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AND

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Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

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The original form of the Chapel of the Brompton Consumption Hospital,
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Design for a National Monument to British Heroes, EDWARD B. LAMB, M.S.A., Architect.
1362. St. John the Baptist, South Witham, Lincolnshire, BREWILL AND BAILY, Architects,
1541. Stoke Damerall Parish Church and Rectory, Devonport, WILLIAM D. CARÖE, M.A., Architect.
1543. Stoke Damerall Parish Church and Rectory, Devonport, WILLIAM D. CARÖE, M.A., Architect.
1546. Proposed New Chapel, &c., Bishop's Palace, Liverpool,
WILLIAM D. CAROE, M.A., Architect.

(For Plan, see p. 17).
1546. Proposed New Chapel, &c., Bishop's Palace, Liverpool,
WILLIAM D. CAROE, M.A., Architect.
(For Plan, see p. 17).
1606. Proposed Church at Enfield, BANISTER FLETCHER AND SONS, Architects.
1658. The Baptist Church House, Southampton Row, W.C., ARTHUR KEEN, Architect.
The Royal Victoria Hospital, Belfast, Plan, WILLIAM HENMAN AND THOMAS COOPER, Architects.

Academy Architecture, 1901.—London.
Central Boys' School, Oxford, LEONARD STOKES, Architect.
Academy Architecture, 1901.—London.
Academy Architecture, 1901.—London.

1530. Borough of Leamington Spa Free Library, School of Art and Technical School,
J. MITCHELL BOTTOMLEY, Architect.
(For Plans, see p. 25.)
Academy Architecture, 1901—London.
1655. Technical Institute, Warrington, WILLIAM AND SEGAR OWEN, Architects.
(For Plans, see p. 26.)
Royal Caledonian Orphan Asylum, Buckhead, Herie.


Academy Architecture, 19011.—London.
(For Plans, see p. 28.)
Academy Architecture, 1901—London.

The Royal Victoria Hospital, Belfast, Nurse's Home and Out-patient Department, William Henman and Thomas Cooper, Architects.

(For Plan, see p. 17.)

Academy Architecture, 1901.—London.
Academy Architecture, 1901.—London.

(For Plan, see p. 35.)
Town Hall and Municipal Buildings for the Corporation of Walsall, Plans,

(For Plans, see p. 36.)
Blackburn Police Court and Sessions House, &c., Plans,
BRIGGS AND WOLSTENHOLME, AND STONES AND STONES, Joint Architects.
Academy Architecture, 1901.—London.
Academy Architecture, 1901. — London.
1572. Assembly Hall, Belfast, RUPERT SAVAGE, Architect.
1618. Cartwright Memorial Hall, Bradford, Premiated Design, 
W. A. PITE AND R. S. BALFOUR, Architects.

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TOP FLOOR PLAN

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Block of Professional Chambers, Cornwall Street, Birmingham,
HENMAN AND COOPER, Architects.
The Borough Club, Nottingham, GILBERT S. DOUGHTY, Architect.
(For Plans, see p. 42.)
1661. St. James’s Court, Elevation, Block F., CHARLES J. C. PAWLEY, Architect.
House at Barnt Green, Worcestershire, BATEMAN AND BATEMAN, Architects.
(For Plans, see Vol. 14, p. 30.)
1573. House at Chislehurst, Entrance Front, ERNEST NEWTON, Architect.
A Cottage being built at Matlock

(Plans, see below.)
Academy Architecture, 1901 - London.

1630. Additions to Tissington Hall, Derby.
Academy Architecture, 1901.—London.

Residence at St. Albans, Herts, COX AND SILK, Architects.
(For Plans, see p. 53.)

(For Plans, see p. 53.)
167. House at Catterham, HARRISON AND WARD, Architects.
(For Plans, see p. 26.)
Academy Architecture, 1901. 

House at Barnt Green, Worcestershire, BATEMAN AND BATEMAN. Architects.
1671. Terrace Gardens, Sidcup, T. H. MAWSON AND DAN GIBSON, Architects
Academy Architecture, 1901.

Academy Architecture, 1901—London.
1587  Two Shops in Upper Street, Islington, PAUL WATERHOUSE, M.A., Architect.


Garden Shelter and Lily Pond at Biddenham, for H. J. Peacock, Esq.,
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GEORGE WATSON, Architect.
Selected Design for St. Serf's Church, Goldenacre, GEORGE WATSON, Architect.
Academy Architecture, 1901.—Edinburgh.

796. St. Serf's Church, Goldenacre, First Premiated Design, GEORGE WATSON, Architect.
620. St. Mungo's Parish Church, Easter Road, Edinburgh, DUNN AND FINDLAY, Architects.
Dean Parish Church, Perspective View showing New Church, DUNN AND FINDLAY, Architects.
St. Oswald's Church, Montpelier, Edinburgh, HENRY F. KERR, A.R.I.B.A., Architect
632. Iona, as proposed in 1891, JOHN HONEYMAN, R.S.A., AND KEPPIE, Architects.

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ALEXANDER N. PATERSON
ARCHITECT.
Academy Architecture, 1901.—Edinburgh.
Academy Architecture, 1901.—Edinburgh.

New Chapter Room, 75, Queen Street, Edinburgh, for the Supreme Grand Royal Arch Chapter of Scotland.

PETER L. HENDERSON, Architect.
Academy Architecture, 1901.—Edinburgh.

Academy Architecture, 1901.—Edinburgh.
(For Plans, see p. 87.)

629. School, Anstruther Easter, WILLIAMSON AND INGLIS, Architects.
(For Plans, see p. 87.)
806. The Hollies, Barnton, HAMILTON-PATERSON AND RHIND, Architects.
(For Plans, see p. 87.)

Fairyhill, Weybridge, Surrey, NIVEN AND WIGGLESWORTH, Architects.
(For Plans, see below.)
626. David Chalmers Memorial Hall, Slateford, JAMES JERDAN, Architect.
(For Plan, see below.)
Academy Architecture, 1901.—Edinburgh.

Proposed Additions to a Country House, WELLESLEY BAILEY, Architect.

(For Plans, see p. 91.)
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746. *House, Perth Road, Dundee, for John Couper, Esq.,* WATSON AND SALMOND, Architects.
(For Plans, see p. 100.)
Academy Architecture, 1901.—Glasgow.
Academy Architecture, 1901—Glasgow.
Showlands United Free Church, Glasgow, Interior View, MILLER AND BLACK, Architects
700. Shawlands United Free Church, Glasgow, Exterior View, MILLER AND BLACK, Architects.
Academy Architecture, 1901.—Glasgow.
Academy Architecture, 1901.—Glasgow.

(Fig. Plates, see p. 108.)
(For Plans, see p. 103.)
Academy Architecture, 1901.—Glasgow.

(For Plans, see p. 103.)
696. The "Eastwood Hollows," Giffnock, The Drawing Room and The Hall,
ANDREW BALFOUR, I.A., Architect.
(For Plans, see p. 103.)
Academy Architecture, 1901.—Glasgow.
Academy Architecture, 1901.—Glasgow.
711. "Stanford," Whiting Bay, D. WOODBURN STURROCK, Architect. (For Plans, see p. 100.)

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1817. *Awakening*, OLIVER WHEATLEY, Sculptor.
801. Design for a Memorial Tablet, EDWARD W. KENNEDY, Sculptor.

1771. Rugby Football, Group, RUBY LEVICK, Sculptor.
The Wavelet; "By rippling shallows of the lissing lake,"

WILLIAM R. COLTON, Sculptor.
The Victory of Peace; Statue to be erected in marble in a public park, Auckland.
ANDREA C. LUCCHESI, Sculptor.
1706. "After nineteen hundred years, and still they crucify," Group, MARGARET M. GILES, Sculptor.

1709. Solitude, L. N. ADOLPHE MÉGRET, Sculptor.
Academy Architecture, 1901.—Sculptures.
Academy Architecture, 1901.—Sculptures.

393. The "Scotsman" Buildings, North Bridge Street, Arcade Entrance, Model of Allegorical Sculpture,

R.S.A. Ex., 1901.
R.H.A. Ex., 1901.
Academy Architecture, 1901.---Sculptures.

1700. Oliver Cromwell, Statue for St. Ives, Hunts, FREDERICK W. POMEROY, Sculptor.
Academy Architecture, 1901.—Sculptures.

1739. "An emblem of the sun."
E. LOWTHER DUNKLEY, A.R.I.A.
Sculptor.

1785. "Youthful Mercury."
JANE M. TWEISS.
Sculptor.
505. *The Dreamer*,
GEO. WEBSTER, Sculptor.
*R.S.A. Ex.*, 1901.

771. *Mother and Child*,
ALBERT TOFT, Sculptor.
*G.I.F.A. Ex.*, 1901.

768. *Morning*,
HENRY C. FEHR, Sculptor
*G.I.F.A. Ex.*, 1901.
1765. *Mourning Britannia*,
CLEMENT W. JEWITT, Sculptor.
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1738. "*A Daughter of the Gods*,”
S. NICHOLSON BABB, Sculptor.

1778. *A Reverie*,
CHARLES L. HARTWELL, Sculptor.
1703. *Fish Girl,* for a niche, one of a pair to be placed in the Fishmongers' Hall, London, ALFRED TURNER, Sculptor.

1710. *Cupid,*
R. LINDSAY CLARK, Sculptor.

1769. *Mater Dolorosa,*
MERVYN LAWRENCE, Sculptor.
1694. The Spirit of Contemplation, ALBERT TOFT, Sculptor.
1707. A song to Demeter, HORACE MONTFORD, Sculptor.

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Architectural Review, 1901


(For Plans, see p. 132; For Preliminary Design, see Vol. 2, p. 94.)
(For Plans, see p. 132.)
Stables, Villa Hauser, GEBR. RANK, Architects, Munich.
Stables, Villa Hauser, GEBR. RANK, Architects, Munich.
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