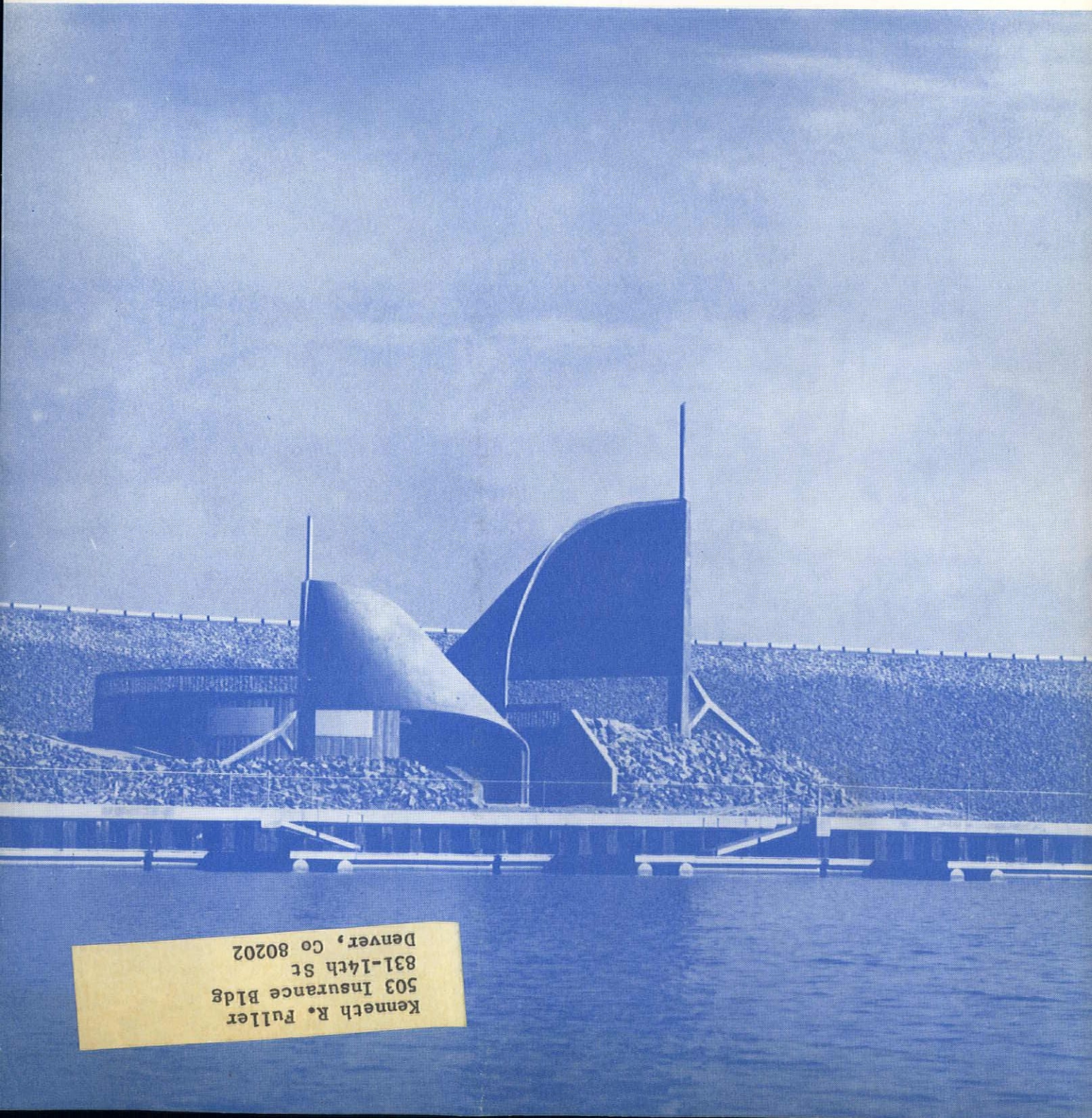


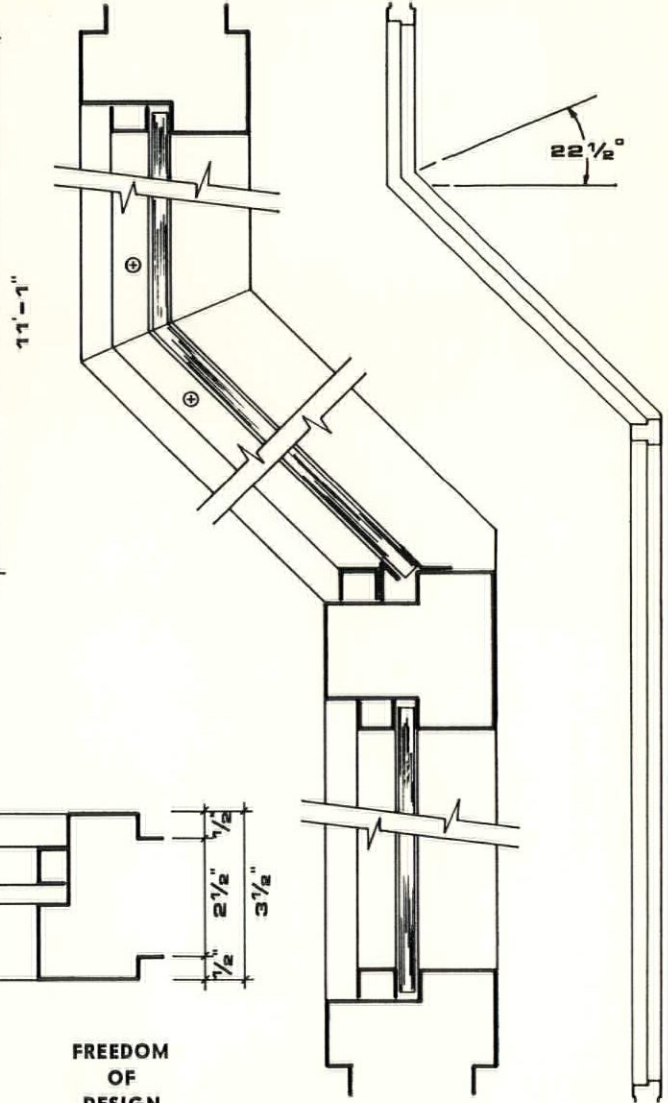
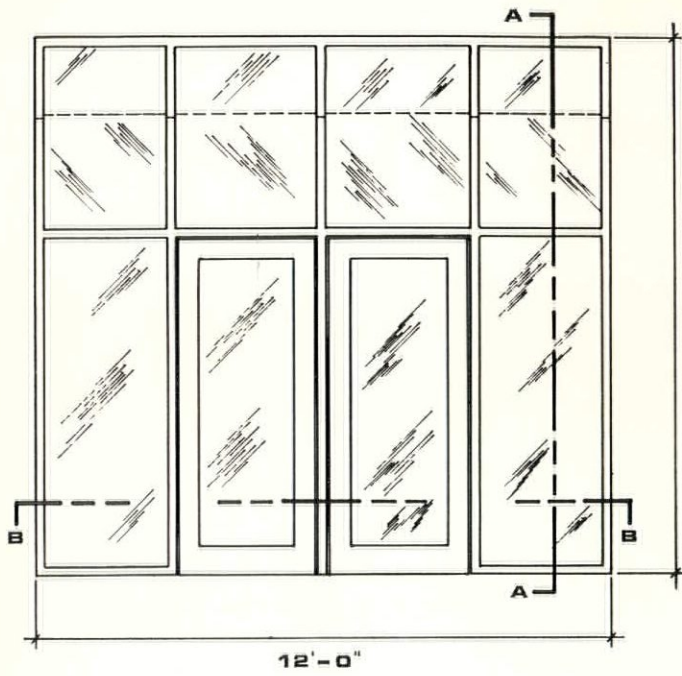
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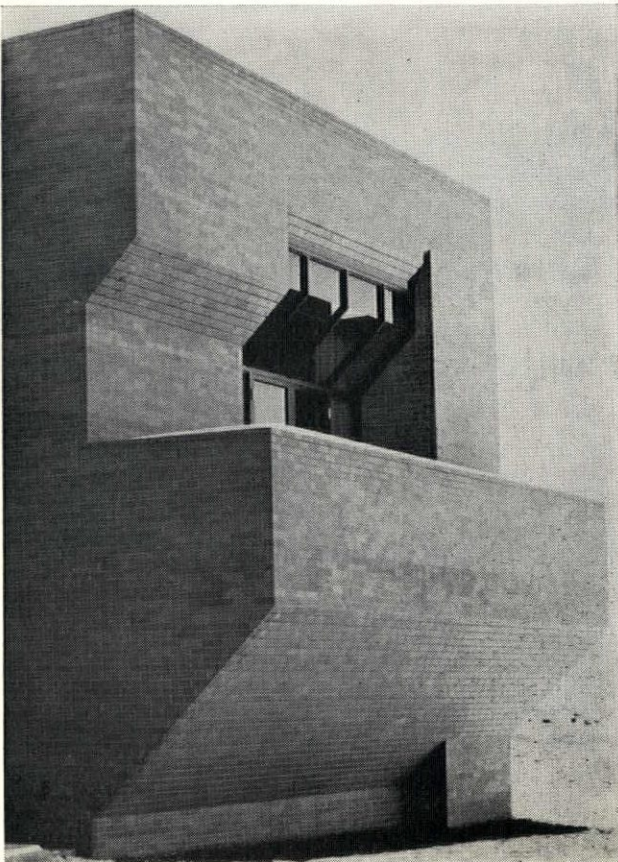
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VOLUME 5

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JUNE, 1970

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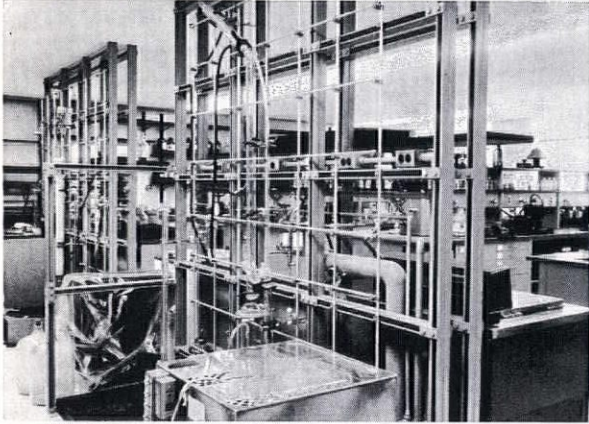
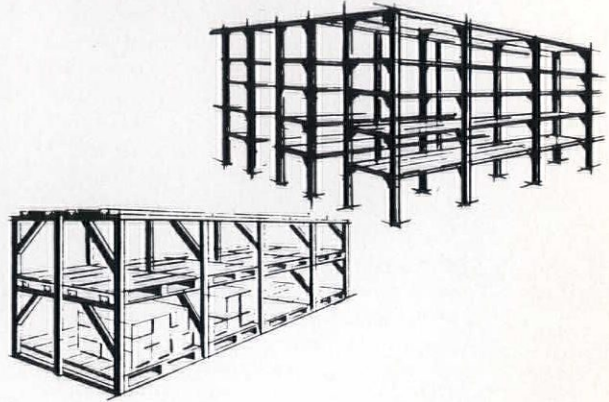
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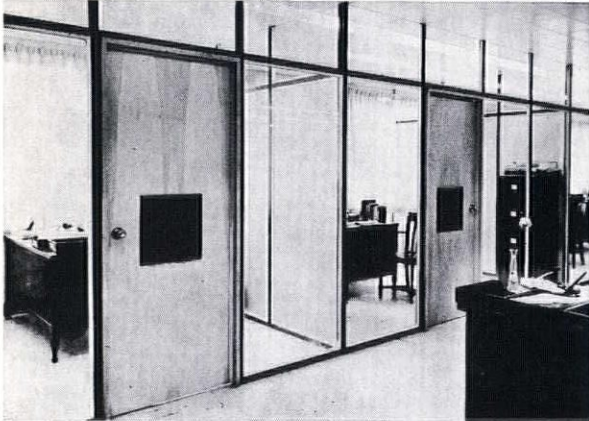
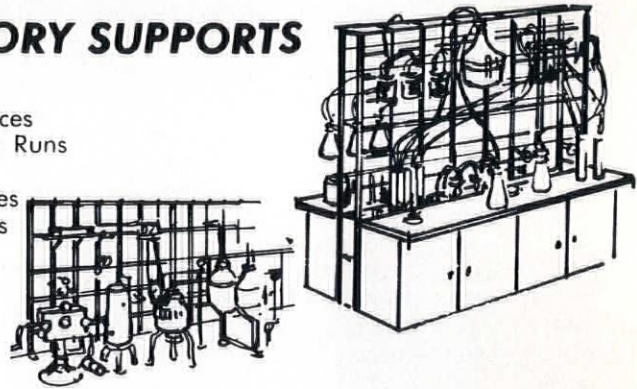
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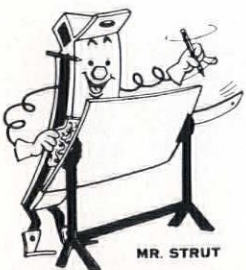
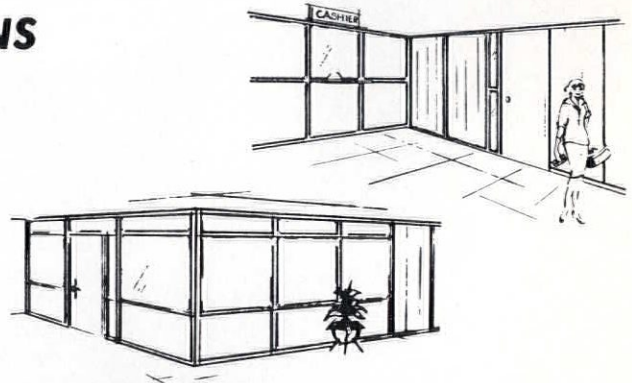
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First Annual Youth Awards

The Metropolitan Chapter of the National Association of Women in Construction held their first Award Dinner saluting young people interested in the construction industry on April 22. Tagged "The Mod City '70," the competition was open to Juniors and Seniors in Metro Denver High Schools. Each contestant constructed a model building of his choice, furthering the use of the double tee modular—a study supported by Mack Precast and the Colorado Prestressers Association. Denver's WIC's in their selection of this competition as a construction project are expressing their belief that young people, through imaginative approach, will bring about the necessary changes to keep the construction industry in tune with a changing economy.

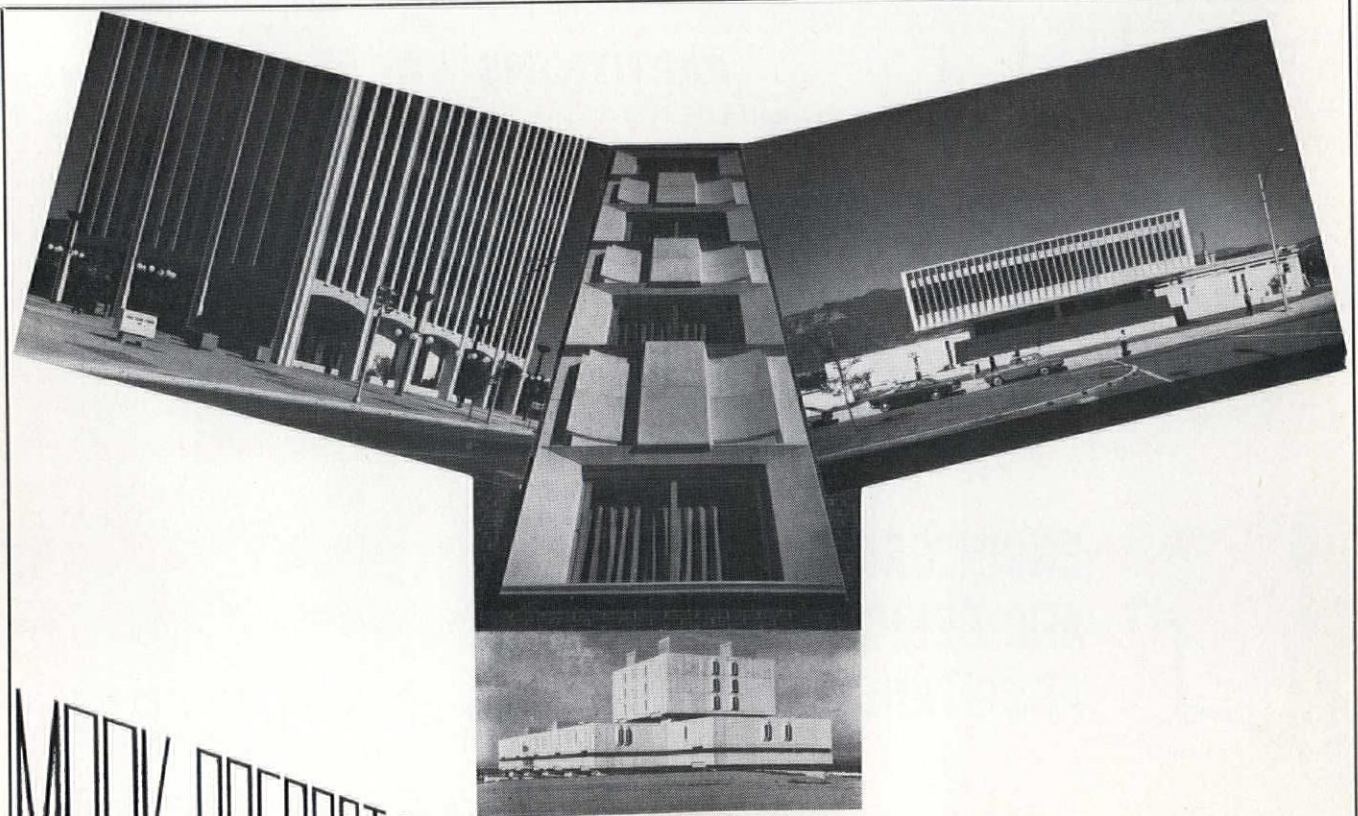
First place winner, Joanne Tullis, a Senior at Wheat Ridge High School, received a handsome trophy and \$100; second place went to Richard Lubischer of East High School, complete with trophy and \$50; the third place winner was Ben Romero of Adams City High, trophy and \$25. Fourth place went to Marc Laubhan of Bear



Left to right, Judges: Dean DeVon Carlson, School of Architecture, University of Colorado; Reverend Norman Schouten, Director of "The Shack," Pastor of Our Saviour's Reformed Church; Jerry Jacques, Vice President and Research Engineer, Prestressed Concrete of Colorado. Winners: Marc Laubhan, Bear Creek High School, 4th place; Richard Lubischer, East High School, 2nd place; Joanne Tullis, Wheat Ridge High School, 1st place, and Ben Romero, Adams City High, 3rd place.

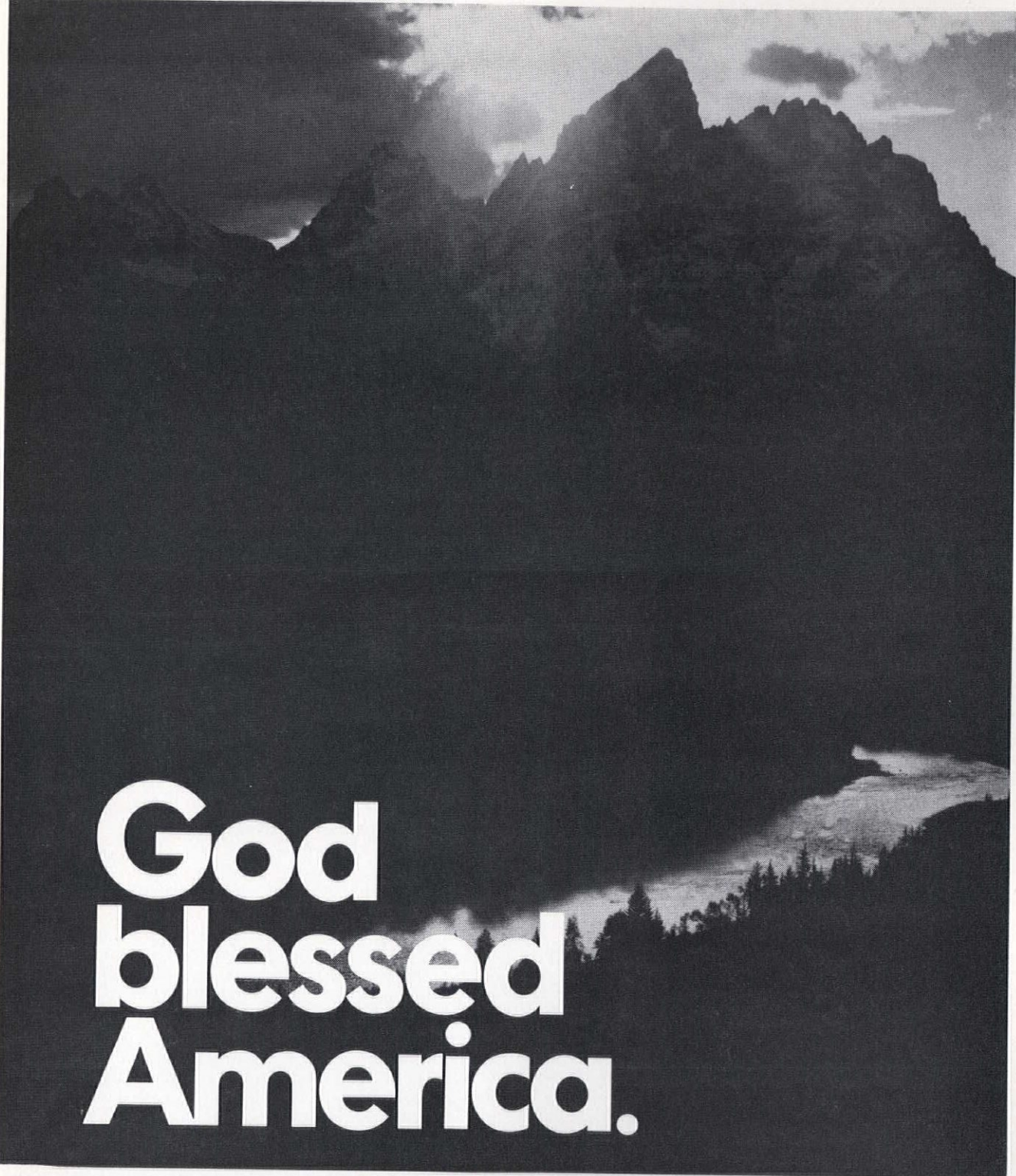
Creek who won a placque. Judges for the 1970 First Annual Competition included DeVon Carlson, Dean of the School of Architecture, Colorado University; John O'Fallon, (and John Stone), Denver City Building Department; Jerry Jacques, Prestress Engineer, and the Reverend

Norman Schouten, Director of "The Shack," Teen Social Worker, Pastor of Our Saviour's Reformed Church. Also honored at the Youth Award Dinner was Dale Dieringer, the recipient of this year's Women in Construction of Metropolitan Denver Scholarship.



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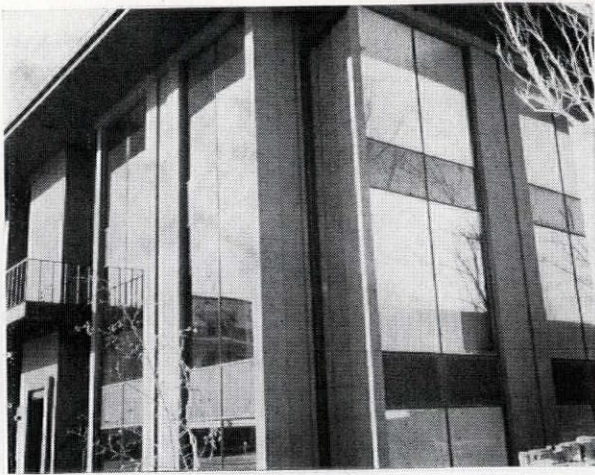
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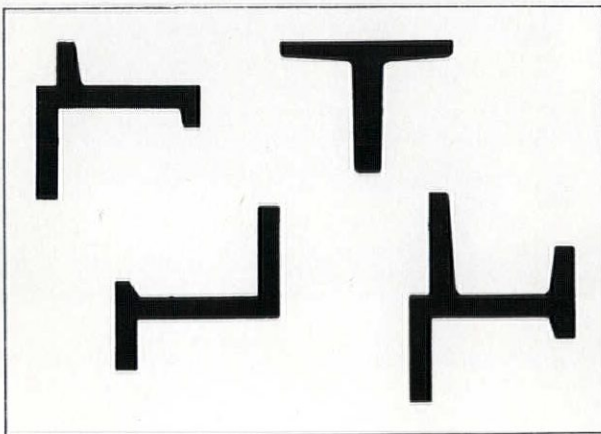


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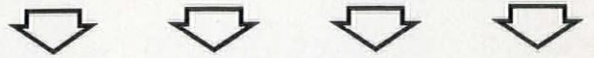


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Being a Brief Introduction to: 1970's Western Mountain Regional Conference

The schematics are shaping up for the Nineteenth Annual Conference of the Western Mountain Region of the American Institute of Architects. It's Tucson, of course, with genial Fred Jobusch at the wheel as General Chairman—and a theme selected which is as forward looking as tomorrow—"The Architect and Environment." The frost may be on the pumpkin in part of the WMR when the architects convene October 14-17 at the Westward Look Resort Hotel located some seven miles north of Tucson, but our Host Chapter is promising us swimming and sunning, golf and tennis. As a matter of fact, the very first event on the very first day is a Tucson-Style Reception—Poolside at the Western Look.

Although the program Fred Jobusch has sent our way is "tentative"—the "nuts and bolts" convention program projects a wide spectrum of topics and speakers fully in keeping with "The Architect and Environment." For instance, Office Practice will take the spotlight on Thursday morning, October 15th, with the Keynote Speaker at the Luncheon zeroing in on "Politics and Environment." "Design as Environment" is the over-all topic for the afternoon seminar dealing with Interiors and Regional Planning.

On Thursday evening, an "Architects at Home" is being arranged by the Tucson Women's Architectural League. Friday, October 16th, three morning hours will be devoted to "Environment and Human Relations"—Research, Client Relationships and Ethics. Both an Architect's Luncheon and one for the Architect's Ladies is being planned for Friday noon. And, at 2:00 p.m. or thereabouts, the buses will load for Nogales, Sonora, Mexico for shopping, browsing, a Fiesta Dinner (Mexicano style) and what Tucsonians term "mucho grande entertainment." One big star in the all-star cast does seem to have been confirmed . . . on Saturday morning, "Environment and the Arts" will have as principal panelist, the noted photographer, Mr. Julius Shulman.

On Saturday afternoon, WMR conferees are invited to swim, sun, sit, sleep, golf, or tour some of Tucson's interesting spots. There are a lot of those, amigo—San Xavier, the White Dove of the Desert, the Sonora Desert Museum, the Saguaro National Monument, "Old Tucson," Kitt Peak . . . it's a sight-seers paradise! The Awards Banquet on Saturday evening will climax the whole affair with dancing to follow to the "big band sound" of the Southern Arizona Chapter's famous "Fallen Arches."

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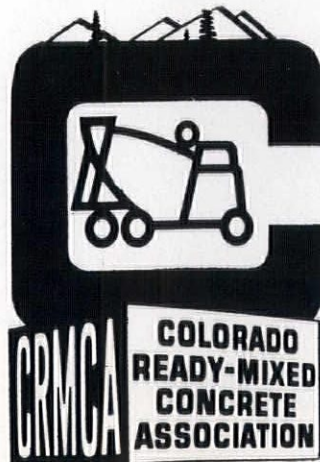
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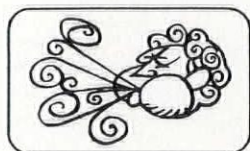
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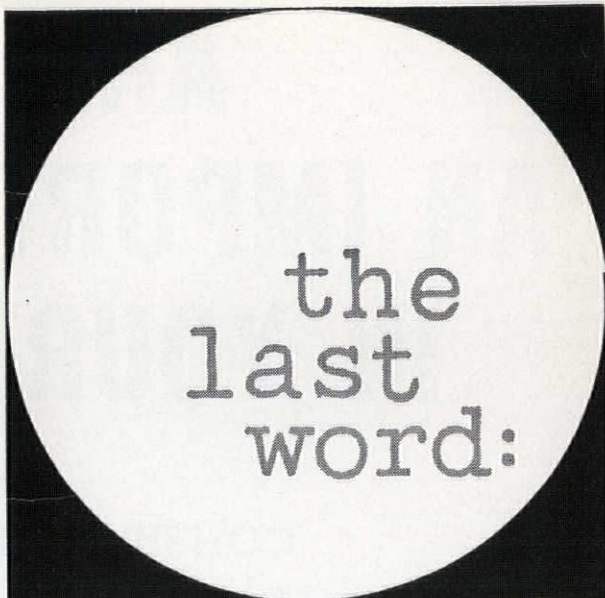


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"Environment, Colorado '70" was the topic chosen by the featured speaker—Edmund Bacon, Philadelphia City Planner, for his talk to the Colorado Central Chapter of the AIA at The Forum in Villa Italia on May 21st. Much—much more to come on this!

Viva, Nogales! That was the good word on April 17-18 when the Phoenix-Tucson Chapters of CSI got together in that famed border town for their 5th Annual Mixer. Region 11 Director, John Keremsky and our old buddy, Section Director George Petty were also on hand.

At hand—a charming letter from Bob Fehlberg (Cushing and Terrill/Architects) in JPB Country . . . and illustrated with the pix of their Montana AIA Award projects. And a great plus—a copy of the Winter issue of "Montana Arts," a beautiful little publication edited by LaDonna Fehlberg . . . a relation, perhaps?

Drinks with a "dinosaur"? Yes, the Pikes Peak Chapter/CSI did that on May 13 when they visited Robco's automated brick facilities. They also met with the Denver Chapter to hear all about computers from the I.B.M. boys. And Director Bob Schmidt was there. A gala evening!

Jurors for the Portland Chapter/AIA Honor Awards Program held in May were William Hocking, AIA, Tacoma; Demetri Vedensky, AIA, San Francisco and Eric Vartiainen, Aalto's representative for the Mt. Angel Library. Bill Fletcher was this year's Chairman.

Lang Morris, AIA (Rogers/Nagel/Langhart) charmed the Architectural Secretaries at their May 11th meeting. He spoke on the Model Cities Planning for Trinidad, Colorado.

Laurels to Salt Lake's CSI—their "Chapter News" has snagged the top award in Category 3 (75 or less members)! The Award will be presented at the Annual Convention in Chicago.

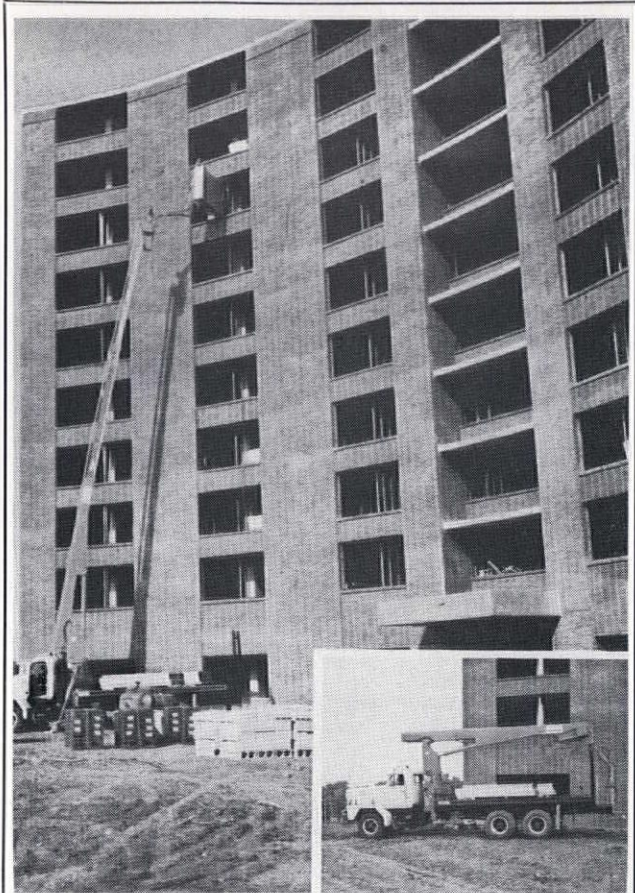
Duane R. Coffman was recently elected President of the Cascade Landscape Architects (AILA) succeeding Glen Hunt who remains on the Board of Directors.

SCHEDULED: The Awards and Installation Banquet of the Denver Chapter/CSI. The date—June 12 . . . the place—Columbine Country Club.

FEATURED SPEAKER at the May 5th dinner meeting of the Associated Building Contractors of Colorado—Dr. Frank Court, Trinity Methodist Church in Denver—a gentleman who combines wit and wisdom.

The Board of Directors/Montana Chapter of the A.I.A. has pledged cooperation and support to Chet Huntley and the Chrysler Corp. in the development of "Big Sky" which will provide Montana with one of the nation's finest resort areas.

Newest of the Newsletters—Region 10 C.S.I.—promulgated by Director Bob Schmidt, it is designed to develop "Region Awareness." It will be circulated every three or four months. Good go, Robert!



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Just back from "down under", NCARB Prexy, Dean Gustavson of Salt Lake City and Worley Wong, Director—they signed the first stage agreement on reciprocity between the U.S. and Australia.

May 16th was the date selected by Tucson's Women in Construction for their Annual Bosses Night. It was held at the Ramada Inn.

It is now Fishkin/Brin, Architects in Denver—with Eli Fishkin becoming a partner in the firm. Mr. Fishkin is a graduate of the University of Michigan and has been associated with Mr. Brin for the past three years.

HAPPY BIRTHDAY . . . 1970

By means of some lightning calculation, we have come up with a "little known fact." Four years of Symposia—laid end to end—measures exactly forty-four linear feet. Now, that is not a very great distance, to be sure, but it does represent a communications pathway into an increasing number of offices and States in the western architecture/engineering/construction community.

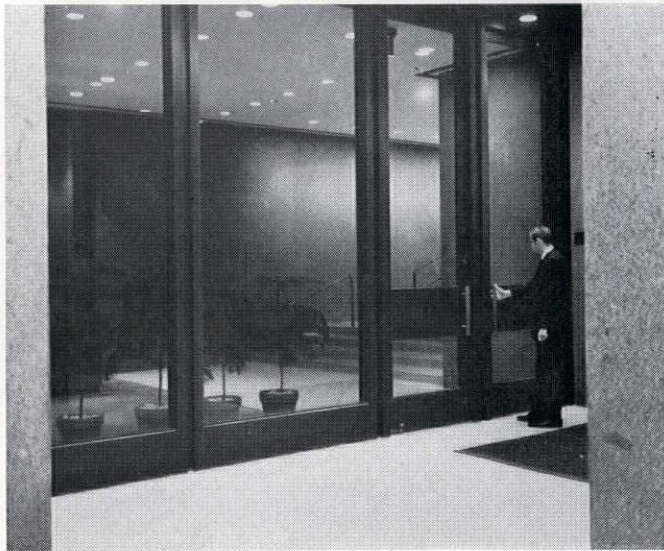
During the construction of this forty-four feet of Symposia, our premise has been the increasing importance of interchange between all segments of our Industry. Much that is valid may be said when we talk to ourselves—but as in the building process, "the team" must talk to each other. It is important that they talk to owners, and schools, and hospitals and governmental agencies. We need each other.

Our monthly "stepping stones" have certainly been the result of a team effort. The devoted members of our Editorial Advisory Board represent all the segments of the construction community, and every State in our region. And, you better believe, they've mixed a lot of concrete on this job! We have had heartwarming cooperation from the many organizations within our sphere of action, and significant individual contributions to our pages.

We are here only because of all of you!

A special word of appreciation is due our faithful advertisers . . . many of whom are with us after four years. Their support, of course, makes it possible for Symposia to come your way. They are "the client"—and as anybody knows in the construction business—we need them!

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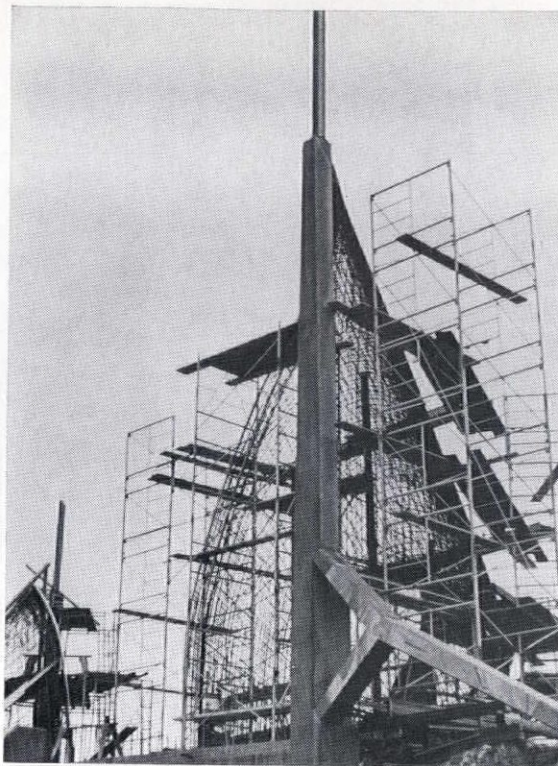
symposia/about the cover

The time for sailing and sunning, for boats and bait is with us—happy months which we hail with a most imaginative Marina from the architectural firm of G. Cabell Childress and Associates, Denver. The site is the Cherry Creek Recreation Area where a lake has been created by a massive earth dam built to control the occasional Spring tantrums of the normally mild-mannered stream which winds through Denver.

Criteria set by Clyde Smith, Chief Engineer of the Colorado Department of Game/Fish and Parks, called for a distinctive structure to house concessions, bait sales, motor rental, toilets and areas for eating . . . and he asked modestly that the facility be able to withstand submergence in 75 feet of water for two weeks.

Martha Russell, Architect, who was to ultimately carry the project to completion, joined with Cab Childress and paper sail forms were assembled. A small model was taken to GFP and approved. From this point, the Engineering Department of GFP and the Architects proceeded on a "we will try it if you will" basis. Construction was begun in the fall of 1969 by Hyder and Bush of Denver. All work was formed, poured or sprayed on-site. Construction was guided by Kit Moore (son of the late Tom Moore, architect, who teamed with Hugh Hyder for much of Denver's early shell work) and the rest of the "think team" included James Hammack, construction superintendent, GFP Field Inspector, Jack Simpson and Martha Russell.

Engineering consultants were Francis Stark and Sol Flax as Mechanical and Electrical Engineers respectively, with Bert Melcher of Borman and Melcher as structural designer. Construction cost was approximately \$70,000.00.



Marina Sails—under construction

GFP will complete the final landscaping under the guidance of Bob Carlson.

In addition to the Marina Sails, the Childress architects, with GFP, are adding two Gate Houses, a Visitors Center and a Group Shelter to the Cherry Creek Recreational area. The photography is from Rush McCoy.



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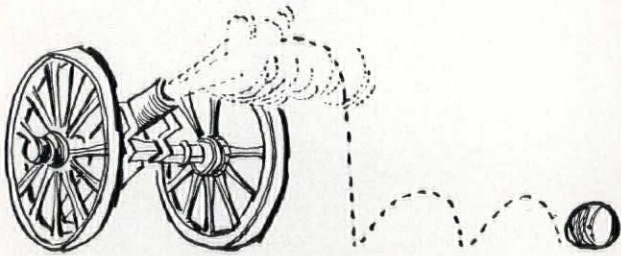
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DEAN L. GUSTAVSON
Salt Lake City, Utah



This is a second time around in the Salute Department for Dean Gustavson—his first came upon his election to the presidency of the National Council of Architectural Registration Boards in Chicago last June. He has, indeed, labored valiantly in this particular vineyard—having been a member of the Architect's Examining Committee in Utah for a decade, serving as Chairman in '63, '65 and '69. He was Chairman of the WCARB for two years and has been Board member, Second and First Vice President of the National Council. He has also served as President of the Utah Chapter of the American Institute of Architects and Secretary of the Western Mountain Region. Dean is the "home town boy" who made good, born and raised in Salt Lake City, he attended Utah U. for two years, and is an Architectural graduate of the University of California. He established his private practice in 1953, and has a number of award-winning projects to his credit.

Dean and his wife Barbara are the parents of three children—a college-age daughter, a son in high school and another boy in grade school. All share an enthusiasm for painting and as a "second" hobby, Dean has a miniature observatory in his backyard for star gazing.

Dean has combined, through the years, the qualities of "dreamer" and "doer"—vitaly interested in bringing order into both the profession and the urban environment. A member of the AIA National Urban Design Committee for five years, he has also served with the Development Plan Committee/Utah Chapter and the Downtown Planning Association for Salt Lake City's "Second Century Plan." We are happy indeed to salute Dean—a second time around—his "Fellow" is richly deserved.

It is our great pleasure to fire this month's Symposia Salute four times to the gentlemen in our Region who after June 22, 1970, will be wearing the proud letters F.A.I.A. after their names. Fellowship in the American Institute of Architects symbolizes the esteem in which these men are held by their peers and other than the Gold Medal, which may be presented to a single architect from any part of the world, it is the highest honor which the AIA can bestow on its members. Formal investiture ceremonies will be held on Monday afternoon, June 22, at the Boston Museum of Fine Arts during the 1970 National Convention of the AIA.

DAVID A. PUGH
Lake Oswego, Oregon



Partner and resident manager of the Portland offices of the architectural firm of Skidmore, Owings and Merrill, Mr. David Pugh has been a member of this renowned group for eighteen years—almost since his graduation from Yale University's School of Fine Arts in 1948. A registered architect in eight states including Oregon and Washington, he has served the American Institute of Architects in many capacities. He is a past director of the Oregon Council and the Portland Chapter. He was Host Chapter Chairman when the AIA convened in Portland in 1968, and is presently serving on the advisory panel on architectural service for the U. S. General Services Administration.

Active in civic affairs, Mr. Pugh is a member of the Portland Chamber of Commerce, Rotary and is a director of the Pacific Northwest Ballet Association. He has served as president and director of the Contemporary Crafts Association and has been a member of the Activities Council of the Portland Art Museum.

Among recent S.O.M. projects in Portland are the Georgia Pacific Building, the Standard Plaza Building and The Portland Center project which in 1969 received the award for the outstanding housing project in the United States from the Union of International Architects. Since 1954, the Portland offices have received thirteen design awards. It is a great pleasure to fire our Symposia Salute to Mr. David Pugh—F.A.I.A.

ALAN C. LIDDLE
Tacoma, Washington



H. ROBERT WILMSEN
Portland, Oregon



To be honored in Boston with Fellowship in the Institute is Alan Liddle, Architect, of Tacoma, Washington. A 1948 graduate of the University of Washington, Mr. Liddle spent 1950-'51 abroad doing graduate study at the Eidgenoissiche Technische Hochschule in Zurich, Switzerland. Entering private practice in 1953, he was for a time also an Assistant Professor of Architecture at the University of Washington. For ten years, he was a principal in the firm of Liddle and Jones, but since 1967, has maintained an independent practice.

He is a past president of the Southwest Washington Chapter of the American Institute of Architects, and the recipient of many design awards from not only the Southwest Washington Chapter but from House and Home, Sunset Magazine and others. He received the 1967 Honor Award in the Northwest Regional AIA program. His work has been widely published in many architectural and general interest publications.

Mr. Liddle has traveled widely throughout Europe, Mexico and Alaska. His civic activities include a Past Presidency of the Tacoma-Pierce County Civic Arts Commission and the Allied Arts of Tacoma. He has served as member of the Board for both the Tacoma Art Museum and the Tacoma Zoological Society.

His general practice includes churches, banks, hospitals, educational facilities, recreational buildings and residences. In 1962, his work was exhibited at the University of Oregon's "Twenty Northwest Architects," and at the University of Washington's "Designs of U. of W. Graduates at Century 21."

It is our very great pleasure to salute him on the happy occasion of his Investiture in the College of Fellows, a recognition of his considerable abilities. Congratulations, Mr. Liddle!

It is a particularly pleasant circumstance when Symposia can include a member of "the family" in this segment of our Salute Department . . . as we were able to do in May for Max Saul, FCSI, and this time around for H. Robert Wilmsen, FAIA, of Portland.

Bob was born in South Dakota but has long been a resident of Oregon, graduating from the University at Salem with his Bachelor's in Architecture. He is the senior partner in the Portland and Eugene firm of Wilmsen, Endicott, Greene, Bernard and Associates—a practice which began in Eugene almost a quarter century ago. The firm opened the Portland office in 1962 with Bob moving from Eugene in 1964 to manage the show.

He has been a member of the AIA for twenty years and has served as President of the Southwestern Oregon Chapter in 1952, and was the Portland Chapter President at the time of the 1968 National AIA Convention held there. Last year he was President of the Oregon Council of Architects, and has served on both the Public Relations and Home Building Industry national committees.

A member of the Oregon State Board of Architect Examiners for five years, Bob was the Board's president in 1963. He has been on the boards of the Oregon Museum of Art, the Portland Chamber Orchestra and numerous committees for the Eugene and Portland Chambers of Commerce.

Possessed of a keen eye and ready wit, he has served frequently on Honor Award juries—among them the 1969 Jury for the Western Mountain Region. Certainly his firm is no stranger to the winner's circle, having received some twenty-two AIA design awards during the past nine years.

So we point with pardonable pride to Symposia Board Member . . . H. Robert Wilmsen, now wearing an FAIA behind his name. Congratulations, Bob!

Accentuate the Positive



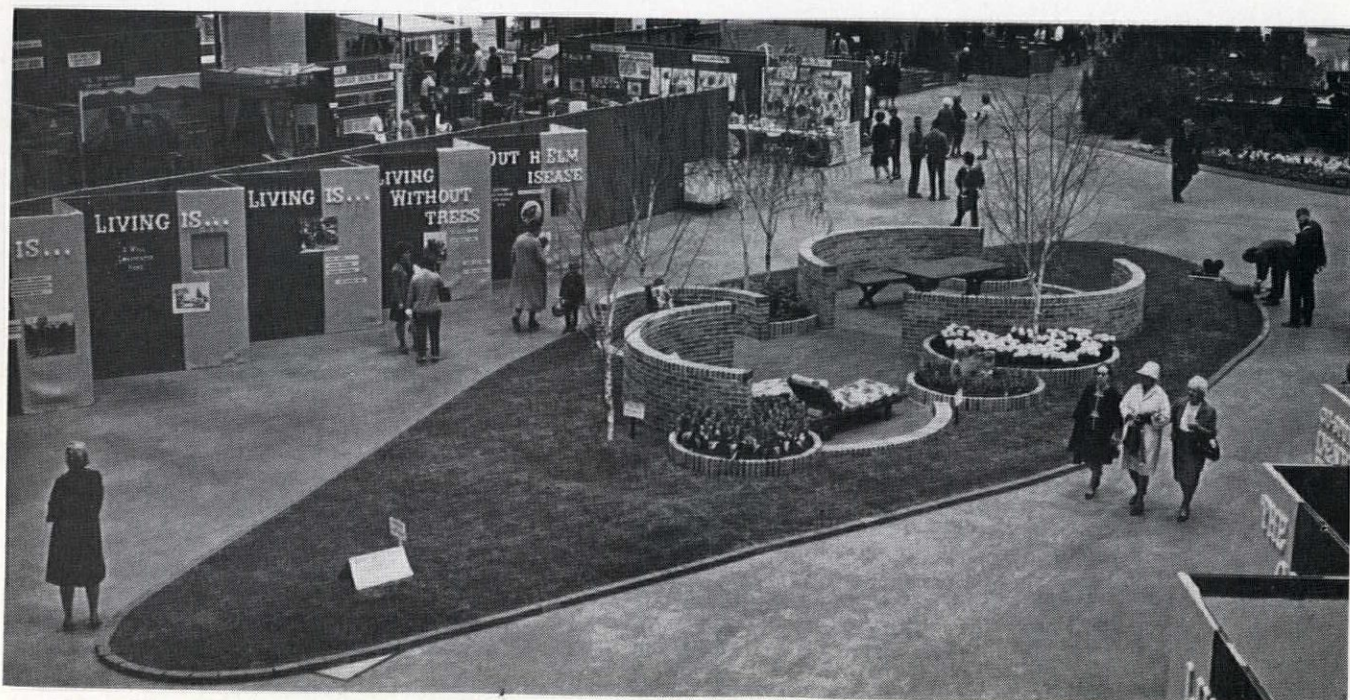
Brighten the Triangle Where You Are

Early Colorado gold seekers finally found what they were looking for in the bottom of their ore pans, and at that point, Denver grew—its original street grid parallel to Cherry Creek and the South Platte River. Main roads into the frontier town cut across these streets, and new growth followed their north-south, east-west pattern. So Denver has found itself with some odd-shaped pieces of land where the old street grid meets the new one. One of these triangles at 21st Street and Broadway will have its face lifted—courtesy of Colorado's Masonry Industry.

Prior to the 1970 Home and Garden Show, a Landscape competition was instituted by the Structural Clay Products Institute, the Colorado Mason Council, the Colorado Mason Contractors and the Brick Masons of Colorado. One of the criteria was, of course, the use of brick and masonry in landscaping and outdoor living areas. One of the two top prizes went to Mike Hussey of the Landscape firm of Huddleston and Buck for his design of a delightful over-size patio which incorporates conversational groupings, ample floral display and greenery.

The award-winning design which was on display throughout the Home and Garden Show was taken down and will be reassembled in the 21st Street triangle—a gift to the city and its citizens.

The macadam jaded eyes of passing motorists and pedestrians alike will find relief in this small patio park — a happy contribution to the city-scape from this segment of the Construction industry. A delightful means of demonstrating concern for our environment!



THE MOVIES DO IT!

We always welcome with joy any article penned by the fine Hibernian Hand of our Editorial Board Member, R. James Noone. "Big Jim" was kind enough to report to us on the encore performance of the Annual Seminar and Workshop Program presented on April 9 and April 14 by the Denver Chapter of the Construction Specifications Institute. Featured was Professor Donald A. Watson—AIA (and after the June Convention in Chicago—FCSI) of Pasadena City College of the City of the Same Name, California. Professor Watson has been a member of the Los Angeles Chapter of CSI since 1958, has served as Vice President, President and Advisor of that Chapter which during the past year was responsible for judging the entries in the Annual National CSI Competition for Specifications Awards Program. It is this particular phase of Professor Watson's presentation which captured "Big Jim's" imagination and pen. To wit:

by R. James Noone, CSI

In California they make movies . . . good ones and bad ones. This too presents industry problems. Now they rate the movies as to quality, making appropriate recommendations. Can we see a similar discipline encroaching on the field of Specification writing? Do we need a rating system?

Mr. Donald A. Watson, AIA, CSI, from Los Angeles revealed to some 60 participants at the Denver CSI seminar in April an interesting experience. This past year the Los Angeles chapter of the CSI was charged with the responsibility of judging specifications entered in the annual national CSI competition for excellence award.

The criteria for judging had to be developed first. These criteria, agreed upon by the several Architects, Engineers, Contractors, Subs and Suppliers from the chapter membership, were broken down into categories:

- A. General (Physical Composition)
- B. Division I (General Requirements)
- C. Technical Sections

Each of these categories contained 10 more sub-considerations dealing with form, content, sentence structure, standards, style, clarity and the many items suggested in the CSI publication 001 B "The Section Format."

(One of us found it curious that no consideration was given to the General Conditions nor to the Bidding Requirements as part of the total evaluation of the verbal document. Isn't that a bit like counting "practically all" of one's children?)

The time spent by the CSI committee required eight consecutive Saturdays (at the customary CSI rate, presumably) of pouring through 140 submittals to determine an eventual 13 award winners. The effort itself was heroic. We salute you, LA.

With so much recent emphasis and publicity relative to the new sophisticated hardware available for data storage and retrieval, it seemed refreshing to go back to a review of the software requirements also vital to a good document. Professor Watson's objections to bad composition, redundant phrases, vague references and incomplete thoughts emphasize the importance of judicious selection, made by some human intellect, of the computer supplied data into a readable composition that can be interpreted and executed by another human intellect.

LEST WE FORGET:

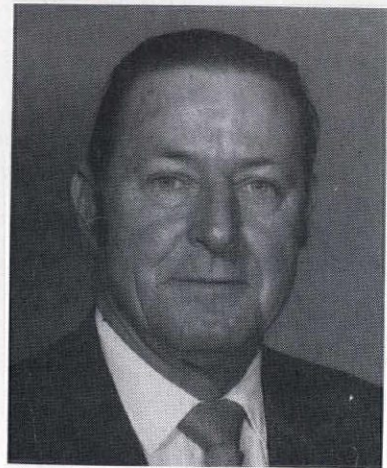
1. The book itself is no good to anyone if it actually falls apart at the binding when being handled.
2. The text is unusable if the duplication process makes entire pages illegible.
3. A Table of Contents with page references helps everyone.

RATING SYSTEM FOR SPECIFICATION QUALITY

Rating	Recommendation
G	General Use. As recommended by CSI for family participation
GP	Restricted to projects having author's guidance during construction. Mature crews suggested.
R	Casual projects when accompanied by a tolerant owner having an open checkbook.
X	Consenting adult felons only. Will corrupt young practitioners.

Don Watson's suggestion didn't quite come to this. I wonder if it should have. The Movies Do It!

(In Mr. Noone's accompanying note—he reminded us that here again we had a gem for our literary treasury. As the natural repository for these "nuggets of knowledge," we assured him we would endeavor to consider the balance of his communique which states—"Remember, someday this will be worth \$50,000. Since collections



Professor Donald A. Watson

4. Vague references to Industry Standards protect no one; indeed, the spec author becomes more vulnerable.

5. The imperative mood is perfectly clear.

6. Engineering Consultants specs should be consistent with the Architectural Spec form.

7. The General Contractor is qualified to manage his sub-contractors.

These considerations can be (and are) taught to Spec writers in an academic effort. It follows that a person so trained can make a prudent use of the spec data put out by the new hardware in preparing a specification for construction. We suggest that, based upon Hollywood precedent, this specification could then be rated according to the unpublished (until now)

have been a trifle slow this century, I can let this one go for \$49,500. (Includes gift wrapping and parking.)"

Our reply asked him to bill us directly, and promptly contact his nearest collection agency. Actually, Jim appears often in the pages of other (and far more serious) publications—i.e.: "The Specifier" . . . etc., etc. We like to believe we share his "lighter moments."



ANNUAL STUDENT AWARDS PROGRAM

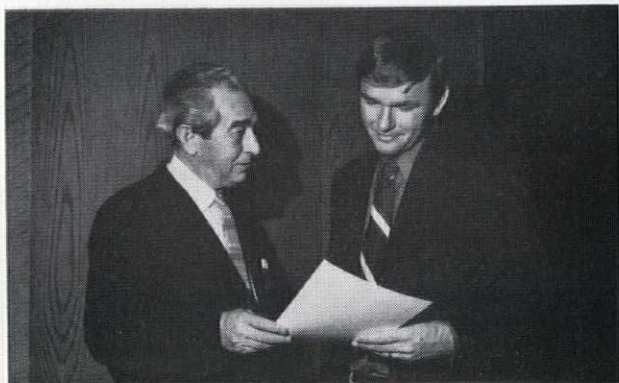
Each year as Spring comes around, members of the American Institute of Architects gather with students in the Colleges, Schools and Departments of Architecture to distribute honors and scholarships to budding members of the profession. Most of the Awards programs are held during May—and in time to meet our June deadline—however some universities will be battling in the “clean-up spot” in our July issue.

School of Architecture

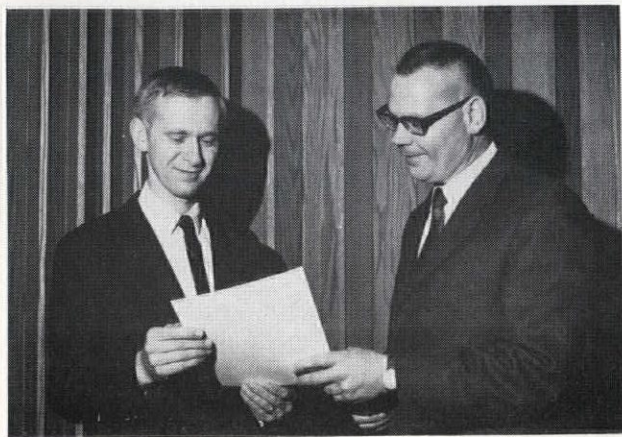
University of Colorado

Dean: **DeVon Carlson, A.I.A.**

For the tenth time around, the Colorado Society/AIA and students met for the Annual Awards program. Held this year on April 16th at the Boulder Country Club, ten students at Colorado University's School of Architecture were honored. Top awards went to graduating senior William Michael Martin, whose home is in Meeker, Colorado. Mr.



James M. Hunter, FAIA, President of the Colorado Society, congratulates top awardee, William Martin, at the Annual Banquet.



AIA/CU Awards—Verle Edwin Hansen receives the P.C. Scholarship from President Milt Hayman.

Martin received the AIA School Medal, the Robert K. Fuller Scholarship for Graduate Study (\$1,000.00—Educational Scholarship Fund for the Colorado Society), and the AIA National Scholarship of \$2,000.00 as a Pittsburgh Plate Glass Industries Foundation Fellow.

John Michael Barnosky of Pueblo was runner-up for the AIA School Medal, received the AIA Design Certificate (5th year) and the \$1,500.00 Fisher Traveling Scholarship. This Scholarship Fund award is made to a deserving nominee to carry out a program of study and travel to advance his architectural career.

David K. Ballast of Denver was the recipient of the \$600.00 Monarch Tile Scholarship and Verle Edwin Hansen, Boulder, won the Producers' Council Scholarship of \$500.00. The Award Gift of \$500.00 from Jerome Nagel was made to Ronald Roybal of Aurora and for the second consecutive year the \$500.00 Colorado Society of Architects Award was given to Joseph M. Franco of Pueblo. A second AIA National Scholarship (Desco International Association Fund) of \$400.00 was presented to Lynda Gerry of Albuquerque, New Mexico. Other awards were made to Roger Kyle Crosby, Alpha Rho Chi Medal for 1970; the Faculty Award to Robert J. Johnson and the AIA Design Certificate (3rd year) to Michael Dan Wahl.

Hugh M. Zimmers, an architect from Pennsylvania, was the principal speaker for the banquet. Zimmers is affiliated with a prominent Philadelphia architectural firm, and has been involved in both chairing the National AIA Committee on Social Responsibility and “Advocacy” (or community) planning.

The AIA has long contended that getting citizens involved in planning being done for their immediate environmental problems would be a viable solution. Zimmers brought out many aspects of the AIA programs being developed in this regard, and what local members of the Institute could do to assist.

College of Architecture

University of Arizona

Dean: **Sidney W. Little, F.A.I.A.**

Outstanding students in the University of Arizona College of Architecture were honored on May 5th at the Twelfth Annual Awards dinner—held again this year at Lil Abner's Steak House, a favorite student spot in Tucson, where good steaks and good fellowship prevail.

The highest award to a graduating fifth-year student, the Silver Medal of the American Institute of Architects (AIA), was presented to Robert Newsom of Palos Verdes, California. Architecture Dean, Sidney W. Little, in making the presentation to Newsom, said that the medal is given to the senior whose total academic record, skill in design and potential professional ability qualifies him as the top student of the year.

Rick Lussier, a fifth-year student from Tucson, was the runner-up for this award and received a book from the Dean. Two other book awards for faculty recognition were

given to John Carhart and Douglas Seaver, both fifth-year students.

The bronze medal of Alpha Rho Chi, honorary architecture fraternity, was presented to Frank Mascia of San Gabriel, California, by Fred Jobusch, Tucson architect. This award is presented to the graduating fifth-year student who has demonstrated ability for leadership, performed outstanding service to the college, and shown promise of professional merit.

The college was particularly pleased this year to award the first of a series of scholarships provided by Mr. and Mrs. Stephen Miller through the Miller Foundation. The first of this new group of awards in the amount of \$1,000 was made to Valdis Dunis of Tucson, who will enter the last semester of his fourth year of architecture in the fall. An annual scholarship award of \$500, offered by the Southern Arizona Chapter of the AIA, was given to Paul Barnhart, a fourth-year student from Tucson. The annual Lee Churchill Memorial scholarship presented through the Arizona Masonry Guild in the amount of \$500 was awarded to Kathy McLaughlin, a fourth-year student from Tucson and to Keith Stearns, a third-year student from Menlo Park, California.

Stephen Teeple, a fourth-year student from Tucson, was awarded the annual \$500 scholarship offered by the Tucson architectural firm of Friedman & Jobusch.

The Monarch Tile Company's annual \$500 scholarship was shared by two fourth-year students, Dennis Yates and Glenn Klinge, both of Tucson.

Joe Burton from Phoenix, Arizona, and Massimo Ruggerio from Haywood, California, received special \$400 scholarships presented by the national organization of the AIA to students attending the College of Architecture at the University of Arizona. Both are fourth-year students. Another scholarship for \$200 was presented to Shao Li Chow, a third-year student from Hong Kong by the Lawrence Hickey Construction Company of Tucson.

Richard Phillips, a third-year student from Riverside, Calif., received the \$250 Wilbur Conelly Construction Company, Tucson, scholarship, and Richard Altuna, a third-year student from Tucson was presented the \$250 M. M. Sundt Construction Company of Tucson scholarship.

Department of Architecture

University of New Mexico

Chairman: Don Schlagel, A.I.A.

Announcement of honor awards to fifteen students enrolled at the University of New Mexico has been made by Professor Don Schlagel. Graduate students to receive awards were Richard L. McRae, the Kinney Brick Scholarship of \$250.00; one semester's tuition from the Hydro Conduit Corporation went to Jois Costello, and Van Gilbert received the Faculty Book Award.

Edward L. Eeds, Jr. (4th year) was honored with both the Tom Popejoy Medal and the National AIA (Edward Langley Fund) Scholarship, and Hubertus A. Nonlohy received the \$350.00 Albuquerque Chapter/AIA Scholarship. The 1970 New Mexico Lathing and Plastering Contractors' Association Scholarship of \$250.00 was given to Glade F. Sperry, Jr. L. Frank Richey won the Kenneth Fowler Memorial Scholarship; Earnest Fasquelle, Jr., the American Landscape Foundation Scholarship (both are for \$100.00), and the Fourth Year Faculty Book Award was given to Terence L. Nighbert.

A second Kinney Brick Scholarship of \$250.00 was awarded Roger G. Cinelli (3rd year) and Terrance J. Cisco received the Third Year Book Award.

Second year students at New Mexico University who re-

ceived awards were David E. Ferro, \$100.00 from the Lumber Merchandisers Association Scholarship, and Peter J. Hultzen, \$50.00 from the New Mexico Concrete Masonry Association Award in Architecture. The Faculty Book Award was made to Patrick L. Affholter. Michael A. Algier's was this year's winner of the \$250.00 Reynolds Metals Company Competition Award.

School of Architecture

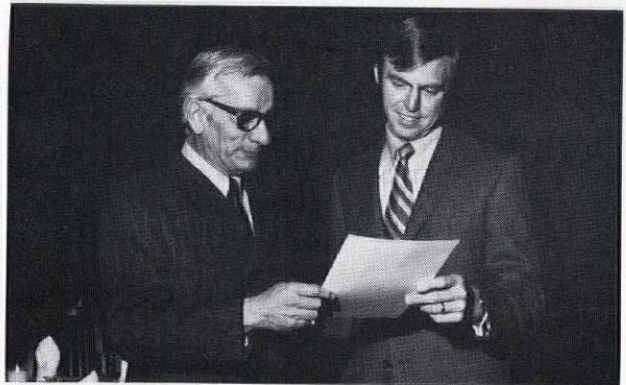
Montana State University

Director: James D. Gough, Jr., A.I.A.

The Montana Chapter of the A.I.A. and students at Montana State University held their annual get-together on May 15 and 16 in Bozeman. Due to deadlines beyond our control, our report is somewhat abbreviated with only five of the awards announced at press time. All this will be speedily remedied in a postscript in our July issue. The 1970 AIA Medal and the Award of Merit was made to Neil D. McTavish, the AIA Award of Merit went to Harold G. Nelson, and this year's winner of the Alpha Rho Chi Medal was Eugene J. Vogl. Jerrily R. Kress, an undergraduate Architectural student, received the AIA/AIA Foundation Scholarship of \$900.00, and Alan Paul Olson received the \$200.00 Robert Rea Esgar Memorial Scholarship.

More to come from Professor Gough and our "man in Montana."

It is with great pleasure that we salute these young Architects of Tomorrow. A tremendous challenge awaits them—hang in there, fellahs!



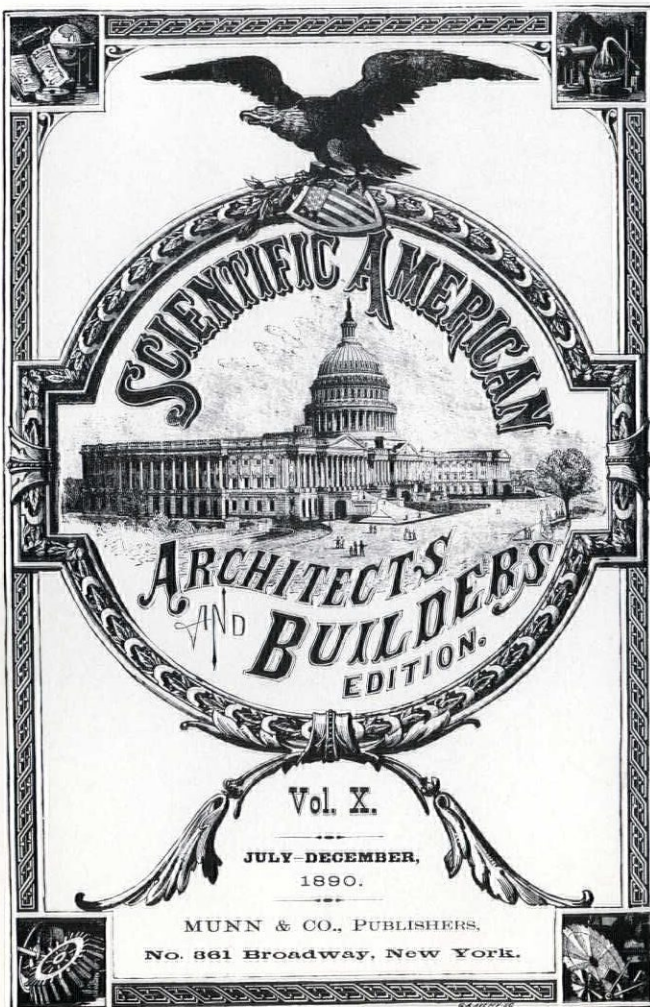
Professor Cal Briggs of C.U. presents the Faculty Award to Robert J. Johnson.



Allan Fisher, AIA, presents the Fisher Traveling Scholarship to John M. Barnosky at the Annual AIA/CU Banquet.

Turn Backward — Turn Backward . . .

This nostalgic glance over our shoulders at another architectural era has been made possible by (a) Mr. Fred Woodring and (b) Mr. Gerard Piel. Fred, who is the Managing Director for both the Colorado Ready Mix Concrete Association and the Colorado Sand and Gravel Producers Association (See "Up With People," March/Symposia) allowed us to borrow these plans and pictures of a residence built eight decades ago in the belief that our readers would find both house and construction cost interesting . . . and/or incredible. We are further indebted to Mr. Gerard Piel, Publisher of today's "Scientific American" for his gracious permission to reprint these pages from another time and place.



A RESIDENCE AT AUBURN PARK, CHICAGO

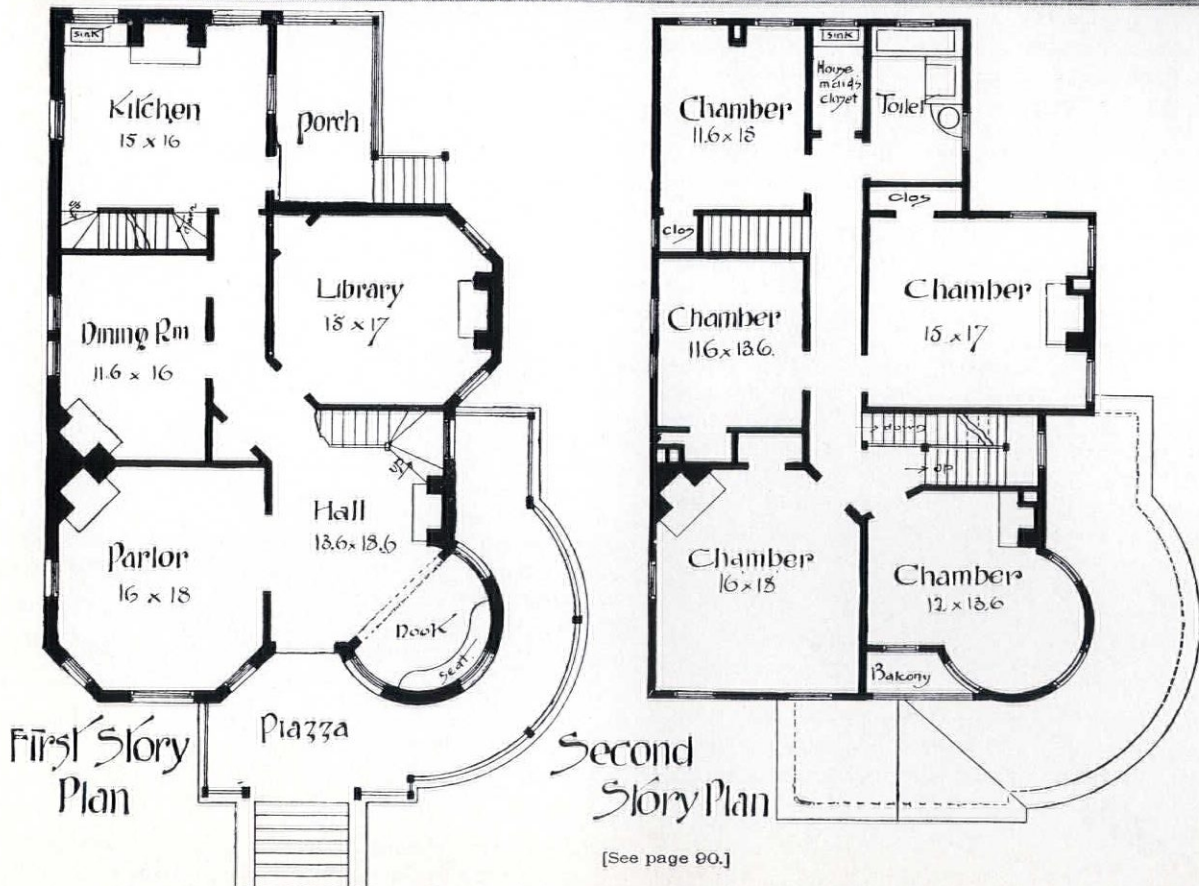
We publish a photographic view and two floor plans of the residence of Wm. Roulet, Esq., No. 7726 Dickey Street, Auburn Park. The house is pleasantly situated, being set back from the road and surrounded by lawns and shrubs. A piazza extends from the principal entrance on the front half way round the side 4 ft. 8 in. above the grade line. The front entrance opens into a hall 13.6 by 18.6, which contains fireplace, handsome oak staircase and alcove "nook" with seat.

The parlor measures 16 by 18 ft., and opens off the hall to the left, by portieres. It contains handsome angle fireplace and bay window. The dining room is situated at the rear of the parlor, measures 11.6 ft. by 16 ft., contains angle fireplace and is lighted from mullioned window. —

The library is placed abreast of the dining room, and measures 15 ft. by 17 ft., and is lighted by large bay window. The kitchen is at the rear of the dining room and is 15 ft. by 16 ft. It contains range, sink, etc., and back stairs. There are five chambers on the second floor, with closets and toilet room. The basement and first story are of rock-faced stone and the upper portion of frame construction. The total cost is estimated at \$7,000.

Our engraving was prepared direct from a photograph of the building taken especially for the SCIENTIFIC AMERICAN.

Reprinted by permission of Scientific American



[See page 90.]

Mr Wm. Roulet's Residence Auburn Park

A RESIDENCE AT AUBURN PARK, CHICAGO.

TAKE ME TO YOUR LEADER

UTAH



Mark L. Bryner, President
Consulting Engineers Council

We should really head this one . . . "better late than never." It has been, in part, a comedy of errors. First, Ye Ed misaddressed Mr. B's envelope; then, Mr. B. buried his biog. (The only consolation was to learn that someone else's desk had the potential for interment possessed by the Editor's). However, our welcome to the ranks of the fearless leaders is no less warm!

Mark Bryner heads his own consulting firm of Mechanical and Electrical engineers in Salt Lake City, a practice of some ten years standing.

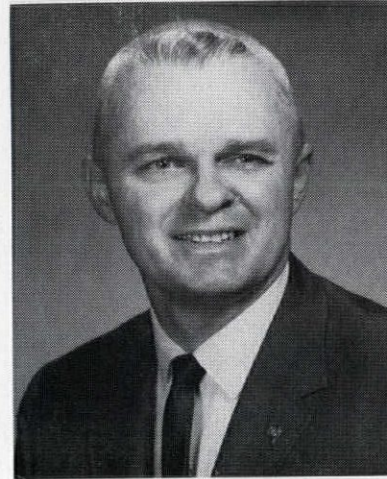
Born in Price, Utah, he made the difficult choice between medicine and engineering, graduating with an honors degree in the latter from the University of Utah. Entering the Graduate Training program of the Westinghouse Electric Corporation, he worked in Pittsburgh and Philadelphia. In 1944, with the AEC, he supervised installations at the Hanford, Washington, project. Following war-time work repairing active warships, he worked in the lumber industry before returning to Salt Lake City as a Sales Engineer.

Although Mark tells us he finds his greatest fun in working and exchanging ideas with people, his interests are many and varied—abstract painting, photography, tennis, boating, and he is enthusiastic about both the symphony and the drama.

His wife, Grace, is equally talented, with her husband boasting just a little about her tennis, golf and bowling! Daughter Jeanne is married and the Bryners are grandparents "by eight months." Son Michael attends Westminster College and the youngest, Bonnie, is in Junior High School.

As the Bard is wont to say . . . "All's well that ends well," and we are pleased indeed to have Mr. Bryner, at last, on our pages.

OREGON



H. P. Saabye, President
Oregon Council of Architects

(We are not about to tamper with the "life and times" submitted for Mr. Saabye by our Man in Oregon. It is certainly in the accepted Symposia style.)

"Hap" Saabye, the Oregon Council of Architects/AIA President for 1970 is an old white-haired military jet-fighter pilot . . . old that he was born in 1926 in Chicago and that he flew 100 combat missions in Korea for the Air Corps. Perhaps the latter is the reason for the prematurely white hair. He came out of Korea a major.

"Hap" got himself through the University of Oregon Architectural School, complete with wife and family, pounding nails on housing projects as a journeyman carpenter. He graduated with a Bachelor of Architecture degree and then headed for Salem, Oregon's Capital City, where he has been ever since. He is a very active Kiwanian, having served a term as Lieutenant Governor of Kiwanis International. He is a very good speaker, probably as a result of his Kiwanis activities.

His firm, Wilmot, Saabye and Gribskov, is one of Salem's newer firms, but also one of the busiest. The firm has under construction a goodly number of schools, apartments and banks.

He never reveals what H. P. stands for—just sez to call him "Hap"—which apparently means "Happiness"—because he always is!

We can only add that, in addition to his present position as "leader" of the Oregon Council, he has been Vice President of the Council as well as President of the Salem Chapter. He is Vice Chairman of the Salem Community Development Board of Appeals, Past President of the Capital K'wanis Club (Salem) and Chairman of the Salem Chamber of Commerce Air Fair, 1970.

And there—is some kinda leader!

Environmental Housing Conference

or

"Uncle Walter" comes to River City

"... if the aircraft industry had developed over the past forty years in the same atmosphere . . . as the housing industry, we probably would still be flying in open cockpit biplanes . . ."

Walter H. Lewis, A.I.A.
Professor of Architecture/University of Illinois

by: John McGuire, A.I.A./C.S.I.

Monday and Tuesday, March 23 and 24, 1970, will hopefully be remembered at sometime in the future as the day a clever and talented guy by the name of Professor Walter ("Uncle Walter") Lewis came to town and started some housing environmental changes for the better "Right here in River City." Hopefully, because of him, at some time in the future, the local design professionals will be able to take their visiting co-professionals on tour through the residential areas of our fine community rather than around them as they do now in order to avoid our 1970 expression of a 1900 land use plan complete with the 1925 house.

Uncle Walter "socked it" to all members of the residential environment building team in attendance at **Colorado's First Environmental Housing Conference**, and they all came back smarting but smiling. The only real complaint turned into the conference was why there had to be so many breaks (actually there were only one half-hour mid-morning and one quarter-hour mid-afternoon breaks) with such interesting and exciting subject matter being covered. That's a different pitch, isn't it?

The conference was presented by the Savings League of Colorado under the direction of Chuck Henning, in cooperation with the Colorado Society/American Institute of Architects, Colorado Chapter American Institute of Real Estate Appraisers, Colorado Association of Real Estate Boards, Colorado Bankers Association, Home Builders Association of Metropolitan Denver, Mortgage Bankers Association of Denver, and the Denver Chapter of the Society of Real Estate Appraisers. How's that for a who's who of the members of the Residential Environment Building Team? And, we've been dying to put them together all in one room at the same time for years.

Well, Chuck Henning put them there and Uncle Walter kept them there for two days of the longest, most interesting and exceptionally presented slide show you've ever seen. How many times during those two days did I personally hear the statement, ". . . That guy can't be an architect"? Why? Who better is there to see the condition of our present residential environment than the architect and speak out against it with conviction? Uncle Walter really had the facts and the convictions. He called a spade a spade and slipped on shoes that fit, but he had a special talent possessed by very few: an outstanding humorous

and human way of presenting it in a kind of a "Laugh In" manner. It was funny, but when you thought about it, it almost made you cry.

Housing is a very crucial problem. We are way behind now in meeting the needs, and inexorably creeping over the horizon is the fantastic flood of answers and solutions (prefab, panels, factory modules, etc.). Again, where will the design professionals be as far as the development of this total new environment is concerned? In the background where he has been or in the foreground where he should be, **no**, must be.

Everyone is up-tight today about our environment, ecology, pollution, etc. I, for one, don't think very many are honestly looking for solutions to these problems! They are "viewing with alarm" and they are looking for excuses—someone to put the blame on. Uncle Walter not only placed the blame but suggested solutions. He showed us the violations perpetrated on our environment and countryside, but he also had some examples of good solutions. He pointed his finger at the parties responsible—architect, lender, planner, appraiser, builder, realtor, et al—but was quick to point out that these same culprits had the answers and solutions to the problem if they would but develop them.

It is going to take some working together toward this common goal of creating a better housing environment if we are to produce a more livable, salable, appraisable, financially final product.

Uncle Walter has planted the seed. It's up to us to see that when it grows—it doesn't get defoliated.

about "Uncle Walter"

Professor Walter H. Lewis, AIA, is a dedicated and practical workman who has an impressive fifteen-year record as architect and teacher-researcher. He was responsible for the design and production of pre-fab houses for two major home manufacturers, he has served as chief specification writer for one of America's largest architectural and engineering firms and is the co-author of the 800-page "Construction Lending Guide," prepared for members of the United States Savings and Loan League.

On a one-year sabbatical from the University of Illinois, he is using this time to conduct environment housing con-

ferences from coast to coast. All have been S.R.O. affairs, reflecting the housing industry's awareness of the importance of constructively combining housing and environment. Professor Lewis has said—"The Housing Industry must improve its teamwork in seeking to reach the goal of making America the best housed nation in the world. The results can be beneficial to everyone; larger profits for the developer or builder, better security for the lender, and nicer communities for the buyers."

And that's what Colorado's First Environmental Housing Conference and "Uncle Walter" are all about!

about Our Author

Symposia was most fortunate in having John McGuire as our reporter at the First Environment Housing Conference in Colorado, for here is an architect truly involved in both

the problems and the solutions. John is the Assistant Director of the Housing Development Division of the Metropolitan Denver Fair Housing Center . . . but for many years was a principal in his own architectural firm. In 1957, John and Vic Langhart began practice in Boulder, Colorado—an association of some ten years standing. In 1968 he formed a "group" with Ole Nielsen, Claude Nash and Marsh Boker, a practice he left to "do something about the environment."

John has devoted some eight years to executive jobs in the Colorado A.I.A. as Board Member, Secretary, Vice President and President. He has also done some high-powered "conventioning," contributing much time and talent to both the AIA National in 1966 and the CSI National in 1968 when these "grand nationals" were held in "River City."

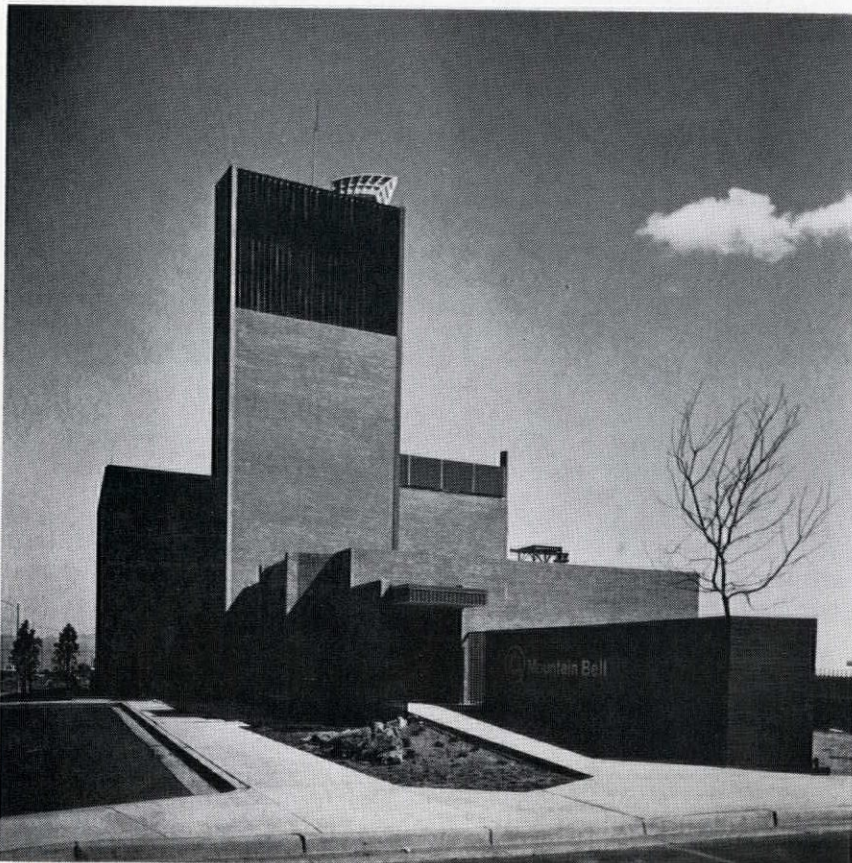
We (and our readers) are indeed appreciative of John's fine report on a vital and challenging topic.

Albuquerque Chapter/American Institute of Architects

Architectural Awards

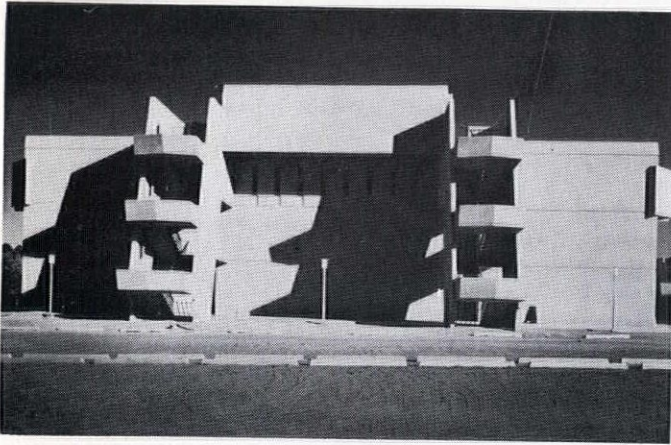
FIRST HONOR AWARD

ARCHITECTS: FERGUSON, STEVENS, MALLORY AND PEARL



LOS ALAMOS
MAIN EXCHANGE COMPLEX
MOUNTAIN BELL

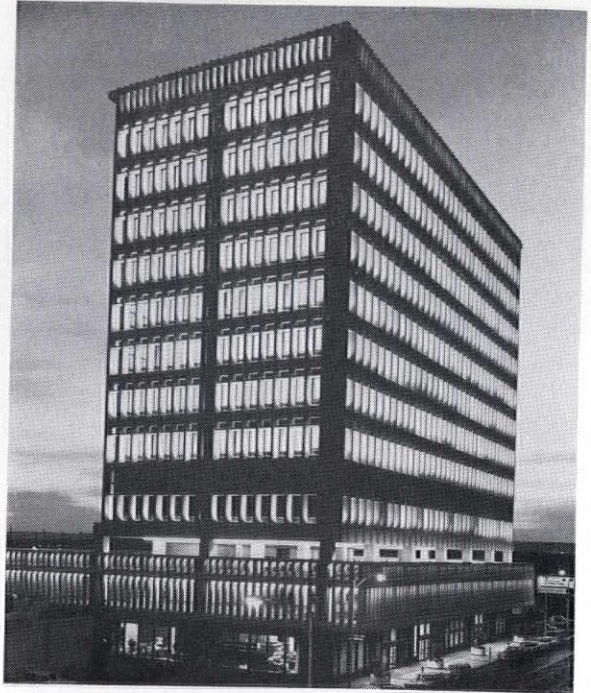
AWARD OF MERIT



**ADDITION TO THE CHEMISTRY BUILDING
UNIVERSITY OF NEW MEXICO
ARCHITECTS: FERGUSON, STEVENS, MALLORY AND PEARL**

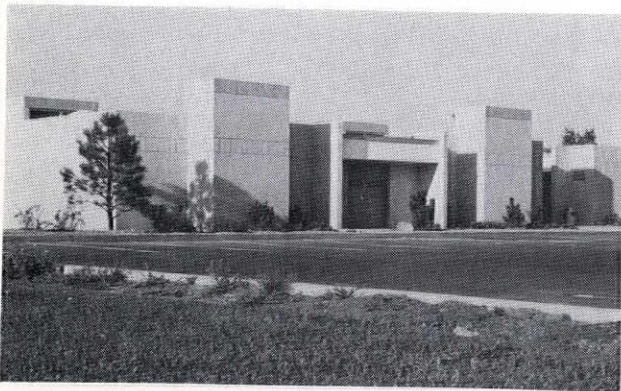
In our April issue, we were pleased to report on the "names and numbers" of all the winners in the recent Honor Award Program conducted by the Albuquerque Chapter/AIA. Now, thanks to New Mexico Society President and Editorial Board Member, Joe Boehning—we can take a look at the winning buildings. Awards were presented at a special Banquet held in Albuquerque on the 27th of February. Our congratulations to the winning architectural firms and a sincere "thank you" for the graphics.

AWARD OF MERIT



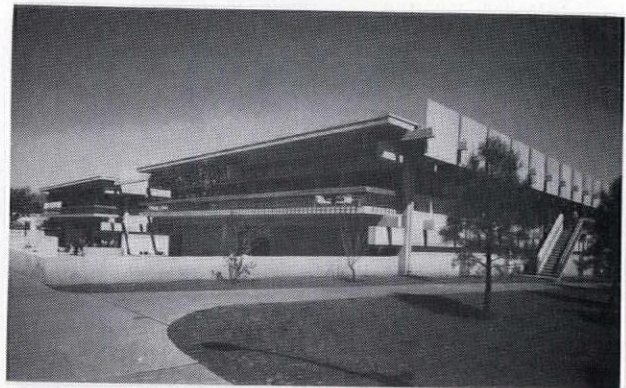
**PUBLIC SERVICE COMPANY OF NEW MEXICO BUILDING
ALBUQUERQUE, NEW MEXICO
ARCHITECT: W. C. KRUGER AND ASSOCIATES**

AWARD OF MERIT



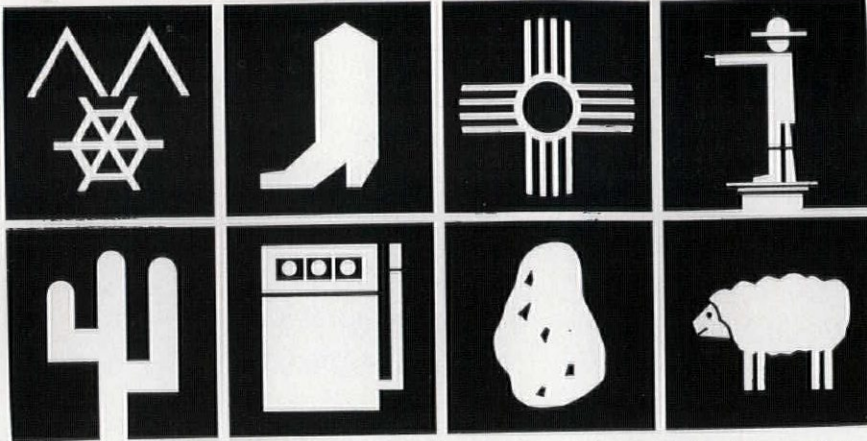
**WILSON PARK SWIMMING POOL
FOR THE CITY OF ALBUQUERQUE
ARCHITECT: JOINT VENTURE: JESS HOLMES, ARCHITECT and
HOWARD S. COTTRELL, P.E.**

AWARD OF MERIT



**SCHOOL OF BUSINESS AND ADMINISTRATIVE SCIENCES
UNIVERSITY OF NEW MEXICO
ARCHITECT: JOHN REED**

symposia/around the region



arizona

This Bash Had Everything!

From divots to dancing, the Annual Producers' Council "bash"—held this year at Mountain Shadows in Scottsdale—had it all. May 16th was the Red Letter Day with members of PC, the AIA, the ASCE and BOMA teeing off for the big game at 12:30 p.m. The "invite" warned the "big-time golfers" to bring all their clubs—"just because it's a short course, don't be fooled!" How these big-timers and their lesser skilled colleagues fared on the "short course" and on the Callaway system, we cannot report at this writing. Needless to say, the results may be veeerrry interesting. Hank Slicer (Phoenix Brick Yard) was Chairman of the Golf Tournament again this year.

Electric golf carts were provided so no golfers could plead tired tootsies when that Big Sound Dance Band, the famous "Fallen Arches" from Tucson struck up later in the evening following the scrumptious Luau. "The Arches" who include among their number prominent AIA architects (and no rock and roll outfit, believe me, Goodman) have already been booked for the 1970 Western Mountain Region Conference in October. Leis were finished, there were Door Prizes galore with no long awards ceremonies — and all in all, it could only be great. From all reports, Arizona left dignity and the kids at home and had a "bash"!!

Rinker Elected

Donovan L. Rinker of Tucson is the newly elected president of the Arizona Society for Hospital Engineers for 1970-'71. Mr. Rinker is the building maintenance foreman at the Southern Arizona Mental Health Center and has served as secretary and president-elect during the past year. He succeeds Phillip R. Brown, physi-

cal plant director at the Arizona State Hospital.

Other new officers installed at the Sixth Annual Banquet and Installation of Officers held in May at the Tucson Elks Club include Louis H. Huyghe, chief engineer at the John C. Lincoln Hospital in Phoenix who will serve as secretary and president-elect. A charter member of the Society, Mr. Huyghe was treasurer in 1969-'70. The new treasurer is Robert L. Border, chief of plant maintenance at St. Lukes Hospital Medical Center in Phoenix. Brown, as immediate past president, joins the new officers to make up the new Board of Directors.

The Arizona Society for Hospital Engineers is an affiliate of the American Society for Hospital Engineers of the American Hospital Association and has sixty members in Arizona, all dedicated to the promotion of better patient care by improved hospital engineering.

colorado

Opinion on Engineering Services

In a recent opinion from Duke Dunbar, Colorado's Attorney General, a non-registered city engineer may be prohibited from performing engineering services if the Board of Registration for Professional Engineers and Land Surveyors determines such services should be performed only by a licensed engineer. Attorney General Dunbar's opinion came in response to a question asked by Henry J. Ochs, Jr., executive secretary of the Board on behalf of that body. His question was: "May a City Engineer in the State of Colorado who is not licensed as a Professional Engineer perform engineering services for the city which employs him?"

Mr. Dunbar replied: "No, unless the board makes a determination that

the engineering services performed are without the scope of the practice of engineering." The Attorney General said a City Engineer may call himself an engineer and perform "engineering services" solely for the city, if the services are determined to fall without the scope of the engineering law. "A City Engineer who is not licensed as a Professional Engineer in the State cannot perform engineering services that are reserved to licensed engineers."

In event of question, determination would be made by the State Board.

Denver Hosts A.S.A.

On June 12 and 13—the Colorado contingent of the Architectural Secretaries will host the annual meeting of the national! And a big assignment it is for a very new group of this fine organization. On hand, of course, will be Erma Bolick (Fred Bassetti and Company) of Seattle, Washington, who is National President. This is the first year ASA has not participated in the AIA National, but this year, President Bolick reports, chapters requested a more central location. Tentative plans for the two-day meeting include a business session on the morning of Friday, 12/June, with a luncheon at the Cherry Creek Inn. The afternoon business session may be held in the offices of Muchow and Associates. From 6-7 on Friday, a Reception is being planned at the AIA Chapter office in Larimer Square with dinner to follow at Lafitte's. On Saturday morning, the Business session will include election of officers, and a noon luncheon will conclude the meeting. And you'd better believe the two busiest bees in the Colorado Chapter are President Jo Haller (Muchow Associates) and Barbara Light (Executive Secretary/AIA), who serves as Vice President and Program Chairman! Our best Symposia wishes to the troops for a most successful National get-together!

Scholarships Established

Ten scholarships for \$200.00 each have been established for Industrial Arts teachers this summer by the Construction Advancement Fund administered by the Associated Building Contractors of Colorado. These scholarships will cover expenses for tuition and fees plus room and board in Brigham Young University's Industrial Arts Curriculum Project Workshop. The IACP, a new and innovative approach to Industrial Arts, was developed at the University of Illinois and is sponsored by the

Bureau of Research, U.S. Office of Education, (HEW). Junior High students relate to industry by studying "The World of Construction" which is the first of two years in IACP. The program now is in its fourth year of testing and will be available to all interested and qualified Colorado schools by September, 1971.

Eight of the ten scholarships have already been awarded to the following schools and teachers . . . Colorado Springs, School District #11: Leonard Lemasany, Bill Norkoli, Ed Jones and Terry Sapp; Denver School District #1: Jim Parnell and Richard Graw and in Pueblo School District #60 to James Manzanares and Lewis DeAngalo.

Congratulations to these gentlemen who will participate, thanks to CAP, in a most challenging new Construction program.

CEC/Colorado Installation

1969-'70 CEC/Colorado President Kenneth R. Wright officiated at the Installation ceremonies of 1970-'71 CEC/Colorado President R. W. (Bill) Becker at a gala dinner meeting at the Heart O' Denver. Mr. Becker was "among those present" in last month's "Take Me To Your Leader" feature in Symposia, and he will be assisted in the administrative year ahead by David Fleming, President-Elect; James McFall, Vice President; Fu Hua Chen, Secretary-Treasurer and Al Swanson, National Director. New Directors for '70-'71 are Ken Kolstad, Mike Barrett and George Koonsman. Holdover directors include Orley Phillips, James Stewart, George Williams, Malcolm Meurer and Ken Wright.

The principal address of the evening

— and highlight of the program — was delivered by Malcolm Meurer who serves as national secretary-treasurer of the Consulting Engineers Council of the United States. A special guest at the meeting was Larry Spiller, assistant executive director, CEC/US.

Addendum: Skyline/Denver

As promised in our May issue—the Board of Commissioners of the Denver Urban Renewal Authority selected the landscape architect for the three-block linear Skyline Park in Denver's urban core. The \$1 million dollar contract was awarded Lawrence Halprin and Associates of San Francisco and NYC from a score of presentations. Considered one of America's foremost landscape architects, Halprin has been responsible for such projects as Ghirardelli Square, San Francisco; Lovejoy Plaza in Portland, Oregon; Nicollet Mall in Minneapolis and the Seattle Center Park.

On May 1, Robert C. Wood, director of the Joint Center for Urban Studies at Harvard and MIT, spoke at the ground-breaking ceremonies for Skyline Park Apartments, the first new housing to be built for low and moderate income families in Denver's downtown. Benig developed by Urban Housing Associates, Ltd., a Denver firm of private investors, the twelve-story structure is the second new development to get underway in Skyline. Architect for the complex is Maxwell L. Saul and Associates and the builder is Lembke Construction Company of Colorado, Inc.

Warm Welcome

It is our great pleasure to welcome to our Symposia "masthead" a new member of our "happy" family. News and views from the Idaho Chapter of the American Institute of Architects will be sent to us henceforth by Robert L. Hamill, Jr., principal in the firm of Cline, Smull, Hamill, Shaw and Associates—architects and planners—Boise. He joins John Hoffman, President of the Consulting Engineers/Idaho in bringing us a complete overview of the Industry in Idaho. It's great to pipe you aboard, Robert!



Sun Valley Meeting

At hand—the tentative program of the Consulting Engineers of Idaho's Annual meeting to be held June 18, 19, 20, at Sun Valley, Idaho.

Thursday, June 18:

Registration

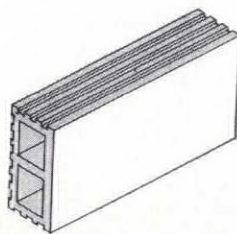
Board of Directors Meeting at Sun Valley Lodge

No-Host Dinner at the Ore House, Sun Valley Lodge

Friday, June 19:

Morning: Business Meeting—Sun Valley Lodge

Noon: Luncheon (Wives welcome) Speaker to be announced



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Afternoon: Dinner at the Warm Springs Ranch

Saturday, June 20:

Morning: Business Meeting with Guest Speakers
Noon: No-Host Luncheon
Afternoon: Golf Tournament
Evening: Dinner and Dancing at Trail Creek Cabin.
Entertainment from the Sun Valley Trio

It sounds like a wonderful three days. We are looking forward to hearing all about it!

PCA Names Kammerer

Wayne J. Kammerer has been named Senior Field Engineer for the Portland Cement Association in Idaho. He will be headquartered in Boise, and will work with engineers, contractors, builders, architects and design heads in federal, state and local governmental departments. Prior to joining the Association's Northwest Region, he served as Illinois Field Engineer for six years and as Statewide Paving Engineer from 1966-'70. Mr. Kammerer holds a B.S. degree in Civil Engineering from Michigan Technological University and a degree in Political Science from Bradley University.

Ross Hildebrandt, Pacific Northwest Regional Manager, in making the announcement of Kammerer's appointment, said that Gene A. Clausen, formerly in Idaho, will assume new duties as Senior Field Engineer for P.C.A. in Montana.

montana

Earth Day Snowed Out

Our happy Symposia mailbox often chuckles right out loud when there's a letter from our "Man in Montana". Cal Hoiland reports that a new JPB is on the way (that's good news) that he really has more to do than his mind is capable of keeping track of, but despite it all he is rested, relaxed and almost on top of his work. "This may," he says, "be the first written evidence that my mind has snapped; how else can you explain repose at a time like this?"

"EARTH DAY here was not impressive. Too much snow, storm too intense, and I think the kids got bored with planning an event for this length of time. Haven't had a report from Boxeman/MSU but they had two feet of snow that day — new snow! that day! . . . and chances are it chilled their enthusiasm. Evidently the weatherman is of a different karass. By way of summation, he concludes. . . . "In 1909, the Russians, as a part

of their war effort, prayed as a nation for a calamity to strike their enemies, the Japanese. When the Great Earthquake struck in 1923, some smart Russian deduced that it therefore was seven light years from Russia to wherever God was. Hope that isn't true; some of my problems need quicker action than that."

A good many other people in our line of endeavor might well echo Mr. Hoiland's sentiments.

Postscriptum:

From Hoiland . . . "Sequel to Saturday's blast . . . mostly correction. The Great Japanese earthquake was indeed in 1923, but in checking my facts I found the Russo-Japanese War was in 1905. This means that it is nine light-years from earth to God . . . or, and I suspect the other alternate more possible, with all those Russians praying in an incomprehensible language, the heavenly switchboard simply got jammed, and the problem was on Hold for all those years!"

new mexico

Commission Meets

According to Brad Kidder, FAIA, our Board member in Santa Fe, the New Mexico Construction Industries Commission met on April 24 to resolve some of their many problems. Chief among them, recounts Mr. K., stem from the Contractor's failure to realize the limitation restricting their Specialty License, and many have a tendency to bid beyond their demonstrated qualification. A ruling from the State Attorney General has placed all State Buildings, including Schools and Colleges, under the CIC jurisdiction and State Building Code . . . permits and inspection. This has caused two major cities in New Mexico to abandon their own Building Departments and to depend on the State for Inspections, etc. This means, of course, writes Brad, that the Construction Industries Commission will have to increase its force of Construction Inspectors.

CDC Hits Snag

Construction on the Albuquerque CDC's first project . . . a residence . . . began in late January. To date, it is only 70 per cent complete with the road pretty rocky all the way. In consultation with the Small Business Administration, the owner signed a construction contract—the CDC was not involved in these negotiations and was supposed to provide only cursory inspection. When the contractor applied for his second payment, the SBA withheld it

until he met certain criteria (the parties involved were not aware of SBA payment policies), so the contractor discontinued work. Then, writes Board Member Boehning, to further complicate matters, the contractor died—and CDC is trying desperately to get the job finished.

Naturally, says Joe, "we are re-evaluating our service. In addition to design and working drawings, we are asking, "should we get into contract administration?" After several months of discussion, we are still undecided on the type of organizational structure our CDC should assume." He concludes his report, however, on a much happier note . . . "The administrative duties at our CDC are now being handled by a VISTA worker and his wife, Jon and Marsha VerPloegh. Jon is a UNM architecture graduate, and is doing a fine job!"

Albuquerque CSI Gala

The wives wore orchids, the spacious Sundowner in Albuquerque provided the backdrop, and a goodly group of CSI members from the Albuquerque Chapter were on hand for their festive Awards and Installation Banquet. The date was May 12, and even that old Railroader, Western Section Director-Elect, Tom Keeton, was there to add special lustre to the occasion.

New officers installed were John Reed, President; Joe Long, Vice President; Dave Foard, Second Vice President; Dick Henderson, Secretary, and Jack Pope, Treasurer. New directors for 1970-'71 are Gordon Bosl (two years) and Art Marshall (one year).

Honored by their colleagues for their devotion above and beyond were Carl Bornmann, Editor of New Mex Spex, as Outstanding Professional Member of the Year and John Sanderson, Outstanding Industry Member of the Year. John was chairman of the Telephone and Arrangements Committee. Carl was unable to be present at the meeting, but John Sanderson received his award from Director Keeton/Denver and Pikes Peak Chapters.

A new Award this time around was to the Outstanding Board Member, and Prexy Glenn Krauth said his job was so tough . . . it came out a tie with First Vice President John Reed and Second Vice President, Dave Foard, in a dead heat. Bob Schmidt, Region 10 Director, made these presentations and also one to outgoing president Krauth — a Certificate of Merit and Appreciation from CSI for his service as Chapter President,

Then, Region Director Schmidt presented Glenn with the "hot-off-the-press" Region 10 booklet which includes the history of the Region and Regional guidelines. Prepared by Schmidt, the booklet will be given to all CSI members in Region 10. (He brought a bundle when he came north on the 13th for the Denver/Pikes Peak joint meeting).

Mr. Deryl E. Dick, United State Bureau of Indian Affairs, was the principal speaker . . . he gave a most interesting and informative slide presentation on "Cultural Problems and Bureau of Indian Affairs Architecture."

Also honored during the festive evening were the CSI "Old Timers" of the Albuquerque Chapter. They were Ken Chenoweth, Assistant Chief, Architecture Branch, Division of Plant Design and Construction, Bureau of Indian Affairs, a CSier for 17 years, and two 11-year members, Max Flatow, FAIA, Director-Elect of the Western Mountain Region/AIA, and Jim Cushing. Jim was the Albuquerque Chapter's first President, and Symposia's first corresponding Board member. He's back in Albuquerque after a couple of years in Navajo land.

oregon

Students in Portland

A year ago during Spring Quarter, eighteen Fourth Year University of Oregon Architectural students moved to Portland (from Eugene) to be on the site of their Urban Design projects. The professors came to them, and all worked in a loft space in downtown Portland. Sixteen of the eighteen found part-time jobs in architectural offices, and most of these

young men stayed on during the summer months gaining valuable experience in city offices. The Portland Chapter/AIA provided funds and facilities for the students, and they were invited to attend Chapter and Committee meetings.

The project was so successful that it has been repeated this Spring Quarter. This time, they found one of Portland's old mansions to live and work in communally. Comments our Man in Oregon—"Not only do the kids get to taste the flavor of city living, they also rub elbows with the 'architectural establishment.' There are a lot of misconceptions by students of architectural practice, the AIA and city living, and this is one way of bringing the horse to water."

utah

Producers' Council News

The Intermountain (Salt Lake City) Chapter of Producers' Council elected new officers on May 25. The new leaders will be President: Leon Searle, Utah Power and Light; First Vice President: Harold V. Hymas, Bennett's Paint and Glass; Second Vice President: Gerald S. Howell, Howells, Inc.; Secretary: George S. Wadsworth, Sr., U. S. Plywood; Treasurer: Robert I. Merrill, Lauren Burt.

The June 25 meeting will be in the Informational category with the sponsor being Elias Morris Company.

The big news in June, however, is the Annual AIA/PC Golf Tournament. This traditional affair brings them to the links from far and wide—and is always concluded with good food and good fellowship. Sharing the responsibilities of the 1970 "Putter's Party"—Gene Bult for P.C. and Ash-

ley Carpenter (where have we heard that name before?) for the AIA.

Architect Brazier Dies

The architectural profession in Utah was saddened when on May 4, Bernis Eugene Brazier, Sr. passed away at the age of 61 in a Salt Lake City hospital. A partner and president of the firm of Brazier, Montmorency, Hayes and Talbot, Architects, Inc., Mr. Brazier has a long and colorful career. Born in Salt Lake City, he was a graduate of the University of Utah, completing his education at the Ecole National Superieure des Beaux-Arts in Strasbourg, France, receiving a AEDBA. He served the Utah Chapter of the American Institute of Architects as president for two terms; he was past president of both the Utah Building and Construction Congress and the Utah Construction Industry Council.


For a year, Mr. Brazier headed the construction industry department of the War Manpower Commission in Washington, D. C., and worked as architect and superintendent of buildings and grounds for the Manhattan Project in Los Alamos, New Mexico. He was responsible for the design of many buildings in his native city, including the Veterans' Hospital, International Airport Terminal, the University of Utah Medical Center, the Zion Lutheran Church, Mountain Bell Telephone Company and Zion's First National Bank.

CEC Annual Meeting

On April 29, the Consulting Engineers Council of Utah held their Annual Meeting and Banquet at the Willow Creek Country Club. Larry Spiller, CEC/US Assistant Executive Director, from Washington, D. C., was the speaker. He gave a fine presenta-

OLYMPIC
Pre-Stained Wood

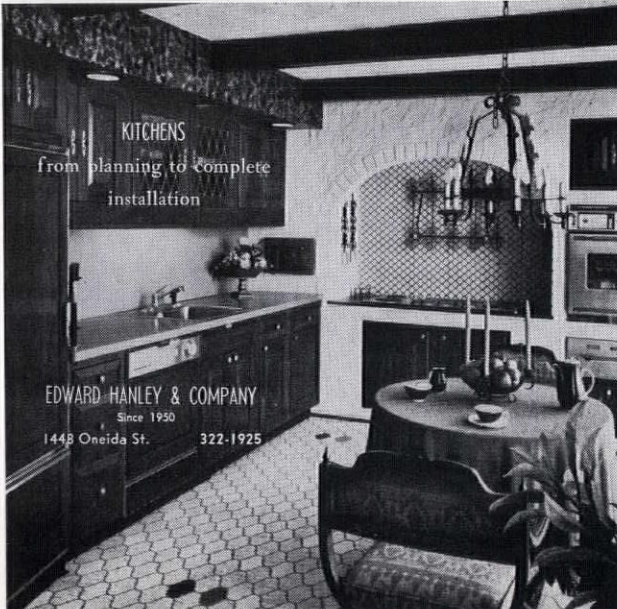
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tion on legislation and the Capitol scene . . . reporting on some 40 bills being closely watched by the national organization. Mr. Spiller is well informed and proved a delightful guest.

Clarence Bush, now the Immediate Past President, officially installed the new CEC/Utah officers including, of course, the new President, Mark Bryner (See: "Take Me to Your Leader"). Other officers for 1970-'71 are: Vice President: Hooper Knowlton, Jr.; Secretary-Treasurer: Howard Van Boerum, and National Director: F. Cyrus Bates. His alternate will be Sigurd Blomquist. Mark Bryner's first responsibility as President was to present Clarence Bush with a President's pin for his service. Dave Curtis was presented a "belated" past-president plaque by Mr. Bush with the explanation that the engraver's strike last year precluded his receiving this tribute . . . on time.

Utah CEC members were also pleased to have their own Art V. Maxwell on hand for this occasion. Art, as National CEC President, hasn't been home much this year! This most successful Annual meeting was planned by Bob Emerson and Tad Bonell, Program Committee.

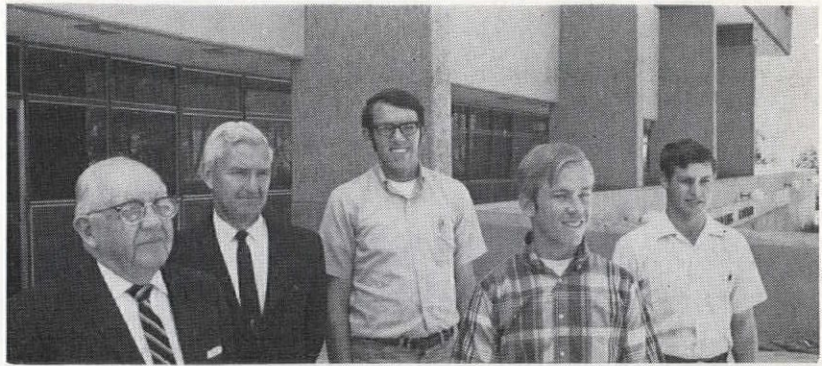
"Mr. Architect"

Writes Nancy Carpenter . . . "Dean Gustavson is fast becoming 'Mr. Architect' in Utah."

And so true! In addition to his Fellowship in the Institute (see Symposia Salute), Dean will take on still another big job for the National Council of Architectural Registration Boards when he leaves the Presidential office in June.

Scheduled for June 29 in London, England, is a multi-national meeting for the discussion of international reciprocity between New Zealand, Mexico, Ireland, Australia, Canada, Spain, France, and the U. S. Co-hosts for the conference are the NCARB and the ARCUK (Architectural Registration Council, United Kingdom). Dean is the new chairman of this, so still another honor has come his way!

Nancy also reports that Utah will have three or possibly four representatives at the NCARB's National Convention to be held in Boston on June 18-19-20. They are, of course, Dean Gustavson, the National President; Willard Nelson, President of the Utah Board; Vice President Ashley Carpenter, and Secretary Donald Panushka.



Shown at the Engineering Complex on the campus of the University of New Mexico . . . left to right: Charles Lembke (Class of 1912), Dr. Richard Clough, professor of Civil Engineering and students Bruce Nesbit, Mike Courtney and Ray Nunn, recipients of scholarships from CAP, New Mexico Building Branch of the AGC.

HIGHLIGHTS

Semi-Annual Meeting C.I.A.P./New Mexico

Over two hundred representatives of the construction industry in New Mexico with their ladies gathered on Friday, April 17 for the semi-annual meeting of the Construction Industry Advancement Program—administered by the New Mexico Building Branch of the Associated General Contractors. Highlights of the meeting included the awarding of certificates to sixteen craftsmen who have completed apprenticeship training; the presentation of scholarships to students enrolled in the "Construction Option" curriculum at the University of New Mexico and Safety certificates which were awarded two AGC member firms for outstanding records.

Stan Borthwick, former Building Branch president and a C.A.P. trustee, announced that Lucas M. Martinez, Abelicia Herrera, Alfred Gonzales, Ernest Trujillo, Joe Chavez, Phil Cordova, Phillip Baca, John Chubbock, John Martinez, Elfego Lovato, Jr., Kenneth Trapple and Arthur Jaramillo have complete Ironworking apprenticeship training; Alfred Torres, Ozzie Winter and Alan Taday completed Bricklaying training, and Leon Chavez, Cement Mason apprenticeship.

Four University of New Mexico students received scholarships donated by the New Mexico Building Branch/AGC for study in construction management courses during the 1970-71 academic year. The awards were announced by Charles Lembke, chairman of the Education Committee and

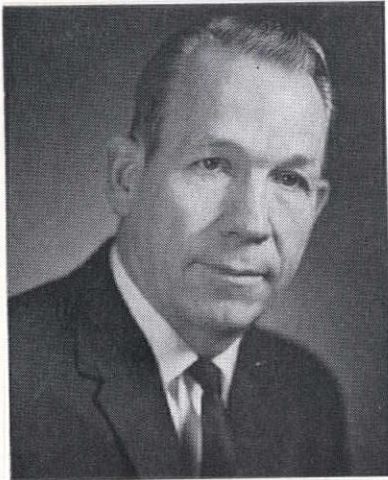
long time associate of the University. Mr. Lembke was the first civil engineering graduate of UNM—class of 1912—and served on the University's Board of Regents in the 1930's. His father, Edward Lembke, built Hodgkin Hall in 1889, the first building on the campus, and since that time the Lembke company has completed over \$25 million worth of construction work at New Mexico University.

The students are: Robert S. Branham, junior, and Bruce Nesbit, junior, both of Albuquerque; Ray Nunn, a sophomore from Tucumcari, and Michael C. Courtney, Las Vegas, Nevada, a junior. Brannan and Courtney were AGC Scholarship winners last year, and these are being renewed for another term because of their outstanding academic records. The AGC has long recognized the need for construction management courses at the college level to equip young people for the increasingly complex science of construction. Courses of study include civil engineering, business, business management and the humanities. Twelve students are currently enrolled in the Construction Option of the UNM Civil Engineering Department. G. W. Stuckman of Albuquerque presented the Safety Awards . . . Borthwick accepted the ten-year certificate for the Lembke Construction Company's outstanding safety record and the Banes Company, Albuquerque, received an award recognizing its safety program as being in compliance with the standards established by the National Association of General Contractors.

The Construction Industry Advancement Program is supported by contributions from construction firms signatory to the Master Labor Agreement, and the fund is administered by the AGC to support programs in training, education, safety, market development and public relations.

UP UP With People!

(A brief report honoring Professional and Industry members in our Symposia Region who have achieved some of the "good things in life" in the past few weeks.)



UP WITH CRABB!

During the Annual Convention in May held in Florida, Denver's Ray Crabb was elected first Vice President of the National Association of Architectural Metal Manufacturers, and, yes, Virginia, that does mean he'll be National President in '71. Mr. C. was instrumental in forming the National Association of Custom Hollow Metal Manufacturers (a division of NAAMM) and served two terms as President of this division.

A graduate of the University of Colorado with a degree in Mechanical Engineering Ray is an "old timer" in the Construction community. Until 1959, he was a founder and partner of Ed Kingman's in K. C. Construction Supply, when he opened his own firm . . . W. Ray Crabb, Inc. In 1962, he formed a second corporation—the R. C. Hollow Metal Company. The former is the sales and engineering firm, the R. C. company has one of the best hollow metal manufacturing plants in the Rocky Mountain area.

Ray has been president of Colorado Construction, and a member of the Denver Lions Club for twenty-five years. He and his wife, Hazel, have three grown-up boys and one grown-up daughter, and have been married almost four decades.

As they say in Australia, Mr. Crabb—"Good on You!"

UP WITH CALDWELL

Kathy has done it again! Yes, Kathleen Caldwell, AID ACC, has been

awarded first prize for residential lighting design in the Regional competition (five states) sponsored by the Illuminating Engineering Society. Her entry will compete for national honors at the IES Convention to be held in September in Vancouver, B. C. Kathy has long regarded lighting as an artistic and functional tool and her firm, Interior Design Consultants, Inc. in Denver, serves architects and owners in the area on both commercial and residential projects in the capacity of interior and lighting design consultants.

UP WITH THORSON— WARNES — HOLLAND!

The recent reorganization of the Portland Cement Association has pushed a lot of very nice guys up the ladder. An old and good friend, Ed Thorson, who has served PCA as the Rocky Mountain Regional manager since 1960, has been appointed National Accounts Executive, Western Division. A 35-year veteran with the Association, Ed will be responsible for National Accounts activities for all regions from the Father of the Waters to the Blue Pacific, and will assist J. A. Leadabrand, V.P. for Field Operation, on special assignments. Ed is the current President of the Colorado Section/American Society of Civil Engineers.

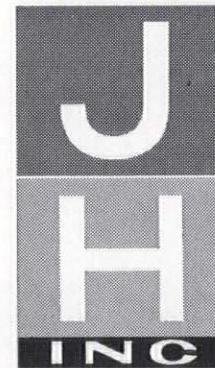
Succeeding Mr. T. as the Rocky Mountain Regional Manager is Cloyd E. (Joe) Warnes who has been in and out of PCA since 1953 (he spent four years as a Home Builder). Prior to his promotion, Mr. Warnes was managing engineer for Colorado-Wyoming. His Civil Engineering degree is from Ohio State and he has an Associate of Arts degree in supervision and management from American River College, Sacramento. A registered professional engineer in Ohio, Indiana, California and Colorado, Joe is a member of the American Society of Civil Engineers and the American Concrete Association.

John D. Holland is the third fellow in our Portland Cement Parade. He is the newly appointed Residential and Allied Industry engineer in the Denver office. He will work with the Metro Denver Concrete Association on the "Site Cast Concrete Systems" program. He is a Civil Engineering graduate of North Carolina State University and was previously general manager of Opelika Concrete Products, Inc. of Opelika, Alabama. He is a member of the Construction Specifications Institute.

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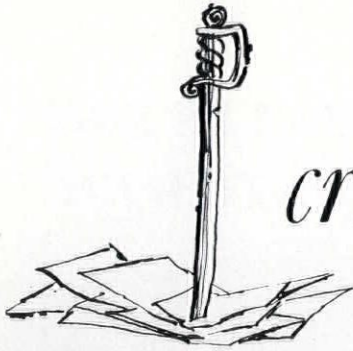
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critique

(Symposia means a free interchange of ideas—we want you to express your ideas, thoughts and opinions on any and all architectural and building subjects. Simply address: Symposia, 4070 Estes Street, Wheat Ridge, Colo. 80033.)

Dear Mr. Trunk:

I thought you would be interested in knowing that at the last Director's meeting of the local CSI Chapter, I distributed a number of copies of your SYMPOSIA, and received most favorable reports.

Two months ago the CSI here had to postpone our regular meeting because the Producers' Council had a Satellite meeting that night, the AIA had a special meeting and the Republican Party had their \$100.00-a-plate Victory Dinner. It was the consensus of opinion that a publication similar to the SYMPOSIA might have prevented such a mix-up. I am enclosing a local news item about pigeons, because I recall a very entertaining article about two years ago, and I thought you might like to forward this article to your Pigeon Expert.

See you in Chicago?

With best regards,
Jack De Mund

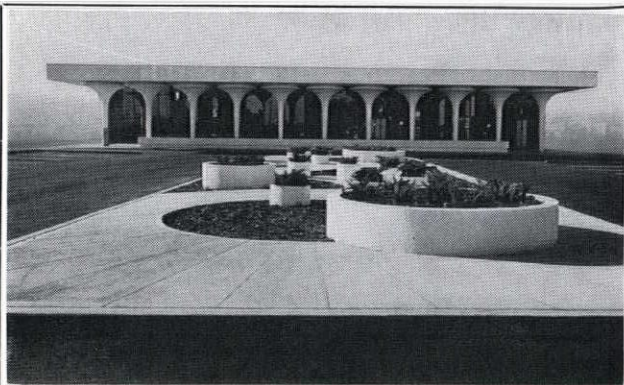
Mr. De Mund is the Treasurer of the Rochester, New York, Chapter of the Construction Specifications Institute. His "Pigeon" article clipped from the Rochester "Times-Union" which delineates the proposed use of a "pigeon pill" —(yes, Virginia, just like that real "pill" we hear so much about) by the Dansville Chamber of Commerce. We have forwarded this information to our Vagrant Pigeon Control expert (in plain wrapper). Quite coincidentally, the smiling Symposia mailbox turned up the following communique from our VPCI Man shortly after receipt of Mr. De Mund's letter.

He writes . . .

Dear Betty,

In a design oriented firm (Lamar Kelsey and Associates/Architecture and Planning, Colorado Springs) it isn't often that a "field man" gets a chance to try his hand at design. I thought you might like to see the results. I call it "Form Follows Function."

Yours very truly,
Terry J. Strong



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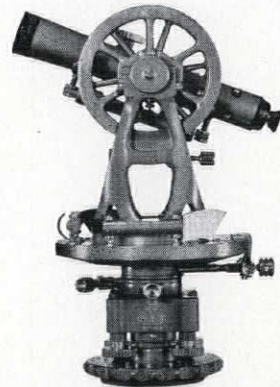
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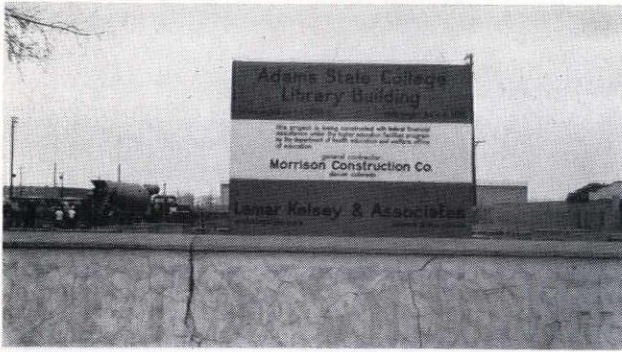
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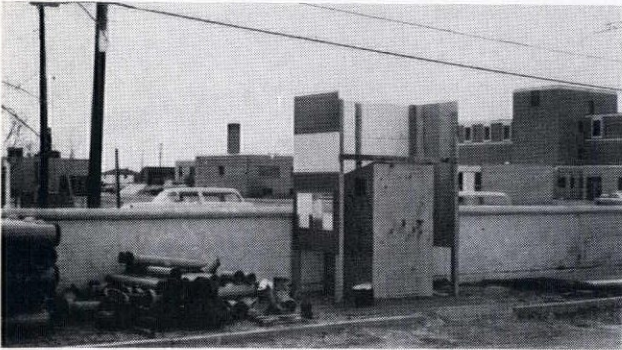
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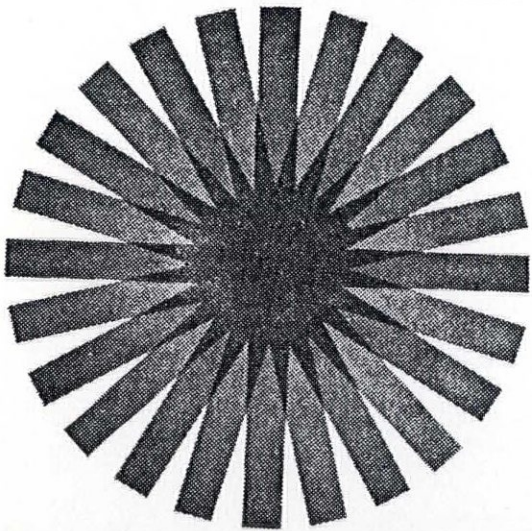


FORE



AFT

As others have suggested after viewing the above pictures . . . perhaps this is what happens to frustrated Pigeon Institute Men—they go on to bigger and better fields of endeavor.



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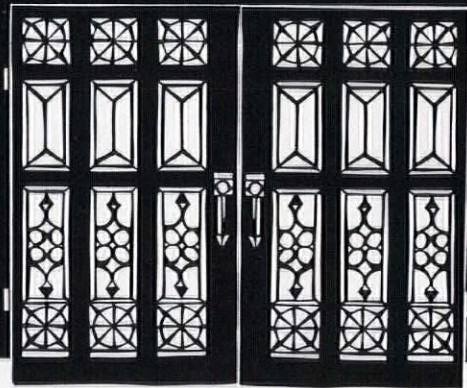
Representative Named For JOBS '70 Project

James P. Kelley has been named the Regional Representative for the Jobs '70 Project of the Associated General Contractors. Kelley was formerly associated with British Petroleum in Atlanta, Georgia, supervising and training personnel in the retail credit field. He is a native of Beloit, Wisconsin.

Jobs '70 is an attempt to wed the manpower needs of the Construction Industry with the labor supply, especially among minorities. The program brings together, under contract, not only the AGC and the Department of Labor but the National Alliance of Businessmen (NAB).

Mr. Kelley will be based in Denver with offices located in the headquarters of the Colorado Contractors Association, Inc., 1451 South Ash Street. His region will encompass the states of Colorado, Wyoming, Utah, Missouri, Nebraska, Kansas and North and South Dakota—an area having thirteen AGC Chapters with a total of 824 contractor members. The thrust of the Jobs '70 project stems from its key concept—hire, train and retain. While the majority of current Manpower programs are designed to train people with the hope of eventual employment—Jobs '70 provides that the trainee receive his on-the-job training from his employer. The Jobs '70 program has received heavy moral and financial endorsement from the present administration in Washington.

In addition to his duties in promoting the Jobs '70 program within the AGC membership in the eight-state region, Mr. Kelley will also perform whatever liaison functions possible among contractors, unions and local community action groups.



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THE LITTLE RED HEN

(Revised Version)

(In current circulation is this updated rendering of that famous old tale—"The Little Red Hen." The author is our old friend "Anonymous," however it comes to us via Bob Fort's delightful little SMOACTIP newsletter, "Between the Sheets," published in Phoenix, which he borrowed from Webb Petersen, the SMACNA Executive Manager in Stockton, California. Perhaps you have already read this 1970 version—but it's a good thing and worth repetition. It might even be funny—except it's so sad!)

Once upon a time there was a Little Red Hen who scratched about and uncovered some grains of wheat. She called her barnyard neighbors and said, "If we work together and plant this grain, we will have some fine bread to eat. Who will help me plant the wheat?"

"Not I," said the cow.

"Not I," said the duck.

"Not I," said the goose.

"Then I will," said the Little Red Hen—and she did!

After the wheat started growing, the ground turned dry and there was no rain in sight. "Who will help me water the wheat?" asked the Little Red Hen.

"Not I," said the cow.

"Not I," said the pig.

"Not I," said the goose, "Call Washington."

"Then I will," said the Little Red Hen—and she did!

The wheat grew tall and ripened into golden grain. "Who will help me reap the wheat?"

"Not I," said the duck.

"Out of my classification," said the pig.

"I'd lose my ADC," said the goose.

"Then I will," said the Little Red Hen—and she did!

When it came time to grind the flour, "Not I," said the cow.

"I'd lose my unemployment compensation," said the duck.

When it came time to bake the bread, "That's overtime for me," said the cow.

"I'm a dropout and never learned how," said the duck.

"I'd lose my welfare benefits," said the pig.

"If I'm the only one working, that's discrimination!" said the goose.

"Then I will," said the Little Red Hen—and she did.

She baked five loaves of bread and held them up for her neighbors to see.

"I want some," said the cow.

"Me, too," said the pig.

"I want my share," said the goose.

"No," said the Little Red Hen. "I can rest for awhile now and eat the five loaves myself."

"Excess profits!" cried the cow. "Capitalistic leech," screamed the duck. "Company fink," honked the goose. "Equal rights," grunted the pig.

They hurriedly painted picket signs and marched around the Little Red Hen, singing, "We shall overcome"—and they did.

For when the owner came to investigate the commotion, he said, "You must not be greedy, Little Red Hen, look at the oppressed cow; look at the disadvantaged duck; look at the underprivileged pig; look at the less fortunate goose. You are guilty of making second-class citizens of them!"

"But—but—I earned the bread," said the Little Red Hen.

"Exactly," the wise owner said. "That's the American free enterprise system. Anybody can earn as much as he wants. You should be happy to have this freedom. In other barnyards, you would have to give all five loaves to the owner. Here, you give four loaves to your suffering neighbors."

And they all lived happily ever after, including the Little Red Hen, who smiled and clucked, "I am grateful. I am grateful."

But her neighbors wondered why she never baked any more bread.

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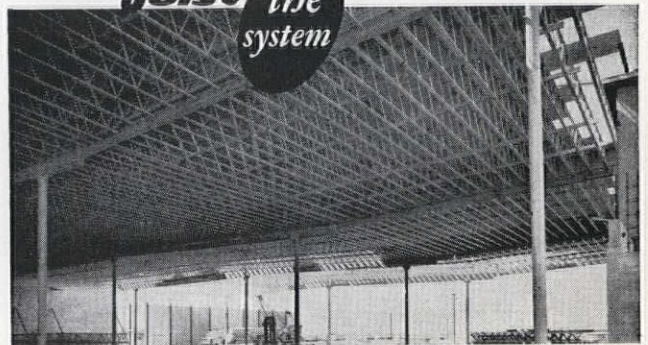
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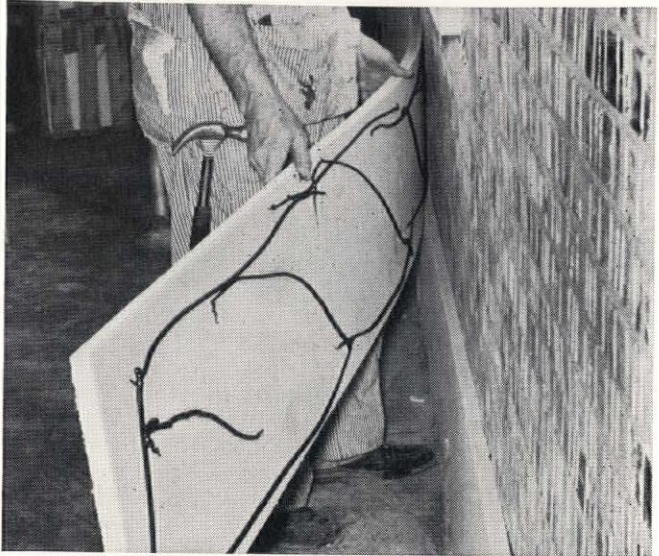
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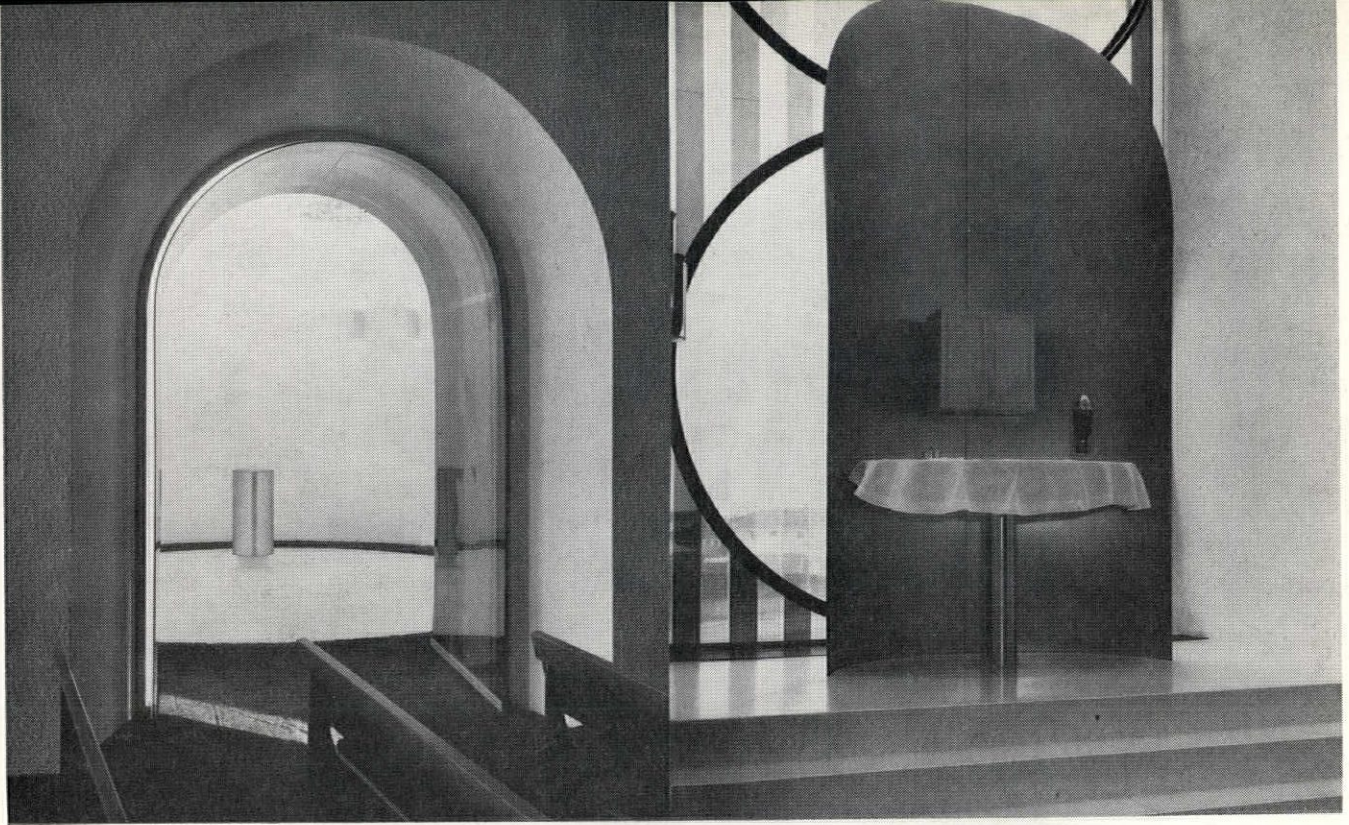
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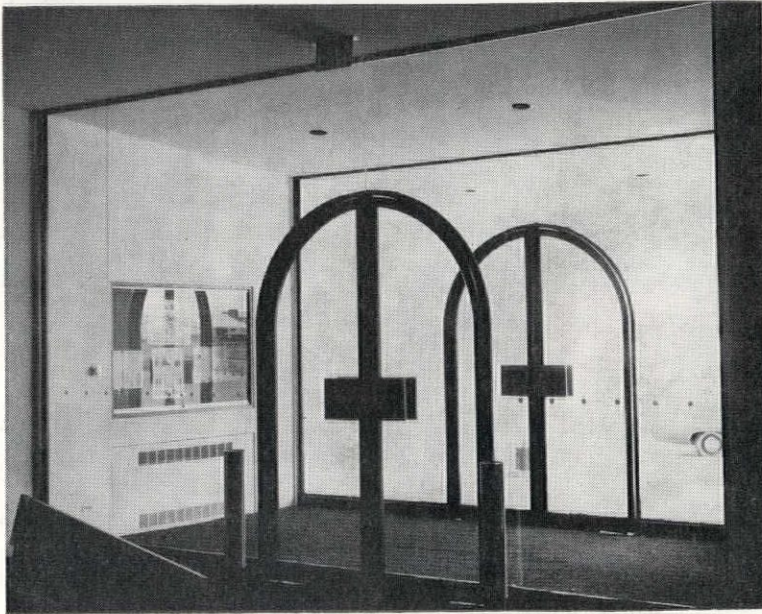
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