

HC&G's 20th-Century Modern House Tour 2023

WITH HAMPTONS 20 CENTURY MODERN



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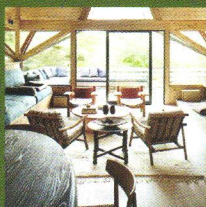
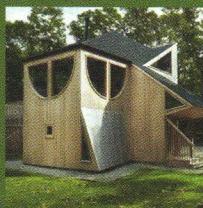
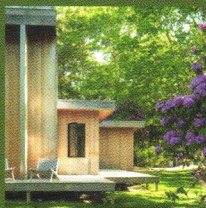
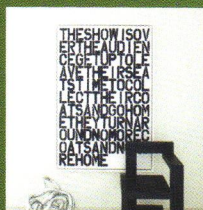
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VIP ONNA HOUSE
East Hampton

TEXTS: DAVID SOKOL
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LYDIA MATTSON AND EMMA HARWOOD
PRODUCTION: SARAH RUSSO
COVER PHOTOGRAPH: MARILI FORASTIERI

The logo consists of a red circle containing the white text "AIA".

AIA

Peconic

A photograph of a modern, two-story house with dark, vertical-slat siding. The house is illuminated from within, showing warm yellow light from the windows and doors. It is set on a grassy hill with trees in the background.

**CELEBRATING
ARCHITECTURE**

A photograph of a modern house with a prominent cantilevered upper floor. The exterior is clad in light-colored, horizontal wooden slats. A car is parked on the driveway in front of the house.

**EMPOWERING
ARCHITECTS**

A photograph of a modern house with large glass windows and a flat roof. The house is surrounded by greenery and trees.

**INSPIRING
LOVERS OF
ARCHITECTURE**

A photograph of a modern house with horizontal slat siding and a flat roof. A large tree trunk is visible in the foreground on the left.

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Letter from the Publisher, *HC&G*



Dear Tour Attendees,

Thank you for joining us on the 2nd annual *HC&G* and Hamptons 20 Century Modern (H20CM) modernist house tour of the Hamptons. The East End has a long history of stunning modernist architecture, and *HC&G* is proud to welcome you to experience and learn more about these significant modernist structures including the late Harry Bates's own original Hamptons home.

The tour would not be possible without Tim Godbold, the founder of the nonprofit H20CM which brings awareness to the rich history of modernist architecture on the East End of Long Island while also encouraging preservation. *HC&G* would also like to thank the homeowners who are the stewards of these properties, for opening their doors and allowing us to take a step back in time - while also looking toward the future.

Enjoy the tour!

Pamela Eldridge
Publisher
HC&G



bates
masi+
ARCHITECTS

Modern Since 1965

Letter from the Founder, H20CM



Dear Fellow Modernist Architecture Fans,

Greetings, and welcome to our home tour.

I hope you enjoy the houses you'll be seeing today. Each one has its own unique story to tell, and I think you will find them as interesting as I do.

Our mission at Hamptons 20 Century Modern (H20CM) is to raise awareness about architectural gems on the East End of Long Island. Unfortunately, many of these important houses are being torn down, but it's not too late to call attention to them in the hopes of saving as many as we can.

Please help us spread the word and join us on our mission to shine a light on modernist homes that are both distinctly Hamptons and essential to the architectural history of the East End.

Have a great tour.

Tim Godbold
Founder
Hamptons 20 Century Modern

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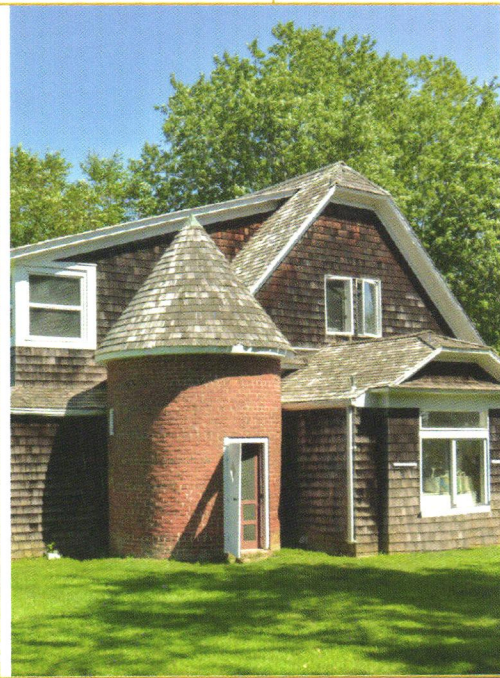
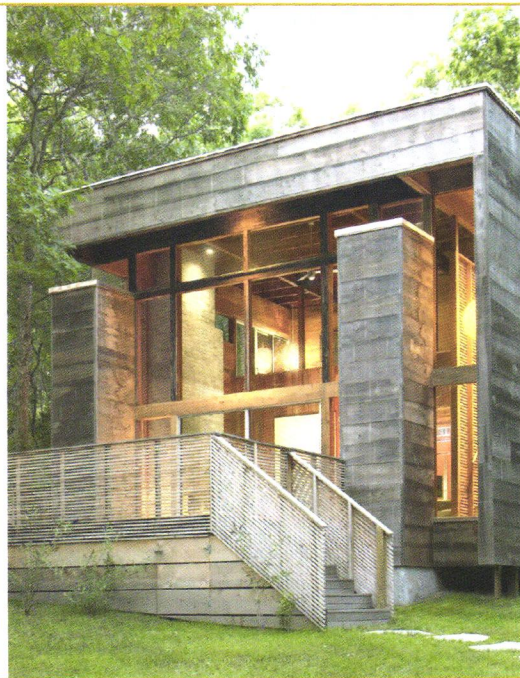
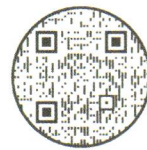
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Left to Right:

SHELTER ISLAND HEIGHTS - Shelter Island Luxury Waterfront
3 BEDROOMS | 3.5 BATHS | RENTAL OFFERING

EAST HAMPTON - Harry Bates Modern Moments to Bay Beach
3 BEDROOMS | 2 BATHS | RENTAL OFFERING

WAINSCOTT - The Carriage House in the Georgica Association
7 BEDROOMS | 5.5+ BATHS | SALE OFFERING

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A modern take on Hamptons real estate.



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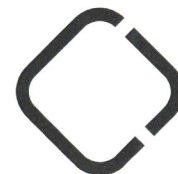
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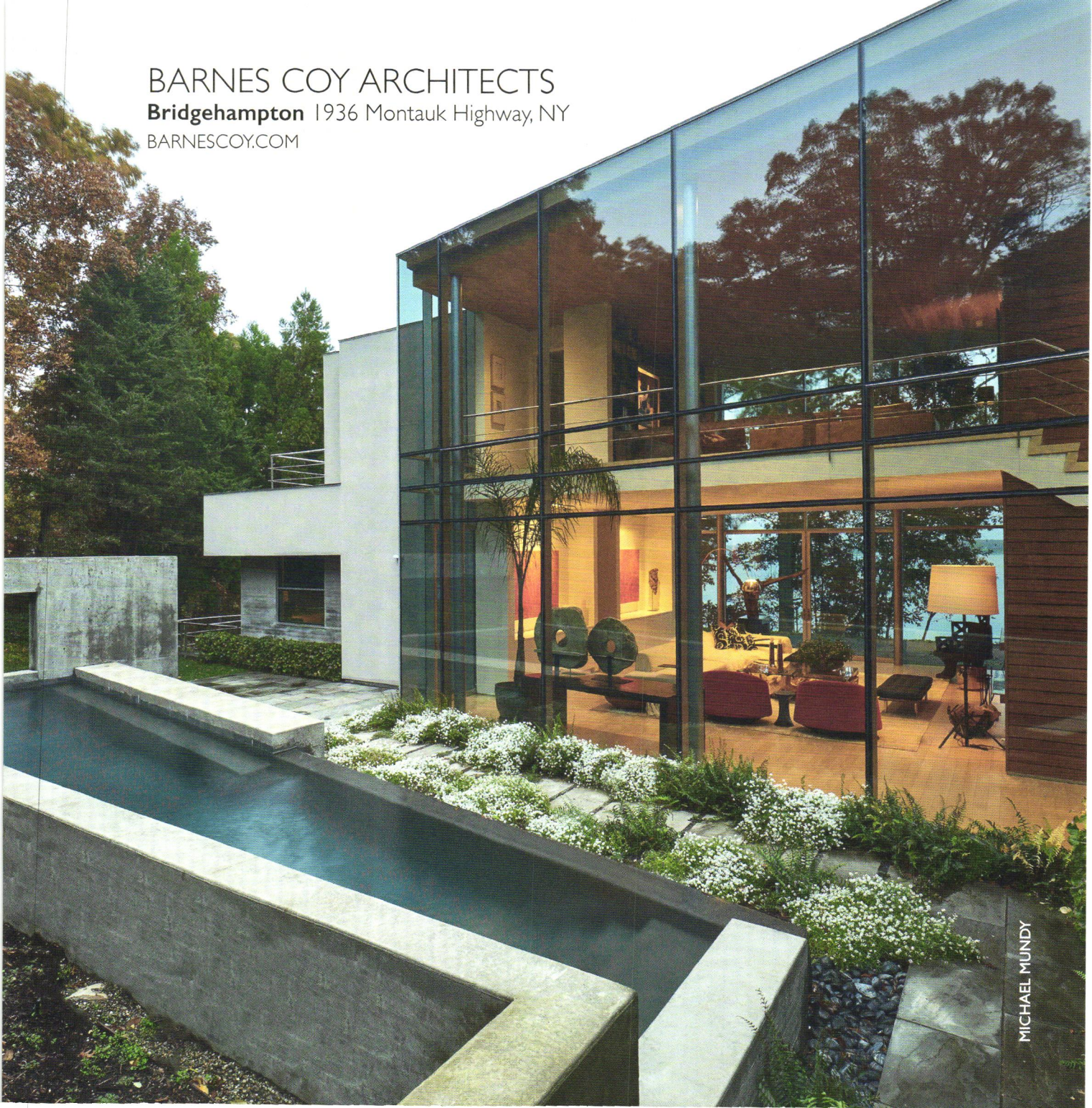
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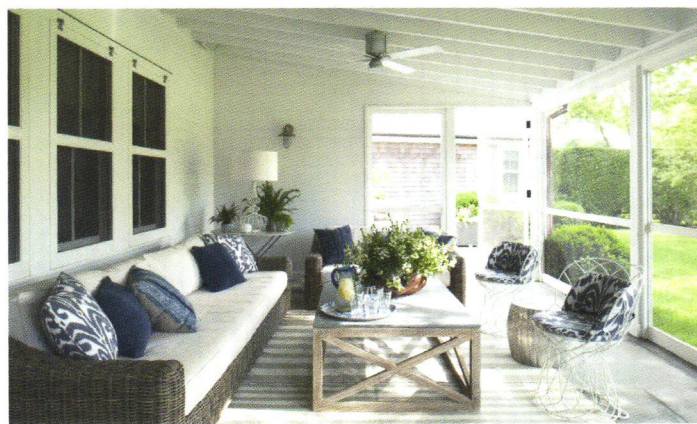
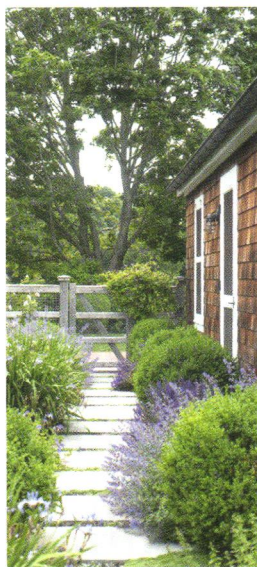
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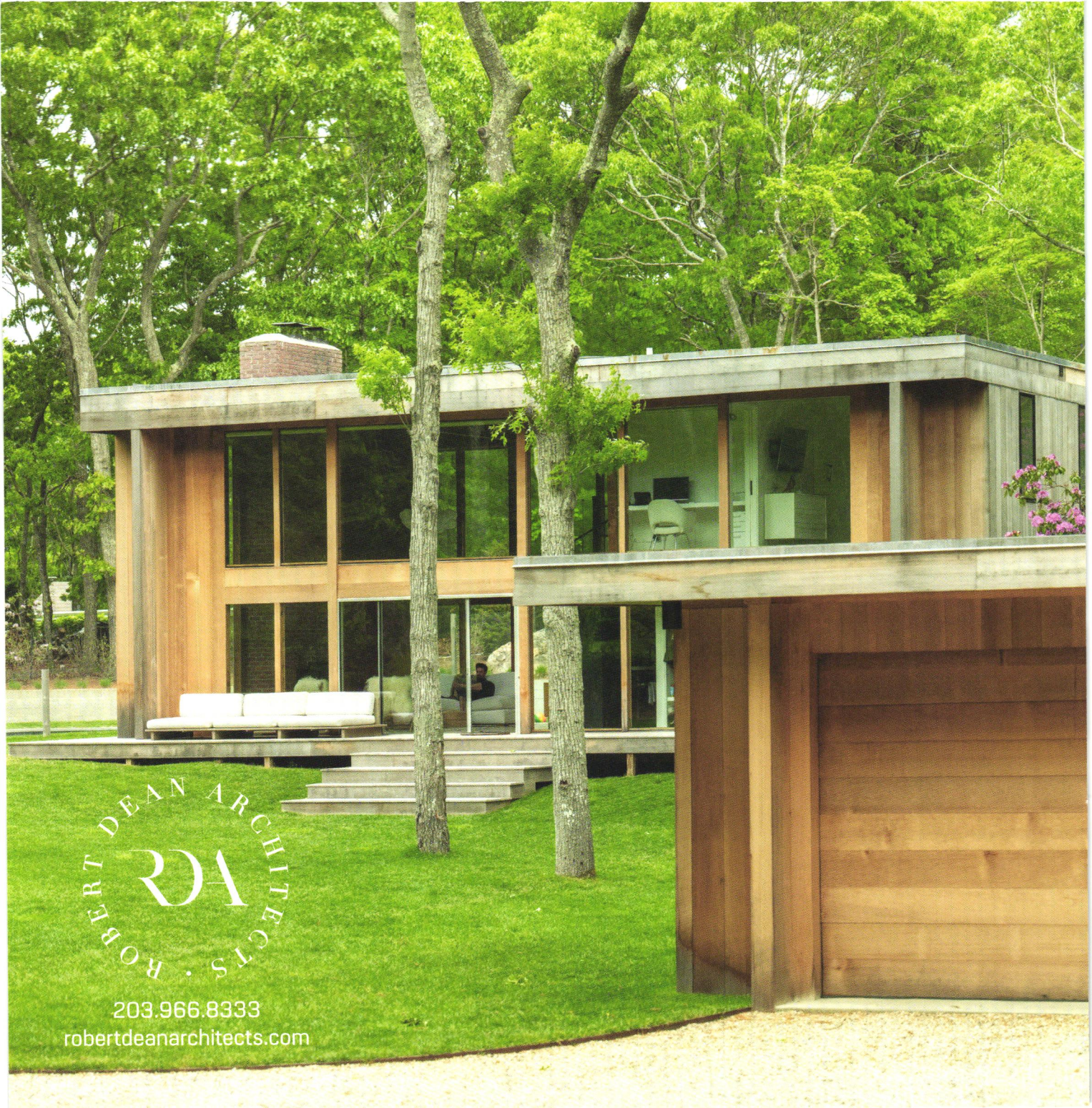
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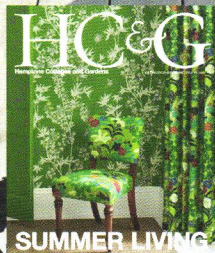
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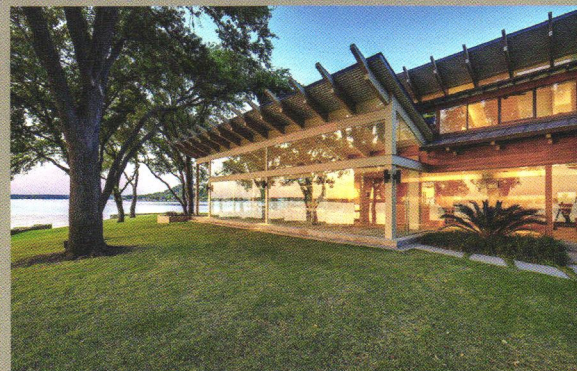
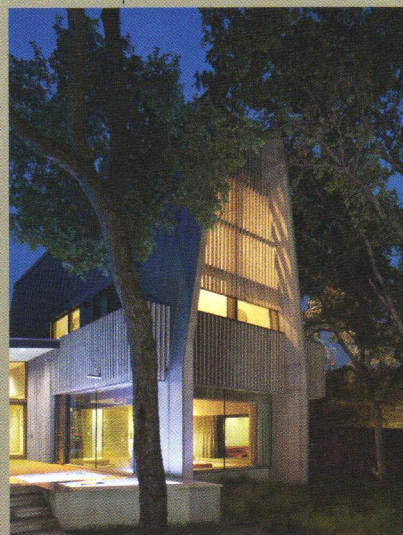
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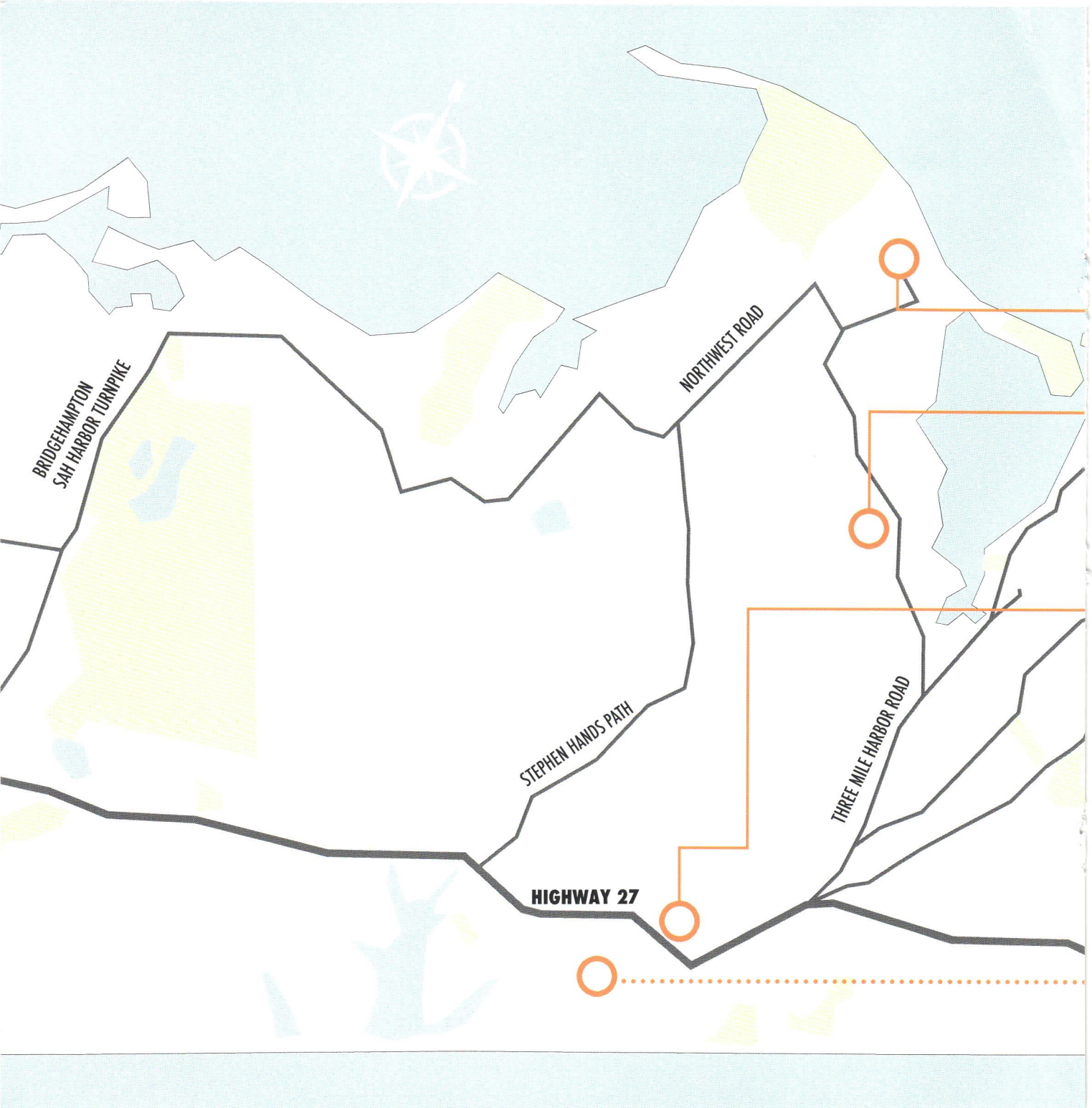


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BRIDGEHAMPTON
SAH HARBOR TURNPIKE

NORTHWEST ROAD

STEPHEN HANDS PATH

THREE MILE HARBOR ROAD

HIGHWAY 27

MAP OF HOUSES

HARRY BATES HOME

Northwest Woods residence

12 North Hollow Drive, East Hampton

HARRY BATES

Northwest Harbor home

34 Springwood Lane, East Hampton

NORMAN JAFFE

**Jewish Center
of the Hamptons**

44 Woods Lane, East Hampton

ANDREW GELLER

Antler House

23 Neck Path, East Hampton

ANDREW GELLER

Amagansett Dunes residence

55 Gilberts Path, Amagansett

For detailed driving instructions, please use the online map service of your choice and enter the addresses.

Please respect and follow all posted parking instructions and do not block any driveways.

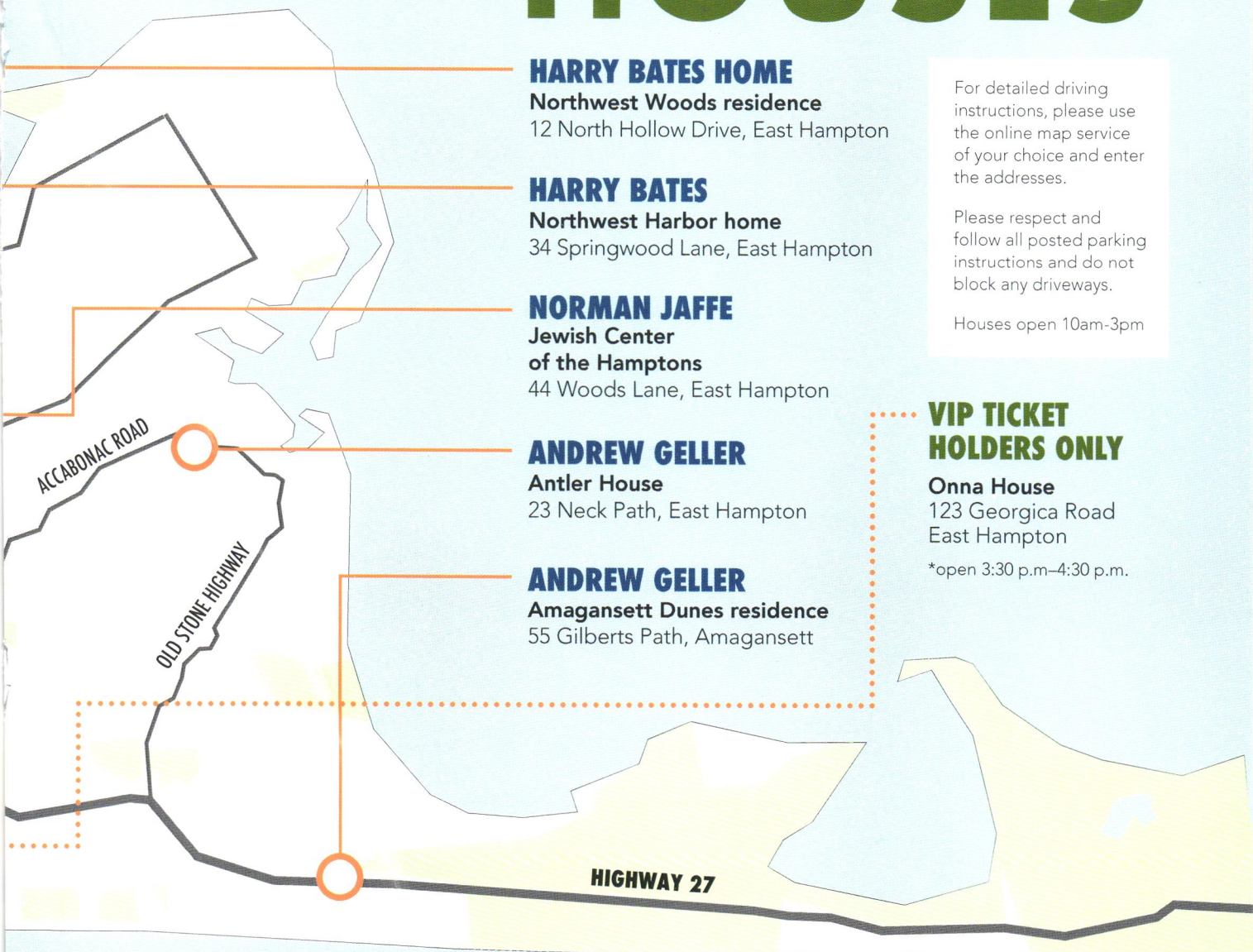
Houses open 10am-3pm

VIP TICKET HOLDERS ONLY

Onna House

123 Georgica Road
East Hampton

*open 3:30 p.m.-4:30 p.m.





NORMAN JAFFE

Jewish Center of the Hamptons 1989





COURTESY OF JOCH INSTAGRAM



The Sanctuary at the Jewish Center of the Hamptons abounds with references to Hebrew iconography. Observers of this Norman Jaffe masterwork have likened it to an embodiment of the Ten Commandments, davening worshipers, and of the Tree of Life. In 2022, the center's senior clergyman, Rabbi Josh Franklin, also noted that Jaffe's design could be seen as "an homage to Eastern European shtetel synagogues [or] to the shapes and lines of...the Hebrew letters for God's name." Yet the 1989 building may be most satisfyingly likened to the chuppah under which Jewish wedding ceremonies take place. Traditionally this canopy comprises a square cloth fastened to four posts held up by family members, which in turn evokes yet another image—the newlyweds' future home, most often. Jaffe recreated the chuppah's open, temporary quality by assigning deep eaves and bulky soffits to the Sanctuary's component volumes and slicing through the composition with swaths of glass. Nestling of those volumes represents the community required to keep a chuppah's staves aloft. Even the allusions to domestic life are visible, from the Sanctuary's gabled profile to Jaffe's choice of cedar shingles to clad it.



HARRY BATES HOME

Northwest Woods residence
1979





In 1979, Harry Bates created a home for himself in the Northwest Harbor subdivision North Hollow, on the eve of Bates & Booher Architects' move from Manhattan to a base in Water Mill. The namesake architect had designed several North Hollow homes almost simultaneously, yet this personal project is highly discernible for its hipped roof that culminates in a large skylight. This pyramidal top is one of the first in Bates's oeuvre. He may have employed it here to avoid repeating himself within the subdivision, and to experiment with geometries for which there was little client appetite; the composition also evokes the 1966 Rancho Mirage landmark Sunnyland designed by A. Quincy Jones, who died the same year as the North Hollow project. The home's current owner is architect Alexander Sipkes, who stripped the interior of its proto-postmodernist ornamentation and ringed the skylight in an all-new mezzanine. After selling the house to Sipkes in 2017, Bates moved to another house of his own design, in Florida's Fernandina Beach, where he resided until his passing in November 2022.





HARRY BATES

Northwest Harbor home

1972







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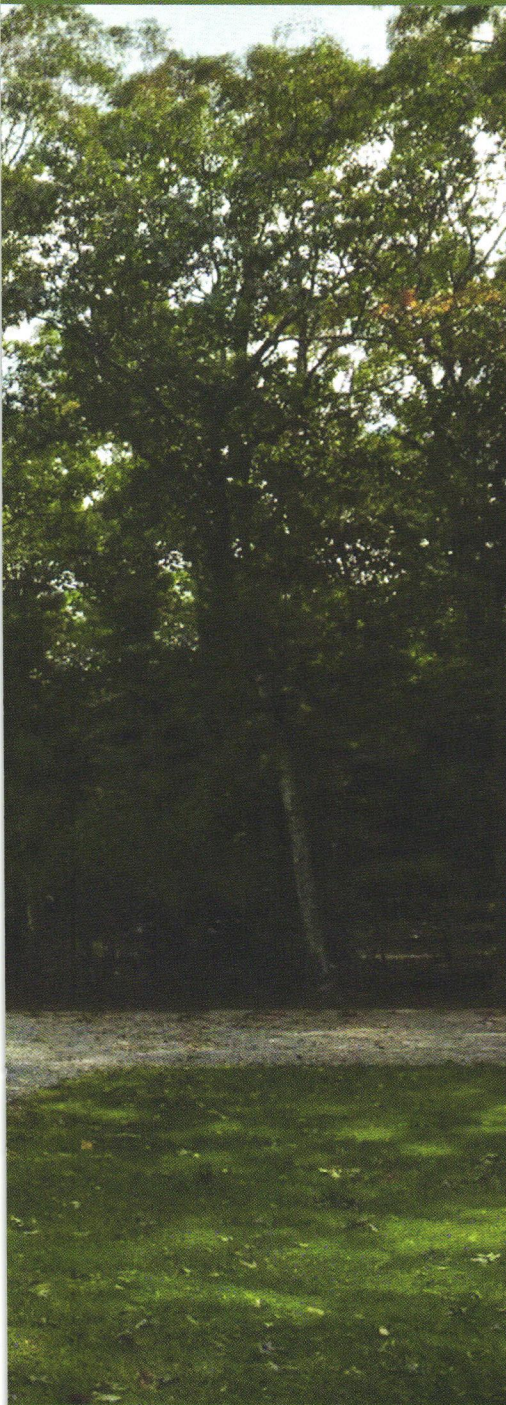
ever intending to leave a steady job but inundated by interest from freelance clients, in 1965 architect Harry Bates made the previously unthinkable leap of quitting his decade-long post at Skidmore, Owings & Merrill to launch Bates Architects. In its first years, the Manhattan-based studio focused mostly on beach houses on Fire Island that shifted mid-century modernism's character toward playfulness. By 1972, when Bates designed this Northwest Harbor home owned since 2018 by Peter and Annie Dean Zaitzeff, Bates had amassed a studio partner in architect Dale Booher as well as multiple commissions on the East End. As the Zaitzeffs' home reveals, expansion allowed Bates to adapt ideas and forms from Fire Island—small footprints, compositions of rectilinear volumes, honest construction, a predilection for built-in furniture—to the Hamptons' varied landscapes. For this project, Bates also quotes directly from his first foray into East Hampton, which he completed in 1965 just several doors down Springwood Lane. Both houses feature a double-height living area enclosed in facing walls of glass.



ANDREW GELLER

Antler House

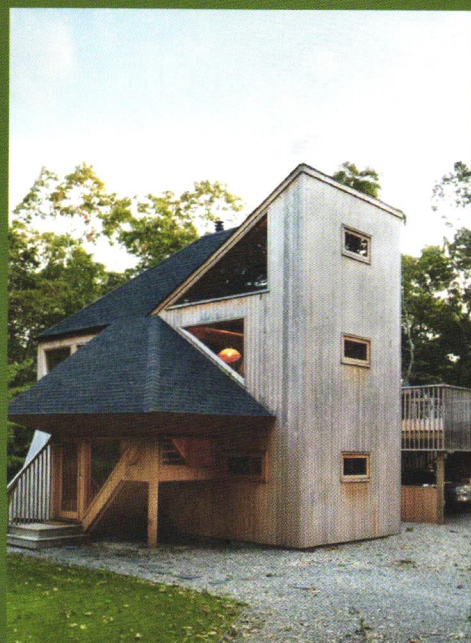
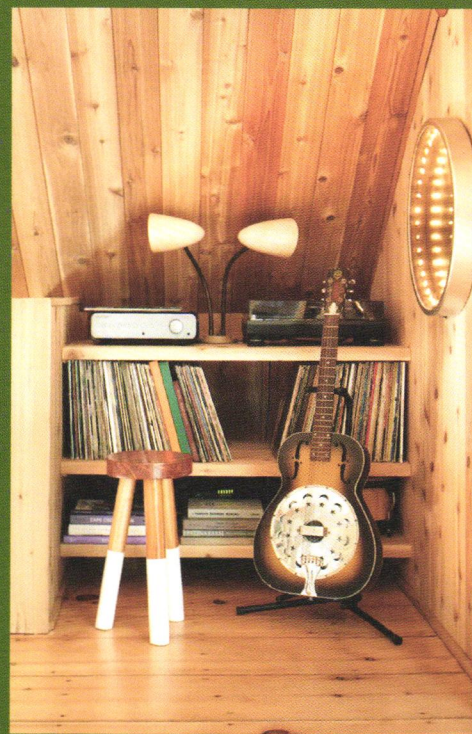
1968





The Andrew Geller-designed Antler House was barely recognizable when current homeowners Chris Fisher and Blair Moritz spotted a listing for the property in 2014. Yet when closing the sale required first demolishing a non-conforming shed, Fisher discovered signed plans in the structure just before he tore it down. He and Moritz, in turn, assembled a team that included Geller's grandson Jake Gorst and Two Street Studio architect Forrest Frazier to restore Antler House and expand the building inconspicuously. Highlights of the project's preservation component include recreations of

Geller's "owl-eye" and triangular windows, while Two Street Studio's most substantial addition is a carport with rooftop deck, largely out of public sight, that Geller had only penciled into his original diagrams. Interpreted in tandem with his 1968 design for a house on Gilberts Path in Amagansett, Antler House provides a snapshot of Geller's local inspirations and wider cultural influences of the moment: the revitalization of Native American art, the promise of a manned vehicle landing on the moon, the enduring poetry of maritime travel, and the timeless allure of respite among the trees.





ANDREW GELLER

Amagansett
Dunes residence
1968





Amagansett Dunes plays a special role in the history of Hamptons modernism. The neighborhood is home to Richard B. Allen's planned community Beach Hampton, which, after rebuilding from the Great New England Hurricane of 1938, included more than two dozen buildings designed by architect Alfred Scheffer for Allen as well as restaurateur Ella Barbour. While Scheffer sowed the seeds of progressive architecture with efficient, open interiors cloaked in a modest Cape Cod aesthetic, architect Andrew Geller's 1968 commission in Amagansett Dunes illustrates just how profusely local modernism had bloomed within three decades. Geller's design of a house on Gilberts Path reinvents the traditional gable-roof house by projecting the roof beyond the house on all four sides. The dramatic cantilever effectively makes the roof seem as if it is folding outward, and inverted 45-degree windows occupy the deep eaves to amplify that appearance. Current homeowner Kearnon O'Molony collaborated with the design studio Isaac-Rae to update Geller's masterwork to contemporary performance standards, realizing several minor but meaningful reconfigurations along the way. The regarded firm Studio Shamshiri decorated the interiors, as well.





ONNA HOUSE

1962

VIP Ticket Holders Only

In 1963 taxi fleet owner Robert Scull invited Andy Warhol to his East Hampton weekend home, completed a year earlier by architect Paul Lester Wiener, to ask the artist to create a Marilyn Diptych-style depiction of his wife Ethel for her 42nd birthday. Back in Manhattan, Warhol took Ethel to a Times Square photo booth that captured her in 300 candid poses, and he then used three dozen of those images as the basis for Ethel Scull 36 Times. Warhol's first-ever commissioned portrait, which led to hundreds of additional assignments, received a meticulous remounting by the Whitney Museum of American Art in 2019. Two years later, Lisa Perry began a similarly caring rehabilitation of the site where Scull and Warhol hatched their project. With her longtime architect Christine Harper, Perry restored and modernized Wiener's scheme and renovated an adjacent studio building to appear more sympathetic to the architectural vocabulary of the main residence. Renaming the campus Onna House, Perry has further reconnected the property to its roots by filling it with a permanent collection of women-made art and objects.





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