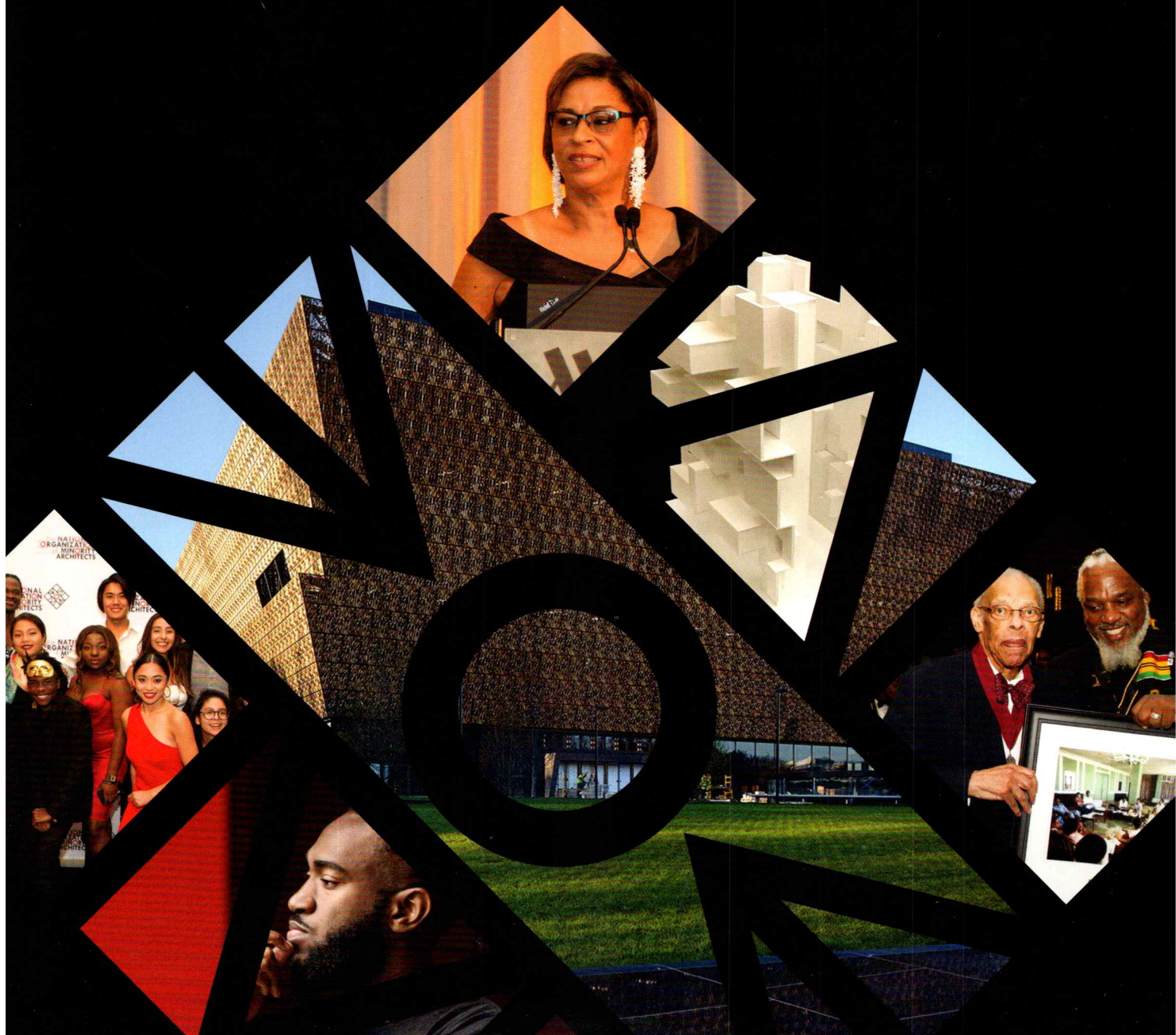


NOMA

M A G A Z I N E



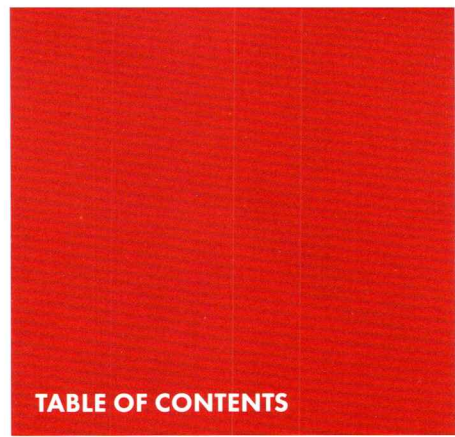


TABLE OF CONTENTS

2
Letter from the President

5
Editor's Page

16
Newly Licensed

32
NOMA Board

33
NOMA and NOMAS Chapters

34
President's Circle

8

NOMA PREZ ON THE MOVE

10

PAST, PRESENT & FUTURE: ALL IN
Q+A WITH KIMBERLY DOWDELL

12

2019 NOMA CONFERENCE RECAP

17

NOMA FOUNDATION FELLOWSHIP

18

PHIL FREELON PROFESSIONAL DESIGN AWARDS

26

2019 NOMA BARBARA G. LAURIE STUDENT DESIGN COMPETITION

28

SYRACUSE UNIVERSITY NOMAS CHAPTER: SEEKING CHANGE IN THE ACADEMY

30

PROJECT PIPELINE: BUILDING THE NEXT GENERATION OF ARCHITECTS

IMPACT ON ACCESS, LEADERSHIP AND LEGACY

Dear NOMA Family:
I am writing to you with a profound sense of gratitude for your membership and continued support of NOMA. While 2020 has evolved in ways that none of us could have predicted when we were all together in Brooklyn last October, we feel that it is more important than ever to commemorate our 2019 conference. In the following pages, we invite you to reflect on some of the most memorable moments from our recent time united as the community that we've all come to cherish and celebrate as a professional home base.

2019 represents the first half of my two-year term as your president and I am so proud of the progress that we have made together on behalf of NOMA. It was a year of tremendous growth and significant change for our organization. Our conference welcomed over 1,200 attendees and our membership reached nearly 1,400 students and professionals. We introduced a new corporate membership program as well as an initiative designed to better support our recent graduates.

2020 has evolved to become a test of our resolve and resilience as an organization. I wish to let you know without a shadow of a doubt that our resolve to champion diversity in the design professions remains strong. While we are all impacted by

COVID-19 in various ways, my prayer for this organization is that these events will bring us closer together as we lean on one another with the support that NOMA is uniquely positioned to provide. We take pride in our ability to mentor our young and foster a sense of belonging that makes everyone feel more at home in our field.

As you may recall from my president's message earlier this year, I challenged all of our members to change the perception of architecture by focusing on a simple directive: "NOMA 2020, Be Visible" and inspire the next generation of architects. It is so important for people to be inspired and motivated to bring their best work to a world that needs all of our talents to come together for the greater good. This could not be more true in the most difficult of times.

While the pandemic will get contained, the passion we have for our work and determination to share that passion with the youth in our community should be boundless. Similarly, our willingness to support each other during these challenging times should remain ever present. We are a family of professionals that predominantly represent communities that are being disproportionately impacted by COVID-19. I challenge all of us to be visible in the effort to transform minority communities into places where health outcomes are not predictably less favorable than

other communities. I challenge us to be visible in the effort to ensure that our profession does not lose another generation of architects.

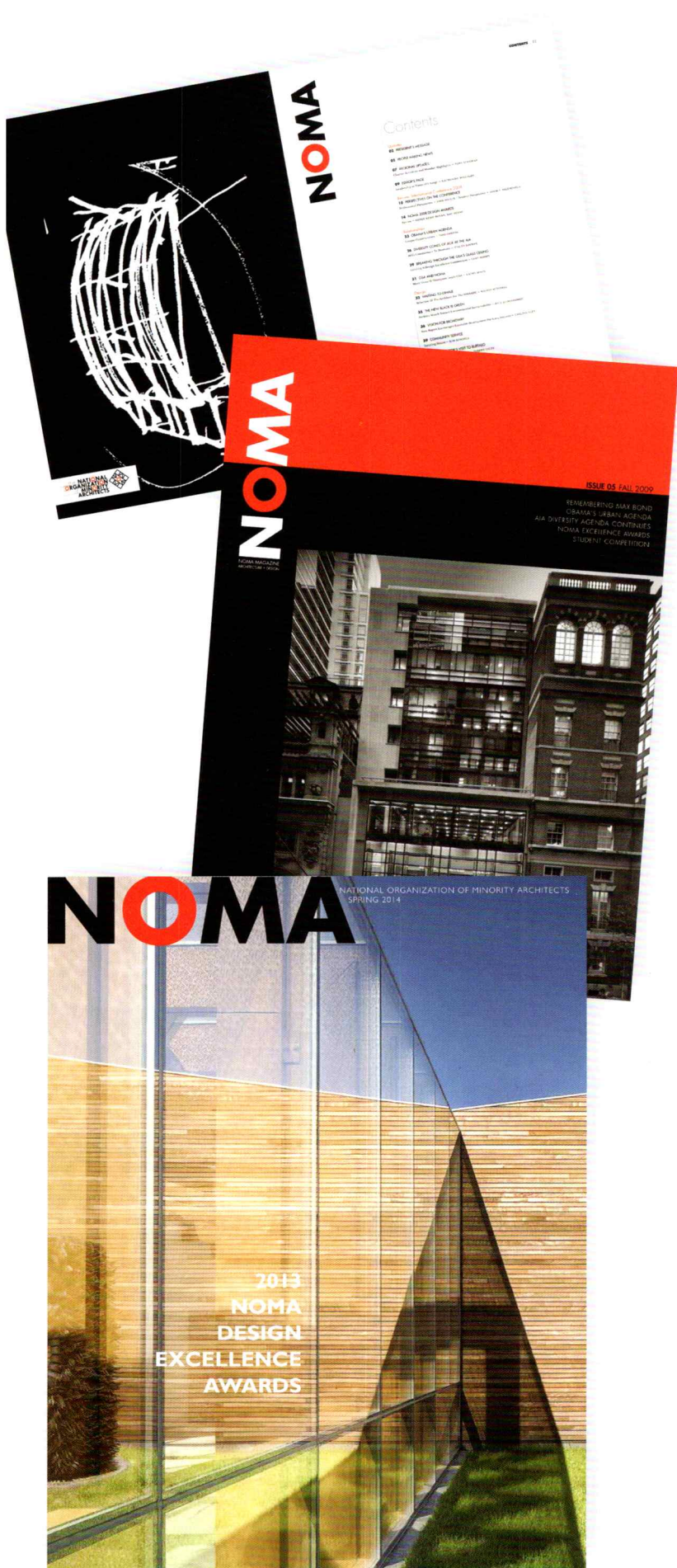
A hallmark of the NOMA experience since 1971 has been to foster an environment that encourages our members to pursue their dreams, fight inequality and build a better world. Let us keep this legacy alive and strong. Let us continue to be ALL in for NOMA as we strive to be more visible in a profession that needs to see more of us. May the content of this Spring 2020 magazine ignite in you hope for a brighter future as we take time to celebrate our accomplishments of the not so distant past. We are living in a different world than we did in 2019, but please be encouraged and tap into the deep reservoir of resilience that is so central to the minority experience. We have major contributions to make now and in the future. Again, thank you for your commitment to NOMA and to one another.

ALL the best,



KIMBERLY DOWDELL

2019–2020 NOMA National President
Access | Leadership | Legacy
#ALLinforNOMA
#StayALLinforNOMA
#NOMA2020
#BeVisible



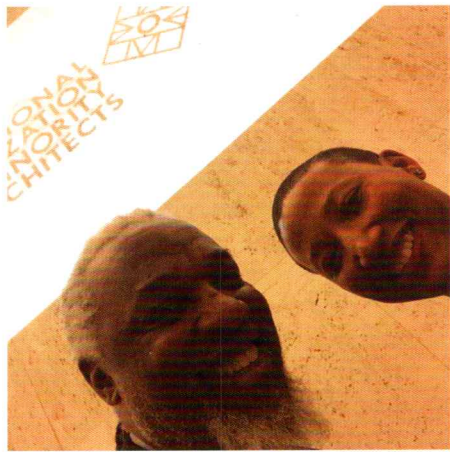
In the runup to my term as president, we conducted a search for the magazine's next editor. Katherine Williams, AIA, NOMA answered the call and took over in 2009. Recognizing the importance of building on the success of what we had produced to date, my successor as president, Sanford Garner, offered to donate the services of one of his key graphic design staffers, Betsy Ismail, who transformed the magazine into a work of supreme graphic excellence.

Following Katherine came Devanne Pena, who served as editor in 2014. As obtaining her license became a priority, Devanne turned to one of her volunteer team members, Yu-Ngok Lo, FAIA, to assume the helm, which he did quite respectfully for a number of years. More recently, the editor's chair had been occupied by colleague Kwesi Daniels, professor of architecture at Tuskegee University, where he recently launched an Historic Preservation discipline at the school. It should be clear by this retrospective account of the transition and evolution the Magazine has undergone that whoever has enjoyed the privilege of serving as editor has done so with a sense of pride and responsibility to share what we are about in a manner that represents the best of who we are to the outside world.

While NOMA's external communications program has evolved with the times, taking full advantage of social media, digital platforms, and other forms of non-print media, there nevertheless is a strong case to be made about the value of being able to hold the print version of our magazine in one's very own hands. The Magazine is tangible evidence of the excellence NOMA stands for. I hope that you share such appreciation for what is to all of us, a true labor of love. We may reach a point when printing a magazine will no longer make sense, but for the time being, "both-and" is how we will roll.

NOMA MAGAZINE OVER THE YEARS

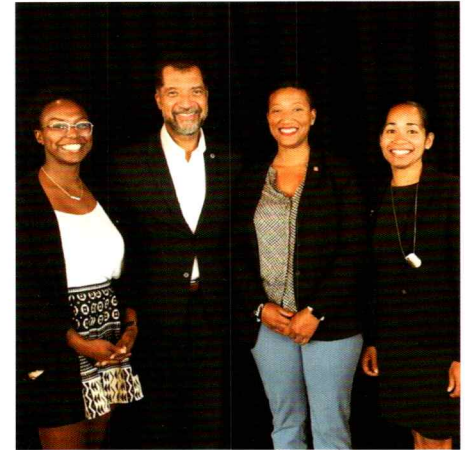
OPPOSITE: May 2006 and October 2006 issues
 THIS PAGE, FROM TOP: Fall 2009 and Spring 2014 issues



← Prez on the Move, Episode 3
Pittsburgh, PA #ALLinforNOMA

→ Prez on the Move, Episode 10
Dallas, TX for AIA LFRT Meeting
#First100Days #ALLinforNOMA

↓ Prez on the Move, Episode 15
Atlanta, GA @ The NOMA Q2 Board Meeting #ALLinforNOMA



↑ Prez on the Move, Episode 13
Washington, D.C. | Celebrating NCARB's
100th Anniversary #ALLinforNOMA



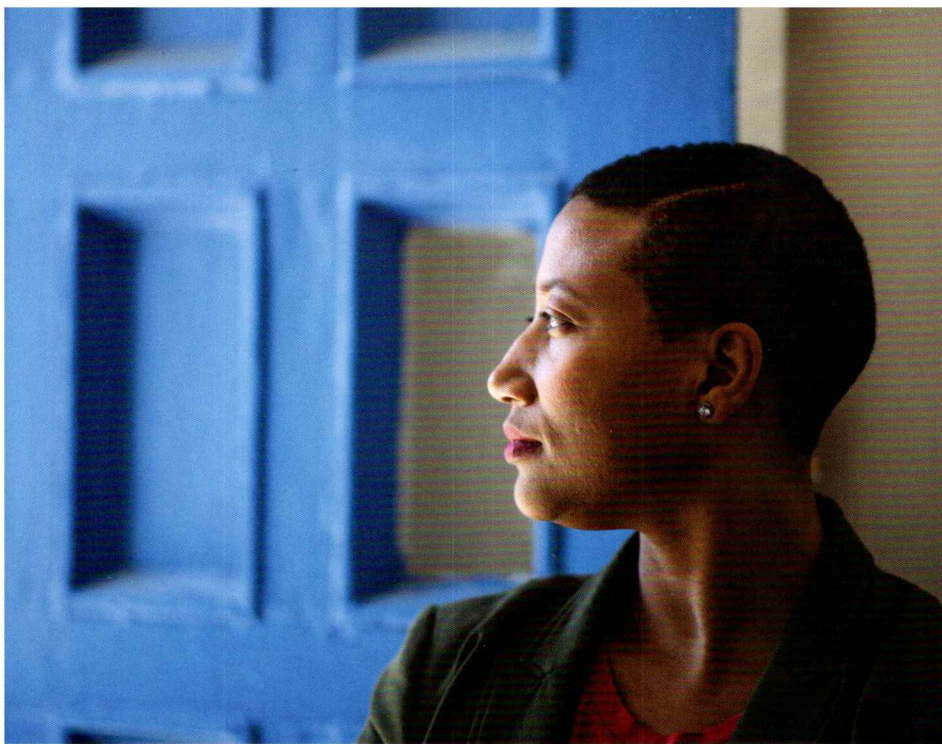
↑ Honored to receive a Distinguished
Service Award from @harvardkennedyschool
at @blackpolicyhks alongside Darrel
Thompson and Rodrick Miller.

↓ Prez on the Move, Episode 14
Cambridge, MA Celebrating the Sheila
C. Johnson Leadership Fellowship
#representationmatters #ALLinforNOMA

↑ Prez on the Move, Episode 19
ARForum19 – very grateful to NAAB for
convening the major architectural organizations
to discuss the future of architecture education.
Especially pleased that NOMA was invited
to contribute to this important discussion. For
the first time ever, the leadership of major U.S.
architectural organizations looks like this photo.
Pictured here (L-R) are the 2019 Presidents of
AIAS (Sarah Curry), AIA (Bill Bates), NOMA
(Kimberly Dowdell), and ACSA (Rashida Ng).
We are excited about working closely with
our colleagues at NAAB and NCARB to make
our profession the best that it can be for all.
#ALLinforNOMA



← Passing of the NOMA Treasurer torch.
Thanks for your service, Louis and thanks for
answering the call to service, Garfield!



KELLY BEAMON
is the products editor for Architectural Record. Before joining RECORD, she worked as a senior editor for This Old House and Interior Design, and as the managing editor of Surface. As the executive editor of HD magazine, she moderated talks on design trends for HDEXpo, an annual hospitality design conference. She has been quoted on design by the New York Times, ABC News, and USA Today and has written columns on American house styles and kitchen and bath trends. She resides in Brooklyn with two children, two guinea pigs, and threadbare period original furnishings by George Nelson, Kazuhide Takahama, Charles and Ray Eames, and Gustav Stickley.

few MBE/WBEs compared to the volume of work in circulation that the ones who exist admit they're having to turn down work.

Meanwhile, NOMA, which should be helping to fill that void, is grossly underfunded. Feeding more architects into that space is hard. Yet diversity is important now, frankly because cities are growing denser and heading toward having a numerical majority of people of color by 2042. This is changing the conversation about what access to opportunities should look like.

Q: *How?*

A: NOMA is figuring out specific strategies to increase the number of licensed architects from its programs and ranks. Through the AIA Large Firm Round Table (LFRT) that we participate in with CEOs of the largest firms, we're aiming to more than double the number of Black architects by 2030. Growing from roughly 2,300 Black architects to 5,000 over the course of a decade sounds impossible, but it is achievable with the right plan and resources.

Q: *What is NOMA's plan?*

A: It is three-pronged: Access, Leadership and Legacy. We create access with early exposure and supportive preparation for architectural study, starting in kindergarten with programs such as Project Pipeline leading to our new Foundation Fellows program that subsidizes housing, licensure and travel expenses to enable interns to immerse themselves in professional readiness without

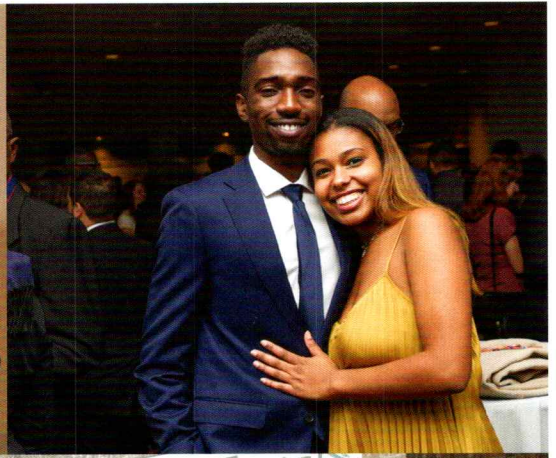
the distraction of financial worries. Then, we cultivate leadership by giving young members early exposure to board positions, and promote a legacy by advising member firms on succession and exit planning so that their firms survive them.

Q: *Where does the organization stand now in achieving those goals?*

A: Membership has grown from 900 to 1,200 in the past year. And a new tiered corporate membership system is starting to bring in new revenue, which was long overdue.

Q: *Do you regret that this formal program of support was not in place for you?*

A: Actually it did exist, but informally. I joined NOMA when I was a student at Cornell in 2004. I got my first jobs through NOMA members who were mentors. When I needed housing in Washington, D.C., Kathy Dixon put me up for the cost of a utility bill for two summers. To take advantage of another job opportunity, R. Steven Lewis arranged for me to live with his parents when I first moved to New York. That help and my grandmother's example are how I learned that fostering community is what is uniquely special about NOMA. It's in that legacy and their honor that I want to see a formal process for mentorship and fellowship implemented in the organization. NOMA has always made a huge impact in our members' lives. It's time to share that expertise and knowledge that we've cultivated together over almost 50 years with others.





“With an increased outlook for built work and heightened demand for architects across the country and around the globe, the time is now for NOMA’s leadership to engage in business opportunities and partnerships.” —KIMBERLY DOWDELL

NOMA President’s Circle, through which partnerships were formed to help connect NOMA’s network of Diversity, Equity and Inclusion (DEI) experts to organizations in order to increase heighten cultural competency and improve DEI outcomes. Founding members included the AIA, NCARB, Enterprise Community Partners, Cuningham Group, Shepley Bulfinch, Gensler, HOK and Perkins & Will. All organizations were involved in conference educational and networking events.

To help increase the number of minority architects throughout the U.S., NOMA announced a new program to assist minority students with licensure. The **NOMA Foundation Fellowship** (NFF) aims to place architecture students enrolled in their final year at a National Architectural Accrediting Board (NAAB) accredited undergraduate or graduate program in a 12-week paid architectural internship. **The fellowship includes a structured mentorship program and financial support** to help facilitate the sometimes-challenging transition from academia to the profession. Due to the high level of disparity seen in the profession relative to African American architects, NFF will prioritize applications from seven eligible Historically Black Colleges and Universities

(HBCU), which are credited with graduating 30 percent of the licensed Black architects in the U.S. today.

“Mentorship is a key component to the success of any architect, and almost any NOMA member can name at least three people that helped them overcome obstacles to get them to where they are now,” said Dowdell. “The fellowship is a means to formalize that support structure for minority students and open the process of giving to NOMA members and non-members who wish to support the program with a named fellowship.”

The NFF pilot will launch in the summer of 2020 in New York, Pittsburgh, Chicago, Houston and Los Angeles.

NOMA’s membership grew 30 percent this year to more than 1,300 members. This number includes members of a variety of racial/ethnic groups, with a higher percentage of African-American architects, which account for only two percent of the total number — roughly 2,300 professionals — of America’s registered architects, according to University of Cincinnati’s Center for the Study of Practice. NOMA has 30 professional chapters across the U.S., recently adding two professional chapters in Kansas City and Milwaukee in 2019.

Chapters of the National Organization of Minority Architecture Students (NOMAS) — mentored by regional NOMA chapters — grew by 20 percent, bringing the chapter count to 75. NOMA and NOMAS membership is predominantly African-American, with other minority members including Native American, Hispanic, Middle Eastern, East Indian and Asian, as well as an increasing segment of non-minority members who support NOMA’s mission.

SAVE THE DATES!

The 48th annual NOMA conference will take place in Oakland, California, October 14–17, 2020 and the 49th annual conference is scheduled for Detroit in 2021, celebrating 50 years since the organization’s founding which stemmed from the 1971 AIA Convention in Detroit.

NOMA FOUNDATION FELLOWSHIP

ALL IN

ACCESS

This year, to help increase the number of minority architects throughout the U.S., NOMA created a program to assist minority students with licensure. The NOMA

Foundation Fellowship (NFF) aims to place architecture students enrolled in their final year at a National Architectural Accrediting Board (NAAB) accredited undergraduate or graduate program in a 12-week paid architectural internship after graduation.

The fellowship includes a structured mentorship program and financial support to help facilitate the sometimes challenging transition from academia to the profession. All National Organization of Minority Architecture Students (NOMAS) members are eligible to apply for the fellowship. Due to the high level of disparity seen in the profession relative to African-American architects, NFF will prioritize applications from seven eligible Historically Black Colleges and Universities (HBCU), which are credited for graduating 30 percent of the licensed Black architects in the U.S. today.

FIVE CITIES/25 FELLOWSHIPS

The NFF pilot will launch in the summer of 2020 in five cities: Chicago, Houston, Los Angeles, New York, and Pittsburgh. Five students will be placed in the five cities, for a total of 25 fellowships in the first year, with the opportunity to apply for full-time employment upon completion of the program. The firms selected to host the first class of NOMA Fellowship participants, as well as the NOMA chapters in the cities, will provide mentorship, programming and content for the selected participants within their cities.

“We want to increase diversity for the city of Pittsburgh, and other major cities across the U.S.,” said Erica Cochran, Ph.D.,

“Mentorship is a key component to the success of any architect. Almost any NOMA member can name at least three people that helped them overcome obstacles to get them to where they are now. The fellowship formalizes that support structure for minority students and opens the process of giving to NOMA members and non-members who wish to support the program with a named fellowship.” —KIMBERLY DOWDELL



NOMA Pittsburgh, Assoc. AIA, and LEED AP, Carnegie Mellon University School of Architecture Assistant Professor and Doctor of Design Chair. “Going to a city and being the only, or only one of a few, minorities at a firm can be daunting. For educated minorities especially, networking becomes really important, and fellowships like NOMA’s set up professionals for a lifetime of success.”

Selected Fellowship participants will be matched with firms across five U.S. cities for an intensive work experience with the potential of full-time employment. They will receive a financial stipend from NOMA to offset living expenses, including travel to the fellowship city.

NOMAS students majoring in architecture enrolled in their final year of a NAAB accredited architecture program

may apply. Students must be authorized to work in the U.S. for the internship’s duration and meet all university requirements for graduation prior to June 1 of their graduating year. There is no minimum GPA requirement for application, but each applicant’s overall academic achievement will be considered in the review process.

Complete application package will include an unofficial transcript, portfolio of work, resume, two letters of recommendation, and personal statement. Finalists will be selected for a virtual interview with NFF Selection Committee and matched with firms on a mutual matching basis.

The NOMA Foundation Fellowship has had a successful launch with over 70 applications received in February 2020. The application review process includes firm virtual interviews with students’ notifications by April 2020 and internships scheduled for June–August 2020.

For more information, visit NOMA.net

In 1971, Twelve African American architects from different parts of the country met during the AIA National Convention in Detroit. These professionals recognized the need for an organization dedicated to the development and advancement of minority architects. Since the vision and inception formed by these dynamic men, NOMA has grown tremendously and continues to follow in their footsteps of encouraging the advancement of minority architects and celebrating the design excellence and achievements of minority architects through this award banquet.

NEW SCHOLARSHIP AND FELLOWSHIP ANNOUNCED



The **Betty and Mort Marshall Scholarship Fund** was created to support students of Historically Black colleges and Universities

studying architecture and engineering, in memory of Betty and Mort Marshall and honoring Mort Marshall's prestigious career.

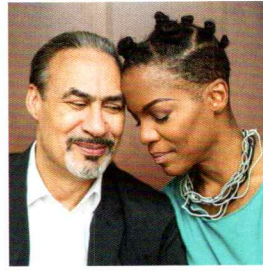


Kenneth E. Casey, AIA, NOMA passed August 3, 2019. The life of Ken Casey will be celebrated for years to come through the

achievements and accomplishments of the hundreds if not thousands of emerging professionals his passion for this industry inspired. NOMA formally honored Kenneth Casey with the creation of a new fellowship named in memory of his legacy. **The Kenneth E. Casey Foundation Fellowship Fund** will assist new architecture school graduates with job opportunities and navigation with professional work life after graduation.

INDUCTION OF COUNCIL MEMBERS

Two new members were inducted to the NOMA Council: **Kenneth E. Casey** (posthumously) and **Gabrielle Bullock**, FAIA, NOMAC. Casey's honor was accepted by his mother-in-law, Joan Chambers, (pictured below with Bryan Hudson, left, and William Stanley III, FAIA, NOMAC).



Remembering Phil Freelon

Industry leader and longtime NOMA member, Phil Freelon, FAIA, NOMAC passed July 9, 2019. Phil Freelon's legacy lies not only within the talent shown in his work as an architect designing numerous museums and cultural buildings across the country—including the National Museum of African American History and Culture that opened on the National Mall, Washington DC in 2016, Museum of the African Diaspora in San Francisco and the Harvey B. Gantt Center for African American Arts and Culture in Charlotte, North Carolina—but also in his strong leadership style and willingness to mentor aspiring architects. Following Phil's passing, Harvard's Graduate School of Design asked NOMA's Steve Lewis to offer reflections on the man who continues to inspire us all.

The passing of Phil Freelon has caused many of us who knew him to pause and reflect on the tremendous impact he had on our lives, our careers, and on the design profession as a whole. While we are saddened by the loss of our friend, there remains much to be thankful for, and much to remember with fondness. Phil possessed certain exceptional qualities that brought him great success as a husband and father, as a consummate professional, and as a friend who cared deeply about the well-being of others.

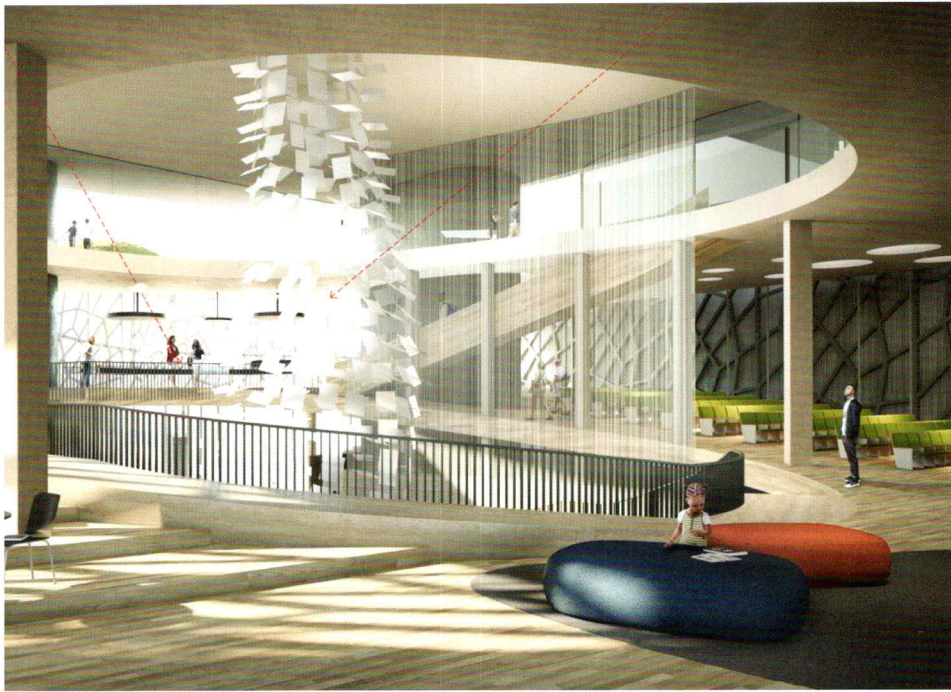
Phil rose to a level of career excellence and accomplishment that is rare among architects. From my personal observations, his successful legacy is attributable in large part to his wife, award-winning jazz vocalist Nnenna Freelon. Her talent served as a counterpoint to his; they were both focused on being at the top of their respective fields, while challenging each other to never be satisfied. As a master designer, Phil was humble, but he was also extremely proud of the many notable buildings he realized—in particular, buildings containing and displaying aspects of black history and the black experience. Of the many buildings Phil designed, one of my favorites is the Gantt Center, in Charlotte. The design of the façade takes its inspiration from West African textiles and Underground Railroad-era quilts. And the location of the stairs and escalators was influenced by an earlier local school

nicknamed Jacob's Ladder—which was a biblical reference to African-American educational advancement and achievement. The center's design represents so much of what Phil was about—as a historian, an intellectual, and an intentional and insistent artist.

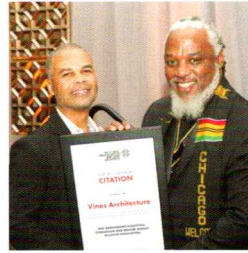
Phil transcended the ordinary limits of his profession. He was always anxious to share credit with his collaborators, even as he was proud of his own accomplishments as an architect and as a businessman. It was his commitment to selflessness and his willingness to put the needs of others ahead of his own that characterized his approach to work and life. The way that Phil would offer advice made his road to success knowable and possible (I'm sure that would be a big one on his list of how he might like to be remembered). Whether teaching at MIT, or entering work into the NOMA Design Competition, he always fulfilled requests to serve. But most of all, he had a zest for life. He enjoyed his family and friends with gusto, and his relationship with Nnenna was special. He never took his family or his marriage for granted.

Phil, you will be missed. But you'll be remembered with such fondness that our sadness will soon dissolve into memories of all of the good work and good times that you shared with so many of us. Rest in peace, my friend."

R. Steven Lewis (LF '07) is an architect and advocate for social justice and diversity within the field of architecture. As a Loeb Fellow at Harvard's Graduate School of Design in the 2006–2007 academic year, Lewis' research focused on the structural inequality affecting the number of practicing architects of color.



VISION CATEGORY



HONOR AWARD

VINES
ARCHITECTURE

Cleveland Public Library
Martin Luther King Jr. Branch
COLUMBUS, OHIO

The jurors noted this was a beautiful example of how architecture and design can bring communities together and heal. The concepts and renderings show how the lightness and transparency are inviting and uplifting.

“Rich in expression, process, and heritage. Beautifully composed, convincingly organized and thoroughly executed. Well done.”

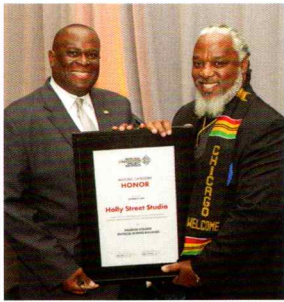
JOSHUA BROADWAY



HONOR AWARD

HOLLY STREET STUDIO

Phoenix College Physical Science Building
PHOENIX, ARIZONA



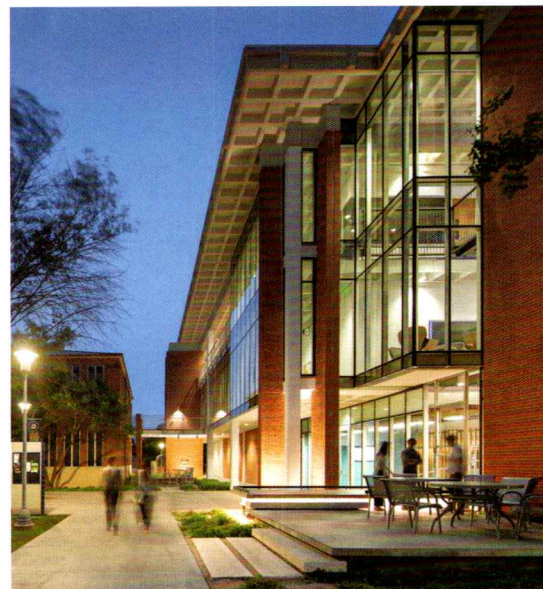
“This was a beautiful example of historic preservation that respects that past while allowing for the future. This project clearly addressed all components of the competition, while also addressing the historic nature of the building. The concept was clear, and the team did a wonderful job of inviting users to enter the space. Once inside, the access to daylight was wonderful, and the moments of celebration of the past were exquisite. The warmth of the interiors supports the program of this building. As a preservationist, this was a lovely example of how to save our history for our future, and as an advocate of sustainability, it was a lovely example of how to protect our future.”

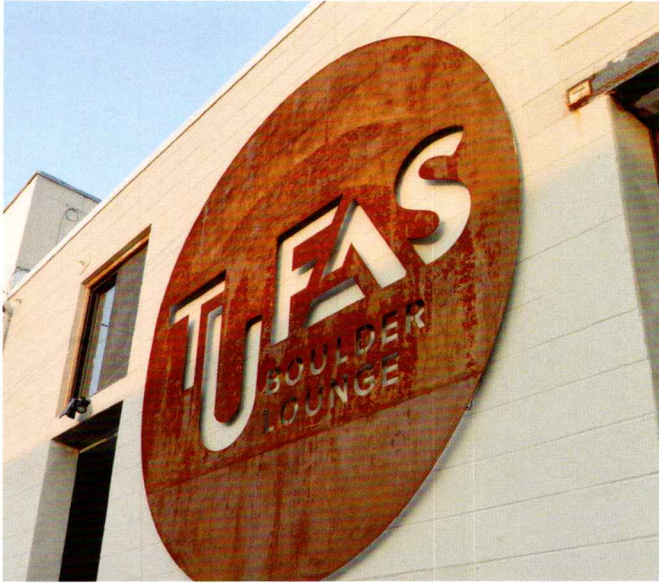
KATIE POHLMAN, NCIDQ

**HISTORIC PRESERVATION,
RESTORATION & RENOVATION
CATEGORY**



Photo Credit: Matt Wriquist





HONOR AWARD

IAN SMITH DESIGN GROUP

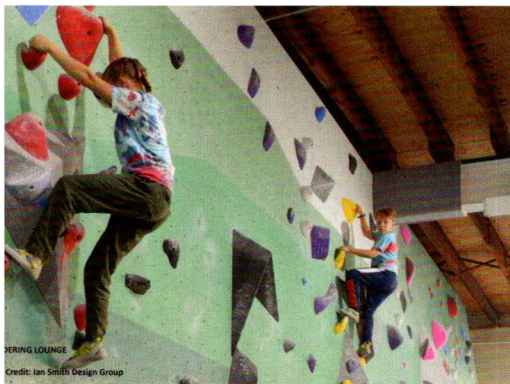
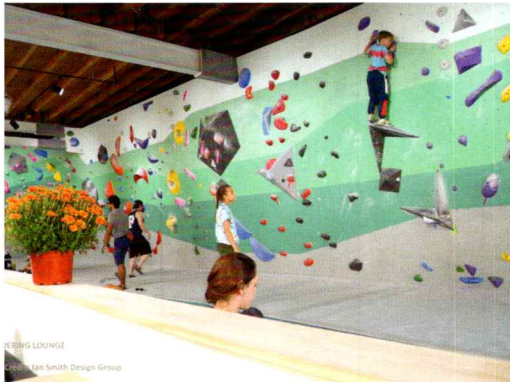
Tufas Boulder Lounge
PHILADELPHIA, PENNSYLVANIA

“It was great to see the process and exploration that was done on this project and the transformation of the exterior shows how small projects can make a great impact.”

KATIE POHLMAN, NCIDQ

“A tasteful and expressive revitalization of a neighborhood-oriented space.”

JOSHUA BROADWAY



“A powerful statement for the people of the community.... They had me at the fire escape.”

FIRST PLACE

SYRACUSE UNIVERSITY SCHOOL OF ARCHITECTURE

Jurors had the following comments: “The students created a prominent vertical marker, with an explicit use of culture, creating a desirable and lively experience for residents. The result was an excellent culturally responsive beacon for the community. The open ground floor clearly invites the public into the site development. Equally impressive was the video that highlighted the dynamic movement of the face. A powerful statement for the people of the community.” In the words of one juror, “They had me at the fire escape.”

Jurors for the SOM-sponsored student competition included:

Colin Coop, AIA, SOM

Yasemin Kologlu, RIBA, LEED AP, BD+C, SOM Europe

Oswaldo Ortega, NOMA, AIA, LEED AP BD+C, Gensler

Tamera Roy, AIA, LEED AP, Stantec

Hayes Slade, AIA, AIA NY

Allison Williams, FAIA, NCARB, LEED AP, NOMA, AGWms_Studio

Kimberly Yoho, CAE, AIA

The competition and jury were organized by NOMA's Regional University Liaisons

NORTHEAST

Melanie Ray, NOMA, AIA, LEED Green Associate, NCARB, Hord Coplan Macht

MIDWEST

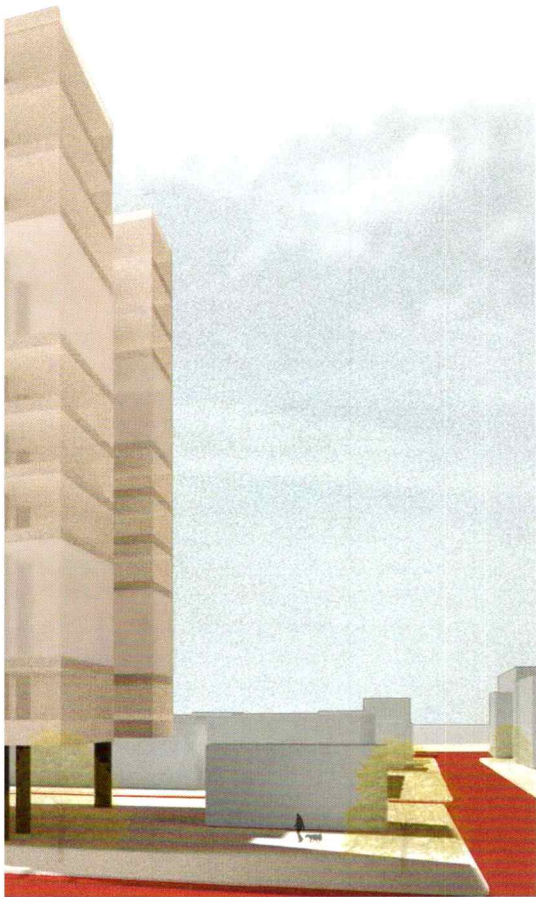
Tiffany D. Brown, NOMA, Associate AIA, Smith Group

SOUTH

Andrea Simpson, NOMA, AIA, OSCO Interiors

WEST

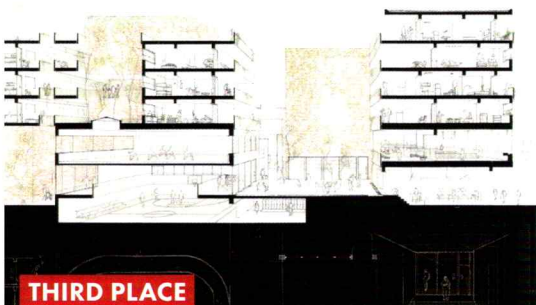
Gabrielle Riley, NOMA Associate AIA, ZGF



HONORABLE MENTION

KENNESAW STATE

Jurors had the following comments: “We want to specifically commend this project for their approach to sustainable design and their adaptation of the 3 pillars of sustainability - environmental, economic, and social. Juror Comments for Nostrand Connect include... a very strong and professional presentation that explains a twin bar scheme that builds a social community for all building scales incorporated into the development. Jurors were impressed with the level of detail and thoroughness incorporated into the overall design.”



THIRD PLACE

ILLINOIS INSTITUTE OF TECHNOLOGY

Jurors had the following comments: “This team presented a very impressive project delivery that includes a comprehensive economic analysis that looks at broader issues, including ownership models. There is a clear consideration of the remaining property owner, with ideas of porosity and solidity that were nicely balanced. The project incorporated just enough context without being overbearing. An excellent pedestrian experience that was the result of a good analysis of public space. Use of the ground plane and the varied scales of community spaces was exceptional. This looks like a place that would be great to live in or live near.”

encompassing arrays of human comfort. The architecture of this design must act in the agency of safe and equitable space, propelled by the designers that believe in its vision.

As of now, this is a design issue on college campuses that must be rectified. Two percent of the total professional architectural design population are African American, six percent are Hispanic-Latino, and eleven percent are Asian, leaving at least the remaining 80% to be Caucasian. To be specific, in our 2%, less than 1% are black women, whether African, African American, Caribbean, Indian, etc. How do we begin aligning the design professions with the distribution of ethnic backgrounds that are Minority?

Dating 50 plus years back, history has revealed the inequities of the university campus, and its shortcomings falling off on the backs of discriminated minority groups of color. In 1968, Columbia University faced rebellions ignited gentrification threatening the homes of poor black families living in urban areas. It was determined then that, “Young people believed that they could cut their university ties to war research and prevent prestigious white American institutions from expanding into black spaces,” says Stefan Bradley, author and Chair of the Department of African American Studies, Loyola Marymount University. “And at the same time, they succeeded.”

In 1962, the Port Huron Statement, a manifesto of participatory democracy, was developed by students at the University of Michigan in response to social injustice. “The Port Huron Statement called for the growth and implementation of participatory democracy across college campuses, in particular students, could create change through non-violent means. They saw the effectiveness of the young Civil Rights protestors of SNCC and argued that their radical tactics of meeting racism and segregation head-on were inspiring. They wanted to use these same tactics to achieve their own goals. According to Hayden, the idea of participatory democracy was particularly important because it made you take action without being a dogmatist... [it led to the idea of] going to the people, and listening to them, and the construction of a decision.”

In 1970, Syracuse University scholarly football athletes, known as “The Syracuse 8,” boycotted the football season in a collective effort to demand changes and promote racial equality within the university’s football program. The students wanted better medical care for injured players and stronger academic support for the Black student-athletes. The group also stressed that they should be able to compete fairly for any position on the starting team and for racial integration of the football coaching staff. “The Syracuse 8” was the name given by the media in 1970, but the group actually consisted of nine individuals, including Gregory Allen, Richard Bulls, Dana Harrell, John Godbolt, John Lobon,

Clarence “Bucky” McGill, A. Alif Muhammad, Duane Walker, and Ron Womack.

The situation began with black players accusing their current coach, Floyd Ben Schwartzwalder, of discriminatory practices. The season began with a home game against Kansas and the most potent riot in Syracuse campus history. A pre-game confrontation between nearly 100 policemen and at least 400 students featured flying rocks, bottles, and wood, pepper gas, and nightstick beatings. After investigation by the school and commission of the situation, the commission concluded in a 60-page report that the student’s efforts to bring about change were justified. In 2006, at halftime of the SU-Louisville game, the group was recognized and presented with their SU Letterman’s jackets, which they never received after leaving the team 36 years ago.” (Jae Jones, *Black Then: Discovering Our History*, 2019) They simply wanted access to the same academic tutoring made available to their White teammates, better medical care for all of the team members, and access to equal education.

As a person of color, we experience a lack of support that carries from the college campus to our professional workplace, where the profession continues to look the way it looks, predominately White. Within space, there needs to be equity. If we are to look at equity in terms of ownership, our White counterparts receive fair amounts of inheritance into professions that cannot be owned, but from the common eye, resemble therein, a lack in equitable space. **It is often challenging, and even sometimes depressing to share educational and professional spaces with cultures that do not understand or relate the perspective of a person of color. We are not all the same, we are all unique, and we all need one another.** With this being said, pertaining specifically to design, how do we retain and increase the minority people of color numbers in design specifically?

The National Organization of Minority Architecture Students (NOMAS) is governed by the National Organization of Minority Architects (NOMA), whose mission is to champion diversity within the design professions by promoting the excellence, community engagement, and professional development of its members. It speaks directly to and combats the very oppression that minorities in design have been facing since the founding of NOMA almost 50 years ago in 1971, and are still facing today. As previously stated, “as a society, it is our culture to progress forward, and to move beyond the conversations of what once was, to seek the knowledge and understanding of what is to come. Let this statement forever live in the generations to come — that we will not return to the spirit of racism that perpetuates hatred and strife.”

As minorities in design seek the tangibly equitable space in academia and professional practice, we must pave the path of progress while fostering communication and fellowship among minority architects through educational,

social, and charitable programs and projects. It is through this strategy that we may fight against discrimination and other selection policies used by public and private sector clients to unfairly restrict minority architect’s contribution in design and construction. We intend to be an effective source of motivation and inspiration for minority youth, maintain an active role in the education of new architects, and strive towards social-political justice for all minority architects.

Lastly, as we promote the design and development of living, working, and recreational environments of the highest quality for all people, we hope to create, encourage, and maintain relationships with other professionals and technicians whose work affects the physical and social environment. As we work towards equity being distributed among the many diverse minority individuals of color, how may equity be similarly reflected within the framework of the university? Varying from campus to campus is academic curriculum. Curriculum and accreditation, approved by the National Architectural Accrediting Board, are the currency to practice and a direct communication between the institution and the students. The fundamental purpose of curriculum is to ensure that students receive integrated, coherent learning experiences that contribute towards their personal, academic and professional learning and development. In our global society, how can we integrate the perspectives of minority students into the university curriculum so that it has a positive effect on everyone? How do we create for the society we intend to serve, if we don’t represent that same society? It was stated by Whitney M. Young, Jr., in his keynote address at the 1968 American Institute of Architects Convention that, “We are going to have to have people as committed to doing the right thing, to inclusiveness, as we have in the past to exclusiveness.”

In closing, we share in agreement with Young, and an ancient Greek scholar, who was once asked to predict when the Greeks would achieve victory in Athens. He replied, “We shall achieve victory in Athens and justice in Athens when those who are not injured are as indignant as those who are.” (Thucydides) And so, we hope that we can be as indignant about the inequalities suffered by others as if they’re own, because the only way to move forward is to move together.

“Privilege is when you believe something is not a problem because it does not affect you.”

As our mission as a club is to provide and foster spaces for minorities in our profession, we would like to extend our deepest regards. NOMAS will always and continue to be a place of inclusivity within Syracuse. As we progress as a united university community, we stand alongside all those affected by this tragedy. Please do not forget that our reach spreads outside the School of Architecture as well. Right now, we need to stand up as students of Syracuse Architecture and for the campus as a whole against racist behavior with a “Zero Tolerance” policy.



historical contexts. Students develop skills and tools to contribute to their community, both critically and constructively. By the camp's conclusion, students present a fully realized project that addresses an issue in their city.

Project Pipeline camps took place in Atlanta, Baltimore, Chicago, Cleveland, Dallas, Detroit, Greensboro, Houston, Kalamazoo, Los Angeles, Memphis, Nashville, New Orleans, Pittsburgh, San Francisco, Seattle and Washington, DC.

Thanks to support from NOMA, GM, and other influential partners, Project Pipeline has served more than 10,000 students over the last decade. The history, mission, and motivation behind Project Pipeline is continuing to inspire a new generation of architects and STEM field leaders into the next decade and beyond.



Interview with Sara Timberlake

NOMA PROJECT PIPELINE DETROIT DIRECTOR

Quinn Evans Architects staff designer **Sara Timberlake**, NOMA, was director of Detroit's Project Pipeline in 2019. Michigan hosts three project pipelines including Detroit, Kalamazoo, and new this year, in Grand Rapids. A team organizes the camps and sets the curriculum for the three camps. NOMA Detroit Chapter President and Berardi + Partners, Inc., project manager Bryan Cook helped coordinate the state's activities. Timberlake will serve as Detroit's director again this year.

What do you most appreciate about Project Pipeline?

One of Project Pipelines' biggest values is exposing and educating students and their parents about what architecture encompasses, as well as to make it more accessible for them. Whether or not students pursue architecture as a profession, they now know about it, they understand what we do, and as they grow into being active participants in their communities in the future, they will understand the importance architecture has to the built environments, their communities and the connections they desire to see. For those that end up loving architecture after the camp, I enjoy seeing seeds planted that, in time, will bear fruit to more designers who have more agency about the world and complex connections around them.

Was there a moment you worked with a student(s) and saw a light bulb go off for them?

For the final project, students master planned a neighborhood and developed a building. When the students first received their master plan neighborhood, they just wanted to stuff the building with programming that didn't have much relation to the neighborhood. We talked with the students, asking them about their experience from the street level, the projected needs of the neighborhood, and how would people actually use the building. When they started to imagine themselves as people using the space, I saw the light bulb click. They started thinking about orientation of program to the street versus to green space adjacent to it, and even start to think in section. It was amazing to see this all happen over a span of 2-3 days.

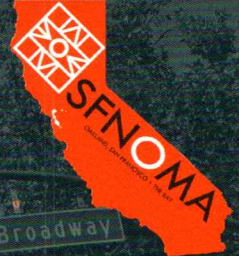
NOMA CHAPTERS

NOMAtlanta | Atlanta, GA
BmoreNOMA | Baltimore, MD
BNOMA | Birmingham, AL
BosNOMA | Boston, MA
NC NOMA | Charlotte, NC
I-NOMA | Chicago, IL
OH NOMA | Cincinnati, OH
NOMA CLE | Cleveland, OH
DFW NOMA | Dallas-Fort Worth, TX
NOMA Detroit | Detroit, MI
H-NOMA | Houston, TX
IndiNOMA | Indianapolis, IN
NOMAKC | Kansas City, MO
SoCal NOMA | Los Angeles, CA
WisconOMA | Madison, WI
NOMA Memphis | Memphis, TN
SoFlo NOMA | Miami, FL
MSP-AoA NOMA | Minneapolis, MN
NOMAnash | Nashville, TN
NJ NOMA | Newark, NJ
Louisiana NOMA | New Orleans
NYCOBA NOMA | New York, NY
NOMA Orlando | Orlando, FL
PhilaNOMA | Philadelphia, PA
NOMAArizona | Phoenix, AZ
NOMA PGH | Pittsburgh, PA
STL NOMA | St. Louis, MO
SF NOMA | San Francisco, CA
NOMA NW | Seattle, WA
DC NOMA | Washington, D.C.

NOMA STUDENT CHAPTERS

Auburn University
Ball State University
Bowling Green State University
California Baptist University
California College of the Arts
California Polytechnic State University
Carnegie Mellon University
City College of New York
Clemson University
Cornell University
Florida Intercontinental University
Georgia Institute of Technology
Hampton University
Houston University
Howard University
Illinois Institute of Technology
Iowa State University
James Madison University
Kansas State University
Kean University
Kennesaw State University
Kent State University
Lawrence Technological University
Louisiana-Lafayette University
Louisiana State University
Massachusetts Institute of Technology
Memphis University
Mississippi State University
Morgan State University
New Jersey Institute of Technology
New York Institute of Technology
North Carolina State University
North Dakota State University
Northeastern University
Ohio State University
Pennsylvania State University
Prairie View University
Pratt University
Rensselaer Polytechnic Institute
Rhode Island School of Design
Savannah College of Art and Design
School of the Art Institute Chicago
Southern Illinois University
Syracuse University
Temple University
Thomas Jefferson University
Tulane University
Tuskegee University
University of Arkansas
University of British Columbia
University of Buffalo
University of Detroit Mercy
University of Florida
University of Hartford
University of Houston
University of Illinois, Chicago
University of Illinois, Urbana-Champaign
University of Kansas
University of Louisiana at Lafayette
University of Maryland
University of Memphis
University of Michigan
University of Minnesota
University of Nebraska
University of North Carolina at Charlotte
University of Notre Dame
University of Southern California
University of Tennessee
University of Utah
University of Virginia
University of Wisconsin at Milwaukee
University of Oklahoma
University of the District of Columbia
Virginia Tech
Washington University at St Louis
Wentworth Institute of Technology
Woodbury University
Yale University

the NATIONAL ORGANIZATION of MINORITY ARCHITECTS



O
A
K
L
A
N
D

THE 48TH ANNUAL NOMA2020 CONFERENCE & EXPO
14-18 OCTOBER 2020

SPATIAL SHIFTS
RECLAIMING OUR CITIES

