

Architecture

# California

DEC 19 1930

# Arts & Architecture



December, San Jacinto

By George K. Brandriff

Courtesy of the Biltmore Salon

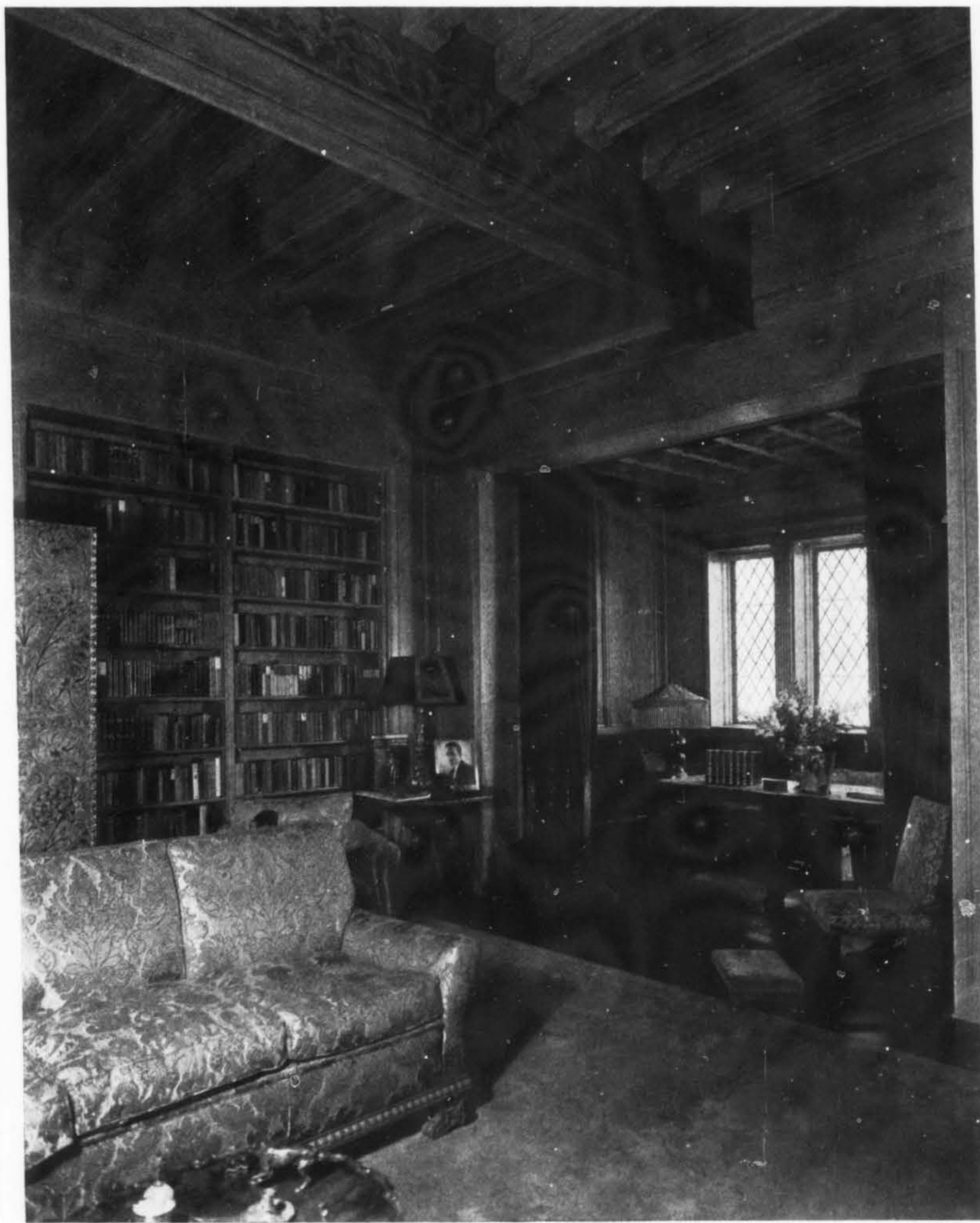
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**T**HE village of Kutahia, east of the Lebanon in Turkey, had been for generations the home of the exquisite pottery known by the same name. The art of grinding and blending the beautiful colors of lapis lazuli, cobalt blue, illusive greens and ivory used in its decoration was never written down but always handed on from one generation to the next as a well guarded secret. During the tragic days of a decade ago, massacre swept through that land. The entire village of Kutahia was entirely exterminated, with the single exception of an old grandmother. How she escaped, and the remembrance of her wanderings to a Near East Relief rescue station miles away, are mysteries that have never been solved, and never will be. Safe under the roof of this American philanthropy, her mind gradually cleared, and with it came the recollection of her mountain home and the lovely pottery made by her people. Here was the sole survivor who alone possessed the secrets back of the beautiful Kutahia ware.

The first thought of the Near East Relief in caring for the tens of thousands of refugees was to keep them occupied, to help them forget the tragedies that had driven them out to find refuge in other lands. Later it was realized that the perpetuation of many of the arts of the Eastern people was in danger unless some decisive measures were taken to preserve a record of the technique of their making. Thus the secret color process peculiar to Kutahia pottery might have gone out with this last survivor had not the Near East Relief set this grandmother to work to teach the apt minds and fingers of the refugee girls the secret which reposed alone with her. Kutahia ware is now made in Greece and Palestine, and is often called Jerusalem pottery.

Specimens of this lovely pottery, as well as examples of other Eastern craftware from the hands of refugees—hopeful hands instinct with the skill of generations of training—are to be seen at the Los Angeles branch shop of the Near East Industries, on the fifth floor of the Brack Shops, 527 West Seventh Street. Laces, embroideries, rugs, linens and objects in hand-worked metal are there, all imbued with an old-world spirit of Oriental nicety, and of authentic beauty and distinction. The purchaser of them is directly helping a worthy cause, and at the same time adding to the store of beauty in his or her own home, or that of a friend.

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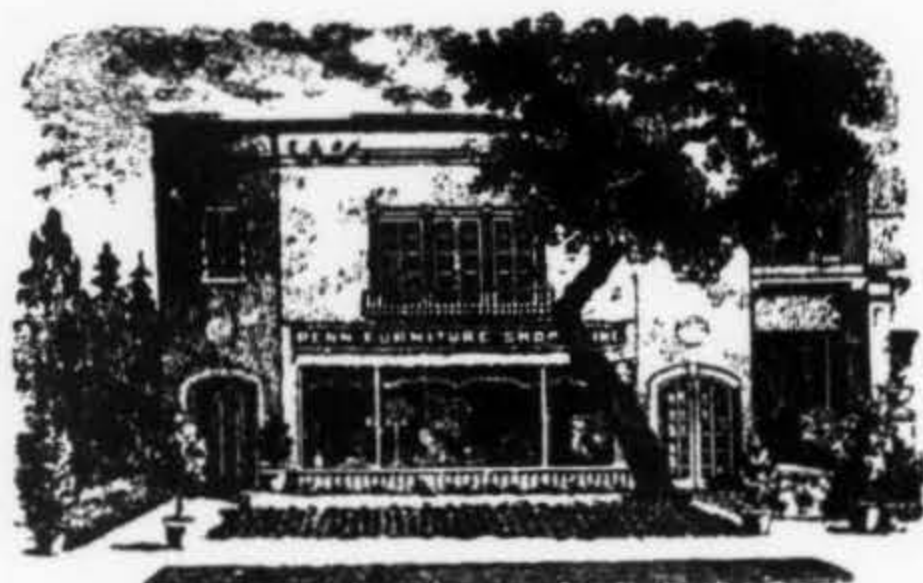
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THE BRONZE STATUE OF JUNIPERO SERRA

ETTORE CADORIN, Santa Barbara's noted sculptor, has, with the help of Marion Brackenridge, his able assistant, finished his statue of Junipero Serra. He was chosen by the State of California to execute one of the two statues requested by the United States Government to represent California, among the states, in the rotunda at the Capitol.

Cast in bronze by the Nelli foundry in Los Angeles, this statue, with the other, will probably be exhibited in Los Angeles and in San Francisco before they are sent to Washington.

Superb in its conception and vigorous in handling, the Junipero Serra expresses the splendid vitality of Christian civilization in the figure of a man who fought his beneficent way up our coast claiming it for Christ and for righteousness.

Ettore Cadarin, skilled by all the severe training of Europe, and inheritor of all the best traditions and of individual talent, has worked in New York and Santa Barbara for many years, receiving the highest honors. California is indeed fortunate in having so great an artist teaching and designing here for the architectural beauty of our civic buildings and parks (note his work for the Santa Barbara County Court House) as well as for the adornment of our private gardens throughout the state.

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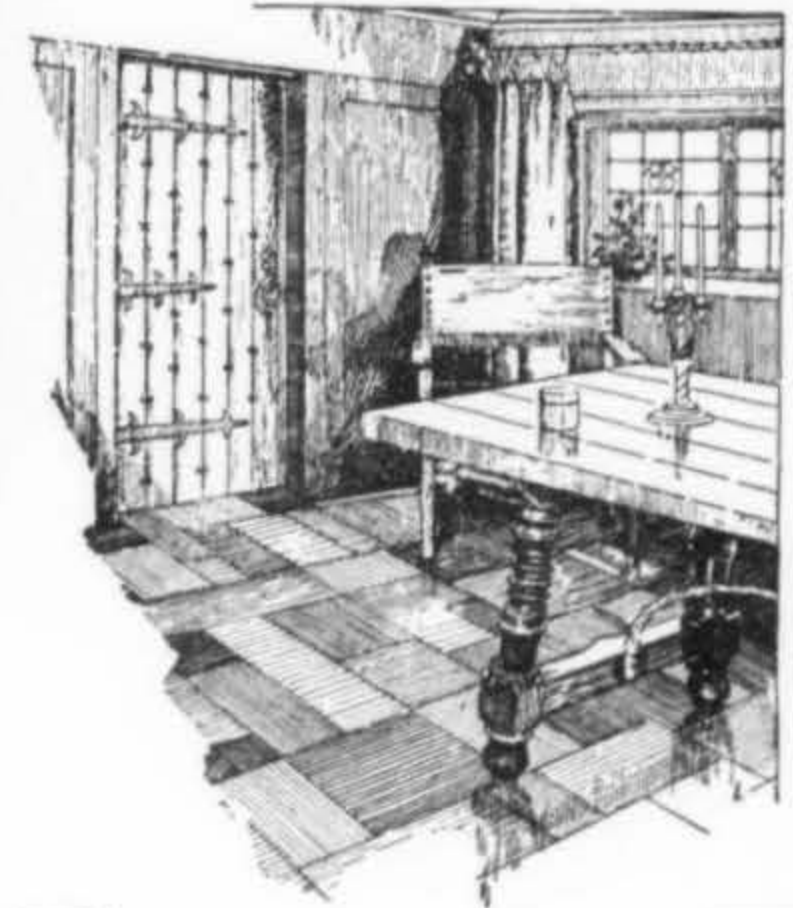
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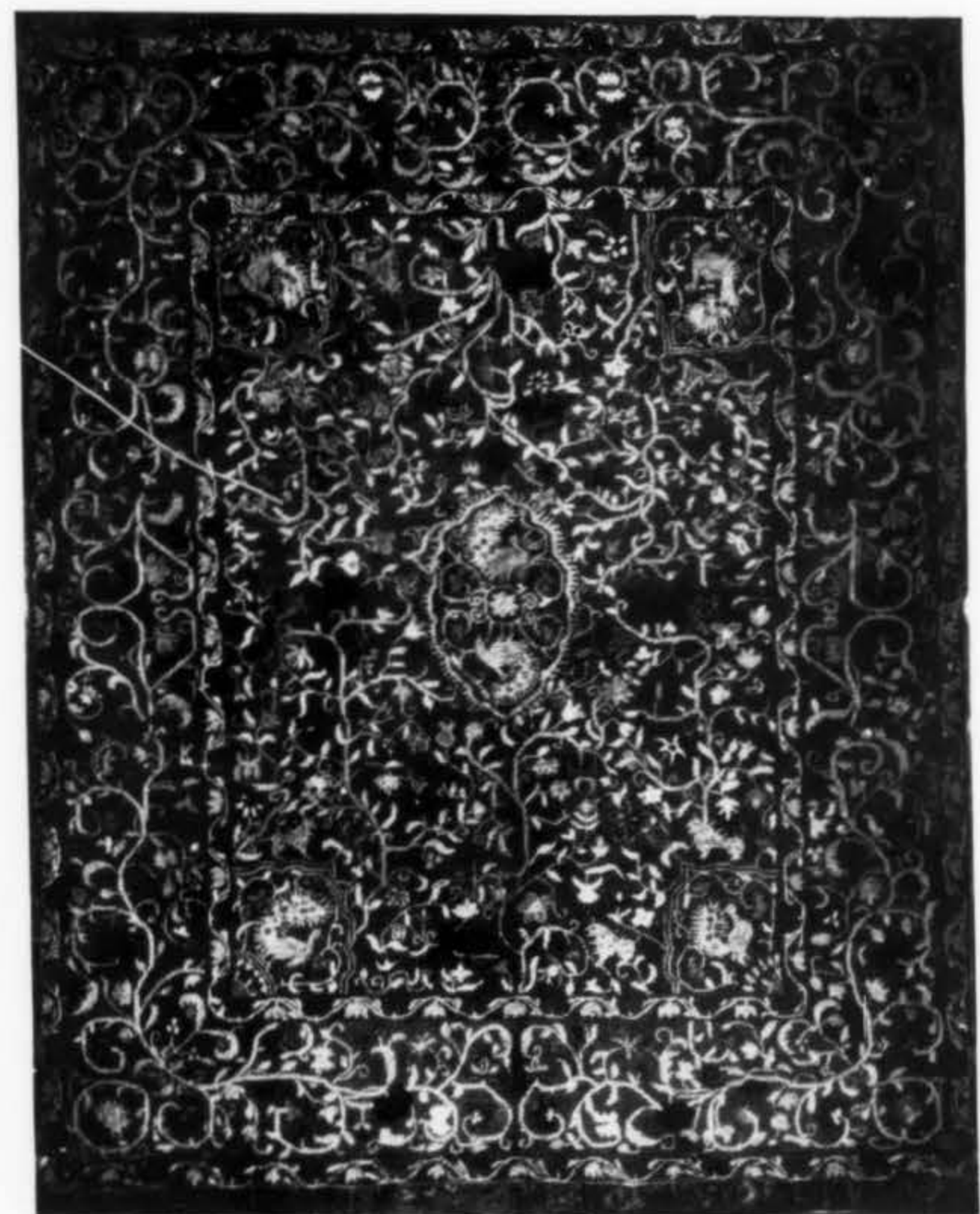


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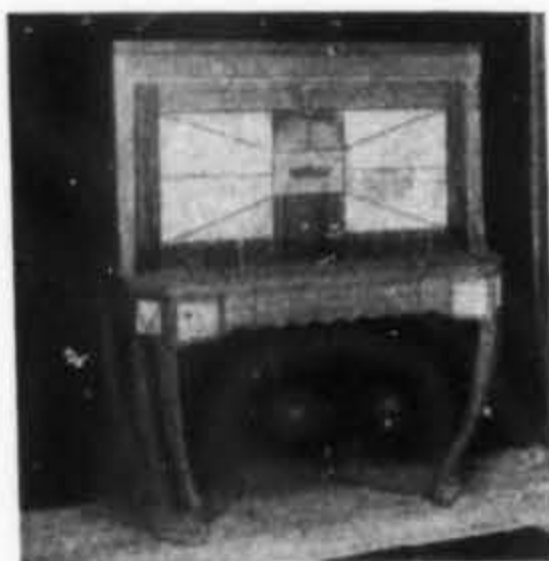
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Bejewelled silverware executed by Douglas Donaldson, expert craftsman in the Jewelry Guild of California. Photograph by Jessie Tarbox Beals.

A GROUP of jewelry craftsmen in southern California have organized as the Jewelry Guild of California. At present the group consists of eleven men and women and includes such well known crafts people as Douglas Donaldson, Madame af Ekenstam, the Swedish master silversmith, Mrs. Ida Pell Conklin, Miss Jessie Sherwood Smith and Glenn Lukens. Mr. Lukens is recognized as the creator of fine pottery, some of his recent work comparing most favorably with the work of the modern French masters. These craft workers, under the direction of Robert M. Shipley, who is an established authority on gems and jewelry, are planning to use the jems, stones and materials of our own California and to create designs that will be typical of the traditions of the state. The formation of this Guild is another evidence of the growing interest in creative California art. We have many fine artists here and a beneficent nature has given us marvelous materials with which to work. The day is coming when that work will be expressed in beautiful art.

TOWARDS the end of the seventeenth century and during the whole of the eighteenth, Moustiers, a small country town among the mountains of the Basses-Alpes, was famous for its decorated faience. In the archives of Moustiers, Pierre Clerissy was designated as "faicier" in the year 1679. Before that time he was mentioned as a "potter". The decoration was executed upon unbaked enamel and fired at white heat—a process which allowed no retouching and very few colors. Caryatides, busts, grotesque satyrs, coats of arms, portraits and ballets adorned the center of the pieces. From Spain, Joseph Olerys, a faicier of Marseilles, imported to Moustiers the decoration in polychrome. Then there were medallions painted with mythological subjects, surrounded with garlands of flowers on fountains, ewers, basins, sugar-bowls, porringers, cups and powder boxes. Since the war the famous potteries at Moustiers have been revived by an artist who copies the old designs and colors most successfully.—HOLLINGSWORTH BEACH DENNIS.

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The pipe organ in the Harold Lloyd residence illustrated in this issue, pages 21 to 26, is an Aeolian.

DO SUBSCRIBERS

read thoroughly and act upon suggestions and information contained in the editorial and advertising pages of California Arts and Architecture?

Here is proof: In October we published a story about the Restoration of Olvera Street in Los Angeles. Result—hundreds of new visitors. In November the story about California's Shrine of the Air in Berkeley was published and already many of our readers have journeyed to see this interesting museum of air souvenirs.

A prominent architect of San Francisco says "by far the most interesting magazine in the whole country".

This intense reader interest makes the magazine a splendid advertising medium.

RATES ON REQUEST

THE SANTA BARBARA GALLERY OF ART

THE Faulkner Memorial Gallery of the Santa Barbara Library was opened October fifteenth with a group of paintings, line drawings, miniatures and etchings by Santa Barbara artists. This exhibition was of a high order, chosen by a discriminating jury and hung to advantage in a fine gallery which was built by Myron Hunt and H. C. Chambers. "Arizona Desert" by Oscar Coast, caught the eye as one entered the central salon. Its mellowness and mystery had the intangible quality which distinguishes the work of George Inness and might have been taken for an Inness. . . . Clarence Mattei's portrait of Mrs. C. W. Dabney, Jr., was undoubtedly the finest portrait displayed. . . . Lundgren's symphonic "landscape" of tonal reds occupied the position of honor on the western wall. . . . Dan Grosbeck's "Church la Merced" and "The Fruit Vendor" were both charming in their decorative qualities, their flowing lines and high color. Douglass Parshall's "The Blue Kimono" was flawless in composition, rare in its brush-work, with harmonies that linger in the mind like the warmth of ancient amber, the chill cold of clear blues. The exquisite semi-nude figure seated before a mirror, combined the ardency of youth with the quiet reserve of sophistication, the whole being a masterpiece of subtle and vivid contrasts, with soft yet brilliant flesh tones reflecting the blue kimono. The entire exhibition was keyed high, having many other compelling, lovely pictures, each with its own message plastic to some heart's desire.

CERENA SHEFFIELD, Santa Barbara.

IN accordance with the advice of the day—spend your money—we would again call our readers' attention to an investment in good antiques. Anything that has stood the test of one hundred years' wear, or has served as an object of beauty for that length of time, is a "pretty safe buy" as some of our investment friends would say. It is a time for careful buying, however, and the purchaser should look for beauty that is fundamental and therefore enduring. The fads of the moment will go as quickly as they came.

Our shops are full of rare and choice things that have been acquired during the summer's travels, and many a fine piece will find its place in some home where it will add beauty and dignity to its surroundings. There is a wide choice from which to choose, whether it is furnishings of rare art for the stately mansion, or the simple, early Americana for the cottage tucked away in the hills.



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A copy of the December issue will be mailed in time for Christmas and an engraved Xmas card will also be sent advising that a subscription is being sent by you.



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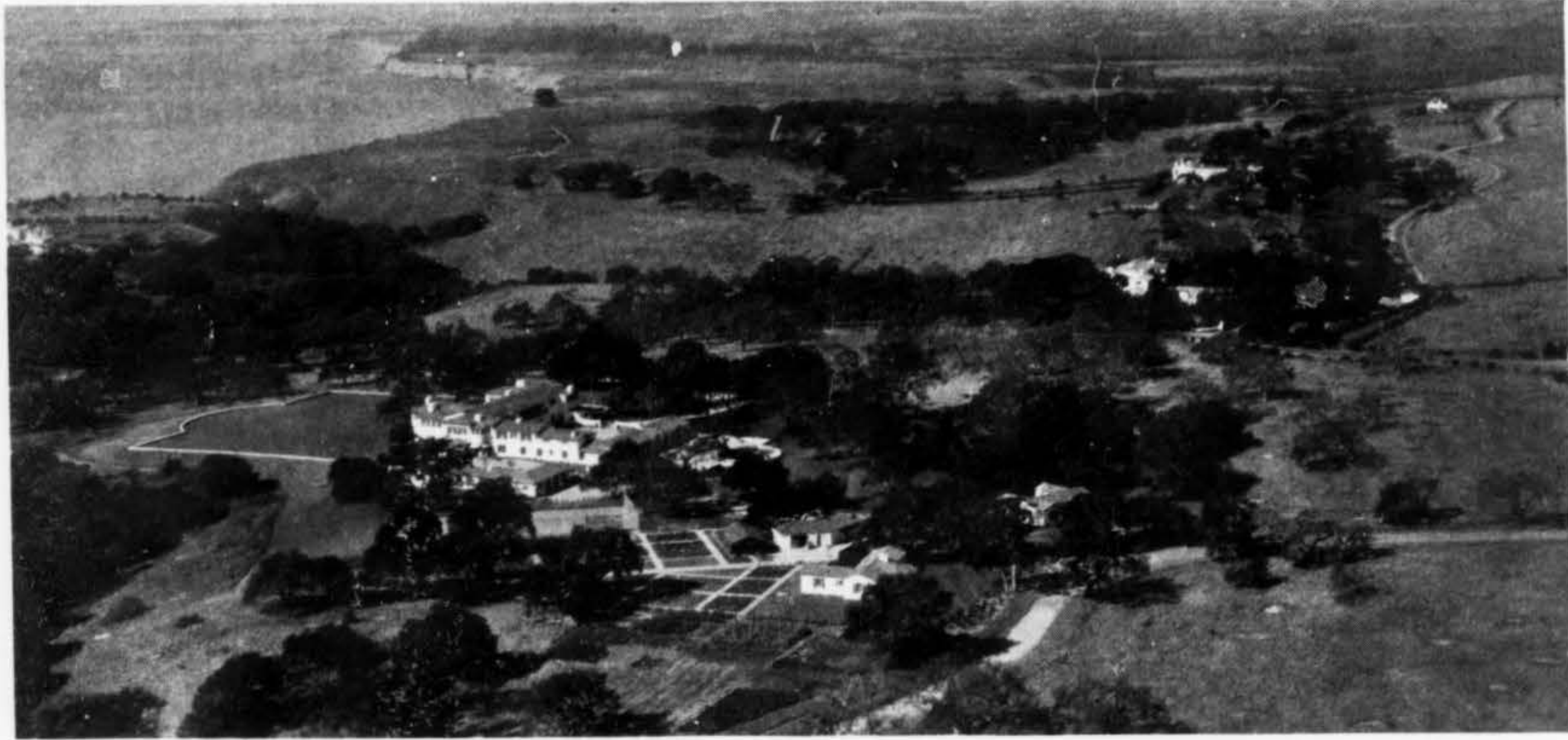
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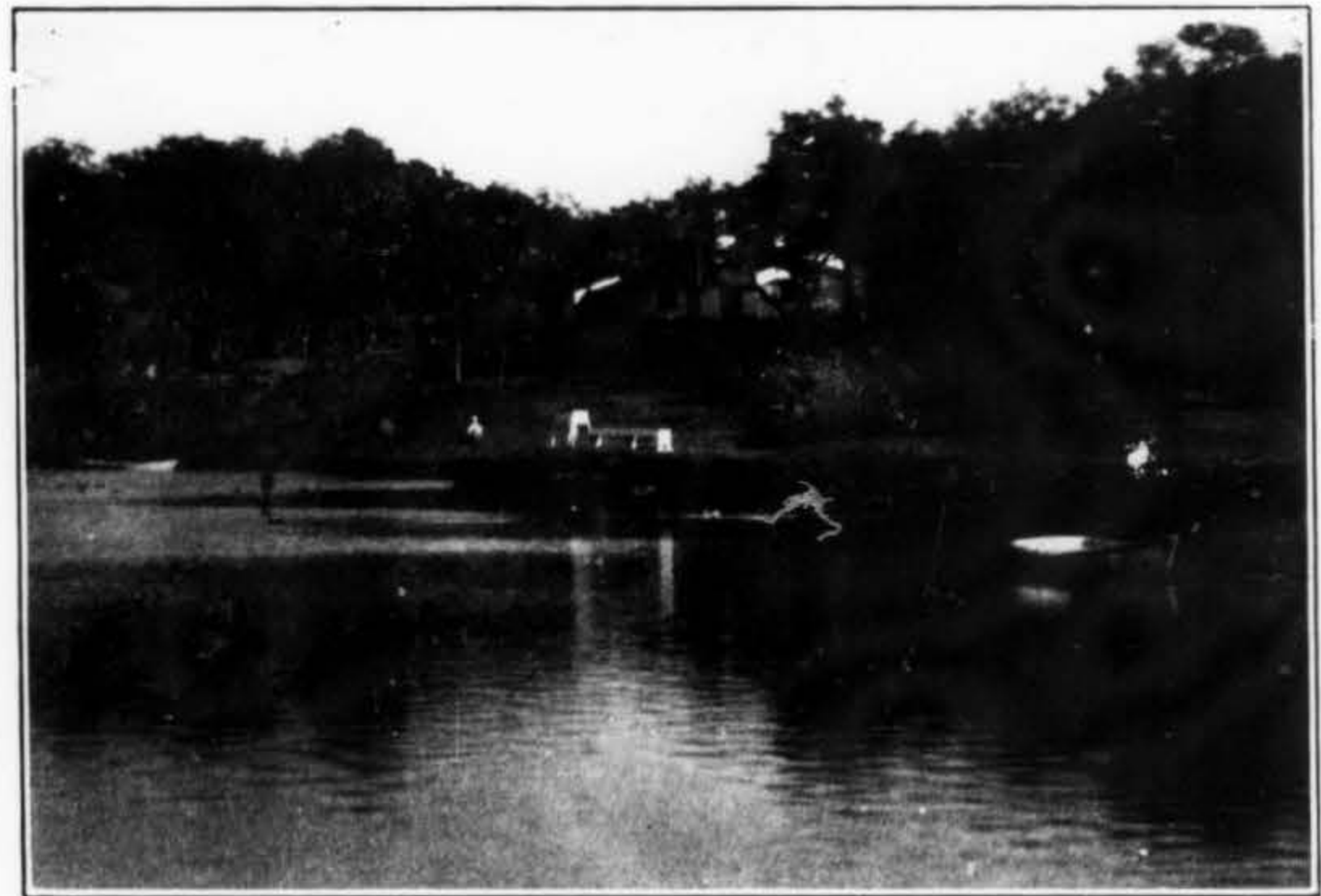
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## Music &amp; Art &amp; Clubs &amp; Sports &amp; Announcements

## ANNOUNCEMENTS

INSTITUTE OF INTERNATIONAL RELATIONS holds the seventh session at Riverside, California, December 7 to 12, at the Mission Inn. This meeting of educators, economists, industrialists, sociologists, and representatives of the political, legal and religious fields is headed by Dr. R. B. von KleinSmid, chancellor of the institute on world affairs. An exhibit of books dealing with foreign affairs and international relations is held in connection with the Institute.

MT. WILSON OBSERVATORY announces two illustrated lecture courses in conjunction with the Astronomical Society of the Pacific. One course is given at Culbertson Hall, California Institute of Technology, Pasadena; the other course is at the Public Library, Los Angeles, California. The Pasadena series includes the following:

Dec. 11, Dr. Seth B. Nicholson, "Taking the Census in the Solar System."

Jan. 15, Dr. William F. Meyer, "Comets and Asteroids."

Feb. 19, Dr. Theodore Dunham, Jr., "Celestial Laboratories."

March 19, Dr. Edwin Hubble, "The Exploration of Space."

The lecture series in Los Angeles includes the same speakers and subjects on later dates, with two additional lectures.

Dec. 12, Dr. Seth B. Nicholson.

Feb. 20, Dr. Theodore Dunham, Jr.

March 20, Dr. Edwin Hubble.

Jan. 16, Dr. William F. Meyer, "Astronomy Before and After the Telescope."

April 17, Dr. Mars Baumgardt, "Chasing the Moon's Shadow."

SOUTHWEST MUSEUM in Highland Park, Los Angeles, California, sponsors a Sunday afternoon free lecture series. The first four lectures given in November by Charles Amsden covered "The Arts and Crafts of the Old Southwest."

MILLS COLLEGE, California, offers the two concluding lectures of the series by Dr. Anna Cox Brinton, Professor of Archaeology at Mills, in the Print Room of the College Art Gallery; December 7, "The Halo in Buddhist and Christian Art," and January 11, "Chinese Religious Paintings."

EDUCATIONAL LECTURE COURSE, sponsored by the Oneonta Club, is presented at the Junior High School Auditorium, South Pasadena, California, during the winter. January 8, Count Felix Von Luckner is the speaker, and his subject is "The Sea Devil."

PUBLIC LIBRARY, Pasadena, California, sponsors a series of book talks, given monthly by Helen E. Haines in the lecture room of the library in the evenings. The series opened in October and extends to March. Ensuing dates and subjects are:

Dec. 5, "Books Suitable for Christmas Gifts."

Jan. 9, "World Problems in Current Literature."

Feb. 6, "Gleanings from Biography."

March 6, "Travelers' Joys."

ASTRONOMICAL SOCIETY OF THE PACIFIC has arranged lectures by noted astronomers for the pleasure of all interested in astronomy, and with the intention of reaching the understanding of all laymen. The lectures are given at the Merchants Exchange Building, San Francisco, California.

THE PASADENA LECTURE COURSE includes lectures on current topics, which are given in the Community Playhouse Auditorium, Pasadena, California. The current lectures are given by Julian Huxley, December 8; and Claude F. Strickland, December 15.

BUSINESS AND PROFESSIONAL WOMEN'S CLUB of San Francisco, California, has secured F. C. Wooten of the citizenship department of Stanford University, as the leader in the International section of the club. An interesting course of lectures has been outlined, the topics to be "The United States and the League of Nations," "American Tariff and Immigration Policies," "United States and Disarmament," "Financial Relations with Europe," "Cultural and Educational Relations with Europe."

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RADIOLOGICAL SOCIETY OF NORTH AMERICA holds the sixteenth annual convention from December 1 to 6 at Los Angeles, California. Dr. Robert A. Millikan receives at the meeting the Society's gold medal, awarded annually for outstanding achievement in the field of radiology.

THE NOBEL PRIZES are given to the laureates by the King of Sweden on Nobel Day, December 10, the anniversary of Albert Nobel's death. It is customary for the winners to go to Stockholm and receive the prizes in person.

"GOLDEN RULE WEEK" is celebrated throughout the world, December 7 to 14. The foundation was organized in the interests of child welfare in all lands.

GUADALUPE DAY is celebrated at Santa Fe and various pueblos of New Mexico on December 12. At Taos and in other sections of New Mexico old dances are given on Christmas Eve and on Christmas Day.

INTERNATIONAL AUTOMOBILE SHOW was opened last month in Buenos Aires, Argentina, and continues to February.

EIGHTH ANNUAL HORSE SHOW is held December 4-5-6, at the St. Francis Riding Club, San Francisco, California. In addition to individual entries the participation of several clubs in a body is announced. These include the Whip and Spur Club, the Western Women's 20-30 Club, and the Gymkhana Club of the Peninsula.

PAGODA FESTIVAL, known as "Fah Topp Wui," is given in San Francisco, California, December 4 to 14 inclusive. Three spectacular parades are included, one in the daytime and two at night. The Festival is sponsored by the Chinese Six Companies and the Chinese Chamber of Commerce.

HOMES-BEAUTIFUL CONTEST, held annually in Ontario, California, closed in November with the award of the grand sweepstake prize to the garden of R. C. Williams, 303 Armsley Square; and the second prize to Mrs. R. C. Olive, 610 East Sixth Street.

CURRENT IDEAS are presented in a series of talks by Mrs. Jack Vallely, at the East Indian Room, Ambassador Hotel, Los Angeles, California, the third Saturday morning of each month at 10:30. The current date is December 20.

CARLTON M. WINSLOW, well known architect of Los Angeles, California, has been appointed a member of the Municipal Art Commission of Los Angeles.

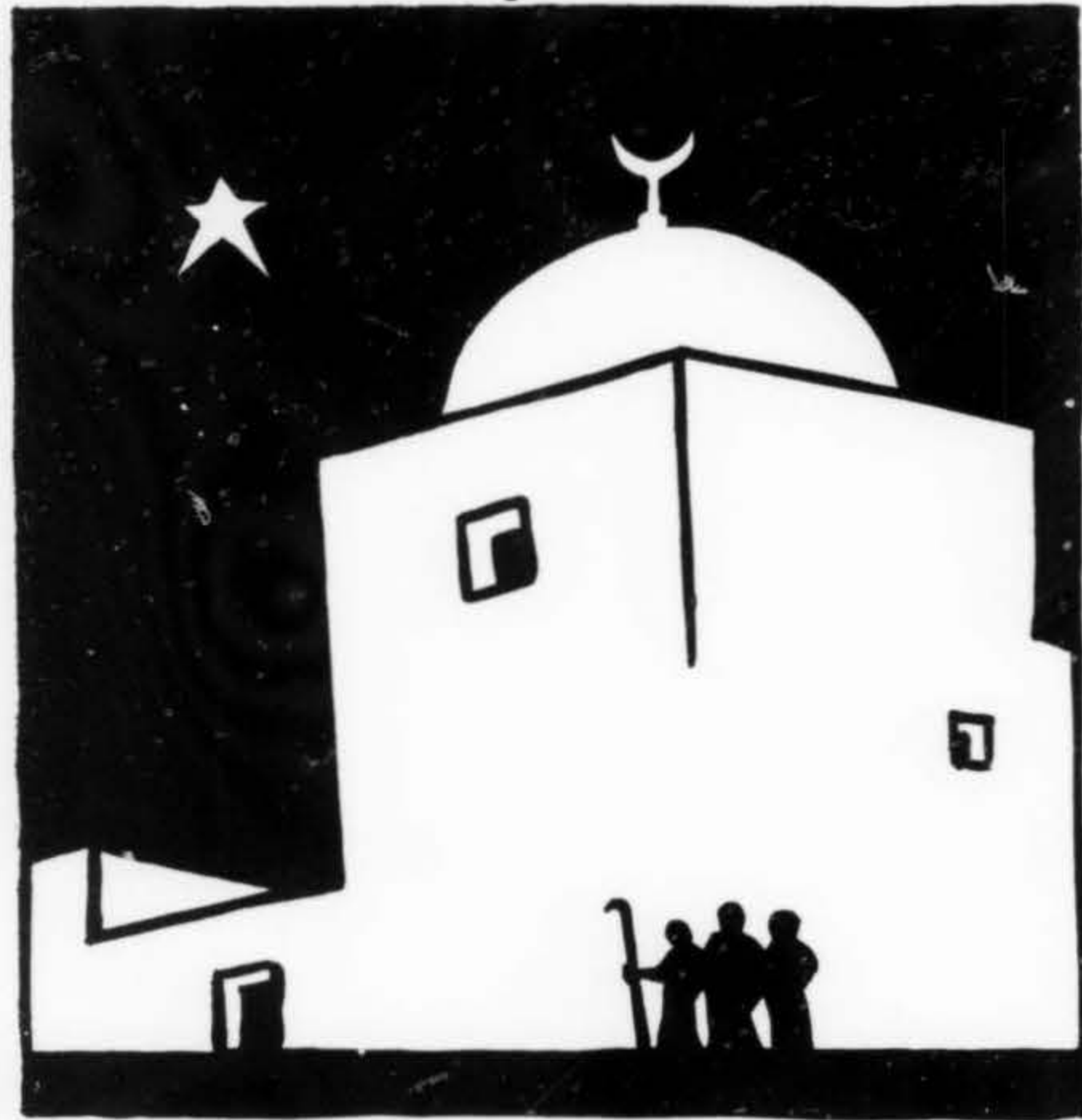
"COPY CATS," a group of newspaper women and journalists of Los Angeles, California, meet for luncheon each week, on Monday at 12:30, at 333 South Spring Street. This is not an organization in the usual sense as there are no dues, no speeches, and only one officer, the president, Mrs. Mary Holland Kinkaid. Visiting newspaper women are made welcome.

JUNIOR LEAGUE FROLIC, the ninth annual, given by the Pasadena League, is presented at the Coconut Grove of the Ambassador Hotel, Los Angeles, California, December 15. Proceeds as usual will go to the charity funds of the League.

THE JUNIOR LEAGUE OF LOS ANGELES took over Bullock's-Wilshire for one day Wednesday, November the fifth. In past years the League has given a horse show for the Home of Convalescent children, but this year it was decided to abandon the horseshow and undertake something new. Thus for Bullock's-Wilshire Junior League Day the girls became models, saleswomen, and gave a puppet show.

THE NEW JUNIOR LEAGUE HOME for Convalescent Children is under construction on the lot at Lexington and Westmoreland and the League hopes to be in it by the first of February. The cornerstone was laid by Mrs. C. Gardner Bullis first president of the League. The Home now being built will take care of twenty children and future plans call for an addition to take care of twenty more. Thus all the League made on this occasion will go toward this charity. Ruth Redman, publicity.

(Continued on Page 50)



MERRY CHRISTMAS AND  
A HAPPY NEW YEAR

Michel & Pfeffer Iron Works  
San Francisco, California



## Editor's Note Book

**C**HRISTMAS means, to different tribes, in different climates, the same thing—the “mass” or celebration of the birth of Christ. But Christian nations differ in their customs—in the ceremony of the mass—just as they differ in their mode of speech, their creeds, the ritual of each section of the church. Climate has much to do with this phase of life: in northern Europe, the Christian churches, surrounded by forests of evergreen trees, naturally originated traditions of the Christmas tree, Kris Kringle, and the custom of putting the lighted tree in the window of each home. As about forty-five per cent of the present inhabitants of the United States is recently from the north of Europe, especially from Germany, we find the Christmas tree all over this country. When America begins to have customs of her own, carefully thought out and related to the conditions and various climates, the trees in our fast disappearing forests will not be sacrificed to perpetuate a German custom; but living trees will be decorated in each garden in California, and where such trees are not appropriate, the custom of reproducing the picture of the manger and the three wise men of the East will take its place in California desert places as shown in our leading article this month.

America has, however, already developed her own spiritual attitude toward Christmas Day. For this is a festival commemorating a great gift to all the world and its true response is giving.

**S**PORTSMANSHIP, a quality precious in the eyes of every true citizen of these United States, is sure to manifest itself in every walk of life, in sports, in business, in the professions. When it exists in the character of a man, it is, perhaps, most evident in that man's attitude toward his favorite sport; but beneath his play-time manner it controls his fundamental code and makes his every action sound and sane and a direct contribution to the character of the nation itself.

Such thoughts come and will not be denied when, at the passing of a man like Wilbert Morgrage, attorney of Los Angeles, we hear regrets on every side among the men and women who depended on his sound, keen judgment for the problems of the Horse Show, Flintridge Riding Club and the growing sport of horsemanship in California. We who knew him knew that through and through he was a sportsman in his intercourse with all his clients, in his daily life, and in his home. Los Angeles could ill afford to lose him, and its coming leaders may well study sportsmanship in life to qualify for succession in the taking of his place.

M. U. S.

**N**INE of the sixteen awards, recently given in a nation-wide “home design” contest, came to architects working in California. Thousands of entries were made in this extensive showing of residences of the five to seven room class, the eight to twelve room class and the remodeled house class. In the first class, W. W. Wurster of San Francisco took first prize, Soule, Murphy and Hastings, Santa Barbara, second prize; Goodwin, Thompson and Patterson, New York, third prize and honorable mention went to H. Roy Kelley, Roland Coate, and the firm of Witmer and Watson, all of Los Angeles. With such accomplished architects designing her smaller homes, California has no possible excuse for using any design not in the prize-winning class.

Ralph C. Flewelling took first prize in the larger home class. Second prize also went to Los Angeles to Roland Coate; third prize to Dunn and Copper, Cleveland; honorable mention to San Diego, Hammond W. Whitsett, and to H. Roy Kelley, Los Angeles. In the remodeled house class the East took all prizes but second prize which went to Benjamin S. Parker of San Marino.

As H. C. Chambers, President of the Southern California Chapter has said in commenting on the remarkable number of prizes received by western men, “Architects here have greater freedom of thought and are not hampered by tradition.” Nothing has given better publicity to California than architecture properly presented.

**A**ROPOS of our California statue of Father Junipero Serra, by Ettore Cadorin and Marion Brackenridge, his assistant, it is interesting to learn that just at this time there is a plan on foot in the little town of Petra, of Majorca, “The Beautiful Isle” of the Mediterranean, where Junipero Serra was born, to preserve his birthplace. The little house is about to be torn down, and one of the scholars of Petra is trying to raise enough money—only about 500 of our dollars—to keep it, in memory of Father Serra.

A lover of “The Beautiful Isles,” Mrs.

Edward Robinson of Pasadena, who spent many happy weeks there last Spring, promised to carry the message of the work to the people of California, who so dearly love and revere the memory of the Father Serra, hoping they would be only too glad to lend some aid in preserving the little old house as a lasting memorial to the founder of the early California missions.

**R**IGHT in line with all present day efforts to unite the nations in the preservation of the world's best, is California's latest organization—“The Pacific Area Foundation for Restoration, Development, Conservation and Research” recently incorporated. Its first survey of Missions and old California houses is now being made. All well known in the state, the nine organizers are: Winfield Scott, Atherton, just elected President; Ben Field, Los Angeles; Haar Wagner, San Francisco publisher; Arthur H. Chamberlain, editor and author; Alexander Sherriffs, San Francisco attorney; A. R. Clifton, Monrovia, nationally known educator; John McGroarty of California; R. Porter Giles, Berkeley, secretary of the Oakland Real Estate Board; and E. A. Ricks, San Francisco, business man.

Twenty-five Councillors will be chosen from leaders in commercial, professional, civic and business life throughout California. Later on, additions will be made from Oregon, Washington and Hawaii. The Foundation will have offices in Los Angeles, Pasadena and San Francisco where the main office now is.

**P**HOTOGRAPHY is an art which it is our good fortune to be closely allied with in this magazine. The securing of really fine photographs for our illustrations has been a big factor in the success of California Arts and Architecture. So generous have our pictorialists, our architectural and portrait photographers been, so great is their skill and individual talent that we wish to express our appreciation and gratitude to them. William Clark, for instance, is outstanding in his treatment of architectural subjects. Mr. Clark is an architect who developed the art of photography as a hobby, and who subsequently was called on to devote his entire time to this hobby. The photographs of Mr. Harold Lloyd's residence reproduced in this issue were selected from nearly a hundred views taken by Mr. Clark on this beautiful estate. More of these photographs will be shown in the March number. Our apologies are due the Morton Company to whom we failed to give credit for the leading article's illustrations in October.



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THE SILENT MESSAGE OF THE ANGEL

A bronze door for the Boldt Mausoleum at Santa Barbara. S. Cantaino Scarpitta, Sculptor. Reginald D. Johnson, F.A.I.A., Architect. Photograph by Miles Berne



## CHRISTMAS ON THE DESERT

### *A Studied Reproduction of Christmas in Spain*

By CORNELIA D. PLAISTER

MY FIRST contact with Spanish influence in America came when I was a small girl in Iowa. It was shortly after Christmas and, seated in my mother's bedroom and under her watchful eye, I was writing thank-you letters for Christmas presents received from distant aunts and uncles. It was a much dreaded task, and I sighed with relief as I prepared the envelope for the last letter.

"Where does Aunt Clara live?" I inquired as I bent to address the envelope.

"Vista del Mar street, La Jolla, California," my mother replied, and I, hastening to finish the task, wrote the address Vista del Mar street, Lahooya, California, and jumped to my feet to be away at play as soon as possible.

"What a way to spell La Jolla," rebuked my mother. "The sound of *ho* in Spanish is written J, and the *ya* is a double L. Come back and write another envelope."

It was all very mysterious to me; letters to aunts-you-couldn't-remember were hard to write anyway, and I fear I did not feel very kindly toward the Spanish nation as, rebelliously, I did her bidding and dashed away, glad that that job was over for another year. I think of this incident so often as I sit watching the surf boom against the rocks at La Jolla. For California's charm had lured me westward; and La Jolla is my address now, as it had been my aunt's so many years ago.

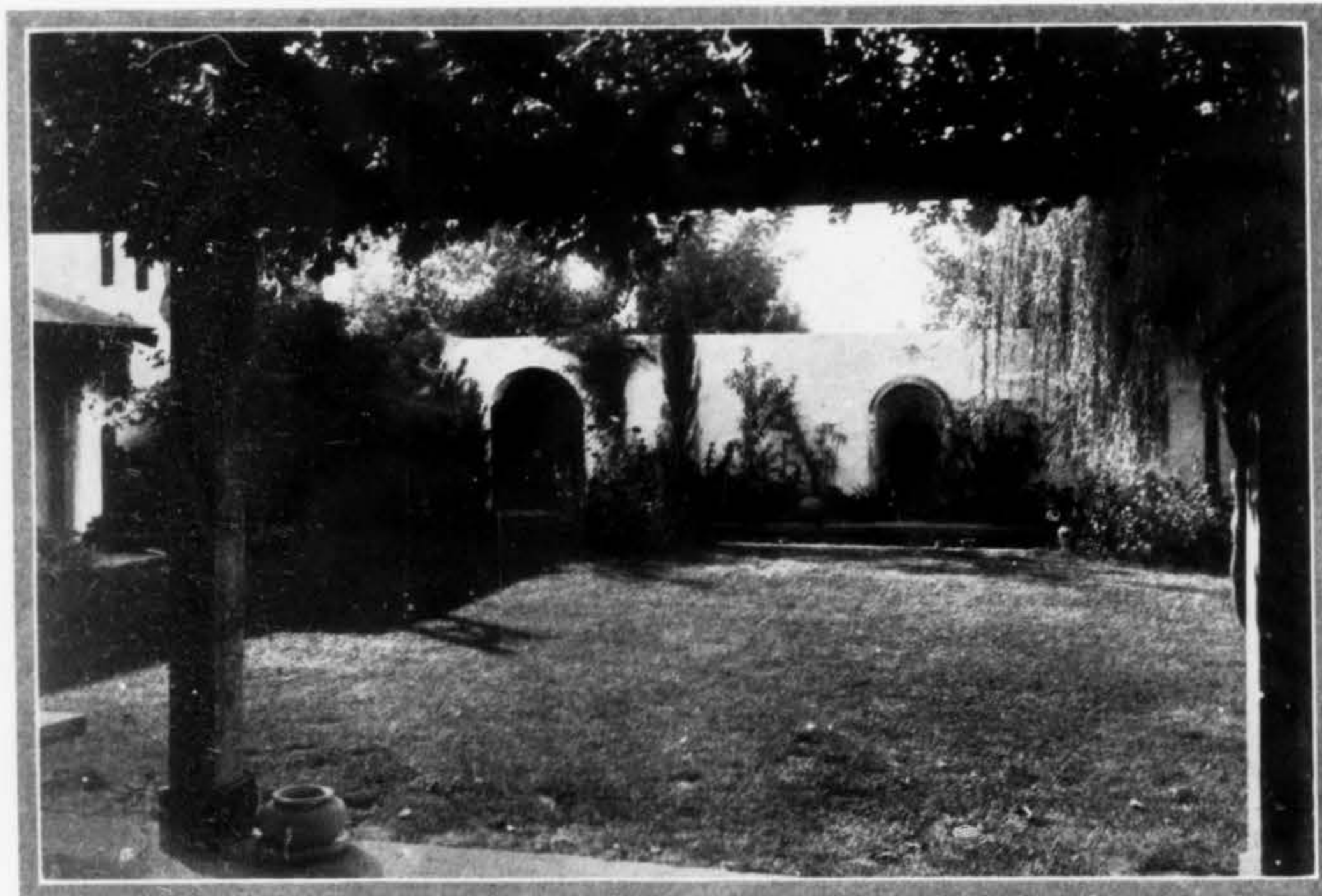
Strangely enough it was another Christmas which plunged me into my first real Spanish atmosphere in the United States. In November, shortly after my arrival, I received a letter containing this invitation: "We want you to spend Christmas with us on the desert. I am writing you now so you will have plenty of time to make the necessary preparations. It is to be a Spanish Christmas and we are asking everyone to come in costume. There will be no Christmas tree, as that custom is not followed in Spain, but for the festivities we

would like all our guests to be prepared to entertain us for five or ten minutes in some appropriate way as we gather around the fire."

Such a thrill as the invitation gave me; *Christmas on the desert!* Mine had always been spent in ice and snow. And a *Spanish fiesta*, what fun! I started almost immediately in search of information on Spanish costumes. Poring over books at the Public Library I found "Regional Costumes of Spain" by Isabel de Palencia, which illustrated the very costume in which I wished to appear. My host and hostess, the Henry Mennigs, lived in Palmdale, a small town on the edge of the Mojave desert. They are ranchers, so I decided that Spanish peasant garb would be more appropriate than the grandeur of the Spanish *señora* with her high piled hair and tortoise shell comb, her billowing skirts and her mantilla. A woman of the province of Asturias served as my model, and I prepared a short woolen skirt, ornamented with bands of gay color, a white waist to be worn under a flowered corselet, a silk kerchief of black edged with black velvet, and for my head another kerchief to be crossed over the nape of the neck and tied. For the entertainment I would use a Christmas story which had long been a favorite of mine, "The Voyage of the Wee Red Cap." The Spanish incident in the story could be enlarged to make it more suitable for the fiesta.



The Antelope Valley and the Mojave Desert have for native verdure forests of grotesque Joshua trees.



As we left Pasadena early on Christmas morning, a soft rain was falling. Following the fertile San Fernando valley we began our climb of the hills through Mint Canyon, rising higher and higher until finally we reach the more level mesa and caught glimpses of the flat miles of desert sands edged with mountains in a distant fringe. We had left the mists and fog below and the air was clear and warm. We reached "The Eighty," home of the Mennigs, in the late morning and drove up the road between graceful pear trees, their leafless branches gleaming a dull pink in the sunshine. A long, rambling, exceedingly low house met our eyes. It was severely plain of outline, its deeply recessed windows and its sloping shake roof relieving the greyish white of its walls.

Greeted at the door by a smiling Spanish maiden, we were taken to our rooms across the patio; for we must be whisked across the sea by our Spanish costumes before we rightly belonged in the picture. But hardly could I unpack my clothes and assume my Spanish role for the intense interest I was feeling in the atmosphere of this unusual home.

The home is built on three sides of a patio with bedrooms and baths in one wing, living room, entrance hall, library, office, dining room, and kitchen across the front, and the servants' quarters and garage on the third side. The patio is enclosed on the fourth side by a single wall, and from the patio rises a stairway to the top of the garage where--from an outdoor sitting room--the sunsets and the changing lights of the desert are enjoyed in the cool of the day. Simplicity of line and form mark the interior of the house. The rough, adobe finish and the massive adobe walls with their recessed windows and doors, give the

The friendly fireplace in the library.

rooms a rugged appearance which is brightened with colored pottery, gleaming brass and pewter, and gay hangings. The rooms are large, most of them finished with heavy, beamed ceilings and deep-mouthed fireplaces, and all of them except the baths open onto the covered porch which runs around the three sides of the patio.

Gathering now in the large entrance hall was a gay assemblage of Spanish ladies and gentlemen. Huge dried yucca roots sputtered in the fireplaces; and greetings and reunions were mingled with the forming of new friendships over foaming glasses of egg-nog which were served to us by the quiet Indian servants of the household. Soon soft strains of music were heard and the doors of the large living-room, which had been barred to all, were thrown open. Silently we gathered at the rear of the darkened room and as light gradually came,

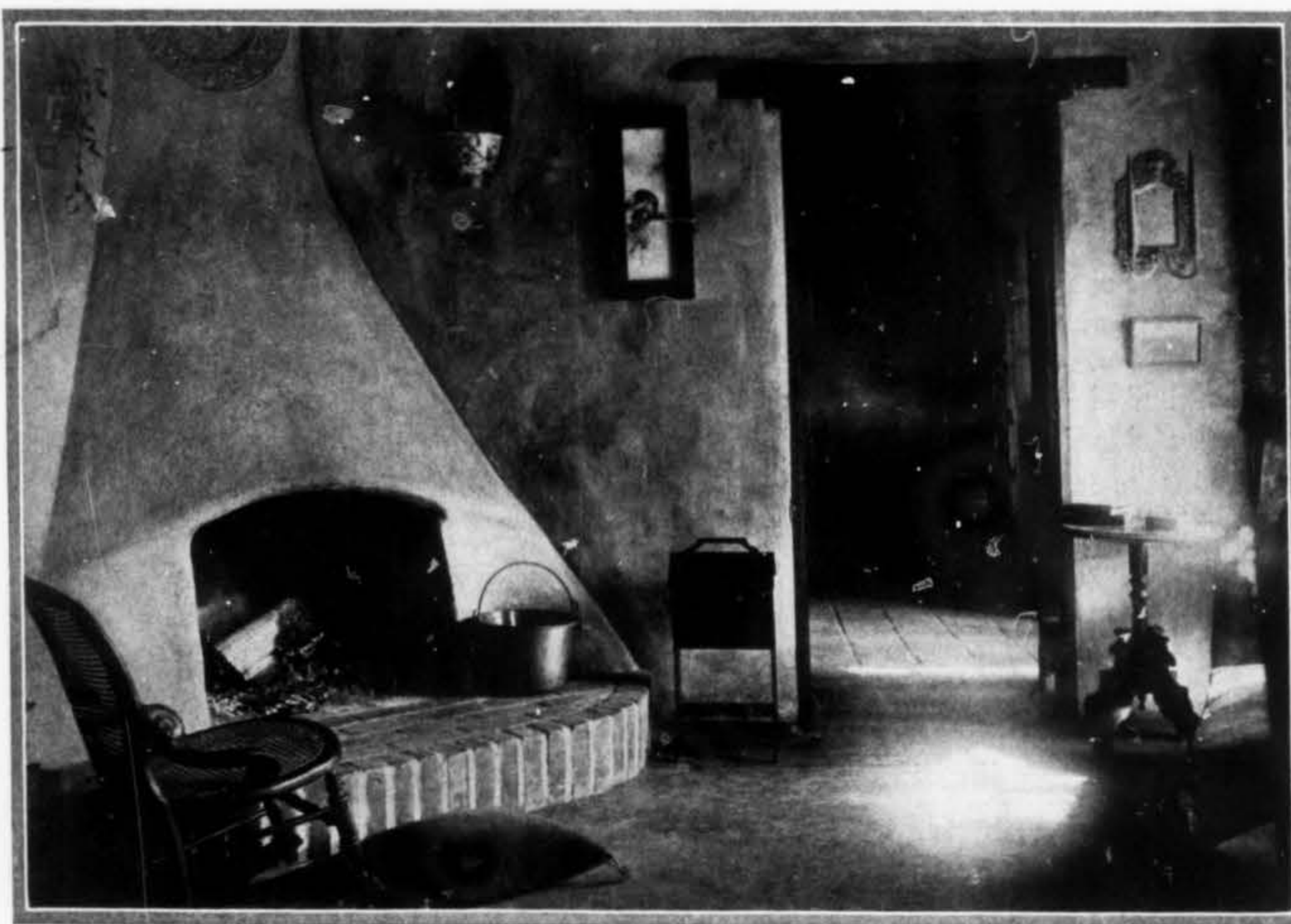
we gazed at a living picture of the three wise men bearing gifts to the Christ-Child and His mother. There lay the 12-week-old baby kicking and cooing at a white-robed Madonna bending over him, and in the foreground knelt the men of the east lifting high their gifts of gold, frankincense and myrrh. Filled with the beauty of the picture, we gazed until little Christian, tired of the brilliant light thrown upon him, began to whimper, and we turned to the piano for a few minutes of singing while the tableau was broken.

The Nacimiento is a universal custom of the Spanish Christians, although we were most fortunate in having ours presented to us by living persons in place of the earthen or pasteboard figures commonly used.

Soon the ringing of a large bell called us back to the library, and we were told that games of chance would be played in various parts of the house, and that bags of money had been provided by our generous host to be increased or decreased as luck and skill would have it. Gauze containers stuffed with cardboard wealth were given us and we separated each to the particular game which most attracted his attention. Some were played in the patio, some in the large entrance hall, and others in the dining room and library, but the living room was again closed to us.

The lottery is extremely popular in Spain, and the great lottery is the one held at Christmas time, the Loteria de Natividad. So it was to carry out this idea that the games of chance were included in our day's program. In Spain, the Loteria de Natividad is similar to the other thirty-six lotteries held during the year. The tickets are issued in Madrid and are sent broadcast into the country. The sorteo, or

(Continued on Page 64)

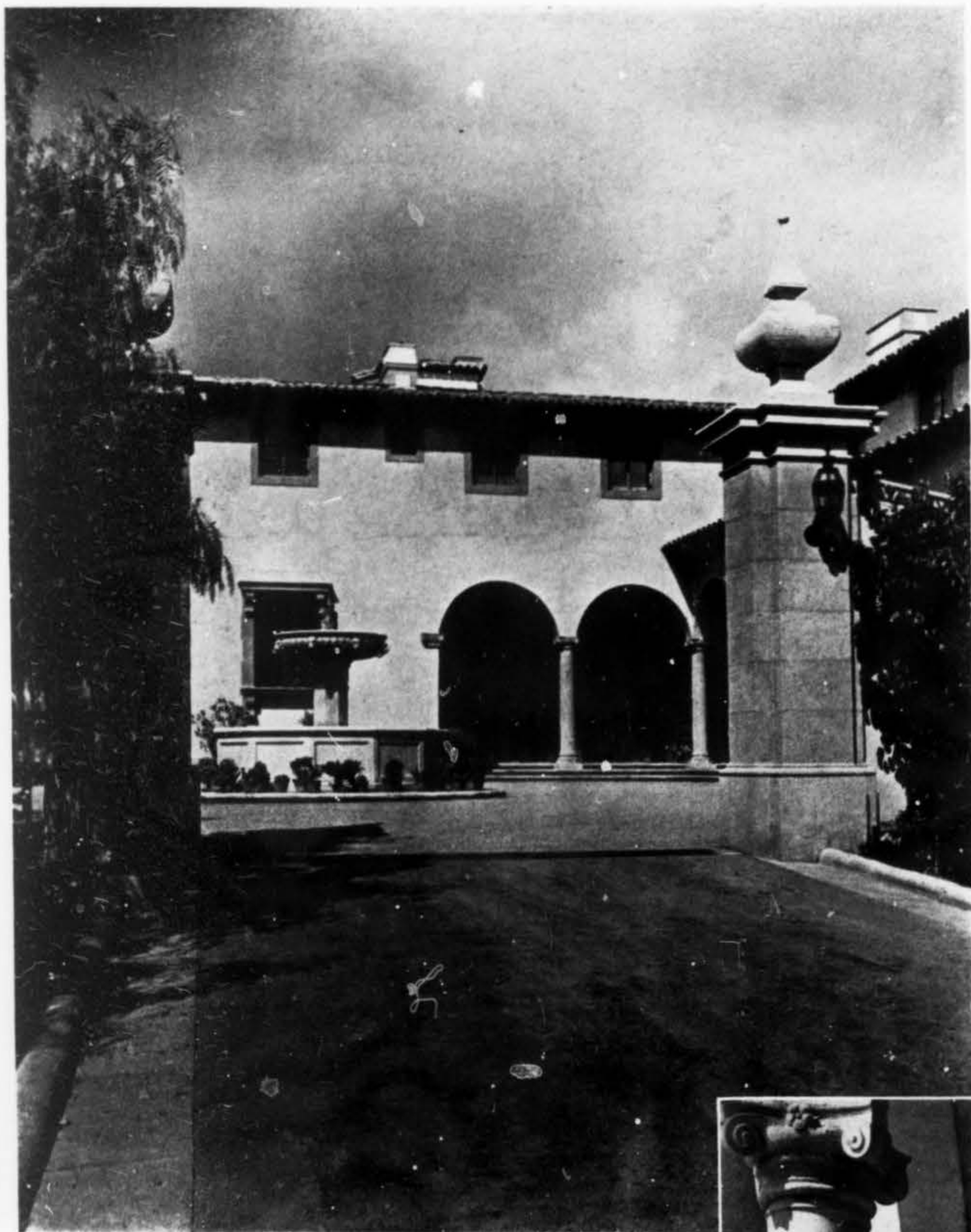




Photographs by William Clark

✓  
Mr. Lloyd's architects, Webber, Staunton and Spaulding, A.I.A., have designed a noble Italian villa with fitting gardens and pleasaunces. From garden tea house a vista stretches to the great fountain pool below the dining room terrace.

## MR. HAROLD LLOYD'S ITALIAN VILLA IN BEVERLY HILLS



**Residence of  
Mr. and Mrs. Harold Lloyd  
Beverly Hills, California**

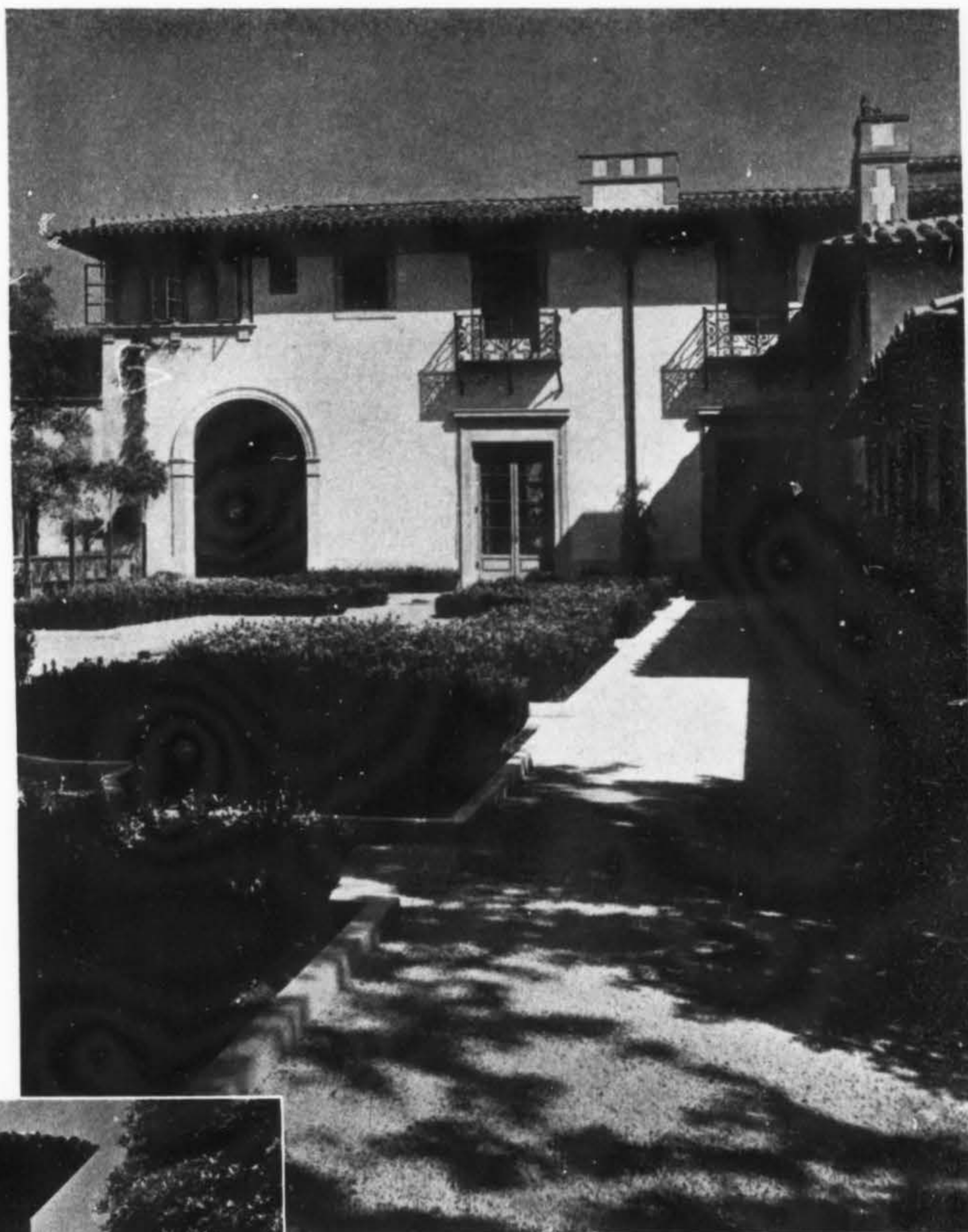
A wide driveway winds through Mr. Lloyd's grounds to the walled forecourt; the large stone fountain was inspired by one in Viterbo, Italy, the small town made famous by the Villa Lante. The reinforced concrete walls of the house are stuccoed a warm grayish-tan; the trim is of stone.

An entrance loggia stretches around two sides of the forecourt, giving ample landing space for several cars at once. This simple, stately cloister is bordered with many flower pots of various sizes and colors, as is the fountain and many other parts of gardens and terraces. A. E. Hanson was the landscape architect; Weber, Staunton and Spaulding, A.I.A., were the architects.





Outside the dining and breakfast rooms is a parterre garden, designed in formal Italian style with box borders, which is kept up with lavender or violet-colored flowers, changing with the seasons. It is interesting to observe with what restraint this large and costly mansion has been treated by Mr. Lloyd and his architects, resulting in a fine dignity and beauty which will last.



From the library terrace, steps curve around the upper pool of a long series of water garden terraces, a lovely vista on the axis of the large arched library window. Water bubbles over the lip of the great round urn, whose base is a cool blue-green. From the wall urns and the marshalled pots froth masses of crimson geranium. Water plants, lilies, embroider the pool.



### INTERIOR VIEWS OF THE

Within Harold Lloyd's villa at Beverly Hills is found the same spirit of simple, stately beauty that distinguishes its exterior architecture. The gallery which runs from the main hall, along the enclosed cortile, to the living room, is tile-floored, oak-ceiled, with parchment-colored plaster walls. A large rug, in tones of blue and tan, was made specially to fit the hall, reproducing an antique in pattern.

Photographs by William Clarke

A lovely old Venetian doorway leads to the living room, of carved wood, gilded, with decorations of blue; the Flemish tapestry (in "Chinese" style) is also mainly blue and gold in tone. Italian chairs are walnut, covered in old gold damask. Over French windows to the cortile (the heart of the house) are draped curtains of heavy red damask. To the right of the views shown on this page is the main circular stairway, the work of George Hunt who is also responsible for the fine wood panelling and furniture in the library.



## HAROLD LLOYD RESIDENCE

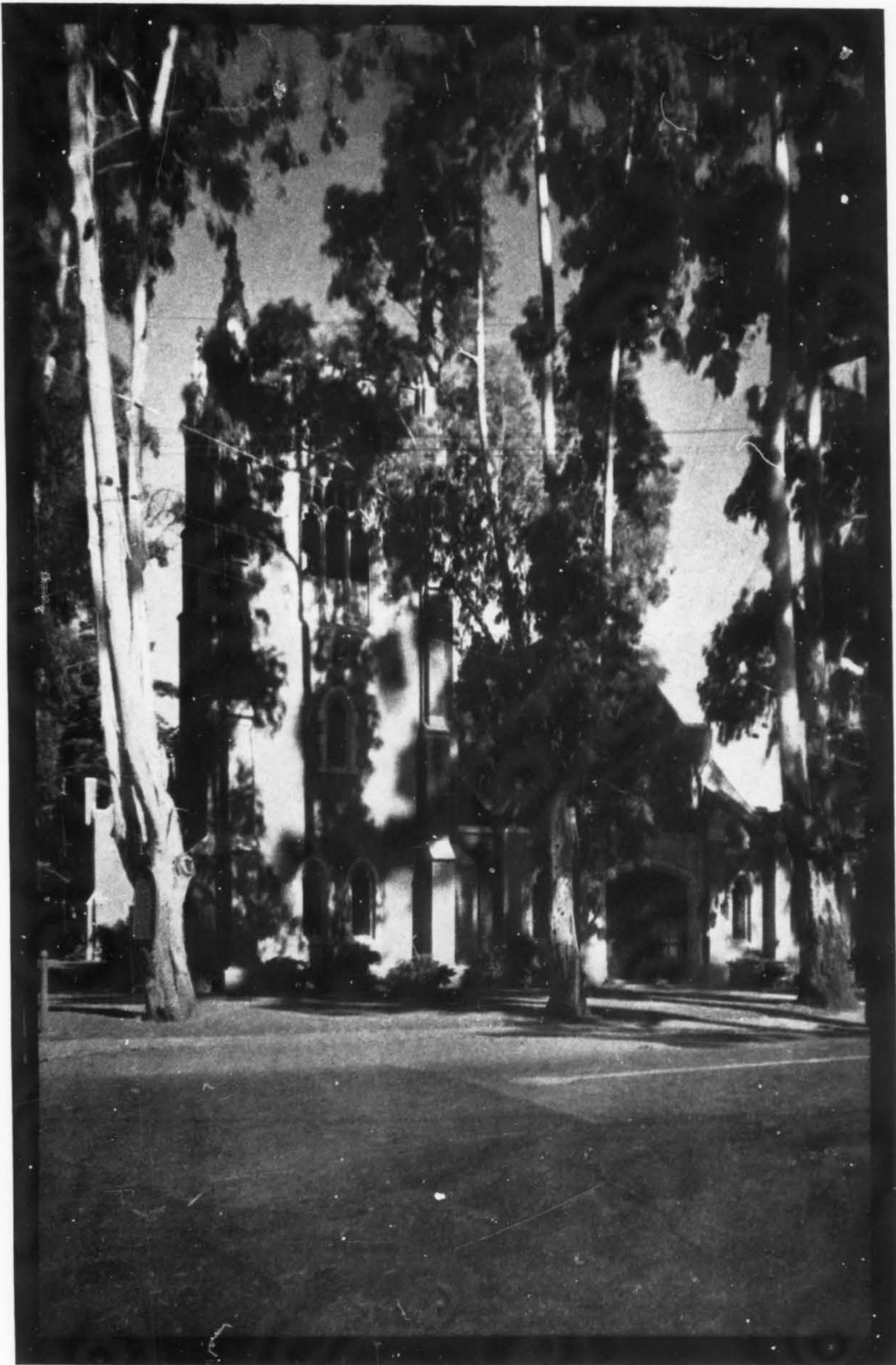
Walnut wainscoting, plaster frieze painted a pale green, a rich coffered ceiling decorated in delicate blues, golds and greens, make the immense living room livable. The organ screen, walnut inlaid with marquetry of light-colored woods, is a fine bit of craftsmanship, made by Marshall Laird; and the lacy iron work won for its maker, Frank Weingartner, an award from the Southern California Chapter of the American Institute of Architects.



At the opposite end of the room an alcove leads (through concealed panel doors) to a store closet for records and tables, and to a winding stairway to the projection room, whose cameras send pictures through doors concealed in the wood paneling to a silver screen which rises, by hydraulic power, in front of the organ screen. Mr. Lloyd can thus sit in his home and review the day's work, even to hearing his own voice—for a sound equipment is also installed. The Aeolian organ console is shown at one side. Furniture was provided by Marjorie Requa, decorator.

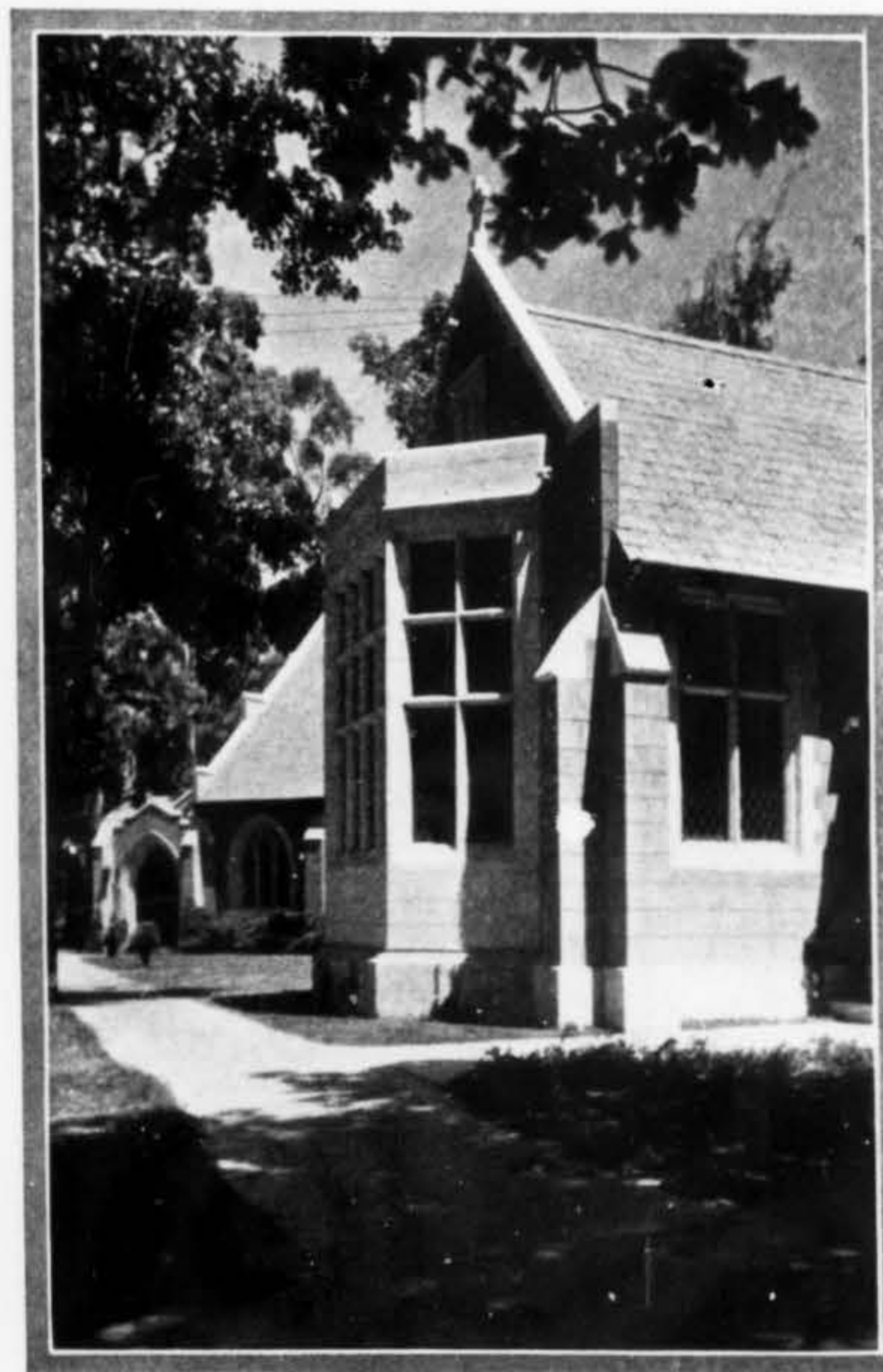
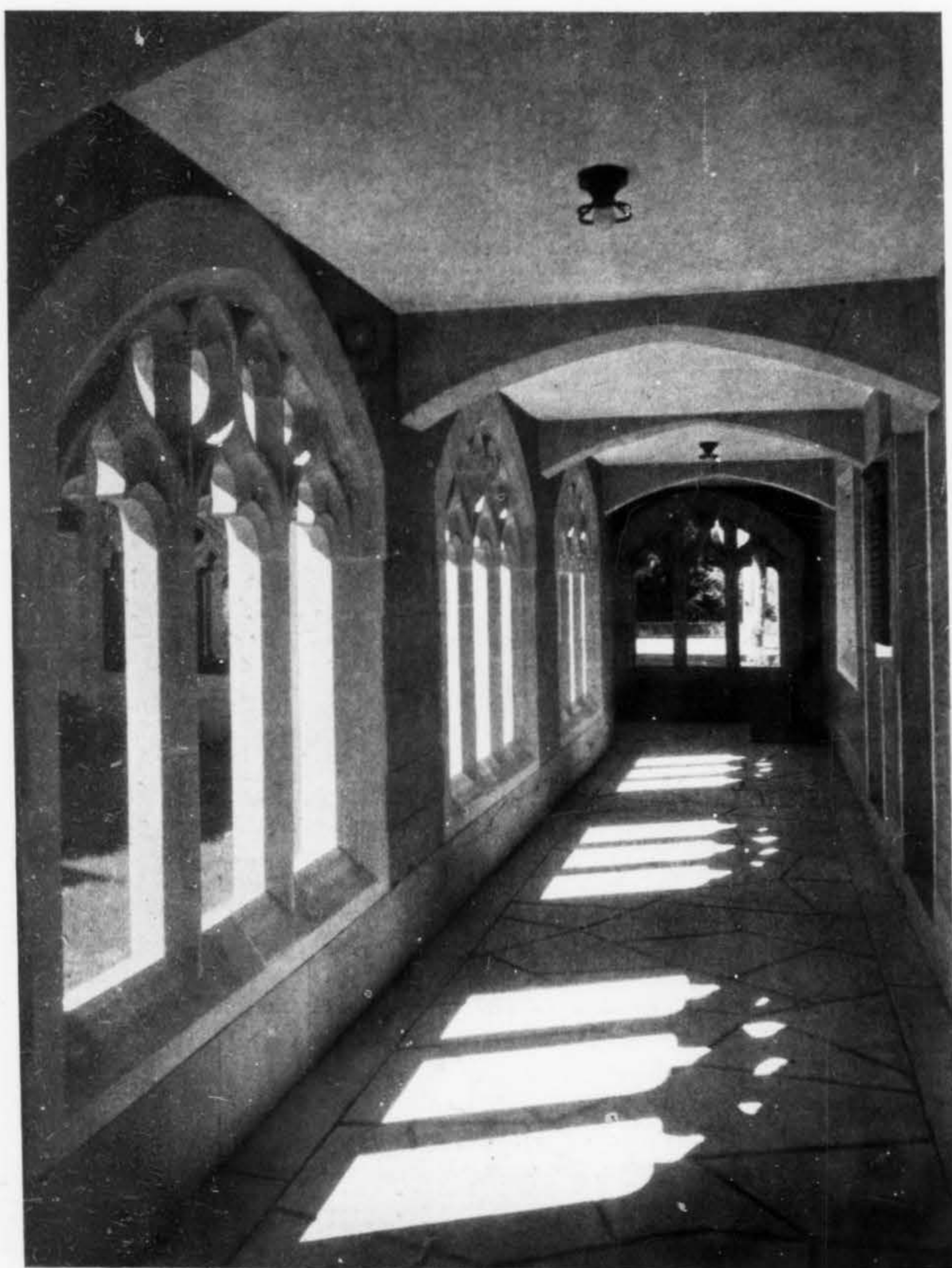
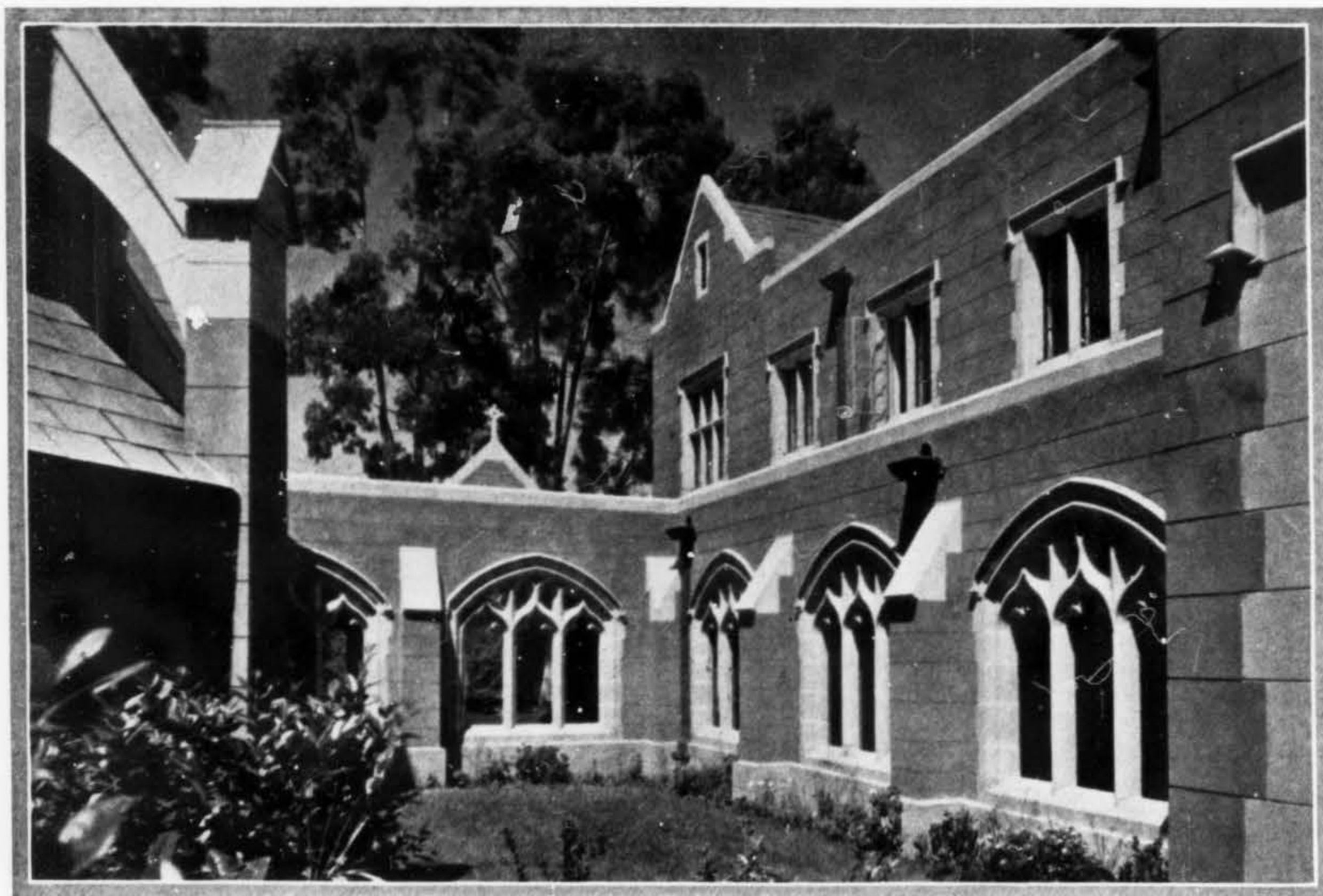


The main hall of Harold Lloyd's villa at Beverly Hills is a splendid room—dimensions, heights, are of princely proportions throughout the house—and contains some magnificent art treasures—such as the overmantel painting brought directly from a Florentine palace, and the altar hanging of red damask embroidered in gold, from a church in Florence. These were supplied by Cannell and Chaffin, decorators. The candlestick figures, of carved and gilded wood, came from a church in France. The fine old waxed walnut balustrade table is Italian. The general color note of the hall, red, gold, green, is rich and glowing, but the mellowness of age, the plain, creamy walls to the dark oak overhead help to avoid the least suggestion of crudeness. Architects, Webber, Staunton and Spaulding, A.I.A.

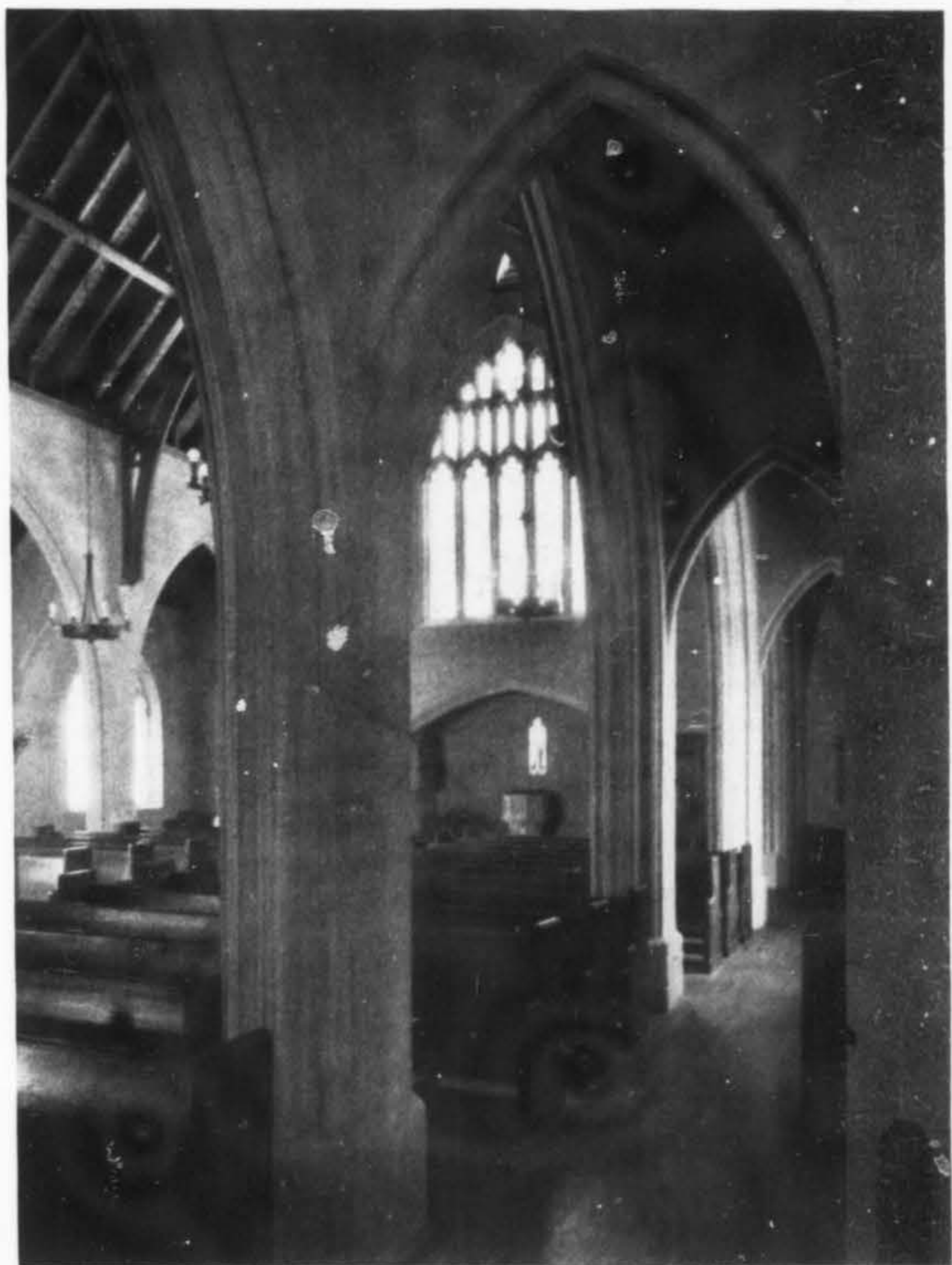
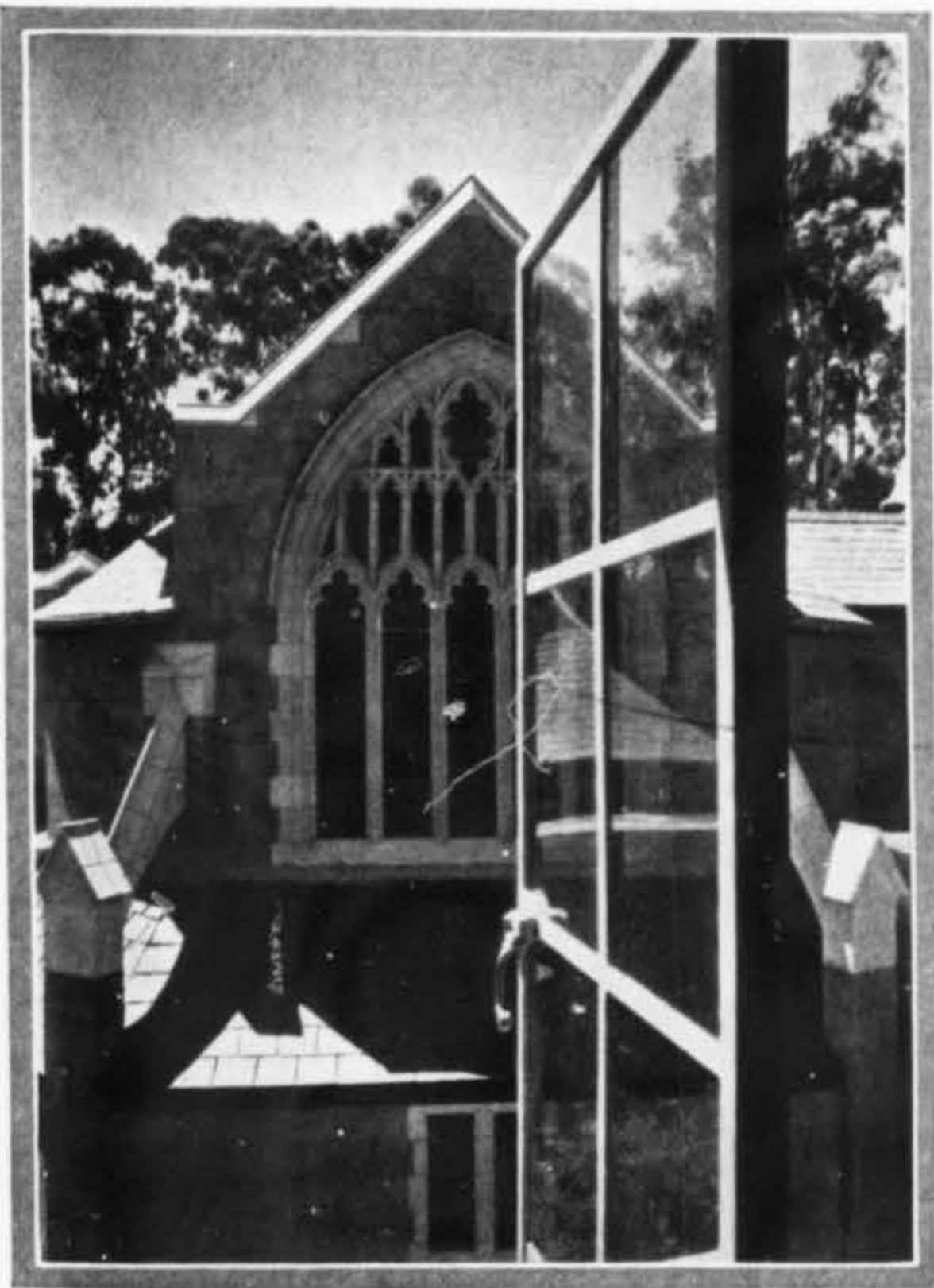


Photographs by Roger Sturtevant

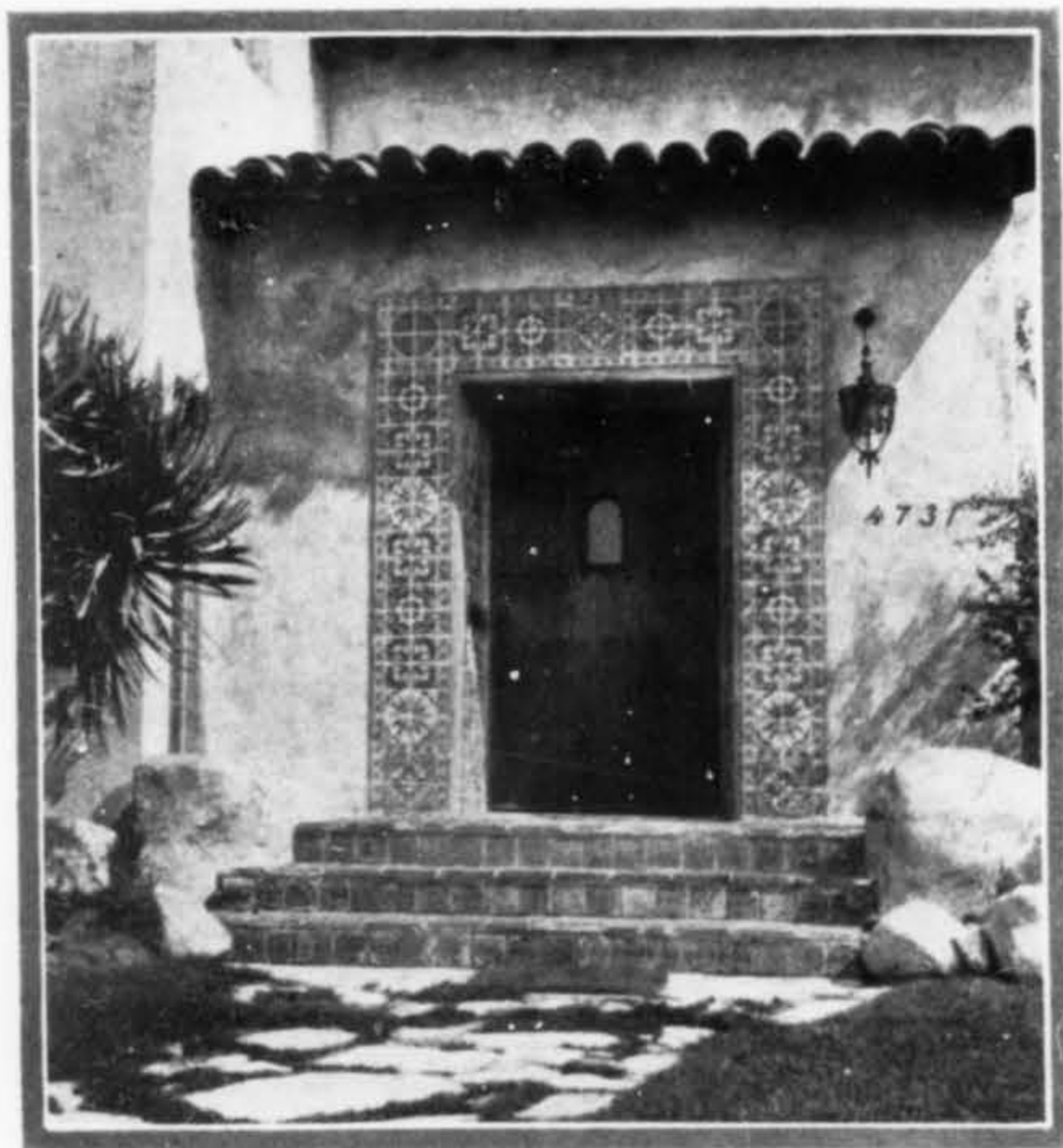
Between the tall pillars of eucalyptus on the highway to San Francisco, rises the calm and lovely tower of St. Paul's Protestant Episcopal Church of San Mateo, the work of W. C. F. Gillam, A.I.A.



Between the church and parish house of St. Paul's, in San Mateo, a small cloistered garden reconciles changing angles, and forms a pleasant, peaceful retreat, in contrast with the busy street outside.



The fine stained glass windows of St. Paul's are among its most effective features, both in the church and in the oak-paneled reception room which is the last addition to the parish house; W. C. F. Gillam, A.I.A., architect.



## FRIENDLY DOORWAYS IN CALIFORNIA

*Entrances That Extend Welcome to  
the Approaching Guest*

By MARJORIE DOBBIN KERN

THE trend of California building has been proceeding more and more in the direction of "delight," that quality accounted one of the three prerequisites of good architecture. Not a small part in the appeal of the new houses may be accorded to their entrance doorways, that feature which epitomizes the character of the building, and has a unique power to create an impression, of graciousness or of coldness, on the person approaching it. In California the hospitable aura of the doorway, as well as its architectural finish, is made up largely of those details which are the products of the minor craftsmen—the tile-makers, the workers in wrought iron and clay. The ancient handicrafts of Spain and Palestine are being born anew in America to furnish ornament for the homes that are growing up under climatic inspiration, and they give accent to the entrance doors.

When one analyzes the elements of delight, whether it be of a house or of one unit of a house, such as the entrance and its accoutrements, one finds that they may be reduced to a very few factors. There come first, of course, the main lines, the masses and their proportions. But after these are satisfactorily established, the ornaments, or the "accessories," assume significance in the picture. In a doorway these details make all the difference between a mere mass of access to a house and an entrance of distinction and individuality expressing what the creator wants it to express.

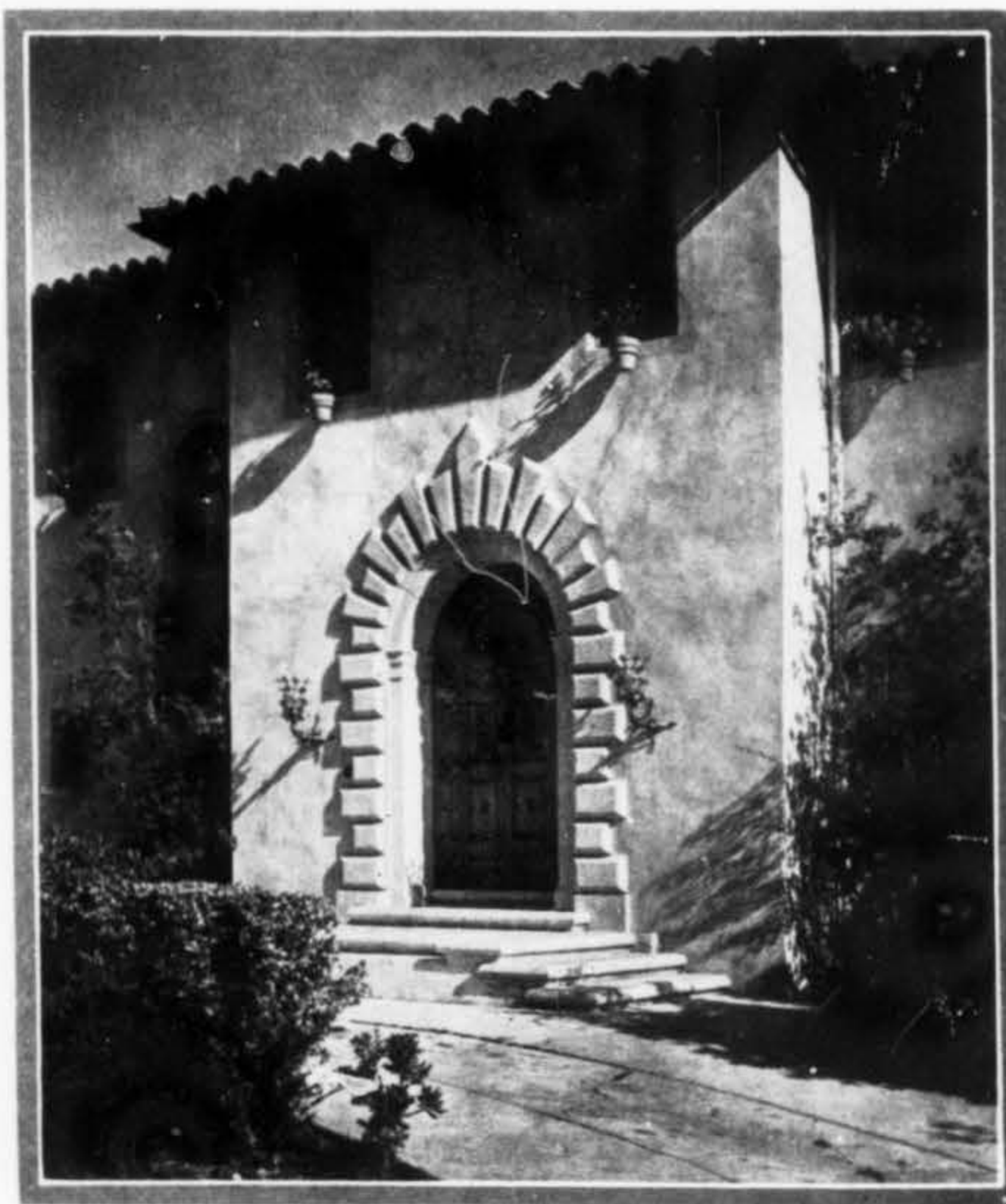
The strong leaning toward the more simple Spanish types is one of the outstanding characteristics of recent develop-

ments in California architecture. When our architects first drew their inspiration from Spain they showed a tendency to use exclusively the Baroque style, which was in many people's minds the only style the country produced. But now that we have penetrated further into the interior of the Iberian peninsula (those of us who have withstood the agonies of Spanish trains!), we have learned that different provinces yield diverse styles of ornament, and among the farmhouses away from the cities we have found models of greater simplicity that are drawing the attention of the major portion of our designers. Andalusia, that province blessed with fascinating tiles, shows us many-colored tiles accenting the doorway in a less elaborate and, to many, more pleasing manner than ornate carved stone or moulded terra cotta. It is to be applauded that we are coming to the realization that the less pretentious forms of ornament are more suited to the informal dwelling of the average home-owner. Spanish traditions have, of course, always given importance to doorways. The plain wall surfaces of their houses are seemingly swept clean in order that all ornament may be concentrated around the doors and windows. The question of doorway design is, there-

fore, one that requires special attention.

In our leaning toward simplicity we are encouraged by the example of the Italians, from whom we have drawn almost as much inspiration as from the Spaniards. In Italy we find an almost classical restraint. There is less dramatic accenting of important features than in Spain. The Italian temperament expresses itself always with a lighter touch, and in Italian houses the doors withdraw into a recess, delicately ornamented, and depend largely on the shadow cast for their effect.

In designing a doorway the architect



Pierpont Davis, A.I.A., has designed for his own home an entrance which is the chief motif of its facade; in the Italian spirit, it has nobility without austerity.

Decorative tile gives importance to the doorway, in the lining of the recess, on the risers of the steps. The wrought iron lamp, like a pendent jewel, is a factor in the picture.



considers the means he will use to throw it into prominence. In California the surest method is to place it in a deep reveal; the bright sun on the surrounding walls does the rest. And the deep-set entrance has, in addition to the shadow value, an air of welcome in almost every case. Another important feature is the shape of the opening. The arch, for example, is not always a simple, equal-radius affair, but often assumes undetermined lines as if it had been molded by the hand of an artist from a flowing and plastic material. The egg-shaped doorways and oval openings have about them a primitive, oriental feeling, prone to capture the imagination of the most sophisticated. The broad, pointed arch, as shown in the photograph below, makes a heart-shaped doorway of romantic charm which attracts the eye at once. The irregular forms of the Moors frequently lend inspiration; occasionally we see a hint of Persia, or even Algiers. Indeed, the plain rectangular doorway is by no means the only possibility in California.

The question of ornament for a doorway is one that solves itself easily and pleasantly if the style of the house permits the use of glazed polychrome tiles, that rich heritage left by the Moors in Spain. As a building material there is nothing that can outlast them: they retain their surface freshness of color and design through centuries of time and weather. California architects are making use of them to set in the wall as a frame for the doors, to form a wainscoting, to enrich the risers of the doorsteps. The interesting touch of color given by a frame of tiles around

A type of ornament not often seen is this scroll painted directly on the plaster. The amenities of our climate permit the door to be unprotected save by the iron balcony above.

the door is ideally suited to the more informal type of home. There are unlimited color harmonies in tiles ahead of us still for discovery, and the tile-makers are pursuing this pleasant investigation with increasing success.

Another striking ornamental material may be found in that expressive, ductile medium, wrought iron. The revival of interest in wrought iron has resulted in a renaissance of beauty in this long-practiced art. Embodying, at once, strength and grace in its scrolls, iron lends itself readily to a variety of imaginative treatments. It has in addition the value of a strong accent when silhouetted against stone or plaster, the



Expressive of the mystery and romance of the East, the low pointed arch has a distinctive character of its own. The effect of the tile wainscoting is enhanced by the matching color of the petunias in the jars at each side.

incisive outline of the metal heightening the contrast of materials. Gates, grilles, and lamps often appear in the composition of the doorway ensemble. Heretofore, the design of these features has followed fairly closely the traditions of the past, but in this field there is again room for the more venturesome spirits who feel the urge to break the bonds of convention and establish new forms.

This plank door has strength in its iron-studded solidity, and welcome in the deep reveal lined with whitewashed brick. Planting and paving are well contrived.

The making of pottery is a time-honored art which is again coming to the front, its natural alliance with Mediterranean architecture bringing it recognition by latter-day architects. Oil jars, to take a popular type of pottery, are an extremely simple form of decoration, yet they give a touch of atmosphere and added interest wherever they appear. They often form a part of the doorway "furniture," and are seen sometimes in pairs, one on each side of the door, and sometimes singly, in which case the picture is asymmetrical. They may be of terra cotta or buff color; frequently they are of an agreeable shade of blue-green,

matched by nearby woodwork or tiles of the same hue. The strawberry jar, with its side pockets bulging with little plants, is much in favor now, and is often used to display the minute charms of rock plants and succulents. There is, in fact, a surprising variety of shape and color in the pottery now on the market, both among the glazed and unglazed forms. The new potteries started by Wallace Neff, A.I.A., and his brothers is making bowls more distinctly Californian.

The architect is, in the final analysis, the great co-ordinator. He brings the various craftsmen into alliance with himself. This function of his is most evident in the composition of California doorways, which depend so much for their appeal on the contributions of the tile-makers, the potters and the forgers of iron. It is, indeed, to the work of these artisans that is due in large degree the new individuality of the entrance doors in California, their inviting aspect, their tinge of romance.





The Residence of  
Mr. Edward A. Bailey  
in the Hollywood Hills  
Roy Seldon Price, A.I.A.  
architect.



Built originally for Mrs. Hugh Fillmore (sister of Mary Miles Minter, film star), this quaint house rambles over the top of Lookout Mountain, overlooking all of Los Angeles, Beverly Hills, and the ocean. Its main entrance is reached through a sunken court, sheltered by the garage and the service quarters.

Photographs by Miles Berné



On all sides but the entrance front, the ground falls away steeply from Mr. Bailey's property, ensuring a permanent and magnificent view from all outer windows. Its sturdy walls of whitewashed "Stonetile" and its generous roof of heavy, hand-split shingles, its long, low masses accentuated by massive chimneys (varying shapes of chimney pots form a pleasant skyline), all give it an effect of stability, of growing from the ground, very necessary for a building perched on such an airy eyrie.

Flagstones, stone walks and steps, are well fitted to the texture of wall and roof, the pergola of rustic eucalyptus branches; and the garden is accordingly informal, apparently unstudied. Landscaping was done by Benjamin Morton Purdy. There is a flavor of the small Provencal farm to it all. Roy Seldon Price, A.I.A., architect.





Romualdo Pacheco, Governor of Spanish California.

## ON THE SITE OF GOVERNOR PACHECO'S HOME

*The Residence of Mr. and Mrs. J. L. Pereira*

*San Luis Obispo, California*

By LOUIS M. CRAWFORD

IT IS not often that one traveling the highways of California gives thought to the history and romantic association surrounding many of the modern homes seen along the way. To those who are interested in such things and who go north on the coast highway, the Pereira home about a mile south of San Luis Obispo is one of the places that has more than its share of interest.

Built on the site of the early home of Governor Romualdo Pacheco (last of the Spanish gentlemen to hold the office) the modern home looks out over a country rich in tales of the early days. For here was the home-place of the great Rancho Santa Fé which first belonged to Pio Linares, who is reported to have been a man of

most unscrupulous habits and not above petty brigandry and cattle rustling. Here it was that Ramona Carillo, member of one of the first families of Santa Barbara, came as the bride of Romualdo Pacheco, gentleman of Old Spain and the father of Romualdo Pacheco the governor, and of Mariano Pacheco.

In addition to the Santa Fé, this family held the ranchos Pecho, Los Osos, and the Piedra Blanca, at present the home ranch of William Randolph Hearst. This property was owned by Mariano Pacheco, who

The architect, Louis M. Crawford, A.I.A., kept the house low and tied it to its site—the crest of a gentle slope from the highway.

spent most of his life on the ranch, and died there. The old home adobe of eleven rooms is still in existence at San Simeon.

Romualdo Pacheco was born at his mother's home, the Santa Fé Rancho in San Luis Obispo County, California. He was raised on the rancho. After growing into manhood, he went to San Francisco where he became prominent in politics. He was elected State Treasurer of California in 1864; subsequently elected Lieutenant Governor, and later became Governor of California. He married a Sacramento lady, Mary Bryan. They raised one daughter, who married Lloyd Tevis of Bakersfield. Three sons were born to this union, one of whom is the noted polo player of Burlingame, California. Governor Romu-





Between the garage and the main house, and outside the low-walled entrance garden and lawn, have been planted many varieties of cactus and similar desert flora; the garage was turned at an angle to save an old cypress tree planted by the mother of Governor Pacheco.

aldo Pacheco's father was born in Spain and came to San Luis Obispo County when quite young. The governor's mother was a descendant of one of the old pioneer Spanish families of Santa Barbara. There are two relatives of the governor—a niece, Magdalena Pacheco, and a nephew, Mariano Pacheco—now living in San Luis Obispo. The governor had one brother, Mariano Pacheco, Sr., the original owner of the vast tract of land which is now the Hearst Ranch.

As was customary in the good old days, there was a great deal of entertaining, especially at times of celebrating unusual events. We learn that when the governor

made his first visit to San Luis Obispo and his old home, the people built a great ramada of willows to enclose a place for the musicians and one for the tables. The music for the celebration was furnished by Ramon de La Guerra, Senovio Pico, and F. Bonillo. An interesting sidelight is that the priest was very much in evidence at the celebrations.

When Doña Pacheco went to church at the Mission in San Luis Obispo, she traveled in a carreta drawn by oxen and driven by a crippled Indian. Her route was along the line of the present coast highway and led through great fields of wild mustard.

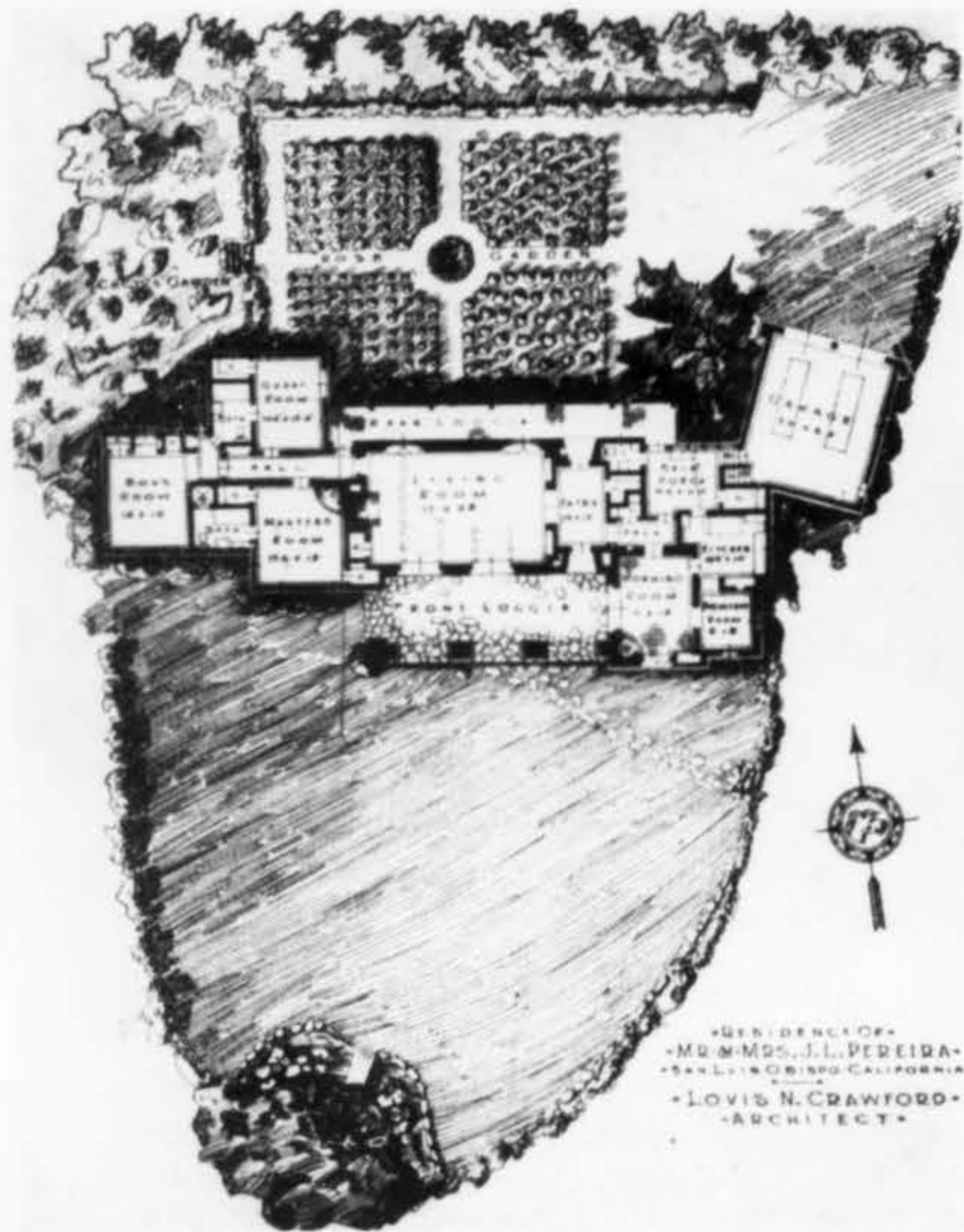
The old ranch place was provided with a

garden and an orchard tended by Indians, but the mother of the governor evidently had considerable interest in gardening; herself, for it is known that she planted some of the trees that stood on the old home site. But one of these still remains—the cypress tree immediately back of the present home.

In commissioning the architect to design a home on such a site, the present owner expressed a definite wish that the new place keep, as much as possible, the atmosphere of an old California ranch home. The house must be, in fact, livable, and make the most of the possibilities for outdoor life, so vital a part of California and its unique phase of country home or *hacienda*.

Another rock garden, cactus planted, overlooks the north loggia and its spacious formal rose garden: much of the charm of this home is due to the planting, all the work of the owners.





The entrance loggia of the Pereira residence at San Luis Obispo is paved with natural stone from the ranch. Stucco walls are a creamy tan, the wood ceiling painted white. It overlooks the highway and the hills of the old Rancho Santa Fe. Louis M. Crawford, A.I.A., architect. ✓





## SUBDIVIDING HILLSIDE PROPERTIES

*How One Man Developed Attractive Homesites  
on Sloping Contours*

By WILLIAM McCAY, Architect

**H**ILLSIDE property presents a problem of great interest and charm, much more so than does the flat lot of our ordinary subdivision. All countries have precedents to offer. Foremost, of course, are the hill-towns of Italy—Orvieto, Siena, Assisi and, perhaps most of all, Perugia. Then, too, the towns around Naples, Possillipo, and around the bay to Sorrento, Amalfi and, of course, Ravello. In France we have Amboise, Mont St. Michel and Le Puy. In England, Rye, Winchelsea and numerous towns in Scotland, of which the most striking is Edinburgh. In Germany we have the towns along the Rhine. Spain and Mexico also have their hill-towns, and California has its Sausalito, Belvedere, Berkeley and Santa Barbara. It seems natural for people to build on the slopes of a hill, even when it

isn't a necessity for protection against a common foe.

In southern California we have the problem, again, of the hill-town, or rather the hill subdivision, for we seem to have an instinctive desire for, if not privacy, at least a separate house and garden of our own. The problem is, in the first place, to create these hillside lots, and then to make them accessible by motor car from the natural highways and main arteries of traffic.

In older places this was gradually developed. A house was built on a rising bit of ground that possessed certain advan-

Below are views of houses as originally built—not by an architect! At left is the residence of Dr. C. W. Mattison as it first appeared. At top of the page is the same house after alterations by an architect.

tages. A dirt path was worn to the door, along this path other houses were built, and thus the development of the town took place.

Around Los Angeles we have tried, in many cases without much thought or imagination, to slash into our lovely, brush-covered hills, cut up a piece of property into as many lots as possible and jam little houses on them irrespective of view, sunlight, approach and, in a great many cases, proper consideration of safety and drainage. Not only has the development problem been poorly handled in respect to the foregoing, but the whole has lacked continuity to relate it to the landscape as well as the view of the spectator across the valley. Very often the lots are poorly laid out, badly graded, and finished with very dangerous and abrupt curves, intersecting with the main highway at a very difficult angle.





It is in an endeavor to discuss some of these evils that this article has been written; and I have chosen to illustrate by example with a subdivision which has been very intelligently handled. On the west side of Avenue 64, between Pasadena and Highland Park, there is a low range of hills. The top of one of these first attracted the attention of Mr. William Carr, who came out here six or seven years ago. He wanted it very much for his own home. In order to protect his own property, he purchased the property immediately adjacent and encircling it, which he intended to sell off to friends and so be able to control his immediate neighborhood. In a larger measure this is what we all want to do,—to keep the man across the street from putting up a monstrosity, to keep our hills from being disfigured by enormous cuts with unsightly houses on them. So it is not alone Mr. Carr's problem but is everyone's problem.

Mr. Carr, while not an architect, has gone into the matter very thoroughly and what he has lacked in training he has made up for in sympathy and study. His gardens are planted with native plants,—wild honeysuckle, cactus and so forth. His own house is a very simple structure with an open porch enclosed by two projecting wings and simple shake roof, the whole very skillfully integrated to the hillside and the road.

When Mr. Carr first started to lay out this subdivision, he spent weeks studying the easiest grades and the best locations for various houses. By walking over the whole property he ascertained the easy grades, and so there are few cuts and fills.

This home-maker's experience,

and the way in which he met the problem are so interesting that I will quote from him directly:

"Until eight years ago neither Mrs. Carr nor I had ever purchased a piece of real estate anywhere. Then we came to California. Within six months we were 'owners' of this thirty-acre hill situated south of massive Eagle Rock, in what was then a strip of county separating Pasadena from Los Angeles. With our neighbors, we succeeded in having the strip annexed to Pasadena, thus obtaining water.

"The property was then possible of subdivision. A high school boy and I rigged up an automobile grade indicator to a piece of downspout and set about laying out the road which now climbs to the top of the tract. The grading was done by teams, for

Mr. William Carr's house was tied down to the hill with native planting.



At the upper end, Mr. Carr, created a patio-like terrace cut into the hill and made gay with exotic plants.

Stone walls and easy flights of steps connect Mr. Carr's house to the lower road.

Note the two garages set parallel with the street, for easy access.





At right, the pergola-covered entrance to Dr. Mattison's home, after alterations.



Thickly planted rockwork leads to the home of Mr. and Mrs. Oliver V. Jones.

Below—a general view of the entrance porch to Dr. C. W. Mattison's house.



two reasons: (1)—I did not have funds enough to hire a steam shovel, but could earn enough at any store to keep two teams going. This one reason was quite sufficient. (2)—The hills elsewhere were being disfigured by shovels that seemed to delight in 'creating' high banks and heavy fills: the plodding teams had to give in to nature, and the resulting road did have more the appearance of having 'just growed' naturally.

"Fortune smiled. We sold the entire property except the top acre to a subdivision syndicate. This relieved us of a heavy debt and left us with a profit and the top of Poppy Peak for our own home.

"The depression came; lots did not sell; utilities did not go far enough up the hill

to permit us to build our hill-top home. Therefore we built a hillside home which we have enjoyed for the past five years.

"We received full payment for the property, but it hurt us to see 'our hill' slipping. Four undesirable houses had been built and we felt that if we were to enjoy living on the peak there must be a change in the type of homes about us."

It was the usual story of houses badly planned and without benefit of competent advice. Light and air were minor considerations, views completely neglected, and for the size of the house, utmost extravagance. The syndicate, after building three houses, none of which sold, was forced to retire.

Let us quote again from Mr. Carr's memoranda:

"We bought the property back and changed the name to Ridgewood. The first thing we did was to remodel the existing houses. Then we extended all the improvements, including underground wires, to the top of the hill. Our problem now was:—*bona fide* sales to future home owners who would cooperate with us in keeping Ridgewood beautiful. When all is done, we hope the hill will remain the retreat of unobtrusive beauty that it was before man came here to live.

"We are encouraging this feeling by using native materials. Every sand rock and weathered boulder is saved for wall and flower pocket. This rock work gives an immediate mellowness that pleases all comers. The native shrubbery has been saved and more planted. Our own

(Continued on Page 54)



THE "PROMETHEUS" FRESCO  
PAINTED BY  
JOSE CLEMENTE OROZCO

So much controversy has arisen over this Pomona College mural, such ardent praise, such fiery condemnation, that only time will bring a cool unprejudiced verdict as to its artistic merit.

The mural, which covers over 1,000 square feet, is described by Arthur Millier as "the most living wall in America," and by Merle Armitage as "one of our few really great esthetic endowments. Orozco's monumental work is significant not only because of excellent craft and technique but remarkable freedom of execution. Sumner Spaulding, of Webber and Spaulding, architects for Frary Hall, finds the mural so bound to the architectural unit and so completely integrated with his own discipline of composition and construction that he feels its removal would mean the collapse of the building.

Plastically and psychologically, Orozco's Pomona mural is a coherent realization of New World art and, at the same time, a powerful re-affirmation of the great tradition of public painting through the centuries

Jose Clemente Orozco,  
from a camera study by  
Edward Weston.





Dorothy Hixon of Pasadena



Mr. John W. Stewart of Santa Barbara

#### FOUR PORTRAIT STUDIES BY THE MONTENEGRIN-AMERICAN ARTIST VUK VUCHINICH

Born in Niksic, Montenegro, in 1901, Vuk Vuchinich came to this country some ten years ago as one of a group chosen by the American International Education Committee. His first painted portrait was accepted in 1922 by the National Academy, New York, and was hung "on the line." He has exhibited also at the Brooklyn Museum and the Art Institute of Chicago. Since coming to California a few years ago to live, Vuchinich has developed his talent as a sculptor with such success that his "Kneeling Aphrodite" was included in the great exhibition of American sculpture held last year at San Francisco. This work is now on view at the Stendahl Art Gallery, Ambassador Hotel, Los Angeles. Vuchinich studied in Europe with Ivan Mestrovic, and in this country with Robert Aitken and Lee Lawrie.



Miss Patricia Louise (left) and Master Philip B. II (right), children of Mr. and Mrs. John W. Stewart of Santa Barbara





Hamlin Garland in his summer home. He is author of "Roadside Meetings." (Macmillan)

## A SELECTION OF FALL BOOKS

### *Suggestions for the Gift Season*

By LOUISE MORGRAGE

#### *Delightful Memoirs*

There was something magical about youth combined with a taste for the arts in the Boston of the 'eighties and 'nineties. One would say it could not be described, only Hamlin Garland has done it in "Roadside Meetings" (Macmillan). This delightful volume of literary memoirs is brimming over with the feeling of that captivating era, when the cultured circles of the Hub were so very cordial to struggling genius. To young Garland, fresh from a western farm, their welcome was especially warm, doubtless because they perceived that his talents were equal to any among them. The friendships he made then were intimate and lasting, while as time went on his own achievements and that winning nature so apparent in all his writings, added others of the same fraternity. In this last book, he describes their personalities, chatting about the men in his smooth and mellowed prose, with many an added comment on their parts in American letters, and throwing in much of his own genial self, into the bargain. He gives also some recollections of noted British authors, whom he met in 1900. In looking back over these interesting experiences, Mr. Garland invariably exhibits the kindest viewpoint, yet he is never sentimental and certainly not banal.

#### *History and Adventure*

In "The Old China Trade" (Houghton Mifflin), which is a good sample of competent journalism, Foster Rhea Dulles, gives an admirable survey of our commercial relations with China, until the year 1844. One tiny ship began it all at the end of the revolution, and thereafter the Chinese trade functioned with various ups and downs. In the early decades, ships so small as to be ridiculous toys, setting forth from Massachusetts ports, boldly rounded the continental capes and searched the coasts and south sea islands for cargoes to

lure tea and coveted articles from the haughty Chinese. On these voyages, danger and excitement was an every-day affair, and did not cease with the ship's arrival at Canton, the only port open to foreigners in China. It was no bed of roses for the traders whom the Chinese looked upon as human scum and treated as such, until the English taught them a lesson in the Opium War. During these exasperating years were sown the seeds of extra-territoriality and other policies which were to become the thorny sino-foreign issues of later years. The layman can learn, with slight effort, all about the origins of many international problems, in the pages of this instructive volume.

#### *A Thespian Record*

Men with genius in their makeup seldom wear a halo in the bosom of their families. Certainly Henry Arthur Jones did not, as it appears in the biography of this famous playwright, called "Taking the Curtain Call" (Macmillan), which was written by his daughter, Doris Arthur Jones (Thorne). In these engaging pages, a devoted daughter deals frankly yet lovingly with her father's peculiarities, his difficult and unexpected moods, his artistic temperament, his impulsive quarrels with his best friends (the one with Shaw for instance), and his generally rash and adorable humours.

But however interesting these glimpses at his private life may be, they pale beside his record as a public character, which after all is the main feature of the book. It is the story of his career that counts, a career full and running over, significant for the continual development of his powers. Jones wrote an enormous number of articles and books, and over a hundred witty and entertaining plays and melodramas that have held audiences spellbound in the past, and seem destined to do so in the future. Mrs.

Thorne's treatment of her fascinating material throws many a sidelight on noted figures of the theatrical world during one of the most brilliant periods of the English stage. To people interested in the theatre and the psychology of genius, this book can be highly recommended.

#### *An Historical Scandal*

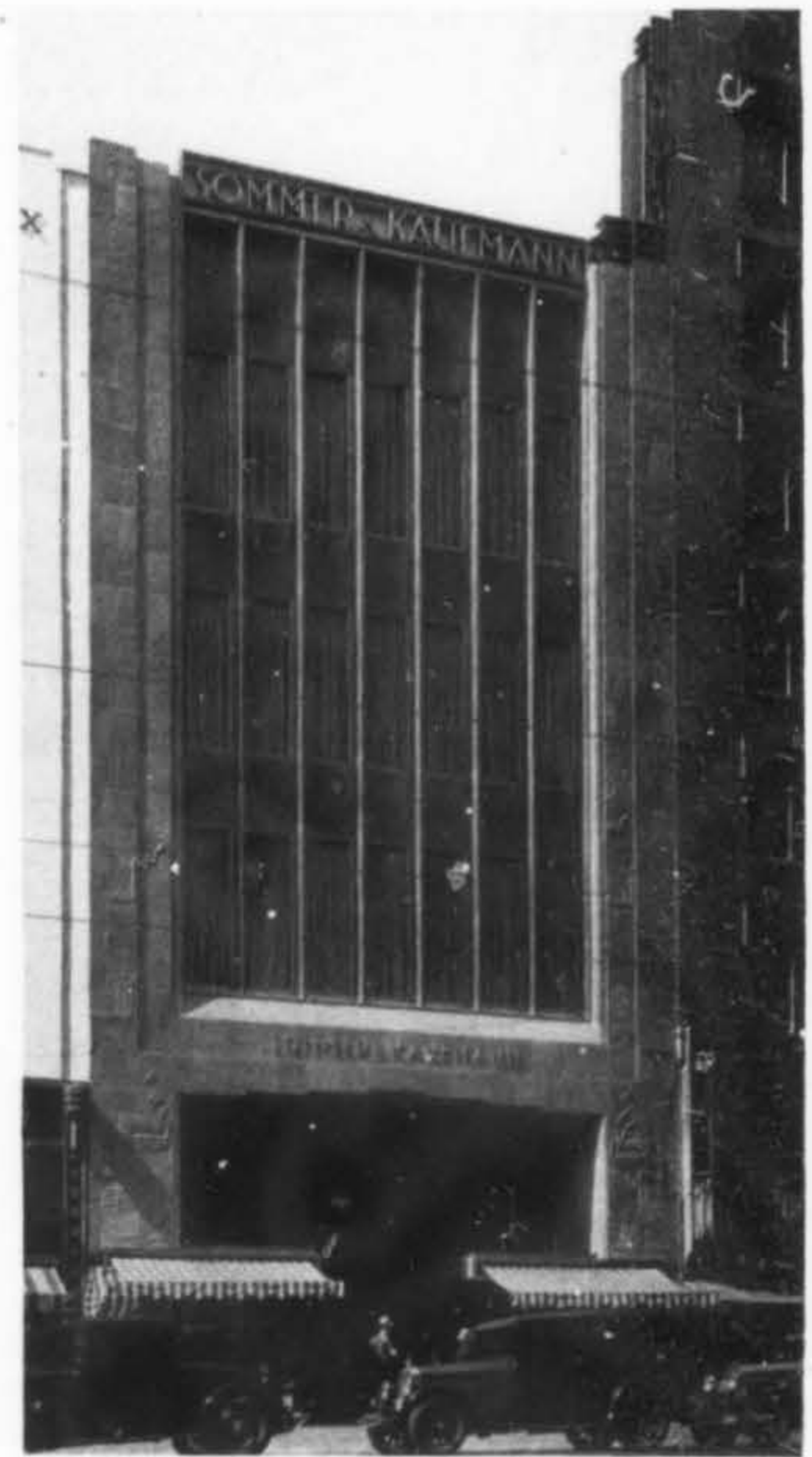
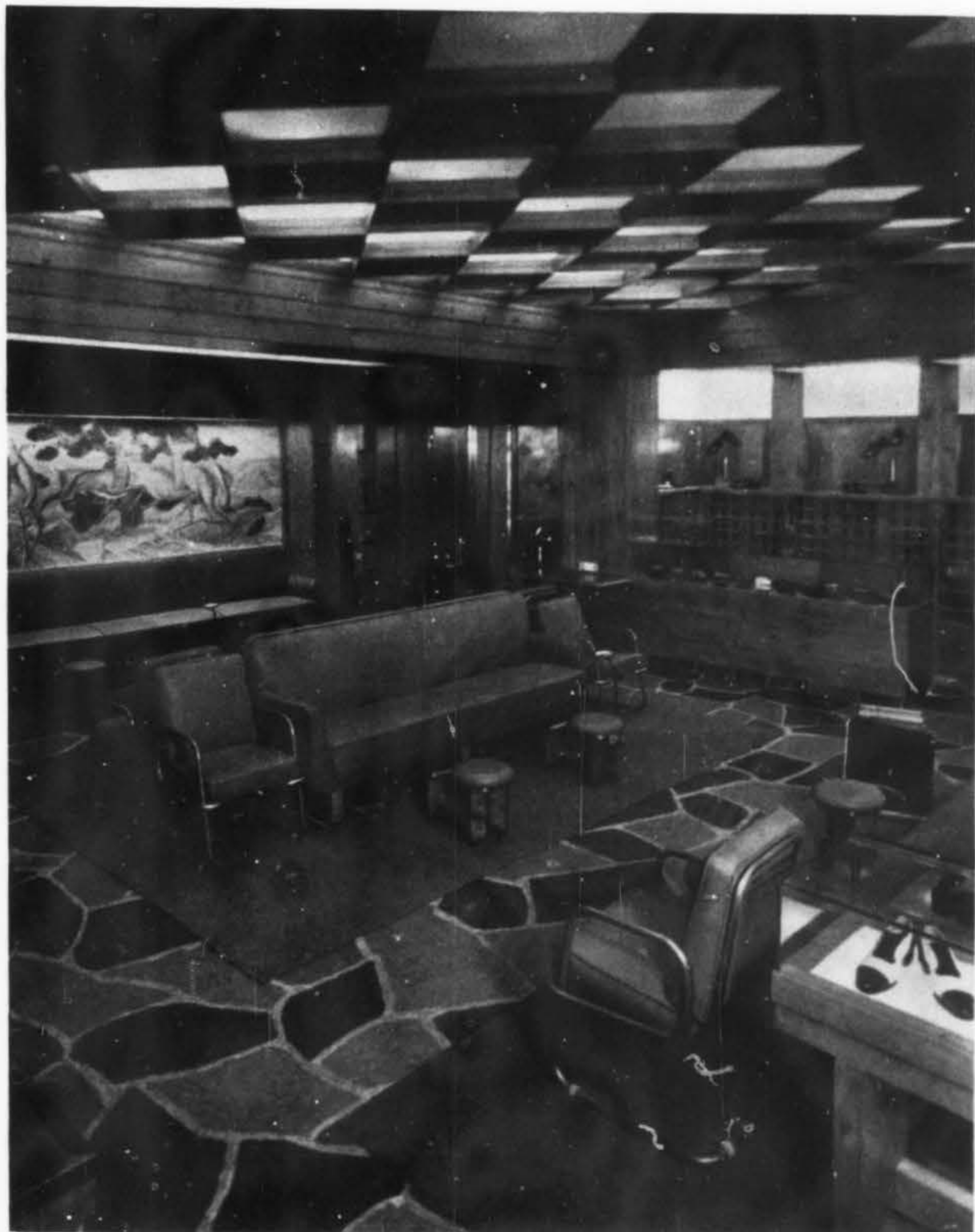
In the days of King James of England occurred a most sensational crime. Sir Thomas Overbury dying in the Tower, was found to have been poisoned. The subsequent trial of the accused rocked social England to its very foundations. Five humble accomplices were hung, and the Earl of Somerset and his wife banished and disgraced, while the king did not draw a comfortable breath till it was over. He had reason for shaking in his shoes. The chain of circumstances leading to this scandalous affair was long and tortuous, all cluttered up with human passions and frailties, and Rafael Sabatini has developed it most adroitly in his last and twenty-second historical novel called "The King's Minion" (Houghton Mifflin). As far as history goes, he sticks pretty close to well known facts, but he casts a tender and softening light upon the chief principals, the lovely Countess of Essex, and the sartorial wonder of the age, Robert Carr, that would make the historian Green turn right over in his grave.

#### *Best Seller*

Now in its thirty-eighth printing, "The Story of San Michele" (Dutton) by Axel Munthe seems destined to become a world classic. This book of reminiscences and reflections by a famous physician of Rome and Paris presents with gusto an astounding variety of matters that have a perennial and dateless appeal to the human mind. His patients, potentates, princes and paupers supplied him with his material.



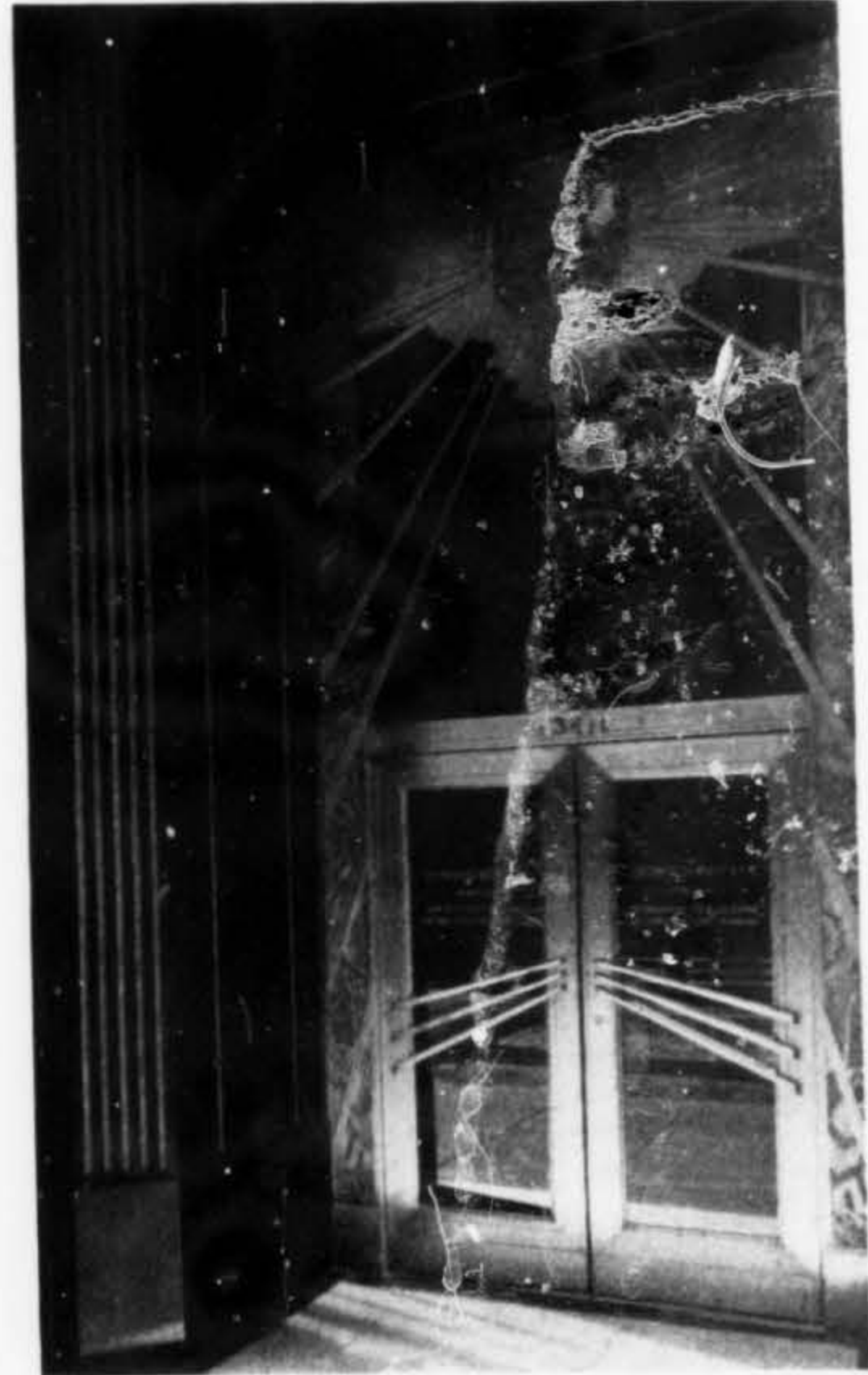
Light, gay colors, soft carpets, characterize the ladies' departments, while the men's shop (shown below) has vigorous color, stone floor.



The new shop of Sommer and Kaufmann in San Francisco, outfitted by Kem Weber, is attracting much attention. The Market street front is of vivid green terra cotta, green bronze metal, glass. Albert Roller, Architect

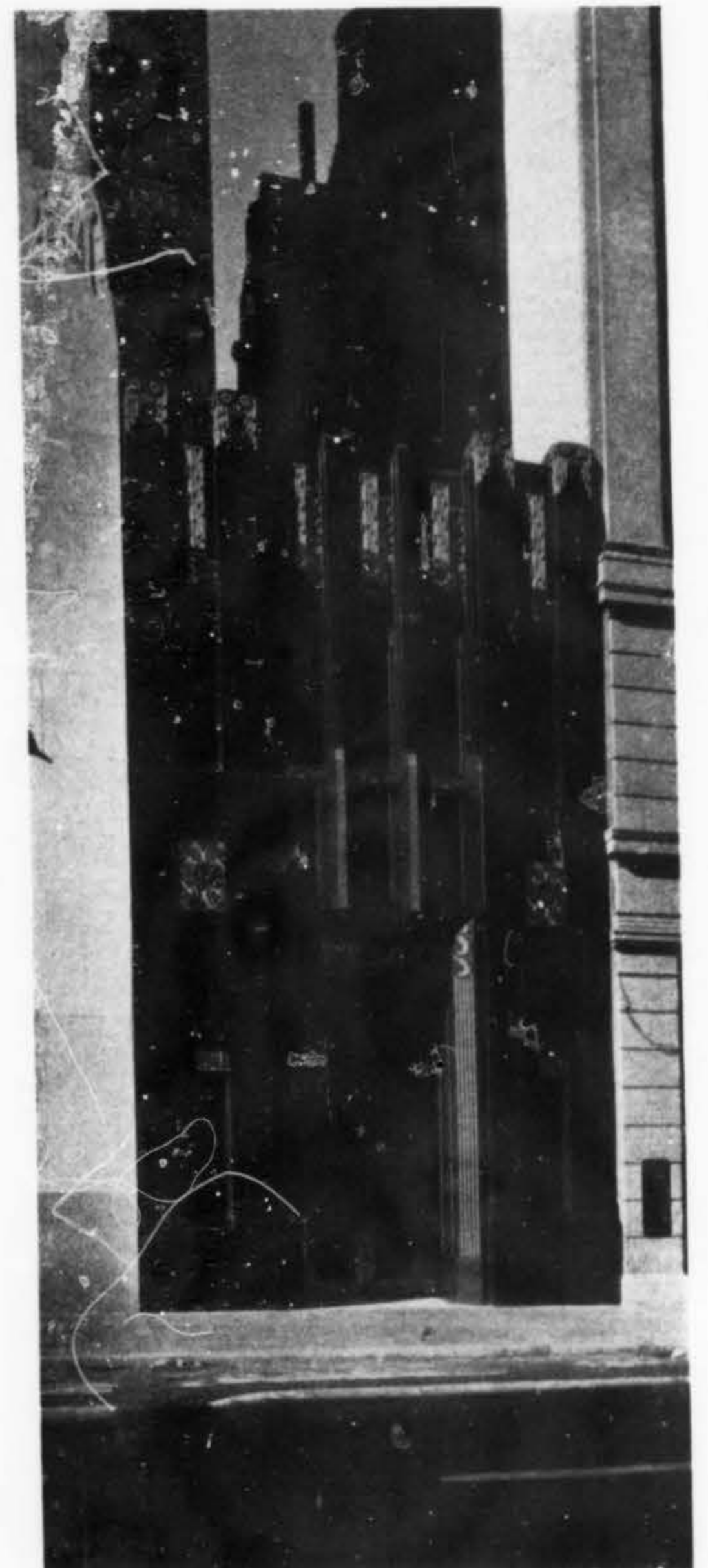
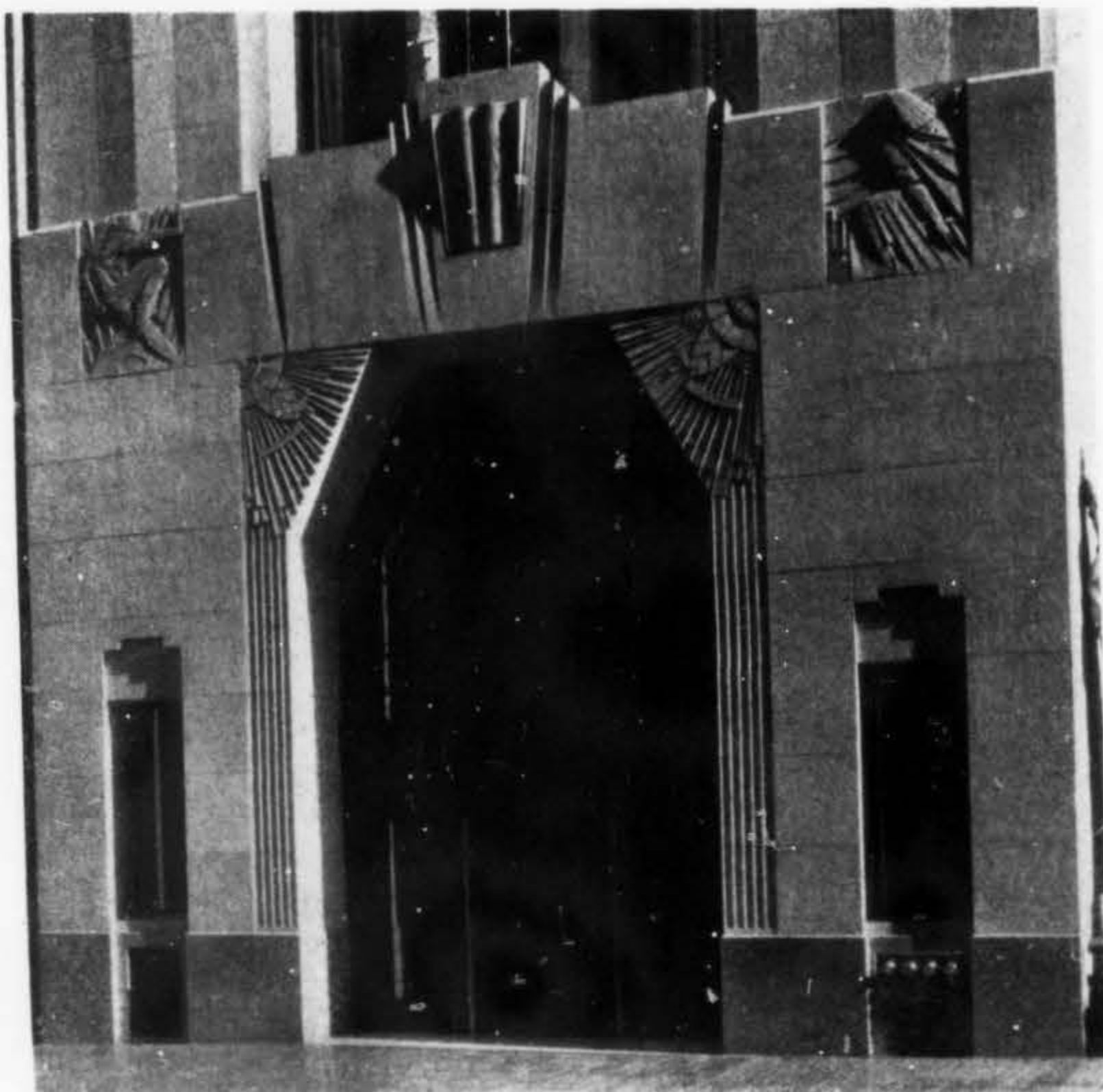


Above and below are shown views of the Title Insurance Company building, San Francisco

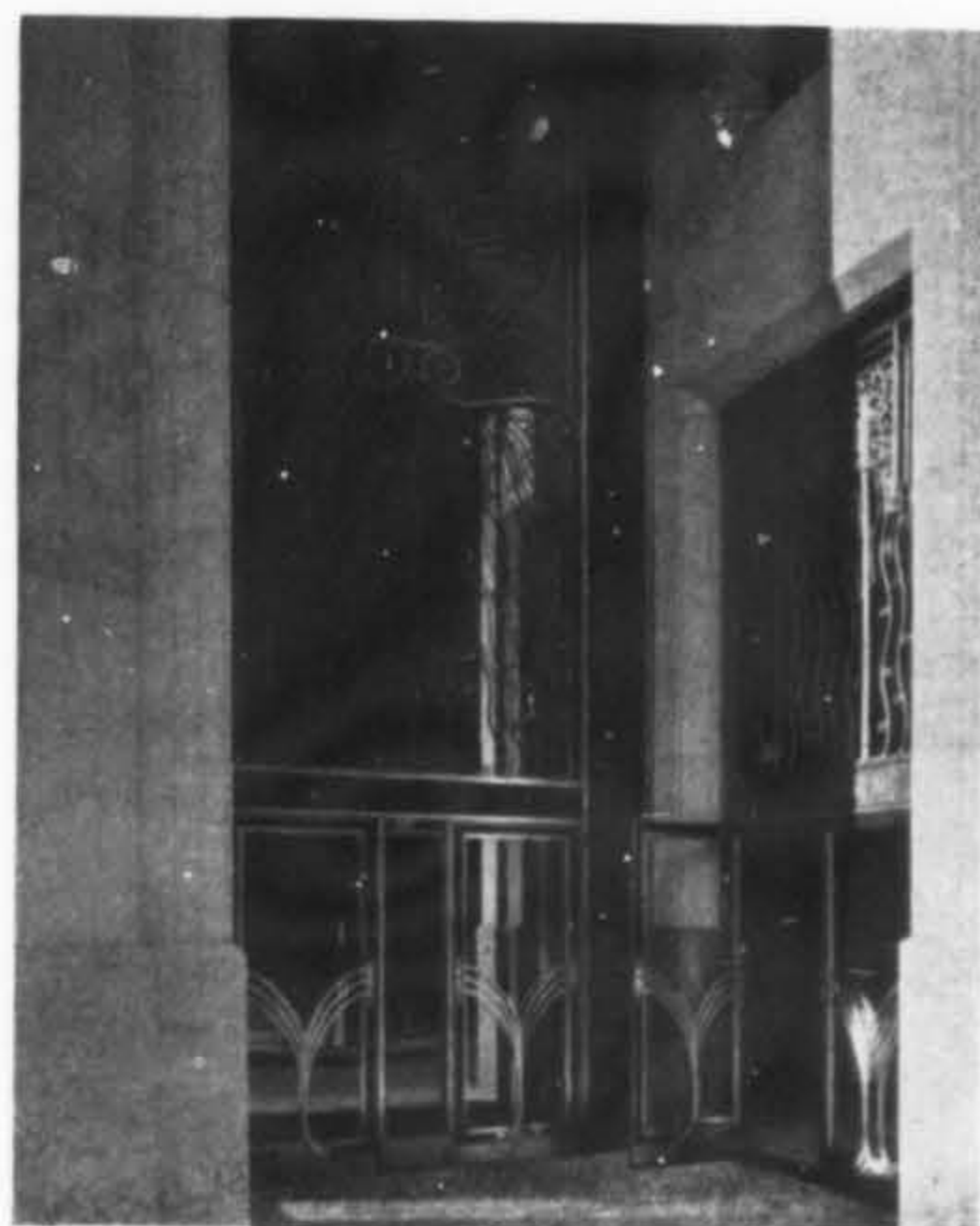
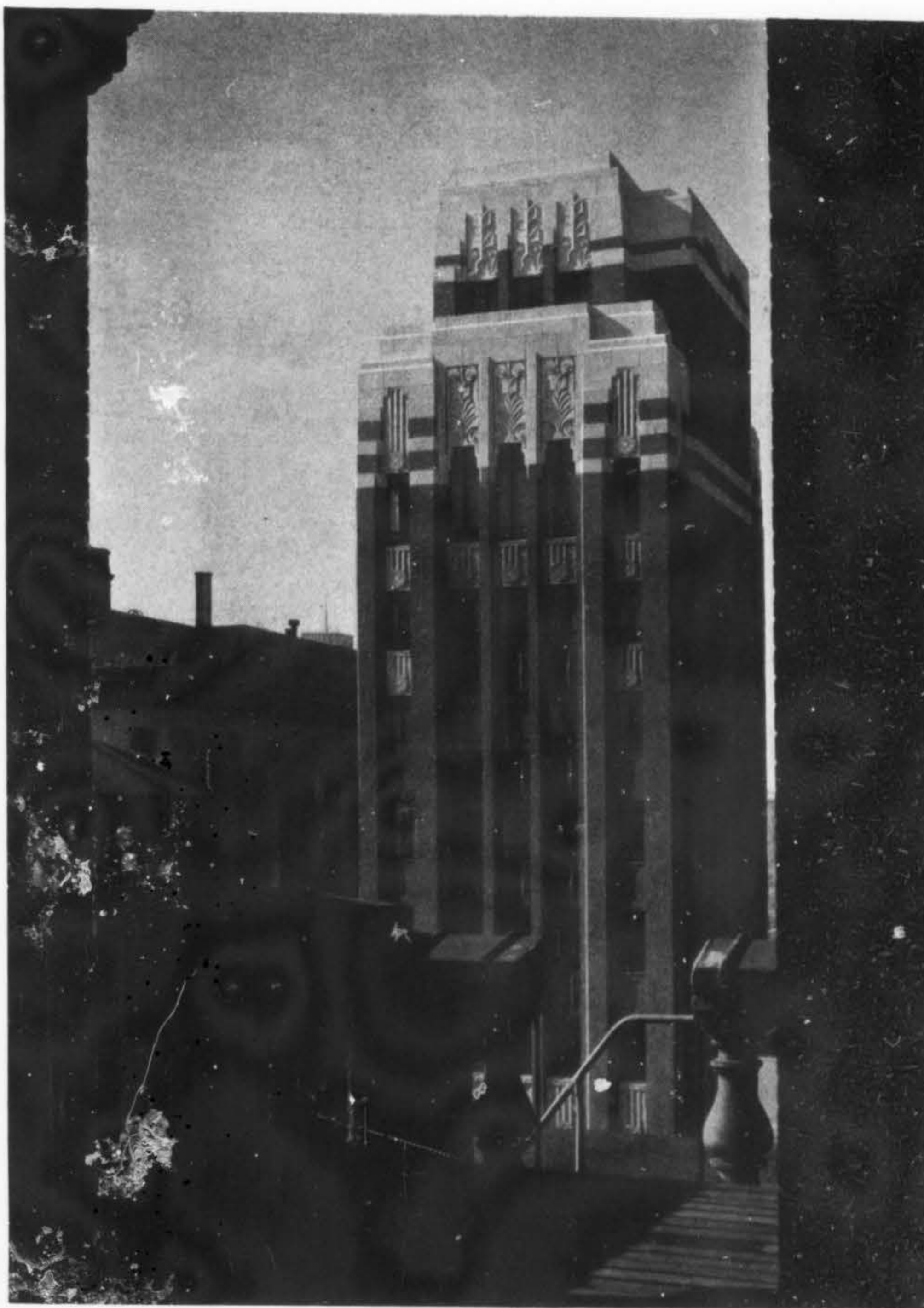


"Benedict Nickel" is featured in the detail of Chapman De Wolfe & Company's offices shown in the two views at right.

These two modern San Francisco structures are the work of O'Brien Brothers and W. D. Peugh, architects.



A financial finger, 20 stories high; the Pacific National Bank Building, San Francisco. O'Brien Brothers and W. D. Peugh, architects



All of the ornamental detail in these three buildings, even including the sculptural modeling in heavy bas-relief, was designed and drawn full size in the architects' office. Materials are rough texture brick and "Travertite" stone, which is cast from white aggregates, then tooled or carved. Use was also made of a black granite from Porterville.



A battle of will between father and son photographed by Roger Sturtevant from a tense scene in "The Ship" with Moroni Olsen as John Thurloy, Robert Young as his son Jack.



# PHOTOGRAPHY AND THE DRAMATIC ART

*The Camera Stimulates Interest in a Group of  
Exceptionally Intelligent Players*

By MARJORIE M. FISHER

THE place that California art has won in the field of commerce is interestingly exemplified in the recent summoning of Roger Sturtevant, art photographer of San Francisco, to Ogden, for the explicit purpose of photographing scenes from the Moroni Olsen Circuit Repertory Company's production of St. John Ervine's drama, "The Ship."

This was probably the first time that a portrait photographer has been commandeered from a distant state to assure the artistry of a theatrical company's advertising display. It is a tribute to both artist and producer, and came about as the result of photographic studies Mr. Sturtevant made of Moroni Olsen and Janet Young (the leading players) when they were touring California last year.

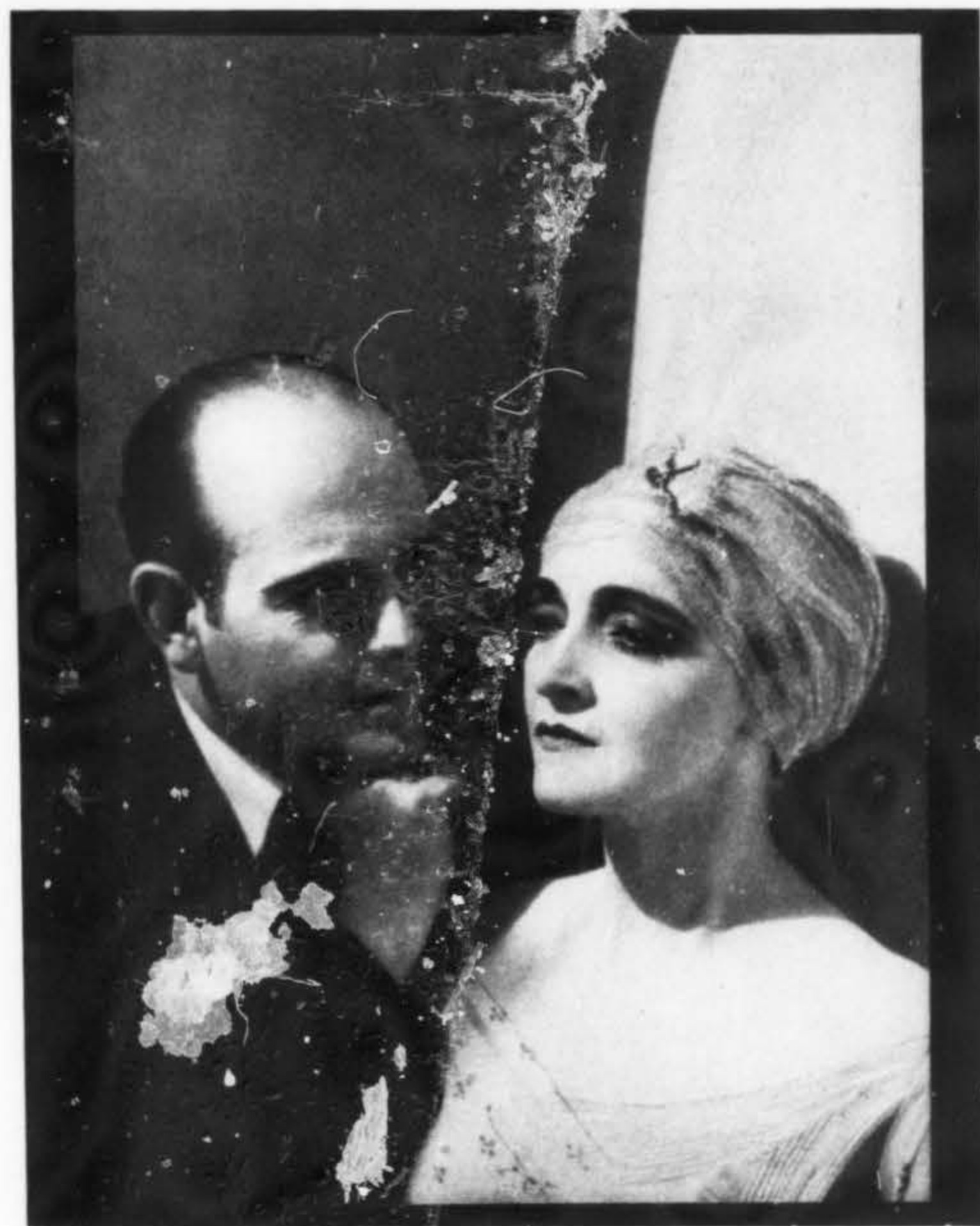
The modus operandi of the unique adventure was graphically described by the photographer upon his return. "As soon as I arrived in Ogden, the company staged a complete dress rehearsal, at which I was

the only auditor," explained Mr. Sturtevant. "At the end of each act we held a general discussion regarding the dramatic climaxes, the pictorial values of each, and the abstract idea of the entire scene.

"Our aim was to select for photographic purposes every possible situation that would intrigue public interest without betraying too much of the plot. We tried to carry the theme of the play in a succession of five photographs, each to be reproduced in its proper relationship to others



"The Ship"; Moroni Olsen, as John Thurlow, turns to his mother (Janet Young) for consolation.



"The Makropoulos Secret"; who is the rightful heir? Moroni Olsen and Janet Young again—strange as it may seem!

on our billboards.

"I believe we have succeeded. Just how well, I did not realize until I saw "The Ship" pictures side by side with one I took of Mr. Olsen and Miss Young last year. No one would recognize the players as the same persons."

The same meticulous care which marked the making of the advertising display goes into every phase of a production by this group of players who have been upholding the art of the spoken stage for a period of seven years over a circuit which no other companies have attempted.

"A company without a star but with nine janitors" is the way Janet Young has described this co-operative group which has played under civic and fraternal sponsorship on a profit-sharing plan. As a result of their efforts, scholarships have been endowed, little theaters developed, playground equipment purchased, library funds founded, gymnasias equipped, drinking fountains installed, and innumerable other civic enterprises assisted.

It was Roger Sturtevant's privilege to watch Moroni Olsen direct a rehearsal of the troupe which bears his name.

"Not once did he tell a player what to do or what not to do," related the camera artist. "He sat in a big chair out front, always alert and tense, but outwardly calm, and as the players read their lines he would interrupt to ask such questions as 'Where do you feel, in that speech, you should get up? Where walk?' Or 'Have you an idea clearly in mind as to what that speech means?'"

"The background of a character would be discussed. A role would be psycho-

analyzed in order to achieve a positive characterization. After a rehearsal, every member of the company is always invited to criticize and suggest.

"Moroni Olsen told me that he never mentions 'technique' or 'voice production.' He felt the terms had ruined too many players, and it is his effort to have each player 'intelligently be' the character portrayed.

Of all the distinctive plays which have come from the pen of St. John Ervine, "The Ship" has been acclaimed by critics as his best. Deft, ironical, and human, "The Ship" is a drama of psychological and spiritual values in conflict. The material world against which they are thrown in relief is caught chiefly by implication. A father intrigued with the romance of machine perfection, a son revolting against a civilization that would "make man less than a machine," a mother and grandmother watching with tragic philosophy the playing out of this conflict to its in-



The ship-builder's wife dislikes the model made by her daughter's admirer; Leora Thatcher, Joseph Williams, Donna Earle.

evitable end—such are the basic ingredients of "The Ship." Its initial presentation by the Olsen company several years ago (and prior to the New York production) was so successful and the demand for its repetition has been so persistent, that it was selected for the company's farewell tour which includes nearly three times as many cities as when "The Ship" was first presented.

Except for two members, the cast is comprised entirely of "charter members" of the company—Janet Young, Moroni Olsen, Leora Thatcher, Joseph S. Williams, Gordon Nelson and Frank Rasmussen.

The two newcomers are Donna Earle, who played with the company for a season four years ago, and Robert Young, a young actor who is a product of the Pasadena Community Playhouse—another testimony to the art of the West.

Following its California tour in "The Ship," the members of the Moroni Olsen First Circuit Repertory Company will temporarily disband.



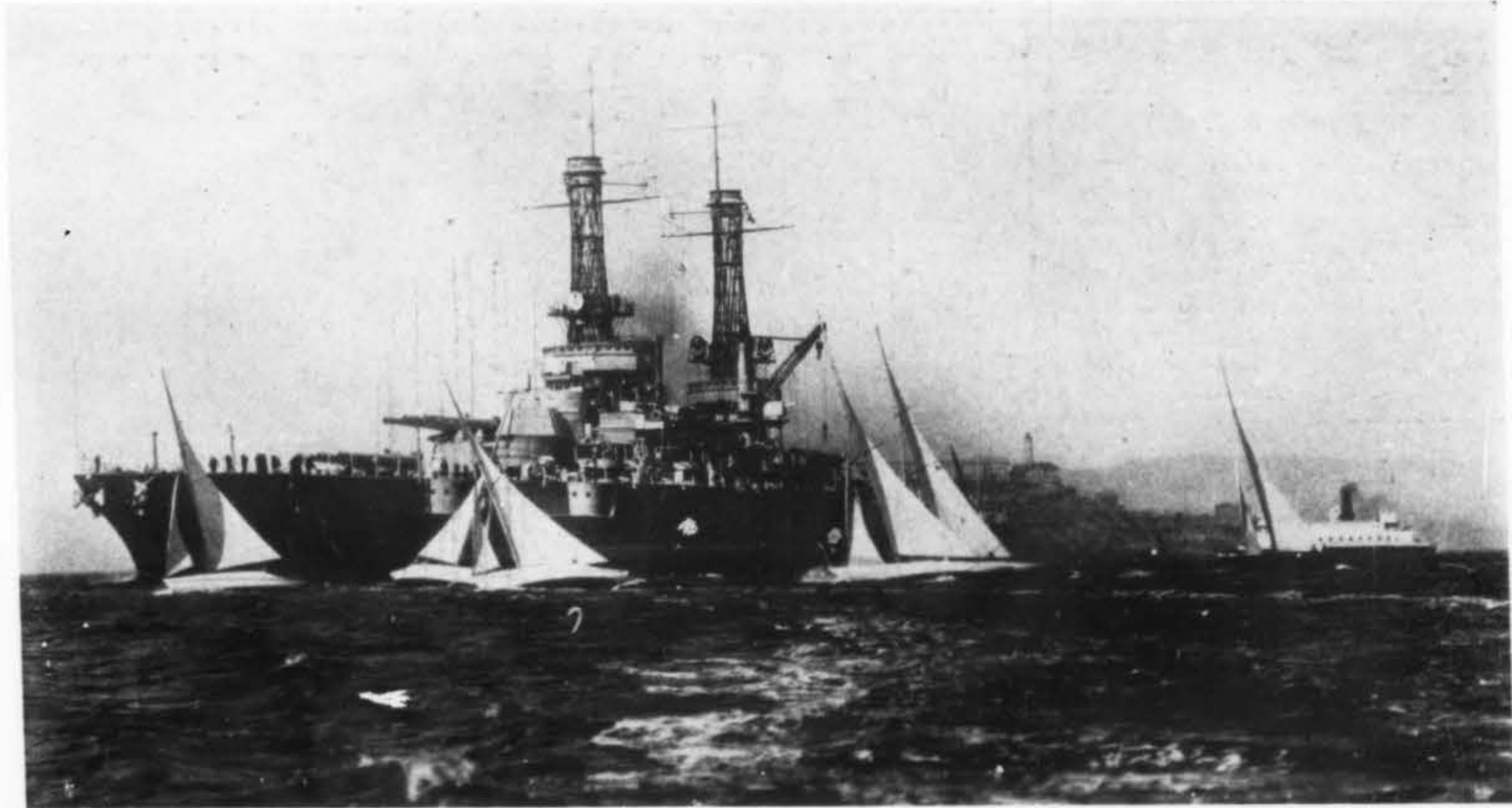
Bribing a derelict to wreck his own son's plans; Moroni Olsen, Robert Young, Gordon Nelson.



Old Mrs. Thurlow enables her grandson to realize his ambitions; Robert Young, Janet Young.

### SHIP AHOY!

Residents of the San Francisco Bay Region are, in increasing numbers, taking up water sports. New sloops and yachts are seen each season. Here is an unusual view with the small boats playing tag with one of Uncle Sam's battleships. Alcatraz is in the background. Photograph, courtesy of Californians, Inc.



Mrs. Sydney I. Hackert, Jr., of Pasadena, with her black shepherd "Katja voin Blaisberg," accorded the rank of "best dog in the show," in the fall fixture at Del Monte

Mrs. Alma Spreckels Rosecrans owns one of the best of those coveted Dalmatians, and has entered "Nimo" in the Los Angeles, as well as other famous dog shows



Miramar Beach, Montecito, Santa Barbara County is the rendezvous of the younger smart set from San Francisco and Pasadena, who stop at this favorite hotel or in the cottages around it in Montecito. Captain Doulton, President of the Miramar Corporation is a prominent yachtsman of Santa Barbara

## The Calendar

(Continued from Page 13)

Announcements of exhibitions, concerts, clubs, college events, lectures, dramatic productions, sports, for the calendar pages are free of charge and should be mailed to CALIFORNIA ARTS AND ARCHITECTURE, 627 South Carondelet Street, Los Angeles, at least ten days previous to date of issue, the fifth. Edited by Ellen Leech.

### MUSIC

**SAN FRANCISCO SYMPHONY ORCHESTRA** presents the symphony concerts at the Curran Theater, San Francisco, California, throughout the season. This year an Englishman, Basil Cameron, leads the first half of the year, to the Christmas holidays, and a Russian, Issay Dobrowen, conducts the remainder of the season. The program includes thirteen Friday afternoon regular symphony concerts which are repeated on the succeeding Sunday afternoons. On alternate Sundays eleven popular concerts are scheduled.

**LOS ANGELES PHILHARMONIC ORCHESTRA**, William Andrews Clark, Jr., founder, Dr. Artur Rodzinski, conductor, presents the concerts of this the twelfth season at the Philharmonic Auditorium, Los Angeles, California. The season includes fourteen Thursday evening symphonies, with fourteen Friday afternoon concerts in a repetition of the same programs, with the same guest soloists. Fourteen Sunday afternoon concerts are also programmed. The current dates for the pairs are December 4-5 and 18-19, and the Sunday concerts are December 14-28. The guest soloist for the December pairs is Marvine Maazel, Russian pianist.

**VANCOUVER SYMPHONY ORCHESTRA**, Vancouver, B. C., has arranged a series of symphony concerts for the winter season, the first since the period of the World War. Allard de Ridder, a violinist of the Los Angeles Symphony Orchestra, conducts the first three concerts, and the current one is offered December 7.

**MUNICIPAL POPULAR CONCERTS** are presented for the ninth successive year at the Civic Auditorium, San Francisco, California, distinguished soloists appearing with the San Francisco Symphony Orchestra.

**PASADENA MUSIC AND ART ASSOCIATION** presents the Artist Series at the Junior College Auditorium, Pasadena, California. The artist for the month is Elisabeth Rethberg, soprano, singing Monday evening, Dec. 8.

**PRO MUSICA**, San Francisco Chapter, California, has arranged two particularly interesting programs for the season. First, "The Old World Trio" of ancient instruments in a program of old music; Second, "The Japanese Chamber Trio" in a program of old and modern Japanese music.

**COLEMAN CHAMBER MUSIC CONCERTS**, Alice Coleman Batchelder, founder and director, are given in this the twenty-fifth season, at the Community Playhouse, Pasadena, California, on six Sunday afternoons. The current program is provided by The Olga Steeb Trio, Olga Steeb, piano; David Crocov, violin; Ilya Bronson, cello, Dec. 21.

**SEMI-CENTENNIAL CHORUS**, the large choral body of the University of Southern California, under the direction of Alexander Stewart, gives the "Messiah" this month at the Bovard Auditorium, Los Angeles, California, and announces "Elijah" will be presented later in the season. This chorus was organized in the Spring in connection with the University's semi-centennial celebration, giving "Elijah" at that time.

**YOUNG PEOPLE'S SYMPHONY CONCERTS**, Pasadena, California, are sponsored by the Board of Education and supported by the Junior League. Succeeding concerts include a German composer's program, December 11, and Russian composers on March 11, by the Los Angeles Philharmonic Orchestra; Mexican and Spanish composers, February 13, by the Tipica Mexican Orchestra; and the Pasadena Junior Philharmonic Orchestra and members of the Los Angeles Philharmonic, May 1.

BROADWAY HILL AND SEVENTH 'ONE O'CLOCK SATURDAYS'

## BULLOCK'S FURNITURE RUGS DRAPERIES



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CALABASAS

**COMMUNITY MUSIC ASSOCIATION**, Redlands, California, sponsors a series of musical events throughout the winter. Mrs. G. E. Mullen, the president, announces an endowment fund has been created for the Association principally through the generosity of Mrs. J. A. Kimberly.

**GLENDALE SYMPHONY ORCHESTRA**, Glendale, California, is conducted by Modest Altschuler, and the eighty players are all young people.

**PRO MUSICA**, Los Angeles Chapter, California, announces a joint recital by Gretchaninof, Russian composer, and Albert Rappaport of the Chicago Opera Company. Also the Magzyi Trio, the foremost Japanese ensemble, of Tokyo, in a program of ancient and modern Japanese music.

**CIVIC CHORUS**, Long Beach, California, is the result of the combination of the Haydn-Handel Oratorio and the Choral-Oratoria Society, and is directed by Rolla Alford. The chorus is sponsored by the Playground and Recreation Commission and will present the "Messiah" at Christmas, with full orchestra.

**THE BEHYMER ARTIST COURSES** bring to Los Angeles, California, a variety of musical and dramatic entertainment, including twelve major concerts in the Tuesday series, and fifteen events under the Greater Elective Course. A special Students' Course has been arranged of eight events. The artists appearing this month are: Edward Johnson, tenor, December 2; and Elisabeth Rethberg, December 9.

**UNIVERSITY SYMPHONY ORCHESTRA**, Modeste Alloo, presents programs in the Harmon Gymnasium, University of California, Berkeley, in this the eighth season.

**ABAS QUARTET**, sponsored by the Civic Chamber Music Society, gives six concerts in this the third season in San Francisco, California. The personnel is Nathan Abas, organizer and leader; William Wolski, second violinist; Nathan Firtstone, violist, and Flori Gough Shorr, cellist.

**MUSIC BRANCH**, Community Arts Association, Santa Barbara, California, opens the Artist Series with Jascha Heifetz, violinist, at the Lobero Theater, December 6. Elisabeth Rethberg, soprano, appears in concert, December 13, as the second event of the series at the same theatre.

**BARTLETT-FRANKEL STRING QUARTET** gives three subscription concerts in the Music Room of the Biltmore Hotel, Los Angeles, California, this season; December 12, January 23 and March 19. The quartet includes Sylvain Noack, first violin; Anthony Briglio, second violin; Emile Ferir, viola, and Nicolas Ochi-Albi, cello. This quartet also plays fourteen public school concerts, with lectures.

**PASADENA CIVIC ORCHESTRA**, Reginald Bland, conductor, gives the second concert of the third season at the Junior College Auditorium, Pasadena, California, December 12.

**COLLEGE OF MUSIC**, University of Arizona, Tucson, offers a season of excellent musical attractions, which opened with Richard Bonelli in November. Other artists appearing are Milstein, Russian violinist; Torreblanco's Mexican Orchestra; Iturbi, Olszewska and Germani, celebrated young Italian organist.

**THE SHUBERT CLUB** of Sacramento, California, presents Mendelssohn's "St. Paul," under the direction of Alfred Hurtgen, December 10. Raymond Marlowe, tenor, of San Francisco, is the guest soloist.

**THE TUDOR SINGERS** is a new singing ensemble of Los Angeles, California, organized by John Smallman, distinguished choral conductor, and includes Blythe Taylor Barnes, soprano; Altha Montague Elliott, contralto; Howard Swan, tenor, and John Smallman, baritone.

**WOMAN'S CHORAL CLUB**, John Smallman, director, is heard in concert, December 13, at the Junior College Auditorium, Pasadena, California.

**MUNICIPAL CHORUS**, accompanied by the San Francisco Symphony Orchestra, sings Handel's "Messiah," December 11 at the Civic Auditorium, San Francisco, California. Hans Leschke conducts the chorus.

**PIETRO YON**, well known organist, gives a recital at the Civic Auditorium, San Francisco, California, December 8.

**CHORAL UNION**, Santa Barbara, California, appears in concert at the Lero theater, December 4, giving "The Swan and the Skylark," by Goring-Thomas. Harold Gregson directs the chorus, and the soloists are Alice Forsyth, Moshier, Clemance Gifford, Carl Omeron and Tudor Williams.

**OPERA READING SOCIETY**, Santa Monica, California, gives "Lucia" as the next offering, January 9, at Miles Playhouse.

**PERCY GREEN** is giving a series of organ recitals at the Orange County High School, Santa Ana, California, and the one of the month is given December 14. Another recital is scheduled for January 18.

**VERTCHAMP TRIO** is a recently organized musical group of Redlands, California, which appeared in concert there last month at the Contemporary Clubhouse. The personnel includes Albert Verthamp, violinist; Lybeth Le Fevre, cellist, and Max Rabinowitch, pianist.

**EISTEDDFOD**, the Welsh musical convention, is held in San Francisco, California, January 1. Competitions are announced in music, reading, literature and art.

**JASCHA HEIFETZ**, Russian-American violinist, gives a recital at the Scottish Rite Hall, San Francisco, California, December 10, under the management of Arthur Judson.

**ORPHEUS CLUB** is heard in concert at the Philharmonic Auditorium, Los Angeles, California, December 17.

**ART**

**OUR COVER DESIGN** for this month is by one of California's best known landscape artists, George K. Brandriff. The original painting was acquired recently by the University of Southern California for its permanent collection, after it had been shown at an exhibition of the Painters of the West at the Los Angeles Biltmore Salon, of which Alexander S. Cowie is director. In this canvas the artist has captured that dreamy, mild mood of nature so characteristic of the winter season in southern California. It is rich in color and low in tone, almost sombre in feeling. The beauty and color of the shadows are articulated and used to build an interest that otherwise scarcely would exist in a composition so simple.

**LOS ANGELES MUSEUM**, Exposition Park, Los Angeles, California, announces exhibitions for the month as follows:

California Art Club continues the 21st annual through December.

Millard Sheets shows recent paintings.

Carlos Merida offers Mexican landscapes and sketches.

**PALACE OF THE LEGION OF HONOR**, San Francisco, California, opened a permanent gallery devoted to the work of California painters, with a selected group of twenty paintings, ten from northern, and ten from southern California. The plan includes a frequent change of pictures but not necessarily as a whole.

Other exhibitions of interest are two galleries of Gothic and Renaissance sculpture and tapestries, and a collection of prints by Hiroshige.

Mrs. Katherine Field Caldwell recently received the appointment of docent.

**SOCIETY OF WOMEN ARTISTS** of San Francisco, California, announce the awards of the fifth annual exhibition: The Society prize of \$100 went to Helen Forbes for the oil painting "Jimpson Flower," and honorable mention was given to Leonora Daroux for "Red Barns," also an oil. The exhibition included a water color group and five pieces of sculpture; also textiles and craft work, drawings and prints. The Society held the showing at the Galerie Beaux Arts.

**CALIFORNIA SCHOOL OF FINE ARTS**, San Francisco, California, is showing facsimile reproductions of the fifteenth and sixteenth century drawings by the old masters in the Uffizi Gallery, Florence. These reproductions have been selected by the director, E. Spencer Macky, of the San Francisco Art Association, from the permanent collection of the school.

**GRACE NICHOLSON GALLERIES**, Pasadena, California, announces the showing of fifty paintings by Nura, French modernist, opening December 1.



Italian Portrait and the Carved and Gilded Wood Figures of the 18th Century with the majority of fine antiques and reproductions in the Harold Lloyd residence were selected and furnished by

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**LAGUNA BEACH JUVENILE ART ASSOCIATION** is a recent organization of the young artists of Laguna Beach, California, with members from other parts of the southland. The Association will sponsor exhibitions and lectures on art subjects at the Laguna Beach Art Gallery. The officers are, Robert Marshall, president; Mary Elizabeth Crandall, vice-president; Herbert Caldwell, treasurer; Stanley Newcomb, secretary, and Elinor Hinchman, curator.

**PAINTERS OF THE WEST** hold the annual exhibition at the Biltmore Salon, Los Angeles, California, throughout December.

**FINE ARTS GALLERY** of San Diego, California, is located in the Plaza de Panama, Balboa Park, and is open free to the public daily, except Monday. Reginald Poland is the director. Special exhibitions are held each month, and the gallery has a fine permanent collection.

**OAKLAND ART GALLERY**, Municipal Auditorium, Oakland, California, held an exhibition of negro art last month, sponsored by the Harmon Foundation of New York. It comprised paintings, drawings, photographs and etchings.

**SAN FRANCISCO ART ASSOCIATION**, Spencer Macky, executive director, is now preparing for the fifty-third annual exhibition, to be held April 25 to May 31, at the Palace of the Legion of Honor, San Francisco, California.

**ARTISTS' COUNCIL OF LOS ANGELES**, with the co-operation of the Los Angeles Civic Bureau of Music and Art, holds from December 1 to 24 the first annual Christmas sale of art works by artists and craftsmen. The sale is being conducted at 837 South Flower Street in a building secured through the courtesy of the Bank of America. The purpose is two-fold—to help the artist sell smaller works not handled by the dealer (nothing priced over \$100), and to encourage the public to appreciate and own original works of art. Mrs. Blanch Ballagh heads the Council.

**BARTLETT GALLERY**, 3358 West First Street, at Commonwealth, Los Angeles, California, was opened by Dana Bartlett in the interest of American painters, and especially for the showing of the smaller, more intimate canvases. During the month gift pictures by California artists are shown, with a special sale of selected small paintings. There is a showing each Thursday night. To December 15, exhibition of paintings by Paul Lauritz.

**DALZELL HATFIELD GALLERIES**, 2509 West Seventh Street, Los Angeles, California, show during December an exhibition of water colors by Arthur B. Davies, which has been circulated through the Museums of the United States.

**STENDAHL GALLERIES**, Ambassador Hotel, Los Angeles, California, have arranged two exhibitions for December, one of wood sculpture by Emil Janel; and another of bronze sculpture by Helen Webster Jensen and Vuk Vuchinich, the latter a Montenegrin painter and sculptor. One display gallery is devoted to contemporary artists of the East and the West.

**FERN BURFORD GALLERIES** at Hotel Laguna, Laguna Beach, California, were opened November 29 with a reception, exhibition and musicale from 2 to 11. Fine paintings by great western painters, many of whom are members of the Laguna Beach Art Association, are being selected directly from the studios and supplied to the homes of patrons. Such artists as William Wendt, Frank Tenney Johnson, Joseph Kleitsch, Marian Kavanagh Wachtel, William Griffith, Frank Cuprien, Anna Hills, Thomas L. Hunt and many others will be featured.

A one man exhibition of water colors by L. L. Berry, Australian watercolorist and member of the Laguna Beach Art Association, occupies one room of the gallery. Motorists are invited to stop and visit the gallery at any time.

**BESKOW FRANKLIN KENMORE GALLERIES**, Los Angeles, California, show during the month Dutch landscapes and genre painting.

**LEOPOLDO MENDEZ**, a young artist of Mexico City, a mural painter and wood engraver, held his first exhibition in the United States at the Zeitlin Book Shop, Los Angeles, California, last month, showing a wide range of subjects in his wood engravings.

**LA GALERITA DEL PASEO** is the friendly little gallery on Olvera street, Los Angeles, California, upstairs over the Teatro Torito, the home of the Yale Puppeteers. Recent exhibitors in the gallery have been John Rich, and later Donna Schuster.

# LAGUNA BEACH

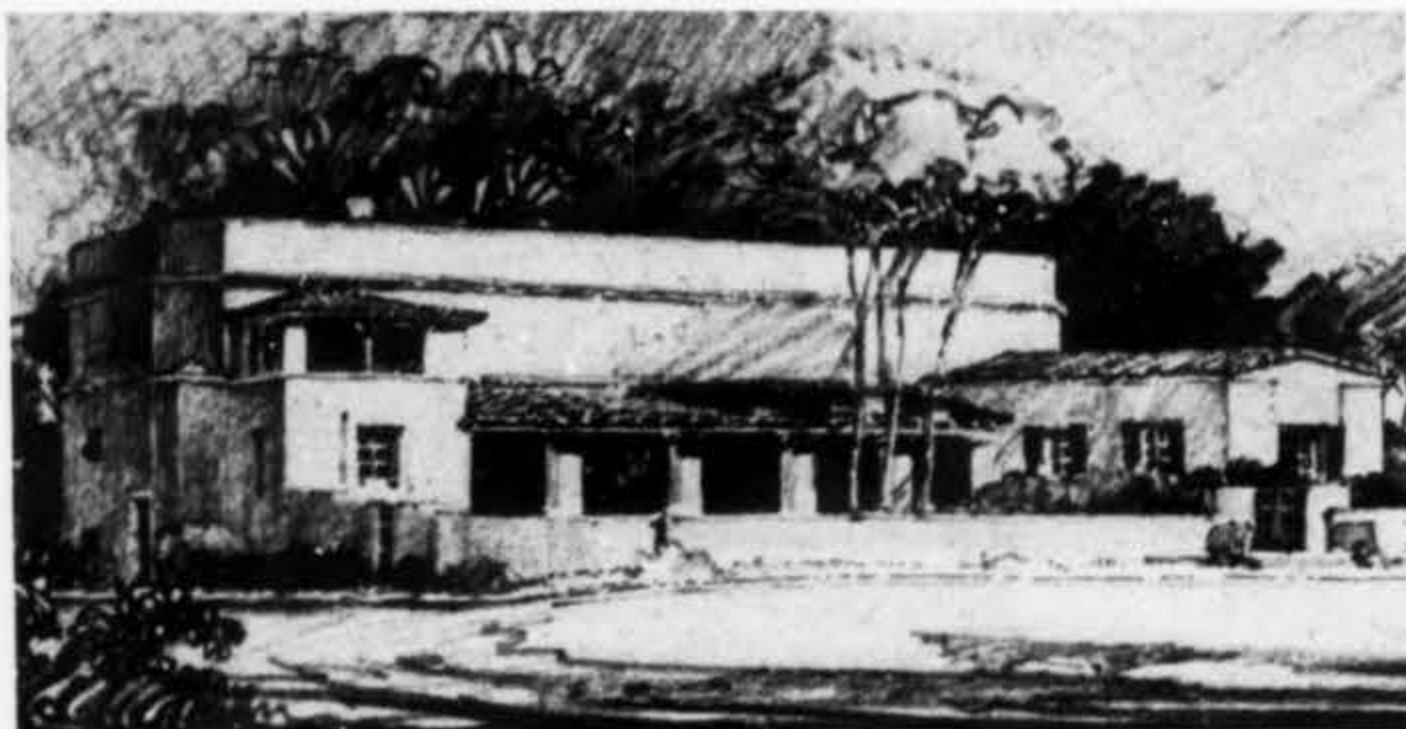
**CITIZENS BANK**  
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The Laguna Beach artist colony is famous the world over. Interesting art gallery, schools, churches, shops and theatres. Home of William Wendt, A.N.A., Joseph Kleitsch, Thomas L. Hunt, William A. Griffith, Ruth Peabody, Julie Raymond, Karl Yens, Frank Cuprien and the late Gardner Symons. To the late Anna A. Hills much of Laguna's fame is due.

Wealthy retired persons come here to build their homes, content to enjoy this friendly community.

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"THE SINGING SEA", Laguna Beach  
From a Painting by Anna A. Hills



**The Nine o'Clock Theatre Players in "Snow White and the Seven Dwarfs"**

Many women prominent in social life are turning their talents to good account this season by joining the Assistance League of Southern California in its work of assisting the numerous charities. In the League rooms nearly one hundred women are shown how to support themselves with fine sewing. The Nine O'clock Players are giving splendidly presented children's plays.

Above are the Maids of Honor to Snow White: Mrs. Seymour Tally, Mrs. Byron Story, Mrs. William Gibbs McAdoo, Jr., Mrs. Eleanor Gordon, Mrs. Laurence Smith, Mrs. Henry Haggerty, Miss Betty Caldwell. The play was directed by Mrs. Rene Denny and Mrs. J. Langford Stack has charge of the music. Given in the theatre of the Ambassador Hotel last month, the play proved so successful that these talented amateurs are being urged to repeat it.



Officers of the Nine O'clock Players are: Mrs. Walter Story, Chairman (lower left as Prince Florimond); Mrs. Howard Well, first vice-chairman, who took the part of Berthold in this play; Mrs. Gordon Pollock, second vice-chairman; Mrs. Roy Ruth, Secretary; Mrs. Thomas Gibbon, ticket chairman; Mrs. Clyde Burr, membership chairman; Mrs. Margery Davenport, publicity; Mrs. Henry Haggerty, costumes; Mrs. Marjorie Requa, art director.

Photographs by Lind Studios



Above—Mrs. Clarence English as Queen Brangomar. Right—Mrs. Le Roy Stanton as Sir Dandiprat Bombas. Miss Margaret Marinani took the lead as Snow White; Mrs. Clyde Burr was the Witch Hex; Mrs. William Gibbs McAdoo, Jr., Mrs. Lindsay Gillis and Mrs. Laurence Smith, as witches' cats, and Miss Eleanor Johnson, as the beggar woman, fascinated the children. The Court Ladies were: Mmes. McAdoo, Braun, Pike, Black, Saunders, and Osbourne.



PASADENA ART INSTITUTE, Carmelita Gardens, Pasadena, California, continues the exhibition of sketches by the members of the Pasadena Society of Artists during December, and also shows:

Group of recent paintings by George K. Brandriff.

Anthony Thieme shows New England landscapes in oil, in the neighborhood of Boston and Gloucester.

Harold Gaze offers illustrations in water colors.

Colored etchings by Luigi Kasimil of Austria.

A group of small sculpture in bronze comes from famous Eastern sculptors.

WICHITA ART ASSOCIATION, Wichita, Kansas, holds the fourth annual exhibition of contemporary American block prints, January 11-25, and announces that any artist living in America is welcome to contribute. Entry blanks may be obtained from the Association, Western Litho Bldg., Wichita.

EIGHTH ANNUAL EXHIBITION BY LIVING AMERICAN ETCHERS is held in the National Arts Club, Gramercy Park, New York, December 3-26.

HUNTINGTON LIBRARY AND ART GALLERY, San Marino, California, is open to the public free of charge but cards of admission must be obtained from the institution or through the Pasadena Chamber of Commerce in advance. The galleries offer the best in English portraiture of the Eighteenth Century and a room of Italian Primitives.

LORADO TAFT, noted sculptor of Chicago, is a visitor in California the early part of this month. While here he is giving a number of his famous illustrated lectures on art. In Los Angeles he will speak at the Friday Morning Club, the Ebell Club, and the University Club, and also at Santa Barbara, Pasadena, Pomona and elsewhere. Details of his itinerary may be had from the California Art Club, 1645 North Vermont Avenue, Los Angeles.

AN ART COMMISSION for San Francisco is one of the present aims of the Art Section of the Commonwealth Club of California, which believes that no first-class city should be without such a commission in its municipal organization. The moment is opportune by reason of the fact that the board of freeholders of San Francisco is now engaged in preparation of a new charter for the city. Los Angeles already has its art commission, established under provisions of the city charter of 1911.

M. H. de YOUNG MEMORIAL MUSEUM, Golden Gate Park, San Francisco, has a permanent collection of Oriental bronzes, ceramics, pottery, carved ivory and textiles that are of universal interest. Helen Gordon Barker lectures on these exhibits during the month.

THE ART CENTER of San Francisco, California, held the initial exhibition the first week in November, and has established the policy of offering a group show the first two weeks of the month and a one-man show the last half of the month. In conjunction with the art gallery a craft exhibition room will also function with changing exhibitions, comprising work in metal, wood, ceramics, leather and fabrics. An added feature is a "circulating library" of works of art, by which paintings, drawings, and sculpture may be rented at a very nominal sum.

KINGSLEY ART CLUB, Sacramento, California, holds exhibitions and lecture meetings at the E. B. Crocker Art Gallery. The December exhibition is a collection of Prints. January 5, Lucretia Van Horne shows water colors. January 19 there is an exhibition of Ceramics and a talk by Agnes da Ponte Berne.

CALIFORNIA ART CLUB, Barnsdall Park, Los Angeles, California, presents a group show drawn by the late Theodore Modra, including the following members: Elizabeth Coker, Dewitt Parshall, Frank Zimmerer, Jessie Arms Botke, Leon Bonnet, Hilda Van Zandt, Edith Stahl, Maurice Braun, Bert Cressy, Blanche Whelan and Marie Crowe.

LITTLE ART GALLERY, Sierra Madre, California, announces an interesting exhibition for the month.

COSMOPOLITAN CLUB, Santa Barbara, California, is addressed by Lorado Taft, A. N. A., famous American Sculptor, on December 3, at the Montecito Country Club.

LEONARD BORMAN of Sierra Madre, California, held an exhibition at the Brice-Lowe Galleries, Los Angeles, last month, showing paintings, water colors and dry points.

## SUBDIVIDING HILLSIDE PROPERTIES

(Continued from Page 39)

front yard has some forty-eight different native plants—live oaks, Pasadena white oaks, golden cup oak, scrub oak, holly, mountain cherry, lemonade berry, fremontia, carpenteria, matilija poppy, barberry, mountain mahogany, ceanothus in variety, black and white sage, tree poppy, wild buckwheat, sumach, garrya, honey-suckle and clematis, and many low-growing plants such as yucca, three colors of monkey flower, penstemon, California fuchsia, meadow rue, columbine, woodwardia, wood fern, coffee fern, in fact everything except poison oak. On lots situated below the road we are suggesting that the ground below the house and extending down to the rear line be planted solid with native shrubs, to minimize care and preserve the appearance of our native landscape."

A survey of the houses taken over proves that they were then intelligently studied, four or five thousand dollars more put into each house to create something really valuable. Bathrooms were torn out of view positions and put in different locations; the lower floor, which was completely wasted, was used, and the whole house put into serviceable shape—something which could easily have been done by an architect in the first place with very little more expense than the original plans called for.

"The remodeled homes," Mr. Carr continues, "sold before they were completed. This encouraged us. The first of these houses sold was disposed of by showing the prospective purchaser a sketch of the home to be. This suggested the idea of sketches for the improvement of our vacant lots. The plan has proven most successful from all standpoints.

"Then, too, the sketches, made by Mr. C. H. Harrington, a member of our sales-force, conform with our restrictions. The buyer will probably alter the plan to fit the family needs, but we find the prepared sketch saves difficulty when plans are submitted to us for approval. We have passed favorably on six homes to be built; and have in all cases been spared the embarrassment of rejecting somebody's 'dream castle.' The house which is planned for a certain lot will fit the hill and soon become part of it."



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914 Santa Barbara Street Santa Barbara, California Illustrated Catalogue

THE AMERICAN ACADEMY in Rome has announced its annual competition for fellowships in architecture, landscape architecture, painting and sculpture. In architecture the Katharine Edwards Gordon fellowship is to be awarded, in landscape architecture the Kate Lancaster Brewster fellowship, in painting the Jacob H. Lazarus fellowship provided by Metropolitan Museum of Art, and in sculpture the Parrish Art Museum fellowship.

The competitions are open to unmarried men not over 30 years of age who are citizens of the United States. The stipend of each fellowship is \$1500 a year with an allowance of \$150 to \$300 for materials and incidental expenses. Residence and studio are provided at the Academy, and the total estimated value of each fellowship is about \$2500 a year. Entries for competitions will be received until February 1st. Circulars of information and application blanks may be obtained by addressing Roscoe Guernsey, Executive Secretary, American Academy in Rome, 101 Park Avenue, New York City.

THE ARCHITECTURE of Old England and that of New America will meet and be compared in the architectural exhibitions scheduled for the month of December in the Architects Building, Fifth and Figueroa Streets, Los Angeles, California.

Old England is represented by a collection of photographs of 16th century English cottages which will occupy the exhibition rooms until December fourteenth. This collection of over 200 photographs was made by Benjamin B. Horner, Associate American Institute of Architects, on a recent trip to England, and includes studies of the types of architecture found in the different parts of the country, and interesting and unusual architectural details typical of the various districts.

The strong, bolder lines which symbolize modern progress are seen in the exhibition of the work of L. G. Scherer, architect, which represents New American in this group of exhibits in the Architects Building. Modern architecture is definitely establishing a place of its own in the realm of the arts, and it is developing a new and powerful expression which may be destined to cast into oblivion the historical styles which are not completely compatible with our present civilization. Mr. Scherer is attempting to solve the problems of modern residential design by eliminating all of the unnecessary features which make a home less comfortable than it might be. Illustrations of his views on this subject will be included in the exhibition of his work which will remain in the Architects Building until the last of December.

## DRAMA NOTES

COMMUNITY PLAYHOUSE, Pasadena, California, announces programs:

To Dec. 6, "Shore Acres," by James A. Herne, a comedy first produced in 1892, marked a significant development in American drama.

Dec. 11 to 20, "Spring Song," by Bella Spewack, a drama of New York, with Vera Gordon in the leading role.

THE WORKSHOP, an integral part of the Community Playhouse, Pasadena, California, presents plays in the Recital Hall on Saturday evenings. The programs for the month are:

December 6 and 13, "Bear Cat," by Irving Brant.

December 20 and 27, "Patch Work," by Dorothy Miles.

THE VAGABOND PUPPETEERS in "The Moon Maiden," a Chinese fairy tale, and a native play by Virginia Church, make up a program offered in the Recital Hall, Community Playhouse, Pasadena, California, December 27, at 10:30 a.m.

TEATRO TORITO, 27 Olvera Street, Los Angeles, California, is the home of the Yale Puppeteers. The schedule of performances now include Tuesdays, and is as follows:

Tuesday and Thursday at 9 p.m., Revue Intime.

Wednesday at 9 p.m., My Man Friday.

Friday and Saturday at 9 p.m., Uncle Tom's Hebb'n.

Saturday at 3 p.m., Childrens' matinee.

DRAMA BRANCH, Community Arts Association, Santa Barbara, California, arranged a season of six plays at the Lobero Theater, opening in October, under the direction of Irving Pichel. The play selected for the Christmas holidays is "The Blue Bird," by Maurice Maeterlinck, and it is given December 18, 19 and 20, with both matinee and evening performance on Saturday.

COMMUNITY PLAYHOUSE PRODUCTIONS of the Western Women's Club, San Francisco, California, under the direction of Baldwin McGaw, include for the month "The Dover Road" by A. A. Milne, Dec. 10-11-12.



◆◆ OUR SANTA BARBARA LETTER ◆◆

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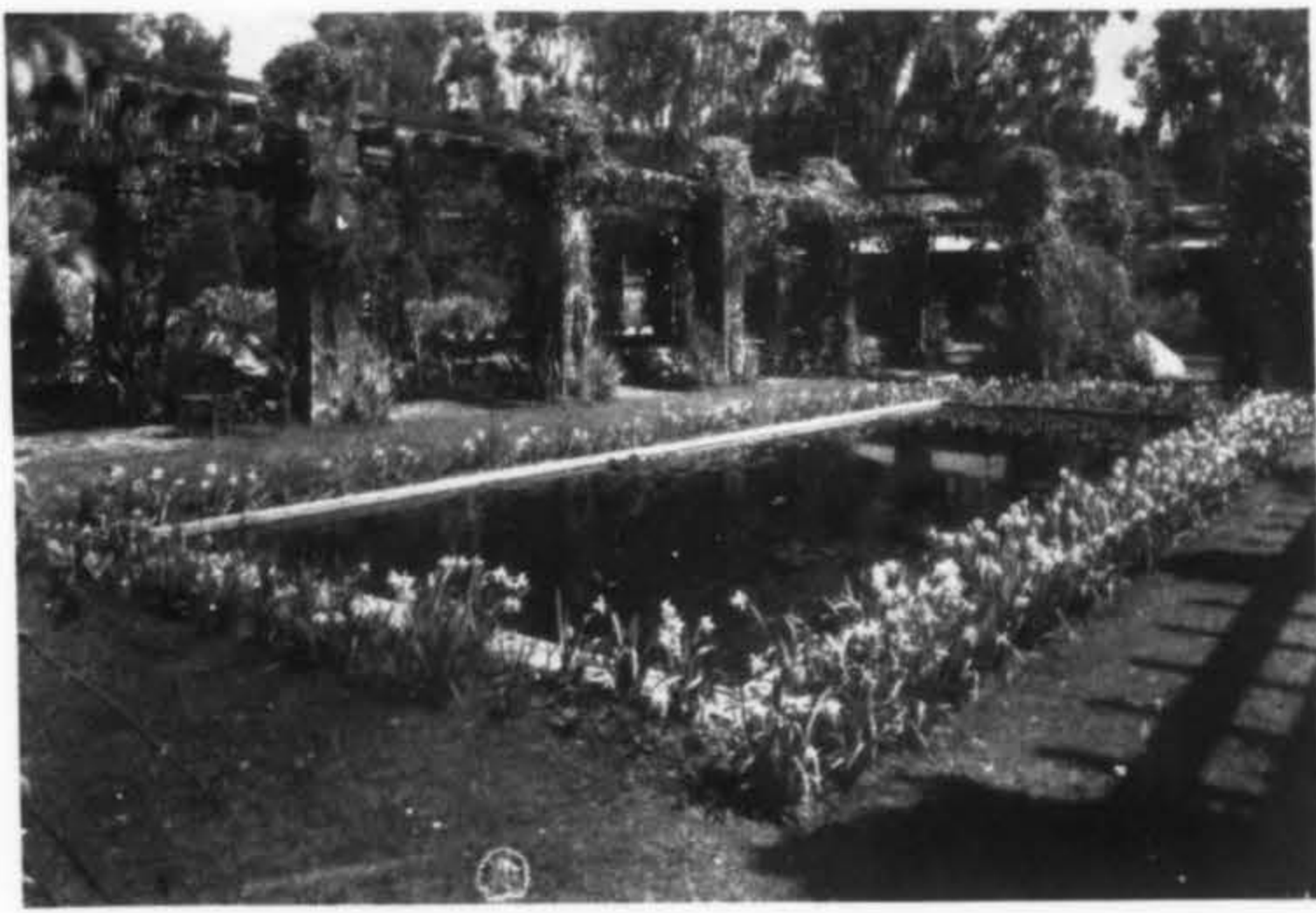
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The famous pergola at El Encanto Hotel in December.

**H**ELIOTROPE! I knew it before I saw it. The warm, delicious scent of it came up to me from the hillside as I walked along the curving road on Mission Ridge, Santa Barbara. It was a delightful day in December. Among the clustered houses with red tiled roofs on the street below me, roses and poinsettias, clambering trumpet vines and jasmine were blooming. Wandering down through a vacant lot, I came upon a garden planted by some eager owner before his house was built. Over the low stone wall was a great mass of purple heliotrope left to run wild and grow upon itself. Oh, the sweetness of it! Little white butterflies shared it with me. It was the growth of years, for frost had never touched it upon this kindly hill.

Along this Riviera of Santa Barbara to El Encanto I walked and sat down in the walled garden of one of its "own-your-own" cottages whose owner was in Europe for the moment. Here, too, was heliotrope and other hot-house flowers. Surely, in this quiet spot must human beings thrive as well as plants. A great umbrella cast its shade over my swinging couch; and the view over the low wall was that of California's favorite watering place, a white city radiating out in all directions from its far-famed Spanish Courthouse, at its foot the yacht harbor which Colonel Max Fleischmann helped so generously to build; and beyond, the channel and its islands smiling in the sun.

So interesting has Santa Barbara become, with its fine art exhibitions, its fascinating shops in inner courts through which the tourist wanders, polo, golf or horseback riding, swimming and fishing, that whole families find satisfying pleasures in its charms.



Down in the town, El Paseo Restaurante, under the direction of De la Guerra Studios, is the smart outdoor meeting place.

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**CLAREMONT COMMUNITY PLAYERS** open their new theater in Padua Hills, north of Claremont, California, this month. The first presentation is "The Royal Family," opening December 2 and continuing through the week. These players won first place in the Southern California tournament of one-act plays last year.

**COMMUNITY PLAYERS**, Riverside, California, under the direction of Janet Scott, gives eight plays during the season, presenting one the first week of each month. The play for December is "The Wisdom Tooth."

**FOOTHILL PLAYERS**, Altadena, California, under the direction of Miss Bird Bundy, continue the presentation of groups of one-act plays.

**THEATRE D'ART** is the little French theater in Washington Street, San Francisco, California, which opened last month with the first selection from a group of plays to be produced by André Ferrier this winter. A capable cast has been selected.

**LA BOHEME PLAYERS** present "Tiresias," a Greek drama by Henry B. Lister, at the Travers Theater, Fairmont Hotel, San Francisco, California, opening December 1. This is the initial performance of the drama.

**RALPH CHEESE** offered a preview of his puppets in "Emperor Jones" at the Travers Theater, San Francisco, California, last month.

**GEORGE KELLY**, author of "The Show Off," "Craig's Wife," and "The Torch Bearer," has a new play scheduled to open in New York the first week in January. Ralph Urmey, talented young member of the Community Playhouse organization, of Pasadena, has a small part and has an opportunity as the understudy of the lead. The producer is Lawrence Rivers, who brought out "Green Pastures."

**LAGUNA BEACH COMMUNITY PLAYERS, LTD.**, as the Harold F. McCormick Foundation in Laguna Beach, California, is known, is now in its third year. It was organized for creative work in original plays. George Dunham, well known director, is in charge of the stage. Some of his plays have been "Children of the Moon," "The Angel in the House," "Expressing Willie," "The Black Fan" (original), "Adams Apple," "Lady from Memphis" (original) and last month a revival of "East Lynne," with stage settings created by noted Laguna artists. The plays are given monthly in the Playhouse.

## CLUBS

**BURLINGAME COUNTRY CLUB**, Burlingame, California, one of the oldest clubs in the West, was established in 1893, offers delightful hospitality to the members and provides a golf course of the best.

**MENLO COUNTRY CLUB**, Menlo, California, was opened in 1909 and continues one of the most popular clubs of the State.

**BERESFORD COUNTRY CLUB**, San Mateo, California, established in 1912, provides an excellent golf course, dining room and buffet service.

**CRYSTAL SPRINGS GOLF CLUB**, San Mateo, California, is another Peninsular club offering a good course to golfing members.

**OLYMPIC CLUB**, the West's finest athletic club, has built a new addition to its present home on Post Street, San Francisco. Two 18-hole courses are maintained at Ingleside.

**SAN FRANCISCO GOLF CLUB** maintains its clubhouse and golf course at Ingleside, San Francisco, California.

The Club, heretofore regarded as the severest test on the Pacific Coast, is being made easier and pleasanter for the champion and casual golfer alike, by the removal of excess traps. The new greens are 100 per cent cocoos bent, and all greens are recontoured.

**CALIFORNIA GOLF AND COUNTRY CLUB**, providing an eighteen hole course and beautiful club house, is located just off the main highway, near South San Francisco, California.

**MONTEREY PENINSULA COUNTRY CLUB**, Del Monte, California, is another mecca for the golfers of the Monterey countryside.

**DEL MONTE GOLF AND COUNTRY CLUB**, Del Monte, California, is unsurpassed in country club annals, providing a golf course that has been the scene of excellent tournaments.  
Dec. 25, Santa Claus Tournament.  
Dec. 28-31, New Year's Tournament.



Marlene Dietrich sustains the advance notices of the publicity department! She brings to the screen acting ability of a high order, beauty and a real personality, all exemplified in the Paramount production of "Morocco."

## THE DESERT BLOWS HOT AND COLD

The Sultry Winds and Exotic Murk Add to a Characterization

**A**NOTHER decided note in the advancement in pictures since the advent of the dialogue is shown in "Morocco"; shown definitely in the selection of the cast and the assignment of the director. Formerly the introduction of a new star, particularly a foreign one, meant assembling a cast of mediocre possibilities and keeping the spotlight of publicity constantly on the star. In this case, while Marlene Dietrich has not been overlooked by the publicity department, she is not left to carry the entire load of the picture. Gary Cooper has the opposite lead and carries it exceedingly well. Adolph Menjou brings again his absolutely impeccable presentation of a man of the world, and to Josef Von Sternberg was given the direction.

In "Morocco" we have a plot of no particular depth but one of decided implication, and it again emphasizes the point which a few of the best dialogue pictures have stressed, that a swift, sure characterization of a mere segment of life, with no explanations as to a past, and little presage of a future, is the more artistic presentation for this medium. Of all the late pictures it comes nearest to deserving the term "interesting." There are characterizations to enjoy, there are subtleties to appreciate, and there is something of the real desert land for which to be thankful.

What nature did for Marlyn Miller is about all there is to say about "Sunny," but at that we can still admit "Nature is grand." Miss Miller is by no means as thin as the plot, and it is to hope that the next theme may be reinforced with weight in proportion to the ease with which a few ounces may be eliminated by those devious ways known to Hollywood. It is deplorable that so lovely and deft a star as Miss Miller did not have a medium as charming as "Sally" for her second appearance on the screen.

**PEBBLE BEACH GOLF CLUB**, Pebble Beach, California, provides an unequalled golf course and is the center of much social activity.

**CYPRESS POINT GOLF AND COUNTRY CLUB**, Del Monte, California, is the most recent addition to the country clubs of that section.

**UNION LEAGUE GOLF AND COUNTRY CLUB** celebrated the opening of the new clubhouse and links, on the Peninsula Highway, near Milbrae, California, recently. The course extends along the hills toward Half Moon Bay and is in excellent condition.

**PRESIDIO GOLF CLUB**, Presidio Terrace, San Francisco, California, claims the honor of being the first golf club on the Pacific Coast as it was founded in 1895. Two years ago the course was lengthened into championship distance and is one of the best in San Francisco. The officers for 1930 are: Louis S. Beedy, president; Horace F. Guittary, vice-president; Harley F. Peart, secretary, and David L. McDaniel, treasurer.

**BERKELEY COUNTRY CLUB**, Berkeley, California, offers a good golf course, tennis courts, and a club house, which lends itself to all types of pleasant entertainment.

**CLAREMONT COUNTRY CLUB**, Oakland, California, has recently opened the new clubhouse, where every facility for entertaining is provided. The clubhouse includes several beautiful suites for the use of members desiring to make the club their home.

**LA CUMBRE GOLF AND COUNTRY CLUB**, Santa Barbara, California, offers a course of eighteen holes, rivaling any in hazard and beauty. Luncheon is served every day in the lovely patio or indoor dining room and tea may be arranged as desired. Woman's Golf Tournament is held each Tuesday.

**VALLEY COUNTRY CLUB**, Montecito, California, opened the first of the year. Officers recently elected include: Alfred E. Dietrich, president; Charles P. Greenough, first vice-president; Dr. Samuel Robinson, second vice-president; Dr. Malcolm Douglas, third vice-president; James B. Canby, secretary; George W. Clyde, treasurer. Major Max Fleischmann is the retiring president of the club.

**MIDWICK COUNTRY CLUB**, near Los Angeles, California, provides an unexcelled golf course. The tennis courts are in demand for tournaments, and during the season the polo fields are the scene of weekly matches.

Committee governing golf events for women is headed by Mrs. G. Parker Toms.

The recently elected officers of the club are: Alex. Macdonald, president; A. S. Halsted, A. B. Macbeth, J. M. Spalding, vice-presidents; R. M. Griffith, secretary; J. L. Mothershead, treasurer.

**ANNANDALE GOLF CLUB**, Pasadena, California: Monday is Ladies Day, both for golfers and non-golfers. A special luncheon is served and bridge may be enjoyed. The many additions and improvements at the club include "a Calcutta Room," a general bridge room, but available for the famous Calcutta Luncheons.

**VALLEY HUNT CLUB**, Pasadena, California, announces the following program:

Bridge Luncheons, Dec. 1-15.  
Bridge Tea, Dec. 8.  
Sunday Evening Entertainment, Dec. 7.  
The Junior Dinner Dance is held Dec. 23.  
Children's Christmas Party, Dec. 22.

**PALISADES CLUB AT BALBOA**, Corona del Mar, California, has a bathing beach outside the breakwater and landing for its boats on the still waters of Newport Bay. The panorama of this inland water sports-center lies before one seated on the porch of this comfortable seaside club. New cottages on the grounds are being built by members.

**SAN GABRIEL COUNTRY CLUB**, San Gabriel, California, celebrated the formal opening of the improved golf course, November 1, with a club tournament. The improvements include besides the new cocoos green and better traps, three completely new holes on the second nine.

**OAKMONT COUNTRY CLUB**, Glendale, California, located in the Verdugo Hills, is an interesting 18-hole course, noted for its hospitality. The course compares favorably with any other in California and has been selected as the scene for the \$2,500 open golf championship in the midwinter program. This will be a fifty-four holes medal.

**PALOS VERDES GOLF CLUB**, a part of The Palos Verdes Estates, southwest of Los Angeles, and beyond Redondo, California, along the coast, offers an eighteen hole all grass seaside course, open to residents and their guests. Lunch and dinner are served every day. Semi-monthly tournaments with two prizes. Blind bogey tournaments every Sunday. Every Tuesday is Ladies' Day.

**LOS ANGELES COUNTRY CLUB**, Los Angeles, California, provides two courses for the large membership, and has established Ladies' Day as the second Monday of the month.

**LAKE NORCONIAN CLUB**, Norco, Riverside County, California, includes in its regular weekly social program, dancing at the beautiful Casino every Wednesday night, Club Night, and Friday night, Collegiate Night, and in the Main Dining Room, a Wednesday Luncheon Dances, from 12 to 4 P.M.; a Wednesday Bridge Tea from 2:30 to 4 P.M., and on Saturday the Formal Dinner Dance from 7 to 12 P.M. All outdoor sports are featured, including Golf, Swimming, Riding, Motor-Boating, etc.—and the finest Baths in America, a veritable spa.

**FLINTRIDGE COUNTRY CLUB**, FlINTRIDGE, California, has inaugurated invitation mixed foursomes to be held on the third Sunday of each month through the season. Women's weekly golf tournament is held on Tuesday.

**REDLANDS COUNTRY CLUB**, Redlands, California, is one of the oldest golf clubs in the State, having been established more than thirty years ago. The club provides an eighteen hole course and a hospitable clubhouse.

**LA JOLLA COUNTRY CLUB**, La Jolla, California, offers an all grass course, eighteen holes. Length 6,544 yards, par 71. While the course is of championship calibre, it is enjoyed by the novice and the low handicap player equally.

**VIRGINIA COUNTRY CLUB**, Long Beach, California, offers an excellent golf course and the clubhouse provides facilities for many and varied hospitalities.

**UNIVERSITY CLUB OF PASADENA**, California, 175 North Oakland: Luncheon and dinner served every day except Sunday. First Monday in the month an informal smoker is held. Third Monday in the month is the date of the monthly dinner with the appearance of a speaker of note. Last Monday of the month is the date of the dances. Thursday evenings a family dinner is served for the families and guests of members.

The club announces the election of officers as follows: Dr. Charles E. St. John, president; Dr. John E. Wolff, first vice-president; Edward C. Barrett, second vice-president; Earl E. Simonds, secretary; LeRoy F. Reineman, treasurer.

**MONTEREY BAY GOLF AND COUNTRY CLUB**, near Santa Cruz, California, is an eighteen hole course and completely green. The course, an excellent one, is laid out on the rolling hills, with views of Monterey Bay.

**BRAE MAR PUBLIC LINKS**, Santa Monica, California, is one of the new public courses. It is an eighteen-hole, all grass layout with every hole a par three hole. The longest is 130 yards, the shortest about 50 yards. The course includes ten acres, and large trees form additional hazards to the sand traps.

**SPORTS**

**MIDWINTER TENNIS TOURNAMENT** of Southern California is held at Beverly Hills, December 20.

**NATIONAL OPEN** match play golf tournament is held at San Francisco, California, Lakeside course, December 4-7. Net profits of the tournament go to the relief of the unemployed of the city. The purse is \$7500.

**WINTER YACHT REGATTA** is scheduled on December 26-27-28. A feature event is the cruiser race from the California Yacht Club at Wilmington, via Catalina Island, to Newport Bay, December 27. This event was arranged by Commodore J. A. Beek of the Newport Harbor Yacht Club, and Commodore Pierpont Davis, and Paul Hiller of the Regatta Committee of the California Yacht Club.

**NORTHERN CALIFORNIA WOMEN'S CHAMPIONSHIP** Golf Tournament was postponed from November and is scheduled for January.

**OUTBOARD ASSOCIATION** of Southern California opened the season of events at Salton Sea last month with the Midwinter Regatta, and continues at Lake Elsinore, California, December 6-7, and at Long Beach, California, December 13-14.

It never matters whether Harold Lloyd arrives head or "Feet First," he seems to tumble into public favor, and never lacks an audience to shiver at his apparently inescapable doom; the momentary surety that nothing can save him from disintegration brings a thrill with every sequence. This new picture gives Mr. Lloyd the first opportunity to add the fillip of dialogue to his comedy tricks, and this point was doubly welcomed by his fans—which means a large part of the world. Harold Lloyd particularly excels in presenting a clean, polished brand of humor. His plot, themes, episodes or whatever, may not be entirely new, but he is always able to give them a new twist, to supply the one touch that makes them his exclusively. He very cleverly uses dialogue to accent the physical humor and his lines are so subtly interwoven with the action that you realize it altogether emphasizes his ability to amuse and entertain.

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**T**HE Hollywood Bowl has developed in Los Angeles a sincere appreciation of good music; and, through the summer symphonies, has given art a new impetus. With the assured success of the symphonies the Bowl Association now returns to one of the early ambitions, the desire to give to Los Angeles a civic theater. To this end the Bowl Theater Association is now managing the Civic Repertory Theater, the latter being an institution devoted to fine art, operated on a non-profit, non-commercial basis and financed by the advance sale of season subscriptions. The new organization is primarily the same type of institution as the New York Theater Guild, the Art Theater of Chicago, or the Detroit Civic Theater, and holds to the same high cause, the production of plays of merit and literary power, without a slavish regard for the box office.

The ultimate plan of the Association includes a theater to be built on the Bowl property, but for this season plays are given at the Music Box, Hollywood Boulevard. The season opened with Shaw's last play, "The Apple Cart," which proved a tremendous success, and was followed by "The Infinite Shoeblack," by the Scotch author, Norman MacOwan. The Christmas season brings "Peter Pan," to the delight of both old and young and renews our thanks to Sir James Barrie for giving the world so much pleasure.



Marion Clayton appears as "Peter Pan" in the charming presentation of this classic by the Bowl Association, at the Music Box, Hollywood, California.

**SOUTHERN CALIFORNIA GOLF ASSOCIATION** held the annual meeting last month at the new clubhouse of the California Club, Los Angeles, California, electing the following officers: W. W. Campbell, president; C. W. Kellogg, first vice-president; Edward Hurst and George T. Cline, second and third vice-president; E. B. Yoakum, re-elected treasurer, and L. Perry Ferguson, re-elected secretary. George T. Cline was reappointed chairman of the team matches committee.

**WOMEN'S AUXILIARY** of the Southern California Golf Association, Mrs. George M. Midgley, chairman, has provided a well balanced program for the season, with frequent tournaments, both medal and match play. Among the tournaments are: a nine-hole match play tournament at Hillcrest, Jan. 14-15-16; the Los Angeles Country Club midwinter invitation tournament, Feb. 2 to 6; the fifty-four-hole medal play tournament at Rancho, San Gabriel and Riviera, March 16-17-18; and the Southern California women's championship at the Lakeside Country Club, May 11-15.

**PASADENA OPEN GOLF CHAMPIONSHIP**, the third annual, is played at the Municipal Course, Brookside, December 19-20-21, and is sponsored by the Junior Chamber of Commerce of Pasadena, California, and carries a purse of \$4000.

**LOS ANGELES ATHLETIC CLUB**, Los Angeles, California, is promoting inter-club sports in the L.A.A.C. chain of clubs, and holds regular meetings to stimulate competition between the L.A.A.C., Hollywood A.C., Pacific Coast Club, Santa Monica A.C., and the Surf and Sand Club of the Mercury Club group.

**RIVIERA-MISSION RIDGE ASSOCIATION** of Santa Barbara, California, meets during the middle of the month in the State College, Alameda Padre Serra, Santa Barbara, to consider roads, lights and hillside houses.

**PASADENA MUNICIPAL COURSE**, Brookside Park, Pasadena, California, will add an additional nine holes, to be ready by Spring.

**AUTOMOBILE SALON** in New York continues until Dec. 26.

**CATALINA** announces the third annual open golf tournament is cancelled.

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This year the usual brilliant program awaits you...

*December 25* - Christmas Tree for the children. Santa Claus Golf Tournament, Del Monte.

*December 27* - Dancing in the Garden Room at Del Monte.

*December 28* - New Year's Golf Tournament; qualifying round, Del Monte.

*December 29* - New Year's Golf Tournament; first round of match play, Del Monte.

*December 31* - New Year's Golf Tournament; finals.

*New Year's Eve Dinner Dance and Celebration* in the Main Dining Room and the Garden Room, Del Monte.

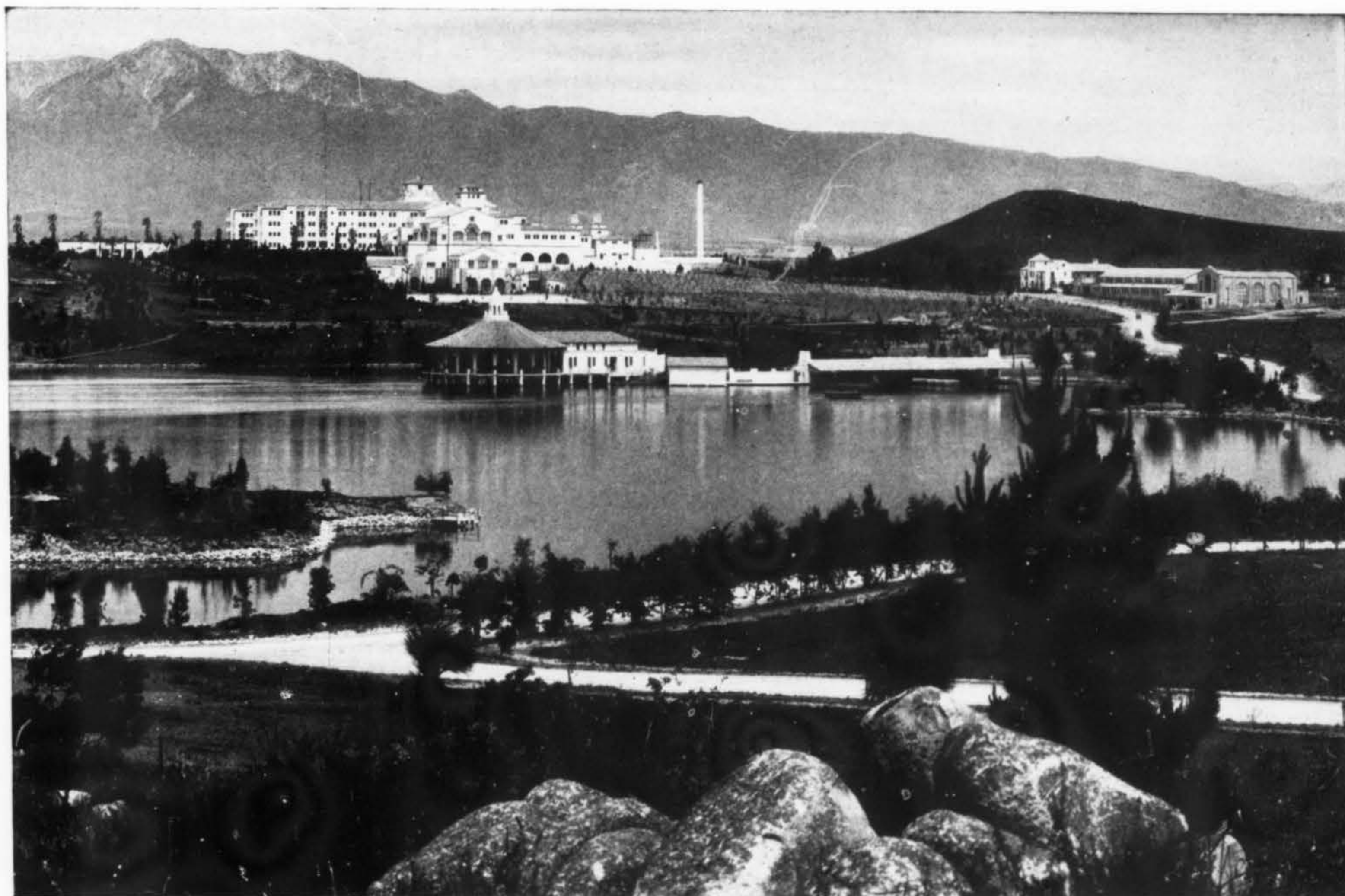
\* \* \* \* \*

Del Monte, 125 miles south of San Francisco, spreads its 20,000 acres over the spectacular Monterey Peninsula. Scene of championship golf and international polo. Del Monte means Pebble Beach, Carmel, Monterey... all the beauty, color and romantic background that attracts those who want the best life has to offer.

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## LAKE NORCONIAN CLUB

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When those gentle padres introduced new ideas of agriculture and manufacture into southern California, they unknowingly carried in the folds of their black robes the germs of the diseases of modern civilization: hurry, rush, high tension, pressure. The peaceful, sleepy life of the hacienda has given way to the bustle of the office building, the din of traffic, the grind and unceasing demands of a business life that wears down vitality and makes men old at fifty.

Fortunate are they who have discovered the antidote: to get entirely away from it all periodically; not once a year, but frequently. Railroads completely overhaul their engines, not once a year, but after every trip, after every period of strain. How much more does the human spirit, so sensitive to the over-tones of modern confusion, need complete and frequent recuperation. After the week of business, with its inevitable details and strain, you need to get completely away from it, if only for twenty-four or forty-eight hours. The difference in human life is the difference in motive power: that inner, driving force. Some call it spirit, some say "personality", some, poise. By any name, the factor that co-ordinates all your abilities and energies for effective execution, is the difference between real success and mediocrity. Take care of that vital factor. Give

it a chance to recuperate frequently.

One of the beauty spots of America, the Lake Norconian Club, lies almost at your door, yet is thoroughly isolated from the rush of city life. A few minutes by plane, or an hour by automobile from Los Angeles, it spreads out in the heart of the Orange Empire, at the foot of the towering San Jacinto peaks. The lake reflects blue skies that remind one of the Mediterranean and the Riviera. Conducted as a private club, but without memberships, dues or assessments, it is operated on the American plan and the management is able to discriminate as to its clientele.\* On its hundreds of acres and its private lake you may enjoy the quiet of nature or engage in your favorite sports: golf, tennis, horseback riding, dancing, swimming, boating, aquaplaning.

One of the largest natural hot sulphur springs in America gives the added opportunity of mineral baths that are unsurpassed anywhere in the world.

For reservations or information, address the Lake Norconian Club, Norco, Riverside County, Calif. (Phone Norco 420) or the Los Angeles office, 924 Roosevelt Bldg. (Phone Trinity 8821.) Created, owned, and managed by Rex B. Clark.

*\*N. B.—White people—such as would be eligible to membership in discriminating clubs—are invited to enjoy the many privileges of the Lake Norconian Club.*

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Through the city the procession has wound its lovely way every New Year's Day for over forty years.

ONCE an actual tournament of roses when knights jostled and Roman charioteers drove furiously around the race track of the football field. Pasadena's First-of-January Festival has become a tournament of arts in which the skill of all the West combines to make extravagant display of roses and cut flowers of every sort upon the rival, decorated trucks that form the Tournament of Roses, Pasadena's own—on every New Year's day.

Cut flowers at Christmas time in California are no novelty to Californians; but in such masses, billows, mountains, moving in a long procession backed by the palm trees, gardens, soft green hills of California's spring, they form an ever fresh expression of the joy that winter on the West Coast brings to everyone. And through this yearly festival this city of contented tourists has since 1888 expressed their pleasure and surprise at their experience of spring in January by decorating their conveyances whether horse and buggy, go-cart, grocery wagon, truck or limousine.

Purely spontaneous in its origin in the Valley Hunt Club when its President, Charles Frederick Holder, "scholar, author, gentleman, and friend" and Dr. Francis Rowland, put their heads together and got it up in 1888 as a great lark and advertised it as the "greatest show on earth", this festival of Spring has been preserved as purely uncommercial as it is humanly possible to present so huge an undertaking in this commercial age. Each New Year's, Pasadena sends her greeting across the sea and continent, both east and west, in invitation to the older and colder portions of the world.

Preparation is made for many thousands. Interurban cars and their routings are the care of those experienced experts whom the Pacific Electric R. R. Company and the Southern Pacific have developed in their long years of service in California. The work on New Year's eve is tremendous. Cut flowers are fastened in their prearranged places. Millions of blossoms cover the prepared frames fashioned in every new design that the ingenuity of artists skilled in this work can create. Pasadena stays up all night! Only the little girls, who dream of their tulle dresses and the roses and oranges they must throw in the morning, are asleep. Early next day the organization in charge assembles the contestants. Beautiful they stand at attention on the side streets while the judges take notes from which to award the prizes. Soon the procession begins to move at the round-point of the Soldier's Memorial Flagstaff and the floats fall in from their positions. The whole handsome city raises its voice in a peon of praise for the pageant which heralds the spring time in Pasadena.

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*The Magnificent!!*  
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THE MANAGEMENT of this 12-story modern fire-proof seaside hotel offers you the best there is in California hospitality. Here you will find every facility for your comfort combined with surprising economy.

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For information and reservations please write  
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**LOS ANGELES**

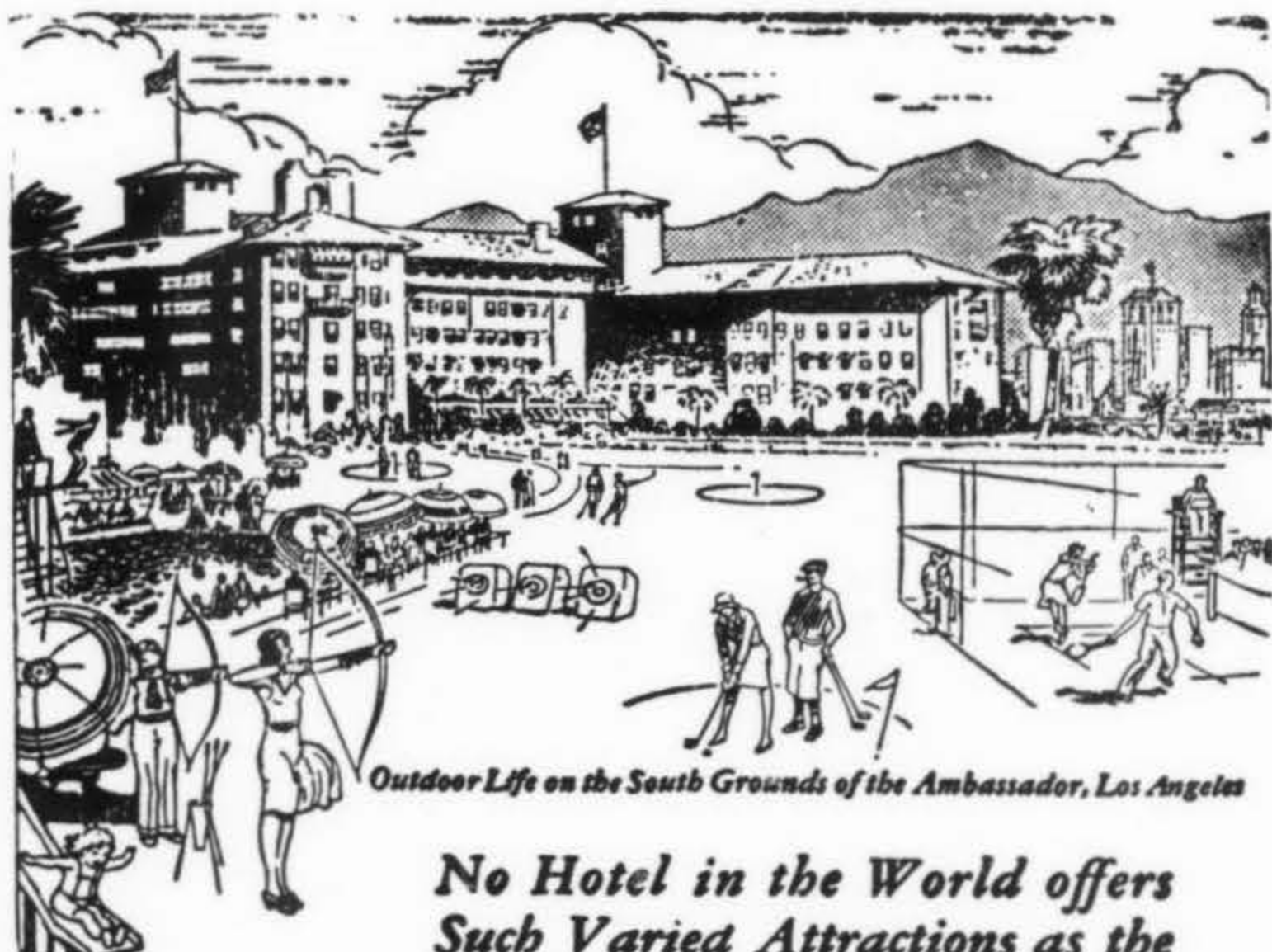
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**WRIGHT RUBBER TILE**

## GARDEN CALENDAR

DECEMBER

*Who loves a garden loves a greenhouse too.*

COWPER.

COWPER, the very name is suggestive of tenderness, loveliness and culture. Cowper, the name made immortal by his "Lines to a Mother's Picture." He knew his garden and he knew his greenhouse.

In bleak December when growth is at low ebb, what joy is to be found in even the smallest greenhouse. Not only the storage place for fragile and delicate plants, but the little propagating house with the sand bench and the place for germinating seeds.

The poorest person in the world can with a little ingenuity, and a few old sash frames picked up in the wrecker's yard, possess this luxury. Think of the joy to be had this month from placing a few leaves of such fine succulents as *Kalanchoe diadematum*, *K. somaliense*, *K. tubiflora*, *Echeveria nobilis*, or *E. plicata*, *Bryophyllum crenatum* or *Rochea falcata*, on a sand or peat bed and watching the tiny plants emerge. Even old flower stalks of most of the succulents will give a profusion of beautiful young plants when inserted in such a propagating bed with a little glass protection.

December is spading month. If you are fortunate enough to be able to get good stable manure, in these days of automobiles, you are lucky. Stable manure should be spread thickly over the entire garden this month, and the whole garden spaded deeply. Very much of your success depends on the depth and thoroughness of this operation. Even cacti and succulents thrive the better for this treatment, with the exception of the most arid desert kinds.

Any other form of animal manure will do, and in case there is none available you may then use bean straw, peat, or the difficult to get leaf mould, and sprinkle over this a mixed chemical fertilizer. Such mixtures may be tankage, blood meal and bone meal mixed, Henry Ford fertilizer or Pasadena desiccated sewage. All soils need fertilizer as well as humus. Adobe soil may have some sand added, while acid soils may need a sprinkling of lime. Soils requiring acid or soils being prepared for Azaleas and other acid loving plants should have a thorough treatment with aluminum sulphate. But—whatever you do, be sure to spade your garden thoroughly.

If your Christmas tree is not yet planted, try to spare the extra expense of making it a Deodar; and do not get stung this year by buying unsuitable electric fixtures; the safest plan being to call up your local Chamber of Commerce for a list of approved, tested, electric outfits.

Hardy annuals, such as *Alyssum*, *Acroclium*, *Bartonia*, *Calendula*, *Candytuft*, *Annual Chrysanthemums*, *Clarkia*, *Cosmos*, *Eschscholtzia*, *Godetia*, *Larkspur*, *Lupines*, *Mignonette*, *Nemophila*, *Poppies*, *Sweet Peas*, *Pansies*, *Phacelia* and *Stocks*, *Dutch Bulbs* and *Lilies* may this month be planted in the open ground; also *Wild Flower mixtures*.

In the greenhouse the propagation of all kinds of bedding plants as well as succulents may now be commenced. *Cyclamens*, *Pyrethrums*, *Phlox*, *Penstemon*, *Fuschia*, *Verbena*, *Heliotrope*, *Viola* and other seeds may now be sown in a gentle bottom heat. The easier rooting *Aralias* may now be put in as cuttings to later serve as grafting stocks for the more difficult kinds.

*Gardenias*, *Tabernaemontana* and other flowering shrubs may be increased by cuttings. Seeds of *Cacti*, *Acacias*, *Camellias*, *Abutilons*, *Euphorbias*, *Aponogetons*, *Ouvierandras*, *Gesnerads*, *Begonias*, *Palms* and *Fern spores*, should be sown in a little higher temperature. *Aucubas*, *Roses*, *Azaleas* and *Camellias* should now be splice-grafted and kept in a close case at 75°-80°.



Make provision this month for a few bird houses and some bird feed during the Winter months, as nothing pays better returns. Our little feathered soldiers are continually fighting the battle for us against the insect invaders of our gardens.

When buying your Christmas gifts, remember that a plant or tree gives a longer and better remembrance each year.

A. D. HOUGHTON, M.A., M.D., Ph.D., F.R.H.S.



OF interest to garden lovers is the new National Flower Guild Rose, so named in honor of the National Plant, Flower and Fruit Guild whose branches throughout the country are active in the philanthropic work of distributing flowers to destitute people, orphanages, hospitals and shut-ins generally. This new rose, a large red bloom, was originated by Charles Mallerin of Grenoble, France, and is being introduced into this country by the Conard-Pyle Company of West Grove, Pennsylvania.

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SPECIMEN trees suitable for every type of planting—with an unusually fine selection of yews—are offered for estates and country homes. Among them are English, Irish, Erect, Elegant, and Washington yews.

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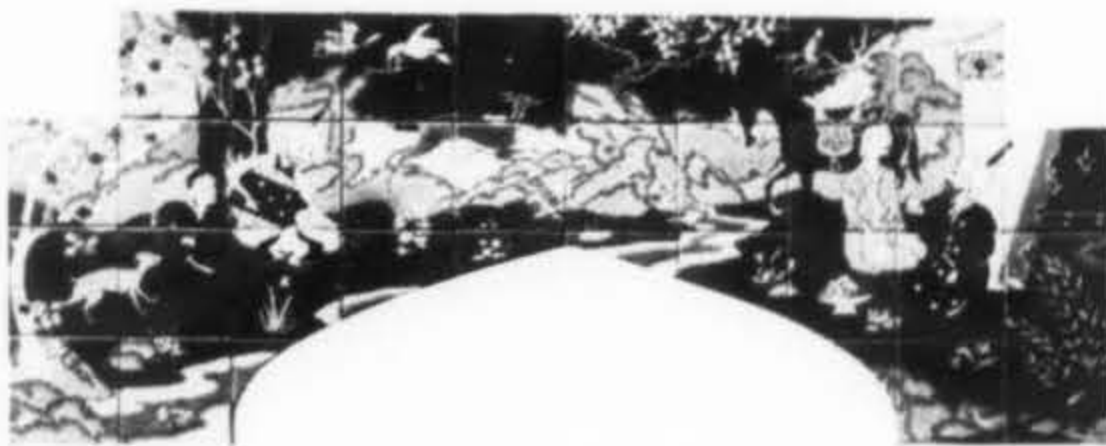
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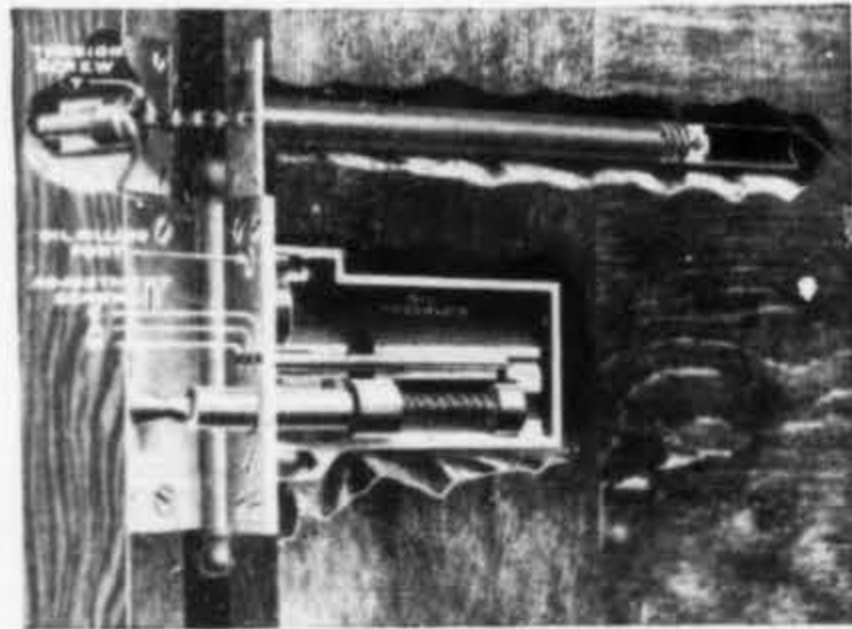


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**CHRISTMAS ON THE DESERT**

*(Continued from Page 20)*

drawing, is held in the capital and the drawings are entrusted to some child from the orphan asylum who may generally rely upon the life patronage of the fortunate ticket holder who draws first prize.

At 4:30 our money bags were collected and we were summoned to the Christmas dinner. How shall I describe the living room as it was thrown open to us? It had been converted into a Spanish cabaret, with small tables down either side of the room, and an open aisle in the center which led to the huge fire roaring up the chimney of the fireplace. The narrow, deep windows were banked with juniper and the strange white desert holly, and tall red tapers burned among them. The rafters overhead had been transformed into a green bower of juniper, and the dull blue-green berries, large as chestnuts, reflected the dancing flames of the fire. Candles and greens adorned the tables, and gay block-printed place cards led us to our seats. In the center of the room hung a big ball of many-colored tissue paper that swayed slowly back and forth in the air currents of the room. We were seated in groups of three at each table, the side on the center aisle being left vacant. This arrangement made it possible for each diner to see the dancing and the stunts performed in the aisle, and for the serving to be done from this open side of the table.

Surrounding the hearth were large copper kettles steaming hot, and as soon as our first cocktail was eaten the Indian servants paced up and down the center aisle serving our plates directly from the kettles. In deference to some of us who were not accustomed to highly seasoned Spanish food the dinner was modified, but with true Spanish touch, creamed chicken with hard-boiled egg, frijoles with green peppers, and rice steamed with raisins. During the meal the entertainments were given, and dancing, stories and plays were produced in true cabaret style. As a climax of the day's fun a small boy was blindfolded and handed a cane. He was told to strike the gay ball swinging from the rafters; and when he finally succeeded, out poured all kinds of noise-makers, horns, music boxes, firecrackers and tambourines. A mad scramble for toys, and bedlam reigned. The Indian servants shared in the celebration and, as their part of the entertainment, sang Mexican Indian songs. Our host asked for their Indian war cry to end the fun, but most apologetically the men refused, saying that they had eaten altogether too much dinner to make the cry effective.



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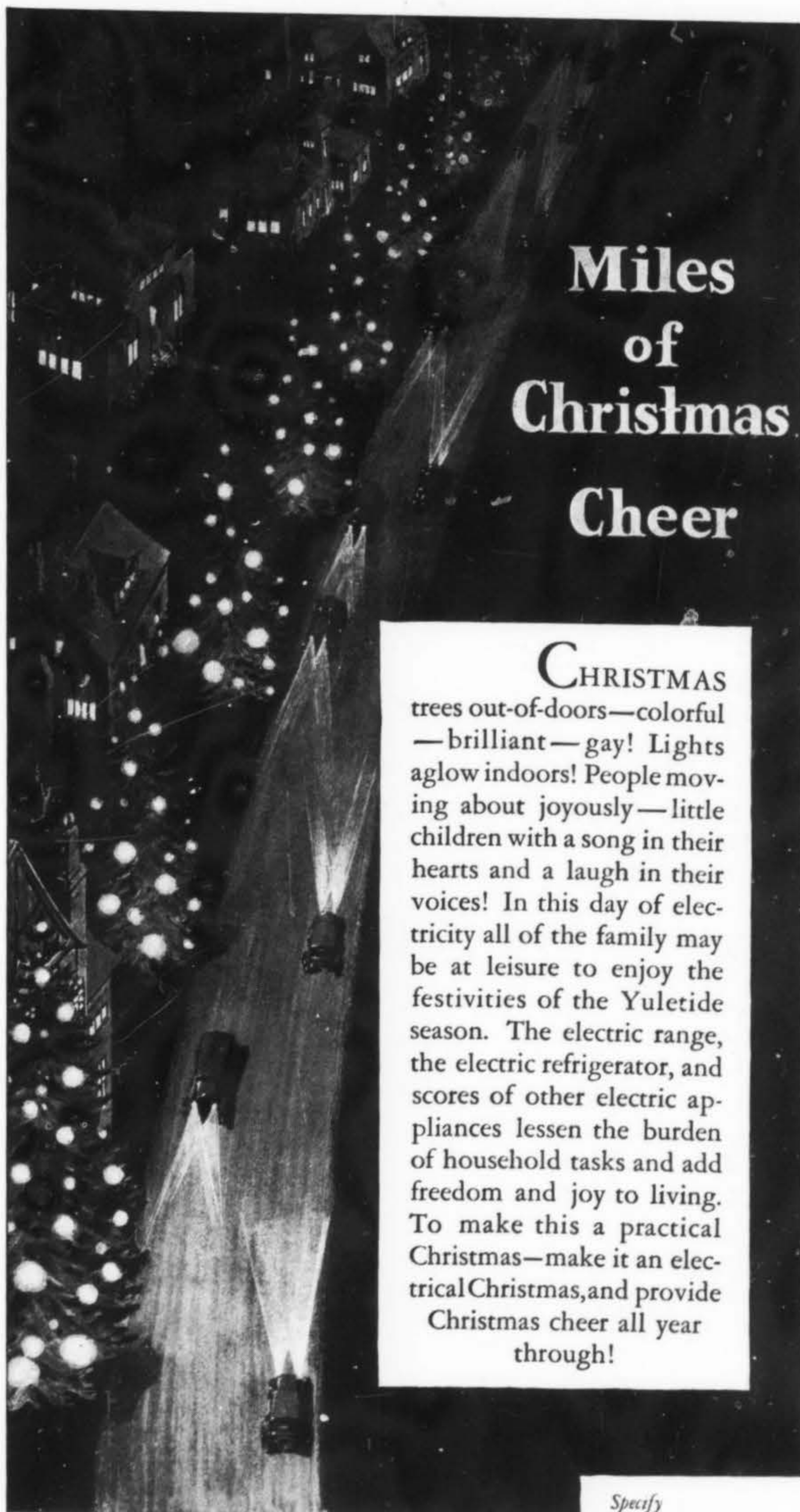
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Cheer**

**C**HRISTMAS trees out-of-doors—colorful—brilliant—gay! Lights aglow indoors! People moving about joyously—little children with a song in their hearts and a laugh in their voices! In this day of electricity all of the family may be at leisure to enjoy the festivities of the Yuletide season. The electric range, the electric refrigerator, and scores of other electric appliances lessen the burden of household tasks and add freedom and joy to living. To make this a practical Christmas—make it an electrical Christmas, and provide Christmas cheer all year through!

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BAKERSFIELD, LONG BEACH, SAN DIEGO, SAN FRANCISCO  
EL PASO, TEXAS—PHOENIX, ARIZONA

Breakfast of the following day saw us equipped with stout boots and snow clothes, for we were going to Los Angeles County Park and the heaviest snowstorm of the season was raging there. How quickly we had changed from the languorous mein and the sunny patio of Spain to the rugged slopes of the San Gabriel mountains. Unpassable roads made it impossible for us to reach the park; but we stopped at Paradise Trout Farm, where we skied, made snow men, and visited the cabin of Noah Beery. Within its wall, and perched up under the roof, is a miniature cabin for his small son. This lofty retreat is reached by a flight of steps, and has a front porch, door knocker, windows and all, just like Dad's.

While we were admiring the cabin, the manager of the farm came to announce that he had "rigged up" a bob-sled if anyone cared to ride. This so-called sled was nothing more than a long, three-sided box with boards laid across the top for seats. Hitched to it was a pair of horses, and in it we all piled and slid away over the snow with never a runner or a wheel underneath. And such a ride! On every curve, and over every bump, the outside passengers fell off. The driver, well aware of this, made curves where they did not exist, and galloped his horses over every bump to see how many people he could lose. A sloping hillside presented an opportunity to lighten his load materially, so by a quick turn of his team he upset the sled and the entire party went slithering and sliding to the bottom of a small gully, and stopped in every conceivable posture, and in varying depths of snow. The drying-out process was done before a mammoth fireplace at the Lodge, and at the same time quantities of sandwiches and hot ale were consumed.

As we bid *adios* to our host and hostess on the third morning, Mrs. Mennig said, "I'm thinking a bit of trying a Swedish Christmas next year. Will you all come?"

"Will we come?" we shouted as we drove away, "We'd go to the ends of the earth, Señora, to have Christmas with you. Just name the country and we'll be there."

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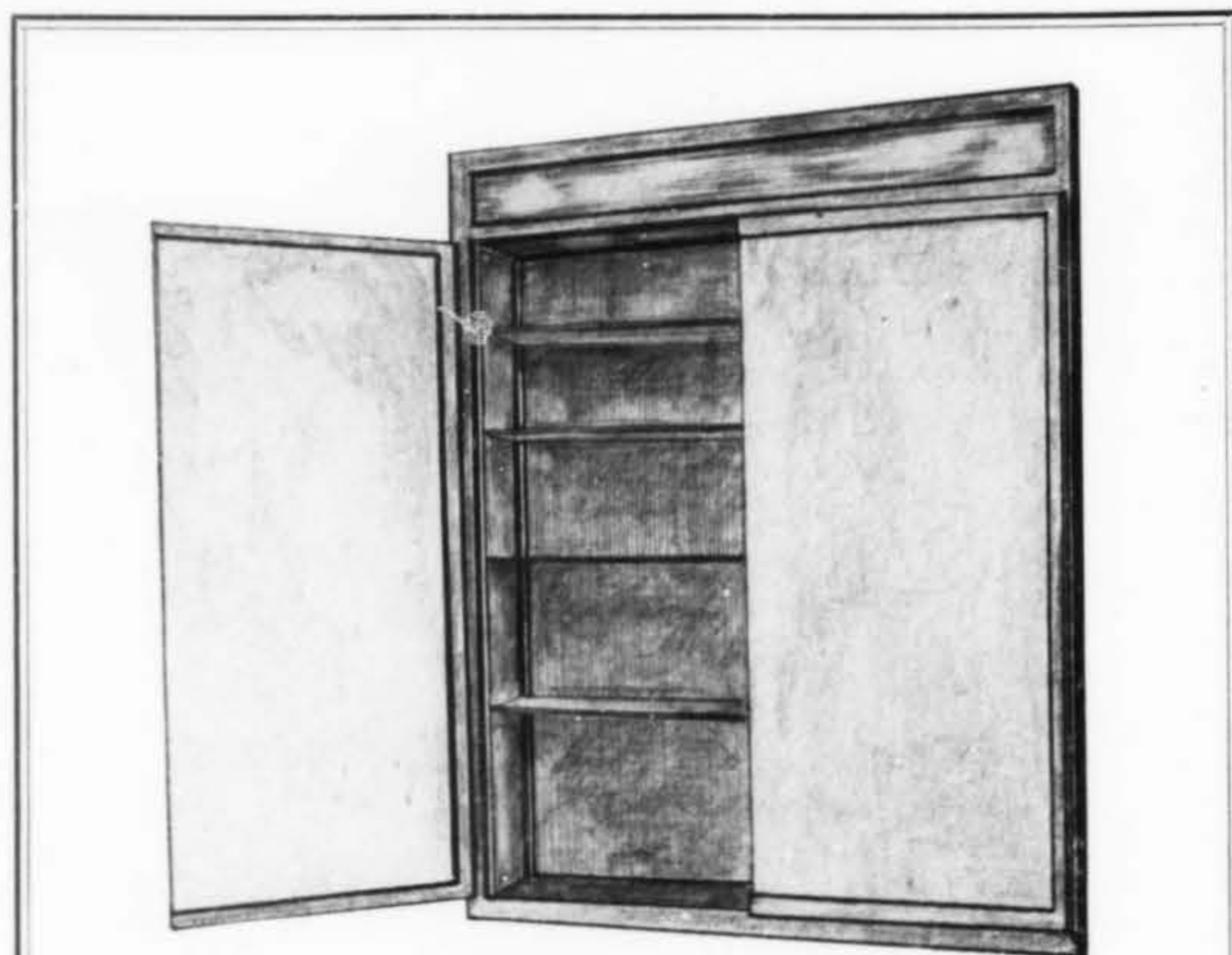


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## YOU NEED AN ARCHITECT

By MRS. N. PALMQUIST

*This article won third prize in the recent architectural competition sponsored by the  
Monolith Portland Cement Company.*

**B**LONDEL, an eighteenth century French architect once wrote, "The worst punishment that God could inflict upon mankind, would be to condemn us to live without architects."

Sad to say, only a very small minority of the public has yet arrived at any known standard of appreciation of beauty and quality in house design and construction. Many a home-builder exercises the greatest care in the purchase of clothing, he must have good material as well as beautiful lines, yet this same person will put thousands of dollars into a home without the slightest assurance of good material and beauty.

The building of your home is the most important undertaking in your life, not only because it is the center and symbol of the family, but because from the practical money point of view, it involves a considerable amount. You don't build a home every year. You are building it to live in, to satisfy you in every way possible, therefore you cannot afford to make a mistake, or fool yourself when you build. Build it right, for after it is built, it is too late to change if you are dissatisfied. Even if you plan on selling it in the future, it must be good enough to appeal strongly to a purchaser. So when you build a home make it a permanent investment and get the best you can for the money. A well planned house goes a long way towards making home life what it should be, and good architecture in the home will influence the lives of your children, just as good music or books will influence them.

Select your architect, but be cautious. A careless, incompetent man is useless, whereas a capable man is worth much more than he charges you. The architect's service—all he has to sell—is his creative talent in design, his knowledge of materials and methods, and his ability to employ materials and methods safely, wisely and economically in translating design into structure. He has no pecuniary interest in the materials and appliances he employs in executing his commissions and does not speculate or take chances with his client's money. In other words, he is a trustee. The amount of work he does is little appreciated by most clients. Few laymen can realize the care and thought necessary to secure the maximum of useable space and still have an attractive interior and exterior.

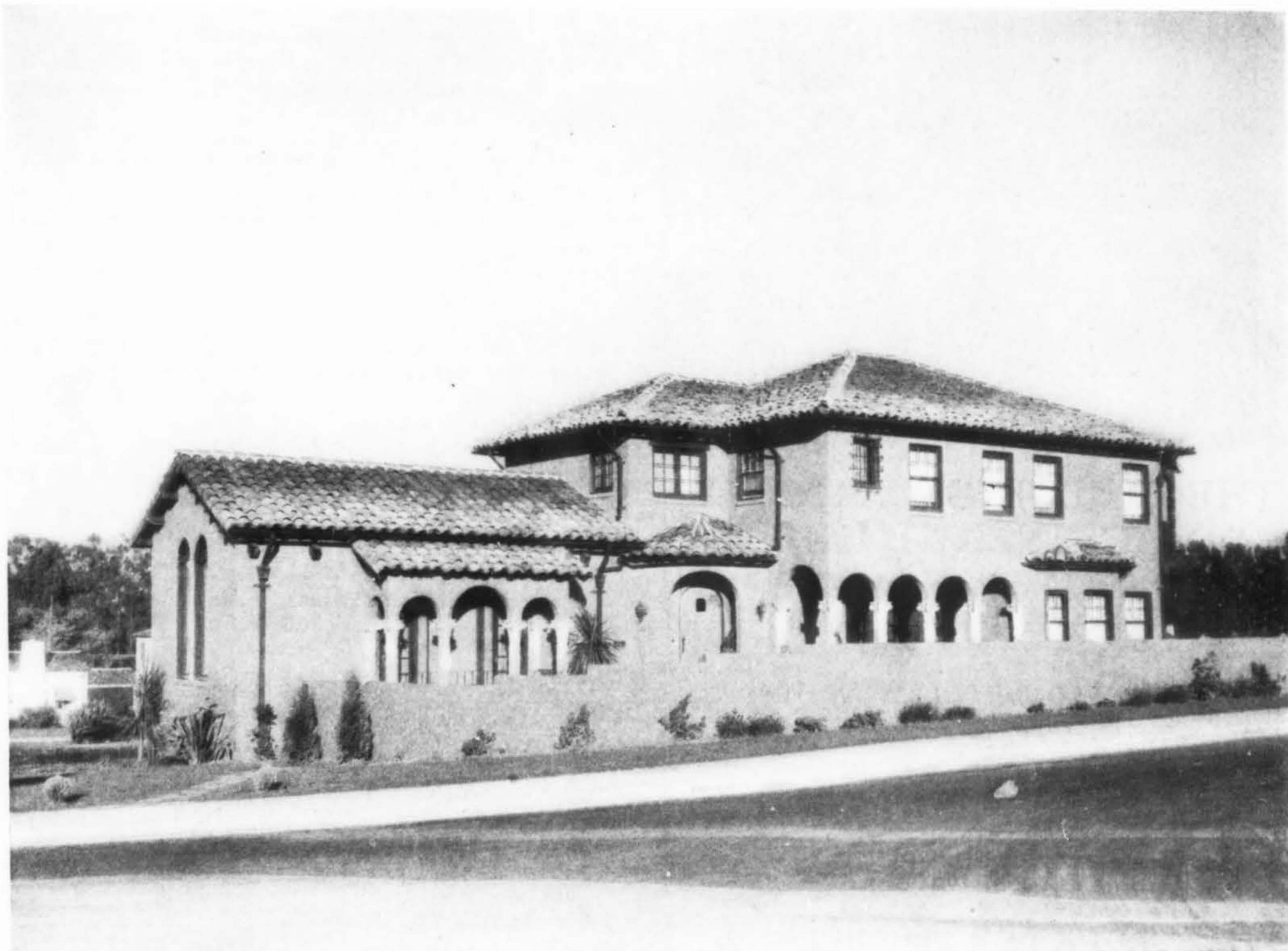
From the first conference to the final completion the architect is at the instant service of the owner. He is the agent of his client and it is his duty to see that the owner's interests are protected, not only in so far as the quality of the design or materials is concerned, but also in drawing up legal documents and checking the financial arrangements. He greatly reduces the chances for faulty construction through poor workmanship or poor materials. In this alone, he is well worth his fee. He knows when the contractor's work is done properly; and his knowledge of materials is such that only those meeting certain tests, specified in the specifications will be accepted. In this, he renders a service which very few home builders could do.

Another great advantage of the architect's service is his command of certain elements of beauty he is able to draft into your house. Any amateur can notice the difference between a well designed house and one that has no ability back of it. They may each be constructed of the same materials, but if you look closely you will discover that the architect's house has character and distinction. There is balance, proportion, scale and harmony; there is a fundamental reason for every feature—the spacing of the windows, relation of rooms, grouping of masses, and combination of certain details that make for a particularly style. There is refinement, simplicity, beauty and good taste.

So since it is the architect's business to make the things of daily life beautiful, why not trust your home plans to a competent one.

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## BOOK REVIEWS

### NEW BUILDING ESTIMATORS' HANDBOOK

By William Arthur. Price \$6.00 (Scientific Book Corporation)

The Fifteenth Edition of Arthur's "New Building Estimators' Hand Book" is off the press and maintains the same standard of excellency as the previous editions. No hand book can furnish cost data definitely applicable to the varying conditions in different parts of the country. Mr. Arthur has worked out a series of tables, which by the use of the known cost factor of a given locality, makes labor costs easily determined.

This book is somewhat larger and more comprehensive than former editions and would make a valuable asset to any contractor's equipment. W.W.

### METAL CRAFTS IN ARCHITECTURE

By Gerald K. Geerlings. (Charles Scribner's Sons, New York)

For the busy architect or craftsman, there comes to our desk a volume on the Metal Crafts, which is the most concisely complete exposition of metal work, with the exception of wrought iron (which is covered in a companion volume by the same author) that we have ever seen. This book, which sells for the absurdly low price of \$7.50, not only gives a complete history of the various metals and their methods of working, but is also profusely illustrated with exquisite examples from the beginning of the crafts to the present time.

Every craftsman, whether amateur or earning his daily bread, will find a touch of fellowship with the author. W.W.

### "MASTERPIECES OF ARCHITECTURE IN THE UNITED STATES"

Price \$20.00. Published by Charles Scribner's & Sons.

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### "FORM AND RE-FORM"

By Paul T. Frankl. Price \$5.00.

Published by Harper & Brothers.

This is the first book to deal, in a full and authoritative way, with the American development and applications of modern influences in the decorative arts. It should appeal in a practical way to every one interested in the effective use of the modern spirit. The numerous photographs are a fine collection and offer bountiful suggestions for architects, decorators, manufacturers and home owners. G.H.O.

### "TOWN GOVERNMENT IN MASSACHUSETTS." 1630-1930."

By John F. Sly. Price \$2.50.

Published by Harvard University Press.

This volume is in part an institutional study of Massachusetts town government and in part an analysis and appraisal of its contemporary aspects. Aside from being the first systematic historical treatment of the subject, the book presents an analysis of current problems of interest to towns contemplating changes in local government. G.H.O.

### "PROMOTING NEW HOTELS"

By W. I. Hamilton. Price \$2.50.

Published by Harper & Brothers.

An exhaustive and authoritative study of hotel promotion and financing. It offers practical answers to questions as to when and where new hotels are needed and how they should be financed; of special interest and value to hotel operators, builders, architects, investment bankers and investors in hotel property. Its conclusions are based upon a nation-wide survey of the promotion and financing of hotels. G.H.O.

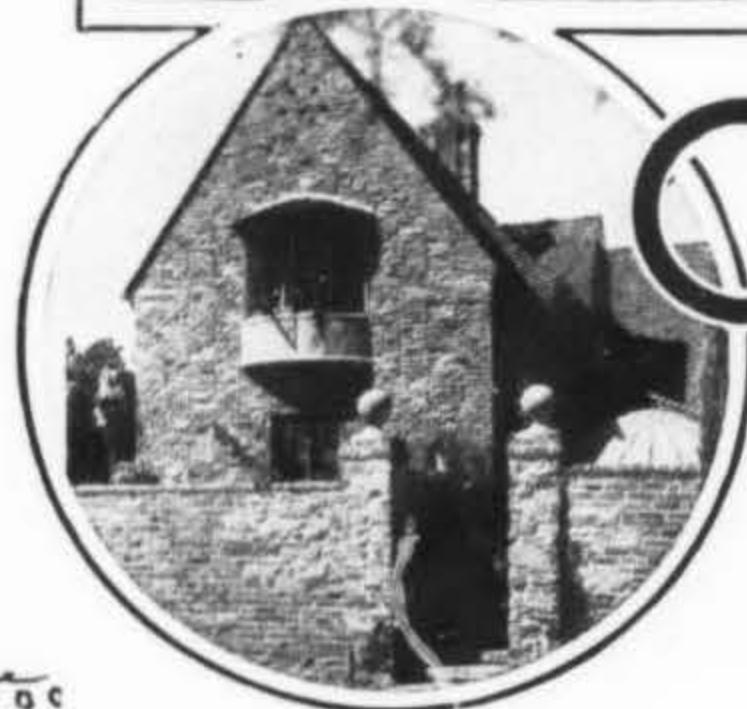


**GAS EQUIPS**

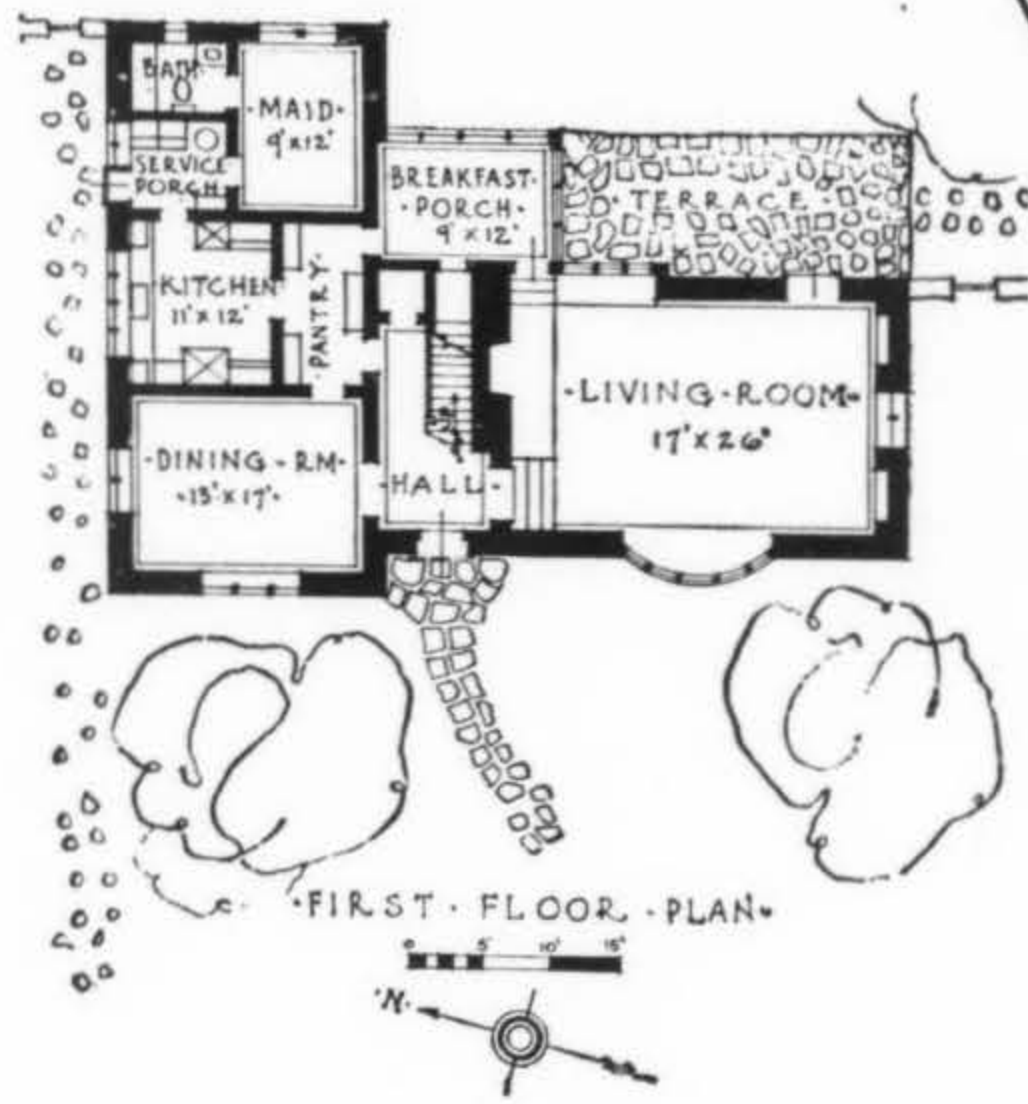
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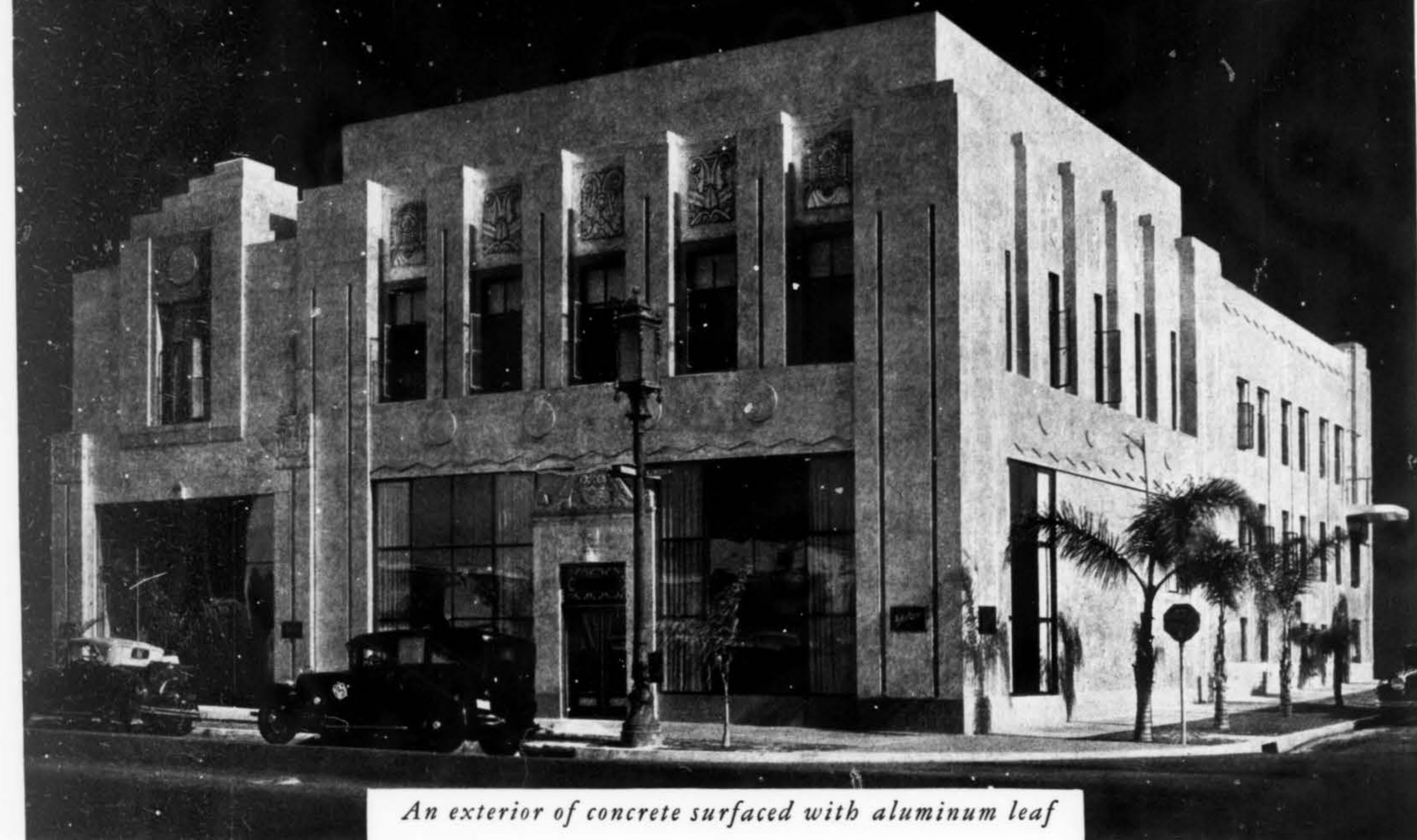
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- (6) Men's Athletic Pavilion, University of Washington. University Engineering Department, Architects. Protected by 10-Year Pabco Roof.
- (7) Washougal High School, Washougal, Wash., covered with Pabco 10-Year Roof. Freeman & Struble, Architects.
- (8) The buildings of Boeing Airplane Co., Seattle are protected with a 10-Year Pabco Roof.



Residence of  
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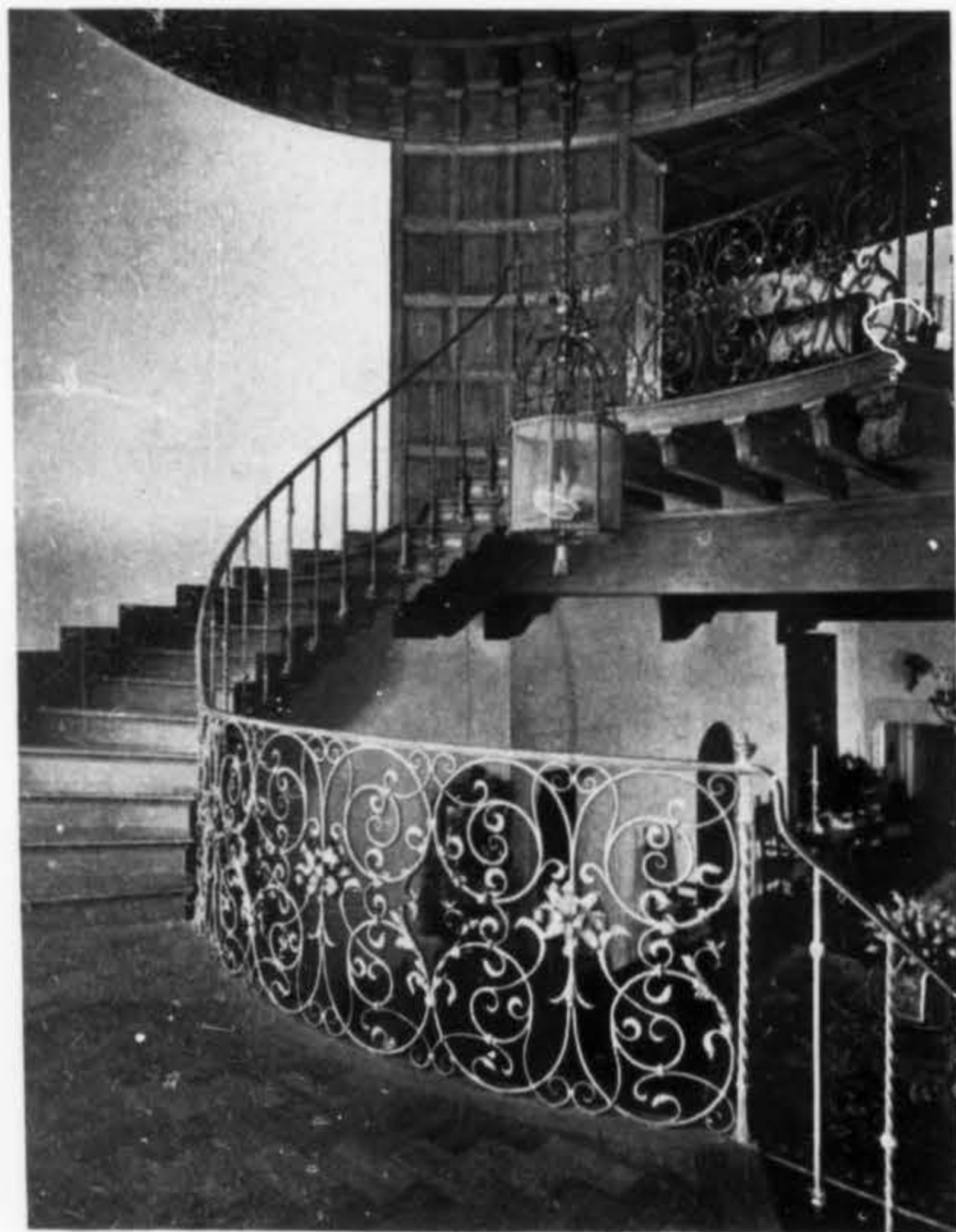
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## ARCHITECTURAL ORGANIZATIONS

**THE PUBLIC MUST BE PROTECTED.** Following rumors that structural design was to be eliminated from examinations for architects' certificates, and that civil engineers could practice architecture under the title of "structural engineers", the State Board of Architectural Examiners announced in a letter from A. M. Edelman, Secretary, that the third day of the written examination is devoted to structural design and strength of materials, and strict observation is given to markings on these subjects; also, that a person licensed as a civil engineer is not entitled to practice architecture under the provisions of the State Acts regulating the practice of architecture and civil engineering. It is the intention of the State Board to bring action against all persons practicing without a license, or who are putting out any sign, card or other device which might indicate to the public that they are qualified to practice architecture under a civil engineer's license.

#### NORTHERN CALIFORNIA CHAPTER, A.I.A.

THE REGULAR MEETING of the Northern California Chapter, A. I. A., was held at the University of California in Berkeley on October 28, 1930. Through the kindness of Mr. Warren Perry, it was arranged that the architects should meet at the Faculty Club where dinner was served.

The following members were present: Institute—Harris C. Allen, G. F. Ashley, Morris M. Bruce, E. Geoffrey Bangs, John Bakewell, Jr., Will G. Corlett, Ernest F. Coxhead, John J. Donovan, Albert J. Evers, Henry H. Gutterson, Wm. C. Hays, Ernest H. Hildebrand, Raymond W. Jeans, Alfred H. Jacobs, L. B. Miller, James H. Mitchell, Frederick Meyer, Chester H. Miller, Warren C. Perry, Frederick Reimers, Roland I. Stringham, Wm. Wilson Wurster.

Chapter—Ernest L. Norberg, Associate—Wm. Ambrose, John Knox Ballantine, Jr., W. C. F. Gillam, Ellsworth E. Johnson, Lawrence H. Keyser, Angus McD. McSweeney, Chas. F. B. Roeth, Louis Schalk.

#### MINUTES

The minutes of the previous meeting were approved as read.

#### REPORTS

This being the Annual Meeting, Mr. Meyer delivered his annual Presidential report and called for the reports of other officers and committees, which were submitted, as follows:

Executive Committee.

Secretary-Treasurer—James H. Mitchell.

Committee on Competitions—John Reid, Jr., Chairman.

Fine Arts Committee—Fred Ashley, Chairman.

Membership Committee—Lester Hurd, Chairman.

Industrial Relations Committee—Harry W. Michelson, Chairman.

Public Information Committee—Harris Allen, Chairman.

Legislative Committee—Albert J. Evers, Chairman.

Education and Library Committee—Warren G. Perry, Chairman.

The above reports were accepted and filed with the Secretary.

#### ELECTION OF OFFICERS

There being no nomination in addition to the ticket presented by the Nominating Committee at the September meeting, the following were unanimously elected to office: Henry H. Gutterson, President; Albert J. Evers, Vice-President; James H. Mitchell, Secretary-Treasurer; Frederick H. Meyer, Director, 3 years; Birge M. Clarke, Director, 3 years.

#### PROGRAM

Mr. Warren C. Perry, as director of the School of Architecture, welcomed the architects, and in speaking of the work being accomplished in the School outlined the merit of establishing closer relationship between the architects and the school and the value to the students in being acquainted with the men who might be their future employers.

Adjourning to the Architecture Building, the members enjoyed meeting the students and observing them at work, and then moved on to the exhibit hall where the evening was spent in viewing the exhibit on display.

In addition to the projects, sketches and order plates of the students, there was shown a splendid group of drawings by local architects made in their leisure hours, here and abroad. These were presented in various media, water-color, pencil, crayon, pen, etchings, and dry-points.

Among those whose work was presented were: Warren C. Perry, E. G. Bangs, Henry H. Gutterson, W. C. Gillam, Raymond Yelland, John Dinwiddie, Irving Morrow, John Galen Howard, Wm. C. Hays and Michael Goodman.

Much enthusiasm and praise was aroused over the merit of the work and it was voted to repeat the exhibit in San Francisco for the public to enjoy.

Respectfully submitted,

JAMES H. MITCHELL,  
Secretary

#### A FINE CONTRIBUTION TO ARCHITECTURAL EDUCATION

ION LEWIS, prominent Portland architect, of the firm of Whidden & Lewis, who for forty years practiced their profession in Portland, has deeded income-bearing property to the University of Oregon, through the State Board of Higher Education, to establish architectural scholarships for residents of Oregon.

The scholarship will be administered by a Managing Committee appointed by the State Board of Higher Education—one member of the corps of instructors of the School of Architecture and Allied Arts of the University of Oregon, to be nominated by the President of the University of Oregon, and two members of the Oregon Chapter of the American Institute of Architects, to be nominated by the Executive Committee of that organization.

The first members of the Managing Committee are Morris N. Whitehouse and Harrison Whitney, representing the Oregon Chapter of the American Institute of Architects, and Ellis F. Lawrence, representing the University of Oregon.

The income from the property should be something over \$2200 per annum.

WE HAVE JUST HAD THE PLEASURE of reading thoroughly Crane Company's booklet entitled "Homes of Comfort" and believe that every reader of California Arts and Architecture will want a copy. Especially to architects, contractors and our readers who plan to build new homes will this booklet prove interesting and helpful. Copies may be obtained by writing to Crane Company 836 So. Michigan Ave. Chicago, or to their branch offices in San Francisco or Los Angeles.

FREDERICK H. REIMERS, A. I. A., formerly located in the Franklin Building, Oakland, California, is now at 233 Post Street, San Francisco.

CRIM, RESING & M'GUINNESS, architects, 488 Pine Street, San Francisco, will continue the business formerly conducted under the firm name of William H. Crim, Jr.

CARLTON M. WINSLOW, architect, has been appointed a member of the municipal art commission of Los Angeles. He succeeds Donald B. Parkinson, architect, who resigned recently. The other four members of the commission are: Stewart Laughlin, president; Mrs. Jules Kauffman, vice-president; Mrs. William J. Wilson and Mrs. Edna Porter Phillips. The commission was established under the Los Angeles city charter in 1911.

A. W. EAGER, A. I. A., died November 18 at his home at Palisades Del Rey in southern California, after a protracted illness. Mr. Eager, who was 66 years of age, was the designer of the Soldiers' National Home at Sawtelle, the Raymond Hotel at Pasadena, the Jevne home in Los Angeles and a number of the larger residences on West Adams Street, Los Angeles.

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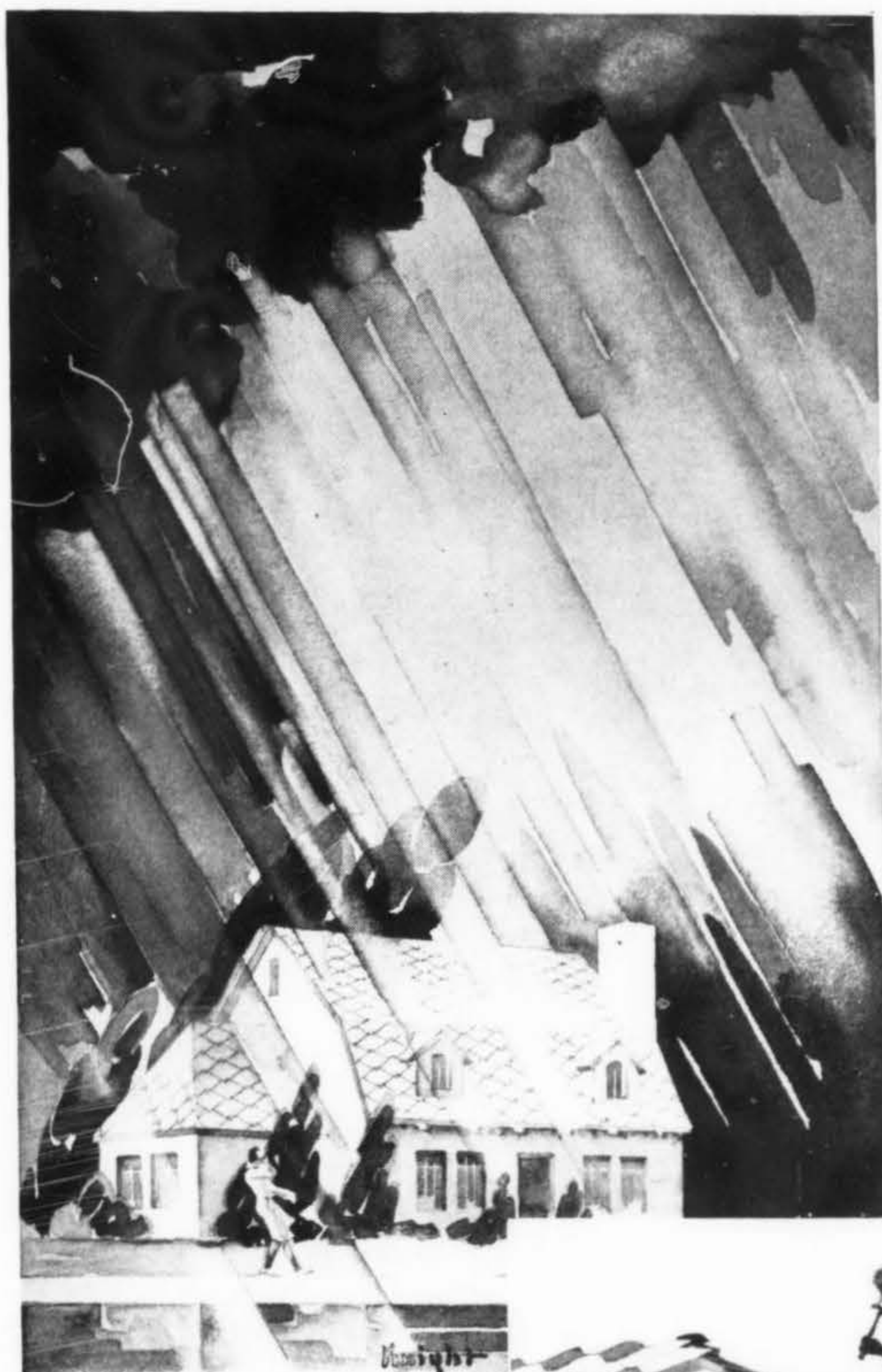
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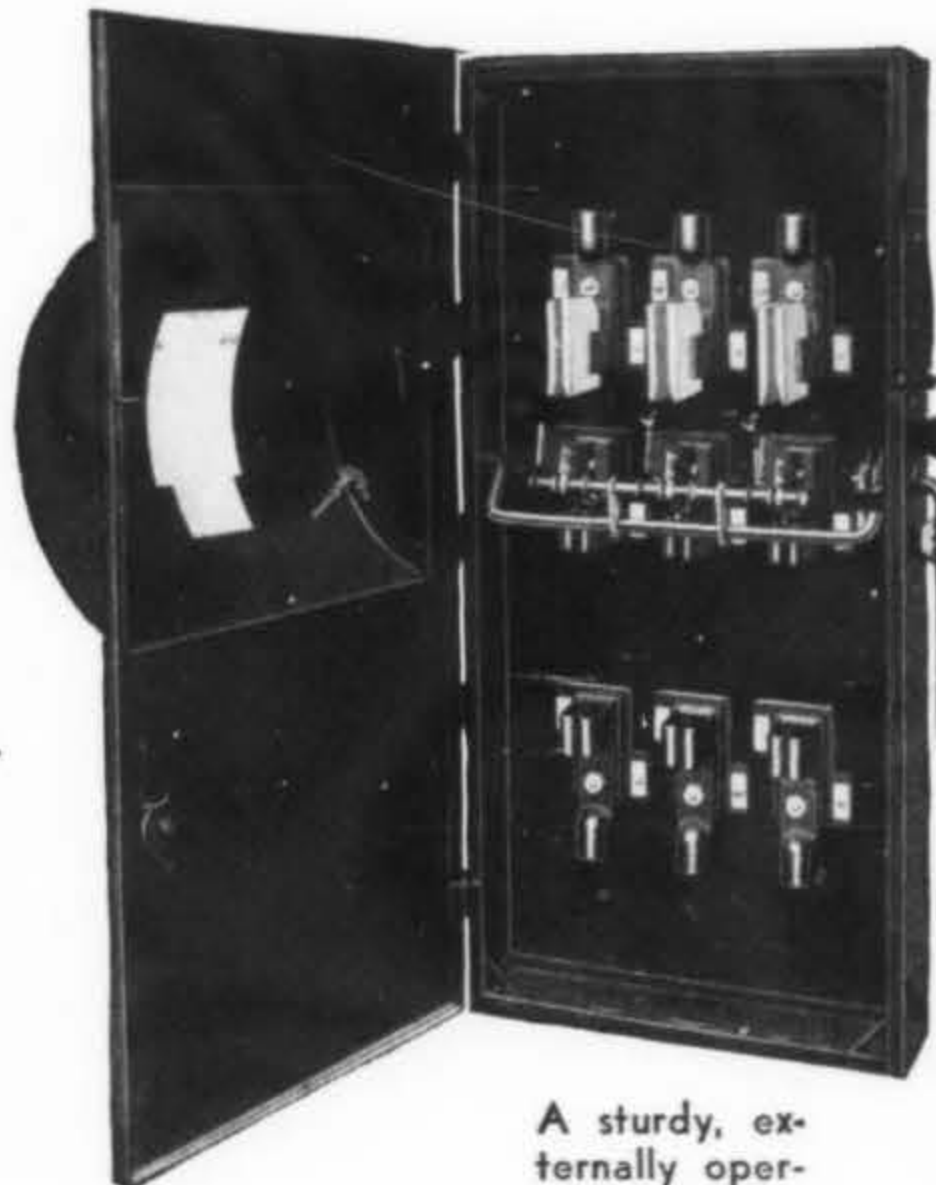


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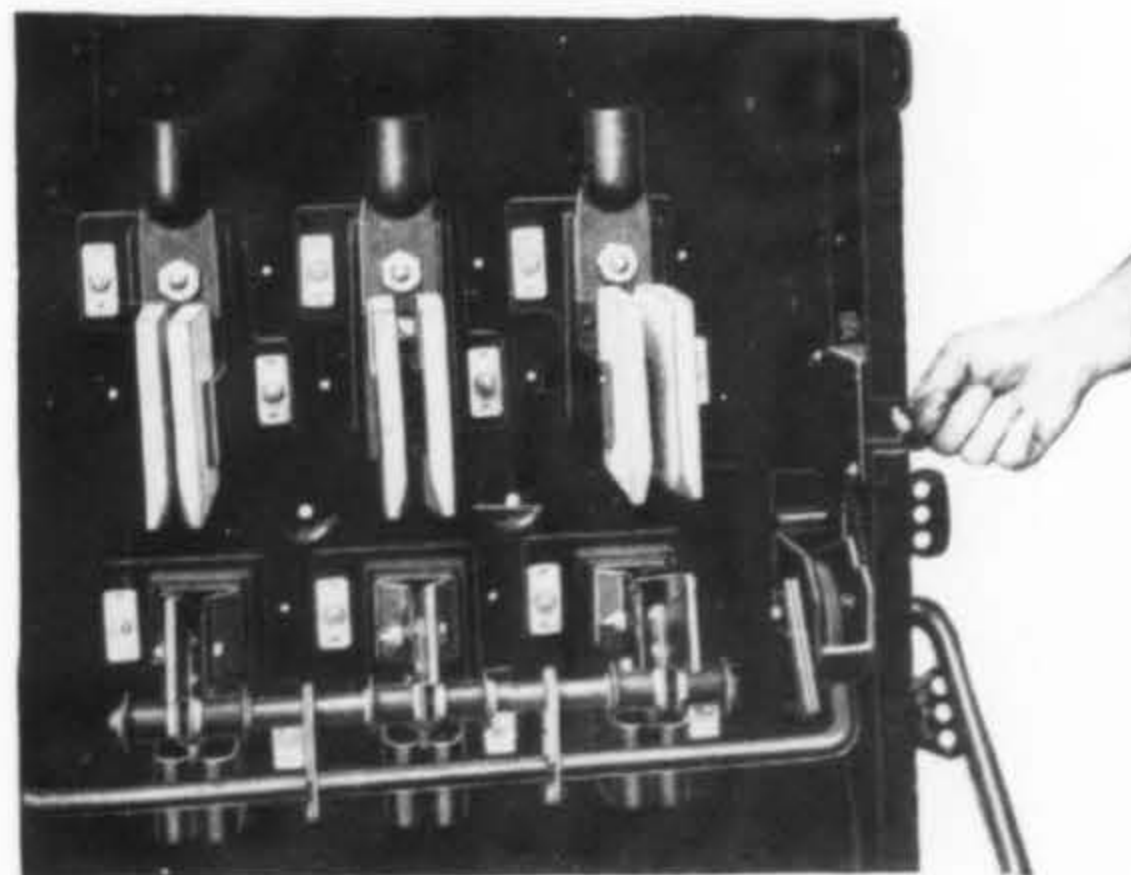


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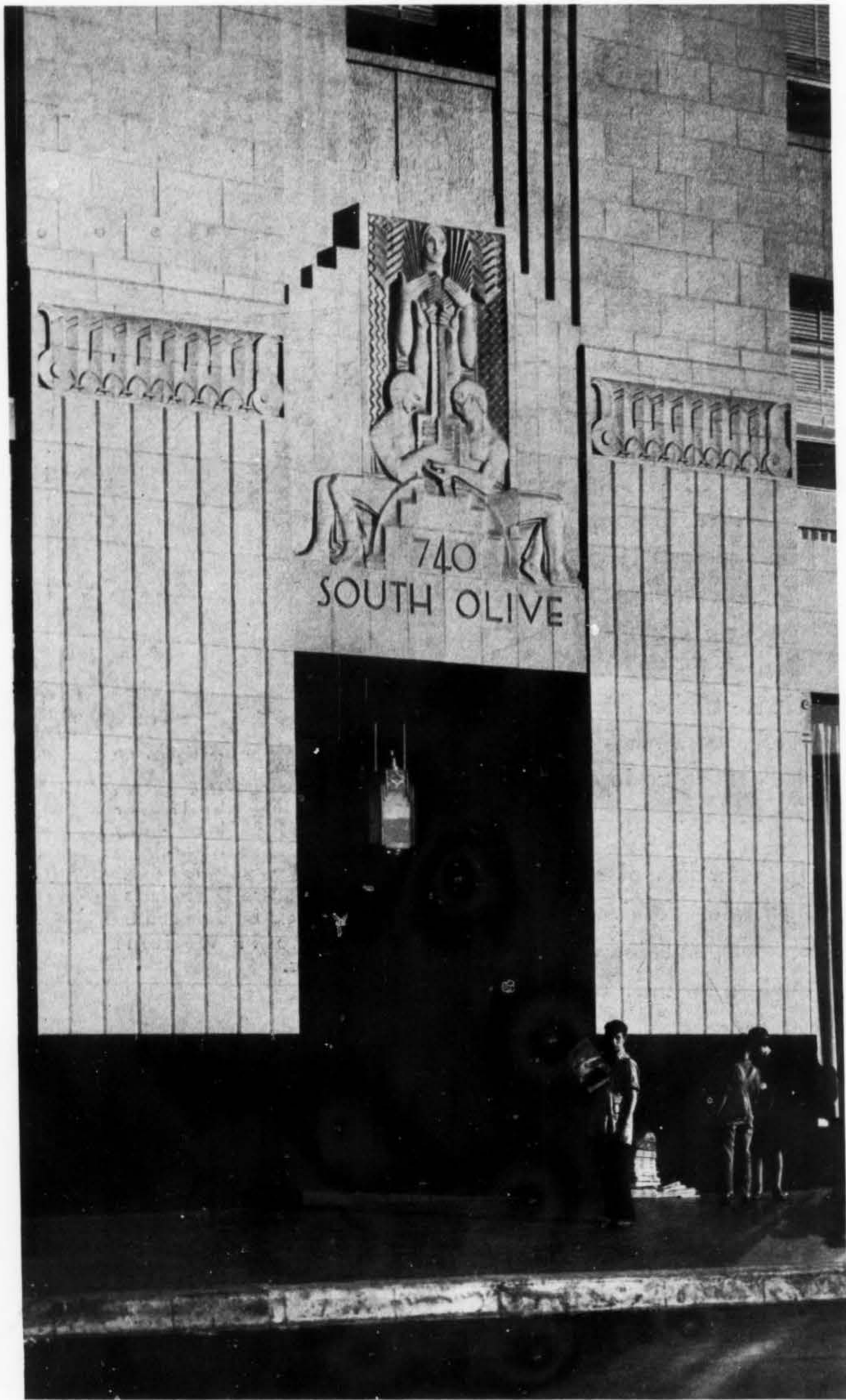
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