

California
Arts & Architecture



Eucalyptus Trees in Autumn

From a painting by Joseph Kleitsch

Courtesy, Stendahl Art Galleries

35¢ a copy

October 1931

3.00 a year



A COUNTRY HOUSE INTERIOR

BY

GEORGE HUNT

Maker of Fine Furniture

PASADENA



*Barker Bros. Studio of Interior
Decoration, Second Floor*

Interiors of distinction . . . formal and informal

BARKER BROS.

Seventh Street, Flower and Figueroa, Los Angeles

THE CALENDAR

Music & Art & Clubs & Sports & Announcements

Announcements of exhibitions, concerts, clubs, college events, lectures, dramatic productions, sports, for the calendar pages are free of charge and should be mailed to CALIFORNIA ARTS AND ARCHITECTURE, 627 South Carondelet Street, Los Angeles, at least ten days previous to date of issue, the fifth. Edited by Ellen Leech.

ANNOUNCEMENTS

MONTEREY COUNTY FAIR, Monterey, California, is held October 2 to 4, and each day is filled with varied entertainment. The historical exhibits are more extensive than usual and sponsors a revival of the custom of showing the various flags which have flown from the old flagstaff at Monterey. The art exhibition is one of the finest shown at any similar event. The bust of General John C. Fremont, recently completed by Austin James, the well known Carmel sculptor, is shown for the first time, and adds historical color.

BLINDCRAFT WEEK has been proclaimed by Mayor Angelo Rossi of San Francisco for October 12 to 17. During this week there will be special displays of the reed and rattan furniture which is made in the shops of the Blindcraft Building at Howard and Seventh Streets, San Francisco. Blindcraft is a non-profit philanthropy which for a number of years has provided self-supporting employment for blind men and women. Its general manager is Ruth A. Quinan, who is also first vice president of the San Francisco Association for the Blind.

CHAMBER OF COMMERCE, Los Angeles, California, is sponsoring a special excursion to Mexico for the purpose of extending the Olympic Games invitation to the neighboring republic. The excursion will leave November 3, returning November 21, and will use the Southern Pacific lines going down, visiting the principal cities of the West Coast, with two days at Guadalajara and seven days in Mexico City. The return trip will be over the Mexican National lines, via Torreon, Chihuahua and El Paso. Charles P. Bayer, field secretary of the Chamber is in charge of the itinerary and the arrangements.

THE ORIENTAL TOUR, conducted by Dr. James A. B. Scherer, widely known scholar and authority on the Orient, sails from Los Angeles harbor, October 12, and continues for eight months.

HELENA WHITFORD offers a course of lectures and study in Oriental Art, Architecture and Literature in Pasadena, California, and neighboring communities this winter. The plan for the course contemplates an hour for the lecture and a second period for general discussion of the subject, review of books, personalities and magazine articles. Chinese and Japanese art are illustrated with several hundred pictures, also the art and architecture are shown through painted slides.

MISSION SAN DIEGO de ALCALA, San Diego, California, was rededicated last month following the completion of the restoration. This Mission holds particular historical value since it was the first to be built in California by Fra Junipero Serra.

THE CASA ADOBE, 4605 Pasadena Avenue, Los Angeles, California, was built by the Hispanic Society of California under the leadership of Henry O'Melveny and Mrs. Randolph Huntington Miner and presented to the Southwest Museum years ago, and is of the greatest interest to all Californians as well as to visitors in the State. The Casa Adobe is an exact reproduction of a Spanish-California home, authentically furnished, and is open to the public every Wednesday and Sunday afternoon from two until five. The Southwest Museum is primarily devoted to the study of the American Indian and is open free to the public every day in the year from one until five.

WOMAN'S CLUB of Arcadia, California, announces the annual fall flower show will be held November 1, with chrysanthemums and dahlias as the important entries. On October 13 the club is addressed by H. R. Hill, his subject being "Gardens of the Sea."

THE FALL FLOWER SHOW, sponsored by the Pasadena Horticultural Association, is held at 25 South Pasadena Avenue, Pasadena, California, October 29, 30 and 31. This is the twenty-fourth annual show, and Robert Murdy is manager of the amateur section.

EDGECLIFFE BEACH CLUB and the Biltmore Beach Club of Santa Barbara, California, close for the summer, October 15.

*B B Bell & Company**Lighting Fixtures**Fireplace Fittings**Lamps**Console-tables and Mirrors**2302 West Seventh Street**at**Westlake Park**Los Angeles***JOHN S. KESHISHYAN***Rugs and Tapestries**2300 West Seventh Street**at*
*Westlake Park**Los Angeles*

ALICE SECKELS LECTURE SEASON opens October 16 at the Tivoli Theater, San Francisco, California, with a talk by Major General Smedley D. Butler on "Our Crime Problem—Making War on Gangs." Speakers later on the list will include Martin Johnson and Mrs. Johnson of African big game fame; Captain C. W. R. Knight, who explains the bird films he has made; Don Blanding, known as the vagabond author, and Branson de Cou with films of soviet Russia.

BOGART BOWL has been adopted as the name for the amphitheater of eighty acres in International Park near Beaumont, California. The dedication of the Park is scheduled for October 18 with Frank A. Miller of Riverside as chairman.

THE INA COOLBRITH CIRCLE announces the annual luncheon is held at the St. Francis Hotel, San Francisco, California, October 10. Among the distinguished guests and speakers are Frederick O'Brien, Gertrude Atherton, George Creel, Emilie Melville, Julian Hawthorne, Albert Bender, George Barron and Esther Birdsall Darling.

THE IRISH FAIR, an annual event in San Francisco, is held October 29 to November 1. National Gaelic step-dancing championships, an international tug-of-war, and Irish music make up a part of the programs.

JAPANESE CHRYSANTHEMUM FESTIVAL or Kiki Matsuri is held for the first time in this country at Redwood City, California, October 3. The festival is modeled in every particular after the Japanese festivals in the celebration of which in Japan it is considered highly out of keeping to be unhappy or worried. On the contrary all sorrows are forgotten, enemies are forgiven, and business cares put aside.

WESTERN CHESS ASSOCIATION holds the annual tourney at Tulsa, Oklahoma, October 5 to 13.

PASADENA CHESS CLUB announces a series of open-house matinee chess gatherings for women chessists at the Maryland Hotel, Pasadena, California, on Thursday afternoons from two to five. The matinees are informally conducted and chess is taught to women desirous of learning the game.

PRESIDENT HOOVER, by proclamation, has invited the people of the nation to honor on Sunday, the eleventh day of October, the memory of Brig.-Gen. Casimir Pulaski, who died in defending the cause of liberty in America. This is the 152nd anniversary of the death of Count Pulaski.

BUSINESS AND PROFESSIONAL WOMEN'S CLUB of Laguna Beach, California, opened their own club house this summer, and now hold board meetings the first Tuesday of each month and regular membership meetings on the second and fourth Tuesdays in the new quarters. Miss Jean Stovel is the president of the club.

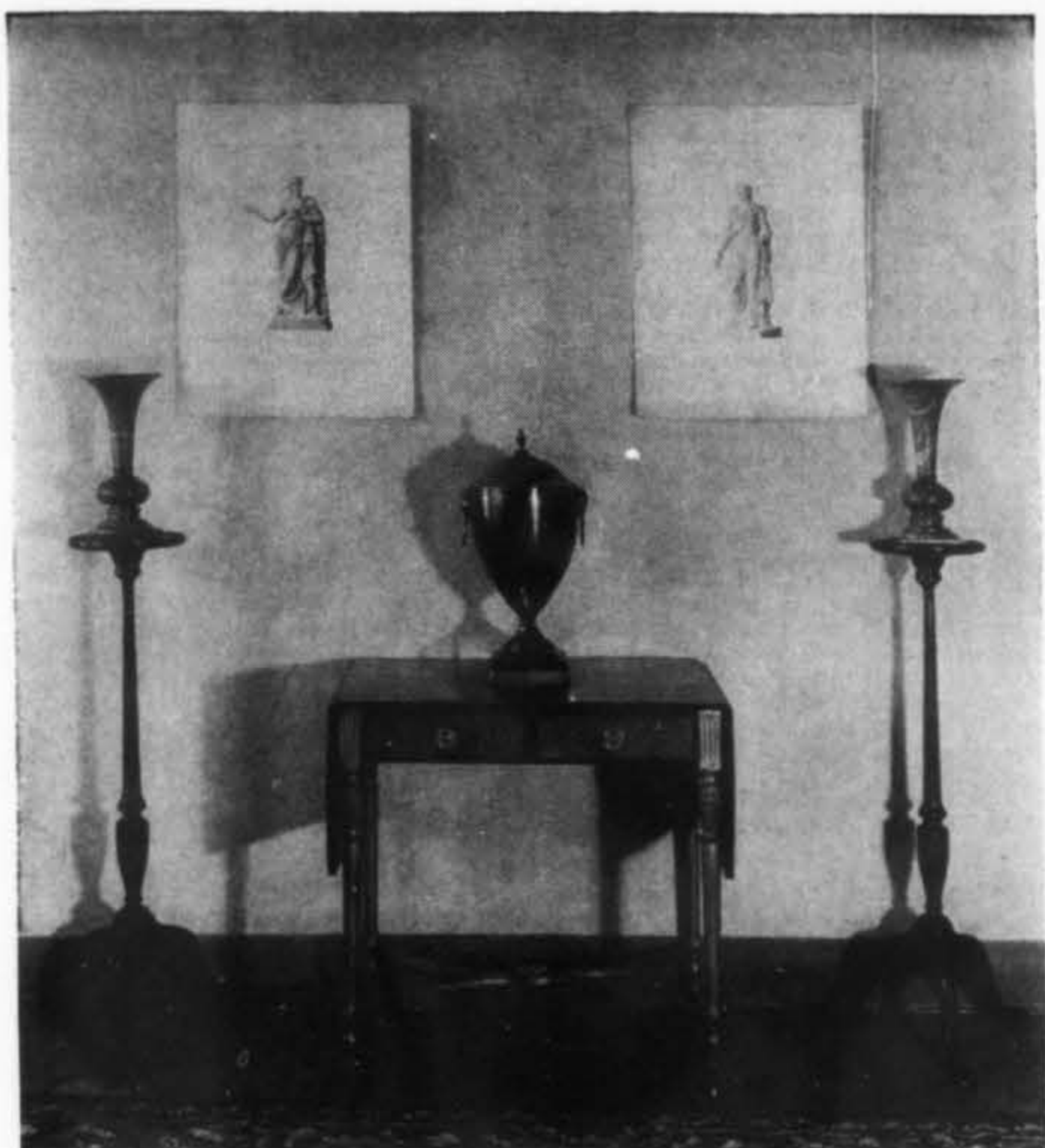
CALIFORNIA FEDERATION OF BUSINESS AND PROFESSIONAL WOMEN'S CLUBS held the twelfth annual convention at Coronado in September and elected the following officers: President, Miss Monte Bedwell of Bakersfield, first vice president, Winifred M. Frye, Santa Barbara; second vice-president, Marie A. Green, Colusa; third vice president, Florence Gallentine, Santa Monica; fourth vice-president, Mabel Gregson, Burlingame; fifth vice president, Lucy McIntosh, Modesto; recording secretary, Jeanette Doub, San Francisco; auditor, Sarah R. McKay, Eagle Rock; treasurer, Bertha L. Aldrich, Los Angeles. The Business and Professional Women's Club of San Francisco announce a full program for the winter. The International Section is planning a series of eight lectures with notable speakers on world affairs. The Drama Section will offer an evening of one-act plays in November.

WOMAN'S UNIVERSITY CLUB, Laguna Beach, California, hold their weekly meetings every Friday afternoon between three and five at the Mad Hatter Cafe, the meetings taking the form of social teas, with a different member of the club as hostess each week.

MARINA FIELD, in the Presidio, San Francisco, California, offers the finals of six weeks of polo, which opened last month.

STOCKTON KENNEL CLUB holds an all-breed show, October 3 and 4. Edward Blanco of Vallejo is the judge, supported by Mrs. H. P. Rosemont, who passes on the German shepherds and Boston terriers.

(Continued on Page 4)



Send for

**FREE INFORMATION
BEFORE YOU FURNISH
OR REDECORATE**

New materials, patterns, methods may not have been brought to your attention. It will pay you to check the items listed below and mail to this office so that you may receive such printed matter as is issued by manufacturers and dealers in many different lines—all without cost or obligation.

Check this List and Mail at Once

Sign name and address and mail to California Arts & Architecture, 627 South Carondelet Street, Los Angeles.

- | | |
|--|--|
| <input type="checkbox"/> Custom Furniture | <input type="checkbox"/> Drapes |
| <input type="checkbox"/> Hand Made Furniture and Reproductions | <input type="checkbox"/> Curtains |
| <input type="checkbox"/> Antiques and Art Objects | <input type="checkbox"/> Wall Treatments |
| <input type="checkbox"/> Rugs and Carpets | <input type="checkbox"/> Linoleum |
| <input type="checkbox"/> Garden Furniture | <input type="checkbox"/> Cork Tile |
| | <input type="checkbox"/> Rubber Tile |

Name

Street Address

City

State

Home Owner New Home Owner Architect Contractor



View in reception room of dental offices of Dr. Earl J. Thee, in new Pellissier Building, illustrating: Individuality and charm in the decoration of the business office of today—and

The treatment of a necessarily small room to give an atmosphere of spaciousness, refinement and restfulness

- - - Designed and Executed by - - -

+

George C. Sagar

3274 West Tenth Street at Western

Los Angeles

INTERIOR DESIGN
DECORATION . . .
FURNITURE . . .

EXCLUSIVE FABRICS
IMPORTED RUGS . .
DOMESTIC CARPETS



Elizabeth Rethberg gives a heavenly voice and a sense of drama to her roles in Tannhaeuser, Masked Ball, Aida, and Il Trovatore with the Los Angeles Grand Opera Association.

MUSIC

LOS ANGELES GRAND OPERA ASSOCIATION presents the eighth annual season of grand opera at the Shrine Auditorium, Los Angeles, California, October 2 to 17, under the general direction of Gaetano Merola. The programs and principals are:

Oct. 2, "Marouf" in French, with Gall, Atkinson, Chamlee.
 Oct. 5, "Lohengrin" in German, with Mueller, Perova, Pistor, Schorr, D'Angelo, Gabor.
 Oct. 7, "Aida" in Italian, with Rethberg, Perova, Martinelli, Danise.
 Oct. 9, "Tosca" in Italian, Gall, Atkinson, Chamlee, Danise.
 Oct. 10—"Tannhaeuser" in German, Rethberg, Castleton, Pistor, Schorr.
 Oct. 12, "The Masked Ball" in Italian, Rethberg, Petrova, Martinelli, Pistor, Schorr.
 Oct. 14, "Carmen" in French, Petrova, Atkinson, Chamlee.
 Oct. 15, "Die Meistersinger" in German, Mueller, Atkinson, Pistor, Schorr, Pinza.
 Oct. 17, "Il Trovatore" in Italian, Rethberg, Petrova, Martinelli, Danise, Sandrini, Oliviero.

SAN FRANCISCO LIGHT OPERA COMPANY has developed rapidly in the last few months with Frank H. Healy as business manager, and Hans Linne, well known conductor as music director. The company includes seventy singers, about forty young women and thirty young men, and opens the season at the Geary Theater, San Francisco, California, with Romberg's romantic and tuneful "Maytime", October 12.

SAN FRANCISCO SYMPHONY ORCHESTRA Issay Dobrowen, conductor, presents the opening concert of the season, Friday afternoon, October 2, at the Tivoli Theater, San Francisco, and this is repeated in the Sunday afternoon concert, October 4. On Friday, October 9, the orchestra begins the new fortnightly series of evening popular programs. The soloists for the season include Zimbalist, Kochansky, Samuel Dushwin, violinists, and Gunner Johansen and Adele Marcus, pianists.

LOS ANGELES PHILHARMONIC ORCHESTRA, Artur Rodzinski, conductor, opens the fourteenth season at the Philharmonic Auditorium, Los Angeles, California, October 22. The orchestra was founded and is sponsored by William A. Clark, Jr. and presents fourteen Thursday evening symphonies, and fourteen Friday afternoon concerts, the later being a repetition of the Thursday evening programs, with the same guest artists. Fourteen Sunday afternoon concerts are also programmed. The orchestra annually presents out of town engagements, giving symphony concerts at San Diego, Santa Barbara, Santa Monica, Pasadena, Redlands and Riverside.

MUNICIPAL CONCERTS, sponsored by the city government, are given by the San Francisco Symphony Orchestra at the Civic Auditorium, San Francisco, California, during the winter season. This, the tenth season of municipal concerts, opens October 27 and includes five programs. The guest artists to appear are Luisa Tetrazzini, veteran coloratura soprano; Beniamino Gigli, tenor; Alice Gentle, mezzo-soprano; Charles Cooper, pianist and Renee Chemet, violinist. Issay Dobrowen and Basil Cameron will conduct two programs each.

BEHYMER PHILHARMONIC ARTIST COURSES consist this season of a Tuesday Course of twelve events; a Greater Elective Course of fifteen events; a Vocal Course De Luxe, offering ten of the greatest vocal attractions, and an Instrumental Course of four events. The series opens with a concert by Lawrence Tibbett, October 27, followed on November 3 by Roland Hayes, considered

the greatest tenor of his race. The programs are all given at the Philharmonic Auditorium, Los Angeles, California, under the management of L. E. Behymer.

THE SUBSCRIPTION SERIES, under the direction of Selby Oppenheimer, open with a recital by Lawrence Tibbett at the Tivoli Theater, San Francisco, California, October 19. The Oppenheimer list will present during the season, Grace Moore, soprano; Richard Crooks, tenor; Kathryn Meisle, contralto; Georges Enesco, violinist; Jose Iturbi, pianist; Sigrid Oegin, contralto; Jacques Thibaud, violinist; Percy Granger, pianist; Harold Kreutzberg, with a dance ensemble, and Florence Easton, soprano.

TWO VOCAL CLUBS, The Ellis and The Lyric, are both under the direction of J. B. Poulin and are rehearsing for the concerts to be given in Los Angeles, California, this season.

THE MUSICIAN'S GUILD meets for the first monthly dinner and discussion of the work for the season, October 12, at the Elks' Temple, Los Angeles, California. Frank H. Colby is president of the Guild.

ROLAND HAYES, the Negro tenor, gives a recital of classics and the spirituals of his race on Tuesday night, October 27, at Oakland, California.

WESTERN CONCERT ARTISTS' LEAGUE has announced the establishment of a unit in Seattle, Washington, with Clifford Kautner as president, Harry Krinkle as vice president, and Helen Crowe Snelling as secretary-treasurer.

CIVIC OPERA AND MUSICAL ARTS ASSOCIATION of Oakland, recently organized, held the first general meeting last month at the Women's Athletic Club, Oakland, California.

THE COLEMAN CHAMBER CONCERTS will present again this season a series of six unusual and distinctive Sunday afternoon programs. The concerts were founded and are sponsored by Alice Coleman Batchelder and are given at the Community Playhouse, Pasadena, California.

THE MONROVIA COMMUNITY SYMPHONY ORCHESTRA of Monrovia, California, is opening the fourth season under the direction of Harold H. Scott. The orchestra is composed of both professional and amateur musicians from Redlands and other neighboring cities.

DORIS KENYON, diseuse, opens the Genevieve Gray Morning Musicales at the Town House, Los Angeles, California, October 26. Miss Kenyon has been singing in Europe this summer, she sings many of the favorites of Yvette Guilbert and her recitals are in costume. The programs are styled "lyric silhouettes."

UNITED STATES ARMY BAND, conducted by Captain W. J. Stannard, appears at the Civic Auditorium, San Francisco, California, October 8, in afternoon and evening programs, made up largely of popular marches.

LAWRENCE TIBBETT opens the concerts to be given in the Selby C. Oppenheimer series at the Auditorium Theater, Oakland, California, October 16.

BERKELEY MUSICAL ASSOCIATION announces a schedule of six programs will be offered this season at the Harmon Gymnasium, Berkeley, California. Two concerts will be presented by the San Francisco Symphony Orchestra, one under the baton of Issay Dobrowen and the other to be conducted by Basil Cameron.

BRIDGES AUDITORIUM OF MUSIC, a gift to Claremont Colleges as a memorial to Mabel Shaw Bridges, was impressively dedicated last month and now begins its service of education and entertainment. The auditorium has a seating capacity of 2500, a magnificent pipe organ and every appointment of a great music hall. The Music and Drama Course, given heretofore by Pomona College, is now more widely organized by Claremont Colleges with the cooperation of Pomona and Scripps Colleges. The Artists' Course to be presented this season includes an opening concert by the Los Angeles Philharmonic Orchestra; a concert by Richard Crooks, tenor, a recital by Gunnar Johansen, Danish pianist, a concert by Sigrid Oegin, contralto, and the appearance of Paul Robeson, Negro baritone. The Don Cossacks, a Russian chorus of thirty-six men, is scheduled to appear in the Auditorium soon after the first of the year.

HARLOW JOHN MILLS, young pianist and composer of Pasadena, California, is majoring in composition at the Curtis Institute of Music at Philadelphia, under scholarship privileges. In September Mr. Mills, assisted by Genevieve Wiley, contralto and the Euphony Trio offered a charming recital in Pasadena.

YOUNG PEOPLE'S SYMPHONY CONCERTS at Pasadena, California, are again sponsored by the Junior League. The coming series of concerts is the sixth in the history of this musical endeavor, and the second year under the patronage of the Junior League. The concerts were organized six years ago by John Henry Lyons, director of music in the public schools of Pasadena. The series consists of three concerts, the opening event is the United States Army Band, Friday afternoon, October 9. The two other concerts will be given by the Los Angeles Philharmonic Orchestra.

AN OPERETTA, "The Pirates of Santa Cruz," is a feature of the Fiesta opening at Santa Cruz, California, October 3. The Fiesta is held to celebrate the 162nd anniversary of the founding of the city by Portola's expedition of 1769.

GREEK THEATER, Berkeley, California, concluded the weekly Half Hours of Music late last month. The final recital was given by the Bem-Shorr-Bem Trio.

ALICE SECKELS announces a recital by Harry Cykman, the nine year old violinist who had a year's scholarship study at the Curtis Institute of Music, October 14, at Scottish Rite Hall, San Francisco, California.

THE LONG BEACH CIVIC CHORUS under the direction of Rolla Alford will present "The Messiah" as an early offering on the winter program at Long Beach, California.

DRAMA NOTES

WHILE THE SCREEN may still depend on the old, true and tried, melodramatic plots, these same plots are being dressed up in strictly modern language. The exceedingly interesting, probably more nearly perfect of the late pictures "Guilty Hands," features an old element in the avenging father but this modern father selects his own way and means and instead of delivering his warning in deep, sepulchral tones, we have Lionel Barrymore leaving his intended victim with a debonair gesture and presenting his more debonair morsel of foreboding in "Meet you in Hell." This picture is so excellent in detail, holds such elements of surprise, and the cast so adequately supports the truly magnificent work done by Mr. Barrymore that it is possible to realize there is reason for a renewed interest in the screen, even for those who commonly avoid it.

THE AMERICAN TRAGEDY as brought to the world through the films proves that Mr. Dreiser's anguish of mind was well founded. The picture presents the plot, yes, just as it might use any sordid newspaper story of a similar crime but it does not, in fact, could not give the characterizations for which the book may claim its fame. In the first place no picture within the limits of an hour and half could possibly introduce the subtleties, the many twists given the story by the author. The result, however, leaves the hope that eventually the producers will reach the conclusion that only original stories, written for the screen, are the proper vehicles for their medium. The art, if you will agree that it is one, is entirely alone in its field and not associated with anything heretofore known as entertainment. Irving Pichel's personal triumph in "The American Tragedy" was to be expected, his delineation of the district attorney is well worth going to see, and in seeing it you marvel that you had not seen him in pictures before as he has been acting and directing within a few hundred miles of Hollywood for the past ten years.

AMUSEMENT ALONE is the aim—as you may guess—of "Monkey Business." It is buffoonry from beginning to end but when the clowns are the Marx Brothers, at whose antics the world has laughed on both stage and screen, it is easy to leave worry at home and spend an evening viewing the first picture they have developed directly for the screen. It seems to prove that if a picture makes no effort beyond being amusing and has exceptionally clever clowns in cosmic comicalities both the critics and the public allow them to be as completely haywire as they desire.

THE BAD GIRL makes a decidedly good picture, perhaps a much better picture because it does vary materially from the novel by Vina Delmar. It has two overwhelming elements of success in James Dunn and Sally Eilers, both being charming and human in their delineations. Fortunately for everybody the direction was entrusted to Frank Borzage whose intuitions never fail him in a plot of this character.

IT RARELY HAPPENS that a director continues to revive a picture but it so happens that Cecil B. DeMille directed the two previous as well as the present filming of "The Squaw Man," and if you are interested in the development of the ability of a director, as well as the indestructibility of the play as cinema fare, this is a good time to sally forth and make your criticism. Warner Baxter continues his success in the name part, and he has been going forward ever since he scored so well in "In Old Arizona." He was well liked in "Daddy Longlegs," and now makes a very credible Basque in "Their Mad Moment."

STREET SCENE is not only an excellent screen production of the Elmer Rice play but it is also another victory for the camera man. In the filming King Vidor has used only the street beyond the tenement, though he might, by the aid of the camera have penetrated the interior, but through the understanding and sympathetic use of the camera the picture is relieved of any sameness and a pictorial variety has been achieved that ranks high in artistry. The cast is remarkably well balanced, the interest perfectly sustained, and every detail made to count.

DEVOTION, starring Ann Harding, is above all a film of quality as the star is surrounded by a cast of impeccable excellence. Leslie Howard has the opposite lead and confirms the regret aroused by his determination to return to England. The two, Miss Harding and Mr. Howard, combine to give a performance marked by well modulated and intelligent acting.



Zasu Pitts and Thelma Todd find the Tea Room at the Assistance League, Hollywood, a most convenient place for the exchange of gossip among their latest pictures for the Fox Studios.



The beauty and charm of Jane Cowl create anew the allure of "Camille" at the Belasco Theater, Los Angeles, California.

WITH PHOTOGRAPHY emphasized as it has not been for months in the pictures—where you would naturally expect to find it—we may also now look forward to a very advanced brevity in the dialogue. Minimized dialogue will tend to lift any picture out of the fog, provided of course there is anything to hold the eye when the fog lifts. The trouble came about through the too sudden dropping of the silent technique without a proper understanding of how far words might be made to go and how much left to the imagination. Now the tide is turning and many scenes in the later pictures tell their story in action, not in words.

ON THE ONE HAND we have Jane Cowl, now reviving "Camille" at the Belasco Theater, Los Angeles, claiming that the public is inclining more and more to sentiment and romance, veering away from sordid realism, and then again we have Dickson Morgan producing "Precedent" at the Music Box Theater in Hollywood. The latter can scarcely be said to hold romance or sentiment since it is very clearly a stage version of the bomb outrage perpetrated in San Francisco during a Preparedness Parade in 1916, and seems out and out propaganda for the cause of Thomas J. Mooney, nor is it particularly good theater, although the cast handles the lines and situations admirably.

WITH THE RELEASE of "Heart and Hand" we shall bid Kent Douglas farewell as a screen luminary, as this very excellent and popular young actor, really Douglas Montgomery by birth and desire, returns to the stage which he has graced and which he much prefers to the cinema. His work in "Waterloo Bridge" is especially fine and he has had a sufficient number of good bits to make his decision to go back to the stage a matter of regret to his film fans and friends.

MUSIC, by all indications, is to return to the screen but it will be better adapted and worked in more cleverly than in the past; time was when actors broke into song at the most unexpected and inopportune moments. It is a bit too much to expect the public to believe that all screen stars, either men or women, are embryo opera leads, but it is promising to note that Jeanette MacDonald is returning from Paris, where she had an unqualified success in a singing act, to play the lead in the musical "Merry Widow" production of M.G.M.

NOW NORMA SHEARER has rebelled against the rather bad girl roles she has been assuming and is going back to the sweet and tender in the production of "Smilin' Through," in which she is supported by Reginald Denny, with whose aid several songs are interpolated.

HOWARD HUGHES announces that he will embark on a production program including pictures in color and will make a second series of "Strange As It Seems" short subjects in Multicolor. Then "The Bird of Paradise" in which Dolores Del Rio is to star is to be made in color by Radio, and it is also said that Winnie Lightner's next picture, "She Means Business" will be made in Technicolor.

COMMUNITY PLAYERS ASSOCIATION, Santa Ana, California, announces the production of "Broken Dishes," the popular comedy by Martin Flavin, October 29, 30 and 31, under the direction of Marion Helm Williams, as the opening play of the winter season.



Tailored to Personality

Because appearance does make a difference in business, it is worthy of more attention than the average man gives it. Be the material every so fine, if the finished suit doesn't fit your particular personality, your appearance may be anything from a mere misfit to a caricature.

Tailoring that contributes to the "dignity of assurance" consists of a harmony of fine materials, perfect fit, selection of color and line to accord with your own personality.

Our years of experience, as tailors to a most discriminating clientele of successful business and professional men, are at your disposal.



Lawrence G. Clark

Fine Tailoring

203 WEST EIGHTH ST.

TUCKER 1374

LOS ANGELES

CALIFORNIA



Richard Crooks, tenor, is the first artist in the course of six musical events at the new Mabel Shaw Bridges Music Auditorium of Claremont Colleges, Claremont, California.

COMMUNITY PLAYHOUSE, Pasadena, California, offers varied and interesting programs throughout the year under the direction of Gilmore Brown. The new plays open on Thursday evening and continue through the following Saturday week, with matinees on Saturday only, and no Sunday performances. The current programs are:

October 1 to 10, "Young Woodley" by John Druten, with Franklin Provo in the leading role.

October 15 to 24, "The Apple Cart" by George Bernard Shaw.

Gilmore Brown spent his vacation period in Europe and returned with many new plays for presentation.

NEUHAUS NATIONAL THEATER recently founded by Victor Neuhaus, who leased the Figueroa Theater, Los Angeles, for its occupancy is concerned with the production of the best drama of all nations, and such plays as undertaken will be given in English as well as in the native language. The Potboilers, under the direction of Sigurd Russell, are now housed in the Neuhaus Theater and produce Andreyev's drama, "Anathema," October 12 to 24. Sheldon Lewis assumes the leading role.

THE COUNTY DRAMA ASSOCIATION, Los Angeles, California, is sponsoring a three weeks drama festival, opening October 8, at the Figueroa Playhouse. Ann Harding, Irving Pichel and Oliver Hindsdale are the principal representatives of stage and screen who will address the Association. During the period of the festival each little theater of the group will stage a special production in their home theaters and at the Figueroa Playhouse.

CLAREMONT COMMUNITY PLAYERS will present "June Moon," by Ring Lardner and George S. Kaufman, at the Little Theater in the Padua Hills, near Claremont, California, October 6, 7, 8 and 9 with a matinee October 10.

THE DRAMA BRANCH of the Community Arts Association of Santa Barbara, California, opens the twelfth season on October 8, with John Galsworthy's compassionate chronicle, "Escape." There are four performances, the evenings of October 8, 9 and 10, with a matinee on the 10th. Paul Stephenson, director.

THE BANDBOX REPERTORY COMPANY has developed in Pasadena, California, and specializes in giving productions in homes, using the drawing room as the stage, and also offers programs in clubs and in hotels. Last winter the Oasis Hotel, Palm Springs, California, was the background for an exquisite Javanese tragedy, "Lasmi." The company has evolved the novel "intimate manner" of playing, so that a home or the hotel lounge is quite adequate as a setting. The Casa de Manana at La Jolla, and the Samarkand at Santa Barbara, California, both sponsored a series of plays. The company is limited to five, the original members being Cyril Ambrister, Catherine Turney and Finley McDermid, usually augmented by two actors interested in this newer type of theater.

HOLLYWOOD PLAYCRAFTERS, Little Theater, Highland at Selma, Hollywood, California, announces the presentation of "Rain" October 9 and 10, and of "Houseparty," October 23 and 24.

INGLEWOOD COMMUNITY PLAYERS, Inglewood, California, are presenting "Pageant," October 9 and 10.

QUILL 'N BUSKIN, 2122 Berkeley, Los Angeles, California, announce "Bonner's Bubble," may be seen October 29-Nov. 1.

ART CALENDAR

FOR JOSEPH KLEITSCH, painting is always an adventure, and the resultant freshness is always appealing. The Hungarian artist, whose "Eucalyptus Trees in Autumn" adorns our front cover this month, has the happy faculty of adapting himself to his surroundings, keeping himself in tune with the moods of the scene he happens to be painting, and consequently conveys the full flavor of whatever scene or personality he paints. His interpretations of the California landscape are filled with the glowing color of sunlit hills and valleys. They are painted with simple dignity, and accurate to an absolute fineness.

Kleitsch has painted throughout Europe and America and, wherever he found himself, has delighted in the works he produced, whether portraits of men and women, landscapes, marines or still life. Every subject he attempts is mastered with the positive knowledge of the true artist.

Born in Banad, in a land which is now a part of Rumania, in 1885, Kleitsch studied in Budapest, Munich, Paris and Chicago. He is a member of the Chicago Painters and Sculptors, the Chicago Society of Artists and the Art Association of Laguna Beach, where he maintains his studio at present. He has been the recipient of many prizes and awards.

BERKELEY

LA CASA DE MANANA, 2816 Telegraph Avenue, Berkeley: October 1 to 15, hand-wrought metal by Harry Dixon; batiks by Helen Martin.

CARMEL

DENNY-WATROUS GALLERY, Carmel: Paintings by Warren Newcombe.

BEVERLY HILLS

POLK ART GALLERY, 8903 Sunset Boulevard, Beverly Hills: Paintings by Thomas Moran, John F. Weir, Edmund Osthaus, Greuze, Theodore Gerard, Firmin Girard, Francois Dubois, Rosa Bonheur and others. Antiques and objects of art.

DEL MONTE

DEL MONTE GALLERIES, Hotel Del Monte, Del Monte, open their fall and winter season October 1 with an exhibition of paintings by California artists.

HOLLYWOOD

ASSISTANCE LEAGUE, 5604 De Longpre Avenue, Hollywood: To October 14, paintings by Emil Kosa. October 15 to 31, etchings by William Lee Woollett, paintings by Lorus Feitelson.

BESKOW FRANKLIN-KENMORE GALLERY, 4950 Franklin Avenue, Hollywood: Paintings by contemporary Swedish artists. Old masters of Dutch, Italian, English and French schools.

LAGUNA BEACH

LAGUNA BEACH ART GALLERY, Laguna Beach: By the close vote of 13 to 11, a jury of exhibitors voted the gold medal award for the annual August show at the gallery to Hanson Puthuff's landscape, "Mountain Majesty." Ruth Peabody's still life painting, "Mexicana," was in closest competition.

LOS ANGELES

BILTMORE SALON, Biltmore Hotel, Los Angeles: General exhibition of paintings by California artists.

CALIFORNIA ART CLUB, Barnsdall Park, 1645 North Vermont Avenue, Los Angeles: General exhibition of works by artist members. The guest of honor and speaker at the club's monthly dinner meeting on October 15 will be Count Rene d'Harnoncourt, who is in charge of the exhibition of Mexican arts being shown this month at the Los Angeles Museum.

CALIFORNIA ARTISTS' FIESTA AWARDS of gold, silver and bronze medals in the several classifications of the arts and crafts shown September 1 to 15 in various galleries at Los Angeles are as follows:

Modern Oil Paintings: Eula Long, Dorothy Dowiat, William Zerán, with honor mention to R. P. Montrichard. Progressive Oil Paintings: Bert C. Cressey, Jessie Arms Botke, Alfredo Ramos-Martinez, with honor mentions to Everett Gee Jackson and George Polkinghorn. Conservative Oil Paintings: Stanley L. Reckless, Ross Dickinson, Thelma Paddock Hope, with honor mentions to R. Frederick Heckman and Catherine S. Shreve.

Watercolors: Nicholas Brigante, Agnes L. Vollmer, Donna Schuster, with honorable mentions to Grace Hynes, Grace Clements. Architecture: Ralph C. Flewelling, Samuel Lunden, Weston and Weston. Sculpture: Stuart Holmes, Edna Kelly, Claribel H. Gaffney.



THE GOLD RUSH

DEAN CORNWELL

One of a series of three murals by Dean Cornwell, to be seen in the large exhibition of his work being shown this month as the opening event at the new Stendahl Galleries, 3006 Wilshire Boulevard, Los Angeles. Cornwell, long famous as an illustrator, has recently emerged as a fine mural painter in the Brangwyn tradition. His present exhibition at the Stendahl Galleries includes a group of drawings and color sketches for the \$50,000 murals which he is executing for the Los Angeles Public Library.

Prints: A. Franz Brasz, Edith Truesdell, Franz Geritz, with honor mention to Cornelis Botke.

Crafts: Marta af Ekenstam, Israel Berland, Helen J. Carey, with honor mentions to Jessie Sherwood Smith, Helen E. Laton and Robert Trine.

CHOUINARD SCHOOL OF ART, 741 South Grand View Street, Los Angeles, announces a course on modern architecture to be given jointly by Richard J. Neutra and R. M. Schindler. Starting October 5, classes will be held Monday and Thursday evenings for a period of three months.

DALZELL HATFIELD GALLERIES, 2509 West Seventh Street, Los Angeles: Throughout October, oils, drawings and water colors by Foujita. Sculpture by Donal Hord.

LOS ANGELES MUSEUM, Exposition Park, Los Angeles: To October 25, exhibition of Mexican arts and crafts, sponsored by the Carnegie Corporation and the American Federation of Arts, under the direction of Count Rene d'Harnoncourt, who will speak on the art of Mexico at the opening reception to be held at the museum on the afternoon of October 6.

In the print rooms are being shown throughout October, 228 rare prints recently donated to the museum by Mrs. Michael Francis Reagan of Los Angeles. The collection includes 84 etchings by Rembrandt, and a number by Van Ostade, Woelidge, Gainsborough, Krafft and others, as well as twelve French engravings of about 1776.

An exhibition of paintings by the California Water Color Society will be shown at the museum from October 9 to November 10.

PLAZA ART CENTER, 55 Olvera Street, Los Angeles: October 5 to 31, exhibition of contemporary architecture, interior decoration and store design.

SOUTHWEST MUSEUM, Highland Park, Los Angeles: Permanent exhibition of American Indian arts and crafts. Oriental art. Open daily, 1 to 5, admission free. Near the museum is the Casa Adobe, a replica of an old California Spanish ranch house, with authentic furnishings of the period throughout; open Wednesdays and Sundays, 2 to 5, admission free.

UNIVERSITY COLLEGE, Transportation Building, 7th and Los Angeles Streets, Los Angeles, a branch of the University of Southern California, offers a program of evening courses in architecture and fine arts during its fall quarter. September 21 to December 12. Clayton M. Baldwin will conduct classes in architectural design and the history of architecture. Mildred M. Bateson, costume design, history of costume; Robert M. Fox, architectural engineering; Louise S. Griswold, applied design; Amy R. McClelland, history of art, history of decorative design; Pauline G. Schindler, principles and practice of design in printing and layout; Edgar Harrison Wileman, interior decorations; Frances Woods, art leather. Further information regarding these courses may be had by telephoning TRINITY 1701.

ZEITLIN'S BOOK STORE, 705 West Sixth Street, Los Angeles: October 1 to 15, drawings and engravings by Margaret Kidder. October 15 to 31, watercolors of the Grand Canyon, by Virginia Litchfield; engravings by John Peacock. November 1 to 15, wood engravings, drawings and etchings by Howard Simon.

MILLS COLLEGE

MILLS COLLEGE ART GALLERY, Mills College: Through October 18, water colors by John Whorf. Gallery open Wednesdays and Sundays, 2 to 5.

OAKLAND

OAKLAND ART GALLERY, Municipal Auditorium, Oakland: To October 18, paintings from the outdoor schools of Mexico.

PALOS VERDES

PALOS VERDES ART GALLERY, Public Library, Palos Verdes Estates: Throughout October, oil paintings, Italian primitives and etchings from the collection of Mrs. George M. Millard of Pasadena.

PASADENA

PASADENA ART INSTITUTE, Carmelita Gardens, Pasadena: Works by members of the Pasadena Society of Artists. Oils by Nell Walker Warner, J. Duncan Gleason, Arthur Stear. Pencil drawings by John Brandon. Etchings from the "Indiana Colony" at Nashfield, Indiana, including Doel Reed, Will Vawter, Charles W. Dahlgren, L. O. Griffith, Ernest W. Watson, Frederick Polley.

PASADENA ACADEMY OF FINE ARTS, Stickney Hall, 303 North Fair Oaks Avenue, Pasadena: Works by southern California artists. Fall classes start October 5.

POMONA

TENTH ANNUAL ART EXHIBIT, Los Angeles County Fair, Pomona, was held September 18 to 27. The exhibition presented an appearance which was a distinct credit to its new director, Millard O. Sheets, and his two assistants, Harve Shade and Kim Clarke, and to the jury of selection: F. Tolles Chamberlin, Arthur Millier, Hanson Puthuff, Millard Sheets and William Wendt. From a field of 300 entries, the jury winnowed the exhibition down to 67 paintings in oil, 46 water colors and 22 pieces of sculpture. Equally fine discrimination was shown by the jury of awards: A. Franz Brasz, Merrell Gage, Eugene Maier-Kriege, Barse Miller and Millard Sheets. Their awards follow: Paintings in Oil—Paul Starrett Sample, Clarence Hinkle, Edward Bruce, with honor mentions to Phil Dike, Thomas E. Lewis, Hazel Brayton Shoven and Ernest Browning Smith. Water Colors—Emil J. Kosa, Jr., Ruth Peabody, Armin Hansen, with honor mentions to Hazel Boehme, Elizabeth Baskerville, Dorothy Dowiat and Edouard A. Vysekai. Sculpture—Sherry Peticolas, George Stanley, Eugenia Zink, with honor mentions to Karoly Fulop and Edna Kelly.

The Pomona exhibition's arts and crafts section, of which Leta Horlocker is curator, maintained the same high standard set by the fine arts section. Awards were made in the following classifications: Metal work, jewelry, glazed pottery, leather, wood carving, wrought iron, tile top tables, carved linoleums as applied to textile, glazed tiles, batiks, weaving, etchings, wood-blocks, pictorial photography. Jurors for the arts and crafts section included Roger Sterrett, Marta af Ekenstam, Belle Whitice, Ogden W. Kugler, Phil Townsend Hanna and C. J. Marvin.

SAN DIEGO

FINE ARTS GALLERY OF SAN DIEGO, Balboa Park, San Diego: Throughout October, wood-block prints by Frank Morley Fletcher; thirty-six water colors by Josef G. Bakos; philatelic exhibition. Permanent collection of paintings by Spanish masters. October 15 to November 10, Mexican Free School Exhibition.

DORR BOTHWELL, California painter, who recently spent a year in Samoa where she became the adopted daughter of Chief Sotoa, presented a program, "Tales of Adventure in Samoa," illustrated with songs and dances, at the Fine Arts Gallery of San Diego on September 15.

SAN FRANCISCO

CALIFORNIA SCHOOL OF FINE ARTS, Chestnut and Jones Streets, San Francisco: Throughout October, costume designs and stage settings by Hugo Rumbold, including sketches and drawings for well known London productions. A lecture on "Russian Icons" was delivered at the school on September 25 by Dr. Alexander Kaun of the University of California.

CALIFORNIA SOCIETY OF ETCHERS, meeting for dinner on September 15 at the Hotel Sir Francis Drake, San Francisco, was addressed by Lloyd LaPage Rollins, director of the California Palace of the Legion of Honor and the M. H. de Young Memorial Museum, on the subject of "Meryon and His Etchings." A large collection of the famous French etcher's prints was on exhibition during the meeting.

The meeting preceded by two days the opening of the Society's Eighteenth Annual Exhibition, at the galleries of Vickery, Atkins & Torrey, 550 Sutter Street, San Francisco. The exhibition, which continues to October 3, includes about ninety prints of etchings, drypoints, lithographs and block-prints. Awards this year are as follows: Purchase Award (associate membership print), "Oaks," a drypoint by A. Ray Burrell. California Society of Etchers Award, "Sunday Night," a drypoint by Helen Bruton. Open Award, "Barn and Corral Gate," an etching by Stanley Wood.

M. H. de YOUNG MEMORIAL MUSEUM, Golden Gate Park, San Francisco: Throughout October and November, exhibition of 400 textiles, mostly Spanish. Permanent exhibitions of sculpture, paintings, crafts and graphic arts.

PAUL ELDER GALLERY, 239 Post Street, San Francisco: To October 17, paintings, etchings and monotypes by M. De Neale Morgan. October 19 to November 7, oils and water colors of Arizona, by Lillian Wilhelm Smith.

GALERIE BEAUX ARTS, 166 Geary Street, San Francisco, opened its regular season on September 21 with a reception in honor of its artist members who are now holding an exhibition there until October 16.

Louis Danz will speak on "Modern Art" at the Galerie on Tuesday evening, October 6, at 8:30. Other speakers on the fall lecture program include Newton H. Bell, "Arts and Crafts of Mexico;" Gertrude Ross, "Lecture Recital on a Symphony;" Adolph Bolm, "Russian Ballet." Dates of these lectures will be announced later.

October 16 to November 6, sculpture by Mexican children; lithographs by Conrad Buff; water colors by George Post.

Telephone number of the Galerie Beaux Arts has been changed to Sutter 5661.

GUMP GALLERIES, 246 Post Street, San Francisco: Sculpture and drawings by Boris Lovet-Lorski.

PALACE OF THE LEGION OF HONOR, Lincoln Park, San Francisco: October 1 to 31, Greco-Buddhic sculpture; paintings by William Wendt; paintings by Phyllis Shields. October 15 to November 14, oils, water-colors and prints by Alexander S. MacLeod; paintings, drawings and sculpture by Beniamino Bufano; exhibition of garden sculpture. Continued, to October 14, paintings, drawings and sculpture by Alexander Archipenko.

SAN MARINO

HUNTINGTON ART GALLERY, San Marino: Reopens October 1, following its annual closing of four weeks for renovation. The Eighteenth Century English portraits, and the Flemish and Italian primitives on view there will glow with new life. Exhibition hours are 1:30 to 4:30 daily except Mondays and the second and fourth Sundays of each month. Secure cards of admission in advance by phone, Wakefield 6141.

SANTA BARBARA

FAULKNER MEMORIAL GALLERY, Public Library, Santa Barbara: Water colors by Boris Deutsch, Malcolm Thurnburn, James Couper Wright and Mary S. Wesselhoeft.

SANTA MONICA

SANTA MONICA PUBLIC LIBRARY, Santa Monica: Throughout October, annual exhibition by members of the Santa Monica Art Association.

PORTLAND

OREGON SOCIETY OF ARTISTS holds its Fifth Annual Exhibition, October 19 to 31, at the Meier & Frank Galleries, Portland.

SEATTLE

SEATTLE ART INSTITUTE, 1117 Harvard North, Seattle: Seventeenth Annual Exhibition by Northwest Artists. (Pictures of prize winners on page 9 of this issue.)

♦♦♦ DECORATIONS and FINE ARTS ♦♦♦

THE MEXICAN ARTS EXHIBITION



This charming scene, entitled "Promenade near Guanajuato," was painted about 1840 by an unknown artist who appears to have been the Mexican counterpart of France's redoubtable Rousseau le Douanier. The painting is one of many to be seen in the exhibition of Mexican arts and crafts being held this month at the Los Angeles Museum.

At left (below) is a quaint conception of a school teacher by the noted Mexican caricaturist, Miguel Covarrubias. The caricature at the right, by the peripatetic artist "Wolo" of Olvera Street, Los Angeles, shows the curator of the Mexican arts exhibition, Count René d'Harnoncourt, lunching on tamales at La Golondrina Cafe as a guest of a member of the staff of this magazine. The Count was recently the subject of a profile caricature by his friend, Señor Covarrubias.



ELFERS STUDIOS
3235 WILSHIRE BOULEVARD
LOS ANGELES

CALIFORNIA INTERIORS

DUNKIRK
8013

TELEPHONE

First Western Exhibition
of
PAINTINGS
by
DEAN CORNWELL
at the
NEW

Stendahl Art
Galleries

California's Greatest Art
Institution

3006 Wilshire Boulevard

1 Block East of Bullock's-Wilshire

Los Angeles



REPOUSSE COAT OF ARMS

JAUCHEN'S
OLDE COPPER SHOP

SCULPTOR IN METAL

969 SUTTER ST.
SAN FRANCISCO

Throughout October
General Exhibition
of Paintings by
California Artists

The Biltmore Salon

LOS ANGELES BILTMORE
Galleries Open Evenings

PAINTINGS
THE
Beskow
GALLERIES

Franklin Ave. Hollywood
at Kenmore California
Daily 9 to 5; Saturdays 9 to 4

Established 1906

RESTORATION OF PAINTINGS
APPRAISALS

FERDINAND PERRET

EXPERT CONSULTANT
IN THE FINE ARTS

Largest Pictorial Library
in the West

2225 W. WASHINGTON BLVD.
Empire 0270 LOS ANGELES



Dealer in
rare old
pieces
selected
from private
homes.
Specialist in
the proper
restoration
of heirlooms.

JOHN W. CONDIT

199 S. Fair Oaks Ave., Pasadena
Telephone Terrace 0315



J. Raczka

Importer

649 S. Berendo St.

Los Angeles

DUnkirk 9515

*Announces the opening of new studios
for the display and sale of*

Marble Mantels

French, English, Italian

Flemish Art Potteries

English Lead Garden Ornaments

Italian Marble Garden Furniture

French Bronze Fireplace Fixtures

French Lighting Fixtures and Ornaments

W. JAY SAYLOR, LTD.

5514 WILSHIRE BOULEVARD

LOS ANGELES

TELEPHONE OREGON 0302

Showing a comprehensive display
of the products of these four
furniture manufacturers

SCHMIEG-HUNGATE & KOTZIAN

PALMER & EMBURY MFG. COMPANY

WM. A. FRENCH FURNITURE COMPANY

JACQUES BODART, INC.

*Purchases can be made through
your dealer*

*fine furniture—rare fabrics—lamps
lighting fixtures—fireplace equipment
mirrors—objects of art
antiques—decorative accessories*

MARTYN JOHNSON

ANNOUNCES

THE REMOVAL OF THE SHOP

GIFTS-ANTIQUE



ULTRA-MODERN

FROM ITS FORMER LOCATION IN HOLLYWOOD TO

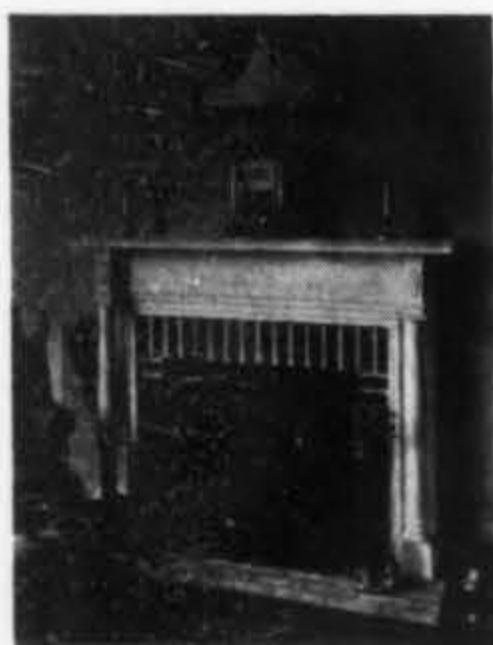
943 WESTWOOD BOULEVARD,

WESTWOOD VILLAGE

OPENING

FRIDAY, OCTOBER 2

EXTREMES specializes in fine table crystal, flower vases, Wedgwood and cottage
chinas, English antiques and decorative accessories.



Colonial Shops
DISTINCTIVE FIREPLACE FIXTURES

Our display studios are at the disposal
of Architects, Decorators and their
clients for the showing of

FINE PERIOD WOOD MANTELS
FIREPLACE FITTINGS
LAMPS

DESIGNERS—IMPORTERS—MANUFACTURERS

3350 West First Street
at Commonwealth & Beverly

Los Angeles
WASHington 8852

¶ Most complete display of fireplace fittings in the West. Catalog on request.



OUR SHOWROOMS OFFER AUTHENTIC REPRODUCTIONS
IN EVERY STYLE OF FURNITURE
AND FABRICS

MARSHALL LAIRD

LOS ANGELES

2861 West 7th Street

DUnkirk 6015

♦♦♦ DECORATIONS and FINE ARTS ♦♦♦



INDIVIDUAL
CREATIONS
IN
ALL METALS
+

*Fire Sets
Lamps
Desk Sets
Bowls
Lighting
Fixtures*

DIRK VAN ERP
1104 SUTTER ST., SAN FRANCISCO



PRIZE WINNERS IN
THE NORTHWEST
ANNUAL AT
SEATTLE

Left: "Still Life," an oil painting by Eugenie A. Worman, was awarded the Katherine B. Baker Memorial Prize of \$100.

Below: Bernard Nestor's "Portrait" received honorable mention in oils.

Genevieve Butler
LTD.

DESIGNERS
OF FINE
INTERIORS

645 S. Oxford Street
Los Angeles
WashingtOn 6193

HARRY DIXON +
METAL WORK OF FINEST
QUALITY, IN HARMONY WITH
SPECIAL ARCHITECTURAL
NEEDS. 20 TILLMAN PLACE (241
GRANT AVE.) SAN FRANCISCO

RECOGNIZED 1928
FOR HIGHEST MERIT
IN CRAFTSMANSHIP, A.I.A.

INTERIORS

Distinctive Fabrics
and
Fine Furniture for Decorative
Purposes

✦✦

SALLY HUNT
180 EAST CALIFORNIA ST.
PASADENA, CALIFORNIA
TE. 2583



Two other awards in the oil painting group were that of second place to Kamekichi Tokita for his "Street", and an honorable mention to Takuichi Fujii for his "Fishing Boats." In the water color group, Emily Carr's "Zunouqua" won first place, and Helen Rhodes' "Still Life" an honorable mention. The Music and Art Foundation Purchase Prize was awarded to Joseph Taylor for his wood sculpture, "Walnut Figure."



EARLE
Period
HARDWARE

Spanish
design . . . in
wrought
iron or
brass

Rendering
a distinctive Builders
Hardware service to
architects and home
builders.

LEVY BROS.
San Mateo, Calif.
A Peninsula Institution since '72

THE CHOUINARD SCHOOL OF ART
741 S. Grandview Los Angeles DUnkirk 8152

Announces
A COURSE ON MODERN ARCHITECTURE
Given jointly by
RICHARD J. NEUTRA and R. M. SCHINDLER
Monday and Thursday Evenings, Starting October 5, 1931.

SANTA BARBARA SCHOOL OF THE ARTS
JOHN M. GAMBLE, President
BELMORE BROWNE, A. N. A., Director
Graphic and Pictorial Arts—Decorative Design—Crafts
Sculpture—Etching—Colour Prints—Architecture
SESSION: 30 WEEKS, OCTOBER-MAY SCHOLARSHIPS AVAILABLE
914 Santa Barbara Street Illustrated Catalogue Santa Barbara, California

Westridge A COLLEGE PREPARATORY SCHOOL
FOR GIRLS. ACCREDITED
Primary, Intermediate and Academic Departments
MARY L. RANNEY, AMIE C. RUMNEY, Principals
324 Madeline Drive, Pasadena, California Telephone WAKEfield 5276

ANNA WISNER
Photographer
157 SOUTH OAKLAND AVE.
PASADENA
TELEPHONE COLORADO 8512

Anthony D. Colby
COLONIAL
REPRODUCTIONS
Authentic
*Maple and Mahogany
Post Beds*

4280-2 BEVERLY BLVD.
LOS ANGELES WA 9193

MARGARET CRAIG
Pictorial Photographer
367 S. BELOIT AVENUE
BRENTWOOD HEIGHTS
Telephone West Los Angeles
32943



MAIN LOUNGE, S. S. PRESIDENT HOOVER
DOLLAR STEAMSHIP LINES, INC., LTD.

The entire interior scheme for the S. S. President Hoover (as well as its sistership the President Coolidge) was successfully planned, designed and supervised by the A. F. Marten Company, including the production in our San Francisco shops of practically all of the furniture and furnishings, shipped to the Atlantic Seaboard and installed in the vessels. . . . Walls of the main lounge are finished in tropical ivory of greenish cast with trim of Satinwood veneer and carved panels of Primavera; carpet in green and woodshades, designed to order. Back of the specially designed Chickering piano in Satinwood and Macassar Walnut, is a small stage with concealed movie screen in ceiling.



A. F. MARTEN CO.
INTERIOR DECORATORS
1501 Sutter Street / / / San Francisco

PUBLISHER'S COMMENTS

IT IS with extreme pleasure that we note the organization of the American Institute of Interior Decorators. There have been various attempts in the past to bring this professional group together but until the movement started early this year only small groups with different aims in various parts of the country have existed.

There has been no known definition or particular qualification of an interior decorator. Anyone could hang up a shingle and style himself an interior decorator or consultant. Too often people who were not, by temperament, experience or training, fitted for the business, would enter competition because some friend had said, "You certainly have the knack of decorating your home. Why don't you become an interior decorator?"

There is little chance that the practice of interior decorating can ever be regulated by law, but through organization and sincere cooperation the expert decorators can place their business on such a business-like basis and, through proper publicity, so clearly explain the qualifications of an expert interior decorator that it will be easy for the layman to choose between the competent and the incompetent. We understand that over two thousand applications have already been received at national headquarters, which have already been established at 20 North Michigan Avenue, Chicago. Chapters have been formed in Illinois, New York and Pennsylvania, and plans are under way for chapters in other states, including California.

From the Statement of Aims we quote as follows: "The American Institute of Interior Decorators was organized in order that the interests of Interior Decoration could be advanced to the advantage of all those engaged in its practice, for the consideration of its problems; commercial, professional, educational, and economic, to the end of securing improved methods in the operation of business and more desirable results of efforts in behalf of the public."

Also, Section 2-A of the By-Laws on the qualifications of active members:

"At least five years of complete decorative experience to include technical training, practical experience, or both, with a minimum of three years' practice, or association in a decorative capacity with a decorator in good standing for a period of at least three years. Sincerity of purpose to be determined by overhead expense—with evidence of stock, and at least one room set aside for business purposes exclusively, and a plate giving name and occupation at the entrance or in some prominent place."

It is not unnatural that every decorator will have personal opinions, and some may differ with the practice and code of ethics already adopted, but as the organization is established it should receive the support of every practicing decorator. Improvement within the organization can be made at a later date.

Because this magazine espouses the cause of good interior decoration, and is interested in the success of the individual practicing decorators, we are most anxious to further the success of this worthwhile organization.

ARE you advertising? Ernest Elmo Calkins, one of America's oldest and prominent advertising agents says, "Now the time has come to use advertising as it was intended to be used, to stimulate business. Never has there been a time for a cleaner test. We are in a position to learn whether we can control prosperity. When your car loses momentum on a hill you give it more gas. Business has lost some of its momentum. The remedy is more gas—more advertising. Let every manufacturer and every retailer consider his own plans closely and ask himself whether he is planning to spend enough to bring this year's sales up to last year's or above them."

Never before have we received such enthusiastic reception of this magazine. It has been proven time and again that advertising in this medium produces results. Start your campaign now.



This block front chest of drawers with typical fan ornaments is a worthy reproduction of a simple Goddard model. It is beautifully executed in old maple or rich mahogany.

Fine Furniture

Whether it be artistry of design or authenticity of detail, durability or craftsmanship—you will find it generously fulfilled in every W. & J. Sloane creation and reproduction.

Antiques and reproductions of Americana as shown by W. & J. Sloane are used to achieve individualistic character in the newer type home of simple California architecture.



W. & J. SLOANE

(Established 1843—88 years ago)

644 South Broadway, Los Angeles

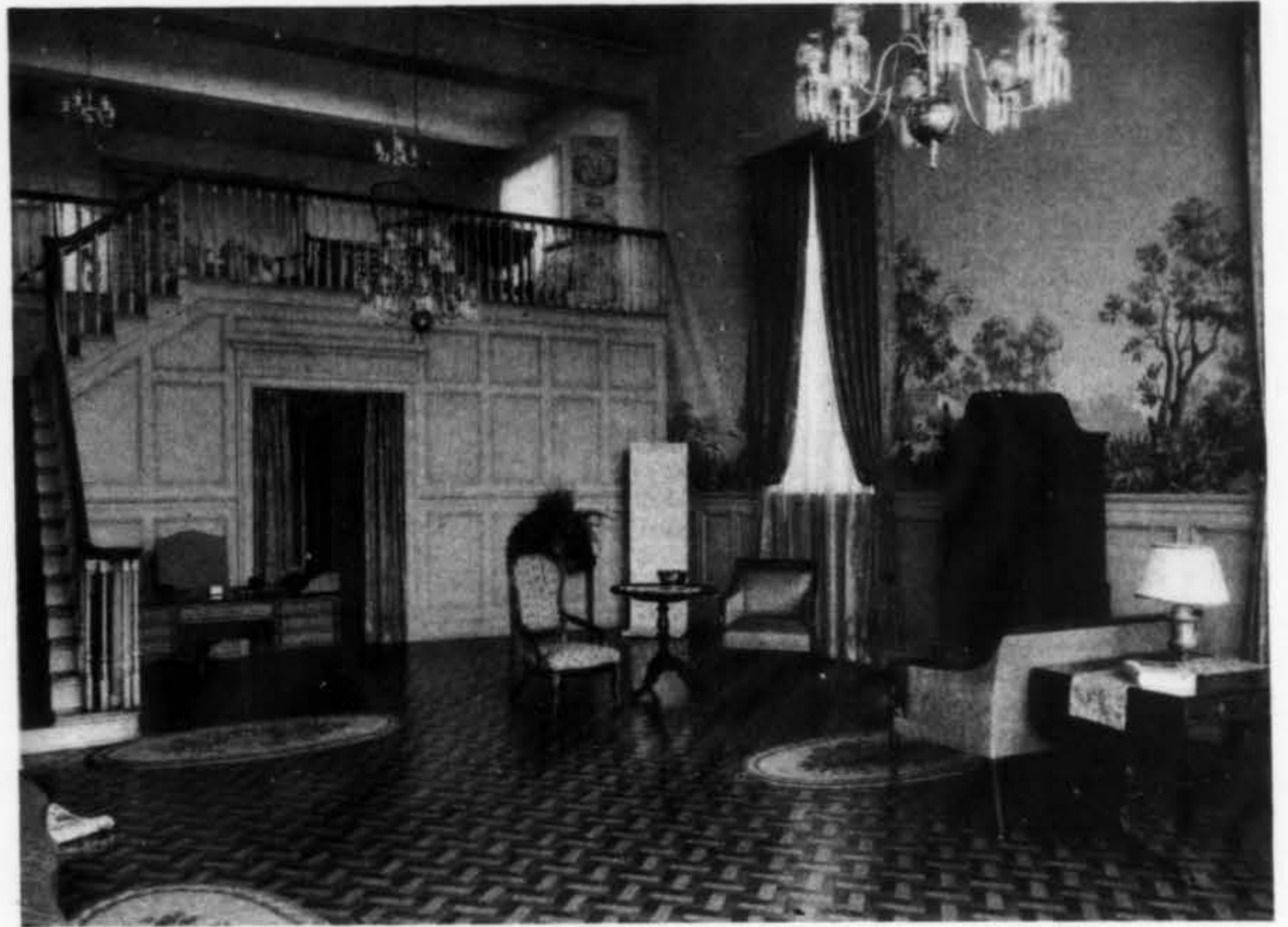
SAN FRANCISCO

NEW YORK

WASHINGTON



The Den—An heraldic pattern which has been antiqued. Furniture made in our own shops.



Main Foyer—Treated with a scenic paper, "Views of Sicily" by Zuber. Detail of the mezzanine display room shown in the lower left illustration.

Presenting some views of our new showrooms where wallpaper designs from the many fields of art have been assembled and are exhibited in new and novel fashion with proper furnishings.

You are cordially invited to come in and visit.



The French Boudoir—A formal type of paper. "The Ninon" pattern by Zuber.

The growing popularity of this treatment of wall decoration among architects, decorators and home owners of Los Angeles and Southern California has made these showrooms possible.

C. W. Stockwell Co., Ltd.

IMPORTERS - JOBBERS
FINE WALL PAPERS

CUSTOM MADE FURNITURE FOR THE TRADE

3262 WILSHIRE BOULEVARD
LOS ANGELES

One of the display rooms, showing a new and original innovation for presenting scenic wallpapers.



The Chintz Room—True to period with furnishings made in our own shops.



Our wallpapers are of high order and though many trace their source to France, Germany, England and other parts of Europe are obtainable at regular competitive values.

EDITOR'S NOTE BOOK

THERE has been brought to our attention a recent article in a California trade journal, which purports to discuss the "modern" trend in housing.

In reality, while containing a certain amount of information about modern conditions (already quite widely known), the article constitutes an apparently strong argument for the "Jerry-builder," the speculator who erects flimsy houses designed (!) to catch the popular fancy, as temporary in their appeal to the eye as in their structural durability. Houses to last only twenty or thirty years are seriously advocated, constructed "as cheaply as possible."

The author takes as his standard what he calls "consumer-demand" and "fashion." Neither is based on merit.

Consumer-demand, he says, depends on changes in business and living conditions, affecting purchasing power and the average family's requirements. This is true enough; but these changes increase rather than reduce the cost. To attempt to furnish modern improvements cheaply (out of poor material, by machine labor) means failure; within a year or two, repairs begin to be needed, labor and expense increase. And when purchasing power goes down, the demand for improvements is silenced.

Then he comes to fashion. He makes some extraordinary statements. "A fashion is a style taken up and adopted by the public . . . business is done in fashions and not in styles. Fashions represent mass taste and mass choice . . . and fashions are not created; they are the result of *proper development of taste.*" So we have a picture of the fashionable house; a type, slightly varied, like the Eugenia hat. Here is the beau ideal of the speculative builder; row upon row of "fashionable" houses. And of course the author is right; they do not stay fashionable long. In fact, twenty to thirty years is a considerable exaggeration. Three to five years would be a generous limit.

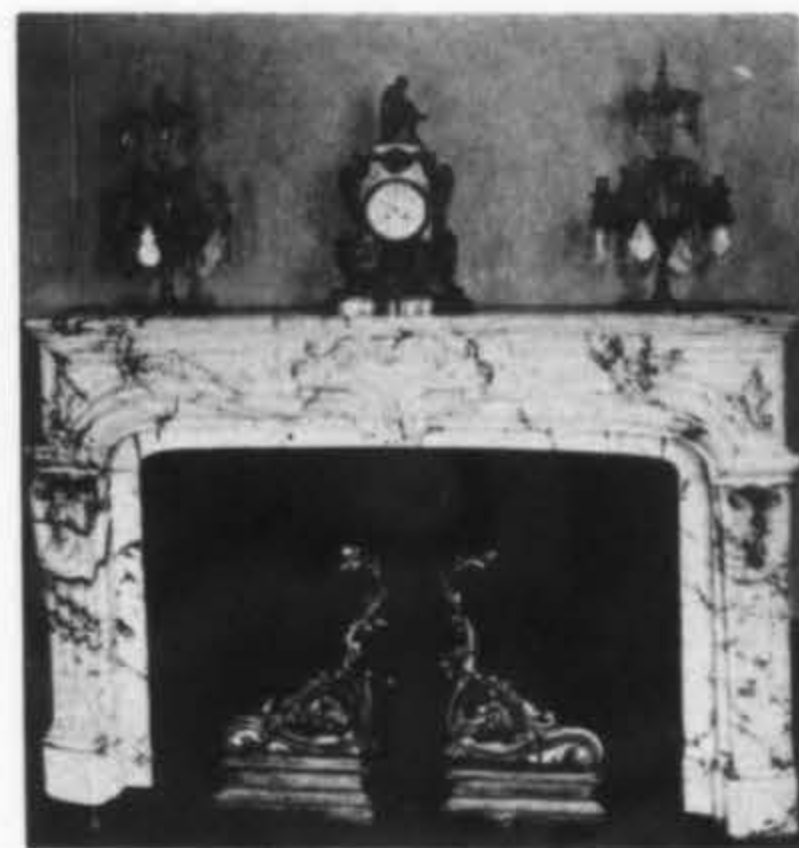
Disregarding, for the moment, his idea that this is a proper development of taste, we may ask why a policy should be recommended which already exists (ad nauseum) and which has been profitable only to the vendor—and not always to him. These houses have been coming back more and more frequently to builder or loan company, and their resale value is pathetic.

And the stubborn fact remains that wrecking and rebuilding a house after its twenty year allotted life has expired, is by no means certain. It is far more likely to continue growing shabbier and uglier while all adjacent property values suffer.

The premises are wrong. The only safe and sensible policy, both for individual owner and for the public interests, is to build well. And that means to use good design, good construction, good materials; not gauged by temporary public fancy, but using fundamental, proved methods, brought up to date as regards equipment. Such a house can be "modernized", when and if desirable, without undue cost. And it will not become quickly obsolete.

From a broader point of view, the permanent welfare of the community is at stake. Mass taste should be educated, not imitated. The more buildings designed and built by competent experts, the greater the healthy growth of the community, the more stable its property value, the higher its standard of living.

DUE to incomplete information, an error occurred in the September issue of California Arts & Architecture, which we wish to correct without delay. The residence of Miss Day, in Berkeley, was built by Mason, McDuffie Company with Edwin L. Snyder as supervising architect, from plans and details prepared by Ernest Coxhead, F.A.I.A. for Mrs. C. F. Webber, who sold the house to Mr. Sproul after a few months' occupation. Mr. Coxhead is one of our most distinguished architects, and we regret that his name was omitted as designer of this house. It is, of course, our fixed policy to give full credit where it is due.



Interiors
of
Distinction

UNUSUAL

FURNITURE

FOR

THE

DISCRIMINATING

CLIENTELE

WILLIAM D. McCANN

Interior Decorators

404 POST ST.

SAN FRANCISCO



*A comfortable, livable room
with a pleasing mixture of periods, giving one the
idea of collected furniture selected
for a definite need.*

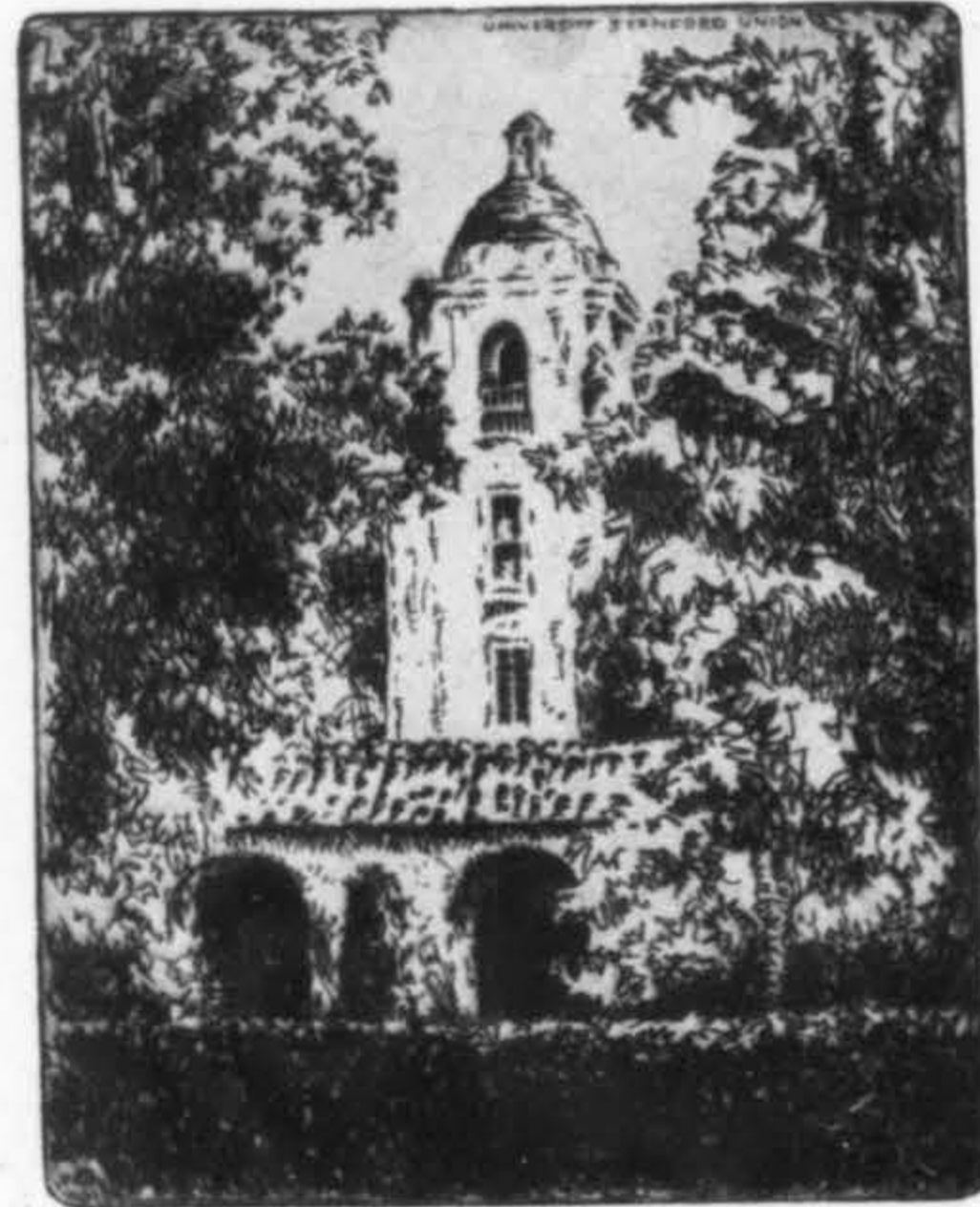


These
CHEESEWRIGHT
STUDIOS INC.
DECORATORS • FURNISHERS
PASADENA
SANTA BARBARA 200.000.000

California Arts & Architecture

A MONTHLY MAGAZINE COVERING THE FIELD OF
ARCHITECTURE AND THE ALLIED ARTS AND CRAFTS

OCTOBER, 1931



ETCHING BY STEFAN S. VON BUNYITAY

COVER

"Eucalyptus Trees in Autumn." From a painting by Joseph Kleitsch.

FRONTISPIECE

"A Cloister in Portugal." An etching by Stefan S. von Bunyitay.

ART

Calendar of Events.....	6
Exhibition of Mexican Arts.....	7
Seventeenth Annual Exhibition of Northwest Artists.....	9
The Art of Modern Painting in Mexico.....	By M. Urmey Seares 36-37

ARCHITECTURE

Typical Home Life of California.....	17
Residence of Mr. John M. Marble, South Pasadena.....	TEST..... 18
Residence of Mr. Alfred Wright, South Pasadena.....	R. JOHNSON..... 18
Residence of Mrs. M. L. Kelliher, South Pasadena.....	OGILVIE..... 19
Residence of Mr. and Mrs. Francis Baer, South Pasadena.....	COATE..... 19
Residence of Mrs. Buford Graves, South Pasadena.....	"..... 20
Residence of Mr. and Mrs. Edwin Sherman, Pasadena.....	SARIN..... 24-25
Residence of Mr. Ellis Bishop, Rancho Santa Fe.....	MARSTON & MAYBURY..... 28-31
Residence of Mr. P. L. Pettigrew, Palo Alto.....	C. W. SMITH..... 34-35

INTERIOR DECORATION

Interiors of the Ellis Bishop residence, Rancho Santa Fe.....	31
Decorative Scheme for the S.S. President Hoover.....	38-41

GARDENS

Garden of the late Mr. Douglas Smith, Altadena, California.....	21
Wall Fountains of Various Materials.....	By Anderson McCully 22-23
Rock Gardening in Southern California.....	By Elizabeth H. Fairley 26-27
Garden Calendar.....	By A. D. Houghton 56

OTHER FEATURES

The Calendar: Announcements—Music—Drama.....	By Ellen Leech 2-4
Publisher's Comment	11
Editor's Note Book.....	13
Beautification of Recreation Areas.....	By Ralph D. Cornell 32
The Treasure Trees of California—Chapter V.....	By Charles G. Adams 42-43
Hotel and Travel.....	46
Program of the annual convention State Association of California Architects.....	53
Index to Advertisements.....	58

Editor

Harris C. Allen, A. I. A.

Managing Editor

M. Urmey Seares

Editorial Staff

Dr. Arthur D. Houghton
Thomas D. Church, M. L. A.
H. Roy Kelley, A. I. A.
Mark Daniels
Ellen Leech

Editorial Advisory Board

David C. Allison, F. A. I. A.
Arthur Brown, Jr., F. A. I. A.
Harold C. Chambers, A. I. A.
Reginald D. Johnson, F. A. I. A.
Gordon B. Kaufmann, A. I. A.
Irving F. Morrow
Lee F. Randolph
Sumner M. Spaulding, A. I. A.
Edgar Walter

Published by

WESTERN STATES PUBLISHING COMPANY, Inc.
627 South Carondelet Street 557 Market Street
Los Angeles San Francisco

President and General Manager

George H. Oyer

Secretary

J. B. Johnson

Manager of San Francisco Office

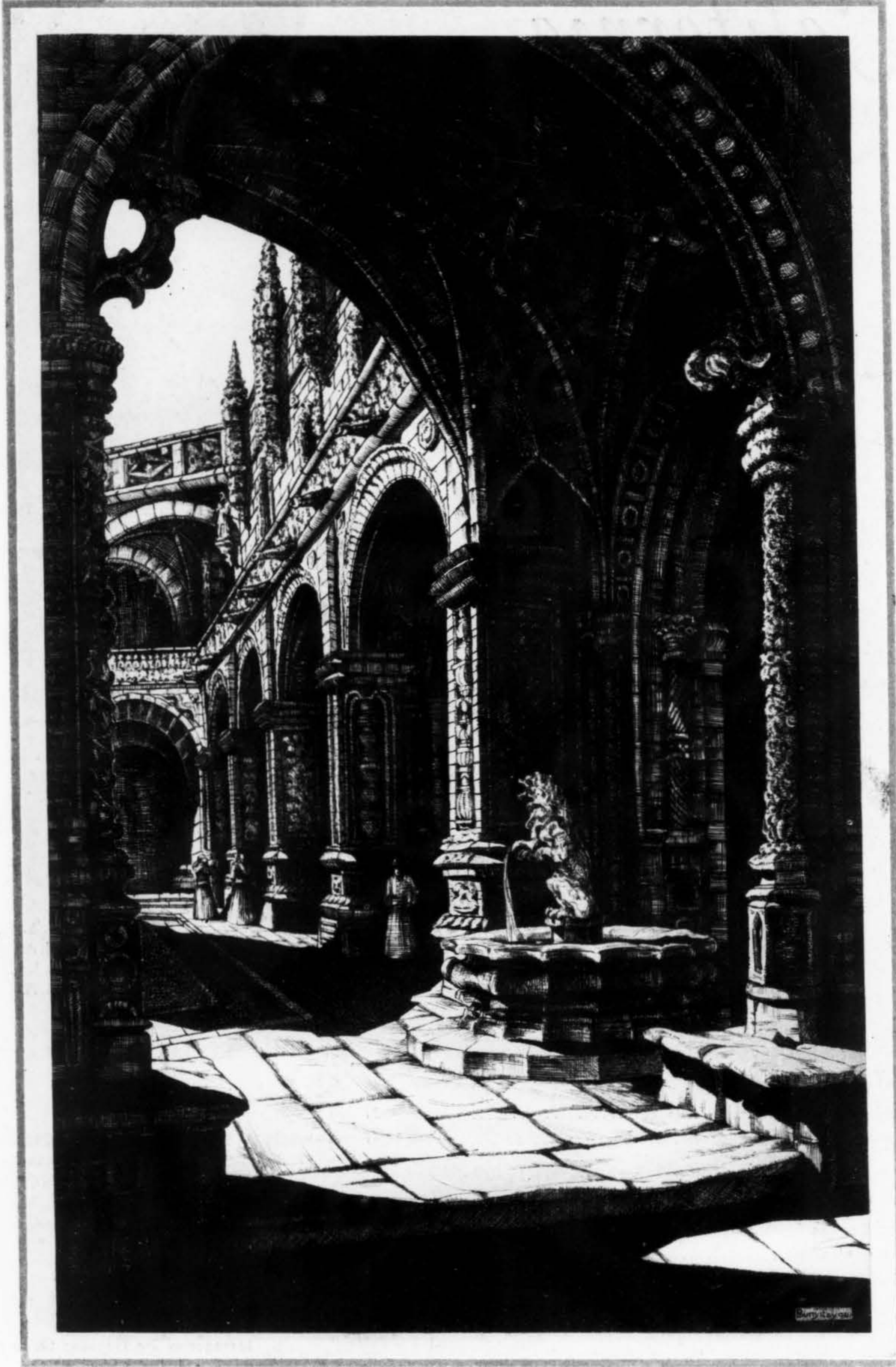
J. Leslie Meek

Advertising Staff

Nelson H. Partridge, Jr.
Charles H. Wallace

Chicago Office New York City Office:
608 Otis Building 415 Lexington Avenue

Price mailed flat to any address in United States, Mexico or Cuba, Three Dollars a year; Single Copies, Thirty-five Cents; to Canada, Four Dollars a year; Foreign Countries, Five Dollars a year.



A CLOISTER IN PORTUGAL

With that crisp, intensive effect of sunlight that no other black and white medium can produce to equal pen and ink, Stefan S. von Bunyitay delineates a vista in the church of San Geronimo, at Lisbon.



TYPICAL HOME LIFE OF CALIFORNIA

Choose Your Own Architect and Then Develop a Neighborhood

LIFE in California is not all hotels and Hollywood. So great an immigration as that of the last half century to the Pacific Southwest could not occur without thousands of American homes being founded, and thousands of old-fashioned, Eastern and Middle-eastern houses built—to be remodeled into more suitable homes by the second generation, the born Californians. Even the architects who built the first houses were from other and colder climes. The builders, having learned their trade in the East, made only the concession of building the eastern house less substantially. They left out the hallways and opened the sitting room directly onto the dusty street. They set the house high above the ground although nothing but an air space is needed below the Californian house; and they made many a half-story whose use, anywhere but at the shore, is only possible for less than half the year. Farther from the ground than the mere height of the unnecessary basement, is the interior of these cold-climate houses built during the last century on California soil. There was no relation between the garden and the interior of the house: and the family, after they became acclimated, abandoned the conspicuous "front porches" and proceeded to make a summer resort out of the back yard.

Since the two magazines which now form Arts and Architecture were founded, in 1911 and 1918, there have become established, through the intelligent study of conditions, climate and building mate-

rials native to the Southland of California, certain fundamentals of the southern Californian house. Californian architects are adepts at adapting the Eastern homemaker's vision of a home in California to the conditions prevailing, to the neighborhood, the environment, the lot, and even to the particular amount of out-door life that the family is ready to enjoy.

Under the native oaks and sycamores, sequestered among the rolling hills and vales that form the suburbs of Los Angeles, in districts undisturbed by trolley cars yet near enough to use them, there are groups of California homes like the one here illustrated. Carefully planned houses, each by a good, California trained architect, are set in the right relation to each other and to the street which they adorn.

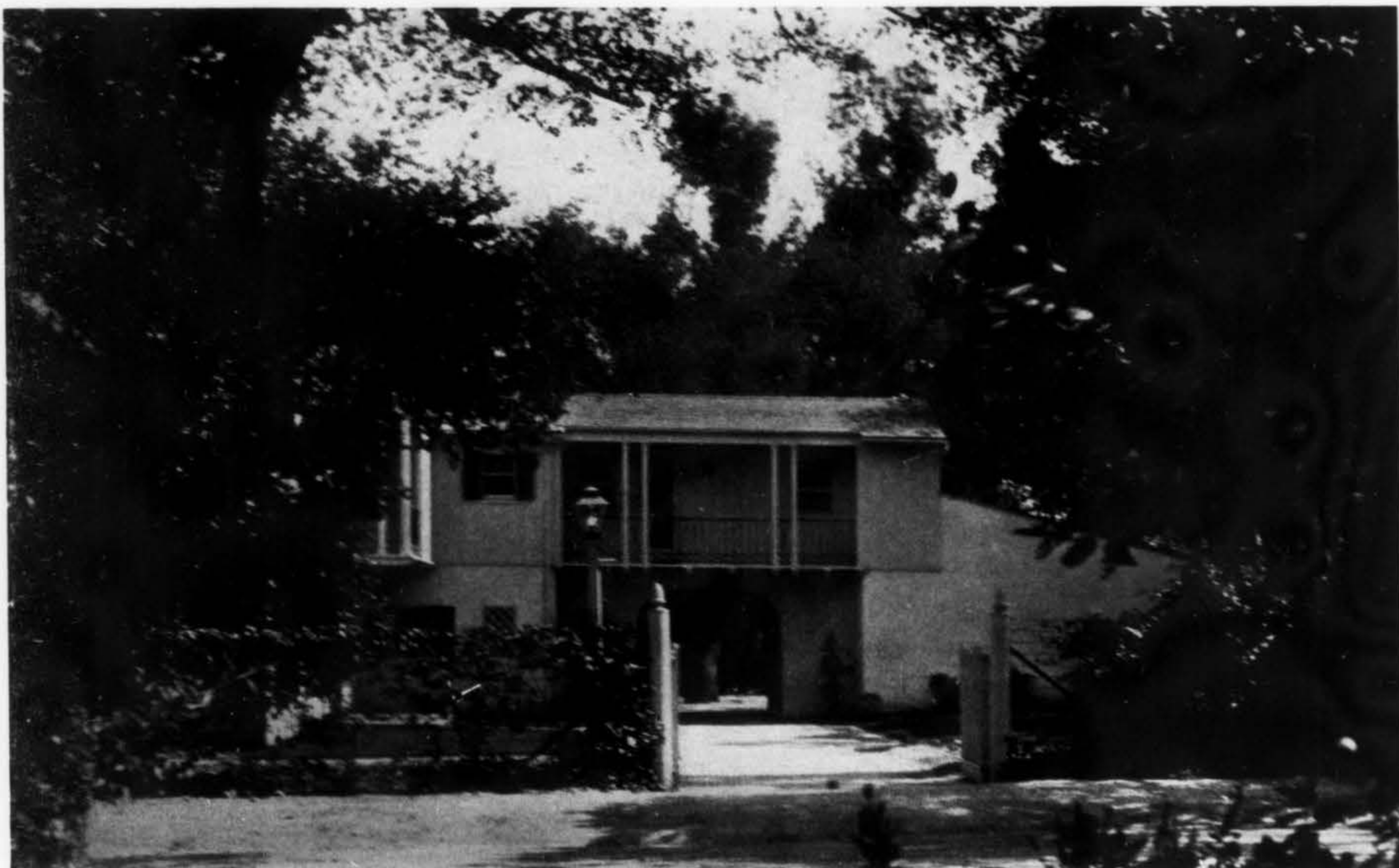
In a secluded part of South Pasadena where great live-oaks cast abundant, grateful shade on street and lawn and patio, certain wise young people, knowing their California, have selected each his own favorite architect and built

individual and delightful homes, keeping their residence street inviolate.

One might stumble upon this little street when out for a woodland walk now only to be reached at the end of some street car line or between the intercity boulevards. Even the casual observer finding it thus will catch his breath at its loveliness and stand and stare as though he suddenly



Ashbourne Drive, South Pasadena; photographed by Anna Wisner.



had been transported into a Maxfield Parish picture or had gone with Alice through the looking glass.

Glimpses of goodlooking houses are frequent from one's car in driving through this land of lovely homes; but a whole street of well designed yet varying houses all placed in just the right position under the standing forest of native trees makes a picture not to be lightly passed. It draws one back time and again because it shows what can be done in California when intelligent people get together, consulting landscape architects as well as architects

and eliminating the artificially imposed and commonplace ideas of well meaning but ignorant builders of commercial additions to commercial towns. Some of these, selfishly exploiting California's hills and dales have even cut down priceless old oaks innocently growing where a street is planned. They have divided up the land to make a uniformity in ugly little lots and hard concrete streets for California's children to play on, selling the birthright of these children as though it belonged to whoever got here first, as though the fields of poppies and the sun-browned hills of Califor-

The home of Mr. John M. Marble was designed by Lawrence C. Test, A.I.A.

nia were merchandise, instead of God's gift to all mankind.

No concrete mars this little residence street near the golf links of the Raymond Hotel. Soft turf is under foot, sometimes on sidewalk, path and drive. No ugly curb destroys the sense of neighboring homes, no glaring, arty lamp posts desecrate the street. Things that are forced upon the city dweller by the exigences of an uneducated city administration which often is the tool of workmen who have an axe to grind, have made, in some parts of this delightful country, a sort of communism which brings down to the dead level of mediocrity whole blocks and whole townships of southern California. This makes the ignorant, rich. But it gives the educated individual no opportunity to make his own life beautiful. It even cheats the poor man out of the chance to have an individual home which takes advantage of the outdoor life of California and at the same time is near to his work and to the social pleasures of the town. There is so much room in this part of the United States; why should the grasping be allowed to crowd the people into stiff little lots not much larger than a grave! The town hall and the town meeting are being driven out of our sprawling cities; and these institutions, centralizing free,



Reginald D. Johnson, F.A.I.A., was architect for Mr. Alfred Wright.

Mrs. M. L. Kelleher's home is the work of David A. Ogilvie, architect.

educated opinion from free, American homes must form themselves again in neighborhoods, strongholds of self government and centers of education for the foreign-born.

Each house in this illustrated group is different from the others; but all are built for California life and differ in essentials from the eastern house. Walks and paths leading up to the entrance or through the garden are of disintegrated granite or of common brick. Concrete is best used for walls and with steel, for skyscrapers in the city. Oiled macadam, a carefully graded, ground rock, is easier for horses' feet, and for the feet of those who have not forgotten how to walk. All these houses, you will notice, are set, as near as may be, on a level with the surface of the ground. Unnecessary excavation, basement building expense and care are eliminated. For we store no food for winter in California, our heating and cooking fuel comes into the house in pipes or on a wire. No frost prevents us from putting pipes outside the house or on top of the ground. No attics other than space for the cooling breezes to blow through beneath the roof of tile or shingles, are needed; for the true Californian has learned how to live and has escaped from the tyranny of things that must be stored 'where moth and rust corrupt and thieves break through and steal.' Cool breezes



blow up every canyon opening toward the sea and down the slopes of hills and cool-topped mountains the ground breeze is caught by those who know the delights of the climate and how to take advantage of them.

Set on a level with the surface of the dry ground, the whole house opens out into the garden which, since it is used continually by the whole family, almost every day throughout the year, saves for the *menage* most of the drudgery that has kept the

old-fashioned housekeeper inside the house for centuries. The garage and the garden shop for boys and men of the family also reduce the housework. When the family spends most of its time outside the house it is easier to 'keep the house' from wearing out. Life can thus be made so easy in a properly built Californian house that the apartment is not in favor excepting for the aged or infirm. Often this kind of an apartment is made an adjunct to the newly established home; and gives the older mem-

The residence of Mr. Francis Baer, designed by Roland E. Coate, A.I.A.



The home of Mrs. Buford Graves,
Roland E. Coate, architect.

bers of the family the protection and the freedom that their years deserve.

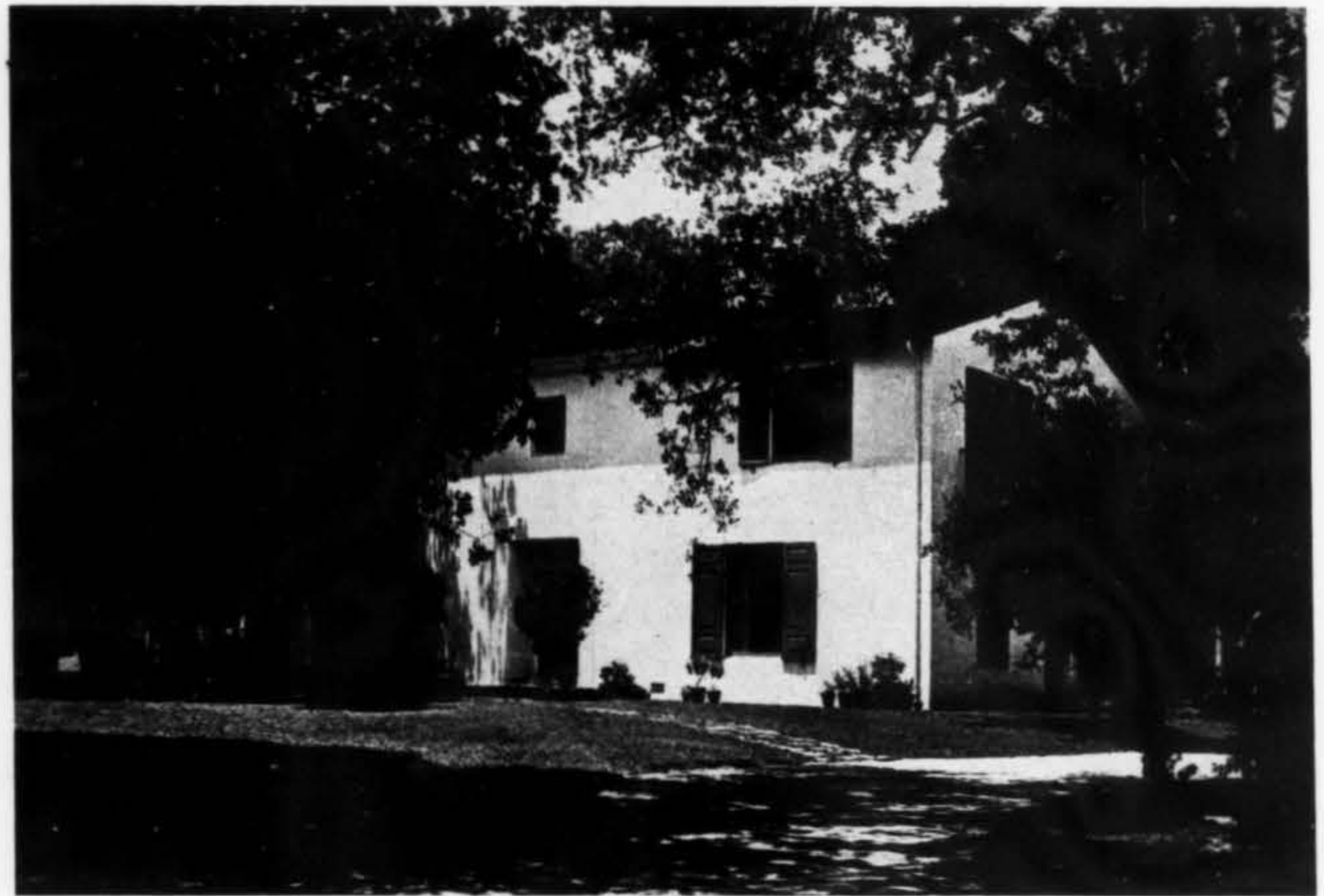
Many of the houses now being built are of one story only in the manner of the hacienda of old Spanish days. Thick walls of adobe or of poured concrete with wide air spaces make deep reveals a charming feature and patios appropriate. But the two-story California house, found indigenous at Monterey where the New Englander adapted the adobe of the native and his own clapboard and lean-to for the first houses built by Americans in California, seems more homelike for the new arrivals to the Coast and will probably dominate throughout the state.

With the entire stretch of desert, valley, foothills and mesa, river bank and ocean beach and bluff to build on, the settler of Los Angeles and its environs selected all the level places first. They were more nearly like the land known to the home seeker from the Mississippi Valley and the hills were left until within the last decade or two.



In Mr. Marble's garden there is no formality.

When the hills developed, ignorance again was permitted to try to cut out small lots as though the land were level; and our butchered hills, so round and yielding like a mother's breast, have been made almost useless while the people learned their lore. The soil, which must not be opened to the rain if one wishes to keep it on a hill slope, has slid in many cases. This was notably the case in Berkeley in the years when streets were planned in city offices and



made to go at right angles over hill and dale.

When the subdividers learned to make streets follow the contours of the hills, the lots were larger, irregular, interesting and chosen for the views they offered. Now everybody wants to live upon the hills. Hill houses are, to be sure, another story, but their popularity has induced even the eastern commercial builder to secure an architect who knows the land, the soil, the ground breeze, and the scheme of building on several levels without endangering the lives of the family for which the house is built. Interesting and individual, beyond comparison with the flat lot, is the hillside lot, especially when hills are found above a city, as in Santa Barbara; or above a port as at San Francisco, Berkeley, and San Pedro, Palos Verdes and the other towns along the California Coast. Hill houses have been developed in all these towns: and in Sausalito, Belvedere and along Pasadena's fortunate arroyo banks are examples of hill houses by our best architects.

The great metropolitan district of Los Angeles County is being planned by a Regional Planning Commission in a way to make it grow more and more agreeable as a place in which to live. Country

An airy, open loggia
in Mrs. Graves'
residence.



districts have all the advantages of city life and, indeed, are more fortunate than districts within the city limits as they are zoned for residence and not for sale as business blocks. At one time whole boulevards were open to the commercial exploiter who made all of his lots business lots that he might ask a higher price. Now the brains of the city have taken charge and have zoned the county lands as well as the city and some balance between residence and business is beginning to be seen.

Around the city of Pasadena are still to be found wooded districts where streets
(Continued on Page 51)



An orange orchard on the grounds of the late Mr. Douglas Smith at Altadena is surrounded by a high concrete wall; through the orchard, a wide grass path, bordered with flowers, leads to a Mexican tiled wall fountain. Through a lead dolphin a slender jet springs into a large conch shell, down to the stone basin. Florence Yoch and Lucile Council, landscape architects.

Photographs by Hiller Studios



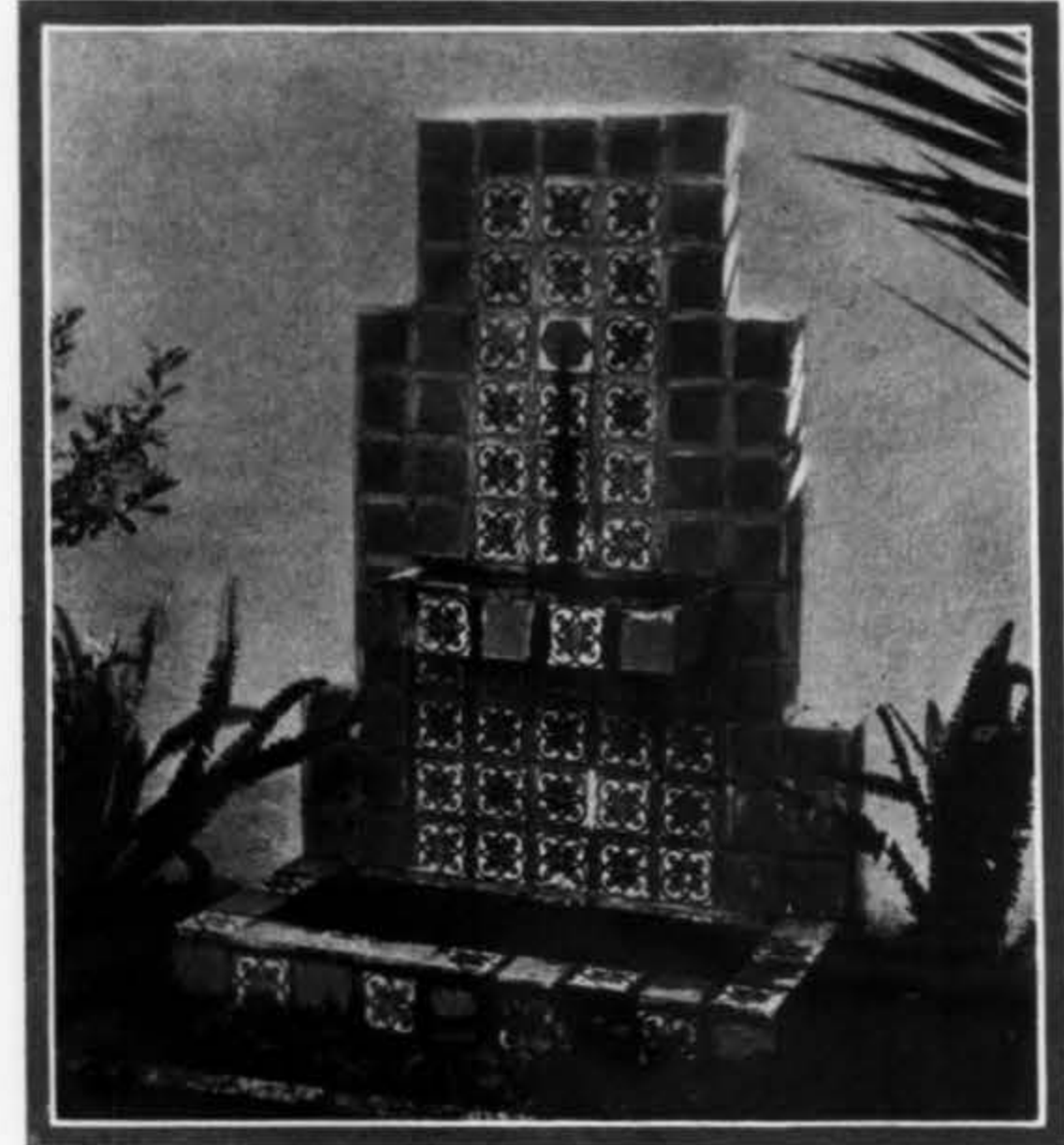
✓
PERGOLA, FOUNTAIN, USED AS PARTS OF A WALL

In a garden at
Rancho Santa Fe.

WALL FOUNTAINS OF VARIOUS MATERIALS

*The Link Between the Garden
and the House*

By ANDERSON McCULLY



WHAT the open fireplace is to the homes of the North, the tinkle of water in pool and wall fountain is to those beneath a warmer sun. The Moors revered their water with almost the fervor they displayed toward their Koran. Their lasting influence comes down to us today through the Spanish heritage of our Southwest to such an extent that our walls seem incomplete without somewhere the splash and shimmer of water breaking.

Of course the material and design of the wall fountain must be in keeping with both its foreground and the wall that frames it. Whenever we have stucco walls, we can turn most often to the examples of the Moors. Even when our stucco is too much a part of English brick and timber design to take the distinguishing marks of the Spanish, we can at least profit by the skill with which the Moors used their water. With so little of it always in those

hot lands of theirs, the cooling effects of it became not only a pleasure, but a real necessity. The Moors learned to make a very little seem like a very great deal. If there is any curtailment in your supply, it would be well to pattern after them in this, even if the materials and design of the fountain are of northern lands. The shallow basin, the fluted edge with dripping water, the brightly lined spillways to add a sparkle to the smallest rill, and the pebbles or ornaments that break its smooth flow are all devices to this end.

Gayly patterned Spanish tiles, azulejos, are not in keeping with all types of homes and gardens, but where usable, they are very valuable for supplying both color to the garden, and an added joyousness to the water. More than flowers, the Moors used them for color, though I would warn you also to follow them in selecting a definite color scheme with these tiles. Occasionally the entire fountain is built of them, though often in this case a small marble basin is used. Carefully placed, they are very effective against a stucco wall.

This use is well portrayed in the fountain set in the high wall of the secret garden. One comes upon it through a facing archway hidden by luxurious shrubs, only when the murmuring music of the breaking waters lures him to find the way through. It is a small patio garden, long in length, in keeping with the lines of the fountain. The planting along both side walls leads the eye at once to the exquisite proportions and beautifully colored azulejos at the end. The basin is a repetition of the arch above, and is lined with color, too, though of a deeper tone. Note that this differs in the upward gushing water from the other fountains that let theirs fall from the wall above.

"Azulejos," gay-colored Spanish tiles, are effective in fountain walls.

An extremely different type, though also of large glazed tile, is that built against the wall of Mr. George Washington Smith's home. There is no basin proper here; but instead, a shell-shaped shelf into which a small jet leaps musically, and overflows.

The staircase wall fountain of small polychrome tile in geometric pattern uses these for the large fountain head of manufactured stone. The shell that forms the resting place for Pan and his pipes continues the outline of the ramp in its flutings, and also acts as a sounding board for the plash of the water below.

Brick is at times very successfully used with cobblestones, more usually allowing the stones to form the background, and the brick to make the patterns. This is suitable to both brick and cement walls. Graveled paths are in harmony with such a treatment.

Informal, woodland, and rock gardens





A fountain against a living wall, in the Thornevald grounds, Tacoma.

may use the natural rocks themselves for a wall fountain, or embed them in concrete or cement walls. In the case of a rocky pool at the base of a dry stone wall, or rock faced wall of earth, the fountain more often becomes a spraying little waterfall, that enters concealed beneath a rock near the top.

Finished stone is good near more formal walls. Occasionally we have the setting that can frame a marble wall fountain; but the greater formality of this must be approached with care. Greek marbles and rustic bridges may each in themselves fit the green setting of light and shade; but through long generations, they have never been on speaking terms. It is an error to attempt to entertain them both at once, and many of their closer associates preserve the old dislikes.

The pedestal that stands just in front of the wall is much used with statuary. The lion fountain of Thornevald is an example of this, though here the backing wall is clothed in foliage, with a screening planting of fir trees just beyond. The garden of the foreground is more formal. The exceptionally long drop of the water from the lion's mouth to the basin is notable, as this height gives an unusual tone to the plash.

When the marble effect is desired, manufactured stone, a composition of marble dust and cement, is much used. This has

A low, tile, wall fountain between stone steps, in the green-house of Miss Scripps at La Jolla.

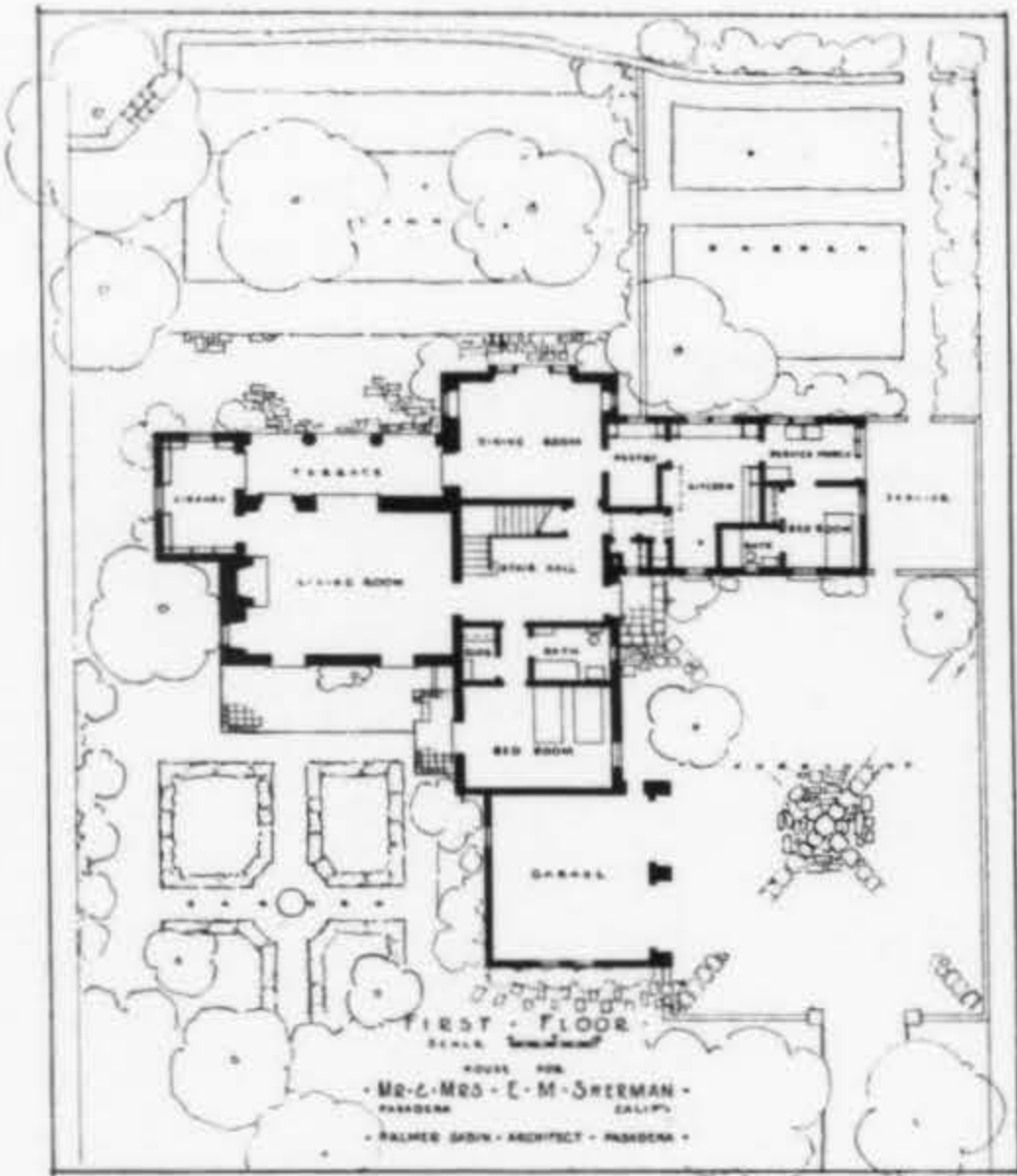
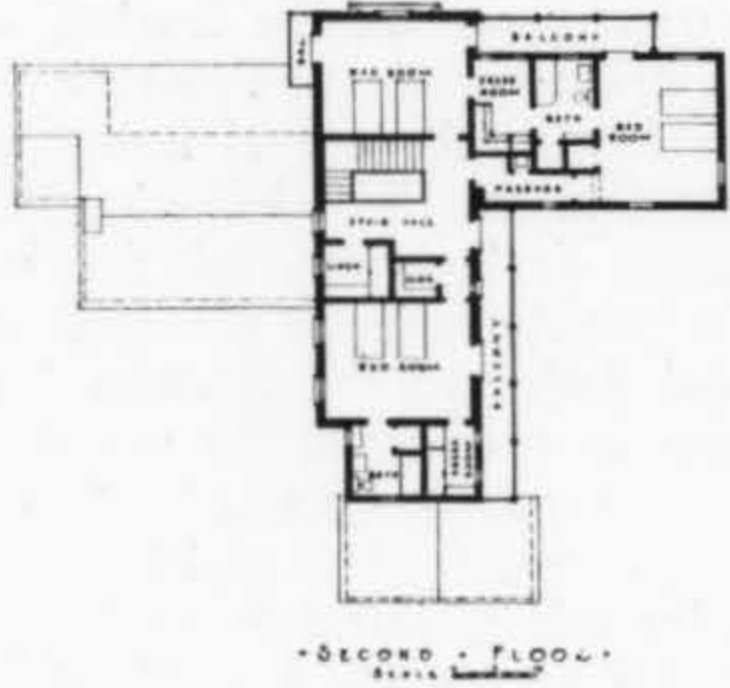
many obvious advantages, and comes in several neutral tints, besides the more striking white. Cement itself is a most practical material—low in cost, long in wear, and of a color that brings out the green of foliage to fine advantage. Pottery fountains in green, yellow, blue, brown, and other shades may be purchased already formed. They should be reinforced by steel wire, and when turned and finished by hand, are more in keeping with the gray rocks, evergreen background, and darker skies of more northern gardens, than are the bright azulejos of the Spaniards.

Terra-cotta in many cases is good, but its color has been much more difficult to handle until recently. Now there is a

creamy gray on the market, as well as several other tones. These are often brightened with the use of insets or bands of the azulejos. The fountain of the Rancho Santa Fe illustrates this two material effect strikingly in the geometric use of these, and design of the fountain itself. It is also an example of the use of the double basin for greater music in the waters; and shows, too, the high relief that these fountains gain against a stucco wall. Extremely different in effect is Miss Scripps' fountain. (Continued on Page 52)

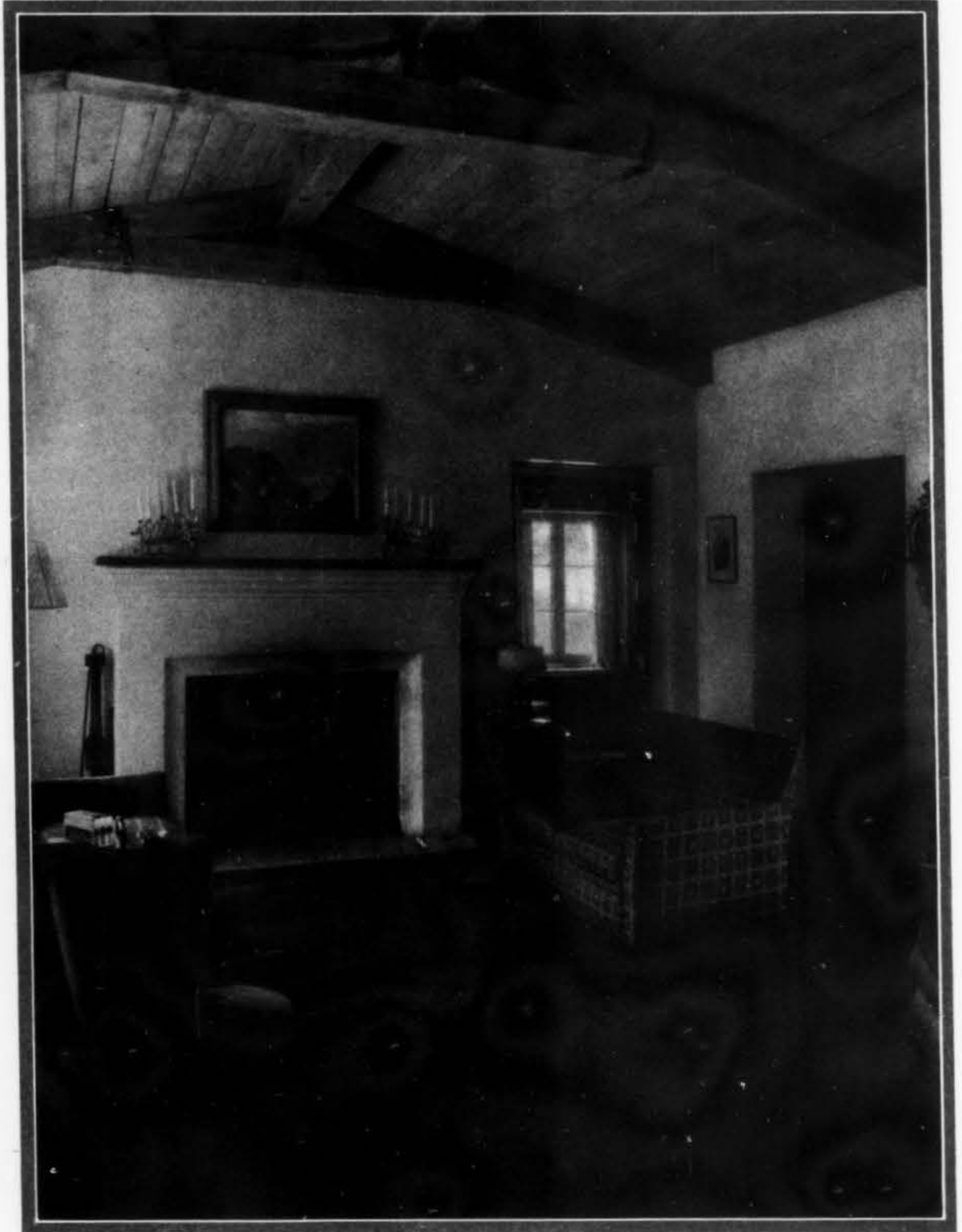
A tiny, terminal wall fountain in the garden of the late George Washington Smith, A.I.A., Santa Barbara.





RESIDENCE OF
MR. AND MRS. EDWIN SHERMAN
PASADENA, CALIFORNIA

Designed by Palmer Sabin, A.I.A., to overlook
the Arroyo Seco.



The walled, entrance fore-court discloses no secrets of the home, but is nevertheless inviting with its setting of trees, vines, potted plants, vivid against white walls. Florence Yoch and Lucille Council, landscape architects.



Photographs by George Haight

Low stone walls protect the garden and look-out terrace which commands the great gash in the ground known as the Arroyo Seco.



The living room wing opens to gardens on both sides; through wide French sash.





ROCK GARDENING IN SOUTHERN CALIFORNIA

By ELIZABETH H. FAIRLEY

Landscape Architect

THERE are few types of gardening more fascinating than the rock garden, and a greater number of plants can be assembled here than perhaps in any other form of gardening covering the same amount of ground. A thousand plants will disappear, as if by magic, and you will wonder where they are; in the crevices, under the ledges and pockets they nestle, and, if the rock garden is properly constructed, the plants will look thoroughly at home.

The object of the rocks is to provide coolness and moisture for the roots; many plants will do better under these conditions than they will in the open border. Do not imagine for a moment that rock plants like a poor soil—on the contrary, they prefer a rich diet and a soil that is well drained. The whole of the soil under the rock garden much be spaded and worked to a depth of at least two feet, into this work well rotted manure and gritty gravel.

A southern slope would be too hot and dry in this climate, unless it was shaded by tall trees; a bank with a northeastern



and southeastern aspect would suit this class of plants much better, and very attractive it can be made, especially if the bank is on the outer edge of a garden or wild planting. There is no form of gardening that enables one to express natural taste better than in the construction and planting of a rock garden, which should be of irregular outline and design, avoiding an even flat surface. Arrange the rocks and soil to form mountain peaks and valleys and, if the ground available is large enough, have paths and steps two feet wide cutting through them. Use large rocks, if possible; for, if well placed, they give a much better effect and add strength to the whole structure. Place them to represent headlands and bays, bringing some large ones out boldly at turns in the paths in order to come upon the next picture as a surprise. Where a ledge projects, it affords protection from the sun and heavy rains for some choice and dainty members of this company.

One cannot always command the limestone and sandstone that these plants prefer—so it may be necessary to use some local stone. In selecting and arranging stones, freshly broken shining surfaces should not be exposed, but, rather, the weathered sides that may be covered with moss. Place the rocks so that they will give the impression of a natural outcropping from the ground, be sure there are no air spaces under or around the stones; they must be set firmly, or air pockets will drain the moisture from the roots of the plants.

After the construction work is finished and the soil has been well worked into crevices and pockets, take the hose and water it thoroughly all over; this will cause the soil to settle and it may be necessary to refill some sections with additional soil; however,

that is more easily done now than when the plants are in.

A rock garden needs a background against which to spread itself; and if one can choose material for this purpose nothing is more desirable than Conifers and evergreen shrubs. After these are planted, next place Rhododendrons—Pink Pearl is one of the most satisfactory here; many of the winter and spring flowering heathers may be added, and also Japanese Azaleas, these and the



Rhododendrons prefer partial shade. The Japanese Azaleas, begin to flower in December and continue until April. Cydonia Japonica is a good shrub for winter blooming and is a decided asset to spring flowering bulbs, if they are grouped near it. One must aim at having some decided character in this planting and use plants and shrubs that will create this effect. Use only young, healthy plants, for, if they like their environment, they will grow rapidly and soon form mats of leaves and flowers on the rocks, then push over the tops and hang down the sides, making beautiful cascades

The photographs on this page illustrate two rock gardens in Pasadena designed by Elizabeth H. Fairley, landscape architect.



of color when in flower. Experience will teach us to put the right plants together, sometimes planting for harmony and again for contrast; some plants revel in sunshine, others require semi-shade.

In starting this form of gardening for the first time in one's experience, it is really safer to begin with just a few varieties and add to the collection as success is realized. The following are good to begin with: *Alyssum Saxatile*, *Arabis*, *Aubretuas*, *Iberis*, *cerastium tomentosum*, *Dianthus plumaris*—*D. caesius*, the well known Cheddar Pink. *D. fragrance* is a favorite white single Pink and powerfully scented.

If the area to be occupied by the rock garden is a large one, then small and medium sized Conifers and Shrubs may be used to fine effect. If the garden is small, do not over-crowd, for then it will have a confused appearance. *Cotoneaster horizontalis* blends well with the dwarf *Juniper Sabina prostrata*, and the autumn coloring of its foliage and red berries make it a brilliant subject in the rock garden. *Genesta hispanica* is a dwarf bush with showers of golden yellow flowers. *G. prostrata* is a trailing shrub that falls gracefully over rocks; another trailer having white

Above is the rock garden designed by Pitzer and Trigg, landscape architects, for the Pasadena home of Dr. and Mrs. Willard J. Stone.

Below is the rock garden and pool on the property of Mr. and Mrs. Charles F. Potter in Pasadena. Here the same landscape architects have used water lilies, water hyacinths and water iris.

Photographs by Fletcher Gould.

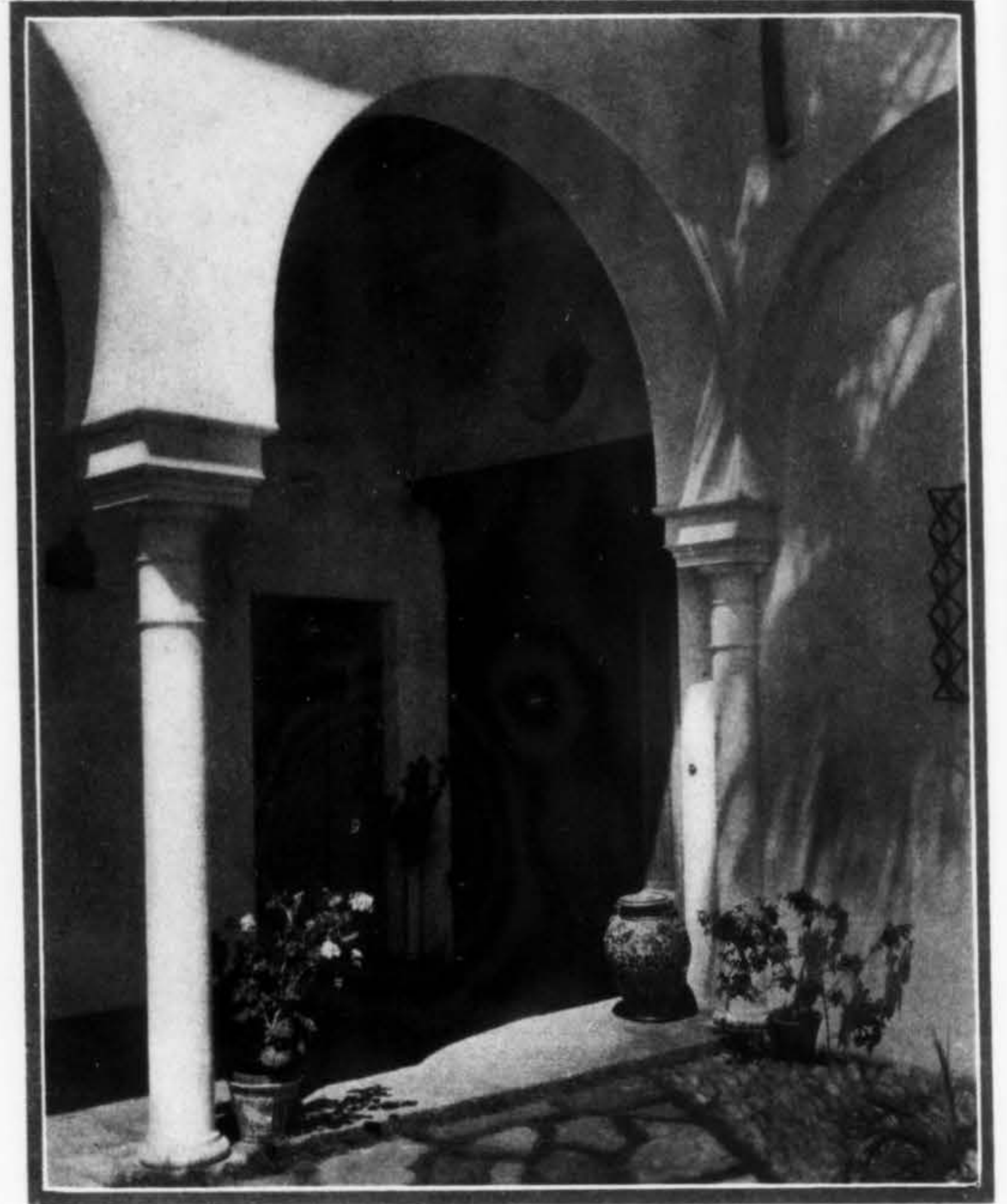
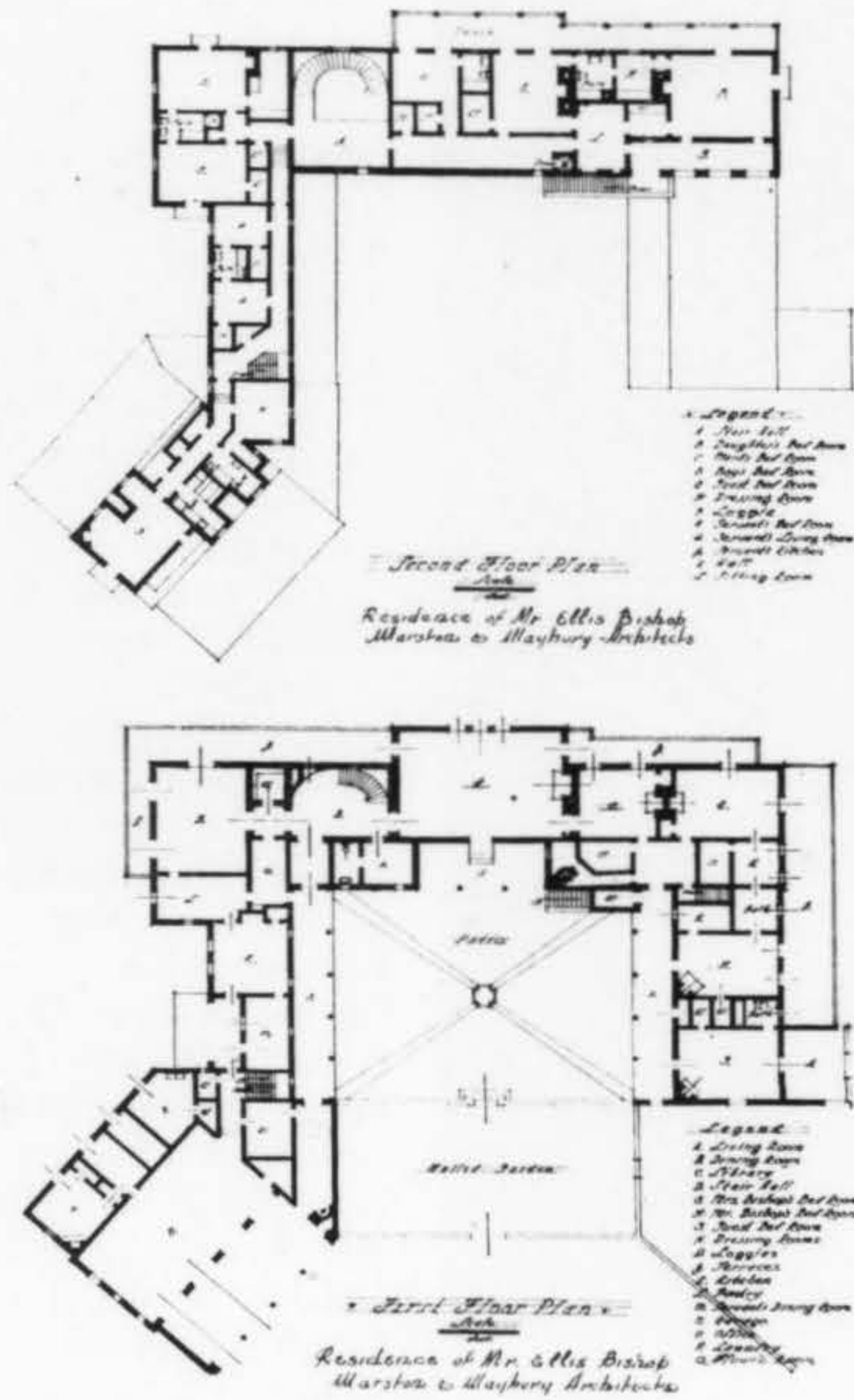


flowers is *G. schipeanensis*; *Chorizema ilicifolia* is a charming companion for this white Broom, its slender arching branches having leaves similar to English holly, and the old rose and yellow pea-shaped flowers are lovely with the Brooms; it interplants nicely with them, and also with the dwarf *Cotoneaster*.

The rose pink *Saxifraga Cordifolia* begins to flower in December, and continues for several months; it is excellent as a foundation planting at the base of rocks, or a large clump planted against a rock wall that needs a broad-leaved plant; it prefers partial shade. This plant is increased easily from the side shoots that are large enough in February to cut from the parent plant and place in a flat of sharp sand.

Some of the creeping dwarf *Hypericums* are nice and gay in color to have among the rocks; *H. repens* with bright yellow flowers and fine heath-like foliage; *H. polyphyllum* has an abundance of yellow flowers—when I cannot obtain the plants or shrubs from nurseries, I secure seeds and grow them; they grow very quickly in this climate.

To brighten the garden in winter, plant bulbs in autumn, such as snowflakes, scillas
(Continued on Page 51)



Photographs by Padilla



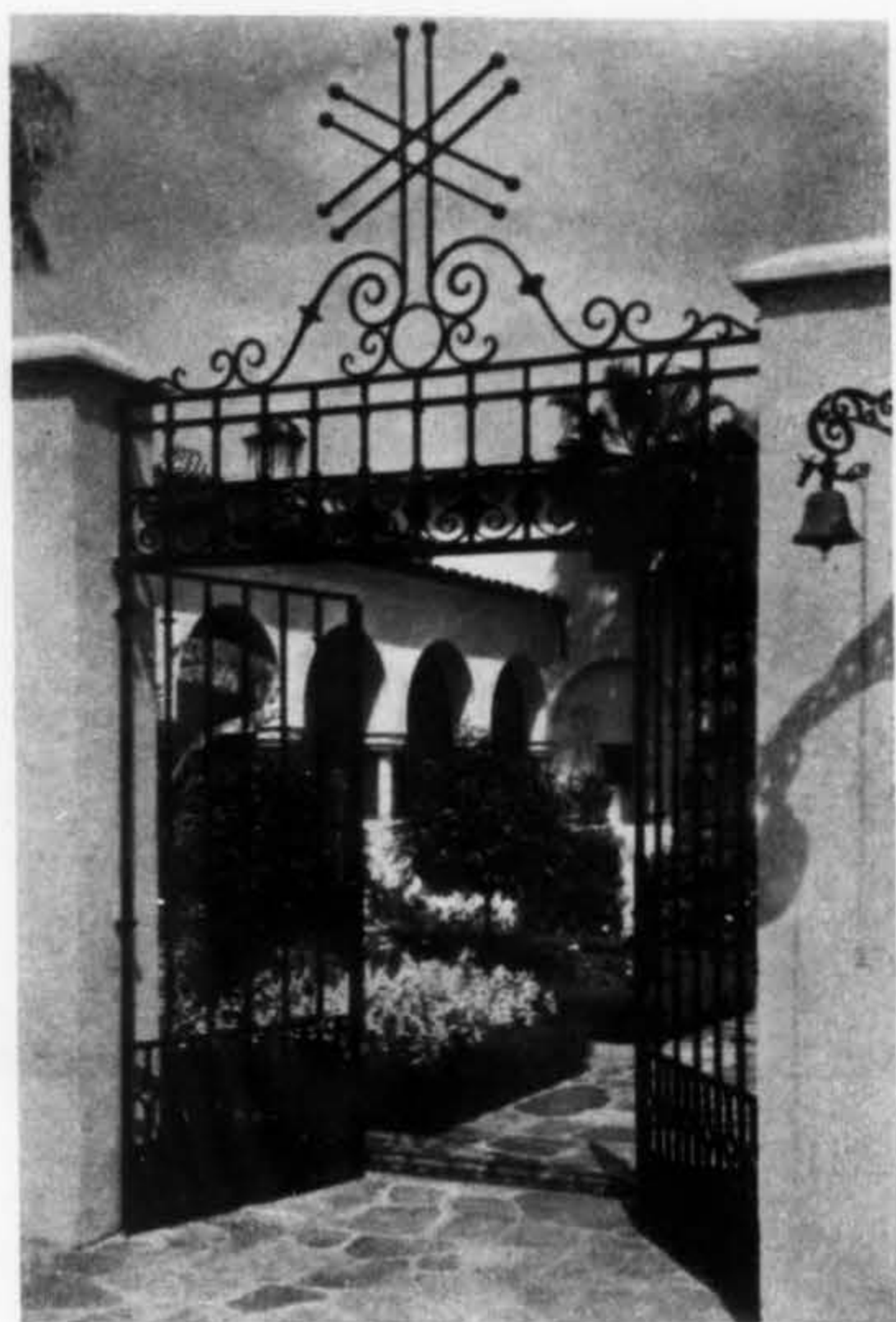
The Casa de Campo—country home—of Mr. and Mrs. Ellis Bishop, at Rancho Santa Fé, is the California ranch house on a rather grand scale; almost a manor house, or "Quinta." But it is admirably adapted to the most pleasant ways of living in a balmy southern climate. Marston and Maybury, A.I.A., were the architects.

Mysterious mountains of Mexico and of San Diego, California, circle around the hill-top homes of Rancho Santa Fé. Excepting on the west where oak-trimmed canyons full of orchards open down to breezes from Pacific waters, the view from those well chosen home sites is of delectable mountain peaks and long, high tablelands that, through the sunshine and the misty distance, vary their beauty and their lure from day to day. Men who know how to live here opened up this homeland of California to the seeker of salubrious climate. These estates have had expert horticultural supervision for a decade; while they do not demand engrossing care, they can keep the whole family engaged in gardening, farming, pruning orchards or tending hot-house plants out-of-doors. A central community in simple California architecture centers the chat on hobbies, horses, golf or tennis or the nearby bathing beach at Solano-by-the-Sea.

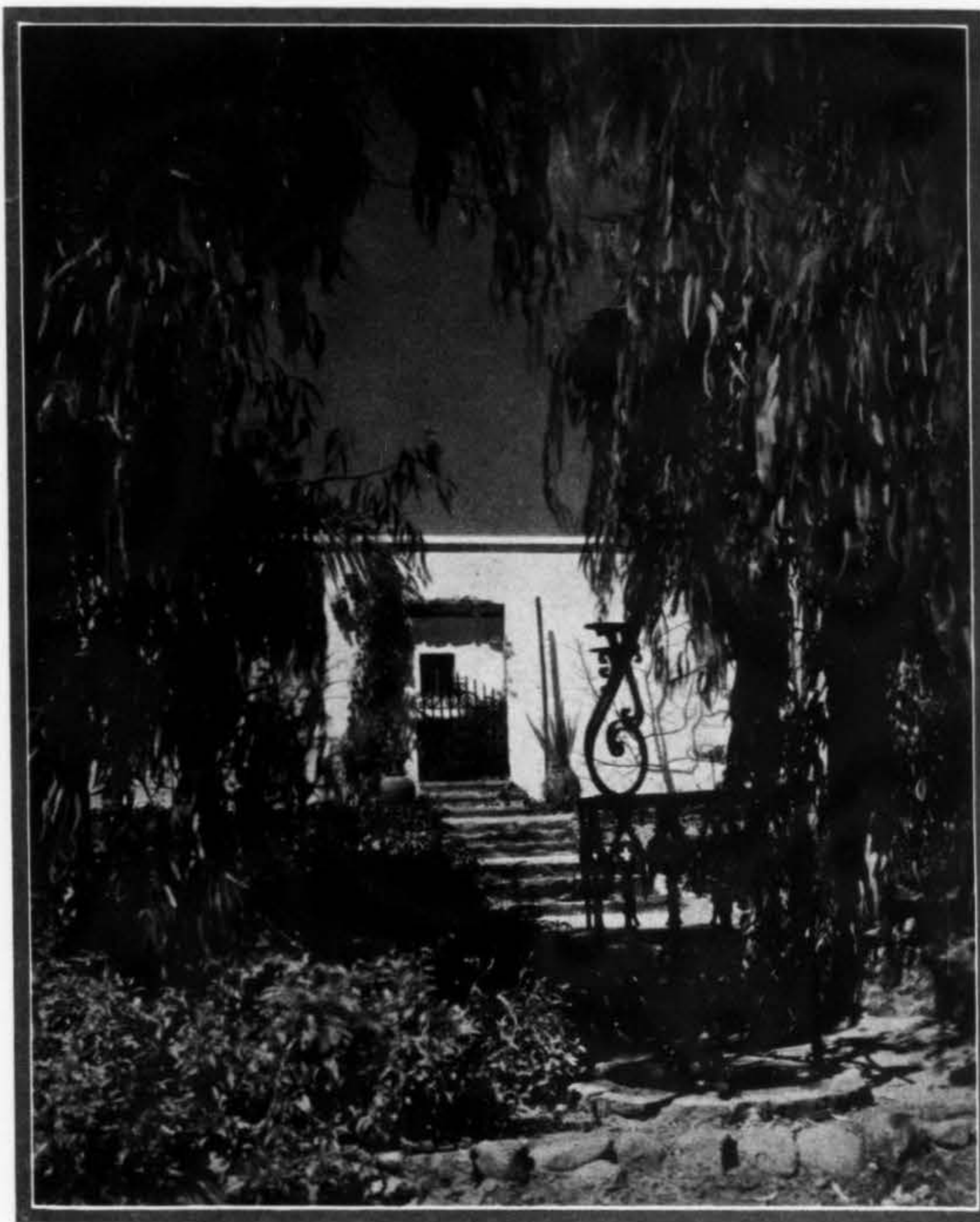


The great patio of Mr. Bishop's home is the true center of its life, surrounded by loggias, reached directly from the upper story by an outside stairway, paved with stone for use as living room or passage way. A low, sunken fountain drains the court, cools the air.





Beyond the cold white wall gleam the warm colors of the patio garden.



From a gate at the side of the walled garden, stone steps lead down to a lovely old iron well head—a terminal which is accent but not obstruction to the vista.

By referring to the plan, it may be seen that the walled garden gives greater seclusion to the patio, and also a contrasting, refreshing note of form and color. Glen Moore, landscape architect.

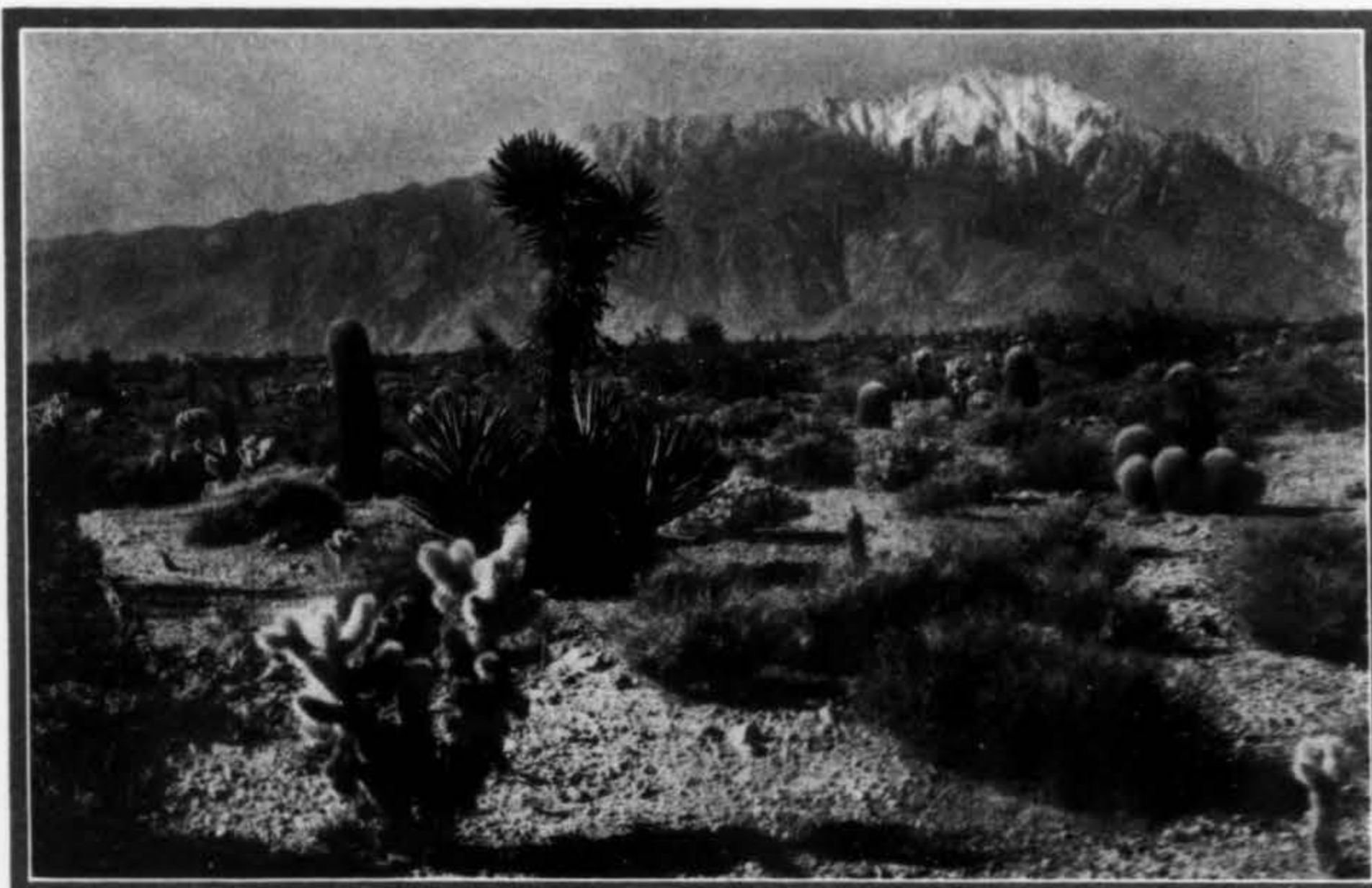


A private sitting room in one of the bed room suites. Interior decorating done by Bradford Perin.

The stair hall in Mr. Bishop's ranch house is abundantly able to care for the comings and goings of a large household and its frequent guests; lofty, spacious, with the coolness of white plaster, red tile, dark wood.



The living room, of lordly proportions, has been treated by the architects, Marston and Maybury, with restraint and dignity.



Devil's Garden,
beyond White-
water river on
the road to Mo-
rongo Valley.

BEAUTIFICATION OF RECREATION AREAS

*And the Preservation of Natural Parks in the Beauty
God Has Given Them*

By RALPH D. CORNELL, M.L.A., A.S.L.A.*

WITH close to two million (1,816,874) motor vehicles registered in the State of California, almost seventeen hundred thousand (1,699,069, as of March 1, 1930) of which are of the pleasure vehicle type, and with our thousands of miles of perfect roads, it is easy to imagine that the

world, his wife and children, are on the trek. Sunday is no longer a holiday to him who finds himself on the highway, between stops, even though he be seeking that illusive thing known as recreation. A casual glance would suggest that California is rich in recreation areas, though the Sunday and holiday trail often seems to lead one endless miles before he finds his haven.

California is the proclaimed possessor of about 1,213,440 acres of National Parks, comprised chiefly in Yosemite, General Grant, Sequoia and Lassen Parks, and another approximate 13,577 acres of State Parks. Being compiled hurriedly, with insufficient time for thoroughness, this statement does not take into account the 13,000 or more acres of city parks and playgrounds, nor some of the more recently acquired mountain recreation areas belonging to municipalities; hence is in error on

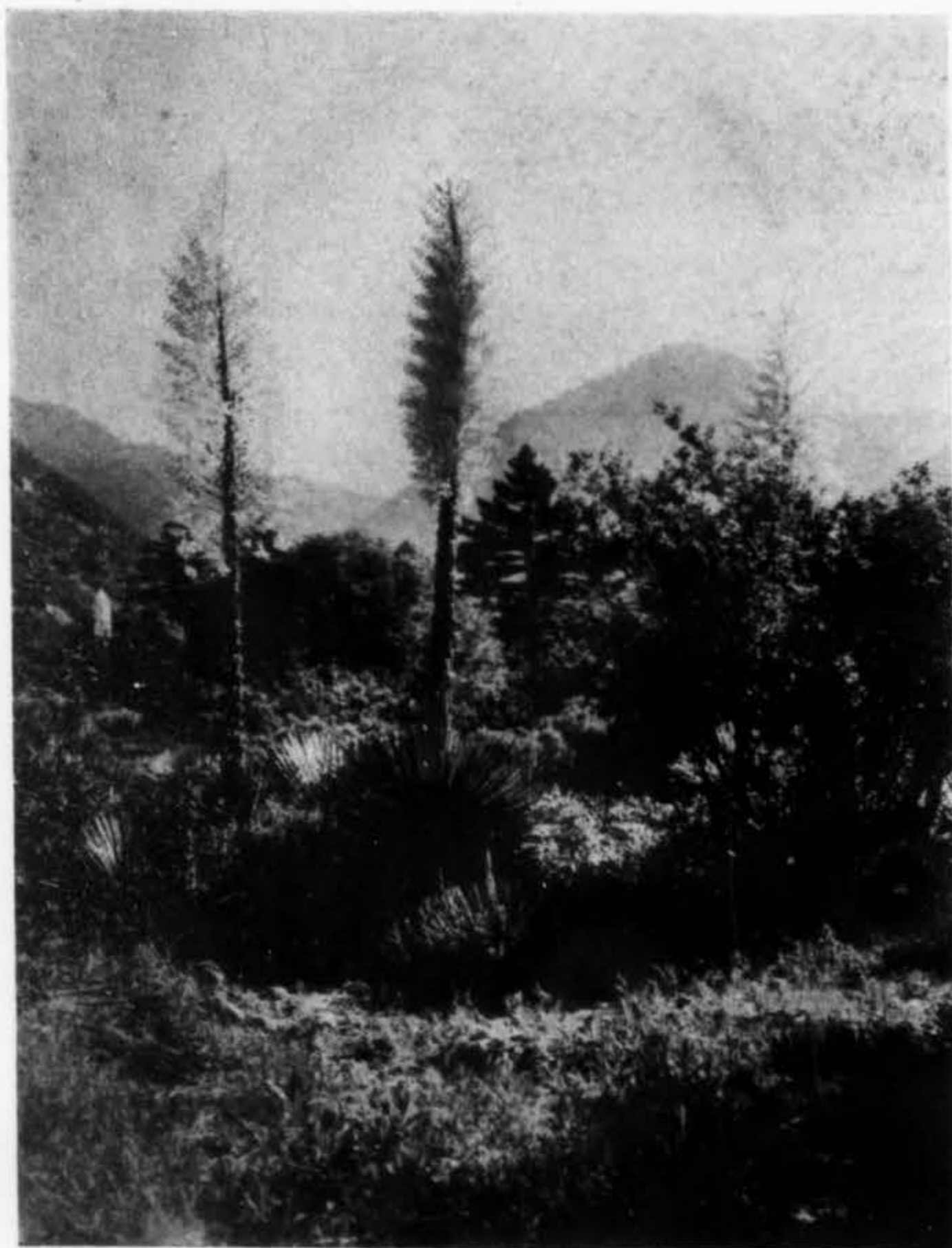
Lytle Creek Wash, beyond Cucamonga, on the road to Glen Ranch.

*Of the firm of Cook, Hall and Cornell, Landscape Architects, Los Angeles.

the side of conservatism. Practically every acre of recreative area within the State, excepting small city parks, has been so chosen because of its natural charm, which fact would seem at once to place the preservation of this native quality as a fundamental premise to the beautification of every recreational area. Preservation of natural features plus maximum facilities for use and enjoyment—bearing always in mind the fact of the dominating character of their setting, should be ever uppermost in the consciousness of him who attempts their beautification. In fact, though the topic assigned me has been Beautification of Recreation Areas, I am inclined to take issue with this expression, much preferring to speak of it as the Preservation of Recreation Areas in the Beauty That God Has Given Them.

I wonder how many of you know that California has more wild flowers than any other State in the Union; that she has more than three thousand separate species of plant life—trees, flowers and shrubs; that she has as many varieties of plants as all of Europe; that she has contributed more to the horticultural varieties of the world than any other given locality. These are things to think about, particularly in face of the destruction that is going on by fire, commercialism, municipal and agricultural expansion, vandalism and thoughtlessness.

Primitive landscape is fast disappearing or has already gone from most sections of the civilized globe. Even in the wildest mountain fastnesses it is almost impossible to get away from the influences of fire,



trails, lumbering operations, pole lines, structures, grazing stock or other "improvements" instigated chiefly at the insistence of man's ingenuity. Descendants of coming generations will never know, except by hearsay or folksong, how their native country, primitive America originally looked.

We have two broad types of natural landscape—the typical and the unusual—and, strange to say, the typical is in the greater danger of obliteration. The unusual has attracted first attention by its arresting qualities of character and has been the first to be set aside in the name of parks,



Yosemite Falls, Yosemite Valley.

national monuments or preserves. Yosemite, the giant Sequoias, Torrey Pines Preserve and such outstanding examples of unusual landscape have been set aside and placed under the protection, and the dangers, of human control. But other types, covering areas sufficiently large to make them seem common in their given localities, have suffered tremendous inroads that approach and, in instances, have caused, actual extermination. Among our striking landscape features, of a more or less typical character, that have suffered from thoughtlessness and ruthlessness, are the desert Joshua trees, cacti, palms and other growth; our wild flowers, the Spanish Bayonet or Candelaba de Dios, the live oak and redwoods.

This discussion may seem to be far removed from the topic assigned, but such are the very materials from which our

recreation areas are built; and without an understanding and appreciation of them in their fundamental aspects, one cannot intelligently undertake either their beautification or the planning of their areas to fit the needs of human use and enjoyment. Human nature seems prone to undervalue those things that are God-given, for they come without effort. But if man had to create, from whole cloth, the setting of the locales that he has chosen for his recreation areas he would at once realize his incompetency and the more deeply appreciate the value of our natural landscape. Judged in a material way only, it would be impossible to plant and establish the simplest, most common form of chaparral cover over a California area for one thousand dollars an acre, not allowing for the costs of installing a water system and the years of waiting that would be necessary to carry the planting to that maturity and satisfying state of growth in which we see it growing naturally.

We seem to be destructive by instinct, and often, in our use of recreational areas, tend to destroy the very things that give them value. Sometimes the mere intensity of use will bring about this condition. In contrast to this fact it is interesting to know that man can shelter and protect and sometimes has preserved from extinction forms of life that otherwise would have passed from this existence. An example of this fact is the Ginkgo tree, Ginkgo bilboa, that exists today, literally, as a living fossil. It is probably older, in a geologic sense, than any other living thing, having endured for 10,000,000 years unchanged, more immutable than the rocks themselves. Fossil remains in our own and other countries tell the tale. And yet this tree is not known to exist in a native state anywhere on the earth's surface. Though rumored to be indigenous to districts of China, there is no authentic record of its occurring anywhere in a native state. Because it has been sacred to the Chinese, they have protected it and preserved it in their temple gardens, down through the ages.

Man's first conscious effort to protect and preserve plants probably took place in such temple gardens of China and Egypt. From this custom gradually developed the botanic garden which was the first

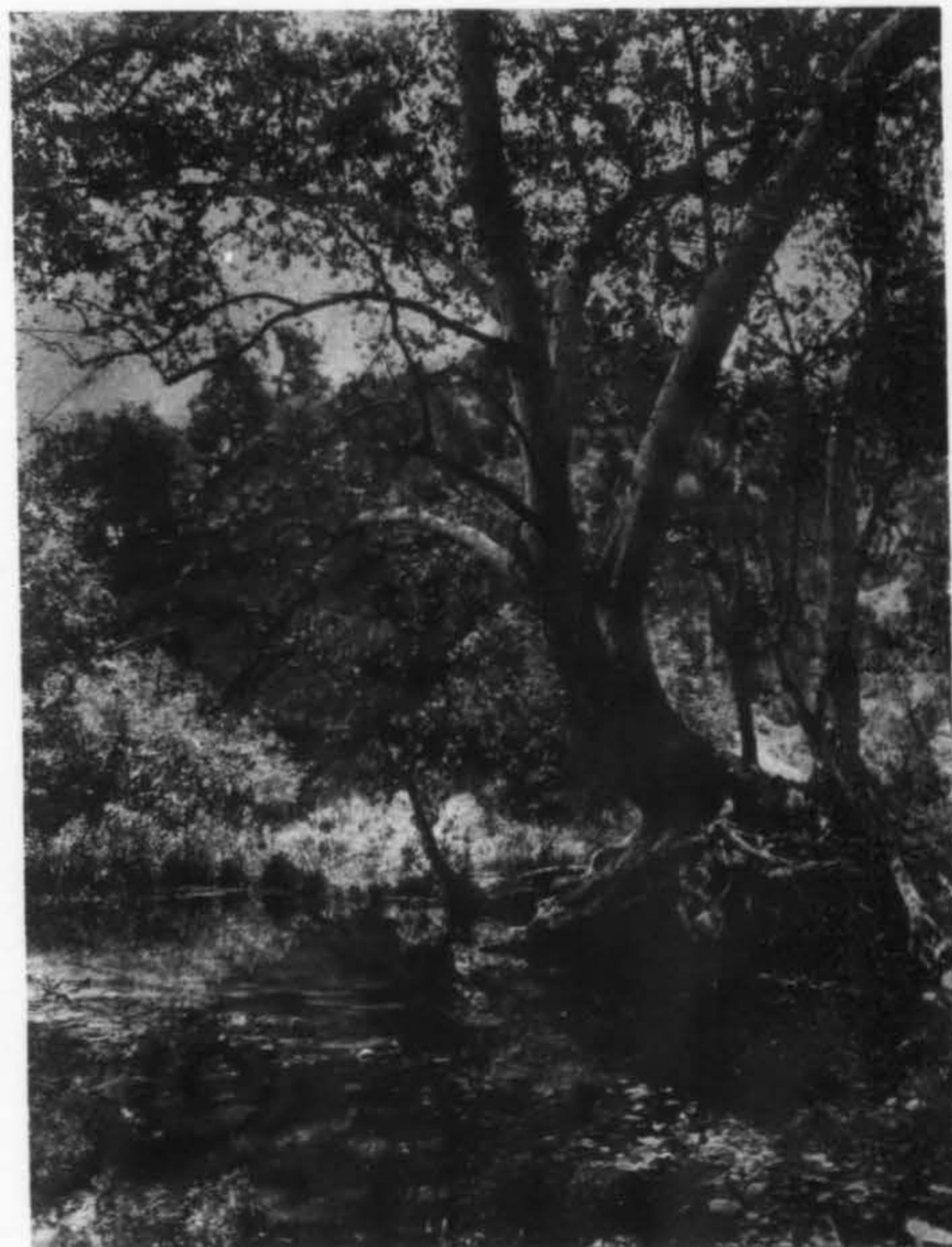
Arroyo Seco Park, Pasadena.

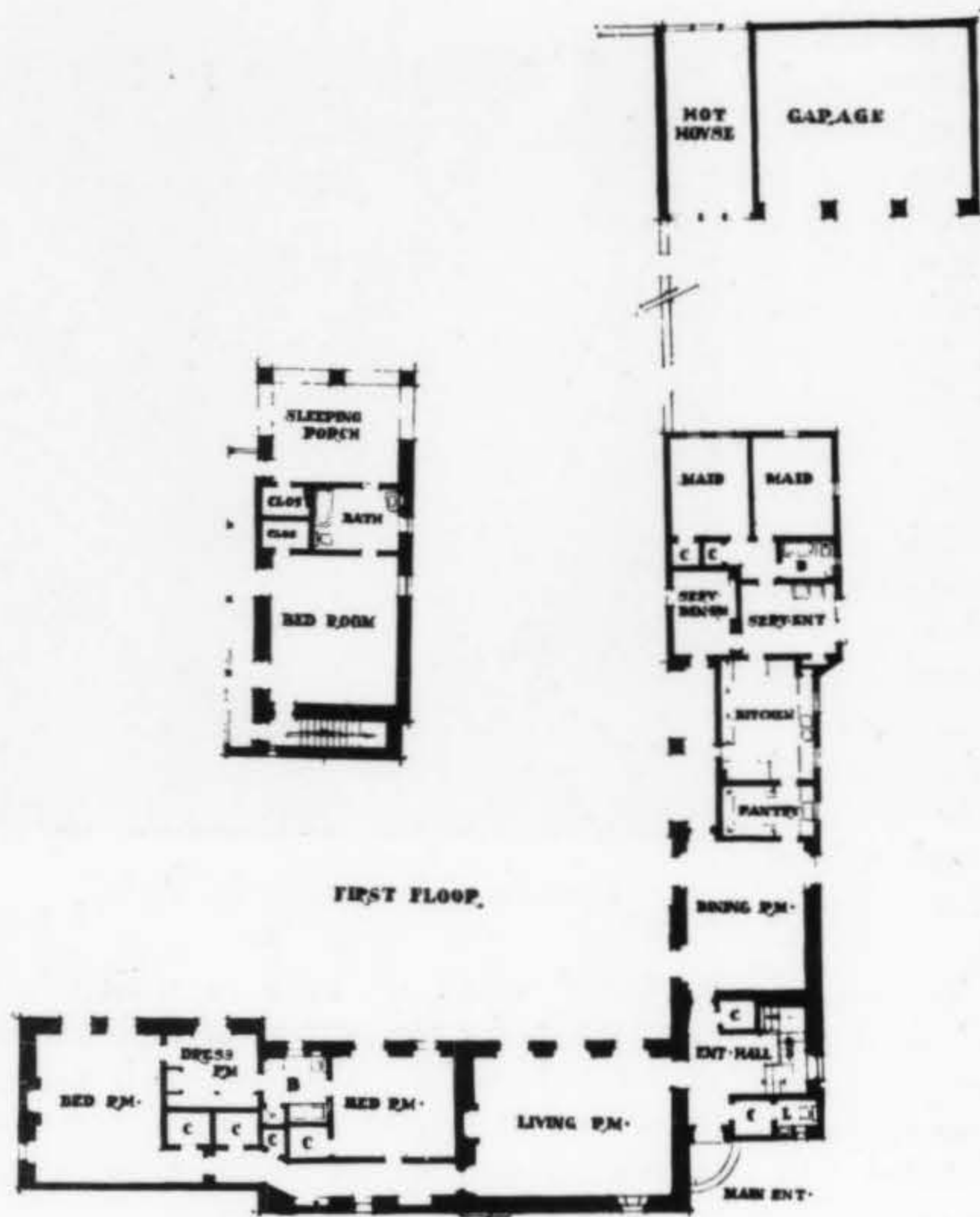


Nevada Falls, Yosemite Valley.

organized effort of man to collect and grow plants for the purpose of their preservation and study. The first such garden of which we have any record was the botanic garden of Aristotle, who wrote books on botany, about 350 B. C. And yet when this early effort of man was taking place in far away Greece, the sequoia trees of California that we can see today were vigorous, husky specimens of dignified size. Do you wonder that I preach a sermon on preservation for our recreation areas?

(Continued on Page 54)





Plans tell the story.



Entrance and driveway are at one side of the lot.

Although the main entrance door to Mr. Pettigrew's residence is far from forbidding, it shields well the privacy of the home.



FOLLOWING THE SPANISH
TRADITION OF PROTECTION
FROM THE PUBLIC

The residence of Mr. P. L. Pettigrew at Palo Alto was designed by the late George Washington Smith for a completely sheltered family life.

The large, level garden, tree-shaded, flower-bordered, is surrounded by the house on two sides and elsewhere by a high wall. Loggias, balconies, terraces, all make this an absolutely delightful spot, adapted to manifold uses and enjoyments.





Alfredo Ramos-Martinez as photographed by Margaret Craig in Los Angeles, 1931. His latest works were recently exhibited at the Assistance League Gallery, Hollywood.

THE ART OF PAINTING IN MODERN MEXICO

By M. URMY SEARES

YOUNG Alfredo Ramos-Martinez was studying art in Paris during the first decade of the present century. At that time the artists of our neighboring country on the south had not discovered the United States, even as a market for their art. Rather did they ignore it entirely as not offering advantages in art study equal to their own. All who could afford to do so went directly from the City of Mexico to Paris to study the art of the day.

Working in France before, and just after the world war, Mexican artists became world artists; and the history of their art of painting during the last quarter-century may be taken as an epitome of the progress world-art made during that time. Isolating it, thus, in the work of one leading and accepted painter in a country where art is appreciated and even revered,

The ordinary items of everyday life in Mexico form the basis of a new impulse to its artists as, having mastered drawing, they play with perspective and the human form.



we may get a clear view of the changes which have taken place under cover of revolt and confusion in art.

In Paris, in 1906, when Martinez painted his "Spring", art had reached an impasse, a crisis in its development. Splendid technique, universally good draughtsmanship, mastery of light and atmosphere, ability to render detail, to paint in broad masses, or in broken color, were all the common property of a multitude of painters who, lacking inspiration, had gone stale.

The World's Fair of 1900 showed that thousands of European painters had reached this high point in technique, but found themselves with nothing in particular to say. The Salon of 1900 showed beautiful figures, nude and draped; landscapes and interiors well painted. The Salon of 1914 and the London exhibition of the Royal Academy showed that painters from all countries—men like Picard, La Rouchefoucauld, Carrère, Zuloaga—were painting in the same way, or studying to arrive at the same place.

The work which Martinez shows as representative of this period in his own career is recorded in this salon picture of 1906. Painted in the soft manner of the impressionistic cult dominating at that time its composition is a procession of lovely women suggesting Botticelli's "Spring" with models clothed in the costume of 1906. But the background of Mexico is in this picture, as it is in the one painted twenty years afterward in Mexico. Struggling out of the effort in art, then current, which used the hard line, the absence of detail and the violent contrast to gain weight and depth, the artist clings to his early ideal of beauty and clothes his figures in the costumes of their own day, and garlands them with roses, beautiful as the gallant tradition he emulates. The Pan-American Exhibition, assembled personally by William Alanson Bryan, director of the Los Angeles Museum, in January, 1926, introduced us to the use, clever and

delightful, which the Latin-Americans, trained in Paris and Madrid, make of the human body in weaving their pattern against a background of church or village, bare hills or trees.

But, called as he was to teach art and to help organize the government schools that are giving freedom to the spirit of Mexico, Martinez became immersed in a work which drew him very close to the populace. Deeper than anyone else, he seems to feel the urge of the people of Mexico as they are awakened to their destiny. Unlike the painters of pre-war Paris, he now has something vital and spiritual to express.

National genius in these United States can do nothing by copying this foreign subject; its own milling masses and even its highest ideals are still unexpressed.

The awakening of the Mexican artists to consciousness of beauty in their own people—now also awakening—is expressed in this rhythmic composition of hats and jugs and humanity.





"Le Printemps," by Martinez. Painted in 1906 and exhibited in the National Salon that year, this canvas shows the costumes of the day and the art of painting as then taught in France. It is owned by the President of the Bank of Mexico.

"Las Flores Mexicanas," by the same painter, Alfredo Ramos-Martinez, was executed a few years ago, in Mexico, upon commission from President Portes-Gil, as a gift to Colonel Lindbergh and Ann Morrow on their wedding day. It shows plainly the change which has been taking place in the art of painting throughout the world as the soft lines of the impressionistic school give way before the effort to gain depth and rhythm in the composition, and to make the human figure exist. In both of these paintings, the human form is used as the main element or unit of the composition.





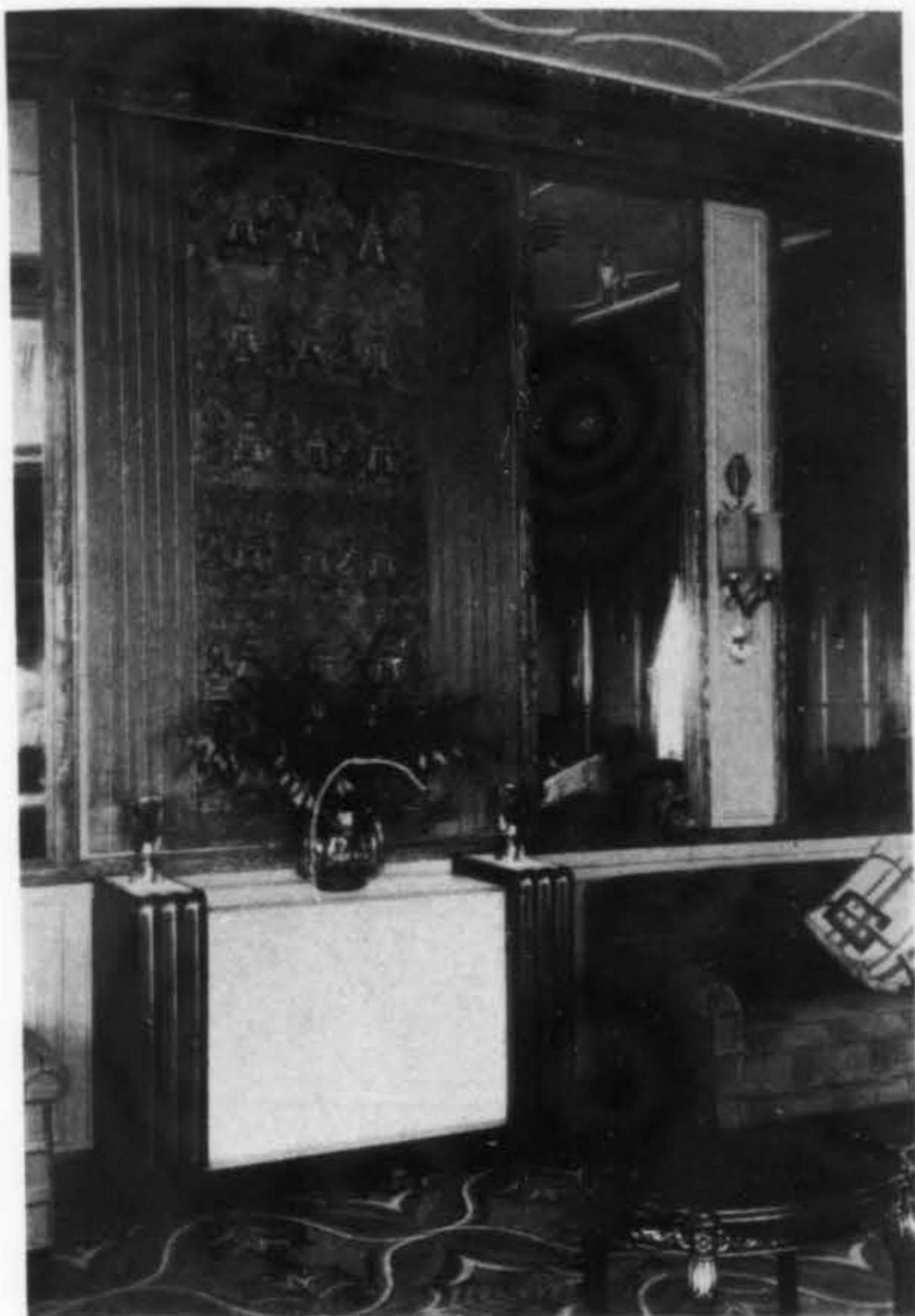
NEW ART ON WESTERN SEAS

The decorative scheme for the President Hoover, latest and greatest of Pacific Liners, was completely designed and supervised by the A. F. Marten Company of San Francisco, for the Dollar Steamship Lines, Inc.

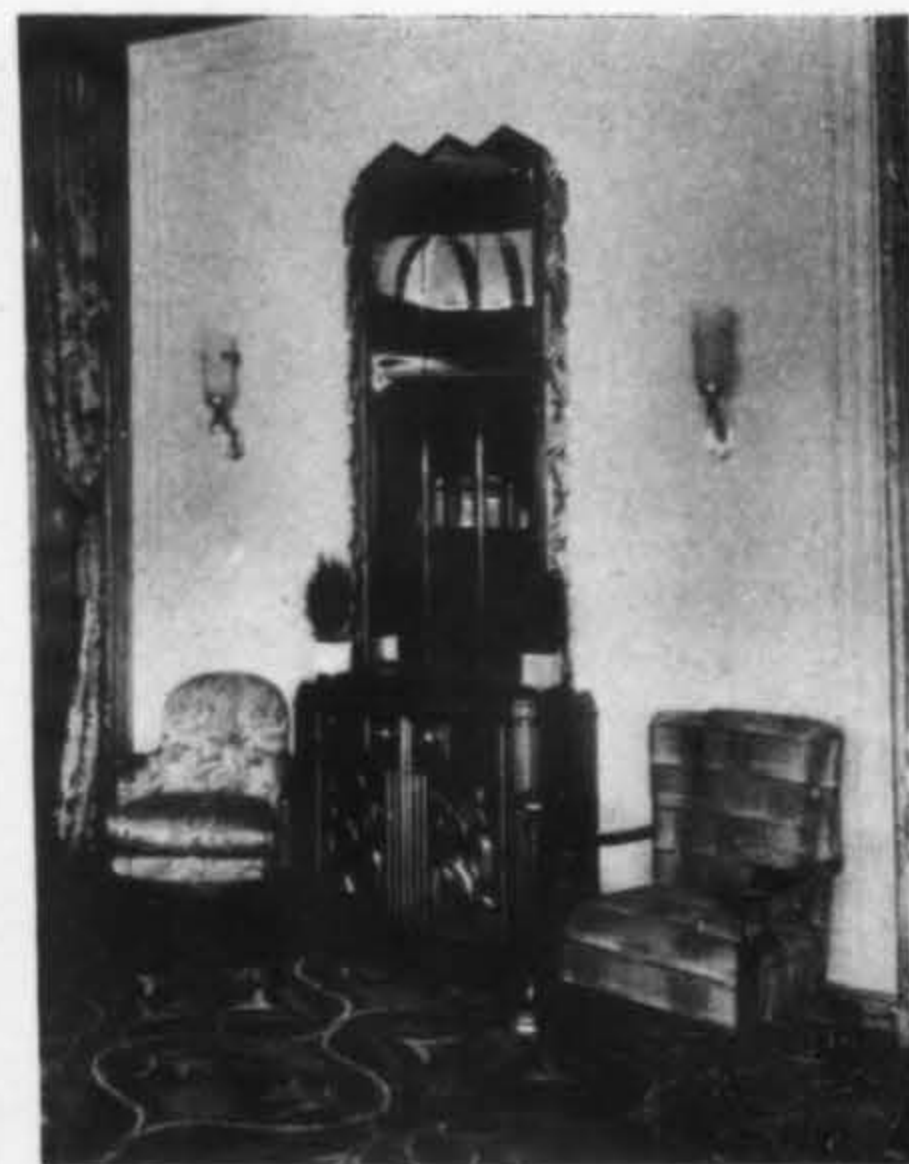
The S. S. President Coolidge, a sister ship, equally fine, is due in California on its maiden voyage, in November.

The main entrance lobby rises through five decks to a large, lofty, glass-ceiled hall: its walls are paneled with wood in pale fawn tones, framire and white birch—set off by trim of rich brown African Mahogany. The recessed fountain, of majolica, is by the Ravenna Mosaic Company. The lovely grainings of fine woods have come into their own on this ship.





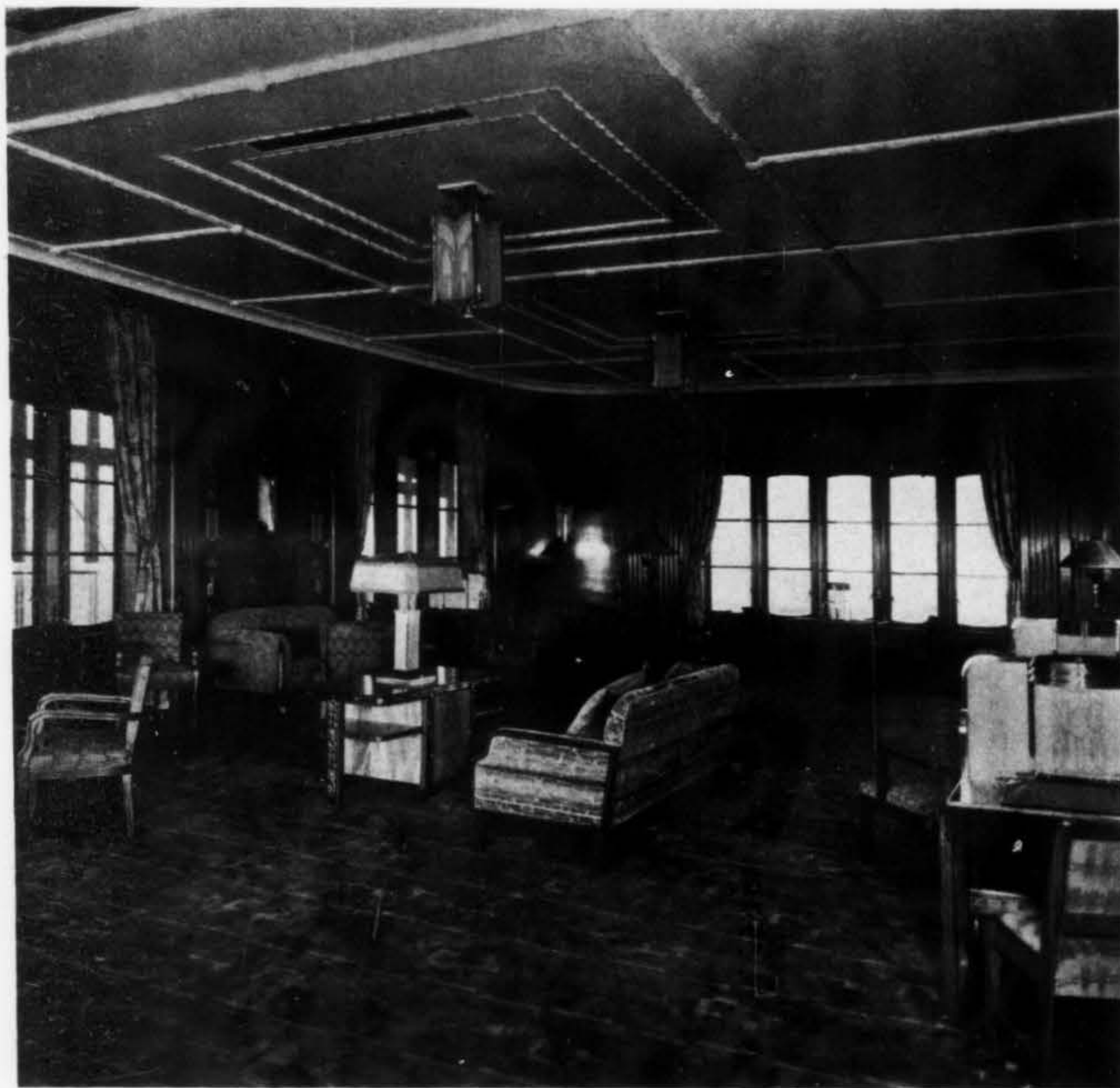
Much beauty of color and texture is found in the Lounge—a room of splendid proportions whose ceiling, like the other main rooms on the Promenade Deck, has the unusual height, for ships, of about fourteen feet. Paneled in plywood which is enameled a delicate chartreuse-ivory, there are carved satinwood pilasters, cornice, bas-relief panels and molded ornament in pale gold, furniture in rare woods and fabrics, a gorgeously thick carpet specially designed in tones of green, gray, mahogany. Occasional etched mirrors add to the brilliance.



The Veranda Cafe, or "Marine Tea Garden," is aglow with glass; where there are walls, they are painted in an old-rose tone, stenciled with a gay modern pattern in silver leaf. The ceiling is white; trim is of teak wood.



One of the most interesting rooms on the Promenade Deck of the President Hoover is the 1st class Smoking room—paneled on walls and ceiling with West African bubinga, a richly grained wood of a rather dark reddish brown. Over the (electric) fireplace is an interesting majolica vent grille, of which the border was made in San Francisco, the center in Europe. Opposite, a large decorative panel was painted by Mr. A. F. Marten.



Opening directly from the Lounge is a large Writing Room, with walls of mottled African Mahogany whose marquetry inlay includes walnut, maple, poplar, hawthorn, bubinga, tigerwood, zebra, vermilion wood. The ceiling is of enameled Vehisote; the carpet is in tones of terra-cotta, lavender, green, gold. A painted panel is by Mr. Marten.



A feature in the Dining Room Foyer; avoidire wall panels, lighting of white glass tubes bound with brass. The rubber flooring is in shades of green and tan.

Some of the suites de luxe on the President Hoover (private veranda, sitting room, bed room, bath) are paneled in Burmese padouk; furniture is in zebra, Macassar and harewood. Above—a corner of a veranda; below—a sitting room.



The tourist lounge, paneled in framire wood, comfortably furnished, is hardly less attractive than the 1st class rooms.





An Oriental Fan Palm,
in Carmelita Gardens,
Pasadena.

THE TREASURE TREES OF CALIFORNIA

*Chapter V. The rare and beautiful trees
in and around Pasadena.*

By CHARLES GIBBS ADAMS
Landscape Architect

PASADENA and Altadena, together, are, of course, the "tree collector's" Seventh Heaven. Nowhere else in America, if in all the world, are to be found so many varieties together, from so many corners of the globe.

Before individualizing (with a firm resolve to omit adjectives this time) let us mention some of the more notable collections, which, alone, would make a good day's pilgrimage, or two; Singer Park on West California Street (especially ancient Cypresses,—both Monterey and Italian,—the Deodars; a Cactus that is a tree in size, a multicolored Opuntia about whose name the botanists are arguing; the Blue Palms,—*Erythea Armata*,—bearing plumes of cream-colored blossoms eight and nine feet long, second in beauty only to those of the *Seaforthia*; and, in the northwest corner, a clump of *Chamaerops Humilis* that are the finest to be seen in the country, of the only Palm native to Europe); Memorial Park on Raymond Avenue (especially the Spanish Cork Oak,—*Quercus Suber*,—the Brazilian Coral Tree,—*Erythrina Crista Galli*,—and the Spanish Chestnuts); Central Park on Fair Oaks Avenue, (particularly the wine-berried *Eugenia* Trees and the scarlet-fruited Italian Strawberry Trees,—*Arbutus Unedo*,—little as one would suspect sizable old trees of being blood brothers to the feminine little *Trailing Arbutus* of Northern woods); Carmelita Gardens on Colorado Street (notably the largest yet most lacy of white-trunked *Eucalyptus Angustifolia* trees, near the Orange Grove Avenue corner; the true "Monkey Puzzle Tree,"—*Araucaria Imbricata*,—just beyond, the Deodars, Atlas Cedars, tasseled Canary Island Pines, Chinese Elms, the *Cryptomeria*, the *Gloria Mundi*,—*Photinia Glabra*,—at the west boundary,

the Giant Bird of Paradise Lilies,—*Strelitzia Nicolai*,—beside the tank house, and many another treasure); La Pintoresca Park on Washington Street (especially the huge Scarlet Eucalyptus in front of the library and the English Pin Oak behind it); Busch Gardens on Grand Avenue, (where stands a Curly Willow,—*Salix Babylonica Annularis*,—grown from a cutting of the original tree which Marshal Ney planted on the first grave of Napoleon in Corsica); the Warner grounds at number 891 South Orange Grove Avenue; the Wigmore estate across the way; the William Wrigley gardens at Orange Grove Avenue and Arbor Street; the old garden at the northwest corner of Hill Street and Mountain Avenue (lofty address for a spot on the level valley floors!); the Zane Gray and Crane-Gartz places in Altadena; and so forth.

Sad to say, almost every one of these old-time arboreta was designed without the study that makes for art and harmony;

trees from the tropics, trees from the frozen North, Palms and Tree Ferns from the jungles, all wonderful in themselves, but all jumbled together.

Too, a number of the older streets are field enough for study in themselves; Orange Grove Avenue (of which more anon); El Molino Avenue, (among whose highlights are that blue-ceiled arcade of Jacarandas on its hill section, the grove of old Cocos Palms at number 1289, three graceful Palms, *Phoenix Reclinata*, at number 465, and the Monkey Puzzle Tree,—*Araucaria Imbricata*,—at number 127 South); or California Street (with another Cactus "tree,"—*Opuntia Tuna*,—at number 257 West, to be seen with Singer Park, opposite; the *Hymenosporum* or Wedding Tree of perfumed cream and orange blossoms, and the two mast-like Shellac Trees,—*Agathis Australis*,—at the corner of Magnolia; the Sycamores and *Draecenas* of Earl Derr Biggers at number



Under a green vault; pepper trees
along Marengo Avenue, Pasadena.

2000 East; the noblest of all Canary Island Dates at the southwest corner of Wilson Avenue; and the parking of Cedars of Lebanon,—*Cedrus Libani*,—from the California Institute of Technology eastward; and the mile of native Incense Cedars,—*Libocedrus Decurrens*,—beyond).

On Marengo Avenue, (with its mile of arching Pepper Trees,—*Schinus Molle*,—and the huge Stone Pine,—*Pinus Pinea*,—and Rubber Trees at the southeast corner of California Street; and the true Date,—*Phoenix Dactylifera*,—always in fruit, at number 675 North); or Oak Knoll Avenue (whereon one starts with the *Eucalyptus Globulus* grove of Montague Glass); or Foothill Boulevard (where, north of Orange Grove Avenue, are parkings of that most brilliant of the Japanese Flowering Cherries, the flaming cerise *Prunus Campanulata*).

On Grand Avenue, whereon, from North to South, one finds, on the Ely Place at number 144 North, a rare, pink-tasseled Seaforthia Palm; at 130 North, a Mexican sweet-fruited Sapote Blanca; before the North building of the Vista del Arroyo Hotel a pair of tropical, great-leaved, blue-purple-flowered *Wigandias*; at number 250 South, Mrs. Mason's old Phoenix *Canariensis* with a solid growth of Paradise Flowers (*Bilbergia*) on the trunk; at number 770 South, three Blue Palms (*Erythea Edulis*), then treeful Busch Gardens, already listed; on the Grand Avenue front of the Everding place, (1200 South Arroyo Boulevard), the grandest Live Oak, probably, south of Chico; and, at the Copple place at the corner of Columbia Street, fine groupings of Late Red Flowering Peaches, and of *Aca-*



There are two trees whose trunks have a sheen like satin—the Manzanita (above) and the *Eucalyptus Citriodora*. These are both to be found in Pasadena and its near vicinity.

cia Latifolia trained over the garden walls like vines.

To wander up rich Orange Grove Avenue from the south city limits:

First, just down the hill, in South Pasadena, one should note in the parking the Golden Acacias (*A. Saligna*), largest flowered of all, and Spring-blooming, unlike their Winter cousins; then, at the southwest corner of Columbia Street, the *Cryptomeria Japonica*, Redwood and California Big Tree; at number 1132 one can learn how handsomely the native Live Oaks will grow from acorns to giants under the care of man; can see, at number 955, the Prickly Pear (*Opuntia Tuna*) that has grown into a veritable tree; at the corner of Bellefontaine, the great Redwood.

Off the Avenue, at 286 Bellevue, the Wedding Tree (*Hymenosporum Grandiflorum*) of richly perfumed cream and orange flowers; at 320 Waverly Drive,—again just off the Avenue,—the towering Fan Palms, the largest Deodar of all, the fruiting Date Palm of the rare many-trunked type, and the handsomest Cinnamon Tree in the land, a perfect globe of growth, and an English Laburnum, or Golden Chain, all on the Newman Place.

At 229 South Orange Grove, the Big Tree and the father of all Bottle Trees (*Sterculia Diversifolia*); where the private park of Westmoreland Place flanks the Avenue, the procession of that choicest of Cypresses, the *Cupressus Funnebris*; at the corner of Walnut Street a great vivid Purple-leaved Hungarian Plum (*Prunus Psardii*).

Nearby Pasadena Avenue presents Governor Markham's *Magnolia Grandiflora* beside the gate at number 703; a multi-



flowered pink *Lagunaria* at the northwest corner of Waverly Drive; and for that matter a whole street of semi-tropic beauties.

One must jump about the town to find some of the signal specimens; but wherever he wanders he will find treasures not listed here:

As the perfectly placed old Fan Palms before the Public Library.

As the French Pussy Willows (*Salix Discolor Hybrida*) at the front of the Crane place, 1260 Linda Vista Avenue.

The old Mission Olives at the East end of La Loma Bridge, the Copper Beach at
(Continued on Page 47)



Under a Deodar, on the Pliny Watson Estate, Pasadena.



ROY S. FROTHINGHAM RESIDENCE, LOS ALTOS

E. J. REICHEL

Roofing Tile, the crowning glory of so many California homes must have something more than beauty behind it. It must be skillfully laid. It must be harmonious in color variation, strong and correctly proportioned. It must be laid to withstand the ravages of time and the elements and with a texture to suit the style of the building. A roof of TOLEDO TILE laid by one of our approved Roof Tile contractors offers just such a roof.

N. CLARK & SONS

MANUFACTURERS

116 NATOMA ST., SAN FRANCISCO

LOS ANGELES

PORTLAND

SALT LAKE

Del Monte

A M E R I C A ' S N O T A B L E R E S O R T



Sixteenth hole: Cypress Point Club

ON the Monterey Peninsula, 125 miles south of San Francisco and 350 miles north of Los Angeles, Del Monte centers 20,000 vivid acres between the mountains and the sea.

Her cypress covered hills, snow white sand, blue sea and sky add new thrills to every sport. You'll golf at Pebble Beach, whose daring holes that jut into the sea are known wher-

ever golf is known. You'll play the historic Del Monte course. Explore a hundred miles of bridle paths. Swim, or loaf on sheltered beaches.

Here are nine tennis courts, five polo fields, a trapshooting grounds. Close by are quaint Carmel, Monterey, the 17-Mile Drive.

Come down for a week-end, a week or longer. Special rates for par-

ties and for more than four days. Mail the coupon for information.

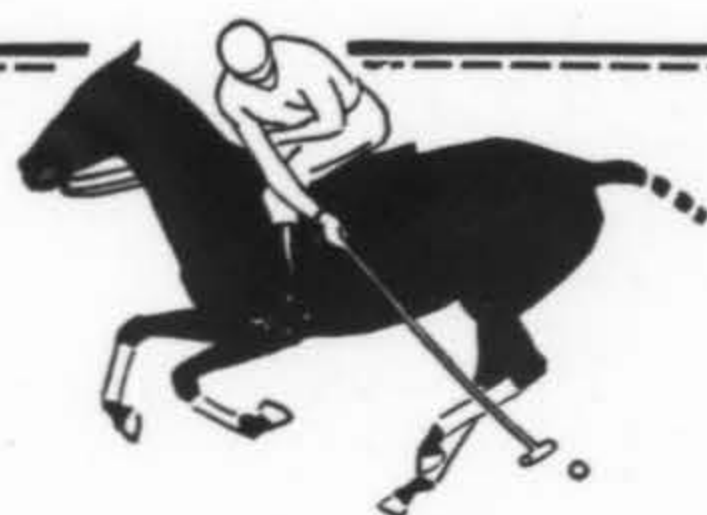
Within Del Monte's 20,000-acre playground are the famous Douglas Schools, providing elementary and college preparatory courses for boys and girls of all ages. Every facility for sports and recreation.

HOTEL DEL MONTE, Del Monte • DEL MONTE LODGE, Pebble Beach

S. F. B. Morse, *President* • MONTEREY PENINSULA, CALIFORNIA • Carl S. Stanley, *Manager*

Mr. Carl S. Stanley, Manager,
Hotel Del Monte,
Del Monte, Calif.

Please send me complete information about
 Hotel Del Monte and Del Monte Lodge,
 Special rates for parties and for more than
four days, Coming events.



Name _____

Street _____

City _____

HOTEL and TRAVEL

GOLF

- Women's, Northern
 October 5-9—Claremont Country Club, Northern California Championship.
 October 15—Woodbridge Golf and Country Club. Medal Sweepstakes.
 October 20—California Golf Club. Medal Sweepstakes.
 October 23—Visalia Golf Club. Medal Sweepstakes.
 October 29—San Jose. Medal Sweepstakes.
 November 6—Sequoiah Country Club. Medal Sweepstakes.
 November 12—King County Golf Club. Open Day Sweepstakes.
 November 17—Presidio Golf Club. Medal Sweepstakes.
 November 24—Olympic Country Club. Medal Sweepstakes.
- Women's, Southern
 October 26-27—California Country Club. Opening Event of the Women's Auxiliary of Southern California Golf Association. Thirty-six hole medal round.
 November 8-December 8—Lakeside Country Club. Mixed foursome (men and women) matched play.
 November 16-20—Griffith Park Municipal Golf Course. Los Angeles City Championship. Men's, Northern
 October 31—Del Monte. Hallowe'en Golf Tournament.
- Men's, Southern
 October 2-4—Riviera Country Club. Qualifying round of the Affiliated Clubs Tournament. Matched play following.
 October 5-6—Brentwood Country Club. Semi-annual thirty-six hole medal play of the Senior's Golf Association of Southern California.
 October 15-18—San Bernardino Country Club Annual Invitation Tournament.
 November 5-8—Girard Country Club Annual Invitation Tournament.
 November 8-December 8—Lakeside Country Club. Mixed foursomes.
- CRUISER AND POWER BOAT EVENTS
 October 11-13—Oakland. National Championship Regatta.
 October 25—Long Beach Power Boat Club Regatta.
 October 11—Santa Barbara Power Boat Club Regatta.
- SAILING EVENTS
 October 3-4—California Yacht Club Regatta off Los Angeles Harbor.
 October 10-12—Los Angeles Harbor. Forty-five foot Sailing Association Races.
 October 17—Los Angeles Harbor. Avian Trophy Races for Six Meter sloops.

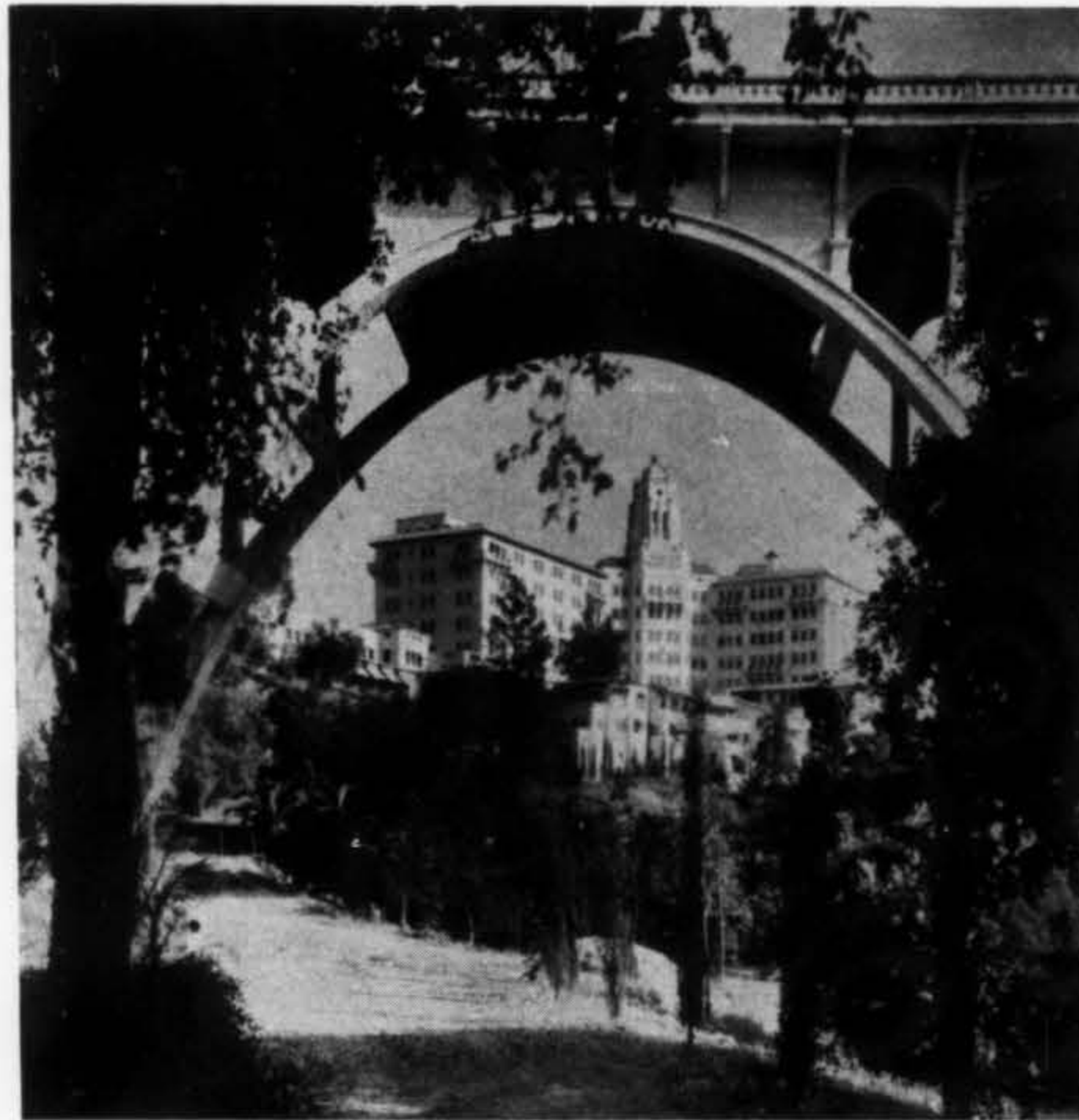


La Jolla's
European Plan Hotel
With Apartments

La Valencia Hotel
On the Ocean

Accommodations and
 Food Unexcelled
 Winter on America's
 Riviera

WILTSIE - GORTON, Props.
GETHIN D. WILLIAMS,
 Mgr.



From the dry bed of the arroyo one looks up through an arch of the Colorado Street bridge to the Vista del Arroyo Hotel set on the edge of Pasadena's parkland.

PASADENA, known abroad as a tourist town, has been just as busy during its first half century building up a happy home town for its inhabitants, as in making its many guests comfortable.

This city still maintains that literary and creative atmosphere which always clings to the words, Indiana and Western Reserve. The population is strongly northern colonial; and such institutions as the Drama League with its Community Playhouse and its supervised community dances; the Browning Club; the Music and Art Association with its concerts and its School of Pure Design; the Public Library with four neighborhood branches; The University Club; Athletic Club; Men's Service clubs and Women's literary and civic clubs, flourish abundantly. The Garden Club of America has two local clubs; and the staff of the Mt. Wilson Observatory and faculty of California Institute of Technology reside there. Gradually the spiritual character of the city has taken shape as it has grown into a widespread residence section bordered with country clubs, and municipal parks.

At the Huntington Hotel, open summer and winter. Situated in the pleasant Oak Knoll district of Pasadena, this excellent hotel is proving itself a leader among the best stopping places of California's Riviera and Desert Resorts.



- October 17-18—Long Beach Yacht Club Membership Cruise.
 October 18—Los Angeles Harbor. Avian Trophy Aces for Eight Meter sloops.
 October 24-25—Catalina Island. Forty-five foot Sailing Association Treasure Hunt.

- HORSE AND DOG SHOWS AND EVENTS
 October—Santa Barbara Hunt Club opens season.
 October 3-4—Stockton. Dog show in the Stockton Armory.
 October 3-4—Del Monte. Fall meet.
 October 24-31—Portland, Oregon. Horse show.
 October 31—San Diego. Horse show.

- FESTIVALS AND FAIRS
 October 2-4—Del Monte. Monterey County Fair.
 October 3—Santa Cruz. Santa Cruz' 162nd Birthday.
 October 4-6—San Mateo. San Mateo Flower Show.
 October 22-25—Pasadena. Southern California Flower Show.

- PACIFIC COAST FOOTBALL SCHEDULE
 October 3—At Los Angeles Coliseum, U.S.C. vs. Oregon State; at Palo Alto, Stanford vs. Santa Clara; at Berkeley, U. of California vs. St. Mary's; at Seattle, U. of Washington vs. U. of Montana; at Portland, U. of Oregon vs. Idaho; at Pullman, Washington State vs. U.C.L.A.
 October 10—At Los Angeles Coliseum, U.S.C. vs. Washington State; at Palo Alto, Stanford vs. Minnesota; at Berkeley, U. of California vs. Olympic Club; at Seattle, U. of Washington vs. U. of Oregon; at Moscow, U. of Montana vs. U. of Idaho.
 October 17—At Los Angeles Coliseum, U.S.C. vs. U. of Oregon; at Palo Alto, Stanford vs. Oregon State; at Portland, Washington State vs. U. of California; at Seattle, U. of Washington vs. U. of Idaho; at Evanston, Northwestern vs. U.C.L.A.
 October 23—At Corvallis, Oregon State vs. Oregon Normal.
 October 24—At Berkeley, U. of California vs. U.S.C.; at Seattle, U. of Washington vs. Stanford; at Missoula, U. of Montana vs. Washington State; at Claremont, Pomona vs. U.C.L.A.; at Grand Forks, N. D., U. of Oregon vs. U. of North Dakota.
 October 31—At Palo Alto, Stanford vs. U.C.L.A.; at Berkeley, U. of California vs. U. of Nevada; at Seattle, U. of Washington vs. Whitman College; at Butte, U. of Montana vs. Montana State; at Portland, Washington State vs. Oregon State; at New York, N.Y.U. vs. U. of Oregon.



Santa Maria
Inn

SANTA MARIA, CALIFORNIA

A HOME-LIKE INN for the convenience of wayfarers. Every room with bath.

Halfway between Los Angeles and San Francisco on the Coast Highway.

Where flowers bloom the year 'round.

Write or telegraph for Reservations.

OVERLOOKING THE BLUE PACIFIC!!
The Magnificent!!
Breakers Hotel
 at Long Beach, California

THE MANAGEMENT of this 12-story modern fire-proof seaside hotel offers you the best there is in California hospitality. Here you will find every facility for your comfort combined with surprising economy.

Cheerful rooms, all outside, and with fresh and salt water shower or tub bath. Handsome lobby. Dining Rooms, Coffee Shop, Coconut Grove and Shops. Adjacent to the ocean, surf bathing, yachting, deep sea fishing invite you. Golf club privileges, dancing, horseback riding, concerts and games for your diversion.

Single rooms with shower at \$2.50. With bath from \$3.00. Double rooms from \$4.00. Attractive monthly rates. Delicious meals in dining rooms and coffee shop at surprisingly moderate cost.

For information and reservations please write

The Breakers Hotel
 Long Beach, Calif.
 B-1F




Japanese Windmill Palms and Australian Date Palms on the estate of Frederick Harrison, Alhambra. Charles Gibbs Adams, landscape architect.

THE TREASURE TREES OF CALIFORNIA
 (Continued from Page 43)

the West end, North side; and the Early Pink Flowering Peaches, South side; the Eucalyptus Augustifolia on the next estate; the rose-flowered Eucalyptus Sideroxylon Rosea on the Waldo estate at 585 San Rafael Avenue; the perfumed Bridal Veil Trees (Genista Monosperma) at number 580; the shell-pink Eucalyptus Calophylla Rosea on the Campbell-Johnston estate at number 500; the native blue Santa Cruz Island Mountain Lilac trees (Ceanothus Arboreus) that wall on the South the Campbell estate at number 1000.

Over on Green Street, the venerable "Chinaberry Tree," alias "Chinese Umbrella Tree," alias "Pride of India," alias "Poor Man's Lilac," alias "Privy Tree" (in Texas, where it is the popular shade), but legally Melia Azedarach, at number 476; and the colorful Guadalupe Cypress at number 825.

At the corner of Hill and Colorado Street, the White Bauhinia and White Catalpa Speciosa of myriad Summer flowers. Filling the air with incense, old white Locusts line Locust Street.

In the Oak Knoll district the largest and most floriferous of Bechtel's Flowering Crab Apples on the Norris place at Arden and Oak Grove Avenues; the lavender and pink Crepe Myrtles (Lagerstroemia) and the rare pink-belled Flame Tree (Brachychiton) in the Wilson garden at 1011 Oak Grove Avenue; the multicolored Chinese Peaches, especially those of striped rose and white blossoms, that outline the Jewett estate at Arden Road and Cameron Drive; the Silver Atlas Cedars (Cedrus Atlantica Glauca) and the blue-flowered Vitex Trees on the Blacker grounds at Hillcrest and Wentworth Avenues; the Chinese Evergreen Elm (Ulmus Parvifolia) and enormous Acacia Baileyana on the Prentiss estate across the way.

Against a corner of the Magie house at 1245 South Oakland Avenue, the "Evergreen Weeping Willow" (Pittosporum Phylliracoides), most exquisitely graceful of trees, and colorful, too, with perfumed yellow blossoms and scarlet seeds in split orange pods.

Making Maxfield Parrish shadows against Spanish walls at number 1550 San Pasqual Avenue, the fragrant, lacy Azaras.

The great English Oak that cools the old garden at number 279 North Hudson Street.

Before the Wallace Neff house, 1883 Orlando Road, the perfect pair of aged Italian Cypresses (Cupressus Sempervirens).

In Altadena, the Mile of Christmas Trees already mentioned; the Cork Oak, Chinaberry Tree, and ancient Mexican Lime, among a hundred others, in the Storrow estate on Garfias Road;



The
STRANGE CASE
of the
LOST
SLIPPERS



MR. S always left things behind in hotels... a tooth brush here... or a necktie there... all gone and forgotten. On a San Francisco trip, he stopped at The St. Francis Hotel. The old habit showed up... his slippers were left behind.

Two days later Mr. S. heard from The St. Francis, asking where his slippers should be mailed. No one had been allowed in his room until inspected, and the slippers found. Stop at The St. Francis... be sure that whatever you leave behind, may be forgotten... but is never gone. This is just one of the many little extra services that make you feel more at home at The United Hotels.

ST. FRANCIS RATES

	1 Person	2 Persons
147 Rooms	\$3.50	\$5.00
150 Rooms	4.00	6.00
200 Rooms	5.00	7.00
200 Rooms	6.00	8.00
200 Twin-Bed Rooms	\$8, 10, 12, 14.	
100 Parlor Suites	\$15, 20, 25.	
40 Display Rooms	\$6, 7, 8.	

ST. FRANCIS HOTEL

San Francisco

JAMES H. McCABE, Mgr.

LOS ANGELES



Convenience
Comfort & Hospitality

You will appreciate the excellent service and moderate rates. The city's most centrally located hotel. One block from Pershing Square—convenient to all leading shops, theatres, financial institutions and electric depots for all resorts. Starting point for parlor car tours. Complete ticket service for resorts and places of amusement. Garage adjoining.

All Outside Rooms—Each With Bath
 One Person - - \$2.50, \$3. \$4
 Two Persons - - \$4. \$5

Unexcelled Food—Friendly Prices
 FRANK SIMPSON, JR., Director

Hotel Savoy
 Sixth & Grand

When you visit
San Francisco - -



Whatever it is that brings you to San Francisco, the chances are you will find The Palace Hotel conveniently near, for the life of San Francisco naturally centers about this famous hotel, at Market, Montgomery and New Montgomery streets—facing the foot of Geary street.

Is it pleasure? Theatres and amusements are close at hand. *Is it shopping?* The principal stores are a few minutes' walk. *Is it business?* The financial and commercial districts are at our doors.

Plan now to stay at The Palace on your next San Francisco visit.

Every room with spacious bath
Singles: \$4, \$5, \$6, \$8, \$10
Doubles: \$6, \$7, \$8, \$10, \$12
Suites from \$15

The **PALACE** *Hotel*

MARKET AT NEW MONTGOMERY STREETS
SAN FRANCISCO

Management HALSEY E. MANWARING

The Arcady



▼
L. C. Reed
Manager

▼
Rates on
Application

▼
... for smart living ... this exclusive apartment hotel, in the heart of the famous Wilshire District, overlooking beautiful Westlake and Lafayette Parks

2619 WILSHIRE BOULEVARD
LOS ANGELES

the majestic Golden Wattles (*Acacia Baileyana*) at 2585 North El Molino; the Silver Wattles, (*Acacia Dealbata*), and the luscious-fruited Burbank Plumcot on the Landers estate at number 2894; the Japanese Maple (*Acer Japonicum*) and the Ponderosa Lemon at 366 East Mariposa; the Camellia Trees at 2900 North Marengo; the noble Copper Beach (*Fagus Sytiatica Purpurea*) and Weeping Birch (*Betula Pendula*) at Hill and New York Avenues.

South Pasadena, though a separate municipality, is one with Pasadena, arboreally.

Having visited her Cathedral Oak in an earlier chapter, let us step over to Monterey Road, for old gardens are there. At the Dieterle place, number 237, is one of the finest sights in tree color anywhere; a towering Silk Oak (*Grevillea Robusta*) in late Spring and early Summer is one blaze of orange flowers, while beside it blooms simultaneously an old Jacaranda in one cloud of brilliant blue. Beside it stands as handsome a pair of old Ornamental Dates (*Phoenix Canariensis*) as can be found, and the tallest of Loquats.

Before number 261 march a squad of Texas Umbrella Trees (*Melia Umbraculiformis*); at 424 is a patriarchal Silver Maple (*Acer Dasycarpum*); at 515, in the angle of the garden wall, a *Retinospora* that is green in Summer and red-bronze in Winter; at 599 a spectacular clump of *Strelitzia Nicolai* in the hollow of the hill; at the corner of Glendon Way, a marching row of Italian Stone Pines (*Pinus Pinea*).

On Monterey Road also, opposite the beginning of Fairview Avenue, grow a noble pair of the floriferous Tulip Tree (*Liriodendron Tulipifera*), so rare in California.

At the Northwest corner of the same Road and Stratford Avenue appears in January a living bouquet of that rare "Black Magnolia" (*M. Liliflora Purpurea*), of a strange deep wine-purple I know in no other flower.

Just around the corner, at the Marengo Avenue boundary of the residence at 1125 Stratford Avenue, stands a specimen of the "Evergreen Weeping Willow" (*Pittosporum Philllyaeoides*) that is like a shower of living lace, the most graceful, the most pendulous tree that grows.

At the southwest corner of the Public library is a specimen of the more usual Chinese Magnolia (*M. Soulangeana*) of the huge ash-pink, lotus-like blossoms, which burst forth every January to the number of three thousand or more.

At 701 South Grand, a Scarlet Bottle Brush tree (*Metrosideros Robusta*); at Grand and Sterling Place, an Island Ironwood (*Lyonothamnus*) from the Channel Islands.

At the Southwest corner of Laurel and Fair Oaks Avenue are to be seen, among the other rare trees of the Ward collection, a pink-tasseled *Albizia Julibrissin Rosea*, a flaming-scarlet Coral Tree of India (*Erythrina Indica*), and a Mexican Sapote Blanca (*Casamiroa Edulis*), continually laden with sweet, melting fruit.

Opposite the City Hall stands a Sweet Gum Tree (*Liquidambar Styraciflua*) which in the East would be considered small, but which is, every Fall, the most glorious blaze of red and orange that I have found in all of California.

In the quaint little garden behind the "House and Garden" shop on Fair Oaks Avenue grows a Bunya Bunya (*Araucaria Bidwillii*) of greatest beauty.

Near the Northwest corner of Mission Street and Prospect Avenue, a Scented Eucalyptus (*Citriodora*), with three gracile trunks the color of new pewter.

At the Northwest corner of Orange Grove Avenue and Magnolia, an old Incense Cedar, brought down from the mountains years ago, that has grown to great size and beauty.

On Fremont Avenue parking, South from Monterey Road, are many Palms (among normal *Phoenix Canariensis*) of a hybrid I have never found elsewhere, most graceful, and apparently a cross between *Phoenix Reclinata* and *Canariensis*.

On the Marble place, [pictured in this issue] at Ashbourne Drive and Garfield Avenue, is South Pasadena's most thrilling collection of deciduous flowering "fruit" trees, notably the cerise

The Grace Deere Velie Metabolic Clinic, Limited

Carmel-by-the-Sea, California



The clinic provides complete facilities for diagnosis and treatment as well as sanatorium care of cases requiring rest, observation and a proper regulation of diet and physical activity. Great care was taken to provide the greatest comfort and convenience for patients; there is an absence of any hospital or institutional atmosphere; the bedrooms and furnishings are made as home-like and attractive as possible. Maitre de hotel service in dining room is provided for those not confined to bed and the cuisine is excellent and supervised by an expert trained dietitian.

For diagnosis and treatment of nutritional disorders, including

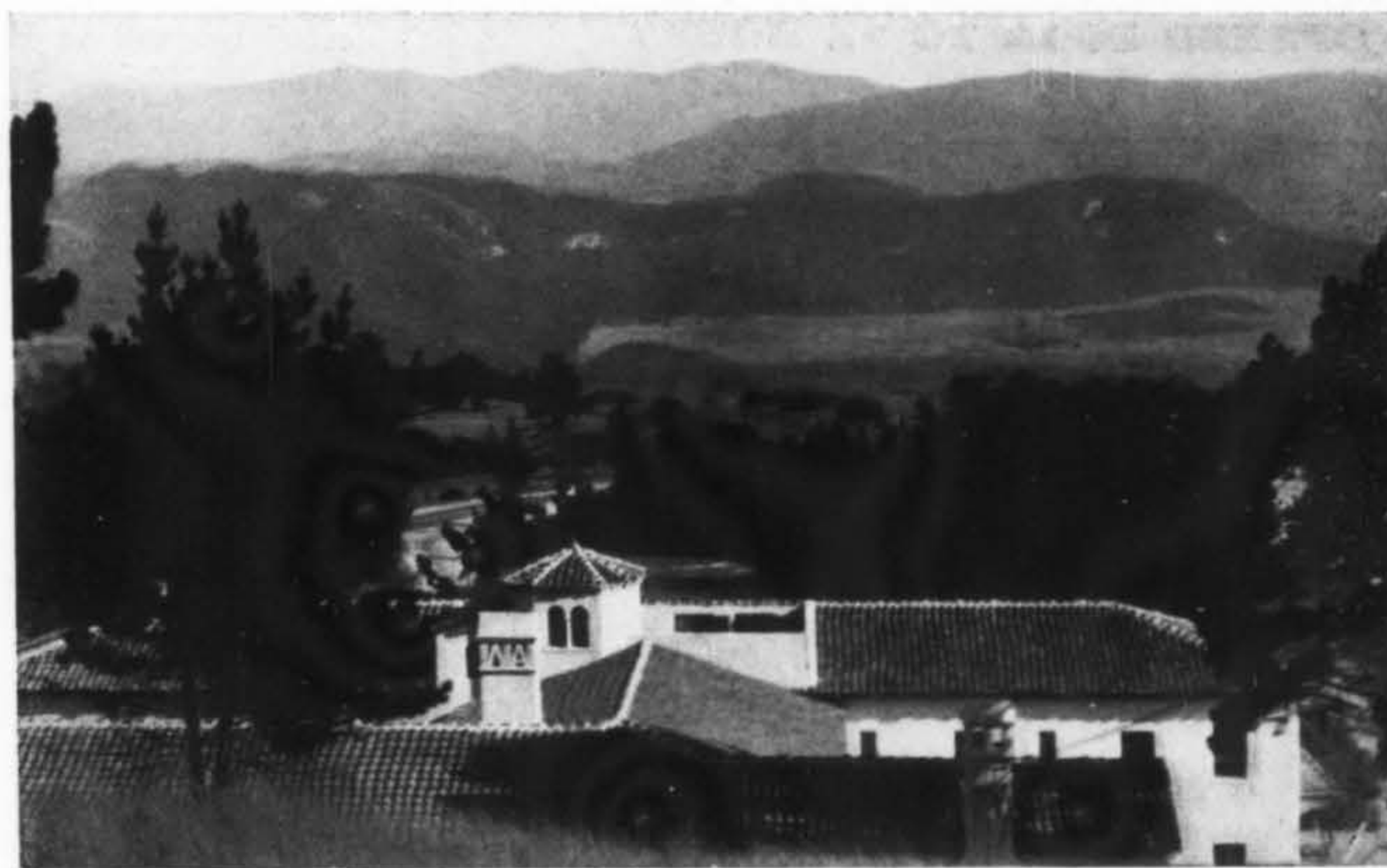
DIABETES
ANEMIA

OBESITY
THYROID

HIGH BLOOD PRESSURE
HEART TROUBLE

STOMACH AND INTESTINAL DISORDERS

The regular rates are all inclusive, accounting for all routine medical treatment, tray service, except for a moderate initial diagnostic fee charged to all patients or for special diagnostic tests. The clinic is philanthropic in its scope and no person derives any profit whatever from the operation of the clinic. If and when, the income of the clinic exceeds expenses, the excess will be expended entirely for scientific research in metabolism.



RATES MODERATE : : : WRITE FOR ILLUSTRATED BOOKLET

R. A. KOCHER, M. D., Director

The CAMBRIDGE-WHEATLEY CO., Inc.

Manufacturers

WALL AND FLOOR TILES
DECORATED AND PLAIN FAIENCE TILES

+ +

SAN FRANCISCO OFFICE AND SHOW ROOM

1155 HARRISON STREET

(BETWEEN SEVENTH AND EIGHTH STREETS)

E. L. BRADLEY, DIVISION MANAGER

+ +

LOS ANGELES OFFICE

910 NORTH ORANGE DRIVE, HOLLYWOOD

ROY BRITTON, DISTRICT MANAGER

+ +

FORMERLY

ROSSMAN CORPORATION OF CALIFORNIA

**FORMS STRIPPED AND LOAD
APPLIED IN 48 HOURS**

**PAVEMENTS, SIDEWALKS, ETC.
OPENED IN 12 TO 24 HOURS**

**The judicious use of
quick hardening
cement means
quicker construction
at a
lower cost**

**4 years experience
in its application to construction
problems is at your disposal**

Materials, Inc.

**740 South Broadway
Los Angeles**

**Phone
Tucker
5648**

Japanese Cherry (*Prunus Campanulata*), aflame in January, the shell-pink Bechtel's Flowering Crab Apple (*Pyrus Ionensis* Bechteli), and the Chinese Red Crabapple (*Pyrus Pulcherrina*). Pink-flowered *Lagunaria* Trees grow there too.

Along Buena Vista Street, on the hill, are many treasures. In front of the Sherman Hoyt house, at the corner of Prospect, is a Bunya Bunya even nobler than that other. At the southwest corner of Meridian Street, a beautiful Blue Spruce, and, above the rear fence, a group of the purple-pink *Bauhinia Carnea*, or Orchid Tree, the most showy flowering thing we have, perhaps, planted by the great philanthropist, Mrs. George W. Childs, when that was the home of her late years.

Across the street, at the southwest corner, the Italian Cypresses and other trees that the widow of President Garfield planted when that was the home of her late years.

At the northwest corner of Fairview Avenue stands a *Eucalyptus Sideroxylon* that is a glory of blossom and silver foliage; and at the southwest corner of Fremont Avenue, a pair of Mountain Ebonies or Butterfly Trees (*Bauhinia Grandiflora*) of snow-white flowers.

On Columbia Street, just East of Orange Grove Avenue, are two *Camellia* Trees ablaze with rose-red blossoms every January and February.

In all this South Pasadena list there is not a tree where one must intrude to see.

In my own little garden, at 919 Palm Avenue, any tree lover is welcome to enter, unannounced, and see the big Royal Walnut that Luther Burbank gave me, years ago, from his first lot of saplings; the fastest growing hardwood tree on earth. Lately the French Government offered a dollar apiece for the nuts.

Our ferny *Sesbania* Tree, whose like I do not know in this country, grew from a seed that came from Mexico as a stowaway in the roots of a Cactus.

Too, there is Mother's green-trunked Yip Shee or Chinese Parasol Tree (*Sterculia Platanifolia*), which a missionary brought from China; and which grows so tall before it branches that we use it for a living flagpole! And that most exquisite of all the flowering fruit trees, burdened with the names Double-flowered Purple-leaved Hungarian Plum, and *Prunus Cerasifera* var. Moseri. Not only is it a glory of enchantress-pink blossoms the first of February, but it also bears delicious plums for the Fourth of July.

Beautiful Aleppo Pines (*Pinus Halapensis*) grow in almost every dooryard on Huntington Drive, from Fremont Avenue to Alhambra Road.

The finest of *Chamaerops Excelsis* Palms stands in front of the Catholic Rectory on Fremont Avenue.

If the pilgrim travels from Pasadena to Los Angeles by way of Devil's Gate and Glendale, he will find joy in the Live Oak woods and Sycamore jungles of the Flintridge Hills and Chevy Chase Cañon, or by a still more westerly turn, the Black Alders, Sycamores and Cottonwoods of Verdugo Woodlands.

He should not miss the fine old planted specimens of Incense Cedar on Chevy Chase Drive below the Cañon, nor the exquisite white *Bauhinia Candida*, Spring-blooming, at the corner of Russell Drive, nor the old gray Olives across the lawn from the Little Church of the Flowers.

Tree collecting cruises to San Diego, where white men first gardened in California, and to storied Santa Barbara are to follow next.

*California
Arts & Architecture*

in the opinion of architects, interior decorators, landscape architects, contractors, as well as advertising agencies, is
THE quality magazine of the West.

ROCK GARDENING IN SOUTHERN CALIFORNIA

(Continued from Page 27)

in variety, chinodoxa laticata, with its blue flowers, and the yellow trumpet Narcissi and Muscari in variety. A good winter flowering Iris is Stylosa with its lilac blue fragrant flowers.

Alpine plants are true creatures of their environment. They are a type developed to meet the peculiar conditions of light, climate, soil and moisture which prevail in high altitudes. Fortunately, most Alpine plants are accommodating and adjust themselves well to the garden conditions we prepare for them; many of them grow happily here in the Southland. The hottest place in the rock garden may be given to the Helianthemus—the Rock Rose—they can be had in white, pink, yellow and red. The pink one has soft grey foliage; the one I like best is the one shading from yellow to apricot, the flowers are held above the foliage, which is a dark green. The Alyssums all enjoy hot sunny positions, plant near Alyssum saxatile citrinum, with its soft creamy yellow flowers, purple Aubretias, but allow a ledge of rock to protect these from the hot sun; not far away plant Convolvulus Mauritanicus, which trails downward beautifully and has pretty lilac flowers; C. aureus superbus, pretty trailer with golden yellow flowers; Dianthus in variety, Cheiranthus allioni, with its bright orange flowers; the Polyanthus primroses, and the Munstead strain of primroses, Thymus serpyllum coccineus, Lavender dwarf Munstead type, grows from 6 to 8 inches high, and is a gem; and Potentialla Miss Willmott. Erigerons do beautifully in this climate; they start flowering in December and continue for months. E. Glabellus has blue flowers, and a fine pink called Pink Pearl, makes a good companion to the blue one. There are about twenty species that can be grown here, ranging from 6 inches to 2 feet in height. The large family of Campanulus have many gems for the rock garden. C. Carpatica and C. muralis are lovely. There are so many places into which they fit. C. garganica likes a certain amount of sun. One of the most beautiful plants for the rock garden is Lithospermum prostratum, full clear blue flowers, and the foliage is also good. Various Thymes, Violas, Phlox subulata, Silene, Primula, Heuchera, Aquilegia and Achillea may be used where the plants are grown in pots and the shrubs in gallon and five gallon tin containers planting can be done at practically any season of the year.

As a top dressing to put around these plants from time to time, the following will be found satisfactory: gritty sand, decayed vegetable matter, well rotted manure, and some bone meal mixed with some rich loam, makes a favorable diet for these plants.

TYPICAL HOME LIFE OF CALIFORNIA

(Continued from Page 20)

are not standardized and interesting neighborhoods can be built up. Even in the settled portions of the residence districts, a block may be given distinction by the people who live on it by a joint decision on the question of how much of the front yard shall be given to the public view. Hedges can be planted on the property along this limiting line and the seclusion of the rest of the gardens may be a made a matter of mutual consent. Such an effort has naturally evolved in some streets such as Palmetto Drive between Orange Grove Avenue and Pasadena Avenue, where the Valley Hunt Club forms a community living-center and the property on the edge of the hill has a fine view of the Sierra Madre range. Here was the last home of Mr. and Mrs. C. D. Daggett among the founders of Pasadena; here came the President of California Institute of Technology, and here the son of the President of the United States has made his home. When Pasadena grew so close to its famous boulevard of large estates that this choice property along Orange Grove Avenue was divided, the carriage drives, that led through gardens up to the large houses,



George Washington Smith, Architect

A MARBLE BATH ROOM in the Pebble Beach Home of Mr. and Mrs. Paul Fagan

The walls are of Ramages Artige stone, caps and bases of columns are of Belgian Black. The lavatory is cut from a solid block of marble; an inspired combination of Byzantine art with modern convenience and luxury.



Marble and Mosaics Fabricated
and Installed by

HILGARTNER MARBLE COMPANY
LOS ANGELES



SISALKRAFT

REG. U. S. PATENT OFF.

"more than a building paper"

for automatic, economical concrete curing — also for permanent, moistureproof protection in stucco walls.



Above: Elks Club at Burbank — Rudolph Falkenrath, Architect — Hunt Bros., Contractors. Sisalkraft used for curing and protecting floors and back of stucco.

Below: The damp clean surface under this waterproof paper means dense, hard, long wearing concrete.

THE SISALKRAFT CO.

205 W. Wacker Drive (Canal Station), Chicago, Ill.

55 New Montgomery St., San Francisco, Cal. * CA&A6Gray

HAWS

SANITARY DRINKING FOUNTAINS



Model No. 7A

HAWS SANITARY DRINKING FAUCET CO.

1808 HARMON ST., BERKELEY

PAUSE WITH HAWS

were made into streets so narrow that they are still called "drives" and make ideal dwelling places removed from fast traffic and safer for children by the very fact of narrowness. Some of the old places have kept their property intact and made winding streets among tall trees, setting the houses pleasantly and conveniently apart.

The latest developments by subdividers have been influenced by these private projects and by the Planning Commissions of Los Angeles and Pasadena to engage a landscape architect or city planner who knows all the difficulties and the ordinances. On the eastern, level, wooded stretch of countryside which now bounds Pasadena are many delightful situations for homes and groups of friendly houses in a congenial neighborhood. The foothills of the Sierra Madre mountains, whose highest peak is crowned with the Mount Wilson Observatory of the Carnegie Institution of Washington, offer abundant and interesting situations for homes as elaborate as one can want. Here, too, the elimination of fast traffic and the extensive view are assets, and several interesting groups of homes have been already planned by discriminating financiers. Along the arroyo of Pasadena on the west, many people have made the desert bloom with gardens and have made secluded homesites on streets that can never be made through streets. Beyond the flood control dam at Devil's Gate bridge, stretches a wooded countryside that Senator Frank Flint, statesman and gentleman of the old South, developed most scientifically and delightfully for coming generations. Country Clubs and Riding Clubs make this section of the county wholesome and easy to live in. Equally delightful is the country around Annandale and Ridgewood south of the Flintridge hills. Chevey Chase, Eagle Rock, and the hills back of Glendale offer interesting homesites well set on winding roads among a veritable forest of native sycamores and oaks.

WALL FOUNTAINS OF VARIOUS MATERIALS

(Continued from Page 23)

tain of the same dark brownish red without the use of the brightening azulejos. This is framed by low stone steps, and relies for its charm upon the varying shapes and sizes of the tiles, and the contrast in shade tones. A tiny rill flows in a pebbled trough on down the length of the shade house.

The ornament through which the water enters is of considerable importance. The eye travels always to the source. Long tradition associates the fauns, satyrs, and nymphs with the garden pool, animals too, laughing cupids, and youth upon the wing. Then we have the sea's traditions, Neptune, the dolphins, mythological sea serpents and mermaids. These are made in several materials, but much is claimed for lead. It bears the action of water well, and does not send off any damaging salts to the plants below. It also weathers to a fine dull greenish tone. Porcelain frogs, dogs, and fishes are attractive for smaller and protected fountains.

Our gardens may at times, through the harmonizing influence of the wall fountain, be able to use a sculptured ornament that might otherwise be out of place. One word of caution here, however. While Italian gardens almost demand a piece of sculpture, do not confuse this with the fountains of the Moors. The Koran forbids the use of figures. The gay azulejo brooks no sculptured rival in garden nymph or marble faun. If more decoration is needed, use bright flower pots of glazed pottery in whatever colors best bring out the beauty of the fountain.

When we stop to consider the many advantages of the wall fountain, we begin to wonder that all garden directions do not begin with this as a preface. It is the golden link between the garden and the house. It should be, too, the key to all that we may find within and without—in its design and modeling it will reflect the house, in its planting, the garden. In its placing and relation to its surroundings, it seems to give forth the individuality of those who dwell within, their own methods of bringing harmony from material things, whether they be garden ornament or life.

PROGRAM

Fourth Annual Convention
The State Association of
California Architects

Mission Inn, Riverside,

October 9-10, 1931

FRIDAY, OCTOBER 9TH

MORNING

Registration
Opening Session, President Orr
presiding
Address of Welcome, Joseph S.
Long, Mayor of Riverside
Introduction of Host (Frank A. Mil-
ler) and remarks
President's Address
Business Session, Consideration of
Committee Reports
Reports of Officers.

NOON

Luncheon, 12:30 to 1:30
Second Vice-President G. Stanley
Wilson presiding
Address: Hon. Frank F. Merriam,
Lieutenant-Governor of California

AFTERNOON

Address: John J. Donovan, "The
Value of Unification"
Report of the Unification Committee
(Edwin Bergstrom, Chairman)
Discussion and Adoption of Report
with Recommendations
Qualifications of Bidders for Public
Work—Harold R. Crowell, Associ-
ated General Contractors
Uniform Building Ordinances Rela-
tive to Signing of Plans—C.
Makutchan, Research Engineer,
Board of Building and Safety
Commissioners, City of Los An-
geles

EVENING

Banquet, 6:30 to 9:00
Joint Meeting of Southern Califor-
nia Chapter, A.I.A., with the
State Association of California
Architects—H. C. Chambers pre-
siding
Henry H. Gutterson, Toastmaster
Address: Harry M. Kurtzworth, Cur-
ator of Art, Los Angeles Museum
Speakers
(a) The Best Thoughts from North-
ern California—Albert J. Evers
(b) The Best Thoughts from South-
ern California—Pierpont Davis
(c) The Best Thoughts from San
Diego and Imperial Society of
Architects—Louis J. Gill
After Dinner Talks, limited to ten
minutes each
Entertainment and Dancing

SATURDAY, OCTOBER 10TH

MORNING

Breakfast Conferences in Designated
Groups, 8:00 to 8:45
Assembly, Vice-President Charles F.
B. Roeth presiding
Address: Herbert J. Mann, "Pro-
viding Architectural Service for
Small Home Builder"
Unfinished Business
New Business
Presentation of Class of 1930-31
(Newly Licensed Architects) by
John C. Austin, President, State
Board of Architectural Examiners
Report of Resolutions Committee
Election of Members of Executive
Board
Election of Officers
Remarks by President-Elect
Adjournment
Special Events for the Ladies

NOON

Luncheon, 12:30 to 1:30
Address

AFTERNOON

Golf Tournament, direction Paul J.
Duncan and Harris C. Allen
Sightseeing Trip, 2:00 to 5:00
Building Material Exhibit in Me-
morial Auditorium

EVENING

Golf Dinner for Participants in Golf
Tournament and All Others
Presentation of Prizes
Social Affairs



"ELECTRICITY costs so little IN CALIFORNIA"



**Protect
Precious Young Eyes
with shaded lights**

Study time! Guard youthful eyesight against the treacherous glare of unshaded lights. Science has proven that the glare from unshaded lights is equally as harmful as insufficient lights — too frequently the cause of headaches, nervousness, irritability and inefficiency.

Daytime drowsiness from sleepless nights can be overcome by the use of proper lighting during home study periods.

Don't imperil your own eyesight either. Use shaded lights. They will greatly enhance the beauties of your home with their soft, decorative light.

If you are planning to remodel your home — or to build a new one — write to the Bureau for information and suggestions on the proper home lighting and the approved Red Seal Plan of electrical wiring. No obligation whatever.

Pacific Coast

ELECTRICAL BUREAU

447 Sutter Street, San Francisco

M-15 Edison Building
Los Angeles

848 Roosevelt Street
Fresno

*A non-profit organization supported by all branches of the Industry
as an advisory bureau to serve impartially all users of electricity.*



BEAUTIFICATION OF RECREATION AREAS

(Continued from Page 33)

From the early temple grounds and first botanic garden we have come a long way, traveling many divergent paths towards the preservation of the chosen thing. Our modern recreation areas of natural beauty are the most recent developments from this ramification. They are invariably selected because they are outstanding in their physical attributes and will offer more than one recreative facility. The recreation afforded by beauty and the wide, open spaces of the out-of-doors is as real as that of any athletic field and is far more accessible to the masses than are the vigorous sports of youth. Camp life in the mountains, desert, or along the shore; trail hiking, horse-back riding, swimming—just plain resting—are all facilitated by the natural aspects of a location and lose much of their value when profaned by the commonplace things incident to the congested haunts of man. His mere presence may be a menace to the continued existence of natural conditions that have lured him to the spot. For example: in one of our sequoia groves it was recently determined that some of the giant trees that had lived for more than a score of centuries were dying simply because the tread of thousands of feet, beneath them, had so packed the soil that the tree roots could not breathe. Control of traffic became essential to save the life of the giants.

The proper laying out and "beautification" of recreation areas should, therefore, demand the minimum of disturbance and injury to wild life and conditions as they exist.

Architectural control, design control and planting control should always be a part of every such undertaking from the very inception of the first idea that proposes to make of it a recreational area. Such control will not only bring about the protection and preservation of the finest qualities of the park but will ensure its most efficient use by the maximum numbers of people, will avoid costly mistakes and make possible economies both of outlay and upkeep. The casual supervision of such an undertaking by a political group or by underpaid and undertrained individuals is the most costly method possible, both to the generation paying for this work and to those that follow and suffer from the mistakes of today.

The term "recreational area" is, to me, synonymous with that of "natural park." So granting, it becomes obvious at once that the introduction of exotic plants and garish effects should not be tolerated in such a place, the recreational need for and value of the natural, outdoor spaces being as great as is that for any of the more highly developed, in-town play areas. Native plant materials, or those which appear to be much at home, should be used for any planting that seems necessary. The planning idea for such parks is not to create effects so much as it is to emphasize, utilize and augment those already at hand. The artistry should lie in subordination of evidence that man has invaded nature's playground. The engineering should not be merely that of efficient drainage and proper road gradients, but should be so studied as to fit natural conditions with a minimum of disturbance, as little cut-bank and fill-bank as possible and as interesting curves as it is possible to lay out in the planning of roads and trails. The planning of roads and trails is for the purpose of guiding people and controlling traffic and is merely a means to an end. Thoughtful study of their location will sometimes take the place of signs and prevent people from going where they are not wanted, merely by leading them along lines of apparent least resistance.

Satisfactory results in planning and beautifying cannot be obtained unless the one in charge is trained to think in the proper terms. He must have the "landscape" viewpoint. He might be ever so good an architect or engineer, but without an appreciation of the landscape, architectural viewpoint and an understanding of the underlying motives back of the work, he will fall short of the best adaptation to, and preservation of, the conditions that have made this the chosen spot. The so-called beautification of recreation areas should be put in charge of one professionally trained for the task, absolutely free from political influences of appointment or otherwise, and competent to meet the rising problems in an intelligent, understanding way.

LOW PRICES NEVER BROUGHT ABOUT A BUYING REVIVAL AND SALES WITHOUT PROFIT ARE NOT DESTINED TO STRENGTHEN THE BUSINESS STRUCTURE.

THE SELLER HAS A RIGHT TO A FAIR PROFIT AND THE BUYER HAS A RIGHT TO A FAIR PRICE COMMENSURATE WITH QUALITY AND SERVICE.

CUT PRICES INVITE SUBSTITUTIONS, IMPAIRMENTS IN QUALITY AND SERVICE AND DEMORALIZE THE WHOLE FABRIC OF BUSINESS.

SELL WITH A PROFIT AND ALLOW THE OTHER FELLOW THE SAME PRIVILEGE.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912 OF CALIFORNIA ARTS & ARCHITECTURE, published monthly at Los Angeles, California for October 1, 1931.
State of California } ss.
County of Los Angeles }

Before me, a notary public in and for the State and county aforesaid, personally appeared George H. Oyer, who, having been duly sworn according to law, deposes and says that he is the business manager of the CALIFORNIA ARTS & ARCHITECTURE and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:
Publisher, Western States Publishing Co. Inc. Managing Editor, M. Urmy Seares,
627 S. Carondelet St., Los Angeles 351 Palmetto Drive, Pasadena
Editor, Harris C. Allen, Business Manager, George H. Oyer,
557 Market St., San Francisco 627 S. Carondelet St., Los Angeles

2. That the owner is: (If owner be a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

Western States Publishing Co. Inc., 627 S. Carondelet St., Los Angeles; George H. Oyer, 627 S. Carondelet St., Los Angeles; A. Hoffman, 500 Sansome St., San Francisco; Harris C. Allen, 557 Market St., San Francisco; H. F. Collier, 500 Sansome St., San Francisco; M. Urmy Seares, 351 Palmetto Drive, Pasadena; Ned Brydone-Jack, Petroleum Securities Bldg., Los Angeles; Charles G. Adams, 1016 Architects Bldg., Los Angeles; David C. Allison, Calif. Reserve Bldg., Los Angeles; John C. Austin, 1152 South Hill St., Los Angeles; Eric Barclay, 246 26th St., Santa Monica; Arthur Brown, Jr., 251 Kearny St., San Francisco; John Byers, 246 26th St., Santa Monica; Stiles O. Clements, Van Nuys Bldg., Los Angeles; Roland E. Coate, Architects Building, Los Angeles; Myron Hunt, Calif. Reserve Bldg., Los Angeles; Reginald D. Johnson, Architects Bldg., Los Angeles; Gordon B. Kaufmann, Union Bank Bldg., Los Angeles; George W. Kelham, 315 Montgomery St., San Francisco; H. Roy Kelley, Architects Bldg., Los Angeles; John S. Keshishyan, 2300 W. 7th St., Los Angeles; William McCay, 1041 E. Green St., Pasadena; John and Donald Parkinson, Title Insurance Bldg., Los Angeles; William Richards, Architects Bldg., Los Angeles; Palmer Sabin, 170 E. California St., Pasadena; Walter Webber, 627 S. Carondelet St., Los Angeles; Sumner M. Spaulding, 627 S. Carondelet St., Los Angeles.

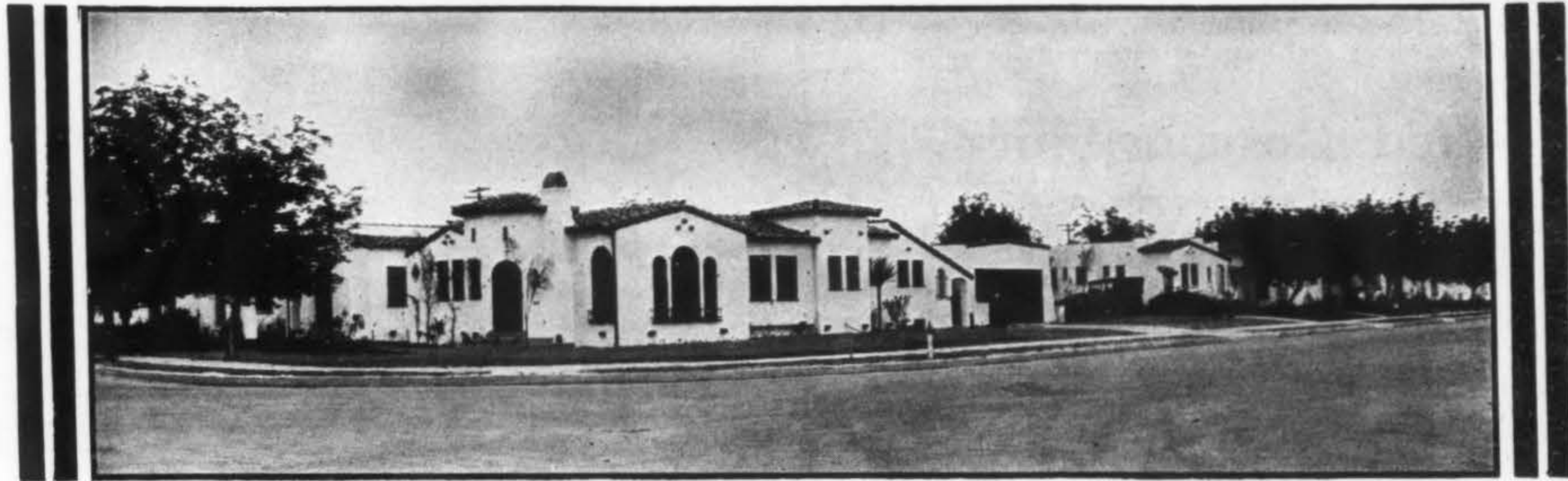
3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. That the two paragraphs next above the names of the owners, stockholders, and security holders, if any, contains not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is.....(This information is required from daily publications only.)

Sworn to and subscribed before me this 28th day of Sept. 1931.
(SEAL) ARDYS HAMILTON
(My commission expires April 4, 1933.)

SOLD QUICKLY . . . and gas refrigeration helped



... states **Walter B. Brown, Architect-Contractor,**
El Monte California

The buyers of Mr. Brown's attractive homes were so pleased with gas refrigeration that they installed modern gas equipment throughout — for heating, cooking and water heating.

“The fifteen residences which I have built on my subdivision and sold, are equipped with gas refrigerators. These refrigerators are unsurpassed. They are absolutely silent in operation.”

The gas refrigerator, like other modern gas appliances, will be a “best salesman” for your jobs, too. Clients, buyers and tenants want this new noiseless, trouble-free refrigeration as much as they want modern gas equipment for space and water heating and cooking.

Your gas company's engineers will co-operate with you in planning modern gas installations. Take advantage of their technical experience. Ask them to review your plans.

PACIFIC COAST GAS ASSOCIATION
(of which your gas company is a member)
447 SUTTER STREET, SAN FRANCISCO, CALIF.

The MODERN Fuel
Gas
QUICK • CLEAN • COSTS LESS

Announcing

A Complete Landscape Service

A New Department, Personally Directed
By an Able Landscape Architect

In answer to many requests we have established a division of Landscape Architecture, combining expert creative ability with our 67 years of nursery experience in plant materials.

Fixed Responsibility

Gardens are designed and constructed on a basis of guaranteed cost, guaranteed workmanship, and guaranteed materials.

The large-home owner will find our Landscape Department familiar with his needs. A maintenance service is available for those who desire it.

Expert planning, efficient execution, and *fixed responsibility* provides an absolute assurance of lasting satisfaction . . . a garden which is economical in upkeep, and improves with each passing year.

Your inquiries are invited. Our Landscape Department will welcome a consultation with you . . . without charge or obligation. Address:

Landscape Department

California Nursery Company

George C. Roeding, Jr., President

NILES, CALIFORNIA

Established 1865



GARDEN CALENDAR

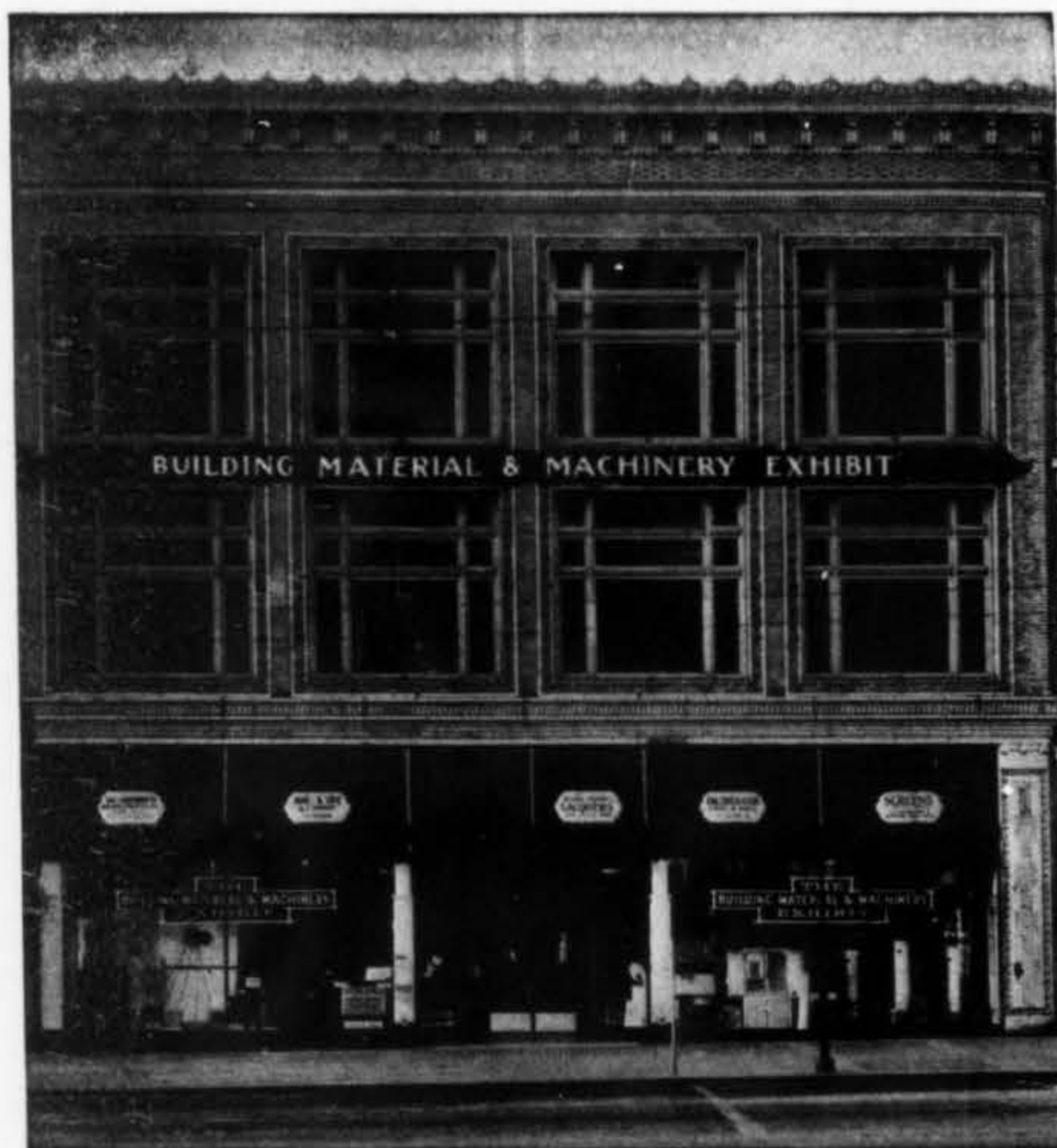
OCTOBER

EDITED BY A. D. HOUGHTON, M.A., M.D., PH.D., F.R.H.S.

October is the opal month of the year. It is the month of glory, of ripeness. It is the picture month.

—Henry Ward Beecher

Look Before You Build



THE BUILDING MATERIAL & MACHINERY EXHIBIT

557 MARKET STREET

SAN FRANCISCO

THE opal month! The glorious foothills of California and Soboba. Seeking surcease from botanical and horticultural labors, your editor was whisked away from superheated San Fernando to Heaven and Soboba—these are synonymous terms. There I found Nepenthe but not surcease, for behold, the Brunhildesque matron who presides over the hotel is a fellow garden lover. What a glory of trees and coolness—what hospitality without aggressive service—what a mystery of discovery in its hills.

In one afternoon I saw a bed of mountain peat which I dream of ever since; a deposit of fancy porous rock, the despair of the rock gardener, the finest koalin for enriching sandy soils, and real gold in nuggets.

For my especial benefit a fine thunderstorm and rain was arranged with accompanying coolness to emphasize my superiority over dwellers in the plain.

Indian houses and some real Indians with a fine blending of native and exotic trees and shrubbery, together with hot mineral waters and wonderful baths and a sprinkling of choice fellow guests compose a living symphony.

The last day of my stay I have written down as "ein unvergesslicher tag" an unforgettable day. In that pure air I grew so young that I beat my much younger friend, Karel Hensel, at pitching horse shoes. I am going back to Soboba.

This month one gets ready for Spring activities. Spring flower show committees begin urging the adepts to commence propagating plants for winning prizes at the Spring flower shows. The mid-Winter flower show at Encinitas on the San Diego coast line has decided to give away four hundred dollars in prizes for the best exhibits of cacti and succulents, in addition to the usual

prizes in other departments. This will probably bring exhibitors from points as distant as San Francisco and San Antonio.

Last February this show and the Pacific slope horticultural conference jointly had forty four thousand paid admissions. This is undoubtedly the most important flower show in the entire West, and the Conference attracted many great experts.

For many years we have been hearing rumors of the golden Chicherinchee of South Africa. In fact, several years ago, a stalk of these golden Ornithogalum flowers reached San Fernando in good condition. Three years ago I went to Arlington, Virginia, to the United States Governmental Station, looking for seedling bulbs of this plant as I had read of an importation of seed made, I think, by Dr. David Fairchild. They had been sent to Chico, California. I have been expecting the plants from that source ever since.

Now comes the catalogue of Harry Bunyard, from Burlingame, California, with a splendidly illustrated article on this subject. I think the true name of the plant is Ornithogalum thyrsoides, variety aureum. O. thyrsoides has other varieties which have not yet, to my knowledge reached American horticulture. In album the flowers are pure white, with a dark center and are very numerous produced in fine spikes; in flavescens, the flowers are saffron color; in flavissimum, the flowers are much deeper yellow than in the type. Variety miniatum (Baker) has short leaves with a ciliated transparent margin, and capital letters please, flowers bright scarlet.

The plant now being offered by Bunyard was introduced into English greenhouses one hundred and fifty years ago, and, in fact, was illustrated in the Botanical Magazine, as the Plate 190.

In addition to the above mentioned varieties there are over one hundred distinct species of which the most useful and best known is, perhaps, O. arabicum (Black Eyed Susan) so that the hybridizer has a field in these plants, equal to that of the Gladiolus or Dahlia man.

The points in favor of O. thyrsoides aureum (common name, Golden "Star of Bethlehem") is first, the keeping quality of its flowers; they will stand a month shipment and arrive fresh; second, the good keeping quality of its bulbs; third, its adaptability to a wide range of climate; fourth, its special adaptability to California culture, and fifthly, its challenge to hybridists; sixthly, the fact that it can be raised in California and forced in greenhouses in colder climates for winter flowering.

The following is quoted from Bunyard, "the plant of Ornithogalum aureum was shipped to me from Portland, Oregon; never having been seen on the coast, and, to my knowledge, shown before in the United States.

"This plant was exhibited at the San Francisco Show, April 16-19, where it remained for five days and was awarded a gold medal—was taken to the photographer where it remained four days, was taken to the monthly meeting of the Peninsula Gardeners' Association where it received a certificate of merit. Another week later, it was shown at the Hillsborough Garden Club Flower Show on May 5. At the present time, May 16, it is still in good condition and flowering with many buds coming from the center of the umbel."

We are reliably informed that "cut flowers of this variety are shipped from South Africa, Cape of Good Hope, and sold in London flower stores."

Good luck to you, Harry Bunyard, and thanks for the introduction of this wonderful bulb.

Among the things to do in October is to build that glasshouse. Whether it is a drygoods box with a glass window sash for a top, a small propagating house or a more elaborate structure, it can be done more cheaply now than at any time in our history.

My little house 18x10 has mothered over a hundred thousand seedlings besides numerous cuttings, which are promptly moved out in glass pits, a few days after they are removed from the seed pans. It is heated by an automatic gas heater and hot water pipes.

The cheapest heating installation is made of bare iron wire heated and controlled by electricity and can be installed by any

"Since 1858"

DEPENDABILITY

Our Wholesale Contract Department

will submit prices

upon request

on

LINOLEUM CARPETS

WINDOW SHADES

DRAPERIES



D. N. & E. WALTER & Co.

562 MISSION STREET

SAN FRANCISCO

SUTTER 0100

mechanic in an hour or two at a ridiculously small expense. There is no longer any excuse for not having one, and the odd job will help unemployment.

Toward the end of October one may put in cuttings of Ragged Robin roses; select ripened wood and make cuttings eight inches long, being careful to make them all of one length; then, with a very sharp knife nick out and remove every eye except the top one; now tie with raffie or a string into bundles of twenty-five. Dig a hole a little deeper than the bundle is long and fill the bottom with sand. Insert the bundle in this hole so that only a half inch of the top is above ground. In a couple of months the sticks may be set out in line and the single eye will become a sprout. If it is intended to make rose standards, a four foot stake should be provided to which the new shoot should be tied until it is ready for budding. Of the method of budding, I will speak in season.

This is the time to set out Iris, Jonquils, Narcissus, Ranunculus, Pansies, Stocks. Plant bulbs of Hyacinths, Tulips, Gladiolus and all Dutch bulbs. Sow Acroclinium, Alyssum, Calendulus, Candytuft, annual Chrysanthemum, Clarkia, Collinsia, Cosmos, Eschscholtzia, Godetia, Larkspur, Linum, Lupins, Mignonette, Nemophila, Poppies, Sweet Peas, Salpiglossis, Wallflower and California Wild Flowers.

*Your architect's plans and specifications
are more truly the foundation of your
building than the concrete under it.*

**CONSULT AN ARCHITECT
BEFORE YOU BUILD**



INDEX TO ADVERTISEMENTS



ART GALLERIES		Casa de Manana[*]	Perin's Ltd.[*]
Beskow Galleries 7	Hotel Del Monte 45	Hollywood Plaza Hotel[*]	Peterson Studios, Inc.[*]
Biltmore Salon 7	La Valencia Hotel 46	Palace Hotel 48	Sagar, George C. 3
Stendahl Art Gallery 7	Santa Maria Inn 46	San Ysidro Ranch 58	Saylor, W. J. 8
BUILDING MATERIAL & EQUIPMENT		Savoy Hotel 47	Sloane, W. & J. 11
<i>Bathroom Fixtures and Plumbing</i>		St. Francis Hotel 47	Wallace, Harold[*]
Haws Sanitary Drinking Faucet Co. 52	HOUSE FURNISHINGS		<i>Silverware</i>
<i>Lighting Fixtures and Accessories</i>		A. Zacho[*]	
Bell Company, B. B. 2	<i>Antiques</i>		<i>Wall Coverings</i>
Kerns, Correa[*]	Condit, John W. 7		Ackerschott, Robert[*]
<i>Materials and Equipment</i>		Wilbur, Ralston[*]	Lohlker, Wm. A.[*]
Batchelder Wilson Company[*]	<i>China, Pottery and Glass</i>		Stockwell Company, C. W. 12
Cambridge-Wheatley Co. 50	Extremes 8		MISCELLANEOUS
Clark & Son, N. 44	Zacho, A.[*]		American Society of Landscape Architects [*]
Claycraft Potteries 58	<i>Drapery and Upholstery Fabrics</i>		Dixon, Harry 9
Diamond Electric Mfg. Co. 59	Hunt, Sally 9		Grace Deere Velie
Gladding, McBean & Company 3rd Cover	The Souks 58		Metabolic Clinic, Ltd. 49
Hilgartner Marble Co. 51	<i>Fireplaces and Accessories</i>		Jauchen's Olde Copper Shop 7
Johns-Manville Company 60	Colonial Shops 8		Pacific Coast Gas Association 55
Materials, Inc. 50	Raczka, J. 8		Pacific Coast Electric Bureau 53
Michel & Pfeffer 4th Cover	<i>Floor Coverings</i>		Perret, Ferdinand 7
Paraffine Companies, Inc.[*]	Keshishyan, John S. 2		State Association of California Architects. [*]
Sisalkraft Company, The 52	Sloane, W. & J. 11		Van Erp, Dirk 9
<i>Paint</i>		Walter & Company, D. N. & E. 57	
Fuller & Company, W. P.[*]	<i>Hardware</i>		PHOTOGRAPHERS
CLOTHING		Levy Brothers 9	
Bullock's[*]	<i>Furniture, Furnishings and Decorations</i>		Beals, Jessie Tarbox[*]
<i>Tailoring</i>		Barker Brothers 1	
Clark, L. G. 5	Butler, Ltd., Genevieve 9		Craig, Margaret 9
EXHIBITS		Cannell and Chaffin[*]	
Bldg. Material and Machinery Exhibit... 56	Cheesewright Studios, Inc. 14		Hiller's Studio[*]
GARDENING		Colby, Anthony D. 9	
<i>Garden Furniture, Fences and Supplies</i>		Elders Studios 7	
Granada Forge[*]	Erskine-Danforth Co.[*]		Wisner, Anna 8
<i>Nursery Stock, Seed and Bulbs</i>		Foster, Mitchell[*]	
Bunyard, Harry Adam[*]	Holtzclaw Company, John B.[*]		REAL ESTATE
California Nursery 56	Hunt, George 2nd Cover		Baldwin & Howell[*]
HOTELS		Hunt, Sally 9	
Ambassador Hotel[*]	Laird, Marshall 8		Chase, H. G. 58
Arcady Hotel 48	Marten Company, A. F. 10		Lang Realty Co.[*]
Breakers Hotel 47	McCann, William D. 13		SCHOOLS
	Norton Josephine R.[*]		Chouinard School of Art 9
	Penn Furniture Shops, Inc.[*]		Otis Art Institute[*]
			Santa Barbara School of the Arts 9
			Westridge School 9
			TRAVEL
			Bluebird Taxi[*]
			Los Angeles Steamship Co.[*]
			Santa Fe R. R. Company[*]
			Southern Pacific R. R.[*]
			Union Pacific R. R. Company[*]
			[*] will appear in next issue.



BEAUTIFUL PICTORIAL PANELS IN TILE
ADD DISTINCTION AND CHARM TO THE HOME

Write for our illustrated folder

CLAYCRAFT POTTERIES

3101 San Fernando Road

:: :: ::

Los Angeles

THE SOUKS

Laura L. Thorn

Importer of Old World Craftsmanship—
and now, Merwin-Wilson Colonial Pewter

29 de la Guerra Studios

SANTA BARBARA

Sun Kissed
Ocean Washed
Mountain Girded
Island Guarded

**SANTA BARBARA,
CALIFORNIA**

Enjoy its climate and scenic charms. Furnished houses for rent of all sizes and prices in Santa Barbara, Montecito and Hope Ranch. Please give your requirements. Send for literature and maps free. Properties of all kinds for sale.

H. G. CHASE (Established 1903)
Santa Barbara, California

SAN YSIDRO RANCH

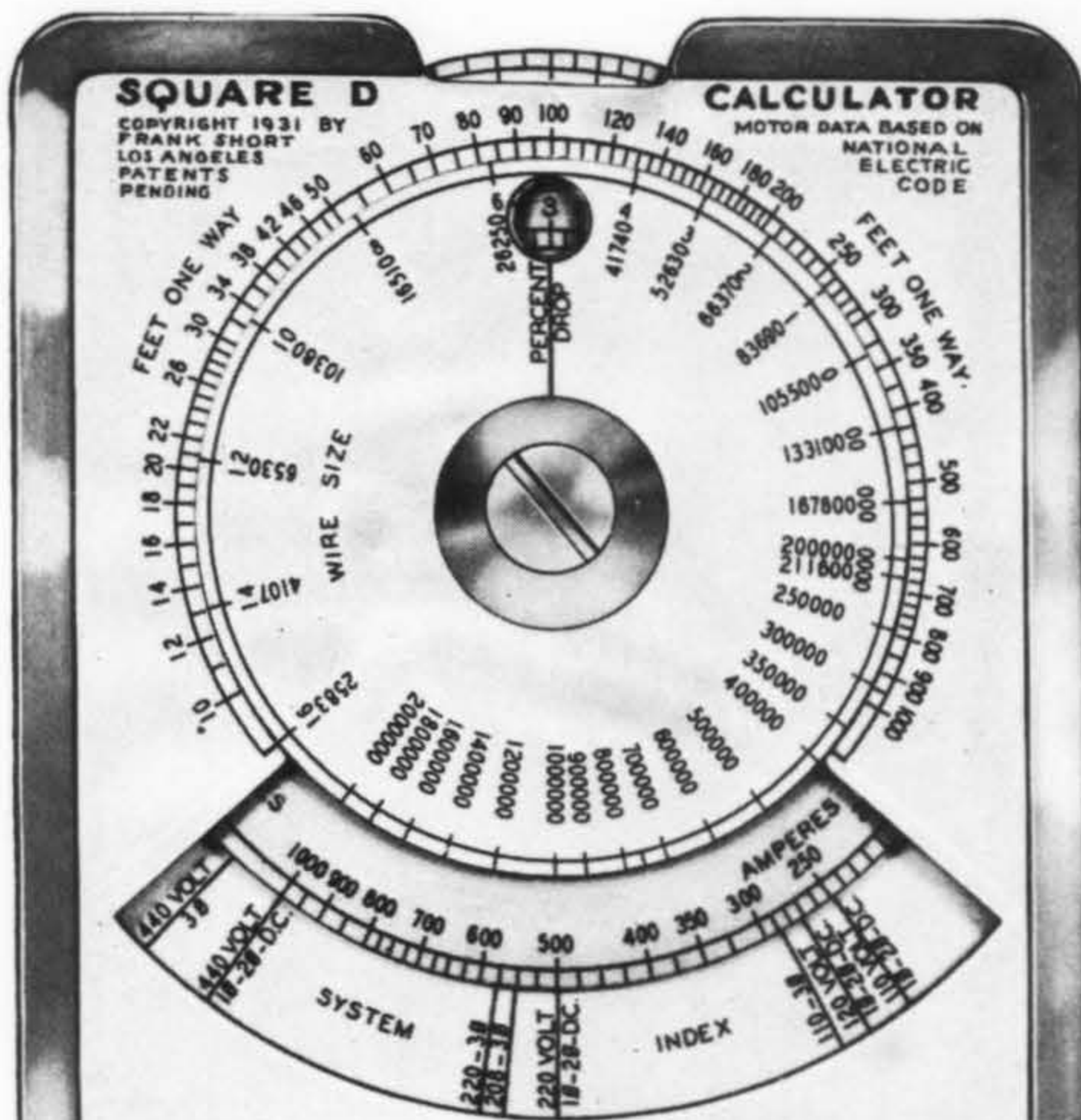
California's Famed
Foothill Resort

Nestled in the foothills among the Orange Groves, overlooking Valley and Sea. Elevation, 600 feet. Furnished Bungalows, 2 to 7 rooms. Central Dining Room. Electricity, hot and cold water. Surf-bathing, Tennis, Horseback Riding. Six miles from Historic Santa Barbara, two miles from ocean and country club. Moderate rates. For Folder, address SAN YSIDRO RANCH, SANTA BARBARA, CALIFORNIA.

Something **NEW**

for
Electrical Men!
**SQUARE D
CALCULATOR**

It's
simple
accurate
fast
fool-proof
substantial



WIRE CALCULATOR
TO FIND WIRE SIZE OR DISTANCE—SET AMPERES TO PROPER SYSTEM INDEX, TURNING DISK IN SLOT AT TOP OF CALCULATOR, THEN TURN KNOB UNTIL ALLOWABLE PERCENT DROP APPEARS IN ROUND WINDOW—DISTANCES AND CORRESPONDING WIRE SIZES NOW APPEAR OPPOSITE EACH OTHER. TO FIND PERCENT DROP—SET AMPERES TO PROPER SYSTEM INDEX—TURN KNOB UNTIL SELECTED WIRE SIZE APPEARS OPPOSITE THE DISTANCE TO CENTER OF LOAD—READ PERCENT DROP THROUGH ROUND WINDOW. TO FIND AMPERES—SET SELECTED WIRE SIZE OPPOSITE TO DISTANCE THEN TURN LOWER DISK UNTIL ALLOWABLE PERCENT DROP APPEARS IN ROUND WINDOW—READ AMPERES AT PROPER SYSTEM INDEX.

AMPERES	R.C. WIRE	COND. 3 W.
15	14	1/2
20	12	1/2
25	10	3/4
35	8	3/4
50	6	H/4
70	4	H/4
90	2	H/2
100	1	H/2
125	0	2
150	00	2
175	000	2
200	2000000	2-1/2
225	0000	2-1/2
250	2500000	2-1/2
275	300000	3
300	350000	3
325	400000	3
400	500000	3
525	750000	3-1/2
650	1000000	4
1050	2000000	6

SYSTEM	VOLTAGE	CONSTANT
1 φ OR DC.	110	9.1
	120	8.33
	220	4.54
	440	2.27
2 φ #	110	4.54
	220	2.27
	440	1.13
3 φ	110	5.25
	208	2.77
	220	2.63
	440	1.31

DIAMOND ELECTRICAL
MANUFACTURING COMPANY, LTD.
1320 E. 16th St. Los Angeles

Wiring Data—Actual Size
Motor Data on Reverse Side

DIAMOND ELECTRICAL
MANUFACTURING COMPANY, LTD.
Affiliated with Square D Company
1320 East 16th St. LOS ANGELES
130 Potrero Ave. SAN FRANCISCO

The new Square D Calculator computes MOTOR AND WIRING DATA itself. It eliminates mental or written calculations. It does away with complicated codes and charts now used in computations. The Calculator is soundly practical and absolutely fool-proof. Simply set the known data, the Calculator makes its own computation, gives the correct answer instantly. Substantial. It can be used as effectively in the field as in the office.

The new Square D Calculator will be indispensable to all men in the electrical industry. Engineers and salesmen, contractors and jobbers, estimators and inspectors, whatever the branch of trade, will find the Calculator a valuable time saver and an eliminator of costly errors. Based on the new issue of the National Electric Code, it is reliable.

A pamphlet gives complete details of the Square D Calculator. It's yours for the asking. Simply clip and mail coupon below.

Request for Information

DIAMOND ELECTRICAL MFG. CO., Ltd.
1320 E. 16th St.
Los Angeles, Cal.

Please send me detailed information of the Square D Calculator.

Name _____
Address _____
City _____ State _____
Company _____



JOHNS-MANVILLE BUILT-UP ROOFS

BUILT-UP
ROOFING

FOR EVERY SPECIFICATION

Thousands of J-M Built-up Roofs are today crowning the architectural beauty and protecting the costly investment of America's commercial and industrial skyline. Johns-Manville has spent years in developing roofing materials to conform to your needs and requirements for scientific construction. Whether you

specify Smooth Top Asbestos, Tar and Gravel Rag Felt, Tar and Gravel Asbestos, there is a Johns-Manville Roof especially developed to meet the needs of the particular service.

May we send you specification data for your files? Address Johns-Manville, 292 Madison Ave., New York.

JOHNS-MANVILLE
ARCHITECTURAL SERVICE DEPARTMENT

ARCH
SCULP
PAINT
SICLOCK