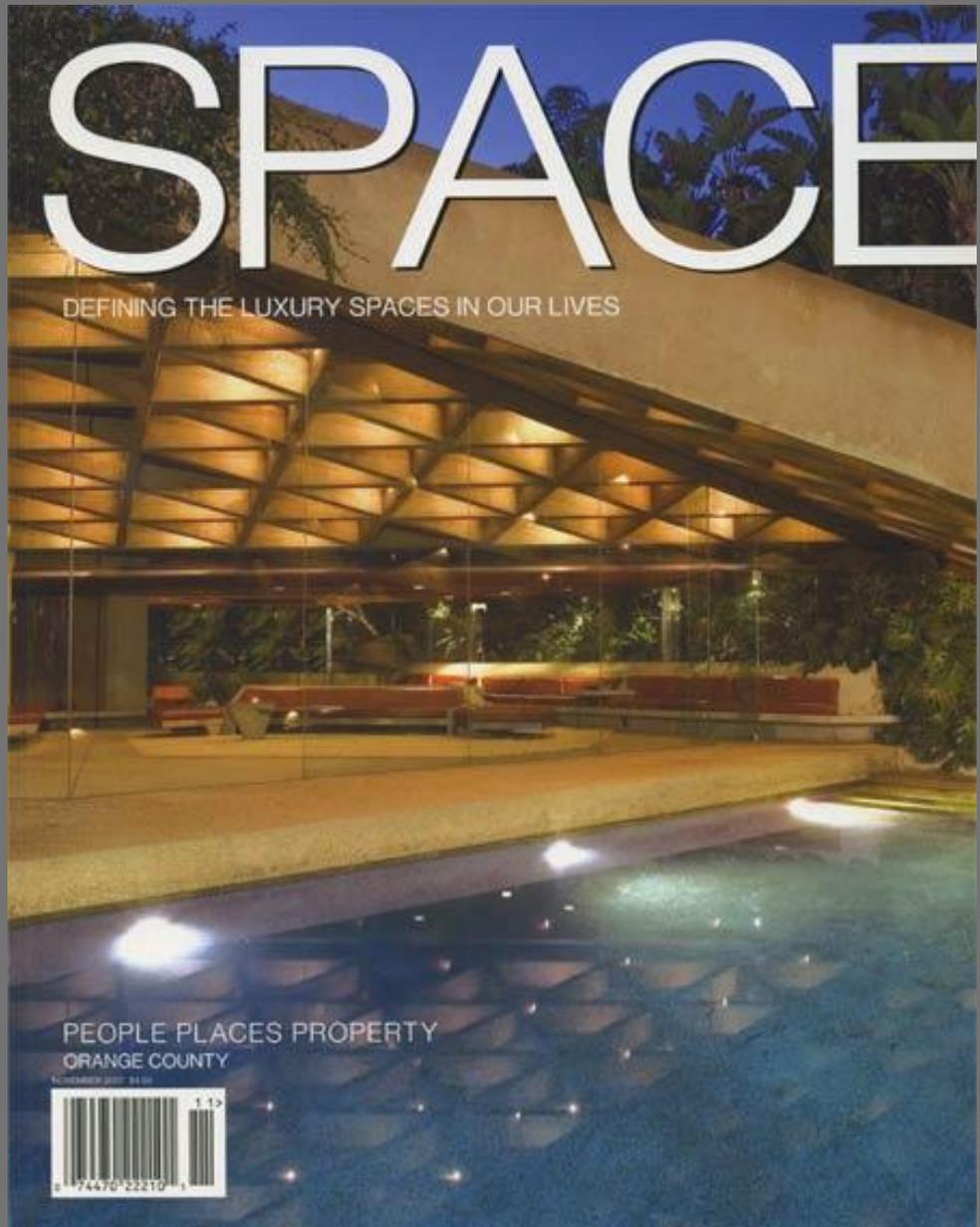


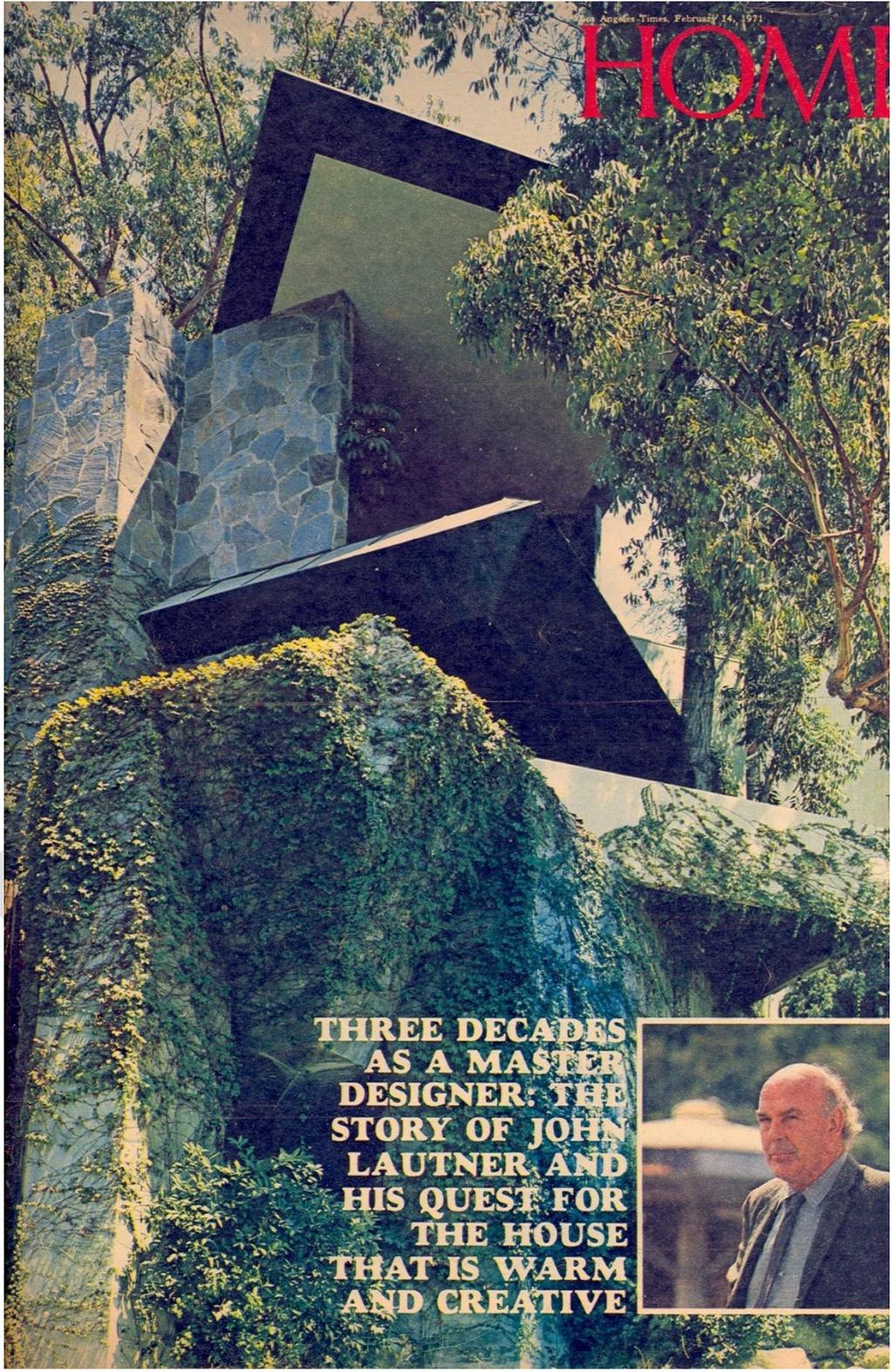
2009

# JOHN LAUTNER: An Annotated Bibliography



Compiled and Annotated by John Crosse





Wolff Residence (see item 220.)

John Lautner:  
An Annotated Bibliography

(Uncorrected Proof – Not for Sale)



Chemosphere (Malin House) (see item 136.)

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## Introduction

The 2008 Hammer exhibition “Between Earth and Heaven: The Architecture of John Lautner” and Getty-Hammer Symposium “Against Reason: John Lautner and Postwar Architecture” created a flood of publicity and generated much renewed interest in Lautner’s life and work. It also motivated me to look deeper into the literature for information on this unique and creative genius. A logical starting point for me was to perform a “Lautner” search in my 8,000 item “Julius Shulman Annotated Bibliography” prepared while researching a book on Shulman cover photos. The search resulted in 275 articles with Shulman photos of Lautner projects. Shulman has logged close to 75 assignments on Lautner projects over the years for various clients ranging from Lautner himself to book and article authors, magazine editors, newspaper reporters, exhibition curators, homeowners and realtors. He also used his considerable marketing skills and contacts with publishers and editors to help spread the gospel of modernism according to Lautner to a global audience.

This bibliography compiles my Shulman-Lautner findings with the excellent bibliographic foundation laid by Ludolf von Alvensleben in the 1991 Viennese exhibition catalog “John Lautner: Architect: Los Angeles”, “John Lautner, Architect” with text by Lautner and edited by Frank Escher and the John Lautner Foundation web site. Listings were also gleaned from the endnotes in “The Architecture of John Lautner” by Alan Hess and “Between Earth and Heaven: The Architecture of John Lautner” edited by Nicholas Olsberg, et al. Building upon these sources, exhaustive searches were also done on ProQuest, Los Angeles Times Historical, RIBA, Avery, WorldCat, WilsonWeb, Art Index, Google and many other databases and sources resulting in well over 1200 items discovered to date. Feedback on ways to improve this compilation and submittals of new items and sources for inclusion is always welcome as I intend to update this bibliography periodically.

### Structure of the Bibliography

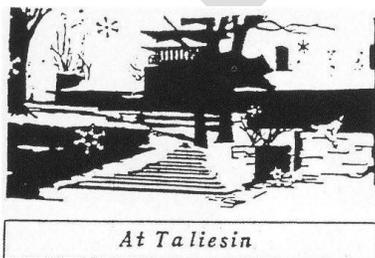
Entries in the bibliography are chronological with divisions by year. Each year begins with a brief chronology of important events in Lautner’s life followed by a list of the year’s projects and finally, annotated bibliographical items published during the year. I have compiled the chronology and project lists from the ones provided in the aforementioned Ludwig von Alvensleben exhibition catalog and Lautner-Escher monograph, the 1999 Barbara-Ann Campbell-Lange “John Lautner” monograph edited by Peter Gossel, the 2008 “Between Earth and Heaven: The Architecture of John Lautner” edited by Olsberg, the 1998 “The Architecture of John Lautner” by Alan Hess and the project database prepared by Tycho Saariste available on the Lautner Foundation web site. I also have not taken the time to edit items from the Shulman bibliography that contain work by others in addition to Lautner. Readers may find it interesting, however, to see what company Lautner was keeping in these group articles. Illustrations are from my personal collection or from various internet sources and credited in the adjacent bibliography listing.

### Acknowledgements

I would like to thank Judith Lautner for her her guidance and review comments and contribution of numerous items included herein.

## Chronology-Projects-Bibliography

- 1911** Born on July 16 in Marquette, MI. Eldest child of “Vida” Cathleen Gallagher and John Edward Lautner, founding head of German, French and Social Studies at Normal State Normal (renamed Northern State Teachers College, then Northern Michigan University).
- 1918** Family home “Keepsake” in Marquette designed by Joy Wheeler Dow published in American Architect.
1. Dow, J.W., Keepsake - Lautner House, Marquette, Michigan. American Architect, 1918. 118(May 28): p. 702-704. Article with photos of the Lautner Residence in Marquette, Michigan designed by Joy Wheeler Dow.
- 1923** Lautner family begins design and construction of log cabin “Midgaard” on the shore of Lake Superior. Lautner’s first building experience.
- 1927** “Midgaard” published in 3 articles below.
2. [Midgaard]. Daily Mining Journal (Marquette, MI), 1927(Jan 31). Article on the Lautner Cabin on Lake Superior which a young John Lautner helped construct circa 1925.
  3. Lautner, V.C., Midgaard - A Family Project. Progressive Education, 1927. 4(4, Oct-Dec): p. 313-315. Article on the Lautner Cabin on Lake Superior which young John Lautner helped construct circa 1925.
  4. Lautner, V.C., Midgaard - A Norse Cabin on Lake Superior. Home Building, 1927(Jun). Article with photo(s) on the Lautner Cabin on Lake Superior which young John Lautner helped construct circa 1925.
- 1929** Enters liberal arts program at Northern State Teachers College.
- 1932** Raises and rebuilds roof at “Midgaard.”
- 1933** Graduates with a liberal arts degree in English from Northern State Teachers College. Admitted to the Taliesin Fellowship with fiancée Mary Roberts.
- 1934** Marries Mary Roberts of Marquette, MI, daughter of Abby Beecher Roberts, the owner of Deertrack summer resort in Marquette. Has first of numerous articles under the masthead “At Taliesin” published in the Wisconsin State Journal and Capital Times. Prepares design details for Wright’s Millard House in Los Angeles. First visit to Arizona to work on the Broadacre City model for the Radio City Music Hall exhibition.

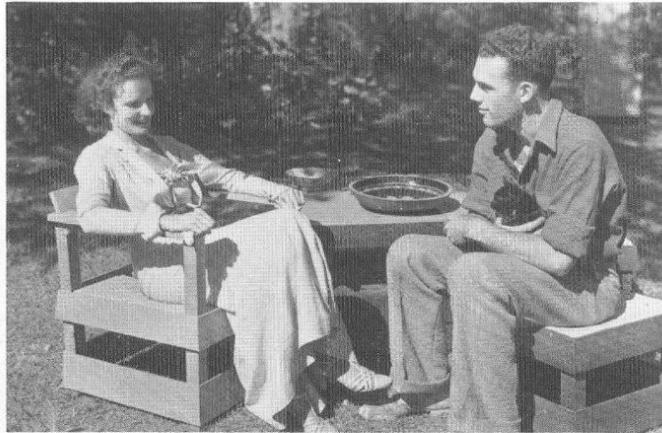


*At Taliesin*

“At Taliesin” Masthead Design for the Wisconsin State Journal, 1934 (a winter silhouette of steps to Taliesin tea circle, with hilltower wing in background). Drawing courtesy of the Frank Lloyd Wright Foundation.

From “At Taliesin” by Randolph C. Henning. (see item 540. below)

5. Lautner, J.E., At Taliesin. Capital Times (Madison, WI), 1934(May 13).  
Lautner sermonette on the subject of "Living" given from the pulpit of Unity Chapel at Taliesin.
6. Lautner, J.E., At Taliesin. Wisconsin State Journal, 1934(May 13).  
Lautner sermonette on the subject of "Living" given from the pulpit of Unity Chapel at Taliesin.
7. Lautner, J.E., At Taliesin. Wisconsin State Journal, 1934(Aug 19).  
Lautner article about his coming to Taliesin and his philosophy of life.
8. Lautner, J.E., At Taliesin. Capital Times (Madison, WI), 1934(Aug 19).  
Lautner article about his coming to Taliesin and his philosophy of life.
9. Lautner, J.E., At Taliesin. Capital Times (Madison, WI), 1934(Aug 23).  
Lautner article describing a lecture by Wright to the Fellowship on the "Third Dimension" in architecture.
10. Lautner, J.E., At Taliesin. Wisconsin State Journal, 1934(Aug 23).  
Lautner article describing a lecture by Wright to the Fellowship on the "Third Dimension" in architecture.
11. Lautner, M., At Taliesin. Capital Times (Madison, WI), 1934(Sep 27).  
Lautner's review of Wright's Tuesday evening lecture on two of his favorite unbuilt projects, The Doheny Ranch and the Lake Tahoe Cabins. Also reports on Edgar Kaufmann's visit and decision to sign on as an intern.
12. Lautner, M., At Taliesin. Wisconsin Sate Journal (Madison, WI), 1934(Sep 27).  
Mary Lautner's review of Wright's Tuesday evening lecture on two of his favorite unbuilt projects, The Doheny Ranch and the Lake Tahoe Cabins. Also reports on Edgar Kaufmann's visit and decision to sign on as an intern.



*Apprentice John Lautner with His Sister Cathleen* (photo ca. 1934; Lautner designed and constructed furniture at Lautner's home in Marquette, MI). Photo courtesy of the Frank Lloyd Wright Foundation (Henry Schubart Collection).

From "At Taliesin" by Randolph C. Henning. (see item 540. below)

- 1935** Begins two-year supervision of Roberts House (Deertrack) for Mary's mother and exhibits Wright's Broadacre City project in Marquette.
- 1936** Deertrack (Roberts House) construction completed.



From "The Architecture of Frank Lloyd Wright" by Storrer (see item 272.1 below)

13. Lautner, J.E., At Taliesin. Capital Times (Madison, WI), 1936(Mar 6).  
Lautner describes a model that may have been a part of the Broadacre City exhibit.
14. Lautner, J.E., At Taliesin. Wisconsin State Journal, 1936(Mar 6).  
Lautner describes a model that may have been a part of the Broadacre City exhibit.
15. Lautner, J.E., At Taliesin. Capital Times (Madison, WI), 1936(Nov 6).  
Lautner espousing the importance of beauty in one's home to one's happiness.
16. Lautner, J.E., At Taliesin. Wisconsin State Journal, 1936(Nov 6).  
Lautner espousing the importance of beauty in one's home to one's happiness.

**1937** Begins design work on Herbert Johnson's "Wingspread." Designs and builds his personal shelter at Taliesin West and is involved in drafting room construction.

#### Lautner Shelter, Taliesin West, Scottsdale, AZ

17. Lautner, J.E., At Taliesin. Wisconsin State Journal, 1937(Feb 6).  
Lautner describes the Roberts House at Deertrack near Marquette, Michigan. Lautner married the client's daughter Mary on January 1, 1934.
18. Lautner, J.E., At Taliesin. Capital Times (Madison, WI), 1937(Feb 6).  
Lautner describes the Roberts House at Deertrack near Marquette, Michigan. Lautner married the client's daughter Mary on January 1, 1934.
19. Lautner, J.E., At Taliesin: Man and Machine Stuck in the Mud, or Springtime. Capital Times (Madison, WI), 1937(Apr 16).  
Lautner poem.
20. Lautner, J.E., At Taliesin: Man and Machine Stuck in the Mud, or Springtime. Wisconsin State Journal, 1937(Apr 16).  
Lautner poem.
- 20.1 Lautner, J. E., Letter to the Editor. Architectural Record, 1937(Nov): pp. 221-2  
Lautner taking offense to Henry-Russell Hitchcock's criticism of Frank Lloyd Wright in "The Architectural Future in America" appearing in the July issue and Hitchcock's rejoinder on pp. 221-222.
21. Lautner, M., At Taliesin. Wisconsin Sate Journal (Madison, WI), 1937(Apr 30).  
Mary Lautner's critique of architectural "styles".
22. Lautner, M., At Taliesin. Capital Times (Madison, WI), 1937(Apr 30).  
Mary Lautner's critique of architectural "styles".

**1938** Leaves Taliesin Fellowship and moves to Los Angeles. Daughter Karol born. Designs Springer House.

**1939** Works with Wright on the Sturges and Jester Houses. Begins work on his personal residence.

Jester House (FLW with Lautner), Scottsdale, AZ (unbuilt)

Sturges House (FLW with Lautner), Brentwood Heights, CA

23. Seventeenth Century Salem House. Daily Mining Journal, 1939(Aug 8).  
Article on John Lautner's boyhood family home in Marquette, Michigan.

**1940** Completes his personal residence and Springer House. Has first article on his own work, his personal residence, published in California Arts & Architecture. (Item no. 24. below)

Lautner Residence, Los Angeles, CA 90039

Springer Residence, Los Angeles, CA 90026

Green House (FLW with Lautner), Los Angeles, CA (unbuilt)

24. A hillside redwood house designed by John Lautner. California Arts & Architecture, 1940. 57(Jun-Jul): p. 27.  
Includes 3 Gilbert Cooper photos and a floor plan of Lautner's personal residence.

25. Hitchcock, H.-R., An Eastern Critic Looks at Western Houses. California Arts & Architecture, 1940(Dec): p. 21-23, 40-41.  
Includes references to Lautner's apprenticeship at Taliesin, his supervision of the construction of Wright's Sturges House and his own house.

25.1 Frank Lloyd Wright: The Residence of Mr. and Mrs. George D. Sturges, Brentwood, Calif. California Arts & Architecture, 1940. 57(Apr): p. 14-15.  
Includes 6 Gilbert Cooper photos and a floor plan.

**1941** Completes Bell Residence. Included in exhibition "Architecture Under the Sun" (see 28. below).

Bell Residence, Los Angeles, CA 90046

26. Cottage for Mr. and Mrs. Norman Springer: designed by John Lautner. California Arts & Architecture, 1941. 58(Apr): p. 31.

27. New angles on a slope. House Beautiful, 1941. 83(Jun): p. 66-67.  
Article on John Lautner's personal residence.

28. Evolution in Styles of Homes Show Theme: California Model House Result of Fusion of Many, Far-Flung Types of Architecture. Los Angeles Times, 1941(Jan 19): p. 17.

Discusses an exhibition titled " Architecture Under the Sun" at the California Building at Exposition Park which includes work by Richard Neutra, R. M. Schindler, Paul R. Williams, Gregory Ain, Cliff May, John Lautner, Raphael Soriano, Lloyd Wright, S. Charles Lee, and others.

29. Words About California. Pencil Points, 1941. XXII(5, May): p. 292-302.  
References John Lautner as an architect whose work should be sought out by A.I.A. convention-goers.
30. New angles on a slope. House Beautiful Building Manual, 1941. XIII(Fall-Winter): p. 40-41.  
Article on John Lautner's personal residence.
31. Hitchcock, H.-R., Frank Lloyd Wright at the Museum of Modern Art [exhibition review]. Art Bulletin, 1941. 23(1): p. 73-76.  
Review states "John Lautner, one of the latest to "graduate" from Taliesin, has shown very considerable talent in his first independent work."
32. Lautner, J., [Frank Lloyd Wright on Architecture: Selected Writings, 1894-1940] [book review]. California Arts & Architecture, 1941. 58(Jun): p. 14.  
Lautner reviews Wright's book.

**1942** Son Michael John Lautner born.

Astor Farm (Caretakers Cottage), Indio, CA (demolished)

33. House against the horizon: owners Mr. and Mrs. L. N. Bell, Hollywood, California, designer, John Lautner. California Arts & Architecture, 1942. 59(Jun): p. 23-25.

**1943** Joins Structon Company to work on wartime military construction and engineering projects in California. Professional association with Wright ends.

34. York, B.L., A History of Middle Island Point. 1943, Marquette, MI: privately published.  
References the Lautner Cabin on p. 62 which a young John Lautner helped construct circa 1925.

**1944** Daughter Mary Beecher Lautner born. Pursues joint ventures with architects Samuel Reisbord and Whitney R. Smith, Pasadena, CA. Joins with architect Douglas Honnold in Los Angeles as design associate.

35. Three Western Homes: 2. The Home of L. N. Bell, Esq., Pasadena Cal. House & Garden, 1944(Mar): p. 52.  
Includes 4 uncredited (Julius Shulman?) photos and a floor plan of the Bell Residence by John Lautner.

36. Birth Notice. Los Angeles Times, 1944(Sep 7): p. 11.  
Lists a daughter (Mary Beecher Lautner) born to Mrs. John E. Lautner on Aug 27.

**1945**

Darrow Office Building, Beverly Hills, CA 90212  
Hancock Residence, Los Angeles, CA 90039  
Weinstein Remodel, Los Angeles, CA  
Embassy Liquor, Beverly Hills, CA (altered beyond recognition)

**1946** Daughter Judith Lautner born.

Mauer Residence, Los Angeles, CA 90065  
Eisele Guest House, Los Angeles, CA  
Beverly Hills Athletic Club Remodel (with Honnold) (demolished)  
Coffee Dan's, Vine St., Hollywood, CA (demolished)

Coffee Dan's, Broadway, Los Angeles, CA (with Honnold) (demolished)

37. Remodeling project from plush Spanish to modern club, Beverly Hills Athletic Club, Douglas Honnold, Architect, John Lautner, Associate. Arts & Architecture, 1946. 63(Feb): p. 41-43.

Includes 6 Julius Shulman photos.

38. Mock, E.B., If You Want to Build a House. 1946, New York: The Museum of Modern Art. 96.

Includes 2 Cooper photos of Lautner's personal residence on p. 46.

**1947** Ends collaboration with Honnold. Separates from and divorces Mary. Establishes design office at 1818 El Cerrito Place, Los Angeles.

Carling Residence, Los Angeles, CA 90068

Desert Hot Springs Motel, Xerxa & San Antonio Roads, Desert Hot Springs, CA 92240

Gantvoort Residence, Flintridge, CA 91011

Henry's Restaurant, Glendale, CA

Jacobsen Residence, Hollywood, CA

Polin Residence, Multiview Dr., Hollywood, CA

Eisele Ski Cabin, Big Bear, CA (unbuilt)

Desert Hot Springs Pool House, Desert Hot Springs, CA (demolished)

39. House by Douglas Honnold, A.I.A., John Lautner, Associate, James Charlton, Design for Dr. and Mrs. Henry L. Jaffee. Arts & Architecture, 1947. 64(Apr): p. 28-29.

Includes 4 renderings, a section and floor plan.

40. No Nod to "Cliche". California Designs, 1947. 1(1, Aug): p. 16.

Discusses the Bell and Mauer Residences by John Lautner. See also endnote 10., p. 66 in "Between Earth and Heaven: The Architecture of John Lautner."

41. Bubbling Wells Resort [promotional brochure]. 1947.

Brochure for Lautner's Desert Hot Springs Motel. See endnote for Sensing the Terrain on p. 123 of "Between Earth and Heaven" by Olsberg, et al. (Lautner Family Archive).

42. [Embassy Shop by Honnold and Lautner]. Architect & Engineer, 1947(168-171).

References award-winning work by Douglas Honnold, architect, and John Lautner, associate, for their Embassy Shop. They received a second award for their Beverly Hills Club.

**1948** Marries Elizabeth Gilman Honnold. Step-daughter Elizabeth Honnold born in 1931. First collection of work published (see item 44. below)

Tower Motors Lincoln-Mercury Showroom, Glendale, CA

Sheats Apartments (L'Horizon), Los Angeles, CA 90024

Valley Escrow Offices, Sherman Oaks, CA 91403

Abbot Apartments, Los Angeles, CA (unbuilt)

Adams Residence, Pasadena, CA (unbuilt)

Ferber Residence, Altadena, CA (unbuilt)

Mayer Residence, Pacific Palisades, CA (unbuilt)

Ross Residence, Los Angeles, CA (unbuilt)

Stiff Residence, Los Angeles, CA (unbuilt)

Coffee Dan's, Wilshire Blvd., Los Angeles, CA (with Honnold) (demolished)

Coffee Dan's, Hollywood, CA (with Honnold) (demolished)  
Salkin Residence, Los Angeles, CA (unbuilt)

43. Drive-In Restaurant, John Lautner, Designer. *Arts & Architecture*, 1948. 65(Oct): p. 34-35.  
Article on Henry's Restaurant in Glendale includes 5 Garber-Sturges photos and a floor plan.
44. Roof Structures, John Lautner, Designer. *Arts & Architecture*, 1948. 65(Jun): p. 36-37.  
Includes 6 Emil Bescy construction photos and a rendering of the roofs of the Polin, Carling, and Mauer Residences and the children's wing of the Dr. Edgar Mauer House and Tower Motors Company Lincoln Mercury Showroom.
45. A House with a View of California Living. *The Californian*, 1948(Dec): p. 48-49.  
Article on the Bell Residence.

## 1949

Dahlstrom Residence, Pasadena, CA 91105  
Googie's Coffee House, Sunset Blvd., Los Angeles, CA  
UPA Studios, Burbank, CA (demolished)  
Schaeffer Residence, Montrose, CA  
Brooks Addition, Studio City, CA (unbuilt)

46. Outdoors in Town. House & Garden, 1949(Jul): p. 75-78, 91.  
Includes 11 Julius Shulman photos of the Hancock Residence at 2107 W. Silverlake Blvd. in Silverlake designed by Douglas Honnold and John Lautner.
47. Pratt, R., Cream of The Coast. *Ladies' Home Journal*, 1949. LXVI(Nov): p. 46.  
Article on the Mauer Residence.

**1950** Included in group exhibition of sixteen California architects at Scripps College, Claremont, CA (see item 51. below).

Alexander Residence, Long Beach, CA 90815  
Foster Residence, Sherman Oaks, CA 91403  
Harvey Residence, Los Angeles, CA 90068  
Shusett Residence, Beverly Hills, CA 90210 (extensively altered)  
Monroe Residence, Los Angeles, CA (unbuilt)  
Noerdlinger Residence, Playa del Rey, CA (unbuilt)

48. Outdoor Room, Douglas Honnold, Architect, John Lautner, Architect. *Arts & Architecture*, 1950. 67(Feb): p. 25.  
Includes 3 Donald J. Higgins photos of an unidentified backyard patio.
49. Circles for the Hillside, John Lautner, Los Angeles. *Interiors*, 1950. CIX(6, Jan): p. 98.  
Includes a rendering and floor plan of an unidentified unbuilt hillside house.
50. Circles for the Beach, John Lautner, Los Angeles. *Interiors*, 1950. CIX(6, Jan): p. 99.  
Includes 2 renderings and floor plan of an unidentified unbuilt house.
51. Sixteen Southern California architects exhibit contemporary trends in a group showing at Scripps College. *Arts & Architecture*, 1950. 67(4, Apr): p. 22-33.  
Includes 39 Julius Shulman photos of work by Clark & Frey (Frey House I and others), Richard Neutra (VDL Research House), William Cody, Harold B. Zook, J. R. Davidson, Griswold Raetze (Perriere Malibu Beach House), Gregory Ain (Miller House), R. M. Schindler, Carl Louis Maston, A. Quincy Jones, John Lautner (2 photos of the Mauer House),

Robert E. Faxon, Leland Evison, Lloyd Ruocco, Charles Eames (CSH #8), Raphael Soriano (Strauss House and Case Study House 1950), and Kemper Nomland (CSH #10).

52. Bookcases - with or without books. *Sunset* 1950. 105(Oct): p. 36-9.

Includes Julius Shulman photos of built-in bookcases in the David Gregory Residence (2) designed by William Alexander, and the Engleberg Residence in Hollywood designed by Henry Robert Harrison. Article also includes 2 uncredited photos of the Sheats Residence in West Los Angeles by John Lautner.

53. New Apartment Structure Is One of Most Unusual. *Los Angeles Times*, 1950(Jul 2): p. E1, E5.

Article with uncredited photo of the L'Horizon Apartments at 10919 Strathmore Dr. in Westwood designed by John Lautner for Dr. and Mrs. Paul Sheats.

54. Unusual Plan for a House That Floats on a Hill. *Southwest Builder & Contractor*, 1950(Jun 23): p. 18-19.

Illustrated article on the Harvey house by John Lautner.

55. Building Types Study Number 164: Drive-Ins, Banks, Theaters, Restaurants. *Architectural Record*, 1950. 108(2, Aug): p. 131-153.

Includes photos of John Lautner's Henry's Restaurant in Glendale.

56. John Lautner, Architect: Exhibits by Philip B. Welch. 1950: privately printed.

Copy in the Lautner Family Archive. Referenced in endnotes 4. and 5., p. 123 of "Between Earth and Heaven" by Olsberg, et al.

57. Radcliffe College Home Tour Slated. *Los Angeles Times*, 1950(Apr 14): p. B1.

A house designed by John Lautner will be one of 11 homes featured on the Radcliffe College Club's second annual tour scheduled for April 22nd.

58. Basso, H., *Los Angeles. Holiday*, 1950(1, Jan): p. 31.

Includes John Lautner's Mauer House on p. 31.

59. Pawley, F.A., Building types study: motels. *Architectural Record*, 1950. 107(3, Mar): p. 110-131.

Includes Julius Shulman photos of the Palm Springs Biltmore designed by Frederick Monhoff (4), the Tuscon Biltmore (2), the Pepper Tree Inn designed by E. Stewart Williams (6) and John Lautner's Desert Hot Springs Motel (7) (Contentment House at Bubbling Well, Desert Hot Springs, California).

**1951** Work included in early influential guidebook of Los Angeles modern architecture (see item 64. below).

Baxter-Hodiak Remodel, Los Angeles, CA 90049

Bick Residence, Brentwood, CA

Evans and Reeves Exhibition Stand, Los Angeles, CA

Lippett Remodel, Los Angeles, CA

60. Art Events: New Exhibitions: John Lautner: Photographs of His Recent Architecture. *Los Angeles Times*, 1951(Sep 30): p. D6.

Announcement for an exhibition of Lautner's recent work at the Landau Gallery at 182 S. Robertson Blvd. from July 3 to Oct. 20. (Julius Shulman photos?).

61. [Lautner kitchen]. *Sunset*, 1951. 106(Jan): p. 38.

62. Cost of Seven Dwellings Will Exceed \$500,000. *Los Angeles Times*, 1951(Mar 11): p. E1.

Article discusses a 10 acre subdivision of 15 lots at the northeast corner of Sunset Blvd. and Hillcrest Rd. by developers Harold Hirsch and Arthur E. Edmunds. John Lautner will be designing the David Shusett House at 9340 Monte Leon Lane.

63. For Sale: California Winter Sun Spots [ad]. Los Angeles Times, 1951(Sep 27): p. 14.  
 Previews Incorporated real estate ad listing the 160 acre Bubbling Well Resort with four units and swimming pool designed by John Lautner for sale for \$99,500 furnished.
64. Harris, F. and W. Bonenberg, eds. A Guide to Contemporary Architecture in Southern California. 1951, Watling: Los Angeles. vii, 91.  
 Includes listings for John Lautner's Mauer Residence at 932 Rome Drive in Los Angeles, United Productions of America Office Building at 4440 Olive Ave. in Burbank built by the Kelly Construction Co., the Bell House at 7714 Woodrow Wilson Dr., and the R. and H. Motors Showroom at Colorado Blvd. and Glendale Ave. in Glendale.
65. Pepis, B., Houses in the Hills. New York Times Magazine, 1951(Aug 5): p. 30-31.  
 Article includes a Julius Shulman photo of the Carling Residence by John Lautner.
66. Peterson, M., All About Eden; House of the Month. Modern Screen, 1951(Apr): p. 42-45.  
 Article on the Anne Baxter and John Hodiak Residence remodel by John Lautner.

**1952** Obtains architecture license.

Carr Residence Remodel, Los Angeles, CA 90026  
 Gootgeld Residence, Los Angeles, CA 90077 (altered beyond recognition)  
 Howe Residence, Los Angeles, CA  
 Williams Residence, Hollywood, CA 90068  
 Ewing Residence, Los Angeles, CA (unbuilt)

67. John Lautner's Houses Take All Hollywood as a Stage. House & Home, 1952. 1(Feb): p. 89-91.  
 Includes 3 House Studio and Donald J. Higgins photos of the L'Horizon (Sheats) Apartments in Westwood, 4 Julius Shulman photos of the Ampitheater House (Carling Residence) in Los Angeles, and 4 Donald J. Higgins and Shirley C. Burden photos of the Rounded Blockhouse (Foster Residence) in Sherman Oaks.
68. You can have outdoor-living on a small city lot (60'x80'). House & Garden's Book of Building 1952, 1952: p. 58-59, 156-157.  
 Includes 3 Julius Shulman photos and floor plans of an unidentified house in Silverlake designed by Douglas Honnold and John Lautner.
69. Googie Architecture. House & Home, 1952. I(Feb): p. 86-87.  
 Includes 2 Julius Shulman photos of John Lautner's Googie's Restaurant in Hollywood.
70. Where should the house stop and the garden begin? Sunset 1952. 109(Aug): p. 42-3.  
 Includes 4 Julius Shulman photos and floor plans of John Lautner's Carr Residence in Beverly Hills with landscape architecture by Jane Taylor.
71. The kitchen swings into the living room. Sunset 1952. 109(Aug): p. 44.  
 Includes 4 Julius Shulman photos and floor plan of the Carr Residence in Beverly Hills designed by John Lautner.
72. Magazine files...easy, eye-pleasing. Sunset 1952. 109(Aug): p. 68.  
 Includes a Julius Shulman photo of a built-in magazine rack in the Carr Residence in Beverly Hills by John Lautner.
73. Redwood, Brick and Glass. Redwood News, 1952(Winter): p. 3-6.  
 Illustrated article on John Lautner's Schaeffer Residence.
74. Burden, J., Oriental Mood Modern. Los Angeles Times Home Magazine, 1952(Aug 24): p. J10-12.  
 Article on the Anne Baxter and John Hodiak Residence remodel includes 6 Max Tatch photos and a Bruce H. Cox photo.

75. Monroy, J., Out of Sight, Out of Mind. Los Angeles Times Home Magazine, 1952(Nov 23): p. K32.  
Includes Julius Shulman photos of storage closets designed by John Lautner and Paul Laszlo.
76. Sheridan, G., A Triangle on Three Levels. Los Angeles Times, 1952(Apr 27): p. J4-5.  
Article on Lautner's Tyler Residence on Woodhill Canyon Road in Studio City includes 4 D. J. Higgins photos and a section.

**1953** Work included in Architectural Record hotel book. (see item 82. below).

Tyler Residence, Studio City, CA 91604  
Bergren Residence, Hollywood, CA 90068  
Henry's Restaurant Remodel, Pasadena, CA  
Payne Addition, San Dimas, CA  
Leipzig Remodel, Beverly Hills, CA (unbuilt)  
Pittenger Residence, Los Angeles, CA (unbuilt)

77. Storage walls - handsome, flexible. Sunset 1953. 110(Feb): p. 66.  
Includes 2 Julius Shulman photos of a storage wall in the Carr Residence in Beverly Hills by John Lautner.
78. Patio tables with many uses. Sunset 1953. 110(Apr): p. 86.  
Includes a Julius Shulman photo of a patio table at the Carr Residence in Beverly Hills by John Lautner.
79. Rooms for Round-the-Clock Dining. Los Angeles Times Home Magazine, 1953(Jul 12): p. H10-11.  
Includes a D. J. Higgins photo of the dining room at Lautner's Carling Residence.
80. Fresh New Color Plans. Los Angeles Times Home Magazine, 1953(Nov 8): p. K14-15.  
Includes a Robert C. Cleveland photo of an unidentified Lautner kitchen.
81. Motels, Hotels, Restaurants and Bars. 1953, New York: F. W. Dodge/Architectural Record. 216.  
Includes 4 Julius Shulman photos of Richard Neutra's Holiday House Motel in Malibu, Town and Desert Apts., Palm Springs, Calif. by H.W. Burns, designer, John Lautner's Desert Hot Springs Motel (and others?).
82. Motels, Hotels, Restaurants and Bars. An Architectural Record Book. 1953, New York: F. W. Dodge. 216.  
Includes Julius Shulman photos of Gwinn's Restaurant in Pasadena, Calif., Harold J. Bissner and Harold B. Zook, the California Hide-Away, Motel Style (Herbert Burns, owner and designer of the Town and Desert Apartments in Palm Springs), Carl's Sand and Sea in Santa Monica by Burton A. Schutt, John Lautner's Desert Hot Springs Motel and more.
83. Black, G.L., Land of 15,000 Pools. Los Angeles Times Home Magazine, 1953(Apr 12): p. J10.  
Includes a D. J. Higgins photo of the pool at Lautner's Carling Residence.
84. Lenox, B., New Ways to Dramatize Your Door. Los Angeles Times Home Magazine, 1953(Mar 22): p. H11.  
Includes a Don Higgins photo of an unidentified Lautner entryway.
85. Lenox, B., Color. Los Angeles Times Home Magazine, 1953(Mar 29): p. H17.  
Includes a Don Higgins photo of an unidentified Lautner bathroom.
86. Welch, P.B. and J. Lautner, John Lautner: Architect [exhibition catalog]. 1953. 46.

**1954**

Beachwood Market, Hollywood, CA 90068  
Conoco Corporation House, Sherman Oaks, CA

Fischer Residence, Los Angeles, CA 90068  
Lek Remodel, Studio City, CA (studio addition to 1949 Brooks remodel) (demolished)  
Deutsch Residence, Hollywood, CA

87. Let's have a fire tonight. Sunset Magazine, 1954. 113(Nov): p. 52-9.

Include Julius Shulman photos of the fireplaces in the Kornhauser Residence in Escondido by Graham Latta and the Carr Residence in Beverly Hills by John Lautner.

## 1955

Baldwin Residence, Silverlake, CA, Los Angeles, CA 90039  
Henry's Restaurant Addition, Arcadia, CA (demolished)

**1956** Begins association with Ken Reiner on Kaynar Manufacturing Plant. (see item 88. Below).

Harpel Residence, Los Angeles, CA 90046  
Seltz Studio, Los Angeles, CA  
Speer Contractors Office Building, Los Angeles, CA 90068  
Crenshaw Methodist Church, Los Angeles, CA (unbuilt)  
Johnson Residence, Laguna Beach, CA

88. Major Project. Los Angeles Times, 1956(Dec 16): p. G10.

Rendering and caption on the 80,000 sq. ft. Kaynar Manufacturing Co. plant now under construction at 7801 Telegraph Road in Pico Rivera with architectural consulting by John Lautner.

89. Snibbe, R.W., Small Commerical Buildings. 1956, New York: Reinhold.

Includes work by Lautner.

90. Swinton, D., Dramatic Tack for Living: Home of the Week. Valley Citizen News - Saturday Supplement, 1956(Jun 9): p. 6-7.

Illustrated article on Lautner's Foster Residence.

## 1957

Henry's Restaurant, Garey Ave. & Foothill Blvd., Pomona, CA 91767 (demolished)  
Pearlman Mountain Cabin, Idyllwild, CA  
Zahn Residence, Los Angeles, CA 90068  
Aldrich Remodel, Los Angeles, CA

91. Educators Unit Will Meet Here. Los Angeles Times, 1957(Apr 14): p. E12.

Gregory Ain, John Lautner, Richard Neutra, Raphael Soriano, Frank Lloyd Wright, R. M. Schindler and William S. Beckett houses will be on a tour in conjunction with the fourth biennial National Art Education Association Conference. Charles Eames and Richard Neutra will participate in workshops as part of the conference.

92. Bowen, C., Into a Wider World of Light. Los Angeles Examiner Pictorial Living, 1957(Aug 18): p. 6-7.

Article on John Lautner's Harpel Residence in the Hollywood Hills with Julius Shulman photos.

93. Jones, A.Q. and F.E. Emmons, Builders' Homes for Better Living. 1957, New York: Reinhold Publishing Corp. 220.

Includes a Julius Shulman photo of a home by Lautner on p. 178.

94. Lautner, J., I Like This House Because They Asked for Architecture. Los Angeles Examiner Pictorial Living, 1957(Dec 1): p. 24-25.

Article on John Lautner's Bergren Residence in Hollywood (with Julius Shulman photos?).

## 1958

Kaynar Manufacturing Plant, Pico Rivera, CA 90660

Hatherall Residence, Sun Valley, CA 91352

Dolley Apartments, Laguna Beach, CA (unbuilt)

Pearlman Residence, Santa Ana, CA (unbuilt)

Sawyer Residence, Los Angeles, CA (unbuilt)

Sheanin Residence, Los Angeles, CA (unbuilt)

Lindenberg Residence, Sherman Oaks, CA (unbuilt)

95. Sunset Ideas for Storage in Your Home. 1958, Menlo Park: Lane. 128.

Includes work by John Lautner.

96. Circular House Unique, Privacy Is Maintained. Pensacola News Journal, 1958(Nov 2): p. 1, 16A.

E. S. Lautner of Pensacola asked his cousin John to design a house for him. The "Round House" as it is known was built in 1958 on El Cerrito in the Cordova Park area of Pensacola. The house is circular (72 feet in diameter) with brick walls that taper, using 67 radial Douglas Fir beams and a 14-foot central pillar. A copy of this issue of the Pensacola News Journal can be found in the John C. Pace Library's Special Collections at the University of West Florida.

97. MacMasters, D., Year of the Big Dome. Los Angeles Examiner Pictorial Living, 1958(Jan 5): p. 6-7.

Article on John Lautner's Silvertop in Silverlake (with Julius Shulman photos?).

98. Morand, F.C., Petite Maisons en Amerique du Nord. 1958, Paris: Editions Albert Morance.

Includes work by Lautner on p. 123.

99. Sherman, G., Cityside. Los Angeles Times, 1958(Sep 23): p. 3.

Article on Ken Reiner and the opening of Midtown School which he founded and was designed by John Lautner.

## 1959

Henry's Restaurant, Alhambra, CA

Henry's Restaurant, Santa Ana, CA

Ernest Lautner Residence, Pensacola, FL

Olin Office Building, Claremont, CA (unbuilt)

Glazier Residence, Los Angeles, CA (unbuilt)

100. Living's Sheer Delight in Concrete Masonry Round House. World of Concrete Masonry, 1959(4): p. 6-7.

Article on John Lautner's Hatherall House (with Julius Shulman photos?).

101. Some structural solutions that make sense. Los Angeles Times Home Magazine, 1959(Mar 8): p. K26.

Article on hillside house designs includes a rendering of an all concrete tree house by John Lautner.

102. L.A. Building Code Hit as Curb to Progress. Los Angeles Times, 1959(Nov 25).

Article discusses Kenneth Reiner's speech at the Council for Better Buildings initial meeting which criticized the Los Angeles Dept. of Building & Safety's conservative building codes as hampering good design. Reiner, engineer and president of Kaynar Manufacturing Co., is the owner of Lautner's Silvertop in Silverlake and also hired John Lautner as architectural consultant on his new Kaynar Manufacturing facility and to design the Midtown School which he founded. Lautner was also in attendance with 150 other architects and engineers.

103. Architectural League Plans Ball for Nov. 14. Los Angeles Times, 1959(Nov 5): p. A2.  
Lists Mrs. John E. Lautner as a committee head in the planning effort for the Women's Architectural League's annual Architects Ball to be held in the Crystal Room of the Beverly Hills Hotel.
104. [John Lautner project]. Progressive Architecture, 1959(Dec).
105. MacMasters, D., The Case for the Circular House. Los Angeles Examiner Pictorial Living, 1959(Feb 1): p. 4-7.  
Article on John Lautner's Hatherall Residence (with Julius Shulman photos?).
106. Morand, F.C., Small Homes in the New Tradition. 1959, New York: Sterling Publishing Co.  
Includes work by Lautner.
107. Mulcahy, F., Unusual Hilltop Home Overlooks Silver Lake. Los Angeles Times, 1959(Aug 9): p. F1, F21.  
Article with 2 uncredited construction photos discusses the uniqueness of John Lautner's Silvertop at 2133 Redcliff in Silverlake and the problems he had convincing the City of L.A.'s Dept. of Building & Safety of the structural soundness of his design.
108. Reiner, K., Building Code Attacked [letter to the editor]. Los Angeles Times, 1959(Nov 13): p. B4.  
Letter by the owner of John Lautner's "Silvertop" advocating a more enlightened building permit approval process based on his difficulties obtaining permits for his home.
- 1960** Studio and home destroyed by fire. Re-establishes offices in the Hollywood Professional Building at 7046 Hollywood Blvd. Iconic Chemosphere completed.
- Concannon Residence, Beverly Hills, CA 90210 (demolished)  
Malin Residence (Chemosphere), Los Angeles, CA 90046  
Midtown School, Los Angeles, CA 90027  
Chapel of World Peace, Dedicated to Martin Luther King, Los Angeles, (unbuilt)  
Newport Research Center, Newport Beach, CA (unbuilt)
109. Watts Towers Topic of L.A. Art Panel. Los Angeles Times, 1960(Mar 13): p. I6.  
Lautner a panelist along with John Entenza, Garrett Eckbo and others on a six-man panel discussion "The Significance of the Watts Towers in the Community Landscape" sponsored by the Pasadena Art Museum and the Committee for Simon Rodia's Towers in Watts on March 18 at the Pasadena Art Museum. The event will be followed by a fundraiser at the Saul Bass Residence designed by Buff, Straub & Hensman at 227 N. Santa Rosa Ave. in Altadena.
110. Midtown School to Open Sept. 19. Los Angeles Times, 1960(Sep 6): p. A7.  
Article on the soon to open independent, non-profit community Midtown School at 4155 Russell Avenue in Los Angeles designed by John Lautner for founder Kenneth Reiner who also commissioned Lautner to design his personal residence Silvertop in Silverlake and as a consultant for his new Kaynar Manufacturing Co. plant.
111. Support Seen Growing for Code Revision. Los Angeles Times, 1960(Mar 27): p. F2.  
Discusses the efforts of the Council for Better Buildings to update the building code to more favorably look at unique building designs and materials as long as the architect takes full responsibility for the design. The 300-member CBB was formed by Silvertop owner Kenneth Reiner to make it easier for unique houses such as his designed by John Lautner to be approved and built.
112. [Chemosphere]. Adhesives Age, 1960. 3-4.  
Article on the materials used to construct Lautner's Leonard Malin House (Chemosphere) sponsored by Chem Seal.
113. Exhibit to Feature Role of Architect. Los Angeles Times, 1960(Aug 12): p. A1.  
Review of the Exhibition "Form Givers at Mid-Century" on view through September 11th at the Municipal Art Building at Barnsdall Park. Lautner listed as a probable attendee at the preview cocktail party and reception.

114. Beck, F., In California City... Los Angeles Times, 1960(Nov 26): p. 12.

Article with a cartoon drawing of Lautner's Chemosphere defines a chemosphere house as "a house constructed on the top of a single stem of hollow steel. A chemosphere house resembles a large lollipop stuck in a mud pie." The article goes on to say that just such a house is being built in the Hollywood Hills and gives directions to find it.



115. Burnham, J., Panel Will Discuss Towers in Landscape. Los Angeles Times, 1960(Mar 17): p. D8.

Lautner a panelist along with John Entenza, Garrett Eckbo and others on a six-man panel discussion "The Significance of the Watts Towers in the Community Landscape" sponsored by the Pasadena Art Museum and the Committee for Simon Rodia's Towers in Watts on March 18 at the Pasadena Art Museum. The event will be followed by a fundraiser at the Saul Bass Residence designed by Buff, Straub & Hensman at 227 N. Santa Rosa Ave. in Altadena.

116. Johnson, B.E., Concrete: Timeless Yet Modern. Los Angeles Times Home Magazine, 1960(Sep 11): p. K16-18.

Includes 2 Richard Gross photos of the Reiner Residence (Silvertop) in Silverlake designed by John Lautner.

117. Mulcahy, F., Many Innovations Began Here. Los Angeles Times, 1960(Oct 23): p. M1.

Article with an uncredited construction photo discusses the uniqueness of John Lautner's 2200 sq. ft. "Chemosphere" (Malin House) on Torreyson Dr. in the Hollywood Hills.

118. Reese, J., Dream House or Nightmare? Saturday Evening Post, 1960. 233(20, Aug 20): p. 30, 62-64.

Article on John Lautner's Reiner Residence (Silvertop) in Silver Lake.

119. Senning, J.A., Close to Nature. Los Angeles Examiner Pictorial Living, 1960(Dec 11): p. 24-26.

Illustrated article on Lautner's Pearlman Residence in Idyllwild, CA

**1961** Work exhibited at Gibraltar Savings & Loan and the Building Center. (see items 129., 130., and 132.).

Preminger Swimming Pool, Los Angeles, CA

Tolstoy Residence, Alta Loma, CA

Vine St. Office Interior, Hollywood, CA (demolished)

Wolff Residence, Los Angeles, CA 90069

Akers Residence, Malibu, CA (unbuilt)

120. Engineering Hillside Platforms: Chemosphere Octagon Demonstration House (Chem Seal), Hollywood, designed by John Lautner, built by Leonard Malin Western Architect and Engineer, 1961(May ).

Julius Shulman photos?

121. Sky-high house on a pedestal. Life, 1961(Aug 25): p. 92-93.

Includes 3 Julius Shulman photos of the the Malin House (Chemosphere) in Los Angeles designed by John Lautner.

122. People Who Live in 'Flying Saucers' Key Decor to the Landscape. New York Times, 1961(Apr 29): p. L14.

Includes 3 Julius Shulman photos of John Lautner's Malin House (Chemosphere).

123. The Chemosphere House, Hollywood, California, Architect: John Lautner, AIA. Architectural Digest, 1961. XVIII(1, Spring): p. 105-108.

Includes 6 Julius Shulman photos.

124. Dom na kurzej stopce. Ameryka, 1961(48): p. 46-47.

Includes 3 Julius Shulman photos of John Lautner's Malin House (Chemosphere) in Hollywood, CA.

125. Engineering Hillside Platforms. Western Architect and Engineer, 1961(May).

Includes Julius Shulman photo(s) of John Lautner's Chemosphere Octagon Demonstration House (Chem Seal), Hollywood, designed by John Lautner, built by Leonard Malin.

126. Technik Heute. Deutsches Bauzeitung, 1961(Nov): p. 873.

John Lautner's Malin Residence (Chemosphere) (with Julius Shulman photos?).

127. The Chemosphere House. Building Contractor Magazine, 1961(Apr).

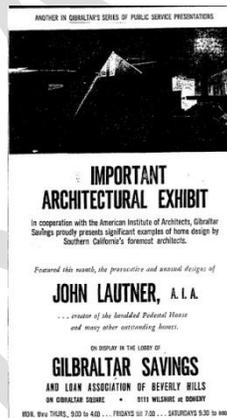
John Lautner's Malin House (with Julius Shulman photos?).

128. John Lautner's Malin Residence (Chemosphere). Interiors, 1961. 120(9, Sep).

Includes Julius Shulman photos.

129. Important Architectural Exhibit. Los Angeles Times, 1961(Jun 22): p. G6.

Announcement with Julius Shulman photo of the Malin House (Chemosphere) for a July exhibition of the work of John Lautner at Gibraltar Savings & Loan's Beverly Hills branch at 9111 Wilshire at Doheny. The exhibition undoubtedly included numerous Julius Shulman photos.



130. Important Architectural Exhibit. Los Angeles Times, 1961(Jun 25): p. WS6.

Announcement with Julius Shulman photo of the Malin House (Chemosphere) for a July exhibition of the work of John Lautner at Gibraltar Savings & Loan's Beverly Hills branch at 9111 Wilshire at Doheny. The exhibition undoubtedly included numerous Julius Shulman photos.

131. Midtown School Opens Hexagonal Classroom. Los Angeles Times, 1961(Nov 19): p. I31.

Article with uncredited classroom photo on the dedication of independent, non-profit community Midtown School at 4155 Russell Avenue in Los Angeles designed by John Lautner for founder Kenneth Reiner who also commissioned Lautner to design his personal residence Silvertop in Silverlake and as a consultant for his new Kaynar Manufacturing Co. plant.

132. Architectural Show Continues. Los Angeles Times, 1961(Dec 3): p. N6.

Discusses the Lautner exhibition at the Building Center at 7933 W. 3rd St. The exhibit includes 75 photos and drawings of the Malin Residence (Chemosphere), Reiner Residence (Silvertop), Midtown School and others. Includes Julius Shulman photos.

133. For all-around living, a round house. All Florida and TV Week Magazine, 1961(Dec 19): p. 4.

Includes 3 photos and a floor plan of the Ernest S. Lautner Residence on El Cerrito in Pensacola, Florida.

134. [Chemosphere]. Popular Science Monthly, 1961. 178.

Article on Lautner's Malin House includes a floor plan and photos..

135. Malin Appointed Plant Manager. Los Angeles Times, 1961(Mar 26): p. H16.

Reports on the appointment of Leonard Malin to plant manager of Chem Seal Corp. of America and references his widespread attention as the result of the construction of the "Chemosphere" house [designed by John Lautner], a unique "chemically welded" home in which new types of building materials were used.

136. MacMasters, D., A home built on a pedestal. Los Angeles Times Home Magazine, 1961(Apr 30): p. Cover, K20-25.

Includes a Julius Shulman cover photo and 12 article photos, floor plan and section of the Malin House (Chemosphere') by John Lautner.

137. Smith, E., Mushroom House Sits Atop 30-Foot Concrete Column. Christian Science Monitor, 1961(Jul 21): p. C7.

Article on John Lautner's Malin (Chemosphere) Residence (with Julius Shulman photos?).

138. Townsend, D., Architect Gives His Clients 'the Air' [exhibition review]. Los Angeles Times, 1961(Dec 14): p. A1, 16.

Review with Lautner quotes and D. J. Higgins photo of the Schaffer Residence in Montrose of the of the Lautner exhibition at the Building Center at 7933 W. 3rd St. The exhibit includes 75 photos and drawings of the Malin Residence (Chemosphere), Reiner Residence (Silvertop), Midtown School and others. Exhibition includes Julius Shulman photos.

## 1962

Garcia Residence, 7436 Los Angeles, CA 90046

Henry's Restaurant Addition, Glendale, CA

Thiele Addition to the Coneco Corp. House, Los Angeles, CA (unbuilt)

Martel Residence, Los Angeles, CA (unbuilt)

Shusett Office Building, Los Angeles, CA (unbuilt)

139. Gas Pivots This Easy-Running House. New Homes Guide 47th ed, 1962(47, Winter/Spring): p. 74-75.

Includes Julius Shulman photos of John Lautner's Malin Residence (Chemosphere).

140. Accent with ornamentation, in Brighten a Corner. 1962, Lane: Menlo Park. p. 47.

Includes a Jerry Anson photo of a living room and fireplace designed by John Lautner.

141. Sunset Furniture You Can Build. 1962, Menlo Park, CA: Lane.

Includes Julius Shulman photos of work by John Lautner, J. R. Davidson, and others.

142. [Chemosphere by John Lautner]. Interbuild (Published by Prefabrications Publications), 1962. 9: p. 18.

Excerpt "The house was designed by architect John Lautner and built by its owner, a handyman to end all handymen, called Leonard Malin, who I gave up his job in aerospace..."

143. A Sunset Book, How to Plan and Build Your Fireplace. 1962, Menlo Park, CA: Lane Publishing.

Includes a Jerry Anson photo of the living room and fireplace in Lautner's Mauer Residence.

144. Residence of Mr. and Mrs. Louis Pelletier, Los Angeles, California, Architect: John Lautner, A.I.A. [Harpel Residence]. Architectural Digest, 1962. XIX(3, Fall): p. 73-77.

Article on what is known as Lautner's Harpel House. Includes 7 Maynard Parker photos. Interior design by Jeraldine Cannon.

145. Natural Gas: First in Service [ad]. Los Angeles Times, 1962(Dec 25): p. 14.

Southern California Gas Company ad includes a photo (Shulman?) of Lautner's Chemosphere (Malin House).

146. Furniture You Can Build. 1962, Menlo Park, CA: Lane Publishing.  
Sunset book includes work by Lautner.
147. Blake, P., Holiday Handbook: A House on the Hill. Holiday, 1962. 31(Mar): p. 161-166.  
Includes Julius Shulman photos of Pierre Koenig's Case Study House No. 22 and John Lautner's Chemosphere (Malin House).
148. Borcherdt, H. and V. Traub, Einfamilienhauser in den USA. 1962, Minich: Verlag George DW Callwey.  
Includes work by Lautner.
149. Johnson, B.E., California Design 8 [exhibition review]. Los Angeles Times, 1962(Mar 25): p. 13-15.  
Review of the 8th annual California Design Exhibit at the Pasadena Art Museum. John Lautner served as one of the jurists.
150. Shulman, J., Photographing Architecture and Interiors. 1962, New York: Whitney Library of Design. ix + 154.  
All interior photos by Julius Shulman. Introduction by Richard J. Neutra. Includes interior and exterior photos of the Chemosphere (Malin House).
151. Weisskamp, H., Rund und Wohnlich. Neue Heimat, 1962(Dec): p. 41-52.  
Illustrated articles on the Harvey and Ross Residences.
152. Los Angeles. Form Marks, 1963(Summer): p. 16.  
Article on the Tolstoy Residence.

**1963** Exhibition "Architect: John Lautner" at Mt. San Antonio College and Art Center College in Pasadena.

Sheats (Goldstein) Residence, Los Angeles, CA 90210  
Reiner (Burchill) Residence (Silvertop), Los Angeles, CA 90039  
Wolff Remodel, Los Angeles, CA 90069  
Ballet School and Theater, San Diego, CA (unbuilt)  
Fell Residence, Beverly Hills, CA (unbuilt)  
Mann Residence, Huntington Harbor, CA (unbuilt)  
Morris Residence, Los Angeles, CA (unbuilt)

153. Architects to Guide Tour of Homes. Los Angeles Times, 1963(Apr 21): p. D1.  
Article on the sixth annual architect's home tour on May 5th from 12:00 to 5:30 p.m. in Brentwood, Pacific Palisades and Beverly Hills sponsored by the Southern California Chapters of the Women's Architectural League and the AIA. Lautner home on the tour and he will be present during the tour.
154. Cohen, J., Owner Calls Silvertop Castle Inventions Lab. Los Angeles Times, 1963(Oct 31).  
Article with photo discusses the unique design features and financial difficulties of building "Silvertop", John Lautner's Reiner House at 2138 Michelterona St. in Silverlake.
155. Lautner, J., [John Lautner Exhibition]. Mount San Antonio College, Walnut, California, 1963.
156. Lenox, B., Grand-scale remodeling. Los Angeles Times, 1963(Apr 21): p. M22.  
Article on the sixth annual architect's home tour on May 5th from 12:00 to 5:30 p.m. in Brentwood, Pacific Palisades and Beverly Hills sponsored by the Southern California Chapters of the Women's Architectural League and the AIA. Lautner home on the tour and he will be present during the tour.

**1964**

Conrad Addition, Fullerton, CA  
Henry's Restaurant Addition, Alhambra, CA  
Residence for Bay Cities Mortgages, Palos Verdes, CA (unbuilt)  
Bisharat Residence, Los Angeles, CA (unbuilt)  
Fink Residence, Los Angeles, CA (unbuilt)  
Goldsmith Residence, Los Angeles, CA (unbuilt)

157. Adventure for the Adventurous; Pillar of Strength: Stone. House & Garden, 1964. 125(Jan): p. 84-89.  
Article on John Lautner's Wolff Residence (with Julius Shulman photos?).
158. Oswald, G., Season 2, Episode 13: The Duplicate Man, in Outer Limits. 1964.  
Starring Ron Randell as Henderson James. Chemosphere (Malin house) is residence of scientist who assists James in stealing alien creature, the "Megasoid." We view the Chemosphere from the outside and below, and see James ride up the lift, but a set is used for the inside that in no way resembles the actual interior.
159. Weisskamp, H., Beautiful Homes and Gardens in California. 1964, New York: Abrams. 211.  
Includes 2 Julius Shulman photos and a Vanguard photo, a floor plan and a section of John Lautner's Chemosphere (Malin House), 2 photos and a floor plan of the Carling House, a floor plan of the Pearlman Cabin, and 3 Vanguard photos and floor plans of Silvertop (Reiner House) and the Tyler House.
160. Weisskamp, H., Hauser und Garten in Kalifornien. 1964, Stuttgart: Verlag Gerd Hatje. 211.  
Includes 2 Julius Shulman photos and a Vanguard photo, a floor plan and a section of John Lautner's Chemosphere (Malin House), 2 photos and a floor plan of the Carling House, a floor plan of the Pearlman Cabin, and 3 Vanguard photos and floor plans of Silvertop (Reiner House) and th Tyler House.
161. Wolfe, B., Swimming in Red Ink. Playboy, 1964. 11(Jul): p. 93, 98.

**1965** Major collection of work published in Arts & Architecture. (see item 167. below).

Johnson Residence, Laguna Beach, CA  
Clark Residence, Los ASngeles, CA (unbuilt)  
Newport Research Center, Newport Beach, CA (unbuilt)  
Rosen Parking Building, Los Angeles, CA (unbuilt)

162. Gradini a Hollywood [California]. Architettura : cronache e storia, 1965. 11(121): p. 457.  
Hillside house, California
163. Wohnhaus Malin, Los Angeles/USA. Deutsche Bauzeitung, 1965(Jan): p. 21-24.  
Article on John Lautner's Malin House (Chemosphere) (with Julius Shulman photos?).
164. Werkplan-Querschnitt. Deutsche Bauzeitung, 1965(Feb): p. 123.  
Article on John Lautner's Malin House (Chemosphere) (with Julius Shulman photos?).
165. Cliff-Climbing House. House & Garden, 1965. 127(Jan): p. 102-110.  
Article on John Lautner's Marco Wolff Residence (with Julius Shulman photos?).
166. Gebhard, D., A Guide to Architecture in Southern California. 1965: Los Angeles County Museum of Art.  
Includes Julius Shulman photos of Lautner's Foster, Reiner (Silvertop), and Malin (Chemosphere) Residences and also lists the Bell, Carling, Lautner, Mauer, Springer and Wolff Houses and Sheats Apartments.
167. McCoy, E., West Coast Architects V, John Lautner. Arts & Architecture, 1965(Aug ): p. 22-27.  
Includes Julius Shulman photos of the Carling House, Schaeffer House, Desert Hot Springs Motel and the Malin House (Chemosphere) and photos by others of Silvertop (Reiner Residence), Ernest Lautner Residence, Gantvoort, Hatherall,

Tolstoy, Sheats and Goldsmith Residences, Alto Capistrano Apts., Pearlman Cabin, and Henry's Drive-In Restaurant in Pomona..

168. Stoller, E., John Lautner, Architect. *Arts & Architecture*, 1965. 82(Jun): p. 22-25.  
Includes Ezra Stoller photos of the Wolff Residence.

**1966** Exhibition at the University of Kentucky.

Headquarters, Alto Capistrano, 34000 Via de Agua, San Juan Capistrano, CA 92675  
Harpel Residence, College Village, Anchorage, AK  
Moser Residence, Oakview, CA (unbuilt)

169. Habitation a Hollywood. *L'Architecture d'Aujourd'hui*, 1966. 36(124): p. 12-13.

170. [Lautner article]. *Progressive Architecture*, 1966.

171. Pools: Achieving the Plus Quality. *Los Angeles Times Home Magazine*, 1966(Apr 3): p. Cover.  
Cover photo of the pool of the Mr. and Mrs. Charles Concannon Residence designed by John Lautner with interior design by

172. Seminar on Color Slated. *Los Angeles Times*, 1966(Jun 26): p. L22.  
Article discusses the June 30th to July 3rd seminar "Color: Total Design 2" at Lake Arrowhead sponsored by UCLA Extension Department of the Arts and and American Institute of Interior Designers at which John Lautner will be one of the featured speakers along with Julius Shulman.

173. Lautner, J., [John Lautner Exhibition]. University of Kentucky, Lexington, Kentucky, 1966.

174. Stoller, E., John Lautner, Architect. *Arts & Architecture*, 1966. 82(Jun): p. 22-25.  
Article on the Wolff Residence with photos by Ezra Stoller.

**1967** Exhibition at Cal State L.A. (see 175., 178. and 179. below).

175. Of real estate and people [exhibition announcement]. *Los Angeles Times*, 1967(Jul 9): p. N11.  
Announces an exhibition at the Fine Arts Gallery at Cal State L.A. featuring work by Pierre Koenig, John Lautner, Welton Becket, Victor Gruen and Charles Luckman including numerous Julius Shulman photos.

176. Life Magazine Features Unusual Home. *Materially Speaking: Building Construction*, 1967(48A): p. 1-2.  
Article on the Harpel Residence.

177. [Silvertop House]. *Interior Design*, 1967(Aug): p. 134.

178. Art News [exhibition announcement]. *Los Angeles Times*, 1967(Jul 9): p. C37.  
Announces the exhibition running through July 14th at the Fine Arts Gallery at Cal State - L.A. of the work of five architects including John Lautner.

179. The Week Ahead: Architect Display [exhibition announcement]. *Los Angeles Times*, 1967(Jul 9): p. SG-B2.  
Announces the exhibition running through July 14th at the Fine Arts Gallery at Cal State - L.A. of the work of five architects including John Lautner.

180. Fincher, J., Big, Bold as All Alaska; An Alaskan Home with a View as Big as All Outdoors. *Life*, 1967. Oct 6(98-104).  
Illustrated article on Lautner's Harpel Residence.

181. Lautner, J., [John Lautner Exhibition]. California State College, Los Angeles., 1967.

**1968** Completes iconic Elrod Residence in Palm Springs.

Elrod Residence, Palm Springs, CA 92264  
Henry's Restaurant Addition, Glendale.  
Stevens Residence, Malibu CA 92264  
Zimmerman Residence, Studio City, CA 91604  
Moter Inn Motel for Glenn Amundson, Glendale (unbuilt)  
Laboratory and Living Quarters for Owens Valley Observatory, Cal Tech (unbuilt)  
Peters Residence, Thousand Oaks, CA (unbuilt)  
Robertson Residence, Lake Hollywood, CA (unbuilt)  
Walker Residence, Los Angeles, CA (unbuilt)

182. Architecture in California, 1868-1968 [exhibition]. The Art Galleries, University of California, Santa Barbara, 1968(April 6 to May 12, 1968).

Exhibition curated by David Gebhard and Harriet Von Breton includes Julius Shulman photos of Richard Neutra's Lovell Health House, R. M. Schindler's McAlmon House in Los Angeles, Neutra's Von Sternberg Residence in Northridge, Raphael Soriano's Ross House in Los Angeles, Gregory Ain's Dunsmuir Apts. in Los Angeles, Neutra's Tremaine House, Lloyd Wright's Wayfarer's Chapel in Palos Verdes, Soriano's Shulman House in the Hollywood Hills, John Lautner's Chemosphere (Malin House) in the Hollywood Hills, and Albert C. Martin & Associates' Water & Power Building.

183. Next Week. Los Angeles Times Home Magazine, 1968(Oct 27): p. 6.

Announces a feature article scheduled to appear next week on John Lautner's Elrod House in Palm Springs.

184. Faulkner, R., S. Faulkner, and L. Nissen, Inside Today's Home. 1968, New York: Holt, Rhinehart & Winston. 598.

Includes Julius Shulman photos: fig. 1 & 673 - a Mountain Park house near Portland by Campbell-Yost & Partners, fig. 2 - Herb Greene's Prairie Chicken House in Oklahoma, figs. 32 & 498 a Montreal House designed by Victor Pros, fig. 46 - Anton Mueller, fig. 103 - Allan Liddle, fig. 110, fig. 112 & 270 - Oda/McCarty Architects, Fig. 117 - Frederick Liebhardt & Eugene Weston, fig. 175 - John Gamble, fig. 216 & 382 - G. E. Arenas, Fig. 276 - Ralph Anderson, fig. 287 - Tozier & Abbott, fig. 290 - John Lautner's Wolff House in Beverly Hills, fig. 584 & plates 14 & 33 - Tozier & Abbott, fig. 77, 291 & 295 - John H. Gamble, fig. 418 - Ford, Carson, and Powell, figs. 618, 620 & plate 51 - Rufino Tamayo's Mexico City House, fig. 611 & 627 - Oxley & Landau, fig. 642 - Crites House, Cedar Rapids, Iowa by Crites & McConnell, fig. 653 - Bernard Judge Bubble House in the Hollywood Hills, fig. 837 - Gordon Drake's Unit House in San Francisco, and Fig. 838 - Richard Neutra's Nesbitt House in Brentwood.

185. Gebhard, D. and H.V. Breton, Architecture in California, 1868-1968. 1968, Santa Barbara, CA: University of California, Santa Barbara Art Gallery. 107.

Includes Julius Shulman photos of Richard Neutra's Lovell Health House, R. M. Schindler's McAlmon House in Los Angeles, Neutra's Von Sternberg Residence in Northridge, Raphael Soriano's Ross House in Los Angeles, Gregory Ain's Dunsmuir Apts. in Los Angeles, Neutra's Tremaine House, Lloyd Wright's Wayfarer's Chapel in Palos Verdes, Soriano's Shulman House in the Hollywood Hills, John Lautner's Chemosphere (Malin House) in the Hollywood Hills, and Albert C. Martin & Associates' Water & Power Building. Exhibition held Apr. 16-May 12, 1968, at the Art Gallery, University of California, Santa Barbara, to celebrate the centennial of the University of California. Bibliography: p. 32-34.

186. Killingsworth, J., The Story of Alto Capistrano - And Men Who Convert Earth to Gold. Orange County Business (Quarterly Journal of Commerce/Industry, 1968. 11(Third Quarter): p. Cover, 46-57.

187. MacMasters, D., A Spectacular House That Grows Out of a Desert Ridge; A Canopy of Concrete for a Spectacular Desert House. Los Angeles Times Home Magazine, 1968(Nov 3): p. Cover, N6, N18-28.

Includes a Richard Gross cover photo and 13 article photos, section and a floor plan of the Elrod House in Palm Springs by John Lautner and photos of Lautner and Elrod on the table of contents page.



188. McCoy, E., A Century of California Architecture [exhibition review]. Los Angeles Times, 1968(Jun 16): p. C46.  
 Review of "California Architecture 1868-1968" curated by David Gebhard at the University of California Santa Barbara references Lautner's work.

189. Quinn, W., Los Angeles: Scene of 37th A.I.D. National Conference. Interior Design, 1968(Aug): p. 130-134.  
 Includes an uncredited photo of John Lautner's Silvertop (Reiner House) in Silverlake.

**1969**

Walstrom Residence, Los Angeles, CA 90077  
 Mills Addition, Flintridge, CA  
 HUD Project for Low Cost Housing (unbuilt)

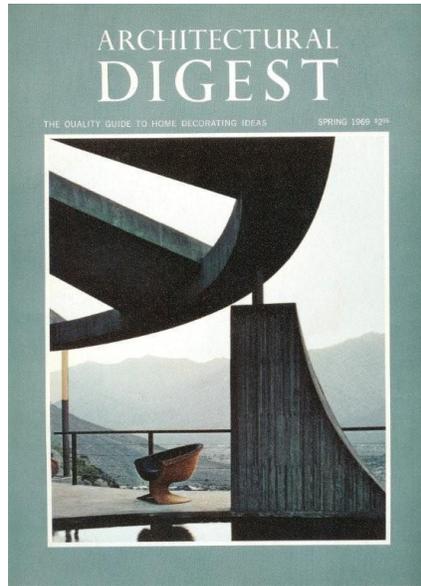
190. Drama in the Round. Interior Design, 1969(Jun): p. Cover, 114-121.  
 John Lautner's Arthur Elrod Residence with a Leland Lee cover photo and 12 article photos and a floor plan.



191. The World of Julius Shulman: Man and His Environment. PSA Flightime Magazine, 1969(Jul): p. 9-12.  
 Includes Julius Shulman photos of John Lautner's Malin House (Chemosphere) in the Hollywood Hills, the Parking Garage of the San Diego Center City Concourse parking garage by Tucker, Saddler and Bennett, Herb Greene's Prairie Chicken House in Oklahoma, toddler at String Lake in the Wyoming Tetons, Century City, and the United Covenant Presbyterian Church in Danville, Illinois by Crites & McConnell.

192. House Spectacular Full of Daring Ideas. House & Garden, 1969. 135(May 100-109).  
 Article on John Lautner's Elrod Residence in Palm Springs.

193. Architect John Lautner, AIA. Architectural Design, 1969(13, May): p. 45-47.  
Article on John Lautner's Elrod Residence in Palm Springs.
194. [Elrod Residence]. Architectural Digest, 1969. XXV(Spring): p. Cover.  
Richard gross cover photo of John Lautner's Elrod Residence in Palm Springs.



195. Varied Types of Glue Laminated Construction. Summerbell, 1969.  
Speer Contractors Office Building
196. The World of Julius Shulman: Man and His Environment. Aloha Airlines Flighttime Magazine, 1969(Jul): p. 10-13.  
Includes Julius Shulman photos of John Lautner's Malin House (Chemosphere) in the Hollywood Hills, the Parking Garage of the San Diego Center City Concourse parking garage by Tucker, Saddler and Bennett, Herb Greene's Prairie Chicken House in Oklahoma, toddler at String Lake in the Wyoming Tetons, Century City, and hte United Covenant Presbyterian Church in Danville, Illinois by Crites & McConnell..
197. It Has Influenced Architecture: The Mt. Wilson. 1969: Radiant Heat Engineering, Inc. (Company Marketing Brochure).  
Article on Lautner's Mauer Residence.
198. Arce, H., This House is What I Want. Los Angeles Examiner California Living, 1969(Jan 26): p. 6-10.  
Article on John Lautner's Elrod Residence in Palm Springs.
199. Oliver, P.P., The Elrod House. Palm Springs Life, 1969(Oct): p. Cover +.  
Includes a Leland Lee cover photo and 7 article photos of Lautner's Elrod House and a photo of Elrod.
200. Seidenbaum, A., Three Sides of Tomorrow. Los Angeles Times West Magazine, 1969(Feb 16): p. R7.  
References Lautner's Chemosphere (Malin House).

## 1970

Greenwood Residence, Malibu, CA  
Natural Sciences Building, Hilo Campus, University of Hawaii

201. Five Distinctive Houses: Concrete House for a Rocky Ridge in Palm Springs, California. Architectural Record, 1970.  
148(5, Nov): p. 116-117.

Article on the Elrod House by John Lautner.

202. The Architectural Record Book of Vacation Houses. 1970, New York: American Heritage Press for Architectural Record. 247.

Includes Julius Shulman photos of John Lautner's Stevens House in Malibu and work by Neutra.

203. Tradition of Modern Architecture in Los Angeles [class announcement]. University Extension, UCLA, 1970(Jan 15 - Mar 19).

Announcement brochure includes Julius Shulman photos of Neutra's Lovell Health House, Pierre Koenig's Case study House No. 22, John Lautner's chemosphere, the Shulman Residence by Raphael Soriano, Eames House (Case Study House No. 8), the Bradbury Building by George Wyman and others. Individual classes to be taught by Esther McCoy, David Gebhard and others.

204. Poolside with style. Los Angeles Times Home Magazine, 1970(Oct 11): p. 16-19.

Includes a Julius Shulman photo of the pool at John Lautner's Wolff House.

205. Modern Palace in the Desert. Architectural Digest, 1970. 26(Spring): p. 51-61.

Article on Lautner's Elrod Residence in Palm Springs.

206. The Americana Annual. 1970: Americana Corporation.

References Lautner's Elrod House in Palm Springs.

207. It's Like Living in a Sculpture. Los Angeles Times, 1970(Mar 15): p. M36-39.

Article with 12 photos of the Arthur Elrod-designed interiors of John Lautner's Elrod House in Palm Springs.

208. Five L.A. Area Architects Awarded Title of Fellow. Los Angeles Times, 1970(May 3): p. P18.

Reports that Lautner will be appointed Fellow in the AIA at the annual convention in Boston at the Boston Museum of Fine Arts on June 22.

209. Miller, B., It's Like Living in a Sculpture. Los Angeles Times Home Magazine, 1970(Mar 15): p. M36-39.

Article with 12 photos of the Elrod House in Palm Springs by John Lautner.

**1971** Named Fellow of the American Institute of Architects.

Familian Residence, Beverly Hills, CA 90210

Busustow Cabin, Lake Almanor, CA

Lueck Residence, San Diego, CA (unbuilt)

Moen Residence, Laguna Beach, CA (unbuilt)

210. Habitation a Malibu Beach, California; John Lautner, Architecte. L'Architecture d'Aujourd'hui, 1971(157, Aug-Sep): p. XXV.

Includes John Lautner's Stevens Residence (with Julius Shulman photos?).

211. Stevens Residence, Malibu, John Lautner. Architectural Record, Record Houses of 1971, 1971. 149(Mid-May): p. 44-47.

Includes 10 Julius Shulman photos, floor plans and profiles..

212. The Architect's Perspective: An Exclusive Interview With John Lautner, FAIA. Architectural Digest, 1971(Sep-Oct): p. 62-67.

Includes photos of Chemosphere (2), the Wolff Residence, Silvertop and a Leland Lee photo of the Elrod House.

213. A Playboy Pad: Pleasure on the Rocks. Playboy 1971. 18(Nov): p. 151-155.

Article on Lautner's Elrod House in Palm Springs.

214. Southland Home of the Month. Building News, 1971(Oct 1): p. 6.

Article on the Stevens Residence in Malibu (Shulman photos?).

215. Design Lectures Set at Pasadena Museum. Los Angeles Times, 1971(Mar 17): p. G8.  
Lautner will be one of the featured speakers at the "California Design XI" exhibition at the Pasadena Museum of Art running through April 25th.
216. Ballinger, R.M. and H. York, The Illustrated Guide to the Houses of America. 1971, New York: Galahad Books. 260.  
Includes Julius Shulman back cover and Southwest Section preface photos of Richard Neutra's Tremaine House, Neutra's Moore and Perkins Residences, R. M. Schindler's McAlmon Residence in Los Angeles, "Home of the West" designed by Richard Leitch, Frank Lloyd Wright's Taliesin West, Bernard Judge's Bubble House in Hollywood, a William F. Cody post and beam in Palm Springs, 2 of unidentified Robert Jones houses, 4 of Cliff May's personal residence in Brentwood, John Lautner's Chemosphere, Killingsworth, Brady & Smith's Case Study House Triad, Pierre Koenig's Case Study House No. 22 and 2 of Gordon Drake's House in Los Angeles.
217. Banham, R., Los Angeles: The Architecture of Four Ecologies. 1971, London: Allen Lane.  
Includes Julius Shulman photos of John Lautner's Chemosphere (Malin House) in the Hollywood Hills.
218. Futagawa, Y., Houses in U.S.A. Global Interior, 1971(1).
219. Hamilton, G., Diamonds are Forever. 1971.  
Starring Sean Connery as James Bond. Contains footage of the Elrod House.
220. MacMasters, D., John Lautner: "You've Got to Fight for Good Design". Los Angeles Times Home Magazine, 1971(Feb 14): p. Cover, O16-18, 21.  
Includes a Julius Shulman cover photo and 6 article photos, floor plan and cross section of John Lautner's Wolff Residence in the Hollywood Hills.
221. Mann, A., The Architect's Perspective. Architectural Digest, 1971. 28(1, Jul/Aug): p. 74-79.  
Includes Julius Shulman photos of the Costello Residence in Los Angeles by Wilkes & Steinbrueck (2), the Stevens Residence in Malibu by John Lautner, and the Cunningham Residence in Oklahoma City by Herb Greene (2).
- 1972**
222. Architects To Give Own Views in Series Planned by Women's Architectural League. Building News, 1972(Dec 15).
223. WASL Plans Lectures by Architects. Los Angeles Wilshire Press, 1972(Dec 28).
224. Design Happenings. Los Angeles Times, 1972(Apr 30): p. A26.  
Article announces today's 24th annual Radcliffe College Home Tour from 12:30 to 5:00 p.m. and centered in Hollywood and Los Feliz includes John Lautner's Reiner House (Silvertop).
225. Park Project Plans OKd. Los Angeles Times, 1972(Sep 17): p. J4.  
Lautner selected by the Los Angeles Department of Recreation and Parks to design the \$790,000, 14,000 sq. ft. Griffith Park Nature Center Building.
226. MacMasters, D., Pools: An Affair of the Heart. Los Angeles Times Home Magazine, 1972(Apr 16): p. Cover, L6, L14-15.  
Includes a Leland Lee cover photo and article photo of the pool of the Elrod Residence in Palm Springs designed by John Lautner.
227. MacMasters, D., A Towering Vision for Los Angeles. Los Angeles Times, 1972(Jan 2): p. M10-12.  
Article discusses architect Glen H. Small's vision for Los Angeles and mentions his time working in John Lautner's office.
228. Shulman, J., The Architect's Perspective. Architectural Digest, 1972. 28(May/Jun): p. 72-79, 102.

1973 Completes iconic Arango House. Bob Hope House in Palm Springs damaged by fire while under construction. (see item 237. and photos below).

# Los Angeles Times

VOL. XCII 7 SIX PARTS—PART ONE CC WEDNESDAY MORNING, JULY 25, 1973 102 PAGES DAILY 10¢

## Overseas Firms Buying Piece of American Action

Bargain-Hunting Investors Looking for Purchases in Oils, Chemicals and Land

BY ROYAL D. SIBBLE

The British are coming, So are the Germans, the Swedes and the Japanese.

Here and there American workers are starting each day to discover that they have become members of a company with headquarters in London, Geneva or Tokyo.

Foreign investments are flooding into the country, brought on by a kind of largely unbridled internationalism.

While U.S. companies are expanding abroad, the direct investment position has begun to swing the other way. Europeans, Japanese and others are starting and finishing to get a piece of the American pie.

Such investors are currently negotiating to acquire assets. In a number of U.S. companies in exchange for access to the American market.

The Times has reported that the British are coming, So are the Germans, the Swedes and the Japanese.

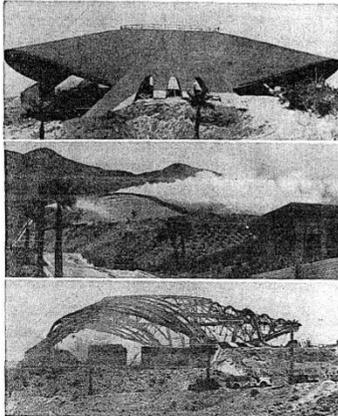
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BOB HOPE'S HOME DESTROYED—The three-story house under construction on a site overlooking Palm Springs on its completion, July 25, 1973. The structure and his wife were at Hollywood home of the time.

## Ellsberg Burglary Legal-Ehrlichman

NIXON RELECTION GROUP ORDERED TO LIST CONTRIBUTORS

BY ROBERT I. JACKSON

WASHINGTON—President Nixon's reelection committee ordered the Finance Committee to list the names of contributors to the Nixon campaign.

The order was issued by U.S. Dist. Judge Joseph C. Bradley on the motion of Nixon campaign fund-raiser, who had offered to make the disclosure in the name of getting a complete record of the burglary.

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- Arango House, Acapulco, Mexico
- Raintree Inn for Dan Stevens, Grand Junction, CO (unbuilt) (see item 235. below)
- Jordan Residence, Laguna Beach, CA 92652
- Franklyn Residence, Buenos Aires, Argentina (unbuilt)
- Dr. E. Little Dental Clinic, San Juan Capistrano, CA (unbuilt)

- 229. A great American idea: a house for living with nature in a big way. House & Garden, 1973. 143: p. 70-77.
- 230. A House for Living in Nature in a Big Way. House & Garden, 1973. 143(Feb): p. 70-78. Article on Lautner's Familian House. (Shulman photos?).
- 231. Series Slates 7 Architects. Los Angeles Times, 1973(Jan 7). Lautner to be the first of 7 architects who will lecture as part of the series "Tomorrow Today With Architects in Southern California" beginning January 31. The series is sponsored by the Women's Architectural League, an affiliate of the Southern California Chapter of the AIA.
- 232. Architects to Speak in WSL Series. Los Feliz Hills News, 1973(Jan 25). Lautner to be the first of 7 architects who will lecture as part of the series "Tomorrow Today With Architects in Southern California" beginning January 31. The series is sponsored by the Women's Architectural League, an affiliate of the Southern California Chapter of the AIA.
- 233. Series Will Feature Top Architects. Los Angeles Times, 1973(Jan 28): p. 27. Article includes a photo of Lautner. Lautner to be the first of 7 architects who will lecture as part of the series "Tomorrow Today With Architects in Southern California" beginning January 31. The series is sponsored by the Women's Architectural League, an affiliate of the Southern California Chapter of the AIA.
- 234. People in Action. Los Angeles Times, 1973(Mar 18): p. K24. Announces Guy A. Zebert's appointment to vice president and director of operations for Maxwell Starkman & Associates. Mentions his previous service with both Richard Neutra and John Lautner.
- 235. Lautner Selected. Los Angeles Times, 1973(Mar 25): p. K2.

Announces Lautner's selection to design the 150-unit, \$1.3 million Raintree Inn motel complex in Grand Junction, Colorado scheduled for completion this spring.

236. Happenings. Los Angeles Times, 1973(May 13): p. S59.

Announces the May 20th Los Angeles County Museum of Art's Art and Architecture House Tour from 11:00 a.m. to 5:00 p.m. which includes John Lautner's Familian House.

237. Hope's Palm Springs Showplace Home Destroyed by Fire. Los Angeles Times, 1973(Jul 25): p. OC1.

Reported on a fire which damaged the Bob Hope House under construction in Palm Springs. The loss was reported at \$1.5 million. Hope stated that the 40,000 sq. ft. house designed by John Lautner will be rebuilt at an estimate of \$3 million.

238. Bankruptcy Property "Silvertop". Los Angeles Times, 1973(Sep 18): p. B9.

Bankruptcy notice describes the Reiner House in Silverlake designed by John Lautner.

239. Design Series Under Way. Los Angeles Times, 1973(Nov 4): p. G10.

Lautner scheduled to speak next Wednesday, November 14th, as part of the Design Forum '73 lecture series sponsored by Sci-Arc at 1800 Berkeley St. in Santa Monica from 8 to 10 p.m.

240. Institute of Architecture Will Close Registration. Los Angeles Times, 1973(Dec 9): p. O10.

Sci-Arc will close registration for it's second semester on Saturday. It's on-going lecture series continues on Wednesday nights and featured John Lautner on November 14th.

241. Showplace Home of Bob Hope Destroyed in Palm Springs Fire. Los Angeles Times, 1973(Jul 25): p. Front page, B1, B3.

Three front page, above-the-fold photos and article on Lautner's Bob Hope Residence in Palm Springs before and after a major fire which destroyed the house which was under construction.

242. Green, T.M., Society To Rebuild Regional Center. Los Angeles Times, Real Estate Section, 1973(Apr 8): p. 1.

Article with rendering on Lautner's design for the rebuilding of the Crippled Children's Building, Rancho Del Valle at 6530 Winnetka Ave. in Woodland Hills.

243. Kemper, A.M., Drawings by American Architects. 1973, New York: John Wiley & Sons.

Includes drawings of Lautner's Rancho Del Valle, Crippled Children's Society in Woodland Hills; Bob Hope Residence in Palm Springs; and the Arango Residence in Acapulco.

244. Lautner, J., Best of California [exhibition]. 1973(San Francisco Museum of Art).

Group show features work by Lautner.

245. Martin, M., This Is An Architect's Architect. Beverly Hills Independent, 1973(Jun 28): p. 4.

Lautner article.

**1974** Major part of travelling exhibition "Three Worlds of Los Angeles" curated by Beata Inaya. (see item 268. below).

Nichols Residence, Farmington NM (unbuilt)

Doumani Duplex, Marina del Rey, CA (unbuilt)

Hurd Residence, Horseshoe Bay, TX (unbuilt)

John Lautner Mountain Cabin, Three Rivers, CA (unbuilt)

Lucy Residence, Horseshoe Bay, TX (unbuilt)

Rosenthal Residence, Las Vegas, NV (unbuilt)

246. Malibu Beach House, Malibu, California: Architect, John Lautner. A + U: Architecture and Urbanism 4, 1974(40, Apr): p. 81-83.

247. Elrod House, Palm Springs, California: Architect, John Lautner. *A + U: Architecture and Urbanism* 4, 1974(4, Apr): p. 76-77.
248. Wolff House, Hollywood, California: architect, John Lautner. *A + U: Architecture and Urbanism* 4, 1974(4, Apr): p. 78-80.
249. Die Einfamilienhauser von John Lautner. *Architektur Aktuell* (Austria), 1974(Jun 17): p. 15-17.  
Includes Lautner's Silvertop (reiner REsidence0, Chemosphere (Malin Residence), Elrod Residence and Stevens Residence).
250. Les Courbes de Beton de John Lautner. *Le Soir*, 1974(Jun 8): p. 32.  
References work by Lautner.
251. The Three Worlds of Los Angeles [exhibition announcement]. *L'Architecture d'Aujourd'hui*, 1974(May-Jun): p. XXXIV.  
Exhibition features work by John Lautner.
252. Exposition de photos d'architecture: a les trois mondes de Los Angeles, a la Librairie americaine d'Ixelles [exhibition announcement]. *La Lanterne*, 1974(May 28).  
Exhibition features work by Lautner.
253. Les Trois Mondes Architecturaux de Los Angeles [exhibition announcement]. *Le Soir*, 1974(May 28): p. 9.  
Exhibition announcement for a May 16 - June 14 show in Brussels, Belgium of Lautner's work.
254. Vlaeminck, Sieg. 'Amerikaanse Architectuur Kan Ons Neel Wat Afleren.' [exhibition review]. *De Standard*, 1974(May 27): p. 9.
255. A Sampler of Beautiful Swimming Pools. *Continental Magazine*, 1974. 14(Spring-Summer ): p. 9-11.  
Article on Lautner's Elrod Residence in Palm Springs.
256. At One With Nature; Outdoor Strolls Inside. *House & Garden Building Guide*, 1974(Spring-Summer ): p. 90-95.  
Article on Lautner's Familian Residence.
257. Les Trois Mondes Architecturaux de Los Angeles [exhibition announcement]. *La Lanterne*, 1974(May 15): p. 3.  
Exhibition announcement for a May 16 - June 14 show in Brussels, Belgium of Lautner's work.
258. Les Trois Mondes Architecturaux de Los Angeles [exhibition announcement]. *Libre Belgique*, 1974(May 15): p. 6, 17.  
Exhibition announcement for a May 16 - June 14 show in Brussels, Belgium of Lautner's work.
259. Les Trois Mondes Architecturaux de Los Angeles [exhibition announcement]. *Peuple*, 1974(May 16): p. 3.  
Exhibition announcement for a May 16 - June 14 show in Brussels, Belgium of Lautner's work.
260. Roundabout [exhibition announcement]. *The Bulletin, Belgium News*, 1974(May 24): p. 38.  
Exhibition announcement for a May 16 - June 14 show in Brussels, Belgium of Lautner's work.
261. Exposition de photos d'architecture: a les trois mondes de Los Angeles, a la Librairie americaine da'xelles [exhibition review]. *La Lanterne*, 1974(May 28): p. 3.  
Exhibition review for a May 16 - June 14 show in Brussels, Belgium of Lautner's work.
262. Les Courbes de Beton de John Lautner [Exhibition Review]. *Le Soir*, 1974(Jun 8): p. 32.  
Exhibition review for a May 16 - June 14 show in Brussels, Belgium of Lautner's work. Exhibition ncludes Julius Shulman photos of the Sheats House in Beverly Hills, Stevens Residence at Malibu Beach, Wolff Residence in the Hollywood Hills, Reiner Residence (Silvertop) and Malin Residence (Chemosphere), and Leland Lee photos (including cover photo) of the Elrod House in Palm Springs.
263. Newslines [exhibition announcement]. *AIA Journal* 1974. 61(May): p. 26.

Discussed the opening of an exhibition entitled: "The Three Worlds of Los Angeles," featuring the work of Lautner and others that toured Paris, Brussels, Zurich, London, Rome and elsewhere.

264. Adler, D., Environment 80: Insights Into the Forces Surrounding Us. Los Angeles Times, 1974(Jan 21): p. E14.

Article discusses the new television show "Environment 80" and John Lautner's scheduled appearance on this week's show. Mentions Lautner's recent design of Bob Hope's latest dream home in Palm Springs.

265. Greenberg, H.J., L.A. 3 Worlds Organiser Visits Majorca. Majorca Daily Bulletin, 1974(Jul 17): p. 7.

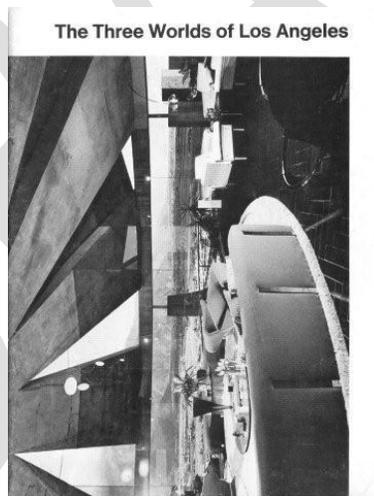
References work by Lautner in the travelling exhibition.

266. Iancostarrels, J., Art News. Los Angeles Times, 1974(Mar 10): p. O65.

Announces the opening of "The Three Worlds of Los Angeles" in Paris on Monday featuring work by John Lautner. This will be the first stop on an extensive European tour under the sponsorship of the U.S. Information Service. The show will then travel to Brussels, Zurich, London (at the Royal Institute of British Architecture), Vienna (at the Museum of Modern Art), Rome and Milan.

267. Inaya, B., The Three Worlds of Los Angeles [Exhibition Catalog]. 1974, Los Angeles: United States Information Service and Cultural Centers in Europe. 26.

Includes essays commenting on Lautner's work by Beata Inaya, David Gebhard, Reyner Banham, Yana Friedman, Dan MacMasters and Hans Hollein and a photo of Lautner. Exhibition catalog includes Julius Shulman photos of Lautner's Sheats House in Beverly Hills, Stevens Residence at Malibu Beach, Wolff Residence in the Hollywood Hills, Reiner Residence (Silvertop) and Malin Residence (Chemosphere), and Leland Lee photos (including cover photo) of the Elrod House in Palm Springs. Other Lautner projects in the exhibit include the Bell, Lautner, Mauer, Gantvoort, Schaeffer, Carling, Dahlstrom, Foster, Harvey, Bergren, Baldwin, Harpel, Zahn, Pearlman, Hatherall, Concannon, Garcia, Familian and Arango Residences and Darrow Office Building, Desert Hot Springs Motel, Henry's Restaurant in Glendale, Lincoln-Mercury Showroom, Sheats Apartments, U.P.A. Studios, Speer Contractor's Office, Henry's Restaurant in Pomona, Midtown School, and Alto Capistrano Headquarters Building.



268. Inaya, B., The Three Worlds of Los Angeles [exhibition catalog]. 1974, Los Angeles: United States Information Service 26.

Travelling exhibition stops at London, Paris, Belgium and Africa. Exhibition catalog includes Julius Shulman photos of Lautner's Sheats House in Beverly Hills, Stevens Residence at Malibu Beach, Wolff Residence in the Hollywood Hills, Reiner Residence (Silvertop) and Malin Residence (Chemosphere), and Leland Lee photos (including cover photo) of the Elrod House in Palm Springs. Other Lautner buildings in the exhibition include the Bell, Lautner, Mauer, Gantvoort, Schaeffer, Carling, Dahlstrom, Foster, Harvey, Bergren, Baldwin, Harpel, Zahn, Pearlman, Hatherall, Concannon, Garcia, Familian and Arango Residences and Darrow Office Building, Desert Hot Springs Motel, Henry's Restaurant in Glendale, Lincoln-Mercury Showroom, Sheats Apartments, U.P.A. Studios, Speer Contractor's Office, Henry's Restaurant in Pomona, Midtown School, and Alto Capistrano Headquarters Building.

269. MacMasters, D., The Life and Happy Times of Arthur Elrod. Los Angeles Times, 1974(Apr 21): p. M52.  
Lengthy obituary of Elrod with quotes from John Lautner about what a great client he was to work for and references to the publicity that the Elrod house received in the national press. Includes an Elrod photo.
270. Meenan, M., Freestyle Living in Los Angeles. Town & Country, 1974. 128(May): p. 130-139.  
Includes 5 Julius Shulman photos of the Edith Head Residence, the Colen Residence, the Familian Residence by John Lautner, the Fink Residence, and Duquette Residence.
271. Popouie, D., Tri Sveta Los Anadelosa. It Novine, 1974(Oct 25): p. 7.  
Travelling exhibition includes much work by Lautner.
272. Smekal, D., John Lautner. Architektur Aktuell Fach-Journal, 1974(Jun 17): p. 15-17.  
Exhibition review includes photos of the Malin (Chemosphere), Elrod, Arango, Stevens, and Reiner (Silvertop) Residences.
- 272.1 Storrer, William Allin, The Architecture of Frank Lloyd Wright: A Complete Catalog. (1974), Cambridge, MA, MIT Press  
Includes a photo of the Abby Beecher Roberts Residence (Deertrack) in Marquette, MI with an anecdote on Roberts casting a horoscope for Frank Lloyd Wright "around his then-accepted birthdate of 1867. Finding it not to fit the man as she knew him, she discovered it was a perfect fit for 1867, his actual date of birth." (see 1935-36 chronology items). Also includes photos of the other Wright projects on which Lautner assisted such as the Sturges House and others.
273. Vlaeminck, S., Amerikaanse Architectuur Kan Ons Neel Wat Afleren [exhibition announcement]. De Standard, 1974(May 27): p. 9.  
Exhibition announcement for a May 16 - June 14 show in Brussels, Belgium of Lautner's work.

## 1975

Marco Wolff Mountain Cabin, Idyllwild, CA  
Burrrell Ranch, Grayson County, TX (unbuilt)  
Nature Center, Griffith Park, Los Angeles, CA 90027 (unbuilt)

274. La Natura In Casa. La Rivista dell'Arredamento Interni, 1975(252, Dec): p. 8-13.  
Includes photos of John Lautner's Familian Residence (by Julius Shulman?).
275. A Malibu, Arch. John Lautner. Ville Giardini, 1975(Mar): p. 36-39.  
Includes photos of Lautner's Stevens Residence (by Julius Shulman?).
276. W.A.L. Home Tour. L.A. Architect, 1975(Sep): p. 1, 6.  
Announcement for the Women's Architectural League 15th Annual Home Tour 'A Walk Through Living History' on Oct. 5th includes a Julius Shulman photo of Richard Neutra's VDL Research House. Tour houses also include R. M. Schindler's Wilson House, Hale House, Spindle House, the Walter Wright Residence by Douglas Honnold and John Lautner, and Lautner's Silvertop in Silverlake.
277. Benefit Tour Will Span 100 Years of L.A. Homes. Los Angeles Times, 1975(Sep 28): p. E19.  
The Southern California Chapter of the Women's Architectural League 15th annual home tour will feature John Lautner's Silvertop (Reiner House) and Richard Neutra's VDL Research House. Includes a photo of Silvertop.
278. Final Lecture in Housing Series. Los Angeles Times, 1975(Mar 6): p. WS4.  
Announces the final lecture in the UCLA Extension lecture series "Home is Where the Hearth Is" by John Lautner on March 12th from 7 to 10 p.m. at Room 1200, Rolfe Hall on the UCLA Campus.
279. Three Works by Mr. John Lautner, F.A.I.A., Gemini Pines, The Compound, Stonehurst [ad]. Los Angeles Times, 1975(Oct 12): p. Q7.

Bob Crane real estate ad listing Lautner's Pearlman Cabin near Idyllwild for \$135,000, house and guest duplex for \$139,500 and a home above Sunset Blvd. for \$485,000.

280. Franchini, M., In Messico Acapulcorama, Arch. John Lautner. Ville Giardini, 1975(Sep): p. 30-37.  
Includes photos of Lautner's Arango and Familian Residences (by Julius Shulman?).

281. Gebhard, D. and H.v. Breton, L.A. in the Thirties, 1931-1941. 1975.  
References Lautner's house and the Bell and Sprinher Houses on p. 116.

282. Renato, P., Tre residenze Californiane di John Lautner / Three California residences: Architect: John Lautner.  
Architettura: Cronache e Storia, 1975. 21(235, May): p. 22-28.  
Stevens residence (Malibu), Sheats residence (Beverly Hills), Elrod residence (Palm Springs)

**1976** Included in exhibitions "A View of California Architecture 1960-1976" at the San Francisco Museum of Modern Art and "Los Angeles 12" at the Pacific Design Center and Cal Poly Pomona. (see items 287. and 290. below).

Curtiss Residence, Hunting Valley, OH (unbuilt)  
Familian Beacch House, Malibu, CA (unbuilt)  
Starr Residence, Bell Canyon, CA (unbuilt)

283. And then there were twleve ... the Los Angeles 12. Architectural Record, 1976. 160(2, Aug): p. 81-90.  
A traveling exhibition of the work of Roland Coate, Daniel L. Dworsky, Craig Ellwood, Frank Gehry, Raymond Kappe, John Lautner, Jerrold Lomax, Anthony Lumsden, Leroy Miller, Cesar Pelli, James Pulliam and Bernard Zimmerman. Includes Julius Shulman photos of the Bradbury Building by George Wyman, Dodge House by Irving Gill, Freeman House by Frank Lloyd Wright, Raymond Kappe's personal residence, the Bank Bumi Daya in Jakarta by Leroy Miller, the Heidemann Residence by James Pulliam, a photo studio by Bernard Zimmerman, the Wiltern Building, a Greene & Greene house and works by R. M. Schindler.

284. Los Angeles 12 [exhibition poster]. Department of Architecture, California Polytechnic University, Pomona, Pacific Design Center, West Hollywood, 1976(May 22, 1976).

Poster includes Julius Shulman photos of Ray Kappe's personal residence in Rustic Canyon and John Lautner's Arango Residence in Acapulco, Mexico and announces a Shulman lecture "Los Angeles - The Early Years".

285. A La Bibliotheque Americaine a Bruxelles. La Cite, Belgique, 1976(May 18).  
Includes work by Lautner.

286. Modern Design Is Topic. Los Angeles Times, 1976(Sep 19): p. G12.

Second in a series of five panel discussions on "Modern Architecture Los Angeles: Beyond Neutra and Schindler" at Sci-Arc on Wednesday will include architects John Lautner, Ed Killingsworth, A. Quincy Jones, Carl Maston and Whitney Smith to talk about goals, successes and failures of the early modern movement in Los Angeles.

287. Los Angeles Twelve [exhibition]. Pacific DesignCenter and Cal Poly, Pomona, 1976.  
Includes much work by John Lautner.

288. WLA Chamber Presents Beautification Awards. Los Angeles Times, 1976(Apr 18): p. H2.

Article reporting on the sixth annual West L.A. Chamber of Commerce Beautification Awards luncheon and the award presented to the current owners of Frank Lloyd Wright's Sturges House at 449 Skyewiyai Road, James Bridges and Jack Larson and restoration architect John Lautner who also worked on the original plans with Wright.

289. Dreyfuss, J., Work and Philosophy of 12 Architects [exhibition review]. Los Angeles Times, 1976(May 23): p. I4.

Lengthy descriptive review of "The Los Angeles Twelve" architecture exhibition on the fifth floor of the Blue Building at the Pacific Design Center references work by Lautner and Lautner quotes. Plans call for the exhibit to travel to

the Aspen International Design Conference in June, with subsequent stops at the Art Center college of Design in Pasadena, Cal Poly Pomona, UC Berkeley, Cal Poly San Luis Obispo and the Artnet Gallery in London.

290. Gebhard, D. and K. Susan, *A View of California Architecture: 1960-1976* [exhibition catalog]. 1976: San Francisco Museum of Modern Art.  
Includes a photo by Julius Shulman of the Stevens Residence in Malibu, 2 Leland Lee photos of the Elrod Residence in Palm Springs, uncredited photo of the Bob Hope Residence in Palm Springs, Gary Henryson photo of the Familian Residence in Malibu, and an Erven Jourdain photo of the Reiner Residence (Silvertop) in Silver Lake, all designed by John Lautner.
291. Greene, H., *Mind & image: an essay on art & architecture*. 1976: University Press of Kentucky.  
References Lautner's Elrod House in Palm Springs.
292. Kappe, S., *L.A. Twelve*. *L.A. Architect*, 1976(Jul): p. 1, 4.  
Article on the Los Angeles 12 Conference at the Pacific Design Center on May 22nd includes participation by Lautner on the morning panel discussion and afternoon video presentation.
293. Ruskin, J., *The Modern Landscapes of American Architecture*. *The University Journal*, California State University, Chico, 1976(5, Spring): p. 32-33.  
Article on the Reiner Residence (Silvertop) in Silver Lake by John Lautner.
294. Seidenbaum, A., *A First-Timer Canyon Tour*. *Los Angeles Times*, 1976(Apr 12): p. E1.  
Column about taking a first-time visitor on an architectural tour references a Lautner glass and concrete home overlooking Benedict Canyon.
296. Stone, A.S., *Unbuilt America: forgotten architecture in the United States from Thomas Jefferson to the space age*. 1976, New York: McGraw-Hill.  
Includes a section on John Lautner.

## 1977

Aldrich Remodel, Los Angeles, CA  
Cavalier Motel for Dan Stevens, Los Angeles, CA (unbuilt)  
Hellinger Residence, Pacific Palisades, CA (unbuilt)

297. *Building Types Study 502: Record Houses of 1977*. *Architectural Record*, 1977. 161(6): p. 49-108.  
Arango house, Acapulco, Mexico; John Lautner. (Shulman photos?)
298. [Elrod Residence, John Lautner, Architect]. *American Institute of Architects, San Diego Chapter, Bulletin*, 1977. 18(Jan).
299. *The Architectural Record book of vacation houses*. 1977: *Architectural Record Magazine*.  
Includes work by Lautner on pp. 184-187.
300. *Newsmakers*. *Los Angeles Times*, 1977(Aug 7): p. B2.  
Brief article in which Lautner discusses the rebuilding of Bob Hope's Palm Springs House and modifications which reduced the final price well below the \$3 million previously reported.
301. Cleveland, J., *World Famous Architect Is No Square*. *Sun-Telegram [San Bernardino]* 1977(Jun 12): p. B1-5.
302. Dreyfuss, J., *Architecture as Art in S.F. Exhibition* [exhibition review]. *Los Angeles Times*, 1977(Feb 3): p. 1, 9.  
Reviews "A View of California Architecture: 1960-1976" which includes photos and models of work by John Lautner.
303. Dreyfuss, J., *The L.A. 12: Good Idea Which Has Gone Nowhere*. *Los Angeles Times*, 1977(Aug 14): p. G1.

Follow-up critique of "The Los Angeles Twelve" exhibition and architects which included John Lautner discusses what benefits might accrue if the group continued to meet to promote communication and growth in the Los Angeles architectural community.

304. Fine, D. and D. Peck, L.A. Culture Quiz. Los Angeles Times, 1977(Jun 14): p. H14-15.  
Lautner and his Chemosphere House are part of the quiz.

305. Gebhard, D. and R. Winter, A Guide to Architecture in Los Angeles & Southern California. 1977, Santa Barbara, CA: Peregrine Smith.  
Includes a Julius Shulman photo of the Reiner Residence (Silvertop) and a Leland Lee photo of the Elrod Residence in Palm Springs and also lists the Sheats Apartments in Westwood, Familian House, Wolff House, Bell House, Carling House, Malin House (Chemosphere), Lautner House, Mauer House, R. and H. Motors Showroom, Foster House, Rancho del Valle, Elrod House, Hope House, and Alto Capistrano Headquarters.

306. Moore, C. and R.B. Oliver, Antithetical types - the drive-in and the recycled buildings. Architectural Record, 1977. 161(Apr): p. 128-9.  
Includes an uncredited photo of John Lautner's Henry's Drive-In in Glendale.

307. Shulman, The Photography of Architecture and Design: Photographing Buildings, Interiors, and the Visual Arts. 1977, New York: Whitney Library of Design. 238.  
Covers and all interior photos by Julius Shulman. photo of Lautner's Malin Residence (Chemosphere).

308. Vils, U., 6-Acre Los Feliz Site: The Plot Thickens. Los Angeles Times, 1977(Jun 5): p. F1.  
Article discusses ABC studio's development plans for a 6.2 acre site adjacent to the former Midtown School designed by John Lautner for founder Ken Reiner.

**1978** Work published in "12 Los Angeles Architects" resulting from the 1976 exhibition "The Los Angeles 12" at the Pacific Design Center and Cal Poly Pomona. (see item 320. below).

Aita Addition for Private Discotheque, Los Angeles, CA (unbuilt)  
Pavilion for the Edward Dean Museum, Cherry Valley, CA (unbuilt)

309. An Ultimate Experience. Uniques, 1978(6, Summer): p. 64.  
[Elrod Residence].

310. The Skylife. House & Garden, 1978. 150(Jun): p. 104-107.  
Jordan Residence (with Shulman photos?).

311. Five Luxurious Houses, Building Up For Panoramic Ocean Views, in House & Garden, Building Guide, Winter 1978. 1978. p. 90-95.  
Jordan Residence (with Shulman photos?).

312. Architects Slate Lecture Series. Los Angeles Times, 1978(Jan 15): p. H14.  
Announces a series of lectures called "Twelve Architects/Twelve Months" to be inaugurated in the Knoll Showroom at the Pacific Design Center Tuesday at 8:00 p.m. by a presentaion by John Lautner. Each following month for a year will feature one of the architects who participated in the original 1976 Los Angeles Twelve Exhibition.

313. Vital Records: Deaths: Elizabeth Gillman Lautner [Obituary]. Los Angeles Times, 1978(Sep 18): p. B24.

314. Caudill, W.W., W.M. Pena, and P. Kennon, Architecture and You. 1978, New York: Whitney Library of Design. 176.  
Includes Julius Shulman photos of Frank Lloyd Wright's Guggenheim Museum (3), Richard Neutra's Tremaine Residence in Montecito (3), Kahala Hilton in Honolulu by Killingsworth, Brady & Associates (3), U.S. Navy Submarine Training Base in San Diego by Ward Deems, Hagadone Newspapers Corporate Headquarters in Coeur d'Alene, Idaho by Richard Nelson, a Thornton Ladd house in Pasadena, a Portland, Oregon fountain by landscape architect Larry Halprin, Irving Gill's Dodge House in West Hollywood, Bernard Maybeck's Christian Science Church in Berkeley (3), the Lawrence

Residence in Houston by Charles Lawrence (2), 3 dogs looking through Paul Laszlo's fence, a Blackwell, Oklahoma elementary school by Caudill, Rowlett, Scott (2), Salk Institute in La Jolla by Louis Kahn, Neutra's Kaufmann House in Palm Springs, George Wyman's Bradbury Building in Los Angeles (2), a Greene & Greene Residence in Pasadena, a Los Angeles Victorian mansion, Case Study House No. 8 (Eames House) in Pacific Palisades (2), the Runion Residence in Seattle by Ralph Anderson, Tulsa International Airport by Murray Jones Murray, Taliesin West by Frank Lloyd Wright, the Wolff Residence in Los Angeles by John Lautner, Pima County Junior College in Tucson by Caudill, Rowlett, Scott, Cypress College in Fullerton, CA by Caudill, Rowlett, Scott, Church in Cedar Rapids, Iowa by Crites & McConnell, Claremont College Science Building by Caudill, Rowlett, Scott, Gamble House in Pasadena by Greene & Greene, and the University of Santa Clara Activities Center by Caudill Rowlett, Scott.

315. Dreyfuss, J., California Visions: Camera's Eye on Architecture. Los Angeles Times, 1978(JN 16): p. E1.

Review of "A View of California Architecture: 1960-1976" currently running at the Pacific Design Center after opening at the San Francisco Museum of Modern Art references work by John Lautner.

316. Hoffmann, D., Frank Lloyd Wright's Fallingwater: The House and Its History. 1978: Dover.

References to Lautner's recollections of the design of Fallingwater.

317. Ianco-Starrels, J., Schedules Adjusted for Proposition 13. Los Angeles Times, 1978(Jul 23): p. V84.

Announces the cancellation or postponement of the exhibition "John Lautner Architecture" due budget uncertainties from the fall-out resulting from the passage of Prop 13.

318. Phillips, C., Architecture: John Lautner. Architectural Digest, 1978. 35(4): p. 104-111, 154.

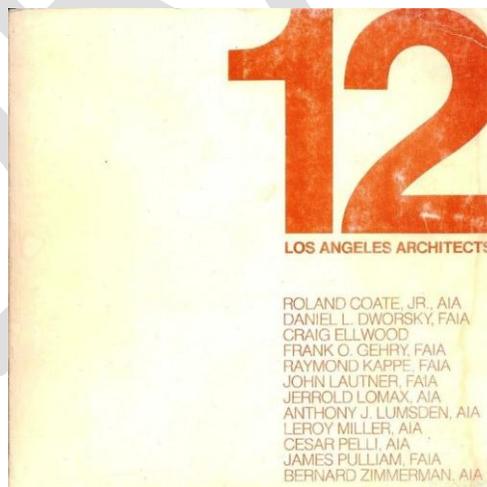
Arango Residence (Mar Brisas), Acapulco Bay, Mexico; John Lautner, Architect. (Shulman photos?)

319. Schirmer, H.W., Profile: professional file, architectural firms, the American Institute of Architects, 1978 : the official AIA directory of architectural firms. 1978: Published by Archimedia Inc.

Registry by American Institute of Architects lists Lautner.

320. Sliert, N.C. and J.R. Harter, eds. 12 Los Angeles Architects. 1978, Cal Poly Pomona: Pomona, CA. x, 184.

Basically a post-exhibit catalog for item 287. above. Photographic consultants, Julius Shulman and Marvin Rand. Includes Julius Shulman photos of John Lautner's Bell Residence in Hollywood, Silvertop in Silverlake (2), Maylin Residence in Hollywood and Arango Residence in Acapulco, Mexico(2).



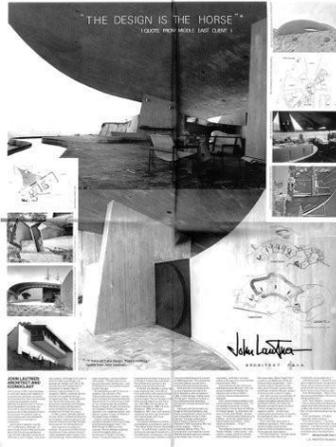
320.1. Sweeney, R.L., Frank Lloyd Wright: An Annotated Bibliography. 1978, Los Angeles: Hennessey & Ingalls.

Item 416 references Lautner's letter to the editor in the November 1937 issue of Architectural Record responding to Henry-Russell Hitchcock's "The Architectural Future in America" appearing in the July issue and Hitchcock's rejoinder on pp. 221-222. Item 537 references Lautner's review of "Frank Lloyd Wright on Architecture: Selected Writings, 1894-1940" in the June 1941 issue of California Arts & Architecture.

**1979** Lautner's wife Elizabeth dies. Completes Bob Hope Residence in Palm Springs.

Crippled Children's Society Rehab Center, Woodland Hills, CA 91637  
Segel Residence, Malibu, CA 90265  
Hope Residence, Palm Springs, CA 92664

321. OCCAIA 1979 Design Awards. Journal of The Orange County Chapter/AIA, 1979(Dec-Jan): p. 6-7.  
Lautner listed as one of the judges.
322. Center for Disabled Will Be Opened Today. Los Angeles Times, 1979(May 20): p. SF-C4.  
Reports on the opening of the \$600,000 National Charity League Center of the Crippled Children's Society known as Rancho del Valle at 6530 Winnetka Avenue designed by John Lautner
323. \$600,000 Facility Opens for Valley's Handicapped. Los Angeles Times, 1979(Jul 22): p. I7.  
Reports on the opening of the \$600,000, 6,000 sq. ft. National Charity League Center of the Crippled Children's Society known as Rancho del Valle at 6530 Winnetka Avenue designed by John Lautner. Includes a photo of the building.
324. Orange County AIA Chapter Presents Awards. Los Angeles Times, 1979(Oct 28): p. I36.  
Lautner was one of the judges for the annual awards selection.
325. The Ultimate Palm Springs Home on 25 Acres [ad]. Los Angeles Times, 1979(Apr 8): p. WS-A16.  
Marty Trugman real estate ad describes in detail Lautner's Elrod House in Palm Springs listed for \$2,700,000.
326. Hollywood Dream Castle [ad]. Los Angeles Times, 1979(Apr 8): p. WS-A18.  
Bob Crane real estate ad for a house with guest house (Eisle?) by Lautner listed for \$1,200,000.
327. Allen, G., A Guide to Architect Designed Houses. Town & Country, 1979. 133(Oct): p. 91-98.
328. Gilbar, A., The World According to Lautner. Los Angeles Magazine, 1979(Sep): p. 178-183.  
Includes photos of Lautner's Chemospere [Malin Residence] (by Julius Shulman?).
329. MacMasters, D., An Undulating Habitat. Los Angeles Times, 1979(Oct 28): p. X24.  
Article on the work of Eduardo Bross who worked with John Lautner and Ray Kappe after graduation before opening his own practice.
330. Ross, M.F., John Lautner: Architect and Iconoclast. L.A. Architect, 1979. 5(10, Nov): p. 2-3.  
Article and fold-out poster on Lautner's career includes Julius Shulman photos of Silvertop in Silverlake, the Stevens Residence in Malibu and possibly the Arango Residence in Acapulco. [Segel, Wolff, Silvertop, Lautner, Hope, Elrod, Stevens, & Arango Residences featured].



331. Tafel, E., *Apprentice to Genius: Years with Frank Lloyd Wright*. 1979: Dover.  
Includes references to and photos of Lautner's time at Taliesin.

## 1980

Crahan Swimming Pool, Los Angeles, CA  
Rawlins Residence, Balboa Island, CA 92662  
Bernstein Residence, Los Angeles, CA (unbuilt)

332. Lautner Program November 11. *L.A. Architect*, 1980. 6(11, Nov): p. 1 (cover).  
Article announcing the 4th Annual LA/AIA Recognition Dinner to honor Lautner includes a Julius Shulman photo of Lautner.
333. John Lautner Weekend Planned March 22-23: House Tour Saturday, Supper at "Silvertop" Sunday. *Society of Architectural Historians Southern California Chapter Newsletter*, 1980(Feb): p. 1, 3.  
Article on Lautner includes an uncredited photo (Shulman?) of the Stevens House in Malibu, a portrait of Lautner (Shulman) and a floor plan of the Springer House..
334. John Lautner: An Epoch in Architecture. *Los Angeles Home & Garden Magazine*, 1980. 1(Oct): p. 40-44.  
Article on the Garcia Residence.
335. Janan Strand. *Journal of the Society of Architectural Historians*, 1980(Feb): p. 1, 3.
336. AIA Dinner Will Honor Architect. *Los Angeles Times*, 1980(Nov 9): p. J14.  
Lautner to be honored at the Fourth Annual Recognition Dinner of the Los Angeles Chapter of the American Institute of Architects at 8 p.m. Tuesday at the Biltmore Hotel at 515 S. Olive St. A slide show highlighting his 40-year career will be part of the event which is open to the public.
337. A Lautner Lodge [ad]. *Los Angeles Times*, 1980(Jan 6): p. WS-A17.  
A Bob Crane real estate ad for an "architect ski lodge" in a hidden cul-de-sac off of Mulholland listed for \$289,000.
338. 7436 Mulholland Drive, Los Angeles [ad]. *Los Angeles Times*, 1980(Aug 24): p. P27.  
A Cross Realty ad listing Lautner's Garcia House for \$275,000. Ideal for "forward new world buyer."
339. Gill, B., *The Horizontal City*. *The New Yorker*, 1980(Sep 15): p. 109-146.  
Includes much on the work of Greene & Greene, Frank Lloyd Wright, R. M. Schindler, Richard Neutra, Irving Gill, Lloyd Wright and Cliff May and brief mentions of John Lautner, Pierre Koenig, Craig Ellwood and others.
340. Gill, B. and D. Moore, *The dream come true: great houses of Los Angeles*. 1980: Lippincott & Crowell.

References Lautner's Silvertop and Chemosphere.

341. Kinchen, D.M., Photographer Marks 70th Birthday. Los Angeles Times, 1980(Oct 5): p. J1.  
Interview references Lautner as one of Shulman's important clients.

342. Muriel, E., ed. Contemporary Architects. 1980, St. Martin's Press: New York.  
Includes Lautner.

**1981** Monograph "John Lautner: Architettura Organico-Sperimentale" published. (see item 347.).

Celestial Arts Office Remodel, Millbrae, CA (unbuilt)

Ellersieck Residence, Altadena, CA (unbuilt)

Lynn Residence, Santa Barbara, CA (unbuilt)

Turner Condominium, Marina del Rey, CA (unbuilt)

343. Special Issue: Houses Near San Diego, Los Angeles, Santa Barbara, New York; Architects: Tom Grondona, John Lautner, Christopher H. L. Owen, Warner Gray. Ville Giardini, 1981. 157(Jun): p. 2-29.  
Includes plans, photos of Lautner work.

344. Program on John Lautner Slated. Los Angeles Times, 1981(May 3): p. J4.  
Announces that a program on Lautner will be included in the Wednesday dinner meeting of the Pasadena and Foothill Chapter of the AIA at 6 p.m. in the Ralph M. Parsons Annex Auditorium in Pasadena.

345. UCLA Offers Design, Architecture Courses. Los Angeles Times, 1981(Jun 18): p. I7.  
Announces that a seven day UCLA Extension course "Art, Architecture and Interior Design Study Tour of Los Angeles" September 13-19 will include a Lautner house.

346. Counting Our Riches [editorial]. Los Angeles Times, 1981(Feb 17): p. C6.  
Article describing the architectural treasures of L.A. mentions John Lautner's Reiner House (Chemosphere).

347. Bonvicini, P., John Lautner: Architettura Organico-Sperimentale. 1981, Bari: Dedalo.  
An overview of all of Lautner's projects.



348. Dreyfuss, J., Los Angeles' estately homes [book review]

Los Angeles Times. Los Angeles Times, 1981(Mar 22): p. M3.  
Review of Brendan Gill's "The Dream Come True: Great Houses of Los Angeles" references work by Lautner.

349. Dreyfuss, J., Doorways to L.A.'s Unique Environment [exhibition review]. Los Angeles Times, 1981(Mar 26): p. H1.

Review of "L.A. by L.A." at the Municipal Art Gallery at Barnsdall Park references work by Lautner.

350. Gleye, P., *The Architecture of Los Angeles*. 1981, Los Angeles: Rosebud Books. 239.  
Includes 2 Julius Shulman photos of Lautner's Chemosphere (Malin House) and other Lautner references.
351. Jacobs, J., *Rolls-Royce Guest List at Sheldon Party*. *Los Angeles Times*, 1981(Apr 3): p. F4.  
Article reviewing a party at the Sidney Sheldon Residence with guests including Allan Turner, owner of Weight Watchers Clinics of America and John Lautner who is doing two houses for Turner, one here and one in Aspen.
352. Lautner, J., *Alphabetical Project List*. 1981.  
Endnotes 6. and 8. on p. 131 in Rouillard's "Building the Slope" referring to the Garcia House and Malin House (Chemosphere).
353. Ryon, R., *Realtor loves Architecture*. *Los Angeles Times*, 1981(Jan 11): p. I1, I6.  
Article with photo on realtor Bob Crane who sells and lectures on the historic houses of Richard Neutra, R. M. Schindler, John Lautner and others. Mentions Julius Shulman's photos.
354. Stanley, A. and M. Earle, *Geo Goes Upbeat-and Uptown*. *Time Magazine*, 1981(Nov 9).  
Article about *Architectural Digest* editor Paige Rense taking over the editorship of *Geo* as well includes quotes by Lautner regarding how his houses appearing in *AD* always brought him clients.

**1982** Marries Francisca Hernandez.

Flower Shop for Dan Stevens, Los Angeles, CA  
Turner Residence, Aspen, CO 81612  
Schwimmer Residence, Beverly Hills, CA 90210  
Krause Residence, Malibu, CA 90265  
Zimmerman Residence Addition, Studio City, CA (unbuilt)

355. *Architettura: John Lautner*. *Architectural Digest [Edizione Italiana]*, 1982(Feb): p. 94-101.  
Includes Julius Shulman photos of John Lautner's Arango House in Acapulco, Mexico.
356. *The Design Is The Horse*. *El Rodeo [The Rotary Club of Los Angeles Bulletin]*, 1982. 68(Aug 20): p. 1.
357. *The Rainbow House [ad]*. *Los Times Times Real Estate Section*, 1982(Oct 31): p. K13.  
Monteleone & Associates real estate ad lists Lautner's Garcia House for \$695,000.
358. *Lautner's Parabola House [ad]*. *Los Angeles Times*, 1982(Jan 24): p. WS-A15.  
Bob Crane real estate ad listing Lautner's Parabola House for \$950,000.
359. Hayes, M.E., *Is It A Snowdrift, A Spaceship Or A House?* *Aspen Times*, 1982(Jan 21): p. B1.  
Article on Lautner's Turner Residence in Aspen.
360. McCoy, E. and B. Goldstein, *Guide to U.S. Architecture: 1940-1980*. 1982, Santa Monica, CA: Arts & Architecture Press.  
Includes listings and photos for Lautner's Silvertop (Reiner House), Chemosphere (Malin House) and Elrod House.
361. Murray, C.S., *The Los Angeles Times California Home Book*. 1982: Los Angeles Times. 215.  
Includes photos of Lautner's Elrod Residence in Palm Springs.
362. Ryon, R., *Castle Overlooks Lake Hollywood*. *Los Angeles Times*, 1982(IV-2).  
References a guest house designed by John Lautner for L. Milton Wolf.

363. Wright, F.L. and B.B. Pfeiffer, Letters to Apprentices. 1982: Press at California State University, Fresno. 211.  
Includes correspondence between Lautner and Wright.

## 1983

### Beyer Residence, Malibu, CA 90265

364. Architect Chapter Slates Four Sessions. Los Angeles Times, 1983(Mar 13): p. K19.

Announces a series of programs sponsored by the AIA beginning Tuesday. Tuesday's session "Making It Big" will feature John Lautner, A. C. Martin, William Pereira and Albert Dorman at 6:30 p.m. in the Pacific Design Center.

365. Architects, Sculptor Named to Arch Jury. Los Angeles Times, 1983(H9).

Lautner named to jury in an international competition to design a Gateway Arch for the 1984 Olympic Games. The Los Angeles Chapter of the AIA is sponsoring the competition.

366. John Lautner Architectural Home. Los Angeles Times, 1983(Aug 7): p. O4.

Rodeo Realty real estate ad with picture of John Lautner's Bell Residence on Woodrow Wilson Drive listed for sale at \$1,000,000.

367. 9340 Monte Leon [ad]. Los Angeles Times, 1983(Sep 4): p. N4.

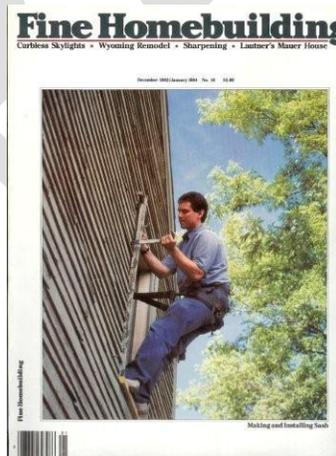
Asher Dann real estate ad for Lautner's Shusett Residence at 9340 Monte Leon Lane in Beverly Hills listed at \$1,850,000.

368. Dreyfuss, J., Innovative John Lautner, an Architectural Original. Los Angeles Times, 1983(Jan 14): p. V-1, 20-21.

Includes photos of John Lautner's Stevens and Silvertop Houses and discusses the Mauer House.

369. Hess, A., John Lautner's Mauer house. Prefab components, spatial innovation and bold engineering shaped this modern classic from the 1940's. Fine homebuilding, 1983(18, Dec-Jan): p. 26-32.

Includes 7 photos, construction details and floor plan.



370. Hess, A., John Lautner: Still Defining Dwelling. Fine Homebuilding, 1983(18): p. 29.

Brief bio of Lautner's life and career.

371. Hess, A., Coffee Shops. Arts + Architecture, 1983. 2(2): p. 42-51.

Google coffee shop article includes a Julius Shulman photo of Coffee Dan's Wilshire, Los Angeles by John Lautner and Douglas Honnold.

372. Kaplan, S.H., Silver Lake's Image Is Changing Through In-Fill Housing. Los Angeles Times, 1983(Sep 12): p. F1.

Article on Silver Lake references Lautner's work.

373. Smith, J., Jack Smith [column]. Los Angeles Times, 1983(Dec 13): p. F1.  
Reviews the new Los Angeles Conservancy's 1984 Landmarks Calendar which includes John Lautner's Chemosphere (Malin House) for the month of September. (Julius Shulman photo).

## 1984

374. 'Chemosphere' house listed at \$1 million. Los Angeles Times, 1984(Oct 27): p. R19.  
Fred Sands Realty marketing article listing for sale John Lautner's 65 ft. diameter, 2,200 sq. ft. Chemosphere for \$1.05 million. The article mentions that the Encyclopedia Britannica named the house "The Most Modern home Built in the World in 1961", that it was featured in the L.A. Conservancy's 1984 Landmarks Calendar and it will soon be featured in a Columbia Pictures/Brian DePalma motion picture, "Body Double."
375. Living Architecture. Los Angeles Times, 1984(Oct 28): p. Q46.  
Mossler, Randall & Doe real estate ad with photo of Lautner's Garcia House lists it for sale for \$439,500.
376. Chemosphere House. Los Angeles Times, 1984(Nov 18): p. P10.  
Fred Sands real estate ad with photo lists John Lautner's Chemosphere for \$1,050,000.
377. Chemosphere House. Los Angeles Times, 1984(Dec 16): p. P10.  
Fred Sands real estate ad with photo lists John Lautner's Chemosphere for \$1,050,000.
378. Preserving a Tradition [editorial]. Los Angeles Times, 1984(Mar 27): p. C6.  
The Chemosphere House [by Lautner] is prominently mentioned in the article on the gift of Frank Lloyd Wright's Freeman House to the USC School of Architecture.
379. 'Chemosphere' house listed at \$1 million. Los Angeles Times, 1984(Oct 28): p. Y30.  
Fred Sands Realty marketing article with photo listing for sale John Lautner's 65 ft. diameter, 2,200 sq. ft. Chemosphere for \$1.05 million. The article mentions that the Encyclopedia Britannica named the house "The Most Modern home Built in the World in 1961", that it was featured in the L.A. Conservancy's 1984 Landmarks Calendar and it will soon be featured in a Columbia Pictures/Brian DePalma motion picture, "Body Double."
380. Christy, G., In Hollywood. Interview, 1984(Aug).
381. Gebhard, D., Architecture: John Lautner. Architectural Digest, 1984. 41(2, Feb): p. 106-113.  
Home of Mr. & Mrs. Allan Turner, Aspen, Colorado; architect: John Lautner. Includes 8 Mary E. Nichols photos, floor plan and rendering
382. Gleye, P., Los Angeles Between the Olympiads [course brochure]. UCLA Extension, 1984(May 4-5).  
Course brochure includes Julius Shulman photos of the Wiltern Theater by Morgan, Walls and Clements, the Academy Theater in Inglewood by S. Charles Lee, Richard Neutra's Kaufmann House in Palm Springs, John Lautner's Chemosphere, the Bonaventure Hotel by John Portman, and the Rodes House by Charles Moore and Robert Yudel.
383. Kaplan, S.H., Now It's a Log Cabin in the Sky: Los Angeles Still Building Its Fantasies. Los Angeles Times, 1984(Feb 15): p. F1.  
Article on unique architecture mentions Lautner's Chemosphere in the Hollywood Hills.
384. Moore, C.W., P. Becker, and R. Campbell, The city observed, Los Angeles: a guide to its architecture and landscapes. 1984.  
Includes Lautner's house at 2007 Micheltorena Ave. in Silverlake.
385. Palma, B.D., Body Double. 1984.  
Contains footage of Chemosphere (Malin Residence).
386. Pastier, J., Artist In Residences. Pacific Southwest Airlines [PSA Magazine] 1984. Apr(90-93).

Includes photos of John Lautner's Mauer, Elrod, Harpel, Sheats, Malin, Rainbow or Garcia, and Arango Residences with many Julius Shulman photos.

387. Rouillard, D., *Construire La Pente - Los Angeles 1920-1960*. 1984, Paris: Ecole d'Architecture Paris-Villemin.

Includes discussion of and photos by the author of John Lautner's Wolff House, Garcia House (2 and section), Chemosphere (3) (Malin House), Frank Lloyd Wright's Sturges House, and discussion of the unbuilt Alto Capistrano Apartments and Carling House.

388. Sergeant, J., *Frank Lloyd Wright's Usonian Houses: Designs for Moderate Cost One-Family Homes*. 1984: Watson-Guptill. 208.

References a Usonian house for Paul Speer & Company: John Lautner Cost: \$9,000 Floor area: 870 sq ft; 80.8 sq m. on p. 53.

**1985** Exhibition "John Lautner: Nine Concrete Houses" at Schindler House. (see items 391., 398. and 402.)

389. Bay Front Residence, Southern California, 1978-80. *GA Houses* 18, 1985(18): p. 72-77.

Architect: John Lautner. Text in Japanese and English

390. Fifties House Tour in the Hollywood Hills [tour announcement]. *Los Angeles Conservancy*, 1985(Sep 21 and 22).

Tour will include houses by Richard Neutra, Raphael Soriano and John Lautner.

391. Exhibit of Lautner Designs Featured at Schindler House [exhibit announcement] *Los Angeles Times*, 1985(Jun 30): p. VI-24.

Announces the exhibition of nine concrete houses designed by John Lautner at Schindler House at 835 Kings Road in West Hollywood through September 15th. Exhibition undoubtedly includes Julius Shulman photos.

392. John Lautner. *Opus Incertum* [*Journal of the University of Texas at Austin*], 1985(Apr): p. 10-11.

Article on Lautner's Silvertop (with Julius Shulman photos?).

393. Futuristic Home Up For Sale. *Contra Costa Times*, 1985(Feb 4): p. 8A.

Article on the sale of Lautner's Malin House (Chemosphere).

394. John Lautner: Bay Front Residence, Southern California 1978-80. *Global Architecture* 18, 1985(Aug): p. 72-77.

Article on Lautner's Rawlins Residence.

395. Chemosphere Estate \$1,050,000 [ad]. *Los Angeles Times*, 1985(Jun 2): p. AE9.

Real estate ad with photo.

396. The Chemosphere House [ad]. *Los Angeles Times*, 1985(Jun 23): p. T30.

Real estate ad with photo.

397. Gebhard, D. and R. Winter, *Architecture in Los Angeles: A Complete Guide*. 1985: Gibbs-Smith.

Includes Lautner's Sheats Apartments, Bell, Carling, Familian, Foster, Lautner, Malin (Chemosphere), Mauer, , Reiner (Silvertop), and Wolff Houses, and Rancho del Valle (Crippled Children's Society Building).

398. Grantham, L.W., Lautner Exhibit at Schindler House [exhibition review]. *Friends of Kebyar*, 1985. 3.4(24, Jul/Aug): p. 1-2.

Reviews "John Lautner: Nine Concrete Houses" which opened June 15 and will run through September 15 at Schindler House, 835 North Kings Road in West Hollywood. Exhibition included models, floor plans. Review includes uncredited photos of the Elrod House, Pacific Coast House, and Stevens Residence.



- 399. Hess, A., *Googie: Fifties Coffee Shop Architecture*. 1985, San Francisco: Chronicle.  
Includes Julius Shulman photos of Coffee Dan's at Wilshire and Second in Santa Monica, a Lautner designed Googie's at Sunset and Crescent Heights and a Douglas Honnold designed Coffee Dan's on Wilshire in Beverly Hills.
- 400. Kornbluth, J., *Pacific Overture*. *Architectural Digest*, 1985(May): p. Cover, 146-153, 261.  
Article on John Lautner's Beyer Residence.



- 401. Lautner, J., John Lautner [interview]. *Opus Incertum*, 1985. 1: p. 10-11.
- 402. McCoy, E., *John Lautner: Nine Concrete Houses* [exhibition catalog]. 1985: Friends of the Schindler House.
- 403. McGarry, T.W., *Earthbound UFO Up For Sale*. *Los Angeles Times Valley News*, 1985(Jan 25): p. II-1, II-9.  
Article on the sale of the Malin Residence (Chemosphere) by John Lautner.



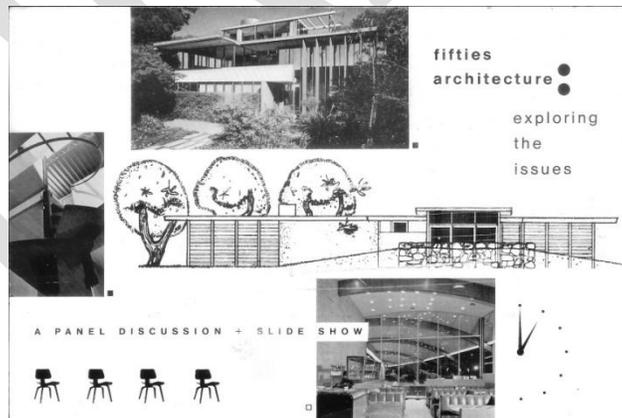
### Earthbound UFO Up for Sale

404. Ryon, R., English Royalty to Become Citizens. Los Angeles Times, 1985(Oct 13): p. VIII-2.  
Ryon column discusses the restoration of John Lautner's Carling House by Jim Curley.
405. Tafel, E., Years with Frank Lloyd Wright: Apprentice to Genius. second ed. 1985: Dover.  
Includes references to and photos of Lautner's time at Taliesin.
406. Teague, E.H., John Lautner--Bibliography and Building List, A 1345. Architecture series--bibliography. 1985, Monticello, IL: Vance Bibliographies.  
Early 5-page bibliography.

**1986** Collection of work published in L.A. Style. (see item 411. below).

#### Roven Residence, Beverly Hills, CA (unbuilt)

407. John Lautner: Turner Residence, Aspen Colorado, 1979-81. GA Houses 19, 1986(Feb): p. 20-25.
- 407.1 Fifties Architecture: Exploring the Issues [lecture announcement], Los Angeles Conservancy, Transamerica Building Auditorium, 12th and Hill Streets, Los Angeles, Mar 22, 1:00 p.m.  
Announcement includes a Julius Shulman cover photo of of Lautner's Henry's Restaurant in Pomona. Introduction by Julius Shulman.

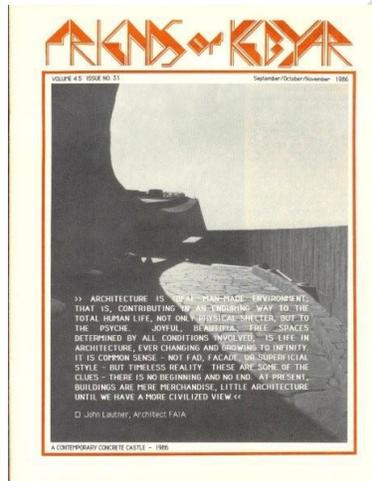


408. Living Architecture: John Lautner, F.A.I.A., The Carling Residence, 1948 [ad]. Los Angeles Times, 1986(Jun 1): p. AG18.  
Mossler, Randall, Deasy & Doe real estate ad with photo of Lautner's Carling Residence listed for sale at \$295,000.
409. Golden, J., Timeless reality: the architecture of John Lautner. Friends of Kebyar, 1986. 4(31): p. 2.

Entire issue devoted to the works of John Lautner. Includes 15 photos (4 by Julius Shulman, 3 by Leland Lee and 1 by Richard Gross) of Silvertop (Reiner House), 8 photos of the Contemporary Concrete Castle (Pacific Coast House), 9 Leland Lee photos of the Elrod House and 2 of the Bob Hope House and photos of Lautner and builder Walter Niewiadomski.

410. Grantham, L.W., A Special Tribute (John Lautner). Friends of Kebyar, 1986. 4.5(31, September/October/November): p. cover, 3-15.

Entire issue devoted to the works of John Lautner. Includes 15 photos (4 by Julius Shulman, 3 by Leland Lee and 1 by Richard Gross) of Silvertop (Reiner House), 8 photos of the Contemporary Concrete Castle (Pacific Coast House), 9 Leland Lee photos of the Elrod House and 2 of the Bob Hope House and photos of Lautner and builder Walter Niewiadomski.



411. Hess, A., The Redoubtable Mr. Lautner. L.A. Style, 1986(Oct): p. 78-84.

Article includes Julius Shulman photos of Lautner's Chemosphere (2), Silvertop (3), Carling Residence (3), Shaeffer House (2) and Sheats House (3). Also contains contemporary photos by Tim Street-Porter.

412. Kaplan, S.H., Lautner Still Ahead of His Time. Los Angeles Times [Home Edition], 1986(Sep 14): p. VIII-2.

Article recommending that Lautner receive the AIA Gold Medal for his body of work. Includes many quotes by Lautner and a quote by Julius Shulman.

413. Kaplan, S.H., A Contest For Self-Congratulation. Los Angeles Times, 1986(Mar 16): p. VII-2.

Kaplan column critiquing the AIA's announcement of a biennial competition called the "Los Angeles Prize" replete with a \$10,000 prize and a bronze trophy also announces that John Lautner is to participate in a panel discussion and slide show with Alan Hess, John Blanton and Whitney Smith and be introduced by Julius Shulman at a Los Angeles Conservancy event on Saturday at 1 p.m. in the Transamerica Building at 12th and Hill Streets.

414. Kaplan, S.H., Celebration of a Master Architect [exhibition review]. Los Angeles Times Home Section, 1986(Feb 23): p. 2.

Review of the Mies van der Rohe exhibiton at the Museum of Modern Art in New York includes reference to Lautner.

415. Langdon, P., Orange roofs, golden arches: the architecture of American chain restaurants. 1986, New York: Knopf.

Includes references to Lautner's work.

416. Laskey, M., Responsibility, Infinity, Nature; John Lautner. 1986, Department of Special Collections, Charles E. Young Resarch Library, Oral History Program, University of California, Los Angeles.

Lautner recalls his early years, his apprenticeship to Frank Lloyd Wright, and the background to his architectural designs.

417. Library, A., *Avery Index to Architectural Periodicals*. 2d Ed., Rev. and Enl ed. 1986: G. K. Hall.  
Includes Lautner entries.
418. Mouton, P., John Lautner; *Maisons Stevens et Silvertop*. *AMC Revue D'Architecture (Architecture, Mouvement, Continuite)*, 1986. 13(Oct): p. 26-27.  
Includes Julius Shulman photos of Stevens house, Malibu (1968), and Silvertop, Los Angeles (1963).
419. Simross, L., *Architect's About-Face Helps Transform L.A.* *Los Angeles Times*, 1986(Sep 25): p. G1, G20.  
Article on Brenda Levin who worked with John Lautner on the redesign of the Bob Hope House in Palm Springs after it was destroyed by fire.
420. Street-Porter, T., *Freestyle : The New Architecture and Interior Design from Los Angeles 1986*, New York: Stewart, Tabori & Chang. 240.  
Includes designs by Frank Gehry, R. M. Schindler, Eric Owen Moss, Morphosis (Thom Mayne and Michael Rotondi), Charles and Ray Eames, John Lautner, Cliff May and others.
421. Vance, M.A., *New publications for architecture libraries 1986: Vance Bibliographies*.  
References "John Lautner: architettura organico- sperimentale. Bari: Dedalo libri, c1981" by Pierluigi Bonvicini.
422. Whiteson, L., *Lautner's Cry is 'Gimme Shelter'*. *Los Angeles Herald Examiner*, 1986(Apr 27): p. E1, 11.  
Julius Shulman photos(?).
- 1987** Collections of work published in *L'Architettura* and *L'Architecture d'Aujourd'hui* (see items 433. and 434. below).

#### Nicholas Addition, Beverly Hills, CA

423. *Sette conferme di John Lautner delle sette invarianti dell'architettura moderna*. *Architettura: cronache e storia*, 1987. 33(1): p. 22-40.  
Includes 7 projects: Turner house, Aspen, CO; Walstrom house, Los Angeles, CA; Reiner house (Silvertop) Los Angeles; Arango house, Acapulco, Mexico; house, Malibu, CA; children's rehab center, Woodland Hills, CA; house at Lechuza Point, Malibu. English, French, German, Spanish summaries
424. *Westweek 1987; Structures: Style & Substance*. *Designers West*, 1987(May): p. 32-36, 43-46.
425. Banham, R., *Ship Shape* [book review]. *Architectural Review*, 1987. 182(1085): p. 10.  
Banham reviewed Alan Hess's book *Googie* (1985) and Philip Langdon's *Orange Roofs, Golden Arches: The Architecture of American Chain Restaurants* (1986). References Lautner's *Googie's Coffee Shop*.
426. Division, N.Y.P.L.A.a.A., *Bibliographic guide to art and architecture 1987*, New York: G. K. Hall.  
Lists on p. 227 - John Lautner : architettura organico-sperimentale / Pierluigi Bonvicini. Bari : Dedalo l ihn. Ñ□ 1 981. 94 p. : ill. ; 18 cm.
427. Giovannini, J., *A Design Event in Hollywood Style*. *New York Times*, 1987(Apr 2): p. 19-21.  
The Los Angeles architect John Lautner presented his dramatic, poured-in-place concrete houses at the Pacific Design Center.
428. Graaf, V., *Die Neue Lust Am Design Kalifornie*. *Architektur & Wohnen*, 1987(Feb/Mar): p. 94-97.  
Article on Lautner's Beyer Residence.
429. Kaiser, K., *Unusual design overwhelms art in SDSU show* [exhibition review]. *San Diego Union - Tribune*, 1987(Feb 12): p. C8.  
Reviews San Diego State University's exhibition, "Eccentric Places, The Architecture of Imagination." Excerpt from the review "John Lautner's solidly pure work, a survivor of California's modern period, is seen against the experimental efforts of England's Peter Cook and Christine Hawley."

430. Kanievska, M., *Less Than Zero*. 1987.  
Contains footage of Silvertop (Reiner/Burchill Residence). Starring Robert Downey, Jr. Story of drug addiction among the youthful rich of Beverly Hills. (Also footage of Turner, Walstron, Arango, Segel, Beyer or Lechuza Point Residences, & Rehabilitation Center in Woodland Hills?).
431. Kaplan, S.H., *Where L.A.'s Beauty Is Promenaded*. *Los Angeles Times Home Section*, 1987(Jan 10): p. 1.  
References Lautner's Chemosphere (Malin House).
432. Kaplan, S.H., *L.A. Lost & Found: An Architectural History of Los Angeles*. 1987, New York: Crown Publishers. 223.  
Includes 2 Julius Shulman photos of Lautner's Chemosphere (Malin House) and other Lautner references.
433. Lyon, D., *John Lautner: l'etoffe d'un heros [John Lautner: the stuff of heroes]*. *L'Architecture d'Aujourd'hui*, 1987. 33(250, Apr): p. 79-93.  
Interview includes Julius Shulman photos of Maison Arango in Acapulco, the Stevens Residence in Malibu (4), the Crippled Children's Society Rehabilitation Center, the Rawlins House (2), Polin House (2), Carling House (2), Chemosphere (Malin House) (2), Harpel House (2 by others), Elrod House (5), Silvertop (2), Arango House (5 by Lautner) and various other photos. English summary, p.93.
434. Pedio, R., *Sette Opere di John Lautner in California, Colorado e Messico*. *L'Architettura, Cronache e Storia*, 1987. XXXIII(1, 375, Jan): p. 22-40.  
Includes photos of John Lautner's Turner, Silvertop, Walstron, Arango, Segel, Beyer and Lechuza Point Residences with some Julius Shulman photos.
435. Pendro, R.J., *Solid and Free: The Architecture of John Lautner*. 1987, (unpublished thesis) . Los Angeles: University of California, Los Angeles.
436. Twombly, R., *Frank Lloyd Wright: His Life and His Architecture*. 1987: Wiley-Interscience. 464.  
Contains references to John and Mary Lautner and Wright's Sturges House upon which Lautner supervised the construction.
437. Wasserman, I., [Exhibition Review]. *San Diego Union - Tribune*, 1987(Feb 1): p. E7.  
"Eccentric Places, The Architecture of Imagination" presents the work of 18 important and innovative architects in an exhibition opening tomorrow and continuing through Feb. 24 at University Gallery, San Diego State University. Curated by SDSU professor of art Eugene Ray, the exhibition utilizes photographs, models, slides, drawings and renderings. Among the architects whose models and drawings will be displayed are Peter Cook and Christine Hawley of England; Arata Isozaki (Museum of Contemporary Art, Los Angeles) and Minoru Takeyama of Japan; Andre Branzi of Italy; Paolo Soleri, Stanley Tigerman, John Lautner, Isamu Noguchi and local architects Ken Kellogg, Rob Quigley and Jim Hubbell.

## 1988

### Haagen Beach Cabin, Malibu, CA (unbuilt)

438. *Best Architect of Fantasy*. *L.A. Weekly*, 1988. 10, Sep 23-29(12).
439. . in *The Car and the city: the automobile, the built environment, and daily urban life*. 1988. University of California, Los Angeles: Published by University of Michigan Press.
440. Bailey, D., *Lautner Champions Organic Architecture*. *Los Angeles Independent*, 1988(B1-2).  
Article on Lautner's Silvertop (with Julius Shulman photos?).
441. Deloffre, C., *California Dreaming: Photographie par Julius Shulman*. *City*, 1988(October): p. 82-85.  
Includes Julius Shulman photos of Richard Neutra's Kaufmann House and Albert Frey House I in Palm Springs, Pierre Koenig's Case Study House No. 22 (Stahl House) and John Lautner's Chemosphere and another unidentified house.

442. Lautner, J. Real Architecture From Real Ideas. in *Composed Order: The Architecture of Alden B. Dow: Proceedings of the Conference Held at Northwood Institute, Midland, Michigan October 6-8, 1988*. 1988. Northwood Institute, Midland, Michigan: Alden B. Dow Creativity Center.

Conference held in conjunction with an exhibition at the Midland Center for the Arts, September 11-October 16, 1988.

443. Murphy, D., 8 Westwood Buildings Are Declared Historic Monuments. *Los Angeles Times* [Home Edition], 1988(Jun 23): p. 1.

Includes a photo of and reference to John Lautner's Sheats Apartments (L'Horizon) at 10919 Strathmore Drive.

444. Peters, W.W., [Unpublished Interview Transcription]. Frank Lloyd Wright Archives, The Frank Lloyd Wright Foundation, Scottsdale, AZ, 1988.

Referenced in "The Architecture of John Lautner" by Alan Hess.

445. Sutro, D., John Lautner: Architect. *ARETE*, 1988(Aug/Sep): p. 30-33.

Article on Lautner's Arango Residence in Acapulco (with Julius Shulman photos?).

446. Whiteson, L., Coming to Terms With Architecture. *Los Angeles Times Home Section*, 1988(Apr 6): p. 1.

Article defining modernism includes a reference to and photo of Lautner's Chemosphere (Malin House)

447. Whiting, H., John Lautner Interview, in John Lautner Foundation. 1988.

Unpublished transcript in the John Lautner Foundation Archive now residing at the Getty Research Institute.

## 1989

Boykoff Residence Remodel, 11499 Los Angeles, CA 90049

Goldstein Office, Los Angeles, CA 90067

Goldstein Remodel of Sheats Residence, Los Angeles, CA

Todd Addition to 1961 Hancock Residence, Los Angeles, CA

Walter Remodel of Concannon Residence, Beverly Hills, CA (unbuilt)

448. Baldon, C. and I.M. Shulman, *Steps & Stairways*. 1989, New York: Rizzoli. 264.

261 photos assembled with Julius Shulman as photographic consultant. Julius Shulman cover line. Includes Shulman photos of stairways at or in Mykonos, Greece, Chichin Itza (2), Mexico, Tikal, Guatemala, Ray Kappe Residence, Allied Bank in Houston Texas by Gensler Associates, wintery stairs at Big Bear, garden steps, Bradbury Building by George Wyman (2), a J. R. Davidson entry hall, a Victorian residence by Joseph Cather Newsom, the Gamble House by Grene & Greene, Uxmal, Mexico, a hotel on Bequai Island by Ray Crites, shrine in Kyoto, Hofburg Palace in Vienna, stair-street in Dubrovnik, Ouro Preto Church in Santa Efigenia, Brazil, Federal Building in Seattle by Fred Bassetti, Ocho Cascadas in Puerto Vallarta by Ed Giddings, Kalfus Studio in Pacific Palisades by Steven Ehrlich, Hong Kong high rise, Richard Neutra's Singleton Residence in Bel Air and Gemological Institute in Los Angeles, a Santa Monica Mountain landscape by Galper/Baldon Associates, Albert Frey House I in Palm Springs (2), Imperial Hotel in Vienna, a Beverly Hills house by John Lautner, Molsen Residence in Laurentides Park, Quebec, Cave Creek, Arizona Dome House by Soleri & Mills, Museo Arte Contemporaneo in Mexico City by Abraham Zabludovsky and Gonzales de Leon, Banco de Londres in Buenos Aires by Sanchez Elia, Clorindo Testa and Peralta Ramos, Melk Monestary in Austria by Jakob Prandtauer, Leaning Tower of Pisa, Crane Beach Hotel on Barbados, Water & Power Building in Los Angeles by A. C. Martin & Associates, a house by Ford, Carson & Powell, Taos Pueblo, New Mexico, Herb Greene's Prairie Chicken House in Norman, Oklahoma, a San Diego hospital by Frank L. Hope, Chevron Refinery in El Segundo, Pacific Design Center by Cesar Pelli and some unidentified locations.

449. Cohen, B.J., Unpublished Audio Interview with David Gebhard 1989, Santa Barbara, C.

Referenced in "The architecture of John Lautner" by Alan Hess.

450. Cohen, B.J., Unpublished Audio Interview with Esther McCoy 1989, Santa Monica, CA.

Referenced in "The architecture of John Lautner" by Alan Hess.

451. Cohen, B.J., Filmed Interview with John Lautner. 1989, Scottsdale, AZ.  
Unpublished transcription referenced in "The architecture of John Lautner" by Alan Hess.
452. Dietsch, D.K., Playing the angles: office for James Goldstein, Los Angeles, John Lautner, Architect. *Architectural Record*, 1989. 177(11, Mid-Sept.): p. 76-79.  
Includes 5 Alan Weintraub photos, a section and a floor plan.
453. Donner, R., Lethal Weapon 2. 1989.  
Includes footage on the Rainbow House (Garcia House). Starring Mel Gibson and Danny Glover. Gibson blows up a full-scale mockup of this house
454. Feldman, L., John Lautner: Staying on the Ground and Flying. *Santa Monica News*, 1989(Apr 28): p. 10-11.  
Shulman photos of Chemosphere?
455. Gebhard, D. and H. Von Breton, L.A. in the Thirties, 1931-1941. Second, Revised and Enlarged ed. 1989, Los Angeles: Hennessey & Ingalls. 165.  
References Lautner's house and the Bell and Springer Houses on p. 102.
456. Kaplan, S.H., Is Architecture Becoming the Latest Merchandising Fad? *Los Angeles Times [Real Estate]*, 1989(Aug 6): p. VIII-2.  
Includes a Julius Shulman photo of John Lautner's Chemosphere or Malin Residence.
457. Kaplan, S.H., Cliff May: Designer of Dream Houses. *Los Angeles Times*, 1989(Oct 29): p. K2.  
Brief reference to Lautner.
458. Krantz, L., American architects: a survey of award-winning contemporaries and their notable works. 1989: Facts on File.  
Contains an entry for Lautner.
459. Peters, W.W. and J. Lautner, Talk to Fellowship: John Lautner and William Wesley Peters. The Frank Lloyd Wright Foundation, Scottsdale, AZ, 1989.  
Unpublished transcript, Feb. 19, 1989, Frank Lloyd Wright Archives.
460. Rico, D., Master of Form: Architect John Lautner, L.A.'s Enduring Maverick. *Los Angeles Magazine*, 1989(Nov): p. 94-103.  
Includes photos of Lautner's Pearlman, Mauer, Malin, Sheats, Arango, Elrod, Silvertop, Garcia or Rainbow, Stevens, Rawlins, Jordan, Beyer, and Segel Residences, many by Julius Shulman.
461. Rosa, J., Independence and Dissent. *Architektur & Bau Forum (Vienna)*, 1989. 147(A): p. 56-57.
462. Silver, A. and E. Ward, Raymond Chandler's Los Angeles. 1989: Overlook. 240.  
References Lautner's Silvertop (Reiner House).
463. Sroloff, D., From Ain to Wright. *Los Angeles Magazine*, 1989. 34(2): p. 148.  
Features work by Gregory Ain, Irving Gill, Charles Greene and Henry Greene, John Lautner, Cliff May, Wallace Neff, Richard Neutra, Rudolph Schindler and Frank Lloyd Wright and Lloyd Wright.
464. Wahlroos, I., John Lautner. 1989.  
Unpublished Lautner interview for U.C.L.A. *Architecture Journal* conducted on November 29.
465. Wehman, K. and A. Mills, Frank Lloyd Wright. *ARETE*, 1989. 1(May/Jun): p. 88-93.
466. Wilkes, J.A. and R.T. Packard, *Encyclopedia of Architecture*. 1989: Wiley. 787.  
Includes a reference to Lautner's 1949 Googie's and Coffe Dan's Restaurants.

467. Wolfe, E.D., Silver Lake: Westwide Life at Half Price. Los Angeles Times, 1989(Mar 16): p. VIII-2, 16.
468. John Lautner: Contemporary Castle, Malibu, California, Completion: 1989. GA Houses 28, 1990(Mar): p. 110-113.

## 1990

Sagheb Residence, Malibu, CA 90265  
 Levy Residence, Malibu, CA  
 Miles Davis Swimming Pool, Malibu, BA (unbuilt)  
 Townsend Residence, Malibu, CA (unbuilt)  
 Boli Residence, Los Angeles, CA (unbuilt)

469. Stevens House, Malibu-Beach, 1968; Architekt: John Lautner. Werk, Bauen + Wohnen, 1990. 77(7/8, Jul/Aug): p. 62-63.  
 Stevens residence, Malibu Beach, 1968 by John Lautner (with Julius Shulman photos?).
470. Silvertop House, Los Angeles, 1963 Architekt: John Lautner. Werk, Bauen + Wohnen, 1990. 77(7/8, Jul/Aug): p. 64-65.  
 Silvertop House, Silverlake, 1963 by John Lautner.
471. Architecture of John Lautner (Lecture and One-Day Study Tour). UCLA Extension Department of Arts, 1990(Jul 27).
472. [Elrod Residence]. California Highways, 1990(Feb/Mar): p. 47.  
 Article on Lautner's Elrod Residence in Palm Springs.
473. Baker, S., Where Homes, Money Tend to Be Old. Los Angeles Times, 1990(May 27): p. K2, 16.  
 Article on the Los Feliz neighborhood briefly references Lautner's work.
474. Cohen, B.J., Filmed Interview with Wally Niewiadomski. 1990, Hemet, CA.  
 Unpublished transcription referenced in "The architecture of John Lautner" by Alan Hess.
475. Cohen, B.J., Filmed Interview with William Wesley Peters. 1990, Scottsdale, AZ.  
 Unpublished transcription referenced in "The architecture of John Lautner" by Alan Hess.
476. Hussar, J., Elrod House: A 'Timeless' Classic. Palm Springs Desert Sun, 1990(Jun 22): p. D1-2.
477. Lautner, J. and N. Pearlman, Environmental directions. 1990-08-13, no. 676, in Educational Communications Collection (Library of Congress) 1990, Educational Communications: Los Angeles.  
 World-renowned architect John Lautner discusses innovative and unique homes and buildings that blend into different environments. 1 sound tape reel (29 min., 09 sec.) : analog, 7 1/2 ips, full track, mono. ; 7 in. (Available in the Library of Congress.
478. Louie, E., For Over 50 Years, Architect Lets Nature Call the Tune. New York Times 1990(Jun 14): p. C1.  
 An article on the work of John Lautner. Includes a Julius Shulman photo of Chemosphere and other photos of the Garcia House, Walstrom House and Silvertop (Reiner House).
479. Louie, E., Built on good sense Architect John Lautner disdains fads. Chicago Tribune, 1990(Sep 9): p. 17.  
 Article on Lautner's work featuring Silvertop (Reiner House), the Garcia House and Lautner's personal residence. Includes photo.
480. Whiting, H., Profile; Living History; The Architecture of John Lautner. Designers West 1990. 37(Feb): p. 114-122.  
 Article on the Sheats, Jordan, and Segel Residences and Goldstein Office. (Julius Shulman photos?)

**1991** Lautner exhibitions: "John Lautner: Architect: Los Angeles" at the Hochschule fur Angewandte Kunst in Vienna, Harvard Graduate School of Design and Graham Foundation for Advanced Studies in the Fine Arts in Chicago. Also included in "Architecture as Art" exhibition at the La Jolla Athenaeum. (see item 483. below).

Eicher Remodel of Carling Residence, Los Angeles, CA 90068  
Marina Fine Arts, Admiralty Way, Marina del Rey, CA 90292  
Yokeno Residence, Pacific Palisades, CA  
Beverly Hills Bridge (unbuilt)

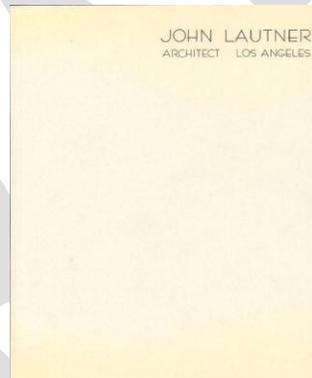
481. Lautner work sets benchmark for future of organic architecture. Journal of the Taliesin Fellows, 1991(4, Summer): p. 17-23.

On work of John Lautner. Features three houses: Silvertop, Los Angeles, 1963; Segel residence, Malibu, 1976-79; Arango residence, Acapulco, 1973

482. De la colina al ocÃ©ano: residencia Goldstein, Beverly Hills. A & V, 1991(32): p. cover, 30-33.

483. John Lautner: Architect, Los Angeles: eine Ausstellung zum 80 Geburtstag = an exhibition on the occasion of his 80th birthday [exhibition catalog]. 1991, Wien: Alvensleben. 58.

Includes John Lautner's autobiography and Julius Shulman photographs of his five selected projects: Chemosphere (Malin) Residence, Stevens Residence, Goldstein (Sheats) Residence, Silvertop (Reiner) Residence and Arango Residence.



484. John Lautner, Architekt/Los Angeles [exhibition announcement]. Hochschule fur Kunst (Academy of Applied Art) in Wien(Vienna, Austria), 1991(9 - 22 Oktober 1991).

Announcement includes a Julius Shulman photo of the Arango House in Acapulco, Mexico and Shulman portrait of Lautner. Exhibition to include 94 Shulman photos.

485. Los Angeles [Sheats-Goldstein Residence]. A & V Monografias de Arquitectura y Vivienda 32, Los Angeles, 1991(XI-XII): p. Covers, 30-33.

Issue on Los Angeles architecture includes a feature front and back cover story on Lautner's Sheats-Goldstein House.

486. The AD 100 Architects, John Lautner. Architectural Digest, 1991(Aug): p. 146-147.

Covers the Sheats/Goldstein and Turner Residences.

487. It Was A Los Angeles Box-On-Stilts. Sunset Magazine, 1991. 186(Apr): p. 130-131.

Article on Lautner's Boykoff Residence.

488. Architecture as Art [exhibition]. Athenaeum, La Jolla, 1991.

Show includes work by Lautner.

489. John Lautner, Architekt/Los Angeles [exhibition]. Hochschule fur Kunst (Academy of Applied Art) in Wien(Vienna, Austria), 1991(9 - 22 Oktober 1991).  
Exhibition to include 94 Shulman photos of Lautner's work.
490. John Lautner, Architect [exhibition]. Harvard Graduate School of Design, Harvard University, Cambridge, MA, 1991.  
Exhibition to include 94 Shulman photos of Lautner's work.
491. John Lautner, Architect [exhibition]. Graham Foundation for Advanced Studies in Fine Arts, Chicago, IL, 1991.  
Exhibition to include 94 Shulman photos of Lautner's work.
492. Monographs on John Lautner and Albert Frey [book review]. Architects' Journal, 1991. 211(19): p. 63.  
Reviews "The Architecture of John Lautner" by Alan Hess.
493. It was a claustrophobic box-on-stilts. Sunset, 1991. 186(4, Apr): p. 130-131.  
Article on a Lautner remodel project.
494. Alvensleben, L.v., John Lautner, Architect, Los Angeles [exhibition catalog]. 1991, Wien: Herausgeber. 58.  
Includes 8 Julius Shulman photos of the Malin Residence (Chemosphere), 9 of Silvertop, 10 of the Stevens residence in Malibu, 9 of the Arango Residence in Acapulco, 6 of the Goldstein (Sheats) Residence and others.
495. Betsky, A., John Lautner at 80: a life of design. Architectural record, 1991. 179(12, Dec): p. 15.
496. Betsky, A., Lautner's Sheats Apartments Let the Environment Shine Through. Los Angeles Times, 1991(Oct 10): p. J2.  
Article on the Sheats Apartments or Lâ€™™Horizon on Strathmore Dr. in Westwood.
497. Betsky, A., Mundane Concerns Compromise Visionary Chemosphere House. Los Angeles Times Home Section, 1991(Oct 17): p. 2.  
Article on Lautner's Chemosphere (Malin House).
498. Campbell-Lange, B.-A., Solid and Free: The Architecture of John Lautner. Architectural Review, 1991. 189(1134): p. 68-74.
499. Cohen, B.J., The Spirit in Architecture. 1991. p. 60 min.  
Documentary on Lautner's life and work.



500. Cook, P. and R. Llewellyn-Jones, New Spirit in Architecture. 1991, New York: Rizzoli.  
Includes a photo of Lautner's Sheats Apartments in Westwood and references.
501. Gates, T.P., International Architectural Exhibitions, 1991: An Exhibition List and Catalog Bibliography. Art Reference Services Quarterly, 1991. 1(4, Mar): p. 67-104.

Lists Hochschule für Angewandte Kunst. "John Lautner." October 8- October 22, 1991. John Lautner: architect, Los Angeles: eine Ausstellung zum 80.

502. Grimes, T., Micheltoena - A Modernist Haven. Los Angeles Conservancy News, 1991. 13(Jan/Feb): p. 7.  
Article on the Reiner Residence (Silvertop) in Silverlake.

503. Kazmin, A.L., Eye-Openers Tour Shows Why Architects Love Lake Views. Los Angeles Times Home Section, 1991(Sep 26): p. 1.  
Announces a fund-raising tour sponsored by the Committee to Save Silver Lake's Reservoirs which will include Lautner's Silvertop (Reiner House).

504. Lemos, P., King of the Hollywood Hills: John Lautner Conquers the Canyons of L.A. Elle Decor, 1991(Nov): p. 38, 40.  
Article discusses the Garcia, Levy, Malin (Chemosphere), Segel, and Beyer Residences.

505. Newman, M., Evolving Aerie. Progressive Architecture, 1991. 72(11, Nov): p. 88-93.  
Features James Goldstein's 1963 home in Los Angeles which was originally designed by John Lautner for the Sheats family and recently remodeled.

506. Northup, A.D., Frank Lloyd Wright in Michigan. 1991, Reference Publications.  
Includes references to John and Marbud Lautner and Wright's house for Mary's mother.

507. Olten, C., Energized dreams [exhibition review]. San Diego Union - Tribune, 1991(Jul 14): p. F13.  
Reviews "Architecture as Art," an exhibit running through Aug. 10 at the Athenaeum Music and Arts Library at 1008 Wall St. in La Jolla. Local architects featured are Cunningham, Kendrick Kellogg, Charles Slert and William Lewis. Lending further scope to the exhibition are the work of Gunnar Birkerts, a Michigan-based architect and the designer of the UCSD library addition under construction, and John Lautner, the revered inheritor of the Frank Lloyd Wright Taliesin school who continues to work out of Los Angeles at age 80.

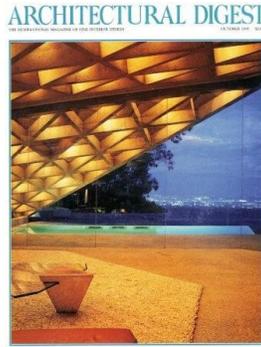
508. Pridmore, J., John Lautner and Los Angeles go back to the future [exhibition review]. Chicago Tribune, 1991(Dec 20): p. 26.  
Reviews "The Spirit in Architecture: John Lautner" which continues at the Graham Foundation, 4 W. Burton Pl., through Jan. 16. This exhibition was first organized by students of Viennese architect Hans Hollein. It was later mounted at Harvard, just before coming to Chicago.

509. Reilly, S., View Finder / Odds & Ends Around the Valley. Los Angeles Times Valley Edition, 1991(Dec 19): p. 17C.  
Describes the listing for sale of Lautner's Chemosphere (Malin House) on the market for \$1.9 million.

510. Sharp, D., The Illustrated encyclopedia of architects and architecture. 1991: Whitney Library of Design.  
Includes a section on Lautner.

511. Shulman, J., Styles of Silverlake [exhibition announcement card]. The Property Place, 2820 Glendale Blvd., Los Angeles, 1991(Oct 27).  
Cover of card features a Julius Shulman photo of John Lautner's Silvertop in Silverlake. Exhibit will include Shulman photos of work by Frank Lloyd Wright, Richard Neutra, John Lautner, R. M. Schindler, Gregory Ain, William Kesling, Albert C. Martin, and Burnett Turner.

512. Stephens, S., John Lautner: remodeling a master suite with a technological edge in Los Angeles. Architectural Digest, 1991. 48(2, Feb): p. 64-68, 72.  
Features James Goldstein's home which was originally designed in 1963 by John Lautner and recently remodeled.



513. Struckus, A., Wrightian's Organic Architecture 2 Featuring Bruce Goff's Struckus House, in Wrightian's Organic Architecture Series, 2 1991, Wrightian Association: Hollywood, CA.

Shows houses designed by John Lautner, Frank Lloyd Wright, James Hubbell and Bruce Goff. Half of screen time devoted to Goff's Struckus house; owner Al Struckus talks of its design and construction. Available in the USC Library. Running time = 58 min.

514. Sutro, D., This Worthy Exhibit Is at a Loss for Words [exhibition review]. Los Angeles Times San Diego County Edition, 1991(Jul 11): p. 3.

Reviews "Architecture as Art," an exhibit showcasing the work of six architects (including Lautner) he believes are successfully balancing emotional expression with rational problem-solving. The show, which opened at the Athenaeum Music & Arts Library in La Jolla on July 2 and runs through Aug. 10.

515. Sutro, D., Quietly Building a Following. Los Angeles Times San Diego County Edition, 1991(Apr 4): p. 1.

Article on Kendrick Bangs Kellogg states that Kellogg is supervising the construction of Lautner's Shearing House in Coronado.

516. Walker, J., Lessons from practice: an interview with John Lautner. Architecture California, 1991. 13(3 December): p. 42-7.

Interview with Lautner including photos of the Chemosphere House and Silvertop by Julius Shulman.

517. Wasserman, I., Exhibit puts stress on the art of architecture [exhibition review]. San Diego Union - Tribune, 1991(Jul 5): p. D13.

Reviews "Architecture as Art," an exhibit running through Aug. 10 at the Athenaeum Music and Arts Library at 1008 Wall St. in La Jolla. Local architects featured are Cunningham, Kendrick Kellogg, Charles Slert and William Lewis. Lending further scope to the exhibition are the work of Gunnar Birkerts, a Michigan-based architect and the designer of the UCSD library addition under construction, and John Lautner, the revered inheritor of the Frank Lloyd Wright Taliesin school who continues to work out of Los Angeles at age 80.

518. Weingarten, D., Form and Function; Marquette Native Looks Back on His Long Career in Architecture. The Mining Journal, Marquette, Michigan, 1991(Sep 6): p. 6-A.

519. Whiting, H., Meet the Architect: John Lautner. GA Houses 32, 1991(32): p. 8-85.

Contents: Essay: 50 years in Los Angeles: John Lautner's transcendental architecture / Henry Whiting II --Works: Gantvoort residence, 1946-47 --Silvertop house, Los Angeles, 1957-63 --Elrod residence, Palm Springs, 1967-68 --Stevens residence, Malibu, 1967-68 --Segel residence, Malibu, 1976-79 --Rocky Point house, Malibu, 1980-83 --Goldstein residence, Los Angeles, 1963 --"Living with Nature," Malibu, --Shearing residence, San Diego, 1984- --Townsend residence, Malibu, --Familian Beach house, Malibu, 1975. Text in Japanese and English

520. Whiting, H., 50 Years in Los Angeles: John Lautner's Transcendental Architecture. GA Houses 32, 1991(32): p. 8-85.

Contents: Essay: 50 years in Los Angeles: John Lautner's transcendental architecture / Henry Whiting II --Works: Gantvoort residence, 1946-47 --Silvertop house, Los Angeles, 1957-63 --Elrod residence, Palm Springs, 1967-68 --Stevens residence, Malibu, 1967-68 --Segel residence, Malibu, 1976-79 --Rocky Point house, Malibu, 1980-83 --Goldstein residence,

Los Angeles, 1963 --"Living with Nature," Malibu, --Shearing residence, San Diego, 1984- --Townsend residence, Malibu, --Familian Beach house, Malibu, 1975. Text in Japanese and English

521. Wiehle, L., 50 Years of Advances Design; Lautner Work Sets Benchmark for Future of Oraganic Architecture. The Journal of Taliesin Fellows, 1991(Summer): p. 15, 17-23.

Discusses Lautner's Reiner House (Silvertop), Segel, and Arango Residences. (Shulman photos?)

522. Williamson, R., American architects and the mechanics of fame. 1991, Austin: University of Texas Press.

**1992** Lautner exhibition travels to the Emily Carr College of Art and Design in Vancouver, British Columbia and the National Institute for Architectural Education in New York. (524. And 525. below).

Shearing Residence, Coronado Cays, CA 92118

Friedberg-Rodman Remodel of Zahn Residence, Los Angeles, CA

523. George and Velma Sturges Interview. Taliesin Oral History Program, 1992(Apr 29).

Includes comments regarding John Lautner's collaboration with Frank Lloyd Wright on his Sturges House.

524. John Lautner, Architect [exhibition]. Emily Carr Colleg of Art and Design, Vancouver, British Columbia, Canada, 1992.

Exhibition to include 94 Shulman photos of Lautner's work.

525. John Lautner, Architect [exhibition]. National Institute of Architectural Education, New York, 1992.

Exhibition to include 94 Shulman photos of Lautner's work.

526. Events: Design's Torch, As Wright Passed It On [exhibition review]. New York Times, 1992(Jan 30): p. C9.

Reviews "Wright's Lessons" at the Pratt Manhattan Gallery, 295 Lafayette Street (Houston Street) running from tomorrow through Feb. 29. Among the architects whose work is in the show are Arthur Dyson, Phillip Hawes, Elizabeth Wright Ingraham, John Lautner, Eleanore Pettersen and Edgar Tafel. The opening reception, tomorrow from 5 to 8 P.M., will include a screening of "The Spirit of Architecture: John Lautner" directed by Bette Jane Cohen.

527. 1963-1972: Celebrating Six Decades of Interior Design. Interior Design, 1992. 63(14, Oct): p. 118-9.

References a photo of an innovative garden designed by John Lautner in California .

528. Beauregard, S.-E., Video -- "The Spirit in Architecture: John Lautner" directed by Bette Jane Cohen [review]. The Booklist, 1992. 89(4, Oct): p. 447.

529. Brierly, C., [John Lautner]. 1992.

Unpublished manuscript cited in "The Architecture of John Lautner" by Alan Hess.

530. Brown, P.L., Portrait In Buildings And Words [exhibition review]. New York Times, 1992(May 7): p. C3.

Reviews "John Lautner, Architect" exhibition at the National Institute for Architectural Education (30 West 22d Street), through June 5. The drawings, photographs and models span his long career. Includes a portrait of Lautner.

531. Lautner, J., [John Lautner lecture]. 1992.

John Lautner speaks on architectural design and shows his projects, including many houses and some public buildings. 72 min. VHS videocassette in the Ohio State Universuty Library.

532. Lind, C., The Wright Style: Re-Creating the Spirit of Frank Lloyd Wright. 1992: Simon & Schuster. 224.

Includes Julius Shulman photos of the interior of Frank Lloyd Wright's Ennis House on pp. 75 and 82 and John Lautner's Segel House in Malibu on p. 178.

533. McCabe, C., Photos show off Wright stuff [book review]. Providence Journal, 1992(Nov 29): p. E8.

Reviews "The Wright Style" by Carla Lind. Simon & Schuster. 224 pages. \$50. References work by Lautner appearing in the book.

534. Price, C. and R. Herron, *The work of 10 Californian architects*. 1992, [Pidgeon Audio Visual for] World Microfilms.  
 The selections presented demonstrate the diversity found in the Californian architectural landscape (includes work by Lautner; Price and Herron comment on the works, noting such connections as those between client & architect, space & form, and form & materials. Slides contain drawings & photographs. Filmed at an exhibition in the RIBA Heinz Gallery, 1992. Audible cue on sound recording. Leaflet contains brief biographical details of the 10 architects whose works are discussed. 24 slides : mostly col. + on 1 side of 1 sound cassette ([41] min.) + 1 leaflet. (WorldCat)

535. Rosa, J., *Unabhängigkeit und Abweichung*. *Architektur & Bau Forum*, 1992. 25(147 A): p. 56-7.  
 Includes Julius Shulman photos of John Lautner's Chemosphere and Polin Residence in Los Angeles and Desert Hot Springs Motel.

536. Rosa, J., *Independence and Dissent: The Hof John Lautner*. *Architektur und Bauforum*, 1992. 25(147A): p. 53-57.  
 Julius Shulman photos?

537. Rosenberg, A., *Living outside the norm: Exhibitionist manors, Cliffhangers and student installations an intriguing complement to Design Week* [exhibition review]. *Vancouver Sun*, 1992(Feb 29): p. D9.  
 Reviews "John Lautner, Architect" exhibition at the Charles H. Scott Gallery in Emily Carr College of Art and Design.

538. Shulman, J. and R. Winter, *Designs for Living 1993 Calendar: The Work of 12 Visionary Architects in Southern California*. 1992, Los Angeles: Photoventures.

Calendar for the year 1993 featuring architectural photographer Julius Shulman's images of work by architects in Southern California. Introduction by Dr. Robert Winter includes a photo of the Ned Brown Beach House by Buff & Hensman. Included are works by Ray Kappe (Sultan House), Richard J. Neutra (cover photo of the Kaufmann House in Palm Springs, Oxley Residence in La Jolla, Singleton Residence in Bel Air and Von Sternberg Residence in Northridge), Irving Gill (Dodge House), Bernard Judge (Dome House in Beachwood Canyon), Milton J. Black (Apartment Houses in Mid-Wilshire), R.M. Schindler (Buck House in Mid-Wilshire and the Van Patten House and Falk Apts. in Silverlake), Carl Maston (Chiat House in South Pasadena and Maston Residence in the Hollywood Hills), Frank Lloyd Wright (Freeman, Ennis-Brown and Storer Houses), Gordon Drake (Drake's personal residence in Benedict Canyon), Pierre Koenig (Case Study House No. 22 and Koenig's personal residence in Brentwood), Charles & Ray Eames (Case Study House No. 8 and Case Study House No. 9), and John Lautner (Segel Residence in Malibu and Chemosphere).



539. Wachs, M. and M. Crawford, *The Car and the city: the automobile, the built environment, and daily urban life*. 1992, Ann Arbor, MI: University of Michigan Press. 325.

References Lautner's Henry's Drive-In in Glendale.

540. Weihsmann, H., et al., *Im Garten Eden: Frank Lloyd Wrights Erbe*. *Architektur & Bauforum*, 1992. 25(147): p. 47-66.

541. Wright, F.L. and R.C. Henning, *At Taliesin: Newspaper Columns by Frank Loyd Wright and the Taliesin Fellowship, 1934-1937* 1992, Carbondale, IL: Southern Illinois University "At Taliesin," a series of newspaper columns written by Frank Lloyd Wright and his early Taliesin apprentices, craftsmen, and workers, was featured in several southern Wisconsin newspapers from 1934 through 1937. The newspaper column first appeared in February 1934, shortly after the Taliesin

Fellowship had been formed by Wright in 1932. Resulting from a simple and practical need to advertise the weekly Taliesin film event to a greater audience, the column grew into a format that presented a kaleidoscopic view of life at Taliesin in the Fellowship's early years. Of the 285 columns written, 112 are included here. Several are from the 31 columns Wright wrote in his own "organic" style. The resulting collection provides an intimate glimpse of Wright and his youthful Fellowship during a crucial period in Wright's own life, a time when he grew from creative inactivity to his final years of creative resurgence. Contains photos of and references to Lautner and columns he authored which were published in the Madison, Wisconsin Capital Times, the Wisconsin State Journal and other local newspapers..

**1993** Awarded Gold Medal by the Los Angeles Chapter of the AIA.

Worchell Remodel of Bell Residence, Los Angeles, CA (in progress when Lautner died)  
Johns Studio, Los Angeles, CA (in progress when Lautner died)  
Berns Remodel of Jordan Residence, Laguna Beach, CA (in progress when Lautner died)  
Wood Residence, Malibu, CA (in progress when Lautner died)

542. John Lautner: House at Lechuza Point, California. *Architectural Design*, 1993. 63(11, Nov-Dec): p. 50-51.  
Built in 1980
543. Two new Lautner designs shaped by client specifics. *Journal of the Taliesin Fellows*, 1993(12): p. 28-31.  
Two projects by John Lautner: Living with Nature house, Malibu, Calif., a house for living "outside" in mountains overlooking the Pacific; John's house, addition of studio and outdoor parking/terrace to existing house on a steep hillside
544. AD Profile 106. Organic architecture. *Architectural Design*, 1993. 63(11/12, Nov/Dec): p. 1-96.  
Includes House at Lechuza Point, California by John Lautner on pp. 50-51 (with Julius Shulman photos?).
545. Covert, N. and V. Wick, *Architecture on screen: films and videos on architecture, landscape architecture, historic preservation, city and regional planning*. 1993: G.K. Hall.  
Includes "The Spirit In Architecture: John Lautner" by Bette Jane Cohen featuring Lautner's life work.
546. Drewes, F.F., *Zurück in die Zukunft*. *Deutsche Bauzeitschrift*, 1993. 41(5): p. 24-29.  
Article on the remodeling of 1963 Sheats-Goldstein house in Beverly Hills by the original architect, John Lautner
547. Freeman, Z., *Interview With John Lautner*. *Progressive Architecture*, 1993. 74(12, Dec): p. 64-67.
548. Hoffmann, D., *Frank Lloyd Wright's Fallingwater: The House and Its History*. Second, Revised ed. 1993: Dover.  
References to Lautner's recollections of the design of Fallingwater.
549. Newman, M., *Lautner celebrated, in L.A. architect*. 1993. p. 1.  
John Lautner receives first Gold Medal of the AIA/Los Angeles chapter on Nov. 17, 1993
550. Sutro, D., ed. *West Coast Wave: New California Houses*. 1993, Van Nostrand Reinhold: New York. 165.  
Includes 2 Julius Shulman photos of R. M. Schindler's Kings Road House in West Hollywood, 1 of Lloyd Wright's Samuels-Navarro House, 1 of Schindler's Lovell Beach House, 1 each of Neutra's Lovell Health House, Kaufmann House and Nesbitt House, 1 of J. R. Davidson's personal residence, Raphael Soriano's Curtis House, 22 of Gregory Ain's Daniel House, 2 of Case Study house No. 8 (Eames House), 1 of Pierre Koenig's Case Study House No. 22 (Stahl House), 1 of Craig Ellwood's Rosen House, 2 of John Lautner's Chemosphere (Malin House), 1 of Lautner's "Rainbow Top" House, 1 of Lautner's Segel Residence in Malibu, 1 of Ray Kappe's personal residence, 1 of Frank Gehry's Steeves Residence, 1 of Case Study House No. 23 (Triad) in La Jolla by Killingsworth, Brady & Associates, and 1 of Richard Neutra's Oxley Residence in La Jolla.
551. Sutro, D., *Living in a Legend Everyday Life in an Architectural Masterpiece Presents Unusual Challenges*. Los Angeles Times Home Section, 1993(Dec 26): p. 1.  
Discusses much on Lautner's Sheats-Goldstein House with many quotes by Goldstein.

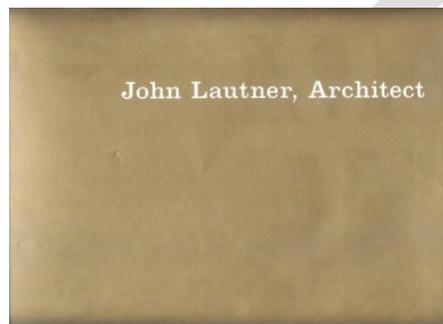
552. Tafel, E., *About Wright: An Album of Recollections by Those Who Knew Frank Lloyd Wright*. 1993, New York: John Wiley & Sons.  
Lautner quotes on p. 103.
553. Tomei, E., *Rocky Point House* [Malibu, California]. *L'Arca*, 1993(70): p. 56-59.  
Article on the Beyer Residence built in 1980 and designed by John Lautner. Text in Italian and English.
554. Tomei, E., Special issue. *Visto da dentro* [From inside out]. *L'Arca*, 1993(70, Apr).  
*Rocky Point House, Malibu, Ca* by John Lautner.

**1994 Lautner dies October 24<sup>th</sup> in Los Angeles.** Flood of obituaries (see below). Major monograph "John Lautner, Architect" by Frank Escher published (item 569. below). Exhibition "John Lautner: California Architect, Selected Projects 1937-1991" at the University of Princeton School of Architecture Gallery.

Whiting Residence, Sun Valley, ID (in progress when Lautner died)

555. *Der amerikanische Architekt John Lautner gestorben* [obituary]. *Werk, Bauen + Wohnen*, 1994(11): p. 80.  
Died Oct.24, 1994, at age 83, in Los Angeles
556. *John Lautner 1911-1994* [obituary]. *Bauwelt*, 1994. 85(43): p. 2372.  
The American architect died on Oct.24, 1994
557. *John Lautner: Sheats/Goldstein house, Los Angeles, California, U.S.A., 1963-93*. *GA Houses* 44, 1994(44): p. 144-157.  
The house was built in 1963 and recently renovated by Lautner, who was also the original architect
558. *Shaper of Perceptions* (Book Review). *Progressive Architecture*, 1994. 75(4 April): p. 78-81.  
Features the works of California photographer Julius Shulman. Publication of book entitled 'A Constructed View: The Architectural Photography of Julius Shulman; Architects whose works Shulman photographed including John Lautner's Wolff Residence.
559. *Urban Landscape and Architecture*. *Abitare*, 1994(329, May ): p. 140-185.  
Special Issue on Los Angeles includes Julius Shulman photos of John Lautner's Stevens Residence in Malibu, Pierre Koenig's Case Study House No. 22 (Stahl House) and the Marc Angelil and Sarah Graham House in Beachwood Canyon (2).
560. *Cruising Postwar Los Angeles*. 1994, Los Angeles: Los Angeles Conservancy. 32.  
Includes Julius Shulman photos of Maypole Apts. at 1570 Labaig Ave. in Hollywood designed by Craig Ellwood, Google's Coffee Shop at 8100 Sunset Blvd. by John Lautner, the Prudential Building at 5757 Wilshire Blvd. by Wurdeman & Becket, L.A. Co. Museum of Art at 5905 Wilshire Blvd. by William L. Pereira & Associates, and Mar Vista Housing by Gregory Ain.
561. *John Lautner; California*. *Building Design*, 1994(1196, Oct 28): p. 2, 18-19.  
Contains work by Lautner.
562. *John Lautner: California Architect, Selected Projects 1937 - 1991* [exhibition]. School of Architecture Gallery, Princeton University, 1994.
563. *Books - John Lautner, Architect* by Frank Escher [book review]. *Progressive Architecture*, 1994. 75(10, Oct): p. 20.  
Review includes a Julius Shulman photo of the Malin House (Chemosphere).
564. *John Lautner, 'Technologist' Architect, Dies at 83; [Obituary]*. *New York Times*, 1994(Oct 27): p. D25.  
Includes Lautner portrait.
565. *John Lautner* [Obituary]. *Washington Post*, 1994(Oct 27): p. C7.

566. John Lautner [Obituary]. *The Times*. London, 1994(Nov 9).
567. John Lautner, 83, architect designed 'modern' homes [obituary]. *Pittsburgh Post - Gazette*, 1994(Oct 27): p. B10.
568. Brino, G., *Roots of Modern Architecture in Southern California*. *Zodiac*, 1994(11, Mar-Aug): p. 44-69.  
Includes author photos of Wright's Sturges House and Lautner's Wolff House and references his Foster House, Silvertop (Reiner House) and Chemosphere (Malin House).
569. Escher, F., ed. *John Lautner, Architect*. 1994, Artemis: London. 296.  
In-depth Lautner monograph includes 47 Julius Shulman photos plus numerous photos by others of Lautner's projects.



570. Freiman, Z., *Perspectives: Interview: John Lautner*. *Progressive Architecture*, 1994. 74(12, Dec): p. 64.  
Interview includes 2 Julius Shulman photos, floor plans and a section of Lautner's Arango House in Acapulco, a floor plan and section of the Malin House (Chemosphere), a Shulman photo of the Stevens House in Malibu, floor plan and elevation of a Malibu residence, a section of the Johns Residence studio addition and a photo of Lautner.
571. Fujii, W.N.T., *Remembering John Lautner 1911-94* [obituary]. *GA Houses* 44, 1994(44): p. 142-143.
572. Futagawa, Y. and R. Miyake, eds. *Light and Space: Modern Architecture 2*. 1994, A.D.A. Edita: Tokyo.  
Features work by Lautner.
573. Gebhard, D., R. Winter, and p.c. Julius Shulman, *Los Angeles: An Architectural Guide*. 1994, Salt Lake City: Gibbs-Smith. xxxiv + 486.  
Includes Lautner's Sheats Apartments (with photo), Bell, Familian, Lautner, Malin (Chemosphere), Mauer, Sagheb, Reiner (Silvertop), and Wolff Houses, Rancho del Valle, and Marina Fine Arts Gallery
574. Gordon, L., *Home's a Real Beach Lifestyles* [book review]. *Los Angeles Times*, 1994(Nov 6): p. 2.  
Reviews "Beach Houses From Malibu to Laguna" by Elizabeth McMillian which includes work by Lautner.
575. Hess, A., *The Legacy of John Lautner, "Lyrical Technologist"* [obituary]. *Progressive Architecture*, 1994. 75(12, Dec): p. 16-17.  
Lautner obituary includes a Leland Lee photo of the Elrod House in Palm Springs and Julius Shulman photos of the Malin House (Chemosphere) and the Arango House in Acapulco.
576. Jarmusch, A., *Architect defied conventional style* [lecture announcement]. *San Diego Union - Tribune*, 1994(Nov 10): p. 34.  
Architect Frank Escher, editor of the new book "John Lautner, Architect," will discuss Lautner's fabled career and the personal design approach he called "Real Architecture."
577. Krino, G., *Architectural Lecture Orange County Register*, 1994(Nov 12): p. E3.

Author/architect Frank Escher will speak on noted Los Angeles architect John Lautner at 7 p.m. Monday in La Sala at the San Juan Capistrano Regional Library, 31495 El Camino Real, San Juan Capistrano. Escher recently completed "John Lautner, Architect" published by Artemis.

578. McMillan, E., *Beach Houses from Malibu to Laguna*, Rizzoli Bookstore, 1994., *Beach Houses from Malibu to Laguna*. 1994, New York: Rizzoli.

Contains work by Lautner.

579. Merchell, A.A., John E. Lautner, 1933-'39 [obituary]. *Journal of the Taliesin Fellows*, 1994(15): p. 2-6.

580. Muschamp, H., *Sighting Beauty On the Far Side Of Fear*; [Obituary]. *New York Times*, 1994(Nov 27): p. A40.  
Obituary references Lautner's Chemosphere (Malin House) and Beyer House in Malibu with photo.

581. Oliver, M., John Lautner; Innovative L.A. Architect [obituary]. *Los Angeles Times Home Section*, 1994(Oct 27): p. 34.

582. Rosa, J., *John Lautner, California Architect: Selected Projects 1937-1991*. Columbia University. Graduate School of Architecture, Planning and Preservation. *Newsline*, 1994. 7(1, Summer-Oct): p. 3.

Summary in conjunction with an exhibit at Avery Hall, Columbia Univ., Sept.19-Oct.29, 1994 (Julius Shulman photos?)

583. Rosa, J., *A Constructed View: The Architectural Photography of Julius Shulman*. 1994, New York: Rizzoli. 224.

Cover and all photographs by Julius Shulman. Includes photos of John Lautner's Arango House, Desert Hot Springs Motel, Garcia House, 2 of the Malin House (Chemosphere), 2 of the Reiner House (Silvertop) and Wolff House.

584. Rubinkowski, L., *Grapevine*. *Pittsburgh Post - Gazette*, 1994(Jun 5): p. H1.

Soap actor Thaa Penghlis is nearing the end of a \$130,000 refurbishing project at his Los Angeles home, built by architect John Lautner in 1964.

585. Ryon, R., *'Masculine' Refurbishing*. *San Francisco Chronicle*, 1994(Jun 7): p. 5-6.

Thaa Penghlis is nearing the end of a \$130,000 refurbishing project at his three-bedroom Los Angeles home, built by architect John Lautner in 1964.

586. Shulman, J., *An Odyssey: Some Wild Architects I Have Known* [lecture announcement]. USC School of Architecture, Harris Hall, 1994(April 13).

Flyer includes Julius Shulman photos of John Lautner's Chemosphere, Pierre Koenig's Case Study House No. 22, Richard Neutra's Lovell Health house, and Albert Frey House I.

587. Small, G.H., *A tribute to John Lautner* [obituary], in *L.A. architect*. 1994. p. 4.

588. Webb, M., *John Lautner, Architect* [book review]. *Los Angeles Times*, 1994(Nov 6): p. BR6.

Michael Webb reviews "John Lautner, Architect," a book edited by Frank Escher. Includes a Julius Shulman photo of the Arango House in Acapulco.

## 1995

589. *Adios a John Lautner, un heredero de Wright* [obituary]. *Arquitectura Viva*, 1995(40): p. 13.

590. *Arango Residence, Acapulco, Mexico 1973*. *GA Houses* 46, 1995(46): p. 10-25.

Includes numerous photos and floor plans of John Lautner's Arango Residence in Acapulco.

591. *Two former Wright apprentices die* [obituary]. *Frank Lloyd Wright Quarterly*, 1995. 6(1, Winter): p. 20-21.

John Lautner died on Oct.24,1994 in Los Angeles, Calif., and Allan Gelbin died on Sept.6,1994 in Phoenix, Ariz

592. *Architects' Own Homes and the Modern Tradition in Los Angeles*. 1995, Los Angeles: Los Angeles Conservancy.

Tour booklet includes 3 Julius Shulman photos of Case Study House No. 8 (Eames House) in Pacific Palisades, 2 of Richard Neutra's VDL Research House at 2300 Silverlake blvd. in Silverlake, A. Quincy Jones' Residence at 10300 Little

Santa Monica Blvd. in Century City, 2 of Pierre Koenig's personal residence at 12221 Dorothy Street in Brentwood, 2 of Ray Kappe's residence at 715 Brooktree Road in Pacific Palisades, 2 of the Mark Angelil and Sarah Graham Residence at 6009 Rodgerton Drive in Beachwood Canyon in Hollywood, 3 of the R. M. Schindler Kings Road House at 833 N. Kings Road in West Hollywood, and 1 of John Lautner's house in Silverlake. Booklet has a useful list of Los Angeles architect's home addresses.

593. Lautner Building Conservancy Formed. *Journal of the Taliesin Fellows*, 1995(17, Spring): p. 2.

594. E morto John Lautner, il wrightiano migliore [obituary]. *Architettura Cronache e Storia*, 1995. 41(1, Jan): p. 4-5.

595. Lautner Built for the Ages: John Lautner: Architect [book review]. *Journal of the Taliesin Fellows*, 1995(18, Summer). Special Lautner issue includes a review of "John Lautner, Architect" by Frank Escher.

596. *Art Index Vol. 42*. 1995: H.W. Wilson.  
Includes references to Lautner.

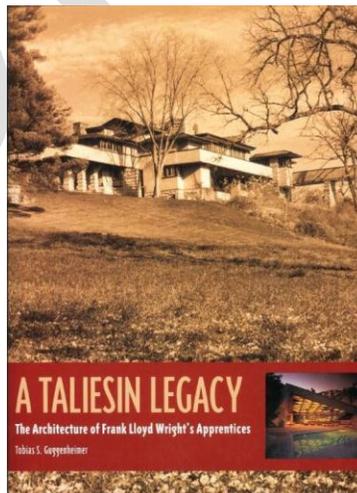
597. Escher, F., John Lautner: A Tribute. *Journal of the Taliesin Fellows*, 1995(18, Summer): p. Cover, 5-44.  
Special Lautner issue includes Julius Shulman photos of the Mauer Residence, Lautner's personal residence, the Malin Residence (Chemosphere), the Walstrom Residence, Arthur Elrod Residence in Palm Springs, a portrait of Lautner, the Segel House in Malibu, and a brief tribute by Shulman. Sixty Lautner building owners and clients, employees, contractors, family members and friends share their impressions.

598. Frampton, K. and D. Larkin, eds. *American Masterworks: The Twentieth Century House*. 1995, Rizzoli: New York.  
Includes work by Lautner.

599. Futagawa, Y., J. Lautner, and A. Kalach, *Residential Masterpieces: John Lautner*. 1995, Tokyo: A.D.A. Edita. 155.

600. Gordon, W.A., *Shot on this Site: A Travelers Guide to the Places and Locations Used to Film Famous Movies and Television Shows*. 1995. 274.  
References Lautner's Chemosphere and Sheats-Goldstein Houses used in the movies *Diamonds Are Forever* and *Lethal Weapon 2*.

601. Guggenheimer, T.S., *A Taliesin Legacy*. 1995: Van Nostrand Reinhold.  
Contains much work and quotes by John Lautner including 3 Julius Shulman photos, a floor plan and section of Chemosphere (Malin Residence), 2 Michael Moore photos, a floor plan and a section of the Stevens Residence on Malibu Beach, and 3 Tim Street-Porter photos and a floor plan and a cover photo of the Sheats-Goldstein House.



602. Jackson, N., Hope Springs Eternal -- John Lautner edited by Frank Escher [book review]. *Architectural Review*, 1995. 198(1182, Aug): p. 97.
603. Jodidio, P., *Contemporary California Architects*. 1995, Koln: Taschen. 176.  
Julius Shulman photo of the Bradbury Building on p. 13, photo of Frank Lloyd Wright's Millard House on p. 16, 2 photos of Frank Lloyd Wright's Hollyhock House on p. 17, Schindler House on p. 18, Schindler's Lovell Beach House on p. 19, Neutra's Lovell Health House on pp. 20-21, Neutra's Singleton House on p. 23, Wurdeman and Becket's Pan Pacific Auditorium on p. 24, William Foster's Shangri-La Apt.s on p. 25, Charles Eames and Eero Saarinen's Case Study House No. 8 on p. 26, Pierre Koenig's Case Study House No. 22 on p. 27, and 2 photos of John Lautner's Chemosphere on p. 28.
604. Leclerc, D., John Lautner [obituary]. *L'Architecture d'Aujourd'hui*, 1995(297): p. 20.
605. Pearson, C.A., Briefly Noted [book review]. *Architectural Record*, 1995. 183(Feb): p. 21.  
Reviews "John Lautner, Architect" edited by Frank Escher.
606. Street-Porter, T., *The Los Angeles House*. 1995: Clarkson Potter.  
Includes photos of Lautner's Sheats-Goldstein House and Beyers Residence.
607. Valentine, M., John Lautner. 1995, Oral History Program, UCLA, oral history transcript.  
This interview centers on Lautner's years at Taliesin from 1933 to 1939. There is much discussion of Lautner's apprenticeship at Taliesin, of Lautner's view of Wright and Wright's architecture, of details of the Wright projects he superintended and of his contact with Wright subsequent to his Taliesin experience.
608. Vilades, P., Paradigms Lost. *Los Angeles Magazine*, 1995. 40(10, Oct): p. 80-83.  
An excerpt from "Los Angeles: A Certain Style" highlights three Los Angeles housing types--the courtyard apartment, the houses of John Lautner and Spanish-style houses--that are disappearing from the city.
609. Vilades, P., *Los Angeles: A Certain Style*. 1995: Chronicle.  
Contains work by Lautner.
610. Webb, M., *Architecture: John Lautner, a masterful composition of forms above Los Angeles*. *Architectural Digest*, 1995. 52(10, Oct): p. Cover, 124-133.  
Features Lautner's renovated 1963 Sheats house in Beverly Hills, now owned by James Goldstein. Includes an Alan Weintraub cover photo and 9 article photos and a photo of Lautner.
611. Wortmann, A., John Lautner, architect [edited by] Frank Escher [book review]. *Archis*, 1995(5): p. 84-85.  
Review of the 1994 monograph on the Los Angeles architect
612. *Wohnen wie im kino*. *Architektur & Wohnen*, 1996(3, Jun/Jul): p. 118-122.  
Includes Julius Shulman photos of John Lautner's Chemosphere (Malin House) (2), Pierre Koenig's Case Study house No. 22 (Stahl House), Frank Lloyd Wright's Ennis-Brown House (2), and Lautner's Silvertop.
613. Blake, A., *Unleashed*. 1996, Studio A Entertainment: USA. p. 86 min.  
Adult movie includes footage of the Sheats-Goldstein House.
614. Corn, J.J. and B. Horrigan, *Yesterday's Tomorrows: Past Visions of the American Future*. 1996: Johns Hopkins University Press. 157.  
Includes references to Lautner's Chemosphere (Malin House).
615. Hess, A., *Hyperwest*. 1996, New York: Whitney Library of Design.  
Includes an Alan Weintraub cover photo and 6 article photos of Lautner's Sheats-Goldstein House in Beverly Hills.
616. Hess, A., *Hyperwest*. 1996, London: Thames & Hudson.  
Includes 6 Alan Weintraub photos of Lautner's Sheats-Goldstein House in Beverly Hills.
617. Jackson, N., *The Modern Steel House*. 1996, London: E & FN Spon. x + 245.

References Lautner and his Bob Hope House in Palm Springs as the highest house in the city.

618. Jackson, N., *The Modern Steel House*. 1996, New York: Van Nostrand Reinhold. x + 245.

References Lautner and his Bob Hope House in Palm Springs as the highest house in the city.

619. Pearson, C.A., ed. *Modern American Houses: Four Decades of Award-Winning Design in Architectural Record*. 1996, Abrams: New York. 240.

Includes 8 Mike Moore photos of John Lautner's Arango House in Acapulco (a 1977 Record House) and also lists a 1971 Record House in Malibu (Stevens Residence) by Lautner in the index.

620. Powell, J., John Lautner, Architect [book review]. *Design Book Review*, 1996. 37-38 (Winter 1996-97): p. 23-24.

Reviews "John Lautner, Architect" by Frank Escher.

621. Sahgal, A., Chemosphere Attraction; Not your basic room with a view. *Los Angeles Times Magazine*, 1996 (Nov 24): p. 41-42.

Includes 2 Julius Shulman photos of John Lautner's Chemosphere House and a photo of Lautner.

## 1997

622. John Lautner: "Greenhouse" Residence, Malibu, California, U.S.A. *GA Houses 52 Special Issue*, 1997 (52, Apr): p. 88-89.

Living with Nature house, design: 1993-94 by John Lautner. Includes photos, elevations and floor plans. Text in English and Japanese.

623. Project 1997, John Lautner: Residence, Northwest, U.S.A. *GA Houses 52 Special Issue*, 1997 (52, Apr): p. 33.

Lautner's last project. Design: 1994-95. Text in English and Japanese.

624. [Silvertop (Reiner House)]. *Concrete international: Design & Construction*, 1997. 19.

American Concrete Institute publication featuring Lautner's Reiner House (Silvertop) includes photos provided by Ken Reiner.

625. John Lautner: Residence, Northwest, U.S.A. *GA Houses 52 Special Issue*, 1997 (52, Apr): p. 85-87.

Lautner's last project. Design: 1994-95. Includes photos, drawings, sections, floor plans and site plan. Text in English and Japanese.

626. Baldon, C. and I. Melchoir, *Reflections on the Pool: California Designs for Swimming*. 1997, New York: Rizzoli.

Contains work by Lautner.

627. Curtis, C., *Floor Plan; An Incipient Museum of Architecture Has the Ideal Site--Now It Needs the Wherewithal to Keep the Doors Open*. *Los Angeles Times Orange County Edition*, 1997 (Dec 24): p. 2.

You could call it the would-be miracle on 34000 Via de Agua: the hopeful beginnings of Orange County's only museum of architecture, housed in a 6,000-square-foot hexagonal building designed in 1966 by idiosyncratic Los Angeles architect John Lautner as the architecture and engineering center of a never-realized city called Alto Capistrano.

628. Doubilet, S. and D. Boles, *American House Now: Contemporary Architectural Directions*. 1997: Universe Publishing.

Contains photos of Lautner's Sheats-Goldstein House in Beverly Hills.

629. Gabriel, J.F., *Beyond the Cube: The Architecture of Space Frames and Polyhedra*. 1997: Wiley. 528.

References Lautner's Chemosphere (Malin House).

630. Heinz, T.A., *Frank Lloyd Wright Field Guide: Upper Great Lakes; Minnesota, Wisconsin, Michigan*. 1997: Academy Press. 176.

References the house commissioned by Mary Lautner's mother in Marquette while the Lautner's were at Taliesin.

631. Pitt, L. and D. Pitt, *Los Angeles A to Z: An Encyclopedia of the City and County*. 1997, Berkeley, CA: University of California Press.

Includes a biographical entry for John Lautner and a Julius Shulman photo of his 1960 Chemosphere (Malin Residence) in the Hollywood Hills.

632. Schindler, R.M., et al., *The furniture of R.M. Schindler* [exhibition catalog]. 1997: University of California, Santa Barbara. University Art Museum.

References the exhibition "Three Worlds of Los Angeles Architecture" featuring Lautner's work.

633. Seff, M.K., Concrete-and-glass waterfront house for sale in Cays. *San Diego Union - Tribune*, 1997(Mar 2): p. H2. Article on Lautner's Shearing House in Coronado Cays listed at \$2.2 million.

634. Wilson, A., *Playing God*. 1997.

Includes footage of the Sheats-Goldstein House. Starring David Duchovny, Timothy Hutton, and Angelina Jolie.

## 1998

635. Shulman machte Schule [book review]. *Facts (CH)*, 1998(Jan).

Review of Julius Shulman: Architecture and its Photography with a photo of John Lautner's Arango House in Acapulco.

636. John Lautner's Silvertop House. *Echoes*, 1998(?).

Article on the Reiner House includes a cover line.

637. Cohen, 'The Spirit in Architecture: Lautner'. *Journal of the Taliesin Fellows*, 1998(Summer).

Review of Bette-Jane Cohen's 60-minute video on Jon Lautner.

638. Architektur ist für alle da: F L Wright und J Lautner im Kino. *Deutsche Bauzeitschrift*, 1998. 46(9, Sep): p. 32.

639. House of the Month. *Los Angeles Magazine*, 1998. 43(3, Mar): p. 44.

Architect John Lautner designed the 5,800-square-foot contemporary house at 1435 Bella Drive atop Benedict Canyon near Los Angeles. The house has a curve to it so that it contours around the hill and offers every room a view. (Garcia House?)

640. Master index, Frank Lloyd Wright Design Heritage Project of the Frank Lloyd Wright Oral History Program. 1998: University of California, Los Angeles. Oral History Program  
State Historical Society of Wisconsin. 44.

The following is a master index to a series of interviews with selected individuals who worked closely with Frank Lloyd Wright between 1932 and 1959 ..."--Leaf following t.p. Cover letter, dated March 2, 1998, explains that this is " ... not a transcript, per se, but an aggregate of indices found in five individual project transcripts: William Beye Fyfe, John deKoven Hill, John Lautner, Vera Schultz, Alvin Louis Wiehle." completed under the auspices of the Oral History Program, University of California, Los Angeles and the State Historical Society of Wisconsin.

641. Anderson, K., Desert Cool. *The New Yorker*, 1998(Mar 2): p. 128-137.

Article on the resurgence in popularity of Palm Springs includes Robert Polidori photos of John Lautner's Elrod House.

642. Benton, R., *Twilight*. 1998.

Includes footage of the Jacobsen House. Starring James Garner, Paul Newman, Gene Hackman, and Susan Sarandon. Senior citizen sleuth works to solve mystery; confronts his own life.

643. Buckley, R., *Rediscoveries: Building Sightings*. *House & Garden (UK)*, 1998(Oct): p. 90-91.

Includes Julius Shulman photos of Pierre Koenig's Case Study House No. 22, Neutra and Shulman standing next to Shulman's view camera, Neutra's Kaufmann House in Palm Springs, and John Lautner's Chemosphere.

644. Coen, J., *The Big Lebowski*. 1998.

Includes footage of the Sheats-Goldstein House.

645. Coronado, M., The founder of the fledgling Museum of Architecture hopes it will become a unique paean to the art of design. Orange County Register, 1998(Aug 16): p. F21.

Museum of Architecture officials are in negotiations but have not yet signed a lease for the site at the corner of Camino Las Ramblas and Via de Agua in San Juan Capistrano. Because of a reporting error, incorrect information about the building appeared in an article in the Show section of the Aug. 16 edition of the Register. (9/2/98)

646. Curtis, C., In Lautner Homes, Room for the Unusual [book review]. Los Angeles Times Home Section, 1998(Jul 30): p. 5.

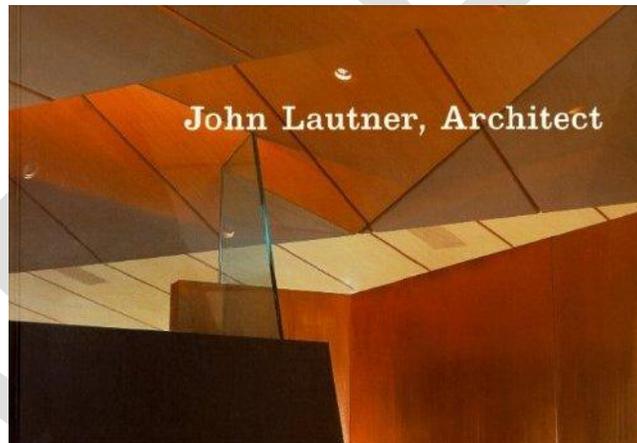
Reviews "John Lautner, Architect" (Princeton Architectural Press) edited by Frank Escher.

647. Epstein, B., O.C. Itinerary; Amid South County's Tracts, Some Gems of Architecture. Los Angeles Times Orange County Edition, 1998(Dec 10): p. 7.

Los Angeles architect John Lautner (1911-1994) designed Alto Capistrano as headquarters for a planned community that was never built. The building, the site of a new Museum of Architecture, and grounds pay homage to Lautner's teacher and lifelong friend, Frank Lloyd Wright. Artifacts from Lautner's unrealized Alto Capistrano project make up the exhibition "Lost and Found" now on display at the new museum. On Jan. 15, Helene Arahuete, Lautner's only associate architect, presents a slide lecture, "Continuing the Legacy."

648. Escher, F., ed. John Lautner, Architect. 1998, Princeton Architectural Press. 296.

In-depth Lautner monograph includes 47 Julius Shulman photos plus numerous photos by others of Lautner's projects. Reprint of the 1994 Artemis edition.



649. Escher, F., ed. John Lautner, Architect. 1998, Birkhauser: Basel : Boston. 296.

In-depth Lautner monograph includes 47 Julius Shulman photos plus numerous photos by others of Lautner's projects..

650. Ferguson, R., At the End of the Century: One Hundred Years of Architecture [exhibition catalog]. 1998: MOCA Los Angeles/ Harry N. Abrams.

Includes a Julius Shulman photo of John Lautner's Chemosphere (Malin House) and references to Lautner's work.

651. Gill, B., Many Masks: A Life of Frank Lloyd Wright. 1998: Da Capo Press.

References Lautner's work with Wright on the Sturges House.

652. Giovannini, J., Striking Modernist Homes In Hollywood Are Used To Set the Tone for Movies. New York Times, 1998(Feb 3): p. E1.

References Lautner's Elrod, Chemosphere (Malin) and Sheats-Goldstein (with photo) Houses.

653. Goff, R., Modernism is Modern Again. Forbes, 1998. 162(5, Sep): p. 256-257.

Suddenly, homes designed by Neutra and his International Style peers are getting a 10% to 15% premium, at least in California, over similar homes by no-name architects. Other modernists like Rudolf Schindler, John Lautner, Quincy Jones, Raphael Soriano and Harwell Hamilton Harris are also eagerly sought after.

654. Krino, G., Museum of Architecture will feature exhibits including stained glass. Orange County Register, 1998(Nov 28): p. 2.

Tours and exhibitions will highlight an open house set for noon-9 p.m. today and Sunday at the new Museum of Architecture at Alto Capistrano in San Juan Capistrano. Exhibitions will include architectural stained glass (the Judson Studios), Richard Neutra in Orange County, the American Institute of Architects Orange County Chapter 1998 design awards and student competition, and vintage artifacts from John Lautner's Alto Capistrano. Alto Capistrano is a landmark of 1960s modern architecture and was designed by renowned Los Angeles architect John Lautner. The museum is at 34000 Via de Agua, San Juan Capistrano.

655. Lacher, I., News, Trends, Gossip and Stuff to Do [book signing]. Los Angeles Times [Home Edition], 1998(Nov 13): p. 2.

Tuesday evening, Julius Shulman happily signed copies of his lush new art book, "Julius Shulman: Architecture and Its Photography" (Taschen), at one of his favorite houses in L.A.--John Lautner's Jetsons-like Chemosphere above Mulholland Drive.

656. Luscomb, B., D. Cray, and J. Ressler, Back To The '50s. Time Magazine, 1998(Nov. 16).

Article on the restoration of Pierre Koenig's Case Study House No. 21 by Dan Cracchiolo references Lautner's work.

657. Lynch, S., The goofy Googie style - popular in the the 1950s and '60s - is vanishing, bit by neon bit, from Orange County. Orange County Register, 1998(Jun 27): p. 1.

References Lautner's Googie's Coffee Shop in West Hollywood.

658. Moore, C.W., P. Becker, and R. Campbell, City Observed: Los Angeles. 1998: Hennessey & Ingalls. 413.

Includes houses by Neutra, Schindler, Lautner and others.

659. Newman, M., Innovative Uses of Southland Work Spaces; High Drama in a Small Office Space. Los Angeles Times Home Section, 1998(Nov 17): p. 12.

Article on the Goldstein office in Century City designed by Lautner.

660. Secret, M., Frank Lloyd Wright: A Biography. 1998: University of Chicago Press. 652.

Includes references to Lautner on pp. 419 and 462.

661. Shulman, J., P. Frank O. Gehry, and E. Peter Gossel, Architecture and Its Photography. 1998, Koln: Taschen. 299.

Covers and all photos by Julius Shulman. Includes Lautner's Arango Residence in Acapulco on the back cover, Frank Lloyd Wright's Sturges House, 2 photos of the Reiner Residence (Silvertop), 2 of the Malin Residence (Chemosphere) and 1 of the Garcia Residence.

662. Silver, A., The Houses to Have in Hollywood. Harper's Bazaar, 1998(3440, Jul): p. 122-129.

The cool 1950s houses designed by Richard Neutra, John Lautner and Rudolph M. Schindler are the hottest properties in Los Angeles. Young actors and directors, such as Kelly Lynch and her screenwriter husband, Mitch Glazer, are the one's most interested in purchasing and restoring these magnificent examples of architecture. (Harvey House restoration).

663. Smith, P.B. and D. Tracy, Books for the Holidays [book review]. Sacramento Bee, 1998(Nov 28): p. CL5.

Briefly reviews Frank Escher's "John Lautner, Architect".

664. Swed, M., Cage's 'Living Room Music' Given Living Room Reading [music review]. Los Angeles Times Home Section, 1998(Apr 28): p. 4.

Sunday afternoon, the tables, so to speak, were turned when the California EAR Unit played Cage's score in a fancy real living room, that of the airy Familian House. Built by Frank Lloyd Wright disciple John E. Lautner in 1971, the Beverly Hills private home was the latest concert space for Chamber Music in Historic Sites series that the Da Camera Society of Mount St. Mary's College puts on.

665. Warren, C., LA moment: Sold: Haus of the Future. Los Angeles Magazine, 1998. 43(11): p. 23.

Architecture photographer Julius Shulman felt John Lautner's design of the Los Angeles Chemosphere in 1960 was wrongfully dismissed by critics. German publisher Benedikt Taschen, who is releasing "Julius Shulman: Architecture and Its Photography" this month, recently bought Chemosphere after seeing Shulman's photo of it.

666. Young, P., Back to the Future. Los Angeles Magazine, 1998. 43(1, Jan): p. 78-83.

Los Angeles architect John Lautner's houses are suddenly popular among the city's rich and fashionable. Lautner favors building houses that merge glass, wood and concrete into curved shapes.

667. Zollner, M., Das Besondere Portfolio. Foto Magazin, 1998(Nov): p. 138-145.

A special portfolio of Julius Shulman photos including Richard Neutra's Chuey House, Albert Frey House 1, Case Study House No. 20 (Bass house) by Buff, Straub & Hensman, and John Lautner's Chemosphere.

**1999** Monographs "The Architecture of John Lautner" by Alan Hess and "John Lautner" by Barbara-Ann Campbell-Lange published. (see items 674. and 687. below).

668. 1960s: a revolutionary decade marked by dramatic formal invention and a celebration of color. Architectural digest, 1999. 56(4): p. 366-379.

The decade's artists, architects, designers, and other creative talents are showcased

669. Tour of Silver Lake Homes. Los Angeles Times Home Section, 1999(Sep 19): p. 3.

Five decades of modern architecture will be celebrated during "Modernist Silver Lake: An Architectural Festival" Oct. 2 and 3. A highlight of the weekend will be a docent-led tour of six homes by American Modernist pioneers Rudolph Schindler, Richard Neutra, Gregory Ain, Harwell Harris and John Lautner from 9 a.m. to 5 p.m. Oct. 3. The festival, sponsored by the nonprofit Committee to Save Silver Lake's Reservoirs, also will feature lectures and a self-guided driving tour. The home tour will feature the How House (1925) and the Wilson House (1934-35) by Schindler, the VDL House (1933 and 1964) by Neutra, the Scharlin House (1937-39) by Ain, the Hawk House (1939) by Harris and Silvertop (1957-64) by Lautner. Also on Oct. 3, three of the foremost authorities on American Modernist architecture will speak: Lionel March, the former rector of the Royal College of Architecture in England and author of "RM Schindler Composition and Construction"; Architectural photographer Julius Shulman, author of "The Photography of Architecture and Design"; and Robert Winter, professor of history at Occidental College and co-author of "A Guide to Architecture in Los Angeles and Southern California."

670. Paul W. Speer; Building Contractor for Wright [obituary]. Los Angeles Times Home Section, 1999(Dec 8): p. 26.

Obit mentions that Speer built many buildings for Lautner.

671. Premios y perdidas (distinctions and Disappearances [obituary]. Av Monografias, 1999(79-8-, Sep-Oct): p. 200-207.

References Lautner's passing.

672. Arahuete, H., Continuing the Legacy [lecture]. Museum of Architecture, 34000 Via de Agua, San Juan Capistrano, 1999(Jan. 15).

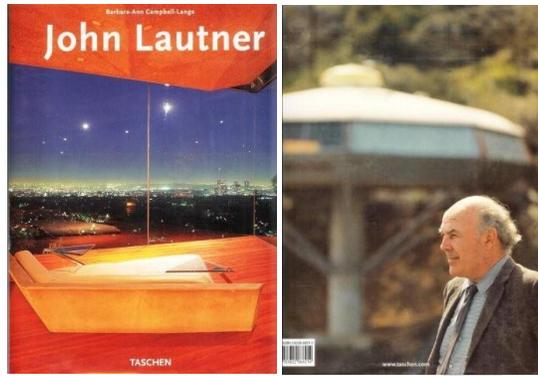
Slide lecture in conjunction with the exhibition "Lost and Found" made up of artifacts from Lautner's unrealized Alto Capistrano project.

673. Bonet, L., Julius Shulman: Acustica Visual [book review]. AB, 1999(Jan): p. 21-23.

Lengthy review of Shulman's 'Architecture and Its Photography' with a full-page photo of Case Study House No. 20 (Bass house) by Buff, Straub & Hensman, Bergess Residence in Palm Springs by Albert Frey, John Lautner's Chemosphere, Case Study house No. 8 by Charles Eames, Guggenheim Museum by Frank Lloyd Wright, Richard Neutra's Chuey House, John Lautner's Arango House in Acapulco and the Raymond Loewy House in Palm Springs by Albert Frey.

674. Campbell-Lange, B.-A., John Lautner. 1999, Koln: Taschen. 179.

Monograph with numerous Julius Shulman photos of Lautner projects.



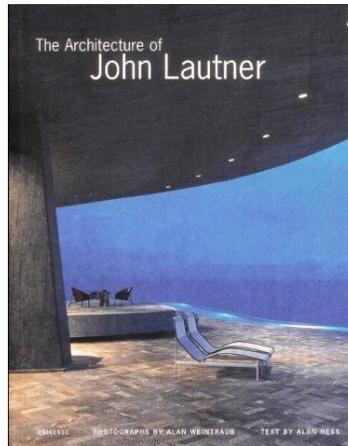
675. Cariega, D., Listen Close; An aficionado's guide to the intimate, small-venue art form of chamber music. Los Angeles Times Home Section, 1999(Oct 14): p. 22.  
Announces the Magellan String Quartet, playing Tan Dun, in the Harvey Aluminum House, designed by L.A.'s modernist master John Lautner (April 16) as part of the Chamber Music in Historic Sites, presented by the Da Camera Society of Mount St. Mary's College.
676. Castillo, J.M. and X. Calderon, Casa Marbrisa, Architect: John Lautner. Arquine, 1999(Autumn): p. 50-63.  
On the house Lautner built in 1973 in Las Brisas, Acapulco (with Julius Shulman photos?).
678. Clayden, P., Interiors: California dreaming: Since retiring from architectural photography in 1986, Julius Shulman has been inundated with requests for his seminal pictures. West Coast modern architecture has never been so cool. The Observer. London, 1999(Sep 5): p. 66.  
Lengthy article on Shulman's career references Lautner's Chemosphere (Malin House) now owned by publisher and friend Benedikt Taschen.
679. Colacello, B., Palm Springs Weekends. Vanity Fair, 1999(466, Jun): p. 192 (20 pp.).  
Colacello discusses the social and architectural delights of Palm Springs CA, which include houses built by masters such as Albert Frey and John Lautner and inhabited by luminaries such as Bob Hope and Dolores Hope and Walter Annenberg and Lee Annenberg.
680. Coupland, K., John Lautner, Architect [book review]. Graphis, 1999. 55(320, Mar): p. 14.  
Coupland reviews "John Lautner, Architect" edited by Frank Escher.
681. Cygelman, A. and f. Joseph Rosa, Palm Springs Modern: Houses in the California Desert. 1999, New York: Rizzoli. 192.  
Includes on pp. 168-179 John Lautner's Elrod Residence with one Julius Shulman photo and 10 by David Glomb.
682. Epstein, B., The Uncommon Man; Maverick architect John Lautner never copied anybody, even himself. Three very different buildings by the genius student of Frank Lloyd Wright grace Orange County. Los Angeles Times Orange County Edition, 1999(Mar 6): p. 1.  
Lengthy article discusses Lautner's Alto Capistrano, which now houses the Museum of Architecture, the Rawlins Residence on Balboa Island in Newport Beach and the Berns-Jordan Residence on Emerald Bay in Laguna Beach and includes photos and quotes from Helena Arahuete, Lautner's only associate architect.
683. Glancey, J., Modern: masters of the 20th-century interior. 1999, New York: Rizzoli.  
Includes a Lautner profile on p. 73 and a photo of a Lautner interior on p. 74.
684. Glembrandt, P., Lage for Playboys. Playboy Scandinavia, 1999(6, Sep): p. 112-116.  
Includes Julius Shulman photos of Case Study House No. 22 (Stahl House, night, color, man) by Pierre Koenig and John Lautner's Malin House (Chemosphere).
685. Gold, J., In with the Old. LA Weekly, 1999(Jul 29).

Restaurant review references "Google" architecture by John Lautner and Armet & Davis being ripped apart and retrofitted.

686. Goldberger, P., *The Twentieth Century: 100 Years of Design, Architecture and Personalities from the Pages of Architectural Digest*. Architectural Digest, 1999. 56(4, Apr): p. Cover 264-470.

Includes an Alan Weintraub photo of Lautner's Sheats House in Beverly Hills and a Leland Lee photo of the Arthur Elrod House in Palm Springs in the 1960s section.

687. Hess, A., *The Architecture of John Lautner*. 1999, New York: Rizzoli.  
Monograph on Lautner's life work.



688. Krino, G., Driving tour serves up a taste of the county's Modernist architecture. *Orange County Register*, 1999(Feb 13): p. E2.

Announces a self-guided driving tour of Modernist architecture in Orange County will be presented by the Society of Architectural Historians/Southern California Chapter on Feb. 20. The tour will cover 20 miles and 10 homes and offices (some of the homes will be open for viewing) from Newport Beach to San Juan Capistrano. Participants will receive a brochure, map and audio cassette detailing the history of Modernism in Southern California. Highlights will include work by Bart Prince, John Lautner, Frank Gehry, Chris Abel and Rudolph Schindler.

689. Lippert, K., Digital technologies and architectural publishing. *Journal of the Society of Architectural Historians*, 1999. 58(3, Sep): p. 356-61.

Article on the current status of the publishing industry references "Birkhäuser's complete works entitled John Lautner, Architect, done with Lautner's estate, would presumably be the last word on the subject, but its success and the thirst for all things desert modern, have led to two quick sequels (*The Architecture of John Lautner*, from Rizzoli, and *John Lautner*, Taschen, both forthcoming 1999). Given a finite amount of shelf space and a finite number of architectural book buyers, what does get published--whether in duplicate, triplicate, or beyond--has a real impact on what doesn't get published."

690. Marty, M.A. and S.L. Marty, *Frank Lloyd Wright's Taliesin Fellowship*. 1999: Truman State University Press. 332.  
Contains references to Lautner.

691. Mollenhoff, D.V. and M.J. Hamilton, *Frank Lloyd Wright's Monona Terrace*. 1999.

Includes Lautner in a 1937 photo, taken in the Taliesin studio, shows Wright reviewing the work of several apprentices.

692. Morrison, M., *Modern Master*. *Los Angeles Magazine*, 1999(Apr): p. 94-101.

Article on realtor Crosby Doe contains quote by Julius Shulman and Shulman photos of houses sold by Doe including John Lautner's Tyler Residence, R. M. Schindler's Fitzpatrick House, Frank Lloyd Wright's Storer House and Richard Neutra's Serulnic Residence.

693. Ovnick, M., *Los Angeles: The End of the Rainbow*. 1999: Princeton Architectural Press.

References Lautner's Chemosphere (Malin House).

694. Rouillard, D., *Building the Slope: California Hillside Houses 1920-1960*. 1999, Santa Monica, CA: Hennessey + Ingalls.

Includes discussion of and photos by the author of John Lautner's Wolff House, Garcia House (2 and section), Chemosphere (3) (Malin House), Frank Lloyd Wright's Sturges House, and discussion of the unbuilt Alto Capistrano Apartments and Carling House.

695. Saeks, D.D., *California Interiors*. 1999: Taschen America.  
Contains work by Lautner.

696. Saeks, D.D. and J. Vaughan, *California Country: Interior Design, Architecture, and Style*. 1999: Chronicle Books. 208.  
Includes work by Lautner.

697. Schwartz, G., *Bucher und Zeitschriften zur Fotografie: Julius Shulman: Architecture and its Photography* [book review]. Seen, 1999(Summer).

Review includes 2 photos of John Lautner's Chemosphere and the book cover (Richard Neutra's Singleton House in Bel Air).

698. Shulman, Julius *Shulman: 30 Postcards*. 1999, Koln: Taschen.

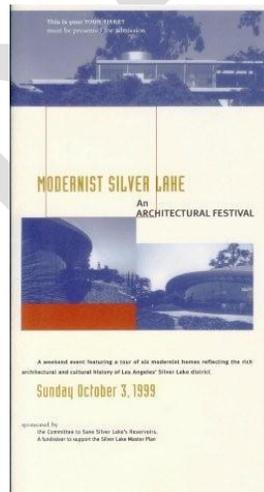
30 Julius Shulman photo postcards includes Lautner's Arango Residence in Acapulco.

699. Shulman, J., *Julius Shulman 2000 Taschen Diary*. 1999, Koln Taschen. [126].

Includes full-page Julius Shulman photos of John Lautner's Desert Hot Springs Motel, Chemosphere (Malin House), Stevens Residence in Malibu, and Arango House in Acapulco.

700. Shulman, J., *Modernist Silver Lake: An Architectural Festival* [tour brochure]. Committee to Save Silver Lake's Reservoirs, 1999(Oct 3).

Includes Julius Shulman photos of work by John Lautner, Richard Neutra (VDL Research House and Neutra Office Building), and R. M. Schindler.



701. Shulman, J., *Shulman Portfolio #06 - Chemosphere*. 1999, Koln: Taschen.

Portfolio of 20 Shulman prints of John Lautner's Chemosphere (Malin House). Limited edition of 60 copies worldwide (Ilford MGD 44 M" "Pearl"), individually signed and numbered, and mounted under plexiglass in black frames, 60 x 75, 5 cm in an exclusive case, released in 1999. Signed by Shulman.

702. Shulman, J., *Shulman Portfolio #09 - Arango*. 1999, Koln: Taschen.

Portfolio of 20 Shulman prints of John Lautner's Arango House in Acapulco. Limited edition of 60 copies worldwide (Ilford MGD 44 M" "Pearl"), individually signed and numbered, and mounted under plexiglass in black frames, 60 x 75, 5 cm in an exclusive case, released in 1999. Signed by Shulman.

703. Snibbe, P.M. and R.W. Snibbe, *The New Modernist in World Architecture*. 1999, New York: McGraw-Hill Publishers. Contains photos of Lautner's Arango House in Acapulco.

704. Trocme, S., *Influential Interiors : Shaping 20th-Century Style Through Key Interior Designers*. 1999: Clarkson Potter. 192.  
References a Malibu house by Lautner.

## 2000

705. *Light-Heeled, Light-Handed: Edward Ruscha Julius Shulman James Welling* [group exhibition announcement]. Kolnischer Kunstverein, Cacilienstrasse 33, 50667 Koln, 2000(Feb 5 - Apr 2, 2000).

Announcement brochure includes Julius Shulman photos of John Lautner's Desert Hot Springs Motel and Case Study house No. 23 (Triad) in La Jolla by Edward Killingsworth.

706. MAK Architecture Tour 2000 [tour announcement]. MAK Center, 2000(April 2, 2000, 11:00 a.m. - 6:00 p.m.).

Brochure announcing the tour has a Julius Shulman cover photo of Case study House No. 22 by Pierre Koenig. Houses on the tour include Shulman House by Raphael Soriano, Kings Road, DeKeyser, Buck, Fitzpatrick, Kallis Houses and Mackey Apartments by Schindler, Dunsmuir Flats by Gregory Ain, Bonnet and Hailey Houses by Richard Neutra, and Bergren house by John Lautner.

707. *Modernist Residential Architecture in Palm Springs* [symposium brochure]. Palm Springs Desert Museum, 2000(April 8-9): p. 4.

Speakers include Tony Merchell-overview, Barbara Lamprecht on Richard Neutra, Frank Escher on John Lautner, and Donald Wexler on E. Stewart Williams, Marmol & Radziner on the restoration of the Kaufmann House and tour of the Elrod House by Lautner, Clark House by John Clark and E. Stewart Williams Residence. Julius Shulman brochure cover photo of the Kaufmann House and photos of Neutra's Miller House, E. Stewart Williams House and Loewy Residence by Albert Frey.

708. *Best Bets: Sunday 4/2; all day: Architecture*. Los Angeles Times Home Section, 2000(Mar 30): p. 5.

"MAK Architecture Tour 200," an all-day, self-guided tour of Los Angeles' influential Modernist residential spaces, will focus on the sleek, efficient homes designed by R.M. Schindler, Gregory Ain, Richard Neutra, Raphael Soriano and John Lautner. Sponsored by the MAK Center for Art and Architecture, Sunday's tour will feature open houses at the Kings Road House/Studio, Buck House, DeKeyser House, Fitzpatrick House, Dunsmuir Flats, Bonnet House, Mackey Apartments, Kallis House, Shulman House and Studio, Bergren Residence and Hailey House. In addition, the MAK Center will host lectures throughout the day by architects Judith Sheine, Barbara Lamprecht, and Frank Escher, and photographer Julius Shulman.

709. *Remembering John Lautner, Who Hated and Loved Los Angeles* [book reviews]. New York Times, 2000(Jan 20): p. F3.

Reviews "John Lautner" (Taschen; \$29.99) by Barbara-Ann Campbell-Lange and "The Architecture of John Lautner" (Rizzoli, \$75) by Alan Hess, with new photographs by Alan Weintraub. Includes a photo of the Foster House.

710. *From the Horses Mouth*. Orange County Register, 2000(Jul 27): p. 02.

The Centre for Arts & Creativity, a nonprofit arts academy, just found a home at the John Lautner "Alto Capistrano" site at 3400 Via de Agua. Lautner, a student of Frank Lloyd Wright, had designed the building as a community center. The site features a 6,500 square-foot round brick and steel building with cantilevered decks and waterfalls on a 2.4 acre site with a lush botanical garden.

711. John Lautner Foundation. *Architecture California*, 2000. 89(3, Mar): p. 39.

(Brief Article) Preservationists in Los Angeles have formed the John Lautner Foundation to celebrate and maintain the results of the modernist architect's five-decade-career.

712. Anderton, F., *Looking Forward, Now and Then* [symposium]. New York Times, 2000(Oct 26): p. F3.

Announces on Sunday, a chance to experience yesterday's futurism at a symposium on John Lautner's famous Silvertop (Reiner House). At Silvertop; \$45.

713. Brierly, C., *Tales of Taliesin: A Memoir of Fellowship*. second ed. 2000: Pomegranate Communication.  
Includes photos of John and Mary Lautner.
714. Brittain-Catlin, T., *The architecture of John Lautner* (Book Review). *World of Interiors*, 2000. 20(6, Jun): p. 33.  
Reviewa "The architecture of John Lautner" by Alan Hess.
715. Chase, J., *Glitter Stucco and Dumpster Diving: Reflections on Building Production in the Vernacular City* (Haymarket) by 2000: Haymarket.  
References John Lautner's, Google's Coffee Shop of 1947.
716. Colman, D., *The Wright Stuff*. *GQ: Gentlemen's Quarterly*, 2000. 70(3): p. 122.  
Hollywood celebrities have recently rediscovered the work of late modernist architect John Lautner. Once denied critical acclaim, Lautner's homes are now coveted by the elite.
717. Davis, S., *Hollywood's oddest couple still like it hot*. *Daily Telegraph*. London, 2000(Nov 4): p. 17.  
High in the Hollywood Hills, at a breathtaking house designed by John Lautner, a party was held this week for the launch of Vanity Fair's Hollywood.
718. Evezich, L., *Arts center opens in Lautner building: The Centre for Arts and Creativity opens its doors in Lautner building off Las Ramblas*. *Orange County Register*, 2000(Aug 17): p. 10.  
Article with photos on The Centre for Arts and Creativity in a building originally designed by John Lautner (Alto Capistrano) along Camino Las Ramblas at 34000 Via de Agua. The round brick and steel building with cantilevered decks and waterfalls is on a 2.4- acre site with a lush botanical garden.
719. Fiell, C.F.P., *Decorative Art 1960's 2000*: Taschen. 576.  
Includes a Julius Shlman photo of John Lautner's Malin House (Chemosphere) in the Hollywood Hills on the end papers and 7 Julius Shlman photos of Richard Neutra's Singleton House in Beverly Hills on pp. 49-51.
720. Fleming, J., H. Honour, and N. Pevsner, *The Penguin Dictionary of Architecture and Landscape Architecture: Fifth Edition*. Fifth ed. 2000: Penguin. 656.  
Includes an entry for Lautner on p. 336.
721. Floet, W., *Berghut Pearlman - Idyllwild, California, VS 1957, John Lautner*, in *Plandocumentatie Kleine Woonhuizen*, W. Floet, Editor. 2000, Delft University Press: Delft. p. 58-61.  
Article on the Pearlman Cabin in Idyllwild.
722. Fraser, M., *The Architecture of John Lautner* (Book Review). *Architects' Journal*, 2000. 211(19, May 18): p. 63.  
Reviews the Alan Hess monograph.
723. Gaventa, S., *Book Ends* [book review]. *The Herald*. Glasgow (UK), 2000(Jun 15): p. 17.  
Reviews "The Architecture of John Lautner" by Alan Hess with photographs by Alan Weintraub, Thames & Hudson.
724. Green, A., *Future Perfect* [art on how architecture imagined the future]: The Centre for Visual Arts, Cardiff [exhibition announcement]. *Art Monthly*, 2000(239, Sep).  
Exhibition contains David Thorpe's collages including Lautner's Elrod House in Palm Springs.
725. Hutchins, S.D., *Home Front: Lauding Lautner*. *Residential Architect*, 2000(Jun): p. 18-19.  
Includes Julius Shulman photos of Lautner's Chemosphere (Malin House) and Stevens Residence in Malibu.
726. Jackson, L., *The Sixties: Decade of Design Revolution*. 2000: Phaidon.  
Includes work by Lautner.
727. Jackson, L., *Star Walls* [book review]. *Building Design*, 2000(Feb 18): p. 24.

- Reviews "The Architecture of John Lautner" by Alan Hess, photographs by Alan Weintraub. Thames and Hudson. Includes photos.
728. Jarmusch, A.E., A Century of Modernism [book review]. San Diego Union - Tribune, 2000(Jan 2): p. H2.  
Reviews "The Architecture of John Lautner" by Alan Hess.
729. Keeps, D.A., House of Style. New York Times, 2000(Apr 16).  
The independent-film director and actor Vincent Gallo in the famous Rainbow House on Mulholland Drive designed by the architect John Lautner.
730. Lamster, M., Architecture and Film. 2000: Princeton Architectural Press. 256.  
References Lautner's Polin, House, Elrod House, Chemosphere (Malin House), Garcia House and possibly others.
731. Leblanc, S., The Architecture Traveler: A Guide to 250 Key Twentieth-Century American Buildings, Third Edition 2000: W. W. Norton & Company. 256.  
Includes Lautner's Malin House (Chemosphere) on p. 110 with a Julius Shulman photo.
732. Lee, A.M., Charlie Girls. Entertainment Weekly, 2000(570, Nov 24): p. 17.  
References Lautner's Chemosphere.
733. Leibowitz, E., Lautner on L.A. [book review]. Los Angeles Times Home Section, 2000(Jun 11): p. 7.  
Reviews "The Architecture of John Lautner" (Rizzoli), by Alan Hess. Includes an Alan Weintraub photo of Lautner's Chemosphere (Malin House).
734. Lewis, J.E., Lautner Lives On. Interior Design, 2000. 71(3, Mar): p. 44.  
Fans of John Lautner (1911-1994) can learn more about the prolific and pioneering West Coast architect through the newly formed John Lautner Foundation. Under the direction of the late architect's daughter, Karol Lautner Peterson, the non-profit organization operates a vast archive and comprehensive website, and serves as an information resource for Lautner scholars, homeowners, and admirers.
735. McG, Charlie's Angels: The Movie. 2000. p. 98 min.  
Not really a Lautner building, but the villain's pad is modeled after the Chemosphere (Malin residence). The home in the film about twice, or more, the size of the original. The filmmakers obtained permission from the Foundation to create a home based on Lautner buildings.
736. Nobel, P., Space Craft. Interior Design, 2000. 71(10, Oct): p. 138-151.  
Architect John Lautner's Arango House in Acapulco is examined. Includes 7 color photos. The house represents an extraordinary synthesis of art, architecture, interiors and nature.
737. Pittel, C., The Architecture of John Lautner [book review]. House Beautiful, 2000. 142(7, Jul): p. 48.  
Pittel reviews "The Architecture of John Lautner" by Alan Hess with photographs by Alan Weintraub.
738. Ray, D., A Long drive Through L.A. Modernism. Dwell, 2000. 1(1, Oct): p. 82-83.  
References to Lautner and his Chemosphere (Malin House).
739. Serraino, P. and J. Shulman, Modernism Rediscovered. 2000, Koln: Taschen. 575.  
Cover and all interior photos by Julius Shulman. Includes photos of Douglas Honnold and John Lautner's Coffee Dan's Wilshire (2) and the Hancock Residence in Silverlake (4).
740. Shulman, Photographing Architecture and Interiors. Second ed. 2000, Los Angeles: Balcony Press. ix + 154.  
All photos by Julius Shulman. Includes 2 photos of Lautner's Malin Residence (Chemosphere).
741. Shulman, J., The Emergence of Modernism [lecture]. MAK Center, 2000(April 2, 2000, 3:00 p.m.).  
Brochure announcing the tour has a Julius Shulman cover photo of Case study House No. 22 by Pierre Koenig. Houses on the tour include Shulman House by Raphael Soriano, Kings Road, DeKeyser, Buck, Fitzpatrick, Kallis Houses

and Mackey Apartments by Schindler, Dunsmuir Flats by Gregory Ain, Bonnet and Hailey Houses by Richard Neutra, and Bergren house by John Lautner.

742. Thornburg, B., Once Upon a Pad; On the movie set of 'Charlie's Angels,' a fantasy bachelor hangout with all the comforts of home. Los Angeles Times, 2000(Oct 22): p. 1.

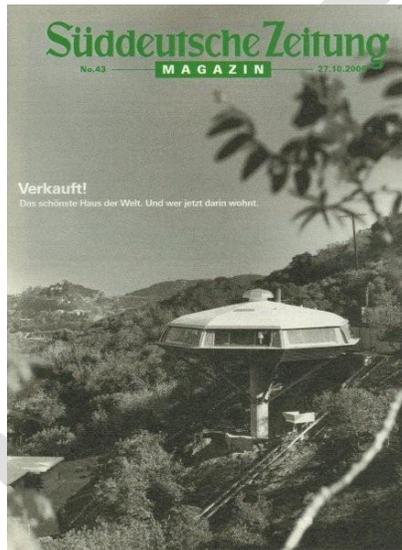
Discusses the set for Charlie's Angels movie as being based on Lautner's "Chemosphere" House.

743. Tyrnauer, M., Modern Living. Vanity Fair, 2000(476, Apr): p. 406.

For nearly a decade, screenwriter Mitch Glazer and actress Kelly Lynch searched for the perfect place to call home. In Los Angeles' Los Feliz hills, they finally found it--a legacy of California's great modernist architect John Lautner.

744. Uslar, M.v., Mach das Licht, aus, Baby. Süddeutsche Zeitung, 2000(43, Oct 27): p. Cover, 34-40.

Includes a Julius Shulman cover photo of Chemosphere (Malin House) by John Lautner and 2 article photos.



745. Weiss, E., The architecture of John Lautner [book review]. Choice (Middletown), 2000. 37(11/12, Jul/Aug): p. 1970.  
Weiss reviews "The architecture of John Lautner" by Alan Hess.

746. Winter, J., The architecture of John Lautner (Book Review). RIBA Journal, 2000. 107(2, Feb): p. 21.  
Reviews the Alan Hess monograph.

## 2001

747. Preserving a Classic. L.A. Architect, 2001(Jul-Aug): p. 13.

Discusses the renovation of John Lautner's Chemosphere (Malin House) designed by Frank Escher and Ravi GuneWardena for Benedikt and Angelika Taschen, the new owners. Includes a Julius Shulman photo.

748. Choreograph des Betons. Architectural Digest (German Edition), 2001(26, 4, Jun-Jul): p. 138-9.

Includes a Julius Shulman photo of John Lautner's Chemosphere (Malin House) now owned by Benedikt Taschen.

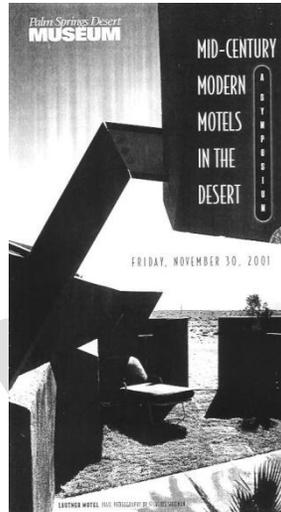
749. Folds Blobs + Boxes: Architecture in the Digital Age. 2001, Pittsburgh, PA: Heinz Architectural Center. 56.

Includes a Julius Shulman photo of John Lautner's Arango House in Acapulco.

750. Modernist icon gets a makeover; Original architects: John Lautner, architects for renovation: Escher Gune Wardena Architecture. Blueprint, 2001(185, Jul): p. 17.

Renovation of Chemosphere (with Julius Shulman photos?).

751. John Lautner 90th Birthday Celebration. John Lautner Foundation, 2001(October 14, 2001 at Lautner's Harvey House, 2180 West Live Oak Drive, Los Angeles).  
Shulman to be presented an award for his photography of Lautner's work.
752. Celebrate John Lautner's 90th Birthday October 13-14. John Lautner Foundation Newsletter, 2001(1, Oct): p. 1.  
Includes a Julius Shulman cover photo of Lautner's Sheats Residence.
753. Mid-Century Modern Hotels in the Desert [symposium brochure]. Palm Springs Desert Museum, 2001(Nov 30): p. 6.  
Julius Shulman cover photo of John Lautner's Desert Hot Springs Motel and another inside as well as one of L'Horizon Hotel by William F. Cody.



754. Foundation's Inaugural Event at Silvertop. John Lautner Foundation Newsletter, 2001(1, Oct): p. 1, 8.  
The first annual John Lautner Foundation event took place at the Reiner-Burchill residence (Silvertop) on October 29, 2000. Approximately 130 persons attended, including the Foundation Board of Directors, several Lautner building owners, and other Lautner fans. Taking part in the panel discussion were Ken Reiner, original client, Dr. Burchill, present owner, Guy Zebert, architectural supervisor of construction, John Warner, concrete contractor, Andrew Nasser, structural engineer (not of Silvertop but of several other Lautner projects), and Helena Arahuete, Lautner associate at time of Silvertop remodel. Because of Escherá™s astute questions and direction, a fascinating history was revealed that afternoon.
755. Mid-Century Modern Hotels in the Desert [symposium]. Palm Springs Desert Museum, 2001(Nov 30).  
Symposium features and tours John Lautner's Desert Hot Springs Motel and others.
756. The gender of space: Aalto vs. Pietilaa; designing in Finnish; designing on slopes. 2001: Tampere University of Technology.  
Includes references to Lautner's work.
757. Design and Applied Arts Index. 2001: Design Documentation.  
Includes an entry for Lautner.
758. Friends' star and husband buy \$10 million home. Milwaukee Journal Sentinel, 2001(Apr 15): p. 2F.  
The Segel House in Malibu designed by the late architect John Lautner, has three bedrooms in about 4,500 square feet.
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An article on Escher-Gunewardena's restoration of the Chemosphere House by John Lautner with a Julius Shulman photo.
763. Anderton, F., The Flying Saucer House Soars Again. New York Times, 2001(Mar 15): p. F1.  
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"Friends" star Courteney Cox and her husband, actor David Arquette, have purchased a \$10 million home in Malibu, the Los Angeles Times reported. The three-bedroom, beachfront (Segel) house was built in 1980 by the late architect John Lautner.
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772. Futagawa, Y., Elrod House, Palm Springs, California, USA, 1968 (John Lautner). GA Houses Special 01: Special Issue. Masterpieces 1945-1970, 2001(June): p. 248-255.

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Article on the Jaime Residence by Escher-Gunewardena references Lautner's Chemosphere (Malin House) which the firm did the restoration design for.

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John Lautner's 1950 Hollywood Hills residence for aluminum magnate Leo Harvey, has its first shot at authenticity after restoration. The restoration project is discussed.

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Includes text references to Lautner's work and a Julius Shulman photo of the Desert Hot Springs Motel and photos by others of the Elrod House and Bob Hope House

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Includes an Edmund Teske photo of John and Mary Lautner at Taliesin in the late 1930s.

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Reminisces about the beginnings of Lautner coming to work for her father, Douglas Honnold.

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Elizabeth Honnold-Harris, step-daughter and unrepentant observer of John Lautner, tells it like it was.

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References Lautner's Bob Hope House in Palm Springs.

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Nasser's recollections of doing structural engineering on Lautner projects and T. Y. Lin, who did engineer the prestress at Silvertop.

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The Taschens will be recognized Thursday at the 20th annual Los Angeles Conservancy Preservation Awards for their restoration efforts on John Lautner's Chemosphere which they purchased in 1998. The awards luncheon will be held at the Regal Biltmore Hotel in Los Angeles at 11:30 a.m.
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791. Reeves, T., The Worldwide Guide to Movie Locations. 2001: Chicago Review Press. 416.  
References Lautner's Chemosphere (Malin House), Garcia House and Elrod House..
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Review of of a tour and symposium last weekend sponsored by the Palm Springs Desert Museum titled "Modernist Residential Architecture in the Desert" discusses Lautner's Elrod House and quotes Alan Hess's comments on the house during his Sunday lecture.
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Article on Shulman's career includes photos of Neutra's Kaufmann House in Palm Springs, Lautner's Chemosphere (Malin House) and Pierre Koenig's Case Study House No. 22.
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Includes 2 Julius Shulman photos of Pierre Koenig's Case Study House No. 21 (Bailey House) 2 of John Lautner's Segel Residence in Malibu and 1 of his Chemosphere (Malin House) in the Hollywood Hills.
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## 2002

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Letter to the editor from the fifth owner of the Garcia House, David Gray, regarding Home of the Week by Ruth Ryon, Jan. 6. Gray recalls his restoration details and conversations with Lautner during his restoration work.
802. The House Book. 2002, Phaidon Press. 512.  
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803. Apostolo, R., ARia: ARTEinformaticaARCHITETTURA: a didactic experimentation. L'Arca, 2002(170, May): p. 2-11.  
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As Catharine Hardwicke set about creating a modern palace for Gary Winston on a rocky, imaginary stretch of Oregon coastline, her greatest influence was John Lautner. Winston's travertine and glass fortress is a series of wings connected by glass bridges. Lautner, a modernist who gained popularity in Los Angeles in the '50s and '60s and enjoyed a resurgence before his death in 1994, has been a particular favorite of filmmakers. Lautner homes were featured in "Lethal Weapon II" and "Charlie's Angels."
805. Bernhard, B., Sex & Beauty, Art & Kitsch: The exquisite mayhem of Benedikt Taschen. LA Weekly, 2002(Sep 19).  
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Includes 2 Julius Shulman and 12 Tim Street-Porter photos and contemporary plot plan.
807. Burton, P., M. Botnick, and K. Smith, Private Landscapes: Modernist Gardens in Southern California. 2002: Princeton Architectural Press. 192.  
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References an expressive free-form counter, by David Hertz of Synthesis for architect John Lautner on p. 24.
809. Dillon, J., The House Book [book review]. Houses, 2002(May): p. 78.  
Review of this Phaidon Press book mentions Lautner's Sheats-Goldstein House.
810. Doubilet, S. and D. Boles, American House Now: Contemporary Architectural Directions. Updated ed. 2002: Universe Publishing.  
Contains photos of Lautner's Sheats-Goldstein House in Beverly Hills.
811. Glass, J., Encyclopaedia of Architectural Technology. 2002: Wiley-Academy. 353.  
Includes a reference to Lautner on p. 176.
812. Herr, J., ed. Landmark L.A. First ed. 2002, City of Los Angeles Cultural Affairs Department: Los Angeles. 496.  
Complete list with photos, etc. of all of the officially designated Los Angeles Cultural Heritage Monuments. Includes photos of Lautner's Sheats Apartments at 10901 Strathmore Dr. in Westwood (HCM #367), Mauer House at 932 Rome Dr., Mt. Washington (HCM # 481), and Midtown School at 4155 Russell Ave. (HCM #552).
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Includes Julius Shulman photos of John Lautner's Chemosphere (Malin House) and Richard Neutra's F. W. Schaarman House.

814. Kristal, M., Lautner vs. Lautner. *Dwell*, 2002(Feb): p. 48-55.

Includes 9 Julius Shulman - David Glomb photos of Lautner's 1957 Zahn House renovated by Anne Friedberg and Howard Rodman with Lautner's help.

815. McKee, B., Postcards From the Cutting Edge. *New York Times*, 2002(Jun 13): p. F1.

Article on architectural tours includes a photo of Lautner's Sheats-Goldstein House.

816. Monteith, S., Room to Move. *Remix*, 2002(Apr).

In an oddly shaped room in an elegantly angular Los Angeles house, the first structure built by modernist architect John Lautner, Electric Skychurch founder James Lumb has piled racks of audio gear and musical instruments to create an unusual but highly efficient home studio.

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818. Penn, J., *California Desert Interiors*. *Modernism*, 2002. 5(2, Summer): p. 22-25.

Includes 3 Scott Van Dyke photos of Lautner's Desert Hot Springs Motel.

819. Ryon, R., Home of the Week; A Pot of Gold at Rainbow House. *Los Angeles Times*, 2002(Jan 6): p. K2.

Discusses John Lautner's Rainbow House (Garcia Residence) with photos by Julius Shulman.

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821. Ulin, D.L., *Writing Los Angeles: A Literary Anthology*. 2002: Library of America. 880.

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823. Weston, R., *Twentieth-Century Residential Architecture*. 2002: Abbeville Press.

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824. Young, P., *L.A. Exposed: Strange Myths and Curious Legends in the City of Angels*. 2002: St. Martin's Griffin. 320.

References work by Lautner.

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Nine-page article on James Goldstein's garden by landscape designer Eric Nagelmann at his Sheats-Goldstein House designed by John Lautner. Includes 10 photos of the garden and parts of the house.

826. Andersen, T., *Los Angeles Plays Itself*. 2003: USA.

Includes footage of *Twilight* with the Schaeffer House, *The Big Lebowski* with the Sheats-Goldstein House, *Body Double* with Chemosphere, and *Lethal Weapon 2* with the Garcia House.

827. Bocking, N., Whatever happened to... ; The house where 007 fought two scantily-clad assassins in *Diamonds Are Forever*. *Daily Mail*. London, 2003(Oct 3): p. 71.

Article on Lautner's Elrod House currently listed for sale at \$6 million.

828. Cohen, E., Hall of Fame: Julius Shulman. *Interior Design*, 2003. 74(15 Dec): p. S Cover, S24-S26, S28.

Features photographer Julius Shulman. Includes Julius Shulman cover photos of State Capitol Bank in Oklahoma by Bailey, Bozalis, Dickinson and Roloff, 7 Julius Shlman photos of Duffield's Continental showroom, 1963, by Killingsworth Brady & Associates in Long Beach, California; Harbor Savings and Loan Association, 1963, by Young & Remington in San Pedro, California; Richard Neutra's Kaufman house, 1947, in Palm Springs, California; The Chemosphere house, 1961, by John Lautner in Los Angeles; The 1967 United Covenant Church by Crites & McConnell in Danville, Illinois; and Buff Straub & Hensman's Saul Bass residence, 1958, in Altadena, California.

829. Crosman, A.S., *Young at Heart 2003*: Hara Publishing Group.  
Includes Lautner's philosophy of life on pp. 320-1.

830. Eastman, J., *Design; The rebel of the block; With its wide-open ground floor and front windows that disappear into a wall, a landmark John Lautner home on Balboa Island emphasizes freedom over enclosure*. *Los Angeles Times Home Section*, 2003(Nov 6): p. F3.

Lengthy article on Lautner's Rawlins House on Balboa Island in Newport Beach.

831. Eastman, J., *Architect's head-turning beach house sinks teeth into time*. *Oakland Tribune*, 2003(Nov 15): p. 1.  
Lengthy article on Lautner's Rawlins House on Balboa Island in Newport Beach. Includes photos.

832. Eastman, J., *Home is a vessel of light*. *Times Union*. Albany, N.Y., 2003(Nov 27): p. E22.  
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Lengthy article on Lautner's Rawlins House on Balboa Island in Newport Beach.

834. Eastman, J., *Poetry and light*. *Ottawa Citizen*, 2003(Nov 15): p. H2.  
Lengthy article on Lautner's Rawlins House on Balboa Island in Newport Beach.

835. Eklund, P., *Tidernas Typhus. Residence*, 2003(5): p. 22-29.  
Includes Julius Shulman photos of John Lautner's Chemosphere (Malin House), Case Study House No. 9 (Entenza House) by Eero Saarinen and Charles Eames, Richard Neutra's Kaufmann House, Raymond Loewy House in Palm Springs by Albert Frey, and 2 of Frey House I in Palm Springs.

836. Franco, L., *Ritorni a Casa*. 2003, Accademia di Belle Arti di Bologna: Bologna. p. 33.  
Includes Lautner's 2 Julius Shulman photos of Chemosphere (Malin House) and other construction photos and section.

837. Futagawa, Y., *GA Houses 78*. 2003: A.D.A. Edita.  
Contains work by Lautner.

838. Gebhard, D. and R. Winter, *An Architectural Guidebook to Los Angeles*. 2003, Salt Lake City, UT: Gibbs Smith. 543.  
Contains many Lautner listings.

839. Greene, D.A., *Canny Substance*. *Modern Painters*, 2003. 16(2, Summer): p. 30-31.  
James Goldstein's spectacular house designed by John Lautner is soon to be transformed by a James Turrell installation. Includes 2 Alan Weintraub photos of the house and a photo of work by Terrell.

840. Hermann, D., *Hope home waits silently as realty agents dream; House could fetch \$17 million, some say, but no one says it's for sale*. *Riverside Press - Enterprise*, 2003(Sep 7): p. B1.  
Lengthy article on the history of Lautner's Hope House in Palm Springs includes photo.

841. Hess, A. and A. Weintraub, *The Architecture of John Lautner*. revised ed. 2003, New York: Universe.

842. Hess, A. and A. Weintraub, *The Architecture of John Lautner*. revised ed. 2003, London: Thames & Hudson. 240.

843. Langmead, D., *Frank Lloyd Wright: A Bio-Bibliography*. 2003: Praeger Publishers. 448.  
Includes 4 Lautner entries.

844. Lipman, J. and F.L. Wright, *Frank Lloyd Wright and the Johnson Wax Buildings*. 2003: Dover.  
Includes Lautner's recollections of Wright's disdain for the Wisconsin architectural licensing board.
845. McG, *Charlie's Angels: Full Throttle*. 2003. p. 107 min.  
Includes footage of the Sheats-Goldstein Residence.
846. Patterson, V., *Money's Worth / Real Estate*. *Wall Street Journal*, 2003(May 22): p. D2.  
Article on Lautner's 1954 Montfort House with 1,182-sq.-ft. home, 2 bedrooms, 2 baths, outdoor rock spa listed for \$849,000.
847. Romano, F., *Making Hollywood*. *Casa da Abitare*, 2003(Oct): p. 9 pp.  
Article on Lautner's Sheats-Goldstein House includes 9 photos.
848. Ryon, R., *Star of 'Friends' wins bidding war*. *Cincinnati Post*, 2003(Feb 22): p. C5.  
Article references Lautner's Segel House in Malibu and owners "Friends" star Courteney Cox Arquette and her husband, actor David Arquette who also were bidding against Ellen Degeneres on a Hollywood Hills home.
849. Scott, A.O., *Los Angeles Plays Itself: Looking for Reality Where They Manufacture Make-Believe* [film review]. *New York Times*, 2003(Jul 28).  
Film includes movies filmed in Lautner Houses.
850. Topham, S., *Where's My Space Age!* 2003: Prestel Publishing. 160.  
Topham charts the rise and fall of futuristic design through the work of John Lautner and many others.
851. Ubach, M., ed. *More Spectacular Pools 2003*, Collins Design. 176.  
Includes pool(s) by John Lautner.
852. Weston, R., *The House in the Twentieth-Century*. 2003: Laurence King.  
Includes photos of Lautner's Elrod and Sheats-Goldstein Houses and references Chemosphere and more..
853. Whitehead, I., *The Enduring Impact of a Timeless Eden: Southern California architecture of the 20th century through a master's lens*. *Architectural Record*, 2003. 191(Nov): p. Cover line, 120-125.  
Includes Julius Shulman photos of the Loewy House in Palm Springs by Albert Frey, Richard Neutra's Chuey House in Los Angeles, Frey House I in Palm Springs, Academy Theater in Inglewood by S. Charles Lee, Desert Hot Springs Motel by John Lautner, Frank Lloyd Wright's Sturges House, Shulman's personal Residence by Raphael Soriano, Case Study House No. 25 (Frank Residence) by Edward Killingsworth,
854. Witt, B.D., *Modern Finds: Baby Boomers Rediscover their Midcentury Roots in Classic Postwar Architecture*. *Daily News*, Los Angeles, 2003(Apr 26): p. 14-16.  
Article discusses an architectural tour sponsored by the MAK Center at Schindler House featuring work by R. M. Schindler, Richard Neutra, Joseph Eichler, John Lautner, Cliff May and others. Includes a Julius Shulman photo of the Andy Williams Residence in Woodland Hills and a photo of Julius Shulman at an exhibit of his photos.

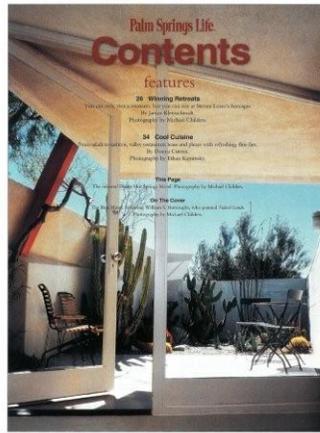
## 2004

855. *Desert Passage*. *Variety*, 2004. 393(4, Dec 2003/Jan 2004): p. 80.  
Mentions the rentability of Lautner's Elrod House in Palm Springs for \$20,000 a week.
856. *On the Path to Illumination*. *Wall Street Journal*, 2004(Dec).  
Article focusing on James Turrell's Sky Box commissioned by James Goldstein on the property of his Sheats-Goldstein House designed by John Lautner with photography by Kenneth Johansson.
857. *The Sky's the Limit*. *Telegraph Magazine* (London), 2004(Aug): p. 5 pp.  
Article on James Turrell's Sky Box commissioned by James Goldstein on the property of his Sheats-Goldstein House designed by John Lautner includes 4 photos of the house and 4 of the art installation and 1 of Goldstein..

858. Der Himmel, So Nah. Architectural Digest - German, 2004(Jun): p. 7 pp.  
Article focusing on James Turrell's Sky Box commissioned by James Goldstein on the property of his Sheats-Goldstein House designed by John Lautner. Includes 9 photos of the installation and a photo of owner James Goldstein, Artist Turrell and installation architect Duncan Nicholson. Text in German.
859. Mark Ruffalo, savors La Maison du Chocolat delicacies and Johnnie Walker Gold during the Sensuality: Indulging the Senses party at Bella House in Beverly Hills on April 22. Hollywood Reporter, 2004. 383(34, Apr 30): p. 47.  
Reports on a party at the John Lautner-designed estate.
860. Arlidge, J., LA residential. Sunday Times. London (UK), 2004(Nov 14): p. 24.  
Article on pricy L.A. real estate references Lautner's Segel Residence in Malibu.
861. Beaver, R., 1000 architects  
by 2004: Princeton Architectural Press.  
Includes a section on Escher-Gunewardena and includes a Julius Shulman photo of Lautner's Chemosphere (Malin House) and mentions Escher's Lautner monograph.
862. Cohen, B.J., The Spirit in Architecture: John Lautner. 2004.  
Biographical film on the career of John Lautner. Shows California architect John Lautner's houses and shops. Lautner comments on his philosophy of designing for people, his buildings, and his training as a Frank Lloyd Wright apprentice. Architects, critics, and owners comment on Lautner's work.
863. Cotter, M., Copper and Slate. Worth, 2004(Jul).  
Article on the Goldstein Office in Century City designed by John Lautner includes 3 photos by Kenneth Johansson.
864. Drohojowska-Philp, H., The Light House. Robb Report, 2004(May).  
Article focusing on James Turrell's Sky Box commissioned by James Goldstein on the property of his Sheats-Goldstein House designed by John Lautner with photography by Kenneth Johansson. Includes 9 photos of the installation and a photo of owner James Goldstein, Artist Turrell and installation architect Duncan Nicholson.
865. Eastman, J., John Lautner's buildings still can turn heads. Chicago Tribune, 2004(Jan 4): p. 4.  
Lengthy article on Lautner's Rawlins House on Balboa Island in Newport Beach. Includes photos.
866. Enright, R., Canada's Painting Bond: An Interview with Eleanor Bond Border Crossings, 2004. 23(3, Aug): p. 82-91.  
Artist inspired by Lautner's architecture. Includes a photo of a painting of Chemosphere from the collection of Stephen B. Smart.
867. Gurewitsch, M., On the Path to Illumination. Wall Street Journal, 2004(Dec 29): p. D8.  
Article on James Turrell's "Sky Box" commissioned by James Goldstein on the site of his Sheats-Goldstein Residence designed by Lautner.
868. Hess, A., Googie Redux: Ultramodern Roadside Architecture. 2004, San Francisco: Chronicle.  
Includes text references to Lautner's work and photos of Lautner's Googie's (3), Coffee Dan's on Vine St. near Sunset in Hollywood and Broadway in Los Angeles (with Douglas Honnold), Henry's Drive-In in Glendale (3), Henry's Restaurant in Pomona (2).
869. Hess, A., The Ranch House. 2004, New York: Abrams. 240.  
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877. Ryon, R., Home of the Week; Wright-inspired contemporary rises in the trees. *Los Angeles Times Home Section*, 2004(Mar 21): p. K3.

Discusses Lautner's Wolff House in the Hollywood Hills. The main house uses wood, glass, stone and copper. The owner commissioned Lautner in 1963 to build a two-story, two-bedroom guesthouse in the same style. There are three bedrooms and four bathrooms in 2,833 square feet. The lot size is 9,000 square feet. The home has a large living room, a stainless-steel kitchen and a view deck. The lower level, with the master bedroom, also has a view deck and access to the pool. A tree spans all levels of the home, and a glass wall reflects the first-floor deck and pool. Asking price: \$3,695,000.

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study House No. 20 (Bass House) in Altadena by Buff, Straub & Hensman, State Capital Bank in Oklahoma City by Roloff, Bailey, Bozalis, Dickinson, Malin House (Chemosphere) in Hollywood by John Lautner, and the Horton House in Bel Air by Harold Levitt.

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882. Vogel, R., Hot house; James Bond Slept Here. Los Angeles Times Home Section, 2004(Mar 21): p. I8.

Article discusses Lautner's Elrod house in Palm Springs and the 23-acre property being available as a vacation rental through Time & Place Homes for \$8,871 for three nights or \$20,000 per week.

883. Withers, J. and C. Kicherer, Hot Water: Bathing and the Contemporary Bathroom. 2004: Soma Books. 160

References Lautner's Sheats- Goldstein House.

884. Young, E., Four Pool Design Books to Read Before You Dig. Los Angeles Times Home Section, 2004(May 16): p. I28.

Briefly reviews "More Spectacular Pools" (Harper Design International), edited by Marina Ubach references work by Lautner.

885. Young, L., The Sky Box: A work of art in which to contemplate the heavens. New York Times Magazine, 2004(Mar 21).

Article focusing on James Turrell's Sky Box commissioned by James Goldstein on the property of his Sheats-Goldstein House designed by John Lautner with photography by Kenneth Johansson. Includes 4 Richard Barnes photos of the installation.

886. Zeiger, M., Out of the Blue. Azure, 2004. 20(May-June): p. 84-86.

Article on artist James Turrell's Sky Box installation at James Goldstein's Sheats-Goldstein House designed by John Lautner includes photography by Kenneth Johansson. Much discussion of the history of the house and Lautner's on-going work with Goldstein on the property.

## 2005

887. Julius Shulman: A Life in Pictures Society of Architectural Historians/So. Cal. Chapter, 2005(Oct. 8).

Celebration of the 95th birthday of internationally renowned architectural photographer Julius Shulman, on Saturday, October 8th, at 7PM at John Lautner's Harvey Aluminum House, built in 1950, currently owned by Mitch Glazer and Kelly Lynch.

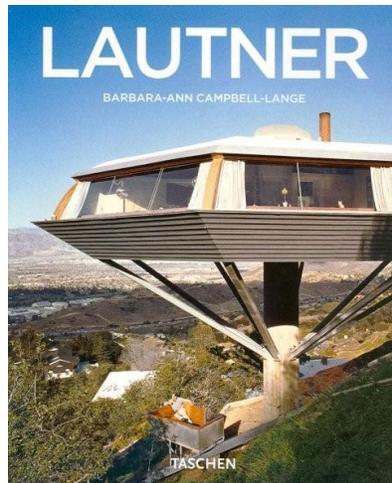
888. A Lifetime for Architecture: Der Fotograf Julius Shulman. Detail, 2005(Nov): p. 75-80.

Includes Julius Shlman photos of Richard Neutra's Kun House, Shulman's personal residence designed by Raphael Soriano, Case Study House No. 22 by Pierre Koenig, Disney Concert Hall by Frank Gehry, Mobil gas station in Anaheim by Smith & Williams, Albert Frey House I in Palm Springs, Case Study house No. 21 by Pierre Koenig, Chemosphere by John Lautner, Capitol State bank in Oklahoma by Roloff, Bailey, Bozalis, Dickinson, Cheuey House by Richard Neutra, Ennis House by Frank Lloyd Wright, and the Academy Theater by S. Charles Lee.

889. Los Angeles Citta Aperta. D, 2005(Sep 24).

Includes a portfolio of photos of L.A. including a Julius Shlman photo of Case Study House No. 22 by Pierre Koenig and Chemosphere by John Lautner,

890. Julius Shulman: A Life in Pictures: SAH/SCC Benefit Event at John Lautners Harvey Aluminum House. 2005(Saturday, October 8th, 7 p.m.).  
A very special thanks to Mitch Glazer and Kelly Lynch for their most generous and gracious offer to host this event at their extraordinary home, John Lautners Harvey Aluminum House, built in 1950.
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Includes a photo of Lautner's Arango House in Acapulco.
892. [Sheats-Goldstein House]. *Architectural Digest - Russian*, 2005(Sep).  
Includes a full-page Alan Weintraub photo of the master bedroom of Lautner's Sheats-Goldstein House. Text in Russian.
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894. Roundtable: The Ins and Outs of Selling Art. *Art Business News*, 2005. 32(1, Jan): p. 50-53 Panel discussion includes Mike Woolsey, owner of Marina Fine Arts Gallery in Marina del Rey, CA designed by world-renowned architect, John Lautner. The gallery's 1,200-square-foot, award-winning space is a one-of-a-kind, with custom-built display areas, skylights and an eye-catching facade featuring large, colorful (orange and yellow) and curved metal pieces.
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Article on architectural real estate includes a photo of Lautner's Wolff House.
896. Alleman, R., Hollywood: The Movie Lover's Guide: The Ultimate Insider Tour of Movie L.A. 2005: Broadway. 512.  
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897. Artunian, J., M. Oldham, and H. Johns, Palm Springs in Vintage Postcards. 2005: Arcadia Publishing. 128.  
Includes Lautner's Bob Hope House.
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Includes photos of Lautner's Arango House in Acapulco.
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Includes references to and photo of Lautner's Henry's on Foothill Blvd.
906. Egan, M., *Book Soup*. *New York Times*, 2005.  
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References to Lautner's work.

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Includes Julius Shlman photos of the Malin House by John Lautner, Mobil station in Disneyland by Smith and Williams, and the Academy Theater by S. Charles Lee.
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I knew nothing of its history, or why it had sat closed and forlorn ever since I moved to L.A. four years ago, or that it was one of the last remaining Googie coffee shops in the city. I didn't even know what Googie meant. What I did know is that [Johnie]'s lightened up the block, its uninhibited swoop of a roofline looking as if it were about to take flight and take you along for the ride. Googie wasn't just a clever kick of a word that suited a far- out, exuberant coffee shop style: It was a generic label assigned to all roadside architecture by Douglas Haskell, the editor of *House and Home*. He was driving on Crescent Heights Boulevard with architectural photographer Julius Shulman when he caught sight of a restaurant at the corner of Sunset Boulevard called Googies, with a red steel roof that suddenly jutted upward in a daring leap toward Schwab's Pharmacy next door. "This is Googie architecture," he told Shulman, and in early 1952 he told readers in print. Haskell failed to mention the name of the architect: John Lautner.
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Discusses preservationist's efforts to save Lautner's Goldstein Office in Century City.
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Includes 11 photos of Lautner's Sheats-Goldstein Residence and a photo of the current owner James Goldstein..
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References work by Lautner.
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922. McKenna, K., Armand and Dangerous: An interview with Hammer director Ann Philbin. *LA Weekly*, 2005(Oct 27).  
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924. Niemann, G., *Palm Springs Legends: Creation of a Desert Oasis*. 2005: Sunbelt Publication.  
Includes a section on Lautner and his Elrod House on p. 174.
925. Poli, M., *Lettera da Los Angeles (A Letter from Los Angeles)* [book review]. *Domus*, 2005(883, Jul-Aug): p. 3.  
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Article on the controversy over the preservation of the John Lautner-designed Century City office of businessman James F. Goldstein that is being taken over by law firm Loeb & Loeb, which plans to change it. Gary Friedman photos.
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A review of 10104 Angelo View Drive, a film installation by Dorit Margreiter at MUMOK Factory, Vienna, from November 19, 2004, to January 16, 2005. The installation addresses the symbolic and iconic status of modern architecture in contemporary media culture, and the socio-cultural effects of this status, by focusing on John Lautner's Sheats Goldstein House (1963) in Beverly Hills. The film includes footage of the Californian lesbian/women's performance group Toxic Titties, which introduces feminist themes such as body politics and biotechnology.
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936. Timberg, S., A many-sided story: Los Angeles: Globe-trotter preserves California Modernism's Chemosphere. Vancouver Sun, 2005(Apr 30): p. L1.

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960. Davies, C., *Key houses of the twentieth century: plans, sections and elevations*. 2006, New York: W.W. Norton. 240.  
Includes Julius Shulman photos of John Lautner's Chemosphere (Malin House with a Julius Shulman photo on the back cover).
961. Eastman, J., *Books: Fantasy and reality meet* [book review]. *Los Angeles Times Home Section*, 2006(Dec 21): p. F9.

Reviews "Materializing the Immaterial: The Architecture of Wallace Cunningham" by Joseph Giovannini. The self-taught Cunningham, who had an unhappy nine-month apprenticeship at Taliesin after Frank Lloyd Wright's death, was later influenced by one of Wright's most successful pupils, Modernist John Lautner. Cunningham has adopted Lautner's sense of motion by designing walls that curve with the land's contours and Lautner's use of glass to create the feeling of transparency whenever possible.

962. Field, M., *The House That Frank Built: When Hollywood stars played house in the Forties and Fifties, they did it in style*, says Marcus Field. The modernist gems that line the streets of Palm Springs are their legacy. *The London Independent on Sunday*, 2006(Jun 18): p. 4.

Travel article on visiting the architectural highlights of Palm Springs with works by John Lautner, Richard Neutra, E. Stewart Williams and others.

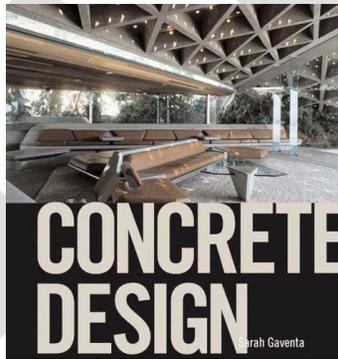
963. Frith, S., *Architectural Photography of Julius Shulman*. *Palm Springs Desert Sun*, 2006(Mar 5).

Includes Julius Shulman photos of the Academy Theater in Inglewood by S. Charles Lee, Frank Lloyd Wright's Ennis House, Richard Neutra's Kaufmann House in Palm Springs, John Lautner's Chemosphere, Albert Frey House I, and Pierre Koenig's Case Study house No. 22.

964. Fuss, T., J. Caterino, and W.H. Fain, *Cruising L.A.: Architectural Styles in 5 Easy Drives*. 2006: Balcony Press. 96.

965. Gaventa, S., *Concrete Design*. 2006: Mitchell Beazley. 160.

Includes a cover photo of the Sheats-Goldstein House and other work by Lautner including the Segel House in Malibu.



966. Gelt, J., *A Day in 90026; Dive Into Cool Silver Lake*. *Los Angeles Times Home Section*, 2006(Nov 12): p. I13.  
References John Lautner's Silvertop (Reiner House).

967. Giovannini, J., *Materializing the Immaterial: The Architecture of Wallace Cunningham*. 2006: Yale University Press. 160.

Includes references to Lautner's influence on Cunningham's designs.

968. Gorst, J., *Desert Utopia*. 2006, Center for the Preservation of Cultural Resources: USA.

Includes a Julius Shulman cover photo of the Edris Residence in Palm Springs by E. Stewart Williams and numerous Shulman photos of work by Albert Frey, William F. Cody, William Krisel, John Lautner, Richard Neutra, R. M. Schindler, Donald Wexler and E. Stewart Williams.

969. Grenier, C., ed. *Los Angeles 1955-1985: Birth of an Art Capital* 2006, Centre Pompidou: Paris.

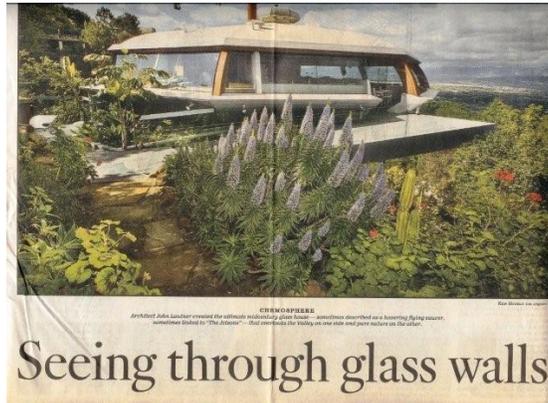
Includes Julius Shulman photos of Case Study House No. 22 by Pierre Koenig, John Lautner's Chemosphere, and the Department of Water and Power Building by A. C. Martin.

970. Harris, W., *Palm Springs Style Palm Springs playground* [book review]. *National Post*. Don Mills, Ont., 2006(Sep 16): p. PH15.

Review of "Palm Springs Style" by Aline Coquelle mentions work by Lautner.

971. Hawthorne, C., 125 Years / The Big Idea; Seeing through glass walls; It may have started as a Bauhaus trademark, but it became L.A.'s signature. Glass -- from the Bradbury Building to the Case Study houses to car windshields -- is the city's cornerstone. Los Angeles Times Home Section, 2006(Apr 30): p. S8.

Chemosphere Architect [John Lautner] created the ultimate midcentury glass house -- sometimes described as a hovering flying saucer, sometimes linked to "The Jetsons" -- that overlooks the Valley on one side and pure nature on the other. Includes a Ken Hively Los Angeles Times photo.



972. Hess, A., Organic Architecture: The Other Modernism. 2006, Salt Lake City: Gibbs-Smith.

Includes 8 Alan Weintraub photos of the Reiner Residence (Silvertop) and 10 of the Segel Residence.

973. Hess, A., Forgotten Modern: California Houses 1940-1970. 2006, Salt Lake City: Gibbs-Smith.

Includes text references to Lautner's work for Ken Reiner on Silvertop and the Kaynar Factory and the Jacobsen Residence..

974. Johns, H., Hollywood Celebrity Playground. 2006: Barricade Books. 320.

References Lautner's Desert Hot Springs Motel on p. 43.

975. Leffingwell, E., Sarah Morris at Friedrich Petzel [Exhibit]. Art in America, 2006. 94(3, Mar): p. 152.

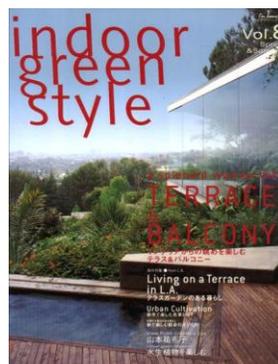
Reviews Sarah Morris at Friedrich Petzel. With a high level of access made possible by her success in the worlds of art and film, video artist and painter Sarah Morris takes a CinemaScope 35mm camera to Hollywood for her fifth film, a 26-minute montage titled Los Angeles. Morris moves through the collectible architecture of a John Lautner house and offers a Gursky moment with a shot that tracks evenly along minimalistic shelves of designer sunglasses.

976. McCarter, R., Frank Lloyd Wright. 2006: Reaktion.

Includes a photo of Lautner at Taliesin with Wright.

977. McCarty, Y.Y., Living on a Terrace in L.A. Indoor Green Style, 2006. 8(Spring/Summer): p. 67-69, 79, 85.

Article with a cover photo and 13 article photos of Lautner's Sheats-Goldstein House and a photo of the current owner James Goldstein. Also includes a photo of Lautner and the books published on his work. Text in Japanese.



978. Medved, H. and B. Akiyama, *Hollywood Escapes: The Moviegoer's Guide to Exploring Southern California's Great Outdoors*. 2006: St. Martin's Griffin. 432.

References Lautner's Elrod House in Palm Springs.

979. Olsen, R., *Log Houses of the World* 2006, New York: Abrams. 240.

Includes 8 photos and 2 drawings of the Pearlman Cabin in Idyllwild and 1 photo of the Lautner family cabin Midgaard on Lake Superior.

980. Pool, B., *Preservationists Score an Office Coup; Lautner design will be reinstalled--in form and function--at LACMA West*. Los Angeles Times, 2006(Aug 5): p. B.1.

Real estate investor James F. Goldstein, a John Lautner fan and owner of a Lautner-designed home in Beverly Hills, commissioned him to design the office in 1987. It was the only such space ever designed by the architect, who died seven years later. Goldstein lost his lease when a law firm in the building at 10100 Santa Monica Blvd. sought to acquire the entire 20th floor for its own use. Members of the John Lautner Foundation, a 10-year-old group that celebrates the architect's legacy, tried without success to persuade the firm to preserve the space. Gary Friedman photos.

981. Prat, R., M. Kubo, and I. Hwang, eds. *Desert America: Territory of Paradox*. 2006, Actar. 320.

References Lautner's Palm Springs Houses and Desert Hot Springs Motel.

982. Randall, L., *Details: Desert Hot Springs, Calif.* Washington Post, 2006(Jun 4): p. P10.

Travel article on Desert Hot Springs references Lautner's Desert Hot Springs Motel.

983. Ruyter, T.d., Dorit Margreiter [Exhibit]. *Art Press*, 2006(328, Nov): p. 76-78.

A review of 10104 Angelo View Drive, a film installation by Dorit Margreiter at MUMOK Factory, Vienna, from November 19, 2004, to January 16, 2005. Includes an image of Lautner's Sheats-Goldstein House.

984. Ryon, R., *Home of the Week: Lautner is in the details*. Los Angeles Times, 2006(May 28): p. K3.

Acclaimed Modernist John Lautner gave a Hollywood Hills house he designed in 1956 the name of its owner, Willis "Bill" Harpel. It was a common practice to name houses for their owners, but in this case, Harpel earned it. Alongside master builder John de la Vaux, Harpel worked as a subcontractor, pouring "all the concrete himself," Lautner wrote in "John Lautner, Architect," published by Princeton Architectural Press. Michael McCreary photos.

985. Wallace, D., *Exiles in Hollywood*. 2006: Limelight Editions. 246.

References Lautner's Beachwood Market.

986. Williams, G.P., *The Story of Hollywood: An Illustrated History*. 2006: BL Press.

Includes a photo of the Hollywood Professional Building at 7046 Hollywood Blvd. where Lautner had his offices until his death in 1994.

## 2007

987. *For the Record*. New York Times, 2007(Mar 31): p. A.2.

An article in *The Arts* on Mar 15, 2007 about a plan by the director of the Los Angeles County Museum of Art, Michael Govan, to collect pieces of significant residential architecture referred incorrectly to the ownership of an office designed by the architect John Lautner, which the museum intends to install both as an exhibit and for use by Govan. It is on longterm loan to the museum from the John Lautner Foundation, which owns the work; the museum did not acquire it for an undisclosed amount. The article also misstated the title of a book published by the museum in 1965. It is "A Guide to Architecture in Southern California," not "A Guide to Southern California Architecture."

988. *Basic Architecture - New Titles*, in *Taschen Catalog, Spring-Summer 2007*. 2007, Taschen: Koln. p. 96-98.

Includes Julius Shulman photos of Pierre Koenig's Case Study House No. 21 on the cover of 'Koenig', Chemosphere on the cover of 'Lautner', Koenig's Case Study House No. 22 on the cover of 'Case Study Houses', Charles and Ray Eames' Case Study House No. 8 on the cover of 'Eames', Richard Neutra's Kaufmann House on the cover of 'Neutra', Frey House I and 2 other unidentified houses on the covers of the 3-volume set 'Modernism Rediscovered II', and a photo of Shulman and Taschen sharing a bottle of J(ulius)&B(enedikt).

989. The Making of an Icon. 2007 [cited].

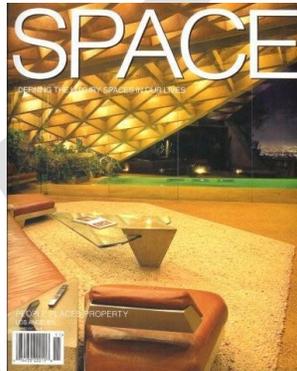
Article describes how Julius Shulman's iconic image of Pierre Koenig's Case Study House No. 22 (Stahl House) photos were composed and shot and includes a photo of Shulman with Koenig and Buck and Carlotta Stahl, and photos of Case Study House No. 20 (Saul Bass House) in Altadena by Buff, Straub & Hensman, Case Study House No. 8 (Eames House) in Pacific Palisades by Charles and Ray Eames, and John Lautner's Chemosphere (Mailin Residence) in Hollywood.

990. Special Issue: Summer Splash: Timeline: The splashiest history. Los Angeles Times Home Section, 2007(Aug 16): p. F3.

Long, long ago, when the vast majority of America still didn't know how to swim, the country could look to Southern California and find dreamers who were building pools. The history of backyard swimming was written largely in Los Angeles. A few snapshots: 1957: Preceding the infinity pool craze by about 30 years, architect John Lautner gives the pool at the Silver Top residence in Silver Lake a "vanishing edge" of water.

991. Modernized Marvel. Space, 2007(Nov): p. Cover, 12, 14, 98-104.

Includes a cover photo and 8 article photos of Lautner's Sheats-Goldstein House and a photo of current owner, James Goldstein.



992. Lautner Retrospective @ the Hammer [exhibition announcement]. Archinect, 2007(Dec 11).

Article on exhibit and Lautner.

993. John Lautner's Visionary Design Recognized in "Overdue" Exhibit. San Diego Union-Tribune, 2007(Dec 2).

Article on exhibit and Lautner, including quotations by architects and others.

994. Crib Keeper. Angeleno Magazine, 2007(Sep).

Article on Mark Haddawy and his restoration of the Harpel house in Hollywood.

995. Safe Houses. The New York Times Style Magazine Design & Living, 2007: p. 8-9.

Article on Michael LaFetra and his efforts to preserve significant architecture.

996. Power 100: No. 15: Michael Govan. Art Review (Lodon), 2007(16, Nov): p. 116.

Mentions new LACMA head Govan's purchase of Lautner's Goldstein Office and "re-installing it within the museum - lauded by cultural types across the city as a major coup."

997. Films celebrate global designs. Hawkes Bay Today. Hastings, New Zealand, 2007(Aug 16): p. L17.

Announces the 2007 Jasmax Film Festival, running from, August 23 to August 29, is to open in Havelock North's Cinema Gold next week and includes films on some of the world's best architects and architecture including John Lautner (in The Spirit in Architecture) directed by Bette Jane Cohen.

998. "Wolff House" John Lautner 1961. Los Angeles Times, Real Estate Section, 2007(Jun 9): p. 50.

Ad includes 3 photos. Listed for \$5,995,000.

999. John Lautner, Architect, Hollywood Hills. Los Times Times Real Estate Section, 2007(Jun 29): p. 18.

Mossler & Doe ad includes a photo of Lautner's Bergren Residence for lease at \$8,000 a month.

1000. The Segel Residence - 1979. Los Angeles Times Real Estate, 2007(Mar 18): p. 21.

Sotheby's International Realty ad includes a photo of Lautner's Segel Residence on Carbon Beach. Listed for \$33,500,000.

1001. The Time: Modern: Highlights in the development of modernism in the Coachella Valley. Palm Springs Life, 2007(Feb).

Time-line article includes photos of Lautner's Bob Hope House and Desert Hot Springs Motel.

1002. Birth of the Cool: California Art, Design, and Culture at Midcentury [exhibition]. Orange County Museum of Art, 850 San Clemente Drive, Newport Beach, California 92660, 2007(October 07, 2007 - January 06, 2008).

Exhibit includes a Julius Shulman photo of John Lautner's Chemosphere (Malin House).

1003. Tall order: Taschen finds a fitting new home. Los Angeles Magazine, 2007. 52(7, Jul): p. 27.

Article on Taschen's second L.A. store at the Farmer's Market references Lautner's Chemosphere.

1004. John Lautner, The Desert Hot Springs Motel [screening]. Viennale 2007, Vienna International Film Festival, 2007(March 12, 2008, 4:15 p.m. and March 14, 2008, 9:00 p.m.).

Sasha Pirker's film "John Lautner, The Desert Hot Spring Motel", screened at the Vienna International Film Festival Viennale 2008 and 2008 Istanbul International Short Film Festival, 2008 Corona Cork Film Festival, Cork/IRL, 2008 25 FPS International Short Experimental Film and Video Festival, Zagreb/HR, 2008 One Minute Film Festival, Aarau/CH, 2008 VIS Vienna Independent Shorts/A, - Audience Award 2008, 2008 Iowa City Documentary Film Festival, Iowa/USA, 2008 Nashville Film Festival, Tennessee/USA, 2008 Dortmund / Koln - Internationales Frauenfilmfestival/D, 2008 Cinecran, Vannes/F, 2008 Diagonale, Graz/A, 2008 Cinema du Reel, Paris/F, 2008 Transmediale, Berlin/D, 2007 Denver International Film Festival, Colorado/USA, 2007 Uppsala - International Short Film Festival/S, 2007 Leeds - International Film Festival/UK, 2007 Florenz - FESTIVAL, DEI POPOLI International Documentary Film Festival/I, 2007 Regensburg - Kurzfilmwoche/D, and 2007 VIENNALE - Vienna International Film Festival/A.

1005. Armstrong, E., The Square and the Cool: California Art, Design, and Culture at Midcentury [excerpt from exhibition catalogue], in Birth of the Cool: Art Ltd. Special Supplement. 2007, Art Ltd.: Woodland Hills, CA. p. 3, 5-9, 12, 14-15, 18.

Includes Julius Shulman photos of Pierre Koenig's Case Study House No. 21 and John Lautner's Chemosphere (Malin House).

1006. Armstrong, E., Birth of the Cool: California Art, Design, and Culture at Midcentury 2007: Prestel USA. 301.

Includes Julius Shulman photos of Pierre Koenig's Case Study House No. 21, John Lautner's Chemosphere (Malin House), work by Richard Neutra, R. M. Schindler and others.

1007. Bellerby, G., West Coast Residential: The Modern and the Contemporary. 2007: Simply Read Books/BLUEIMPRINT. 120.

Brief Michael Webb reference to Lautner's work on p. 103.

1008. Bernstein, L., The One That Got Away. Los Angeles Times Magazine, 2007(Dec 9): p. 70.

Article on a cake model of John Lautner's Chemosphere includes a Julius Shlman photo of same.

1009. Brookes, J., The Well-Designed Garden. 2007: DK Adult. 352.

Includes an Alan Weintraub photo of Lautner's Beyer House garden in Malibu.

1010. Cassidy, S.-M. and G. Sheehan, More Places to Stay: Hotels of the World. 2007: Conran Octopus Ltd. 160.

References Lautner's Desert Hot Springs Motel.

1011. Cattermole, P., I. Westwell, and G. Headley, Bizarre Buildings. 2007: Firefly Books. 224.

References Lautner's Chemosphere (Malin House).

1012. Chesshyre, T., Dream Designs. London Times, 2007(Jan 6): p. 11.

Article on renting pricy villas includes Lautner's Elrod House in Palm Springs.

1013. Curl, J.S., ed. *A Dictionary of Architecture and Landscape Architecture*. 2007, Oxford University Press. 992.  
Includes an entry for Lautner.
1014. Eastman, J., *Their Designs Within Reach*. Los Angeles Times Home Section, 2007(Jul 5): p. F3.  
Article regarding the Getty purchase of the Ray Kappe archives includes Julius Shulman photos of John Lautner's Chemosphere and Pierre Koenig's Case Study House No. 21 and mentions Shulman's archives as being the centerpiece of the Getty's Modernist collection.
1015. Elliott, J., L.A. Residential. *Sunday Times (London)*, 2007(Aug 12): p. 2.  
Discusses Courtney Cox's purchase of a 1979 John Lautner house in Malibu for 5.4 million British pounds in 2001.
1016. Fudala, J., *Scottsdale*. 2007: Arcadia Publishing. 128.  
Includes a photo of Lautner at work at a drafting table outdoors at Taliesin.
1017. Gossel, P. and J.-L. Cohen, *Modern Architecture A-Z*. 2007, Koln: Taschen.  
Contains work by Lautner.
1018. Green, B., et al., *I'm a Lebuski, You're a Lebuski: Life, The Big Lebuski, and What Have You by 2007*: Bloomsbury USA. 256.  
References Lautner and his Sheats-Goldstein House.
1019. Hall, C., *The Tribune Deal; His Malibu home serves mogul well*. Los Angeles Times Home Section, 2007(Apr 3): p. C11.  
Discusses Lautner's Beyer Residence north of Zuma Beach purchased by Sam Zell for \$13 million in 1998.
1020. Hastings, K., *Doo Wop Motels: Architectural Treasures of the Wildwoods*. 2007: Stackpole Books. 122.  
Includes a couple references to Lautner's Googie's Coffee Shop.
1021. Jacobs, S., *The Wrong House: The Architecture of Alfred Hitchcock*. 2007: Uitgeverij 344.  
Includes a photo of Lautner's Tyler House and references to his work.
1022. Judith Dunham (Author), S.Z., *Details of Frank Lloyd Wright: The California Work, 1909-1974*. 2007: Chronicle Books. 144.  
Includes references to Lautner's work on the Sturges House and other projects for Wright in the late 1930s.
1023. Kennedy, R., *How outer space captivated a generation*. *International Herald Tribune*, 2007(Sep 27): p. 9.  
It was not the most eloquent line uttered in movie history, and it may have been one of the silliest: "Greetings, my friend. We are all interested in the future, for that is where you and I are going to spend the rest of our lives." But the sentiment, as intoned by the celebrity psychic Criswell at the beginning of the 1959 astro- disaster "Plan 9 From Outer Space," was a perfect way to explain the influence that the space race, then in its infancy, was already beginning to exercise on American popular culture and art, from movies and television to architecture and design. The architect Buckminster Fuller, one of the space age's most ardent proselytizers, put it much more coherently in his book "Operating Manual for Spaceship Earth": "We are all astronauts." Television and the movies, as evidenced by examples like "Plan 9," "Lost in Space" and "Invasion of the Saucer Men," in which an alien's severed hand crawled around wreaking havoc on the big screen, did not fare quite as well.
1024. Kennedy, R., *When the Space Age Blasted Off, Pop Culture Followed*. *New York Times*, 2007(Sep 25): p. F6.  
Article discusses the impact of the space program on architecture and references Lautner's Googie's Coffee Shop and the Malin House (Chemosphere) and includes a Julius Shulman photo of same.
1025. Magdevski, S., *Inspired by Nature*. *Space*, 2007: p. 110-117.  
Article on the Segel Residence on Carbon Beach includes 12 Michael McCreary photos currently on the market for \$23,500,000.

1026. Mills, D., The Arquettes put their Malibu designer home on the market for US \$33.5 million. National Post (Ontario), 2007(Feb 17): p. PH.8.

Actors Courteney Cox Arquette and David Arquette have put their John Lautner designed Malibu home known as the Segel Residence on the market at a staggering US\$33.5 million, the Los Angeles Times reports.

1027. Morgan, S., Upholding the Lautner. California Home + Design, 2007(Sep): p. 114-125.

Article on the restoration of John Lautner's Wolff House by Michael LaFetra with interiors by Kristin Kilmer with 17 John Ellis photos.

1028. Oehmke, P., Ein Schuss durchs Glas [book review]. Spiegel (Germany), 2007(Sep 17).

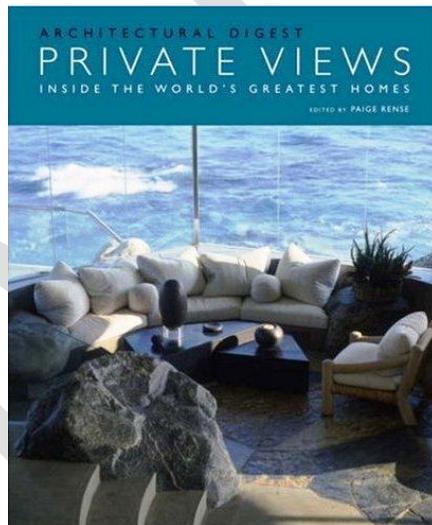
Three page German review for Modernism Rediscovered includes a photo of Shulman posing on the balcony of John Lautner's Chemosphere now owned by publisher Benedikt Taschen and Julius Shlman photos of Pierre Koenig's Case Study House No. 22 and Richard Neutra's Kaufmann House in Palm Springs.

1029. Pirker, S., John Lautner, The Desert Hot Springs Motel 2007, Sixpackfilm: USA/Austria. p. 10:34 minutes.

Short documentary also appearing on YouTube and various internet sites.

1030. Rense, P., ed. Private Views: Inside the World's Greatest Homes. 2007, Abrams: New York. 224.

Includes a cover photo of Lautner's Beyer House and article photos of same.



1031. Schulte-Peevers, A. and D. Peevers, Lonely Planet Los Angeles. 3rd ed. 2007: Lonely Planet Publications. 368.  
Lists Lautner's Silvertop (Reiner House).

1032. Sheehan, G., Best Places to Stay: 44 Extraordinary Hotels. 2007: Firefly Books. 304.  
References Lautner's Desert Hot Springs Motel.

1033. Shulman, Julius Shulman: Architectural Photography of the 20th Century: Portfolio Calendar 2008. Vol. 4. 2007, Los Angeles: Art Museum Council of the Los Angeles County Museum of Art.

Cover photo of Philip Johnson's Glass House in New Caanan, CT and 12 loose plates with Julius Shulman photos of John Lautner's Stevens House in Malibu, the Crenshaw Theater by Paul Laszlo, the Von Sternberg Residence in Northridge by Richard Neutra, Pierre Koenig's Case Study House No. 22, Los Angeles City Hall, Dickinson College Auditorium in Carlyle, PA by Walter Gropius, Desert Home in Palm Springs by William Cody, Richard Neutra's Chuey House, a building under demolition in New Haven, CT, Frank Lloyd Wright's George Stewart Residence in Montecito, Gordon Drake's residence in Los Angeles and the Barry Building in Brentwood by Milton H. Caughey.

1034. Smith, L.M., Architecture Tours L.A. Guidebook: Hollywood. 2007, Atglen, PA: Schiffer.

Includes photos of John Lautner's 1954 Beachwood Market expansion at 2699 Beachwood Drive.

1035. Ulin, D.L., Case Studies [book review]. Los Angeles Times Book Review, 2007(Dec 23): p. R10-11.  
Review of 'Julius Shulman: Modernism Rediscovered' includes photos of Lloyd Wright's Wayfarer's Chapel in Palos Verdes, the Nishi Residence in Los Angeles designed by Kazumi Adachi and John Lautner's 'Chemosphere'.
1036. Wyatt, E., A Museum Takes Steps to Collect Houses. New York Times, 2007(Mar 15).  
Article describes a plan by the director of the Los Angeles County Museum of Art, Michael Govan, to collect pieces of significant residential architecture. Covers the acquisition and relocation of Lautner's 1987 Goldstein Offices from the 20th floor in a building in Century City to the Museum's May Company Building where it is intended to be used as Govan's regular office, allowing visitors access to it as an exhibit on weekends.

## 2008

1037. Rediscover the Art Museum: Julius Shulman: Palm Springs [exhibition announcement]. Art and Living, 2008(Spring): p. 113.  
Announcing the exhibition 'Julius Shulman: Palm Springs' at the Palm Springs Art Museum from Feb 15 - May 4, 2008 includes a Julius Shulman and Juergen photo of John Lautner's Elrod House in Palm Springs.
1038. Rediscover the Art Museum, Julius Shulman: Palm Springs February 15 - May 4, 2008 [exhibition announcement]. Dune Magazine: Desert Life, Desert Style, 2008(Dec 2007/Jan 2008): p. 12.  
Announcement includes the same Julius Shulman - Juergen Nogai photo of the Elrod House that appears on the cover of the book of the same name published by Rizzoli in conjunction with the exhibition.
1039. Psst! Modernism by the Book. Palm Springs Life, 2008(Feb): p. 62.  
Ad featuring books on Palm Springs includes a photo of "Julius Shulman: Palm Springs" by Michael Stern and Alan Hess.
1040. Rediscover the Art Museum, Julius Shulman: Palm Springs February 15 - May 4, 2008. [exhibition announcement], 2008(Feb): p. 30DG.  
Announcement includes the Julius Shulman - Juergen Nogai photo of the Elrod House which is the cover photo of the Rizzoli book by Michael Stern and Alan Hess.
1041. Julius Shulman: Palm Springs. Palm Springs Art Museum 2007-2008 Exhibition Schedule, 2008(McCallum Wing, February 15 - May 4, 2008): p. 4.  
Announcement includes the Julius Shulman - Juergen Nogai photo of John Lautner's Elrod House.
1042. Rediscover the Art Museum, Julius Shulman: Palm Springs February 15 - May 4, 2008 [exhibition announcement]. Dune Magazine: Desert Life, Desert Style, 2008(February/March 2008): p. 12.  
Announcement includes the same Julius Shulman - Juergen Nogai photo of the Elrod House that appears on the cover of the book of the same name published by Rizzoli in conjunction with the exhibition.
1043. Rediscover the Art Museum, Julius Shulman: Palm Springs February 15 - May 4, 2008 [exhibition announcement]. Palm Springs Life Desert Guide, 2008(February/March 2008): p. 30DG.  
Announcement includes the same Julius Shulman - Juergen Nogai photo of the Elrod House that appears on the cover of the book of the same name published by Rizzoli in conjunction with the exhibition.



1044. West Coast Heat for an East Coast Winter: Newest Exhibition Gallery is a Survey of California "Cool" [press release/exhibition announcement]. Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, 2008(Feb 12).

References Shulman photos of works by Neutra and Lautner.

1045. Charles Hollis Jones [ad], in L.A. Modernism 2008. 2008: Los Angeles. p. 45.

Ad features a Randall Michelson color photo of Jones's furniture staged in John Lautner's Elrod House in Palm Springs.

1046. Between Earth and Heaven: The Architecture of John Lautner: Exhibition Preview. Society of Architectural Historians Southern California Chapter, 2008(May/June): p. 2.

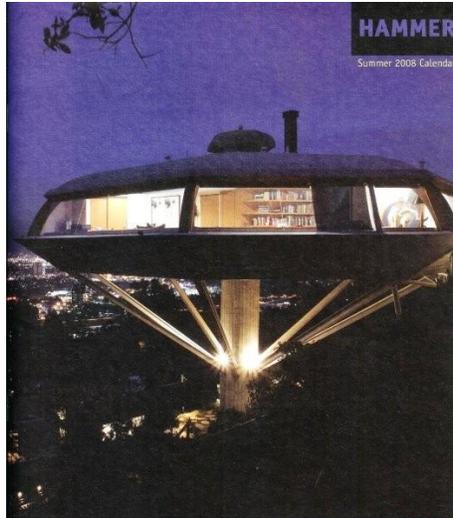
Announcement for the upcoming exhibition at the Hammer Museum from July 13 through October 12

1047. See: Between Earth and Heaven: The Architecture of John Lautner [exhibition announcement]. Metropolitan Home, 2008. 40(6, Jul/Aug): p. 34.

Announcement for the July 13 to October 12, 2008 exhibition at the UCLA Hammer Museum, 10899 Wilshire Blvd. includes a Julius Shulman photo of the Malin House (Chemosphere).

1048. Between Earth and Heaven: The Architecture of John Lautner [exhibition announcement]. Hammer, Summer 2008 Calendar, 2008(Summer): p. Cover, 3-5.

Announcement for the July 13 - October 12, 2008 exhibition at the Hammer Museum includes a Joshua White cover photo of Chemosphere and announcement photo of the Arthur Elrod residence in Palm Springs and a Julius Shulman photo of Marbrisa (Arango House) in Acapulco.



1049. Between Earth and Heaven: The Architecture of John Lautner [exhibition announcement]. LA Weekly, 2008(July 11-17): p. 47.

Announces the July 13 - October 12, 2008 exhibition at the Hammer Museum in Westwood. Also list related activities and events. Background night time photo of Chemosphere (Malin House).

1050. John Lautner's ground-breaking style. Los Angeles Times Entertainment Section, 2008(Jul 13).

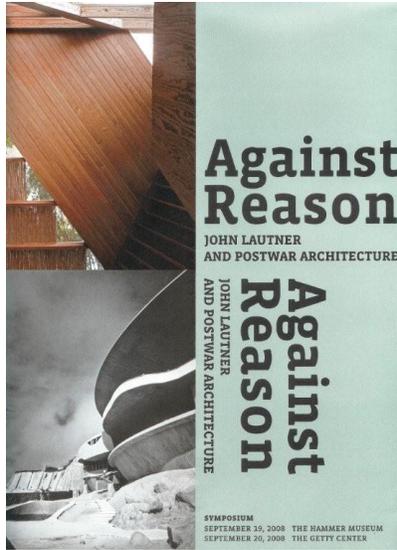
Exhibition review discusses Lautner's career and includes 13 illustrations including a Julius Shulman photo of the interior of Chemosphere (Malin House).

1051. Between Earth and Heaven: The Architecture of John Lautner, July 13 - October 12, 2008 [exhibition catalogue]. 2008, Los Angeles: Hammer Museum. 10.

Catalogue for the July 13 - October 12, 2008 exhibition at the Hammer Museum includes a Lisa Romerein cover photo of the Sheats-Goldstein Residence originally taken for C Magazine and Julius Shulman photos of the Garcia House, Gantvoort Residence, Schaffer Residence, Familian Residence, the Mauer Residence and Desrt Hot Springs Motel. Marbrisa (Arango House) in Acapulco. The exhibition will feature numerous Shulman photos of Lautner's work. Other photos by Tim Street-Porter of the Stevens Residence, the Schwimmer Residence, Wolff Residence and the Carling Residence; by Joshua White of the Pearlman Mountain Cabin, Jacobsen Residence, the Beyer Residence, Polin Residence, Elrod Residence, Chemosphere, and Walstrom House; and by others of the Harvey Residence, Silvertop, Midtown School, Harpel Residence, and Tyler Residence.

1052. Against Reason: John Lautner and Postwar Architecture [Symposium]. Getty Research Institute, Brentwood, 2008(Sept. 19 & 20).

Symposium panel to include Stanford Anderson, Helena Arahuete, Alan Hess, Sylvia Lavin, Neil Denari, Hernan Diaz Alonso, Marc Treib, Sandy Isenstadt and others.



1053. A & A Essentials [book announcement]. 2008: Taschen. 16.  
 Promotional booklet announcing the release of the 10-volume set "Arts & Architecture 1945-1954: The Complete Reprint" from Taschen. References to Neutra, Schindler, Lautner and Esther McCoy.
1054. Between Earth and Heaven: The Architecture of John Lautner, July 13 - October 12, 2008 [exhibition]. 2008, Los Angeles: Hammer Museum.  
 Exhibition at the Hammer Museum "Between Earth and Heaven: The Architecture of John Lautner" on display from July 13 - October 12, 2008 to be followed by an international tour which will include The Lighthouse, Centre for Architecture, Design and the City Glasgow, Scotland, March 19 - July 26, 2009; the Wolfsonian at Florida International University in Miami Beach, Fla. October 15, 2009 - January 17, 2010; and the Palm Springs Art Museum in Palm Springs, Ca. February 20 - May 23, 2010.
1055. Visions of Time and Space [exhibition announcement]. Robb Report, 2008(Jun 24).  
 Short blurb on Hammer Lautner exhibit and Lautner.
1056. From Spacey to Serious. UCLA Magazine, 2008(Jul).  
 Article on Lautner and the HammerLautner exhibit, featuring quotations from the curators.
1057. Against Reason: John Lautner and Postwar Architecture [symposium poster]. Hammer Museum, Getty Center, 2008(Sep 19-20).  
 Illustrations including a Julius Shulman photo of the Arango House in Acapulco on the recto and symposium schedule on the verso.
1058. Visionary Design. United Hemispheres Magazine (flight magazine), 2008(July): p. 25.  
 Exhibition announcement for "Between Earth and Heaven: The Architecture of John Lautner" at the Hammer Museum from July 13 - October 12, 2008 includes a half-page Julius Shulman photo of the Arango House in Acapulco.
1059. Los Angeles Times Magazine, 10/05/08 [ad]. Los Angeles Times, 2008(Sep 29): p. C6.  
 Full-page ad for the 10/05 issue of the L.A. Times Magazine and full-page photo of Lautner's Garcia House.
1060. Between Earth and Heaven: The Architecture of John Lautner. Hammer [Newsletter], 2008(Fall): p. 3.  
 Announces the on-going exhibition through October 12. Lists related programs.
1061. Symposium: Against Reason: John Lautner and Postwar Architecture. Hammer [Newsletter], 2008(Fall): p. 4.  
 Lists the schedule for the two-day symposium at the Hammer and Getty Research Institute.

1062. Home of the Week update: John Lautner's Gantvoort Residence. Los Angeles Times, 2008(Sep 28): p. C13.  
Includes a Sam Buchanan photo of John Lautner's three bedroom and two bathroom, 1,801 sq. ft. Gantvoort Residence in La Canada-Flintridge on a 39,680 sq. ft. lot relisted for \$1,791,000 on Sep. 19. Originally listed for \$2.2 million on May 4.
1063. Los Angeles Times Magazine, 10/05/08 [ad]. Los Angeles Times, 2008(Oct 4): p. C6.  
Full-page ad for the 10/05 issue of the L.A. Times Magazine and full-page photo of Lautner's Garcia House.
1064. Shoot the "Case Study House". Hype Magazine, 2008(July).  
Article with photos by Julius Shulman including John Lautner's Chemosphere (Malin House) and others.
1065. Against Reason: John Lautner and Poatwar Architecture [Symposium Brochure]. The Hammer Museum and The Getty Center, 2008(September 19 at the Hammer Museum and September 20 at the Getty Center).  
Eight panel brochure includes 2 Joshua White photos of the Walstrom Residence and a Julius Shulman photo of the Arango Residence in Acapulco.
1066. In the Modern World: Between Earth and Heaven: The Architecture of John Lautner [exhibition announcement]. Dwell, 2008(Jul/Aug): p. 60.  
Announcement includes Joshua White photos of Lautner's Chemosphere (Malin House) and Elrod House and a drawing for a Malibu Cliff House.
1067. A Little Piece of Heaven. Society of Architectural Historians, Southern California Chapter News, 2008(Jul-Aug).  
Overview of the Lautner exhibit and related events and books.
1068. In the Sky with Diamonds. Culture + Travel, 2008(Jul/Aug).  
Short blurb on exhibit.
1069. Living in Houses Fit for a Museum [exhibition announcement]. New York Times Business Section, 2008(Jul 13).  
Brief blurb on exhibit.
1070. Keeping his eye on earth and sky. Los Angeles Times Arts & Culture Section, 2008(Jul 13).  
Profile of John Lautner, substantial, with photos.
1071. The Week Ahead [exhibition announcement]. New York Times Arts Section, 2008(Jul 13).  
Short overview of Lautner and the exhibit.
1072. The Architecture of John Lautner [exhibition announcement]. I.D. The International Design Magazine, 2008(Jul).  
Short sketch of exhibit, with photographs and a drawing.
1073. The Hammer Explores an Architectural Innovator [exhibition announcement]. BIZBASH Los Angeles, 2008(Jul 8).  
Short blurb on exhibit.
1074. John Lautner: California Peyzajinda. Arredamento Mimarlik (Turkish architectural magazine), 2008(6, Jun).  
Lengthy article with pictures, written in Turkish.
1075. The Lautner Club. 944 Magazine, 2008(7.7, Jul): p. 112-113.  
Short overview of Lautner and exhibit with references to film and quotations from owners.
1076. Outer Space [exhibition announcement]. Elle Decor, 2008(Jul/Aug).  
Brief blurb on exhibit.
1077. Living in Lautner. Departures Magazine, 2008(May/Jun).  
Short article on Lautner, with quotations from home owners.
1078. Visionary Design [exhibition announcement]. United Hemispheres Magazine (flight magazine), 2008(Jul): p. 25.  
Short blurb on exhibit includes a Julius Shulman photo of the Arango House in Acapulco.

1079. Building Momentum: Looking twice at an iconic L.A. architect [exhibition announcement]. Los Angeles Magazine, 2008(Jul): p. 22.  
Short take on exhibit.
1080. L.A. Dreamer [exhibition announcement]. Fulcrum (Metropolitan Home supplement), 2008(Jun): p. 14.  
On the exhibit and Lautner, with drawings and photo of Chemosphere.
1081. See [exhibition announcement]. Metropolitan Home, 2008(Jul/Aug): p. 34.  
Blurb on exhibit.
1082. The Skywriter from L.A. [exhibition announcement]. Town & Country, 2008(Jul).  
Blurb on exhibit.
1083. Bucky's Very Large Dome. Newsweek, 2008(Jun 30): p. 48-50.  
Article on Buckminster Fuller with reference to Lautner and Hammer exhibit.
1084. Built to Thrill [exhibition announcement]. ForbesLife, 2008(Jun): p. 33.  
Short blurb on exhibit.
1085. Inside/Out and 'Lautner Unlimited'. C Magazine, 2008(Jul): p. 84-97+.  
Article on James Goldstein and Sheats-Goldstein residence, with follow-up article on Lautner and exhibit. Many photographs.
1086. Now Viewing: John Lautner [exhibition review]. E (The New York Times Style Magazine) Design & Living, 2008(Spring): p. 26.  
Short blurb on exhibit.
1087. John Lautner. Architectural Digest, 2008(May): p. 284.  
Short blurb on John Lautner against photo of Acapulco house.
1088. Tinkering with History. The Architect's Newspaper, 2008: p. Apr 30.  
Article on renovations of significant architectural buildings by various architects. Lautner homes discussed are Chemosphere (Malin Residence) and 'Rainbow House' (Garcia Residence). Includes a Julius Shulman photo of the Garcia House and a Joshua White photo of Chemosphere.
1089. Just Like Heaven. Men.Style.Com (Online version of Details and GQ) 2008(Apr).  
Blurb on Lautner and exhibit; includes 5-picture slide show.
1090. View to Kill (For) [exhibition announcement]. The Men's Book, 2008(Spring-Summer).  
Blurb on Hammer exhibition.
1091. More best bets [exhibition announcement]. UCLA Magazine, 2008(Apr).  
Blurb on exhibit.
1092. The Choice Shows All Around the Country [exhibition announcement]. The New York Times Arts Section, 2008(Mar 12).  
List of gallery shows, including Hammer exhibit.
1093. Exhibits. Architect, 2008. 97(9, Jul): p. 79.  
Compares three concurrent exhibitions that show the sea changes, both real and imagined, in Southern California architecture of the 1960s, 70s and 80s. Reviews "Between Earth & Heaven: The Architecture of John Lautner ."
1094. Fodor's Los Angeles 2009: With Disneyland and Orange County (Fodor's Gold Guides) by Revised ed. 2008: Fodor's. 384.

References Chemosphere on p. 40.

1095. Time Out Los Angeles. 6th ed. 2008: Time Out. 310.

Includes much on Lautner's work including references to his Googie's Coffee Shop, Sturges House, Silvertop (Reiner House), Chemosphere (Malin House), Lautner's own house and the Elrod House.

1096. Combines: Webster's Quotations, Facts and Phrases. 2008: Icon Group International.

Contains an entry for Lautner.

1097. Exhibition Calendar. Artweek, 2008. 39(7, Sep): p. 7-10.

Announces "Between Earth and Heaven: The Architecture of John Lautner," thru Oct. 12 at the Hammer Museum in Westwood.

1098. 2008/2009 Museum Preview: John Lautner [exhibition announcement]. Art in America, 2008. 96(7, Aug): p. 33-40.

"Between Earth and Heaven" organized by the UCLA Hammer Museum, the show is on view there through Oct. 12, 2008. Itinerary: The Lighthouse, Glasgow, Mar. 19-July 26, 2009; Wolfsonian-Florida International University, Miami, Oct. 15, 2009-Jan. 17, 2010; Palm Springs Art Museum, Calif., Feb. 20-May 23, 2010.

1099. Googie Goth [lecture announcement]. The Herald. Everett, Wash., 2008(May 19).

Announcement: California architect critic Alan Hess, will speak at 6:30 p.m. Tuesday at the Swedish Cultural Center, 1920 Dexter Ave. N., Seattle. References Lautner's Googie's Coffee Shop.

1100. [Westcoast Homes]. Vancouver Sun. Vancouver, B.C., 2008(Apr 19): p. K12.

Standalone photo of Lautner's Chemosphere [Malin House] with lengthy caption quoting Nicholas Olsberg author of "Between Earth and Heaven: The Architecture of John Lautner."

1101. LA 10/05/08. Los Angeles Times, 2008(Sep 29): p. C6.

Full-page photo of Lautner's Garcia House. Ad for upcoming issue of Los Angeles Times Magazine.

1102. See: Between Earth and Heaven: The Architecture of John Lautner [exhibition announcement]. Metropolitan Home, 2008(Jul/Aug): p. 34.

Includes a Julius Shulman photo of Lautner's Chemosphere.

1103. Ahead of the Curve [exhibition announcement]. California Home + Design, 2008(Jul): p. 74.

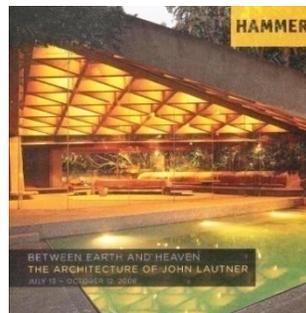
Includes a Julius Shulman photo of the Arango House.

1104. Saturday, September 20, 2008: Events: 10:00 a.m. Against Reason: John Lautner and Postwar Architecture. Today at the Getty Center, 2008(Sep 20): p. 1.

Daily museum visitor's pamphlet lists the Lautner symposium held in conjunction with the exhibition "Between Earth and Heaven: The Architecture of John Lautner" at the Hammer Museum. Daytime sessions: Museum Lecture Hall. Evening conversation: Harold M. Williams Auditorium.

1105. Between Earth and Heaven: The Architecture of John Lautner [exhibition announcement]. Hammer, Fall 2008 Calendar, 2008(Fall): p. 3-5.

Announcement for the July 13 - October 12, 2008 exhibition at the Hammer Museum.



1106. In Perfect Form: Sweeping curves and dramatic celestial vistas at John Lautner's iconic Elrod House accentuate the character of a new season of fashion. Palm Springs Life, 2008(Sep).

Fashion shoot at Lutner's Elrod House. Photography by Eric Scot (14 photos with the house as a backdro.

1107. Lautner House Tours [announcement card]. 2008.

Card announces a series of tours of Lautner houses in conjunction with the Hammer exhibition "Between Earth and Heaven: The Architecture of John Lautner" presented in collaboration with the MAK Center at the Schindler House. The tours will be on August 24, September 14th and October 12th and visit the 1963 Sheats-Goldstein House, the 1947 Jacobsen Residence, the 1950 Harvey Residence, and the 1963 Reiner/Burchill Residence (Silvertop). The announcement card has a Joshua White photo of the Jacobsen Residence in the background.



1108. In the Spirit of Modernist Ideals [exhibition review]. New York Times, 2008(Apr 6).

Reviews 'Painting the Glass House: Artists Revisit Modern Architecture' a new exhibition at the Aldrich Contemporary Art Museum. Nostalgia pervades Dorit Margreiter's engrossing quasi-documentary video on the 1963 Sheats-Goldstein residence in Los Angeles, designed by John Lautner. The residence is a prototype for an ultramodern lifestyle, with adjustable and motorized architectural features that are a literal embodiment of Le Corbusier's description of the modern home as a 'machine to live in.' □

1109. John Lautner, The Desert Hot Springs Motel [screening]. Cinema du Reel 2008, Centre Pompidou, Cinema 2, 2008(March 12, 2008, 4:15 p.m. and March 14, 2008, 9:00 p.m.).

Sasha Pirker's film "John Lautner, The Desert Hot Spring Motel", screened at the International Competition Cinema du Reel 2008 at the Centre Pompidou and is also selected to screen at the Corona Cork Film Festival, Cork, Ireland, 12th - 19th October 2008 and to Istanbul International Short Film Festival, Turkey, 5-12th November 2008.

1110. Alexander, C.J., Engaging Lautner's Built Legacy in the 21st Century. Hammer Museum, Billy Wilder Theater, Westwood, 2008(7:30 p.m., September 19, 2008).

Panel of avant-garde architects Frank Escher, Hernan Diaz Alonso, Neil M. Denari, Winka Dubbledam presented their proposed additions to one of Lautner's residential structures as part of the symposium "Against Reason: John Lautner and Postwar Architecture" held in conjunction with the exhibition "Between Earth and Heaven: The Architecture of John Lautner".

1111. Amelar, S., John Lautner retrospective opens in Los Angeles [exhibition review]. Architectural Record, 2008. 196(9, Sep): p. 65-66.

Reviews "Between Earth and Heaven: The Architecture of John Lautner," a retrospective originating at Los Angeles's Hammer Museum.

1112. Bahamon, A., Houses / Maisons / Hauser by 2008: H. F. Ullmann. 288.

Includes general references to Lautner's work.

1113. Borden, I., Shulman's Modernist Utopia [book review]. *Architects' Journal*, 2008. 227(21, May 29): p. 45-47.  
Reviews "Julius Shulman; Palm Springs" by Alan Hess and Michael Stern. Includes Shulman photos of Neutra's Kaufmann House, Lautner's Bob Hope House and Elrod House on the cover of the book.
1114. Buchanan, S., John Lautner Mid-Century Masterpiece [brochure]. 2008: B & B Properties.  
Real estate marketing flyer includes 3 photos and a floor plan of John Lautner's three bedroom and two bathroom, 1,801 sq. ft. Gantvoort Residence at 3778 Hampstead Road in La Canada-Flintridge on a 39,680 sq. ft. lot relisted for \$1,791,000 on Sep. 19. Originally listed for \$2.2 million on May 4.
1115. Calloway, S., E. Cromley, and A. Powers, *The Elements of Style: An Encyclopedia of Domestic Architectural Detail* by 2008: Firefly Books. 592.  
Includes references to Lautner's Chemosphere (Malin House) and Sheats-Goldstein houses.
1116. Cervin, M., *Between the Foothills and Heaven* [exhibition review]. *Arroyo Monthly*, 2008(Jan).  
Review with photos of the new Lautner retrospective at the Hammer Museum in Westwood. 'Between Earth and Heaven: The Architecture of John Lautner,' which opens on July 13 and runs through Oct. 12. Discusses his work in the context of the Pasadena area foothills.
1117. Chang, K., *The Radar Design: City of Angles*. *Angeleno Magazine*, 2008(Jul): p. 62-.  
Article on exhibit includes photos of the Schaeffer, Polin, Walstrom, Beyer and Segel Residences and the Desert Hot Springs Motel.
1118. Cohen, J.-L., *Los Angeles, Capital of Lautner's America* [symposium lecture]. The Getty Center, Harold M. Williams Auditorium, 2008(September 20, 2008, 10:15 a.m.).  
Lecture in the symposium "Against Reason: John Lautner and Postwar Architecture" held in conjunction with the exhibition "Between Earth and Heaven: The Architecture of John Lautner".
1119. Crain, M.B., Peter Stumpf at Silvertop. *LA Weekly*, 2008(Dec 31).  
Peter Stumpf, principal cellist of the L.A. Philharmonic, performing a program of 20th century masterworks at Silvertop, an architectural landmark that looms over the Silverlake area like the huge, shiny flying saucer dominated Washington in *The Day the Earth Stood Still*. Designed by the amazing John Lautner, who labored over it from 1957 until 1963, the 7500-square-foot circular home is considered the architect's magnum opus, a modernist masterpiece that Lautner proclaimed his "homage to the curve." Includes more Lautner quotes.
1120. de Wit, W., *Against Reason: John Lautner and Postwar Architecture* [panel discussion]. Hammer Museum, Billy Wilder Theater, Westwood, 2008(5:15 - 6:00 p.m., September 19, 2008).  
Panel discussion including participants Frank Escher, Nicholas Olsberg, Stanford Anderson, Alan Hess, and Robert Bruegmann in the symposium "Against Reason: John Lautner and Postwar Architecture" held in conjunction with the exhibition "Between Earth and Heaven: The Architecture of John Lautner".
1121. Desmoulin, C., *Living by the Sea: 25 International Examples*. 2008: Birkh user Basel. 159.  
References work by Lautner.
1122. Dickey, J., et al., *The Rough Guide to Los Angeles and Southern California 9*. 2008: Rough Guides. 800.  
References Lautner's Chemosphere (Malin House) and Silvertop (Reiner House).
1123. Dickey, J.D., *The Rough Guide to Los Angeles and Southern California 1*. 2008: Rough Guides. 448.  
References Lautner's Chemosphere (Malin House).
1124. Duncan, M., *Report from Los Angeles*. *Art in America*, 2008. 96(5, May): p. 66-71.  
Reports that the Hammer Museum this summer will host a survey of the work of Los Angeles architect John Lautner (1911-1997), known for space-age, extravagantly engineered structures such as Google's Coffee Shop (1949) and the Chemosphere House (1960).

1126. Entenza, J., ed. *Arts & Architecture, 1945-1954: The Complete Reprint - Part 1*. 2008, Taschen. 6056.  
Collects all Lautner work published from 1945 through 1954.
1127. Escher, F., *Lautner Today*, in *Between Earth and Heaven: The Architecture of John Lautner*, July 13 - October 12, 2008 [exhibition brochure]. 2008, Hammer Museum: Los Angeles. p. 6.  
Short essay by Escher.
1128. Escher, F. and N. Olsberg, *Curator's Tour of the Exhibition Earth and Heaven; The Architecture of John Lautner*. Hammer Museum, Westwood, 2008(3:00 - 4:00 p.m., September 19, 2008).  
Tour conducted as part of the symposium "Against Reason: John Lautner and Postwar Architecture" held in conjunction with the exhibition "Between Earth and Heaven: The Architecture of John Lautner" included slides of Lautner's work.
1129. Farber, J., *Archetypal Architecture Hammer Exhibit Reveals Design Genius of John Lautner* [exhibition announcement]. *Daily News*. Los Angeles, 2008(Jul 19): p. L1.  
Previews the Hammer Exhibition.
1130. Farber, J., *Hammer Museum: 'Between Earth and Heaven'* [exhibition announcement]. *Daily Breeze*. Torrance, Calif., 2008(Jul 18).
1131. Favre, J., 'Iconic' architect John Lautner wanted his homes to disappear into the landscape [exhibition review]. *Ventura County Star*, 2008(Aug 14).  
Reviews Hammer exhibition. Includes a Julius Shulman photo of the Arango House and Joshua White photos of Chemosphere and the Pearlman Cabin.
1132. Filler, M., *When all systems seemed go for Spaceship Earth* [exhibition announcement]. *Architectural Record*, 2008. 196(9, Sep): p. 57.  
Filler references "Between Earth and Heaven: The Architecture of John Lautner, at Los Angeles's Hammer Museum" at Los Angeles's Hammer Museum, through October 12.
1133. Fitzgerald, C., *Filming About Architecture*. *LA Weekly*, 2008(Sep 11).  
In conjunction with the Hammer exhibition "Between Earth and Heaven: The Architecture of John Lautner", the Archive presents a program of films in which "directors engage with architecture on the architects' own turf," shooting on location and on site. Tonight, the series begins with an evening of *Modern Shorts Selected by Terence Gower*.
1134. Frampton, K. and D. Larkin, eds. *American Masterworks: The Twentieth Century House*. Revised ed. 2008, Rizzoli: New York.  
Includes work by Lautner.
1135. Goldin, G., *Outside The Box*. *Los Angeles Magazine*, 2008. 53(8, Aug): p. 80.  
Goldin features architect John Lautner, whose 120 original sketches and six large-scale models are now a major exhibit at the Hammer Museum.
1136. Goldin, G., *Master of Modernism*. *Art Ltd.*, 2008(Jan): p. 28-32.  
Article on Julius Shulman, including references to the photographer's work on Lautner buildings.
1137. Gordon, A., *The skywriter from L.A.* [exhibition and book review]. *Town & Country*, 2008(Jul): p. 66.  
Review includes a Julius Shulman photo of Lautner's Arango House and also on the cover of the exhibition catalog.
1138. Gregory, R., *Key Contemporary Buildings: Plans, Sections and Elevations (Key Structures: Plans, Sections, Elevations Series)*. 2008: W.W. Norton & Co. 240.  
References Lautner's Chemosphere (Malin House).
1139. Grigor, M., *Infinite Space: The Architecture of John Lautner*. 2008: USA.  
Documentary feature film on Lautner and his career includes comments from Frank Gehry, Julius Shulman and Frank Escher. Premiere screening at the Billy Wilder Theater at the Hammer Museum on September 18.



1140. Harvey, D., Josh White: Documenter. LA Weekly, 2008(May 13).  
 Article on the work of Josh White and his impending book projects including Rizzoli's catalog for the Hammer's survey of visionary architect John Lautner.
1141. Hawthorne, C., 'Between Earth and Heaven: The Architecture of John Lautner' seeks to save the 'Chemosphere' architect from stereotypes. Los Angeles Times, 2008(July 14).  
 Review of the recently opened Hammer Museum exhibition in Westwood.
1142. Hay, D., Space Rhapsody; Take an eclectic collection of art, ideas and influences. Synthesize and refine. That's Frank Escher and Ravi Gunewardena's formula for high-impact architecture that picks up where pioneer John Lautner left off; Meet John Lautner's architectural heirs. Los Angeles Times Home Section, 2008(July 6): p. I24.  
 Discusses Frank Escher-Gunewardena's restoration of Lautner's Chemosphere for Benedkt Taschen and Escher's work organizing the Lautner archives for eventual acquisition by the Getty.
1143. Hay, D., Do icons hold less sway: Modernist homes by Lautner, Neutra aren't fetching the prices they once brought. Los Angeles Times Real Estate, 2008(Oct 18): p. F6.  
 Discusses Lautner's 1949 Schaffer Residence in Glendale, originally listed for \$1,958,000 and now reduced to \$1,573,000 and his Gaantvoort Residence in La Canada-Flintridge which sold for \$2,000,000 in 2004 and again in 2007 and now listed at \$1.65 million.
1144. Hess, A., Lautner and the Brazilians: New World Modernism [symposium lecture]. Hammer Museum, Billy Wilder Theater, Westwood, 2008(4:15 - 5:15 p.m., September 19, 2008).  
 Lecture as part of the symposium "Against Reason: John Lautner and Postwar Architecture" held in conjunction with the exhibition "Between Earth and Heaven: The Architecture of John Lautner" included slides of Lautner's work.
1145. Hewitt, A., From Spacey to Serious [exhibition announcement]. UCLA Magazine, 2008(Jul 1).  
 Article on Lautner and the exhibit, featuring quotations from the curators. Includes photos of Chemosphere, the Beyer House and Turner House.
1146. Hise, G., Between Earth and Heaven: The Architecture of John Lautner [panel discussion]. The Getty Center, Harold M. Williams Auditorium, 2008(4:30 - 5:30 p.m., September 19, 2008).  
 Panel discussion including participants Dell Upton, Sandy Isenstadt, Sylvia Lavin, Marc Treib, Eric Mumford, Nicholas Olsberg, Timothy M. Rohan and Jean-Louis Cohen in the symposium "Against Reason: John Lautner and Postwar Architecture" held in conjunction with the exhibition "Between Heaven and Earth: The Architecture of John Lautner".
1147. Hise, G., Against Reason: John Lautner and Postwar Architecture [panel discussion]. The Getty Center, Harold M. Williams Auditorium, 2008(4:30 - 5:30 p.m., September 19, 2008).

Panel discussion including participants Dell Upton, Sandy Isenstadt, Sylvia Lavin, Marc Treib, Eric Mumford, Nicholas Olsberg, Timothy M. Rohan and Jean-Louis Cohen in the symposium "Against Reason: John Lautner and Postwar Architecture" held in conjunction with the exhibition "Between Earth and Heaven: The Architecture of John Lautner".

1148. Hobhouse, N., California Dreaming [exhibition review]. *Building Design*, 2008(1838, Oct 3): p. 20-21.

Reviews "Between Earth and Heaven: The Architecture of John Lautner" at the Hammer Museum in Los Angeles until October 12. Includes photos, portraits .

1149. Isenstadt, S., California Curves and the Domestic Sphere [symposium lecture]. The Getty Center, Harold M. Williams Auditorium, 2008(September 20, 2008, 2:00 - 3:00 p.m.).

Lecture in the symposium "Against Reason: John Lautner and Postwar Architecture" held in conjunction with the exhibition "Between Earth and Heaven: The Architecture of John Lautner" includes comparisons to Lautner's work.

1150. Jones, R., Lifestyle: What's New: Don't Miss: Between Earth and Heaven: The Architecture of John Lautner [exhibition review]. *Westways*, 2008(Sep): p. 46.

Review with an elevation and section of Chemosphere and a portrait of Lautner.

1151. Keller, S., John Lautner [exhibition announcement]. *Artforum*, 2008. 46(9, Sep): p. 172.

Announces "Between Earth and Heaven: The Architecture of John Lautner" opening July 13 at the Hammer Museum in Westwood.

1152. Kellogg, C., Diamonds Are Forever [exhibition review]. *Interior Design*, 2008. 79(8, Aug): p. 178.

Reviews "Between Earth and Heaven: The Architecture of John Lautner" which opened July 13 at the Hammer Museum in Westwood. Includes a portrait of Lautner and Julius Shulman, Alan Weintraub, Joshua White and Tim Street-Porter photos of the Elrod House (3), the Garcia House, Chemosphere (Malin House), Arango House, Sheats-Goldstein House, and Google's Coffee Shop.

1153. Kikkert, J.-R. and T. Saariste, Artez Academy of Architecture Lautner 2007 expedition. *John Lautner Foundation Newsletter*, 2008(Apr).

Students and leaders of the Architecture Academy from The Netherlands accomplished a remarkable feat this last spring. Their goal was to visit every Lautner building in southern California.

1154. Kremer, L., Transcendent Lens. *Dune Magazine: Desert Life, Desert Style*, 2008(February/March 2008): p. 25-30.

Article on Shulman's Palm Springs work in conjunction with his exhibition 'Julius Shulman: Palm Springs' includes his photos of Richard Neutra's Kaufmann and Miller Houses, 2 of the Edris House by E. Stewart Williams, John Lautner's Elrod House, Donald Wexler's Alexander Steel House and Albert Frey House II and a Michael Childers photo of Shulman.

1155. Levitan, J., Modernism Week: Palm Springs is gearing up to party down. *CA Modern Magazine*, 2008(Winter 2008): p. 16-17.

Includes the Julius Shulman - Juergen Nogai cover photo of 'Julius Shulman: Palm Springs' published by Rizzoli in conjunction with the exhibition of the same name at the Palm Springs Art Museum from Feb 15 to May 4, 2008 and a Shulman photo of the Burgess House featured in the exhibition.

1156. Lineberry, M. (2008) A California Cult Classic. *The Supermelon*,

Short blurb on Lautner and exhibit, with pictures including a Julius Shulman photo of the Arango House.

1157. Littlejohn, D., Architecture: John Lautner's Dazzlers Designed for Daily Living [exhibition review]. *Wall Street Journal*, 2008(Sep 4): p. D7.

Reviews "Between Earth and Heaven: The Architecture of John Lautner" at the Hammer Museum through Oct. 12.

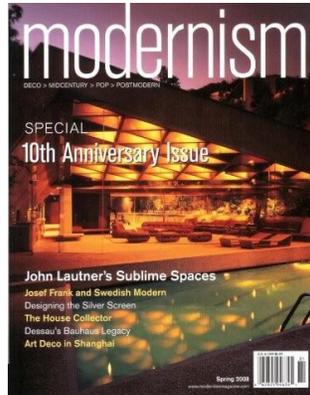
1158. Littlejohn, D., Architecture: John Lautner's Dazzlers Designed for Daily Living. *Wall Street Journal*, 2008(Sep 4): p. D7.

Review of "Between Heaven and Earth: The Architecture of John Lautner" at the Hammer Museum until October 12.

1159. Martin, J.J., A fashionable life: Brian Atwood; Young Hollywood joined Bally's new creative director, Brian Atwood, for an intimate dinner under the stars in the Hollywood Hills. *Harper's Bazaar*, 2008(Feb): p. 165-6.  
Includes a photo of Lautner's Sheats-Goldstein House during a Bally fashion shoot.
1160. McCann, H., *Between Earth and Heaven: The Architecture of John Lautner* [exhibition review]. *Architectural Digest*, 2008. 97(9, Jul): p. 79.  
Reviews the exhibition at the Hammer Museum, Los Angeles \* July 13 through Oct. 12.
1161. McLendon, S., A Shulman Feast [book reviews]. *Modernism*, 2008. 11(1, Spring): p. 102.  
Reviews of Julius Shulman: Palm Springs (Lautner's Elrod House on the cover), Julius Shulman: *Modernism Rediscovered* (Albert Frey House I on the cover) and Cliff May and the Modern Ranch House.
1162. Melrod, G., Structuring the Sublime. *Art Ltd.*, 2008(Jul/Aug): p. 41-45.  
On Lautner's works in general, incl. interviews with Escher and Olsberg, many pictures.
1163. Millar, N., "Architecture and Seduction: Bachelor Pads and Sex Machines" [panel discussion]. Hammer Museum, 10899 Wilshire Blvd., Westwood, 2008(Tue., Sept. 23, at 7 p.m.).  
Panel discussion moderated by Norman Millar, director, Woodbury University School of Architecture in conjunction with "Between Earth and Heaven; The Architecture of John Lautner."
1164. Miranda, C.A., Renting Frank Sinatra's House. *Time Magazine*, 2008(Jul. 31).  
Article on renting modernist homes in Palm Springs references Lautner and his recent retrospective at the Hammer Museum.
1165. Mitchell, S., Their All-Time Favorite Houses. *Los Angeles Times*, 2008(Dec 27): p. F1-6.  
Article polls Ray Kappe, Hitoshi Abe, Ron Radziner, Steven Ehrlich, Karrie Jacobs, David Travers, Crosby Doe and Linda Dishman for their 10 favorite houses. The compiled results include 1) Schindler's Kings Road House, 2) Neutra's Kaufmann House, 3) Frank Lloyd Wright's Ennis House, 4) Eames House (Case Study House No. 8) with Julius Shulman photo, 5) Pierre Koenig's Case Study House No. 22 (Stahl House) with Julius Shulman photo, 6) Greene & Greene's Gamble House, 7) John Lautner's Chemosphere (Malin House), 8) Ray Kappe's personal residence, 9) Irving Gill's Dodge House, and 10) Frank Lloyd Wright's Hollyhock House.
1166. Molyneaux, L., Designing Men [lecture announcement]. *LA Weekly*, 2008(Sep 16).  
Announces a panel discussion "Architecture and Seduction: Bachelor Pads and Sex Machines" at the Hammer Museum in Westwood and moderated by Norman Millar, director, Woodbury University School of Architecture next Tue., Sept. 23, at 7 p.m. in conjunction with "Between Earth and Heaven; The Architecture of John Lautner." Includes a photo from the exhibition opening by Stefanie Keenan.
1167. Naremore, J., *More Than Night: Film Noir in Its Contexts*. 2008: University of California Press.  
References Lautner's Sheats-Goldstein and Garcia Houses in "The Big Lebowski" and "Lethal Weapon."
1168. Neder, F., *Fuller Houses: R. Buckminster Fuller's Dymaxion Dwellings and Other Domestic Adventures*. 2008: Lars MÅ4ller Publishers. 239.  
Includes 2 photos (1 by Shulman) of John Lautner's Chemosphere (Malin House).
1169. Newman, M., Now Clear This! *Palm Springs Life*, 2008(Feb): p. 62-65.  
Article on the furniture of Charles Hollis Jones includes 3 photos of his work in Lautner's Elrod House.
1170. O'Connor, A.-M., Keeping his eye on earth and sky; John Lautner's designs astutely merged shelter and nature. A new exhibit tries to recast his futuristic legacy [exhibition review]. *Los Angeles Times*, 2008(Jul 13): p. F1.  
Hammer exhibition review.
1171. Oliver, P.P., The Elrod House. *Palm Springs Life*, 2008(Apr).  
Reprints the October 1969 cover story. Includes a Leland Lee cover photo and 7 article photos of Lautner's Elrod House and a photo of Elrod.

1172. Olsberg, N., John Lautner: Dissolving the Confines. *Modernism*, 2008. 11(1, Spring): p. Cover, 54-63.

Tim Street-Porter cover photo of the Sheats-Goldstein House and a rendering, and photos of Lautner at work on the family cabin, Marbrisa (Arango Residence) in Acapulco (1 Shulman and 2 others), Carling Residence, Schaffer Residence (2), Chemosphere (1 Julius Shulman photo and a rendering), Turner Residence in Aspen, Walstrom Residence (2), Pearlman Cabin (2), and the Arthur Elrod Residence in Palm Springs (1 Shulman and 1 Leland Lee photo).

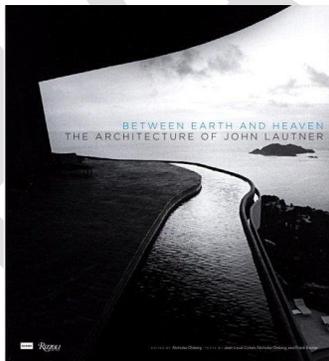


1173. Olsberg, N., The spirit of invention. *Los Angeles Times Home Section*, 2008(Apr 10): p. F10-11.

Article on Lautner's career includes Julius Shulman photos of the Stevens and Segel Houses in Malibu. Joshua White photos of the Walstrom House and Pearlman Cabin in Idyllwild, and Ken Hively photo of Chemosphere.

1174. Olsberg, N., ed. *Between Earth and Heaven: The Architecture of John Lautner*. 2008, Rizzoli: New York. 234.

Essays by Jean-Louis Cohen and Frank Escher, photos by Julius Shulman, Lautner and others. Drawings, sketches, floor plans, elevations.

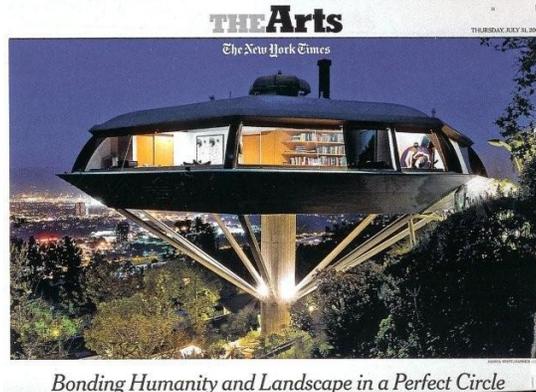


1175. Olsberg, N., Highway to Horizon: Lautner and the Disappearing Line [symposium lecture]. The Getty Center, Harold M. Williams Auditorium, 2008(September 20, 2008, 3:15 - 4:15 p.m.).

Lecture in the symposium "Against Reason: John Lautner and Postwar Architecture" held in conjunction with the exhibition "Between Earth and Heaven: The Architecture of John Lautner" includes comparisons to Lautner's work by the exhibition co-curator.

1176. Ouroussoff, N., Bonding Humanity and Landscape in a Perfect Circle [exhibition review]. *New York Times*, 2008(Jul 31).

Review of the exhibition "Between Earth and Heaven: The Architecture of John Lautner" at the Hammer Museum includes a Julius Shulman photo of the Arango House (Mar Brisas) in Acapulco, Joshua White photos of the Malin Residence (Chemosphere) and Walstrom House, and Sara Sackner photos of the Elrod House in Palm Springs.



1177. Randall, L., Day and Overnight Hikes: Palm Springs. 2008: Menasha Ridge Press. 178.  
References Lautner's Bob Hope House.

1178. Randl, C., Revolving Architecture: A History of Buildings That Rotate, Swivel, and Pivot. 2008: Princeton Architectural Press. 208.  
References Lautner's Chemosphere (Malin House).

1179. Rus, M., Cliff Hanger. Los Angeles Times Magazine, 2008(Oct 5): p. Cover, 7, 62-69.  
Article on the restoration-renovation of John Lautner's 1962 Garcia House by Marmol Radziner with interiors by Darren Brown includes 8 Francois Dischinger photos in special "Titans of Design" issue.



1180. Shapiro, G.F., Screen Grab. Architect (Washington, D.C.), 2008. 97(12, Sep): p. 40.  
Article on Crosby Doe mentions his listing for Lautner's Schaeffer House for \$1.8 million.

1181. Shulman, Julius Shulman: Architectural Photography of the 20th Century: Portfolio Calendar 2009. Vol. 5. 2008, Los Angeles: Art Museum Council of the Los Angeles County Museum of Art.  
Cover photo of Pierre Koenig's Case Study House No. 22 (Stahl House) and 12 individual plates with Shulman photos including work by Neutra and Lautner.

1182. Shulman, J., Julius Shulman: Palm Springs [exhibition]. Palm Springs Art Museum, 101 Museum Drive, Palm Springs, CA 92262-5659, 2008(February 15).  
The exhibition will consist of approximately 150 photographs that include locations by renowned architects including Richard Neutra, A. Quincy Jones, Paul Williams, John Lautner, E. Stewart Williams, Albert Frey, William Cody, Donald Wexler, and Palmer & Krisel, among others. Additionally, renderings and models by these architects will highlight their unique contributions to the revered architectural landscape. The photos are compiled from the holdings of the Getty Museum and Palm Springs Art Museum, as well as private collections.

1183. Shulman, J., Shoot the Case Study House. Hype (Japan), 2008(7).

Includes Julius Shulman photos of John Lautner's Malin House (Chemosphere), Case Study House No. 9 (Entenza House) by Eero Saarinen and Charles Eames and others.

1184. Shulman, J., Julius Shulman, Modernism Rediscovered. 2008: Taschen.

Three volume set in slipcase building on the 2001 Pierluigi Serraino edition. Includes Lautner's Desert Hot Springs Motel (6), Jordan Residence (3), Malin Residence (Chemosphere) (4 incl. photo of Lautner), Polin Residence (2), Jacobson Residence (1), Stevens Residence (6) and Wolff Residence (1).

1185. Singh, R., Free-Form Living: A Conversation With the Clients and Colleagues of John Lautner [panel discussion]. The Getty Center, Harold M. Williams Auditorium, 2008(8:00 p.m., September 19, 2008).

Panel discussion including Lautner homeowners and colleagues Helena Arahuete, Jacklyn Burchill, John de la Vaux, Kelly Lynch, Robin Poirier, Kenneth Reiner, and Guy Zebert as part of the symposium "Against Reason: John Lautner and Postwar Architecture" held in conjunction with the exhibition "Between Earth and Heaven: The Architecture of John Lautner".

1186. Stanic, B., Los Angeles Attractions. 2008: Museon Publishing. 512.

Includes Lautner's Stevens and Segel Houses in Malibu, the Sheats Apartments in Westwood, Lautner's personal residence and possibly others.

1187. Stern, M., Julius Shulman: Desert Modern [DVD]. 2008, Palm Springs Art Museum: Palm Springs.

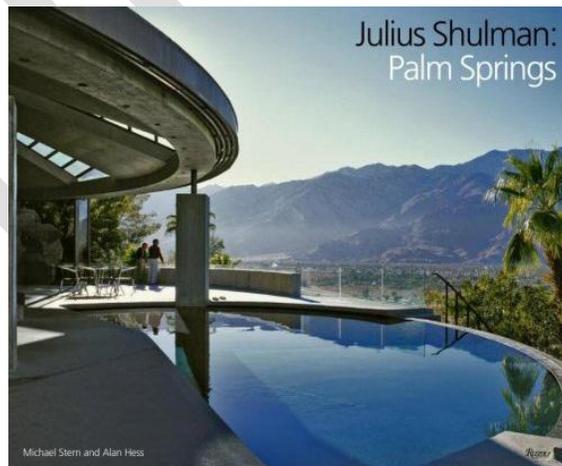
Includes a Julius Shulman cover photo of Richard Neutra's Kaufmann House and a Shulman - Juergen Nogai photo of John Lautner's Elrod House and DVD photos of work by Neutra, Lautner, E. Stewart Williams, Palmer & Krisel, Albert Frey, William F. Cody, Donald Wexler and others.

1188. Stern, M., The Man Behind the Camera. Palm Springs Life, 2008(Feb): p. Cover, 80-91.

Article associated with the exhibition "Julius Shulman: Palm Springs" at the Palm Springs Desert Museum includes a Julius Shulman cover photo of Albert Frey House I, a portrait of Shulman by Jay Jorgensen, and Shulman photos of Richard Neutra's Kaufmann House, the Allen Cabin, William Cody's Shamel House and Spa Hotel, Albert Frey's Loewy House, Williams, Williams & Williams' Coachella Valley Savings & Loan, Lautner's Arthur Elrod House (with Juergen Nogai), Val Powelson's Indian Wells Country Club, a Twin Palms House by Palmer & Krisel, and the Burgess House by Hugh Kaptur and William Burgess.

1189. Stern, M. and A. Hess, Julius Shulman: Palm Springs. 2008, New York: Rizzoli. 208.

Includes Julius Shulman front cover photo (with Juergen Nogai) of John Lautner's Arthur Elrod House and back cover photo of Albert Frey House I and his photos throughout of his Palm Springs assignments. Published in conjunction with his exhibition of the same name at the Palm Springs Desert Museum from Feb 15 - May 4, 2008.



1190. Stern, M. and A. Hess, Julius Shulman: Palm Springs Deluxe Edition. 2008, New York: Rizzoli.

Includes a boxed copy of the book and a choice of one of five recent Julius Shulman - Juergen Nogai photos each in a limited edition of 20 16X20 color prints (Alexander Steel Development House by Donald Wexler, Burgess House by

William Burgess and Hugh Kaptur with additions by Albert Frey, Dinah Shore House by Donald Wexler, Elrod House by John Lautner and Annenberg House by A. Quincy Jones and Frederick E. Emmons.

1191. Street-Porter, T., Michael LaFetra: The House Collector. *Modernism*, 2008. 11(1, Spring): p. 76-83.

Tim Street-Porter text and photos of R. M. Schindler's How House (5), Pierre Koenig's Case Study House No. 21 (Bailey House), Ray Kappe's Gould-LaFetra House, John Lautner's Wolff House (4) and Lautner's Stevens House (4).

1192. Street-Porter, T. and N. Ouroussoff, L.A. *Modern*. 2008: Rizzol. 248.

Includes Tim Street-Porter photos of Lautner's Schaffer, Harvey, Wolff, Stevens and Beyer Houses.

1193. Thornburg, B., A Backdrop for Living. *Los Angeles Times Magazine*, 2008(Mar 2): p. 82-85.

Article on the Shaw Residence designed by Yasi Vafai of DU Architects includes references to John Lautner's work and its inspiration for this house.

1194. Treib, M., The California Garden at Midcentury [symposium lecture]. The Getty Center, Harold M. Williams Auditorium, 2008(September 20, 2008, 2:00 - 3:00 p.m.).

Lecture in the symposium "Against Reason: John Lautner and Postwar Architecture" held in conjunction with the exhibition "Between Earth and Heaven: The Architecture of John Lautner" includes references to Lautner's work.

1195. Verdone, S., Now Viewing: John Lautner [exhibition announcement]. *New York Times Magazine*, 2008(Spring): p. 26.

Announces the exhibition "Between Earth and Heaven: The Architecture of John Lautner" at the Hammer Museum in Westwood from July 17 to October 12.

1196. Walsh, J., Between Earth and Heaven: The Architecture of John Lautner [exhibition review]. *ArchitectureNZ*, 2008. 5(Sept./Oc): p. 96-99.

Reviews "Between Earth and Heaven: The Architecture of John Lautner" at the Hammer Museum in Los Angeles until October 12. Includes photos.

1197. Webb, M., Celebrating John Lautner: A lone wolf architect finally receives his due. *Domus*, 2008(916, Jul/Aug): p. 40-43.

1198. Wedner, D., Homes of the Week: It's a Lautner double take. *Los Angeles Times Real Estate*, 2008(May 4): p. K1, K11.

Features Lautner's 1,698 sq. ft. Schaffer Residence in Glendale listed for \$1,958,000 by Crosby Doe with 33 Tim Street-Porter photos and the 1,801 sq. ft. Gantvoort Residence at 3778 Hampstead Road in La Canada-Flintridge listed at \$2.2 million by Sam Buchanan of B&B Properties with 3 photos by Buchanan.

1199. Wedner, D., John Lautner designs in the spotlight. *Los Angeles Times*, 2008(May 4).

Article on the Lautner's 1947 Gantvoort Residence atop La Canada-Flintridge. Asking price: \$2.2 million Size: The house has three bedrooms and two bathrooms in 1,801 square feet. The lot is 39,680 square feet. Features: The home has a curved wall of windows surrounding built-in seating in the living room; a floor-to-ceiling fireplace; stainless-steel countertops and original exotic-wood walls, cabinetry and trim in the kitchen; a den; remodeled bathrooms; radiant heat; central air conditioning; and a new irrigation system. Where: 3778 Hampstead Road, La Canada Flintridge Listing agent: Sam Buchanan, B&B Properties, (818) 790-4040.

1200. Weinstein, D., Beyond Flash and Fantasy. *CA Modern Magazine*, 2008(Summer): p. Cover, 5-9, 11.

Article on Lautner's work includes an Adriene Biondo cover photo of Jim Goldstein on the deck of his Sheats-Goldstein Residence, and article photos by Julius Shulman (Elrod House), Joshua White, Alan Weintraub, Ken Hively, and Ramona Trent.



1201. Yoder, J., A View to Kill For. *Modern Painters*, 2008(Jul/Aug).

Lengthy analysis of films featuring Lautner buildings, reference to exhibit, by Jon Yoder (UCLA doctoral candidate completing thesis on Lautner buildings). Includes a Joshua White photo and 2 stills from "Diamonds Are Forever" from Lautner's Elrod House in Palm Springs, a Joshua White photo and a movie still from "Charlie's Angels" of Chemosphere (Malin House), a Tim Street-Porter photo of the Sheats-Goldstein House, and a still from "Less Than Zero."

1202. Young, P., Lautner, Lost and Found. *Los Angeles Times Home Section*, 2008(Apr 10): p. F1, F12.

Includes 6 Gary Friedman photos of the restoration of Lautner's Harpel House by Mark Haddaway and a Julius Shulman photo of Lautner posing below Chemosphere a few houses down the street.

1203. Young, P., The Guide; Part H; Calendar Desk. *Los Angeles Times Calendar Section*, 2008(Apr 10): p. H20.

Reviews the art of Portugal's Joao Louro is an important young artist who has a new show at Santa Monica's Christopher Grimes Gallery (cgrimes.com; ends May 17). Each of his large-scale canvases uses a 1.66 (widescreen) aspect ratio to present an architectural rendering of an iconic film location, such as John Lautner's Elrod House ("Diamonds Are Forever").

## 2009

1204. The Height of Modernism by Flooring Innovations [ad]. *Palm Springs Modernism Week 2009*, 2009: p. 51.

Flooring Innovations ad includes a photo of the living room of John Lautner's Elrod House in Palm Springs.

1205. La Moderne [ad]. *Palm Springs Modernism Week 2009*, 2009: p. 70.

La Moderne ad includes a photo of the living room of John Lautner's Harvey House in Los Angeles with a display of living room furniture designed by Charles Hollis Jones.

1206. *Between Earth and Heaven: The Architecture of John Lautner* [exhibition]. The Lighthouse, 11 Mitchell Lane, Glasgow G1 3NU 2009(20 Mar 09 - 26 Jul 09).

Exhibition previously on view at the Hammer Museum in Westwood.

1207. John Lautner Tour [announcement]. *Tours d'Art*, 2009(Wednesday, April 22, 2009).

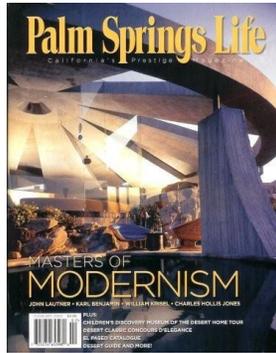
Announcement for a Lautner house tour which will include the Sheats/Goldstein Residence (1963-1989, ongoing) - with architect Duncan Nicholson, Tyler Residence (1953), Harpel Residence (1956), Malin Residence (Chemosphere, 1960) and Garcia Residence (1962) - exteriors only, Harvey Residence (1950), Reiner Residence (Silvertop, 1960), and Lautner Residence (1939) - exterior only. Bus tour begins at the Los Angeles Athletic Club, 431 W. 7th Street at 8:30 a.m.

1208. Season 1: Episode 3: See the Woman, in Southland. 2009.

Includes footage of the Sheats-Goldstein House.

1208.1. Engel, A., Daring Design: The Elrod House epitomizes John Lautner's go-for-broke philosophy. *Palm Springs Life*, 2008(Feb): p. Cover, 52-57.

Cover story with 7 photos of the house and 1 of Elrod.



1209. Between Earth and Heaven: The Architecture of John Lautner [exhibition]. The Wolfsonian-Florida International University, Miami, Florida, 2009(October 15, 2009 - January 17, 2010).  
Exhibition travels here after leaving Glasgow, Scotland.
1210. Fodor's Southern California 2009: with Central Coast, Yosemite, Los Angeles, and San Diego 2009: Fodor's. 560.  
References Lautner's Rawlins House on Balboa Island in Newport Beach.
1211. Between Earth and Heaven: The Architecture of John Lautner [exhibition review]. Journal of Architectural Education, 2009. 62(3, Feb): p. 86-88.
1212. Infinite Space: The Architecture of John Lautner [screening]. Orange County Register, 2009.  
Newport Beach Film Festival screening on Saturday, April 25th at 3:15 p.m. at Edwards Island Cinemas, Newport Beach, CA.
1213. Capita Selecta: Frank Escher (on John Lautner) [lecture]. Amsterdam School of the Arts, Academy of Architecture, 2009(Thursday 23 April 2009, 20.00 uur).  
Architect Frank Escher addresses in his work issues of sustainability, affordability, and the dialogue between form and construction. He seeks to establish simple formal manifestations of the complexities of each project, investigating the sublimated characteristics intrinsic to the work itself. He is co-curator of the exhibition Between Earth and Heaven: the Architecture of John Lautner.
1214. Titans of Design. Los Angeles Times, 2009(Feb 23): p. C7.  
Ad for the Los Angeles Times Magazine 2009 Editorial Calendar featuring a photo of the cover of the October 5, 2008 issue which was a photo of Lautner's Garcia House.
1215. The Bergren Residence, John Lautner, 1951. Los Angeles Times Real Estate, 2009(Feb 21): p. JT35.  
Teles Properties real estate ad with a photo of Lautner's Bergren Residence at 7316 Caverna Dr. listed to lease at \$6,450 per month.
1216. Frank Lloyd Wright: From Within Outward [exhibition]. Solomon R. Guggenheim Museum, 1071 Fifth Avenue (at 89th Street), New York, NY 10128, 2009(May 15 - August 23, 2009 ).  
Exhibition will include a model of Lautner's Taliesin shelter.
1217. Bamberg, M., 101 Quick and Easy Secrets to Create Winning Photographs. 2009: Course Technology.  
References Lautner's Google's Coffee Shop.
1218. Biller, S., Editor's Letter: When Love Comes Knocking Palm Springs Life, 2009(Feb): p. 22.  
Editorial mentions Lautner's elrod House featured in this issue.
1219. Cleary, R., Frank Lloyd Wright: From Within Outward [exhibition catalog]. 2009: Skira Rizzoli. 360.  
Contains Lautner's Taliesin Shelter.

1220. Devine, R., The architect who was part of LA's landscape; Pick of the Week" Between Earth and Heaven: The Architecture of John Lautner", The Lighthouse, Glasgow until July 26. Sunday Times. London (UK), 2009(Mar 29): p. 14.  
Reviews the Glasgow exhibition includes a photo of the Arango Residence in Acapulco..
1221. Ednie, C. Murray Grigor on John Lautner. 2009 [cited Mar 11]; Available from:  
<http://www.scottisharchitecture.com/article/view/Murray+Grigor+on+John+Lautner>.  
Murray Grigor, director of "Infinite Space: The Architecture of John Lautner" took time out to talk to Web Editor, Caroline Ednie about Lautner's architectural journey from 'Taliesin on steroids' to one of the most 'inimitabl' architects of the 20th Century. Includes photos of the Elrod House (4), Beyer House (2), Arango House (3), Chemosphere, Walstrom House (2), and the Sheats-Goldstein House (3).
1222. Engle, S., Glimpses into the lives of the famous. Los Angeles Times, 2009(Mar 8): p. L8.  
Article on tours of celebrity houses in Palm Springs includes a Julius Shulman photo of the Bob Hope House designed by John Lautner.
1223. Grigor, M., Infinite Space: The Architecture of John Lautner. 2009: USA. p. 90 minutes.  
"The purpose of architecture is to create timeless, free, joyous spaces for all activities in life." That was visionary genius John Lautner's credo, and the guiding priciples of this stunning tribute. After breaking with his mentor Frank Lloyd Wright, Lautner went on to build an amazing legacy substantially influencing Frank Gehry and others.
1224. Grigor, M., Infinite Space: The Architecture of John Lautner [screening]. Glasgow Film Theatre 2 2009(Saturday 21 February, 13:00.).  
Screening in conjunction with the Glasgow Film Festival.
1225. Grigor, M., Infinite Space: The Architecture of John Lautner [screening]. Park Cinemas, San Luis Obispo, CA., 2009(Sunday, March 8th, 3:00 p.m.).  
Screening in conjunction with the San Luis Obispo International Film Festival.
1226. Grigor, M., Infinite Space: The Architecture of John Lautner [screening]. Tiburon International Film Festival, 2009(Sunday, March 22, 2009 @ 11:15 AM).  
Screening in conjunction with the Tiburon International Film Festival.
1227. Grigor, M., Infinite Space: The Architecture of John Lautner [screening]. Glasgow Film Theatre, 12 Rose St., Glasgow 2009(March 29).  
Screening in conjunction with the exhibition "Between Earth and Heaven: The Architecture of John Lautner" at The Lighthouse in Glasgow..
1228. Haddad, N., John Lautner - Hammer Museum, Los Angeles, USA [exhibition review]. Frieze: Contemporary Art and Culture, 2009. 121: p. 152.
1229. Jamieson, T., His Loss...Our Gain; John Lautner's architecture helped define Hollywood. Now it's headed for Glasgow John Lautner's architecture helped define Hollywood. Now it's headed for Glasgow. The Herald. Glasgow (UK), 2009(Feb 28): p. 32.  
Announces "Between Earth and Heaven: the Architecture of John Lautner" at the Lighthouse, Glasgow, March 20-July 26. Visit [www.thelighthouse.co.uk](http://www.thelighthouse.co.uk). Murray Grigor's film Infinite Space will be screened at the Glasgow Film Theatre on March 29 at 5.15 pm. Includes Joshua White photos of Chemosphere, Los Angeles, California; the Turner house, Aspen, Colorado; the Beyer house, Malibu, California; Elrod House, Palm Springs, as featured in Diamonds Are Forever, and Arango House, Acapulco, Mexico.
1230. Lenman, R., The Oxford Companion to the Photograph. 2009: Oxford University Press. 792.  
References Lautner's work.
1231. Melton, M., Julius Shulman in 36 Exposures. Los Angeles, 2009(Jan): p. Cover, 6, 80-87, 149-155.  
Lengthy article chronicling Shulman's career includes a cover line "The Mythic Life of Julius Shulman", Dan Winters photos of Shulman and his vest pocket camera, and Shulman photos of Frey House I in Palm Springs in the table of contents, Case Study Houses No. 21 and 22 by Pierre Koenig, Richard Neutra's Kaufmann House, high school track meet at

the L.A. Coliseum, 1934 self-portrait, his mother Yetta Shulman, Neutra's Kun House, wife Emma and daughter Judy, the Gordon Drake residence, May Company Dept. Store by A. C. Martin, Neutra and Shulman, a tract house by Cliff May, Eames House (Case Study House No. 8), Robert Skinner's personal residence, Paul Williams posing in front of the Theme Building, Lautner's Stevens House, Shulman and Ben Stiller, Shulman and Benedikt Taschen and Disney Concert Hall with Juergen Nogai.

1232. Ott, S., Spat Moderne: Das Kastell von John Lautner (Postmodernism: John Lautner's Castellum). *IdealesHEIM*, 2009(Mar): p. Cover, 40-50.

The Swiss magazine *IdealesHeim* published an extensive article featuring Lautner's Schwimmer residence in its March issue. The article itself is on John Lautner generally, based on interviews with Frank Escher, but all of the photographs are of the Schwimmer residence by Patricia Parinejad.

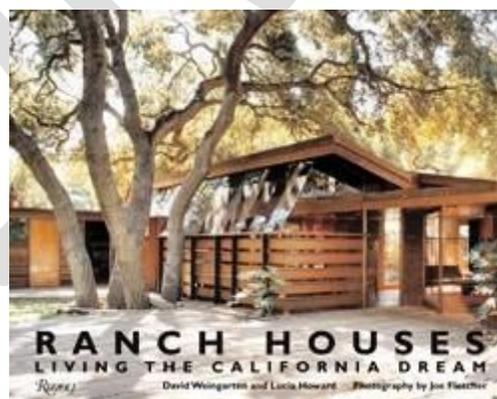


1233. Parnell, S., Space-age screen idol architecture. *Architects' Journal*, 2009. 229(10, Mar): p. 45-47.

Reviews and announces a showing of the film 'Infinite Space: the architecture of John Lautner' at the Glasgow Film Theatre on 29 March forms part of the John Lautner exhibition at the Lighthouse, Glasgow, until 26 July. Includes Alan Weintraub photos of the Sheats-Goldstein House, Los Angeles (1963) and Chemosphere, Los Angeles (1960).

1234. Soutar, G., California Dreaming [exhibition review]. *The Scotsman*. Edinburgh (UK), 2009(Mar 7): p. 24.  
Reviews the Glasgow exhibition.

1235. Weingarten, D. and L. Howard, *Ranch Houses: The California Dream and Beyond*. 2009, New York: Rizzoli.  
Includes work by Lautner including the Schaeffer House on the front cover.



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