

# California Arts & Architecture

*A monthly magazine covering the field of architecture and the allied arts and crafts. Combining the PACIFIC COAST ARCHITECT, established 1911, and CALIFORNIA SOUTHLAND, established 1918, with which has been merged CALIFORNIA HOME OWNER, established 1922*

*Editorial Staff*  
DR. ARTHUR D. HOUGHTON  
THOMAS D. CHURCH, M.L.A.  
H. ROY KELLEY, A.I.A.  
MARK DANIELS  
ELLEN LEECH  
LOUISE MORGRAGE  
JESSICA K. SENECA

*Editor*  
HARRIS ALLEN, A.I.A.  
*Managing Editor*  
M. URMY SEARES

*Editorial Advisory Board*  
DAVID C. ALLISON, F.A.I.A.  
ARTHUR BROWN, JR., A.I.A.  
HAROLD C. CHAMBERS, A.I.A.  
REGINALD D. JOHNSON, F.A.I.A.  
GORDON B. KAUFMANN, A.I.A.  
IRVING F. MORROW  
SUMNER M. SPAULDING, A.I.A.

MAY  
1930

VOLUME XXXVIII

CONTENTS

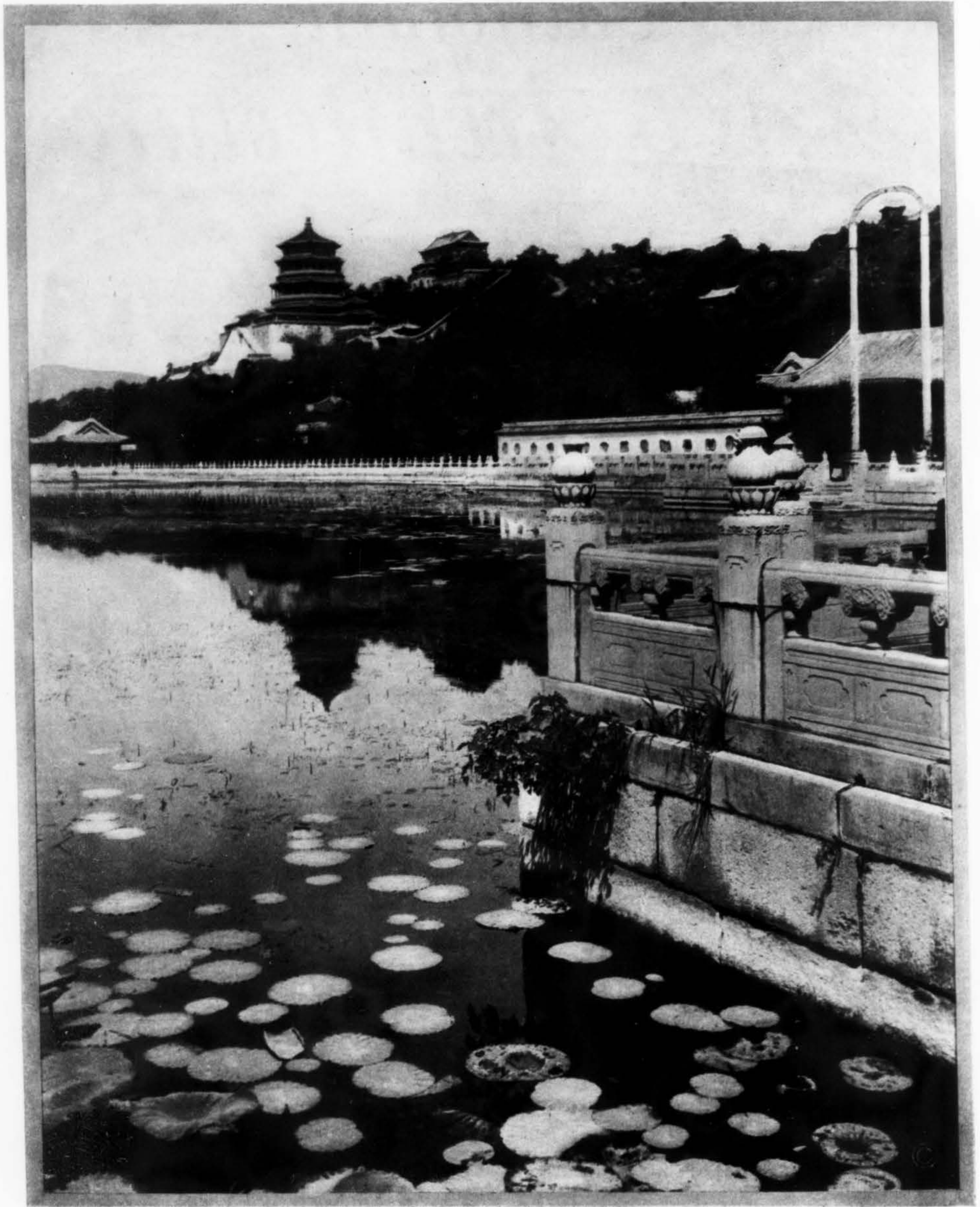
NUMBER 5

Cover Design: "Summer Snow Peaks in the High Sierras" A painting by Leland Curtis		Handmade Rugs in the Spanish Manner..... .....Elizabeth S. Gane 42-43	
Decorations and Fine Arts.....	3-11	Women's Athletic Club, Oakland..... .....Pages 44-46	
The Calendar .....	12	The Wedding of Desert and Garden..... .....Ralph D. Cornell 47-48	
Editor's Note Book.....	15	Residence of Mrs. Edward C. Ray, Santa Barbara..... .....Ray 49	
Frontispiece: "The Hill of Ten Thousand Ages".....	18	A Selection of Spring Books..... .....Louise Morgrage 50	
The Garden of Peaceful Enjoyment..... Highlights of Chinese Art and Architecture as presented by the White Brothers.	Zoe A. Battu 19-23	Plays for All People..... .....Ellen Leech 51	
The Home of Mr. Benjamin Kutler, Beverly Hills..... ..... <small>FLOWELLING</small> 24-29		Members of Assistance League, Los Angeles.....	52
Small Houses in a Hotel Garden, Santa Barbara..... ..... <small>CONRAD'S PL</small> 30-31		Assistance League Give Fashion Show and Easter Party for Children.....	53
The Home of Mr. and Mrs. Curtis W. Cate, Carpinteria .....	R. JOHNSON 32-35	Review of the Films.....	56-57
Office of Mr. C. H. Johnson, Jr., Rancho San Carlos, near Montecito .....	R. JOHNSON 36-37	Junior League Calendar.....	58
Chinese Decoration for Modern Rooms.....		Assistance League Calendar.....	59
..... .....Katherine Morrison Kahle 38-39		Architectural Organizations .....	59
As carried out in Three Quite Different California Homes.		Hotel and Travel .....	60-65
The Home of Mr. J. T. Lenox, Los Gatos..... ..... <small>WYCKOFF</small> 40-41		Garden Calendar .....	66-67
		The Sarah Bernhardt of the Piano.....	74
		Students Tour Europe.....	84
		Index to Advertisements .....	86

SAN FRANCISCO  
557 Market Street  
J. LESLIE MEEK, *Manager*  
PORTLAND  
ARTHUR W. STYPES, JR.  
Security Building  
CHICAGO  
JOHN D. ROSS & ASSOCIATES  
608 Otis Building  
NEW YORK  
WM. A. WILSON  
420 Lexington Avenue

*Published by*  
WESTERN STATES PUBLISHING COMPANY, INC.  
627 So. CARONDELET STREET, LOS ANGELES  
GEORGE H. OYER  
*President and General Manager*  
*Secretary*—J. B. JOHNSON  
*Advertising Staff*  
NELSON H. PARTRIDGE, JR., F. J. DENNIS, R. F. SPARKS  
*Art Director*—HARRY CALDWELL

• • •  
Price mailed flat to any  
address in United States,  
Mexico or Cuba,  
\$3.00 a year;  
single copies, 35c;  
to Canada, \$4.00 a year;  
foreign countries,  
\$5.00 a year.  
• • •



Photographs by White Brothers

### *"The Hill of Ten Thousand Ages"*

*Perhaps one of the most noted mountains in all China is a tiny ridge at the foot of the Western Hills. This miniature mountain with lovely K'un Ming Lake spread out before it, has been famous for centuries; from age to age beautiful temples and gorgeous Throne Halls have been erected on its sunny slopes. During the long reign of the Empress Dowager, it was rebuilt and converted into a veritable fairyland. In this charming view we catch the spirit which was known in Old Budda's day as the "Garden of Peaceful Enjoyment"*



*This imperial camel-back bridge with its thirty-foot arch spans the waters of the Jade Canal as it pours its crystal stream into K'un Ming Lake at the Western boundary of the "Garden of Peaceful Enjoyment," near Peking*

## THE GARDEN OF PEACEFUL ENJOYMENT

*and Highlights of Chinese Art and Architecture*

*As Presented by the White Brothers*

By ZOE A. BATTU

"IT is true that they (the Chinese) claim to have known and used certain great or useful arts for a long time, but allowing this to be true, the little progress they have made in them, the trifling advantages gained from such knowledge, while other nations have made giant strides, disproves their equality and proves their inferiority. . . . In all that requires skill and taste combined with superior physical power, they are inferior to the least intelligent portions of the white race. They are ignorant of geometry or mechanics as well as the laws of nature . . . Their architecture and engineering are merely ridiculous and fantastical."

This comment anent our Chinese brethren, their arts and civilization was penned in the year 1854 and appeared in *The Golden Era*, San Francisco's first literary weekly. The article from which the quotation is taken was the first of a series of several written to prove to the satisfaction of the writer the unworthiness of the Chinese to have any part in upbuilding the infant state of California. We must allow, of course, that the material

was written at a time when there was a rising tide of agitation against further admitting Chinese to the state, since their art, their way of living, their social and

legal standards were unknown to the West and differed so radically from those of the Occidentals as to bring the two races into constant and irreconcilable conflict in the every day business of working in the same mine, field or shop.

The question of the Oriental in California is not yet completely nor satisfactorily settled. But at least, the two races live side by side in reasonable peace. There seems, indeed, to have set in, and gained considerable momentum, that highly interesting process, whereby continuous contact with racially strange elements, or even enemies, breeds respect and eventually leads to a many sided interchange in art and philosophy, whereas intimacy with one's own kind breeds only contempt. On the Pacific Coast Oriental religions, philosophies and cults have become common, intellectually fashionable pursuits. The collecting of Oriental art objects is an honorable avocation and the art business enjoys good standing. There more recently has come about a serious study and adaptation of Oriental, and particularly Chinese, architecture. The realization grows that



*Connecting the numerous palaces and dwelling pavilions within the grounds of the Imperial Summer Palace, is a covered walk, nearly a half-mile in length, called the "Chang Lon Tzu," or Long Porch. This beautifully decorated promenade extends the full length of the marble balustrade which fronts the northern end of the lake*



*The Empress Dowager's Favorite Cherry-apple tree fronting her palace bedroom (shown below) with ancient bronze statuary in the foreground. Note the ability of the Chinese gardener to combine the beauties of nature and art. The great red pillars support a wealth of decoration*





## Summer Palace Pavilions

*On the southern slope of the famous Hill of Ten Thousand Ages, is a group of exquisite little pavilions, with a great stone monolith in front, bearing the name of the sacred mountain, "Wan Shou Shan." These gems of Oriental architecture are crowned with beautifully colored tile of yellow and green glaze*

Chinese, Japanese or Indian architecture is the source or mother of all other arts and crafts of these countries and is the key to the final, inner meaning of these civilizations, precisely as architecture is the key to Greek, Italian, French or Russian civilization and the basis of all their arts and crafts.

It is their grasp of this point in regard to Chinese civilization, and its service in their photographic studies, that constitutes the great value of the collection of Herbert C. White and James H. White, who are now engaged in presenting to the American public, by exhibition and lectures, the remarkable fruits of seven years of labor and study in China. The twin brothers went to China and Peking for the first time, as Christian missionaries, in 1922. From their first day in Peking they were entranced by its beauty of natural setting, architecture and historical associations. Every hour they could spare from the college, where they were enrolled for a year's study of the Chinese language and customs, was spent in wandering about the city and countryside and photographing what pleased them.

As the brothers' collection grew, their pastime took on more serious aspects. Possibilities of publishing became apparent and were entered into. A special process of painting the photographs in oil was painstakingly developed, so that the natural colors and appearance of the subjects are faithfully and exactly rendered, but entirely without the messy, mechanical, artificial look common to colored photographs.

The White brothers' American lecture tour is the third step in their labors. That they are well qualified for the task; that they had unusual opportunities for research; that they speak with authority on

Chinese life, art, literature, history, aspirations and viewpoints, must become self evident to anyone who gives any thought to their collection of 4000 photographs. The collection, in goodly part, is of subjects which hitherto have been forbidden to the sight of tourists, or which to the average foreigner had no relative significance. The studies were obviously made

by men with a sound sense of artistic values and architectural composition. They had, also, an understanding of the limitations and possibilities of the camera as an artistic medium, and as a result of these facts the White brothers' photographs capture the spirit of the land and its architecture, suggesting and relating that architecture to the life that produced it. The collection is thus of incalculable value to the student of Chinese architecture and art generally. It appears, in fact, to lend support to Havell Ellis' theory that the core of Chinese civilization has long sustained itself, in practical isolation, beset by pressure from without and dissension within, because art and its manifold expressions so pervaded the life, not only of

its rulers and courts, but also of its artisans, merchants, and even of its most wretched peasantry.

Further weight seems added to this theory in the account rendered by the White brothers of The Garden of Peaceful Enjoyment, parts of which are here illustrated. This garden, as it stands to—  
(Continued on Page 78)



*On the marble terrace below, fronting the Throne Halls, is a pair of huge bronze lions. They are said to be of a very great age, and are priceless relics of that distant day. The Manchu rulers were once offered \$2,000,000 for the royal pair, but the offer was rejected*



### A Queen's Doorway

*Crossing the tiny "Jade Bridge," we find ourselves in front of a beautiful marble doorway which opens into the private dwelling pavilions of the Empress Dowager. This picturesque entrance, with its famous inscription, is one of the beauty-spots at the Summer Palace gardens*

*The miniature stone bridge, with marble balustrades, spans the jade-green waters of the tiny canal. The ancient cypresses overhead, the trailing vines covering rock and tree, the low-arched bridge charmingly reflected in the jade waters of the canal; all combine to form a never-to-be-forgotten picture that is a delight to the eye*

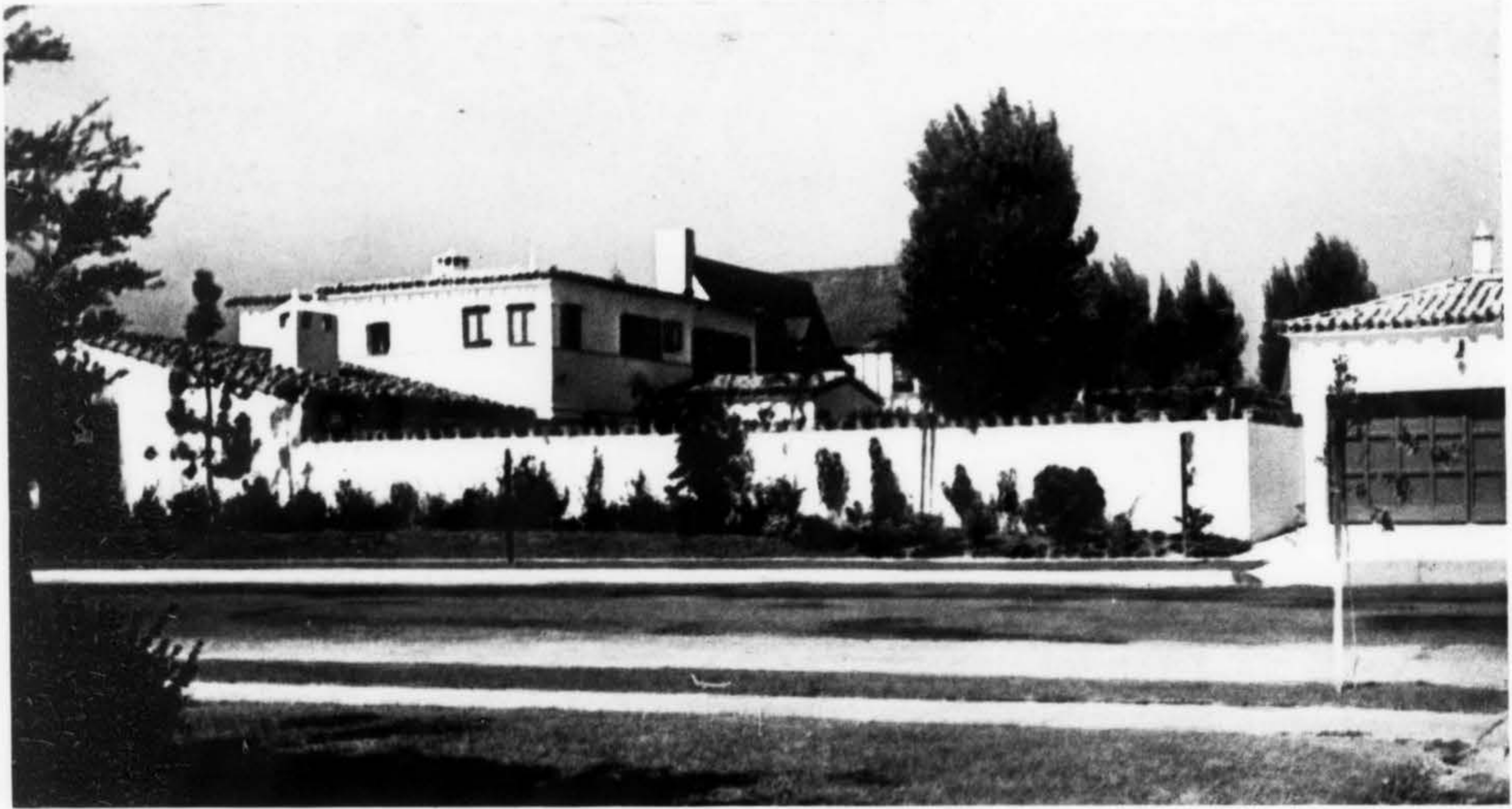




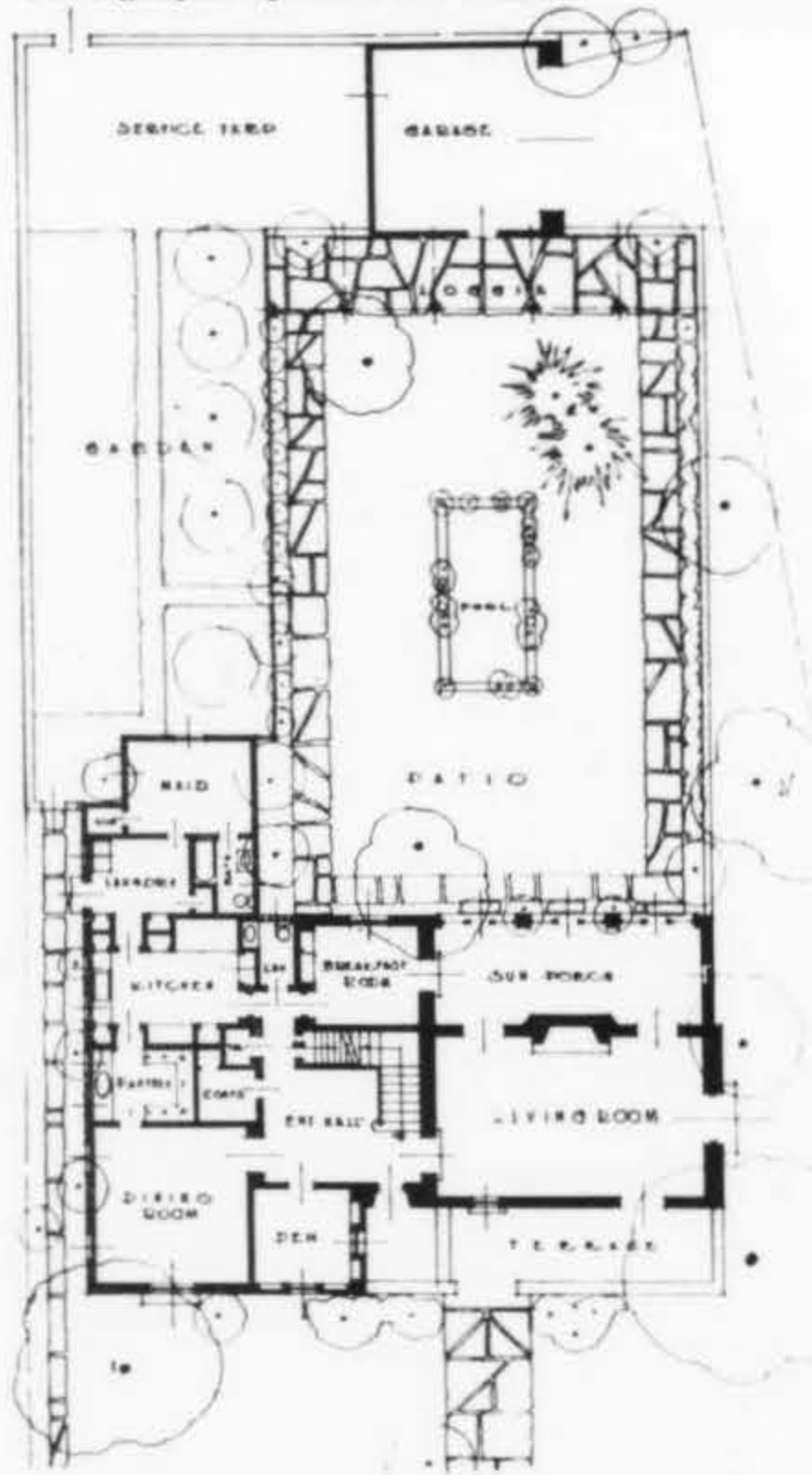
Photographs by White Brothers

### “The Marble Boat”

*One of the most famous sights in the “Garden of Peaceful Enjoyment” is the Empress Dowager’s stationary ship in carved marble, which reposes peacefully in the water at the northern end of K’un Ming Lake. The Marble Boat is built in the form of an ancient Imperial Barge, and was used by Her Imperial Highness as a Tea Pavilion. Here in days gone by the great Empress entertained her guests, as they feasted on Imperial dainties and enjoyed the delightful panorama from the upper deck of this artist’s fantasy*



Photographs by Wm. M. Clarke

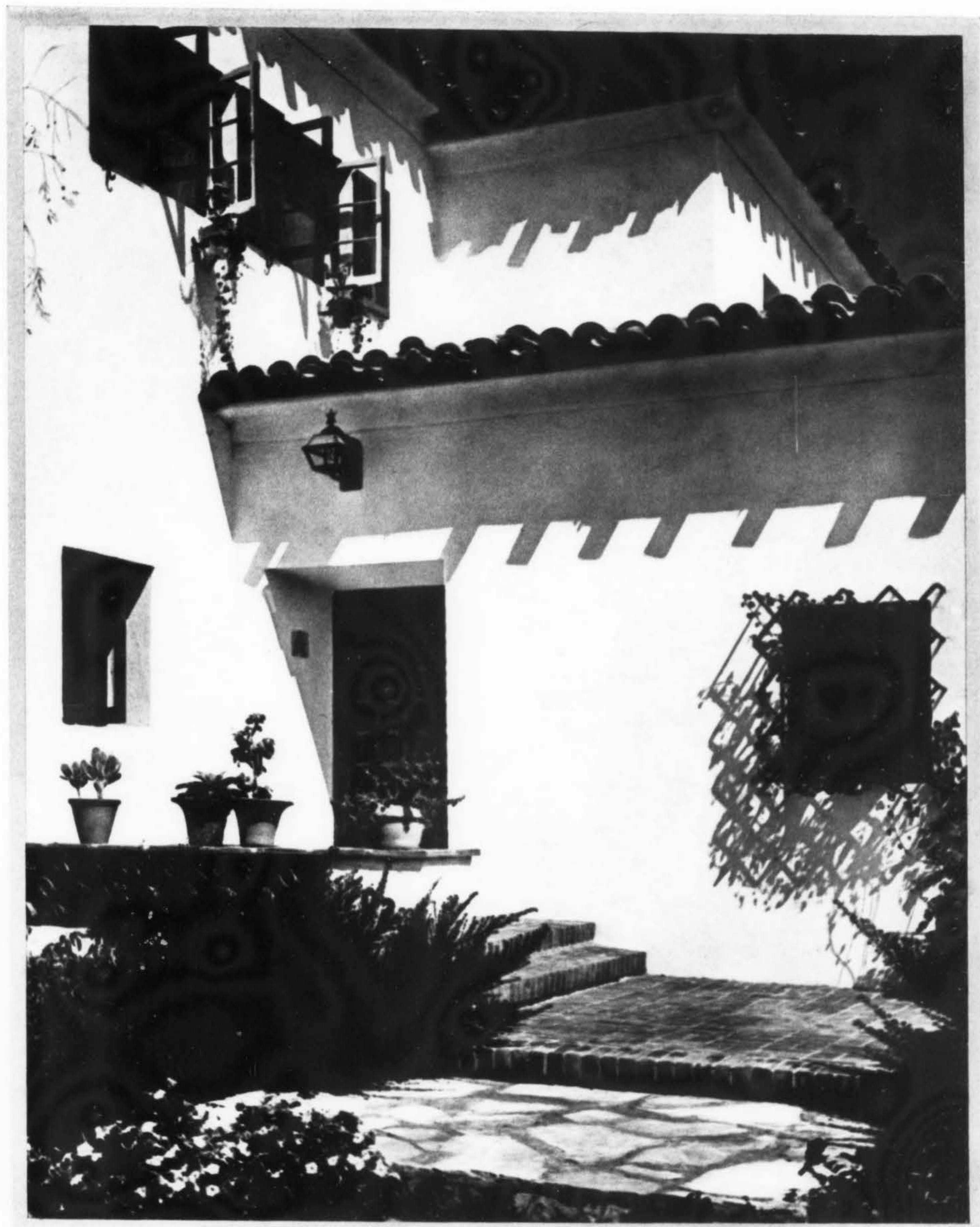


SECOND FLOOR PLAN

*On an odd-shaped corner lot in Beverly Hills, Mr. Benjamin Kutler has built a home which is extraordinarily well adapted to its site. A high-walled garden ties house to garage. All principal rooms have a double exposure, a pleasant outlook. The arrangement is compact, but not cramped; the "circulation" is unusually good; space is ample, no space is wasted.*  
*Ralph Flewelling, A.I.A., architect*







*Eloquent of white stucco, red tile and brick, the entrance terrace and living room wing of Mr. Kutler's residence in Beverly combines with the main mass in a composition that is refreshingly vigorous and by no means labored*

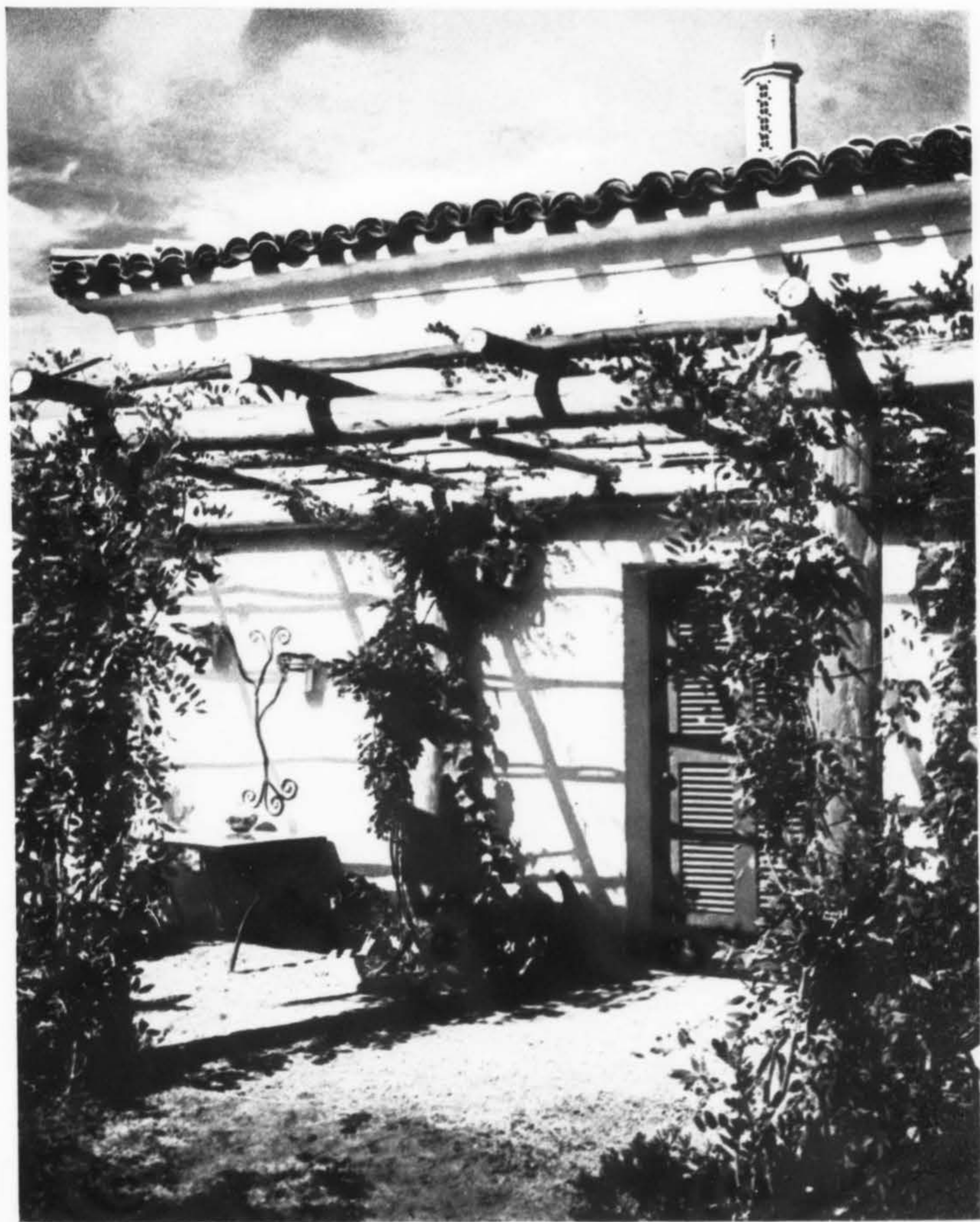
SHADOWS FULL OF REFLECTED LIGHT

*By means of a high wall along the side street, connecting house with garage, Mr. Benjamin Kutler has secured a desirable privacy for his garden in Beverly Hills; breakfast room and sun porch (really an extension of the living room, as it is enclosed with glass) open directly to this quiet, sheltered pleasure of grass, flowers, trees, water. A virile Spanish flair has been caught in the house design by the architect, Ralph Flewelling, A.I.A.*





*Across the end of the Kutler's garden (which can be called a patio, since it is so completely enclosed by walls or buildings) a rustic pergola adjacent to the garage converts it, seemingly, into a well-proportioned garden pavilion. Against its white wall surface, unevenly textured, the poles and vines paint a lovely shadow pattern. The informal treatment of the pergola provides a sufficient and happy relief to the necessarily formal character of the patio, and the rugged simplicity of the architecture*





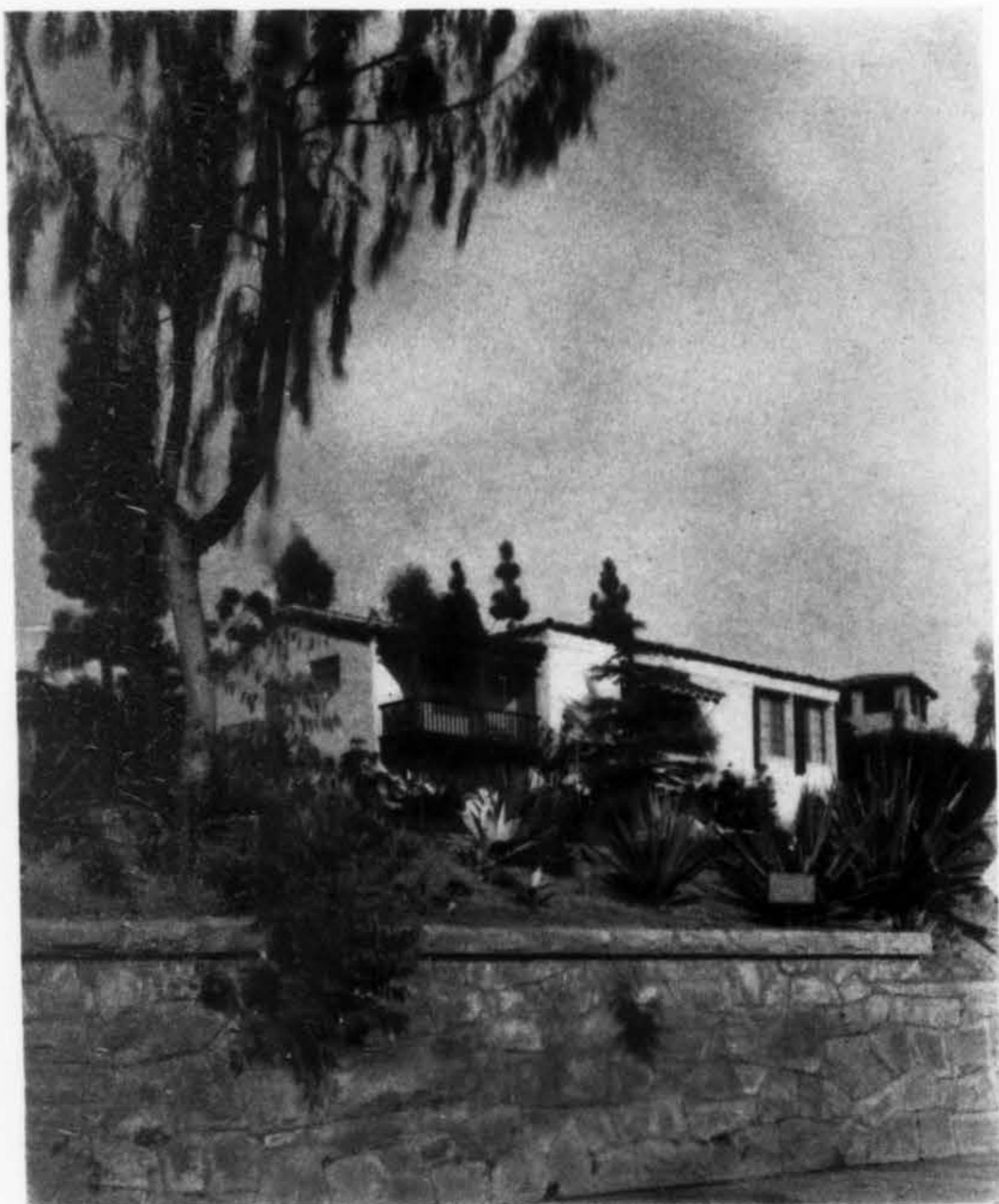
*Mr. Benjamin Kutler's living room at Beverly Hills is in complete harmony with the architecture of the exterior, as, indeed, is the case throughout the house. Plain plaster walls carry a massive wooden ceiling, with adequate height. The furnishing is appropriately sturdy in character, and well disposed. Ralph Flewelling, A.I.A., architect*



*A glimpse from the main hall into the dining room, showing the refectory table*



*Mr. Kutler's sunporch, above, and entrance hall, on the left, have tile floors and wooden ceilings. Again the excellence of furnishing deserves comment; anything dainty or fragile would be quite out of keeping with the character of these rooms. And there is obvious an atmosphere of solid comfort, which is certainly in this case not incompatible with esthetic considerations. Ralph Flewelling, A.I.A. architect*



## Small Houses In A Hotel Garden

EDWARDS & PLUNKETT, *Architects*

*Photographs by J. T. BEALS*

*El Encanto Hotel owners at Santa Barbara, in evolving for special eastern guests a delightful mode of life at a California hotel de luxe, have at the same time presented through their architects, Edwards and Plunkett of Santa Barbara, some successful small houses adapted to the splendid hill sites of Mission Ridge, Las Alturas and the whole superb Riviera overlooking the beautiful city and its harbor. The situation is unrivalled in this country or on the European Riviera along the Mediterranean; and the climate is the same as that of the south of France. Loggias, and large porches, patois with low walls over-run with roses and honeysuckle, little fountains and hidden sun-rooms, therefore, make these "own-your-own" cottages doubly delightful.*

*There is much hill country coming into its own just now in Santa Barbara and south of it and these small hillside houses, so well studied, are decidedly apropos in the present small house movement. The usual service part of an individual small house is, of course, eliminated in these hotel cottages; but the main plan can be used if, as is so logical in a hill house, the service part of the small house is placed in the basement, where three sides are light.*

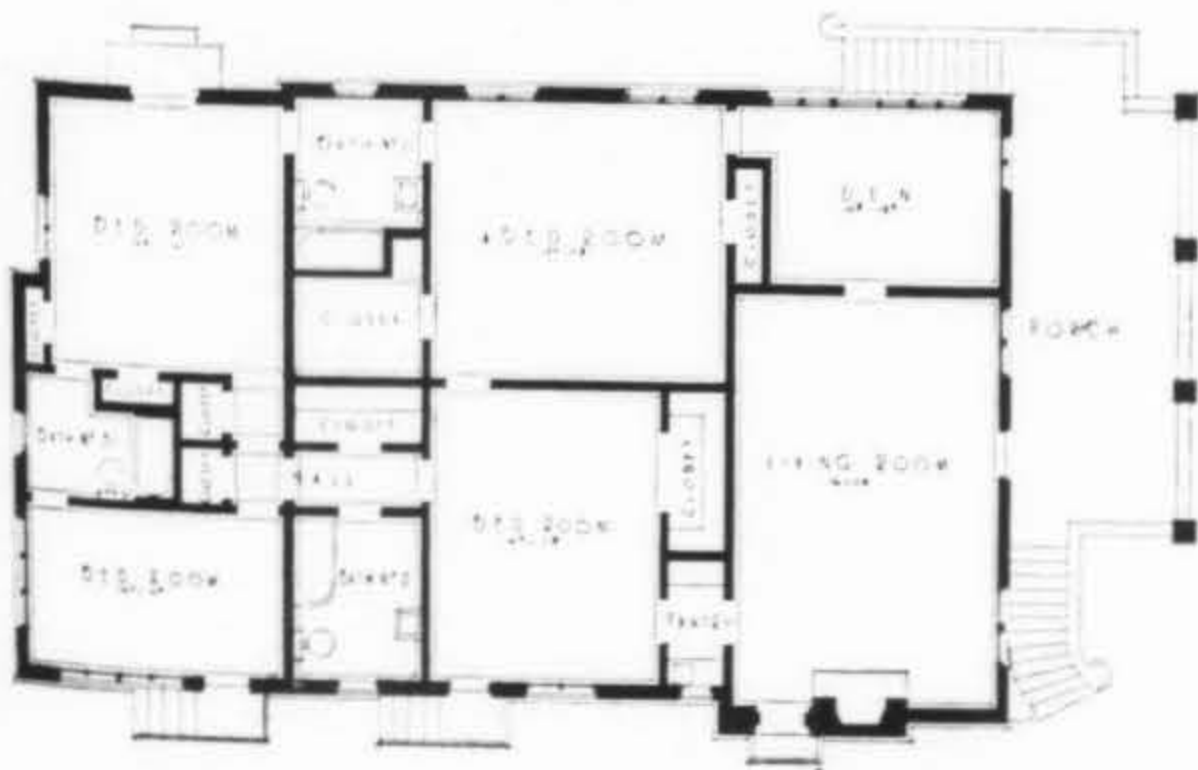
CALIFORNIA'S HOTEL GARDEN COTTAGES



Cottage Number Sixteen, Hotel El Encanto, Santa Barbara. Edwards and Plunkett, Architects.



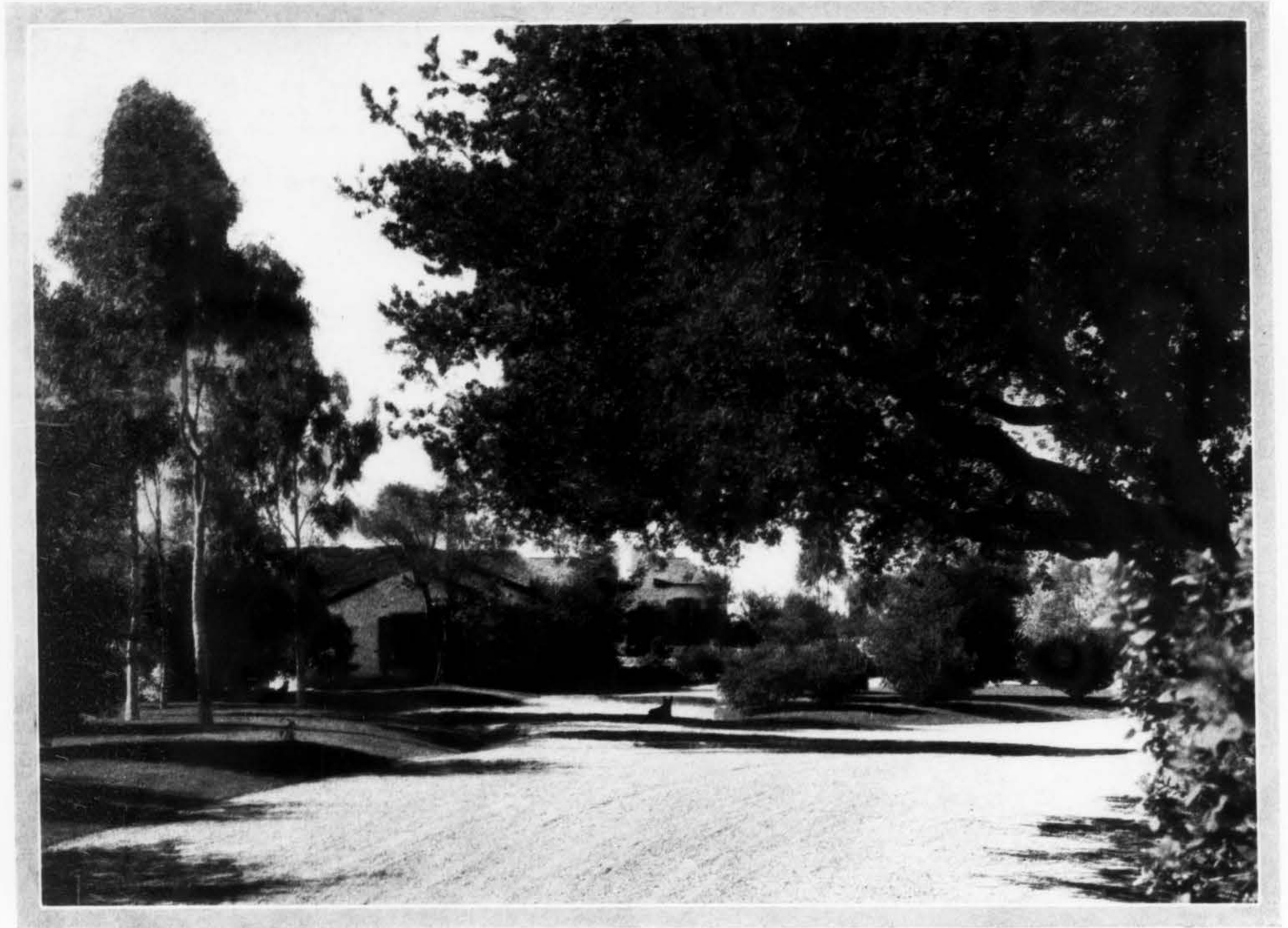
Cottage Number Nine, Hotel El Encanto, Santa Barbara. Edwards and Plunkett, Architects.



...a  
...d  
...ta  
...he  
...he  
...ad  
...ry  
...nd  
...ce.  
...er-  
...id-  
...n"

ust  
all  
pos  
ice  
ted  
if,  
mall  
ght.

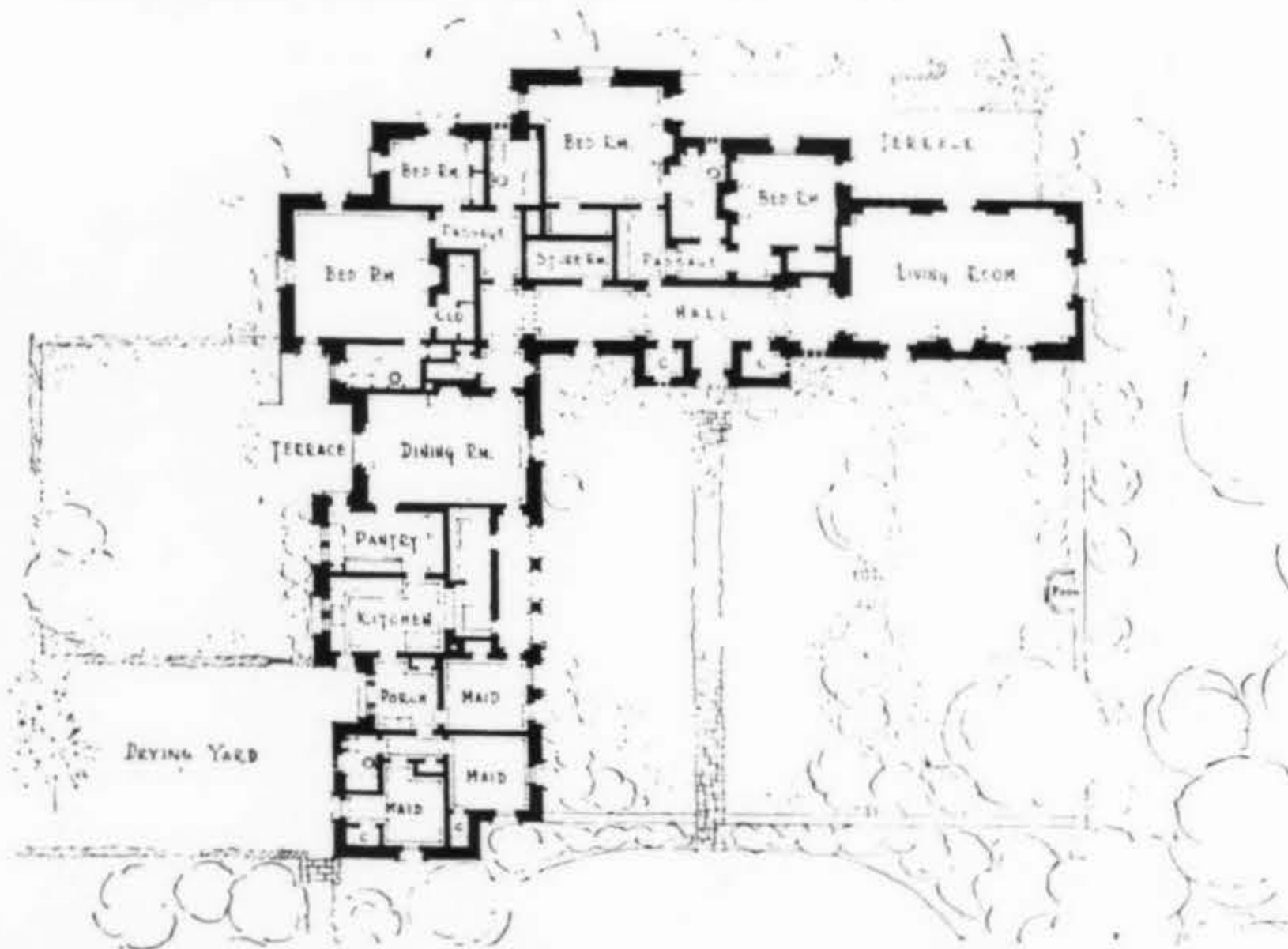
S



Photographs by J. Walter Collinge

### The Home of Mr. & Mrs. Curtis W. Cate Carpinteria, California

*Situated on a projecting mesa which commands the surrounding valleys and mountains of Carpinteria, the low, informal mass of Mr. and Mrs. Curtis W. Cate's residence, designed by Reginald D. Johnson, F.A.I.A., is emphasized by the contrasting height of overhanging foliage on the entrance front. The L-shaped plan of the house permits all the principal rooms, with their adjacent terraces, to overlook the picturesque panoramas which carry around sides and rear of the house site*



A LITTLE WHITE HOME IN THE WEST





*A paved terrace, whose open joints afford root space for occasional small flowering growths, is reached from dining room and owners' bedroom; it commands a pleasant, level stretch of lawn, and the lovely open spaces of the valley. Not only the exceptional suitability of Mr. Gate's house to its site, but the judicious choice and use of materials which have contributed to its unquestionable distinction, its effect of quiet good taste, helped to account for its recent receipt of an Honor Award from the American Institute of Architects, Southern California Chapter, 1930.*  
 Reginald D. Johnson, F.A.I.A.,  
 architect





*Typical of the pleasant, home-like charm which characterizes the residence of Mr. and Mrs. Curtis V. Cate at Carpinteria, in accord with the unaffected domestic quality of its exterior treatment, is the main hallway shown above. Spacious enough almost to be termed a gallery, it is a connecting link in which unimportant openings are subdued by the use of oak paneling for walls. The polished tile floor provides both pattern and patine and leads the eye to the display of old pewter at the far end. Reginald D. Johnson, F.A.I.A., architect*



*The entrance garden to Mr. Cate's home at Carpinteria is divided into a broad lawn space; secured by low stone walls, and a charming enclosed garden of bright flowers, vines, grass, on a lower level at one side*





*On the Rancho San Carlos near Montecito, Reginald D. Johnson, F.A.I.A., has designed a small office for Mr. C. H. Jackson, Jr., which has all the flavor of the old California ranch house. The furnishings are peculiarly appropriate; note the many ornamental notes which indicate the owner's interest in horse-flesh*





*The exterior of Mr. Jackson's office on the Rancho San Carlos has the sturdy spirit of the Mexican hacienda, and the accessory planting, with cactus, sage brush, century plant, olives, preserves the character of the semi-tropical California plains country*





*A dining room in Sausalito decorated by John Quinn with strong, contrasting color harmonies in the Chinese manner*

## CHINESE DECORATION FOR MODERN ROOMS

*As Carried Out In Three Quite Different California Homes*

By KATHERINE MORRISON KAHLE

WHEN one thinks of a house decorated in the manner of the Chinese, one usually pictures a veritable Chinese junk shop, transplanted bodily to the home of an exotic and somewhat effeminate gentleman or more recently, to the room of a Mah Jongg enthusiast. But while these suggestions picture the majority of cases when oriental influence is followed, they are not necessarily the rule, nor in spirit do they really express oriental ideas. One cannot buy Chinese rugs, embroideries, bronzes, and lamps, and finish with a Chinese wall-paper or chintz and call the house successful Chinese decoration. To one with a true understanding of Chinese ideals, the general use of the word Chinese when applied to lanterns and knick-knacks, is a misnomer.

If the Chinese style is properly considered, there results order, fine arrangement and design, symmetrical balance

shown in the use of pairs of objects, and a brilliant harmony of color which is everywhere emphasized by the use of black. It is the expression of these characteristics and not a Chinese lantern or a Chinese cretonne that makes a room Chinese. To be certain Chinese objects are necessary, but they alone cannot give the effect unless the laws of simplicity, serenity, and dignity which govern their design, are also the governing elements of the room as a whole.

The formality of arrangement of the Chinese room is one of its essential characteristics. The repetition of pairs of objects gives a sense of symmetrical balance always present. One finds not only pairs of candlesticks, but pairs of jars, pairs of chairs, a pair of lacquer screens, and a pair of Kakemono. Much of the furniture is placed against the wall and this also with due regard for the design of the wall space

itself. The dining table is usually square and is set in the center of the room. A long altar table at the end of the room on which are the fruits of longevity and a pair of flower vases, takes the place of our buffet.

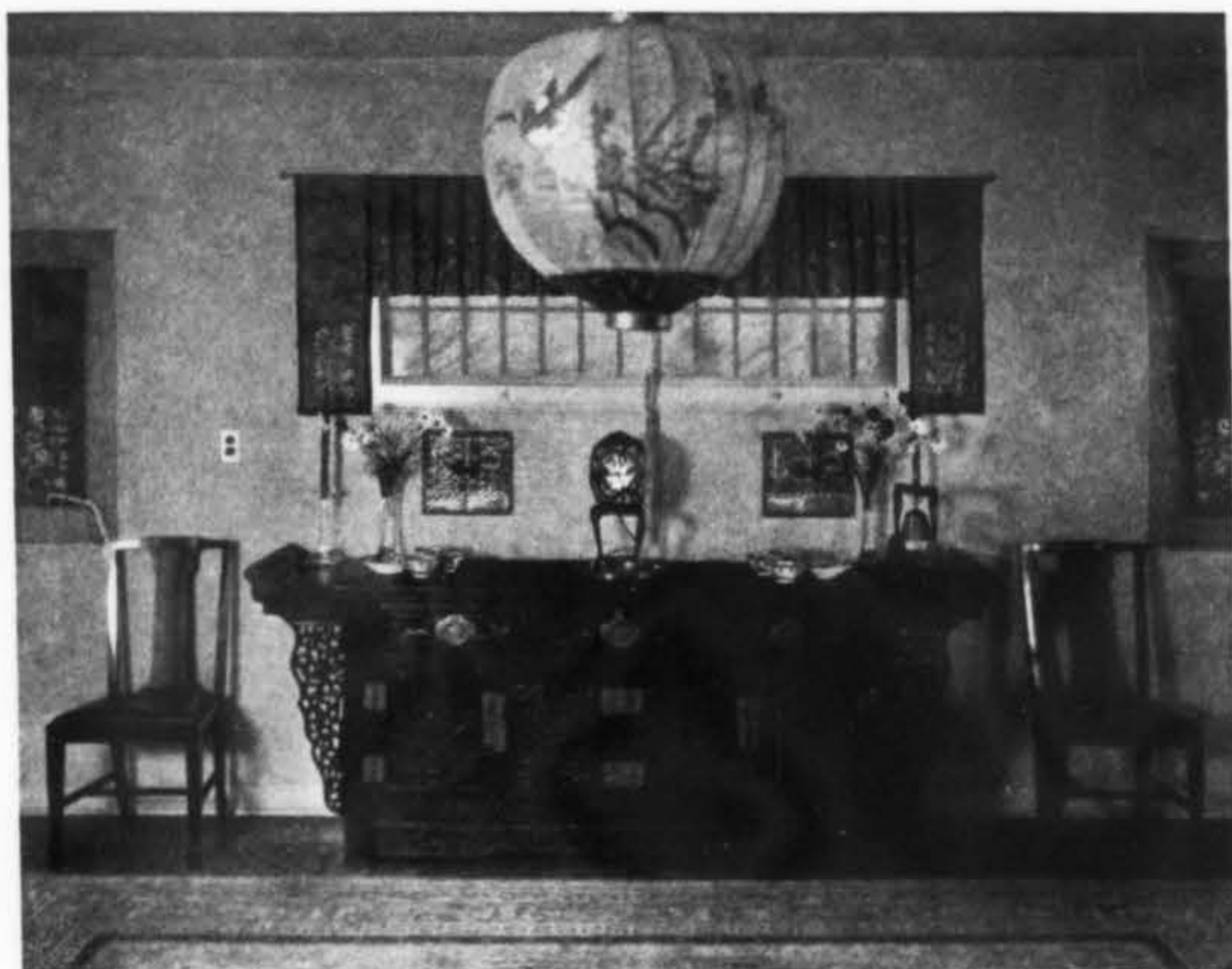
The walls are plain, the decoration being concentrated in the carved and gilded doorways and on the carved and lacquered furniture and the colored embroidery or kakemono. Painting has been used more in China as we should use books than as a part of the furniture of the room. When we do find a framed picture, the frame is either black or gold. The screen and the mirror, carved and lacquered, find their place in the Chinese interior. Strange to say, few small objets d'art are used and then only when they find a place as a part of the scheme of the room as a whole—to accentuate color or to balance space. Collections are not displayed.



*A glimpse into the dining room of Mr. D. F. Hamon, San Diego, showing two Chinese screens of great beauty*



*The effectiveness of Chinese prints and stands in the Hamon living room in San Diego*



*A fine old Chinese sideboard and other accessories make an interesting dining room for Commander Wood in his Coronado home*

Chinese furniture itself is of extreme simplicity. Its construction is admirable, and usually rectilinear. The ornament, consisting of fret-work or other highly conventionalized design, is appropriate, and in perfect harmony with the lines of construction. The chairs usually have stretchers and are two squares high, being divided in half at the seat. Some chairs have the simple splat back and others an all-over design often of fret-work. Chinese tables are square, rectangular, as the conventional 18"x36" table or the rectangular altar table. There are also small low benches or tables, the long low opium stools, and the low tabourets and tall tea poy. Carved cabinets and wardrobes have metal hinges and locks of intricate and superb design. The old Chinese furniture was of teakwood.

Certain hues and tones characterize Chinese fabrics: a dark vibrating blue, a turquoise blue-green, a dull light-blue, a gold-yellow, a little green, and always an accent of black. The reds are never primary but always tinged with orange—the vermilion of the flaming jungle tree, dull apricot, old lacquer-red and persimmon.

The colors are seldom fused or blended, instead, colors stand in bold contrast to each other and often unique and startling harmonies are created by the effect of one color upon another.

In the dining room of a remodeled house in Sausalito, California, the decorator has evolved a "Modern" scheme of decoration from Chinese inspiration. The room is a full harmony of color. The floor is painted black and shellaced. The walls are painted blue-green and the ceiling lemon-yellow with a moulding of Chinese vermilion. A Chinese rug of simple floral design with fret-work borders has a light ground and in its design repeats the colors of the wall and ceiling with an added note of dark blue. In the center of the room

are two tables forming a square, and at the end, below the windows, is a long altar table with pottery and a pair of teakwood chairs with cushions of modern Japanese brocade in green, gold, and vermilion. Dull vermilion Japanese bamboo shades screen the windows. A modern East Indian embroidery covers the doorway and its color and pattern add richness to the room as do the designs on the lanterns, the lacquered light shields over the mantel and the nasturtiums in the dragon bowls. In furnishing this room there was never an attempt to reproduce a Chinese room but rather to bring into the room the aesthetic value of pure color as it is revealed in the study of Eastern Art.

Chinese furniture together with vibrating color and a fine sense of order are the essential factors in a San Diego home in the Chinese manner. The color scheme for the room grew from a modern hand blocked linen—red roosters amid dull blue bamboo on a black background. These

colors are subtly repeated throughout the room,—the black teakwood furniture and the black antique satin on the davenport acting as foils for the design and color of Japanese prints, Chinese pottery and gilded carvings of an antique teakwood screen. Two antique ebony chairs have seats of black and white striped satin and two arm-chairs are covered with deep blue velour and a third, is upholstered in rose damask. Before the fireplace is a low teakwood stand which serves for magazines and cigarettes. At night three lamps with interesting bases, one wrought iron, one Ming pottery, shed a rose glow through the room and leave just enough unseen to add interest and mystery. Mirrors form an interesting feature of this room—over the mantel is a large mirror with teakwood frame which reflects the dining-room beyond with its French window and flowered balcony. An antique Chinese mirror with old carving inset of Cossu, quaintly mirrors a bit of color. The photograph of the opposite end of the room gives a glimpse into the dining-room with its teakwood furniture and antique carved screen with insets of engraved brass, a fine old carved and gilded screen in the living-room, and a tall tea poy used as a stand for a bowl of pink chrysanthemums. Yet, withal, there is something illusive about the charm of these rooms, something that can be caught in spirit but not passed on in words.

The owner of the third house illustrated possessed rare Chinese paintings and embroideries and through long association with them imbibed their qualities and in this house has been able to speak their language. The house was built as a setting for these treasures. The floors of the house are black squared cement and the walls are plain stucco of a medium texture, and these plain surfaces hung with Chinese  
*(Continued on Page 82)*

*Kakemonos and embroideries and a richly carved teakwood chair give distinction to the hall of Commander Wood's home in Coronado*

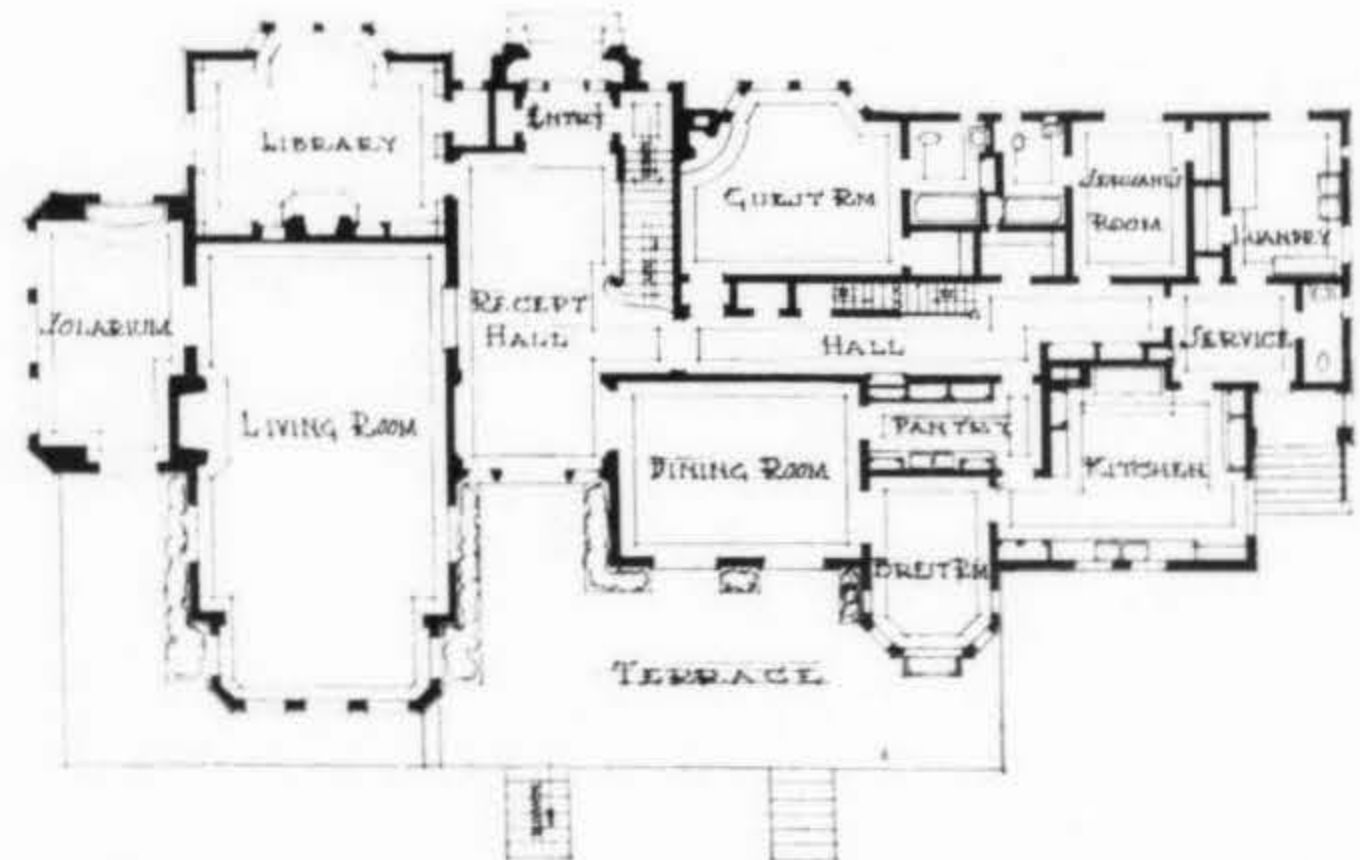
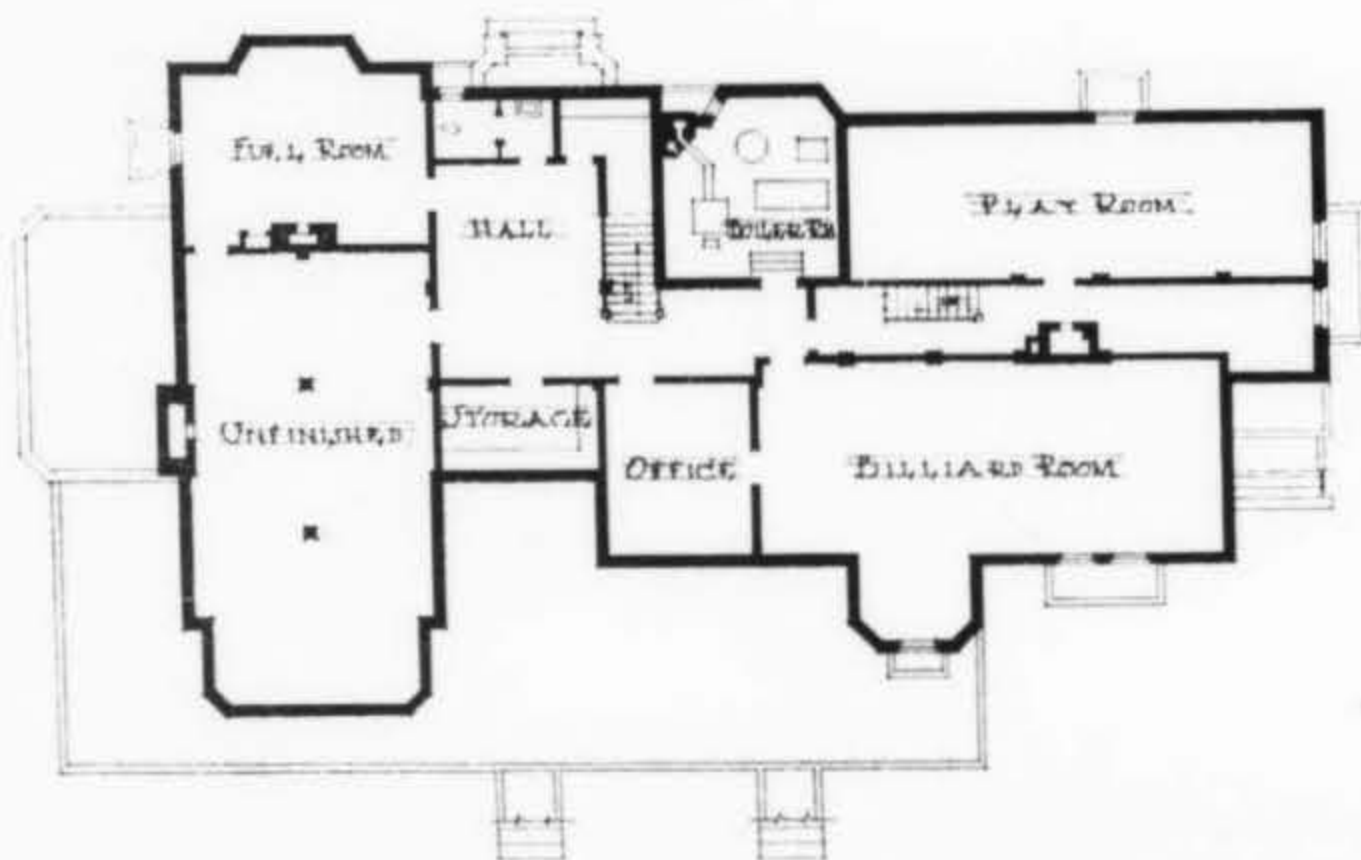
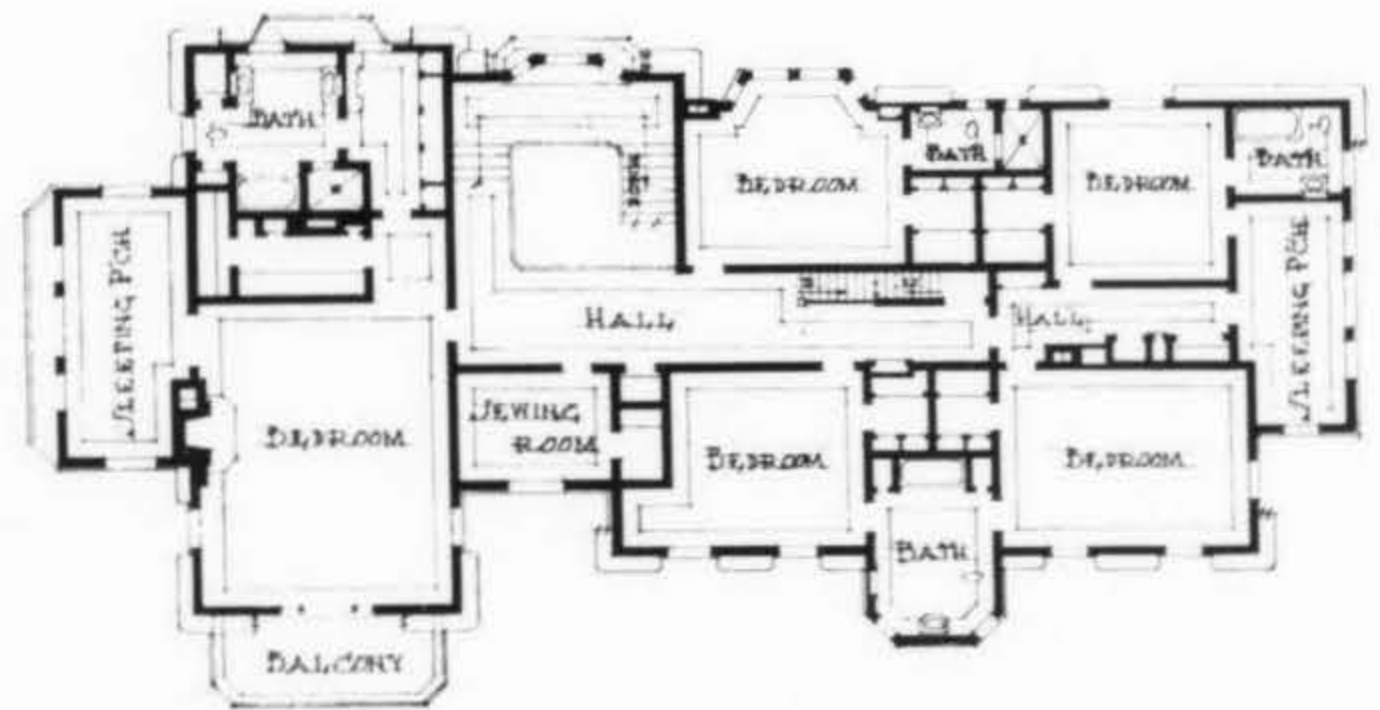
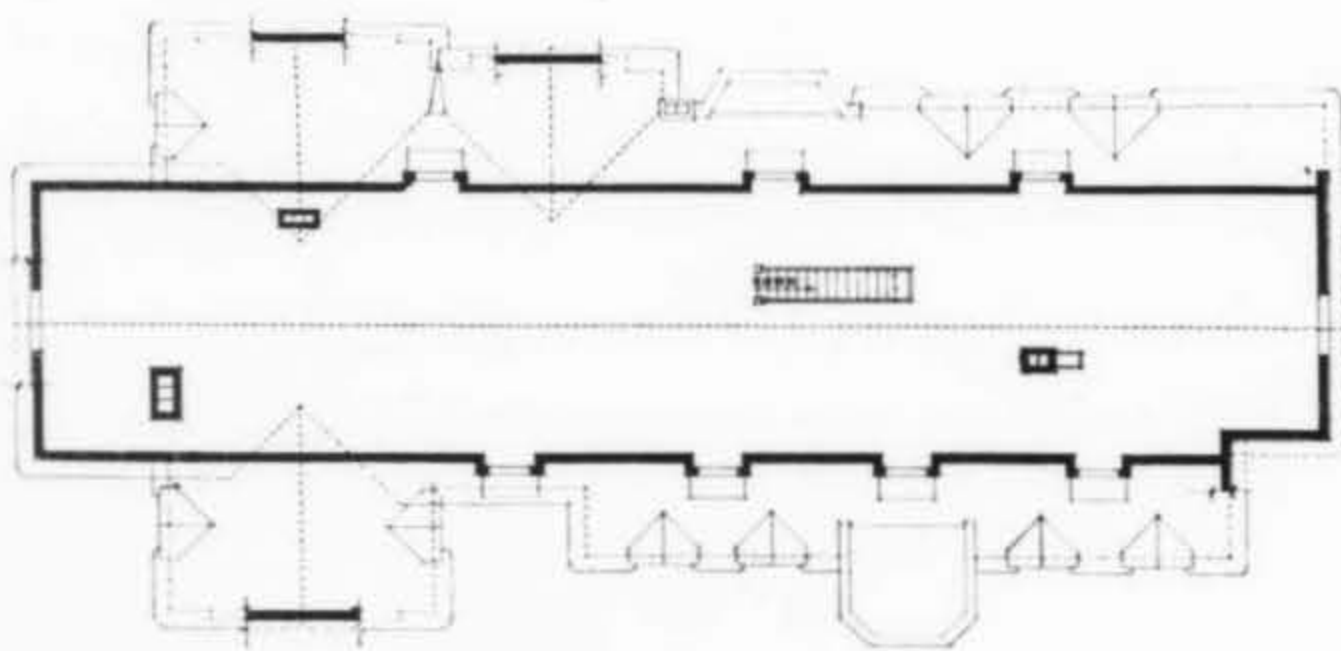




## The Home of J. T. Lenox, Los Gatos, California

RALPH WYCKOFF, A. I. A., Architect

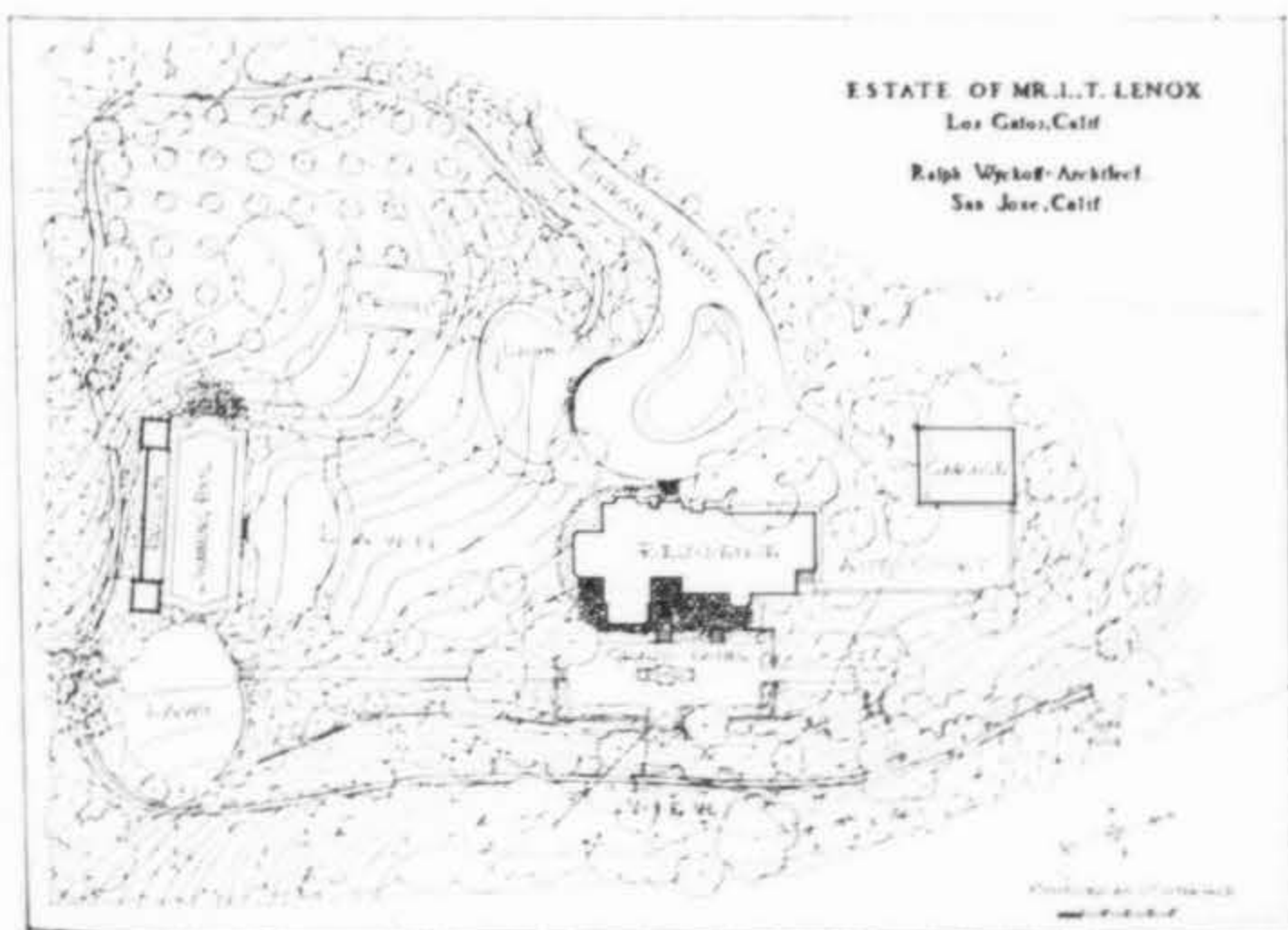
*The comfortable home of Mr. L. T. Lenox lies along a crest of the hills near Los Gatos and looks out over the wide expanse of the Santa Clara Valley. It was designed by the architect, Ralph Wyckoff, A.I.A., to reproduce the pleasant domestic feeling of the English farm-house manor and to provide for the needs and joys of a growing family, boys and girls and their friends*

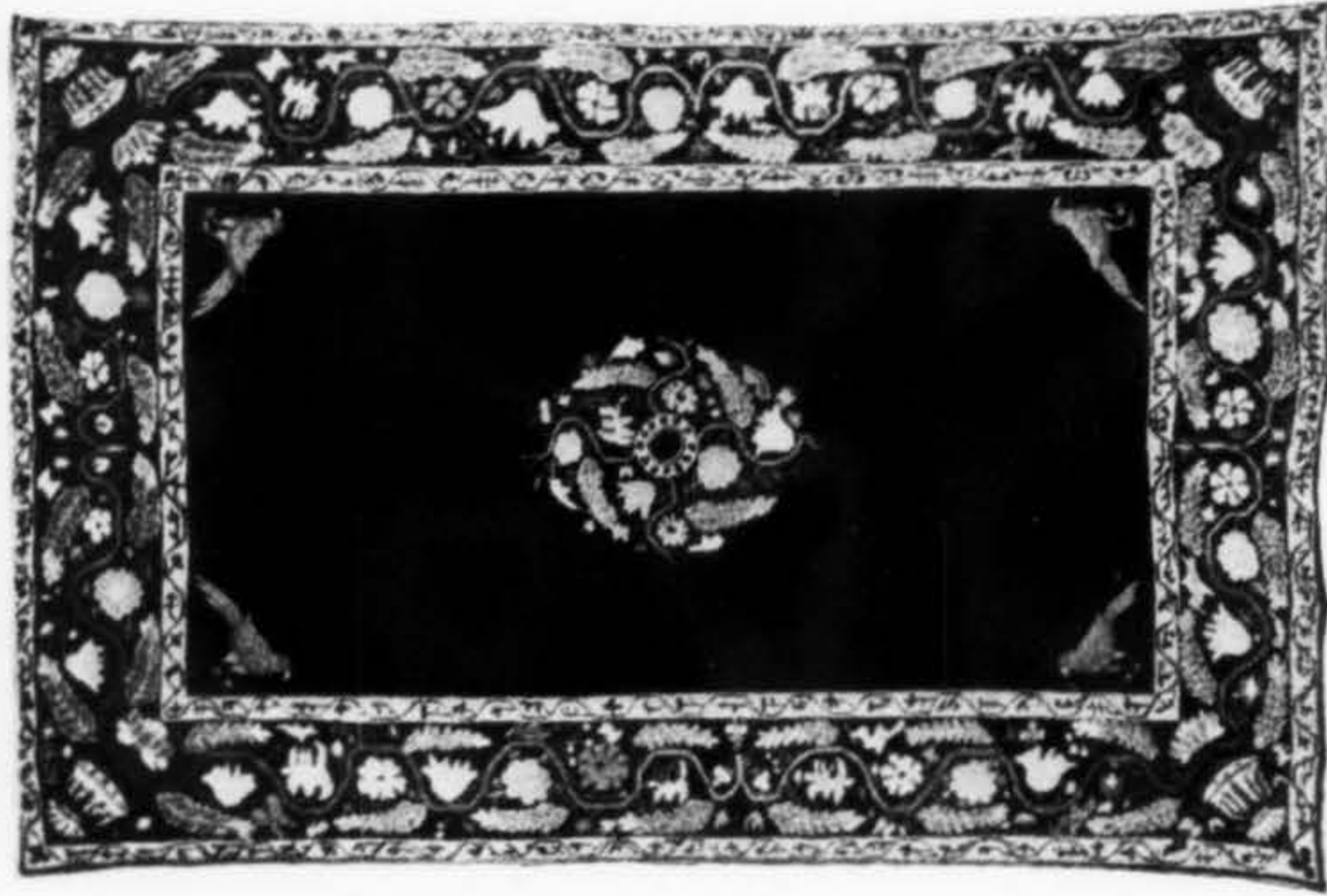






*The numerous fine old oak trees, on the grounds of Mr. L. T. Lenox at Los Gatos, form suitable framing for the timbering and thatching effects, the brick chimnies, the leaded glass, the stone porch, all the features which carry on the traditions of our Anglo-Saxon fore-bears. One of the owner's fore-fathers is shown at the right, in the portrait over library mantel—a ruddy old gentleman who seems happily at home in this oak-paneled room*





## HAND-MADE RUGS IN THE SPANISH MANNER

*For Red-Tiled Floors Now So Popular There Are Brick-Red Rugs  
and Hooked Rugs of Our Grandmothers Are Here*

By ELIZABETH S. GANE

SPANISH art in all its forms has been influenced by the art of other European nations. Because of her geographical position, transitory tribes and warlike invaders passed inevitably through Spain. Fought over, subdued, conquered, free again, she at last emerged triumphant, the Spain of today.

Through many centuries, influenced in turn by Egyptian, Roman, Moor, her art developed an individuality, a style, a beauty of its own.

Three centuries ago her textile workers succeeded in producing silk fabrics so beautiful in design, so delicately and exquisitely executed, that they were in demand by the royalty of Europe.

Then there came a decline in art. Spain, like so many other countries, failed to give support to her master-craftsmen. And it was not until the universal enthusiasm for things Spanish swept the world again that the dormant textile art was revived both in Spain and in America.

Just as the architecture of old Spain has been adapted to the American landscape, so have the designs of Spanish textiles been utilized for rugs and hangings suitable to the modern Spanish interiors. Colorings that harmonize with up-to-date furnishings and designs of either conventional peasant simplicity or elaborate, complicated beauty make it possible to select floor coverings or wall-hangings for any type of room.

Realizing the limitations imposed upon the decorator who must either select inharmonious Oriental or French rugs or else use fragile and torn Spanish antiques for the modern Spanish interiors, we have developed here in Santa Barbara an entirely handmade rug admirable suited to overcome this difficulty. It has been our desire

to create a fabric that is not transitory but rather one that is both practical and beautiful and that will stand the test of time. These rugs are not reproductions. They show the touch of the individual, the craftsman, the master-weaver. In some of them the pile is very thick, deep and springy, while in others a smoother, more closely woven surface permits the use of many-colored, intricate designs.

The red-tile floors that have found such favor with owners of modern Spanish houses present a difficult problem to the decorator. Skilfully combined reddish, bricky tones with other colors, successfully answer the question of what type of rug to use on such floors. The thick texture of these rugs affords a happy contrast to the polished, smooth, tiled surfaces, giving the requisite air of comfort to interiors that are, otherwise, inclined to be cheerless. Against the plain, plastered walls, the vivid floor coverings, rich in design, are particularly successful. Often they transform a whole room, giving it warmth and character.

Because of the research preceding the designing and because of the study and skill given the design, these rugs may well be described as works of art. They deserve a place among the more purely ornamental furnishings, yet they are entirely practical. It is safe to say that they will survive centuries of hard wear. Beauty should be within the reach of all.





Museums and collectors are entitled to the few genuine antique rugs still in existence.

But the work of craftsmen long dead and forgotten can be translated into articles of present-day, practical use, provided that the workmanship is skillful, the design authentic, the color permanent, the material good. The modern rug can thus challenge the veritable antique and emerge triumphant. These rugs, made in Santa Barbara, are the result of a thorough study of the medium. Experiments in dyes and a search, the world over, for the finest examples of such work, have repaid the designer and artist a thousandfold. There is no duplication in design. Each rug is a signed and finished work of art.

The warm, vital colors, the quaint figures of birds and animals, the bold, brilliant, often barbaric motifs, are a reflection of a life very similar to our own. California is like Spain in its landscape, its carefree, happy, energetic population, its blaze of sunshine, its mountains, its orchards. The craftsmen of the 15th and 16th centuries developed hand-woven rugs that were used in houses very like our own. We may enjoy in this

work the spirit of the old masters.

Aside from the Spanish rugs, attention has also been given to the so-called "primitive" hooked-rugs of the American Colonial days, as well as to the French Provincial rugs that are so successful in American houses. The practical side of this work has been so developed that there is no limit to the size, the intricacy of design or the variety of color. In order to complete the circle of creative art it is not only necessary to carry forward the best traditions of the past but to recognize and make use of the spirit of the present. Every courageous craftsman embodies the spirit of his generation in his work. There are added to the Santa Barbara collection many rugs of purely modern, interpretative design, suggested by this most stimulating, progressive age. Of course, this is dangerous artistic ground. Time alone will prove whether modern art, with its sharp angles, its pyramids, its shafts of light and pillars of darkness will outlast our generation, or whether it is merely a reflection of our transitory restlessness and dissatisfaction. Is it not the duty of every artist, of every craftsman, to delve into this ever mysterious, uncertain Today, as chemists stare into test-tubes, hoping, expecting to stumble upon the secret of life itself.

To interpret the life of today in terms of today's art and craft seems indeed a

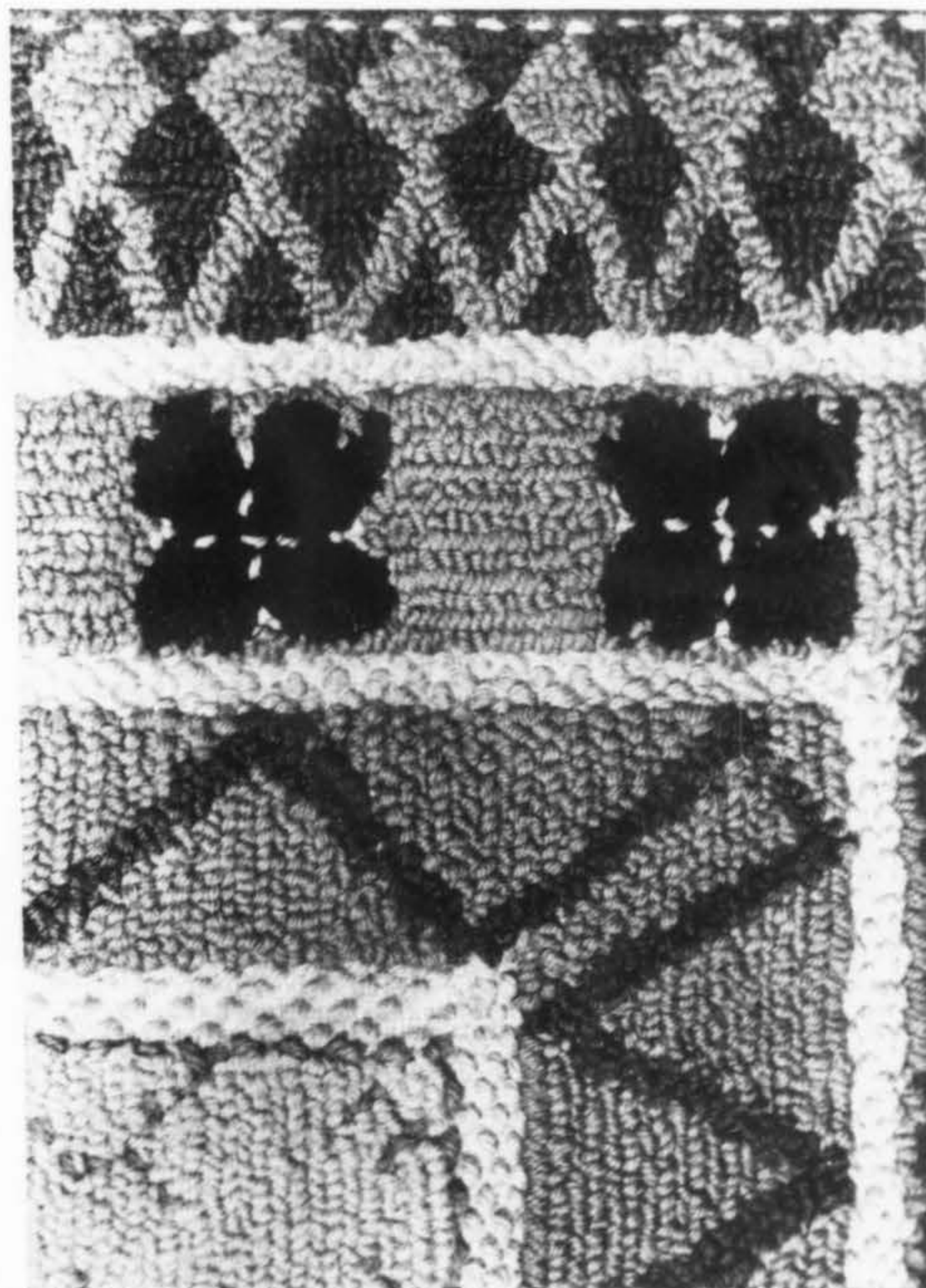


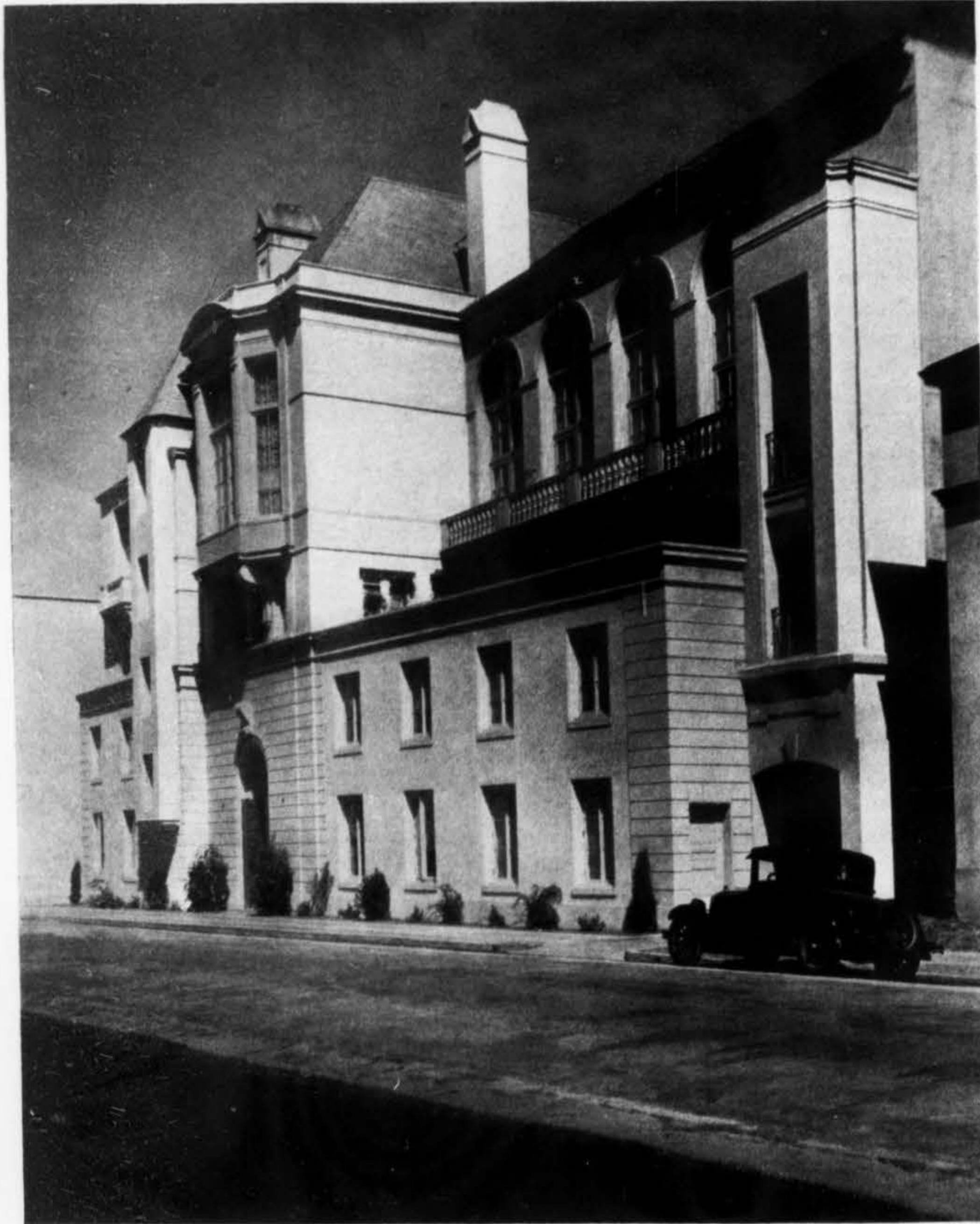
worthy motive. Like the best Californian architecture designed by Californians and for Californians, these rugs fit into their place in the new homes now being founded all over the State. They are especially of interest to the more original of our architects as they carry out the schemes presented by the houses for which they are ordered. Artists are often persuaded to make special designs, such as Allan Cram of Santa Barbara has recently made for two large rugs to be used in the Bel-Air Bay Club on Santa Monica Bay.

This new art appeals to the best artists. It is vital and alluring. It supplies a motive for design and answers the desire of every one who has art within him to express it in tangible form. In this the art of designing and making hooked rugs follows its ancient source in America.

The Colonial dames who made hooked rugs for their own homes wove their own thoughts into the pattern and sad or joyous results are our heirlooms now.

Today the California women, four at a rug, in large designs or alone at a smaller loom, work out the spirit of Santa Barbara in gay colors and good design evolved by the most talented of their contemporary artists and architects. Here is a native craft allied with native architecture.



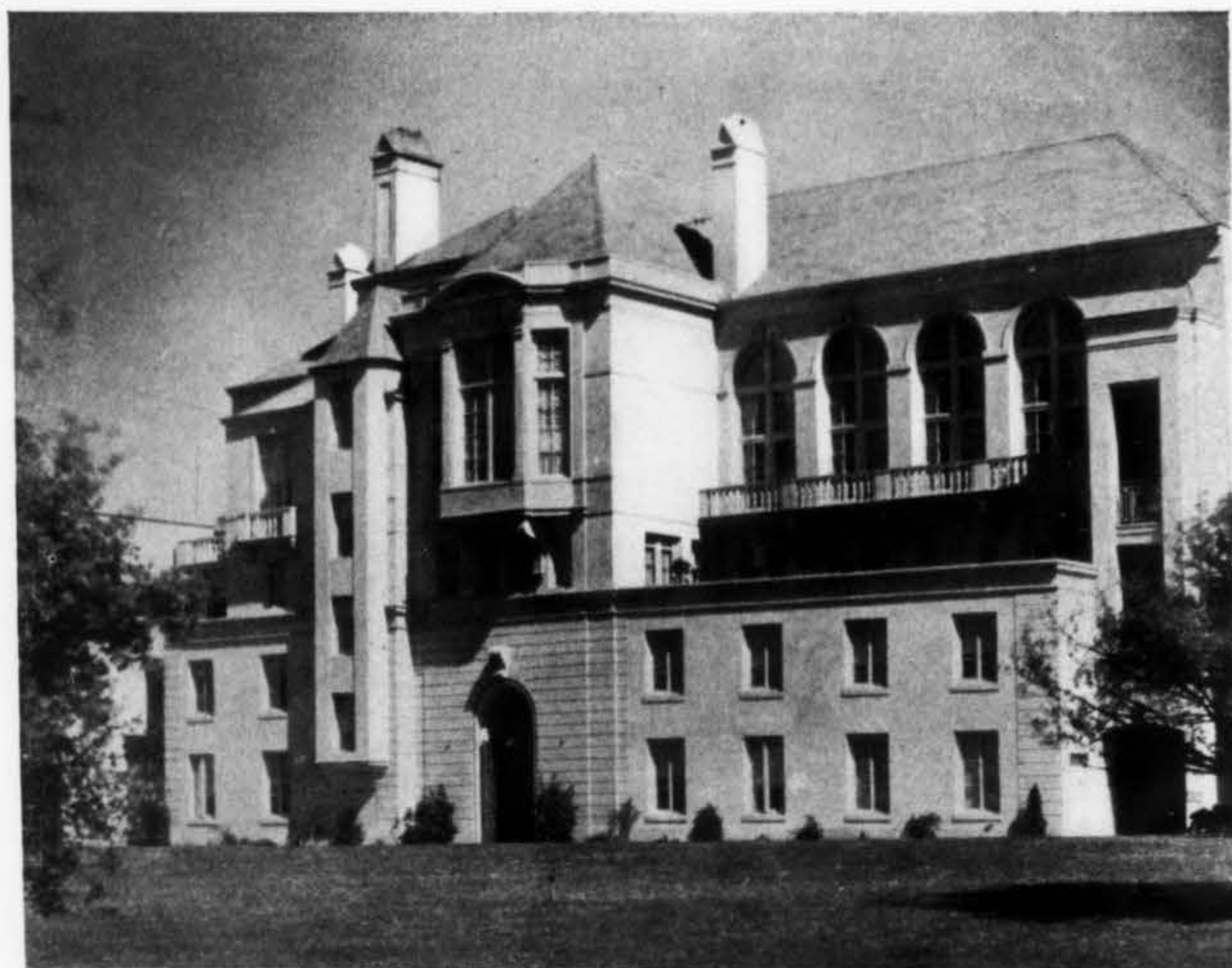


Women's Athletic Club  
Oakland, California

E. GEOFFREY BANGS,  
ARCHITECT

*The Women's Athletic Club building in Oakland has, as befits the standing of its membership, a smart and sophisticated stamp; it is distinctly urban and, indeed, decidedly urbane. The architect, E. Geoffrey Bangs, A.I.A., has treated it in the French manner, with a somewhat irregular grouping of elements which does not detract from its dignity and which clearly conveys the functions of the various features. Quite a "distinguished" facade*

Photographs by Roger Sturtevant

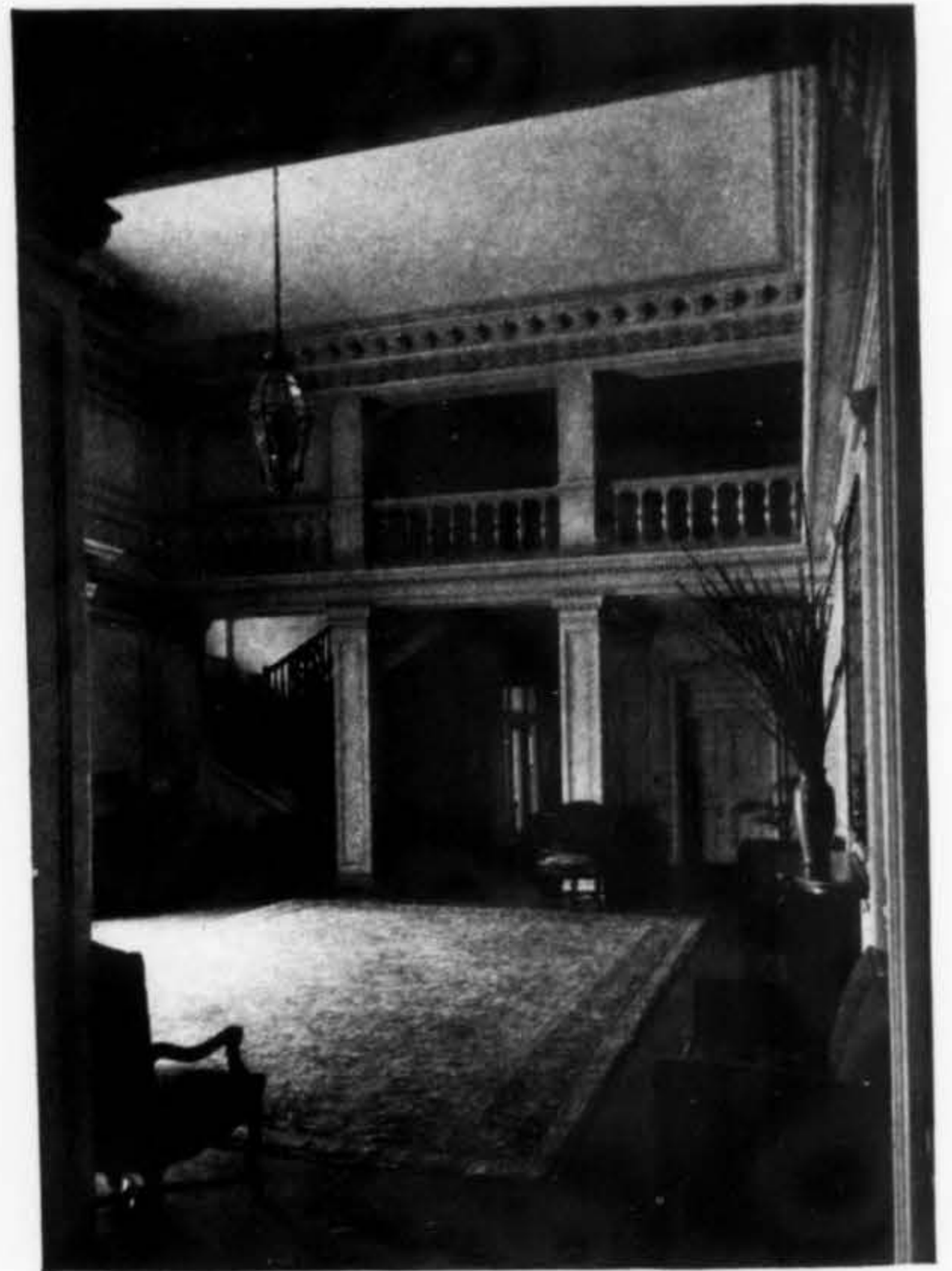
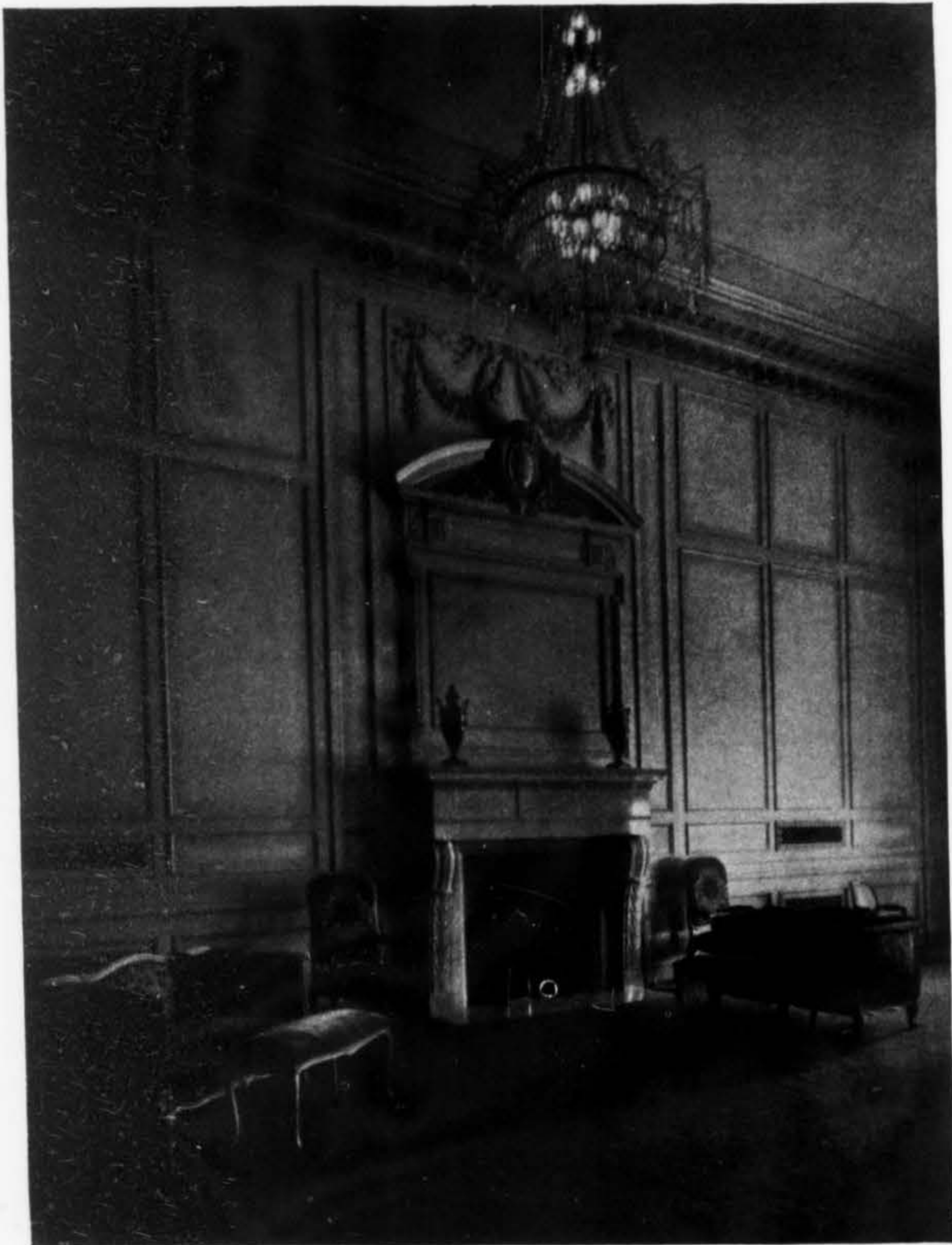




*The dining room of the Women's Athletic Club in Oakland has an air of suave elegance and polite restraint, with cool ivory painted walls, polished dark wood floor, old rose upholstery and hangings. E. Geoffrey Bangs, A. I. A., architect*



*Above is a general view of the dining room in the Women's Athletic Club of Oakland, which is also used as ballroom and for special social functions.*



*The entrance lobby, above, and the main lounge, at the left, of the Women's Athletic Club are treated in the same dignified style as characterizes the club house generally, but more in the manner of the English Renaissance of the Georgian period; Sir Christopher Wren might have designed them, with the help of Grinling Gibbons. The ivory white walls, the white marble mantel, form an excellent background for the handsome furniture, decidedly French in style*



Photographs by Ralph D. Cornell

## THE WEDDING OF DESERT AND GARDEN

*Desert Art Galleries of Mrs. Bettie K. Cree At Palm Springs, California*

By RALPH D. CORNELL, Landscape Architect, A.S.L.A.

SEVERAL years ago a self-styled "Child of the Desert" dreamed of a studio that would fit into the spirit of the rugged land she called her home and would enable her more fully to express her own life amid the surroundings she loved. She knew the desert and loved it well. And to know the desert is to realize that homes and gardens as we build them in the congested haunts of man do not harmonize with the elemental spirit that rules this "land of little rain." One of fine sensibilities does not take facetious liberties in the building of man-made structures amid surroundings so dominantly different and assertive as those of a desert land.

Topography about this Palm Springs site is most vigorously rugged. Soil is sandy or rocky, and always sterile until blessed by the magic of living waters. Summer temperatures are intensely high and consistently steady. Thus it is that, in spite of the delightfully mild winters and the heavily-scented, florescent spring-

time, a home or a garden must be designed by an understanding mind and builded by a knowing hand.

This the "Child of the Desert" knew for she had spent long years in the clean places of the out-of-doors where the smoke of cities and the roar of traffic do not penetrate. Her dream persisted and she nurtured the idea, planning and living with the home-to-be as its concept grew in her own consciousness. And when the time for building came she knew, too, that other minds and hands must help even in the shaping of that picture which was hers. Thus the wedding of the desert and the garden was arranged and eventually took place, largely in the pattern of its first concept.

An artist of varied talents was chosen to make drawings for the house design; a Landscape Architect was called upon for his services; and the three proceeded to work out the details of design and planning.

The lot on which the studio stands is,

roughly, one hundred and fifty feet square. It is a corner lot facing north and east. The soil is almost pure sand and the ground flat, but the rugged, granite slopes of San Jacinto's foothills rise sheer a short distance to the west, back of the lot. The natural desert growth can be seen from the photographs, for it has been undisturbed, and consists chiefly of the shiny, green-leaved creosote-bush and sparsely scattered clumps of a low-gray, sage-like plant.

The plot plan of the grounds will show that the gallery is situated at one end of the building, quite apart from other quarters. Its ceiling carries up to the rafters of the second story. Light in the room is carefully controlled and is admitted chiefly through a northern sky-light. One end of the room is slightly raised by a dais.

The kitchen is at the opposite end of the building, separated from the studio by an open passage that serves as an outdoor dining room. Sleeping quarters are all upstairs, accessible only by an outside stair-



way and balcony.

In locating the building and planning the garden it was thought well to disturb the existing vegetation as little as possible and to bring about the wedding of the desert and the garden at the garden gate. Sand and creosote bush without; living waters and flowering plants within!

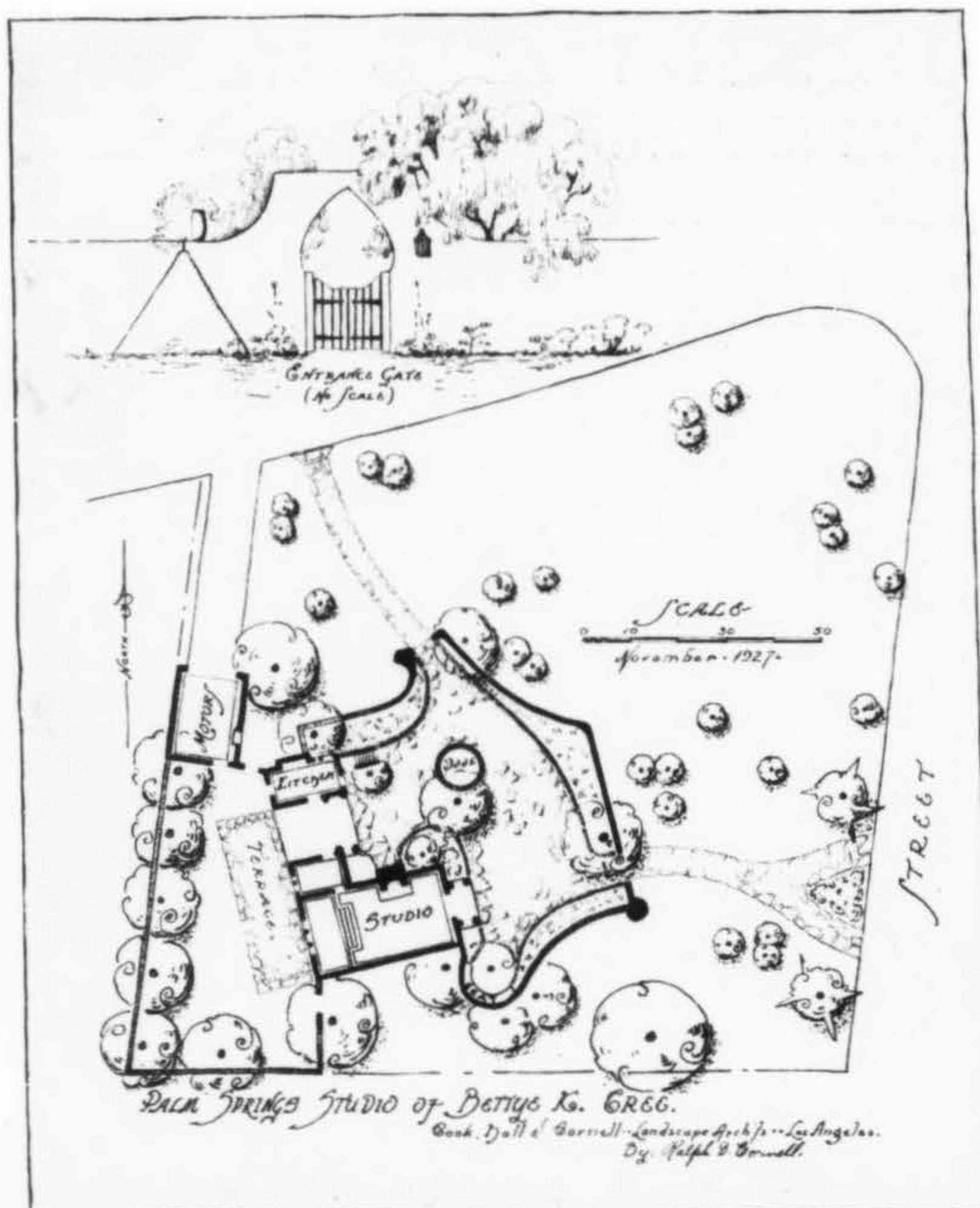
The main entrance to the patio is from the east where the forked path appears on plan. A pair of sentinel palms was placed next the street, one on either side of the entrance walk. Three olive trees, one at each patio gate and another near the pool,

were moved in and are readily recognizable in the illustrations. A clump of native California sycamores was moved to the southeast corner of the building and a row of pepper trees along the back of the lot, for shade, complete the main framework of the planting plan. All of these trees thrive in the desert and are perfectly at home there, wherever they find water.

The patio is enclosed within a plastered, adobe wall and all paving is done with large blocks of native stone. The only flowers or bit of intensive gardening would be done within the patio, chiefly as a bor-

der along its inner walls. Lawn has been avoided with a scrupulous conscience, as a thing foreign to the land and its setting.

The effect of one's first glimpse of this desert house is arresting, chiefly because of the unusual-appearing palm thatch and the setting. The general sense of harmony with its surroundings is very apparent and one feels the affinity of this man-made thing with the tawny desert that fondles it from without the garden gate and yet dares not steal within. The wedding has captured the heart of the desert and gives it to the functions of a House and Garden.



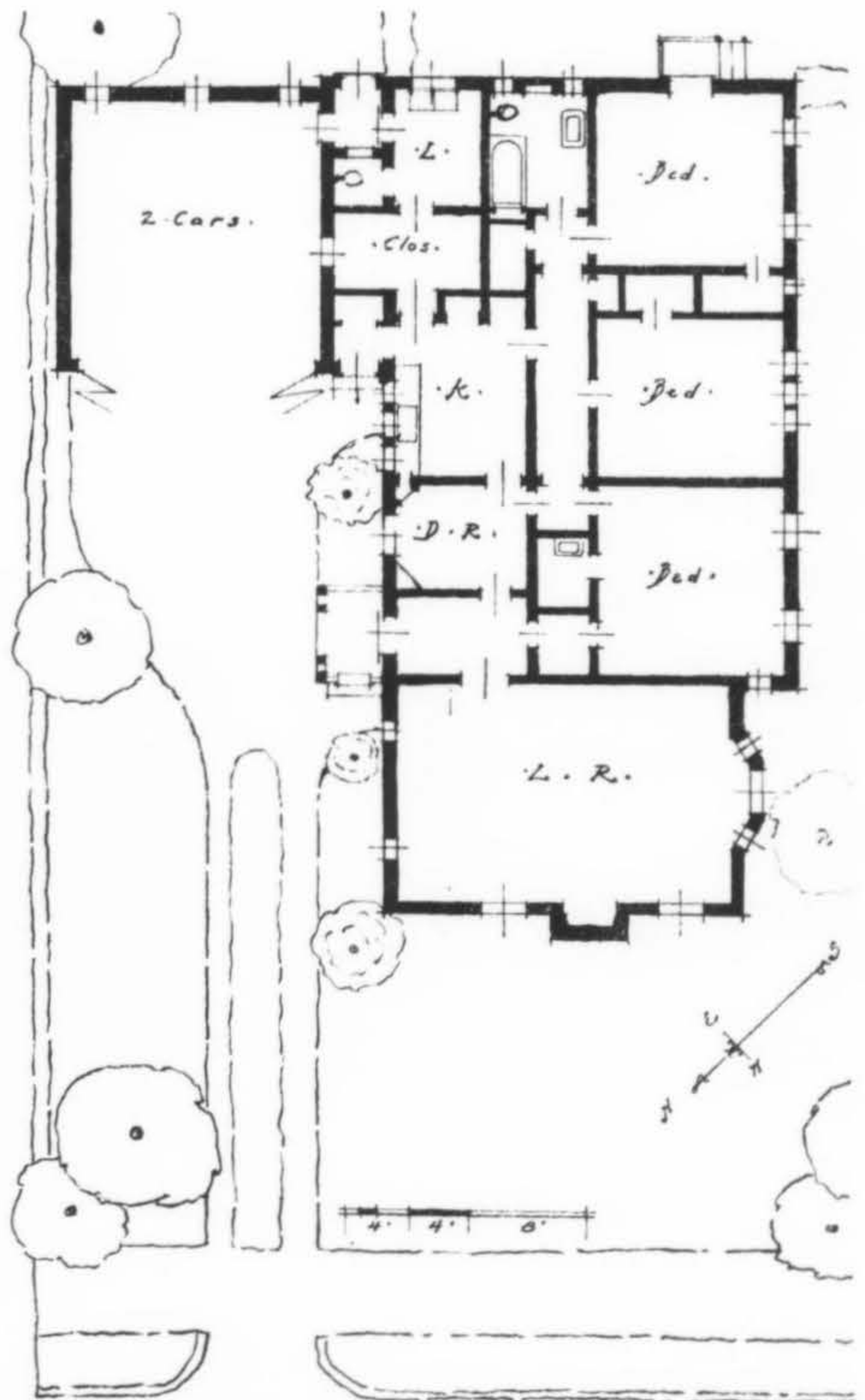
*A maximum of separation and privacy for the different portions of the house, and a freedom of air circulation to invite the desert breezes has been sought. The building is of wooden construction, painted a warm, tawny gray that tones into the desert colors. The interesting appearing objects in front of the building serve as porch protection from sun and rain. They are roofed with a thatch of dry palm leaves and supported by trunks of the same native, desert fan palm. They are not without precedent in this arid land, for the Indians used to build granaries very much after the same pattern, perched high in the air, to protect garnered grain or acorns from rodents, and thatched as insurance against blistering sun and occasional rain. The Landscape Architects were Cook, Hall & Cornell, of Los Angeles.*





Residence of Mrs. Edward C. Ray  
 Santa Barbara, California  
 RUSSELL RAY, A.I.A., ARCHITECT

*On a slope not far from the Santa Barbara Mission, Russell Ray, A.I.A., has built for his mother, Mrs. Edward C. Ray, a simple and charming cottage which proves that success in design is not a matter of size, cost, or shape, but rather of proportion, balance, color; and perhaps one of the most important elements is that of restraint*



One of the graceful drawings made by Alson Clark to illustrate "Death Valley in '49." Wallace Hebbard, Publisher. These give an adequate sense of the dreary wastes through which Manly so painfully plodded



## A SELECTION OF SPRING BOOKS

*Each Has Its Own Reason for Being*

By LOUISE MORGRAGE

### *Oh, Pioneers!*

Wallace Hebbard has recently published a new edition of "Death Valley in '49." In this autobiographical record written by William Lewis Manly in 1893, the notable chapters contain a gripping and minute account of the author's overland journey to California in the winter of '1849-50. Although comparatively unschooled, his natural aptitude for telling a story along with the story he had to tell made up for all literary deficiencies. For his was a far more terrible experience than common, owing to the fact that the wagon train he had joined in Utah, attempted to take a short cut to the gold fields through the untracked wastes of Nevada. The larger party soon separated into groups, each of which after unheard of sufferings and blind and painful wanderings ultimately landed in what is now Death Valley. There at least thirteen strong men, at the end of their rope laid down to die. Manly by superhuman efforts rescued his own group made up of men, women and children and it was this band that gave Death Valley its name.

### *A Catholic Version*

Protestant views of the conquistadores have often been exploited; now there is a chance for the layman to learn how Catholics look on these bold adventurers. For "De Soto and the Conquistadores" (Longmans Green) by Theodore Maynard is the April choice of the Catholic-Book-of-the-Month-Club and its perspective must therefore be acceptable to that church and laity. Mr. Maynard confines his attention mainly

to the two sharply defined periods of De Soto's career, his sixteen years in Panama and Peru, and the short expedition to Florida. The Peruvian exploit is of course very familiar through Prescott's stirring pages, but few know so much about De Soto's wanderings over the territory now occupied by the southern states; which makes this portion of greater value and interest. The author expresses the Catholic viewpoint by extolling the piety of De Soto and his companions and calling them crusaders, but attempts no wholesale white-washing of their conduct.

### *In Kipling's Mandalay*

"The Lacquer Lady (Macmillan) by F. Tennyson Jesse is something uncommon—a credible historical novel. It is a colorful reconstruction of the final decade of the nation of Upper Burma, ending with its annexation to India by England in 1886. Those were the years when British colonial affairs kept the whole world agog, and Miss Jesse indicates that in Mandalay an approaching international crisis was following a course that would have put everything in the shade, had the world had any inkling of it.

This strange exotic tale—wherein the repercussion of causes clicking against effects is plainly audible to the inner ear—involves many historical characters, some well known, others less so. Among the latter was Fanny, maid of honor at the native court. Her native blood made her welcome amidst its gilded pomp and ceremony, a mere crust for hideous doings,

while her European strain made her useful in the intrigues of the foreign quarter. But nobody paid much attention to her prismatic flutterings to and fro, since she apparently had no head for politics. Yet with the progress of Fanny's love affair, French schemes advanced, and with her venom, in far off Europe a French cabinet fell and England lumbered into action. This is the barest suggestion of what this rare tale unfolds, in its spectacle of tricky fate playing shuttlecock with human hopes, for which Miss Jesse is plainly sorry, yet at which she has frequently to smile.

### *Ingenious*

Ernest Poole tosses off very gracefully an affair in Manhattan in his recent book called "The Car of Croesus" (Macmillan). The plan of this absurd piece of nonsense is ingenious; an exiled Russian prince and a pretty young modiste go shares in a novel business venture, and along with exorbitant profits manage to extract much fun by listening in on the private affairs of their clients. It is well done but not terribly exciting.

### *How Saints Are Made*

Richard L. Masten provides all that can be expected in his romance of medieval Italy, "Saint Udo" (Houghton Mifflin). There is Duke Rufio, a dreadful villain, a lady villain, hired assassins, daggers and everything. What is more unusual is a fine character study of a lovable man, Father Udo who concocts a very unchurchly fib, to save the virtuous from wicked traps.

## PLAYS FOR ALL PEOPLE

*A Satirical Comedy, full of Humanity, and a Satire of Law and Disorder of developed tragedy*

By ELLEN LEECH

*Russell Hardie and William Franklin of the cast of "Criminal Code," one of the most discussed plays of the season, written by Martin Flavin, a Californian.*

TWO outstanding successes of the season are as remote as the poles in intent, purpose and appeal, yet each one has been acclaimed a hit wherever shown and, in most cases, by the same audiences. This fact may be proof of the statement that the average American playgoer is not psycho-analytical, but neither has America a national taste in drama. A play may succeed geographically and fail sectionally, and in many localities an offering which strives merely to amuse attains equal popularity with a drama demanding attention and thought.

The purpose of one of these two successes is most surely to amuse, and yet it is going to be next to impossible hereafter not to have a kindlier feeling for the production of Tin-Pan Alley no matter what may emerge in the way of theme songs and popular hits, because there will always be the chance that one of these may be the

output of that naive Fred Stevens, the unsophisticated youth who comes from the hinterland to New York to make his fortune writing bits of so-called melody, and to whom we are introduced by Ring Lardner and George Kaufman in the time of "June Moon". Probably the nearest thing to the heart of the American public in this delicious comedy is the perfectly balanced dialogue, and the trueness of each character to the introductory note. The girl, who remains a country girl though transplanted to New York; the discontented wife of the one-time successful song writer; the unmarried woman of predatory nature, from whom the boy does not escape easily, and finally the boy who manages to evoke sympathy through his simplicity, his childlike confiding belief in the kindness of the world, and his innate honesty, which leads him in the end to ask, anent the steamer tickets he holds, if the steamship people



allow you to change your wife, to be assured by his friend that it is possible, "if not done in midstream."

The other success, "Criminal Code," written by Martin Flavin, is particularly timely considering the recent happenings in penal institutions and is intended primarily for those who are willing to think. It is much more the habit of the public to discuss a play merely for its literary merits, disregarding any possible intent of the play. The drama may show a segment of life, an institution, a condition or convention which needs investigation yet as we leisurely draw on our wraps and reach for our hats we say it is a thoughtful, a strong, or a disagreeable play and the matter ends before we reach the street. It is pleasanter all around to regard a play or a novel as a bit of fiction and even though the author may have intended to strike a note of warning his purpose is lost in the discussion of the dramatic merits of the subject matter. As to public matters it is always so much easier to go on our way armed with the firm conviction that all penal institutions, or other evidences of the government are properly regulated than to make a personal investigation.

Whether or not Martin Flavin wrote the play with a purpose it seems scarcely possible, considering the recent outbreaks and tragedies in the penitentiaries all over the country, that something will not be accomplished by this drama in connection with actualities. The play flays, by inference, not only the penal institutions and system but the law, or rather the reading of the law, by which a young boy is sent, through the error of his lawyer, to prison for ten years on a decision of man-slaughter. The whole story is a cold, pitiless exposé of the prison system, showing in the end why the boy may not even take advantage of the parole, lest he seem to betray other criminals involved in an internal disturbance and is himself destroyed.



*Nancy Dover and Cleve Moore, the girl and the boy of the delicious comedy, "June Moon."*



## The Nine O'clock Players Play

*At Golf, Astride or Swimming  
the Committee Prepare  
for the Plays*



*With the Nine O'clock Players, preparation is as much a part of the game as is the actual giving of the play itself. Teas and sports, sports teas and sewing bees help to pay the piper and to dress the cast.*

*Mrs. Walter Perry Story, seen on the right at golf on the Ambassador links, has kept her committee busy having a good time and giving one to the rest of the Assistance League of Southern California.*

*In the center members of the committee: (Left to right) Mrs. René Denny, Mrs. Frederic Kayser, Mrs. Wm. Gibbs McAdoo, Jr. Mrs. Mark Daniels posed for Margaret Craig's camera at Mrs. Story's Ranch, North Hollywood.*

*At the Ambassador pool, Mrs. Clarence Arthur English, Mrs. Marjorie Davenport and Mrs. Henry Haggerty cool off after their strenuous work on the committee.*

*The Nine O'clock Players give, at frequent intervals, an evening of good one-act plays. The next series is on in May. At the Winsor Square Theatre, May 15.*





A Unique Fashion Show  
Staged by the Exchange of  
the Assistance League  
at Hollywood



Miss Barbara Blue (above), cunning daughter of Mr. and Mrs. Monte Blue, enjoyed displaying her gown "Rosebud" so much, that she was loath to leave, and stopped at every table to show all angles, and dance, if requested. Miss Sally Ann and Master Billy Carewe, modeled in brother and sister suits of Parisian model, by name of "Peach Bloom."



Miss Barbara Ford (above), petite daughter of Mr. and Mrs. John Ford, modeled her "Sunny Sue" frock with a most appealing charm of quaint simplicity. Charming little Gloria Lloyd, daughter of Mr. and Mrs. Harold Lloyd, sauntered slowly by with all the poise of a real model, gracious and demure, in "Green Meadows."



Mr. Easter Bunny did not forget the Day Nursery children, who enjoyed their party, through the kindness of Mrs. Isaac Hampshur Jones, on the same day enjoyed by the little invited guests who posed at the Fashion Show.

# The Calendar

(Continued from Page 12)

Announcements of exhibitions, concerts, clubs, college events, lectures, dramatic productions, sports, for the calendar pages are free of charge and should be mailed to CALIFORNIA ARTS AND ARCHITECTURE, 627 South Carondelet Street, Los Angeles, at least ten days previous to date of issue, the fifth. Edited by Ellen Leech.

## MUSIC

**SAN FRANCISCO SYMPHONY ORCHESTRA** gave the final concerts of the season late last month and these also marked the conclusion of the term of Alfred Hertz as conductor. For the final concert in the Civic Auditorium Mr. Hertz chose an all Brahms program and the boy violinist, Yehudi Menuhin, was the guest artist.

**PHILHARMONIC ORCHESTRA OF LOS ANGELES**, Artru Rodzinski, director, closed the winter season of symphony concerts in Los Angeles last month. The orchestra was founded by William Andrews Clark, Jr., and gave a series of fourteen pairs of symphony, and fourteen Sunday afternoon concerts in this, the eleventh, season in Los Angeles. The orchestra also gave symphony concerts in Santa Barbara, Pasadena, Santa Monica, Redlands and San Diego.

**PASADENA CIVIC ORCHESTRA**, Reginald Bland, conductor, gave an "all-request" program at the close of the winter season in Pasadena, California. The orchestra will be heard in concert during the summer, however, and is now rehearsing the music of "Midsummer Night's Dream."

**SAN DIEGO CIVIC OPERA ASSOCIATION** announces the production of "Romeo et Juliette" in French at the Russ Auditorium, San Diego, California, May 13. Giacomo Spadoni conducts the performance. The early rehearsals and arrangements were directed by Baron Schryock.

**VALLEY SYMPHONY ORCHESTRA**, Miss Helen G. Sandford, director, has announced the intention of presenting five concerts during the spring-summer season at Pomona, California.

**STRADIVARIUS QUARTET** continues the regular weekly pair of concerts at Mills College, California, during the month.

**KATHRYN JULYE MYERS**, harpist and soprano, assisted by Dorothy Pasmore, cellist, and Katherine Wolfe, flutist, gives a recital, May 15, at the Community Playhouse, San Francisco, California, under the management of Alice Seckels.

**ALFRED HERTZ**, for fifteen years the conductor of the Symphony Orchestra of San Francisco, California, was tendered two impressive tributes, by musical groups of the city, on his retirement from the conductorship. A testimonial dinner was given by the board of governors of the Musical Association of San Francisco, the sponsoring organization of the symphony, in the Red Room of the Bohemian Club. This was followed by a dinner given by the Musicians Club at the Fairmont Hotel. These affairs were planned as public testimonials to express to Mr. Hertz the appreciation of the musical public for his years of service in developing the musical standard.

**SUMMER SYMPHONY CONCERTS** will be given under the auspices of the Summer Symphony Association in San Francisco, California. The conductors engaged for this the fifth season of summer concerts include E. Fernandez Arbos of the Madrid Symphony Orchestra, and he will be the first Spanish conductor to direct a symphony concert in San Francisco. Gaetano Merola, director of the San Francisco Opera Association, will conduct the third concert of the season, which is scheduled to open July 1 at the Exposition Auditorium.

**CALIFORNIA SYMPHONY ORCHESTRA**, Modeste Alloo, conductor, completed the seventh season in Berkeley, California, with a program which comprised two symphonies by Russian composers.

**PHILHARMONIC SOCIETY** announces the Sunday afternoon concerts in the Woodland Theater, San Mateo, California, will be a feature of the summer season. Mrs. Leonora Wood Armsby is chairman of the music committee, and Mrs. George T. Cameron is first vice-president of the Society.

# PARMELEE - DOHRMANN CO • F L O W E R A T E I G H T H •



**C**REATING instant admiration on any table, Lenox China has gained its preeminent position as the world's finest ceramic from the lovely, graceful shapes, the color and genuine artistry of patterns, and the unassuming richness of the distinctive creamy ware. Let your table be set with the finest—Lenox China

# PARMELEE - DOHRMANN CO 741-747 SOUTH FLOWER, LOS ANGELES LONG BEACH . PASADENA . SAN DIEGO

## LORNINA

142  
So. Lake Ave.  
Pasadena

They  
Who  
Survey---

know that  
"Flornina, Pasadena"

Puts the stamp of  
**SMARTNESS** on all  
feminine attire,  
whether for Holly-  
wood, "the remain-  
der of Southern Cal-  
ifornia," or for  
Eastern wear.

Sportsclothes  
(out-of-town-cloths)  
Afternoon Things  
Traveling Clothes  
Evening Gowns and Wraps  
Formal and Informal Wear

Pasadena  
New York  
Paris

(many winter visi-  
tors leave their  
measurements here,  
permanently, and  
have their wardrobe  
sent on.)

*J. W. Mather Co. Inc.*  
PASADENA, CAL.

Dry Goods

Women's and  
Children's Wearing  
Apparel



COLORADO STREET  
AT MARENGO  
PASADENA

**BERKELEY MUSICAL ASSOCIATION**, Berkeley, California, announces five concerts will be given in its twenty-first season, 1930-1931. They will be presented by Claudia Muzio, soprano; Harold Bauer, pianist; Lawrence Tibbett, baritone; the Aguilar Lute Quartet of Spain, and Guy Maier and Lee Pattison, duo-pianists.

**SCHUBERT CLUB** of Sacramento, California, conducted by Alfred Hurtgen, presents a concert in May, offering selections from Italian operas sung in English.

**PACIFIC COAST MUSICIAN**, published weekly in Los Angeles, California, is advocating the establishment of a civic band for Los Angeles, in which attainment it is joined by Harley Hamilton, organizer and for fifteen years conductor of the Los Angeles Symphony Orchestra, and Adolf Tandler, who succeeded Mr. Hamilton as conductor of the orchestra.

**THE HAYDN-HANDEL SOCIETY**, Rolla Alford, director, sings the last half of "The Messiah" at the Municipal Auditorium, Long Beach, California, May 11, at three in the afternoon. The Long Beach Woman's Symphony, with Mrs. Alford at the piano, accompanies.

**STEINDORFF CHORAL** gives the annual concert of young girls' voices, in a program of tribal Indian music, Derrick N. Lehmer, conducting, May 4, San Francisco, California. Wallace A. Sabin is the regular director.

**WOMAN'S LYRIC CLUB** appears in concert at the Philharmonic Auditorium, Los Angeles, California, the evening of May 21.

**ELLIS CLUB** gives one of its interesting musical programs at the Philharmonic Auditorium, Los Angeles, California, May 28.

**ROBERTS' BAND** is heard in concert at the Philharmonic Auditorium, Los Angeles, California, May 23.

**ZOELLNER QUARTET** gave the last concert of the Series at the Biltmore Hotel, Los Angeles, April 28. This was the twenty-fifth anniversary concert of the quartet, all being given under the direction of the founder, Joseph Zoellner, Sr.

**SANTA BARBARA CHORAL UNION** of a hundred voices, under the direction of Harold Gregson, presented Coleridge-Taylor's setting to the Longfellow poem, "Song of Hiawatha," last month in Santa Barbara, California. Mr. Gregson announces the outstanding works of next season will be Goring Thomas' "Swan and the Skylark," Rossini's "Stabat Mater," and Henry Hadley's "Music, an Ode."

**HOLLYWOOD OPERA READING CLUB** presents the operetta, "The Bat," in English at the El Capitan Theater, Hollywood, California, May 5. The operetta was presented in New York last season under the title, "Wonderful Night."

**HOLLYWOOD BOWL**, California's well known music amphitheater, which attracts each year thousands of music lovers, will offer again this summer a series of symphony concerts, under the direction of internationally known conductors.

**ARTHUR FRIEDHEIM**, pianist, gives a recital at the Municipal Auditorium, Long Beach, California, May 6.

**MUSIC WEEK**, the tenth annual in San Francisco, California, is held at the Exposition Auditorium, May 4-11. Chester W. Rosekrans is the executive director, and J. Emmet Hayden is the general chairman. The extensive program includes various prize contests in which hundreds of young amateur musicians are entered.

## ART

**LOS ANGELES MUSEUM**, Exposition Park, Los Angeles, California, is holding the Eleventh Annual Exhibition of the Painters' and Sculptors' Club through the month. To May 15, Norwegian Print Exhibition.

**SAN FRANCISCO ART ASSOCIATION** holds the fifty-second annual exhibition at the Palace of the Legion of Honor, San Francisco, California, throughout May. William L. Gerstle is president, and E. Spencer Macky, executive director of the Association, and through them more than a thousand artists have been invited to enter the exhibition. The majority of these are from the Pacific Coast but invitations have also been extended to artists throughout the United States.

**DALZELL HATFIELD GALLERIES**, Wilshire Boulevard, Los Angeles, holds the following exhibitions:  
California Water Color Society, throughout the month.  
To May 5, Leland Curtis, paintings.

**COURVOISIER GALLERY**, 474 Post Street, San Francisco, California, shows to May 10, an exhibition of wood blocks by Prescott Chaplin.

**WILSHIRE ART GALLERY**, 666 South Lafayette Park Place, Los Angeles, shows through the month, the work of Dedrick B. Steuber. This exhibition opened in April.

**DANA BARTLETT** is showing in his gallery, First and Commonwealth Streets, Los Angeles, a series of color prints, bearing the title, "Bartlett Prints." These are a combination of printing in ink, opaque water color, with a finish of water color on tinted paper, giving a colorful and decorative effect. The subjects are picturesque scenes in Venice, Paris and other parts of Europe, and also California landscapes.

**BILTMORE SALON**, Biltmore Hotel, Los Angeles, California, offers for the month the following exhibitions:  
George K. Brandriff to May 10.  
Aaron Kirkpatrick to May 31.

**SAN DIEGO ACADEMY OF FINE ARTS** holds the annual exhibition in the Art Gallery, Balboa Park, San Diego, California, to May 26.  
Third Annual Pacific Coast Photographic Salon through May 25.  
Seventy Small Sculptures in the Modern Spirit. Also a sculptured relief frieze, "The Covered Wagon," picturing the history of transportation by Robert Garrison.

**GALERIE BEAUX ARTS**, 166 Geary Street, San Francisco, California, announces exhibitions as follows:  
To May 14, Dorr Bothwell, oils; John Carroll, drawings.  
May 16 to 30, William H. Irwin, oils and drawings; Adolph Denn, lithographs.

**STENDAHL ART GALLERIES**, Ambassador Hotel, Los Angeles, California, continue to May 3 the exhibition by Armin Hansen of water colors and etchings.  
May 5 to 17, wood carvings by Peter Krasnow.  
May 19 to 31, exhibition by Joseph Kleitsch.

**BRAXTON GALLERY**, 1624 North Vine Street, Hollywood, California, opened in March exhibitions by the Blue Four, Kandinsky, Jawlensky, Geininger, Paul Klee. The work of the first three has been shown and from May 1 to 15 the paintings of Paul Klee are exhibited.

**JULES KIEVITS GALLERIES**, 464 East Colorado Street and Vista del Arroyo Hotel, Pasadena, California, are showing during the month a carefully selected group of oil paintings, water colors and etchings by American and European artists.

**CENTRAL PUBLIC LIBRARY**, Los Angeles, California, announces the last of three exhibitions shown through the courtesy of Victor Merlo. The first consisted of art objects of ancient Greece, the second was Graeco-Roman and Etruscan art, and to May 12 a Pompeian exhibit, including splendid examples of iridescent glass, said to have been found at Boscoreale.

**SOCIETY OF WOMEN ARTISTS**, San Francisco, California, continue the Exhibition of Decorative Arts through May 4 at the Women's City Club. Ceramics, frescoes, furniture, textiles, screens, hand-tooled leather, metal work, wood carvings, sculpture, and wall decorations by California artists are shown.

**CLEMENTE OROZCO**, young Mexican artist, is doing a mural fresco for Pomona College at Claremont, California. The subject of the accepted sketch is a primitive Prometheus, bearing flames as burdens on his back, to secure the benefactions therefrom mankind in crowds follow him.

**CALTHEA VIVIAN** exhibited paintings and sketches at the Casa de Manana Gallery in Berkeley, California, last month. Miss Vivian recently completed several mural panels for the Claremont Hotel.


**BERKELEY ART MUSEUM**, Berkeley, California, by means of photographs and reproductions of important documents, traced the development of the playhouse and stage decoration from the time of the early Greek theater to the art theater of today, at a showing in April. This collection is the property of Samuel J. Hume, who has for years been intimately associated with the theater, and is the director of the Museum.

**MAYNARD DIXON** found rich material on a recent sketching trip into the Tehachapi mountains, and has completed two particularly fine paintings.

BROADWAY, HILL AND SEVENTH \*ONE O'CLOCK SATURDAYS\*

# BULLOCK'S FURNITURE

MANUFACTURERS. RETAILERS, IMPORTERS DISTRIBUTORS



## THE CHARM OF FRENCH PROVINCIAL FURNITURE

FURNITURE - SEVENTH FLOOR



*Monterey is a trade name by Barker Bros...duly registered in the United States patent office. Monterey furniture only at Barker Bros.*

# MONTEREY

Furniture...inspired by Early California  
...and adapted to present day needs

# BARKER BROS.

Seventh Street, Flower and Figueroa, Los Angeles  
HOLLYWOOD LONG BEACH SAN DIEGO HOUSTON

**ETTORE CADORIN** has finished the statue of Junipero Serra in plaster, which will soon be done in bronze and then exhibited to the public. Mr. Cadarin will accept, for the summer season, a few pupils in figure drawing and sculpturing, whom he will instruct according to his special method, inspired from the traditions of the ateliers of the ancient Italian masters.

**LAGUNA BEACH ART ASSOCIATION** is holding the Spring Show in the Art Gallery, just off the Coast Highway, in Laguna Beach, California.

**CONRAD BUFF** held a one-man show of small paintings and drawings at the Jake Zeitlin Gallery, Los Angeles, California, last month.

**CALIFORNIA ART CLUB**, Barnsdall Park Los Angeles, announces two exhibitions for May:  
Fritz Villig of Chicago and Germany shows a set of crayon drawings and water colors in the print room.  
Hilda Van Zant holds exhibition of her recent work from Spain.

**WILLIAM WENDT** was named President Emeritus of the California Art Club of Los Angeles, California, at the recent annual meeting.

**PASADENA ART INSTITUTE**, Carmelita Gardens, Pasadena, California, announces the following exhibitions:  
Pasadena Society of Artists.  
William Ritschel, marines and landscapes.  
Gordon Coutts.  
Leo J. Meissner, etchings.  
Howard E. Smith, etchings, polo subjects.  
J. D. Knap, etchings, water fowl.

**SIERRA MADRE WOMAN'S CLUB** sponsors an exhibition of the work of the local artists in the City Hall, Sierra Madre, California, each month.

**GARDENA HIGH SCHOOL**, Gardena, California, announces the third annual exhibition of paintings continues to May 11. Each year the graduating class purchases a painting as a gift to the school.

**EAST-WEST GALLERY**, 609 Sutter Street, San Francisco, California, reopened last month with an exhibition of the paintings and drawings by Joseph Poget-Fredericks, and a showing of monotypes and drawings by George W. Kegg.

**JAKE ZEITLIN'S BOOK SHOP**, 706 1/2 West Sixth street, Los Angeles, California announces an exhibition of drawings by Jose Clement Orozco of Mexico. Lithographs by Geneve Rixford Sargeant in the outer gallery.

**CALIFORNIA ETCHERS ASSOCIATION**, 3723 Wilshire Boulevard, Los Angeles, California, announces an exhibition of etchings by Charles Sindelaer, Cornelis Botke, William C. Ostrander, Harley D. Nichols, Arthur B. Dodge, Mary V. Coulter, Harrison Clarke and others.

**LITTLE STUDIO GALLERY**, Monrovia, California, is showing line drawings and monotypes by Xavier Martinez to May 10. Mr. Martinez is a Mayan Indian by birth, came to California when a boy and is an instructor in painting at the California School of Arts and Crafts, Oakland.

**EBELL SALON OF ART**, Ebell Club, Los Angeles, California, holds its first annual exhibition of the work of California painters during May. The Elizabeth Homes Fisher prize of \$100, and first and second honorable mentions are awarded.

**INTERNATIONAL BOOKPLATE ASSOCIATION** holds the annual exhibition at the Central Public Library Los Angeles, California, until May 17.

**ILYUP CHOOH**, the young Chinese-American painter, has opened a studio gallery at 2627 Santa Monica Boulevard, Santa Monica, California, and is showing a group of paintings and sketches by artists of southern California.

**WOMAN'S CLUB**, Hollywood, California, shows the work of local artists.

**BULLOCK'S WILSHIRE**, Los Angeles, California, shows in the Little Gallery the work of American and European etchers.

**FINE ARTS GALLERY**, San Diego, California, announces that all work for exhibition in the Fifth Annual Southern California Exhibition must reach the jury by May 27. The dates of the exhibition are June 6 to August 31.

**SANTA BARBARA ART LEAGUE** maintains galleries in Casa de la Guerra, Santa Barbara, California, where exhibitions are held by the members and also by visiting artists. Mary J. Coulter continues her exhibition to May 3. This is one of the largest exhibitions held at the League galleries, consisting of paintings, drawings, block prints, etchings and dry-points.

## CLUBS

**BURLINGAME COUNTRY CLUB**, Burlingame, California, one of the oldest clubs in the west, was established in 1893, offers delightful hospitality to the members and provides a golf course of the best.

**MENLO COUNTRY CLUB**, Menlo, California, was opened in 1909 and continues one of the most popular clubs of the State.

**BERESFORD COUNTRY CLUB**, San Mateo, California, established in 1912, provides an excellent golf course, dining room and buffet service.

**CRYSTAL SPRINGS GOLF CLUB**, San Mateo, California, is another Peninsular club offering a good course to golfing members.

**MARIN GOLF AND COUNTRY CLUB**, San Rafael, California, is one of the older clubs of the State and ranks with the best.

**BELVEDERE GOLF AND COUNTRY CLUB**, Belvedere, California, provides an excellent golf course and the social life of the club is most attractive.

**MEADOW CLUB OF TAMALPIAS**, Fairfax, California, recently opened the new club house and is the scene of many interesting and social functions.

**OLYMPIC CLUB**, the West's finest athletic club is building a new addition to its present home on Post Street, San Francisco. Two 18-hole courses are maintained at Ingleside.

**SAN FRANCISCO GOLF CLUB** maintains the clubhouse and golf course at Ingleside, San Francisco, California.

**PRESIDIO GOLF CLUB**, Presidio Terrace, San Francisco, California, provides an excellent and scenic course.

**CLAREMONT COUNTRY CLUB**, Oakland, California, has recently opened the new clubhouse, where every facility for entertaining is provided. The clubhouse includes several beautiful suites for the use of members desiring to make the club their home.

**BERKELEY COUNTRY CLUB**, Berkeley, California, offers a good golf course, tennis courts, and a club house, which lends itself to all types of pleasant entertainment.

**DEL MONTE GOLF AND COUNTRY CLUB**, Del Monte, California, is unsurpassed in country club annals, providing a golf course that has been the scene of exciting tournaments.  
May 1, May Day Tournament.  
May 18, Match Play vs. Par.

**PEBBLE BEACH GOLF CLUB**, Pebble Beach, California, provides an unequalled golf course and is the center of much social activity.

**MONTEREY PENINSULA COUNTRY CLUB**, Del Monte, California, is another mecca for the golfers of the Monterey countryside.

**CYPRESS POINT GOLF AND COUNTRY CLUB**, Del Monte, California, is the most recent addition to the country clubs of that section.

**MILL VALLEY GOLF AND COUNTRY CLUB**, Mill Valley, California, is another of the older clubs and is a center of social life.

**CASTLEWOOD COUNTRY CLUB**, at Pleasanton, near Mt. Diablo, California, was the scene of the Northern California Golf Championship Tournament, opening April 4. During the tournament Castlewood members were extended the courtesies of all east bay courses, thereby extending friendships and engendering new acquaintanceships.

**MONTECITO COUNTRY CLUB**, between Montecito and Santa Barbara, California, provides an 18-hole golf course, two concrete and two dirt courts for tennis, bowls and croquet.

**LA CUMBRE GOLF AND COUNTRY CLUB**, Santa Barbara, California: Offers a course of eighteen holes, rivaling any in hazard and beauty. Luncheon is served every day in the lovely patio or indoor dining room, and tea may be arranged as desired. Women's Golf Tournament is held each Tuesday.

**VALLEY COUNTRY CLUB**, Montecito, California, opened the first of the year, its charming clubhouse by Carleton M. Winslow, architect.

A 36 hole medal play tournament was an event of April, others follow.

**OJAI VALLEY COUNTRY CLUB**, Ojai, California: Offers an eighteen hole



Joan Bennett and Regis Toomey may be "Crazy That Way" but tennis cannot be the whole evolution

## WHEN SEEING IS BELIEVING

*A Safari Shows Jazz in the Making in Darkest Africa, and the Screen Brings its Greatest Exponent*

THE most courageous picture yet filmed is "All Quiet on the Western Front." There is no attempt to deviate from the biographical form of the novel yet the truth of war strikes home in the storm of shot and shell. The roar of battle, the eternal carnage is there but it is the death of hope, the hardness of engendered resignation in the young that is most appealing. It is in the knowledge of the uselessness, the futility of the sacrifice they have made that the patriotism of these young men die. It is not possible to describe the scenes in the manner in which they impress, it is not the actual scenic effects that make the picture vital but it is the captured spirit of the pervading utter hopelessness which makes it impossible to think ever again of the glamour of war, and the panoplies with which we have clothed the monster are doubly unseemly.

This picture was never made for the unthinking, those who go to film land merely for enjoyment will be hard put to find that element. The director, Lewis Milestone, has brought to it that which it most demands, a fine sensitive understanding of the young boys who go to war, their souls enflamed with patriotism, only to find they were wrong, that somehow, somehow their dreams all fail them, nothing is as it should be, only death remains.

The half of the world which did not see the stage production of "Journey's End" may now gain its import through the film. There is a close adherence to the stage version in the filming, every detail is admirably worked out, relating the whole so perfectly that the great audience of the film world may see and understand this drama of war. The intensity of the interest is unflinching and the screen makes no effort to vary the scenes to any great extent, the main portion is worked out, as on the stage, in the dug-out, the camera taking you on occasional excursions into the trenches and on to the battle field. As is natural in the later medium the conversations seem longer, even a little stilted, and the picture loses a trifle in the definite showing of the raid and the death of the men. In the play the imagination provides this and brings a more poignant realization.

A quite important picture on several counts but far removed from warfare—that is actual carnage—is "The King of Jazz." The conflict as to whether or not jazz may be called music is con-

course, the club ranking with the best in the West. The clubhouse provides every modern club convenience and comfort. Luncheon and dinner served every day. Tea served as requested. Dinner dances may be arranged as desired.

**MIDWICK COUNTRY CLUB**, near Los Angeles, California, provides an unexcelled golf course. The tennis courts are in demand for tournaments, and during the season the polo fields are the scene of weekly matches.

Committee governing golf events for women is headed by Mrs. G. Parker Toms.

The recently elected officers of the club are: Alex. Macdonald, president; A. S. Halsted, A. B. Macbeth, J. M. Spalding, vice-presidents; R. M. Griffith, secretary; J. L. Mothershead, treasurer.

**ANNANDALE GOLF CLUB**, Pasadena, California: Monday is Ladies' Day, both for golfers and non-golfers. A special luncheon is served and bridge may be enjoyed.

The club formally opens the outdoor swimming season with an all-star swimming meet and Fashion Show, May 17. The clever young members of the Pasadena Athletic Club, holding the best records for juniors, give exhibition swimming and diving competitions. The ages range from five to fourteen years, and both girls and boys are included.

**FLINTRIDGE COUNTRY CLUB**, Flintridge, California: "Maid's Night Out" on Thursday evening. Dinner is served and menus may be arranged in advance by early reservation. Dining room is open Sunday evenings, table d'hôte dinners being served. Last Friday in every month is the Bridge Tea. Women's weekly golf tournament on Tuesday, followed by the golfers' luncheon, is an attractive feature.

**VALLEY HUNT CLUB**, Pasadena, California: The formal season at the club closes with the opening of summer and no official programs are arranged until the fall. The tennis courts are popular all the year, and the plunge becomes of greater interest as the warm weather advances. Individual parties are arranged by the members, for either the afternoon or the evening as the fancy dictates.

**LOS ANGELES COUNTRY CLUB**, Los Angeles, California, provides two courses for the large membership, and has established Ladies' Day as the second Monday of the month.

**WILSHIRE COUNTRY CLUB**, Los Angeles, offers an unusually good golf course.  
Women's State Championship by the Women's Auxiliary of the Southern California Golf Association was held April 7 to 11.

**SAN GABRIEL COUNTRY CLUB**, San Gabriel, California:  
Ladies' Day has been changed from Friday to Tuesday.  
A series of Bridge Teas has been arranged, play begins at two, refreshments served at four.

**REDLANDS COUNTRY CLUB**, Redlands, California, is the second oldest golf club in the State, having been established more than thirty years ago. The club provides an eighteen hole course and a hospitable clubhouse.

**OAKMONT COUNTRY CLUB**, Glendale, California, located in the Verdugo Hills, is an interesting 18-hole course, noted for its hospitality.

**PALOS VERDES GOLF CLUB**, a part of The Palos Verdes Estates, southwest of Los Angeles and beyond Redondo, California, along the coast, offers an eighteen hole, all grass seaside course, open to residents and their guests. Lunch and dinner are served every day. Semi-monthly tournaments with two prizes. Blind bogey tournaments every Sunday. Every Tuesday is Ladies' Day.  
Palos Verdes Annual Invitational Open is now announced for July 24-25-26-27, the dates assigned by the Southern California Golf Association.

**BRAE MAR PUBLIC LINKS**, Santa Monica, California, is one of the new public courses. It is an eighteen-hole, all grass layout with every hole a par three hole. The longest is 130 yards, the shortest about 50 yards. The course includes tea acres, and large trees form additional hazards to the sand traps.

**SAN DIEGO COUNTRY CLUB**, Chula Vista, California, offers an excellent golf course, and many charming functions are given at the clubhouse.

**LA JOLLA COUNTRY CLUB**, La Jolla, California, offers an all grass course, eighteen holes. Length 6,544 yards, par 71. While the course is of championship calibre, it is enjoyed by the novice and the low handicap player equally.



**PASADENA GOLF CLUB**, Altadena, California, beautifully located with an excellent course, is a local social center. Women golfers have resumed their Friday sweepstakes tournaments.

**PASADENA ATHLETIC AND COUNTRY CLUB**, Pasadena, California, announces the first Southern California swimming and diving championship is held at the club, May 8.

**LOS ANGELES ATHLETIC CLUB**, Los Angeles, California, is promoting inter-club sports in the L.A.A.C. chain of clubs, and holds regular meetings to stimulate competition between the L.A.A.C., Hollywood A.C., Pacific Coast Club, Santa Monica, A. C., and the Surf and Sand Club of the Mercury Club group.

**BROOKSIDE GOLF CLUB**, Pasadena, California, is the municipal course and organized last month a woman's division, Mrs. Arthur A. Vaillancourt, chairman. Membership is open to all women who play the course, and it is the intention of the secretary, William Hickey, to arrange a tournament and other programs for them.

**PALISADES CLUB AT BALBOA**, California: Consummation of the arrangement by which California Institute of Technology takes over the building erected by the club for a boat house leaves the Club free to devote its funds to a bathing beach outside the breakwater and to find landing for its boats in the still waters of Newport Bay. The department of Biology of C.I.T. will here make its Marine Station; and this comfortable club, especially adapted to the summer life of the Associates and the Faculty of Tech, the Observatory and the Huntington Library will enlarge its membership to accommodate them.

The newly elected officers of the club are: E. J. Longyear, president; M. B. Kerr, first vice-president; Allen C. Stelle, second vice-president; H. A. Doty, treasurer; Harold B. Byron, secretary.

**LAKE NORCONIAN CLUB**, Norco, Riverside County, California, includes in its regular weekly social program, dancing at the beautiful Casino every Wednesday night, Club Night, and Friday night, Collegiate Night—and in the Main Dining Room, a Wednesday Luncheon Dances, from 12 to 4 P.M.; a Wednesday Bridge Tea from 2:30 to 4 P.M., and on Saturday the formal Dinner Dance, from 7 to 12 P.M. All outdoor sports are featured, including Golf, Swimming, Riding, Motor-boating, etc.—and the finest Baths in America, costing over \$350,000.

**UNIVERSITY CLUB OF PASADENA**, California, 175 North Oakland: Luncheon and dinner served every day except Sunday. First Monday in the month an informal smoker is held. Third Monday in the month is the date of the monthly dinner with the appearance of a speaker of note. Last Monday of the month is the date of the dances. Thursday evenings a family dinner is served for the families and guests of members.

The club announces the election of officers as follows: Dr. Charles E. St. John, president; Dr. John E. Wolff, first vice-president; Edward C. Barrett, second vice-president; Earl E. Simonds, secretary; LeRoy F. Reineman, treasurer.

**YACHTING SEASON** formally opened on San Francisco Bay, off the Marina, April 27, with the annual yacht parade, a yacht regatta, with races, and trophies for every class of craft. A novelty was an outboard speedster marathon from Stockton. The long distance power cruiser race from Long Beach to San Francisco, California, finished at the Marina that day.

**PACIFIC COAST PEKINGESE CLUB** stages the specialty show, May 23, at the Ambassador Hotel, Los Angeles, California. Miss Lydia Hopkins of San Mateo, California, is judging.

**LOS ANGELES KENNEL CLUB** holds its summer show at the Ambassador Hotel, Los Angeles, California, May 24-25. Jack Bradshaw, 1355 South Olive Street, Los Angeles, is the superintendent of the show.

**WESTERN FOX TERRIER BREEDERS' ASSOCIATION** hold their specialty show at the Beverly Hills Hotel, Beverly Hills, California, June 8.

**PASADENA KENNEL CLUB**, Pasadena, California, hold the summer fixture on June 6 and 7.

**BRITISH WALKER CUP TEAM**, named by the championship committee of the St. Andrews' Royal and Ancient Golf Club, is as follows: Roger Wethered, captain; Cyril J. H. Tolley, present British Amateur Champion; W. C. Campbell, R. Harris, R. W. Hartley, Sir Ernest Holderness, J. A. Long, W. N. Smith, J. A. Stout and T. A. Torrance.

stantly waging. The picture has several purposes, first and foremost it is an exponent and proponent of jazz music, featuring as it does Paul Whiteman and his premier jazz band, then it proves that a theme song is not a necessity, nor must a tenuous plot waver unsteadily through a musical production. The scenes are introduced by the aid of a scrapbook, known as Paul Whiteman's Scrapbook, and we all know that a scrapbook may skip blithely from history to fiction, from cooking recipes to hints to home dressmakers, frequently interspersed with poetry, in this case music. George Gershwin's "Rhapsody in Blue" is cast in the role usually assigned the theme song and carries it excellently. Each number is beautifully done pictorially and the songs, especially the two numbers sung by John Boles, "Song of the Dawn" and "It Happened in Old Monterey" are unusually appealing. The last half entitled "The Melting Pot" emphasizes the cosmopolitan extent of jazz and altogether it is, as a line indicates, "a super-super revue with super-super specialties" and there is no point in denying this merit to John Murray Anderson, the director.

To the average film fan life is becoming just one sarafi after another, and with each release of a film depicting life in the jungle the spirit of adventure grows. Whether we embark for India or Africa seems to make no difference, though each has its advantages. In India, for instance, we find the elephants smaller but much more intelligent and see them respond to more than a hundred given commands, while in Africa we see only the destruction of the huge beasts for their tusks of ivory. Whether we hunt tigers in India or lions in Africa the thrills come suddenly and surely, but it does seem a bit as though we could no longer believe our eyes when we view the film "Ingagi." It is hardly to be hinted that Sir Hubert Winstead and Captain Daniel Swayne, in a three year tour of the Belgian Congo, would misrepresent the inhabitants and the adventurers of the jungle, yet since the pictures with which we are entirely familiar can by illusion make reality complete, it is difficult to accept some of the views shown as scientific aids to discoveries in the elements of creation. We can so much more easily and readily know we are not seeing what we think we are seeing, and we are correspondingly grateful to the foregoing lessons in illusion.

It is just as well the scientists have discovered a new planet, and now they had best find a new moon, a genuine new one, not the one that renews itself for us so kindly, as this nice, beautiful old one, dear to us all, is soon going to be so overworked in cinema land that it will strike or go out of business entirely. So far it has been obliged to foster "Montana Moon," "Under a Texas Moon," and "New Moon," and now the stage offers "June Moon." The moon has done well by them, however, they are entertaining and well done.

"Ladies of Leisure" is exceptionally well portrayed, each part admirably enacted, and while the plot does inevitably suggest "Camille," why should'nt it, any more than a dozen or more films bring to mind a play or a novel of the past or present? The whole thing moves surely to a natural movie conclusion, and the only thing at which to cavil is that poor Bill, whose intentions are kindly throughout, is deprived of his extra ticket to Havana—a spare without which he never travels—by the sudden whim of the lady to go overboard even before the twelve mile region is reached. Of course she only gets all wet as the faithful life boats are successfully on her trail, and Jerry appears to assure her that everything is eternally all right. Nor is it in the least as banal as it sounds now when you are under the spell of the exceedingly well enacted production.

If you like Fannie Brice tremendously well it will be possible to find amusement in "Be Yourself" but if you heed the title and forget Fannie anything may happen, even mayhem. It is only a medium picture including Fannie and when she is beyond the scope of the camera it is nothing.

ELLEN LEECH.

**SOUTHERN CALIFORNIA CHAMPIONSHIPS**, Senior, are played at the Los Angeles Tennis Club, May 10-18.

**SOUTHERN CALIFORNIA CHAMPIONSHIPS**, Junior, are held on the tennis courts at the Midwick Country Club, Los Angeles, May 24-June 1.

**PASADENA OPEN TENNIS TOURNAMENT** is held at the Pasadena Tennis Club, June 13-15.

**GLENN COLLETT**, national golf champion, heads a group of American women golfers in a series of matches with British women golfers, captained by Mollie Gourlay. These International Matches open at Sunningdale, May 1, with the British Women's Championship at Formby, May 12 to 17.

**CALIFORNIA STATE SHOOT**, Trapshoot, is announced at the Del Monte Gun Club, Del Monte, California, May 15-18.

**SAN JOSE SPEEDWAY ASSOCIATION**, San Jose, California, announces the first speedway contest of the season for the afternoon of May 11.

**SPORTSMEN'S SHOW**, the eleventh annual, is held at Spokane, Washington, May 12-17. A feature of the show is a replica of the old Spokane House, built in 1810 by fur traders.

ANNOUNCEMENTS

**COMMUNITY PLAYHOUSE**, Pasadena, California, announces programs:

To May 3, "To What Red Hell," by Percy Robinson, with Lucile La Verne.

May 8 to May 17, "Candida," a comedy by George Bernard Shaw.

May 22 to May 31, "Wings Over Europe," by Maurice Browne and Robert Nichols, with Maurice Wells of the New York Theater Guild.

To follow, "Kismet," by Edward Knoblock, an Oriental production with settings by Janis Muncis, with Gilmor Brown in leading role.

**THE NINE O'CLOCK THEATER PLAYERS** of the Assistance League, Hollywood, California, opened their new workshop at 1363 North St. Andrews Boulevard late last month with a tea. Settings and scenery are in preparation for a series of delightful plays to be presented this month.

**A ONE-ACT PLAY TOURNAMENT** is sponsored by the Community Playhouse for the junior and senior high schools of Pasadena, California, and vicinity. Following preliminary contests and judging the two best junior high dramatic teams, and the two best senior high dramatic teams, will present four one-act plays at the Community Playhouse on the evening of June 2. All preliminary contests must be staged before May 24.

**JUNIOR LEAGUE**, San Francisco, California, presented "Snow-White and the Seven Dwarfs" in dramatic and musical form at the Community Playhouse late last month, the purpose being to offer really worthwhile entertainment for children, and to start a community movement for producing children's plays or musical extravaganzas. The musical setting was written by Wheeler Becket, San Francisco organist and composer, and Mrs. Andrew Talbot, gifted member of the League, had charge of the production.

**THE ASTRONOMICAL LECTURES** are given each Friday evening at the Mount Wilson Hotel, Mount Wilson, California, by Mr. Wendell P. Hoge of the Carnegie Observatories. Mr. Hoge describes the primitive instruments of medieval times, the difficulties that beset astronomers, and the advantages of today. The hotel has added a new amusement hall for the summer season, increasing the dancing space, and allowing space for billiard tables and other games.

**GENERAL FEDERATION OF WOMEN'S CLUBS**, the largest organization of women in the world, holds the twentieth biennial convention, June 5-14, in Denver, Colorado, the president, Mrs. John F. Sippel, presiding. "Woman's Service as Citizen" is the general subject around which is built an inspiring program.

**LEAGUE OF WESTERN WRITERS** has organized a chapter in Los Angeles, California, with offices in the Music-Art Studio Buildings. Neeta Marquis is the president, and Garland Greever is secretary and acting-treasurer.

**LUTAH MARIA RIGGS**, architect, and William Allen Horning, associate, for many years in the office of George Washington Smith, announce the formation of a partnership for the completion of Mr. Smith's work and the general practice of architecture. For the present at the same address, 17 Mesa Road, Montecito, California.



Mrs. W. H. Leimert, delegate to the National Conference of Junior Leagues of America meeting in New York this month

JUNIOR LEAGUE

THE NATIONAL CONFERENCE of the Associated Junior Leagues of America meets in New York April 29th to May 3rd. Delegates who represent the Los Angeles Junior League are Mrs. Walter Leimert, first vice-president, and Miss Polly Schoder. Four new leagues were admitted to the A. J. L. A. at the National Board meeting, March 4-6. They were Raleigh, North Carolina; Rockford, Ill.; Fort Worth, Texas, and Mexico City, Mexico. These leagues will also be represented at the National Conference by delegates. Two important questions to be decided at the conference are, the future location of National Headquarters and the election of next year's A. J. L. A. officers. Mrs. Philip K. Alexander of Denver, chairman of the Nominating Committee, presents the following slate: For president, Mrs. Roger Sperry of Waterbury; treasurer, Mrs. Horatio H. Armstrong of Hartford.

ALTERNATIVE SIGHTSEEING trips have been arranged for the first day of the A. J. L. A. Conference in New York, for these, delegates were asked to sign up before they arrive. Each trip is planned equally varied and interesting, and will be preceded by luncheons at the Colony Club, the Cosmopolitan Club, and the Claremont Restaurant on the Hudson River. These clubs are interesting in themselves and the sights to follow will include the Stock Exchange, the City Hall, Wall Street, the Metropolitan Museum of



Mrs. W. P. Roth of San Francisco and the Why Worry Farm, Redwood City, California, and her famous "Spirit of St. Louis," which was entered in eight classes and won eight ribbons at the recent Los Angeles National Show. Mrs. Roth has judged the previous Junior League Shows, and will enter her horses in the coming show in June

FLINTRIDGE HORSE SHOW  
ANNOUNCED FOR JUNE 13TH AND 14TH

THE Sixth Annual Amateur Exhibition of The Flintridge Riding Club will be held this year on Friday and Saturday, June 13th and 14th. The Friday performance will begin at 8:15 p. m. in the ring of the Flintridge Riding Club, and will be preceded by a dinner on the grounds of the riding club beginning at 6 o'clock p. m. The Saturday performances are scheduled for 10 o'clock a. m. and 1:30 p. m. Luncheon will be obtainable on the club grounds.

The net proceeds of the Show will go to the Junior League of Los Angeles, Reservations for boxes, seats, Friday night dinner tickets, and lunches should be made through the Junior League, 3111 West Sixth Street, Los Angeles. Telephone DRexel 8265.



Miss Polly Schoder of Los Angeles. Miss Schoder is a member of the Junior League and a delegate from Los Angeles to the National Conference

Art, a private Collection, the Rockefeller Institute, the Medical Center, the Cathedral of St. John the Divine, the New York Times, and the Pierpont Library. At the Information booth in the New York Clubhouse the delegates will find an additional list of things to be seen, to which they can go by themselves.

FLINTRIDGE HORSE SHOW: Mrs. Edgar S. Dulin is chairman; Mrs. John Wilson, assistant chairman. The sixth annual amateur exhibition is to be held on the grounds of the Flintridge Riding Club, June 13 and 14, net proceeds to go to the Los Angeles Junior League.

OFFICERS 1929-1930: President, Miss Mabel Seeley; First Vice-President, Mrs. Walter Leimert; Second Vice-President, Mrs. Bradford Joyce, Jr.; Recording Secretary, Mrs. F. L. Cutting; Corresponding Secretary, Miss Katherine Thomas; Treasurer, Mrs. Francis E. Browne.

STANDING COMMITTEES: City Editor, Mrs. John Russell; Home Manager, Mrs. Perry Howard; Shop Manager, Mrs. John Winston; Club Room Manager, Mrs. J. Clarke Smith; Building and Finance, Mrs. William Flint; Provisional Members, Mrs. Ernest Adams; Publicity, Miss Florence Marsh; Players, Mrs. Harrison Lobdell; Placement, Mrs. Wells Morris.



The Santa Barbara Junior League gave Cinderella and delighted the audience with an old-time minuet. Following are the names of the dancers: Mrs. Henry Minot, Mrs. Archie Edwards, Mrs. Nina Jones Vescei, Mrs. Edgar Park, Miss Leanora Coleman, Mrs. J. D. Lewis, Mrs. Laselle Thornburgh, Mrs. Morris Clark, Mrs. Edward Gilbert and Mrs. Ralph Brooks.

ASSISTANCE LEAGUE

OUR ASSISTANCE LEAGUE and your Assistance League, founded in 1920 by Mrs. Hancock Banning, who is still the president and inspiration of the organization, is fairly teeming with activity in its Community House at 5604 DeLongpre Avenue, across the street from the Fox Studios, in Hollywood.

**COMMUNITY HOUSE:** A simple, unostentatious building, it is in existence solely for the benefit of those in need. A building, yes, but, like a church, a structure with a real heart and soul, ingrained from giving solace, and offering a helping hand to those who have fallen by the wayside.

**EXCHANGE:** On entering the Community House, one first steps into the Exchange. This Exchange, under the very efficient management of Mrs. Arthur Bumiller, chairman, and her committee of attractive debutantes, to say nothing of Mrs. Palmer, who smiles cheerfully from morning until night in giving service, has developed into a thriving little shop. Sunny, cheerful, radiating the good accomplished from its sales, it is well worth including on your shopping list.

**FORTY-EIGHT WOMEN,** dependent upon the work, are employed in the airy and sunny workrooms from time to time, under the supervision of Mrs. Maize, who has worked with untold patience in training them to do as fine needlework as the exquisite work which comes to us from France.

**BABIES' AND CHILDREN'S** clothes, dainty and charmingly simple, sheer lingerie, negligees, tea gowns, monogrammed handkerchiefs of fine Italian linen, hemstitched cocktail napkins and breakfast tray sets in delicious shades, dainty finger towels, hangers covered in beautiful moirees, and especially lovely sets for brides—in fact, a host of practical and beautiful gifts are offered here for your selection at phenomenally low prices, done up in most attractive boxes, making indeed, "prize packages."

**TEA ROOM:** If you have not been to the Assistance League tea room, you have a real treat in store. When visiting Los Angeles, make this one of your points of interest if you wish to lunch with the stars. Like a quaint old English attic, minus the cobwebs, it has shelves of old china, Staffordshire porcelains, and luster—little niches with old silhouettes framed on the walls—booths—a fireplace—all radiantly cheerful and cool, with soft lights reflected through green chintz drapes and yellow gauze, gay yellow glazed chintz cushions, and bright spring flowers on shiny black tables, with cream wedge-wood china and green glass.

**MOST DELICIOUS DISHES** are temptingly served, and this is the piece de resistance that they are served by famous wives and daughters of famous people. Mrs. George Fitzmaurice is among those serving, and brings the famous Fitzmaurice hash which has made her Sunday night buffet suppers so popular; Mrs. Hunt Stromberg brings her delicious cheese cake; Kathryn Perry, Mrs. Owen Moore in private life, brings Ida's cake, concocted by her old-fashioned southern cook; Mrs. John Ford brings egnog pies; Mrs. Arthur Hornblow, real Irish stew; Carmen Pantages, her grandmother's Kiss pie; Mrs. Barney Glazer, chili beans; Mrs. Edward Joseph, who so ably assists Mrs. Abraham Lehr on the hostess committee, brings noodle rings; Mrs. Tod Browning, a most aggravating Chocolate roll, if one is dieting; all of which is told you, of course, to tempt you!

**A GALAXY OF STARS,** directors and extras, stream in and out, as the tea room has become the popular rendezvous for the Fox, Warner Brothers', and Famous Players' studios.

**GOOD SAMARITAN** (partially supported by the Community Chest): We have specified, partially supported by the Community Chest because the public has not been educated to the fact that only if the Chest raises its budget can the individual charities for whom the money is collected, function 100 per cent. At present we are forced to supplement by various means to prevent turning people away!

**THE NEED IS URGENT** at present. Much suffering exists, that we are unintentionally blind too. Many families once in moderate circumstances are now in dire want, due to unemployment, illness, and just lack of that certain something that has made you



Marion Clayton and Eric Snowden, two of the leading players in "The Imaginary Invalid" at Hollywood Music Box Theatre.

MUSIC BOX SCORES WITH "THE IMAGINARY INVALID"

**M**OLIERE'S satirical comedy "The Imaginary Invalid" has been produced by the Civic Repertory group with a success which reflects honor upon every member of the cast. This type of play is a distinct innovation in this country and has been patterned as far as possible after the Reinhardt production, done in Saalzburg in 1922. At that time Reinhardt, having all the resources of the Marble Palace at his command, introduced the ballet and the play within a play as Moliere and Remoux wrote it. Incidental music by Einar Nilson conveys the same idea in the Civic Repertory production, which is to cast a veil of phantasy over the whole play. Moliere sets out to expose the quackery of 17th Century physicians, and succeeds, to the delight of the audience and the chagrin of the Imaginary Invalid. John Sheehan, well known comedian, plays the part of Argan, "Malade Imaginaire" and has his audience from the first dose of medicine to the last. Eric Snowden appears in three different roles and shows an amazing facility for characterization. Particularly in the part of Monsieur Bonnefoi, Notary. Elise Bartlett has a thorough appreciation of comedy values which has a fine outlet in her rollicking and spontaneous Toinette, the serving woman, who literally rules the household. Marion Clayton as Angelique, daughter of Argan looks fragile and unworldly and dances with charming grace. She handles a tense scene well and with sincerity. Carleton Young as Thomas Diafoirus, her father's choice for Angelique, is in many ways the most amusing character in the cast. He has the absorbed, infantile look of a two months old baby, and his make-up is a knock-out. He keeps the audience constantly giggling with his antics, from his first entrance. Jean La Verne, a darling eight-year-old, plays Louison, youngest daughter of Argan with the utmost ease and no faintest sign of the "stage child" as her name might imply. Paul Irving adds a fantastic touch as Monsieur Purgon, Argan's doctor, with his weird make-up and ludicrous behavior. Margarita Fisher is adequate as Beline, Argan's second wife and Warren Ash, Alfred Jenkin and Mears Pitcher all contribute to a play which is top notch entertainment. Civic Repertory deserves great credit for the high standard of this production as it is a play which could easily have been mishandled. Special mention is due Corliss McGee for the delicate beauty of his design for the curtain. It looks like an illuminated first page of an old manuscript.

Ransom Rideout's "Goin' Home" will be the sixth play of the season. George Renevant, well known actor, is staging the play for the Civic Repertory. The only woman character will be played by Leyla Georgie, the girl who created the only woman role in "What Price Glory" in New York. Paul Irving of the Repertory directorial staff is assisting Mr. Renevant with the production, the sets for which will be designed by Corliss McGee.

—DOROTHEA OYER.

and the next fellow successful, and immune to hard times. Money is needed—food, clothing, furniture—to tide them over the rough spots. Many a family has been rehabilitated by the Good Samaritan and our understanding Mrs. Turk, and has overcome the difficulties, without sacrificing their pride. Their names are not divulged! We need furniture in particular at this time. Spring housecleaning is coming. Many things will be relegated to the attic or the alley. Why not let them dress up the bareness of some drab home? Call HEMPSTED 5133.

**DAY NURSERY** (partially supported by Community Chest): Wee tots of working mothers are cared for here, in a big, spacious, sunny building next door to the Community House. All are urged to visit—those in town, and visitors from far and near, the country over. It will fill you with keen delight. The benefits of refined environment, nursery school training, three meals a day prepared by a dietitian, medical inspection, supervised play, sun baths, and happy hours of leisure, are enjoyed by these youngsters, while their mothers are earning a living, happy in the knowledge that their children are safe from harm. Mrs. Daniel Sully, beloved of all the children, and incidentally the much respected grandmother of Doug. Fairbanks, Jr., is vice-chairman of the Day Nursery committee.

**THRIFT SHOP:** Here discarded clothing is brought, of all sorts and descriptions, for all ages and sizes, and is sold for practically nothing, or is given away where there are no funds to purchase them. Those Christmas presents still on the shelf—those old clothes you have tired of—even a few of them, if you send them to someone else, will help us to help these poor unfortunates. Can we not send you a bag in which you can drop things as they collect, to be called for at your convenience? Our Mrs. Woldron works wonders with her needle in putting them in shape again. We need anything you may not be using. Please do not forget us!

**FILM LOCATION:** For those who do not know, this department serves two purposes, that of supplying the film companies with locations on privately owned estates, and that of earning money for charitable work.

Since its inception in 1920, \$95,762.89 has been distributed to various charitable organizations from money earned, as the property owner has the right to stipulate which charity he wishes the money presented to, which is quite often the League.

**AN INTERESTING LOCATION** is now in progress at Busch gardens, in Pasadena, which is listed exclusively with us. It might be said here that this is due to the confidence which has been won from all the property owners by Mrs. Turner, Director of the Location Bureau, who personally supervises every location, and also is due to the meticulous care the picture companies take while working on the property. "Big Boy," Al Jolson's current vehicle for Warner Brothers, is the aforementioned picture, and it promises to be his finest. No—Big Boy is not Al Jolson. Big Boy is a horse, and Al goes "black face" again, playing stable boy, and they say, crooning the most haunting melodies in the good old Jolson way. Mr. Jolson, I believe, may be quoted as having said that it has been a source of real pleasure to work in the Busch gardens, and that its rare beauty has lent a great natural charm to his picture—so much so that he looks forward to getting up at 6:30 to go on location. That is a tribute!

Eighty-two workmen have constructed huge sets, and not one stake has been driven. This is an amazing feat. Such co-operation on the part of the picture companies is the key note to the success of this department.

**THE FAMOUS PLAYERS LASKY** company are also making an outstanding feature picture to be watched for with great interest, and that is the talking version of "Manslaughter," under the direction of the New York stage director, George Abbott, with Claudette Colbert. Two of the loveliest gardens listed with us have been used in this picture: the W. K. Jewett Garden of Pasadena, too beautiful to be described until you see the picture, and the F. W. Emery garden, also in Pasadena, a new listing, of which we are very proud.

Do share the beauties of your estates with those less fortunate, by listing them with us, that others may enjoy their beauty, too, and in doing so give yourself the added pleasure of contributing immeasurably to the relief of the poor and needy.

of the Lewis,

## HISPANO - MORESQUE TILE COMPANY

HARRY C. HICKS  
*Los Angeles, California*

### *Bathrooms*

*Do not fail to see  
the Persian Bathroom  
designed and manufactured  
by Hispano-Moresque,  
illuminated at night.*

*LaBrea near Beverly*

*Offices and Showroom*

173 N. LA BREA

LOS ANGELES, CALIF.



This bronze plaque, an exceptionally fine piece of craftsmanship in modeling and bronze finish, is on exhibit in our showroom. The replica of this casting is on the Central Building and Loan Association Building in Oakland, William Schirmer, Architect. It was sculptured by John Stoll and executed by Michel & Pfeffer Iron Works.

### THE BUILDING MATERIAL & MACHINERY EXHIBIT

557 MARKET STREET

SAN FRANCISCO

## HOTEL and TRAVEL



### ARCHITECTURE ON WHEELS

By DOROTHY WAGNER

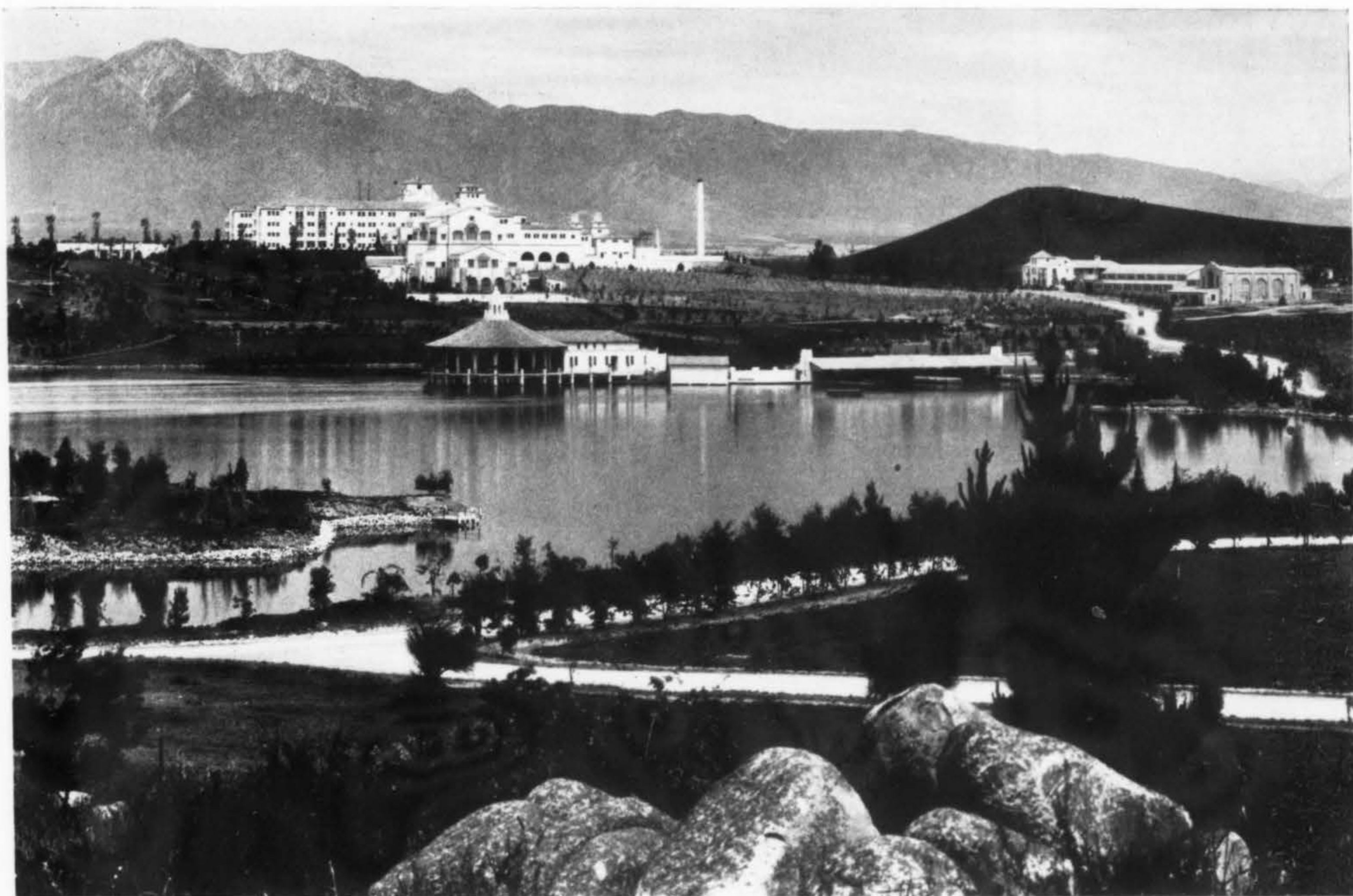
LETTING his eyes relax on the interior of the Pullman after landscapes had begun to blur, many a traveler must have wondered that not even a little beauty crept in when railroad cars were built. So many complications in the ceiling overhead, and such a discord of contrary purposes in the lines of the furnishings! Space at such a premium, and squandered by complex designs! Where else would such plush upholstery or carpets be found except in a country hotel, or such chandeliers except in a barber shop?

And in these days when beauty is the bribe everywhere for our patronage! Hotels, shops, department stores, steamships and now office buildings try to lure us with lovely designs and colors. Soon we shall be going to the shoe store or broker's boardroom for aesthetic guidance, since they employ artists that most of us could not afford. But while this new type of competition is being waged by our other commercial hosts, the railroads have gone on adding equipment in which there is not a single touch of imagination or artistry. How have they dared?

Perhaps all their genius has gone into the designing of the locomotives. Does any other modern machine exemplify speed and power so thrillingly? Motor cars of the most Latin derivation are not so streamline, and even a dynamo is not as awe inspiring. Why could not some hint of fleetness have been built into the lines of the coaches that form the tail of the comet? One without any knowledge of engineering makes the obvious suggestions that they might be constructed closer to the ground, with their horizontal lines more emphasized. Sleepers have been made of steel since 1906, one learns, but they scarcely vary now from the style of the old wooden coaches.

It seems, however, that there was an excuse. Something more justifiable than indifference permitted the green plush and bright red varnish to offend the taste of passengers. For the reason that the cars never travel singly it appeared impractical to change the style when new ones were built. A design that was startlingly different would stand out too conspicuously, thought the logical

"A STUPENDOUS RECREATIONAL PARADISE" . . . . .  
*in matchless Southern California*



Rex. B. Clark's

## LAKE NORCONIAN CLUB

. . . . delightful ocean breezes penetrate warm summer days and *ideal* California nights *romance* in the memory of early Spanish hospitality—an alluring spot where you may enjoy a *perfect summer vacation* at America's *newest* and *smartest* Recreational and Rest Resort—Weekly social Calendar of dancing and varied entertainment—

American Plan—Rooms, single, double. Also suites with parlors. Complete facilities for private dinner, dancing, and card parties. Meetings. Conventions. Reservations or information, Lake Norconian Club, Norco, Riverside County, California. Phone Norco 420. Branch office, Suite 924 Roosevelt Bldg. Phone TRinity 8821, Los Angeles, Calif.

ROUTE—Drive through Ontario via Valley Boulevard to Riverside highway, turning right at Norco road 4 miles east of Ontario. Watch for Club sign—or at Ontario turn right (South) on Euclid Avenue, and drive 13 miles crossing Santa Ana river bridge to Club's private road.

Outdoor Diversions—*Golf*, 18-hole, all grass championship course—*Swimming*, two championship outdoor pools, one swimming and one diving (16 ft. deep)—*Dancing*, in a gorgeous ballroom and a marble floored dining room of regal splendor—*Horseback Riding*, over endless trails on excellent mounts—*Motor Boating* and *Aquaplaning*, on a beautiful 68 acre lake—*Aviation*, Field suitable for three-motored planes to land and take off—*Mineral Baths*, installed at a cost of \$350,000—the most beautiful and complete to be found, using natural hot (126°) sulphur water.

*Note: White people—such as would be eligible to membership in discriminating clubs—are invited to enjoy the many privileges of the Lake Norconian Club—"The most delightful place in the Golden West—Where climate, scenery, and hospitality are best—all the year 'round."*

## HOTEL and TRAVEL

## "AND SO YOU ARE GOING ABROAD"

This is the year for the Passion Play at Oberammergau. Dates have been fixed beginning with May 11 and ending September 28, giving over thirty performances more closely concentrated in July and August than in the other three months. The American Express Company is official agent for the Passion Play Committee. No more intimate way of becoming acquainted with Bavaria and a devoted group of her people is afforded Americans than this objective which is staged in a little village in the picturesque Bavarian mountains.

## THE CHURCH AND DRAMA LEAGUE

Four unusual tours to European Theatre and Drama centers will be undertaken by the Church and Drama League of America, Inc. The Spring Theatre Tour with Walter Prichard Eaton planned to sail on the S. S. Rotterdam of Holland-American Line, covers Brussels, Berlin, Dresden, Prague, Vienna, Budapest, Salzburg, The Passion Play, Munich, Paris. Due to arrive in New York in two months. The Russian Theatre Trip, May 3—July 21. The Long Summer tour with Burns Mantle; and the Short Summer Trip with Mrs. Starr Best are less expensive and have interesting itineraries.

## PRESERVING CALIFORNIA'S SCENERY

Definite and concentrated work to redeem California's beautiful tourist highways from the disgraceful remnants of the old-fashioned roadway advertising sign



**La Jolla's  
European Plan Hotel**

*With Apartments*

**La Valencia Hotel**

*On the Ocean*

**Accommodations and  
Food Unexcelled**

*Winter on America's  
Riviera*

**WILTSIE - GORTON, Props.  
GETHIN D. WILLIAMS,  
Mgr.**

*Sun Kissed  
Ocean Washed  
Mountain Girded  
Island Guarded*

**SANTA BARBARA,  
CALIFORNIA**

Enjoy its climate and scenic charms. Furnished houses for rent of all sizes and prices in Santa Barbara and Montecito. Write your requirements. Send for literature and maps free. Properties of all kinds for sale. Visit Hope Ranch Park—Learn its Attractions and Advantages for Your Home.

**H. G. CHASE**  
Santa Barbara, Calif.  
Established 1903



*The new "lounge car" is a combination of the club car and the observation car. It is arranged to meet various requirements—refreshment, entertainment, scenic interest, relaxation. Another view is shown elsewhere, of comfortable modern equipment.*

railroad officials. So they allowed the coaches to recede further and further behind aesthetic standards in an effort to keep their trains uniform. Since cars of various companies are interchanged at junction points, the continuation of this attitude meant that there could be no improvement unless all the coaches in the country were replaced at once.

Such a tradition had to be broken, of course, and it has, most boldly of all by the Southern Pacific System. The step at that is not as daring as we theorists might wish. But it is a delightful surprise to go in for breakfast and find the diner decorated in shades of light green, with so many other innovations that the cars faintly suggest a country house atmosphere. Traveling, one suddenly realizes, is not necessarily a sooty ordeal.

An improvement has been made in both the design of the car and its furnishings. Most striking of all is its simplicity. The lines of the ceiling, doors and windows are all straight, the metal casements are plain, and the flat wall surfaces are courageously unrelieved (except for a rather banal stencilling over the windows.) The widened deck in the roof gives a sense of greater spaciousness.

The furnishings are novel. Printed linen slip covers on the aluminum chairs, light brocaded shades and a light carpet, modern in pattern, are all in harmony with the tones of pale green in which the car is painted. No one is happy about the curtains that divide the car into sections. They are required for segregation of

*(Continued on Page 80)*

*Few readers will recognize this glimpse of the primitive dining car whose ornate and tawdry horrors produced that well known term of derision "Pullman car architecture." There are some features shown in this picture, however, whose passing has caused more regret.*



and billboard is now undertaken by the California Committee for Restriction of Outdoor Advertising, Mrs. Charles N. Felton, Chairman. The object of this most modern of organizations is to help preserve the natural loveliness of California scenery. No amount of trimming and decoration of advertising signs on the roadway can make them a logical part of the state's natural beauty. They are the public business cards of individuals and firms who have the nerve to use for themselves that which belongs to others, and the lack of business perspective to rush out into the eyes of our guests, the tourists, saying "Trade with me or I'll spoil your trip for you." They advertise themselves as desperate over lack of trade which unbeknown to them is going now voluntarily to merchants who do not use the public highway for private business. It is noticed that the parts of the state most dependent on tourist trade, and the hotels, almost wholly dependent on our guests, are the worst offenders. A concentrated effort to make good guide books for this new American Riviera and to see that they are easily obtained—passing tourist from town to town, from hotel to hotel,—is taking the place of the ungracious squabbling among hotel runners which used to mark American railway stations. Competing billboards along the highway outside an otherwise picturesque village or city are but the debris of this ancient attitude.

**LA SOLANA**

*Grand Ave. and Lockhaven, Pasadena*

*A quiet, well-appointed small hotel on the West Side near Orange Grove Ave. Cool breezes blow up the Arroyo in summer, and sunshine cheers the tourist all winter.*

**Bluebird  
Taxi**

Montecito or  
Santa Barbara  
Phone 9050

**Travel Service**

Through the Hotel and Travel Section of California Arts & Architecture the publishers plan to inform their readers of interesting places to visit, modes of travel and of Hotels and Inns where the vacationist and traveller can stay.

If you wish more detailed information than is found in the editorials and advertisements, the Hotel and Travel Editor will be glad to answer your inquiry.

*California  
Arts & Architecture*  
627 South Carondelet St.  
Los Angeles

HOTEL and TRAVEL



**Santa Maria Inn**

SANTA MARIA, CALIFORNIA

A HOME-LIKE INN for the convenience of wayfarers. Every room with bath.

Halfway between Los Angeles and San Francisco on the Coast Highway.

*Where flowers bloom the year 'round.*

Write or telegraph for Reservations



**IN MONTECITO  
Santa Barbara  
"The Sportsman's Inn"**

Centrally located near Country Clubs, Polo Fields and Beaches

Reasonable Rates  
European Plan

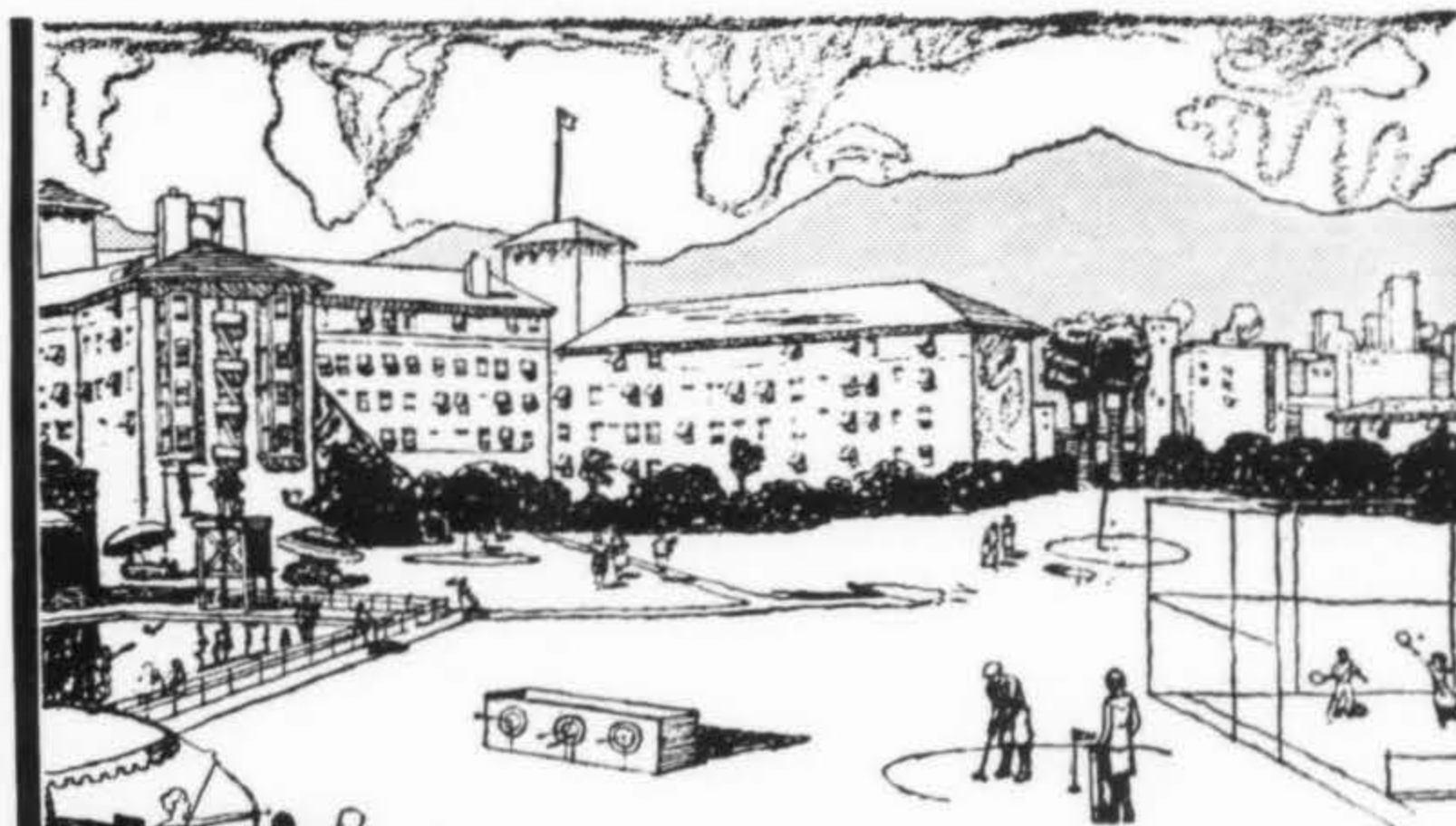
**MONTECITO INN**  
FLOYE M. VAN-VOORHEES  
Manager  
*"On the Coast Highway"*

ALASKA and the Yukon River offer trips through and beyond the California Coast. The traveler has every aid in planning this land-and-water tour.

We have newly arrived information in regard to service on the Alaska run. The "Prince Henry," finest ship yet used in that service, will supplement the schedule which has hitherto been performed by the "Prince Rupert" and "Prince George," ships which, with the "Prince Henry," give a double weekly service between Vancouver and Skagway, Alaska.

There are three great Inside Passages in the world, where ocean liners may steam for miles sheltered by islands from the swell of the open sea. One is along the Norwegian coast; another fringes Chile; the third leads from British Columbia to Alaska. On the whole journey of several days there are only a few hours in all where the ship is exposed to the swell from the open sea, and that only slightly. For the greater part of the voyage, the water is almost as smooth as in a canal.

The Canadian National is the largest railway system in America. It operates Canadian hotels in Ottawa, Winnipeg, Port Arthur and Vancouver, Halifax and has fine lodges like Jasper Park Lodge at points reached by its lines.



Outdoor Life on the South Grounds of the Ambassador, Los Angeles

*No Hotel in the World offers  
Such Varied Attractions as the*

**AMBASSADOR**  
LOS ANGELES

*"The Great Hotel that Seems Like Home"*

CONTINUOUS program of outdoor and indoor diversion. 27-acre park, playgrounds, open air plunges, tennis courts, 18-hole miniature golf course, archery and fencing, flowered pergola walks, cactus gardens, ping pong tables, all-talking motion picture theatre, world-famous Coconut Grove for dancing parties, riding, hunting, and all sports. Beautifully redecorated lobby. 35 smart shops.

Ambassador convention auditorium seats 7000. Guests have privilege of championship 18-hole Rancho Golf Club.

*Most Attractive Summer and Fall Rates*  
OUTSIDE ROOMS with BATH as low as \$5 per day

*Write for Chef's Booklet of California Recipes and Information.*



THE AMBASSADOR HOTELS SYSTEM  
THE AMBASSADOR, NEW YORK  
THE AMBASSADOR, PALM BEACH  
THE AMBASSADOR, ATLANTIC CITY  
THE AMBASSADOR, LOS ANGELES

LOS ANGELES



*Convenience  
Comfort & Hospitality*

You will appreciate the excellent service and moderate rates. The city's most centrally located hotel. One block from Pershing Square—convenient to all leading shops, theatres, financial institutions and electric depots for all resorts. Starting point for parlor car tours. Complete ticket service for resorts and places of amusement. Garage adjoining.

All Outside Rooms—Each With Bath  
One Person - - \$2.50, \$3, \$4  
Two Persons - - \$3.50, \$4, \$5

Unexcelled Food—Friendly Prices

FRANK SIMPSON, JR., Director

**Hotel Savoy**  
Sixth & Grand

OVERLOOKING THE BLUE PACIFIC!!  
*The Magnificent!!*  
**Breakers Hotel**  
at Long Beach, California

THE MANAGEMENT of this 12-story modern fire-proof seaside hotel offers you the best there is in California hospitality. Here you will find every facility for your comfort combined with surprising economy.

Cheerful rooms, all outside, and with fresh and salt water shower or tub bath. Handsome lobby, Dining Rooms, Coffee Shop, Coconut Grove and Shops. Adjacent to the ocean, surf bathing, yachting, deep sea fishing invite you. Golf club privileges, dancing, horseback riding, concerts and games for your diversion.

Single rooms with shower at \$2.50. With bath from \$3.00. Double rooms from \$4.00. Attractive monthly rates. Delicious meals in dining rooms and coffee shop at surprisingly moderate cost.

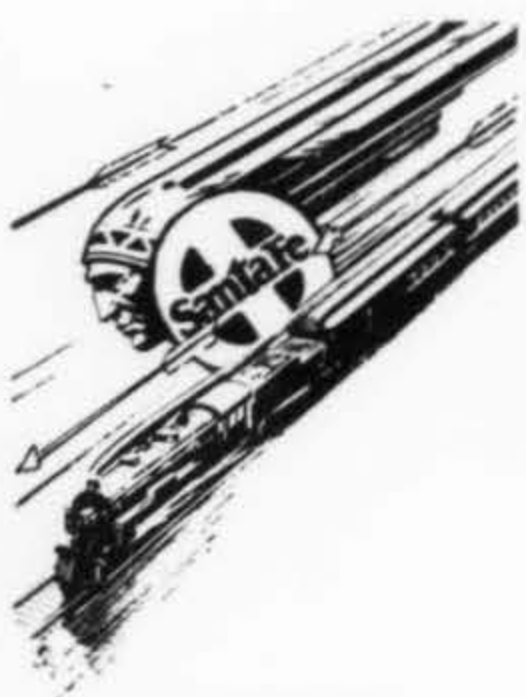
**The Breakers Hotel**  
*For information and reservations please write*

Long Beach, Calif.

B-1F



# High Speed and Fine Trains of the Santa Fe...



## "Back East" Round Trip LOW FARES in effect May 22nd

Consult this Partial List  
and secure illustrated booklets...

Boston, Mass. . . . .	\$157.76	Minneapolis, Minn. . . . .	\$ 91.90
Chicago, Ill. . . . .	90.30	New Orleans, La. . . . .	89.40
Cleveland, Ohio . . . . .	112.86	New York City, N. Y. . . . .	151.70
Denver, Colo. . . . .	67.20	Philadelphia, Pa. . . . .	149.22
Detroit, Mich. . . . .	109.92	St. Louis, Mo. . . . .	85.60
Houston, Texas . . . . .	75.60	Toronto, Ontario . . . . .	125.72
Kansas City, Mo. . . . .	75.60	Washington, D. C. . . . .	145.86

For your Meals...Fred Harvey diners, Or, the Enjoyment and Economy of the finest Railway Dining Rooms and Dining Service in the World...

You should stop at the Grand Canyon—in case, with no delay—and may continue your journey eastward that evening.

The sparkling Indian Detours, en route, throw "the last frontier" open to you. Marvelous trips—Small cost—ideal service.

### Santa Fe Ticket Offices and Travel Bureaux

743 South Hill St.  
LOS ANGELES

915 State St.  
SANTA BARBARA

220 West Ocean Ave.  
LONG BEACH

601 Market St.  
SAN FRANCISCO

434 13th St.  
OAKLAND

300 Broadway  
SAN DIEGO

Central . . .  
Cordial . . .  
Comfortable . . .



There is a far-reaching satisfaction in making The Palace Hotel *your* hotel in San Francisco. Whether for lunch, dinner, dance, or for overnight or protracted stay, the quietly modern cordiality of The Palace's atmosphere will prove most satisfying.

At the center of things San Franciscan.

*The* **PALACE** *Hotel*

MARKET AND NEW MONTGOMERY STREETS

Management HALSEY E. MANWARING



San Clemente, The Spanish Village



San Clemente, the Spanish village, is located on the coast highway, half way between Los Angeles and San Diego. There you can swim, play tennis, go horseback riding, fish in the ocean. For further particulars, write to Chamber of Commerce, San Clemente, California.



## SAN YSIDRO RANCH

California's Famed Foothill Resort

Nestled in the foothills among the Orange Groves, overlooking Valley and Sea. Elevation, 600 feet. Furnished Bungalows, 2 to 7 rooms. Central Dining Room. Electricity, hot and cold water. Surf-bathing, Tennis, Horseback Riding. Six miles from Historic Santa Barbara, two miles from ocean and country club. Moderate rates. For folder, address SAN YSIDRO RANCH, SANTA BARBARA, CALIFORNIA.

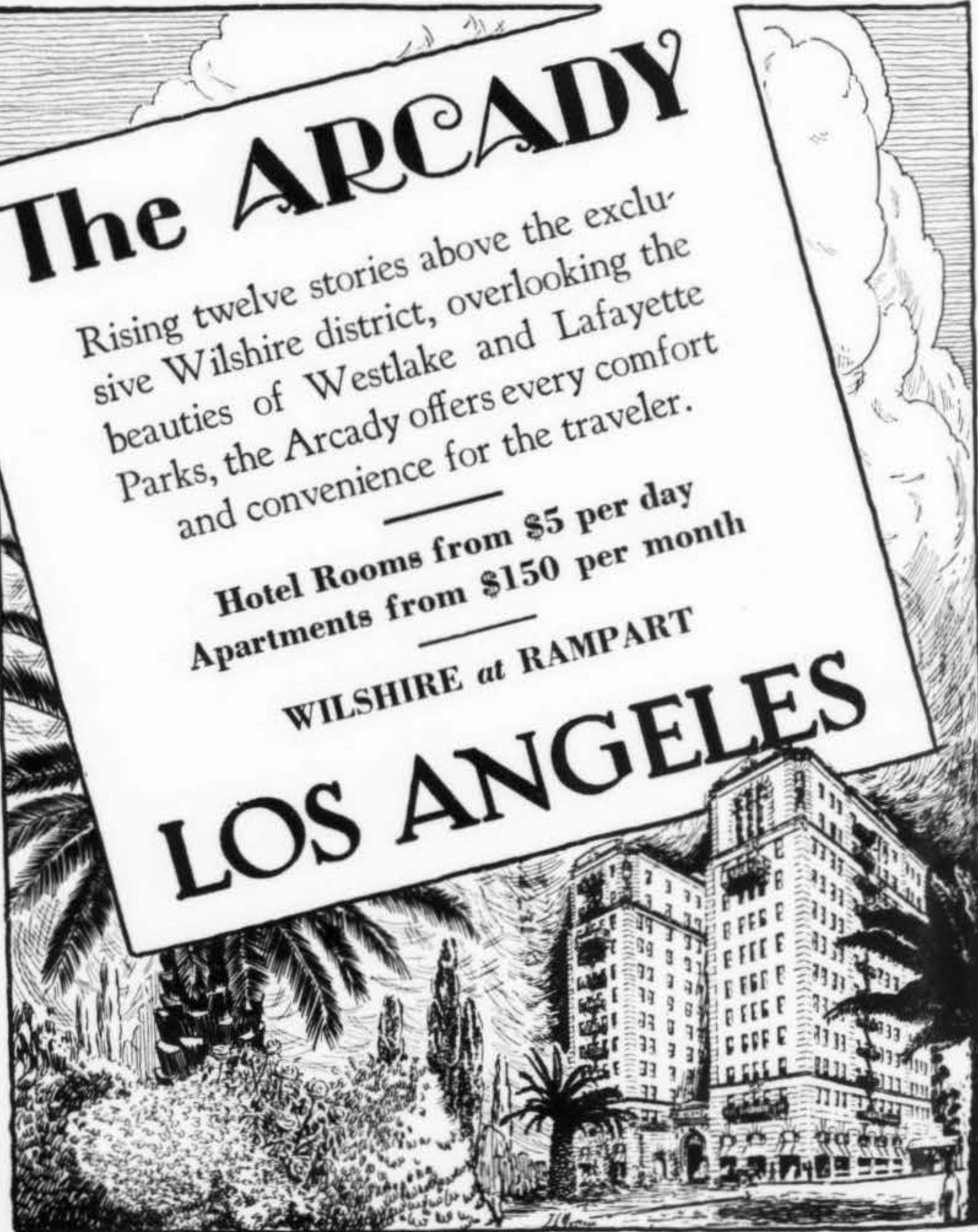
# The ARCADY

Rising twelve stories above the exclusive Wilshire district, overlooking the beauties of Westlake and Lafayette Parks, the Arcady offers every comfort and convenience for the traveler.

Hotel Rooms from \$5 per day  
Apartments from \$150 per month

WILSHIRE at RAMPART

# LOS ANGELES



M  
CA  
not  
Col  
m  
cin  
nia  
east  
"T  
I  
Sien  
from  
any  
be  
ern  
of t  
a  
nor  
Sac  
Cou  
cent  
T  
UN  
Los  
near  
pire  
tend  
L  
is a  
north  
corr  
Cha  
frien  
goin  
C  
open  
and  
prov  
elder  
ies  
amp  
fines  
V  
grea  
out-c  
by s  
by r  
tiona  
com  
sport  
toget  
EL  
a de  
Sprin  
the f  
Inn  
coolin  
repla  
Heav  
Tah  
Ranc  
cludi  
heate  
irrig  
fruits  
pany  
suppl  
La Q  
This  
high  
midst  
fruit  
Grah  
near  
rus K  
Steph  
home  
corne  
A  
dena  
set co  
east  
throu  
taken  
even  
May  
Sta  
reach  
have  
Quint  
as we  
setler



♦♦♦ HOTEL and TRAVEL ♦♦♦

FEATHER RIVER CANYON, CALIFORNIA bids fair to become as noted as the Grand Canyon of the Colorado River now that it has been made accessible by the Western Pacific Railroad which calls its California section from San Francisco northeast through the Sierra Nevadas, "The Feather River Route."

In early times this pass through the Sierras was long known as more free from snow and more beautiful than any other; but it has been the last to be used by the railroads. The Western Pacific runs through the Capital of the State, Sacramento and opens up a remarkably interesting country northeast of Sacramento, through the Sacramento Valley and the Indian Country. Feather River Inn is in the center of the Mountain Lake Chain.

THE ENGLISH SPEAKING UNION may well champion trips from Los Angeles to Vancouver. It is our nearest approach to the British Empire and the United States easily extends over its borders.

Los Angeles Chamber of Commerce is advocating trips of acquaintance north into the country of totem poles, corresponding with the San Francisco Chamber of Commerce visit and friendly excursion into Mexico now going on.

Canadian National Railways have opened up this country to the tourist and with great understanding have provided comfortable hotels where the elders may view the Canadian Rockies and the younger generation finds ample sport in one of North America's finest national play grounds.

VACATION IN THE NORTH has great allure. Canada has a world of out-door sport which can be reached by steamship from San Francisco and by railroad over the Canadian National lines from all points east. This combination is irresistible. Water sports and mountain climbing are near together.

ELECTRICITY has made possible a de luxe life on the desert. At Palm Springs, California's Desert de Luxe the famous hotels, The Oasis, Desert Inn and El Mirador have heating and cooling plants and super lightning to replace the moon when that Queen of Heaven is absent. New hotels Del Tahquitz, and Deep Well Guest Ranch are completely electrified including kitchen and bake shop, water heaters and air heaters and pumps to irrigate the palm gardens and citrus fruits. Southern Sierra Power Company has its office at Palm Springs and supplies through a special substation La Quinta and its residence cottages. This superb hotel is the center of a high class residence district in the midst of date palm gardens and grapefruit orchards. Mrs. Eleanor Lee Graham of San Francisco has a cottage near the hotel. King C. Gillette, Cyrus K. Pierce, Charles R. Crane and Stephen M. Griffith are developing homes and gardens in this beautiful corner of Coachella Desert.

A PLEASURE TRIP from Pasadena to the desert to see the lovely sunset color come and go on the mud hills east of the Southern Pacific Railroad through Coachella Valley can still be taken in the cooler half of the day even though the larger hotels close May 1st.

Starting at two in the afternoon we reach Palm Springs about five and have time to visit the village of La Quinta with its loveliness greeting us as we round the point below the new settlement of Smoke Tree Inn.

OPENING and closing dates for National Parks are announced by the Parks Service of the United States Department of the Interior, Washington, D. C. Fifteen out of our twenty-one national parks are reached by Union Pacific trains. Grand Canyon, Zion and Bryce Canyon, Utah; Lassen Volcanic, California, and Mt. McKinley, Alaska; Sully's Hill, N.D. and Wind Cave, S. D., open their summer season on June first. Mesa Verde, Colorado, opens May 15th, but all the rest do not open until later in June. Platt, Oklahoma; Hot Springs, Ark., and Sequoia, General Grant, and Yosemite, California are open all year round. Truck plows and tractor plows were used this year in keeping the All Year Highway open into the Yosemite. By strenuous efforts and continuous operation of a rotary snow plow the State of California kept open a two-way road between Murphy's and the Big Trees so that those who miss the snow might enjoy the winter sports every week while the snow lasted.



Rufus P. Spalding, Jr., of Pasadena, California, is an advocate of all sports but at present is more enamoured of flying, which he does not consider a sport in the usual sense, other than all pleasant things are sporting, but regards it as a necessary progress of locomotion. He holds a pilot's license and is acquiring a knowledge and command of every branch of the industry with the goal of an executive position in mind.



LEAVING for a summer in the East, their natural choice of train to Chicago is one famous for speed, smartness and luxurious appointments. . . .

LOS ANGELES LIMITED

NO EXTRA FARE!

They will enjoy food selected with the utmost care, prepared by highly skilled chefs and served with the finesse of an exclusive cafe. Baths . . . barber shop . . . hair-dressing . . . manicure . . . valet . . . complete soda fountain service . . . every feature they may require is promptly provided. Riding with sumptuous ease over the smoothest roadbed in America, they will enjoy the most varied and impressive scenic beauties of any transcontinental route.

Other splendid trains with daily Pullmans to Denver, Omaha, Kansas City, Chicago, St. Louis, St. Paul, Minneapolis, Butte, Salt Lake City.

5-1

UNION PACIFIC

732 South Broadway  
517 Pacific Electric Building  
Central Station, 5th St. and Central Ave.  
Phone TRinity 9211

EAST LOS ANGELES STATION  
Atlantic Ave. and Telegraph Road  
Telephone ANGelus 6509 or Montebello 841

a Hotel with a Personality

La Casa del Camino

on the Coast Highway and the Ocean

Excellent Cuisine

the Artists' Rendezvous

at the Artist Colony

Laguna Beach, California

## IN AND ABOUT THE GARDEN



THE TWO PICTURES of Cacti represent very rare plants, perhaps the only two in southern California. They are the property of that enthusiastic student of desert life, Mrs. Ysabel Wright of Montecito, Cal. The tall one is called Cactus intortus Miller after one who named it in the year 1760. It is native on the Islands of the West Indies and other Islands of that region. The other plant is Cactus Maxonii Rose named by Dr. Rose in 1907 but introduced into cultivation by E. von Tuerckheim in 1883. It was found near El Rancho, Guatemala on barren rocky soils. Mrs. Wright is making a serious study of cacti.



OWING TO A WIDESPREAD and erroneous belief that the Japanese azaleas are not successfully grown in southern California the majority of our gardens are lacking in one of Spring's most lavish bloomers.

The Kurumes, first introduced to the Eastern coast, in 1917, by Mr. E. H. Wilson of the Arnold Arboretum, may be seen in all their myriad loveliness from January through March at the Coolidge Rare Plant Gardens at Pasadena. These charming flowers range from purest white, through the pinks, salmons and orchid shades, to the rich red of "Cherry Ripe." They stand in prim array in the azalea house, or peek from under a stone at their reflection in the pool by the Podocarpus tree in the main display house.

Here in Southern California, unlike Japan, our soil is strongly alkaline, and the liberal use of peat or leaf mold free from tannic acid is essential. This together with a shady location and an abundance of water, should insure very gratifying results.

SPECIAL GARDEN TOURS for late April included this year the Featherhill Ranch on East Valley Road, "El Eliseo" "Las Tejas," "Quien Sabe" in Montecito. The gardens are only open to visitors with admission tags secured at the Recreation Center of Santa Barbara and only on days announced each month. This courtesy to her visitors Santa Barbara guards very carefully as it would be a great loss to garden lovers if the gardens so generously open each season were closed because of some careless infringement of the rules.

GARDEN CALENDAR  
MAY

*"Spring's delights are all reviving,  
Verdant leaflets clothe each spray  
Hawthorn buds their flowers disclosing  
Welcome news; 'tis blythe May Day."*

—OLD ENGLISH SONG.

THE earth is a smooth round ball very slightly flattened at its two poles. I hear a gasp of astonishment when I say a smooth ball. At once your mind will turn to the towering Himalayas and the deeps of the Indian Ocean and my statement will seem amazing. Smoothness is a relative term. If you held the earth between your thumb and fingers the Himalayas would be visible only with a magnifying glass and the ocean deeps would be only one sixteenth hundredth of the diameter of your orange, requiring a glass that magnified eight times in order to see it even as a depression.

The earth is in fact, about as smooth as a billiard ball. The towering Sequoia or Eucalyptus trees would not be visible at all.

All the vegetation upon the earth makes a film so thin in comparison to the earth's diameter as to make it seem a negligible quantity; yet this film of vegetation makes all the difference between a live and a dead planet. Human life would not be possible without the wondrous mechanism called photosynthesis. Photosynthesis is the chief function of vegetation. It is the name given to the process of changing the inorganic materials of the rocks and the air into living matter. Animals can only live on plant life or upon other animals which live on plant life. Mankind lives because the sunlight performs this miracle of photosynthesis in the cells of living plants. Others may take the burden of telling the story of how this miracle elaborates the foodstuffs which nourish the body.

To others I give the task of telling how the cotton and flax clothe us. Others may tell how the silkworm takes the products of photosynthesis and gives them back to us elaborated as silk for the swish, rustle and sheen of delicate adornment. Others may tell how with the coming of the mechanical age the spinneret of the lowly worm worker has been superseded by millions of steel spinnerets through which the photosynthetic cellulose is made available to rich and poor alike in the form of Rayon and other wormless silks.

To others the task of telling how our houses are built and furnished from lumber produced by this miracle of photosynthesis from this tenuous earth-covering film of vegetation.

Let others romance about the innumerable chemicals and medicines which photosynthesis places in plants for the amelioration of man's condition.

I speak of none of these. They are the beatings of the gong which calls man to dinner or the factory whistle which calls him to labor.

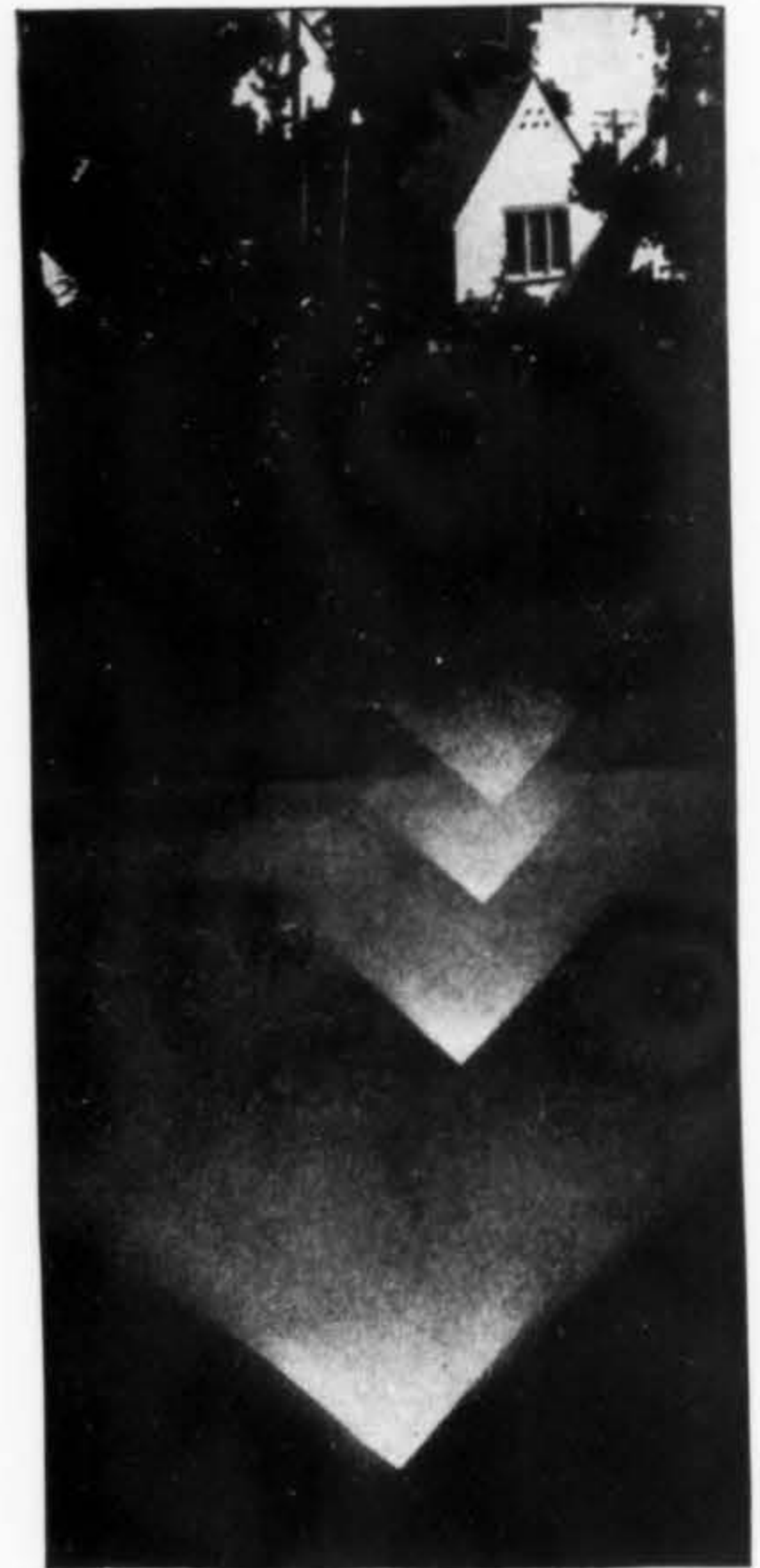
I sing the song of Sahluma—I sing the Song of the Soul.

Flowers had perfume and color before men were on the earth to enjoy them; these devices attracted insects which aided plants in procreating their kind. Rigid scientists of the Haeckel type say "only this and nothing more." Other scientists call the attractions exercised by color and perfume tropisms and tell you truthfully and learnedly that these tropisms force an insect to turn in the direction of the plant or flower exercising this influence.

Now I have used the word soul and I probably do not mean what you mean. I probably mean what that great word purist and philosopher Herbert Spencer meant when he said, "There is a soul of truth in things erroneous."

Perhaps I merely mean a parenthesis wherein lie things longed for but not proven.

Have you ever stood entranced by the foliage of some beautiful



## ALWAYS GREEN!

●Perhaps you have wished for a fresh, green lawn as rich and luxuriant as English lawns. Our dry summer months make it impossible for your grass to have that constant supply of moisture so necessary for a cultivated lawn.

●Gardener labor and hose upkeep is expensive; water bills mount. When the hose is dragged back and forth promiscuously from one spot to another it is impossible to distribute the moisture scientifically and economically.

●THOMPSON CONCEALED LAWN SPRINKLING SYSTEMS are installed to last permanently. You can water your entire estate with the turn of the control. Water is saved, yet each blade of grass receives the RIGHT amount of water. Hose upkeep is eliminated. Gardener bills are cut down!

Our new, free illustrated booklet shows you how easy it is to have a Thompson Concealed Sprinkling System. Clip the coupon now for your copy of our booklet!

**Thompson**  
Sprinkling Solve Sprinkling Problems Systems

THOMPSON MANUFACTURING CO.  
2251 E. 17TH ST., LOS ANGELES, CALIF.

Please send me your new, free booklet without any obligation on my part.

(Sign your name and address on margin and mail coupon today!)

CA-5-30

specimen of the Japanese maple (*Acer dissectum*), it has no perfume to act as a tropism, nor food value suggestion, and the colorings are from an ordinary green to the richest reds and pinks. Since the only invariable quality is form, what kind of a tropism can form exert.

These thoughts come to me when I see persons hugging some desert cactus to their hearts as a jewel of great price; when the face on the sick bed lights with joy at the fragrance of the Freesia, the Sweet Pea or the Carnation; when the sombreness of the church edifice is illumined by the dazzling purity and whiteness of the Easter Lily, typifying as it does the clean new birth of Spring after the dross of the old has been cleared away; when I see the profusion of flowers eagerly carried by blushing bridesmaids when two human flowers are to be united and help weave the web of human destiny; when I see grandmother with her little trowel bending over her weak but hopeful Begonia giving her best to the last; when I see through a dim religious light while the tones of some sonorous organ rolls, flowers heaped in loving and despairing profusion over the bier of one loved and lost, then these thoughts surge and roll, and beat the superincertitude of the Poincares and the supercertitude of the positivists and dash them against unproven but real Rocks of Ages.

When we wish to express any fine sentiment we "Say it with flowers."

In the glorious resurrection time of Spring all that is beautiful and aesthetic in the heart of the gardeners is brought into play. The little ants called gardeners run up and down throughout the length and breadth of earth's vegetative film with great ardour seeking to fill in the thin places with things of beauty or to increase in aesthetic values by plant introduction and breeding those already provided by nature.

Yesterday at the Annual Spring Flower Show at Pasadena, my admiration was excited by some flowers of *Venidium fastuosum*. The seed was imported by Mr. Campbell the well known seedman of Pasadena. This gorgeous new plant with a 4-inch yellow flower with wide petals with a circle of maroon dots at their base is a delightful addition to the California garden. It is a South African and will do well here. Mr. Campbell had also several new species of *Arctotis* with a very wide range of coloring, which will undoubtedly adorn many gardens.

Among the rarest plants exhibited at the Show was *Iris Wattii* from China. This *Iris* throws a stem up in the air something like a *Dracaena* and on top of this stem a tuft of leaves is formed, similar to those of *Iris fimbriata*, while a profusion of small flowers on a lax spike reminds one of *Iris dichtoma*.


The ruffled petunias of Mr. Richard Diener of Oxnard were exceedingly beautiful as were also his new creations in *Statice* of various colors; while his cross between *Hippeastrum* (*Amaryllis*) *vittata* hybridum and *H. equestris* attracted great attention. As an illustration of how careful a plant breeder must be in his work, I mention the fact that one out of five thousand seedlings of this cross produced a giant. A little carelessness and this particular one might have been lost. I have heard weird stories of large *Hippeastrums* and have rather discredited reports of over ten inches in diameter. I measured this Diener giant and without flattening the flower it measured fourteen and a half inches (14½).

The best colorings shown in the *Hippeastrums* were some of Howard and Smith's not shown to the general public, not of unwieldy size but of rich cerise with shining crimson lake centers with no trace of green or white.

Weeding must be completed this month and *Aphis* carefully removed with a strong stream of water or Black Leaf 40 or Nicon. Formerly *Aphis* were not regarded very seriously, but since they have been found guilty of transporting the virus of Mosaic disease these bootleggers must be suppressed.

This month one sows in seed-beds, out in the open especially, Aster, Calliopsis, Petunias, Phlox, Portulacca, Verbena, Daisies, Cornflowers, as well as all seeds of perennials.

(Continued on Page 68)




## "Gardens Beautiful"

*An institution of long standing and reputation can design and plant for you that garden of your dreams*

*"Growing to Serve Since 1888"*


OBTAINABLE AT



### THE EDWARD H. RUST NURSERIES

### LANDSCAPE ARCHITECTS

352 E. GLENARM AT S. EUCLID PASADENA



**YOSEMITE SLATE  
FLAGSTONE**

Terrace, A. D. King Res., Hillsborough  
Albert Farr, Arch., J. Francis Ward Assoc.

QUARRIED AND LAID BY  
**UNION FLAGSTONE CO.**  
1635 EL CAMINO REAL, SAN MATEO  
**STONE CRAFT**

FIRST RELEASE  
**HOUGHTON  
NEW HYBRID  
WATSONIAS**

Seed, \$1.00 per Package

☞

Address:  
**DR. A. D. HOUGHTON**  
14714 Chatsworth Drive  
San Fernando, Calif.

*"specializing the unusual"*

**HEATHERS**  
(15 varieties)

**CAMELLIAS**  
(including the beautiful  
Chandlerii and others)

**GARDENIAS**

**AZALEAS**  
(Japanese—exquisite colors)

**ROSES**

I.X.L. Stock—(Only the best  
varieties, including latest in-  
troductions)

**TREE and TOTEM POLE  
ROSES** one of our  
specialties

OVER **4000** VARIETIES

Rare Plants and  
General Nursery Stock

**COOLIDGE**  
RARE PLANT GARDENS  
889 North Foothill Blvd.,  
Pasadena  
Phone STerling 6855

S  
!  
a  
cu-  
ry  
ole  
on-  
es-  
up-  
lls  
ged  
om  
pos-  
ure  
WN  
lled  
ater  
n of  
yet  
the  
e up-  
bills  
hows  
p son  
p the  
sklet!  
n  
ms  
CO.  
F.  
booklet  
margin  
A-5-30



# MODERN? YES! with pleasing result

ON account of the popularity and success of the use of NEON lighting for commercial purposes, signs, etc., little publicity has been given to the other practical uses of this modern form of lighting.

Our engineers are now adapting NEON for lighting in hotel lobbies, ball rooms, large meeting places where it is desirable to have a soft diffused light.

Claude NEON tubes are utilized in practically every form of indirect decorative illumination. That it can be successfully applied and harmoniously fit in with modern furnishings is illustrated in this view of the lobby of the La-Fayette Apartments in Portland. Tubes of various colors are blended together, forming most pleasing effects.

Neon engineers will be glad to consult with you on any lighting problem. Telephone our nearest office for appointment.

## ELECTRICAL PRODUCTS CORPORATION

1112 Venice Boulevard, Los Angeles

OAKLAND  
SALT LAKE CITY

SEATTLE  
DENVER

PORTLAND  
MEXICO CITY

My new *Watsonia* hybrids are now in flower by the thousands, and such flowers! Hundreds of unnameable pastel shades that defy description even with a *Ridgway* color chart in one's hand. Blendings of three or four colors in one flower. Flowers approaching four inches in width, with round overlapping petals and a flare like a salver. The best ones make all previous *Watsonia* hybrids look weedy.

An eastern writer once suggested that before speaking of my *Watsonias* I should see the *Cronin* hybrids from Australia. It would do me good if he could see them growing side by side in my field for comparison.

*Gladsonia*, a name coined by me for crosses between *Gladiolus* and *Watsonias*, had four-inch flowers of *Gladiolus* shape, but no beauty in this generation, but Mendel's Law tells me (unless they prove sterile mules) of the glories that lie locked in these crosses to be liberated in the next generation.

A. D. HOUGHTON, M.A., M.D., Ph.D., F.R.H.S., Etc.

## WALTER A. HOFF Landscape Organization

"Plant to a Plan"

PARKS — ESTATES — GARDENS  
526 POWELL ST., SAN FRANCISCO

### STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912

OF CALIFORNIA ARTS & ARCHITECTURE, published monthly at Los Angeles, California, for April 1, 1930.

State of California }  
County of Los Angeles } ss.

Before me, a notary public in and for the State and county aforesaid, personally appeared George H. Oyer, who, having been duly sworn according to law, deposes and says that he is the general manager of CALIFORNIA ARTS & ARCHITECTURE and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulation, printed on the reverse of this form, to wit:

1. That the names and address of the publisher, editor, managing editor, and business managers are:

Name of Post Office Address	Managing Editor, M. Urmey Seares
Publisher, Western States Publishing Co. Inc.	351 Palmetto Dr., Pasadena
627 S. Carondelet St., Los Angeles	Business Manager, George H. Oyer
Editor, Harris Allen	627 S. Carondelet St., Los Angeles
557 Market Street, San Francisco	

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and address of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

Western States Publishing Co. Inc. 627 S. Carondelet St., Los Angeles; George H. Oyer, 627 S. Carondelet St., Los Angeles; A. Hoffman, 500 Sansome St., San Francisco; Harris Allen, 557 Market St., San Francisco; H. F. Collier, 500 Sansome St., San Francisco; M. Urmey Seares, 351 Palmetto Dr., Pasadena; Ned Brydone-Jack, 1031 S. Broadway, Los Angeles; Charles G. Adams, 1016 Architects Bldg., Los Angeles; David C. Allison, 1005 Hibernian Bldg., Los Angeles; John C. Austin, 1151 S. Hill St., Santa Monica; Eric Barclay, 246 26th St., Santa Monica; Arthur Brown, Jr., 251 Kearny St., San Francisco; John Byers, 246 26th St., Santa Monica; Stiles O. Clements, Van Nuys Bldg., Los Angeles; Roland E. Coate, Architects Bldg., Los Angeles; Myron Hunt, 1107 Hibernian Bldg., Los Angeles; Reginald D. Johnson, Architects Bldg., Los Angeles; Gordon B. Kaufmann, Union Bank Bldg., Los Angeles; George W. Kelham, 315 Montgomery St., San Francisco; H. Roy Kelley, 1102 Architects Bldg., Los Angeles; John S. Keshishyan, 2300 W. Seventh St., Los Angeles; John and Donald B. Parkinson, 808 Title Insurance Bldg., Los Angeles; Palmer Sabin, 170 E. California St., Pasadena; Webber & Spaulding, 627 S. Carondelet St., Los Angeles.

3. That the known bondholders, mortgages, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is.....(This information is required from daily publications only.)

Sworn to and subscribed before me this 8th day of April, 1930.  
(SEAL)

GEORGE H. OYER, Manager  
JEWELL B. HUDSON  
(My commission expires Feb. 17, 1934.)

# Famous Meadowbrook Rancho FOR SALE

1400 acres

*For the Sportsman and Those Who Like the Outdoors*

Highly improved private preserve; golf course, polo and airplane field; fishing lakes, deer park, forest, bridle trails, all furnished, equipped—and a going concern. One of the finest "dude ranches" or private country estates in California. Especially adapted for raising horses and breeding stock.



Showing part of 400-acre meadowland with 9-hole golf course and level grounds for polo and airplane field. House group completely furnished and equipped and fronting on lake shown below. Grounds beautifully landscaped including family orchard.

Large fishing lake near house with horse barn in background. All buildings well made and in first-class condition ready to move into. Greenhouses are vacant, but all in good order including heating outfit. Pheasant pens, etc.



Part of 1000 acres of timber land, through which are many riding trails. Part of this is fenced for deer park. The upper lake shown is most picturesque and offers wonderful site for girls' or boys' summer school. This lake is supplied by many unfailing springs which rise on the property.

This beautiful "Rancho" is located near Susanville in Lassen County, at an altitude of 4000 feet, in the heart of the fishing and hunting country. It is a half day motoring distance over paved roads north of Sacramento, or one day from San Francisco. It offers a dude ranch "de luxe" for individual, group, school or exclusive resort. It is estimated that over \$125,000 has been spent on this property. It is offered at this price and considered an exceptional bargain, with part exchange considered. For a cash sale with fair terms, a considerable reduction. Wonderful all year climate.

This estate must be settled and ranch sold within the next two or three months. Some one with real cash is going to make a wonderful buy and get one of the fine country estates of California. It will enhance in value and offers truly marvelous possibilities. The more cash and the better terms make the best deal.

FOR DETAILS COMMUNICATE WITH DIRECT EXCLUSIVE REPRESENTATIVE FOR THE OWNERS

**J. NEIL PATTERSON**

385 EAST GREEN STREET

*Specializing Country Estates, Ranch and Seacoast Properties*

## THE STATE ASSOCIATION OF CALIFORNIA ARCHITECTS

*Consisting of all persons holding a license to practice Architecture in California*

### The Responsibility . . . . . . . . of the Architect

When we speak of modern architecture, we visualize a great company through whose agency modern architecture has come into being—architects, engineers, manufacturers of all the materials and appliances which enter into modern construction and, in addition to this, a great army of craftsmen and artisans through whose united efforts the expenditure of six billions of dollars has been made possible in the building industries of our country throughout the past year.

Each of the elements in this great industry has its appropriate and essential function but the responsibility that rests on the shoulders of the architect is the most comprehensive responsibility of all. He is essentially the guardian of a tradition which has existed in unbroken sequence for five thousand years.

Our estimate of the civilizations which have preceded us is based largely upon the quality of the architecture which they produced and on the same basis we shall be judged by the generations which follow.

During the past century more new methods, materials and agencies have been brought into the practice of building construction than during all the preceding centuries of the world's history and the greatest task entrusted to the modern architect is to utilize adequately and progressively these methods, materials and agencies without abandoning the great traditions which have placed architecture among the most ennobling of the arts.

The American architect of today has fallen heir to a great heritage. To the student of our history the names of Richardson, Hunt, McKim, Burnham, Bacon, Goodhue, Medary and many others who are no longer with us will stand as symbols of an enduring influence in our civilization. All over this country today worthy successors of these men are carrying on the principles for which they stood.

Today, more than ever before in our history, the influence of the architectural profession is helping to mould policies and undertakings of government itself as well as all the widespread activities and enterprises which make our country great.

Today, more than ever before, our leading architects must be not merely great practitioners of their craft, but leaders of men capable of coordinating and controlling all of the agencies and organizations which have a part in the building industries of the country.

Today, more than ever before, architects are collaborating with such organizations to the end that no differences of aim or method on the part of our great constructive enterprises shall be allowed to obstruct our triumphant progress towards a civilization in which material values and spiritual values shall receive the recognition which is their due.

[Address delivered by Mr. J. Monroe Hewlett, Vice-President American Institute of Architects, over the Westinghouse National Radio Broadcast, Jan. 8, 1930.]

*Your Architect's Plans and Specifications Are  
More Truly the Foundation of Your Building  
Than the Concrete Under It!*

#### EXECUTIVE BOARD

##### SOUTHERN SECTION

A. M. EDELMAN, *Vice-Chairman*  
RICHARD C. FARRELL, *Sec.-Treas.*  
NATT PIPER  
JOHN C. AUSTIN

##### NORTHERN SECTION

JOHN J. DONOVAN, *Chairman*  
WILLIAM I. GARREN, *Assistant Sec.-Treas.*  
MARK T. JORGENSEN  
CHARLES F. B. ROETH

MYRON HUNT, *Regional Director, American Institute of Architects*



ENTRANCE LOBBY, Alice Horlick Maternity Unit  
 St. Luke's Hospital, Racine, Wis.  
 Frank J. Hoffman, Architect, Racine

FOR the convenience of all architects Wright Rubber Tile is illustrated in thirty colors, with complete data, in Sweet's Architectural Catalog. This same information in file size pamphlet form is available to contractors and will be mailed without cost or obligation. Write Department CA.

*Wright Rubber Products Co.*

*Racine, Wisconsin*

CALIFORNIA REPRESENTATIVE  
 G. M. ANDERSON, 510 FINE ARTS BLDG., LOS ANGELES

DISTRIBUTORS

LOS ANGELES: BROADWAY DEPARTMENT STORE, LOS ANGELES LINOLEUM COMPANY  
 SAN FRANCISCO: J. E. HIGGINS LUMBER CO.

**WRIGHT RUBBER TILE**  
 Rubber Only Material That Withstands Tire Road Wear

# Ask for This FREE Information

Before You Build  
Check the List at the  
Right and Mail to  
this office

**H**OME building is too complex a matter to attempt "going it alone." You should have the advice and experience of those who have been in the business for many years—manufacturers and service organizations that stand ready to help you in many valuable ways.

It will therefore pay you to check the items on the blank at the right and mail to this office so that you may receive such printed matter as is issued by manufacturers and dealers in many different lines—all without cost.

Home Builders, Architects and Contractors have made use of this free information service and have learned about the various new materials and equipment items in the market, or a better way of using the old ones. Many of the booklets and folders are of particular value in making out specifications and should be in your possession. All such matter is mailed direct to you by the manufacturer.

We recommend the services of a reputable architect and will be glad to give you a list of the certificated architects in your locality if you will request this on the information blank.

California  
Arts & Architecture

627 SOUTH CARONDELET ST.  
LOS ANGELES, CALIFORNIA

## INFORMATION BLANK

To be used in asking for manufacturers' booklets and printed matter. Check items in which you are interested, fill in information on style, etc., sign name and address and mail to California Arts and Architecture, 627 South Carondelet St., Los Angeles, Calif.

### BUILDING MATERIALS

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> Brick                     | <input type="checkbox"/> Lumber                | <input type="checkbox"/> Stucco               |
| <input type="checkbox"/> Building Paper            | <input type="checkbox"/> Philippine Mahogany   | <input type="checkbox"/> Wall Board           |
| <input type="checkbox"/> Cement                    | (Doors) (Trim)                                 | <input type="checkbox"/> Waterproofing and    |
| <input type="checkbox"/> Concrete Units            | <input type="checkbox"/> Painting for          | Decorating for                                |
| <input type="checkbox"/> Concrete Hollow Walls,    | <input type="checkbox"/> Wood                  | <input type="checkbox"/> Concrete             |
| Poured   | <input type="checkbox"/> Cement                | <input type="checkbox"/> Brick                |
| <input type="checkbox"/> Doors                     | <input type="checkbox"/> Stucco                | <input type="checkbox"/> Stucco               |
| <input type="checkbox"/> Flooring (Hardwood)       | <input type="checkbox"/> Plaster Board         | <input type="checkbox"/> Plaster              |
| <input type="checkbox"/> Flooring (Pine)           | <input type="checkbox"/> Roofing (Tile)        | <input type="checkbox"/> Window Frames        |
| <input type="checkbox"/> Flooring (Tile and Stone) | <input type="checkbox"/> Roofing (Composition) | <input type="checkbox"/> Wrought Iron (Gates) |
| <input type="checkbox"/> Lath                      | <input type="checkbox"/> Roofing (Slate)       | (Grilles (Rails)                              |
| <input type="checkbox"/> Wood                      | <input type="checkbox"/> Shingles (Wood) (Com- | (Lamps)                                       |
| <input type="checkbox"/> Plaster                   | position) (Colored)                            |   |
| <input type="checkbox"/> Metal                     |  |   |

### HOME BUILDING EQUIPMENT

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> Art Glass                 | <input type="checkbox"/> Electric Fans          | <input type="checkbox"/> Insulation and Sound   |
| <input type="checkbox"/> Art Stone                 | <input type="checkbox"/> Electrical Lighting    | Deadening                                       |
| <input type="checkbox"/> Awnings                   | Fixtures  | <input type="checkbox"/> Kitchen Cabinets       |
| <input type="checkbox"/> Bathroom Fixtures         | <input type="checkbox"/> Electric Refrigerators | <input type="checkbox"/> Kitchen Fan Ventilator |
| <input type="checkbox"/> Bath Shower Curtains      | <input type="checkbox"/> Fireplace Equipment    | <input type="checkbox"/> Linoleum               |
| <input type="checkbox"/> Silk, Colored             | <input type="checkbox"/> Hardware               | <input type="checkbox"/> Mirrors                |
| <input type="checkbox"/> Fabrikoid, Colored        | <input type="checkbox"/> Heating                | <input type="checkbox"/> Oil Burners            |
| <input type="checkbox"/> White Duck                | <input type="checkbox"/> Electrical             | <input type="checkbox"/> Plans for Dinettes     |
| <input type="checkbox"/> Built-in Features         | <input type="checkbox"/> Gas (Basement)         | <input type="checkbox"/> Tiling (Bath) (Sinks)  |
| <input type="checkbox"/> Casement Windows          | <input type="checkbox"/> Gas (Floor)            | (Floor) (Wall) Stairs)                          |
| (Wood) (Metal)                                     | <input type="checkbox"/> Gas (Radiators)        | <input type="checkbox"/> Water Heaters          |
| <input type="checkbox"/> Cedar Closet Lining       | <input type="checkbox"/> Gas (Wall)             | <input type="checkbox"/> Water Softeners        |
| <input type="checkbox"/> Wash Washers              | <input type="checkbox"/> Incinerators           | <input type="checkbox"/> Window Shades          |
| <input type="checkbox"/> Electric Iron Receptacles |   | <input type="checkbox"/> Windows, Stained Glass |

### LAWN AND GARDEN EQUIPMENT

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> Landscaping     | <input type="checkbox"/> Nursery Stock         | <input type="checkbox"/> Garden Furniture |
| <input type="checkbox"/> Lawn Sprinklers | <input type="checkbox"/> Garden Art (Statuary) | (Terra Cotta)                             |
|  |  | <input type="checkbox"/> Flagstone        |

### HOME FINANCING

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> Building & Loan Assns. | <input type="checkbox"/> Fire Insurance | <input type="checkbox"/> Mortgage Loans |
| <input type="checkbox"/> Building Loans         | <input type="checkbox"/> Mortgages      | <input type="checkbox"/> Surety Bonds   |

Information follows on the style, construction, size and approximate cost of my house to aid you in making reply to my inquiry or transmitting same to those who can supply me with the desired information:

Style of architecture.....

Construction (Brick, Stucco, Concrete, Frames, etc.).....

Number of rooms.....Cost (Approx.).....

Date of building (Approximate).....

Site purchased:  Yes,  No.

Hillside or level lot, and size.....

I will  will not  require Architectural Service.

Name .....

Street Address.....

City..... State.....

IMPORTANT: WE CAN SERVE YOUR NEEDS BEST IF YOU WILL CHECK THE CLASSIFICATION TO WHICH YOU BELONG

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> New Home Builder | <input type="checkbox"/> Architect          | <input type="checkbox"/> Real Estate   |
| <input type="checkbox"/> Home Owner       | <input type="checkbox"/> Contractor         | <input type="checkbox"/> Lumber Dealer |
|   | <input type="checkbox"/> Building Materials |  |





Nothing, perhaps, is more up-to-date, down-to-the-minute, than modern footwear. . . So it is suitable that the new shop of Sommer and Kaufmann, Inc., on Market Street, San Francisco, should be designed and decorated in the Contemporary Manner. . . An exterior in sea-green tile, copper and glass. . . Interior that is replete with novelty in form, warmth in color, soft radiance in light. . . The entrance lobby has walls of vivid yellow, which the ceiling's dull silver glaze reflects in paler tone. . . The stucco bas-reliefs by Meyer Krieg. The architecture by Albert F. Roller. . . The store design by Kem Weber. . . The building erected by P. J. Walker Co. . . The painting and decorating by A. Quandt & Sons, Painters and Decorators [since 1885], 374 Guerrero Street, San Francisco.



QUANDT  QUALITY

MODERN ART ADDS BEAUTY TO BUSINESS



RANCH HOUSE FOR MR. GORDON S. ARMSBY, IN CARMEL VALLEY  
CLARENCE A. TANTAU, ARCHITECT

## DOWSETT-RUHL COMPANY BUILDERS

RUSS BUILDING, SAN FRANCISCO  
PEBBLE BEACH

### Canyon Crest

A Country Day School for Boys and Girls  
Pre-School—Elementary—Junior High  
Individual Attention—Music—Project Work  
Literature Sent on Request

Canyon Crest Road Telephone  
Pasadena, California Sterling 2310

### Westridge

A COLLEGE PREPARATORY SCHOOL  
FOR GIRLS. ACCREDITED  
Primary, Intermediate and Academic Departments

MARY L. RANNEY, AMIE C. RUMNEY, Principals  
324 Madeline Drive, Pasadena, California Telephone Wakefield 5276

### Santa Barbara School of the Arts

ALBERT HERTER, A.N.A., President  
FRANK MORLEY FLETCHER, Director

Graphic and Pictorial Arts—Decorative Design—Crafts—Sculpture—  
Bronze Casting—Wood Block Printing—Etching—Architecture  
SESSION: 30 WEEKS, OCTOBER-MAY—SCHOLARSHIPS AVAILABLE  
Illustrated Catalog

914 SANTA BARBARA STREET SANTA BARBARA, CALIFORNIA



### STICKNEY MEMORIAL SCHOOL OF ART

303 No. Fair Oaks Ave. Telephone Wakefield 4390

Classes in Life Drawing and Painting Landscape  
Painting Architectural Design Commercial Art  
Etching Modeling Block Printing Batik  
Metal Craft Tooled Leather Costume Classes  
for Children and Adults Catalog on Request

CONDUCTED UNDER THE AUSPICES OF  
THE PASADENA ARCHITECTURAL CLUB



## THE SARAH BERNHARDT OF THE PIANO

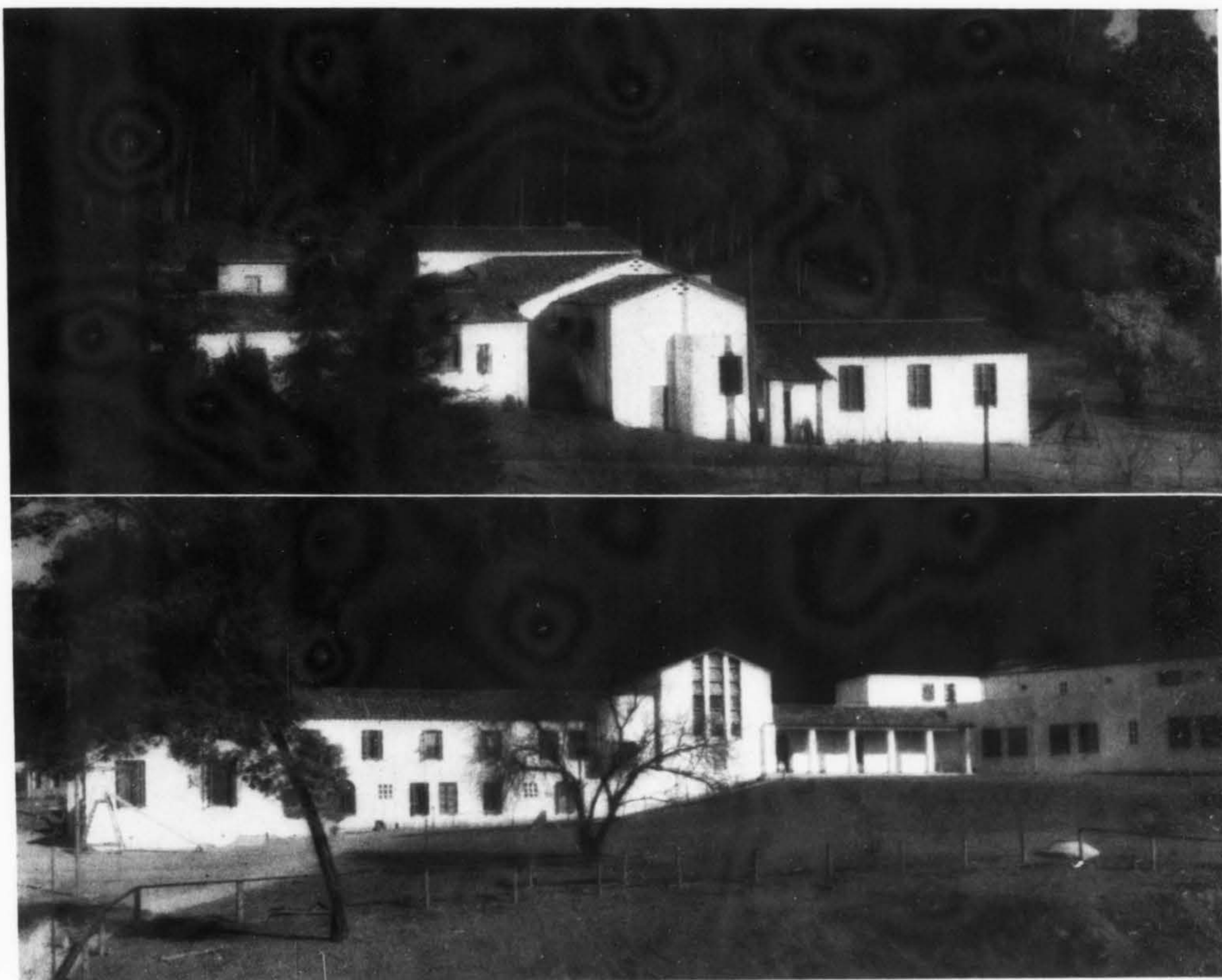
*Impressions of an auditor at Wigmore Hall, London*  
Elly Ney, the Beethoven centenary pianist, soloist last season at Hollywood Bowl, is one of the most renowned women pianists of the day. She is an Alsatian, a reputed descendant of Marechal Ney, Napoleon's great marshal, and the former wife of Willem van Hoogstraten, conductor of Portland Symphony Orchestra. She is now married to an American and has a home in Chicago. Her playing is characterized at times by an extraordinary force and vehemence. Below is an account of the effect produced on a susceptible listener who heard her for the first time at a recital this winter in London.—J.K.S.

WHEN she came on the platform, a tall figure in a trailing black lace dress, with long coral earrings, I recognized her as the striking and arresting figure I had seen flash by in the foyer, talking loudly and vivaciously to a friend, oblivious of the staring groups of people, clad in a coat of grey fur, with flame-colored wisps of draperies floating out behind her, as she passed in rapid movement. Her face had a little of the ruddiness of that of an outdoor woman. She has I think, a most delightful face, with real charm and sweetness and generosity written in it. Her hair! It is astounding! I've never seen such hair since Paderewski's! A huge mop of light hair streaming out in all directions, picturesque, bazarre, and suggesting immense vitality.

She sat down and played delicately and gently, with a lovely simplicity, the Mozart Rondo in A minor . . . When she came to the Brahms numbers, particularly the Capriccio, and the Rhapsody, I realized the astounding force and wonder of her technique. Never, even by the greatest men pianists, have I heard anything like it. At the most impassioned moments, she seemed to cease to be a woman, and to become incorporated with the music—crouching over the keys, one gaunt shoulder high in its sheaf of black transparent lace, and the huge mop of hair shaking, vibrating, almost, with the fervor of her playing! At times she made me afraid, as though her subconscious self had risen to the surface, and stood stark, revengeful, almost sinister before us. At the end of the Rhapsody, as Elly Ney, looking spent, weary, passing a handkerchief over her lips twisted herself out of the artists' door, my neighbor spoke to me, but I was so carried away I could not reply.

Her playing of the Chopin Etude in C minor was masterly, and Beethoven's Sonata Pathetique magnificently done. But in the Liszt, his Mephisto Waltz,—Good God! I thought she was like one possessed! The piano ceased to be an instrument! It was like a tortured beast, wailing, groaning, almost diabolical!

No lights were put on, though it was a dark snowy afternoon, and against the sombre background of the hall, Elly Ney was silhouetted, almost in darkness. She crouched over the piano, a bent agonized figure, with the wild mass of hair, and the gaunt shoulder hunched against it. Two powerful and dramatic hands and arms evoking terrible, unutterable things from the box of



*Boys Dormitory, California School for the Blind, Berkeley, California*  
CHAS. D. VEZEY & SON, Builders      GEORGE B. McDOUGALL, State Architect



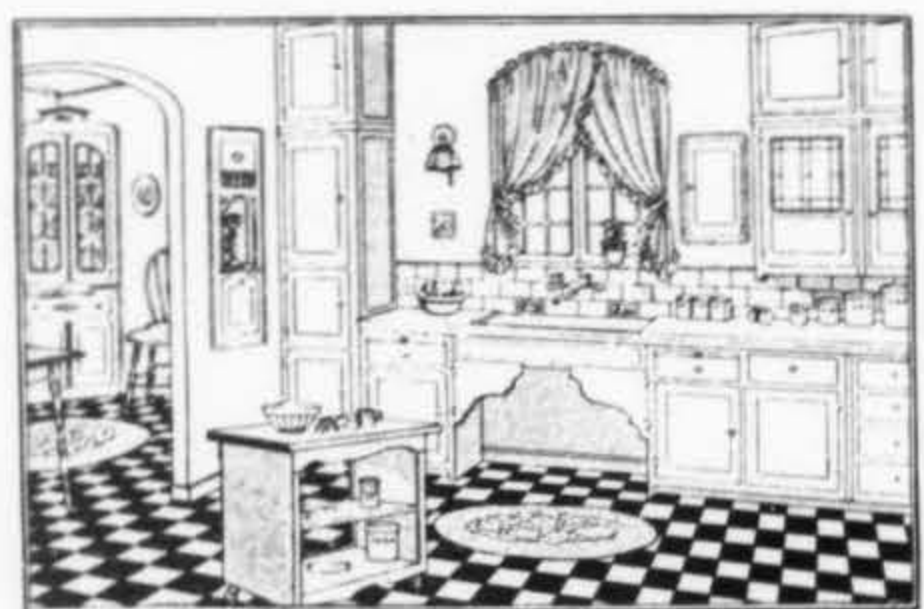
The Boys' Dormitory is but one of the extensive roofs in California that have recently been covered with Toledo Hand Made Tile. Its strength is unsurpassed, its color-range wide and harmonious and its texture truly hand-made without being extreme. In the majority of cases the tile is laid by our own workmen.

## **N·Clark & Sons**

MANUFACTURERS OF FINE CLAY PRODUCTS

*Main Office:* 116 Natoma Street, San Francisco. *Phone:* Kearny 2830

*Works:* West Alameda, California



“... and  
in the  
Kitchen,  
PEERLESS Built-In Furniture”

PEERLESS Built-In Furniture does an adroit job in *any* kitchen, new or old, in home or apartment. Its compact design utilizes space to fine advantage; its sturdy construction defies time; its unusual conveniences are helpful, woman-pleasing.

Our Plan Service Department will be glad to assist *you* in kitchen planning to the pleasure of all concerned.



Built-In Fixture Company

2608 San Pablo Ave.  
Berkeley, Calif.



820 East 60th St.  
Los Angeles, Calif.

10

wood and strings in front of her. . . Sometimes in her playing she stopped on one triumphant chord, with the left hand raised high in air and head thrown back in ecstasy . . . She made me think of Sarah Bernhardt. Is she not the Sarah Bernhardt of music?

Debussy's *Feux d'Artifice* she seemed to make the creation of a semi-exotic perverse mind, sick with temperament. It was exquisite in parts, but at times it became a thing inspired—by the devil! an evil, sinister thing of beauty tormented . . . The piano shrieked, crashed in frenzy . . . One had the feeling of having had close communion with some earthbound spirit, a glimpse again of her subconscious self, a tortured, revengeful wild woman, crushing with inexorable hands her enemy to death.

And yet, with all this revelation of cruel and terrible beauty, her mood could utterly change, and she could break into the sweet and delightful simplicity of the *Childhood Scenes* of Schumann, and be serene, calm, beautiful!

At the end, with her playing of Liszt's *Benediction of God in the Solitude*, the lights were put on, and one lost that creature crouched in shadow, only her wild outstreaming hair visible, and the flesh of her hunched shoulder and a gleam of the back—something mysterious, haunting, and of another plane . . . One felt, indeed that one had been given not only fine music and much beauty, but their very essence, that which one hopes one may experience in another and more finely progressive plane of being. I felt worn out by all the emotion she has stirred up, and yet inspired—almost to anything! Of all the magnificent men pianists I have heard, none has ever affected me as Elly Ney.—A.M.E.W.



CHOUINARD SCHOOL OF ART  
INCORPORATED

Our system of encouraging the individuality of the student produces interestingly varied results, including striking examples of Modern Art.

2606 W. 8th St. DU 4798 Los Angeles

THE  
CONDOR

CONCEALED  
DOOR CHECK

THE **Condor** Concealed Door Check and Closer fulfills the most rigid requirements of architects and builders of modern structures.

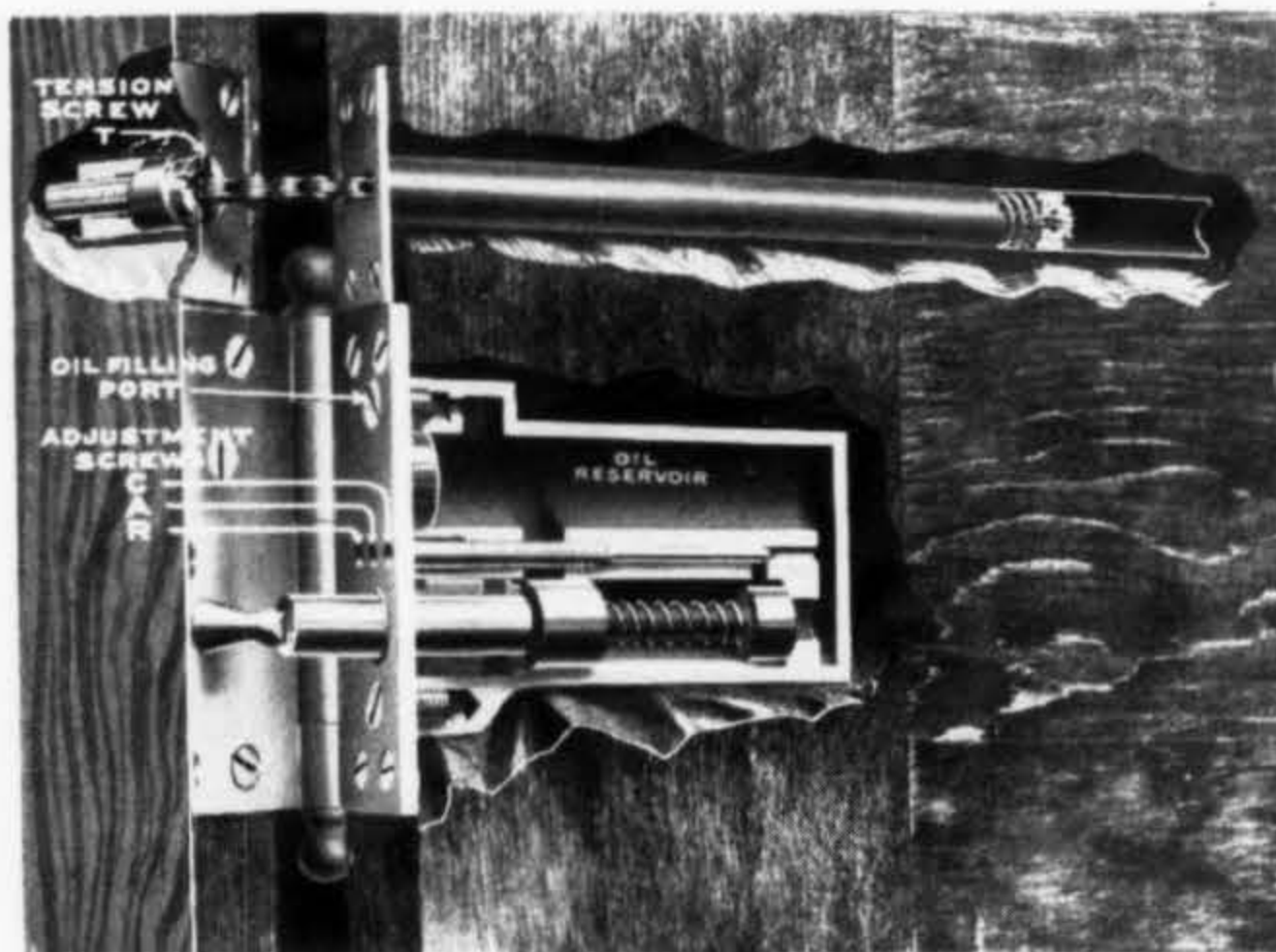
The check is invisible, consequently does not mar the beauty of an artistic room or lobby. It can not collect dust and dirt, an important factor in the equipment of schools and hospitals.

Operates equally well in circular top, and half doors of wood and metal construction.

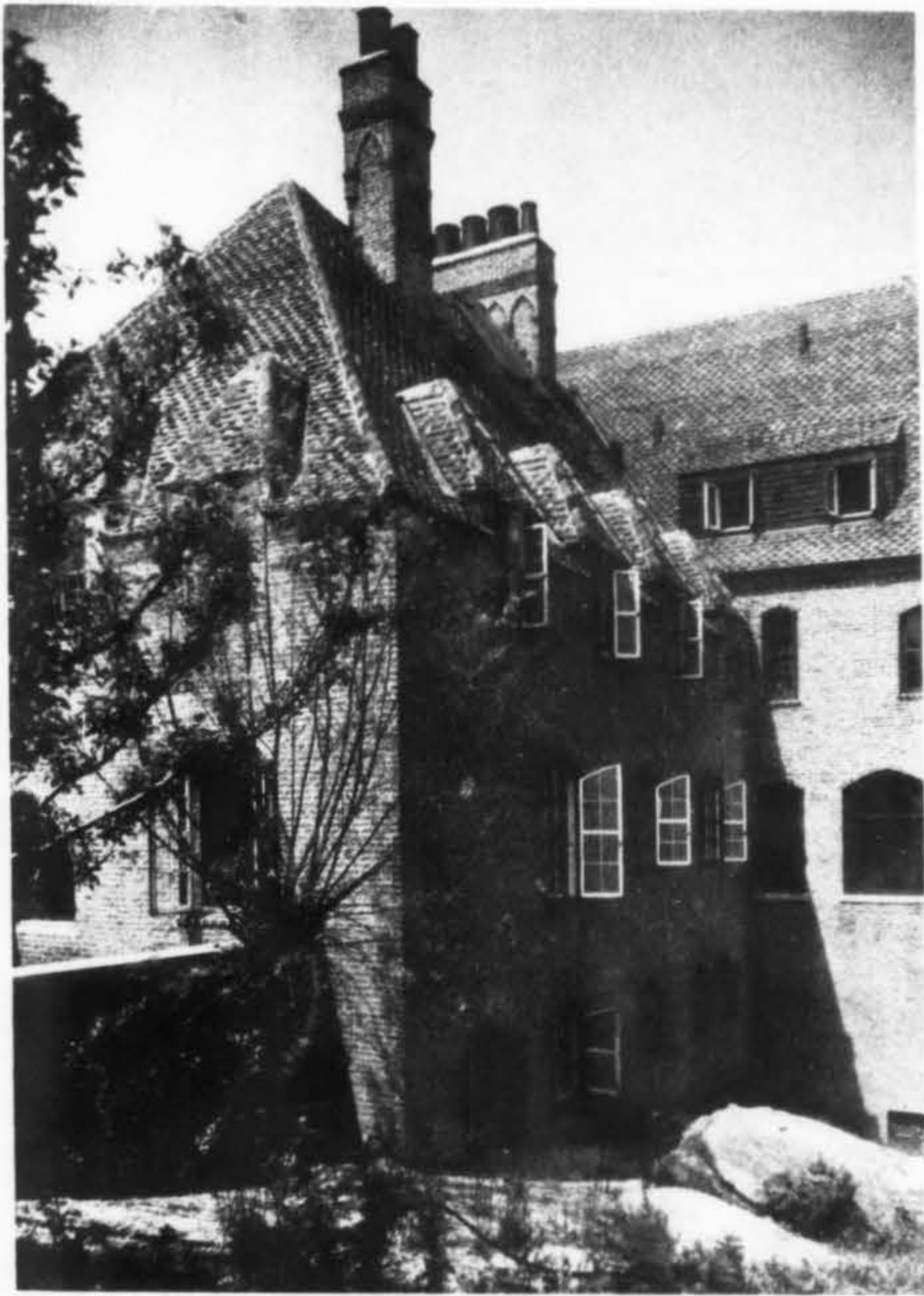
Easily installed and adjusted.

Full information on request.

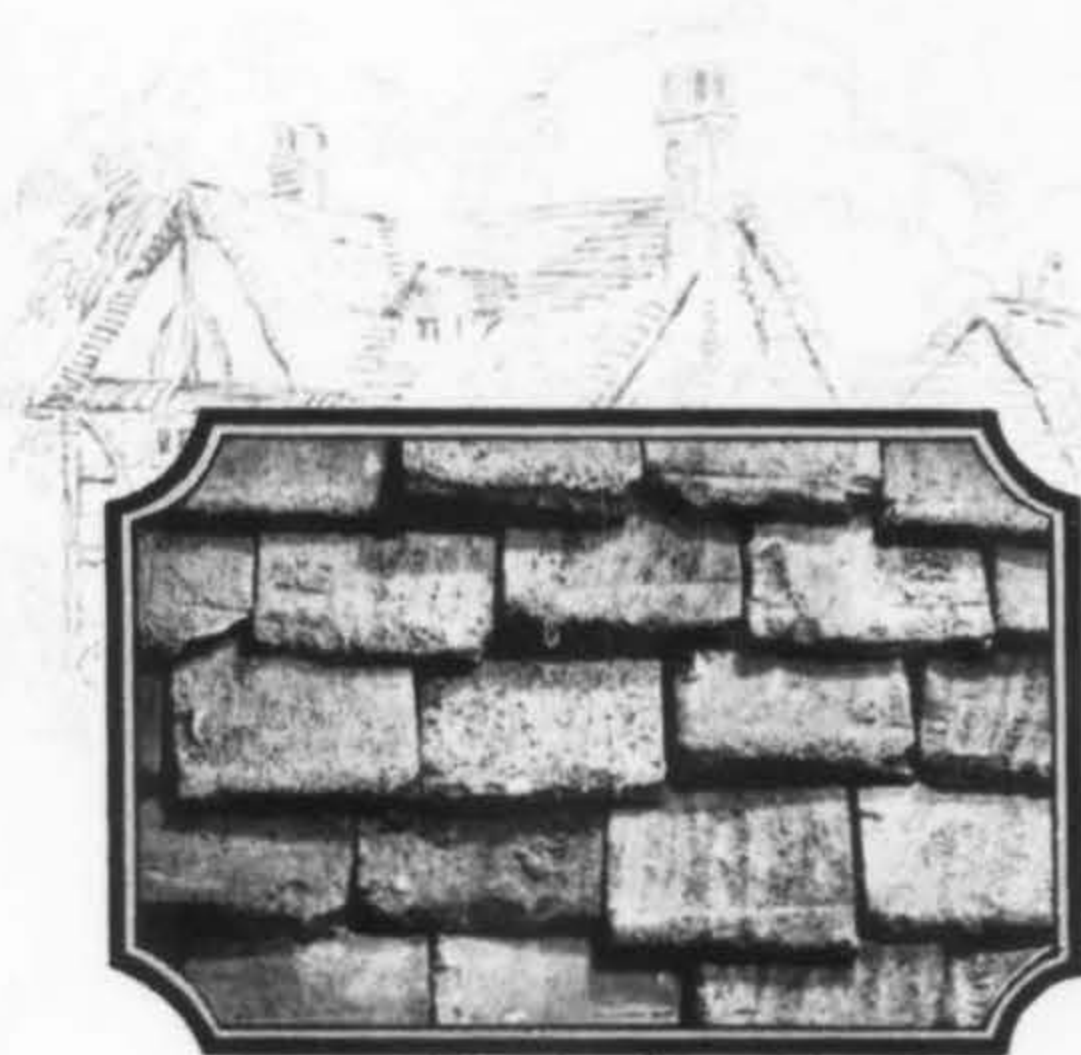
Sold at moderate prices through principal hardware dealers.



THE CONDOR CO.  
58 Sutter Street  
San Francisco, Calif.



The fine country residence of Harry J. Guggenheim, at Pt. Washington, Long Island. Fredrick Sterner, Architect.



SECTION OF A PLYMOUTH TILE ROOF

## Time-Weathered Roofs

THE ROOF of this fine country home is so charmingly *Old World* in character that one might well suppose it to have been taken bodily from some ancient English manor. As a matter of fact, the Heinz Plymouth Tiles with which it is roofed, are exact, hand-made replicas of tiles that are to be found on the splendid old homes of Normandy and England.

Their soft, age-mellowed texture gives an effect that is pleasingly different from the modern tiles which are

so commonly used today. Moreover, we are producing these tiles in such a wide range of delicate and subdued color tones, that the architect may always secure a roof that blends harmoniously with each individual design.

To fully appreciate the age-old beauty of the color and texture in these charming tiles it is necessary to actually see them. We will be glad to send samples—or better still, we will arrange for you to personally inspect a roof that has been installed near you.

**HEINZ**  
ROOFING TILE CO

DENVER, COLORADO

3659 COUNCIL ST., LOS ANGELES, CALIF.

101 PARK AVE., NEW YORK



## Colorful Pottery

*for Stairways and Garden Walls*

BRIGHTLY colored flower pots are as essential for stairways and garden walls as stucco and tiles—if one is to carry out the true Spanish tradition.

Italian Terra Cotta Co. pottery has contributed to the beauty of many artistic homes and gardens in this important phase of their equipment.

Visit our display rooms and see how these and hundreds of other terra cotta decorative pieces may harmonize with your architectural scheme.

*Patio, Scripps College, Pomona, Cal.*

**Italian Terra Cotta Company**  
1149 Mission Road, Los Angeles  
Telephone CApitol 1057

## TRUE-TILE

To secure the maximum of distinction and beauty in a roof creation—to achieve the feeling of age mellowed tones in the tiles of the roof—use *Antique Finishes of TRUE-TILE*

**ALHAMBRA KILNS, INC.**  
1024 Westminster Ave., Alhambra ELiot 3487

### H. R. PARK PLUMBING and HEATING

1230 Broadway  
Burlingame

Complete Installations in  
Many of California's Finest  
Homes. Efficiency and  
Service in Every Job Re-  
gardless of Size.

### J. L. Montgomery & Son

*High Grade Sheet  
Metal Work*

*Furnace and  
Contract Work*

845 San Mateo Drive  
San Mateo

*Estimates Gladly Furnished*

Phone San Mateo 202

## THE GARDEN OF PEACEFUL ENJOYMENT

*(Continued from Page 21)*

day, is partly a very old garden and partly of comparatively recent construction. The later work was done by the Dowager Empress, Tzu Hsi, who completed it about 1880 and in her sixtieth year. The Dowager Empress is described as "an artist to her finger tips and a lover of beauty in all its forms."

As the years crept upon her, she desired a summer home and retreat from court formalities and burdens. She conceived the idea of restoring and adding to the garden of her honorable ancestors, lying between Peking and the western hills, and abandoned to ruin after the French and British invasion of 1860. Tzu Hsi had no private resources for such a project and state funds were just then none too plentiful. Besides, her ministers strenuously opposed such an extravagant, impractical plan. Could she not see that China needed not another fine garden but a modern navy, and that the millions of taels (amounting to about \$60,000,000) set aside for the navy about exhausted the national treasury? Would she please heed the counsel of men and statesmen?

Tzu Hsi did what many a woman and artist has done since time unknown. She contrived to help herself to these funds and built her garden to stand to this day and for the future as a monument to her artistry and obstinacy, whereas the navy would long ago have been scrapped, and very likely without furthering, to any great extent, China's standing among the nations.

The Garden of Peaceful Enjoyment covers considerable territory, and includes the Lake K'un Ming Hu, four miles in circumference, and a sizeable hill, The Hill of Ten Thousand Ages. But Tzu Hsi knew precisely what she wanted done with this land, its water courses, hills and valleys to create a place of infinite enchantment, mysteries, vistas and delights. With her architects, landscape gardeners, artists, craftsmen, carpenters and laborers she planned and thought and wrought hand in hand. In this way have such landscape, buildings and gardens been jointly created in China for many, many centuries. That this is the only right way and as it should be done is something even a stupid man can see. The man lacks wisdom and must surely be a barbarian, who builds his buildings first and makes his garden afterward.

We can mention only the principal features of The Garden of Peaceful Enjoyment. For a half-mile along the north shore of Lake K'un Ming Hu runs a carved marble balustrade and terrace. Over the terrace is a roofed colonnade with marvelously carved and colored pillars and rafters. A number of small houses and living quarters—the Dowager Empress' bedroom, rooms for guests, court attachés and officials—form an integral part of the colonnade and terrace. These structures are notable for the care with which their design, materials and colors have been harmonized with the setting, its trees, flowers, colors, lights and shadows.

At intervals, along the terrace, are boat landings. Tzu Hsi had built several beautifully fashioned, carved barges, on which, on afternoons and evenings, she and favored companions would float about on the still, crystal waters of the lake, discussing, no doubt, art, love and philosophy. These journeys ended at the famed marble barge, which rests upon marble foundations. Its main deck is marble and its cabin is a tea house, where tea and more philosophy used to be enjoyed by Tzu Hsi and her guests.

The Hill of Ten Thousand Ages is laid out in terraces and dotted with temples and tea houses. Throughout the gardens are hundreds of statues, large and small, of China's heroes, wise men and deities. The water courses, winding from the lake and through the garden, are spanned by some ten gracefully arched bridges. The use of water in this and similar Chinese garden will, perhaps, strike the Westerner as their most unique feature. To the Chinese architect and gardener water is an element of infinite possibilities—a thing of fluid, changing, always perfect beauty to mirror the masses, the delicate nuances of line, shade and shadow, which these people are so adept in creating in their architecture and landscapes.

# A monolith of inherent beauty

The house of worship illustrated on this page is an example of the architectural beauty attainable in reinforced concrete.

The creator of such a building finds concrete a plastic material, pliable in his hands to meet his ideas of symmetry and color harmony. It can be molded or carved, stained or colored, and given any texture desired.

Because it possesses great strength, natural resistance to fire and the elements, and offers such unlimited decorative possibilities, concrete may be classed as a complete building material.

*Your Inquiries are Solicited*



*Wilshire Boulevard Christian Church, Los Angeles. Robert H. Orr, Architect. Built entirely of reinforced concrete. In main entrance facade (at left) all decorative detail except rose window and arch panels above doors, was cast in place at the time of construction*

**PORTLAND CEMENT** *Association*

*Concrete for permanence and firesafety*

CHICAGO



## This Conductor Pipe is bound to last longer...!

**C**ONDUCTOR Pipe and other drainage products are subjected to more severe usage than any other part of the roof. That's why its important to specify Leadclad for these uses. Leadclad consists of a base of special analysis copper-bearing steel to which is fused a thick, heavy coating of PURE LEAD. This coating insures long life and durability in every Leadclad product. Leadclad has all the advantages of pure lead without its excessive weight. It is light in weight, lasting, non-staining and weathers to a soft stonelike patina. Made in all standard roofing and drainage forms.

Our Pacific Coast associates, listed on this page, maintain stocks at points convenient for you. Further information gladly furnished upon request.



**SEE OUR CATALOG  
IN SWEETS  
Pages B-1717-1728**

**Wheeling Metal & Mfg. Co.**  
Wheeling . . . . West Virginia



### PACIFIC COAST STOCKS AT

Western Leadclad Co.  
210 N. Los Angeles St., Los Angeles

Carter Specialty Co.,  
1211 Hobart Bldg., San Francisco

Leadclad Co. of Southern California  
6624 Stanford Ave., Los Angeles

Pacific Northwest Leadclad Co.  
355 E. Burnside St., Portland, Ore.

Modern Plumbing & Sheet Metal Co.  
404 E. Main Street, Medford, Ore.

Birchfield Boiler Company  
2503 E. 11th Street, Tacoma, Wash.



### ARCHITECTURE ON WHEELS

(Continued from Page 62)

the races in southern states, but the necessity surely could have been met with more imagination.

In almost every detail the car reflects the taste of an artist. The artist was Grattan English, much more widely known for his original designs of lighting fixtures. As might be expected, his handling of the lighting problem in the new diner is one of its most successful features.

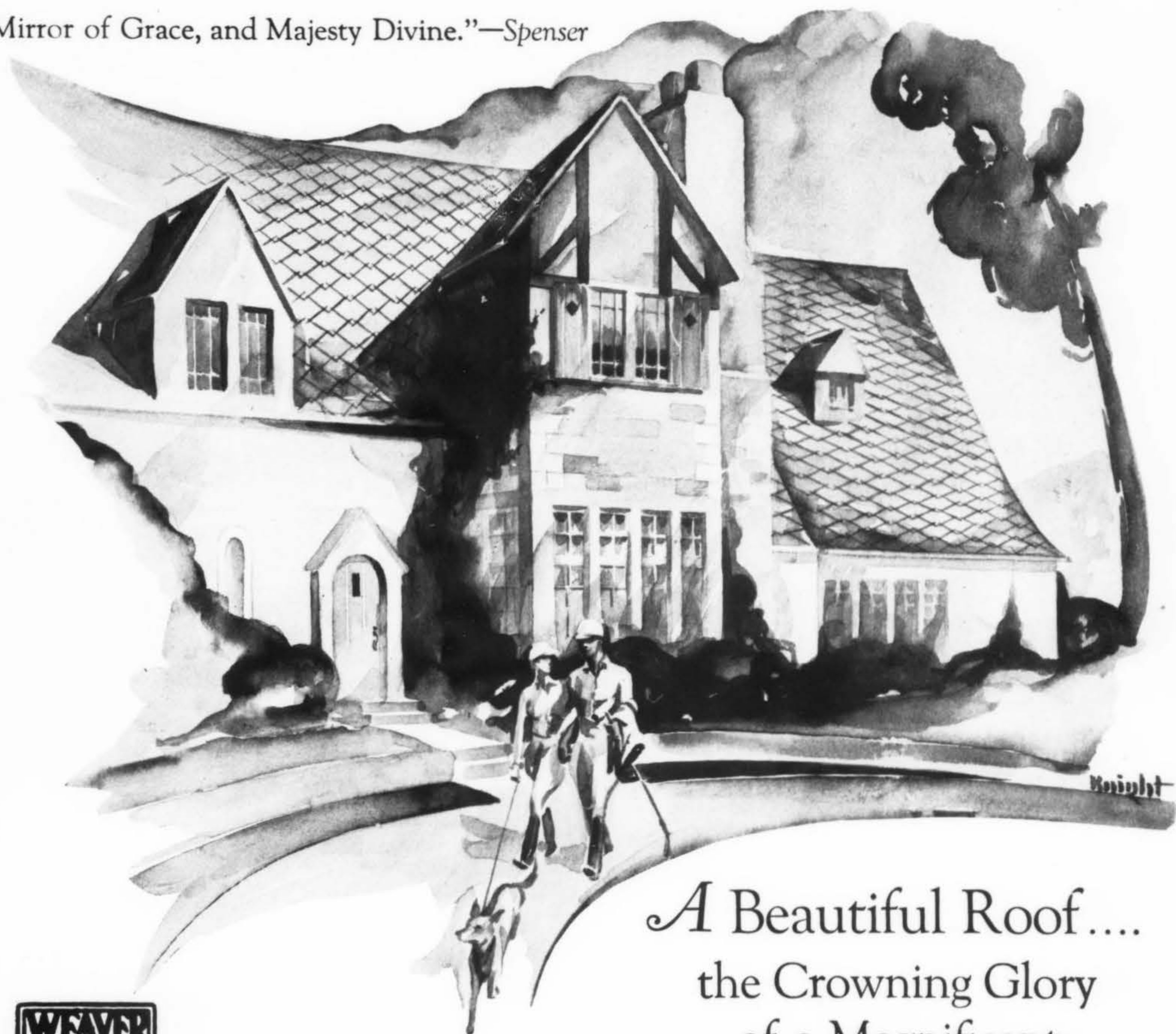
A "lounge car" is something else that is new on Southern Pacific trains. It combines the purposes of the club car and the observation car with a few novelties of its own. It contains a sun room, smoking room, fountain for light refreshments, barber shop and shower bath for men and a rest room and shower bath for women.

The lounge cars, too, are decorated in pastel shades. Unusual furnishings for a railroad car are the overstuffed chairs and couches upholstered in modern fabrics, the light carpet, the walnut end tables with lamps, and the parchment shades on the candles between the windows. The car itself is more ornate than the diner. In the direction of beauty it is a shorter step. The designers who chose the color scheme and the furniture cannot have been responsible for the rope pilasters between the windows, the unnecessary angles in the ceiling, the breaking up of the space by placing the soda fountain in the middle of the car, and the in-artistic lighting fixtures. It still seems that they were more interested in the mechanical innovations than the appearance of the car, about the former they were very ingenious. There are thermostats, ventilators in the window sash, a new type of ventilating fans, new plumbing fixtures, window glass that is said to exclude most of the heat in the sun's rays, and three coats of aluminum paint on the outside of the car to deflect the same rays. There are larger windows to allow passengers a view of the horizon while standing up.

The average traveler says he is pleased with the homelike atmosphere of the new cars, and it seems likely that the first intention of the Southern Pacific was to make them more homelike rather than more beautiful. Of course they should be both. If there is to be really beautiful design in the railroad cars of the future, architects as well as engineers will have to have a hand in



"Mirror of Grace, and Majesty Divine."—Spenser



*A Beautiful Roof....  
the Crowning Glory  
of a Magnificent  
Home!*

Grace in every line and Beauty in every curve lend elegance, distinction and dignity to this charming residence. Good taste is evident everywhere, even to the terrace wall and driveway. The landscaping shows the touch of artistry.

And, above all, the roof design is intriguing. Here the architect has shown his talent in avoiding monotony by breaking the lines and offsetting the roof at different levels. Note that the dormers are different yet harmonious. Altogether, this home is an example of artistic taste and liveability. Both architect and owner are to be congratulated.

The Weaver-Henry Corporation, recognizing merit wherever it presents itself, is desirous of securing outstanding examples of architectural beauty in the design of homes wherein the roof has been given its rightful share of attention in relation to the plan as a whole. Credit will be given the architect, builder and owner when complete data and permission to use are given. Selections will be made and material used as best serve our purpose and the interest of improved design.



**WEAVER-  
HENRY  
CORPORATION**

**3275 E. SLAUSON  
LOS ANGELES  
CALIFORNIA**



## The MARTIN UNIT FURNACE Meets Every Requirement

THREE GENERATIONS OF HEAT SATISFACTION

*Made in the West for the Western Climate, and  
Scientifically Installed to Fit Individual Conditions.*

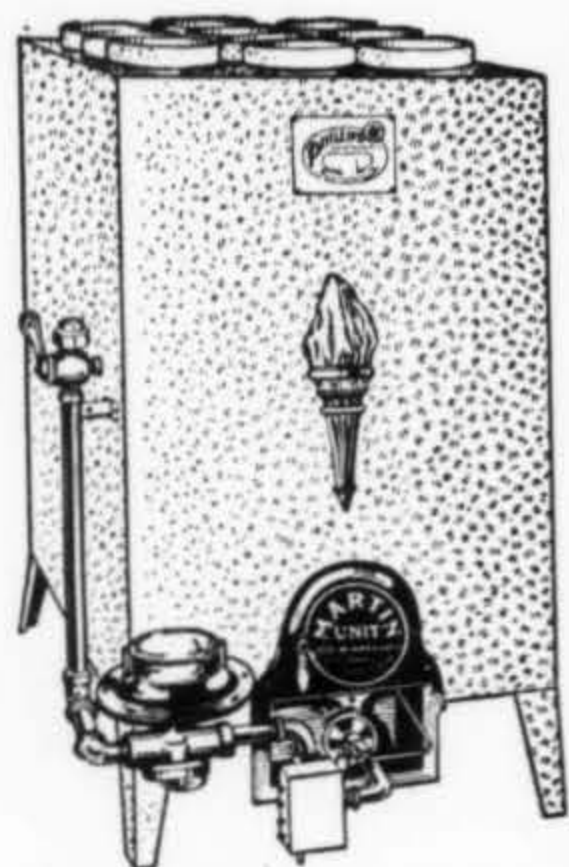


WHETHER it be a small or large home, a flat, apartment or hotel building—the "MARTIN" Unit Furnace will meet every requirement. It provides a maximum of heat at a minimum of fuel consumption, with highly developed mechanical and electrical systems of control.

"MARTIN" Unit Furnaces are made especially for the Western Climate, supplying a quick, healthful heat either from a central point or from each individual room.

For 38 years the Phillips Heating, Ventilating & Mfg. Co. has stood for high efficiency in its "MARTIN" Unit Furnaces. Every furnace carries the Laboratory Approval Seal of the American Gas Association and offers additional guarantees of Durability, Efficiency and Heat Satisfaction.

When you plan for heat, ask us about the "Martin."



*This Blue Star product means  
Heat Satisfaction wherever used.*

*We will be glad to send you our Descriptive Booklet: "Modern Heating Methods"—or send a Representative to discuss your problems.*

## Phillips Heating, Ventilating & Mfg. Co.

1710 W. Washington St. BE 0498  
Los Angeles, California

Authorized Martin Unit Furnace Agencies:

O. K. SHEET METAL SHOP  
2313 El Cajon Ave.  
San Diego, Calif.

H. WELSCH CO.  
El Paso, Texas

AARON T. GORDON  
115 W. 32nd St.  
Austin, Texas

building them, and the architects should be pleased at the prospect of such a chance for originality. A conveyance with living arrangements—except in ships there is no classical precedent. "Homelike" will undoubtedly be the keynote, which suggests the danger that we may have sleeping cars with Byzantine, French Provincial or Elizabethan interiors.

But that thought is pessimistic. It is more probable that they will be consistent with their modern use. First there might be an effort to increase the apparent size of the cars by some such means as decorating them in lighter shades, simplifying the ceilings and enlarging the windows. It would be an easy improvement to equip them with beautiful lighting fixtures. Then a more artistic combination of daytime and sleeping arrangements should not baffle our modern experts. For the present, since shower baths and telephones have been added, this seems more important than installing, additional conveniences.

And let them not make the changes too conservatively. We assure them that travelers do not value uniformity as highly as they do themselves, and will not be offended if they pass to a car of an entirely different period as they sway from the vestibule of *Egmont* to that of *Warburton*.

### CHINESE DECORATION FOR MODERN ROOMS

*(Continued from Page 39)*

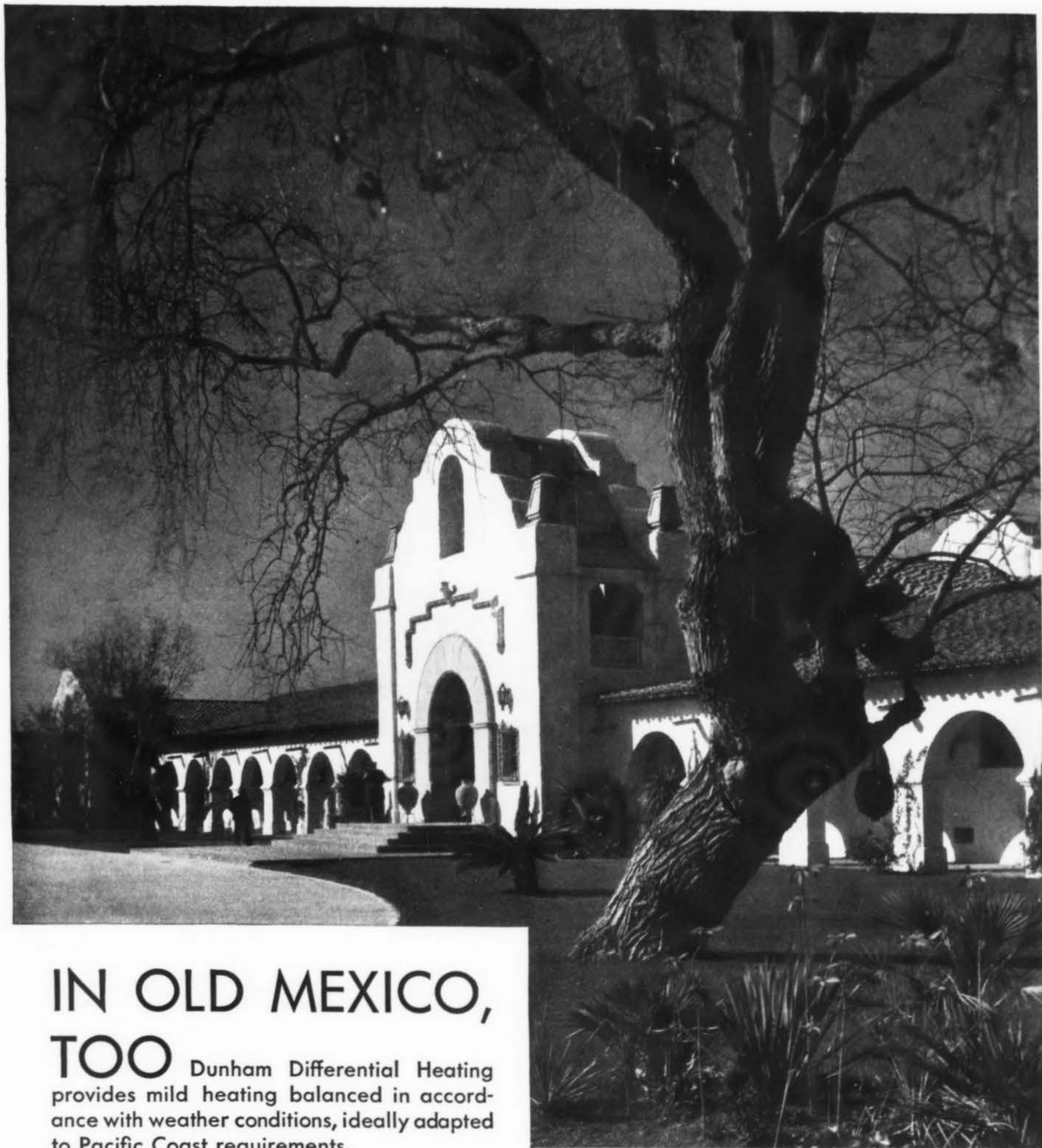
embroideries and kakemonos give a note of beauty and dignity. The drapes of the living-room are made from Mandarin skirts re-designed to suit the shape and size of each window. One long group of windows is hung with yellow silk gauze with insets of Chinese tapestry. At the ends of this window group are drapes made from Chinese coat sleeves. On the opposite wall are two rare kakemono, a carved teakwood chair and a stair archway well planned from the standpoint of color and design. It holds books in a rack, a pair of bronze vases, and carefully placed embroideries.

There is a formalism in the arrangement of the dining room that is truly Chinese. The repetition of pairs of objects give a sense of symmetrical balance. The large carved antique sideboard with its beautifully designed brass hinges dominates the room. The hangings at the window above are Chinese embroidery—green, with red, yellow, and blue flowers. Below the window is a pair of gold Mandarin squares. On the sideboard is a pair of candlesticks with orange candles and a pair of flower vases. In the center is a lamp of Chinese bronze with a leaf design. A pair of chairs is placed on either side of the buffet, on the wall is a pair of green Chinese embroideries with a wide border of yellow silk. The rug is an antique Chinese of conventional design type. On the opposite wall, which is cut by an archway is hung a dull green Chinese dragon embroidery and below it is placed a low teakwood stand with a bowl of yellow flowers. At the other side of the archway is an old painting of lotus flowers with a similar teakwood stand.

French doors open into a small patio with its stepping stones, lily pool and glimpse through the arched gate into the garden beyond. Just outside of the French doors is hung a pair of old iron Chinese lanterns and in them are orange lights planned to add color and charm to the house within. Throughout the house no object has been used but for beauty of design or color effect, yet, although a formality and dignity of arrangement has resulted, nowhere is there stiffness: quite the contrary, for the characteristics which have made this house one of perfect accord decoratively speaking are the same which have made it a home. A consistency between all objects used, a close connection between the furnishings and the personality of the occupants, and a serenity which is gained here by perfect balance of design and color. And herein lies the value of Chinese inspiration for modern decorators—in the ideals of simplicity, in dignity of arrangement, and in the inimitable color harmonies.

**SUBSCRIBERS CHANGE OF ADDRESS**  
must reach us by the 25th of the month to effect following month's issue.

CALIFORNIA ARTS AND ARCHITECTURE  
627 South Carondelet Street Los Angeles, California



The Hotel, Agua Caliente, Mexico, designed by Wayne B. McAllister

## IN OLD MEXICO, TOO

Dunham Differential Heating provides mild heating balanced in accordance with weather conditions, ideally adapted to Pacific Coast requirements.

The Differential system control of steam temperatures gives ample heat for the chill of evening and early morning hours, yet there is no wasteful overheating during the balmy hours of midday. It cuts fuel costs 25 to 40%. C. A. Dunham Co., Dunham Building, 450 E. Ohio St., Chicago, Ill. Western Sales Offices: San Francisco, Los Angeles, Portland, Spokane, El Paso, Salt Lake City, Seattle.

Look for the name DUNHAM. This nameplate identifies a genuine Dunham Thermostatic Radiator Trap

1 1 1

Dunham engineers are at your service with complete and authoritative data on improved heating practice. Consult the 58-page Dunham Architectural Handbook in Sweet's—Volume D



# DUNHAM DIFFERENTIAL HEATING

"Since 1858"

## DEPENDABILITY

Our Wholesale Contract Department  
upon request  
will submit prices  
on

LINOLEUM CARPETS  
WINDOW SHADES  
DRAPERIES



D. N. & E. WALTER & CO.

562 MISSION STREET

SAN FRANCISCO

SUTTER 0100

FACTORY  
MALIBU RANCH  
LOS ANGELES CO.  
CALIFORNIA

BOX 518  
SANTA MONICA, CAL.

## MALIBU POTTERIES

Owned and Operated by the Marblehead Land Co.

MANUFACTURERS OF FLOOR AND WALL

## TILE

OUR PRODUCT MAY BE OBTAINED FROM  
ANY ESTABLISHED TILE DEALER



Estimates on Fireplaces  
and Masonry Construction  
cheerfully given

### A Modern Attractive FIREPLACE

with a positive guarantee  
that it will draw properly.

Specialist in  
all kinds of brick work

A. T. Neuman

451 W. Commercial Street  
POMONA

Telephone 2021



*Arcade, Palace of the Doges', Venice*

## STUDENTS TOUR EUROPE

A EUROPEAN tour, the kind that all students of architecture dream of, was taken last summer by the School of Architecture of the University of Southern California. It was under the personal direction of Dean A. C. Weatherhead.

A collection of photographs was brought back for those who were unable to take advantage of this first-hand glimpse of the history of architecture. The pictures were taken by one of the students, Lester S. Ford, and they will be exhibited in the Architects Building Material Exhibit, Los Angeles, from May first to fifteenth.

The collection includes pictures taken in France, Italy and England. The French group consists of Cathedral exteriors and interiors, Gardens of Versailles, buildings at Fontainebleau, and several scenes in Paris and Avignon. In the Italian group are scenes in Pisa, Rome, Tivoli, Pompeii, Florence, Certosa and Venice. London, Cambridge and the Shakespere country are shown in the English group.

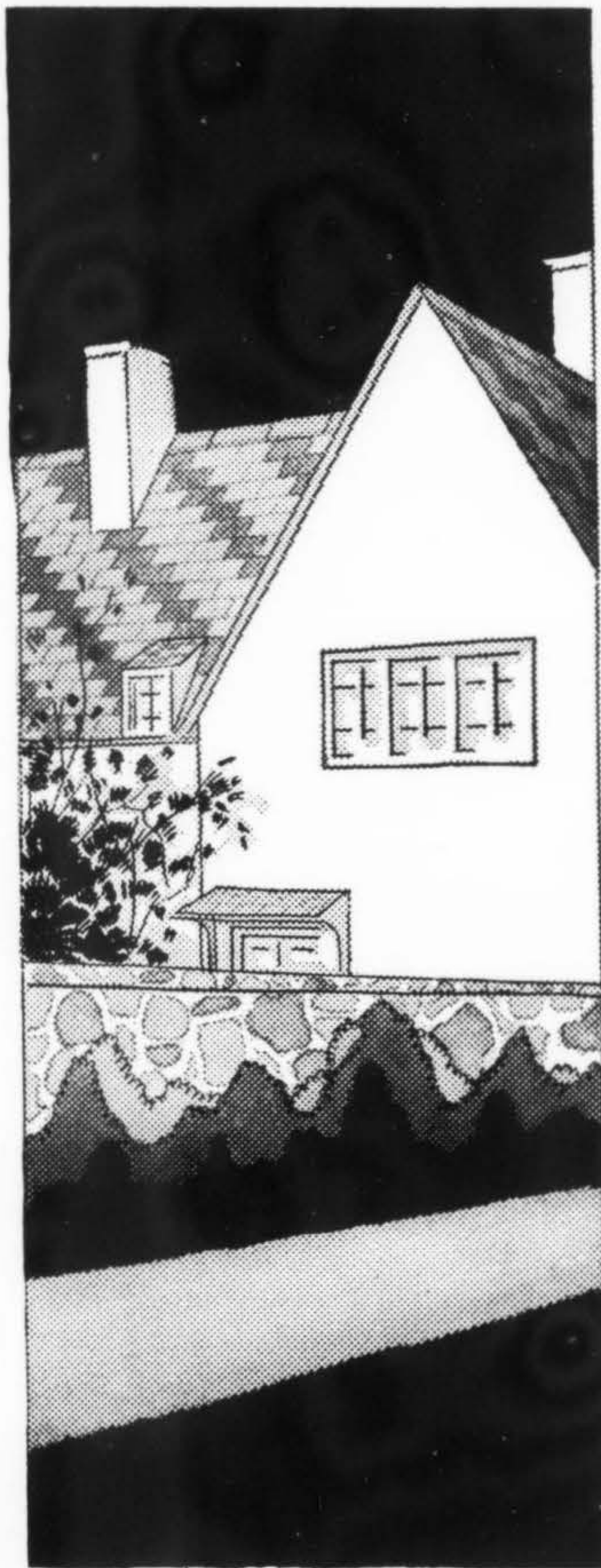
The tour was for men only and was limited to architects, students of architecture and their friends. It was organized for the purpose of giving to architectural students, and to others who were interested in the subject, an opportunity of a tour through Europe in which cultural values were emphasized. Notebooks containing special notes, sketches from interesting architectural detail, illustrations or photographs were kept by the students and upper division credit was granted on these by the University.

*Farmhouse in Rural Italy*



# EL REY

ASPHALT SHINGLES



## Roofing Beauty Roofing Quality a remarkable selling combination

**T**HE roofing business is on the up-grade. Today more than ever—the home owner realizes the absolute necessity of a durable and good looking roof. Roofing costs are being measured by their life as well as by first cost.

The more the public keeps this in mind, the more EL REY ASPHALT ROOFINGS will grow in popularity, for no roofing provides greater durability, weather and fire resistance, insulation, range of shapes and sizes at lowest cost than EL REY ROOFINGS.

EL REY ROOFINGS are fast selling because back of their high quality is modern design and appearance, answering *today's* demand.

EL REY backs your effort with co-operative advertising, circulars and displays. No line of roofing will build greater roofing business, profits and customer satisfaction for you.

Why not get the entire EL REY story? Learn of our service, prices, terms, etc.—and of the fine roofing business countless dealers are building with EL REY ROOFINGS.

In the interests of good business, we suggest you drop us a card so we can arrange for a representative to get all of the EL REY ASPHALT ROOFING facts to you.



### EL REY PRODUCTS COMPANY

1633 North San Pablo Street - - Los Angeles  
(OPPOSITE LINCOLN PARK)

SAN FRANCISCO - PORTLAND - SEATTLE

◆◆ INDEX TO ADVERTISEMENTS ◆◆

<b>A</b>		<b>G</b>		<b>P</b>	
Alhambra Kilns	78	General Paint Corp.	87	Pacific Coast Gas Association	[*]
Alloys Company, The	86	Gladding, McBean & Co.	4th Cover	Palace Hotel	64
Ambassador Hotel	63	Graham, Douglas	7	Paraffine Companies, Inc.	[*]
Anderson, Ltd., E. Garrett	9	Graham, Lee Eleanor	[*]	Park, H. R.	78
Antiquarian, The	3	Gump's	2	Parmelee-Dohrmann Co.	54
Arcady Hotel	64			Patterson, J. Neil	69
Ashley, Hammond	6			Penn Furniture Shops, Inc.	10
				Perin's Ltd.	[*]
<b>B</b>		<b>H</b>		Pesenecker, W. G.	5
Baker, Elizabeth A.	9	Hatfield Galleries	7	Phillips Heating, Ventilating & Mfg. Co.	82
Barker Bros.	55	Haws Sanitary Drinking Faucet Co.	[*]	Portland Cement Association	79
Batchelder Wilson Co.	4	Heinz Roofing Tile Co.	[*]		
Bayer Company, A. J.	[*]	Hiller's Studio	5	<b>Q</b>	
Beach, Eleanor and Hollingsworth	5	Hispano-Moresque Tile Co.	60	Quandt & Sons, A.	73
Bell & Co., B. B.	12	Hollywood Plaza Hotel	[*]		
Benson, Rodney	11	Holtzclaw, John B. & Co.	16	<b>R</b>	
Boening, C. C.	5	Hotel and Travel	60-65	Requa, Marjorie	7
Braxton Gallery, The	11	Hotel Savoy	63	Rowley Electric Co.	86
Breakers Hotel	63	Hoff, Walter A.	68	Rust Nurseries	67
Brown-Browne, Ltd.	7	Hunt, George	10		
Built-In-Fixture Co.	76	Hunt, Sally	9	<b>S</b>	
Building Material and Machinery Exhibit	60			Sagar, George C.	13
Bullock's	55			Santa Barbara School of Arts	74
				San Clemente	64
<b>C</b>		<b>I</b>		Santa Fe R. R. Co.	64
California Electrical Bureau	[*]	Italian Terra Cotta Co.	78	Santa Maria Inn	63
Canyon Crest School	74			San Ysidro Ranch	64
Capehart Corporation, The	2	<b>K</b>		Saylor, W. Jay	8
Chase, H. G.	62	Keshishyan, John S.	12	Schmidt & Company, A.	4
Cheeswright Studios, The	1			Sherwin-Williams Co.	3rd Cover
Chouinard School of Art	76	<b>L</b>		ShIPLEY & Associates, Robert M.	5
Clark, N. & Sons	75	Laird, Marshall	8	Sloane, W. & J.	13
Claycraft Potteries	9	Lake Norconian Club	61	State Association of California Architects	70
Coast Insulating Co.	[*]	La Casa del Camino	65	Stendahl Art Galleries	11
Colonial Shops	5	La Valencia Hotel	62	Stickney Hall School of Art	74
Colby, Anthony D.	11	Levy Bros.	9	Stockwell Company, C. W.	11
Condit, John W.	7	Lewis, Robert L.	5		
Condor Company	76	Lohlker, William A.	6	<b>T</b>	
Consolidated Steel Corp.	[*]			Thompson Mfg. Co.	66
Coolidge Rare Plant Gardens	67	<b>M</b>		Troy Laundry Co.	5
Crane Co.	2nd Cover	Majestic Electric Appliance Co.	[*]		
		Malibu Potteries	84	<b>U</b>	
<b>D</b>		Marston's	13	Union Flagstone Company	67
Decorations and Fine Arts	3-11	Marten Company, A. F.	8	Union Pacific R. R. Co.	65
Distinctive Awning Company	11	Mather Co., T. W.	54		
Dowsett-Ruhl Co.	74	McCann, William D.	10	<b>W</b>	
Dunham Company, C. A.	83	Michel & Pfeffer Iron Works	14	Walters, D. N. and E.	84
		Montecito Inn	63	Weaver-Henry Corporation	81
<b>E</b>		Montgomery, J. L.	78	Westridge School	74
Echo Drapery Shop	9			Wheeling Metal & Mfg. Co.	80
Electrical Products Company	68	<b>N</b>		Whittier Terra Cotta Works	[*]
El Rey Products Company	85	Neuman, A. T.	84	Wright Rubber Products Co.	71
Extremes	7			[*] will appear in next issue.	
		<b>O</b>			
<b>F</b>		Oakland Ornamental Compo Works	7		
Flornina	54	O'Hara, Livermore and Baken	4		
Fuller, W. P. & Co.	88	Old English Furniture & Fabric Co., Ltd.	6		

**ANNOUNCING**

**S&J**

**NEW DISTRIBUTORS**

**S&J** FLOOR & ROOF DRAINS  
FLUSH VALVES, CLEANOUTS  
STUBS & BENDS, HOSE RACKS

Sole distribution of Plumbing Supplies manufactured by Shand & Jurs Co., has been awarded to The Alloys Company. Complete stocks carried at addresses listed below assure prompt delivery. Ask for literature.

**THE ALLOYS COMPANY**  
SUBSIDIARY OF THE MERRILL COMPANY, ENGINEERS

LOS ANGELES  
3158 Wilshire Blvd.  
Exposition 5858

SAN FRANCISCO  
343 Sansome St.  
Davenport 2262

SEATTLE  
214 Maritime Bldg.  
Eliot 7198

**ROWLEY ELECTRIC**  
FORMERLY THE McNALLY COMPANY  
CONSTRUCTION—SUPPLIES—RADIO

LET US MODERNIZE  
YOUR  
**ANTIQUUE CLOCK**  
ITS APPEARANCE WILL  
NOT BE CHANGED BUT—

**Telechron—**  
the springless Electric Clock—will  
give it Observatory Accuracy



327 EAST  
GREEN  
STREET  
PASADENA

This shows the famous GECO formula. You can see for yourself that no fillers, inserts, or extenders are used. Only pure carbonate of lead, zinc oxide, linseed oils, turpentine, dryers and pigments are used. Look for this label on EVERY genuine can of GECO 100% Pure Paint!



# When you specify G E C O 100% PURE PAINT

You get a specifically ground paint made to  
**MASTER PAINTER SPECIFICATIONS!**

The Master Painter who is proud of his work uses the very best materials obtainable in mixing his paint. Pure carbonate of lead and American process zinc oxide are used because they form a tough, durable finish thoroughly impregnated with linseed oil.

General Paint Corporation has developed the Master Painter's receipt into a scientific formula. Our chemists, through laboratory and commercial tests, have determined the correct proportions of raw material necessary to make Geco Paint not only 100%

pure but 100% serviceable. Our modern facilities for testing, grinding, mixing and clarifying Geco 100% Pure Paint insure an *uniform* product at all times.

That is why Geco 100% Pure Paint is being specified by an ever growing number of architects and is being used more and more by Master Painters. The formula on every can of Geco Paint is your assurance of unvarying quality.

## GENERAL PAINT CORPORATION

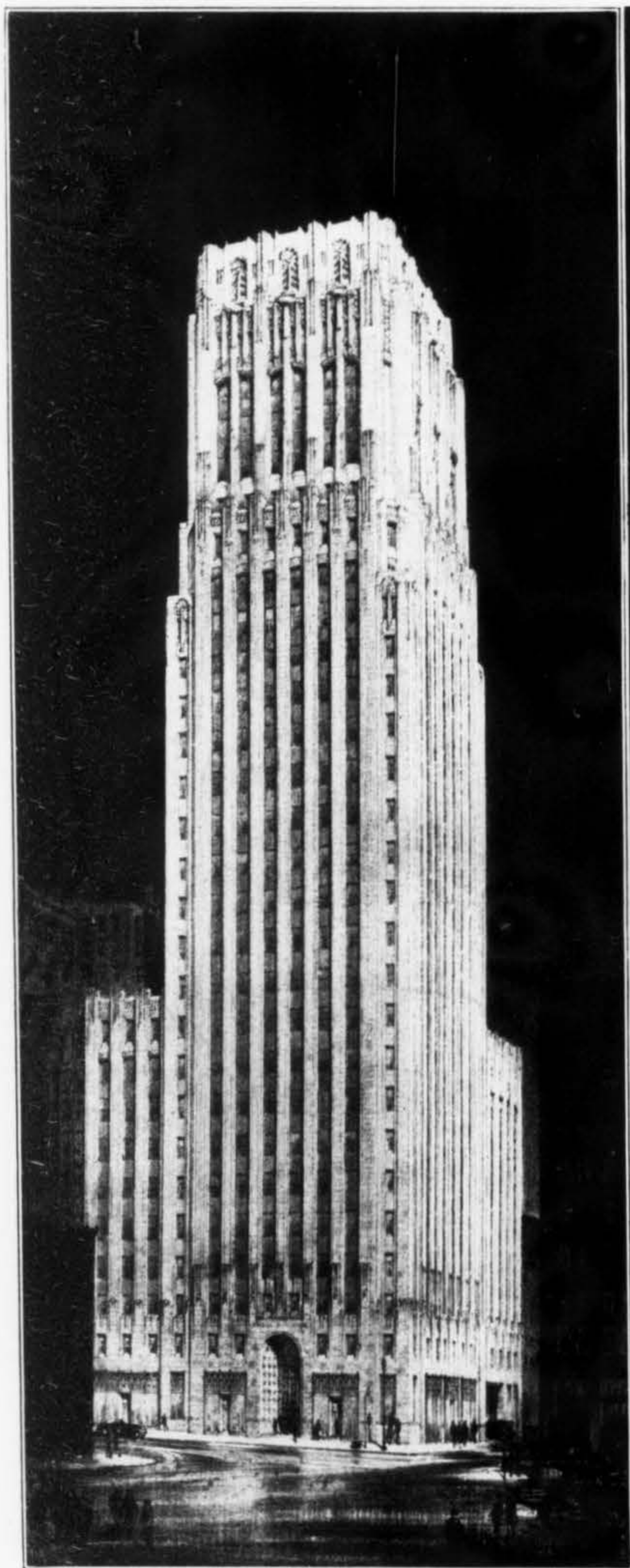
SAN FRANCISCO      LOS ANGELES      PORTLAND      SEATTLE      SPOKANE      TULSA

Geco 100% Pure Paint is always available throughout the West. 100% Pure Paint is also available under the following brand names from the well-known, reliable organizations which are divisions of the General Paint Corporation:

Bradley-Wise Pure Paint,  
Brininstool 100% Pure Climatic Paint,  
T. O. 100% Pure Paint,

Raasmussen 100% Pure Paint,  
Jones & Dillingham 100% Pure Liquid Paint,  
Magner's 100% Pure Paint.

Because of the friendly associations with many Master Painters these brands are being retained in addition to Geco 100% Pure Paint.



**SHELL BUILDING**

GEORGE W. KELHAM

*Architect*

P. J. WALKER CO.

*Builders*

# Another FULLER GLASS job looms up on the San Francisco skyline

**A**LMOST synonymous with business progress in the West, is the name of W. P. Fuller & Co. Nearly always you find it associated with outstanding construction projects. It has always been so... since '49.

Now, added to the imposing list of famous San Francisco structures that are fitted throughout with Fuller Glass, is the new home of the Shell Oil Company, at Market and Bush.

Among the hundreds of others are... the Russ Bldg., Hunter-Dulin Bldg., Commercial Union Bldg., Mills Bldg., Balfour Bldg., Hobart Bldg., Crocker Bldg., Alexander Bldg., The White House, Santa Fe Bldg.

The business skyline of the West is dotted with Fuller Paint and Glass jobs. Out of this extensive experience, our technical staff can offer you real counsel. Call on them for any assistance that you may require, in solving your paint and glass problems.

*"Consult an Architect"*



# FULLER

## PAINTS & GLASS