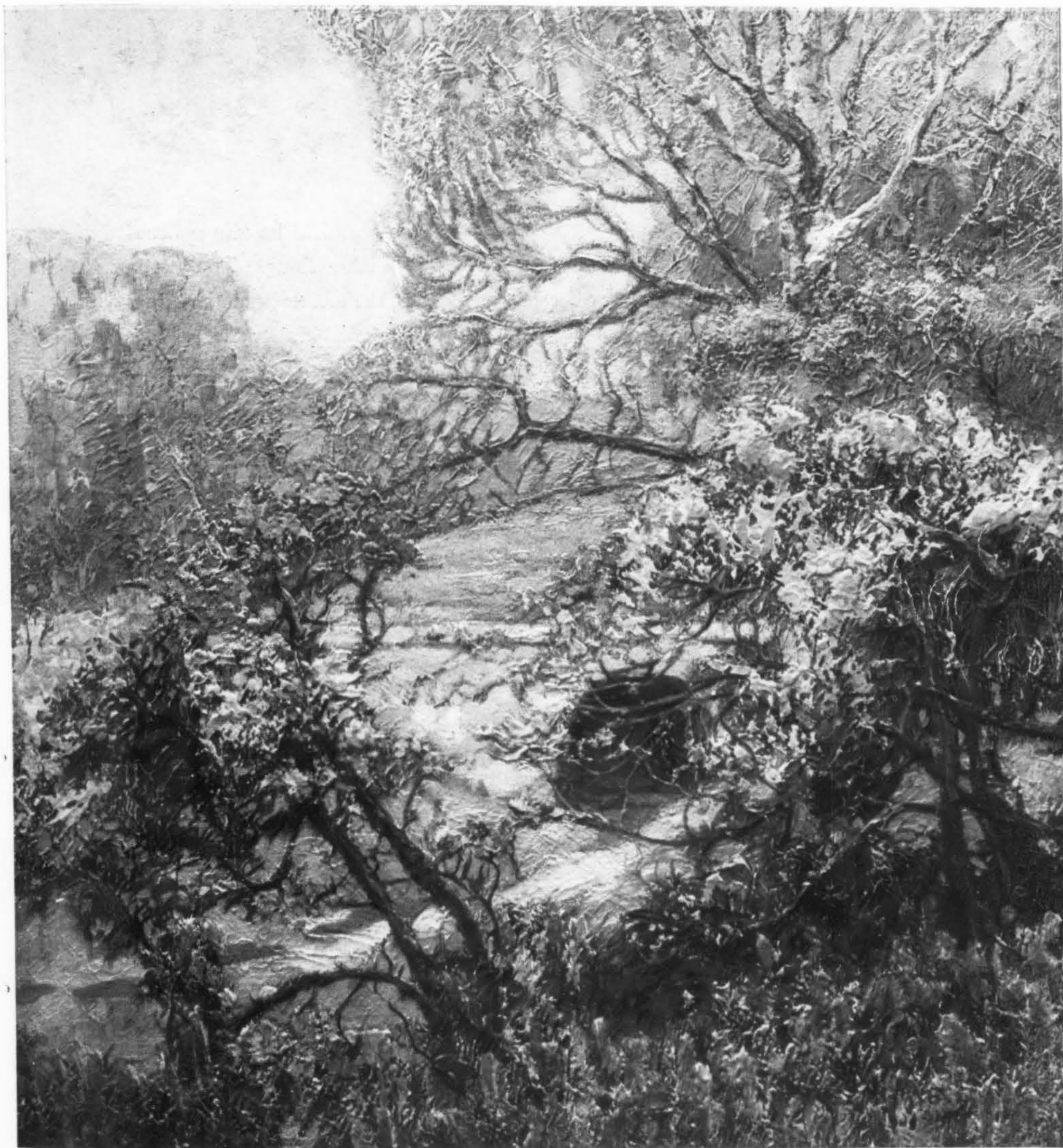


Architectural
Library

California Arts & Architecture

AUG 14 1930



From the Painting by Joseph P. Birren

Courtesy of Stendahl Galleries

35¢ a copy

August 1930

3.00 a year

Where Tile Completes and Crowns The Architect's Design

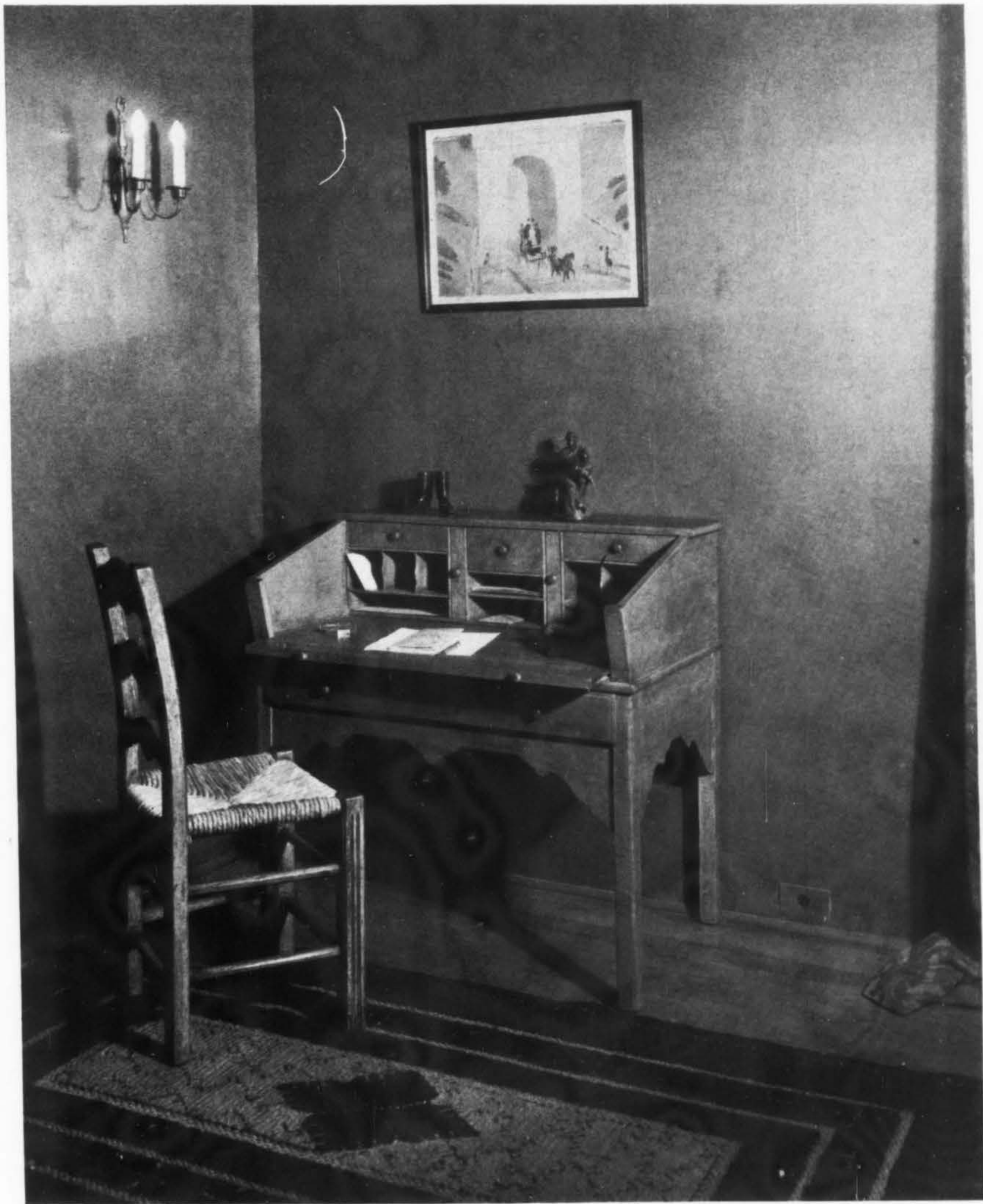


The new Christian Science Benevolent Association Sanatorium in Arden Wood, San Francisco. Henry H. Gutterson is the architect; George Wagner, the general contractor.

This beautiful building is roofed with our Tudor Shingle Tile in russets and reds, the russets predominating. Tudor Shingle is ideally suited to roofs of high pitch. It is in harmony with that charming architecture of the sixteenth-century manor houses that its name suggests. To estimate the beauty and propriety of Tudor Shingle, try to imagine this building roofed with anything else!

GLADDING, McBEAN & CO.

SAN FRANCISCO - LOS ANGELES - NEW YORK - PORTLAND
SEATTLE - SPOKANE



EARLY AMERICAN PINE FOR COUNTRY HOUSES

GEORGE HUNT

Maker of Fine Furniture

PASADENA

WESTWOOD VILLAGE

CARMEL BY THE SEA

W. L. KOCH
INTERIOR
DECORATOR

DISTINCTIVE FURNITURE
RUGS — DRAPERIES
COMPLETE FURNISHINGS



SEVENTH AND DOLORES
CARMEL

ENTIRE INTERIOR DECORATION
THE GRACE DEERE VELIE
METABOLIC CLINIC

CARMEL STONE
ASSOCIATED



JOHN BATHEN
CARMEL-CALIFORNIA

ARTISTIC
BUILDING
STONE
FOR ALL
PURPOSES
FROM
OUR OWN
QUARRIES

STATE WIDE
DISTRIBUTION

Wurzel's
ANTIQUÉ SHOP

CONTINUALLY ADDING
AUTHENTIC, INTERESTING
OLD PIECES TO OUR
COLLECTION

SEVEN ARTS BLDG.
LINCOLN AND OCEAN
CARMEL

**THE PORCELAIN
SHOP**

CAROLINE KIMBALL
IMPORTATIONS

Pacific Coast Headquarters
JUGTOWN POTTERY

OCEAN AVE.
CARMEL
P. O. Box 387



A California Artist Colony

A PICTURESQUE town in a pine forest, with a silver half-moon beach, firm, even, beautiful in tone, at the front door, and mountains with the bloom of the wild plum on them at the back. It faces the incredibly blue waters of Carmel Bay and the radiant Pacific—Ocean of Adventure—beyond. It overlooks Carmel Mission and the enchanted Carmel Valley—a veritable kaleidoscope of hazy colors. Carmel is "different" from any other town or community. It has a charm that must be experienced to be understood. It cannot be put into words. It is the community of the poet, the artist, the writer, the university professor, the scientist, the playwright. These have created for their uses charmingly simple but artistic bungalows that seem planted rather than built, so wondrously do their redwood walls and stained roofs fuse and melt into the greens and browns of their environment.

THE many attractive shops add interest to a Carmel visit. Browsing through the artistic courts and quaint studio buildings one is entranced by the surprising array of fine art objects from all over the world, in addition to the outstanding work of local artists. Rarest antiques are found in Wurzel's, including many fine early American pieces. The Porcelain Shop offers the unusual and charming in china and pottery, including genuine Wedgwood patterns, and is Pacific Coast headquarters for Jugtown folkcraft pottery exactly as made in one North Carolina community for one hundred and fifty years. In El Paseo Court is the Moorish Rug Shop, where Mrs. Shipley will gladly show you a marvelous collection of importations from France, Italy, Spain and Africa, including directly imported rugs of a quality and lineage obtainable in few other places in the world. Mrs. Alfred Parker Fraser operates her own looms in the Seven Arts Building, weaving lovely scarfs, bags, rugs, baby blankets and wearing apparel; augmented by imported novelties, deruta linens and colorful peasant runners. The proprietors of the Chinese Art Studio in the Court of the Golden Bough have spent much time in China and are very familiar with the peculiar art of this old race, and offer a wide selection of jade and porcelain pieces, old screens, Peking hand-made jewelry, oriental rugs and interesting prints, some particularly fine wood blocks by Keith. The beautiful new Hotel La Ribera is situated just one block from the center of the shopping district.



Soldier's Wife. Detail from fresco, Deserted Field, by Jose Clemente Orozco. From fresco in National Preparatory School, Mexico City. Photograph by Edward Weston, from exhibit of Orozco lithographs in Denny-Watrous Gallery, Carmel. Jose Clemente Orozco is one of the foremost contemporary painters of Mexico.

THE special midsummer edition of the Carmel Pine Cone, weekly newspaper, to be issued August 15th, will be devoted to a review of Carmel progress during the past year and particularly to the new Grace Deere Velie Clinic. An interesting resume of past history of Carmel and Monterey Peninsula will also be given.



NEW
Hotel
La Ribera

CARMEL-BY THE SEA
EUROPEAN PLAN
UNEXCELLED SERVICE AND
CUISINE
7th & LINCOLN
CARMEL 800
MANAGEMENT
PAUL McFARLAND

Moorish Rug Shop

Mrs. L. A. Shipley
Imports from
AFRICA
SPAIN
ITALY
FRANCE
COURT OF
EL PASEO BLDG.
DOLORES STREET
AT SEVENTH STREET
CARMEL-BY-THE-SEA

Fraser Looms



Hand Weaving • • • Carmel-by-the-Sea-California

SEVEN ARTS BUILDING
Imported Novelties and Things to Wear



COURT OF THE
GOLDEN BOUGH
CARMEL
CHINESE ART
SHOP

DENNY
WATROUS

GALLERY
CARMEL
MODERN
DECORATIVE ART
EXHIBIT
LECTURE RECITAL
DISPLAY AND
SALESROOM



An Interesting Interior

THE CHEESEWRIGHT STUDIOS, INC.

*Decorators and Furnishers
Makers of Fine Furniture*

1030 EAST GREEN STREET

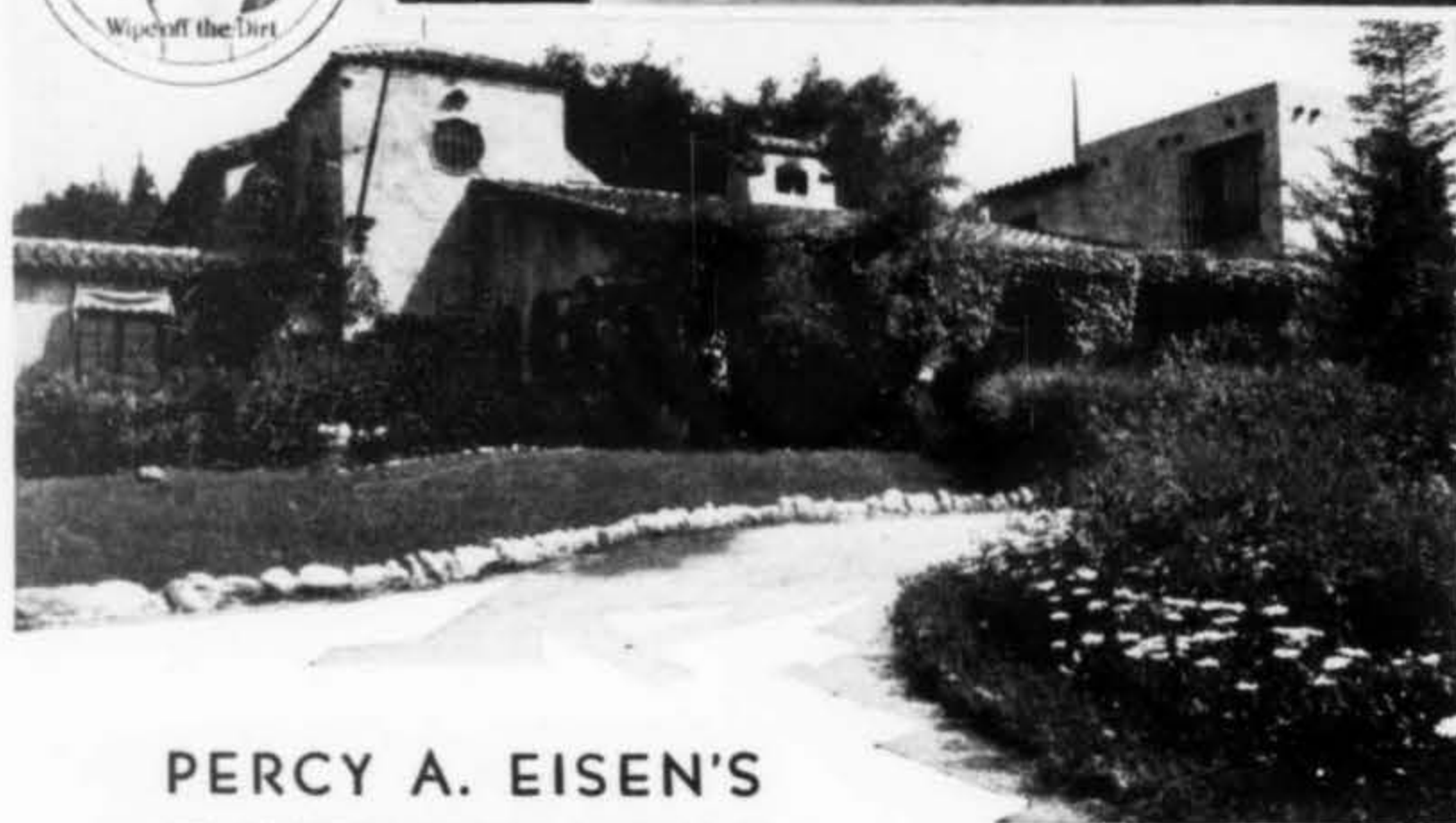
PASADENA, CALIFORNIA

Architects Specify Sanitas FOR THE WALLS OF THEIR OWN HOMES

*Unique Modern Cloth Covering
Used by Leaders in Profession*



Two attractive interiors in the spacious Eisen home, in which Sanitas is effectively used as a decorative wall covering.



PERCY A. EISEN'S
FLINTRIDGE HOME

Among the foremost architects on the Pacific Coast is the firm of Walker & Eisen, of Los Angeles. Mr. Percy A. Eisen, one of the partners, thinks so favorably of Sanitas, the modern cloth wall covering, that he specified it for his own home. The Eisen residence, a fine example of early California Spanish architecture, is one of the show places of aristocratic Flintridge. Sanitas covers the walls in the home of many another able architect in Southern California.

An exterior view of beautiful residence of Mr. Eisen, which was built about five years ago.

Without obligation to you, we will gladly show you the new Sanitas Sample Book, containing 150 styles and numerous decorative suggestions in full color. Call and see this sample book before decorating. Or, phone TRinity 5425 and we will send the book for your inspection.



not alone beauty, but durability and economy also

It would be difficult to conceive of a more perfect covering for walls and ceilings of homes, apartments and hotels than Sanitas. This unique and thoroughly modern fabric is made with oil colors over a strong cloth background.

Applied like ordinary wall paper, Sanitas prevents old defects from showing, new ones from forming. It will not crack, flake, peel nor fade and may be cleaned with a damp cloth, just as you would wash woodwork. It outlasts other wall coverings many years and costs about the same, so that its use is a distinct economy.

Sanitas comes in 150 different styles, from plain pastel shades to elaborate metalline brocades and is therefore adapted to any room in the house. Designs and color combinations of rare beauty, expressing your own cherished scheme of decoration.

Downey & Gotwals

SANITAS DISTRIBUTORS
also, Headquarters for Fine Wall Papers
821 South Flower Street, Los Angeles

♦♦♦ DECORATIONS and FINE ARTS ♦♦♦

Decorating and
Finishing Exclusive
Furniture

W. G. Pesenecker

Interior and Exterior
Painting



189 North Lake Avenue
Phone Col. 5656
Pasadena, California

**PORTRAIT OF MURIEL DRAPER
IN CREAM ONYX BY ROY SHELDON**



Photograph by Bernes, Maroteau, & Cie, Paris

This psychologically well realized portrait head was exhibited recently, at the Lucy Lamar Galleries in New York, and received the praise of the critics. Roy Sheldon is one of the younger American sculptors, a native of St. Louis, and lives chiefly in Paris. He is interested in the relation of monumental sculpture to the modern American town. In appearance (though this is irrelevant), he is a good-looking and charming person. Californians will be interested in knowing that Mrs. Draper, through her husband, is connected with the eldest branch of the family of Richard Henry Dana. She last year enlivened the English-speaking world with a book of reminiscences that is now in its eighth printing.

J. K. Seneca.

OLD prints is one branch of collecting that is gaining new recruits rapidly. The field of selection is wide and whether one chooses those of historical interest or specializes on the work of some of the noted artists, he will find a brisk market and prices constantly going up. In fact one can hardly make a mistake in buying any good, old print judging by the advance in prices in the last few years. A collection of prints showing early views of New York, Philadelphia, or Boston—which are forever lost in the march of progress except as preserved for us in these old prints—will be invaluable some day.

THE high prices obtained at the auction sales of antiques at the close of the season in New York, Boston and other places, serves to call attention again to the value of antiques as a good investment. The market is steadily advancing and no one knows where it will go. The high prices obtained for Currier & Ives prints is making a decidedly good turnover for early buyers of these quaint pictures of early American life.



GEORGE M MILLARD
Rare & Fine Imported Books
La Miniatura
No. 645 Prospect Crescent
Pasadena, California
Terrace 5654



Books and Prints
Tapestries
Paintings
Antique Furniture
Old Silver
Objets d'Art

**C. C. BOENING
BUILDER**

PASADENA NIAGRA 1309

HILLER'S STUDIO

Photographer

986 EAST GREEN STREET
PASADENA, CALIF.

Troy Laundry

30 Years in the Same Location

PASADENA ALHAMBRA
TERRACE 6151 243J

**Wrought Iron Patio Furnishings,
Garden Flower Pots
and Jars**

ROBERT L. LEWIS
11 East de la Guerra Street
Catalogue on request



eleanor and hollingsworth beach

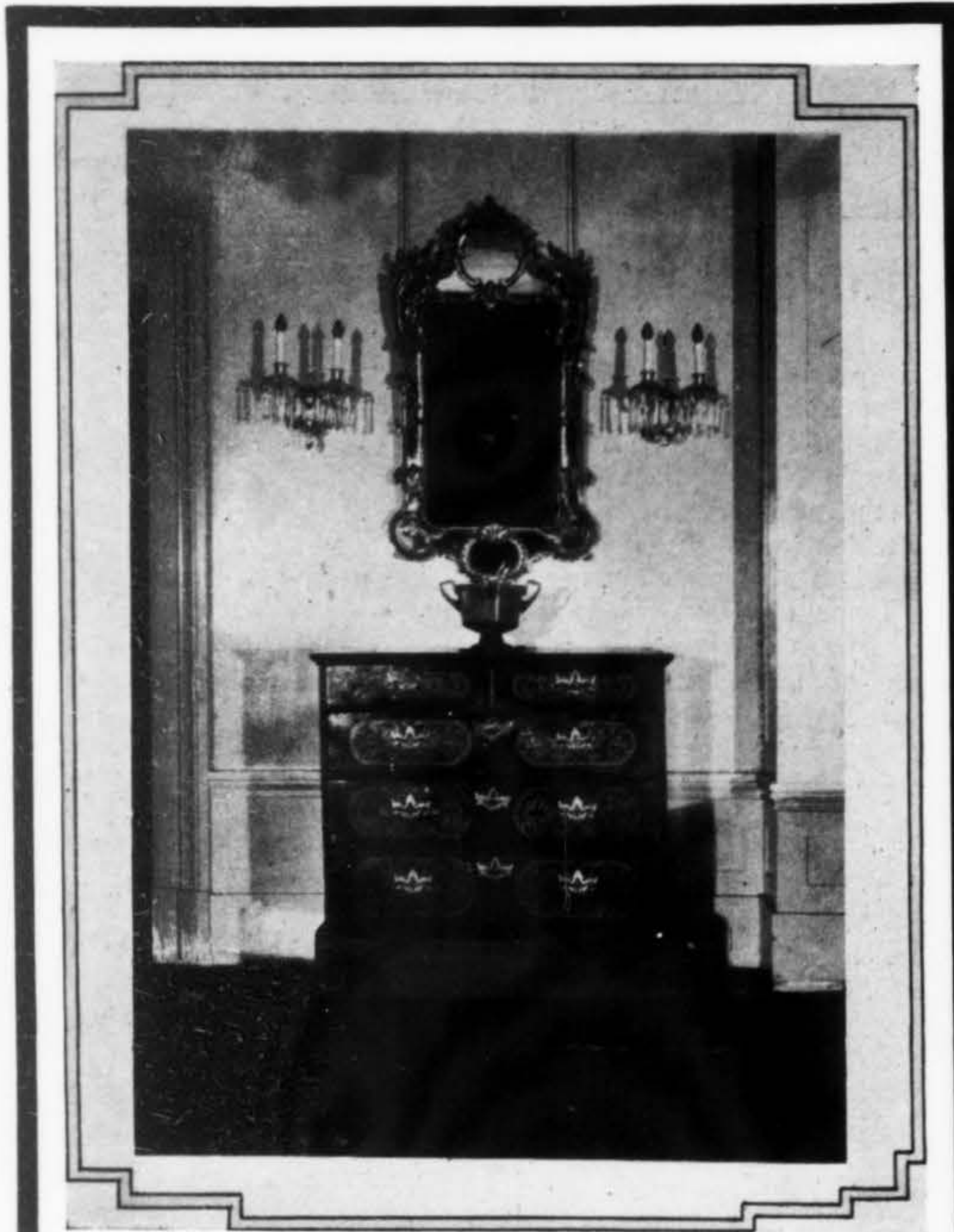
french and italian arts

majolica—brocades—florentine leather and
linens—french faience—italian majolica—
modern and antique furniture—novelties

630 east colorado street
pasadena, california
telephone terrace 6028

*"Good craftsmanship, by
the faith it inspires, is the
foundation of the world" ..*

E. GARRETT ANDERSON, LTD.
Designer and Maker of Furniture
1361 YOSEMITE DRIVE, LOS ANGELES
TELEPHONE ALBANY 9489



A RARE EXAMPLE OF A
SEAWEEED MARQUETRY CHEST FROM THE
REIGN OF JAMES II. [1675-1690]
THE MIRROR IS AN
AUTHENTIC REPRODUCTION OF
A FAMOUS EXAMPLE
BY THOMAS CHIPPENDALE.

INTERIORS

AUTHENTIC
INTERPRETATIONS

AND INDIVIDUAL AND
EXCLUSIVE DESIGNS



Gump's

HONOLULU

SAN FRANCISCO

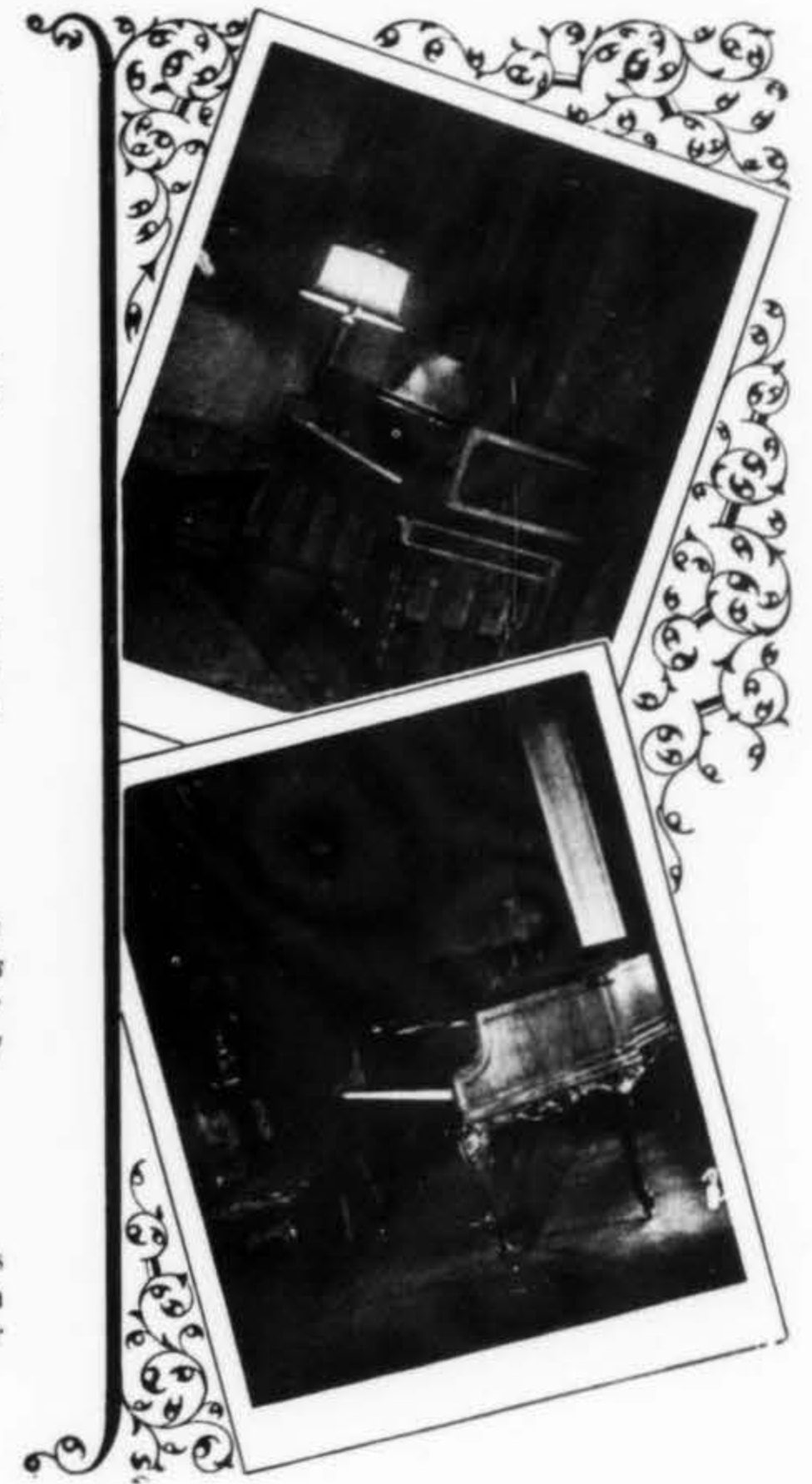
Chas. M. Stieff PIANOS

are readily recognized for
their high quality by those
who seek the finer things.

*The Italian Renaissance
Medici model shown here
was designed and built for
the Doheny residence in
Chester Place.*

*The Louis XV Versailles
model illustrated below was
designed and built for the
Doheny residence in Beverly
Hills.*

Many beautiful instruments
of various periods have been
furnished by us for other
beautiful homes.



Richardson Music Co.
Los Angeles

730 West Seventh St.

"Just West of Robinson's"

MARSHALL LAIRD

REPRODUCTIONS
OF FINE FURNITURE
INTERIOR WOODWORK
ANTIQUES

We do not invite business from
the type of interior decorator,
architect or contractor who ex-
pects to receive a bonus. We
neither give nor accept com-
missions.

**2861 WEST SEVENTH ST.
LOS ANGELES**



DECORATIONS and FINE ARTS



GENEVIEVE BUTLER, Ltd.
Interiors
645 S. Oxford, near Wilshire
Los Angeles Washington 6193

**SUBSCRIBERS
CHANGE OF ADDRESS**
must be received by twentieth
of month to affect following
month's issue. Post office will
not forward copies of magazine.

MARGARET CRAIG
Pictorial Photographer
367 So. BELLOIT AVENUE
BRENTWOOD HEIGHTS
Telephone West Los Angeles
32943

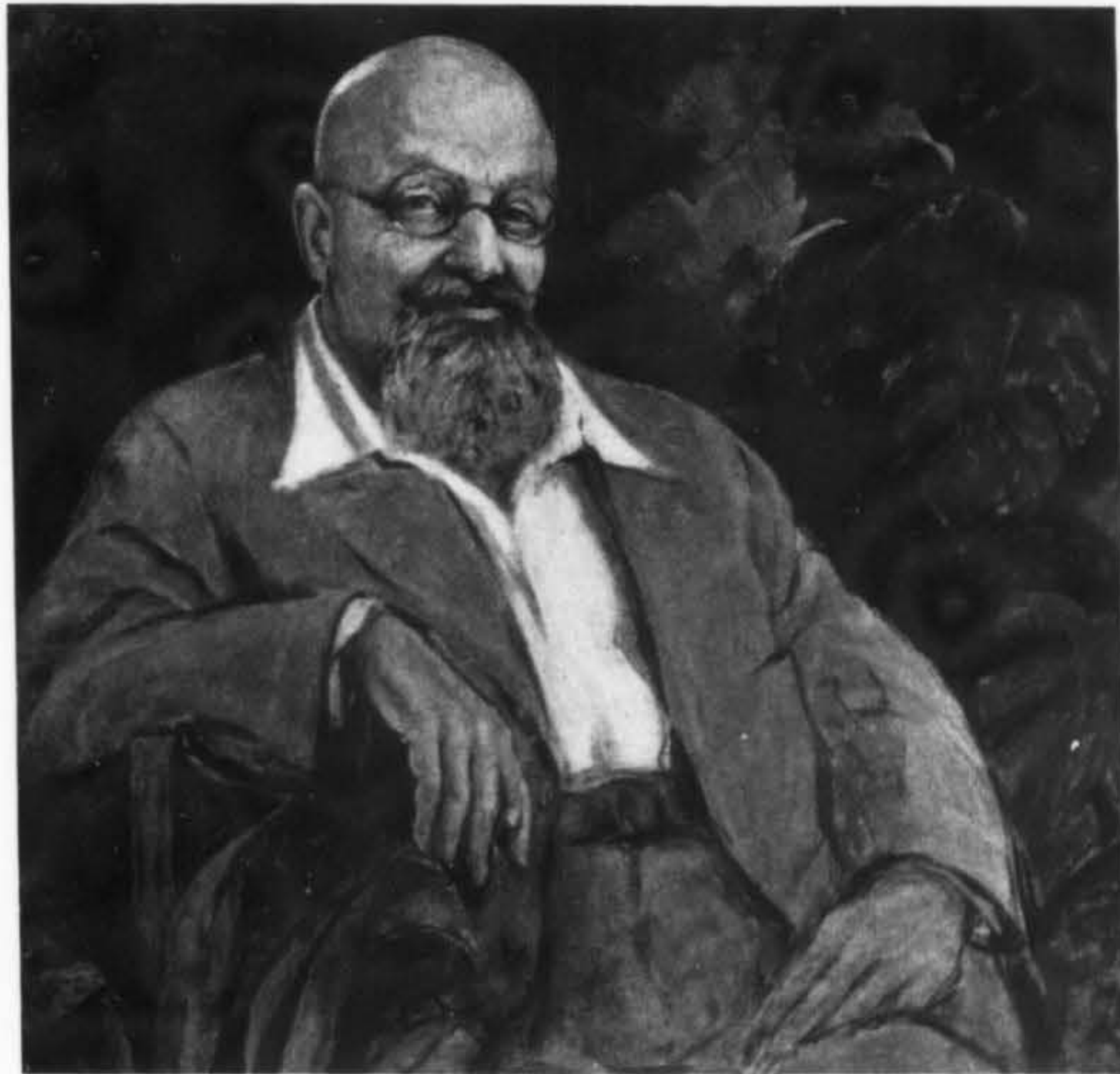


Gordon B. Kaufmann
Architect

Dowsett Ruhf Co.
Contractors

**DISTINCTIVE
BUILDERS HARDWARE**

by
LEVY BROS
SAN MATEO



Portrait of Alfred Hertz by Peggy Nichols

"WHEN you paint this portrait, let it represent me for once as a human being, and not as an orchestra conductor in full panoply of evening dress with baton in hand. Let me instead be seated in an easy chair, in my garden, and holding in my hand one of the fragrant cigars which I love, truth to tell, nearly as much as I do the baton." This was the injunction of Alfred Hertz to Peggy Nichols, Los Angeles painter, when he sat for this portrait of himself just before launching the 1930 season of the Hollywood Bowl "Symphonies under the Stars." Friends are congratulating both maestro and painter on the happy result. For it conveys decidedly more the whimsical and lovable nature of the man than the awesome giant of the concert stage who came to San Francisco fifteen years ago to become leader of the symphony orchestra there. He resigned this post at the close of the past season, and no announcement of his future plans has yet been made. Whatever they may be, he is assured of the good wishes of millions of Californians who love not only his music but his gallant soul.

THE new Grace Deere Velie Metabolic Clinic, Carmel, will soon be open. Dr. R. A. Kocher, under whose direction plans and construction have progressed, will head the new institution. Gardner Dailey of San Francisco is the architect and construction is by Meese and Briggs. The grounds are being beautifully landscaped and unusually interesting effects are being obtained through use of beautiful locally quarried rock from John Bathen, Carmel Stone Associated. Interior furnishing is under the direction of W. L. Koch, interior decorator, Carmel. A bronze tablet by Jo Mora will be placed in the entry, etchings by Paul Whitman will hang in bedrooms and reception halls, and two paintings by Ferdinand Bergdorf will also be hung.

GIFTS-ANTIQUE

ANTIQUE CRYSTAL STAFFORD-SHIRE, TOLE, PEWTER

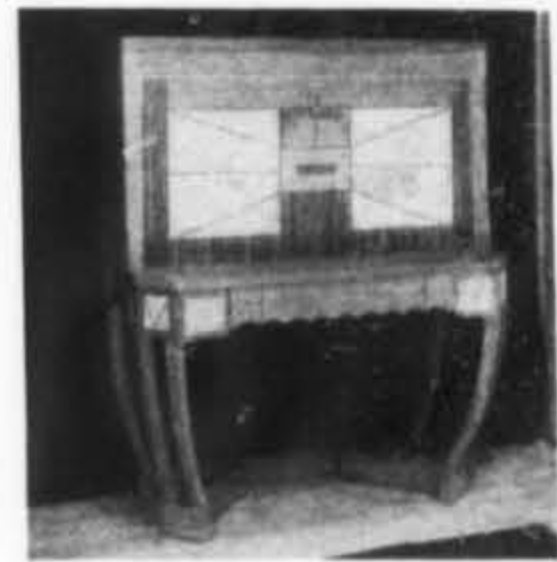
EXTREMES

IMPORTED GLASS, CERAMICS, NOVELTIES

ULTRA-MODERN

A Shop for the Individual Taste

6727 HOLLYWOOD BOULEVARD, HOLLYWOOD, CALIFORNIA



Edward Muehlbaeher
*Designer and Maker of
FINE FURNITURE AND ART GOODS
Specializing on*
MODERN FURNITURE
8570 SANTA MONICA BOULEVARD
HOLLYWOOD, CALIFORNIA
OXFORD 7802

Anthony D. Colby

COLONIAL
REPRODUCTIONS
Authentic
Maple and Mahogany
Post Beds



4280-2 BEVERLY BLVD.
LOS ANGELES WA. 9193

**Marjorie
Requa**
Interiors



GROUPING IN THE HOME OF
DOUGLAS FAIRBANKS, ESQ.



627 SOUTH CARONDELET ST.
TELEPHONE DUNKIRK 3826
LOS ANGELES



A. F. MARTEN CO.
INTERIOR DECORATION



1501 SUTTER STREET
SAN FRANCISCO



Toile de Jouy Wallpapers

These beautiful papers were originally copies of East India Prints, done with hand blocks about the year 1650. Perhaps one of the most successful of the reproductions was printed by Oberkampf in the town of Jouy, near Versailles, France.

The Toile de Jouy illustrated is the scene of the Chase done on a cream background with red colorings. A very suitable decoration for the Dining Room, Den or Library.

We have many designs and colorings of the Toile de Jouy papers which we would be pleased to show you.

C. W. STOCKWELL CO.

817 WEST EIGHTH STREET, LOS ANGELES

"The House of Fine Wallpapers"



Group of late 17th century and early 18th century furniture

SAN
FRANCISCO
522 Sutter

LOS
ANGELES
3277 Wilshire

PASADENA
644 E. Colorado

O'HARA, LIVERMORE
AND
ARTHUR BAKEN
INTERIOR DECORATION

♦♦♦ DECORATIONS and FINE ARTS ♦♦♦

Western Art

Jack Wilkinson Smith
 Frank Tenney Johnson
 Clyde Forsythe
 George K. Brandriff
 Hanson Puthuff
 Kathryn W. Leighton
 Aaron L. Kilpatrick
 Carl Oscar Borg

The Biltmore Salon

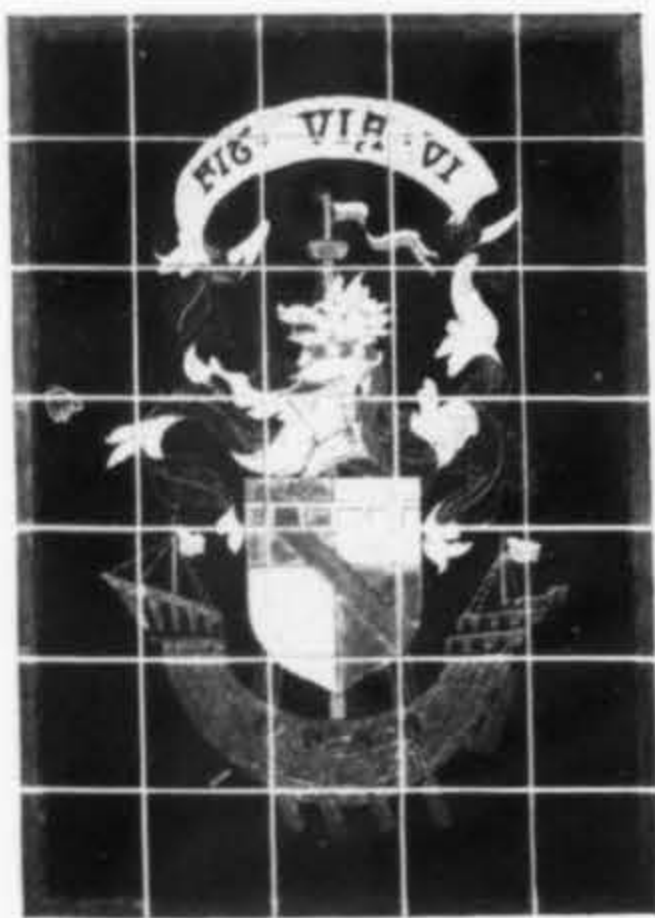
LOS ANGELES BILTMORE
 Galleries Open Evenings

Antiques

JOHN W. CONDIT

Dealer in rare old pieces selected from private homes. Specialist in the proper restoration of heirlooms.

199 S. Fair Oaks Ave., Pasadena
 Telephone Terrace 0315



Decorative

TILE PANELS

by Claycraft

BEAUTIFUL Pictorial panels in Tile add Distinction and Charm to the Home.

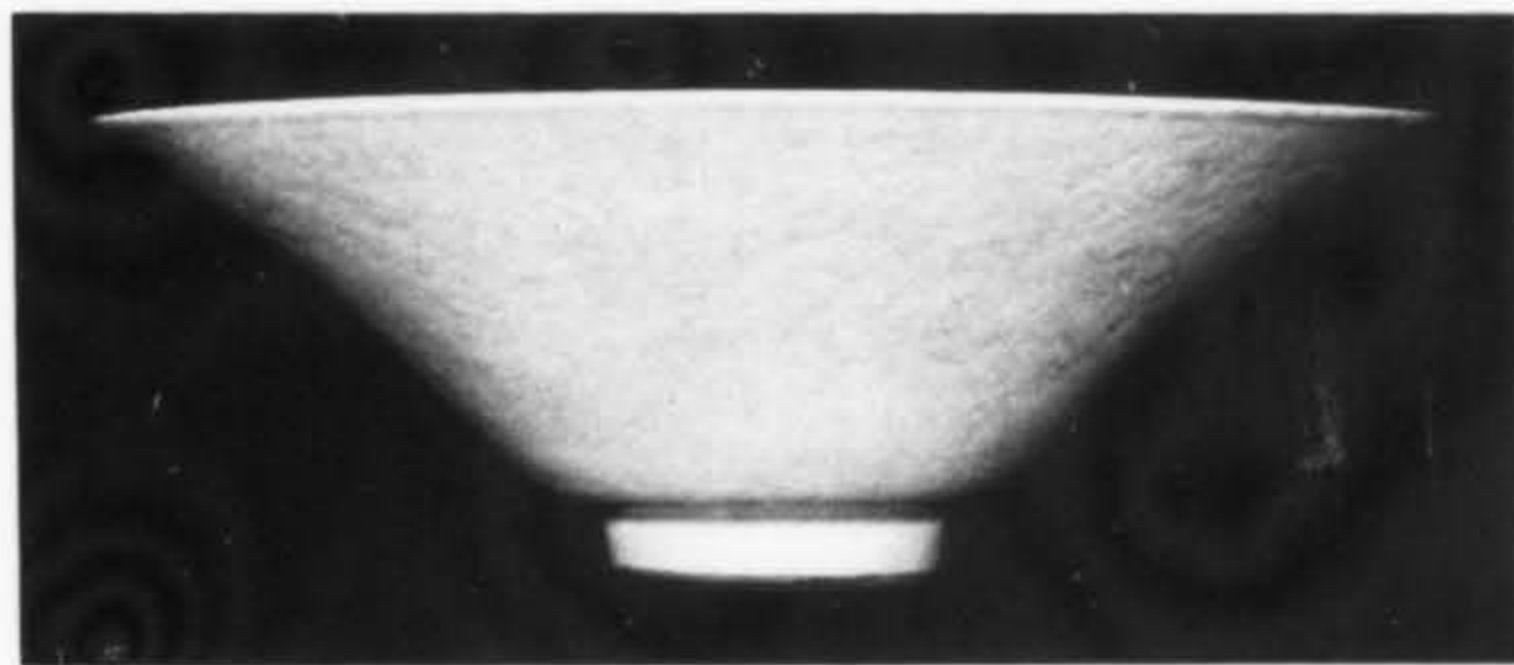
In our display rooms are many attractive designs, for homes of every style and cost. You are invited to visit here, or write for our illustrated folder.

Claycraft Potteries
 3101 San Fernando Road
 Albany 2211 Los Angeles, Calif.



GRECO-ITALIAN amphora of about the Third Century, B. C., recently acquired by the Johns Hopkins University Museum from Victor Merlo, Los Angeles importer of rare antiques, whose collection was recently on view at the Los Angeles Public Library. This amphora or wine-storing vessel is of the "Perfected Period," having red figures on a black ground, instead of black figures on a red ground, as had the earlier examples. This one, 53 centimeters high, of exquisite design, and astonishingly well preserved, was found at Capua, near Naples, famed in ancient times as a health resort.

ANOTHER rich gift has been received by Yale University. Francis Patrick Garvan has given his valuable collection of furniture, silver, glass, ceramics and prints to the university to honor his wife on their twentieth wedding anniversary. It is to be known as the Mabel Brady Garvan Collection. This bequest is different in that the collection, or parts of it, is to be kept in circulation through colleges, museums and restored Colonial mansions, so that many people will be able to enjoy and study it. Mr. Garvan does not believe in hiding away in private homes or burying in museum vaults valuable collections which would add so much to the cultural value of the country if they were placed where they could be more easily seen. It is a worthy thought and we believe will be appreciated by the public. We hope it can be arranged to bring part of this collection, at least, to the Pacific Coast some time.



THE lovely lines of this little Chinese bowl of the Ming period give such delight to the connoisseur and make it so famous an example of ancient Chinese art that, small as it is, it is appraised at a cool one hundred dollars.

Only an artist schooled in the drawing of beautiful lines, expert in balance, proportion, rhythm, and grace could copy this bowl with success after infinite study.

Throwing away bowl after bowl which did not come up to their critical standard, the Neff Pottery experts have at last made a beautiful flower bowl along these lines by magnifying the small original found in the collection of Grace Nicholson, Pasadena. This new pottery, now well on its way to build large potteries and studios in Pasadena's unique industrial districts, is making large, blue, enameled flower bowls beautiful in proportion, subtle in line and a delight to those who look to California to produce good California pottery to hold the wealth of California's flowers.

California Arts & Architecture

IS THE QUALITY
 MAGAZINE
 OF THE WEST

Its thorough coverage of architects, contractors, interior decorators, landscape architects and the discriminating public, building or owning fine homes, make it a splendid advertising medium.

Rates on Request

Jessie Tarbox Beals

New York
 ARCHITECTURAL AND ART
 PHOTOGRAPHER
 Studio, 6553 Sunset Boulevard
 Hollywood Telephone HO 3590

Exclusive...

In Design and
 Workmanship
 To Californias'
 Artistic Homes

DRAPES, PILLOWS
 SCARFS, SPREADS

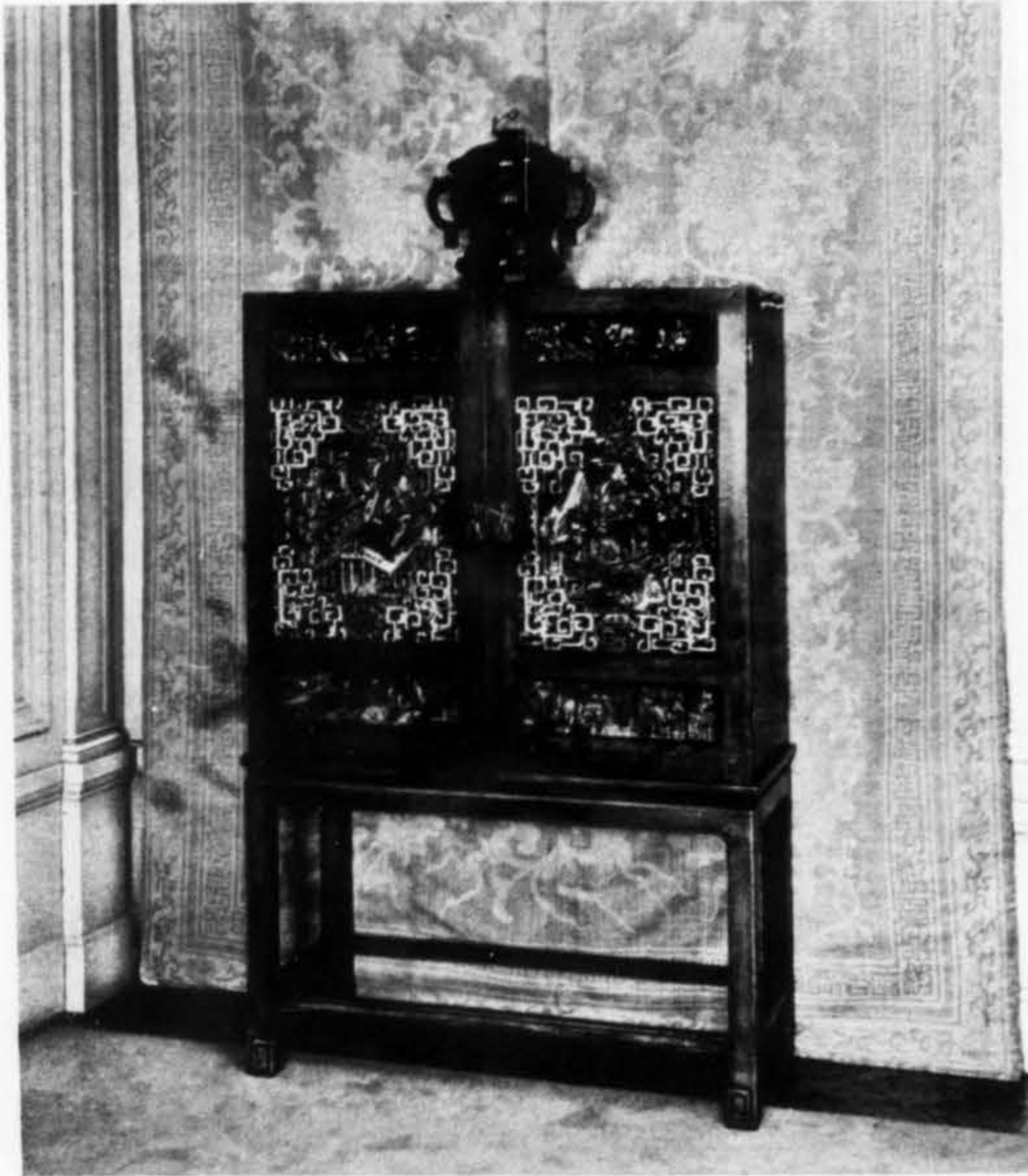
Echo Drapery Shop

FLORENCE E. TRACEY
 VA 0544
 1011 W. 9th St. Los Angeles

**SALLY HUNT'S
 Chintz and Cupboard
 Shop**

Tableware of Distinction
 Fine reproduction pieces of old
 lustreware by Wedgwood

180 E. California Street
 Pasadena



Importers and Makers

FINE FURNITURE

FOREIGN CARPETS AND RUGS

UPHOLSTERY AND DRAPERY FABRICS

TAPESTRIES AND WALL

HANGINGS

WILLIAM D. McCANN

"INTERIORS OF DISTINCTION"

"MAKERS OF FINE FURNITURE"

404 POST ST.
SAN FRANCISCO



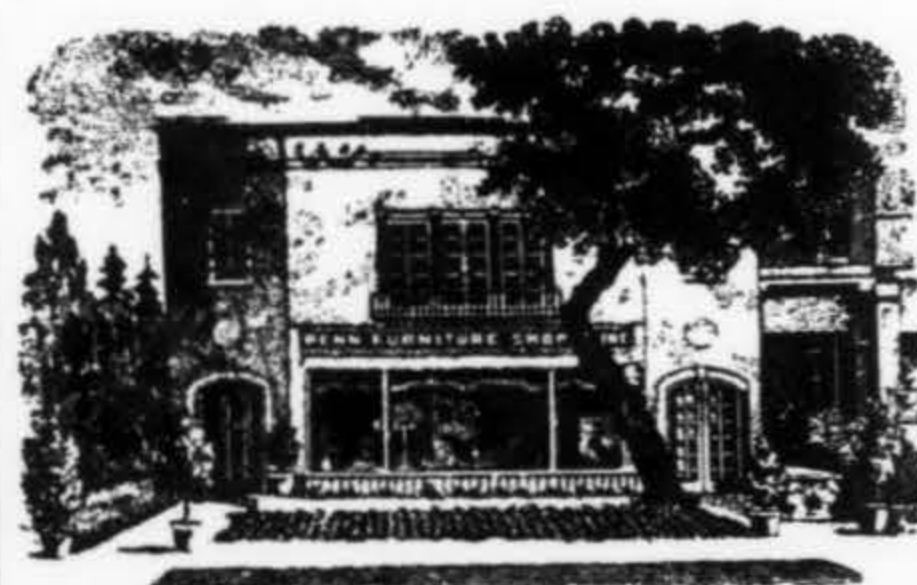
dining room designed and executed by

hammond ashley
worker in wood
interiors

eighteen fourteen west seventh street
phone washington five one four nine
los angeles

Custom made—

Custom made furniture is the invariable choice of discriminating people who seek greater individuality and charm. For twenty years we have specialized in period replicas and original creations of our own design. Information on custom made furnishings will gladly be sent on request.



Penn
Furniture
Shops, Inc.

San Mateo
California

♦♦♦ DECORATIONS and FINE ARTS ♦♦♦



THE "Girl with Yellow Shawl," oil painting by Boris Deutsch of Los Angeles, awarded the P. F. O'Rourke purchase prize of \$500 in the Fifth Annual Exhibition of Southern California Artists held last June at San Diego. A comprehensive exhibition of this artist's work is being held August 1 to 21 at the Braxton Gallery, Hollywood. Immediately after the Hollywood showing, this collection of paintings by Mr. Deutsch will be exhibited at the Fine Arts Gallery of San Diego.

W. Jay Saylor

*fine furniture — rare fabrics — lamps
lighting fixtures — fireplace equipment
mirrors — objects of art
antiques — decorative accessories*

for the wholesale decorative trade

*Admittance to galleries upon
presentation of your
dealers card*

PHONE OREGON 0302

5514 WILSHIRE BOULEVARD

LOS ANGELES



*Where the Treasures of a Collector May Be
Purchased as Gifts*

A. Schmidt & Son

For Sixty-one Years

**Importers of Antique and Modern Silver and
Sheffield Plate, Fine China and Glass**

2320 W. Seventh St., Los Angeles

481 E. Colorado St., Pasadena

504 Sutter St., San Francisco

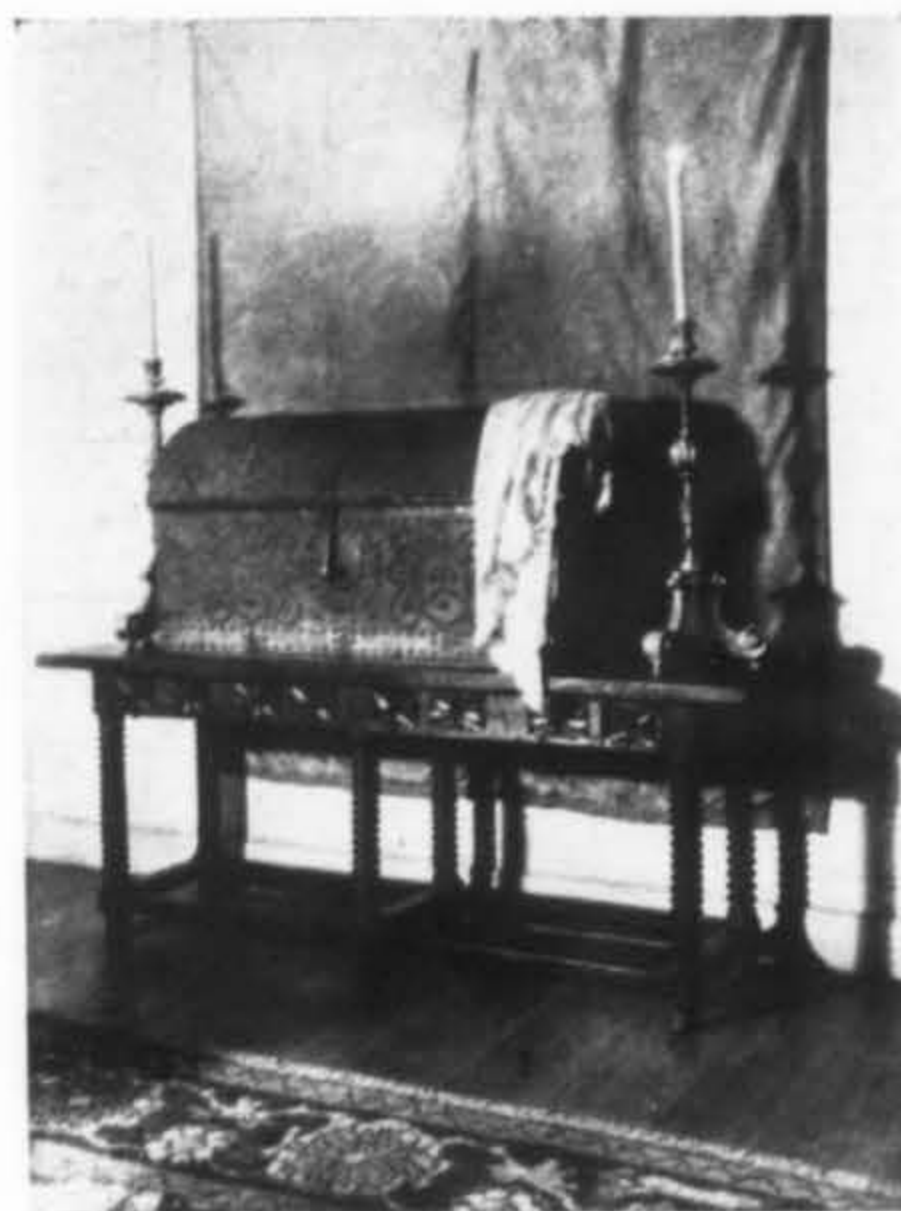
Boston

New York

Washington

MARSTON'S

San Diego



INTERIOR DECORATION

Antiques from Spain Imported Art Objects

Complete Furnishings

for California Homes of Individuality

IMPORTED FURNITURE

SLOANE importations of fine furniture are noteworthy because each piece is made expressly to our order by the best of European craftsmen—exclusive in design—authentic as to style—sturdy in construction • Floor coverings and draperies to harmonize with these importations are always available in great variety



644 SOUTH BROADWAY

W. & J. SLOANE
(Established 1843)

LOS ANGELES · CALIF.

STORES ALSO IN SAN FRANCISCO, NEW YORK, WASHINGTON



DINING ROOM

Residence of Mr. and Mrs. A. L. Gore—Los Feliz Hills

DESIGNED BY H. B. AARENS
Decorations and Furnishings by

GEORGE C. SAGAR

FINE FURNITURE AND DRAPERIES
ESPECIALLY STYLED FOR YOUR HOME

3274 W. 10TH ST. LOS ANGELES TEL. EMPIRE 2071



ELIZABETH S. GANE

Hand Made Modern Rugs

Spanish, French Provincial, American Colonial, or original designs to your order. Sizes unlimited, without seams.



29 East de la Guerra Street

Phone 3201

Santa Barbara, California

THE CALENDAR

Music & Art & Clubs & Sports & Announcements

ANNOUNCEMENTS

FOURTH ANNUAL HORSE SHOW is announced by the Palo Alto Horse Show Association, Palo Alto, California, for August 2-9, in the Horse Show Arena on the Standard Campus. There are seven evening performances, with three matinees, the latter on the opening and closing Saturdays and on Wednesday. The officers of the Association are, Mrs. W. P. Roth, president; Alex J. Young, Jr., vice-president; William S. Tevis, Jr., second vice-president; G. Albert Lansburgh, treasurer; A. P. Fleming, secretary-manager.

MONTEREY PENINSULA is to have a new steeplechase course, east of the present Del Monte polo plant, and eventually a new golf course, through the acquisition by the Del Monte Properties Company of an additional 15 acres. The polo fields are being enlarged to provide four fields, two regular tournament fields and two practice fields, suitable for games.

UPLIFTERS CLUB, Santa Monica Canyon, sponsors polo in the Uplifters Field, Beverly Boulevard, between Beverly Hills, California, and the ocean each Sunday afternoon during the summer season. The club has undertaken an ambitious program for the coming year with games scheduled for every Sunday throughout the twelve months without interruption.

LA FIESTA DE LAS FLORES is to be revived in Los Angeles, California, in connection with the celebration of the city's 149th birthday on September 4 and 5. The festivities will center around the landmarks of the pueblo of Los Angeles, including the old Avila adobe on Olvera street, now usually known as El Paseo de Los Angeles.

GOLDEN JUBILEE CELEBRATION is held at Hotel Del Monte, Del Monte, California, August 21 to 24, in honor of its fiftieth anniversary. The program includes golf and tennis tournaments, swimming and diving meets, and a gay "fifty-years-after" dinner dance, August 23.

INTERNATIONAL POLO, Great Britain and America, opens for the series of Games at Meadowbrook, September 6. Tommy Hitchcock is the captain of the American team of thirteen players. Final selection of players will not be made until the night before the first match.

BRITISH EMPIRE GAMES are held in Hamilton, Ontario, August 16. The athletes in competition represent Australia, New Zealand, South Africa, Bermuda, British Guinea, Newfoundland and Canada, as well as England, Wales, Scotland, Northern Ireland and the Irish Free State. The events include track and field sports, rowing, swimming, boxing, wrestling, soccer, lawn bowling and tennis. The immediate object of the meet is to develop a British Empire team for the 1932 Olympic Games at Los Angeles. The winners of the Empire Games meet the winners of the United States National Championships later in the month at Chicago.

LOS ANGELES COUNTY FAIR is held at Pomona California, opening September 12, includes a program of harness races as well as a series of running races.

SAN JOAQUIN COUNTY FAIR, Stockton, California, is held August 18 to 24 inclusive and includes an interesting harness racing program. E. G. Vollman is secretary-manager.

GRAVENSTEIN APPLE SHOW, an annual affair at Sebastopol, California, is held August 5 to 10.

MATHER APPRECIATION, through the Executive Committee, approved a three-fold plan for immortalizing the name of Stephen T. Mather, the father of the national parks of the United States. The plan, as announced, provides for the erection of bronze memorial plaques in each of the twenty-three national parks and thirty-three national monuments; the development of an appropriate Mather memorial in Washington, and realization of various park projects conceived by the late director of the National park service.

BB Bell & Company

Lighting Fixtures

Fireplace Fittings

Lamps

Console-tables and Mirrors

2302 West Seventh Street

at

Westlake Park

Los Angeles

JOHN S. KESHISHYAN

Rugs and Tapestries

*2300 West Seventh Street
at
Westlake Park*

Los Angeles

MAMMOTH LAKES ASSOCIATION is a recent organization formed by business men of California to foster additional highways into the Mammoth Lakes area from San Francisco, Los Angeles, Yosemite Valley and the Lake Tahoe district, also to better acquaint sportsmen and vacation visitors with the High Sierras.

IRVINE PARK is the name now given to Orange County Park, near Orange, California, in honor of the donor, James Irvine, Sr., who gave the 160-acre live oak forest to the county. The Orange County Industrial Exposition Building is located in the park and houses various industrial products of the county.

BIRD AND GAME SANCTUARY in Eaton Canyon, Pasadena, California, has been authorized by the Board of City Directors. The possibilities of the Canyon as a Sanctuary were first suggested by Dr. Spencer R. Atkinson of Pasadena, who has made many night photographs of the deer, fox and other animals in the canyon.

"DREAMS IN FLOWERS" is announced as the theme for the 1931 Tournament of Roses parade, January 1, in Pasadena, California. A State-wide theme contest was held and the theme selected by the Tournament of Roses Association committee was suggested by Mrs. Harvey Clement of Alhambra, California.

THE SOUTHERN CROSS, Commander Kingsford-Smith's globe encircling plane, finds a permanent home at Santa Maria, California, in the museum connected with the Hancock Foundation Aeronautical School. It is of particular interest to the western coast that the first circumnavigation of the globe by a heavier-than-air craft began and ended at San Francisco Bay.

AMERICAN LEGION hold the State Convention in Sacramento, California, August 18-20.

PAN-PACIFIC WOMEN'S CONFERENCE is held in Honolulu, August 9-19. Mrs. Katherine Phillips Edson, state chairman of the Los Angeles League of Women Voters, is chairman of the United States mainland delegation. Mrs. A. H. Reeve of Philadelphia is the conference chairman.

THE GREEK THEATER in Griffith Park, Los Angeles, California, is scheduled to open the middle of August. The theater is the gift of the late Griffith J. Griffith and has a seating capacity of over four thousand.

JUNIOR CHAMPIONSHIP of the Northern California Golf Association is held at the Lake Merced Golf and Country Club, August 4-7, and is limited to junior members of clubs which are members of the Northern and Southern California Golf Associations.

DOLPHIN CLUB holds the thirteenth annual Golden Gate Swim off the coast of San Francisco, California, August 17. Fort Point is designated as the entrance and the finish is at Lime Point.

YACHT RACING ASSOCIATION of San Francisco Bay, California, stages the first Annual Regatta and Race Week, August 21 to 24. Opening Harbor Day boats from clubs up and down the coast, both yachts and motor boats, will participate in the parade along the Marina waterfront. The calendar of entertainment includes races for all classes of yachts, stars, R's, Sixes and Eights, and the popular Birds; night events, beautifully illuminated, culminating with a Night in Venice, staged off the wooded island of Belvedere.

PACIFIC COAST AND SOUTHERN CALIFORNIA SAILING CHAMPIONSHIPS take place off Newport Harbor, California, August 4 to 9. Entries include boats from the entire coast, from Puget Sound to San Diego. The first Pacific Coast championship regatta was held in San Francisco in 1923, the Southern California title series is in the tenth year. The last event to equal this in importance in Southland waters was in 1927 at Santa Barbara. Every class of racing yacht is given a part in the program; the fast eight-meter R and six-meter sloops play leading roles. The power cruisers enter a race around Catalina Island, with a gold cup to the winner.

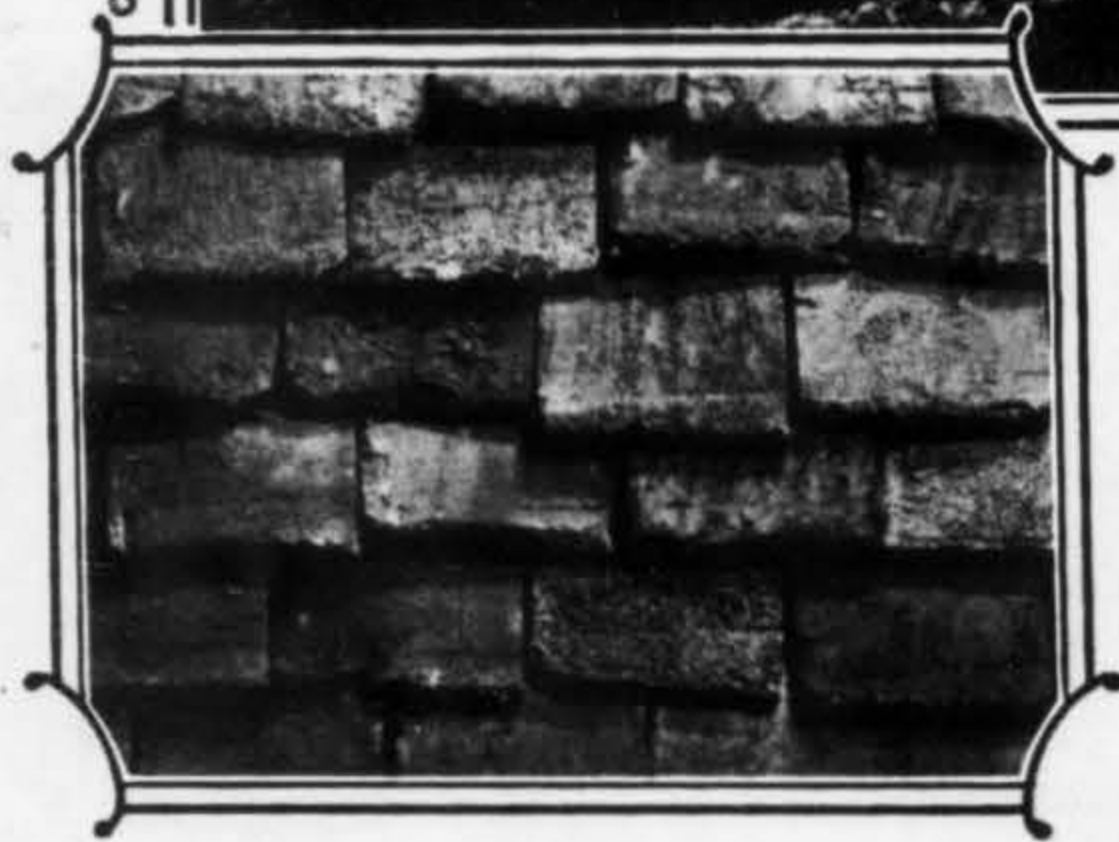
(Continued on Page 52)

CENTURIES OLD

The First Day They Are Laid



A Cottage at Chedworth, Glos



TIME, the master painter, has etched his delicate colors into the tile of England's roofs. But here is a tile, fresh from the kiln, that faultless artistry has given all the mellow charm of age---the softened broken lines,

the warmth, the soothing tones, the very warp and twist that mark Old England's tile---even the gentle modulated coloring that comes with generations of exposure to the weather.

If you would have a roof of genuine aged appearance, by all means allow us to send you samples of HEINZ PLYMOUTH SHINGLES. They are faithful in every detail to the time-weathered tiles of the Old World.

THE HEINZ ROOFING TILE CO.

DENVER, COLORADO

3659 COUNCIL ST., LOS ANGELES, CALIF.

101 PARK AVE., NEW YORK

Editor's Note Book

THE California State Board of Architecture has again been successful in prosecuting a man representing himself as an architect without having the necessary qualifications and a State license. The Board is not particularly anxious to invoke a penalty upon persons who, through ignorance, are practicing without the required examination and license, but firmly intends to prosecute everyone deliberately representing himself as an architect without having a State license. The law was intended as a protection to the public and the Board deserves the co-operation of every person who employs someone to prepare plans and specifications. In this instance a man represented himself as an architect and collected two hundred dollars as a fee for drawing plans. The judge found him guilty of practicing without a license and sentenced him to a twenty day jail term or a fine of two hundred dollars.

WITH a laudable desire to get away from the stereotyped and commonplace, many people wish to have a "picturesque" house. As one of our most gifted architects, a man who has designed some of the finest residences in this country, pointed out in a recent interview, the picturesque is something which happens of itself. It is rarely something which can be deliberately manufactured. Our streets are spotted with attempts to produce this effect, some of them very cleverly designed, but almost invariably failures.

They are characterized by "all sorts of vagaries, by restlessness, and above all, by a neglect of essential architectural values. Frequently one sees too many varied motives, so that often one small building contains enough architectural themes for three or four soberly designed houses. Nor should a small house look like a tiny copy of a large house. It should be absolutely itself. But it may partake of the same style and the same general character as the larger houses around it, if it is in a neighborhood, without looking like them on a smaller scale. One of the best cases of the proper relation of small houses to large houses is the smaller houses of Versailles. They are designed in the same style and taste as the great palaces there, but they are simple and modest in character—absolutely small houses—and one would never mistake them for small replicas of Le Grand or Le Petit Trianon. Both the large and small houses are so perfectly in character and go so well

together that they make Versailles one of the most beautiful and charming and distinctive towns in the world."

That is the sort of advice which we need in California. And it is especially applicable to our smaller homes. We are justly proud of our lovely country and suburban houses, and in many of them are bits of imaginative whimsicality which do not spoil, but even improve, the composition, because they do not affect the general masses, the architectural values. But the small house of really satisfactory design is a "rara avis," for most of them are overloaded with architecture, or rather, with architectural features and motives. Some wise person ought to offer a prize for the simplest small house of good proportion and scale. In the right time, and properly surrounded, it would then become widely admired because of its "picturesqueness."

MERCHANTS OF CARMEL have, in this issue of *Arts and Architecture*, presented a page of great value to their community. Hundreds of our readers are Easterners looking toward the Pacific Coast for recreation and perhaps a home. In no way can they learn the character of a community better than by a condensed resume of what is offered in its shops, hotels and public or semi-public buildings. The very character, and especially the customs of its people are reflected in the leading shops of any community. Now that even the tourist business of The Coast is known as widely as is that of the French and Italian Riviera, reliable information regarding the different sections, the various native crafts, and the accommodations offered will be increasingly in demand.

Pasadena, as a convention city, is to appear in September. Santa Barbara, well known as it is, changes yearly, and will be presented as a recreation center as well as a perfect home for certain kinds of people. Laguna and other home towns have much to offer. No one can tell the world these things better than can the merchants through a well planned, community page.

THE ORANGE COUNTY COAST ASSOCIATION, one hundred strong, met in July. Members from Huntington Beach, Seal Beach, Sunset Beach, Costa Mesa, Balboa, Newport Bay, Corona del Mar, Dana Point, Laguna Beach, Capistrano, and Capistrano Beach, San Clemente and Long Beach had as their guests engineers from the State Highways and Public Works Department and representatives from the northern part of the County. It was a remarkably earnest and sane body of men and women.

We count ourselves unusually fortunate in having been enabled to listen in on this meeting.

Protection of the California beaches from oil thrown out with bilge water from passing ships was thoroughly gone into, and it is announced that the Coast Guard is the body to whom yachtsmen and others observing infractions of the Federal laws on this subject are requested to report. "There is plenty of law on this matter," said the committee, "we need enforcement."

For the first time in years, the whole County is a unit in its determination to continue the improvement of the inland harbor for light draft, industry boats in Newport Bay. Investment already made there in the past has paid tremendously in recreational activity; and up-county industry demands the commercial use of this harbor also.

Mr. Fred J. Young, representing Mr. B. B. Meek, spoke about the widening of the Coast Highway, the effort to help protect the beaches by extending the right of way to the water's edge whenever the law allows it when building roads running along and near the beach; subsidiary roads; and the benefits derived from the budget system covering each biennium. No one should think, he assured us, that the State Highway Division of Public Works has more money than it knows what to do with. A careful survey has been made of costs needed to bring the State Highway System to an adequate standard for what the traffic will be in 1940. Alignment, width, grade, have been considered and the sum needed is barely met by the amount of income the State will receive for Highways during this same period of ten years. Planning ahead on this method of biennial budgets has cut down overhead costs of the State Highways Organization from 5.38 per cent to 3.46 per cent in the last biennium alone.



THE COMPLETE DECORATIONS OF THE ABOVE DINING ROOM
SUPPLIED FOR THE GUGGENHEIM RESIDENCE
BEVERLY HILLS

Interior Decorators
Importers, Creators and Makers of
Distinctive Furniture

JOHN B. HOLTZCLAW COMPANY

FURNITURE : DECORATIONS : ANTIQUES

3251 WEST SIXTH STREET—NEAR VERMONT, LOS ANGELES, CALIFORNIA

TELEPHONE DUNKIRK 2410

California Arts & Architecture

*A monthly magazine covering the field of architecture and the allied arts and crafts
Combining the PACIFIC COAST ARCHITECT, established 1911, and CALIFORNIA SOUTHLAND,
established 1918, with which has been merged CALIFORNIA HOME OWNER, established 1922*

Editorial Staff
DR. ARTHUR D. HOUGHTON
THOMAS D. CHURCH, M.L.A.
H. ROY KELLEY, A.I.A.
MARK DANIELS, A.I.A.
ELLEN LEECH
LOUISE MORGRAGE
JESSICA K. SENECA

Editor
HARRIS ALLEN, A.I.A.
Managing Editor
M. URMY SEARES

AUGUST
1930

Editorial Advisory Board
DAVID C. ALLISON, F.A.I.A.
ARTHUR BROWN, JR., F.A.I.A.
HAROLD C. CHAMBERS, A.I.A.
REGINALD D. JOHNSON, F.A.I.A.
GORDON B. KAUFMANN, A.I.A.
IRVING F. MORROW
SUMNER M. SPAULDING, A.I.A.

VOLUME XXXIX

CONTENTS

NUMBER 2

COVER:

Painting by Joseph P. Birren.

FRONTISPIECE:

Marion Lake. From a photograph by *Ansel Easton Adams* 18

ART:

Decorations and Fine Arts..... 5-11
Wood-Block Prints, by *Prescott Chaplin*..... 33
"Glass Flowers"—A photographic study by
Margaret Craig 42

CITY PLANNING:

Pasadena's Industrial District..... 44-47

ARCHITECTURE:

A Survival of Spanish-California.....
.....By *Mira Maclay* 19-21
With photographs of the Historic Castro Adobe *WARTON*
Residence of Mr. Sol Lesser, Santa Monica..... 22-24
Residence of Mr. and Mrs. Philip A. Hershey,
Piedmont, California*MILLER & WARNECKE* 25
Residence of Dr. and Mrs. Henry C. Petray,
Oakland, California*MILLER & WARNECKE* 26-27
Fountains and Courtyards Old and New.....
.....By *Evelyn A. Pitschke* 28-29
Ranch House of Mr. and Mrs. Edward L.
Doheny, Santa Paula Canyon.....*VEEPE* 30-32
Residence of Mr. and Mrs. Joseph G. Donald-
son, Brentwood, California*FLOWELLING* 36-39
Studio Building at 170 E. California Street,
Pasadena*SABIN* 44
Shops of George Hunt, Pasadena..... 45-47

Office of Winchton L. Risley, A. I. A., Los Angeles 48

INTERIOR DECORATION:

Interior of the Sol Lesser Residence..... 24
Interior of E. L. Doheny Ranch House..... 32
Interior of Joseph G. Donaldson Residence..... 39
The Interior of a Wayside Inn..... 62
Lounge of the Santa Maria Inn..... 63

GARDENS:

Rock Gardens of the Pacific Coast.....
.....By *A. M. Woodman* 40-41
Garden Calendar 64-65

TRAVEL:

A Year 'Round Rest Resort..... 60

LITERATURE:

Some Notable Summer Books.....
.....By *Louise Morgrage* 49

DRAMA—MUSIC—FILMS:

The Hollywood Bowl.....By *Jessica Kate Seneca* 43
Increasing Value in FilmsBy *Ellen Leech* 54-55
The Fiesta Play.....By *Brainerd Beckwith* 56

OTHER FEATURES:

The Calendar 13
Editor's Note Book..... 15
Spanish Traditions of San Antonio.....
.....By *Harvey P. Smith, A. I. A.* 34-35
Where Pageantry Enhances History..... 50
Days of Sport..... 51
Assistance League Thrift Shop..... 57
Architectural Organization Notes..... 67
A New Ideal in Education..... 76

PORTLAND
ARTHUR W. STYPES, JR.
Security Building

CHICAGO
JOHN D. ROSS & ASSOCIATES
608 Otis Building

NEW YORK
WM. A. WILSON
420 Lexington Avenue

Published by
WESTERN STATES PUBLISHING COMPANY, INC.
627 SOUTH CARONDELET STREET 557 MARKET STREET
LOS ANGELES SAN FRANCISCO
Principal Offices in both Cities

GEORGE H. OYER
President and General Manager
J. B. JOHNSON, *Secretary*
J. LESLIE MEEK, *Manager San Francisco Office*
Advertising Staff
NELSON H. PARTRIDGE, JR., F. J. DENNIS, R. F. SPARKS

Price mailed flat to any
address in United States,
Mexico or Cuba,
\$3.00 a year;
single copies, 35c;
to Canada, \$4.00 a year;
foreign countries,
\$5.00 a year.



MARION LAKE

In the Sierra Nevada Mountains.

Named for the wife of Professor Joseph Le Conte, the great California Geologist and Naturalist.

From a Photograph by Ansel Easton Adams

*Yonder, where the spruces dwarfst and aged,
Crouch beneath the overbearing snows,
Yonder, and beyond, where mountains soaring,
Bear the flush of early morning rose,
Where, among the ptarmigan and willows
Nature rests immaculate, sublime,
Shall I find a Peace at one with Heaven,
Shall I know the majesty of Time.*

*from SONGS OF THE CHINOOK
by ARTHUR LAWRENCE BOLTON*



A SURVIVAL OF SPANISH CALIFORNIA

The Historic Castro Adobe is Still a Friendly Setting for the Drama of Life

By MIRA MACLAY

DID I hear some young cavalier strumming his guitar and singing to the dark-eyed senorita, half-screened by the old Castilian rose that clambered up to the balcony window and on to the roof? Or was it the echo of his song haunting, wraith-like the patio of the old Castro adobe, on San Pablo road, just at the Alameda-Contra Costa line, and across from El Cerrito's low rounded hill?

The night was "tranquil and serene." That, I knew, I did not dream; and fragrant with the March blossoming of pear trees, brought up the peninsula, mule-back, by the *padres*, when California history was young. The almost-full moon, a great ivory balloon, floating lighter than thistle-down, through unimagined space, seemed but a few countable miles away. Scarcely that now, so near the gold and ivory bubble drifted.

The shadow of the chapel walls fell sharply on the court yard. Was that a black-robed

priest entering a door, which, swinging open, blotted out shadow with a rectangular stream of light? I heard a night bird call — — far off — —. I was sure I heard prayers, intoned, and a chant.

The cavalier was still singing;
 "De un corazon que te ama,
 Recibe el tierno amor ———"
 (O take this heart to thy heart,
 This heart that doth adore——)

The fragrance of a rose thrown by the senorita mingled with the honeyed scent

of pear bloom and the poignant sweetness of blossoming plum.

* * *

Today's mistress of this historic adobe, Mrs. B. Nadine Sexton, moved forward through the enchanted light to greet me. There was no doubt of this—of the woman, or of her charm. She entered the large living hall—the room where Martina Castro, who became the wife of Governor Alvarado, was born. This room had been the setting for the family life of many generations of Castros; where brilliant gatherings had been held, politics discussed, and plans that changed the course of California history had been made; where the most distinguished men and the most beautiful women of an early day had been entertained. The mellowed charm of the room and its furnishings was, at the same time, no illusion, and all illusion. California's romantic past, America's old days, Europe and the Orient all contributed, and fused into





The old barn, showing some of the original hand-made hip tile

a rich, harmonious atmosphere.

Dominating the spacious room was a table, made from an old spinet, that had for its conspicuous ornament a beautiful five-branch silver candelabrum, a priceless relic of the house itself, found by the present occupants while excavating near a crumbling wall. The candelabrum is a massive piece, weighing fifty pounds, and was probably hidden away some troubled day of long ago when robbers, or a raid, threatened. A box of old papers and maps has also recently been found, Mrs. Sexton says, and an old Sandwich glass lamp.

To begin at least somewhere near the beginning in 1823 Francesco Maria Castro, soldier, member of the Provincial Assembly of Upper California, was awarded, but not given, immediate possession of the San Pablo rancho, which embraces what is now both Richmond and San Pablo. The legal possession was, in fact, long delayed, and the story forms one of the interesting chapters of Spanish California history.

Francesco Castro, according to Ruth Mary McGinty, in her thesis for Master's degree (University of California), was born in Mexico in 1775, coming to California with his parents in 1777. The family became prominent and intermarried with the Alvarados, Soberames, Carrillos and other important early California families.

The first California Castro had ten children and died before being given legal possession of the rancho which, actually, he had long held. In 1834, Joaquin Ysidro Castro, one of the most conspicuous figures of his day, was put in legal possession of the old adobe and surrounding acres—his portion of his father's estate. The house,

said to have been built as a fort at least one hundred and seventy years ago, became his home.

The house is the conventional U-shaped Spanish home, with two wings, a patio back, and galleries running all around. The building is one hundred and five feet across the front and is forty feet deep, with walls four feet in thickness. The original house was of one story, but a second story, of wood, was added, probably in 1868, after the earthquake. A balcony runs all around the second story, and all doors and windows, both upstairs and down, open directly upon gallery or balcony. So securely is the old adobe built that neither

earthquakes of 1868 nor 1906 affected the structure in any observable way.

The house now has fourteen major rooms—six upstairs, six below, the chapel and a bedroom in the same wing completing the number. The big hall, once the main room of the house, has been modified, one end being made into a sala, the other into a dining room. After the earthquake of 1868, an arch, leading to the sala was constructed, and a brick fireplace built into one end.

There is a ball room, fifty-five feet in length, and a kitchen thirty-two feet by twenty-two. The present owner says efficiency suggests that one use roller skates when working in the kitchen.

The tiles of the original roof were stolen almost one hundred years ago, and a shingle roof, now mossy with age, replaces the colorful old tiles. On the barn some of the old tile, hand-made and shaped by Italian women who molded the wet clay on their shapely thighs, remain.

The property, which was entailed, has never left the possession of the Castro family; Mrs. Julia Galpin, a Castro by birth, leased the old adobe house and the thirty-five surrounding acres to Mrs. Sexton in 1925.

With great care and admirable feeling for historic values, Mrs. Sexton set about the re-habilitation. There was no glass in the windows, and the house and property were very much run-down when she took possession. The entire house was cleaned and slight, necessary changes made. Two bath rooms and a number of closets were put in; the kitchen modernized. Some of the interior walls have been tinted in delicate, faded colors; other walls it was prac-



The rear patio from the service wing

tical to clean only. Some of the wood work has been painted in old ivory shades. A central heating system has been installed.

The entire house has been furnished in antiques. Mrs. Sexton has a wealth of her own family heirlooms that fit admirably into the friendly atmosphere of the old house. There is the spinet table on which the priceless old Spanish candelabrum is placed. On the floor of the great hall are old Chinese rugs; and an old Chinese temple lantern, placed for the center light, is estimated to be at least four-hundred and fifty years old. It has rare amber-glass set in the sides and gives a mellow light. A mahogany chesterfield has seen two hundred and fifty years of use. A coffee table of satin wood, inlaid, originally came from Belgium. An old Sheraton table and chairs are of English origin. Other old English chairs were made two hundred years ago. A Chinese carved mahogany chair is given a conspicuous place and has a romantic history, having been given to Don Jose and Dolores Castro by the Emperor of China, as a wedding gift.

By the drawing room fire-place stands a huge copper coffee pot, still in almost daily use, and once a possession of Patrick Henry. It came directly from the Irish patriot to Mrs. Sexton through her mother, a Henry. Among Mrs. Sexton's highly prized personal possessions is a lovely ivory fan that formed part of the trousseau of Elizabeth Henry when she became Patrick's bride. A large sapphire is set into one end of the fan, and on the reverse side is a tiny mirror, cleverly concealed by the gem. The little tell-tale glass proves that the modern vanity had, at least, a prototype which the belles of an earlier day



The ball room wing from the orchard

found convenient—perhaps indispensable.

An old French tapestry hangs on the walls of the main hall. The dining room has a number of interesting hand-made Spanish candelabra. All of Mrs. Sexton's china services are old.

In the patio one can still see the two huge grinding stones, the iron rings still in place, to which oxen were once hitched and which were used for grinding wheat. These particular stones are pictured in the California history used in the public schools of today.

The formal garden across the front is still typical of Spanish California. The broad entrance drive-way divides, circling

in front of the house, and there is a formal planting of pepper trees, cactus, palms, geranium, narcissi, iris and other old-fashioned flowers. A mound-like rockery, covered with trailing vines, is another typical feature.

Near the old orchard is a little graveyard where about thirty-five persons sleep.

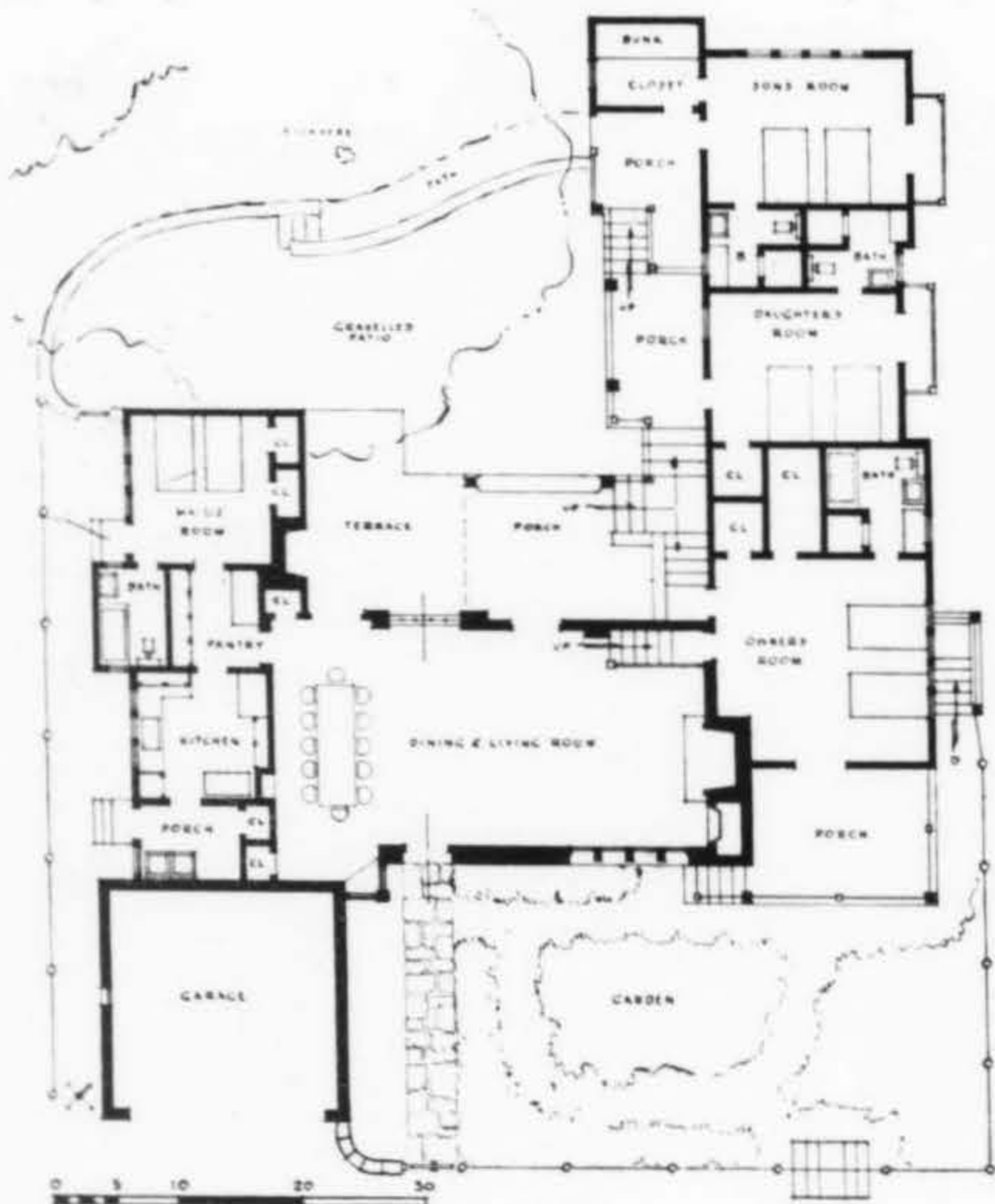
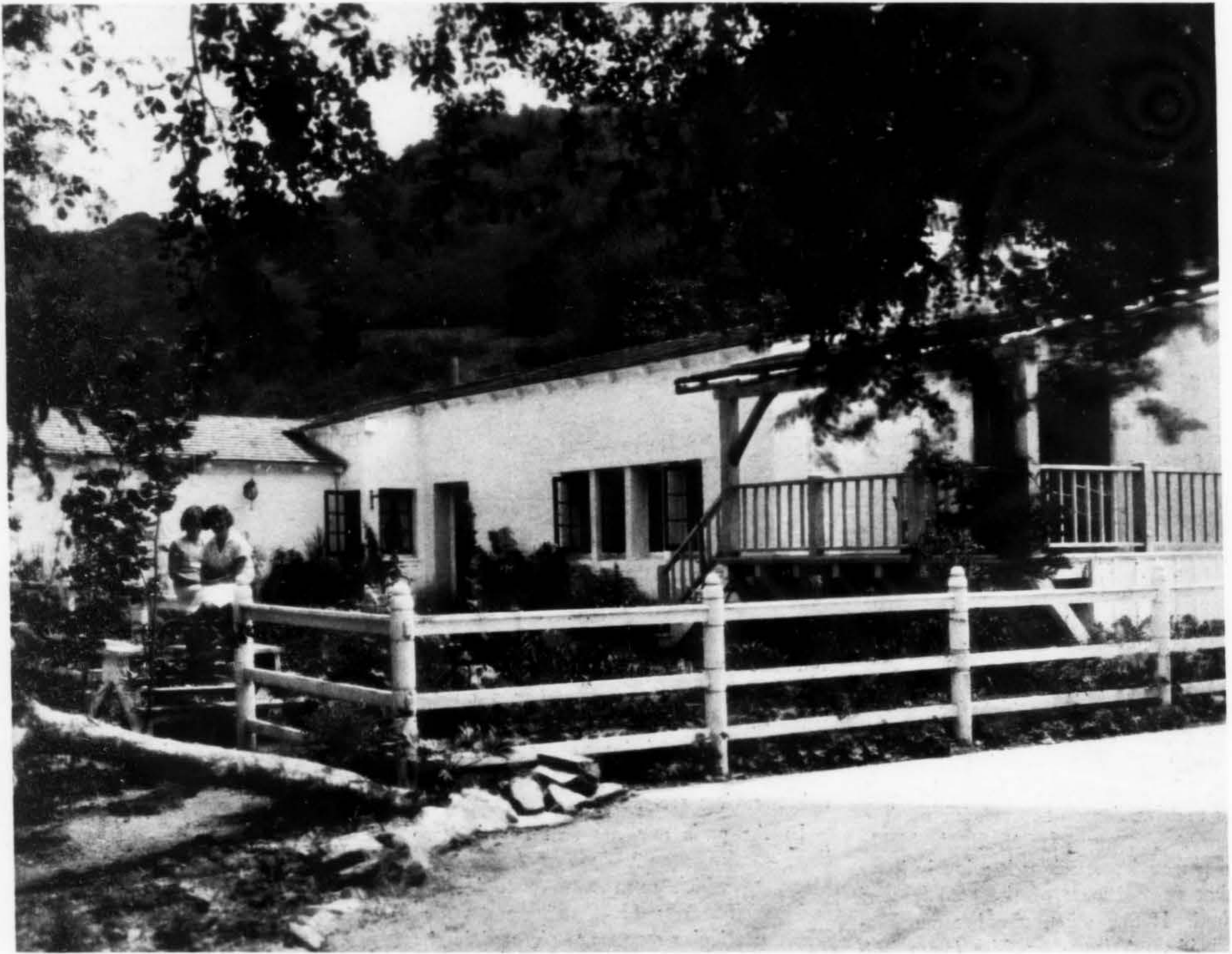
In many ways, Mrs. Sexton and her son keep up the old traditions of the almost self-sustaining rancho of early days. Wheat is still raised on the broad acres. The old orchard still yields. Pigeons, chickens, pigs and cows are kept. A fine police-dog, fond and proud mother of ten puppies when she recently littered, amply feels her responsibility in guarding the place.

The lavish hospitality of Spanish California finds more than an echo in the Sexton menage of today. Mrs. Sexton, the widow of a major in the Signal Corps, has had a cosmopolitan life. She has the distinction of being the only woman to whom President Woodrow Wilson gave, during world war times, a citation for bravery, Mrs. Sexton rendered conspicuous service during the "flu" epidemic in Washington, D. C.

It is still open house with Mrs. Sexton as mistress of the old home. Twice a year the ball room is the setting for large dinners in which about one-hundred and twenty-five guests are entertained. Brilliant men and women still seek the gracious old place, feel the thrill of the past as well as of the present. The historic Castro adobe is still the picturesque setting for the intensely played drama of life. Here descendants of the founders of California join with descendants of the old South in honoring the past, and establishing the present.



A closer view of the ball room; the concrete end wall is recent



In the shelter of the Santa Monica hills, a simple cottage has been built for Mr. Sol Lesser by Heth Wharton, architect, as a quiet week-end resting place, to secure a rural atmosphere without sacrifice of modern comfort.

An old wagon wheel, found in a junk shop, was converted into a front gate; rough yellow flag stones form the walk.



A WEEK-END RETREAT FOR A BUSY MAN



The exterior of Mr. Lesser's cottage at Santa Monica is "Stone-tile," whitewashed, with porches and "leantos" of wood boards and battens, painted white.

An irregular combination of graveled patio, open terrace, covered porches provides a pleasant sheltered out-door living place. The old carriage lamps were found in Canada.





A straight-forward simplicity characterizes the interior of Mr. Lesser's cottage at Santa Monica. The furniture, all old, was picked up on trips through New England and Canada. A batik hangng by John Hager is a mélange of the Oregon Trail and California. Heth Wharton, architect.



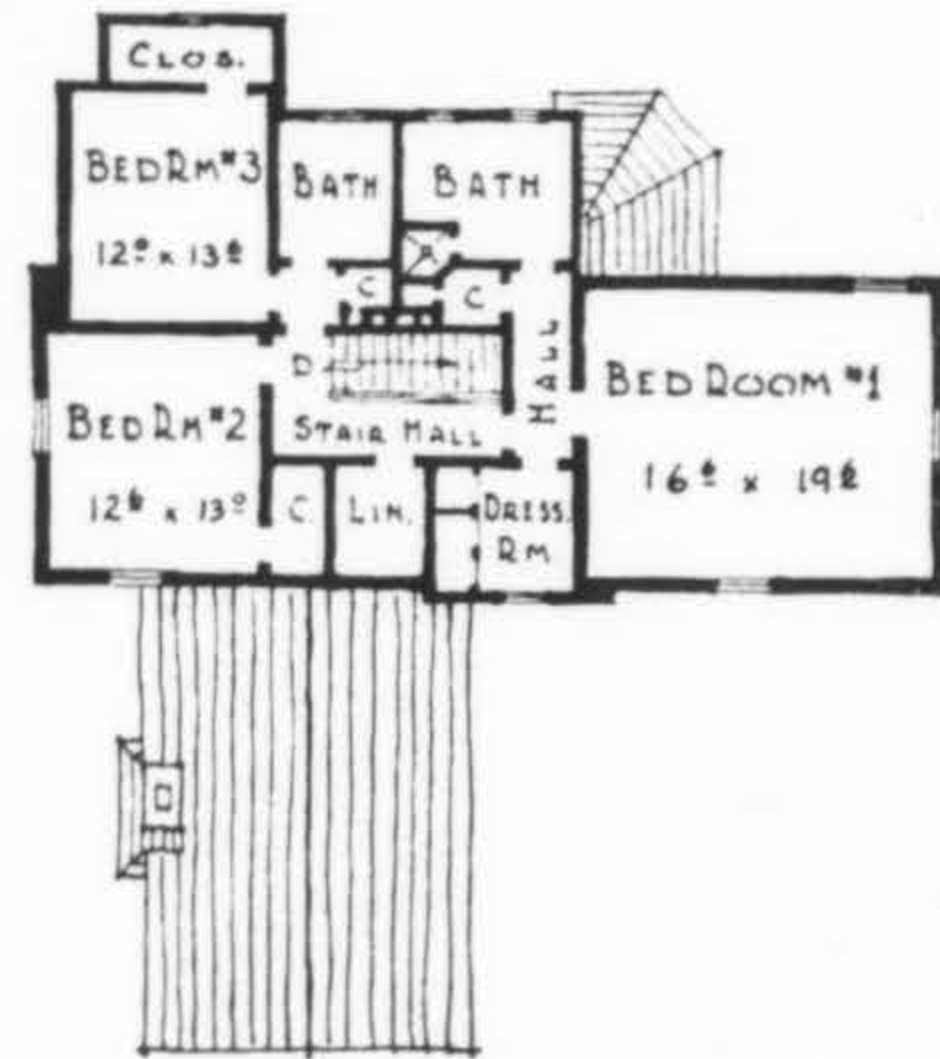
In this small house, a compact and convenient arrangement provides four bed rooms, three baths, with ample space for main and accessory living rooms. It is well placed on the lot, the proportions are good, and the combination of stucco, half timber and brick is well studied to give interest without losing a sense of unity.



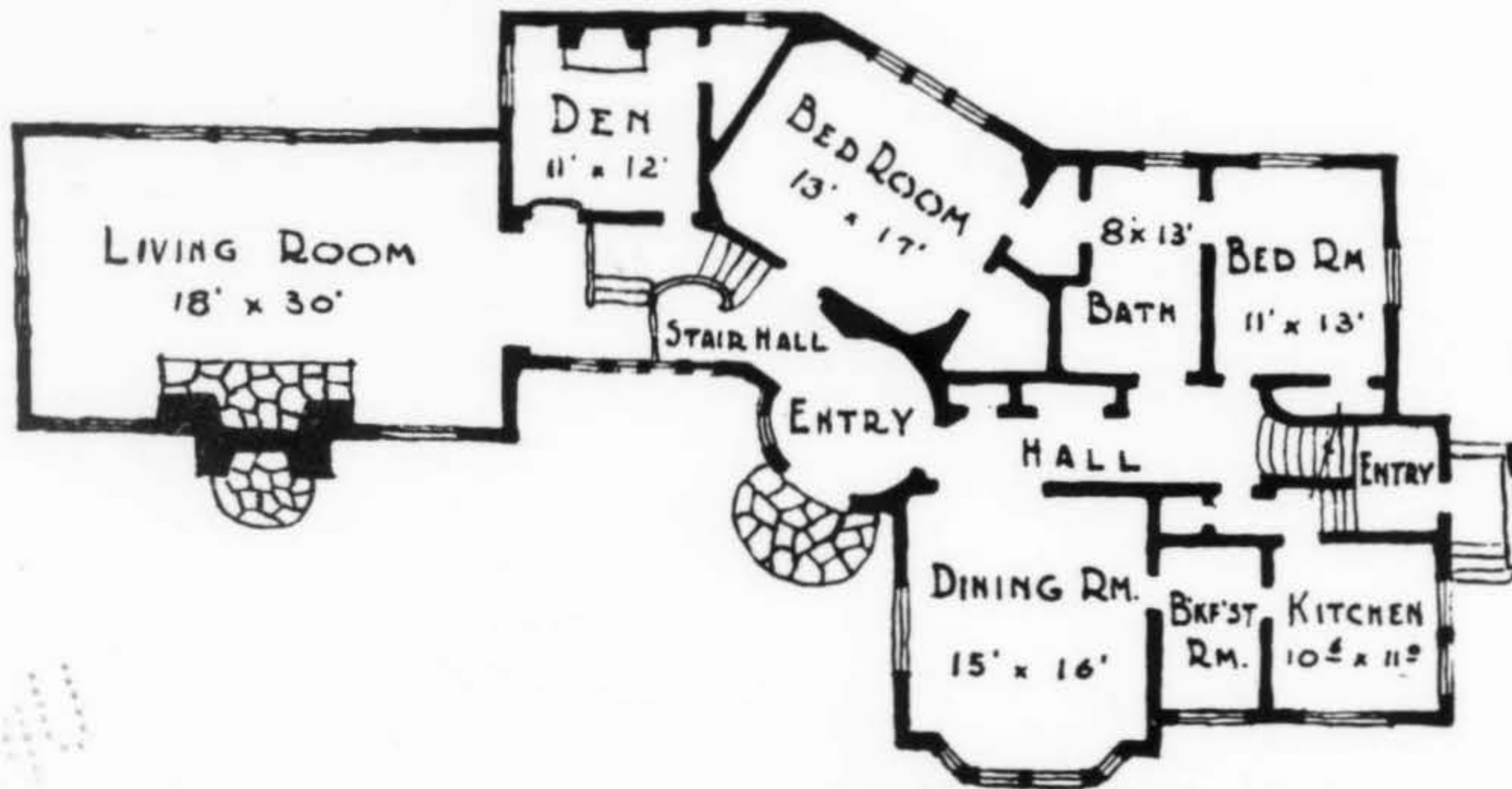
The residence of Mr. and Mrs. Philip A. Hershey, at Piedmont, California; Miller and Warnecke, A.I.A., Architects.



FIRST FLOOR PLAN



SECOND FLOOR PLAN

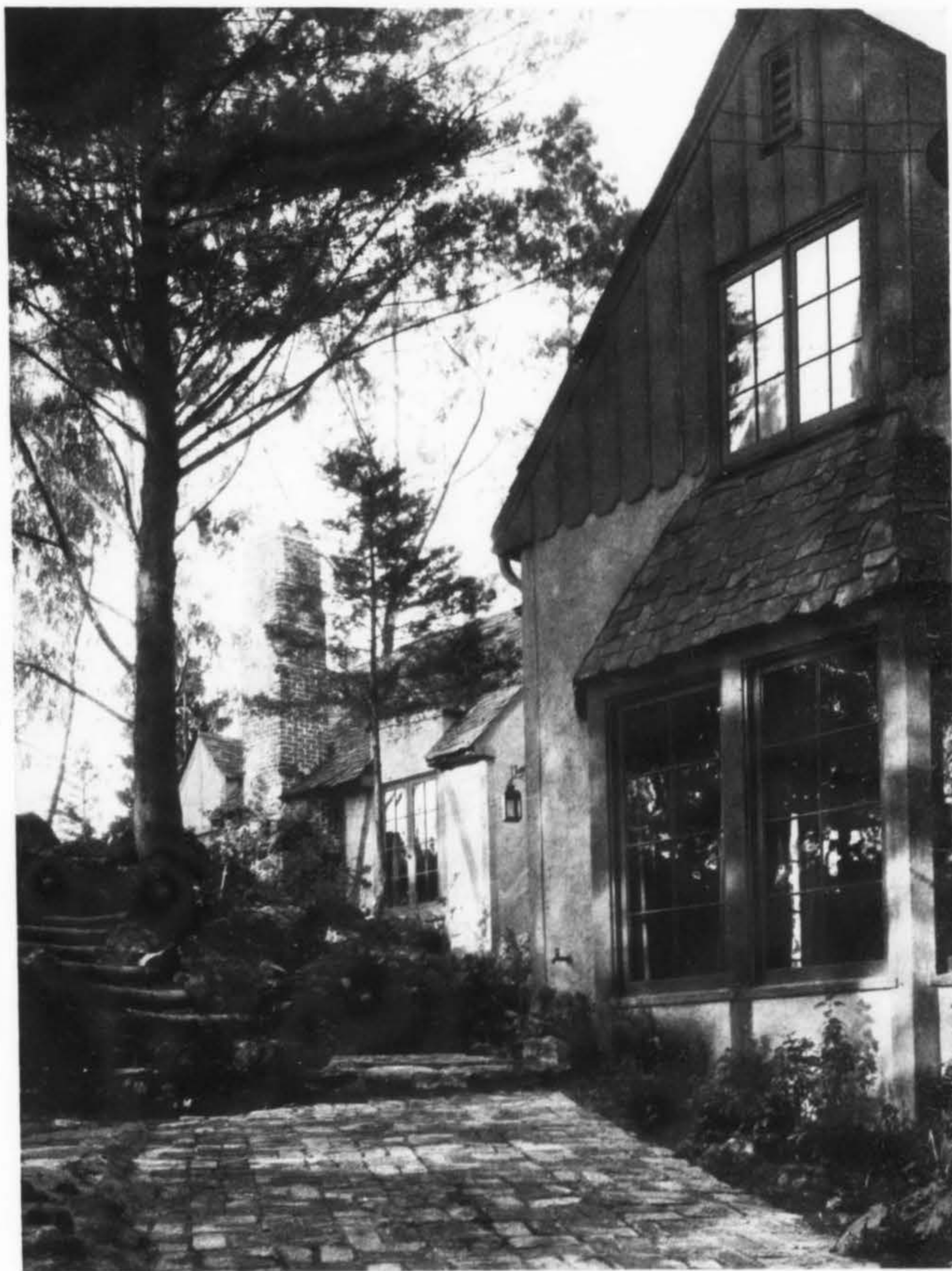


The Residence of
Dr. and Mrs. Henry C. Petray
at Fernwood, Oakland, California
Miller and Warnecke
A. I. A. Architects.



The quaint and playful treatment of this "house in the woods" suggests the Witch's Gingerbread House in "Hansel and Gretel." Securely secluded from public sight, the opportunity has been seized to tie the house to the outdoors with irregular paved terraces and open fireplace.

In the low hills which border Oakland, thick with pine trees and eucalyptus, Dr. and Mrs. Henry C. Petray commissioned their architects (Miller and Warnecke) to build them a home which would fit to and into its picturesque setting. Not only the charm of tree and terrace, but also the garnering of every available ray of sunshine was to be considered, protection from wind, full opportunity for out-door life.



DESIGNED TO FIT A WOODED HILL SITE

*Cloister at San Angel
Inn near Mexico City.*



FOUNTAINS AND COURTYARDS OLD AND NEW

In Picturesque Mexico, The Mother of Spanish California

By EVELYN A. PITSCHKE

WHEN the great turbaned hordes of Saracens swept along the northern African shores of the Mediterranean, crossed the Straits of Gibraltar, and established the Moorish Kingdom in the southern part of Spain in 711 A.D., they brought with them their science and arts. And during the 780 years that the Kingdom flourished in the Iberian Peninsula, the manners and customs of the conquerors, as well as their scholasticism and artistry, were grafted upon the aborigines that lived in the ignorance of the Dark Ages in Western Europe.

The Saracen Empire extended from the Indus River to the Pyrenees over which were dotted schools and universities attended by students from all parts of the world. Great libraries were collected, one at Cairo being said to number 100,000 volumes, and one in Spain over 600,000.

A Caliphate was established in Bagdad and one in Cordova, Spain; these became rivals in luxury and learning, as well as in politics and religion. The Moors in Spain erected structures whose magnificence and grandeur are yet attested to by the great Mosque of Cordova and the Palace of the Alhambra. In Granada, the streets of the cities were paved and lighted. Houses were frescoed and carpeted, properly warmed in winter, and cooled in summer by perfumed air. Great lords dwelt in palaces decorated with arabesques and adorned with flower gardens and fountains. The land became a veritable Eden, nursed by the diligent hands of the agriculturist, and watered by an extensive irrigation sys-

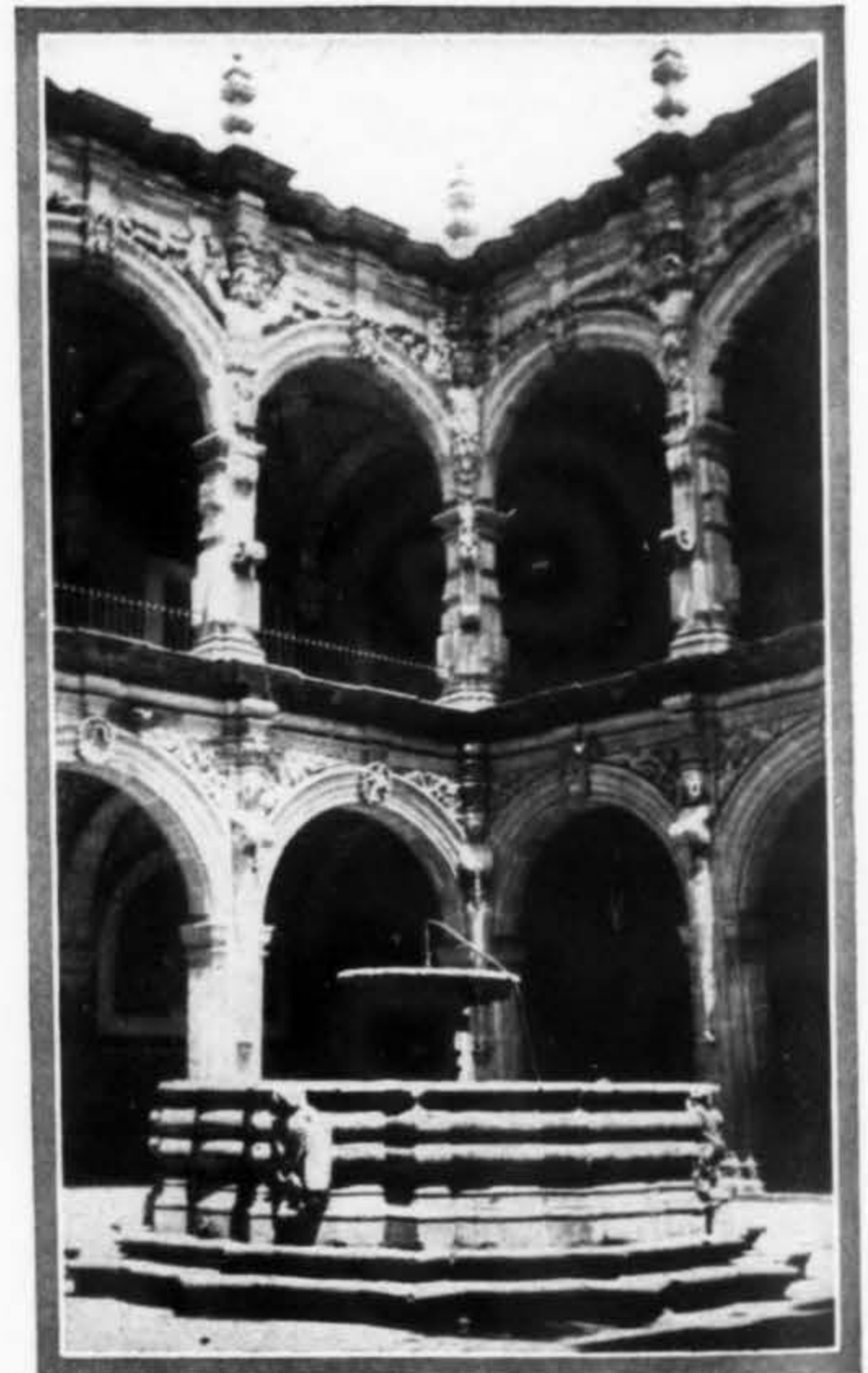
tem from the melting snows on the Pyrenees and the Sierras. In well built waterways along the sides of the streets, gurgled the life giving streams, freshening and cleansing the air, and watering brilliantly laid out flower beds that blossomed in gardens lying in Oriental seclusion behind high walls, or feeding picturesque fountains that refreshed patios and courtyards. Here centered the life of the household and the splashing fountain enlivened the outdoor living-room, as a ticking clock tells the tale of hominess and comfort of an enclosed chamber.

The patio with its fountain was not reserved to the home alone, but likewise ornamented public and church buildings. A structure built about such an enclosure is an ideal form of construction for southern and warm climates, as it enables people to work and to play in the shadows of spacious galleries during the day, and in the evening, the unroofed court allows cooling breezes to refresh the heated stone pavements. Street noises cannot enter here for they are shut out from the interior by the "Saguán" or great portal of solid timber studded with hand wrought knobs.

When the valiant Spaniards crossed the seas and established New Spain in the Western Hemisphere, they followed the example of their conquerors, by grafting their manners, customs, artistry, and sciences, upon the aborigines of the New World, and making the Spanish Main and its conquered shores to resemble the mother country. Mexico, Peru, Colombia, and the West Indies became replicas of Old Spain,

and the great Spanish buildings and houses rose from ruins of Aztec and Inca civilizations.

Especially in Mexico did the Spaniard imprint his culture on that of an old and highly civilized people, and the absorption of Aztec artistry is still visible in much of the sculpture of the Conquistadore Period



*Fountain and Court of El Palacio Federal
Queretaro. Here Tresquerras rivals Europe.*

of Spanish-Mexican architecture. Pottery making was a developed art with the Aztecs, but to fashion it to the taste of the Spaniard, potters were imported from Spanish Talavera, whose kilns flourished in many cities of Mexico; and softly tinted tiles in blue and white, and yellow and blue, strongly resembling in design the Mudèjar tiles of the Moors, were baked there. These the builder used in cupolas, wainscoting, and most effectively in fountains and wells of the picturesque patios. A particularly charming old well illustrative of this period is the one found in the shaded patio of the Convent of El Carmen, at San Angel, a suburb of Mexico City. And the modern builder has not neglected his heritage from the Moors, as the colorful fountain at the entrance of a modern dwelling in Mexico City indicates.

Chapultepec Park on the outskirts of Mexico City is one of the loveliest in the world, and is enhanced by an ancient and romantic history. The mighty Aztec Emperor, Montezuma II, built his summer residence on a high cliff, and established his harem, baths, gardens, aviary, and fish ponds, in the adjacent forest, filled with great yew trees, some of the oldest and greatest in the world. As time went on, this wonderful playground became neglected and not until the Austrian Archduke Maximilian and his elegant wife, Carlota, established the second empire in 1864, did it once more flourish. They erected a summer palace in Chapultepec on the site of the Aztec ruin, and used the surrounding forest as a pleasure park. Since then it has

figured as a playground for the residents of Mexico City and here they walk, ride, drive and go boating in the cool shadows of stately trees at the present time.

At the imposing entrance of Chapultepec Park, a delightful, tiled fountain has been erected with ever flowing spouts of water issuing from green glazed frogs that spray a majolica pelican. In the most romantic part of this beautiful park, where the mightiest trees spread their great branches draped with gray hanging moss over the Pathway of the Philosophers and that of the Poets, the municipality erected near their intersection, in 1923, the



Coligio de Las Vizcainas, Mexico City.

faithful donkey, and the other, with similar characteristics Don Quijote on his scrawny horse. The world offers no more delightful spot for romancing than the Fountain of Don Quijote overlooking a mirror-like pond and shaded by the age-old yew trees of the ancient Aztecs.

At the southern entrance of Chapultepec Park is a stately fountain of quite a different type. It is built of red stone and its carvings and construction place it in the 18th century, and consequently it is named La Fuente Colonial or the Colonial Fountain. This fountain is purely Spanish in style and resembles many seen in Spain.



Fuente de Don Quijote, Chapultepec, Mexico.

charming fountain of Don Quijote. It is a polychromatic structure in the form of a playing fountain surrounded by seats, each inset with eighty-four small, square, glazed tiles bearing designs in vitrifiable colors and depicting tragic, comic, and dramatic episodes in the life of Don Quijote and his faithful squire, Sancho Panzo. At either end rises a bookcase constructed of softly tinted tiles and filled with books of the classics for the use of the general public, which avails itself of the privilege. Dignified calla lilies frame these cases; and one is topped with a humorously modeled bisque statuette of Sancho Panzo upon his

Some miles beyond Chapultepec Park is the township of San Angel, which, during the Colonial Period of Mexican history, encircled the great monastery and convent of San Angel. The part of this vast institution devoted to the nuns, was in recent years converted into a delightful hotel where the cloister garden shelters perfumed beds, oranges and lemon trees, besides broad-leafed banana palms. In the center of this magic, is a finely chiseled stone fountain whose trickling waters play soft melodies to diners who partake of well cooked food in the cloisters. Here the mystery and charm of the Old World intrigues you, and you can picture softly treading nuns hurrying to the Vesper Service in the nearby Chapel, while the melodious bell tolls in the belfry above.

A beautiful and historical building in Mexico City is the Colegio de las Vizcainas for young girls. It was built by

(Continued on Page 68)

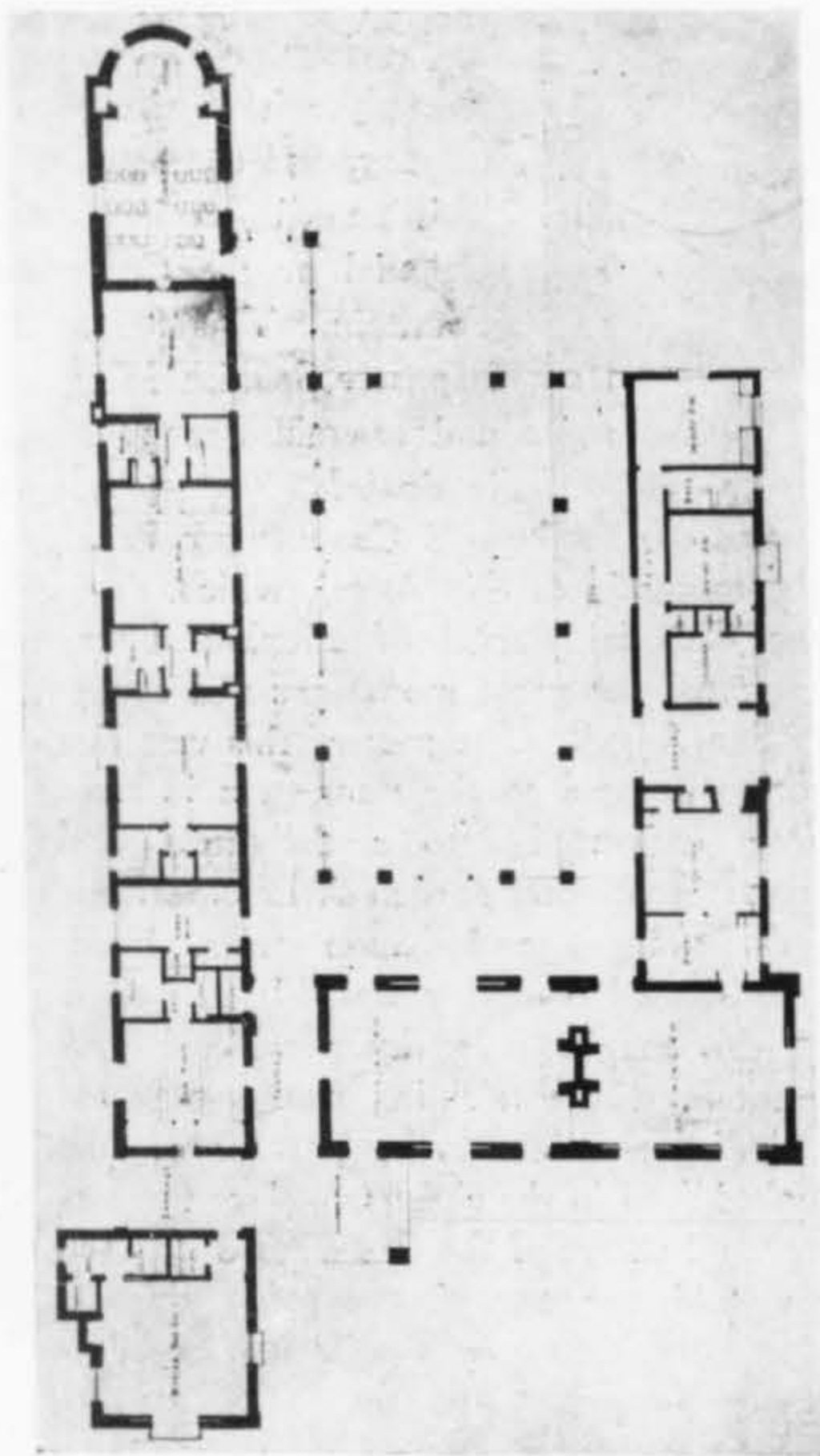


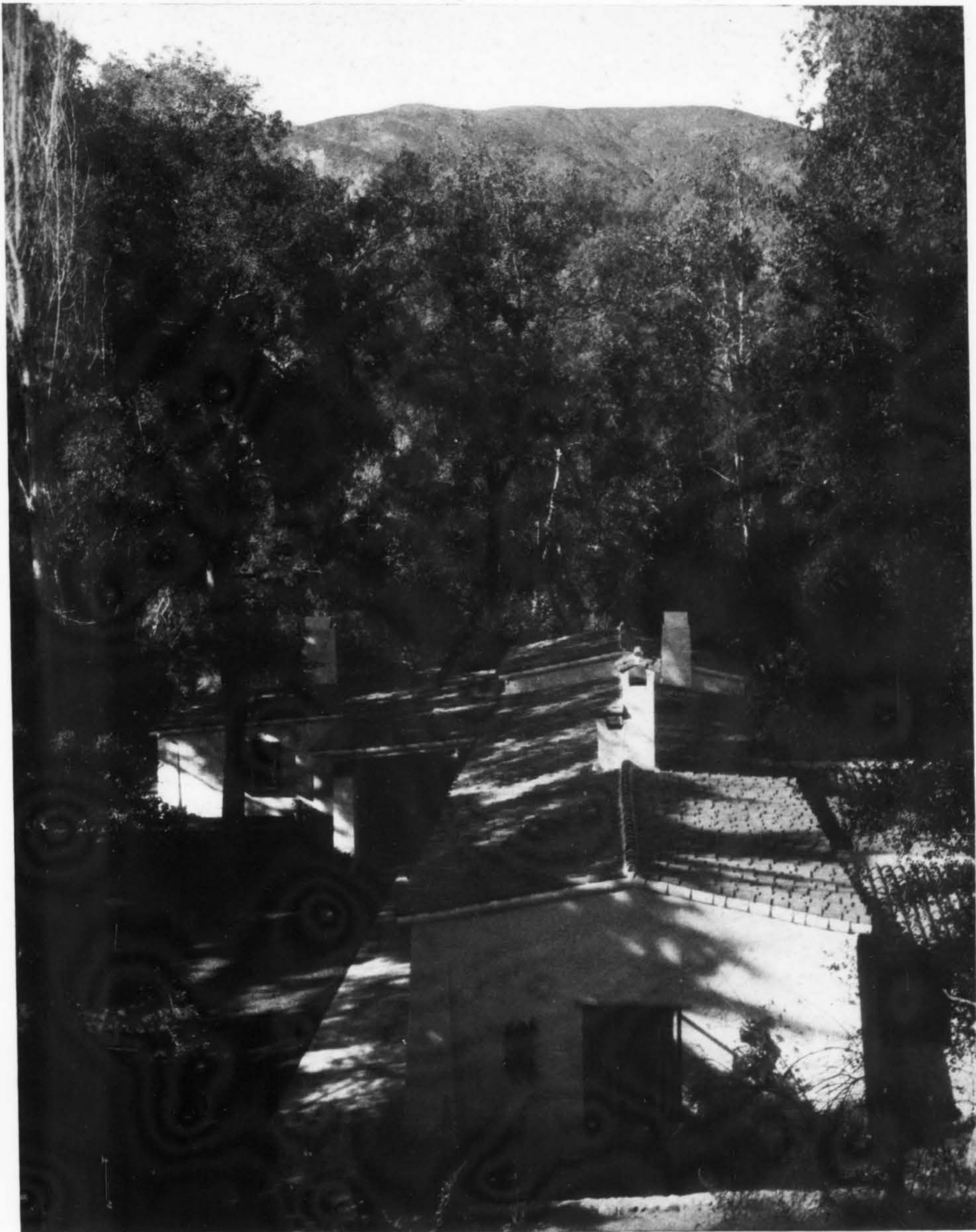
Covered fountain of the Palacio of Pedro de Alvarado, Residence of Mrs. Zelia Nuttall, Coyoacan, Mexico.



**The Ferndale Ranch House of
Mr. and Mrs. Edward L. Doheny
in Santa Paula Canyon,
Wallace Neff, A. I. A.,
Architect.**

Surely, nowhere else in the world but California could this building be so perfectly at home, nor could its raison d'être be so clearly established. Certain departures from traditional ranch house details are cleverly and harmoniously introduced; wide, overhanging eaves are reduced, allowing more sunshine to enter, and securing the extra height needed for so long a facade; chimney tops are raised for better draft; iron balconies relieve the simplicity.



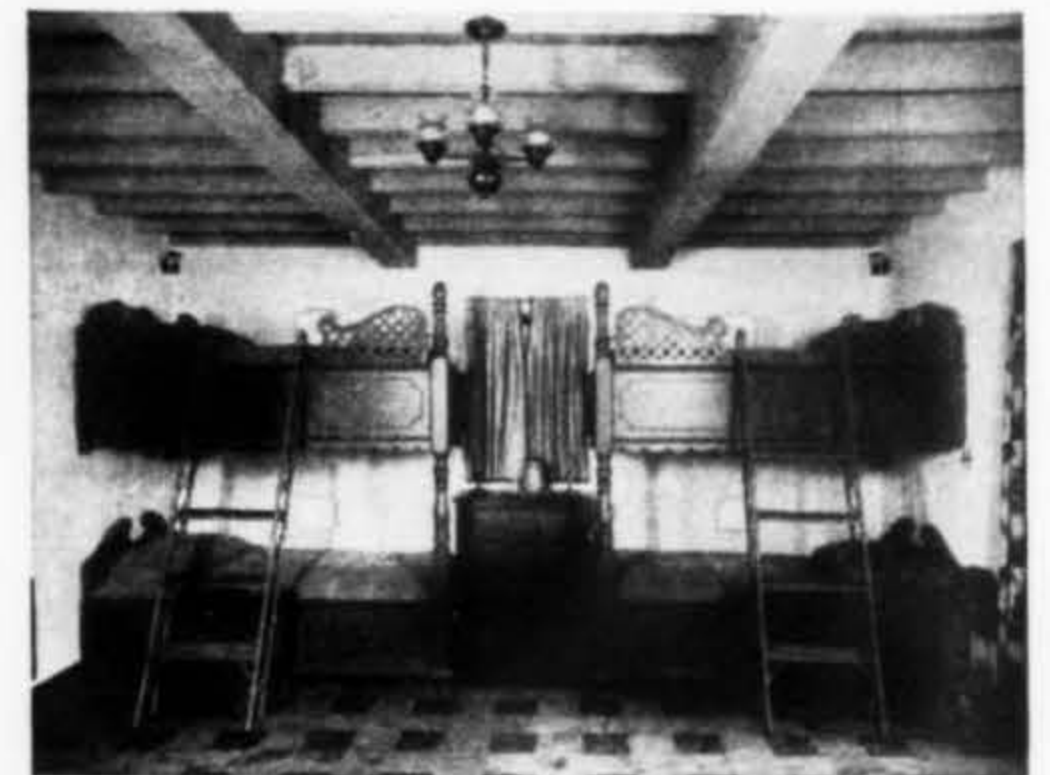


Effective contrast between tall trees and low, flat-pitched tile roof, flecked with sunset shadows. The E. L. Doheny Ranch House; Wallace Neff, A.I.A., Architect.

FERNDALE RANCH, SANTA PAULA CANYON



The interior finish and furnishing of Mr. and Mrs. Edward L. Doheny's ranch house in the Santa Paula Canyon are cool and quiet, in keeping with the general scheme; comfort, informality, are indicated, and beauty is incidentally achieved. An interesting bunk arrangement is shown, increasing guest accommodation. Wallace Neff, A.I.A., Architect. The Cheesewright Studios, Inc., Interior Decorators





Rhythm

Prescott Chaplin

**Two Wood-Block Prints
from the Mexican Series
Recently Executed by
Prescott Chaplin**

Above: "Fishing Boats on the Panuco River, near Tampico," for those who prefer descriptive titles with their wood-blocks, is perhaps more satisfying than the one which the artist himself has given this print. But the splendid rhythmic quality of the print amply justifies Mr. Chaplin's title, and even excuses its spelling!

Right: "El Vendador de Agua Miel," with his little barrel of sweet, cool sap from the maguey plant, delights the hearts of the Mexican boys and girls who are his customers, provided they have the requisite cinco centavos per glass. Just to be devilish, we will throw out the hint that this same innocent agua miel, when allowed to ferment, becomes nothing less than the fiery pulque from which so many revolutions have been brewed in the land of the feathered serpent.



El Vendador de Agua Miel Prescott Chaplin



Street scene in the Mexican Section; pen sketch by Harvey P. Smith.

SPANISH TRADITIONS OF SAN ANTONIO

A City With the Same Background as California

BY HARVEY P. SMITH, A.I.A.

THE charm of an old city lies chiefly around the historic spots and buildings in which the romance of its early history is centered. Rarely do we enter a city that can boast of ancient edifices and hallowed ground, the history of which is known the country over. Rarer still is the community, whose quaint buildings, picturesque scenes and romantic atmosphere are its main attraction, during thousands to its gates each year. Such, however, is the boast of San Antonio, Texas, one of the quaintest, most lovable, ever-interesting and hospitable cities in the United States. Seldom will you find such an appeal to the romantic and the picturesque, and have such a hospitable welcome extended you, or find such a blending of the ancient with the modern, as in this delightful city of our own Southwest.

You may be surprised to learn that it is one of the oldest cities in the country, having been founded in the year 1715 as a Spanish military garrison. The entire garrison at that time having been contained within a stockade surrounding what is now known as Military Plaza or Plaza de las Armas. The City Hall now stands in the center of this historic source. On the east ridge of it, between this and Main Plaza is the old San Fernando Cathedral. It is the low massive chapel in the rear with its blue-gray limestone walls and buttresses that served the garrison in its earliest days. On the west side of the plaza stands the governor's "palace," a little inconspicuous one-story stone building where most of the famous men of the old Southwest were dined and wined, where dark eyed senoritas were wont to try their captivating

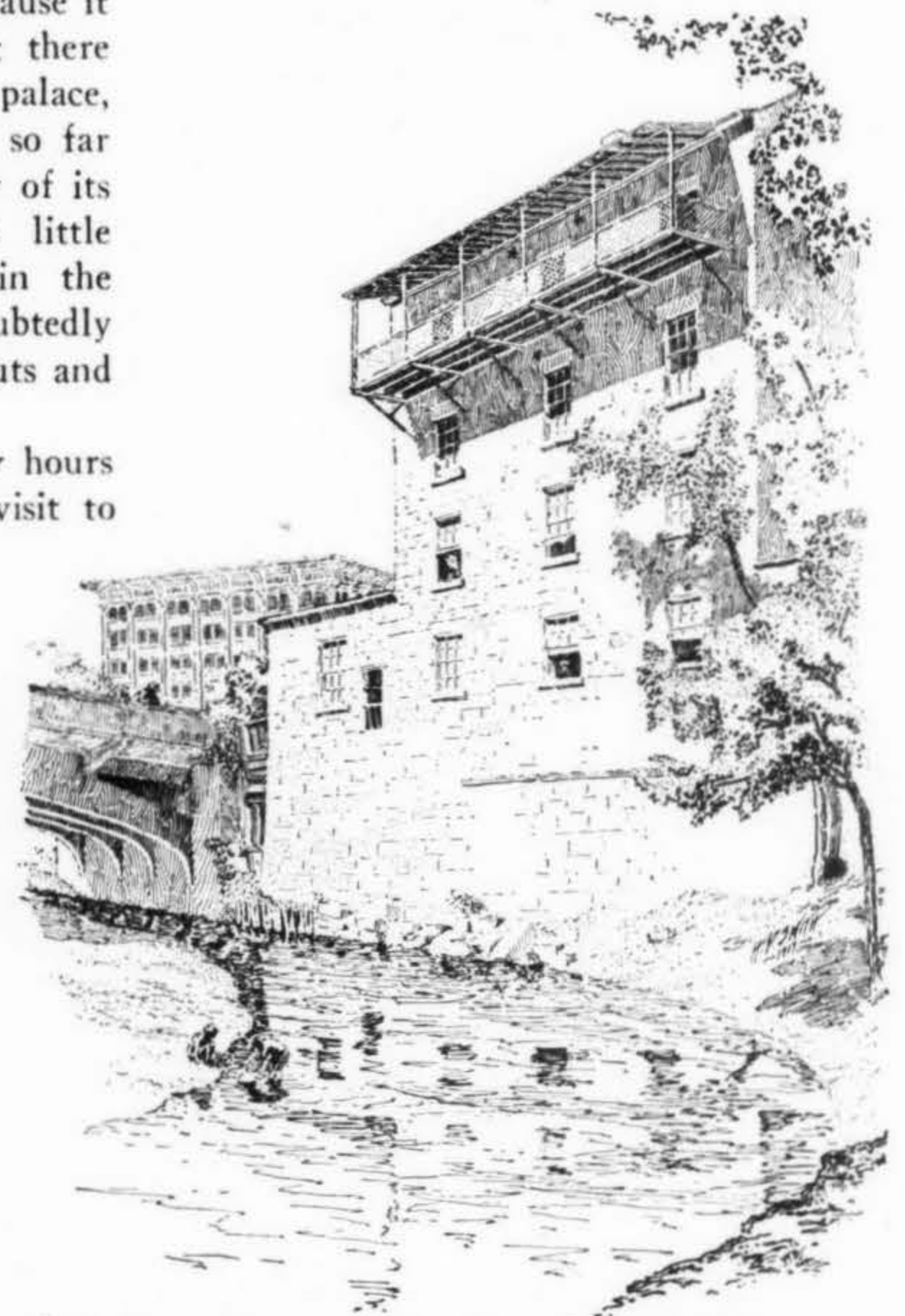
charms on the dashing young officers who frequented its portal.

On Soledad Street a few blocks distant there stood, until recently, another governor's residence, known as the Verimendi Palace, where Ben Milan paid court to the governor's daughter and where later he was killed in one of the many sieges to which the city has been subjected. It is one of the legends of the place—because it has never been substantiated,—that there was once a tunnel leading from the palace, under the river to the Alamo, but so far as history relates no one ever knew of its existence. Otherwise, that heroic little band who gave up their lives in the famous siege of the Alamo undoubtedly would have discovered its whereabouts and found refuge therein.

If you are in the city but a few hours or a month you will not miss a visit to this mission, San Antonio de Valero, otherwise known as the Alamo, the hallowed spot so sacred in the hearts and memories of all loyal Texans. It was founded in the year 1716, but the corner stone was not laid until May 8, 1744. To look at the modest little building you would never think that here took place a fight, the like of which has never been surpassed and seldom equaled anywhere else in the world. It is situated at the northeast corner of Alamo Plaza,—the very heart of the city. At the time it was built, the "mission" comprised a stockaded square, which covered the largest portion of the present

plaza, a quadrangle, granary and monks' cells, the walls of which still stand adjoining the church on the north. And lastly the church itself, now known as the "Alamo," Spanish for "cottonwood," there being a grove of cottonwoods near by.

This one historic building in itself would be enough to attract tourists from all over the country, but San Antonio boasts of



Old stone house on the San Antonio River; pen sketch by Harvey P. Smith.

four other old missions in addition. The others are located to the south of the city about two miles apart;—a road leading from one to the other. The first one is the mission La Purisima Concepcion de Acuna which faces west like the Alamo, and the other missions. It was founded in 1716, but the building was not begun until 1731. It is extremely plain but dignified and massive in appearance and is the best preserved of all the missions. The main ornamentation is a simple triangle over the entrance doors. Once the entire facade was painted in brilliant colors, but now these have nearly faded away. Two stained glass windows above the entrance are the only panes of glass in any of the missions. The twin towers, ornamental parapet, and dome over the chancel,—that is decidedly Moorish,—make a majestic outline against the sky.

The second mission, or San Jose de Aguayo is the grandest and most beautiful of all the missions and was also the first to be built. Begun in 1720 it took eleven years to complete and the day of its completion was made the occasion of beginning the Conception, the San Juan and the San Francisco missions, March 5th, 1731. It stands on the top of a gently sloping hill commanding a fine view of the surrounding country. How impressive is that lone tower rising high above the massive walls which stretch out in a long line, and end with a series of arches! The building was built largely of adobe bricks, though great blocks of limestone were placed in the walls where ornamental features were de-

sired and these were carved by the architect,—Pedro Huicar, a Spaniard whose ancestors had chiseled the delicate tracery of the Alhambra.

The main portal of San Jose is rich with beautiful carvings, figures of Saints and Virgins, cherubs and hearts, niches with shell-like canopies, ornamental pedestals and beautiful cornices. Other portions of the building are ornamented in a similar manner, but not to so great an extent. There are three minor carved stone doorways (one just recently unearthed) pilaster caps, fonts and gargoyles, beside the gem of them all,—the south window of the baptistry. This one piece of work alone is worth coming a long way to see and is considered by connoisseurs to be the finest single piece of Spanish-colonial ornamentation existing in America. Its curves and proportions are an ever-pleasing sight to the laymen as well



San Jose de Aguayo—the second mission.



San Francisco de la Espada—the fourth mission.

was comparatively simple after all, though tedious. As the main walls were going up dirt was constantly being filled in between them so that the high stones could be moved into place easily. When the walls were completed the dirt was piled higher, and rounded off, and the roof built on top of the curved mound, each stone locked into place. When the roof was completed and the mortar set, the dirt was dug out from beneath and the rest of the building finished. For nearly two hundred years it had

as to the professional, and it is forever revealing some fresh and hidden beauty in leaf or mould. The carving is bold and daring, but exquisite in line and curve, with a freedom and freshness in its composition that denotes the hand of an inspired genius.

The belfry tower, which is about sixty feet high, has four arched openings and is topped with a pyramidal stone roof. In the angle made by this tower and the main wall of the chapel was a peculiar winding stairway of solid hewn steps to the second story of the belfry tower. From this level to the roof are unique stairs made of solid tree trunks, the steps having been notched out with an axe. In thickness the walls range from two to five feet and the tremendous weight of the great vaulted stone roof makes us marvel at the skill of the men who raised them without the aid of modern machinery. And yet we learn that it

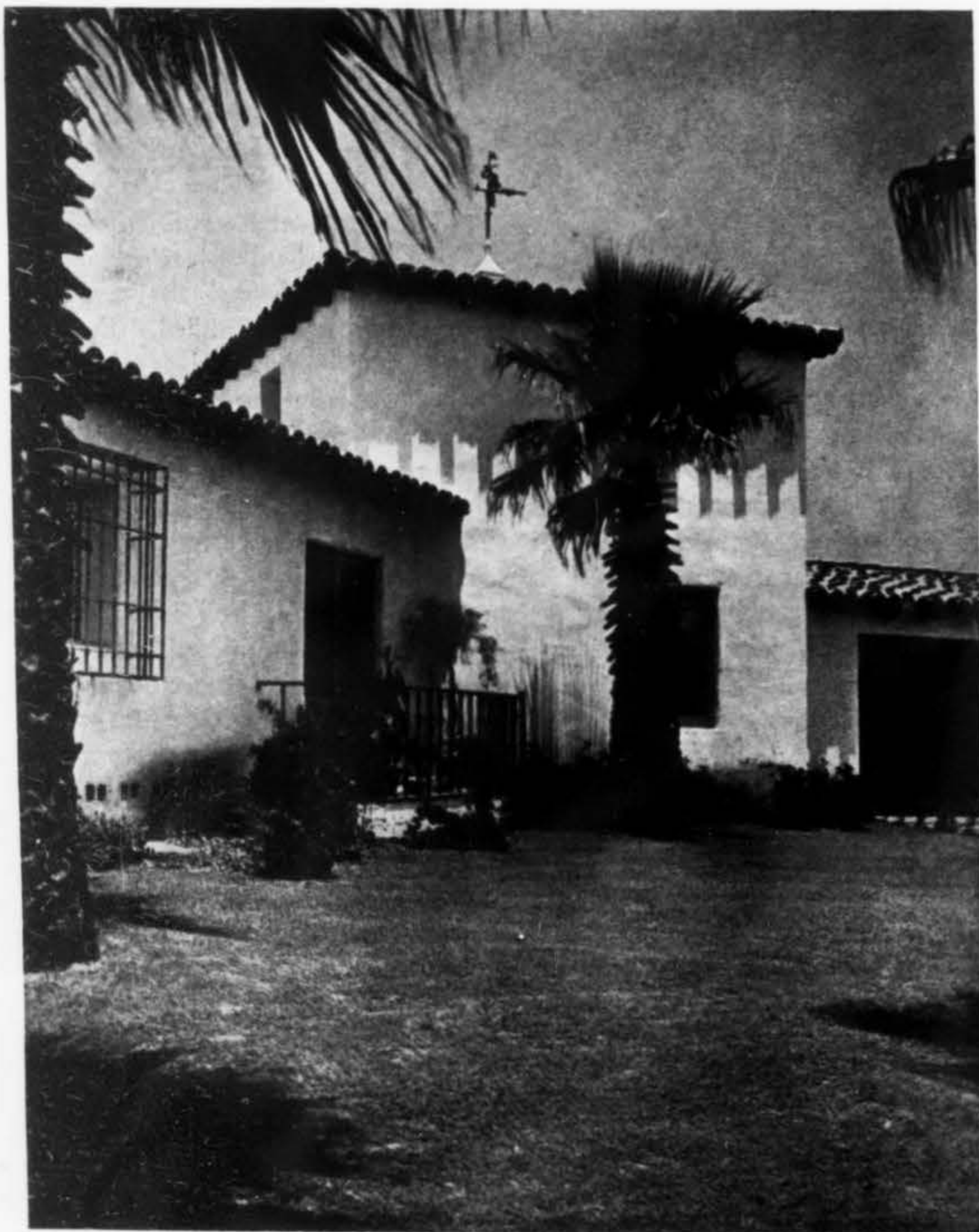
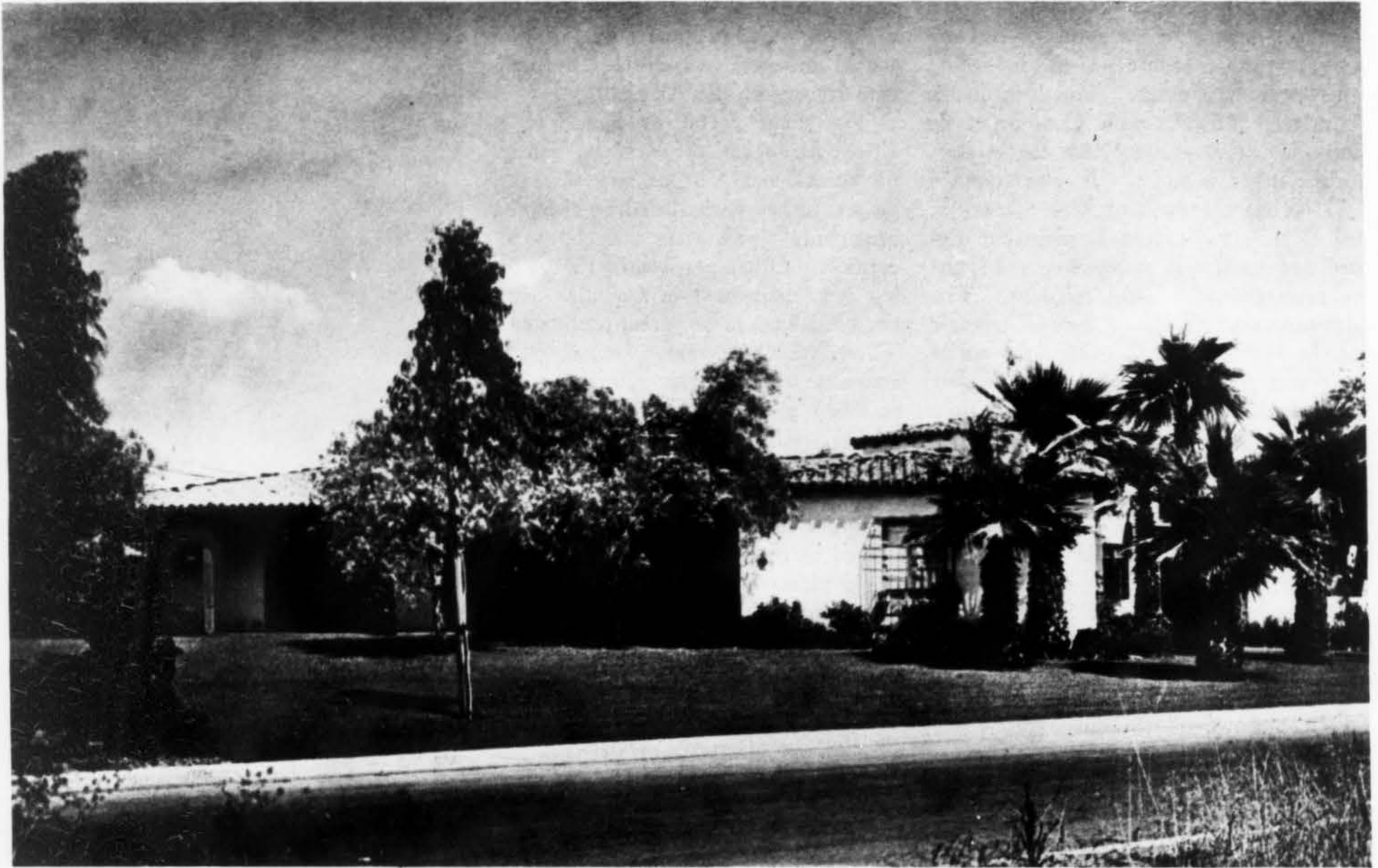
withstood the ravages of the elements, but one stormy night in December, 1868, the roof, dome, cupola and a large portion of the north wall fell in. This would not have happened, even then, had not some treasure hunters just a few days before thoughtlessly undermined the walls in their futile search for buried gold.

Happily for those of us who love these grand old monuments of the past, this one mission at least has been partially restored just recently. Great piles of debris were carefully removed and old walls built up of the original adobe. Across the road still stands the old granary, with its flying buttresses, that once formed a part of the quadrangle walls in the northwest corner of the mission square. It is interesting to sit there and gaze at the ruins, and dream of those days when San Jose was at the height of its prosperity and usefulness and the "Pearl of all missions in New Spain."

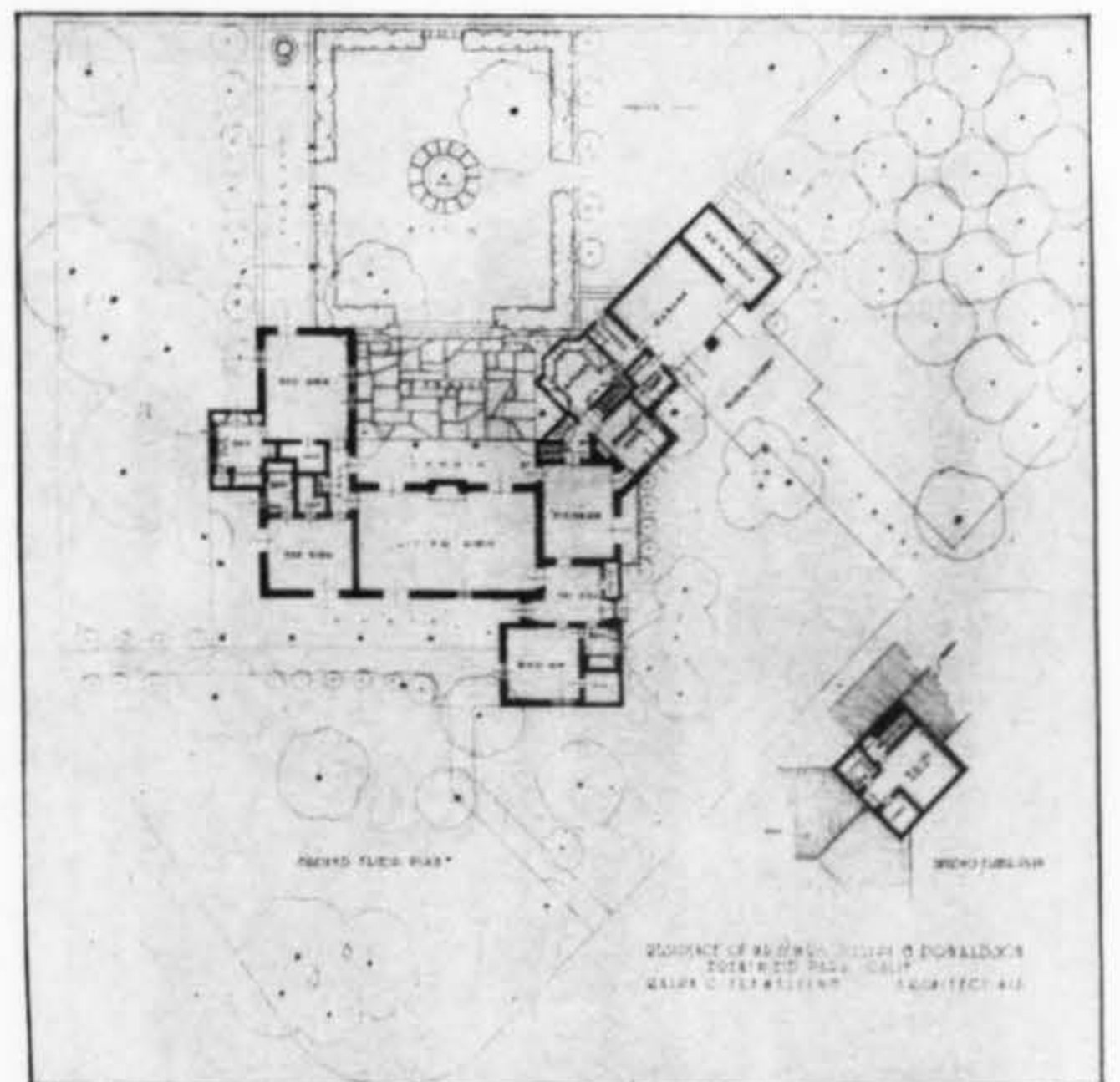
(Continued on Page 72)



The Alamo—famous in Texas history.



**The Residence of
Mr. and Mrs. Joseph G. Donaldson
at Brentwood, California.
Ralph C. Flewelling, A.I.A., Architect**



When the one story home is properly designed, its charm is undeniable, and its livable qualities obvious, particularly in the warmer sections of the country. It needs space, within and without; and its long verandas should give directly to the ground. The planting, also, is an important factor.

The Patio of Mr. and Mrs. Joseph G. Donaldson's home in Brentwood is not so much a patio as an enclosed garden, but it is closely tied and allied to the house. A wide, covered porch is extended by a wider, open, paved terrace, to meet the grassy spaces and flower borders of the garden proper. Ralph G. Flewelling, A.I.A., Architect. Benjamin Purdy, Landscape Architect.



Many fountains are too high, and interfere with the desirable effect of space and repose. A garden should be restful, or gay; simple, or sumptuous. Too many gardens attempt to be both extremes at once, and fail in the attempt. Let it be admitted that a corner, or detail, may strike a note in a higher key — as witnesses the cheerful array of potted plants, all shapes and sizes, adorning the upper terrace.



High, whitewashed walls surround the Donaldson garden court, beyond which lift the tree-tops; they give shelter for privacy and form a charming background for plants and flowers and the play of changing shadow. It is always well to have a terminating feature at the end of a vista. Here is a table built of slabs of stone, suggestion of the old time well curb, with a paved corner for rest under the rustic pergola.



In a large enough garden there may be varied treatment of walks; stone flags, large or small, with moss or cement in joints; small checkers almost obscured by grass; stepping stones through a lawn or around a border. Solid wooden gates are a greater protection to privacy, naturally, than those of open iron, lovely as those are in their place; and give a bright spot of color to accent the white-washed wall.





The living room of Mr. and Mrs. Joseph G. Donaldson's home in Brentwood, California, is of noble proportions and not marred by trivial finish or furnishing. It has adequate domestic atmosphere, however.



An interesting and unusual tile mantel, lined with Roman brick, is the central feature of the Donaldson living room; above it the chimney breast rises sheer and plain, an excellent background for the fine old painting. No shelf ornaments conflict with this composition, to injure the broadness of scale. Ralph C. Flewelling, A.I.A., Architect.



*In the terraced Berkeley garden of Professor and Mrs. Geo. D. Louderback, Scotch moss, a species of *Arenaria*, is used around the Napa stone flags*

ROCK GARDENS OF THE PACIFIC COAST

A Form of Garden Rapidly Becoming Popular

By A. M. WOODMAN, Landscape Architect

THE Pacific Coast is admirably adapted to the development of rock gardens due primarily to favorable climatic conditions. The average rock plant under cultivation is luxuriant in growth, profuse in bloom, sometimes lasting for a long

period, and in California the plant may stay green throughout the year. In some respects rock plants reach their perfection in the Pacific Northwest, although the same plants when they become adapted to California conditions of soil and climate may come up nearly to the standards set by their sisters further north.

Most rock plants, with the exception of the *Campanula* and *Aubrietia* groups and a few others, should be planted in full sun for the best results. However, many plants will do quite well in partial shade if they receive plenty of light and some sun during the day. The full requirements of any particular group of rock plants—drainage; gritty, rock soil or soil containing leaf mold or peat; moist, semi-dry, or comparatively dry soil conditions—should be ascertained before planting out.

Much has been written about the actual construction of rock gardens, but it is of paramount importance to have some connection between the surface soil and the soil below the rocks, and that the rocks should be so placed that there is no overhead drip on the plants. It is obvious that the rocks be artistically placed, simulating nature's practices in her placement of rocks in colonies with large rocks in the center, surrounded by smaller rocks, and avoiding rocks placed in rows all standing up on end. As a preliminary undertaking there is no better way than to go into the country and study rock-formations and groupings.

The matter of position of the rock gar-

den is important. With the house built on a rocky site, and with the garden site largely covered with weathered rocks, some quite deeply embedded in the soil, the entire garden may take on the character of a rock garden. Usually, however, the rock



A lily pool in the Claremont garden of Dr. Hubert Heitman



Part of the cataract in the Heitman garden

garden is placed in the rear of the property, using suitable approaches, and combining materials and plants which are strictly of a rock nature, or found in rocky regions. All garden flowers should be eliminated from the planting scheme; the shrubs should be low-growing or dwarf in character and particularly suited for rock gardens. A naturalistic pool combined with an artistic grouping of rocks makes a very attractive feature.

It is really amazing the number of rock and alpine plants which can be grown successfully along the Pacific Coast, but there are certain kinds, of outstanding merit, which should be included in every rock garden. Chief among these is the Campanula group, known commonly as Blue Bells, with species ranging from the diminutive *C. pusilla* to the tall garden species, *C. pyramidalis*. Canterbury Bells are in this group, but should be used only in the flower garden. The colors of rock species range from pure white, though lavender and blue to lilac. They may be grown either in sun or half-shade. With these the golden yellow, creeping *Hypericum repens*, the bright yellow *Allysum saxatile*, white Rock Cress (*Arabis*), yellow and white *Sedums*, white-flowered *Arneria montana*, may be grouped.

The *Aubrietias*, with glistening foliage and colors of flowers ranging from pale lavender to deep lilac, may be planted in almost any position. The Alpine Pinks, species of *Dianthus*, with grayish or dark green foliage, and diminutive white, pink, cerise, reddish, or rose-pink flowers, according to the species, thrive in sunny positions. In the Lake Tahoe region and in other parts of the Sierras the mountain sides are carpeted in summer with Mountain Phlox, a lovely creeping alpine with moss-like leaves and pink flowers. *Phlox amoena* and *P. subulata* are two good species. Also found in the high Sierras are the native *Pentstemons* with violet-blue, pink, blue, or purplish flowers, according to the species. The *Saponarias* and *Silenes* also have pink flowers and combine well



In the Standish Webb garden at Claremont, the Napa stone flags and the pools are bordered with Sedums, Aubretia, Sun Rose, low Japanese conifers, native Ceanothus, Mimulus, and other plants

with most of the rock plants named above.

Besides the *Campanulas* there are other rock plants with blue or lavender-blue flowers. The creeping forms of *Veronica*, especially *V. rupestris*, *V. repens*, *V. spicata nana*, *V. gentianoides*, and others, with flowers ranging from pale to deep blue, are very hardy and thrive under all conditions in the rock garden. The dainty diminutive *Violas*, trailing *Linaria*, lovely *Gentians*, the light blue *Convolvulus mauritanica*, the lavender-mauve *Statice latifolia*, *Creeping Thymes*, the clear blue *Lithospermum prostratum*, the *Nepeta* with gray-green foliage, *Statice latifolia* with film-like, lavender mauve, diminutive flowers, are of the blue-flowered rock plants.

The different *Saxifragas* with yellow,

The hills of Berkeley lend themselves readily to the formation of rock gardens



white, carmine, or rose-pink flowers are popular with gardeners. The creamy yellow *Honey Bell* (*Mahernia edorata*), rose-pink *Oxalis*, the bright scarlet *California Fuchsia* (*Zauschneria californica*), the dainty *Alpine Poppies*, species of *Papaver*, with flowers of delicate hues, dwarf *Geums*, with orange-flame, orange-yellow, golden yellow, according to the species, white and blue *Iberis*, blue *Polemoniums*, pink-flowered *Armerias*, dwarf *Anemones* in every conceivable color, are all great favorites in the rock garden.

There is quite a variety of low-growing and prostrate shrubs that can be used to advantage in the rock garden. Several kinds of *Prostrate Junipers* are useful near pools and against the larger rocks. *Irish Juniper* and other erect *Junipers* can be planted at pivotable points of the garden. *Japanese Conifers*, especially species of *Chamaecyparis*, usually fit in well, unless they are very tall-growing. Among the *Chamaecyparis* we have the very beautiful *Hinoki Cypress* (*C. obtusa*) and the dwarf *C. obtusa nana*, the *Plume Cypress* (*C. pisifera plumosa*), the feathery and colorful *C. pisifera squarrosa* with light green foliage, the erect *C. wisseli* with blue-green foliage, *C. nidifera*, the *Birds Nest Cypress*, the *Scarab Cypress* (*C. lawsoniana alumii*), and others of similar nature. Among the *Pines* is the true *Japanese Pine*, *Pinus densiflora*, growing round-symmetrical, and quite compact, and the more straggly *Mugho Pine* (*P. montana mughus*). *Picea albertiana* is a very dwarf *Spruce* found growing high up in the mountains. *Conifers* taller in habit than those named above should be avoided, unless the rock garden is extensive, when they can be planted in the background.

Azaleas, including the *Japanese Evergreen Azalea*, (*A. Hinodigiri*) with bright red flowers, the orange-colored, deciduous *A. mollis*, the multi-colored *Karumi Azalea*, the large-flowered *A. indica*, found in many varieties, ranging from clear pink through orange-scarlet to red, and others give an

(Continued on Page 70)



"GLASS FLOWERS"

**A Photographic Study by Margaret Craig
Exhibited in the Pittsburgh Salon, 1930**

J THE HOLLYWOOD BOWL

*Inexhaustible In the Fascination of Its Art,
Its Nature, Its Humanity*

By JESSICA KATE SENECA

Molinari (July 22-Aug. 16) conducts for Percy Grainger, and Michio Ito's ballet. Enrique Arbos (Aug. 21-30) conducts for Kathleen Parlow, violinist, and Alfred Wallenstein, baritone.



FEW are its moments of undisturbed happiness, but these when attained, are among the lofty and memorable joys of life. Enthralling by glorious sound in union with the splendour of those immense dark shapes, whose wild line runs along the night sky, and in whose deep and sombre heart is something that dimly answers to the cries of a great passion in the music; it is a place of heavenly satisfactions, but so tense, so finely strung, that the least disturbing, or inharmonious thing can vanquish them. So that one may suffer there infernal pangs, as well as ecstatic joys.

Significant part of this great spectacle are the varied rhythms of moving things patterned against motionless mountains, and quiet sky, and darkness. Lowest of all, there stream the climbing cars, with gentle gliding motion that suggests considerateness for some large, general purpose. Stilled rhythms of the thinly fluted steps before the shell, below the broader flutings of its interior roof; and, under its wide curve, the tiny, chaotic movement of the assembling orchestra, handling their sometimes fantastic or formidable-looking instruments, against an innocent background of little shrouded, rounded chairs in white. Seen above the dulled rose that is the vague hue of massed humanity in the great hollow, slowest and loveliest of all these rhythms, the mounting bluish spirals of the smokers, rising with the movement of dreams, most delicately dissolving; a passing wraith, a languorous sigh upon the night. Their lighting up provides another allurements for the eye: flitting here and there the sudden yellow spark, the delicate rose of the illumined hands and countenance; here, two that slowly light; there three swiftly afire; there again two that lingeringly are lit; the

sequence passing in the darkness like a phrase of music in colored light. Frail and fateful, the dance of the white moths, powerfully drawn by the giant lights. High and low, in erratic flight, drifting; then with sudden ecstatic rush towards the glamorous countenance, to take the kiss of death. Beyond all, those wide, flowing streams, ascending and descending, with broad, slow, rippling rhythms, that have always a sort of poignant beauty,—the Multitude, true wonder of the Bowl! Here, for a little space, may one adore one's fellows! In their vastness, and their quiet, in their silence and submission to these ordained high influences, not fully understood,—so greatly beautiful!

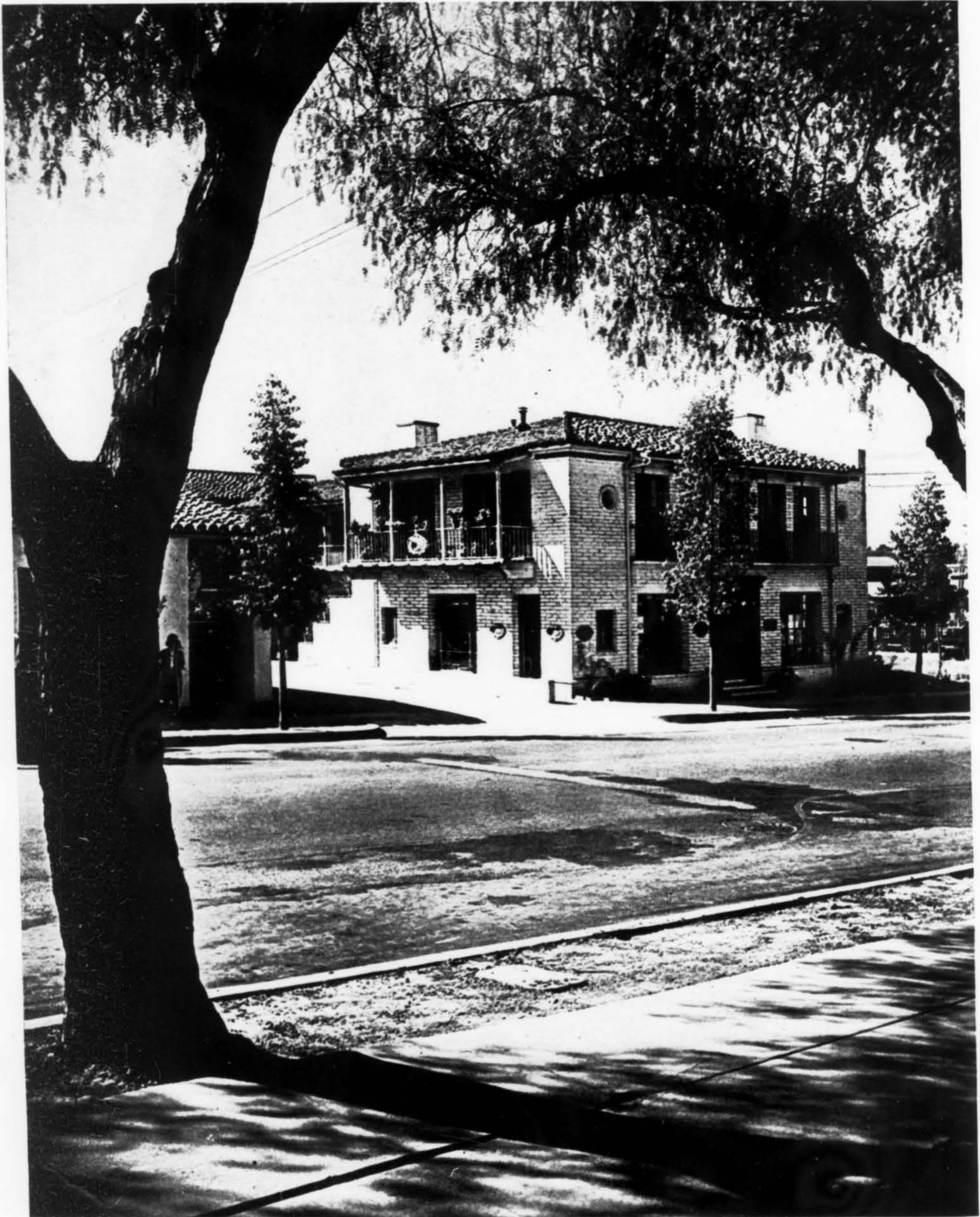
The drama of the night skies, the moon's mood and presence are of import to the evening's achievement. Is not the true devotee of the Bowl also a moon worshipper? The opening night she appeared in misty guise, as though with countenance dismayed she looked upon these humans, loving not their lights and laughter. A wandering cloud enshrouded her, and she was no more seen, until there came the most exquisite moment of the Brahms Symphony. Then was one aware of a sudden ragged sheen piercing the cloudy wall

of her retreat; as if her mould and shape had broken, and her bright substance oozed through its covering of vapour. Or as if she from her tiring chamber leaned through streaming tresses, impelled to drink the wonder of these sounds of earth . . . Momently only; for the high rapture of the music sank; and with it this pierced radiance of her shroud. An envious thin fog crept up, and with its stealthy fingers smudged out the little stars, who trembling died. Then from the muffled heaven fell portentously, two, three, large, watery drops. . . .

The silver notes of the crickets, the golden notes of the frogs, are still heard, though growing, alas, fainter every year. Were one not to return again to this scene of rich experience, would not remembered most with longing be the moments when in a pause or hush of the divinest music, there broke upon the ear those silver choruses, sustained and exquisite in the wide spaces, under the dark stillness of the hills; when upon the voice of man's soul there followed the little voices of the earth; assuring us that below the tumult of man's passions, and revolts, and sorrows, there goes on forever the life of Nature, serene, sustained, untroubled.

First of the soloists, under the baton of the gallant Hertz, was Matzenauer, a harmonious and stately figure in pearly silken white. Much of her splendid dramatic power, her sustained richness, her majestic breadth and sweep, were conveyed, in a performance marred at times by a tremolo. She is one of our noblest singers, with a voice that, in its prime, could change the world for one. Richard Crooks, with a delicious tenor, not yet perfected, but of lovely tone, and moving quality, dissolved ones discontents like a draught of the sweet country wine of Italy.





Studio Building at 170 East California Street, Pasadena. This truly California commercial building has six shops on the first floor and ten offices above. Palmer Sabin, A. I. A., architect. Received Honor Award of Southern California Chapter, American Institute of Architects. At the extreme left the Neff-Ruppel Building completes the shopping center.



The great Pepper tree—white stucco walls—lovely wrought iron gate make this “factory” of George Hunt just as charming as a private residence.

PASADENA'S INDUSTRIAL DISTRICT

When the Artisan Is An American and a Skilled Mechanic

Beauty Abides and Every Trade Becomes a Craft

PROGRESS in the art of living is today bringing the people of the world closer together in towns and cities. Builders of houses are thinking of them in groups, in bungalow courts, in unique neighborhoods. New towns are planned to serve the inhabitants rather than to satisfy the profiteer in land; and the residential districts of large cities have become like great, united gardens with streets for paths and the leafy boskage of the trees obliterating lines between the country and the town. Even the ugly business center of the typical American town is at last receiving the attention of the architects.

Beauty is demanding her true place in every section: the whole town must listen to her counsel and become a fitting place in which to grow in grace and in knowledge of a higher kind of life.

That place in which one spends most of his time—the shop, the store, the countinghouse, the kitchen or the livingroom, must become the abiding place of Beauty before human nature can profit by the new leisure which science and invention are giving to the world today.

But the wise of this old world are learning that the actual ownership of beauty is elusive. Objects of art are being placed in museums, private gardens are being opened to the public; even in Europe the feudal castle has become an antiquarian museum and its terraced grounds a public park. The shopkeeper handling the soft, fine fabric with appreciation enjoys its texture and its brilliant sheen, is, in fact, the owner of its beauty just as much as is the wealthy buyer or the expert connoisseur. A still truer pleasure comes to the creator

of this beauty. The artist is nearer heaven on earth than is the miser; the craftsman's is a deeper joy than that of the possessor of a work of art. Thus it comes about that a people which has learned what beauty means will long preserve it; demanding it in their surroundings, feed upon it in proportion to their valuation of spiritual growth over and above physical well-being and material aggrandizement.

Western civilization is being arraigned because it is passing through a machine age. Cold, hard and calculating this environment may be; but if western peoples cannot master the machine and thereby gain time to attend to more important things, there is, to the west of us, the whole Orient in which to wander. There, where everyone weaves and dyes his own garment, Ghandi is fighting with a spiritual sword to retain environment which ignores our physical well-being, invites pestilence and famine, and would do away entirely with machines.

Is it not a nobler and more strenuous task to master a machine age than to sidestep it? Yet mastered it



The Shops and Workrooms of George Hunt, 171 East California Street, Pasadena



Whitewashed Adoblar brick, red tile roof, bright hued pottery lend color and atmosphere to the patio of the Studio Building at 170 East California Street, Pasadena.

must be before Western civilization which has created machinery to do its physical work, can gain the calm perspective of the Oriental in his wise valuation of the spiritual above the material in the progress of the race.

One significant flowering of our western love of beauty—in spite of our machine-lined path to its attainment—is found in the spontaneous out-cropping of beautiful buildings in what is designated “the industrial section” of a town. Sometimes a philanthropic capitalist will call a meeting of directors (and prepare publicity) to announce his charitable consideration of the people in his employ. He has decided to surround his factory with gardens, or to hang copies of old masters on the workroom walls, or to place a great pipe organ where they can hear it while they toil, or eat their hasty lunch. This is commendable in certain stages of the game; but it is also medieval. It is right in line with human progress, but it benefits the individual who gives it more than it does those who receive it as beneficiary. The capitalist has learned the

value and the civilizing ministrations of the arts: his impulse to share that ministrations with those nearest to him is also a benefit to him and them. But better still if he should give to his neighborhood a school in which all might be taught to create beauty of surroundings, better to enable them to surround themselves with a beauty emanating from themselves. Capitalists and wise philanthropists have done this very thing for ages. Only the ignorant still think that art is something which one buys.

Many artists, trained and able to create their own environment are living quietly and beautifully amongst us. Many an architect, tired out with fighting for righteousness in other peoples' buildings has turned to his own home and office for an untrammelled exemplification of his art. Thus he not only surrounds himself with an environment conducive to a constant, daily inspiration to create more beauty, but he shows to a bewildered world of working people, (prosperous beyond ability to enjoy it,) how enlightenment makes life worth living; how to be rich in labor; how to delight in a world of beauty man-made and Nature-made, without waiting until one has grubbed through a long life to earn a fortune and is ready to retire.

The Greek or Mexican fruit merchant of our sordid streets, piling his oranges and apples, avocados, lemons, pomegranates and peaches in bright rows of color contrasting with the green of lettuce, cabbage, celery and kale, is following the same impulse to surround himself with harmony and order; and he thus attracts the beauty-loving housewife to his stalls. The acclimated Californian is learning how to live without sacrificing the beauty Nature has given California so bounteously; and to add to the beauty of the landscape when he builds. Eventually the towns will be as beautiful as their setting



and our background of mountains, sunset skies and silver strand will encompass man-made towns and cities equally entrancing as the landscape, though white walls with silhouetted shadows, red tiled roofs, the grills and balustrades be made by machines that man has created, mastered, and directed to do his own creative will.

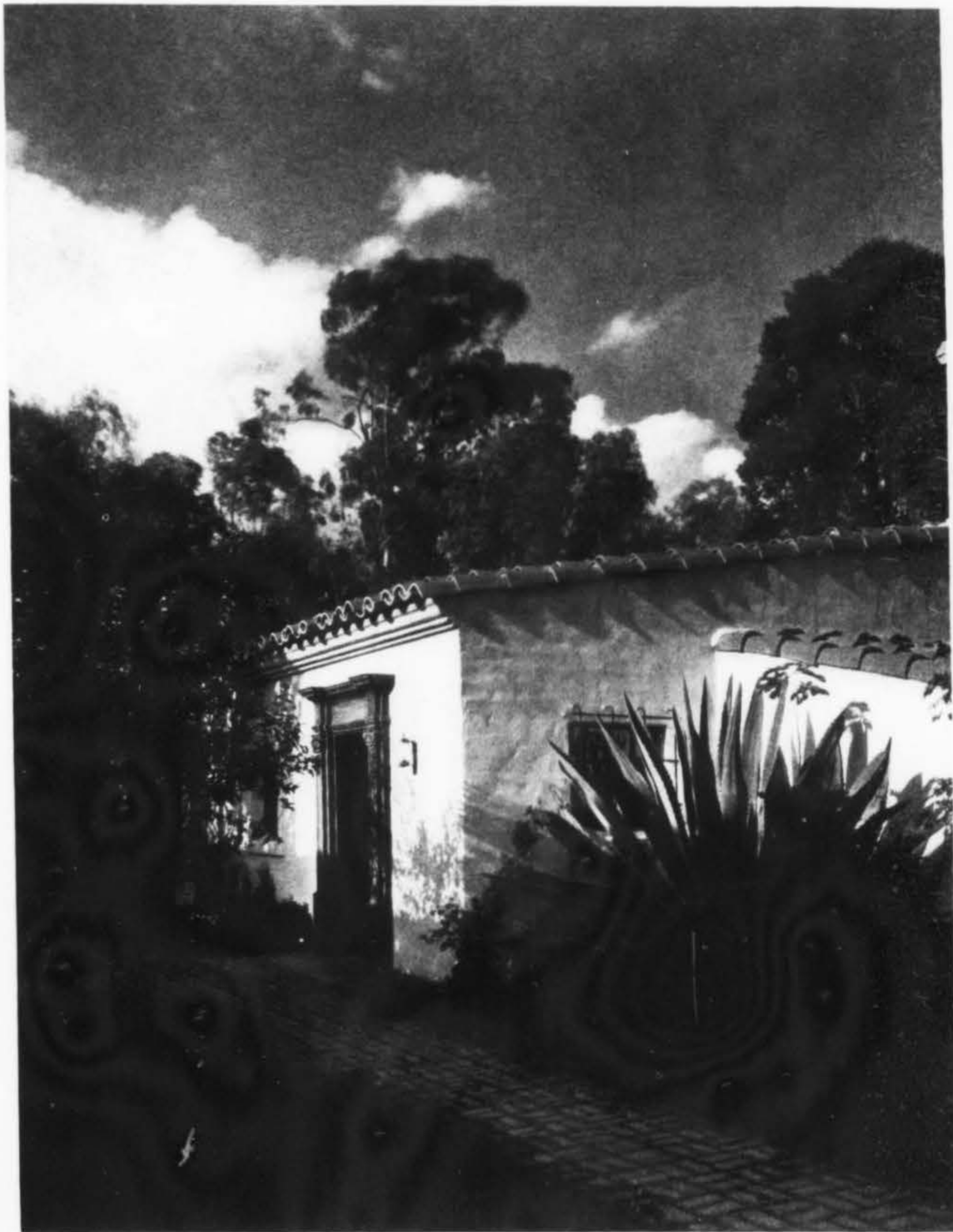
Down by the railroad tracks where nobody expects the town to put its best foot forward, lots zoned for industrial purposes were once piled with wrecks of automobiles and junk of every sort. The neighborhood dump was there and dilapidated buildings waited for the genius who could restore the district to a semblance of the glory that was theirs when this part of Pasadena was a "show place" planted to semitropic trees and deodars.

Looking for a place near the railroad where he could conveniently load and unload his ever increasing stock of hardwoods and fine handmade furniture now outgrown its backyard industry, Mr. George S. Hunt



The main lounge of George Hunt's showrooms. Entrance to the workrooms at the right.

discovered this typical industrial district and fairly chortled over the chance to make it beautiful. With the collaboration of Mr. F. H. Ruppel, engineer and consulting contractor, the studios and factory at 171 East California Street, Pasadena, were built at the same cost allowed for the ordinary, ugly factory building; and the inevitable gas station on the corner was made to reflect their charm. Hundreds have visited the garden showrooms attracted by the quaintness of white walls—in an industrial district—flecked with the lacy shadows of a great pepper tree. Mr. Ruppel's plans went further. Across the street he found a whole block lying in that

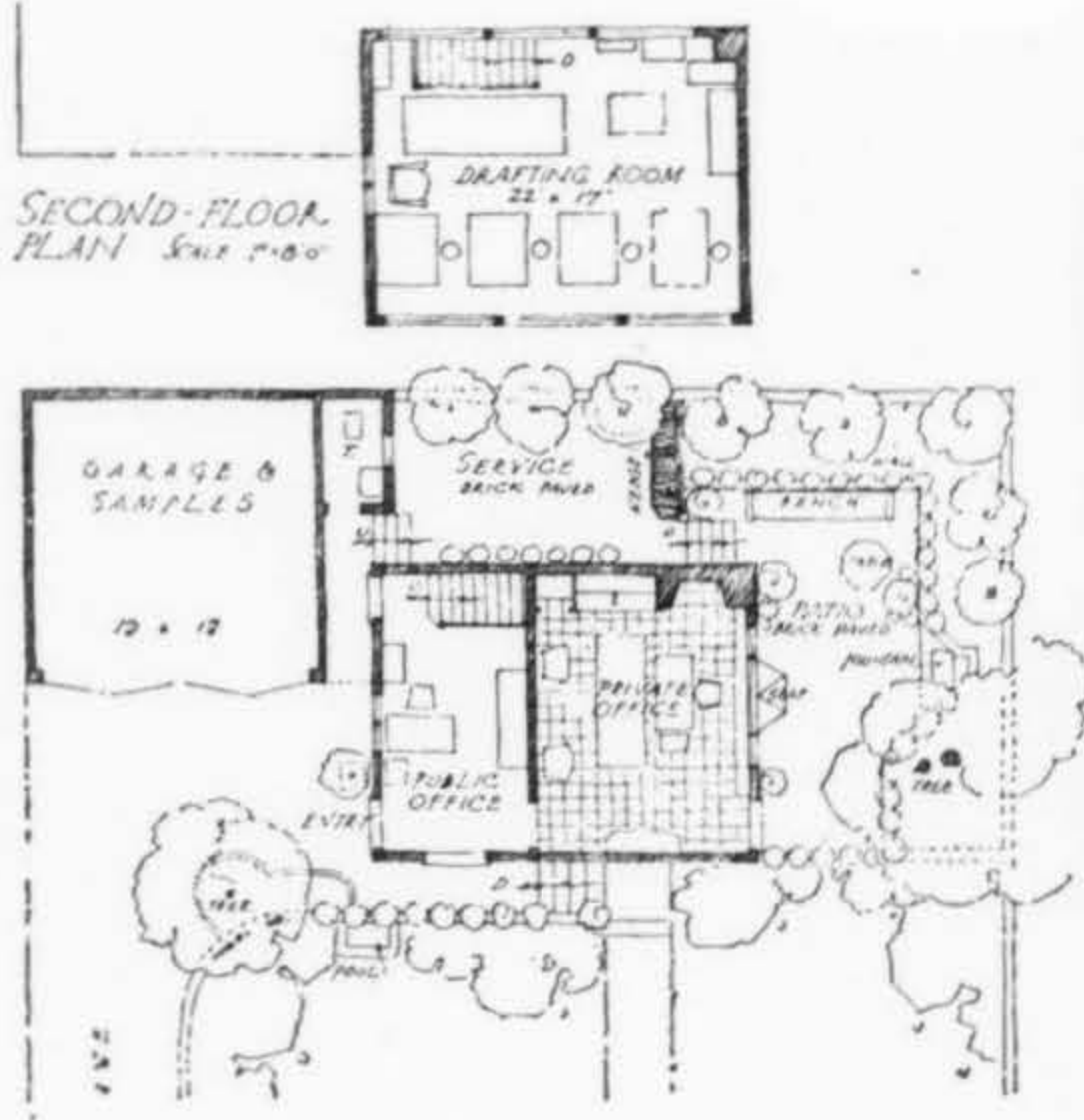


The main entrance to the showrooms of George Hunt, Pasadena.



no man's land between the residence zone and the commercial-industrial zone. Here the memory of El Paseo in Santa Barbara haunted him and his imaginative mind conceived an architect's and craftsman's center where the home builder might conveniently arrange for every adjunct of the house.

The Underwood Studio Building at 170 East California and the Neff-Ruppel Building, 180 East California Street resulted; and with the cooperation of other property owners, and the city building inspector, have made possible a future for this neighborhood. The charming court between these buildings was but the tin-can alley found in all old-fashioned industrial districts; its sunny width makes two frontages where there was but one.



**The Unusual Architectural
Office of
Winchton L. Risley, A. I. A.**



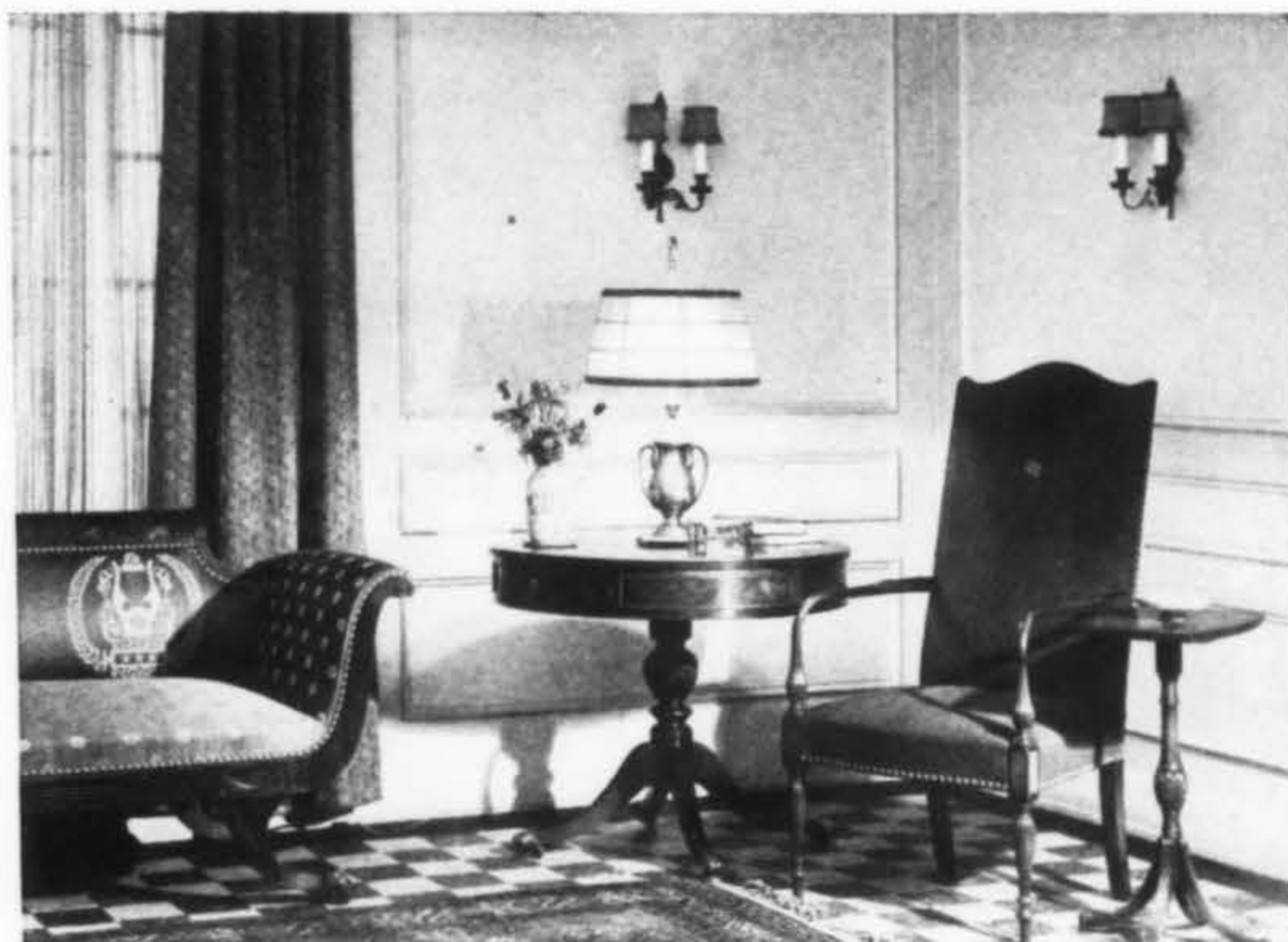
At the right is Mr. Risley's private office where clients may discuss plans to an obligato of bird voices, looking out from walls of cool white pine to a miniature garden; above and below are views of the outer terrace, brick-floored, with gay painted wood furniture, flowers, ferns, vines and trees.



In a corner of a Los Angeles residence district which is still conveniently near to business lanes, Mr. Risley has built himself headquarters which should prove inspiring to designer, draftsmen, clients, alike; it is quiet, serene, but bright with sunshine, vivid with flowers, guarded by tall sentinel poplars.



The tiled lavabo into which water trickles over the low whitewashed wall, note the frieze of flower pots.



The repose of this group of old American pieces, shows how much such pieces add to an attractive home. The period is later than that of Mr. Taylor's book, "Knowing Collecting and Restoring Early American Furniture." (Lippincott). Photograph,—Courtesy of Herbert Munn.

SOME NOTABLE SUMMER BOOKS

For Leisurely Vacation Hours

By LOUISE MORGRAGE

The Immortal Emily.

Genevieve Taggard's "The Life and Mind of Emily Dickinson" (Knopf) is a remarkably subtle and delicate study of the influence of environment and individuals on the soul and mind of extraordinary genius. Miss Taggard does not dwell at length on the well known facts of Emily's life; her chief concern is to show how environment shaped the course of the inner life and how two persons in particular inspired many of the now famous cryptic quartrains. This environment was the nineteenth century New England scene in all its virulence, reproduced herein to the life; while the two personal factors were her father and a suitor. The latter has long been a mystery, but Miss Taggard thinks she has discovered his identity. What she has to say about the love affair is interesting, but certainly not convincing; and after all not so important. Emily Dickinson seems too great for earthly romance. Moreover the influence of a temporary lover could be but fleeting compared with the life-long sway held over her by her father, one of those queer eerie kinks not unheard of in many New England families. In delineating it Miss Taggard shows splendid powers of divination. Her book is beautiful. It haunts and stirs the imagination, with its passages of poetic intuition.

For Collectors.

Everybody who has the slightest interest in American antiques will enjoy reading and consulting a book called "Knowing Collecting and Restoring Early American Furniture" (Lippincott) by Henry H. Taylor. It offers practical information

which is instructive and also engaging, for Mr. Taylor has a most ingratiating manner of discoursing upon his hobby, which is likely to make his readers adopt it right away.

At the outset Mr. Taylor makes it clear that he is dealing with the kind of antiques that add to the comfort and attractions of the home. Museum pieces are not considered. The supply of authentic pieces suitable for the adornment of the home is dwindling he states, and such as can be discovered must be carefully restored. The text goes into the details of such processes very minutely, while the illustrations give added clarity. This book is a book every collector will wish to own for frequent reference.

Rewriting History

In his historical biography, "Charlemagne, First of the Moderns" (Houghton Mifflin) Charles Edward Russell tells nothing new, yet tells the old in a thoroughly new fashion, the kind of rewriting that history really needs. His calm and balanced viewpoint makes him more dispassionate than the older historians. And his strictly modern ideas of values enable him to make a squarer estimate of the life and times of the great personage who closed the door with such finality on the dark ages.

By beginning two centuries before the time of the Charlemagne Mr. Russell makes the character of his hero shine by contrast with earlier kings, but does not add to the interest of the opening chapters. *Les rois faineants* are hard to write about. With the advent of Charlemagne the narrative becomes more fervid, pointing out

as it proceeds every instance which tends to show that Charlemagne entertained modern ideals concerning the duty of a ruler toward his subjects. History offered in this refreshing guise must go far toward reviving the waning regard of people who are a little weary of the old story told in the old way.

The Artistic Life

"The Last Paradise" (Cape and Smith) by Hickman Powell is something entirely different in the way of travel books. This is probably because its author has a different set of values from the habitual tourist, being, it is quite evident, a gentleman with the artistic temperament fully developed and with a critical knowledge of the various forms of cultural endeavor. In this book he describes his experiences and observations on Bali a small island off the tip of Java. There exists upon it the remains of an old Hindu civilization. The natives work when they must, but their business in life is the exercise constantly of the cultural arts. Mr. Powell went there to stay three days, but remained entranced, in close study of these practices, until his bank account gave out and he had to hie back to New York to earn the wherewithal for another sojourn in this last Paradise. It is a book that artistic people will enjoy, while there is enough of the personal element in it to attract the casual reader. There are numerous illustrations done by Alexander King for those who like them, but the group of photographs taken by Andre Roosevelt included in the end give a clearer idea of what the natives and their surroundings look like. Mr. Roosevelt has also written the introduction to the book.



Above: Each year Santa Barbara returns to the long ago in the fiesta of Old Spanish Days, when customs, manners and costumes are all of another time; the present merges beautifully with the past, the days are filled with gay pleasantries and the evenings, under the full moon, slip away with song, music and the dance.

Right: La Fiesta de las Rosas is held each Spring at San Jose, California, and is prodigal in its intent, providing both beauty and interest. The flowers are always the loveliest and the floats, made from them, may show early historical incidents or follow a theme of dreams.



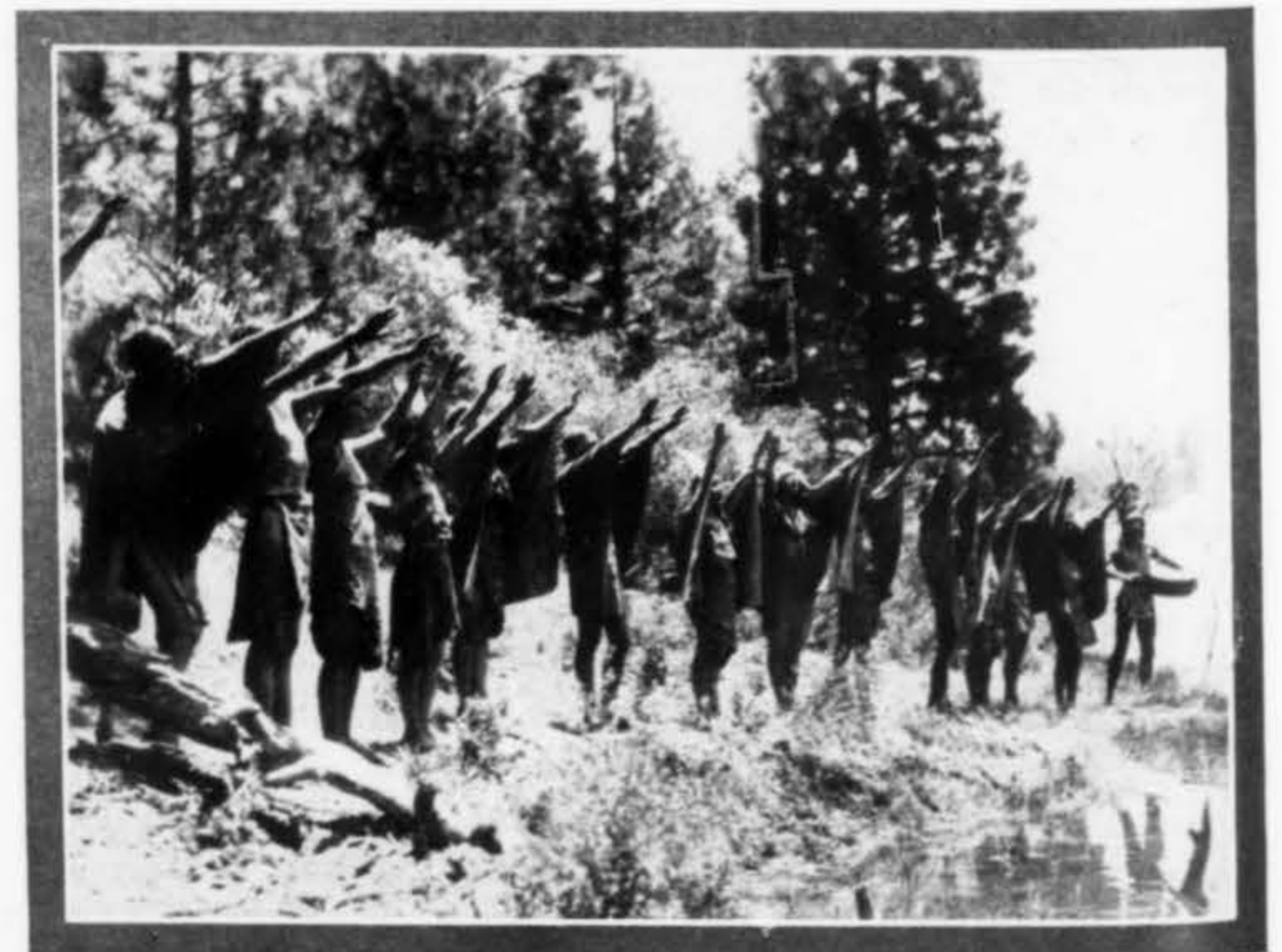
Above: "Felicita" tells the story of the Battle of San Pasqual, so closely related with the early history of California, and of the love of the Indian maiden, Felicita, for the soldier of the Dragoons. The romance was adopted and is directed by Dr. B. F. Sherman at Escondido, California, annually.

WHERE PAGEANTRY ENHANCES HISTORY

And Romantic Tradition Lives Anew

We of the United States are beginning to see the value of tradition and in California especially, through the artistry of those who care, all the charming bits of romance, deeds of valor, and spirited expeditions are woven into a tapestry, far flung from the mountain peaks to shimmer along the lakes and streams and rest in the peaceful valleys.

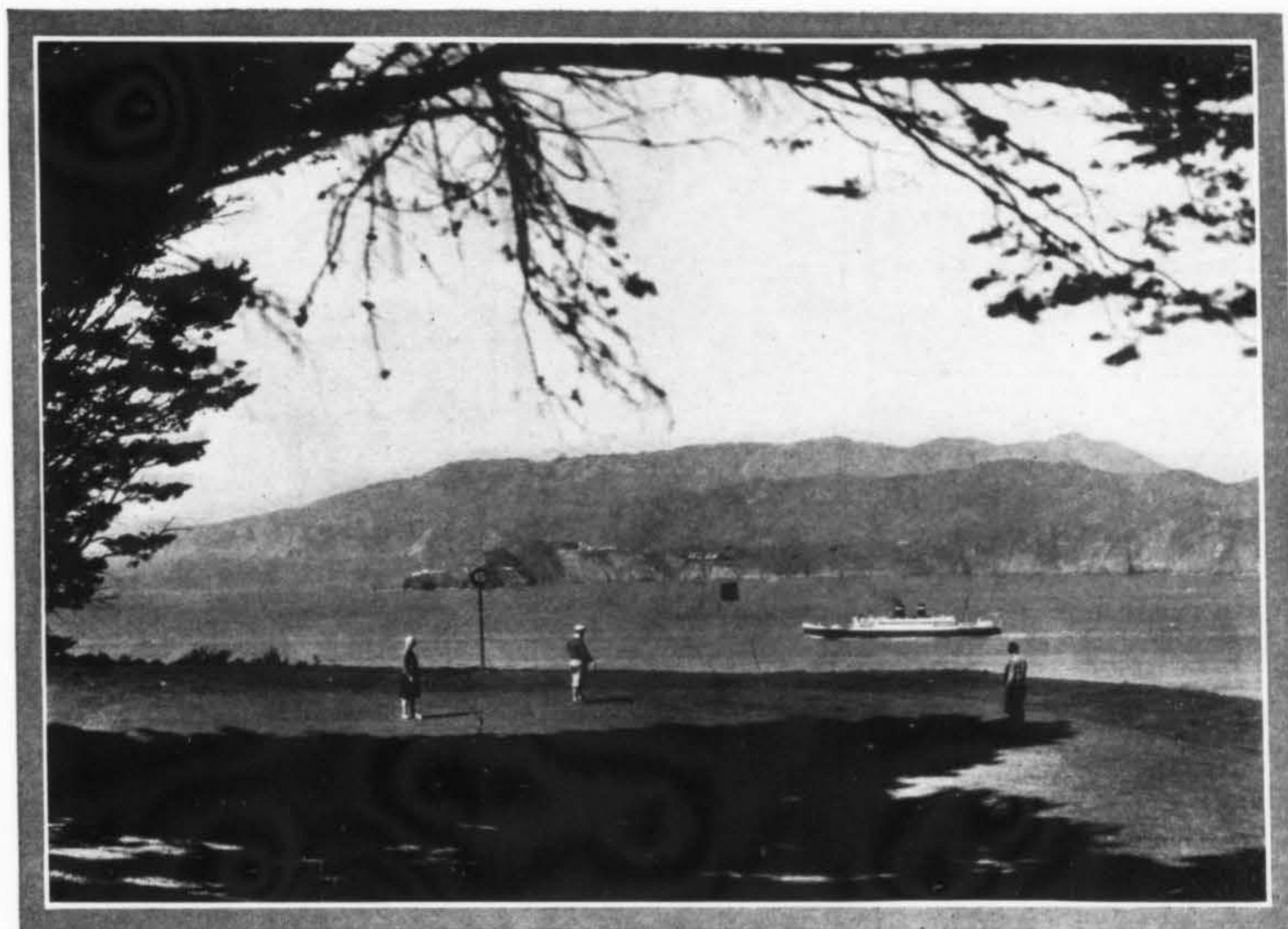
Below: The Sun Ritual, a part of The Legend of the Lake, based on legends of the San Bernardino Mountains and given at Lake Arrowhead, California, under the direction of Russell Stimmel.



DAYS OF SPORT

May Be Any Day and All Day

California has many golf courses, internationally known for tournament plays, but this view of the fifteenth hole definitely establishes the fact that the Lincoln Park course, overlooking the Golden Gate, at San Francisco, has earned the right to rank with the most beautiful as well as with the sportiest course in America.



Above: Mrs. Harold Halverston, with "Jean's Jewel," an interested entrant of the Palo Alto Horse Show, always one of the social events of the summer season of the Peninsula and San Francisco environs. Mrs. Halverston is the daughter of G. Albert Landsburgh, who acts as treasurer for the show.

Right: Mrs. E. A. Holt takes "Krekzunas," owned by Alexander Young, Jr., over the hurdles in an event of the Palo Alto Horse Show.



Below: Although this may be a moving picture—inviting you to go and do likewise—it only shows how young Doug Fairbanks can enjoy himself when given a speedboat and the whole lake of the Norconian Club on which to run it.



The Calendar

(Continued from Page 13)

Announcements of exhibitions, concerts, clubs, college events, lectures, dramatic productions, sports, for the calendar pages are free of charge and should be mailed to CALIFORNIA ARTS AND ARCHITECTURE, 627 South Carondelet Street, Los Angeles, at least ten days previous to date of issue, the fifth, Edited by Ellen Leech.

MUSIC

SUMMER SYMPHONY CONCERTS, San Francisco, California, in the fifth season, are given at the Civic Auditorium and opened in July. The concerts of the month are conducted as follows: Dr. Artur Rodzinski, conductor of the Los Angeles Philharmonic, directs the August 5th and 12th concerts; E. Fernandez Arbos, leader of the Madrid Symphony, appears August 19th; Antonia Brico, a Californian and the first woman who ever conducted the Berlin Philharmonic Orchestra, is the first woman to conduct a symphony concert in San Francisco, directs August 26th, and on September 2, Alfred Hertz returns to conduct Beethoven's Ninth Symphony.

HOLLYWOOD BOWL ASSOCIATION, Hollywood, California, presents the series of summer symphony concerts in the Hollywood Bowl with an orchestra of approximately a hundred members. As in past seasons the concerts are given on Tuesday, Thursday, Friday and Saturday nights. In this the ninth annual season of the "Symphonies under the Stars," the conductors for the month are Bernardino Molinari to August 16th; Pietro Cimini, August 19th; Enrique Arbos, August 21st to 30th. The guest soloists appear as follows: Albertina Rasch, August 1st; Percy Grainger, August 8; Michio Ito, August 15; Kathleen Parlow, August 22, and Alfred Wallenstein August 29th.

SAN MATEO PHILHARMONIC SOCIETY presents a series of eight Sunday afternoon concerts at the Woodland Theater, Hillsborough, California. The concerts are presented by the Symphony Orchestra of San Francisco and are directed by the five guest artists who conduct the summer symphonies in San Francisco. The concerts open promptly at 3:00 P.M. continuing about an hour and a half, including intermissions.

PASADENA CIVIC ORCHESTRA, under the direction of Reginald Bland gave the initial concert of the summer season in the new Gold Shell, Memorial Park, Pasadena, California, last month, to be followed by similar evening concerts, to be known as "music in the moonlight."

HALF HOUR OF MUSIC designates the annual series of concerts at the Greek Theater, Berkeley, California, on Sunday afternoons. The series provides fourteen half hours of music, the ensembles and soloists including many well known artists.

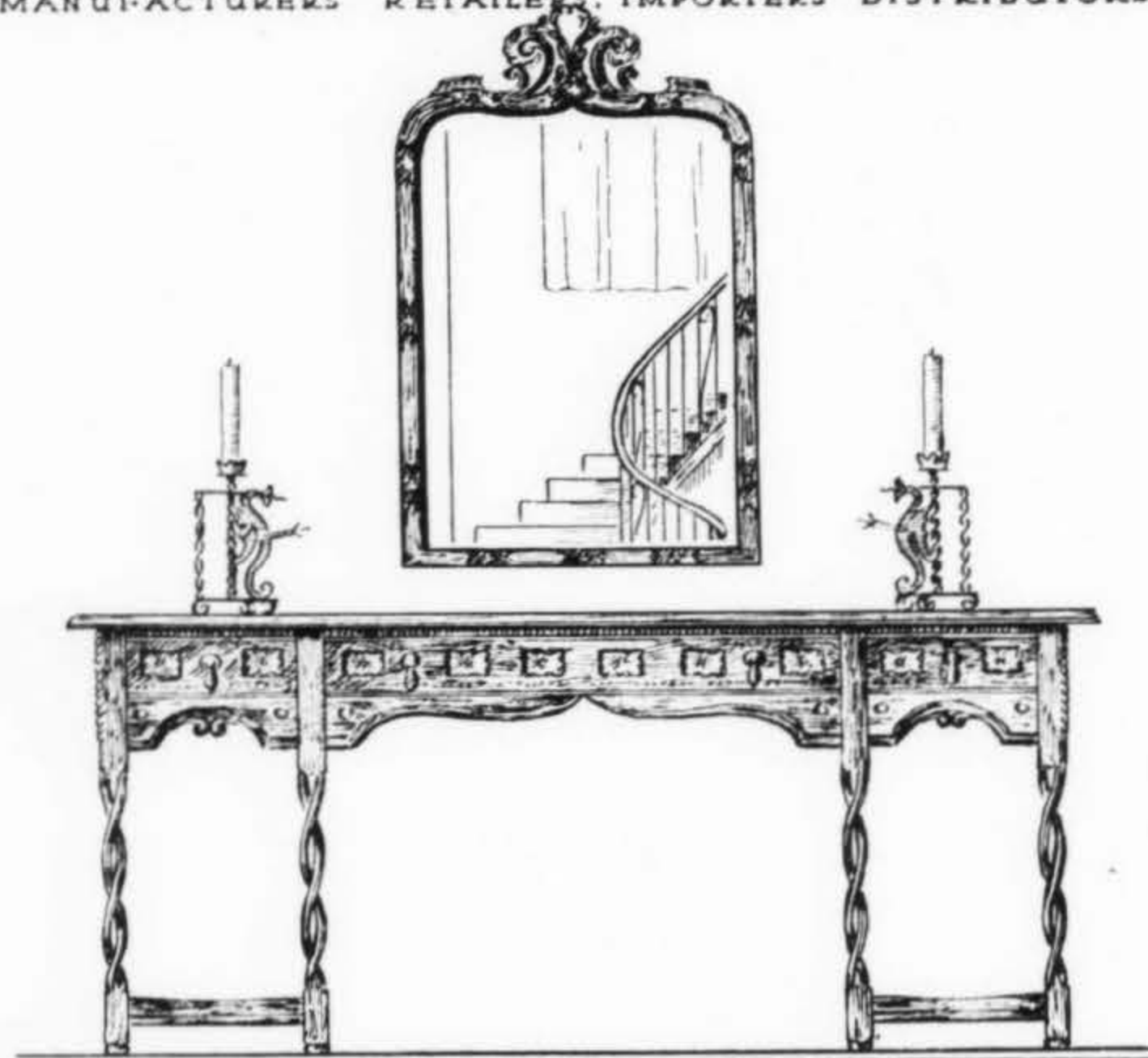
PASADENA MUNICIPAL BAND, Henri van Praag, directing, presents concerts in the Gold Shell, Memorial Park, Pasadena, California, the evenings of August 6th and 20th.

REDLANDS COMMUNITY MUSIC ASSOCIATION, Redlands, California, presents the concerts of the summer season at the new "Procellis," a combination of stage and orchestra shell, presented to the city by Mr. and Mrs. Clarence G. White. Mrs. Grace E. Mullen is president of the Association and has secured famous artists for the Friday evening concerts. Programs of music and the dance are presented on Tuesday nights, following the weekly community sings, led by Hugo Kirchofer.

SAN DIEGO CIVIC ORCHESTRA, under the direction of Nino Marcelli, gives a series of "Midsummer Night Symphonies" at the Balboa Park pavilion, San Diego, California. August 5 is Symphony Night; August 12 Russian Night; August 19 Popular Night; August 26 Spanish Night; September 2, Wagner Night; September 9, Tchaikowsky Night; September 16 Request Night. The last programs are tentatively arranged.

ANAHEIM, California, announces a series of municipal concerts in the City Park. The programs include Mischa Gagna and his "symphonette," August 7; an Indian program, August 14; a male quartet, August 21; a program of Spanish music closes the series August 28.

BROADWAY, HILL AND SEVENTH *ONE O'CLOCK SATURDAYS
BULLOCK'S
FURNITURE
MANUFACTURERS RETAILERS IMPORTERS DISTRIBUTORS



LINCOLN-ORINOCO
FINE FURNITURE

-BULLOCKS-

SOUTHERN CALIFORNIA DISTRIBUTORS

HISPANO - MORESQUE TILE COMPANY

HARRY C. HICKS

Los Angeles, California

Enjoy the
Planning of your Own
Fountain
at our showroom
with actual tile
to lay out.

LaBrea near Beverly

Offices and Showroom

173 N. LA BREA

LOS ANGELES, CALIF.

HENRY EICHHEIM, American composer, of Santa Barbara, California, who has made a special study of Oriental music, conducts his "Burma" at the Hollywood Bowl, August 28. Mr. Eichheim conducted this work in Philadelphia and in Paris during the past season.

THE MUSIC GUILD OF LOS ANGELES is announced as an organization to provide a season of light opera at the Philharmonic Auditorium, Los Angeles, California. The heads are listed as, Ferris Hartman, producer; Hans Linne, director, and A. H. Mauer, business manager.

SAN FRANCISCO LEAGUE OF LIGHT OPERA intends to give San Francisco, California, a permanent light opera company. Frank W. Healy, associated for years with the "old Tivoli," is the enthusiastic impresario. Camille Darville Crellin, formerly prima donna with the Bostonians, is president; Antoine de Vally, president of the San Francisco Musicians' Club, is vice-president; E. Spencer Macky, executive director of the San Francisco Art Association, second vice-president; Frank Healy, secretary-treasurer and general producer; John J. Flynn, auditor.

THE SERIES OF PIANO RECITALS at Wheeler Hall, University of California, Berkeley continue through August 7.

NATIONAL ASSOCIATION OF ORGANISTS closed the twenty-third annual convention, August 1st, in Los Angeles, California.

WILLEM van HOOGSTRAATEN conductor of the Symphony Orchestra, Portland, Oregon, returned for his ninth consecutive season at the Lewisohn Stadium, conducting the New York Philharmonic-Symphony Orchestra the first three and last two weeks of the season. Albert Coates conducted the three intervening weeks.

WHEELER BECKETT, conductor of the Young People's Symphony of San Francisco, California, will have his "Cinderella Overture" presented in New York in the Fall, conducted by Ernest Schelling.

LAGUNA BEACH LITTLE SYMPHONY, Laguna Beach, California, under the direction of Anna Priscilla Risher, was organized about a year ago, has thirty-three players, local musicians, and gave an interesting concert at the Redlands Bowl last month. Previous to this the orchestra had only been heard at Laguna Beach.

MINA ELMAN, soprano, sister of the violinist, Mischa Elman, appears in recital at the Community Playhouse, San Francisco, California, Thursday evening, August 14, under the management of Alice Seckels.

PACIFIC PALISADES, near Santa Monica, California, continues the summer assemblies through August 15. The concerts listed are: Aug. 1—Fred Scott, Song Recital; Aug. 5—Olga Steeb, Piano Recital; Aug. 6—Minstrel Show Concert; Aug. 7—John Smallman Recital; Aug. 10—Sacred Concert, Palisades Quartet; Aug. 12—John Patton Song Recital; Aug. 14—Mildred Bruns Song Recital.

THE THIRP'NY OPERA is an English adaptation of the German, "Die Dreigroschenoper," music by Kurt Weill, and was presented at the Playhouse Carmel, California, last month. Edward Kuster made the translation from the German and was general director of the production. Morris Ankrum gave the stage direction and enacted the part of Captain MacHeath, while Mr. Kuster appeared as Peachum. Ruth Marion Poor, daughter of George Marion, had the role of Mrs. Peachum.

SILVER JUBILEE SANGERFEST of the Grosse Pacific Sangerbund is held in San Francisco, California, August 21-24. Three thousand singers are on the programs, and Frederick Schiller is musical director.

THE SAN FRANCISCO OPERA ASSOCIATION will present the eighth annual season of grand opera under the General Director, Gaetano Merola, September 11 to 27, at the Civic Auditorium, San Francisco, California, the repertoire, including French, German and Italian operas, with casts, is as follows:

Manon—Massenet (in French), Mario, Gigli, Picco, D'Angelo, Sandrini, Olivero, Thursday, September 11.

Salome—Strauss (in German), Jeritza, Manski, Atkinson, Rayner, Thomas, Friday, September 12.

La Traviata—Verdi (in Italian), Clairbert, Gigli, Viviani, Ballet arranged by Oukrainsky, Saturday, September 13.

The Girl of the Golden West—Puccini (in Italian), Jeritza, Mario, Jagel, Viviani, Oliviero, Picco, Monday, September 15.

La I
Mario,
Picco;
Haens
German
drini A
Friday

A Nat
Les So
double
Cavall
Italian
iana, d
20.

I Pap
Jeritza,
nieri,,
20.

Migno
Clairber
nieri, S
krainsky

Tanni
Jeritza,
Ballet
day, Se

Faust
Jagel I
by Oukr

Salom
Manski,
viero;
Lucia
Italian)

gelo, O
krainsky

LOS AN
CIATIO
in Los

29 and
Auditor
widest

Associa
son of
works,
hauser,
Rustica

Massen
non,"
"Lucia.

Amor
Maria
Mario,
Elinor

ick Jac
John C
and oth

OUR CO
of the
tions f

He mo
their h
of pai
tangibl
and se
is equi
scapes
cluded

Galleri
two w
is hono
Chicag
tion, a
Chisel
of the
Arts.

LOS A
Park,
the A
tions:

Pair
Galler
the Ar
hibitio
August
Duven
Courbe

"Ain
ian K
pastels
Prir
Pho
Prir
Perr
Ameri

OAKLA
annua
Galler
the n
cludes

FINE
San I
August
formia
a gro
vited

EAST-V
Street
an in
Art,
uate
assem
art of

PASAD
Garde
durin
reope
Octob

La Boheme—Puccini (in Italian), Mario, Farncroft, Gigli, Viviani Pinza. Picco; Wednesday Septmbr 17.

Haensel and Greter—Humperdinck (in German), Mario Manski Atkinson Sandrini American Premiere; double bill, Friday September 19.

A Naughty Boy's Dream (L'Enfant et Les Sortileges)—Ravel (in French); double bill Friday September 19.

Cavalleria Rusticana—Mascagni (in Italian) Jeritza, Atkinson, Jagel Viviana, double bill, Saturday, September 20.

I Pagliacci—Leoncavallo (in Italian), Jeritza, Rayner, Thomas, Picco, Paltrinieri,, double bill, Saturday, September 20.

Mignon—Thomas (in French), Mario, Clairbert, Marlo, Gigli, Pinza, Paltrinieri, Sandrini; Ballet arranged by Oukrainsky; Monday September 22.

Tannhauser—Wagner (in German), Jeritza, Manski, Rayner, Thomas, Pinza; Ballet arranged by Oukrainsky; Tuesday, September 23.

Faust—Gounod (in French), Hampton, Jagel Pinza Thomas; Ballet arranged by Oukrainsky; Thursday, September 25.

Salome—Strauss (in German), Jeritza Manski, Atkinson, Rayner, Thomas, Oliviero; Saturday Matinee, September 27.

Lucia di Lammermoor—Donizetti (in Italian), Clairbert, Gigli, Viviani, D'Angelo, Oliviero; Ballet arranged by Oukrainsky; Saturday Night, September 27.

LOS ANGELES GRAND OPERA ASSOCIATION opens the grand opera season in Los Angeles, California, September 29 and closes October 13, at the Shrine Auditorium. The repertoire covers the widest range of any yet offered by the Association and is a well balanced season of Italian, French and German works, including: "La Boheme," "Tannhauser," "La Traviata," "Cavalleria Rusticana" and "Haensel and Gretel."

Massenet's "Manon," "Salome," "Mignon," "Girl of the Golden West" and "Lucia."

Among the artists appearing are Maria Jeritza, Clare Clairbert, Queena Mario, Hope Hampton, Dorothee Manski, Elinor Marlo, Benimino Gigli, Frederick Jaegel, Sidney Rayner, Ezio Pinza, John Charles Thomas, Gaetano Viviani and others.

ART

OUR COVER DESIGN this month is one of the very individual tree interpretations for which Joseph Birren is noted. He models the trunks of his trees and their branches with thick, juicy ridges of paint that give a substantiality so tangible one can almost feel the bark and see every fissure in the trunk. He is equally noted for his rhythmic landscapes a number of which will be included in his exhibition at the Stendahl Galleries, Los Angeles, during the first two weeks of this month. Mr. Birren is honorary founder and president of the Chicago Art Institute Alumni Association, a past president of the Palette and Chisel Club of Chicago, and a member of the Connecticut Academy of Fine Arts.

LOS ANGELES MUSEUM, Exposition Park, Los Angeles, California, offers in the Art Galleries the following exhibitions:

Paintings from the Phillips Memorial Gallery, Washington, D. C., selected by the American Federation of Arts for exhibition and sale, are shown through August 31. The exhibition includes Duveneck's "The Music Master" and Courbet's "The Glen at Ornans."

"Airplane Impressions," by Irah Marian Kibbey in oils, water colors and pastels.

Prints by Stephen Hospodar. Photographs by H. P. Webb. Prints by Stephen Hospodaf. Permanent Harrison Collection of American and French paintings.

OAKLAND ART LEAGUE holds the third annual no-jury exhibition at the Art Gallery, Oakland, California, through the middle of August. The show includes more than a hundred entries.

FINE ARTS GALLERY, Balboa Park, San Diego, California, announces: To August 31, Fifth Annual Southern California Exhibition, which includes also a group of prize winning Americans invited from the East.

EAST-WEST GALLERY, 609 Sutter Street San Francisco, California, shows an interesting collection of Swiss Poster Art, the property of Kurt Baer, graduate of the University of California, who assembled the posters while studying art on the Continent.

PASADENA ART INSTITUTE, Carmelita Gardens, Pasadena California, is closed during August and September but will reopen with an interesting exhibition in October.

"PATRICIAN GALLERIES"

home of period furniture now on the Fifth Floor



In recognition of the increasing appreciation in Southern California of fine furniture of historic tradition and artistic merit...Barker Bros. have assembled an inspiring display in these Patrician Galleries. Living room, dining room and bedroom furniture is arranged in coherent displays. Skilled decorators are here to assist you.

BARKER BROS.

Seventh Street, Flower and Figueroa, Los Angeles



CHOUINARD SCHOOL OF ART

INCORPORATED

Our system of encouraging the individuality of the student produces interestingly varied results, including striking examples of Modern Art.

741 Grand View DU 4798 Los Angeles

ACADEMY OF MODERN ART

DAY AND EVENING CLASSES IN ALL BRANCHES OF ART-LANGUAGES AND THE DANCE CONDUCTED BY LEADING ARTISTS. 2606 W. EIGHTH STREET-LOS ANGELES F.K-FERENZ DIRECTOR • TELEPHONE DREXEL 9135

SCHOOL OF WOODCARVING

DESIGNING INSTRUCTION C. M. SAYERS PERIOD FURNITURE POSTOFFICE BOX 76 CARMEL-BY-THE-SEA CALIFORNIA

Westridge A COLLEGE PREPARATORY SCHOOL FOR GIRLS. ACCREDITED

Primary, Intermediate and Academic Departments MARY L. RANNEY, AMIE C. RUMNEY, Principals 324 Madeline Drive, Pasadena, California Telephone WAKEFIELD 5276

Santa Barbara School of the Arts

JOHN M. GAMBLE, President BELMORE BROWNE, A. N. A., Director Graphic and Pictorial Arts—Decorative Design—Crafts Sculpture—Etching—Colour Prints—Architecture SESSION: 30 WEEKS, OCTOBER-MAY SCHOLARSHIPS AVAILABLE Illustrated Catalogue 914 Santa Barbara Street Santa Barbara, California

DALZELL HATFIELD GALLERIES, Wilshire Boulevard, Los Angeles, California, has arranged for the month:

A group of landscape paintings by William Wendt, Millard Sheets, Leland Curtis, Perry McNeely, and Charles L. A. Smith.

Etchings by Marylka Modjeska.

SAN FRANCISCO ART ASSOCIATION in the Fifty-second Annual at San Francisco, California, awarded prizes as follows:

Association Medal and First Prize, John Carroll, "Idol." Anne Bremer Memorial First Prize, Stanley Wood, "Decorative Screen and Panels"; Second Prize, Margaret Dixon, "Merging of Spring and Winter."

William L. Gerstle Prize, Charles S. Duncan's group of five paintings. Water Color Prize, Marian Simpson, "Dark Water."

Sculpture, Ralph Stackpole's "George Sterling." Graphic Art, Henrietta Shore, "Women of Oaxaca."

Drawing, Lucretia Van Horn, "Drawing."

BRAXTON GALLERY, Hollywood California, shows a comprehensive exhibition of the work of Boris Deutsch August 1 to 21. The same group of paintings will be shown later in the Fine Arts Gallery, San Diego, California.

CALIFORNIA ART CLUB, Barnsdall Park, Los Angeles, California, arranges exhibitions through the Art Committee, members assuming responsibility for the months in rotation. The Club is arranging to make contact in the East for group exhibitions in the future; also exhibitions are planned for some of the downtown galleries in Los Angeles.

DANA BARTLETT GALLERY, First and Commonwealth Streets, Los Angeles, California, adheres to the rule made by the proprietor, Dana Bartlett, to show small paintings, adaptable to the usual California home, and by Western artists. A general show is arranged for August.

DANA BARTLETT, after a short sketching trip, is showing three studies of Ojai Valley and views of Morro Bay, California.

LAGUNA BEACH ART ASSOCIATION, Laguna Beach, California, holds the annual bidding sale on small pictures to August 23. Under the ruling a price may be put on a small painting, from \$10 up, the picture in the end becoming the property of the bidder annexing the highest price. The artist members of the Association donate the pictures that the money accruing from the sale shall go to the upkeep of the gallery.

MAIDEN LANE BOOK SHOP, San Francisco, California, has established a gallery for the showing of the work of the younger artists, known as the "Opportunity Gallery."

STENDAHL ART GALLERIES, Ambassador Hotel, Los Angeles, California, continue the showing of the work of Joseph Birren through August.

GUMP GALLERIES, 246 Post Street, San Francisco, California, are showing in the Print Rooms the work of I. Iver Rose, and in the main gallery a general exhibition of paintings by European and American artists.

SAN FRANCISCO ART ASSOCIATION brings an exhibition of thirty-five oils and a collection of drawings by Frederick H. Varley for a showing in the Art Gallery of the California School of Fine Arts San Francisco, California, opening August 23. Mr. Varley is one of the famous "group of seven" Canadian painters.

M. H. de YOUNG MEMORIAL MUSEUM, in Golden Gate Park, San Francisco, California, sponsors popular public lectures in connection with the collection of Oriental ceramics, carvings in wood and ivory and other permanent art exhibits.

CALIFORNIA PALACE OF THE LEGION OF HONOR, San Francisco, California, shows, through the courtesy of Mrs. A. B. Spreckels, more than a hundred bronzes and a group of pencil sketches by the late Arthur Putnam. A part of the exhibition is from the private collection, and part is the gift to the Palace by Mrs. Spreckels.

DE NEALE MORGAN is holding a series of one-man shows at the Carmel Art Gallery, Carmel, California. The first group of paintings shown was confined to peninsula garden scenes. The gallery is open every day from ten to five, Sundays excepted.

ART GALLERY at Stanford University, California, offered the first of a series of selective exhibitions in the last half of July. A group of twenty-six paintings by women artists of San Francisco and vicinity were assembled by Helen Forbes and Amy Dewing Flemming for this showing. The limited gallery space precludes a more extended showing. The Stanford Art Gallery is near the Library and is open on week days from ten until five.

IN THE ART GALLERY, Seabright, Santa Cruz, California, the following group of artists are exhibiting through August and September: E. Y. Beattie, Cor De Gavere, L. E. De Joiner, Beatrice Gildersleeve, Lillian J. Heath, W. H. Irwin, Adelle Littlefield Kleist, John Kenigschafer (of China), Leonora N. Penniman, Lillian Purrington, Margaret E. Rogers, Bert M. Rose, Lucy Gray Stockfleth, and H. H. Weeks.

ART STUDENTS LEAGUE, of San Pedro, California, is holding a six weeks' summer session to August 16, at the Point Firmin Community Hall. Instructors include Albert Henry King, James Raymond, Earnford Schonhoft, Boris Deutsch, John Hinchman, Edouard Vysek, Lorser Feitelson, John Hubbard Rich, Mabel Alvarez, Henri de Kruif, Barse Miller and Charles Joseph Rider.

A PAINTING BY CHARLES ROLLO PETERS has been added to the collection owned by the city of Carmel, California, through the Ralph Chandler Harrison Memorial Library. Valuable etchings, including the works of Rembrandt and Seymour-Haden were left the library by Mrs. Ella Reid Harrison at the time she made the bequest for its building. The late Mrs. Madge Fenn Morrow was the donor of the Peters painting.

BILTMORE SALON, Biltmore Hotel, Los Angeles, California, shows the work of William McDermitt during the last half of August. A mixed collection makes up the exhibition of the first of the month.

JOHN FROST has a new interest, that of decorative art, and is busy in his study completing a paneled screen. His unsurpassed use of color makes this work of particular interest.

SANTA BARBARA'S SPANISH FIESTA, August 7-8-9, is announced with an official program of attractive design, the work of W. J. Goodacre, an artist of that city. It is hand-lettered throughout in a style adapted from old Spanish choir sheets. Printed in brown ink on a mellowed buff stock, with appropriate marginal vignettes and scrolls, it is redolent of the glamorous golden days of the Spanish occupation of California.

RUTH BENTLEY STUDIO, 133 E. Cañon Perdido Ave., Santa Barbara, California, will show during August flower and still life paintings in oil by Mrs. Wickliffe Covington of Bowling Green, Kentucky, and Carmel, California.

MRS. JEANNE AUGÉ, for six years executive secretary and registrar of the Santa Barbara School of the Arts, and formerly of the Rockefeller Foundation, New York, is now registrar of the Chouinard School of Art, Inc., Los Angeles.

THE CASA de MANANA GALLERIES, 2816 Telegraph Avenue, Berkeley, California, featured oil and water color paintings by "The Santa Cruz Three," Lenore Naylor Penniman, Cor de Gavere and Margaret Rogers, the last half of July extending into early August.

ART GALLERY of Mills College, California, shows the sculpture of Fay Gaer to August 8. Mrs. Gaer works in many media, wood, bronze, ceramic, gesso or beaten metal.

WARREN CHASE MERRITT, the well known mural artist, with his wife, Aline Kistler, also an artist, returned to San Francisco recently from a visit to the ruins of the ancient civilizations of the Mayans and Aztecs. Mr. Merritt will continue his explorations in Mexico next Spring and transfer to his canvases the ruined cities and the relics of a fascinating type of culture.

THE PRINT CLUB announces a print competition in which all artists are invited to participate at the Cleveland Museum of Art, March 15 to April 19. The exhibition will consist of unpublished prints, in any medium, from which the jury will select one to be used as the Print Club publication for 1931. If any print is selected as suitable the artist will receive \$1000 for the exclusive right to the plate, block or stone, not



William Powell is as readily for as against the law. In his latest picture, "For the Defense," we see his craft used in the success of a criminal defense lawyer. Kay Francis has the role of actress-sweetheart.

INCREASING VALUE IN FILMS

An Expedition Becomes More Thrilling Than Romance, and Research Rivals Humor and Tragedy.

THE Silent Enemy is shown to the public by courtesy, as it was made by William Douglas Burden for the American Museum of Natural History, and for the use of the governments of Canada and the United States, recording as it does the history and the everyday life of the Ojibway Indians. The picture is marked by scientific and historic accuracy and is made by the natives, the Indians reenacting the scenes, the home life, the manners and customs, the hunt and the perils of the trail, the dances, ceremonials and recreations of these primitive people. The great drama of the old Indian life came to them through lack of food, the fear of the "great hunger" and the ensuing search for the caribou herds, only to be found in the far northland.

THE title in one picture, at least, does not deceive, we are quite truly "With Byrd at the South Pole," due to the remarkable camera work and the cleverness with which this vital story is told to us. The experiences of Rear-Admiral Richard E. Byrd's Antarctic expedition are presented with dramatic effect and yet no undue stress is laid on the seriousness of the undertaking. The story of the great exploration is filled with life, animation and much humanness, fascinating in its extent.

Of course "Redemption" is a more phonetic name, better adapted to film fare than "The Living Corpse" but the latter does supply more of a background. It is not a pleasing story at the best and does not work out as understandingly on the screen as on the stage. The film version seems heavier and it lacks the reality supplied by the more vital production. However, John Gilbert manages to get into the swing of the thing in the last half, when, because of his irresponsible nature he cannot live the staid life required by his wife, and decides on suicide to free her, then cannot quite manage it but pretends to have killed himself and has her so advised, existing in retirement until dragged out by circumstances. John Gilbert puts enough understanding into the interpretation to give promise of much better things in the way of characterization if he can desert the romantic roles which have held him so long.

including the cost of printing an edition. Entry blanks and conditions may be obtained from The Print Club, Box 2081, Station E, Cleveland, Ohio.

THE AMERICAN CERAMIC SOCIETY is planning an Art Division Exhibition at the Society meetings in Cleveland, Ohio, next February. In addition to the exhibition by professional potters, glass workers, enamellers, teachers and schools, the committee plans to invite fine things in tableware. A branch of interest is that of demonstration of clayworking on the potter's wheel, glass working, and decoration of tableware. The object being the rating of intelligent work and encouragement by appreciation of beauty in industry.

ON THE JULY COVER of Arts and Architecture we reproduced a water color, "The Roman Aqueduct," by Carroll Bill, and noted that it was used through the courtesy of Stendahl Galleries. It has been called to our attention that the plates originated with the "Architectural Forum" and we wish to extend to them our thanks for the privilege of using their color plates.

CLUBS

BURLINGAME COUNTRY CLUB, Burlingame, California, one of the oldest clubs in the west, was established in 1893, offers delightful hospitality to the members and provides a golf course of the best.

"Country Dances" are held at the Club for the sub-debutante set during the summer months and are marked by informality and simplicity. Informal supper parties precede the dances.

MENLO COUNTRY CLUB, Menlo, California, was opened in 1909 and continues one of the most popular clubs of the State.

BERESFORD COUNTRY CLUB, San Mateo, California, established in 1912, provides an excellent golf course, dining room and buffet service.

CRYSTAL SPRINGS GOLF CLUB, San Mateo, California, is another Peninsular club offering a good course to golfing members.

OLYMPIC CLUB, the West's finest athletic club, is building a new addition to its present home on Post Street, San Francisco. Two 18-hole courses are maintained at Ingleside.

SAN FRANCISCO GOLF CLUB maintains its clubhouse and golf course at Ingleside, San Francisco, California. The Club, heretofore regarded as the severest test on the Pacific Coast, is being made easier and pleasanter for the champion and casual golfer alike, by the removal of excess traps. The new greens are 100 per cent cocoos bent, and all greens are recontoured.

CLAREMONT COUNTRY CLUB, Oakland, California, has recently opened the new clubhouse, where every facility for entertaining is provided. The clubhouse includes several beautiful suites for the use of members desiring to make the club their home.

MARIN GOLF AND COUNTRY CLUB, San Rafael, California, is one of the older clubs of the State and ranks with the best.

BELVEDERE GOLF AND COUNTRY CLUB, Belvedere, California, provides an excellent golf course and the social life of the club is most attractive.

CASTLEWOOD COUNTRY CLUB, Pleasanton, California, provides an excellent golf course and a club house with every comfort and convenience.

MEADOW CLUB OF TAMALPIAS, Fairfax, California, recently opened the new club house and is the scene of many interesting and social functions.

MILL VALLEY GOLF AND COUNTRY CLUB, Mill Valley, California, is another of the older clubs and is a center of social life.

LAKE MERCED GOLF AND COUNTRY CLUB has one of the finest courses in the West and is on the main highway, south of Ingleside, at San Francisco, California.

MERCED GOLF CLUB, Merced, California, held the annual women's handicap tournament the first week in June.

REDWOOD EMPIRE GOLF AND COUNTRY CLUB, near Rohnerville, California, which recently opened the new course, has elected a board of directors as follows: E. E. Yoder and Derby Bendorf, Scotia; Kenneth Gilson, Rohnerville; Fred P. Newell, Fortuna, and J. M. Hutcheson, Eureka.

BERKELEY COUNTRY CLUB, Berkeley, California, offers a good golf course, tennis courts, and a club house, which lends itself to all types of pleasant entertainment.

DEL MONTE GOLF AND COUNTRY CLUB, Del Monte, California, is unsurpassed in country club annals, providing a golf course that has been the scene of excellent tournaments.

Annual Midsummer Golf Tournament, Aug. 1-3. Special flights for ladies.

Golden Jubilee Golf Tournament is held August 21-24.

Mixed Doubles Tennis Tourney, Aug. 22-24.

Diving and Swimming Meet, Aug. 24.

PEBBLE BEACH GOLF CLUB, Pebble Beach, California, provides an unequalled golf course and is the center of much social activity.

Aug. 30-31, North vs. South Team Match.

MONTEREY PENINSULA COUNTRY CLUB, Del Monte, California, is another mecca for the golfers of the Monterey countryside.

CYPRESS POINT GOLF AND COUNTRY CLUB, Del Monte, California, is the most recent addition to the country clubs of that section.

REDWOOD EMPIRE GOLF AND COUNTRY CLUB, near Rohnerville, California, opened the new course, June 15. Members of the Humboldt Golf and Country Club were invited to attend the opening.

MONTECITO COUNTRY CLUB, between Montecito and Santa Barbara, California, provides an 18-hole golf course two concrete and two dirt courses for tennis, bowls and croquet.

TURLOCK COUNTRY CLUB, Turlock, California, at a recent election made E. A. Hale president, and H. P. Hawke, vice-president. Mr. Hale succeeds Mr. A. A. Caldwell, who has served as president since the opening of the club seven years ago. Ian MacDonald is secretary-treasurer.

LA CUMBRE GOLF AND COUNTRY CLUB, Santa Barbara, California, offers a course of eighteen holes, rivaling any in hazard and beauty. Luncheon is served every day in the lovely patio or indoor dining room and tea may be arranged as desired. Woman's Golf Tournament is held each Tuesday.

VALLEY COUNTRY CLUB, Montecito, California, opened the first of the year. Officers recently elected include: Alfred E. Dieterich, president; Charles P. Greenough, first vice-president; Dr. Samuel Robinson, second vice-president; Dr. Malcolm Douglas, third vice-president; James B. Canby, secretary; George W. Clyde, treasurer. Major Max Fleischmann is the retiring president of the Club.

MIDWICK COUNTRY CLUB, near Los Angeles, California, provides an unequalled golf course. The tennis courts are in demand for tournaments, and during the season the polo fields are the scene of weekly matches.

Committee governing golf events for women is headed by Mrs. G. Parker Toms.

The recently elected officers of the club are: Alex. Macdonald, president; A. S. Halsted, A. B. Macbeth, J. M. Spalding, vice-presidents; R. M. Griffith, secretary; J. L. Mothershead, treasurer.

ANNANDALE GOLF CLUB, Pasadena, California: Monday is Ladies Day, both for golfers and non-golfers. A special luncheon is served and bridge may be enjoyed. The club is building an addition on the north end of the clubhouse which provides three additional card-rooms for the bridge players, and enlarges the men's locker room wing, providing new lockers and new showers.

VALLEY HUNT CLUB, Pasadena, California: The formal season at the club closes with the opening of summer and no official programs are arranged until the fall. The tennis courts are popular all the year, and the plunge becomes of greater interest as the warm weather advances. Individual parties are arranged by the members, for either the afternoon or the evening as the fancy dictates.

PALISADES CLUB AT BALBOA, Corona del Mar, California, has a bathing beach outside the breakwater and landing for its boats in the still waters of Newport Bay. The panorama of this inland water sports-center lies before one seated on the porch of this comfortable seaside club. New cottages on the grounds are being built by members.

To the making of war pictures there seems no end, and yet none of them have a greater force or do more toward lessening the glamour of war than the picture released months ago, entitled "Men Without Women," an undersea tale of a sunken submarine. The sub in this case was in a collision with a freighter, merely commerce in time of peace, yet the horrors of the result are gruesomely depicted and reflect many incidents of war days. It is not made in a blatantly romantic spirit, it holds instead in a matter of fact manner to the realistic and with a minimum of sensationalism. The thirteen men who are doomed with the sinking of the craft are carefully drawn, each in his way human and easily recognized, and interpreted by a well selected cast. John Ford directed.

Tropical heat again plays the role of contributing circumstances in the tragedies incident to "Soldiers and Women," wherein the boredom of a small army post is enhanced by deadly heat and whereby a general change of mates is effected. But the ensuing murder is what peps up the interest, coupled with the mystery as to the guilty one, suspicion pointing from one to another until the last reel reveals the secret to the audience and all concerned. Aileen Pringle and Grant Withers play the leading roles.

One must be "True to the Navy" to find entertainment in so inane, so punchless a picture. Yet there are a few punches that count when the free-for-all fight is staged to demonstrate to the Chief Gunner that the Navy expects every man, and the Chief Gunner in particular, to do his duty. The desired effect is attained, his mind is removed from the bottle of rum which was jeopardizing his accurate aim, and the next day the Mississippi wins the target practice, explanations are made all around and everybody is happy.

"The Florodora Girl" brought us the nineties with gayety and humor as prevalent as big sleeves and long skirts. A lovely color sequence brings the famous old sextette, again we are reminded of the ocean-going bathing suits, much beskirted, and the popular automobile of that day, with the attendant veiled hat. The story has hardly gained strength with the years but it flows pleasantly enough, and has interest in recalling old conventions.

With the fading out of the back stage stories the light now shines on an inside-the-studio conception. We leave Broadway for the present and see "Show Girl in Hollywood." The story introduces a girl from the stage, the victim of a flop, influenced by a director to come to Hollywood. Once there she discovers not only the perfidy of the director but how slim her chances are of finding an opening. Her hopes rise and fall, also her fortunes, though eventually the chance comes. The story is very scantily outlined, amounts to little, but good entertainment and much amusement is provided in the look-ins allowed the public on preliminary conferences, discussions as to ways and means, selection of actors, and all the points encompassed in the making of a movie. Alice White has the central role, with Blanch Sweet and Jack Mulhill as strong supports.

It is possible now to take your choice of either seeing people act like dogs or vision dogs in the attitude of people. We met first, perhaps, the dog enacted by man in "Peter Pan" and we all encountered the Lion with Androcles, but the present cinema brings us the "Barkies," a full company of dogs, presenting plays of their own. "The Barkieville Murder Case" includes all the elements of the best thrillers—the murderer, the victim, the be-reaved, and the resulting trial, with attorneys, jury and judge. While in another is offered a very collegiate entertainment, showing the dormitory, the campus, a football game, the detention of the hero and his final appearance just in time to win the game and give his best for the Alma Mater. See one at least and realize how much facial expression, known as human expression, can be assumed by a dog through nature or art, which?

ELLEN LEECH.

LOS ANGELES COUNTRY CLUB, Los Angeles, California provides two courses for the large membership, and has established Ladies' Day as the second Monday of the month.

WILSHIRE COUNTRY CLUB, Los Angeles, offers an unusually good golf course.

SAN GABRIEL COUNTRY CLUB, San Gabriel, California:

New Cocos-bent greens on the whole course, and a complete revision of three important holes on the second nine, mark the summer improvements. All the work to be completed by November.

REDLANDS COUNTRY CLUB, Redlands, California, is the third oldest golf club in the State, having been established more than thirty years ago. The club provides an eighteen hole course and a hospitable clubhouse.

OAKMONT COUNTRY CLUB, Glendale, California, located in the Verdugo Hills, is an interesting 18-hole course, noted for its hospitality. The course compares favorably with any in California and has been selected as the scene for the \$2,500 open golf championship in the midwinter program. This will be a fifty-four holes medal.

PALOS VERDES GOLF CLUB, a part of The Palos Verdes Estates, southwest of Los Angeles and beyond Redondo, California, along the coast, offers an eighteen hole, all grass seaside course, open to residents and their guests. Lunch and dinner are served every day. Semi-monthly tournaments with two prizes. Blind bogey tournaments every Sunday. Every Tuesday is Ladies' Day.

BRAE MAR PUBLIC LINKS, Santa Monica, California, is one of the new public courses. It is an eighteen-hole, all grass layout with every hole a par three hole. The longest is 130 yards, the shortest about 50 yards. The course includes ten acres, and large trees form additional hazards to the sand traps.

SAN DIEGO COUNTRY CLUB, Chula Vista, California, offers an excellent golf course, and many charming functions are given at the clubhouse.

NEW MUNICIPAL GOLF LINKS are now in use at Emerald Hills, near San Diego, California. The course is situated on a 30-acre tract.

LA JOLLA COUNTRY CLUB, La Jolla, California, offers an all grass course, eighteen holes. Length 6,544 yards, par 71. While the course is of championship calibre, it is enjoyed by the novice and the low handicap player equally.

VIRGINIA COUNTRY CLUB, Long Beach, California, offers an excellent golf course and the clubhouse provides facilities for many and varied hospitalities.

PASADENA GOLF CLUB, Altadena, California, beautifully located with an excellent course, is a local social center. Women golfers have resumed their Friday sweepstakes tournaments.

LOS ANGELES ATHLETIC CLUB, Los Angeles, California, is promoting inter-club sports in the L.A.A.C. chain of clubs, and holds regular meetings to stimulate competition between the L.A.A.C., Hollywood A.C., Pacific Coast Club, Santa Monica A.C., and the Surf and Sand Club of the Mercury Club group.

BROOKSIDE GOLF CLUB, Pasadena, California, the municipal course, has organized a woman's division, Mrs. Arthur A. Vaillancourt, chairman. Membership is open to all women who play the course, and it is the intention of the secretary, William Hickey, to arrange a tournament and other programs for them.

CALIFORNIA GOLF AND COUNTRY CLUB, providing an eighteen hole course and beautiful club house, is located just off the main highway, near South San Francisco, California.

UNION LEAGUE GOLF CLUB, the country club course of the Union League Club of San Francisco, is located near Millbrae, California, and was opened last month. The club house is now under construction. The course is laid in two valleys, separated by a ridge of hills. William J. Bevan is president, and Dr. S. M. Welfield is vice-president.

PRESIDIO GOLF CLUB, Presidio Terrace, San Francisco, California, claims the honor of being the first golf club on the Pacific Coast as it was founded in 1895. Two years ago the course was lengthened into championship distance and is one of the best in San Francisco. The officers for 1930 are: Louis S. Beedy, president; Horace F. Guittard, vice-president; Hareley F. Peart, secretary, and David L. McDaniel, treasurer.

EUREKA GOLF AND COUNTRY CLUB held the first tournament of its history on the new Bayside course, near Eureka, California, last month.

LAKE NORCONIAN CLUB, Norco, Riverside County, California, includes in its regular weekly social program, dancing at the beautiful Casino every Wednesday night, Club Night, and Friday night, Collegiate Night—and in the Main Dining Room, a Wednesday Luncheon Dances, from 12 to 4 P.M.; a Wednesday Bridge Tea from 2:30 to 4 P.M., and on Saturday the formal Dinner Dance, from 7 to 12 P.M. All outdoor sports are featured, including Golf, Swimming Riding Motor-boating, etc.—and the finest Baths in America, a veritable Spa.

FLINTRIDGE COUNTRY CLUB, Flintridge, California: "Maid's Night Out" on Thursday evening. Dinner is served and menus may be arranged in advance by early reservation. Dining room is open Sunday evenings, table d'hôte dinners being served. Last Friday in every month is the Bridge Tea. Women's weekly golf tournament on Tuesday, followed by the golfers' luncheon, is an attractive feature.

UNIVERSITY CLUB OF PASADENA, California, 175 North Oakland: Luncheon and dinner served every day except Sunday. First Monday in the month an informal smoker is held. Third Monday in the month is the date of the monthly dinner with the appearance of a speaker of note. Last Monday of the month is the date of the dances. Thursday evenings a family dinner is served for the families and guests of members.

The club announces the election of officers as follows: Dr. Charles E. St. John president; Dr. John E. Wolff first vice-president; Edward C. Barrett second vice-president; Earl E. Simonds, secretary; LeRoy F. Reineman, treasurer.

OAKLAND POLO CLUB, Oakland, California, continues the summer polo games at Marina Field, beyond Yacht Harbor, at the end of Marina Boulevard.

SACRAMENTO POLO CLUB, Sacramento, California, decided to close the polo season until August, when the club will play a return match with the Presidio Officers' Team of San Francisco.

UPLIFTERS CLUB POLOISTS formally opened the summer season early last month at the Beverly Boulevard field near Santa Monica, California. The schedule announced includes a game each Sunday throughout the summer. In addition to club matches, games are arranged with visiting teams from San Mateo, Del Monte, Eleventh Cavalry at Monterey, and Santa Barbara, California.

THE CATALINA ISTHMUS, Catalina Island, twenty-two miles up the island coast from Avalon, has been developed into a pleasure resort, with an Island Villa and attendant bungalows, a bath house, cafe and riding stables.

CALIFORNIA YACHT CLUB, Wilmington, California, opened the season in May with races between the R's, sloops, star boats and power cruisers, followed by a dinner dance at the clubhouse.

SAN MATEO YACHT CLUB has selected a site in the lee of Coyote Point, midway between San Mateo and Burlingame, California, for the club house and harbor.

SAN FRANCISCO YACHT CLUB has adopted the building schedule and construction work is under way. The club owns two acres of land and twenty acres of basin at the head of Belvedere Cove.

NEWPORT HARBOR YACHT CLUB, Newport, California, is widening and deepening the entrance to the harbor in preparation for the annual regatta of the Pacific Coast Yachting Association and the Southern California Yachting Association, August 4 to 10. This will mark the first time both regattas have come to this southern port.

SANTA BARBARA YACHT CLUB, Santa Barbara, California, has many new members and new boats. No inter-club yacht races are scheduled but the power boats and star boats hold weekly races during the summer months.
August 3 and 10, Star Race.
August 17, Star Race, last of series for Miramar Cup.
August 24, Star Race, first of four for El Mirasol Cup.
August 30, Caprice Handicap Race, Schooners, Yawls and Sloops, to Santa Cruz Island.
August 31, Star Race, Outboard Races.



F. Day Tuttle, author of Santa Barbara's 1930 Fiesta Play *Ruth Nelson, who plays the role of Lola Montez*

THE FIESTA PLAY—EMPERATRIZ

By BRAINERD BECKWITH

IT CAN be truthfully said that Santa Barbara, in all branches of the arts, has walked forward with its head up and its eyes to the bright pinnacle of the future. Through all its glamorous history this fact has been recognized, yet never more so than now when the activities of the Drama Branch of the Community Arts Association are being centered upon the forthcoming Fiesta play, "Emperatriz." Of the arts, none have been more faithfully and finely served in Santa Barbara than that of the drama. From the time when that wandering, gay adventurer, José Lobero, first halted in the mountain-walled valley by the blue Pacific to the present day, the drama has gone forward and has flourished.

This play, from the pen of F. Day Tuttle, resident of Santa Barbara for the past four years, represents, in a sense, the biggest achievement in the work of the little community theatre that Santa Barbara has so far attained. It repays in full for the years of hard work and disappointments.

"Emperatriz"—The Empress. Shades, then, of the meteoric Lola Montez. Mr. Tuttle has taken for the central figure of his drama one who, for a brief and inspired hour, stood beneath the shadow of a California crown; one who flashed vividly across the background of this state, the center of a mad plot to free California from the yoke of Yankees, and give it back to its rightful owners, the Spanish Californians. It matters not that this plot was only the dream of a night. Mr. Tuttle has made it a very real dream, and he has woven into it a striking picture of a glamorous and dangerously lovely woman.

There is much that might be said of this play, "Emperatriz." Mr. Pichel, who is now directing the rehearsals of it, and who needs no introduction to California theatre-goers, feels that it is a fine piece of dramatic writing, that it will prove splendid and absorbing entertainment, and that the actors and actresses in its cast will receive high praise for their work. It should give, then, during the week of the Fiesta, real enjoyment to the throngs of people who pack Santa Barbara for its great yearly celebration.

Yet it seems to this writer that there is much more to it than that, than just the evening's entertainment. That is the obvious side of it, of course. But there is the other: if such a community as Santa Barbara can build up within itself an organization capable of writing and producing its own historical play each year, is it not, then, rendering to the art of the drama the highest service? Out of such courageous efforts the California theatre will grow, not alone historically, but more practically . . . from these plays will come young men and women fitted, both in their ability and their sincerity, to carry on the finest ideals of the stage, and there will come, also, young playwrights who will give to the theatre sound, perhaps even inspired, plays.

PASADENA CHESS CLUB holds a tournament with the chess experts of Orange County at Laguna Beach, California, August 9. Clubs from Pasadena, Long Beach, Beverly Hills, Los Angeles and Riverside are invited.

THE WOMEN'S AERONAUTIC ASSOCIATION of California, organized in Los Angeles, meets the first Wednesday evening of the month at the Biltmore Hotel.

TENNIS TOURNAMENTS, under the sponsorship of the Southern California Tennis Association, are announced as follows:

To August 3, Los Angeles County Open, Palomar Tennis Club.

August 8-10, Idyllwild Open Championship.

August 11-17, Motion Picture Association Championships (closed).

August 14-17, Southern California veterans of 45 years or over.

August 18, Los Angeles Municipal boys' and girls' championships.

August 21-24, Alhambra Open Championships.

OLD SPANISH DAYS, as the nationally known fiesta in Santa Barbara, California, is entitled, is held in August at the time of the full moon, the dates for this year being the seventh, eighth and ninth. Three days are allotted to a return to the serene yet delightful pleasures of other days, Spanish costumes are worn by all hosts and guests, Spanish music and dancing prevail through the days and nights, culminating in the historic pageant, "Romantic California."

MILDRED SAHLSTROM WRIGHT, well known violinist, now has a studio at 11 Church Street, Santa Cruz, California, though continuing her residence at the ranch home, "Acadia" in Blackburn Gulch.

MEMORIAL PARK AMPHITHEATER, Pasadena, California, offers a musical program each Sunday afternoon, opening with group singing, led by Mrs. Bertha Calkins, who arranges all programs.

BOWL THEATER ASSOCIATION has been formed to foster dramatic productions, through the erection of a theater on the property of the Hollywood Bowl, Los Angeles, California. Three types of membership are sold in the organization, active, contributing and sustaining.

AT THE CITY PARK, under the sponsorship of the Canyon Improvement Association and the Chamber of Commerce of Sierra Madre, California, summer dances are held weekly on the tennis courts from 8:30 to 11:30. Hosts and hostesses are always in attendance.

THE WOMAN'S PACIFIC DERBY, an eight day race, starts from Long Beach, California, August 17, with Chicago as the goal on August 25.

THE SPA at Agua Caliente, Mexico, opened last month with a unique water festival. The immense patio pool rounds out the plans of the management to offer a fully equipped pleasure resort.

LAKE ARROWHEAD CLUB, Lake Arrowhead, California, announces week-end golf tournaments are to continue through August and September. Among the events scheduled are blind bogey sweepstakes, August 9 and 19; a match versus par sweepstakes, August 16-17; a tin whistle sweepstakes, August 23-24, and a special Labor Day match play tournament, August 30-31-Sept. 1.

CALIFORNIA WOMEN OF THE GOLDEN WEST sponsor a Fiesta Ball at the Ambassador Hotel, Los Angeles, California, September 4, as one of the many celebrations marking the birthday anniversary of Los Angeles. Guests are asked to appear in costume with the early California fashions, both Spanish and American, prevailing. Mrs. George Davidson Gilmore is the president and has appointed Mrs. Joseph Bonhaus general chairman of the club celebration.

TWO OUTSTANDING ARCHITECTURAL EXHIBITIONS were held during the month of July in the Architects' Building Material Exhibit at Fifth and Figueroa Streets, Los Angeles.

The first, from July 7 to 19, was arranged by the Santa Barbara chapter of the American Institute of Architects in memory of their fellow member, the late George Washington Smith. The exhibit included photographs of the many beautiful homes he designed.

Photographs of the prize-winning designs and honorable mentions in the national small homes competition conducted by House Beautiful were exhibited the last two weeks of July in the Architects' Building.

DRAMA NOTES

COMMUNITY PLAYHOUSE, Pasadena, California, announces programs as follows:

To August 9, "The Man, Saul," by Sidney Robert Buchman, a world premiere, with Paul Muni in the title role.

August 9-10, Play by class of the Summer Session of the School of the Theater.

Coming, "Saint Joan," by George Bernard Shaw, with Irving Pichel and Violet Wilson as guest stars in the leading roles.

CARMEL PLAYHOUSE, Carmel, California, announces two plays for the month, under the direction of Edward Kuster:

August 8-9, "The Sea Gull," by Tschekov.

August 29-30, Sept. 1, "Gods of the Lightning," by Maxwell Anderson and Harold Hickerson.

A Workshop of play production is conducted by Morris Ankrum, and a series of illustrated talks given by Mr. Kuster on the trend of contemporary theater in Europe and America.

MENLO CIRCUS CLUB, Menlo Park, California, is presenting on the evening of August 23 a shortened version of "A Midsummer Night's Dream," in which the spectacle and pageantry elements will be featured. The enterprise is under the direction of Junius Cravens of San Francisco, whose talent as an artist-director has contributed much to the success of theatrical productions of the Bohemian Club and the Players' Guild of San Francisco in recent years. The stage for the performance of "A Midsummer Night's Dream" will be in a wooded place adjoining the Menlo Circus Club. Musicians will be drawn from the San Francisco Summer Symphony Orchestra, singers from the San Francisco Opera Association, and dancers from the Betty Horst group. Costumes will be under the direct supervision of Rose Pauson, San Francisco artist, and the lighting will be managed by Vincent Duffey of the Bohemian Club. The proceeds will go to charity.

TRAVERS THEATER, planned and operated by Reginald Travers, in the Fairmont Hotel, San Francisco, California, is the latest of the small, intimate theaters to open, and features readings and musicales as well as dramatic productions. The current program is:

August 1-2, "Whole Town's Talking," by Anita Loos.

FOREST THEATER, Carmel, California, announces Herbert Heron's production of "Julius Caesar," August 15-16, will complete the season.

OPEN AIR PRESENTATION of the plays by John Steven McGroarty is in an oak grove near the McGroarty home, between Tujunga and Sunland, opening August 9. The plays selected for production are "El Dorado," a story of the days of '49, which is new; "La Golondrina," "Osceola" and "Babylon."

Performances are given every evening except Sunday at 8:15. Matinees on Saturday and Sunday afternoons at 2:15.

"REPERTORY THEATER" opens in Monrovia, California, August 14, sponsored by a local group interested in dramatics and directed by Edward Ewald. The opening play is Tolstoy's "Redemption."

STANFORD CONVALESCENT HOME, Stanford, California, will benefit this year through the production of a modified version of "Midsummer Night's Dream" at the Menlo Park Circus Club, August 23. This home, which shelters and cares for sick and crippled children, is aided each year by a benefit, always a social event of the year down the Peninsula. Junius Cravens, artist-director of New York and San Francisco, is staging the play in the form of a mask, with singing, dancing and orchestral accompaniment.

LOBERO THEATER, Santa Barbara, California, during the "Old Spanish Days" fiesta, August 7-8-9, presents "Emperatriz," by F. Day Tuttle, a dramatization of the life of Lola Montez.

THEATER OF ART, 1470 Washington Street, San Francisco, California, conducted by Andre Ferrier, recently celebrated the tenth anniversary of the founding of this, the only continuing French Theater in America. The theater is well patronized, the productions are always finely acted, and the stage settings and costumes are in keeping.

SHAKESPEARE GUILD, an organization headed by William Thornton, as the principal player, and Sigurd Russell as manager, originated in Los Angeles, California, and proposes a Pacific Coast if not a transcontinental tour. The Guild repertoire includes "Hamlet," "Romeo and Juliet," and "The Merchant of Venice." Orville Goldner has designed costumes for the productions.



Colleen Moore arriving at the Assistance League Thrift Shop with a basket of clothes, all of them anxious to compete with Yellow Tulle in her big adventure.

ASSISTANCE LEAGUE THRIFT SHOP

ON a certain morning not so very long ago, a yellow tulle evening gown was hanging in a corner of the Thrift Shop. Yellow tulle has come down in life, she thought, and was very sad in the little house at St. Andrews and Fernwood.

She was very forlorn, very dejected looking, with only a semblance of her former perkiness, because, you see, she had lived a very animated life once upon a time, with a gay, frivolous young lady, and had thrilled deliciously at the crush of a young lover's arms, feeling a bit of pride in knowing that she had played an important part in the conquest.

But Yellow Tulle was wrong to feel that way. She should not have felt hurt at being discarded by her young mistress, because, after all, she was not a wedding gown that deserved being packed away with lavender and loving memories. She had only started the ball rolling in that direction. Real life was ahead of her here in the Thrift Shop.

A gentle breeze blew through the window and teased the limp, despondent folds of Yellow Tulle. And soon a whisper of hope came rustling along on the breeze and rumored all kinds of tantalizing tales of rejuvenation. Slowly new life began to seep through Yellow Tulle's languid folds. Valiantly she pulled herself together and tried to revive. The gentle breeze helped her, refreshing her with puffs and gusts, and soon she felt a rush of life flow through her. Again she was her perky self. Again she was eagerly waiting for something thrilling to happen.

And the little breeze was right. Just at that moment a woman came through the door, as quietly as the breeze that had stolen in the window. She stopped in the doorway, and Yellow Tulle flapped quickly and expectantly. The little woman looked and gasped. She sank down in a chair and drank in Yellow Tulle, with a look of thankfulness lighting her tired eyes. Two lone tears followed the furrows down her careworn cheeks. Quickly she wiped them away, and rising went eagerly toward Yellow Tulle. She touched her gingerly, happily, hungrily, and Yellow Tulle was pleased. The little woman had eyes for nothing else.

Then appeared one of the understanding ladies, who donate time in helping those such as Yellow Tulle to find their way into homes where they are needed and appreciated. Being a lady who listened to her inner voice, she heard the message of the little breeze that quickly whispered that here was a great moment for them all—a great chance to do a great good.

The kind lady talked with the little woman. Yes, she loved Yellow Tulle and would like to buy her. Was she very expensive? She did not have much money. Yes, she had children, six

RIVERSIDE COMMUNITY PLAYERS, Riverside, California, open the winter season in September, with no programs in August. Since acquiring their own Playhouse it has been possible to extend the season through June and July, an ambitious experiment, as heretofore the season has been only from October to May. During the four years of existence the Players have presented twenty-five long plays, ranging in contrast from "Outward Bound" to "Square Crooks," and some forty one-act plays have been given. Several plays have been taken out of town with great success.

FOREST THEATER, Carmel, California, was the scene of the annual play by the children of Carmel last month. This year it was "Over the Fairy Line," written and directed by Blanche Tolmie, who has always been active in Forest Theater affairs. The music was composed by Frances Montgomery. Fifty children from the ages of two to twelve participated, all knowing the play and realizing they were a part of it.

FOOTHILL PLAYERS of Altadena, California, suspended production during August but will reopen the studio for work in September. Miss Bird Bundy is the director of this group of community players.

PLAY READINGS and the production of a play in August is the object of a society organized in Eagle Rock, California, which has at its disposal two outdoor theaters, the Occidental and Argus Bowls. This group meets at the studio of Frances Dunaway Goodman and is directed by Dr. B. F. Sherman.

REGINALD TRAVERS SCHOOL OF THE THEATER opens the Fall Semester, August 11, in the Travers Theater, Fairmont Hotel, San Francisco. The courses include diction, pantomime, stage technique and public speaking. Public performances for the students will be given in the Travers Theater.

JUNIOR LEAGUE OF LOS ANGELES

MRS. JOHN RUSSELL, CITY EDITOR, praised very highly Mrs. Walter Leimert's "Legends of Lake Tahoe" and Miss Rowena Thom's "Huntington Library" in the April "Legends" number of the Junior League Magazine. She hoped for more material for the three following numbers: May, "Foreign"; June, "Gardens," and July, "Anything and Everything." The Junior League Magazine is published monthly except August and September by the Association of Junior Leagues of America Inc. and has a wide circulation.

MRS. J. CLARKE SMITH, chairman of the Junior League Club Rooms at the Town House, reported much activity during the year. Many interesting exhibitions have been held including a beautiful linen exhibit by C. W. Thiel of Dresden, Germany, February 4 to March 4; the noted Brainerd Lemon Collection of Silver from Louisville, Kentucky, April 4 to 14, and Kargere of New York and Paris, attractive sport dresses, hand-made French dresses and lingerie, April 14 through April 19.

AT THE CLUB ROOMS many of the members serve their hours by sewing, answering telephones and in various other ways. Miss Louise Innes has charge of a sewing committee and since October 200 toy bags, 14 bibs and three dozen nightgowns have been made for the children's hospital.

MRS. JOHN WINSTON, shop manager of the Junior League Gift Shop, 3111 West Sixth Street, reports that there is much that is new and attractive in the shipments that are continually coming in. Many interesting botany, bird and French prints, pretty gifts for children and grown people, lovely glassware, Staffordshire figurines, Godey prints and many attractive going-away presents are being shown.

MRS. FRED TOOLE, chairman of the Junior League Circulating Library, has, in connection with the Junior League Gift Shop, a well regulated and well equipped library, run entirely by Junior League members doing volunteer work. In this circulating library are all the latest works of fiction and non-fiction. As many as five copies of popular fiction are always on hand. The membership fee is \$1.00 a year and 3 cents a day for rental charge. All profits go towards the Home for Convalescent Children. Please join.

JUNIOR LEAGUE OF SAN FRANCISCO

PINE HAVEN, at 30th and Wawona Streets, was built by and is maintained entirely through the efforts of the members of the Junior League of San Francisco, and it accomplishes perfectly its purpose, that of a foster home for orphaned children. The necessary income for the support of the home comes through the various well directed energies of the members, including, perhaps first, the shop.

THE SHOP is located on a delightfully quaint side street, just off of Grant Avenue, down a dozen or so steps, and is provided with dormer windows that jut on the street entrance. The principal room with its fireplace, pots and bowls of flowers, affords a marvellous background for the assortment of old glass and porcelains, lamps, shades, linens, children's sweaters, and odd and clever beach toys. The summer workers in the shop include four members a day, two in the morning and two in the afternoon. On Monday, Mrs. Henry Carlisle and Mrs. Herbert Witt function to one o'clock, when Mrs. Dwight Tripp and Miss Genevieve Hart relieve them; Tuesday is controlled by Miss Helen Stine, Mrs. Herbert Darling, Mrs. Leland Ross and Mrs. James Paramore. During the remaining days of the week the following members are on duty: Mrs. Edward Pringle, Miss Hettie Stephenson, Miss Evelyn Salisbury, Miss Anne Prael, Miss Sylvia Seymour, Mrs. James Adams, Miss Betty Hayley, Miss Eda Scherman, Mrs. J. F. Todd and Miss Rosamond Lee. Mrs. James A. Paramore arranges the displays for the windows and departments of the shop; Mrs. Alexander Wilson selects the merchandise with the assistance of Miss Ruth Langdon, Miss Vail Jones and Mrs. Vincent Butler. Mrs. Charles Bent is the sales manager, and Mrs. Howard Park is the publicity chairman.

A DISPLAY OF LINENS from the House of Thiel in Dresden will be an autumn event in the shop, and will be transferred later to Piedmont and Burlingame.

THE MOTOR CORPS changes as to personnel during the summer months but is never discontinued as the children are transported in the cars of members to the various clinics for examination or treatment. Telegraph Hill, Stanford, or the Hospital of the University of California are all available for this purpose.

AGENCIES OF THE COMMUNITY CHEST are visited by the members and a series of stories on welfare work are written as a membership requirement of the League. The publicity thereby ensuing from the publication of these articles has proved of incalculable advantage to the Community Chest work.

ARTS AND INTERESTS is an interesting branch of the League activities and is under the direction of Mrs. Bradley Wallace, who designed and made the map used in Community Chest work and which proved invaluable.

THE CHILDREN'S PLAYS were so popular last season under the direction of Mrs. Andrew Talbot that others are in prospect for the coming winter. These are held in the Community Theater of the Women's Club.

ONE BUSY DAY would surely describe the day each year when the League takes over the store of H. Liebes & Co., each and every department being conducted by members of the League, vying with each other as to which section will show the greatest volume of business. Mrs. Emily Searles, vice-president of the League, is the chairman of this event and her committees and sales women aggregate about a hundred and twenty-five. The date selected for this year is September 11th.

FASHION SHOWS at the Mark Hopkins Hotel have been most attractive functions of past seasons and are eagerly anticipated as a part of the winter plans.

HEADQUARTERS are maintained throughout the year in the Mark Hopkins Hotel, and there in files, kept in a precise and businesslike manner, may be followed the history of the endeavor of the members to bring health and comfort to many children.

of them, and one was a cripple, but then Life couldn't be all sunshine, and she was not complaining.

The mother-glow of love and sacrifice gleamed in her eyes. Yes, her little Peg, six years old, had a flare for dancing, and she meant to give her her chance, chances she had not had in life, but then little Peg was born to be somebody, you could see that in the fine way she held her head, that you could.

Oh yes, she was giving her dancing lessons, you see, once a week she went eighteen miles to take care of the baby of a fine dancing teacher so that Peg could have her lesson, and she was doing fine too, the teacher said so. And Peg danced all the time at home while she dried the dishes, and kept all the kids laughing, even little Tim, although it would tear the heart out of you, knowing he couldn't walk a step. Peg meant to make them all rich, she said, and that she would if she had her chance, and she would get her chance if she had to die giving it to her.

Yellow Tulle was taken off her hanger and measured, and a little shiver fluttered through her when she heard that she was going to flit about on small Peg at the big recital where she was going to dance. She would make Peg very happy, thought Yellow Tulle. She would help her to make her Mother rich, she hoped.

And in due time Yellow Tulle was folded carefully in a box, and as she jogged along under the little woman's arm, she felt from the lightness of her step, the happiness that she was bringing home to Peg.

If the nice young lady who sent Yellow Tulle to the Thrift Shop, should read this, she may well bask in that delightfully warm, comfortable feeling of self-satisfaction that comes from making others happy.

Yellow Tulle is gone and there are other little Pegs and tired Mothers making pilgrimages to the Thrift Shop. The demand for children's clothing in particular is drastic at this season. Tell this story of Yellow Tulle to your children, and teach them the happiness they will find in sending their clothing and toys to the Thrift Shop. Yellow Tulle is leading a thrilling and profitable life, and is calling all her old brothers and sisters hanging in your closet to come and join her.

THE ASSISTANCE LEAGUE TEA ROOM

SERVES DINNER AT SIX

If You Are Going to the Hollywood Bowl
One Block West of Western—One Block South of Sunset



a Hotel with a Personality

La Casa del Camino

on the Coast Highway and the Ocean

Excellent Cuisine

the Artists' Rendezvous

at the Artist Colony

Laguna Beach, California



Santa Maria Inn

SANTA MARIA, CALIFORNIA

A HOME-LIKE INN for the convenience of wayfarers. Every room with bath.

Halfway between Los Angeles and San Francisco on the Coast Highway.

*Where flowers bloom
the year 'round.*

Write or telegraph for
Reservations



Frank Miratti, Jr.
Manager

STATE STREET AT COTA
SANTA BARBARA, CALIF.

RATES:

Single \$2 to \$4

Double \$3 to \$6

Radio connection in guest rooms

Sun Kissed
Ocean Washed
Mountain Girded
Island Guarded

SANTA BARBARA,
CALIFORNIA

Enjoy its climate and scenic charms. Furnished houses for rent of all sizes and prices in Santa Barbara and Montecito. Write your requirements. Send for literature and maps free. Properties of all kinds for sale. Visit Hope Ranch Park—Learn its Attractions and Advantages for Your Home.

H. G. CHASE
Santa Barbara, Calif.
Established 1903

Bluebird Taxi



Montecito or
Santa Barbara
Phone 9050

"A STUPENDOUS RECREATIONAL PARADISE"
in matchless Southern California



LAKE NORCONIAN CLUB

Summer Vacation Special

Regular American Plan	} R A T E S	{ Double—\$22.00 Single —\$12.00	} A DAY AND UP	{ L E S S	} 25%

NORCO — Riverside County — Los Angeles Branch Office, 924 Roosevelt Building — TRinity 8821

. . . . delightful ocean breezes penetrate warm summer days—*ideal* California nights—*romance* in the memory of early Spanish hospitality—an alluring spot where you may enjoy a *perfect summer vacation* at America's *newest* and *smartest* Recreational and Rest Resort—Weekly social calendar of dancing and varied entertainment—

ROUTE—Drive through Ontario via Valley Boulevard to Riverside highway, turning right at Norco road 4 miles east of Ontario. Watch for Club sign—or at Ontario turn right (South) on Euclid Avenue, and drive 13 miles crossing Santa Ana river bridge to Club's private road.

Outdoor Diversions—*Golf*, 18-hole, all grass championship course—*Swimming*, two championship outdoor pools, one swimming and one diving (16 ft. deep)—*Dancing*, in a gorgeous ballroom and a marble floored dining room of regal splendor—*Horseback Riding*, over endless trails on excellent mounts—*Motor Boating* and *Aquaplaning*, on a beautiful 68 acre lake—*Aviation*, Field suitable for tri-motored planes to land and take off—*Mineral Baths*, installed at a cost of \$350,000—the most beautiful and complete to be found, using natural hot (126°) sulphur water.

Note: White people—such as would be eligible to membership in discriminating clubs—are invited to enjoy the many privileges of the Lake Norconian Club—"The most delightful place in the Golden West—Where climate, scenery, and hospitality are best—all the year 'round." REX B. CLARK, Managing Owner.

HOTEL and TRAVEL



THEIR train leaves Los Angeles at 6:05 p. m. They will leisurely enjoy a delicious dinner while speeding eastward through the orange groves in the coolness of evening on the luxurious flyer

LOS ANGELES LIMITED

NO . . . EXTRA . . . FARE

The choice of the travel wise! A de luxe, all-Pullman through train to Chicago, famous for its on-time arrivals, its wonderful meals and the completeness of its service. It is a train for those who insist on the finest accommodations over the smoothest roadbed in America.

Other Luxuriously Appointed Flyers

**GOLD COAST LIMITED
CONTINENTAL LIMITED**

Daily Pullmans to . . . Denver, Omaha, Kansas City, Chicago, St. Louis, St. Paul, Minneapolis, Butte and Salt Lake City.

UNION PACIFIC

732 South Broadway
517 Pacific Electric Building
Central Station, 5th St. and Central Ave.
Telephone TRinity 9211
East Los Angeles Station
Atlantic Ave. and Telegraph Road
Telephone ANGelus 6509 or Montebello 841
8-18



Outdoor Swimming Pool at Lake Norconian Club

A YEAR 'ROUND REST RESORT

OVER the Fourth of July holidays I had the pleasure of staying at the Lake Norconian Club.

In his advertising Mr. Rex B. Clark refers to this unusual place as "A Stupendous Recreational Paradise" and I suspected that like numbers of enthusiastic advertisers, he had taken liberties with high powered adjectives to describe his property. It is indeed stupendous, having 668 acres of beautifully landscaped ground with a fine well kept eighteen-hole golf course. The lake occupies 68 acres and motorboating and aquaplaning are available to all guests.

If Mr. Clark had called his place an hotel, in all probability a greater number of people would now be visiting it, but he preferred to describe it as a Club and in this manner limit patronage to discriminating people. It is an exclusive playground and rest resort for particular individuals.

The mineral baths are the finest and most complete found anywhere in this country or abroad. My glowing comments about the food brought forth an invitation to inspect the kitchen and I found it exceptionally clean and everything is cooked by electricity and with the most modern equipment.

Whether for a day or month, I most heartily recommend a visit to this unusual place. It is destined to become as well known and well patronized as any recreational or rest resort in America.

GEORGE H. OYER.



Douglas Fairbanks, Jr., aquaplaning on Lake Norconian

OVERLOOKING THE BLUE PACIFIC!!
The Magnificent!!
Breakers Hotel
at Long Beach, California

THE MANAGEMENT of this 12-story modern fire-proof seaside hotel offers you the best there is in California hospitality. Here you will find every facility for your comfort combined with surprising economy.

Cheerful rooms, all outside, and with fresh and salt water shower or tub bath. Handsome lobby, Dining Rooms, Coffee Shop, Coconut Grove and Shops. Adjacent to the ocean, surf bathing, yachting, deep sea fishing invite you. Golf club privileges, dancing, horse-back riding, concerts and games for your diversion.

Single rooms with shower at \$2.50. With bath from \$3.00. Double rooms from \$4.00. Attractive monthly rates. Delicious meals in dining rooms and coffee shop at surprisingly moderate cost.

The Breakers Hotel
For information and reservations please write
Long Beach, Calif.
B-1F

LOS ANGELES

**Convenience
Comfort & Hospitality**

You will appreciate the excellent service and moderate rates. The city's most centrally located hotel. One block from Pershing Square—convenient to all leading shops, theatres, financial institutions and electric depots for all resorts. Starting point for parlor car tours. Complete ticket service for resorts and places of amusement. Garage adjoining.

All Outside Rooms—Each With Bath
One Person - - \$2.50, \$3. \$4
Two Persons - - \$3.50, \$4. \$5

Unexcelled Food—Friendly Prices
FRANK SIMPSON, JR., Director

Hotel Savoy
Sixth & Grand

HOTEL and TRAVEL

**"COMMUTE"
ON THE
AIRWAY**

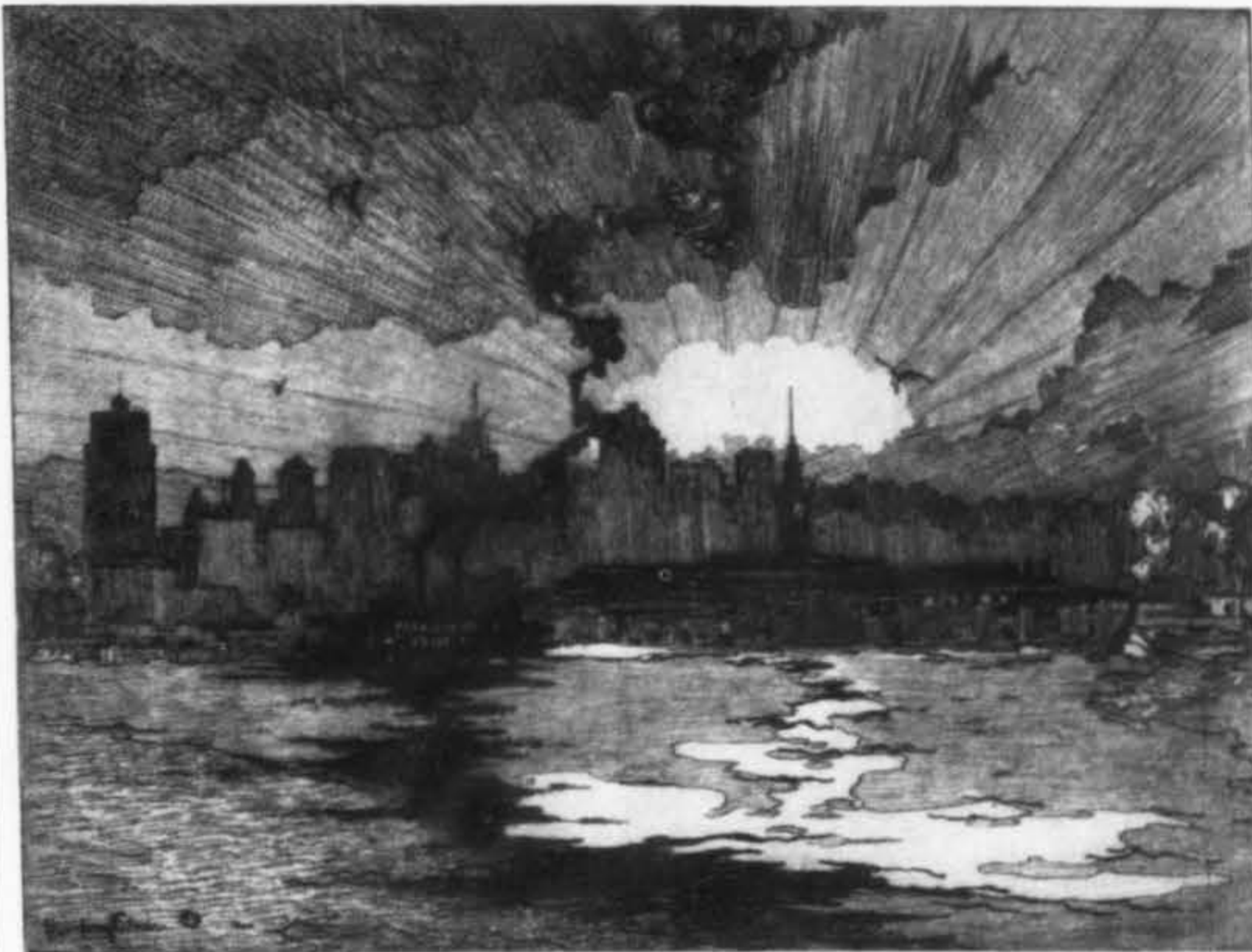


**SAN FRANCISCO
LOS ANGELES
BY
AIR**

FARE NOW \$20 ROUND TRIP \$38

**CONTINENTAL
AIR-EXPRESS**

San Francisco Ticket Office
Manx Hotel
Los Angeles Office
513 S. Spring St.



SAN FRANCISCO FROM THE BAY

"Sky Line, San Francisco." From a line etching by Blanding Sloan The traveler with an eye for the moods of his cities may count himself fortunate if his first glimpse of San Francisco is had from across the waters of her bay. Whether on a fresh and sunlit morning or, as here, at dusk of a winter evening, he is sure to catch something of the urge that has inspired her poets—Bret Harte, Clarence Urmy, George Sterling—to sing of her as "the city loved around the world."

*14 days of
gracious living*

ON THESE
NEW ELECTRIC LINERS TO

New York

*via Panama Canal
and Havana*



Return by rail, if you wish

*Bouillon is served at
eleven...tea at four*

Your first step
up the gang
plank brings

the first thrill—forerunner of gay, happy days spent on these great vibrationless ships—largest ever built in America.

In cool comfort you speed along the coasts of Old Mexico and Central America. You stop at Panama, pass thru the gigantic Panama Canal in eight daylight hours... and visit Havana, "Paris of the Caribbean."

*Dancing, deck sports,
swimming... or a lazy life,
as you choose*

Two built-in outdoor swimming pools, unusually broad decks for sports or promenading; dancing—or just rest to your heart's content. Famous cuisine... courteous attendants to anticipate your wants.

*S. S. Virginia, California,
Pennsylvania*

Alternate in fortnightly service to and from New York. All rooms are outside, many with private baths. Rates are \$135 up, Tourist Cabin; \$275 up, First Cabin. Roundtrip, go by water, return by rail—



or vice versa—only \$100 additional. Room and meals on steamer are included in fare.

**ALL NEW
STEAMERS**

**Panama Pacific
Line**

International Mercantile
Marine Company



715 W. 7th St., Los Angeles
or your local steamship or railroad agent



**La Jolla's
European Plan Hotel**
With Apartments
La Valencia Hotel
On the Ocean

Accommodations and
Food Unexcelled

*Winter on America's
Riviera*

WILTSIE - GORTON, Props.
**GETHIN D. WILLIAMS,
Mgr.**

The ARCADE

Rising twelve stories above the exclusive Wilshire district, overlooking the beauties of Westlake and Lafayette Parks, the Arcady offers every comfort and convenience for the traveler.

Hotel Rooms from \$5 per day
Apartments from \$150 per month

WILSHIRE at RAMPART

LOS ANGELES

Central . . .
Cordial . . .
Comfortable . . .



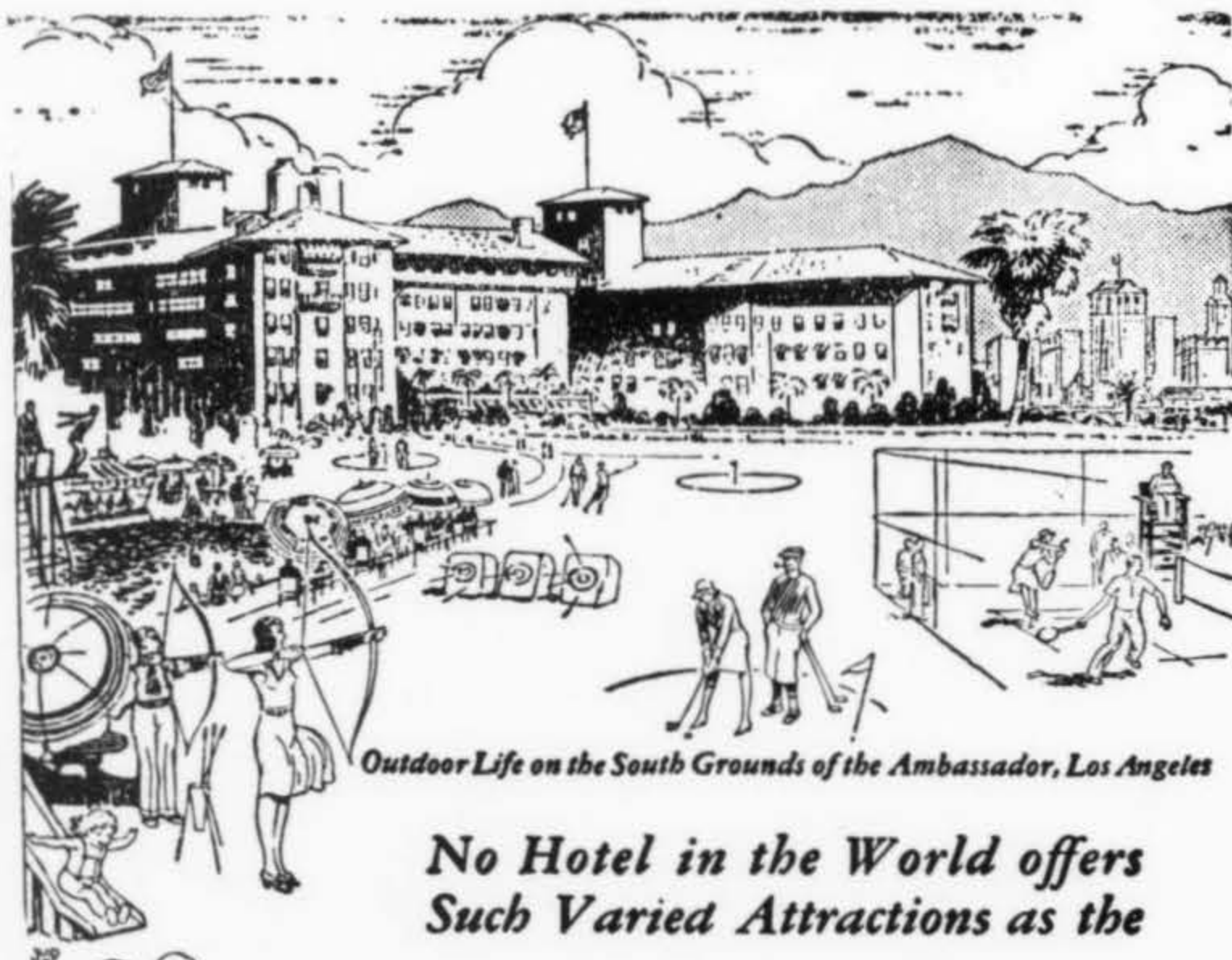
There is a far-reaching satisfaction in making The Palace Hotel *your* hotel in San Francisco. Whether for lunch, dinner, dance, or for overnight or protracted stay, the quietly modern cordiality of The Palace's atmosphere will prove most satisfying.

At the center of things San Franciscan.

The **PALACE** *Hotel*

MARKET AND NEW MONTGOMERY STREETS

Management HALSEY E. MANWARING



Outdoor Life on the South Grounds of the Ambassador, Los Angeles

No Hotel in the World offers
Such Varied Attractions as the

AMBASSADOR
LOS ANGELES

"The Great Hotel that Seems Like Home"

CONTINUOUS program of outdoor and indoor diversion. 27-acre park, playgrounds, open air plunges, tennis courts, 18-hole miniature golf course, archery and fencing, flowered pergola walks, cactus gardens, ping pong tables, all-talking motion picture theatre, world-famous Coconut Grove for dancing parties, riding, hunting, and all sports. Beautifully redecorated lobby. Thirty-five smart shops. Ambassador convention auditorium seats 7000. Guests have privilege of championship 18-hole Rancho Golf Club.

Most Attractive Summer and Fall Rates

OUTSIDE ROOMS with BATH as low as \$5 per day

Write for Chef's Booklet of California Recipes and Information

THE AMBASSADOR HOTELS SYSTEM

THE INTERIOR OF A WAYSIDE INN

THE master of the Inn knew what he wished to do. He had built up a large clientele because of his genius for sensing what people travelling back and forth between San Francisco and Los Angeles want, in the way of an Inn. Off the main line of the Southern Pacific, but connected with it by a spur that serves the whole countryside with a "petite vitesse," so necessary in a rich valley given over to fresh flowers and vegetables, Santa Maria has become famous as a halfway stopping place on the Coast Highway. To a great extent, this is due to the Inn, built there some years ago by Mr. Frank J. McCoy and later enlarged to accommodate his ever increasing patronage.

Set in a garden back from the highway, near the southern edge of the thriving town, this excellent hostelry has from its opening day served the very best of California foods, and has displayed in its deeply revealed windows an astounding assortment of huge bouquets of California's largest flowers. To supply his dining room with this great aggregation of constantly changing blossoms, Mr. McCoy rented all vacant town lots within walking distance, and there cultivated the bulbs and annuals necessary. His hotel is the rendezvous of the horticulturists of the state: many of whom, he tells me, are Englishmen.

Around the walls, on high plate rails, Mr. McCoy has placed his collection of Indian relics and ancient copper and brass. The gardens, in front of the Inn and in the patios between the wings overlooked by the quiet bedrooms, have given the host and his guests much pleasure and opportunity for experiment, and may be counted a success; but the lounge never quite came up to the owner's ideas for comfort and beauty. Fine old pieces of furniture collected by this connoisseur of California seemed best suited to the larger bedrooms, and the Indian corn-grinding implements went well on the porch.

"Who is it that knows how to do this room over and give it the feeling I want?" Mr. McCoy asked one day when we were passing through. The little English Inn in all its variety and wholesome attractiveness was what he wanted. And so, the Interior Decorator was called in and made a study of the whole place before touching anything. First, the great windows looking out into the court, and to the garden from the front offices and the writing room, were made the most of. The walls of the lounge were covered with knotty pine, planed as smooth as satin, and carefully joined, that the pattern of knots might not annoy.

The original feature of the room, with its row of pillars dividing it into cosy corners, was accentuated by great, comfortable overstuffed divans, which make natural gathering places for groups of guests and yet allow perfect circulation through the room.

On the lovely walls are just enough pictures, old prints of hunting scenes and landscapes that do not call the curious to crowd around them for information about California, but satisfy the seated guest and add charm to the room.

But the *chef d'oeuvre* (it is, in fact a double one), is found in the old English cupboards at either end of the long room. Made at the Cheesewright Studios, as are all the other pieces in the lounge they put the finishing touch on the quaint atmosphere of the Inn. Here, too, is found place for many pieces of Mr. McCoy's collection of old plates, candlesticks, and jugs. One other little thing makes this comfortable lounging room distinctive. It is Mr. McCoy's own idea, and was noticed in the old room years ago. On the tables are,—not the ordinary weeklies that everyone has—but the horticultural journals, the scientific magazines and all the college publications of California. The atmosphere attained is not transitory. There is a feeling of solidity and genuine comfort that is very attractive. Deeper than mere commercial suavity is the greeting one receives at this unique and lovable hostelry—the first of California's own wayside inns.

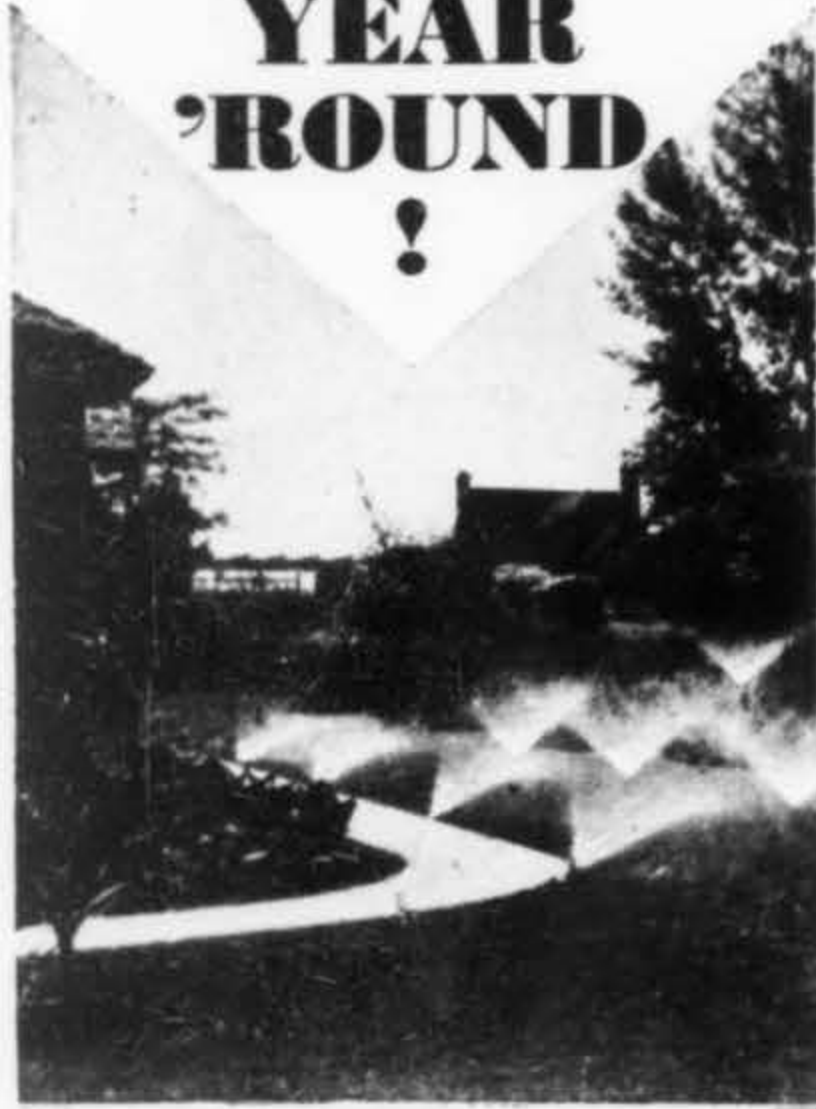


The great windows of the lounge at Santa Maria Inn look out upon a patio enhanced by Spanish tile set in the wall. Right:—The fireplace in the lounge. Two fine copper mugs grace the simple shelf, and lamps have shades of simple beauty.

In the lounge of Santa Maria Inn, Mr. Cheeswright, the decorator, has obtained a sense of spaciousness and a genuine feeling of California hospitality. The buffets and the other furniture give a welcome to travellers. The walls are of California knotty pine.



Beautiful Lawns YEAR 'ROUND



*This
Sprinkling System
Eliminates Seasonal
Differences
Economically... Conveniently*

ALL the joys of the beautifully green lawns and brilliantly hued flowers that come from correct sprinkling may be yours in any summer month.

A Thompson Concealed Lawn Sprinkling System and a mere turn of the hand brings on a host of life-giving sprays, sprinkling your entire grounds. Just the right amount of April rain-like drops. No work nor fuss. No bother nor muss. Thompson Systems operate so easily that what was man's task now becomes child's play.

Economical, too, are Thompson Lawn Sprinkling Systems. Their initial cost is but little. Their upkeep nothing. Their savings in water, hose, gardener hire soon pay for the initial investment.

Thompson

Sprinkling Systems

Write for free brochure, "The Lawn Beautiful." Twenty pages of handsome illustrations showing houses of prominent movie stars whose lawns are sprinkled by Thompson.

MAIL COUPON NOW

THOMPSON MANUFACTURING COMPANY
2251 E. 7th Street
Los Angeles, California

325 W. Huron Street
Chicago, Illinois

Without obligation please send me your brochure
"The Lawn Beautiful"

Name _____

Address _____

City and State _____

GARDEN CALENDAR

AUGUST

*Rejoice! ye fields, rejoice! and wave with gold,
When August 'round her precious gifts is flinging.*

JOHN RUSKIN

CALIFORNIA gardens are in their glory this month and a description of these glories would take up the whole calendar. We can't afford to do this because August is also the busiest month for the production of next winter's beauty. However, in passing, I would like to mention the fact that the whole world has gone rockery and succulent plant crazy. Mr. Carl Hagenburger is buying everything in California that looks like a succulent, propagating them by the tens of thousands and shipping them to the hungry East. The East gets very hungry for California horticultural products until they get stocked up and are able to compete. Then as in the case of the roses, they discover some dreadful disease belonging to California.

Perched away on the side of a hill on an impossible-to-find, twisty, little street called Marion Way in Glendale, I found a rock garden that was really artistic. Tier upon tier of natural looking rock ledges are adorned with rare, exotic cacti, succulents and rock plants, while a special glass and iron temple of Minerva occupies the mid-background. This temple is a look-out over one of the fairest scenes in California and is so satisfying both from an artistic standpoint and as a loggia of ease. No one person can possibly know all the beauty spots in which both art and architect serve for the glorification of Flora.

August is the time par excellence for propagating pelargoniums, centaureas and other bedding plants in the open air. One may sow outside winter blooming Spencer sweet peas, candytuft, calendula, pinks, carnations, Sweet Williams, phlox, stocks, dimorphotheca, annual larkspur, mignonette and straw flowers. In seed boxes one may sow cineraris, nemesias, primulas, scabiosa, and perennials. Cuttings of pentstemon, violas, pansies, phlox, etc. may now be successfully rooted in a shady border. If you are fortunate enough to possess aucubas, bud male aucubas on the female bushes in order to insure their bearing their bright scarlet fruits.

Watch all your rare plants this month so as to carefully gather seeds. Ornamental trees are budded this month, care being taken to see that the bandages are not too tight; the bandages to be removed towards the end of the month. Coolidge's I X L rose stock should be put in, using the soft wood; other roses may be put in as hard wood cuttings this month, while other plants such as the common Yew and Laurel may be worked as cuttings. Thin out all Dahlias which are intended to be seed producers. Hellebores may be increased by digging up clumps and cutting the thick roots into pieces one or two in length; plant in well drained pans of loam, sand, and put them in a slight bottom-heat. Anemone japonica, A. blanda and some other species may be propagated in the same way. Clementis may be propagated by cuttings of the root; every portion upon which an eye or bud can be detected will become a plant. All greenhouse and stove seeds of various kinds may be planted as soon as they ripen or as preferred they may be kept until spring. Cyclamen seeds may be planted now but the soil must be sandy and well drained. Cuttings of the single red camellia may be put in for stocks upon which later to graft the choicer and more double forms. Those which you put in last August may now be side grafted, using both for stocks and scions, pieces of about three leaves each. Side grafting should be used; the operation being performed in a close case. Nepenthes may be made from root

THE GARDEN CLUB OF AMERICA ANNUAL MEETING

Delegates to the annual meeting of the Garden Club of America at Seattle, Tacoma and Portland, Oregon, were given a complimentary program and informal reception at the Empress Hotel, by the City of Victoria, British Columbia, on Sunday, July 6th.

Mrs. Robert P. Butchart, an honorary member of the Seattle Garden Club and associate member of Tacoma Garden Club, received the Garden Club of America, with Lieutenant Governor the Hon. Randolph Bruce, Miss MacKenzie and Mayor Anselm.

Mrs. Butchart's gardens, the Sunken Garden with Alpines, the Rose Garden, and the formal Italian Garden, formed the scene of this notable reception.

A formal dinner in the ballroom of the Empress Hotel was given for the Garden Club of America by the City of Victoria at 8:00 o'clock that evening, and after viewing the Parliament Buildings, which were illuminated in honor of the visiting members of the Garden Club—and driving about the city to visit the Government House Gardens, that of Mr. F. B. Pemberton and Sir Frank and Lady Barnard's garden, the Garden Club members took steamer for Seattle at 3:45 p. m. Monday, July 7th.

Additional places of interest in Victoria which members were enabled to enjoy during their visit were: The Observatory on Saanich Hill, the Marine Drive, the Northwest Indian collection in the museum at the Parliament building and Esquimalt, the Canadian Naval Base.

Antique Shops listed for their convenience were: Currie's Belmont Building; Robertson's, Government Street; Treasure House, Fort Street; Murdoch's, 1116 Fort Street; Bartholomew's, Fort Street, and Carmichael's on Fort Street, where beautiful modern copies of old English silver were displayed.

English Woollens and Sporting Goods—Wilson's, Government Street, and Strath's, Douglas Street, Victoria.

Many beautiful gardens of Seattle, Portland and Tacoma were featured in the Rotogravure Section of the Seattle Sunday Times. Those visited by the members or designated for special meetings were: Mrs. H. F. Alexander's Garden by Olmsted Bros. and E. A. Fabi; Mrs. R. D. Merrill's Garden, by Chas. A. Platt, Garden Architect; Mrs. Robert P. Greer's Garden, Carl F. Gould, Garden Architect, and O. E. Holmdahl, Landscape Gardener, in Seattle. Dr. and Mrs. Cecil L. Tenny's experimental gardens and the Volunteer Park Lily Exhibit, arranged by Mrs. A. T. Milburn, were also visited on Tuesday, followed by a Garden Supper in Mrs. Clarence Blethen's garden, John Brothers, landscape gardener.

Wednesday, the Billboard Committee met at the residence of Mrs. R. D. Merrill, 919 Harvard Avenue, and the meeting of the Presidents was listed at the residence of Mrs. Frederick K. Struve on Minor Avenue.

Of the other Seattle gardens and those of Tacoma and Portland we hope to give a fuller account with photographs in future numbers.

PERUVIAN LILIES, that rich, new note of golden-brown and yellow, dominated the deepset windows of Santa Maria Inn in June, when the Bankers of Santa Barbara County met at a banquet in this flowerset diningroom. Mixed with the bright blue of tall aquapanthus they were delightful; and, in other windows, blended with light yellow gladiolus they filled the room with sunshine. Gladiolus themselves in beautiful variety graced window after window. Large and very long stemmed, their huge blossoms ran the gamut of reds. In one big bowl were deep red and pale pink mingled; in another lemon yellow contrasted with rich maroon. "Prince of Wales" is a bright pink, I was told, and a great jar was full of that color alone in its majesty. So, too, was a mass of blood-red gladiolus left to its own beauty with red roses in the table bouquet below its towering stems. The Horticulturists on their way home from the Flower Show in Los Angeles enjoyed this afterglow of the season's showing.

A NEW GARDEN CLUB, an outgrowth of a similar organization in Carmel, the Monterey Peninsula Garden Club was formed recently when more than half a hundred of garden enthusiasts met in the House of the Four Winds in Monterey to elect officers.

Leaders of the new organization are the following: Dexter Rogers of Pacific Grove, president; Charles Marsh Brown, Monterey, vice president; Mrs. Robert Anderson, secretary; and Mrs. A. B. Hecht of Monterey, treasurer.

cuttings this month. These rare pitcher plants require a little different technique from that of most other plants. The wiry roots are cut into bundles about three inches long and suspended by a thread under a bell glass or close frame in a heavy, humid atmosphere at a temperature of about 85. Little plants will appear up and down these roots.


Thiourea in a 10 percent solution is a good thing in which to immerse plants which do not seem to form enough buds; it is the most wonderful stimulant of bud production known.

Kalanchoes of all kinds may be propagated by laying the leaves upon sand, being careful not to water. A baby plant will appear at each node as is the case with *Bryophyllum calycinum*. *K. tubifolia* produces its baby plants on the ends of its tubular leaves and is one of the most curious of succulent plants.

Since the announcement that MacMillan & Company is printing my book on Cacti, called the Cactus Book, I have received a great many communications regarding the work. I cannot afford to answer these communications; I merely write the book and it is up to MacMillan & Company of New York to take care of all business details; I positively take no orders for the book.

Since I have been conducting this column, I have met many charming people who read my lucubrations. Most of the garden loving people seem to like the articles; if any readers can think of a way to improve them, it will be my greatest pleasure to put their suggestions into effect. Some of my correspondents think that I do not pay enough attention to Northern California. I can assure you this is not due to lack of interest but because of the difficulty of finding time to go north more than two or three times a year. I intend next month to take in as many northern gardens as is possible, probably under the ciceronage of that great expert, Jimmy West.

During the month of October I have the more ambitious program of looking over the East, beginning with the Arnold Arboretum at Harvard and gardens in that vicinity, thence to the most famous of all conservatories of America, Bronx Park, New York, thence to the Smithsonian Institute and the United States Department of Agriculture collections in Washington and at Arlington; and, if finances hold out, to the golden gardens of Ponce de Leon, Florida. It is only by constant contact and observations on different types of gardens in different climes that one can expect to remain a progressive teacher. I wonder how many of us appreciate what such institutions do to help the gardening world. The Harvard Register has sent out, I believe, somewhere in the neighborhood of three hundred thousand printed cards culled from the literature of the world in all languages containing information regarding as many species and varieties of plants. The institutions mentioned send collecting expeditions into remote, untraveled, uncomfortable regions of the world in order to bring back for our use hitherto hidden treasures of horticulture. When I go to Bronx Park or to the Smithsonian Institution, the only question asked is, what can you use? These services without money and without price. They only ask that those receiving this service shall be qualified to conserve, propagate and perhaps tell the world of their finds. At Washington the Bureau of Plant Introduction does a wonderful work. The personnel of its staff is a group of enthusiasts, bound only slightly by the thought of the practical man, the tax payer, and the commercial, horticultural associations. If President Hoover reads these articles, and knowing some of the families into which this magazine goes, I suspect he does, I might make the suggestion that a little closer cooperation between the splendid quarantine organization and the Bureau of Plant Introduction might be of great value. For instance I am now engaged on a large monographic work and it would be of the greatest value if I could get a hold of certain plants from South America belonging to the genera, *Quiabentia*, *Tacinga* and




"Gardens Beautiful"

Ask:—

"Are you going to plant a garden? If so don't leave it to mere chance. Let a firm of long standing give you competent assistance."

THE EDWARD H. RUST NURSERIES
LANDSCAPE ARCHITECTS

352 E. GLENARM AT S. EUCLID PASADENA



Colorful Pottery

for Stairways and Garden Walls

BRIGHTLY colored flower pots are as essential for stairways and garden walls as stucco and tiles—if one is to carry out the true Spanish tradition.

Italian Terra Cotta Co. pottery has contributed to the beauty of many artistic homes and gardens in this important phase of their equipment.

Visit our display rooms and see how these and hundreds of other terra cotta decorative pieces may harmonize with your architectural scheme.


Patio, Scripps College, Pomona, Cal.

Italian Terra Cotta Company
1149 Mission Road, Los Angeles
Telephone CApitol 1057

WALL OR PARTITION

NOISE DEADENED
HEAT INSULATED

FIRE-PROOF
VERMIN-PROOF



EVERLASTING
SOUND-PROOF

ALLTITE WOOL
SOUND-DEADENING FELTS
INSULATION AND ACOUSTICAL MATERIALS

Coast Insulating Co.
634 S. Western Ave., Los Angeles
Phone - DUnkirk 2171
Factory: Torrance, California

ALLTITE WOOL FILL STOPS PIPE NOISES & INSULATES

NOISE DEADENED
FLOOR CONSTRUCTION

ALLTITE

STYLE "OP"


Quiet! Economical! Positive!



The new and improved S & J Flush Valve operates quietly because of simple construction. Has but two moving parts. Adjustment feature prevents water wastage by regulating flushing action. Automatic non-clogging by-pass permanently insures positive action. Non-corrosive monel metal ball and cylinder lining give long trouble-free life. Meets exacting requirements of modern architecture because it operates without vibration or water-hammer and on pressures as low as 5 pounds. Write for latest catalog.

THE ALLOYS COMPANY
Subsidiary of
The Merrill Company, Engineers

LOS ANGELES 3158 Wilshire Blvd. EXposition 5858	SAN FRANCISCO 343 Sansome St. DAvenport 2262	SEATTLE 214 Maritime Bldg. ELiot 7198
---	--	---



ROWLEY ELECTRIC
FORMERLY THE McNALLY COMPANY

CONSTRUCTION—SUPPLIES—RADIO

MODERNIZE
your home ELECTRICALLY
by including facilities for . . .

ELECTRIC COOKING
ELECTRIC HEATING
ELECTRIC TIME

and the many other Electrical conveniences.

327 EAST GREEN STREET PASADENA

ELECTRICITY IS CHEAP—use more of it

a certain Cephalocereus, the latter from Tacna-Arica. If these were obtained for me by the Bureau of Plant Introduction, the organization with the machinery for obtaining them, they would have to be held for two years at Washington and by that time would be probably useless to me. Whereas if I could locate them in a European collection I can get them through the United States quarantine board in a few days.

It must not be understood by these remarks that I disapprove of the splendid work being done by each of these branches of the government but I think there should be some closer liaison between them for the service of those engaged in original research.

There is one question which continually strikes me whenever I go into the high mountains. Why have the High Mountain flowers so much richer, more brilliant, and more strikingly vivid color than plants from the plains? And is it possible to produce these colors by any artifice of man in our gardens? The casual writer has said this is due to pure air and bright sunshine. The answer does not satisfy me. The sun shines very brightly in the San Fernando valley where I live and swelter (for the last few days it has been 110° on my porch in the shade). Of course I know that the air is purer on mountain peaks, in many regions, being even bacteria free but what I want to know is by what optical mechanism does this operate and can the conditions be reproduced in greenhouses or garden. When we ask nature a question there is only one language we use and the questions are experiments. With all the new knowledge pertaining to light and photo-synthesis an answer to this question should not be extremely difficult.

A. D. HOUGHTON, M.A., M.D., Ph.D., F.R.H.S.

*The August number of
California Arts & Architecture
will contain many beautiful illustrations of California gardens.*

ARCHITECTURAL ORGANIZATIONS

FROM August 1 to 15 the Architects' Building Material Exhibit will have a special showing of the recent work of Heth Wharton, A.I.A. This exhibit will consist of a variety of building types, including two office buildings, a theater, several apartment houses, a factory, a number of store buildings, and numerous photographs and models of residences varying from small bungalows to forty-room mansions, Los Angeles, California.

AN EXHIBIT of the work of Mark Daniels, A.I.A., will be held at the Architects' Building during the last two weeks of August, Los Angeles, California.

SAN FRANCISCO ARCHITECTURAL CLUB, 523 Pine Street, San Francisco, announces the next regular meeting is held August 6, at 8:00 p.m. There is an exhibition and refreshments. Engineering class opens in August, under the direction of C. J. Sly, who conducted two previous classes most successfully. The Club offers two prizes for a new cover design for "Esquisse," the club bulletin. The Club has an ambitious program for the Fall, to include a possible change of location for the club rooms.

SANTA BARBARA CHAPTER, American Institute of Architects, announces a dinner meeting in August with Bernhard Hoffman, honorary member, as the guest of honor. Mr. Hoffman has just returned from an extended European trip. In September the Chapter entertains the members of the Southern California Chapter. At the July meeting the following officers were elected: Russel Ray, president; Harold E. Burket, vice president; E. Keith Lockard, secretary, and Leonard A. Cook, treasurer. A discussion of plans for the coming year was held, including the continuation of lectures sponsored by the chapter and to be offered to the public through various organizations in the community, and extending to the counties of Ventura and San Luis Obispo, a part of the local chapter territory.

ARCHITECTS' LEAGUE OF HOLLYWOOD at their monthly luncheons are addressed by interesting speakers in relation to Community Development, the relation of the architect to all business and cultural development. The League has furnished valuable material in its cost data information, rendering valuable service to the profession and to all construction work.

PASADENA ARCHITECTURAL CLUB meets at the Club Rooms in Stickney Hall, 303 North Fair Oaks Avenue, where the Stickney School of Art, sponsored by the Club, is conducted. Wednesday lunches are held throughout the summer, and a few classes at the School are continued. Announcements for the opening of the Fall season will be issued next month.

CONVENTION of the State Association of California Architects, the third annual, is held at Hotel Del Monte, Del Monte, California, Friday and Saturday, October 10 and 11. All members are urged to attend and are reminded that the wives of members are also invited. Monterey Peninsula offers every facility for a pleasant outing, golf, tennis, swimming, visits to interesting works of architecture, coupled with all Hotel Del Monte has to offer in entertainment.

ALLEN RUOFF, architect, announces the removal of his office from 2024 West Sixth Street, Los Angeles, to 204 Santora Bldg., Second and Broadway, Santa Ana, California.

CASEBOLT DAKIN, architect, has opened an office at 2917 Benvenue Avenue, Berkeley, California. The former address was 319 13th Street, Oakland.

FORMATION OF PARTNERSHIP is announced by Thomas P. Barber and Paul Kingsbury, architects, with offices at 628-629 Union Insurance Bldg., Los Angeles, California.

SOUTHERN CALIFORNIA CHAPTER, American Institute of Architects, held the July meeting at the Architects Building, Los Angeles, in the form of a testimonial to the memory of the late George Washington Smith, architect and artist.

IF your own experience contains no indication, know from the quiet prevailing in the ranks of the Architectural Clubs that this is vacation time. The Los Angeles Architectural Club and the Long Beach Architectural Club, as well as the Alameda County Society of Architects, and the Northern California Chapter of the A.I.A. do not report activities.



Do You Make Afternoon Appointments with a Carefree Conscience?

OR, must you reserve a mental note that dinner has to be cooked and ready to serve at six?

No need to be tied to the kitchen when sunny California afternoons invite you out of doors. An electric range will allow you to spend more daytime hours with your friends and your family and give you a new sense of freedom. Put your meal in the oven—meat,



vegetables, and all—then simply set the control and Electricity will automatically cook your dinner just the way you like it—while you are out of the kitchen!

Let electricity—through the numerous efficient electrical household appliances—lighten the burdensome time-taking tasks of housekeeping!

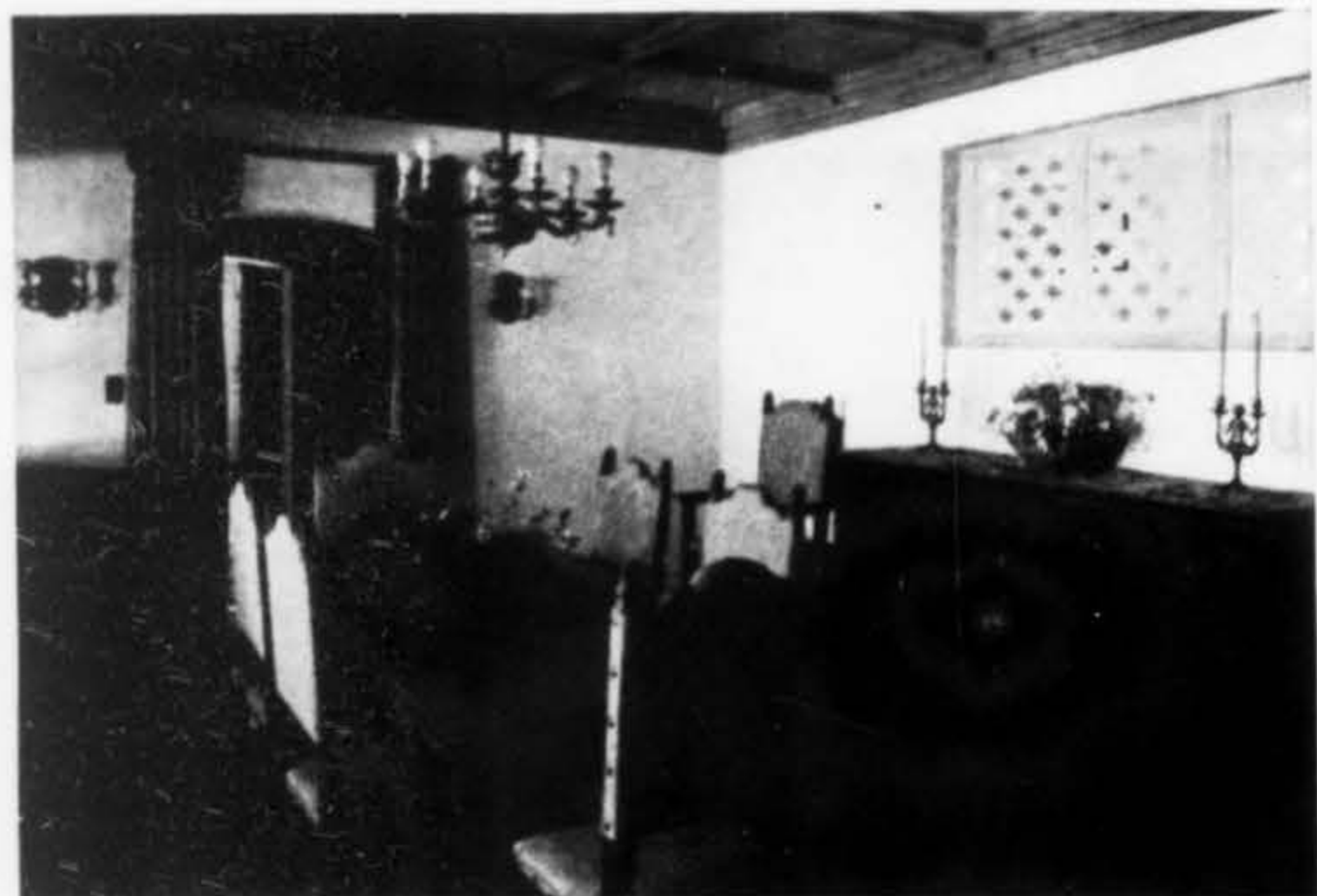
Specify
RED SEAL
WIRING
STANDARDS
for your home...
greater convenience,
safety and economy.
Write for Booklet

"Electricity costs so little in California"

CALIFORNIA ELECTRICAL
BUREAU

447 Sutter Street

SAN FRANCISCO



Send for

FREE INFORMATION BEFORE YOU FURNISH OR REDECORATE

Check this List and Mail at Once

New materials, patterns, methods may not have been brought to your attention. Dealers and home furnishers are constantly replenishing stocks—styles in furniture and interior treatment are changing and you should have the advise and counsel of experts.

It will pay you to check the items listed below and mail to this office so that you may receive such printed matter as is issued by manufacturers and dealers in many different lines—all without cost or obligation.

INFORMATION BLANK

Check items in which you are interested, sign name and address and mail to California Arts and Architecture, 627 South Carondelet Street, Los Angeles.

- | | |
|---|--|
| <input type="checkbox"/> Custom Furniture | <input type="checkbox"/> Drapes |
| <input type="checkbox"/> Hand Made Furniture
and Reproductions | <input type="checkbox"/> Curtains |
| <input type="checkbox"/> Antiques and Art Objects | <input type="checkbox"/> Wall Treatments |
| <input type="checkbox"/> Rugs and Carpets | <input type="checkbox"/> Linoleum |
| <input type="checkbox"/> Garden Furniture | <input type="checkbox"/> Cork Tile |
| | <input type="checkbox"/> Rubber Tile |

Check here if you require the services of an
Interior Decorator

Name

Street Address

City

State

Please check Classification to which you belong:

- | | |
|---|-------------------------------------|
| New Home Owner <input type="checkbox"/> | Architect <input type="checkbox"/> |
| Home Owner <input type="checkbox"/> | Contractor <input type="checkbox"/> |

FOUNTAINS AND COURTYARDS OLD AND NEW

(Continued from Page 29)

three wealthy Biscayan merchants of Mexico City in 1732 in the Baroque style in the manner best suited to its needs and the perpetual spring climate of La Cuidad, as Mexico City is affectionately called by its inhabitants. Its numerous classrooms face a huge central court and six smaller patios with many corridors and arches. The prominent feature of these interior open spaces is the fountain; the most impressive one being in the main court. There the students enjoy, during play, its dripping waters.

At Coyoacan, the oldest and most conspicuous suburb of the Mexican Capital, once a favorite place of residence of Aztec princes, is the mellow sixteenth century Palazo of Pedro de Alvarado, the trusted lieutenant of Cortes. Its present occupant is Mrs. Zelia Nuttall, the celebrated archaeologist, who has restored the delightful old residence to its original beauty and has furnished it with treasures of Mexico's days of splendor. It is enclosed by an ever-blooming garden and the delightful vista to its covered fountain seen from the central patio of the dwelling, is an unforgettable picture.

About three hours distance by motor from Mexico City is Tepozotlan, the most exquisite church edifice in the whole country. Hither in olden days, the clergy retired for rest and contemplation. Though in disuse, it has been taken over by the State as a monument of Mexican Art, and its delightful cloister garden nestling in a quiet part of the huge edifice, is ablaze with fragrant blossoms. The church fathers lavished love and money upon their retreat, and to distinguish their beauteous garden from all others, they placed two gracefully arched wells amongst the brilliant flowers.

Another country retreat with a romantic history in Mexico, is the erstwhile summer palace of Maximilian and Carlota, called the Borda Gardens, at Cuernavaca, in the State of Morelos. They were originally built in the early part of the 18th century by Joseph Le Borde, to surround a country residence of this Frenchman who had accumulated great wealth. The unfortunate Austrian Archduke and his beautiful spouse, made several visits to this lovely spot close to the Palace of the great conqueror Cortes, and they and their court lolled by the splashing fountains that enlivened the shaded garden of their country residence.

The second city of Mexico is Puebla, and because of its wealth, number, and beauty of its churches, is commonly known as "Puebla de los Angeles," "Puebla of the Angels." But it is not churches alone which beautify this interesting town, fountains set in tree planted squares add to its distinction. The Baroque Fountain of Saint Michael ornaments an old part of the town and its interesting sculpture gives evidence of the great skill of its creator.

The ancient city of Querétaro, founded a hundred years before the coming of the Spaniards in 1520, has had a varied and tragic history. There are patriotic Señora Dominguez dwelt and gave the signal in 1810 that started the war of Independence setting Mexico free from Spanish misrule.

Here Tresguerras, one of Mexico's great architects, conceived and executed some of his finest work in the beginning of the 19th century; and here the unfortunate Emperor Maximilian made his last stand against Republican troops to whom he capitulated later, to be court-martialed by them and then shot with his two loyal generals, Miramon and Mejia, on June 19, 1867.

Wealth and culture flourished in Querétaro and the best architects and artisans were called from other parts of the country to fashion things of beauty for the inhabitants. The great Tresguerras was appointed to reconstruct churches and to design the Federal Palace where the handsome court with beautiful arches in the Spanish-Moorish style frame the many-pointed fountain embellished with allegorical figures, making this exquisite court a complete whole and the rival of any seen in the famous buildings in Europe, known the world over.

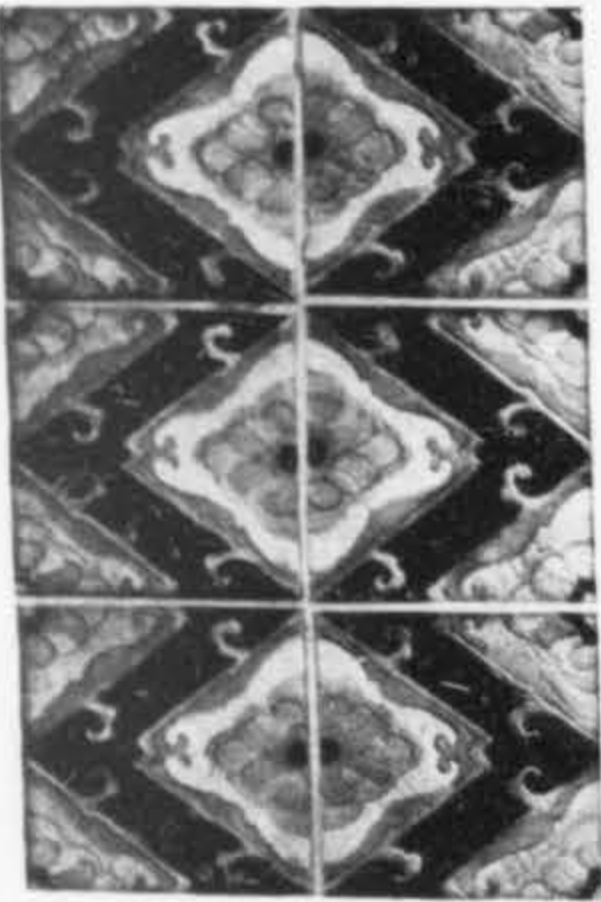


Ransohoff's is one of the smartest women's shops in California . . . Of course their cabinets and other wood work are treated with the finest modern lacquer finish, clear or enameled, with silver inlay or mouldings striped in gold . . . as in the ivory paneled Louis XIV Salon, or the walnut, prima vera and ebony of the Fur Room . . . Willis Polk & Co., architects . . . Lindgren & Swinerton, Inc., builders . . . L. & E. Emanuel, Inc., fixture installation . . . A. Quandt & Sons, painters and decorators (since 1885), 374 Guerrero Street, San Francisco.

QUANDT  QUALITY

LADIES LIKE LACQUER

BATCHELDER TILES



PATINA GLAZES

A BATHROOM of tiles in the modern home is accepted as a matter of course,—no other material is comparable. But merely to tile the bathroom is not enough. Ingenuity of purpose, refinement of design, harmonious blending of colors—these combined may impart a maximum of beauty to an otherwise utilitarian problem. The bathroom should be as individual in its character as any other part of the house.

SEND FOR ILLUSTRATED CATALOG

BATCHELDER-WILSON COMPANY

LOS ANGELES
2633 ARTESIAN ST.

SAN FRANCISCO
557 MARKET ST.

CHICAGO
38 SO. DEARBORN ST.

NEW YORK
101 PARK AVE.

32



In the terraces of the garden for Professor Geo. D. Louderback in Berkeley, local stone was used for terraces and steps—much better than cement for the effect of rock plants.

ROCK GARDENS OF THE PACIFIC COAST

(Continued from Page 41)

added dash of color to the rocks. The Australian Blue Bell Creeper (*Sollya heterophylla*) with dark green foliage and deep blue flowers contrasts well with bright-colored rocks. In one part of the rock garden the flame-colored Yellow Heliotrope (*Sterptosolen jamesoni*) can be combined successfully with lavender, orange-scarlet, and orange-yellow Lantana. The ultramarine blue *Plumbago larpentae* and other plants or shrubs with deep blue or purple flowers make a vivid contrast with these shrubs.

There are low-growing forms of *Veronica* including the Boxwood *Veronica* and *Veronica traversi*, both round-symmetrical and having small white flowers, *V. hulkiana* with lavender-blue flowers, the creeping *V. chathamica* with gray-green foliage and lavender-white flowers, and the glaucous *V. pimelloides* with white flowers, which fit in well. For gay effects Dwarf Pomegranate with reddish leaves and deep red flowers, followed by interesting fruits: several kinds of Dwarf *Daphnes* are useful.

Dwarf forms of *Cotoneaster*, including *C. microphylla* with bright red berries and *C. horizontalis* with scarlet berries, are well-adapted for the rock garden. The very interesting Flowering Oak (*Chorizema ilicifolia*) with oak-like leaves and pea-shaped, flame, orange-yellow flowers is especially attractive against highly colored rocks. *Pernettya mucronata* with white flowers and large, lavender, pink-white, pink, or reddish berries groups well with Dwarf Myrtles or with Dwarf *Veronicas*. The tall and stately *Nanadina domestica* with colored leaves in whorls, white flowers, followed by bright red berries, is striking when used in the background. Some of the dwarf Heathers, especially *Erica mediterranea* with dark green foliage and purplish flowers, and *Calluna vagans* with purplish pink flowers, are useful in the foreground. Our own native Huckleberry in combination with the California or Oregon Grape (*Mahonia*) can be planted near pools. *Plumbago* with sky-blue flowers and light green foliage can be planted in large rock gardens. The Rock Rose under *Cistus*, with white and scarlet, pink, rose, purplish, or mauve-colored flowers, and all with interesting foliage are especially well-suited to the rock garden. Some of the *Thuyas*, including the Oriental *Arbor Vitae* (*T. orientalis*), and Berckmann's *Arbor Vitae* (*T. orientalis berckmanniana*), can be used as contrast shrubs with broad-leaved evergreens. Dwarf Japanese Maples are especially attractive planted near heads of rock pools.

SUBSCRIBERS CHANGE OF ADDRESS

must reach us by the 25th of the month to effect following month's issue.

CALIFORNIA ARTS AND ARCHITECTURE
627 South Carondelet Street Los Angeles, California



H. L. SORENSEN, OAKLAND, CALIFORNIA

H. L. PAIGE, BUILDER

WM. EDWARD SCHIRMER, ARCHITECT

Ramona Roof Tile

BEAUTY • VERSATILITY • PERMANENCE



As each home has its own individuality, so each roof presents its own problem of type of tile, blend of color and method of laying. Our skilled workmen and our Roof Tile Department are always at the service of the Architect and Owner in solving this problem.

N. Clark & Sons

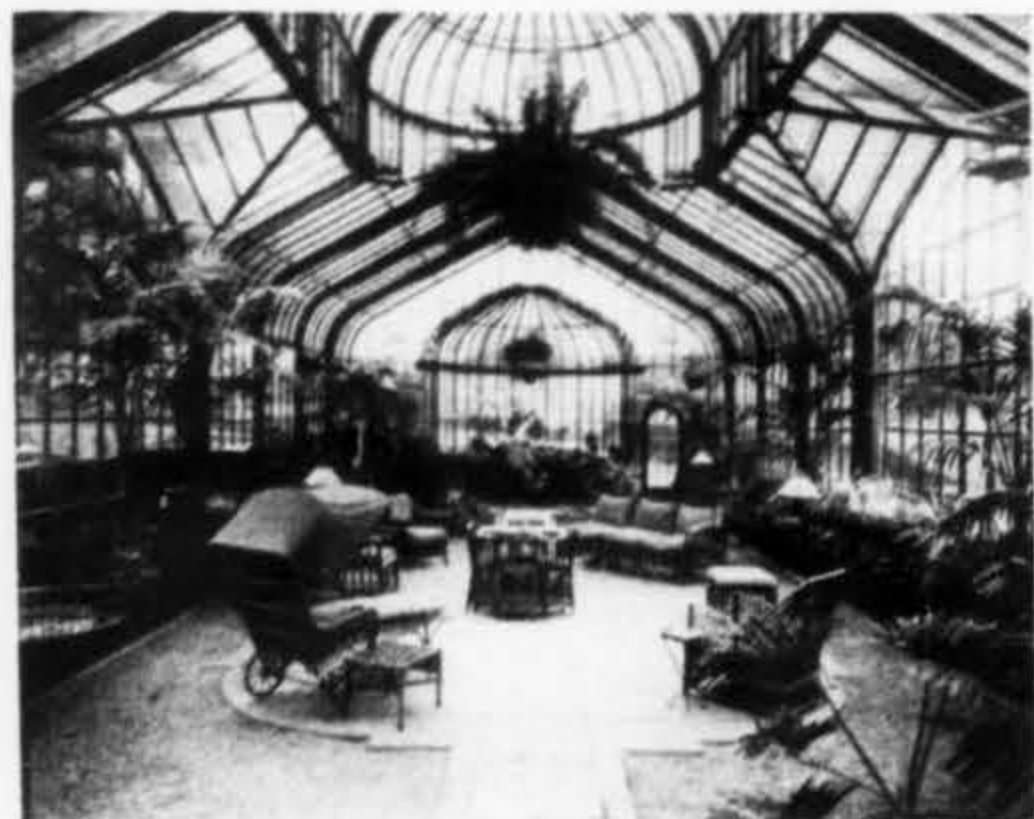
MANUFACTURERS OF FINE CLAY PRODUCTS

Main Office: 116 Natoma St., San Francisco. Phone: GARfield 3970

Works: West Alameda, California

SPANISH TRADITIONS OF SAN ANTONIO

(Continued from Page 35)

Beauty
in
STEEL

AN excellent example of the manner in which steel lends itself to every refinement of design is provided by the conservatory here shown, erected by Consolidated Steel Corporation for Mr. C. B. Holmes on his Featherhill Ranch at Montecito, California.

The structure is all welded. The Ralph L. Bowman Company were architects and contractors in charge.



Los Angeles

California

San Diego—Long Beach—Bakersfield

Phoenix, Arizona—El Paso Texas

"STEEL Insures Strength and Security"

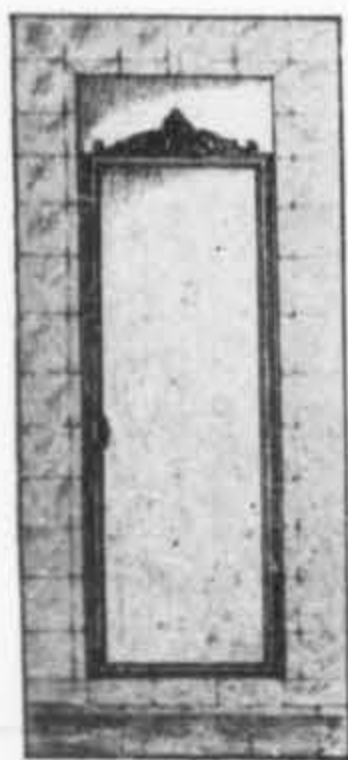


WEDDINGTON MARKET, LANKERSHIM
Architect, Morgan Walls & Clements Contractor L. D. Oliver

DISTINCTIVE AWNING CO.

Telephone GR. 3848

1221 N. HIGHLAND AVENUE



STYLE NO. 3

GLASS DOORS FOR SHOWER BATHS

SUPPLIED IN CHROMIUM OR PLATED FINISHES ALSO IN GENUINE MONEL METAL

MANUFACTURED BY

Cochran Bronze Products Co.

1923 HOOPER AVE.

WESTMORE 5075

LOS ANGELES, CALIF.

The third and fourth missions, San Juan de Capistrano and San Francisco de la Espada are not so interesting as the others for there is little left but four plain walls to each, the front one rising higher than the others, in which arches were cut and bells hung. Quite visible remains of the quadrangle walls are still to be seen at both of these missions. All of the missions lie along the course of the San Antonio river and all had wells within their quadrangles, but in addition, the padres built irrigation ditches to provide water for the extensive mission lands. Between San Juan and San Francisco, across the Pedro creek is an old fern-covered aqueduct on a series of stone arches over which one of the irrigating ditches used to flow. These evidences of former prosperity and grandeur are gradually disappearing, and not many years hence may be entirely obliterated, but the memory of them will remain always with those of us who have seen them.

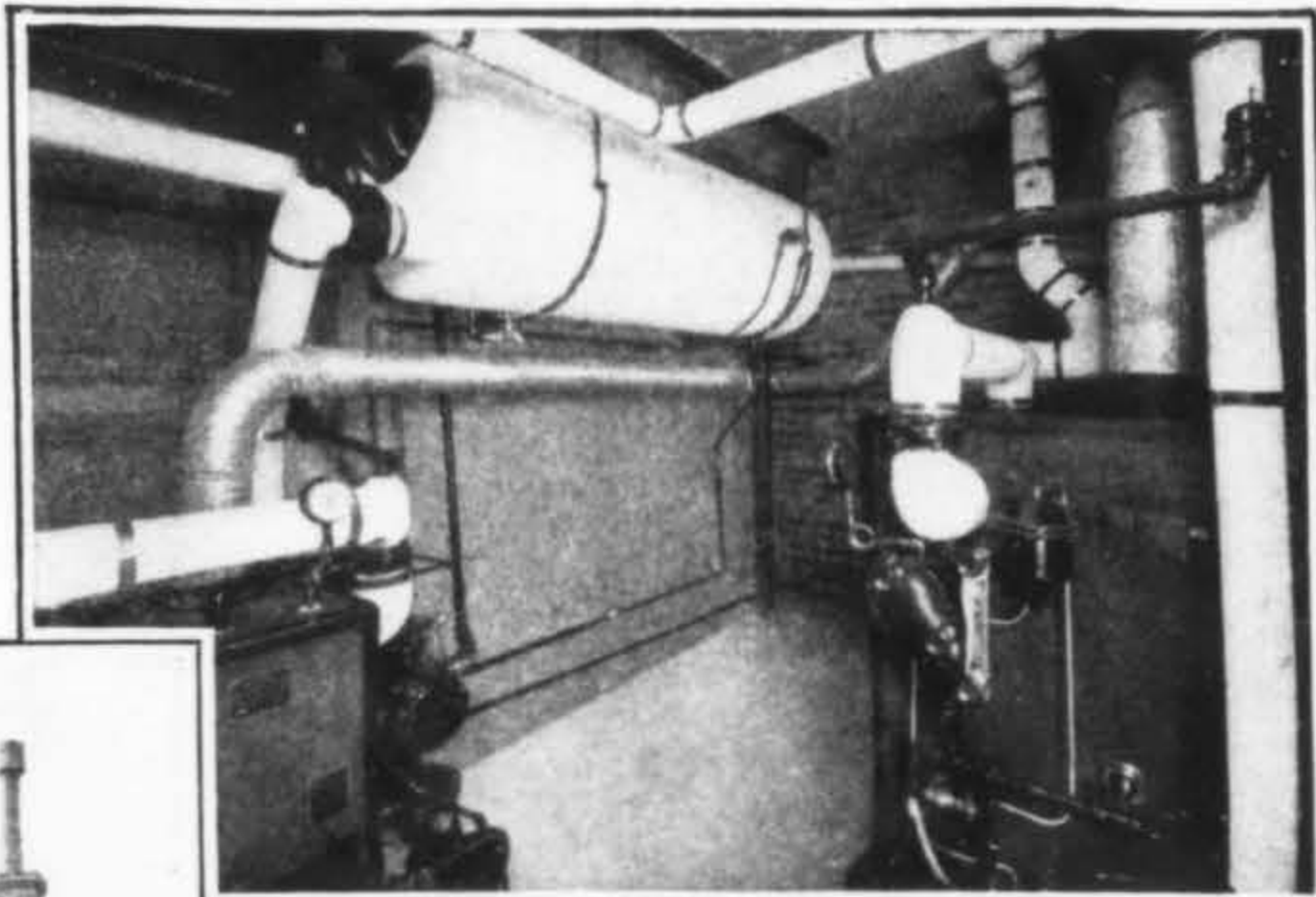
Having visited the missions, the next point of interest in our quest for the romantic and picturesque hidden amidst the modern stores, office buildings, residences and million-dollar hotels which have sprung up in the past ten years, is the Mexican quarter on the west side of the city. Here you are transported once more into a decidedly foreign atmosphere. The old stone or adobe huts, white plastered with deep reveals, are sprinkled here and there among the greater proportion of flimsy frame shacks patched with tin cans, old boards, cloth or any material which came to hand. The picturesque Mexicans with their crowned hats, and the señoritas and señoras in their inevitable black dresses, with black mantillas over their heads, are everywhere to be seen.

About the old Market House centers a good deal of the life, color and activities of this quarter. To Hay Market square just back of the Market House come Mexican wagons drawn by burros or dilapidated horses, loaded with produce, poultry, hay, wood and other articles for sale. Here gather the women of the district buying their meager supplies, or selling drawn work and trinkets. Here you will find the chilli queens at their stands, just the same as when O. Henry used to patronize them in search of local color for his now-famous stories. Not far from here is a little old stone building known to the Mexicans as the Wonder Chapel, where the simple minded people claim that many miracles of healing have been wrought.

These humble Mexicans are great lovers of music, and you will be surprised to hear what sweet voices they have and how delightfully they can strum their instruments. If you will sit out on your "gallery"—as the San Antonians call their porches—on almost any moonlight night during the summer, it will not be long before you will hear the sweet strains of "La Paloma" and "La Golandrina" come drifting to you, and then you will know that the Mexican serenaders are in the neighborhood. Sooner or later they will stop in front of your house or hotel, while the languorous music of old Mexico will charm and set you dreaming of Spanish fandangos and dark-eyed señoritas in black lace mantillas with their gallant and amorous "caballeros"—gentlemen. You are expected to give your serenaders a few nickles, but you will not begrudge them.

Most tourists come to San Antonio during the winter months, and though the climate is ideal here then, the most delightful season is the early Spring when the trees begin to shoot out their leaves, the flowers are in bloom and all the world of Nature awakens,—fresh and green and beautiful. The people, too, blossom out, the men in their "palm beach" and linen suits and the ladies in their dainty white and delicately-tinted costumes. The San Antonians are pleasure-loving people—getting much joy out of life each day. Springtime means playtime for them. The spirit of the Carnival is in the air, so, about the latter end of April, for a good many years past, San Antonio has celebrated the

GAS guarantees constant comfort



San Francisco physician so pleased with gas service that he installs additional equipment . . .

"Gas is the ideal fuel for the home," states Dr. Aaron Green, owner of this handsome San Francisco residence in Seacliff Drive. "It means comfort in every room, all the time. Gas is economical and efficient."

Gas equipped homes and apartments delight owners and tenants with their luxurious liveability. For solid comfort and complete satisfaction, specify gas-fired equipment throughout.

House Heating engineers offer you their technical services in planning gas installations. Call or write your gas company for this co-operation. No obligation.



Dr. Green's residence was built ten years ago. The architect was the late Sylvan Schnaittacher. Dr. Green recently modernized and added to his gas-fired equipment.*

*Modern gas-fired boiler for heating—thermostat and time-clock control.

*Second gas-fired boiler for hot water supply—connected with 100-gal. storage tank. Boiler operation automatically regulated by water temperature.



The MODERN Fuel
Gas
QUICK · CLEAN · SURE

PACIFIC COAST GAS ASSOCIATION

LOS ANGELES . . . 815 E. Washington St.
SAN DIEGO Electric Building

SAN FRANCISCO . . . 447 Sutter Street
SEATTLE 360 Stuart Building

PORTLAND Public Service Building
SPOKANE 25 No. Monroe Street

A Genuine Spirit of Cooperation

WITH ARCHITECT AND OWNER
RESULTS IN HIGHLY SATIS-
FACTORY AND HARMONIOUS
COMPLETION OF DOWSETT-
RUHL BUILT HOMES



PEBBLE BEACH STUDIO OF
**DOWSETT-RUHL
COMPANY**
BUILDERS

MAIN OFFICE - RUSS BLDG.
SAN FRANCISCO

SECOND OF A SERIES OF "REASONS WHY" SO MANY
ARCHITECTS AND OWNERS FAVOR DOWSETT-RUHL
COMPANY FOR THE BUILDING OF FINE RESIDENCES.

Fiesta week, and people come from all over Texas, gay throngs crowd the streets, flags and bunting fly from every building, bands are playing everywhere and all the plazas are crowded with side shows.

The big parade with its beautiful floats,—in which the "king" and "queen," with all the ladies in waiting—debutantes of the season— sit enthroned,—the truly spectacular and magnificent coronation, and the queen's ball, all lend enchantment to this gloriously happy week. On the twenty-first of April, during Fiesta week, is given the beautiful and enchanting "Battle of Flowers,"—celebration of the anniversary of the battle of San Jacinto—in which two lines of gayly decorated carriages and autos circle around Alamo Plaza—the two lines going in opposite directions. As the carriages pass each other, a perfect shower is made of flowers thrown back and forth by the happy occupants.

There on Alamo Plaza where once men fought and gave up their lives, gay crowds make merry today with but little thought of those valiant heroes of yesterday. Overhead, airplanes glide gracefully past; and all through the years the quiet, unassuming old Alamo looks down upon the ever-changing scenes about her with inscrutable silence.

California Arts & Architecture

IS THE QUALITY MAGAZINE OF THE WEST

Send your subscription today

ONE YEAR \$3.00

TWO YEARS \$5.00

THE CONDOR

CONCEALED DOOR CHECK

THE **Condor** Concealed Door Check and Closer fulfills the most rigid requirements of architects and builders of modern structures.

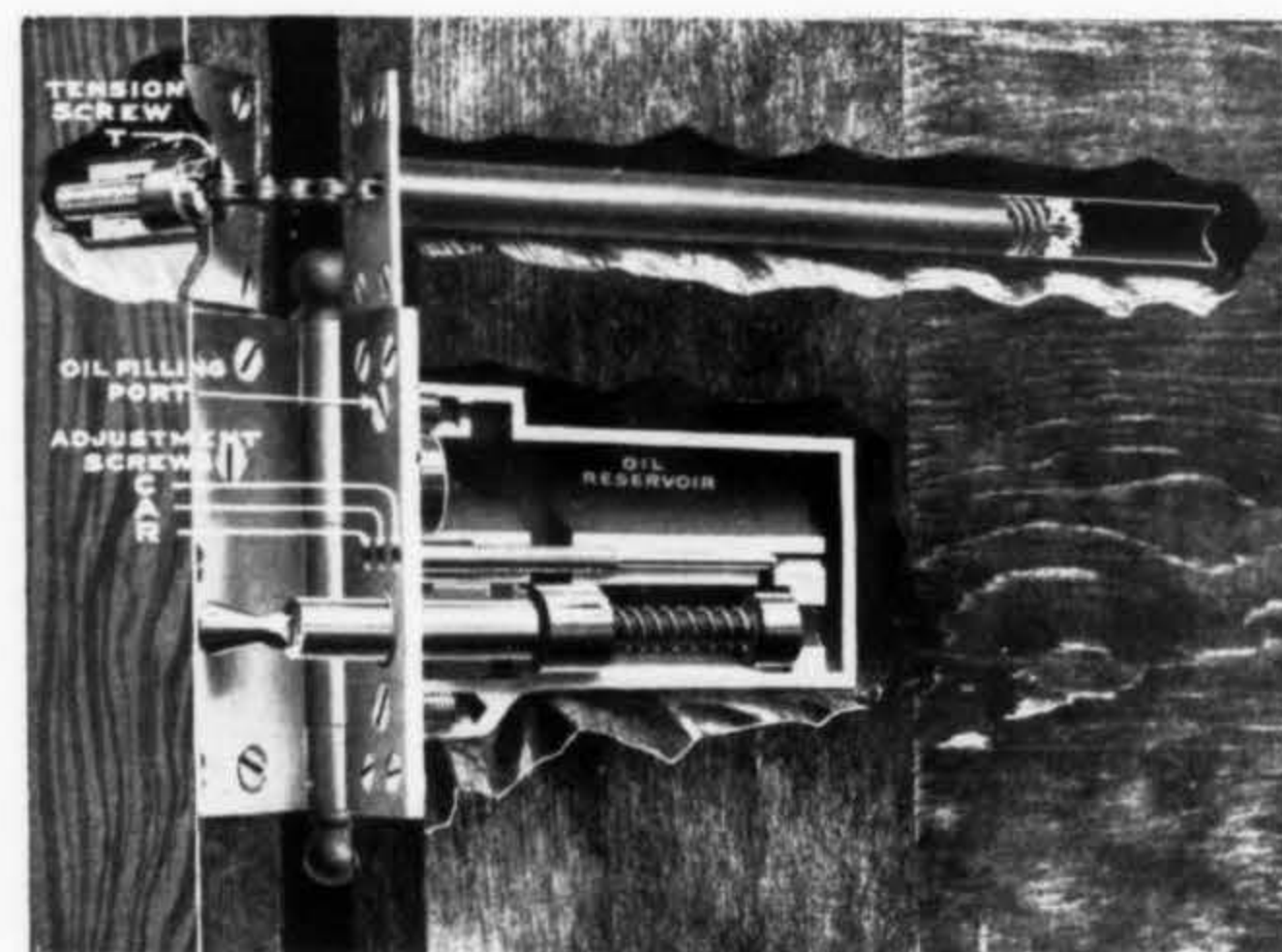
The check is invisible, consequently does not mar the beauty of an artistic room or lobby. It can not collect dust and dirt, an important factor in the equipment of schools and hospitals.

Operates equally well in circular top, and half doors of wood and metal construction.

Easily installed and adjusted.

Full information on request.

Sold at moderate prices through principal hardware dealers.

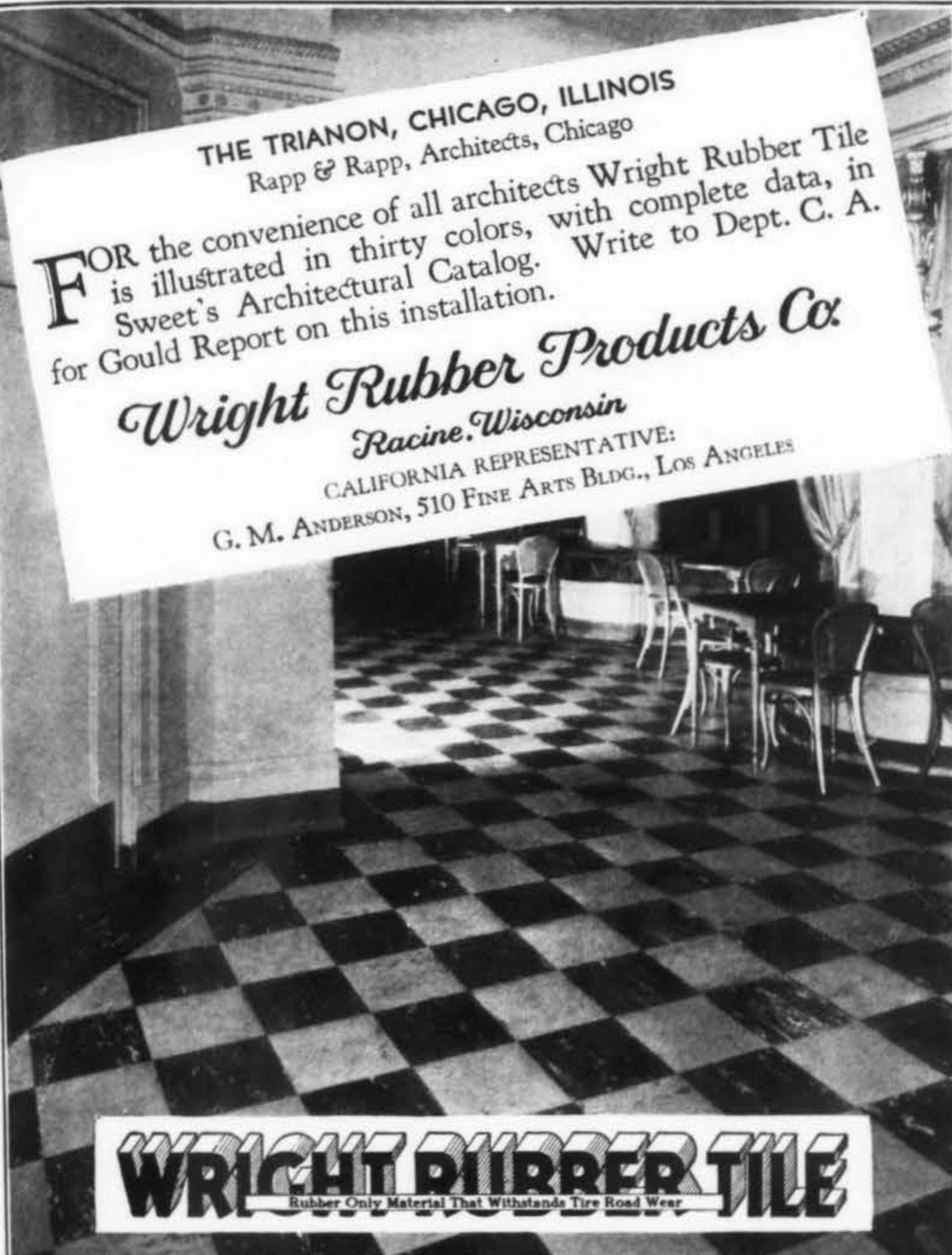


THE CONDOR CO.
58 Sutter Street
San Francisco, Calif.

THE TRIANON, CHICAGO, ILLINOIS
 Rapp & Rapp, Architects, Chicago

FOR the convenience of all architects Wright Rubber Tile is illustrated in thirty colors, with complete data, in Sweet's Architectural Catalog. Write to Dept. C. A. for Gould Report on this installation.

Wright Rubber Products Co.
 Racine, Wisconsin
 CALIFORNIA REPRESENTATIVE:
 G. M. ANDERSON, 510 FINE ARTS BLDG., LOS ANGELES



WRIGHT RUBBER TILE
 Rubber Only Material That Withstands Tire Road Wear



The
MARTIN UNIT FURNACE
 Meets Every Requirement
 THREE GENERATIONS OF HEAT SATISFACTION

Made in the West for the Western Climate, and Scientifically Installed to Fit Individual Conditions.



WHETHER it be a small or large home, a flat, apartment or hotel building—the "MARTIN" Unit Furnace will meet every requirement. It provides a maximum of heat at a minimum of fuel consumption, with highly developed mechanical and electrical systems of control.

"MARTIN" Unit Furnaces are made especially for the Western Climate, supplying a quick, healthful heat either from a central point or from each individual room.

For 38 years the Phillips Heating, Ventilating & Mfg. Co. has stood for high efficiency in its "MARTIN" Unit Furnaces. Every furnace carries the Laboratory Approval Seal of the American Gas Association and offers additional guarantees of Durability, Efficiency and Heat Satisfaction.

When you plan for heat, ask us about the "Martin."



This Blue Star product means Heat Satisfaction wherever used.

We will be glad to send you our Descriptive Booklet: "Modern Heating Methods"—or send a Representative to discuss your problems.

Phillips
Heating, Ventilating & Mfg. Co.
 1710 W. Washington St. BE 0498
 Los Angeles, California

Authorized Martin Unit Furnace Agencies:

- | | | |
|---|---------------------------------|---|
| O. K. SHEET METAL SHOP
2313 El Cajon Ave.
San Diego, Calif. | H. WELSCH CO.
El Paso, Texas | AARON T. GORDON
115 W. 32nd St.
Austin, Texas |
|---|---------------------------------|---|

DUNHAM
Differential Vacuum Heating



Investigate the exclusive features that insure uniform heating plus consistent fuel savings of 25 to 40 per cent.

C. A. DUNHAM CO.
 Dunham Building
 450 East Ohio Street Chicago, Illinois
 Western Sales Offices—San Francisco, Los Angeles, Portland, Spokane, El Paso, Salt Lake City, Seattle

Dunham engineers are at your service with complete and authoritative data on improved heating practice. Consult the 58 page Dunham Architectural Handbook in Sweets-Volume D.

The Dunham Differential Vacuum Heating System and individual parts of the apparatus used in that system are fully protected by United States Patents Nos. 1,644,114, 1,706,401 and 1,727,965 and Canadian Patents Nos. 282,193, 282,194 and 282,196. Additional patents in the United States, Canada and foreign countries are now pending.

J. L. Montgomery & Son
High Grade Sheet Metal Work
 Furnace and Contract Work
 845 San Mateo Drive San Mateo
 Estimates Gladly Furnished
 Phone San Mateo 202

H. R. PARK
 PLUMBING and HEATING
 1230 Broadway Burlingame
 Complete Installations in Many of California's Finest Homes. Efficiency and Service in Every Job Regardless of Size.



Individual Roofs

The residence of Mr. Joseph G. Donaldson in Brentwood Heights, designed by Architect Ralph Flewelling, and illustrated at length in this magazine

Individuality characterizes this graceful Brentwood home. The unusual treatment and textures of its exterior surfaces mark it as a creation to itself. The effect is completed by the roof of hand-textured "EL DORADO" tiles.

The soft colors of California's varied landscape make up the wide range of tones in which Alhambra Kilns' tiles are produced. They may be blended not only to give each new roof a complete individuality but to harmonize it directly to its natural background.

ALHAMBRA KILNS Inc.

ALHAMBRA, CALIFORNIA
Telephone ELiott 3487



A NEW IDEAL IN EDUCATION

EDUCATED people who send their sons to Williams, Dartmouth or some other small college will appreciate the ideals which induced Mrs. Horace Murrell Dobbins to found, in the beautiful surroundings of Millard's Canyon, Altadena, a school in which the child—during his early years and through adolescence—may have the same rich experience in purposeful work with teachers of unusual ability, as comes to the collegiate in the smaller colleges of high standing.

"To be a good teacher," Mrs. Dobbins contends, "one must have a thorough knowledge of educational principles, a fund of general knowledge, and above all, a personality ideally suited to living with and guiding children. I have been fortunate in associating with me as directors of the school and members of its faculty, persons whom I believe to be outstanding in these respects."

Mrs. Dobbins is an advocate of the small group. "In a large group," she says, "the child becomes either a leader or one of the crowd. He may retire within himself and remain unnoticed, his latent powers of self-expression undeveloped and gradually lost. In the small group he is encouraged to do his share; to participate in each activity of the group; to become more articulate through every medium of expression; language (written or oral), music, drawing, construction, rhythm, and physical activities. The child is given experience in each phase of the work to make him more self-confident and self-directing, and, most important of all, to maintain his self-respect."

"At Canyon Crest all of a child's experience centers about a unit of interest. It may be a trip around the world, a biographical study, or the making of a primer, but whatever it is, it supplies a purpose to all his school work. We see that every experience he has is complete, well balanced, appropriate and inspiring, and takes place under conditions of happiness and order. We endeavor that each child entrusted to our care shall be fitted physically, mentally, and morally to meet life situations; that he shall have a firm foundation for a resourceful and useful life."

**Canyon
Crest**

A Country Day School for Boys and Girls
Pre-School—Elementary—Junior High

Literature Sent on Request
Mailing Address—53 West Colorado Street
Pasadena, California

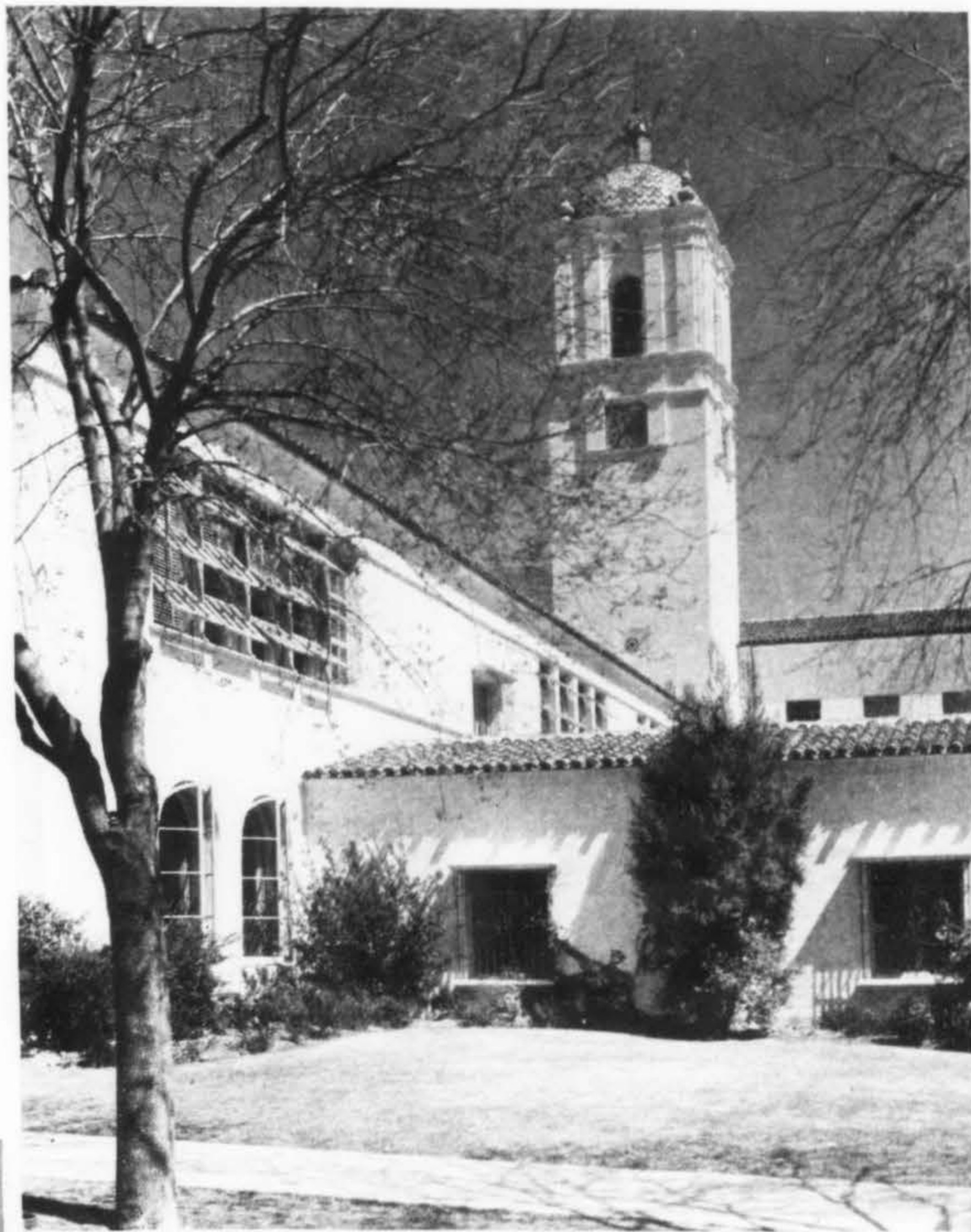
Canyon Crest Road
Altadena, California

Telephone
STERling 2310

Concrete Structures Are the Heritage of Posterity

ARCHITECTURE *finds full expression* IN CONCRETE

Concrete imposes no restrictions upon the architect. He plans freely, knowing that in mold or form, in pre-cast block or cast-in-place structure, concrete will reproduce with utmost fidelity even the finest detail of his conception. Concrete construction assures *firesafety*, and endurance with little maintenance through generations. Concrete is a *complete* building material.



These views are of the Hawthorne School, Beverly Hills, California, of monolithic construction throughout, with decorative details cast in place. R. C. Flewelling, Architect.



PORTLAND CEMENT *Association*

Concrete for permanence and firesafety

UNION BANK BUILDING
LOS ANGELES

785 MARKET STREET
SAN FRANCISCO

◆◆◆ INDEX TO ADVERTISEMENTS ◆◆◆

ART GALLERIES

Biltmore Salon	9
Braxton Galleries	[*]
Millard, George M.	5
Stendahl Art Galleries	[*]
Watrous, Gallery, Denny.....	2

BUILDING MATERIAL & EQUIPMENT

Bathroom Fixtures and Plumbing

Alloys Company, The	66
Cochran Bronze Products Co.	72
Crane Company	4th Cover
Haws Sanitary Drinking Faucet Co.....	79

Heating Equipment and Accessories

Dunham Company, C. A.....	75
Montgomery & Son, J. L.....	75
Phillips Heating, Ventilating & Mfg. Co.	75

Lighting Fixtures and Accessories

Bell Company, B. B.....	13
Electrical Products Co.	[*]

Materials and Equipment

Angier Corporation	[*]
Alhambra Kilns, Inc.	76
Batchelder Wilson Company	70
Bayer, A. J.	[*]
Carmel Stone Associated.....	2
Clark & Son, N.	71
Claycraft Potteries	9
Coast Insulating Company	66
Consolidated Steel Corp.	72
El Rey Products Company	[*]
Gladding, McBean & Company.....	2nd Cover
Heinz Roofing Tile Company.....	14
Hispano-Moresque Tile Company	52
Michel & Pfeffer	[*]
Paraffine Companies, Inc.	80
Portland Cement Association	77
Weaver-Henry Corp.	81
Wheeling Metal and Mfg. Company.....	[*]

Paint

Fuller & Company, W. P.....	[*]
Sherwin-Williams Company	[*]

CLOTHING

Flornina	[*]
Fraser Looms	2

CONTRACTORS

Electric

Rowley Electric Company	66
-------------------------------	----

General

Boening, C. C.....	5
Dowsett-Ruhl Company	74

Painting

Pesenecker, W. G.....	5
Quandt & Sons, A.	69

Plumbing

Park, H. R.....	75
-----------------	----

EXHIBITS

Bldg. Material and Machinery Exhibit..	77
--	----

GARDENING

Garden Furniture, Fences and Supplies

Gladding, McBean & Company.....	2nd Cover
Italian Terra Cotta Company.....	65
Lewis, Robert L.	5
Union Flagstone Company	[*]

Nursery Stock, Seeds and Bulbs

Rust Nurseries, Edward H.	65
--------------------------------	----

Sprinklers

Thompson Manufacturing Company	64
--------------------------------------	----

HOTELS

Ambassador Hotel	62
Arcady Hotel	60
Barbara Hotel	58
Breakers Hotel	60
La Casa del Camino	58
Lake Norconian Club	59
La Ribera Hotel.....	2
La Valencia Hotel	61
Palace Hotel	62
Santa Maria Inn	58
Savoy Hotel	60

HOUSE FURNISHINGS

Antiques

John W. Condit	9
Wurzel's Antique Shop.....	2

Awnings, Window Shades and Screens

Distinctive Awning Company	72
Kinney, Ralph P.	68

China, Pottery and Glass

Chinese Art Shop.....	2
Extremes	7
The Porcelain Shop.....	2

Drapery and Upholstery Fabrics

Echo Drapery Shop	9
Hunt, Sally	9

Fireplaces and Accessories

Colonial Shops	[*]
----------------------	-----

Floor Coverings

Gane, Elizabeth S.	12
Keshishyan, John S.	13
Moorish Rug Shop.....	2
Sloane, W. & J.....	12
Walter & Company, D. N. & E.....	79
Wright Rubber Products Company.....	75

Hardware

Condor Company	74
Levy Brothers	7

Furniture, Furnishings and Decorations

Anderson, Ltd., E. Garrett.....	5
Ashley, Hammond	10
Barker Brothers	53
Beach, Eleanor and Hollingsworth.....	5
Brink, Guy	[*]
Bullock's	52
Butler, Ltd., Genevieve	7
Cheesewright Studios, Inc.....	3
Colby, Anthony D.	7
Gump, S. & G.	6
Holtzclaw Company, John B.....	16
Hunt, George	1
Koch, W. L.	2
Laird, Marshall	6
Marston's	11
Marten Company, A. F.....	8
McCann, William D.	10
Muehlbaecher, Edward	7
O'Hara, Livermore and Arthur Baken....	8
Penn Furniture Shops, Inc.	10
Perin's, Ltd.	[*]
Requa, Marjorie	7
Sagar, George C.	12
Saylor, W. J.	11
Sloane, W. & J.....	12

Musical Instruments

Richardson Music Co.....	6
--------------------------	---

Refrigerators

General Electric Refrigerators	[*]
--------------------------------------	-----

Wall Coverings

Downey and Gotwals	4
Lohlker, Wm. A.	[*]
Stockwell Company, C. W.	8

MISCELLANEOUS

California Electrical Bureau.....	67
Pacific Coast Gas Association.....	73
State Association of California Architects [..]	[*]

PHOTOGRAPHERS

Beals, Jessie Tarbox	9
Craig, Margaret	7
Hiller's Studio	5

REAL ESTATE

Chase, H. G.	58
-------------------	----

SCHOOLS

Academy of Modern Art.....	53
Canyon Crest School.....	76
Chouinard School of Art.....	53
Santa Barbara School of the Arts.....	53
School of Woodcarving	53
Westridge School	53

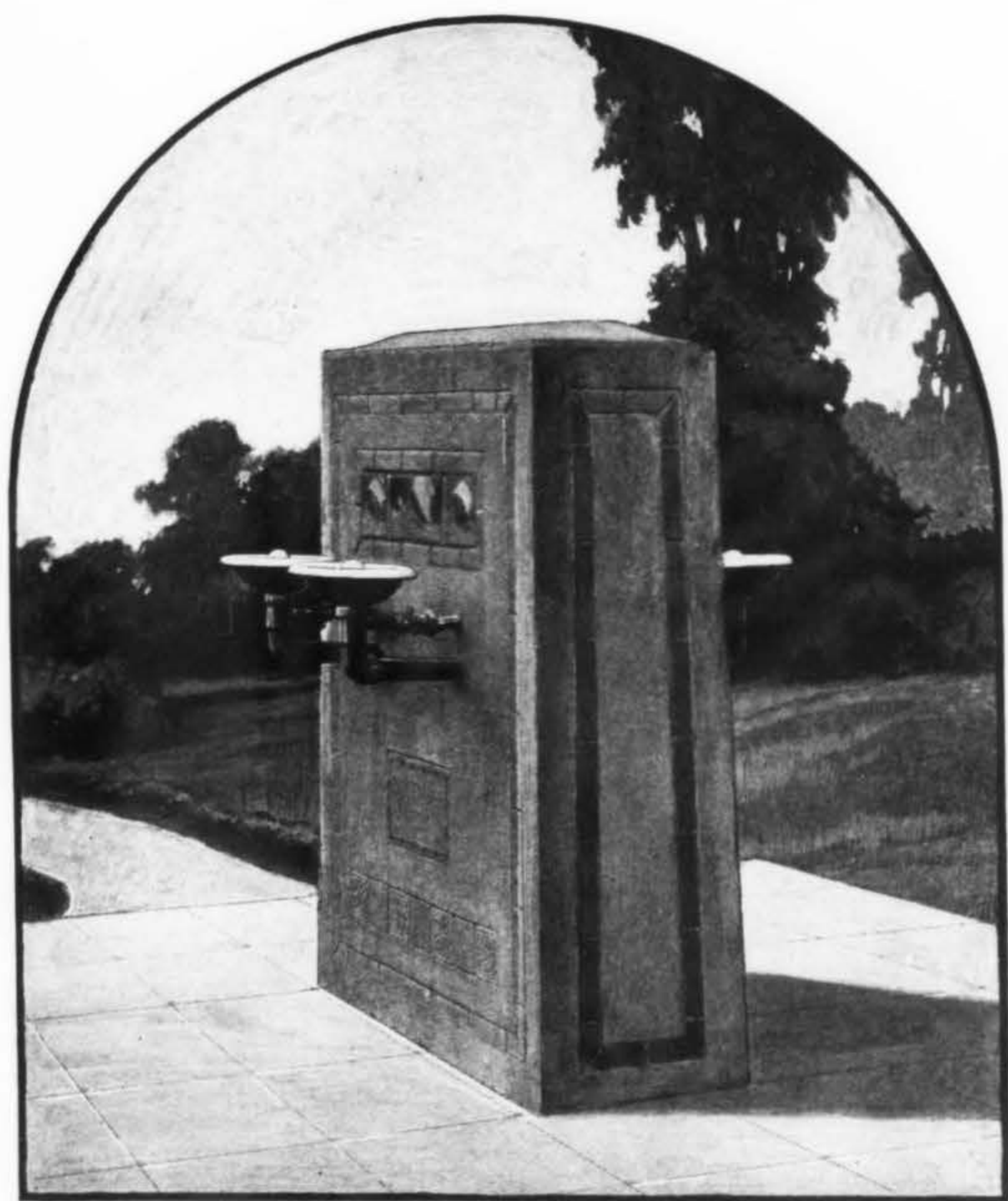
SILVERWARE

Schmidt & Son, A.	11
------------------------	----

TRAVEL

Bluebird Taxi	59
Continental Air Express.....	61
Los Angeles S. S. Company.....	[*]
Panama Mail S. S. Company.....	61
Santa Fe R. R. Company.....	[*]
Union Pacific R. R. Company.....	60

[*] will appear in next issue.



A Class Gift—Berkeley High School equipped with four No. 9 F Faucets

HAWS

Sanitary Drinking Faucets

•
 Equipped on Memorials
 Combine Beauty and Senti-
 ment with Servicable Utility

•
 HAWS DRINKING FAUCETS and
 FOUNTAINS can be obtained in a
 number of sizes and styles. Write
 for Catalogue M.

•
Haws Sanitary Drinking Faucet Company
 1808 Harmon Street, Berkeley, California

"Since 1858"
DEPENDABILITY

Our Wholesale Contract Department
 upon request
 will submit prices
 on

LINOLEUM CARPETS
WINDOW SHADES
DRAPERIES

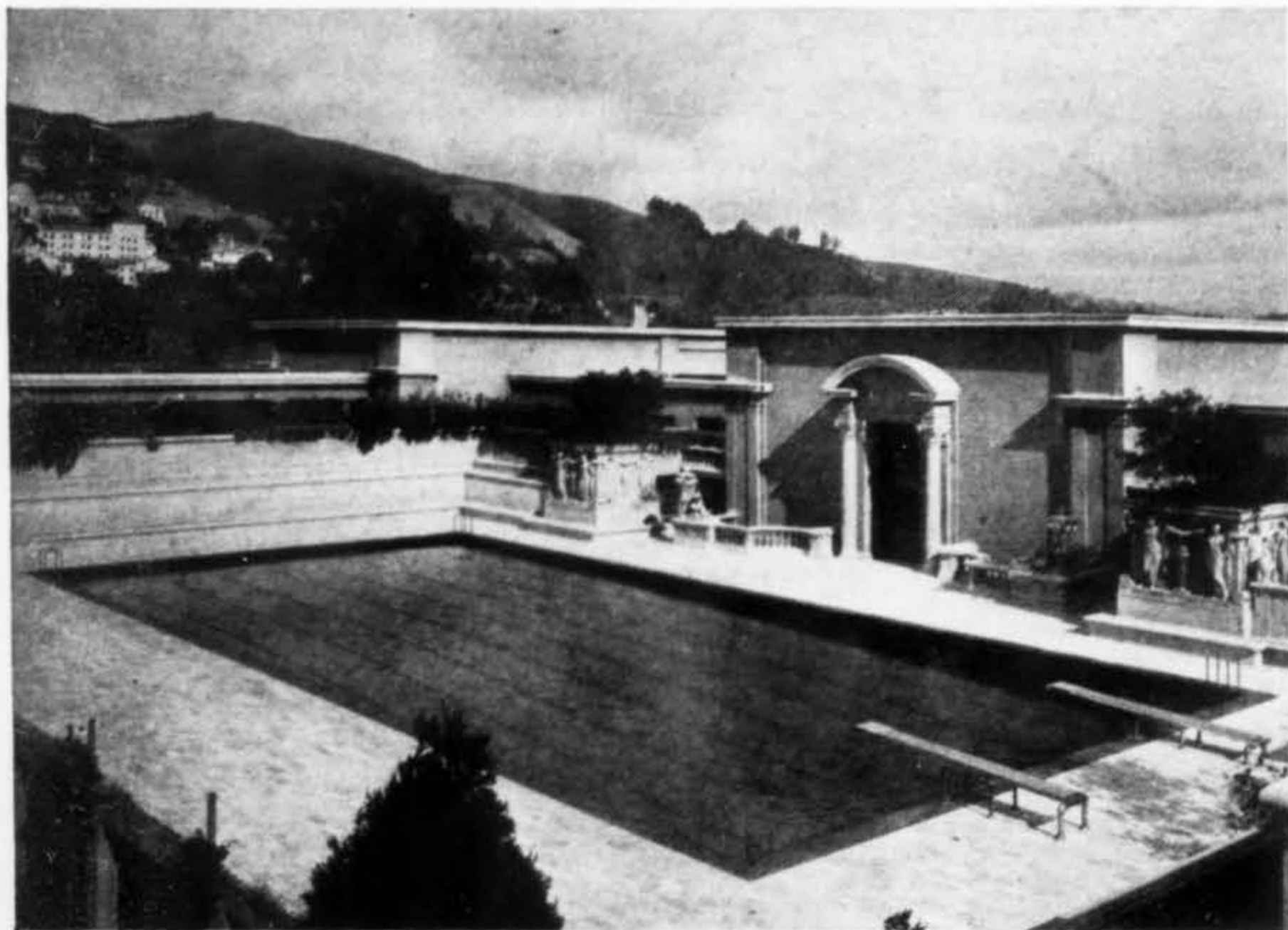


D. N. & E. WALTER & Co.
 562 MISSION STREET
 SAN FRANCISCO SUTTER 0100

Look Before You Build



**THE BUILDING MATERIAL
 & MACHINERY EXHIBIT**
 557 MARKET STREET SAN FRANCISCO

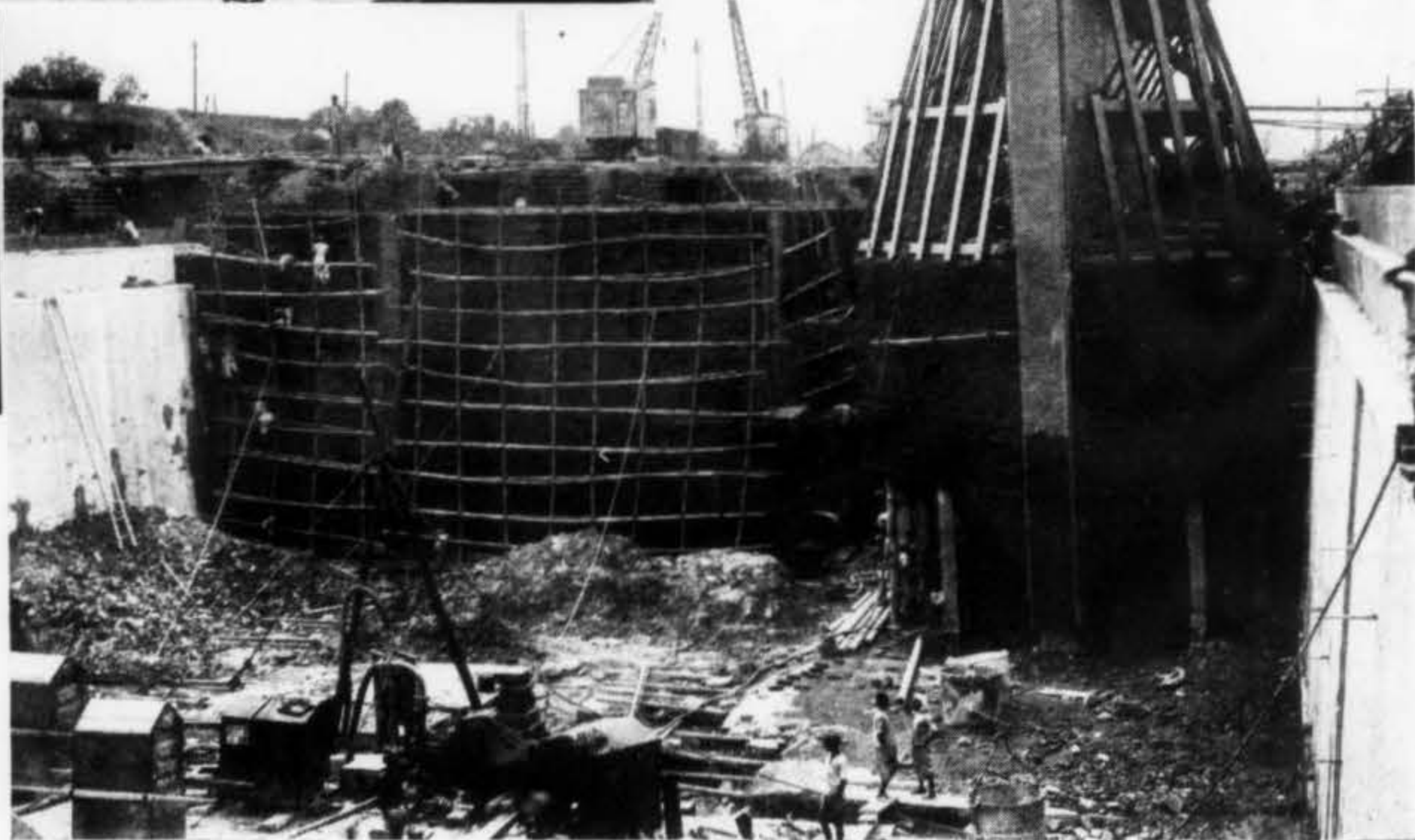


Malthoid Dampcourse Membrane waterproofs three swimming pools of the Hearst Memorial Gymnasium at University of California at Berkeley. Julia Morgan, architect.

King George's Dock, Calcutta, India, is waterproofed with Floatine, and Malthoid Dampcourse Membrane.

PABCO MULTIPLE PROTECTION

●
"World wide apart
and yet akin"



THESE two striking Pabco installations—strongly contrasting in location, size and purpose—typify the scope and importance of the world-wide uses of the membrane method of Malthoid Dampcourse waterproofing.

With time-proven Pabco methods and materials, and the cooperation of our engineering force at your command, it is a comparatively simple matter to work out the one best method of waterproofing any job.

Malthoid Dampcourse is a member of the great family of Pabco Products which unite in giving Pabco Multiple Protection to the structural, industrial and engineering industries.

Consult our nearest office as to how we can serve you in connection with any protection problem. Or write us direct.

COPYRIGHT 1930

PABCO Waterproofing

●
THE PARAFFINE COMPANIES, INC.

LOS ANGELES · OAKLAND · SAN FRANCISCO
PORTLAND · SEATTLE

Kansas City · Somerville, N. J. · New York City
London, England · Sydney, Australia

Manufacturers of

Pabco Multi-Service Paints, Varnishes, Lacquers and Enamels, Pabco Waterproofing Paints and Compounds, Mastipave, Pabco 10, 15 and 20 Year Roofs, Malthoid Membrane Dampcourse, Pabcobond and Other Products.