1902. New Church, Clacton-on-Sea, South-west View, RAINALD W. K. GODDARD, Architect.
RICHARD CLAY AND SONS, LIMITED
LONDON AND BUNGAY.
Academy Architecture, 1897.—London.

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Academy Architecture, 1897.—London.

1839. No. 49 Prince's Gate, for Mrs. Watney, The Dining Room, ERNEST GEORGE AND YEATES, Architects.
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Academy Architecture, 1897.—London.

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Academy Architecture, 1897—London.


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1808. New Screen, Blisland Church, FREDERICK C. EDEN, Architect.
1819. New Screen, Organ, &c., Chaddesden Church, Derby, HENRY ROSE, Architect.
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FIRST FLOOR PLAN

GROUND FLOOR PLAN
Academy Architecture, 1897.—London.
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PASSMORE EDWARDS SETTLEMENT BUILDINGS
SMITH AND BREWER ARCHITECTS

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II. DYMOKE-WILKINSON, Architect
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1897

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(For Plans, see p. 59.)

(For Plans, see p. 59.)
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(For Plans, see p. 59.)

530. A Proposed Fifeshire Manse, SWANSTON and LEGGE, Architects.
(For Plans, see p. 58.)
Academy Architecture, 1897.—Edinburgh.

HOUSE AT EASTCOTE
W. H. SETH SMITH FRIBA ARCHIT

GROUND FLOOR PLAN

FIRST FLOOR PLAN

PROPOSED MANSE FIFESHIRE
SWANSTON & LEGGE ARCHITECTS

GROUND FLOOR PLAN

FIRST FLOOR PLAN

SECOND FLOOR PLAN

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A. G. HEITON ARCHITECT

TENEMENT HOUSES
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DORMITORIES
CORRIDOR

CHAPEL

DRIYING PLATFORM
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COLINTON MIDLOTHIAN

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Architect.
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NATIONAL BURNS MEMORIAL AND COTTAGE HOMES, MAUCHLINE
WILLIAM FRASER ARCHITECT

PLAN OF CELLARS

PLAN OF COTTAGES

MUSEUM
PLAN OF 1ST STAGE

MUSEUM
PLAN OF 2ND STAGE

MUSEUM
PLAN OF 3RD STAGE

PLATFORM
PLAN OF ROOF

SCALE: 500 FEET

PLAN OF SITE
Academy Architecture, 1897.—Glasgow.

AUCHAMORE HOUSE, CICHA
JOHN HONEYMAN, RSA, ARCHITECT

BILLIARD ROOM
DRAWING ROOM
LIBRARY
DINING ROOM
PARLOUR
HALL
KITCHEN
SCULLERY
PORCH
LARDER
STORE
SERVANTS HALL
CLEANING RM
BED RM
CORRIDOR

LESMAHACOW CHURCH HALLS
ALEX. N. PATRISON, M.A.RCH.

KITCHEN
CHAIR ROOM
CHURCH HALLS
PASSAGE
Porch
Porch

Scale: 12 in. = 20 ft. = 6 Meters
Lesmahagow Parish Church, New Halls, Sessions House, ALEXANDER N. PATERSON, M.A., Architect.

(For Plan, see p. 77.)

(For Plans, see p. 80.)
Academy Architecture, 1897.—Glasgow.

HOUSE AT MILLIKEN PARK
CHAS. DAVIDSON. ARCHITECT

HOUSE AT MILLIKEN PARK
CHAS. DAVIDSON. ARCHITECT

MANSION-HOUSE, DUMFRIESSHIRE
JOHN A. CAMPBELL, ARCHITECT

GROUND FLOOR PLAN

MANSION-HOUSE, DUMFRIESSHIRE
JOHN A. CAMPBELL, ARCHITECT

FIRST FLOOR PLAN

GROUND FLOOR PLAN

THORNLEYBANK PUBLIC SCHOOL
W. G. ROSS. I.A. ARCHITECT

GROUND FLOOR PLAN

ADDITION TO THE SAVOY HOTEL
T. E. COLCUTT, F.R.I.B.A., ARCHITECT

GROUND FLOOR PLAN

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303. **Additions to Udston House, Hamilton, GAVIN PATERSON, Architect.**
301. Offices, York Street, Glasgow, W. F. M'Gibbon, Architect.
(For Plan, see p. 58.)
283. Parish Church, Arbroath, Chancel, JOHN JAMES BURNET, A.R.S.A., Architect.
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1897

1996. Memorial Relief to the late Canon Guy, D.D., W. Goscombe John, Sculptor.
Academy Architecture, 1897.—Sculptures.

Industry-relief. For the Town Hall, Oxford. FREDERICK E. E. SCHENCK, Sculptor.

1945.
Academy Architecture, 1897—Sculptures.

MARY POWNALL, Sculptor.

1948. "Thirteen" (Bust of a Girl, Marble).
MERYN LAWRENCE, Sculptor.

ANDREA C. LUCCHESI, Sculptor.
1974. *The Age of Innocence* (Bust, Bronze),
ALFRED DRURY, Sculptor.

2073. "*A Maid so Young*" (Bust, Bronze),
W. GOSCOMBE JOHN, Sculptor.
Academy Architecture, 1897.—Sculptures.

2051. The Raiser (Statuette, Bronze).
FRANK FISHER, Sculptor.

2052. Karl the Martyr (Statuette).
BENJAMIN LLOYD, Sculptor.
Children bringing Gifts to the Holy Child (Relief), E. M. ROPE, Sculptor.
2056. *Hero and Leander (Relief)*, FREDERICK THOMAS, Sculptor.

Academy Architecture, 1897. — Sculptures.

2012. Victory (Statuette, Bronze).

1950. Isis (Statue).

ADA FREEMAN GELL, Sculptor.
Model of Statue "Agriculture."

Two of a Series representing the Industries, at present being executed for the New County Council Offices, Walsall.


R.S.A. Ex., 1897.
2672. Monument Élevé à la Mémoire des Soldats français à Madagascar,
ERNEST BARRIAS, Membre de l'Institut, Sculptor.

Paris Salon, 1897.
Academy Architecture, 1897.—Sculptures.

3441. Monument de Guy de Maupassant, pour le Parc Monceau (Statue, Marbre),

RAOUL C. VERLET, Sculptor.

Paris Salon, 1897.
Academy Architecture, 1897. — Sculptures.

3201. Tombau de Mme Carnavale, F. M. CHAMPETIER, Sculptor.

3202. Psyche appiquée sur le Rocher, F. FAIVRE, A. MERCIER, Sculptor.

3203. Paris Salon, 1897.
Academy Architecture, 1897.—Sculptures.

2674. Grains de Bois, V. A. BASTET, Sculptor.

2683. La Numismatique (Appartenant à l'Etat), JUST BECOUET, Sculptor.

2687. République de Printemps, MME. M. J. CRANNEY, FRANCESCHI, Sculptor.

Paris Salon, 1897.
Academy Architecture, 1897.—Sculptures.
Academy Architecture, 1897.—Sculptures.

Portrait de Mlle. Mengini,
A. BOUCHER, Sculptor.

L'Annonciation (Destinée à la basilique de Montmartre), A. BESQUEUT, Sculptor.

Aux Champs,
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Paris: Salon, 1897.
2955. Homme de l'Age de la Pierre, bas-relief, plâtre (Commandé par la Direction des Beaux-Arts, pour le Muséum), EMMANUEL FREMIET, Membre de l'Institut, Sculptor.

Paris Salon, 1897.
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Terra-Cotta—Clark and Rea, Ltd., Wilderness Works, Wrexham.
Doctor's Residence, Collins Street, Melbourne, NAHUM BARNET, Architect, Melbourne.
Architectural Review, 1897.
A Suburban Cottage, near Melbourne, Australia, FRANK B. TOMPKINS, Architect, Melbourne.

Hôtel de Ville de Damme, restored 1895, RENE BUÝCK, Architect, Bruges.
Business Premises, Dordrecht.

Premises for the Holland Fire Insurance Co. in Winstraat, Dordrecht.

L. N. REUS AND SON, Architects, Dordrecht.

(For Plans, see p. 121.)
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(For Plan, see p. 128.)

(For Plan, see p. 128.)
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PROF VICTOR SCHROTER, ARCHITECT.

BASEMENT
- TO SEAT 300 PEOPLE
- CELLAR
- COALS

GROUND FLOOR
- SCENE
- STORE
- DRESSING ROOMS
- ENTRANCE
- VESTIBULE

FIRST FLOOR
- SCENE
- STORE
- DRESSING ROOMS
- LADIES

GALLERY
- SCENE
- STORE
- BALCONY
- BALCONY
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PIANTA GENERALE DEL CIMITERO. PROF. GAETANO MORETTI ARCHIT.

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(For Plan, see p. 121.)
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(For Plan, see p. 136.)
VOL. 12.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1897II.

EDITED BY

ALEX. KOCH, Architect,

Membre Honorarie de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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1898

1858. Olivia, Enamel, ALEXANDER FISHER, Artist.

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(For Plans, see p. 9.)
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1724. Shooter's Hill House, Pangbourne, the Picture Gallery, LEONARD STOKES, Architect.

1677. The Court House, Broadway, Worcestershire, E. GUY DAWBER AND WHITWELL, Architects.

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1695. **Houghton Grange, near Huntingdon, JAMES RANSOME, A.R.I.B.A., Architect.**
1620. Gallery and Ball Room, Yorkshire, CLARK AND MOSCROP, Architects.

Room in a House at Marple, BARRY PARKER AND RAYMOND UNWIN, Architects.
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1619. Residence at Edwalton, Garden and Entrance Fronts, BREWILL AND BAILY, Architects.
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(For Plan, see p. 32.)
A Golf Club House.
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London Scottish Golf Club, Wimbledon Common
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Jardine Hall, Dumfries
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1798. Dining Room at the Palace, Darmstadt, M. H. BAILLIE SCOTT, Architect.
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1804. Sketch Model, South-west Angle of New Museum and Technical School, Liverpool,

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1898

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570. *Lady Stair's House, Lawnmarket, as restored for the Earl of Rosebery,*
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573. Proposed Additions to an Old Scots Mansion, LEADBETTER AND FAIRLEY, Architects.
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Academy Architecture, 1898.—Edinburgh.
555. Competition for Kirkcaldy Burgh School Board, Accepted Design, WM. WILLIAMSON, JR., Architect.
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COOPER AND TAYLOR, Architects.
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(For Plan, see p. 89.)
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361. Entrance and Staircase, Leadleach, for J. B. Gow, Esq., GEORGE WALTON, Artist.
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280. Wall Decoration of Miss Cranston's Tea Rooms, Glasgow, Ladies' Room, CHARLES R. MACKINTOSH, Artist.
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Academy Architecture, 1898. — Glasgow.
(For Plans, see p. 88.)

324. Gilmour Cottage Homes, Drymen, JOHN A. CAMPBELL, Architect.
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Cottage, West Highland Railway, GARELOCHHEAD, ROBERT WEMYSS, Architect.
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335. DAWYCK HOUSE, PEEBLES-SHIRE, JOHN A. CAMPBELL, Architect.
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1818. Charity, Group, A. STANLEY YOUNG, Sculptor.
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Figure of "Honour" on the New County Council Offices, Wigan.

GINIE RHUN, A.S.A., Sculptor.

GIBSON AND RUSSELL, Architects.


Bronze, B. LLOYD, Sculptor.


1964. Perseus, as a symbol of the subduing and resisting of Evil, Statue,
FREDERICK W. POMEROY, Sculptor.
1820. *Wood Nymph, Statue, GEORGE COWELL, Sculptor*

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The Fainting of Psyche,
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Paris’ Salon, 1898.

1813.  La Madeleine, Statue, MARY POWNALL, Sculptor.
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1811. The Kingdom of Love, Group. CLEMENT W. JEWITT, Sculptor.


279. Glass Mosaics, 22, Park Circus, Glasgow, STEPHEN ADAM AND SON, Artists.

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1879. Group of Children, Panel, Copper, LYDIA GAY, Sculptor.

1868. Maternity, Relief, Marble, ARTHUR G. WALKER, Sculptor.
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ARCHITECTURAL REVIEW

1898.

"Ex Libris" for Graf Adam Skrzynski, THEODOR TALOWSKI, Architect, Krakau.

Kaischauer Dom, Restoration of the South Transept, Professor IMRE STEINDL, Architect, Budapest.
Exposition Internationale de 1897, Palais de la Ville de Bruxelles, Pignon et Beffroi,
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Exposition Internationale de 1897, Palais de la Ville de Bruxelles, Portail du Pignon,
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Städtebild, Phantasieskizze, ROBERT RITTMAYER, Architect, Köln.
Altar Piece, St. Nicholas' Church, Eisenach, Professor Hubert Stier, Architect, Hanover.
Illgenhaus Dresden, Pirnaischer Platz, Treppe zum grossen Restaurant 1 Etage,
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Kgl. Hofbräuhäus, Munich, Arcade in the Courtyard, HEILMANN AND LITTMANN, Architects, Munich.
Restaurant du Parc, now Municipal School of Music, L. B. MONTANER, Architect.

Architecture Moderne de Barcelone, Published by Parera & Cie, Editeurs, Ronda Universidad, 4, Barcelona.
La Maison des Lions dans le Parc de la Ville, PIERRE FALQUÉS, Architect.
Architecture Moderne de Barcelone, Published by Parera & Cie, Éditeurs, Ronda Universidad, 4, Barcelone.
Exposizione Imperiale Ottomana, Padiglione d'Angolo, R. D'ARONCO, Architect, Constantinople.
ACADEMY ARCHITECTURE.

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GROUND PLAN.

A COMMERCIAL ROOM.
B SMOKING ROOM.
C DRINKING ROOMS.
D PRIVATE ROOM.
E DARK ROOM.
F PANTRY.
G WINE.
H GLASS.
I BAR.
J LAVURINALS. A BILLIARD ROOM.
K W.C.
L KITCHEN.
M SCULLERY.
N LAUNDRY.
O LARDER.
P COALS.

FIRST FLOOR PLAN.

KITCHEN.
SCULLERY.
LAUNDRY.
OLARDER.
COALS.

A ROADSIDE INN BROMFORD. H.T BUCKLAND ARCHITECT

GROUND PLAN.

A SMOKE ROOM
B BAR.
C PRIVATE BAR.
D TAP ROOM.
E KITCHEN.
F STABLE YARD.
G STABLES.
H BOX (LOOSE).
I COOKING KITCHEN.
J CLUB ROOM.
K BED ROOM.

FIRST FLOOR PLAN.

200 FEET
60 METRES

0 1 2 3 4 5 6 7 8 9 10 20 40 60 80 100 FEET

0 5 10 20 30 METRES

0 2 4 6 8 10 12 14 16 18 20
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Academy Architecture, 1898th.—Sculptures.


Paris Salon, 1898.
Academy Architecture, 1898—Sculptures.
Vision de la Vierge, L. CASTEX, Sculptor, Isy (Seine).

Paris Salon, 1898.
ARCHITECTURAL REVIEW

1898

Denkmal, ROBERT RITTMEYER, Architect, Köln.
The Crown Theatre, Peckham, ERNEST RUNTZ, Architect.
(For Plan, see p. 52.)
(For Plan, see p. 46.)

(For Plans, see p. 101.)
PROPOSED CONCERT HALL HALIFAX. W.C.WILLIAMS, FRIBA. ARCHST.
Theatre Royal, Southampton, W. HOPE AND J. C. MAXWELL, Architects.
(For Plan, see p. 102.)
Accepted Design for New Conservative Club, Nuneaton, CHARLES W. SMITH, M.S.A., Architect.
(For Plans, see p. 105.)
DOUGLAS MUNICIPAL BUILDINGS.
ARDRON AND DAWSON, ARCHTS

FIRST FLOOR PLAN.

GROUND FLOOR PLAN.
(For Plans, see p. 106.)
Religious Institute, Deansgate, Manchester, WOODHOUSE AND WILLOUGHBY, Architects.
(For Plans, see p. 102.)
Architectural Review, 1898

(1) Cottages at Epsom; (2) Lodge at Newdigate Place; (3) Cottage at D’Abernon Chase,

Design for Council Offices, Surbiton,
(For Plans, see p. 49.)

(For Plans, see p. 41.)
(For Plans, see p. 49.)

(For Plans, see p. 102.)
(For Plan, see p. 119.)
Sketch for a House at Cynwyd, Pa., KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.
(For Plan, see p. 119.)
Church of The Good Shepherd · Rosemont Penna.

Daily and Truett-Architects Philadelphia
House at Cynwyd, Pa.
Kennedy Hays and Kelsey
Architects, Philadelphia.


Additions to Barochan House, Renfrewshire.

Kennedy Hays and Kelsey, Architects, Philadelphia.

Architectural Review, 1898.

(For Plans, see p. 126.)

Landhaus für Herrn Major Wolff auf Norderney, SCHILLING AND GRAEBNER, Architects, Dresden.

(For Plans, see p. 125.)
Villa E. Sulzbach, 57, Friedrichstrasse, Frankfurt a/M., FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plans, see p. 125.)

(For Plans, see p. 125.)
Drawing Room, Villa E. Sulzbach, 57, Friedrichstrasse, Frankfurt a/M., FRANZ VON HOVEN, Architect, Frankfurt a/M.

(For Plans, see p. 125.)
Hall, Villa E. Sulzbach, 57 Friedrichstrasse, Frankfurt a/M., FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plans, see p. 125.)
VILLA AT LOBBAU NEAR DRESDEN. SCHILLING AND GRAEBNER ARCHIT.

GROUND PLAN

VILLA IN KÖNIGSTEIN IM TAUNUS. FRANZ VON HOVEN. ARCHIT.
FRANKFURT M.

FIRST FLOOR PLAN.
Kaschauer Dom, New Pulpit, Professor Imre Steindl, Architect, Budapest.

(For View of Restoration of the South Transept, see Vol. 13, p. 109.)
The Olson House, Stockholm,
ERIK JOSEPHSON, Architect, Stockholm.

Viaduct d. k. Staatsbahn zu Krakau,
THEODOR TALOWSKI, Architect, Krakau.
ARCHITECTURAL REVIEW, 1898.

PLAN DE LA 1ère ETAGE.

GRANDE SALLE DES COLLECTIONS
CORRIDOR
VESTIBULE
BUREAU DES PROMENADES
PETITE SALLE DES COURS
BUREAU DES PUBLICITES
GRANDE SALLE DES COURS
APPARTEMENTS

BATIMENT DE LA MARINE A OSTENDE.
C. DE WULF, ARCHITETT BRUGES

PLAN DU REZ-DE-CHAUSSEE.

ENTREE DES ETATS-GENERAL
ENTREE DE LA COMMISSION
ENTREE DU TRIBUNAL
PONTS
COUR DU MOYENAGE
COUR DU TRIBUNAL
BUREAU DES COMMISSAIRE
BUREAU DES COMMISSAIRE
INSTRUCTION
ARCHIVES
MESSAGER
BUREAU DE COMPTOIR
BUREAU DU SOUS-INSPECTEUR
BUREAU DU RECEVEUR
SALLE DES SEANCES
BUREAU DES COMMISSAIRE
BUREAU DES COMMISSAIRE

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10
20
30
40
Bâtiment pour les Services de la Marine à Ostende (Filotage, Commissariat Maritime et École de Navigation),
CH. DE WULF, Architect, Bruges.
(For Plans, see p. 136.)
Maison au bord du "Minnewater" (Lac d'Amour), Bruges, CH. DE WULF, Architect, Bruges.
(For Plans see p. 125.)
Rue de Facoz, 63, Brussels,
P. HANKAR, Architect, Brussels.

Projet de Maison à exécuter au nouveau Quartier-Sud
à St. Gilles, LOUIS MASURE, Architect, Brussels.

(For Plans, see p. 141.)
63 RUE DE FACQZ BRUXELLES. P. HANKAR, ARCHIT BRUXELLES.

PROJECT DE MAISON A EXECUTE AU NOUVEAU QUARTIER-SUD A ST GILLES BRUXELLES. LOUIS MASURE, ARCHIT BRUXELLES.

SOUTERRAIN.

REZ DE CHAUSSEE.

ENTREES.

PREMIER ETAGE.

DEUXIEME ETAGE.
Warehouse at Dordrecht, ANTON VAN DE SANDT, Architect, Rotterdam.
Morgue, Dépôt Mortuaire et Poste de Police à Bruxelles, ERNEST ACKER, Architect, Bruxelles.
New Hotel at Oostduinkerke, Belgium, RENÉ BUÝCK, Architect, Bruges.

(For Plan, see p. 125.)