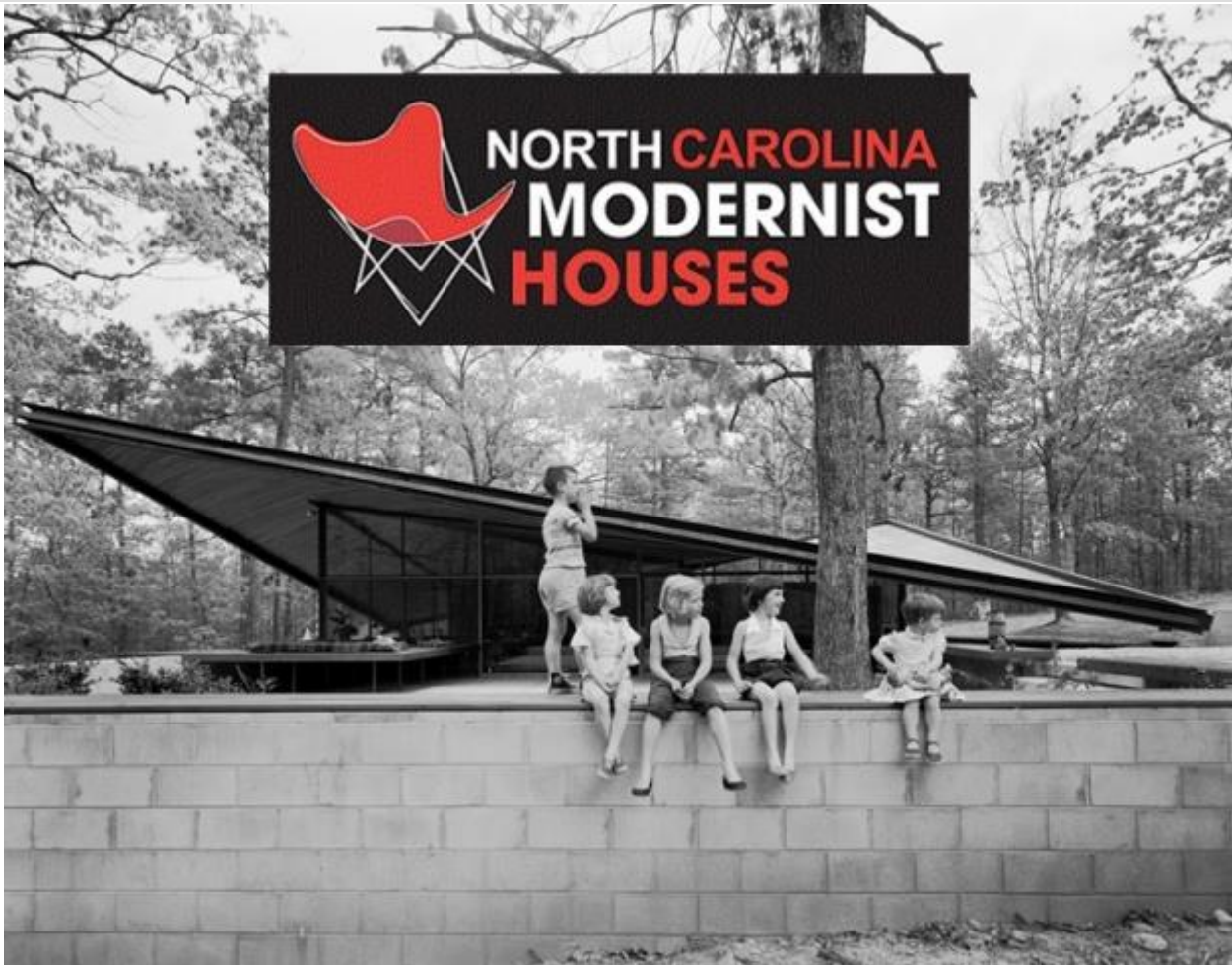


From: North Carolina Modernist Houses <george=ncmodernist.org@mail202.atl171.mcdlv.net> on behalf of North Carolina Modernist Houses <george@ncmodernist.org>
Sent: Monday, August 31, 2015 9:32 AM
To: george@ncmodernist.org
Subject: Postcard Entries / Cherry-Gordon Back in Court / T4A's in Hillsborough and Charlotte

Architecture You LOVE

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Monday, August 31, 2015

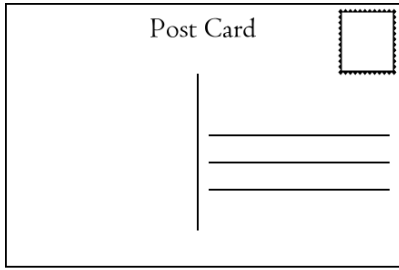


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THE NEWS



Win free stuff from USModernist Radio! Do you remember the **postcard**? Back in mid-century modern America, it was how you entered contests for prizes. You wrote your name, address, and phone number on one side, and the name of (typically) a TV or radio station on the

other. You took it to an ancient building called the Post Office, bought something called a stamp, put it on the postcard, gave it to the clerk, and in a few days it arrived at the station and was added to other entries. Every so often, a postcard was drawn for a prize and the winner contacted to pick it up.

USModernist Radio brings back those days with our awesome retro prize entry system, sponsored by ModBox. Enter now, and as often as you want (there's no limit to the number of entries. Hey, if you've got nothing better to do than generate tons of postcards, go for it!) Send us an interesting architecture postcard, or use a simple 3x5 index card, with your name, address, e-mail, and phone number to USModernist Radio, %SoundTrax, 302 Jefferson Street #160, Raleigh 27605. **The next prize is a free pass to all this season's Moho Realty Architecture Movie Series (\$60 value)!**



Cherry/Gordon vs. Wiesner, or the Oakwood case, North Carolina's biggest architecture story of 2014, went before the North Carolina Court of Appeals last week, with across-the-street neighbor **Gail Wiesner** protesting Judge **Elaine Bushfan's** finding in favor of **Louis**

Cherry and **Marsha Gordon** (plus the City of Raleigh) last year. Bushfan ruled Wiesner did not have legal standing (the right to claim damages from another party) and thus her claims were invalid. Representing Wiesner, attorney **Andy Petesch** argued that standing was established simply because Cherry/Gordon's house was "incongruous" with the rest of the neighborhood, thus causing his client "special damages," none of which he could specify. Additional arguments on how the RHDC (the Raleigh city



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committee responsible for historic neighborhood approvals) acted encouraged more questions from the judges about Wiesner's standing, for which Petesch cited the Sanchez and Mangum cases as precedent. Cherry/Gordon's counsel **Phillip Harris** pointed out these cases actually support Bushfan's ruling, and that speculative arguments or simple differences in architectural tastes are not special damages and do not establish legal standing. A ruling is expected in 60 to 90 days. The house did not issue any comment on its Twitter account.



One seat in the long-sold-out Frank Lloyd Wright/Fallingwater Trip, September 12-13, has come available. Contact Julie Bond-Meers 919-360-1096. Transfer must be complete and NCMH notified no later than September 7.



Two seats in the sold-out Modapalooza Tour, October 10, have come available. Contact Tobias Kaiser 954-834-3088. Transfer must be complete and NCMH notified no later than September 15.

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Leland Little AUCTIONS

Arredoluce, Triennale floor lamp
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Wednesday, September 9, 6-8pm. Leland Little Auction and Estate Sales, Cornerstone Court, Hillsborough. Join **Leland, Claire**, and the staff of one of the state's largest auction houses as they prepare for one of their big auctions featuring mid-century modern furniture and fixtures. Get a sneak

preview along with food, wine, other refreshments, and of course our famous door prizes. NCMH's monthly T4A design networking events are sponsored in the Triangle by [Emilie Huin/Triangle Modern Homes](#), specializing in the sale of Modernist homes throughout the Triangle. Free. [Details](#).



There is just one series sponsorship slot left for the **[Moho Realty Architecture Movie series](#)** at the Jim Hunt Library this fall. Support NCMH and get multiple slides of your work up on the big screen in front of hundreds of architecture and design fans. For more details, contact

[Rebekah Laney](#) at (865) 414-5800.

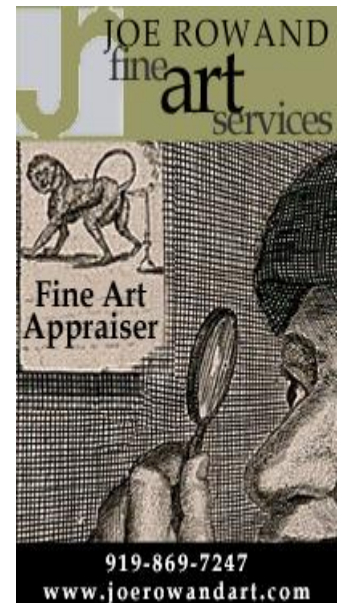
The Kitchen Specialist



UPCOMING



Thursday, September 24, 6-8pm. Our first Thirst4Architecture in Charlotte! Join designer **Lee Tripi** and the staff of [South End Kitchens](#), 1500 South Boulevard #101A, Charlotte. Featuring WoodMode Cabinetry made in the USA and lovely refreshments. Free. [Details](#). Charlotte businesses can host 2016 T4A's by contacting **[Rebekah Laney](#)**.





Thursday, October 15, 6-8pm, join [Robby Johnston](#), [Craig Kerins](#), and the staff of [Raleigh Architecture and Raleigh Construction](#), 502 South West Street, Raleigh. NCMH's monthly T4A design networking events are sponsored in the Triangle by [Emilie Huin/Triangle Modern Homes](#), specializing in the sale of Modernist homes throughout the Triangle. Free. [Details.](#)



Saturday, October 17, 830am-11am. [Drawing From Practice](#) with [Frank Harmon](#). Whether you're a complete beginner or have graphite permanently on your fingers, you'll enjoy a lovely Saturday morning drawing with nationally honored architect **Frank Harmon**, featured in the recent book [Drawing From Practice](#) by **Mike Welton**. We'll be at the beautiful Raleigh mid-century modern Parker House designed by **F. Carter Williams** and renovated by **Perry Cox**. [Registration and tickets.](#)

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November 6-8, Sarasota FL. The SarasotaMOD Weekend will spotlight architect **Paul Rudolph** and features parties, presentations, tours and the grand opening of a replica of Rudolph's 1952 Walker Guest House. Vibrant Sarasota, with its sugar-white sand beaches, is chock full of ultra-cool buildings from the 1940s to 1960s. Enjoy tours of homes in Lido Shores and Siesta

Key; events at Rudolph's 1953 Umbrella House and his newly-renovated 1960 addition at Sarasota High School; and presentations by architects who worked with Rudolph. NCMH's **George Smart** will be recording segments for USModernist Radio at the Hyatt and at Ringling. Come by and say hello! [Tickets and details.](#)



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Purge, purge, purge! Got old architecture magazines in your office, basement, or attic? NCMH welcomes donations of any mainstream design publication but especially **Architectural Forum, House + Home, GA Houses, Residential Architect, Metropolis, Arts+Architecture, Architect, AIA Journal, Architecture,** and **Progressive Architecture.** Please reply to this email or call George Smart at 919.740.8407 to arrange **free pickup or shipping.**



USModernist Radio: Children of Greatness: Susan Saarinen & Raymond Neutra with Marvin Malecha. USModernist Radio is a unique new podcast where hosts **George Smart** and **Frank King** talk and laugh with fascinating guests about Modernist architecture, the most exciting and controversial buildings in the world. Subscribe free on iTunes, or play or download free via Libsyn to any Android or desktop PC or Mac. If you like the show, leave an iTunes review! Produced by NCMH with support from **Greg Kelly** of ModboxUSA and **Sarah Sonke** of MoHo Realty.

MOD WATCH

Mod Watch keeps an eye on the North Carolina buildings you love. You can keep the NCMH community updated by driving by each week and sending us an email.



All Points Bulletin: Still no clues on our Raleigh Modernist mystery house. This 1960's modern, designed by Don Statham, is (or was) somewhere between Rembert Drive and North Hills. The concrete screen is similar to one on Yadkin Drive. **A \$25 Starbucks card** goes to the first person who can provide an accurate current or past address.



One of North Carolina's endangered Modernist houses is back on the market after nearly being rescued. The 1951 A. M. and Ruth Fleishman Residence, [2614 Morganton Road](#), Fayetteville NC. Designed by Greensboro's [Edward Loewenstein](#). [Jim Brandt](#) was the draftsman. Built by Ed Rynick. It has been vacant for several years but appears recoverable. The price has been lowered and appears to be negotiable. Details in the [Endangered Section](#). Contact agent **Jim Massengill**, 919.805.4617.



Hey Raleigh: Know anything about this [Milton Small](#) masterpiece at **912 Williamson Drive** undergoing renovation by **Hilary Farr** and [Love It or List It?](#) **We've heard the episode will air on TLC mid-September.** This could be good or bad for one of North Carolina's best examples of mid-

century Modernism. Will we Love It or Hate It?



Dead Mod Walking 2015: Now several years vacant, the great old gal's **still standing** but we don't know for how long. Please help NCMH monitor when Milton Small's masterful 3515 Glenwood building, first photo, receives the demolition permit online here. The site was approved in 2014 for a three-story 72,963 square foot replacement, second photo. Or, the owners could change their mind and lease the place, or agree to sell it. **Vacancy helps no one.**



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