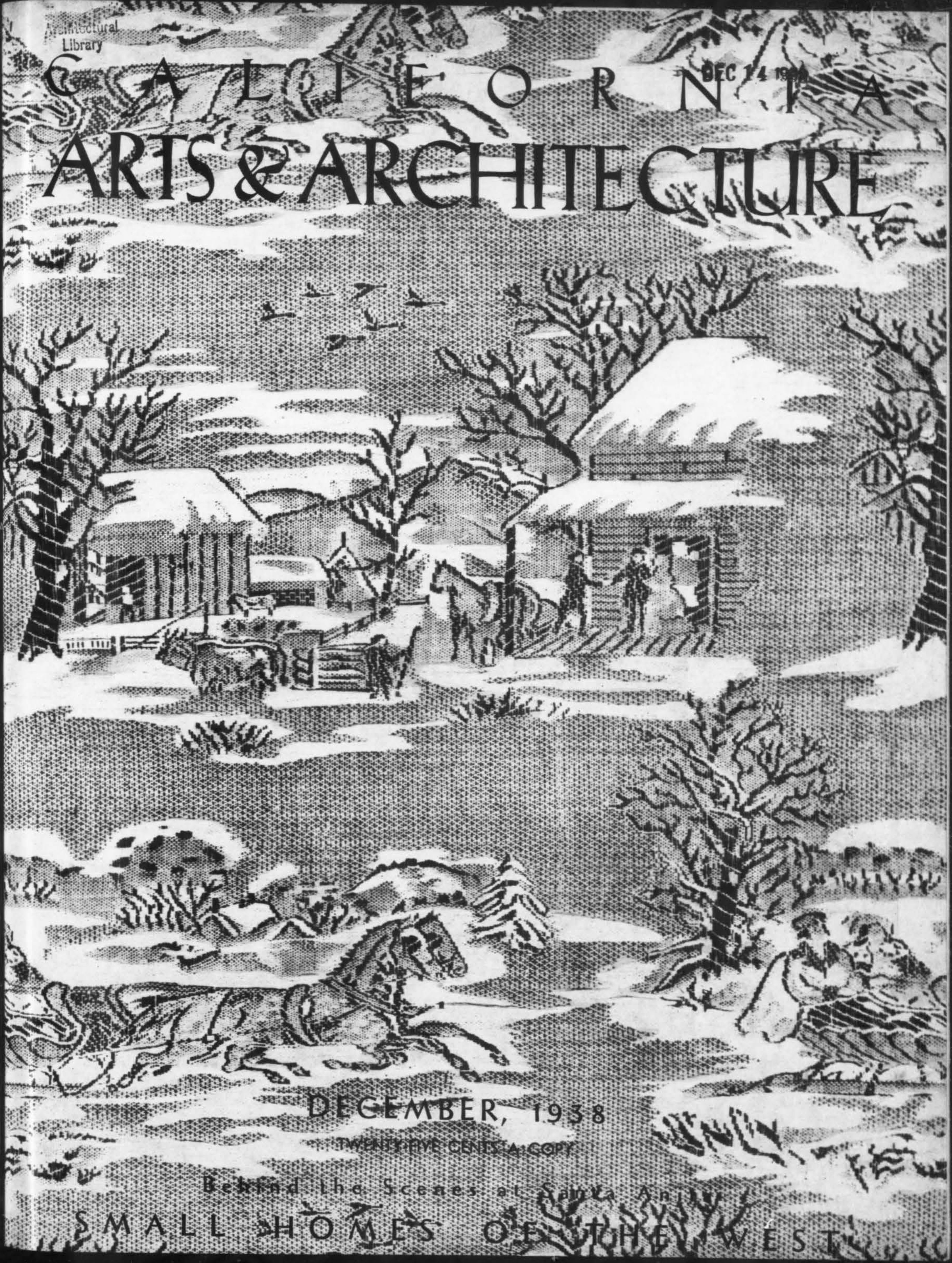


Architectural
Library

DEC 14 1938

GALLERY OF ARTS & ARCHITECTURE



DECEMBER, 1938

TWENTY-FIVE CENTS A COPY

Behind the Scenes at Santa Anita

SMALL HOMES OF THE WEST



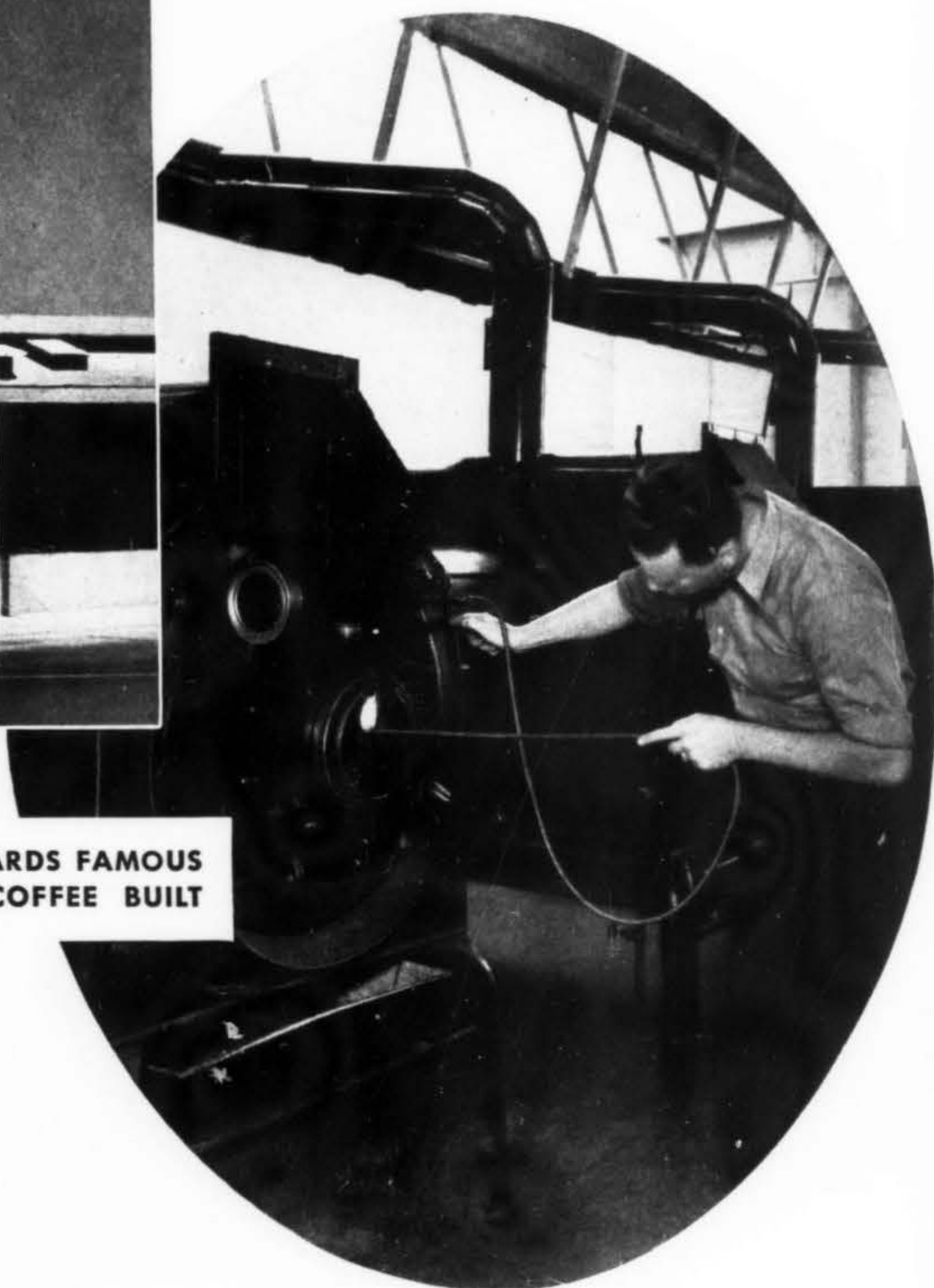
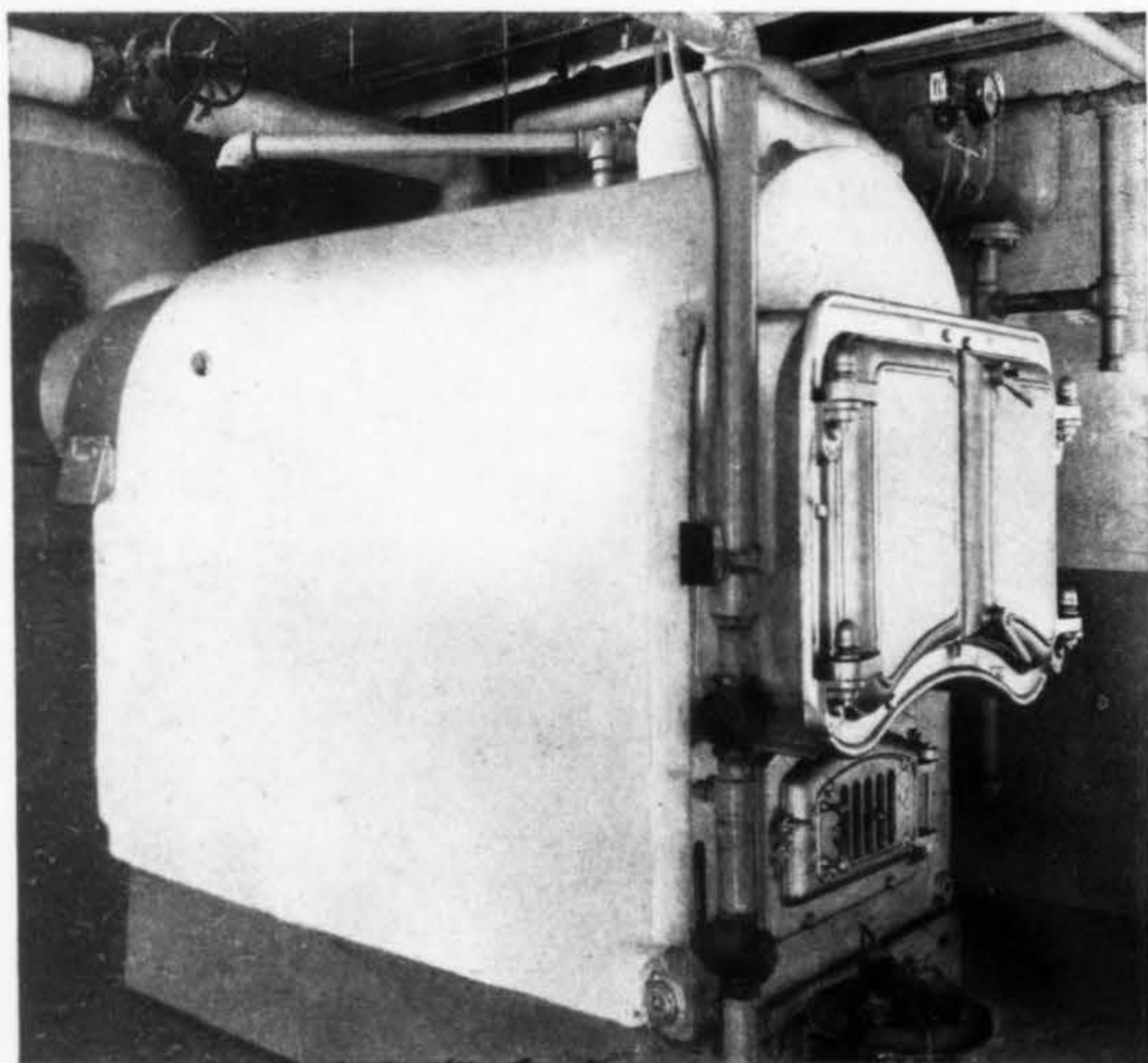
This is

**THE HOUSE THAT
COFFEE BUILT**

NEW BUSINESS HOME OF GEO. W. CASWELL CO., SAN FRANCISCO

This is **THE GAS ROASTER THAT SAFEGUARDS FAMOUS
FLAVOR IN THE HOUSE THAT COFFEE BUILT**

This is **THE GAS BOILER THAT GENERATES THE STEAM
THAT HEATS THE HOUSE THAT COFFEE BUILT**



In planning and equipping this 4-story, reinforced concrete building, architects *Masten, Hurd & Roeth* and structural engineer *W. L. Huber* brilliantly interpreted modern commercial design . . . combining practical utility with classic simplicity. ☆ Gas equipment throughout safeguards the immaculate cleanliness that is Caswell's pride. The gas-fired steam boiler is automatically controlled. Gas-fired coffee roasters assure the exact temperatures required for Caswell's famous "National Crest" quality and flavor. ☆ For every heat requirement of Industry . . . as well as homes and public buildings . . . there is a modern, efficient application of Gas fuel. ☆ Architects, builders, owners are invited to consult the Gas Company's industrial engineers . . . a free technical service.

GAS
THE MODERN FUEL

QUICK * CLEAN * CONTROLLABLE * DEPENDABLE * ECONOMICAL



*Makers of fine metal
windows and doors*

Hope's Windows, Inc.

Jamestown, New York

California Representatives:

F. Blakeley Mac Stocker, Berkeley

Kenneth Gaines, Los Angeles



If you prefer sun to snow — warmth
to winter — then may we wish you a
Merry Christmas and a hilarious New
Year spent at

LA VALENCIA HOTEL
In La Jolla, California

GETHIN D. WILLIAMS, Manager

TRADITION. .
World-famed hospitality,
service and cuisine. The St.
Francis shares and cherishes
your traditions of gracious
living. From \$3.50

HOTEL ST. FRANCIS
MANAGEMENT DAN E. LONDON • SAN FRANCISCO

Premature Senility

Untimely decline afflicts buildings as well as humans—but in both cases the trouble usually results from insufficiently elastic arteries.

In a building the arteries that carry the electricity for light and power limit the usefulness of the building if they are not capable of carrying sufficient power for continually increasing demand.

Modern living is daily making new demands for electricity, and every indication points to the belief that we are just in the beginning of the electrical age.

If you want your building to remain in its prime, look to its electrical facilities.

Red Seal specifications furnish a sound minimum basis from which to work. They are free for the asking.

PACIFIC COAST ELECTRICAL BUREAU

601 W. 5th Street 447 Sutter Street
Los Angeles San Francisco

CALIFORNIA ARTS & ARCHITECTURE

Published by Western States Publishing Company, Inc., 2404 West Seventh Street, Los Angeles
Representatives: Edw. S. Townsend, Russ Bldg., San Francisco; Wm. A. Wilson, 415 Lexington Ave., New York
Advertising Staff: Elmer Wynne, Bland Ballard.

PUBLISHER: JERE B. JOHNSON

Editorial Staff: Ellen Leech, Edwin Turnblad, Mira Maclay, Alice R. Rollins, Frances Duncan, Edwyn A. Hunt, Marten E. Lamont, Edith Marshutz

Editorial Advisory Board: Charles Gibbs Adams, Edgar Bissantz, A.I.A., Arthur Brown, F.A.I.A., John Byers, Ralph D. Cornell, F.A.S.L.A., Paul T. Frankl, A.I.D., H. W. Grieve, A.I.D., Gordon B. Kaufmann, F.A.I.A., H. Roy Kelley, A.I.A., Sumner Spaulding, A.I.A., Walter Webber, A.I.A.

CONTENTS

DECEMBER, 1938

Cover—A Tapestry Cloth Exclusive with McKay, Davis & McLane, Inc. Photograph by George Phillips.	
Pasadena's "Golden Memories"	3
The Calendar—Announcements, Music, Theater, Drama, Art.....	3-6
Modern Sculpture.....By Edwyn A. Hunt	7
California Poets' Corner.....	7
Gift Suggestions.....By Ellen Leech	8-12
An Early American Brown Derby.....	13
Champagne!.....By Martin E. Ray	14
At Books and Windmills.....By Edwin Turnblad	15
Behind the Scenes at Santa Anita.....By Marten E. Lamont	16-17
The Residence of Mr. and Mrs. Lloyd S. Porter, Donald D. McMurray, Architect.....	18-19
The Residence of Dr. and Mrs. Clayton R. Johnson, Arthur R. Hutchason, Architect.....	20-21
The Remodeled Home of Mr. and Mrs. Donald J. Frick, Theodore J. Criley, Jr., Architect... ..	22-23
The Residence of Miss Edna Kirby, Claude F. Norris, Architect.....	24
A Bar Made of Borax.....By Sumner Spaulding, A. I. A.	25
"At Home" with "Sweet Adeline".....	26-27
The Residence of Dr. and Mrs. H. Waldo Spiers, R. J. Ridenhour, Architect.....	28-29
This Month in the Garden.....By J. M. Asher	30
Gifts for Gardeners.....By Frances Duncan	31
SMALL HOMES OF THE WEST	
Little House, What Now?.....By Hans Wallner	32
Model Home, Pacific System Homes, Inc., Builders.....	33
The Home of Sunny O'Dea, Leo Bachman, Architect.....	34
The Residence of Mr. Pete E. F. Burns, Randall Duell, Architect.....	35
The Home of Mr. and Mrs. M. W. Gregory, Walter H. Parker, Architect.....	35
The Residence of Mrs. Eleanor K. DeWitt, Meyer & Holler, Builders.....	36
The Residence of Mr. and Mrs. Wayne Mathews, Herbert C. Howard, Architect.....	37
New Products and Practices.....	38-39
Index to Advertisements.....	40

Printed by the Wolfer Printing Company, Inc.

Price mailed flat to any address in United States, Mexico or Cuba, \$2.50 for twelve issues; to Canada and Foreign Countries, \$4.00 for twelve issues; Single Copies, Twenty-five Cents. Return postage should be sent with unsolicited manuscripts. Editorial material and subscriptions should be addressed to the Los Angeles office.

A TRADITIONAL CALL TO ARMS

I READ with interest the criticism of the "Northern Decorator" regarding my article entitled "Will Modern Replace Traditional?" which the worthy Modernist failed to sign.

Perhaps this is the last word in modern courtesy, but to the traditionalist and readers of your magazine it seems to be very poor taste.

I am afraid the Modernist is looking at Interior Decoration in a very one-sided way, whereas the big majority of the higher type of Decorator, such

as those found among the members of the A.I.D., can handle either modern or traditional in a very capable manner.

Nothing would give me greater pleasure than to have the opportunity to be called in competition with my northern critic. I really think I could give him a run for his money and perhaps even beat him with his own weapons.

EDGAR J. CHEESEWRIGHT.

THE CALENDAR

Announcements of exhibitions, concerts, clubs, college events, lectures, dramatic productions, sports, for the calendar pages are free of charge and should be mailed to CALIFORNIA ARTS & ARCHITECTURE, 2404 West Seventh Street, Los Angeles, at least ten days previous to date of issue, the fifth. Edited by Ellen Leech.

ANNOUNCEMENTS

CHRISTMAS PAGEANTRY and outdoor entertainment serves to make December distinctive throughout southern California. At San Diego the Christmas Tree Lane, street of lighted trees, and the annual Electrical Show, may be enjoyed through the month at Balboa Park. Hollywood introduces Santa Claus Lane with Santa Claus in his sleigh, accompanied by radio and film celebrities each night to December 25. The famous "Street of Christmas Trees" at Altadena illuminated December 24-January 1. Beverly Hills celebrates with outdoor decorations of many homes and myriad outdoor Christmas trees. At Olvera Street, Los Angeles, "Los Posades," the Christmas celebration of Old Mexico, may be seen, December 16-25. At Riverside the "Nativity Pageant" is presented, December 11. Lake Arrowhead offers a Swiss Santa Claus Celebration, December 24-25. Christmas at Yosemite may be as modern or as ancient as choice elects. Skiing and skating prevail under the usual weather conditions. There is the "Druid Procession", December 24, and the "Bracebridge Dinner" at the Ahwahne, December 25.

TOWN FORUM HALL SERIES continues to give a course of lectures by well known speakers of the day to San Francisco audiences at the Curran Theater. These are followed by "Continental Luncheons" at the Cliff Hotel.

TOWN HALL of Pasadena, founded to build a richer and more cultural life, presents U. S. Senator Burton K. Wheeler, January 6, his topic being "Should Government Be in Business?"

CLAREMONT COLLEGES present a lecture series at Bridges Auditorium, Claremont, which includes Edna St. Vincent Millay, reading from her own works, December 6. Senator Burton K. Wheeler speaks on "The State of the Nation," January 5.

TUESDAY EVENING FORUM SERIES, sponsored by the Patrons Association at Pasadena Junior College, provide no lectures for December, but Youth will be the subject of four January programs, opening January 10, with "Youth and the World Today" by Brother Leo.

"WHAT THE WORLD IS THINKING" is outlined in the lecture series given by Lillian Burkhardt Goldsmith at the Community Playhouse, Pasadena, the first Wednesday of each month. The current event is December 7, at 10:45 a.m. No reservations or tickets are required.

THE ASSOCIATED FORUMS present Dr. Edward Howard Griggs in a series of lectures to December 17 at Los Angeles, Pasadena, Glendale and Long Beach.

INSTITUTE OF WORLD AFFAIRS is held at the Mission Inn, Riverside, December 11-16. Dr. Rufus B. von KleinSmid, U.S.C., president and chancellor of the conclave, announces Dr. Ivor W. Jennings of the University of London as the guest speaker. "The Idea of a United States of Europe" is the subject of Dr. Jennings' address. Dr. Eliot G. Mears of Stanford University, and Dr. Robert Hall from the University of Michigan are heard on the first day's theme of "Geographical Factors in World Affairs."

DR. C. F. AKED is giving an interesting series of lectures at the Gaylord, Los Angeles. December 1, the subject is "Bret Harte and the Glorious Forty-niners." Subjects of other lectures are London Tower, James Russell Lowell, and "A Dream of Fair Women in the Liverpool Cathedral."

GREENWOOD REVIEWS are an entertaining and vital part of the winter season in California. Aline Barrett Greenwood sketches current world events and outlines new books and plays in her monthly appearances. Miss Greenwood is heard, December 21, 11 o'clock, at the Shakespeare Clubhouse, Pasadena, and on the third Wednesday of each month during the winter season. Miss Greenwood's engagements include a Los Angeles and San Francisco series.

WORLD AFFAIRS ASSEMBLIES hold the dinner of the month, December 10, at the Vista del Arroyo Hotel, Pasadena. Reception at 6:30, dinner at 7:00, and program of talks at 8:30 p.m.



PASADENA'S "GOLDEN MEMORIES"

THERE undoubtedly is a limit to the number of human beings that can be crowded into the fair city of Pasadena on a single day. Each year, on New Year's day, the capacity of the city is tested on the occasion of the Tournament of Roses parade and Rose Bowl football game.

If the question of how many humans can witness the progress of the parade is ever settled it will be this coming New Year's morning when the greatest of all parades will be staged to celebrate the Golden anniversary of this nationally famous mid-winter event. If ever those circus words "super, colossal, extra special and gigantic" are ever appropriately used it will be in referring to the 1939 Tournament of Roses parade.

First of all, there is Shirley Temple. She will be the parade grand marshal. It is common knowledge that Shirley is the nation's chief box office attraction. She alone will attract countless thousands to the parade line of march for the opportunity of seeing the child star in person.

Secondly, the Tournament of Roses Association is sparing no effort nor expense to make the celebration the most elaborate of all times in compliment to the fiftieth birthday of the parade. New this time will be a parade prologue of beautiful floats depicting "Golden Memories" of past parades. These bits of floral reminders of days gone by will be in addition to sixty major floats entered by cities and organizations of California.

Floats costing in excess of \$5000 will be seen in the coming parade. Splendor cannot be judged by cost, however, as it will be recalled that Burbank's grand sweepstakes winner of 1938 cost but \$368. It represented, however, many thousands of dollars in volunteer work and donated equipment.

The work of building a float is almost as painstaking as building a home. Many are actually designed by architects. While it is true that actual construction and decoration are accomplished during the two week period prior to New Year's day, flower growers make preparations months in advance.

For example in one Pasadena nursery, flowering plants are trained to grow up a lattice work of string six feet high. When decorators are ready these plants are cut at the roots and thus sprays of flowers six feet in length are available in convenient form for fastening to floats.

Have you ever wondered how giant rose buds, and other more precious blooms keep fresh for the entire route of the parade? This is one of the tricks of the float building industry. Tiny glass test tubes are concealed in the foliage. Water is placed in the tubes and the flower stems inserted just a few minutes before parade time.

And here is another trick of the trade. Decorators may not appreciate thus being exposed, but in many instances flowers are actually glued to the float with good old fashioned glue.

And so Pasadena prepares for her greatest day not only of the year but her greatest day in fifty years.

SANTA BARBARA FORUM presents a season of world famous artists, under the Ware-Hazleton management, Christine H. Hall, associate. Monday, December 12, the course presents Argentinita, Spanish dancer, and her Andalusian Company at the Fox-Arlington theater. In January the artist is Maud Adams, who will talk on phases of the drama, illustrating with scenes from some of the plays in which she has appeared.

SANTA BARBARA MUSEUM OF NATURAL HISTORY in Mission Canyon opened the new auditorium with a talk by Arthur Sterry Coggshall, director of the museum, on "Exploring for Dinosaurs," this being the first event of a Sunday afternoon series.

CHAFFEY JUNIOR COLLEGE at Ontario announces a special night course for those interested in Mexican travel, the culture and customs of Mexico. Mrs. Bess Adams Garner, founder of the Mexican Players group at the Padua Hills Theater, conducts the course, which consists of a series of talks, illustrated by still and motion pictures, given each Tuesday at 7:30 p.m.

EDANA RUHM, lecturer and news commentator, interprets affairs of today under the title "Events of the Hour" and is heard the third Thursday of the month in the Crystal Room at the Huntington Hotel, Pasadena.

L. E. BEHYMER is presenting a series of events at the Philharmonic Auditorium, Los Angeles, which includes the appearance of Cornelia Otis Skinner, Friday and Saturday evenings, December 16-17.

SOUTHWEST MUSEUM, Highland Park, Los Angeles, offers Sunday afternoon free lectures at 3:00 p.m. December 4, "Lily, Iris and Orchid of Southern California" by Dr. Francis M. Fultz. December 11, "Wild Life of the Colorado Desert" by Mr. Arthur C. Barr, and December 18, "Native Life in Mexico and Guatemala" by Dr. John Mc-Morris.

LAS MADRINAS sponsor the sixth annual charity ball, in behalf of the Convalescent Home of the Children's Hospital, December 9, at the Biltmore Hotel, Los Angeles. The sixty godmothers, who make up Las Madrinan, are now incorporated with the purpose of insuring better organization and better service.

JUNIOR AUXILIARY of the Assistance League, Los Angeles, holds the County Fair Barn Dance, December 10, at the Midwick Country Club, for the benefit of their various philanthropies.

PASADENA DAY NURSERY benefits by the annual dinner dance held at the Midwick Country Club, December 17. Mrs. Aubrey Bullock-Webster is the general chairman in charge of the party.

MEMBERS of the Los Angeles Junior League give the third of their Thursday evening dinner dances, December 8, and the second in their series of fashion teas, December 9.

CLINIC AUXILIARY of the Huntington Memorial Hospital announce the presentation on December 13 of Cornelia Otis Skinner in "Edna, His Wife," a dramatization of Margaret Ayer Barnes' story, at the Civic Auditorium, Pasadena.

THE ANNUAL YULETIDE GUEST DAY is celebrated Saturday, December 17, at the Edward H. Rust Nurseries, Pasadena, California, when the showrooms and gardens are open to friends from early morning to evening. Thousands of plants are in bloom and special music and entertainment is provided.

FOR THE SKIPPERS a Christmas Regatta at Newport-Balboa is announced for December 29-31. Entries are numerous and are of all classes.



SANTA MARIA INN

On the Coast Highway

A quiet, restful hostelry with good food, excellent beds and attentive service.

FRANK J. MCCOY, Manager
Santa Maria, California

180 miles to Los Angeles 270 miles to San Francisco

**THIS IS
MEXICO
SEASON**



Now is the time to see Mexico at its best, and your trip isn't complete unless you include our charming unspoiled West Coast Route. You travel south from Tucson and Nogales thru a land alternately painted with sunny villages, tall mountains and sparkling ocean. Stopover at Guaymas for the deep-sea fishing there. Visit Mazatlan, favorite location for "South Sea" movies, or Guadalajara, Mexico's second largest city. All are enroute to Mexico City when you go the West Coast way.

Fare below good in air-conditioned Pullmans (plus berth charge) direct without change between Los Angeles and Mexico City, or stop over as you wish. Return limit 30 days.

From Los Angeles to MEXICO CITY \$85⁵⁰
ROUNDTrip

Southern Pacific

TO YOU, if you enjoy fine things, and if you are interested in art, the beautiful and distinguished Magazine of Art will give rich pleasure and rare satisfaction. In more than 50 countries, in America, in Europe's Royal houses, the Magazine is considered an intimate, personal possession by its readers. And in one year, its readers have doubled.

• Size, 9 x 12¼ inches, 1,100 superb illustrations each year, with fine full color reproductions of the work of contemporary American artists. Subscription, \$5 the year. If you are not delighted with the Magazine, your money will be promptly refunded.

MAGAZINE OF ART
THE AMERICAN FEDERATION OF ARTS

National headquarters: BARR BLDG., WASHINGTON, D. C.



The treasures of old China, embroideries, damasks, carved jade and ivory, bowls in ceramics and in embossed glass, all form a rich and proper decoration for the Christmas table and may be found at Milnors in San Francisco, and Los Angeles.

AT SANTA ANITA PARK the fifth annual racing season opens December 31 and runs 52 days, to March 11. A substantial increase in stakes and purses, extensive improvements of the park and the racing plant, promise an outstanding racing meeting. The \$100,000 added Santa Anita Handicap on March 4, and the \$50,000 added Santa Anita Derby on February 22 are again programmed.

AT TANFORAN, San Bruno, the racing season continues to December 17.

AT AGUA CALIENTE TURF CLUB, Baja California, Mexico, races are held each Saturday and Sunday during the month.

NORTHWEST TOURISTS' Open Golf Tournament is held at Los Angeles the third week in December.

OPEN GOLF TOURNAMENT at the Brookside Municipal course, Pasadena, is held December 28-30.

WINTER SPORTS in the mountain regions include: Yosemite, official opening of the skating rink, gymkhana events, December 17; Badger Pass Ski House, December 18. Figure skating exhibitions and stunt night, December 27. Arrowhead, official meeting, ski runners and an amateur ice carnival, December 16.

THE CHOUINARD ART INSTITUTE of Los Angeles announces that one of its instructors, Harwell Hamilton Harris, and his associate, Carl Anderson, received the first prize in the Pittsburgh Glass Institute Competition for the best use of glass in a house costing under \$12,000 and built in the United States during the past year. The premiated house is the property of Mr. and Mrs. George C. Bauer in Glendale, California. Mr. Harris received the same prize last year for his "House in Fellowship Park", Los Angeles.

MUSIC

PHILHARMONIC ORCHESTRA of Los Angeles continues the concerts of the winter season, under the direction of Otto Klemperer, at the Philharmonic Auditorium. This Twentieth Jubilee Season consists of the customary fortnightly pairs of Thursday night-Friday afternoon concerts, and a popular price series heard Friday matinees and Saturday nights. Dr. Klemperer offers the first Los Angeles performance of Richard Strauss' Sinfonia Domestica as a feature of the December 1-2 pair. At the popular price concerts, December 9-10, Alice Ehlers, Viennese harpsichordist, is the soloist. Beethoven's Ninth Symphony is given at the December 15-16 pairs, and the Children's concert is presented December 17. Rose Bampton, soprano, is the soloist at the January 5-6 concerts.

SAN FRANCISCO SYMPHONY ORCHESTRA, under the direction of Pierre Monteux, opens the twenty-seventh season with the first pair of concerts, Friday afternoon and Saturday night, January 6-7, to continue to May 5-6, at the Memorial Opera House, San Francisco. Jose Iturbi, pianist, is the guest artist at the first concerts. Mrs. Leonora Wood Armsby is the managing director.

CARMEL MUSIC SOCIETY announces the twelfth annual winter artist series opens Saturday, December 3, with Povla Frijsh, soprano. Artists to follow are: Angna Enters, dancer, January 30; Pasquier Trio, string trio, March 10, and Robert Casadesu, pianist, March 22.

EVENTS for the month at the Savoy Theater, San Diego, are:

December 6, Los Angeles Philharmonic Orchestra.

December 7-9, "Pirates of Penzance," presented by Federal Music Project.

December 12, Cornelia Otis Skinner in "Edna, His Wife."

December 15, "The Little Princess" presentation of the New York Children's Theater.

December 20, San Diego Symphony Orchestra.

CIVIC ORCHESTRA of Pasadena presents the second concert of the eleventh season, December 17, as the opening event in the celebration of the fiftieth anniversary of the Tournament of Roses. All concerts are under the direction of Dr. Richard Lert and are given at the Civic Auditorium, free of charge.

CHAMBER MUSIC SOCIETY of Los Angeles, Florence Lee Holtzman, president, announces the events for the season include the Robert Pollak, Vertchamp, Noack, Stradivarius and Philharmonic quartets, and the Pasquier Trio.

COLEMAN CHAMBER CONCERTS are given, as usual, on six Sunday evenings at the Pasadena Playhouse, opening December 11 with an American Composer's Evening. This forms the conclusion of an American Music Week in Pasadena. The artists are the San Francisco String Quartet and the well known pianist, Olga Steeb.

SANTA BARBARA announces the concert season is given at the Lobero Theater this year, opening January 10 with a concert by the Los Angeles Philharmonic Orchestra, conducted by Otto Klemperer.

CULTURAL ARTS ASSOCIATION of San Fernando Valley, a recent organization, announces the opening concert will be presented by Winifred Byrd, pianist, and the Curtis String Quartet in January at the Van Nuys High School. G. Walter Monroe is chairman of the association and Grace Rankin is secretary.

ALL MAKES OF TYPEWRITERS AND ADDING MACHINES SOLD,
RENTED AND REPAIRED :: STATIONERY AND OFFICE SUPPLIES

HOLLYWOOD TYPEWRITER SHOP

ESTABLISHED 1920

6681 HOLLYWOOD BLVD.

HOLLYWOOD, CALIF.

GR 3302 :: GR 3303



AMERICAN INSTITUTE OF DECORATORS

SOUTHERN CALIFORNIA DISTRICT CHAPTER

The following decorators are qualified by training and experience to solve your decorative problems.

- MABELLE K. BEVANS**
1043 E. Green St., Pasadena
- DAVID BURGESS**
18 San Marcus Court, Santa Barbara
- KATHERINE G. BURNAP**
c/o American Express, Bombay, India
- MARY E. BURNS**
649 S. Berendo St., Los Angeles
- BOYD CALLAGHAN**
170 N. Almont Drive, Beverly Hills
- BERNARD CALLINGHAM**
9441 Wilshire Blvd., Beverly Hills
- JOSEPH K. CANNELL**
3000 Wilshire Blvd., Los Angeles
- S. BARTLEY CANNELL, JR.**
3000 Wilshire Blvd., Los Angeles
- EDGAR J. CHEESEWRIGHT**
161 E. California St., Pasadena
- WILLIAM CHILTON**
1060 E. Green St., Pasadena
- LEROY D. ELY**
21 S. El Molino St., Pasadena
- CLOTILDE FATMAN**
138 N. Wilton Place, Los Angeles
- MITCHELL FOSTER**
8720 Sunset Blvd., Los Angeles
- ANNETTE L. FRANK**
2145 Beachwood Terrace, Los Angeles
- PAUL T. FRANKL**
3281 Wilshire Blvd., Los Angeles
- BETTY GILMORE**
637 S. Westmoreland Ave., Los Angeles
- PAUL GRANARD**
9522 Santa Monica Blvd., Beverly Hills
- EDNA GREEN**
3311 N. Central Ave., Phoenix, Ariz.
- HAROLD W. GRIEVE**
640 N. Robertson Blvd., West Hollywood
- WILLIAM HAINES**
8720 Sunset Blvd., Los Angeles
- HAZEL HARTMAN**
996 S. St. Andrews Place, Los Angeles
- ELEANOR KING**
857 East Howard St., Pasadena
- PAUL LASZLO**
8576 Wilshire Blvd., Beverly Hills
- JOHN F. LUCCARENI**
8673 Sunset Blvd., Los Angeles
- MARY MacMILLAN**
647 S. Berendo St., Los Angeles
- ANNA MARTIN**
324 N. Camden Dr., Beverly Hills
- JOHN S. MASON**
161 E. California St., Pasadena
- J. J. McCARTHY**
919 State St., Santa Barbara
- CLIFFORD PORTER**
8848 Sunset Blvd., Los Angeles
- CARROLL SAGAR**
7421 Beverly Blvd., Los Angeles
- GEORGE C. SAGAR**
7421 Beverly Blvd., Los Angeles
- VIOLET TURNER SEARCY**
3117 West Sixth St., Los Angeles
- HARRIET SHELLENBERGER**
8653 Sunset Blvd., Los Angeles
- BENNO SIMANK**
3117 West Sixth St., Los Angeles
- HARRY SOMERVILLE**
844 S. Gramercy Pl., Los Angeles
- ROSS THIELE**
2570 Fifth Ave., San Diego
- GEORGE V. TOWNSEND**
3216 Beverly Blvd., Los Angeles
- MIRIAM VAN COURT**
3923 Wilshire Blvd., Los Angeles
- RUTH WRIGHT**
3923 Wilshire Blvd., Los Angeles
- Honorary Member**
- LORENZ KLEISER**
511 East Carolina St., Hawthorne



Not "Cabbages and Kings" but a cabbage with a red berry necklace and a flock of Christmas angels mark this unusual table decoration from the Amymay Studio in Pasadena.

AT BRIDGES AUDITORIUM, Claremont, Joseph W. Clokey, organist, presents Sunday afternoon recitals, December 4 and December 18, stressing Christmas music the latter date.

BACH SOCIETY, under the direction of Michel Penha, opens the third season with a concert, December 9. There will be two following concerts, March 19 and June 11, all at Culbertson Hall, Wilson avenue and California street, Pasadena.

OPERA READING CLUB of Hollywood holds to the custom of presenting the operas in costume and with the best talent available appearing in title roles. The December program features "Hansel and Gretel." Leon Rains is the official director and Florence Joy Rains is the accompanist.

MERLE ARMITAGE announces two events in his concert series at Los Angeles: December 8, Fely Franquelli, young Manila dancer, makes her American concert debut at the Philharmonic Auditorium; December 9, Povla Friish, Danish soprano, is presented in a program of songs by Debussy, Grieg, Chabrier, Poldowski, Schubert and Faure.

L. E. BEHYMER offers interesting attractions during December at the Philharmonic Auditorium, Los Angeles. Tuesday evening, December 13, Argentinita, Spanish dancer, and her company is seen.

THE ORPHEUS CLUB of Los Angeles gives the first concert of the season, Wednesday evening, December 7, under the direction of Hugo Kirchhofer, now in his sixteenth year with the organization. Inez Jacobson is the accompanist. The concert is heard at the Trinity Auditorium.

ROBERT POLLAK QUARTET is heard December 7, in the Los Angeles chamber music series, at Royce Hall, University of California at Los Angeles.

NICHOLAS GOLDSCHMIDT, interpreter of Lieder, with Alfred Frankenstein, commentator, gives evenings of German Lieder and Folk Songs of Czechoslovakia at the San Francisco Conservatory of Music, December 12, January 10 and 16.

THEATER NOTES

THE PLAYHOUSE, Pasadena, celebrated the Twenty-first Birthday, November 20, holding open house and presenting the four one-act plays which made up the first program ever given by the founders of what is now the Pasadena Playhouse Association. The winter season shows interesting bookings. Two plays are presented each month, each running approximately two weeks, with the

openings on Tuesday evenings. Matinees on Saturday only, no performance on Sunday. Gilmor Brown is supervising director, and Charles Prickett is business manager. Dates of production are:

December 6-17, "Yes, My Darling Daughter," by Mark Reed.

December 20, "The Boy David," by Sir James Barrie. Matinees, December 24, 28, 29, 30, 31.

THE LABORATORY THEATER is an important adjunct to the Pasadena Playhouse, since it is used as an experimental unit. It functions in the Recital Hall, stages each play for the period of one week, opening on Monday evening and continuing through Saturday, with a matinee on Saturday. The schedule includes:

December 12-17, "Murder in the Tropic," from the novel by David Kemble.

December 26-31, A quest performance of "The Tempest" by children from 13 to 16 years old, under the direction of Lee and Wahman.

MEXICAN PLAYERS, in their own Padua Hills Theater, near Claremont, again present the traditional play of Old Mexico, "Las Posadas," during December. This Christmas story depicts in three scenes the deep religious fervor, the attractive customs and the gay fiesta-like spirit which animates the people at Christmas time in the romantic land below the Rio Grande. The play is given each Wednesday, Thursday, Friday and Saturday evenings, with matinees on Wednesday and Saturday.

COMMUNITY PLAYERS of Palo Alto announce a January to June Season for 1939, with tickets now on sale. This very clever dramatic organization presents "The Guardsman," by Ferenc Molnar, December 15-16-17.

COMMUNITY PLAYERS of Riverside, under the direction of Leland Wilcox, are presenting the second play of the season, "Brother Rat," to December 3.

THEATER AMERICANA is now functioning under a new president, Fergus Reddie, former head of the drama department of the University of Oregon, but holds to the original purpose, to act as a community project and develop local talent. All productions are given at the Altadena Recreation Building, head of Lake Avenue, Altadena.

HUNTINGTON PARK COMMUNITY PLAYERS intend to obtain their own playhouse and an ambitious schedule of eight dramas for the season is one result. Mrs. Reba Leonard is president of the group, and Dwight Hauser, formerly of the Pasadena Playhouse is the director.



A host of goodies from Yost's. Fine stuffed California fruits, spiced and minted nuts and cake packed in California pottery or hand-carved wooden trays.

*Smooth speed,
luxurious comfort
in travel to*
Chicago



Santa Fe
Super Chief
and the new
Chief
SUPERB STREAMLINED FLYERS



• For discriminating travelers who demand smooth speed, beauty of appointments and ablest personal service, Santa Fe presents The **Super Chief** and The **Chief** — superb, solid-pullman, stainless steel streamliners.

• The **Super Chief**, twice-weekly Los Angeles and Chicago, in 39¾ hours, brings California within one full business day of Chicago, and two business days of the Eastern Seaboard.

• The **Chief**, solid Pullman, not only fastest daily train Los Angeles and Chicago, but the only daily streamlined train between these points. 7-76

SANTA FE TICKET OFFICES AND TRAVEL BUREAUX
743 South Hill St., Phone MUtual 0111;
6405 Hollywood Blvd., Phone HO-1191,
LOS ANGELES. 5th Ave. & B St. and
Santa Fe Station. Phone Franklin 2101,
SAN DIEGO. 601 Market St. and 44
Fourth St., Phone SUTter 7600, SAN
FRANCISCO.

1938 IS A SANTA FE YEAR

ART CALENDAR

BERKELEY

AN ARTIST'S PLACE, 2193 Bancroft Way: Maintained for the use of local artists, and to aid in the advancement of all art.

CARMEL

CARMEL ART ASSOCIATION: The recent work of members, oils and prints.

CLAREMONT

SCRIPPS COLLEGE: The work of invited artists.

CORONADO

GALLERIES, Hotel del Coronado: Watercolors, oils and pastels by well known artists.

DEL MONTE

DEL MONTE GALLERIES, Hotel del Monte: Paintings by local and western artists.

FILLMORE

ARTISTS' BARN: To January 1, oils, watercolors and prints by Jessie Arms Botke, Cornelis Botke, Douglas Shively, Julon Moser, Lawrence Hinckley, and Robert Clunie.

GARDENA

GARDENA HIGH SCHOOL: Selected paintings from the permanent collection.

HOLLYWOOD

ASSISTANCE LEAGUE, 5604 De Longpre Ave.: To December 12, portraits on silk by Armando Luza.

BEVERLY HILLS WOMEN'S CLUB, 1700 Chevy Chase Drive: Seymour Thomas is showing oils, watercolors, pastels and pen sketches.

CONTEMPO GALLERIES, 9190 Sunset Blvd.: Lithographs, black and white.

MAGNUSSEN STUDIO, 9047 Sunset Blvd.: Metal craft work, particularly the mounting of semi-precious stones.

PRINT ROOMS, 1748 N. Sycamore: To December 10, Odillon Redon, fifty items.

PUBLIC LIBRARY, Hollywood Blvd. and Ivar Sts.: Exhibition by local artists, a different show each month.

RAYMOND AND RAYMOND GALLERY, 8642 Sunset Blvd.: Old Master drawings in facsimile.

STANLEY ROSE GALLERY, 6661 Hollywood Blvd.: To December 15, paintings by Martha Simpson.

LAGUNA BEACH

LAGUNA BEACH ART GALLERY: Continues the Winter Exhibition, including many of the older members of the Art Association.

LONG BEACH

ART ASSOCIATION, Villa Riviera: Oils and watercolors by members.

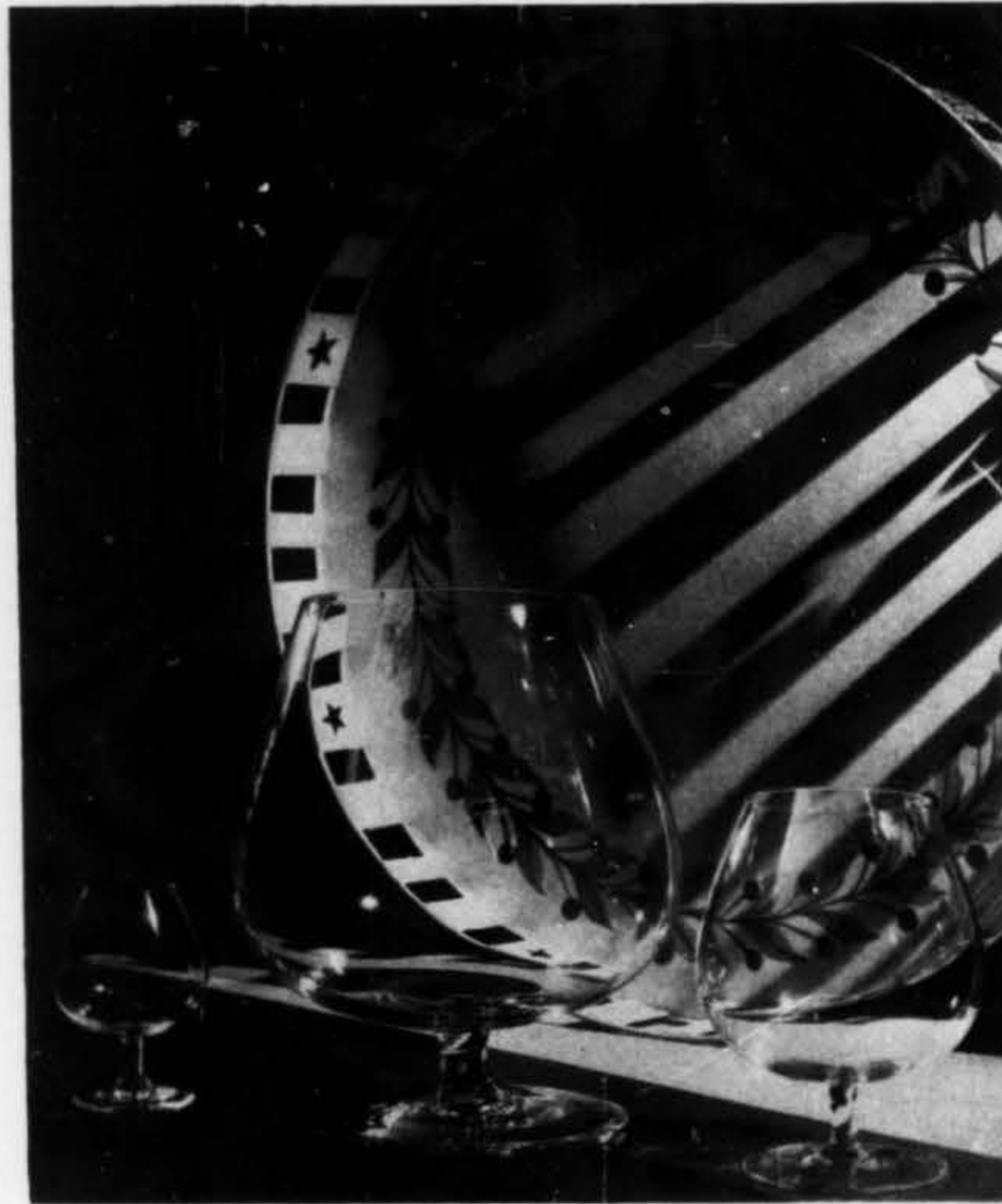
LOS ANGELES

ART COMMISSION, 25th floor, City Hall: Oil paintings by the late Gordon Courtts. The exhibition is free to the public, daily except Saturdays, Sundays and holidays.

BARKER-AINSLIE GALLERY, 7th and Figueroa: Contemporary American sporting prints.

BILTMORE SALON, Biltmore Hotel: Representative art.

1938
BUY CHRISTMAS SEALS
PROTECT YOUR HOME
FROM TUBERCULOSIS



Brandy inhalers in miniature, Lilliputian models of the traditional brandy inhaler are perfect for those who are satisfied with just a suggestion. For cosmopolitan gourmets the thirty-ounce inhalers and nothing less. From \$3.75 to \$10.50 a dozen at W. & J. Sloane.

CHOUINARD ART INSTITUTE, 741 S. Grand View: To December 3, Bob DeWitt's "Masters." The Institute announces Rico Lebrun has joined the Fine Arts Faculty as instructor of drawing and mural painting.

FEDERAL ART PROJECT GALLERY, 2328 West Seventh St.: Exhibit of creative work of art teachers in schools of the city of Los Angeles, continuous through December, 11 a.m. to 5 p.m., daily except Sunday.

FOUNDATION OF WESTERN ART, 627 S. Carondelet St.: Sixth Annual Exhibition, California Watercolors.

LOS ANGELES MUSEUM, Exposition Park: To December 31, California Art Club, the 29th annual. Fifty Prints of the Year, Japanese prints, Ukiyoe School from the Museum Collection. December 12-January 12, Contemporary American paintings from the Kraushaar and Rehn Galleries of New York.

OTIS ART INSTITUTE, 2401 Wilshire Blvd.: Winter term continues to December 18, Christmas vacation, December 20 to January 2.

SOUTHWEST MUSEUM, Highland Park: Exhibition of Hopi kachina dolls.

STATE EXPOSITION BUILDING, Exposition Park: Exhibition from the United Scenic Artists of America.

STENDAHL GALLERIES, 3006 Wilshire Blvd.: To December 17, paintings by John Gamble and Ethel Rose. December 19-January 1, general exhibition of paintings, including Nicolai Fechin, Edna Reindel, William Wendt and Maynard Dixon.

FRANCES WEBB GALLERIES, 2511 W. Seventh St.: To December 15, oils and watercolors by Henry L. Richter; watercolors by Ray Huffine. To December 31, Christmas painting sale.

ZEITLIN'S BOOK SHOP, 624 S. Carondelet St.: Paintings by Fred Sexton.

MILLS COLLEGE

MILLS COLLEGE ART GALLERY: Albert M. Bender collection, including Chinese and Japanese prints, scroll paintings, books on Oriental art.

OAKLAND

BAY REGION ART ASSOCIATION, 14th and Clay Sts.: Fourth annual exhibition.

OAKLAND ART GALLERY, Municipal Auditorium: To December 4, Bay Region Art Association.

PALOS VERDES

ART ASSOCIATION, PALOS VERDES ART GALLERY, Public Library: December 4-9, exhibition of Chinese ancestor portraits, landscapes, flowers and birds, the property of Dr. Han Yu Shan of Shanghai, 2 to 6 p.m. daily.

PASADENA

JOHN C. BENTZ GALLERIES, 27 S. El Molino Ave.: Carved jade, ceramics, textiles, priest's robes, the finest collection of Oriental art.

HUNTINGTON HOTEL GALLERIES: Recent landscapes and seascapes by Frank Moore.

GRACE NICHOLSON GALLERIES, 46 N. Los Robles Ave.: "Button Pictures" by Casey Roberts. Flower subjects by Chinese contemporary artists.

SAN DIEGO

FINE ART GALLERY, Balboa Park: Annual exhibition of paintings, drawings, prints, sculpture and craftwork by members of the San Diego Art Guild; International Watercolor Exhibition; exhibition of drawings by Hokusai, Japanese artist.

SAN DIEGO WOMEN'S CLUB: To December 31, the work of Ernest H. Pohl.

SAN FRANCISCO

AMBERG-HIRTH GALLERY, 165 Post St.: Craft work in metal and textiles. Contemporary silver work.

VERA JONES BRIGHT STUDIO, 165 Post St.: George Gaethke lithographs; Clarence Bates sculpture.

COUVOISIER GALLERIES, 133 Geary St.: Miscellaneous French and American moderns.

GUMP'S, 250 Post St.: California Society of Etchers.

PALACE OF THE LEGION OF HONOR, Lincoln Park: To December 15, paintings by Maryland artists; To December 31, portraits by Mary Curtis Richardson.

SAN FRANCISCO MUSEUM OF ART, Civic Center: To December 4, San Francisco Society of Women Artists; To December 11, Centenary of William Keith; Marion Cunningham pastels; Adaline Kent, sculpture; To December 31, drawings by Charles Stafford Duncan, from the Albert Bender collection.

SAN GABRIEL

SAN GABRIEL ART GALLERY, 343 Mission Dr.: Paintings and prints by invited artists.

SAN MARINO

HUNTINGTON LIBRARY AND ART GALLERY: Special exhibits in the Library building supplement the exhibitions on view in the Art Gallery. During December the original architectural drawings and manuscripts of Thomas Jefferson are seen in the print room on the upper floor of the Art Gallery.

SANTA MONICA

SANTA MONICA ART ASSOCIATION: The work of the members in varying media.

MISCELLANY

NINE local sculptors, under the direction of Roger Noble Burnham, have worked out a set of Christmas windows for a Los Angeles store. Each sculptor has presented a Christmas theme in figures about four feet high, and as each artist thinks and works individually the result proved unusual and arresting. The sculptors are Roger Noble Burnham, George Stanley, Archibald Garner, Gordon Newell, Eugenia Everett, Djei el Djei, Peter Ganine, Jack Gardner and Muriel Pulitzer.

PRINTS are having a popular distribution at this time. The Glendale Art Association has bought the edition of an aquatint, "Benediction," by Mildred Bryant Brooks, for distribution to holders of its print memberships. The etching by Orpha Klinker, "Winter Touches the Desert," won the Associate print award in the California Society of Etchers' annual exhibit at San Francisco, and each associate member will receive a print from this plate.

SAN FRANCISCO ART ASSOCIATION announces the third annual watercolor exhibition at the San Francisco Museum of Art, January 24 to February 28. The exhibition will consist of original works by living American artists and not exhibited previously at the Museum. Three entries from each artist are allowed and the acceptable media are any form of watercolor, pastel or tempera on paper. The awards are: the Anne Bremer memorial purchase prize for watercolor, \$100 donated by Albert Bender for a watercolor to become the property of the San Francisco Art Association; the San Francisco Art Association purchase prize, totaling \$75, to be allotted to one or more works, and the Artists' Fund Prize of \$50, open only to members of the San Francisco Art Association. Deliveries must be made at the Museum registration office, January 3-4-5-6.

WILLIAM RITSCHER of Carmel Highlands was awarded first prize at the Bay Region Art Association annual for his "Thundering Surf," a composition in oil of breakers and wet cliffs. Second place went to Francis Todhunter of San Francisco for his oil, "Telegraph Hill in Spring." Third award went to Helen M. Smith, Alameda, for "Stage Driver's Retreat," a depiction of a gold town street.

AMONG the artists engaged in the decoration of buildings for the Golden Gate Exposition at San Francisco are Ernest Born, Jane Berlandina and Peter Ilyin, who are contributing to the San Francisco City and County Building. Ernest Born is painting a huge canvas in oil with "Industries of San Francisco" as the theme. Peter Ilyin, known primarily as a portrait painter, will show the recreational side of the city life in two large panels. Jane Berlandina, who, with William Gaslin, designed the settings for the opera "Pelleas and Melisande," will depict "The Spiritual and Materials Pleasures of San Francisco." The result will include the symphony, the ballet, the opera, and the famous restaurants and night spots of San Francisco. Clarence Tantau is the architect for the interior of the building.

"MOTHER AND CHILD" in copper repousse is the work of Beryl Wynnyk, WPA Federal Art Project artist, one of the very few women sculptors who work in metal. Since metal repousse is the art of raising in relief a design on thin metal by hammering on the reverse side, considerable physical labor is involved and it has been exclusively a masculine profession. Miss Wynnyk designed special tools of her own with which to overcome this difficulty. The copper head, "Jungle Chief," executed by Miss Wynnyk, won third prize at the Oakland Annual Sculpture Show this year.

AMYMAY STUDIO, Pasadena, has about fifteen new Susi Singer pieces now on display, and with the return of the exhibition from the San Francisco Museum came a request for an exhibit to be arranged for the Golden Gate International Exposition.

GEORGE STANLEY, sculptor, will carve from California granite three monumental figures to mark the entrance to Hollywood Bowl. The figures will symbolize music, drama and the dance and will be a part of the architectural retaining wall, designed by Stanley, sponsored by the county of Los Angeles, and the WPA, Federal Art Project.

It's a crazy combination—art and candy. As heretofore and at this time of the year our personal craving for fine chocolates overrules our good judgment and again we deviate from the fine art and begin the making of candy in our scrupulously clean white enamel kitchen. A hobby—well, anyway, it's a paying hobby. We do say the chocolates are really the finest on earth, but come in for a sample—you be the judge.

STENDAHL ART GALLERIES

3006 Wilshire Blvd., Los Angeles, DR 0223
P. S. Better place your order now; each box a work of art.



The lilting music of the South Seas is in this model by Adaline Kent, which will grace the Fountain of Western Waters in the great Court of Pacifica at the 1939 World's Fair in San Francisco.

MODERN SCULPTURE

By EDWYN A. HUNT

WHILE making a survey of the architecture, art and sculpture of the Golden Gate International Exposition, I had the pleasure of calling on one of the lady artists, by name Adeline Kent (Mrs. Robert Howard). Before I go any further I wonder why such physically small people undertake such powerful, masculine, positive creations in stone. I know two or three of the best sculptors in the Bay Region, and they are all of small stature.

Miss Kent is a petite, sensitive lady, rather shy and not particularly anxious to be interviewed for any magazine. When I went into her studio she had been busy on a plaster cast and was dressed in lime-covered overalls and a brown corduroy coat. Her hands were white with plaster and she probably had a spot or two on her chin. I had already been to see several other sculptors on the same errand, and her studio equaled any of them in the matter of disordered appearance. It was frankly a place to work, and she evidently enjoyed working.

Miss Kent is doing five different projects for the Exposition, two of which do not meet with her approval, and three of which receive a passing grade. Miss Kent studied in the California School of Fine Arts in San Francisco, and then went to Paris for five years where she studied in the Bourdelle and the studio of Roy Sheldon. Many of her works are extremely simple and modern. One little figure has almost a gnome-like quality, and represented in her mind a sort of earth figure com-

Simson tumblers from Orrefors, Sweden, wrapped in a gift box of three dozen glasses, a dozen of each size for \$10.25. From Steiner Studios in Los Angeles.



ing out of the earth after a rain, and this whimsical face was peering from under a shawl which was lifted over its head by the left arm. The whole thing was so primitive and so earthy that it was amazing in its expression of earthiness.

Other figures that she has done, on the other hand, are tremendously graceful and, although simple, are much more sophisticated and would meet the approval of almost any Mid-Victorian.

I remember years ago meeting Prince Troubetzkoi and seeing many of his very tiny dancing figurines. The Prince was a gruff, huge man, and almost invariably his statues were very small in stature but exquisitely designed and beautifully balanced. These recollections brought up questions with Miss Kent both personally and introspectively of the object of sculpture or the object of art.

Michelangelo and Rodin attempted to express in stone figures an emotion that was arrested and outwardly expressed. With a modern sculptor there seems to be an attempt to express in a very simple way racial and national ideals or social upheavals. I think that Ralph Stackpole, one of the best of the San Francisco sculptors, does this in his huge granite figures better than any one else. In regard to this, Miss Kent and I were debating the relative merits of two different figures that are to be included in the Court of the Pacifica. One was her own and two by another sculptor. To my eye they both seem to start from the same position of absolute simplicity; but where her figure stops at the bare outline and form which expressed a primitive emergence into culture, the other sculptor's figures started with that idea and ended with a finely molded and decorated figure that had gone past that primitive stage and become sophisticated. She contended that their original conception was different, and that their whole attitude must have been different in order to arrive at such different conclusions. I somehow felt that they both started with pretty much the same ideals and diverged along the way by some system of mental follow-up that made their figures just that much different.

In reality, so much of this modern sculpture seems to be completely formal and to express neither idea nor emotion; and I asked Miss Kent why that was, and she said that the sculptor felt that the figure must have a strong base; that heavy, thick, shapeless legs had nothing to do with the expres-

CALIFORNIA POETS' CORNER

CHRISTMAS 1938

By M. M.

Once more upon conforming lips
An ancient cry, "Noel! Noel!"
Again an armed world hails with war
The Prince of Peace, Immanuel.

POINT-OF-VIEW

By COLETTE M. BURNS

The paintbrush of the rain
Had daubed a leaden stain
Upon the earth and sky.
The wrens and robins were
Sequestered in the fir
And apple boughs when I,
Astounded, caught a glimpse
Of what seemed featheredimps.
What hardy ones were these
That balanced on a wire
Between the mist and mire;
Not tucked away in trees?
Because of them, the day
Appeared at once less gray.
But when a closer view
Was gained, I saw the fine
Flock was line on line
Of clothes pins, yellow, new!

sion of the idea except to form that structural base.

There is an architectural quality that conforms very much to the modern international phase of architecture, but I am wondering if in their approach to simplicity the modern sculptor has not overlooked certain decorative elements of real importance. I think that even to mention the name "decoration" to Miss Kent would be pretty much anathema. She, like many others, is striving for that strange, elusive reality and truth. Whether or not they are able to find it and chisel it out of granite probably will always be a debatable question.

Miss Kent has a rare sensitiveness as to line and rhythm, and I suppose that to her talk about art or to try to analyze it, would be something of a joke. I have found in so many—sculptors particularly—and for that matter, every person who has to create out of earthy substances, in farmers, for instance, miners, brick layers, etc., a vast reticence and sort of contempt for mere words. Not that sculptors and brick layers are in the same class, but that people who express themselves purely through manual dexterity find it difficult to substitute words for that dexterity. They say what they have to say by *action*; and I must say that Miss Kent speaks very fluently—in stone.

Orrefors crystal, heavy, clear and highly lustrous. Simple shapes engraved in stylized or informal designs, attain a three-dimensional quality that is rare and very pleasing. From Zachos in Los Angeles.





marghab linens
—exquisite handmade
linens to “give with
pride”—tiny guest towels
to banquet cloths—exclu-
sive with us—marghab
shop—on the street floor

BULLOCK'S
WILSHIRE

SPECIAL ORDERS

FOR

Furniture, Rugs and Fabrics

Happen to be a daily routine for us. Our factories are thoroughly equipped to handle specially designed pieces whether they are traditional or modern. We are glad to submit special sketches for the ESTABLISHED DECORATIVE TRADE upon request.

Western Representatives for

Old Colony Furniture Co.	Tapp, Inc.
Persian Rug Manufactory	Manor House
Palmer & Embury Mfg. Co.	F. J. Newcomb Co.
Wells & Company, Inc.	Jacques Bodart, Inc.

J. H. Thorp & Co., Inc.

Strictly Wholesale

Johnstone and Herlihy

816 South Figueroa Street

Los Angeles



Christmas invites twinkling toes and twinkle they may in footwear from Saks Beverly Hills. Evening sandals in red velvet with a piping of gold kid for the dinner-dance, and for the at-home early morning tree, the interwoven satin mule trimmed in gold or silver kid. Handbags of merit and perfumes of charm may accompany them.

BEFORE DECEMBER opens its eyes the rustle of paper fills the air as the early Christmas shopper wraps and seals her gifts for delivery. To those who are not so early a word of advice. While novel containers and decorations are offered in profusion they will not last, so choose soon lest the choicest be gone. At the Amymay Studio in Pasadena a wide selection of Swedish papers may be found, and an unusually interesting collection of Hungarian cards. At the same studio an arrangement in contrasts is provided, this consists of growth from the mountains and the desert, bits of this and that, so artistically put together that the result is the most novel and attractive decoration.

HAND FORGED ALUMINUM is seen in numerous accessories, trays, boxes, covered dishes and open bowls in pleasing shapes and with a tracing of quiet simplicity, augmented by another of striking design. There is a coffee table in which both the stand and the tray-top are aluminum, hand-wrought.

MIRRORS framed in bamboo, showing a life sized painted bird in the center are reminiscent of old prints, and occasionally give the impression of seeing the bird through a window.



A most accommodating little Christmas tree in green, red or blue, encloses three Vigny perfumes for the modest price of \$3.75 at J. W. Robinson Company in Los Angeles.

THE NEWEST HOUSEKEEPER and the most worldly sophisticate are equally interested in the arrangements for the terrace and the outdoor grill. These range from the built-in barbecue, with all its attendant aids to outdoor cooking and serving, to the small but convenient charcoal burner which can be wheeled to any location. The latter may be found in several sizes and are equipped with sections for food and dishes.

EVERY MAN, woman and child who has sought gifts for non-smokers will revel in the metal and wood combinations. Especially the set which appeals to all barbecue addicts, and which consists of an individual grill—a long wrought iron rod with a spiral ending, enhanced by a spike on which the chop is held when individual service is required; an equally long fork, strong and durable, and each with a maple wood handle. Then there is a bellows if the coals need encouragement. There



With racing forming a part of the Christmas entertainment, the horse-man's pipe and his favorite holder become a mooted question. The debonair equine in bronze or silver \$1.50; the Tally-Ho pipe, a Dunhill importation \$5.00. J. W. Robinson Company.



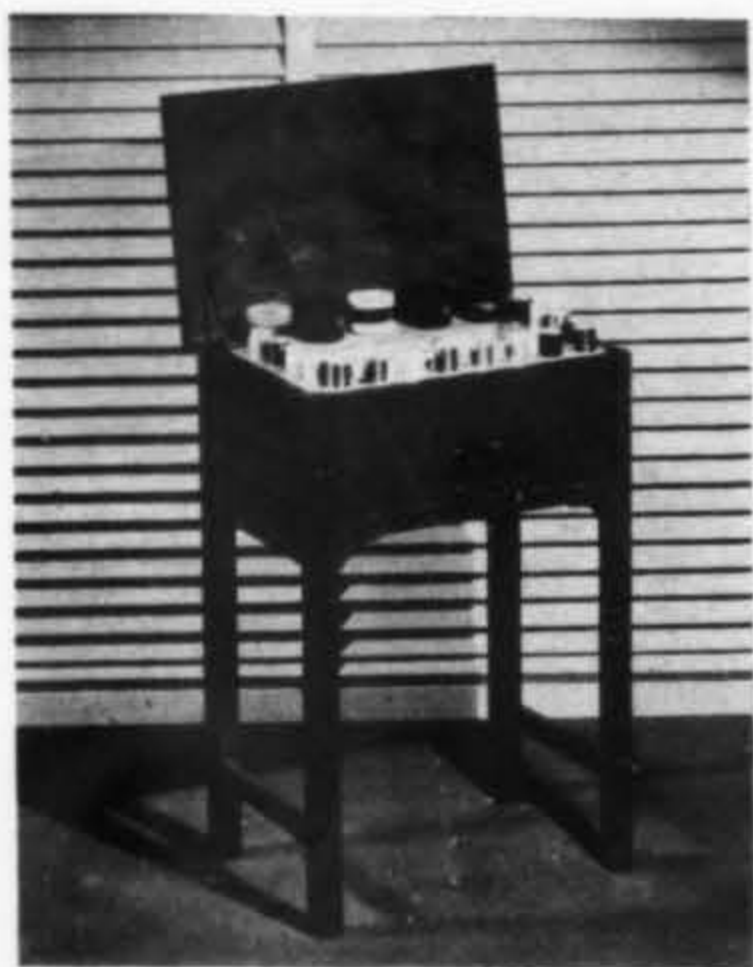
The sheen of silver, the glow of glass may add to a Christmas dinner table through the introduction of fine silver plate. Choose a 20" handled tray, with a gadroon edge for \$10.00; a cream and sugar set with tray \$8.00, or a large water pitcher for \$5.00. Useful and attractive gifts from J. W. Robinson Company in Los Angeles.

is also a pottery jar of most generous size, with a good serving implement, half spoon, half fork, for the mustard or whatever sauce may be popular at the moment.

IN CERAMICS and for the cat enthusiast an artist has designed a creeping cat to perch atop a roof tree, with another, animated by curiosity, climbing the rose terrace. For the game room or the guest house these are amusing.

TWILIGHT GLOW is a welcome gift to the owners of an open fire, and is doubly valued when it comes in a wooden firkin, brass bound, such as grandmother once used for butter, and with a bronze scoop with which to feed the glow to the flames.

AMONG THE NOVELTIES are the metal leaves, charmingly wrought in bronze and pewter for table use. These include sets of coasters, larger leaves, cork-lined for putting under hot dishes, and a graceful vine with leaves between which the tiny tendrils curl to form holders for slim candles. Then there are metal birds of a new type to add to floral or fruit decorations, and in salts and peppers as well. These are designed to sing lustily with thrown back head or to pick for a belated meal.



To camouflage a duty there is an attractive chairside table with its top down—with the top up a complete sewing compartment. In walnut finish \$9.95 at Barker Bros. in Los Angeles.

FOR THE BATHROOM there is a wrist soap, which may be anchored with a stout cord, for a victim to the elusive kind. Or Ferdinand, who is most endearing when caught smiling from the soap shelf, or Charley McCarthy in all his cockiness, these so widely different in nature prove of equal value in use.



A novelty at Barker Bros.: a little white wire stand holding nine flower pots made of fine castile soap, each pot blooming gaily. A gift for the guest room at \$1.95.

REDWOOD BURL may be a pleasant reminder of a summer vacation trip up the Redwood Highway and is found in attractive and useful designs for varying uses. There is a pipe rack and humidior, which looks more than reliable; a sweetmeat tray in glass mounted in burl; bookends which are chunks of burl, and receptacles for flowers. As a timely reminder of the beverage aged in wood, there is the bottle of the proper shape and size, accompanied by drinking cups, cut from the burl.

FROM THE MARIE ANTOINETTE, Black Susan or Hi-toots type a mannequin may be selected to guard the top of a powder box but none is actually guaranteed to keep the content from swirling all over the gown, if applied at the last moment, when a lady is all ready to tour, or lunch or dine. This may be remedied by providing a new and attractive jacket slip-on, adjusted and shed in a moment, called a powderjacket.

BARKER BROS.

"The End of Your Search for the Perfect Gift"

Seventh St. Flower & Figueroa
LOS ANGELES
6834 Hollywood Boulevard
HOLLYWOOD
Broadway at Locust
LONG BEACH

Patio Grouping of PHILIPPINE RATTAN FURNITURE



Manufactured
in Los Angeles
RATTAN MANUFACTURING CO.
SHOWROOM AND FACTORY
1810 W. Pico St. Los Angeles
Fitzroy 1000



Unusual Christmas Gifts—

French and English Antiques and Accessories

- | | |
|----------------------|------------------------|
| Spice boxes | Tea caddies |
| Paper weights | Lamp bases |
| Lustre | Miniatures |
| Flower containers | Small tables |
| Glass bottles | Copper and brass |
| Staffordshire pieces | Old porcelain slippers |

SIMANK-SEARCY

Interiors — Antiques

Members of the American Institute of Decorators
3117 W. Sixth St., Los Angeles, California

FOR—ARTS AND ARCHITECTURE!

FOR—BAMBOO AND RATTAN FURNITURE!

FOR—COMPLETE TROPICAL INTERIORS
AND EXTERIOR INSTALLATIONS!

AND FOR—INFORMATION AND SAMPLES

Call on

THE TROPIC SHOP

4568 Beverly Shop Hollywood 3448 Hollywood, California

BEULAH SPIERS

UNUSUAL INTERIORS

8654 SUNSET BOULEVARD
BRADSHAW 2-1454
HOLLYWOOD

The Peasant House

Madonnas
From the finest Artisans of
Europe

Figures by Hummel

Foreign Christmas Cards
Polish and Swedish Posters

1593 Cross Roads of the World
Hollywood, California
Telephone Hollywood 6594



The hostess gallery at Bullock's-Wilshire in Los Angeles reveals a wealth of gifts in pewter by Charla, American artist in metal. The choice includes a grape cluster condiment tray, \$39.50; a silent butler, \$7.50; hammered pewter cigarette jar, \$6.95; monogrammed fireside match holder, \$5.00, and many other pieces.

BIRD CAGES are now designed to complement the furnishings, unobtrusive but pleasing when seen. These may be copied from an early American design, once so popular in New England, carved in maple with chromium bars to duplicate the pewter common to that early period. The series also includes Sheraton, Chipendale and the modern classics.

LAMPS are universal and of all kinds and types. They may be found in pottery, ceramics, glass, all metals, polished wood and leather covered. Tall and slim, low and squat, tiny desk lamps and reliable bedside companions, these are a never failing help when faced with doubt.

CHAFING DISHES seem to be restored to favor, though a new type of arrangement is substituted for the actual cooking. This consists of water pan, meat pan and cover and alcohol lamp, all of pure block tin, copper lined, for the preparation then the result is transferred to the chafing dish for service.

A NEW HANDBAG in black antelope has two pouches to hold all manner of gadgets and can be opened independently, both being attached to the double-sided central mirror.



Tables are a part of the holiday season—a piecrust table with mahogany or walnut top from Bullock's in Los Angeles for \$9.75.

FOR THE CAR, particularly for people who make numerous trips into the mountains or into colder localities, the shops offer blankets of soft pliable felt, monogrammed on one side and faced with plush on the other.



A gift for the family is the automatic record changing phonograph radio, the Magnavox Berkeley in mahogany or walnut, at Bullock's for \$249.50.

THE COSTUME JEWELRY provides an ever widening field and offers new and novel ideas as well as returning old styles and pieces to favor. In the new are clips in ceramics, delightful in color and design, the jasmine, pansy, a single rose or a spray in two shades are all good. Corals of many types, and cameos in varying sizes, are rapidly revealing new interest and beauty. Bracelets cannot be too wide or elaborate, in gold, silver and brilliants. The lapel watch is once more popular and may be found in designs appropriate for the season. One has two red berries hanging from a branch, one berry being the watch. Old seals—when found—make desirable charms for a bracelet. These seals were made between 1820 and 1840 of brass and gold plate and do not tarnish and are usually found in collections.



The breakfast tray on Christmas morning may bloom in pale pink or baby blue in a charming Montecito pattern, designed by Mary K. Grant for Gladding, McBean & Co.

A COMPASS COMPACT, for the nautically minded young woman, is in reality two compacts, one apparently practical in its glass case with gilt rim, the compass pointing, as it should, north, south, east and west. The other is identical except that the daisy design over the face of the compass forms the eternally popular phrase, "I love you" and the needle points to the responses, "A little", "Passionately", "A great deal", "Not at all." The doubly feminine touch is imparted through the fact that the method of setting the compact down determines what the needle will say.

BUTTONS are rapidly gaining in popularity, not only the famous ones from the Orient in carved cinnabar and the brown woods, as well as in cloisonné, but from our own makers come new ideas. One of the new short fitted jackets may be individualized with Pagliacci faces for buttons.

IT MIGHT BE WELL THIS YEAR to be a little partisan in our purchases and get many and sundry things from China, so needful now of any help we may give. Particularly when we are forced to seem unmindful of the dire need in that grand old land to which we owe so much in science, philosophy, art, and all literature. In the usual things the packages of tea, preserved ginger and the kumquats are always acceptable. Among the newer things are the small heads of the eight wise men, delicately carved in ivory and mounted on teak wood pedestals. These busts are as varied as the wisdom of China, each one indicating its own message. Then there are picture frames in carved jade, mounted in leather with tooled lines in gold, in large and small sizes.

THE ART of the Orient is seen in the fine old ceramics, the carved jade of the masters, the old prints, the embroideries, the priests' robes, the silks and damasks for hangings, and in the bronze and brasses. This year examples of a modern pottery may be found which bears the same designs executed in the same exquisite colors, and made in the same factory which has turned out Chinese ware for centuries but done by modern workmen

and at a modest price. At the shop of John C. Bentz in Pasadena the very finest of the old things may be found, as well as the modern imports, and visitors are cordially invited to see the collections in the various types of art. See the cricket cages.



Popular rattan is found in an occasional table, as well as in many pieces at the Rattan Manufacturing Company in Los Angeles. The table with the blue glass top, \$10.95.

THE SILENT BUTLER is seen around, not so impressive as the stage butler, but always handy for the collection of ashes and cigarette butts after a late party.

AN INDIVIDUAL PITCHER for the goat's milk, again a popular item in some diets, may be found in England's Paragon China, which is appropriately adaptable because it owes its translucency to the goat's bone involved in the making.

IN GLASSWARE a new medium is the lighter tailored Czechoslovakian crystal, inexpensive but most effective. A crystal smoking set shows a new many-faceted star cut to bring out the glints, yet it retains the blue white color and sparkle. There is a cigarette box, ash tray and lighter.

FOR THE CAMERA ADDICT, and aren't we all, there is an attractive holder for prints, a transparent folder. Two sheets of cellophane bound together with leather on all sides but one, which carefully preserve the prints until they may be sorted and mounted.

ADEQUATE WIRING AIDS



Lighted Yuletide decorations are easier to arrange if your home is adequately wired. During other months in the year, too, electrical conveniences add to living pleasure. Be assured that your new home will be modern electrically. Send for the Red Seal wiring booklet which outlines a simple plan for wiring adequacy. Write to Southern California Edison Company, 601 W. Fifth St., Los Angeles.

SOUTHERN CALIFORNIA  EDISON COMPANY LTD.

12-38



All purchases must be made through Decorators and Furniture Dealers.

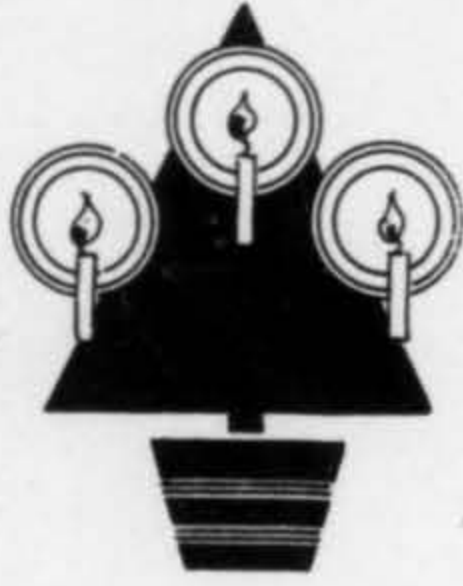
LIVING room by Thedlow, Inc. shown in our fourth Annual New York Exhibit shows the modern influence upon Italian Baroque motifs. Now on display at our Los Angeles showrooms.

GROSFELD HOUSE

THE DECORATORS' SOURCE FOR FINE FURNITURE

207 NORTH VERMONT AVE., LOS ANGELES • NEW YORK • CHICAGO

Merry
Christmas



TO OUR SUBSCRIBERS



TO OUR ADVERTISERS



AND TO ALL OTHERS WHO

HELPED IN MAKING 1938

A MOST SUCCESSFUL YEAR
FOR . . .

California

ARTS & ARCHITECTURE



a
Gay
New Year!
for 1939

PROPHESY . . .

1939 will bring a greater return to normalcy . . . a renewed confidence in sound American business . . . and a greater and more diversified

California ARTS & ARCHITECTURE

A magazine of quality to serve ALL of the people of the West ALL of the time.

Domestic Subscription Rates

One year	\$2.50
Two one-years	4.00
Three one-years	5.00

Name.....
Address.....
Town.....

CALIFORNIA ARTS & ARCHITECTURE
2404 West 7th St., Los Angeles



Old things have an especial charm and few may resist a deep blue and white Worcester plate (1825) or the small lustre jug (1825) or the royal blue cup and saucer from Hove, England (1815). Old spice boxes in polished sycamore have separate compartments (1840) and among the tables is an early Hepplewhite showing a small amount of inlay at top of leg, made in Nottingham (1790). From Simank-Searcy in Los Angeles.

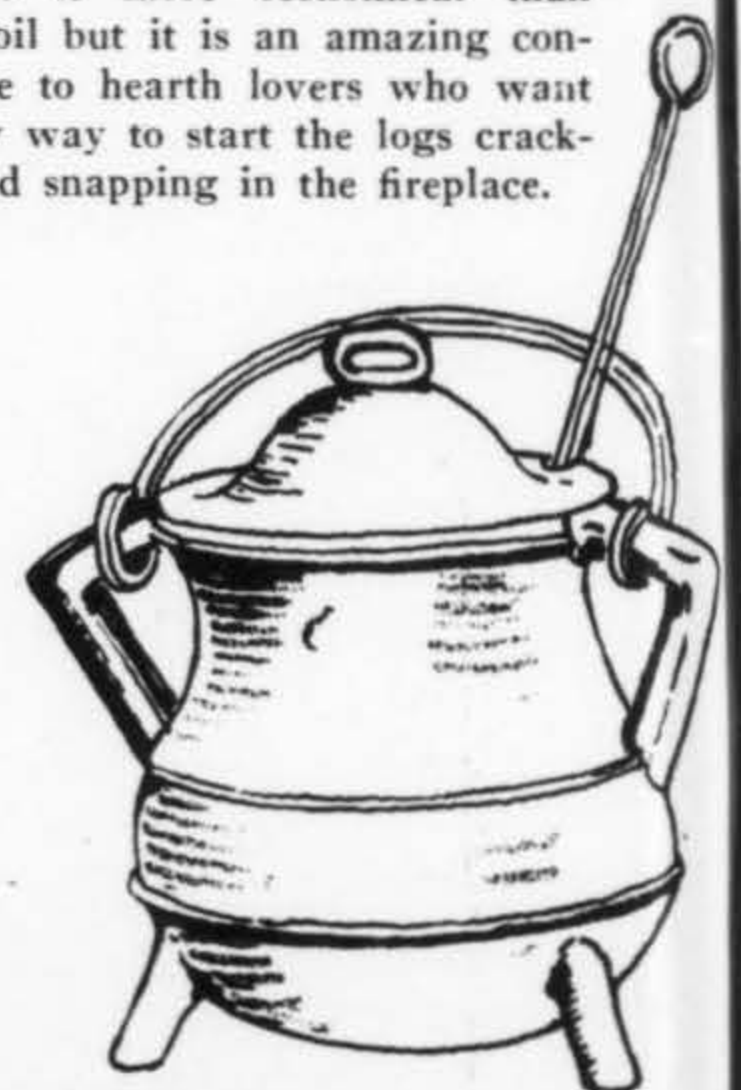
A NEW KIND of decorative picture has been born, known as button pictures. These pictures, done in varying materials, are really cut-outs, elaborated and mounted with infinite delicacy and grace. Not a brush, pencil or crayon is used but scissors play a prominent part. Papers of all colors and textures, buttons, bits of string, net, straw, reeds, practically everything is made to serve the purpose of this artist, Casey Roberts, the son of an American Indian father and an Irish mother. The subjects are as varied as the materials and range from elephants to lambs, up and down the scale. On a red background a black kitten electrifies the beholder as he gracefully scoops a goldfish from its bowl. These are delightful for a game room, and unbeatable for a bar. On exhibition and sale at the Grace Nicholson Galleries, in Pasadena.

BE GAY in tweeds, the fabric is even more popular than heretofore and is seen in both sport and afternoon suits. New and provocative shades are shown in the tweeds as well as in the novel and unusual fabrics. The red, known as Chanel, and a really singing violet are among the choicest. Perhaps inclined by the favor for costume jewelry the tones of semi-precious stones are introduced but regardless of the tonal quality the frocks are made with decided simplicity but with precision in every line. It is smart to select for the lapel of the tweed suit a green gold pin with flower petals of topaz, amethyst or garnet, according to the prevailing tones in the suit, and leaves that are peridots.

RECENTLY the well known firm of Lanz opened their first California shop on Wilshire Blvd. in Los Angeles and there you will find a full line of classic Lanz designs in skating costumes and sport suits, Norwegian skis and ski poles, and sport accessories for the Christmas shopper who takes pride in discovering original gifts. Hand-knit sweaters from Hungary and Switzerland boast gay figures and colorful embroideries.

LOUNGING during the holidays is an art. At the St. Denis Asia Bazaar in Hollywood and Palm Springs, the accoutrements of this luxury may be found. Richly embroidered slippers from Canton, sandals from Singapore, snakeskin slippers from the Malay Peninsula, to be worn with pajamas of Oriental silks in a wide range of colors. Dressing gowns in exotic silks are designed for luxurious comfort. For the master, shirts are tailored in gaucho, polo or business styles. Semi-precious jewelry and pieces of jade and turquoise await the collector.

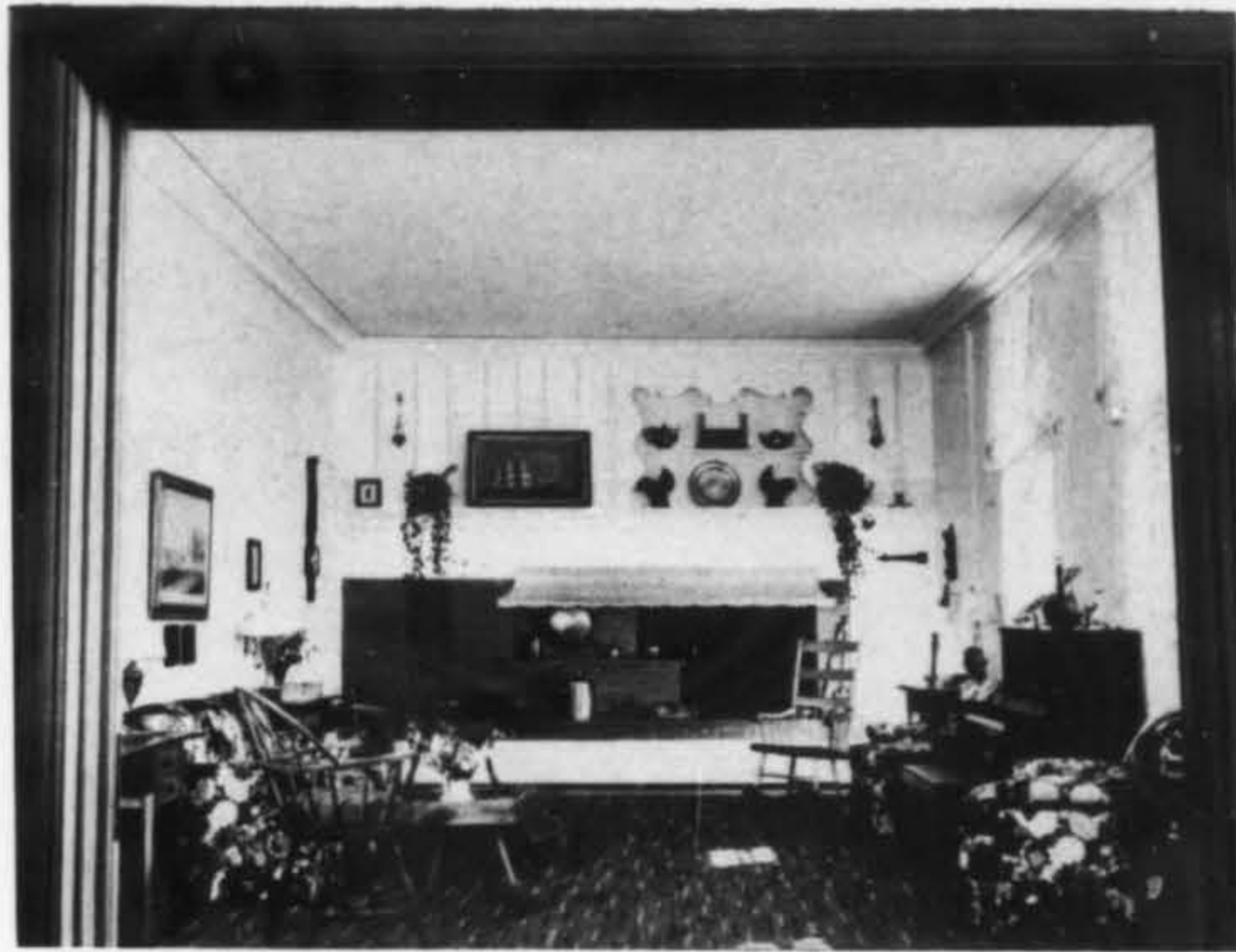
TO BROWSE in the Colonial Shops in Los Angeles is a delight to the lover of antiques. Everything in quaint old fireplace fixtures from hearth brooms and decorated match boxes to the most elaborate fireside appurtenances are tucked away in corners. A fascinating item is the Cape Cod lighter. The only means the pilgrims had of heating their homes and cooking was the fireplace. During the long cold winters kindling was scarce so the Cape Cod lighter became a necessity. Then it was kept full of whale oil and to light the fire the brass handled lighter was dipped in the oil, lighted and placed under the logs. Today paraffine is more economical than whale oil but it is an amazing convenience to hearth lovers who want an easy way to start the logs crackling and snapping in the fireplace.



CHARLES RAY GLASS, INC.

*I*nteriors

715 ARCHITECTS BUILDING
TUCKER 9027 LOS ANGELES

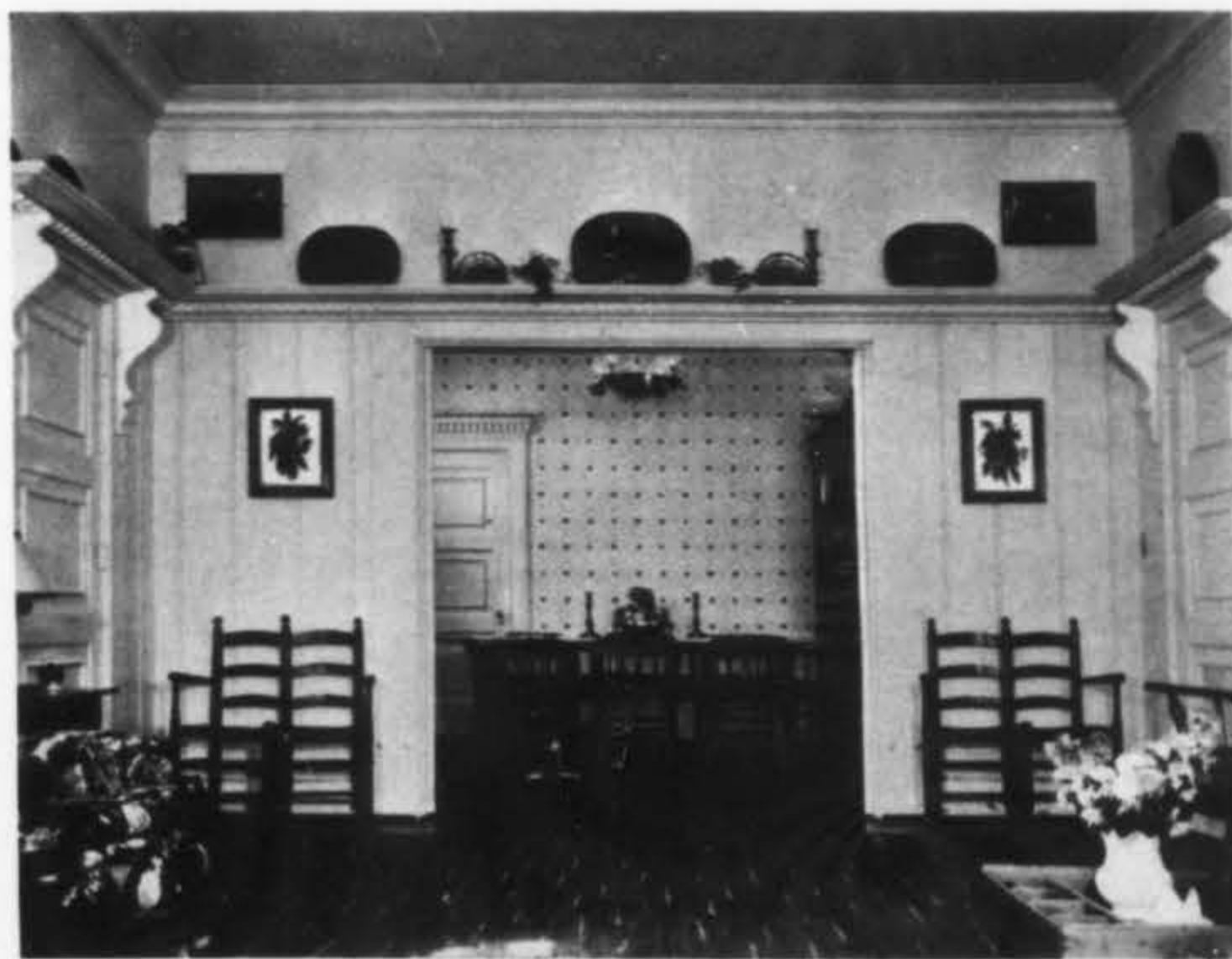


AN EARLY AMERICAN BROWN DERBY

FOR Madame who wishes to entertain a few choice intimates at tea or cocktails the Hollywood Brown Derby on Vine Street has provided a dignified yet cosy Sanctorum. In back of the Brown Derby proper it faces the motor court where a collonaded front entrance in true Colonial style leads into a small white entrance hall where closet space and telephones are provided. The rest of the ensemble consists of a supper room and sitting room.

Supper direct from the Brown Derby's famous cuisine is served on honey colored table and chairs that could tell a wealth of stories of long ago feasts and famines. In the corner against a background of red and white wallpaper stands a large corner cupboard equally as old and filled with rare china. From here a double entrance leads into the warm and colorfully bright main room where soft white paneling makes a background for the maple furnishings. The room is a treasure of genuine and costly antiques. A typical large red brick fireplace built across one end looks warm and homey. The whole feeling of the room from rose-red hand-woven rug to the high shelf around the walls holding old blue Staffordshire and bright copper is one of charming informality.

In providing this bit of Early Americana the Brown Derby has not only provided an ideal spot for private entertainment but has also brought a touch of culture and refinement to blatant Hollywood.



hammond ashley
worker in wood
interiors

8715 alden drive
los angeles, california
bradshaw 23847

China Matched

Custom-designed Dinnerware

Royal Copenhagen

Orrefors, Seneca and Hawks
Rock Crystal

Steiner Studios

653 S. Hope St. VAndyke 9283
Los Angeles, California



18th Century Imperial Cloisonne Bowls

NEW SHIPMENTS OF
ORIENTAL ART AND GIFTS
NOW ON DISPLAY

John C. Bentz

27 South El Molino Ave.
Pasadena, California
SYcamore 3-5437 Free Parking

Real California Gifts

California stuffed and brandied fruits, minted and spiced nuts in beautiful gift bowls and trays.

Yost's

316 N. San Vicente, Los Angeles BR 23909
We ship everywhere

Oliver's

Antiques—Early American and English Furniture, Old Silver, Sheffield

DR 1516 2228 W. Seventh St. Los Angeles

Fireside Gifts

The West's most complete selection of andirons, hearth tools and fireplace accessories.

Colonial Shops

DISTINCTIVE FIREPLACE FIXTURES
3350 W. First St. cor. Commonwealth
Los Angeles DRexel 8175

BAMBOO

THE LATEST IN
DECORATIVE WOOD

Largest and Most
Complete Stock
In America

All Sizes 1/2" to 7" in Diameter

Pacific Bamboo Products

6701 11th Ave. Los Angeles

ANTIQUES

Shipments now in from England and France. Our studios are packed with rare old treasures.

Prices Reasonable

4 SHOPS TO SELECT FROM

BRACKETT'S
38 EAST CALIFORNIA ST
PASADENA

PRINTS — PRINTS
PRINTS

AUDUBON - QUADPUPEDS
CURRIER & IVES

BIRDS

{ by Catesby
by Gould
by Selby

FLOWERS

{ by Havell
by Redoute (was Court Artist during Napoleon's reign)
by Cookson (Flowers of India)

FRUIT

{ by Brookshaw
and some dated 1727

Also a general line of Antiques

M. A. LOOSE

(Est. 1912)
415 Los Feliz Blvd.
Glendale, Calif.



Champagne!

BY

MARTIN E. RAY

Proprietor, Paul Masson Champagne Company

NATURE follows no fixed method in the distribution of her wealth and it is safe to say much of it still lies hidden in the earth. Gold is where you find it. And so it is with rare and precious stones. The greatest diamond fields may now be in Africa but there are others elsewhere and no guarantee exists that new discoveries may not some day supplant all these. And all the while men have been making them artificially as if that mattered. Certain it is, however, all diamonds are composed of the same element and it is equally certain artificially manufactured stones have never as yet been able to duplicate those turned out by nature. Nor do men give crystals to ladies for engagement rings, despite the fact neither party could distinguish one stone from the other.

It happens this way with Champagne. Only nature can make it. Under variable climates and in varying soils Champagne is produced in several places in the world. In California, France, Germany, nature makes Champagne. The finest Champagnes are made only from the famous Pinot Chardonnay and Pinot Noir grapes, from which varieties comes all French Champagne. In America, only the Paul Masson Champagne Company has a Champagne vineyard of these celebrated growths. Nature places no geographic limitation on its creation of Champagne, but of the process there is but one, the classic method employed by all the world famous cellars. And all the while men have been making Champagne artificially for those who cannot afford nature's own product.

In the spring of the year nature commences her work in the vineyard and in the Champagne cellars. To watch her is to unfold the magic of nature and the mystery of Champagne. With the earliest days of spring the vines commence to shoot, the swelling buds being unable longer to resist the pressure of the coming vintage. Each day adds to the growth and within a few months the grapes have fully matured. During these spring and summer days, constant care is administered the vines and the soil in which they grow to insure the best results. Insects come up out of the ground, wild animals—deer and rabbits attack from the adjoining woods and occasional days of ill weather surround the vineyard, as nature tests the sturdiness of the vines. Insects can be routed and poor weather is rare during these months at the vineyards high in the foothills overlooking the Santa Clara Valley but the tender young shoots are a delicacy the deer and rabbits cannot resist and they constitute

perhaps the greatest menace. The heavy winter rains and occasional snows have bred of the Pinots in this rich mountain soil a hardy plant, growing on a wild root, it seems not to have reached its peak in some sections of the vineyard now more than fifty years old.

During the vintage season, grapes are carefully selected. Only the perfect berries are used for Champagne, the imperfect and discolored ones being removed before crushing. Stems are likewise removed but by mechanical means as the grapes are crushed. The free-run juice is drawn off at once and fermented in small individual oak containers, where it remains until early the following year when this Vin Brut is clarified preparatory to the spring bottling which is under way in March and April. Unlike other wines, Champagne gains its full age in the bottle, beyond its first spring. For four years it is aged, finally clarified, finished and further aged before it is marketed. This lengthy process includes continual care and at stages daily shaking and turning which is in itself the longest although not the most interesting part of the process.

The same spring that has produced the new vine growth, the new
(Continued on Page 40)



AT BOOKS AND WINDMILLS

By EDWIN TURNBLADH

CHARLES DICKENS AND CHRISTMAS

I HAVE never thought "A Christmas Carol" the best of Charles Dickens' writings about Christmas. Scrooge, as you will recall, did not reform from the warmth and happiness of the season, reaching into his barricaded heart, but rather from a terror of fear, inspired by Marley's ghost.

I wish that Dickens made Scrooge be not "scared into Christmas" but moved quietly and helplessly to it by the music, the lights and the laughter, caught by Christmas good will, eliciting all the neglected goodness in human nature.

Not until Scrooge joins the Cratchits at dinner does the story typify Christmas. Until then it is a study of fear, remote from the forgetfulness of care that is part of Christmas. I know I'd have preferred that Scrooge, walking down the street alone, should have been swept along by the happiness of voices and the lights shining from windows of homes like that of Bob Cratchit.

Dickens wrote one other short story about the season called "A Christmas Tree" and an essay titled "What Christmas Is, As We Grow Older." This is a writing which ought each year be printed by newspapers or magazines, like the editorial from the *New York Sun* called "Is There a Santa Claus?"—a classic response to an inquiry by a small girl named Virginia. It is reprinted on the editorial page of many American newspapers on Christmas day. It was written originally on a September day of 1897, because little girls and boys start thinking about Christmas far ahead sometimes.

"What Christmas Is, As We Grow Older" defines what it may be to Virginia today—as well, I think, as anything I have happened to read.

"Time was, with most of us," Dickens reflects, "when Christmas Day encircling all our limited world like a magic ring, left nothing out for us to miss or seek; bound together all our home enjoyments, affections and hopes; grouped everything and every one around the Christmas fire; and made the little picture shining in our bright young eyes complete . . ."

"That was the time for the bright visionary Christmases which have long arisen from us to show faintly, after summer rain, in the palest edges of the rainbow. That was the time for the beatified enjoyment of the things that were to be, and never were, and yet the things that were so real in our resolute hope that it would be hard to say, now, what realities achieved since have been stronger . . ."

"And is our life here, at the best, so constituted that, pausing as we advance at such a noticeable milestone in the track as this great birthday, we look back on the things

that never were, as naturally and full as gravely as on the things that have been and are gone, or have been and still are? If it be so, and so it seems to be, must we come to the conclusion that life is little better than a dream, and little worth the loves and strivings that we crowd into it?

"No! Far be such miscalled philosophy from us, Dear Reader, on Christmas Day! Nearer and closer to our hearts be the Christmas spirit, which is the spirit of active usefulness, perseverance, cheerful discharge of duty, kindness and forbearance! It is in the last virtues especially that we are, or should be, strengthened by the unaccomplished visions of our youth, for who shall say that they are not our teachers to deal gently even with the impalpable nothings of the earth!

Therefore, as we grow older, let us be more thankful that the circle of our Christmas associations and of the lessons that they bring expands! Let us welcome every one of them and summon them to take their places by the Christmas hearth.

Welcome, old aspirations, glittering creatures of an ardent fancy, to your shelter underneath the holly! We know you and I have not outlived you yet. Welcome, old projects and old loves, however fleeting, to your nooks among the steadier lights that burn around us. Welcome, all that was ever real to our hearts; and for the earnestness that made you real, thanks to Heaven! . . ."

This piece, with its thoughtful charm and its quality of philosophic fancy, seems to me to contain more of the true essences of Christmas than "A Christmas Carol." And the scenes of Christmas Eve at Mr. Wardle's—from "Pickwick Papers," or "Christmas at Fezziwig's Warehouse" have as much of the gay mood of Christmas as the dinner at Bob Cratchit's. I prefer them to "A Christmas Carol."

" . . . THE CHARM OF A MERRY CHRISTMAS "

Some of the best American writing about the Christmas season was done by Washington Irving—but his descriptions were mainly of the English scene. He was a visitor in England at a Christmas time:

"Stranger and sojourner as I am in the land—though for me no social hearth may blaze, no hospitable roof throw open its doors, nor the warm grasp of friendship welcome me at the threshold—yet I feel the influence of the season beaming into my soul from the happy looks of those around me. Surely happiness is reflective, like the light of heaven; and every countenance, bright with smiles, and glowing with innocent enjoyment, is a mirror transmitting to others the rays of a supreme and ever-shining benevolence. He who can turn churlishly away from contem-

plating the felicity of his fellow beings, and can sit darkling and repining in his loneliness when all around is joyful, may have his moments of strong excitement and selfish gratification, but he wants the genial and social sympathies which constitute the charm of a merry Christmas."

Irving seems almost to have been speaking of Scrooge, but he wrote that long before Scrooge existed—on the pages of Dickens. Could not Scrooge, of any century, "feel the influence of the season beaming into my soul from the happy looks of those around me?" Was Marley's ghost necessary?

CAROLYN WELLS ON A HOLIDAY

Carolyn Wells is so well known as a writer of humorous rhymes that her plainly serious verses have not been accorded the popular notice which they truly deserve. This Christmas poem, "A Ballade of Old Loves," is representative:

"Who is it stands on the polished stair,
A merry, laughing winsome maid,
From the Christmas rose in her golden hair
To the high-heeled slippers of spangled
suede.
A glance, half daring and half afraid,
Gleams from her roguish eyes downcast;
Already the vision begins to fade—
'Tis only a ghost of a Christmas Past.
Who is it sits in that high-backed chair
Quaintly in ruff and patch arrayed,
With a mockery gay of a stately air
As she rustles the folds of her old brocade—
Merriest heart at the masquerade?
Ah, but the picture is passing fast
Back to the darkness from which it strayed—
'Tis only a ghost of a Christmas Past."

" . . . THE SEASON DOTH REQUIRE—"

Not Shakespeare or Chaucer are more universal or timeless than the brief Christmas verses which have descended down the years from Shakespeare's and Chaucer's time. Printed on a greeting card today, they could yet be new. The snows of all the years since 1684 have not chilled or essentially changed the warm and cordial picture from Poor Robin's Almanac:

"Now trees their leafy hats do bare
To reverence Winter's silver hair;
A handsome hostess, merry host,
A pot of ale now and a toast,
Tobacco and a good coal fire,
Are things this season doth require."

Each Christmas seems to be proof that through the economic, the political and the social griefs of the earth, "the things this season doth require" are yet richly and encouragingly existent.



BEHIND THE SCENES AT SANTA ANITA

By
MARTEN E. LAMONT

Illustrated by
G. A. RANDALL

TO THE great mass of racing addicts a horse is an animal who runs around a dirt track a certain distance upon whose back sits a colorfully clad little man with a number on his back. The main idea is to sit on a hard sun-bleached seat in the grandstand, chew pop corn, and try to overcome the suspicion that the dope sheet you are holding doesn't mean a sheet written for dopes. If you can't figure out a racing form, there are several other excellent ways of picking your horse. Tips usually come from a friend whose brother has an uncle who delivers straw to the Vanderbilt stables, and knows straight from a stableboy that Susie Que is out to win the fifth. The fair sex's methods are less scientific but just as accurate. Their perfumed greenbacks are placed confidently in the hands of "such a cute little jockey in a red and green suit," or else their warm-hearted faith is placed in the doe-dyed sweetness of a frisky two-year-old.

To these dear people the glamour and ex-

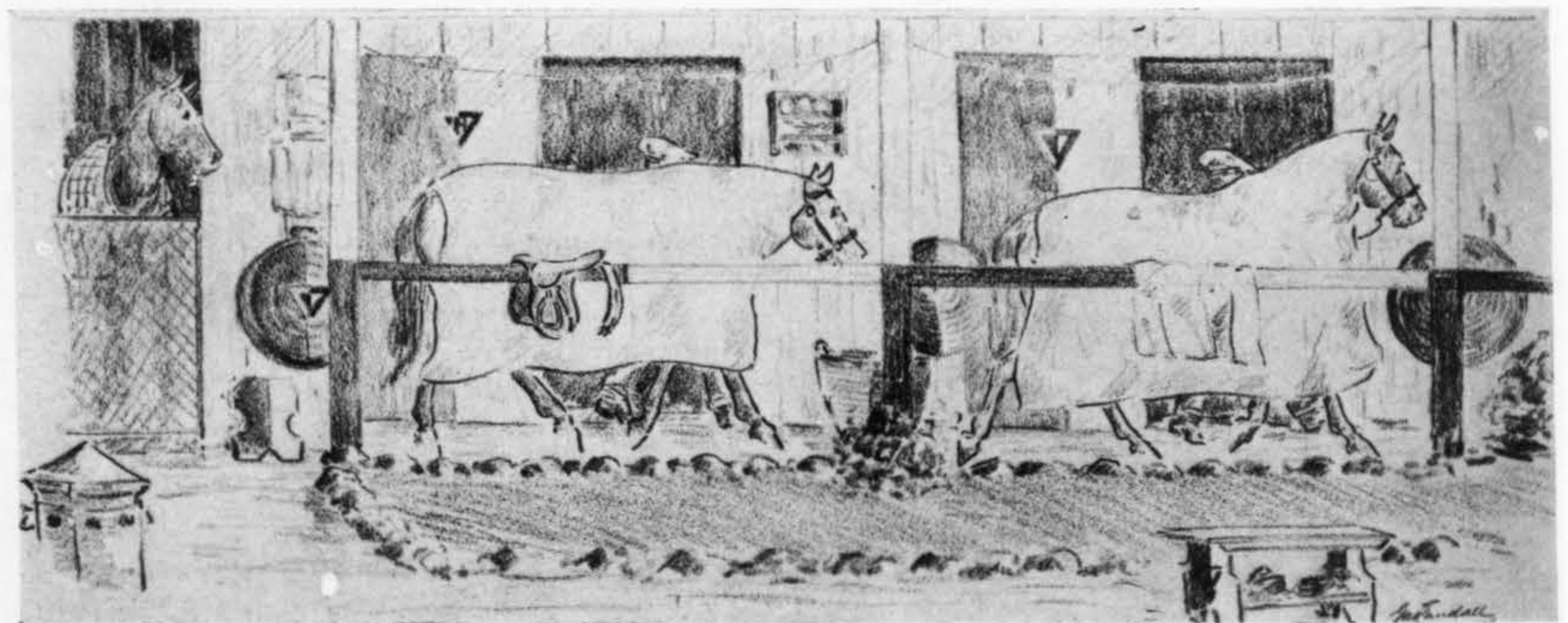
citement of horse racing exists only in the color and splendor of the turf, the hope of glimpsing Myrna Loy, and the chance of a 20 to one shot coming in. Not that a mechanical pig race would have the same sustained interest, for even John Doakes from the local drug store reacts to the superb courage of a thoroughbred straining his last ounce of muscle to beat the field.

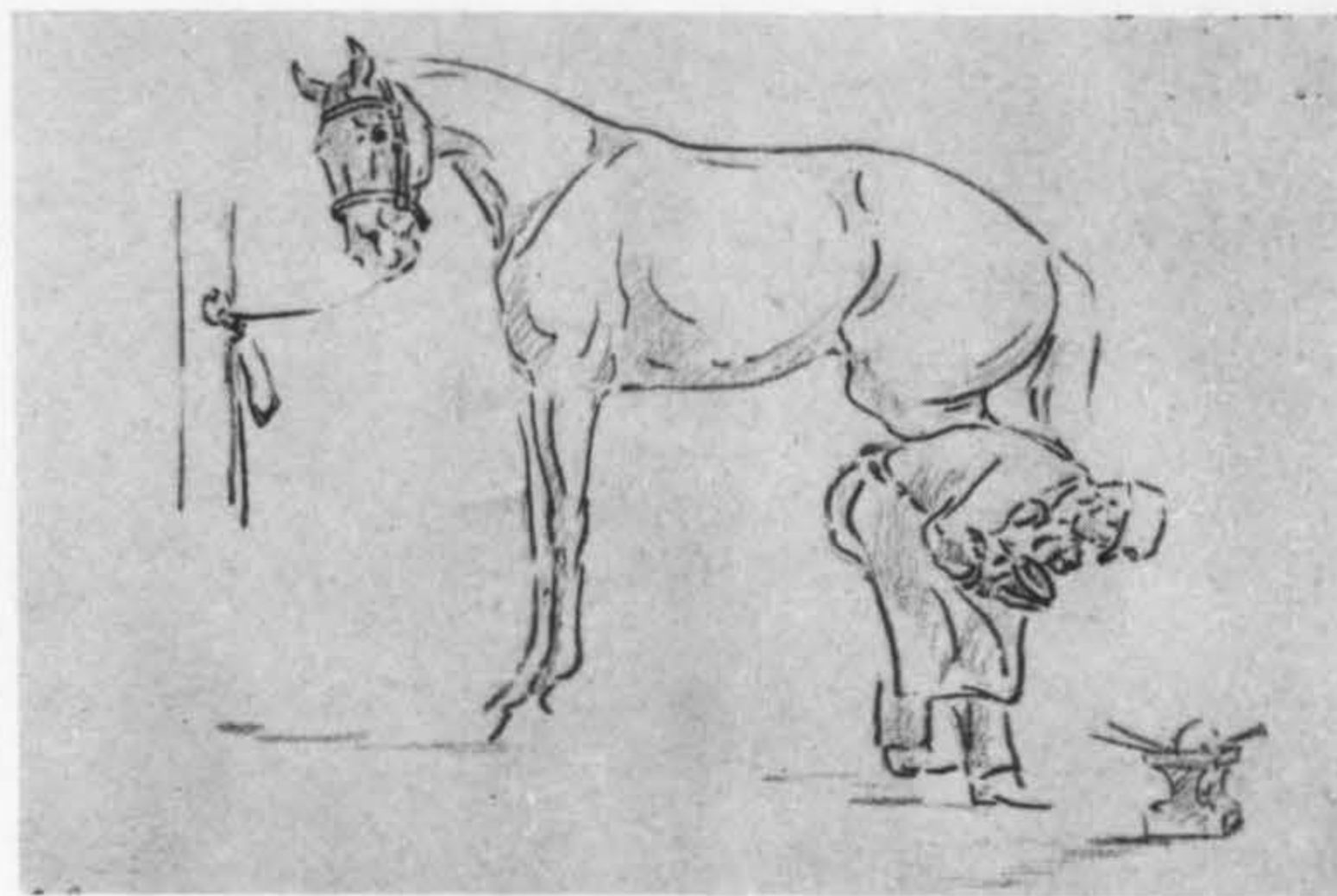
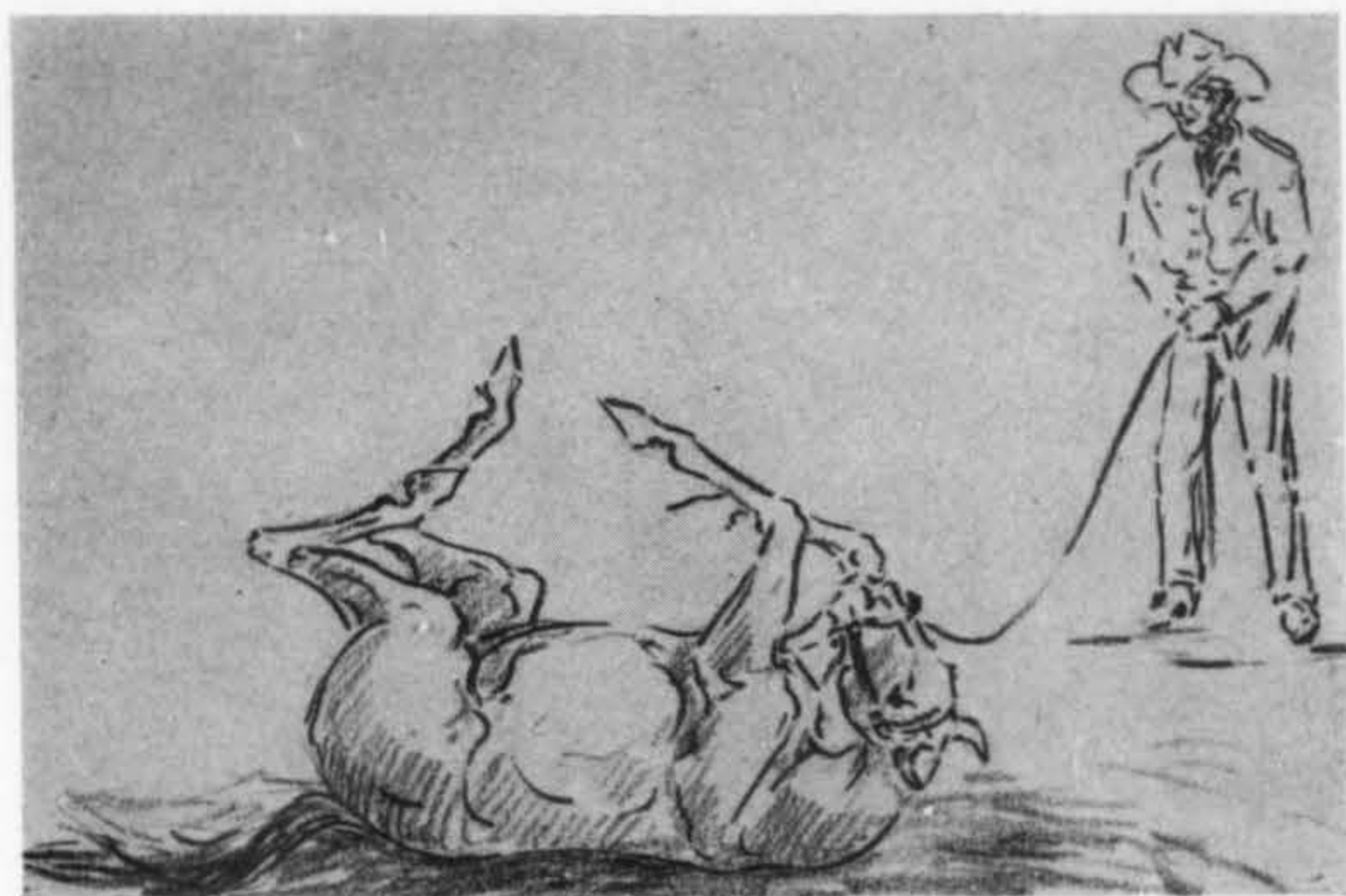
What he doesn't feel is that warm glow of pride and understanding that embues the man behind the scenes from the lowliest exercise boy to the owner. Everyone of these men have an all encompassing love and knowledge of racing stock that binds them into a group apart. They are the men who through a wealth of careful breeding and training have helped to make the glorious aristocrats that thrill the racing throngs throughout the world. They alone are really aware of the days of human sweat, painstaking care, and sometimes heartrending pathos behind each horse.

The little exercise boy caught in Mr. Randall's sketch shivers as he thinks of the endless bitterly cold mornings when he had to slide out of the hay at six in the morning to exercise his boss' favorites. If he should happen to be a negro boy his existence is especially lonely for, even away from the South, there is a strong racial distinction among the boys.

Ambition starts in the exercise boy and follows on through, for while he wishes to become a jockey, the jockey hopes to become a trainer, and the trainer an owner.

The life of the single horse owner is extremely bitter and haphazard however. Usually they are made up of ex-trainers, ex-cowboys, or anyone else who manages somehow or other to acquire a horse whose racing ability is not too dim. Into these animals go their entire capital and hope, and for which they are willing to lead a hand to mouth existence because of their love and faith and the inability to get the turf fever





out of their blood. Their stock usually consists of a broken down trailer car, and often a wife! Her lot, if she loves the life . . . and her husband, consists of exercising the horse at daybreak. His job is the fulfilling of a hundred and one chores for which the larger stables employ a score of able men, for these highly-breds require more attention than a newly born baby. At five in the morning a thorough cleaning is followed by a good brushing. A hot water bath after the exercise, walking to cool him off, a good feed, and a drink out of his own individual tub (to use another horse's tub is to risk distemper) completes the morning's work.

Those, of course, are only the rudiments of good training. The large owner, with his long retinue of men and equipment involving one or more trainers, several jockeys under contract, exercise and stable boys, elaborate stables and vans, and a wealth of other paraphernalia that includes gold name plates for each horse, leaves nothing to chance. If they are from the South and racing their horses at Santa Anita then all fodder is shipped from the home town thus insuring no risky change of diet. Shoeing naturally is of prime importance, and as much care and attention is given to their proper fitting as Eleanor Powell gives to her dancing slippers, if not more.

Yet such men as Vanderbilt, Jock Whitney, who have as many as thirty horses in racing form with pedigrees that would put many a count to shame, are essentially democratic with a corresponding lack of ego seldom found in the average man. Walter Hoffman, for instance, who has one of the finest stables in America, is a quiet unassuming man who will gladly spend a morning explaining the merits and pedigrees of each one of his twenty-eight odd thoroughbreds. His passion, although well-versed on almost any subject, is horse breeding and he knows the story of practically every champion race horse in the world. He is primarily a scientific breeder

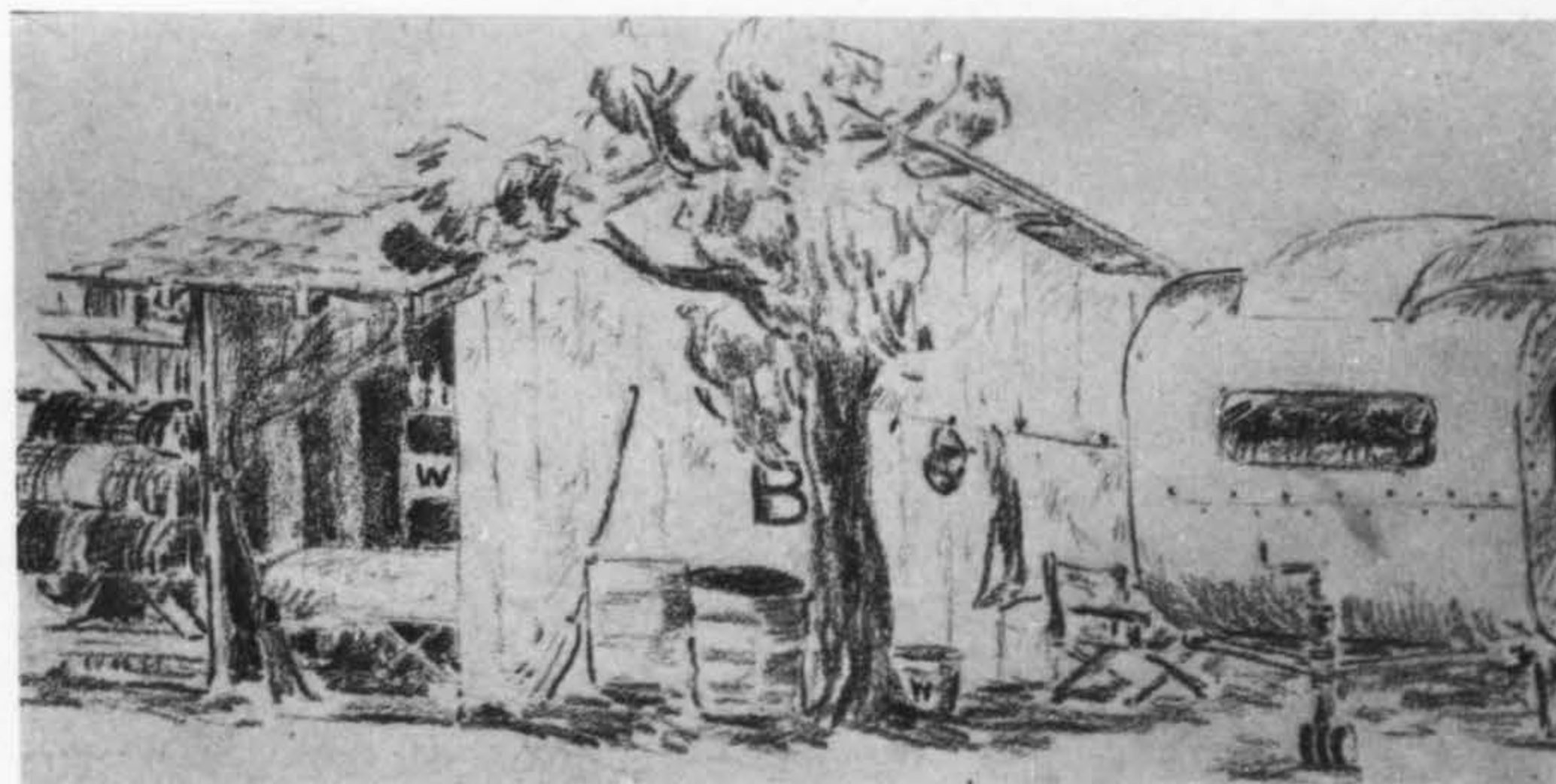
who places his faith entirely in the quality of the colt's sire and dam.

But racing is the most expensive and unpredictable sport in the world, and although the owner of several good horses may be assured of several wins during a season, he can count on no more than breaking even with the game. Think then of the one horse owner. If he is lucky enough to win a purse during the year, it is immediately absorbed in feed bills, shoeing bills, jockey fees and entry fees. Rarely is there enough left over for him to buy even the barest necessities for his own existence. His horse comes first in pocketbook and thought, for no matter what the odds are, these men never quit. Racing is in their blood, and if they don't win today there is always a tomorrow. In the meantime they hope and starve, sleeping where they can, eating when they can. But on the track their horse looks just as beautiful and well groomed as the most pampered pet of a racing and publicity minded star.

Behind the scenes at glamorous Santa Anita there is a wealth of such heartbreak, suffering, and despair that it would take pages

to even scratch the surface. Even that trim little jockey that looks so cute may be taking continuous "steam baths" in horse manure filled with dread that before very long he will be overweight.

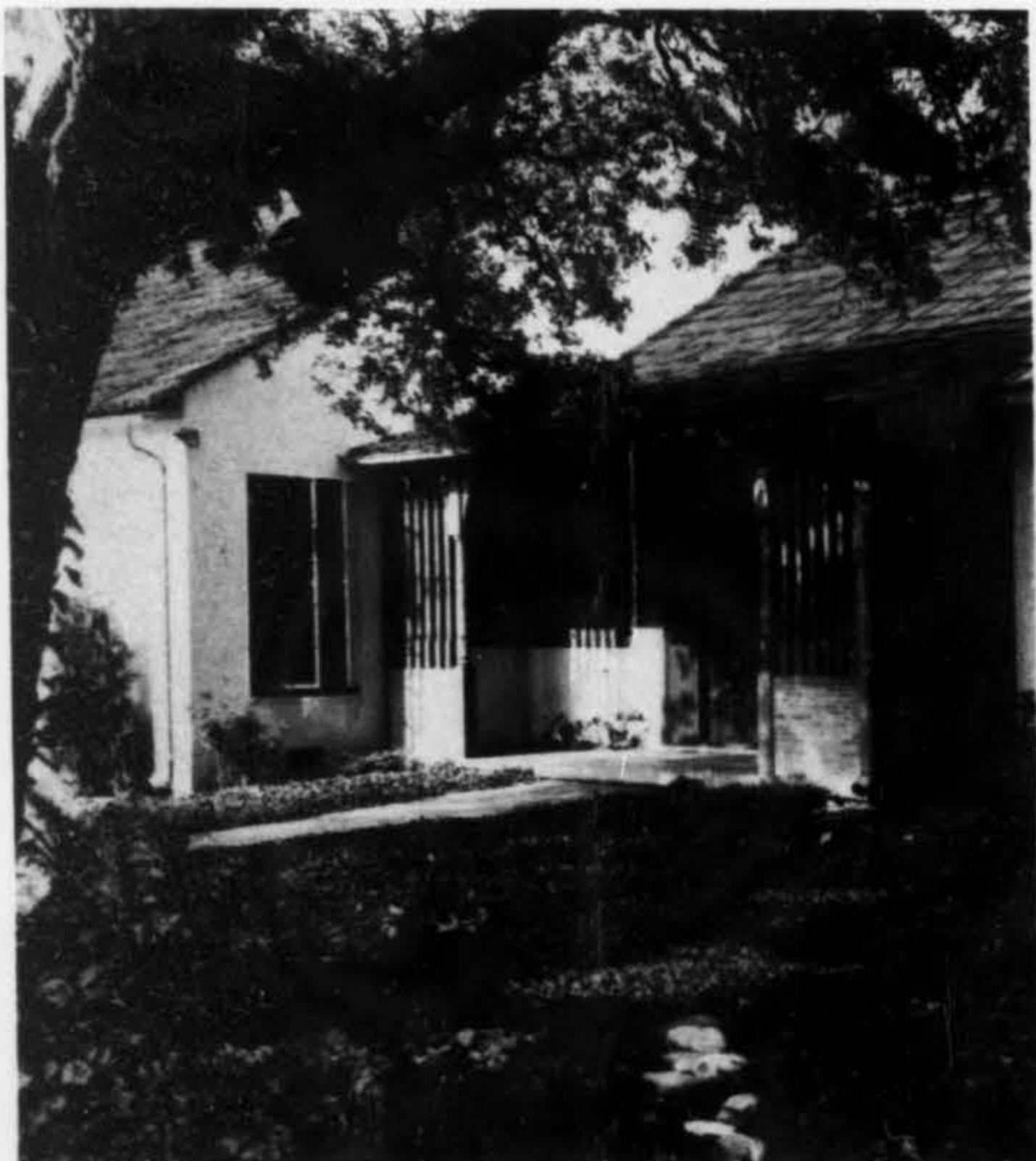
The next time you go out to Santa Anita and admire the beautiful additions made there this year by Gordon Kaufmann, the track's original architect, and the vividly colorful landscaping by Tommy Tomson, stop and think what makes it all possible. Contrary to popular opinion it is not the betting, the turf club fees, nor the great mass of seething public that invests the grandstand. If racing were based on anything as ephemeral as public whim, it wouldn't have remained the sport of kings through the centuries. Rather it is the great love of horse-flesh, the willingness to sacrifice their own well-being, and the nobility and courage of thoroughbreds themselves that make it the most thrilling and fascinating sport in the world for the "men behind the scenes," these are the things that make it possible for you and me to throw away our two dollars on that very, very long shot.





Photographs by George Haight

THE RESIDENCE OF
MR. and MRS. LLOYD S. PORTER
Santa Anita Oaks, California



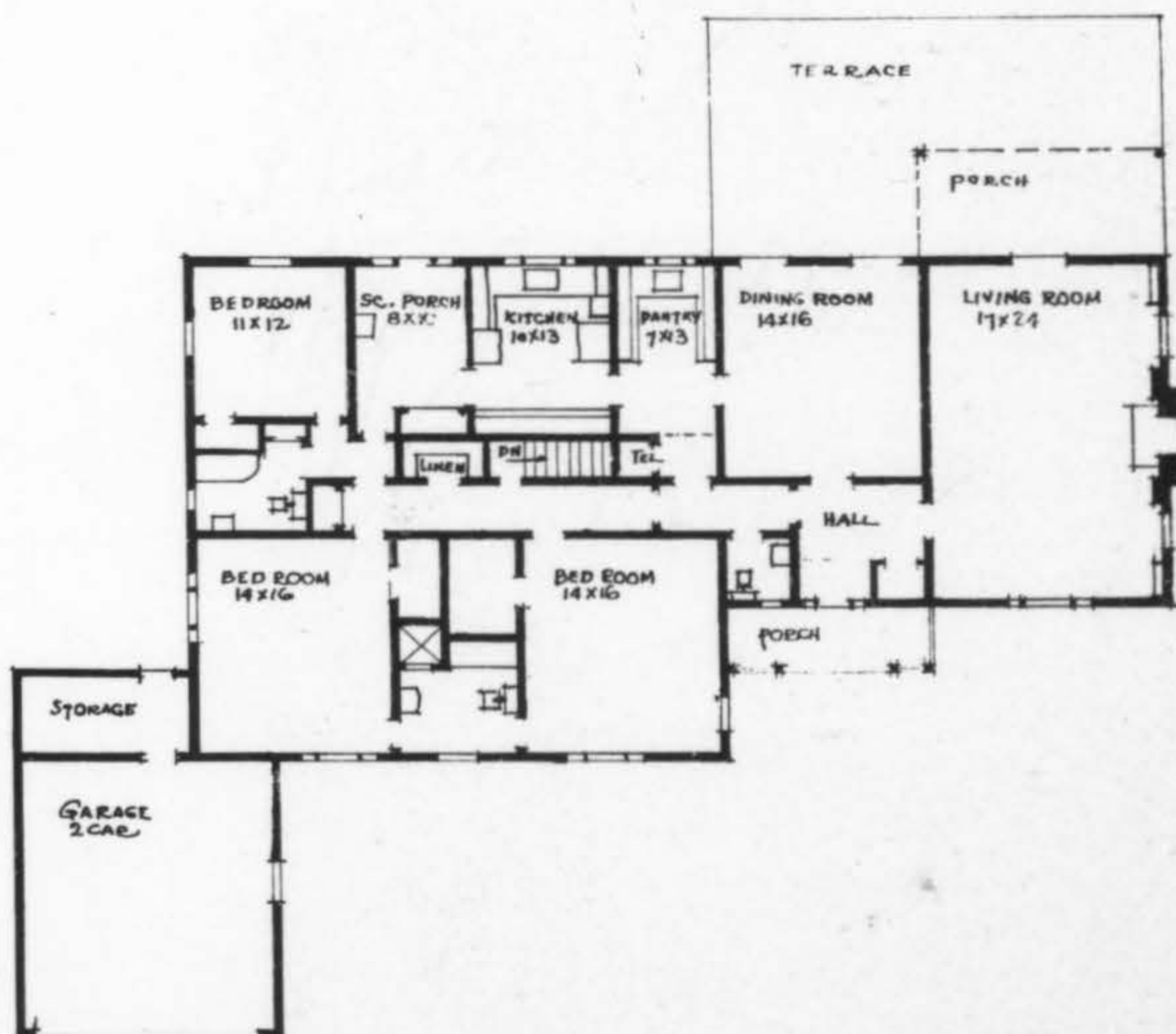
DONALD D. McMURRAY, A.I.A.
ARCHITECT



Santa Anita is not only noted for its horses but its oak trees—and some prefer the latter as less devastating.

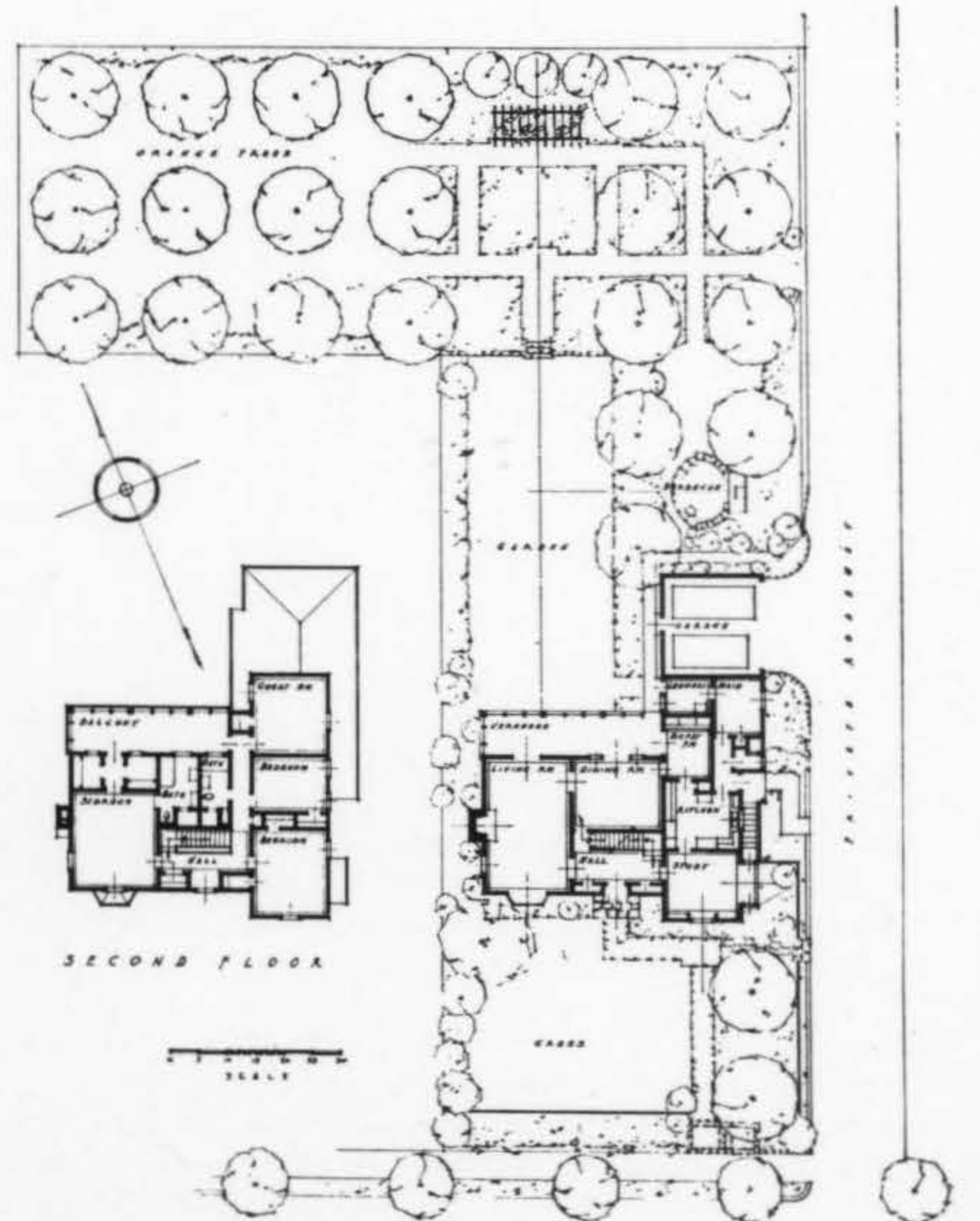
A simple plan but one that makes for comfortable living, every room may be entered from the hall and the maid's room may be converted into a guest room if desired. In the rear is a large terrace, partly covered, overlooking the flower and vegetable gardens and a prized grove of citrus trees which boasts as many as seven varieties.

Exterior details were inspired by English precedent and the feeling of the interior harmonizes with this. Stucco walls are a light cream color with cornice to match. Knotty pine at the entrance and living-room porches has a natural finish. Metal casements are a bottle green. The interior is finished throughout with knotty pine, stained, shellacked and waxed—even to the bathrooms and kitchen. Interior doors are painted a light cream.





Photographs by Mott Studios





THE RESIDENCE OF
 DR. and MRS. CLAYTON R. JOHNSON
 in Whittier, California

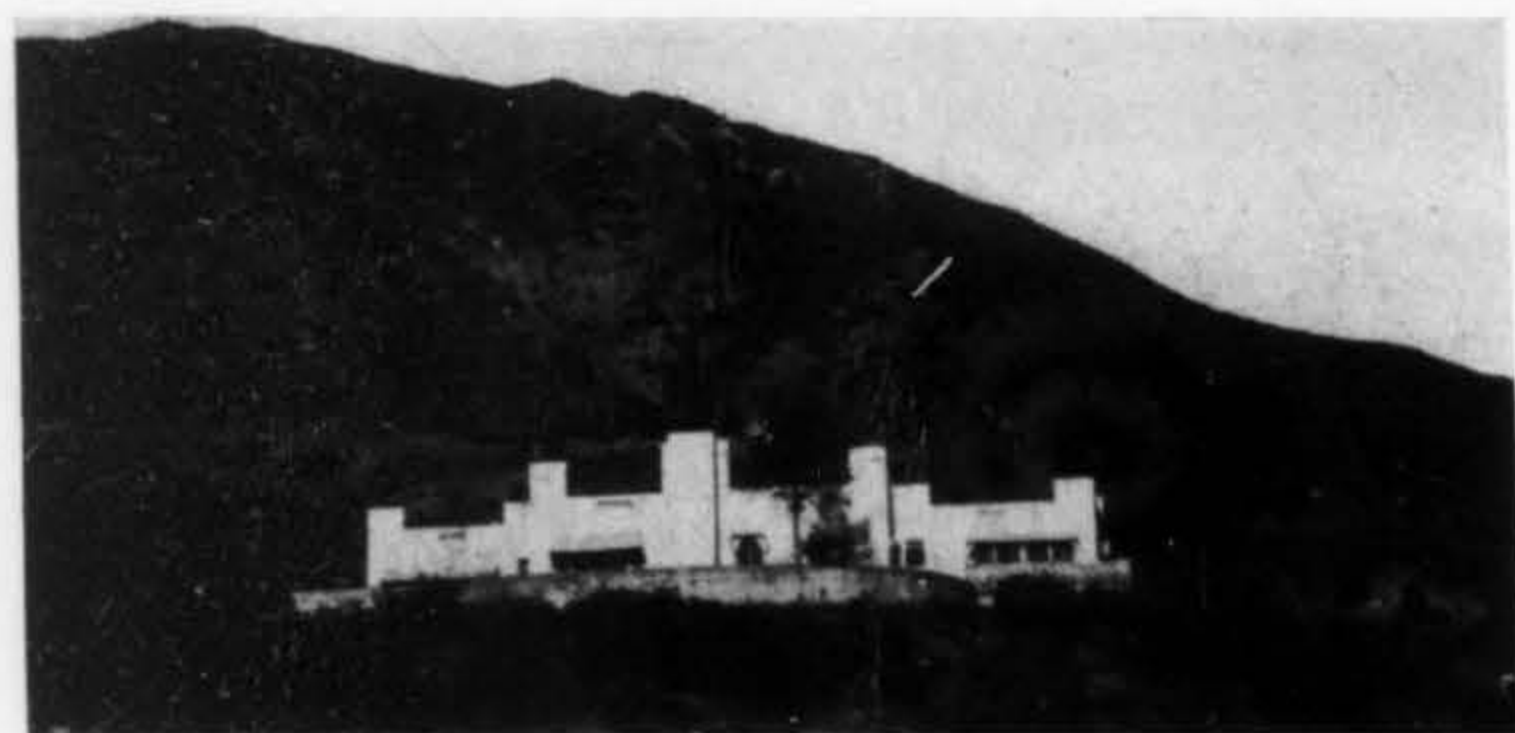
ARTHUR R. HUTCHASON
 Architect

A California Colonial with the quiet dignity and simple reserve of its predecessors. The living room, dining room and breakfast room open onto the verandah, a comfortable outdoor space protected by the garage and having a pleasant outlook over an expanse of grass to the garden and orange trees. Upstairs the master bedroom has large dressing room accommodations and a private bath. The balcony provides additional outdoor room. The furnishings are home-like and comfortable, fitting in with the gracious spirit of the house which received a certificate of honor from the Southern California Chapter of the American Institute of Architects.





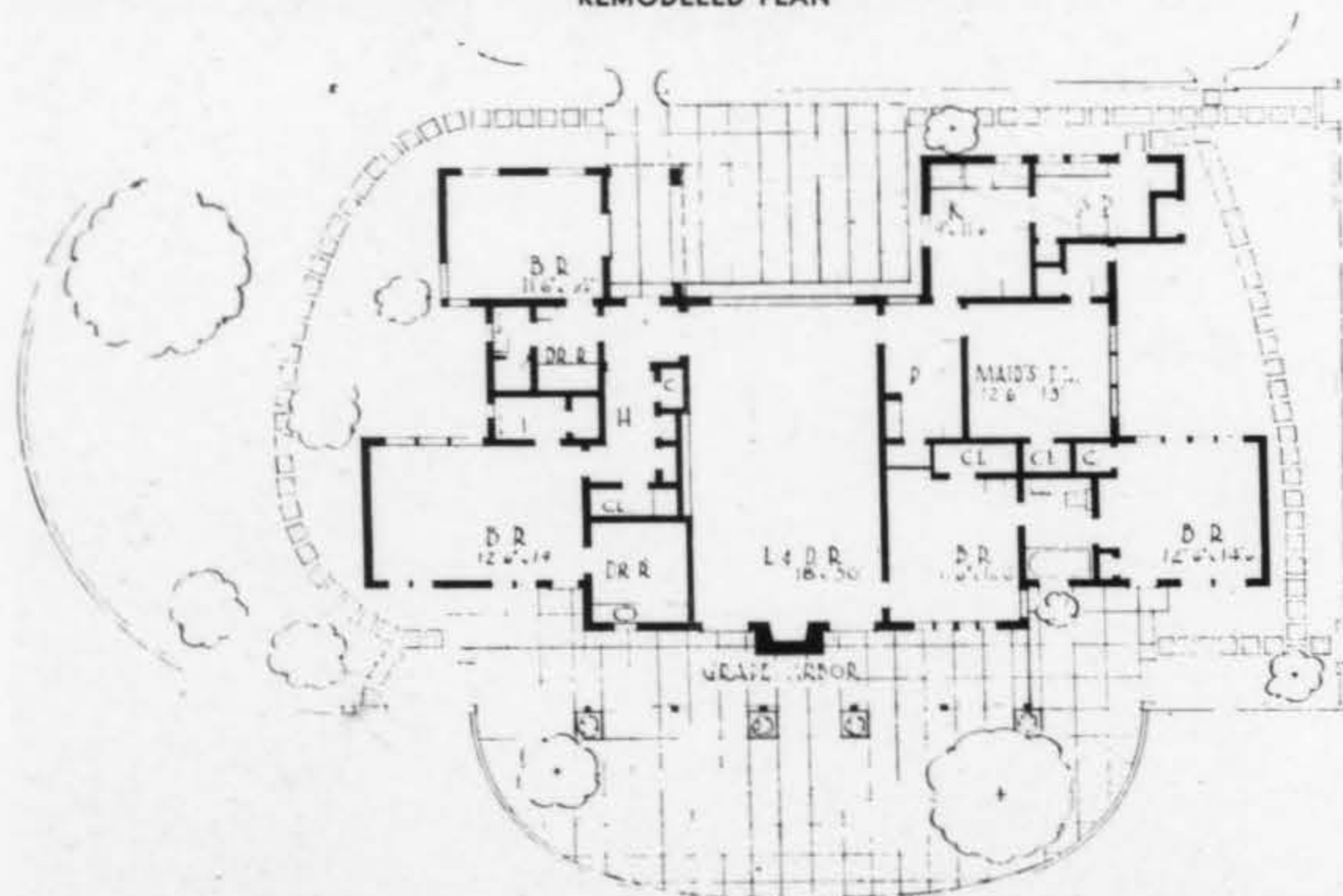
Photographs by Fred F. Dapprich



THE REMODELED HOME OF
MR. and MRS. DONALD J. FRICK
near LaVerne, California

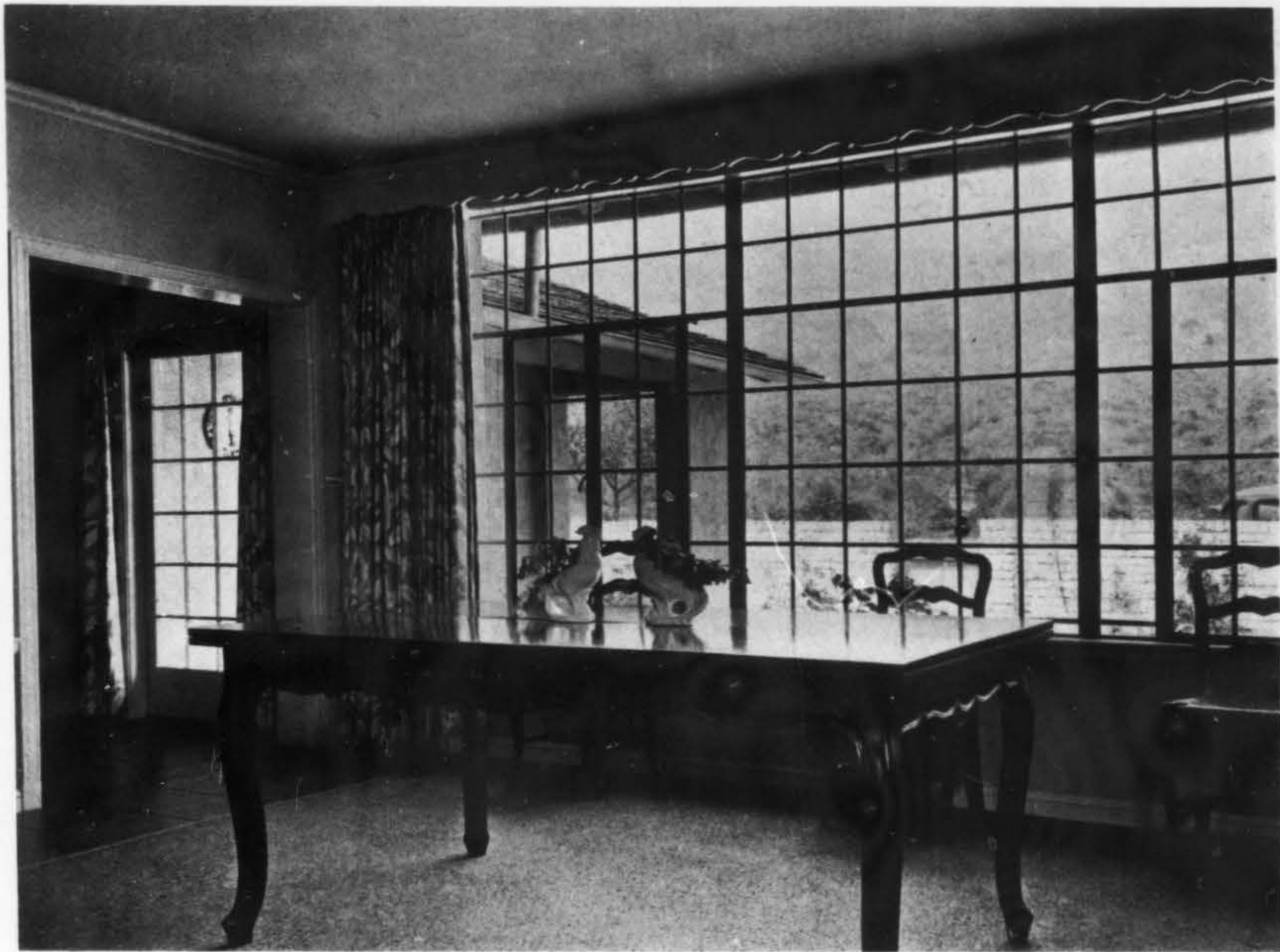
THEODORE J. CRILEY, Jr., ARCHITECT
HELENE ALBRIGHT, INTERIOR DECORATOR

REMODELED PLAN



OLD PLAN



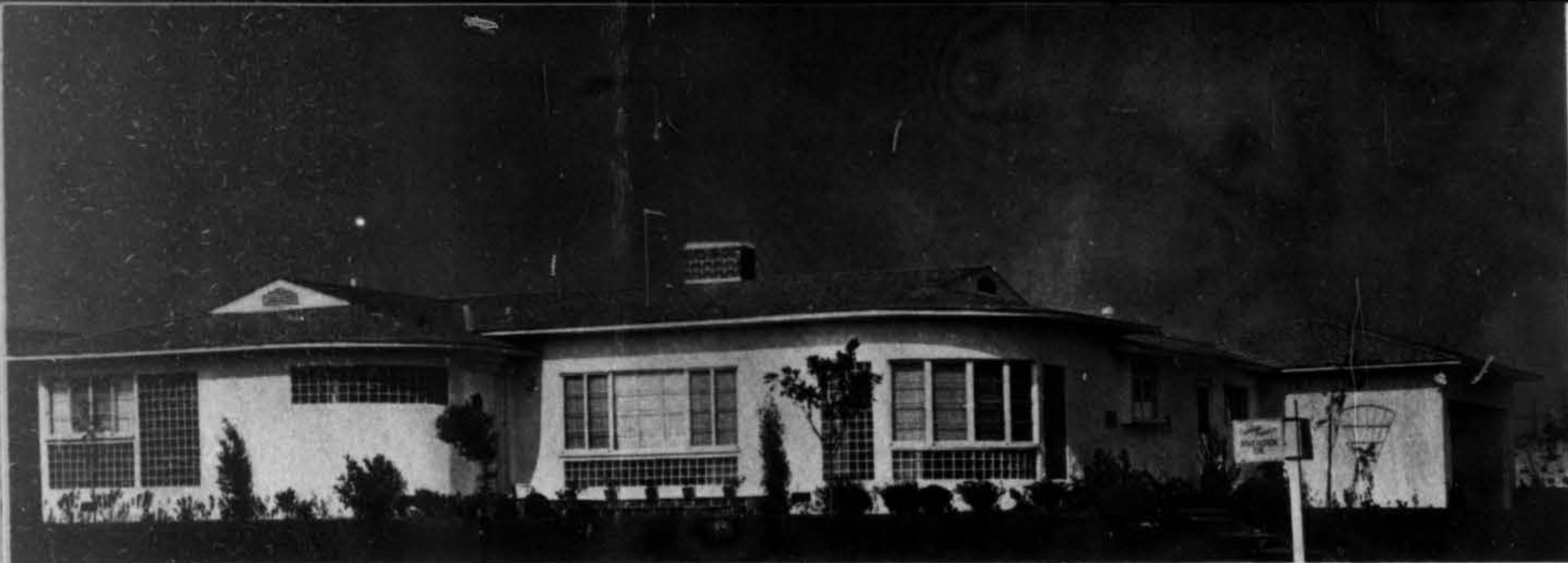


Originally a week-end house for an elderly couple, this house has fine views across the valley and towards the mountains. Occupying the end of a ridge, its surroundings were barren, falling away sharply and with no outdoor living space.

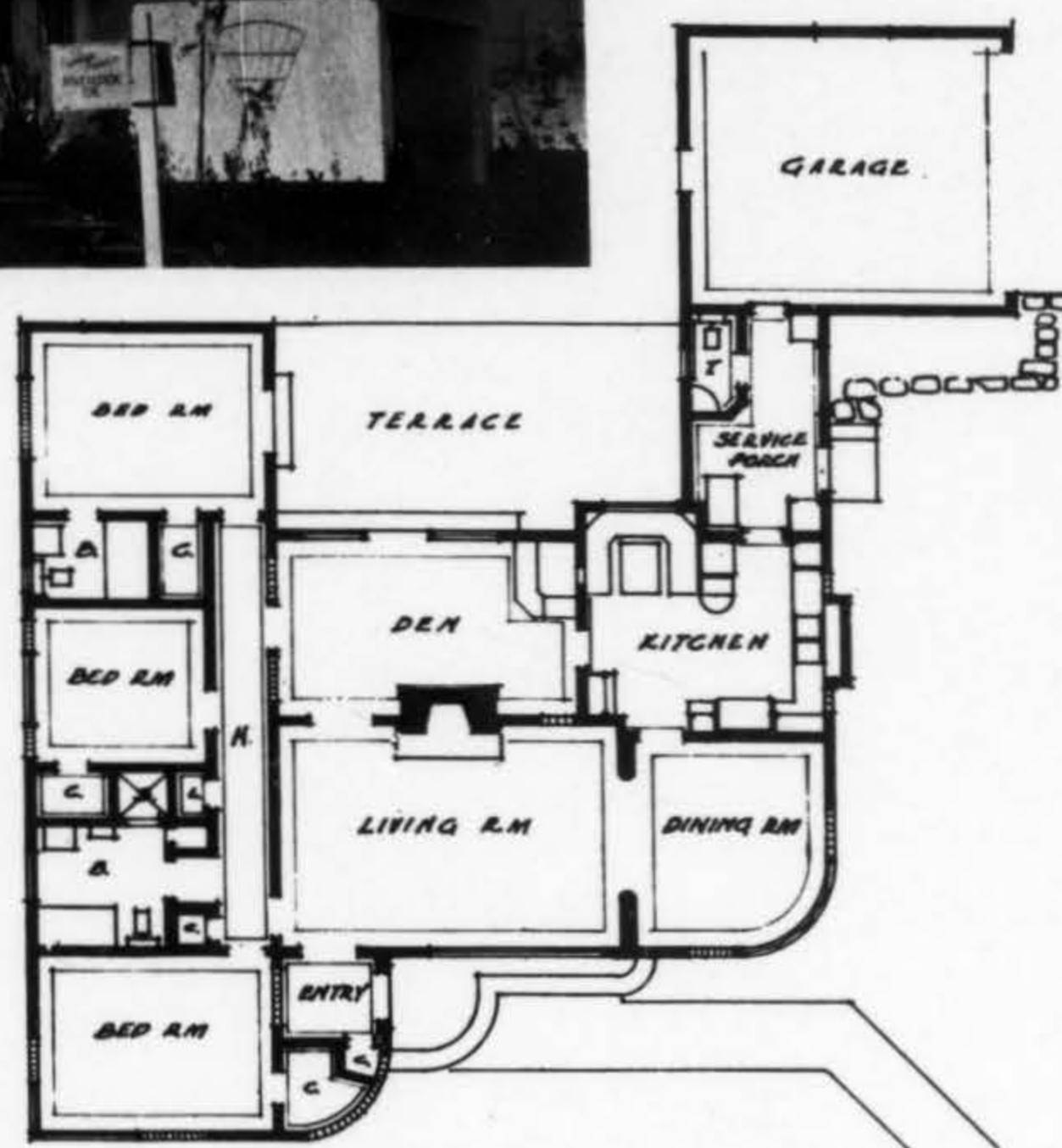
The living room and dining room were combined into one large room, the north end a window facing the mountains. Along the south side an arbor covered with grape vines gives shade in the summer but permits the winter sun to enter. High parapet walls were removed and a low pitched shingle roof was added. Level areas around the house were enlarged by terraces following natural contour lines, and native trees, shrubs and flowers give a natural setting which merges the garden with the surrounding country.

Provincial furniture made by Mexican craftsmen fits in with the feeling of the country home. Millard Sheets, well known California artist, directed the color of all the interiors. In the living-dining room, framed prints from the original Audubon portfolio were the basis of the color scheme. Walls are two shades of cool gray, ceiling a soft gray blue and the fabrics are in blues with one chair a contrasting crimson.





THE RESIDENCE OF
MISS EDNA KIRBY
at Riverside Ranchos, California
CLAUDE F. NORRIS, ARCHITECT
INTERIORS BY BARKER BROS.



A modern home that provides ample space for a growing family. The exterior is off-white with a roof of silvered shingles. Panels of glass blocks will please the ultra modernists.

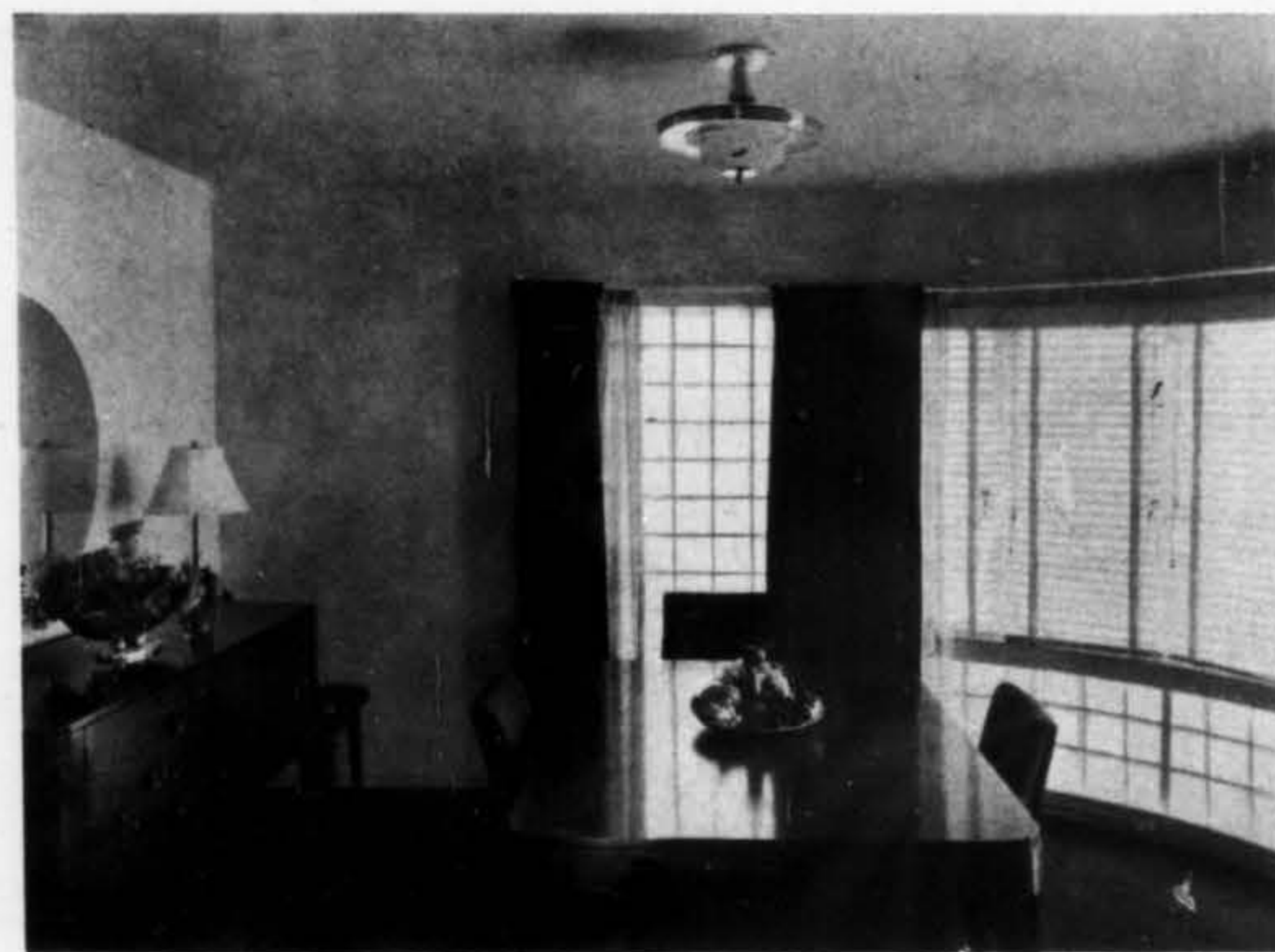
In the living room the fireplace is of wine-colored carrara glass with a mirror extending to the ceiling and a panel of glass blocks on the side. The colors of the room are brown and beige. The carpet is frieze broadloom, cocoa brown with portieres and draperies to match. By the fireplace one large chair is upholstered in a harmonizing brown, the other in a striped material of brown and tan.

In the dining room the carpeting and draperies are the same as in the living room. Full pongee curtains pull together over the entire window, making a soft and mellow light. White Venetian blinds are used throughout the house.

The front bedroom is in browns and yellows. The furniture is painted yellow—the curtains are a yellow celanese voile with the draperies the same material in brown. Curtains in the little closet are brown celanese.

The middle bedroom is the nursery done in blues and the back bedroom is in shades of old rose and brown. The bedspreads are rose, and the draperies are rose with a brown valance to match the tufted beds. A chair is covered with brown satin. The adjoining bath is done in peach shades. In the kitchen the built-in nook is finished in blue leatherette with leatherette draperies that hang in folds.

A practical, serviceable corner for a light breakfast, a bit of lunch, Sunday supper or a snack at midnight. The large den can be used as a playroom for youngsters, a rumpus room for grown-ups.



A BAR MADE OF BORAX

BY
SUMNER SPAULDING, A. I. A.
ARCHITECT

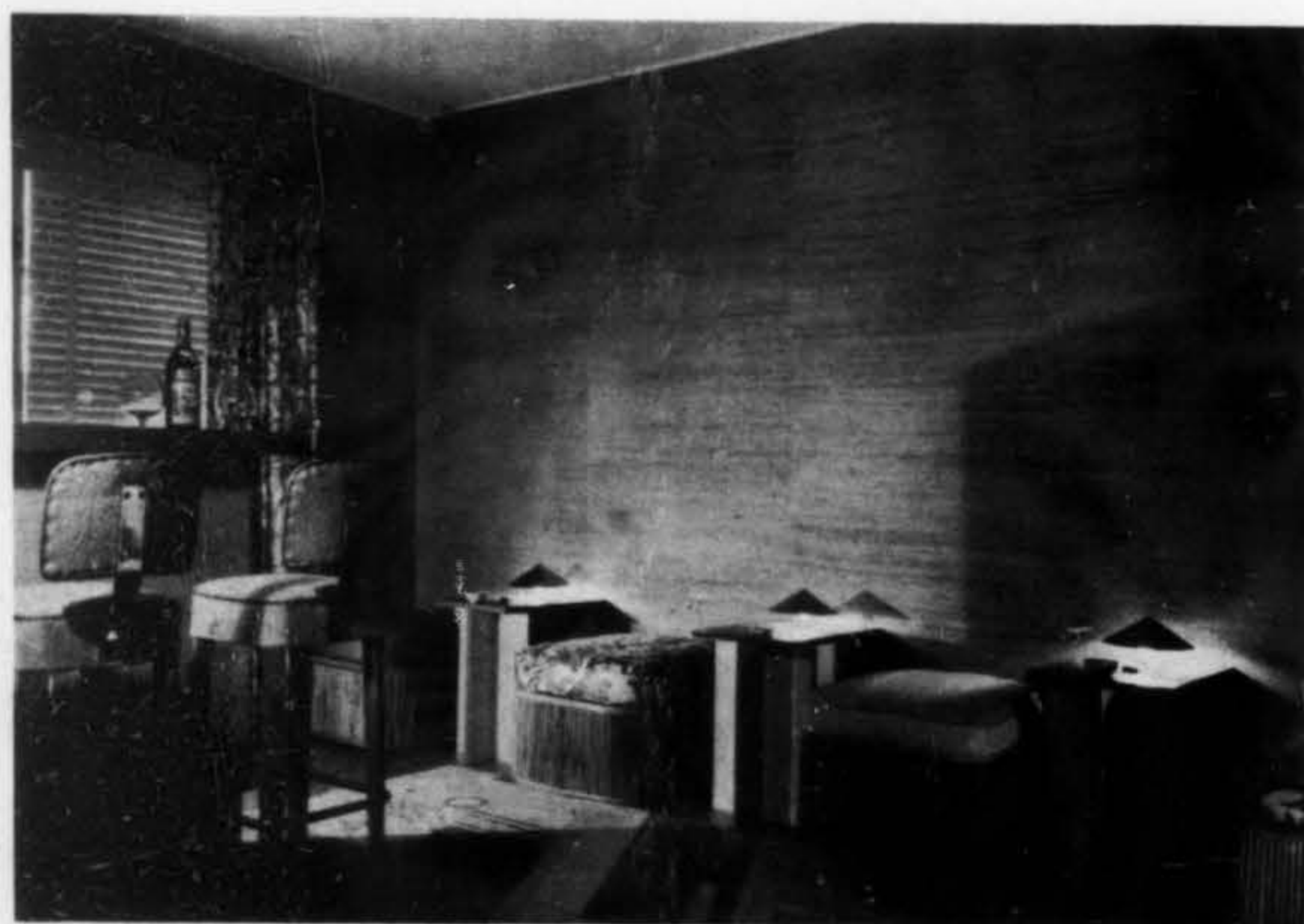
THE eight hour drive from Los Angeles to Death Valley puts one in a good mood for a cocktail. Further, one is so surfeited with interminable vistas of indescribable color by the time one arrives, that it is a relief to burrow into the ground for a good drink and philosophize on the wonders of nature. That is just where the cocktail room at the Furnace Creek Inn is, for, there being no room in the hotel, no more space on the huge rock upon which the hotel stands for additions, and to avoid spoiling the roof lines of the building by increasing the height, only one alternative was left, that of digging into the rock below for additional space. The room was literally built beneath the main dining room. The walls of this cavern were lined with the tan and mauve travertine found in the valley and the ceiling was framed and the walls paneled with huge pine timbers taken from the mines and an old dismantled wooden bridge. The floor is covered with a blue green asphalt tile which when waxed gives the effect of old leather. The indirect lighting troughs on the ceiling are of burnished copper as is the bar front. The walls of the alcoves as well as the back bar are lined with gleaming white crystals found deep down in one of the Borax mines. The chairs, sofas and barstools, are all of bleached pine, upholstered with a blue green fabricoid made especially to match the floor. Rugs of white Chinese goat skins give the place a warm and relaxed atmosphere.

Of course the real thrill of the room comes from Barse Miller's fresco. We all agreed in the beginning that any decoration that might compete with the outdoors would be futile and we agreed that Indians, burrows, and cowboys were becoming a bore. The hint of an idea for subject matter came when Mr. Jenifer, the president of the company, told us about a herd of mountain sheep that lived high in the mountains overlooking the valley. So Barse took the idea of mountain sheep as the basis for the fresco. Research proved that mountain sheep are beautiful creatures with gorgeous curling horns which, like Medieval maids and their petit point horses, grew some in detail when idealized by the artist.

At any rate the sheep were done in colors like the rocks on a background of white crystalline sand and are more than full size. One animal is about to leap from one rock to another to fight for the love of the lady sheep in question who rather coyly observes the procedure from the lower left hand corner. The fresco is lighted by concealed light underneath a shallow pool which runs the entire length of the wall upon which it is placed.



↓ "AT HOME" WITH



ONE of the most popular words in America has many different meanings and yet only one occurs to the mind at first glance. The short, lusty and lawful word, bar, now indicates a part of the home furnishings quite as naturally as the refrigerator. In fact the two must cooperate for where would the drink of the present day be without ice cubes—just nowhere unless maybe back in the gin bottle.

In law the bar originally applied to the rail which separated the court officials from the suitors, their advocates and friends. Just when bars began to stand for the bulwark of hospitality seems a bit vague but it is likely that from antiquity it took a stout counter to keep the customers on the outside or safe side from the liquor. The term in its accepted sense has years of background, bars dot the tales of Dickens and the barmaids were immortalized by Shakespeare.

In those early times the comely maids offered the only ornamentation required, later mirrors were added to catch and reflect the glint of the glasses and bottles. These, fortunately, were hung too high to serve the customers with their own visages, which was

Fred R. Dapprich, J. H. Brenestul, Hiller Studios
Photographs by Stuart O'Brien,

In the bar designed by Paul T. Frankl for Mr. and Mrs. Joe Penner, two light hearted monkeys turn their backs on the human imbibers to gaze at a far away ship.

A tower room is neatly paneled for Miss Miriam Hopkins by her decorator, Harold W. Grieve.

In his own apartment, the bar of Paul Laszlo has a continental atmosphere with low lights and small tables.

And above is the rumpus room in the home of Bing Crosby. Provincial furniture creates a room of pleasing informality. Mr. Grieve was the decorator.

"SWEET ADELINE"



likely just as well. Then paintings became a part of the attractions, frequently in poor taste but occasionally good, thus giving the murals which form the decorative angle of present day bars an authentic background.

The bar-in-the-home is in reality a part of the game room and is rarely disassociated from it. This game room is not necessarily given over to cards but it can prove to be the very properest place for a big game hunter to assemble his audience as he describes the inroads he has made on the elephants and tigers of Africa, India, or where not. If the story grows under the stimulus of the liquors so does the credulity of the listeners. Just so it is with the ballads that are crooned around the bar in the late evening, soon they become arias and the singers stars from the Met.

Lost in the maze of trying to trace and check on the word bar and its various meanings, how about a conundrum in honor of the subject and the season? When is a bar not a bar? When there is a real host behind it.



In the bar room of Mr. and Mrs. Arthur Hofmann, a mural by Sotomayor depicts the host's adventures in Africa. Richard J. Neutra was the architect.

Above on the right is the play room of Darryl Zanuck. Wallace Neff, architect.

Glass blocks form the front of the bar of Mr. and Mrs. Joseph Durkin in Palm Springs, Wesley Eager, architect.

The bar of Mr. and Mrs. George Frank has a modern sweep expressed by that modern exponent, Paul T. Frankl.



A TRANSPLANTATION OF THE OLD SOUTH

THE RESIDENCE OF DR. AND MRS. WALDO SPIERS

in Alta Canada, California

R. J. RIDENHOUR, Architect

BEULAH SPIERS, Interior Decorator

Photographs by Miles Berne

Approaching "The Spiers", through the long lane of poplars, greeted first by Sambo, the old hitching post, you are definitely imbued with the Spirit of the Old South. Despite the fact that the abode of Dr. and Mrs. H. Waldo Spiers bespeaks the glory of the Southland, one feels the presence of something more penetrating than just another Southern-styled mansion . . . and the feeling is justified. "The Spiers" was originally built for a young bride, who far from her own home in North Carolina, had the home in which she was born and reared reproduced with little deviation. Since their purchase of the Alta Canada home Dr. and Mrs. Spiers have enhanced the estate with a swimming pool, which is set amidst the rolling acres, but generally the outward appearance remains as intended . . . a true "transplantation of the Old South."

The interiors, designed and executed by Mrs. Spiers also hold firmly





with true period tradition. The entrance hall, resplendent with its old Waterford chandelier, hand-hooked rugs and graceful circular staircase, effectively combines the subdued shades of rose-beige, soft green, gold and rust.

From the dining room windows a sweeping view of the mountains is visible. However, attention is arrested by the pleasant decor within the room itself. The pleasing effect of the Duncan Phyfe dining room set, with chairs covered in gold antique striped satin joins in perfect unison with the beige raw-silk hangings. Here, the rug is of a honeyed tan hue.

Gaining recognition in the living room, among the many old, fine authentic pieces is a choice spinit (circa 1800), an heirloom of the paternal grandfather of Doctor Spiers. A pair of original Acker-

man prints also attract their due admiration. Here, the burnished henna, vibrant gold and soft green tones of the English cretonne hangings enjoy a harmonious relationship with the warm-tan rugs. Off the living room, the redwood-paneled library continues to carry the same merging tones.

The master bedroom with English glazed chintz hangings of creamy beige and jade green rugs, also contains a Toile de Jouy covered chaise of matching green. Mrs. Spiers' dressing room embodies the charm of all the delightful feminine tones . . . from the kidney-shaped dressing table, with its cuivre colored taffeta skirting, to the peppermint striped chaise, thence to the chinoise wallpaper with its green motif, all set among the predominant white of carpets, goatskin rugs and organdy criss-cross curtains.



HADDEN COMPANY, Ltd.

SINCE 1911

Automatic Clock Control
or Manual Control
Lawn Sprinkler Systems

"Waters the Lawn
Before the Dawn"

Estimates Submitted
Without Obligation

1101 S. Fremont Ave.
Alhambra, Calif.
Phone CUMberland 31318



SCHOEN & KING

LANDSCAPE ARCHITECTS

BEVERLY HILLS, CALIFORNIA

OXford 0143

EVERYBODY WELCOME

Don't fail to attend our Eleventh
Annual Yuletide Guest Day!
SATURDAY, DECEMBER 17
9 A. M. to 10 P. M.

Musical entertainment
afternoon and evening

See thousands of flowers
in full holiday bloom!

The Edw. H. Rust Nurseries

352 E. Glenarm
Pasadena, California
WA 1151 BL 72186

specializing in

CAMELLIAS

Over 85 varieties in various shades of
Pinks, Reds, Whites, Variegated, etc.
Including such brilliant and rare sorts
as Col. Firey, Amabilis, Valvareda,
Alba plena fimbriata, Chas. Sargent,
Chandleri elegans.

Blooming Season—At intervals during
October to April.

Easy to Grow

Now Is Planting Time

Write or call for special pamphlet
giving full description, culture, prices,
etc.

Enjoy Them When in Bloom

Ideal Xmas Presents

COOLIDGE

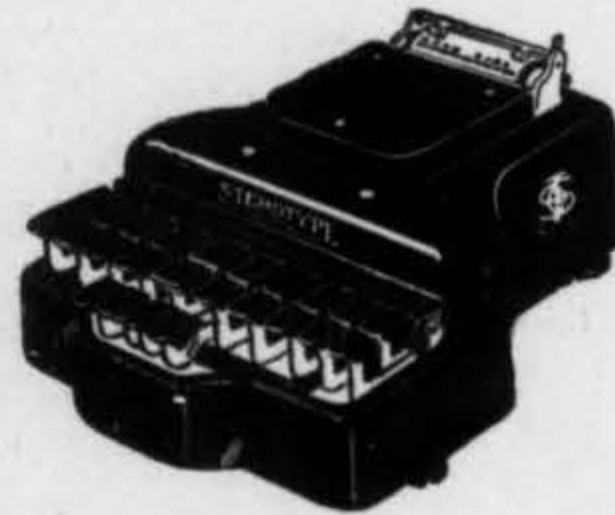
RARE PLANT GARDENS

889 North Foothill Blvd., E. Pasadena
Phone 5Ycamore 4-1121 Open Sunday

STENO TYPY

The "machine way" in Shorthand

MacKay College pioneered in the "machine way" in shorthand, and as a result MacKay's has long been recognized as a source of supply for men and women capable of filling the higher-paying secretarial assignments in exclusive classifications such as court and convention reporting, motion picture, transportation, automobile, banks, financial institutions, and social secretarial work. When an executive secretarial position is to be filled, a Stenotypist is preferred because of the unusual skill of the operator in taking verbatim dictation at a high rate of speed.



COURT REPORTING

Court reporting is a generously paid profession. Salaries vary from \$2,000 to \$10,000 or higher a year. Court reporters actually spend but a small part of their time in courtrooms; many employ assistants to do their transcribing, and devote spare time to convention and other types of reporting; this work calls for greater speed and efficiency than pencil shorthand writers possess.

THE SOCIAL SECRETARY

Well-educated young people, both men and women, who have a leaning toward the aesthetic side of life, will find in a social secretaryship, congenial employment and associations, good income and, because of its great diversification, an opportunity to use a broad variety of talents. Few large cities in America can compare favorably with Los Angeles as to the number of wealthy men and women who employ social, personal, "field" or traveling secretaries. Undoubtedly a good percentage of high school and college graduates would by personality, mental inclination and talent, prove adaptable to one of these "preferred" types of secretarial employment. It is fascinating work, and a never-ending education in itself.

Accountancy, Auditing, Freight-Traffic Management, Foreign Trade, Office Management, Business Administration, and related subjects, may be used by adults who wish to qualify for the higher-salary levels. Day and Evening Classes are conducted. Send for catalog.

MACKAY BUSINESS COLLEGE

612 S. FIGUEROA

LOS ANGELES

THIS MONTH IN THE GARDEN

By J. M. ASHER, Horticulturist

IN THE rush of Christmas shopping and getting ready for the holiday season we are inclined to neglect some very important things in the garden. Having traveled considerably during the past month and inspected numerous gardens of all sizes and types we have found much room for improvement even in the gardens of California.

Lawns especially have shown the effects of the early frosts and those that were principally Bermuda grass (Devil grass to most of us) look very badly. In some instances the runners of the Bermuda have matted so deeply that mowing and edging is done only with great effort on the part of the gardener. These lawns should be thoroughly raked and renovated. The modern power machine does the work better and at less expense than hand labor. While the newly sown seed will germinate more slowly now than a month or so ago it will grow if well mulched and kept continuously moist and will get well ahead of the Devil grass in the spring.

If renovation is done now we advise using ample clover, as it will come up more quickly than the blue grass. A good practice is to use five to seven pounds of seed for each one thousand square feet of lawn area. Stock yard or steer manure of a reliable brand should be used for mulching or covering the seed.

Another suggestion, and this, too, is prompted by recent observations, trees and hardy shrubs that should have been trimmed and thinned have gone through the summer and fall untouched. The small plants which were existing under them and in the vicinity have been unable to compete because the light and sunshine have been kept out by the unnecessary heavy branches. Proper pruning of all hardy shrubs and trees can well be done now.

In some instances the light can be doubled for the struggling plants and at the same time the life and beauty of the larger specimens greatly prolonged.

We have noticed the Roses this fall and where they were lightly pruned in September and well mulched with manure they looked particularly good, but this month they will begin to be dormant. Toward the end of the month Rose pruning should be started and the beds spaded and deeply mulched with well rotted manure. A good method is to basin around each plant after the ground is loosened, so that moisture can be retained immediately around the plant and through the root system. Deep spading or loosening should be done with care and only while the plants or bushes are dormant. Never allow the gardener to dig deeply around your prize Roses during the growing and blooming season.

We were a bit disappointed with the flower beds in many otherwise lovely gardens. The reason for these near failures were easily determined and after talking with the owners our opinion was confirmed. Far too often small plants were planted in poorly prepared soil. Often no special preparation was made, little plants were merely placed in the beds previously occupied by rank growing plants that had robbed the soil of its value without working in manure or other plant food and fiber. Other gardens had been well prepared and planted but pests had been allowed to eat and destroy the little plants until many had become hopeless and others struggled for existence. Of course most of these can and will be replanted but will be much later in blooming.

There is still time to plant bulbs and winter plants; Snapdragons, Stocks, Calendulas, Larkspur, Candy tuft, Clarkias, Godetias and the plants for the shady places, including the Cinerarias and Primroses and by all means do not forget the Pansies and Violas. Bulbs of Gladioli, Ranunculus, Anemones, Narcissi, Hyacinths and Tulips may still be planted with excellent results. Calla lilies are often available in containers and if planted from these will flower very quickly.

In some gardens we took particular note of conditions, small plants were thriving in clean well cultivated soil, small stakes supported the slender stalks and the borders were neatly defined and not a weed was in sight. Occasionally we saw indications of the application of snail and slug control meal, small mounds of the new and effective garden bait had been placed with regular spacing and from every indication it was effective. In the garden house, too, we saw a good hand sprayer ready for use and ample kinds of spray materials. The small plants had been protected from the start and these gardeners had saved themselves the extra work of replanting and the expense of buying new plants.

December starts the winter planting program, fruit trees, Roses, shrubs, berry vines and in fact all hardy and semi-hardy plants will be ready in the nurseries early in the year and to be successful we must prepare the ground to be planted in advance. If we will put extra time into the garden allowance and do some advance planning our permanent plantings will well repay for the effort.

A good plan is to make notes. Often we go into places for consultation and find a note book has been filled with questions and suggestions, a shady corner needs planting, there is a hot, dry space by a well and numerous other desirable spaces to be treated and by just a bit of careful study and planning in advance we find the desired results not at all impossible.

As a suggestion, and every interested garden owner will agree with us we are sure, plants in pots, whether in flower or not help to brighten the Christmas season. Even if you are busy now, do not forget the patio or window boxes and surely you will want a few plants in the house.



Camellia Chandleri elegans is in brilliant bloom at Christmas time. Large-flowered, bright cerise in color and striped with white, the blossoms are sometimes four inches across. From the Coolidge Rare Plant Gardens in Pasadena.

GIFTS FOR GARDENERS

By FRANCES DUNCAN

IT IS always delightfully easy to find a Christmas gift for the garden-minded. Gifts can range all the way from an inexpensive pair of gardening gloves to a new rose-garden.

There are clever greenhouses which are portable and demountable. A lath house and a garden workshop are a joy to the gardener and they are often skilfully made by the home craftsman. The greenhouse may be an interesting adjunct to the house or it may fit into the garden, so also may the lath house, though it and the workshop are often allied to the garage.

Trellises and sections of lattice work are always welcome to the gardener, and a garden arch with the climbing roses to go over it may be an answer to prayer.

Another garden structure which makes a charming gift is the aviary. Hardly a new idea, for the Roman Pliny had a large aviary next to his famous garden. Even a tiny garden can find room for an aviary which often fills a bit of unused space, and the birds are a delight to children.

An outdoor fireplace is a gift that all the family may enjoy. Outdoor cooking is a feature of California, and facilities for this range from the portable outdoor grill, with its cone-shaped, charcoal burning brazier to the beautifully designed fireplaces which make a charming part of the patio or outdoor living room. Often the home craftsman does a really handsome job and makes the outdoor fireplace himself of whatever material is at hand. Sometimes the fireplace is combined with the incinerator; on one side is the fireplace, while on the other side of the wall, the same chimney doing duty for both, is the incinerator.

There are many fascinating gadgets which at Christmas warm the heart of the masculine gardener far more than the inevitable necktie. There is a shining spray gun which may be screwed on to the garden hose; the poison for this comes in a cartridge which is slipped into a small lethal chamber in the gun, the water, as it comes through, making the proper dilution.

There are clever sprinklers, one which may be turned to throw the spray exactly where one wishes it, so that the flower-bed is watered—not the path. Especially clever is the automatic watering device which seems to do the gardener's remembering for him and will turn on the sprinkler when needed, and shut it off when enough water has been given.

Attractive tools are of many types. Among these are shears of many forms, ranging from the latest thing in pruning shears and garden scissors which hold the rose one has cut, to fascinating and potent electric hedge clippers and those long-handled tree pruning shears, which no one who has once possessed will willingly be without. There are spades and earth forks, light enough for the feminine gardener and extra long-handled trowels for the gardener who does not stoop so easily.

There is an amusing little garden tractor, and what a charming present for a garden club to give itself! How easily margins of vacant lots could be sown with flowers! How eagerly would Boy Scouts assist! Such a tractor makes very easy any large scale experimental gardening.

A delightfully practical gift is an order on one's favorite nursery. This is appreciated by gardening grandmamas and by young married folk who like to do their own choosing. An eastern nursery had a well-loved customer whose habit it was to send a truck-load of carefully selected plants to any of his friends who were making a new home. That was his method of starting folk a-gardening.

There is no more welcome gift than that of a living plant. For Californians these gifts are especially satisfying because after the plant has played its part in the festivities, it may be set out in the garden. Camellias, of which many varieties are in full bloom at Christmas, have no objection to being moved when in flower. Among them are the charming and dainty single camellia, C. sasanqua, the brilliant scarlet-flowered C. Chandleri elegans, and the well-known C. Pink Perfection. Many Azaleas are in bloom for Christmas. Usually these have been forced, and if kept in a

(Continued on Page 40)

New Economy! New Efficiency!
in heat for smaller homes!

Now
**PAYNE
PRESENTS
THE NEW
GAS-FIRED
F.A.U.***

(*Forced Air Unit)

**HEATS
IN WINTER
VENTILATES
IN SUMMER**



No longer need the small-home owner put up with make-shift heating. Now architects and builders are meeting his urgent need for efficient heat—healthy heat—economical heat—with the powerful Payne F.A.U. Here is a modern winter air conditioner—plus a cooling summer ventilator.

CHECK F.A.U.'s OUTSTANDING FEATURES

- Save basement excavation—\$150 to \$200 minimum. The F.A.U., amazingly small—only 4 feet square—can be placed on the service porch, in the kitchen or in a convenient closet.
- F.A.U. works all year 'round. In summer months powerful blowers (operating independently of heating system) provide c-o-o-l-i-n-g ventilation.
- Simplest, new low-cost installation in homes already built or building.
- Instant heat in every room when wanted. Forced air heat warms right now! Same amount of gas goes three times farther than in gravity furnaces.
- Payne circulation system eliminates the discomfort and waste of cold floors—hot ceilings.
- Mounted on rubber—quiet as a summer zephyr.

See a Payne dealer or write for information.



In Miss Edna Kirby's all-glass home at Riverside Ranchos, California (Claude Norris, architect) the heating problem was solved with a Payne F.A.U. installation on service porch, shown above.



Payne

FURNACE & SUPPLY CO., INC.
BEVERLY HILLS • CALIFORNIA

SMALL HOMES OF THE WEST

LITTLE HOUSE, WHAT NOW?

By HANS WALLNER

GENERALIZE



You Too may depend on General Water Heaters.

THE HEATER ARCHITECTS USE IN THEIR OWN HOMES

GENERAL WATER HEATER CORPORATION

SUPERIOR Heat Circulator
A Furnace in your Fireplace

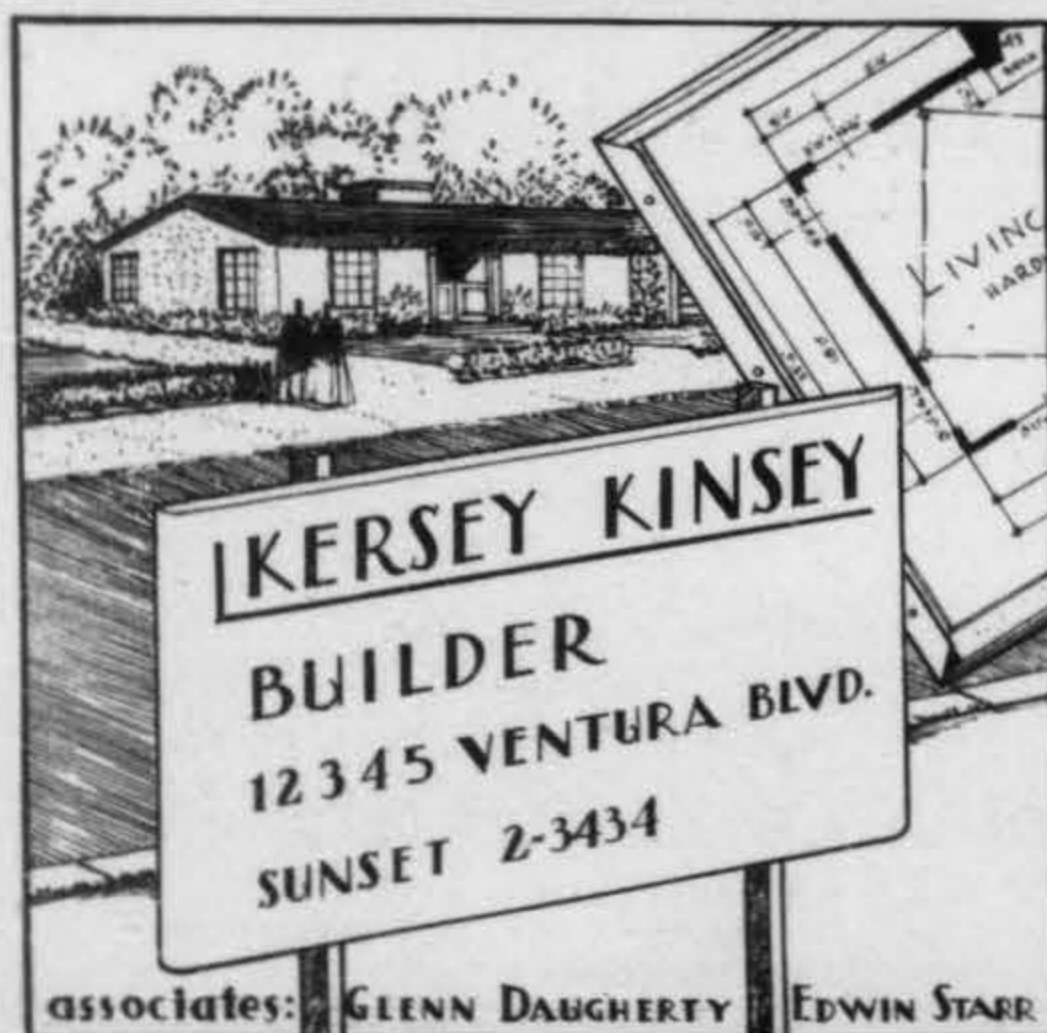


A form around which to build new or remodel present fireplace.

Smokeless Operation

Circulates warm air evenly to all corners of the room. Reduces fuel costs because the heat delivery is about five times more than ordinary fireplace. Heavy reinforced construction used in firebox to assure long life.

SUPERIOR FIREPLACE CO.
1046 S. Olive St.
LOS ANGELES, CALIFORNIA



KERSEY KINSEY
BUILDER
12345 VENTURA BLVD.
SUNSET 2-3434

associates: GLENN DAUGHERTY EDWIN STARR

IN THIS, the second issue featuring the lower cost house, we become increasingly aware of the widely differing sources of origin of those small homes which for varying reasons are worthy of publication.

As we are still a nation of rugged individualism, it naturally follows that rightly or wrongly we consider ourselves our own best counsel in that all important venture, the building of our own home.

As a group we expose ourselves to the supersalesmanship of the realtor, the blandishments of the builder and the enthusiasm of the architect. In the end, however, we succumb to ourselves and like it. Have you ever known anyone to admit that "the cute little home he planned himself" might possibly have been improved?

For entirely too long a time the problem of the small house was regarded by the architectural profession as an unwanted small step-daughter, unworthy of their notice.

During the past ten years when most of us have had to adjust ourselves to a less grandiose outlook on life, we have awakened to find the formerly despised youngster has grown up and blossomed forth into a highly desirable maiden.

Our "big brotherly" protective instincts are aroused and we find ourselves rushing forward to make amends for past indifferences, especially when the small but consistent profits to be derived from this formerly overlooked source are made evident.

But what has happened to "little sister" small house during this period of neglect?

She has been abused by the jerry builder, glorified by the realtor, mishandled by well meaning but uninformed contractors and finally has had a well defined course of conduct laid out for her by the Federal Housing Administration.

All of which has given her an exceedingly broad and varied outlook, which at times is a little shocking by its very worldliness.

The architectural profession and the Federal Housing Administration have, however, persistently crusaded and with the aid of reputable material manufacturers, have succeeded in forcing upon an indifferent public

the virtues of good design, honest construction and first grade materials.

All to the end that we seldom now encounter really shoddy construction such as was unloaded on unsuspecting suckers by the jerry builder of by-gone days.

In their enthusiasm owners all too frequently permit themselves to be carried away and overshoot the budget to an extent that means abandonment of the project. No one will ever know just how many really fine designs, lovingly labored over, carefully thought out and reluctantly given up by disappointed clients unable to stretch the budget to fit, lie collecting dust throughout the country.

The element of price—bemoan it as we will—is the determining factor in 99 per cent of small home transactions. People have learned since 1929 that there is exactly so much money that they can afford to put into a home. If they haven't learned it, the Federal Housing Administration is not at all backward in reminding them.

That is why the reputable building corporation offers so many inducements to the person desiring a small home.

These concerns combining as they do members of the architectural and legal profession with practical builders, experienced estimators, cost accountants and representatives of the various trades and crafts, into a closely knit organization that pools its common knowledge which, together with efficient business management and volume purchasing power, make it possible to reduce costs. They may be compared to a large clinic where the combined knowledge of experts in each field is available.

The liberal education offered by intelligent advertising in the home building field has to a remarkable degree armed the unwary against the abuses of the amateur "carpenter-designer" who masquerades as the final authority on small homes.

However, in the final analysis, it must be admitted by even the most case hardened cynic that regardless of source of origin, the small house of today is infinitely superior to its predecessor in spite of, or because of its true creator, *the owner*.

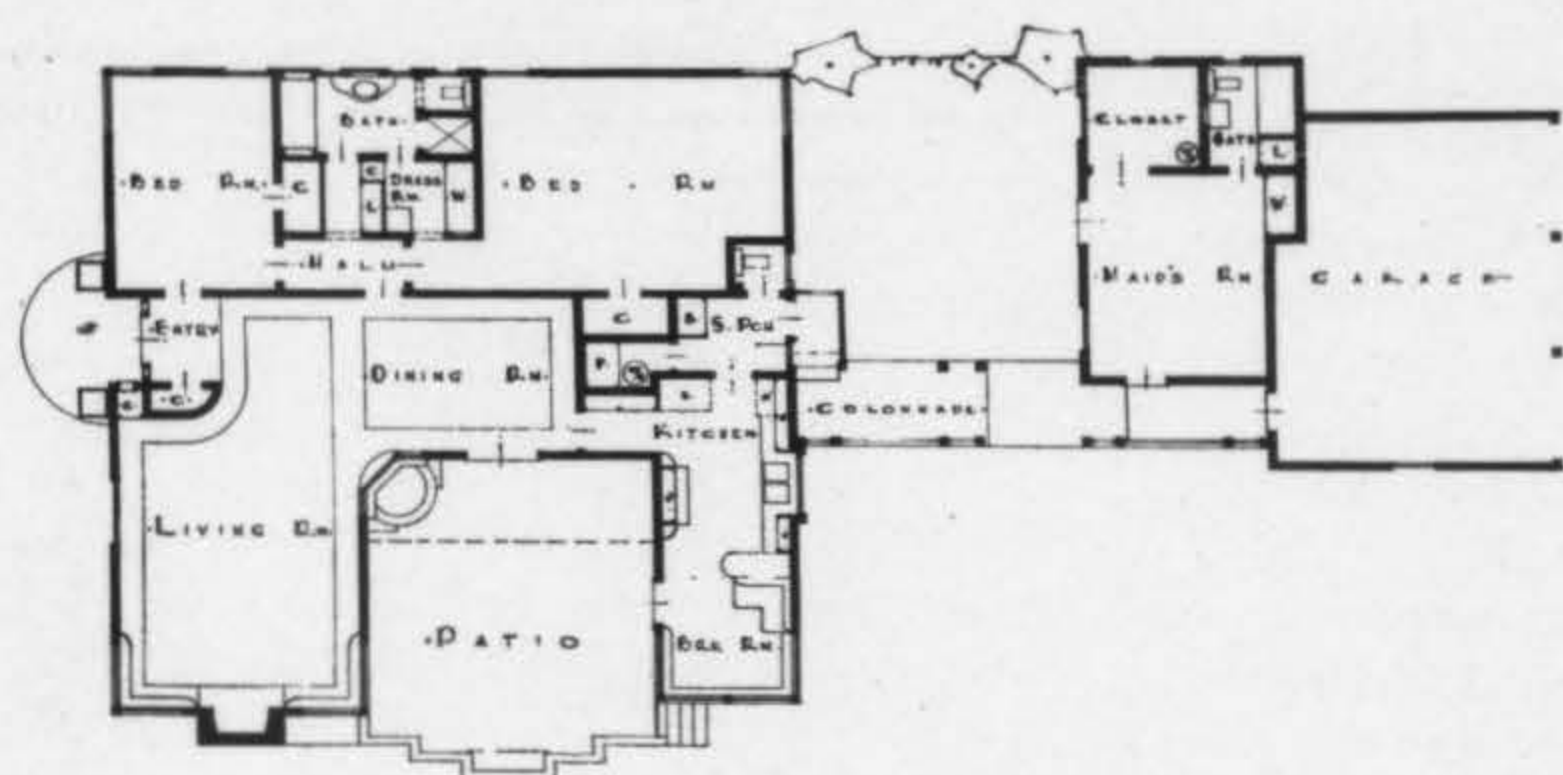
THIS DEPARTMENT OF SMALL HOMES

is young, now in the second month, with years in which to grow, and with ideas and opinions on which to feed. It was ushered into the magazine world in November with a discussion of values by an architect, Sumner Spaulding. This month Hans Wallner stresses the advantages accruing from the use of a reputable building corporation. Next month, when the use of concrete will be emphasized, another architect will offer suggestions.



A MODEL HOME
in Los Angeles, California

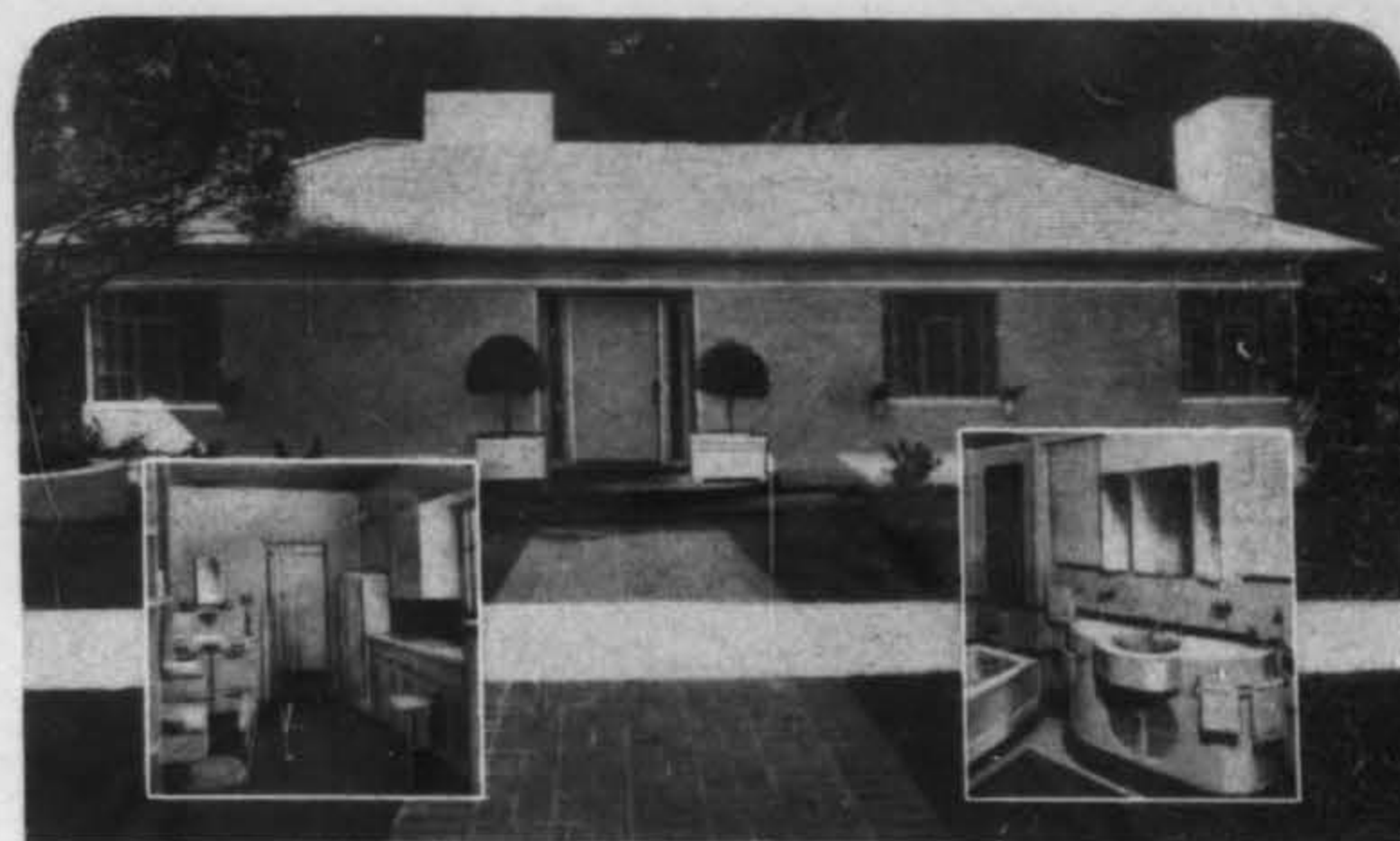
PACIFIC SYSTEM HOMES, Inc.
Builders



This modern house built in the heart of Los Angeles is so designed that quiet, privacy, and restfulness are obtained not only in the rooms but in the enclosed patio. The exterior has simple trim lines, good proportion and an air of distinction. The flush panel door with modern glass bricks on each side is illuminated at night by indirect lighting overhead.

The side view shows long, low lines accentuated by the short cloistered gallery connecting the house with the apartment-garage, giving the whole structure a streamlined effect and a general feeling of a house designed to fit the lot.

Walls are off-white stucco; windows are steel casements painted white and the roof is of shingles. Inside, the modern style is carried out in the general decoration and interior architectural features. Glass and mirror are stressed and indirect lighting is used efficiently and effectively. The plan is practical, simple and cost approximately \$6,500.



HOT WATER BY MISSION

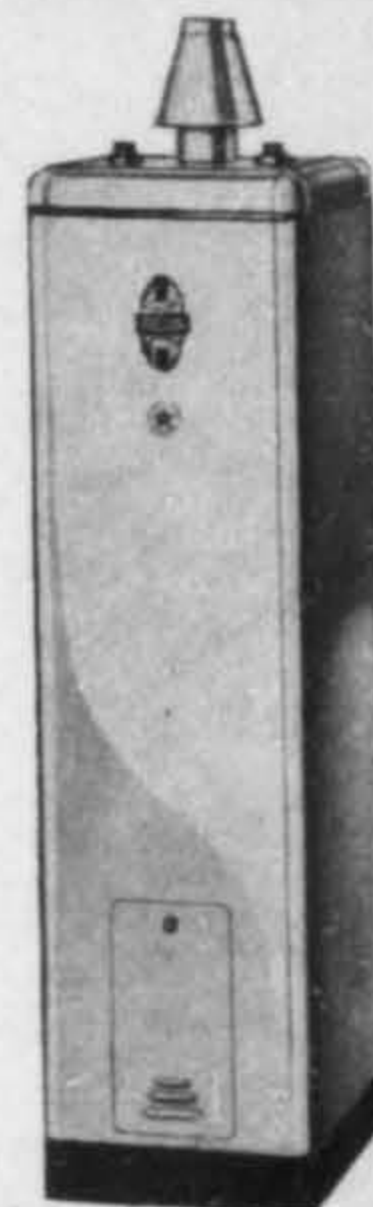
★ **T**HIS PACIFIC SYSTEM MODEL HOME presented an unusual problem in water heating, since it required hot water in four rooms: Kitchen, main bathroom (with shower), service lavatory and small bathroom (with shower) in boys' quarters.

A careful study of family requirements resulted in the installation of two Mission Water Heaters: A 30-gallon Mission Senior to serve the first three units mentioned above, and a 20-gallon Mission Junior for the boys' quarters. This arrangement will assure the entire family of ample hot water at all times—regardless of "emergency" loads.

Mission Water Heaters are sturdily built, equipped with nationally-approved automatic safety controls, and sold under rigid guarantees.



★ **ASK YOUR MASTER PLUMBER, Your Architect or Your Building Contractor, and write for free booklet "HOT WATER COMFORT," which gives you valuable hints on water heating in general . . . No obligation.**



● Missions are made in Cabinet Models as above—including "Everdur" type—and in Round Models.

"Mission Water Heaters—Dependable as the Padres"



MISSION WATER HEATER COMPANY

7101 McKinley Avenue Phone THornwall 3141 2018 Folsom Street Phone HEmlock 6635 935 L Street Phone 41311 345 Fourth Avenue Phone FRanklin 201
LOS ANGELES SAN FRANCISCO FRESNO SAN DIEGO

INTERIOR AND EXTERIOR STUCCO
ON THE
PACIFIC SYSTEM MODEL HOME
FURNISHED BY

La Habra

Lighting Fixtures

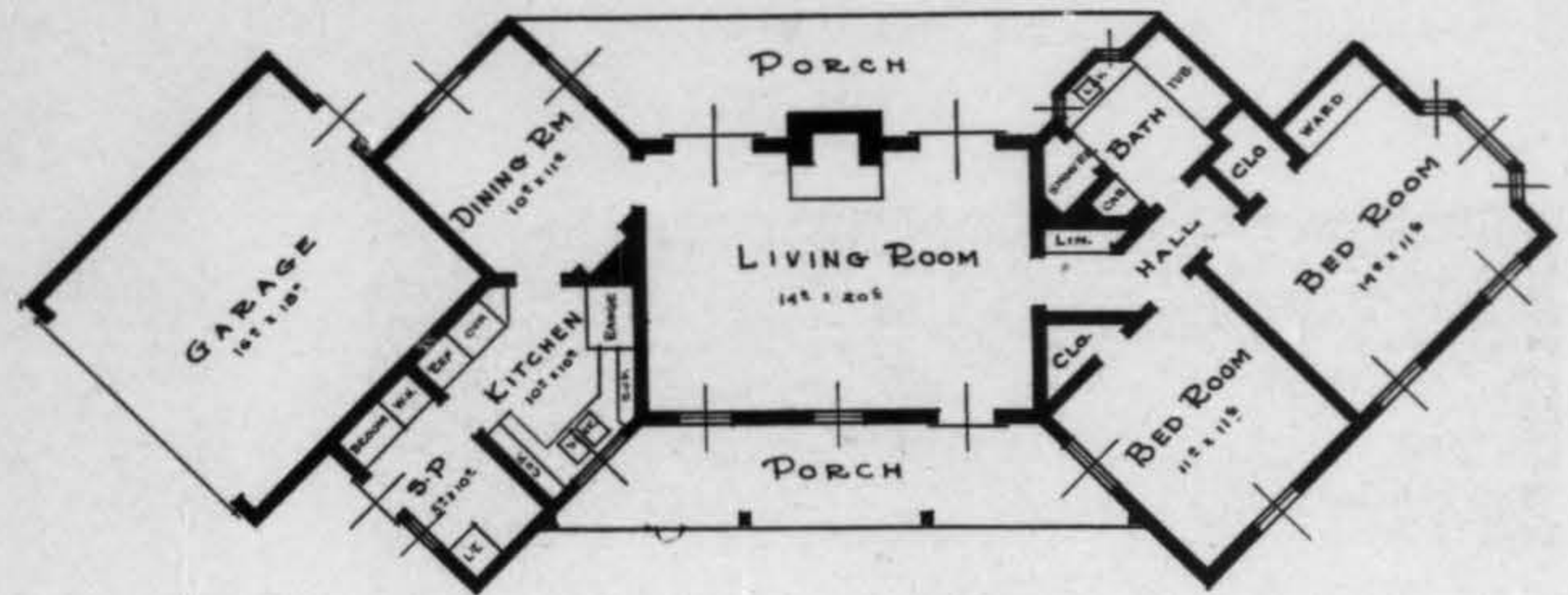
for the Model Home built by the
Pacific System Company
were supplied by

PETERSON & GOLT

11220-22 S. Main Street, PLeasant 3159
The Building Mart, 169 N. LaBrea Ave., WYoming 4220
Los Angeles, California



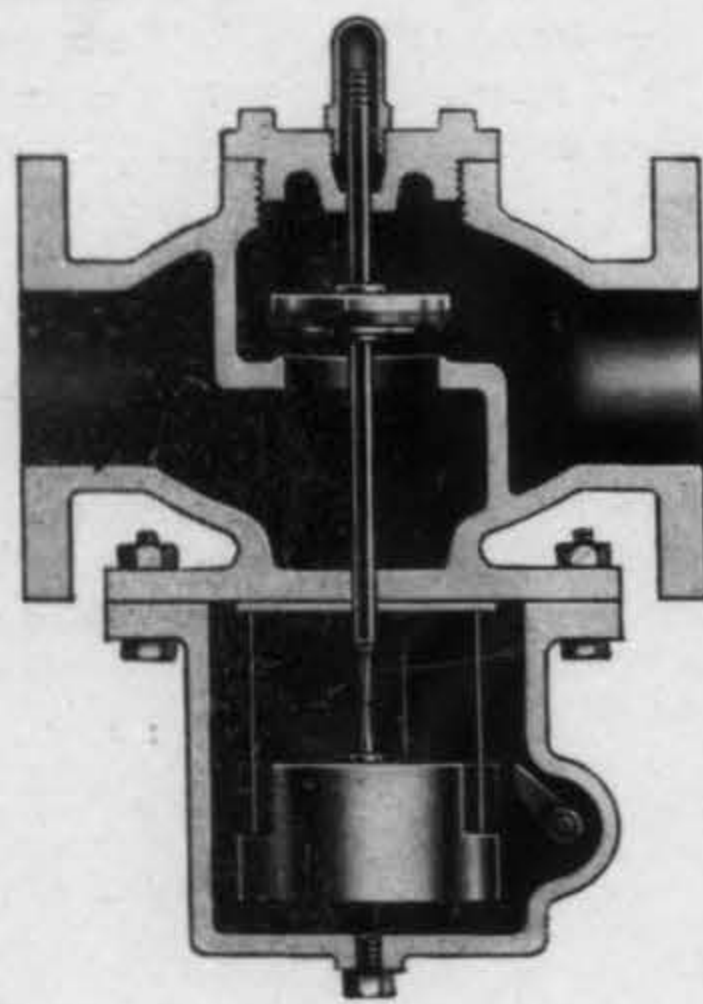
THE HOME OF SUNNY O'DEA
IN NORTH HOLLYWOOD, CALIFORNIA



LEO BACHMAN, ARCHITECT
WILLIAM MELLENTHIN, BUILDER

INTERIORS BY THE BROADWAY

When Sunny O'Dea, well known feature dancer, decided that she wanted a home to cost approximately \$4,500, she chose a simple Early California house rather than the pretentious and odd show places usually chosen by Hollywoodites. The floor plan is not only unusual but practical with its odd shaped walls that make room for extra closet space as shown in the triangular breakfast room. The living room painted off white has an open beam ceiling yet carries a strong modern design. A clever bedroom has been fashioned with double deck bunks and nautical decorations. All rooms have double exposure providing much light and air. The house which lends itself to a wide lot has colorful landscaping that makes it doubly attractive. The white fence so often used in small country homes has in this case been blended into the wainscoting, thereby providing privacy and color.



Valve open

Earthquakes?

Make Them WORK!

PROVIDE entirely automatic and instantaneous (1/3 second) shut-off of gas at the meter with the occurrence of a serious earthquake! Sentinel Earthquake Valves do this.

On this vital point of instantaneous gas shut-off A. F. Bridge, vice president in charge of operations, Southern Counties Gas Company, reported to the Pacific Coast Gas Association: "It appears probable that where fire is caused by gas escaping into a building, ignition will, in most cases, occur immediately due to pilot lights, open fires, broken wires, etc., within the building. And obviously such fires cannot be avoided by even a prompt decision to shut off the supply following the quake."

CONSTRUCTION: Sentinel Valves are constructed throughout of corrosion-resistant materials, principally United States Government Formula Bronze, precision-machined for gas-tight closure without use of gaskets. Their revolutionary dynamic principle prevents premature operation by traffic or similar vibrations.

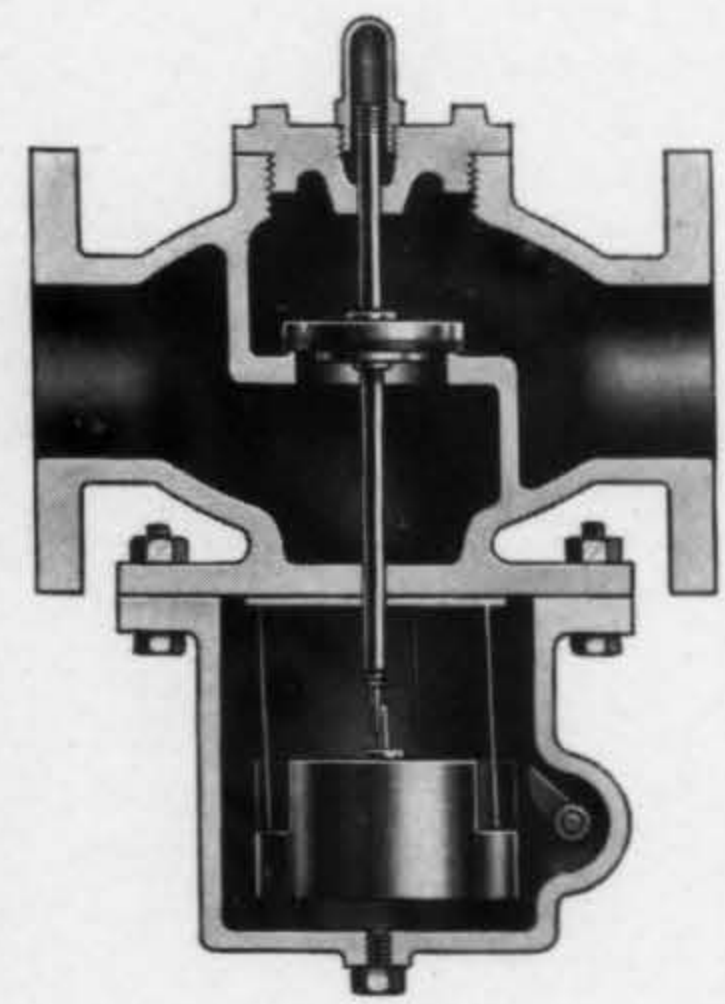
Descriptive literature on request

SENTINEL EARTHQUAKE VALVE COMPANY

National Distributors

656 S. Los Angeles St.
Los Angeles, Calif.
Tucker 1768

115 Tenth St.
San Francisco, Calif.
UNderhill 2466



Valve closed

ALL mechanical constants were developed by Dr. Lydik S. Jacobsen at the world-famous Stanford University earthquake and vibration laboratory.

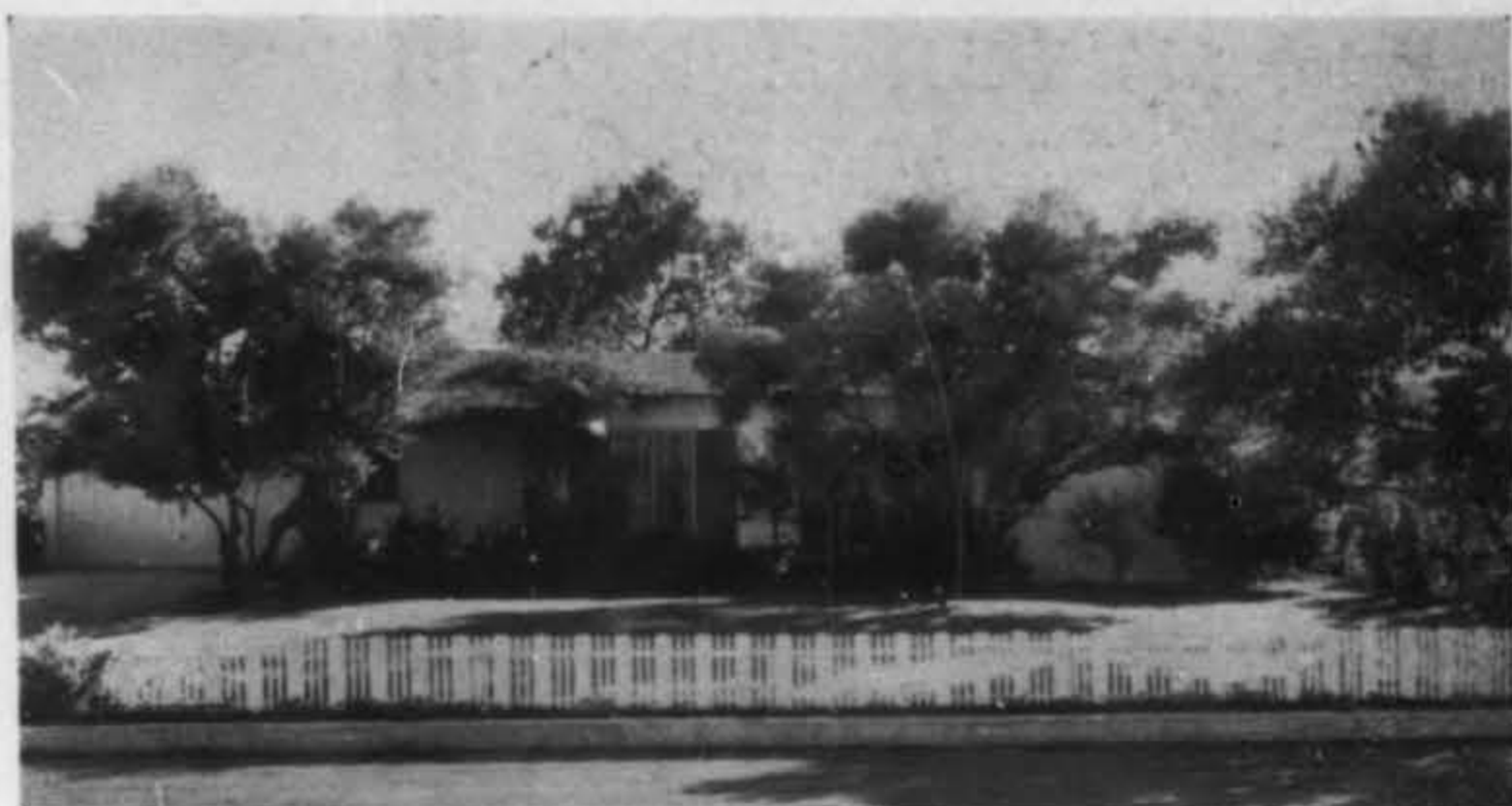
LISTED as Standard earthquake emergency equipment by Underwriters Laboratories, Inc., Sponsored by National Board of Fire Underwriters.

A HOUSE THAT WAS
BROUGHT TO THE TREES



RANDALL DUELL, ARCHITECT
KERSEY KINSEY, BUILDER

AND TREES THAT WERE
BROUGHT TO THE HOUSE



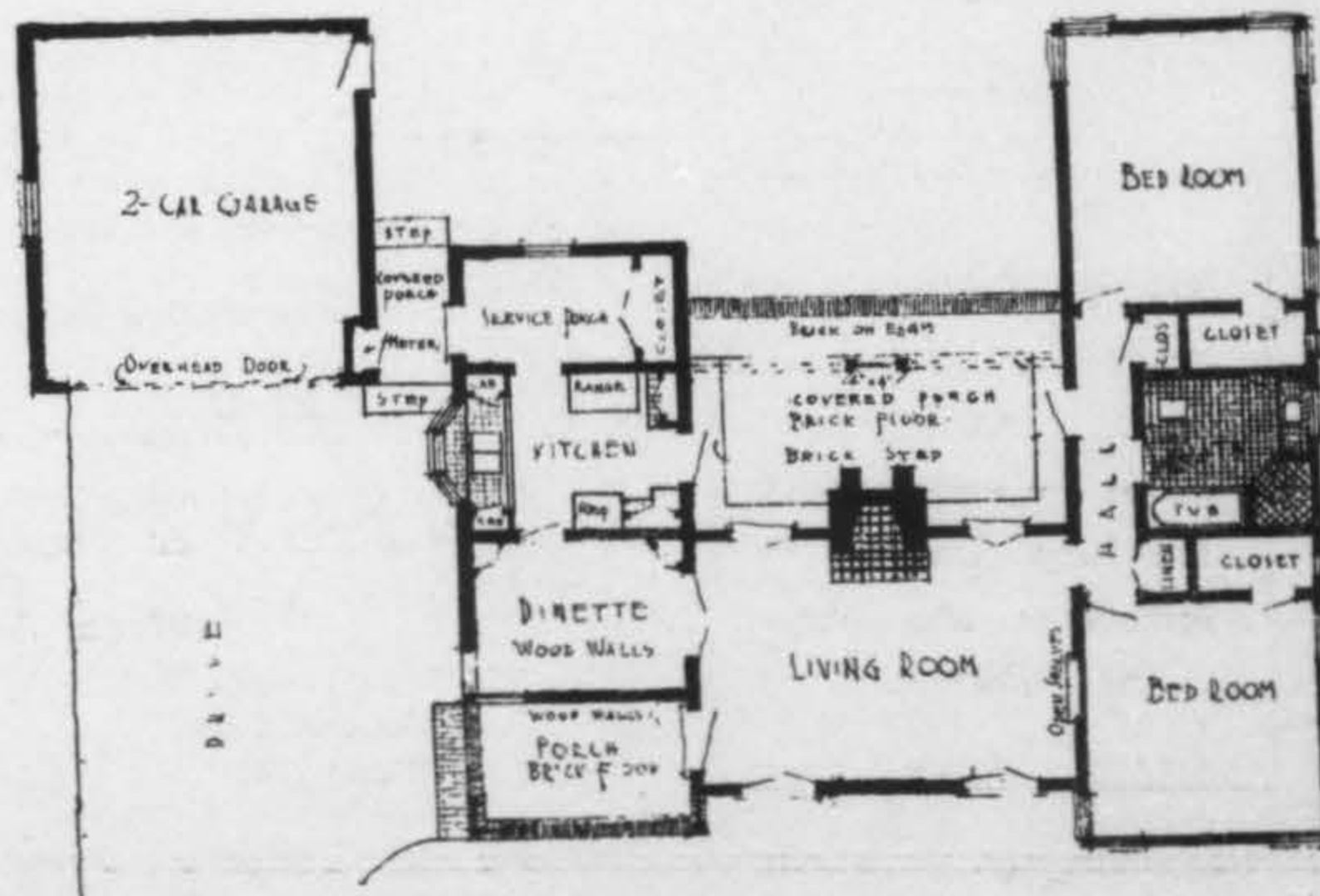
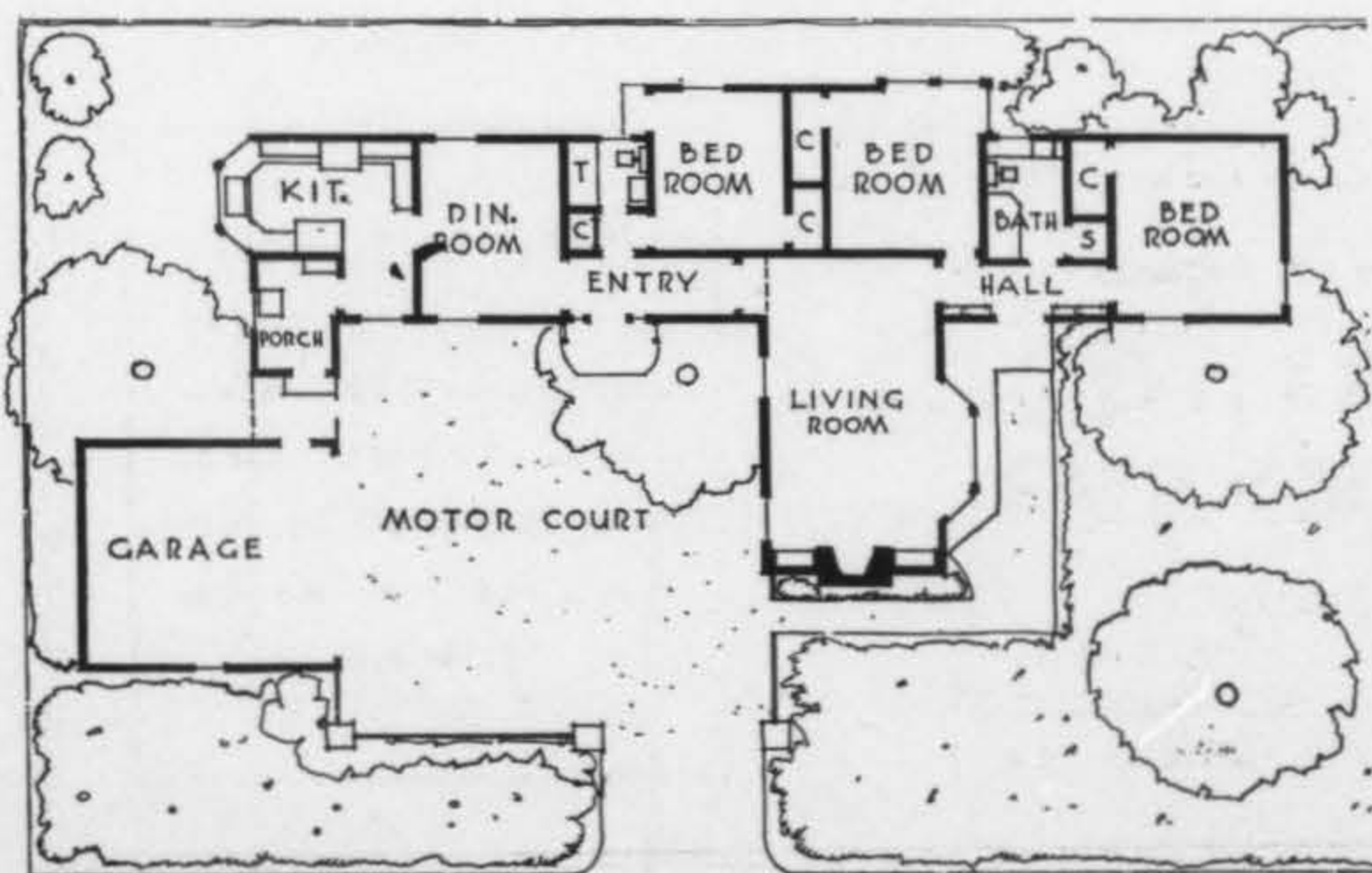
WALTER H. PARKER, ARCHITECT
KRANK KNEISLEY, BUILDER

In the residence of Mr. Pete E. F. Burns in North Hollywood, the desire to preserve three old California oaks resulted in an attractive arrangement of the plan. Not only does the house look as if it had grown out of the surroundings, but the "U" shaped plan made a motor court practical. Motor courts in the small home are a more or less recent invasion and are proving ideal both from an architectural and convenience standpoint. However, unlike garages that are placed in the rear of the lot they must be well finished on the inside and kept in order, for if the doors are left open, they are a little too close to home to be made a receptacle of unwanted odds and ends.

The living room is situated in the wing directly opposite the garage and a large bay window on the right side extending from ceiling to floor provides circulation and vision through from the court to the opposite garden. The outside walls are finished in light gray with white trim and a dark brown roof. An interesting architectural detail is the lattice treatment over the front entrance. The kitchen has bay type windows affording a three-sided view. Large French doors open from the hall into the attractively arranged garden outside. This house of good design and well developed floor plan cost in the neighborhood of \$6,000.

The home of Mr. and Mrs. M. W. Gregory in North Hollywood is a trim little California bungalow finished in white with green shutters that contrast with the grayish green leaves of the lovely Nevadillo olive trees and the giant oak tree in the rear patio. These sixty year old olives and the over eighty year old oak tree were transplanted by the Smither Tree Company who must also be credited with the well planned landscaping executed in front and in back of the house. The interiors are tastefully furnished and decorated in harmonious colors. In the living room white walls and paneling over the fireplace form the background for a dull gold carpet and over-stuffed chair and blue draperies. The cozy dining room is finished in knotty pine leading into a bright kitchen of yellow tile and attractively arranged flowers near the window. Approximate cost, \$6000.

A brick terrace forms an attractive outdoor living room, so much in demand in California. There is an entrance directly from the kitchen saving steps when outdoor meals are served, although a barbecue provides the meats and warmth in the evenings. On the opposite side an entrance from porch to hall allows Master Gregory to dart to his bedroom without dirtying the living room carpets.



CLASSIC FORMALITY ENTERS THE SMALL HOME FIELD AS
DESIGNED BY MEYER & HOLLER

WE ARE PLEASED to advertise as the subcontractors and material dealers for the residence of Mrs. Eleanor K. De Witt built by

MEYER & HOLLER

A Guild of Draftsmen and Craftsmen

306 N. Vermont Ave., Los Angeles MO-11124

HARDWOOD FLOORS

United Flooring Company
5850 South Broadway, Los Angeles

PAINTING

Hoelzel-Ehmig
4918 Fifth Ave., Los Angeles

SASH & DOORS

Henderson Mfg. Co.
7611 S. Alameda St., Los Angeles

PLUMBING

Ray Corporation
6109 Crenshaw Blvd., Los Angeles

HEATING

Hays Furnace & Mfg. Co.
2831 Exposition Place, Los Angeles

ROOFING

Robinson Roof Co.
4165 S. Western Ave., Los Angeles

FINISH HARDWARE

Scull & Company
7221 Beverly Blvd., Los Angeles

LUMBER

Hammond Lumber Co.
2010 S. Alameda St., Los Angeles

ELECTRICAL WIRING & FIXTURES

O. W. Dalbey
1102 S. Western Ave., Los Angeles

PLASTERING

Busby & Allaback
2320 Mayberry St., Los Angeles

CONCRETE

Ernest Josi
5255 Satsuma St., North Hollywood

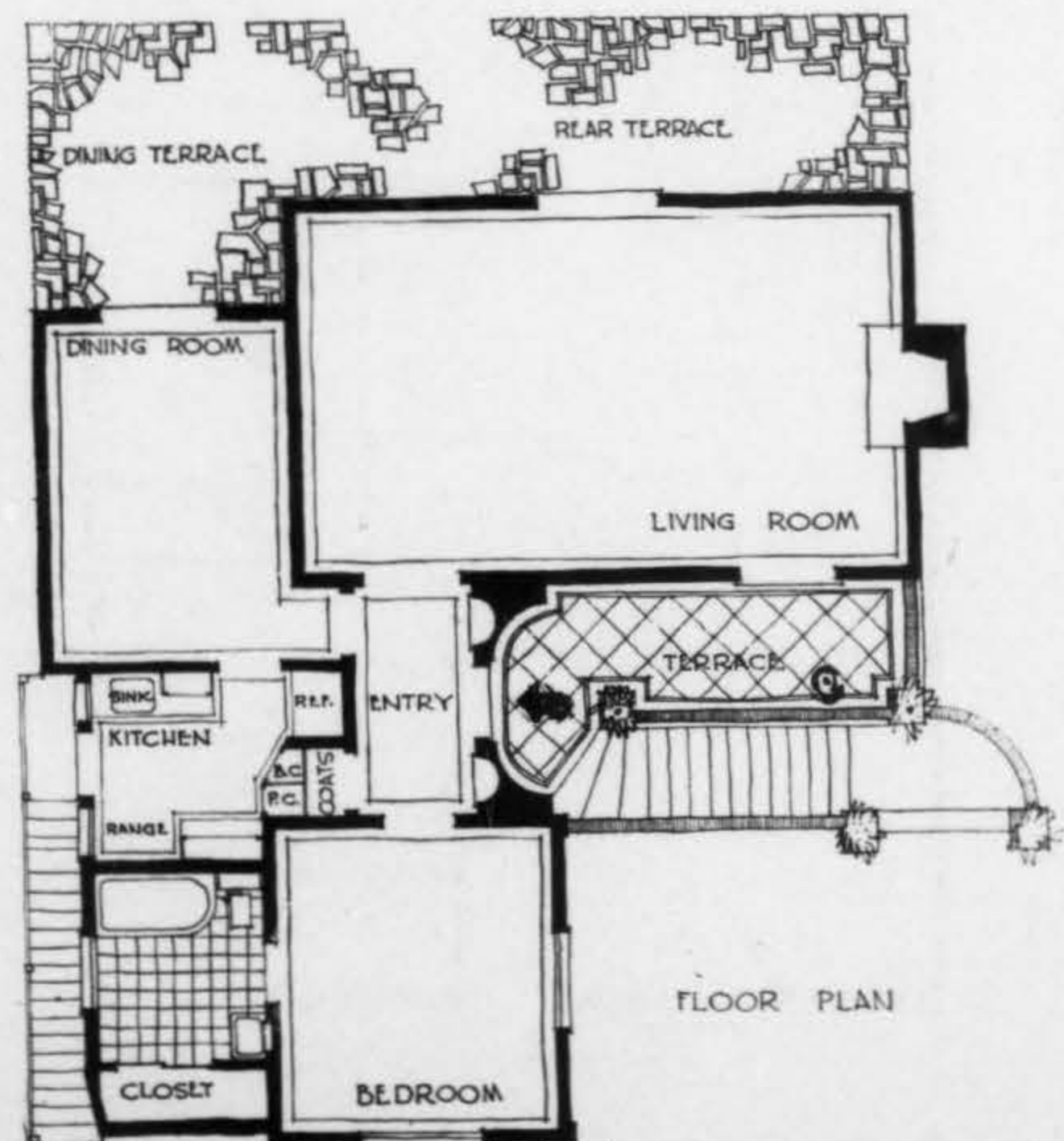
SHEET METAL

Page & Rook
924 1/2 N. Formosa St., Los Angeles



Mrs. Eleanor K. DeWitt, a woman of culture and collector of antiques, felt that she needed a home of a more than usually formal nature in which to place her world-wide collection of valuable pieces of furniture and statuary. Unfortunately she faced the position of a budget that would allow her to spend no more than \$4,500 for a house. The elevation shown above, together with the floor plan, illustrates better than words what was accomplished by the builders. It is noticed that the large living room is the main room of the whole house, and forms the setting for most of the antiques. As Mrs. DeWitt lives alone housekeeping was no great problem so that the kitchen could be made small and the service porch eliminated entirely. The living room which carries out the same formal note as the exterior with simple classical lines has over a ten foot ceiling thus permitting transoms over the French doors providing plenty of light and air. The walls are thus unbroken by windows and display the furniture to better advantage.

Another unusual feature of the house is that it was built on a very steep hillside with a frontage of only twenty feet on the street. However, because of this, space for a future guest room and bath is available and windows were placed in the walls as shown in the lower right hand corner.



Again—fulfilling the painting and decorating requirements for Santa Anita Racetrack for the fifth consecutive season.

J. P. CARROLL COMPANY

Painting and Decorating Contractors
218 N. Juanita Avenue. Los Angeles, Calif.

*Artistic Photographs
of your
Home or Garden*

SHREVE BALLARD

Studio: 124 Miramar Ave. Telephone
Santa Barbara, Calif. S.B. 92505

You Will Want to Keep This Seed Catalog as a Garden Reference Book

because it gives Planting dates—Germination periods—Colors and heights—Sowing suggestions—a description of new, unusual flowers for 1939.

Send for your FREE Catalog today.

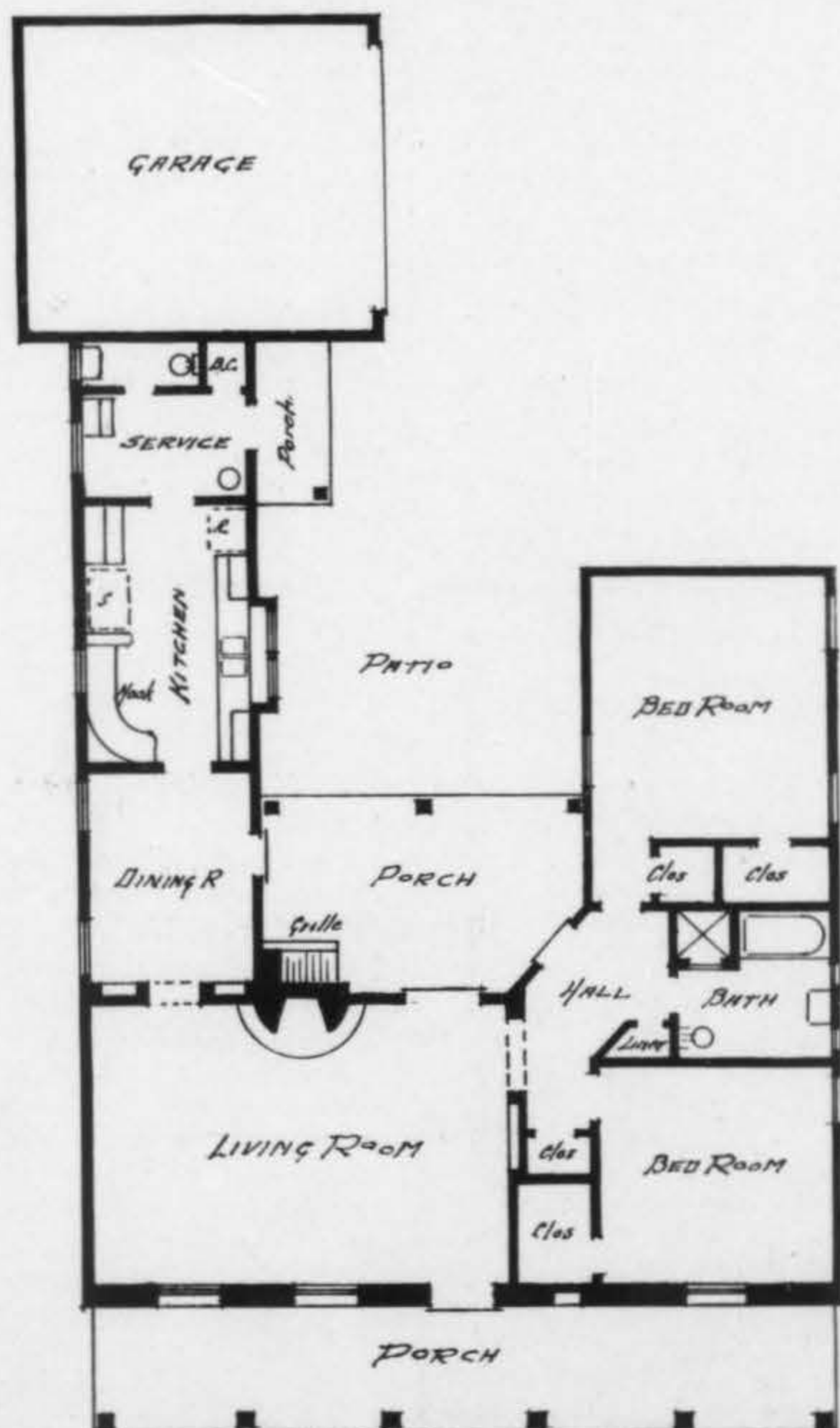
CAMPBELL SEED STORE
137 W. Colorado St. Pasadena, Calif.

A REPLICA OF AN OLD MEXICAN ADOBE IS THE CHOICE OF MR. AND MRS. WAYNE MATHEWS FOR THEIR HOME IN PALOS VERDES



HERBERT C. HOWARD, ARCHITECT
V. C. SMITH, BUILDER

Situated among beautiful Eucalyptus trees that have almost become as much a part of California as the Missions, the Mathews have planned a home that is truly native. Built low with a wide and shaded porch in front and a beautiful tile roof, it is the type of home that was built many years ago of adobe by the Mexicans. A large living room has a floor of quarry tile under an open beam ceiling. The focal point of the room is an interesting Indian beehive fireplace. Built of brick in the shape of an old fashioned straw beehive which lends not only genuineness but also color and warmth to the room. Anyone who has a strong feeling of romance and appreciation of historical California will find this type of house not only charming but also ideally practical for the climate. Cost of the house approximately \$5,000.





FIRE!

Don't let the danger of fire keep you from building in that lovely wooded section or on that brushy hillside, protect your home by using

SAN VALLE TILE

The residence of Mr. and Mrs. Wayne Mathews is an excellent example of what can be done in the combining of old world charm with safety and longevity, for no dangerous updraft is possible. For further information, and wide selections of styles and types of tile roof call on the

San Vallé ROOFING TILE

Phone Hillside 7289
1258 No. Highland Ave.
Los Angeles, California

SAN VALLE TILE KILNS

THE FOLLOWING ARE A FEW OF THE IMPORTANT BUILDINGS ROOFED WITH SAN VALLE TILE

Our Lady of the Angels Church (Los Angeles Plaza Mission Church)
Ramona Pageant Bowl, Hemet, California
Hollywood Bowl
Hollywood Motor Vehicle Department
San Diego Civic Center Building
Del Mar Turf Club
Wallace Residence, Rancho Santa Fe



FUNCTIONAL DESIGN Demanded it

Furnace pits, costly wasteful ducts and coal bins are completely outmoded by GAS, the modern fuel and the new ANDREWS Built-in-Wall Furnace. Requiring no floor space, the only cost is for wider studs. Sound in engineering principle — highly efficient. Vented and circulating. Exclusive Andrews ventilating feature assures constant fresh air from outside. Durable cast iron fire box. One size only, 36,000 B.t.u. — Single or Dual faced — ideal for Unit Plan system. Electric, Manual or Thermostat control. Low in first cost — economical to operate. Safe and reliable — A.G.A. approved. Write for Architects' data.

ANDREWS HEATER CO.
LOS ANGELES SAN FRANCISCO

**MODERNIZES
GAS
HEAT**

ANDREWS

WALL UNIT

VENTED CIRCULATING BUILT-IN CONSTANT FRESH AIR

NEW PRODUCTS AND PRACTICES



Send for catalog
"The Charm of a Light-Conditioned Home"

Inspired!

An exact replica of an authentic museum piece. Welcomes your guests and adds a distinguished note to your hall or stairwell.

INCANDESCENT SUPPLY COMPANY
SAN FRANCISCO LOS ANGELES
FRESNO OAKLAND

Stairs no longer a barrier to the AGED and INFIRM



To many elderly or physically handicapped people, stairs are an impassable barrier...holding them prisoner...shut away from their family and friends. *Inclinators* and *Elevettes* automatic electric lifts remove this barrier. Easily installed in existing homes and operate on house current. Meet all safety requirements. Write for descriptive literature or clip this ad and pass along to a friend.

ELEVETTE...A practical electric home lift. Can be easily installed in the stair well or closet. Several models.

INCLINATOR...Original incline electric elevator. Folds against the wall when not in use. Does not interfere with the normal use of stairs.



INCLINATOR COMPANY OF CALIFORNIA
616 So. Anderson Street, Los Angeles, California

ADDRESSING, MAILING, TYPING, MIMEOGRAPHING, MULTIGRAPHING

Campaigns by Direct Mail
A Complete Service

Let us help you with your Direct-Mail advertising problems. Work called for and delivered.

LOS ANGELES LETTER SHOP
619 Lebanon St. VA 1359
(First Alley East of Figueroa)



Copper Roofing

For many centuries copper roofing has been famed for its beauty and permanence. But it has taken modern times and air conditioning to create a new style copper roof that has the added feature of almost perfect insulation. This new copper roof is a product of Swanfeldt Copper Roofs Inc., of Los Angeles and is now available for homes, business structures, churches and schools. Wedge shaped pads of insulation board are laid in horizontal tiers under copper sheeting with the result that the roof is heat and sound proof, water tight and resilient.

The insulation board gives a pleasing, deep butted shingle effect to the roof, whose color blends with surrounding foliage, any brick or other exterior finish and all styles of architecture. As it ages, the copper mellows to a sea green patina in localities near the ocean and to an attractive gray-green inland.

A fully illustrated folder may be procured from Swanfeldt Copper Roofs Inc., 501 North Figueroa Street, Los Angeles.

Lighting Fixtures

The Lightolier Company announces the publication of a new Style Book, the features of which are the importance of light conditioning in the home.

In the section devoted to living and dining room fixtures, 16 different style series are shown. Crystal proves its style importance by having a separate section. A trend to overhead lighting for bedrooms is noted, influenced by the fact that center

fixtures do not take up floor or wall space, do not limit placement of furniture and give a clean, even light for dressing. Game room fixtures show a popular preference for nautical designs but for kitchens and bathrooms the style story is completely functional. Outdoor fixtures reflect the spirit of welcome with old coach lamps and lanterns predominating. A special section is given to floor lamps and reflector lamps that meet rigid I.E.S. specifications of good lighting.

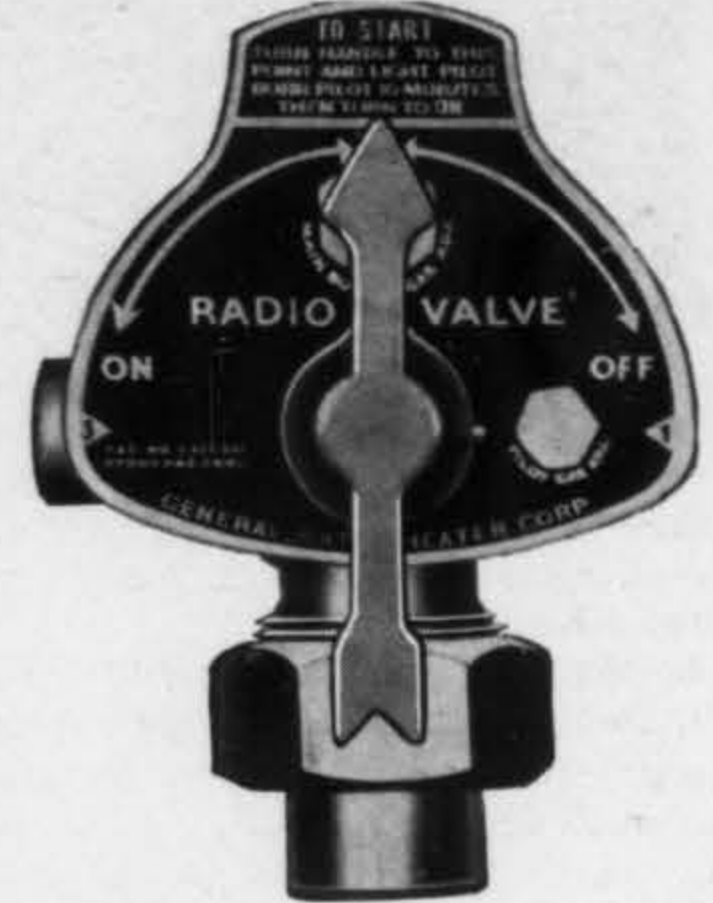
A.I.D. Bibliography

The American Institute of Decorators, a national organization established to promote the interests of interior architects and decorators, has since its founding, sponsored an educational program designed to support high standards of professional practice and adequate training for students preparing to enter the field. In response to many requests for a reading list on the subject of interior architecture and decoration, a bibliography has been prepared. Under the broad classification of architecture, design, furniture, glass, interiors, lighting, rugs, carpets, tapestry, textiles, walls and ceilings, together with a list of periodicals, indexes and general reference works, the bibliography provides a tangible basis from which the advanced scholar, decorator, architect, school and library can organize a thorough background study or can use as a guide in securing accurate information on any allied subject from the most distinguished sources. The bibliography may be secured through the American

Institute of Decorators, 30 Rockefeller Plaza, New York, for \$1.00.

General Water Heater

Behind all the beauty and convenience of today's kitchen and behind the comfort of the modern bath, there is the appliance which probably works harder and comes least often to the attention of its users—the water heater. And what of today's water heater? Has it kept pace with other home developments? The General Water Heater Corporation says "Yes" and points to the new features of safety—of convenience—of durability—and of economy



of operation which have been developed in recent years.

Perhaps the most outstanding of these is their Radio Valve—so named because of its simplicity of operation—"as easy as the dial on your radio." The Radio Valve controls all gas to the heater and consists of a dial marked "On," "Off," and "Start," and one red handle in the shape of an arrow. It is conveniently located outside the firebox where it is accessible and may be given a quick visual check. No more reaching in or under fire boxes. No more guessing whether it's on or off. One handle controls the gas to the main burner and to the pilot and also serves as a complete heater shut off. Gas adjustments both to the main burner and pilot are on the face of the dial.

What is of even greater importance to the user is that should the pilot go out for any reason, the Radio Valve will automatically shut off all gas to the heater. This exclusive General feature has a particular appeal to the ladies because of the ease of operation and the feeling it gives of absolute security.

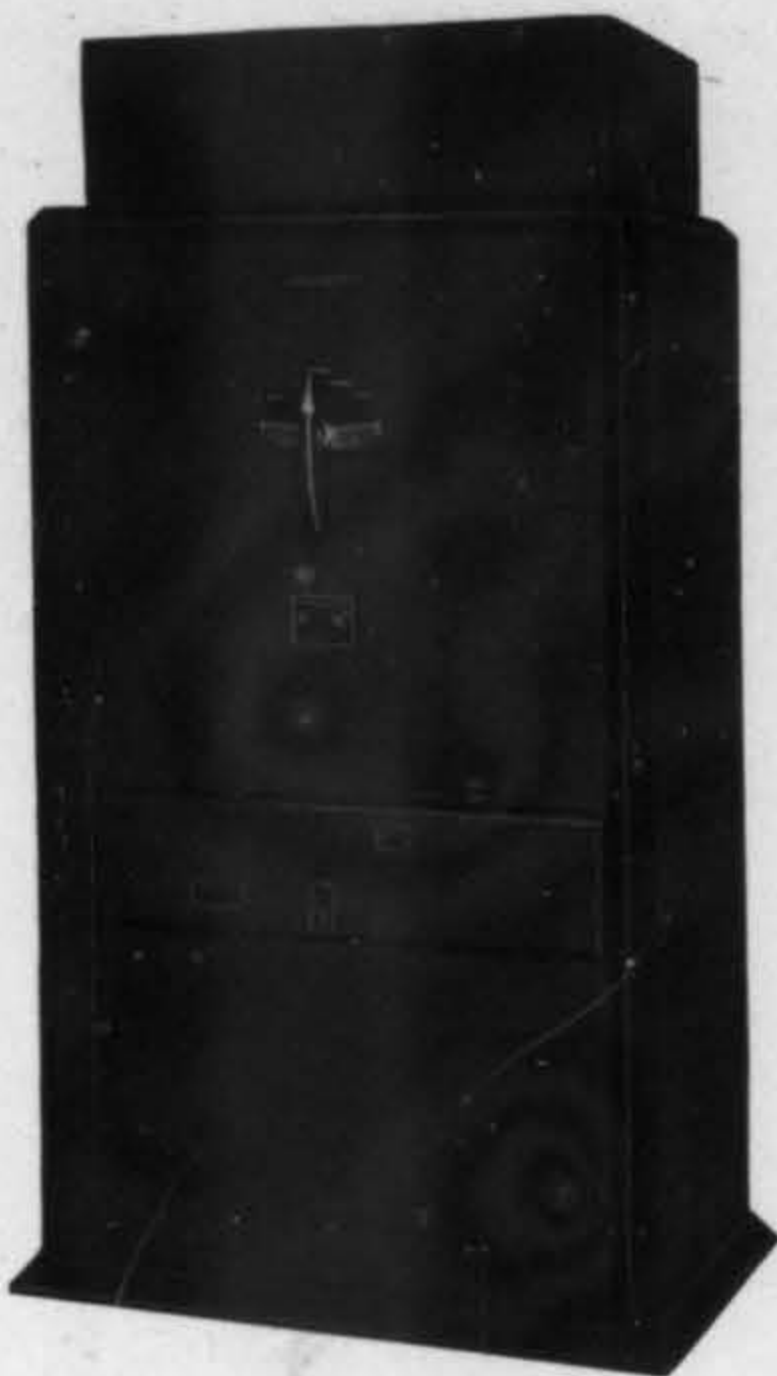
Hand-blocked Linens

A new world flavor in an old world product will be found in the beautiful hand-blocked linens manufactured by Liebhold-Wallach Inc. of New York which are being shown exclusively by Lanz of California in their recently opened shop in Los Angeles. These fabrics were originally made in European countries by peasants, from hand spun linens and printed with traditional family designs. These traditions have been faithfully followed in the American materials and the gay figures prance merrily over the yardage in the same strong colors. Many of the designs have been stylized and adapted especially for our sunny Western homes.

LANZ of California

announces
the exclusive representation for
LIEBHOLD-WALLACH, INC. of New York
... manufacturers of
HAND-BLOCKED LINENS Quaint, charming,
original patterns from Swedish and Swiss peasant designs.
MODERNIZED, STYLIZED ADAPTATIONS for California homes.

LANZ of CALIFORNIA
6146 Wilshire Boulevard . . . near Fairfax . . . YOrk 7159 . . . Los Angeles



Thermacooler

Small-sized air conditioning machine cools or heats. This new reverse cycle air conditioning unit produces heat or cooling at the will of the operator. This principle has been in use in office buildings for several years, but this is the first machine of small size to be developed for use in small areas. Since it is only slightly larger than a domestic refrigerator, it may be placed on a service porch, in a closet, cellar or outdoors adjacent to the exterior of the building. Its portability is an advantage in case of moving. The same machinery operating on the heat pump principle cools or heats. An automatic humidity control reduces the moisture content of the air in summer, increases it in winter. Freshness of the air is also maintained.

Economical heating is a main advantage of this equipment. It provides from 2½ to 4 times as much heat per unit of electricity used as ordinary electric heaters, making its use very thrifty.

Offices, stores, beauty parlors, portions of factories, small homes or three rooms in moderate sized homes may be made more comfortable the year around by this air conditioning system. Its cost is comparatively low. This latest and most practical all-year conditioner is known as the *Thermacooler* and is built by the Thermador Electric Manufacturing Company of Los Angeles.

A New Water Heater

A new line of circulating and radiating space heaters has been announced by the Day and Night Heater Company. Using an utterly new principle, Day and Night space heaters eliminate breakable mantles or radiants. The unique feature of these heaters is a flat, circular metal alloy heating element which

sits above the burner. This element attains a red-hot glow which has the fascination of glowing coals. No flame is visible and gas not burned at the burner is consumed as it passes through the glowing element. This principle of double combustion eliminates fumes, odors and soot and makes for unusual economy in operation.

"Lectro-glo" is the name of this new line of heaters, which includes portable as well as wall models. Illustrated is a single element wall model. This is also made in a larger double element size. Portable reflector-circulator models are similar to the wall heaters except that they stand on chromium legs or standards. Double element models, either wall or portable types, are provided with two valves so that one or two burners may be turned on as the user wishes. To complete the line, there are also a Cabinet Circulator model with two elements and a single element portable model of the pedestal type. Wall and portable reflector models are available in porcelain enamel or chromium finishes.



Resnprest

New folders by the M and M. Woodworking Company of Portland, Oregon, present the wide uses for Resnprest, all-purpose, all-weather plywood bonded with phenol formaldehyde resin by the hot plate process. "Cut Your Modernizing Costs with

Resnprest" demonstrates the adaptability of this low cost building material to modern, streamlined, rounded corner construction. "Specifications and Instructions" diagrams four practical methods of installing Resnprest: flush wall, invisible joint; modern streamlined batten joints; shiplap type joint; "lap and vee" joint. The folder also contains complete information on finishing Resnprest.

Sealair Windows

The Kawneer Company of Niles, Michigan, has recently issued two 6-page folders with illustrations, details and facts on the new Sealair Windows. Series 120 are double-hung windows of aluminum or bronze furnished in stock and standard sizes, completely assembled and ready for quick installation; designed and priced for use in any type or size of home as well as commercial use. Series 220 are factory-fitted and factory-assembled units of all-aluminum construction in standard or special sizes for openings up to 5'x9'.

A New Cementer

Ruggedwear Primer manufactured by the Flexrock Company is processed with cellulose in such a way that it has greater strength, better cementing properties and holds tenaciously on nearly any surface. It will securely attach linoleum, rubber tile, asphalt tile, and cold mastic materials. This new primer sold with Ruggedwear Resurfacer or sold separately helps solve cementing problems.

Sheathing and Blendtex

The United States Gypsum Company has just announced a new asphalt coated sheathing. This new product has tongue and groove edges, a heavy non-penetrating asphalt covering and is approximately 2'x8' in size. It is easier to apply because it is placed horizontally, the way in which the carpenter is accustomed to apply sheathing. This permits cutting for openings to be made after the sheathing is applied. No headers are required and it assures tight, windproof joints. Studs do not have to space exactly 16" on center. There is no mis-nailing because studs are always in sight. Just as the new sheathing is an improvement, so Blendtex is excellent as an interior insulating wall and ceiling covering. This material is available in tile and random plank form and in shades of gray and tan blended softly into an attractive product.



"They take such a personal interest in your problem—not only at the beginning but through the entire life of the loan. We financed our home there twenty years ago and always received the most helpful advice and consideration.

"From a financial standpoint, you couldn't do better. State Mutual has a long term loan that is payable just like rent, and their interest rates are low. They act promptly—I understand you can get your money in 10 days.

"I'd go in and talk it over with them if I were you. You will be sure to get good sound advice."

FHA TERMS AVAILABLE

STATE MUTUAL
BUILDING & LOAN ASSOCIATION

415 West Fifth Street
Michigan 8211 Los Angeles

PLANNING—BUILDING OR JUST DAY DREAMING?

We Can Help You—

Open Daily 9 to 5 Saturdays 9 to 1
Thursday Evenings until 9



THE BUILDING MATERIAL EXHIBIT

Architects Bldg. • Fifth & Figueroa • Los Angeles • MU-6306

Tile Work of Quality

• FURNISHED FOR PACIFIC SYSTEM'S MODEL HOME BY

MITCHELL TILE & TERAZZO CO.
8864 S. Main St. 11803 Ventura Blvd.
TW 1197 ST 71031
Los Angeles, California

Index to Advertisements

American Federation of Arts.....	4
American Institute of Decorators.....	5
Andrews Heater Company.....	37
Hammond Ashley.....	13
Shreve Ballard.....	36
Barker Bros.....	9
H. R. Basford Company.....	3rd Cover
John C. Bentz.....	13
Brackett's.....	13
The Building Material Exhibit.....	39
Bullock's Wilshire.....	8
California Arts & Architecture.....	12
Campbell Seed Store.....	36
J. P. Carroll Company.....	36
Colonial Shops.....	13
Coolidge Rare Plant Gardens.....	30
General Water Heater Corp.....	32
Gladding, McBean & Company.....	Back Cover
Charles Ray Glass.....	13
Grayson Heat Control, Ltd.....	3rd Cover
Grosfeld House.....	11
Hadden Company, Ltd.....	30
Hollywood Typewriter Shop.....	4
Hope's Windows, Inc.....	1
Hotel La Valencia.....	1
Hotel St. Francis.....	1
Incandescent Supply Company.....	38
Inclinor Company.....	38
Joh. Stone & Herlihy.....	8
Kersey Kinsey.....	32
La Habra Stucco Co.....	33
Lanz of California.....	38
M. A. Loose.....	13
Los Angeles Letter Shop.....	38
Meyer & Holler.....	36
Mackay Business College.....	30
Mission Water Heater.....	33
Mitchell Tile & Terazzo Co.....	39
Oliver's Antiques.....	13
Pacific Bamboo Products.....	13
Pacific Coast Electrical Bureau.....	2
Pacific Coast Gas Association.....	2nd Cover
Pacific Gas Radiator Company.....	3rd Cover
Payne Furnace & Supply Company.....	31
The Peasant House.....	10
Peterson & Golt.....	33
Rattan Mfg. Company.....	9
Edw. H. Rust Nurseries.....	30
Santa Fe.....	5
Santa Maria Inn.....	3
San Valle Tile Kilns.....	37
Schoen & King.....	30
Sentinel Earthquake Valve Company.....	34
Simank-Searcy.....	10
Southern California Edison Company, Ltd.....	11
Southern Pacific.....	4
Beulah Spiers.....	10
State Mutual Bldg. & Loan Assn.....	39
Steiner Studios.....	13
Stendahl Art Galleries.....	6
Superior Fireplace Co.....	32
The Tropic Shop.....	10
Yost's.....	13

CHAMPAGNE!

(Continued from Page 14)

leaves and berries, is also at work in the cellars. Yeast cells too small to see individually with the eye are simultaneously going to work in the new Vin Brut just bottled. In concentrated form this pure Champagne yeast, itself produced by nature on the Champagne grapes, can be actually heard at work as it produces tiny bubbles bringing up a foam. In each bottle of Champagne it is likewise at work. Although it cannot be heard, the bubbles



can be seen upon examination. As they work, the sugar of the wine is gradually transformed into alcohol and carbonic acid gas. It is this fermentation that gives to Champagne its life, its effervescence. Unable to escape the bottle, it becomes a part of the wine. This entire process of nature is permitted to take place in very cool cellars and when the yeast has finished its work it drops to the bottom of the bottle there to join the other deposit naturally thrown off by the wine as it ages, passes through the coming seasons of each year. During the cold winter months little crystals of cream of tartar are also cast off naturally by the wine and in due course quite a deposit has gathered at the bottom of the bottle.

Removing this from the bottle without loss of the wine and its pressure of gas is a lengthy and a tedious process. The bottles are taken off pile where they have been aging undisturbed and they are placed on clarifying racks in an inverted position from which they can be shaken and turned day after day until finally the sediment rests against the cork, the wine clear. The necks of the bottles are then frozen to produce an ice plug within, which traps this sediment between the ice and the cork in such a way that when the cork is removed the pressure blows free of the bottle the sediment and the ice plug behind it. Quickly the bottle is re-corked with a new cork and the wine is finished. Crystal clear and free of what it has voluntarily cast off, it is put back on pile to age further and await shipment.

At the Paul Masson Champagne Company the cellars are situated in a four-story concrete structure which is built into the mountain in such a way that only the eastern end and the side wall approaches are above ground. Thus, the cellars extend into the mountain. At the western end a natural spring flows out of the walls and is drained beneath the concrete floors for its cooling advantages. Built from a loose-mix concrete the massive structure resembles in style and form the architecture of the old world. Its sandstone trimmings were taken from a famous old church destroyed in 1906, the year this building was begun. Over most of the exterior both domestic and wild vines are trained further to insure the uniform temperature required as nature adds a final touch to her work which men cannot artificially duplicate with success.

GIFTS FOR GARDENERS

(Continued from Page 31)

cool place until blooming is over may be planted out safely.

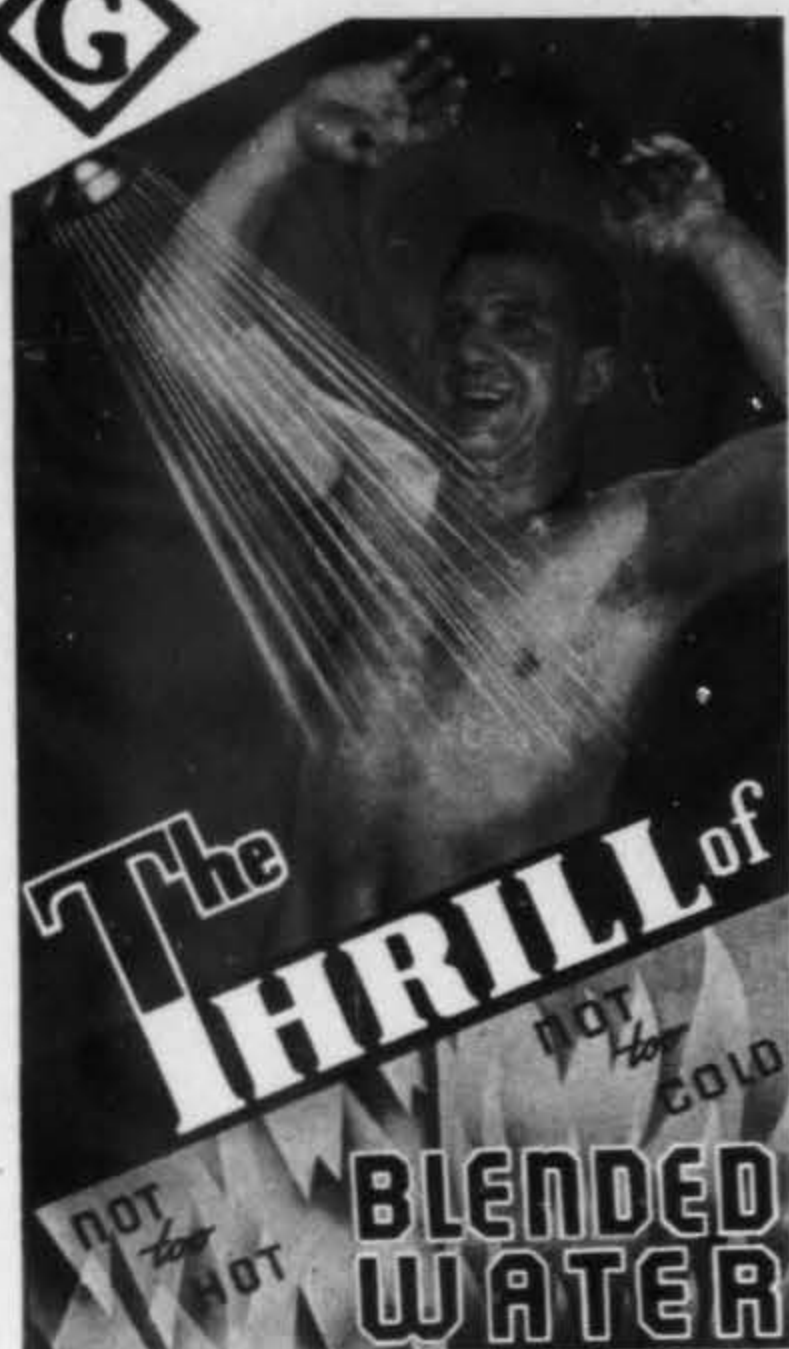
Among the smaller plants which are charming gifts are the gay scarlet-fruited Peppers and the Poinsettias which are Christmassy in color. There are Fuchsias, Cyclamen, Begonias in wide variety, Primroses, and South African Violets. Scarlet-fruited Pyracanthas in tubs or pots, grown espalier fashion, give an interesting patio suggestion. Some gardeners buy flats of pansies and with these fill pottery bowls. The little plants may be set out in the garden and the gift is thereby doubly useful. But there is no limit as to size. Louise Fazenda gave her husband a sixty-foot tree, and Benny Rubin bought for his little daughter a spreading oak to give shade to her playground. These large-sized gifts are delivered boxed and no doubt could be delivered decked with holly and scarlet ribbon.

The gift of a plant is much enhanced by a charming glazed pot of exactly the right color. Pottery has become increasingly a feature in the California patio, and no gardener can have too many containers. There are charming pottery bowls and trays for varied types of flower arrangement. There are jardinières of lovely form and color, ranging from tiny affairs for the smallest Cacti to tall, stately jars such as might have concealed the Forty Thieves.

And there are garden books! Some of the best nurserymen keep excellent selections. One makes no mistake in giving the gardener Bailey's *Hortus* (\$5.00); or Louise Beebe Wilder's *The Garden in Color* (\$7.50), a charming book, beautifully illustrated, full of suggestions for flower and plant grouping. *The Garden Dictionary* is a mine of well-illustrated information for the amateur (\$7.50). Less expensive and very complete is the *Garden Encyclopedia*, edited by E. L. D. Seymour (\$4.00). Of especial interest to California gardeners is *The Tropical Garden*, by Kuck and Tongg (\$3.00), a book full of practical information for the California gardener. Lester Rowntree's *Hardy Californians* (\$3.50) is a charming book on native plants. Wm. H. A. Preece's *North American Rock Plants* is of much interest to all Pacific coast gardeners, not only giving information as to characteristics, but soil preferences and habitat. A joy to Californians is Ralph D. Cornell's *Conspicuous California Plants* (\$4.00). Two inexpensive but highly useful little books are *Southern California Gardening* (\$1.50) a concise manual of what to do and when, by Edna Trask, and *How to Prune Western Shrubs* by R. Sanford Martin (\$1.00).

Camellia sasanqua trained on an espalier. From the Coolidge Rare Plant Gardens.





MODERN ARCHITECTS

NOW SPECIFY "THERMOSTATIC WATER MIXERS" FOR SHOWER AND BATH IN MODERN HOMES

Have Your Architect Specify
Have Your Plumber Install



MODERN AS TOMORROW

For "Comfort Bathing" install the Grayson Thermostatic Water Mixer in shower stall or over the tub.

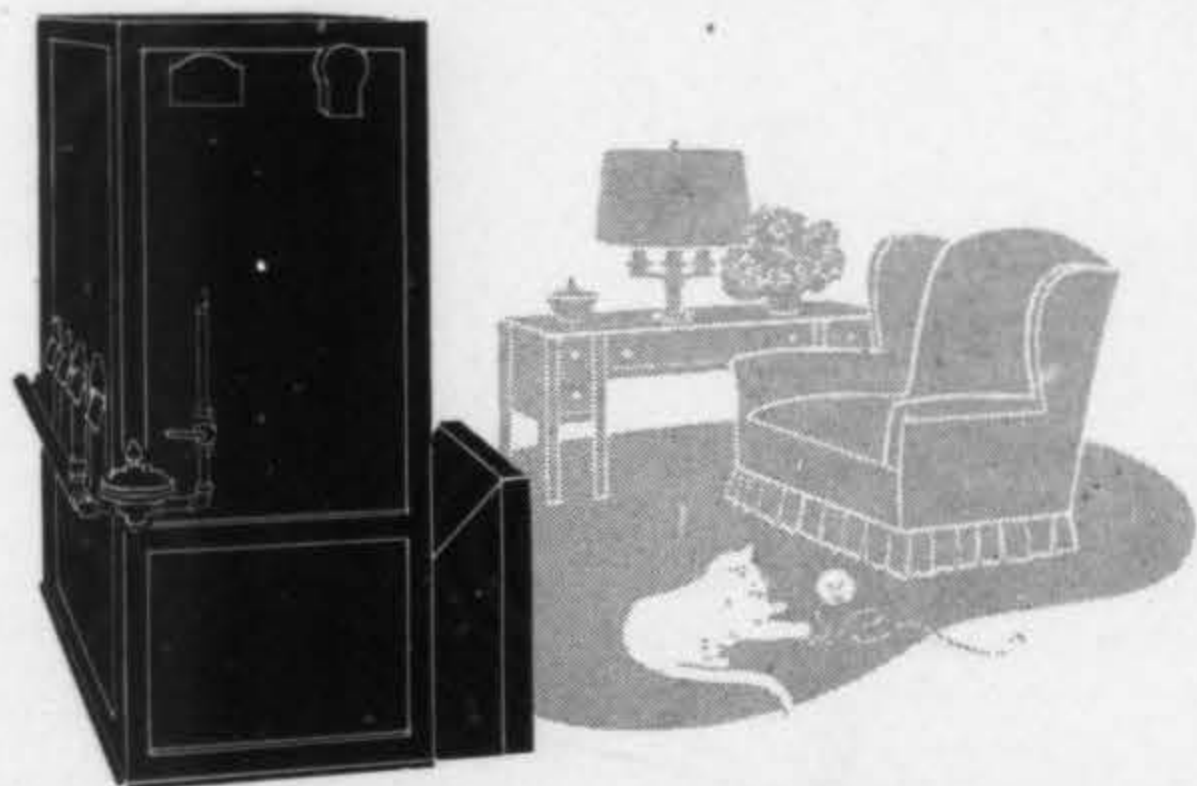
Controls water temperature to suit your mood. No danger of scalding or chilling.

Your child can operate this mixer without fear of discomfort.

Not "just another mixer" but a pressure equalizing, accurate temperature controlling unit to make bathing a safe, enjoyable pastime.

Write for Bulletin

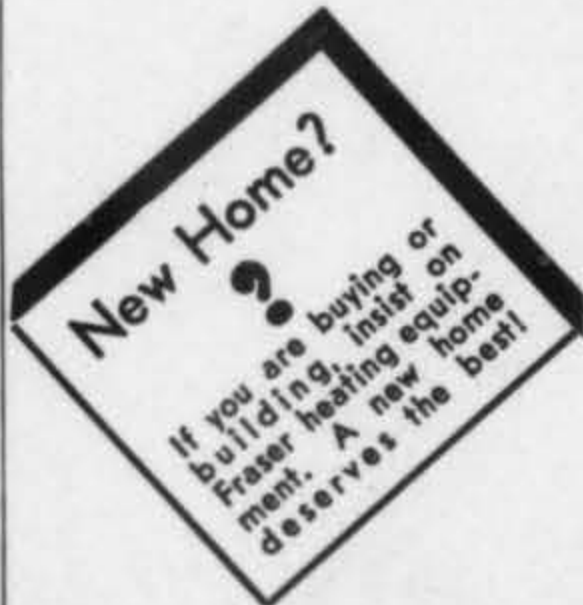
GRAYSON HEAT CONTROL, LTD.
LYNWOOD, CALIFORNIA



WINTER AIR CONDITIONING

Cleans • Warms • Circulates the Air

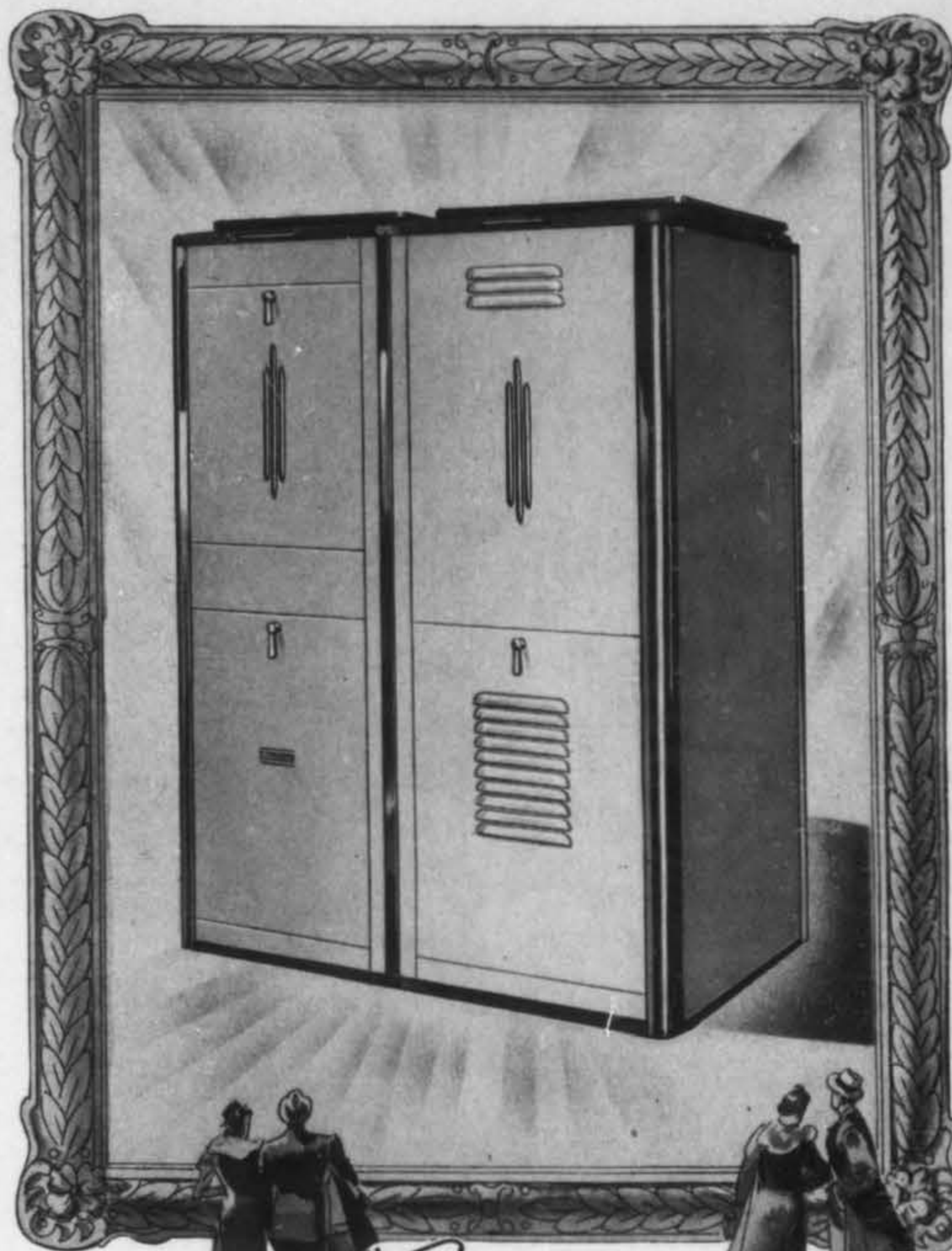
Your home needs more than heat alone! For health and comfort every bit of air should be (1) filtered, (2) warmed, (3) gently circulated by a blower system to every nook and corner of the house. The Fraser WAC unit does all three! What's more, the Humidifier adds moisture to the filtered air.



Cabinet Furnaces Tuck-a-way Furnaces
Floor and Wall Furnaces
Basement Furnaces Circulating Heaters
Furnace Fans and Filters

Manufactured by
FRASER FURNACE CO.
STOCKTON, CALIFORNIA

Distributed by
H. R. BASFORD CO.
911 South Grand Ave., Los Angeles
425 Second St., San Francisco



Everywhere people are talking about
THIS MASTERPIECE

And the Pacific Forced-Air Furnace is a modern masterpiece. A rendering of knowledge, experience and skill that achieves a greater measure of perfection. Completely automatic in operation, it heats, cleans and circulates the air. The SAFETY CONTROLS (you must see these features) give absolute peace of mind. The Pacific Multi-Tubular Burner, for years an exclusive Pacific feature, provides a greater percentage of heat with less fuel. And in summer the same installation provides a cool circulating breeze... genuine comfort.

BE SPECIFIC...INSIST ON Pacific

Backed by a Quarter Century of Experience

There is a Pacific Gas Heating Appliance for every purse and purpose. Manufacturing the only complete line of gas heaters in the West.

Send for FREE LITERATURE...

IT WILL PAY YOU TO KNOW ABOUT PACIFIC FEATURES

Pacific

**DON'T DELAY...
WRITE TODAY!**

GAS RADIATOR CO.

1740 W. WASHINGTON • LOS ANGELES, CALIF.



LIGHTWEIGHT
INTERLOCKING
SHINGLE TILE

THIS NEW TYPE TILE IS ADAPTABLE TO ALMOST ANY
STYLE OF ARCHITECTURE, REQUIRES HALF THE
NUMBER OF TILES PER SQUARE AS ORDINARY SHINGLE
TILE AND NEEDS NO EXTRA UNDER-CONSTRUCTION
TO CARRY EXCESSIVE WEIGHT.

WRITE FOR DESCRIPTIVE FOLDER.

Another new development by

GLADDING, McBEAN & CO.

2901 LOS FELIZ BOULEVARD LOS ANGELES, CALIFORNIA
SAN FRANCISCO • PORTLAND SEATTLE • OAKLAND • SPOKANE/ • VANCOUVER, B. C.

