



# **Paul Revere Williams**

## **An Annotated Bibliography**

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**Paul Revere Williams Project  
Art Museum of the University of Memphis**

# Acknowledgments

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**T**he Art Museum of the University of Memphis (AMUM) initiated the Paul Revere Williams Project in 2006 to celebrate the 150th anniversary of the American Institute of Architects (AIA). Focused on one of California's most influential 20th century residential designers, this project has produced an exhibition and an illustrated website about Williams' life, work and place in American architecture. The website also acts as an electronic "reference desk" for researchers and the interested general public. Because of the lack of scholarship on Williams, this pioneer African American architect was a natural subject for an academic art museum to research.

Beginning in the 1920s and continuing through most of the century, Paul R. Williams was viewed by his peers as a master of the affordable, small house for a growing American middle class and the large, historic revival residence for the affluent. Photographic essays featuring his work on these two distinct types of architecture appeared in major professional and design magazines. His opinions on design were sought and widely reported. His influence on American aesthetics extended well beyond California.

Architectural historians have given Williams' work only glancing attention, but the thousands of articles published during his active career support a new thesis. More than the popular image of a California mansion builder, he was influential in forming the tastes of an emerging 20th century middle class consumer and advocating for well-designed, affordable housing for all Americans.

After his death in 1980, Paul R. Williams quickly fell from public notice. From its inception, the Paul Revere Williams Project has focused on renewing public knowledge about this architect and encouraging research by scholars at all levels. To facilitate this goal a searchable electronic bibliography was created and is posted on the project's website. This list of over 2200 entries is the result of an intensive survey of the literature using modern electronic and traditional research tools—including electronic archives and databases, classic print indices and published bibliographies, and communication with experts and homeowners. The result is a vetted list of reliable resources covering all aspects of Williams' life, professional work, aesthetic philosophy and civic engagement.

The majority of Paul R. Williams' business archives (letters, drawings, photographs) were destroyed in 1992 during the Los Angeles riots following the Rodney King verdict. Without these original records much of the material produced about Williams since his death is based on popular lore or speculation. Inaccuracies have become imbedded in the literature and are frequently repeated and presented as truth with little verification. A careful reading of synchronous materials written by or about Williams and his projects corrects many of these inaccuracies. A goal of this monograph is to aid a new generation in discovering the real Paul Revere Williams using resources that are available via the Internet or by visiting a local public or academic library.

This monograph of 1235 entries is a shortened version of the original electronic bibliography — now with annotations. To compensate for the paucity of surviving resources, the thousands of accounts about Williams and his projects were collected, evaluated and compiled for the original, larger bibliography. The majority of entries found in the annotated bibliography are contemporary to Williams. They report what he was doing and saying at the time and are not influenced by incomplete memories or popular lore. The more recent citations included here were evaluated by comparing them to the content of the synchronous materials.

The following types of publications were surveyed:

- Books
- Book chapters
- Popular magazines (i.e. TIME, HOUSE BEAUTIFUL, PHOTOPLAY, LIFE)
- Newspapers
- Academic journals
- Dissertations or theses
- Government Reports
- Moderated Blogs
- Articles from websites specializing in regional architectural history or architectural preservation and moderated by experts in the field.

The summary annotation included with each record describes an entry in complete sentences and is presented without editorial comments.

This monograph is arranged by subject and is in alphabetical order within the subject heading. Entries may be listed under more than one subject heading.

The subject headings are:

- Architecture and Society
- Architecture United States
- Architecture Non United States
- Architecture California
- Architecture Commercial and Industrial
- Architecture Designs and Plans
- Architecture Public
- Architecture Residential
- Buildings Details
- Interior Decoration
- Paul R. Williams Biographical Information
- Paul R. Williams Writings
- Social Issues United States

Abbreviations and terms used:

- Illus: photographs b & w
- Illus: photographs color
- Illus: drawings (this includes elevations)
- Illus: renderings (this is an exact or measured drawing)
- Floor plan
- Site plan (how the design fits on the property, outline of the building on the property)
- Proposal drawing or schematic
- Complete name of the photographer, photographic studio, artist or architect of any illustration if credited;
- Bibliography or index;
- Synchronous with Williams (material created contemporary with Williams);
- Recent (material created after Williams' death in 1980).

## Subject Headings:

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Paul R. Williams Biographical Information.....	207-224
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Social Issues United States.....	228-245

Adams, Michael. "Perspectives: Historical Essay, Black Architects- a Legacy of Shadows." Progressive Architecture February 1991: 85-87.

Adams discusses the role black American architects played in the 19th and 20th centuries. Williams and his designs are discussed on p. 87.

Recent

Ills: photograph, Duke University

Ills: photograph, Julius Shulman

Ills: photographs, Birmingham Public Library

Ills: photograph.

Adams, Walter. "What America Wants to Build." Better Homes and Gardens June 1946: 23-25-96.

Adams polled BHG readers who were ready to build new homes. He asked what type of home they wanted, what interior features they wanted to add, and what type of interior layout they desired. He also interviewed seven architects for their opinions based on the readers' answers. Most readers wanted Cape Cod, contemporary, or ranch-style exteriors, with basements and recreation rooms. They also wanted larger outdoor areas, exterior cellar doors, eating nooks located in the kitchen, and modern dining-living room combinations.

Synchronous with Williams

Ills: sketches.

"Air-Conditioned to a Vile Mood." Los Angeles Times October 21 1959, sec. B: 4.

Editorial response to Williams' speech made at the National Society of Interior Decorator's [Designers] annual banquet (for original article, see Los Angeles Times Oct. 20, 1959, pt. I, p. 16). His prediction of filtered air-conditioning, with the possibility of "perfume," becoming commonplace in the home made the writer question whether or not this would become problematic in the future.

Synchronous with Williams.

"Architect's New Wave: Growing Demand Brings Surge of Contracts to Black Building Designers." Ebony June 1971: 33-42.

Photographic essay examines America's most prominent black American architects. Williams is pictured on p. 34.

Synchronous with Williams

Ills: photographs.

"Architects Set Style: Easterners Cling to Early Styles; West Changes." Washington Observer July 5 1950: 15.

Article discusses the architectural differences between eastern and western residential designs. Williams and Gregory Ain criticized East Coast architects for their reluctance to create more modern designs for their clients. Eastern architects responded by stating that most residents in the east do not wish to have modern-type housing because this style does not fit with the colder climates, which are common in the region.

Synchronous with Williams.

Architectural Resources Group. Garden Apartments of Los Angeles: Historic Context Statement. 1st ed. Los Angeles: Los Angeles Conservancy, 2012.

Report examines the history of garden apartments from 1937 to approximately 1955 in the Los Angeles area. The Pueblo del Rio housing project is pictured on pp. 3-4, 45-46, 53, and 57. Williams and his work on Rancho Vega in North Hollywood (1945) are mentioned on p. 31. Williams is also discussed on pp. 48, 52-53, and 89.

Recent

Ills: photographs (includes portrait of Williams, p. 52), multiple sources

Ills: maps

Ills: renderings (includes Williams' rendering of Nickerson Gardens, p. 52)

Ills: end notes

Ills: bibliography

Ills: charts.

---. SurveyLA: Los Angeles Historic Resources Survey Report for North Hollywood-Valley Village Community Plan Area. Pasadena, CA: Architectural Resources Group, Inc., 2013.

Historic resources survey report for the North Hollywood-Valley Village Community Plan Area. Report includes the area's history and boundaries, as well as examples of the area's architecture and its historical significance. Williams' Rancho Vega Garden Apartment (1945) is discussed on p. 24. It was used for defense worker housing after WWII.

Recent

Ills: photographs

Ills: maps

Ills: bibliography.

Artunian, Judy, and Mike Oldham. *Movie Star Homes: The Famous to the Forgotten*. 1st ed. Santa Monica, CA: Santa Monica Press, 2004.

A popular guide to homes of Hollywood actors and actresses. Williams' designs are listed on pp. 15, 129, 162, 212, 221, and 225.

Recent

Ills: photographs

Ills: bibliography.

Bates, Karen Grigsby. "Crossover Builder: African-American Architect Paul Williams Designed Many Hollywood Houses and Landmarks - Even Places Where He Felt Less than Welcome." *Vogue* November 1993: 202-206.

Interview with Karen Hudson (Williams' granddaughter). Article discusses Paul Williams' life and career, as well as Hudson's biography, Paul R. Williams, *Architect: A Legacy of Style*.

Recent

Ills: photographs, from Paul R. Williams, *Architect: A Legacy of Style* by Karen Hudson

Ills: rendering, Paul R. Williams.

Bauer, Catherine. *A Citizen's Guide to Public Housing*. 1st ed. Poughkeepsie, NY: Vassar College, 1940.

Bauer examines public housing in the U.S. and its effect on the American economy and public as a whole. "All economists agree that there can be no lasting prosperity unless the building industry is healthy, stable and productive." Bauer views well-built public housing a national necessity due to the opportunities for jobs through the construction of these structures and in factories that produce the building materials needed for this housing. She also believes that the lack of clean and safe public housing is a potential national health problem.

Synchronous with Williams

Ills: photographs, multiple sources

Ills: charts.

Book, Jeff. "Design Watch: Architect to the Stars, African-American Paul Williams Overcame Racism to Become One of the Best-Known Architects of His Day." *House Beautiful* October 1993: 76,93, 168.

Article discusses Williams' life and career. Commercial designs include: Saks Fifth Avenue in Beverly Hills, MCA Building (now Litton Industries), and the Beverly Hills Hotel's Polo Lounge. Residential designs include the homes of: Frank Sinatra, Tyrone Power, Lucille Ball, Zsa Zsa Gabor, and Barbara Stanwyck (error). Also discussed are Williams' residential housing projects, Pueblo del Rio and Nickerson Gardens. Interview with Karen Hudson (Williams' granddaughter) is included.

Recent

Ills: photographs.

Cervin, Michael. "Paul Revere Williams: Designer to the Stars-- and Everyman." *Pasadena Weekly* April 1 2009: 6. 4/28/09  
Cervin examines Williams' life and his fifty year career as a prominent architect in Los Angeles. Interviews with Karen Hudson (Williams' granddaughter) and Mella Rothwell Harmon are included.

Recent

Ills: photograph (portrait of Williams).

Chase, John. "The Role of Consumerism in American Architecture." *Journal of Architectural Education* 44.4 (1991): 211-224.

Chase examines consumerism in the U.S. and its effect on today's architecture. He states, "Contemporary architecture shows evidence of four formal traits: packaging, style, special features, and brand names." Chase defines consumerist architecture as "an architecture self-consciously concerned with selling the products or services that it houses."

Recent

Ills: photographs

Ills: notes.

Checkoway, Barry. "Large Builders, Federal Housing Programs, and Postwar Suburbanization." *Critical Perspectives on Housing*. Ed. Rachel G. Bratt, Chester Hartman, and Ann Meyerson. 1st ed. Philadelphia, PA: Temple University Press, 1986. 119-138.

Chapter six discusses the American housing boom post-WWII. During this time, California was becoming a series of sprawling suburbs. The state also developed multiple federal housing projects during this period.

Recent

Ills: notes.

City of Los Angeles Planning Department. *La Fayette Square Preservation Plan*. Los Angeles: City of Los Angeles Planning Department, 9/25/2008.

Report for the La Fayette Square Preservation Plan. Includes goals and objectives to "preserve the historic character of the community." Williams' Victoria Road residence (1950) is pictured on p. 9. He is also mentioned on pp. 11-12.

Recent

Ills: photographs.

Clark, Jr, Clifford Edward. *The American Family Home, 1800-1960*. 1st ed. Chapel Hill, NC: University of North Carolina Press, 1986.

Clark examines the evolution of the family home across the U.S. from the 19th century to the mid-20th century. Chapters 6 (“The Bungalow Craze”) and 7 (“Ranch House Modern”) discuss the changes in housing during the 20th century.  
Recent  
Ills: bibliography.

Coleman, Samuel “Chick”. “Brother Paul R. Williams-America’s Top Architect: Author of I Am a Negro Sees Better Race Relations, has Plans for Homes Costing Less than \$5,000 each.” *The Oracle* 39.5 (1949): 20-21.

Article examines Williams’ life and career as an architect. Coleman discusses Williams’ commercial and residential designs and his latest publication, *The Small Home of Tomorrow*.  
Synchronous with Williams  
Ills: photograph (portrait of Williams)  
Ills: renderings.

“Contributes First \$1,000 for Shrine.” *Carolina Times* March 19 1955: 1.

Photographic caption discusses donations made to fund a shrine for the Omega Psi Phi fraternity, which will be erected in Washington, D.C. Williams designed the structure.  
Synchronous with Williams  
Ills: photograph.

Cuff, Dana. *The Provisional City: Los Angeles Stories of Architecture and Urbanism*. 1st ed. Cambridge, MA: MIT Press, 2000.

Chapter 27 discusses Aliso Village and its architects. The Utah Street Architects Association (1934) was formed to obtain a commission for public housing under the PWA Program. Williams was listed along with Richard Neutra, Frank Lloyd Wright, Welton Becket, and Robert Alexander.  
Recent  
Ills: photographs.

De Wit, Wim. “Modernism Thwarted: Pierre Koenif’s Work for the Chemehuevi Indians.” *Getty Research Journal*.3 (2011): 87-98.

De Wit examines Pierre Koenif’s modern reservation for the Chemehuevi Indians of Southern California. Williams is mentioned on p. 98 (in notes section).  
Recent  
Ills: maps  
Ills: photograph, Pierre Koenif, courtesy of Getty Research Institute  
Ills: photographs, Julius Shulman, courtesy of Getty Research Institute  
Ills: rendering, Pierre Koenif, courtesy of Getty Research Institute  
Ills: photograph, unknown, courtesy of Getty Research Institute  
Ills: Edward S. Curtis, courtesy of Library of Congress, Prints & Photographs Division.

Decker, Ed. “Paul R. Williams 1894-1980: Innovative ‘Architect to the Stars.’” *Contemporary Black Biography: Profiles from the International Black Community*. Ed. L. Mpho Mabunda. New York: Gale Research Inc., 1992. 263-266.

Book contains biographies pertaining to prominent black figures (national and international). Decker’s section on Williams discusses Williams’ career as an architect, as well as his contributions to the African American community.  
Recent  
Ills: photograph  
Ills: bibliography.

Delano, William A. “The Architect: Forgotten Man?” *Architect and Engineer* June 1940: 46-48.

Delano examines the artistic nature of architecture. He discusses the differences between the terms “building” (practical, utilitarian structure) and “architecture” (“the Mother of the Arts”). He also discusses that the problem with architecture today lies with the lack of public recognition for architects compared to painters and sculptors.  
Synchronous with Williams.

Dixon, John Morris. “A White Gentleman’s Profession?” *Progressive Architecture* November 1994: 55-61.

Dixon examines the inequalities in the architectural profession, including the exclusion of women and minorities in large firms and the lack of minorities in architectural degree programs. He states that women are hitting the glass ceiling and are suffering in the inequality of pay and promotions. Dixon also discusses the issue of race and class.  
Recent  
Ills: photographs  
Ills: advertisement, Curtis Windows, Pencil Points  
Ills: advertisement, General Electric (1936), Pencil Points  
Ills: drawings  
Ills: photograph, Jayson Byrd.



- Dodd, Richard H. *Architectural Styles - Orange County*. 1st ed. Newport Beach, CA: Richard H. Dodd & Associates, 2009.  
Dodd examines the architectural styles of Orange County, CA. The Goldschmidt House is discussed on pp. 118-121.  
Williams designed home.  
Recent  
Ills: photographs, multiple sources.
- Dozier, Richard K. "The Black Architectural Experience in America." *AIA Journal* 65.7 (1976): 162-164,166, 168-169.  
Article discusses prominent black American architects. Williams' career is discussed on pp. 166 and 168.  
Synchronous with Williams  
Ills: photographs.
- . "A Historical Survey: Black Architects and Craftsmen." *Black World* May 1974: 4-15.  
Dozier discusses the history of black architects in the U.S. Williams is mentioned on pp. 14-15 ("Milestones: Blacks in Building, 1880-1970" list). Charles Correll's house, designed by Williams, is pictured on p. 5.  
Synchronous with Williams  
Ills: photographs.
- Duncan, Ray. "How to Build a Home for \$5,000: Noted Architect Paul Williams Gives Blueprints for Small House." *Ebony* March 1949: 42-48.  
Article discusses Williams' affordable small house designs for everyday living. It examines house designs that keep the growing American family in mind. Williams explains how these designs can be added onto and/or altered to meet a family's needs.  
Synchronous with Williams  
Ills: photographs, Larry Barbier  
Ills: floor plans  
Ills: renderings, Vance Del.
- "Evolution Brings New Home Type: Hollywoodland Architects Sponsors for Residences of Beauty and Utility." *Los Angeles Times* July 19 1925, sec. F: 8.  
Article discusses the changes in architectural types in newly developed affluent subdivisions, particularly in the Windsor Square area. It is suggested that the public now wants "more delightful homes" on scenic lots.  
Synchronous with Williams.
- Feffer, Elizabeth R. "A House for Equal Justice, from Design to Completion: Los Angeles Superior Court." *The Advocate Magazine* July 2014: 54-58-60.  
Revision of an earlier article by Judge Elizabeth R. Feffer (*Gavel to Gavel: Los Angeles Superior Court Judicial Magazine*, Spring 2013). Article examines the Los Angeles County Courthouse and Williams' contribution to its design. The Allied Architects, which consisted of Williams, John C. Austin, J. E. Stanton, Adrian Wilson, and the Austin, Field & Fry firm, designed the new Courthouse in 1952. Gust K. Newberg Construction Company received the construction contract for the project. Article includes information on Williams' life and career.  
Recent  
Ills: photographs (includes portrait of Williams)  
Ills: rendering.
- Ferree, Barr. "The American Idea of Architecture." *Science* 17.416 (1891): 46-47.  
Ferree expresses his disappointment in the new trends of American architecture. In his opinion, these trends take cost into account and ignore style, quality, and/or talent of the architect. He also discusses grand exterior designs that lack interior style. He states, "The public evidently want only exteriors in architecture."  
Pre-dates Williams.
- "Filtered, Perfumed Air Forecast in 1970 Home: Architect Predicts Return-to-City Trend for Residences Within Another Decade." *Los Angeles Times* October 20 1959: 16.  
Article discusses a speech made by Williams at the National Society of Interior Designers' annual banquet. He predicted that residential filtered air-conditioning "with perfume" will become commonplace by 1970. He also stated that within ten years "people will start coming back to the city to live and will want a home designed around business and social activity." He discussed the future of "weekend resort homes" and front-facing windowless houses.  
Synchronous with Williams.

Garnett, David Y. "Paul Revere Williams: Innovator, Achiever, Architect." *Looking Beneath the Surface: Discovering Third World Architects and Artists and their Works*. 1st ed. Berkeley, CA: University of California at Berkeley, College of Environmental Design, 1991. 44-70.

Garnett discusses Williams' life and career, as well as the racial difficulties he faced. Section primarily focuses on Williams' small home designs.

Recent

Ills: photographs

Ills: inserts from Williams' book, *The Small House of Tomorrow* (1945)

Ills: bibliography

Ills: notes.

Gebhard, David, and Harriette Von Breton. *Los Angeles in the Thirties 1931-1941*. 2nd, rev. and enlarged ed. Santa Monica, CA: Hennessey & Ingalls, 1989.

Book examines L.A. in the 1930s and its rapidly changing architecture during this period. Williams' designs are mentioned on pp. 5, 36, 52-53, 68-69, 95-97, 102-103, and 117. Some of Williams' designs of this era include the MCA Building (p. 69) and the Tyrone Power house (p. 117).

Recent

Ills: photographs

Ills: floor plan.

---. *L.A. in the Thirties: 1931-1941*. 1st ed. Los Angeles: Peregrine Smith, Inc., 1975.

Book examines L.A. in the 1930s. The book discusses L.A.'s rapidly changing architecture during this period. Williams' designs are mentioned on pp. 9, 76, 84, 108, 110, and 116. Some of Williams' designs of this era include the MCA Building (p. 76) and the Tyrone Power house (p. 131).

Recent

Ills: photographs.

Goodnow, Marc N. "Los Angeles Architects Contribute to the Nation's Homes." *Southern California Business* (1926): 12-14.

Goodnow discusses California architects and their influence on new concepts for residential living, which include larger windows to allow more light into the home, the creation of indoor-outdoor spaces, and the use of color.

Synchronous with Williams

Ills: photographs.

Grimes, Teresa. *Historic Resources Associated with African Americans in Los Angeles*. Vol. OMB 1024-0018. Los Angeles: U.S. Department of the Interior. National Park Service, 2008.

Report examines historic buildings and neighborhoods in the Los Angeles area that are significant to local and national African American history. The Second Baptist Church (sec. F, p. 46), 28th Street Y.M.C.A. (sec. F, p. 54), Golden State Lodge for the Order of the Elks (sec. F, p. 54), Angelus Funeral Home (sec. F, p. 55), were all designed by Williams. He is also mentioned on p. 49 (sec. F) and Appendix II, pp. 12-13.

Recent

Ills: end notes

Ills: references

Ills: maps

Ills: property list.

Grodzins, Morton. "Metropolitan Segregation: As Negroes Move from the South and Whites Move Out to the Suburbs a New Pattern of Segregation Emerges in the Big Cities of the U.S., Bringing With it Significant Economic, Social and Political Problems." *Scientific American* October 1957: 33-41.

Article examines an emerging pattern of segregation in larger U.S. metropolitan areas. Due to white residents moving from the growing inner-city black population, the landscape of central business districts is changing. These "slums" have caused certain types of businesses (retail, law offices, banks, hotels) to relocate and, in turn, leave many downtown areas vacant. This has given manufacturing businesses, however, the opportunity to centrally relocate; therefore, giving jobs to the new black inner-city residents.

Synchronous with Williams

Ills: graphs

Ills: area maps

Ills: photographs.

Hewitt, Harwood. "A Plea for a Distinctive Architecture in Southern California." *Allied Architects Association of Los Angeles Bulletin* 1.5 (1925): 2.

Hewitt discusses the "superior quality" of residential architecture in the Los Angeles area. He feels that Southern California should not use East Coast architectural styles; that the area should continue to use the Mediterranean-influenced designs that match the environment.

Synchronous with Williams.

- Hines, Thomas S. "Machines in the Garden: Notes Toward a History of Modern Los Angeles Architecture, 1900-1990." *Sex, Death and God in L.A.* Ed. David Reid. 1st ed. Berkeley, CA: University of California Press, 1992. 259-318.  
 Hines discusses the development of modern Californian architecture throughout the 20th century. He examines the lives and works of the following modern architects: Irving Gill, Frank Lloyd Wright, Richard Neutra, and Frank Gehry.  
 Recent  
 Ills: drawings  
 Ills: photographs  
 Ills: notes.
- Hise, Greg. "Border City: Race and Social Distance in Los Angeles." *American Quarterly* 56.3 (2004): 545-558.  
 Hise discusses the history of Los Angeles by examining its social and racial issues dating back to L.A.'s formation. The article describes how L.A.'s original population was relocated to a border area that would become known as "Sonoratown" (later examples include Chinatown and the Macy Street district).  
 Recent  
 Ills: notes.
- "How to Handle 'Four Corners.'" *The California Outlook* November 14 1914: 15.  
 Article discusses the Four Corners Competition, hosted by the Throop College of Technology in Pasadena, CA. Williams won first place for his neighborhood center "four corners" design in 1914.  
 Synchronous with Williams  
 Ills: rendering, Paul R. Williams.
- Iovine, Julie V. "Architects: Builders of Dreams. among the most Idealistic Professionals in Practice, African American Architects Blend Social Responsibility with Aesthetics in Design." *Emerge* August 1991: 35-38.  
 Iovine examines the obstacles for African-American architects, including the lack of high-paying private contracts and minority-owned architectural firms. Williams is discussed on pp. 36-37. Iovine also discusses the social responsibility and obligations African-American architects feel to their community.  
 Recent  
 Ills: photograph, Whitney Cox  
 Ills: photograph, Simon Niedenthal  
 Ills: photographs.
- Johns, Al. "Family Room Rates High with Majority of Buyers." *Los Angeles Times* August 7 1960, sec. J: 1.  
 Johns examines what potential homeowners are looking for in new residential construction. The majority of these people desire a multi-purpose family room adjacent to the kitchen, four bedrooms, and more space. Most mothers also want a more open floor plan that allows them the ability to keep a watchful eye on their children. Johns interviewed builders and home-seekers to obtain this information.  
 Synchronous with Williams.
- Jurca, Catherine. "Hollywood, the Dream House Factory." *Cinema Journal* 37.4 (1998): 19-36.  
 Jurca examines the housing shortage post-WWII and Hollywood's role in this domestic crisis. She uses Eric Hodgins' book, *Mr. Blandings Builds His Dream House* (1946), and its 1948 film version as an example of Hollywood's influence on America's desire for permanent housing (single family homes). The film used product placement to entice viewers to purchase new appliances (GE), paint (Sherwin Williams), carpet (Bigelow-Sanford), as well as other building materials. These "dream homes" became what Americans wanted and, in return, this desire turned into a massive housing boom across the country.  
 Recent  
 Ills: photograph, courtesy of the Harry Ransom Humanities Research Center  
 Ills: notes.
- Kaliski, John. "Review: the City, Los Angeles and Urban Theory at the End of the 20th Century, Edited by Allen J. Scott and Edward W. Soja, Los Angeles and Berkeley, University of California, 1996." *Harvard Design Magazine* Winter/Spring 1998: 1-5.  
 Review of *The City: Los Angeles and Urban Theory at the End of the 20th Century* (eds. Allen J. Scott and Edward W. Soja). Kaliski discusses the book's theme of L.A.'s urban areas, as well as the natural and manmade challenges these areas face.  
 Recent  
 Ills: notes.
- Kanner, Diane. *Wallace Neff: Architect to the Stars*. Master of Professional Writing University of Southern California, 1996 Los Angeles  
 Kanner examines the life and work of architect Wallace Neff. Williams is mentioned on pp. 89-90, 91, 169, and 282 (luncheon with Neff).  
 Recent  
 Ills: notes.

- Kaplan, Victoria. *Structural Inequality: Black Architects in the United States*. 1st ed. Lanham, MD: Rowman & Littlefield Publishers, Inc., 2006.  
 Chapter Two, "Architecture: A White Gentleman's Profession?," discusses Williams' career and the racial challenges he faced as a black architect.  
 Recent  
 Ills: references.
- Kennard, Robert. "Low-Cost Housing in Tucson: Pueblo Gardens is Unique Project." *National Architect* January 1949: 6. Article discusses Pueblo Gardens, located in Tucson, AZ. Del E. Webb created the seven hundred home project. Williams and A. Quincy Jones, Jr. were the architects for the project. The project included affordable post-WWII housing for veterans and working-class residents.  
 Synchronous with Williams  
 Ills: photographs  
 Ills: floor plan.
- King, R. T. *Andrew Ginocchio: The Ascent of Reno Iron Works*. Ed. R. T. King. 1st ed. Reno, NV: University of Nevada, 1987.  
 Oral history conducted by R. T. King.  
 Recent  
 Ills: photograph, Rich Johnston  
 Ills: photographs, courtesy of Special Collections, University of Nevada-Reno Library: Andrew Ginocchio Collection.
- Kliment, Stephen A. "The Trailblazers: Six Profiles." *AIArchitect* 13 (2006): 1-8. <[http://info.aia.org/aiarchitect/thisweek06/1110/1110rc\\_divers2.pdf](http://info.aia.org/aiarchitect/thisweek06/1110/1110rc_divers2.pdf)>.  
 Article discusses six historically important black American architects: John A. Lankford, William S. Pittman, Robert R. Taylor, Julian Abele, Paul R. Williams, and John Moutoussamy. Williams' life and career are examined on pp. 5-7.  
 Recent  
 Ills: photographs  
 Ills: photographs, courtesy of Duke University Archives.
- Lavin, Sylvia. "Open the Box: Richard Neutra and the Psychology of the Domestic Environment." *Assemblage*.40 (1999): 6-25. Article discusses architect Richard Neutra. Lavin examines Neutra's domestic architectural work and its relationship to the psychological effects from one's environment, as well as post-WWII consumerism, the post-WWII housing boom, and the commercialization of suburban living.  
 Recent  
 Ills: photographs, Julius Shulman  
 Ills: photographs, courtesy of the Wilhelm Reich Museum  
 Ills: advertisement for Vitrolite, Libby-Owens-Ford Glass Co.  
 Ills: advertisement for Levolor blinds, House Beautiful (May 1953)  
 Ills: plate, "Private Life", Stuttgart & Vergsanstalt, Life and Human Habitat (1956)  
 Ills: photograph, California Stylist (Oct. 1945)  
 Ills: photograph, Home Design issue of New York Times Magazine (Spring 1998)  
 Ills: notes.
- Leach, William R. "Transformations in a Culture of Consumption: Women and Department Stores, 1890-1925." *Journal of American History* 71.2 (1984): 319-342.  
 Leach examines American department stores from the late 19th century to the first quarter of the 20th century. The modernized department store played a significant role in the women's movement for equality and her desire for a life outside of the home. These stores were able to create jobs for women that equaled the positions of men during the period.  
 Recent  
 Ills: footnotes.
- Leiner, Glen B. *National Register of Historic Places Registration Form: Langston Terrace Dwellings*. Vol. OMB 1024-0018. Washington, D.C.: U.S. Department of the Interior, National Park Service, 1987.  
 National Register of Historic Places registration form for the Langston Terrace in Washington, D.C. The 14-block International-style housing project was designed by Hilyard Robinson in 1935. Report includes a summary of the project and its historical significance, as well as a brief history on Robinson and the project's namesake, John Mercer Langston. Report does not mention Robinson's collaboration with Williams on the project.  
 Recent  
 Ills: references  
 Ills: maps  
 Ills: photographs (on file), Gary Griffin  
 Ills: photographs (on file).

“Lincoln Place Apartments in Venice, California nominated for the California Register of Historical Resources hearing: Aug 5, 2005 in Sacramento.” Google. 1/30/2008 <<http://home.earthlink.net/~perroudburns/LincolnPlaceSignificance.html>>

California Register of Historical Resources nomination proposal for the Lincoln Place Apartments. The apartments were designed by Ralph Vaughn. Vaughn worked for Paul Williams beginning in 1937.

Recent.

Longstreth, Richard. “The Forgotten Arterial Landscape: Photographic Documentation of Commercial Development Along Los Angeles Boulevards during the Interwar Years.” *Journal of Urban History* 23.4 (1997): 437-459. Academic OneFile. 8/16/2007 <<http://find.galegroup.com>>

Article discusses the urbanization of Los Angeles’ residential neighborhoods. Article examines the effects of the Interwar period of commercial growth and residential decline.

Recent.

---. “A Guaranteed Neighborhood: Westwood Village.” *City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles, 1920 - 1950*. 1st paperback ed. Cambridge, MA: MIT Press, 1998. 159-175.

Chapter six discusses Los Angeles’ Westwood Village. Longstreth examines the area’s history and past failure, as well as its relationship with UCLA. He also discusses Westwood Village’s commercial and residential architectural developments. Williams is mentioned on p. 166 (photograph on p. 167). Williams designed the Kelly Building, which housed the Kelly Music Company.

Recent

Ills: advertisements

Ills: photograph, Dick Whittington

Ills: photographs, L.A. County Museum of Natural History

Ills: photograph, Special Collections, University of California, Los Angeles

Ills: photographs, courtesy of J. C. Nichols Co.

Ills: rendering, Architectural Drawing Collection, University Art Museum, University of California, Santa Barbara

Ills: renderings, Hearst Collection, Dept. of Special Collections, University of Southern California.

Magruder, Charles. “The White Pine Monograph Series.” *Journal of the Society of Architectural Historians* 22.1 (1963): 39-41.

Magruder examines the White Pine Series of Architectural Monographs, which were distributed bi-monthly from 1915 through 1924. These monographs were initially used as brochures for the architectural uses of white pine. Eventually they were considered to be valuable references for architects and bound into volumes. The White Pine Architectural Competition was created in 1916.

Synchronous with Williams

Ills: rendering.

McCoy, Esther. “Roots of California Contemporary Architecture.” *Arts & Architecture* October 1956: 14-17,36-39.

Article was taken from a Los Angeles City Art Department-sponsored architectural exhibition that examined the 1905-1935 works of Californian architects specializing in contemporary design. These architectural pioneers include Irving Gill, Greene and Greene, Bernard Maybeck, Richard Neutra, R. M. Schindler, and Frank Lloyd Wright. The design changes from the Beaux Arts movement to the mid-century Modern stylings are also discussed.

Synchronous with Williams

Ills: photographs, Marvin Rand

Ills: photographs, Julius Shulman.

McKeand, Bret, and Sun Cities Area Historical Society. *Sun City*. 1st ed. Charleston, SC: Arcadia Publishing, 2011.

Book examines Sun City, a retirement community located northwest of Phoenix, Arizona, that was developed by the Del E. Webb Corporation. McKeand illustrates the history of Sun City through text and a series of photographs with descriptions of the community.

Recent

Ills: photographs, multiple sources.

McMullen, Frances Drewry. “Mrs. Draper, Home Stylist.” *The Woman’s Journal* March 1930: 16-17,43-44.

McMullen examines the early career of interior designer Dorothy Draper. Article focuses on her work with apartment houses. She is convinced that “modern American taste is turning from the pompous and grand to the elegantly chic.”

Synchronous with Williams

Ills: photographs, Drix Duryea.

Melton, Mary. “Julius Shulman in 36 Exposures.” *Los Angeles Magazine* January 2009: 80-87,149-155.

Melton examines the life and work of photographer Julius Shulman. Williams and Shulman’s photograph of him in front of LAX’s Theme Building are mentioned in Section 24, “Mistaken Identity.”

Recent

Ills: photographs, Julius Shulman.

Mennel, Timothy. "Miracle House Hoop-La'; Corporate Rhetoric and the Construction of the Postwar American House." *The Journal of the Society of Architectural Historians* 64.3 (2005): 340-361.

Mennel examines how industrial and technological American corporations influenced the American public to purchase post-WWII suburban housing ("the miracle house" and "house of tomorrow"). This was done through advertisements placed in magazines and national newspapers. These companies not only pushed for new housing, they made potential homeowners feel a responsibility to purchase a home in order to support their nation. As the idea of futuristic homes became less popular, housing became more realistic with new, but affordable, modern conveniences (appliances, windows, building materials, etc.).

Recent

Ills: photographs

Ills: advertisement, Estate Stove, 1945

Ills: advertisement, Revere Copper, 1944

Ills: illustration, Julian Archer, *Architectural Record* (Dec. 1943)

Ills: drawing, *Architectural Forum* (Jan. 1945)

Ills: advertisement, Koven Waterfilm Boilers, 1945

Ills: advertisement, Westinghouse, 1945

Ills: advertisement, Defoe Shipbuilding, 1945

Ills: advertisement, Bilt-Well Woodwork, 1945

Ills: notes

Ills: illustration credits.

Mitchell, Melvin L. *The Crisis of the African-American Architect: Conflicting Cultures of Architecture and (Black) Power*. 2nd, revised with new preface by author ed. New York: Writers Advantage, 2002.

Mitchell examines the lack of black American architects and architectural students. He also discusses the disconnect between Black architects and "black culture." Williams is mentioned on pp. 20, 80, 125, 314, 328, 334, 340-341, and 359-360.

Recent.

Moehring, Eugene P. "Public Works and the New Deal in Las Vegas." *Nevada Historical Society Quarterly* 24.2 (1981): 107-129.

Moehring examines New Deal funded public works projects in Las Vegas during the 1930s. Projects such as the Hoover Dam and new schools and parks were successes in the state of Nevada. Other projects, such as much needed sewer lines and paved streets throughout the city, however, were not as welcomed by all citizens due to higher taxes they would be required to pay. Due to New Deal funding, Las Vegas was eventually able to boost its tourist revenue through a new convention center, golf course, and airport and its city saw much needed improvements for its residents.

Recent

Ills: sewer map

Ills: street paving map

Ills: table.

Moule, Elizabeth. "The Five Los Angeleses." *World Cities: Los Angeles*. Ed. Maggie Toy. 1st ed. New York: St Martin's Press, 1994. 9-19.

Article discusses the history of Los Angeles by examining the five Los Angeleses (the Pueblo, Town, City, Metropolis, and Region/State).

Recent

Ills: photographs

Ills: illustrations

Ills: maps

Ills: notes.

"Mrs. Danny Thomas is Arriving Today: He's Arriving Tomorrow with Theatrical Figures, Hospital Dedication Sunday." *Memphis Press-Scimitar* February 2 1962, sec. II: 11.

Article discusses the arrival of Mr. and Mrs. Danny Thomas for the opening of St. Jude Children's Research Hospital, located in Memphis, TN. Williams designed the hospital.

Synchronous with Williams

Ills: photograph, William Leaptrott

Ills: photograph, F. H. Jaffre.

Munger, Helen. "Successful Living Demands Specific Plans for the Attainment of Goals for Living: Blueprint for Living- the Paul Williams Story." *Science of Mind* May 1962: 18-23.

Article was in the official publication of the Church of Religious Science. Includes Munger's interview with Williams. He discusses his relationship with the church's founder, Ernest Holmes, and describes their friendship, as well as the influence Holmes had on Williams' life.

Synchronous with Williams.

- “Negro Architects of Today in Action- Paul R. Williams.” *The Negro History Bulletin* 3.7 (1940): 103-104.  
 Article section discusses Williams’ career history and his present projects in and outside of the U.S. He describes his theory on residential design by stating that homes “should be planned around one’s personality and the way one lives.” He also discusses his ideas on the future of residential architecture.  
 Synchronous with Williams  
 Ills: photographs.
- Nelson, Howard J. “The Spread of an Artificial Landscape Over Southern California.” *Annals of the Association of American Geographers: Supplement* 49.3, pt. 2 (1959): 80-100.  
 Nelson discusses the history of Southern California’s physical, industrial, and population growth. The article also examines the post-WWII boom in newly developed suburban areas, as well as Southern California’s expanding industries, including Hollywood’s film industry.  
 Synchronous with Williams  
 Ills: photographs, courtesy of Spence Air Photos  
 Ills: photographs, courtesy of Title Insurance and Trust Co. (Los Angeles)  
 Ills: drawing, Charles Koppel, courtesy of Title Insurance and Trust Co. (Los Angeles)  
 Ills: map, courtesy of Title Insurance and Trust Co. (Los Angeles)  
 Ills: map, James Roberts.
- Neutra, Richard. “Peace can Gain from War’s Forced Changes.” *The New Pencil Points* November 1942: 28-41.  
 Neutra discusses his theory on the expected post-WWII housing market. He uses the post-WWI housing growth to predict the residential aftereffects of WWII. Williams’ work on the Pueblo del Rio project is mentioned on p. 34 (photo caption).  
 Synchronous with Williams  
 Ills: photographs  
 Ills: site plans  
 Ills: renderings.
- Nobel, Philip. “Who Built Mr. Blandings’ Dream House.” *Architecture and Film*. Ed. Mark Lamster. 1st ed. New York: Princeton Architectural Press, 2000. 49-87.  
 Nobel examines the need for American architects during WWII. Due to the lack of residential and commercial construction during the war years, architectural job losses were common. The national government, however, was hesitant to hire architects for civil defense work. Nobel discusses the problems with “seasoned” architects attempting to join the war effort, including their age and artistic (Beaux Arts), instead of practical (modern), academic backgrounds. These men had no formal training in military construction (“bombproof design” and camouflage). Military housing projects and postwar housing (beginning in 1947) are also discussed.  
 Recent  
 Ills: photograph  
 Ills: chart  
 Ills: notes.
- “Notables Will Help Dedicate St. Jude.” *Memphis Press-Scimitar* February 1 1962, sec. I: 1.  
 Article discusses the opening of St. Jude Children’s Research Hospital and the events before the formal opening. Williams designed the hospital.  
 Synchronous with Williams  
 Ills: photographs, Memphis Press-Scimitar staff.
- “Pershing County: America’s Valley of the Nile.” *Nevada Magazine* December 1948: 8-25.  
 Article examines Nevada’s Pershing County and its history. Due to the Humboldt River, the northwestern county has been able to become a booming agricultural hub. Due to its ability to grow crops on once barren lands, it is now being referred to as the “American Valley of the Nile.” Information on and an advertisement for the Lovelock Inn are included (pp.16-17, 21).  
 Synchronous with Williams  
 Ills: photographs  
 Ills: advertisements.
- “Photonews: Where a Family of Moderate Means can Live in Modern Comfort.” *Afro-American* May 29 1937: 17.  
 Photographic caption briefly discusses the Langston Terrace housing project in Washington, D.C.  
 Synchronous with Williams  
 Ills: photograph.

- Porteous, Clark. "A Promise Fulfilled: Big Day for Danny and for the Children: St. Jude Opening Sunday- Shrine Conceived in Prayer." *Memphis Press-Scimitar* February 2 1962, sec. I: 1.  
 Article discusses the opening of St. Jude Children's Research Hospital, located in Memphis, TN. Williams designed the hospital.  
 Synchronous with Williams  
 Ills: photograph, Ken Ross for Memphis Press-Scimitar  
 Ills: photographs, Memphis Press-Scimitar staff.
- Price, Edward T., and Robert N. Young. "The Future of California's Southland." *Annals of the Association of American Geographers* 49.3, pt 2 (1959): 101-117.  
 Price examines the growth of Southern California, including population and economy, as well as natural and manmade resources. Because of its population boom, Southern California's landscape has had to quickly develop and offer the public needed services (roads, schools, housing, etc.). Due to the great need for housing post-WWII, tract subdivisions became popular. In return, this growth gave way to the need for more water, gas, oil, agriculture, transportation, and industry. Price also discusses the future of resources due to this boom.  
 Synchronous with Williams  
 Ills: tables  
 Ills: graph  
 Ills: photographs, courtesy of Spence Air Photos  
 Ills: photograph, courtesy of Fairchild Aerial Surveys, Inc.  
 Ills: resources.
- Price, Ethel Jackson. *Fort Huachuca*. 1st ed. Charleston, SC: Arcadia Publishing, 2004.  
 Price examines the history of Arizona's Fort Huachuca through a series of text and photographs. Two of the Officer's Clubs are pictured on p. 77.  
 Recent  
 Ills: photographs, multiple sources.
- Rasmussen, Cecilia. "In Whites Only Era, an Oasis for L.A.'s Blacks." *Los Angeles Times* July 3 2005, sec. B: 2.  
 Article examines the history of Inkwel Beach in Santa Monica, CA. Inkwel Beach was the only beach that allowed black visitors beginning in the 1920s and going through the 1950s. Article also discusses Santa Monica's many restrictions to keep black Americans out of the area.  
 Recent.
- Rauzi, Robin. "Points of Pride: In L.A., Black History Begins with the First Pueblo Settlers. City Landmarks Trace the Path of African American Life from 1781 to the Present." *Los Angeles Times* February 4 1999, sec. Weekend: 6.  
 Rauzi discusses available tours of L.A.'s historical black neighborhoods and points of historical significance. These landmarks include: Bidly Mason Park, African American Firefighter Museum, El Pueblo de Los Angeles State Historic Park, Lincoln Theater, Sugar Hill neighborhood, and the Golden State Mutual Life Insurance building (Williams' design- p. 12).  
 Recent  
 Ills: tour map, Leslie Carlson.
- Regan, Michael. *Stars, Moguls, Magnates: The Mansions of Beverly Hills*. 2nd ed. Los Angeles: Regan Publishing Company, 2012.  
 Book includes multiple photographs of E. L. Cord's home (pp. 71-80), which was designed by Williams. It also includes a brief description of the home and its grounds. The destruction of the home on March 13, 1963, is mentioned (p.79).  
 Recent (Original synchronous with Williams)  
 Ills: photographs.
- "The Review's Corner." *A.M.E. Church Review* July-September 1953: 1,12-13.  
 Biographical article discusses Williams' life and career as an architect, as well as his philosophy on small homes and home ownership. Includes information on awards he received, examples of his commercial and residential work, and memberships he held.  
 Synchronous with Williams  
 Ills: photograph (portrait of Williams).
- Robbins, Jim. "California: The Rat Pack Slept here." *Travel Holiday* September 1999: 96,102, 127.  
 Robbins discusses Palm Springs' mid-century Modern architecture.  
 Recent  
 Ills: photographs, Guy Kloppenburg.



Robinson, W. W. "The Southern California Real Estate Boom of the Twenties." *The Quarterly: Historical Society of Southern California* 24 (1942): 25-30.

Robinson examines southern California's housing boom of the 1920s and its effect on the region's economy. Includes information on real estate marketing and advertising methods of the period.  
Synchronous with Williams.

Rodriguez, Roberto. "Black Architects Up Against a Brick Wall." *Black Issues in Higher Education* 8.20 (1991): 18-21.

Article discusses the lack of minority architectural students in American colleges and universities and the reasons why these minorities are choosing other professions. Due to a lack of funding for scholarships in architectural departments and low-paying design jobs, minority students are going into programs such as law and medicine.

Recent

Ills: digital renderings

Ills: photograph.

Rubin, Barbara. "A Chronology of Architecture in Los Angeles." *Annals of the Association of American Geographers* 67.4 (1977): 521-537.

Article discusses the history of Los Angeles' urban architecture. Examines various styles of L.A. residential homes.

Synchronous with Williams

Ills: photographs

Ills: photograph, courtesy of History Department, Burbank Public Library

Ills: photographs, Special Collections, University Research Library, University of California, Los Angeles

Ills: photograph, Charles Francis Saunders

Ills: illustration, Harold E. Group, permission from Doubleday & Co., New York

Ills: notes.

Sandbank, Harold. "Outline Summary of Prefabricated Methods." *New Architecture and City Planning*. Ed. Paul Zucker. 1st ed. New York: Philosophical Library, 1944. 174-189.

Sandbank discusses prefabricated homes and their history, as well as various methods of creating materials and constructing the structures. These homes included a variety of materials including wood, concrete and/or steel.

Synchronous with Williams

Ills: photographs

Ills: photograph, Crooks Studio

Ills: illustrations

Ills: patent drawing

Ills: photograph (Wallace Neff's Bubble House), Eisenstaedt-Pix.

Schmidt, Florence. "The English Influence in California Architecture." *West Coast Builder* November 1930: 6-8.

Schmidt discusses the architecture of 16th century England (Tudor) and its influence on today's (1930) residential designs in California. Article uses design examples that are on display in the Architect's Building Materials Exhibit in Los Angeles.

Synchronous with Williams

Ills: photographs.

"Successful Young Architects: 18 Talented Negroes Signal New Day of Opportunity in Field." *Ebony* November 1958: 19-22.

Article examines eighteen of America's newest and most influential black architects. Williams is mentioned on p. 19 as the "dean of the Negro craftsmen." His dedication to his work and the tribulations he faced due to racial discrimination has made him a role model for many of the listed designers.

Synchronous with Williams

Ills: photographs.

"Sweeping Success Under the Rug." *Controversial Essays*. Ed. Thomas Sowell. 1st ed. Stanford, CA: Hoover Institution Press, 2002. 71-73.

Section discusses black American achievers who seem to be "less celebrated." Williams, as well as Elijah McCoy, a black American engineer, are both examined. McCoy's success with inventions was so great that it caused the phrase "the real McCoy" to be coined. The writer feels that the more successful black Americans became publicly, the more their achievements were "swept under the rug" by others of their own race.

Recent.

Topham, Sean. "A Question of Living Tomorrow." *Where's My Space Age? the Rise and Fall of Futuristic Design*. 1st ed. Munich: Prestel, 2003. 57-114.

In Chapter 2, Topham examines the beginning of space travel and its effect on design. Futuristic design elements were seen in the worlds of art, architecture (interior and exterior), furniture, fashion, film, literature, and technology. Materials such as plastics and aluminum became popular. Paper became the go-to fabric for haute couture. Williams and the LAX Theme Building are mentioned on p. 59.

Recent

Ills: photographs, multiple sources

Ills: bibliography.

U.S. Department of the Interior, National Park Service. "House and Yard: The Design of the Suburban Home." National Park Service. 2008. 9/29/2008 <<http://www.nps.gov/NR/PUBLICATIONS/bulletins/suburbs/part3.htm>>

Article examines the history of the suburban home, beginning with balloon framing and ending with post-WWII Modern. Discusses pattern books, made-to-order homes, prefabricated homes, FHA homes, and post-war apartment homes, as well as multiple design styles. Williams' book, *The Small House of Tomorrow*, is mentioned on p. 18.

Recent

Ills: photograph, Duane Garrett, courtesy of Idaho State Historic Preservation Office

Ills: photograph, Jack E. Boucher, courtesy of Historic American Buildings Survey

Ills: photograph, D. Palmquist, courtesy of Connecticut Historic Commission

Ills: photograph, James R. Lockhart, courtesy of Georgia Department of Natural Resources

Ills: photograph, Elizabeth Jo Lampi, courtesy of National Historic Landmarks Survey, NPS

Ills: photograph, Larry Wilson, courtesy of Arizona Office of Historic Preservation

Ills: photograph, Paula Reed, courtesy of National Historic Landmarks Survey, NPS

Ills: rendering and floor plan, courtesy of Library of the U.S. Dept. of Housing and Urban Development

Ills: photograph, Shirley Kehoe, courtesy of Arizona Historic Preservation Office

Ills: photograph, Theodor Horydczak Collection, courtesy of Library of Congress

Ills: rendering, courtesy of Library of the U.S. Dept. of Housing and Urban Planning

Ills: photograph, Betty Bird, courtesy of Maryland Dept. of Housing and Community Development

Ills: photograph, Kimberley A. Murphy, courtesy of Tennessee Historical Commission

Ills: photograph, Lesley Sommer, courtesy of Texas Historical Commission

Ills: photograph, Diane Wray, courtesy of Colorado Historical Society

Ills: timeline.

Upton, Dell. "The Power of Things: Recent Studies in American Vernacular Architecture." *American Quarterly* 35.3 (1983): 262-279.

Upton discusses the meaning of "American vernacular architecture." Originally defined as simple rural housing, the term may now be applied to 20th century mass-produced, middle-class housing. In this article, the author surveys the literature associated with this term. He also examines key studies and approaches related to the subject.

Ills: footnotes

Recent.

Vance, James E. "California and the Search for the Ideal." *Annals of the Association of American Geographers* 62.2 (1972): 185-210.

Vance discusses California's physical growth due to migration (regional and national). The article examines the need to expand outside large U.S. cities into rural areas, which would eventually become suburban areas.

Synchronous with Williams

Ills: maps

Ills: table.

"Views Differ on Designing: Architects Unable to Agree on Southwest Trend, Majority Lean to Spanish and Italian Styles." *Los Angeles Times* August 31 1924, sec. D: 1.

Article discusses the opinions of five Southern Californian residential architects on residential design trends and practices in the area. Most state that the most commonly desired styles are of Spanish or Italian influence, which complement the region's climate. Others feel that homes are becoming too large for their lot size and that scale must be taken into consideration when designing a home. Most agree that there is no true "Californian" style of architecture. Synchronous with Williams.

Viladas, Pilar. "Breaking New Ground." *Town & Country* January 1994: 76-82.

Viladas discusses Williams' life and architectural career in California, as well as around the U.S. Article examines Williams' struggles with racism in the U.S. Karen Hudson's (Williams' granddaughter) biographies are mentioned. L.A. riots are also mentioned.

Recent

Ills: photographs, Tim Street-Porter

Ills: photographs, Jeremy Samuels

Ills: photograph, courtesy of Rizzoli, NYC.

- Wallach, Ruth. *Miracle Mile in Los Angeles: History and Architecture*. 1st ed. Charleston, SC: The History Press, 2013.  
 Wallach examines Los Angeles' Miracle Mile area and its history. Marie Louise Schmidt's 1936-1937 California House and Garden Exhibition is discussed on pp. 65-67. Williams' participation in the exhibit is mentioned on p. 66.  
 Recent  
 Ills: photographs, multiple sources.
- Webb, Michael. "Architects to the Stars: Hollywood Legacies of Wallace Neff, James E. Dolena, Roland E. Coate and Paul Williams." *Architectural Digest* April 1990: 36-48.  
 Pages 46 and 48 discuss Williams. In the article, Webb discusses Williams' design approach and his Hollywood clientele (Lon Chaney, Tyrone Powers, Lucille Ball, Frank Sinatra, and Charles Correll). Article examines Williams' long career and his talent for individual design.  
 Recent  
 Ills: photograph, Phil Stern.
- Weddle, David. "The Maginot Line." *Among the Mansions of Eden: Tales of Love, Lust, and Land in Beverly Hills*. New York: Harper Collins, 2003. 245-272.  
 Chapter nine examines racial discrimination in Beverly Hills. Williams' career and designs are discussed on pp. 251-253.  
 Recent.
- Weiss, Ellen. "Review: Paul R. Williams, Architect: A Legacy of Style; the Will and the Way: Paul R. Williams, Architect." *Journal of the Society of Architectural Historians* 56.4 (1994): 478-480.  
 Weiss's review of Karen Hudson's (Williams' granddaughter) biography of Williams (Paul R. Williams, Architect) and Williams' autobiography, *The Will and the Way*.  
 Recent.
- Welsh-Huggins, Andrew. "Preservationists Work to Recognize Subdivisions Built for Blacks." *Louisiana Weekly* February 11-February 17 2008, sec. I: 7.  
 Article discusses U.S. subdivisions that were originally built for black residents. Las Vegas' Berkeley Square (1954-1955) is listed as one of these neighborhoods. Williams designed the subdivision, which contained 148 ranch-style homes.  
 Recent.
- "What is a Western Ranch House?" *Sunset: The Magazine of Western Living* February 1944: 12-13.  
 Article examines the history of the "Western house" and how it evolved into the Western ranch-style house. It also defines this style of house (low roof line, large use of glass, surrounding outdoor living spaces, etc.).  
 Synchronous with Williams  
 Ills: sketches  
 Ills: renderings.
- "What's been Happening to that Easy-Going Western Favorite...the Ranch House?" *Sunset: The Magazine of Western Living* February 1958: 54-59.  
 Photographic article examines the evolution of the Western ranch house. Due to its open floor plan and ability to adapt to the climatic environment, the ranch house is not described as a style, but an "approach to living."  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker  
 Ills: renderings  
 Ills: sketch.
- The White Pine Series of Architectural Monographs: *A White Pine House for the Vacation Season*. Ed. Ruffell F. Whitehead. Vol. IV. St. Paul, MN: White Pine Bureau, 1918.  
 Report of awards for the third annual White Pine Architectural Competition. Architects submitted plans for a vacation home that could not cost more than \$5000. Williams received a mention for his plan (no. 86).  
 Synchronous with Williams  
 Ills: renderings  
 Ills: floor plans.
- Whiteson, Leon. "Designs on the Future: Through the Legacy Left by Her Father, Gail Kennard Madyun Hopes to Build a Better LA." *Los Angeles Times* January 20 1996, sec. E: 1.  
 Whiteson's interview with Gail Kennard Madyun, president of Kennard Design Group and daughter of KDG's founder, architect Robert Kennard. Madyun inherited her father's firm after his death in 1995. KDG is the oldest continuously operating African-American architectural firm in the western U.S. Article discusses Kennard's architectural role models, including Williams (p.6).  
 Recent  
 Ills: photographs, Al Seib.

Williams, Paul R. "If I Were Young Today (Noted Architect would Build Small Inexpensive Homes)." *Ebony* August 1963: 56.  
 Paul Williams explains what he would do in the world of business and architecture if he were young "today" (1963).  
 He explains the growth in the American suburban housing market and how he would build neighborhoods in outlying areas close to newly constructed or proposed freeways and highways.  
 Synchronous with Williams  
 Ills: photograph.

---. "Our New Domestic Architecture." *New Patterns for Mid-Century Living: Report of the 22nd Annual Forum*. Ed. New York Herald Tribune. 22nd ed. New York: New York Herald Tribune, Inc., 1953. 73-77.  
 Section is a transcript of Williams' speech (second session, October 19) at the New York Herald Tribune's 22nd annual forum. Williams discussed the changes taking place in residential architecture today. He pointed out that new materials and techniques, such as dry wall and prefabricated kitchens, have cut down on construction completion time. As the family dynamic has changed, architects have had to adjust how they design the family dwelling. Conveniences have been added and the home has become more connected with outdoor areas.  
 Synchronous with Williams  
 Ills: photograph (portrait of Williams).

---. "Tomorrow." *Many Shades of Black*. Ed. Stanton L. Wormley and Lewis H. Fenderson. New York: William Morrow and Company, Inc., 1969. 251-258.  
 Book includes essays from forty-two prominent black Americans. Paul Williams' essay, "Tomorrow" (pp. 253-8) discusses how he became an architect, what his job entails, and ways to become an architect. The Flintridge (Frank P. Flint) development is mentioned as an example of his residential designs. E. L. Cord's home is also mentioned in the essay.  
 Synchronous with Williams.

Witmer, David J., W. Templeton Johnson, and Joseph L. Brady. "Wherein Styles Differ." *Allied Architects Association of Los Angeles Bulletin* October 1 1925: 1-4.  
 Series of three articles that discuss Mediterranean architecture. Witmer's introduction discusses the Mediterranean "type" of architecture and its basic design structure. Johnson ("The Mediterranean") discusses the Mediterranean region, its historical architecture, and the similarities between the area and Southern California. He feels that the architecture is appropriate for Southern California due to similarities in climate and environment. Brady ("Is it Mediterranean?") discusses the definition, or lack thereof, of Mediterranean style. He feels that it is a combination of all Mediterranean cultures (Spanish, French, Italian, Moorish, etc.) and that a single style cannot describe what this architectural type is to everyone.  
 Synchronous with Williams.

*World War II and the American Dream: How Wartime Building Changed a Nation*. Ed. Donald Albrecht, Georgette Hasiotis, and Jane Fluegel. 1st ed. Washington, D.C.: National Building Museum and Massachusetts Institute of Technology, 1995.  
 Book contains six scholarly essays that examine the creation of wartime housing and the effect on America's housing trends. Essays on new materials used during WWII (plastics and resin) and wartime public housing are of special interest.  
 Recent  
 Ills: photographs, multiple sources  
 Ills: notes.

Wright, Henry. "The Sad Story of American Housing." *Architecture* March 1933: 123-130.  
 Chapter from Wright's forthcoming book, *How Shall We House?*. Wright discusses the problem with urban dwellings due to city planning, primarily the gridiron street system. The evolution of urban residential housing is examined. The costs of residential living and the complications that follow those costs (interest rates, mortgages, etc.) are also discussed.  
 Synchronous with Williams  
 Ills: photographs.

“\$5,000,000 Las Vegas Hotel Will Open Today.” *Los Angeles Times* April 19 1955: 26.

Article announces that the Royal Nevada Hotel, located in Las Vegas, will open tomorrow. The 250-room hotel will feature a swimming pool, theater, and dining salon.

Synchronous with Williams.

The 1938 Book of Small Houses. Ed. Architectural Forum. New York: Simon and Schuster, Inc., 1937.

Book examines small house plans across the nation. The California House and Garden Exhibition demonstration homes are discussed on pp. 56-58. Williams designed the “French Cottage” and was the consulting architect for the “Better-Home Cottage” (Steel House).

Synchronous with Williams

Ills: photographs, Mott Photos

Ills: floor plans.

“Architects Set Style: Easterners Cling to Early Styles; West Changes.” *Washington Observer* July 5 1950: 15.

Article discusses the architectural differences between eastern and western residential designs. Williams and Gregory Ain criticized East Coast architects for their reluctance to create more modern designs for their clients. Eastern architects responded by stating that most residents in the east do not wish to have modern-type housing because this style does not fit with the colder climates, which are common in the region.

Synchronous with Williams.

Boorstin, Daniel J. “Walls Become Windows.” *The Americans: The Democratic Experience*. 1st ed. New York: Random House, 1973. 336-345.

Boorstin discusses the history of glass, including flat, clear glass in living spaces. He examines how glass changed architecture in America and Europe during the 20th century.

Synchronous with Williams.

Buckner, Cory. A. Quincy Jones. 1st ed. New York: Phaidon Press, 2002.

Buckner examines the life and career of A. Quincy Jones, Jr. Jones worked in Williams’ office from 1939-1940 (p. 11).

Williams’ collaborations with Jones are discussed on pp. 11 (Roosevelt Base, 1940-1942), 166-169 (Palm Springs Tennis Club addition, 1947), and 170-172 (Town and Country Restaurant, 1948).

Recent

Ills: photographs, multiple sources

Ills: renderings

Ills: bibliography.

“Builder Developments: Del E. Webb Construction Co., Tucson, Ariz.” *Architectural Forum: Magazine of Building* April 1949: 140-142.

Article discusses Del E. Webb’s 3,000-unit, low-cost housing development in Tucson, Arizona. Williams and A. Quincy Jones were the architects on the project.

Synchronous with Williams

Ills: photographs

Ills: floor plans

Ills: site plans.

Chase, John. “The Role of Consumerism in American Architecture.” *Journal of Architectural Education* 44.4 (1991): 211-224.

Chase examines consumerism in the U.S. and its effect on today’s architecture. He states, “Contemporary architecture shows evidence of four formal traits: packaging, style, special features, and brand names.” Chase defines consumerist architecture as “an architecture self-consciously concerned with selling the products or services that it houses.”

Recent

Ills: photographs

Ills: notes.

Coleman, Samuel “Chick”. “Brother Paul R. Williams-America’s Top Architect: Author of I Am a Negro Sees Better Race Relations, has Plans for Homes Costing Less than \$5,000 each.” *The Oracle* 39.5 (1949): 20-21.

Article examines Williams’ life and career as an architect. Coleman discusses Williams’ commercial and residential designs and his latest publication, *The Small Home of Tomorrow*.

Synchronous with Williams

Ills: photograph (portrait of Williams)

Ills: renderings.

“Contributes First \$1,000 for Shrine.” *Carolina Times* March 19 1955: 1.

Photographic caption discusses donations made to fund a shrine for the Omega Psi Phi fraternity, which will be erected in Washington, D.C. Williams designed the structure.

Synchronous with Williams

Ills: photograph.

Crosse, John. “Paul R. Williams and A. Quincy Jones: Coconut Island Club International, 1946.” 2009. <<http://www.socalarchhistory.blogspot.com/2009/12/paul-r-williams-and-quincy-jones.html>>

Crosse examines the proposed Coconut Island Club International, which was designed by Williams and A. Quincy Jones in 1946. Edwin W. Pauley, along with four partners, purchased the island in 1946 for \$250,000. The group planned to create a members-only resort on the island. Due to a lack of interest in membership, the island resort was never built. Pauley donated a portion of the island to the University of Hawaii for their marine research facility.

Recent

Ills: photographs

Ills: photograph, Maynard Parker

Ills: bibliography.

“Danny Thomas Hospital Dream Nearing Reality: Memphis Group Backs Campaign for St. Jude Underprivileged Children.” *Los Angeles Times* February 26 1955, sec. A: 22.

Article discusses a meeting between Danny Thomas and Memphis, TN, officials to discuss the proposed St. Jude Hospital. Williams was on the Foundation Board for the hospital and designed the structure. Article also includes Thomas’ story of why he decided to build a hospital.

Synchronous with Williams

Ills: photograph, L.A. Times.

“Danny Thomas to Kick Off Leukemia Fund.” *St. Petersburg Times* January 31 1962, sec. D: 6.

Article announces that Danny Thomas will be in St. Petersburg, Florida, for a fundraiser at the Municipal Pier Ballroom. Two thousand teenagers are expected to attend. He is attempting to raise \$20,000 for St. Jude Children’s Research Hospital. Williams designed the hospital free of charge.

Synchronous with Williams.

“DAV Proposes Memorial Buoy for Unknown Sailor.” *Los Angeles Times* August 9 1951, sec. A: 24.

Article discusses the proposed memorial for the “Unknown Sailor,” which will be located at Pearl Harbor. The Disabled American Veterans organization is responsible for the project. Plans will be disclosed for the memorial’s dedication in August 1952.

Synchronous with Williams.

Dow, Bill. “Smoot Picks Architects to Design Las Vegas Race Track.” *Las Vegas Review-Journal* December 23 1949: 1.

Dow announces that racetrack builder Joseph M. Smoot has chosen Williams and Arthur Froehlich to design a horse race track in Las Vegas.

Synchronous with Williams.

Dows, Olin. “Art for Housing Tenants.” *Magazine of Art* November 1938: 616-623-662.

Dows examines artwork provided to federal housing developments across the nation. The artwork exists because of grants given to the Treasury Department Art Projects from the Works Progress Administration. Many of these works of art are social subjects- men hard at work or women with their young children. Other works include whimsical animal sculptures and murals depicting historical events. The Langston Terrace Housing Project is mentioned on pp. 618 and 622.

Synchronous with Williams

Ills: photographs, courtesy of Treasury Department Art Projects

Ills: photograph, WPA Federal Art Project.

Dozier, Richard K. “The Black Architectural Experience in America.” *AIA Journal* 65.7 (1976): 162-164,166, 168-169.

Article discusses prominent black American architects. Williams’ career is discussed on pp. 166 and 168.

Synchronous with Williams

Ills: photographs.

“Economy Housing by 1949? One Answer.” *Charette* March 1949: 8-9.

Article discusses the possible availability of affordable single family housing in the U.S. by 1949. One example given was a home designed by Williams and A. Quincy Jones, Jr. and built by the Del E. Webb Construction Company (Pueblo Gardens is not mentioned by name).

Synchronous with Williams

Ills: photographs

Ills: floor plan.

- Edgell, G. H. *The American Architecture of To-Day*. 1st ed. New York: Charles Scribner's Sons, 1928.  
The book examines the history of American architecture. Edgell, who is the Dean of the Department of Architecture at Harvard University, discusses the evolution of architectural design in the U.S. from early Colonial architecture to Modernism in the early 20th century. The book is divided into sections that look at the following types of architecture: domestic and academic (part II- p. 85), ecclesiastic and monumental (part III- p. 195), and commercial (part IV- p. 285). The book reflects the current theories on "modern" architecture.  
Synchronous with Williams  
Ils: bibliography  
Ils: photographs, multiple sources  
Ils: maps and illustrations, multiple sources  
Ils: classified list of monuments.
- Elliott, Cecil D. "African-American Architects." *The American Architect from the Colonial Era to the Present*. 1st ed. Jefferson, NC: McFarland & Company, 2002. 150-151.  
Elliott discusses African-American architects Williams and Hilyard R. Robinson. Robinson and Williams collaborated on the design for the federally funded Langston Terrace housing project in Washington, D.C. Section gives professional background information on both architects. Elliott states that Williams "was the only black architect whose firm met government qualifications."  
Recent.
- Faragher, John Mack. "Bungalow and Ranch House: The Architectural Backwash of California." *Western Historical Quarterly* XXXII.2 (2001): 149-173.  
Article discusses the early 20th century bungalow and the post-WWII Western ranch house and how these styles spread throughout the U.S. Cliff May was the originator of the Californian ranch house.  
Recent  
Ils: photographs, Huntington Library  
Ils: photographs, B.D. Jackson Collection, Huntington Library  
Ils: photographs, C.C. Pierce Collection, Huntington Library  
Ils: photographs, Dick Whittington, Huntington Library  
Ils: photographs, Maynard Parker Collection, Huntington Library  
Ils: illustration, Henry L. Wilson  
Ils: illustration, Maynard Parker Collection, Huntington Library  
Ils: floor plan  
Ils: book page insert from *Western Ranch Houses* (Menlo Park, CA, 1946), Cliff May  
Ils: notes.
- Fath, Hazel. *A Dream Come True: The Story of St. Jude Children's Research Hospital and ALSAC*. 1st ed. Dallas, TX: Taylor Publishing Company, 1983.  
Book examines the creation and history of St. Jude Children's Research Hospital in Memphis, TN. Williams, who designed the hospital at no cost, is discussed on pp. 28-29 (contrary to the writer's information, Williams never resided in Memphis).  
Recent  
Ils: photographs.
- Ferree, Barr. "An American Style of Architecture." *Architectural Record* July-September 1891: 39-45.  
Ferree discusses the lack of an "American" style of architecture in the U.S. He examines the reasons for this absence, which include: a country made up of non-natives and immigrants, the vast size of the country, its climate changes due to longitude and latitude, and geographic limitations.  
Pre-dates Williams  
Ils: renderings  
Ils: site plan  
Ils: drawing, G. Aitchison.
- Flynn, Brown A. "St. Jude Supporters Jubilant Over \$5 Million U.S. Grant." *Memphis Press-Scimitar* May 18 1972, 2nd ed., sec. II: 19.  
St. Jude received a \$5 million federal grant for its new \$8.7 million seven-story addition. The announcement was made at a dinner to honor Williams, who designed the original building at no cost.  
Synchronous with Williams  
Ils: photograph, Press-Scimitar staff.

Ford, James. "The Better Homes Movement: A Symposium. How National Attention Was Directed to Better Homes." *American Civic Annual* (American Civic Association) for 1929 (1929): 37-43.

Ford examines the Better Homes in America national organization. Then Vice-President Calvin Coolidge was the Chairman of the Advisory Council to the organization. The national Better Homes in America Campaign was created to show the importance of home ownership, educate the public on home economics and home betterment, and provide home economic courses in American public school systems. The organization held contests, housing exhibitions, lectures, and offered educational programs. Local and regional committees have been formed that include black Americans in the southern region of the country, rural farming communities, and immigrant workers. Synchronous with Williams.

Garcia, Kathleen. *Early Phoenix*. 1st ed. Charleston, SC: Arcadia Press, 2008.

Book examines the history of early Phoenix, AZ, through a series of text and photographs. Korrick's department store is discussed on p. 44.

Recent

Ills: photographs, multiple sources.

Gebhard, David, and Harriette Von Breton. *L.A. in the Thirties: 1931-1941*. 1st ed. Los Angeles: Peregrine Smith, Inc., 1975.

Book examines L.A. in the 1930s. The book discusses L.A.'s rapidly changing architecture during this period. Williams' designs are mentioned on pp. 9, 76, 84, 108, 110, and 116. Some of Williams' designs of this era include the MCA Building (p. 76) and the Tyrone Power house (p. 131).

Recent

Ills: photographs.

Gebhard, David. "The American Colonial Revival in the 1930s." *Winterthur Portfolio* 22.2/3 (1987): 109-148.

Gebhard examines the revival of American Colonial architecture in the U.S. during the 1930s. He states that there are three reasons for the style's popularity: simplicity of design, simplicity of construction, and the "Nationalism" of its classic style. Williams is mentioned on pp. 116 and 142 (photo of MCA Building).

Recent

Ills: sketches, Thomas T. Tallmadge, *Pencil Points* (Sept. 1935)

Ills: renderings, multiple sources

Ills: floor plans, multiple sources

Ills: advertisement for the Williamsburg Galleries, *House and Garden* (Nov. 1937)

Ills: photographs, multiple sources.

Glenn, Patricia Brown. "Paul R. Williams (1894-1980)." *Discover America's Favorite Architects*. 1st ed. New York: John Wiley & Sons, Inc., 1996. 80-89.

Section examines the life and career of Williams. It discusses his education, early work experience, publications, and examples of his residential and commercial designs.

Recent

Ills: photograph (portrait of Williams)

Ills: illustrations, Joe Stites.

Harmon, Mella Rothwell. *National Register of Historic Places: First Church of Christ, Scientist, Reno, Washoe County, Nevada*. Vol. 1024-0018 (8-86). Carson City, NV: National Park Service, 1999.

Historic registration report for the Church of Christ, Scientist, designed by Williams in 1939. Includes information on Williams and the historical significance of the church, description of the property, list of Williams' Nevada commissions, photographs, bibliography, and geographical data.

Recent

Ills: bibliography

Ills: photographs, Mella Rothwell Harmon.

---. *National Register of Historic Places: The Luella Garvey House*. Vol. 1024-0018 (8-86). Carson City, NV: National Park Service, 2003.

Historic registration report for the Luella Garvey House, designed by Williams in 1934. Includes information on Williams and the historical significance of the home, description of the property, list of Williams' Nevada commissions, photographs, bibliography, and geographical data.

Recent

Ills: bibliography

Ills: photographs, Mella Rothwell Harmon.



- . "Serendipity Strikes again: A Nevada Architectural Treasure is Rediscovered." *Footprints* 13.4 (2010): 4-5.  
 Harmon examines the Lovelock Inn, located in Lovelock, Nevada. Williams designed the motor inn and the owner's residence (W. A. Tharpe), which is adjacent to the property, in 1946. Williams was recommended for the job by E. L. Cord, Mrs. Tharpe's uncle. At the time of the article, the motel and home were listed for sale.  
 Recent  
 Ills: photographs, Sam Brackstone.
- Henderson, Wesley Howard. "Two Case Studies of African-American Architects' Careers in Los Angeles, 1890-1945: Paul R. Williams, FAIA and James H. Garrott, AIA." PhD, Architecture University of California, Los Angeles, 1992.  
 Includes Henderson's doctoral dissertation on Williams and James H. Garrott. Much of his research is based on interviews with individuals who worked with these architects.  
 Recent  
 Ills: bibliography.
- Herman, Mariana. Rancho San Rafael. Interview. Reno, NV, c. 1970.  
 Information provided by Mariana Herman about Rancho San Rafael, located in Reno, NV. Williams designed the home for Dr. Raphael Herman, Norman Herman and his wife, Mariana, in 1933.  
 Synchronous with Williams.
- Hess, Alan. *Viva Las Vegas: After-Hours Architecture*. 1st ed. San Francisco, CA: Chronicle Books, 1993.  
 Hess examines the evolution of Las Vegas and the architecture that has made it a landmark. Williams' work with John Replogle on Vegas' Royal Nevada (1955) is discussed on p. 56 (Chapter 3, "A Place in the Sun: 1946-1957"). It was destroyed in 1959 to make way for the Stardust Casino.  
 Recent  
 Ills: photographs, multiple sources (photo credits list included)  
 Ills: bibliography  
 Ills: filmography.
- "Historic Hangout? La Concha Motel Could Hold Key to Planned Neon Museum." *Reviewjournal.com* November 11 2005  
 3/6/2009  
 Article discusses Las Vegas' La Concha Motel, which was designed by Williams, and its move to the future site of the Neon Museum. The motel's freestanding registration building will serve as the entrance and welcome center of the museum. Funds are being raised for the museum, which is dedicated to historic neon signs of Vegas casinos and other popular spots.  
 Recent  
 Ills: photographs.
- Hopper, Hedda. "Thomas' Hospital Plan Spurred by Story." *Los Angeles Times* November 3 1951, sec. 10:1.  
 Hopper briefly discusses Danny Thomas' future hospital, which will be located in the American South. Warner Bros. has promised to donate the Chicago premiere profits from Thomas' latest film, "I'll See You in My Dreams," to the hospital fund. Seats will be auctioned for \$100 each. Williams has offered to design the hospital at no cost.  
 Synchronous with Williams  
 Ills: photograph.
- "Hotel at Las Vegas to Cost \$500,000." *Los Angeles Times* March 23 1941, sec. E: 1.  
 Article announces that Williams and Wayne McAllister have completed plans for the "modern western style" Desert Ambassador Hotel in Las Vegas, NV.  
 Synchronous with Williams.
- "Hotel Rising in Las Vegas." *Los Angeles Times* November 28 1954, sec. E: 8.  
 Article announces that construction is almost complete on Frank Fishman's Royal Nevada Hotel, located in Las Vegas. Williams designed the 250-room hotel. It was built by Hahn St. John.  
 Synchronous with Williams.
- "How Private Builders are Supplying Homes for Negroes." *American Builder* November 1949: 107-109.  
 Article examines new housing developments for black Americans across the nation. One of the three examples is Carver Manor in Los Angeles. Velma Grant saw a need for affordable, well-built single family homes in L.A.'s black community. She hired Williams to design the tract homes. Specs and costs for all three projects are included.  
 Synchronous with Williams  
 Ills: photographs  
 Ills: floor plans.

“Howard Dental School.” *Ebony* January 1960: 21-28.

Article examines Howard University’s Dental School. The three-story building that houses the department was designed by Williams and Hilyard R. Robinson in 1955.

Synchronous with Williams

Ills: photographs.

“Howard U. Gets \$2 Million Engineering Building.” *Jet* August 28 1952: 46.

Article announces that construction has been completed on Howard University’s new engineering building. The building was designed by Williams and Hilyard Robinson.

Synchronous with Williams.

Jefferson, Robert F. *Fighting for Hope: African American Troops of the 93rd Infantry Division in World War II and Postwar America*. 1st ed. Baltimore, MD: Johns Hopkins University Press, 2008.

Jefferson examines the 93rd Infantry Division, which was a segregated African-American unit of the U.S. Army during WWI and WWII. Williams’ design for a recreation center (Green Top) in Fry, AZ, near Fort Huachuca, is mentioned on p. 80.

Recent

Ills: photographs

Ills: bibliography.

Johnson, Lubetha, and Jamie Coughtry. *Lubertha Johnson: Civil Rights Efforts in Las Vegas: 1940s-1960s*. Ed. Jamie Coughtry and R. T. King. Reno, NV: University of Nevada, 1988.

An oral history with Lubertha Johnson, conducted by Jamie Coughtry. Johnson discusses her life and her work as a civil rights activist in Las Vegas. In Chapter 2, “Carver Park, 1943-1944” (pp. 13-26), Johnson recalls her time as a recreation guidance employee at the housing project. She discusses Williams and his role as the architect for Carver Park (pp. 15-16).

Recent

Ills: photographs, courtesy of Lubertha Johnson

Ills: photograph, courtesy of the Nevada State Museum and Historical Society

Ills: photograph, courtesy of the Donald M. Clark Collection, University of Nevada, Las Vegas Library.

Jones, Palmer Thomason. *From His Promise: A History of ALSAC and St. Jude Children’s Research Hospital*. Ed. Randall Bedwell. 1st ed. Memphis, TN: Guild Bindery Press, 1996.

Jones examines the history of St. Jude Children’s Research Hospital in Memphis, TN. Williams, who designed the hospital, is mentioned on p. 114 (contrary to the writer’s information, Williams was not born in Memphis).

Recent

Ills: photographs.

Kelley, H. Roy. “Why Have an Architect?” *California Southland* April 1927: 30.

Kelley examines the reasons new homebuilders should hire an architect. According to Southern Californian building permit records, only seven percent of new buildings are being designed by architects. Kelley discusses the problems in home ownership that can occur when an architect is not used. He also explains how architects can assist in making sure these problems do not take place.

Synchronous with Williams

Ills: renderings

Ills: floor plans.

“KNPB Online: House With a History: Paul Revere Williams: The Garvey House.” KNPB. 2006. Google. <[http://www.knpb.org/productions/house/garvey\\_williams.asp](http://www.knpb.org/productions/house/garvey_williams.asp)>

Production script of the November 9, 2004, KNPB television broadcast about Williams (“House with a History,” episode 105). Program discusses Williams’ work in Nevada, particularly the home he designed for Luella Garvey (1934, Colonial Revival). Williams’ important working relationship with Reno Iron Works owner, Andrew Ginocchio, is also discussed. Williams designed Ginocchio’s Reno home.

Recent

Ills: photographs.

Lear Theater, Inc. *Paul R. Williams: A Legacy of Style*. Reno, NV: Lear Theater, Inc., n.d.

Brochure about Williams, which was created by the Lear Theater. Includes information on Williams’ life and his designs in Nevada, including the Garvey and Rafael houses, Loomis Apartments, El Reno Housing Project, and First Church of Christ Scientist (now the Lear Theater).

Recent

Ills: photographs.

Leiner, Glen B. National Register of Historic Places Registration Form: Langston Terrace Dwellings. Vol. OMB 1024-0018. Washington, D.C.: U.S. Department of the Interior, National Park Service, 1987.

National Register of Historic Places registration form for the Langston Terrace in Washington, D.C. The 14-block International-style housing project was designed by Hilyard Robinson in 1935. Report includes a summary of the project and its historical significance, as well as a brief history on Robinson and the project's namesake, John Mercer Langston. Report does not mention Robinson's collaboration with Williams on the project.

Recent

Ills: references

Ills: maps

Ills: photographs (on file), Gary Griffin

Ills: photographs (on file).

Lewis, Mary C. "Two Terrific Builders: Norma Merrick Sklarek and Paul Revere Williams." *Ebony Jr.* March 1983: 9-11.

Lewis examines the lives and careers of Williams and Norma Merrick Sklarek. Article includes design examples for each architect. Williams and Sklarek worked together on one project- a post office.

Recent

Ills: photographs, JPC Photo Files.

"Lighting is Installed for Angel Shrine." *Los Angeles Times* January 6 1963, sec. J: 13.

Article announces that Michael J. Garris & Associates have completed the lighting instillation for the St. Viator's Guardian Angel Shrine. Williams designed the shrine for the Guardian Angel Cathedral in Las Vegas, NV. Claude Coyne was the associate architect.

Synchronous with Williams.

"Low-Cost Housing Project in Tucson." *The Constructor* October 1948: 52-54.

Article examines the Del E. Webb Construction Company's new Pueblo Gardens housing development. At present, seven hundred houses are under construction. Three thousand houses will be included in the tract development at project's end. Six model homes are available for public viewing. During the opening weekend, one hundred homes were sold within twenty-four hours. A. Quincy Jones, Jr. is the architect for the large-scale housing project (Williams is not mentioned). Houses range from one to three bedrooms, with prices beginning at \$4,975. By the completion of the project, the area will include schools, a shopping center, churches, and recreational areas. The overall future population is estimated at 10,000.

Synchronous with Williams

Ills: photographs.

Luckman, Charles. "The World's First Jet-Age Airport." *Twice in a Lifetime: From Soap to Skyscrapers*. 1st ed. New York: W.W. Norton & Co., 1988. 289-303.

In Chapter 25, Luckman discusses his involvement with America's early air and space programs. He and William Pereira (Pereira and Luckman firm) were responsible for the development of the Los Angeles International Airport, Edwards Air Force Base, and Cape Canaveral. He recalls meetings and relationships with America's top officials in the U.S. Armed Forces.

Recent.

Magruder, Charles. "The White Pine Monograph Series." *Journal of the Society of Architectural Historians* 22.1 (1963): 39-41.

Magruder examines the White Pine Series of Architectural Monographs, which were distributed bi-monthly from 1915 through 1924. These monographs were initially used as brochures for the architectural uses of white pine. Eventually they were considered to be valuable references for architects and bound into volumes. The White Pine Architectural Competition was created in 1916.

Synchronous with Williams

Ills: rendering.

"Mammoth Life and Accident Insurance Company." *The Encyclopedia of Louisville*. Ed. John E. Kleber. 1st ed. Lexington, KY: University Press of Kentucky, 2001. 585-586.

Section examines the history of Mammoth Life and Accident Insurance Company, which was originally headquartered in Louisville, KY. Due to its growing popularity in the African American community, the company outgrew its location and moved into a larger building. In 1925, the company had a new building constructed at 604-12 West Walnut Street. In 1967, that building was remodeled (Williams designed the remodel).

Recent

Ills: photograph.

- McKeand, Bret, and Sun Cities Area Historical Society. Sun City. 1st ed. Charleston, SC: Arcadia Publishing, 2011.  
 Book examines Sun City, a retirement community located northwest of Phoenix, Arizona, that was developed by the Del E. Webb Corporation. McKeand illustrates the history of Sun City through text and a series of photographs with descriptions of the community.  
 Recent  
 Ills: photographs, multiple sources.
- McLain, Jerry. "Pueblo Gardens." *Arizona Highways* November 1948: 30-35.  
 McLain examines Del E. Webb Construction Company's new Pueblo Gardens housing development. At present, Pueblo Gardens, which consists of affordable single family homes, is the largest residential project in the nation. A. Quincy Jones is the architect for the project (Williams is not mentioned). The site will eventually hold a shopping center and elementary and junior high schools.  
 Synchronous with Williams  
 Ills: photographs, Jerry McLain  
 Ills: rendering  
 Ills: floor plans.
- McLean, Robert Crail. "The Works of Elmer Grey, Architect, F.A.I.A." *The Western Architect* 24 (1916): 112-116.  
 McLean examines the career of Elmer Grey, as well as his designs. Grey received his training in Milwaukee under this supervision of architect Alfred C. Clas. In 1898, he won a fellowship in the AIA. At the turn of the century, Grey aligned himself with architect Myron Hunt. They worked together for six years. Grey's most well known design is the Beverly Hills Hotel.  
 Synchronous with Williams  
 Ills: sketches, Elmer Grey  
 Ills: site plan, Elmer Grey  
 Ills: floor plans, Elmer Grey  
 Ills: photographs.
- "Memorial Rites at Pearl Harbor Honor Victims: Ground Broken for Hawaii Shrine to 'Unknown Sailor.'" *Pittsburgh Post-Gazette* December 8 1952: 1.  
 Article discusses a ceremony that took place at Pearl Harbor to honor the men and women who lost their lives eleven years ago. Another ceremony was also held to break ground on the proposed memorial for the "Unknown Sailor", which is being sponsored by the Disabled American Veterans.  
 Synchronous with Williams.
- Miller, Geralda. "Behind the Lear's Locked Doors." *Reno Gazette-Journal* June 20 2010, sec. North Nevada Life: 4.  
 Miller examines the Lear Theater in Reno, NV. Williams designed the neoclassical building in 1938 for its former resident, the First Church of Christ Scientist. The theater, which will seat 299, plans to offer theater productions, as well as music concerts and dance performances.  
 Recent  
 Ills: photograph  
 Ills: photograph, Liz Margerum  
 Ills: photograph, courtesy of the Lear Theater.
- Mitchell, Melvin L. *The Crisis of the African-American Architect: Conflicting Cultures of Architecture and (Black) Power*. 2nd, revised with new preface by author ed. New York: Writers Advantage, 2002.  
 Mitchell examines the lack of black American architects and architectural students. He also discusses the disconnect between Black architects and "black culture." Williams is mentioned on pp. 20, 80, 125, 314, 328, 334, 340-341, and 359-360.  
 Recent.
- Moehring, Eugene P. "Public Works and the New Deal in Las Vegas." *Nevada Historical Society Quarterly* 24.2 (1981): 107-129.  
 Moehring examines New Deal funded public works projects in Las Vegas during the 1930s. Projects such as the Hoover Dam and new schools and parks were successes in the state of Nevada. Other projects, such as much needed sewer lines and paved streets throughout the city, however, were not as welcomed by all citizens due to higher taxes they would be required to pay. Due to New Deal funding, Las Vegas was eventually able to boost its tourist revenue through a new convention center, golf course, and airport and its city saw much needed improvements for its residents.  
 Recent  
 Ills: sewer map  
 Ills: street paving map  
 Ills: table.

Munger, Helen. "Successful Living Demands Specific Plans for the Attainment of Goals for Living: Blueprint for Living- the Paul Williams Story." *Science of Mind* May 1962: 18-23.

Article was in the official publication of the Church of Religious Science. Includes Munger's interview with Williams. He discusses his relationship with the church's founder, Ernest Holmes, and describes their friendship, as well as the influence Holmes had on Williams' life.  
Synchronous with Williams.

"Nation's Newspapers and Magazines Tell Story of Pueblo Gardens Project to Thousands." *Webb Spinner* September 1948: 1.

Article announces that national media has begun publishing articles, photographs, and/or advertisements promoting Del E. Webb's Pueblo Gardens in Tucson, AZ. Magazine companies have requested information that can be published in the future issues. Inquiries have been received from the public.  
Synchronous with Williams.

"New Howard University College of Dentistry." *Journal of the National College of Dentistry* 44.4 (1952): 318.

Article discusses the new College of Dentistry at Howard University, which is now under construction. Williams and Hilyard Robinson designed the \$2.24 million building. The building will open in the fall of 1953.  
Synchronous with Williams  
Ills: rendering.

Nicoletta, Julie. *Buildings of Nevada*. 1st ed. Oxford: Oxford University Press, 2000.

Nicoletta examines Nevada's significant buildings, including the Carver Park housing project (pp. 31, 231-232), Lear Theater (p. 75), and Loomis Manor Apartments (p. 76), all of which were designed by Williams.

Recent

Ills: photographs, Bret Morgan.

Nobel, Philip. "Who Built Mr. Blandings' Dream House." *Architecture and Film*. Ed. Mark Lamster. 1st ed. New York: Princeton Architectural Press, 2000. 49-87.

Nobel examines the need for American architects during WWII. Due to the lack of residential and commercial construction during the war years, architectural job losses were common. The national government, however, was hesitant to hire architects for civil defense work. Nobel discusses the problems with "seasoned" architects attempting to join the war effort, including their age and artistic (Beaux Arts), instead of practical (modern), academic backgrounds. These men had no formal training in military construction ("bombproof design" and camouflage). Military housing projects and postwar housing (beginning in 1947) are also discussed.

Recent

Ills: photograph

Ills: chart

Ills: notes.

"P/A Fields of Practice: The Speculative House." *Progressive Architecture* July 1950: 73-81.

Article discusses architects who are currently designing small houses for mass neighborhoods. Pueblo Gardens in Tucson, Arizona, is mentioned. The Pueblo Gardens project was designed by Williams and A. Quincy Jones, Jr.

Synchronous with Williams

Ills: photographs

Ills: floor plans

Ills: plot plans.

Painter, Diana J. *National Register of Historic Places Registration Form: Berkley Square Historic District*. Vol. OMB 1024-0018. Las Vegas, NV: United States Dept. of the Interior, National Park Service, 2007.

Registration form for the Berkley Square subdivision, located in Las Vegas' Westside. Williams' designs were used for all 148 ranch-style homes. The subdivision was constructed between 1954 and 1955 by Burke & Wyatt. Report includes a summary of the area and its historical significance, as well as a history of the region.

Recent

Ills: photographs

Ills: tables

Ills: list of properties

Ills: bibliography

Ills: plot maps

Ills: area map

Ills: copy of newspaper clippings

Ills: photocopies of excerpts from Williams' books *The Small Home of Tomorrow* and *New Homes for Today*

Ills: newspaper articles.

Palmer, Christine Savage. "Art Moderne and Christian Science: The History of Reno's Loomis Manor." Nevada Historical Society Quarterly 36.4 (1993): 263-273.

Palmer examines the history of Reno's Loomis Manor apartments (Art Moderne), which was designed by Williams (pp. 269-271). Anna (Frandsen) Loomis hired Williams to build a new Christian Scientist church in 1938. The next year she asked him to design the Loomis Manor apartment complex. It is assumed that Williams also did the Art Moderne redesign for Loomis' Frandsen Apartments in the 1930s. Article also includes information on the Art Moderne architectural movement, as well as the Art Deco movement.

Recent

Ills: photograph, courtesy of Lynn Johnson

Ills: photograph, Cliff Segerblom, gift of Gene Segerblom, Nevada Historical Society

Ills: notes.

Parsons, Christina. "Fight to Save Las Vegas Lobby Begins." The America's Intelligence Wire. August 12, 2005 (2005): 4/24/2009. Gale. 4/24/2009 <<http://find.galegroup.com>>.

Parsons examines the now-closed La Concha Motel, located in Las Vegas. Williams designed the Googie-style motel in 1961. The motel's future is now in jeopardy of being destroyed if funds are not raised to have its conch-shaped registration building moved to the site of the future Neon Museum.

Recent.

"Pershing County: America's Valley of the Nile." Nevada Magazine December 1948: 8-25.

Article examines Nevada's Pershing County and its history. Due to the Humboldt River, the northwestern county has been able to become a booming agricultural hub. Due to its ability to grow crops on once barren lands, it is now being referred to as the "American Valley of the Nile." Information on and an advertisement for the Lovelock Inn are included (pp.16-17, 21).

Synchronous with Williams

Ills: photographs

Ills: advertisements.

"Photonews: Where a Family of Moderate Means Can Live in Modern Comfort." Afro-American May 29 1937: 17.

Photographic caption briefly discusses the Langston Terrace housing project in Washington, D.C.

Synchronous with Williams

Ills: photograph.

"Portable Rental Houses make their First Stop in Reno, Command Big Rents, Produce Tidy Return. A Plug for Prefabrication." Architectural Forum: Magazine of Building November 1939: 408-409.

Article discusses Roland Giroux's El Reno rental housing project, located in Reno, Nevada. Williams designed the fifteen steel prefabricated homes. The homes were built by W. F. Lea. Article explains how the homes were beneficial to Reno's growing transient population.

Synchronous with Williams

Ills: photographs

Ills: floor plan

Ills: site plan.

Price, Ethel Jackson. Fort Huachuca. 1st ed. Charleston, SC: Arcadia Publishing, 2004.

Price examines the history of Arizona's Fort Huachuca through a series of text and photographs. Two of the Officer's Clubs are pictured on p. 77.

Recent

Ills: photographs, multiple sources.

"Pueblo Gardens: Tucson, Arizona." Progressive Architecture July 1950: 80-81.

Article examines the Pueblo Gardens housing development, which is located in Tucson, AZ. A. Quincy Jones, Jr. and Williams are the architects for the project. Specs and costs are included.

Synchronous with Williams

Ills: photographs

Ills: plot plans

Ills: floor plans.

Quinn, Kelly Anne. Making Modern Homes: A History of Langston Terrace Dwellings, a New Deal Housing Program in Washington, D.C. PhD, American Studies University of Maryland, College Park, 2007

Quinn examines Langston Terrace Dwellings, located in Washington, D.C. Hilyard Robinson designed the housing development in 1938. Williams is mentioned on p. 89 (Quinn does not mention Williams as an architect for the project).

Recent

Ills: bibliography

Ills: photographs.

Ruedy, Shirley. "Stately, But Homey." *Gazette* September 5 2004, sec. E: 1.

Ruedy examines the home of Weaver Witwer in Cedar Rapids, IA. Williams designed the 10,000 square foot residence in 1934. Ernie and Joanne Buresh reside in the home at present. Article includes quotes from Williams referring to his design philosophies.

Recent

Ills: photographs, Liz Condo.

Scheick, William H. "What's Happened to Housing in the Last 30 Years." *Parents' Magazine & Family Home Guide* October 1956: 63-66,93-97.

Scheick examines the evolution of the American home during the past thirty years. "Thirty years ago [the family] somehow had to fit themselves into the house; now the house is planned to fit them." The article discusses the changes in home design and the new conveniences created to make life easier for the owners (open floor plans, modern appliances, attached carports with workshops, etc.).

Synchronous with Williams

Ills: photographs.

Seymour, Greg. "Berkley Square Historic District: Historic Berkley Square Added to the National Register of Historic Places." *Historic Connection: A Newsletter of the City of Las Vegas Planning & Development Department* 13.1 (2010): 1.

Seymour discusses the history of Las Vegas' first African American subdivision, Berkley Square, which Williams designed in 1949. The neighborhood was recently listed on the National Register of Historic Places by the National Park Service Program.

Recent

Ills: rendering.

Sierra Realty Group, Inc. Investment Offering: Lovelock Inn, Lovelock, NV. Reno, NV: Sierra Realty Group, Inc., 2008.

Investment report for the Lovelock Inn, located in Lovelock, Nevada. Williams designed the 37-room motel in 1948.

Williams is discussed on pp. 4-5. Report includes a brief history of the property and area, specs, costs, the area's current market, and real estate comparatives in the region.

Recent

Ills: photographs

Ills: tables.

Silver, Kate. "Signs of the Times: Las Vegas' Neon Museum Offers a Shrine to the City's Gone-but-Not-Forgotten Icons."

*Nevada Magazine* May/June 2009: 22-23. . 4/28/09

Silver visits the Neon Museum's "Boneyard", the graveyard for Vegas' neon signs of the city's past. She also discusses the La Concha Motel's lobby, which was saved from the wrecking ball. It will now become the museum's visitor center. Williams designed the shell-shaped structure in 1961 (p. 22).

Recent

Ills: photographs, Neon Museum.

Sleeper, Harold R., and Ernest Born. "Bathroom Planning." *Reference Manual of American Architect*. Ed. Tyler Stewart Rogers. 1st ed. New York: American Architect, 1935. 49-68.

Section, which was originally published in the January 1934 issue of *American Architect*, examines bathroom designs for today's homes. It details where bathrooms should be located in relation to living spaces, what facilities should be in each bathroom, sizes and arrangements of bathrooms, types of specialized bathrooms, and hardware that should be used in bathrooms. Williams' bathroom design is pictured on p. 61.

Synchronous with Williams

Ills: reference plate drawings, Harold R. Sleeper

Ills: tables

Ills: floor plans

Ills: photographs.

Smith, Jr, Cornelius C. *Fort Huachuca: The Story of a Frontier Post*. 2nd ed. Washington, D.C.: U.S. Government Printing Office, 1981.

Smith examines Fort Huachuca in Arizona. Williams was hired by the government to design an amusement center, "Green Top" as it was called by soldiers, in Fry, AZ (p. 305). Due to a lack of housing, a portion of the building was used to house black soldiers and their wives.

Recent

Ills: photographs

Ills: bibliography.

“Special Supplement on Pueblo Gardens.” Arizona Daily Star August 24 1948, sec. Supplement: 1-7.

Collection of articles and advertisements examining Del E. Webb Construction Company’s new Pueblo Gardens housing development in Tucson, AZ. Advertisements include companies that supplied materials for the project. A. Quincy Jones and Williams are mentioned as the architects for the project in various sections of the supplement.

Ills: photographs  
 Ills: advertisements  
 Ills: renderings  
 Ills: floor plans.

Upton, Dell. “The Power of Things: Recent Studies in American Vernacular Architecture.” American Quarterly 35.3 (1983): 262-279.

Upton discusses the meaning of “American vernacular architecture.” Originally defined as simple rural housing, the term may now be applied to 20th century mass-produced, middle-class housing. In this article, the author surveys the literature associated with this term. He also examines key studies and approaches related to the subject.

Ills: footnotes  
 Recent.

“Las Vegas Creations of Famed Architect Paul Revere Williams.” KSNV. 2/2006 2006. <[http://www.mynews3.com/content/specials/videovault/Las-Vegas-Creations-of-Famed-Architect-Paul-Revere-Williams/uzZPWCWpMos\\_07g-m\\_8Trw.csp](http://www.mynews3.com/content/specials/videovault/Las-Vegas-Creations-of-Famed-Architect-Paul-Revere-Williams/uzZPWCWpMos_07g-m_8Trw.csp)>

Article discusses Williams’ work in the Las Vegas area, including Berkley Square, La Concha Motel, Guardian Angel Cathedral, and Carver Park.

Recent.

“Vegas Gets \$2,500,000 Racetrack.” Las Vegas Evening Review-Journal December 7 1946, sec. A: 1.

Article announces that construction will begin soon on a horse race track in Las Vegas for Joe Smoot. Synchronous with Williams.

“Las Vegas to Get New 90-Room Hotel.” Los Angeles Times November 4 1939: 14.

Announcement states that construction will soon begin on a new hotel in Las Vegas, NV. Williams and Wayne McAllister designed the 90-room hotel.

Synchronous with Williams.

“Webb Co. Tucson Housing Wins National Acclaim.” Webb Spinner August 1948: 1-3.

Article examines the new Pueblo Gardens housing development, located in Tucson, AZ. The Del E. Webb Construction Co. is responsible for the construction of the subdivision. Six model homes are now open for public viewing. An estimated 32,000 guests visited the site for the public grand opening. Receptions and private viewings were held earlier in the week.

Synchronous with Williams  
 Ills: photographs.

Welsh-Huggins, Andrew. “Preservationists Work to Recognize Subdivisions Built for Blacks.” Louisiana Weekly February 11- February 17 2008, sec. I: 7.

Article discusses U.S. subdivisions that were originally built for black residents. Las Vegas’ Berkeley Square (1954-1955) is listed as one of these neighborhoods. Williams designed the subdivision, which contained 148 ranch-style homes.

Recent.

“What’s Been Happening to that Easy-Going Western Favorite...the Ranch House?” Sunset: The Magazine of Western Living February 1958: 54-59.

Photographic article examines the evolution of the Western ranch house. Due to its open floor plan and ability to adapt to the climatic environment, the ranch house is not described as a style, but an “approach to living.”

Synchronous with Williams  
 Ills: photographs, Maynard L. Parker  
 Ills: renderings  
 Ills: sketch.

“Williams Designs \$1 Million Jai Alai Stadium.” Jet August 6 1953: 37.

Announcement states that Williams has been hired by Haig Assadourian to design a jai alai stadium in Las Vegas. Synchronous with Williams.



Willis, Stacy J. "La Concha's Moving Parts: Rendezvous with One Hotel Lobby on its Journey to Preservation." Las Vegas Weekly December 11 2008 4/28/09

Willis gives a personal account of watching Las Vegas' La Concha Motel being destroyed by a wrecking crew. The motel, which was designed by Williams in 1961, is possibly being replaced by a newer complex at some point in the future. The motel's conch-shaped lobby was saved and is being relocated to the site of the future Neon Museum. It will serve as the museum's visitor center.

Recent

Ills: photographs, courtesy of Las Vegas News Bureau

Ills: panorama, Zach Wise

Ills: photograph, courtesy of Nevada State Museum, Las Vegas, Edward Fickett Collection.

Wilson, Merrill Ann. National Register of Historic Places Registration Form: The Neusteter Building. Denver, CO: National Park Service, 1987.

National Register of Historic Places registration form for the Neusteter Building, located on 16th Street in Denver, CO. The Fisher and Fisher Firm designed the original building in 1923. Report includes a description of the building, its historical significance, and a brief history on the Neusteter family.

Recent

Ills: photographs.

Wittausch, William K. "Marketing Prefabricated Houses." Harvard Business Review 26.6 (1948): 693-712.

Wittausch discusses marketing prefabricated homes to the American public. He feels that the manufacturers of these homes have failed in their attempts to entice potential homeowners into purchasing these products. He concludes his article with solutions for this growing problem, which include: keep costs at competitive rates with traditionally built homes; take advantage of manufacturing plants that can keep up with mass production rates; and keep the purchasing process simple.

Synchronous with Williams

Ills: map

Ills: table.

"The Wooden House." The Independent 91 (1917): 177.

Brief report on the second annual White Pine Architectural Competition. Williams' design is featured in the article, but he did not receive an award in the competition.

Synchronous with Williams

Ills: renderings

Ills: floor plans.

World War II and the American Dream: How Wartime Building Changed a Nation. Ed. Donald Albrecht, Georgette Hasiotis, and Jane Fluegel. 1st ed. Washington, D.C.: National Building Museum and Massachusetts Institute of Technology, 1995.

Book contains six scholarly essays that examine the creation of wartime housing and the effect on America's housing trends. Essays on new materials used during WWII (plastics and resin) and wartime public housing are of special interest.

Recent

Ills: photographs, multiple sources

Ills: notes.

Wright, Dorothy. "When to Curve, When to Flow." Desert Companion December 2012: 5 pp.

Wright examines Williams' work in Las Vegas and the surrounding area. She primarily focuses on the La Concha Motel, its history, and its new purpose as the visitor center for Vegas' Neon Museum. Other examples include: Carver Park, Berkley Square, Royal Nevada Hotel, Las Vegas Race Track, the unrealized Skylift, El Morocco Motel, and the Guardian Angel Cathedral.

Recent

Ills: photographs

Ills: rendering.

Wright, Gwendolyn. Building the Dream: A Social History of Housing in America. 1st ed. New York: Pantheon Books, 1981.

Book, which is divided into five parts, examines American housing, including its history and architecture. Wright discusses the evolution of housing from the United States' Puritan townscapes to today's sprawling suburban areas. Chapter nine, "The Progressive Housewife and the Bungalow" (pp. 158-76), examines the "revitalized home economics movement" and the birth of the modern home, which made the home more efficient and simplistic. These homes featured new or improved materials and laborsaving appliances.

Recent

Ills: photographs

Ills: notes

Ills: further readings.

“Ensenada Has New Hotel: Work Now Under Way on Old Mexico Resort Built by Prominent Business Men.” Los Angeles Times June 5 1927, sec. V: 9.

Article discusses a hotel under construction in Ensenada, Mexico, located on the Todos Santos Bay. Williams designed the hotel. The Mathis Construction Co. built the hotel.

Synchronous with Williams

Ills: drawing.

“Ever Dream of Owning an Island in the Pacific? Here’s One. Pacific Island Turned into South Sea Paradise.” Los Angeles Times February 16 1947: 9.

Article examines Coconut Island, located 45 minutes from Honolulu, HI. The 20-acre island is being developed into a “millionaire’s playground” thanks to five men who purchased the land from the estate of the late Chris Holmes for \$250,000.

Synchronous with Williams

Ills: photographs, Wide World photos.

“Imposing New Buildings in Columbia, S.A., Designed by Los Angeles Architect.” Southwest Builder and Contractor December 21 1945: 8-11, 46.

Article examines new buildings in Columbia that have been designed by Williams. The structures include: The Nutribara Hotel (Medellin), a 14-story addition to the Hotel Granada (Bogota), an apartment/office building for La Ceveceria Union (Medellin), and a bank/office building for Cia Suramericana De Seguros Company (Medellin).

Synchronous with Williams

Ills: renderings.

Treanor, Tom. “Home Front.” Los Angeles Times April 14 1941, sec. I: 2.

Treanor discusses Columbia’s growing international popularity. He spoke with Williams about a hotel he was designing in Medellin, Columbia, as well as his new designs for clubs and residential homes in Columbia. Article goes on to discuss the changing of Columbia’s social, political, and economic landscape. The differences in designing for an American audience versus a Columbian audience are also discussed.

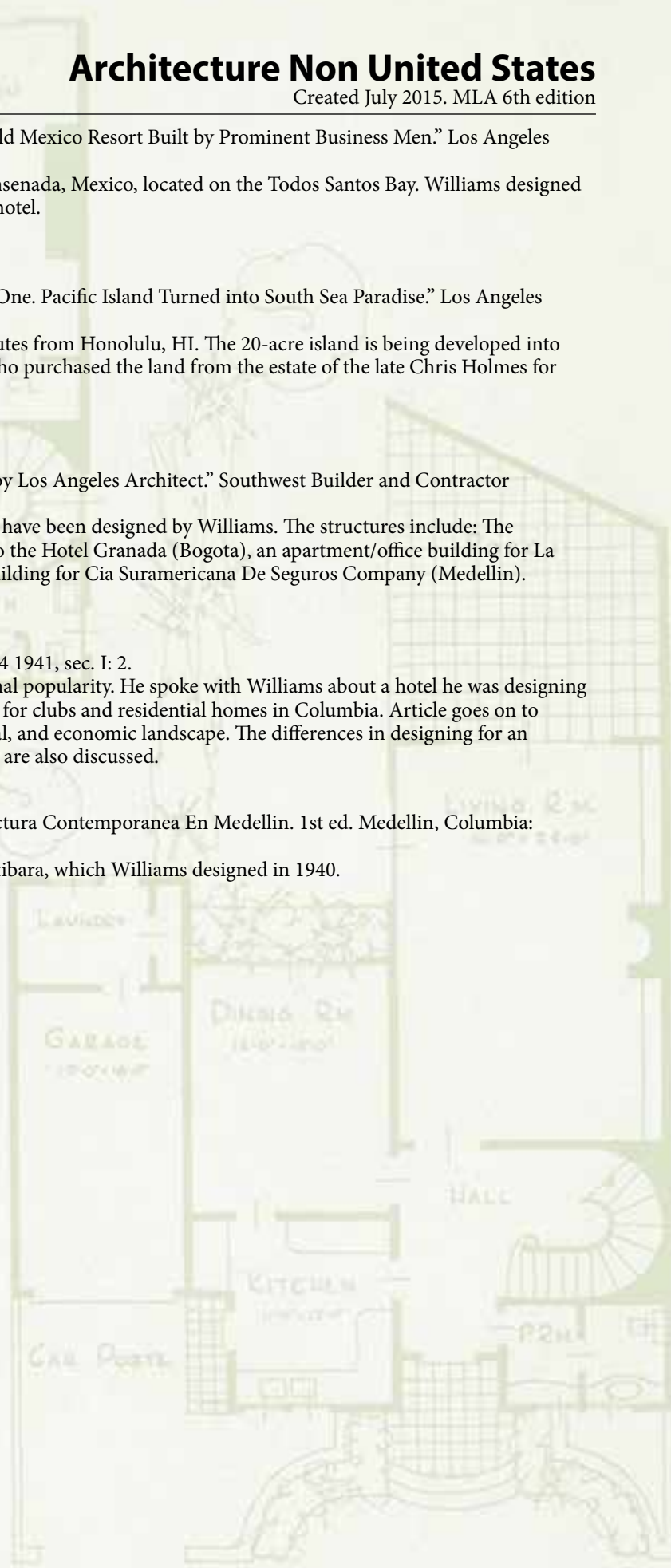
Synchronous with Williams.

Velez White, Mercedes Lucia. “Hotel Nutibara.” *Arquitectura Contemporanea En Medellin*. 1st ed. Medellin, Columbia: Instituto Tecnologico Metropolitano, 2003. 69-70.

Section examines Medellin, Columbia’s Hotel Nutibara, which Williams designed in 1940.

Recent

Ills: photograph.



“\$55,000 Residence to be Constructed.” Los Angeles Times July 25 1937, sec. E: 1.

Article announces that Williams has designed a \$55,000 residence for Frank R. Woods. John H. Simpson has the construction contract on the home located on Nimes Road in West Los Angeles. Specs are included.  
Synchronous with Williams.

“\$7.7 Million Permits Issued in West L.A.” Los Angeles Times October 12 1960, sec. B: 1.

Article announces that two building permits, which total \$7.7 million, were issued by the City Building and Safety Department. One of the buildings is the Linde Medical Plaza on Wilshire Boulevard in West Los Angeles. Paul R. Williams & Associates designed the 210,000 square foot building.  
Synchronous with Williams.

“12 Story Medical Center Framework Completed.” Los Angeles Times March 19 1961, sec. I: 6.

Article announces that the steel frame for the Linde Medical Plaza has been completed. Williams designed the 12-story structure for Linde Enterprises of Beverly Hills. Over 1,000 tons of steel, supplied by Bethlehem Steel, was used to create the skeleton. Lou Germain is the supervisor and Chotiner & Gumbiner are the contractors for the project.  
Synchronous with Williams  
Ils: photograph.

“143 Dwelling Tract Opened.” Los Angeles Times February 13 1949, sec. E: 3.

Article announces that the Paramount Grove Homes subdivision in Downy is now open. Williams designed the tract homes. Specs and costs are included.  
Synchronous with Williams.

“16 Berkeley Square: The Charles O. Nourse House.” 2011. <<http://www.berkeleysquarelosangeles.com/2011/06/16-charles-o-nourse-house.html>>

Article examines the Charles O. Nourse Residence (1906), located in Berkeley Square. Nourse’s daughter, Virginia, married Louis Cass in 1914. In 1921, Cass hired Williams to design a home in the Flintridge area (p. 4).

Recent

Ils: photographs

Ils: illustrations.

“1845 Brick Lodge and Store.” Los Angeles Builder and Contractor March 30 1916: 21, col 3.

Announcement states that a two-story brick lodge and store building will be constructed on South Los Angeles Street for A. J. Roberts’ Son & Company. Williams is listed as the designer (not architect) and C. S. Blodgett is the builder.  
Cost and specs are included.  
Synchronous with Williams.

“500 Tons of Steel used in Orange County Post Office.” Los Angeles Times October 15 1967, sec. J: 16.

Article discusses the use of steel to construct a new U.S. Postal Office and vehicle maintenance facility in Santa Ana, CA. Williams designed the structures. Bethlehem Steel Corp. supplied 500 tons of steel for the project.  
Synchronous with Williams.

“A. Quincy Jones: Designing for the Homes of Tomorrow.” Los Angeles Times September 29 1974, sec. Home: 21.

Interview with architect A. Quincy Jones. He discusses his views of today’s residential designs, as well as low-income housing, apartment homes, and mobile homes. He feels that the problems residents face today involve poor construction methods and materials and a lack of architect input for designing small and moderate-sized homes.  
Synchronous with Williams

Ils: photograph, Leonard Koren

Ils: photographs, Julius Shulman.

“Active Development Program Under Way at Holmby Hills.” Los Angeles Times March 14 1937, sec. E: 1.

Announcement states that ground has been broken on the Holmby Hills estate of Watterson Rothacker, located on Beverly Glen Boulevard. Williams designed the Pennsylvania Colonial-style home. Costs included.  
Synchronous with Williams.

“Add Stairway and Penthouse.” Southwest Contractor May 20 1916: 34, col 2.

Announcement states that a stairway and penthouse are being added to a building (Roberts Mortuary- not named) on S. Los Angeles Street for A. J. Roberts. Williams was the architect and C. S. Blodgett was the builder for the project.  
Specs and costs are included.  
Synchronous with Williams.

- “Admirably Suited to “Country-Style” Living.” Los Angeles Times May 15 1938, sec. E: 2.  
 Photographic caption describes the model home, Longridge Manor, located in San Fernando Valley’s Longridge Estates.  
 Williams designed the home.  
 Synchronous with Williams  
 Ills: photograph.
- “Adult Community Set Near Hollywood Bowl.” Los Angeles Times March 17 1963, sec. I: 4.  
 Article discusses the proposed Hollywood Highlands adult condominium apartment complex, which is located on Cahuenga Pass. Williams and Les Scherer designed the 576-unit complex. Construction is slated to begin in late spring.  
 Theodore E. Bentley was the developer.  
 Synchronous with Williams  
 Ills: rendering.
- “African Church to Build \$1 Million Edifice Here: 500 Will Use \$100 Shovels to Break Ground for Center at Ceremony Sunday.” Los Angeles Times August 3 1963: 15.  
 Article discusses the plans for the newly designed First AME Church. Williams, who is a parishioner, designed the building. The history of the church, as well as specs and costs, is included in the article.  
 Synchronous with Williams  
 Ills: photograph, L.A. Times.
- “Air-Conditioned to a Vile Mood.” Los Angeles Times October 21 1959, sec. B: 4.  
 Editorial response to Williams’ speech made at the National Society of Interior Decorator’s [Designers] annual banquet (for original article, see Los Angeles Times Oct. 20, 1959, pt. I, p. 16). His prediction of filtered air-conditioning, with the possibility of “perfume,” becoming commonplace in the home made the writer question whether or not this would become problematic in the future.  
 Synchronous with Williams.
- Allen, Harris. “Architecture in Los Angeles.” Overland Monthly and the Out West Magazine May 1927: 138.  
 Allen discusses Los Angeles’ growing trend in architecture. Being a city “still in the making,” L.A. has been able to develop its own style, which includes designs with Spanish, Italian, and French influences. Californians have named this type of design “Mediterranean” for its European and North African “touches”. Los Angeles has its own set of problems, such as its lack of a city plan, but it is a rapidly growing area with the potential to create its own “Californian” style.  
 Synchronous with Williams  
 Ills: photograph, courtesy of Pacific Coast Architect.
- “Along the Color Line: Industry- the People’s Auditorium.” The Crisis: A Record of the Darker Races March 1916: 217.  
 Announcement states that Williams has designed the People’s Auditorium in Los Angeles. The building will be constructed soon.  
 Synchronous with Williams.
- “Alter Church Building.” Southwest Builder and Contractor June 19 1925: 65, col 1.  
 Announcement details work to be completed and a payment schedule for alterations on the First African Methodist Episcopal Church in Pasadena, CA. Williams designed the church.  
 Synchronous with Williams.
- “Alumni View Progress of New U.C.L.A. Building.” Los Angeles Times May 31 1936, sec. E: 2.  
 Article discusses the new administration building on U.C.L.A.’s Westwood campus. The P.J. Walker Company has the construction contract for the structure.  
 Synchronous with Williams  
 Ills: photograph.
- “Ambassador Hotel Is About As Los Angeles As You Can Get.” Wilshire Center Progress April 16 1970: 51.  
 Article discusses the hotel’s history and its nightclub’s (the Cocoanut Grove) recent facelift, designed by Phyllis Mann and Harry Fox.  
 Synchronous with Williams  
 Ills: photographs  
 Ills: renderings.
- The Ambassador Hotel Tennis & Health Club, Los Angeles, California. Los Angeles: Ambassador Hotel, 1978.  
 Hotel brochure illustrates services available to guests, including a tennis and health club, restaurants, central location, nightclub, nightly entertainment, and luxurious hotel rooms. Guest testimonies are included.  
 Synchronous with Williams  
 Ills: photographs.

“AME Parish Moves to New Church Sunday.” Los Angeles Times May 17 1969, sec. I: 16.

Article announces that the First African Methodist Episcopal Church will be moving into their new building Sunday. Williams designed the church, which is located at 22nd Street and Harvard Boulevard.

Synchronous with Williams.

An Observer. “Holmby Development in Fashionable Beverly Hills District Boasts Finest Settings for Residences of Highest Type.” Los Angeles Times April 5 1925, sec. V: 6.

Article describes the Holmby Hills neighborhood in Beverly Hills, particularly its beautiful natural landscape. Housing restrictions for the newly developed area are also discussed.

Synchronous with Williams

Ills: photographs.

Andersen, Kurt. “Annals of Architecture: Desert Cool. Nostalgia for a Lifestyle of Cocktails, Cigars, Sinatra, and Poolside Cha-Cha-Cha has made Palm Springs Hip again.” New Yorker February 23 & March 2 1998: 128-139.

Andersen examines the reinvention of Palm Springs. The article focuses on the area’s mid-century architecture, which still remains in style due to its sleek lines and simplicity.

Recent

Ills: photographs, Robert Polidori.

“Los Angeles Airport Theme Building is Designated Landmark.” Historic Preservation News March/April 1993: 4.

Article announces that LAX’s 1961 Theme Building has been designated a historic landmark by the Los Angeles City Council. Williams assisted the Pereira Luckman architectural firm in designing the building.

Recent

Ills: photograph, Julius Shulman.

Los Angeles Ambassador., n.d.

Period brochure for the Ambassador Hotel when it was owned by Schine Hotels. Brochure material includes general information for visitors and a description of the hotel’s offerings.

Synchronous with Williams

Ills: illustrations.

“Los Angeles’ Newest Historic-Cultural Monuments.” City of Los Angeles, Department of City Planning: Office of Historic Resources 2.1 (2008): 5-6.

Article examines the newly approved historic-cultural monuments, which are chosen by the Cultural Heritage Commission and City Council of Los Angeles. The Castera Residence (HCM #893), located on North Siena Way in Bel Air, was designed by Williams in 1936 for George and Evelyn Castera. It was sold to actress Jane Wyatt in 1963 (p. 5).

Recent

Ills: photographs.

“Los Angeles’ Newest Historic-Cultural Monuments.” City of Los Angeles, Department of City Planning: Office of Historic Resources Newsletter 4.4 (2010): 6.

Article announces that St. Phillip the Evangelist Parish Hall (HCM #988), which is located in South Los Angeles, recently received Historic-Cultural Monument status by the L.A. City Council. Williams designed the one-story building in 1962.

Recent

Ills: photograph (photo is of the church, not the parish hall).

“Los Angeles’ Newest Historic-Cultural Monuments: Blackburn Residence, HCM #913, and Victor Rossetti Residence, HCM #915.” City of Los Angeles, Department of City Planning: Office of Historic Resources 2.3 (2008): 5.

Article examines seventeen Historic-Cultural Monuments designated by the Cultural Heritage Commission and City Council. Two of these homes were designed by Williams- the 1927 Spanish Colonial Revival Blackburn Residence (HCM #913), located on Cromwell Avenue, and the 1926 Spanish Colonial Revival Victor Rossetti Residence (HCM #915), located on North Ponet Drive.

Recent

Ills: photographs.

“Angelus Builds \$1.1 Million Mortuary at New Location.” Los Angeles Times October 6 1968, sec. I: 9.

Article announces that the new Angelus Funeral Home building is now under construction. Williams designed the \$1.1 million, 21,000 square feet building, which is located at 3875 South Crenshaw Boulevard. One of the interior design features includes a lighting scheme that replicates the celestial view at the time of Christ’s crucifixion.

Synchronous with Williams.

“Apartment Work Begun.” Los Angeles Times August 9 1936, sec. E: 2.

Article announces that plans have been completed for an apartment complex on Sunset Plaza Drive for Frank S. and Lillian M. Hoover. Williams and Lester G. Sherer are the architects for the \$95,000 project. L. H. Pickens is the builder.

Synchronous with Williams.

“Architect Will Exhibit Designs of New Homes.” Los Angeles Times July 28 1929, sec. V: 12.

Article discusses Williams’ exhibition of residential homes. This exhibit was the twelfth in a series of “one-man” architectural exhibitions. Williams’ exhibition included colored renderings and photographs of his most recent historic revival residential designs.  
Synchronous with Williams.

“Architects Launch New Home Fight: Forty-Four Local Designers Open Advice Service at Building Exhibit.” Los Angeles Times November 6 1932: 19.

Article discusses a program to build relationships between architects, building material manufacturers, and clients. The first conference will be held during an “architects building-material exhibit.” Williams is one of the architects involved in the program.  
Synchronous with Williams.

“Architects Perspective of Hacienda Village.” Southwest Builder and Contractor December 19 1941: 13.

Pictorial captions discuss the Housing Authority of the City of Los Angeles’ Hacienda Village. The housing development was designed by Planning Associates (Williams, Adrian Wilson, Richard J. Neutra, Walter Wurdeman, and Welton Becket). E. P. Dentzel is the general contractor for the project. Specs and costs are included.

Synchronous with Williams  
Ils: site rendering  
Ils: rendering.

“Architects Set Style: Easterners Cling to Early Styles; West Changes.” Washington Observer July 5 1950: 15.

Article discusses the architectural differences between eastern and western residential designs. Williams and Gregory Ain criticized East Coast architects for their reluctance to create more modern designs for their clients. Eastern architects responded by stating that most residents in the east do not wish to have modern-type housing because this style does not fit with the colder climates, which are common in the region.  
Synchronous with Williams.

“Architectural Exhibit Displays Home Plans.” Los Angeles Times July 28 1929, sec. V: 5.

Pictorial caption states that a collection of Williams’ sketches will be on exhibit in the Architects’ Building August 1-15, 1929. The rendering pictured is a sketch for a Pasadena man’s home.  
Synchronous with Williams  
Ils: rendering.

Architectural Resources Group. Garden Apartments of Los Angeles: Historic Context Statement. 1st ed. Los Angeles: Los Angeles Conservancy, 2012.

Report examines the history of garden apartments from 1937 to approximately 1955 in the Los Angeles area. The Pueblo del Rio housing project is pictured on pp. 3-4, 45-46, 53, and 57. Williams and his work on Rancho Vega in North Hollywood (1945) are mentioned on p. 31. Williams is also discussed on pp. 48, 52-53, and 89.

Recent  
Ils: photographs (includes portrait of Williams, p. 52), multiple sources  
Ils: maps  
Ils: renderings (includes Williams’ rendering of Nickerson Gardens, p. 52)  
Ils: end notes  
Ils: bibliography  
Ils: charts.

---. SurveyLA: Los Angeles Historic Resources Survey Report for North Hollywood-Valley Village Community Plan Area. Pasadena, CA: Architectural Resources Group, Inc., 2013.

Historic resources survey report for the North Hollywood-Valley Village Community Plan Area. Report includes the area’s history and boundaries, as well as examples of the area’s architecture and its historical significance. Williams’ Rancho Vega Garden Apartment (1945) is discussed on p. 24. It was used for defense worker housing after WWII.

Recent  
Ils: photographs  
Ils: maps  
Ils: bibliography.

“Architecture of Six Types at House-Garden Exhibit.” Los Angeles Times September 13 1936, sec. E: 3.

Article announces that the California House and Garden Exhibition is attracting thousands of visitors weekly. The six demonstration homes on exhibit allow guests to examine the interior, exterior and landscape in a “livable and practical manner.”  
Synchronous with Williams.

Aronson, Steven M. L. "Tyrone Power: the Razor's Edge Star at His Brentwood Mansion, Architecture by Paul Williams." *Architectural Digest* April 1994: 208,211, 284.

Article examines Tyrone Power's life and his Brentwood home (Georgian style), designed by Paul Williams (for Grace Moore). John F. Luccareni was the interior designer.

Recent

Ills: photographs, Marc Wanamaker/Bison Archives

Ills: photographs, Everett Collection

Ills: photograph, Wisconsin Center for Film and Theater Research

Ills: photograph, courtesy of Academy of Motion Picture Arts and Sciences.

"Arrowhead Springs Hotel Work to Start this Week." *Los Angeles Times* January 17 1939, sec. 1: 12.

Article states that the ground-breaking for the Arrowhead Springs Hotel will begin on January 16, 1939. The 139-room hotel is owned by the Arrowhead Springs Corp., which includes Jay Paley as one of its directors.

Synchronous with Williams.

"Arrowhead Springs Hotel, Paul Williams and Gordon Kaufmann, A.I.A., Architects." *California Arts & Architecture* March 1940: 18-21.

Article discusses Arrowhead Springs Hotel, located in Arrowhead Springs, CA. Williams and Gordon B. Kaufmann were the architects for the hotel. Edw. Huntsman Trout was the landscape architect. The hotel was designed in the Modern Georgian style.

Synchronous with Williams

Ills: photographs, Maynard L. Parker.

"Arrowhead Springs Hotel, San Bernardino." *Architect and Engineer* June 1940: 20-21, 42.

Article examines the Arrowhead Springs Hotel (adaptation of Regency), located in San Bernardino, CA. Williams and Gordon B. Kaufmann designed the hotel. The Wm. Simpson Co. built the building, Edward Huntsman-Trout was the landscape architect, the G. C. Hewitt Co. was the painting contractor, and the Paddock Engineering Co. built the swimming pool.

Synchronous with Williams

Ills: photographs

Ills: plot plan.

"Arrowhead Springs, California." *The Hotel Monthly* January 1940: 11-19.

Article examines the new Arrowhead Springs Hotel, which replaced an earlier structure that burned one year ago. Included are two reprints from the magazine's June 1908 and October 1937 articles on the previous hotel. Williams and Gordon B. Kaufmann designed the new hotel and Dorothy Draper, Inc. was the interior decorating firm for the project.

Synchronous with Williams

Ills: photographs

Ills: floor plans

Ills: site map

Ills: list of equipment used in hotel.

"Arrowhead to Reopen First of New Month." *San Bernardino Daily Sun* December 30 1924, sec. 1: 1.

Seth Marshall announces the reopening of the Arrowhead Springs hotel. He also discusses the improvements that have been made during the \$3 million development project. A ball is scheduled for the grand reopening.

Synchronous with Williams.

Artunian, Judy, and Mike Oldham. *Movie Star Homes: The Famous to the Forgotten*. 1st ed. Santa Monica, CA: Santa Monica Press, 2004.

A popular guide to homes of Hollywood actors and actresses. Williams' designs are listed on pp. 15, 129, 162, 212, 221, and 225.

Recent

Ills: photographs

Ills: bibliography.

Assistance League of Southern California. "About ALSC: History." ALSC. Google. 1/30/2008 <<http://www.assistanceleague.net/about.htm>>

Website discusses the history of the Assistance League of Southern California. Williams designed the Anne Banning Community House in 1964 for the ALSC.

Recent

Ills: photographs.

“Association Adds Building: Young Men’s Christian Organization Contemplates Erecting Structure for Colored People.”  
Los Angeles Times August 9 1925, sec. F: 10.

Article discusses plans for a new Y.M.C.A. that will be located on 28th Street in Los Angeles. Williams designed the proposed building. The location will be open exclusively to “colored boys and young men.” It will include a pool, gym, and locker rooms, as well as separate clubrooms for boys and men and a dormitory.  
Synchronous with Williams  
Ills: rendering.

“Automobile Sales Building.” Southwest Builder and Contractor September 9 1927: 57, col 2.

Announcement states that Williams is preparing plans for a class C automobile sales and service building. The one-story structure, which will be located on Wilshire Boulevard, is being constructed for Corinne Griffith, who has leased it to Lynn C. Buxton. Buxton is an agent for Packard Motor Cars. Specs are included.  
Synchronous with Williams.

Baldon, Cleo, and Ib Melchior. “The Language of Ornament: The Zodiac Pool.” Reflections on the Pool: California Designs for Swimming. 1st ed. New York: Rizzoli, 1997. 118-123.

Book section examines the elaborate Zodiac Pool, located on the grounds of Jay Paley’s Holmby Hills mansion. Williams designed the home (p. 119). Landscape architect Edward Huntsman-Trout designed the pool, as well as the gardens. Entry contains multiple factual errors.  
Recent  
Ills: photographs, Melba Levick.

---. Reflections on the Pool: California Designs for Swimming. 1st ed. New York: Rizzoli, 1997.

Book examines swimming pools in California. Jay Paley’s Zodiac pool is discussed in Chapter Five, “The Language of Ornament” (p. 117). Williams designed the home in 1936 (p. 119). Edward Huntsman-Trout designed the pool and the landscape.  
Recent  
Ills: photographs, Melba Levick.

Bates, Karen Grigsby. “Crossover Builder: African-American Architect Paul Williams Designed Many Hollywood Houses and Landmarks - Even Places Where He Felt Less than Welcome.” Vogue November 1993: 202-206.

Interview with Karen Hudson (Williams’ granddaughter). Article discusses Paul Williams’ life and career, as well as Hudson’s biography, Paul R. Williams, Architect: A Legacy of Style.  
Recent  
Ills: photographs, from Paul R. Williams, Architect: A Legacy of Style by Karen Hudson  
Ills: rendering, Paul R. Williams.

---. “He was (and is) the Architect to the Stars.” New York Times July 26 1990, sec. C: 1.

Bates examines Williams’ life and his body of work, including numerous residences in California. Interview with granddaughter, Karen Hudson, included.  
Recent  
Ills: photographs, Paul Williams Collection  
Ills: photographs, Bart Bartholomew, NY Times.

Beck, Warren A., and David A. Williams. “Architecture.” California: A History of the Golden State. 1st ed. Garden City, NY: Doubleday & Company, Inc., 1972. 484-487.

The book’s section on California’s architecture examines the history and evolution of the state’s numerous architectural styles, including: Mission, Mediterranean, Spanish Colonial, Californian bungalows, and mid-century Modern. Bertram Goodhue’s influence on Spanish Colonial architecture is mentioned.  
Synchronous with Williams.

“Bel Air Homes.” Los Angeles Times January 3 1928, sec. D: 14.

Advertisement for Bel Air homes. The entrance to the English-style residence of Claude A. Wayne is pictured.  
Synchronous with Williams  
Ills: photographs.

“Bel-Air Home--Paul R. Williams, Architect.” Architectural Digest 1936: 78-79.

Photographic article examines a Bel-Air home designed by Williams. George M. Holstein, Jr. was the builder.  
Synchronous with Williams  
Ills: photographs, Mott Photos  
Ills: floor plan.



- “Bellagio Road Lot Sold for \$17,500.” Los Angeles Times June 1 1941, sec. E: 2.  
 Article announces that a 1.5 acre lot on Bellagio Road was purchased by Henry Salvatori for \$17,500. Williams has been hired to design a home on the property.  
 Synchronous with Williams.
- Bengali, Shashank. “Williams the Conqueror-- Breathless in Brentwood.” Trojan Family Magazine Spring 2004. 2/3/2009  
 Article examines the listing for ZaSu Pitts’ Rockingham Avenue home. Williams designed the home in 1936 for Pitts. The home was listed for sale in August 2003 for \$14 million. Article also discusses the popularity of Williams’ designed homes in and around L.A.  
 Recent  
 Ills: photograph, courtesy of DBL Sunset.
- Berrey, Henry. “If I Were Motoring in February.” Westways February 1940: 4-5.  
 In the “Spa--American Modern” section, Berrey describes his stay at the newly constructed Arrowhead Springs Hotel. New York designer Dorothy Draper was the interior decorator for the hotel. Berrey also describes the elevator that takes guests from their hotel room floor to the base of the mountain, which then leads them to the hotel’s steam caves.  
 Synchronous with Williams  
 Ills: drawing.
- “Beverly Hills Haggarty’s Opens New Store Today.” Los Angeles Times February 5 1951: 28.  
 Article discusses the grand opening of the new Haggarty’s department store, located on Rodeo Drive in Beverly Hills. Williams designed the five-story building. Burke, Kober & Nicolais were the interior decorators.  
 Synchronous with Williams  
 Ills: photograph, L.A. Times.
- “The Beverly Hills Hotel.” Pictorial California and the Pacific Vacation 1950: 12-13.  
 Article examines the remodel of the Beverly Hills Hotel. Williams was responsible for the redesign. Don Loper was the interior decorator. All decor was furnished by Barker Brothers of Los Angeles.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker  
 Ills: photographs, Julius Shulman.
- “Beverly Hills Market Built for Actress.” Los Angeles Times February 8 1931, sec. D: 5.  
 Article announces that a building, which will be used as a market, on Beverly Drive is now under construction. Actress Corinne Griffith will be the lessor. Williams designed the building and Fred Snell is the contractor for the project. The building “will mark the first commercial activity in this area.”  
 Synchronous with Williams.
- “Beverly Hills Sloane’s Store to Open May 23.” Los Angeles Times May 14 1950, sec. D: 32.  
 Article discusses the newly constructed W & J Sloane building, which is located on Wilshire Boulevard. The store will open on May 23rd. Williams designed the building and William Tode is the interior designer. Del E. Webb Construction was the contractor.  
 Synchronous with Williams  
 Ills: rendering.
- “Big Project’s Dress.” Los Angeles Times July 29 1956, sec. E: 1.  
 Photographic caption states that the Courthouse in Los Angeles’ Civic Center is under construction. Williams, J. E. Stanton, Adrian Wilson, and the Austin, Field & Fry firm are the project’s architects. Chicago’s Gust K. Newberg Construction Company has the construction contract.  
 Synchronous with Williams  
 Ills: photograph, Bill Murphy.
- “Blighted Areas Discussed by City Planners.” Los Angeles Times February 28 1948, sec. A: 5.  
 Article discusses a City Planning Commission meeting that recently took place to discuss the issue of slum areas in L.A. Williams, who is acting chairman of the committee, “believed Los Angeles is on its way” to clearing these slums out of the downtown area.  
 Synchronous with Williams.
- Bliven, Bruce. “Los Angeles: The City that is Bacchanalian-- in a Nice Way.” The New Republic July 13 1927: 197-200.  
 Bliven examines Los Angeles’ rapidly growing population, the factors that contributed to this growth (desire for better conditions and climate, job opportunities, housing, etc.), and the problems that the area faces if this rate of growth continues (lack of resources, financial instability, competition for jobs, etc.). Bliven also discusses who benefits from this growth (real estate agents, architects, builders, manufacturing companies, etc.) and who loses (lower-working class, retirees, migrants without capital).  
 Synchronous with Williams.

- Boich, Bob. "A Man with \$100,000 Ideas." *Los Angeles Times* April 19 1964, sec. J: 1.  
 Boich examines Williams' life and career. Article includes interview with Williams. His small home designs, as well as his Hollywood clientele list, are mentioned.  
 Synchronous with Williams  
 Ills: drawing of Williams.
- Book, Jeff. "Design Watch: Architect to the Stars, African-American Paul Williams Overcame Racism to Become One of the Best-Known Architects of His Day." *House Beautiful* October 1993: 76,93, 168.  
 Article discusses Williams' life and career. Commercial designs include: Saks Fifth Avenue in Beverly Hills, MCA Building (now Litton Industries), and the Beverly Hills Hotel's Polo Lounge. Residential designs include the homes of: Frank Sinatra, Tyrone Power, Lucille Ball, Zsa Zsa Gabor, and Barbara Stanwyck (error). Also discussed are Williams' residential housing projects, Pueblo del Rio and Nickerson Gardens. Interview with Karen Hudson (Williams' granddaughter) is included.  
 Recent  
 Ills: photographs.
- "Botanic Garden Homes Planned: Architects Working on Three Estates." *Los Angeles Times* April 4 1937, sec. E: 2.  
 Article discusses a new housing development in Botanic Garden Park. Williams is designing a \$30,000 "country home" in the area for Dr. William Happ.  
 Synchronous with Williams.
- "Botany Building Will Sprout in Garden Area." *Los Angeles Times* April 28 1957, sec. G: 1.  
 Article discusses the future Botany Building on UCLA's campus. Williams is the executive architect for the project, which included the design, working plans, and specifications. Welton Becket is the supervising architect for the campus.  
 Synchronous with Williams  
 Ills: renderings.
- "Brentwood Home Will Cost \$20,000." *Los Angeles Times* May 24 1936, sec. E: 2.  
 Article announces that construction will begin shortly on a 14-room Brentwood home for John E. Woodall. Williams designed the \$20,000 residence.  
 Synchronous with Williams.
- "Brick Drive-in Market (Santa Monica)." *Southwest Builder and Contractor* July 6 1928: 58, col 1.  
 Announcement states that Williams is preparing plans for a drive-in market building on Wilshire Boulevard for Van McCarthy.  
 Synchronous with Williams.
- "Brick Store and Mortuary Building." *Los Angeles Builder and Contractor* March 25 1916: 18, col 3.  
 Announcement shows the time frame, payment schedule, and costs involved with a two-story brick building on Los Angeles Street for A. J. Roberts. Williams is listed as the designer (not architect). C. S. Blodgett is the contractor.  
 Synchronous with Williams.
- "Brick Veneer Residence; Residence (Bel-Air)." *Southwest Builder and Contractor* September 5 1930: 48, col 2.  
 Two announcements. First announcement states that Williams is preparing plans for a two-story "early California type" home on McCadden Place for Mr. Rubin. Specs are included.  
 Second announcement states that Williams is preparing plans for a "large French farmhouse type" home for an unnamed client. Specs are included.  
 Synchronous with Williams.
- Brooks, Patricia, and Jonathan Brooks. "Culver City." *Laid to Rest in California: A Guide to the Cemeteries and Grave Sites of the Rich and Famous*. 1st ed. Guilford, CT: Globe Pequot, 2006. 157-192.  
 In Chapter five's section, "Al Jolson, 1886-1950" (pp.164-165), Brooks discusses Jolson's elaborate Hillside memorial (designed by Williams, p.164), as well as his life and career.  
 Recent  
 Ills: photographs.
- Bryant, Lynn Marie. "Edward Huntsman-Trout: Landscape Architect." *Master of Arts, Architecture and Urban Planning* University of California Los Angeles, 1982.  
 Thesis examines the landscape designs of Edward Huntsman-Trout. Williams, the estate of Jay Paley (pp. 25-27), and the Ambassador Hotel (p. 58) are discussed.  
 Recent  
 Ills: photographs  
 Ills: site plan  
 Ills: list of projects.

“Building a Jet-Age Terminal.” Western Construction May 1961: 46-47.

Article examines the Los Angeles International Airport Terminal. The 265-acre complex is now under construction. LAX’s Theme Building is discussed. Architectural firms involved with the project include: Charles Luckman Associates, Welton Becket and Associates, and Paul R. Williams and Associates. Robert E. McKee General Contractors, Inc. are the general contractors for the \$30 million complex.

Synchronous with Williams

Ills: photographs

Ills: rendering.

“Building Gains in Westwood: Structures Under Way to Cost \$400,000.” Los Angeles Times May 5 1940, sec. E: 2.

Article discusses new construction in the Los Angeles area. A Georgian residence for Charles Cord is now under construction. Williams designed the \$30,000 home.

Synchronous with Williams.

“Building Permit Applications Made.” Los Angeles Times April 22 1934: 27.

Article discusses applications for building permits that have been submitted to the building department. One of these applications was submitted to construct the Angelus Funeral Home on East Jefferson Street. Williams designed the \$19,500 two-story mortuary.

Synchronous with Williams.

“Building Types Study no. 198: Commercial Buildings.” Architectural Record May 1953: 162-186.

Page 178 examines the United Pacific Insurance Company, located in Los Angeles, CA. Williams was the architect. Also listed are: Samuel Kaye (mechanical engineer), Morris K. Goldsmith (structural engineer), and George O. Chapman (general contractor). Plaster plaques (rear wall) were executed by Sylvestri Studios.

Synchronous with Williams

Ills: rendering

Ills: floor plan.

“Building Your Airport from the Ground Up: Some “Believe it Or Not” Facts.” Los Angeles Times November 15 1961: 30.

Article discusses various construction facts about the new Los Angeles International Airport. Williams, along with Charles Luckman and Associates and Welton Becket, assisted in designing portions of the airport.

Synchronous with Williams

Ills: photograph.

“Built for Victory: Roosevelt Operating Base.” Pictorial California and the Pacific Summer 1943: 18-21.

Photographic article examines the Roosevelt Operating Base.

Synchronous with Williams

Ills: photographs, Maynard L. Parker, courtesy of Barker Bros.

“Business Blocks Erected: Sorority and Fraternity Houses, Dormitories and Apartment Buildings also Under Way.”

Los Angeles Times July 27 1930, sec. D: 5.

Article announces that several buildings in the L.A. area are now under construction. One of these structures is UCLA’s Kappa Sigma fraternity house (Spanish-type), which was designed by Williams.

Synchronous with Williams

Ills: rendering.

“Business: L.A. Architect Designs \$90,000 Hotel Cabana.” Jet June 2 1955: 18.

Announcement states that Williams has designed the Knickerbocker Hotel’s new “sun and cabana penthouse” club. This is part of a \$1 million renovation to the hotel.

Synchronous with Williams.

“Business: Paul Williams to Design \$6,500,000 L.A. Hotel.” Jet September 17 1953: 16.

Announcement states that Williams has been commissioned to design the Wilshire Terrace, a 13-story luxury hotel and apartment complex. The building will contain 76 hotel rooms and 103 purchased apartments. Construction will start on October 15, 1953.

Synchronous with Williams.

“Busy Building Program Proceeds this Month.” Los Angeles Times December 3 1933: 17.

Announcement states that Seth Hart’s Holmby Hills home is now under construction. Williams designed the home. Hart’s son-in-law, William Paley (president of CBS) will also reside in the home.

Synchronous with Williams.

“By all Means See Longridge Manor - Barker Bros.” Los Angeles Times July 17 1938, sec. D: 6.

Advertisement presented by Barker Bros. for Longridge Manor. Williams designed Longridge Estates’ “English Manor type” model home. Barker Bros. furnished the house.

Synchronous with Williams.

Byrnes, Ilse M. National Register of Historic Places Registration Form for Goldschmidt House. National Park Service, 2004. 3/28/2012 <<http://pdfhost.focus.nps.gov/docs/NRHP/Text/04001136.pdf>>

National Park Services' registration form for the Goldschmidt House located in San Clemente, CA. Williams designed the Spanish Colonial Revival home in 1928. Report includes history of the residence, materials used, physical description of the home, a short biography on Williams' career, and references, as well as photographs and maps.

Recent

Ills: photographs (includes portrait of Williams)

Ills: maps

Ills: bibliography.

"C. H. Baker to Open 20th Store Tomorrow." Los Angeles Times April 28 1955, sec. A: 30.

Article announces that a new C. H. Baker shoe store will open tomorrow at 9:30 a.m. Williams designed the building, which is located on Wilshire Boulevard in Beverly Hills. The newest of twenty stores will feature daylight interior lighting, free-form marquee, new techniques in window design, and washed air-conditioning.

Synchronous with Williams.

Cahalin, V. "Spanish Type Houses Pay: Contractors Find Cooperation with Real Estate Developers Profitable." Building Age (1929): 37-40.

Cahalin examines Leimert Park, a newly developed housing community outside of Los Angeles. The neighborhood is being developed by multiple builders. The Leimert Park Community Association, made up of all Leimert Park homeowners, creates all by-laws that pertain to the homes (exterior design, interiors, paint, landscape, etc.). Once the first phase was completed, a small home exhibition was held, which allowed potential buyers to examine the homes.

Other phases of the development include multi-family residences and a business center.

Synchronous with Williams

Ills: photographs

Ills: floor plans.

"California 4-in-1 Design." American Builder May 1940: 55.

Article discusses West-Side Village's four exterior house styles- the Cape Cod, California, Colonial, and Bermuda.

These styles sit on 50-foot lots and all include the same interior floor plan, five rooms and a garage. The Fritz B. Burns' suburban development was built by J. P. Campbell.

Synchronous with Williams

Ills: renderings

Ills: floor plan.

"California Cottage Voted Favorite at House Exhibition." Los Angeles Times October 11 1936, sec. E: 4.

Article discusses the six homes that were on display at the California House and Garden Exhibit. Williams' "French House" came in fifth place by voters. The "California Cottage" came in first place with 10,375 votes. Richard Neutra and Gordon Kaufmann also had represented work on display.

Synchronous with Williams.

"California Homes." Pictorial California and the Pacific Holiday Number 1945: 12-13.

Photographic article examines the home of Hyatt Robert Dehn and Ginny Simms, which is located in Beverly Hills.

Zann Earl of Barker Bros. was the interior decorator. Williams designed the home (he is not mentioned in the article).

Synchronous with Williams

Ills: photographs, Maynard Parker, courtesy of Barker Bros. Los Angeles.

"California Homes: Mr. and Mrs. Anatol Josepho." Pictorial California and the Pacific Spring 1947: 18-19.

Photographic article examines the home of Anatol Josepho, located in Westwood Village. Williams designed the home.

Elena Binckley of Barker Bros. was the interior decorator.

Synchronous with Williams

Ills: Maynard L. Parker, courtesy of Barker Bros.

"California House and Garden Exhibition." Architectural Digest 1936: 19-29.

Article examines Mary Louise Schmidt's California House and Garden Exhibition. Six furnished demonstration houses are available for public viewing. The following architects and designers are included in the exhibition: Winchton L. Risley, architect and Harry Gladstone, interior decorator (California Cottage); John Byers, architect, Edla Muir, associate architect, and Cannell & Chaffin, interior decorators (New Orleans House); Paul R. Williams, architect (Steel House); Richard J. Neutra, architect (Moderne House); Paul R. Williams, architect, O'Neal & Son, builders, and Cannell & Chaffin, interior decorators (French House); Arthur Kelly and Joe Estep, architects and Anita Toor, interior decorator (English Cottage).

Synchronous with Williams

Ills: photographs, Mott

Ills: floor plans.

- Calleia, Anton. "Mansion to Give Way to Plush Subdivision." Los Angeles Times January 24 1963: 11.  
 Article discusses the former home of E. L. Cord. Williams designed the Georgian Colonial residence in 1932. The home is slated to be torn down to make way for a new subdivision on the property.  
 Synchronous with Williams  
 Ills: photographs, L.A. Times.
- Cameron, Tom. "Hollywood Buildings Will Cost \$67 Million." Los Angeles Times December 9 1961: 12.  
 Article discusses the future site of The Hollywood, a five building complex that will contain a hotel, office building, underground garage, apartment complex, theater, and a ballroom. Williams has begun plans for Lionel H. Uhlmann Jr., the investment developer.  
 Synchronous with Williams  
 Ills: rendering.
- . "Home Builders Return to Urban Areas." Los Angeles Times January 31 1965, sec. J: M1.  
 Cameron discusses new residential projects that are being developed in the urban areas of L.A. The Hollywood Highlands, which was developed by Theodore H. Bentley, has been designed by Williams. The hillside condominium apartment complex will contain 96 units. Les Scherer, Vernon Welborn, and Studdard and Hubbard are the engineers involved with this project. The Swinerton and Walberg Company holds the construction contract. Jennings Engineering Company is the civil engineering firm and Kirkeby-Natus is responsible for financing the project.  
 Synchronous with Williams  
 Ills: sketch  
 Ills: map.
- "Capital OKs Designs for L.A. Customs House." Los Angeles Times December 30 1959: 12.  
 Article announces that federal government officials approved plans for the new customs house and federal office building in Los Angeles. Welton Becket & Associates, Albert C. Martin & Associates, and Paul R. Williams & Associates designed the \$31 million structures.  
 Synchronous with Williams.
- "Cass to Lead Football Team." Los Angeles Times November 27 1911, sec. III: 2.  
 Article discusses Louis Cass' college rugby career. He was not a classmate of Williams.  
 Synchronous with Williams.
- "Castaic Country Club." California Eagle May 16 1924: 12.  
 Advertisement for the proposed Castaic Country Club, located in Charlie Canyon Valley. Williams designed the building. The ad was placed by the Eastside Realty Company.  
 Synchronous with Williams  
 Ills: rendering.
- "Celebrities Build Residences." Los Angeles Times September 19 1937, sec. F: 2.  
 Pictorial caption states that Williams has designed a "New Orleans adaptation of a Georgian" residence for Grace Moore and her husband, Valentin Parera. The \$50,000 home is now under construction.  
 Synchronous with Williams  
 Ills: rendering.
- Cervin, Michael. "Paul Revere Williams: Designer to the Stars-- and Everyman." Pasadena Weekly April 1 2009: 6. 4/28/09  
 Cervin examines Williams' life and his fifty year career as a prominent architect in Los Angeles. Interviews with Karen Hudson (Williams' granddaughter) and Mella Rothwell Harmon are included.  
 Recent  
 Ills: photograph (portrait of Williams).
- "Charmers of the Past to Live Again: May Company Pageant to Feature Descendants of Early Plaza Beauties." Los Angeles Times September 2 1931, sec. A: 3.  
 Article discusses the Lovely Ladies of the Plaza pageant in Los Angeles. The event is being held to honor the La Fiesta Mission Day celebration. The opening of the "Maya-to-Monterey" architectural exhibit will immediately follow the pageant. Williams' designs are featured in the exhibition.  
 Synchronous with Williams.
- Chase, John. Exterior Decoration: Hollywood's Inside-Out Houses. 1st ed. Los Angeles: Hennessey & Ingalls, Inc., 1982.  
 In Chapter 3, Chase discusses exterior architectural designs in California. Williams is mentioned on pp. 52, 54, and 64. Perino's restaurant (1949) is given as an example of Williams' work.  
 Recent  
 Ills: photographs  
 Ills: renderings  
 Ills: floor plans.

---. "Finding Los Angeles in the Movies: Finding the Movies in Los Angeles." *Glitter Stucco & Dumpster Diving: Reflections on Building Production in the Vernacular City*. 1st ed. New York: Verso, 2000. 50-74.

Chase examines the differences and similarities between Los Angeles' vernacular architecture and the architecture of Hollywood's imagination. He also discusses the "symbiotic" relationship between Los Angeles and Hollywood's film industry. He states, "...the spirit of Southern California architecture after the arrival of the movies seems to have only increased the role of fantasy." In many ways, L.A.'s architecture (interior and exterior) began to mimic Hollywood set designs during the early 20th century.

Recent

Ills: photographs.

Chazanov, Mathis. "Beverly Hills Hotel to Close for Extensive Face Lift." *Los Angeles Times* December 20 1992, sec. A: 1.

Article discusses the temporary closing of the Beverly Hills Hotel due to a two-year renovation. Long-time patrons and employees express their disappointment in the lengthy closure.

Recent

Ills: photograph, Rick Meyers.

"Choice Corner Homes: Layne Manor." *Los Angeles Times* July 10 1949, sec. E: 3.

Advertisement for Layne Manor subdivision. Williams designed the tract homes.

Synchronous with Williams

Ills: rendering.

"Church." *Southwest Builder and Contractor* February 22 1924: 51, col 3.

Announcement states that Norman F. Marsh and Williams are preparing plans for the Second Baptist Church. The plans include a new two-story church that will be located at 24th Street and Griffith Avenue. Specs and costs are included.

Synchronous with Williams.

"Church." *Southwest Builder and Contractor* February 6 1925: 56, col 2.

Announcement states that Charles Olcester has been awarded the contract to construct the new Second Baptist Church on Griffith Avenue. Norman F. Marsh and Williams are the architects for the project. Specs are included.

Synchronous with Williams.

"Church Edifice Sets Start of Big Project." *Los Angeles Times* March 9 1958, sec. 6: 1.

Article discusses the future \$3.5 million Church of Religious Science construction project. Williams designed the church center and the Carter Co. was awarded the construction contract. The project will be divided into three phases, including the construction of a new 2200-seat church building, the remodeling of the existing church, and the construction of an 8-story office building that will house the church's education department.

Synchronous with Williams

Ills: drawing, William Abbott.

"Cinema Notables Get Permits for New Dwellings: Barbara Stanwyck and Zeppo Marx to Build on Marwyck Ranch." *Van Nuys News* February 4 1937, sec. I: 1.

Article announces that permits have been issued to build two residences. The first home, which will be located on Devonshire Boulevard, is for actress Barbara Stanwyck. Robert Finkelhor designed the \$22,000 two-story house.

Charles Nelson is the builder for the project. The second home, which is also located on Devonshire Boulevard, is for Zeppo Marx, who is Stanwyck's business partner for a Southern Californian thoroughbred horse farm.

Synchronous with Williams.

"City of Los Angeles Acquires Historic Oakridge Estate." *City of Los Angeles, Department of City Planning: Office of Historic Resources Newsletter* 4.3 (2010): 5.

Article announces that the City of Los Angeles has acquired Jack Oakie's Oakridge estate, located on Devonshire Avenue in Northridge. Williams designed the "French-English revival style" home for Barbara Stanwyck in 1937.

Victoria Oakie donated the property to the University of Southern California in 2003. The city recently purchased the nine-acre estate with Quimby funds.

Recent

Ills: photographs.

City of Los Angeles Department of Airports. *Los Angeles Department of Airports Historical Review*. 1st ed. Los Angeles: City of Los Angeles, 1995.

Review examines the history of the Los Angeles International Airport from 1926 to 1994. Article is in timeline format.

Recent

Ills: photographs.

City of Los Angeles Planning Department. La Fayette Square Preservation Plan. Los Angeles: City of Los Angeles Planning Department, 9/25/2008.

Report for the La Fayette Square Preservation Plan. Includes goals and objectives to “preserve the historic character of the community.” Williams’ Victoria Road residence (1950) is pictured on p. 9. He is also mentioned on pp. 11-12.

Recent

Ills: photographs.

---. “T.R. Craig Residence “Peppergate Ranch” HCM #992.” City of Los Angeles, Department of City Planning; Office of Historic Resources Newsletter 5.2 (2011): 6.

Article announces that the Peppergate Ranch was awarded City Historic-Cultural Monument status by the Los Angeles City Council. Williams designed the West Hills home for T. R. Craig in 1939.

Recent

Ills: photograph.

City of Los Angeles Department of Building and Safety Building Division. Application for the Erection of a Building at 641 Oakmont Drive. Los Angeles: City of Los Angeles, 1940+.

Building permits for the Willis Gustavus Hunt Residence on Oakmont Drive in Los Angeles. Williams designed the home. E. P. Dentzel was the contractor. Permit was issued on July 18, 1940. Second permit was issued in September 1940 with F. Lea MacPike listed as architect. Applications for alterations and inspections are also included.

Synchronous with Williams/Recent

Ills: chart

Ills: map

Ills: photograph.

City of Ontario, California, and Jerry L. Blum. Council Meetings Agenda: File no. PHP06-014, the Designation of the Dr. Robert N. Williams House, Located at 205 E 6th St., as a Local Historic Landmark. Vol. PHP06-014. Ontario, CA: City of Ontario, CA, 2006. 4/2/09

Recommendation to designate the Dr. Robert N. Williams House a local historic landmark. Paul Williams designed this Usonian-style home in 1947. Information about the property and its historical significance is included in the report.

Recent.

“Civic Center, Monrovia.” Southwest Builder and Contractor June 6 1924: 54, col 2.

Announcement for a commission given to Williams and Milton W. Nigg (engineer). The pair was selected to prepare plans for a civic center on Ivy Street in Monrovia, CA. A police station, fire hall, and garage are to be erected at this time. Specs and costs are included.

Synchronous with Williams.

Clark, Charles D. “Land Subdivision.” Los Angeles: Preface to a Master Plan. Ed. George W. Robbins and L. Tilton Deming. 1st ed. Los Angeles: Pacific Southwest Academy of Political Science, 1941. 159-171.

Chapter 12 examines the history of land division in Los Angeles. The “sub-division” of land began when King Carlos III of Spain divided land in order to spread Spanish colonization in the area. This method of division evolved into urban and suburban areas being created.

Synchronous with Williams

Ills: photographs, Spence Air Photos

Ills: photographs

Ills: plot plan

Ills: chart.

Clarke, Gerald. “Arrowhead Springs Hotel: A Gathering Place for the Stars in the California Mountains, Architecture by Gordon B. Kaufman(n) and Paul R. Williams.” Architectural Digest November 2008: 234-239-249.

Clarke examines the Arrowhead Springs Hotel, its history and design. Williams and Gordon B. Kaufmann designed the hotel (modern Georgian). Dorothy Draper was the interior designer. Clarke interviews Carleton Varney, the now president of Dorothy Draper & Company, located in New York. Varney discusses Draper’s lux designs for the hotel’s interior.

Recent

Ills: photographs, courtesy of Archives of Dorothy Draper & Co.

“Class A Addition to Y.M.C.A. Bldg.” Southwest Builder and Contractor March 25 1927: 47, col 2.

Announcement states that Williams is preparing plans for a four-story addition to the Hollywood Y.M.C.A. building, which is located on the corner of Selma and Hudson Avenues. Specs and costs are included.

Synchronous with Williams.

- “Class A Store and Office Building.” Southwest Builder and Contractor April 20 1928: 53, col 2.  
 Announcement states that Williams is taking bids for the contract to build a two-story building on Wilshire Boulevard in Santa Monica for L. H. Turnbull. Specs are included.  
 Synchronous with Williams.
- Coffey, Helen M. “Country French Felicity.” Los Angeles Times October 28 1951, sec. F: 6.  
 Photographic article examines the French Provincial furniture inside the Northridge Estates home of Victor Borge. Williams designed the home and Eric Boline designed the furniture.  
 Synchronous with Williams  
 Ills: photographs.
- Cohan, Charles C. “Ambassador Plans Top \$5,000,000.” Los Angeles Times June 12 1949, sec. V: 1.  
 Article discusses the new additions being made to the Ambassador Hotel. Williams was the chief architect for the redesign, with Norman Bel Geddes listed as associate designer. Don Loper was the interior decorator. Construction will add eighty-one new guest rooms, as well as a three-level garage and large recreation area. The total cost is \$5,200,000.  
 Synchronous with Williams.
- . “Development: Civic Beauty is the Keynote.” Los Angeles Times January 2 1957: 136-138.  
 Article examines civic buildings that are being developed or under construction in the Los Angeles area. The L.A. Civic Center Esplanade plan was designed by Williams, Adrian Wilson, J. E. Stanton, William F. Stockwell, and Austin, Field, and Fry.  
 Synchronous with Williams  
 Ills: renderings  
 Ills: photographs.
- . “Extensive Hospital Project Advanced: County Invites Bids for Building of 10-Story, 400-Bed Structure.” Los Angeles Times April 22 1951, sec. D: 1.  
 Article discusses the proposed ten-story communicable diseases unit at the Los Angeles County General Hospital. Williams and Adrian Wilson designed the building. The design of the hospital allows parents to visit their contagious children with the use of sealed glass walls and communication devices.  
 Synchronous with Williams  
 Ills: rendering.
- . “Large Coronado Hotel Planned: New Project Slated Will Amount to \$4,500,000.” Los Angeles Times August 8 1948, sec. E: 1.  
 Article announces plans for a new hotel to be built in Coronado, which will be located at the intersection of Alameda Boulevard, Marina Avenue, and Ocean Boulevard. Williams has prepared plans for the \$4.5 million hotel and country club.  
 Synchronous with Williams  
 Ills: rendering.
- “Competition Motors Open New VW Area Headquarters.” Auto Driver November 1962: 34.  
 Article discusses a new administration building and automobile parts center for John von Neumann’s Competition Motors. The \$2 million structure, which is located in Culver City, was designed by Paul R. Williams & Associates and built by the William P. Neil Company.  
 Synchronous with Williams  
 Ills: photograph.
- “Complete Church Plans.” Los Angeles Times November 16 1924, sec. E: 11.  
 Article announces that Williams and Norman F. Marsh are completing plans for the new Second Baptist Church. The \$125,000 church will be located on Griffith Avenue at 24th Street.  
 Synchronous with Williams.
- “Composer Buys Bel-Air Residence for \$27,500.” Los Angeles Times October 17 1937, sec. E: 3.  
 Article announces that Frank W. Wead recently purchased a lot adjacent to the Bel Estate. He has hired Williams to prepare plans for a home.  
 Synchronous with Williams.
- “Construction Begun on Residence for Harry Joe Brown.” Los Angeles Times July 18 1937, sec. E: 5.  
 Article announces that construction has begun on a “Georgian style” residence on Mountain View Drive in Beverly Hills for Harry Joe Brown. Williams designed the \$40,000 two-story home. O’Neal & Son are the contractors.  
 Synchronous with Williams.



- “Construction of Large Building Furthered.” Los Angeles Times November 15 1936, sec. E: 5.  
 Article announces that crews have been doubled to speed up the completion time of an eighteen-unit apartment complex on Sunset Plaza Drive. Williams designed the building for Frank S. Hoover. The L. H. Pickens Company has the construction contract for the \$250,000 project.  
 Synchronous with Williams.
- “Construction Started on this \$100,000 Residence.” Los Angeles Times October 27 1935, sec. D: 2.  
 Pictorial caption announces that construction has begun on the Holmby Hills’ residence of Jay Paley. Williams designed the home and Neal & Son have the construction contract.  
 Synchronous with Williams  
 Ills: rendering.
- “Construction Starts on Rolling Hills Business Center.” Los Angeles Times November 6 1938, sec. E: 2.  
 Article announces that a business center is now being developed in the new Rolling Hills subdivision. Williams has prepared plans for a store building and James R. Friend has prepared plans for an one-story office building that will house the subdivision’s headquarters.  
 Synchronous with Williams.
- “Construction to be shown: Modern Home Preparation to be Demonstrated in Extensive Exhibit.” Los Angeles Times September 15 1935: 17.  
 Article discusses the California House and Garden Exhibition. Williams is listed as one of eight architects designing six demonstration houses. Landscape architect Charles G. Adams designed the plot plan for the exposition.  
 Synchronous with Williams  
 Ills: rendering  
 Ills: floor plan.
- “Construction to Start on Junior High School.” Los Angeles Times January 18 1959, sec. WS: 1.  
 Article announces that construction has begun on the Marina del Rey Junior High. The Los Angeles public school will be able to house 1600 students. It will include forty classrooms, a combination assembly hall and cafeteria, physical education building, and library.  
 Synchronous with Williams.
- “Construction Under Way on this Building.” Los Angeles Times June 17 1934: 23.  
 Pictorial caption announces that construction is underway for the Angelus Funeral Home, which is located on the corner of Jefferson Street and Central Avenue. Williams designed the “Styled Italian” structure for J. L. Hill. W. H. Terry is the general contractor for the project.  
 Synchronous with Williams  
 Ills: rendering.
- “Construction: Comeback.” Time Magazine December 13 1948: n.p. <<http://www.time.com/time/magazine/article/0,9171,799504,00.html>>  
 Article discusses the Ambassador Hotel’s future remodel, which will be designed by Williams. Owner J. Myer Schine has hired Norman Bel Geddes to oversee the design of the project. Hotel rooms will be enlarged and 500 bungalows will be built. Article discusses Geddes career and upcoming projects.  
 Synchronous with Williams.
- “Contract Let for \$23,000 Structure.” Los Angeles Times June 14 1936, sec. E: 4.  
 Article announces that a contract has been approved for a two-story commercial building on Sunset Boulevard in West Los Angeles for the Lewis Berman Company. Williams designed the \$23,000 structure. Robert R. Jones is the general contractor for the project.  
 Synchronous with Williams.
- “Contract Let for Dwelling.” Los Angeles Times August 10 1930, sec. D: 1.  
 Article announces that Williams has designed a \$30,000 “Monterey-type” home in Huntington Palisades for W. H. Theobald. Article also states that eighty percent of home buyers in the area are new to California.  
 Synchronous with Williams.
- “Contracts Awarded: Seth Hart and Alice M. Erickson.” Los Angeles Times May 21 1933: 19.  
 Two separate announcements. First announcement states that O’Neal & Son were awarded the construction contract for Seth Hart’s two-story home on South Mapleton Road. Williams is the architect for the home. Costs and specs are included.  
 The second announcement states that Glen O. Winget has been awarded the building contract for Alice M. Erickson’s two-story home on Crestline Drive. Williams is the architect for the home. Costs and specs are included.  
 Synchronous with Williams.

- Cooper, Suzanne Tarbell, Don Lynch, and John G. Kurtz. West Adams. 1st ed. Charleston, SC: Arcadia Press, 2008.  
Book examines Los Angeles' upscale West Adams neighborhood. Williams' 1939 redesign for the McGinley Residence is discussed on p. 124.
- "Cord Reviews Career." Los Angeles Times December 26 1926, sec. F: 2.  
Article examines E. L. Cord's life and career in the automobile industry. His education is briefly discussed. He attended Polytechnic High School in 1907.  
Synchronous with Williams  
Ils: photograph.
- Corrette, Moses. San Francisco Planning Department: Gold Dust Lounge Landmark. San Francisco, CA: San Francisco Planning Department, 2012.  
Report discusses the possibility of the Gold Dust Lounge, located in the Elkan Gunst Building on Powell Street, becoming a City Landmark. Included is information on the building's and lounge's history and its significance. The club was attached to the Golden Pheasant cafe located on Geary Street.  
Recent  
Ils: photographs, multiple sources  
Ils: copies of advertisements  
Ils: map.
- "Cost of House to be \$20,000." Los Angeles Times February 9 1936, sec. E: 2.  
Article announces construction will begin soon on a \$20,000 residence for Herbert G. Day. Williams designed the Bel-Air home.  
Synchronous with Williams.
- "Cost of House to be \$20,000." Los Angeles Times February 9 1936, sec. E: 2.  
Article announces that a \$20,000 residence will soon be constructed for Herbert G. Day. Williams designed the home.  
Synchronous with Williams.
- "Cottage." Southwest Builder and Contractor March 12 1920: 29, col 2.  
Announcement states that Williams is constructing a cottage home on Pearl Street. J. S. Atkinson is the builder.  
Synchronous with Williams.
- "Cottages Will Add 100 Rooms to Ambassador." Los Angeles Times March 6 1949, sec. E: 1.  
Article announces that construction has begun on the Ambassador Hotel's new expansion, which includes three large cottages. Williams designed the cottages with Norman Bel Geddes assisting in the design. Schumacher & Evans have the construction contract.  
Synchronous with Williams.
- "County Board to Study Building Height Change." Los Angeles Times February 9 1956: 24.  
Article discusses a meeting that was held by the County Regional Planning Commission to discuss the possibility of changing building height limits for unincorporated Los Angeles County. Williams was one of the architects present who backed the idea of increasing building heights.  
Synchronous with Williams.
- Courtright, Hernando. "Beverly Hills Hotel." Los Angeles Times November 23 1949, sec. I: 4.  
Advertisement for the Beverly Hills Hotel. Ad announces that the hotel's new Crescent Wing will be opening soon. Williams designed the \$1.5 million addition. It was decorated by Don Loper, with Paul Laszlo decorating some rooms.  
Synchronous with Williams.
- Crotta, Carol A. "Architecture of Paul Revere Williams, Born 120 Years Ago, Still 'Remarkable.'" Los Angeles Times July 19 2014: 4 pp. 7/23/14  
Crotta examines the life and work of Williams. She discusses his residential work that still stands today, including several homes that are at the center of conservation battles. Includes information on the renovation of Billy Wilder's Hancock Park residence.  
Recent  
Ils: photographs, Michael McCreary  
Ils: photographs, Todd Young.
- Daniels, Mark. "The Horse Comes Back." California Arts & Architecture June 1934: 19-20.  
Daniels examines privately owned horse stables in the Los Angeles area. E. L. Cord's stable, which was designed by Williams, is discussed.  
Synchronous with Williams  
Ils: photographs  
Ils: floor plan.

- Davis, Genevieve. "Beverly Hills: The Beverly Hills Hotel." *Beverly Hills: An Illustrated History*. Ed. Karl Stull. 1st ed. Los Angeles: Windsor Publications, 1988. 182-183.  
 Davis examines the history of the popular Beverly Hills Hotel. She discusses the chain of ownership for the celebrity hotspot as well.  
 Recent  
 Ills: photographs.
- Davis, Jr, Charles E. "Mounting Costs Spell End to Area Mansions." *Los Angeles Times* September 10 1962, sec. A: 1.  
 Second article of a two-part series. Davis discusses large residential estates in the Los Angeles area that have been destroyed or are no longer owned by their original residents. E. L. Cord's home is mentioned as one that is slated to be torn down this week.  
 Synchronous with Williams  
 Ills: photographs, L.A. Times.
- Dawes, Amy. *Sunset Boulevard: Cruising the Heart of Los Angeles*. Ed. John S. Carroll. 1st ed. Los Angeles: Los Angeles Times Books, 2002.  
 Dawes examines Sunset Boulevard, including its lengthy history and the neighborhoods that the famous street runs through to make its way to the Pacific Ocean.  
 Recent  
 Ills: photographs, multiple sources (photo credits listed in back of book)  
 Ills: maps  
 Ills: bibliography.
- De Wit, Wim. "Modernism Thwarted: Pierre Koenif's Work for the Chemehuevi Indians." *Getty Research Journal*.3 (2011): 87-98.  
 De Wit examines Pierre Koenif's modern reservation for the Chemehuevi Indians of Southern California. Williams is mentioned on p. 98 (in notes section).  
 Recent  
 Ills: maps  
 Ills: photograph, Pierre Koenif, courtesy of Getty Research Institute  
 Ills: photographs, Julius Shulman, courtesy of Getty Research Institute  
 Ills: rendering, Pierre Koenif, courtesy of Getty Research Institute  
 Ills: photograph, unknown, courtesy of Getty Research Institute  
 Ills: Edward S. Curtis, courtesy of Library of Congress, Prints & Photographs Division.
- "Dedication of the New 'Y' a Milestone on the Path of Progress." *California Eagle* November 19 1926: 1.  
 Article discusses the newly constructed 28th Street Y.M.C.A. The center was dedicated on November 14. The center's Keys were presented to Williams, who represented the 28th St. branch.  
 Synchronous with Williams.
- "Demonstration Home Rises at Flintridge." *Los Angeles Times* January 14 1934: 20.  
 Pictorial caption states that a "New Orleans farm type" model home for the Flintridge subdivision is now under construction. Williams designed the home, which is located on Chevy Chase Drive.  
 Synchronous with Williams  
 Ills: rendering.
- "Department Store Proposed for Colored People." *Los Angeles Times* September 27 1931, sec. V: 2.  
 Pictorial caption states that Williams has prepared plans for the Greene-Mills and Company's Department Store on Central Avenue. The department store will cater to "colored folk."  
 Synchronous with Williams  
 Ills: rendering, Paul R. Williams.
- "Desert Home to be Built at Palm Springs." *Los Angeles Examiner* March 22 1925, sec. IV: 3.  
 Article discusses a group of new homes that will be erected in Palm Springs. Williams designed plans for several new homes that will be located in the new E. T. Fulford subdivision.  
 Synchronous with Williams  
 Ills: rendering.
- "Designs \$3 1/2 Million Church Center." *Jet* March 20 1958: 21.  
 Pictorial caption states that Williams has been chosen to design a center for the Church of Religious Science in L.A. The first phase will be a \$1 million church.  
 Synchronous with Williams  
 Ills: photograph.

- “Designs for a One-Story Hollow Tile House, First Prize Design by Paul R. Williams.” California Southland December 1919: 16-17.  
 Article announces that Williams won first place in the Los Angeles Brick Company’s Hollow Tile House Competition. Includes Williams’ architectural background.  
 Synchronous with Williams  
 Ills: drawings, Williams, courtesy of the Los Angeles Brick Company.
- Diniz, Carlos. “The Hollywood.” Visualizing a New Los Angeles: The Architectural Renderings of Carlos Diniz, 1962-1992., 2009. n.p.  
 Section discusses the renderings of the Hollywood by Carlos Diniz. The hotel, which was never built, was designed by Williams in 1960.  
 Recent  
 Ills: renderings.
- “Distinctive Apartment Structures Further City’s Upbuilding.” Los Angeles Times September 20 1936, sec. E: 1.  
 Pictorial captions discuss three new apartment complexes that are under construction in the Los Angeles area. The Sunset Plaza will be located on Sunset Plaza Drive. Williams designed the \$350,000 “stylized Georgian” complex for Frank S. Hoover.  
 Synchronous with Williams  
 Ills: renderings  
 Ills: photograph.
- Dodd, Richard H. Architectural Styles - Orange County. 1st ed. Newport Beach, CA: Richard H. Dodd & Associates, 2009.  
 Dodd examines the architectural styles of Orange County, CA. The Goldschmidt House is discussed on pp. 118-121. Williams designed home.  
 Recent  
 Ills: photographs, multiple sources.
- “Domestic Architecture.” Architect and Engineer October 1931: 78.  
 Article discusses Williams’ designs that were exhibited at the Architects Building Materials Exhibit. One set of drawings that were of interest was the the “Southern Colonial style” residence of E. L. Cord.  
 Synchronous with Williams.
- “Drug Stores Catch it, Too.” Herald-Journal October 8 1948: 21.  
 United Press article out of Hollywood, CA. Article discusses the newly redesigned Beverly Wilshire Hotel’s drugstore. According to Williams, who re-designed the drugstore, “Per square foot, this is the most expensive drugstore in the country.”  
 Synchronous with Williams.
- “Dwellings Win Good Response.” Los Angeles Times July 26 1953, sec. E: 12.  
 Article discusses the positive response given to the newly developed Greenacres subdivision in San Fernando Valley by potential homebuyers. Much of this comes from the available interior and exterior space and interior options, as well as low costs. Williams designed the tract homes.  
 Synchronous with Williams.
- “Early California Type Home: Residence for Mr. and Mrs. George W. Hall.” Los Angeles Examiner March 1 1925, sec. IV: 3.  
 Rendering for the San Marino residence of George W. Hall, which was designed by Williams.  
 Synchronous with Williams  
 Ills: rendering.
- “Edwin Building, 310-316 Wilshire Boulevard: New Wilshire Building Finished.” Evening Outlook September 29 1928: n.p.  
 Article discusses the newly constructed Edwin Building. Williams designed the building. H. W. Baum was the builder. Specs and costs are included.  
 Synchronous with Williams  
 Ills: photograph.
- “Eight New Buildings for U.C. Win Approval: Two for Westwood Campus on List Favored by Local Offices of P.W.A.” Los Angeles Times October 5 1938, sec. A: 2.  
 Article announces that plans for eight new buildings on three of U.C.L.A.’s campuses have been approved by the Public Works Administration.  
 Synchronous with Williams.

- “Eight Triplexes to Rise in Westchester Plaza.” Los Angeles Times January 22 1950, sec. E: 2.  
 Article discusses the newly designed Westchester Plaza. The development will contain eight two-story triplexes. The three floor plans were designed by Williams. The McCarthy Company owns the development and Chester Development Company will be building the homes.  
 Synchronous with Williams  
 Ills: rendering.
- “Einf. Concr. Y.M.C.A.” Southwest Builder and Contractor August 14 1925: 53, col 1.  
 Announcement states that Williams is preparing plans for a four-story building for the Y.M.C.A., which will be located on 28th Street. Specs and costs are included.  
 Synchronous with Williams.
- “Elementary Schools.” Southwest Builder and Contractor July 4 1924: 50, col 3.  
 L.A. Board of Education announcement lists architects who have been awarded contracts to build new Los Angeles schools. Williams received the contract to design a school located on Hostetter Street. Includes cost.  
 Synchronous with Williams.
- “Eleven New Homes Now Being Built: Company Reports Active Period in Construction of Residences.” Los Angeles Times December 20 1931, sec. F: 4.  
 Article announces eleven new homes in the Bel-Air area are now under construction, including the residence of John A. Zublin.  
 Synchronous with Williams.
- “English Residence.” Southwest Builder and Contractor September 12 1924: 52, col 1.  
 Announcement states that Williams is preparing plans for the future home of F. E. Pettit. The home will be located on Van Ness Avenue, near 1st Street. Specs and costs are included.  
 Synchronous with Williams.
- “English Residence.” Southwest Builder and Contractor October 3 1924: 55, col 3.  
 Announcement states that James Garnet Tylor has been awarded the contract to build an “English style” home in Oak Knoll for J. S. Young. Williams designed the home. Specs are included.  
 Synchronous with Williams.
- “English Residence.” Southwest Builder and Contractor October 3 1924: 53, col 2.  
 Announcement states that Williams has finished plans for a home located on Van Ness Avenue for F. E. Pettit. Specs and cost are included.  
 Synchronous with Williams.
- “English Residence.” Southwest Builder and Contractor October 3 1924: 53, col 2.  
 Announcement states that Williams recently completed plans for a two-story residence on Van Ness Avenue for F. E. Pettit. Specs and costs are included.  
 Synchronous with Williams.
- “Entrance to a Home in Southern California.” Architectural Digest 1938: 104.  
 Photograph of the entrance to a Southern California home designed by Williams and built by E. T. Dentzel.  
 Synchronous with Williams  
 Ills: photograph, Maynard L. Parker.
- “Estate Site Bought by Eastern Visitor.” Los Angeles Times April 8 1934: 27.  
 Article states that, according to sales manager J. H. Schenck, Flintridge’s new subdivision’s model home (designed by Williams), which is located on Chevy Chase Drive, has brought many visitors to the area.  
 Synchronous with Williams.
- “Ever-Changing Skyline Greets UCLA Visitors: Romanesque Style Gives Way to Modern as Campus Building Program Continues.” Los Angeles Times April 19 1959, sec. F: 5.  
 Article discusses the changing landscape on UCLA’s campus due to the construction of multiple new buildings and additions to existing structures. The project is set to cost approximately \$39 million. The Welton Becket & Associates architectural firm is in charge of overseeing the campus’ building project. An illustration is available on p. 1.  
 Synchronous with Williams.
- “Evolution Brings New Home Type: Hollywoodland Architects Sponsors for Residences of Beauty and Utility.” Los Angeles Times July 19 1925, sec. F: 8.  
 Article discusses the changes in architectural types in newly developed affluent subdivisions, particularly in the Windsor Square area. It is suggested that the public now wants “more delightful homes” on scenic lots.  
 Synchronous with Williams.

“Evolution in Styles of Homes show Theme: ‘California Model’ House Result of Fusion of Many, Far-Flung Types of Architecture.” Los Angeles Times January 19 1941: 17.

Article discusses the architectural exhibition, “Architecture Under the Sun,” being held in the California Building at Exposition Park. Williams’ designs are on display along with renderings by Richard Neutra, Cliff May, Lloyd Wright, and Gordon Kaufmann.  
Synchronous with Williams.

Ewing, Craig A. City Council Staff Report: Case HSPB #82 Casa Palmeras Residences. Palm Springs, CA: City of Palm Springs, 7/11/2012.

Staff report for the public hearing of the Casa Palmeras residences, which are located on N. Indian Canyon Drive and E. Tamarisk Road. The Spanish Revival apartment complex, which was then named the Palmaire Apartments, was designed by Williams in 1930. Report includes the history of the property and its significance, the original Historic Site Designation application prepared by Patrick McGrew (May 2012), and a brief biography on Williams.

Recent

Ills: photographs, multiple sources

Ills: vicinity map

Ills: site map.

---. Historic Preservation Board Staff Report: Casa Palmeras Residences. Vol. HSPB-82. Palm Springs, CA: City of Palm Springs, 6/12/2012.

Staff report for the Casa Palmeras residences, which are located on N. Indian Canyon Drive and E. Tamarisk Road. The Spanish Revival apartment complex, which was then named the Palmaire Apartments, was designed by Williams in 1930. Report includes the history of the property and its significance, the original Historic Site Designation application prepared by Patrick McGrew (May 2012), and a brief biography on Williams.

Recent

Ills: photographs, multiple sources

Ills: vicinity map

Ills: site map.

“Executive Club being Built in Pasadena.” Los Angeles Times December 4 1960, sec. N: 13.

Article announces that the eight-story Executive Club, located on the southeast corner of Arroyo Parkway and Cordova Street in Pasadena, is now under construction. Williams designed the \$2 million building.  
Synchronous with Williams.

“Exhibit of Dwellings Soon Ready.” Los Angeles Times February 9 1936, sec. E: 2.

Article announces that the homes being constructed for the California House and Garden Exhibit will soon be completed. Williams is one of seven architects who has designed the six demonstration houses.  
Synchronous with Williams.

“Extensive New Store Unit to be Opened Tomorrow.” Los Angeles Times August 20 1939, sec. E: 2.

Article discusses the new five-story addition to the Saks Fifth Avenue department store in Beverly Hills. Williams designed the addition and Tom Douglas was the interior decorator. The new addition includes a parking garage and rooftop restaurant.

Synchronous with Williams

Ills: photograph.

“Extensive Unit Set for Start in 1955 Spring.” Los Angeles Times January 16 1955, sec. G: 1.

Article discusses the Los Angeles County General Hospital’s osteopathic unit, which is now under construction. The nine-story, 500-bed addition was designed by Williams and Adrian Wilson.

Synchronous with Williams.

Fairbanks, Mary Pickford. “Spanish Architecture Ideal for California Home.” Architect and Engineer December 1926: 117-118.

Excerpt from a speech before the Southern California chapter of the A.I.A. on November 15, 1926. Fairbanks discusses the residential and commercial architecture of Southern California and how it should remain Spanish or Italian in style. She feels that English and Colonial designs have no place in the area and should not be permitted in certain neighborhoods.

Synchronous with Williams.

Faragher, John Mack. "Bungalow and Ranch House: The Architectural Backwash of California." *Western Historical Quarterly* XXXII.2 (2001): 149-173.

Article discusses the early 20th century bungalow and the post-WWII Western ranch house and how these styles spread throughout the U.S. Cliff May was the originator of the Californian ranch house.

Recent

Ills: photographs, Huntington Library

Ills: photographs, B.D. Jackson Collection, Huntington Library

Ills: photographs, C.C. Pierce Collection, Huntington Library

Ills: photographs, Dick Whittington, Huntington Library

Ills: photographs, Maynard Parker Collection, Huntington Library

Ills: illustration, Henry L. Wilson

Ills: illustration, Maynard Parker Collection, Huntington Library

Ills: floor plan

Ills: book page insert from *Western Ranch Houses* (Menlo Park, CA, 1946), Cliff May

Ills: notes.

"Fedco Pasadena Unit Nearing Completion." *Los Angeles Times* October 24 1965, sec. M: 14.

Article announces that construction on the new Fedco Inc. department store in Pasadena is almost complete. The store, which is located at 3111 E. Colorado Boulevard, was designed by Williams. Ernest W. Hahn is the contractor for the project. The grand opening is scheduled for December 2.

Synchronous with Williams.

Federal Writers' Project of the Works Progress Administration for the State of California. "Los Angeles." *California: A Guide to the Golden State*. Ed. Harry Hansen. New Revised Edition ed. New York: Hastings House, 1967. 206-229.

Chapter includes statistical information on Los Angeles (population, acreage, etc.), as well as a brief history of L.A. and available public services with their locations. It also includes a list of public buildings, points of interest, and transportation hubs.

Synchronous with Williams.

---. "Architecture." *California: A Guide to the Golden State*. Ed. Mabel R. Gillis. 1st ed. New York: Hastings House Publishers, 1939. 167-176.

Chapter examines the history of Californian architecture, beginning with twenty-one mission churches along the Camino Real (1769-1823). Chapter discusses different architectural styles in the state throughout the 19th and 20th centuries, including: Victorian Gothic (San Francisco), Neoclassical, Spanish Colonial, Italian Renaissance, Californian bungalows, and post-WWI Modern. Bertram Goodhue's and Richard Neutra's designs are mentioned.

Synchronous with Williams.

Feffer, Elizabeth R. "A House for Equal Justice, from Design to Completion: Los Angeles Superior Court." *The Advocate Magazine* July 2014: 54-58-60.

Revision of an earlier article by Judge Elizabeth R. Feffer (*Gavel to Gavel: Los Angeles Superior Court Judicial Magazine*, Spring 2013). Article examines the Los Angeles County Courthouse and Williams' contribution to its design. The Allied Architects, which consisted of Williams, John C. Austin, J. E. Stanton, Adrian Wilson, and the Austin, Field & Fry firm, designed the new Courthouse in 1952. Gust K. Newberg Construction Company received the construction contract for the project. Article includes information on Williams' life and career.

Recent

Ills: photographs (includes portrait of Williams)

Ills: rendering.

---. "A House for Equal Justice, from Design to Completion: The Los Angeles County Courthouse and Architect Paul R. Williams." *Gavel to Gavel: Los Angeles Superior Court Judicial Magazine* Spring 2013: 15-21.

Article examines the Los Angeles County Courthouse and Williams' contribution to its design. The Allied Architects, which consisted of Williams, John C. Austin, J. E. Stanton, Adrian Wilson, and the Austin, Field & Fry firm, designed the new Courthouse in 1952. Gust K. Newberg Construction Company received the construction contract for the project. Article includes information on Williams' life and career.

Recent

Ills: sketch (portrait of Williams)

Ills: photographs.

---. "A House for Equal Justice: The Los Angeles County Courthouse and Architect Paul Williams." California Supreme Court Historical Society Newsletter Spring/Summer 2014: 15-18.

Revision of an earlier article by Judge Elizabeth R. Feffer (*Gavel to Gavel: Los Angeles Superior Court Judicial Magazine*, Spring 2013). Article examines the Los Angeles County Courthouse and Williams' contribution to its design. The Allied Architects, which consisted of Williams, John C. Austin, J. E. Stanton, Adrian Wilson, and the Austin, Field & Fry firm, designed the new Courthouse in 1952. Gust K. Newberg Construction Company received the construction contract for the project. Article includes information on Williams' life and career.

Recent

Ills: photographs (includes portrait of Williams)

Ills: rendering.

Feldman, Paul. "Young Again: Historic Market Building, Damaged in Riots, is Back in Business." *Los Angeles Times* August 2 1993: 3 pp. 6/22/2011

Feldman examines historic buildings that were damaged or destroyed during the L.A. riots of 1992. Many of the structures are being restored. The Broadway Federal Savings building, which was redesigned by Williams in 1954, was burned to the ground. Williams' office records were housed in the building.

Recent.

Ferguson, J. R. "Home-Like Apartments: Individual Taste of Tenants Anticipated by Builders." *The Architect and Engineer* June 1937: 36-37.

Ferguson discusses new apartment home designs and their modern conveniences (spacious floor plans and individual heating/air-conditioning), using the 18-unit Sunset Plaza Apartments in West Hollywood (designed by Williams) as its example.

Synchronous with Williams

Ills: photographs, courtesy of Southwest Builder and Contractor.

Ferrell, David. "A Crumbling Hive of Humanity Fit for Dickens." *Los Angeles Times* April 10 1999, sec. A: 1.

Ferrell examines the L.A. County Courthouse, which was designed by four architects including Williams. He discusses the problems of decay and dilapidation visitors and workers face daily inside the 1959 building.

Recent.

"Fifteen-Room Home Rising at Holmby Hills." *Los Angeles Times* August 21 1938, sec. A: 8.

Pictorial caption discusses a sketch of the future home of Charles J. Correll, which will be located in Holmby Hills. Williams designed the \$70,000 "modernized-Georgian" residence.

Synchronous with Williams

Ills: rendering.

"Fifth in New Group of Fourteen." *Los Angeles Times* February 26 1939, sec. E: 2.

Pictorial caption discusses homes on Williamsburg Lane in the Rolling Hills subdivision. Williams designed the homes.

Synchronous with Williams

Ills: rendering.

"Filtered, Perfumed Air Forecast in 1970 Home: Architect Predicts Return-to-City Trend for Residences Within Another Decade." *Los Angeles Times* October 20 1959: 16.

Article discusses a speech made by Williams at the National Society of Interior Designers' annual banquet. He predicted that residential filtered air-conditioning "with perfume" will become commonplace by 1970. He also stated that within ten years "people will start coming back to the city to live and will want a home designed around business and social activity." He discussed the future of "weekend resort homes" and front-facing windowless houses.

Synchronous with Williams.

"Final Steel in Place for Office Skyscraper." *Los Angeles Times* August 4 1963, sec. O: 30.

Article discusses the new Wilshire Westwood building, which is now under construction. Robert Lee Hall & Associates designed the building with Williams and Claude H. Coyne acting as supervisors. The 21-story building will house a branch of Bank of America, as well as general offices.

Synchronous with Williams

Ills: photograph.

"Find Flintridge of Much Charm: District Regarded as One of the Best Home Locations in Entire Southland." *Glendale Evening News* October 15 1927: 8.

Article discusses the newly developed subdivision of Flintridge. It examines two houses that "are being especially featured at this time by Flintridge Sales Company..." One home sits on a corner lot and has a view of two mountains and Pasadena. The other "commands an exceptional view."

Synchronous with Williams.



- “Fine Buildings Soon to Go Up: Lodge Will Spend \$130,000 for Composite Edifice.” Los Angeles Times March 12 1926, sec. A: 1. Announcement states that Williams has prepared plans for a new three-story building on Central Avenue for the Golden West Lodge No. 86 (I.B. P.O.E of W.O.). Specs and cost are included. Synchronous with Williams.
- “Fireplaces Held Sales Factor.” Los Angeles Times March 27 1960, sec. VI: 15. Article discusses the newly developed Seaview Palos Verdes subdivision. Floor-to-ceiling fireplaces, as well as large patios, have been selling points in the community. Williams designed forty-one exterior styles and nine floor plans. The neighborhood now has sixty-five homes and will eventually include 125 more houses. Home prices and interior options are also included in the article. Synchronous with Williams.
- “First Two Homes on Williamsburg Lane Soon to be Opened.” Los Angeles Times December 11 1938, sec. E: 4. Article announces that the first two homes of the Williamsburg Lane area in the Rolling Hills subdivision have been completed. Williams designed the homes to represent Williamsburg, Virginia’s historic styling. A. E. Hanson developed the neighborhood. Specs and costs are included. Synchronous with Williams.
- Fisher, Charles J. Historical Resource Evaluation: William Ford Residence. Vol. CH10-0001. Ventura, CA: County of Ventura, Board of Supervisors, 2010. Historic resource evaluation report for the William Ford residence, located on Amber Lane in Ojai County, CA. Williams designed the “Spanish Colonial Revival” home and the adjacent swimming pool in 1929. The report includes a detailed description of the property and its historical significance, as well as a brief biography on Williams and a record of property transfers. Recent  
 Ills: topographic map  
 Ills: parcel map  
 Ills: photograph (portrait of Williams)  
 Ills: photographs, Charles J. Fisher  
 Ills: bibliography.
- “Flintridge Dwelling being Built for Local Finance Man: Firm Head Building Home.” Los Angeles Times January 23 1927, sec. V: 10. Article announces that W. H. Harrison, Los Angeles Investment Company’s vice-president, is having a home in Flintridge constructed. Williams designed the “Old English type” house. Glen Winget has been awarded the building contract. The home is expected to be completed in five months. Synchronous with Williams  
 Ills: rendering.
- “Florida People to Build here.” Los Angeles Times April 16 1933: 21. Article announces that Williams has been hired to design a home in Brentwood for Paul Erickson. The home will be located on Tigertail. Synchronous with Williams.
- Folven, Edwin. “Apartments Evaluated as Historic Property.” Park Labrea News May 26 2011: 6 pp. 6/8/11 Folven announces that the City Council’s Planning and Land Use Committee approved a request for the Hannah Schwartz Apartments to be designated a cultural-historic monument. The entire city council will meet next week to decide on the designation. Williams designed the apartment building, located at 330 South Almont Drive, in 1947 for Hannah Schwartz. Recent  
 Ills: photograph, Edwin Folven.
- “For Outer Dress.” Los Angeles Times January 11 1959, sec. F: 1. Photographic caption describes the new \$26 million Los Angeles County Hall of Administration, which was designed by Williams, J. E. Stanton, William F. Stockwell, Adrian Wilson, and Austin, Field & Fry. Gust K. Newberg Construction Company is the builder. Synchronous with Williams  
 Ills: photograph, Bruce H. Cox.
- “Foundations in for Rothacker Home in Westwood.” Los Angeles Times April 4 1937, sec. E: 6. Article announces that the foundations for Watterson Rothacker’s Westwood Hills home are nearly completed. Williams designed the Colonial style home. William C. Warmington is the contractor for the residence. Synchronous with Williams.

- “Four Architects Designated for Courthouse Job.” Los Angeles Times October 31 1951: 4.  
Article announces that Williams, John C. Austin, Adrian Wilson, and Jess Stanton have been chosen to design a Courthouse in Los Angeles County. The Courthouse will contain Superior and Municipal Courts.  
Synchronous with Williams.
- “Four Extensive Homes Slated: Large Investments made in Holmby Hills Residential Property.” Los Angeles Times May 8 1938: 14.  
Article announces that new residential construction is underway in the Holmby Hills area. Charles Correll hired Williams to design a \$70,000 home and Charles M. Weinburg hired him to design a home at the cost of \$28,000.  
Synchronous with Williams.
- “Four-Bedroom One of Many Plans Offered.” Los Angeles Times November 20 1960, sec. J: 14.  
Article examines the newly constructed Seaview Palos Verdes subdivision. Homebuyers have nine floor plans and various exterior styles to choose from, as well as many options for the home’s interior. Interior features include fireplaces and sliding glass walls, which open up onto concrete patios. Home prices are also included in the article.  
Synchronous with Williams  
Ills: photograph.
- Fox, Christy. “New Assistance League Headquarters a “must See.”” Los Angeles Times September 11 1964, sec. F: 3.  
Fox discusses the Assistance League of Southern California’s new Anne Banning Community Center.  
Synchronous with Williams.
- “Frame and Stucco Residence; Stucco Residence (Santa Monica); Stucco Store Building (San Juan Capistrano).” Southwest Builder and Contractor January 21 1927: 53, col 2.  
Three separate announcements. First announcement states that Williams is preparing plans for a two-story home in Los Feliz Heights for Mrs. L. E. Blackburn. Bids will be taken soon for “various parts of work.” Costs are included.  
Second announcement states that Williams is preparing plans for a residence on Castellammare Drive in Santa Monica for Alice Hellman. Specs and costs are included.  
Third announcement states that Williams is preparing plans for a “Spanish-style” stucco commercial building in San Juan Capistrano for John Foster. Specs and costs are included.  
Synchronous with Williams.
- “Frame Residence (Glendale).” Southwest Builder and Contractor February 19 1926: 59.  
Announcement states that Glenn O. Winget will build a home for Charles R. Baird. Williams is the architect for the home. Specs are included.  
Synchronous with Williams.
- “Fraternity Chapter House Under Construction.” Los Angeles Times July 27 1930, sec. V: 5.  
Pictorial caption discusses UCLA’s Kappa Sigma house, which is now under construction. Williams designed the fraternity house, which will accommodate thirty-six men. Herbert G. Reisenberg is the contractor.  
Synchronous with Williams  
Ills: rendering.
- Fresco, Nina. “Landmarks Commission Report: Four New Landmarks Listed.” Santa Monica Conservancy News 6.2 (2008): 6.  
Article examines four new landmarks that have been listed on the registry. “The Edwin Building: 312 Wilshire” section discusses the Spanish Colonial Revival building designed by Williams. The building has been able to retain its original Churrigueresque ornamentation.  
Recent  
Ills: photograph.
- Gaither, Edmund Barry. “The Mural Tradition.” A Shared Heritage: Art by Four African Americans. Ed. William Edward Taylor, Harriet Garcia Warkel, and Margaret Taylor Burroughs. 1st ed. Bloomington, IN: Indiana University Press, 1996. 123-147.  
Chapter four’s section, “The Contribution of the Negro to the Growth of California” (pp. 137-138), mentions Williams and his design for the Golden State Mutual Life Insurance Company building (p. 137).  
Recent.
- Gebhard, David, and Harriette Von Breton. Los Angeles in the Thirties 1931-1941. 2nd, rev. and enlarged ed. Santa Monica, CA: Hennessey & Ingalls, 1989.  
Book examines L.A. in the 1930s and its rapidly changing architecture during this period. Williams’ designs are mentioned on pp. 5, 36, 52-53, 68-69, 95-97, 102-103, and 117. Some of Williams’ designs of this era include the MCA Building (p. 69) and the Tyrone Power house (p. 117).  
Recent  
Ills: photographs  
Ills: floor plan.

- . L.A. in the Thirties: 1931-1941. 1st ed. Los Angeles: Peregrine Smith, Inc., 1975.  
 Book examines L.A. in the 1930s. The book discusses L.A.'s rapidly changing architecture during this period. Williams' designs are mentioned on pp. 9, 76, 84, 108, 110, and 116. Some of Williams' designs of this era include the MCA Building (p. 76) and the Tyrone Power house (p. 131).  
 Recent  
 Ills: photographs.
- Gebhard, David. Los Angeles, an Architectural Guide. 1st ed. Salt Lake City, UT: Gibbs Smith, 1994.  
 Book examines L.A.'s architecture. Williams is listed on pp. 46-47, 128, 130-132, 190, and 256 as the architect (chief or associate) for the following projects (original or remodel): LAX Theme Building, LAX Standard Service Station, Saks Fifth Avenue Store Building, Music Corp. of America Building, parking structure for Litton Industries, Leistikow House, Collins House, Rothman House, and Second Baptist Church.  
 Recent  
 Ills: photographs  
 Ills: drawing.
- . "The Spanish Colonial Revival in Southern California (1895-1930)." *The Journal of the Society of Architectural Historians* 26.2 (1967): 131-147.  
 Gebhard examines Southern California's Spanish Colonial Revival architectural style that was popular from 1895 to 1930. This architectural style was divided into two phases- Mission Revival (beginning in 1880s) and Mediterranean (1910-1930s). During the Mission Revival phase, the Santa Fe Revival style, also known as Pueblo Revival, became popular. The Mediterranean style "spawned off such local offshoots as the Monterey style."  
 Synchronous with Williams  
 Ills: photographs, David Gebhard  
 Ills: photograph, Title Insurance and Trust Company of Los Angeles  
 Ills: photographs, Security National Bank of Los Angeles  
 Ills: rendering, Architect and Engineer, May 1911, p. 58  
 Ills: photograph, C. Winslow, Jr.  
 Ills: photograph, E. McCoy  
 Ills: photograph, *Western Architect*, June 1920, p. 4  
 Ills: footnotes.
- "Georgian Type Residence (Holmby Hills)." *Southwest Builder and Contractor* September 27 1935: 47, col 2.  
 Announcement states that O'Neal & Son have been awarded the contract to build a two-story home for Mr. Paley. Williams is preparing plans for the home. Specs and costs are included.  
 Synchronous with Williams.
- "GI's Represent Large Owner Percentage." *Los Angeles Times* November 13 1960: 15.  
 Article discusses the newly developed Seaview Palos Verdes subdivision and its homebuyers, which are primarily veterans of WWII. Costs, loan terms, specs, and interior options are included in the article.  
 Synchronous with Williams.
- "Going Forward with Southern California." *Los Angeles Times* June 27 1937, sec. H: 8.  
 Article discusses Southern California's prominent civic and business leaders "who have assisted in making Los Angeles and Southern California the most progressive section in the world." Williams is listed as one of these leaders.  
 Synchronous with Williams  
 Ills: photograph (portrait of Williams).
- "Golden West Lodge." *West Coast Builder* June 1930: 22, col 1.  
 Announcement states that construction will start immediately on a new hall on Jefferson and Central Avenues for the Golden West Lodge. Cost is included.  
 Synchronous with Williams.
- Goodnow, Marc N. "Los Angeles Architects Contribute to the Nation's Homes." *Southern California Business* (1926): 12-14.  
 Goodnow discusses California architects and their influence on new concepts for residential living, which include larger windows to allow more light into the home, the creation of indoor-outdoor spaces, and the use of color.  
 Synchronous with Williams  
 Ills: photographs.

- Goodyear, Dana. "Hotel California: An Architect's Peculiar Legacy and a Battle for a Building." *New Yorker* February 7 2005: 68-73.  
 Goodyear discusses the Ambassador Hotel's potential fate and its relevance to Williams. Article examines Williams' early life and architectural career, as well as the racial injustices he faced while working in California. Article explores some of the "myths" associated with Williams and discusses homes that Williams designed, including the homes of E. L. Cord and Charles Correll.  
 Recent.
- Gopnik, Adam. "Letter from Beverly Hills: Paradise Lost, the Sultan of Brunei's Decision to Renovate the Beverly Hills Hotel Interrupts the Forty-Year Gin Game of a Legendary Poolside Raconteur." *New Yorker* February 22 1993: 154-165.  
 Gopnik discusses the renovation and temporary closing of the Beverly Hills Hotel. He examines the history of the hotel through the stories told by Irving V. Link, a long-time patron of the hotel. Gopnik also recalls meeting Karen Hudson (Williams' granddaughter). She offered Gopnik a history lesson and tour of homes Williams designed, including his personal home where Hudson currently resides.  
 Recent  
 Ills: photograph.
- Gough, Marion. "Honeymoon Home." *House Beautiful* June 1946: 62-65.  
 Article examines the home of Ginny Simms and Hyatt Robert Von Dehn. Williams was the architect.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker  
 Ills: floor plans.
- "Grand Opening Held at New Unit of Tract." *Los Angeles Times* April 10 1960, sec. F: 4.  
 Article announces that the newly developed Seaview Palos Verdes subdivision is holding their grand opening today. Williams designed all forty-one exterior plans for the tract. Costs and specs are included in the article as well.  
 Synchronous with Williams  
 Ills: photograph.
- "Grand Opening in Greenacres." *Los Angeles Times* July 12 1953, sec. E: 14.  
 Advertisement for Sherman Oaks' new Greenacres subdivision in San Fernando Valley, which was designed by Williams. The "Early American Provincial [model] home" was decorated by Aaron Scott.  
 Synchronous with Williams  
 Ills: rendering.
- "Grand Opening in Greenacres." *Los Angeles Times* July 5 1953, sec. D: 2.  
 Advertisement for the grand opening of the new Greenacres subdivision located in San Fernando Valley. The tract homes were designed by Williams for the Linde Corporation. Specs, available interior options, and costs are included.  
 Synchronous with Williams  
 Ills: rendering.
- "Great Constructions." *California: A Remarkable State's Life History*. 3rd ed. Englewood Cliffs, NJ: Prentice-Hall, 1970. 522-537.  
 Chapter 31 discusses the development of post-WWII housing in California and its effect on the state's public works. The creation of tract housing and mobile home parks, as well as the expansion of apartments and condominiums, is examined. Due to the housing boom, California had an overwhelming need for new freeways, utilities, and commercial businesses, as well as public service buildings (schools, DMVs, court houses, etc.).  
 Synchronous with Williams  
 Ills: photographs, Ansel Adams, Fiat Lux  
 Ills: photograph, William A. Garnett  
 Ills: photograph, Maynard L. Parker  
 Ills: photograph, B. G. Glaha, Bureau of Reclamation  
 Ills: textual advertisement, TWA  
 Ills: maps  
 Ills: list of additional readings.
- Green, Terence M. "George Elkins Helped Shape Beverly Hills." *Los Angeles Times* May 6 1973, sec. I: 25.  
 Article discusses the fifty-year career of real estate mogul George Elkins. He was responsible for selling lots to Saks Fifth Avenue, W & J Slone, and I Magnin (eventually Bullock's). He purchased the land from E. L. Cord.  
 Synchronous with Williams  
 Ills: photograph.

- Gregory, Tim. 1616 Parkridge Drive, Glendale., 2009.  
 Report examines the Spanish Colonial Revival home in Glendale, CA. The home was built in 1926 for Charles Roland Baird. Williams was the architect for the home (p. 2). Glen O. Winget was the builder. Information on the building permit and assessor's record, as well as other owners, is included.  
 Recent  
 Ills: Assessor's record  
 Ills: building permit.
- . Phil Berg House: 9521 Sunset Boulevard, Beverly Hills. Pasadena, CA: Tim Gregory, 2012.  
 Historical assessment of the Phil Berg Residence (1933), located on Sunset Boulevard in Beverly Hills. Ashton & Denney were the architects and C. S. Arganbright was the builder for the project. Williams is mentioned on p. 3. He was hired in 1948 and 1973 to redesign portions of the home. Report includes a history of the home and its significance, chain of ownership, building permits, and assessor's records, as well as biographies on the architects, Berg, and Edwin Wendell Pauley (second owner).  
 Recent  
 Ills: copies of newspaper and magazine articles, multiple sources.
- . Phil Berg Residence: 9521 Sunset Boulevard, Beverly Hills. 1st ed. Pasadena, CA: Building Biographer, 2012.  
 Report for the 1933 Berg Residence, located on Sunset Boulevard in Beverly Hills. The home was originally designed by Ashton & Denney of Los Angeles. Williams redesigned portions of the home in 1948 and 1973. Report includes a history of the home and its significance, as well as information on the original architects, Berg, and Edwin Wendell Pauley (the home's second owner).  
 Recent  
 Ills: photographs  
 Ills: sources  
 Ills: copies of building announcements  
 Ills: copies of newspaper articles.
- Grey, Elmer. "Architecture in Southern California." *Architectural Record* January 1905: 1-17.  
 Grey examines the growing desire for more visually desirable architectural styles in Southern California. He discusses the reasons for the late adoption of these styles (low population, distance from the east coast, etc.) and how these types of architecture are designed to be appealing and functional.  
 Synchronous with Williams  
 Ills: photographs  
 Ills: renderings.
- Griffith, T. L. "Building Program of the Second Baptist Church." *California Eagle* February 29 1924: 1.  
 Griffith, pastor of the Second Baptist Church, discusses the proposal for a new church. Williams and Norman F. Marsh have designed the new building. Griffith also discusses the interior design, which was created by Marsh, the official architect of the Southern California Baptist Convention.  
 Synchronous with Williams  
 Ills: rendering  
 Ills: photograph.
- Grimes, Teresa, and Christina Chiang. National Register of Historic Places Registration Form: Second Baptist Church. Vol. OMB 1024-0018. Washington, D.C.: National Park Service, 2008.  
 National Register of Historic Places registration form for the Second Baptist Church. Williams designed the Lombardy Romanesque Revival building in 1926. Information in the report includes a description of the building and its historical significance.  
 Recent  
 Ills: references  
 Ills: boundary map, Los Angeles County Tax Assessor.
- Grimes, Teresa. National Register of Historic Places Registration Form: 28th Street YMCA. Vol. OMB 1024-0018. Washington, D.C.: United States Department of the Interior, National Park Service, 2008.  
 National Register of Historic Places registration form for the 28th Street Y.M.C.A. Williams designed the Spanish Colonial Revival building in 1926. Information in the report includes a description of the building and its historical significance.  
 Recent  
 Ills: references  
 Ills: boundary map, Los Angeles County Tax Assessor.

- . National Register of Historic Places Registration Form: Angelus Funeral Home. Vol. OMB 1024-0018. Washington, D.C.: United States Department of the Interior, National Park Service, 2008.  
 National Register of Historic Places registration form for the Angelus Funeral Home. Williams designed the Spanish Colonial Revival building in 1934. Information in the report includes a description of the building and its historical significance.  
 Recent  
 Ills: references  
 Ills: boundary map, Los Angeles County Tax Assessor.
- Gross, Susan Jane. "The Gardens of Edward Huntsman-Trout." Master of Science, Landscape Architecture California State Polytechnic University, Pomona, 1976.  
 In Chapter 5, "Representative Designs: 1926-1935," Gross discusses Huntsman-Trout's earlier work, including the Scripps College campus and the estates of Harvey Mudd and Jay Paley. Williams designed the Paley house (p. 55).  
 Synchronous with Williams  
 Ills: photographs  
 Ills: drawing  
 Ills: site plan.
- "Ground Broken for New Post-Acute Polio Hospital." Los Angeles Times August 18 1952, sec. A: 3.  
 Article announces that construction has begun on Rancho Los Amigos' new Post-acute Polio Hospital. Williams and Adrian Wilson designed the \$1.2 million hospital. The Baruch Corporation is the contractor. Article also examines the hospital's mission and purpose.  
 Synchronous with Williams.
- "Group of New Homes Opened." Los Angeles Times June 28 1953, sec. E: 14.  
 Article discusses the newly developed Greenacres subdivision, located in the San Fernando Valley. The Linde Corporation's tract project was designed by Williams. A model home is available for public viewing. Multiple floor plans and interior choices are available. Specs and costs are included.  
 Synchronous with Williams  
 Ills: rendering.
- "The Growth of Saks Fifth Avenue is a Beverly Hills Success Story!" Los Angeles Times August 28 1939, sec. A: 7.  
 Advertisement for the new Beverly Hills' Saks Fifth Avenue department store. It describes what customers will find when they arrive to the newly expanded store. Mr. Perino has opened a new restaurant, which will occupy the department store's rooftop.  
 Synchronous with Williams  
 Ills: renderings.
- Guldimann, Suzanne. "NPS Rangers and Former Residents Share Some of Solstice Canyon's Secrets: Ranch House Ruins Preserve Remnants of Renowned African-American Architect's Design." Malibu Surfside News November 11 2010: 3 pp. 11/12/2010  
 Guldimann examines the ranch home of Fred Roberts, which was designed by Williams in 1952. The home was destroyed by wildfire in 1982. The foundation and fireplace, as well as the flagstone steps, remain. Interview with Jim and Lisa Roberts, Fred's children, is included.  
 Haley, Don. "Al Jolson Memorial." Los Angeles Magazine August 18 1962: 16.  
 Article examines Hillside Memorial Park's monument for Al Jolson. Williams designed the memorial in 1951. Carl Romanella sculpted the bronze statue of Jolson. The memorial is open to the public.  
 Synchronous with Williams  
 Ills: photograph.
- Hall, George D. "Beverly Hills, California- A Subdivision that Grew into a City." American Landscape Architect 3 (1930): 21-26.  
 Article examines the history of Beverly Hills' development. City planner and landscape architect Wilbur D. Cook and his role in the birth of Beverly Hills are discussed. The Beverly Hills Hotel is mentioned.  
 Synchronous with Williams  
 Ills: map, Wilbur David Cook  
 Ills: photographs, Spence Airplane Photos  
 Ills: photographs, Keystone  
 Ills: photographs, Ralph D. Cornell  
 Ills: site plans.

Hanson, A. E. "Williamsburg Lane." *Rolling Hills: The Early Years February 1930 through December 7, 1941*. 1st ed. Pasadena, CA: City of Rolling Hills, 1978. 75-79.

Hanson discusses his first subdivision in his Rolling Hills development. Williamsburg Lane consisted of one street and fourteen custom homes, which were designed by Williams. Hanson's appreciation of historic Williamsburg, VA, was the basis of the homes' design style. The homes were extremely affordable, with FHA terms available, and sold quickly.

Synchronous with Williams

Ills: photographs

Ills: copy of brochures.

Harnisch, Larry. *Death Takes Dr. V. M. Pierce: Son of Founder of Huge Patent Medicine Business Passes at 76*. Los Angeles: L.A. Times, 2009. 4/1/2009

Reprint of L.A. Times' obituary for V. M. Pierce dated February 13, 1949. His home, located on Fern Drive in Pasadena, was designed by Williams in 1928 for Valentine Mott.

Recent

Ills: photograph, Coldwell Banker

Ills: advertisement, Dr. Pierce's Golden Medical Discovery.

---. *Illness Fatal to Mining Man*. Reprint of L.A. Times June 10, 1932, Article. Los Angeles: Los Angeles Times, 2009. 4/1/2009

Reprint of L.A. Times' obituary for Crowell Beech dated May 27, 1929. His home, located on La Loma in Pasadena, was designed by Williams.

Recent

Ills: photograph.

"Health Resort being Improved: Large Hotel Rising at Arrowhead Springs." *Los Angeles Times* October 15 1939, sec. A: 8.

Article discusses the new Arrowhead Springs Hotel, which is now under construction. Williams and Gordon B.

Kaufmann are the architects for the hotel and spa. The resort will contain 150 rooms and suites, a cure house, shops, and theater. The hotel will be connected to the hot springs by a series of elevators. There will also be a swimming pool, tennis courts, mountain lodge, and cabanas on the property.

Synchronous with Williams

Ills: rendering.

Henderson, Wanda. "Confetti: Holy Mackerel, Andy!" *Los Angeles Times* September 18 1962, sec. D: 3.

Henderson discusses Charles and Alice Correll's silver wedding anniversary party held at their home, which Williams designed. Includes a brief history of Correll's career.

Synchronous with Williams

Ills: photograph, L.A. Times.

"Here's How New Fox Theatre Will Look: Few Details Left to be Worked Out." *Huntington Park Signal* September 11 1930: 1.

Article discusses the new Fox West Coast Theater, located on Pacific Boulevard in Huntington Park, CA. Williams designed the \$225,000 structure. A new type of ventilation system, which brings in "fresh air from the front of the building and sends it to the rear," will be installed. O'Neal & Son are the contractors for the project.

Synchronous with Williams

Ills: rendering.

Hess, Alan. "Searching for Midcentury Modern: Paul R. Williams." *Forgotten Modern: California Houses 1940-1970*. 1st ed. Salt Lake City, UT: Gibbs Smith, 2007. 36-45.

Chapter 36 discusses Williams and the home (1946-1948) he designed for Dr. Robert Norman Williams, located in Ontario, CA. This home is an early example of his more modern residential designs. Local architect Dom Williamson collaborated on the project. Williams also worked with Sam Maloof, a California based woodworker, on original furniture designs.

Recent

Ills: photographs, Alan Weintraub.

Hewitt, Harwood. "A Plea for a Distinctive Architecture in Southern California." *Allied Architects Association of Los Angeles Bulletin* 1.5 (1925): 2.

Hewitt discusses the "superior quality" of residential architecture in the Los Angeles area. He feels that Southern California should not use East Coast architectural styles; that the area should continue to use the Mediterranean-influenced designs that match the environment.

Synchronous with Williams.

"High-Rise Center Nears Completion." *Los Angeles Times* May 24 1964, sec. M: 19.

Article discusses the Wilshire Westwood Office Center, which is now under construction. The complex was designed by Memphis, Tennessee's Robert Lee Hall & Associates, with the assistance of Williams' firm. The 21-story building will house offices, a bank, restaurant, health club, pharmacy, and service stores.

Synchronous with Williams.

“Hills Here Prove Lure to Author: Browne Plans Home in Their Midst Where He Will Finish New Novel.” Los Angeles Times April 6 1929, sec. A: 3.

Article announces that writer and lecturer Lewis Browne plans to have a home constructed in the hills of Santa Monica that will resemble a house in the hills of Galilee.  
Synchronous with Williams.

Hines, Thomas S. “Architecture: Richard Neutra’s Hollywood.” *Architectural Digest* April 1996: 64+.

Hines examines architect Richard Neutra’s modern commercial and residential designs for Hollywood’s elite. From his multi-use building (1931-1932) for Universal-International Pictures to his home (1935) for Austrian director Josef von Sternberg, Neutra made a name for himself by designing ultra-modern L.A. homes.  
Recent.

---. “Machines in the Garden: Notes Toward a History of Modern Los Angeles Architecture, 1900-1990.” *Sex, Death and God in L.A.* Ed. David Reid. 1st ed. Berkeley, CA: University of California Press, 1992. 259-318.

Hines discusses the development of modern Californian architecture throughout the 20th century. He examines the lives and works of the following modern architects: Irving Gill, Frank Lloyd Wright, Richard Neutra, and Frank Gehry.  
Recent

Ills: drawings

Ills: photographs

Ills: notes.

Hise, Greg. “Border City: Race and Social Distance in Los Angeles.” *American Quarterly* 56.3 (2004): 545-558.

Hise discusses the history of Los Angeles by examining its social and racial issues dating back to L.A.’s formation. The article describes how L.A.’s original population was relocated to a border area that would become known as “Sonoratown” (later examples include Chinatown and the Macy Street district).

Recent

Ills: notes.

---. “Identity and Social Distance in Los Angeles.” *Landscape Journal* 26.1 (2007): 45-60.

Hise examines segregation in Los Angeles, including “functional segregation” and “social segregation.” These types of division exist throughout the city (Chinatown, Koreatown, Macy Street, etc.). Hise states, “...race and space have been articulated through physical and social distance.” This division can also be seen through the area’s natural and manmade landscape, including waterways and city waste disposal areas. Due to the lack of desire for residing in these areas, lower socio-economic classes commonly occupy them.

Recent

Ills: map, City of Los Angeles

Ills: photograph, courtesy of University of California, USC Specialized Libraries and Archival Collections

Ills: photographs, Security Pacific Collection, Los Angeles Public Library

Ills: photograph, City of Los Angeles

Ills: photograph, courtesy of the Bancroft Library, University of California, Berkley

Ills: notes

Ills: references.

---. *Magnetic Los Angeles: Planning the Twentieth-Century Metropolis*. 1st ed. Baltimore, MD: Johns Hopkins University Press, 1997.

Hise examines residential housing in and around Los Angeles during the 20th century. Divided into six chapters, he looks at the evolution of American homes and how the public viewed home ownership. He discusses Kaiser Community Homes in Chapter Five (p. 153).

Recent

Ills: notes

Ills: bibliography.

“Historic Hotel Plans New Addition: Wing to be Added.” Los Angeles Times July 25 1948: 19.

Pictorial caption states that a permit has been submitted for a new four-story addition to the Beverly Hills Hotel. Williams designed the \$1.5 million structure, which will contain 108 guest rooms.

Synchronous with Williams

Ills: rendering.

“Historical Homes.” Los Angeles Sentinel December 23 1976, sec. A: 3.

Article announces that Williams’ Victoria Avenue home has recently been designated a historic-cultural monument (no. 170) by the Cultural Heritage Board of the City of Los Angeles. Williams designed his home in 1952. The home of black American symphony conductor William Grant Still (no. 169) was also chosen by the board.

Synchronous with Williams.



“History of the Beverly Hills Hotel.” Dorchester Collection. 2008. Google. <<http://www.dorchestercollection.com/en/beverly-hills/the-beverly-hills-hotel/hotel-services/about/hotel-history>>

Website examines the history of the Beverly Hills Hotel, known locally as the “Pink Palace.” Beginning in 1949, Williams designed the hotel’s Crescent Wing and redesigned the lobby, Polo Lounge and Fountain Coffee Room. He gave the hotel its famous green and pink motif.  
Recent.

“The History of the Kinneloa Ranch.” Newsletter of the Villaloea Neighborhood History Society July 1994: 1-3.

Article discusses Abbot Kinney’s Kinneloa Ranch, located in Pasadena, CA. The property was sold to Lloyd E. and Arthur Mills Lockhart in 1928. The Lockhart brothers hired Williams to design a “Mediterranean style” home on the property in 1931. The land was divided multiple times and the ranch eventually became a neighborhood. Article also includes an excerpt from Elayne Alexander’s book, Abbot Kinney’s Venice of America (1991).

Recent

Ills: photographs.

Hobson, Dick. “Cher Today, (??) Tomorrow: Playing Musical Houses in the Hollywood Green Belt.” Los Angeles February 1976: 105-109.

Hobson discusses residences of some of Hollywood’s most elite actors. Many of these homes have switched ownership multiple times. Hobson also discusses the steep price increases in these homes due to their famous previous owners.

Synchronous with Williams

Ills: photographs, Star Black

Ills: photographs, Michael Le Roy.

Hofmann, Michelle. “Down with the Old and Up with the Huge.” Los Angeles Times July 20 2003, sec. K: 1.

Article discusses the pros and cons of residential demolition in Californian suburbs. Between 1998 and 1999, three homes that Williams designed were demolished in the Hancock Park neighborhood of Los Angeles (homes not listed in article).

Recent.

“Hollow Tile Housing.” The Clay-Worker November 1920: 549.

Article announces that the Los Angeles Press Brick Company recently published a book, Duraclay Hollow Tile, which discusses a hollow tile prize contest for residential design that recently took place. Williams’ design for a hollow tile house won first prize. The book contains submitted designs from the competition.

Synchronous with Williams.

Hollywood Board of Trade. “Hollywood, the City of Homes.” Out West: A Magazine of the Old Pacific and the New 1904: 97-112.

Article examines the history of Hollywood, its architecture, and its charm that has enticed visitors since 1887. Due to its mild climate, ocean view, proximity to Los Angeles, new area schools, lack of pollution, flora, and “modern” architectural designs, outsiders have begun flocking to the area.

Synchronous with Williams

Ills: photographs.

“Hollywood Foothill Home Designed by Paul R. Williams.” Los Angeles Examiner August 27 1922, sec. IV: 5.

Pictorial caption states that Williams has prepared house plans for banker George Kinsey. The Spanish type home will be built at the head of Bronson Avenue. Garnet Tyler has the contract for the home’s construction.

Synchronous with Williams

Ills: rendering.

Hollywood Knickerbocker Hotel. Hollywood Knickerbocker Hotel. Los Angeles, 1966.

Brochure for the Hollywood Knickerbocker Hotel, located at 1714 N. Ivar, in Hollywood. Brochure illustrates what the hotel has to offer its guests, including a rooftop swimming pool.

Synchronous with Williams

Ills: illustrations

Ills: map

Ills: photographs.

“Home in Village.” Los Angeles Times July 6 1947: 12.

Pictorial caption illustrates a new home in Broadway Village. The Boulevard Improvement Company’s subdivision consists of 119 completed homes and sixteen that are now under construction. Williams designed the homes.

Synchronous with Williams

Ills: rendering.

“Home Rising on Riviera Site: Former New York Resident Building Residence here.” Los Angeles Times November 15 1936, sec. E: 2.

Article announces that retailer Benjamin Zucker has hired Williams to design a \$50,000 “French suburban-type” residence on the Riviera. O’Neal & Sons have been awarded the construction contract.  
Synchronous with Williams  
Ills: rendering.

“The Homebuilder’s Department: French Ideas used in Model Residence. Local Climate’s Effect on Architecture shown.” Los Angeles Times August 9 1936, sec. E: 4.

Article discusses Williams’ steel-framed “French Home,” which is on display at the California House and Garden Exhibit. A description of the interior, as well as specs and cost, is included.  
Synchronous with Williams  
Ills: photograph  
Ills: floor plan.

“Homes at Peninsula Built for Best View.” Los Angeles Times October 9 1960, sec. N: 8.

Article discusses the newly developed Seaview Palos Verdes subdivision, which was designed by Williams. The homes were positioned to allow the homeowner scenic views. Two model homes are open daily to the public. Specs, costs, and available interior options are included.  
Synchronous with Williams  
Ills: photograph.

“Homes in Peninsula Tract Readied for Early Tenancy.” Los Angeles Times April 24 1960, sec. I: 17.

Article discusses the newly developed Seaview Palos Verdes subdivision. Williams designed the nine available floor plans. Sixty-five homes are nearly completed. By construction’s end, there will be a total of 190 homes in the tract. Model homes are presently open to the public. Specs and costs are included in article.  
Synchronous with Williams  
Ills: rendering.

“Homes in Tract nearly Sold Out.” Los Angeles Times February 28 1954, sec. E: 1.

Article announces there are only two tract homes still available for sale in San Fernando Valley’s new Greenacres subdivision. Williams designed the homes, which are located on Bassett Street.  
Synchronous with Williams.

“Homes Opened at Paramount.” Los Angeles Times June 26 1949, sec. E: 7.

Article discusses the newly developed Paramount Grove subdivision. Williams designed the model homes, which are now open to the public for daily viewing.  
Synchronous with Williams  
Ills: photograph.

Horn, Virginia A. “Assistance League Dedicates New Facility.” Los Angeles Times April 23 1964, sec. C: 1.

Article announces that the Assistance League of Southern California dedicated its new Anne Banning Community Center earlier today.  
Synchronous with Williams  
Ills: photograph, Nelson Tiffany.

Horn, Virginia. “Curtain Going Up on Tour.” Los Angeles Times April 4 1963, sec. IV: 1.

Article discusses four Toluca Lake homes that will be open for the Volunteer League of San Fernando Valley’s Annual Home Tour. The home of Mr. and Mrs. Robert C. Wian, which was designed by Williams, is one of the displayed residences.  
Synchronous with Williams  
Ills: photograph, Art.

“Hotel (Coronado).” Southwest Builder and Contractor August 13 1948: 98, col 3.

Announcement states that Williams has prepared plans for a hotel on Alameda Boulevard in Coronado for M. Bert Fisher, Herman Miller, and Robert A. Nordblom. Specs and costs are included.  
Synchronous with Williams.

“Hotel Wing’s Cost to Top \$1,200,000.” Los Angeles Times February 19 1950, sec. V: 1.

Article discusses the addition (Glen Way wing) to the Beverly Hills Hotel. Williams created the new design. The new addition would include apartments, suites, and hotel rooms. All of these rooms will have a balcony or patio and each sitting room will come equipped with a fireplace. Costs for the addition are estimated at \$1,250,000.  
Synchronous with Williams  
Ills: rendering.

“Hotels: Gordon Kaufmann and Paul Williams, Associated Architects: Dorothy Draper, Decorator: Arrowhead Springs Hotel, California.” *Architectural Record* January 1941: 58-63.

Article examines Arrowhead Springs Hotel, located in Arrowhead Springs, CA. Williams and Gordon B. Kaufmann were the associated architects on the project. Dorothy Draper was the interior decorator.

Synchronous with Williams

Ills: photographs

Ills: floor plans

Ills: site plans.

“The House I Want: Period Influence in the Modern House.” *Architect and Engineer* March 1946: 18-19.

Article briefly discusses modern architecture. The Zodiac pool on Jay Paley’s estate is pictured on p. 18. Williams designed the home.

Synchronous with Williams

Ills: photograph.

“House Permit Issued.” *Los Angeles Times* February 23 1936, sec. E: 1.

Article announces that a building permit has been approved to construct a two-story home on Beverly Glen Boulevard for M. Shuarger. Williams designed the \$12,300 residence.

Synchronous with Williams.

“House Warming to Mark Arrival of Federal Booth.” *Los Angeles Times* July 19 1936, sec. E: 2.

Article announces that the California House and Garden Exhibition is having its third night of house warmings to celebrate its six demonstration houses. The ceremony tonight will be for Williams’ “French type house.”

Synchronous with Williams.

“Houses Projected at Sherman Woods.” *Los Angeles Times* August 31 1941, sec. E: 1.

Article discusses the future Valley Vista section of Sherman Woods. Williams has designed a \$17,000 home for Rollo R. Howden on Valley Vista Boulevard.

Synchronous with Williams.

“Housing Project Architects Picked: Six Chosen to Prepare Plans and Specifications.” *Los Angeles Times* July 26 1939, sec. A: 3.

Article announces that Williams, Adrian Wilson, Gordon B. Kaufmann, Richard Neutra, Walter Wurdeman, and Welton Beckett have been chosen to design a new “low-rent project” for the City Housing Authority.

Synchronous with Williams.

“Housing Units Scheduled: 14 Apartment Structures to Cost about \$275,000.” *Los Angeles Times* August 8 1937, sec. E: 2.

Announcement states that Williams has completed plans for a two-story addition to an apartment building, located on Sunset Plaza Drive. The building is owned by Frank S. Hoover. Cost is included.

Synchronous with Williams.

“Housing: Decent and Profitable.” *Time Magazine* July 25 1949: n.p. <<http://www.time.com/time/magazine/article/0,9171,853904,00.html>>

Article discusses the newly developed Carver Manor housing project, created by Velma Grant. Williams designed the homes. Grant saw the need for well-built, affordable housing in the black Angeleno community. She eventually received a \$2.2 million loan and developed the land, which is located on the west side of San Bernardino, CA. She is already developing a new annex of the neighborhood, which will include 95 additional homes and a shopping center.

Synchronous with Williams.

“How to Handle ‘Four Corners.’” *The California Outlook* November 14 1914: 15.

Article discusses the Four Corners Competition, hosted by the Throop College of Technology in Pasadena, CA. Williams won first place for his neighborhood center “four corners” design in 1914.

Synchronous with Williams

Ills: rendering, Paul R. Williams.

“Huge Apartment Project Planned for Hollywood Hills.” *Los Angeles Times* June 18 1961, sec. O: 6.

Article discusses the new Hollywood Highlands apartment complex. The complex includes five separate buildings ranging from nine to fourteen stories in height, as well as three swimming pools, golfing areas, tennis courts, a nursery school, and hiking trails. Williams and Les Scherer designed the complex for Ted Bently, Bill S. Hunter, and Ray A. Watt. The buildings will be fireproof with the use of steel and concrete construction materials.

Synchronous with Williams.

- “Huge Medical Building Set.” Los Angeles Times January 17 1960, sec. F: 8.  
Article announces that construction will begin in May for a 12-story hospital. Williams designed the \$6 million building for the Linde Corporation of Beverly Hills. The hospital will be fireproof with the use of fireproof steel and concrete for construction materials.  
Synchronous with Williams  
Ills: rendering.
- Huggett, Martin C. “California in Retrospect.” American Builder February 1949: 166-169.  
Huggett examines California’s latest building techniques and operations after attending events at the National Association of Home Builder’s Board of Directors meeting in Los Angeles. He discusses the state’s chief building materials (wood, stucco, concrete) and construction methods for homes (roof, heating, foundations), as well as interior design (kitchens, bathrooms).  
Synchronous with Williams  
Ills: photographs.
- Hyland, Jeff. The Legendary Estates of Beverly Hills. 1st ed. New York: Rizzoli, 2008.  
Hyland examines some of the most elaborate homes in Beverly Hills, including the estates of Jay Paley and E. L. Cord, both of which were designed by Williams. He is discussed in two of Hyland’s sections, “Brooklawn Drive” (Paley) and “Hillcrest Road” (Cord). Harriet R. Schellenberger was the interior decorator for Paley’s “English Georgian-style” home. Edward G. Warmington was the builder for Cord’s “Georgian Revival” home.  
Recent  
Ills: photographs  
Ills: site plan.
- “In Beautiful Beverly Hills: Residence of Mrs. Garnet Tyler.” Los Angeles Examiner September 24 1922, sec. IV: 2.  
Rendering for Williams’ 1922 model home, which was designed for Mrs. Garnet Tyler. The home is under construction in Beverly Hills, CA, and being built by Garnet Tyler for his personal use.  
Synchronous with Williams  
Ills: rendering.
- “In Improvement Program.” Los Angeles Times March 14 1954, sec. E: 2.  
Pictorial caption states that Williams has created plans for a re-design of the Hollywood Knickerbocker Hotel. J. H. Kuhl & Sons are the contractors for the project.  
Synchronous with Williams  
Ills: rendering.
- “Install Windows in Jail: Bromacher Iron Works Completing Job in Hall of Justice Considered Largest of Kind in the West.” Los Angeles Times April 12 1925, sec. F: 11.  
Article announces that Bromacher Iron Works company is framing all windows in cast-iron for the Hall of Justice (Monrovia). The sixty-four windows will total \$80,000. The company is also responsible for the building’s iron stairs at a cost of \$60,000.  
Synchronous with Williams.
- “Interesting Barbecue.” Los Angeles Times April 17 1938, sec. A: 8.  
Photograph depicts the outdoor barbecue at the Northridge home of Richard Arlen and Jobya Ralston. The barbecue uses a chimney that is also used for a fireplace located inside the home.  
Synchronous with Williams  
Ills: photograph.
- “Interesting Examples of New Homes.” Los Angeles Times August 28 1938, sec. F: 2.  
Pictorial caption states that a “Williamsburg Lane” house in Rolling Hills is now under construction. The home is one of many included in a \$125,000 “home-building program.”  
Synchronous with Williams  
Ills: rendering.
- “Interiors of Saks Fifth Avenue, Beverly Hills.” Architectural Digest 1943: 120-121.  
Photographic article examines the shoe department inside Saks Fifth Avenue department store in Beverly Hills. Paul Laszlo of Laszlo, Inc. was the interior decorator.  
Synchronous with Williams  
Ills: photographs, Maynard L. Parker.

“An Island of Elegance in the Heart of the City: At the Top of the Hollywood Bowl: Hollywood Highlands Park Homes.” Los Angeles Times May 22 1966, sec. J: 15.

Advertisement for the newly developed Hollywood Highland Park Homes condominium apartment complex in Los Angeles. Williams, Les Scherder, and Stoddard & Walberg designed the complex. Information on purchasing terms, as well as featured amenities, is included.

Synchronous with Williams

Ills: rendering

Ills: illustrations.

“Isle in the Sky.” Town & Country April 1959: 74-75.

Article examines the home of Dave Chasen. Williams designed the home. Edward F. White was the interior decorator. From its plateau location, Williams’ design allowed the homeowner to have a 300-degree panoramic view.

Synchronous with Williams

Ills: photograph, Maynard Parker

Ills: site drawing.

“Italian Home to Have Been Lon Chaney’s.” Los Angeles Times September 14 1930, sec. D: 2.

Article announces that the residence of the late Lon Chaney has been completed. The Beverly Hills home, which is located on Whittier Drive, was designed by Williams. The home, which was never occupied by the Chaney family, will be put on the market soon.

Synchronous with Williams.

“Italian Residence.” Southwest Builder and Contractor March 15 1929: 48, col 3.

Announcement states that Williams has been commissioned to prepare plans for a two-story Italian-type home for R. H. Nicholson. The home will be located in the Holmby Hills area. Specs and costs are included.

Synchronous with Williams.

“Italian Residence.” Southwest Builder and Contractor May 18 1928: 56, col 2.

Announcement states that Williams is preparing plans for a two-story home in Flintridge for Edward L. Martin. Glenn O. Winget is the contractor. Specs and costs are included.

Synchronous with Williams.

“Italian Residence (Beverly Hills).” Southwest Builder and Contractor April 20 1928: 53, col 2.

Announcement states that Williams will soon be taking bids for the building contract on a Beverly Hills home to be built for Mansfred Meyberg. Specs and costs are included.

Synchronous with Williams.

“Jay Paley Residence in an Ad for Gladding-McBean & Co.” Architect and Engineer December 1936: 3.

Advertisement for Gladding-McBean & Company. Photograph of the home and pool of Jay Paley, located in Beverly Hills. Williams designed the home. Gladding-McBean & Company manufactured tiles for the pool and home’s roof.

Synchronous with Williams

Ills: photograph.

Johns, Al. “Civic Center Reflects New Face of L.A.: Plans for Future Include Music Center, Garage.” Los Angeles Times November 1 1959, sec. G: 1.

Article discusses the additions to the Civic Center, which include four proposed buildings. One of the buildings, the Hall of Administration, was designed by four architectural firms: Paul R. Williams, Stanton & Stockwell, Adrian Wilson, and Austin, Field & Fry.

Synchronous with Williams

Ills: photograph, John Malmin.

---. “Family Room Rates High with Majority of Buyers.” Los Angeles Times August 7 1960, sec. J: 1.

Johns examines what potential homeowners are looking for in new residential construction. The majority of these people desire a multi-purpose family room adjacent to the kitchen, four bedrooms, and more space. Most mothers also want a more open floor plan that allows them the ability to keep a watchful eye on their children. Johns interviewed builders and home-seekers to obtain this information.

Synchronous with Williams.

“Jolson Memorial Shrine Dedication Set for Today.” Los Angeles Times September 23 1951: 29.

Article announces that a memorial shrine for actor Al Jolson will be dedicated today at noon. Williams designed the mosaic and marble shrine. The statue of Jolson was sculpted by Carl Romanelli.

Synchronous with Williams.

“Jolson Will Aid Hotel Dedication: Arrowhead Springs Ceremonies to Draw Hollywood Notables.” Los Angeles Times December 16 1939, sec. I: 13.

Article discusses the opening of the new Arrowhead Springs Hotel. Actor Al Jolson is the Master of Ceremonies for the hotel dedication, which will be held on December 16, 1939. Information on hotel amenities and board members, including Jay Paley, is included.  
Synchronous with Williams.

Kahn, Eve M. “Smithsonian Plan to Remove Murals from Los Angeles Lobby is Criticized.” New York Times March 17 2011 3/23/11

Article announces that the Smithsonian’s National Museum of African American History and Culture is planning to purchase the Golden State Mutual Life Insurance Company’s two wall murals, which were painted by Charles Alston and Hale Woodruff. The museum has offered \$750,000 for the works of art that hang in the building’s lobby. Preservationists are attempting to stop the purchase. Williams designed the building.  
Recent.

Kaiser Community Homes. Kaiser Community Homes: Homes of Quality and Character for Families of Veterans of World War II. Los Angeles:, 1946.

Brochure for Kaiser Community Homes (Henry Kaiser). Kaiser Community Homes were created to solve the post-WWII need for affordable housing for war veterans and their families. Kaiser Homes used resources mined, manufactured, etc. by Kaiser Industries. This allowed costs to remain low. Includes marketing materials.  
Synchronous with Williams  
Ils: photographs  
Ils: drawing.

Kaliski, John. “Review: the City, Los Angeles and Urban Theory at the End of the 20th Century, Edited by Allen J. Scott and Edward W. Soja, Los Angeles and Berkeley, University of California, 1996.” Harvard Design Magazine Winter/Spring 1998: 1-5.

Review of *The City: Los Angeles and Urban Theory at the End of the 20th Century* (eds. Allen J. Scott and Edward W. Soja). Kaliski discusses the book’s theme of L.A.’s urban areas, as well as the natural and manmade challenges these areas face.  
Recent  
Ils: notes.

Kanner, Diane. “He would Overcome: Remembering Architect Paul Williams.” Discover Hollywood Winter 2010: 34-37.

Kanner examines Williams’ life and career as an architect. Interview with Karen Hudson (Williams’ granddaughter) is included. Residential design examples include the residences of Manuel Glickman (Gainsborough Avenue, 1946), David H. Miller (Aberdeen Avenue, 1926), and L. E. Blackburn (W. Cromwell Avenue, 1927).  
Recent  
Ils: photographs (includes portrait of Williams), multiple sources.

---. Wallace Neff: Architect to the Stars. Master of Professional Writing University of Southern California, 1996 Los Angeles  
Kanner examines the life and work of architect Wallace Neff. Williams is mentioned on pp. 89-90, 91, 169, and 282 (luncheon with Neff).

Recent  
Ils: notes.

Kaufmann, Gordon B. “Arrowhead Springs Hotel.” *Architectural Concrete* 7.1 (1941): 7-9.

Kaufmann discusses the design of the Arrowhead Springs Hotel (adaptation of Regency) and the materials used in construction. The hotel is located in Arrowhead Springs, CA. Kaufmann and Williams were the architects for the hotel.  
Synchronous with Williams  
Ils: photographs  
Ils: floor plan.

Keaton, Diane, and D. J. Waldie. *California Romantica*. 1st ed. New York: Rizzoli, 2007.

Book examines California’s Spanish Revival residential architecture. The Guerra House, which Williams designed, is discussed on pp. 100-113 and 312.  
Recent  
Ils: photographs, Lisa Hardaway  
Ils: photographs, Paul Hester  
Ils: bibliography.

Keeps, David A., and Adamo Digregorio. “A Grand Entrance: Take 2.” Los Angeles Times June 12 2003, sec. F: 9.

Article discusses the comeback of the Hollywood Regency (1930-1960) interior decor style. Hollywood Regency furniture designer Samuel Marx, interior designer/actor Billy Haines, and architect John Woolf are mentioned.  
Recent  
Ils: list of retailers that carry Hollywood Regency recreations.

- King, Danny. "Perino's Site Will be Redeveloped into Apartments." *Los Angeles Business Journal* August 18 2003: 10.  
 Article discusses the future of the Perino's restaurant site. Williams redesigned the interior of the building. Carey & Kutay Development purchased the Wilshire Boulevard building for \$4 million. The building will be converted into a 48-unit apartment complex.  
 Recent  
 Ills: photograph, courtesy of Los Angeles Public Library.
- Kingsley, Grace. "Grace Moore Gives some Suggestions for Keeping Screen Couples Married." *Los Angeles Times* January 7 1934, sec. A: 1.  
 Kingsley interviews Hollywood actress Grace Moore. Moore discusses Hollywood marriages, what they lack and what they need to survive (babies and time away from the studio to travel). She also discusses her home, Honeymoon House, which she shares with her husband, Valentin Perera.  
 Synchronous with Williams.
- Kirker, Harold. "California Architecture and its Relation to Contemporary Trends in Europe and America." *California Historical Quarterly* (1972): 289-305.  
 Kirker examines the changes in California's architectural styles beginning in the nineteenth century. Due to its age and emigrant/immigrant population, the state has not had any noteworthy trends or theories. The majority of architects living in the state are "mature immigrants" who brought ideas and design styles from their native lands. In doing so, the majority of trends in Californian architecture are borrowed and can be considered a form of architectural colonialism.  
 Synchronous with Williams  
 Ills: notes.
- Knight, Arthur. *The Hollywood Style*. London: Macmillan Co., 1969.  
 In the Ira Gershwin/Natalie Wood section of part two, "Hollywood Today," Williams is mentioned in relation to Wood's home. Williams originally designed the home for E. Y. "Yip" Harburg (pp. 124-125).  
 Synchronous with Williams  
 Ills: photographs, Eliot Elisofan.
- Koenig, Gloria. "The LAX Theme Building." *Iconic L.A.: Stories of L.A.'s most Memorable Buildings*. 1st ed. Glendale, CA: Balcony Press, 2000. 84-88.  
 Section examines the futuristic Theme Building, located at the Los Angeles International Airport. Also discusses Williams' part in the building's creation.  
 Recent  
 Ills: photographs.
- Kyson, Charles. "The Architects' League of Hollywood: Fashions in Architecture." *California Southland* August 1928: 30-31.  
 Kyson criticizes the fads in architectural fashion. He continues his critique by stating that architectural design should be left to professionals who are trained in the field and appreciate classical styles, not fading trends. He discusses the Better Homes in America campaign.  
 Synchronous with Williams  
 Ills: photograph.
- "L. A. City Building Permits: Stucco Dwelling and Garage." *Southwest Builder and Contractor* October 26 1934: 58, col 2.  
 Announcement states that a building permit has been issued to construct a home on Nottingham Avenue for Rodney A. Pantages. Williams designed the home. Howden & Howden are the builders. Specs and costs are included.  
 Synchronous with Williams.
- "Laguna Beach & Tennis Club, Laguna Beach, California." *Architect and Engineer* February 1950: 16-17.  
 Photographs of the Laguna Beach and Tennis Club (Lee Bering, owner). Williams and A. Quincy Jones were the architects for the club. Maurice Martine designed and built the furniture for the cabanas.  
 Synchronous with Williams  
 Ills: photographs, I. Mull.
- "Lake Arrowhead Church Fete Set." *Los Angeles Times* August 18 1951, sec. B: 3.  
 Article announces that the Lake Arrowhead Community Presbyterian Church will hold an open house this evening to allow members and visitors a first look at its new church.  
 Synchronous with Williams.
- "Large Hospital Plans Advance Toward Finish." *Los Angeles Times* January 24 1954, sec. V: 1.  
 Article discusses the future L.A. County Osteopathic Hospital, which will be part of the Los Angeles County General Hospital. Williams and Adrian Wilson designed the building. The hospital will feature a modern emergency electrical system, as well as an oxygen system that is piped into each room and a "medical vacuum" system.  
 Synchronous with Williams  
 Ills: rendering.

- “Large Program of Improvement Set for Hotel.” Los Angeles Times March 14 1954, sec. E: 2.  
 Article discusses the new \$300,000 re-design of the Hollywood Knickerbocker Hotel. Williams redesigned the hotel’s lobby, main entrance, and hotel bar and lounge. J. H. Kuhl & Sons have the construction contract.  
 Synchronous with Williams  
 Ills: rendering.
- “Large Residences to be Constructed.” Los Angeles Times May 20 1934: 21.  
 Article announces that a building permit has been granted for a residence on Ambazac Way in West Los Angeles. Williams designed the \$25,000 home for Mrs. Nellie Hirsh.  
 Synchronous with Williams.
- “Large Structural Project Nears Completion.” Los Angeles Times January 31 1937, sec. E: 2.  
 Photographic caption states that the Sunset-Plaza apartment building’s construction is nearing completion. The \$375,000 structure, located on Sunset Plaza Drive, was designed by Williams. L. H. Pickens & Co. holds the construction contract.  
 Synchronous with Williams  
 Ills: photograph.
- Lee, Portia. Hannah Schwartz Apartments: Recommendation Report. Vol. CHC-2011-68-HCM ENV-2011-69-CE.  
 Los Angeles: Cultural Heritage Commission, 2011.  
 Los Angeles Department of City Planning recommendation report for the Hannah Schwartz Apartments, located at 330 South Almont Drive. Williams designed the “International/Streamline Moderne” building in 1947. History on the building, its historical significance, and information on Williams are included.  
 Recent  
 Ills: photographs  
 Ills: maps  
 Ills: copy of 1948 building permit.
- Leech, Ellen. “Building for a California Hillside.” California Southland October 1923: 23.  
 First of two continuous articles. Second can be found in November’s issue of California Southland. Article examines the Loz Feliz property of John Browne. Browne hired Williams to design a home on the one-acre site.  
 Synchronous with Williams  
 Ills: rendering  
 Ills: floor plans.
- Leimert, Lucille. “Soundings.” Los Angeles Times January 6 1943, sec. A: 5.  
 Article discusses the East Side U.S.O., which is jointly operated “by the Negro Y.W.C.A. and Y.M.C.A.” Williams designed the clubrooms.  
 Synchronous with Williams.
- “Licenses Granted: New Architects.” Southwest Builder and Contractor June 10 1921: 11.  
 Announcement from the State Board of Architecture includes a list of licenses recently received by new architects, including Williams. He can be contacted in “care of” John C. Austin.  
 Synchronous with Williams.
- “Life Visits Arrowhead Springs: Hollywood Models Enjoy Steam, Eggs, and Mud.” Life March 1 1948: 100-102-120.  
 Photographic article uses models to show readers what the Arrowhead Springs Hotel has to offer its visitors.  
 Synchronous with Williams  
 Ills: photographs.
- “Lincoln Place Apartments in Venice, California nominated for the California Register of Historical Resources hearing: Aug 5, 2005 in Sacramento.” Google. 1/30/2008 <<http://home.earthlink.net/~perroudburns/LincolnPlaceSignificance.html>>  
 California Register of Historical Resources nomination proposal for the Lincoln Place Apartments. The apartments were designed by Ralph Vaughn. Vaughn worked for Paul Williams beginning in 1937.  
 Recent.
- “Litton Headquarters in Beverly Hills: A Building Within a Building to Resolve an Anachronism and Meet the Needs of a Dynamic Corporation.” Interiors February 1970: 100.  
 Article discusses Litton Headquarters in Beverly Hills, CA. Williams was the architect for the original 1939 building (MCA Building), as well as the extension and parking garage.  
 Synchronous with Williams  
 Ills: photographs, Louis Reens.



“Living in Valley Stressed at Tract.” Los Angeles Times November 22 1953, sec. F: 9.

Article discusses Greenacres, a newly developed subdivision located in San Fernando Valley. Williams designed the homes. Specs, costs, and interior options are included in the article as well.

Synchronous with Williams

Ills: photograph.

Local Correspondence. “Community Play Park is Started: Large Building Program of Civic Projects Underway at Monrovia.” Los Angeles Times February 15 1925, sec. F: 10.

Article discusses a new building program in Monrovia, CA. It will include a new bathhouse and pool. The construction contract for this portion of the project was awarded to V. R. Bush. A new municipal group, which includes fire and police departments and a city garage, is now under construction.

Synchronous with Williams.

---. “Plans Studied for Monrovia Civic Center.” Los Angeles Times May 6 1924, sec. 1: 12.

Article announces that plans for a civic center have been received by Monrovia’s City Trustees from multiple architects. The civic center will include a fire hall, police station, administration office, and city garage.

Synchronous with Williams.

Lockwood, Charles, and Jeff Hyland. *The Estates of Beverly Hills: Holmby Hills, Bel-Air, Beverly Park*. 1st ed. Beverly Hills, CA: Margrant Publishing Co., 1984.

Lockwood and Hyland examine many of L.A.’s most prominent estates in Holmby Hills, Bel-Air, and Beverly Hills. Williams is discussed on pp. 93 (Charles J. Correll estate), 100 (Jay Paley estate), and 141 (E. L. Cord estate).

Recent

Ills: photographs, Randolph Harrison

Ills: photographs, Barron Wolman.

Lockwood, Charles. “Chapter Twelve.” *Dream Palaces: Hollywood at Home*. 1st ed. New York: Viking Press, 1981. 221-239.

Lockwood discusses Los Angeles’ upper-class and its extravagant lifestyle versus working and lower classes during the Great Depression. Hollywood and its survival during this time is examined. The E. L. Cord residence, designed by Williams, is mentioned on p. 221.

Recent

Ills: photographs.

---. *Dream Palaces: Hollywood at Home*. 1st ed. New York: Viking Press, 1981.

Lockwood examines some of the more elaborate homes in Hollywood and Beverly Hills. Chapter 12 discusses Cordhaven, the estate of E. L. Cord, which was designed by Williams (p. 274).

Recent

Ills: photographs.

---. “Stars’ Mansions Provided Real Sets for Fantasy Lives.” *Smithsonian* September 1981: 140-160.

Lockwood examines the lavish homes of Mary Pickford and Douglas Fairbanks (Pickfair), Gloria Swanson, Charlie Chaplin, Tom Mix, and Harold Lloyd (Greenacres). Article adapted from Lockwood’s upcoming book, *Dream Palaces: Hollywood at Home* (1981).

Recent

Ills: photographs.

“Lodge Building.” *Southwest Builder and Contractor* March 14 1930: 47, col 2.

Announcement states that sub-contractors have been selected for the Golden State Elks Lodge No. 86 on Central Avenue. Williams is the architect for the project.

Synchronous with Williams.

“Lodge Building-Subcontracts.” *Southwest Builder and Contractor* July 4 1930: 53, col 1.

Announcement states that sub-contractors have been chosen for a two-story building for the Golden State Elks Lodge No. 86. Williams, who is the architect for the project, reported this information. L. M. Blodgett is the general contractor.

Synchronous with Williams.

“Lon Chaney Residence.” Los Angeles Times September 14 1930, sec. D: 2.

Advertisement for the sale of the late Lon Chaney’s Beverly Hills residence. Williams designed the home, which is located on Whittier Drive. O’Neal & Son were the contractors for the project.

Synchronous with Williams

Ills: photograph.

“Londoner Buys Large Homesite.” Los Angeles Times February 23 1936, sec. E: 1.

Article announces that Morris Landau has recently purchased a “large homesite” in Beverly Hills. A 14-room residence will be built on the site.

Synchronous with Williams.

- Long, J. T. "L.A.'s Ambassador Hotel to be Demolished for School." *Architectural Record* September 2005: 36.  
 Article discusses the Los Angeles Unified School System's plan for demolishing the Ambassador Hotel, originally designed by Myron Hunt in 1921. History of the hotel is included.  
 Recent  
 Ills: photographs.
- Longstreth, Richard. "The Forgotten Arterial Landscape: Photographic Documentation of Commercial Development Along Los Angeles Boulevards during the Interwar Years." *Journal of Urban History* 23.4 (1997): 437-459. Academic OneFile. 8/16/2007 <<http://find.galegroup.com>>  
 Article discusses the urbanization of Los Angeles' residential neighborhoods. Article examines the effects of the Interwar period of commercial growth and residential decline.  
 Recent.
- . "A Guaranteed Neighborhood: Westwood Village." *City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles, 1920 - 1950*. 1st paperback ed. Cambridge, MA: MIT Press, 1998. 159-175.  
 Chapter six discusses Los Angeles' Westwood Village. Longstreth examines the area's history and past failure, as well as its relationship with UCLA. He also discusses Westwood Village's commercial and residential architectural developments. Williams is mentioned on p. 166 (photograph on p. 167). Williams designed the Kelly Building, which housed the Kelly Music Company.  
 Recent  
 Ills: advertisements  
 Ills: photograph, Dick Whittington  
 Ills: photographs, L.A. County Museum of Natural History  
 Ills: photograph, Special Collections, University of California, Los Angeles  
 Ills: photographs, courtesy of J. C. Nichols Co.  
 Ills: rendering, Architectural Drawing Collection, University Art Museum, University of California, Santa Barbara  
 Ills: renderings, Hearst Collection, Dept. of Special Collections, University of Southern California.
- "Look Calls on Mr. and Mrs. Tyrone Power." *Look* December 31 1940: n.p.  
 Article examines the home life of Tyrone Power and his wife, Annabella. The couple purchased the Brentwood residence from Grace Moore (Williams designed the home for Moore). The interior and furniture are discussed.  
 Synchronous with Williams  
 Ills: photographs.
- Loper, Mary L. "League to Dedicate Building." *Los Angeles Times* July 31 1963, sec. E: 1.  
 Loper discusses the new Anne Banning Community Building, which is now under construction. Williams designed the \$600,000 building, which is located at 1367 N. St. Andrews Place. A dedication, sponsored by the Assistance League of Southern California, will be held on August 14th.  
 Synchronous with Williams  
 Ills: photograph, L.A. Times.
- "The Los Angeles Ambassador." *Pictorial California and the Pacific Winter 1952*: 13-15.  
 Photographic article examines the interior of the Ambassador Hotel. Don Loper was the interior decorator for a recent refurbishing of the hotel.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker.
- Los Angeles Conservancy. "Castera-Ward Residence." *Los Angeles Conservancy: Preservation Alerts & Issues* (2007) . 4/28/09  
 The L.A. Conservancy is trying to protect the Castera-Ward Residence, located in Bel-Air, from demolition. The French Provincial home was designed by Williams in 1936. The home is a "rare and remarkably intact example of his [Williams] residential work in concrete..."  
 Recent  
 Ills: photographs, LAC Archives.
- Los Angeles Department of City Planning: Cultural Heritage Commission. *Historic-Cultural Monument Application for the Blackburn Residence*. Vol. CHC-2007-4879-HCM. Los Angeles: Los Angeles Department of City Planning, 2007.  
 L.A. Dept. of City Planning recommendation report for the Blackburn Residence on Cromwell Avenue. The Spanish Colonial Revival home was designed by Williams in 1927. The report includes information on Williams' career, a summary of the home and additions/renovations made throughout the years, and the house's historical significance.  
 Recent.

Los Angeles Department of City Planning. Los Angeles Department of City Planning Recommendation Report. Vol. CHC-2007-2577-HCM. Los Angeles: Los Angeles Department of City Planning, 2007.

Recommendation report for the Castera Residence, located on North Siena Way in Bel Air. The French Provincial home was designed by Williams in 1936 for George Castera, who established the California Institute of Cancer Research in 1945. Actress Jane Wyatt purchased the home in 1963. Report includes a summary of the property, its historical significance, and a history of building permits.

Recent

Ills: assessor's map, County of Los Angeles, CA

Ills: parcel profile report

Ills: copies of building permits

Ills: plot plan

Ills: copies of newspaper clippings

Ills: references

Ills: photographs.

"Louis Cass House, Flintridge, California." *Architecture* 1924: 176.

Photograph and floor plan of the home of Louis Cass, located in Flintridge, CA. Williams designed the home.

Synchronous with Williams

Ills: photograph

Ills: floor plan.

"Low Rental Housing Project." *Western Building* March 1943: 8-9.

Article examines Los Angeles' Pueblo Del Rio housing development. The project includes fifty-seven two-story apartment buildings. The Southeast Housing Architects, which consists of Williams (chief architect), Richard J. Neutra, Adrian Wilson, Gordon B. Kaufmann, and Wurdeman & Becket, designed the complex. Ralph Cornell was the landscape architect.

Synchronous with Williams

Ills: photographs.

Luckman, Charles. "The World's First Jet-Age Airport." *Twice in a Lifetime: From Soap to Skyscrapers*. 1st ed. New York: W.W. Norton & Co., 1988. 289-303.

In Chapter 25, Luckman discusses his involvement with America's early air and space programs. He and William Pereira (Pereira and Luckman firm) were responsible for the development of the Los Angeles International Airport, Edwards Air Force Base, and Cape Canaveral. He recalls meetings and relationships with America's top officials in the U.S. Armed Forces.

Recent.

"Luxuries make the Difference at Seaview." *Los Angeles Times* October 23 1960, sec. CS: 8.

Article examines the recently developed Seaview Palos Verdes subdivision. Williams designed all nine floor plans for the tract. The subdivision's two model homes were furnished by W & J Sloane. Ample square footage and various interior features have made the homes very popular.

Synchronous with Williams

Ills: photograph.

Lynott, Joann. "Plan OKd for New U.S. Office Building here." *Los Angeles Times* February 4 1960: 2.

Article states that Washington D.C.'s Senate Public Works Committee approved the construction of the Los Angeles customs house and federal office building. The buildings will be located in the Civic Center complex. The following architectural firms are responsible for the design: Welton Becket and Associates, Albert C. Martin and Associates, and Paul Williams and Associates.

Synchronous with Williams.

"Making Money Or Making a Home." *Los Angeles Times* January 23 1927, sec. N: 12.

Article discusses the current housing boom and its effect on Los Angeles' economy. Home and lot prices have tremendously increased in a short amount of time. Article encourages real estate agents, architects, builders, and potential homebuyers to use the newspaper as a real estate reference tool.

Synchronous with Williams

Ills: photographs

Ills: sketch

Ills: map.

Mallory, Mary. "Hollywood Heights--Frank S. Hoover, Portrait Photographer and Apartment Developer." Los Angeles Daily Mirror December 17 2012: 3 pp. 2/7/14

Mallory examines the life and career of Frank S. Hoover, photographer and apartment developer. His collaboration with Williams on the Sunset Plaza Apartments (1936) is discussed on p. 3 (includes inaccurate information on apartments Williams designed).

Recent

Ills: photographs, courtesy of Mary Mallory.

"Many Buildings Under Way by Members of Associated General Contractors Here." Los Angeles Times January 20 1924, sec. D: 3.

Article discusses multiple buildings that are under construction according to the Southern California Chapter of the Associated General Contractor of America. H. M. Baruch was awarded the construction contract for a two-story residence on West 11th Street. Williams designed the \$12,000 home.

Synchronous with Williams.

"Many Difficulties Encountered on Job." Los Angeles Times May 3 1959, sec. F: 15.

Article discusses the various problems that have been encountered while constructing the new Founder's Church of Religious Science. Due to the dome's elliptical shape, extreme care was taken when putting the large steel beams in place. The concrete wall was also problematic due to its "compound curves and warped surfaces." Williams designed the church and Carter Co. Contractors & Developers hold the construction contract.

Synchronous with Williams

Ills: photograph.

"Many Features at Peninsula Tract Seen As Sales Factor." Los Angeles Times August 7 1960, sec. J: 15.

Article discusses the newly developed Seaview Palos Verdes subdivision. Luxurious detail and spaciousness have been popular selling points in the community. The Linde Construction Co. is the building company for the project. Williams designed forty-one exterior styles and nine floor plans. Home prices, sizes, and interior options are also included in the article.

Synchronous with Williams.

"Many Home Features Cited." Los Angeles Times July 31 1960, sec. J: 7.

Article discusses available interior options in the homes of the Seaview Palos Verdes subdivision. Williams designed all forty-one exteriors and nine floor plans for the tract homes. Specs and costs are included.

Synchronous with Williams

Ills: unknown illustration

Ills: map.

"Many Homes being Built: Dwellings Under Way Throughout Los Angeles Range in Cost From \$75,000 Downward." Los Angeles Times July 26 1925, sec. G: 1.

Article discusses homes being built in the Los Angeles area. Williams designed a \$20,000 home in Glendale for J. L. Schlosser. The residence was built by L. J. Mygath.

Synchronous with Williams.

Marlow & Co. New Homes in Fashionable Smog-Free Scenic SeaView, Palos Verdes...with Ocean View Supreme. Los Angeles: SeaView Palos Verdes Information Office, n.d.

Brochure for the newly developed SeaView Palos Verdes subdivision. The subdivision offers multiple floor plans, which were designed by Williams. The "Monte Carlo" model home, which is open to the general public, was furnished by W & J Sloane. Information on various models, interior options, and location is included.

Synchronous with Williams

Ills: renderings

Ills: floor plans

Ills: map.

Mason, W. I. "A New Type of Architecture for California." The American Home October 1936: 90-91.

Article examines a new, affordable small house concept in the "Modern Colonial" or "early American" type.

Synchronous with Williams

Ills: photograph

Ills: floor plan.

“Masterful Planning and Execution Mark Palm Springs Tennis Club Expansion.” Southwest Builder and Contractor May 23 1947: 8-13.

Article examines the expansion of the Palm Springs Tennis Club. The project was designed by Williams and A. Quincy Jones, Jr. K. Bardizbanian was the structural engineer and B. Frank Anderson was the general contractor for the expansion. The building’s air-conditioning system, as well as engineering and construction problems caused from the surrounding rocky environment, is discussed.

Synchronous with Williams  
 Ills: photographs, Julius Shulman  
 Ills: site plan  
 Ills: section drawing.

Mathison, Dirk. “Heartbreak Hotel.” Los Angeles Magazine June 1998: 77-84, 134.

Mathison examines the history of the now-crumbling Ambassador Hotel. He interviews entertainers, past employees, and longtime residents. In its glory days, the Ambassador Hotel housed L.A.’s most exclusive nightclub, the Coconut Grove. The shuttered hotel is now embroiled in a court battle for ownership between the Los Angeles Unified School System and Donald Trump.

Recent  
 Ills: photographs, Dan Winters.

Matthew, Mary. “An Elegant House Will be Destroyed.” Los Angeles Times June 9 1962, sec. III: 1.

Article describes a farewell party held at Cordhaven, E. L. Cord’s estate designed by Williams in 1931. The house is slated to be demolished next week to make way for a new subdivision.

Synchronous with Williams  
 Ills: photographs, Joe Kennedy.

Maynard L. Parker: Modern Photography and the American Dream. Ed. Jennifer A. Watts. 1st ed. New Haven, CT: Yale University Press, 2012.

Book examines the life and works of photographer Maynard L. Parker. Williams and his residential work are mentioned on pp. 31, 61, 74, 75, 80-81, 85, and 266.

Recent  
 Ills: photographs, Maynard L. Parker  
 Ills: photographs, multiple sources.

McAvoy, Christy Johnson, and Los Angeles Department of City Planning. Historic-Cultural Monument Application for Hunt Residence. Vol. CHC-2013-3539-HCM ENV-2013-4158-CE. Los Angeles: Los Angeles Department of City Planning, 2014.

Recommendation report for the Historic-Cultural Monument application for the Hunt Residence, which is located on Oakmont Drive in Brentwood. Williams designed the “traditional ranch” house in 1940 for Mrs. Nellie Payton Hunt. E. P. Dentzel was the contractor. Report includes information on the property’s history and its significance, as well as information on Williams and Dentzel.

Recent  
 Ills: photographs  
 Ills: maps  
 Ills: sources  
 Ills: copies of building permits.

McCoy, Esther. “Roots of California Contemporary Architecture.” Arts & Architecture October 1956: 14-17,36-39.

Article was taken from a Los Angeles City Art Department-sponsored architectural exhibition that examined the 1905-1935 works of Californian architects specializing in contemporary design. These architectural pioneers include Irving Gill, Greene and Greene, Bernard Maybeck, Richard Neutra, R. M. Schindler, and Frank Lloyd Wright. The design changes from the Beaux Arts movement to the mid-century Modern stylings are also discussed.

Synchronous with Williams  
 Ills: photographs, Marvin Rand  
 Ills: photographs, Julius Shulman.

- McGrew, Patrick. Historic Site Nomination for the Center, 174 North Palm Canyon Drive, Palm Springs, California. Palm Springs, CA: Palm Springs Preservation Foundation, 2009.  
 Historic nomination application and report for Palm Springs' Town & Country Center, originally named The Center (Modern movement/International style). Williams and A. Quincy Jones, Jr. designed the center in 1946. Jones' and Williams' works are discussed on p. 16. Report includes a summary of the complex and its historical significance.  
 Recent  
 Ills: photographs, Julius Shulman  
 Ills: photograph, Palm Springs Historical Society  
 Ills: photographs  
 Ills: site plan, Shopping Centers, Design & Operation (1951)  
 Ills: map, USGS (1996)  
 Ills: bibliography.
- McLean, Robert Crail. "The Works of Elmer Grey, Architect, F.A.I.A." *The Western Architect* 24 (1916): 112-116.  
 McLean examines the career of Elmer Grey, as well as his designs. Grey received his training in Milwaukee under this supervision of architect Alfred C. Clas. In 1898, he won a fellowship in the AIA. At the turn of the century, Grey aligned himself with architect Myron Hunt. They worked together for six years. Grey's most well known design is the Beverly Hills Hotel.  
 Synchronous with Williams  
 Ills: sketches, Elmer Grey  
 Ills: site plan, Elmer Grey  
 Ills: floor plans, Elmer Grey  
 Ills: photographs.
- Melton, Mary. "Julius Shulman in 36 Exposures." *Los Angeles Magazine* January 2009: 80-87,149-155.  
 Melton examines the life and work of photographer Julius Shulman. Williams and Shulman's photograph of him in front of LAX's Theme Building are mentioned in Section 24, "Mistaken Identity."  
 Recent  
 Ills: photographs, Julius Shulman.
- "Mental Health Facilities to be Expanded." *Los Angeles Times* April 28 1949, sec. A: 1.  
 Article discusses the proposed psychopathic unit for the L.A. General Hospital. Williams and Adrian Wilson have completed plans for the structure, which will be located on Marengo Street. A description of the design is included.  
 Synchronous with Williams.
- Meyers, Laura. "Home Economics: One for the Gipper's Buddy." *Los Angeles* November 1997: 38.  
 Article announces that Henry Salvatori's estate has recently been put on the market for \$24 million. Williams designed the 33-room Colonial mansion, which is located on Bel-Air Road, in 1940.  
 Recent  
 Ills: photograph, Randy Harrison, courtesy of The Estates of Beverly Hills.
- "Modern Georgian: House for Mr. and Mrs. Bryan Foy, Architect Paul R. Williams, Builder F. B. Layne." *California Arts & Architecture* February 1941: 28-29.  
 Article discusses the Bel Air home of Brian Foy, designed by Williams. The home was built by F. B. Layne and the interior was designed by John F. Luccareni.  
 Synchronous with Williams  
 Ills: photographs  
 Ills: floor plan.
- "Modern Treasures Gallery." *Palm Springs Life: California's Prestige Magazine* November 2005. 10/2/08  
 Article examines Palm Springs' mid-century Modern architecture, including the Town and Country Center. Williams and A. Quincy Jones designed the restaurant. The Town and Country Center was one of Palm Springs' first mixed-use designs.  
 Recent  
 Ills: photographs.
- "Moesha' Creator Ralph Farquhar Sells Los Angeles Home for \$2.1 Million." *Jet* December 11 2000: 22.  
 Announcement states that Ralph Farquhar recently sold his Hancock Park home, which Williams designed in 1935, for \$2.1 million.  
 Recent.

“Monrovia Stirs Building Plans.” Los Angeles Times August 31 1924, sec. D: 7.

Article discusses multiple building projects that are now underway in Monrovia, CA. Building permits are averaging \$10,550 a day. These projects include a new grammar school, two hotels, and a civic center, which will consist of a fire station, police station, and city garage. The Nigg & Williams firm (Paul R. Williams) designed the civic center.  
Synchronous with Williams.

“Monterey-Colonial-Style Home Rising.” Los Angeles Times May 19 1935, sec. V: 2.

Pictorial caption states that construction is under way for a “Monterey-colonial-style” home in Flintridge. The home was designed by Williams and is being built by Glen O. Winget. Costs are included.  
Synchronous with Williams  
Ils: rendering.

“More than Thousand View Homes in New Development.” Los Angeles Times July 12 1953, sec. E: 13.

Article discusses the Linde Corporation’s new Greenacres subdivision located in San Fernando Valley. Over one thousand visitors attended the grand opening weekend of the development. Williams designed the homes. Information on available interior options is included.  
Synchronous with Williams  
Ils: photograph.

Morris, Anita. “Recent Works of Paul R. Williams, Architect.” Architect and Engineer June 1940: 18-42.

Morris’ interview with Williams. Article discusses Williams’ early career and his start in the world of architecture. Morris examines his residential and commercial work. Examples include the home of E. L. Cord, Saks Fifth Avenue in Beverly Hills, and the MCA Building. Photographic examples include: MCA Building, Arrowhead Springs Hotel (Wm Simpson Co., builders; G. C. Hewitt Co., painting contractor; Paddock Engineering Co., swimming pool and tennis court builder), Beverly Hills’ Saks Fifth Avenue, home of William Payne (A. F. Mattock Co., builders), home of Dr. Leon G. Cuenin (A. F. Mattock Co., builders; Butler Sturevant, landscape architect), and home of Dr. Victor M. Dillon (A. F. Mattock Co., builders).  
Synchronous with Williams  
Ils: photographs, Maynard L. Parker  
Ils: photographs, Charlotte R. Sibley  
Ils: photographs, Mott Studios  
Ils: photograph, Roger Sturtevant  
Ils: floor plans  
Ils: plot plans  
Ils: sketches  
Ils: renderings  
Ils: renderings, Jamison.

“Mortuary Building.” Southwest Builder and Contractor November 12 1948: 123, col 1-2.

Announcement states that Utter McKinley will construct a two-story mortuary on South Vermont Avenue in Los Angeles for himself. Plans have been prepared by Williams. Specs and costs are included.  
Synchronous with Williams.

Moule, Elizabeth. “The Five Los Angeleses.” World Cities: Los Angeles. Ed. Maggie Toy. 1st ed. New York: St Martin’s Press, 1994. 9-19.

Article discusses the history of Los Angeles by examining the five Los Angeleses (the Pueblo, Town, City, Metropolis, and Region/State).  
Recent  
Ils: photographs  
Ils: illustrations  
Ils: maps  
Ils: notes.

“Mountain Resort Threatened by Fire.” Los Angeles Times August 27 1953, sec. A: 1.

Article discusses a wildfire that temporarily endangered the Arrowhead Springs Hotel. Hotel guests assisted firefighters in putting out flames that surrounded the entire site.  
Synchronous with Williams  
Ils: photograph.

“Movie Stars File Plans for Homes Near Van Nuys.” Los Angeles Times January 31 1937, sec. E: 2.

Article announces that architectural plans for a two-story residence have been submitted to the building department. The home, located on Devonshire Street in Van Nuys, CA, is being constructed for Barbara Stanwyck. Robert Finkelhor is the architect and Charles Nielson is the builder for the project.  
Synchronous with Williams.

“Multi-Housing Project Slated; Cost \$150,000.” Los Angeles Times April 19 1936, sec. D: 3.

Article announces that Williams is preparing plans for an apartment building on Sunset Plaza Drive for Frank S. Hoover. The \$150,000 building will contain forty units.

Synchronous with Williams.

“Multi-Million Hotel, Store Plaza Slated.” Los Angeles Times December 9 1962, sec. L: 3.

Article discusses a proposed hotel and shopping plaza project in Encino, CA. Williams has designed the structures. The hotel will contain 300 rooms, a restaurant, cocktail lounge, banquet facility, pool, health club, and beauty and barber shops. The adjacent shopping center will consist of twenty five shops, offices, and a bank. The Lindgren & Swinerton company holds the construction contract.

Synchronous with Williams.

Murray, Virgie W. “Houses of Worship: Williams’ Expertise shown in Churches.” Los Angeles Sentinel February 13 2003, sec. C: 4.

Murray examines Williams’ designs for Los Angeles area churches, including the Second Baptist Church on Griffith Avenue and the First African Methodist Episcopal Church on Harvard Boulevard. Includes information on Williams’ career.

Recent

Ills: drawing (sketch of Williams)

Ills: photograph.

“Music Corporation of America.” California Arts & Architecture October 1938: Cover.

Music Corporation of America made the cover of California Arts & Architecture’s October 1938 issue. Williams designed the building.

Synchronous with Williams

Ills: photograph.

National Park Service: U.S. Department of the Interior. Santa Monica Mountains National Recreation Area: Solstice Canyon. NPS, 2009. 8/30/09

Tourist information for Solstice Canyon by the U.S. National Park Service. Included is information on the area’s 1952 residence of Fred Roberts, which was designed by Williams. The home was featured in Architectural Digest.

Recent.

---. Solstice Canyon. NPS, 2009.

Tourist information for Solstice Canyon by the U.S. National Park Service. Included is information on Roberts Ranch House, which was designed by Williams 1952. The home has since been destroyed.

Recent

Ills: map.

“Negro Architect Builds Sinatra Home: Paul Williams Designs House for Famous Singer.” Ebony January 1957: 81-86.

Article discusses Frank Sinatra’s California home, which was designed by Williams. He explains how he designed the home around the singer’s needs and personality. His daughter, Norma Harvey, was the interior decorator.

Synchronous with Williams

Ills: photographs.

“Negroes to Dedicate Edifice: Congregation Completes Building.” Los Angeles Times January 3 1926, sec. II: 3.

Article announces that the construction on the new Second Baptist Church, located in Los Angeles at the corner of 24th Street and Griffith Avenue, has been completed. A dedication will be held January 3-17.

Synchronous with Williams

Ills: photograph.

Nelson, Howard J. “The Spread of an Artificial Landscape Over Southern California.” Annals of the Association of American Geographers: Supplement 49.3, pt. 2 (1959): 80-100.

Nelson discusses the history of Southern California’s physical, industrial, and population growth. The article also examines the post-WWII boom in newly developed suburban areas, as well as Southern California’s expanding industries, including Hollywood’s film industry.

Synchronous with Williams

Ills: photographs, courtesy of Spence Air Photos

Ills: photographs, courtesy of Title Insurance and Trust Co. (Los Angeles)

Ills: drawing, Charles Koppel, courtesy of Title Insurance and Trust Co. (Los Angeles)

Ills: map, courtesy of Title Insurance and Trust Co. (Los Angeles)

Ills: map, James Roberts.



- “New \$2 Million Project Open.” Los Angeles Times June 1 1958, sec. F: 2.  
 Article announces that the \$2 million Linde Building, which is located on Wilshire Boulevard in Beverly Hills, has officially opened. Williams designed the three-story building and the adjacent parking garage. The majority of the first floor has been leased by the Wilshire-Spalding branch of Bank of America.  
 Synchronous with Williams.
- “New \$4,500,000 Unit of General Hospital Shown.” Los Angeles Times February 18 1955, sec. A: 1.  
 Article discusses the new Communicable Diseases Building at General Hospital in Los Angeles. Williams and Adrian Wilson designed the \$4.5 million structure. The new CD Building will offer patients and family members many new features, including glass partitions that allow young polio patients to communicate with their families. The center will be dedicated on February 28. A new Respiratory Center in Rancho Los Amigos will open to coincide with the new CD unit.  
 Synchronous with Williams  
 Ills: photograph, L.A. Times.
- “New Beverly Hills Structure.” Los Angeles Times February 21 1937, sec. E: 5.  
 Pictorial caption discusses the Colonial Tavern on Wilshire Boulevard in Beverly Hills, which is now under construction. Williams designed the building for Albert W. Wallace. C. L. Peck, Inc. is in charge of construction.  
 Cost is included.  
 Synchronous with Williams  
 Ills: rendering.
- “New Beverly Hotel Wing Being Built: \$1,500,000 Structure is One of Largest Such Projects in West During Last 20 Years.” Los Angeles Times August 21 1949, sec. E: 1.  
 Article announces that the new Crescent Wing of the Beverly Hills Hotel is under construction. It will include 109 guest room, seven penthouse apartments, and five deluxe suites on each of the first, second, and third hotel floors. Williams designed the wing and C. L. Peck Co. has the construction contract.  
 Synchronous with Williams  
 Ills: photograph.
- “New Bowling Center Set for San Bernardino Area.” Los Angeles Times July 19 1959, sec. F: 10.  
 Article discusses the future Arrowhead Lanes bowling alley, located in San Bernardino, CA. Williams designed the building and William R. Smith Construction Corp. is responsible for the construction. The 32-lane center will offer a game room, a supervised children’s play area, and a coffee shop.  
 Synchronous with Williams  
 Ills: rendering.
- “New Building Planned by Home Furnishers.” Los Angeles Times July 21 1948: 5.  
 Article announces that W & J Sloane will soon occupy a new building on Wilshire Boulevard in Beverly Hills. A parking garage and shipping facility will be adjacent to the building. Williams designed the structures.  
 Synchronous with Williams  
 Ills: photograph  
 Ills: rendering.
- “New Building Project Marks Business Growth.” Los Angeles Times May 24 1936, sec. E: 4.  
 Article discusses the newly expanded W & J Sloane furniture store in Beverly Hills. The expansion was designed by Donald Parkinson.  
 Synchronous with Williams  
 Ills: rendering.
- “New Chasen’s.” Los Angeles Times December 8 1968, sec. J: 7.  
 Pictorial caption announces that Williams has created plans for the new Chasen’s Restaurant at 9039 Beverly Boulevard, which will be adjacent to the current building. The \$450,000 project will take approximately nine months to complete.  
 Synchronous with Williams  
 Ills: rendering.
- “New City High School to Have Two Elevators.” Los Angeles Times July 14 1968, sec. I: 22.  
 Article announces that the new Woodrow Wilson High School, which is now under construction, will contain two passenger elevators. Williams’ firm designed the \$7.3 million school.  
 Synchronous with Williams.
- “New Dwellings About Ready.” Los Angeles Times August 30 1953, sec. E: 7.  
 Article announces that the Greenacres subdivision’s construction is almost complete. Williams designed the homes, which are located in San Fernando Valley. Costs and specs are included.  
 Synchronous with Williams.

- “New Dwellings Being Exhibited.” Los Angeles Times June 14 1953, sec. E: 12.  
 Article discusses the newly developed Greenacres subdivision. The model homes are open for public viewing. Williams designed the tract homes. Specs, costs, and available interior options are included in the article.  
 Synchronous with Williams  
 Ills: photograph.
- “New Homes Readied.” Los Angeles Times February 20 1949, sec. E: 6.  
 Pictorial caption states that Paramount Grove Homes, located in Northwest Downey, has recently opened. The Boulevard Improvement Co. developed the subdivision. All homes were designed by Williams.  
 Synchronous with Williams  
 Ills: illustration (type unknown).
- “New Hotel Planned at Arrowhead.” Los Angeles Times March 8 1929: 14.  
 Article discusses the expansion of the Arrowhead Springs Hotel, which is estimated to cost \$1.5 million. There will be 150 hotel rooms and 25 bungalows.  
 Synchronous with Williams.
- “New Hotel Pool to Cost \$60,000.” Los Angeles Times March 25 1956, sec. E: 23.  
 Announcement states that the pool located on the grounds of the Mayfair Hotel is now under construction. Williams designed the new facility. H. Kaplan & Co. received the construction contract.  
 Synchronous with Williams.
- “New Insurance Building’s Lobby Murals Unveiled.” Los Angeles Times August 20 1949, sec. A: 5.  
 Article discusses the new murals located in the lobby of the Golden State Mutual Life Insurance Company. The two murals, titled “The Negro in California History,” depict prominent black Californians throughout the state’s history. Williams, who designed the building, was present for the unveiling ceremony.  
 Synchronous with Williams  
 Ills: photographs, L.A. Times photo.
- “New Listings on the National Register of Historic Places.” Preservation Matters: The Newsletter of the California Office of Historic Preservation 2.2 (2009): 8-12.  
 Article examines properties that have recently been placed on the National Register of Historic Places. The Angelus Funeral Home (p. 9), Second Baptist Church (p. 10), and 28th Street Y.M.C.A. (p. 11), all of which were designed by Williams, were listed on March 17, 2009.  
 Recent  
 Ills: photographs.
- “New Major Building Set: Apartments in Big Structure to be Owned by Tenants.” Los Angeles Times August 30 1953, sec. E: 1.  
 Article discusses the 13-story Wilshire Terrace apartment building, which is now under construction. Williams designed the complex, with Ralph A. Vaughn assisting in the planning. C. L. Peck was awarded the building contract. The building will contain 103 owner-occupied apartments, 76 hotel rooms, and a dining room and bar for hotel guests, as well as a pool and rooftop restaurant.  
 Synchronous with Williams.
- “New Mortuary Constructed.” Los Angeles Times May 22 1949, sec. E: 8.  
 Article announces that construction has been completed on the Utter-McKinley mortuary. Williams designed the Colonial style building, which is located on South Vermont Avenue.  
 Synchronous with Williams  
 Ills: photograph.
- “New Music Shop Opens Saturday.” Los Angeles Times March 13 1930, sec. A: 8.  
 Article announces that the Kelly Music Company will open its doors next Saturday (Williams designed the building for John Kelly).  
 Synchronous with Williams.
- “New Payment Announcement is [has] Seen Investment Boost.” Los Angeles Times August 9 1953, sec. E: 9.  
 Article discusses the payment decreases made in home prices in San Fernando Valley’s recently developed Greenacres subdivision. Williams designed the tract homes. Specs, costs, and interior options are included.  
 Synchronous with Williams.
- “New Residence on Flintridge Estate.” Los Angeles Times June 5 1927, sec. V: 8.  
 Pictorial caption states that J. B. Green has purchased land in Flintridge. He is building an English-style home on Commonwealth Avenue. Williams designed the home.  
 Synchronous with Williams  
 Ills: rendering.

“New Residence to Cost \$15,000.” Los Angeles Times August 9 1936, sec. E: 3.

Article announces that construction will begin soon on a two-story home on Sunset Plaza Drive for Dwight H. Hart. Williams designed the \$15,000 home. O’Neal & Son received the construction contract for the project. Specs are included.

Synchronous with Williams.

“New Structure Scheduled for Santa Monica.” Los Angeles Times April 29 1928, sec. E: 1.

Article announces that Williams is taking construction bids for a Class A building (Edwin Building- not mentioned by name) on Wilshire Boulevard for L. H. Turnbull.

Synchronous with Williams.

“New Trend Home Plan: Dwelling Design Attractive.” Los Angeles Times May 26 1935, sec. D: 3.

Article examines one of Williams’ small home designs. The latest trend in architecture involves using small, economical floor plans and cost-effective materials. The design used as the article’s example is 900 square feet and costs \$3000.

Synchronous with Williams

Ills: rendering

Ills: floor plan.

“New UCLA Botanical Structure Started.” Los Angeles Times May 4 1958, sec. G: 12.

Article discusses UCLA’s Botany Building project, which is now underway. The MacIssac & Menke Co. has been awarded the construction contract. Williams has been hired as executive architect. Lawrence H. Boyd is the project’s architect. Welton Becket & Associates are acting as supervising architects for UCLA’s entire campus. Specs and costs are included.

Synchronous with Williams.

“New UCLA Building Totals \$45.6 Million: Four Projects Slated for Completion this Year; Money Comes from Bonds.” Los Angeles Times January 5 1967: 3.

Article discusses UCLA’s new building project, which will include four new structures and additions to three existing buildings. The \$45.6 million project is being funded by higher education bonds.

Synchronous with Williams

Ills: photograph, L.A. Times.

“New Unit Added to Bel-Air Estates View District.” Los Angeles Times March 28 1937, sec. E: 5.

Article discusses new homes that are being constructed in the Bel-Air view district. Williams is preparing plans for a residence in the area for Charles M. Gooding.

Synchronous with Williams.

“New Unit to further Program Exceeding \$3,000,000 Investment.” Los Angeles Times January 1 1939: 8.

Article discusses the newly designed addition to the Beverly Hills’ Saks Fifth Avenue department store on Wilshire Boulevard. Williams designed the \$3 million addition.

Synchronous with Williams

Ills: rendering.

“The New W & J Sloane Building Beverly Hills, California.” Architectural Digest 1949: 148-160.

Photographic article examines the new W & J Sloane building, located in Beverly Hills. Williams designed the building. Del E. Webb was the general contractor and William Tode was the interior decorator. All interior decorations and arrangements were created by Sloane Decorators.

Synchronous with Williams

Ills: photographs, Maynard L. Parker.

“New Y.M.C.A. Building.” Los Angeles Times December 20 1925, sec. E: 5.

Announcement states that Williams has finished plans for a Y.M.C.A. on 28th Street in Los Angeles. Specs and costs are included.

Synchronous with Williams.

Niemann, Greg. Palm Springs Legends: Creation of a Desert Oasis. Ed. Jennifer Redmond. 1st ed. San Diego, CA: Sunbelt Publications, 2006.

Niemann examines the city of Palm Springs and its architectural history. Chapter 14, “Reclaiming a Heritage: Pearl McCallum McManus/Tennis Club,” discusses the Palm Springs Tennis Club (1937). Williams designed the clubhouse, which opened in 1938 (p. 244). The El Mirador Hotel is mentioned in Chapter 23, “El Mirador Draws the Celebrities: P. T. Stevens/Warren Pinney” (p. 123). Williams is also mentioned on p. 70.

Recent

Ills: photographs, multiple sources

Ills: bibliography

Ills: index

Ills: map.

“Nine Interior Plans Offered.” Los Angeles Times May 1 1960, sec. J: 1.

Article discusses the newly developed Seaview Palos Verdes subdivision, which was developed by Linde Construction Co. and designed by Williams. There are nine floor plans for future homeowners to choose from, as well as various interior options. Specs and costs are included in the article.

Synchronous with Williams

Ills: rendering.

Nudelman, Robert W. “Response to revised CEQA negative declaration for Fire Station No. 82 - Hollywood (W.O. E170064B) Florentine Gardens.” Hollywood Heritage. 2005. Google. 1/29/2008 <[http://hollywoodheritage.org/preservation/Florentine\\_NegDec.html](http://hollywoodheritage.org/preservation/Florentine_NegDec.html)>

Letter from Robert W. Nudelman, the Director of Preservation Issues at Hollywood Heritage, to Carter Adkins.

Discusses proposal for a fire station in Hollywood (No. 82). The original proposal included demolishing the 1938 Florentine Gardens building. Williams was hired by the Hollywood Canteen Foundation to “upgrade” the building in 1953. The building was originally designed by Gordon B. Kaufmann.

Recent.

“Of Spanish Farmhouse Architecture: Unusual Home to be Erected in New Unit of Flintridge.” Los Angeles Times February 16 1924, sec. V: 4.

Article describes a new “Spanish farmhouse style” spec home that will soon be built in a new section of Flintridge (Cambridge Rd.). Williams is the architect and Glen O. Winget is the contractor for the project.

Synchronous with Williams

Ills: rendering.

“OHR Releases Initial SurveyLA Findings: South Los Angeles Historic Discoveries.” City of Los Angeles, Department of City Planning: Office of Historic Resources. Newsletter 6.3 (2012): 1-2.

Article discusses the findings from the first SurveyLA report. The residence of Eddie “Rochester” Anderson, located on West Rochester Circle in West Adams, is listed. Williams designed the “Colonial Revival” home in 1941.

Recent

Ills: photographs.

“Old Folks’ Home.” Southwest Contractor and Manufacturer September 23 1916: 16, col 3.

Announcement states that Oliver O. Boyd is constructing a two-story “old folks’ home” for the Western Baptist Association of Southern California. The building is located on Lynnwood Road in Los Angeles. Williams designed the structure. Specs and costs are included.

Synchronous with Williams.

“Old Folks Home, Abila, California: Are You Interested?” California Eagle May 17 1919: 8.

Fund raising campaign advertisement placed by Auspices of Western Baptist Association for an “old folks home” in Abila, CA.

Synchronous with Williams

Ills: photographs.

“Ontario.” Southwest Builder and Contractor December 11 1925: 58, col 1.

Announcement states that Albert Braunschweiger (error) is preparing plans for a one-story building at the southeast corner of South Laurel Avenue and Commercial Court in Ontario, CA, for Charles Latimer. The “Spanish type” building will be occupied by the U.S. Post Office. Williams was the actual architect for the project. The announcement was retracted on December 25, 1925 (p. 55, col 1).

Synchronous with Williams.

“Ontario Post Office.” Building and Engineering News n.d. 1926: n.p.

Announcement states that Campoell Construction Company is constructing a one-story post office on Laurel Avenue in Ontario, CA, for Charles Latimer. Williams designed the building.

Synchronous with Williams.

Ostashay, Jan. Landmark Assessment Report: Beverly Hills Hotel. Los Angeles: Ostashay & Associates Consulting, 2012.

Landmark assessment report for the Beverly Hills Hotel prepared for the city of Beverly Hills. Report includes information on the hotel’s history and its significance. Elmer Grey designed the original building in 1912. Williams redesigned portions of the hotel in 1944. He designed the Crescent Wing in 1949. He also redesigned the Polo Lounge, Fountain Coffee Shop, and other areas of the main hotel at this time (p. 5). He is also discussed on pp. 6-7, 9, 12, 13, and 14.

Recent

Ills: bibliography

Ills: photographs

Ills: site maps

Ills: rendering

Ills: advertisements.

- “Palm Springs’ Revamped El Mirador Will Reopen.” Los Angeles Times November 14 1952, sec. A: 26.  
 Article announces that after a ten-year closure, the redesigned and refurbished El Mirador Hotel will reopen its doors on December 7. The hotel was used by the Army as a veteran’s hospital after WWII. Williams redesigned the 200-room hotel. Helen Franklin was the interior decorator, Jocelyn Domela was the landscape architect, and Lou Greene was the contractor.  
 Synchronous with Williams.
- “Palm Springs Tennis Club, Palm Springs, California.” Architectural Digest 1947: 24-28.  
 Photographic article examines the Palm Springs Tennis Club. Williams and A. Quincy Jones, Jr. designed the club’s addition. Paddock Engineering Company built the swimming pool. Mrs. Muriel Bering was the interior decorator.  
 Synchronous with Williams  
 Ills: photographs, Julius Shulman.
- Palos Verdes Estates: Prominent Among the Worlds’ Famous Residential Communities. Los Angeles; n.d.  
 Brochure examines Palos Verdes Estates, CA, through a series of photographs and text. The area offers multiple amenities to its residents and visitors, including scenic walking and horse trails, a golf course and country club, gardens, parks, a yacht club, and a private shore line. The residential areas of the community have strict guidelines that allow little variation in exterior design and landscaping.  
 Synchronous with Williams  
 Ills: photographs  
 Ills: renderings  
 Ills: map  
 Ills: chart.
- Pamer, Melissa. “Worth Preserving for Rancho Palos Verdes Posterity?” Daily Breeze July 12 2009 7/21/09  
 Pamer examines the Seaview neighborhood of Rancho Palos Verdes. Williams designed the tract homes in the late 1950s. Mark Morgan, a resident of the neighborhood, attempted to get the City Council to create a historic preservation ordinance due to Williams’ role in the subdivision. The City Council denied the request. Morgan stated that he “planned to make his case again when the issue returned.”  
 Recent  
 Ills: photographs, Steve McCrank.
- “Parking Structure Contract Awarded.” Los Angeles Times December 6 1964, sec. J: 13.  
 Article announces that a contract was recently awarded to C. L. Peck Company and Ellis E. White Company for the construction of a parking structure for the city of Beverly Hills. The three-level structure, which is located on Beverly Drive, was designed by T. Y. Lin & Associates. Williams was the consulting architect for the project.  
 Synchronous with Williams.
- “Pasadena Fedco Branch Started.” Los Angeles Times July 4 1965, sec. D: 16.  
 Article announces that the latest Fedco membership department store for Southern California is now under construction. Williams designed the 112,000 square foot building, which is located at 3111 East Colorado Boulevard in Pasadena.  
 Synchronous with Williams.
- “Pasadena Homes to be Costly.” Los Angeles Times March 31 1929, sec. E: 8.  
 Article discusses plans for three new “palatial residences” in the Pasadena area. The article announces that Glenn O. Winget was awarded the contract to construct a \$136,000 home for Jack Atkin. Williams designed the two-story “English-type” home, which will be located on San Rafael Terrace.  
 Synchronous with Williams.
- “The Patio Home on Display at Los Altos Park.” Los Angeles Times February 26 1950, sec. E: 4.  
 Article discusses Los Altos Park’s new “Patio” model home in Long Beach, which was designed by Williams. The home features a large planting box that is located in front of the residence. Includes a description of the model’s interior.  
 Synchronous with Williams  
 Ills: rendering.
- “Patio View.” Los Angeles Times June 13 1954, sec. E: 14.  
 Photographic caption examines the patio of a Barker Brothers-furnished exhibit home for “Castles in the Woods.” Williams designed the home. The four “luxury dwellings” are on display in the Royal Woods section of San Fernando Valley, CA. The homes benefit the City of Hope.  
 Synchronous with Williams  
 Ills: photograph.

“Paul R. Williams: A Portrait in Imagination.” *Designers West* September 1967: 35.

Article examines Williams’ life and career as an architect. Williams states, “environment is the most important word in architecture.” This theory is shown through his seaside view design for Langthorne Sykes at Palos Verdes and how it works around the area’s hilly landscape. Williams’ career history and design examples are included.

Synchronous with Williams

Ills: photograph (portrait of Williams).

“Paul Williams Builds Homes of Movie Stars.” *Panama Tribune* May 21 1944, sec. I: 1.

Article discusses Williams’ life and career, including his residential designs for Hollywood’s elite and his new Columbian hotel design. In Williams’ interview, he discusses his philosophy for work by stating, “I developed a fierce desire to show myself. I wanted to acquire new abilities. I wanted to prove that I, as an individual, deserved a place in the world.”

Synchronous with Williams

Ills: photograph (portrait of Williams).

“Paul Williams Honored at Homes Tour.” *The Historical Observer: Official Publication of the Windsor Square-Hancock Park Historical Society* 2.2 (1977): 1-4+.

Group of articles discuss Williams’ career and his residential designs. Descriptions of four of his designed homes are included (pp. 2-3). A tour of these homes, as well as others, is scheduled for May 1, 1977.

Synchronous with Williams

Ills: photograph (portrait of Williams)

Ills: photograph, courtesy of Bruce Torrence Historical Collection

Ills: list of Williams homes

Ills: photographs.

Paul, Daniel. *Recommendation Report: Golden State Mutual Life Insurance Company Home Office*. Vol. CHC-2011-221-HCM ENV-2011-222-CE. Los Angeles: Los Angeles Department of City Planning, 2010.

Los Angeles Department of City Planning’s recommendation report for the Golden State Mutual Life Insurance Company’s home office, located at 1999 West Adams Boulevard. The building was designed by Williams in 1948. The history of the building and the company, the building’s historical significance, and Williams’ biographical information are included.

Recent

Ills: end notes

Ills: photographs, Daniel Paul

Ills: photographs, courtesy of Golden State Mutual Life Insurance Co.

Ills: grid map.

“Pepperdine Estate Bought for Church use.” *Los Angeles Times* April 21 1951, sec. A: 3.

Article announces that Holman Methodist Church has recently purchased the estate of George Pepperdine, which is located on West Adams Boulevard. A new sanctuary will be built adjacent to the home, which will be designed by Williams.

Synchronous with Williams.

*Picturesque Monrovia*. 1st ed. Monrovia, CA: Charles F. Davis, 1929.

Picture book examines the cities of Monrovia and Duarte, their architecture, communities, and landscape. Albert Hiller is the photographer for the book. Monrovia’s Hall of Justice, which was designed by Williams, is pictured on p. 47.

Synchronous with Williams

Ills: photographs, Albert Hiller.

Pittel, Christine. “A Class Act: Nobody did Elegance Better than Architect Paul R. Williams, Whose Houses Epitomize the Luxe and Lure of Los Angeles.” *House Beautiful* February 2004: 44-46.

Pittel discusses Williams’ career and the “Paul R. Williams: A Legacy of Style” exhibit that took place at the University of Southern California (February 1-March 31, 2004). Article includes interview with Karen Hudson (Williams’ granddaughter).

Recent

Ills: photographs, from “Paul R. Williams, Architect: A Legacy of Style” exhibit, courtesy of Karen E. Hudson

Ills: photograph, Julius Shulman

Ills: photograph, Paul R. Williams Collection

Ills: photograph, Merge Studios

Ills: photograph, Tim Street-Porter

Ills: photograph, Positive Image- Tavo Olmos and Tony Cobbs

Ills: photograph, Peggy Heller.

Pittman Dog & Cat Hospital. Los Angeles: Downtown L.A. Realty, 2009.

Real estate listing for the Pittmann Dog and Cat Hospital. The Googie-style building was designed in 1963 by Roy Anthony Sealey, who was a colleague of Williams.

Recent

Ills: photographs.

“Plan Made for \$27,000 Residence.” Los Angeles Times August 15 1937, sec. E: 2.

Article announces that a residence on Lausanna Road will soon be constructed. Williams designed the \$27,000 home for Vivian Foy. F. B. Layne is the contractor for the project.

Synchronous with Williams.

“Planned for Beverly Hills Site: Music Corporation Invests \$150,000 in Beverly Hills.” Los Angeles Times April 4 1937, sec. E: 4.

Article discusses the proposal for Music Corporation of America, Inc.’s new L.A. headquarters. An entire block in Beverly Hills was purchased for the project. Williams has been commissioned to design the building.

Synchronous with Williams

Ills: rendering.

“Plans being Drawn for \$34,705 Home.” Los Angeles Times May 1 1938, sec. E: 1.

Article announces that a permit has been filed with the Building Department to construct a two-story home for Miss Gladys Lehman. Williams is the architect for the home, which is located on Toluca Lake Avenue in San Fernando Valley.

Synchronous with Williams.

“Plans Completed for \$17,000 Home.” Los Angeles Times May 17 1936, sec. E: 3.

Article announces that Williams has completed plans for a \$17,000 home on Belagio Road in West Los Angeles for T. K. Glennan.

Synchronous with Williams.

“Plans made for Fourteen Homes: Construction Calls for \$125,000 Outlay.” Los Angeles Times August 21 1938, sec. A: 7.

Article discusses the new Rolling Hills neighborhood, which will consist of fourteen homes that will be “modernized versions of the early Virginia style.” Williams designed the houses to resemble homes found in historic Williamsburg, VA. The \$125,000 project was developed by A. E. Hanson.

Synchronous with Williams.

Pleasant Hill Baptist Church. Anniversary Program: History of Pleasant Hill Baptist Church. Church program ed. Los Angeles, 1949.

Anniversary program for Los Angeles’ Pleasant Hill Baptist Church. The history of the church is included.

Synchronous with Williams.

Polidori, Robert, and R. J. Smith. “Rooms: It’s Checkout Time at the Ambassador Hotel, and Even the Ghosts are Gone.” Los Angeles Magazine May 2006: 106-115.

Photographic article examines the now-destroyed Ambassador Hotel. Polidori’s photographs depict a haunted, abandoned building and its empty grounds. Includes a brief history of the hotel. Text by R. J. Smith.

Recent

Ills: photographs, Robert Polidori.

Polson, Mary Ellen. “The Hollywood Pool: A Slice of Blue Paradise, Tile from California’s Golden Age Adds Lux to any Pool.” Old-House Interiors June/July 2002: 74-76-78.

Polson examines some of Southern California’s most elaborate swimming pools, including the Zodiac Pool on the Jay Paley estate (designed by Edward Huntsman-Trout). A list of tile companies is included.

Recent

Ills: photographs, Melba Levick

Ills: photographs, Tim Street-Porter

Ills: photograph, Lisl Dennis.

“Popular Features at Community Named.” Los Angeles Times May 22 1960, sec. J: 16.

Article discusses the newly developed Seaview Palos Verdes subdivision. Floor-to-ceiling fireplaces and sliding glass living room walls, as well as concrete patios, have been popular selling points in the community. The Linde Construction Co. is the building company for the project. Williams designed forty-one exterior styles and nine floor plans. Home prices, sizes, and interior options are also included in the article.

Synchronous with Williams.

- “Popular Hotel Opened Again: Four Hundred Celebrate at Arrowhead Springs.” Los Angeles Times January 11 1925: 14.  
 Article discusses the dinner that was held for the grand reopening of the Arrowhead Springs Hotel. Four hundred guests joined Seth Marshall, owner of the hotel, in celebrating the revival of the popular resort. At the end of WWI, the hotel was closed to the public and used as housing for disabled veterans. The hotel has already begun to take advance reservations.  
 Synchronous with Williams.
- “Presenting an Interesting Group of Fine Homes by the Eminent Architect Paul R. Williams.” Los Angeles Times June 28 1953, sec. E: 9.  
 Advertisement for Greenacres. Williams designed the tract homes, which are located in San Fernando Valley. Includes specs, costs, and interior available options.  
 Synchronous with Williams  
 Ills: rendering.
- “Preservation Update: Florentine Gardens Saved.” Hollywood Heritage 24.2 (2005): 1,10, 12.  
 Article discusses Hollywood Heritage’s efforts to save the Florentine Gardens from demolition. The nightclub was originally designed by Gordon B. Kaufmann in 1938. Williams designed the remodel of the building in 1953.  
 Recent.
- Price, Edward T., and Robert N. Young. “The Future of California’s Southland.” Annals of the Association of American Geographers 49.3, pt 2 (1959): 101-117.  
 Price examines the growth of Southern California, including population and economy, as well as natural and manmade resources. Because of its population boom, Southern California’s landscape has had to quickly develop and offer the public needed services (roads, schools, housing, etc.). Due to the great need for housing post-WWII, tract subdivisions became popular. In return, this growth gave way to the need for more water, gas, oil, agriculture, transportation, and industry. Price also discusses the future of resources due to this boom.  
 Synchronous with Williams  
 Ills: tables  
 Ills: graph  
 Ills: photographs, courtesy of Spence Air Photos  
 Ills: photograph, courtesy of Fairchild Aerial Surveys, Inc.  
 Ills: resources.
- “Prize Home Design shown: Home Plan Drawn Eight Years Ago Declared To Be Up to Date for Present Day Requirements.” Los Angeles Times December 6 1931, sec. D: 4.  
 Article discusses Williams’ small house design from a competition eight years ago that is still used as an example of a classic style with a “lifetime of satisfaction” according to Theodore A. Koetzli. The design may be examined at the Small House Plan Service in Los Angeles.  
 Synchronous with Williams  
 Ills: rendering  
 Ills: floor plan.
- “Project Begun at Ambassador.” Los Angeles Times April 10 1949, sec. E: 4.  
 Article discusses the redesign and expansion of the Ambassador Hotel. Williams is the architect and Norman Bel Geddes is the associate designer for the project. Shumaker-Evans Contractors have the construction contract.  
 Synchronous with Williams.
- “Psychology Hall At UCLA To Be Started.” Los Angeles Times December 26 1965, sec. WS: 4.  
 Article announces that construction has begun on UCLA’s Franz Hall II, the new 11-story psychology building. The \$3.8 million building was designed by several (unnamed) architects. Gust K. Newburg Construction Company was awarded the building contract.  
 Synchronous with Williams.
- “Public Auction for Motley H. Flint Estate in Flintridge.” Los Angeles Times January 18 1931, sec. 10:  
 Public notice for the liquidation auction of the home and its contents for Motley H. Flint’s Flintridge estate. Williams designed the home, which is located at 811 Inverness Drive.  
 Synchronous with Williams  
 Ills: photograph.
- “Pueblo Del Rio Housing Project Notable for New Construction Features.” Southwest Builder and Contractor April 17 1942: 8-12.  
 Article examines the construction of Los Angeles’ Pueblo Del Rio housing project. The project was designed by Southeast Architects, Associated (Williams, Richard Neutra, Gordon B. Kaufmann, Adrian Wilson, and Wurdeman & Becket). R. E. Campbell is the general contractor. Article primarily focuses on concrete and framing materials.  
 Synchronous with Williams  
 Ills: photographs.



Real Estalker. Jane Wyatt Up in Bel Air., 2007. 1/9/2008

Blog entry lists Jane Wyatt's Bel Air home for sale. Williams designed the home.

Recent

Ills: photographs.

"Real Estate News Flashes: Silver Lake." Los Angeles Times March 17 1935, sec. D: 7.

Article discusses property transactions in the Silver Lake District. M. Rene Faron is having a home constructed on a hilltop, which will overlook the mountains and ocean (Williams designed the home).

Synchronous with Williams.

"Real Estate News Flashes: This 'n' that about Business." Los Angeles Times October 8 1934, sec. A: 5.

Article announces that Williams is completing plans for large home for Rodney Pantages, which will be located on Chiselhurst Drive in Los Feliz Hills.

Synchronous with Williams.

"Realty Parley Start Readied." Los Angeles Times August 19 1956, sec. F: 15.

Article announces beginning today black American brokers from around the nation will be attending the National Association of Real Estate Brokers convention. Williams is one of the panelists scheduled to speak at the convention.

Synchronous with Williams

Ills: photograph.

"Realty Trends in East to be Studied." Los Angeles Times November 13 1938, sec. E: 4.

Article discusses a three-week tour "throughout the East and Middle West" A. E. Hanson, developer of Rolling Hills subdivision, is planning. He is attempting to gather data on trends in real estate and building conditions in these areas.

Synchronous with Williams.

Reese, Jennifer. "An Architect Paul Williams: This Prolific Architect Spent 50 Years Creating a Legacy of Buildings that Helps Define the Look of Today's Upscale Los Angeles." VIA Online: AAA Traveler's Companion September 1999Google. 5/5/2007  
Reese examines Williams' life and career. She discusses Williams' lavish designs for Hollywood's elite, as well as his modest homes for the working class masses. Article mentions Williams' first large project for E. L. Cord and his designs for the Beverly Hills Hotel, and Perino's and Chasen's restaurants.

Recent

Ills: photograph, the Beverly Hills Hotel

Ills: photograph, National Portrait Gallery, the Smithsonian Institution

Ills: photograph, City of Los Angeles Department of Airports.

Regan, Michael. Stars, Moguls, Magnates: The Mansions of Beverly Hills. 2nd ed. Los Angeles: Regan Publishing Company, 2012.

Book includes multiple photographs of E. L. Cord's home (pp. 71-80), which was designed by Williams. It also includes a brief description of the home and its grounds. The destruction of the home on March 13, 1963, is mentioned (p.79).

Recent (Original synchronous with Williams)

Ills: photographs.

"Reinf. Concr. Postoffice (Ontario)." Southwest Builder and Contractor December 25 1925: 55, col 1-2.

Correction from earlier (December 11) announcement. Announcement states that Williams is preparing plans for a one-story post office in Ontario, CA, for Charles Latimer. Specs are included.

Synchronous with Williams.

"Residence." Southwest Builder and Contractor October 10 1924: 53, col 3.

Announcement states that Williams is preparing plans for an English residence in Brentwood Park for Harold Clark.

Specs and costs are included.

Synchronous with Williams.

"Residence." Southwest Builder and Contractor October 10 1924: 53, col 3.

Announcement states that Williams is preparing plans for an English residence in Brentwood Park for Harold Clark.

Specs and costs are included.

Synchronous with Williams.

"Residence." Southwest Builder and Contractor April 25 1924: 56, col 1.

Announcement states that Williams has prepared plans for a two-story residence on Alpine Drive in Beverly Hills for F. D. Parker. Parker will build the home. Specs and costs are included.

Synchronous with Williams.

"Residence." Southwest Builder and Contractor August 18 1922: 34, col 2.

Announcement states that Garnet Tyler received the contract to construct a two-story home on Foothill Drive for Mrs. E. R. Nicholson. Williams designed the residence. Specs and costs are included.

Synchronous with Williams.

- “Residence.” Southwest Builder and Contractor September 2 1921: n.p.  
 Announcement states that Garnett Tylor received the contract to construct a two-story home on West 21st Street for J. M. Collison. Williams is the architect. Specs and costs are included.  
 Synchronous with Williams.
- “Residence (Beverly Hills).” Southwest Builder and Contractor April 13 1928: 53, col 1.  
 Announcement states that Williams is completing plans for a home in Beverly Hills for Mr. and Mrs. Seward. Specs and costs are included.  
 Synchronous with Williams.
- “Residence (Beverly Hills).” Southwest Builder and Contractor December 15 1950: 55, col 3.  
 Announcement states that a contract has been awarded to Morris Linde for the construction of a two-story residence on Sunset Boulevard in Beverly Hills for himself. Williams designed the home. Specs and costs are included.  
 Synchronous with Williams.
- “Residence (Flintridge).” Southwest Builder and Contractor April 15 1927: 48, col 3.  
 Announcement states Williams is preparing plans for an English farmhouse-type home on Commonwealth Ave. for J. B. Green.  
 Synchronous with Williams.
- “Residence (Flintridge).” Southwest Builder and Contractor August 29 1924: 55, col 1.  
 Announcement states that Williams has finished plans for a Spanish-style home in Flintridge for E. F. Walker. Specs and cost are included.  
 Synchronous with Williams.
- “Residence (Near Santa Monica).” Southwest Builder and Contractor April 6 1928: 56, col 2.  
 Announcement states that Fred C. Snell has been awarded the contract to build a two-story home for Mike Gore. The Spanish-type residence was designed by Williams. Specs and cost are included.  
 Synchronous with Williams.
- “Residence (Palm Springs).” Southwest Builder and Contractor February 20 1925: 56, col 1.  
 Announcement states that Williams is preparing plans for a residence in Palm Springs for W. P. Anderson. Specs and costs are included.  
 Synchronous with Williams.
- “Residence (Puente).” Southwest Builder and Contractor February 6 1925: 57, col 1.  
 Announcement states Garnet Tylor has the contract to build a home for Mr. Forster in Puente, CA. Williams is the architect for the project. Specs are included.  
 Synchronous with Williams.
- “Residence in San Marino.” Southwest Builder and Contractor January 9 1925: 56, col 1.  
 Announcement states that Williams is taking bids for a two-story residence in San Marino for George Hall. Specs are included.  
 Synchronous with Williams.
- “Residence of Charles J. Correll.” Architectural Digest 1939: 35-38.  
 Photographs and floor plan of the home of Charles J. Correll, located in Holmby Hills. Home was designed by Williams and built by Glenn O. Winget.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker  
 Ills: floor plan.
- “Residence of Jay Paley, Beverly Hills.” Architect and Engineer June 1940: 27-29.  
 Photographic article examines the Beverly Hills’ estate of Jay Paley. Williams designed the home.  
 Synchronous with Williams  
 Ills: photographs, Mott Studios.
- “Residence of Miss Sanchon Beerup.” Architectural Digest 1930: 140.  
 Photographs of Miss Sanchon Beerup’s Beverly Hills residence. Williams designed the home. A. E. Hanson was the landscape architect. Home uses “In-vis-o” roller screens.  
 Synchronous with Williams  
 Ills: photographs  
 Ills: floor plan.

- “Residence of Mr. & Mrs. Henry Issacs.” *Architectural Digest* 1935: 106-107.  
 Photographs and floor plan of the home of Henry Issacs, located in Beverly Hills, CA. Williams designed the home.  
 George M. Holdstein was the builder.  
 Synchronous with Williams  
 Ills: photographs, Mott Photos  
 Ills: floor plan.
- “Residence of Mr. & Mrs. Seth Hart.” *Architectural Digest* 1935: 112-113.  
 Photographs of the home of Seth Hart, located in Beverly Hills, CA. Williams designed the home. O’Neal & Son were the builders.  
 Synchronous with Williams  
 Ills: photographs, Mott Photos.
- “Residence of Mr. & Mrs. William H. Collins.” *Architectural Digest* 1935: 59.  
 Photograph and floor plan of the home of William H. Collins. Williams designed the home. O’Neil & Son were the builders. Harold H. Ruben was the landscape architect.  
 Synchronous with Williams  
 Ills: photograph, Woodcock  
 Ills: floor plan.
- “Residence of Mr. and Mr. Sam Workman, Beverly Hills, California.” *Architectural Digest* n.d.: 30-34.  
 Photographic article examines the home of Sam Workman, located in Beverly Hills. Williams designed the home.  
 Anthony Forsythe, from Barker Bros., was the interior decorator.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker.
- “Residence of Mr. and Mrs. Aaron Lilien.” *Architectural Digest* 1955: 30.  
 Photograph of the dining room located in the Brentwood home of Aaron Lilien. Harriet Schellenberger was the interior decorator. Robert Crowder painted the original “Kwan-Yin” wall design.  
 Synchronous with Williams  
 Ills: photograph, Maynard L. Parker.
- “Residence of Mr. and Mrs. Alfred D. Davey.” *Architectural Digest* 1930: 116-117.  
 Photographs and floor plans of the home of Alfred D. Davey. Williams designed the home. F. B. Layne was the general contractor. Lighting fixtures were designed by Edward Carr.  
 Synchronous with Williams  
 Ills: photographs, Mott Studios  
 Ills: floor plans.
- “Residence of Mr. and Mrs. Clyde Russell Burr, Hancock Park, Los Angeles, California.” *Architectural Digest* n.d.: 15-19.  
 Photographic article examines the home of Clyde Russell Burr, located in Hancock Park. Williams designed the home.  
 Virginia Stewart McLellan was the interior designer.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker.
- “Residence of Mr. and Mrs. Dave Chasen.” *Architectural Digest* 1958: 5-11.  
 Photographic article examines the home of Dave Chasen, located in Los Angeles. Williams designed the home. Edward F. White (Edward F. White Interiors) was the interior designer and decorator.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker.
- “Residence of Mr. and Mrs. E. L. Cord, Beverly Hills.” *Architectural Digest* 1935: 10-15.  
 Photographic article examines the home of E. L. Cord., which was designed by Williams. A. T. Danielson of Barker Bros. Studio of Interior Decoration was the interior decorator. William C. Warmington was the builder.  
 Synchronous with Williams  
 Ills: photographs.
- “Residence of Mr. and Mrs. E. L. Cord, Beverly Hills, California, Paul R. Williams, Architect.” *California Arts & Architecture* December 1933: 7,18-19.  
 Photographic article examines the Beverly Hills home of E. L. Cord. Williams designed the “Southern Colonial” home.  
 A. E. Hansen was the landscape architect. A. T. Danielson of Barker Bros. was the interior decorator.  
 Synchronous with Williams  
 Ills: photographs, Paul Holloway.

- “Residence of Mr. and Mrs. Everett N. Crosby, Bel Air, California.” *Architectural Digest* 1942: 27-31.  
 Photographic article examines the home of Everett N. Crosby, located in Bel-Air. The home was designed by Williams.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker.
- “Residence of Mr. and Mrs. Jack Atkins, Pasadena - Paul R. Williams, Architect.” *Architectural Digest* 1930: 132-135.  
 Photographic article examines the home of Jack Atkins, located in Pasadena, CA. Williams designed the home. House was equipped with In-Vis-O Roller Screens (Disappearing Roller Screen Co.) and a Dunham’s Differential Thermostatic Controlled Steam Heat system (C. A. Dunham Co.). Furnishings provided by W & J Sloane.  
 Synchronous with Williams  
 Ills: photographs, Mott Photos.
- “Residence of Mr. and Mrs. Jay Paley, Bel Air.” *Architectural Digest* 1937: 49-54.  
 Photographic article examines the Bel-Air estate of Jay Paley. Williams designed the home. O’Neal & Son was the building company. Harriet R. Schellenberger was the interior decorator and Josephine Hart Ryan was the associate interior decorator. Paddock Engineering Company built the Zodiac pool.  
 Synchronous with Williams  
 Ills: photographs, Mott Photos.
- “Residence of Mr. and Mrs. Jay Paley, Bel-Air.” *Architectural Digest* 1933: 50.  
 Photographic article examines the estate of Jay Paley. Williams designed the home. O’Neal & Son were the builders and the swimming pool was built by the Paddock Engineering Company. Harriet R. Shellenberger was the interior decorator, with Josephine Hart Ryan acting as associate interior decorator.  
 Synchronous with Williams  
 Ills: photographs.
- “Residence of Mr. and Mrs. L. E. Lockhart, Sierra Madre Villa - Paul R. Williams, Architect.” *Architectural Digest* April 1930: 100-105.  
 Photographic article examines the residence of Mr. and Mrs. L. E. Lockhart, Sierra Madre Villa. The home was designed by Williams.  
 Synchronous with Williams  
 Ills: photographs, Clarke.
- “Residence of Mr. and Mrs. Louis L. Kelton.” *Architectural Digest* 1958: 146-150.  
 Photographic article examines the home of Louis L. Kelton, located in Beverly Hills, CA. Williams designed the home.  
 Synchronous with Williams  
 Ills: photographs, George R. Szanik.
- “Residence of Mr. and Mrs. R. P. Gildred.” *Architectural Digest* n.d.: 43-46.  
 Photographic article examines the home of R. P. Gildred, located in Beverly Hills, CA. Williams designed the home. Goldy Glassman was the interior designer and decorator.  
 Synchronous with Williams  
 Ills: photographs.
- “Residence of Mr. and Mrs. Robert J. Fulton, Beverly Hills.” *Architectural Digest* n.d.: 73-75.  
 Photographic article examines the Beverly Hills residence of Robert J. Fulton. Williams designed the home. Frank A. Woodyard was the builder. Edward Carr designed the lighting fixtures.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker  
 Ills: floor plans.
- “Residence of Mr. and Mrs. Robert Sand, Hancock Park, Los Angeles, California.” *Architectural Digest* n.d.: 36-43.  
 Photographic article examines the home of Robert Sand, located in Hancock Park. The home was designed by Williams. Dorothy Paul was the interior decorator.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker.
- “Residence of Mr. and Mrs. W. H. Theobald, Huntington Palisades - Paul R. Williams, Architect.” *Architectural Digest* 1930: 86.  
 Photographs and floor plan for the home of W. H. Theobald. The home was designed by Williams. Lighting fixtures were designed by Edward Carr.  
 Synchronous with Williams  
 Ills: photographs, Starrett  
 Ills: floor plan.

- “Residence of Mr. and Mrs. Walter S. Bachman, Los Angeles - Paul R. Williams, Architect.” *Architectural Digest* April 1930: 32.  
 Photographic article examines the residence of Mr. and Mrs. Walter S. Bachman. Williams designed the home.  
 Synchronous with Williams  
 Ills: photographs, Milligan.
- “Residence of Mr. Richard Arlen, Breezy Top Ranch, Northridge.” *Architectural Digest* n.d.: 98-99.  
 Photographic article examines Breezy Top Ranch, Richard Arlen’s Northridge home. The home was designed by Williams. Cheesewright, Mason & Company was the interior-decorating firm for the project.  
 Synchronous with Williams  
 Ills: photographs  
 Ills: floor plan.
- “Residence of Mrs. S. B. Goodwin, Los Angeles - Paul R. Williams, Architect.” *Architectural Digest* 1930: 100-103.  
 Photographic article examines the home of Mrs. S. B. Goodwin, located in Los Angeles. Williams designed the home. Howden & Howden built the home. The landscape architect was Seymour Thomas. Edward Carr designed the lighting fixtures.  
 Synchronous with Williams  
 Ills: photographs, Mott Photos  
 Ills: floor plans.
- “Residence of Tevis Morrow, Pacific Palisades, California.” *Architectural Digest* n.d.: 126.  
 Photograph of the dining room in Tevis Morrow’s Pacific Palisades home, which was designed by Williams.  
 Synchronous with Williams  
 Ills: photograph, Maynard L. Parker.
- “Residence San Clemente.” *Southwest Builder and Contractor* August 24 1928: 61, col 2.  
 Announcement states that Williams is taking general contract bids for a home on San Clemente for Mr. Goldschmidt. Specs are included.  
 Synchronous with Williams.
- “Residence Scheduled.” *Los Angeles Times* April 19 1936, sec. D: 4.  
 Announcement states that work is scheduled to erect a two-story home on Stradella Road in Bel-Air for Herbert Day. Williams is the architect for the home.  
 Synchronous with Williams.
- “Residence to be Built.” *Los Angeles Times* August 18 1935: 36.  
 Announcement states that a two-story home is being built on North Las Palmas Avenue for H. H. Glen. Williams designed the home and E. A. Ralston is the general contractor. Cost is included.  
 Synchronous with Williams.
- “Residence; Italian Residence (Flintridge); Italian Residence (Flintridge).” *Southwest Builder and Contractor* April 20 1928: 58, col 1.  
 First announcement states that Glenn O. Wingett has been awarded the construction contract for a two-story Spanish style residence for William B. Himrod. Williams designed the Los Feliz Heights home. Specs and costs are included.  
 Second announcement states that Glenn O. Wingett has been awarded the construction contract for a two-story residence for Ida May Phillips. Williams designed the home, which is located in Flintridge. Specs and costs are included.  
 Third announcement states that that Glenn O. Wingett has been awarded the construction contract for a two-story Flintridge residence for E. L. Martin. Williams designed the home. Specs and costs are included.  
 Synchronous with Williams.
- Residential Architecture in Southern California. Ed. Paul Robinson Hunter and Walter L. Reichardt. Los Angeles: American Institute of Architects, Southern California Chapter, 1939.  
 Book examines Southern California’s residential architecture, including the popular Monterey, Mediterranean, and Colonial styles.  
 Synchronous with Williams  
 Ills: photographs  
 Ills: plans.
- “Residential Estate Bought for \$37,000.” *Los Angeles Times* September 11 1938, sec. E: 1.  
 Article announces that Dorothy D. Simmons recently purchased a home from the J. F. Wadkins Corporation. The property, which cost \$37,000, is adjacent to Pickfair (Mary Pickford and Douglas Fairbanks).  
 Synchronous with Williams.

- “Retraction Letter from Arthur D. Janssen in Reference to William Payne House in San Francisco.” Architect and Engineer June 1940: 19,20, 23, 25, 42.  
 Article examines the designs of Williams. Works included: Residence of William Payne (Arthur D. Janssen designed the home. Williams was asked to redesign elements later. Retraction request from Janssen to editor is included.); Saks Fifth Avenue in Beverly Hills; Arrowhead Spring Hotel; MCA building; and residence of E. L. Cord. Arrowhead Springs Hotel article is on pp. 20 and 42.  
 Synchronous with Williams  
 Ills: rendering  
 Ills: photograph, Roger Sturtevant  
 Ills: photographs.
- “Reynolds’ Residence.” Pacific Coast Architect April 1927: 19.  
 Photographs of two interior fireplaces (bedroom and living room) in the residence of Miss Reynolds in Palos Verdes. Williams designed the home.  
 Synchronous with Williams  
 Ills: photographs.
- Robbins, Jim. “California: The Rat Pack Slept here.” Travel Holiday September 1999: 96,102, 127.  
 Robbins discusses Palm Springs’ mid-century Modern architecture.  
 Recent  
 Ills: photographs, Guy Kloppenburg.
- Robinson, Louie. “West Coast Scene: Church Bells.” Jet March 1 1962: 46.  
 Announcement states that Los Angeles’ First AME Church celebrated its 90th anniversary. A new church is being designed at no cost by Williams, who is a parishioner of the church.  
 Synchronous with Williams.
- Robinson, W. W. “The Southern California Real Estate Boom of the Twenties.” The Quarterly: Historical Society of Southern California 24 (1942): 25-30.  
 Robinson examines southern California’s housing boom of the 1920s and its effect on the region’s economy. Includes information on real estate marketing and advertising methods of the period.  
 Synchronous with Williams.
- Roderick, Kevin. Wilshire Boulevard: Grand Concourse of Los Angeles. 1st ed. Santa Monica, CA: Angel City Press, 2005.  
 Book examines Wilshire Boulevard’s history and its trek from Los Angeles to the Pacific Ocean. Seen as L.A.’s Main Street, Wilshire Blvd. has been home to some of the world’s most famous restaurants, hotels, and retail shops. Williams and his designs are mentioned on pp. 63 and 113.  
 Recent  
 Ills: photographs, multiple sources.
- Roorbach, Eloise. “A California House of Distinguished Simplicity which Exemplifies the Novel Ideas in Design, Construction and Decoration Held by the Architect, Irving J. Gill.” House Beautiful February 1921: 94-95-142.  
 Article discusses the home of Walter Luther Dodge, which was designed by Irving J. Gill. Williams worked under Wilbur D. Cook, landscape designer and planner, on the Dodge home’s landscape design.  
 Synchronous with Williams  
 Ills: photographs.
- “Rounded Age Groupings Noted at SeaView.” Los Angeles Times July 3 1960, sec. Centinela-South Bay: 10.  
 Article discusses the demographics of the newly developed Seaview Palos Verdes housing community. Many of its new residents are veterans of WWII.  
 Synchronous with Williams.
- “Royal Inn to be Built in Victorville.” Los Angeles Times October 19 1969, sec. J: 8.  
 Article announces that plans are being completed for a new 125-room hotel in Victorville, CA. Williams is, according to the article, the developer for the \$1.2 million project.  
 Synchronous with Williams.

- Rubin, Barbara. "A Chronology of Architecture in Los Angeles." *Annals of the Association of American Geographers* 67.4 (1977): 521-537.  
 Article discusses the history of Los Angeles' urban architecture. Examines various styles of L.A. residential homes.  
 Synchronous with Williams  
 Ills: photographs  
 Ills: photograph, courtesy of History Department, Burbank Public Library  
 Ills: photographs, Special Collections, University Research Library, University of California, Los Angeles  
 Ills: photograph, Charles Francis Saunders  
 Ills: illustration, Harold E. Group, permission from Doubleday & Co., New York  
 Ills: notes.
- Ryon, Ruth. "Indoors Or Out, High Style Reigns." *Los Angeles Times* July 17 2005, sec. K: 3.  
 Ryon's "Home of the Week" is a 1946 Brentwood traditional home designed by Williams. The home is listed for \$21 million.  
 Recent.
- . "Where Batman Kicked Back." *Los Angeles Times* July 20 2003, sec. K: 15.  
 Ryon's "Home of the Week" series. Article examines the 1929 Pasadena house, which was originally designed by Williams and built for Jack Atkins. The home has played a role in multiple movies and television series ("Murder She Wrote", "Dynasty", Batman, Hollywood Homicide). The house is listed for \$8 million.  
 Recent.
- "Saks Fifth Avenue in Beverly Hills, California." *California Arts & Architecture* December 1939: 30.  
 Article examines the new method of interior design for Saks Fifth Avenue in Beverly Hills, CA, created by Williams. Tom Douglas was the interior decorator. Article discusses the style differences for each of the store's five floors.  
 Synchronous with Williams  
 Ills: photographs.
- "Sales for Past Week Reported: Realty Activity Listed by Company Includes City and Suburban Land." *Los Angeles Times* March 30 1930, sec. D: 3.  
 Article discusses the sale of properties in the Los Angeles area. A Spanish home located on South Palm Drive was purchased by A. B. Block for \$15,000.  
 Synchronous with Williams.
- San Buenaventura Research Associates. *Historic Resources Report: Arrowhead Springs Hotel San Bernardino, CA. Administrative Draft* ed. Santa Paula, CA: San Buenaventura Research Associates, 2005.  
 Historic Resources Report for San Bernardino's Arrowhead Springs Hotel. Williams and Gordon B. Kaufmann redesigned the hotel in 1938. The report includes information on the history of the area and site, the hotels that were previously located on the property, and the hotel's historical significance, as well as information on the lives of Williams and Kaufmann.  
 Recent  
 Ills: photographs, San Buenaventura Research Associates  
 Ills: maps, San Buenaventura Research Associates  
 Ills: selected sources.
- "San Marino Home Will Cost \$26,000." *Los Angeles Times* December 1 1929, sec. D: 3.  
 Article announces that J. W. M. Buckles has been awarded the contract to construct a two-story home on Orlando Road in San Marino for Betty Fox. Williams designed the \$26,000 home.  
 Synchronous with Williams.
- "San Valle' Roofing Tiles." *Southwest Builder and Contractor* May 2 1930: 5.  
 Advertisement for San Valle' roofing tiles made by San Valle' Tile Kilns. Photograph of William Ford's Ojai, California, residence is included. Williams designed the "antique Spanish" home. Robert A. Ridnour was the contractor.  
 Synchronous with Williams  
 Ills: photograph.
- Savoy, Maggie. "Architect's Saga: 50 Years of Home Design." *Los Angeles Times* October 11 1970, sec. K: 1.  
 Savoy discusses Williams' designs and his theories on residential style. Interview with Williams is included.  
 Synchronous with Williams  
 Ills: photograph, L.A. Times.

Schickel, Richard. "William Holden: Best Actor in Stalag 17 in His San Fernando Valley House, Architecture by Paul Williams." *Architectural Digest* April 1992: 250-252-292.

Article examines William Holden's life and his Toluca Lake home (Georgian), designed by Williams.

Recent

Ills: photographs, Neal Peters Collection for Paramount Pictures

Ills: photographs, Marc Wanamaker/Bison Archives.

Schmidt, Florence. "The English Influence in California Architecture." *West Coast Builder* November 1930: 6-8.

Schmidt discusses the architecture of 16th century England (Tudor) and its influence on today's (1930) residential designs in California. Article uses design examples that are on display in the Architect's Building Materials Exhibit in Los Angeles.

Synchronous with Williams

Ills: photographs.

Schoneberger, William A., et al. *Los Angeles International Airport*. 1st ed. Charleston, SC: Arcadia Publishing, 2009.

Book examines the history of the Los Angeles International Airport. Williams is pictured on p. 74.

Recent

Ills: photographs.

"School Units." *Los Angeles Times* February 8 1925, sec. F: 1.

Announcement states that Williams is preparing plans for the two-story Dacotah grammar school building.

Synchronous with Williams.

"Screen Director Buys Residence." *Los Angeles Times* August 8 1937, sec. V: n.p.

Photographic caption announces that Lloyd F. Bacon recently purchased a "Southern Colonial-style" home from Luther M. Barrick for \$40,000. Williams designed the home.

Synchronous with Williams

Ills: photograph.

"Screenland Homes: Lloyd Bacon, Toluca Lake." *Pictorial California and the Pacific Autumn* 1938: 22-23.

Photographic article examines the home of Lloyd Bacon, located in the Toluca Lake area. Williams designed the home. Sylvester La Chase of W & J Sloane was the interior decorator.

Synchronous with Williams

Ills: photographs, Maynard L. Parker, courtesy of W & J Sloane.

"Screenland Homes: Toluca Lake Home of Jobyna Ralston and Richard Arlen." *Pictorial California and the Pacific June* 1929: 22-23.

Pictorial article examines the home of Jobyna Ralston and Richard Arlen, located in Toluca Lake Park.

Synchronous with Williams

Ills: photographs.

Scully, Sean. "Los Angeles Faces Loss of Landmark; Ambassador Hotel May Make Way for Schools." *Washington Times* June 18 2003, sec. A: 2.

Article discusses the future of the closed Ambassador Hotel in Los Angeles. The hotel was purchased by the L.A. school system. Preservationists are fighting to keep the building from being demolished to make way for new school buildings. Williams designed multiple sections of the hotel during its renovation.

Recent.

"Seaview Palos Verdes and W & J Sloane Present an Exciting Exhibition: 'The Art of Living.'" *Los Angeles Times* September 18 1960, sec. H: 5.

Advertisement for Seaview Palos Verdes. Williams designed the tract homes. Model homes were furnished by W & J Sloane. Costs and specs are included.

Synchronous with Williams

Ills: photograph

Ills: floor plan.

"Seaview Palos Verdes Grand Opening and World War II Vets! Act Now!" *Los Angeles Times* April 10 1960, sec. VI: 10.

Two advertisements for the newly developed Seaview Palos Verdes subdivision. Williams designed the tract homes.

First ad (p. 10) announces the tract's grand opening. Interior options are listed.

Second ad (p. 11) includes veteran loan terms, specs, costs, and available interior and exterior options.

Synchronous with Williams

Ills: rendering

Ills: photograph

Ills: map.



“Seaview Palos Verdes Stirs Excitement: Spacious Prestige Homes Overlook Ocean From Rapidly Growing, Storied Peninsula.” Los Angeles Times July 3 1960, sec. CS: 10.

Article discusses the newly developed Seaview Palos Verdes subdivision. The Linde Construction Co. developed the tract and Williams designed the homes, which range from two to three bedrooms. VA terms with no down payments are available for veterans of WWII. Specs, costs, and available interior options are included.  
Synchronous with Williams.

“Seaview Palos Verdes Stirs Excitement: Spacious Prestige Homes Overlook Ocean from Rapidly Growing, Storied Peninsula.” Los Angeles Times June 12 1960: 13.

Series of articles pertaining to the newly developed Seaview Palos Verdes subdivision. Articles discuss loan terms for WWII veterans, the “smogless” environment, and available interior and exterior design options. Williams, who designed the tract homes, and his architectural career are also discussed. Advertisements are included.  
Synchronous with Williams  
Ills: renderings  
Ills: floor plan  
Ills: advertisement.

Seligman, Don. “Los Feliz in the Silent Film Era: Celebrities Listed in the United States Census Data.” Los Feliz Observer (2007): 10 pp.

Article examines homes in the Los Feliz area that were occupied by silent film stars during the early 20th century. In 1930, Lawrence Gray and his parents resided in a home on Ambrose Avenue.  
Recent  
Ills: photographs.

“Seven Blind Girls Break Ground for New School: Children Use Toy Shovels at Rites Marking Start of \$200,000 Institution.” Los Angeles Times March 17 1950: 16.

Article discusses the groundbreaking for the Nursery School for Visually Handicapped Children. Williams, who designed the building, was one of many speakers at the ceremony.  
Synchronous with Williams.

“Seven Estate Structures Top Quarter Million Mark.” Los Angeles Times September 6 1936, sec. E: 1.

Article announces that seven new residences are now under construction in the Holmby Hills neighborhood of Los Angeles. The Janss Investment Corporation reported that the homes will total more than \$250,000. Morris M. Landau is having an estate built on North Faring Road.  
Synchronous with Williams.

Several, Michael. “Stanley Mosk Courthouse.” L.A. County Arts Commission. 1998. Google. 1/29/2008  
<[http://www.lacountyarts.org/civic\\_smoskcourthouse\\_hord.htm](http://www.lacountyarts.org/civic_smoskcourthouse_hord.htm)>

Website discusses the Stanley Mosk Courthouse, located at 111 North Hill Street, Los Angeles. Architects on this project included: J. E. Stanton, Paul R. Williams, Adrian Wilson, and Austin Field & Frey. The sculpture on the building was designed by Donal Hord.  
Recent  
Ills: photographs.

Sexton, R. W. “Building with Blocks.” Architecture February 1931: 67-72.

Sexton examines the use of “stone tile” (concrete brick) in residences in Southern California. The tile floor of the Deep Well Guest Ranch in Palm Springs, which Williams designed, is pictured on p. 69.  
Synchronous with Williams  
Ills: photographs.

“Shop Moved by Clothier.” Los Angeles Times May 31 1953, sec. E: 11.

Article announces that Tom Preissman has moved his men’s shop from the Ambassador Hotel to a new store at 9950 Wilshire Boulevard in Beverly Hills. Williams designed the exterior of the building, while store architect Jack Buck designed the “Classic Modern” interior.  
Synchronous with Williams.

“A Showcase for New Products, New Thinking: Design Center.” Los Angeles Times September 6 1964, sec. N: 12.

Article examines the new International Design Center, which is located in the Design Center Building on Beverly Boulevard. It occupies 25,000 square feet and is open to the public six days a week. The center offers an advanced look at new decorative products and building materials, as well as the latest in architectural design. It also contains a catalogue library and exhibit space. Williams is on the Design Center’s advisory board.  
Synchronous with Williams  
Ills: photographs, George Szanik  
Ills: photographs, John Hartley.

“Silver Lake Architecture: Rene Faron Residence, Paul R. Williams, Architect 1935.” The Silver Lake News (2007): 6/13/2007. 6/13/2007 <<http://thesilverlakenews.com/amenities/?action=picture&itemId=569257>>.

Article discusses the residential section of the Silver Lake area, located in Los Angeles. Williams designed the Rene Faron home on Redcliffe Street in 1935.

Recent

Ills: photographs.

“Silver Lake: Treasures of Los Angeles Architecture.” The Silver Lake News (2008) Google. 6/18/2008 <[www.thesilverlakenews.com/index.php?pageID=47730](http://www.thesilverlakenews.com/index.php?pageID=47730)>.

Article is a collection of Los Angeles’ notable architecture. Williams’ Villa Manola (Hollywood Hills, 1924) and First African Methodist Episcopal Church (Sugar Hill area, 1968) are listed as examples.

Recent

Ills: photograph, Cameron Carothers

Ills: photograph.

“Simons Brick Company.” Los Angeles Times August 12 1934: 23.

Advertisement for an open house hosted by Simons Brick Company. The “beautiful reinforced groutlock masonry residence” was designed by Williams. The “New Orleans Farm House Type” home is located in Brentwood.

Synchronous with Williams

Ills: rendering.

“Six New Residential Projects Aggregate Almost \$100,000.” Los Angeles Times June 6 1937, sec. E: 2.

Article discusses six homes in West Los Angeles that will soon be under construction. Bryan Foy is having a two-story home erected in Bel-Air. Williams is the architect for the \$25,000 residence.

Synchronous with Williams.

“Six State Firms Win Steel Design Awards.” Los Angeles Times May 27 1962, sec. M: 19.

Article discusses the recent winners of the American Institute of Steel Construction’s Architectural Awards of Excellence. The thirteen winning architects were selected because of their aesthetic use of steel in a structure. Paul R. Williams & Associates, Charles Luckman Associates, and Welton Becket & Associates won an award for their Los Angeles service station design.

Synchronous with Williams

Ills: photograph.

Small House Designs Collected by Community Arts Association of Santa Barbara, California. Ed. Carleton Monroe Winslow and Edward Fisher Brown. 1st ed. Santa Barbara, CA: Community Arts Association, 1924.

Book examines small house designs by architects participating in a competition for Santa Barbara’s Community Arts Association. These small homes could not cost more than \$5000 and could not have more than five rooms. The designs had to consist of individual work and not that of a firm. Williams’ small house design (design no. 7) is pictured on p. 36. He received a “Special Mention” from the Association.

Synchronous with Williams

Ills: renderings

Ills: floor plans.

Smith, Bertha H. “Creating an American Style of Architecture: Mr. Gill’s Distinctive Concrete Houses - the Gospel of Simplicity and Straight Lines.” House and Garden July 1914: 17,20, 46.

Article discusses the work of Irving J. Gill, particularly the use of concrete as his medium for modern residential construction.

Synchronous with Williams

Ills: photographs.

Smith, Cecil. “Civic Center to be Marvel of Beauty: Wide Green Mall Will Contrast With Surrounding Structures.” Los Angeles Times June 25 1956: 2.

Article examines Los Angeles’ new Civic Center, which will soon be under construction. Williams, along with J. E. Stanton, W. E. Stockwell, Adrian Wilson, and the Austin, Field & Fry firm, designed the plan for the center. The \$70 million center will include multiple government buildings, parking garages, and an amphitheater.

Synchronous with Williams

Ills: drawing

Ills: renderings

Ills: photograph, L.A. Times.

- Smith, Jack. "A Pasadena Mansion Bears Testament to Dreams of Nobility in the House that Jack Built." *Los Angeles Times* April 10 1985: 2 pp. 8/26/2001  
 Article examines the San Rafael Heights' "Tudor English manor" of Jack Atkins. Williams designed the "castle on the hill" in 1929.  
 Recent.
- Smith, Laura Massino. *Architecture Tours L.A. Guidebook: Hancock Park/Miracle Mile*. 1st ed. Atglen, PA: Schiffer Publishing, 2005.  
 Smith examines the Los Angeles areas of Hancock Park and Miracle Mile by way of a driving tour. Williams is mentioned on pp. 34 (Gabriel Duque House, N. Las Palmas Avenue, 1932), 35 (Banning Houses, N. McCadden, 1929), and 61 (Founder's Church of Religious Science, W. 6th Street, 1957).  
 Recent  
 Ills: photographs, multiple sources.
- Smith, Steven. "Catering to the Stars." *Los Angeles Times* May 11 1998, sec. F: 1.  
 Smith discusses the closing of L.A.'s famous Chasen's restaurant, as well as its history. He does this by examining the documentary, *Off the Menu: The Last Days of Chasen's*, and interviewing the film's directors, Robert Pulcini and Shari Springer Berman. Pulcini and Berman created the film to show the restaurant's closing on April 1, 1995.  
 Recent.
- Smith, Virginia A. "Fairyland in the Forest." *Los Angeles Times: This Week Magazine* August 21 1948, sec. D: 3.  
 Smith examines the home of Thomas F. Hamilton, located on Lake Arrowhead. Williams designed the home, which is English Country-style. Williams used redwood, pine, and stucco to give the home a natural quality without being too rustic. The Hamilton family decorated the home themselves. Mr. Hamilton wanted his two daughters to assist in the interior design so they would have experience in learning the "fundamentals of housekeeping."  
 Synchronous with Williams  
 Ills: photographs, Edward Lester Smith.
- Smythe, William E. "Significance of Southern California." *Out West: A Magazine of the Old Pacific and the New* April 1910: 286-303.  
 Smythe examines the history of Southern California, as well as the climate and its effect on the region's growing population and economy. Due to its warm, dry climate, this region is able to cultivate crops year-round. This, in turn, allows for the area's population to continue to work and produce a stable economy. The climate also attracts visitors to the region, which increases tourist revenue.  
 Synchronous with Williams  
 Ills: photographs.
- "Sorority House." *Southwest Builder and Contractor* March 13 1929: 48, col 2.  
 Announcement states that Williams' plans for the University of California at Los Angeles at Westwood's Chi Omega sorority house have been accepted. Specs and costs are included.  
 Synchronous with Williams.
- "Sorority's Westwood Home Built: Chapter House Reflects California and Colonial Influences." *Los Angeles Times* April 27 1930, sec. D: 3.  
 Article announces that UCLA's Alpha Delta Pi Sorority house, located in Westwood Hills, has been completed. J. Cecil Strawn, of the office of Williams, designed the \$30,000 "California-colonial type" building. The structure was built by the Westwood Mortgage and Investment Company. Webber and Spaulding's Frank Baden was the interior decorator.  
 Synchronous with Williams  
 Ills: photograph.
- Southern California Building and Loan Association. *24 California Homes Created by Leading California Architects*. 1st ed. Los Angeles: Southern California Building and Loan Association, n.d.  
 Series of renderings and floor plans of affordable Californian homes.  
 Synchronous with Williams  
 Ills: floor plans  
 Ills: renderings.
- "Southern Type Home Erected." *Los Angeles Times* August 12 1934: 22.  
 Article announces that construction has begun on a "New Orleans farmhouse type" home in Brentwood Heights. Williams designed the home and stated that the house is "the first home of this southern type built in Los Angeles or Southern California." Seamans, Ltd. is the builder.  
 Synchronous with Williams.

- “Southland Charm Prompted These Dwellings.” *Los Angeles Times* November 22 1936, sec. E: 1.  
 Photographs of four homes recently constructed or that are under construction in the area. All four residences were built for non-Californians. The homes of Morris Landau and M. Shuwarger are pictured.  
 Synchronous with Williams  
 Ills: photographs.
- “Southland Homes.” *Los Angeles Times* February 6 1938, sec. G: 2.  
 Two photographs that depict the exterior and interior of R. J. Merritt’s Los Angeles residence. The “French Colonial” home is located on North Las Palmas.  
 Synchronous with Williams  
 Ills: photographs, Mott Studios.
- “Southland Homes.” *Los Angeles Times* August 28 1938, sec. H: 6.  
 Photographs of Frank R. Wood’s “Georgian type” home located on Nimes Road in Bel-Air.  
 Synchronous with Williams  
 Ills: photographs, Collinge-Chiappero Photos.
- Starr, Kevin. *The Dream Endures: California Enters the 1940s*. New York: Oxford University Press, 1997.  
 Starr examines the history of California, moving from the 1930s to WWII. Williams is mentioned in chapter six, “Pershing Square: Los Angeles through the 1930s” (p.179).  
 Recent  
 Ills: bibliography  
 Ills: notes.
- State of California. The Resources Agency. Department of Parks and Recreation. Primary Record. 2004 Survey Assessment Report: Town and Country Center. Los Angeles: State of California. The Resources Agency. Department of Parks and Recreation, 2004.  
 Assessment record for Palm Springs’ Town and Country Center, which was designed by Williams and A. Quincy Jones in 1948. Record includes information on the building’s history and architecture, as well as a brief history of the town. The building is listed as a HP6 - 1-3 story commercial building.  
 Recent  
 Ills: photograph  
 Ills: map.
- Stern, Michael, and Alan Hess. “A. Quincy Jones and Paul R. Williams.” *Julius Shulman: Palm Springs*. New York: Rizzoli, 2008. 32-49.  
 Book examines photographer Julius Shulman and his relationship with the architecture of Palm Springs. The chapter “A. Quincy Jones and Paul R. Williams” examines Williams’ and Jones’ collaborated Modernistic work in Palm Springs. Examples include the Town and Country Center Restaurant and the Palm Springs Country Club. Separate examples include the following: El Mirador Hotel, Lucille Ball’s and Desi Arnaz’s home, and Sunnylands.  
 Recent  
 Ills: photographs, Julius Shulman  
 Ills: bibliography.
- Streatfield, David C. *California Gardens: Creating a New Eden*. Ed. Nancy Grubb. 1st ed. New York: Abbeville Press Publishers, 1994.  
 Streatfield examines gardens in California. The gardens located on Jay Paley’s estate are discussed. Williams designed the residence and Edward Huntsman-Trout designed the landscape (p. 135). Paley’s Zodiac pool is pictured on p. 138.  
 Recent  
 Ills: photographs, multiple sources  
 Ills: renderings.
- Street-Porter, Tim. “The Paley House by Paul Williams.” *The Los Angeles House: Decoration and Design in America’s 20th-Century City*. 1st ed. New York: Clarkson N. Potter, 1995  
 Street-Porter examines Jay Paley’s Holmby Hills home, designed by Williams in 1936. He focuses primarily on the elaborately tiled Zodiac pool.  
 Recent  
 Ills: photographs, Tim Street-Porter.
- “Stucco Dwelling.” *Southwest Builder and Contractor* January 2 1925: 56, col 2.  
 Announcement states that Garnett Tyler will begin work on a two-story, two-family dwelling on Sycamore Avenue for Ysabel Del Valle Craw. Williams is the architect for the project. Costs and specs are included.  
 Synchronous with Williams.

- “Stucco Dwelling.” Southwest Builder and Contractor December 5 1930: 58, col 1.  
 Announcement states that Williams has completed plans for a one-story home on Parkway Drive in Beverly Hills for W. M. Petitfils, who is the sub-contractor. Specs are included.  
 Synchronous with Williams.
- “Stucco Dwelling.” Southwest Builder and Contractor April 6 1928: 59, col 1.  
 Announcement states that Fred C. Snell has applied for a building permit (April 4) to construct a three-story residence on Malibu Road for M. Gore. Williams is the architect for the project. Specs and costs are included.  
 Synchronous with Williams.
- “Stucco Dwelling (Beverly Hills).” Southwest Builder and Contractor July 25 1930: 50, col 1.  
 Announcement states that Williams is completing plans for a two-story residence on Palm Drive in Beverly Hills for Mr. Hartke. Specs are included.  
 Synchronous with Williams.
- “Stucco Residence.” Southwest Builder and Contractor September 25 1925: 51, col 3.  
 Announcement states that Williams has recently completed plans for a two-story residence at Hancock Park for Shepherd Mitchell. Specs are included.  
 Synchronous with Williams.
- “Stucco Residence and Garage.” Southwest Builder and Contractor February 25 1927: 62, col 2.  
 Announcement states that a building permit has been issued to construct a home on Cromwell Avenue for Mrs. L. E. Blackburn, who is also the builder. Williams designed the home. Specs and costs are included.  
 Synchronous with Williams.
- “Stucco Residence and Garage.” Southwest Builder and Contractor February 10 1928: 65, col 2.  
 Announcement states that a building permit has been issued for the construction of a residence on Ponet Drive for Victor Rossetti. Williams designed the home. Donald F. Harrison is the builder. Costs are included.  
 Synchronous with Williams.
- “Stucco Residence; Brick Veneer and Stucco Residence.” Southwest Builder and Contractor February 18 1927: 53, col 1.  
 Two separate announcements. First announcement states that Williams has completed plans for a two-story “Spanish type” home on Cromwell Avenue for Mrs. L. E. Blackburn. Williams will supervise all sub-contracted work. Specs and costs are included.  
 Second announcement states that Williams is preparing plans for a home on Las Palmas Avenue for Oscar Wasmer. Williams will supervise all sub-contracted work. Specs and costs are included.  
 Synchronous with Williams.
- Stumpf, Charles. *ZaSu Pitts: The Life and Career*. 1st ed. Jefferson, NC: McFarland & Company, Inc., 2010.  
 Stumpf examines the life and career of actress ZaSu Pitts. Williams is mentioned on p. 71. He designed Pitts’ Brentwood residence, which was located on Rockingham Road.  
 Recent  
 Ills: photographs  
 Ills: bibliography.
- “Sunset Plaza Apartments, Paul R. Williams and L. G. Scherer, Architects.” *California Arts & Architecture* June 1937: 20-21.  
 Article discusses the newly constructed Sunset Plaza Apartments, located in Hollywood, CA. The apartments were designed by Williams and L. G. Scherer. The interior of the apartments was designed by Bullock’s Harry Borneson. Article describes the design of the exterior (Georgian) and interior (Georgian and 18th c.) of the building, as well as its location on Sunset Boulevard.  
 Synchronous with Williams  
 Ills: photographs, George Haight.
- “T. D. O’Brien Residence.” *Los Angeles Times* May 23 1937, sec. F: 6.  
 Article announces that Williams has prepared house plans for T. D. O’Brien. Construction will begin soon on the \$13,000 West Los Angeles residence, which is located on Crown Drive.  
 Synchronous with Williams.
- “Tahquitz Vista at Palm Springs Held Delightful.” *Los Angeles Times* December 16 1932, sec. A: 11.  
 Article discusses the new Tahquitz Vista Apartments in Palm Springs. The suites are available for short or long-term leasing. Specs and a list of amenities are included.  
 Synchronous with Williams.

- Tamaki, Julie. "Is it a Teardown Or a Treasure?" Los Angeles Times October 5 2003, sec. B: 1.  
 Tamaki discusses the value of homes and commercial buildings designed by well-known architects versus the need for additional space for new residences. The Landau House (designed by Williams) and Ambassador Hotel (Williams redesigned many parts of the hotel), are two examples used in the article (p. 10).  
 Recent  
 Ills: photographs, Carlos Chavez.
- Taylor, Nicole. "Banking on the Housing Crisis: Utopian Visions Continue to Shape Affordable Architecture." Los Angeles Business Journal June 28 2004: 28-30.  
 Article discusses L.A.'s housing boom in the 1940s and 50s, as well as newer construction that has replaced many older structures. Article examines Pueblo del Rio, which Williams designed (opened in 1942). Nickerson Gardens is also mentioned.  
 Recent  
 Ills: photographs, Los Angeles Public Library.
- "Tempo Rooms Contest." Los Angeles Times April 15 1934: 8.  
 Advertisement for Tempo Home Furnishing Contest. Seven groups of contestants, which all consist of area Women's clubs, have designed and furnished separate rooms. Barker Bros. will award first, second, and third place monetary prizes. Williams is one of the panel's judges for the competition.  
 Synchronous with Williams.
- "Tennis Club by Paul R. Williams, A.I.A., and A. Quincy Jones, Jr., A.I.A." Arts & Architecture April 1947: 32-33.  
 Article examines the Palm Springs Tennis Club, designed by Williams and A. Quincy Jones, Jr. The article discusses the reasoning behind the design, which was due to the club's surrounding landscape.  
 Synchronous with Williams  
 Ills: photographs, Julius Shulman.
- "Tennis Club, Palm Springs, California." Progressive Architecture November 1947: 53-57.  
 Photographic essay on the Palm Springs Tennis Club, designed by Williams and A. Quincy Jones, Jr. Engineering and construction problems caused by environmental factors are discussed. The building was equipped with a new form of air conditioning system (reverse cycle).  
 Synchronous with Williams  
 Ills: photographs, Julius Shulman  
 Ills: site plan  
 Ills: drawing.
- "Ten-Room Residence." Los Angeles Times September 20 1936, sec. E: 1.  
 Article announces that a two-story home, located on Crescent Drive in Beverly Hills, is scheduled to be built for Hamlin Nerney. Williams designed the \$18,000 residence.  
 Synchronous with Williams.
- Thalia. "Tourist Finds Southwest Big Real Estate Project: Tourist Finds Much Building in Southwest." Chicago Daily Tribune April 24 1949, sec. E: 1.  
 Article discusses the writer's recent trip to Palm Springs, CA. She mentions Williams' role as architect for the Palm Springs Tennis Club (p. 10).  
 Synchronous with Williams.
- "Theatre Building (Huntington Park)." Southwest Builder and Contractor July 11 1930: 54, col 2.  
 Announcement states Williams will complete plans this week for a theater being built on Pacific Boulevard. O'Neal & Son are the contractors. Specs and costs are included.  
 Synchronous with Williams.
- Thompson, Noah D. "\$40,000 Mortuary Completed: Conner-Johnson Company Provide for Future Growth of Los Angeles." Los Angeles Evening Express April 7 1923: 26.  
 Article discusses the proposed new \$40,000 mortuary for the Conner-Johnson Company. Williams designed the building.  
 Synchronous with Williams.
- "Three-Story Store." Los Angeles Times February 28 1926, sec. E: 14.  
 Announcement states that Williams has prepared plans for a three-story building that will contain a store and offices for the Golden West Lodge No. 86. Cost is included.  
 Synchronous with Williams.

- “Throng Views Features of Home-Garden Exhibit.” Los Angeles Times August 30 1936, sec. E: 1.  
Article discusses the California House and Garden Exhibition. Out of the five thousand visitors, one-fifth announced they intend to build homes in the near future. Others stated that they plan on remodeling their existing homes. Sections of the exterior walls in the demonstration houses have been left exposed in order to allow visitors the opportunity to examine building materials that would normally go unseen. Over two hundred building material companies have collaborated in the construction of the six homes on exhibit.  
Synchronous with Williams.
- “Throng Attend Preview show.” Los Angeles Times February 7 1960, sec. VI: 14.  
Article discusses the newly developed Seaview Palos Verdes subdivision. Williams designed forty-one exterior styles and nine floor plans. The Linde Construction Co. is the construction company for the project. The community will eventually contain 190 homes. Home prices and interior options are also included in the article.  
Synchronous with Williams.
- “Throng See Home Show: Six Distinctive Houses Shown.” Los Angeles Times August 23 1936, sec. E: 1.  
Article discusses the California House and Garden Exhibition. Two hundred dealers and manufacturers collaborated in constructing the six demonstration homes on exhibit. Williams was one of the many architects whose work is represented.  
Synchronous with Williams  
Ills: sketch, Charles H. Owens  
Ills: photograph.
- “To Build New Church.” Los Angeles Times January 3 1925, sec. A: 2.  
Article section discusses the plans for the new Second Baptist Church in Los Angeles. Williams and Norman F. Barch [Marsh] designed the \$125,000 structure. Charles Olcester is the contractor for the project.  
Synchronous with Williams.
- “Toothpicks and Swizzle Sticks.” Time Magazine January 1 1940. 12/18/2008  
Article discusses Jay Paley’s role in the Arrowhead Springs Hotel. Paley and his Hollywood mogul partners purchased the old hotel and property in 1938 for \$800,000. After a fire destroyed the Victorian hotel, a new “late Californian with a Southern Georgian trace” hotel was built. Williams and Gordon Kaufmann designed the 69-room hotel. New York City’s Dorothy Draper designed the hotel, down to the red and black swizzle sticks.  
Synchronous with Williams.
- “Tower General Contractors Selected to Renovate LAX Theme Building.” Business Wire (2008): 8/31/2009. Lexis Nexis. 8/31/2009 <<http://www.bloomberg.com/apps/news?pid=newsarchive&sid=awAKybByLIDo;>>.  
Article states that Tower General Contractors have been awarded the contract to renovate the LAX Theme Building. The project will include a seismic retrofit of the structure’s core. Includes brief history of the company. Williams is mentioned as one of the architects on the original project.  
Recent.
- “Town and Country Gourmet Liquor.” Los Angeles Times February 9 1964: 17.  
Advertisement for the opening of the new Town and Country Gourmet Liquor store. Williams designed the building, which is located on South Main Street in Orange, CA.  
Synchronous with Williams.
- “Tract Location Proves Popular.” Los Angeles Times December 11 1960, sec. J: 9.  
Article examines the newly developed Seaview Palos Verdes subdivision. Williams is the architect for the project, which will consist of 191 homes by construction’s end. Homebuyers have nine floor plans and forty-one exterior styles to choose from, as well as many options for each home’s interior. Interior features include floor-to-ceiling fireplaces and sliding glass walls, which open up onto patios. Home prices are also included in the article.  
Synchronous with Williams.
- “Trees further Adornment Plan.” Los Angeles Times May 24 1936, sec. E: 4.  
Article discusses landscaping in the Rolling Hills subdivision in Rancho Palos Verdes. Palm trees were transplanted on both sides of the Gate House. Three ranch homes have been completed and construction on six more will begin soon.  
Synchronous with Williams.
- “Trinity Baptist Church Plans to Build in Spring.” Los Angeles Times December 20 1946: 4.  
Article announces that construction will begin in the spring for the new Trinity Baptist Church. Williams designed the structure.  
Synchronous with Williams.

- “Twenty-Nine Palms.” West Coast Builder January 1930: 16.  
 Announcement states that Williams and William Lundeberg are preparing plans for a hotel at the Twenty-Nine Palms. The \$100,000 building is for El Contento Hotel Corporation, Ltd.  
 Synchronous with Williams.
- “Two Estates Sold in Tract.” Los Angeles Times November 6 1927, sec. E: 6.  
 Article announces that two homes in Los Feliz Woods are now under construction. Williams designed a Spanish home on the corner of Los Feliz Boulevard and Edgemont for J. N. Fitzpatrick.  
 Synchronous with Williams.
- “Typical Spanish Dwelling Now being Built.” Los Angeles Times March 7 1926, sec. E: 5.  
 Pictorial caption states that work is under way on an “early California style” home in Flintridge for Motley H. Flint. Williams designed the home.  
 Synchronous with Williams  
 Ills: rendering.
- “Unique ‘Village’ Rises to Demonstrate Homes.” Los Angeles Times February 2 1936, sec. E: 1.  
 Article examines the California House and Garden Exhibition. Williams’ French House and Richard Neutra’s Modern House, which was built using plywood, are discussed.  
 Synchronous with Williams  
 Ills: renderings.
- “Unique ‘Village’ Rises to Demonstrate Homes: Exhibit to Comprise various Types of Dwellings, Materials and Other Residential Details.” Los Angeles Times February 2 1936, sec. E: 1, 4.  
 Article discusses the California Home and Garden Exhibition, which was created to be a permanent display of various types of residential architecture. Six demonstration homes are now under construction. One of these homes, a “French-type house”, was designed by Williams. The Better Homes Foundation is erecting a steel-framed home. Williams is the consulting architect for that project. All demonstration homes contain exposed sections of their exterior, which allows the public to view construction materials that would normally go unseen.  
 Synchronous with Williams  
 Ills: rendering.
- “United Pacific Insurance Co., Los Angeles.” Architectural Record May 1953: 178.  
 Article discusses the newly designed United Pacific Insurance Company building, located in Los Angeles. Williams was the architect. Also listed: Samuel Kaye (mechanical engineer), Morris K. Goldsmith (structural engineer), and George O. Chapman (general contractor).  
 Synchronous with Williams  
 Ills: photograph  
 Ills: floor plan.
- “Valley Medical Project’s Cost to Top \$2,000,000.” Los Angeles Times December 28 1952, sec. B: 14.  
 Article discusses a new medical building complex that will be constructed on Van Nuys Boulevard in the San Fernando Valley. The announcement was made yesterday by Oscar L. Paris. The 100-bed center was designed by Williams and Howard W. Frank.  
 Synchronous with Williams  
 Ills: rendering.
- “Valuation of Estates’ Construction Revealed.” Los Angeles Times November 5 1950, sec. E: 9.  
 Article announces that construction costs on the Royal Oaks subdivision project have passed \$4 million. Williams has designed homes in the area.  
 Synchronous with Williams.



Van Balgooy, Mary A. "Designer of the Dream: Cliff May and the California Ranch House." *Southern California Quarterly* 86.2 (2004): 127-144.

Van Balgooy examines the life and work of Cliff May, the creator of the California ranch house. May, who began as a furniture designer and builder, designed many commercial buildings and over one thousand custom homes. He also created tract house plans that resulted in over eighteen thousand homes being built. May greatly profited from the postwar housing boom due to his small-scale house plans.

Recent

Ills: photograph, *House Beautiful* (1946)

Ills: photograph, courtesy of San Diego Historical Society

Ills: site plan, Cliff May, *Sunset Western Ranch Houses* (1946)

Ills: renderings, Cliff May, *Sunset Western Ranch Houses* (1946)

Ills: photographs, courtesy of Maynard Parker Collection, Huntington Library

Ills: advertisement for *Sunset Western Ranch Houses* (1946), *Sunset Magazine* (1946)

Ills: floor plans, Cliff May

Ills: photograph, Julius Shulman

Ills: notes.

Vance, James E. "California and the Search for the Ideal." *Annals of the Association of American Geographers* 62.2 (1972): 185-210.

Vance discusses California's physical growth due to migration (regional and national). The article examines the need to expand outside large U.S. cities into rural areas, which would eventually become suburban areas.

Synchronous with Williams

Ills: maps

Ills: table.

Vanore, Jennifer, and Mallory Furnier. *An Unexpected, but Pivotal, Path: The Negro's Who's Who in California and West View Hospital.*, 2011. 4/16/12

Vanore examines the unrealized West View Hospital through the use of the 1948 *The Negro's Who's Who in California* book. She came across the proposed hospital when researching hospitals that primarily attended to black Angelenos. The proposed building was designed by Williams in 1947. Due to a lack of donations, the hospital was never built.

Recent

Ills: biographical entries from *The Negro's Who's Who in California* (1948)

Ills: photographs, courtesy of the Los Angeles Sentinel

Ills: rendering, Paul R. Williams.

Varney, Carleton. "Living it Up." In *In the Pink: Dorothy Draper, America's most Fabulous Decorator*. Ed. Anne Hellman. 1st ed. New York: Pointed Leaf, LLC, 2006. 124-139.

Chapter 5 examines interior designer Dorothy Draper's hotel designs, including California's Arrowhead Springs Hotel. Williams is mentioned on p. 126.

Recent

Ills: photographs, multiple sources

Ills: collages

Ills: copy of Arrowhead Springs Hotel brochure

Ills: acknowledgements

Ills: list of photo credits.

Vaught, Steve. "Paul R. Williams Historical Architecture California: Breaking New Ground, Remembering the Remarkable Accomplishments of an Architectural Pioneer." *Architectural Digest* October 2007: 292-295.

Vaught discusses Williams' long architectural career. He examines Williams' life and the racial difficulties the architect faced as a black professional. The images include the following residences: Ball-Arnaz, Paley, and Gildred. Other project photographs include the Theme Building at LAX, Perino's Restaurant, and the interior of the Palm Springs Tennis Club.

Recent

Ills: photographs.

Vavala, Marcello. "Another Paul Williams Gem." *Santa Monica Conservancy News* 7.1 (2009): 6.

Vavala discusses a Williams' designed home that was recently discovered by the Santa Monica Conservancy. The Colonial Revival Tucker House (1900 block of 20th Street) was built in 1937 for Dr. Marcus O. Tucker, Santa Monica's first African American physician.

Recent

Ills: photograph, Marcello Vavala.

- . "Paul Williams in Santa Monica." Santa Monica Conservancy News 6.4 (2008): 6.  
 Vavala examines Williams' work in Santa Monica, including the 1928 Spanish Colonial Revival Edwin Building (312 Wilshire Blvd.) and two private residences in the 2200 block of La Mesa Drive. The first was a modified Georgian Revival home built in 1939 for Charles Hess. The second was a Tudor Revival home built the same year for the recently widowed Mrs. Warfield. The Santa Monica Conservancy recently discovered another of Williams' designs, an apartment complex that was never built.  
 Recent  
 Ills: photograph.
- "Veterans Buy Most of Homes." Los Angeles Times March 20 1960, sec. F: 16.  
 Article states that 95% of homes in the newly developed Seaview Palos Verdes subdivision are being purchased by WWII veterans. Williams designed all forty-one exteriors and nine floor plans for the tract, which was developed by the Linde Construction Company. Specs, costs, and interior options are included in the article as well.  
 Synchronous with Williams.
- "View-Properties Demand Grows." Los Angeles Times December 22 1935, sec. A: 8.  
 Article discusses the increasing demand for properties with a view. According to Charles E. Hopper, Williams is preparing plans for improvements for a residential park for Herbert G. Day.  
 Synchronous with Williams.
- "View-Properties Demand Grows." Los Angeles Times December 22 1935, sec. A: 8.  
 Article announces that properties with views have become popular with homebuyers. Herbert G. Day recently purchased a site for \$7,500. Williams will soon prepare plans "for improvement of the site."  
 Synchronous with Williams.
- "Views Differ on Designing: Architects Unable to Agree on Southwest Trend, Majority Lean to Spanish and Italian Styles." Los Angeles Times August 31 1924, sec. D: 1.  
 Article discusses the opinions of five Southern Californian residential architects on residential design trends and practices in the area. Most state that the most commonly desired styles are of Spanish or Italian influence, which complement the region's climate. Others feel that homes are becoming too large for their lot size and that scale must be taken into consideration when designing a home. Most agree that there is no true "Californian" style of architecture.  
 Synchronous with Williams.
- Viladas, Pilar. "Breaking New Ground." Town & Country January 1994: 76-82.  
 Viladas discusses Williams' life and architectural career in California, as well as around the U.S. Article examines Williams' struggles with racism in the U.S. Karen Hudson's (Williams' granddaughter) biographies are mentioned. L.A. riots are also mentioned.  
 Recent  
 Ills: photographs, Tim Street-Porter  
 Ills: photographs, Jeremy Samuels  
 Ills: photograph, courtesy of Rizzoli, NYC.
- "Vivacity in Hotel Decoration: The New Arrowhead Springs Hotel." The Decorative Furnisher: The Magazine of Furnishing & Design April 1940: 12-21.  
 Article discusses the interior of the new Arrowhead Springs Hotel ("formal Georgian"). The entire interior of the hotel was decorated by New York's Dorothy Draper, Inc., under the supervision of Katharine W. Seaman. Article examines various rooms and their decor.  
 Synchronous with Williams  
 Ills: photographs.
- "Walker is to Direct Sales Unit: Merchandise Manager Will Enter Reality Field; made Flintridge Head." Los Angeles Times July 25 1926, sec. E: 4.  
 Article announces that Edwin F. Walker has been appointed by Senator Frank F. Flint as Flintridge's sales manager. Walker's Flintridge home was designed by Williams. Helen Deusner was the landscape architect.  
 Synchronous with Williams  
 Ills: photograph.
- Wallace, David. "The Stars Build their Dream Homes." Hollywoodland. 1st ed. Waterville, ME: Thorndike Press, 2003. 325-340.  
 Wallace examines Hollywood's architecture during the mid-20th century. From the Streamline Moderne movement to traditional Georgian Revival, Hollywood's architectural designs have made an impression on the rest of America. He discusses how fantasy played a role in the area's buildings. These designs included the Brown Derby's derby-shaped restaurant, the Darkroom camera shop that was housed in a giant camera, and the Coca-Cola bottling plant that resembled a large ocean liner. Williams' career and his Hollywood homes are discussed on pp. 334-340.  
 Recent  
 Ills: photograph.

- Wallach, Ruth. *Miracle Mile in Los Angeles: History and Architecture*. 1st ed. Charleston, SC: The History Press, 2013.  
 Wallach examines Los Angeles' Miracle Mile area and its history. Marie Louise Schmidt's 1936-1937 California House and Garden Exhibition is discussed on pp. 65-67. Williams' participation in the exhibit is mentioned on p. 66.  
 Recent  
 Ills: photographs, multiple sources.
- Wanamaker, Marc. *Beverly Hills 1930-2005*. 1st ed. Charleston, SC: Arcadia Publishing, 2006.  
 Wanamaker discusses Beverly Hills' history and the mark it has made on Los Angeles. The Beverly Hills Hotel is listed as one of the most notable landmarks in the area. Williams is discussed in chapter five. Williams designed the Crescent Wing, as well as redesigned the Polo Lounge and the hotel's main lobby. Paul Laszlo and John Luccareni were the interior decorators.  
 Recent  
 Ills: photographs.
- "Watts Housing Project." *Southwest Builder and Contractor* May 9 1941: 27, col 3.  
 Announcement states that President Roosevelt approved loan funds between the city of L.A. and the U.S. Housing Authority (\$738,865). This loan is to erect the 185-unit Watts Housing Project in Los Angeles. Architects Williams, Adrian Wilson, Richard Neutra, Walter Wurdeman, and Welton Becket are preparing plans for the project.  
 Synchronous with Williams.
- Webb, Michael. "Architects to the Stars: Hollywood Legacies of Wallace Neff, James E. Dolena, Roland E. Coate and Paul Williams." *Architectural Digest* April 1990: 36-48.  
 Pages 46 and 48 discuss Williams. In the article, Webb discusses Williams' design approach and his Hollywood clientele (Lon Chaney, Tyrone Powers, Lucille Ball, Frank Sinatra, and Charles Correll). Article examines Williams' long career and his talent for individual design.  
 Recent  
 Ills: photograph, Phil Stern.
- "Week's Major Projects Total \$6,730,000: Six-Day Activity Presages Brisk Upturn in Building." *Los Angeles Times* March 14 1926, sec. E: 1.  
 In article section, "Lodge Home," Williams announces that specifications for the construction of a three-story building are being created. The building, which is located on Central Avenue, is being erected for the Golden State Elks Lodge No. 86.  
 Synchronous with Williams.
- Weinraub, Bernard. "A Grand Hotel, Still Pink, Still Posh." *New York Times* June 1 1995, sec. C: 1. Google 5/14/2007  
 Article discusses the re-opening of the Beverly Hills Hotel. Williams is mentioned as the architect to the extension of the hotel, which was originally designed by Elmer Grey.  
 Recent  
 Ills: photographs.
- Weinstein, Dave. "Distinguished at Every Curve." *CA Modern* October 2012: 6 pp. . 10/16/2012  
 Weinstein examines the life and career of Williams. He discusses Williams' residential and commercial work, including: the Palm Springs Tennis Club (additions, 1947); Broom Way house (Brentwood, CA, 1951); La Concha Motel (Las Vegas, 1961); Lumley home (San Marino, CA, 1959); Pueblo del Rio housing project (Los Angeles, 1940); and SeaView Palos Verdes subdivision (Rancho Palos Verdes, CA, 1959-1960). Williams' views on race relations, integration, and civil rights are also discussed. Last section focuses on SeaView Palos Verdes subdivision.  
 Recent  
 Ills: photographs (includes portraits of Williams), multiple sources  
 Ills: renderings  
 Ills: brochure for SeaView Palos Verdes  
 Ills: resources.
- "West Los Angeles Homes Planned." *Los Angeles Times* June 20 1937, sec. E: 2.  
 Article announces that four homes are planned for construction in West Los Angeles. A two-story home, which is located on Greenfield Avenue, is being built for L. C. McCann. Williams designed the \$12,000 residence.  
 Synchronous with Williams.
- "What is a Western Ranch House?" *Sunset: The Magazine of Western Living* February 1944: 12-13.  
 Article examines the history of the "Western house" and how it evolved into the Western ranch-style house. It also defines this style of house (low roof line, large use of glass, surrounding outdoor living spaces, etc.).  
 Synchronous with Williams  
 Ills: sketches  
 Ills: renderings.

“What’s Been Happening to that Easy-Going Western Favorite...the Ranch House?” *Sunset: The Magazine of Western Living* February 1958: 54-59.

Photographic article examines the evolution of the Western ranch house. Due to its open floor plan and ability to adapt to the climatic environment, the ranch house is not described as a style, but an “approach to living.”

Synchronous with Williams

Ills: photographs, Maynard L. Parker

Ills: renderings

Ills: sketch.

Whitaker, Alma. “Houses Amid Gardens Show Building Trends.” *Los Angeles Times* August 9 1936, sec. E: 2.

Whitaker discusses the California House and Garden Exhibition in Los Angeles. She briefly describes each of the six demonstration houses from a woman’s perspective.

Synchronous with Williams

Ills: photograph.

Whitehead, Ingrid. “Julius Shulman: A Photo Essay, the Architecture of Southern California, a Timeless Eden, through the Eyes and Lens of Master Photographer Julius Shulman.” *Architectural Record* 2003: 120-125.

Article about Julius Shulman.

Recent

Ills: photographs, Julius Shulman.

“Whoops! Here’s Arrowhead: Arrowhead Springs Hotel Is So Amazingly Different From Other Hostelry That It Leaves Its Guests Breathless with Excitement Over its Ultra Smartness. Over a Million and a Half Dollars Has Been Spent to Make it Unique.” *Pacific Coast Record* with *Western Restaurant* February 1940: 5-11.

Article examines the newly opened Arrowhead Springs Hotel. Williams and Gordon B. Kaufmann designed the hotel (p. 5). Edward H. Troutman was the landscape architect. Dorothy Draper, Inc. of New York was the interior design firm in charge of the project. Draper and her assistant, Catherine Walton Seaman, personally oversaw all aspects of the hotel’s decor. The company designed the majority of the furnishings and wallpaper as well. A history of the hotel’s site and list of equipment used is also included.

Synchronous with Williams

Ills: photographs, Maynard L. Parker.

Wilkman, Jon, and Nancy Wilkman. “1950-1960: Sprawling Toward Tomorrow.” *Picturing Los Angeles*. 1st ed. Layton, UT: Gibbs Smith, 2006. 186-213.

A photographic essay on Los Angeles’ history. Williams is mentioned on pp. 195 and 196.

Recent

Ills: photographs.

Williams, Paul R. “Glamorous New Arrowhead Springs Hotel Preserves Traditions of the Original Spa.” *Southwest Builder and Contractor* February 16 1940: 8-12.

Williams examines the new Arrowhead Springs Hotel, located near San Bernardino, CA. He and Gordon B. Kaufmann are the architects for the hotel. The William Simpson Construction Company built the hotel. The Paddock Engineering Company built the outdoor pool. Williams discusses the many complications in designing and building the hotel due to the surrounding environment and distance from public utilities. He continues by giving descriptions of different areas in the hotel, including private rooms, the multiple dining rooms, and lobby.

Synchronous with Williams

Ills: photographs, W. P. Woodcock.

---. “Our New Domestic Architecture.” *New Patterns for Mid-Century Living: Report of the 22nd Annual Forum*. Ed. New York Herald Tribune. 22nd ed. New York: New York Herald Tribune, Inc., 1953. 73-77.

Section is a transcript of Williams’ speech (second session, October 19) at the New York Herald Tribune’s 22nd annual forum. Williams discussed the changes taking place in residential architecture today. He pointed out that new materials and techniques, such as dry wall and prefabricated kitchens, have cut down on construction completion time. As the family dynamic has changed, architects have had to adjust how they design the family dwelling. Conveniences have been added and the home has become more connected with outdoor areas.

Synchronous with Williams

Ills: photograph (portrait of Williams).

“Williamsburg Lane Open Today.” *Los Angeles Times* December 18 1938, sec. E: 2.

Article announces that two homes on Williamsburg Lane, located in the Rolling Hills subdivision, will officially open today. The homes, which mimic the styles of Williamsburg, VA, were designed by Williams. A. E. Hanson developed the property.

Synchronous with Williams

Ills: photograph.

- Winchell, Joan. "Hopping, Skipping and Jumping on Saturday Night." Los Angeles Times June 7 1960, sec. II: 2.  
Winchell discusses her Saturday evening, which included attending many social events. Her first stop was to Williams' home, where he and his wife Della held a reception for the Women's Architectural League of Southern California. Winchell describes the Williams' home.  
Synchronous with Williams  
Ills: photograph, Cliff Otte.
- Witmer, David J., W. Templeton Johnson, and Joseph L. Brady. "Wherein Styles Differ." Allied Architects Association of Los Angeles Bulletin October 1 1925: 1-4.  
Series of three articles that discuss Mediterranean architecture. Witmer's introduction discusses the Mediterranean "type" of architecture and its basic design structure. Johnson ("The Mediterranean") discusses the Mediterranean region, its historical architecture, and the similarities between the area and Southern California. He feels that the architecture is appropriate for Southern California due to similarities in climate and environment. Brady ("Is it Mediterranean?") discusses the definition, or lack thereof, of Mediterranean style. He feels that it is a combination of all Mediterranean cultures (Spanish, French, Italian, Moorish, etc.) and that a single style cannot describe what this architectural type is to everyone.  
Synchronous with Williams.
- "Woodmen Official's Home a Study in Beauty: Ben Graham Home a show Place, Barker Brothers and Paul R. Williams Beautify Home." California Eagle December 21 1939, sec. A: 5.  
Photographic article examines the interior of the residence of Ben H. Graham. Williams designed the Georgian home, which is located on East 46th Street. Barker Bros. of Los Angeles decorated the interior.  
Synchronous with Williams  
Ills: photographs.
- "Work Advanced on New Hotel." Los Angeles Times April 26 1953, sec. E: 4.  
Article announces that the La Jolla hotel will be fully operational by June 1st. Williams and William Cody designed the \$3.5 million hotel, which consists of twenty-eight buildings. Barker Bros. of Los Angeles decorated and furnished the hotel.  
Synchronous with Williams.
- "Work Advances on Church Edifice in Wilshire District." Los Angeles Times January 11 1959, sec. F: 6.  
Article discusses the construction progress of the Founder's Church of Religious Science. Williams designed the \$1 million structure. The Carter Company has the construction contract for the project.  
Synchronous with Williams  
Ills: photograph.
- "Work Begins on Twenty-Nine Palms Hotel Project: Structure in Desert Announced." Los Angeles Times December 8 1929, sec. D: 4.  
Article discusses the future Twenty-Nine Palms' Hotel El Contento, which was designed by William Lundeberg, who is an architect for Paul R. Williams & Associates.  
Synchronous with Williams  
Ills: photograph.
- "Work has Begun on New 50-Bed Valley Hospital." Los Angeles Times December 19 1954, sec. E: 14.  
Article discusses the future Green Acres Hospital, located in San Fernando Valley. A home designed by Williams sits on the site now and will be used in the future as the hospital's administration offices.  
Synchronous with Williams.
- "Work is Begun on New 50-Bed Valley Hospital." Los Angeles Times December 19 1954, sec. E: 14.  
Article announces that construction will begin soon on a fifty-bed psychiatric hospital in San Fernando Valley, CA. The architectural firm of Albert Criz & Associates designed the Green Acres Psychiatric Hospital, which will be located on Haskell Avenue. There is an existing home on the property that will be used as an administrative building for the hospital. Williams designed this residence in 1950.  
Synchronous with Williams  
Ills: rendering.
- "Work Launched on Building for New Saks-Fifth Avenue Store." Los Angeles Times November 28 1937, sec. E: 1.  
Article announces that construction has begun on the Beverly Hills' new Saks Fifth Avenue department store. The original building was designed by the John and Donald Parkinson firm. The article states that the interior was designed by Williams.  
Synchronous with Williams.

- “Work Scheduled on School in El Sereno.” Los Angeles Times September 25 1967, sec. B: 8.  
 Article discusses the new Wilson High School, which was designed by Williams’ firm. Construction will begin on the \$7.17 million building this week. The old high school will now be used as a junior high school.  
 Synchronous with Williams.
- “Work Started on New \$100,000 Residence.” Los Angeles Times October 13 1935, sec. D: 1.  
 Article announces that construction has started on a two-story “Georgian-type” residence for Jay Paley. Williams designed the \$100,000 Holmby Hills home. O’Neal & Son were awarded the construction contract.  
 Synchronous with Williams.
- “Work to Start on New Building.” Los Angeles Times November 10 1935, sec. D: 1.  
 Article announces that construction will begin soon on a building in West Hollywood. Williams designed the two-story store and office building. The construction contract was awarded to E. A. Ralston. Specs included.  
 Synchronous with Williams.
- “Work to Start on New Building.” Los Angeles Times November 10 1935, sec. D: 1.  
 Article announces that construction will begin shortly on a \$60,000 building for W. R. Wilkerson. Williams designed the structure located at the corner of Sunset Boulevard and Fretiss Terrace. E. A. Ralston was awarded the construction contract.  
 Synchronous with Williams.
- “Y.M.C.A. Dedication Sunday.” California Eagle November 12 1926, sec. A: 1.  
 Article announces that the new 28th Street Y.M.C.A. will be dedicated on Sunday at 3:00 p.m.  
 Synchronous with Williams.
- Yeager, May J. “Sloane’s Open House Dazzling.” Los Angeles Times June 15 1958, sec. D: 13.  
 Article discusses W & J Sloane’s upcoming open house. It describes what visitors will find when they arrive, including a three feet tall bronzed Buddha hand and live nightingales. The third floor houses scale model homes from some of the area’s best architects, including Williams.  
 Synchronous with Williams  
 Ills: photograph.
- “YMCA Officials Mark 50 Years.” Southwest Wave January 29 1976, sec. 1: 3.  
 Article announces events that will take place to celebrate the 28th Street Y.M.C.A.’s 50th anniversary. Also included is information on past local members, including Dr. Ralph Bunch and Emmett Ashford.  
 Synchronous with Williams  
 Ills: photograph.
- Young, Betty Lou. *Rustic Canyon and the Story of the Uplifters*. 1st ed. Santa Monica, CA: Casa Vieja Press, 1975.  
 Book examines Rustic Canyon and the Uplifters Club. The Murphy Ranch is discussed on pp. 117-122. The stone house on the ranch was built for Jessie M. Murphy (according to county records) and is attributed to Welton Becket. Williams designed plans for an additional four-story residence on the ranch in 1941 for Winona Stephens (p. 120). The ranch merged with the Josepho property and has had multiple owners since WWII. Book discusses the Uplifters’ homes on “Architects’ Alley”, which were erected around a country club. One of the older Uplifter homes (1929) was owned by Lewis Browne (Williams, who is not mentioned, was the architect). The canyon held homes dating from the 1920s through 1970s.  
 Synchronous with Williams  
 Ills: photographs, Thomas R. Young  
 Ills: renderings, courtesy of Lloyd Wright  
 Ills: floor plan, Paul R. Williams, courtesy of Lloyd Wright  
 Ills: sketch, Dr. John Vincent  
 Ills: photograph, courtesy of Charles and Ray Eames  
 Ills: bibliography.
- “Youth Parade to Aid Opening at South Park.” Los Angeles Times May 1 1950: 13.  
 Article discusses the South Park Playground’s new recreation center, which was designed by Williams. A parade was held to celebrate the grand opening. The center houses a pool and bathhouse, as well as clubhouse.  
 Synchronous with Williams.

“\$2 Million Design.” Jet June 16 1958: 17.

Pictorial caption states that the Linde Building is now under construction. Williams designed the Beverly Hills’ building.  
Synchronous with Williams  
Ils: photograph (inset)  
Ils: rendering.

“\$5,000,000 Las Vegas Hotel Will Open Today.” Los Angeles Times April 19 1955: 26.

Article announces that the Royal Nevada Hotel, located in Las Vegas, will open tomorrow. The 250-room hotel will feature a swimming pool, theater, and dining salon.  
Synchronous with Williams.

“\$6,500,000 Luxury Apartment-Hotel to Go Up.” Los Angeles Examiner August 30 1953, sec. C: 4.

Announcement of the Wilshire Terrace construction plan. Williams designed the building. C. L. Peck was the contractor.  
Synchronous with Williams  
Ils: photograph.

“\$7.7 Million Permits Issued in West L.A.” Los Angeles Times October 12 1960, sec. B: 1.

Article announces that two building permits, which total \$7.7 million, were issued by the City Building and Safety Department. One of the buildings is the Linde Medical Plaza on Wilshire Boulevard in West Los Angeles. Paul R. Williams & Associates designed the 210,000 square foot building.  
Synchronous with Williams.

“12 Story Medical Center Framework Completed.” Los Angeles Times March 19 1961, sec. I: 6.

Article announces that the steel frame for the Linde Medical Plaza has been completed. Williams designed the 12-story structure for Linde Enterprises of Beverly Hills. Over 1,000 tons of steel, supplied by Bethlehem Steel, was used to create the skeleton. Lou Germain is the supervisor and Chotiner & Gumbiner are the contractors for the project.  
Synchronous with Williams  
Ils: photograph.

“1845 Brick Lodge and Store.” Los Angeles Builder and Contractor March 30 1916: 21, col 3.

Announcement states that a two-story brick lodge and store building will be constructed on South Los Angeles Street for A. J. Roberts’ Son & Company. Williams is listed as the designer (not architect) and C. S. Blodgett is the builder. Cost and specs are included.  
Synchronous with Williams.

“Add Stairway and Penthouse.” Southwest Contractor May 20 1916: 34, col 2.

Announcement states that a stairway and penthouse are being added to a building (Roberts Mortuary- not named) on S. Los Angeles Street for A. J. Roberts. Williams was the architect and C. S. Blodgett was the builder for the project. Specs and costs are included.  
Synchronous with Williams.

“Addition to Beverly Hills Hotel, Beverly Hills, California.” National Architect March 1950: 2.

Cover illustration for Williams’ design of the Beverly Hills Hotel remodel. Brief discussion on his philosophy, “If I can build the kind of house a client wants, I’m a good architect.”  
Synchronous with Williams  
Ils: illustration, cover.

“Addition to Shop Building.” Southwest Builder and Contractor April 20 1928: 60, col 1.

Announcement states that L. M. Blodgett has applied for a building permit to build a one-story addition to an existing “auto coach and body works shop” on Temple Street. The building is owned by California Escrow & Finance Corporation. Williams is the architect for the project. Specs and costs are included.  
Synchronous with Williams.

“Ambassador Hotel is about as Los Angeles As You Can Get.” Wilshire Center Progress April 16 1970: 51.

Article discusses the hotel’s history and its nightclub’s (the Coconut Grove) recent facelift, designed by Phyllis Mann and Harry Fox.  
Synchronous with Williams  
Ils: photographs  
Ils: renderings.

- The Ambassador Hotel Tennis & Health Club, Los Angeles, California. Los Angeles: Ambassador Hotel, 1978.  
Hotel brochure illustrates services available to guests, including a tennis and health club, restaurants, central location, nightclub, nightly entertainment, and luxurious hotel rooms. Guest testimonies are included.  
Synchronous with Williams  
Ils: photographs.
- Los Angeles Ambassador., n.d.  
Period brochure for the Ambassador Hotel when it was owned by Schine Hotels. Brochure material includes general information for visitors and a description of the hotel's offerings.  
Synchronous with Williams  
Ils: illustrations.
- "Los Angeles Style Center, Says New Saks Store Chief." Los Angeles Times April 26 1938, sec. II: 2.  
Article announces the grand opening of the Beverly Hills' Saks Fifth Avenue department store. Williams designed the building. Adam Gimbel, Saks' president, discusses the interior of the store and the mood it sets for his customers.  
Synchronous with Williams  
Ils: photograph.
- "Angelus Builds \$1.1 Million Mortuary at New Location." Los Angeles Times October 6 1968, sec. I: 9.  
Article announces that the new Angelus Funeral Home building is now under construction. Williams designed the \$1.1 million, 21,000 square foot building, which is located at 3875 South Crenshaw Boulevard. One of the interior design features includes a lighting scheme that replicates the celestial view at the time of Christ's crucifixion.  
Synchronous with Williams.
- "Arrowhead Springs Hotel Work to Start this Week." Los Angeles Times January 17 1939, sec. 1: 12.  
Article states that the ground-breaking for the Arrowhead Springs Hotel will begin on January 16, 1939. The 139-room hotel is owned by the Arrowhead Springs Corp., which includes Jay Paley as one of its directors.  
Synchronous with Williams.
- "Arrowhead Springs Hotel, Paul Williams and Gordon Kaufmann, A.I.A., Architects." California Arts & Architecture March 1940: 18-21.  
Article discusses Arrowhead Springs Hotel, located in Arrowhead Springs, CA. Williams and Gordon B. Kaufmann were the architects for the hotel. Edw. Huntsman Trout was the landscape architect. The hotel was designed in the Modern Georgian style.  
Synchronous with Williams  
Ils: photographs, Maynard L. Parker.
- "Arrowhead Springs Hotel, San Bernardino." Architect and Engineer June 1940: 20-21, 42.  
Article examines the Arrowhead Springs Hotel (adaptation of Regency), located in San Bernardino, CA. Williams and Gordon B. Kaufmann designed the hotel. The Wm. Simpson Co. built the building, Edward Huntsman-Trout was the landscape architect, the G. C. Hewitt Co. was the painting contractor, and the Paddock Engineering Co. built the swimming pool.  
Synchronous with Williams  
Ils: photographs  
Ils: plot plan.
- "Arrowhead Springs, California." The Hotel Monthly January 1940: 11-19.  
Article examines the new Arrowhead Springs Hotel, which replaced an earlier structure that burned one year ago. Included are two reprints from the magazine's June 1908 and October 1937 articles on the previous hotel. Williams and Gordon B. Kaufmann designed the new hotel and Dorothy Draper, Inc. was the interior decorating firm for the project.  
Synchronous with Williams  
Ils: photographs  
Ils: floor plans  
Ils: site map  
Ils: list of equipment used in hotel.
- "Arrowhead to Reopen First of New Month." San Bernardino Daily Sun December 30 1924, sec. 1: 1.  
Seth Marshall announces the reopening of the Arrowhead Springs hotel. He also discusses the improvements that have been made during the \$3 million development project. A ball is scheduled for the grand reopening.  
Synchronous with Williams.



Assistance League of Southern California. "About ALSC: History." ALSC. Google. 1/30/2008 <<http://www.assistanceleague.net/about.htm>>

Website discusses the history of the Assistance League of Southern California. Williams designed the Anne Banning Community House in 1964 for the ALSC.

Recent

Ills: photographs.

"Automobile Sales Building." Southwest Builder and Contractor September 9 1927: 57, col 2.

Announcement states that Williams is preparing plans for a class C automobile sales and service building. The one-story structure, which will be located on Wilshire Boulevard, is being constructed for Corinne Griffith, who has leased it to Lynn C. Buxton. Buxton is an agent for Packard Motor Cars. Specs are included.

Synchronous with Williams.

Berrey, Henry. "If I were Motoring in February." Westways February 1940: 4-5.

In the "Spa--American Modern" section, Berrey describes his stay at the newly constructed Arrowhead Springs Hotel. New York designer Dorothy Draper was the interior decorator for the hotel. Berrey also describes the elevator that takes guests from their hotel room floor to the base of the mountain, which then leads them to the hotel's steam caves.

Synchronous with Williams

Ills: drawing.

"Beverly Hills Haggarty's Opens New Store Today." Los Angeles Times February 5 1951: 28.

Article discusses the grand opening of the new Haggarty's department store, located on Rodeo Drive in Beverly Hills. Williams designed the five-story building. Burke, Kober & Nicolais were the interior decorators.

Synchronous with Williams

Ills: photograph, L.A. Times.

"The Beverly Hills Hotel." Pictorial California and the Pacific Vacation 1950: 12-13.

Article examines the remodel of the Beverly Hills Hotel. Williams was responsible for the redesign. Don Loper was the interior decorator. All decor was furnished by Barker Brothers of Los Angeles.

Synchronous with Williams

Ills: photographs, Maynard L. Parker

Ills: photographs, Julius Shulman.

"Beverly Hills Market Built for Actress." Los Angeles Times February 8 1931, sec. D: 5.

Article announces that a building, which will be used as a market, on Beverly Drive is now under construction. Actress Corinne Griffith will be the lessor. Williams designed the building and Fred Snell is the contractor for the project. The building "will mark the first commercial activity in this area."

Synchronous with Williams.

"Beverly Hills Sloane's Store to Open May 23." Los Angeles Times May 14 1950, sec. D: 32.

Article discusses the newly constructed W & J Sloane building, which is located on Wilshire Boulevard. The store will open on May 23rd. Williams designed the building and William Tode is the interior designer. Del E. Webb Construction was the contractor.

Synchronous with Williams

Ills: rendering.

"Brick Drive-in Market (Santa Monica)." Southwest Builder and Contractor July 6 1928: 58, col 1.

Announcement states that Williams is preparing plans for a drive-in market building on Wilshire Boulevard for Van McCarthy.

Synchronous with Williams.

"Brick Store and Mortuary Building." Los Angeles Builder and Contractor March 25 1916: 18, col 3.

Announcement shows the time frame, payment schedule, and costs involved with a two-story brick building on Los Angeles Street for A. J. Roberts. Williams is listed as the designer (not architect). C. S. Blodgett is the contractor.

Synchronous with Williams.

Britt, Bruce. "Architecture: Fate of Ambassador Hotel Will Bear on Architect's Legacy." The Crisis July/August 2005: 43-45.

Britt discusses the fate of the Ambassador Hotel. The Los Angeles Unified School District purchased the property in 2001. The majority of the hotel is now slated to be demolished to build new schools for the area's overcrowded population. Britt examines Williams' role in the hotel's history, as well as Williams' career as an architect. Williams designed the hotel's coffee shop and several of its bungalows, as well as renovated the dining room and the ballroom's ceiling. According to the school system's plan, the coffee shop, Coconut Grove nightclub, and ceiling in the ballroom will be preserved.

Recent

Ills: photograph.

- “Building for John T. Kelly, Jr. Westwood Village: Paul Williams, Architect.” Architect and Engineer August 1930: 39.  
Photograph of building for John T. Kelly, Jr., located in Westwood Village. Williams was the architect.  
Synchronous with Williams  
Ills: photograph.
- “Building Permit Applications made.” Los Angeles Times April 22 1934: 27.  
Article discusses applications for building permits that have been submitted to the building department. One of these applications was submitted to construct the Angelus Funeral Home on East Jefferson Street. Williams designed the \$19,500 two-story mortuary.  
Synchronous with Williams.
- “Building Types Study no. 198: Commercial Buildings.” Architectural Record May 1953: 162-186.  
Page 178 examines the United Pacific Insurance Company, located in Los Angeles, CA. Williams was the architect. Also listed are: Samuel Kaye (mechanical engineer), Morris K. Goldsmith (structural engineer), and George O. Chapman (general contractor). Plaster plaques (rear wall) were executed by Sylvestri Studios.  
Synchronous with Williams  
Ills: rendering  
Ills: floor plan.
- “Business: L.A. Architect Designs \$90,000 Hotel Cabana.” Jet June 2 1955: 18.  
Announcement states that Williams has designed the Knickerbocker Hotel’s new “sun and cabana penthouse” club. This is part of a \$1 million renovation to the hotel.  
Synchronous with Williams.
- “Business: Paul Williams to Design \$6,500,000 L.A. Hotel.” Jet September 17 1953: 16.  
Announcement states that Williams has been commissioned to design the Wilshire Terrace, a 13-story luxury hotel and apartment complex. The building will contain 76 hotel rooms and 103 purchased apartments. Construction will start on October 15, 1953.  
Synchronous with Williams.
- “C. H. Baker to Open 20th Store Tomorrow.” Los Angeles Times April 28 1955, sec. A: 30.  
Article announces that a new C. H. Baker shoe store will open tomorrow at 9:30 a.m. Williams designed the building, which is located on Wilshire Boulevard in Beverly Hills. The newest of twenty stores will feature daylight interior lighting, free-form marquee, new techniques in window design, and washed air-conditioning.  
Synchronous with Williams.
- Cameron, Tom. “Hollywood Buildings Will Cost \$67 Million.” Los Angeles Times December 9 1961: 12.  
Article discusses the future site of The Hollywood, a five building complex that will contain a hotel, office building, underground garage, apartment complex, theater, and a ballroom. Williams has begun plans for Lionel H. Uhlmann Jr., the investment developer.  
Synchronous with Williams  
Ills: rendering.
- Chazanov, Mathis. “Beverly Hills Hotel to Close for Extensive Face Lift.” Los Angeles Times December 20 1992, sec. A: 1.  
Article discusses the temporary closing of the Beverly Hills Hotel due to a two-year renovation. Long-time patrons and employees express their disappointment in the lengthy closure.  
Recent  
Ills: photograph, Rick Meyers.
- “Church.” Southwest Builder and Contractor February 6 1925: 56, col 2.  
Announcement states that Charles Olcester was awarded the construction contract for the new Second Baptist Church, located on the corner of 24th Street and Griffith Avenue. Williams and Norman F. Marsh are the architects for the project. Specs and costs are included.  
Synchronous with Williams.
- “Class A Addition to Y.M.C.A. Bldg.” Southwest Builder and Contractor March 25 1927: 47, col 2.  
Announcement states that Williams is preparing plans for a four-story addition to the Hollywood Y.M.C.A. building, which is located on the corner of Selma and Hudson Avenues. Specs and costs are included.  
Synchronous with Williams.
- “Class A Store and Office Building.” Southwest Builder and Contractor April 20 1928: 53, col 2.  
Announcement states that Williams is taking bids for the contract to build a two-story building on Wilshire Boulevard in Santa Monica for L. H. Turnbull. Specs are included.  
Synchronous with Williams.

- “Class A Theatre Building (Huntington Park).” Southwest Builder and Contractor June 13 1930: 52, col 1.  
Announcement states that Williams is preparing plans for a two-story class-A theater building on Pacific Boulevard in Huntington Park. Fox West Coast Theatres, Inc. will be leasing the building. Specs and costs are included.  
Synchronous with Williams.
- “Class C Brick Store, Office, Lodge and Ballroom Bldg.” Southwest Builder and Contractor August 1 1930: 55, col 3.  
Announcement states that the Golden West Lodge No. 86 building is being erected on South Central Avenue. L. M. Blodgett is listed as the builder and Williams as the architect for the project. Specs and costs are included.  
Synchronous with Williams.
- Cohan, Charles C. “Ambassador Plans Top \$5,000,000.” Los Angeles Times June 12 1949, sec. V: 1.  
Article discusses the new additions being made to the Ambassador Hotel. Williams was the chief architect for the redesign, with Norman Bel Geddes listed as associate designer. Don Loper was the interior decorator. Construction will add eighty-one new guest rooms, as well as a three-level garage and large recreation area. The total cost is \$5,200,000.  
Synchronous with Williams.
- . “Large Coronado Hotel Planned: New Project Slated Will Amount to \$4,500,000.” Los Angeles Times August 8 1948, sec. E: 1.  
Article announces plans for a new hotel to be built in Coronado, which will be located at the intersection of Alameda Boulevard, Marina Avenue, and Ocean Boulevard. Williams has prepared plans for the \$4.5 million hotel and country club.  
Synchronous with Williams  
Ills: rendering.
- “Competition Motors Open New VW Area Headquarters.” Auto Driver November 1962: 34.  
Article discusses a new administration building and automobile parts center for John von Neumann’s Competition Motors. The \$2 million structure, which is located in Culver City, was designed by Paul R. Williams & Associates and built by the William P. Neil Company.  
Synchronous with Williams  
Ills: photograph.
- “Construction of Bank Started at Norwalk.” Los Angeles Times September 17 1967, sec. I: 15.  
Article announces that construction has begun on Bank of America’s head office for Norwalk, CA. The bank will be located in the Paddison Square Shopping Center. Mazzetti, Leach, Cleveland & Associates designed the building. Williams is the associate architect for the project. Ernest W. Hahn is the contractor.  
Synchronous with Williams.
- “Construction Starts on Rolling Hills Business Center.” Los Angeles Times November 6 1938, sec. E: 2.  
Article announces that a business center is now being developed in the new Rolling Hills subdivision. Williams has prepared plans for a store building and James R. Friend has prepared plans for an one-story office building that will house the subdivision’s headquarters.  
Synchronous with Williams.
- “Construction Under Way on this Building.” Los Angeles Times June 17 1934: 23.  
Pictorial caption announces that construction is underway for the Angelus Funeral Home, which is located on the corner of Jefferson Street and Central Avenue. Williams designed the “Styled Italian” structure for J. L. Hill. W. H. Terry is the general contractor for the project.  
Synchronous with Williams  
Ills: rendering.
- “Construction: Comeback.” Time Magazine December 13 1948: n.p. <<http://www.time.com/time/magazine/article/0,9171,799504,00.html>>  
Article discusses the Ambassador Hotel’s future remodel, which will be designed by Williams. Owner J. Myer Schine has hired Norman Bel Geddes to oversee the design of the project. Hotel rooms will be enlarged and 500 bungalows will be built. Article discusses Geddes career and upcoming projects.  
Synchronous with Williams.
- “Contract Let for \$23,000 Structure.” Los Angeles Times June 14 1936, sec. E: 4.  
Article announces that a contract has been approved for a two-story commercial building on Sunset Boulevard in West Los Angeles for the Lewis Berman Company. Williams designed the \$23,000 structure. Robert R. Jones is the general contractor for the project.  
Synchronous with Williams.

Corrette, Moses. San Francisco Planning Department: Gold Dust Lounge Landmark. San Francisco, CA: San Francisco Planning Department, 2012.

Report discusses the possibility of the Gold Dust Lounge, located in the Elkan Gunst Building on Powell Street, becoming a City Landmark. Included is information on the building's and lounge's history and its significance. The club was attached to the Golden Pheasant cafe located on Geary Street.

Recent

Ills: photographs, multiple sources

Ills: copies of advertisements

Ills: map.

"Cottages Will Add 100 Rooms to Ambassador." Los Angeles Times March 6 1949, sec. E: 1.

Article announces that construction has begun on the Ambassador Hotel's new expansion, which includes three large cottages. Williams designed the cottages with Norman Bel Geddes assisting in the design. Schumacher & Evans have the construction contract.

Synchronous with Williams.

Courtright, Hernando. "Beverly Hills Hotel." Los Angeles Times November 23 1949, sec. I: 4.

Advertisement for the Beverly Hills Hotel. Ad announces that the hotel's new Crescent Wing will be opening soon.

Williams designed the \$1.5 million addition. It was decorated by Don Loper, with Paul Laszlo decorating some rooms.

Synchronous with Williams.

Davis, Genevieve. "Beverly Hills: The Beverly Hills Hotel." Beverly Hills: An Illustrated History. Ed. Karl Stull. 1st ed. Los Angeles: Windsor Publications, 1988. 182-183.

Davis examines the history of the popular Beverly Hills Hotel. She discusses the chain of ownership for the celebrity hotspot as well.

Recent

Ills: photographs.

"Department Store Proposed for Colored People." Los Angeles Times September 27 1931, sec. V: 2.

Pictorial caption states that Williams has prepared plans for the Greene-Mills and Company's Department Store on Central Avenue. The department store will cater to "colored folk."

Synchronous with Williams

Ills: rendering, Paul R. Williams.

"Designs \$1/2 Million Auto Showroom." Jet August 26 1954: 45.

Brief mention of Williams' design for a new Mercedes-Benz showroom in Hollywood.

Synchronous with Williams

Ills: photograph.

Dimassa, Cara M. "Board OKs Romer Plan." Los Angeles Times October 13 2004, sec. B: 1.

Article discusses the Los Angeles Board of Education's decision to demolish the majority of the Ambassador Hotel.

The "Romer Plan" stated it would tear down the lobby and all hotel rooms and bungalows, but preserve the coffee shop (Williams' design), arcade of shops, and the Coconut Grove nightclub.

Recent.

Diniz, Carlos. "The Hollywood." Visualizing a New Los Angeles: The Architectural Renderings of Carlos Diniz, 1962-1992., 2009. n.p.

Section discusses the renderings of the Hollywood by Carlos Diniz. The hotel, which was never built, was designed by Williams in 1960.

Recent

Ills: renderings.

Dow, Bill. "Smoot Picks Architects to Design Las Vegas Race Track." Las Vegas Review-Journal December 23 1949: 1.

Dow announces that racetrack builder Joseph M. Smoot has chosen Williams and Arthur Froehlich to design a horse race track in Las Vegas.

Synchronous with Williams.

"Drug Stores Catch it, Too." Herald-Journal October 8 1948: 21.

United Press article out of Hollywood, CA. Article discusses the newly redesigned Beverly Wilshire Hotel's drugstore. According to Williams, who re-designed the drugstore, "Per square foot, this is the most expensive drugstore in the country."

Synchronous with Williams.

- DuBrow, Rick. "The Hotel's the Star in California Suite." Los Angeles Herald-Examiner May 5 1978, sec. B: 2.  
 DuBrow examines the use of the Beverly Hills Hotel for the upcoming film, California Suite. Hotel executives allowed parts of the movie to be filmed on location because its original screenwriter, Neil Simon, was a frequent guest of the hotel. The rest of the movie will be filmed in studio where the set designers have recreated the famous hotel, all the way down to the green telephone book covers.  
 Synchronous with Williams  
 Ills: photograph.
- "Edwin Building, 310-316 Wilshire Boulevard: New Wilshire Building Finished." Evening Outlook September 29 1928: n.p.  
 Article discusses the newly constructed Edwin Building. Williams designed the building. H. W. Baum was the builder. Specs and costs are included.  
 Synchronous with Williams  
 Ills: photograph.
- "Executive Club being Built in Pasadena." Los Angeles Times December 4 1960, sec. N: 13.  
 Article announces that the eight-story Executive Club, located on the southeast corner of Arroyo Parkway and Cordova Street in Pasadena, is now under construction. Williams designed the \$2 million building.  
 Synchronous with Williams.
- "Extensive New Store Unit to be Opened Tomorrow." Los Angeles Times August 20 1939, sec. E: 2.  
 Article discusses the new five-story addition to the Saks Fifth Avenue department store in Beverly Hills. Williams designed the addition and Tom Douglas was the interior decorator. The new addition includes a parking garage and rooftop restaurant.  
 Synchronous with Williams  
 Ills: photograph.
- "Fedco Pasadena Unit Nearing Completion." Los Angeles Times October 24 1965, sec. M: 14.  
 Article announces that construction on the new Fedco Inc. department store in Pasadena is almost complete. The store, which is located at 3111 E. Colorado Boulevard, was designed by Williams. Ernest W. Hahn is the contractor for the project. The grand opening is scheduled for December 2.  
 Synchronous with Williams.
- Feldman, Paul. "Young Again: Historic Market Building, Damaged in Riots, is Back in Business." Los Angeles Times August 2 1993: 3 pp. 6/22/2011  
 Feldman examines historic buildings that were damaged or destroyed during the L.A. riots of 1992. Many of the structures are being restored. The Broadway Federal Savings building, which was redesigned by Williams in 1954, was burned to the ground. Williams' office records were housed in the building.  
 Recent.
- "Final Steel in Place for Office Skyscraper." Los Angeles Times August 4 1963, sec. O: 30.  
 Article discusses the new Wilshire Westwood building, which is now under construction. Robert Lee Hall & Associates designed the building with Williams and Claude H. Coyne acting as supervisors. The 21-story building will house a branch of Bank of America, as well as general offices.  
 Synchronous with Williams  
 Ills: photograph.
- "Fine Buildings Soon to Go Up: Plans Prepared." Los Angeles Times March 12 1926, sec. A: 1.  
 Article discusses two projects in the Los Angeles area that will soon be under construction. Williams is preparing plans for a three-story commercial building on Central Avenue for the Golden State Lodge No. 86. Specs and costs are included.  
 Synchronous with Williams.
- Folven, Edwin. "Apartments Evaluated as Historic Property." Park LaBrea News May 26 2011: 6 pp. 6/8/11  
 Folven announces that the City Council's Planning and Land Use Committee approved a request for the Hannah Schwartz Apartments to be designated a cultural-historic monument. The entire city council will meet next week to decide on the designation. Williams designed the apartment building, located at 330 South Almont Drive, in 1947 for Hannah Schwartz.  
 Recent  
 Ills: photograph, Edwin Folven.

Fowler, Glenn. "Imaginative Use of Steel Wins Building Design Awards: Fourteen Buildings Win Accolade of Institute." *New York Times* June 3 1962, sec. 2: 1.

Fowler discusses the fourteen winning building designs that were cited by the American Institute of Steel Construction. The architects' use of steel in their designs went beyond conventional use of the material. One of these designs is the Standard Oil service station located at the Los Angeles International Airport. It was designed by Paul Williams & Associates, as well as Charles Luckman Associates and Welton Becket & Associates. Richard Neutra's Gardengrove Community Church was also among the winners.

Synchronous with Williams

Ills: photographs.

Franzoia, Elena. "Restoration of Pueblo del Rio, Los Angeles." *FLOORNATURE*. January 2003 2003. <<http://www.floornature.de/articoli/articolo.php?id=163&lang=en&sez=3>>

Translation of the Dutch original. Franzoia discusses the proposed renovation of the Pueblo del Rio housing development, located in Los Angeles. The renovation was proposed by Gruen Associates. Williams served as chief architect on the original project in 1942.

Recent

Ills: photographs.

Fresco, Nina. "Landmarks Commission Report: Four New Landmarks Listed." *Santa Monica Conservancy News* 6.2 (2008): 6. Article examines four new landmarks that have been listed on the registry. "The Edwin Building: 312 Wilshire" section discusses the Spanish Colonial Revival building designed by Williams. The building has been able to retain its original Churrigueresque ornamentation.

Recent

Ills: photograph.

"Funeral Home." *Southwest Builder and Contractor* March 2 1934: 51, col 3.

Announcement states that Williams is completing "working" plans for the Angelus Funeral Home, which will be located on the corner of Jefferson Street and Austin. Specs and costs are included.

Synchronous with Williams.

Gaither, Edmund Barry. "The Mural Tradition." *A Shared Heritage: Art by Four African Americans*. Ed. William Edward Taylor, Harriet Garcia Warkel, and Margaret Taylor Burroughs. 1st ed. Bloomington, IN: Indiana University Press, 1996. 123-147.

Chapter four's section, "The Contribution of the Negro to the Growth of California" (pp. 137-138), mentions Williams and his design for the Golden State Mutual Life Insurance Company building (p. 137).

Recent.

Golden State Mutual Life Insurance Company. *A Brief History of the Founding and Development of Golden State Mutual Life*. Los Angeles: Golden State Mutual Life Insurance Co., 1978.

Brochure examines the history of the Golden State Mutual Life Company. Founded in 1925 as the Golden State Guarantee Fund Insurance Company of Los Angeles, the company began with three employees (founders William Nickerson, Jr., Norman O. Houston, and George A. Beavers, Jr.) and \$15,000. By the end of 1977, the company's assets totaled \$69,173,913.

Synchronous with Williams

Ills: photographs

Ills: sketches.

---. *Historical Murals: The Contribution of the Negro to the Growth of California from Exploration and Colonization through Settlement and Development as Portrayed in these Murals*. 1st ed. Los Angeles: Golden State Mutual Life Insurance Co., n.d.

The Golden State Mutual Life Insurance Company created this pamphlet discussing the history of black Americans in California. The history was examined through two murals painted in 1949 by artists Hale Woodruff ("Settlement and Development") and Charles Alston ("Exploration and Colonization"). Information was provided by Los Angeles librarian Miriam Matthews and Titus Alexander.

Ills: rendering

Ills: photographic copies of murals

Ills: keys to mural subjects

Ills: photograph.

Gopnik, Adam. "Letter from Beverly Hills: Paradise Lost, the Sultan of Brunei's Decision to Renovate the Beverly Hills Hotel Interrupts the Forty-Year Gin Game of a Legendary Poolside Raconteur." *New Yorker* February 22 1993: 154-165.

Gopnik discusses the renovation and temporary closing of the Beverly Hills Hotel. He examines the history of the hotel through the stories told by Irving V. Link, a long-time patron of the hotel. Gopnik also recalls meeting Karen Hudson (Williams' granddaughter). She offered Gopnik a history lesson and tour of homes Williams designed, including his personal home where Hudson currently resides.

Recent

Ills: photograph.

- Green, Terence M. "George Elkins Helped Shape Beverly Hills." *Los Angeles Times* May 6 1973, sec. I: 25.  
 Article discusses the fifty-year career of real estate mogul George Elkins. He was responsible for selling lots to Saks Fifth Avenue, W & J Slone, and I Magnin (eventually Bullock's). He purchased the land from E. L. Cord.  
 Synchronous with Williams  
 Ills: photograph.
- Gregory, Neal. "Jubilant Danny Thomas Opens Impossible Hospital: Vow to St. Jude Fulfilled with Opening of Star-Shaped Research Center before Throng of 9,000." *Commercial Appeal* February 5 1962, sec. I: 1.  
 Article discusses the opening of St. Jude Children's Research Hospital. Williams designed the hospital, located in Memphis, TN.  
 Synchronous with Williams  
 Ills: photographs, Fred Griffith.
- Grimes, Teresa. National Register of Historic Places Registration Form: Angelus Funeral Home. Vol. OMB 1024-0018. Washington, D.C.: United States Department of the Interior, National Park Service, 2008.  
 National Register of Historic Places registration form for the Angelus Funeral Home. Williams designed the Spanish Colonial Revival building in 1934. Information in the report includes a description of the building and its historical significance.  
 Recent  
 Ills: references  
 Ills: boundary map, Los Angeles County Tax Assessor.
- "The Growth of Saks Fifth Avenue is a Beverly Hills Success Story!" *Los Angeles Times* August 28 1939, sec. A: 7.  
 Advertisement for the new Beverly Hills' Saks Fifth Avenue department store. It describes what customers will find when they arrive to the newly expanded store. Mr. Perino has opened a new restaurant, which will occupy the department store's rooftop.  
 Synchronous with Williams  
 Ills: renderings.
- Harmon, Mella Rothwell. "Serendipity Strikes again: A Nevada Architectural Treasure is Rediscovered." *Footprints* 13.4 (2010): 4-5.  
 Harmon examines the Lovelock Inn, located in Lovelock, Nevada. Williams designed the motor inn and the owner's residence (W. A. Tharpe), which is adjacent to the property, in 1946. Williams was recommended for the job by E. L. Cord, Mrs. Tharpe's uncle. At the time of the article, the motel and home were listed for sale.  
 Recent  
 Ills: photographs, Sam Brackstone.
- "Health Resort being Improved: Large Hotel Rising at Arrowhead Springs." *Los Angeles Times* October 15 1939, sec. A: 8.  
 Article discusses the new Arrowhead Springs Hotel, which is now under construction. Williams and Gordon B. Kaufmann are the architects for the hotel and spa. The resort will contain 150 rooms and suites, a cure house, shops, and theater. The hotel will be connected to the hot springs by a series of elevators. There will also be a swimming pool, tennis courts, mountain lodge, and cabanas on the property.  
 Synchronous with Williams  
 Ills: rendering.
- "Here's How New Fox Theatre Will Look: Few Details Left to be Worked Out." *Huntington Park Signal* September 11 1930: 1.  
 Article discusses the new Fox West Coast Theater, located on Pacific Boulevard in Huntington Park, CA. Williams designed the \$225,000 structure. A new type of ventilation system, which brings in "fresh air from the front of the building and sends it to the rear," will be installed. O'Neal & Son are the contractors for the project.  
 Synchronous with Williams  
 Ills: rendering.
- Hess, Alan. *Viva Las Vegas: After-Hours Architecture*. 1st ed. San Francisco, CA: Chronicle Books, 1993.  
 Hess examines the evolution of Las Vegas and the architecture that has made it a landmark. Williams' work with John Replogle on Vegas' Royal Nevada (1955) is discussed on p. 56 (Chapter 3, "A Place in the Sun: 1946-1957"). It was destroyed in 1959 to make way for the Stardust Casino.  
 Recent  
 Ills: photographs, multiple sources (photo credits list included)  
 Ills: bibliography  
 Ills: filmography.
- "High-Rise Center Nears Completion." *Los Angeles Times* May 24 1964, sec. M: 19.  
 Article discusses the Wilshire Westwood Office Center, which is now under construction. The complex was designed by Memphis, Tennessee's Robert Lee Hall & Associates, with the assistance of Williams' firm. The 21-story building will house offices, a bank, restaurant, health club, pharmacy, and service stores.  
 Synchronous with Williams.

“High-Rise Center Nears Completion.” Los Angeles Times May 24 1964, sec. M: 19.

Article announces that the 21-story Westwood Office Center will soon be completed. Williams assisted Memphis, Tennessee’s Robert Lee Hall & Associates architectural firm with the design. Specs and costs are included. Synchronous with Williams.

“Historic Hangout? La Concha Motel could Hold Key to Planned Neon Museum.” Reviewjournal.com November 11 2005 3/6/2009

Article discusses Las Vegas’ La Concha Motel, which was designed by Williams, and its move to the future site of the Neon Museum. The motel’s freestanding registration building will serve as the entrance and welcome center of the museum. Funds are being raised for the museum, which is dedicated to historic neon signs of Vegas casinos and other popular spots.

Recent

Ills: photographs.

“Historic Hotel Plans New Addition: Wing to be Added.” Los Angeles Times July 25 1948: 19.

Pictorial caption states that a permit has been submitted for a new four-story addition to the Beverly Hills Hotel. Williams designed the \$1.5 million structure, which will contain 108 guest rooms.

Synchronous with Williams

Ills: rendering.

“The history of Broadway Federal Bank.” Broadway Federal Bank. 2007. Google. 1/30/2008 <<http://www.broadwayfed.com/history.htm>>

Company website discusses the history of the Broadway Federal Bank in Los Angeles. The 1954 and 1966 buildings were designed by Williams, who was also the bank’s founding director.

Recent

Ills: photographs.

“History of the Beverly Hills Hotel.” Dorchester Collection. 2008. Google. <<http://www.dorchestercollection.com/en/beverly-hills/the-beverly-hills-hotel/hotel-services/about/hotel-history>>

Website examines the history of the Beverly Hills Hotel, known locally as the “Pink Palace.” Beginning in 1949, Williams designed the hotel’s Crescent Wing and redesigned the lobby, Polo Lounge and Fountain Coffee Room. He gave the hotel its famous green and pink motif.

Recent.

Hollywood Knickerbocker Hotel. Hollywood Knickerbocker Hotel. Los Angeles, 1966.

Brochure for the Hollywood Knickerbocker Hotel, located at 1714 N. Ivar, in Hollywood. Brochure illustrates what the hotel has to offer its guests, including a rooftop swimming pool.

Synchronous with Williams

Ills: illustrations

Ills: map

Ills: photographs.

Hopkins, A. D. “Howard Eells (1893-1978): Henderson Founder Endured It All. The Man Who Would Build the Biggest Magnesium Plant in the World During World War II Took on the Big Job Despite Considerable Obstacles.” Las Vegas Review-Journal. 12/11/2008 <<http://1st100.com/part2/eells.html>>

Hopkins examines Howard Eells’ success and troubles in building the world’s largest magnesium plant for U.S. wartime consumption. Due to the size of the plant, a “company town” was needed. The town of Henderson was created in 1942. Due to modernized methods of manufacturing, the U.S. government had an oversupply of magnesium by 1944 and the plant was shut down. Henderson became a “ghost town” soon after that time. Fortunately, due to the national post-WWII housing crisis, Henderson quickly reclaimed residents.

Recent

Ills: photographs, courtesy of Maryellen Sadovich

Ills: chart.

“Hotel (Coronado).” Southwest Builder and Contractor August 13 1948: 98, col 3.

Announcement states that Williams has prepared plans for a hotel on Alameda Boulevard in Coronado for M. Bert Fisher, Herman Miller, and Robert A. Nordblom. Specs and costs are included.

Synchronous with Williams.

“Hotel at Las Vegas to Cost \$500,000.” Los Angeles Times March 23 1941, sec. E: 1.

Article announces that Williams and Wayne McAllister have completed plans for the “modern western style” Desert Ambassador Hotel in Las Vegas, NV.

Synchronous with Williams.



- “Hotel Rising in Las Vegas.” Los Angeles Times November 28 1954, sec. E: 8.  
 Article announces that construction is almost complete on Frank Fishman’s Royal Nevada Hotel, located in Las Vegas. Williams designed the 250-room hotel. It was built by Hahn St. John.  
 Synchronous with Williams.
- “Hotel Wing’s Cost to Top \$1,200,000.” Los Angeles Times February 19 1950, sec. V: 1.  
 Article discusses the addition (Glen Way wing) to the Beverly Hills Hotel. Williams created the new design. The new addition would include apartments, suites, and hotel rooms. All of these rooms will have a balcony or patio and each sitting room will come equipped with a fireplace. Costs for the addition are estimated at \$1,250,000.  
 Synchronous with Williams  
 Ills: rendering.
- “Hotels: Gordon Kaufmann and Paul Williams, Associated Architects: Dorothy Draper, Decorator: Arrowhead Springs Hotel, California.” Architectural Record January 1941: 58-63.  
 Article examines Arrowhead Springs Hotel, located in Arrowhead Springs, CA. Williams and Gordon B. Kaufmann were the associated architects on the project. Dorothy Draper was the interior decorator.  
 Synchronous with Williams  
 Ills: photographs  
 Ills: floor plans  
 Ills: site plans.
- “Housing Units Scheduled: 14 Apartment Structures to Cost About \$275,000.” Los Angeles Times August 8 1937, sec. E: 2.  
 Announcement states that Williams has completed plans for a two-story addition to an apartment building, located on Sunset Plaza Drive. The building is owned by Frank S. Hoover. Cost is included.  
 Synchronous with Williams.
- “How to Handle ‘Four Corners.’” The California Outlook November 14 1914: 15.  
 Article discusses the Four Corners Competition, hosted by the Throop College of Technology in Pasadena, CA. Williams won first place for his neighborhood center “four corners” design in 1914.  
 Synchronous with Williams  
 Ills: rendering, Paul R. Williams.
- “Imposing New Buildings in Columbia, S.A., Designed by Los Angeles Architect.” Southwest Builder and Contractor December 21 1945: 8-11, 46.  
 Article examines new buildings in Columbia that have been designed by Williams. The structures include: The Nutribara Hotel (Medellin), a 14-story addition to the Hotel Granada (Bogota), an apartment/office building for La Ceveceria Union (Medellin), and a bank/office building for Cia Suramericana De Seguros Company (Medellin).  
 Synchronous with Williams  
 Ills: renderings.
- “In Improvement Program.” Los Angeles Times March 14 1954, sec. E: 2.  
 Pictorial caption states that Williams has created plans for a re-design of the Hollywood Knickerbocker Hotel. J. H. Kuhl & Sons are the contractors for the project.  
 Synchronous with Williams  
 Ills: rendering.
- “Industrial Section: Features the Work of R. E. Campbell, General Contractor.” California Arts & Architecture November 1942: 51-66.  
 Article discusses war housing, including the Pueblo del Rio war housing project (p. 54). Williams was the chief architect on this project. Richard J. Neutra, Adrian Wilson, Wurdeman & Becket, and George B. Kaufmann were listed as architects as well. R. E. Campbell was the general contractor.  
 Synchronous with Williams  
 Ills: photographs, Julius Shulman.
- “Interiors of Saks Fifth Avenue, Beverly Hills.” Architectural Digest 1943: 120-121.  
 Photographic article examines the shoe department inside Saks Fifth Avenue department store in Beverly Hills. Paul Laszlo of Laszlo, Inc. was the interior decorator.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker.
- “Jolson Will Aid Hotel Dedication: Arrowhead Springs Ceremonies to Draw Hollywood Notables.” Los Angeles Times December 16 1939, sec. I: 13.  
 Article discusses the opening of the new Arrowhead Springs Hotel. Actor Al Jolson is the Master of Ceremonies for the hotel dedication, which will be held on December 16, 1939. Information on hotel amenities and board members, including Jay Paley, is included.  
 Synchronous with Williams.

Kahn, Eve M. "Smithsonian Plan to Remove Murals from Los Angeles Lobby is Criticized." *New York Times* March 17 2011 3/23/11

Article announces that the Smithsonian's National Museum of African American History and Culture is planning to purchase the Golden State Mutual Life Insurance Company's two wall murals, which were painted by Charles Alston and Hale Woodruff. The museum has offered \$750,000 for the works of art that hang in the building's lobby. Preservationists are attempting to stop the purchase. Williams designed the building.  
Recent.

Kalter, Suzy. "Inside the most Extravagant Hotel Suites in Town." *Los Angeles* December 1977: 218-223.

Kalter examines six of L.A.'s most expensive hotels and their most luxurious suites available to the public. Bungalow nine, located in the Beverly Hills Hotel, is listed. Other hotels listed include: the Bel-Air (penthouse suite), Beverly Wilshire (Christian Dior Suite), Bonaventure (Huntington Suite), Biltmore (Presidential Suite), and Century Plaza (Presidential Suite).

Synchronous with Williams

Ills: photographs, Michael Slaughter

Ills: photographs, Sheldon Lettich

Ills: photographs, Hedrich-Blessing

Ills: photographs, Andrew Sackheim.

Kaufmann, Gordon B. "Arrowhead Springs Hotel." *Architectural Concrete* 7.1 (1941): 7-9.

Kaufmann discusses the design of the Arrowhead Springs Hotel (adaptation of Regency) and the materials used in construction. The hotel is located in Arrowhead Springs, CA. Kaufmann and Williams were the architects for the hotel.

Synchronous with Williams

Ills: photographs

Ills: floor plan.

King, Danny. "Perino's Site Will be Redeveloped Into Apartments." *Los Angeles Business Journal* August 18 2003: 10.

Article discusses the future of the Perino's restaurant site. Williams redesigned the interior of the building. Carey & Kutay Development purchased the Wilshire Boulevard building for \$4 million. The building will be converted into a 48-unit apartment complex.

Recent

Ills: photograph, courtesy of Los Angeles Public Library.

Koenig, Gloria. "The LAX Theme Building." *Iconic L.A.: Stories of L.A.'s Most Memorable Buildings*. 1st ed. Glendale, CA: Balcony Press, 2000. 84-88.

Section examines the futuristic Theme Building, located at the Los Angeles International Airport. Also discusses Williams' part in the building's creation.

Recent

Ills: photographs.

"Large Program of Improvement Set for Hotel." *Los Angeles Times* March 14 1954, sec. E: 2.

Article discusses the new \$300,000 re-design of the Hollywood Knickerbocker Hotel. Williams redesigned the hotel's lobby, main entrance, and hotel bar and lounge. J. H. Kuhl & Sons have the construction contract.

Synchronous with Williams

Ills: rendering.

"Life Visits Arrowhead Springs: Hollywood Models Enjoy Steam, Eggs, and Mud." *Life* March 1 1948: 100-102, 120.

Photographic article uses models to show readers what the Arrowhead Springs Hotel has to offer its visitors.

Synchronous with Williams

Ills: photographs.

"Litton Headquarters in Beverly Hills: A Building Within a Building to Resolve an Anachronism and Meet the Needs of a Dynamic Corporation." *Interiors* February 1970: 100.

Article discusses Litton Headquarters in Beverly Hills, CA. Williams was the architect for the original 1939 building (MCA Building), as well as the extension and parking garage.

Synchronous with Williams

Ills: photographs, Louis Reens.

"Lodge Building." *Southwest Builder and Contractor* March 14 1930: 47, col 2.

Announcement states that sub-contractors have been selected for the Golden State Elks Lodge No. 86 on Central Avenue. Williams is the architect for the project.

Synchronous with Williams.

- “Lodge Building: Golden State Elks Lodge.” Southwest Builder and Contractor February 28 1930: 47, col 2.  
Announcement for the Golden State Elks Lodge Number 86 bids on general work, plastering, plumbing, and electrical wiring. Size, location, costs, and date of last submissions are included.  
Synchronous with Williams.
- “Lodge Building-Subcontracts.” Southwest Builder and Contractor July 4 1930: 53, col 1.  
Announcement states that sub-contractors have been chosen for a two-story building for the Golden State Elks Lodge No. 86. Williams, who is the architect for the project, reported this information. L. M. Blodgett is the general contractor.  
Synchronous with Williams.
- Long, J. T. “L.A.’s Ambassador Hotel to be Demolished for School.” Architectural Record September 2005: 36.  
Article discusses the Los Angeles Unified School System’s plan for demolishing the Ambassador Hotel, originally designed by Myron Hunt in 1921. History of the hotel is included.  
Recent  
Ils: photographs.
- Longstreth, Richard. “A Guaranteed Neighborhood: Westwood Village.” City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles, 1920 - 1950. 1st paperback ed. Cambridge, MA: MIT Press, 1998. 159-175.  
Chapter six discusses Los Angeles’ Westwood Village. Longstreth examines the area’s history and past failure, as well as its relationship with UCLA. He also discusses Westwood Village’s commercial and residential architectural developments. Williams is mentioned on p. 166 (photograph on p. 167). Williams designed the Kelly Building, which housed the Kelly Music Company.  
Recent  
Ils: advertisements  
Ils: photograph, Dick Whittington  
Ils: photographs, L.A. County Museum of Natural History  
Ils: photograph, Special Collections, University of California, Los Angeles  
Ils: photographs, courtesy of J. C. Nichols Co.  
Ils: rendering, Architectural Drawing Collection, University Art Museum, University of California, Santa Barbara  
Ils: renderings, Hearst Collection, Dept. of Special Collections, University of Southern California.
- “The Los Angeles Ambassador.” Pictorial California and the Pacific Winter 1952: 13-15.  
Photographic article examines the interior of the Ambassador Hotel. Don Loper was the interior decorator for a recent refurbishing of the hotel.  
Synchronous with Williams  
Ils: photographs, Maynard L. Parker.
- “Maintenance was Big St. Jude Goal.” Commercial Appeal February 4 1962, sec. IV: 5.  
Article discusses St. Jude Children’s Research Hospital. Article mentions Williams as the architect. Article describes the star design of the hospital and explains that this design was created to accommodate future expansions.  
Synchronous with Williams.
- “Mammoth Life and Accident Insurance Company.” The Encyclopedia of Louisville. Ed. John E. Kleber. 1st ed. Lexington, KY: University Press of Kentucky, 2001. 585-586.  
Section examines the history of Mammoth Life and Accident Insurance Company, which was originally headquartered in Louisville, KY. Due to its growing popularity in the African American community, the company outgrew its location and moved into a larger building. In 1925, the company had a new building constructed at 604-12 West Walnut Street. In 1967, that building was remodeled (Williams designed the remodel).  
Recent  
Ils: photograph.
- “Masterful Planning and Execution Mark Palm Springs Tennis Club Expansion.” Southwest Builder and Contractor May 23 1947: 8-13.  
Article examines the expansion of the Palm Springs Tennis Club. The project was designed by Williams and A. Quincy Jones, Jr. K. Bardizbanian was the structural engineer and B. Frank Anderson was the general contractor for the expansion. The building’s air-conditioning system, as well as engineering and construction problems caused from the surrounding rocky environment, is discussed.  
Synchronous with Williams  
Ils: photographs, Julius Shulman  
Ils: site plan  
Ils: section drawing.

Mathison, Dirk. "Heartbreak Hotel." *Los Angeles Magazine* June 1998: 77-84-134.

Mathison examines the history of the now-crumbling Ambassador Hotel. He interviews entertainers, past employees, and longtime residents. In its glory days, the Ambassador Hotel housed L.A.'s most exclusive nightclub, the Coconut Grove. The shuttered hotel is now embroiled in a court battle for ownership between the Los Angeles Unified School System and Donald Trump.

Recent

Ills: photographs, Dan Winters.

McGrew, Patrick. Historic Site Nomination for the Center, 174 North Palm Canyon Drive, Palm Springs, California.

Palm Springs, CA: Palm Springs Preservation Foundation, 2009.

Historic nomination application and report for Palm Springs' Town & Country Center, originally named The Center (Modern movement/International style). Williams and A. Quincy Jones, Jr. designed the center in 1946. Jones' and Williams' works are discussed on p. 16. Report includes a summary of the complex and its historical significance.

Recent

Ills: photographs, Julius Shulman

Ills: photograph, Palm Springs Historical Society

Ills: photographs

Ills: site plan, *Shopping Centers, Design & Operation* (1951)

Ills: map, USGS (1996)

Ills: bibliography.

McLean, Robert Crail. "The Works of Elmer Grey, Architect, F.A.I.A." *The Western Architect* 24 (1916): 112-116.

McLean examines the career of Elmer Grey, as well as his designs. Grey received his training in Milwaukee under this supervision of architect Alfred C. Clas. In 1898, he won a fellowship in the AIA. At the turn of the century, Grey aligned himself with architect Myron Hunt. They worked together for six years. Grey's most well known design is the Beverly Hills Hotel.

Synchronous with Williams

Ills: sketches, Elmer Grey

Ills: site plan, Elmer Grey

Ills: floor plans, Elmer Grey

Ills: photographs.

"Mortuary Building." *Southwest Builder and Contractor* November 12 1948: 123, col 1-2.

Announcement states that Utter McKinley will construct a two-story mortuary on South Vermont Avenue in Los Angeles for himself. Plans have been prepared by Williams. Specs and costs are included.

Synchronous with Williams.

"Mountain Resort Threatened by Fire." *Los Angeles Times* August 27 1953, sec. A: 1.

Article discusses a wildfire that temporarily endangered the Arrowhead Springs Hotel. Hotel guests assisted firefighters in putting out flames that surrounded the entire site.

Synchronous with Williams

Ills: photograph.

"Mrs. Danny Thomas is Arriving Today: He's Arriving Tomorrow With Theatrical Figures, Hospital Dedication Sunday."

*Memphis Press-Scimitar* February 2 1962, sec. II: 11.

Article discusses the arrival of Mr. and Mrs. Danny Thomas for the opening of St. Jude Children's Research Hospital, located in Memphis, TN. Williams designed the hospital.

Synchronous with Williams

Ills: photograph, William Leaptrott

Ills: photograph, F. H. Jaffre.

"Multi-Million Hotel, Store Plaza Slated." *Los Angeles Times* December 9 1962, sec. L: 3.

Article discusses a proposed hotel and shopping plaza project in Encino, CA. Williams has designed the structures. The hotel will contain 300 rooms, a restaurant, cocktail lounge, banquet facility, pool, health club, and beauty and barber shops. The adjacent shopping center will consist of twenty five shops, offices, and a bank. The Lindgren & Swinerton company holds the construction contract.

Synchronous with Williams.

"Music Corporation of America." *California Arts & Architecture* October 1938: Cover.

Music Corporation of America made the cover of *California Arts & Architecture's* October 1938 issue. Williams designed the building.

Synchronous with Williams

Ills: photograph.

- “New \$1,800,000 Mortuary Dedicated in L.A.” Jet December 26 1968: 21.  
 Brief article states that the Angelus Funeral Home, which was designed by Williams, was dedicated during a ceremony. According to John Hill (owner/president), the funeral home is California’s largest privately owned mortuary. Synchronous with Williams.
- “New \$2 Million Project Open.” Los Angeles Times June 1 1958, sec. F: 2.  
 Article announces that the \$2 million Linde Building, which is located on Wilshire Boulevard in Beverly Hills, has officially opened. Williams designed the three-story building and the adjacent parking garage. The majority of the first floor has been leased by the Wilshire-Spalding branch of Bank of America. Synchronous with Williams.
- “New Beverly Hills Structure.” Los Angeles Times February 21 1937, sec. E: 5.  
 Pictorial caption discusses the Colonial Tavern on Wilshire Boulevard in Beverly Hills, which is now under construction. Williams designed the building for Albert W. Wallace. C. L. Peck, Inc. is in charge of construction. Cost is included. Synchronous with Williams  
 Ills: rendering.
- “New Beverly Hotel Wing Being Built: \$1,500,000 Structure Is One of Largest Such Projects In West During Last 20 Years.” Los Angeles Times August 21 1949, sec. E: 1.  
 Article announces that the new Crescent Wing of the Beverly Hills Hotel is under construction. It will include 109 guest room, seven penthouse apartments, and five deluxe suites on each of the first, second, and third hotel floors. Williams designed the wing and C. L. Peck Co. has the construction contract. Synchronous with Williams  
 Ills: photograph.
- “New Bowling Center Set for San Bernardino Area.” Los Angeles Times July 19 1959, sec. F: 10.  
 Article discusses the future Arrowhead Lanes bowling alley, located in San Bernardino, CA. Williams designed the building and William R. Smith Construction Corp. is responsible for the construction. The 32-lane center will offer a game room, a supervised children’s play area, and a coffee shop. Synchronous with Williams  
 Ills: rendering.
- “New Building Planned by Home Furnishers.” Los Angeles Times July 21 1948: 5.  
 Article announces that W & J Sloane will soon occupy a new building on Wilshire Boulevard in Beverly Hills. A parking garage and shipping facility will be adjacent to the building. Williams designed the structures. Synchronous with Williams  
 Ills: photograph  
 Ills: rendering.
- “New Building Planned by Home Furnishers: W & J Sloane.” Los Angeles Times July 21 1948, sec. V: 5.  
 Announcement for the arrival of the new Beverly Hills’ W & J Sloane, home furnishing concern. Williams designed the building. Article states that underground parking and a shipping facility will also be located on the site. Synchronous with Williams  
 Ills: photographs.
- “New Building Project Marks Business Growth.” Los Angeles Times May 24 1936, sec. E: 4.  
 Article discusses the newly expanded W & J Sloane furniture store in Beverly Hills. The expansion was designed by Donald Parkinson. Synchronous with Williams  
 Ills: rendering.
- “New Chasen’s.” Los Angeles Times December 8 1968, sec. J: 7.  
 Pictorial caption announces that Williams has created plans for the new Chasen’s Restaurant at 9039 Beverly Boulevard, which will be adjacent to the current building. The \$450,000 project will take approximately nine months to complete. Synchronous with Williams  
 Ills: rendering.
- “New Hotel Planned at Arrowhead.” Los Angeles Times March 8 1929: 14.  
 Article discusses the expansion of the Arrowhead Springs Hotel, which is estimated to cost \$1.5 million. There will be 150 hotel rooms and 25 bungalows. Synchronous with Williams.

- “New Hotel Pool to Cost \$60,000.” Los Angeles Times March 25 1956, sec. E: 23.  
 Announcement states that the pool located on the grounds of the Mayfair Hotel is now under construction. Williams designed the new facility. H. Kaplan & Co. received the construction contract.  
 Synchronous with Williams.
- “New Insurance Building’s Lobby Murals Unveiled.” Los Angeles Times August 20 1949, sec. A: 5.  
 Article discusses the new murals located in the lobby of the Golden State Mutual Life Insurance Company. The two murals, titled “The Negro in California History,” depict prominent black Californians throughout the state’s history. Williams, who designed the building, was present for the unveiling ceremony.  
 Synchronous with Williams  
 Ills: photographs, L.A. Times photo.
- “New Major Building Set: Apartments in Big Structure to be Owned by Tenants.” Los Angeles Times August 30 1953, sec. E: 1.  
 Article discusses the 13-story Wilshire Terrace apartment building, which is now under construction. Williams designed the complex, with Ralph A. Vaughn assisting in the planning. C. L. Peck was awarded the building contract. The building will contain 103 owner-occupied apartments, 76 hotel rooms, and a dining room and bar for hotel guests, as well as a pool and rooftop restaurant.  
 Synchronous with Williams.
- “New Mortuary Constructed.” Los Angeles Times May 22 1949, sec. E: 8.  
 Article announces that construction has been completed on the Utter-McKinley mortuary. Williams designed the Colonial style building, which is located on South Vermont Avenue.  
 Synchronous with Williams  
 Ills: photograph.
- “New Music Shop Opens Saturday.” Los Angeles Times March 13 1930, sec. A: 8.  
 Article announces that the Kelly Music Company will open its doors next Saturday (Williams designed the building for John Kelly).  
 Synchronous with Williams.
- “New Structure Scheduled for Santa Monica.” Los Angeles Times April 29 1928, sec. E: 1.  
 Article announces that Williams is taking construction bids for a Class A building (Edwin Building- not mentioned by name) on Wilshire Boulevard for L. H. Turnbull.  
 Synchronous with Williams.
- “New Unit to further Program Exceeding \$3,000,000 Investment.” Los Angeles Times January 1 1939: 8.  
 Article discusses the newly designed addition to the Beverly Hills’ Saks Fifth Avenue department store on Wilshire Boulevard. Williams designed the \$3 million addition.  
 Synchronous with Williams  
 Ills: rendering.
- “The New W & J Sloane Building Beverly Hills, California.” Architectural Digest 1949: 148-160.  
 Photographic article examines the new W & J Sloane building, located in Beverly Hills. Williams designed the building. Del E. Webb was the general contractor and William Tode was the interior decorator. All interior decorations and arrangements were created by Sloane Decorators.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker.
- “Notables Will Help Dedicate St. Jude.” Memphis Press-Scimitar February 1 1962, sec. I: 1.  
 Article discusses the opening of St. Jude Children’s Research Hospital and the events before the formal opening. Williams designed the hospital.  
 Synchronous with Williams  
 Ills: photographs, Memphis Press-Scimitar staff.
- Ostashay, Jan. Landmark Assessment Report: Beverly Hills Hotel. Los Angeles: Ostashay & Associates Consulting, 2012.  
 Landmark assessment report for the Beverly Hills Hotel prepared for the city of Beverly Hills. Report includes information on the hotel’s history and its significance. Elmer Grey designed the original building in 1912. Williams redesigned portions of the hotel in 1944. He designed the Crescent Wing in 1949. He also redesigned the Polo Lounge, Fountain Coffee Shop, and other areas of the main hotel at this time (p. 5). He is also discussed on pp. 6-7, 9, 12, 13, and 14.  
 Recent  
 Ills: bibliography  
 Ills: photographs  
 Ills: site maps  
 Ills: rendering

Ills: advertisements.

Owens, Mitchell. "Living Large: The Brash, Bodacious Hotels of Dorothy Draper." *The Journal of Decorative and Propaganda Arts* 25 (2005): 254-287.

Owens examines New York interior decorator Dorothy Draper's hotel designs. The Arrowhead Springs Hotel and its architects, Williams and Gordon B. Kaufmann, are mentioned on pp. 261 and 273-276. Draper designed the California hotel in 1939 with her signature high gloss paint colors and bold fabric patterns.

Recent

Ills: photographs, multiple sources

Ills: notes.

"Palm Springs' Revamped El Mirador Will Reopen." *Los Angeles Times* November 14 1952, sec. A: 26.

Article announces that after a ten-year closure, the redesigned and refurbished El Mirador Hotel will reopen its doors on December 7. The hotel was used by the Army as a veteran's hospital after WWII. Williams redesigned the 200-room hotel. Helen Franklin was the interior decorator, Jocelyn Domela was the landscape architect, and Lou Greene was the contractor.

Synchronous with Williams.

"Palm Springs' Revamped El Mirador Will Reopen." *Los Angeles Times* November 14 1952, sec. A: 26.

Article announces that the El Mirador Hotel will reopen in mid-December. Williams designed the remodel. Helen Franklin was the interior decorator for the project. Lou Green is the contractor and Jocelyn Domela was the landscape architect. The two hundred-room hotel will have a grand opening on December 7.

Synchronous with Williams.

"Palm Springs Tennis Club, Palm Springs, California." *Architectural Digest* 1947: 24-28.

Photographic article examines the Palm Springs Tennis Club. Williams and A. Quincy Jones, Jr. designed the club's addition. Paddock Engineering Company built the swimming pool. Mrs. Muriel Bering was the interior decorator.

Synchronous with Williams

Ills: photographs, Julius Shulman.

Parsons, Christina. "Fight to Save Las Vegas Lobby Begins." *The America's Intelligence Wire*. August 12, 2005: Gale. 4/24/2009 <<http://find.galegroup.com>>.

Parsons examines the now-closed La Concha Motel, located in Las Vegas. Williams designed the Googie-style motel in 1961. The motel's future is now in jeopardy of being destroyed if funds are not raised to have its conch-shaped registration building moved to the site of the future Neon Museum.

Recent.

"Pasadena Fedco Branch Started." *Los Angeles Times* July 4 1965, sec. D: 16.

Article announces that the latest Fedco membership department store for Southern California is now under construction. Williams designed the 112,000 square foot building, which is located at 3111 East Colorado Boulevard in Pasadena.

Synchronous with Williams.

Paul, Daniel. Recommendation Report: Golden State Mutual Life Insurance Company Home Office. Vol. CHC-2011-221-HCM ENV-2011-222-CE. Los Angeles: Los Angeles Department of City Planning, 2010.

Los Angeles Department of City Planning's recommendation report for the Golden State Mutual Life Insurance Company's home office, located at 1999 West Adams Boulevard. The building was designed by Williams in 1948. The history of the building and the company, the building's historical significance, and Williams' biographical information are included.

Recent

Ills: end notes

Ills: photographs, Daniel Paul

Ills: photographs, courtesy of Golden State Mutual Life Insurance Co.

Ills: grid map.

PCR Services Corporation, Santa Monica, California. Commercial Building: 312 Wilshire Boulevard Santa Monica, California, City Landmark Assessment Report for Edwin Building. Santa Monica, CA:, November 2005.

Report for proposed Santa Monica landmark approval. The Edwin Building (Spanish Colonial Revival) was designed by Williams in 1928. Williams' career is discussed on pp. 7-9. Report includes: evaluation report, building permit history, city directory research, photographs, Tax Assessor map, and Sanborn maps.

Recent

Ills: photographs

Ills: table

Ills: bibliography

Ills: site maps.

- “Pershing County: America’s Valley of the Nile.” Nevada Magazine December 1948: 8-25.  
 Article examines Nevada’s Pershing County and its history. Due to the Humboldt River, the northwestern county has been able to become a booming agricultural hub. Due to its ability to grow crops on once barren lands, it is now being referred to as the “American Valley of the Nile.” Information on and an advertisement for the Lovelock Inn are included (pp.16-17, 21).  
 Synchronous with Williams  
 Ills: photographs  
 Ills: advertisements.
- Pittman Dog & Cat Hospital. Los Angeles: Downtown L.A. Realty, 2009.  
 Real estate listing for the Pittmann Dog and Cat Hospital. The Googie-style building was designed in 1963 by Roy Anthony Sealey, who was a colleague of Williams.  
 Recent  
 Ills: photographs.
- “Planned for Beverly Hills Site: Music Corporation Invests \$150,000 in Beverly Hills.” Los Angeles Times April 4 1937, sec. E: 4.  
 Article discusses the proposal for Music Corporation of America, Inc.’s new L.A. headquarters. An entire block in Beverly Hills was purchased for the project. Williams has been commissioned to design the building.  
 Synchronous with Williams  
 Ills: rendering.
- Polidori, Robert, and R. J. Smith. “Rooms: It’s Checkout Time at the Ambassador Hotel, and Even the Ghosts are Gone.” Los Angeles Magazine May 2006: 106-115.  
 Photographic article examines the now-destroyed Ambassador Hotel. Polidori’s photographs depict a haunted, abandoned building and its empty grounds. Includes a brief history of the hotel. Text by R. J. Smith.  
 Recent  
 Ills: photographs, Robert Polidori.
- “Popular Hotel Opened Again: Four Hundred Celebrate At Arrowhead Springs.” Los Angeles Times January 11 1925: 14.  
 Article discusses the dinner that was held for the grand reopening of the Arrowhead Springs Hotel. Four hundred guests joined Seth Marshall, owner of the hotel, in celebrating the revival of the popular resort. At the end of WWI, the hotel was closed to the public and used as housing for disabled veterans. The hotel has already begun to take advance reservations.  
 Synchronous with Williams.
- Porteous, Clark. “A Promise Fulfilled: Big Day For Danny and For the Children: St. Jude Opening Sunday- Shrine Conceived in Prayer.” Memphis Press-Scimitar February 2 1962, sec. I: 1.  
 Article discusses the opening of St. Jude Children’s Research Hospital, located in Memphis, TN. Williams designed the hospital.  
 Synchronous with Williams  
 Ills: photograph, Ken Ross for Memphis Press-Scimitar  
 Ills: photographs, Memphis Press-Scimitar staff.
- “Preservation Update: Florentine Gardens Saved.” Hollywood Heritage 24.2 (2005): 1,10, 12.  
 Article discusses Hollywood Heritage’s efforts to save the Florentine Gardens from demolition. The nightclub was originally designed by Gordon B. Kaufmann in 1938. Williams designed the remodel of the building in 1953.  
 Recent.
- “Project Begun at Ambassador.” Los Angeles Times April 10 1949, sec. E: 4.  
 Article discusses the redesign and expansion of the Ambassador Hotel. Williams is the architect and Norman Bel Geddes is the associate designer for the project. Shumaker-Evans Contractors have the construction contract.  
 Synchronous with Williams.
- Quinn, Mary A. “Mrs. Danny Thomas Arrives, Calls Memphis Second Home.” Commercial Appeal February 3 1962, sec. I: 9.  
 Article discusses Mrs. Thomas’ visit to Memphis, TN, for the opening of St. Jude Children’s Research Hospital. Williams designed the hospital.  
 Synchronous with Williams  
 Ills: photograph, Jim Shearin.



“Retraction Letter from Arthur D. Janssen in Reference to William Payne House in San Francisco.” Architect and Engineer June 1940: 19,20, 23, 25, 42.

Article examines the designs of Williams. Works included: Residence of William Payne (Arthur D. Janssen designed the home. Williams was asked to redesign elements later. Retraction request from Janssen to editor is included.); Saks Fifth Avenue in Beverly Hills; Arrowhead Spring Hotel; MCA building; and residence of E. L. Cord. Arrowhead Springs Hotel article is on pp. 20 and 42.

Synchronous with Williams

Ills: rendering

Ills: photograph, Roger Sturtevant

Ills: photographs.

“Royal Inn to be Built in Victorville.” Los Angeles Times October 19 1969, sec. J: 8.

Article announces that plans are being completed for a new 125-room hotel in Victorville, CA. Williams is, according to the article, the developer for the \$1.2 million project.

Synchronous with Williams.

Sadovich, Maryellen Vallier. “Basic Magnesium, Incorporated and the Industrialization of Southern Nevada during World War II.” Master of Arts, History University of Nevada, Las Vegas, 1971.

Sadovich’s thesis examines the history of the Basic Magnesium plant and its effect on southern Nevada’s economy. In Chapter II, “The Project Begins Amid Opposition” (pp. 13-26), she discusses the racial division in and around Las Vegas and Carver Park, which was designed by Williams (p. 15). This was the only housing project for black Nevadans and BMI employees to reside in the area.

Synchronous with Williams

Ills: bibliography.

“Saks Expansion Complete in Beverly Hills.” Women’s Wear Daily December 22 1938, sec. I: 1.

Article announces the completed expansion of the Saks Fifth Avenue building in Beverly Hills. Williams designed the addition. Tom Douglas was the interior decorator. The article examines the additions to the store, including a parking garage.

Synchronous with Williams

Ills: rendering.

“Saks Fifth Avenue in Beverly Hills, California.” California Arts & Architecture December 1939: 30.

Article examines the new method of interior design for Saks Fifth Avenue in Beverly Hills, CA, created by Williams. Tom Douglas was the interior decorator. Article discusses the style differences for each of the store’s five floors.

Synchronous with Williams

Ills: photographs.

“Saks Fifth Avenue, Beverly Hills, California.” Architectural Digest 1938: n.p.

Photographic article examines the Beverly Hills’ Saks Fifth Avenue department store. Williams designed the building. Tom Douglas was the interior decorator.

Synchronous with Williams

Ills: photographs, Maynard L. Parker.

San Buenaventura Research Associates. Historic Resources Report: Arrowhead Springs Hotel San Bernardino, CA. Administrative Draft ed. Santa Paula, CA: San Buenaventura Research Associates, 2005.

Historic Resources Report for San Bernardino’s Arrowhead Springs Hotel. Williams and Gordon B. Kaufmann redesigned the hotel in 1938. The report includes information on the history of the area and site, the hotels that were previously located on the property, and the hotel’s historical significance, as well as information on the lives of Williams and Kaufmann.

Recent

Ills: photographs, San Buenaventura Research Associates

Ills: maps, San Buenaventura Research Associates

Ills: selected sources.

“Schools of the Future? A Computer Image Illustrates a Facade Meant to Echo the Hotel’s. the Ambassador’s Second Life.” Los Angeles Times September 20 2004, sec. B: 10.

Article discusses the future demolition of the Ambassador Hotel. The Los Angeles Unified School District proposed that the hotel be razed to make room for a multi-school campus. The school system would preserve the coffee shop (designed by Williams), Cocoanut Grove nightclub, front facade, and ceiling from the ballroom.

Recent.

Scully, Sean. "Los Angeles Faces Loss of Landmark; Ambassador Hotel may make Way for Schools." *Washington Times* June 18 2003, sec. A: 2.

Article discusses the future of the closed Ambassador Hotel in Los Angeles. The hotel was purchased by the L.A. school system. Preservationists are fighting to keep the building from being demolished to make way for new school buildings. Williams designed multiple sections of the hotel during its renovation.  
Recent.

"Second Baptist Church." *Southwest Builder and Contractor* June 20 1924: 52, col 1.

Announcement states that architects Norman F. Marsh and Paul R. Williams are completing plans for a new church, located on the corner of 24th Street and Griffith Avenue. Announcement continues by stating that bids will be taken soon. Specs and costs are included.  
Synchronous with Williams.

"Shop Moved by Clothier." *Los Angeles Times* May 31 1953, sec. E: 11.

Article announces that Tom Preissman has moved his men's shop from the Ambassador Hotel to a new store at 9950 Wilshire Boulevard in Beverly Hills. Williams designed the exterior of the building, while store architect Jack Buck designed the "Classic Modern" interior.  
Synchronous with Williams.

Sierra Realty Group, Inc. Investment Offering: Lovelock Inn, Lovelock, NV. Reno, NV: Sierra Realty Group, Inc., 2008.

Investment report for the Lovelock Inn, located in Lovelock, Nevada. Williams designed the 37-room motel in 1948. Williams is discussed on pp. 4-5. Report includes a brief history of the property and area, specs, costs, the area's current market, and real estate comparatives in the region.  
Recent  
Ills: photographs  
Ills: tables.

Silver, Kate. "Signs of the Times: Las Vegas' Neon Museum Offers a Shrine to the City's Gone-but-Not-Forgotten Icons." *Nevada Magazine* May/June 2009: 22-23. 4/28/09

Silver visits the Neon Museum's "Boneyard", The Graveyard for Vegas' Neon Signs of the City's Past. She also discusses the La Concha Motel's lobby, which was saved from the wrecking ball. It will now become the museum's visitor center. Williams designed the shell-shaped structure in 1961 (p. 22).  
Recent  
Ills: photographs, Neon Museum.

Simms, James F. "Concrete Comes of Age: Concrete Design with Expansive Cement." *AIA Journal* 46.4 (1966): 81-82.

Simms discusses the use of concrete in architecture. Article focuses on expansive concrete and its properties. Article also discusses the Fedco Department Store, located in Pasadena, CA. Williams designed the building.  
Synchronous with Williams  
Ills: photographs  
Ills: graph.

Sisler, George. "Danny's Dream of Years Ago Is Just Ahead." *Commercial Appeal* February 1 1962, sec. I: 1.

Article discusses Danny Thomas' arrival in Memphis, TN, for the opening of St. Jude Children's Research Hospital. Williams designed the hospital.  
Synchronous with Williams  
Ills: photograph, Robert Williams.

---. "Star of Hope for Children Will Begin Shining Today as St. Jude is Dedicated." *Commercial Appeal* February 4 1962, sec. I:1.

Article discusses Danny Thomas' reasoning behind creating St. Jude Children's Research Hospital. Williams designed the hospital.  
Synchronous with Williams  
Ills: photographs, Commercial Appeal.

Smith, Laura Massino. *Architecture Tours L.A. Guidebook: Hancock Park/Miracle Mile*. 1st ed. Atglen, PA: Schiffer Publishing, 2005.

Smith examines the Los Angeles areas of Hancock Park and Miracle Mile by way of a driving tour. Williams is mentioned on pp. 34 (Gabriel Duque House, N. Las Palmas Avenue, 1932), 35 (Banning Houses, N. McCadden, 1929), and 61 (Founder's Church of Religious Science, W. 6th Street, 1957).  
Recent  
Ills: photographs, multiple sources.

Smith, Steven. "Catering to the Stars." Los Angeles Times May 11 1998, sec. F: 1.

Smith discusses the closing of L.A.'s famous Chasen's restaurant, as well as its history. He does this by examining the documentary, *Off the Menu: The Last Days of Chasen's*, and interviewing the film's directors, Robert Pulcini and Shari Springer Berman. Pulcini and Berman created the film to show the restaurant's closing on April 1, 1995.  
Recent.

"Special Supplement on Pueblo Gardens." Arizona Daily Star August 24 1948, sec. Supplement: 1-7.

Collection of articles and advertisements examining Del E. Webb Construction Company's new Pueblo Gardens housing development in Tucson, AZ. Advertisements include companies that supplied materials for the project. A. Quincy Jones and Williams are mentioned as the architects for the project in various sections of the supplement.

Ills: photographs

Ills: advertisements

Ills: renderings

Ills: floor plans.

State of California. The Resources Agency. Department of Parks and Recreation. Historic Resources Inventory: Angelus Funeral Home. Los Angeles: State of California Department of Parks and Recreation, 1983.

Historic Resource Inventory form for the Angelus Funeral Home (3875 Crenshaw Boulevard). Information on the history of the building (originally built in 1951 as a grocery store), as well as the remodel, which was designed by Williams in 1967, is included. Also contains information on the history of the funeral home and its owner, John L. Hill.

Recent

Ills: photographs.

---. Primary Record. 2004 Survey Assessment Report: Town and Country Center. Los Angeles: State of California. The Resources Agency. Department of Parks and Recreation, 2004.

Assessment record for Palm Springs' Town and Country Center, which was designed by Williams and A. Quincy Jones in 1948. Record includes information on the building's history and architecture, as well as a brief history of the town. The building is listed as a HP6 - 1-3 story commercial building.

Recent

Ills: photograph

Ills: map.

Stern, Michael, and Alan Hess. "A. Quincy Jones and Paul R. Williams." Julius Shulman: Palm Springs. New York: Rizzoli, 2008. 32-49.

Book examines photographer Julius Shulman and his relationship with the architecture of Palm Springs. The chapter "A. Quincy Jones and Paul R. Williams" examines Williams' and Jones' collaborated Modernistic work in Palm Springs. Examples include the Town and Country Center Restaurant and the Palm Springs Country Club. Separate examples include the following: El Mirador Hotel, Lucille Ball's and Desi Arnaz's home, and Sunnylands.

Recent

Ills: photographs, Julius Shulman

Ills: bibliography.

"Sunset Plaza Apartments, Paul R. Williams and L. G. Scherer, Architects." California Arts & Architecture June 1937: 20-21.

Article discusses the newly constructed Sunset Plaza Apartments, located in Hollywood, CA. The apartments were designed by Williams and L. G. Scherer. The interior of the apartments was designed by Bullock's Harry Borneson.

Article describes the design of the exterior (Georgian) and interior (Georgian and 18th c.) of the building, as well as its location on Sunset Boulevard.

Synchronous with Williams

Ills: photographs, George Haight.

"Tahquitz Vista at Palm Springs Held Delightful." Los Angeles Times December 16 1932, sec. A: 11.

Article discusses the new Tahquitz Vista Apartments in Palm Springs. The suites are available for short or long-term leasing. Specs and a list of amenities are included.

Synchronous with Williams.

"Theatre Building (Huntington Park)." Southwest Builder and Contractor July 11 1930: 54, col 2.

Announcement states Williams will complete plans this week for a theater being built on Pacific Boulevard. O'Neal & Son are the contractors. Specs and costs are included.

Synchronous with Williams.

"This Month: Brief Description." Progressive Architecture November 1947: 12.

Brief mention of the Palm Springs Tennis Club, designed by Williams and A. Quincy Jones, Jr. Article also mentions each architect and cites examples of their individual works.

Synchronous with Williams

Ills: photographs.

Thompson, Noah D. "\$40,000 Mortuary Completed: Conner-Johnson Company Provide for Future Growth of Los Angeles." Los Angeles Evening Express April 7 1923: 26.

Article discusses the proposed new \$40,000 mortuary for the Conner-Johnson Company. Williams designed the building.  
Synchronous with Williams.

"Three-Story Store." Los Angeles Times February 28 1926, sec. E: 14.

Announcement states that Williams has prepared plans for a three-story building that will contain a store and offices for the Golden West Lodge No. 86. Cost is included.  
Synchronous with Williams.

"Town and Country Gourmet Liquor." Los Angeles Times February 9 1964: 17.

Advertisement for the opening of the new Town and Country Gourmet Liquor store. Williams designed the building, which is located on South Main Street in Orange, CA.  
Synchronous with Williams.

"Twenty-Nine Palms." West Coast Builder January 1930: 16.

Announcement states that Williams and William Lundeberg are preparing plans for a hotel at the Twenty-Nine Palms. The \$100,000 building is for El Contento Hotel Corporation, Ltd.  
Synchronous with Williams.

"Ultra Modern: W. & J. Sloane Building, Beverly Hills, California." Architect and Engineer March 1951: 24.

Article discusses the new W & J Sloane building, located in Beverly Hills, CA. Williams designed the building. Del E. Webb Construction Company was the builder. William Tode was the interior decorator. Some of the features of the new building included a motor "promenade", an underground parking area, scientific "cove" lighting area, and a model home located on the fifth floor.  
Synchronous with Williams  
Ils: rendering.

"United Pacific Insurance Co., Los Angeles." Architectural Record May 1953: 178.

Article discusses the newly designed United Pacific Insurance Company building, located in Los Angeles. Williams was the architect. Also listed: Samuel Kaye (mechanical engineer), Morris K. Goldsmith (structural engineer), and George O. Chapman (general contractor).  
Synchronous with Williams  
Ils: photograph  
Ils: floor plan.

Varney, Carleton. "Living it Up." In the Pink: Dorothy Draper, America's Most Fabulous Decorator. Ed. Anne Hellman. 1st ed. New York: Pointed Leaf, LLC, 2006. 124-139.

Chapter 5 examines interior designer Dorothy Draper's hotel designs, including California's Arrowhead Springs Hotel. Williams is mentioned on p. 126.  
Recent  
Ils: photographs, multiple sources  
Ils: collages  
Ils: copy of Arrowhead Springs Hotel brochure  
Ils: acknowledgements  
Ils: list of photo credits.

Vavala, Marcello. "Paul Williams In Santa Monica." Santa Monica Conservancy News 6.4 (2008): 6.

Vavala examines Williams' work in Santa Monica, including the 1928 Spanish Colonial Revival Edwin Building (312 Wilshire Blvd.) and two private residences in the 2200 block of La Mesa Drive. The first was a modified Georgian Revival home built in 1939 for Charles Hess. The second was a Tudor Revival home built the same year for the recently widowed Mrs. Warfield. The Santa Monica Conservancy recently discovered another of Williams' designs, an apartment complex that was never built.  
Recent  
Ils: photograph.

"Las Vegas to Get \$5 Million Interracial Hotel." Jet October 21 1954: 22.

Brief article states that Norman O. Houston and business associates have announced plans to build an interracial hotel, the Continental, on Highway 91. The 250-room hotel will be designed by Williams.  
Synchronous with Williams.

"Las Vegas to Get New 90-Room Hotel." Los Angeles Times November 4 1939: 14.

Announcement states that construction will soon begin on a new hotel in Las Vegas, NV. Williams and Wayne McAllister designed the 90-room hotel.  
Synchronous with Williams.

Velez White, Mercedes Lucia. "Hotel Nutibara." *Arquitectura Contemporanea En Medellin*. 1st ed. Medellin, Columbia: Instituto Tecnológico Metropolitano, 2003. 69-70.

Section examines Medellin, Columbia's Hotel Nutibara, which Williams designed in 1940.

Recent

Ills: photograph.

Vincent, Roger. "Perino's: Food may Give Way to Lodging." *Los Angeles Times* August 15 2003, sec. C: 1.

Vincent discusses the proposed plans to demolish Perino's Restaurant, located at 4101 Wilshire Boulevard, and build a 48-unit luxury apartment complex. Williams designed the building in 1932. If the project is approved, Williams' porte-cochere and other key elements will be preserved.

Recent.

"Vivacity in Hotel Decoration: The New Arrowhead Springs Hotel." *The Decorative Furnisher: The Magazine of Furnishing & Design* April 1940: 12-21.

Article discusses the interior of the new Arrowhead Springs Hotel ("formal Georgian"). The entire interior of the hotel was decorated by New York's Dorothy Draper, Inc., under the supervision of Katharine W. Seaman. Article examines various rooms and their decor.

Synchronous with Williams

Ills: photographs.

Wallach, Ruth. *Miracle Mile in Los Angeles: History and Architecture*. 1st ed. Charleston, SC: The History Press, 2013.

Wallach examines Los Angeles' Miracle Mile area and its history. Marie Louise Schmidt's 1936-1937 California House and Garden Exhibition is discussed on pp. 65-67. Williams' participation in the exhibit is mentioned on p. 66.

Recent

Ills: photographs, multiple sources.

Wanamaker, Marc. *Beverly Hills 1930-2005*. 1st ed. Charleston, SC: Arcadia Publishing, 2006.

Wanamaker discusses Beverly Hills' history and the mark it has made on Los Angeles. The Beverly Hills Hotel is listed as one of the most notable landmarks in the area. Williams is discussed in chapter five. Williams designed the Crescent Wing, as well as redesigned the Polo Lounge and the hotel's main lobby. Paul Laszlo and John Luccareni were the interior decorators.

Recent

Ills: photographs.

"Week's Major Projects Total \$6,730,000: Six-Day Activity Presages Brisk Upturn in Building." *Los Angeles Times* March 14 1926, sec. E: 1.

In article section, "Lodge Home," Williams announces that specifications for the construction of a three-story building are being created. The building, which is located on Central Avenue, is being erected for the Golden State Elks Lodge No. 86.

Synchronous with Williams.

"Whoops! Here's Arrowhead: Arrowhead Springs Hotel Is So Amazingly Different From Other Hostelry That It Leaves Its Guests Breathless With Excitement Over its Ultra Smartness. Over a Million and a Half Dollars Has Been Spent to Make It Unique." *Pacific Coast Record with Western Restaurant* February 1940: 5-11.

Article examines the newly opened Arrowhead Springs Hotel. Williams and Gordon B. Kaufmann designed the hotel (p. 5). Edward H. Troutman was the landscape architect. Dorothy Draper, Inc. of New York was the interior design firm in charge of the project. Draper and her assistant, Catherine Walton Seaman, personally oversaw all aspects of the hotel's decor. The company designed the majority of the furnishings and wallpaper as well. A history of the hotel's site and list of equipment used is also included.

Synchronous with Williams

Ills: photographs, Maynard L. Parker.

"Williams Co-Designs Futuristic Office Building." *Jet* February 25 1954: 25.

Article announces that Williams and Howard W. Frank have co-designed a four-story addition to an office building owned by Victor Orsatti.

Synchronous with Williams.

"Williams Designs \$1 Million Jai Alai Stadium." *Jet* August 6 1953: 37.

Announcement states that Williams has been hired by Haig Assadourian to design a jai alai stadium in Las Vegas.

Synchronous with Williams.

Williams, Paul R. "Glamorous New Arrowhead Springs Hotel Preserves Traditions of the Original Spa." Southwest Builder and Contractor February 16 1940: 8-12.

Williams examines the new Arrowhead Springs Hotel, located near San Bernardino, CA. He and Gordon B. Kaufmann are the architects for the hotel. The William Simpson Construction Company built the hotel. The Paddock Engineering Company built the outdoor pool. Williams discusses the many complications in designing and building the hotel due to the surrounding environment and distance from public utilities. He continues by giving descriptions of different areas in the hotel, including private rooms, the multiple dining rooms, and lobby.

Synchronous with Williams

Ills: photographs, W. P. Woodcock.

Willis, Stacy J. "La Concha's Moving Parts: Rendezvous with One Hotel Lobby on its Journey to Preservation." Las Vegas Weekly December 11 2008 4/28/09

Willis gives a personal account of watching Las Vegas' La Concha Motel being destroyed by a wrecking crew. The motel, which was designed by Williams in 1961, is possibly being replaced by a newer complex at some point in the future. The motel's conch-shaped lobby was saved and is being relocated to the site of the future Neon Museum. It will serve as the museum's visitor center.

Recent

Ills: photographs, courtesy of Las Vegas News Bureau

Ills: panorama, Zach Wise

Ills: photograph, courtesy of Nevada State Museum, Las Vegas, Edward Fickett Collection.

Wilson, Merrill Ann. National Register of Historic Places Registration Form: The Neusteter Building. Denver, CO: National Park Service, 1987.

National Register of Historic Places registration form for the Neusteter Building, located on 16th Street in Denver, CO. The Fisher and Fisher Firm designed the original building in 1923. Report includes a description of the building, its historical significance, and a brief history on the Neusteter family.

Recent

Ills: photographs.

"Work Advanced on New Hotel." Los Angeles Times April 26 1953, sec. E: 4.

Article announces that the La Jollan hotel will be fully operational by June 1st. Williams and William Cody designed the \$3.5 million hotel, which consists of twenty-eight buildings. Barker Bros. of Los Angeles decorated and furnished the hotel.

Synchronous with Williams.

"Work Begins on Twenty-Nine Palms Hotel Project: Structure in Desert Announced." Los Angeles Times December 8 1929, sec. D: 4.

Article discusses the future Twenty-Nine Palms' Hotel El Contento, which was designed by William Lundeborg, who is an architect for Paul R. Williams & Associates.

Synchronous with Williams

Ills: photograph.

"Work Launched on Building for New Saks-Fifth Avenue Store." Los Angeles Times November 28 1937, sec. E: 1.

Article announces that construction has begun on the Beverly Hills' new Saks Fifth Avenue department store. The original building was designed by the John and Donald Parkinson firm. The article states that the interior was designed by Williams.

Synchronous with Williams.

"Work to Start on New Building." Los Angeles Times November 10 1935, sec. D: 1.

Article announces that construction will begin soon on a building in West Hollywood. Williams designed the two-story store and office building. The construction contract was awarded to E. A. Ralston. Specs included.

Synchronous with Williams.

"Work to Start on New Building." Los Angeles Times November 10 1935, sec. D: 1.

Article announces that construction will begin shortly on a \$60,000 building for W. R. Wilkerson. Williams designed the structure located at the corner of Sunset Boulevard and Fretiss Terrace. E. A. Ralston was awarded the construction contract.

Synchronous with Williams.

Wright, Frank. "Sports." Nevada Yesterdays: Short Looks at Las Vegas History. 1st ed. Las Vegas, NV: Stephens Press LLC, 2005. 70-77.

Chapter seven discusses sports and sporting events in Nevada from the mid-19th century to the early 21st century. In the "Horse Racing" section (pp. 74-76), Williams and his design for the Jockey Club at the Las Vegas Thoroughbred Racing Association track are mentioned (p. 74).

Recent

Ills: photographs

Ills: copy of brochure

Ills: timeline

Ills: chapter notes.

Yeager, May J. "Sloane's Open House Dazzling." Los Angeles Times June 15 1958, sec. D: 13.

Article discusses W & J Sloane's upcoming open house. It describes what visitors will find when they arrive, including a three feet tall bronzed Buddha hand and live nightingales. The third floor houses scale model homes from some of the area's best architects, including Williams.

Synchronous with Williams

Ills: photograph.

The 1938 Book of Small Houses. Ed. Architectural Forum. New York: Simon and Schuster, Inc., 1937.

Book examines small house plans across the nation. The California House and Garden Exhibition demonstration homes are discussed on pp. 56-58. Williams designed the “French Cottage” and was the consulting architect for the “Better-Home Cottage” (“Steel House”).

Synchronous with Williams

Ills: photographs, Mott Photos

Ills: floor plans.

Allen, Barbara L. “The Ranch-Style House in America: A Cultural and Environmental Discourse.” *Journal of Architectural Education* 49.3 (1996): 156-165.

Article examines the post-WWII ranch-style suburban house. Article uses Long Island’s Levittown (William Levitt) as its primary example. Due to the U.S. suburban expansion, the ranch-style house became the primary design used in these areas.

Recent

Ills: photograph, Library of Congress

Ills: photographs, Barbara L. Allen

Ills: photographs, Sunset Magazine

Ills: photographs, Nassau County Museum

Ills: notes.

“Architectural Problems Told: Paul R. Williams Gives Views on Style and Design.” *Los Angeles Times* March 24 1938: 11.

Williams discusses his theories on residential and commercial design. He feels that architects need to take their clients’ needs and wants into consideration before attempting to design a home or office. He also believes that “ornament is what dates a building.”

Synchronous with Williams.

Architectural Resources Group. *Garden Apartments of Los Angeles: Historic Context Statement*. 1st ed. Los Angeles: Los Angeles Conservancy, 2012.

Report examines the history of garden apartments from 1937 to approximately 1955 in the Los Angeles area. The Pueblo del Rio housing project is pictured on pp. 3-4, 45-46, 53, and 57. Williams and his work on Rancho Vega in North Hollywood (1945) are mentioned on p. 31. Williams is also discussed on pp. 48, 52-53, and 89.

Recent

Ills: photographs (includes portrait of Williams, p. 52), multiple sources

Ills: maps

Ills: renderings (includes Williams’ rendering of Nickerson Gardens, p. 52)

Ills: end notes

Ills: bibliography

Ills: charts.

“Arrowhead Springs Hotel, San Bernardino.” *Architect and Engineer* June 1940: 20-21-42.

Article examines the Arrowhead Springs Hotel (adaptation of Regency), located in San Bernardino, CA. Williams and Gordon B. Kaufmann designed the hotel. The Wm. Simpson Co. built the building, Edward Huntsman-Trout was the landscape architect, the G. C. Hewitt Co. was the painting contractor, and the Paddock Engineering Co. built the swimming pool.

Synchronous with Williams

Ills: photographs

Ills: plot plan.

“Arrowhead Springs, California.” *The Hotel Monthly* January 1940: 11-19.

Article examines the new Arrowhead Springs Hotel, which replaced an earlier structure that burned one year ago.

Included are two reprints from the magazine’s June 1908 and October 1937 articles on the previous hotel. Williams and Gordon B. Kaufmann designed the new hotel and Dorothy Draper, Inc. was the interior decorating firm for the project.

Synchronous with Williams

Ills: photographs

Ills: floor plans

Ills: site map

Ills: list of equipment used in hotel.



- Baldon, Cleo, and Ib Melchior. *Reflections on the Pool: California Designs for Swimming*. 1st ed. New York: Rizzoli, 1997.  
 Book examines swimming pools in California. Jay Paley's Zodiac pool is discussed in Chapter Five, "The Language of Ornament" (p. 117). Williams designed the home in 1936 (p. 119). Edward Huntsman-Trout designed the pool and the landscape.  
 Recent  
 Ills: photographs, Melba Levick.
- Bartlett, Maxine. "The Family Keeps Changing, But the Design Remains." *Los Angeles Herald-Examiner Week of April 11 1976*, sec. *California Living Magazine*: 28-29.  
 Bartlett examines the University of Southern California's Pi Beta Phi sorority house, which was designed by Williams. Claude H. Coyne worked with Williams on the project. Leslie Newquist decorated the common spaces in the house.  
 Synchronous with Williams  
 Ills: photographs, Conrad Mercurio.
- "Bel-Air Home, Bel-Air - Paul R. Williams, Architect." *Architectural Digest* 1935: 78-79.  
 Photographs and floor plan for a Bel-Air home. Williams was the architect and George M. Holstein, Jr. was the builder. Owner not mentioned.  
 Synchronous with Williams  
 Ills: photographs, Mott Photos  
 Ills: floor plan.
- "Blueprint House Number 18: A Plan for Mr. Blanding's Dream House." *American Builder* July 1948: 102+.  
 Article examines the design plans for the home (New England Colonial) used in the film, *Mr. Blanding Builds His Dream House*. Due to the popularity of the film, builders across the country have constructed multiple versions of the movie home. One of these versions was designed by Victor Civkin for the General Electric Home Bureau (home used for article).  
 Synchronous with Williams  
 Ills: rendering  
 Ills: photograph  
 Ills: copy of blueprints.
- Buckner, Cory. A. *Quincy Jones*. 1st ed. New York: Phaidon Press, 2002.  
 Buckner examines the life and career of A. Quincy Jones, Jr. Jones worked in Williams' office from 1939-1940 (p. 11). Williams' collaborations with Jones are discussed on pp. 11 (Roosevelt Base, 1940-1942), 166-169 (Palm Springs Tennis Club addition, 1947), and 170-172 (Town and Country Restaurant, 1948).  
 Recent  
 Ills: photographs, multiple sources  
 Ills: renderings  
 Ills: bibliography.
- "Builder Developments: Del E. Webb Construction Co., Tucson, Ariz." *Architectural Forum: Magazine of Building* April 1949: 140-142.  
 Article discusses Del E. Webb's 3,000-unit, low-cost housing development in Tucson, Arizona. Williams and A. Quincy Jones were the architects on the project.  
 Synchronous with Williams  
 Ills: photographs  
 Ills: floor plans  
 Ills: site plans.
- "Building a Jet-Age Terminal." *Western Construction* May 1961: 46-47.  
 Article examines the Los Angeles International Airport Terminal. The 265-acre complex is now under construction. LAX's Theme Building is discussed. Architectural firms involved with the project include: Charles Luckman Associates, Welton Becket and Associates, and Paul R. Williams and Associates. Robert E. McKee General Contractors, Inc. are the general contractors for the \$30 million complex.  
 Synchronous with Williams  
 Ills: photographs  
 Ills: rendering.
- "Building Types Study no. 198: Commercial Buildings." *Architectural Record* May 1953: 162-186.  
 Page 178 examines the United Pacific Insurance Company, located in Los Angeles, CA. Williams was the architect. Also listed are: Samuel Kaye (mechanical engineer), Morris K. Goldsmith (structural engineer), and George O. Chapman (general contractor). Plaster plaques (rear wall) were executed by Sylvestri Studios.  
 Synchronous with Williams  
 Ills: rendering  
 Ills: floor plan.

“California 4-in-1 Design.” *American Builder* May 1940: 55.

Article discusses West-Side Village’s four exterior house styles- the Cape Cod, California, Colonial, and Bermuda. These styles sit on 50-foot lots and all include the same interior floor plan, five rooms and a garage. The Fritz B. Burns’ suburban development was built by J. P. Campbell.

Synchronous with Williams

Ills: renderings

Ills: floor plan.

“California Cottage Voted Favorite at House Exhibition.” *Los Angeles Times* October 11 1936, sec. E: 4.

Article discusses the six homes that were on display at the California House and Garden Exhibit. Williams’ “French House” came in fifth place by voters. The “California Cottage” came in first place with 10,375 votes. Richard Neutra and Gordon Kaufmann also had represented work on display.

Synchronous with Williams.

“Castaic Country Club.” *California Eagle* May 16 1924: 12.

Advertisement for the proposed Castaic Country Club, located in Charlie Canyon Valley. Williams designed the building. The ad was placed by the Eastside Realty Company.

Synchronous with Williams

Ills: rendering.

“Church.” *Southwest Builder and Contractor* February 6 1925: 56, col 2.

Announcement states that Charles Olcester has been awarded the contract to construct the new Second Baptist Church on Griffith Avenue. Norman F. Marsh and Williams are the architects for the project. Specs are included.

Synchronous with Williams.

City of Los Angeles Planning Department. La Fayette Square Preservation Plan. Los Angeles: City of Los Angeles Planning Department, 9/25/2008.

Report for the La Fayette Square Preservation Plan. Includes goals and objectives to “preserve the historic character of the community.” Williams’ Victoria Road residence (1950) is pictured on p. 9. He is also mentioned on pp. 11-12.

Recent

Ills: photographs.

City of Los Angeles Department of Building and Safety Building Division. Application for the Erection of a Building at 641 Oakmont Drive. Los Angeles: City of Los Angeles, 1940+.

Building permits for the Willis Gustavus Hunt Residence on Oakmont Drive in Los Angeles. Williams designed the home. E. P. Dentzel was the contractor. Permit was issued on July 18, 1940. Second permit was issued in September 1940 with F. Lea MacPike listed as architect. Applications for alterations and inspections are also included.

Synchronous with Williams/Recent

Ills: chart

Ills: map

Ills: photograph.

Cohan, Charles C. “Extensive Hospital Project Advanced: County Invites Bids for Building of 10-Story, 400-Bed Structure.” *Los Angeles Times* April 22 1951, sec. D: 1.

Article discusses the proposed ten-story communicable diseases unit at the Los Angeles County General Hospital.

Williams and Adrian Wilson designed the building. The design of the hospital allows parents to visit their contagious children with the use of sealed glass walls and communication devices.

Synchronous with Williams

Ills: rendering.

Cole, C. Alexandra, and Fermina B. Murray. Roosevelt Base (Naval Station Long Beach): Photographs, Written Historical and Descriptive Data. Vol. HABS No. CA-2663. San Francisco, CA: Historic American Buildings Survey, National Park Service, Western Region, Department of the Interior, 1996.

Report contains information on the Roosevelt Naval Base. Williams was one of the architects for the project. Data listed includes the following: history of the site, base, and buildings, architects, construction methods used, administration, and specs on buildings located on the base.

Recent

Ills: bibliography

Ills: site map, courtesy of Wm. R. Manley

Ills: site map, courtesy of Command Historian, Port Hueneme, CA

Ills: index of photographs

Ills: floor plan for Building 24, Archiplan (1987)

Ills: floor plan for Building 4, Architectural Drawing #35349 (1975).

“Construction: Comeback.” Time Magazine December 13 1948: n.p. <<http://www.time.com/time/magazine/article/0,9171,799504,00.html>>

Article discusses the Ambassador Hotel’s future remodel, which will be designed by Williams. Owner J. Myer Schine has hired Norman Bel Geddes to oversee the design of the project. Hotel rooms will be enlarged and 500 bungalows will be built. Article discusses Geddes career and upcoming projects.  
Synchronous with Williams.

Daniels, Mark. “The Horse Comes Back.” California Arts & Architecture June 1934: 18-19.

Article discusses horse stables, including a Beverly Hills stable created for E. L. Cord, which was designed by Williams.  
Synchronous with Williams  
Ils: photograph  
Ils: floor plan.

Davison, Robert L. “The Engineered Dwelling.” Prefabricated Homes: The Journal of the Industry 5.9 (1943): 6-10-28+.

Davison examines the engineering of prefabricated homes versus traditional construction. He believes the prefabricated home offers homeowners many, if not more, of the same benefits that the traditionally-framed home can offer. This includes: quick turnover in construction time; more combined materials which, in turn, use less materials and cut costs; and stronger framing in high-wind areas.  
Synchronous with Williams  
Ils: photographs  
Ils: table  
Ils: flow charts  
Ils: shop schedule  
Ils: illustration.

De Wit, Wim. “Modernism Thwarted: Pierre Koenif’s Work for the Chemehuevi Indians.” Getty Research Journal.3 (2011): 87-98.

De Wit examines Pierre Koenif’s modern reservation for the Chemehuevi Indians of Southern California. Williams is mentioned on p. 98 (in notes section).  
Recent  
Ils: maps  
Ils: photograph, Pierre Koenif, courtesy of Getty Research Institute  
Ils: photographs, Julius Shulman, courtesy of Getty Research Institute  
Ils: rendering, Pierre Koenif, courtesy of Getty Research Institute  
Ils: photograph, unknown, courtesy of Getty Research Institute  
Ils: Edward S. Curtis, courtesy of Library of Congress, Prints & Photographs Division.

“Designs for a One-Story Hollow Tile House, First Prize Design by Paul R. Williams.” California Southland December 1919: 16-17.

Article announces that Williams won first place in the Los Angeles Brick Company’s Hollow Tile House Competition. Includes Williams’ architectural background.  
Synchronous with Williams  
Ils: drawings, Williams, courtesy of the Los Angeles Brick Company.

Dow, Bill. “Smoot Picks Architects to Design Las Vegas Race Track.” Las Vegas Review-Journal December 23 1949: 1.

Dow announces that racetrack builder Joseph M. Smoot has chosen Williams and Arthur Froehlich to design a horse race track in Las Vegas.  
Synchronous with Williams.

Duncan, Ray. “How to Build a Home for \$5,000: Noted Architect Paul Williams Gives Blueprints for Small House.” Ebony March 1949: 42-48.

Article discusses Williams’ affordable small house designs for everyday living. It examines house designs that keep the growing American family in mind. Williams explains how these designs can be added onto and/or altered to meet a family’s needs.  
Synchronous with Williams  
Ils: photographs, Larry Barbier  
Ils: floor plans  
Ils: renderings, Vance Del.

“Einf, Concr. Y.M.C.A.” Southwest Builder and Contractor August 14 1925: 53, col 1.

Announcement states that Williams is preparing plans for a four-story building for the Y.M.C.A., which will be located on 28th Street. Specs and costs are included.  
Synchronous with Williams.

Ewing, Craig A. City Council Staff Report: Case HSPB #82 Casa Palmeras Residences. Palm Springs, CA: City of Palm Springs, 7/11/2012.

Staff report for the public hearing of the Casa Palmeras residences, which are located on N. Indian Canyon Drive and E. Tamarisk Road. The Spanish Revival apartment complex, which was then named the Palmaire Apartments, was designed by Williams in 1930. Report includes the history of the property and its significance, the original Historic Site Designation application prepared by Patrick McGrew (May 2012), and a brief biography on Williams.

Recent

Ills: photographs, multiple sources

Ills: vicinity map

Ills: site map.

“Exhibit of Dwellings Soon Ready.” Los Angeles Times February 9 1936, sec. E: 2.

Article announces that the homes being constructed for the California House and Garden Exhibit will soon be completed. Williams is one of seven architects who has designed the six demonstration houses.

Synchronous with Williams.

“Extensive Unit Set for Start in 1955 Spring.” Los Angeles Times January 16 1955, sec. G: 1.

Article discusses the Los Angeles County General Hospital’s osteopathic unit, which is now under construction. The nine-story, 500-bed addition was designed by Williams and Adrian Wilson.

Synchronous with Williams.

Feffer, Elizabeth R. “A House for Equal Justice, from Design to Completion: Los Angeles Superior Court.” The Advocate Magazine July 2014: 54-58-60.

Revision of an earlier article by Judge Elizabeth R. Feffer (Gavel to Gavel: Los Angeles Superior Court Judicial Magazine, Spring 2013). Article examines the Los Angeles County Courthouse and Williams’ contribution to its design. The Allied Architects, which consisted of Williams, John C. Austin, J. E. Stanton, Adrian Wilson, and the Austin, Field & Fry firm, designed the new Courthouse in 1952. Gust K. Newberg Construction Company received the construction contract for the project. Article includes information on Williams’ life and career.

Recent

Ills: photographs (includes portrait of Williams)

Ills: rendering.

---. “A House for Equal Justice: The Los Angeles County Courthouse and Architect Paul Williams.” California Supreme Court Historical Society Newsletter Spring/Summer 2014: 15-18.

Revision of an earlier article by Judge Elizabeth R. Feffer (Gavel to Gavel: Los Angeles Superior Court Judicial Magazine, Spring 2013). Article examines the Los Angeles County Courthouse and Williams’ contribution to its design. The Allied Architects, which consisted of Williams, John C. Austin, J. E. Stanton, Adrian Wilson, and the Austin, Field & Fry firm, designed the new Courthouse in 1952. Gust K. Newberg Construction Company received the construction contract for the project. Article includes information on Williams’ life and career.

Recent

Ills: photographs (includes portrait of Williams)

Ills: rendering.

Ferguson, J. R. “Home-Like Apartments: Individual Taste of Tenants Anticipated by Builders.” The Architect and Engineer June 1937: 36-37.

Ferguson discusses new apartment home designs and their modern conveniences (spacious floor plans and individual heating/air-conditioning), using the 18-unit Sunset Plaza Apartments in West Hollywood (designed by Williams) as its example.

Synchronous with Williams

Ills: photographs, courtesy of Southwest Builder and Contractor.

“Fifth in New Group of Fourteen.” Los Angeles Times February 26 1939, sec. E: 2.

Pictorial caption discusses homes on Williamsburg Lane in the Rolling Hills subdivision. Williams designed the homes.

Synchronous with Williams

Ills: rendering.

“Fine Buildings Soon to Go Up: Plans Prepared.” Los Angeles Times March 12 1926, sec. A: 1.

Article discusses two projects in the Los Angeles area that will soon be under construction. Williams is preparing plans for a three-story commercial building on Central Avenue for the Golden State Lodge No. 86. Specs and costs are included.

Synchronous with Williams.

“First Prize Drawings: Paul Williams, Designer, Los Angeles. Pressed Brick Company’s Architectural Competition.” Southwest Builder and Contractor December 26 1919: 10-12.

Article consists of a series of winning drawings for the Los Angeles Brick Company’s Architectural Competition for a \$5000 one-story hollow tile house. Williams won first place.

Synchronous with Williams

Ills: renderings

Ills: floor plans.

Fisher, Charles J. Historical Resource Evaluation: William Ford Residence. Vol. CH10-0001. Ventura, CA: County of Ventura, Board of Supervisors, 2010.

Historic resource evaluation report for the William Ford residence, located on Amber Lane in Ojai County, CA.

Williams designed the “Spanish Colonial Revival” home and the adjacent swimming pool in 1929. The report includes a detailed description of the property and its historical significance, as well as a brief biography on Williams and a record of property transfers.

Recent

Ills: topographic map

Ills: parcel map

Ills: photograph (portrait of Williams)

Ills: photographs, Charles J. Fisher

Ills: bibliography.

“French House.” Architectural Digest 1935: 26-27.

The French House was featured in the California House and Garden Exhibition in Los Angeles. Williams designed the home. O’Neal & Son were the builders. Cannell & Chaffin was the interior decorating company.

Synchronous with Williams

Ills: photographs, Mott Photos

Ills: floor plan.

“The Frickett Formula: Good Design Works Both Ways.” House & Home March 1953: 132-139,172-173.

Article discusses Edward H. Fickett’s concepts for well-built, well-designed, affordable postwar tract homes in California. Sherman Park, a Fickett-Hommes subdivision located in Reseda, CA, is examined. Fickett is the architect for the project. Ray Hommes Co. is the building company. William A. Manker is the project’s color consultant. Martha Weaver of Barker Bros. is the interior decorator. Van Herrick’s is the landscape architectural firm. Hommes explains what sells a house: clean lines, convenient floor plans, high ceilings, texture, soft color, and a low-pitched roof. He also discusses how to keep building costs down: lower cost, but well-made materials, basic floor plans, louver windows, and dry wall. House models and costs are also included in the article.

Synchronous with Williams

Ills: photographs

Ills: photographs, Julius Shulman

Ills: photographs, George de Gennaro

Ills: floor plans

Ills: foundation plan

Ills: drawing.

Gough, Marion. “Honeymoon Home.” House Beautiful June 1946: 62-65.

Article examines the home of Ginny Simms and Hyatt Robert Von Dehn. Williams was the architect.

Synchronous with Williams

Ills: photographs, Maynard L. Parker

Ills: floor plans.

Graves, Pauline. “Try This Space Saver For Counter.” Los Angeles Times June 4 1950, sec. H: 12.

Graves discusses Williams’ recent kitchen design that included two corner counter cabinets. Each cabinet can house a small appliance and includes an outlet.

Synchronous with Williams

Ills: photograph, Maynard L. Parker.

- Gregory, Tim. Phil Berg Residence: 9521 Sunset Boulevard, Beverly Hills. 1st ed. Pasadena, CA: Building Biographer, 2012. Report for the 1933 Berg Residence, located on Sunset Boulevard in Beverly Hills. The home was originally designed by Ashton & Denney of Los Angeles. Williams redesigned portions of the home in 1948 and 1973. Report includes a history of the home and its significance, as well as information on the original architects, Berg, and Edwin Wendell Pauley (the home's second owner).  
Recent  
Ills: photographs  
Ills: sources  
Ills: copies of building announcements  
Ills: copies of newspaper articles.
- Griffith, T. L. "Building Program of the Second Baptist Church." California Eagle February 29 1924: 1.  
Griffith, pastor of the Second Baptist Church, discusses the proposal for a new church. Williams and Norman F. Marsh have designed the new building. Griffith also discusses the interior design, which was created by Marsh, the official architect of the Southern California Baptist Convention.  
Synchronous with Williams  
Ills: rendering  
Ills: photograph.
- Gross, Susan Jane. "The Gardens of Edward Huntsman-Trout." Master of Science, Landscape Architecture California State Polytechnic University, Pomona, 1976.  
In Chapter 5, "Representative Designs: 1926-1935," Gross discusses Huntsman-Trout's earlier work, including the Scripps College campus and the estates of Harvey Mudd and Jay Paley. Williams designed the Paley house (p. 55).  
Synchronous with Williams  
Ills: photographs  
Ills: drawing  
Ills: site plan.
- "Group of New Homes Opened." Los Angeles Times June 28 1953, sec. E: 14.  
Article discusses the newly developed Greenacres subdivision, located in the San Fernando Valley. The Linde Corporation's tract project was designed by Williams. A model home is available for public viewing. Multiple floor plans and interior choices are available. Specs and costs are included.  
Synchronous with Williams  
Ills: rendering.
- Guldimann, Suzanne. "NPS Rangers and Former Residents Share Some of Solstice Canyon's Secrets: Ranch House Ruins Preserve Remnants of Renowned African-American Architect's Design." Malibu Surfside News November 11 2010: 3 pp. 11/12/2010  
Guldimann examines the ranch home of Fred Roberts, which was designed by Williams in 1952. The home was destroyed by wildfire in 1982. The foundation and fireplace, as well as the flagstone steps, remain. Interview with Jim and Lisa Roberts, Fred's children, is included.
- Haley, Don. "Al Jolson Memorial." Los Angeles Magazine August 18 1962: 16.  
Article examines Hillside Memorial Park's monument for Al Jolson. Williams designed the memorial in 1951. Carl Romanella sculpted the bronze statue of Jolson. The memorial is open to the public.  
Synchronous with Williams  
Ills: photograph.
- "Hollow Tile Housing." The Clay-Worker November 1920: 549.  
Article announces that the Los Angeles Press Brick Company recently published a book, Duraclay Hollow Tile, which discusses a hollow tile prize contest for residential design that recently took place. Williams' design for a hollow tile house won first prize. The book contains submitted designs from the competition.  
Synchronous with Williams.
- "The Homebuilder's Department: French Ideas Used in Model Residence. Local Climate's Effect on Architecture Shown." Los Angeles Times August 9 1936, sec. E: 4.  
Article discusses Williams' steel-framed "French Home," which is on display at the California House and Garden Exhibit. A description of the interior, as well as specs and cost, is included.  
Synchronous with Williams  
Ills: photograph  
Ills: floor plan.

“The Homebuilder’s Department: Steel Home Plan shown, California Type Exemplified.” Los Angeles Times June 7 1936, sec. E: 4.

Article discusses Williams’ steel demonstration home plan. One variation of the design, which uses steel “throughout its construction,” was displayed at the California House and Garden Exhibit. A description of the home, as well as specs and cost, is included.

Synchronous with Williams.

“Homes at Peninsula Built for Best View.” Los Angeles Times October 9 1960, sec. N: 8.

Article discusses the newly developed Seaview Palos Verdes subdivision, which was designed by Williams. The homes were positioned to allow the homeowner scenic views. Two model homes are open daily to the public. Specs, costs, and available interior options are included.

Synchronous with Williams

Ills: photograph.

“Hotels: Gordon Kaufmann and Paul Williams, Associated Architects: Dorothy Draper, Decorator: Arrowhead Springs Hotel, California.” Architectural Record January 1941: 58-63.

Article examines Arrowhead Springs Hotel, located in Arrowhead Springs, CA. Williams and Gordon B. Kaufmann were the associated architects on the project. Dorothy Draper was the interior decorator.

Synchronous with Williams

Ills: photographs

Ills: floor plans

Ills: site plans.

“How to Handle ‘Four Corners.’” The California Outlook November 14 1914: 15.

Article discusses the Four Corners Competition, hosted by the Throop College of Technology in Pasadena, CA.

Williams won first place for his neighborhood center “four corners” design in 1914.

Synchronous with Williams

Ills: rendering, Paul R. Williams.

“Huge Apartment Project Planned for Hollywood Hills.” Los Angeles Times June 18 1961, sec. O: 6.

Article discusses the new Hollywood Highlands apartment complex. The complex includes five separate buildings ranging from nine to fourteen stories in height, as well as three swimming pools, golfing areas, tennis courts, a nursery school, and hiking trails. Williams and Les Scherer designed the complex for Ted Bently, Bill S. Hunter, and Ray A. Watt. The buildings will be fireproof with the use of steel and concrete construction materials.

Synchronous with Williams.

Hyland, Jeff. *The Legendary Estates of Beverly Hills*. 1st ed. New York: Rizzoli, 2008.

Hyland examines some of the most elaborate homes in Beverly Hills, including the estates of Jay Paley and E. L. Cord, both of which were designed by Williams. He is discussed in two of Hyland’s sections, “Brooklawn Drive” (Paley) and “Hillcrest Road” (Cord). Harriet R. Schellenberger was the interior decorator for Paley’s “English Georgian-style” home. Edward G. Warmington was the builder for Cord’s “Georgian Revival” home.

Recent

Ills: photographs

Ills: site plan.

“Is Ranch House the Name for it?” *Sunset: The Magazine of Western Living* May 1944: 10-13.

Photographic article examines the concept of the ranch-style house. It explains that this style of home is “an ‘idea’ rather than a style.” The design is based on the residents’ way of living.

Synchronous with Williams

Ills: photographs, James A. Lawrence

Ills: floor plans.

“Isle in the Sky.” *Town & Country* April 1959: 74-75.

Article examines the home of Dave Chasen. Williams designed the home. Edward F. White was the interior decorator. From its plateau location, Williams’ design allowed the homeowner to have a 300-degree panoramic view.

Synchronous with Williams

Ills: photograph, Maynard Parker

Ills: site drawing.

“Jay Paley Residence in an Ad for Gladding-McBean & Co.” *Architect and Engineer* December 1936: 3.

Advertisement for Gladding-McBean & Company. Photograph of the home and pool of Jay Paley, located in Beverly Hills. Williams designed the home. Gladding-McBean & Company manufactured tiles for the pool and home’s roof.

Synchronous with Williams

Ills: photograph.

- Johns, Al. "Family Room Rates High with Majority of Buyers." Los Angeles Times August 7 1960, sec. J: 1.  
Johns examines what potential homeowners are looking for in new residential construction. The majority of these people desire a multi-purpose family room adjacent to the kitchen, four bedrooms, and more space. Most mothers also want a more open floor plan that allows them the ability to keep a watchful eye on their children. Johns interviewed builders and home-seekers to obtain this information.  
Synchronous with Williams.
- "Jolson Monument Approved by Court: Memorial First Proposed by Singer's Widow Will Take \$84,000 from Funds of Estate." Los Angeles Times February 8 1951: 2.  
Article discusses the recent court hearing of the late Al Jolson's estate and his Hillside Memorial Park monument. The \$84,000 monument was designed by Williams, who was hired by Jolson's widow. The judge ruled in favor of using the set amount out of Jolson's \$4 million estate to erect the memorial.  
Synchronous with Williams.
- Kaiser Community Homes. Kaiser Community Homes: Homes of Quality and Character for Families of Veterans of World War II. Los Angeles:, 1946.  
Brochure for Kaiser Community Homes (Henry Kaiser). Kaiser Community Homes were created to solve the post-WWII need for affordable housing for war veterans and their families. Kaiser Homes used resources mined, manufactured, etc. by Kaiser Industries. This allowed costs to remain low. Includes marketing materials.  
Synchronous with Williams  
Ils: photographs  
Ils: drawing.
- Kaufmann, Gordon B. "Arrowhead Springs Hotel." Architectural Concrete 7.1 (1941): 7-9.  
Kaufmann discusses the design of the Arrowhead Springs Hotel (adaptation of Regency) and the materials used in construction. The hotel is located in Arrowhead Springs, CA. Kaufmann and Williams were the architects for the hotel.  
Synchronous with Williams  
Ils: photographs  
Ils: floor plan.
- The Key to Your New Home: A Primer of Livable and Practical Houses. Ed. Lewis Storrs Jr. 2nd ed. New York: Stackpole Sons, 1950.  
Source book for homeowners and residential builders. Fifty-three usable floor plans are included. Many of Williams' designs are pictured throughout the publication.  
Synchronous with Williams  
Ils: photographs  
Ils: floor plans.
- "LAX Festivities Mark 50 Years of Progress." Westchester Journal September 28 1978: 1.  
Article informs readers about the LAX festivities that will take place the following Sunday. Information includes times, available parking areas, and directions to the location.  
Synchronous with Williams  
Ils: photograph.
- "Lea Steel Homes." Los Angeles Times July 12 1936, sec. E: 4.  
Advertisement for Lea Steel Homes. Williams was the consulting architect for the company's demonstration home. Costs, specs, contact information, and interior options are included.  
Synchronous with Williams  
Ils: photograph  
Ils: floor plans.
- "The Los Angeles Ambassador." Pictorial California and the Pacific Winter 1952: 13-15.  
Photographic article examines the interior of the Ambassador Hotel. Don Loper was the interior decorator for a recent refurbishing of the hotel.  
Synchronous with Williams  
Ils: photographs, Maynard L. Parker.
- "Louis Cass House, Flintridge, California." Architecture 1924: 176.  
Photograph and floor plan of the home of Louis Cass, located in Flintridge, CA. Williams designed the home.  
Synchronous with Williams  
Ils: photograph  
Ils: floor plan.



“Low Rental Housing Project.” *Western Building* March 1943: 8-9.

Article examines Los Angeles’ Pueblo Del Rio housing development. The project includes fifty-seven two-story apartment buildings. The Southeast Housing Architects, which consists of Williams (chief architect), Richard J. Neutra, Adrian Wilson, Gordon B. Kaufmann, and Wurdeman & Becket, designed the complex. Ralph Cornell was the landscape architect.

Synchronous with Williams

Ills: photographs.

“Luxuries make the Difference at Seaview.” *Los Angeles Times* October 23 1960, sec. CS: 8.

Article examines the recently developed Seaview Palos Verdes subdivision. Williams designed all nine floor plans for the tract. The subdivision’s two model homes were furnished by W & J Sloane. Ample square footage and various interior features have made the homes very popular.

Synchronous with Williams

Ills: photograph.

Marlow & Co. *New Homes in Fashionable Smog-Free Scenic SeaView, Palos Verdes...With Ocean View Supreme*. Los Angeles: SeaView Palos Verdes Information Office, n.d.

Brochure for the newly developed SeaView Palos Verdes subdivision. The subdivision offers multiple floor plans, which were designed by Williams. The “Monte Carlo” model home, which is open to the general public, was furnished by W & J Sloane. Information on various models, interior options, and location is included.

Synchronous with Williams

Ills: renderings

Ills: floor plans

Ills: map.

“Masterful Planning and Execution Mark Palm Springs Tennis Club Expansion.” *Southwest Builder and Contractor* May 23 1947: 8-13.

Article examines the expansion of the Palm Springs Tennis Club. The project was designed by Williams and A. Quincy Jones, Jr. K. Bardizbanian was the structural engineer and B. Frank Anderson was the general contractor for the expansion. The building’s air-conditioning system, as well as engineering and construction problems caused from the surrounding rocky environment, is discussed.

Synchronous with Williams

Ills: photographs, Julius Shulman

Ills: site plan

Ills: section drawing.

McLean, Robert Crail. “The Works of Elmer Grey, Architect, F.A.I.A.” *The Western Architect* 24 (1916): 112-116.

McLean examines the career of Elmer Grey, as well as his designs. Grey received his training in Milwaukee under this supervision of architect Alfred C. Clas. In 1898, he won a fellowship in the AIA. At the turn of the century, Grey aligned himself with architect Myron Hunt. They worked together for six years. Grey’s most well known design is the Beverly Hills Hotel.

Synchronous with Williams

Ills: sketches, Elmer Grey

Ills: site plan, Elmer Grey

Ills: floor plans, Elmer Grey

Ills: photographs.

Mennel, Timothy. "Miracle House Hoop-La"; Corporate Rhetoric and the Construction of the Postwar American House." *The Journal of the Society of Architectural Historians* 64.3 (2005): 340-361.

Mennel examines how industrial and technological American corporations influenced the American public to purchase post-WWII suburban housing ("the miracle house" and "house of tomorrow"). This was done through advertisements placed in magazines and national newspapers. These companies not only pushed for new housing, they made potential homeowners feel a responsibility to purchase a home in order to support their nation. As the idea of futuristic homes became less popular, housing became more realistic with new, but affordable, modern conveniences (appliances, windows, building materials, etc.).

Recent

Ills: photographs

Ills: advertisement, Estate Stove, 1945

Ills: advertisement, Revere Copper, 1944

Ills: illustration, Julian Archer, *Architectural Record* (Dec. 1943)

Ills: drawing, *Architectural Forum* (Jan. 1945)

Ills: advertisement, Koven Waterfilm Boilers, 1945

Ills: advertisement, Westinghouse, 1945

Ills: advertisement, Defoe Shipbuilding, 1945

Ills: advertisement, Bilt-Well Woodwork, 1945

Ills: notes

Ills: illustration credits.

"Modern Georgian: House for Mr. and Mrs. Bryan Foy, Architect Paul R. Williams, Builder F. B. Layne." *California Arts & Architecture* February 1941: 28-29.

Article discusses the Bel Air home of Brian Foy, designed by Williams. The home was built by F. B. Layne and the interior was designed by John F. Luccareni.

Synchronous with Williams

Ills: photographs

Ills: floor plan.

"Multi-Housing Project Slated; Cost \$150,000." *Los Angeles Times* April 19 1936, sec. D: 3.

Article announces that Williams is preparing plans for an apartment building on Sunset Plaza Drive for Frank S. Hoover. The \$150,000 building will contain forty units.

Synchronous with Williams.

Munger, Helen. "Successful Living Demands Specific Plans for the Attainment of Goals for Living: Blueprint for Living- the Paul Williams Story." *Science of Mind* May 1962: 18-23.

Article was in the official publication of the Church of Religious Science. Includes Munger's interview with Williams. He discusses his relationship with the church's founder, Ernest Holmes, and describes their friendship, as well as the influence Holmes had on Williams' life.

Synchronous with Williams.

"New \$4,500,000 Unit of General Hospital shown." *Los Angeles Times* February 18 1955, sec. A: 1.

Article discusses the new Communicable Diseases Building at General Hospital in Los Angeles. Williams and Adrian Wilson designed the \$4.5 million structure. The new CD Building will offer patients and family members many new features, including glass partitions that allow young polio patients to communicate with their families. The center will be dedicated on February 28. A new Respiratory Center in Rancho Los Amigos will open to coincide with the new CD unit.

Synchronous with Williams

Ills: photograph, L.A. Times.

"New Major Building Set: Apartments in Big Structure to be Owned by Tenants." *Los Angeles Times* August 30 1953, sec. E: 1.

Article discusses the 13-story Wilshire Terrace apartment building, which is now under construction. Williams designed the complex, with Ralph A. Vaughn assisting in the planning. C. L. Peck was awarded the building contract. The building will contain 103 owner-occupied apartments, 76 hotel rooms, and a dining room and bar for hotel guests, as well as a pool and rooftop restaurant.

Synchronous with Williams.

"New Trend Home Plan: Dwelling Design Attractive." *Los Angeles Times* May 26 1935, sec. D: 3.

Article examines one of Williams' small home designs. The latest trend in architecture involves using small, economical floor plans and cost-effective materials. The design used as the article's example is 900 square feet and costs \$3000.

Synchronous with Williams

Ills: rendering

Ills: floor plan.

“New UCLA Botanical Structure Started.” Los Angeles Times May 4 1958, sec. G: 12.

Article discusses UCLA’s Botany Building project, which is now underway. The MacIssac & Menke Co. has been awarded the construction contract. Williams has been hired as executive architect. Lawrence H. Boyd is the project’s architect. Welton Becket & Associates are acting as supervising architects for UCLA’s entire campus. Specs and costs are included.

Synchronous with Williams.

“Nine Interior Plans Offered.” Los Angeles Times May 1 1960, sec. J: 1.

Article discusses the newly developed Seaview Palos Verdes subdivision, which was developed by Linde Construction Co. and designed by Williams. There are nine floor plans for future homeowners to choose from, as well as various interior options. Specs and costs are included in the article.

Synchronous with Williams

Ills: rendering.

Ouroussoff, Nicolai. “Back to the Housing Lab.” Los Angeles Times November 4 2001, sec. F: 6.

Ouroussoff examines the Pueblo del Rio housing project’s history and future. Williams was one of the architects for the original 1942 project. Other architects involved with the design included Richard Neutra, Gordon Kaufmann, Adrian Wilson, and the Wurdeman & Becket firm. The article discusses the possible redesign of the housing project, which will be completed by L.A.’s Gruen Associates.

Recent.

“P/A Fields of Practice: The Speculative House.” Progressive Architecture July 1950: 73-81.

Article discusses architects who are currently designing small houses for mass neighborhoods. Pueblo Gardens in Tucson, Arizona, is mentioned. The Pueblo Gardens project was designed by Williams and A. Quincy Jones, Jr.

Synchronous with Williams

Ills: photographs

Ills: floor plans

Ills: plot plans.

“Portable Rental Houses Make Their First Stop in Reno, Command Big Rents, Produce Tidy Return. A Plug for Prefabrication.” Architectural Forum: Magazine of Building November 1939: 408-409.

Article discusses Roland Giroux’s El Reno rental housing project, located in Reno, Nevada. Williams designed the fifteen steel prefabricated homes. The homes were built by W. F. Lea. Article explains how the homes were beneficial to Reno’s growing transient population.

Synchronous with Williams

Ills: photographs

Ills: floor plan

Ills: site plan.

“A Prefabricated Model Home: Paul R. Williams, Architect, Knap America Inc., Builders.” California Arts & Architecture January 1939: 37.

Brief description of a prefabricated model home, which was designed by Williams and built by Knap America, Inc.

Synchronous with Williams

Ills: photograph

Ills: floor plan.

Price, Ethel Jackson. Fort Huachuca. 1st ed. Charleston, SC: Arcadia Publishing, 2004.

Price examines the history of Arizona’s Fort Huachuca through a series of text and photographs. Two of the Officer’s Clubs are pictured on p. 77.

Recent

Ills: photographs, multiple sources.

Quinn, Kelly Anne. Making Modern Homes: A History of Langston Terrace Dwellings, a New Deal Housing Program in Washington, D.C. PhD, American Studies University of Maryland, College Park, 2007

Quinn examines Langston Terrace Dwellings, located in Washington, D.C. Hilyard Robinson designed the housing development in 1938. Williams is mentioned on p. 89 (Quinn does not mention Williams as an architect for the project).

Recent

Ills: bibliography

Ills: photographs.

“Residence of Charles J. Correll.” Architectural Digest 1939: 35-38.

Photographs and floor plan of the home of Charles J. Correll, located in Holmby Hills. Home was designed by Williams and built by Glenn O. Winget.

Synchronous with Williams

Ills: photographs, Maynard L. Parker

Ills: floor plan.

- “Residence of Miss Gladys C. Lehman, Toluca Lake---Paul R. Williams, Architect.” *Architectural Digest* n.d.: 105-107.  
 Photographic article examines the Toluca Lake home of Gladys C. Lehman. Williams designed the home. Glenn O. Winget was the builder. The painter and decorator contractor was Corliss, Grant & Cornell. Roll-Away window screens were used in the home.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker  
 Ills: floor plan.
- “Residence of Mr. and Mrs. Alfred D. Davey.” *Architectural Digest* 1930: 116-117.  
 Photographs and floor plans of the home of Alfred D. Davey. Williams designed the home. F. B. Layne was the general contractor. Lighting fixtures were designed by Edward Carr.  
 Synchronous with Williams  
 Ills: photographs, Mott Studios  
 Ills: floor plans.
- “Residence of Mr. and Mrs. Lloyd Bacon, Toluca Lake---Paul R. Williams, Architect.” *Architectural Digest* n.d.: 59-63.  
 Photographic article examines the Toluca Lake home of Lloyd Bacon. The home was designed by Williams. W & J Sloane was the interior decorating firm. The swimming pool was built by Paddock Engineering Company.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker  
 Ills: floor plan.
- “Residence of Mr. and Mrs. Robert J. Fulton, Beverly Hills.” *Architectural Digest* n.d.: 73-75.  
 Photographic article examines the Beverly Hills residence of Robert J. Fulton. Williams designed the home. Frank A. Woodyard was the builder. Edward Carr designed the lighting fixtures.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker  
 Ills: floor plans.
- “The Residence of Mr. and Mrs. T. R. Craig- Paul Williams, A.I.A., Architect.” *California Arts & Architecture* April 1940: 24-25.  
 Article examines the exterior and interior of the California rancho home of T. R. Craig. Williams was the architect. John F. Luccareni was the decorator.  
 Synchronous with Williams  
 Ills: photographs, Fred Dapprich  
 Ills: floor plan.
- “Residence of Mr. and Mrs. W. H. Theobald, Huntington Palisades - Paul R. Williams, Architect.” *Architectural Digest* 1930: 86.  
 Photographs and floor plan for the home of W. H. Theobald. The home was designed by Williams. Lighting fixtures were designed by Edward Carr.  
 Synchronous with Williams  
 Ills: photographs, Starrett  
 Ills: floor plan.
- “Residence of Mr. Richard Arlen, Breezy Top Ranch, Northridge.” *Architectural Digest* n.d.: 98-99.  
 Photographic article examines Breezy Top Ranch, Richard Arlen’s Northridge home. The home was designed by Williams. Cheesewright, Mason & Company was the interior-decorating firm for the project.  
 Synchronous with Williams  
 Ills: photographs  
 Ills: floor plan.
- “Residence of Mrs. S. B. Goodwin, Los Angeles - Paul R. Williams, Architect.” *Architectural Digest* 1930: 100-103.  
 Photographic article examines the home of Mrs. S. B. Goodwin, located in Los Angeles. Williams designed the home. Howden & Howden built the home. The landscape architect was Seymour Thomas. Edward Carr designed the lighting fixtures.  
 Synchronous with Williams  
 Ills: photographs, Mott Photos  
 Ills: floor plans.
- Robinson III, Harry G., and Hazel Ruth Edwards. *The Long Walk: The Placemaking Legacy of Howard University*. 1st ed. Washington, D.C.: Moorland-Spingarn Research Center Howard University, 1996.  
 Book examines Howard University’s architectural history. Williams and his architectural partner, Hilyard Robinson, are mentioned on the following pages: 124, 148, 207, 227, 230-233, 250, and 252. Williams also served on the Board at Howard University.  
 Recent  
 Ills: photographs.

“Roosevelt Naval Base, Terminal Island.” *Architectural Record* May 1944: 58-70.

Article examines the Roosevelt Naval Base, Terminal Island. Allied Engineers, Inc. was responsible for the complex. Williams was the associate architect. Adrian Wilson was the chief architect. Also listed: Donald R. Warren (chief engineer), S. B. Barnes (structural engineer), and E. L. Ellingwood (mechanical engineer). The Guy F. Atkinson Company and George Pollock Company, San Francisco, are both listed as contractors.

Synchronous with Williams

Ills: photographs

Ills: floor plans.

Schmidt, Marie Louise. “Small Houses: Exhibition House Group Los Angeles, California.” *Architectural Forum: Magazine of Building* July 1936: 37-46.

Part of a small house exposition, article features multiple architects, including Williams. The Williams’ example is the “Better Home Cottage” (pp 44-45). Includes description of home and floor plan.

Synchronous with Williams

Ills: photographs, Mott Photos

Ills: floor plan.

Schoneberger, William A., et al. *Los Angeles International Airport*. 1st ed. Charleston, SC: Arcadia Publishing, 2009.

Book examines the history of the Los Angeles International Airport. Williams is pictured on p. 74.

Recent

Ills: photographs.

Science Applications International Corporation. *Index to Selected Architectural Drawings: Roosevelt Base, Terminal Island Long Beach, California*. Santa Barbara, CA: SAIC, 1999.

Photographic index, which includes a list of drawings, photographs, and references. Williams is mentioned in the introduction (pp. 2-3).

Recent

Ills: site plan, courtesy of Manley (1994)

Ills: photograph, George E. Kidder-Smith, courtesy of Command Historian, Construction Battalion Center, Port Hueneme.

“Seaview Palos Verdes Stir Excitement: Spacious Prestige Homes Overlook Ocean From Rapidly Growing, Storied Peninsula.” *Los Angeles Times* July 3 1960, sec. CS: 10.

Article discusses the newly developed Seaview Palos Verdes subdivision. The Linde Construction Co. developed the tract and Williams designed the homes, which range from two to three bedrooms. VA terms with no down payments are available for veterans of WWII. Specs, costs, and available interior options are included.

Synchronous with Williams.

“A Showcase for New Products, New Thinking: Design Center.” *Los Angeles Times* September 6 1964, sec. N: 12.

Article examines the new International Design Center, which is located in the Design Center Building on Beverly Boulevard. It occupies 25,000 square feet and is open to the public six days a week. The center offers an advanced look at new decorative products and building materials, as well as the latest in architectural design. It also contains a catalogue library and exhibit space. Williams is on the Design Center’s advisory board.

Synchronous with Williams

Ills: photographs, George Szanik

Ills: photographs, John Hartley.

“Six State Firms Win Steel Design Awards.” *Los Angeles Times* May 27 1962, sec. M: 19.

Article discusses the recent winners of the American Institute of Steel Construction’s Architectural Awards of Excellence. The thirteen winning architects were selected because of their aesthetic use of steel in a structure. Paul R. Williams & Associates, Charles Luckman Associates, and Welton Becket & Associates won an award for their Los Angeles service station design.

Synchronous with Williams

Ills: photograph.

Sleeper, Harold R., and Ernest Born. “Bathroom Planning.” *Reference Manual of American Architect*. Ed. Tyler Stewart Rogers. 1st ed. New York: American Architect, 1935. 49-68.

Section, which was originally published in the January 1934 issue of *American Architect*, examines bathroom designs for today’s homes. It details where bathrooms should be located in relation to living spaces, what facilities should be in each bathroom, sizes and arrangements of bathrooms, types of specialized bathrooms, and hardware that should be used in bathrooms. Williams’ bathroom design is pictured on p. 61.

Synchronous with Williams

Ills: reference plate drawings, Harold R. Sleeper

Ills: tables

Ills: floor plans

Ills: photographs.

- Southern California Building and Loan Association. 24 California Homes Created by Leading California Architects. 1st ed. Los Angeles: Southern California Building and Loan Association, n.d.  
 Series of renderings and floor plans of affordable Californian homes.  
 Synchronous with Williams  
 Ills: floor plans  
 Ills: renderings.
- “Southern Type Home Erected.” Los Angeles Times August 12 1934: 22.  
 Article announces that construction has begun on a “New Orleans farmhouse type” home in Brentwood Heights. Williams designed the home and stated that the house is “the first home of this southern type built in Los Angeles or Southern California.” Seamans, Ltd. is the builder.  
 Synchronous with Williams.
- “Steel Frame Houses.” Architectural Forum: Magazine of Building July 1938: 18,20-22.  
 Article discusses the benefits of using steel in residential construction. Steel companies creating products for residential use include: Stran-Steel Division of Great Lakes Steel Corp., Lea Steel Homes, Jones & Laughlin Steel Corp., Ferrocon Corp., and Bethlehem Steel Co.  
 Synchronous with Williams  
 Ills: photographs  
 Ills: drawings.
- “Steel House: California House and Garden Exhibition, Los Angeles.” Architectural Digest 1935: 24.  
 The Steel House was showcased at the California House and Garden Exhibition. Photographs and floor plan of the Steel House, which was designed by Williams, are included.  
 Synchronous with Williams  
 Ills: photographs, Mott Photos  
 Ills: floor plan.
- Streatfield, David C. California Gardens: Creating a New Eden. Ed. Nancy Grubb. 1st ed. New York: Abbeville Press Publishers, 1994.  
 Streatfield examines gardens in California. The gardens located on Jay Paley’s estate are discussed. Williams designed the residence and Edward Huntsman-Trout designed the landscape (p. 135). Paley’s Zodiac pool is pictured on p. 138.  
 Recent  
 Ills: photographs, multiple sources  
 Ills: renderings.
- Street-Porter, Tim. “The Paley House by Paul Williams.” The Los Angeles House: Decoration and Design in America’s 20th-Century City. 1st ed. New York: Clarkson N. Potter, 1995.  
 Street-Porter examines Jay Paley’s Holmby Hills home, designed by Williams in 1936. He focuses primarily on the elaborately tiled Zodiac pool.  
 Recent  
 Ills: photographs, Tim Street-Porter.
- “Tennis Club, Palm Springs, California.” Progressive Architecture November 1947: 53-57.  
 Photographic essay on the Palm Springs Tennis Club, designed by Williams and A. Quincy Jones, Jr. Engineering and construction problems caused by environmental factors are discussed. The building was equipped with a new form of air conditioning system (reverse cycle).  
 Synchronous with Williams  
 Ills: photographs, Julius Shulman  
 Ills: site plan  
 Ills: drawing.
- “Unique ‘Village’ Rises to Demonstrate Homes.” Los Angeles Times February 2 1936, sec. E: 1.  
 Article examines the California House and Garden Exhibition. Williams’ French House and Richard Neutra’s Modern House, which was built using plywood, are discussed.  
 Synchronous with Williams  
 Ills: renderings.
- “United Pacific Insurance Co., Los Angeles.” Architectural Record May 1953: 178.  
 Article discusses the newly designed United Pacific Insurance Company building, located in Los Angeles. Williams was the architect. Also listed: Samuel Kaye (mechanical engineer), Morris K. Goldsmith (structural engineer), and George O. Chapman (general contractor).  
 Synchronous with Williams  
 Ills: photograph  
 Ills: floor plan.

“What is a Western Ranch House?” *Sunset: The Magazine of Western Living* February 1944: 12-13.

Article examines the history of the “Western house” and how it evolved into the Western ranch-style house. It also defines this style of house (low roof line, large use of glass, surrounding outdoor living spaces, etc.).

Synchronous with Williams

Ills: sketches

Ills: renderings.

“What’s the Future of the Ranch House?” *Sunset: The Magazine of Western Living* June 1944: 10-13.

Photographic article examines the design concepts of the Western ranch house. Two homes are used as visual examples, both of which were designed by Cliff May.

Synchronous with Williams

Ills: photographs, Maynard L. Parker

Ills: site plans.

Williams, Paul R. *New Homes for Today*. 1946 reprint ed. Santa Monica, CA: Hennessey + Ingalls, 2006.

Reprint of Williams’ 1946 book, *New Homes for Today*. Book contains renderings and floor plans designed by Williams, as well as other architects. Introduction contains his ideas on new spaces and modern open floor plans.

Recent (original synchronous with Williams)

Ills: floor plans

Ills: renderings, F.W.J.

Ills: renderings.

---. *The Small Home of Tomorrow*. 1945 reprint ed. Santa Monica, CA: Hennessey + Ingalls, 2006.

Reprint of Williams’ 1945 book, *The Small Home of Tomorrow*. Book contains renderings and floor plans designed by Williams, as well as other architects. Also contains his ideas on the kitchens and bathrooms of tomorrow, as well as modern open floor plans.

Recent (original synchronous with Williams)

Ills: floor plans

Ills: renderings, FWJ

Ills: renderings.

“Williamsburg Lane Open Today.” *Los Angeles Times* December 18 1938, sec. E: 2.

Article announces that two homes on Williamsburg Lane, located in the Rolling Hills subdivision, will officially open today. The homes, which mimic the styles of Williamsburg, VA, were designed by Williams. A. E. Hanson developed the property.

Synchronous with Williams

Ills: photograph.

Wilson, Merrill Ann. *National Register of Historic Places Registration Form: The Neusteter Building*. Denver, CO: National Park Service, 1987.

National Register of Historic Places registration form for the Neusteter Building, located on 16th Street in Denver, CO. The Fisher and Fisher Firm designed the original building in 1923. Report includes a description of the building, its historical significance, and a brief history on the Neusteter family.

Recent

Ills: photographs.

“The Wooden House.” *The Independent* 91 (1917): 177.

Brief report on the second annual White Pine Architectural Competition. Williams’ design is featured in the article, but he did not receive an award in the competition.

Synchronous with Williams

Ills: renderings

Ills: floor plans.

Wright, Frank. “Sports.” *Nevada Yesterdays: Short Looks at Las Vegas History*. 1st ed. Las Vegas, NV: Stephens Press LLC, 2005. 70-77.

Chapter seven discusses sports and sporting events in Nevada from the mid-19th century to the early 21st century. In the “Horse Racing” section (pp. 74-76), Williams and his design for the Jockey Club at the Las Vegas Thoroughbred Racing Association track are mentioned (p. 74).

Recent

Ills: photographs

Ills: copy of brochure

Ills: timeline

Ills: chapter notes.

“Ensenada Has New Hotel: Work Now Under Way on Old Mexico Resort Built by Prominent Business Men.” Los Angeles Times June 5 1927, sec. V: 9.

Article discusses a hotel under construction in Ensenada, Mexico, located on the Todos Santos Bay. Williams designed the hotel. The Mathis Construction Co. built the hotel.

Synchronous with Williams

Ills: drawing.

“Ever Dream of Owning an Island In the Pacific? Here’s One. Pacific Island Turned Into South Sea Paradise.” Los Angeles Times February 16 1947: 9.

Article examines Coconut Island, located 45 minutes from Honolulu, HI. The 20-acre island is being developed into a “millionaire’s playground” thanks to five men who purchased the land from the estate of the late Chris Holmes for \$250,000.

Synchronous with Williams

Ills: photographs, Wide World photos.

“Imposing New Buildings In Columbia, S.A., Designed by Los Angeles Architect.” Southwest Builder and Contractor December 21 1945: 8-11-46.

Article examines new buildings in Columbia that have been designed by Williams. The structures include: The Nutribara Hotel (Medellin), a 14-story addition to the Hotel Granada (Bogota), an apartment/office building for La Ceveceria Union (Medellin), and a bank/office building for Cia Suramericana De Seguros Company (Medellin).

Synchronous with Williams

Ills: renderings.

Treanor, Tom. “Home Front.” Los Angeles Times April 14 1941, sec. I: 2.

Treanor discusses Columbia’s growing international popularity. He spoke with Williams about a hotel he was designing in Medellin, Columbia, as well as his new designs for clubs and residential homes in Columbia. Article goes on to discuss the changing of Columbia’s social, political, and economic landscape. The differences in designing for an American audience versus a Columbian audience are also discussed.

Synchronous with Williams.

Velez White, Mercedes Lucia. “Hotel Nutibara.” *Arquitectura Contemporanea En Medellin*. 1st ed. Medellin, Columbia: Instituto Tecnologico Metropolitano, 2003. 69-70.

Section examines Medellin, Columbia’s Hotel Nutibara, which Williams designed in 1940.

Recent

Ills: photograph.



“\$55,000 Residence to be Constructed.” Los Angeles Times July 25 1937, sec. E: 1.

Article announces that Williams has designed a \$55,000 residence for Frank R. Woods. John H. Simpson has the construction contract on the home located on Nimes Road in West Los Angeles. Specs are included.  
Synchronous with Williams.

“143 Dwelling Tract Opened.” Los Angeles Times February 13 1949, sec. E: 3.

Article announces that the Paramount Grove Homes subdivision in Downy is now open. Williams designed the tract homes. Specs and costs are included.  
Synchronous with Williams.

“16 Berkeley Square: The Charles O. Nourse House.” 2011. <<http://www.berkeleysquarelosangeles.com/2011/06/16-charles-o-nourse-house.html>>

Article examines the Charles O. Nourse Residence (1906), located in Berkeley Square. Nourse’s daughter, Virginia, married Louis Cass in 1914. In 1921, Cass hired Williams to design a home in the Flintridge area (p. 4).

Recent

Ills: photographs

Ills: illustrations.

The 1938 Book of Small Houses. Ed. Architectural Forum. New York: Simon and Schuster, Inc., 1937.

Book examines small house plans across the nation. The California House and Garden Exhibition demonstration homes are discussed on pp. 56-58. Williams designed the “French Cottage” and was the consulting architect for the “Better-Home Cottage” (“Steel House”).

Synchronous with Williams

Ills: photographs, Mott Photos

Ills: floor plans.

“Active Development Program Under Way at Holmby Hills.” Los Angeles Times March 14 1937, sec. E: 1.

Announcement states that ground has been broken on the Holmby Hills estate of Watterson Rothacker, located on Beverly Glen Boulevard. Williams designed the Pennsylvania Colonial-style home. Costs included.

Synchronous with Williams.

Adams, Walter. “What America Wants to Build.” Better Homes and Gardens June 1946: 23-25, 96.

Adams polled BHG readers who were ready to build new homes. He asked what type of home they wanted, what interior features they wanted to add, and what type of interior layout they desired. He also interviewed seven architects for their opinions based on the readers’ answers. Most readers wanted Cape Cod, contemporary, or ranch-style exteriors, with basements and recreation rooms. They also wanted larger outdoor areas, exterior cellar doors, eating nooks located in the kitchen, and modern dining-living room combinations.

Synchronous with Williams

Ills: sketches.

“Admirably Suited to “Country-Style” Living.” Los Angeles Times May 15 1938, sec. E: 2.

Photographic caption describes the model home, Longridge Manor, located in San Fernando Valley’s Longridge Estates. Williams designed the home.

Synchronous with Williams

Ills: photograph.

“Adult Community Set Near Hollywood Bowl.” Los Angeles Times March 17 1963, sec. I: 4.

Article discusses the proposed Hollywood Highlands adult condominium apartment complex, which is located on Cahuenga Pass. Williams and Les Scherer designed the 576-unit complex. Construction is slated to begin in late spring. Theodore E. Bentley was the developer.

Synchronous with Williams

Ills: rendering.

An Observer. “Holmby Development in Fashionable Beverly Hills District Boasts Finest Settings for Residences of Highest Type.” Los Angeles Times April 5 1925, sec. V: 6.

Article describes the Holmby Hills neighborhood in Beverly Hills, particularly its beautiful natural landscape. Housing restrictions for the newly developed area are also discussed.

Synchronous with Williams

Ills: photographs.

“Los Angeles’ Newest Historic-Cultural Monuments: Blackburn Residence, HCM #913, and Victor Rossetti Residence, HCM #915.” City of Los Angeles, Department of City Planning: Office of Historic Resources 2.3 (2008): 5.

Article examines seventeen Historic-Cultural Monuments designated by the Cultural Heritage Commission and City Council. Two of these homes were designed by Williams- the 1927 Spanish Colonial Revival Blackburn Residence (HCM #913), located on Cromwell Avenue, and the 1926 Spanish Colonial Revival Victor Rossetti Residence (HCM #915), located on North Ponet Drive.

Recent

Ills: photographs.

“Apartment Work Begun.” Los Angeles Times August 9 1936, sec. E: 2.

Article announces that plans have been completed for an apartment complex on Sunset Plaza Drive for Frank S. and Lillian M. Hoover. Williams and Lester G. Sherer are the architects for the \$95,000 project. L. H. Pickens is the builder. Synchronous with Williams.

“Architect Will Exhibit Designs of New Homes.” Los Angeles Times July 28 1929, sec. V: 12.

Article discusses Williams’ exhibition of residential homes. This exhibit was the twelfth in a series of “one-man” architectural exhibitions. Williams’ exhibition included colored renderings and photographs of his most recent historic revival residential designs.

Synchronous with Williams.

“Architects Launch New Home Fight: Forty-Four Local Designers Open Advice Service at Building Exhibit.” Los Angeles Times November 6 1932: 19.

Article discusses a program to build relationships between architects, building material manufacturers, and clients. The first conference will be held during an “architects building-material exhibit.” Williams is one of the architects involved in the program.

Synchronous with Williams.

“Architects Set Style: Easterners Cling to Early Styles; West Changes.” Washington Observer July 5 1950: 15.

Article discusses the architectural differences between eastern and western residential designs. Williams and Gregory Ain criticized East Coast architects for their reluctance to create more modern designs for their clients. Eastern architects responded by stating that most residents in the east do not wish to have modern-type housing because this style does not fit with the colder climates, which are common in the region.

Synchronous with Williams.

“Architectural Exhibit Displays Home Plans.” Los Angeles Times July 28 1929, sec. V: 5.

Pictorial caption states that a collection of Williams’ sketches will be on exhibit in the Architects’ Building August 1-15, 1929. The rendering pictured is a sketch for a Pasadena man’s home.

Synchronous with Williams

Ills: rendering.

“Architectural Exhibit Displays Home Plans: Pasadena Residence Pictured.” Los Angeles Times July 28 1929, sec. D: 5.

Pictorial caption announces that a collection of Williams’ sketches will be on exhibit in the exhibition room of the Architect’s Building from August 1st to the 15th. The rendering pictured was a plan Williams designed for a Pasadena man.

Synchronous with Williams

Ills: rendering.

Architectural Resources Group. Garden Apartments of Los Angeles: Historic Context Statement. 1st ed. Los Angeles: Los Angeles Conservancy, 2012.

Report examines the history of garden apartments from 1937 to approximately 1955 in the Los Angeles area. The Pueblo del Rio housing project is pictured on pp. 3-4, 45-46, 53, and 57. Williams and his work on Rancho Vega in North Hollywood (1945) are mentioned on p. 31. Williams is also discussed on pp. 48, 52-53, and 89.

Recent

Ills: photographs (includes portrait of Williams, p. 52), multiple sources

Ills: maps

Ills: renderings (includes Williams’ rendering of Nickerson Gardens, p. 52)

Ills: end notes

Ills: bibliography

Ills: charts.

“Architecture of Six Types at House-Garden Exhibit.” Los Angeles Times September 13 1936, sec. E: 3.

Article announces that the California House and Garden Exhibition is attracting thousands of visitors weekly. The six demonstration homes on exhibit allow guests to examine the interior, exterior and landscape in a “livable and practical manner.”

Synchronous with Williams.

- Aronson, Steven M. L. "Tyrone Power: the Razor's Edge Star at His Brentwood Mansion, Architecture by Paul Williams." *Architectural Digest* April 1994: 208,211, 284.  
 Article examines Tyrone Power's life and his Brentwood home (Georgian style), designed by Paul Williams (for Grace Moore). John F. Luccareni was the interior designer.  
 Recent  
 Ills: photographs, Marc Wanamaker/Bison Archives  
 Ills: photographs, Everett Collection  
 Ills: photograph, Wisconsin Center for Film and Theater Research  
 Ills: photograph, courtesy of Academy of Motion Picture Arts and Sciences.
- Artunian, Judy, and Mike Oldham. *Movie Star Homes: The Famous to the Forgotten*. 1st ed. Santa Monica, CA: Santa Monica Press, 2004.  
 A popular guide to homes of Hollywood actors and actresses. Williams' designs are listed on pp. 15, 129, 162, 212, 221, and 225.  
 Recent  
 Ills: photographs  
 Ills: bibliography.
- Baldon, Cleo, and Ib Melchior. *Reflections On the Pool: California Designs For Swimming*. 1st ed. New York: Rizzoli, 1997.  
 Book examines swimming pools in California. Jay Paley's Zodiac pool is discussed in Chapter Five, "The Language of Ornament" (p. 117). Williams designed the home in 1936 (p. 119). Edward Huntsman-Trout designed the pool and the landscape.  
 Recent  
 Ills: photographs, Melba Levick.
- Beau Peep. "Let Me Whisper." *Los Angeles Times* January 29 1933, sec. B: 3.  
 Announcement states that the Duques are preparing to move into their new home, which was designed by Williams.  
 Synchronous with Williams.
- "Beautiful Reinforced Groutlock Masonry Residence." *Los Angeles Times* August 12 1934, sec. 23:  
 Advertisement for Simons Brick Company. A groutlock masonry home is now open for inspection. The "New Orleans Farm House Type" model was designed by Williams.  
 Synchronous with Williams  
 Ills: rendering.
- "Bel Air Homes." *Los Angeles Times* January 3 1928, sec. D: 14.  
 Advertisement for Bel Air homes. The entrance to the English-style residence of Claude A. Wayne is pictured.  
 Synchronous with Williams  
 Ills: photographs.
- "Bel-Air Home, Bel-Air - Paul R. Williams, Architect." *Architectural Digest* 1935: 78-79.  
 Photographs and floor plan for a Bel-Air home. Williams was the architect and George M. Holstein, Jr. was the builder. Owner not mentioned.  
 Synchronous with Williams  
 Ills: photographs, Mott Photos  
 Ills: floor plan.
- "Bellagio Road Lot Sold for \$17,500." *Los Angeles Times* June 1 1941, sec. E: 2.  
 Article announces that a 1.5 acre lot on Bellagio Road was purchased by Henry Salvatori for \$17,500. Williams has been hired to design a home on the property.  
 Synchronous with Williams.
- Bengali, Shashank. "Williams the Conqueror-- Breathless in Brentwood." *Trojan Family Magazine* Spring 2004. 2/3/2009  
 Article examines the listing for ZaSu Pitts' Rockingham Avenue home. Williams designed the home in 1936 for Pitts. The home was listed for sale in August 2003 for \$14 million. Article also discusses the popularity of Williams' designed homes in and around L.A.  
 Recent  
 Ills: photograph, courtesy of DBL Sunset.

- “Blueprint House Number 18: A Plan for Mr. Blanding’s Dream House.” *American Builder* July 1948: 102+.  
 Article examines the design plans for the home (New England Colonial) used in the film, *Mr. Blanding Builds His Dream House*. Due to the popularity of the film, builders across the country have constructed multiple versions of the movie home. One of these versions was designed by Victor Civkin for the General Electric Home Bureau (home used for article).  
 Synchronous with Williams  
 Ills: rendering  
 Ills: photograph  
 Ills: copy of blueprints.
- Boorstin, Daniel J. “Walls Become Windows.” *The Americans: The Democratic Experience*. 1st ed. New York: Random House, 1973. 336-345.  
 Boorstin discusses the history of glass, including flat, clear glass in living spaces. He examines how glass changed architecture in America and Europe during the 20th century.  
 Synchronous with Williams.
- “Botanic Garden Homes Planned: Architects Working on Three Estates.” *Los Angeles Times* April 4 1937, sec. E: 2.  
 Article discusses a new housing development in Botanic Garden Park. Williams is designing a \$30,000 “country home” in the area for Dr. William Happ.  
 Synchronous with Williams.
- “Brentwood Home Will Cost \$20,000.” *Los Angeles Times* May 24 1936, sec. E: 2.  
 Article announces that construction will begin shortly on a 14-room Brentwood home for John E. Woodall. Williams designed the \$20,000 residence.  
 Synchronous with Williams.
- “Brick Residence (Cedar Rapids, Iowa).” *Southwest Builder and Contractor* March 2 1934: 51, col 2.  
 Announcement states that Williams is completing “working” plans for a home in Cedar Rapids, IA. Specs and costs are included.  
 Synchronous with Williams.
- “Brick Veneer Residence; Residence (Bel-Air).” *Southwest Builder and Contractor* September 5 1930: 48, col 2.  
 Two announcements. First announcement states that Williams is preparing plans for a two-story “early California type” home on McCadden Place for Mr. Rubin. Specs are included.  
 Second announcement states that Williams is preparing plans for a “large French farmhouse type” home for an unnamed client. Specs are included.  
 Synchronous with Williams.
- Bruno, Stephanie. “An Old Metairie Manse Traces its Roots to California Architect Paul Williams.” *Times-Picayune* November 8 2008 11/19/08  
 Bruno examines the home of Terence and Henrietta Hall. The original home was built in the 1930s for O. E. Hering and family. Mrs. Hering discovered Paul Williams’ “French House” design and hired an architect to go to L.A. and copy the entire design. The home was torn down in 2001 to make way for a larger version of the original.  
 Recent  
 Ills: photographs, John McCusker.
- “Builder Developments: Del E. Webb Construction Co., Tucson, Ariz.” *Architectural Forum: Magazine of Building* April 1949: 140-142.  
 Article discusses Del E. Webb’s 3,000-unit, low-cost housing development in Tucson, Arizona. Williams and A. Quincy Jones were the architects on the project.  
 Synchronous with Williams  
 Ills: photographs  
 Ills: floor plans  
 Ills: site plans.
- “Building Gains in Westwood: Structures Under Way to Cost \$400,000.” *Los Angeles Times* May 5 1940, sec. E: 2.  
 Article discusses new construction in the Los Angeles area. A Georgian residence for Charles Cord is now under construction. Williams designed the \$30,000 home.  
 Synchronous with Williams.
- “Busy Building Program Proceeds this Month.” *Los Angeles Times* December 3 1933: 17.  
 Announcement states that Seth Hart’s Holmby Hills home is now under construction. Williams designed the home. Hart’s son-in-law, William Paley (president of CBS) will also reside in the home.  
 Synchronous with Williams.

“By All Means See Longridge Manor - Barker Bros.” Los Angeles Times July 17 1938, sec. D: 6.

Advertisement presented by Barker Bros. for Longridge Manor. Williams designed Longridge Estates’ “English Manor type” model home. Barker Bros. furnished the house.

Synchronous with Williams.

Byrnes, Ilse M. National Register of Historic Places Registration Form for Goldschmidt House. National Park Service, 2004. 3/28/2012 <<http://pdfhost.focus.nps.gov/docs/NRHP/Text/04001136.pdf>>

National Park Services’ registration form for the Goldschmidt House located in San Clemente, CA. Williams designed the Spanish Colonial Revival home in 1928. Report includes history of the residence, materials used, physical description of the home, a short biography on Williams’ career, and references, as well as photographs and maps.

Recent

Ills: photographs (includes portrait of Williams)

Ills: maps

Ills: bibliography.

Cahalin, V. “Spanish Type Houses Pay: Contractors Find Cooperation With Real Estate Developers Profitable.” Building Age (1929): 37-40.

Cahalin examines Leimert Park, a newly developed housing community outside of Los Angeles. The neighborhood is being developed by multiple builders. The Leimert Park Community Association, made up of all Leimert Park homeowners, creates all by-laws that pertain to the homes (exterior design, interiors, paint, landscape, etc.). Once the first phase was completed, a small home exhibition was held, which allowed potential buyers to examine the homes.

Other phases of the development include multi-family residences and a business center.

Synchronous with Williams

Ills: photographs

Ills: floor plans.

“California 4-in-1 Design.” American Builder May 1940: 55.

Article discusses West-Side Village’s four exterior house styles- the Cape Cod, California, Colonial, and Bermuda.

These styles sit on 50-foot lots and all include the same interior floor plan, five rooms and a garage. The Fritz B. Burns’ suburban development was built by J. P. Campbell.

Synchronous with Williams

Ills: renderings

Ills: floor plan.

“California Homes.” Pictorial California and the Pacific Holiday Number 1945: 12-13.

Photographic article examines the home of Hyatt Robert Dehn and Ginny Simms, which is located in Beverly Hills.

Zann Earl of Barker Bros. was the interior decorator. Williams designed the home (he is not mentioned in the article).

Synchronous with Williams

Ills: photographs, Maynard Parker, courtesy of Barker Bros. Los Angeles.

“California Homes: Mr. and Mrs. Anatol Josepho.” Pictorial California and the Pacific Spring 1947: 18-19.

Photographic article examines the home of Anatol Josepho, located in Westwood Village. Williams designed the home.

Elena Binckley of Barker Bros. was the interior decorator.

Synchronous with Williams

Ills: Maynard L. Parker, courtesy of Barker Bros.

“California House and Garden Exhibition.” Architectural Digest 1936: 19-29.

Article examines Mary Louise Schmidt’s California House and Garden Exhibition. Six furnished demonstration houses are available for public viewing. The following architects and designers are included in the exhibition: Winchton L. Risley, architect and Harry Gladstone, interior decorator (California Cottage); John Byers, architect, Edla Muir, associate architect, and Cannell & Chaffin, interior decorators (New Orleans House); Paul R. Williams, architect (Steel House); Richard J. Neutra, architect (Moderne House); Paul R. Williams, architect, O’Neal & Son, builders, and Cannell & Chaffin, interior decorators (French House); Arthur Kelly and Joe Estep, architects and Anita Toor, interior decorator (English Cottage).

Synchronous with Williams

Ills: photographs, Mott

Ills: floor plans.

Calleia, Anton. “Mansion to Give Way to Plush Subdivision.” Los Angeles Times January 24 1963: 11.

Article discusses the former home of E. L. Cord. Williams designed the Georgian Colonial residence in 1932. The home is slated to be torn down to make way for a new subdivision on the property.

Synchronous with Williams

Ills: photographs, L.A. Times.

- Cameron, Tom. "Home Builders Return to Urban Areas." *Los Angeles Times* January 31 1965, sec. J: M1.  
 Cameron discusses new residential projects that are being developed in the urban areas of L.A. The Hollywood Highlands, which was developed by Theodore H. Bentley, has been designed by Williams. The hillside condominium apartment complex will contain 96 units. Les Scherer, Vernon Welborn, and Studdard and Hubbard are the engineers involved with this project. The Swinerton and Walberg Company holds the construction contract. Jennings Engineering Company is the civil engineering firm and Kirkeby-Natus is responsible for financing the project.  
 Synchronous with Williams  
 Ills: sketch  
 Ills: map.
- Carlson, Leslie. "Actor Lon Chaney's Phantom of the Forest: The Silent Film Star's Stone Cabin Remains Tucked Away in the Remote Eastern Sierra." *Los Angeles Times* June 7 2003, sec. B: 2.  
 Carlson examines Chaney's secluded stone cabin (1929-1930), which was designed by Williams. The cabin is located near the Cienega Mirth section of Big Pine Creek and was built under a federal government special use permit. This allowed Chaney to own the cabin and lease the land from the government. As of 2003, the cabin is owned by the Forest Service and remains vacant.  
 Recent  
 Ills: photographs, Leslie Carlson.
- "Cass to Lead Football Team." *Los Angeles Times* November 27 1911, sec. III: 2.  
 Article discusses Louis Cass' college rugby career. He was not a classmate of Williams.  
 Synchronous with Williams.
- "Celebrities Build Residences." *Los Angeles Times* September 19 1937, sec. F: 2.  
 Pictorial caption states that Williams has designed a "New Orleans adaptation of a Georgian" residence for Grace Moore and her husband, Valentin Parera. The \$50,000 home is now under construction.  
 Synchronous with Williams  
 Ills: rendering.
- "Charles Correll Residence, Los Angeles Paul R. Williams, Architect: Andy builds a Home." *California Arts & Architecture* June 1940: 8.  
 Advertisement for Pacific Gas Radiator Company. Ad discusses Correll's home (designed by Williams) and how the home uses a Pacific forced air gas and electric unit.  
 Synchronous with Williams  
 Ills: photograph.
- Checkoway, Barry. "Large Builders, Federal Housing Programs, and Postwar Suburbanization." *Critical Perspectives on Housing*. Ed. Rachel G. Bratt, Chester Hartman, and Ann Meyerson. 1st ed. Philadelphia, PA: Temple University Press, 1986. 119-138.  
 Chapter six discusses the American housing boom post-WWII. During this time, California was becoming a series of sprawling suburbs. The state also developed multiple federal housing projects during this period.  
 Recent  
 Ills: notes.
- "Choice Corner Homes: Layne Manor." *Los Angeles Times* July 10 1949, sec. E: 3.  
 Advertisement for Layne Manor subdivision. Williams designed the tract homes.  
 Synchronous with Williams  
 Ills: rendering.
- "Cinema Notables Get Permits for New Dwellings: Barbara Stanwyck and Zeppo Marx to Build on Marwyck Ranch." *Van Nuys News* February 4 1937, sec. I: 1.  
 Article announces that permits have been issued to build two residences. The first home, which will be located on Devonshire Boulevard, is for actress Barbara Stanwyck. Robert Finkelhor designed the \$22,000 two-story house. Charles Nelson is the builder for the project. The second home, which is also located on Devonshire Boulevard, is for Zeppo Marx, who is Stanwyck's business partner for a Southern Californian thoroughbred horse farm.  
 Synchronous with Williams.
- "City of Los Angeles Acquires Historic Oakridge Estate." *City of Los Angeles, Department of City Planning: Office of Historic Resources Newsletter* 4.3 (2010): 5.  
 Article announces that the City of Los Angeles has acquired Jack Oakie's Oakridge estate, located on Devonshire Avenue in Northridge. Williams designed the "French-English revival style" home for Barbara Stanwyck in 1937. Victoria Oakie donated the property to the University of Southern California in 2003. The city recently purchased the nine-acre estate with Quimby funds.  
 Recent  
 Ills: photographs.

City of Los Angeles Planning Department. La Fayette Square Preservation Plan. Los Angeles: City of Los Angeles Planning Department, 9/25/2008.

Report for the La Fayette Square Preservation Plan. Includes goals and objectives to “preserve the historic character of the community.” Williams’ Victoria Road residence (1950) is pictured on p. 9. He is also mentioned on pp. 11-12.

Recent

Ills: photographs.

---. “T.R. Craig Residence “Peppergate Ranch” HCM #992.” City of Los Angeles, Department of City Planning; Office of Historic Resources Newsletter 5.2 (2011): 6.

Article announces that the Peppergate Ranch was awarded City Historic-Cultural Monument status by the Los Angeles City Council. Williams designed the West Hills home for T. R. Craig in 1939.

Recent

Ills: photograph.

City of Los Angeles Department of Building and Safety Building Division. Application for the Erection of a Building at 641 Oakmont Drive. Los Angeles: City of Los Angeles, 1940+.

Building permits for the Willis Gustavus Hunt Residence on Oakmont Drive in Los Angeles. Williams designed the home. E. P. Dentzel was the contractor. Permit was issued on July 18, 1940. Second permit was issued in September 1940 with F. Lea MacPike listed as architect. Applications for alterations and inspections are also included.

Synchronous with Williams/Recent

Ills: chart

Ills: map

Ills: photograph.

City of Ontario, California, and Jerry L. Blum. Council Meetings Agenda: File no. PHP06-014, the Designation of the Dr. Robert N. Williams House, Located at 205 E 6th St., as a Local Historic Landmark. Vol. PHP06-014. Ontario, CA: City of Ontario, CA, 2006.

Recommendation to designate the Dr. Robert N. Williams House a local historic landmark. Paul Williams designed this Usonian-style home in 1947. Information about the property and its historical significance is included in the report.

Recent.

Coffey, Helen M. “Country French Felicity.” Los Angeles Times October 28 1951, sec. F: 6.

Photographic article examines the French Provincial furniture inside the Northridge Estates home of Victor Borge. Williams designed the home and Eric Boline designed the furniture.

Synchronous with Williams

Ills: photographs.

“Composer Buys Bel-Air Residence for \$27,500.” Los Angeles Times October 17 1937, sec. E: 3.

Article announces that Frank W. Wead recently purchased a lot adjacent to the Bel Estate. He has hired Williams to prepare plans for a home.

Synchronous with Williams.

“Construction Begun on Residence For Harry Joe Brown.” Los Angeles Times July 18 1937, sec. E: 5.

Article announces that construction has begun on a “Georgian style” residence on Mountain View Drive in Beverly Hills for Harry Joe Brown. Williams designed the \$40,000 two-story home. O’Neal & Son are the contractors.

Synchronous with Williams.

“Construction of Large Building Furthered.” Los Angeles Times November 15 1936, sec. E: 5.

Article announces that crews have been doubled to speed up the completion time of an eighteen-unit apartment complex on Sunset Plaza Drive. Williams designed the building for Frank S. Hoover. The L. H. Pickens Company has the construction contract for the \$250,000 project.

Synchronous with Williams.

“Construction Started On This \$100,000 Residence.” Los Angeles Times October 27 1935, sec. D: 2.

Pictorial caption announces that construction has begun on the Holmby Hills’ residence of Jay Paley. Williams designed the home and Neal & Son have the construction contract.

Synchronous with Williams

Ills: rendering.

“Contemporary Overtones: Seth Hart Residence.” Arts & Decoration August 1934: 10-15.

Article examines the residence (modified Georgian) of Seth Hart. Williams designed the home. Hobe Erwin (Jones & Erwin Inc.) was the interior decorator. Article focuses primarily on the interior.

Synchronous with Williams

Ills: photographs, Associated Photographers.

“Contract Let for Dwelling.” Los Angeles Times August 10 1930, sec. D: 1.

Article announces that Williams has designed a \$30,000 “Monterey-type” home in Huntington Palisades for W. H. Theobald. Article also states that eighty percent of home buyers in the area are new to California.

Synchronous with Williams.

“Contracts Awarded: Seth Hart and Alice M. Erickson.” Los Angeles Times May 21 1933: 19.

Two separate announcements. First announcement states that O’Neal & Son were awarded the construction contract for Seth Hart’s two-story home on South Mapleton Road. Williams is the architect for the home. Costs and specs are included.

The second announcement states that Glen O. Winget has been awarded the building contract for Alice M. Erickson’s two-story home on Crestline Drive. Williams is the architect for the home. Costs and specs are included.

Synchronous with Williams.

Cooper, Suzanne Tarbell, Don Lynch, and John G. Kurtz. West Adams. 1st ed. Charleston, SC: Arcadia Press, 2008.

Book examines Los Angeles’ upscale West Adams neighborhood. Williams’ 1939 redesign for the McGinley Residence is discussed on p. 124.

“Cord Reviews Career.” Los Angeles Times December 26 1926, sec. F: 2.

Article examines E. L. Cord’s life and career in the automobile industry. His education is briefly discussed. He attended Polytechnic High School in 1907.

Synchronous with Williams

Ills: photograph.

“Cost of House to be \$20,000.” Los Angeles Times February 9 1936, sec. E: 2.

Article announces construction will begin soon on a \$20,000 residence for Herbert G. Day. Williams designed the Bel-Air home.

Synchronous with Williams.

“Cottage.” Southwest Builder and Contractor March 12 1920: 29, col 2.

Announcement states that Williams is constructing a cottage home on Pearl Street. J. S. Atkinson is the builder.

Synchronous with Williams.

Crotta, Carol A. “Architecture of Paul Revere Williams, Born 120 Years Ago, Still ‘Remarkable.’” Los Angeles Times July 19 2014: 4 pp. 7/23/14

Crotta examines the life and work of Williams. She discusses his residential work that still stands today, including several homes that are at the center of conservation battles. Includes information on the renovation of Billy Wilder’s Hancock Park residence.

Recent

Ills: photographs, Michael McCreary

Ills: photographs, Todd Young.

Davis, Jr, Charles E. “Mounting Costs Spell End to Area Mansions.” Los Angeles Times September 10 1962, sec. A: 1.

Second article of a two-part series. Davis discusses large residential estates in the Los Angeles area that have been destroyed or are no longer owned by their original residents. E. L. Cord’s home is mentioned as one that is slated to be torn down this week.

Synchronous with Williams

Ills: photographs, L.A. Times.

“Demonstration Home Rises at Flintridge.” Los Angeles Times January 14 1934: 20.

Pictorial caption states that a “New Orleans farm type” model home for the Flintridge subdivision is now under construction. Williams designed the home, which is located on Chevy Chase Drive.

Synchronous with Williams

Ills: rendering.

“Designs for a One-Story Hollow Tile House, First Prize Design by Paul R. Williams.” California Southland December 1919: 16-17.

Article announces that Williams won first place in the Los Angeles Brick Company’s Hollow Tile House Competition. Includes Williams’ architectural background.

Synchronous with Williams

Ills: drawings, Williams, courtesy of the Los Angeles Brick Company.



- “Distinctive Apartment Structures Further City’s Upbuilding” Los Angeles Times September 20 1936, sec. E: 1.  
 Pictorial captions discuss three new apartment complexes that are under construction in the Los Angeles area. The Sunset Plaza will be located on Sunset Plaza Drive. Williams designed the \$350,000 “stylized Georgian” complex for Frank S. Hoover.  
 Synchronous with Williams  
 Ills: renderings  
 Ills: photograph.
- “Domestic Architecture.” Architect and Engineer October 1931: 78.  
 Article discusses Williams’ designs that were exhibited at the Architects Building Materials Exhibit. One set of drawings that were of interest was the the “Southern Colonial style” residence of E. L. Cord.  
 Synchronous with Williams.
- “Dwellings Win Good Response.” Los Angeles Times July 26 1953, sec. E: 12.  
 Article discusses the positive response given to the newly developed Greenacres subdivision in San Fernando Valley by potential homebuyers. Much of this comes from the available interior and exterior space and interior options, as well as low costs. Williams designed the tract homes.  
 Synchronous with Williams.
- “Early California Type Home: Residence For Mr. and Mrs. George W. Hall.” Los Angeles Examiner March 1 1925, sec. IV: 3.  
 Rendering for the San Marino residence of George W. Hall, which was designed by Williams.  
 Synchronous with Williams  
 Ills: rendering.
- “Economy Housing By 1949? One Answer.” Charette March 1949: 8-9.  
 Article discusses the possible availability of affordable single family housing in the U.S. by 1949. One example given was a home designed by Williams and A. Quincy Jones, Jr. and built by the Del E. Webb Construction Company (Pueblo Gardens is not mentioned by name).  
 Synchronous with Williams  
 Ills: photographs  
 Ills: floor plan.
- “Eight Triplexes to Rise in Westchester Plaza.” Los Angeles Times January 22 1950, sec. E: 2.  
 Article discusses the newly designed Westchester Plaza. The development will contain eight two-story triplexes. The three floor plans were designed by Williams. The McCarthy Company owns the development and Chester Development Company will be building the homes.  
 Synchronous with Williams  
 Ills: rendering.
- “Eleven New Homes Now being Built: Company Reports Active Period in Construction of Residences.” Los Angeles Times December 20 1931, sec. F: 4.  
 Article announces eleven new homes in the Bel-Air area are now under construction, including the residence of John A. Zublin.  
 Synchronous with Williams.
- “English Residence.” Southwest Builder and Contractor September 12 1924: 52, col 1.  
 Announcement states that Williams is preparing plans for the future home of F. E. Pettit. The home will be located on Van Ness Avenue, near 1st Street. Specs and costs are included.  
 Synchronous with Williams.
- “English Residence.” Southwest Builder and Contractor October 3 1924: 55, col 3.  
 Announcement states that James Garnet Tylor has been awarded the contract to build an “English style” home in Oak Knoll for J. S. Young. Williams designed the home. Specs are included.  
 Synchronous with Williams.
- “English Residence.” Southwest Builder and Contractor October 3 1924: 53, col 2.  
 Announcement states that Williams recently completed plans for a two-story residence on Van Ness Avenue for F. E. Pettit. Specs and costs are included.  
 Synchronous with Williams.
- “English Residence (Oak Knoll).” Southwest Builder and Contractor September 5 1924: 57, col 2.  
 Announcement states that Williams has completed plans for an English-style home for J. S. Young. The home will be erected on Oak Knoll. Specs and materials are listed.  
 Synchronous with Williams.

- “Entertainment: Danzel Washington and Wife, Pauletta, Sell their Los Angeles Home.” *Jet* January 10 2000: 62.  
 Announcement states that Denzel Washington and his wife, Pauletta, are selling their Toluca Lake home, which Williams designed in 1940.  
 Recent  
 Ills: photograph.
- “Entrance to a Home in Southern California.” *Architectural Digest* 1938: 104.  
 Photograph of the entrance to a Southern California home designed by Williams and built by E. T. Dentzel.  
 Synchronous with Williams  
 Ills: photograph, Maynard L. Parker.
- “Estate Site Bought by Eastern Visitor.” *Los Angeles Times* April 8 1934: 27.  
 Article states that, according to sales manager J. H. Schenck, Flintridge’s new subdivision’s model home (designed by Williams), which is located on Chevy Chase Drive, has brought many visitors to the area.  
 Synchronous with Williams.
- “Evolution Brings New Home Type: Hollywoodland Architects Sponsors for Residences of Beauty and Utility.” *Los Angeles Times* July 19 1925, sec. F: 8.  
 Article discusses the changes in architectural types in newly developed affluent subdivisions, particularly in the Windsor Square area. It is suggested that the public now wants “more delightful homes” on scenic lots.  
 Synchronous with Williams.
- Ewing, Craig A. City Council Staff Report: Case HSPB #82 Casa Palmeras Residences. Palm Springs, CA: City of Palm Springs, 7/11/2012.  
 Staff report for the public hearing of the Casa Palmeras residences, which are located on N. Indian Canyon Drive and E. Tamarisk Road. The Spanish Revival apartment complex, which was then named the Palmaire Apartments, was designed by Williams in 1930. Report includes the history of the property and its significance, the original Historic Site Designation application prepared by Patrick McGrew (May 2012), and a brief biography on Williams.  
 Recent  
 Ills: photographs, multiple sources  
 Ills: vicinity map  
 Ills: site map.
- . Historic Preservation Board Staff Report: Casa Palmeras Residences. Vol. HSPB-82. Palm Springs, CA: City of Palm Springs, 6/12/2012.  
 Staff report for the Casa Palmeras residences, which are located on N. Indian Canyon Drive and E. Tamarisk Road. The Spanish Revival apartment complex, which was then named the Palmaire Apartments, was designed by Williams in 1930. Report includes the history of the property and its significance, the original Historic Site Designation application prepared by Patrick McGrew (May 2012), and a brief biography on Williams.  
 Recent  
 Ills: photographs, multiple sources  
 Ills: vicinity map  
 Ills: site map.
- “Exhibit of Dwellings Soon Ready.” *Los Angeles Times* February 9 1936, sec. E: 2.  
 Article announces that the homes being constructed for the California House and Garden Exhibit will soon be completed. Williams is one of seven architects who has designed the six demonstration houses.  
 Synchronous with Williams.
- “Famous Guest Rooms.” *House Beautiful* December 1942: 52-53.  
 Photographic article examines six guest bedrooms of the rich and famous. Bert Lahr’s guest room, which was decorated by Paul Granard, is pictured on p. 53.  
 Synchronous with Williams  
 Ills: photographs.

Faragher, John Mack. "Bungalow and Ranch House: The Architectural Backwash of California." *Western Historical Quarterly* XXXII.2 (2001): 149-173.

Article discusses the early 20th century bungalow and the post-WWII Western ranch house and how these styles spread throughout the U.S. Cliff May was the originator of the Californian ranch house.

Recent

Ills: photographs, Huntington Library

Ills: photographs, B.D. Jackson Collection, Huntington Library

Ills: photographs, C.C. Pierce Collection, Huntington Library

Ills: photographs, Dick Whittington, Huntington Library

Ills: photographs, Maynard Parker Collection, Huntington Library

Ills: illustration, Henry L. Wilson

Ills: illustration, Maynard Parker Collection, Huntington Library

Ills: floor plan

Ills: book page insert from *Western Ranch Houses* (Menlo Park, CA, 1946), Cliff May

Ills: notes.

"Fifteen-Room Home Rising at Holmby Hills." *Los Angeles Times* August 21 1938, sec. A: 8.

Pictorial caption discusses a sketch of the future home of Charles J. Correll, which will be located in Holmby Hills.

Williams designed the \$70,000 "modernized-Georgian" residence.

Synchronous with Williams

Ills: rendering.

"Fifth in New Group of Fourteen." *Los Angeles Times* February 26 1939, sec. E: 2.

Pictorial caption discusses homes on Williamsburg Lane in the Rolling Hills subdivision. Williams designed the homes.

Synchronous with Williams

Ills: rendering.

"Find Flintridge of Much Charm: District Regarded as One of the Best Home Locations in Entire Southland." *Glendale Evening News* October 15 1927: 8.

Article discusses the newly developed subdivision of Flintridge. It examines two houses that "are being especially featured at this time by Flintridge Sales Company..." One home sits on a corner lot and has a view of two mountains and Pasadena. The other "commands an exceptional view"

Synchronous with Williams.

"Fireplaces Held Sales Factor." *Los Angeles Times* March 27 1960, sec. VI: 15.

Article discusses the newly developed Seaview Palos Verdes subdivision. Floor-to-ceiling fireplaces, as well as large patios, have been selling points in the community. Williams designed forty-one exterior styles and nine floor plans. The neighborhood now has sixty-five homes and will eventually include 125 more houses. Home prices and interior options are also included in the article.

Synchronous with Williams.

"First Two Homes on Williamsburg Lane Soon To Be Opened." *Los Angeles Times* December 11 1938, sec. E: 4.

Article announces that the first two homes of the Williamsburg Lane area in the Rolling Hills subdivision have been completed. Williams designed the homes to represent Williamsburg, Virginia's historic styling. A. E. Hanson developed the neighborhood. Specs and costs are included.

Synchronous with Williams.

Fisher, Charles J. *Historical Resource Evaluation: William Ford Residence*. Vol. CH10-0001. Ventura, CA: County of Ventura, Board of Supervisors, 2010.

Historic resource evaluation report for the William Ford residence, located on Amber Lane in Ojai County, CA.

Williams designed the "Spanish Colonial Revival" home and the adjacent swimming pool in 1929. The report includes a detailed description of the property and its historical significance, as well as a brief biography on Williams and a record of property transfers.

Recent

Ills: topographic map

Ills: parcel map

Ills: photograph (portrait of Williams)

Ills: photographs, Charles J. Fisher

Ills: bibliography.

“Flintridge Dwelling being Built for Local Finance Man: Firm Head Building Home.” Los Angeles Times January 23 1927, sec. V: 10.

Article announces that W. H. Harrison, Los Angeles Investment Company’s vice-president, is having a home in Flintridge constructed. Williams designed the “Old English type” house. Glen Winget has been awarded the building contract. The home is expected to be completed in five months.  
Synchronous with Williams  
Ills: rendering.

“Florida People to Build here.” Los Angeles Times April 16 1933: 21.

Article announces that Williams has been hired to design a home in Brentwood for Paul Erickson. The home will be located on Tigertail.  
Synchronous with Williams.

Ford, James. “The Better Homes Movement: A Symposium. How National Attention Was Directed to Better Homes.” American Civic Annual (American Civic Association) for 1929 (1929): 37-43.

Ford examines the Better Homes in America national organization. Then Vice-President Calvin Coolidge was the Chairman of the Advisory Council to the organization. The national Better Homes in America Campaign was created to show the importance of home ownership, educate the public on home economics and home betterment, and provide home economic courses in American public school systems. The organization held contests, housing exhibitions, lectures, and offered educational programs. Local and regional committees have been formed that include black Americans in the southern region of the country, rural farming communities, and immigrant workers.  
Synchronous with Williams.

“Foundations in for Rothacker Home in Westwood.” Los Angeles Times April 4 1937, sec. E: 6.

Article announces that the foundations for Watterson Rothacker’s Westwood Hills home are nearly completed. Williams designed the Colonial style home. William C. Warmington is the contractor for the residence.  
Synchronous with Williams.

“Four Extensive Homes Slated: Large Investments made in Holmby Hills Residential Property.” Los Angeles Times May 8 1938: 14.

Article announces that new residential construction is underway in the Holmby Hills area. Charles Correll hired Williams to design a \$70,000 home and Charles M. Weinburg hired him to design a home at the cost of \$28,000.  
Synchronous with Williams.

“Four-Bedroom One of Many Plans Offered.” Los Angeles Times November 20 1960, sec. J: 14.

Article examines the newly constructed Seaview Palos Verdes subdivision. Homebuyers have nine floor plans and various exterior styles to choose from, as well as many options for the home’s interior. Interior features include fireplaces and sliding glass walls, which open up onto concrete patios. Home prices are also included in the article.  
Synchronous with Williams  
Ills: photograph.

“Frame and Stucco Residence; Stucco Residence (Santa Monica); Stucco Store Building (San Juan Capistrano).” Southwest Builder and Contractor January 21 1927: 53, col 2.

Three separate announcements. First announcement states that Williams is preparing plans for a two-story home in Los Feliz Heights for Mrs. L. E. Blackburn. Bids will be taken soon for “various parts of work.” Costs are included. Second announcement states that Williams is preparing plans for a residence on Castellammare Drive in Santa Monica for Alice Hellman. Specs and costs are included. Third announcement states that Williams is preparing plans for a “Spanish-style” stucco commercial building in San Juan Capistrano for John Foster. Specs and costs are included.  
Synchronous with Williams.

“Frame Residence (Glendale).” Southwest Builder and Contractor February 19 1926: 59.

Announcement states that Glenn O. Winget will build a home for Charles R. Baird. Williams is the architect for the home. Specs are included.  
Synchronous with Williams.

“Game Rooms, Recreation Rooms and Bar Nooks.” California Arts & Architecture April 1934: 23-25.

Article examines multiple examples of in-home bars, recreation rooms, and game rooms. The spaces include the homes of: E. L. Cord, Seth Hart, and William H. Collins. Williams was the architect on these projects. The E. L. Cord house was decorated by the Barker Brothers.  
Synchronous with Williams  
Ills: photographs.

- Garcia, Kathleen. *Early Phoenix*. 1st ed. Charleston, SC: Arcadia Press, 2008.  
 Book examines the history of early Phoenix, AZ, through a series of text and photographs. Korrick's department store is discussed on p. 44.  
 Recent  
 Ills: photographs, multiple sources.
- "Georgian Type Residence (Holmby Hills)." *Southwest Builder and Contractor* September 27 1935: 47, col 2.  
 Announcement states that O'Neal & Son have been awarded the contract to build a two-story home for Mr. Paley. Williams is preparing plans for the home. Specs and costs are included.  
 Synchronous with Williams.
- "GI's Represent Large Owner Percentage." *Los Angeles Times* November 13 1960: 15.  
 Article discusses the newly developed Seaview Palos Verdes subdivision and its homebuyers, which are primarily veterans of WWII. Costs, loan terms, specs, and interior options are included in the article.  
 Synchronous with Williams.
- Goodnow, Marc N. "Los Angeles Architects Contribute to the Nation's Homes." *Southern California Business* (1926): 12-14.  
 Goodnow discusses California architects and their influence on new concepts for residential living, which include larger windows to allow more light into the home, the creation of indoor-outdoor spaces, and the use of color.  
 Synchronous with Williams  
 Ills: photographs.
- "Grand Opening Held at New Unit of Tract." *Los Angeles Times* April 10 1960, sec. F: 4.  
 Article announces that the newly developed Seaview Palos Verdes subdivision is holding their grand opening today. Williams designed all forty-one exterior plans for the tract. Costs and specs are included in the article as well.  
 Synchronous with Williams  
 Ills: photograph.
- "Grand Opening in Greenacres." *Los Angeles Times* July 12 1953, sec. E: 14.  
 Advertisement for Sherman Oaks' new Greenacres subdivision in San Fernando Valley, which was designed by Williams. The "Early American Provincial [model] home" was decorated by Aaron Scott.  
 Synchronous with Williams  
 Ills: rendering.
- "Grand Opening in Greenacres." *Los Angeles Times* July 5 1953, sec. D: 2.  
 Advertisement for the grand opening of the new Greenacres subdivision located in San Fernando Valley. The tract homes were designed by Williams for the Linde Corporation. Specs, available interior options, and costs are included.  
 Synchronous with Williams  
 Ills: rendering.
- Graves, Pauline. "Try this Space Saver for Counter." *Los Angeles Times* June 4 1950, sec. H: 12.  
 Graves discusses Williams' recent kitchen design that included two corner counter cabinets. Each cabinet can house a small appliance and includes an outlet.  
 Synchronous with Williams  
 Ills: photograph, Maynard L. Parker.
- Gregory, Tim. *1616 Parkridge Drive, Glendale.*, 2009.  
 Report examines the Spanish Colonial Revival home in Glendale, CA. The home was built in 1926 for Charles Roland Baird. Williams was the architect for the home (p. 2). Glen O. Winget was the builder. Information on the building permit and assessor's record, as well as other owners, is included.  
 Recent  
 Ills: Assessor's record  
 Ills: building permit.
- . *Phil Berg House: 9521 Sunset Boulevard, Beverly Hills. Pasadena, CA: Tim Gregory, 2012.*  
 Historical assessment of the Phil Berg Residence (1933), located on Sunset Boulevard in Beverly Hills. Ashton & Denney were the architects and C. S. Arganbright was the builder for the project. Williams is mentioned on p. 3. He was hired in 1948 and 1973 to redesign portions of the home. Report includes a history of the home and its significance, chain of ownership, building permits, and assessor's records, as well as biographies on the architects, Berg, and Edwin Wendell Pauley (second owner).  
 Recent  
 Ills: copies of newspaper and magazine articles, multiple sources.

- . Phil Berg Residence: 9521 Sunset Boulevard, Beverly Hills. 1st ed. Pasadena, CA: Building Biographer, 2012.  
 Report for the 1933 Berg Residence, located on Sunset Boulevard in Beverly Hills. The home was originally designed by Ashton & Denney of Los Angeles. Williams redesigned portions of the home in 1948 and 1973. Report includes a history of the home and its significance, as well as information on the original architects, Berg, and Edwin Wendell Pauley (the home's second owner).  
 Recent  
 Ills: photographs  
 Ills: sources  
 Ills: copies of building announcements  
 Ills: copies of newspaper articles.
- Gross, Susan Jane. "The Gardens of Edward Huntsman-Trout." Master of Science, Landscape Architecture California State Polytechnic University, Pomona, 1976.  
 In Chapter 5, "Representative Designs: 1926-1935," Gross discusses Huntsman-Trout's earlier work, including the Scripps College campus and the estates of Harvey Mudd and Jay Paley. Williams designed the Paley house (p. 55).  
 Synchronous with Williams  
 Ills: photographs  
 Ills: drawing  
 Ills: site plan.
- "Group of New Homes Opened." Los Angeles Times June 28 1953, sec. E: 14.  
 Article discusses the newly developed Greenacres subdivision, located in the San Fernando Valley. The Linde Corporation's tract project was designed by Williams. A model home is available for public viewing. Multiple floor plans and interior choices are available. Specs and costs are included.  
 Synchronous with Williams  
 Ills: rendering.
- Guldimann, Suzanne. "NPS Rangers and Former Residents Share Some of Solstice Canyon's Secrets: Ranch House Ruins Preserve Remnants of Renowned African-American Architect's Design." Malibu Surfside News November 11 2010: 3 pp. 11/12/2010  
 Guldimann examines the ranch home of Fred Roberts, which was designed by Williams in 1952. The home was destroyed by wildfire in 1982. The foundation and fireplace, as well as the flagstone steps, remain. Interview with Jim and Lisa Roberts, Fred's children, is included.
- Hanson, A. E. "Williamsburg Lane." Rolling Hills: The Early Years February 1930 through December 7, 1941. 1st ed. Pasadena, CA: City of Rolling Hills, 1978. 75-79.  
 Hanson discusses his first subdivision in his Rolling Hills development. Williamsburg Lane consisted of one street and fourteen custom homes, which were designed by Williams. Hanson's appreciation of historic Williamsburg, VA, was the basis of the homes' design style. The homes were extremely affordable, with FHA terms available, and sold quickly.  
 Synchronous with Williams  
 Ills: photographs  
 Ills: copy of brochures.
- Harmon, Mella Rothwell. National Register of Historic Places: The Luella Garvey House. Vol. 1024-0018 (8-86). Carson City, NV: National Park Service, 2003.  
 Historic registration report for the Luella Garvey House, designed by Williams in 1934. Includes information on Williams and the historical significance of the home, description of the property, list of Williams' Nevada commissions, photographs, bibliography, and geographical data.  
 Recent  
 Ills: bibliography  
 Ills: photographs, Mella Rothwell Harmon.
- . "Serendipity Strikes again: A Nevada Architectural Treasure is Rediscovered." Footprints 13.4 (2010): 4-5.  
 Harmon examines the Lovelock Inn, located in Lovelock, Nevada. Williams designed the motor inn and the owner's residence (W. A. Tharpe), which is adjacent to the property, in 1946. Williams was recommended for the job by E. L. Cord, Mrs. Tharpe's uncle. At the time of the article, the motel and home were listed for sale.  
 Recent  
 Ills: photographs, Sam Brackstone.

- Harnisch, Larry. Death Takes Dr. V. M. Pierce: Son of Founder of Huge Patent Medicine Business Passes at 76. Los Angeles: L.A. Times, 2009. 4/1/2009  
 Reprint of L.A. Times' obituary for V. M. Pierce dated February 13, 1949. His home, located on Fern Drive in Pasadena, was designed by Williams in 1928 for Valentine Mott.  
 Recent  
 Ills: photograph, Coldwell Banker  
 Ills: advertisement, Dr. Pierce's Golden Medical Discovery.
- . Illness Fatal to Mining Man. Reprint of L.A. Times June 10, 1932, Article. Los Angeles: Los Angeles Times, 2009. 4/1/2009  
 Reprint of L.A. Times' obituary for Crowell Beech dated May 27, 1929. His home, located on La Loma in Pasadena, was designed by Williams.  
 Recent  
 Ills: photograph.
- Henderson, Wanda. "Confetti: Holy Mackerel, Andy!" Los Angeles Times September 18 1962, sec. D: 3.  
 Henderson discusses Charles and Alice Correll's silver wedding anniversary party held at their home, which Williams designed. Includes a brief history of Correll's career.  
 Synchronous with Williams  
 Ills: photograph, L.A. Times.
- Herman, Mariana. Rancho San Rafael. Interview ed. Reno, NV.; c. 1970.  
 Information provided by Mariana Herman about Rancho San Rafael, located in Reno, NV. Williams designed the home for Dr. Raphael Herman, Norman Herman and his wife, Mariana, in 1933.  
 Synchronous with Williams.
- Hess, Alan. "Searching For Midcentury Modern: Paul R. Williams." *Forgotten Modern: California Houses 1940-1970*. 1st ed. Salt Lake City, UT: Gibbs Smith, 2007. 36-45.  
 Chapter 36 discusses Williams and the home (1946-1948) he designed for Dr. Robert Norman Williams, located in Ontario, CA. This home is an early example of his more modern residential designs. Local architect Dom Williamson collaborated on the project. Williams also worked with Sam Maloof, a California based woodworker, on original furniture designs.  
 Recent  
 Ills: photographs, Alan Weintraub.
- "Hills Here Prove Lure to Author: Browne Plans Home In Their Midst Where He Will Finish New Novel." Los Angeles Times April 6 1929, sec. A: 3.  
 Article announces that writer and lecturer Lewis Browne plans to have a home constructed in the hills of Santa Monica that will resemble a house in the hills of Galilee.  
 Synchronous with Williams.
- Hines, Thomas S. "Architecture: Richard Neutra's Hollywood." *Architectural Digest* April 1996: 64+.  
 Hines examines architect Richard Neutra's modern commercial and residential designs for Hollywood's elite. From his multi-use building (1931-1932) for Universal-International Pictures to his home (1935) for Austrian director Josef von Sternberg, Neutra made a name for himself by designing ultra-modern L.A. homes.  
 Recent.
- "Historical Homes." Los Angeles Sentinel December 23 1976, sec. A: 3.  
 Article announces that Williams' Victoria Avenue home has recently been designated a historic-cultural monument (no. 170) by the Cultural Heritage Board of the City of Los Angeles. Williams designed his home in 1952. The home of black American symphony conductor William Grant Still (no. 169) was also chosen by the board.  
 Synchronous with Williams.
- "The History of the Kinneloa Ranch." Newsletter of the Villaloea Neighborhood History Society July 1994: 1-3.  
 Article discusses Abbot Kinney's Kinneloa Ranch, located in Pasadena, CA. The property was sold to Lloyd E. and Arthur Mills Lockhart in 1928. The Lockhart brothers hired Williams to design a "Mediterranean style" home on the property in 1931. The land was divided multiple times and the ranch eventually became a neighborhood. Article also includes an excerpt from Elayne Alexander's book, *Abbot Kinney's Venice of America* (1991).  
 Recent  
 Ills: photographs.

Hobson, Dick. "Cher Today, (??) Tomorrow: Playing Musical Houses in the Hollywood Green Belt." Los Angeles February 1976: 105-109.

Hobson discusses residences of some of Hollywood's most elite actors. Many of these homes have switched ownership multiple times. Hobson also discusses the steep price increases in these homes due to their famous previous owners.  
Synchronous with Williams  
Ils: photographs, Star Black  
Ils: photographs, Michael Le Roy.

"Hollow Tile Housing." The Clay-Worker November 1920: 549.

Article announces that the Los Angeles Press Brick Company recently published a book, Duraclay Hollow Tile, which discusses a hollow tile prize contest for residential design that recently took place. Williams' design for a hollow tile house won first prize. The book contains submitted designs from the competition.  
Synchronous with Williams.

Hollywood Board of Trade. "Hollywood, the City of Homes." Out West: A Magazine of the Old Pacific and the New 1904: 97-112.

Article examines the history of Hollywood, its architecture, and its charm that has enticed visitors since 1887. Due to its mild climate, ocean view, proximity to Los Angeles, new area schools, lack of pollution, flora, and "modern" architectural designs, outsiders have begun flocking to the area.  
Synchronous with Williams  
Ils: photographs.

"Hollywood Foothill Home Designed by Paul R. Williams." Los Angeles Examiner August 27 1922, sec. IV: 5.

Pictorial caption states that Williams has prepared house plans for banker George Kinsey. The Spanish type home will be built at the head of Bronson Avenue. Garnet Tyler has the contract for the home's construction.  
Synchronous with Williams  
Ils: rendering.

"Hollywood Simplicity: Richard Arlen and Bing Crosby." House Beautiful August 1935: 36-37.

Photographic article examines the Toluca Lake homes of Richard Arlen (ranch-style) and Bing Crosby (English country). Monte D. Healy built both homes. Harold Grieve and Jetta Goudal were the interior decorators for the Arlen house.  
Synchronous with Williams  
Ils: photographs, Hiller Studio.

"Home in Village." Los Angeles Times July 6 1947: 12.

Pictorial caption illustrates a new home in Broadway Village. The Boulevard Improvement Company's subdivision consists of 119 completed homes and sixteen that are now under construction. Williams designed the homes.  
Synchronous with Williams  
Ils: rendering.

"Home Rising on Riviera Site: Former New York Resident Building Residence here." Los Angeles Times November 15 1936, sec. E: 2.

Article announces that retailer Benjamin Zucker has hired Williams to design a \$50,000 "French suburban-type" residence on the Riviera. O'Neal & Sons have been awarded the construction contract.  
Synchronous with Williams  
Ils: rendering.

"The Homebuilder's Department: French Ideas used in Model Residence. Local Climate's Effect on Architecture shown." Los Angeles Times August 9 1936, sec. E: 4.

Article discusses Williams' steel-framed "French Home," which is on display at the California House and Garden Exhibit. A description of the interior, as well as specs and cost, is included.  
Synchronous with Williams  
Ils: photograph  
Ils: floor plan.

"The Homebuilder's Department: Steel Home Plan shown, California Type Exemplified." Los Angeles Times June 7 1936, sec. E: 4.

Article discusses Williams' steel demonstration home plan. One variation of the design, which uses steel "throughout its construction," was displayed at the California House and Garden Exhibit. A description of the home, as well as specs and cost, is included.  
Synchronous with Williams.



“Homes at Peninsula Built For Best View.” Los Angeles Times October 9 1960, sec. N: 8.

Article discusses the newly developed Seaview Palos Verdes subdivision, which was designed by Williams. The homes were positioned to allow the homeowner scenic views. Two model homes are open daily to the public. Specs, costs, and available interior options are included.

Synchronous with Williams

Ills: photograph.

“Homes in Peninsula Tract Readied For Early Tenancy.” Los Angeles Times April 24 1960, sec. I: 17.

Article discusses the newly developed Seaview Palos Verdes subdivision. Williams designed the nine available floor plans. Sixty-five homes are nearly completed. By construction's end, there will be a total of 190 homes in the tract. Model homes are presently open to the public. Specs and costs are included in article.

Synchronous with Williams

Ills: rendering.

“Homes in Tract Nearly Sold Out.” Los Angeles Times February 28 1954, sec. E: 1.

Article announces there are only two tract homes still available for sale in San Fernando Valley's new Greenacres subdivision. Williams designed the homes, which are located on Bassett Street.

Synchronous with Williams.

“Homes Opened At Paramount.” Los Angeles Times June 26 1949, sec. E: 7.

Article discusses the newly developed Paramount Grove subdivision. Williams designed the model homes, which are now open to the public for daily viewing.

Synchronous with Williams

Ills: photograph.

Horn, Virginia. “Curtain Going Up On Tour.” Los Angeles Times April 4 1963, sec. IV: 1.

Article discusses four Toluca Lake homes that will be open for the Volunteer League of San Fernando Valley's Annual Home Tour. The home of Mr. and Mrs. Robert C. Wian, which was designed by Williams, is one of the displayed residences.

Synchronous with Williams

Ills: photograph, Art.

“House Permit Issued.” Los Angeles Times February 23 1936, sec. E: 1.

Article announces that a building permit has been approved to construct a two-story home on Beverly Glen Boulevard for M. Shuarger. Williams designed the \$12,300 residence.

Synchronous with Williams.

“House Warming to Mark Arrival of Federal Booth.” Los Angeles Times July 19 1936, sec. E: 2.

Article announces that the California House and Garden Exhibition is having its third night of house warmings to celebrate its six demonstration houses. The ceremony tonight will be for Williams' “French type house.”

Synchronous with Williams.

“Houses Projected At Sherman Woods.” Los Angeles Times August 31 1941, sec. E: 1.

Article discusses the future Valley Vista section of Sherman Woods. Williams has designed a \$17,000 home for Rollo R. Howden on Valley Vista Boulevard.

Synchronous with Williams.

“Housing Units Scheduled: 14 Apartment Structures to Cost About \$275,000.” Los Angeles Times August 8 1937, sec. E: 2.

Announcement states that Williams has completed plans for a two-story addition to an apartment building, located on Sunset Plaza Drive. The building is owned by Frank S. Hoover. Cost is included.

Synchronous with Williams.

“Housing: Decent and Profitable.” Time Magazine July 25 1949: n.p. <<http://www.time.com/time/magazine/article/0,9171,853904,00.html>>

Article discusses the newly developed Carver Manor housing project, created by Velma Grant. Williams designed the homes. Grant saw the need for well-built, affordable housing in the black Angeleno community. She eventually received a \$2.2 million loan and developed the land, which is located on the west side of San Bernardino, CA. She is already developing a new annex of the neighborhood, which will include 95 additional homes and a shopping center.

Synchronous with Williams.

“How Private Builders Are Supplying Homes for Negroes.” *American Builder* November 1949: 107-109.

Article examines new housing developments for black Americans across the nation. One of the three examples is Carver Manor in Los Angeles. Velma Grant saw a need for affordable, well-built single family homes in L.A.’s black community. She hired Williams to design the tract homes. Specs and costs for all three projects are included.

Synchronous with Williams

Ills: photographs

Ills: floor plans.

“Huge Apartment Project Planned For Hollywood Hills.” *Los Angeles Times* June 18 1961, sec. O: 6.

Article discusses the new Hollywood Highlands apartment complex. The complex includes five separate buildings ranging from nine to fourteen stories in height, as well as three swimming pools, golfing areas, tennis courts, a nursery school, and hiking trails. Williams and Les Scherer designed the complex for Ted Bently, Bill S. Hunter, and Ray A. Watt. The buildings will be fireproof with the use of steel and concrete construction materials.

Synchronous with Williams.

Huggett, Martin C. “California In Retrospect.” *American Builder* February 1949: 166-169.

Huggett examines California’s latest building techniques and operations after attending events at the National Association of Home Builder’s Board of Directors meeting in Los Angeles. He discusses the state’s chief building materials (wood, stucco, concrete) and construction methods for homes (roof, heating, foundations), as well as interior design (kitchens, bathrooms).

Synchronous with Williams

Ills: photographs.

Hyland, Jeff. *The Legendary Estates of Beverly Hills*. 1st ed. New York: Rizzoli, 2008.

Hyland examines some of the most elaborate homes in Beverly Hills, including the estates of Jay Paley and E. L. Cord, both of which were designed by Williams. He is discussed in two of Hyland’s sections, “Brooklawn Drive” (Paley) and “Hillcrest Road” (Cord). Harriet R. Schellenberger was the interior decorator for Paley’s “English Georgian-style” home. Edward G. Warmington was the builder for Cord’s “Georgian Revival” home.

Recent

Ills: photographs

Ills: site plan.

“In Beautiful Beverly Hills: Residence of Mrs. Garnet Tyler.” *Los Angeles Examiner* September 24 1922, sec. IV: 2.

Rendering for Williams’ 1922 model home, which was designed for Mrs. Garnet Tyler. The home is under construction in Beverly Hills, CA, and being built by Garnet Tyler for his personal use.

Synchronous with Williams

Ills: rendering.

“Industrial Section: Features the Work of R. E. Campbell, General Contractor.” *California Arts & Architecture* November 1942: 51-66.

Article discusses war housing, including the Pueblo del Rio war housing project (p. 54). Williams was the chief architect on this project. Richard J. Neutra, Adrian Wilson, Wurdeman & Becket, and George B. Kaufmann were listed as architects as well. R. E. Campbell was the general contractor.

Synchronous with Williams

Ills: photographs, Julius Shulman.

“Interesting Barbecue.” *Los Angeles Times* April 17 1938, sec. A: 8.

Photograph depicts the outdoor barbecue at the Northridge home of Richard Arlen and Jobya Ralston. The barbecue uses a chimney that is also used for a fireplace located inside the home.

Synchronous with Williams

Ills: photograph.

“Interesting Examples of New Homes.” *Los Angeles Times* August 28 1938, sec. F: 2.

Pictorial caption states that a “Williamsburg Lane” house in Rolling Hills is now under construction. The home is one of many included in a \$125,000 “home-building program.”

Synchronous with Williams

Ills: rendering.

“Interiors by Paul R. Williams: The Courier Brings Its Readers an Inspirational Story In Pictures- Interiors of Homes and Businesses Designed by Paul R. Williams.” *Pittsburgh Courier* May 4 1940, sec. 1: 13.

Continuation of earlier article from the *Pittsburgh Courier*, which discussed Williams’ exterior designs. Article discusses the interiors of the MCA Building and Saks Fifth Avenue.

Synchronous with Williams

Ills: photographs.

“Is Ranch House the Name For It?” *Sunset: The Magazine of Western Living* May 1944: 10-13.

Photographic article examines the concept of the ranch-style house. It explains that this style of home is “an ‘idea’ rather than a style.” The design is based on the residents’ way of living.

Synchronous with Williams

Ills: photographs, James A. Lawrence

Ills: floor plans.

“An Island of Elegance in the Heart of the City: At the Top of the Hollywood Bowl: Hollywood Highlands Park Homes.”

*Los Angeles Times* May 22 1966, sec. J: 15.

Advertisement for the newly developed Hollywood Highland Park Homes condominium apartment complex in Los Angeles. Williams, Les Scherder, and Stoddard & Walberg designed the complex. Information on purchasing terms, as well as featured amenities, is included.

Synchronous with Williams

Ills: rendering

Ills: illustrations.

“Isle in the Sky.” *Town & Country* April 1959: 74-75.

Article examines the home of Dave Chasen. Williams designed the home. Edward F. White was the interior decorator.

From its plateau location, Williams’ design allowed the homeowner to have a 300-degree panoramic view.

Synchronous with Williams

Ills: photograph, Maynard Parker

Ills: site drawing.

“Italian Home to have been Lon Chaney’s.” *Los Angeles Times* September 14 1930, sec. D: 2.

Article announces that the residence of the late Lon Chaney has been completed. The Beverly Hills home, which is located on Whittier Drive, was designed by Williams. The home, which was never occupied by the Chaney family, will be put on the market soon.

Synchronous with Williams.

“Italian Residence.” *Southwest Builder and Contractor* March 15 1929: 48, col 3.

Announcement states that Williams has been commissioned to prepare plans for a two-story Italian-type home for R. H. Nicholson. The home will be located in the Holmby Hills area. Specs and costs are included.

Synchronous with Williams.

“Italian Residence.” *Southwest Builder and Contractor* May 18 1928: 56, col 2.

Announcement states that Williams is preparing plans for a two-story home in Flintridge for Edward L. Martin. Glenn O. Winget is the contractor. Specs and costs are included.

Synchronous with Williams.

“Italian Residence (Beverly Hills).” *Southwest Builder and Contractor* April 20 1928: 53, col 2.

Announcement states that Williams will soon be taking bids for the building contract on a Beverly Hills home to be built for Mansfred Meyberg. Specs and costs are included.

Synchronous with Williams.

Johns, Al. “Family Room Rates High with Majority of Buyers.” *Los Angeles Times* August 7 1960, sec. J: 1.

Johns examines what potential homeowners are looking for in new residential construction. The majority of these people desire a multi-purpose family room adjacent to the kitchen, four bedrooms, and more space. Most mothers also want a more open floor plan that allows them the ability to keep a watchful eye on their children. Johns interviewed builders and home-seekers to obtain this information.

Synchronous with Williams.

Johnson, Lubetha, and Jamie Coughtry. *Lubertha Johnson: Civil Rights Efforts in Las Vegas: 1940s-1960s*. Ed. Jamie Coughtry and R. T. King. Reno, NV: University of Nevada, 1988.

An oral history with Lubertha Johnson, conducted by Jamie Coughtry. Johnson discusses her life and her work as a civil rights activist in Las Vegas. In Chapter 2, “Carver Park, 1943-1944” (pp. 13-26), Johnson recalls her time as a recreation guidance employee at the housing project. She discusses Williams and his role as the architect for Carver Park (pp. 15-16).

Recent

Ills: photographs, courtesy of Lubertha Johnson

Ills: photograph, courtesy of the Nevada State Museum and Historical Society

Ills: photograph, courtesy of the Donald M. Clark Collection, University of Nevada, Las Vegas Library.

Jurca, Catherine. "Hollywood, the Dream House Factory." *Cinema Journal* 37.4 (1998): 19-36.

Jurca examines the housing shortage post-WWII and Hollywood's role in this domestic crisis. She uses Eric Hodgins' book, *Mr. Blandings Builds His Dream House* (1946), and its 1948 film version as an example of Hollywood's influence on America's desire for permanent housing (single family homes). The film used product placement to entice viewers to purchase new appliances (GE), paint (Sherwin Williams), carpet (Bigelow-Sanford), as well as other building materials. These "dream homes" became what Americans wanted and, in return, this desire turned into a massive housing boom across the country.

Recent

Ills: photograph, courtesy of the Harry Ransom Humanities Research Center

Ills: notes.

Kaiser Community Homes. *Kaiser Community Homes: Homes of Quality and Character for Families of Veterans of World War II*. Los Angeles:, 1946.

Brochure for Kaiser Community Homes (Henry Kaiser). Kaiser Community Homes were created to solve the post-WWII need for affordable housing for war veterans and their families. Kaiser Homes used resources mined, manufactured, etc. by Kaiser Industries. This allowed costs to remain low. Includes marketing materials.

Synchronous with Williams

Ills: photographs

Ills: drawing.

Kanner, Diane. "He would Overcome: Remembering Architect Paul Williams." *Discover Hollywood Winter 2010*: 34-37.

Kanner examines Williams' life and career as an architect. Interview with Karen Hudson (Williams' granddaughter) is included. Residential design examples include the residences of Manuel Glickman (Gainsborough Avenue, 1946), David H. Miller (Aberdeen Avenue, 1926), and L. E. Blackburn (W. Cromwell Avenue, 1927).

Recent

Ills: photographs (includes portrait of Williams), multiple sources.

Kelley, H. Roy. "Why Have An Architect?" *California Southland April 1927*: 30.

Kelley examines the reasons new homebuilders should hire an architect. According to Southern Californian building permit records, only seven percent of new buildings are being designed by architects. Kelley discusses the problems in home ownership that can occur when an architect is not used. He also explains how architects can assist in making sure these problems do not take place.

Synchronous with Williams

Ills: renderings

Ills: floor plans.

Kennard, Robert. "Low-Cost Housing In Tucson: Pueblo Gardens Is Unique Project." *National Architect January 1949*: 6.

Article discusses Pueblo Gardens, located in Tucson, AZ. Del E. Webb created the seven hundred home project. Williams and A. Quincy Jones, Jr. were the architects for the project. The project included affordable post-WWII housing for veterans and working-class residents.

Synchronous with Williams

Ills: photographs

Ills: floor plan.

*The Key to Your New Home: A Primer of Livable and Practical Houses*. Ed. Lewis Storrs Jr. 2nd ed. New York: Stackpole Sons, 1950.

Source book for homeowners and residential builders. Fifty-three usable floor plans are included. Many of Williams' designs are pictured throughout the publication.

Synchronous with Williams

Ills: photographs

Ills: floor plans.

"KNPB Online: House With a history: Paul Revere Williams: The Garvey House." KNPB. 2006. Google. <[http://www.knpb.org/productions/house/garvey\\_williams.asp](http://www.knpb.org/productions/house/garvey_williams.asp)>

Production script of the November 9, 2004, KNPB television broadcast about Williams ("House with a History," episode 105). Program discusses Williams' work in Nevada, particularly the home he designed for Luella Garvey (1934, Colonial Revival). Williams' important working relationship with Reno Iron Works owner, Andrew Ginocchio, is also discussed. Williams designed Ginocchio's Reno home.

Recent

Ills: photographs.

"L. A. City Building Permits: Stucco Dwelling and Garage." *Southwest Builder and Contractor October 26 1934*: 58, col 2.

Announcement states that a building permit has been issued to construct a home on Nottingham Avenue for Rodney A. Pantages. Williams designed the home. Howden & Howden are the builders. Specs and costs are included.

Synchronous with Williams.

- “Large Residences To Be Constructed.” Los Angeles Times May 20 1934: 21.  
Article announces that a building permit has been granted for a residence on Ambazac Way in West Los Angeles. Williams designed the \$25,000 home for Mrs. Nellie Hirsh.  
Synchronous with Williams.
- “Large Structural Project Nears Completion.” Los Angeles Times January 31 1937, sec. E: 2.  
Photographic caption states that the Sunset-Plaza apartment building’s construction is nearing completion. The \$375,000 structure, located on Sunset Plaza Drive, was designed by Williams. L. H. Pickens & Co. holds the construction contract.  
Synchronous with Williams  
Ils: photograph.
- “Lea Steel Homes.” Los Angeles Times July 12 1936, sec. E: 4.  
Advertisement for Lea Steel Homes. Williams was the consulting architect for the company’s demonstration home. Costs, specs, contact information, and interior options are included.  
Synchronous with Williams  
Ils: photograph  
Ils: floor plans.
- Lee, Portia. Hannah Schwartz Apartments: Recommendation Report. Vol. CHC-2011-68-HCM ENV-2011-69-CE. Los Angeles: Cultural Heritage Commission, 2011.  
Los Angeles Department of City Planning recommendation report for the Hannah Schwartz Apartments, located at 330 South Almont Drive. Williams designed the “International/Streamline Moderne” building in 1947. History on the building, its historical significance, and information on Williams are included.  
Recent  
Ils: photographs  
Ils: maps  
Ils: copy of 1948 building permit.
- Leech, Ellen. “Building For a California Hillside.” California Southland October 1923: 23.  
First of two continuous articles. Second can be found in November’s issue of California Southland. Article examines the Loz Feliz property of John Browne. Browne hired Williams to design a home on the one-acre site.  
Synchronous with Williams  
Ils: rendering  
Ils: floor plans.
- . “The Owner and the Architect.” California Southland November 1923: 25.  
A continuation from the article in California Southland’s October issue. Article discusses the Hollywood Hills’ home of John Browne, which was designed by Williams, and construction dilemmas due to the environment (undeveloped land) and a lack of city resources (available water supply and utilities).  
Synchronous with Williams  
Ils: rendering.
- Lenox, Barbara. “Kitchens With Ideas Galore.” Los Angeles Times November 11 1962: 14.  
Article examines today’s modern kitchens. The kitchen of Mr. and Mrs. Weston Lloyd, which was designed by Williams and decorated by Laura Mako, is pictured on p. 14.  
Synchronous with Williams  
Ils: photograph, Jerry Nichols  
Ils: photograph, Davis.
- Libman, Gary. “Architect’s Legacy Lives On In Lafayette Square: Black Man’s Work is Testament To His Talent and Theatrics.” Los Angeles Times January 13 1985, sec. VIII: 1.  
Libman discusses Williams’ career and the Lafayette Square neighborhood, located in Los Angeles. Williams’ residence is located in the historic neighborhood. A walking tour is scheduled for the published date. History of the neighborhood is mentioned.  
Recent  
Ils: photographs, L.A. Times.
- “Living in Valley Stressed At Tract.” Los Angeles Times November 22 1953, sec. F: 9.  
Article discusses Greenacres, a newly developed subdivision located in San Fernando Valley. Williams designed the homes. Specs, costs, and interior options are included in the article as well.  
Synchronous with Williams  
Ils: photograph.

- Lockwood, Charles, and Jeff Hyland. *The Estates of Beverly Hills: Holmby Hills, Bel-Air, Beverly Park*. 1st ed. Beverly Hills, CA: Margrant Publishing Co., 1984.  
 Lockwood and Hyland examine many of L.A.'s most prominent estates in Holmby Hills, Bel-Air, and Beverly Hills. Williams is discussed on pp. 93 (Charles J. Correll estate), 100 (Jay Paley estate), and 141 (E. L. Cord estate).  
 Recent  
 Ills: photographs, Randolph Harrison  
 Ills: photographs, Barron Wolman.
- Lockwood, Charles. *Dream Palaces: Hollywood at Home*. 1st ed. New York: Viking Press, 1981.  
 Lockwood examines some of the more elaborate homes in Hollywood and Beverly Hills. Chapter 12 discusses Cordhaven, the estate of E. L. Cord, which was designed by Williams (p. 274).  
 Recent  
 Ills: photographs.
- . "Stars' Mansions Provided Real Sets for Fantasy Lives." *Smithsonian* September 1981: 140-160.  
 Lockwood examines the lavish homes of Mary Pickford and Douglas Fairbanks (Pickfair), Gloria Swanson, Charlie Chaplin, Tom Mix, and Harold Lloyd (Greenacres). Article adapted from Lockwood's upcoming book, *Dream Palaces: Hollywood at Home* (1981).  
 Recent  
 Ills: photographs.
- "Lon Chaney Residence." *Los Angeles Times* September 14 1930, sec. D: 2.  
 Advertisement for the sale of the late Lon Chaney's Beverly Hills residence. Williams designed the home, which is located on Whittier Drive. O'Neal & Son were the contractors for the project.  
 Synchronous with Williams  
 Ills: photograph.
- "Londoner Buys Large Homesite." *Los Angeles Times* February 23 1936, sec. E: 1.  
 Article announces that Morris Landau has recently purchased a "large homesite" in Beverly Hills. A 14-room residence will be built on the site.  
 Synchronous with Williams.
- "Look Calls on Mr. and Mrs. Tyrone Power." *Look* December 31 1940: n.p.  
 Article examines the home life of Tyrone Power and his wife, Annabella. The couple purchased the Brentwood residence from Grace Moore (Williams designed the home for Moore). The interior and furniture are discussed.  
 Synchronous with Williams  
 Ills: photographs.
- Los Angeles Conservancy. "Castera-Ward Residence." *Los Angeles Conservancy: Preservation Alerts & Issues* (2007) . 4/28/09  
 The L.A. Conservancy is trying to protect the Castera-Ward Residence, located in Bel-Air, from demolition. The French Provincial home was designed by Williams in 1936. The home is a "rare and remarkably intact example of his [Williams] residential work in concrete..."  
 Recent  
 Ills: photographs, LAC Archives.
- Los Angeles Department of City Planning; Cultural Heritage Commission. *Historic-Cultural Monument Application for the Blackburn Residence*. Vol. CHC-2007-4879-HCM. Los Angeles: Los Angeles Department of City Planning, 2007.  
 L.A. Dept. of City Planning recommendation report for the Blackburn Residence on Cromwell Avenue. The Spanish Colonial Revival home was designed by Williams in 1927. The report includes information on Williams' career, a summary of the home and additions/renovations made throughout the years, and the house's historical significance.  
 Recent.
- Los Angeles Department of City Planning. *Los Angeles Department of City Planning Recommendation Report*. Vol. CHC-2007-2577-HCM. Los Angeles: Los Angeles Department of City Planning, 2007.  
 Recommendation report for the Castera Residence, located on North Siena Way in Bel Air. The French Provincial home was designed by Williams in 1936 for George Castera, who established the California Institute of Cancer Research in 1945. Actress Jane Wyatt purchased the home in 1963. Report includes a summary of the property, its historical significance, and a history of building permits.  
 Recent  
 Ills: assessor's map, County of Los Angeles, CA  
 Ills: parcel profile report  
 Ills: copies of building permits  
 Ills: plot plan  
 Ills: copies of newspaper clippings  
 Ills: references  
 Ills: photographs.

Los Angeles Department of City Planning. Recommendation Report: Historic-Cultural Monument Application for the Rossetti Residence. Vol. CHC-2007-5209-HCM. Los Angeles, 2007.

Recommendation report for the monument application for the 1928 residence built for banker Victor Rossetti. Williams designed the home (Spanish Colonial Revival). Report includes a five-page biography on Williams, written by Charles J. Fisher. Also included is the building's permit history, photocopies of building permits and applications, newspaper clippings, and multiple photographs of the home.

Recent

Ills: photographs, Charles J. Fisher

Ills: parcel map

Ills: plot plan

Ills: photocopies of original building permit and alteration applications.

"Low-Cost Housing Project in Tucson." *The Constructor* October 1948: 52-54.

Article examines the Del E. Webb Construction Company's new Pueblo Gardens housing development. At present, seven hundred houses are under construction. Three thousand houses will be included in the tract development at project's end. Six model homes are available for public viewing. During the opening weekend, one hundred homes were sold within twenty-four hours. A. Quincy Jones, Jr. is the architect for the large-scale housing project (Williams not mentioned). Houses range from one to three bedrooms, with prices beginning at \$4,975. By the completion of the project, the area will include schools, a shopping center, churches, and recreational areas. The overall future population is estimated at 10,000.

Synchronous with Williams

Ills: photographs.

"Luxuries make the Difference at Seaview." *Los Angeles Times* October 23 1960, sec. CS: 8.

Article examines the recently developed Seaview Palos Verdes subdivision. Williams designed all nine floor plans for the tract. The subdivision's two model homes were furnished by W & J Sloane. Ample square footage and various interior features have made the homes very popular.

Synchronous with Williams

Ills: photograph.

"Making Money Or Making a Home." *Los Angeles Times* January 23 1927, sec. N: 12.

Article discusses the current housing boom and its effect on Los Angeles' economy. Home and lot prices have tremendously increased in a short amount of time. Article encourages real estate agents, architects, builders, and potential homebuyers to use the newspaper as a real estate reference tool.

Synchronous with Williams

Ills: photographs

Ills: sketch

Ills: map.

Mallory, Mary. "Hollywood Heights--Frank S. Hoover, Portrait Photographer and Apartment Developer." *Los Angeles Daily Mirror* December 17 2012: 3 pp. 2/7/14

Mallory examines the life and career of Frank S. Hoover, photographer and apartment developer. His collaboration with Williams on the Sunset Plaza Apartments (1936) is discussed on p. 3 (includes inaccurate information on apartments Williams designed).

Recent

Ills: photographs, courtesy of Mary Mallory.

"Many Buildings Under Way by Members of Associated General Contractors here." *Los Angeles Times* January 20 1924, sec. D: 3.

Article discusses multiple buildings that are under construction according to the Southern California Chapter of the Associated General Contractor of America. H. M. Baruch was awarded the construction contract for a two-story residence on West 11th Street. Williams designed the \$12,000 home.

Synchronous with Williams.

"Many Features at Peninsula Tract Seen As Sales Factor." *Los Angeles Times* August 7 1960, sec. J: 15.

Article discusses the newly developed Seaview Palos Verdes subdivision. Luxurious detail and spaciousness have been popular selling points in the community. The Linde Construction Co. is the building company for the project. Williams designed forty-one exterior styles and nine floor plans. Home prices, sizes, and interior options are also included in the article.

Synchronous with Williams.

“Many Home Features Cited.” Los Angeles Times July 31 1960, sec. J: 7.

Article discusses available interior options in the homes of the Seaview Palos Verdes subdivision. Williams designed all forty-one exteriors and nine floor plans for the tract homes. Specs and costs are included.

Synchronous with Williams

Ills: unknown illustration

Ills: map.

“Many Homes being Built: Dwellings Under Way Throughout Los Angeles Range in Cost from \$75,000 Downward.”

Los Angeles Times July 26 1925, sec. G: 1.

Article discusses homes being built in the Los Angeles area. Williams designed a \$20,000 home in Glendale for J. L. Schlosser. The residence was built by L. J. Mygath.

Synchronous with Williams.

Marlow & Co. New Homes in Fashionable Smog-Free Scenic SeaView, Palos Verdes...with Ocean View Supreme. Los Angeles: SeaView Palos Verdes Information Office, n.d.

Brochure for the newly developed SeaView Palos Verdes subdivision. The subdivision offers multiple floor plans, which were designed by Williams. The “Monte Carlo” model home, which is open to the general public, was furnished by W & J Sloane. Information on various models, interior options, and location is included.

Synchronous with Williams

Ills: renderings

Ills: floor plans

Ills: map.

Matthew, Mary. “An Elegant House Will be Destroyed.” Los Angeles Times June 9 1962, sec. III: 1.

Article describes a farewell party held at Cordhaven, E. L. Cord’s estate designed by Williams in 1931. The house is slated to be demolished next week to make way for a new subdivision.

Synchronous with Williams

Ills: photographs, Joe Kennedy.

Maynard L. Parker: Modern Photography and the American Dream. Ed. Jennifer A. Watts. 1st ed. New Haven, CT: Yale University Press, 2012.

Book examines the life and works of photographer Maynard L. Parker. Williams and his residential work are mentioned on pp. 31, 61, 74, 75, 80-81, 85, and 266.

Recent

Ills: photographs, Maynard L. Parker

Ills: photographs, multiple sources.

McAvoy, Christy Johnson, and Los Angeles Department of City Planning. Historic-Cultural Monument Application for Hunt Residence. Vol. CHC-2013-3539-HCM ENV-2013-4158-CE. Los Angeles: Los Angeles Department of City Planning, 2014.

Recommendation report for the Historic-Cultural Monument application for the Hunt Residence, which is located on Oakmont Drive in Brentwood. Williams designed the “traditional ranch” house in 1940 for Mrs. Nellie Payton Hunt. E. P. Dentzel was the contractor. Report includes information on the property’s history and its significance, as well as information on Williams and Dentzel.

Recent

Ills: photographs

Ills: maps

Ills: sources

Ills: copies of building permits.

McKeand, Bret, and Sun Cities Area Historical Society. Sun City. 1st ed. Charleston, SC: Arcadia Publishing, 2011.

Book examines Sun City, a retirement community located northwest of Phoenix, Arizona, that was developed by the Del E. Webb Corporation. McKeand illustrates the history of Sun City through text and a series of photographs with descriptions of the community.

Recent

Ills: photographs, multiple sources.

McLain, Jerry. “Pueblo Gardens.” Arizona Highways November 1948: 30-35.

McLain examines Del E. Webb Construction Company’s new Pueblo Gardens housing development. At present, Pueblo Gardens, which consists of affordable single family homes, is the largest residential project in the nation. A. Quincy Jones is the architect for the project (Williams is not mentioned). The site will eventually hold a shopping center and elementary and junior high schools.

Synchronous with Williams

Ills: photographs, Jerry McLain

Ills: rendering

Ills: floor plans.



Mennel, Timothy. "Miracle House Hoop-La'; Corporate Rhetoric and the Construction of the Postwar American House." *The Journal of the Society of Architectural Historians* 64.3 (2005): 340-361.

Mennel examines how industrial and technological American corporations influenced the American public to purchase post-WWII suburban housing ("the miracle house" and "house of tomorrow"). This was done through advertisements placed in magazines and national newspapers. These companies not only pushed for new housing, they made potential homeowners feel a responsibility to purchase a home in order to support their nation. As the idea of futuristic homes became less popular, housing became more realistic with new, but affordable, modern conveniences (appliances, windows, building materials, etc.).

Recent

Ills: photographs

Ills: advertisement, Estate Stove, 1945

Ills: advertisement, Revere Copper, 1944

Ills: illustration, Julian Archer, *Architectural Record* (Dec. 1943)

Ills: drawing, *Architectural Forum* (Jan. 1945)

Ills: advertisement, Koven Waterfilm Boilers, 1945

Ills: advertisement, Westinghouse, 1945

Ills: advertisement, Defoe Shipbuilding, 1945

Ills: advertisement, Bilt-Well Woodwork, 1945

Ills: notes

Ills: illustration credits.

Meyers, Laura. "Home Economics: One for the Gipper's Buddy." *Los Angeles* November 1997: 38.

Article announces that Henry Salvatori's estate has recently been put on the market for \$24 million. Williams designed the 33-room Colonial mansion, which is located on Bel-Air Road, in 1940.

Recent

Ills: photograph, Randy Harrison, courtesy of The Estates of Beverly Hills.

"Modern Georgian: House for Mr. and Mrs. Bryan Foy, Architect Paul R. Williams, Builder F. B. Layne." *California Arts & Architecture* February 1941: 28-29.

Article discusses the Bel Air home of Brian Foy, designed by Williams. The home was built by F. B. Layne and the interior was designed by John F. Luccareni.

Synchronous with Williams

Ills: photographs

Ills: floor plan.

"Moesha' Creator Ralph Farquhar Sells Los Angeles Home for \$2.1 Million." *Jet* December 11 2000: 22.

Announcement states that Ralph Farquhar recently sold his Hancock Park home, which Williams designed in 1935, for \$2.1 million.

Recent.

"Monterey-Colonial-Style Home Rising." *Los Angeles Times* May 19 1935, sec. V: 2.

Pictorial caption states that construction is under way for a "Monterey-colonial-style" home in Flintridge. The home was designed by Williams and is being built by Glen O. Winget. Costs are included.

Synchronous with Williams

Ills: rendering.

Mooney, Courtney. "Rediscovering a Las Vegas Neighborhood's African American Roots." *CRM: The Journal of Heritage Stewardship* 3.1 (2006): 70-73. 1/9/2008.

Mooney discusses Las Vegas' Berkley Square (Westside Park) neighborhood and Williams' role as architect for the 1940s and 50s project. Article examines the neighborhood's historical importance to Las Vegas' African American population.

Recent

Ills: newspaper clipping, *Las Vegas Review-Journal* (Dec. 14, 1949)

Ills: photograph, Paul R. Williams Collection

Ills: photograph, Diana Painter.

"More than Thousand View Homes in New Development." *Los Angeles Times* July 12 1953, sec. E: 13.

Article discusses the Linde Corporation's new Greenacres subdivision located in San Fernando Valley. Over one thousand visitors attended the grand opening weekend of the development. Williams designed the homes. Information on available interior options is included.

Synchronous with Williams

Ills: photograph.

Morgan, Susan. "A Fine Reprise: New Life For a 1930's Hollywood Classic." *Conde Nast House and Garden* December 1996: 112-120.

Article examines the home of Gary and Maria Gersh. Williams designed the home for ZaSu Pitts in 1936. His classic designs are mentioned on pp. 114 and 118.

Recent

Ills: photographs, Michel Arnaud.

"Movie Stars File Plans For Homes Near Van Nuys." *Los Angeles Times* January 31 1937, sec. E: 2.

Article announces that architectural plans for a two-story residence have been submitted to the building department.

The home, located on Devonshire Street in Van Nuys, CA, is being constructed for Barbara Stanwyck. Robert Finkelhor is the architect and Charles Nielson is the builder for the project.

Synchronous with Williams.

"Multi-Housing Project Slated; Cost \$150,000." *Los Angeles Times* April 19 1936, sec. D: 3.

Article announces that Williams is preparing plans for an apartment building on Sunset Plaza Drive for Frank S. Hoover. The \$150,000 building will contain forty units.

Synchronous with Williams.

"Multiple Residences by Paul R. Williams." *Architectural Digest* 1935: 48-55,124-125.

Photographic essay of Williams' design examples. Includes the homes of the following: Jay Paley (O'Neal & Son, builders; Harriet R. Shellenberger, interior decorator; Josephine Hart Ryan, associate interior decorator; Paddock Engineering Co., swimming pool and tennis court), Hart Issacs (Simank-Searcy, interior decorators), Chester Morris, E. P. Thurbow (W & J Sloane, interior decorators), and O. B. Howd (Bullock's, interior decorators).

Synchronous with Williams

Ills: photographs, Mott Photos

Ills: photographs, O'Brien.

National Park Service: U.S. Department of the Interior. Santa Monica Mountains National Recreation Area: Solstice Canyon. NPS, 2009. 8/30/09

Tourist information for Solstice Canyon by the U.S. National Park Service. Included is information on the area's 1952 residence of Fred Roberts, which was designed by Williams. The home was featured in *Architectural Digest*.

Recent.

---. Solstice Canyon. NPS, 2009.

Tourist information for Solstice Canyon by the U.S. National Park Service. Included is information on Roberts Ranch House, which was designed by Williams 1952. The home has since been destroyed.

Recent

Ills: map.

"Nation's Newspapers and Magazines Tell Story of Pueblo Gardens Project to Thousands." *Webb Spinner* September 1948: 1.

Article announces that national media has begun publishing articles, photographs, and/or advertisements promoting Del E. Webb's Pueblo Gardens in Tucson, AZ. Magazine companies have requested information that can be published in the future issues. Inquiries have been received from the public.

Synchronous with Williams.

"Negro Architect Builds Sinatra Home: Paul Williams Designs House For Famous Singer." *Ebony* January 1957: 81-86.

Article discusses Frank Sinatra's California home, which was designed by Williams. He explains how he designed the home around the singer's needs and personality. His daughter, Norma Harvey, was the interior decorator.

Synchronous with Williams

Ills: photographs.

Neutra, Richard. "Peace can Gain From War's Forced Changes." *The New Pencil Points* November 1942: 28-41.

Neutra discusses his theory on the expected post-WWII housing market. He uses the post-WWI housing growth to predict the residential aftereffects of WWII. Williams' work on the Pueblo del Rio project is mentioned on p. 34 (photo caption).

Synchronous with Williams

Ills: photographs

Ills: site plans

Ills: renderings.

"New Dwellings About Ready." *Los Angeles Times* August 30 1953, sec. E: 7.

Article announces that the Greenacres subdivision's construction is almost complete. Williams designed the homes, which are located in San Fernando Valley. Costs and specs are included.

Synchronous with Williams.

- “New Dwellings Being Exhibited.” Los Angeles Times June 14 1953, sec. E: 12.  
 Article discusses the newly developed Greenacres subdivision. The model homes are open for public viewing. Williams designed the tract homes. Specs, costs, and available interior options are included in the article.  
 Synchronous with Williams  
 Ills: photograph.
- “New Homes Readied.” Los Angeles Times February 20 1949, sec. E: 6.  
 Pictorial caption states that Paramount Grove Homes, located in Northwest Downey, has recently opened. The Boulevard Improvement Co. developed the subdivision. All homes were designed by Williams.  
 Synchronous with Williams  
 Ills: illustration (type unknown).
- “New Payment Announcement Is [has] Seen Investment Boost.” Los Angeles Times August 9 1953, sec. E: 9.  
 Article discusses the payment decreases made in home prices in San Fernando Valley’s recently developed Greenacres subdivision. Williams designed the tract homes. Specs, costs, and interior options are included.  
 Synchronous with Williams.
- “New Residence on Flintridge Estate.” Los Angeles Times June 5 1927, sec. V: 8.  
 Pictorial caption states that J. B. Green has purchased land in Flintridge. He is building an English-style home on Commonwealth Avenue. Williams designed the home.  
 Synchronous with Williams  
 Ills: rendering.
- “New Residence to Cost \$15,000.” Los Angeles Times August 9 1936, sec. E: 3.  
 Article announces that construction will begin soon on a two-story home on Sunset Plaza Drive for Dwight H. Hart. Williams designed the \$15,000 home. O’Neal & Son received the construction contract for the project. Specs are included.  
 Synchronous with Williams.
- “New Trend Home Plan: Dwelling Design Attractive.” Los Angeles Times May 26 1935, sec. D: 3.  
 Article examines one of Williams’ small home designs. The latest trend in architecture involves using small, economical floor plans and cost-effective materials. The design used as the article’s example is 900 square feet and costs \$3000.  
 Synchronous with Williams  
 Ills: rendering  
 Ills: floor plan.
- “New Unit Added to Bel-Air Estates View District.” Los Angeles Times March 28 1937, sec. E: 5.  
 Article discusses new homes that are being constructed in the Bel-Air view district. Williams is preparing plans for a residence in the area for Charles M. Gooding.  
 Synchronous with Williams.
- “Nick of Time: Paul R. Williams.” Atomic Ranch: Modern Marvels Summer 2011: 24-28.  
 Article examines Williams’ tract home designs, including Seaview Palos Verdes and Berkley Square. The Paul Revere Williams Project is discussed.  
 Recent  
 Ills: photographs, Jim Brown  
 Ills: photograph, Mark Morgan  
 Ills: photographs, Chris Fitzgerald, courtesy of the University of Memphis  
 Ills: photographs, David Horan, courtesy of the University of Memphis.
- “Nine Interior Plans Offered.” Los Angeles Times May 1 1960, sec. J: 1.  
 Article discusses the newly developed Seaview Palos Verdes subdivision, which was developed by Linde Construction Co. and designed by Williams. There are nine floor plans for future homeowners to choose from, as well as various interior options. Specs and costs are included in the article.  
 Synchronous with Williams  
 Ills: rendering.
- “Of Spanish Farmhouse Architecture: Unusual Home To Be Erected In New Unit of Flintridge.” Los Angeles Times February 16 1924, sec. V: 4.  
 Article describes a new “Spanish farmhouse style” spec home that will soon be built in a new section of Flintridge (Cambridge Rd.). Williams is the architect and Glen O. Winget is the contractor for the project.  
 Synchronous with Williams  
 Ills: rendering.

“OHR Releases Initial SurveyLA Findings: South Los Angeles Historic Discoveries.” City of Los Angeles, Department of City Planning; Office of Historic Resources. Newsletter 6.3 (2012): 1-2.

Article discusses the findings from the first SurveyLA report. The residence of Eddie “Rochester” Anderson, located on West Rochester Circle in West Adams, is listed. Williams designed the “Colonial Revival” home in 1941.

Recent

Ills: photographs.

“Old Folks’ Home.” Southwest Contractor and Manufacturer September 23 1916: 16, col 3.

Announcement states that Oliver O. Boyd is constructing a two-story “old folks’ home” for the Western Baptist Association of Southern California. The building is located on Lynnwood Road in Los Angeles. Williams designed the structure. Specs and costs are included.

Synchronous with Williams.

“P/A Fields of Practice: The Speculative House.” Progressive Architecture July 1950: 73-81.

Article discusses architects who are currently designing small houses for mass neighborhoods. Pueblo Gardens in Tucson, Arizona, is mentioned. The Pueblo Gardens project was designed by Williams and A. Quincy Jones, Jr.

Synchronous with Williams

Ills: photographs

Ills: floor plans

Ills: plot plans.

Painter, Diana J. National Register of Historic Places Registration Form: Berkley Square Historic District. Vol. OMB 1024-0018. Las Vegas, NV: United States Dept. of the Interior, National Park Service, 2007.

Registration form for the Berkley Square subdivision, located in Las Vegas’ Westside. Williams’ designs were used for all 148 ranch-style homes. The subdivision was constructed between 1954 and 1955 by Burke & Wyatt. Report includes a summary of the area and its historical significance, as well as a history of the region.

Recent

Ills: photographs

Ills: tables

Ills: list of properties

Ills: bibliography

Ills: plot maps

Ills: area map

Ills: copy of newspaper clippings

Ills: photocopies of excerpts from Williams’ books *The Small Home of Tomorrow* and *New Homes for Today*

Ills: newspaper articles.

Palos Verdes Estates: Prominent Among the Worlds’ Famous Residential Communities. Los Angeles; n.d.

Brochure examines Palos Verdes Estates, CA, through a series of photographs and text. The area offers multiple amenities to its residents and visitors, including scenic walking and horse trails, a golf course and country club, gardens, parks, a yacht club, and a private shore line. The residential areas of the community have strict guidelines that allow little variation in exterior design and landscaping.

Synchronous with Williams

Ills: photographs

Ills: renderings

Ills: map

Ills: chart.

Pamer, Melissa. “Worth Preserving For Rancho Palos Verdes Posterity?” Daily Breeze July 12 2009 7/21/09

Pamer examines the Seaview neighborhood of Rancho Palos Verdes. Williams designed the tract homes in the late 1950s. Mark Morgan, a resident of the neighborhood, attempted to get the City Council to create a historic preservation ordinance due to Williams’ role in the subdivision. The City Council denied the request. Morgan stated that he “planned to make his case again when the issue returned.”

Recent

Ills: photographs, Steve McCrank.

“Pasadena Homes To Be Costly.” Los Angeles Times March 31 1929, sec. E: 8.

Article discusses plans for three new “palatial residences” in the Pasadena area. The article announces that Glenn O. Winget was awarded the contract to construct a \$136,000 home for Jack Atkin. Williams designed the two-story “English-type” home, which will be located on San Rafael Terrace.

Synchronous with Williams.

- “The Patio Home On Display at Los Altos Park.” Los Angeles Times February 26 1950, sec. E: 4.  
 Article discusses Los Altos Park’s new “Patio” model home in Long Beach, which was designed by Williams. The home features a large planting box that is located in front of the residence. Includes a description of the model’s interior.  
 Synchronous with Williams  
 Ills: rendering.
- “Patio View.” Los Angeles Times June 13 1954, sec. E: 14.  
 Photographic caption examines the patio of a Barker Brothers–furnished exhibit home for “Castles in the Woods.” Williams designed the home. The four “luxury dwellings” are on display in the Royal Woods section of San Fernando Valley, CA. The homes benefit the City of Hope.  
 Synchronous with Williams  
 Ills: photograph.
- “Paul Williams Builds His Ideal Home: After 25 Years of Designing For Others, He Creates Dream House.” Ebony September 1953: 46-50.  
 Article discusses Williams’ private residence in Los Angeles’ Lafayette Square district. Williams explains the decision to design a practical home for himself and wife, Della. Helen Franklin was the interior decorator.  
 Synchronous with Williams  
 Ills: photographs.
- “Paul Williams Honored At Homes Tour.” The Historical Observer: Official Publication of the Windsor Square-Hancock Park Historical Society 2.2 (1977): 1-4+.  
 Group of articles discuss Williams’ career and his residential designs. Descriptions of four of his designed homes are included (pp. 2-3). A tour of these homes, as well as others, is scheduled for May 1, 1977.  
 Synchronous with Williams  
 Ills: photograph (portrait of Williams)  
 Ills: photograph, courtesy of Bruce Torrence Historical Collection  
 Ills: list of Williams homes  
 Ills: photographs.
- “Pepperdine Estate Bought For Church use.” Los Angeles Times April 21 1951, sec. A: 3.  
 Article announces that Holman Methodist Church has recently purchased the estate of George Pepperdine, which is located on West Adams Boulevard. A new sanctuary will be built adjacent to the home, which will be designed by Williams.  
 Synchronous with Williams.
- “Photonews: Where a Family of Moderate Means Can Live In Modern Comfort.” Afro-American May 29 1937: 17.  
 Photographic caption briefly discusses the Langston Terrace housing project in Washington, D.C.  
 Synchronous with Williams  
 Ills: photograph.
- “Plan Made for \$27,000 Residence.” Los Angeles Times August 15 1937, sec. E: 2.  
 Article announces that a residence on Lausanna Road will soon be constructed. Williams designed the \$27,000 home for Vivian Foy. F. B. Layne is the contractor for the project.  
 Synchronous with Williams.
- “Plans being Drawn For \$34,705 Home.” Los Angeles Times May 1 1938, sec. E: 1.  
 Article announces that a permit has been filed with the Building Department to construct a two-story home for Miss Gladys Lehman. Williams is the architect for the home, which is located on Toluca Lake Avenue in San Fernando Valley.  
 Synchronous with Williams.
- “Plans Completed For \$17,000 Home.” Los Angeles Times May 17 1936, sec. E: 3.  
 Article announces that Williams has completed plans for a \$17,000 home on Belagio Road in West Los Angeles for T. K. Glennan.  
 Synchronous with Williams.
- “Plans Made For Fourteen Homes: Construction Calls For \$125,000 Outlay.” Los Angeles Times August 21 1938, sec. A: 7.  
 Article discusses the new Rolling Hills neighborhood, which will consist of fourteen homes that will be “modernized versions of the early Virginia style.” Williams designed the houses to resemble homes found in historic Williamsburg, VA. The \$125,000 project was developed by A. E. Hanson.  
 Synchronous with Williams.

“Popular Features at Community Named.” Los Angeles Times May 22 1960, sec. J: 16.

Article discusses the newly developed Seaview Palos Verdes subdivision. Floor-to-ceiling fireplaces and sliding glass living room walls, as well as concrete patios, have been popular selling points in the community. The Linde Construction Co. is the building company for the project. Williams designed forty-one exterior styles and nine floor plans. Home prices, sizes, and interior options are also included in the article.  
Synchronous with Williams.

“Portable Rental Houses Make Their First Stop in Reno, Command Big Rents, Produce Tidy Return. A Plug for Prefabrication.” Architectural Forum: Magazine of Building November 1939: 408-409.

Article discusses Roland Giroux’s El Reno rental housing project, located in Reno, Nevada. Williams designed the fifteen steel prefabricated homes. The homes were built by W. F. Lea. Article explains how the homes were beneficial to Reno’s growing transient population.  
Synchronous with Williams  
Ils: photographs  
Ils: floor plan  
Ils: site plan.

“A Prefabricated Model Home: Paul R. Williams, Architect, Knap America Inc., Builders.” California Arts & Architecture January 1939: 37.

Brief description of a prefabricated model home, which was designed by Williams and built by Knap America, Inc.  
Synchronous with Williams  
Ils: photograph  
Ils: floor plan.

“Presenting an Interesting Group of Fine Homes by the Eminent Architect Paul R. Williams.” Los Angeles Times June 28 1953, sec. E: 9.

Advertisement for Greenacres. Williams designed the tract homes, which are located in San Fernando Valley. Includes specs, costs, and interior available options.  
Synchronous with Williams  
Ils: rendering.

“Prize Home Design shown: Home Plan Drawn Eight Years Ago Declared To Bbe Up to Date for Present Day Requirements.” Los Angeles Times December 6 1931, sec. D: 4.

Article discusses Williams’ small house design from a competition eight years ago that is still used as an example of a classic style with a “lifetime of satisfaction” according to Theodore A. Koetzli. The design may be examined at the Small House Plan Service in Los Angeles.  
Synchronous with Williams  
Ils: rendering  
Ils: floor plan.

“Public Auction For Motley H. Flint Estate in Flintridge.” Los Angeles Times January 18 1931, sec. 10:

Public notice for the liquidation auction of the home and its contents for Motley H. Flint’s Flintridge estate. Williams designed the home, which is located at 811 Inverness Drive.  
Synchronous with Williams  
Ils: photograph.

“Pueblo Del Rio: A Low Rental Housing Project.” California Arts & Architecture May 1942: 32-35.

Article discusses the Pueblo del Rio housing project. Williams was the chief architect. Richard J. Neutra, Adrian Wilson, Wurdeman & Becket, and George B. Kaufmann were listed as architects on the project as well. R. E. Campbell was the general contractor.  
Synchronous with Williams  
Ils: photographs, Margaret Lowe.

“Pueblo Gardens: Tucson, Arizona.” Progressive Architecture July 1950: 80-81.

Article examines the Pueblo Gardens housing development, which is located in Tucson, AZ. A. Quincy Jones, Jr. and Williams are the architects for the project. Specs and costs are included.  
Synchronous with Williams  
Ils: photographs  
Ils: plot plans  
Ils: floor plans.

Real Estalker. Jane Wyatt Up In Bel Air., 2007. 1/9/2008

Blog entry lists Jane Wyatt’s Bel Air home for sale. Williams designed the home.  
Recent  
Ils: photographs.

- “Real Estate News Flashes: Silver Lake.” Los Angeles Times March 17 1935, sec. D: 7.  
Article discusses property transactions in the Silver Lake District. M. Rene Faron is having a home constructed on a hilltop, which will overlook the mountains and ocean (Williams designed the home).  
Synchronous with Williams.
- “Real Estate News Flashes: This ‘n’ that about Business.” Los Angeles Times October 8 1934, sec. A: 5.  
Article announces that Williams is completing plans for large home for Rodney Pantages, which will be located on Chiselhurst Drive in Los Feliz Hills.  
Synchronous with Williams.
- “Realty Parley Start Readied.” Los Angeles Times August 19 1956, sec. F: 15.  
Article announces beginning today black American brokers from around the nation will be attending the National Association of Real Estate Brokers convention. Williams is one of the panelists scheduled to speak at the convention.  
Synchronous with Williams  
Ills: photograph.
- “Realty Trends in East to be Studied.” Los Angeles Times November 13 1938, sec. E: 4.  
Article discusses a three-week tour “throughout the East and Middle West” A. E. Hanson, developer of Rolling Hills subdivision, is planning. He is attempting to gather data on trends in real estate and building conditions in these areas.  
Synchronous with Williams.
- Regan, Michael. Stars, Moguls, Magnates: The Mansions of Beverly Hills. 2nd ed. Los Angeles: Regan Publishing Company, 2012.  
Book includes multiple photographs of E. L. Cord’s home (pp. 71-80), which was designed by Williams. It also includes a brief description of the home and its grounds. The destruction of the home on March 13, 1963, is mentioned (p.79).  
Recent (Original synchronous with Williams)  
Ills: photographs.
- “Residence.” Southwest Builder and Contractor October 10 1924: 53, col 3.  
Announcement states that Williams is preparing plans for an English residence in Brentwood Park for Harold Clark.  
Specs and costs are included.  
Synchronous with Williams.
- “Residence.” Southwest Builder and Contractor October 10 1924: 53, col 3.  
Announcement states that Williams is preparing plans for an English residence in Brentwood Park for Harold Clark.  
Specs and costs are included.  
Synchronous with Williams.
- “Residence.” Southwest Builder and Contractor April 25 1924: 56, col 1.  
Announcement states that Williams has prepared plans for a two-story residence on Alpine Drive in Beverly Hills for F. D. Parker. Parker will build the home. Specs and costs are included.  
Synchronous with Williams.
- “Residence.” Southwest Builder and Contractor August 18 1922: 34, col 2.  
Announcement states that Garnet Tyler received the contract to construct a two-story home on Foothill Drive for Mrs. E. R. Nicholson. Williams designed the residence. Specs and costs are included.  
Synchronous with Williams.
- “Residence.” Southwest Builder and Contractor September 2 1921: n.p.  
Announcement states that Garnett Tylor received the contract to construct a two-story home on West 21st Street for J. M. Collison. Williams is the architect. Specs and costs are included.  
Synchronous with Williams.
- “Residence (Beverly Hills).” Southwest Builder and Contractor April 13 1928: 53, col 1.  
Announcement states that Williams is completing plans for a home in Beverly Hills for Mr. and Mrs. Seward. Specs and costs are included.  
Synchronous with Williams.
- “Residence (Beverly Hills).” Southwest Builder and Contractor December 15 1950: 55, col 3.  
Announcement states that a contract has been awarded to Morris Linde for the construction of a two-story residence on Sunset Boulevard in Beverly Hills for himself. Williams designed the home. Specs and costs are included.  
Synchronous with Williams.
- “Residence (Flintridge).” Southwest Builder and Contractor April 15 1927: 48, col 3.  
Announcement states Williams is preparing plans for an English farmhouse-type home on Commonwealth Ave. for J. B. Green.  
Synchronous with Williams.

- “Residence (Flintridge).” Southwest Builder and Contractor August 29 1924: 55, col 1.  
 Announcement states that Williams has finished plans for a Spanish-style home in Flintridge for E. F. Walker. Specs and cost are included.  
 Synchronous with Williams.
- “Residence (Near Santa Monica).” Southwest Builder and Contractor April 6 1928: 56, col 2.  
 Announcement states that Fred C. Snell has been awarded the contract to build a two-story home for Mike Gore. The Spanish-type residence was designed by Williams. Specs and cost are included.  
 Synchronous with Williams.
- “Residence (Palm Springs).” Southwest Builder and Contractor February 20 1925: 56, col 1.  
 Announcement states that Williams is preparing plans for a residence in Palm Springs for W. P. Anderson. Specs and costs are included.  
 Synchronous with Williams.
- “Residence (Puente).” Southwest Builder and Contractor February 6 1925: 57, col 1.  
 Announcement states Garnet Tylor has the contract to build a home for Mr. Forster in Puente, CA. Williams is the architect for the project. Specs are included.  
 Synchronous with Williams.
- “Residence in San Marino.” Southwest Builder and Contractor January 9 1925: 56, col 1.  
 Announcement states that Williams is taking bids for a two-story residence in San Marino for George Hall. Specs are included.  
 Synchronous with Williams.
- “Residence of Charles J. Correll.” Architectural Digest 1939: 35-38.  
 Photographs and floor plan of the home of Charles J. Correll, located in Holmby Hills. Home was designed by Williams and built by Glenn O. Winget.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker  
 Ills: floor plan.
- “Residence of Jay Paley, Beverly Hills.” Architect and Engineer June 1940: 27-29.  
 Photographic article examines the Beverly Hills’ estate of Jay Paley. Williams designed the home.  
 Synchronous with Williams  
 Ills: photographs, Mott Studios.
- “Residence of Miss Gladys C. Lehman, Toluca Lake---Paul R. Williams, Architect.” Architectural Digest n.d.: 105-107.  
 Photographic article examines the Toluca Lake home of Gladys C. Lehman. Williams designed the home. Glenn O. Winget was the builder. The painter and decorator contractor was Corliss, Grant & Cornell. Roll-Away window screens were used in the home.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker  
 Ills: floor plan.
- “Residence of Miss Sanchon Beerup.” Architectural Digest 1930: 140.  
 Photographs of Miss Sanchon Beerup’s Beverly Hills residence. Williams designed the home. A. E. Hanson was the landscape architect. Home uses “In-vis-o” roller screens.  
 Synchronous with Williams  
 Ills: photographs  
 Ills: floor plan.
- “Residence of Mr. & Mrs. Henry Issacs.” Architectural Digest 1935: 106-107.  
 Photographs and floor plan of the home of Henry Issacs, located in Beverly Hills, CA. Williams designed the home. George M. Holdstein was the builder.  
 Synchronous with Williams  
 Ills: photographs, Mott Photos  
 Ills: floor plan.
- “Residence of Mr. & Mrs. Seth Hart.” Architectural Digest 1935: 112-113.  
 Photographs of the home of Seth Hart, located in Beverly Hills, CA. Williams designed the home. O’Neal & Son were the builders.  
 Synchronous with Williams  
 Ills: photographs, Mott Photos.



- “Residence of Mr. & Mrs. William H. Collins.” *Architectural Digest* 1935: 59.  
 Photograph and floor plan of the home of William H. Collins. Williams designed the home. O’Neil & Son were the builders. Harold H. Ruben was the landscape architect.  
 Synchronous with Williams  
 Ills: photograph, Woodcock  
 Ills: floor plan.
- “Residence of Mr. and Mr. Sam Workman, Beverly Hills, California.” *Architectural Digest* n.d.: 30-34.  
 Photographic article examines the home of Sam Workman, located in Beverly Hills. Williams designed the home. Anthony Forsythe, from Barker Bros., was the interior decorator.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker.
- “Residence of Mr. and Mrs. Aaron Lilien.” *Architectural Digest* 1955: 30.  
 Photograph of the dining room located in the Brentwood home of Aaron Lilien. Harriet Schellenberger was the interior decorator. Robert Crowder painted the original “Kwan-Yin” wall design.  
 Synchronous with Williams  
 Ills: photograph, Maynard L. Parker.
- “Residence of Mr. and Mrs. Clyde Russell Burr, Hancock Park, Los Angeles, California.” *Architectural Digest* n.d.: 15-19.  
 Photographic article examines the home of Clyde Russell Burr, located in Hancock Park. Williams designed the home. Virginia Stewart McLellan was the interior designer.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker.
- “Residence of Mr. and Mrs. Dave Chasen.” *Architectural Digest* 1958: 5-11.  
 Photographic article examines the home of Dave Chasen, located in Los Angeles. Williams designed the home. Edward F. White (Edward F. White Interiors) was the interior designer and decorator.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker.
- “Residence of Mr. and Mrs. E. L. Cord, Beverly Hills.” *Architectural Digest* 1935: 10-15.  
 Photographic article examines the home of E. L. Cord., which was designed by Williams. A. T. Danielson of Barker Bros. Studio of Interior Decoration was the interior decorator. William C. Warmington was the builder.  
 Synchronous with Williams  
 Ills: photographs.
- “Residence of Mr. and Mrs. E. L. Cord, Beverly Hills, California, Paul R. Williams, Architect.” *California Arts & Architecture* December 1933: 7,18-19.  
 Photographic article examines the Beverly Hills home of E. L. Cord. Williams designed the “Southern Colonial” home. A. E. Hansen was the landscape architect. A. T. Danielson of Barker Bros. was the interior decorator.  
 Synchronous with Williams  
 Ills: photographs, Paul Holloway.
- “Residence of Mr. and Mrs. Everett N. Crosby, Bel Air, California.” *Architectural Digest* 1942: 27-31.  
 Photographic article examines the home of Everett N. Crosby, located in Bel-Air. The home was designed by Williams.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker.
- “Residence of Mr. and Mrs. Fred A. Price, Bel Air Bay - Paul R. Williams, Architect.” *Architectural Digest* 1930: 164-165.  
 Photographic article examines the home of Fred A. Price, located in Bel Air Bay, CA. Williams designed the home. Ray Carroll was the general contractor. Landscaping was done by Paul J. Howard Horticultural Establishment. Electrical work was done by C. J. Nutch. Home included In-Vis-O roller screens (Disappearing Roller Screen Company).  
 Synchronous with Williams  
 Ills: photographs, Padilla.
- “Residence of Mr. and Mrs. Fred Roberts, Solstice Canyon, Malibu, California.” *Architectural Digest* 1957: 39-43.  
 Photographic article examines the Malibu home of Fred Roberts. Williams designed the home. Jerry Alsobrook of Cannell & Chaffin of Westwood was the interior decorator. Custom shutters were designed by Paul Heinley. Materials used are listed.  
 Synchronous with Williams  
 Ills: photographs, George R. Szanik.

- “Residence of Mr. and Mrs. Jack Atkins, Pasadena - Paul R. Williams, Architect.” *Architectural Digest* 1930: 132-135.  
 Photographic article examines the home of Jack Atkins, located in Pasadena, CA. Williams designed the home. House was equipped with In-Vis-O Roller Screens (Disappearing Roller Screen Co.) and a Dunham’s Differential Thermostatic Controlled Steam Heat system (C. A. Dunham Co.). Furnishings provided by W & J Sloane.  
 Synchronous with Williams  
 Ills: photographs, Mott Photos.
- “Residence of Mr. and Mrs. Jay Paley, Bel Air.” *Architectural Digest* 1937: 49-54.  
 Photographic article examines the Bel-Air estate of Jay Paley. Williams designed the home. O’Neal & Son was the building company. Harriet R. Schellenberger was the interior decorator and Josephine Hart Ryan was the associate interior decorator. Paddock Engineering Company built the Zodiac pool.  
 Synchronous with Williams  
 Ills: photographs, Mott Photos.
- “Residence of Mr. and Mrs. Jay Paley, Bel-Air.” *Architectural Digest* 1933: 50.  
 Photographic article examines the estate of Jay Paley. Williams designed the home. O’Neal & Son were the builders and the swimming pool was built by the Paddock Engineering Company. Harriet R. Shellenberger was the interior decorator, with Josephine Hart Ryan acting as associate interior decorator.  
 Synchronous with Williams  
 Ills: photographs.
- “Residence of Mr. and Mrs. L. E. Lockhart, Sierra Madre Villa - Paul R. Williams, Architect.” *Architectural Digest* April 1930: 100-105.  
 Photographic article examines the residence of Mr. and Mrs. L. E. Lockhart, Sierra Madre Villa. The home was designed by Williams.  
 Synchronous with Williams  
 Ills: photographs, Clarke.
- “Residence of Mr. and Mrs. Lloyd Bacon, Toluca Lake---Paul R. Williams, Architect.” *Architectural Digest* n.d.: 59-63.  
 Photographic article examines the Toluca Lake home of Lloyd Bacon. The home was designed by Williams. W & J Sloane was the interior decorating firm. The swimming pool was built by Paddock Engineering Company.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker  
 Ills: floor plan.
- “Residence of Mr. and Mrs. Louis L. Kelton.” *Architectural Digest* 1958: 146-150.  
 Photographic article examines the home of Louis L. Kelton, located in Beverly Hills, CA. Williams designed the home.  
 Synchronous with Williams  
 Ills: photographs, George R. Szanik.
- “Residence of Mr. and Mrs. O.B. Howd.” *Architectural Digest* n.d.: 124.  
 Photograph of fireplace inside the Beverly Hills home of O. B. Howd. Williams designed the home. Furnishings were supplied by Bullock’s Bureau of Interior Decoration.  
 Synchronous with Williams  
 Ills: photograph (lower right).
- “Residence of Mr. and Mrs. R. P. Gildred.” *Architectural Digest* n.d.: 43-46.  
 Photographic article examines the home of R. P. Gildred, located in Beverly Hills, CA. Williams designed the home. Goldy Glassman was the interior designer and decorator.  
 Synchronous with Williams  
 Ills: photographs.
- “Residence of Mr. and Mrs. Robert J. Fulton, Beverly Hills.” *Architectural Digest* n.d.: 73-75.  
 Photographic article examines the Beverly Hills residence of Robert J. Fulton. Williams designed the home. Frank A. Woodyard was the builder. Edward Carr designed the lighting fixtures.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker  
 Ills: floor plans.
- “Residence of Mr. and Mrs. Robert Sand, Hancock Park, Los Angeles, California.” *Architectural Digest* n.d.: 36-43.  
 Photographic article examines the home of Robert Sand, located in Hancock Park. The home was designed by Williams. Dorothy Paul was the interior decorator.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker.

- “The Residence of Mr. and Mrs. T. R. Craig- Paul Williams, A.I.A., Architect.” California Arts & Architecture April 1940: 24-25.  
 Article examines the exterior and interior of the California rancho home of T. R. Craig. Williams was the architect. John F. Luccareni was the decorator.  
 Synchronous with Williams  
 Ills: photographs, Fred Dapprich  
 Ills: floor plan.
- “Residence of Mr. and Mrs. W. H. Theobald, Huntington Palisades - Paul R. Williams, Architect.” Architectural Digest 1930: 86.  
 Photographs and floor plan for the home of W. H. Theobald. The home was designed by Williams. Lighting fixtures were designed by Edward Carr.  
 Synchronous with Williams  
 Ills: photographs, Starrett  
 Ills: floor plan.
- “Residence of Mr. and Mrs. Walter S. Bachman, Los Angeles - Paul R. Williams, Architect.” Architectural Digest April 1930: 32.  
 Photographic article examines the residence of Mr. and Mrs. Walter S. Bachman. Williams designed the home.  
 Synchronous with Williams  
 Ills: photographs, Milligan.
- “Residence of Mr. Richard Arlen, Breezy Top Ranch, Northridge.” Architectural Digest n.d.: 98-99.  
 Photographic article examines Breezy Top Ranch, Richard Arlen’s Northridge home. The home was designed by Williams. Cheesewright, Mason & Company was the interior-decorating firm for the project.  
 Synchronous with Williams  
 Ills: photographs  
 Ills: floor plan.
- “Residence of Mrs. S. B. Goodwin, Los Angeles - Paul R. Williams, Architect.” Architectural Digest 1930: 100-103.  
 Photographic article examines the home of Mrs. S. B. Goodwin, located in Los Angeles. Williams designed the home. Howden & Howden built the home. The landscape architect was Seymour Thomas. Edward Carr designed the lighting fixtures.  
 Synchronous with Williams  
 Ills: photographs, Mott Photos  
 Ills: floor plans.
- “Residence of Tevis Morrow, Pacific Palisades, California.” Architectural Digest n.d.: 126.  
 Photograph of the dining room in Tevis Morrow’s Pacific Palisades home, which was designed by Williams.  
 Synchronous with Williams  
 Ills: photograph, Maynard L. Parker.
- “Residence San Clemente.” Southwest Builder and Contractor August 24 1928: 61, col 2.  
 Announcement states that Williams is taking general contract bids for a home on San Clemente for Mr. Goldschmidt. Specs are included.  
 Synchronous with Williams.
- “Residence Scheduled.” Los Angeles Times April 19 1936, sec. D: 4.  
 Announcement states that work is scheduled to erect a two-story home on Stradella Road in Bel-Air for Herbert Day. Williams is the architect for the home.  
 Synchronous with Williams.
- “Residence To Be Built.” Los Angeles Times August 18 1935: 36.  
 Article announces that a contract has been awarded to construct a two-story home on North Las Palmas Avenue for H. H. Glen. Williams designed the home and E. A. Ralston is the contractor.  
 Synchronous with Williams.
- “Residence; Italian Residence (Flintridge); Italian Residence (Flintridge).” Southwest Builder and Contractor April 20 1928: 58, col 1.  
 First announcement states that Glenn O. Wingett has been awarded the construction contract for a two-story Spanish style residence for William B. Himrod. Williams designed the Los Feliz Heights home. Specs and costs are included. Second announcement states that Glenn O. Wingett has been awarded the construction contract for a two-story residence for Ida May Phillips. Williams designed the home, which is located in Flintridge. Specs and costs are included. Third announcement states that Glenn O. Wingett has been awarded the construction contract for a two-story Flintridge residence for E. L. Martin. Williams designed the home. Specs and costs are included.  
 Synchronous with Williams.

Residential Architecture in Southern California. Ed. Paul Robinson Hunter and Walter L. Reichardt. Los Angeles: American Institute of Architects, Southern California Chapter, 1939.

Book examines Southern California's residential architecture, including the popular Monterey, Mediterranean, and Colonial styles.

Synchronous with Williams

Ills: photographs

Ills: plans.

"Residential Estate Bought for \$37,000." Los Angeles Times September 11 1938, sec. E: 1.

Article announces that Dorothy D. Simmons recently purchased a home from the J. F. Wadkins Corporation. The property, which cost \$37,000, is adjacent to Pickfair (Mary Pickford and Douglas Fairbanks).

Synchronous with Williams.

"Retraction Letter from Arthur D. Janssen in Reference to William Payne House in San Francisco." Architect and Engineer June 1940: 19,20, 23, 25, 42.

Article examines the designs of Williams. Works included: Residence of William Payne (Arthur D. Janssen designed the home. Williams was asked to redesign elements later. Retraction request from Janssen to editor is included.); Saks Fifth Avenue in Beverly Hills; Arrowhead Spring Hotel; MCA building; and residence of E. L. Cord. Arrowhead Springs Hotel article is on pp. 20 and 42.

Synchronous with Williams

Ills: rendering

Ills: photograph, Roger Sturtevant

Ills: photographs.

"Reynolds' Residence." Pacific Coast Architect April 1927: 19.

Photographs of two interior fireplaces (bedroom and living room) in the residence of Miss Reynolds in Palos Verdes. Williams designed the home.

Synchronous with Williams

Ills: photographs.

Robinson, Louie. "How to Become a Millionaire: L.A. Woman Makes Fortune in Real Estate. Eula McClaney Saved Money from Renting Rooms to make Her First Investment --- an Apartment Building." Ebony February 1978: 147-150, 152.

Robinson examines the life of Eula McClaney, Los Angeles millionaire and real estate mogul. Williams designed McClaney's Holmby Hills home (p. 152- home was not originally designed for McClaney).

Synchronous with Williams.

Robinson, W. W. "The Southern California Real Estate Boom of the Twenties." The Quarterly: Historical Society of Southern California 24 (1942): 25-30.

Robinson examines southern California's housing boom of the 1920s and its effect on the region's economy. Includes information on real estate marketing and advertising methods of the period.

Synchronous with Williams.

Roorbach, Eloise. "A California House of Distinguished Simplicity which Exemplifies the Novel Ideas in Design, Construction and Decoration Held by the Architect, Irving J. Gill." House Beautiful February 1921: 94-95, 142.

Article discusses the home of Walter Luther Dodge, which was designed by Irving J. Gill. Williams worked under Wilbur D. Cook, landscape designer and planner, on the Dodge home's landscape design.

Synchronous with Williams

Ills: photographs.

"Rounded Age Groupings Noted at SeaView." Los Angeles Times July 3 1960, sec. Centinela-South Bay: 10.

Article discusses the demographics of the newly developed Seaview Palos Verdes housing community. Many of its new residents are veterans of WWII.

Synchronous with Williams.

Ruedy, Shirley. "Stately, But Homey." Gazette September 5 2004, sec. E: 1.

Ruedy examines the home of Weaver Witwer in Cedar Rapids, IA. Williams designed the 10,000 square foot residence in 1934. Ernie and Joanne Buresh reside in the home at present. Article includes quotes from Williams referring to his design philosophies.

Recent

Ills: photographs, Liz Condo.

Ryon, Ruth. "Indoors Or Out, High Style Reigns." Los Angeles Times July 17 2005, sec. K: 3.

Ryon's "Home of the Week" is a 1946 Brentwood traditional home designed by Williams. The home is listed for \$21 million.

Recent.

- . "Where Batman Kicked Back." Los Angeles Times July 20 2003, sec. K: 15.  
 Ryon's "Home of the Week" series. Article examines the 1929 Pasadena house, which was originally designed by Williams and built for Jack Atkins. The home has played a role in multiple movies and television series ("Murder She Wrote", "Dynasty", Batman, Hollywood Homicide). The house is listed for \$8 million.  
 Recent.
- "Sales For Past Week Reported: Realty Activity Listed by Company Includes City and Suburban Land." Los Angeles Times March 30 1930, sec. D: 3.  
 Article discusses the sale of properties in the Los Angeles area. A Spanish home located on South Palm Drive was purchased by A. B. Block for \$15,000.  
 Synchronous with Williams.
- "San Marino Home Will Cost \$26,000." Los Angeles Times December 1 1929, sec. D: 3.  
 Article announces that J. W. M. Buckles has been awarded the contract to construct a two-story home on Orlando Road in San Marino for Betty Fox. Williams designed the \$26,000 home.  
 Synchronous with Williams.
- "San Valle' Roofing Tiles." Southwest Builder and Contractor May 2 1930: 5.  
 Advertisement for San Valle' roofing tiles made by San Valle' Tile Kilns. Photograph of William Ford's Ojai, California, residence is included. Williams designed the "antique Spanish" home. Robert A. Ridnour was the contractor.  
 Synchronous with Williams  
 Ills: photograph.
- Savoy, Maggie. "Architect's Saga: 50 Years of Home Design." Los Angeles Times October 11 1970, sec. K: 1.  
 Savoy discusses Williams' designs and his theories on residential style. Interview with Williams is included.  
 Synchronous with Williams  
 Ills: photograph, L.A. Times.
- Scheick, William H. "What's Happened to Housing in the Last 30 Years." Parents' Magazine & Family Home Guide October 1956: 63-66,93-97.  
 Scheick examines the evolution of the American home during the past thirty years. "Thirty years ago [the family] somehow had to fit themselves into the house; now the house is planned to fit them." The article discusses the changes in home design and the new conveniences created to make life easier for the owners (open floor plans, modern appliances, attached carports with workshops, etc.).  
 Synchronous with Williams  
 Ills: photographs.
- Schickel, Richard. "William Holden: Best Actor in Stalag 17 in His San Fernando Valley House, Architecture by Paul Williams." Architectural Digest April 1992: 250-252, 292.  
 Article examines William Holden's life and his Toluca Lake home (Georgian), designed by Williams.  
 Recent  
 Ills: photographs, Neal Peters Collection for Paramount Pictures  
 Ills: photographs, Marc Wanamaker/Bison Archives.
- Schmidt, Florence. "The English Influence in California Architecture." West Coast Builder November 1930: 6-8.  
 Schmidt discusses the architecture of 16th century England (Tudor) and its influence on today's (1930) residential designs in California. Article uses design examples that are on display in the Architect's Building Materials Exhibit in Los Angeles.  
 Synchronous with Williams  
 Ills: photographs.
- Schmidt, Marie Louise. "Small Houses: Exhibition House Group Los Angeles, California." Architectural Forum: Magazine of Building July 1936: 37-46.  
 Part of a small house exposition, article features multiple architects, including Williams. The Williams' example is the "Better Home Cottage" (pp 44-45). Includes description of home and floor plan.  
 Synchronous with Williams  
 Ills: photographs, Mott Photos  
 Ills: floor plan.
- "Screen Director Buys Residence." Los Angeles Times August 8 1937, sec. V: n.p.  
 Photographic caption announces that Lloyd F. Bacon recently purchased a "Southern Colonial-style" home from Luther M. Barrick for \$40,000. Williams designed the home.  
 Synchronous with Williams  
 Ills: photograph.

- “Screenland Homes: Lloyd Bacon, Toluca Lake.” Pictorial California and the Pacific Autumn 1938: 22-23.  
 Photographic article examines the home of Lloyd Bacon, located in the Toluca Lake area. Williams designed the home. Sylvester La Chase of W & J Sloane was the interior decorator.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker, courtesy of W & J Sloane.
- “Screenland Homes: Toluca Lake Home of Jobyna Ralston and Richard Arlen.” Pictorial California and the Pacific June 1929: 22-23.  
 Pictorial article examines the home of Jobyna Ralston and Richard Arlen, located in Toluca Lake Park.  
 Synchronous with Williams  
 Ills: photographs.
- “Seaview Palos Verdes and W & J Sloane Present an Exciting Exhibition: ‘the Art of Living.’” Los Angeles Times September 18 1960, sec. H: 5.  
 Advertisement for Seaview Palos Verdes. Williams designed the tract homes. Model homes were furnished by W & J Sloane. Costs and specs are included.  
 Synchronous with Williams  
 Ills: photograph  
 Ills: floor plan.
- “Seaview Palos Verdes Grand Opening and World War II Vets! Act Now!” Los Angeles Times April 10 1960, sec. VI: 10.  
 Two advertisements for the newly developed Seaview Palos Verdes subdivision. Williams designed the tract homes. First ad (p. 10) announces the tract’s grand opening. Interior options are listed. Second ad (p. 11) includes veteran loan terms, specs, costs, and available interior and exterior options.  
 Synchronous with Williams  
 Ills: rendering  
 Ills: photograph  
 Ills: map.
- “Seaview Palos Verdes Stirs Excitement: Spacious Prestige Homes Overlook Ocean from Rapidly Growing, Storied Peninsula.” Los Angeles Times July 3 1960, sec. CS: 10.  
 Article discusses the newly developed Seaview Palos Verdes subdivision. The Linde Construction Co. developed the tract and Williams designed the homes, which range from two to three bedrooms. VA terms with no down payments are available for veterans of WWII. Specs, costs, and available interior options are included.  
 Synchronous with Williams.
- “Seaview Palos Verdes Stirs Excitement: Spacious Prestige Homes Overlook Ocean from Rapidly Growing, Storied Peninsula.” Los Angeles Times June 12 1960: 13.  
 Series of articles pertaining to the newly developed Seaview Palos Verdes subdivision. Articles discuss loan terms for WWII veterans, the “smogless” environment, and available interior and exterior design options. Williams, who designed the tract homes, and his architectural career are also discussed. Advertisements are included.  
 Synchronous with Williams  
 Ills: renderings  
 Ills: floor plan  
 Ills: advertisement.
- Seligman, Don. “Los Feliz In the Silent Film Era: Celebrities Listed In the United States Census Data.” Los Feliz Observer (2007): 10 pp.  
 Article examines homes in the Los Feliz area that were occupied by silent film stars during the early 20th century. In 1930, Lawrence Gray and his parents resided in a home on Ambrose Avenue.  
 Recent  
 Ills: photographs.
- “Seven Estate Structures Top Quarter Million Mark.” Los Angeles Times September 6 1936, sec. E: 1.  
 Article announces that seven new residences are now under construction in the Holmby Hills neighborhood of Los Angeles. The Janss Investment Corporation reported that the homes will total more than \$250,000. Morris M. Landau is having an estate built on North Faring Road.  
 Synchronous with Williams.

- Seymour, Greg. "Berkley Square Historic District: Historic Berkley Square Added to the National Register of Historic Places." *Historic Connection: A Newsletter of the City of Las Vegas Planning & Development Department* 13.1 (2010): 1.  
 Seymour discusses the history of Las Vegas' first African American subdivision, Berkley Square, which Williams designed in 1949. The neighborhood was recently listed on the National Register of Historic Places by the National Park Service Program.  
 Recent  
 Ills: rendering.
- "Silver Lake Architecture: Rene Faron Residence, Paul R. Williams, Architect 1935." *The Silver Lake News* (2007): 6/13/2007. . 6/13/2007 <<http://thesilverlakenews.com/amenities/?action=picture&itemId=569257>>.  
 Article discusses the residential section of the Silver Lake area, located in Los Angeles. Williams designed the Rene Faron home on Redcliffe Street in 1935.  
 Recent  
 Ills: photographs.
- "Simons Brick Company." *Los Angeles Times* August 12 1934: 23.  
 Advertisement for an open house hosted by Simons Brick Company. The "beautiful reinforced groutlock masonry residence" was designed by Williams. The "New Orleans Farm House Type" home is located in Brentwood.  
 Synchronous with Williams  
 Ills: rendering.
- "Six New Residential Projects Aggregate almost \$100,000." *Los Angeles Times* June 6 1937, sec. E: 2.  
 Article discusses six homes in West Los Angeles that will soon be under construction. Bryan Foy is having a two-story home erected in Bel-Air. Williams is the architect for the \$25,000 residence.  
 Synchronous with Williams.
- Sleeper, Harold R., and Ernest Born. "Bathroom Planning." *Reference Manual of American Architect*. Ed. Tyler Stewart Rogers. 1st ed. New York: American Architect, 1935. 49-68.  
 Section, which was originally published in the January 1934 issue of *American Architect*, examines bathroom designs for today's homes. It details where bathrooms should be located in relation to living spaces, what facilities should be in each bathroom, sizes and arrangements of bathrooms, types of specialized bathrooms, and hardware that should be used in bathrooms. Williams' bathroom design is pictured on p. 61.  
 Synchronous with Williams  
 Ills: reference plate drawings, Harold R. Sleeper  
 Ills: tables  
 Ills: floor plans  
 Ills: photographs.
- Small House Designs Collected by Community Arts Association of Santa Barbara, California*. Ed. Carleton Monroe Winslow and Edward Fisher Brown. 1st ed. Santa Barbara, CA: Community Arts Association, 1924.  
 Book examines small house designs by architects participating in a competition for Santa Barbara's Community Arts Association. These small homes could not cost more than \$5000 and could not have more than five rooms. The designs had to consist of individual work and not that of a firm. Williams' small house design (design no. 7) is pictured on p. 36. He received a "Special Mention" from the Association.  
 Synchronous with Williams  
 Ills: renderings  
 Ills: floor plans.
- Smith, Jack. "A Pasadena Mansion Bears Testament To Dreams of Nobility In the House That Jack Built." *Los Angeles Times* April 10 1985: 2 pp. 8/26/2001  
 Article examines the San Rafael Heights' "Tudor English manor" of Jack Atkins. Williams designed the "castle on the hill" in 1929.  
 Recent.
- Smith, Laura Massino. *Architecture Tours L.A. Guidebook: Hancock Park/Miracle Mile*. 1st ed. Atglen, PA: Schiffer Publishing, 2005.  
 Smith examines the Los Angeles areas of Hancock Park and Miracle Mile by way of a driving tour. Williams is mentioned on pp. 34 (Gabriel Duque House, N. Las Palmas Avenue, 1932), 35 (Banning Houses, N. McCadden, 1929), and 61 (Founder's Church of Religious Science, W. 6th Street, 1957).  
 Recent  
 Ills: photographs, multiple sources.
- "Sorority House." *Southwest Builder and Contractor* March 13 1929: 48, col 2.  
 Announcement states that Williams' plans for the University of California at Los Angeles at Westwood's Chi Omega sorority house have been accepted. Specs and costs are included.  
 Synchronous with Williams.

“Sorority’s Westwood Home Built: Chapter House Reflects California and Colonial Influences.” Los Angeles Times April 27 1930, sec. D: 3.

Article announces that UCLA’s Alpha Delta Pi Sorority house, located in Westwood Hills, has been completed. J. Cecil Strawn, of the office of Williams, designed the \$30,000 “California-colonial type” building. The structure was built by the Westwood Mortgage and Investment Company. Webber and Spaulding’s Frank Baden was the interior decorator. Synchronous with Williams  
 Ills: photograph.

Southern California Building and Loan Association. 24 California Homes Created by Leading California Architects. 1st ed. Los Angeles: Southern California Building and Loan Association, n.d.

Series of renderings and floor plans of affordable Californian homes. Synchronous with Williams  
 Ills: floor plans  
 Ills: renderings.

“Southern Type Home Erected.” Los Angeles Times August 12 1934: 22.

Article announces that construction has begun on a “New Orleans farmhouse type” home in Brentwood Heights. Williams designed the home and stated that the house is “the first home of this southern type built in Los Angeles or Southern California.” Seamans, Ltd. is the builder. Synchronous with Williams.

“Southland Charm Prompted these Dwellings.” Los Angeles Times November 22 1936, sec. E: 1.

Photographs of four homes recently constructed or that are under construction in the area. All four residences were built for non-Californians. The homes of Morris Landau and M. Shuwarger are pictured. Synchronous with Williams  
 Ills: photographs.

“Southland Homes.” Los Angeles Times February 6 1938, sec. G: 2.

Two photographs that depict the exterior and interior of R. J. Merritt’s Los Angeles residence. The “French Colonial” home is located on North Las Palmas. Synchronous with Williams  
 Ills: photographs, Mott Studios.

“Southland Homes.” Los Angeles Times August 28 1938, sec. H: 6.

Photographs of Frank R. Wood’s “Georgian type” home located on Nimes Road in Bel-Air. Synchronous with Williams  
 Ills: photographs, Collinge-Chiappero Photos.

“Special Supplement on Pueblo Gardens.” Arizona Daily Star August 24 1948, sec. Supplement: 1-7.

Collection of articles and advertisements examining Del E. Webb Construction Company’s new Pueblo Gardens housing development in Tucson, AZ. Advertisements include companies that supplied materials for the project. A. Quincy Jones and Williams are mentioned as the architects for the project in various sections of the supplement. Ills: photographs  
 Ills: advertisements  
 Ills: renderings  
 Ills: floor plans.

“Steel Frame Houses.” Architectural Forum: Magazine of Building July 1938: 18,20-22.

Article discusses the benefits of using steel in residential construction. Steel companies creating products for residential use include: Stran-Steel Division of Great Lakes Steel Corp., Lea Steel Homes, Jones & Laughlin Steel Corp., Ferrocon Corp., and Bethlehem Steel Co. Synchronous with Williams  
 Ills: photographs  
 Ills: drawings.

“Steel House: California House and Garden Exhibition, Los Angeles.” Architectural Digest 1935: 24.

The Steel House was showcased at the California House and Garden Exhibition. Photographs and floor plan of the Steel House, which was designed by Williams, are included. Synchronous with Williams  
 Ills: photographs, Mott Photos  
 Ills: floor plan.



Stern, Michael, and Alan Hess. "A. Quincy Jones and Paul R. Williams." Julius Shulman: Palm Springs. New York: Rizzoli, 2008. 32-49.

Book examines photographer Julius Shulman and his relationship with the architecture of Palm Springs. The chapter "A. Quincy Jones and Paul R. Williams" examines Williams' and Jones' collaborated Modernistic work in Palm Springs. Examples include the Town and Country Center Restaurant and the Palm Springs Country Club. Separate examples include the following: El Mirador Hotel, Lucille Ball's and Desi Arnaz's home, and Sunnylands.

Recent

Ills: photographs, Julius Shulman

Ills: bibliography.

Streatfield, David C. California Gardens: Creating a New Eden. Ed. Nancy Grubb. 1st ed. New York: Abbeville Press Publishers, 1994.

Streatfield examines gardens in California. The gardens located on Jay Paley's estate are discussed. Williams designed the residence and Edward Huntsman-Trout designed the landscape (p. 135). Paley's Zodiac pool is pictured on p. 138.

Recent

Ills: photographs, multiple sources

Ills: renderings.

Street-Porter, Tim. "The Paley House by Paul Williams." The Los Angeles House: Decoration and Design In America's 20th-Century City. 1st ed. New York: Clarkson N. Potter, 1995

Street-Porter examines Jay Paley's Holmby Hills home, designed by Williams in 1936. He focuses primarily on the elaborately tiled Zodiac pool.

Recent

Ills: photographs, Tim Street-Porter.

"Stucco Dwelling." Southwest Builder and Contractor June 22 1928: 65, col 2.

Announcement states that Howden & Howden have obtained a building permit for the construction of a two-story spec home, located on South Las Palmas Avenue, for William Howden. Williams is the architect for the project. Specs and cost are included.

Synchronous with Williams.

"Stucco Dwelling." Southwest Builder and Contractor January 2 1925: 56, col 2.

Announcement states that Garnett Tyler will begin work on a two-story, two-family dwelling on Sycamore Avenue for Ysabel Del Valle Craw. Williams is the architect for the project. Costs and specs are included.

Synchronous with Williams.

"Stucco Dwelling." Southwest Builder and Contractor December 5 1930: 58, col 1.

Announcement states that Williams has completed plans for a one-story home on Parkway Drive in Beverly Hills for W. M. Petitfils, who is the sub-contractor. Specs are included.

Synchronous with Williams.

"Stucco Dwelling." Southwest Builder and Contractor April 6 1928: 59, col 1.

Announcement states that Fred C. Snell has applied for a building permit (April 4) to construct a three-story residence on Malibu Road for M. Gore. Williams is the architect for the project. Specs and costs are included.

Synchronous with Williams.

"Stucco Dwelling (Beverly Hills)." Southwest Builder and Contractor July 25 1930: 50, col 1.

Announcement states that Williams is completing plans for a two-story residence on Palm Drive in Beverly Hills for Mr. Hartke. Specs are included.

Synchronous with Williams.

"Stucco Residence." Southwest Builder and Contractor September 25 1925: 51, col 3.

Announcement states that Williams has recently completed plans for a two-story residence at Hancock Park for Shepherd Mitchell. Specs are included.

Synchronous with Williams.

"Stucco Residence and Garage." Southwest Builder and Contractor February 25 1927: 62, col 2.

Announcement states that a building permit has been issued to construct a home on Cromwell Avenue for Mrs. L. E. Blackburn, who is also the builder. Williams designed the home. Specs and costs are included.

Synchronous with Williams.

"Stucco Residence and Garage." Southwest Builder and Contractor February 10 1928: 65, col 2.

Announcement states that a building permit has been issued for the construction of a residence on Ponet Drive for Victor Rossetti. Williams designed the home. Donald F. Harrison is the builder. Costs are included.

Synchronous with Williams.

- “Stucco Residence; Brick Veneer and Stucco Residence.” Southwest Builder and Contractor February 18 1927: 53, col 1.  
Two separate announcements. First announcement states that Williams has completed plans for a two-story “Spanish type” home on Cromwell Avenue for Mrs. L. E. Blackburn. Williams will supervise all sub-contracted work. Specs and costs are included.  
Second announcement states that Williams is preparing plans for a home on Las Palmas Avenue for Oscar Wasmer. Williams will supervise all sub-contracted work. Specs and costs are included.  
Synchronous with Williams.
- Stumpf, Charles. *ZaSu Pitts: The Life and Career*. 1st ed. Jefferson, NC: McFarland & Company, Inc., 2010.  
Stumpf examines the life and career of actress ZaSu Pitts. Williams is mentioned on p. 71. He designed Pitts’ Brentwood residence, which was located on Rockingham Road.  
Recent  
Ills: photographs  
Ills: bibliography.
- “T. D. O’Brien Residence.” Los Angeles Times May 23 1937, sec. F: 6.  
Article announces that Williams has prepared house plans for T. D. O’Brien. Construction will begin soon on the \$13,000 West Los Angeles residence, which is located on Crown Drive.  
Synchronous with Williams.
- Taylor, Nicole. “Banking On the Housing Crisis: Utopian Visions Continue To Shape Affordable Architecture.” Los Angeles Business Journal June 28 2004: 28-30.  
Article discusses L.A.’s housing boom in the 1940s and 50s, as well as newer construction that has replaced many older structures. Article examines Pueblo del Rio, which Williams designed (opened in 1942). Nickerson Gardens is also mentioned.  
Recent  
Ills: photographs, Los Angeles Public Library.
- “Ten-Room Residence.” Los Angeles Times September 20 1936, sec. E: 1.  
Article announces that a two-story home, located on Crescent Drive in Beverly Hills, is scheduled to be built for Hamlin Nerney. Williams designed the \$18,000 residence.  
Synchronous with Williams.
- “Throng Views Features Of Home-Garden Exhibit.” Los Angeles Times August 30 1936, sec. E: 1.  
Article discusses the California House and Garden Exhibition. Out of the five thousand visitors, one-fifth announced they intend to build homes in the near future. Others stated that they plan on remodeling their existing homes. Sections of the exterior walls in the demonstration houses have been left exposed in order to allow visitors the opportunity to examine building materials that would normally go unseen. Over two hundred building material companies have collaborated in the construction of the six homes on exhibit.  
Synchronous with Williams.
- “Throngs Attend Preview Show.” Los Angeles Times February 7 1960, sec. VI: 14.  
Article discusses the newly developed Seaview Palos Verdes subdivision. Williams designed forty-one exterior styles and nine floor plans. The Linde Construction Co. is the construction company for the project. The community will eventually contain 190 homes. Home prices and interior options are also included in the article.  
Synchronous with Williams.
- “Throngs See Home show: Six Distinctive Houses Shown.” Los Angeles Times August 23 1936, sec. E: 1.  
Article discusses the California House and Garden Exhibition. Two hundred dealers and manufacturers collaborated in constructing the six demonstration homes on exhibit. Williams was one of the many architects whose work is represented.  
Synchronous with Williams  
Ills: sketch, Charles H. Owens  
Ills: photograph.
- “Tract Location Proves Popular.” Los Angeles Times December 11 1960, sec. J: 9.  
Article examines the newly developed Seaview Palos Verdes subdivision. Williams is the architect for the project, which will consist of 191 homes by construction’s end. Homebuyers have nine floor plans and forty-one exterior styles to choose from, as well as many options for each home’s interior. Interior features include floor-to-ceiling fireplaces and sliding glass walls, which open up onto patios. Home prices are also included in the article.  
Synchronous with Williams.

- “Traditional Setting for Active Young Family: Residence of Mr. and Mrs. Barron Hilton.” *Architectural Digest* Fall 1968: 72-83.  
 Article examines the home of Barron Hilton (Hilton Hotels Corp.) and family, located in Beverly Hills, CA. Williams designed the home. The original Williams’ client is not listed.  
 Synchronous with Williams  
 Ills: photographs, Max Eckert  
 Ills: illustrations.
- “Trees further Adornment Plan.” *Los Angeles Times* May 24 1936, sec. E: 4.  
 Article discusses landscaping in the Rolling Hills subdivision in Rancho Palos Verdes. Palm trees were transplanted on both sides of the Gate House. Three ranch homes have been completed and construction on six more will begin soon.  
 Synchronous with Williams.
- “Two Estates Sold in Tract.” *Los Angeles Times* November 6 1927, sec. E: 6.  
 Article announces that two homes in Los Feliz Woods are now under construction. Williams designed a Spanish home on the corner of Los Feliz Boulevard and Edgemont for J. N. Fitzpatrick.  
 Synchronous with Williams.
- “Typical Spanish Dwelling Now Being Built.” *Los Angeles Times* March 7 1926, sec. E: 5.  
 Pictorial caption states that work is under way on an “early California style” home in Flintridge for Motley H. Flint. Williams designed the home.  
 Synchronous with Williams  
 Ills: rendering.
- U.S. Department of the Interior, National Park Service. “House and Yard: The Design of the Suburban Home.” *National Park Service*. 2008. 9/29/2008 <<http://www.nps.gov/NR/PUBLICATIONS/bulletins/suburbs/part3.htm>>  
 Article examines the history of the suburban home, beginning with balloon framing and ending with post-WWII Modern. Discusses pattern books, made-to-order homes, prefabricated homes, FHA homes, and post-war apartment homes, as well as multiple design styles. Williams’ book, *The Small House of Tomorrow*, is mentioned on p. 18.  
 Recent  
 Ills: photograph, Duane Garrett, courtesy of Idaho State Historic Preservation Office  
 Ills: photograph, Jack E. Boucher, courtesy of Historic American Buildings Survey  
 Ills: photograph, D. Palmquist, courtesy of Connecticut Historic Commission  
 Ills: photograph, James R. Lockhart, courtesy of Georgia Department of Natural Resources  
 Ills: photograph, Elizabeth Jo Lampi, courtesy of National Historic Landmarks Survey, NPS  
 Ills: photograph, Larry Wilson, courtesy of Arizona Office of Historic Preservation  
 Ills: photograph, Paula Reed, courtesy of National Historic Landmarks Survey, NPS  
 Ills: rendering and floor plan, courtesy of Library of the U.S. Dept. of Housing and Urban Development  
 Ills: photograph, Shirley Kehoe, courtesy of Arizona Historic Preservation Office  
 Ills: photograph, Theodor Horydczak Collection, courtesy of Library of Congress  
 Ills: rendering, courtesy of Library of the U.S. Dept. of Housing and Urban Planning  
 Ills: photograph, Betty Bird, courtesy of Maryland Dept. of Housing and Community Development  
 Ills: photograph, Kimberley A. Murphy, courtesy of Tennessee Historical Commission  
 Ills: photograph, Lesley Sommer, courtesy of Texas Historical Commission  
 Ills: photograph, Diane Wray, courtesy of Colorado Historical Society  
 Ills: timeline.
- “Unique ‘Village’ Rises to Demonstrate Homes.” *Los Angeles Times* February 2 1936, sec. E: 1.  
 Article examines the California House and Garden Exhibition. Williams’ French House and Richard Neutra’s Modern House, which was built using plywood, are discussed.  
 Synchronous with Williams  
 Ills: renderings.
- “Unique ‘Village’ Rises to Demonstrate Homes: Exhibit to Comprise Various Types of Dwellings, Materials and Other Residential Details.” *Los Angeles Times* February 2 1936, sec. E: 1.  
 Article discusses the California Home and Garden Exhibition, which was created to be a permanent display of various types of residential architecture. Six demonstration homes are now under construction. One of these homes, a “French-type house”, was designed by Williams. The Better Homes Foundation is erecting a steel-framed home. Williams is the consulting architect for that project. All demonstration homes contain exposed sections of their exterior, which allows the public to view construction materials that would normally go unseen.  
 Synchronous with Williams  
 Ills: rendering.

“Valuation of Estates’ Construction Revealed.” Los Angeles Times November 5 1950, sec. E: 9.

Article announces that construction costs on the Royal Oaks subdivision project have passed \$4 million. Williams has designed homes in the area.

Synchronous with Williams.

Van Balgooy, Mary A. “Designer of the Dream: Cliff May and the California Ranch House.” Southern California Quarterly 86.2 (2004): 127-144.

Van Balgooy examines the life and work of Cliff May, the creator of the California ranch house. May, who began as a furniture designer and builder, designed many commercial buildings and over one thousand custom homes. He also created tract house plans that resulted in over eighteen thousand homes being built. May greatly profited from the postwar housing boom due to his small-scale house plans.

Recent

Ills: photograph, House Beautiful (1946)

Ills: photograph, courtesy of San Diego Historical Society

Ills: site plan, Cliff May, Sunset Western Ranch Houses (1946)

Ills: renderings, Cliff May, Sunset Western Ranch Houses (1946)

Ills: photographs, courtesy of Maynard Parker Collection, Huntington Library

Ills: advertisement for Sunset Western Ranch Houses (1946), Sunset Magazine (1946)

Ills: floor plans, Cliff May

Ills: photograph, Julius Shulman

Ills: notes.

Vavala, Marcello. “Another Paul Williams Gem.” Santa Monica Conservancy News 7.1 (2009): 6.

Vavala discusses a Williams’ designed home that was recently discovered by the Santa Monica Conservancy. The Colonial Revival Tucker House (1900 block of 20th Street) was built in 1937 for Dr. Marcus O. Tucker, Santa Monica’s first African American physician.

Recent

Ills: photograph, Marcello Vavala.

---. “Paul Williams In Santa Monica.” Santa Monica Conservancy News 6.4 (2008): 6.

Vavala examines Williams’ work in Santa Monica, including the 1928 Spanish Colonial Revival Edwin Building (312 Wilshire Blvd.) and two private residences in the 2200 block of La Mesa Drive. The first was a modified Georgian Revival home built in 1939 for Charles Hess. The second was a Tudor Revival home built the same year for the recently widowed Mrs. Warfield. The Santa Monica Conservancy recently discovered another of Williams’ designs, an apartment complex that was never built.

Recent

Ills: photograph.

“Veterans Buy Most of Homes.” Los Angeles Times March 20 1960, sec. F: 16.

Article states that 95% of homes in the newly developed Seaview Palos Verdes subdivision are being purchased by WWII veterans. Williams designed all forty-one exteriors and nine floor plans for the tract, which was developed by the Linde Construction Company. Specs, costs, and interior options are included in the article as well.

Synchronous with Williams.

“View-Properties Demand Grows.” Los Angeles Times December 22 1935, sec. A: 8.

Article discusses the increasing demand for properties with a view. According to Charles E. Hopper, Williams is preparing plans for improvements for a residential park for Herbert G. Day.

Synchronous with Williams.

“Views Differ On Designing: Architects Unable To Agree On Southwest Trend, Majority Lean to Spanish and Italian Styles.” Los Angeles Times August 31 1924, sec. D: 1.

Article discusses the opinions of five Southern Californian residential architects on residential design trends and practices in the area. Most state that the most commonly desired styles are of Spanish or Italian influence, which complement the region’s climate. Others feel that homes are becoming too large for their lot size and that scale must be taken into consideration when designing a home. Most agree that there is no true “Californian” style of architecture.

Synchronous with Williams.

“Walker Is To Direct Sales Unit: Merchandise Manager Will Enter Reality Field; Made Flintridge Head.” Los Angeles Times July 25 1926, sec. E: 4.

Article announces that Edwin F. Walker has been appointed by Senator Frank F. Flint as Flintridge’s sales manager. Walker’s Flintridge home was designed by Williams. Helen Deusner was the landscape architect.

Synchronous with Williams

Ills: photograph.

- Wallach, Ruth. *Miracle Mile in Los Angeles: History and Architecture*. 1st ed. Charleston, SC: The History Press, 2013.  
 Wallach examines Los Angeles' Miracle Mile area and its history. Marie Louise Schmidt's 1936-1937 California House and Garden Exhibition is discussed on pp. 65-67. Williams' participation in the exhibit is mentioned on p. 66.  
 Recent  
 Ills: photographs, multiple sources.
- Wanamaker, Marc. *Beverly Hills 1930-2005*. 1st ed. Charleston, SC: Arcadia Publishing, 2006.  
 Wanamaker discusses Beverly Hills' history and the mark it has made on Los Angeles. The Beverly Hills Hotel is listed as one of the most notable landmarks in the area. Williams is discussed in chapter five. Williams designed the Crescent Wing, as well as redesigned the Polo Lounge and the hotel's main lobby. Paul Laszlo and John Luccareni were the interior decorators.  
 Recent  
 Ills: photographs.
- "We Decide to Build." *California Arts & Architecture* February 1934: 13-14.  
 Article is seen from the architect's point of view. He explains to his client that the interior of a home should be developed first, leaving the exterior style as the last step in the design process. The Pacific Palisades residence of W. H. Theobald, which was designed by Williams, is pictured on p. 14.  
 Synchronous with Williams  
 Ills: photograph  
 Ills: drawing.
- "Webb Co. Tucson Housing Wins National Acclaim." *Webb Spinner* August 1948: 1-3.  
 Article examines the new Pueblo Gardens housing development, located in Tucson, AZ. The Del E. Webb Construction Co. is responsible for the construction of the subdivision. Six model homes are now open for public viewing. An estimated 32,000 guests visited the site for the public grand opening. Receptions and private viewings were held earlier in the week.  
 Synchronous with Williams  
 Ills: photographs.
- Welsh-Huggins, Andrew. "Preservationists Work to Recognize Subdivisions Built for Blacks." *Louisiana Weekly* February 11-February 17 2008, sec. I: 7.  
 Article discusses U.S. subdivisions that were originally built for black residents. Las Vegas' Berkeley Square (1954-1955) is listed as one of these neighborhoods. Williams designed the subdivision, which contained 148 ranch-style homes.  
 Recent.
- "West Coast: Los Angeles Newsreel." *Jet* December 10 1959: 28.  
 Announcement states that Williams recently designed a home for actor/singer Julie London. He is also taking on two new assignments- one in Washington, D.C.; the other in Nashville, TN.  
 Synchronous with Williams  
 Ills: photograph (portrait of Williams).
- "West Los Angeles Homes Planned." *Los Angeles Times* June 20 1937, sec. E: 2.  
 Article announces that four homes are planned for construction in West Los Angeles. A two-story home, which is located on Greenfield Avenue, is being built for L. C. McCann. Williams designed the \$12,000 residence.  
 Synchronous with Williams.
- "What Is a Western Ranch House?" *Sunset: The Magazine of Western Living* February 1944: 12-13.  
 Article examines the history of the "Western house" and how it evolved into the Western ranch-style house. It also defines this style of house (low roof line, large use of glass, surrounding outdoor living spaces, etc.).  
 Synchronous with Williams  
 Ills: sketches  
 Ills: renderings.
- "What's been Happening To That Easy-Going Western Favorite...the 'Ranch House?'" *Sunset: The Magazine of Western Living* February 1958: 54-59.  
 Photographic article examines the evolution of the Western ranch house. Due to its open floor plan and ability to adapt to the climatic environment, the ranch house is not described as a style, but an "approach to living"  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker  
 Ills: renderings  
 Ills: sketch.

“What’s the Future of the Ranch House?” *Sunset: The Magazine of Western Living* June 1944: 10-13.

Photographic article examines the design concepts of the Western ranch house. Two homes are used as visual examples, both of which were designed by Cliff May.

Synchronous with Williams

Ills: photographs, Maynard L. Parker

Ills: site plans.

Williams, Paul R. “Our New Domestic Architecture.” *New Patterns for Mid-Century Living: Report of the 22nd Annual Forum*. Ed. New York Herald Tribune. 22nd ed. New York: New York Herald Tribune, Inc., 1953. 73-77.

Section is a transcript of Williams’ speech (second session, October 19) at the New York Herald Tribune’s 22nd annual forum. Williams discussed the changes taking place in residential architecture today. He pointed out that new materials and techniques, such as dry wall and prefabricated kitchens, have cut down on construction completion time. As the family dynamic has changed, architects have had to adjust how they design the family dwelling. Conveniences have been added and the home has become more connected with outdoor areas.

Synchronous with Williams

Ills: photograph (portrait of Williams).

“Williamsburg Lane Open Today.” *Los Angeles Times* December 18 1938, sec. E: 2.

Article announces that two homes on Williamsburg Lane, located in the Rolling Hills subdivision, will officially open today. The homes, which mimic the styles of Williamsburg, VA, were designed by Williams. A. E. Hanson developed the property.

Synchronous with Williams

Ills: photograph.

Wittausch, William K. “Marketing Prefabricated Houses.” *Harvard Business Review* 26.6 (1948): 693-712.

Wittausch discusses marketing prefabricated homes to the American public. He feels that the manufacturers of these homes have failed in their attempts to entice potential homeowners into purchasing these products. He concludes his article with solutions for this growing problem, which include: keep costs at competitive rates with traditionally built homes; take advantage of manufacturing plants that can keep up with mass production rates; and keep the purchasing process simple.

Synchronous with Williams

Ills: map

Ills: table.

“The Wooden House.” *The Independent* 91 (1917): 177.

Brief report on the second annual White Pine Architectural Competition. Williams’ design is featured in the article, but he did not receive an award in the competition.

Synchronous with Williams

Ills: renderings

Ills: floor plans.

“Woodmen Official’s Home a Study in Beauty: Ben Graham Home a Show Place, Barker Brothers and Paul R. Williams Beautify Home.” *California Eagle* December 21 1939, sec. A: 5.

Photographic article examines the interior of the residence of Ben H. Graham. Williams designed the Georgian home, which is located on East 46th Street. Barker Bros. of Los Angeles decorated the interior.

Synchronous with Williams

Ills: photographs.

“Work Has Begun on New 50-Bed Valley Hospital.” *Los Angeles Times* December 19 1954, sec. E: 14.

Article discusses the future Green Acres Hospital, located in San Fernando Valley. A home designed by Williams sits on the site now and will be used in the future as the hospital’s administration offices.

Synchronous with Williams.

“Work Started On New \$100,000 Residence.” *Los Angeles Times* October 13 1935, sec. D: 1.

Article announces that construction has started on a two-story “Georgian-type” residence for Jay Paley. Williams designed the \$100,000 Holmby Hills home. O’Neal & Son were awarded the construction contract.

Synchronous with Williams.

*World War II and the American Dream: How Wartime Building Changed a Nation*. Ed. Donald Albrecht, Georgette Hasiotis, and Jane Fluegel. 1st ed. Washington, D.C.: National Building Museum and Massachusetts Institute of Technology, 1995.

Book contains six scholarly essays that examine the creation of wartime housing and the effect on America’s housing trends. Essays on new materials used during WWII (plastics and resin) and wartime public housing are of special interest.

Recent

Ills: photographs, multiple sources

Ills: notes.

- Wright, Gwendolyn. *Building the Dream: A Social History of Housing in America*. 1st ed. New York: Pantheon Books, 1981. Book, which is divided into five parts, examines American housing, including its history and architecture. Wright discusses the evolution of housing from the United States' Puritan townscapes to today's sprawling suburban areas. Chapter nine, "The Progressive Housewife and the Bungalow" (pp. 158-76), examines the "revitalized home economics movement" and the birth of the modern home, which made the home more efficient and simplistic. These homes featured new or improved materials and laborsaving appliances.  
Recent  
Ils: photographs  
Ils: notes  
Ils: further readings.
- Wright, Henry. "The Sad Story of American Housing." *Architecture* March 1933: 123-130. Chapter from Wright's forthcoming book, *How Shall We House?*. Wright discusses the problem with urban dwellings due to city planning, primarily the gridiron street system. The evolution of urban residential housing is examined. The costs of residential living and the complications that follow those costs (interest rates, mortgages, etc.) are also discussed. Synchronous with Williams  
Ils: photographs.
- Young, Betty Lou. *Rustic Canyon and the Story of the Uplifters*. 1st ed. Santa Monica, CA: Casa Vieja Press, 1975. Book examines Rustic Canyon and the Uplifters Club. The Murphy Ranch is discussed on pp. 117-122. The stone house on the ranch was built for Jessie M. Murphy (according to county records) and is attributed to Welton Becket. Williams designed plans for an additional four-story residence on the ranch in 1941 for Winona Stephens (p. 120). The ranch merged with the Josepho property and has had multiple owners since WWII. Book discusses the Uplifters' homes on "Architects' Alley", which were erected around a country club. One of the older Uplifter homes (1929) was owned by Lewis Browne (Williams, who is not mentioned, was the architect). The canyon held homes dating from the 1920s through 1970s.  
Synchronous with Williams  
Ils: photographs, Thomas R. Young  
Ils: renderings, courtesy of Lloyd Wright  
Ils: floor plan, Paul R. Williams, courtesy of Lloyd Wright  
Ils: sketch, Dr. John Vincent  
Ils: photograph, courtesy of Charles and Ray Eames  
Ils: bibliography.

“Add Stairway and Penthouse.” Southwest Contractor May 20 1916: 34, col 2.

Announcement states that a stairway and penthouse are being added to a building (Roberts Mortuary- not named) on S. Los Angeles Street for A. J. Roberts. Williams was the architect and C. S. Blodgett was the builder for the project. Specs and costs are included. Synchronous with Williams.

“Beautiful Reinforced Groutlock Masonry Residence.” Los Angeles Times August 12 1934, sec. 23:

Advertisement for Simons Brick Company. A groutlock masonry home is now open for inspection. The “New Orleans Farm House Type” model was designed by Williams. Synchronous with Williams  
Ills: rendering.

Brooks, Patricia, and Jonathan Brooks. “Culver City.” Laid to Rest In California: A Guide to the Cemeteries and Grave Sites of the Rich and Famous. 1st ed. Guilford, CT: Globe Pequot, 2006. 157-192.

In Chapter five’s section, “Al Jolson, 1886-1950” (pp.164-165), Brooks discusses Jolson’s elaborate Hillside memorial (designed by Williams, p.164), as well as his life and career. Recent  
Ills: photographs.

Bruno, Stephanie. “An Old Metairie Manse Traces Its Roots To California Architect Paul Williams.” Times-Picayune November 8 2008 11/19/08

Bruno examines the home of Terence and Henrietta Hall. The original home was built in the 1930s for O. E. Hering and family. Mrs. Hering discovered Paul Williams’ “French House” design and hired an architect to go to L.A. and copy the entire design. The home was torn down in 2001 to make way for a larger version of the original. Recent  
Ills: photographs, John McCusker.

Calleia, Anton. “Mansion to Give Way to Plush Subdivision.” Los Angeles Times January 24 1963: 11.

Article discusses the former home of E. L. Cord. Williams designed the Georgian Colonial residence in 1932. The home is slated to be torn down to make way for a new subdivision on the property. Synchronous with Williams  
Ills: photographs, L.A. Times.

“Great Estates: Residence of Jay Paley.” Los Angeles Magazine December 1984: 228.

Brief article examines the 1936 home (American Colonial) of Jay Paley, located on Brooklawn Drive in Los Angeles. Williams designed the home. The Zodiac pool and grounds are featured. Recent  
Ills: photographs.

Hanson, A. E. “Williamsburg Lane.” Rolling Hills: The Early Years February 1930 through December 7, 1941. 1st ed. Pasadena, CA: City of Rolling Hills, 1978. 75-79.

Hanson discusses his first subdivision in his Rolling Hills development. Williamsburg Lane consisted of one street and fourteen custom homes, which were designed by Williams. Hanson’s appreciation of historic Williamsburg, VA, was the basis of the homes’ design style. The homes were extremely affordable, with FHA terms available, and sold quickly. Synchronous with Williams  
Ills: photographs  
Ills: copy of brochures.

The Key to Your New Home: A Primer of Livable and Practical Houses. Ed. Lewis Storrs Jr. 2nd ed. New York: Stackpole Sons, 1950.

Source book for homeowners and residential builders. Fifty-three usable floor plans are included. Many of Williams’ designs are pictured throughout the publication. Synchronous with Williams  
Ills: photographs  
Ills: floor plans.



Los Angeles Department of City Planning. Los Angeles Department of City Planning Recommendation Report. Vol. CHC-2007-2577-HCM. Los Angeles: Los Angeles Department of City Planning, 2007.

Recommendation report for the Castera Residence, located on North Siena Way in Bel Air. The French Provincial home was designed by Williams in 1936 for George Castera, who established the California Institute of Cancer Research in 1945. Actress Jane Wyatt purchased the home in 1963. Report includes a summary of the property, its historical significance, and a history of building permits.

Recent

Ills: assessor's map, County of Los Angeles, CA

Ills: parcel profile report

Ills: copies of building permits

Ills: plot plan

Ills: copies of newspaper clippings

Ills: references

Ills: photographs.

“Low Rental Housing Project.” Western Building March 1943: 8-9.

Article examines Los Angeles' Pueblo Del Rio housing development. The project includes fifty-seven two-story apartment buildings. The Southeast Housing Architects, which consists of Williams (chief architect), Richard J. Neutra, Adrian Wilson, Gordon B. Kaufmann, and Wurdeman & Becket, designed the complex. Ralph Cornell was the landscape architect.

Synchronous with Williams

Ills: photographs.

“New Building Planned By Home Furnishers.” Los Angeles Times July 21 1948: 5.

Article announces that W & J Sloane will soon occupy a new building on Wilshire Boulevard in Beverly Hills.

A parking garage and shipping facility will be adjacent to the building. Williams designed the structures.

Synchronous with Williams

Ills: photograph

Ills: rendering.

“New Trend Home Plan: Dwelling Design Attractive.” Los Angeles Times May 26 1935, sec. D: 3.

Article examines one of Williams' small home designs. The latest trend in architecture involves using small, economical floor plans and cost-effective materials. The design used as the article's example is 900 square feet and costs \$3000.

Synchronous with Williams

Ills: rendering

Ills: floor plan.

“Pueblo Del Rio Housing Project Notable For New Construction Features.” Southwest Builder and Contractor April 17 1942: 8-12.

Article examines the construction of Los Angeles' Pueblo Del Rio housing project. The project was designed by Southeast Architects, Associated (Williams, Richard Neutra, Gordon B. Kaufmann, Adrian Wilson, and Wurdeman & Becket). R. E. Campbell is the general contractor. Article primarily focuses on concrete and framing materials.

Synchronous with Williams

Ills: photographs.

“Seaview Palos Verdes Stirs Excitement: Spacious Prestige Homes Overlook Ocean From Rapidly Growing, Storied Peninsula.” Los Angeles Times July 3 1960, sec. CS: 10.

Article discusses the newly developed Seaview Palos Verdes subdivision. The Linde Construction Co. developed the tract and Williams designed the homes, which range from two to three bedrooms. VA terms with no down payments are available for veterans of WWII. Specs, costs, and available interior options are included.

Synchronous with Williams.

“Washington, D.C. Langston Housing Project.” Architectural Forum: Magazine of Building March 1938: 378-379.

Specs for the Langston Housing Project in D.C. Williams and Irwin S. Porter were associate architects for the project. Hilyard R. Robinson was the chief architect. Information on building materials, costs, etc. is included.

Synchronous with Williams

Ills: photographs.

The Ambassador Hotel Tennis & Health Club, Los Angeles, California. Los Angeles: Ambassador Hotel, 1978.

Hotel brochure illustrates services available to guests, including a tennis and health club, restaurants, central location, nightclub, nightly entertainment, and luxurious hotel rooms. Guest testimonies are included.

Synchronous with Williams

Ills: photographs.

“Architecture Exhibit Held Over For a Week.” Los Angeles Times October 22 1933, sec. A: 20.

Announcement states that due to its popularity, Williams’ architectural exhibit, which includes over thirty of his colored renderings, is being held over for another week. Sketches of E. L. Cord’s estate are part of the exhibit, which is being held at Barker Bros. studio.

Synchronous with Williams.

Aronson, Steven M. L. “Tyrone Power: the Razor’s Edge Star at His Brentwood Mansion, Architecture by Paul Williams.” *Architectural Digest* April 1994: 208,211, 284.

Article examines Tyrone Power’s life and his Brentwood home (Georgian style), designed by Paul Williams (for Grace Moore). John F. Luccareni was the interior designer.

Recent

Ills: photographs, Marc Wanamaker/Bison Archives

Ills: photographs, Everett Collection

Ills: photograph, Wisconsin Center for Film and Theater Research

Ills: photograph, courtesy of Academy of Motion Picture Arts and Sciences.

“Arrowhead Springs Hotel, Paul Williams and Gordon Kaufmann, A.I.A., Architects.” *California Arts & Architecture* March 1940: 18-21.

Article discusses Arrowhead Springs Hotel, located in Arrowhead Springs, CA. Williams and Gordon B. Kaufmann were the architects for the hotel. Edw. Huntsman Trout was the landscape architect. The hotel was designed in the Modern Georgian style.

Synchronous with Williams

Ills: photographs, Maynard L. Parker.

“Arrowhead Springs, California.” *The Hotel Monthly* January 1940: 11-19.

Article examines the new Arrowhead Springs Hotel, which replaced an earlier structure that burned one year ago.

Included are two reprints from the magazine’s June 1908 and October 1937 articles on the previous hotel. Williams and Gordon B. Kaufmann designed the new hotel and Dorothy Draper, Inc. was the interior decorating firm for the project.

Synchronous with Williams

Ills: photographs

Ills: floor plans

Ills: site map

Ills: list of equipment used in hotel.

“Beverly Hills Haggarty’s Opens New Store Today.” *Los Angeles Times* February 5 1951: 28.

Article discusses the grand opening of the new Haggarty’s department store, located on Rodeo Drive in Beverly Hills. Williams designed the five-story building. Burke, Kober & Nicolais were the interior decorators.

Synchronous with Williams

Ills: photograph, L.A. Times.

“The Beverly Hills Hotel.” *Pictorial California and the Pacific Vacation* 1950: 12-13.

Article examines the remodel of the Beverly Hills Hotel. Williams was responsible for the redesign. Don Loper was the interior decorator. All decor was furnished by Barker Brothers of Los Angeles.

Synchronous with Williams

Ills: photographs, Maynard L. Parker

Ills: photographs, Julius Shulman.

“Built for Victory: Roosevelt Operating Base.” *Pictorial California and the Pacific Summer* 1943: 18-21.

Photographic article examines the Roosevelt Operating Base.

Synchronous with Williams

Ills: photographs, Maynard L. Parker, courtesy of Barker Bros.

- “California Homes: Mr. and Mrs. Anatol Josepho.” *Pictorial California and the Pacific Spring 1947*: 18-19.  
Photographic article examines the home of Anatol Josepho, located in Westwood Village. Williams designed the home. Elena Binckley of Barker Bros. was the interior decorator.  
Synchronous with Williams  
Ils: Maynard L. Parker, courtesy of Barker Bros.
- Calleia, Anton. “Mansion to Give Way to Plush Subdivision.” *Los Angeles Times* January 24 1963: 11.  
Article discusses the former home of E. L. Cord. Williams designed the Georgian Colonial residence in 1932. The home is slated to be torn down to make way for a new subdivision on the property.  
Synchronous with Williams  
Ils: photographs, L.A. Times.
- Cleveland, Robert C. “(no Title).” *Architectural Photography of Houses: How to Take Good Pictures of Exteriors and Interiors*. 1st ed. New York: F. W. Dodge Corporation, 1953. 13-91, 141.  
Includes a series of photographs, as well as techniques that illustrate how to photograph interiors. Williams’ designs are pictured on pp. 13, 89, and 141.  
Synchronous with Williams  
Ils: photographs.
- Coffey, Helen M. “Country French Felicity.” *Los Angeles Times* October 28 1951, sec. F: 6.  
Photographic article examines the French Provincial furniture inside the Northridge Estates home of Victor Borge. Williams designed the home and Eric Boline designed the furniture.  
Synchronous with Williams  
Ils: photographs.
- “Contemporary Overtones: Seth Hart Residence.” *Arts & Decoration* August 1934: 10-15.  
Article examines the residence (modified Georgian) of Seth Hart. Williams designed the home. Hobe Erwin (Jones & Erwin Inc.) was the interior decorator. Article focuses primarily on the interior.  
Synchronous with Williams  
Ils: photographs, Associated Photographers.
- “Famous Guest Rooms.” *House Beautiful* December 1942: 52-53.  
Photographic article examines six guest bedrooms of the rich and famous. Bert Lahr’s guest room, which was decorated by Paul Granard, is pictured on p. 53.  
Synchronous with Williams  
Ils: photographs.
- “French House.” *Architectural Digest* 1935: 26-27.  
The French House was featured in the California House and Garden Exhibition in Los Angeles. Williams designed the home. O’Neal & Son were the builders. Cannell & Chaffin was the interior decorating company.  
Synchronous with Williams  
Ils: photographs, Mott Photos  
Ils: floor plan.
- “Game Rooms, Recreation Rooms and Bar Nooks.” *California Arts & Architecture* April 1934: 23-25.  
Article examines multiple examples of in-home bars, recreation rooms, and game rooms. The spaces include the homes of: E. L. Cord, Seth Hart, and William H. Collins. Williams was the architect on these projects. The E. L. Cord house was decorated by the Barker Brothers.  
Synchronous with Williams  
Ils: photographs.
- Gough, Marion. “Honeymoon Home.” *House Beautiful* June 1946: 62-65.  
Article examines the home of Ginny Simms and Hyatt Robert Von Dehn. Williams was the architect.  
Synchronous with Williams  
Ils: photographs, Maynard L. Parker  
Ils: floor plans.
- “Hollywood Simplicity: Richard Arlen and Bing Crosby.” *House Beautiful* August 1935: 36-37.  
Photographic article examines the Toluca Lake homes of Richard Arlen (ranch-style) and Bing Crosby (English country). Monte D. Healy built both homes. Harold Grieve and Jetta Goudal were the interior decorators for the Arlen house.  
Synchronous with Williams  
Ils: photographs, Hiller Studio.

“Hotels: Gordon Kaufmann and Paul Williams, Associated Architects: Dorothy Draper, Decorator: Arrowhead Springs Hotel, California.” *Architectural Record* January 1941: 58-63.

Article examines Arrowhead Springs Hotel, located in Arrowhead Springs, CA. Williams and Gordon B. Kaufmann were the associated architects on the project. Dorothy Draper was the interior decorator.

Synchronous with Williams

Ills: photographs

Ills: floor plans

Ills: site plans.

“Interiors by Paul R. Williams: The Courier Brings Its Readers an Inspirational Story In Pictures- Interiors of Homes and Businesses Designed by Paul R. Williams.” *Pittsburgh Courier* May 4 1940, sec. 1: 13.

Continuation of earlier article from the *Pittsburgh Courier*, which discussed Williams’ exterior designs. Article discusses the interiors of the MCA Building and Saks Fifth Avenue.

Synchronous with Williams

Ills: photographs.

“Interiors of Saks Fifth Avenue, Beverly Hills.” *Architectural Digest* 1943: 120-121.

Photographic article examines the shoe department inside Saks Fifth Avenue department store in Beverly Hills. Paul Laszlo of Laszlo, Inc. was the interior decorator.

Synchronous with Williams

Ills: photographs, Maynard L. Parker.

“Italian Home To Have Been Lon Chaney’s.” *Los Angeles Times* September 14 1930, sec. D: 2.

Article announces that the residence of the late Lon Chaney has been completed. The Beverly Hills home, which is located on Whittier Drive, was designed by Williams. The home, which was never occupied by the Chaney family, will be put on the market soon.

Synchronous with Williams.

Kalter, Suzy. “Inside the Most Extravagant Hotel Suites In Town.” *Los Angeles* December 1977: 218-223.

Kalter examines six of L.A.’s most expensive hotels and their most luxurious suites available to the public. Bungalow nine, located in the Beverly Hills Hotel, is listed. Other hotels listed include: the Bel-Air (penthouse suite), Beverly Wilshire (Christian Dior Suite), Bonaventure (Huntington Suite), Biltmore (Presidential Suite), and Century Plaza (Presidential Suite).

Synchronous with Williams

Ills: photographs, Michael Slaughter

Ills: photographs, Sheldon Lettich

Ills: photographs, Hedrich-Blessing

Ills: photographs, Andrew Sackheim.

Keeps, David A., and Adamo Digregorio. “A Grand Entrance: Take 2” *Los Angeles Times* June 12 2003, sec. F: 9.

Article discusses the comeback of the Hollywood Regency (1930-1960) interior decor style. Hollywood Regency furniture designer Samuel Marx, interior designer/actor Billy Haines, and architect John Woolf are mentioned.

Recent

Ills: list of retailers that carry Hollywood Regency recreations.

“Laguna Beach & Tennis Club, Laguna Beach, California.” *Architect and Engineer* February 1950: 16-17.

Photographs of the Laguna Beach and Tennis Club (Lee Bering, owner). Williams and A. Quincy Jones were the architects for the club. Maurice Martine designed and built the furniture for the cabanas.

Synchronous with Williams

Ills: photographs, I. Mull.

Lenox, Barbara. “Kitchens With Ideas Galore.” *Los Angeles Times* November 11 1962: 14.

Article examines today’s modern kitchens. The kitchen of Mr. and Mrs. Weston Lloyd, which was designed by Williams and decorated by Laura Mako, is pictured on p. 14.

Synchronous with Williams

Ills: photograph, Jerry Nichols

Ills: photograph, Davis.

“Litton Headquarters in Beverly Hills: A Building Within a Building to Resolve an Anachronism and Meet the Needs of a Dynamic Corporation.” *Interiors* February 1970: 100.

Article discusses Litton Headquarters in Beverly Hills, CA. Williams was the architect for the original 1939 building (MCA Building), as well as the extension and parking garage.

Synchronous with Williams

Ills: photographs, Louis Reens.

“The Los Angeles Ambassador.” *Pictorial California and the Pacific Winter 1952*: 13-15.

Photographic article examines the interior of the Ambassador Hotel. Don Loper was the interior decorator for a recent refurbishing of the hotel.

Synchronous with Williams

Ills: photographs, Maynard L. Parker.

Los Angeles Department of City Planning. Recommendation Report: Historic-Cultural Monument Application for the Rossetti Residence. Vol. CHC-2007-5209-HCM. Los Angeles, 2007.

Recommendation report for the monument application for the 1928 residence built for banker Victor Rossetti.

Williams designed the home (Spanish Colonial Revival). Report includes a five-page biography on Williams, written by Charles J. Fisher. Also included is the building's permit history, photocopies of building permits and applications, newspaper clippings, and multiple photographs of the home.

Recent

Ills: photographs, Charles J. Fisher

Ills: parcel map

Ills: plot plan

Ills: photocopies of original building permit and alteration applications.

McMullen, Frances Drewry. “Mrs. Draper, Home Stylist.” *The Woman's Journal* March 1930: 16-17,43-44.

McMullen examines the early career of interior designer Dorothy Draper. Article focuses on her work with apartment houses. She is convinced that “modern American taste is turning from the pompous and grand to the elegantly chic.”

Synchronous with Williams

Ills: photographs, Drix Duryea.

Morgan, Susan. “A Fine Reprise: New Life for a 1930's Hollywood Classic.” *Conde Nast House and Garden* December 1996: 112-120.

Article examines the home of Gary and Maria Gersh. Williams designed the home for ZaSu Pitts in 1936. His classic designs are mentioned on pp. 114 and 118.

Recent

Ills: photographs, Michel Arnaud.

“Multiple Residences by Paul R. Williams.” *Architectural Digest* 1935: 48-55,124-125.

Photographic essay of Williams' design examples. Includes the homes of the following: Jay Paley (O'Neal & Son, builders; Harriet R. Shellenberger, interior decorator; Josephine Hart Ryan, associate interior decorator; Paddock Engineering Co., swimming pool and tennis court), Hart Issacs (Simank-Searcy, interior decorators), Chester Morris, E. P. Thurbow (W & J Sloane, interior decorators), and O. B. Howd (Bullock's, interior decorators).

Synchronous with Williams

Ills: photographs, Mott Photos

Ills: photographs, O'Brien.

Musicant, Marlyn R. “Maria Kipp: Autobiography of a Hand Weaver.” *Studies in the Decorative Arts* 8.1 (2000/2001): 92-107.

Article examines the life and career of Maria Kipp, Modernist designer of handwoven textiles. Williams is mentioned on pp. 92 and 102. Williams collaborated with Kipp many times and used her fabrics in the interiors of many of his projects, including the Beverly Hills Hotel. She praised Williams for his “honesty and integrity.”

Recent

Ills: photographs, courtesy of George and Danny Lynn Engelke

Ills: photographs, courtesy of San Bernardino Museum, Redlands, CA

Ills: Julius Shulman

Ills: notes.

“Negro Architect Builds Sinatra Home: Paul Williams Designs House for Famous Singer.” *Ebony* January 1957: 81-86.

Article discusses Frank Sinatra's California home, which was designed by Williams. He explains how he designed the home around the singer's needs and personality. His daughter, Norma Harvey, was the interior decorator.

Synchronous with Williams

Ills: photographs.

“New Insurance Building's Lobby Murals Unveiled.” *Los Angeles Times* August 20 1949, sec. A: 5.

Article discusses the new murals located in the lobby of the Golden State Mutual Life Insurance Company. The two murals, titled “The Negro in California History,” depict prominent black Californians throughout the state's history.

Williams, who designed the building, was present for the unveiling ceremony.

Synchronous with Williams

Ills: photographs, L.A. Times photo.

“The New W & J Sloane Building Beverly Hills, California.” *Architectural Digest* 1949: 148-160.

Photographic article examines the new W & J Sloane building, located in Beverly Hills. Williams designed the building. Del E. Webb was the general contractor and William Tode was the interior decorator. All interior decorations and arrangements were created by Sloane Decorators.

Synchronous with Williams

Ills: photographs, Maynard L. Parker.

Owens, Mitchell. “Living Large: The Brash, Bodacious Hotels of Dorothy Draper.” *The Journal of Decorative and Propaganda Arts* 25 (2005): 254-287.

Owens examines New York interior decorator Dorothy Draper’s hotel designs. The Arrowhead Springs Hotel and its architects, Williams and Gordon B. Kaufmann, are mentioned on pp. 261 and 273-276. Draper designed the California hotel in 1939 with her signature high gloss paint colors and bold fabric patterns.

Recent

Ills: photographs, multiple sources

Ills: notes.

“Palm Springs Tennis Club, Palm Springs, California.” *Architectural Digest* 1947: 24-28.

Photographic article examines the Palm Springs Tennis Club. Williams and A. Quincy Jones, Jr. designed the club’s addition. Paddock Engineering Company built the swimming pool. Mrs. Muriel Bering was the interior decorator.

Synchronous with Williams

Ills: photographs, Julius Shulman.

“Paul Williams Builds His Ideal Home: After 25 Years of Designing for Others, He Creates Dream House.” *Ebony* September 1953: 46-50.

Article discusses Williams’ private residence in Los Angeles’ Lafayette Square district. Williams explains the decision to design a practical home for himself and wife, Della. Helen Franklin was the interior decorator.

Synchronous with Williams

Ills: photographs.

Polidori, Robert, and R. J. Smith. “Rooms: It’s Checkout Time At the Ambassador Hotel, and Even the Ghosts Are Gone.” *Los Angeles Magazine* May 2006: 106-115.

Photographic article examines the now-destroyed Ambassador Hotel. Polidori’s photographs depict a haunted, abandoned building and its empty grounds. Includes a brief history of the hotel. Text by R. J. Smith.

Recent

Ills: photographs, Robert Polidori.

“Prize Winning Heatform Fireplace Designs Selected From Our National Contest: Paul R. Williams.” *Book of Homes* 15 (n.d.): 91.

Photograph of Williams’ fireplace design for the Heatform National Contest. He used Heatform’s Model S for the modern fireplace.

Synchronous with Williams

Ills: photograph.

Ramin, Janet. “Dorothy Draper (1889-1969).” *Dezignare* 9.8: 5/13/2009. 5/13/2009 <<http://www.dezignare.com/newsletter/DorothyDraper.html>>.

Ramin examines the life and commercial designs of Dorothy Draper, the famed New York interior decorator. Her Arrowhead Springs Hotel design project popularized the Hollywood Regency design style.

Recent

Ills: photographs

Ills: references.

“Residence of Charles J. Correll.” *Architectural Digest* 1939: 35-38.

Photographs and floor plan of the home of Charles J. Correll, located in Holmby Hills. Home was designed by Williams and built by Glenn O. Winget.

Synchronous with Williams

Ills: photographs, Maynard L. Parker

Ills: floor plan.

“Residence of Miss Gladys C. Lehman, Toluca Lake---Paul R. Williams, Architect.” *Architectural Digest* n.d.: 105-107.

Photographic article examines the Toluca Lake home of Gladys C. Lehman. Williams designed the home. Glenn O. Winget was the builder. The painter and decorator contractor was Corliss, Grant & Cornell. Roll-Away window screens were used in the home.

Synchronous with Williams

Ills: photographs, Maynard L. Parker

Ills: floor plan.

- “Residence of Mr. & Mrs. Henry Issacs.” *Architectural Digest* 1935: 106-107.  
 Photographs and floor plan of the home of Henry Issacs, located in Beverly Hills, CA. Williams designed the home.  
 George M. Holdstein was the builder.  
 Synchronous with Williams  
 Ills: photographs, Mott Photos  
 Ills: floor plan.
- “Residence of Mr. & Mrs. Seth Hart.” *Architectural Digest* 1935: 112-113.  
 Photographs of the home of Seth Hart, located in Beverly Hills, CA. Williams designed the home. O’Neal & Son were the builders.  
 Synchronous with Williams  
 Ills: photographs, Mott Photos.
- “Residence of Mr. and Mr. Sam Workman, Beverly Hills, California.” *Architectural Digest* n.d.: 30-34.  
 Photographic article examines the home of Sam Workman, located in Beverly Hills. Williams designed the home.  
 Anthony Forsythe, from Barker Bros., was the interior decorator.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker.
- “Residence of Mr. and Mrs. Aaron Lilien.” *Architectural Digest* 1955: 30.  
 Photograph of the dining room located in the Brentwood home of Aaron Lilien. Harriet Schellenberger was the interior decorator. Robert Crowder painted the original “Kwan-Yin” wall design.  
 Synchronous with Williams  
 Ills: photograph, Maynard L. Parker.
- “Residence of Mr. and Mrs. Clyde Russell Burr, Hancock Park, Los Angeles, California.” *Architectural Digest* n.d.: 15-19.  
 Photographic article examines the home of Clyde Russell Burr, located in Hancock Park. Williams designed the home.  
 Virginia Stewart McLellan was the interior designer.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker.
- “Residence of Mr. and Mrs. Dave Chasen.” *Architectural Digest* 1958: 5-11.  
 Photographic article examines the home of Dave Chasen, located in Los Angeles. Williams designed the home. Edward F. White (Edward F. White Interiors) was the interior designer and decorator.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker.
- “Residence of Mr. and Mrs. E. L. Cord, Beverly Hills.” *Architectural Digest* 1935: 10-15.  
 Photographic article examines the home of E. L. Cord., which was designed by Williams. A. T. Danielson of Barker Bros. Studio of Interior Decoration was the interior decorator. William C. Warmington was the builder.  
 Synchronous with Williams  
 Ills: photographs.
- “Residence of Mr. and Mrs. E. L. Cord, Beverly Hills, California, Paul R. Williams, Architect.” *California Arts & Architecture* December 1933: 7,18-19.  
 Photographic article examines the Beverly Hills home of E. L. Cord. Williams designed the “Southern Colonial” home.  
 A. E. Hansen was the landscape architect. A. T. Danielson of Barker Bros. was the interior decorator.  
 Synchronous with Williams  
 Ills: photographs, Paul Holloway.
- “Residence of Mr. and Mrs. Everett N. Crosby, Bel Air, California.” *Architectural Digest* 1942: 27-31.  
 Photographic article examines the home of Everett N. Crosby, located in Bel-Air. The home was designed by Williams.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker.
- “Residence of Mr. and Mrs. Fred A. Price, Bel Air Bay - Paul R. Williams, Architect.” *Architectural Digest* 1930: 164-165.  
 Photographic article examines the home of Fred A. Price, located in Bel Air Bay, CA. Williams designed the home. Ray Carroll was the general contractor. Landscaping was done by Paul J. Howard Horticultural Establishment. Electrical work was done by C. J. Nutch. Home included In-Vis-O roller screens (Disappearing Roller Screen Company).  
 Synchronous with Williams  
 Ills: photographs, Padilla.

- “Residence of Mr. and Mrs. Fred Roberts, Solstice Canyon, Malibu, California.” *Architectural Digest* 1957: 39-43.  
Photographic article examines the Malibu home of Fred Roberts. Williams designed the home. Jerry Alsobrook of Cannell & Chaffin of Westwood was the interior decorator. Custom shutters were designed by Paul Heinley. Materials used are listed.  
Synchronous with Williams  
Ils: photographs, George R. Szanik.
- “Residence of Mr. and Mrs. George N. Whiting.” *Architectural Digest* 1931: 104-105.  
Photographs and floor plans of the home of George N. Whiting. Williams designed the home. Howden & Howden built the home.  
Synchronous with Williams  
Ils: photographs, Berne  
Ils: floor plans.
- “Residence of Mr. and Mrs. Jack Atkins, Pasadena - Paul R. Williams, Architect.” *Architectural Digest* 1930: 132-135.  
Photographic article examines the home of Jack Atkins, located in Pasadena, CA. Williams designed the home. House was equipped with In-Vis-O Roller Screens (Disappearing Roller Screen Co.) and a Dunham’s Differential Thermostatic Controlled Steam Heat system (C. A. Dunham Co.). Furnishings provided by W & J Sloane.  
Synchronous with Williams  
Ils: photographs, Mott Photos.
- “Residence of Mr. and Mrs. Lloyd Bacon, Toluca Lake---Paul R. Williams, Architect.” *Architectural Digest* n.d.: 59-63.  
Photographic article examines the Toluca Lake home of Lloyd Bacon. The home was designed by Williams. W & J Sloane was the interior decorating firm. The swimming pool was built by Paddock Engineering Company.  
Synchronous with Williams  
Ils: photographs, Maynard L. Parker  
Ils: floor plan.
- “Residence of Mr. and Mrs. Louis L. Kelton.” *Architectural Digest* 1958: 146-150.  
Photographic article examines the home of Louis L. Kelton, located in Beverly Hills, CA. Williams designed the home.  
Synchronous with Williams  
Ils: photographs, George R. Szanik.
- “Residence of Mr. and Mrs. O.B. Howd.” *Architectural Digest* n.d.: 124.  
Photograph of fireplace inside the Beverly Hills home of O. B. Howd. Williams designed the home. Furnishings were supplied by Bullock’s Bureau of Interior Decoration.  
Synchronous with Williams  
Ils: photograph (lower right).
- “Residence of Mr. and Mrs. R. P. Gildred.” *Architectural Digest* n.d.: 43-46.  
Photographic article examines the home of R. P. Gildred, located in Beverly Hills, CA. Williams designed the home. Goldy Glassman was the interior designer and decorator.  
Synchronous with Williams  
Ils: photographs.
- “Residence of Mr. and Mrs. Robert J. Fulton, Beverly Hills.” *Architectural Digest* n.d.: 73-75.  
Photographic article examines the Beverly Hills residence of Robert J. Fulton. Williams designed the home. Frank A. Woodyard was the builder. Edward Carr designed the lighting fixtures.  
Synchronous with Williams  
Ils: photographs, Maynard L. Parker  
Ils: floor plans.
- “Residence of Mr. and Mrs. Robert Sand, Hancock Park, Los Angeles, California.” *Architectural Digest* n.d.: 36-43.  
Photographic article examines the home of Robert Sand, located in Hancock Park. The home was designed by Williams. Dorothy Paul was the interior decorator.  
Synchronous with Williams  
Ils: photographs, Maynard L. Parker.
- “Residence of Mr. Richard Arlen, Breezy Top Ranch, Northridge.” *Architectural Digest* n.d.: 98-99.  
Photographic article examines Breezy Top Ranch, Richard Arlen’s Northridge home. The home was designed by Williams. Cheesewright, Mason & Company was the interior-decorating firm for the project.  
Synchronous with Williams  
Ils: photographs  
Ils: floor plan.



- “Residence of Tevis Morrow, Pacific Palisades, California.” *Architectural Digest* n.d.: 126.  
 Photograph of the dining room in Tevis Morrow’s Pacific Palisades home, which was designed by Williams.  
 Synchronous with Williams  
 Ills: photograph, Maynard L. Parker.
- “Saks Fifth Avenue in Beverly Hills, California.” *California Arts & Architecture* December 1939: 30.  
 Article examines the new method of interior design for Saks Fifth Avenue in Beverly Hills, CA, created by Williams.  
 Tom Douglas was the interior decorator. Article discusses the style differences for each of the store’s five floors.  
 Synchronous with Williams  
 Ills: photographs.
- “Saks Fifth Avenue, Beverly Hills, California.” *Architectural Digest* 1938: n.p.  
 Photographic article examines the Beverly Hills’ Saks Fifth Avenue department store. Williams designed the building.  
 Tom Douglas was the interior decorator.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker.
- “Screenland Homes: Lloyd Bacon, Toluca Lake.” *Pictorial California and the Pacific Autumn* 1938: 22-23.  
 Photographic article examines the home of Lloyd Bacon, located in the Toluca Lake area. Williams designed the home.  
 Sylvester La Chase of W & J Sloane was the interior decorator.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker, courtesy of W & J Sloane.
- “Seaview Palos Verdes and W & J Sloane Present an Exciting Exhibition: ‘the Art of Living.’” *Los Angeles Times*  
 September 18 1960, sec. H: 5.  
 Advertisement for Seaview Palos Verdes. Williams designed the tract homes. Model homes were furnished by W & J  
 Sloane. Costs and specs are included.  
 Synchronous with Williams  
 Ills: photograph  
 Ills: floor plan.
- “Southland Homes.” *Los Angeles Times* February 6 1938, sec. G: 2.  
 Two photographs that depict the exterior and interior of R. J. Merritt’s Los Angeles residence. The “French Colonial”  
 home is located on North Las Palmas.  
 Synchronous with Williams  
 Ills: photographs, Mott Studios.
- “Southland Homes.” *Los Angeles Times* August 28 1938, sec. H: 6.  
 Photographs of Frank R. Wood’s “Georgian type” home located on Nimes Road in Bel-Air.  
 Synchronous with Williams  
 Ills: photographs, Collinge-Chiappero Photos.
- “Steel House: California House and Garden Exhibition, Los Angeles.” *Architectural Digest* 1935: 24.  
 The Steel House was showcased at the California House and Garden Exhibition. Photographs and floor plan of the Steel  
 House, which was designed by Williams, are included.  
 Synchronous with Williams  
 Ills: photographs, Mott Photos  
 Ills: floor plan.
- “Sunset Plaza Apartments, Paul R. Williams and L. G. Scherer, Architects.” *California Arts & Architecture* June 1937: 20-21.  
 Article discusses the newly constructed Sunset Plaza Apartments, located in Hollywood, CA. The apartments were  
 designed by Williams and L. G. Scherer. The interior of the apartments was designed by Bullock’s Harry Borneson.  
 Article describes the design of the exterior (Georgian) and interior (Georgian and 18th c.) of the building, as well as its  
 location on Sunset Boulevard.  
 Synchronous with Williams  
 Ills: photographs, George Haight.
- “Tempo Rooms Contest.” *Los Angeles Times* April 15 1934: 8.  
 Advertisement for Tempo Home Furnishing Contest. Seven groups of contestants, which all consist of area Women’s  
 clubs, have designed and furnished separate rooms. Barker Bros. will award first, second, and third place monetary  
 prizes. Williams is one of the panel’s judges for the competition.  
 Synchronous with Williams.

- “Traditional Setting for Active Young Family: Residence of Mr. and Mrs. Barron Hilton.” *Architectural Digest* Fall 1968: 72-83.  
 Article examines the home of Barron Hilton (Hilton Hotels Corp.) and family, located in Beverly Hills, CA. Williams designed the home. The original Williams’ client is not listed.  
 Synchronous with Williams  
 Ills: photographs, Max Eckert  
 Ills: illustrations.
- Turpin, John C. “The Doors of Dorothy Draper: Vestiges of Victorian Manners With Middle Class Sensibility.” In: *Form: The Journal of Architecture, Design, and Material Culture* 1.1 (2000): 8-15.  
 Article examines the door designs of interior designer Dorothy Draper, as well as her design and social theories on the residential door. She believed a home’s door created the initial interaction between the resident and the outside world.  
 Recent  
 Ills: line drawings, Lorie Follette  
 Ills: notes.
- Varney, Carleton. “Living it Up.” In *the Pink: Dorothy Draper, America’s Most Fabulous Decorator*. Ed. Anne Hellman. 1st ed. New York: Pointed Leaf, LLC, 2006. 124-139.  
 Chapter 5 examines interior designer Dorothy Draper’s hotel designs, including California’s Arrowhead Springs Hotel. Williams is mentioned on p. 126.  
 Recent  
 Ills: photographs, multiple sources  
 Ills: collages  
 Ills: copy of Arrowhead Springs Hotel brochure  
 Ills: acknowledgements  
 Ills: list of photo credits.
- “Vivacity in Hotel Decoration: The New Arrowhead Springs Hotel.” *The Decorative Furnisher: The Magazine of Furnishing & Design* April 1940: 12-21.  
 Article discusses the interior of the new Arrowhead Springs Hotel (“formal Georgian”). The entire interior of the hotel was decorated by New York’s Dorothy Draper, Inc., under the supervision of Katharine W. Seaman. Article examines various rooms and their decor.  
 Synchronous with Williams  
 Ills: photographs.
- “Whoops! Here’s Arrowhead: Arrowhead Springs Hotel Is So Amazingly Different From Other Hostelry That It Leaves Its Guests Breathless With Excitement Over Its Ultra Smartness. Over a Million and a Half Dollars Has Been Spent to Make It Unique.” *Pacific Coast Record with Western Restaurant* February 1940: 5-11.  
 Article examines the newly opened Arrowhead Springs Hotel. Williams and Gordon B. Kaufmann designed the hotel (p. 5). Edward H. Troutman was the landscape architect. Dorothy Draper, Inc. of New York was the interior design firm in charge of the project. Draper and her assistant, Catherine Walton Seaman, personally oversaw all aspects of the hotel’s decor. The company designed the majority of the furnishings and wallpaper as well. A history of the hotel’s site and list of equipment used is also included.  
 Synchronous with Williams  
 Ills: photographs, Maynard L. Parker.
- Williams, Paul R. “Glamorous New Arrowhead Springs Hotel Preserves Traditions of the Original Spa.” *Southwest Builder and Contractor* February 16 1940: 8-12.  
 Williams examines the new Arrowhead Springs Hotel, located near San Bernardino, CA. He and Gordon B. Kaufmann are the architects for the hotel. The William Simpson Construction Company built the hotel. The Paddock Engineering Company built the outdoor pool. Williams discusses the many complications in designing and building the hotel due to the surrounding environment and distance from public utilities. He continues by giving descriptions of different areas in the hotel, including private rooms, the multiple dining rooms, and lobby.  
 Synchronous with Williams  
 Ills: photographs, W. P. Woodcock.
- Winchell, Joan. “Hopping, Skipping and Jumping on Saturday Night.” *Los Angeles Times* June 7 1960, sec. II: 2.  
 Winchell discusses her Saturday evening, which included attending many social events. Her first stop was to Williams’ home, where he and his wife Della held a reception for the Women’s Architectural League of Southern California. Winchell describes the Williamses’ home.  
 Synchronous with Williams  
 Ills: photograph, Cliff Otte.

“Woodmen Official’s Home a Study In Beauty: Ben Graham Home a Show Place, Barker Brothers and Paul R. Williams Beautify Home.” California Eagle December 21 1939, sec. A: 5.

Photographic article examines the interior of the residence of Ben H. Graham. Williams designed the Georgian home, which is located on East 46th Street. Barker Bros. of Los Angeles decorated the interior.

Synchronous with Williams

Ills: photographs.

# Paul R. Williams Biographical Information

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- “13th Annual Conclave of Builders Will be Held at Hampton, Va.” *New York Age* February 13 1937: 2.  
Article announces that the 13th annual Hampton Builders’ Conference, sponsored by the National Builder’s Association and Hampton Institute, will be held on February 15-17. Williams is scheduled to speak on Monday, February 15. He will discuss “building problems.”  
Synchronous with Williams.
- “3 New Directors Named to Board of Broadway Federal.” *Los Angeles Times* January 19 1952, sec. B: 6.  
Article announces that the Board of Broadway Federal Savings and Loan Association has elected Williams to be one of three new directors of the bank. He is also vice-president.  
Synchronous with Williams.
- “30 Honored for Service by Magazine.” *Los Angeles Times* December 3 1956: 2.  
Article discusses a dinner held by *Wisdom Magazine* to honor this year’s thirty award recipients. Williams and others won the award due to their “significant contributions to knowledge and distinguished service to mankind.” The reception was held at the Beverly Hilton.  
Synchronous with Williams  
Ils: photograph, L.A. Times.
- “44th Annual NAACP Conference: Spingarn Medal.” *The Crisis: A Record of the Darker Races* August-September 1953: 424-425.  
Article section announces that Williams was awarded NAACP’s Spingarn Medal. The award was presented to him at a banquet on June 26 by Missouri Senator Stewart Symington.  
Synchronous with Williams.
- “8 AIA Members are Advanced.” *Los Angeles Times* May 12 1957, sec. F: 19.  
Article announces that eight members of the American Institute of Architects will advance to fellows, which is one of the highest honors given by the organization. Williams is one of the seven members of the Southern California chapter who received the honor for his public service.  
Synchronous with Williams  
Ils: photograph.
- Adams, Michael. “The Incomparable Success of Paul R. Williams.” *African American Architects in Current Practice*. Ed. Jack Travis. 1st ed. New York: Princeton Architectural Press, 1991. 20-21.  
Adams discusses Williams’ life and career, as well as the racial problems he faced as an architect.  
Recent.
- “America’s 100 Richest Negroes: Many Solid Gold Millionaires Are Among Top Moneymakers In Business.” *Ebony* May 1962: 130-135.  
Article examines the wealthiest one hundred black American professionals. Williams is listed as one of wealthiest businessmen and pictured with his wife, Della, on p. 130.  
Synchronous with Williams  
Ils: photographs.
- “Appointment to L.A. City Planning Council.” *Southwest Builder and Contractor* August 19 1921: 12, col 2.  
Announcement states that Williams “has been appointed a member of the Los Angeles City Planning Commission.”  
Synchronous with Williams.
- “Archibald Carey to Leave UN Post.” *Jet* June 3 1954: 8.  
Announcement states that Williams is one of four men being considered for the U.N. post of U.S. alternative delegate. Whoever is selected will replace Archibald J. Carey, who will not be re-appointed to a second year term.  
Synchronous with Williams  
Ils: photograph.
- “Architect Named 38th Medalist.” *Chicago Defender* May 28 1953, sec. I: 35.  
Brief mention of Williams being the 38th recipient of the NAACP’s Spingarn Medal.  
Synchronous with Williams  
Ils: photograph.
- “Architect Paul Williams’ Daughter Weds.” *Jet* September 11 1952: 19.  
Announcement states that Williams’ daughter, Norma Lucille, has recently wed Frank Harvey. More than one thousand guests attended the wedding, which took place in the Westminster Presbyterian Church. The reception was held at Williams’ residence.  
Synchronous with Williams.

- An Architectural Monograph On a Community Centre Building To Be Built of White Pine: Competitive Drawings. Ed. Ruffell F. Whitehead. Vol. V. St. Paul, MN: White Pine Bureau, 1919.  
Report of awards given during the fourth annual White Pine Architectural Competition. Architects submitted plans for a community center building. Williams received a special mention for his design (p. 12).  
Synchronous with Williams  
Ills: renderings  
Ills: floor plans.
- “Architecture Exhibit Held Over For a Week.” Los Angeles Times October 22 1933, sec. A: 20.  
Announcement states that due to its popularity, Williams’ architectural exhibit, which includes over thirty of his colored renderings, is being held over for another week. Sketches of E. L. Cord’s estate are part of the exhibit, which is being held at Barker Bros. studio.  
Synchronous with Williams.
- “Art Club Will Hear Colored Architect.” Los Angeles Times December 9 1929, sec. A: 2.  
Article announces that Williams will speak at the California Art Club Forum. His appearance is part of the National Exhibition of American Negro artists.  
Synchronous with Williams.
- “Art Contest Plans Near Completion.” Los Angeles Times April 1 1938, sec. A: 11.  
Article discusses the upcoming art contest in the annual Southern California Festival of Allied Arts. There will be an exhibit after the scholarship contest, which will include Williams’ designs.  
Synchronous with Williams.
- “Arthur P. Spingarn Medal Winner.” Famous First Blacks. 1st ed. New York: Vantage Press, 1974. 12.  
List of recent winners of the NAACP’s Arthur P. Spingarn Medal. Williams won the medal in 1953.
- Austin, John C., D. C. Allison, and Jr Van Pelt Garrett. “Winners of \$5,000 Hollow Tile House Competition.” The Architect and Engineer October 1919: 63-68.  
Article discusses the Hollow Tile House competition sponsored by the Los Angeles Pressed Brick Company, with the assistance of the Southern California Chapter of the AIA. Williams won first place in this competition. J. C. Austin was one of the judges. The judges stated that Williams’ plan was “a very simple one and very compact.”  
Synchronous with Williams  
Ills: renderings  
Ills: floor plans.
- Beamon, David N. “Paul Williams, Master Architect.” Michigan Citizen June 8-14 2003, sec. A: 8.  
Beamon discusses Williams’ life and career. Karen Hudson’s (Williams’ granddaughter) book, *The Will and the Way* (1994), is mentioned.  
Recent  
Ills: photograph, Julius Shulman  
Ills: photograph, from *The Will and the Way* by Karen E. Hudson.
- Bengali, Shashank. “Williams the Conqueror.” Trojan Family Magazine (2004): 2/5/2009. 2/5/2009 <[http://www.usc.edu/dept/pubrel/trojan\\_family/spring04/williams1.html](http://www.usc.edu/dept/pubrel/trojan_family/spring04/williams1.html)>.  
Through interviews with Karen Hudson (Williams’ granddaughter) and regional architects, Bengali examines Williams’ early life, career as an architect, and his theory on design- “conservative designs stay in style longer and are a better investment.”  
Recent  
Ills: illustration of Williams, Tim O’Brien  
Ills: photographs.
- Birnbaum, Jane. “Rising From the Ashes of L.A.” BusinessWeek May 31 1992: n.p.  
Birnbaum interviewed Paul Hudson, Broadway Federal Savings & Loan CEO and grandson of Paul Williams and Elbert Hudson. Hudson discusses the L.A. riots and the destruction it caused to the forty-five year old company, located in South Central Los Angeles.  
Recent.
- “Blacks Have Played a Key Role In Development of LAX.” Los Angeles Sentinel June 7 1984, sec. A: 2.  
Article discusses Williams’ role in the development of Los Angeles International Airport. He was the first of many black American architects to design “large municipal airport projects.”  
Recent.

- Bond, Max. "Still Here: Three Architects of Afro-America, Julian Francis Abele, Hilyard Robinson, and Paul R. Williams." *Harvard Design Magazine* Summer 1997: 1-5.  
Article discusses three of America's most notable black American architects: Julian Francis Abele, Hilyard Robinson, and Paul R. Williams. Williams' body of work is examined on pp. 3-4. Max Bond interned for Williams' firm in 1957.  
Recent  
Ills: notes.
- Bontemps, Arna, and Jack Conroy. "Trail of the Whitetops." *Anyplace But Here*. 2nd ed. New York: Hill and Wang, 1966. 257-277.  
Book discusses the great migrations of American blacks throughout U.S. history. Chapter 16 examines the black migration from the South to the West. Williams and his success story as a black architect is discussed on pp. 267-268.  
Synchronous with Williams.
- Book, Jeff. "Design Watch: Architect to the Stars, African-American Paul Williams Overcame Racism to Become One of the Best-Known Architects of His Day." *House Beautiful* October 1993: 76,93, 168.  
Article discusses Williams' life and career. Commercial designs include: Saks Fifth Avenue in Beverly Hills, MCA Building (now Litton Industries), and the Beverly Hills Hotel's Polo Lounge. Residential designs include the homes of: Frank Sinatra, Tyrone Power, Lucille Ball, Zsa Zsa Gabor, and Barbara Stanwyck (error). Also discussed are Williams' residential housing projects, Pueblo del Rio and Nickerson Gardens. Interview with Karen Hudson (Williams' granddaughter) is included.  
Recent  
Ills: photographs.
- Bragdon, Claude, et al. "Report of the Jury Award: The Third Annual White Pine Architectural Competition for A House for the Vacation Season." *The White Pine Series of Architectural Monographs: A Bi-Monthly Publication Suggesting the Architectural Uses of White Pine and Its Availability Today as a Structural Wood* 4.4 (1918): 5-7.  
Article discusses the White Pine Architectural competition sponsored by the White Pine Architectural Monographs. Williams received a "mention" for his design (p. 6). The competition received 204 entries and was to include plans for a 5-bedroom lakeside vacation home.  
Synchronous with Williams.
- Brawley, Benjamin Griffith. "Architects." *The Negro Genius: A New Appraisal of the Achievement of the American Negro in Literature and the Fine Arts*. 2nd ed. New York: Biblo & Tannen Publishers, 1966. 329.  
Brawley's "Architects" section examines prominent black American architects. Williams is mentioned on p. 329.  
Synchronous with Williams.
- Brown, Nick. "Black Architect Overcomes Obstacles." *Los Angeles Sentinel* January 31 1980, sec. A: 2.  
Brown discusses the life and career of the late Williams, including racial difficulties he faced as an architect. Obituary included.  
Recent  
Ills: photograph (portrait of Williams)  
Ills: photographs.
- Browne, Kathleen Morgan, and Patrick Huber. "Popular Culture of the 1920s: Architecture and Design." *American Popular Culture through History: The 1920s*. 1st ed. Santa Barbara, CA: Greenwood Publishing Group, 2004. 73-94.  
Chapter four's section on Williams (p. 92) discusses his life and career as an architect. Also mentions his designs for Hollywood's elite.  
Recent.
- "Building a Legacy: Pioneering Architect Paul Williams' Success Paralleled Los Angeles." *Sacramento Observer* March 24 1999, sec. S: 13.  
Article examines Williams' life and career, including the racial difficulties he endured as a black professional.  
Recent.
- "Business: Form New Negro Life Insurance Company in Denver." *Jet* March 27 1958: 59.  
Announcement states that a new life insurance company has been formed, which will be dedicated to offering policies to black Americans. Williams will head the International Opportunity Life Insurance Company. He is also the chairman of the company's board.  
Synchronous with Williams.
- "Business: Negro Leaders Form \$30 Million Insurance Firm." *Jet* December 12 1957: 16.  
Announcement states that the National Equality Life insurance firm has been formed by prominent black American business professionals in Denver, CO. Williams is one of the directors of the firm.  
Synchronous with Williams.

California State Board of Architectural Examiners. "Williams, Paul R." Roster., 1929. 33.

Williams is listed in the Architectural Examiners' annual roster. His address is listed at 3839 Wilshire Boulevard, Los Angeles. His certificate number is B-1086.

Synchronous with Williams.

"Carver Junior High Gets Memorial Statue." Los Angeles Times February 12 1954: 18.

Article announces that Los Angeles' Carver Junior High School unveiled a statue of George Washington Carver, the school's namesake, yesterday. The statue was gifted to the school by Paul H. Helms, honorary national chairman of the George Washington Carver Institute. Williams, who is chairman of the Los Angeles chapter of the institute, presented the statue, as well as an honorary fellowship to Dr. Jefferson D. Fowler of Los Angeles. The institute also awarded its first Award of Merit to Hollywood producer Sol Baer Fielding.

Synchronous with Williams.

"Castles in the Woods Show Is Prepared For Its Start." Los Angeles Times May 23 1954, sec. F: 13.

Article discusses the four-month long "Castle in the Woods" home exhibit, which opens this week in the Royal Woods section of San Fernando Valley. The show consists of luxury model homes, which were fully furnished by Barker Bros., W & J Sloane, Harry Gladstone, and Cannell & Chaffin. Williams is one of the participants. All proceeds will go to the City of Hope's Children's Leukemia Hospital.

Synchronous with Williams.

Cervin, Michael. "Paul Revere Williams: Designer To the Stars-- and Everyman." Pasadena Weekly April 1 2009: 6. 4/28/09  
Cervin examines Williams' life and his fifty year career as a prominent architect in Los Angeles. Interviews with Karen Hudson (Williams' granddaughter) and Mella Rothwell Harmon are included.

Recent

Ills: photograph (portrait of Williams).

"Charmers of the Past to Live Again: May Company Pageant to Feature Descendants of Early Plaza Beauties." Los Angeles Times September 2 1931, sec. A: 3.

Article discusses the Lovely Ladies of the Plaza pageant in Los Angeles. The event is being held to honor the La Fiesta Mission Day celebration. The opening of the "Maya-to-Monterey" architectural exhibit will immediately follow the pageant. Williams' designs are featured in the exhibition.

Synchronous with Williams.

"Christian-Jew Banquet Honors Three Builders." Los Angeles Times December 12 1951, sec. A: 3.

The Builders and Allied Trade Committee for the National Conference of Christians and Jews awarded three architects, Williams, Milton J. Brock, and Leonard A. Chudacoff, citations for their "efforts of promoting brotherhood among men." A banquet was held at the Beverly Hills Hotel to honor the three men.

Synchronous with Williams

Ills: photograph, L.A. Times.

Coleman, Samuel "Chick". "Brother Paul R. Williams-America's Top Architect: Author of I Am a Negro Sees Better Race Relations, has Plans for Homes Costing Less than \$5,000 Each." The Oracle 39.5 (1949): 20-21.

Article examines Williams' life and career as an architect. Coleman discusses Williams' commercial and residential designs and his latest publication, *The Small Home of Tomorrow*.

Synchronous with Williams

Ills: photograph (portrait of Williams)

Ills: renderings.

"Contributes First \$1,000 For Shrine." Carolina Times March 19 1955: 1.

Photographic caption discusses donations made to fund a shrine for the Omega Psi Phi fraternity, which will be erected in Washington, D.C. Williams designed the structure.

Synchronous with Williams

Ills: photograph.

"Cottage." Southwest Builder and Contractor March 12 1920: 29, col 2.

Announcement states that Williams is constructing a cottage home on Pearl Street. J. S. Atkinson is the builder.

Synchronous with Williams.

Cox, Joseph Mason Andrew. "Paul Revere Williams." *Great Black Men of Masonry 1723-1987*. 1st ed. New York: Grand Lodge of New York State, 1987. 344-345.

Entry for Williams (pp. 344-345). Lists birth date, Masonry membership chapter, Masonry degree, education, designs, and publications. Reference for Masonic membership is from *Who's Who Among Black Americans*.

Recent.

Damon, George A. "How to Handle 'Four Corners': Architects Offer Ideas for Neighborhood Centers." Los Angeles Times September 13 1914, sec. VI:

Reprint of article in American Cities magazine. Article discusses the Four Corners Competition, hosted by the Throop College of Technology in Pasadena, CA. Williams won first place for his neighborhood center "four corners" design in 1914.

Synchronous with Williams.

---. "How to Handle "Four Corners": Architects Offer Ideas for Neighborhood Centers---Liberal Prizes Bring Forth Interesting Sketches and Arouse Interest in the Ideal Development of Residential Districts." The American City XI (1914): 331-332.

Article discusses the Four Corners Competition, hosted by the Throop College of Technology in Pasadena, CA.

Williams won first place for his neighborhood center "four corners" design in 1914.

Synchronous with Williams

Ills: sketches and floor plans

Ills: street view renderings (insets).

Decker, Ed. "Paul R. Williams 1894-1980: Innovative 'Architect to the Stars'" Contemporary Black Biography: Profiles from the International Black Community. Ed. L. Mpho Mabunda. New York: Gale Research Inc., 1992. 263-266.

Book contains biographies pertaining to prominent black figures (national and international). Decker's section on Williams discusses Williams' career as an architect, as well as his contributions to the African American community.

Recent

Ills: photograph

Ills: bibliography.

"Designs for a One-Story Hollow Tile House, First Prize Design by Paul R. Williams." California Southland December 1919: 16-17.

Article announces that Williams won first place in the Los Angeles Brick Company's Hollow Tile House Competition.

Includes Williams' architectural background.

Synchronous with Williams

Ills: drawings, Williams, courtesy of the Los Angeles Brick Company.

"Domestic Architecture." Architect and Engineer October 1931: 78.

Article discusses Williams' designs that were exhibited at the Architects Building Materials Exhibit. One set of drawings that were of interest was the the "Southern Colonial style" residence of E. L. Cord.

Synchronous with Williams.

Douglass, Melvin I. "Paul Revere Williams: 1896-1980." Black Winners: A History of Spingarn Medalists, 1915-1983. 1st ed. Brooklyn, NY: Theo. Gaus, Ltd., 1984. 54-55.

Section V, "Spingarn Medalists of the 1950s," includes information on Williams, who received the award in 1953. His career as an architect, examples of his work, and his education are included.

Recent.

"Elections made to L.A. County Museum Board." Los Angeles Times May 19 1952, sec. A: 6.

Article announces that the Los Angeles County Museum's Association recently elected Williams to be on its executive committee.

Synchronous with Williams.

Eppse, Merl R. "Contributions of the Negro to American Culture." The Negro, Too, In American History. 1st ed. Nashville, TN: National Publication Company, 1949. 361-394.

Eppse examines prominent black Americans who have contributed to the nation's culture through leadership, science, art, music, sports, politics, etc. Williams is discussed on p. 371, with three photographs of his designs on p. 372. Hilyard Robinson is also discussed.

Synchronous with Williams

Ills: photographs (includes portraits of Williams and Robinson).

"Exhibitions Opened at Art Center: Two Groups on Display at Barnsdall Park Center Following Sunday Address." Los Angeles Times December 2 1929, sec. A: 8.

Article discusses two new exhibitions at the Art Club galleries in the club's Barnsdall Park art center. One of the exhibits focuses on leading black American artists. Williams' designs are part of exhibit.

Synchronous with Williams.



Feffer, Elizabeth R. "A House For Equal Justice, From Design To Completion: The Los Angeles County Courthouse and Architect Paul R. Williams." *Gavel to Gavel: Los Angeles Superior Court Judicial Magazine* Spring 2013: 15-21.

Article examines the Los Angeles County Courthouse and Williams' contribution to its design. The Allied Architects, which consisted of Williams, John C. Austin, J. E. Stanton, Adrian Wilson, and the Austin, Field & Fry firm, designed the new Courthouse in 1952. Gust K. Newberg Construction Company received the construction contract for the project. Article includes information on Williams' life and career.

Recent

Ills: sketch (portrait of Williams)

Ills: photographs.

"First Prize Drawings: Paul Williams, Designer, Los Angeles. Pressed Brick Company's Architectural Competition." *Southwest Builder and Contractor* December 26 1919: 10-12.

Article consists of a series of winning drawings for the Los Angeles Brick Company's Architectural Competition for a \$5000 one-story hollow tile house. Williams won first place.

Synchronous with Williams

Ills: renderings

Ills: floor plans.

Flynn, Brown A. "St. Jude Supporters Jubilant Over \$5 Million U.S. Grant." *Memphis Press-Scimitar* May 18 1972, 2nd ed., sec. II: 19.

Article discusses a five million dollar federal grant given to St. Jude Children's Research Hospital, which will be used for a seven-story addition. The announcement of the grant was made at an event to honor Williams, who designed the hospital.

Synchronous with Williams

Ills: photograph, Memphis Press-Scimitar staff.

"Forum Discusses Industry and Art: Speakers For Herald Tribune Debate Effects of Machine Age On Cultural Values." *New York Times* October 20 1953, sec. 3: 2.

Article describes the 22nd annual New York Herald Tribune Forum, which was held at the Waldorf-Astoria Hotel.

Williams was one of four speakers who discussed American industry versus art. Discussions included mass-produced decor being used throughout the nation and its effect on personal individualism. Williams discussed modern architecture and how he believes it will become the new "standard of living."

Synchronous with Williams.

"Four Corners Competition in Pasadena." *The Survey* 33 (1914): 318.

Article discusses the Four Corners competition hosted by Throop College of Technology. Williams received first prize for his "four corners" design in a Pasadena neighborhood.

Synchronous with Williams.

"Fourth Annual Architectural Competition: Programme For a Community Center Building." *The White Pine Series of Architectural Monographs: A Bi-Monthly Publication Suggesting the Architectural Uses of White Pine and Its Availability Today As A Structural Wood* V.2 (1919): 14-15.

Program for the fourth annual Architectural Competition. The competition's design for 1919 was a community center building. Information on design requirements is included.

Synchronous with Williams.

Garnett, David Y. "Paul Revere Williams: Innovator, Achiever, Architect." *Looking Beneath the Surface: Discovering Third World Architects and Artists and their Works*. 1st ed. Berkeley, CA: University of California at Berkeley, College of Environmental Design, 1991. 44-70.

Garnett discusses Williams' life and career, as well as the racial difficulties he faced. Section primarily focuses on Williams' small home designs.

Recent

Ills: photographs

Ills: inserts from Williams' book, *The Small House of Tomorrow* (1945)

Ills: bibliography

Ills: notes.

Gebhard, David. "Paul Revere Williams." *American National Biography*. Ed. John A. Garraty and Mark C. Carnes. New York: Oxford University Press, 1999. 492-494.

Biographic entry for Williams includes information on his life and work. Lists a number of his residential designs for the following people: Lon Chaney, Louis Cass, E. L. Cord, Jay Paley, and Lucille Ball and Desi Arnaz. Also includes his commercial work: Saks Fifth Avenue in Beverly Hills, MCA Building, Beverly Hills Hotel, and LAX Theme Building. Briefly discusses Williams' work on governmental projects, including the Pueblo del Rio Housing Project.

Recent.

Glenn, Patricia Brown. "Paul R. Williams (1894-1980)." *Discover America's Favorite Architects*. 1st ed. New York: John Wiley & Sons, Inc., 1996. 80-89.

Section examines the life and career of Williams. It discusses his education, early work experience, publications, and examples of his residential and commercial designs.

Recent

Ills: photograph (portrait of Williams)

Ills: illustrations, Joe Stites.

"Going Forward With Southern California." *Los Angeles Times* June 27 1937, sec. H: 8.

Article discusses Southern California's prominent civic and business leaders "who have assisted in making Los Angeles and Southern California the most progressive section in the world." Williams is listed as one of these leaders.

Synchronous with Williams

Ills: photograph (portrait of Williams).

Haynes, Karima A. "The Rich Legacy of a Black Architect: New Book Celebrates Life and Work of a Pioneer Los Angeles Designer." *Ebony* March 1994: 57-61. Tennessee Electronic Library. 5/12/2008

Haynes discusses Williams' architectural legacy in California. Interview with Karen Hudson (Williams' granddaughter) is included.

Recent

Ills: photographs.

Henderson, Wesley Howard. "Paul Revere Williams (1894-1980)." *African American Architects: A Biographical Dictionary 1865-1945*. Ed. Dreck Spurlock Wilson. 1st ed. New York: Routledge, 2004. 447-452.

Chapter discusses Williams' life and career. E. L. Cord home, MCA headquarters, and Saks Fifth Avenue are mentioned as examples of Williams' most notable designs. Examines Williams' contributions to the African-American community, including designing the Langston Terrace Public Housing development (Washington, D.C., 1937) and the headquarters for Golden State Mutual Life Insurance Company (Los Angeles).

Recent

Ills: photograph, Moorland-Spingarn Research Center

Ills: photograph, Wesley Howard Henderson

Ills: bibliography

Ills: building list.

Hill, Herman. "Pathfinder of Progress: A Tribute to Paul R. Williams." *Los Angeles Sentinel* January 31 1980, sec. A: 2.

Tribute to the late Williams. Discusses his life and career.

Recent

Ills: photographs.

"Historical Homes." *Los Angeles Sentinel* December 23 1976, sec. A: 3.

Article announces that Williams' Victoria Avenue home has recently been designated a historic-cultural monument (no. 170) by the Cultural Heritage Board of the City of Los Angeles. Williams designed his home in 1952. The home of black American symphony conductor William Grant Still (no. 169) was also chosen by the board.

Synchronous with Williams.

"Hollow Tile Housing." *The Clay-Worker* November 1920: 549.

Article announces that the Los Angeles Press Brick Company recently published a book, *Duraclay Hollow Tile*, which discusses a hollow tile prize contest for residential design that recently took place. Williams' design for a hollow tile house won first prize. The book contains submitted designs from the competition.

Synchronous with Williams.

"Homemaking Institute At Dillard University Apr. 1-5." *The New York Age* March 30 1940: 2.

Article announces that final plans for the Homemaking Institute at Dillard University, which will be held on April 1-5, were announced this week. This year the Institute will focus on "The Planning and Decoration of the Home." Williams will be the keynote speaker, giving lectures on low-cost housing and interior decorating. Several exhibitions will be available for viewing, including one that examines California houses that Williams designed.

Synchronous with Williams.

Hopper, Hedda. "Looking At Hollywood: Everybody There." *Los Angeles Times* February 3 1944, sec. A: 10.

Hopper describes a cocktail party hosted by Paul Granard, which was held for "House Beautiful" editors Elizabeth Gordon and Francis Heard. Williams was in attendance and introduced Dora Auger and Mary Jane Coulter.

Synchronous with Williams.

“Housing Affairs Deeply Studied: California Delegation at International Congress in Mexico.” Los Angeles Times August 21 1938, sec. A: 7.

Article discusses the 16th annual International Housing and Town Planning Congress, which was held in Mexico City this year. Four hundred fifty-five professionals from approximately twenty-five countries attended the event. Williams was one of the California delegates in attendance, as was Lloyd Wright, who acted as chairman for the state’s delegation. Synchronous with Williams.

“How to Handle ‘Four Corners.’” The California Outlook November 14 1914: 15.

Article discusses the Four Corners Competition, hosted by the Throop College of Technology in Pasadena, CA. Williams won first place for his neighborhood center “four corners” design in 1914.

Synchronous with Williams

Ills: rendering, Paul R. Williams.

Hudson, Karen E. “Black History Month- 1999: Paul Williams’ Career Inspired Generations of Architects.” Oakland Post February 24 1999, sec. B: 4.

Excerpt from Karen Hudson’s book, Paul R. Williams, Architect: A Legacy of Style. Discusses Williams’ life and career. Recent

Ills: photograph.

---. The Will and the Way: Paul R. Williams, Architect. Ed. Kimberly Harbour. 1st ed. New York: Rizzoli International Publications, Inc., 1994.

Hudson (Williams’ granddaughter) examines Williams’ life and career as an architect through his personal journal entries. Written for school-aged children.

Recent

Ills: photographs.

“International Opportunity Life Insurance Company.” Ebony November 1959: 137.

Advertisement for International Opportunity Life Insurance Company lists Williams as one of its members. He is also pictured in advert, along with Martin Luther King, Jr., Nat King Cole, and Jesse Owens.

Synchronous with Williams

Ills: advertisement, International Opportunity Life Insurance Company.

Jarrett, Vernon. “This Man Should be Remembered.” Chicago Tribune January 30 1980: 3.

Jarrett pays tribute to the late Williams in the article. He considers Williams to be one of his biggest heroes. The architect’s life and career are discussed. Article lists two of the awards Williams received, AIA’s Gold Medal of Excellence and NAACP’s Spingarn Medal. Jarrett attended Williams’ funeral and includes a description of the service.

Recent.

“Jury’s Report on Hollow Tile House Competition.” Southwest Builder and Contractor December 26 1919: 12.

Article discusses the jury’s report on the winners of the Hollow Tile House Competition. Williams won first place, with the judges stating that the “drawings were well and carefully made, and the entire scheme seemed to be well thought out.”

Synchronous with Williams.

Kaplan, Victoria. Structural Inequality: Black Architects In the United States. 1st ed. Lanham, MD: Rowman & Littlefield Publishers, Inc., 2006.

Chapter Two, “Architecture: A White Gentleman’s Profession?” discusses Williams’ career and the racial challenges he faced as a black architect.

Recent

Ills: references.

KCET. “‘Life & Times’ transcript for 02/14/06- The Work of Architect Paul Williams.” KCET. 2007. <<http://www.kcet.org/lifeandtimes/archives/200602/20060214.php>>

California’s KCET “Life and Times” television program transcript from an on-air interview with Karen Hudson (Williams’ granddaughter) and Robert Timme. They discuss Williams’ life and career, as well as his classic Southern Californian designs.

Recent.

Kennard, Robert. “Paul Williams: 1894-1980.” L.A. Architect March 1980: 1.

L.A. Architect’s obituary for Williams. Discusses his life and career.

Recent

Ills: photograph (portrait of Williams).

“L.A. State Dinner Enjoyed by Black Figures.” *Jet* August 28 1969: 8.

Article discusses President Nixon’s state dinner in the ballroom of the Los Angeles’ Century Plaza Hotel. The dinner was to honor the astronauts of Apollo 11. Williams and his wife attended the event.

Synchronous with Williams.

“Leaders Held Bulwark Against Red Domination: Kuchel Stresses Cause of Brotherhood at Civil Liberties Meeting of Lodge.” *Los Angeles Times* August 28 1956: 12.

Article discusses the Improved Benevolent Protective Order of the Elks of the World’s 57th Grand Lodge Convention. Williams greeted the convention on Saturday. Martin Luther King, Jr. received the annual Lovejoy Award for his part in leading the Montgomery bus boycott.

Synchronous with Williams.

Leipold, L. Edmond. “Paul Williams: Master Contemporary Designer.” *Famous American Architects*. 1st ed. Minneapolis, MN: T.S. Denison, 1972. 63-70.

Leipold discusses Williams’ early life and his long career as an architect. Article includes multiple previously published quotes from Williams about his design theories.

Synchronous with Williams.

Levine, Bettijane. “A Legacy Restored.” *Los Angeles Times* August 8 1999, sec. E: 1.

Levine discusses Williams’ life and career, including the racial discrimination he faced as a black professional. Interview with Karen Hudson (Williams’ granddaughter) included.

Recent

Ills: photograph, Genaro Molina

Ills: photographs, courtesy of Paul R. Williams Collection

Ills: photograph, Julius Shulman

Ills: photograph, Tim Street Porter

Ills: photograph, courtesy of Karen Hudson.

“Licenses Granted New Architects.” *Architect and Engineer* June 1921: 112.

Announcement from the Southern Division of the State Board of Architecture includes a list of licenses recently received by new architects, including Williams. He can be contacted in “care of” John C. Austin.

Synchronous with Williams.

“Licenses Granted: New Architects.” *Southwest Builder and Contractor* June 10 1921: 11.

Announcement from the State Board of Architecture includes a list of licenses recently received by new architects, including Williams. He can be contacted in “care of” John C. Austin.

Synchronous with Williams.

“List Picked on Housing Commission: Shaw Submits Names to Council in Move to Put Indigents on Land.” *Los Angeles Times* October 27 1933, sec. II: 1.

L.A. Mayor Shaw provided a list of Municipal Housing Commission nominees to the City Council. Williams was one of the nominees listed.

Synchronous with Williams.

Los Angeles Department of City Planning. *Los Angeles Department of City Planning Recommendation Report*. Vol. CHC-2007-2577-HCM. Los Angeles: Los Angeles Department of City Planning, 2007.

Recommendation report for the Castera Residence, located on North Siena Way in Bel Air. The French Provincial home was designed by Williams in 1936 for George Castera, who established the California Institute of Cancer Research in 1945. Actress Jane Wyatt purchased the home in 1963. Report includes a summary of the property, its historical significance, and a history of building permits.

Recent

Ills: assessor’s map, County of Los Angeles, CA

Ills: parcel profile report

Ills: copies of building permits

Ills: plot plan

Ills: copies of newspaper clippings

Ills: references

Ills: photographs.

Madyun, Gail Kennard. “Cover to Cover: At Home with the ‘Architect to the Stars.’” *Emerge* December-January 1993: 74-75.

Article discusses Williams’ life and career. Interview with Karen Hudson (Williams’ granddaughter) and a discussion of her book, Paul R. Williams, *Architect: A Legacy of Style*, is included.

Recent

Ills: photographs.

- “Della Mae Williams.” San Francisco Chronicle August 6 1996, sec. A: 17.  
Obituary for Williams’ wife, Della Mae. Mentions organizations Mrs. Williams belonged to and/or founded, including the Wilfandel Club.  
Recent.
- “Della Mae Williams, Leader in Black Women’s Groups.” Arizona Republic August 6 1996, sec. B: 4.  
Obituary for Williams’ wife, Della Mae. Mentions her role in the Wilfandel Club.  
Recent.
- “Della Mae Williams: Activist in African American Women’s Groups Was Wife of Architect Paul Revere Williams.” Sacramento Bee August 4 1996, sec. B: 5.  
Obituary for Williams’ wife, Della Mae. Includes information on her life and achievements.  
Recent.
- Major, Gerri. “Society World: Cocktail Chit Chat.” Jet July 29 1954: 41.  
Announcement states that Williams has designed an Omega fraternity shrine in Washington, D.C. The Texas order of the fraternity was first to pledge financial support (\$4000) for erecting this shrine.  
Synchronous with Williams.
- “Medal Going to Architect Paul Williams.” Los Angeles Times May 20 1953, sec. A: 26.  
Article announces that Williams recently won the NAACP’s Spingarn Medal for his “distinguished achievement.”  
Synchronous with Williams  
Ills: photograph.
- “Meet Paul R. Williams.” Color January 1956: 3.  
Brief mention of an upcoming editorial section in Color magazine. Its first article will focus on Williams and his career as an architect.  
Synchronous with Williams.
- “Men of the Month: A Young Architect.” The Crisis: A Record of the Darker Races June 1917: 82.  
Brief article discussing Williams’ early achievements. Article examines Williams’ early designs and his honorable mention at the Chicago Emancipation Celebration exhibit in 1915.  
Synchronous with Williams  
Ills: photograph.
- “Modern Republican’ Designation must Go, GOP Planners Decide.” Los Angeles Times March 14 1959: 2.  
Article discusses the new trends in Republicanism, which the GOP feels needs to end. Meade Alcorn, the GOP’s National Chairman, states, “...there should be only one kind of Republicanism.” Williams was one of three Californian members who attended the national Republican Committee on Program and Progress meeting.  
Synchronous with Williams.
- Moffat, Susan. “Roots Revisited.” Los Angeles Times February 28 1993, sec. B: 1.  
Moffat discusses Williams’ life and career as an architect. His Flintridge homes are on tour this weekend. Interview with Williams’ granddaughter, Karen Hudson, is included.  
Recent  
Ills: photograph, Julius Shulman  
Ills: photograph, J. Albert Diaz.
- “Money Men Don’t Call Press to Tell of Giving.” Jet April 6 1967: 22.  
Article discusses wealthy black Americans that support black national causes (NAACP, universities, UNCF, etc.). These men and women do not want publicity and recognition for their donations. Williams and his family are listed as contributors to the NAACP.  
Synchronous with Williams.
- “Movie Stars Like Him.” Architect and Engineer June 1940: 12.  
Brief mention of Williams’ work with Hollywood’s elite. Magazine issue dedicated several pages to Williams’ designs.  
Synchronous with Williams  
Ills: photograph (portrait of Williams).
- “Mrs. Emily Burnett, 90, Foster Mother.” Jet July 29 1954: 16.  
Obituary for Emily Burnett, Williams’ foster mother.  
Synchronous with Williams.

Munger, Helen. "Successful Living Demands Specific Plans for the Attainment of Goals for Living: Blueprint for Living- the Paul Williams Story." *Science of Mind* May 1962: 18-23.

Article was in the official publication of the Church of Religious Science. Includes Munger's interview with Williams. He discusses his relationship with the church's founder, Ernest Holmes, and describes their friendship, as well as the influence Holmes had on Williams' life.  
Synchronous with Williams.

Murray, Virgie W. "Houses of Worship: Williams' Expertise shown in Churches." *Los Angeles Sentinel* February 13 2003, sec. C: 4. Murray examines Williams' designs for Los Angeles area churches, including the Second Baptist Church on Griffith Avenue and the First African Methodist Episcopal Church on Harvard Boulevard. Includes information on Williams' career.

Recent

Ills: drawing (sketch of Williams)

Ills: photograph.

"Name 9 Negroes to Hall of our History Board." *Jet* January 28 1954: 7.

Nine prominent black leaders have been named to the board of trustees of an "interracial national group". The group is planning to build a "Hall of Our History" monument, which will be located at Pine Mountain, GA. Williams has been named as one of the board members.

Synchronous with Williams.

"Negro in Fine Arts Will be Exemplified." *Los Angeles Times* May 26 1946, sec. B: 4.

Article discusses an upcoming fine arts show that will display black American paintings, ceramics, sculpture, architecture, music, and literature. Proceeds from the show will go to the Negro Women's Housing Fund of the intercultural committee of the University Religious Conference. Williams' architectural renderings are part of the exhibition.

Synchronous with Williams.

*Negro Who's Who in California*. Ed. Commodore Wynn. 1st ed. Los Angeles: "Negro Who's Who in California" Publishing Co., 1948.

Series of biographical entries for prominent black Californian businessmen and women, civic leaders, etc. Williams' commercial works that are discussed include: the Golden State Mutual Life Insurance Company (p. 54); Angelus Funeral Home (p. 56); Broadway Federal Savings and Loan (pp. 58-59); Louis M. Blodgett and Liberty Savings and Loan (Williams worked with Blodgett on several projects, p. 76); and Omega Psi Phi fraternity (p. 107).

Synchronous with Williams.

"Obituary: Mrs. Emily Burnett." *Los Angeles Times* July 7 1954, sec. A: 9.

Obituary for Emily Clarkson Burnett, Williams' foster mother. Article misidentifies her as his "stepmother" and "adopted mother."

Synchronous with Williams.

"Paul R. Williams." *Who's Who among Black Americans 1975-1976*. 1st ed. Northbrook, IL: Who's Who Among Black Americans, Inc., 1976. 680.

Entry on Williams' career. Lists examples of Williams' major commercial designs. Also lists degrees and awards he received and leadership positions he held.

Synchronous with Williams.

"Paul R. Williams." *American Architects Directory*. Ed. George S. Koyl. New York: R.R. Bowker Company, 1955. 608.

Directory entry for Williams. Includes the following information: business and home address, marital status, education, professional memberships, principle works, awards received, committee, commission, and board seats, and publications.

Synchronous with Williams.

"Paul R. Williams." *American Architects Directory*. Ed. George S. Koyl. New York: R.R. Bowker Company, 1962. 765.

Directory entry for Williams. Includes the following information: business address, birth date, education, licenses held, professional memberships, principle works, honorary awards received, committee, commission, and board seats, and publications.

Synchronous with Williams.

"Paul R. Williams." *Who's Who in Colored America*. Ed. Fleming, G. James: Burckel, Christian E. 7th ed. Yonkers-on-Hudson, NY: Christian E. Burckel & Associates, 1950. 561-562.

Encyclopedic entry for Williams. Includes the following information: personal details (birth date, names of parents, wife, children), education, residential and commercial works, governmental contracts, awards received, commission, committee, and board seats, business and home addresses, and political and religious affiliations.

Synchronous with Williams.

- “Paul R. Williams (1894-1980).” The AIA Historical Directory of American Architects. Ed. American Institute of Architects. Electronic ed., 1923-1980/6/30/10 <<http://communities.aia.org/sites/hdoaa>>  
Archived AIA file for Williams. Applications for membership, correspondences between architects relating to Williams, and membership approval letters, as well as numerous letters of recommendations for Williams’ fellowship into the AIA, are included.  
Synchronous with Williams.
- “Paul R. Williams (1894-1980): Architect, Entrepreneur.” Notable Black American Men and Women. Detroit, MI: Gale Research, 1992. 1238-1241.  
Encyclopedic entry includes the following information: Williams’ early life and career, education, awards and honors received, office locations, design examples, published works, appointed seats, memberships held, and a list of family members.  
Recent  
Ills: photograph (portrait of Williams)  
Ills: references.
- “Paul R. Williams (1896-): Architect of Fame and Fortune.” Great Negroes: Past and Present. Ed. Russell L. Adams. 3rd ed. Chicago, IL: Afro-Am Publishing Company, Inc., 1969. 95.  
Encyclopedic entry examines Williams’ life and career. Awards received, education, prominent commercial designs, and organizational and business titles held are included.  
Synchronous with Williams  
Ills: sketch of Williams.
- “Paul R. Williams, Architect.” Architect and Engineer March 1946: 19.  
Brief biographical entry about Williams’ early life and career.  
Synchronous with Williams  
Ills: photograph (portrait of Williams).
- “Paul R. Williams, Architect, Dies. One of the First Black Designers in Country.” Los Angeles Times January 25 1980, sec. II: 1.  
LA Times’ obituary for Williams. Includes information on his career and designs. Funeral service details are also included.  
Recent.
- “Paul R. Williams, Famous Designer of Mansions, Public Buildings, Dies.” Jet February 14 1980: 54-56.  
Jet’s obituary for Williams. Examines his life and career, as well as the racial difficulties he faced as a black architect.  
Recent  
Ills: photographs.
- “Paul R. Williams: A Portrait In Imagination.” Designers West September 1967: 35.  
Article examines Williams’ life and career as an architect. Williams states, “environment is the most important word in architecture.” This theory is shown through his seaside view design for Langthorne Sykes at Palos Verdes and how it works around the area’s hilly landscape. Williams’ career history and design examples are included.  
Synchronous with Williams  
Ills: photograph (portrait of Williams).
- “Paul R. Williams: Los Angeles Architect.” The Brown American 1.1 (1958): 45.  
Article examines Williams’ life and career as an architect. Article includes residential (homes of Lucille Ball, Frank Sinatra, Danny Thomas, etc.) and commercial (MCA Building, Saks Fifth Avenue, etc.) examples of his work.  
Synchronous with Williams  
Ills: photograph (portrait of Williams).
- “Paul R. Williams--Architect.” Who’s Who In Colored America: A Biographical Dictionary of Notable Living Persons of African Descent in America: 1930-1931-1932. Ed. Thomas Yenser. Reprint ed. Brooklyn, NY: , 1987. 470-471.  
Encyclopedic entry for Williams includes the following information: personal details (birth date, names of parents, wife, and children), education, residential and commercial works, governmental contracts, awards received, commission, committee, and board seats, business and home addresses, and political and religious affiliations.  
Recent (original synchronous with Williams).
- “Paul Revere Williams Gets Trump Award.” PRLog Press Release Distribution November 6 2008: 1. 4/28/09  
Article announces that Williams won the Donald J Trump Award. Karen Hudson will accept the award on behalf of her late grandfather. Donald Trump stated, “Paul Revere Williams left a lasting legacy on the architectural landscape of Los Angeles and his contribution to this great city should be fully acknowledged.”  
Recent.

- “Paul Williams Designs Interracial Tenn. Hospital.” *Jet* March 25 1954: 18.  
Announcement states that Williams is designing, at no cost, the interracial St. Jude Hospital, located in Memphis, TN.  
Synchronous with Williams.
- “Paul Williams: Renowned Architect.” *Los Angeles Sentinel* April 14 1983, Sentinel 50- Special Edition ed.: 47.  
Article discusses Williams’ life and career, including his education and honorary degrees. Lists a number of his projects.  
Recent  
Ills: photograph (portrait of Williams).
- Pitt, Leonard, and Dale Pitt. “Williams, Paul Revere (1894-1980).” *Los Angeles A to Z: An Encyclopedia of the City*. 1st ed. Berkeley, CA: University of California Press, 2000. 549.  
Encyclopedic entry that briefly examines Williams’ life and career. A number of his more famous designs are listed.  
Recent.
- “Portrait to be Unveiled.” *Los Angeles Times* April 30 1948, sec. A: 3.  
Article announces that a portrait of Williams will be unveiled and added to an “exhibition of paintings of outstanding Negro Americans” at the Public Library on Saturday (May 1). The artist is Betsy Graves Reyneau.  
Synchronous with Williams.
- “President Picks L.A. Architect.” *Los Angeles Times* September 13 1953, sec. A: 2.  
Article announces that President Eisenhower has appointed Williams to the new National Housing Advisory Commission.  
Synchronous with Williams.
- “Prize Home Design Shown: Home Plan Drawn Eight Years Ago Declared To Be Up to Date For Present Day Requirements.” *Los Angeles Times* December 6 1931, sec. D: 4.  
Article discusses Williams’ small house design from a competition eight years ago that is still used as an example of a classic style with a “lifetime of satisfaction” according to Theodore A. Koetzli. The design may be examined at the Small House Plan Service in Los Angeles.  
Synchronous with Williams  
Ills: rendering  
Ills: floor plan.
- “Real Estate: Something Clients Want.” *Time Magazine* January 26 1948: 86-8.  
Article discusses Williams’ talent for designing a residence or commercial building around the client’s needs and wants. Designs discussed include: Beverly Hills Hotel, Ambassador Hotel, Beverly Whilshire, Saks Fifth Avenue, Arrowhead Hot Springs Hotel, and the Palm Springs Tennis Club.  
Synchronous with Williams  
Ills: photograph, Julius Shulman  
Ills: photograph, Murray Garrett for Graphic House.
- “The Review’s Corner.” *A.M.E. Church Review* July-September 1953: 1,12-13.  
Biographical article discusses Williams’ life and career as an architect, as well as his philosophy on small homes and home ownership. Includes information on awards he received, examples of his commercial and residential work, and memberships he held.  
Synchronous with Williams  
Ills: photograph (portrait of Williams).
- Robinson, Jr, Louie. *The Black Millionaires*. 1st ed. New York: Pyramid Communications, 1972.  
Robinson examines the lives of prominent black Americans. Williams is discussed on pp. 42-54. Louis Matthew Blodgett, who Williams worked with on multiple projects, is discussed on pp. 152-163.  
Synchronous with Williams.
- Robinson, Louie. “West Coast Scene: Church Bells.” *Jet* March 1 1962: 46.  
Announcement states that Los Angeles’ First AME Church celebrated its 90th anniversary. A new church is being designed at no cost by Williams, who is a parishioner of the church.  
Synchronous with Williams.
- . “West Coast Scene: Touring the Town.” *Jet* January 18 1962: 28.  
Announcement states that Williams designed the “modernistic” City of Los Angeles float for the Rose Bowl Parade. Pearl Robinson, an UCLA psychology major, was the “African princess” on the float.  
Synchronous with Williams.



- Ryon, Ruth. "Kin of Black Architect Gets More Data For Book." Los Angeles Times October 1 1989, sec. VIII: 14.  
Ryon interviews Karen Hudson (Williams' granddaughter) to discuss the information she has collected for her future biography on Williams. Hudson describes correspondences she received from people with stories about Williams and/or his designs.  
Recent.
- San Buenaventura Research Associates. Historic Resources Report: Arrowhead Springs Hotel San Bernardino, CA. Administrative Draft ed. Santa Paula, CA: San Buenaventura Research Associates, 2005.  
Historic Resources Report for San Bernardino's Arrowhead Springs Hotel. Williams and Gordon B. Kaufmann redesigned the hotel in 1938. The report includes information on the history of the area and site, the hotels that were previously located on the property, and the hotel's historical significance, as well as information on the lives of Williams and Kaufmann.  
Recent  
Ils: photographs, San Buenaventura Research Associates  
Ils: maps, San Buenaventura Research Associates  
Ils: selected sources.
- Savoy, Maggie. "Architect's Saga: 50 Years of Home Design." Los Angeles Times October 11 1970, sec. K: 1.  
Savoy discusses Williams' designs and his theories on residential style. Interview with Williams is included.  
Synchronous with Williams  
Ils: photograph, L.A. Times.
- Shannon, Don. "Dr. Sproul Will Head Civil Rights Advisors: Four Angelenos On State Committee to Check On Cases of Deprivation of Vote." Los Angeles Times August 22 1958: 7.  
Article announces that University of California president emeritus Dr. Robert G. Sproul has been named chairman of a California civil rights advisory committee. Williams was named as one of the committee's members.  
Synchronous with Williams.
- "Shaw Picks Appointees: Dr. Maurice Smith Chosen For Housing Post, Six Renamed." Los Angeles Times July 4 1935, sec. II: 3.  
Announcement states that Dr. Maurice Smith has been chosen as a new member of the Municipal Housing Commission. Six other members have been reappointed, including Williams.  
Synchronous with Williams  
Ils: photograph.
- Sherman, Gene. "Cityside." Los Angeles Times August 10 1958, sec. A: n.p.  
Sherman discusses Meredith Wilson's role as president of Big Brothers in Los Angeles. Williams, Walt Disney, and District Attorney McKesson are board members of the nonsectarian organization.  
Synchronous with Williams.
- "A Showcase For New Products, New Thinking: Design Center." Los Angeles Times September 6 1964, sec. N: 12.  
Article examines the new International Design Center, which is located in the Design Center Building on Beverly Boulevard. It occupies 25,000 square feet and is open to the public six days a week. The center offers an advanced look at new decorative products and building materials, as well as the latest in architectural design. It also contains a catalogue library and exhibit space. Williams is on the Design Center's advisory board.  
Synchronous with Williams  
Ils: photographs, George Szanik  
Ils: photographs, John Hartley.
- Small House Designs Collected by Community Arts Association of Santa Barbara, California. Ed. Carleton Monroe Winslow and Edward Fisher Brown. 1st ed. Santa Barbara, CA: Community Arts Association, 1924.  
Book examines small house designs by architects participating in a competition for Santa Barbara's Community Arts Association. These small homes could not cost more than \$5000 and could not have more than five rooms. The designs had to consist of individual work and not that of a firm. Williams' small house design (design no. 7) is pictured on p. 36. He received a "Special Mention" from the Association.  
Synchronous with Williams  
Ils: renderings  
Ils: floor plans.
- "Society of Beaux-Arts Architects Official Notification of Awards-- Judgement of June 6, 1916." Journal of the American Institute of Architects (1916): 171.  
Announcement of winners for the "Class 'B,' Fifth Analytique" sponsored by the Society of Beaux-Arts Architects. Williams received a mention.  
Synchronous with Williams.

- “St. Jude Hospital to Receive 5 Million Dollar Federal Grant.” Commercial Appeal May 18 1972, sec. I: 1.  
Article discusses a federal grant given to St. Jude Children’s Research Hospital, which will be used for a seven-story addition. The announcement was made during an event that honored Williams, who designed the hospital at no charge.  
Synchronous with Williams  
Ills: photograph, Barney Sellers.
- “St. Jude Recognition.” Memphis Press-Scimitar May 18 1972, sec. I: 1.  
Article discusses a five million dollar federal grant given to St. Jude Children’s Research Hospital, which will be used for a seven-story addition. Article also discusses Williams’ role in the hospital’s creation.  
Synchronous with Williams.
- “Strictly Collegiate.” Jet April 21 1966: 40.  
Announcement states that Williams traveled to Nashville, TN, to meet with Fisk president Dr. Stephen Wright. Wright showed Williams several of the campus’ new buildings that are under construction. These buildings were designed by the L.A. architect.  
Synchronous with Williams.
- “This Week In Black History: June 26, 1953.” Jet June 30 2008: 21.  
Brief article examines Williams’ career as an architect and the day he was awarded the NAACP’s Spingarn Medal.  
Recent  
Ills: photograph (portrait of Williams).
- Toppin, Edgar Allan. “Williams, Paul R. (1894-), Architect.” A Biographical History of Blacks In America since 1528. 1st ed. New York: David McKay Company, Inc., 1971. 467-468.  
Biographical entry examines Williams’ life and career as an architect. Williams’ residential and commercial designs and his publications are listed.  
Synchronous with Williams.
- Turpin, Dick. “Colleagues Honor Paul R. Williams.” Los Angeles Times May 27 1973, sec. VIII: 2.  
Turpin describes the tribute paid to Williams by the Assn. of Minority Architects and Planners of Southern California (AMAP). An architectural scholarship from the University of Southern California was awarded in Williams’ name and a building on the campus will be named after him. Elbert T. Hudson from Broadway Federal Savings and Loan Association presented the check for the scholarship.  
Synchronous with Williams  
Ills: photograph.
- “U.S. Plans \$1 Million Negro Junkets Abroad.” Jet July 7 1955: 3-4.  
Article discusses international junkets that are being planned by the U.S. State Department, which will be comprised of affluent black American civil leaders, business professionals, etc. Williams is listed as one of the potential speakers for the junkets (p. 4).  
Synchronous with Williams.
- “USC Hosts ‘Architect To the Stars’ Paul R. Williams Exhibition.” Los Angeles Sentinel February 12 2004, sec. A: 16.  
Article discusses the University of Southern California’s Williams exhibit, “Williams the Conqueror...The Legacy of Architect Paul Revere Williams.” The exhibition is being sponsored by USC’s Black Alumni Association in honor of Black History Month. The exhibit, which is located in USC’s Helen Topping Architectural and Fine Arts Library, will continue through March 31st.  
Recent  
Ills: photograph (portrait of Williams).
- “Las Vegas Creations of Famed Architect Paul Revere Williams.” KSNV. 2/2006 2006. <[http://www.mynews3.com/content/specials/videovault/Las-Vegas-Creations-of-Famed-Architect-Paul/uzZPWCWpMos\\_07g-m\\_8Trw.csp](http://www.mynews3.com/content/specials/videovault/Las-Vegas-Creations-of-Famed-Architect-Paul/uzZPWCWpMos_07g-m_8Trw.csp)>  
Article discusses Williams’ work in the Las Vegas area, including Berkley Square, La Concha Motel, Guardian Angel Cathedral, and Carver Park.  
Recent.
- Viladas, Pilar. “Breaking New Ground.” Town & Country January 1994: 76-82.  
Viladas discusses Williams’ life and architectural career in California, as well as around the U.S. Article examines Williams’ struggles with racism in the U.S. Karen Hudson’s (Williams’ granddaughter) biographies are mentioned. L.A. riots are also mentioned.  
Recent  
Ills: photographs, Tim Street-Porter  
Ills: photographs, Jeremy Samuels  
Ills: photograph, courtesy of Rizzoli, NYC.

- Wallace, David. "The Stars Build Their Dream Homes." *Hollywoodland*. 1st ed. Waterville, ME: Thorndike Press, 2003. 325-340.  
Wallace examines Hollywood's architecture during the mid-20th century. From the Streamline Moderne movement to traditional Georgian Revival, Hollywood's architectural designs have made an impression on the rest of America. He discusses how fantasy played a role in the area's buildings. These designs included the Brown Derby's derby-shaped restaurant, the Darkroom camera shop that was housed in a giant camera, and the Coca-Cola bottling plant that resembled a large ocean liner. Williams' career and his Hollywood homes are discussed on pp. 334-340.  
Recent  
Ills: photograph.
- Weinstein, Dave. "Distinguished At Every Curve." *CA Modern* October 2012: 6 pp. . 10/16/2012  
Weinstein examines the life and career of Williams. He discusses Williams' residential and commercial work, including: the Palm Springs Tennis Club (additions, 1947); Broom Way house (Brentwood, CA, 1951); La Concha Motel (Las Vegas, 1961); Lumley home (San Marino, CA, 1959); Pueblo del Rio housing project (Los Angeles, 1940); and SeaView Palos Verdes subdivision (Rancho Palos Verdes, CA, 1959-1960). Williams' views on race relations, integration, and civil rights are also discussed. Last section focuses on SeaView Palos Verdes subdivision.  
Recent  
Ills: photographs (includes portraits of Williams), multiple sources  
Ills: renderings  
Ills: brochure for SeaView Palos Verdes  
Ills: resources.
- Weiss, Ellen. "Review: Paul R. Williams, Architect: A Legacy of Style; the Will and the Way: Paul R. Williams, Architect." *Journal of the Society of Architectural Historians* 56.4 (1994): 478-480.  
Weiss's review of Karen Hudson's (Williams' granddaughter) biography of Williams (Paul R. Williams, Architect) and Williams' autobiography, *The Will and the Way*.  
Recent.
- "West Coast: Los Angeles Newsreel." *Jet* November 12 1959: 28.  
Announcement states that the new Community Service Center in Los Angeles will have a formal opening on November 14th. Mrs. Faye M. Jackson is heading the center. Williams is the executive board's chairman.  
Synchronous with Williams.
- "West Coast: Politics and People." *Jet* March 26 1959: 20.  
Announcement states that Williams has been named as part of the GOP's forty-three member Committee on Program and Progress. He is the only black American on the committee and one of only four from California. The group's role will be "to formulate a long-range GOP program for the people."  
Synchronous with Williams  
Ills: photograph (portrait of Williams).
- "What's Doing Today." *Los Angeles Times* March 10 1941: 14.  
Announcement states that the Central Library is holding a free panel discussion, titled "Theory and Practice Regarding the Negro in the Public Housing Program." The panel is sponsored by the Citizen's Housing Council. Williams is mentioned as being one of the Council's speakers.  
Synchronous with Williams.
- The White Pine Series of Architectural Monographs: *A White Pine House For the Vacation Season*. Ed. Ruffell F. Whitehead. Vol. IV. St. Paul, MN: White Pine Bureau, 1918.  
Report of awards for the third annual White Pine Architectural Competition. Architects submitted plans for a vacation home that could not cost more than \$5000. Williams received a mention for his plan (no. 86).  
Synchronous with Williams  
Ills: renderings  
Ills: floor plans.
- "Wilfandel Founder Succumbs." *Los Angeles Sentinel* August 8 1996, sec. A: 1.  
Obituary for Della Mae Williams, Paul Williams' wife. Article discusses Mrs. Williams' accomplishments and her leadership positions. Describes her funeral service.  
Recent.
- "Williams, Paul R(Evere)." *Current Biography Yearbook* 1980. Ed. Charles Moritz. New York: H.W. Wilson Company, 1980. 468.  
Encyclopedic entry includes a brief description of Williams' work. It references his obituary in the *New York Times*.  
Recent.

“Williams, Paul R.” Current Biography: Who’s News and Why 1941. Ed. Maxine Block. New York: H.W. Wilson Company, 1941. 920-922.

Biographical entry includes information about Williams’ early life, his career as an architect, and examples of his designs.

Synchronous with Williams

Ills: photograph (portrait of Williams)

Ills: references.

“Williams, Paul R.-- Architect.” Who’s Who In Colored America 1938-1940. Ed. Thomas Yenser. 5th ed. New York: Who’s Who in Colored America Corp., 1940. 571.

Encyclopedic entry. Lists Williams’ family (parents, wife, children), educational background, professional memberships, awards received, and his business address. It also lists a number of his designs, including fraternity and sorority houses on UCLA’s campus, Los Angeles’ Y.M.C.A., and Lon Chaney’s home.

Synchronous with Williams.

Williford, Stanley O. “Early American Black Architect, 85, Dead: Designed some of Southland’s most Famous Landmarks.” Los Angeles Times Monday, January 28 1980, sec. 1: 22.

L.A. Times obituary for Williams. Article examines Williams’ architectural legacy, including E. L. Cord’s home, the Music Corp. of America building, and Saks Fifth Avenue, as well as his smaller homes built in the Flintridge area.

Recent

Ills: photograph, L.A. Times.

Wilson, Dreck. “Williams, Paul Revere (18 Feb. 1984-23 Jan. 1980).” African American Lives. Ed. Henry Louis Gates Jr. and Evelyn Brooks Higginbotham. Oxford: Oxford University Press, 2004. 893-895.

Book highlights prominent black Americans throughout U.S. history. Wilson’s section on Paul Williams discusses Williams’ life and his architectural career, as well as his many contributions to the African-American community.

Recent

Ills: photograph, Schomburg Center.

Winchell, Joan. “Hopping, Skipping and Jumping On Saturday Night.” Los Angeles Times June 7 1960, sec. II: 2.

Winchell discusses her Saturday evening, which included attending many social events. Her first stop was to Williams’ home, where he and his wife Della held a reception for the Women’s Architectural League of Southern California.

Winchell describes the Williamses’ home.

Synchronous with Williams

Ills: photograph, Cliff Otte.

Woodbury, Coleman. Housing Yearbook 1939. Chicago, IL: National Association of Housing Officials, 1939.

Book lists all building statistics in the U.S. for 1939. These statistics are collected by the National Association of Housing Officials. Williams is listed as being the vice-president of the Metropolitan Housing Council of Los Angeles on p. 214.

Synchronous with Williams.

---. Housing Yearbook 1940. Chicago, IL: National Association of Housing Officials, 1940.

Book lists all building statistics in the U.S. for 1940. These statistics are collected by the National Association of Housing Officials. Williams is listed as being the vice-president of the Metropolitan Housing Council of Los Angeles on p. 287.

Synchronous with Williams.

“The Wooden House.” The Independent 91 (1917): 177.

Brief report on the second annual White Pine Architectural Competition. Williams’ design is featured in the article, but he did not receive an award in the competition.

Synchronous with Williams

Ills: renderings

Ills: floor plans.

Wright, Dorothy. “When to Curve, When To Flow.” Desert Companion December 2012: 5 pp. 2/22/2013

Wright examines Williams’ work in Las Vegas and the surrounding area. She primarily focuses on the La Concha Motel, its history, and its new purpose as the visitor center for Vegas’ Neon Museum. Other examples include: Carver Park, Berkley Square, Royal Nevada Hotel, Las Vegas Race Track, the unrealized Skylift, El Morocco Motel, and the Guardian Angel Cathedral.

Recent

Ills: photographs

Ills: rendering.

Yeager, May J. "Sloane's Open House Dazzling." Los Angeles Times June 15 1958, sec. D: 13.

Article discusses W & J Sloane's upcoming open house. It describes what visitors will find when they arrive, including a three feet tall bronzed Buddha hand and live nightingales. The third floor houses scale model homes from some of the area's best architects, including Williams.

Synchronous with Williams

Ills: photograph.

"Yorty Names Three To City Art Commission." Los Angeles Times August 8 1961, sec. B: 26.

Article announces that Los Angeles' Mayor Yorty has reappointed Williams to the Board of Municipal Art Commission. Synchronous with Williams.

“Architects Set Style: Easterners Cling To Early Styles; West Changes.” Washington Observer July 5 1950: 15.

Article discusses the architectural differences between eastern and western residential designs. Williams and Gregory Ain criticized East Coast architects for their reluctance to create more modern designs for their clients. Eastern architects responded by stating that most residents in the east do not wish to have modern-type housing because this style does not fit with the colder climates, which are common in the region.  
Synchronous with Williams.

Coleman, Samuel “Chick”. “Brother Paul R. Williams-America’s Top Architect: Author of I Am a Negro Sees Better Race Relations, has Plans for Homes Costing Less than \$5,000 each.” The Oracle 39.5 (1949): 20-21.

Article examines Williams’ life and career as an architect. Coleman discusses Williams’ commercial and residential designs and his latest publication, *The Small Home of Tomorrow*.  
Synchronous with Williams  
Ills: photograph (portrait of Williams)  
Ills: renderings.

Duncan, Ray. “How To Build a Home for \$5,000: Noted Architect Paul Williams Gives Blueprints For Small House.” Ebony March 1949: 42-48.

Article discusses Williams’ affordable small house designs for everyday living. It examines house designs that keep the growing American family in mind. Williams explains how these designs can be added onto and/or altered to meet a family’s needs.  
Synchronous with Williams  
Ills: photographs, Larry Barbier  
Ills: floor plans  
Ills: renderings, Vance Del.

“Editorial: A Good Architect.” The Crisis September 1937: 273.

Editorial for Williams’ “I Am a Negro” article in the July 1937 issue of *The American* magazine. The writer argues that Williams’ theory on race relations will not assist the black American public’s efforts for equal rights. He/she expresses this by stating that blacks will never achieve equality if the more affluent members of their race “desert them and retire into a separate world barricaded flimsily by capricious and wholly artificial racial theories pleasing to the white majority.”  
Synchronous with Williams.

Keelan, Harry. “Voice In the Wilderness.” Afro-American April 27 1946: 4.

Keelan responds to an article about Williams that was published in the February 1946 issue of *Ebony* magazine (“Designer for Living: America’s Ace Architect Paul Williams Attains Fame and Fortune Blueprinting Stately Mansions”). Keelan criticizes Williams for his opinions on integration of the races (“I Am a Negro” article, 1937).  
Synchronous with Williams.

“Required Reading: Houses To Build, New Homes for Today.” Architectural Record June 1946: 26.

Review of Williams’ book, *New Homes for Today*. Reviewer examines Williams’ ideas of the do’s and don’ts of residential building, as well as recent trends in residential architecture.  
Synchronous with Williams.

“Required Reading: the Small House of Tomorrow.” Architectural Record July 1945: 114.

Review of Williams’ book, *The Small House of Tomorrow*. Includes information on Williams’ designs, as well as designs by Paul Thiry, Joseph R. Kelly, and Richard Neutra. Reviewer discusses Williams’ ideas about the modern “miracle house” of tomorrow.  
Synchronous with Williams.

Schuyler, George S. “Editorial: Views.” Pittsburgh Courier September 11 1937, sec. 1: 10-11.

Schuyler’s weekly editorial discusses his dissatisfaction with many black American community leaders. He communicates his unfavorable views of Paul Williams and his *American Magazine* essay, “I Am a Negro” (1937).  
Synchronous with Williams.

“Small Homes of Tomorrow By Paul R. Williams, A.I.A.” Architect and Engineer July 1945: 41-42.

Review of Williams’ book, *Small Homes of Tomorrow*.  
Synchronous with Williams.

The Republican Committee on Program and Progress. "The Impact of Science and Technology." *Bulletin of the Atomic Scientists* 15.10 (1959): 410-411.

Part of a larger report on science and technology created by a task force that was sponsored by the Republican Committee on Program and Progress. Williams was on the committee and assisted in creating the report. Report discusses the urgent need for more scientific and technological advancements in the U.S. It suggests that the federal government should have only a minor role in these advancements and competition in the private sector should be promoted.

Synchronous with Williams.

Williams, Paul R. "I Am a Negro." *American Magazine* July 1937: 59,161-163.

Williams discusses the racial problems he faces and how he has attempted to overcome them. He focuses on present and past race relations in America.

Synchronous with Williams

Ills: photograph, Carl Van Vechten.

---. "Blacks Who Overcame the Odds: Ingenuity, Determination and Ability Made Paul R. Williams a Nationally Recognized Architect in the '40s and '50s in Spite of Wide-Spread Racial Segregation." *Ebony* November 1986: 148-154.

Taken from Williams' 1937 essay, "I Am a Negro," published in *The American Magazine*. Williams discussed the racial discrimination he faced during his career. He explains how he overcame this problem by using multiple methods.

Recent

Ills: photographs.

---. "If I Were Young Today (Noted Architect Would Build Small Inexpensive Homes)." *Ebony* August 1963: 56.

Paul Williams explains what he would do in the world of business and architecture if he were young "today" (1963).

He explains the growth in the American suburban housing market and how he would build neighborhoods in outlying areas close to newly constructed or proposed freeways and highways.

Synchronous with Williams

Ills: photograph.

---. *New Homes For Today*. 1946 reprint ed. Santa Monica, CA: Hennessey + Ingalls, 2006.

Reprint of Williams' 1946 book, *New Homes for Today*. Book contains renderings and floor plans designed by Williams, as well as other architects. Introduction contains his ideas on new spaces and modern open floor plans.

Recent (original synchronous with Williams)

Ills: floor plans

Ills: renderings, F.W.J.

Ills: renderings.

---. "Our New Domestic Architecture." *New Patterns For Mid-Century Living: Report of the 22nd Annual Forum*. Ed. New York Herald Tribune. 22nd ed. New York: New York Herald Tribune, Inc., 1953. 73-77.

Section is a transcript of Williams' speech (second session, October 19) at the New York Herald Tribune's 22nd annual forum. Williams discussed the changes taking place in residential architecture today. He pointed out that new materials and techniques, such as dry wall and prefabricated kitchens, have cut down on construction completion time. As the family dynamic has changed, architects have had to adjust how they design the family dwelling. Conveniences have been added and the home has become more connected with outdoor areas.

Synchronous with Williams

Ills: photograph (portrait of Williams).

---. *The Small Home of Tomorrow*. 1945 reprint ed. Santa Monica, CA: Hennessey + Ingalls, 2006.

Reprint of Williams' 1945 book, *The Small Home of Tomorrow*. Book contains renderings and floor plans designed by Williams, as well as other architects. Also contains his ideas on the kitchens and bathrooms of tomorrow, as well as modern open floor plans.

Recent (original synchronous with Williams)

Ills: floor plans

Ills: renderings, FWJ

Ills: renderings.

---. "Tomorrow." *Many Shades of Black*. Ed. Stanton L. Wormley and Lewis H. Fenderson. New York: William Morrow and Company, Inc., 1969. 251-258.

Book includes essays from forty-two prominent black Americans. Paul Williams' essay, "Tomorrow" (pp. 253-8) discusses how he became an architect, what his job entails, and ways to become an architect. The Flintridge (Frank P. Flint) development is mentioned as an example of his residential designs. E. L. Cord's home is also mentioned in the essay.

Synchronous with Williams.

Wilson, Adrian, and Paul R. Williams. "Polio Parents Peek At Victims." *Life* May 28 1951: 9.

The letter from Williams and Adrian Wilson to the editor of *Life* is a response to an earlier article, "Polio Parents Peek at Victims." The architects thanked the magazine for bringing up the issue of parents not being allowed to visit with their polio-stricken children in hospitals. Williams and Wilson took this into consideration while designing a new communicable diseases hospital for Los Angeles County. They describe the details of the changes they made to the design because of the article.  
Synchronous with Williams.



“200 Negro Workers Walk Off Jobs At BMI Plant Today.” *Las Vegas Evening Review-Journal* October 20 1943, sec. A: 1.

Article states that two hundred black BMI employees staged a walk out at the plant today due to separation of washroom facilities.

Synchronous with Williams.

Abrams, Charles. “The Housing Problem and the Negro.” *Daedalus: Journal of the American Academy of Arts and Sciences* 95.1 (1966): 64-76.

Abrams examines the regional and national housing problems that black Americans continue to face. He discusses the “fabrications” that have caused black communities to remain in crowded neighborhoods without equal opportunities to obtain better housing. The 14th Amendment, Proposition 14, and restrictive covenants are also discussed.

Synchronous with Williams

Ills: references.

Adams, Michael. “The Incomparable Success of Paul R. Williams.” *African American Architects in Current Practice*. Ed. Jack Travis. 1st ed. New York: Princeton Architectural Press, 1991. 20-21.

Adams discusses Williams’ life and career, as well as the racial problems he faced as an architect.

Recent.

“African Church to Build \$1 Million Edifice Here: 500 Will Use \$100 Shovels To Break Ground for Center at Ceremony Sunday.” *Los Angeles Times* August 3 1963: 15.

Article discusses the plans for the newly designed First AME Church. Williams, who is a parishioner, designed the building. The history of the church, as well as specs and costs, is included in the article.

Synchronous with Williams

Ills: photograph, L.A. Times.

“America’s 100 Richest Negroes: Many Solid Gold Millionaires Are Among Top Moneymakers In Business.” *Ebony* May 1962: 130-135.

Article examines the wealthiest one hundred black American professionals. Williams is listed as one of wealthiest businessmen and pictured with his wife, Della, on p. 130.

Synchronous with Williams

Ills: photographs.

Anderson, Susan. “A City Called Heaven: Black Enchantment and Despair in Los Angeles.” *The City: Los Angeles and Urban Theory at the End of the Twentieth Century*. Ed. Allen J. Scott and Edward W. Soja. 1st paperback ed. Berkeley, CA: University of California Press, 1998. 336-364.

Anderson discusses the history of Los Angeles’ black population, starting with the migration from the American South to the West. She examines the “Golden Era” (1850-1920s) in Los Angeles for its black population, as well as the growing problems (lack of available and affordable housing, segregation, poverty, police brutality, growing population of gangs) after this era. Los Angeles’ first black mayor, Tom Bradley, and Los Angeles’ riots are also discussed.

Recent

Ills: notes.

“Angelus Funeral Home; John Lamar Hill; Lorenzo Bowdoin.” *Negro Who’s Who in California*. Ed. John W. Roy and Commodore Wynn. Los Angeles: Negro Who’s Who in California Publishing Co., 1948. 56-58.

Entry discusses the Angelus Funeral Home, which was founded in 1922 by Fred Shaw and L. G. Robinson. In 1924, Lorenzo Bowdoin and John L. Hill reorganized the company and made it what it is today (1948). The article also examines the lives of Bowdoin and John Lamar Hill, son of the late John L. Hill and the current president of the funeral home.

Synchronous with Williams

Ills: photographs.

“Architecture.” *Encyclopedia of African American Society*. Ed. Gerald D. Jaynes. Thousand Oaks, CA: Sage Publications, 2005. 52-54.

Article discusses black Americans who broke racial barriers in the architectural world. Williams’ life and career are examined (“Dream Seekers” section, p. 53).

Recent.

Bass, Charlotta. “On the Sidewalk.” *California Eagle* August 27 1940, sec. I: 1.

Bass announces her departure from Los Angeles to Chicago, where she will attend the “California Day” events at the National Negro Exposition. She recalls people she has encountered in the past who, she believes, made a difference in the black communities of California.

Synchronous with Williams.

Bates, Karen Grigsby. "Crossover Builder: African-American Architect Paul Williams Designed Many Hollywood Houses and Landmarks - Even Places Where He Felt Less than Welcome." *Vogue* November 1993: 202-206.

Interview with Karen Hudson (Williams' granddaughter). Article discusses Paul Williams' life and career, as well as Hudson's biography, Paul R. Williams, *Architect: A Legacy of Style*.

Recent

Ills: photographs, from Paul R. Williams, *Architect: A Legacy of Style* by Karen Hudson

Ills: rendering, Paul R. Williams.

Bauer, Catherine. *A Citizen's Guide to Public Housing*. 1st ed. Poughkeepsie, NY: Vassar College, 1940.

Bauer examines public housing in the U.S. and its effect on the American economy and public as a whole. "All economists agree that there can be no lasting prosperity unless the building industry is healthy, stable and productive."

Bauer views well-built public housing a national necessity due to the opportunities for jobs through the construction of these structures and in factories that produce the building materials needed for this housing. She also believes that the lack of clean and safe public housing is a potential national health problem.

Synchronous with Williams

Ills: photographs, multiple sources

Ills: charts.

Beavers, George, and Ranford B. Hopkins. *In Quest of Full Citizenship: George Beavers*. Oral history transcript ed. Los Angeles: UCLA, 1982. 7/16/2010 <<http://www.oca.cdlib.org/view?docId=hb3f59p12j;NAAN=13030&doc.view=content&chu>>

Transcript from an oral history with George Beavers. Tape no. 8, side 1 discusses Beavers' role in the 28th Street Y.M.C.A. Williams is mentioned as the architect on p. 176.

Recent.

Birnbaum, Jane. "Rising From the Ashes of L.A." *BusinessWeek* May 31 1992: n.p.

Birnbaum interviewed Paul Hudson, Broadway Federal Savings & Loan CEO and grandson of Paul Williams and Elbert Hudson. Hudson discusses the L.A. riots and the destruction it caused to the forty-five year old company, located in South Central Los Angeles.

Recent.

"Blacks have Played a Key Role in Development of LAX." *Los Angeles Sentinel* June 7 1984, sec. A: 2.

Article discusses Williams' role in the development of Los Angeles International Airport. He was the first of many black American architects to design "large municipal airport projects."

Recent.

"Blighted Areas Discussed by City Planners." *Los Angeles Times* February 28 1948, sec. A: 5.

Article discusses a City Planning Commission meeting that recently took place to discuss the issue of slum areas in L.A. Williams, who is acting chairman of the committee, "believed Los Angeles is on its way" to clearing these slums out of the downtown area.

Synchronous with Williams.

Bogle, Donald. "Paul Williams: New Style Architect." *Bright Boulevards, Bold Dreams: The Story of Black Hollywood*. 1st ed. New York: Random House, 2006. 64-66.

Bogle examines Williams' life and career as an architect. He also discusses Williams' residential and commercial designs in and around Los Angeles.

Recent.

Bontemps, Arna, and Jack Conroy. "Trail of the Whitetops." *Anyplace But Here*. 2nd ed. New York: Hill and Wang, 1966. 257-277.

Book discusses the great migrations of American blacks throughout U.S. history. Chapter 16 examines the black migration from the South to the West. Williams and his success story as a black architect is discussed on pp. 267-268.

Synchronous with Williams.

Brandford, Gardner. "Our Gay Black Way: Central Avenue." *Los Angeles Times Magazine* June 18 1933, sec. H: 4-5.

Brandford examines the Central Avenue area, which is the largest black Angeleno community in the area. Article discusses businesses, social clubs, organizations, and entertainment venues in this section of L.A. Williams is mentioned on p. 10.

Synchronous with Williams

Ills: photographs.

Brockway, Stella E. "The Negro Population of Los Angeles." *Los Angeles Times Sunday Magazine* May 31 1931: 2.

Brockway examines the growing population of black Americans in Los Angeles. She discusses the progress in black Angeleno communities, including living conditions, education, businesses, churches, and civic organizations. The 28th Street Y.M.C.A. and Golden State Mutual Life Insurance Company are mentioned.

Synchronous with Williams.

“Building a Legacy: Pioneering Architect Paul Williams’ Success Paralleled Los Angeles.” Sacramento Observer March 24 1999, sec. S: 13.

Article examines Williams’ life and career, including the racial difficulties he endured as a black professional.  
Recent.

Bunch III, Lonnie G. “‘The Greatest State for the Negro’: Jefferson L. Edmonds, Black Propagandist of the California Dream.” Seeking El Dorado: African Americans In California. Ed. Lawrence B. De Graaf, Kevin Mulroy, and Quintard Taylor. 1st ed. Seattle, WA: Autry Museum of Western Heritage and University of Washington Press, 2001. 129-148.

Bunch examines the life of Jefferson L. Edmonds, writer and political activist and the Black experience during his life (1845-1914). Edmonds’ California dream of freedom from extralegal violence is discussed.

Recent

Ills: notes.

Bunch, Lonnie G. Black Angelenos: The Afro-American In Los Angeles, 1850-1950. 1st ed. Los Angeles: California Afro-American Museum, 1988.

Published essay for a 1988 exhibition at the California Afro-American Museum. Bunch examines the Golden Era of Black Los Angeles (1850-1950). Early black Californian founders, such as Bidley Mason, are discussed. Williams and his designs for the Hudson-Liddell Building, the 28th St. and Hollywood Y.M.C.A.s, and the Second Baptist Church are mentioned on p. 31.

Recent

Ills: photographs, multiple sources

Ills: advertisement, The Noah D. Thompson Realty Co., The Liberator, courtesy of Miriam Matthews

Ills: notes

Ills: bibliography.

---. “A Past Not Necessarily Prologue: The Afro-American In Los Angeles.” 20th Century Los Angeles: Power, Promotion, and Social Conflict. Ed. Norman M. Klein and Martin J. Schiesl. 1st ed. Claremont, CA: Regina Books, 1990. 101-130.

In chapter four, Bunch discusses Los Angeles’ racial divide in the 19th and 20th centuries.

Recent

Ills: photograph, courtesy of the Southern California Library for Social Studies and Research

Ills: notes.

“Carver Park Section at BMI is Described.” Las Vegas Evening Review-Journal December 11 1943, sec. A: 6.

Article discusses the amenities at the Carver Park housing project. The development includes: studio, one, two, and three bedroom apartments for married couples and families; single and double room dormitories for single male BMI employees; a pre-first through eighth grade school; a community center; and nursery for young children. Synchronous with Williams.

“Castaic Country Club.” California Eagle May 16 1924: 12.

Advertisement for the proposed Castaic Country Club, located in Charlie Canyon Valley. Williams designed the building. The ad was placed by the Eastside Realty Company.

Synchronous with Williams

Ills: rendering.

Clayton, Cranston. “A Strategy For Negroes.” The World Tomorrow January 18 1934: 33-35.

Clayton discusses the fundamental needs for creating equality for all black Americans, including the freedom of economic opportunity and political advancement. He states that inter-racialism “must organize behind voting power.” Synchronous with Williams.

Coleman, Samuel “Chick”. “Brother Paul R. Williams-America’s Top Architect: Author of I Am a Negro Sees Better Race Relations, Has Plans for Homes Costing Less than \$5,000 each.” The Oracle 39.5 (1949): 20-21.

Article examines Williams’ life and career as an architect. Coleman discusses Williams’ commercial and residential designs and his latest publication, The Small Home of Tomorrow.

Synchronous with Williams

Ills: photograph (portrait of Williams)

Ills: renderings.

Collins, Keith E. Black Los Angeles: The Maturing of the Ghetto, 1940-1950. 1st ed. Saratoga, CA: Century Twenty One Publishing, 1980.

Book examines the complete history of the Black experience in Los Angeles. It includes an extensive bibliography of books, journals, and magazines. Collins conducted 478 interviews between 1973-1975.

Recent

Ills: bibliography.

“Contributes First \$1,000 For Shrine.” *Carolina Times* March 19 1955: 1.

Photographic caption discusses donations made to fund a shrine for the Omega Psi Phi fraternity, which will be erected in Washington, D.C. Williams designed the structure.

Synchronous with Williams

Ills: photograph.

Coray, Michael. “African-Americans In Nevada.” *Nevada Historical Society Quarterly* 35.4 (1992): 239-257.

Coray examines the history of black Nevadans from the mid-19th century to present. Divided into three time periods (pre-1890, 1890-1940, and 1940-present), he discusses the problems black communities faced in the state and how discrimination evolved during the 20th century. Williams and his design for Las Vegas’ Carver Park housing project are mentioned on p. 248.

Recent

Ills: photographs, Nevada Historical Society

Ills: photograph, New China Club Collection, Nevada Historical Society

Ills: photograph, Donald M. Clark Collection, Special Collections Dept., University of Nevada Las Vegas Library

Ills: notes.

Cox, Bette Yarbrough. *Central Avenue-- Its Rise and Fall (1890-c.1955): Including the Musical Renaissance of Black Los Angeles*. 1st ed. Los Angeles: BEEM Publications, 1993.

Cox examines the musical history in the black American communities of Los Angeles. Book includes oral histories with several L.A. musicians. Williams is mentioned on p. 210.

Recent

Ills: photographs

Ills: maps

Ills: photograph list

Ills: illustration list

Ills: notes

Ills: bibliography.

Davis, Regina. “Higher Visibility: Making the Future Different For California’s Architects of Color.” *Architecture California* 13.3 (1991): 35-39.

Davis discusses the minority growth in the field of architecture, particularly in the state of California.

Recent

Ills: tables

Ills: photograph, Ron DiDonato

Ills: photograph, Russell Abraham

Ills: photographs

Ills: notes.

Day, George M. “Races and Cultural Oases.” *Sociology and Social Research: An International Journal* 18.4 (1934): 326-339.

Day examines Los Angeles’ minority and immigrant communities. He discusses their cultures (Mexican, Russian, black American, German, Molokan, etc.), reasons for settling in the area (political asylum, economic opportunities, family relocation, etc.), and what benefits these groups bring to the region (music, art, cuisine, language, specific trades, etc.). Day also discusses what these minority groups want from the region (freedom, local and regional governmental representation, fair wages, safety, etc.).

Synchronous with Williams.

de Graaf, Lawrence B. “The City of Black Angels: Emergence of the Los Angeles Ghetto, 1890-1930.” *Pacific Historical Review* 39.3 (1970): 323-352.

De Graaf examines the development of Los Angeles’ ghettos from 1890 to 1930. The article discusses how these “ghettos” became impoverished slums after the Great Migration (1915-1929). Factors included national migrations (South to West) and migrations from rural areas to metro cities, as well as lack of skills, employment, and education.

Synchronous with Williams

Ills: notes

Ills: tables.

De Graaf, Lawrence B. *Negro Migration To Los Angeles, 1930-1950*. PhD, History University of California, Los Angeles, 1962 Los Angeles

Dissertation examines the black American migration from the American South to California beginning in 1870.

De Graaf discusses the effect of these different waves of migration on black communities in Los Angeles during the Depression and WWII.

Synchronous with Williams

Ills: bibliography.

“Department Store Proposed For Colored People.” *Los Angeles Times* September 27 1931, sec. V: 2.

Pictorial caption states that Williams has prepared plans for the Greene-Mills and Company’s Department Store on Central Avenue. The department store will cater to “colored folk.”

Synchronous with Williams

Ills: rendering, Paul R. Williams.

“Designer For Living: America’s Ace Architect Paul Williams Attains Fame and Fortune Blueprinting Stately Mansions.” *Ebony* February 1946: 24-29.

Article discusses Williams’ life and career as one of the first well-known black architects. Article examines Williams’ work in the U.S. and Columbia (office in Bogota). Article mentions Williams’ early achievements, including a Hearst newspaper model house contest (Williams won 1st place).

Synchronous with Williams

Ills: photographs, Roger Sturtevant

Ills: photographs, Phil Stern

Ills: photographs, Maynard L. Parker.

Dixon, John Morris. “A White Gentleman’s Profession?” *Progressive Architecture* November 1994: 55-61.

Dixon examines the inequalities in the architectural profession, including the exclusion of women and minorities in large firms and the lack of minorities in architectural degree programs. He states that women are hitting the glass ceiling and are suffering in the inequality of pay and promotions. Dixon also discusses the issue of race and class.

Recent

Ills: photographs

Ills: advertisement, Curtis Windows, Pencil Points

Ills: advertisement, General Electric (1936), Pencil Points

Ills: drawings

Ills: photograph, Jayson Byrd.

Dozier, Richard K. “A Historical Survey: Black Architects and Craftsmen.” *Black World* May 1974: 4-15.

Dozier discusses the history of black architects in the U.S. Williams is mentioned on pp. 14-15 (“Milestones: Blacks in Building, 1880-1970” list). Charles Correll’s house, designed by Williams, is pictured on p. 5.

Synchronous with Williams

Ills: photographs.

DuBois, W. E. B. “Letter Mentioning Paul R. Williams.” *The Correspondence of W.E.B. Du Bois: Selections, 1934-1944*. Ed. Herbert Aptheker. 1st ed. Amherst, MA: University of Massachusetts Press, 1997. 223.

Letter from W.E.B. Du Bois to Mr. Alland, dated April 4, 1940. Du Bois is responding to a previous letter from Alland in reference to prominent black American professionals that will be featured in a possible upcoming book. Williams is listed as one of these professionals.

Recent (original letter is synchronous with Williams).

---. “Postscript: The California Conference.” *The Crisis: A Record of the Darker Races* September 1928: 311-312-322.

DuBois discusses the NAACP’s 1928 California Conference. The events were held in Los Angeles. DuBois examines the people and occurrences that were the subject of the conference’s meetings.

Synchronous with Williams

Ills: photograph.

“Editorial: A Good Architect.” *The Crisis* September 1937: 273.

Editorial for Williams’ “I Am a Negro” article in the July 1937 issue of *The American* magazine. The writer argues that Williams’ theory on race relations will not assist the black American public’s efforts for equal rights. He/she expresses this by stating that blacks will never achieve equality if the more affluent members of their race “desert them and retire into a separate world barricaded flimsily by capricious and wholly artificial racial theories pleasing to the white majority.”

Synchronous with Williams.

Elliott, Cecil D. “African-American Architects.” *The American Architect From the Colonial Era to the Present*. 1st ed. Jefferson, NC: McFarland & Company, 2002. 150-151.

Elliott discusses African-American architects Williams and Hilyard R. Robinson. Robinson and Williams collaborated on the design for the federally funded Langston Terrace housing project in Washington, D.C. Section gives professional background information on both architects. Elliott states that Williams “was the only black architect whose firm met government qualifications.”

Recent.

Eppse, Merl R. "Contributions of the Negro to American Culture." *The Negro, Too*, In *American History*. 1st ed. Nashville, TN: National Publication Company, 1949. 361-394.

Eppse examines prominent black Americans who have contributed to the nation's culture through leadership, science, art, music, sports, politics, etc. Williams is discussed on p. 371, with three photographs of his designs on p. 372. Hilyard Robinson is also discussed.  
Synchronous with Williams  
Ills: photographs (includes portraits of Williams and Robinson).

Feldman, Paul. "Young Again: Historic Market Building, Damaged In Riots, Is Back In Business." *Los Angeles Times* August 2 1993: 3 pp. 6/22/2011

Feldman examines historic buildings that were damaged or destroyed during the L.A. riots of 1992. Many of the structures are being restored. The Broadway Federal Savings building, which was redesigned by Williams in 1954, was burned to the ground. Williams' office records were housed in the building.  
Recent.

Fisher, James A. "The Political Development of the Black Community In California, 1850-1950." *California Historical Quarterly* 50.3 (1971): 256-266.

Article discusses the political development of California's black communities. The changing of political party ties from Republican to Democratic during the 20th century is also examined.  
Synchronous with Williams  
Ills: table  
Ills: notes.

Fitzgerald, Roosevelt. "Blacks and the Boulder Dam Project." *Nevada Historical Society Quarterly* 24 (1981): 255-260.

Fitzgerald examines the difficulties black Nevadans faced during the construction of the Hoover Dam, beginning in 1931. As job losses continued during the Depression, Nevada became a haven for migrant workers due to construction of the dam. Black citizens were turned away for various reasons. This continued until 1932 when the first ten black workers were hired to work on the site. This discrimination caused black civil rights and political organizations to be formed.  
Recent.

---. "The Demographic Impact of Basic Magnesium Corporation On Southern Nevada." *Nevada Public Affairs Review* 2 (1987): 29-35.

Fitzgerald examines the history of black Americans in southern Nevada and how the Basic Magnesium plant changed the social landscape of race relations. He discusses the evolution of segregation in the area. The Carver Park housing project and Westside area are also discussed.  
Recent  
Ills: references.

---. "The Evolution of a Black Community in Las Vegas: 1905-1940." *Nevada Public Affairs Review* 2 (1987): 23-28.

Fitzgerald examines early black Americans in Las Vegas and surrounding southern Nevada. Las Vegas was an integrated city until the early 1930s. Due to white migrants from the American South coming to the area, segregation was introduced to the city. By the mid-1930s, racial tensions were obvious. Fitzgerald also discusses the roles that the Hoover Dam's construction and the Great Depression played in the racial division of the region.  
Recent  
Ills: references.

Flamming, Douglas. *Bound For Freedom: Black Los Angeles In Jim Crow America*. 1st ed. Berkeley, CA: University of California Press, 2005.

Flamming mentions Williams and his work in Los Angeles' black community (pp. 230, 263, 292, 297-298, 355, 377, 380). Some examples of Williams' designs that are cited include the Second Baptist Church (24th Street), YMCA (28th Street and Central), Hudson-Liddell Medical Building, Pueblo del Rio housing development, First AME Church, and Golden State Mutual Life Insurance Building.  
Recent  
Ills: bibliography.

---. "The Star of Ethiopia and the NAACP: Pageantry, Politics, and the Los Angeles African American Community." *Metropolis in the Making: Los Angeles in the 1920s*. Ed. Tom Sitton and William Deverell. 1st ed. Berkeley, CA: University of California, 2001. 145-160.

Flamming discusses W.E.B. DuBois' play, *The Star of Ethiopia*, including the initial reaction from the public, its refurbished popularity, and its effect on the NAACP's Junior Branch.  
Recent  
Ills: photographs, Shades of L.A. Archives/Los Angeles Public Library  
Ills: notes.

Fogelson, Robert. *The Fragmented Metropolis: Los Angeles, 1850-1930*. 2nd ed. Berkeley, CA: University of California Press, 1993.

Fogelson discusses the growing international and national migrant populations in Southern California, particularly Los Angeles, in the 19th and 20th centuries. He examines the minority population from the mid to late 19th century (Native American, western European, Chinese) compared to the minority population growth in the early 20th century (southeastern European, Japanese, Mexican, and black Americans from the south). He explains the reasons for these migrations: the Immigration Acts of 1921 and 1924, more available transcontinental transportation, the allowance of departure from many Asian countries, and escape from regional brutality.

Recent

Ills: photographs

Ills: bibliography

Ills: tables.

Frazier, E. Franklin. *Black Bourgeoisie*. Glencoe, IL: The Free Press, 1957.

Frazier examines the history and evolution of the middle-class society of black Americans. Synchronous with Williams.

Garrot, A. C. "How the University-Trained Negro Has Advanced in the Great Professions: Negro Professional Men in the City." *Los Angeles Daily Times* February 12 1909, sec. III: 2.

Garrott gives the names and professions of university-trained black Angelenos. Professions include physicians, lawyers, dentists, newspaper writers, and veterinarians.

Synchronous with Williams

Ills: photographs.

Goodyear, Dana. "Hotel California: An Architect's Peculiar Legacy and a Battle for a Building." *New Yorker* February 7 2005: 68-73.

Goodyear discusses the Ambassador Hotel's potential fate and its relevance to Williams. Article examines Williams' early life and architectural career, as well as the racial injustices he faced while working in California. Article explores some of the "myths" associated with Williams and discusses homes that Williams designed, including the homes of E. L. Cord and Charles Correll.

Recent.

Grimes, Teresa. *Historic Resources Associated With African Americans In Los Angeles*. Vol. OMB 1024-0018. Los Angeles: U.S. Department of the Interior, National Park Service, 2008.

Report examines historic buildings and neighborhoods in the Los Angeles area that are significant to local and national African American history. The Second Baptist Church (sec. F, p. 46), 28th Street Y.M.C.A. (sec. F, p. 54), Golden State Lodge for the Order of the Elks (sec. F, p. 54), Angelus Funeral Home (sec. F, p. 55), were all designed by Williams. He is also mentioned on p. 49 (sec. F) and Appendix II, pp. 12-13.

Recent

Ills: end notes

Ills: references

Ills: maps

Ills: property list.

---. National Register of Historic Places Registration Form: 28th Street YMCA. Vol. OMB 1024-0018. Washington, D.C.: United States Department of the Interior, National Park Service, 2008.

National Register of Historic Places registration form for the 28th Street Y.M.C.A. Williams designed the Spanish Colonial Revival building in 1926. Information in the report includes a description of the building and its historical significance.

Recent

Ills: references

Ills: boundary map, Los Angeles County Tax Assessor.

Grodzins, Morton. "Metropolitan Segregation: As Negroes Move from the South and Whites Move Out to the Suburbs a New Pattern of Segregation Emerges in the Big Cities of the U.S., Bringing With It Significant Economic, Social and Political Problems." *Scientific American* October 1957: 33-41.

Article examines an emerging pattern of segregation in larger U.S. metropolitan areas. Due to white residents moving from the growing inner-city black population, the landscape of central business districts is changing. These "slums" have caused certain types of businesses (retail, law offices, banks, hotels) to relocate and, in turn, leave many downtown areas vacant. This has given manufacturing businesses, however, the opportunity to centrally relocate; therefore, giving jobs to the new black inner-city residents.

Synchronous with Williams

Ills: graphs

Ills: area maps

Ills: photographs.

- Hayden, Dolores. "Biddy Mason's Los Angeles 1856-1891." *California History* 68 (1989): 86,99, 147-149.  
Hayden examines the life of Bridget "Biddy" Mason (1818-1891). An early black resident of Los Angeles, Mason sponsored the First African Methodist Episcopal Church of Los Angeles in 1872. Williams designed the current church in 1968.  
Recent  
Ils: photographs, courtesy of UCLA Special Collections  
Ils: photograph, courtesy of Waring Historical Library of the Medical University of South Carolina  
Ils: lithographs, Britton and Rey, courtesy of UCLA Special Collections  
Ils: notes.
- Haynes, Karima A. "The Rich Legacy of a Black Architect: New Book Celebrates Life and Work of a Pioneer Los Angeles Designer." *Ebony* March 1994: 57-61. Tennessee Electronic Library. 5/12/2008  
Haynes discusses Williams' architectural legacy in California. Interview with Karen Hudson (Williams' granddaughter) is included.  
Recent  
Ils: photographs.
- Henderson, Wesley Howard. "Two Case Studies of African-American Architects' Careers in Los Angeles, 1890-1945: Paul R. Williams, FAIA and James H. Garrott, AIA." PhD, Architecture University of California, Los Angeles, 1992.  
Includes Henderson's doctoral dissertation on Williams and James H. Garrott. Much of his research is based on interviews with individuals who worked with these architects.  
Recent  
Ils: bibliography.
- Hise, Greg. "Border City: Race and Social Distance in Los Angeles." *American Quarterly* 56.3 (2004): 545-558.  
Hise discusses the history of Los Angeles by examining its social and racial issues dating back to L.A.'s formation. The article describes how L.A.'s original population was relocated to a border area that would become known as "Sonoratown" (later examples include Chinatown and the Macy Street district).  
Recent  
Ils: notes.
- . "Identity and Social Distance in Los Angeles." *Landscape Journal* 26.1 (2007): 45-60.  
Hise examines segregation in Los Angeles, including "functional segregation" and "social segregation." These types of division exist throughout the city (Chinatown, Koreatown, Macy Street, etc.). Hise states, "...race and space have been articulated through physical and social distance." This division can also be seen through the area's natural and manmade landscape, including waterways and city waste disposal areas. Due to the lack of desire for residing in these areas, lower socio-economic classes commonly occupy them.  
Recent  
Ils: map, City of Los Angeles  
Ils: photograph, courtesy of University of California, USC Specialized Libraries and Archival Collections  
Ils: photographs, Security Pacific Collection, Los Angeles Public Library  
Ils: photograph, City of Los Angeles  
Ils: photograph, courtesy of the Bancroft Library, University of California, Berkeley  
Ils: notes  
Ils: references.
- "Housing: Decent and Profitable." *Time Magazine* July 25 1949: n.p. <<http://www.time.com/time/magazine/article/0,9171,853904,00.html>>  
Article discusses the newly developed Carver Manor housing project, created by Velma Grant. Williams designed the homes. Grant saw the need for well-built, affordable housing in the black Angeleno community. She eventually received a \$2.2 million loan and developed the land, which is located on the west side of San Bernardino, CA. She is already developing a new annex of the neighborhood, which will include 95 additional homes and a shopping center.  
Synchronous with Williams.
- "How Private Builders Are Supplying Homes For Negroes." *American Builder* November 1949: 107-109.  
Article examines new housing developments for black Americans across the nation. One of the three examples is Carver Manor in Los Angeles. Velma Grant saw a need for affordable, well-built single family homes in L.A.'s black community. She hired Williams to design the tract homes. Specs and costs for all three projects are included.  
Synchronous with Williams  
Ils: photographs  
Ils: floor plans.



“Howard Dental School.” *Ebony* January 1960: 21-28.

Article examines Howard University’s Dental School. The three-story building that houses the department was designed by Williams and Hilyard R. Robinson in 1955.

Synchronous with Williams

Ills: photographs.

Hudson, Karen E. “Black History Month- 1999: Paul Williams’ Career Inspired Generations of Architects.” *Oakland Post* February 24 1999, sec. B: 4.

Excerpt from Karen Hudson’s book, *Paul R. Williams, Architect: A Legacy of Style*. Discusses Williams’ life and career.

Recent

Ills: photograph.

---. *The Will and the Way: Paul R. Williams, Architect*. Ed. Kimberly Harbour. 1st ed. New York: Rizzoli International Publications, Inc., 1994.

Hudson (Williams’ granddaughter) examines Williams’ life and career as an architect through his personal journal entries. Written for school-aged children.

Recent

Ills: photographs.

Humphrey, M. Moss. “Martin Luther King, Jr. General Hospital and Community Involvement.” *Bulletin. Medical Library Association* 61.3 (1973): 324-327.

Humphrey examines Los Angeles’ MLK General Hospital’s library and the hospital’s responsibility to the community it serves. This includes educating hospital staff, area school-aged children, patients, and the general public. The library serves these people with outreach programs.

Synchronous with Williams.

“International Opportunity Life Insurance Company.” *Ebony* November 1959: 137.

Advertisement for International Opportunity Life Insurance Company lists Williams as one of its members. He is also pictured in advert, along with Martin Luther King, Jr., Nat King Cole, and Jesse Owens.

Synchronous with Williams

Ills: advertisement, International Opportunity Life Insurance Company.

Iovine, Julie V. “Architects: Builders of Dreams. Among the Most Idealistic Professionals In Practice, African American Architects Blend Social Responsibility With Aesthetics In Design.” *Emerge* August 1991: 35-38.

Iovine examines the obstacles for African-American architects, including the lack of high-paying private contracts and minority-owned architectural firms. Williams is discussed on pp. 36-37. Iovine also discusses the social responsibility and obligations African-American architects feel to their community.

Recent

Ills: photograph, Whitney Cox

Ills: photograph, Simon Niedenthal

Ills: photographs.

Jarrett, Vernon. “This Man Should Be Remembered.” *Chicago Tribune* January 30 1980: 3.

Jarrett pays tribute to the late Williams in the article. He considers Williams to be one of his biggest heroes. The architect’s life and career are discussed. Article lists two of the awards Williams received, AIA’s Gold Medal of Excellence and NAACP’s Spingarn Medal. Jarrett attended Williams’ funeral and includes a description of the service.

Recent.

Johnson, Charles S. “Negro Workers In Los Angeles Industries.” *Opportunity: A Journal of Negro Life* 6.8 (1928): 234-240.

Johnson examines the population growth of black Americans in Los Angeles. Statistics on wages, occupations, and jobs by gender are included. Johnson also discusses racial discrimination towards black workers, lack of available jobs, and competition with other minorities.

Synchronous with Williams

Ills: table.

Johnson, Lubetha, and Jamie Coughtry. *Lubetha Johnson: Civil Rights Efforts In Las Vegas: 1940s-1960s*. Ed. Jamie Coughtry and R. T. King. Reno, NV: University of Nevada, 1988.

An oral history with Lubetha Johnson, conducted by Jamie Coughtry. Johnson discusses her life and her work as a civil rights activist in Las Vegas. In Chapter 2, “Carver Park, 1943-1944” (pp. 13-26), Johnson recalls her time as a recreation guidance employee at the housing project. She discusses Williams and his role as the architect for Carver Park (pp. 15-16).

Recent

Ills: photographs, courtesy of Lubetha Johnson

Ills: photograph, courtesy of the Nevada State Museum and Historical Society

Ills: photograph, courtesy of the Donald M. Clark Collection, University of Nevada, Las Vegas Library.

- Kaplan, Victoria. *Structural Inequality: Black Architects In the United States*. 1st ed. Lanham, MD: Rowman & Littlefield Publishers, Inc., 2006.  
Chapter Two, "Architecture: A White Gentleman's Profession?," discusses Williams' career and the racial challenges he faced as a black architect.  
Recent  
Ills: references.
- Kaufman, Perry Bruce. "The Best City of Them All: A History of Las Vegas, 1930-1960." PhD, History University of California, Santa Barbara, 1974.  
Kaufman examines the evolution of Las Vegas during the mid-20th century. Basic Magnesium Incorporated and Carver Park are discussed.  
Synchronous with Williams.
- Keelan, Harry. "Voice in the Wilderness." *Afro-American* April 27 1946: 4.  
Keelan responds to an article about Williams that was published in the February 1946 issue of *Ebony* magazine ("Designer for Living: America's Ace Architect Paul Williams Attains Fame and Fortune Blueprinting Stately Mansions"). Keelan criticizes Williams for his opinions on integration of the races ("I Am a Negro" article, 1937).  
Synchronous with Williams.
- Kliment, Stephen A. "The Trailblazers: Six Profiles." *AIArchitect* 13 (2006): 1-8. <[http://info.aia.org/aiarchitect/thisweek06/1110/1110rc\\_divers2.pdf](http://info.aia.org/aiarchitect/thisweek06/1110/1110rc_divers2.pdf)>.  
Article discusses six historically important black American architects: John A. Lankford, William S. Pittman, Robert R. Taylor, Julian Abele, Paul R. Williams, and John Moutoussamy. Williams' life and career are examined on pp. 5-7.  
Recent  
Ills: photographs  
Ills: photographs, courtesy of Duke University Archives.
- Levine, Bettijane. "A Legacy Restored." *Los Angeles Times* August 8 1999, sec. E: 1.  
Levine discusses Williams' life and career, including the racial discrimination he faced as a black professional. Interview with Karen Hudson (Williams' granddaughter) included.  
Recent  
Ills: photograph, Genaro Molina  
Ills: photographs, courtesy of Paul R. Williams Collection  
Ills: photograph, Julius Shulman  
Ills: photograph, Tim Street Porter  
Ills: photograph, courtesy of Karen Hudson.
- Lewis, Mary C. "Two Terrific Builders: Norma Merrick Sklarek and Paul Revere Williams." *Ebony Jr.* March 1983: 9-11.  
Lewis examines the lives and careers of Williams and Norma Merrick Sklarek. Article includes design examples for each architect. Williams and Sklarek worked together on one project- a post office.  
Recent  
Ills: photographs, JPC Photo Files.
- Libman, Gary. "Architect's Legacy Lives On In Lafayette Square: Black Man's Work Is Testament To His Talent and Theatrics." *Los Angeles Times* January 13 1985, sec. VIII: 1.  
Libman discusses Williams' career and the Lafayette Square neighborhood, located in Los Angeles. Williams' residence is located in the historic neighborhood. A walking tour is scheduled for the published date. History of the neighborhood is mentioned.  
Recent  
Ills: photographs, L.A. Times.
- "Lincoln Place Apartments in Venice, California nominated for the California Register of Historical Resources hearing: Aug 5, 2005 in Sacramento." Google. 1/30/2008 <<http://home.earthlink.net/~perrourdburns/LincolnPlaceSignificance.html>>  
California Register of Historical Resources nomination proposal for the Lincoln Place Apartments. The apartments were designed by Ralph Vaughn. Vaughn worked for Paul Williams beginning in 1937.  
Recent.
- Madyun, Gail Kennard. "Cover to Cover: At Home with the 'Architect to the Stars.'" *Emerge* December-January 1993: 74-75.  
Article discusses Williams' life and career. Interview with Karen Hudson (Williams' granddaughter) and a discussion of her book, *Paul R. Williams, Architect: A Legacy of Style*, is included.  
Recent  
Ills: photographs.

Mason, William M., and James Anderson. "The Los Angeles Black Community, 1781-1940." An Exhibition of America's Black Heritage Held at the Los Angeles County Museum of Natural History, December 3, 1969, through February 15, 1970. Ed. Los Angeles County Museum of Natural History. History Division. 1st ed. Los Angeles: The Los Angeles County Museum of Natural History, 1969. 42-45.

Essay examines the history of Los Angeles' black community. The early settlement of people of African descent is discussed, as is early leadership in California, which included people of African descent. Biddy Mason and Peter Biggs are mentioned. Essay continues by examining the development of L.A.'s black neighborhoods.  
Synchronous with Williams.

Matthews, Miriam. "The Negro in California from 1781-1910: An Annotated Bibliography." Master of Library Sciences University of Southern California, 1944.

Thesis contains an introduction, which includes a brief history on the settlement of black Americans in California and migration from the American South. The body of the thesis is an extensive annotated bibliography (140 references). Bibliography consists of 101 books, 25 periodicals, 12 original documents and manuscripts, and one set of newspaper articles. All references examine the history of California and the black American experience.  
Synchronous with Williams.

McBroome, Delores Nason. "All Men Up and No Man Down': Black Angelenos Confront Refracted Racism, 1900-1940." City of Promise: Race & Historical Change in Los Angeles. Ed. Martin Schiesl and Mark Morrall Dodge. 1st ed. Claremont, CA: Regina Books, 2006. 59-84.

In chapter three, McBroome discusses the development of the black American community in Los Angeles during the first half of the 20th century. She examines the racial discrimination that black Angelenos faced, including migrating Jim Crow practices, restrictive covenants, and the lack of economic stability. McBroome also discusses the divide within L.A.'s black community, using Hugh Macbeth's failed attempt at a black agricultural colony in Baja, CA (Little Liberia) versus Booker T. Washington's and W.E.B. Du Bois's ideas of melding economic and political activism as an example. Political activists Augustus Hawkins, Loren Miller, and Leon Washington are mentioned.

Recent

Ills: photograph, Shades of L.A. Archives, Los Angeles Public Library

Ills: photograph, courtesy of Southern California Library for Social Studies and Research

Ills: notes.

McHenry, Susan. "The History: Gifted Black Performers Built Singular Lives and Hallmark Careers in the Margins of Old Hollywood." *Essence* April 2001: 156-159, 162, 164, 211-212.

McHenry examines the roles given to black entertainers in Hollywood from the early to mid-twentieth century. She discusses the domestic and sidekick characters these actors/actresses created during this time. Williams and his Hollywood designs are discussed on pp. 159 and 162.

Recent

Ills: photographs, multiple sources.

McWilliams, Carey. "Los Angeles: An Emerging Pattern." *Common Ground* 9 (1949): 3-10.

McWilliams discusses the lack of leadership in Los Angeles' black American community. Many other minorities (Jewish and Mexican American populations are used as examples) have representation and organizations, whereas the black community's representation is still practically non-existent in postwar America.

Synchronous with Williams

Ills: sketches, Mine Okubo.

Moehring, Eugene P. "Civil Rights In a Resort City." *Resort City in the Sunbelt: Las Vegas, 1930-2000*. 2nd ed. Las Vegas, NV: University of Nevada Press, 2000. 173-202.

In Chapter 6, Moehring examines the discrimination black Las Vegans faced beginning in the 1930s. With the changing landscape from barren desert to national tourist attraction, Vegas became a segregated city filled with racial tension. During the 1950s and 1960s, however, leadership became stronger in the black community. In doing so, civil rights activists began to campaign for equal rights.

Recent.

"Money Men Don't Call Press To Tell of Giving." *Jet* April 6 1967: 22.

Article discusses wealthy black Americans that support black national causes (NAACP, universities, UNCF, etc.). These men and women do not want publicity and recognition for their donations. Williams and his family are listed as contributors to the NAACP.

Synchronous with Williams.

Mooney, Courtney. "Rediscovering a Las Vegas Neighborhood's African American Roots." CRM: The Journal of Heritage Stewardship 3.1 (2006): 70-73. . 1/9/2008

Mooney discusses Las Vegas' Berkley Square (Westside Park) neighborhood and Williams' role as architect for the 1940s and 50s project. Article examines the neighborhood's historical importance to Las Vegas' African American population.

Recent

Ills: newspaper clipping, Las Vegas Review-Journal (Dec. 14, 1949)

Ills: photograph, Paul R. Williams Collection

Ills: photograph, Diana Painter.

Moss, Rick. "Not quite Paradise: The Development of the African American Community In Los Angeles through 1950." California History LXXV.3 (1996): 222-235.

Moss examines the history of the African-American communities in Los Angeles, beginning with Spanish exploration in 1521. Biddy Mason and her contributions to the African-American population are discussed. The overturning by the U.S. Supreme Court of Shelley vs. Kraemer (restrictive covenants) is also discussed.

Recent

Ills: photographs, courtesy of Miriam Matthews

Ills: photograph, courtesy of Los Angeles County Museum of Natural History

Ills: photograph, courtesy of Security Pacific Collection, Los Angeles Public Library

Ills: photograph, courtesy of Southern California Research for Social Studies Library

Ills: newspaper advertisement for Noah D. Thompson Realty Co., Liberator, courtesy of Miriam Matthews

Ills: notes.

Naro, Cathy. "How Green Was My Valley: Southland African Americans Remember Hayrides and Golf Games In Val Verde." Westways February 1995: 71.

Naro discusses the historic Val Verde, an all African-American residential community and L.A. County park. The recreation area included a public pool, clubhouse, hiking and horse trails, and a golf course, along with picnic areas and a general store. It was a popular spot for African Americans trying to escape segregation and racism in Los Angeles from the 1920s to 1960s. The area is no longer what it was, but many black Angelenos can still recall their fond memories of the park and town.

Recent

Ills: photograph, Fay M. Jackson Memorial Collection.

Negro Who's Who in California. Ed. Commodore Wynn. 1st ed. Los Angeles: "Negro Who's Who in California" Publishing Co., 1948.

Series of biographical entries for prominent black Californian businessmen and women, civic leaders, etc. Williams' commercial works that are discussed include: the Golden State Mutual Life Insurance Company (p. 54); Angelus Funeral Home (p. 56); Broadway Federal Savings and Loan (pp. 58-59); Louis M. Blodgett and Liberty Savings and Loan (Williams worked with Blodgett on several projects, p. 76); and Omega Psi Phi fraternity (p. 107).

Synchronous with Williams.

Nelson, Howard J. "Blacks Discover the Metropolis." The Los Angeles Metropolis. 1st ed. Dubuque, IA: Kendall/Hunt Publishing Company, 1983. 249-251.

Nelson discusses the history of L.A.'s black neighborhoods. Three areas of interest are the Central Avenue/Furlong Tract, Watts, and West Jefferson neighborhoods. He examines these areas from the mid-19th century to present.

Recent.

Painter, Diana J. National Register of Historic Places Registration Form: Berkley Square Historic District. Vol. OMB 1024-0018. Las Vegas, NV: United States Dept. of the Interior, National Park Service, 2007.

Registration form for the Berkley Square subdivision, located in Las Vegas' Westside. Williams' designs were used for all 148 ranch-style homes. The subdivision was constructed between 1954 and 1955 by Burke & Wyatt. Report includes a summary of the area and its historical significance, as well as a history of the region.

Recent

Ills: photographs

Ills: tables

Ills: list of properties

Ills: bibliography

Ills: plot maps

Ills: area map

Ills: copy of newspaper clippings

Ills: photocopies of excerpts from Williams' books The Small Home of Tomorrow and New Homes for Today

Ills: newspaper articles.

Palmer, Christine Savage. "Art Moderne and Christian Science: The History of Reno's Loomis Manor." *Nevada Historical Society Quarterly* 36.4 (1993): 263-273.

Palmer examines the history of Reno's Loomis Manor apartments (Art Moderne), which was designed by Williams (pp. 269-271). Anna (Frandsen) Loomis hired Williams to build a new Christian Scientist church in 1938. The next year she asked him to design the Loomis Manor apartment complex. It is assumed that Williams also did the Art Moderne redesign for Loomis' Frandsen Apartments in the 1930s. Article also includes information on the Art Moderne architectural movement, as well as the Art Deco movement.

Recent

Ills: photograph, courtesy of Lynn Johnson

Ills: photograph, Cliff Segerblom, gift of Gene Segerblom, Nevada Historical Society

Ills: notes.

Park, Robert Ezra. "The Concept of Social Distance As Applied to the Study of Racial Attitudes and Racial Relations." *Journal of Applied Sociology* 8 (1924): 339-344.

Park examines the theory of social distance in regards to race relations and "race consciousness". He uses immigration and the competition for resources and finances as an example of social distance. Park states that prejudice originates when "our social status is menaced."

Synchronous with Williams.

Patrick, Elizabeth Nelson. "Notes and Documents: The Black Experience In Southern Nevada." *Nevada Historical Society Quarterly* 12 (1979): 128-140.

Patrick examines the black Nevadan experience through eleven transcripts of interviews with twelve black residents from the area. These twelve people discuss life in Southern Nevada from 1933 to 1978. Many of the interviewees discuss segregated housing and the lack of jobs available to black migrants during the 1930s. Berkley Square is discussed on p.136.

Synchronous with Williams.

"Paul R. Williams, Famous Designer of Mansions, Public Buildings, Dies." *Jet* February 14 1980: 54-56.

Jet's obituary for Williams. Examines his life and career, as well as the racial difficulties he faced as a black architect.

Recent

Ills: photographs.

"A Personal Message to You From Dr. Martin Luther King, Jr." *Jet* October 22 1959: 17.

Advertisement for the International Opportunity Life Insurance Company. Dr. Martin Luther King, Jr. was the spokesman for the company in the ad. Williams, Nat King Cole, Jessie Owens, and Dr. M. C. Williams are listed as being supporters of the company.

Synchronous with Williams.

"The Photographic Essay: Negroes: The U.S. Also Has a Minority Problem." *Life* October 3 1938: 48-59.

Williams is mentioned on pp. 54 and 58. He is listed as one of America's twenty "most distinguished Negroes" (p. 58).

Article mentions his designs for the MCA building and Beverly Hills' Saks Fifth Avenue department store.

Synchronous with Williams

Ills: photographs.

Pleasant Hill Baptist Church. *Anniversary Program: History of Pleasant Hill Baptist Church*. Church program ed. Los Angeles, 1949.

Anniversary program for Los Angeles' Pleasant Hill Baptist Church. The history of the church is included.

Synchronous with Williams.

"President's Letter Features Services Celebrating Emancipation Stamp Issue: Notables at Issue of Emancipation Stamp." *New York Amsterdam News* October 26 1940, sec. I: 1.

Article discusses the issuing of a new Emancipation stamp. Letter from President Roosevelt to Elder Lightfoot Solomon Michaux is included. Article also mentions an event that took place to celebrate the stamp, which Williams attended.

Synchronous with Williams

Ills: photograph.

"Press: Voice of Freedom." *Ebony* August 1975: 53-56.

Article examines the history of local, regional, and national black American news publications. Until the popularization of television, these newspapers and magazines were the only sources of news in black communities across the nation.

Williams is pictured with wife Della (p. 54) when they participated in an episode of the television program "This is Your Life."

Synchronous with Williams

Ills: photographs.

Price, Ethel Jackson. Fort Huachuca. 1st ed. Charleston, SC: Arcadia Publishing, 2004.

Price examines the history of Arizona's Fort Huachuca through a series of text and photographs. Two of the Officer's Clubs are pictured on p. 77.

Recent

Ills: photographs, multiple sources.

Quinn, Kelly Anne. Making Modern Homes: A History of Langston Terrace Dwellings, a New Deal Housing Program in Washington, D.C. PhD, American Studies University of Maryland, College Park, 2007

Quinn examines Langston Terrace Dwellings, located in Washington, D.C. Hilyard Robinson designed the housing development in 1938. Williams is mentioned on p. 89 (Quinn does not mention Williams as an architect for the project).

Recent

Ills: bibliography

Ills: photographs.

Racism in California: A Reader in the History of Oppression. Ed. Roger Daniels and Jr Olin Spencer C. 1st ed. New York: Macmillan Co., 1972.

Part IV, "The Black Experience in the Golden State," includes seven scholar-written essays, which examine the historic roots of racism during the 19th and 20th centuries.

Synchronous with Williams.

Rasmussen, Cecilia. "In Whites Only Era, an Oasis for L.A.'s Blacks." Los Angeles Times July 3 2005, sec. B: 2.

Article examines the history of Inkwel Beach in Santa Monica, CA. Inkwel Beach was the only beach that allowed black visitors beginning in the 1920s and going through the 1950s. Article also discusses Santa Monica's many restrictions to keep black Americans out of the area.

Recent.

Rauzi, Robin. "Points of Pride: In L.A., Black History Begins With the First Pueblo Settlers. City Landmarks Trace the Path of African American Life from 1781 to the Present." Los Angeles Times February 4 1999, sec. Weekend: 6.

Rauzi discusses available tours of L.A.'s historical black neighborhoods and points of historical significance. These landmarks include: Bidy Mason Park, African American Firefighter Museum, El Pueblo de Los Angeles State Historic Park, Lincoln Theater, Sugar Hill neighborhood, and the Golden State Mutual Life Insurance building (Williams' design- p. 12).

Recent

Ills: tour map, Leslie Carlson.

Riccardi, Nicholas. "Magical History Tour: Guide Shows Groups Some Long-Hidden Black Contributions to L.A." Los Angeles Times February 23 1998, sec. B: 1.

Riccardi examines Ken Perkin's historical tours, which offer locals and visitors insight into Los Angeles' rich and lengthy history of black Angelenos. The tours make stops at Bidy Mason's monument, the "Island" (an eight-block area where many of L.A.'s original black settlers resided), the West Adams Heights neighborhood (Lena Horne, Butterfly McQueen, and Hattie McDaniel all lived in this area), and the Golden State Mutual Life Insurance building (a Williams' design).

Williams is discussed on p. 3.

Recent

Ills: photograph, Ken Hively.

Robinson, Jr, Louie. The Black Millionaires. 1st ed. New York: Pyramid Communications, 1972.

Robinson examines the lives of prominent black Americans. Williams is discussed on pp. 42-54. Louis Matthew Blodgett, who Williams worked with on multiple projects, is discussed on pp. 152-163.

Synchronous with Williams.

Rydall, E. H. "California for Colored Folks." The Colored American Magazine May 1907: 386-388.

Article examines early Black Los Angeles. The lack of segregation, climate, and relocation from the American South are discussed.

Synchronous with Williams.

Rylaarsdam, Jennifer. "The Rest of the Story: In a Series of Special Events, Los Angeles Celebrates Key African-Americans of the Past and the Present." Westways February 1991: 43-47.

Article discusses prominent black Los Angelenos, including Williams. Examples of Williams' designs are located on pp. 46-47.

Recent

Ills: photographs, collection of Miriam Matthews

Ills: photographs, Don Letta

Ills: photograph, Irving C. Smith/Our Authors Study Club.

- Ryon, Ruth. "Kin of Black Architect Gets More Data For Book." *Los Angeles Times* October 1 1989, sec. VIII: 14.  
Ryon interviews Karen Hudson (Williams' granddaughter) to discuss the information she has collected for her future biography on Williams. Hudson describes correspondences she received from people with stories about Williams and/or his designs.  
Recent.
- Schuyler, George S. "Editorial: Views." *Pittsburgh Courier* September 11 1937, sec. 1: 10-11.  
Schuyler's weekly editorial discusses his dissatisfaction with many black American community leaders. He communicates his unfavorable views of Paul Williams and his *American Magazine* essay, "I Am a Negro" (1937).  
Synchronous with Williams.
- . "Views are Views." *Pittsburgh Courier* October 16 1937, sec. 1: 10.  
Follow-up editorial and retort to a highly critical earlier piece (September 1937) by Schuyler on Williams' "I Am a Negro" essay (1937, *American Magazine*). Readers wrote to the newspaper and criticized Schuyler for trying to "tee[a]r down the work of other Negroes."  
Synchronous with Williams.
- Seymour, Greg. "Berkley Square Historic District: Historic Berkley Square Added to the National Register of Historic Places." *Historic Connection: A Newsletter of the City of Las Vegas Planning & Development Department* 13.1 (2010): 1.  
Seymour discusses the history of Las Vegas' first African American subdivision, Berkley Square, which Williams designed in 1949. The neighborhood was recently listed on the National Register of Historic Places by the National Park Service Program.  
Recent  
Ills: rendering.
- Shannon, Don. "Dr. Sproul Will Head Civil Rights Advisors: Four Angelenos on State Committee to Check on Cases of Deprivation of Vote." *Los Angeles Times* August 22 1958: 7.  
Article announces that University of California president emeritus Dr. Robert G. Sproul has been named chairman of a California civil rights advisory committee. Williams was named as one of the committee's members.  
Synchronous with Williams.
- Sides, Josh. *L.A. City Limits: African American Los Angeles From the Great Depression to the Present*. 1st ed. Berkeley, CA: University of California Press, 2003.  
Book examines the African-American community in Los Angeles during the 20th and 21st centuries. Williams' designs in African-American communities are mentioned on pp. 117 and 121.  
Recent  
Ills: photographs  
Ills: bibliography.
- . "A Simple Quest For Dignity: African American Los Angeles since World War II." *City of Promise: Race & Historical Change in Los Angeles*. Ed. Martin Schiesl and Mark Morrall Dodge. 1st ed. Claremont, CA: Regina Books, 2006. 109-136.  
In Chapter 5, Sides discusses the quest for equality in Los Angeles pre and post-WWII. He examines how this quest has evolved from the migration from the American South in the mid to late 19th century to the present. The examination of pre and post-WWII employment opportunities, neighborhood changes post-WWII, political representation post-WWII, and the civil rights movement in L.A. is included.  
Recent  
Ills: photographs, courtesy of Southern California Library for Social Studies and Research  
Ills: photograph, Shades of L.A. Archives, Los Angeles Public Library  
Ills: notes.
- Smith, William Thomas. "Hollywood Report." *Phylon* 6.1 (1945): 13-16.  
Smith discusses the racial prejudices in Hollywood's film industry. He suggests that black actors are being discriminated against due to the audiences' preconceived ideas of the actors' race. Ralph Vaughn and his work in Williams' firm are mentioned on p. 14.  
Synchronous with Williams.
- "Spotlight on History: The Negro In California History." *The Negro Digest* February 1966: 42-45.  
Article discusses California's early black settlers and notable historical black Californian figures.  
Synchronous with Williams  
Ills: mural.

“St. Jude Opening Cheers Thornton.” *Memphis World* February 10 1962, sec. I: 1.

Article discusses the opening of St. Jude Children’s Research Hospital. Article includes interview with Matthew Thornton, Sr., the “Mayor of Beale Street”. He mentions Williams as being “one of the largest donors to the hospital.” Williams designed the structure.  
Synchronous with Williams  
Ills: photograph.

Stein, Todd. “Black Architects Find Color Is Barrier to Success: Efforts To Change the White-Dominated Profession Prove To Be a Difficult Struggle.” *San Francisco Examiner* August 25 1991, sec. F: 6.

Stein discusses the lack of black American architects in California. He examines the reasons behind this, which include the shortage of high-paying projects available to blacks. He also discusses the lack of black architectural students in California’s college classrooms.  
Recent  
Ills: photograph, Kim Komench.

“Successful American Negroes.” *Time Magazine* January 3 1964: 17-27.

Article examines some of America’s most notable black professionals. Martin Luther King, Jr. made “Man of the Year” in 1964. This was the first time in Time’s history that a black American had been placed on the list. Paul Williams (p. 27) was listed as the top black architect for the year.  
Synchronous with Williams  
Ills: photographs.

“Sweeping Success Under the Rug.” *Controversial Essays*. Ed. Thomas Sowell. 1st ed. Stanford, CA: Hoover Institution Press, 2002. 71-73.

Section discusses black American achievers who seem to be “less celebrated.” Williams, as well as Elijah McCoy, a black American engineer, are both examined. McCoy’s success with inventions was so great that it caused the phrase “the real McCoy” to be coined. The writer feels that the more successful black Americans became publicly, the more their achievements were “swept under the rug” by others of their own race.  
Recent.

Taylor, Beverly Mateer. “Black In L.A.-- The vital link.” *Southern California Genealogical Society*. 2008. <<https://www.scgsgenealogy.com/research/rsch-Black.htm>>

Taylor examines the history of black Californians. She discusses the first inhabitants who were of African descent and the migration of blacks from the American South to Los Angeles. Williams’ career is discussed on pp. 3 and 6.  
Recent  
Ills: sources.

Vanore, Jennifer, and Mallory Furnier. *An Unexpected, But Pivotal, Path: The Negro’s Who’s Who in California and West View Hospital*. 2011. 4/16/12

Vanore examines the unrealized West View Hospital through the use of the 1948 *The Negro’s Who’s Who in California* book. She came across the proposed hospital when researching hospitals that primarily attended to black Angelenos. The proposed building was designed by Williams in 1947. Due to a lack of donations, the hospital was never built.  
Recent  
Ills: biographical entries from *The Negro’s Who’s Who in California* (1948)  
Ills: photographs, courtesy of the Los Angeles Sentinel  
Ills: rendering, Paul R. Williams.

“Las Vegas to Get \$5 Million Interracial Hotel.” *Jet* October 21 1954: 22.

Brief article states that Norman O. Houston and business associates have announced plans to build an interracial hotel, the Continental, on Highway 91. The 250-room hotel will be designed by Williams.  
Synchronous with Williams.

Vivian, Octavia B. *The Story of the Negro In Los Angeles*. Ed. Hugh Harlan. Reprint ed. San Francisco, CA: R and E Research Associates, 1970.

Vivian examines the history of the Black experience in Los Angeles. The book includes detailed information on the first black American business owners in L.A. County. Information on historic churches, clubs, organizations, publications, and community leaders is also included.  
Synchronous with Williams  
Ills: bibliography  
Ills: charts.



Weddle, David. "The Maginot Line." *Among the Mansions of Eden: Tales of Love, Lust, and Land in Beverly Hills*. New York: Harper Collins, 2003. 245-272.

Chapter nine examines racial discrimination in Beverly Hills. Williams' career and designs are discussed on pp. 251-253.  
Recent.

Weinstein, Dave. "Distinguished At Every Curve." *CA Modern* October 2012: 6 pp. . 10/16/2012

Weinstein examines the life and career of Williams. He discusses Williams' residential and commercial work, including: the Palm Springs Tennis Club (additions, 1947); Broom Way house (Brentwood, CA, 1951); La Concha Motel (Las Vegas, 1961); Lumley home (San Marino, CA, 1959); Pueblo del Rio housing project (Los Angeles, 1940); and SeaView Palos Verdes subdivision (Rancho Palos Verdes, CA, 1959-1960). Williams' views on race relations, integration, and civil rights are also discussed. Last section focuses on SeaView Palos Verdes subdivision.

Recent

Ills: photographs (includes portraits of Williams), multiple sources

Ills: renderings

Ills: brochure for SeaView Palos Verdes

Ills: resources.

Weiss, Ellen. "Review: Paul R. Williams, Architect: A Legacy of Style; the Will and the Way: Paul R. Williams, Architect." *Journal of the Society of Architectural Historians* 56.4 (1994): 478-480.

Weiss's review of Karen Hudson's (Williams' granddaughter) biography of Williams (Paul R. Williams, Architect) and Williams' autobiography, *The Will and the Way*.

Recent.

Welsh-Huggins, Andrew. "Preservationists Work to Recognize Subdivisions Built for Blacks." *Louisiana Weekly* February 11-February 17 2008, sec. I: 7.

Article discusses U.S. subdivisions that were originally built for black residents. Las Vegas' Berkeley Square (1954-1955) is listed as one of these neighborhoods. Williams designed the subdivision, which contained 148 ranch-style homes.

Recent.

White, Claytee. "Online Nevada Encyclopedia: Lubertha Johnson." 1/28/09 2009.

<[http://www.onlinenevada.org/lubertha\\_johnson](http://www.onlinenevada.org/lubertha_johnson)>

Encyclopedic entry for Lubertha Johnson, Las Vegas community activist. In 1943, she became the recreational director for the Carver Park housing project. She then created the Tenants Council at Carver Park, as well as co-created the Marble Manor Development (1952). She also began one of Las Vegas' first Head Start Initiative programs, Operation Independence.

Whiteson, Leon. "Designs on the Future: Through the Legacy Left by Her Father, Gail Kennard Madyun Hopes To Build a Better LA." *Los Angeles Times* January 20 1996, sec. E: 1.

Whiteson's interview with Gail Kennard Madyun, president of Kennard Design Group and daughter of KDG's founder, architect Robert Kennard. Madyun inherited her father's firm after his death in 1995. KDG is the oldest continuously operating African-American architectural firm in the western U.S. Article discusses Kennard's architectural role models, including Williams (p.6).

Recent

Ills: photographs, Al Seib.

"Why Negroes Buy Life Insurance: Alert Insurance Association Launches Sales Research Program." *Ebony* October 1962: 142-146.

Article discusses a series of events held by the National Insurance Associates that examined life insurance needs in America's black communities. Forty-eight NIA companies attended the events, along with U.S. Attorney General Robert Kennedy. Williams was also in attendance and is pictured on p. 146.

Synchronous with Williams

Ills: photographs.

"Why Passing Is Passing Out." *Jet* July 17 1952: 12-16.

Article examines black Americans and the "sociological phenomenon of passing" for a white (or sometimes Hispanic) American in society. Williams is mentioned on p. 14. It states that he refused to "pass" and "remained a Negro and pursued a profession..." Many black Americans in the business or entertainment industries would "pass" for economic and/or social reasons. Many would also "pass" in order to obtain a higher education.

Synchronous with Williams

Ills: photographs

Ills: drawing.

Williams, Paul R. "I Am a Negro." *American Magazine* July 1937: 59,161-163.

Williams discusses the racial problems he faces and how he has attempted to overcome them. He focuses on present and past race relations in America.

Synchronous with Williams

Ills: photograph, Carl Van Vechten.

---. "Blacks Who Overcame the Odds: Ingenuity, Determination and Ability Made Paul R. Williams a Nationally Recognized Architect In the '40s and '50s In Spite of Wide-Spread Racial Segregation." *Ebony* November 1986: 148-154.

Taken from Williams' 1937 essay, "I Am a Negro," published in *The American Magazine*. Williams discussed the racial discrimination he faced during his career. He explains how he overcame this problem by using multiple methods.

Recent

Ills: photographs.

---. "Tomorrow." *Many Shades of Black*. Ed. Stanton L. Wormley and Lewis H. Fenderson. New York: William Morrow and Company, Inc., 1969. 251-258.

Book includes essays from forty-two prominent black Americans. Paul Williams' essay, "Tomorrow" (pp. 253-8) discusses how he became an architect, what his job entails, and ways to become an architect. The Flintridge (Frank P. Flint) development is mentioned as an example of his residential designs. E. L. Cord's home is also mentioned in the essay.

Synchronous with Williams.

Wright, Gwendolyn. *Building the Dream: A Social History of Housing In America*. 1st ed. New York: Pantheon Books, 1981.

Book, which is divided into five parts, examines American housing, including its history and architecture. Wright discusses the evolution of housing from the United States' Puritan townscapes to today's sprawling suburban areas. Chapter nine, "The Progressive Housewife and the Bungalow" (pp. 158-76), examines the "revitalized home economics movement" and the birth of the modern home, which made the home more efficient and simplistic. These homes featured new or improved materials and laborsaving appliances.

Recent

Ills: photographs

Ills: notes

Ills: further readings.

"Y.M.C.A. Dedication Sunday." *California Eagle* November 12 1926, sec. A: 1.

Article announces that the new 28th Street Y.M.C.A. will be dedicated on Sunday at 3:00 p.m.

Synchronous with Williams.