

NOMA

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#YOURNOMAPREZ

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JASON PUGH AND WILLIAM
STANLEY III IN CONVERSATION

NOMA MAGAZINE FALL 2022

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reetings and welcome to Nashville! The entire leadership team and local NOMA chapter are excited to host all our valued members,

allied partners, and sponsors during our annual NOMA conference. This is the first time we've reunited to follow our traditional conference format since the pandemic, and I'd like to thank the national conference planning team and the local NOMA chapter, NOMAnash, for their tremendous efforts and commitment towards making this year's conference a huge success.

This conference is special for me as it marks my last few days proudly serving as your NOMA President. During the Phil Freelon Design Awards Banquet, I will ceremoniously pass the NOMA President's staff on to my successor, Pascale Sablan, and with it the leadership reins for the organization as we excitedly prepare for her presidency to begin at the start of next year.

Looking back, I've been blessed to serve NOMA at every level of this amazing organization. As student chapter President at Howard University to President of the Illinois NOMA chapter, and eventually on the national board as a Regional University Liaison, Regional Vice President, President Elect, and ultimately, as your NOMA President.

Together with the support of an amazing leadership team, we've set out to Educate, Elevate, and Empower NOMA's valued membership base at every tier of our organization. We've focused on our communications, accessible resources, and programming to create tangible value in your NOMA membership at both the national and local chapter level, continued to raise the awareness and thought leadership of both the organization and our members, and have strengthened partnerships with allied organizations and firms across the building and design industry. In some areas we've made tremendous progress and exceeded our goals, yet there remains work to do. Through it all, the leadership team has been remarkably resilient and creative, working tirelessly to serve our growing and record-breaking list of professional and student members across the country.



As we all know, it takes a village to accomplish great things. The same is true for NOMA. Without the support of our dedicated staff and consultants, our phenomenal Executive Director, Tiffany Brown, and the entire NOMA Executive Committee, Board of Directors, NOMA Council and appointed chairs, none of this is possible. Serving on NOMA's Executive Committee and Board is one of the highest honors for this organization, but it requires a large time commitment and is 100% volunteer. Our leadership team steps up to be the first in the line of fire when there are challenges and are typically the last ones acknowledged when programs are successfully executed without a hitch. THANK YOU for your dedication and service to NOMA.

I'd also like to acknowledge and thank both my predecessor, AIA's incoming President Elect, Kimberly Dowdell, along with my successor, your next NOMA President, Pascale Sablan. I'm honored to have the privilege of calling both trailblazing women my close friends, and I've learned so much about what it takes to be a good leader by watching them over the years. A huge part of NOMA's growth and success has been the love and lineage across our leadership and ensuring that our focused mission and strategies dovetail across each presidential platform. THANK YOU for your loving support, encouragement, and counsel over the years.

Last, I'd like to thank my firm, Gensler, our firmwide leadership and Co-CEO's

LETTER FROM THE PRESIDENT FALL 2022

Diane Hoskins and Andy Cohen, and the Chicago office leadership for their unwavering support and dedication to NOMA's mission. THANK YOU for providing me with the space and grace to effectively serve within this demanding leadership role to my highest capacity. Being a leader within NOMA over the years positioned me well outside the organization to serve on several firmwide committees within Gensler, and ultimately prepared me for my most recent appointed role within the firm as the new Global Director of Diversity, Equity and Inclusion.

I look forward to continuing to serve NOMA on the national board as the Immediate Past President, and I leave the organization in excellent hands. Today, NOMA's size, influence and reach across the architecture and design industry is the greatest it has ever been in the history of our organization. We have well over 3,200+ members and are poised for continued growth beyond our 36 professional and 90+ student chapters across the country. The proposed amendment to our national bylaws supports expansion for international chapters and recognizes license equivalency for new foreign NOMA members. I remain confident we can continue to move the needle towards the founder's original mission set more than fifty years ago, and I look forward to the next fifty years ahead as we charge forward towards a more just and equitable design profession and community for all.

Your NOMA President,

JASON PUGH, NOMA, AIA, AICP, LEED AP
2021–2022 NOMA National President

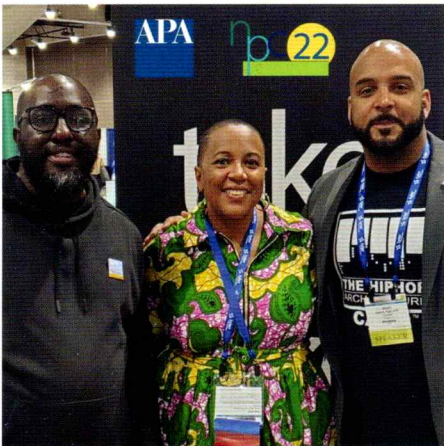
PROJECT PIPELINE



← #yourNOMAppez, Episode 67

I had a chance to volunteer for the last two days of **I-NOMA's annual Project Pipeline Architecture Summer Camp** on IIT's campus. Once again the local NOMA chapter did an amazing job organizing and running the 5 day camp which hosted 60+ students (grades 6-8th) and over 40+ amazing volunteers as we introduced the students to career opportunities in architecture and design. It's been amazing to see the continued growth and evolution of Project Pipeline over the years as the transition of leadership exchanges hands, all while I-NOMA's ongoing relationship with IIT grows stronger.

Special shout out to I-NOMA's current President Ashlen Williams, President Elect Imani Dixon, I-NOMA Project Pipeline Director Porshe Washington, Cordaroe Oscar, Mustapha Williams and NOMA's National Project Pipeline Chair, Richie Hands, for your continued dedication and impactful work to change the future face of architecture.



← #yourNOMAppez, Episode 52

While attending the AIA LFRT Spring Meeting, I was also able to meet up with both the **NOMA NW and NOMA PDX chapter leaders** while visiting Seattle and Portland. It was such a pleasure to see my beloved mentor and legacy NOMA member, Henry Hardnett, as well as longtime friend, Rico Quirindongo. It was also great to meet some new NOMA members from both chapters for the first time and learn firsthand about some of the great programs and initiatives springing up in each city.

↑ #yourNOMAppez, Episode 55

I had the pleasure of speaking at the **2022 National Planning Conference in San Diego, CA**. I introduced my boy Mike Ford, The Hip-Hop Architect, as the Opening Keynote, followed by a Q&A and podcast.

We also celebrated the AICP Fellowship induction of my good friend and former Gensler client, Angela Brooks, who's also the incoming National President of the American Planning Association (APA), the very **FIRST Black female** to be elected and serve in this leadership role.



← #yourNOMAppez, Episode 26

Had a great time serving as a keynote and panelist for the **Texas Chapter USGBC Summit in Houston**. I was able to give an overview of NOMA and the important work we're doing across the country to lead the diversification of the building and design industry, as well as share my thoughts and ideas around climate change, its devastating impacts on marginalized communities of color, and design strategies Gensler is exploring to protect the neighborhoods and communities who need help the most.



William Stanley III



Jason Pugh

ARCHITECTURAL INNOVATION AS HUMAN INNOVATION

A Conversation about Our History and Future

As NOMA's membership convenes in Nashville and starts its 51st year as an organization, NOMA President **Jason Pugh**, sat down with **William Stanley, III**, FAIA, NOMAC, founding principal of Stanley Love-Stanley Architects in Atlanta about to discuss how the industry has changed and stayed the same. As someone close to NOMA's founding, Stanley and Pugh wanted to ground the present moment to learn from the past and plan for the future.

Jason Pugh, President, NOMA: We talk about the rich legacy and history of NOMA, and you have been a part of it from the beginning. Will you highlight your journey and some of the hurdles and challenges that you faced starting your practice 45-plus years ago in Atlanta? What pushed you, at 30, to start your own practice?

William Stanley, III: I knew that as an entrepreneur, that was the route that I needed to take. [Early in my career,] I was very happy working with John Portman Associates. They were a development and architecture company. But I knew that because my name wasn't on the letterhead, I would never own that company—I would never necessarily even be a partner. I needed to look at some serious work for myself.

In a 30-day period of time, Ivenue Love-Stanley and I got married, moved into our house, I quit my job, and we started our new practice. We have a partnership that works. I tell people that I'm Paris and she's Berlin in terms of our attitudes. She is a mathematician and a scientist; I'm more the artist, business developer and talker.

We didn't have the wherewithal to pay politicians and work on campaigns, so for a long time we didn't get city work. We ended up doing work for churches and universities in Atlanta. We did some joint venture work early on and I found out the rules about joint ventures: If it's not a sound relationship, somebody's gonna get the "joint," and the other person's gonna get the "venture." And usually, it's not the Black firm that's gonna get the "venture." You have to be very careful about the politics and the economics of doing work with other people.

Pugh: What do you think has changed today within your practice in terms of the clients you serve and the projects and communities that you're serving?

Stanley: It's a different world in terms of how you communicate. I still draw and do things by hand because I'm much faster than any machine in terms of getting concepts down, getting ideas across. We merge that with people who have great talent and really understand how to handle the machines.

FEATURE STORY

One of the things that we think about very seriously are the young people who come through and have gone on to start their own practices. Giving back and helping them understand how they can make the change themselves is very important.

The environment has changed, too. If you have a good client and that client allows you to continue to work with them, it makes a lot of sense. But you find that there are political subdivisions that don't do what they could to encourage Black architectural firms. You have colleges that don't necessarily hire Black architects. You have counties that have a significant number of Black people, but only appropriate 2–3% of the work to minority communities. Part of what we have to figure out is: How do we slice this pie? What do we do to make sure that people have access to not just federal projects, but private projects as well?

Pugh: We focus on increasing the number of licensed minority architects. We also need to focus on creating more Black and brown firms. How can we support that entrepreneurial spirit to launch more minority firms?

Stanley: You have to recognize the firms that have toughed it out and are in places of volatility because the principals are older and they need to have some younger people engaged. Those younger people need to understand that there's risk, but there's also tremendous reward in being an entrepreneur and having a practice that you have considerable control over. There needs to be calls to arms for young people who want to do something more than be a draftsman or be a registered architect at a major firm for the rest of their lives.

It's getting better because some young people recognize that they have a talent, they have the drive, they have the desire to be able to do different kinds of work. You can do that with an entrepreneurial practice that allows you to come in and have some ownership or

“The next innovation is a human innovation. Innovation that allows us to live in an environment that is safe, regenerative, equitable—and that is beautiful.” —WILLIAM STANLEY, III

eventually own the whole thing. That’s the conversation you have to have at NOMA and other places so that young people realize that it’s tough, it’s a sacrifice, but they can do it.

Pugh: We are in Nashville for our conference this year. NOMA’s legacy is being carried out by NOMAnash. Why is Nashville important to NOMA’s legacy?

Stanley: John Lewis went to Nashville to go to school. John Lewis got the fire in Nashville to become a civil rights architect. He knew that this was a place of learning, a place where you could transport that idea to people who would understand it and it would catch fire. You had Tennessee State, and Fisk, and Meharry—schools of great substance that have proven that they served the public. Nashville has always had a caché for Black people. Tennessee State turned out architectural designers, and builders, and people who really knew how important it was to have your own land, to build your own buildings, to have your own history—and for that history to be revered. So many very important people have come from Nashville and gone on to the rest of the world to make it a better place.

Pugh: And one of the founders, Jeh Johnson had a connection to Nashville.

Stanley: Jeh’s father, Charles Spurgeon Johnson, was the first Black president of Fisk University—a sociologist and a learned man. Jeh told me that his father talked to him about being an architect and said to him: “You gotta just choose your poison, how you want to do it.” Jeh told me that his father drove him across the country to take him to work with Paul Williams; what’s who he worked for. Jeh struck out and ended up doing work on his own, but always came back to Nashville.

Pugh: Nashville is also one of the places where we see the most combative and discriminatory discourse around the political climate. How can NOMA leaders and members, and the industry at large, respond to these discriminatory policies? How can we support our colleagues who live in regions where these policies are enacted?

Stanley: The biggest right that we as socially conscious people think about is that right to free speech. That means that this whole notion of banning books or critical race theory and seeking to erase the history of this country is ludicrous. The challenge that we have is making sure that people think clearly. People are afraid that they’re gonna lose out if somebody else wins. That’s unfortunate. We’ve got to get the message across that even though you may not have succeeded, though you’ve had an opportunity to do so literally all of your life, that doesn’t mean that you need to stand in the way of somebody else who was held back from succeeding.

We as architects need to stop that and say, the next innovation is a human innovation. Innovation that allows us to live in an environment that is safe, regenerative, equitable—and that is beautiful.

Pugh: You’ve been championed for more NOMA advocacy work, similar to the work NOMA did in the 1970s and 1980s. We have a lot of members doing amazing work around the JEDI conversation, but there’s policy issues where we haven’t been able to get a strong foothold. How do you see NOMA being able to tap back into advocacy?

Stanley: Our backs were against the wall back in the 1960s and 1970s. We had no choice but to join forces with people who were trying to make life better for us. We had just had the laws passed that would allow us to do certain things. We knew who our friends were, we knew who our advocates were, and we worked with them to help change the minds of people in their community at the same time that we lent a hand to those in our own community who needed help.

Now, the laws are being passed the other way. Wake up. This is zero-sum game. If we don’t stop and do something now, then I can tell you things could get a lot worse in the future. Young people, old people have to recognize that we have to go back to our roots and advocate. If you want to talk about gentrification, buy a house, put a community design center there. Don’t leave it up to a university to do it. Join forces with a sociologist, a developer, a contractor, and anybody else

needed as a part of your cadre to say: “This is a community that is sacred to us. We built it. We have to protect it. And this is the way that we can make a serious contribution to it.”

Everything that you touch, that you walk around, that you move in has had some kind of engagement with an architect. The more young people that get accustomed to what we do, the more likely we are to have people who join us—people who become our partners. We need a movement that says: “We’re in this and we’re leading this effort. We’re not just sitting back and waiting for it to happen for us.”

Pugh: What role do you believe architecture has in telling our country’s history, both good and bad, in terms of our divided history as it relates to the built environment?

Stanley: Part of that has to do with critical race theory. You have to know that in the South, most of the buildings pre-1930 were built by Black people. If a building’s been around for a long time, we built it because we were the craftspersons. Find a community, find out who built it, find out who sustained it, and make that strong argument for people that this is your heritage.

We’re a young country. Atlanta’s only a couple hundred years old, and we’ve torn down half the buildings of consequence in the city just because we needed the development. As you start to lose buildings, you need to take a hard look at who and what was substantial about that building. Take a look at the courthouses: Who laid the stone? Who cut the curb? Break it down that way. Let them know that we had some very strong Black and brown people who made these spaces. They did the hard work. Let people come to a very basic understanding of why an architect does what he does and why that’s so important to the sustainability of the community.

Pugh: Powerful words. Thank you, Bill, for being a counselor, and mentor, and leader.

Stanley: One parting shot: NOMA is a family—not an institution, a family. You have old brothers like me—and I consider myself to be not an OG gangster, but an old griot. I can tell the stories because I remember them. But you have a larger cadre of individuals who can give you the inside story and the broader picture and impart some wisdom to you. Family members always do whatever they can do to enhance your situation.

Pugh: That it is. NOMA’s definitely a family.

Greetings

F R O M

TENNESSEE

AIA Tennessee

pluggin' in

AND
WISHING YOU A VERY

UNPLUGGED

NOMA

CONFERENCE

Wilhelmina Dorsey-Brown and had three children: William M. Brown III, Leslie M. Brown-Joyner, and Lisa A. Brown-Freeman.

In 1962, Mr. Brown and his friend Reginald C. Hale, a Howard University School of Architecture alum, partnered to open the first African American architectural firm in Newark, NJ, Brown and Hale Architects. The two partners became a strong, respectable, and talented minority architectural team, designing many projects for the state of New Jersey including Thirteenth Ave. School, Raphael Hernandez School, Bethany Baptist Church, St. Luke AME Church, Newark Public Health Services Building, Clinton Arms (a 73-unit townhouse project) and Bethel AME Church of Morristown, New Jersey (designed and built in the early

1970s), just to name a few.

Mr. Brown served his community with pride and distinction. He was the first African American President of the Newark and Suburban Architects in 1973 and of the American Institute of Architects in New Jersey in 1986, a member of the Construction Specification Institute, Trustee of the North Jersey County Blood Bank, Essex County Boy Scouts of America (Past District Chairman, Weequahic/Clinton Hill District, a Silver Beaver Award recipient), a Lifetime NAACP Member of the Newark Chapter, member of the Mt. Zion Baptist Church in Newark and Trustee Board Chairman in 1975, appointed by New Jersey Governors, New Jersey Uniform Construction Code Advisory Board and New Jersey Institute of Technology Board of Trustees.



John S. Chase

John Saunders Chase was born Jan. 23, 1925 in Annapolis, Md. He attended Hampton University, earning a Bachelor of Science in Architecture in 1948, and moved to Austin, Texas, with the university's job placement program where he worked as a draftsman and contractor and met and married Drucie Rucker Chase, whom he referred to as "the wind beneath his sails."

On June 7, 1950, at the University of Texas in Austin, Mr. Chase became the first African American to enroll at a major university in the South and the first African American graduate of the University of Texas. He had to submit an appeal to the State of Texas to sit for his licensing exam without the required apprenticeship hours because no one would hire a black man to work in an architecture firm in the south in the 1950s.

Mr. Chase went on to establish his own practice in Houston while working at Texas Southern University. On the weekends, John and Drucie Chase would travel around the state with their two young sons, attending church services and meeting people. This relationship building would eventually lead to projects that would help to build Mr. Chase's practice. Projects designed by Chase's firm include: the George R. Brown Convention Center, the Washington Technical Institute, Links, Inc., National Headquarters, Delta Sigma Theta National Headquarters, the Harris County Astrodome Renovation, the Thurgood Marshall School of Law, and the Martin Luther King, Jr. School of Humanities at Texas Southern University. Chase was later awarded a commission to design the U.S. Embassy in Tunis, Tunisia, a \$50 million complex.

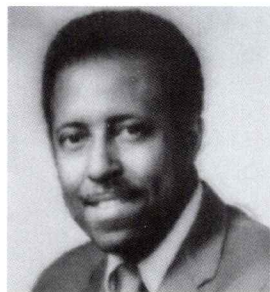
Mr. Chase was the first African American licensed to practice architecture in the state of Texas, and later was the first African American to be admitted to the Texas Society of Architects, and the Houston Chapter of the American Institute of Architects (AIA). Chase was also the first African American architect from Texas to be elevated to the AIA College of Fellows in 1977. When President Jimmy Carter selected him in 1980, Mr. Chase became the first African American to serve on the United States Commission on Fine Arts.

Mr. Chase died March 29, 2012.

Leroy M. Campbell

Leroy M. Campbell was born July 5, 1927 in New York City, attended Rock Castle High School in Virginia and graduated from the school of architecture at Howard University in 1951.

After working with several firms in the Washington DC area, Mr. Campbell met John D. Sulton while working with Hillard Robinson, FAIA, and in 1964, they formed the firm of Sulton Campbell & Associates, Chartered. Once one of the largest firms in the area with offices in Washington, D.C. and Baltimore, much of Mr. Campbell's work consisted of large-scale housing developments, institutional architecture, transportation projects and medical facilities.



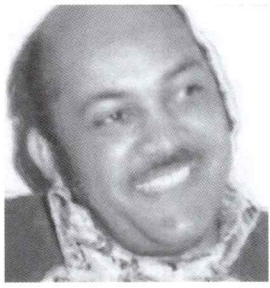
Mr. Campbell's tenacity and dedication made him a leader in the roles of businessman/practitioner, educator, innovator, leader in the quest for recognition of black practitioners and servant of

the community. He worked hard to bring the architectural profession to aspiring minority students and felt his projects could help community groups develop their own neighborhoods and benefit the poor and underprivileged.

Mr. Campbell believed that "each generation has an obligation to the following generation." So, he was a member and Past President of the National Technical Association, a group of minority professionals in engineering and the physical sciences, and a member of the Commission on the School of Architecture and Planning at Howard University. He worked to obtain accreditation for six predominately black colleges in addition to Howard; three obtained accreditations.

Since he believed that architects cannot think only of building "...We must communicate with people if we are to be effective as architects," many of the projects built by his firm were a direct result of Mr. Campbell's tireless efforts to work with and help community groups develop their own neighborhoods. He was a member of the AIA Housing Committee; a member of the Board of Directors for the Metropolitan Washington planning and Housing Association; and a member of the Board of the Washington Planning Workshop (a CDC).

Mr. Campbell died August 28, 1977.



Kenneth G. Groggs, FAIA

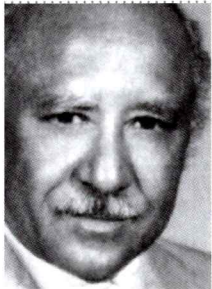
Kenneth Gene Groggs, born January 2, 1931, was the first African American person to serve as Illinois State Architect.

He was a member of AIA Chicago's Board of Directors in the late 1970s and early 1980s and served as the Illinois Council Delegate. His service to NCARB began in 1976 as a regional grader for the design exam. He served in various capacities through the mid-1980s.

Mr. Groggs was a senior designer on many projects including the iconic FBI Headquarters in Washington D.C., Architect of Record – C.F. Murphy Associates. The Sloan Valve Building, Chicago Filtration Plant, Mercy Hospital and Chicago Civic Center are all also listed as part of his architectural achievements on his FAIA application. He was granted that recognition in 1984.

In addition to NOMA, his organizational efforts include the Council of Educational Facilities Planners, The Chicago Architectural Assistance Center, the Black Architects Collaborative, the Industrial Advisory Committee of Chicago and the Chicago Construction Coordinating Committee. A native of Kansas, Mr. Groggs was president of Groggs & Associates, which he founded in 1983.

Mr. Groggs died May 2, 1987.



E. H. McDowell

E.H. McDowell was a practicing architect and engineer for nineteen years, sixteen of those in private practice. He was the first Black architect registered in Kansas and accepted by the AIA in the state of Kansas and was a registered architect

in 11 states and two territories.

Mr. McDowell was a vigorous force behind the establishment of the Virgin Island Chapter of the AIA whose charter was granted on Dec. 5, 1967. He was a member of the Board of Directors of the V.I. Chapter since its inception and during his four presidencies he has helped to formulate policies for guiding activities for community services.

In 1968, as the AIA chapter's Education and Research Committee chairman, Mr. McDowell planned and designed a program for architectural and engineering technicians or paraprofessionals. This work was one of Mr. McDowell's primary areas of focus. This tremendous undertaking covered recommended programs by community colleges, the design of a facility for housing the technical program and finding the sources for the initial costs of the program.



Robert J. Nash

Robert J. Nash was born in Memphis in 1929 and moved to Washington, D.C., to attend Howard University, where he graduated in 1952 and won the AIA Gold Medal for his class.

After graduation, Mr. Nash launched his architectural career in Nigeria using indigenous materials and experimental construction techniques to design low-cost housing and schools. After two years in Africa and another two years with the Army Corps of Engineers, he opened his own office in Washington, D.C. Always socially active, he firmly believed in close ties between architecture and the community—a stance further reinforced following the 1968 riots in the nation's capital.

The inaugural recipient of the AIA's Whitney Young Award, Mr. Nash was the first African American architect elected to national AIA office, and was named to the AIA Task Force on Equal Opportunity following Whitney Young's 1968 public challenge for architecture to chart a more socially-responsible path.

Mr. Nash later served as the first co-chair of the AIA Human Resource Council with Nathaniel Owings, FAIA, implementing

the organization's three main equal opportunity initiatives: Establishing community design centers, improving the design and construction of affordable housing, and increasing diversity within architectural education. He also became an AIA liaison for the Urban League's Black Executive Exchange Program, facilitating African American professionals to visit architectural schools at historically black colleges and universities.

Mr. Nash designed more than 100 churches and other religious facilities, including Washington-based St. Stephen's Catholic Church, Metropolitan Baptist Church, Peoples Congregational Church, Second New St. Paul Baptist Church and First Baptist Church of Glenarden.

Other facilities designed by Mr. Nash include the U Street Metro station in Washington, the ambulatory-care research facility at the National Institutes of Health, an addition to the Soldiers' and Airmen's Home in Washington, Our Lady of Good Counsel High School in Wheaton, and several projects at Howard University. He also did design work on the regional rapid-transit system in Baltimore and at the Museum of African Art in Washington.

Mr. Nash died December 5, 1999.

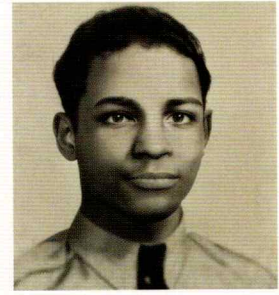
SHINING A SPOTLIGHT ON NOMA'S FORGOTTEN FOUNDERS

On November 12, 1971 at the Paradise Island Hotel in Nassau, Bahamas, a group of licensed architects were in attendance at

what is documented to be the first official meeting of what would become the National Organization of Minority Architects (NOMA). As NOMA approached its 50th Anniversary in 2021, the organization did a series of Founders Highlights which honored twelve NOMA Founders. It was during this research that there was a revelation that there had been historical inconsistencies that dated back over 20 years which led to the identification of two new important NOMA Founders that attended the 1971 meeting in the Bahamas. These two Forgotten Founders were Pedro Frank Lopez, AIA, NOMA and Louis E. Fry Sr., FAIA, NOMA.

We honor these two important individuals as the Founders they have always been and will continue to research our founding history to ensure accuracy and transparency.

If you have additional information or photos regarding these Founders, please do not hesitate to email us at historian@noma.net.

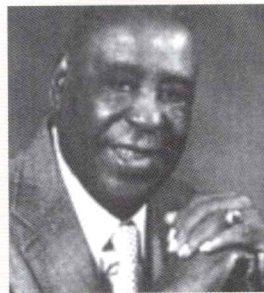


Pedro Frank Lopez

Pedro F. Lopez was born February 25, 1925. He served in WWII as a Corporal in the U.S. Army Air Force before graduating from Hampton Institute in 1949 with a B.S. in Architecture and Columbia University in 1963 with an M.S. in Urban Planning. Mr. Lopez was a licensed architect in the states of New York and New Jersey and, as a firm owner, was listed as the architect of record on multiple religious and community based buildings such as Ebenezer Baptist Church in Flushing, Queens, New York and St. Anargyrol Greek Orthodox Church in Washington Heights, Manhattan, New York.

Mr. Lopez also practiced architecture in the state of Florida as well as in the Virgin Islands. During his time in the Virgin Islands in the late 1990s–2000s, he was an active member of the Rotary Club of Charlotte Amalie, St. Thomas, Virgin Islands. He was also a member of the AIA from 1964–1973 (Brooklyn, NY Chapter) and again from 1999–2000 (Virgin Islands Chapter).

Mr. Lopez died October 31, 2018.



Louis Edwin Fry Sr., FAIA, NOMA

Black licensed architect Louis Edwin Fry Sr. was born January 10, 1903 in Bastrop, Texas. The youngest of two sons, he attended Emile High School and graduated from the twelfth grade in 1918 at age fifteen. Following graduation, Mr. Fry attended Prairie View State College where he received a B.S. in 1922. He attended Kansas State University and received a B.S. in Architectural Engineering in 1927, and Master's degree in architecture from Harvard University in 1945.

Mr. Fry was the chair of the architecture departments at Lincoln University in Missouri, Tuskegee University in Alabama, and Howard University in Washington, D.C. After leaving Howard in 1954, he founded the firm Fry and Welch which is credited for multiple educational institutions, public agencies, and governmental buildings including Founders Library and Douglass Hall at Howard University. He retired from the firm in 1972.

Mr. Fry was a member of the AIA from 1948–2000 and became a Fellow of the American Institute of Architects (FAIA) in 1968. He also received the 1995 AIA Centennial Award and was a mentor to hundreds of African Americans who studied and trained to practice architecture.

Mr. Fry died June 10, 2000.

**DR. RICHARD K. DOZIER, AIA,
NOMA**

A native of Buffalo, New York, Dr. Richard K. Dozier served honorably in the U.S. Navy. His interest in architecture began while attending the Los Angeles Technical College. After working for a small architecture firm in Royal Oak, Michigan, he was recruited to attend Yale University's ground breaking immersion program for young Blacks to increase diversity in the profession. Dr. Dozier received his master's degree from Yale, taught for several years, and developed a lifelong interest in the history of architecture, especially the works of Blacks in the profession. This interest sharpened his focus and directed his path toward Historically Black Universities (HBCU's) which eventually led to Tuskegee Institute where he became the Chair of the Architectural Program.

Dr. Dozier took some time to travel to Rome and Africa where he studied restoration techniques. He then returned to Michigan to attend the University of Michigan and earn a PhD in Architecture to then move to Morgan State University as a full professor and guide the school to its first NAAB accreditation.

Dr. Dozier traveled extensively throughout the South uncovering and photographically documenting virtually every church and significant building by Black Architects—a work that has been published and exhibited widely especially at the National Smithsonian Institute.

He was sought out by Florida A&M University to become full Professor and Associate Dean of Architecture, mentoring, lecturing, and continuing as the seminal agent for the recognition, preservation and restoration of Black Historical Places. He was compelled to return to Tuskegee to champion the reinstatement of its accreditation and spearheaded the effort to rename the school the Robert R. Taylor School of Architecture at Tuskegee University in honor of the country's first Black architect.

Dr. Dozier continued as a volunteer and activist and mentor throughout his life contributing significantly to the National Museum of African American History and culture in Washington, D.C. He was a great pioneer in the profession of architecture and a champion for Blacks in the profession—past, present and future.



Dozier

Johnson

Ray-Lynch

NATHAN JOHNSON

Mr. Nathan Johnson was an architect whose firm designed multiple buildings in Detroit's landscape and paved the way for architects of color. Born in Kansas, he was encouraged to pursue a career in architecture by a white teacher when, in the eighth grade, she shared with him a magazine photograph of Paul Revere Williams, an architect from California who was the first licensed African-American architect west of the Mississippi (1921) and the first African-American member of the American Institute of Architects.

After high school, Mr. Johnson spent three and one-half years in the U.S. Navy. In 1950, he came to Detroit with an architectural degree from Kansas State University and got his start in architecture as a draftsman in Detroit for Donald White, the first Black architect to be licensed in Michigan at White & Griffin. In the 1950's Johnson started his own firm.

Because race impacted so many decisions in Detroit at the time, Johnson made his mark working on Black churches and smaller retail projects. Johnson's projects are some of the city's most eye-catching innovations to this day using modern concepts such as a spiked tower in place of a traditional church steeple. Among Johnson's designs are the landmark Second Baptist Church in Greektown, the modernist Historic Bethel AME church in the Midtown area and Stanley Hong's Mannia Café in the New Center area.

In 1980, Mayor Coleman Young tapped Johnson to design the city's new People Mover stations. Not only did he design many of the stations, but for those he didn't design, he subcontracted to several other Black architects including Roger Margerum of the Sims Varner firm, and Aubrey Agee.

Mr. Johnson will be remembered as a true pioneer in the city of Detroit and as one of the nation's leading Black architects.

LEOPOLD RAY-LYNCH, AIA, NOMA

A proud born-and-raised Jamaican, Mr. Ray-Lynch was a principal at WLC Architects, Inc. with offices serving the greater San Francisco/Bay Area, Sacramento metropolitan areas, and the greater Los Angeles and San Diego area. For over 30 years his focus was to provide sustainable, innovative, adaptable and exciting spaces for his clients.

He was the Deputy Master Architect for the Bond Management team that was responsible for managing all of the West Contra Costa Unified School District's Bond Program Measure D and Measure M Bond Funded projects (including elementary, middle and high schools) with an estimated project budget of \$500 million dollars.

Prior to joining WLC Architects Inc., Mr. Ray-Lynch held various project and construction management positions at the Oakland Unified School District, the City of Oakland, the Haagen Development Corporation, and as a Principal of AEP and LR/Architecture design and planning firm. He has provided design, planning, and development services for a variety of educational, commercial, retail, civic, and housing projects throughout California.

Mr. Ray-Lynch laid the foundation for NOMA's West Region to become the largest and most active of NOMA's regions. He had held the role as West Region Vice-President of NOMA and was a member of the AIA East Bay Board of Directors. His legacy will continue through the chapter's continued commitment to NOMA's mission to educate, elevate and empower.

MEET THE EXECUTIVE DIRECTOR

By Susan Ackermann

TIFFANY D. BROWN: ARCHITECTURE ADVOCATE FOR ALL

We are like family, and we carry out a mission we all care about,” says Detroit-based professional, Tiffany D. Brown.

Brown was formally appointed as Executive Director of the National Organization of Minority Architects (NOMA) in January, 2021, after serving in the interim role during the midst of the pandemic in 2020. After the loss of a third executive director in as many years, the NOMA Board ultimately decided what was needed was a strong internal candidate who knew the ins and outs of the organization, was dedicated to its mission, and could strategize NOMA’s future and ever-expanding membership. Brown was already serving on the task force to find a new executive director when then-NOMA President Kim Dowdell approached Brown about taking on the role. “Ultimately, I saw this as an opportunity to bring my voice and experience to the table.”

Interested in art from an early age, it wasn’t until a recruiter from Lawrence Technological University (LTU) visited Brown’s high school that she saw architecture as a potential career path. She enrolled in LTU and received her bachelors of science and master of architecture degrees in 2004 and 2007, and completed her MBA in 2015, while managing full-time employment at Hamilton Anderson Associates.

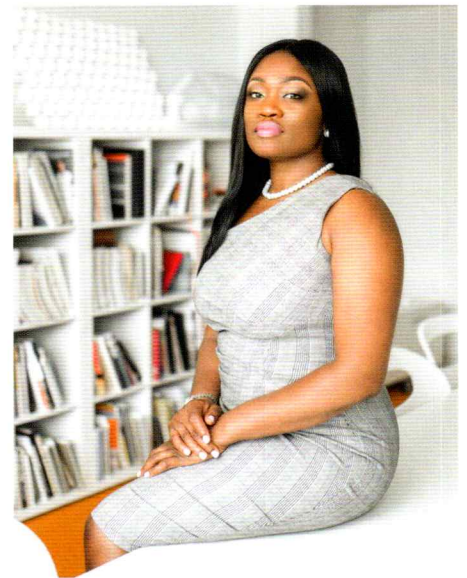
Brown’s unique combination of business administration and architecture allows her to strategize, organize, and mobilize in ways that

those with only architectural backgrounds might not be able to. Her priority is finding solutions that lead to justice and change. Working toward this, Brown founded 400 Forward, which creates opportunities for girls to discover the ways architecture influences their lived environments. Through mentorship, scholarships, and exposure, these young women can envision themselves as potential members of the profession, and show them the possibilities they can bring about, individually and collectively. Brown says, “I want to work with our profession—and our youth—on imagining the future we need, and providing the access to make it happen.”

Brown is a founding member of the NOMA Detroit chapter and has been active at the local and national levels since 2008. She served as University Liaison (Midwest Region) on the NOMA Board from 2015–2020 and was the 2012 NOMA Conference Co-Chair. Her commitment to NOMA and elevating the organization, the mission, and creating the necessary infrastructure to maintain a membership base which has tripled since 2020, is what Brown sees as her primary role as Executive Director.

“My top three goals are strengthening commitments at the board level, increasing our fundraising efforts, and strategically planning staffing needs to support NOMA efforts,” said Brown.

Brown sees this appointment as a culmination of her professional achievements and goals, a way for her to extend her passion for bringing architecture to all. She put it best



when sharing her announcement as NOMA Executive Director on LinkedIn:

“Sometimes navigating your career can be tough. Finding your purpose and your voice doesn’t always present itself clearly. During the tough times of the past year, I began to reflect on my values and convictions and what else I can do to make impactful change.

“I’m grateful for the experiences, challenges, opportunities, mentors, allies, and advocates that continue to play a part in my career goals. I’m honored to be able to live out my purpose and help lead the charge on evolving our profession alongside my peers Jason Pugh, Pascale Sablan, Kimberly Dowdell, and countless others in this capacity, on behalf of an organization that I love. #StillALLin”



Left:
Kimberly Dowdell, AIA, NOMAC,
speaking on the importance building a
network of support.
Below:
cNOMAS conference organizers



Perspective from cNOMAS on the Conference

BY cNOMAS LEADERSHIP

In the summer of 2020, the Clemson NOMAS chapter released a statement to the Clemson University School of Architecture (CUSoA) promising to be more vigorous advocates for social and racial justice as well as diversity within the school. Meetings were conducted, the curriculum was critiqued, courses were developed and revised, and increased student aspirations to discuss race, injustice, and social contexts through design began. With support from the Dean of the College of Architecture, Arts, and the Humanities, the Director of the CUSoA, and the Clemson Architecture Foundation, cNOMAS realized the dream of hosting a conference based on these issues could become a reality.

Planning for the conference began in the fall of 2020. The cNOMAS Conference planning team, including faculty advisers Clarissa Mendez and David Allison, worked tirelessly to plan the conference and determine its theme. cNOMAS knew that Charleston, with its devastating history of enslavement and social issues, typically veiled and romanticized, would be an appropriate setting to address the present issues of inequality, injustice, racial discrimination, and bigotry. The Clemson Design Center in Charleston (CDC.C), Mother Emanuel AME Church, and the new

International African American Museum would spatially encapsulate the conference theme: *Addressing Erasure: Designing our Future*.

The keynote lecture was held at Mother Emanuel AME Church, the site of the racially motivated murder of nine parishioners in 2015, with speaker Michael Murphy, Founding Principal and Executive Director of MASS Design Group. This sparked discussions about the social and ethical responsibility architecture should operate within and the participatory act of remembrance. Society must acknowledge the past to actively engage in the present to design a better future. Each lecture built on the next; Dr. Rhonda Thomas, Calhoun Lemon Professor of Literature, discussed her Call My Name, Clemson project, emphasizing the importance of recounting the history of the Black experience at Clemson. Michael Allen, CUSoA Alumni and Founder of MOA Architecture, shared his experience growing up as a young Black creative and his path to opening his architecture practice. Ray Huff, CDC.C Emeritus and Co-founder of Huff + Gooden Architects shared his experience in the profession and several works that aimed to be contextually rooted and socially aware. Kimberly Dowdell, President Emeritus of NOMA and President-Elect of

AIA, discussed the importance of building a network of support and guidance through your career and how she has found that through NOMA. Michael Arad addressed the process of remembrance through design by sharing the Emanuel Nine Memorial and the 9/11 Memorial. Memorable moments also included visiting the new International African American Museum and experiencing Professor Ufuk Ersoy's studio's W'All Exhibit.

The conference was an excellent opportunity for current cNOMAS members to network with practitioners and fellow students, something we had been unable to do given the COVID-19 pandemic. We hope that this conference serves as an example and enables other NOMAS chapters to host similar conferences and continue critical conversations about social and racial justice.

This year, cNOMAS, in collaboration with the CUSoA, is planning a series of events January 27–February 3, 2023 to discuss Clemson University integration and celebrate the legacy and impact of architect Harvey Gantt, FAIA. The events will honor his admission as the first African American student to attend Clemson University and the impact his opening of the University has had on generations of subsequent students and alumni.



Answer with action.

AIA's Blueprint for Better campaign is a call to action. We're asking architects, design professionals, civic leaders, and the public in every community to join our efforts. You can help transform the day-to-day practice of architecture to achieve a zero-carbon, resilient, healthy, just, and equitable built environment.

It's time to show the world what design can do. Join us.

blueprintforbetter.org

WHAT CAN WE TAKE FROM NOMA'S HISTORY TO INFORM OUR FUTURE?



“NOMA began as a grassroots initiative in response to the need for amplified representation. When we reflect on our stellar trajectory over the last 51 years, the impact that a seed of advocacy can have on our combined future is empowering and pivotal.”

Danei Cesario, AIA, RIBA, NCARB, NOMA
Associate at Skidmore, Owings & Merrill
AIA New York State Board Representative
Founder of WALLEN + daub / #GlobalGrassroots

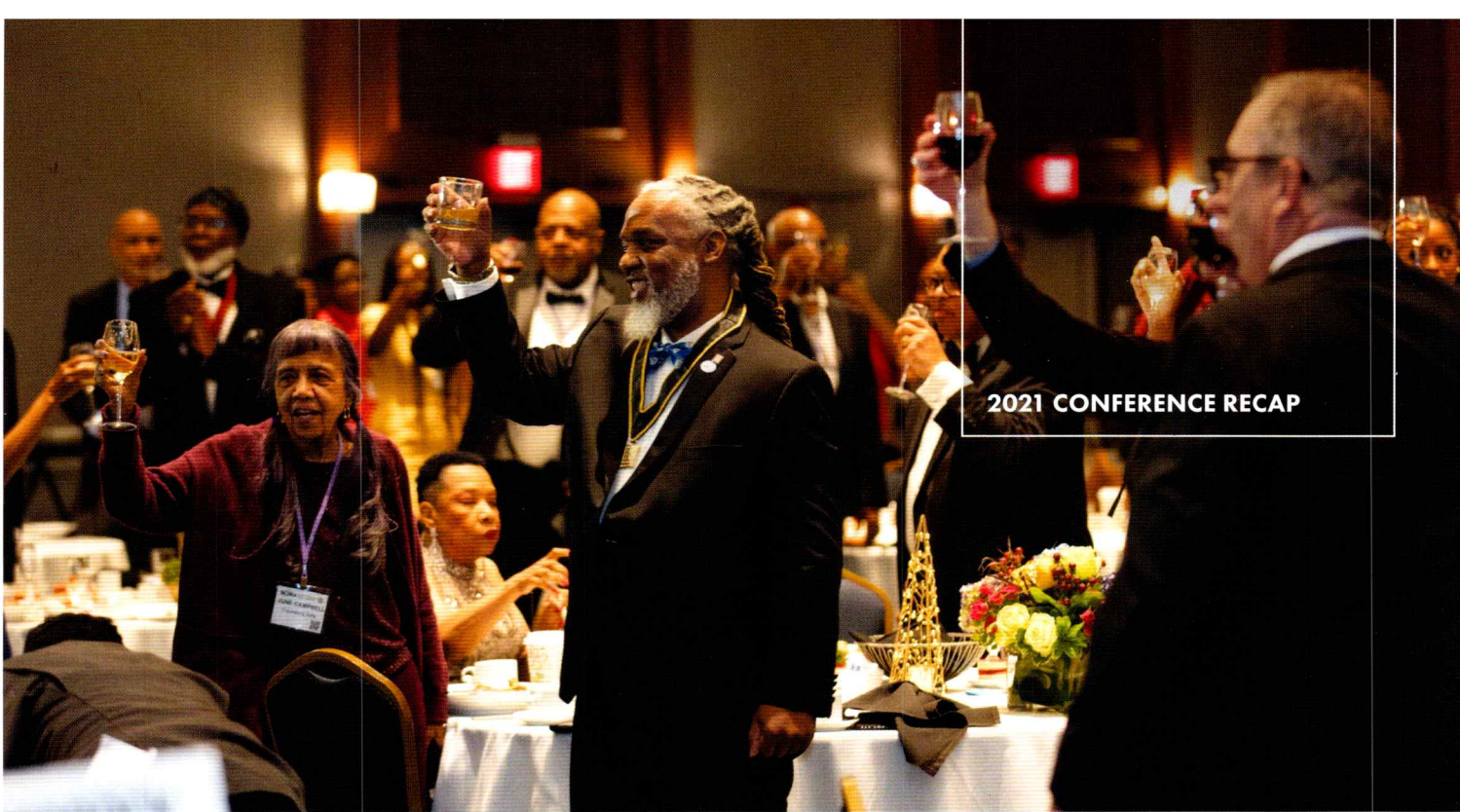
“NOMA’s shared history and resiliency complete with a vast knowledge of architecture will carry the future generations of architects. Our strength not only as a profession but as a people will be the backbone of an even stronger and more knowledgeable group of leaders. To know that I had a hand in shaping the world physically and mentally is a legacy I’m proud to pass on to my sons and other young people.”

Bryan L. Cook, RA, NOMA Detroit President
Principal and Founder of developARCHITECTURE



Architects, American Institute of Architecture Students, National Architectural Accrediting Board, and National Council of Architectural Registration Boards, along with more than 100 program sponsors.

“It’s been great to be able to connect and gather in person,” said Pugh. “We all realized how much we missed being around people in general, but more so being around our extended NOMA family. To be able to do that now while celebrating this historic moment makes it even more special. Once you come to the NOMA conference you are hooked because it truly is a family reunion.”



NOMA RECOGNIZES ARCHITECTURAL EXCELLENCE, INDUSTRY LEADERSHIP AT ITS ANNUAL AWARDS GALA

The National Organization of Minority Architects held its annual awards gala on October 22, 2021, which honors exceptional leadership and award-winning work of NOMA professional and student members.

The evening's mistress and master of ceremonies were NOMA Executive Director **Tiffany D. Brown, MBA, NOMA, Assoc. AIA**, and **Antoine Bryant, NOMA, Assoc. AIA, APA**, City of Detroit Director of the Planning & Development Department respectively. The evening honored the 12 founding NOMA members with

reflections and remarks from NOMA Council President **William J. Stanley, III, FAIA, NOMAC** and AIA President **Peter Exley, FAIA, NCARB**.

“The NOMA annual award ceremony is always an opportunity to learn something new and different from former NOMA leaders,” said **Jason Pugh, NOMA, AIA, AICP, LEED AP**, NOMA President and Gensler Principal Architect and certified urban planner. “There’s so much history and legacy. We have generations of members—seniors, professionals, young professionals and students—who connect to provide us with our rich legacy. The ceremony allows us to look at our past in the context of present design work, including the awards and new leadership.”

The acknowledgement of outstanding work by NOMA members is critical as we continue to advance the NOMA mission. **Jimeca Sims, NOMA, Assoc. AIA**, and NOMA Awards Chair, and her team of volunteers do an outstanding job leading the NOMA awards and recognition programs. They have facilitated more than 60 awards over the past nine years, and we’re thankful for their dedication to NOMA. For those interested in joining the Awards Committee, please reach out to jimeca.sims@noma.net.



**NOMA MEMBERS FEATURED
IN THE EXHIBITION INCLUDED:**

- ANTHONY AKINDELE, IL
 WILLIAM J. BATES, PA
 DANIEL W. BICKERSTAFF, II, OH
 LEON BRIDGES, MD
 TIFFANY BROWN, MI
 GABRIELLE BULLOCK, CA
 TERI CANADA, NC
 PETER D. COOK, D.C.
 IMANI DIXON, IL
 RICHARD FRANKLIN, NY
 VALARIE FRANKLIN, TN
 PHILIP FREELON, NC
 HARVEY GANTT, NC
 JAMES GARRETT, JR., MN
 ANZILLA GILMORE, TX
 JUNE GRANT, CA
 MELVIN GREEN, NV
 JOSH GREENE, AZ
 DINA GRIFFIN, IL
 DAIMIAN HINES, TX
 DAMARIS HOLLINGSWORTH, MN
 ZENA HOWARD, NC
 DAVID HUGHES, OH
 EVERARDO JEFFERSON, NY
 MARC JOHNSON, GA
 RACHEL JORDAN, CA
 ELIZABETH KENNEDY, NY
 JACKIE KOO, IL
 BRYAN C. LEE, JR., LA
 DAMON K. LEVERETT, AZ
 SAUNDRA LITTLE, MI
 KAREN LU, MN
 MAYA MADISON, NJ
 MICHAEL MARSHALL, D.C.
 CHARYL MCAFEE-DUNCAN, VA
 MELVALEAN C. MCLEMORE-CATINA, TX
 COLBY MITCHELL, TN
 CURTIS J. & JONATHAN MOODY, OH
 DOMINIQUE MOORE, CT
 PAOLA MOYA, D.C.
 CARLOS MURRIERTA, AZ/MX
 GARY NELSON, AZ
 HEATHER & TERENCE O'NEAL, NY
 NMADILI OKWUMABUA, GA
 ROODZA PIERRELU, AL
 KATHRYN TYLER PRIGMORE, VA/MO
 MARSHALL PURNELL, NC
 JUAN R. SELF, TN
 IVENUE LOVE-STANLEY &
 WILLIAM STANLEY, III, GA
 SHARON EGRETТА SUTTON, NY
 KACI TAYLOR, CO
 LAURA WALKER, MI
 JULIA WEATHERSPOON, CA
 ZAKIYA WIGGINS, NC
 MUSTAPHA WILLIAMS, IL



panel, moderated by Detroit-based architect **Imani Day, AIA**, RVSN Studios founder, reflected on the legacy of NOMA and diverse designers within the field of architecture and design as we look to the next era in the profession. NOMA member panelists included: **Rod Hemni, FAIA, LEED AP**, HKIT Architects design director; **Saundra Little, FAIA, LEED AP**, Quinn Evans Architects principal; **Maya Madison, AIA, NCARB**, formerly Moody Nolan project manager and currently Robert P. Madison International Inc. project manager; and **Paola Moya, Assoc. AIA**, Moya Design Group CEO and founder.

The panel opened with video remarks made by **Curt Moody, FAIA, NOMAC**, Moody Nolan's founder and board chair. Founded in 1982 by Moody, who joined forces with the late engineer Howard E. Nolan, Moody Nolan is the largest African-American-owned architecture firm in the country.



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Erica Cochran Hameen
PhD, NOMA

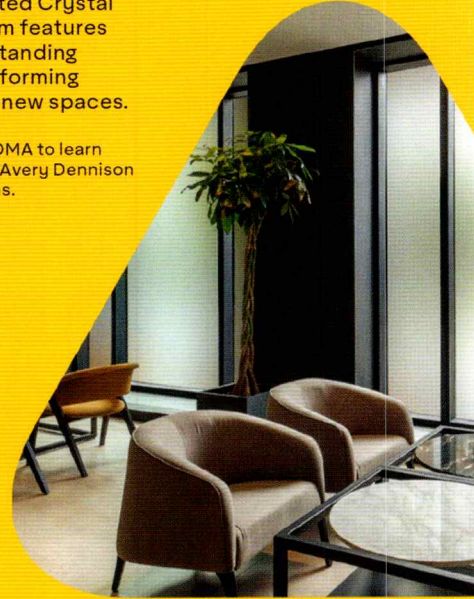
Assistant Professor
Director of DEI

ericac@andrew.cmu.edu

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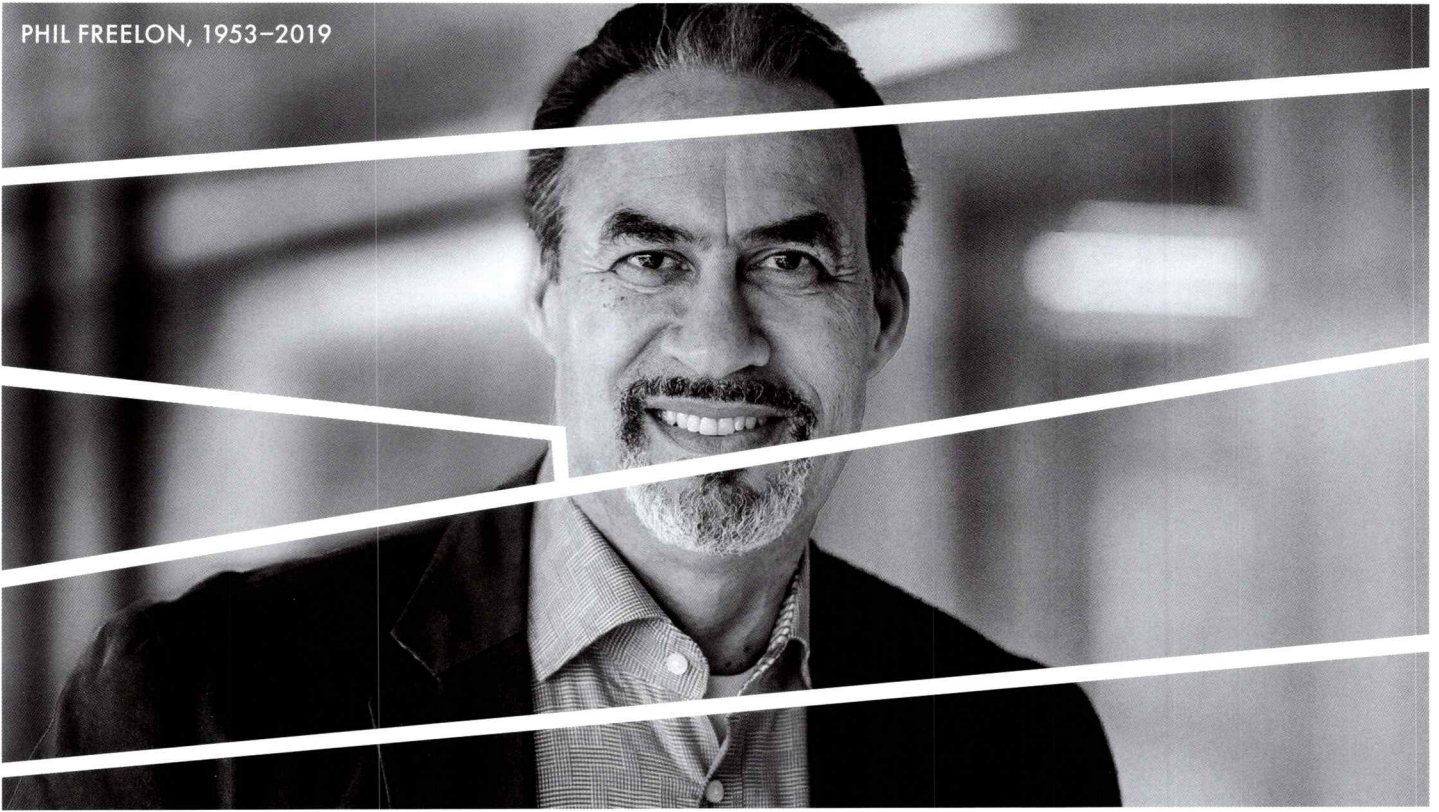
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PHIL FREELON, 1953–2019



2021 PHIL FREELON PROFESSIONAL DESIGN AWARDS

The National Organization of Minority Architects (NOMA) announced the winners of one of its most anticipated awards, the Phil Freelon Professional Design Awards, at the NOMA Awards Gala hosted in Detroit, October 22, 2021.

With a legacy of recognizing outstanding architectural design work, NOMA renamed the decades-old prestigious design awards in honor of Phil Freelon's notable career, recognizing him as one of the most influential African American architects of our time.

Entries could include new construction, rehabilitation, restorations, additions, adaptive reuse, or conceptual work in the following award categories: Built Work; Unbuilt Work; Vision; Historic Preservation, Restoration and Renovation; and Small Projects.

NOMA presented awards to a number of NOMA member firms whose work you can enjoy on the following pages. >>

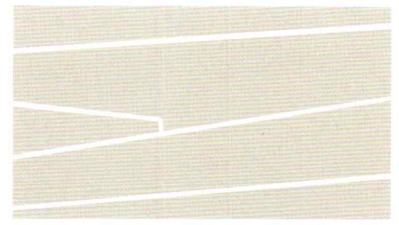
The 2021 Phil Freelon Professional Design Awards Jurors

RUSSELL BALTIMORE AIA, NOMA, ASSISTANT DIRECTOR DESIGN REVIEW, PLANNING & DEVELOPMENT, CITY OF DETROIT

ADAEZE CADET, AIA, NOMA, NCARB, LEED BD+C, SR. PRINCIPAL, DESIGN PRINCIPAL, HOK

NICOLE HOLLANT-DENIS AIA, NOMA, NCARB, PRESIDENT, AARIS DESIGN ARCHITECTS, PLLC

DAYTON SCHROETER, AIA, NOMA, SEG D, PRINCIPAL, DESIGN DIRECTOR, SMITHGROUP



2021 PHIL FREELON
PROFESSIONAL DESIGN AWARDS
UNBUILT CATEGORY

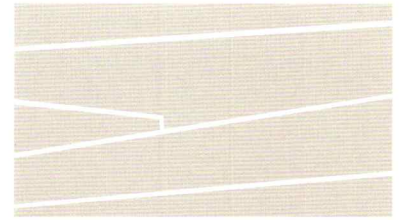
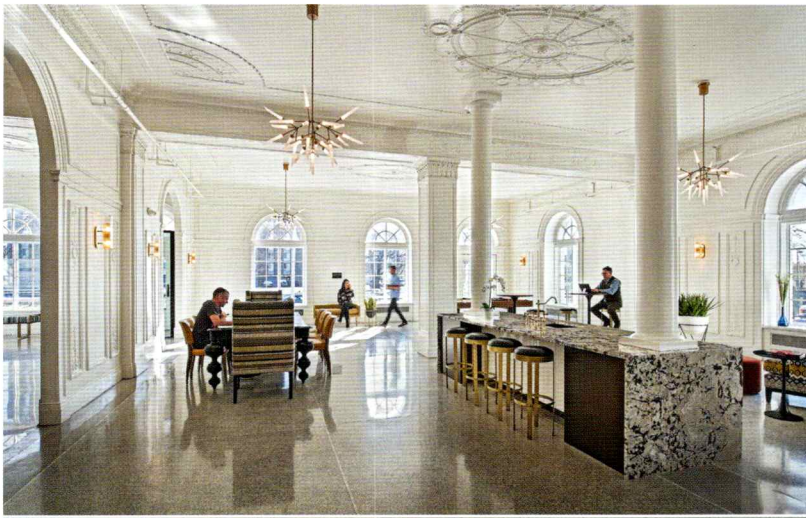
HONOR AWARD

PERKINS & WILL

GEETI SILWAL, AICP, LEED AP BD+C
Urban Design Architect

Sacramento Valley Station Area Plan
Sacramento, California





2021 PHIL FREELON
PROFESSIONAL DESIGN AWARDS
**HISTORIC PRESERVATION,
RESTORATION & RENOVATION
CATEGORY**

HONOR AWARD

HAMILTON ANDERSON ASSOCIATES

RAINY HAMILTON, JR., NOMA, AIA

Principal Design Architect

The Hamilton Midtown

Detroit, Michigan





The Residences at 440 Alfred, City Modern

2021 PHIL FREELON
PROFESSIONAL DESIGN AWARDS
CITATION WINNERS

BUILT
HAMILTON
ANDERSON
ASSOCIATES

RAINY HAMILTON, JR., AIA, NOMA
Design Architect

**The Residences at 440 Alfred,
City Modern**
Detroit, Michigan

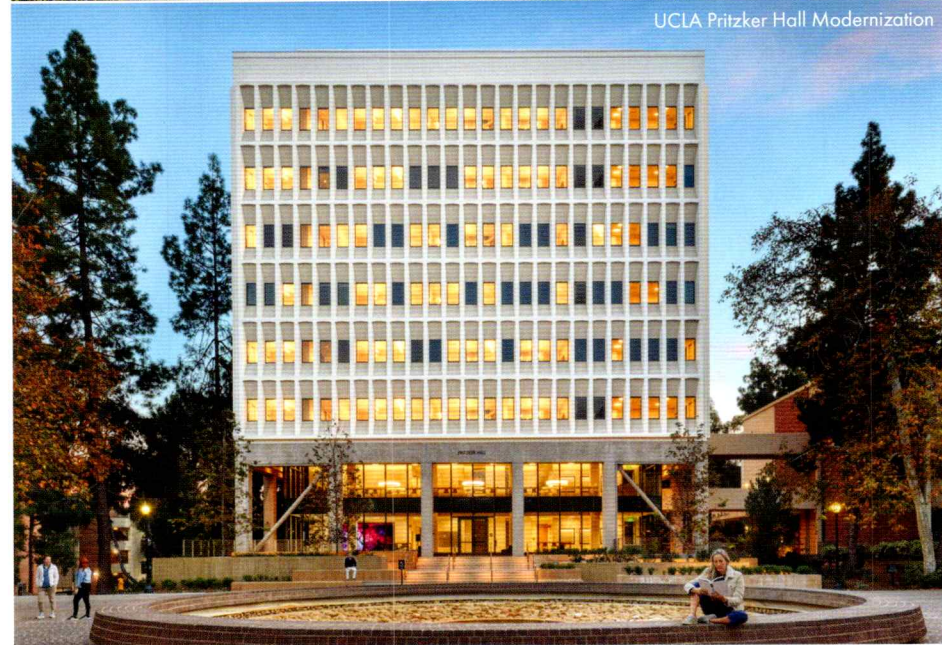


North Carolina A&T Community and
Urban Food Processing Facility

UNBUILT
ANDRE JOHNSON
ARCHITECTS

ANDRE JOHNSON, NOMA, AIA, NCARB
Architect of Record

**North Carolina A&T Community and
Urban Food Processing Facility**
Greensboro, North Carolina



UCLA Pritzker Hall Modernization

VISION
ANDRE JOHNSON
ARCHITECTS

ANDRE JOHNSON, NOMA, AIA, NCARB
Architect of Record, Design Architect

Excelsior Jazz Club, Hotel and Museum
Charlotte, North Carolina

Mt. Vernon Missionary Baptist Church
Creedmoor, North Carolina

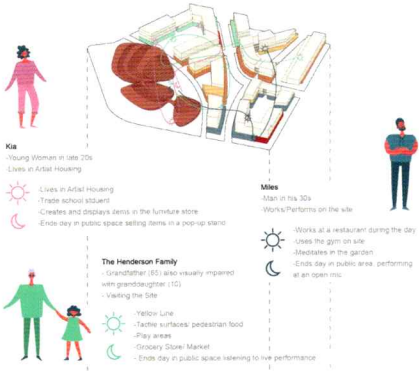
**HISTORIC PRESERVATION,
RESTORATION & RENOVATION**
CO ARCHITECTS

Architect of Record

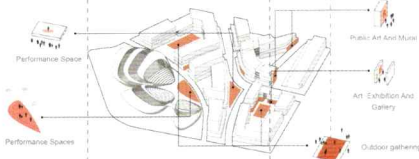
UCLA Pritzker Hall Modernization
Los Angeles, California

PROGRAM ORGANIZATION

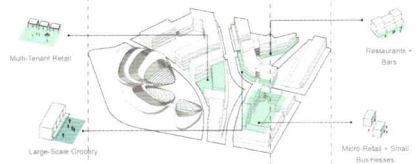
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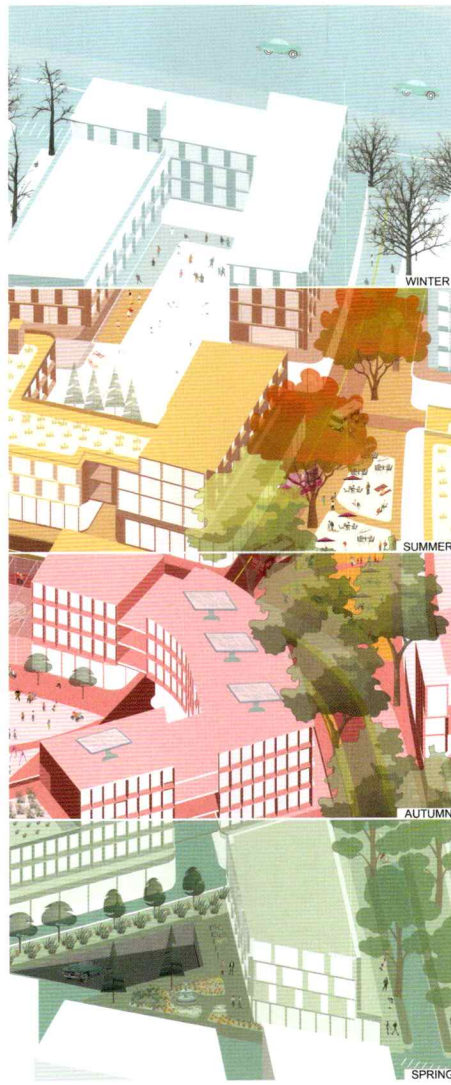
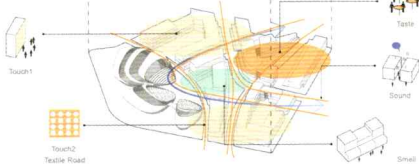
CULTURAL PROGRAM



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FIRST PLACE

WASHINGTON UNIVERSITY IN ST. LOUIS

“Embodying Legacy”

The competition and jury was organized by NOMA’s Regional University Liaisons:

NORTHEAST **Melanie Ray**, NOMA, AIA, LEED Green Associate, NCARB

MIDWEST **Andreea Vasile-Hoxha**, Assoc. AIA, Assoc. ASLA, NOMA

SOUTH **Atianna Cordova**, NOMA, AIA

WEST **Jamilla Afandi**, NOMA Associate AIA

The competition was sponsored by:



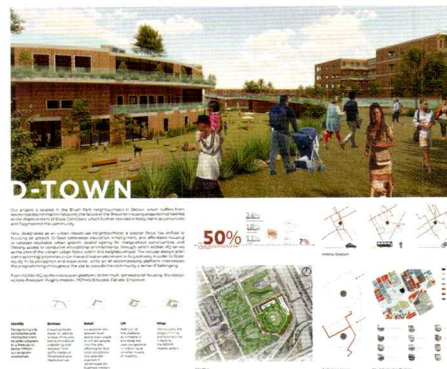
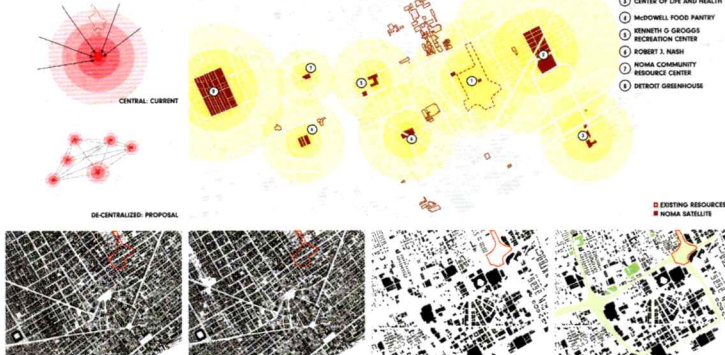
THIRD PLACE

WENTWORTH INSTITUTE OF TECHNOLOGY

“Detroit Healing”

DETROIT HEALING

THE PROPOSAL TAKES AIM AT DECENTRALIZING THE NOMA CAMPUS TO INCREASE ACCESS, WHILE RESTORING THE FABRIC OF DETROIT TOGETHER



SPECIAL RECOGNITION

THE UNIVERSITY OF BRITISH COLUMBIA

“D-Town”

The 2022 summer fellowship cohort included the following architecture students and graduates placed at design firms across the U.S.

Uyiosa Aimufua

MORGAN STATE UNIVERSITY
Moody Nolan

Tyron Alford

NORTH CAROLINA STATE UNIVERSITY
Cunningham, San Diego

Nese Gulay Altintas

ILLINOIS INSTITUTE OF TECHNOLOGY
Quinn Evans, Washington, D.C.

Jadesola Ayodeji

PRATT INSTITUTE
LEO A DALY

Shakori Carpenter

UNIVERSITY OF TENNESSEE, KNOXVILLE
LS3P

James Chidiac

SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE
HDR, Los Angeles

Lika Corson

ILLINOIS INSTITUTE OF TECHNOLOGY
HKS, Los Angeles

Aaron Gamez

CALIFORNIA BAPTIST UNIVERSITY
CannonDesign, Irvine, CA

Pablo Guzman

CALIFORNIA BAPTIST UNIVERSITY
Populous

Samuel Harrison

RENSSELAER POLYTECHNIC INSTITUTE
Perkins & Will, Boston

Sydney King

PRATT INSTITUTE, BROOKLYN CAMPUS
EYP

Auriel Lewis

THOMAS JEFFERSON UNIVERSITY
Hord Coplan Macht

Jeyda Muhammad

UNIVERSITY OF MARYLAND
BWBR

Veronica Paulon

CORNELL UNIVERSITY
Perkins & Will, Dallas

Thaddaus Perkins

UNIVERSITY OF LOUISIANA AT LAFAYETTE
Gould Evans

Lindsey Rasberry

OHIO STATE UNIVERSITY
Gresham Smith

Hina Sardar

THE CITY COLLEGE OF NEW YORK
HLW, New York

Amalia Sosa

CALIFORNIA BAPTIST UNIVERSITY
HDR, Seattle

Anishwar Tirupathur

CARNEGIE MELLON UNIVERSITY
HED, Detroit

Anusha Varudandi

LAWRENCE TECHNOLOGICAL UNIVERSITY
SOM, New York



“The NOMA Foundation Fellowship was an amazing opportunity. It connected me with a firm that is truly invested in my development within the field, and those connections that I made last summer allowed me to continue working with them throughout my final school year. I’m happy to say that I was offered a full-time position with the firm prior to graduation and celebrated my one-year anniversary a few weeks ago.”

MONIQUE DORROH, graduate architecture student at Pennsylvania State University and NOMA NFF alumni

“Project Pipeline is a hands-on way to connect and positively influence minority students who didn’t think design and architecture was an industry for them ...but it is.”



RICHIE HANDS

NOMA National Chair of Project Pipeline

SUMMER 2022 PROJECT PIPELINE

BY THE NUMBERS

21

CHAPTERS PARTICIPATED

AROUND

700

STUDENTS ATTENDED

RANGING FROM ELEMENTARY TO HIGH SCHOOL

MORE THAN

500

MENTORS MADE THIS YEAR A SUCCESS

AVERAGE CAMP SIZE WAS

20–50

STUDENTS AND 3 DAYS LONG

Majority of camps were located at a local university or college

PROJECT PIPELINE

PROJECT PIPELINE CELEBRATES 20TH ANNIVERSARY

Established 20 years ago at the NOMA Conference in Fort Lauderdale, Florida, Project Pipeline is one of NOMA’s cornerstone programs connecting youth to real-world architects and planners to foster the next generation of design professionals and increase interest in minority students entering architecture and design careers. The first camp was held in 2006 in Cincinnati by the South West Ohio NOMA chapter and in 2012, a formalized curriculum was implemented nationally. Since then dozens of camps have been held in more than twenty cities with more than 10,000 students participating in the program in the last decade.

“Introducing students at an early age to the role architecture and design plays in a very applicable way is important,” said Richie Hands, NOMA National Chair of Project Pipeline. “Project Pipeline is a hands-on way to connect and positively influence minority students who didn’t think design and architecture was an industry for them...but it is, and we want to encourage them to follow their career aspirations at a young age.”

Project Pipeline programming guides students through all stages of design using provoking and fun exercises. Students investigate through drawing and model building, analyze through diagramming and research, and engage through interviews and site visits. By the program’s conclusion, students present a fully realized project that addresses an issue in their city. Project Pipeline serves a diverse population of students, all of whom are underrepresented in the design field and helps young people grasp the significance of architecture in their daily lives, as well as the broader cultural, social, and historical implications. They develop skills and tools to contribute to their community critically and constructively.

“Reenergized and inspired are how I describe my experience co-managing the Project Pipeline program,” said Bryan Bradshaw, NOMA, Assoc. AIA and NOMA National Co-Chair of Project Pipeline. “I’m amazed at the energy and genuine interest that these young people have in our profession and look forward to how this program will continue to evolve and grow over the next 20 years.”

Thank you to Mr. Hands and Mr. Bradshaw for their continued leadership on this important NOMA program and to the countless volunteers who commit time and energy into each camp curriculum. To learn how to support Project Pipeline programming, please reach out to pipeline@NOMA.net.

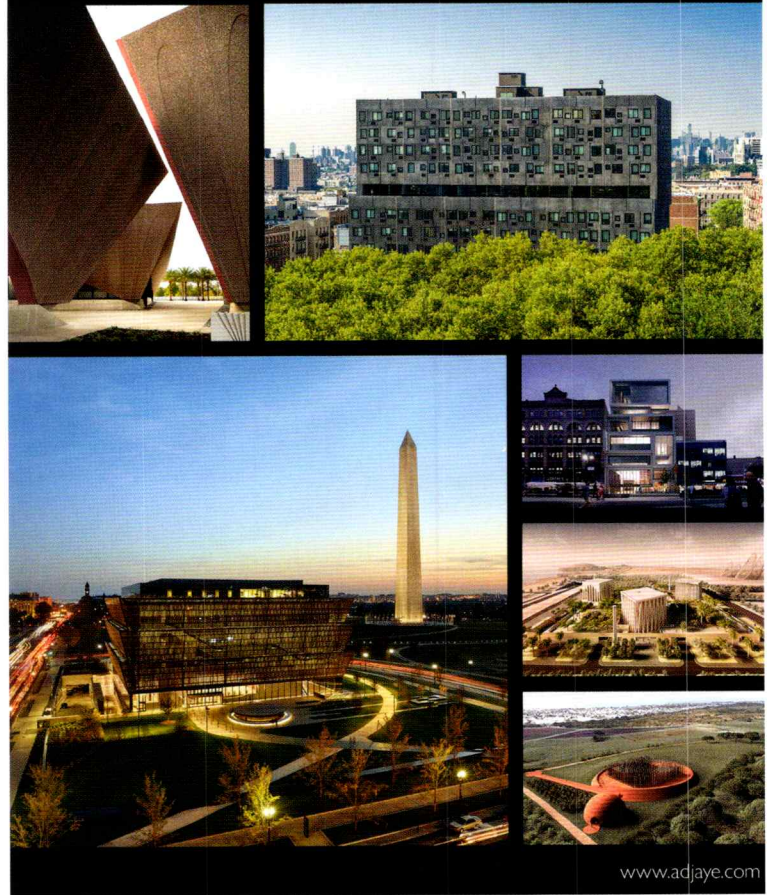
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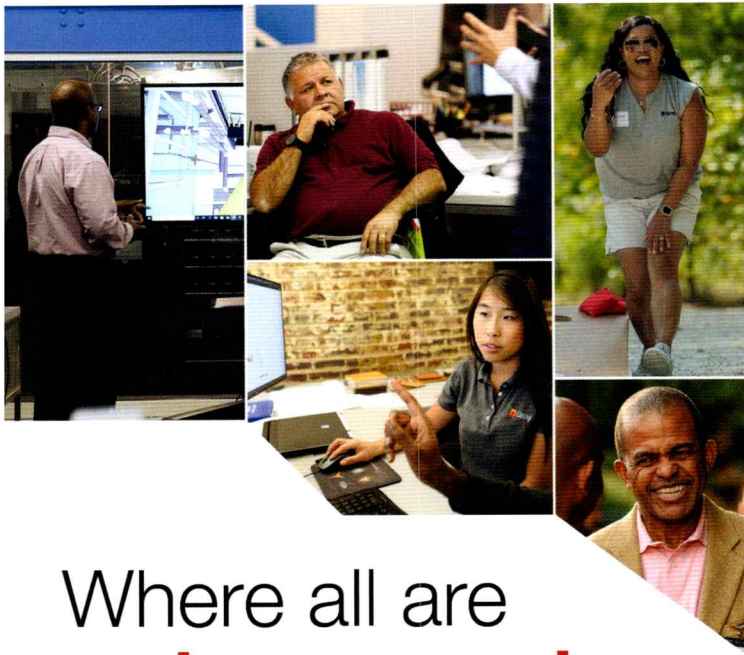


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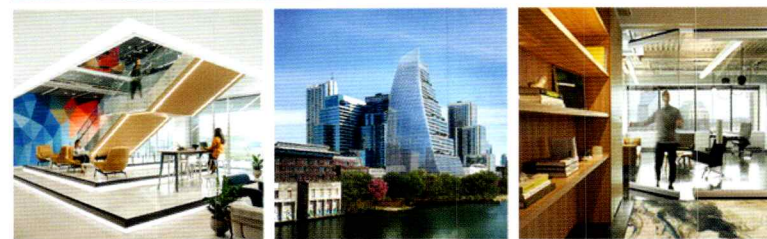
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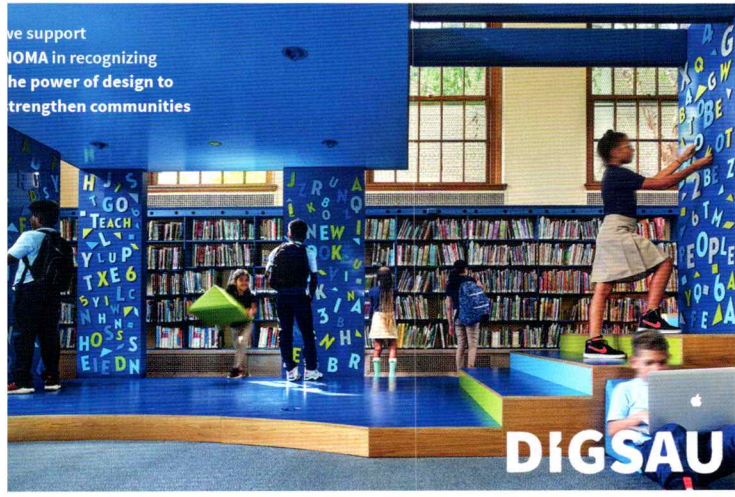
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