ACADEMY ARCHITECTURE

AND

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1895.

EDITED BY

ALEX. KOCH, Architect.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.

II.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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Parait toutes les années le mois de Mai.
Erschien jedes Jahr im Monat Mai.

1895. — List of contents 1895.

ABRAMS, Maurice B., F.R.I.B.A., Kirkcote, Bedford Park, Chiswick, W.
The Passmore Edwards Free Library, Uxbridge Road, Hammersmith, S.w.
31
Competition Design for New Bank, Halifax.
47
Armstrong & Knowles, 53 Grainger Street West, Newcastle-upon-Tyne.
National Telephone Company's Premises, Newcastle-upon-Tyne. 1860.
Barclay, H. and D., 24 St. Vincent Street, Glasgow.
Gateway, Victoria Tower, Greenock. 444
Design for Proposed Building in Buchanan Street, Glasgow.
50
Villa Bordonaro, Palermo.
84
Restoration of the Round Tower, Milan.
99
St. Gobien's Church, 1427, Edinburgh. 61
Bober, Ferdinand, Architect, Stockholm.
Stockholm Gasworks.
129
Bowles & Bailey, Pelham Chambers, Angel Row, Nottingham.
Leeside, Nottin-ham. 138

Church of the Good Shepherd, Gospel Oak, N.W., North-East View.
263
Brown, Kellock, 230 Wellington Street, Glasgow.
Time and Tide. 222
New Bakery, Torphichen Street, Edinburgh, for Messrs. M'Dowell. 617
House at Knutsford, Cheshire, for R. H. Watt, Esq. 155
Brooks, James, & Son, 35 Wellington Street, Strand, w.c.
South Eastern Hotel, Deal, View facing Sea, next Deal Castle. 216
Brown, Kellock, 130 Wellington Street, Glasgow.

Cazalet, William D., M.A., 36 New Bond Street, W.
SS. Michael and All Angels, Coldhill, Wimborne, Interior View. 1548
Palazzo Hambury, Ventimiglia, Italy. 1596
Carvill, G. B. and H. Farnmore, 33 New Bond Street, W.
Hospital of St. Peter Port, Design for the Chapel. 1491
Cash, John, 55 Buckingham Road, Harlesden, N.W.
A Dining Room Decoration. 1554
Cassier, L. de, Architect, Bruges.
Monument to Bredel and De Conine, Bruges.
Restoration of the Hotel Gravina, Bruges.
Champneys, Basil B.A., 19 Buckingham Street, Strand, w.c.
Proposed West Front, Manchester Cathedral. 1455
Quincentenary Memorial Building, New Museum, Chester College. 1539
Chester & Perkin, 5 Union Court, Old Broad Street, E.C.
Proposed Seaside Convalescent Home for the East London Hospital for Children, Shadwell, E. 1521
Clarke & Bell, 212 St. Vincent Street, Glasgow.
Conservative Hospital, Bridge of Weir. 226
Clason, Professor J. G. and L. J. Wahlman, Architects, Stockholm.
Kinlarok Skane, Sweden.

Clifford, H. E., 193 St. Vincent Street, Glasgow.
Cottage, Lake of Montebith. 500
Colclust, Thomas E., F.R.I.B.A., 36 Bloombury Square, W.C.
The Lecture Hall, Imperial Institute. 1430
The King's Hall, Holborn Restaurant. 1560
Additions to Cold Harbour, Liphook. 1437

Cowell, George, 8 Scarsdale Studios, Kensington, w. Prudential.
Part of Commemorative Monument, Sedan.
Commemorative Monument, Sedan.

Dartshire & Smith, College Chambers, 17 Braham Street, Manchester.
Gallie Castle, co. Cork, Ireland. 1589
D'Arcy, R., 79 Grand' rue de Fèra, Constantinople. 126
De Grooth, G., Sculptor, Brussels.
"Le Travail," Bronze Statue in the Railway Station, Tourail.
St. Michael's Roman Catholic Church, Newcastle-upon-Tyne.
Sectional Drawing. 261
Ermann & Spindler, Linkstrasse 22, Berlin, w. 9.
Villa Ebeling, Wannsee. Garden Front. 167
Villa Ebeling, Wannsee. Gate House and Stables. 109
Fairley, J. Graham, F.R.I.B.A., India Buildings, Edinburgh. 51
Village Church, West Calder, Midlothian. 53
Gaude, Antoine, Architect, Barcelona.
Entrance Gate to Chateau de M. Emile Guell, Barcelona.
George, Ernest, & Pero, 18 Maddox Street, Regent Street, W.
The Hall, North Mymms, Herts, for Walter Burns, Esq. 1512
Colworth, Bedfordshire. Part of New Additions and Residence, for Frank W. Gamble, Esq. 1475
The Hall, Colworth, Bedfordshire, W. 1478

Gotch & Saunders, Kettering.
Elm Bank, Kettering, Garden Front. 233
Sunylund, Kettering. 269
Gros, Jacques, architect, Zürich.
Interior of Village Church

Heiton, Andrew G., 72 George Street, Perth, N.B.
Perth Public Library, Second Premiated Design. 1581
Hill, George S., A.R.I.B.A., 77 Queen Street, Glasgow.
Design for College in a University Town. 270
Honeyman, John, A.R.I.B.A., & Keppie, 140 Bath Street, Glasgow.
Design for Royal Insurance Buildings, Buchanan Street, Glasgow. 501
University of Glasgow, Queen Margaret College, Medical Department. 267
Horsfall & Williams, 15 George Street, Halifax.
New Bank, Halifax, First Premiated Design 1488.
Horley, Alfred C., 14, Hart Street, Bloomsbury Square, w.c.
Ijzertoren, Staffordshire, Design for New Chancel. 1527
Marble Entrance Hall, Ministry Court, E.C. 1490
Riksdagshuset, Stockholm.
Riksdags-och Riksbankshuset, Stockholm.
**List of Contents**

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>Jones, W. Campbell, A.R.I.B.A., 32 Bedford Row, w.c. New, Almasbogie Palace, Glasgow for the Skinners’ Company. 1582...</td>
</tr>
<tr>
<td>8</td>
<td>Josephson, Erik, Waastram 52, Stockholm The Industrial Bank Building, Stockholm...</td>
</tr>
<tr>
<td>9</td>
<td>Katser &amp; von Groeshein, Hildebrandstrasse 25, Berlin W.10. The Berlin Club, Jaggesstraße Façade...</td>
</tr>
<tr>
<td>10</td>
<td>Koch, Alex., 58 Theobalds Road, London, w.c. Museum for Solothurn, Switzerland...</td>
</tr>
<tr>
<td>11</td>
<td>Lehndorff, Ar., 19, Zeughausstrasse, Zurich, Switzerland, Principal Entrance to the New School. Zürich, Switzerland...</td>
</tr>
<tr>
<td>12</td>
<td>Lepley, John, 88, Rue d'Assas, Paris. Groupe Boom Inversnaid...</td>
</tr>
<tr>
<td>13</td>
<td>Lewis, P.A., 153, Trafalgar Square, London. New Museum Concert Hall...</td>
</tr>
<tr>
<td>14</td>
<td>Lockett, J., 23, Great James Street, Bedford, w.c. Caspari’s Geometry of Perspective...</td>
</tr>
<tr>
<td>15</td>
<td>Mallows, C. E., Howard Chambers, Bedford. The South Choir Aisle, Westminster Abbey...</td>
</tr>
<tr>
<td>16</td>
<td>Mitchell, Henry, 121, Regent Street, London. Design for College in a University Town...</td>
</tr>
<tr>
<td>17</td>
<td>Morris and Comp., 18, Rue d'Assas, Paris. Mausoleum at Milan...</td>
</tr>
<tr>
<td>18</td>
<td>Morris, James A. &amp; Hunter, 61, Sandgate, Ayr. Competitive Design for Free Church of Scotland, Ayr...</td>
</tr>
<tr>
<td>19</td>
<td>Muhly, C., Hafenstrasse 7, Schleswig. Old House in Tegernsee...</td>
</tr>
<tr>
<td>20</td>
<td>Murray &amp; Foster, 7, John Street, Adelphi, w.c. Accepted Design for Rotherthite Town Hall, View from Neptune Street and Lower Road...</td>
</tr>
<tr>
<td>21</td>
<td>Newton, Ernest, 4, Raymond Buildings, Gray's Inn, w.c. House at Sutton Coldfield, Garden Front...</td>
</tr>
<tr>
<td>22</td>
<td>Nicholsoon, Charles A. M.A., 11, Beaumont Street, w.c. St. Matthew’s Church, Cockington, Devon, now in course of erection...</td>
</tr>
<tr>
<td>23</td>
<td>Niven &amp; Winkworth, 9, Barony Street, Westminster, s.w. S.S. “Tantallon Castle.” A Writing Recess in the Music Room...</td>
</tr>
<tr>
<td>24</td>
<td>Otten, Professor Johannes, Kurfürstendamm 26, Berlin Church at Apolda...</td>
</tr>
<tr>
<td>25</td>
<td>Paled, Austin &amp; Paley, Lancaster. Rebuilding of All Saints’ Church, Hertford. 1454...</td>
</tr>
<tr>
<td>26</td>
<td>Paterson, Alexander, N. M.A., 136 W. Linton Street, Glasgow. Four Houses at Helensburgh...</td>
</tr>
<tr>
<td>27</td>
<td>Peat &amp; Blumentritt, Architects, Moscow. Country House and Studio, near Munich...</td>
</tr>
<tr>
<td>28</td>
<td>Peufle, the late N. L., Architect, Moskau. Palais Igumnoff, Moskau...</td>
</tr>
<tr>
<td>29</td>
<td>Ransome, James, A.R.I.B.A., 11, Angel Place, w.c. The House near Chichester Cathedral...</td>
</tr>
<tr>
<td>30</td>
<td>Rhone, Berna, A.R.S.A., St. Helen’s, Cambridge, Street, Edinburgh. Statue of King Robert the Bruce...</td>
</tr>
<tr>
<td>31</td>
<td>Roth, Otto, Elsholzstrasse 14, Berlin, w.c. Statue of Wallace...</td>
</tr>
<tr>
<td>32</td>
<td>Rowan, W. G., 224 West George Street, Glasgow. Belmont Church Competition, Front Elevation...</td>
</tr>
<tr>
<td>33</td>
<td>Schilling &amp; Graffen, Kl. Troubillion, Innsbruck. Village Church, Hohenfichte, near Chemnitz...</td>
</tr>
<tr>
<td>34</td>
<td>Scott, Andrew R., 9, Upper Glimo ir Place, Edinburgh. Premiated Design for Cathedral, Victoria, British Columbia...</td>
</tr>
<tr>
<td>35</td>
<td>Scott, Baillie &amp; Station Morris, 26 Great James Street, Bedford Row, w.c. Country House, Bedford, The Hall...</td>
</tr>
<tr>
<td>36</td>
<td>Sedded, George, 26 Great James Street, Bedford Row, w.c. New Municipal Buildings, King’s Lynn. Second Premiated Competition Design...</td>
</tr>
<tr>
<td>37</td>
<td>Seth-Smith, W. Howard, F.R.I.B.A., 46 Lincoln’s Inn Fields, w.c. The Entrance Hall, Troadero Restaurant, for Messrs. J. Lyons &amp; Co., Ltd. 1517...</td>
</tr>
<tr>
<td>38</td>
<td>Silcock, T. B., B.Sc., Octagon Chambers, Milson Street, Bath. Llandudno Municipal Buildings, Selected Design...</td>
</tr>
<tr>
<td>39</td>
<td>Smith, J. Hatchard, F.R.I.B.A., 41, Moorgate Street Building. New.Museum Concert Hall, Old Missenden Abbey, Bucks, View from Courtyard...</td>
</tr>
<tr>
<td>40</td>
<td>Stenlake, W. A., 58, Theobalds Road, London. The Entrance Hall, Troadero Restaurant, for Messrs. J. Lyons &amp; Co., Ltd. 1517...</td>
</tr>
<tr>
<td>41</td>
<td>Stone, James, F.R.I.B.A., 30 Great James Street, Westminster, s.w. Old Museum Building, King’s Lynn. First Premiated Competition Design...</td>
</tr>
<tr>
<td>42</td>
<td>Tadlock, Frederick H., A.R.I.B.A., Albany Buildings, 39, Victoria Street, s.w. Portion of Principal Front, New Bank, Halifax, Competition Design...</td>
</tr>
<tr>
<td>43</td>
<td>Verhelst, J. Din, 56, Biergaardenlaan, Gent. An Old Watergate at Rotterdam...</td>
</tr>
<tr>
<td>44</td>
<td>Vignes, J., Professor Hubert, Architect, Hanover. Monument to the late German Emperor William I., Prince Bismarck and Count Molke at Hohnesburg, Westphalia...</td>
</tr>
<tr>
<td>45</td>
<td>Viollet-le-Duc, E., Rue d’Assas, Paris. Old Museum Building, King’s Lynn. First Premiated Competition Design...</td>
</tr>
<tr>
<td>46</td>
<td>Tylor, Albert, 21, Trafalgar Studios, Manresa Road, s.w. Evening...</td>
</tr>
<tr>
<td>47</td>
<td>Tynedale, C. Harrison, F.R.I.B.A., 29 Great George Street, Westminster, s.w. Bishopsgate Institute, Front towards Bishopsgate...</td>
</tr>
<tr>
<td>48</td>
<td>Tree, Philip H., &amp; Ivor S. Paice, 59 London Road, St. Leonards. Cottages at Ninfeld, Sussex. 1476...</td>
</tr>
<tr>
<td>49</td>
<td>Uppin, G.R.I.B.A., 22 Chancery Lane, w.c. New Municipal Building, King’s Lynn. First Premiated Competition Design...</td>
</tr>
<tr>
<td>51</td>
<td>Walker, Arthur G., 1, Cedar Studios, Glebe Place, Chelsea, w.c. A Nymph of Diana...</td>
</tr>
<tr>
<td>52</td>
<td>Wallow, G.R.I.B.A., 22 Chancery Lane, w.c. New Municipal Building, King’s Lynn. First Premiated Competition Design...</td>
</tr>
<tr>
<td>53</td>
<td>Watson, Thomas L., F.R.I.B.A., 188 Bath Street, Glasgow. Design for Glasgow Hydropathic Establishment. 234...</td>
</tr>
<tr>
<td>54</td>
<td>Wheeler, Frederick, F.R.I.B.A., 23, Chancery Lane, w.c. No. 19 Old Cavendish Street, W...</td>
</tr>
<tr>
<td>55</td>
<td>Williamson, J. Anderson, A.R.I.B.A., Holmwood, St. John’s Road, Corstorphine...</td>
</tr>
<tr>
<td>56</td>
<td>Wilson, H., 447 Oxford Street, w.c. Study for West Front of Proposed Church of St. Andrew, Le Boscombe...</td>
</tr>
<tr>
<td>57</td>
<td>Wilson, H., 447 Oxford Street, w.c. Study for Interior of Proposed Church of St. Andrew, Le Boscombe...</td>
</tr>
<tr>
<td>58</td>
<td>Watson, Thomas L., F.R.I.B.A., 188 Bath Street, Glasgow. Design for Glasgow Hydropathic Establishment. 234...</td>
</tr>
<tr>
<td>59</td>
<td>Woon, Edger, A.R.I.B.A., 78, Cross Street, Manchester. House at Downden, Chipping Norton...</td>
</tr>
<tr>
<td>60</td>
<td>Young &amp; Hall, 17, Southampton Street, Bloomsbury, w.c. Proposed Free House for the Dying...</td>
</tr>
<tr>
<td>61</td>
<td>Young, William, J., F.R.I.B.A., 3, Lancaster Place, Strand, w.c. Staircase Hall, Gosford House, 1556...</td>
</tr>
</tbody>
</table>
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Accepted Design for Ketherhithe Town Hall, View from Neptune Street and Lower Road, MURRAY AND FOSTER, Architects.

REFERENCES TO PLAN—
1. Moodkee Street.
2. Vestibule.
3. Public Hall.
4. Platform.
5. Vestibule.
6. Entrance to Offices and Vestry Hall.
7. Gallery Entrance.
8. Exit.
10. Entrance to Public Gallery.
11. Tickets.
12. 13. Ladies' and Gents' Cloak Room.
14. 15. Ladies' and Gents' Retiring Room.
16. Overseer.
17. Vestry Clerk.
19. Medical Officer and Sanitary Inspector.
20. Porter and Telephone.
21. Strong Rooms.
22. Lifts.
Academy Architecture, 1895.
Academy Architecture, 1895.
Academy Architecture, 1895.


1491. Hospital of St. Peter Port, Design for the Chapel, G. B. CARVILL and H. PASSMORE, Architects.

Academy Architecture, 1895.

**Bedford Court Mansions:**

*Allan F. Vigers, Architect.*

1475. *Bedford Court Mansions, ALLAN F. VIGERS, Architect.*
1512. The Hall, North Mymms, Herts, for Walter Burns, Esq., ERNEST GEORGE AND PETO, Architects.
Academy Architecture, 1895.

The Hall, Colworth, Bedfordshire, for W. C. Wilson, Esq., ERNEST GEORGE AND PETO, Architects.
Academy Architecture, 1895.


(For Plans, see p. 148.)

1587. Leenside, Nottingham, BREWILL AND BAILY, Architects.
The South Choir Aisle, Westminster Abbey, drawn by C. E. MALLOWS, Architect.
The Cloisters, Gloucester Cathedral, South Side, drawn by C. E. MALLOWS, Architect.
(For View of North Side, see Vol. I., p. 5.)
Academy Architecture, 1895

Proposed West Front, Manchester Cathedral, BASIL CHAMPNEYS, B.A., Architect.
St. Matthew's Church, Cockington, Devon, now in course of erection,
CHARLES A. NICHOLSON, M.A., Architect.
1427. The Passmore Edwards Free Library, Uxbridge Road, Hammersmith, MAURICE B. ADAMS, F.R.I.B.A.,
Architect.

1534. *A Dining Room Decoration, JOHN CASH, Architect.*


(For Plans, see p. 146.)
Study for West Front of proposed Church of St. Andrew, Boscombe, H. WILSON, Architect.
Study for Interior of proposed Church of St. Andrew, Boscombe, H. WILSON, Architect.
131. S.S. "Tantallon Castle," a Writing Recess in the Music Room,
NIVEN AND WIGGLESWORTH, Architects.

1422. S.S. "Tantallon Castle," end of Music Room and Window into Staircase,
NIVEN AND WIGGLESWORTH, Architects.

(For Plans, see p. 146.)
Academy Architecture, 1895.
1461. Chapel, proposed Christ's Hospital Schools, Horsham, Interior View, PALEY, AUSTIN AND PALEY, Architects.
Dining Hall, proposed Christ's Hospital Schools, Horsham, PALEY, AUSTIN AND PALEY, Architects.
Academy Architecture, 1895.

1476. Cottages at Ninfield, Sussex, PHILIP H. TREE and IVOR S. PRICE, Architects.
(For Plans, see p. 147.)


1411. House at Sutton Coldfield, Entrance Front, ERNEST NEWTON, Architect.
Academy Architecture, 1895.
(For Exterior View, see vol. iv. p. 62.)

Plan, Museum for Solothurn. (For Elevation, see p. 114.)

Plan, Museum for Solothurn. (For Elevation, see p. 114.)
1544. The New Chancel, Edwalton Church, Notts, BREWILL AND BAILY, Architects.
Sun Dial, Whallon House, near Loughborough, for Lady Crawshaw, BREWILL AND BAILY, Architects.

1600. National Telephone Company's Premises, Newcastle on-Tyne, ARMSTRONG AND KNOWLES, Architects.

New Municipal Buildings, King's Lynn, second premiated Competition Design, GEORGE SEDGER, Architect.
(For Plans, see p. 148.)
New Municipal Buildings, King's Lynn, first premiated Competition Design, PHILIP H. TREE AND IVOR S. PRICE, Architects.
(For Plans, see p. 147.)
Premiated Design for Cathedral, Victoria, British Columbia,
ANDREW R. SCOTT, Architect.
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GOLD MEDAL, SUnderLAND, 1895.

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Design for Royal Insurance Buildings, Buchanan Street, Glasgow, JOHN HONEYMAN, A.R.S.A., AND KEPPIE, Architects.
454. Inversnaid Church, now in course of erection, THOMAS LEADBETTER, Architect.
Gateway, Victoria Tower, Greenock, H. AND D. BARCLAY, Architects.
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DESIGNERS & WORKERS IN METALS
Academy Architecture, 1895.

216. South Eastern Hotel, Deal, View facing Sea, next Deal Castle, JAMES BROOKS AND SON, Architects (see Plans, p. 147.)
227. University of Glasgow, Queen Margaret College, Medical Department, JOHN HONEYMAN AND KEPPIE, Architects.

(For Plans, see p. 148.)
233. *Elm Bank, Kettering, Garden Front, Gotch and Saunders, Architects.*
267. **New Pathological Buildings, Western Infirmary, Glasgow, JOHN BURNET, SON AND CAMPBELL, Architects.**

(For Plans, see p. 147.)
Design for College in a University Town, HENRY MITCHELL, Architect.
290. Four Houses at Helensburgh, ALEXANDER N. PATERSON, M.A., Architect.
263. Church of the Good Shepherd, Gospel Oak, N.W., North-East View, JAMES BROOKS AND SON, Architects.
Academy Architecture, 1895.
291. Design for proposed Building in Buchanan Street, Glasgow, H. AND D. BARCLAY, Architects.
Academy Architecture, 1895.

Sunnylands, Kettering, Gotch and Saunders, Architects.
Academy Architecture, 1895.
223. Design for proposed Building, H. AND D. BARCLAY, Architects.
Academy Architecture, 1895.

Competitive Design for Free St. Andrew's Church, Ayr, JAMES A. MORRIS AND HUNTER, Architects.
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A Nymph of Diana, ARTHUR G. WALKER, Sculptor.

Evening, ALBERT TOFT, Sculptor.
1627. Faith—Relief, ALFRED DRURY, Sculptor.

R.A. Ex., 1895.
*G.I.F.A. Ex.*, 1895.
Part of Commemorative Monument to be erected at Sedan, A. CROISY, Sculptor.
Paris Salon, 1895.
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Paris Salon, 1895.
Academy Architecture, 1895.

Monument to Breidel and De Conine, Place Communale, Bruges, PAUL DE VIGNE, Sculptor.
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The Berlin Club, Mauerstrasse Façade, KAYSER AND VON GROSZHEIM, Architects, Berlin.
Church at Apolda, PROFESSOR JOHANNES OTZEN, Architect, Berlin.
(For Plan, see p. 149.)
3rd Reformed Church, Elberfeld, PROFESSOR JOHANNES OTZEN, Architect, Berlin.

(For Plan, see p. 149.)
Villa Ebeling, Wannsee, Gate House and Stables, ERDMANN AND SPINDLER, Architects, Berlin.
Monument to the late German Emperor William II., Prince Bismarck, and Count Moltke at Bohusburg, Westfalia,

PROFESSOR HUBERT SITLER, Architect, Hanover.
Country House and Studio, near Munich, for Herr H. P. Planegg, PFANN AND BLUMENTRITT, Architects, Munich.
(For Plan, see p. 86.)

Old House in Tegernsee, C. MÜHLKE, Architect, Schleswig.
Villa at Heringsdorf, OTTO RIETH, Architect, Berlin.

(For Plans, see pp. 42, 43.)
Concert Hall for Solothurn, Switzerland, ALEX. KOCH, Architect, London.
(For Plans, see p. 150.)
New Board School, Zürich, Switzerland, Principal Entrances, ALEX. KOCH, Architect, London.
New Board School, Zürich, Switzerland, South-East View, ALEX. KOCH, Architect, London.
Interior of Village Church, JACQUES GROS, Architect, Zürich.
(For Exterior View, see vol. v. p. 149.)
An Old Watergate erected in 1596 at Rotterdam, demolished in 1856, drawn by J. VERHEUL, DZN, Architect, Rotterdam.

(For Façade, see vol. ii., p. 69.)
Tower of Igló Church, Hungary, Professor Imre Steindl, Architect, Budapest.
Flèche of Cathedral at Kaschau, Hungary, PROFESSOR IMRE STEINDL, Architect, Budapest.
Mausoleum, R. D'ARONCO, Architect, Constantinople.
Hiljaröd Skåne, Sweden, PROFESSOR I. G. CLASON AND L. I. WAHLMAN,
Architects, Stockholm.
Room in the Royal Castle, Drottningholm, AGI LINDEGREN, Architect, Stockholm.
Hans znam Escl, Krakau, TEODOR TALOWSKI, Architect, Krakau.
Palais Igumnoff, Moskau, The Late N. I. Posdeff, Architect.

Kirche zu Apolda, PROF. JOH. OTZEN, Architect, Berlin.
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### 1896. LIST OF CONTENTS—1896.

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>65</td>
<td>Discharged Prisoners' Aid Society's New Premises, Cathedral Square, Glasgow.</td>
</tr>
<tr>
<td>79</td>
<td>Discharged Prisoners' Aid Society's New Premises, Cathedral Square, Glasgow.</td>
</tr>
<tr>
<td>81</td>
<td>Downie, H. F. Burke, F.R.I.B.A., 7 Great College Street, Westminster, s.w.</td>
</tr>
<tr>
<td>44</td>
<td>Cottage Hospital for Twelve Patients, Merton, Surrey.</td>
</tr>
<tr>
<td>58</td>
<td>Mcer Hall, Staffordshire, Alternate, 1795.</td>
</tr>
<tr>
<td>35</td>
<td>New Offices for the Royal Insurance Company, Liverpool.</td>
</tr>
<tr>
<td>39</td>
<td>The Hall. 1589.</td>
</tr>
<tr>
<td>23</td>
<td>Plans.</td>
</tr>
<tr>
<td>24</td>
<td>Design submitted in Competition for the North British Railway Hotel and offices, Edinburgh. 650.</td>
</tr>
<tr>
<td>73</td>
<td>Enede &amp; Roennick, Neustadt a.R., 13, Berlin, N.W.</td>
</tr>
<tr>
<td>125</td>
<td>Geschaffshaus fur den Sparkassen Verein, Danzig.</td>
</tr>
<tr>
<td>97</td>
<td>General C. E. Gordon, R.E.M. 842.</td>
</tr>
<tr>
<td>92</td>
<td>Village School in the South of England. 317.</td>
</tr>
<tr>
<td>89</td>
<td>Frampton, E. Reginald, 110 Buckingham Palace Road, s.w. The Annunciation, Relief.</td>
</tr>
<tr>
<td>91</td>
<td>Gardé, Antonio, Arche, Barcelona.</td>
</tr>
<tr>
<td>121</td>
<td>Maison Guell, Barcelona, Detal de Porte.</td>
</tr>
<tr>
<td>8-9</td>
<td>George, Ernest, &amp; Yeates, 16 Maddox Street.</td>
</tr>
<tr>
<td>16</td>
<td>Gibson &amp; Russell, 11 Gray’s Inn Square, w.c.</td>
</tr>
<tr>
<td>12</td>
<td>County Council Offices, Wakefield. 1699.</td>
</tr>
<tr>
<td>17</td>
<td>Plans.</td>
</tr>
<tr>
<td>18</td>
<td>West Ham Technical Institute and Public Library, 1675.</td>
</tr>
<tr>
<td>20</td>
<td>West Ham Technical Institute and Public Library, Entrance to Library, 1701.</td>
</tr>
<tr>
<td>19</td>
<td>West Ham Technical Institute and Public Library, Plans.</td>
</tr>
<tr>
<td>42</td>
<td>Goddard, Paget &amp; Goddard, 6 Market Street, Leicester. Proposed Church of St. James the Greater, Leicester. 1620.</td>
</tr>
<tr>
<td>90</td>
<td>Hare, Henry T., F.R.I.B.A., 1 York Buildings, Adelphi, w.c.</td>
</tr>
<tr>
<td>14</td>
<td>County Council Buildings, Stafford, The Entrance. 1690.</td>
</tr>
<tr>
<td>144</td>
<td>New Public Library in Gothenburg, Sweden.</td>
</tr>
<tr>
<td>41</td>
<td>Villa Mansskop, Niederstrasse. 1690.</td>
</tr>
<tr>
<td>133</td>
<td>Plans.</td>
</tr>
<tr>
<td>123</td>
<td>D’Arcy, F., Architect, Constance. Street Front, Constantinople.</td>
</tr>
</tbody>
</table>
List of Contents.

INCE, Howard. 21 King William Street, Strand, w.c.
Memorial Heredos, St. Mary Outlands, Surrey. 1559... 66

JOHN, W. Goscombe, 2 Woburn Studios, Woburn Road, N.W.
The Glamour of the Rose. Relief. 1832... 94

JOSEPHSON, Erik, Wallington No. 12, Stockholm.
1st Gota Artilleri-regimentets Kasern, Gothenburg, View of the Entrance... 118

KEN, Arthur, 4 Randal Buildings, Grays Inn, w.c.
House at Westgate. 1635... 218

KENNY, George, A.R.I.B.A., 35 New Bond Street, w.
Walton Lodge, near Preston, Entrance Front. 1882... 25

Koch, Alex., 58 Theobalds Road, w.c.
House for E. Koch-Vielbein, Esq., Zürich, Garden Front... 81

Koch, E., at Bens, Switzerland, for Theobald Fromm, w.

LEADBEATER & FAIRLEY, 17 Young Street, Edinburgh.
Carnegie Public Library, Parish of Wick. 452... 70

Johns, Hamburf, Had a house, as added to for Andrew Usher, Esq. 457... 129

LEIPER, William, R.S.A., 121 West George Street, Glasgow.
Design, submitted for North British Railway Hotel, Princes Street, Edinburgh. 501... 129

LINDSAY, James, A.R.I.B.A., 24 West George Street, Glasgow.
Durnapillan, Pinyonry, Residence, Breslin, Esq. 256... 91

LOCKWOOD, Thomas M., & Sons, 80 Forres Gate Street, Chester.
Eccleston Rectory: Church... 91

MACPHERSON, Archibald, 7 Young Street, Edinburgh.
St. Margaret's Convent Chapel, Edinburgh, New Apsen and other Additions. 501... 129

MALLORS, Charles E., Howard Chambers, Bedford.
Proposed New Opera House, Bedford. 1735... 69

MALLORY, Henry, 121 West Regent Street, Glasgow.
Tenement, Castlebank Street, Partick. 314... 69

MONTFORD, Edward, A.R.I.B.A., 28 Theobald's Street, Strand, w.c.
The Northern Institute, Clerkenwell. 1743... 65

MULLINS, E. Roseower, 24 Greville Street, St. John's Wood, w.
Cain, "My punishment is greater than I can bear."... 141

MOYR, C., Amsterdam, F. H. van Malzen, s'Gravenhage, and J. Verhulst, Den Haag.
Town Hall, Bolsward, Holland, restored in 1883-95... 114

MYERS, T. Harrison, F.R.I.B.A., 15 Chapel Street, Preston.
Royal Ashdown Forest and Tunbridge Wells Golf Club
House, Forest Row, Sussex. 1708... 91

NEWTON, Ernest, 4 Raymond Buildings, Gray's Inn, w.c.
House at Haslevng, 1907... 144

".. Plans...

Chapel, House of Retreat, Lloyd Square, Clerkenwell, Interior, looking East. 1905... 114

Chapel, House of Retreat, Lloyd Square, Clerkenwell, Interior, looking West. 1907... 114

NICHOLSON, Charles A., A.R.I.B.A., 28 Theobald's Street, Strand, w.c.
Design for Organ Case and Nave Fittings, South Henfield Church, Sussex. 1689... 144

PATTERSON, Thomas T., 3 York Place, Edinburgh.
New Pavilion for George Watson's Club at Myreside, Edinburgh. 506... 75

House at Wilton Road, Edinburgh. 1610... 75

".. Plans...

House at Inverleith Place, Edinburgh. 466... 81

Competition Design for New County Buildings, Durham. 1782... 91

Prynne, G. H. Fellowes, F.R.I.B.A., 6 Queen Anne's Gate, w.c.
St. Savour's Mission Church, Ealing. 1585... 94

RANSOME, James, A.R.I.B.A., 11 Argyl Place, w.
"The End House," Wimbledon, for Richmond Ritchie, Esq. 69... 94

RIETH, Otto, Elisholzstrasse 14, Berlin, w.
Sketch... 99

ROWAN, W. G., 284 West George Street, Glasgow.
Front, Cathedral U.T. Church. 282... 99

SALMON, Enrique, Architect, Barcelona.
Maison Junquedel, Barcelona... 129

SANDT, Anton van de, Binnenweg 156, Rotterdam.
Club House at Rotterdam... 128

SCHENCK, F. E., 1 West Street, Finsico, a.w.
Pottery, Relief. 1868... 129

Agrihcture, Relief. 1861... 128

Mining, Relief. 1886... 128

Schenk... 129

SEEING, H., Händel-Strasse 31, Berlin, n.w. 25

New Theatre, Berlin... 135

".. Plans...

... " Auditorium... 137

SEIDEL, Gabriel, Minister, London, a.w.
Nebenbau des Bayrischen National Museums, Mittelbau... 135

SHEPHERD, W., Howard, A.R.I.B.A., 46 Lincoln's Inn Fields, w.c.
The Elms, Rochampton. 1786... 82

SHAW, A. Dunbar, and Cecil C. B Bivett, 52 Theobald's Road, w.c.
Passmore Edwards Settlement Buildings, South-West View. 1732... 89

SILLOFF, Waldemar, Architect, St. Petersburg.
Memorial Church of St. Stephano... 125

SING, R. W., 241 Princess Street, Westminster, a.w.
New Church, Clacton-on-Sea. 1715... 79

THOMSON, J., and R. SANDILANDS, 241 West George Street, Glasgow.
Residence, Pollokshields. 299... 84

THOMSON, J., and R. SANDILANDS, 241 West George Street, Glasgow.
Residence, Pollokshields. 299... 84

First Premiated and Accepted Design for a Church in s'Gravenhage... 91

Studie für eine Halte-Stelle der Untergrund Bahn... 65

WATERHOUSE, Alfred, F.R.I.A., 20 New Cavendish Street, w.
Design for the Rebuilding and Enlargement of University College Hospital, 1887... 102

New Bank, Park Row, Leeds. 1665... 113

CHRISTIE LIBRARY, Owens College, Manchester. 1677... 114

WATSON, Thomas L., F.R.I.B.A., 186 Bath Street, Glasgow.
South Public School, Paisley. 356... 83

Wemyss, Robert, 169 Hope Street, Glasgow.
Maryhill Station (G.C. Railway, Buildings at South Street Level. 313... 56

Wemyss, Robert, 169 Hope Street, Glasgow.
Maryhill Station (G.C. Railway, Buildings at South Street Level. 313... 56

WILLIAMS, H., 447 Oxford Street, W.
Design for Completion of West End, St. Augustine's Church, Highgate. 1691... 144

WILSON, H., 447 Oxford Street, W.
Design for Completion of West End, St. Augustine's Church, Highgate. 1691... 144

New Lady Chapel, St. Martin's Church, Marble. 1683... 33

Sketch for Garden Seat. 1586... 45

WOOD, Edgar, A.R.I.B.A., 75 Cross Street, Manchester.
A North Lancashire Church. 1618... 45

Design for a North Essex Church, Interior. 1691... 33

WOOD, Francis D., Bloomfield Studios, Bloomsfield Place, a.w.
Dedalus and Icarus... 74

WORMAN, Ralph S., F.R.I.B.A., 28 Bedford Square, w.c.
Hall and Staircase, House in Spain. 1656... 74

Institut d'Hygiène de Bacteriologie et de Thérapeutique, Parc Léopold, Brussels... 124

Institut d'Hygiène de Bacteriologie et de Thérapeutique, Parc Léopold, Brussels, Plans... 124
RICHARD CLAY AND SONS, LIMITED,
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Design for Completion of West End, St. Augustine's Church, Highgate, H. WILSON, Architect.
Design for the Rebuilding and Enlargement of University College Hospital, ALFRED WATERHOUSE, R.A., Architect.
1711. *New Church, Clacton-on-Sea*, LEONARD STOKES, Architect.

1671. North-West View, St. Andrew, Willesden, JAMES BROOKS AND SON, Architects.
Academy Architecture, 1896.—London.

1704. Church of All Hallows, Gorehatch, Interior, looking East, JAMES BROOKS AND SON, Architects.
Academy Architecture, 1896.—London.

(For Plans, see p. 81.)

1635. *House at Westgate, ARTHUR KEEN, Architect.*
Academy Architecture, 1896.—London.

1699. County Council Offices, Wakefield, GIBSON AND RUSSELL, Architects.
Academy Architecture, 1896.—London.
1672. West Ham Technical Institute and Public Library, GIBSON AND RUSSELL, Architects.
1701. West Ham Technical Institute and Public Library, Entrance to Library, GIBSON AND RUSSELL, Architects.

Academy Architecture, 1896.—London.
1592. The Institution of Civil Engineers, Westminster, The Library, CHARLES BARRY, F.S.A., Architect,
1626. Eccleston Rectory, Chester, THOMAS M. LOCKWOOD AND SONS, Architects.
Academy Architecture, 1896.—London.
Academy Architecture, 1896.—London.

1683. *New Lady Chapel, St. Martin's Church, Marple, H. WILSON, Architect.*
Academy Architecture, 1896.—London.

House at Hazlemere, ERNEST NEWTON, Architect.

(Foot Plans, see P. 144.)

(For Plan, see p. 40.)
Academy Architecture, 1896.

Academy Architecture, 1896.—London.

GROUND PLAN

FIRST FLOOR PLAN

Academy Architecture, 1896.—London.

(For Plans, see p. 40.)
Proposed Church of St. James the Greater, Leicester, GODDARD, PAGET AND GODDARD, Architects.


(For Plans, see p. 61.)
Academy Architecture, 1896.—London.

Academy Architecture, 1896—London.
Academy Architecture, 1896.—London.
Competition Design for Shoreditch Baths and Library, Elevation to Pitfield Street, CHARLES E. MALLOWS, Architect.
1779. Council Chamber, County Council Offices, Wakefield, GIBSON AND RUSSELL, Architects.

(For Plan, see P. 17.)
(For Plans, see p. 61.)
Academy Architecture, 1896.—London.

(For Plans, see p. 61.)
(For Plans, see p. 61.)
1659. Memorial Reredos, St. Mary Oatlands, Surrey, HOWARD INCE, Architect.

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THE ROYAL SCOTTISH ACADEMY EXHIBITION
1896.

594. Miss Cranston's Tea-Rooms, Buchanan Street, Glasgow, G. WASHINGTON BROWNE,
Academy Architecture, 1896.—Edinburgh.

457. Johnstounburn, Haddingtonshire, as added to for Andrew Usher, Esq., LEADBETTER AND FAIRLEY, Architects.

Academy Architecture, 1896.—Edinburgh.

St. Margaret's Convent Chapel, Edinburgh, New Ape and other additions, ARCHIBALD MACPHERSON, Architect.

Design submitted in Competition for the North British Railway Hotel and Offices, Edinburgh, DUNN AND FINLAY, Architects.
466. House at Wilton Road, Edinburgh, THOMAS T. PATERSON, Architect.
(For Plans, see p. 81.)

466. House at Inverleith Place, Edinburgh, THOMAS T. PATERSON, Architect.
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(For Plans, see p. 81.)
Academy Architecture, 1896.—Glasgow.


Martyr's Public School, Glasgow
John Honeyman and Keppie Arch. Glasgow

South Public Schools, Paisley
T. L. Watson, FRIBA Arch. Glasgow
Academy Architecture, 1896.—Glasgow.

Architects Home, Brooklands, Cheshire.
Frank W. Mee, Arch

Discharged Prisoners Aid Society, Glasgow
Campbell Douglas and Morrison, Arch.

House at Wilton Road
Thomas T. Paterson, Arch.

House at Inverleith Place
Thomas T. Paterson, Arch.

1:400.
364. Free Church, Shettleston, W. F. McGIBBON, Architect.

(For Plan, see p. 80.)

Academy Architecture, 1896.—Glasgow.
297. Warehouse, Sauchiehall Street, Glasgow, H. AND D. BARCLAY, Architects.
Academy Architecture, 1896—Glasgow.

Academy Architecture, 1896.—Glasgow.

338. Royal Insurance Buildings, Buchanan Street, Glasgow, J. THOMSON AND R. SANDILANDS, Architects
Academy Architecture, 1896.—Glasgow.

284. Bible Training Institute, Bothwell Street, Glasgow, CLARKE AND BELL, Architects.
Academy Architecture, 1896.—Glasgow.

313. Sir Charles Cameron Memorial, Charing Cross, Glasgow, CLARKE AND BELL, Architects.
Academy Architecture, 1896.—Glasgow.

Tenement, Castlebank Street, Partick, HENRY MITCHELL, Architect
312. Maryhill Station (O.C. Railway), Buildings at Street Level, ROBERT WEMYSS, Architect.

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Sculptures
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Sculptor, Paris.
Monument à la République, Lyons, V. BLAVETTE, Architecte du Gouvernement, Paris; PEYNOT, Sculptor.
Photo by Lumières, Lyons.
Academy Architecture, 1896.—Sculptures.


876. Model of Statue to Robert Burns, KELLOCK BROWN, Sculptor.
Pedestal by ALEXANDER N. PATERSON, M.A., Architect.

Projet de Monument à la République, Lyons, J. BREASSON, Architect, Paris ; PARIS, Statuaire, GERMAIN, Ornemaniste.
1823. Pottery, Relief.

For the Council Hall, Stafford, F. E. E. SCHENCK, Sculptor.

1851. Agriculture, Relief.

Academy Architecture, 1896.—Sculptures.

1896. Mining, Relief.

For the Council Hall, Stafford, F. E. E. SCHENCK, Sculptor.

1871. Ironwork, Relief.

Cain, “My punishment is greater than I can bear,” E. ROSCOE MULLINS, Sculptor.
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(Foot Prints, see p. 111.)
Salle de Billard.

Salle à Manger.

(For Plans, see p. 111.)
Villa de Madame Boucicaut, à Fontenay-aux-Roses, Salle à Manger et Salle de Billard,

First premiated and accepted Design for a Church in 'Gravenhage (The Hague), Holland, J. VERHEUL Dzn, Architect, Rotterdam.
Town Hall in Bolsward, Holland, erected in 1614, restored in 1893-95, by C. MUYSKEN, Amsterdam, F. H. VAN MALSEN, s'Gravenhage, and J. VERHEUL Dzn, Rotterdam, Architects.
Club House at Rotterdam, ANTON VAN DE SANDT, Architect, Rotterdam.
Member R.I.B.A., AND L. GÉRARD, Architects
(For Plan see p. 144.)

(For Plan, see p. 144.)
Eglise-convent de las Salesas, Barcelona, T.'MARTOVELL, Architect, Barcelona.

Photo by Henrich & Co. Barcelona
Maison Guell, Barcelona, Detail de Porte, ANTONIO GAUDÉ, Architect, Barcelona.
Memorial Church of St. Stephano, WALDEMAR SSUSLOFF, Architect, St. Petersburg.
Street Front, Constantinople, R. D'ARONCO, Architect, Constantinople.
(For Plan, see p. 128.)

Villa Manslof, Niederrad, FRANZ VON HOVEN, Architect, Frankfurt a. M.
Plans, Villa Manskoff, Niederrad, FRANZ VON HOVEN, Architect, Frankfurt a. M.
(For Plans, see p. 134.)
(For Plans, see p. 134.)
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AND

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EDITED BY
ALEX. KOCH, Architect,
Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING
I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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### 1896 — LIST OF CONTENTS — 1896

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>BAZIER, John, F. R. I. B. A., 39 Hanover Square, w.c. Wells Cottage Hospital. 49.</td>
</tr>
<tr>
<td>7</td>
<td>BILLING, Hermann, Nowack’s Aulage 15, Karlsbad. Competition Design for Bridge over the Rhine at Worms. 78.</td>
</tr>
<tr>
<td>8</td>
<td>BOLTON, A. T., A. R. I. B. A., 2 The sanctuary, Westminster, s.w. The Church of St. Mary’s, Ewell, Surrey. 73.</td>
</tr>
<tr>
<td>9</td>
<td>BRIDWELL &amp; BAILY, Pelham Chambers, Angel Street, London. Entrance to New Range at Trent, for the Robin Hood Rifles. 79.</td>
</tr>
<tr>
<td>14</td>
<td>CARRUTHERS, Frank J. C., 35 Buccleuch Street, Dumfries. Melikbank House, Dumfriesshire, N.B., Terrace Front. 1748.</td>
</tr>
<tr>
<td>15</td>
<td>CASH, John, 28 Newman Street, w.c. A Country House. 41.</td>
</tr>
<tr>
<td>20</td>
<td>COOPER &amp; HOWELL, Hagrange Street, Reading. Chapel for the Countess of Huntingdon’s Connexion,Going-on-Thames. 71.</td>
</tr>
<tr>
<td>21</td>
<td>Cox, Alfred, 4 Adam Street, Adelphi, w.c. Design for Memorial Hall and Library, Edzell. 1755.</td>
</tr>
<tr>
<td>22</td>
<td>CRAWFORD, H. O., F. R. I. B. A., 80 Craven Street, Strand, w.c. House at Lumpsfield. 57.</td>
</tr>
<tr>
<td>25</td>
<td>DEELEEN, V. E., Rue de Doual 96, Lille. Peine de Cour. 325.</td>
</tr>
<tr>
<td>26</td>
<td>DE ROCHFORT, M. le Comte N., Architect, St. Petersburg. Palais de Belkawie, Salle à Manger. 158.</td>
</tr>
<tr>
<td>27</td>
<td>DE RIDDER, Isidore, Sculptor, Brussels. Le Printemps. 34.</td>
</tr>
<tr>
<td>28</td>
<td>DE RIDDER, Isidore, Sculptor, Brussels. La Vigne. 54.</td>
</tr>
<tr>
<td>29</td>
<td>DIBNEY, Alfred, 6 Gunter Grove, Chelsea, s.w. Gschnitz (Bronze). 1856.</td>
</tr>
<tr>
<td>30</td>
<td>EDN, Frederick C., 3 Staple Inn, Holborn, w.c. Design for Village Church. 27.</td>
</tr>
<tr>
<td>31</td>
<td>ENS, Robert W., F.S.A., 14 Fitzroy Square, W. Interior of Great Hall, Cheveley Park, Newmarket. 90.</td>
</tr>
<tr>
<td>33</td>
<td>EMMAH, William, F. R. I. B. A., 8 The Sanctuary, Westminster, w.c. Clarence Memorial Wing, St. Mary’s Hospital, Paddington. 93.</td>
</tr>
<tr>
<td>37</td>
<td>FORMER, Cosme T. G., 6 Wentworth Studios, Manress Road, Chelsea, s.w. Design for the Decoration in Graffito of 1775. 6.</td>
</tr>
<tr>
<td>42</td>
<td>GEORGE, Ernest, &amp; Vr., 18 Maddox Street, w.c. Stable Buildings, Sheekwerke, Somerset. 60.</td>
</tr>
<tr>
<td>43</td>
<td>GILDE, E., 10 Kazakhstan Square, W. Proposed Steward’s House and Stables, Norfolk. 61.</td>
</tr>
<tr>
<td>45</td>
<td>GOLDNER, E., Sen, 63 Franklin Street, Manchester. Ashorne Hill House, Warwickshire. 75.</td>
</tr>
<tr>
<td>46</td>
<td>GOLDSMITH &amp; Son, 63 Faulkner street, Manchester. Hawkesyard Priory, Staffordshire. 74.</td>
</tr>
<tr>
<td>47</td>
<td>GOLDSMITH, 59, Hanover Street, Manchester. Detached House, Hale, Cheshire. 88.</td>
</tr>
<tr>
<td>48</td>
<td>GOOCH, 15😎, 15 Brenda Street, Nottingham. Coots at Edinburgh. 79.</td>
</tr>
<tr>
<td>51</td>
<td>HAYDEN &amp; SHEPHERD, 156 Fifth Avenue, New York. Residence for Schlesfield Fellowship, Esq, Teascl, New Jersey. 149.</td>
</tr>
<tr>
<td>52</td>
<td>HAYS, Frank A., 421 Chestnut Street, Philadelphia. House near Philadelphia, for E. K. Barr, Esq. 44.</td>
</tr>
<tr>
<td>53</td>
<td>HEARNS, Henry, 54 Upper Marylebone Street, w. Wall Decoration, Parable of the Ten Virgins. 1753.</td>
</tr>
<tr>
<td>54</td>
<td>HEILMAN, T. L., Wiesmastrasse 5/1, Munich. Colony of Family Houses a/d Pünderstraasse. 124.</td>
</tr>
<tr>
<td>57</td>
<td>HAYDEL &amp; SHEPHERD, 156 Fifth Avenue, New York. Residence for Schlesfield Fellowship, Esq, Teascl, New Jersey. 149.</td>
</tr>
<tr>
<td>60</td>
<td>JANET, E., Rue Saint-Denis, Colombes. Hotel du Prince R. de Paris, Côté le grand Escalier. 127.</td>
</tr>
<tr>
<td>61</td>
<td>JONES, Victor T., 12 Albion Road, South Hampstead, N.w. House for the Riverside, near Streteley. 93.</td>
</tr>
</tbody>
</table>
List of Contents.

KATZER & VON GROBHORN, Hildebrandstrasse 25, Berlin.

"Bauverein," Dortmund, Restaurations und Wohngebäude .......... 125

"Bauverein," Dortmund, Restaurations und Wohngebäude .......... 125

Haus Wrede, Köln a. R. ........................................... 126

KEEN, Arthur, 4 Raymond Buildings, Gray's Inn, w.c.

A House at Elthorne ............................................. 76

Cottage at Limpsefield ........................................... 64

KELLEY, Albert, 421 Chestnut Street, Philadelphia.

Small Theatre for Cantatas ...................................... 139

A Caneplaided Fountain .......................................... 44

Koch, Alex., 58 Theobolds Road, w.c.

Adoption of the old Cemetery Chapel, Zurich, into an

Enclosed Church near the Monumental开展 Milan .. 125

LANDHAM, J., 9 Albert Square, Manchester.

"The Roof", Prestwich, Lancashire .................. 67

LITTLE, J. Lionel, 49 Doughty Street, w.c.

A Cottages at Ashstead, Surrey .......................... 63

LITTMANN, M., Weinstraße 8/1, Munich.

Parish House Littmann ........................................... 120-121

A Cottage Down the Strand ...................................... 135

LOHOLDT, Geric, & Sohn, Architects, Frankfurt a. M.

Plans ....................................................................... 131

LUCCIOLI, Andrea C., 2 Camden Studios, Camden Street, N.W.

The Flight of Fancy, 1913 ......................................... 34

MAN COTTAGE, Architect, Maidstone

Villa for Herr F. Andreasse in Muhlheim a. Rh. ........... 106

MARQUETTE, L. H., Membre de l'Institut, Rue Poncelet 19, Paris.

Les Premiers Pas ..................................................... 35

MEE, Frank W., F.R.I.B.A., 109 King Street, Manchester.

Business Premises, Manchester ................................ 92

MICHIEL, Gustave, Rue La Fontaine 57, Paris.

L'Aviateur et le Paralytique .................................. 36

LE, 36 ................................................................. 37

MILEHAM, Charles H. M., 1 Lincoln's Inn Field, w.c.

Sketch for the Interior of a New Room, at "The Wood," Sydenham. 1841 .................................................. 38

MOREAU, Charles, 123, Via Vittorio Emanuele, Milan.

Le Vague .................................................. 37

MORETTI, Professor Galeano, Architect, Milan.

Depontto Chierchio, w.c. adjacent the Monumentale of Milano. 39

MOUNTFORD, Edward W., F.R.I.B.A., 17 Buckingham Street,

Strand, w.c.

Second Premiated Design for Royal Assurance Company's

Premises, Liverpool. 1632 ........................................ 14

Church of St. Michael, Southfields, Wandsworth ............ 76

St. Anne's Church, Wandsworth ................................ 74

MURRAY, John C. T., 21 Old Queen Street, Westminster,s.w.

Interior of New Presbyterian Church, Bromley, Kent. 55

MUCKE, C., Amandasalle, Rue J. van der Vloren, and J. Verheffien, Delft, Rotterdam, Architects.

Town Hall, Balsward, Holland, as restored in 1893-95. 53

Details .................................................................... 54

NEWTON, Ernest, 4 Raymond Buildings, Gray's Inn, w.c.

House at Chislehurst, Kent ....................................... 129

NIVEN & WIGGLESWORTH, 54 Mecklenburg Square, w.c.

"Albert Victor "Sailors" Rest, West India Dock Road, E.

OLDEHAM, Roger, Brookside, Brooklands, near Manchester.

Room designed to fulfil in one all the functions of the

ordinary Hall, Dining and Drawing Rooms. 1728 ............. 50


L'Epée .............................................................. 38

PFEVOT, E., Rue Danset-Rocbreaux 69, Paris.

Figures on Monument a la Republique, Lyons ............. 37

Pue, Henri H., Rue La Fontaine au Ro, 49, Paris. 56

Echo des Bots .................................................. 38

POWER, Cyril E., 97 Queen Victoria Street, e.c.

Perspective View, shewing proposed Alterations, Decorations, &c., St. Catherine's Church, South

Kensington. 1640 ..................................................... 17

PRESTICE, Andrew N., A.R.I.B.A., Hastings House, Norfolk

Street, Strand, w.c. .............................................. 17

A Country House, Entrance Front ................................. 9

A Garden Front ......................................................... 9

QUICK, Harry, Coventry, Banwell & Bailey, Almonrow, Not-

tingham, and C. E. MALLOWS, Howard Chambers, Bedford,

New Municipal Buildings, Coventry, View looking West

Town Bailey Lane .................................................. 44

New Municipal Buildings, Coventry, View of Fire

Brigade and Police Entrance In Hay Lane ................. 45

New Municipal Buildings, Coventry, Entrance Hall .... 46

New Municipal Buildings, Coventry, View of Council

Chamber ................................................................ 47

New Municipal Buildings, Coventry, View of Council

Chamber ................................................................ 47

New Municipal Buildings, Coventry, Plans ................. 40-51

RENWICK, ASPINWALL & OWEN, 507 Fifth Avenue, New

York.

Country House, Baltimore, Md. ................................ 64

RHIND, W. Birnie, A.R.S.A., St. Helen's, Camberidge Street,

Edinburgh .............................................................. 64

Group of Queen Mary and two of her Supporters, for

the National Portrait Gallery, Edinburgh ................... 139

RIETH, Otto, Eismolzarstrasse 14, Berlin, w.

Sketch .............................................................. 40


Joh. G. Stember's Technical Book Trade Premises, Amsterdam .................................................. 115

SCHMIDT, Henri, Rue de Baugeux 7, Paris.

Le Vertige ....................................................... 82

SCHMIDT, Professor Albert, Marsstrasse 14, Munich.

Königliche Bankvilla, Munich ................................ 116

"Plan " .................................................................... 116

"Plan " .................................................................... 116

Scott, Baillie, & Seton Morris, 30 Great James Street,

Bedford Row, London w. c. .................................. 34

Proposed House in Surrey, The Dining Room ....... 77

Proposed House at Knutsford .................................. 78

Scott, William, Rue de l'Hermitage, Paris ................. 35

Casa de Vallone, Bordighera, Italy. 1616 ................. 122

Casa de Vallone, Bordighera, Italy. 1616 ................. 122

SOCKETT & WILLIAMSON, 43, Andrew Square, Edinburgh.

North Bridge Street Reconstruction, Edinburgh, First

Premiated Design .................................................. 97

SKEARLS, WOOD, H. B., F.R.I.B.A., 127 Wool Exchange,

Colesman Street, w.c. ............................................. 14

"Melton," Brighton Road, Sutton ................................ 18

"Posnock," Christchurch Park, Sutton ............... 19

SHELING, Hr. Handelstrasse 21, Berlin, w. c.

Stadt Theater, Essen a. Ruhr ................................ 35

"Plan " .................................................................... 35

SHERIDAN, Gabriel, Marsstrasse 28, Munich.

Wohn- und- Geschäftshaus in Munich, Marienplatz 17. 109


The Greshambury Institute, Chilworth, Surrey .......... 84

St. Luke's Church, Maidstone .................................. 84

Shaw, John J. A., 38, Southwark St., London. 

Decoration of a Dining Room. 1737 .......................... 74

A Pair of Wrought Iron Gates .................................. 91

SPLAVOSS & GRENANDER, Dihlemmerstrasse 2, Sünden, near

Berlin. .............................................................. 98

Villa in Sünden, near Berlin ..................................... 98

TAYLOR, John W., F.R.I.B.A., 81 Westgate Road, New

castle-on-Tyne.

Selected Design for New Building for the Newcastle-on

Tyne Young Men's Christian Association, Italy ........... 82

Selected Design for New Building for the Newcastle-on

Tyne Young Men's Christian Association. Plans .... 50-51

THIESCH, Professor Friedrich, Politechnikum, Munich.

Der Löwenbräu Keller, Munich ............................... 114

TREE, Philip, and Ivor Pace, 59 London Road, St.

Leonard's-on-Sea.

Cottages near Bexhill-on-sea .................................. 59

Second Premiated Design for Church at Belfast ........ 59

VERROUX, J. Dem, 35 Diergaardelaan, Rotterdam .... 139

Warehouse, 42 Heinstraat, Rotterdam ...................... 17

WATERHOUSE, Paul, M.A., 29 New Cavendish Street, w.

The MARY Pease Alms-Houses, Darlington. 1746 .... 10

"Plan " ..................................................................... 49

WEBB, Aston, F.R.I.B.A., 19 Queen Anne's Gate, S.W.

"Windermere," Blackheath. 1636 ............................... 12

"The Gables," Blackheath. 1636 ............................... 13

WOOD, Edgar, A.R.I.B.A., 75 Cross Street, Manchester .... 9

Interior, Spring Cottage, Huddersfield ..................... 98

Entrance Hall, The Cottage, Birch-near-Middleton ........ 98

WESSEY, J. J. van, Hon. Conv. Member, R.I.B.A., 109

Rue Hercknians, Quartier Louis, Brussels. ................. 141

Hotel Communal d' Anderlecht, Province de Brabant .... 125
1767. *Design for Frieze, ARTHUR GWATKIN, Artist.*
RICHARD CLAY AND SONS, LIMITED.
LONDON AND BUNGAY.
Decoration and Fittings to Chapel, Battenhall Mount, ROBERT A. BRIGGS, F.R.I.B.A.,
Architect.
Academy Architecture, 1896II.

1783. Wall Decoration, Parable of the Ten Virgins, ERNEST HEASMAN, Artist.
(For Plan, see p. 49.)

"Kerseley," Warwickshire, BATEMAN AND BATEMAN, Architects.
Design for New Buildings, 24 and 25 King William Street, E.C.,
GERALD C. HORSLEY, Architect.
Perspective View, showing proposed Alterations, Decorations, &c., St. Cuthbert's Church,
South Kensington, CYRIL E. POWER, Architect.


Room designed to fulfil in one all the functions of the ordinary Hall, Dining and Drawing Rooms,
R. BARRY PARKER, Architect.
Casa del Vallone, Bordighera, Italy, for Professor Crossley, M.A., WILLIAM SCOTT, R.E., Architect.
(For Plan, see p. 23.)
Villa E. Hoff, Nürnberg, H. TH. SCHMIDT, Architect, Frankfurt a. M.
(For Elevation and Interior View, see pp. 112, 113.)
Selected Design for New Building for the Newcastle-on-Tyne Young Men's Christian Association,
(For Plans, see pp. 50, 51.)
New Municipal Buildings, Coventry, View looking West down Bailey Lane, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.

(For Plans, see pp. 49, 50, 51.)
New Municipal Buildings, Coventry, View of Fire Brigade and Police Entrance in Hay Lane, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.
New Municipal Buildings, Coventry, Entrance Hall, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.
New Municipal Buildings, Coventry, View of Council Chamber, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.
New Municipal Buildings, Coventry, Selected Design, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects,
*Paris Salon*, 1896.
All illustrations of the Paris Salon Sculpture are from photographs by Georges Daveau 3 Avenue d'Orleans, Paris.
1836. *Griselda* (Bronze), ALFRED DRURY, Sculptor.
*R.A. Ex.*, 1896.
Group of Queen Mary and two of her Supporters, for the National Portrait Gallery, Edinburgh,
W. BIRNIE RHIND, A.R.S.A., Sculptor.
Academy Architecture, 1896

3455. *Saint Michel (Destinée à la flèche du Mont-Saint-Michel)*, E. FRÉMIET,
Membre de l'Institut, Sculptor, Paris.

*Paris Salon, 1896.*
Academy Architecture, 1896.—Sculptures.


Academy Architecture, 1896—Sculptures.
*Paris Salon*, 1896.
Academy Architecture, 1896—Sculptures.

*Paris Salon, 1896.*
Academy Architecture, 1896.—Sculptures.

La Vérité, I. DE RUDDER,
Sculptor, Brussels.

The Flight of Fancy,
ANDREA C. LUCCHESI, Sculptor
R.A. Ex. 1896.

L. Printemps, I. DE RUDDER.
Sculptor, Brussels.
Academy Architecture, 1896. — Sculptures.

3500. La Fugue, HIPPOLYT MOREAU.

3657. Les Premiers Pas, L. H. MARQUESTE.

Sculptures.
Academy Architecture, 1896—Sculptures.

3678. La Pensée, GUSTAVE MICHEL, Sculptor, Paris.  
Paris Salon, 1896.
Figure on top of Monument à la République, Lyons, E. PEYNOT, Sculptor, Paris.
(For View of Monument, see Vol. IX., p. 96.)
Academy Architecture, 1896\textsuperscript{11}.—Sculptures.

Academy Architecture, 1896.—Sculptures.

(For Plans, see p. 49.)
Competition Design for Proposed New Building for the Newcastle-on-Tyne Young Men's Christian Association, ARMSTRONG AND KNOWLES, Architects.

Manufactured by Thomas Elsely, Ltd., Portland Metal Works, 29, 30, 32 and 30 Great Tichfield Street, W.
(For Plan, see p. 57.)

(For Plan, see p 57.)
Cottages near Bexhill-on-Sea, PHILIP TREE AND IVOR PRICE. Architects.

Second Premiated Design for Church at Belfast, PHILIP TREE AND IVOR PRICE. Architects.
Stable Buildings, Shockerwick, Somerset, ERNEST GEORGE AND YEATES, Architects.
Proposed Steward's House and Stables, Norfolk, ERNEST GEORGE AND YEATES, Architects.
Proposed Church of St. Thomas, St. Ann's-on-the-Sea, AUSTIN AND PALEY, Architects.
A House at Elstree, ARTHUR KEEN, Architect.

Cottage at Limpisfield, ARTHUR KEEN, Architect.
The Church Room of St. Mary's, Ewell, Surrey, ARTHUR T. BOLTON, A.R.I.B.A., Architect.
Proposed House, Dunster, for Mrs. Hill, G. H. GROCOCK, Architect.

A Cottage at Ashtead, Surrey, LIONEL LITTLEWOOD, Architect.

A Small Country Church, EDWARD HODKINSON, Architect.
Chapel for the Countess of Huntingdon’s Connexion, Coring-on-Thames, COOPER AND HOWELL, Architects.
(For Interior View and Plans, see Vol. viii., pp. 21, 142).
Hawkesyard Priory, Staffordshire, E. GOLDIE, Architect.
(For Plan, see p. 74.)

House at Chislehurst
Ernest Newton, Arch., London.

Hawkesyard Priory
Staffordshire
E. Goldie, Arch. C.
House at Chislehurst, Kent, ERNEST NEWTON, Architect.
(For Plan, see p. 74.)
Wells Cottage Hospital, JOHN BELCHER, F.R.I.B.A., Architect.

Entrance to New Range at Trent, for the Robin Hood Rifles, BREWILL AND BAILY, Architects.

Proposed House at Knutsford, for D. D. Macpherson, Esq., BAILLIE SCOTT AND SETON MORRIS, Architects.
Design for Village Church, FREDERICK CHARLES EDEN, Architect.
St. John's Church, Perth, ANDREW G. HEITON, Architect.
"Albert Victor" Sailors' Rest, West India Dock Road, E.,
NIVEN and WIGGLESWORTH, Architects,

Business Premises, Manchester, FRANK W. MEE, F.R.I.B.A.,
Architect,
Detached House, Hale, Cheshire, GOLDSMITH AND SON, Architects.
Interior of New Presbyterian Church, Bromley, Kent, JOHN C. T. MURRAY. Architect.


House for the Riverside, near Streatley, VICTOR T. JONES, Architect.

"Wyncote," Jesmond, Newcastle-on-Tyne, ARMSTRONG AND KNOWLES, Architects
Design for a Reredos, ROGER OLDHAM, Architect.
North Bridge Street Reconstruction, Edinburgh, Second Premiated Design, GIBSON AND RUSSELL, Architects
North Bridge Street Reconstruction, Edinburgh, First Premiated Design, SCOTT AND WILLIAMSON, Architects.

Schloss Sesswegen (Livland), Theil der Westseite, GRISEBACH AND DINKLAGE, Architects, Berlin.
Villa for Herrn F. Andrease in Mühlheim a. Rh., OTTO MARCII, Architect, Charlottenburg.
Schloss Nüssdorf bei Viachingen, for Herrn Baron v. Reischuck, EISENLOHR AND WEIGLE, Architects, Stuttgart.
No. 87 Zimmerstrasse, Berlin, ERDMANN AND SPINDLER, Architects, Berlin.
Wohn-und Geschäftshaus in Munich, Marienplatz 17, GABRIEL SEIDL, Architect, Munich.
Konigliche Bankfiliale, Munich, PROFESSOR ALBERT SCHMIDT, Architect, Munich.
Flats, corner of Kaiserstrasse Frankfurt a. M., GEORG LÖNHOLDT AND SOHN, Architects, Frankfurt a. M.
Villa E. Hoff, Nürnberg, H. TH. SCHMIDT, Architect, Frankfurt a. M.
Hotel Badrutt, St. Moritz, CHIODERA AND TSCHUDY, Architects, Zürich.
Competition Design for Bridge over the Rhine at Worms, HERMANN BILLING, Architect, Karlsruhe.
Family House Littmann, M. LITTMANN, Architect, Munich.
(For Plans, see p. 122.)
Family House Littmann, M. LITTMANN, Architect, Munich.
(For Plans, see p. 122.)

Country House at Piritskou, near Constantinople,
R. D'ARONCO, Architect, Constantinople.
Colony of Family Houses a. d Pändlerstrasse, HEILMANN AND LITTMANN, Architects, Munich.

(For Plan, see p. 122.)
(For Plan, see p. 122.)

Paris Salon, 1896.
Town Hall, Bolsward, Holland, as restored 1893-95, Detail of Front Elevation, C. MUÝSKEN, Amsterdam, F. H. VAN MALSEN, s'Gravenhage, AND J. VERHEUL DZN, Rotterdam, Architects. (For Perspective View, see Vol. IX., p. 114.)
Warehouse, 43 Houttvin, Rotterdam, J. VERHEUL DzX, Architect, Rotterdam.
Street Fronts, Constantinople, R. D'ARONCO, Architect, Constantinople.
Mausoleum, R. D'ARONCO, Architect, Constantinople.
Monument Funebre, ANTONIO M. GALLIGÁ, Architect, Barcelona.
Deposito Cinerario nel Cimitero Monumentale di Milano, PROFESSOR GAETANO MORETTI, Architect, Milan; LUIGI TENENTI, Ing.
Mausoleum, St. Petersburg, the late M. WALBERG, Architect.
Palais de Bialowieze, Salle à Manger, COMTE N. DE ROCHEFORT, Architect, St. Petersburg.
City Hall, Paterson, N.J., CARRERE AND HASTINGS, Architects, New York.
Small Theatre for Cantatas.

A Canopied Fountain.

Residence of Augustine L. Ellis, Esq., Hartford, Conn., EDWARD T. HAPGOOD, Architect, Hartford, Conn.
Public School, WARREN R. BRIGGS, Architect, Bridgeport, Conn.