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Architectural Review,
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CONTAINING
I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London.
II.—Sculptures.
III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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ACADEMY ARCHITECTURE

1901

Academy Architecture, 1901

(For Exterior View, see Vol. 14 p 15.)
Academy Architecture, 1901

1531. Greyfriars Church, West Front, Aberdeen,
Academy Architecture, 1901.
1688. Exterior View of New Church, Carlton-in-Cleveland, Yorks, TEMPLE MOORE, Architect.
1688. Exterior View of New Church, Carlton-in-Cleveland, Yorks, TEMPLE MOORE, Architect.
1615. Design for a Stone Vaulted Church with mutually supporting true catenary arches,
The Thomasson Co-operative Reading Room, Bolton, BRADSHAW AND GASS, Architects.
Empress Club, Dover Street, Piccadilly, W., J. T. WIMPERIS AND ARBER, Architects.
Academy Architecture, 1901.
1561. London County Council's Strand Improvement Scheme, Design submitted for Public Building block,
London County Council's Strand Improvement Scheme, Design submitted by LEONARD STOKES, Architect.
(For Plan, see p. 25.)
Academy Architecture, 1901.

Glasgow Royal Infirmary


(For Plan, see p. 26.)

(For Plan, see p. 26.)
Academy Architecture, 1901.  


1695.
Academy Architecture, 1901

1633. Offices, Moorgate Street, E.C.,
1566. No. 1, Berkeley Square, Mayfair, W., R. GARDNER HAMMOND, Architect.
(For Plans, see p. 37.)

Plans, No. 1, Berkeley Square, W., R. GARDNER HAMMOND, Architect.
1537. Infants' School, Cresswell, Derbyshire, BREWILL AND BAILY, Architects.
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(For Plans, see p. 43.)
(For Plans, see p. 43.)
Academy Architecture, 1901 II.
1586. Grimston Court, Yorkshire, WALTER H. BRIERLEY, Architect.
1576. Welburn Hall, Yorkshire, South West View, WALTER H. BRIERLEY, Architect.
Academy Architecture, 1901.
Academy Architecture, 1901.
Academy Architecture, 1901

1933. A Country House, Crook-a-Cross, Street.
W. Campbell Jones, ARIBA, Architect.

C. J. Harold Cooper, Architect.

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(For Plans, see p. 51.)
(For Plans, see p. 51.)
(For Plans, see p. 51.)

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1814. Bamborough, Sheepcote Road, Harrow-on-the-Hill, LIONEL BARRETT, Architect.

**Diagram:**
- **Second Floor:**
  - Bedroom No. 4
  - Bedroom No. 5
  - Cistern Room
  - Bedroom No. 6

- **First Floor:**
  - Bedroom No. 8
  - Bedroom No. 2

- **Ground Floor:**
  - Drawing Room
  - Scullery
  - Kitchen
  - Dining Room
  - Hall

*R.A. Ex., 1900.*
Rebuilding of Reynolds' House, Leicester Square, W.C., E. Wimperis and East, Architects.
760. The Mercantile Chambers, 53, Bathwell Street, Glasgow, The Doorway, JAMES SALMON AND SON, Architects.

Corner Entrance, New Porte Buildings, Burntisland, SWANSTON AND LEGGE, Architects.

R.S.A. Ex., 1901.

810. The Public Library, Stirling, HENRY RAMSAY TAYLOR, Architect.
R.S.A. Ex., 1901.
Academy Architecture, 1901.


Reconstruction of "Carisbrooke" Mount Vernon, side window in the Drawing Room,

JOHN ROBB, Architect.
Academy Architecture, 1901

Reconstruction of "Carisbrooke," Mount Vernon, The Drawing Room,

JOHN ROBB, Architect.

Academy Architecture, 1901. 

736. Sketch Panel ("The May Queen"), for Miss Cranston's Tea Rooms, Ingram Street, Glasgow,
MARGARET MACDONALD, R.S.W., Artist.

718. Sketch Panel (The Wassail), for Miss Cranston's Tea Rooms, Ingram Street, Glasgow,
CHARLES R. MACKINTOSH, Artist.
Academy Architecture, 1901

Design for a frieze, Wild Hyacinths, EDWARD M. ATKINS, Artist.
1791. Portion of Metal and Ivory Frieze for Marable Vestibule at Lloyd's Registry, Fenchurch Street, E.C.,
F. LYNN JENKINS, Sculptor.
505. Office Building, 144, St. Vincent Street, Glasgow,
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1816. Edward VI., to be executed in Bronze for Giggleswick School, Yorkshire,

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1735. *The late Duke of Devonshire, K.G., Colossal Bronze Statue to be erected at Eastbourne,*
Orpheus and Eurydice, FRANK MOWBRAY TAUBMAN, Sculptor.
Academy Architecture, 1901—Sculptures.

1701. The Red Badge of Courage, Group, CECIL BROWN, Sculptor.
765. The Sirens of the Forc, Plaster Group, GILBERT BAYES, Sculptor.
Chimney for l'Hotel a'Espagna, Barcelona, L. DOMENECH, Architect, E. ARNAU, Sculptor.
Academy Architecture, 1901 — Sculptures.

Designs for Fountains, MERVYN LAWRENCE AND ALEXANDER ROTTMANN, Sculptors.
1697. *Hesitation, Ideal Statue, HENRY C. FEHR, Sculptor.*
1713. *A Mother's Love*, Relief, FRED. THOMAS, Sculptor.


1795. *May Morning, Relief, portion of a Fireplace*, EDITH MARYON, Sculptor.

1730. *Field Guns going into action, Relief*, ONSLOW WHITING, Sculptor.
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Academy Architecture, 1901

—Sculptures.

*R.S.A. Ex.*, 1901.
Academy Architecture, 1901. — Sculptures.

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1813. Pandora, L. GWENDOLEN WILLIAMS, Sculptor.
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LAUNDRY BLOCK.
Bury Infectious Diseases Hospital, POLE AND LITTLE, Architects.
Architectural Review, 1901.
Technical College, Wigan, BRIGGS AND WOLSTENHOLME, Architects.
(For Plans, see p. 104.)
The Passmore Edwards Limehouse District Public Library, MESSRS. CLARKSON, Architects.
House at Winkfield, E. DOUGLAS HOYLAND, Architect.
House at Hessle, RUNTON AND BARRY, Architects.
(For Plans, see p. 119.)
Borough of Eastbourne, Premiated design for Municipal Technical Institute, Public Library, &c.,
HENRY DRURY AND W. C. F. GILLAM, Architects.
Villas, Manor Park, Reddington, Notts, HFAZELL AND SON, Architects.
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Villas, Manor Park, Ruddington, Notts, HEAZELL AND SON, Architects.
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(For Plans, see p. 119.)
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Cottage at Pinner, CECIL C. BREWER, Architect.
House, Church Lane, Hanasworth, R. S. OLDACRE, Architect.
House at Esher, A. J. HARDWICK, Architect.

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FIRST FLOOR PLAN
New House at Walsall, T. W. F. Newton and Cheatle, Architects.
Interior of the Dizzy Hall Restaurant, York, PENTY AND PENTY, Architects.
CONVALESCENT HOME, LITTLEHAMPTON. FREDERICK WHEELER, ARCHITECT.
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Central Fire Station, Bendigo, Victoria, Australia, WILLIAM BEEBE, Architect, Bendigo.
Design for Fisherwick Church, Belfast, GRAEME-WATT AND TULLOCH, Architects.
New Protestant Church at The Hague, J. VERHEUL DZN, Architect, Rotterdam.
(For Exterior View and Plan, see Vol. 18, p. 77.)
Design for a Building for the Society "Our Home" at Amsterdam (Holland),
M. J. E. LIPFITS, Architect, Amsterdam.
Hôtel de Madame la Comtesse d'Arrigade, Place Saint Aubain, Namur, E. VAN GHELUWE, Architect, Namur.
Villa des Barons von Bechtleheim, MARTIN DÜLFER, Architect, Munich.

(For Plans, see p. 143.)
Architectural Review, 1901.
Stadt-theater in Meran, MARTIN DÜLFER, Architect, Munich.
(For Plans, see p. 143.)
Villa Bechtolsheim,

Stadt-theater, Muren,

MARTIN DÜLFER, Architect.
Evangelische Kirche für Klostergrab, SCHILLING AND GRAEBNER, Architects, Dresden.

(For Plans, see p. 144.)
Skizze zu Einem Gestütshof (Stua Racing Stables) in Oberbayern, GEBR. RANK, Architects, Munich.
House in Prague, Professor JAN KOTĚRA, Architect, Prague.
Entrance to the Club Lotus, Cairo, ANTONIO LASCIA, Architect, Cairo.
Asile Hôpital d'Epileptiques dans las Piquenas, Environs de Madrid,
ENRIQUE FORT et F. APARICI, Architects, Madrid.
Projet d'un Palais de Navigation, A. SOLER y MARCH, Architect, Barcelona.
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