VOL. 15.

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AND

Architectural Review,

1899.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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VOL. 17.

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AND

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EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

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1789. *All Saints' Convent, Colney Chapel, St. Albans, Entrance to Tower, Leonard Stokes and George T. Hine, Joint Architects.*

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1686. Proposed New Church, Newcastle-upon-Tyne, GEORGE W. WARD, Architect.

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Architect: W. Campbell Jones
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By permission of Messrs. David Barbour and Co., Pollokshaws, and Messrs. Tomkinson and Adam, Kidderminster.
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Reformed Church for Rorschach, ALEX. KOCH, Architect, London.
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Private Residence, Bendigo, WM. BEEBE, Architect, Bendigo.

Villa of H.E. Magloum Pasha, Cairo, ANT. LASCIAC, Architect, Cairo.

An Interior at Rotterdam, J. VERHEUL Dzn, Architect, Rotterdam.
VOL. 18.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1900 II.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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HARRISON AND SONS, PRINTERS, ST. MARTIN'S LANE, LONDON.
1712. Design for New Chancel, St. Paul's Church, Bermondsey, HERBERT C. INGRAM, Architect.
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2955. Effigy of the late Dean Vaughan, Marble, to be placed in Llandaff Cathedral,
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(In collaboration with MM. DE BECKER, Architect, and WYHOSKI, Engineer.)
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Offices of the Netherlands Assurance Co., at Amsterdam, H. P. BERLAGE NZN, Architect, Amsterdam.
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1873. A Roman Fantasy, PROFESSOR JAN KOTÉRA, Architect, Prague.
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Denkmal.

Architectural Review, 1900, Supplement.


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St. Georg, Berlin.

St. Georg, Berlin.

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