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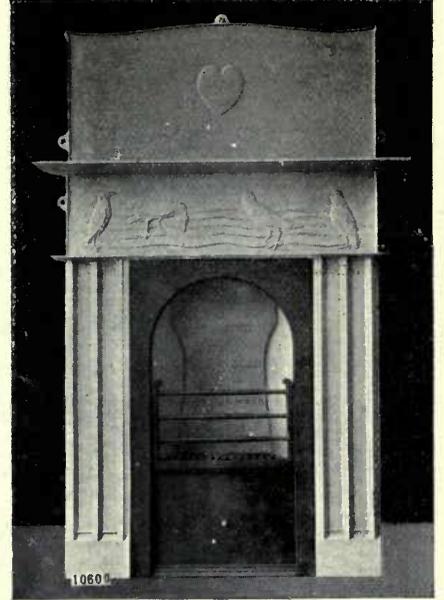
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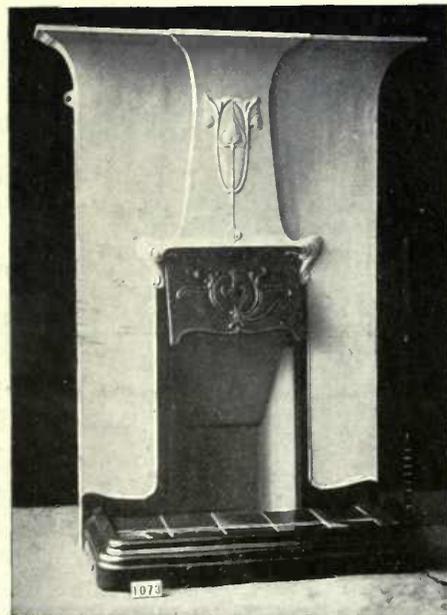


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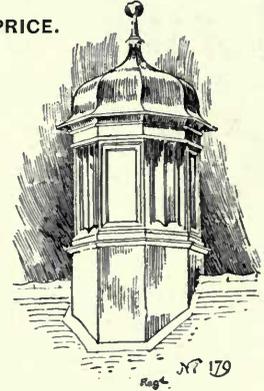
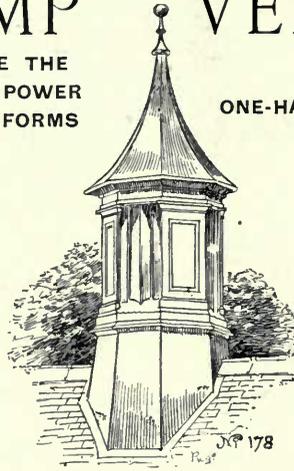
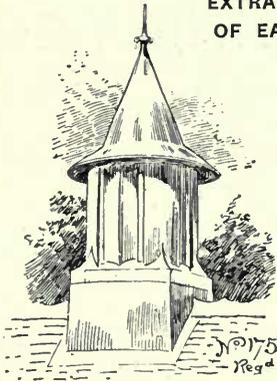
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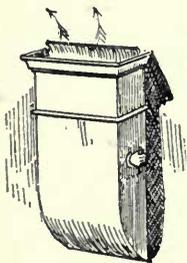


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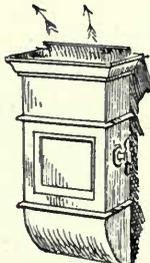
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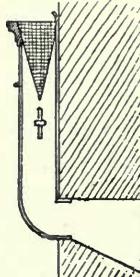
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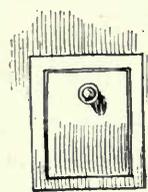
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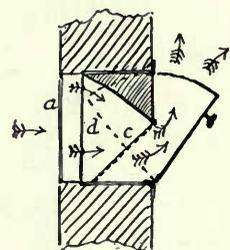
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# ACADEMY ARCHITECTURE

AND

## Architectural Review,

1902<sup>I</sup>.

EDITED BY

**ALEX. KOCH, Architect,**

*Membre Honoraire de la Société des Peintres et Sculpteurs. Suisse, &c.*

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburg, and the Royal Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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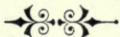
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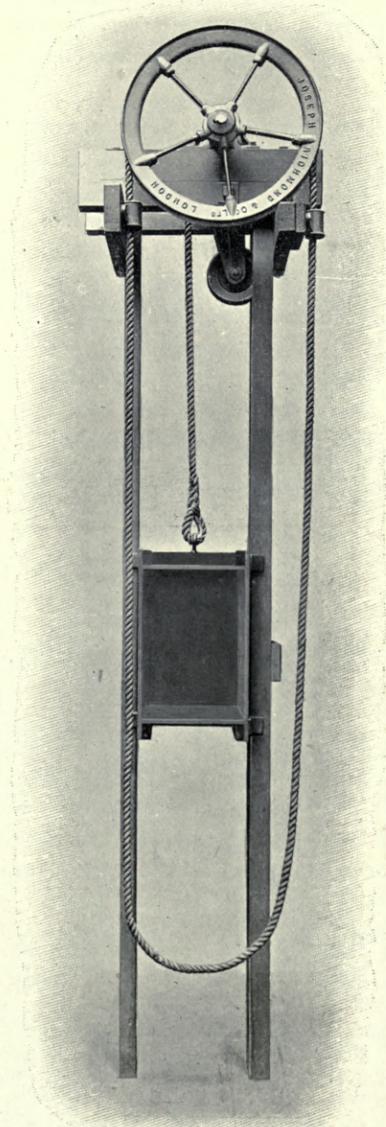
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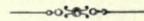
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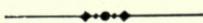
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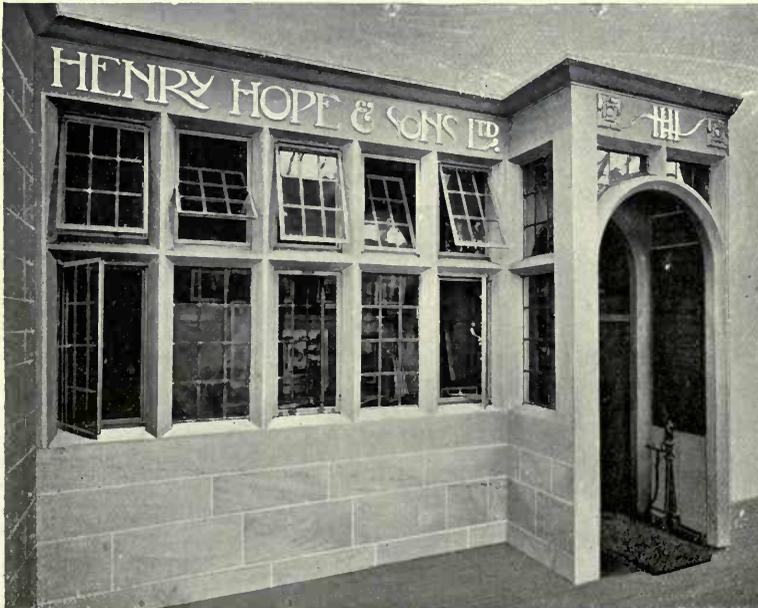
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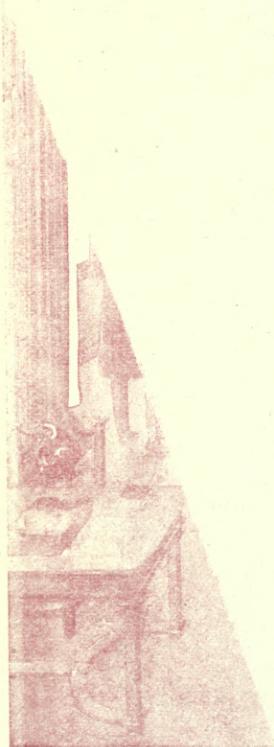
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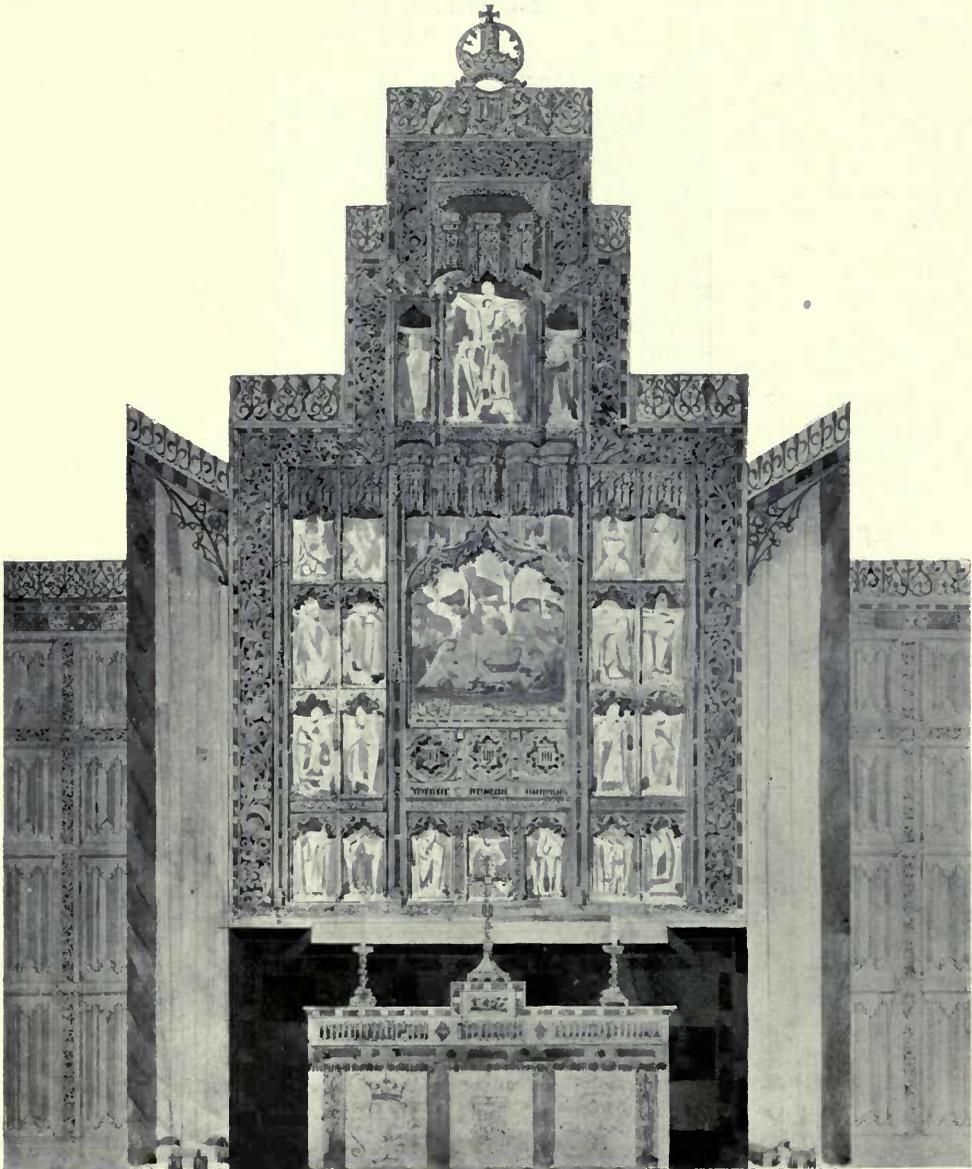


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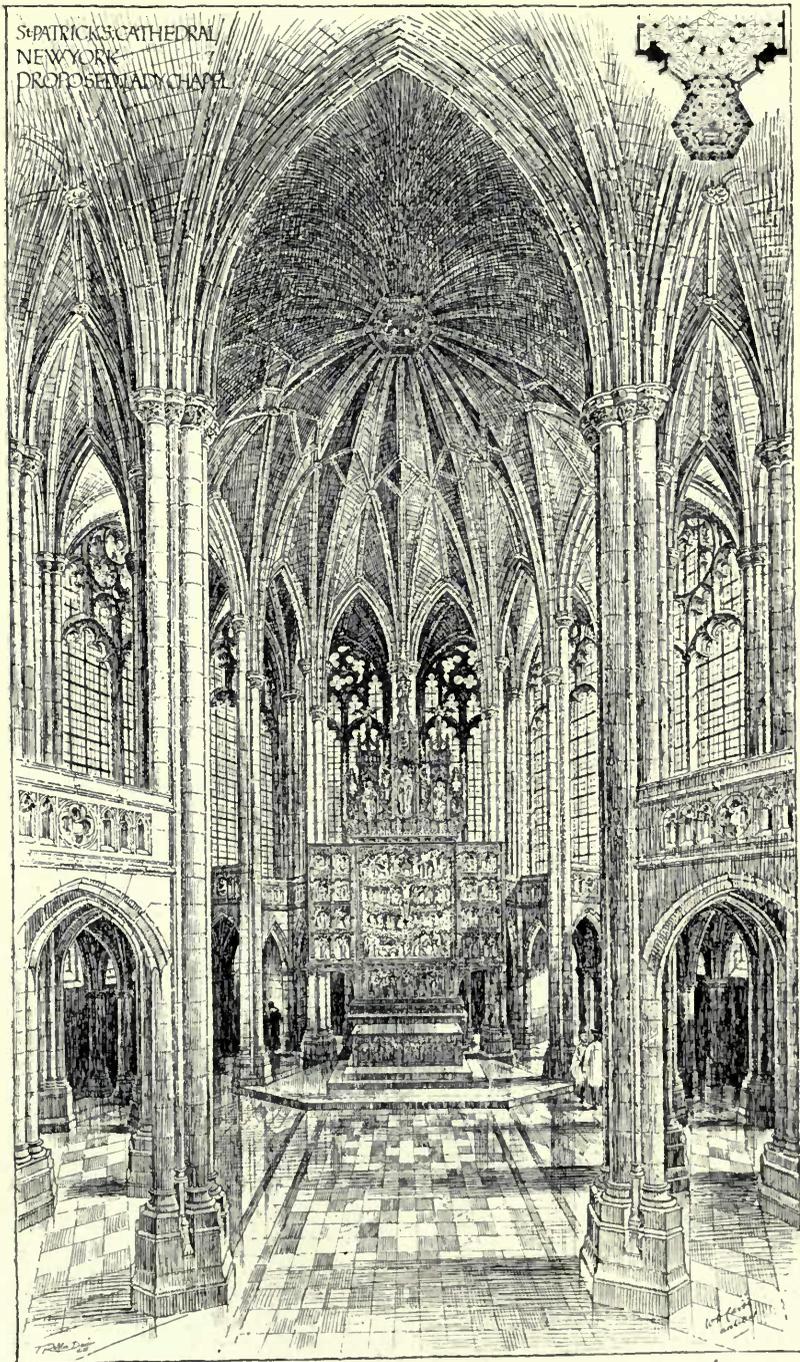
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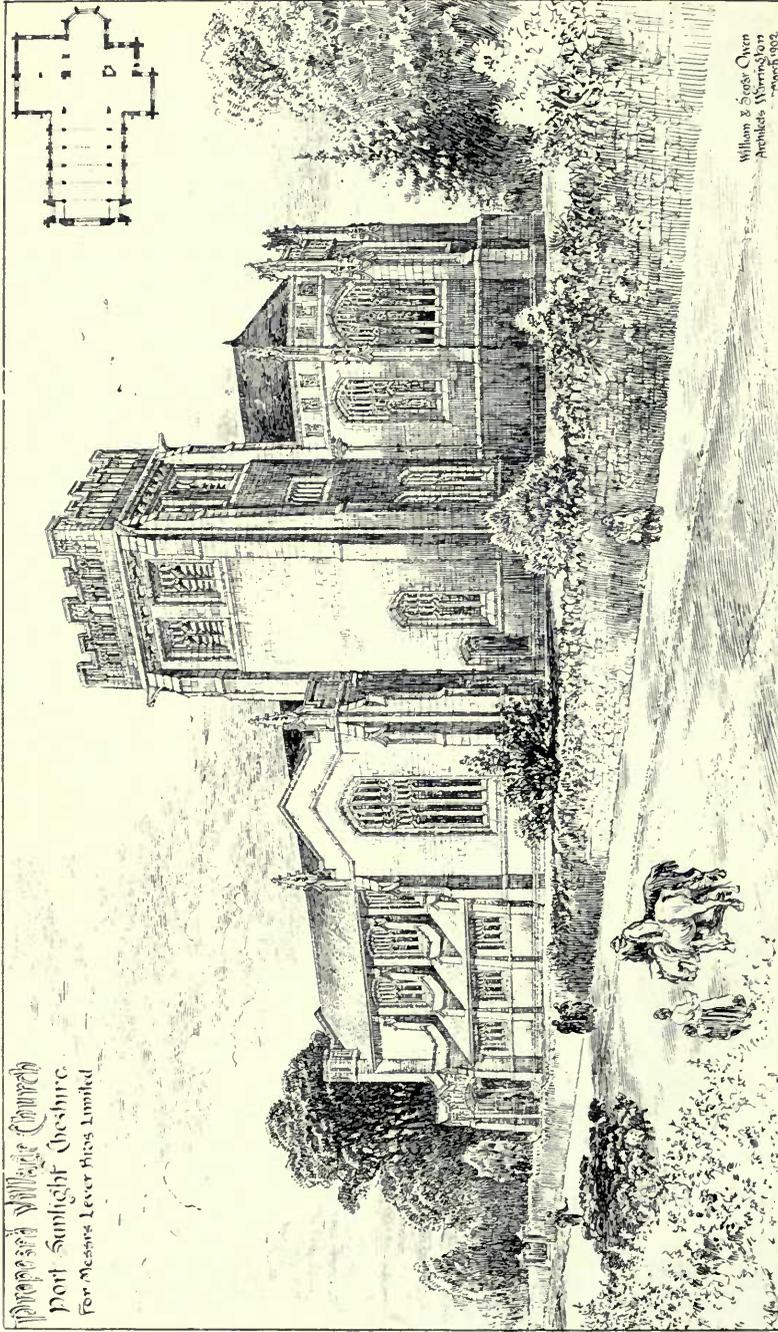
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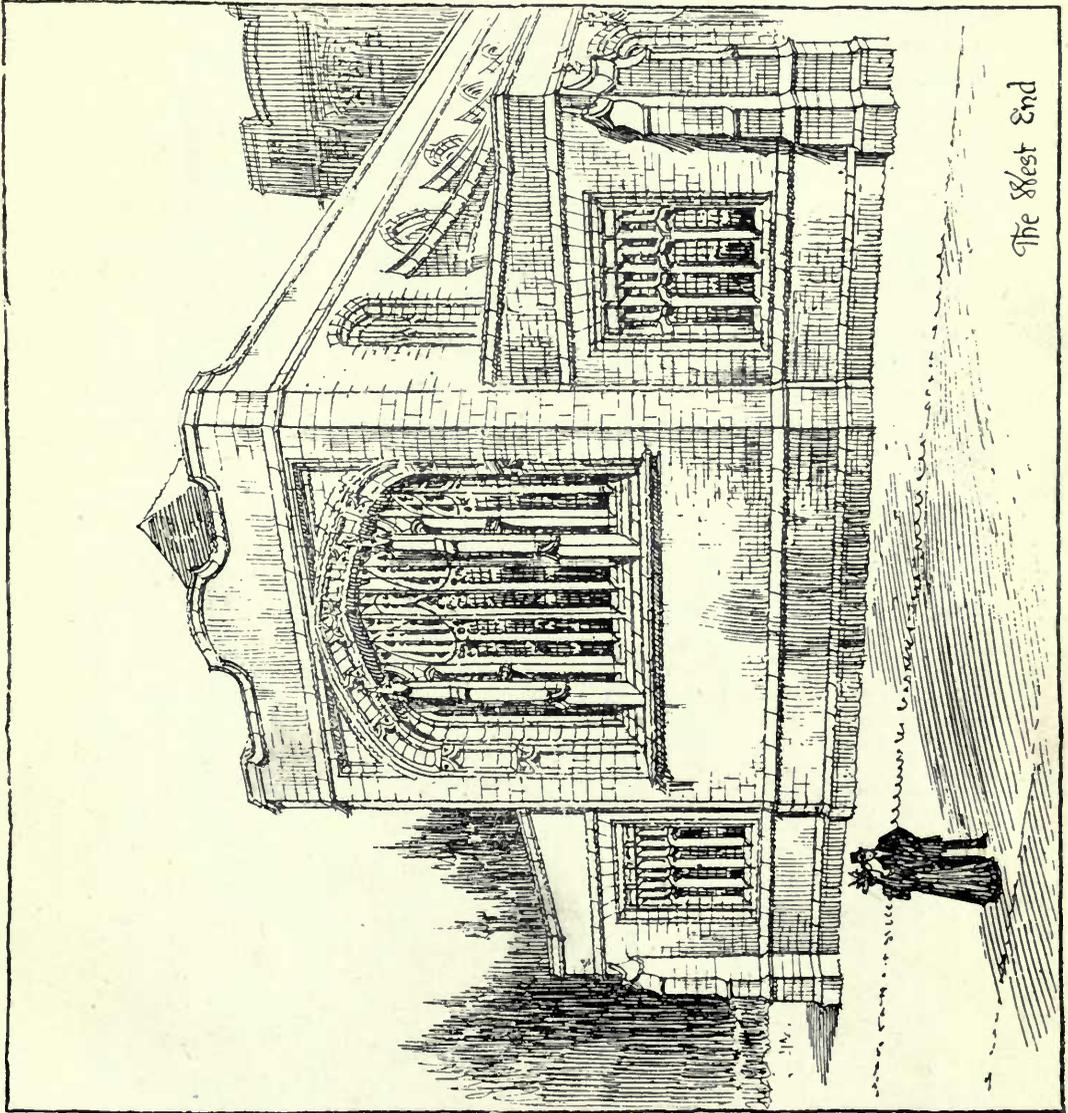
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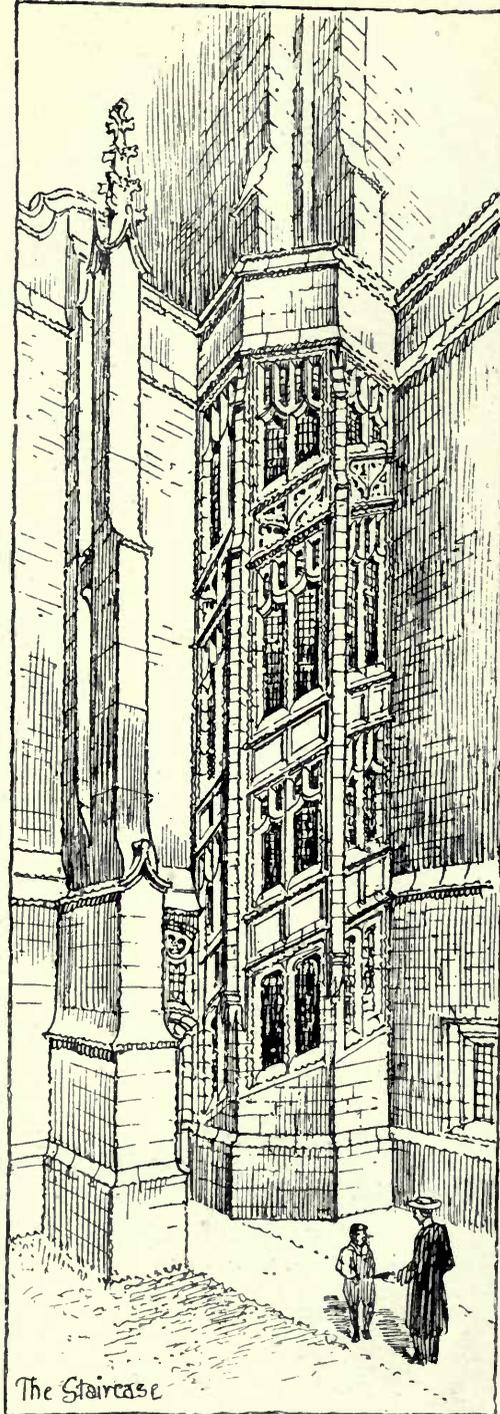


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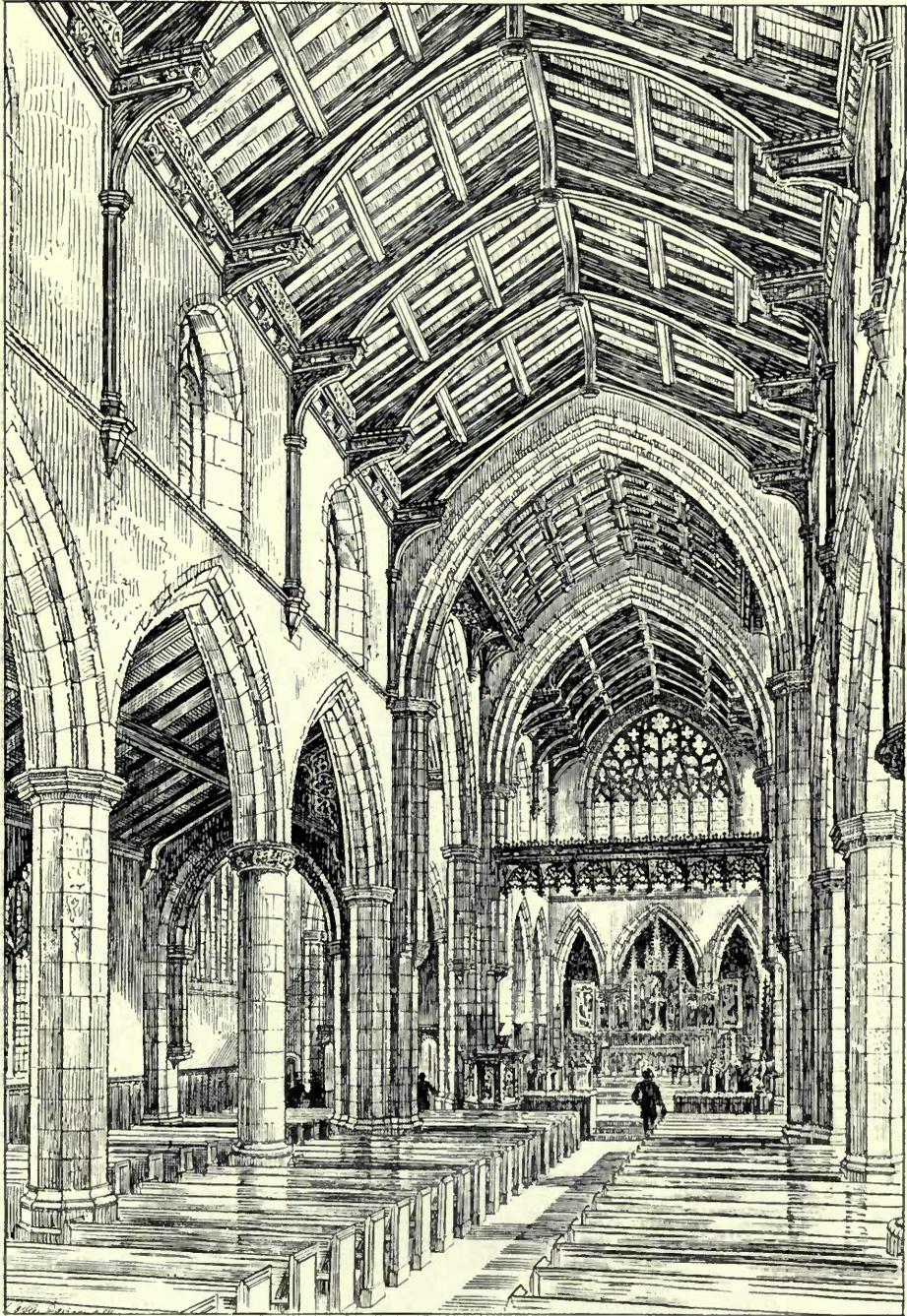
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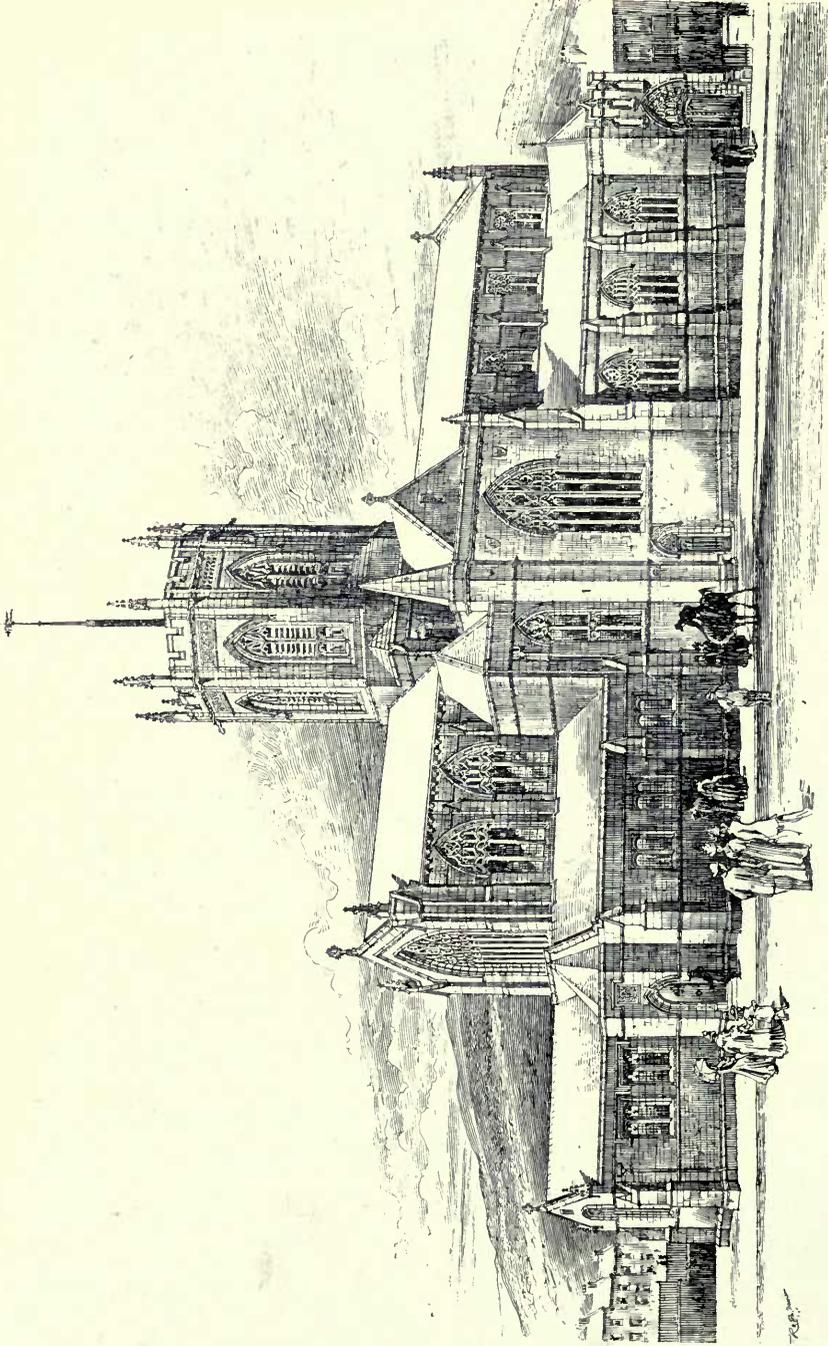


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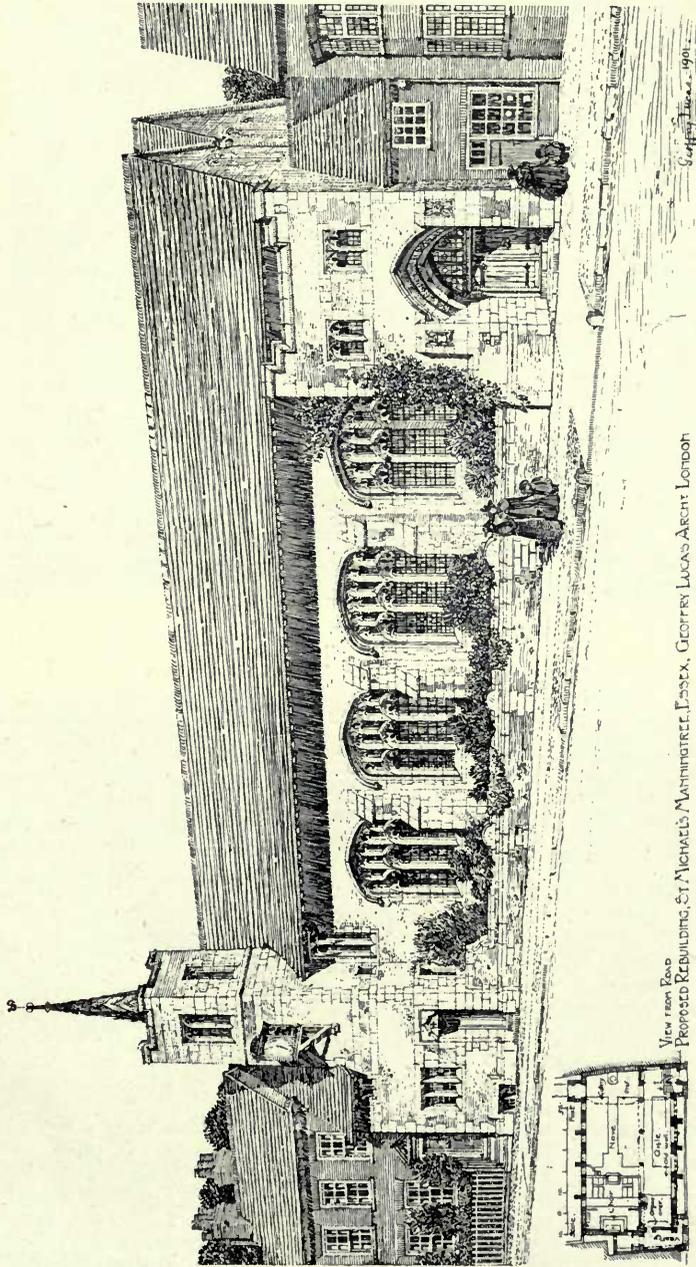
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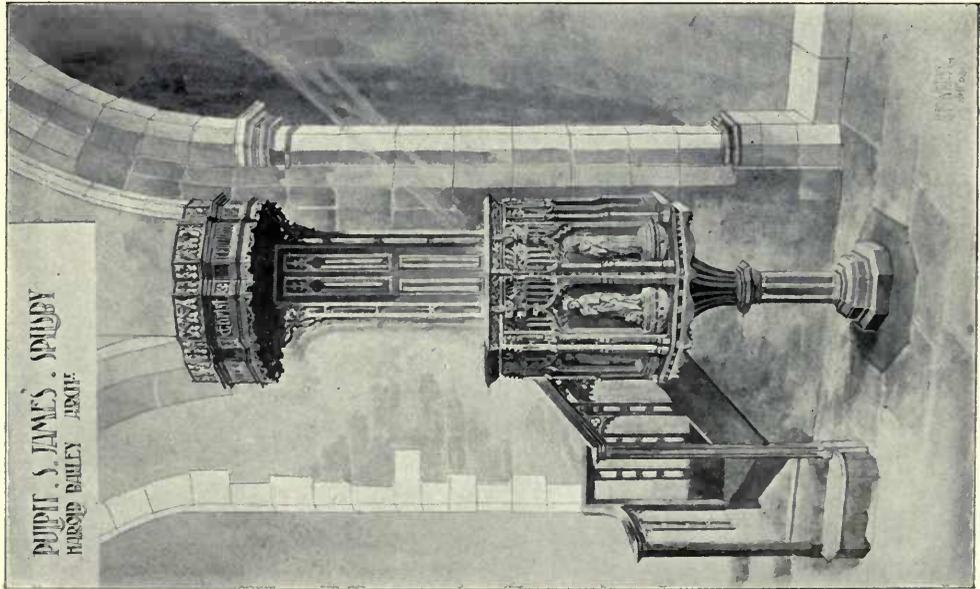
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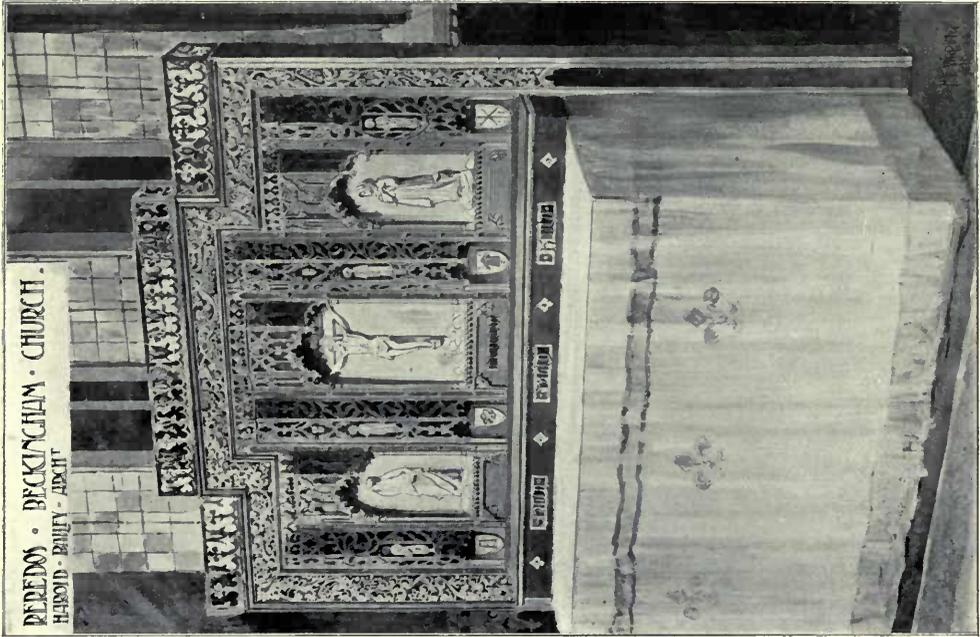


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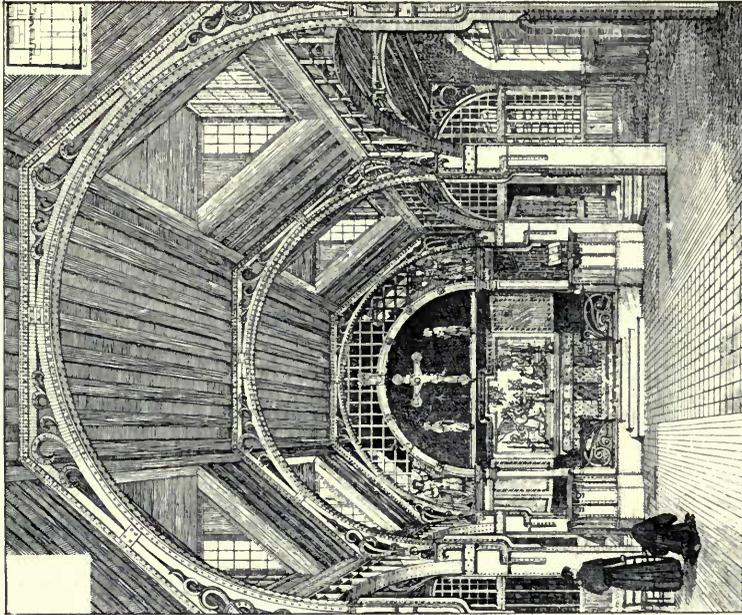
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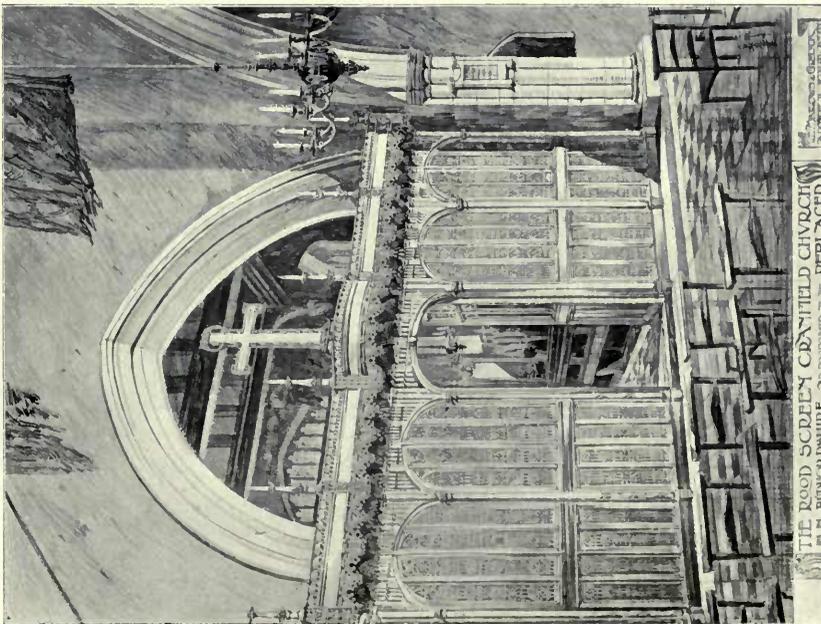


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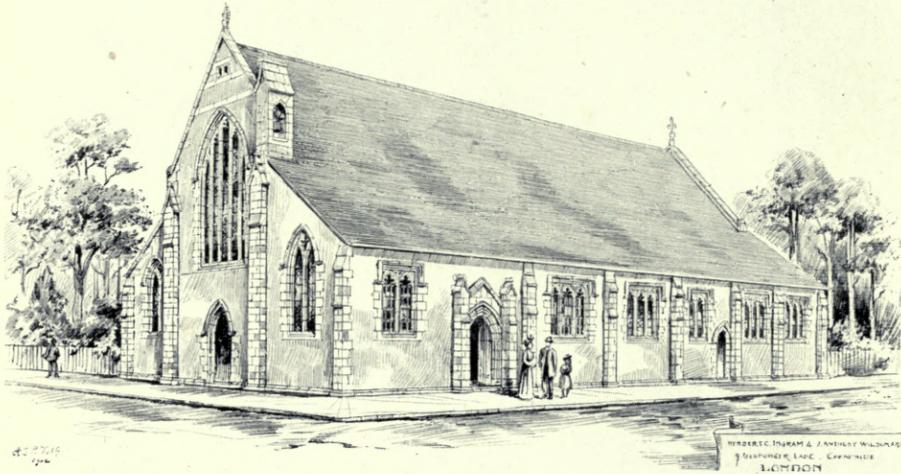
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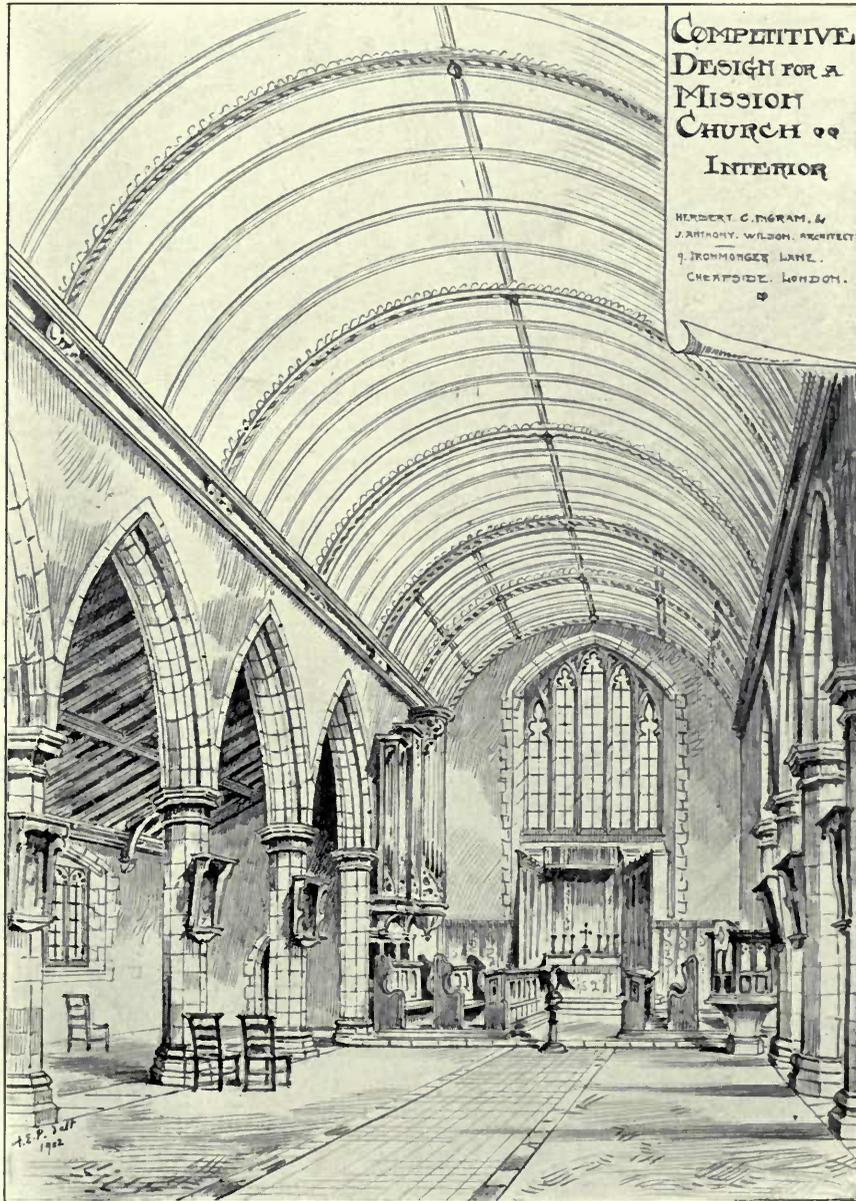
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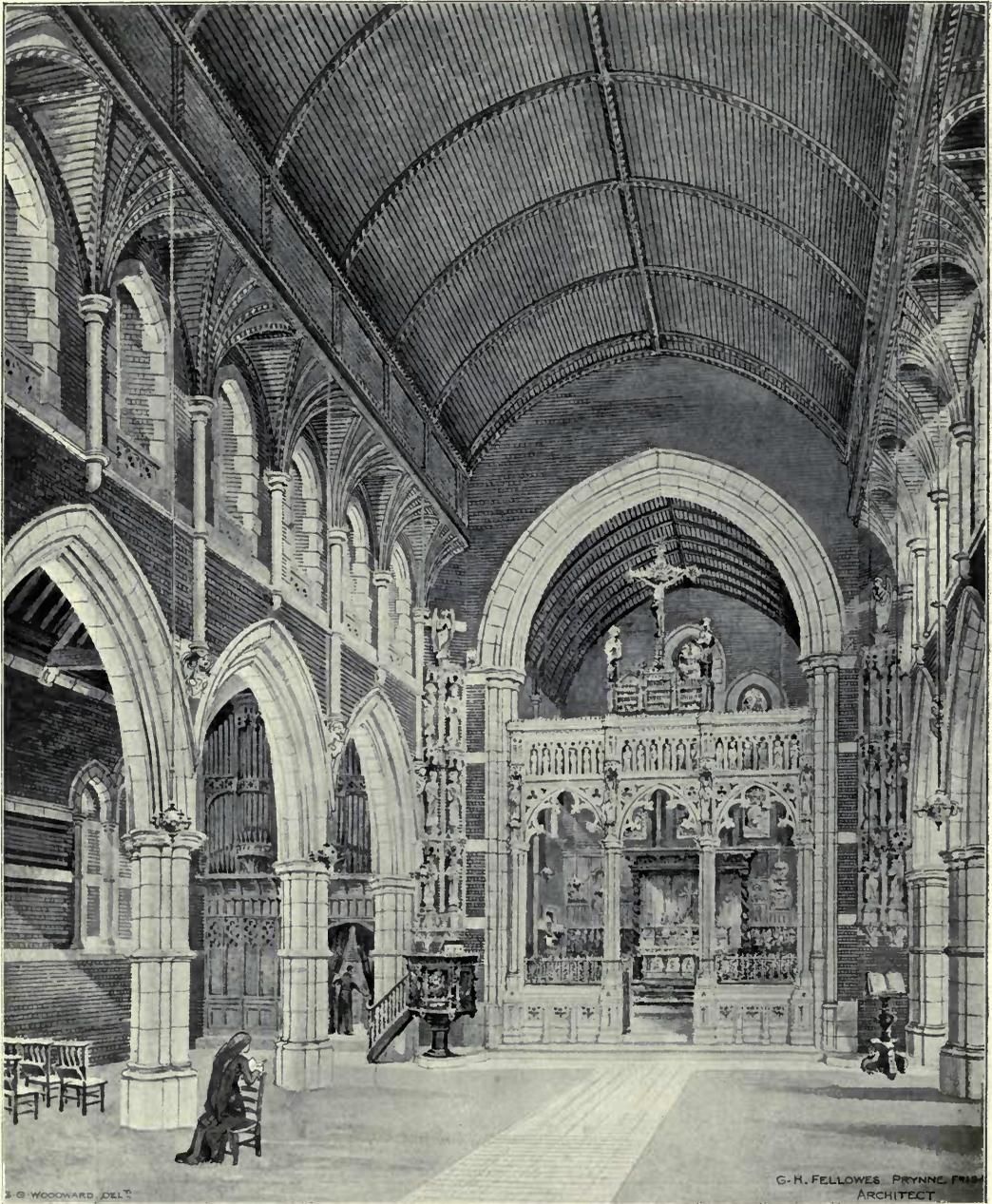
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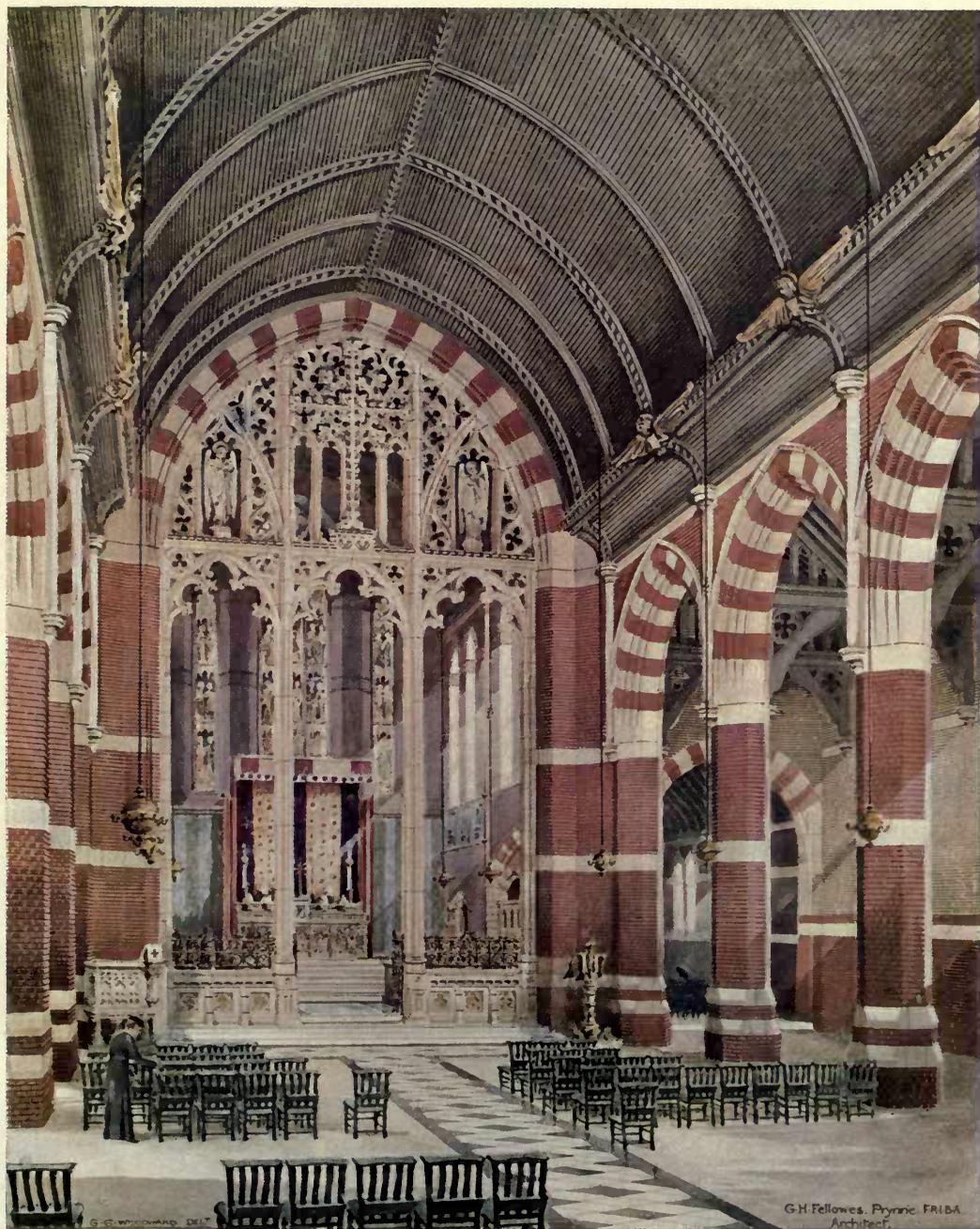
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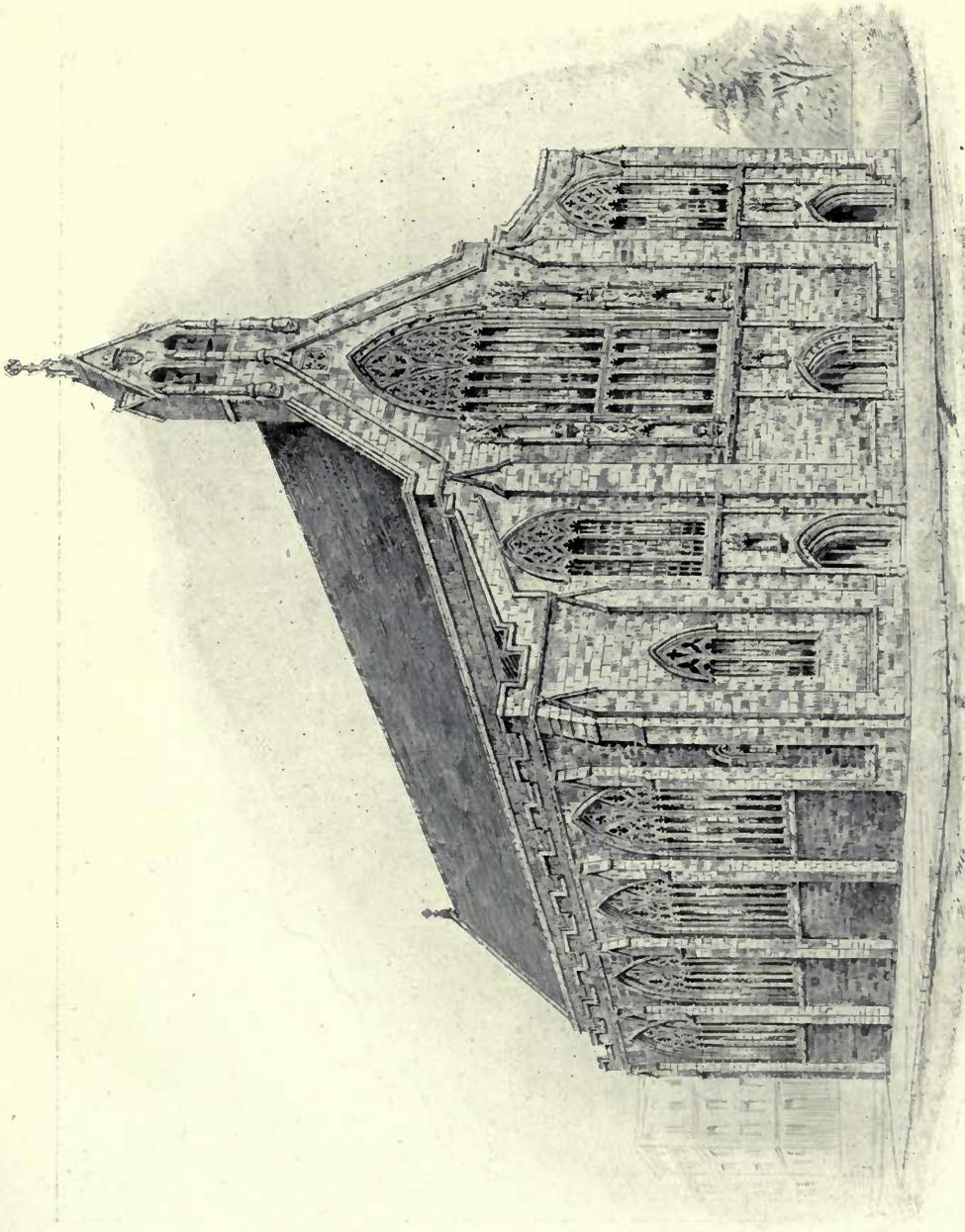


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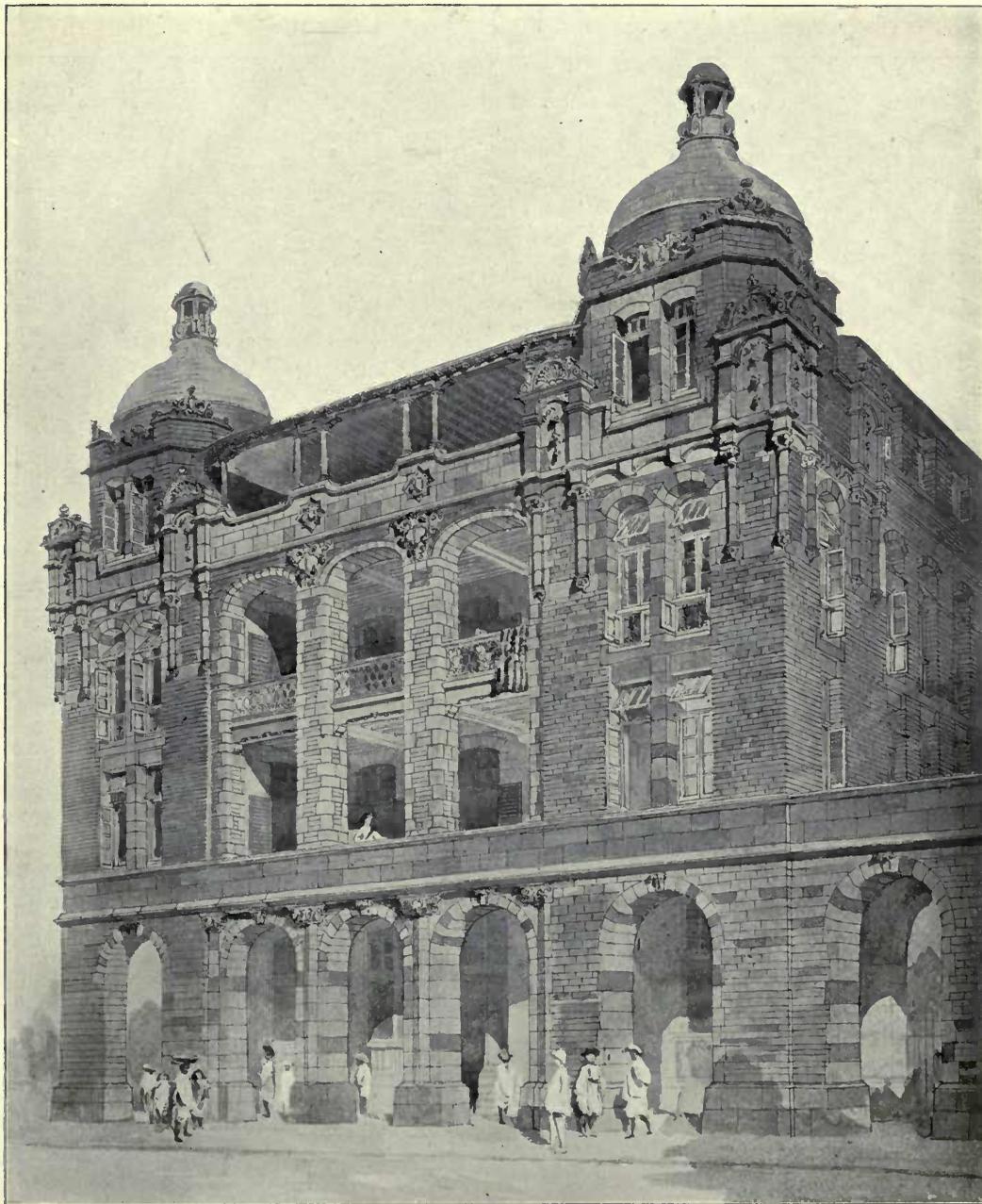




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(For Interior View, see Vol. 19, p. 10.)



1385. *Messrs. Elder, Dempster & Co.'s New Head Offices, Liverpool,*  
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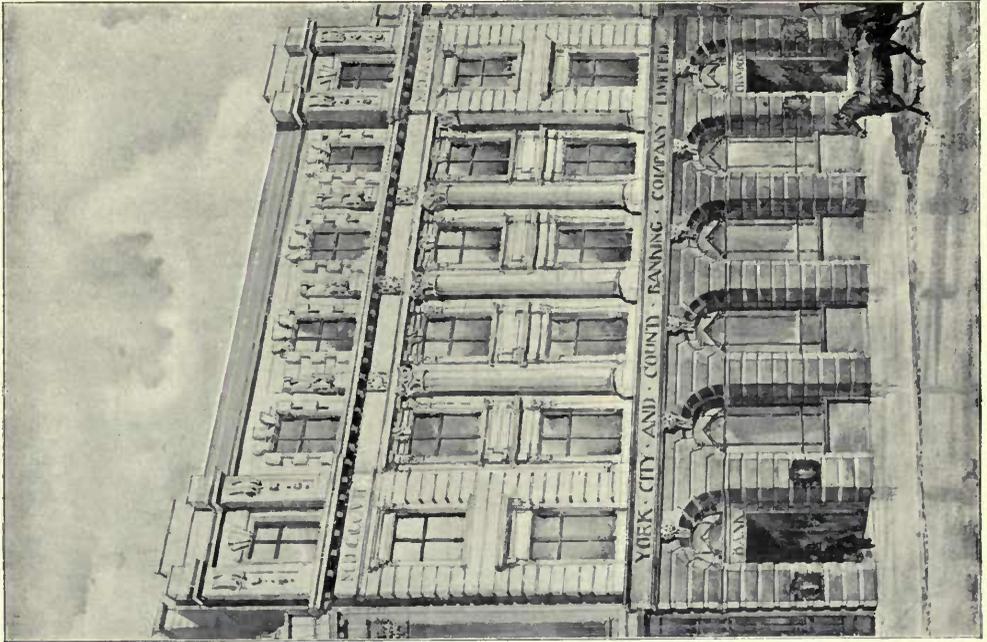


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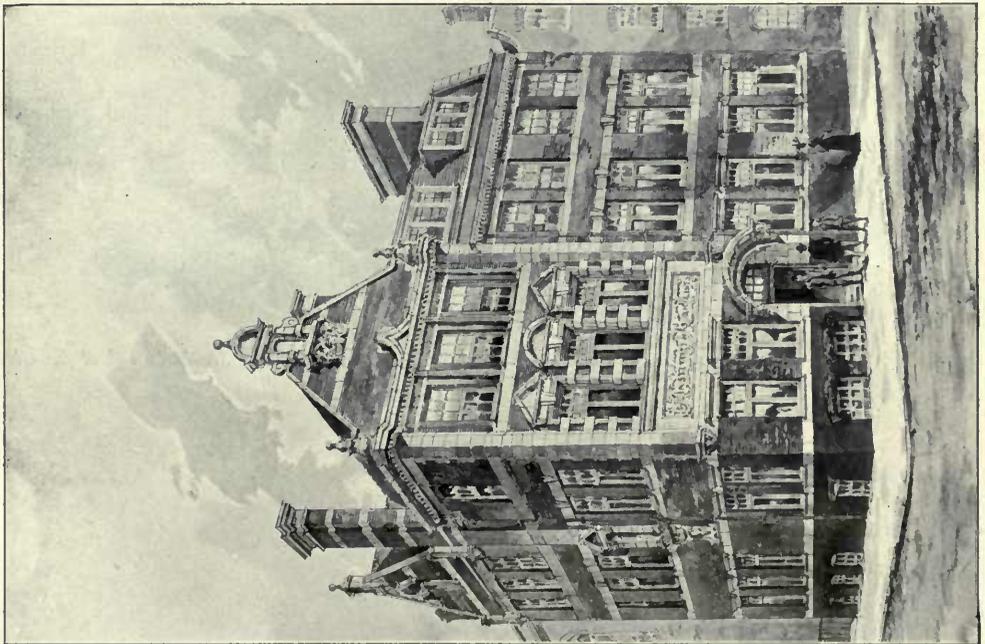




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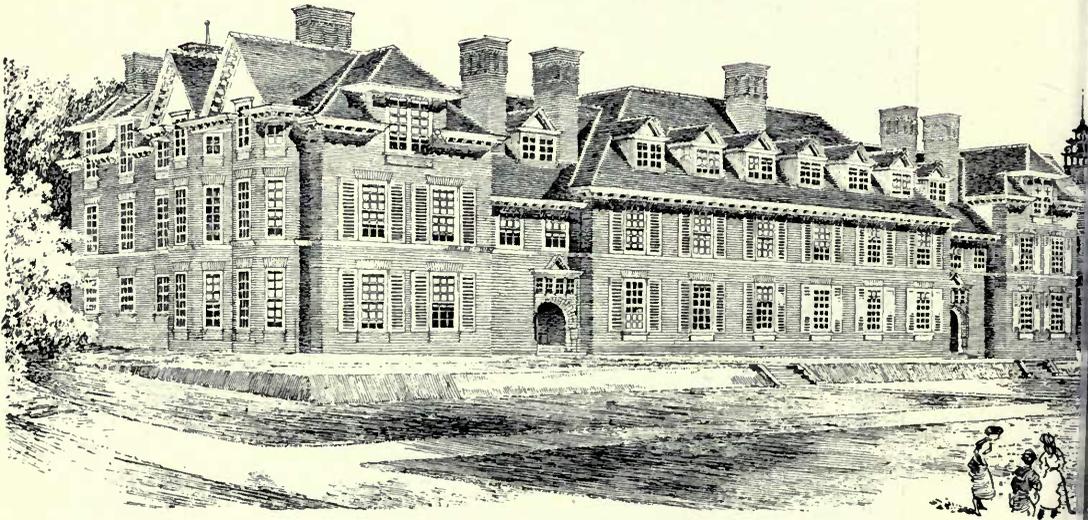


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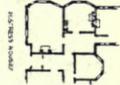
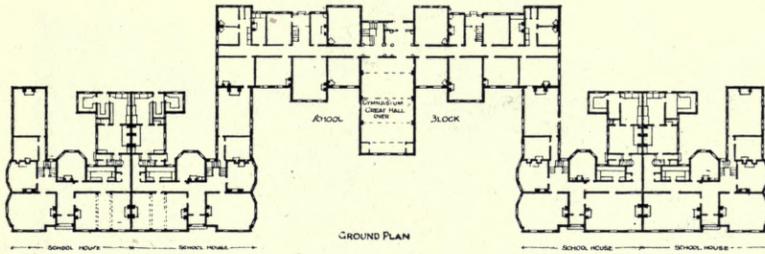


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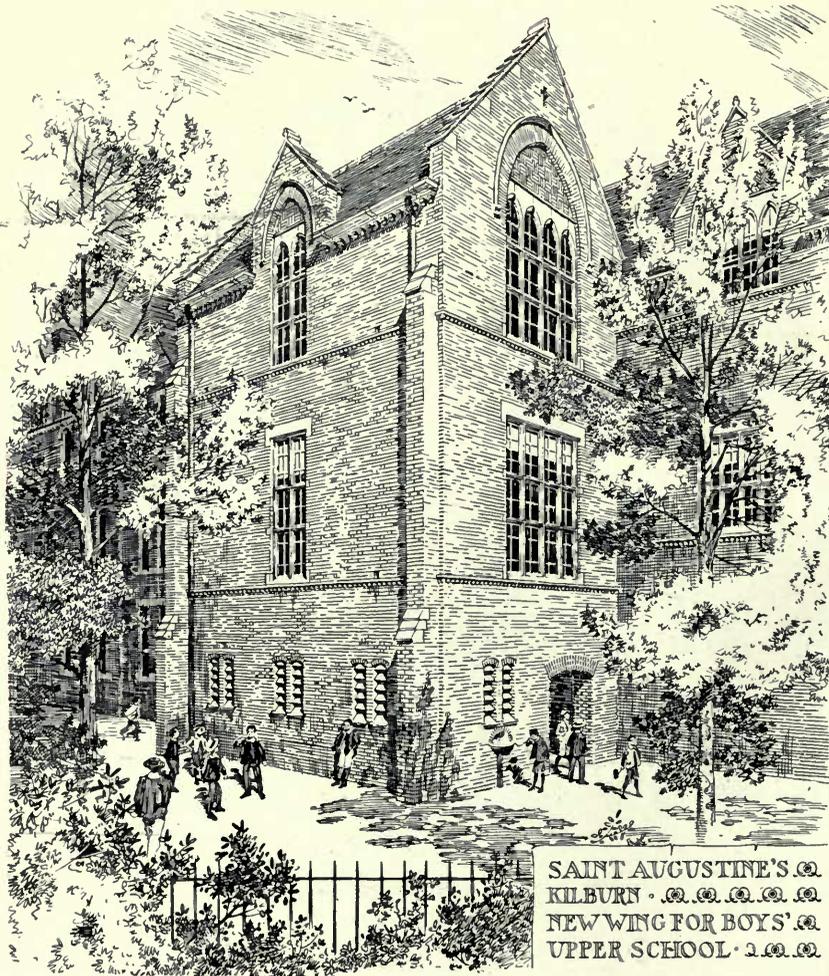
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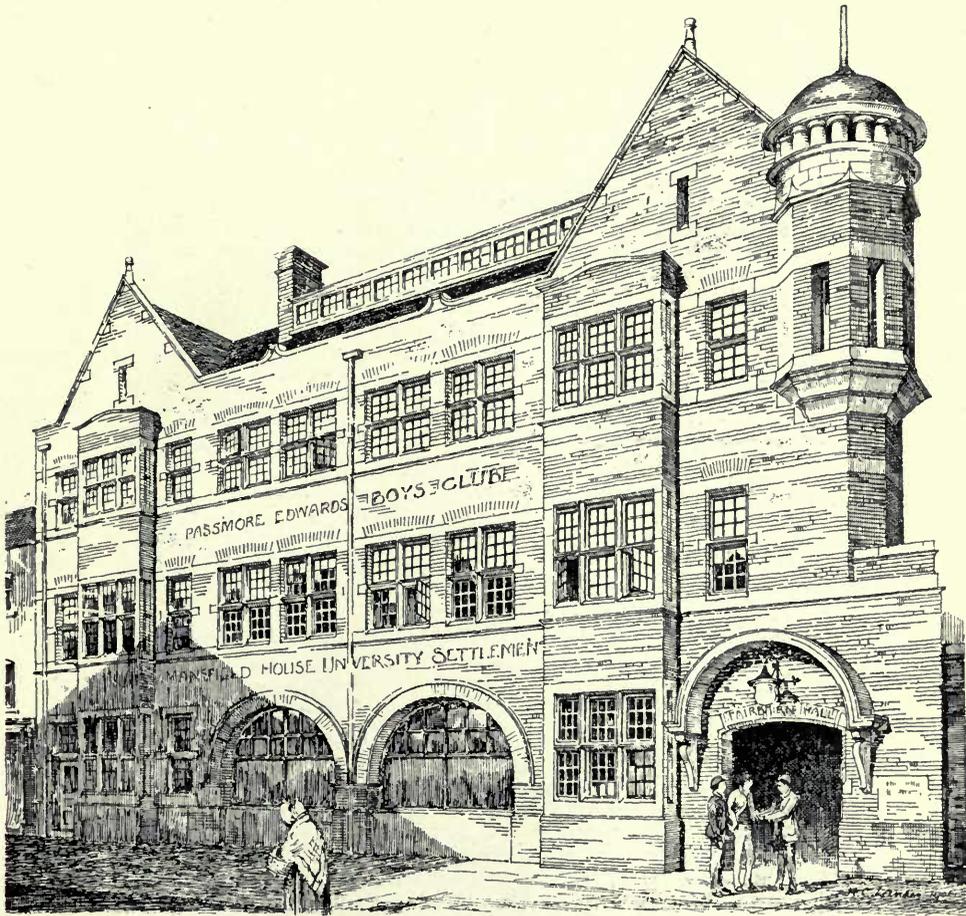
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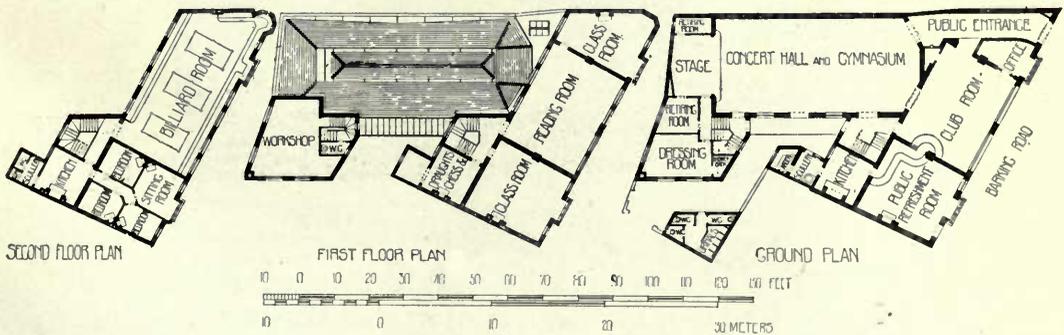
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152S. *St. Augustine's, Kilburn, New Wing for Boys' Upper School,*  
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1475. Passmore, Edwards Boys' Club, Canning Town, H. C. LANDER, A.R.I.B.A., Architect.





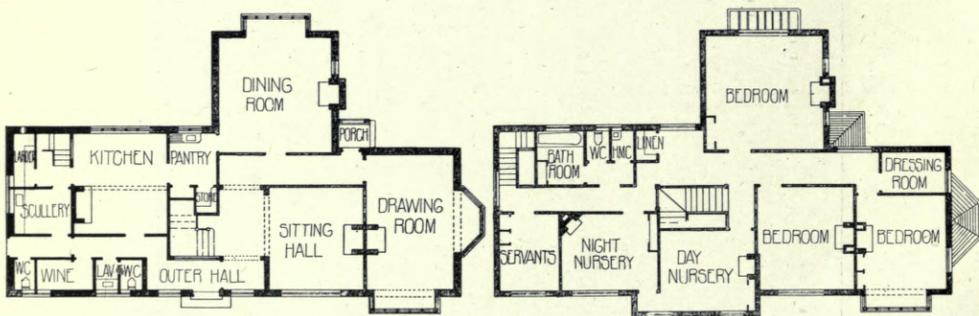
1548. West Riding Union Bank, Park Row, Leeds, OLIVER AND DODGSHUN, Architects.



1568. *Restaurant and Club, Stratford*, S. B. RUSSELL, A.R.I.B.A., Architect.

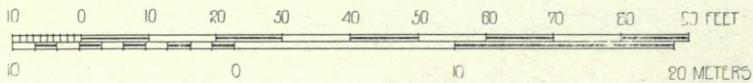


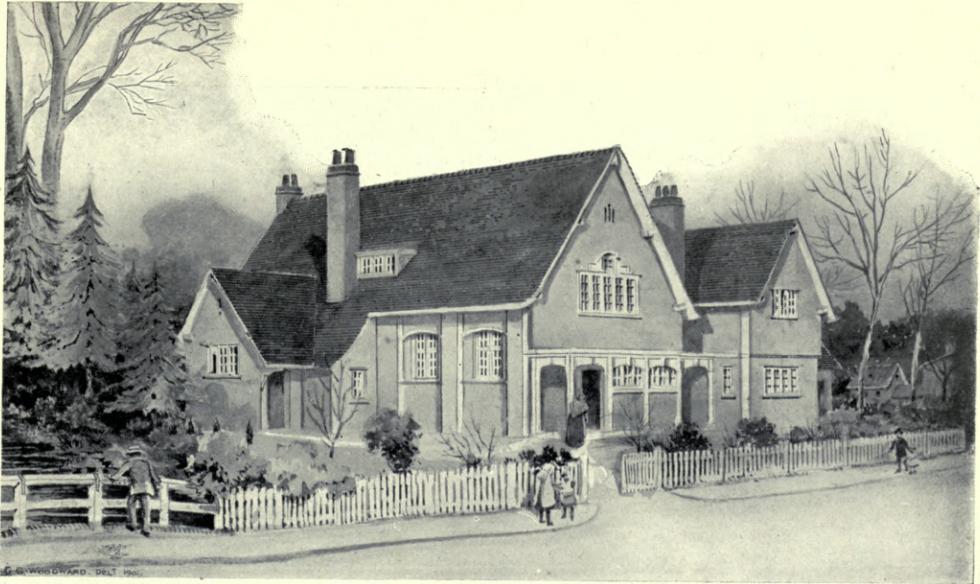
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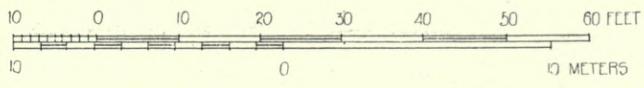
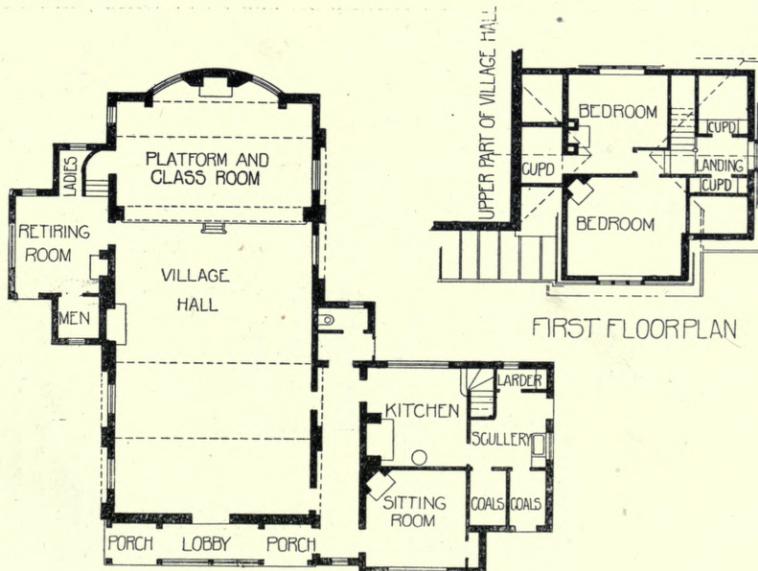
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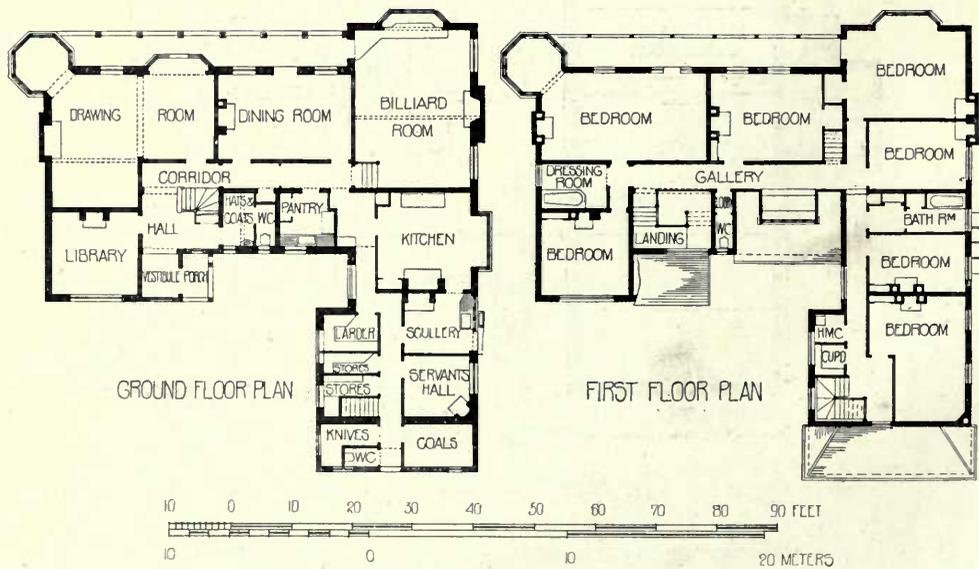


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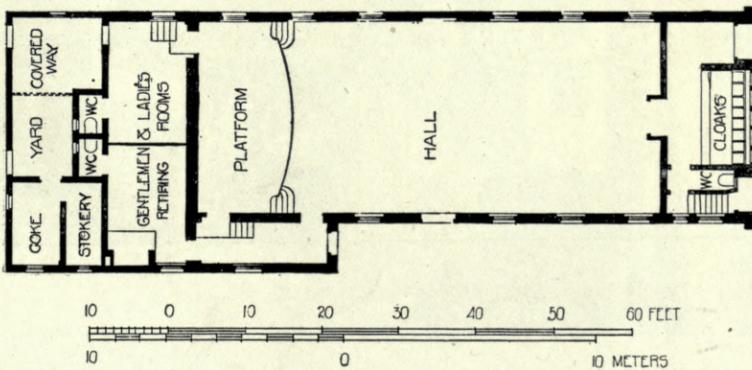


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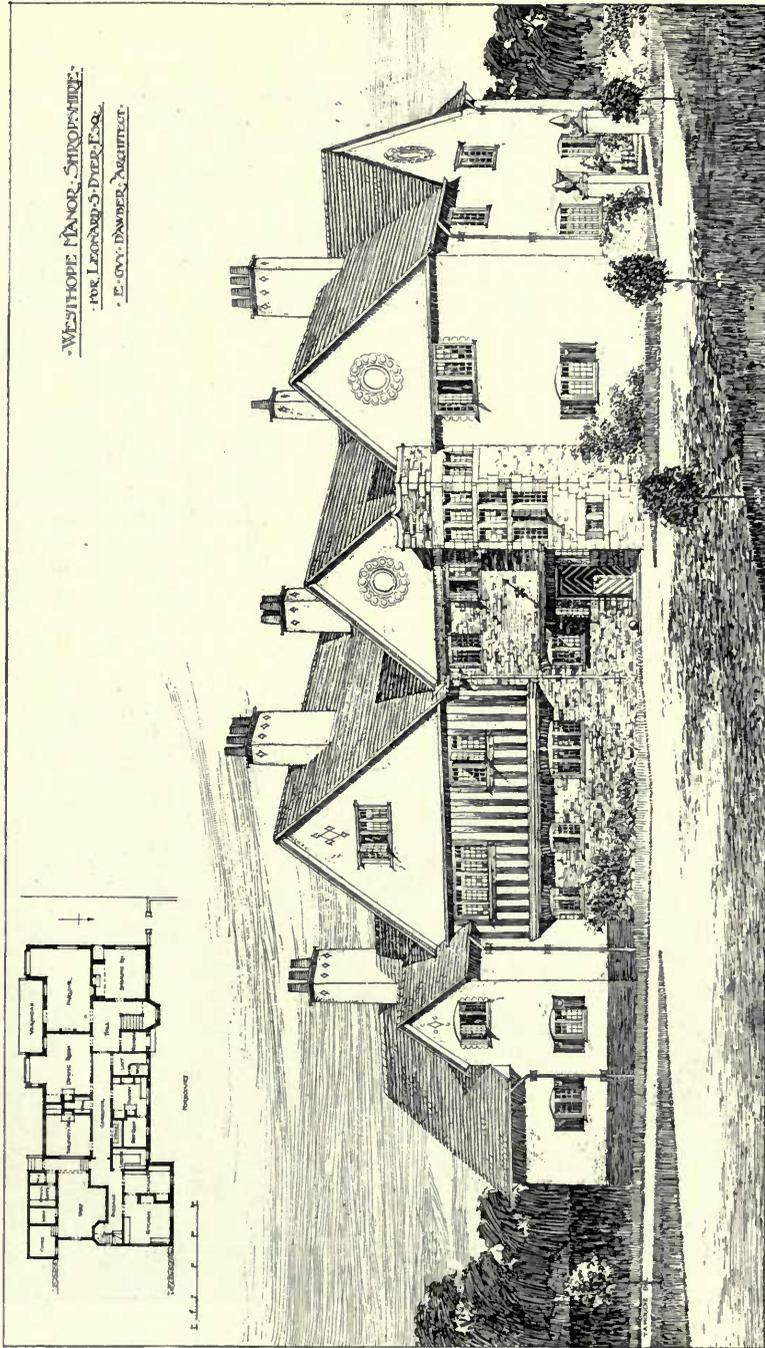




1522. *The Woodclyffe Hall, Wargrave, Berks*, COLE A. ADAMS, F.R.I.B.A., Architect.







1366. Westhope Manor, Shropshire, Entrance Front, E. GUY DAWBER, A.R.I.B.A., Architect.



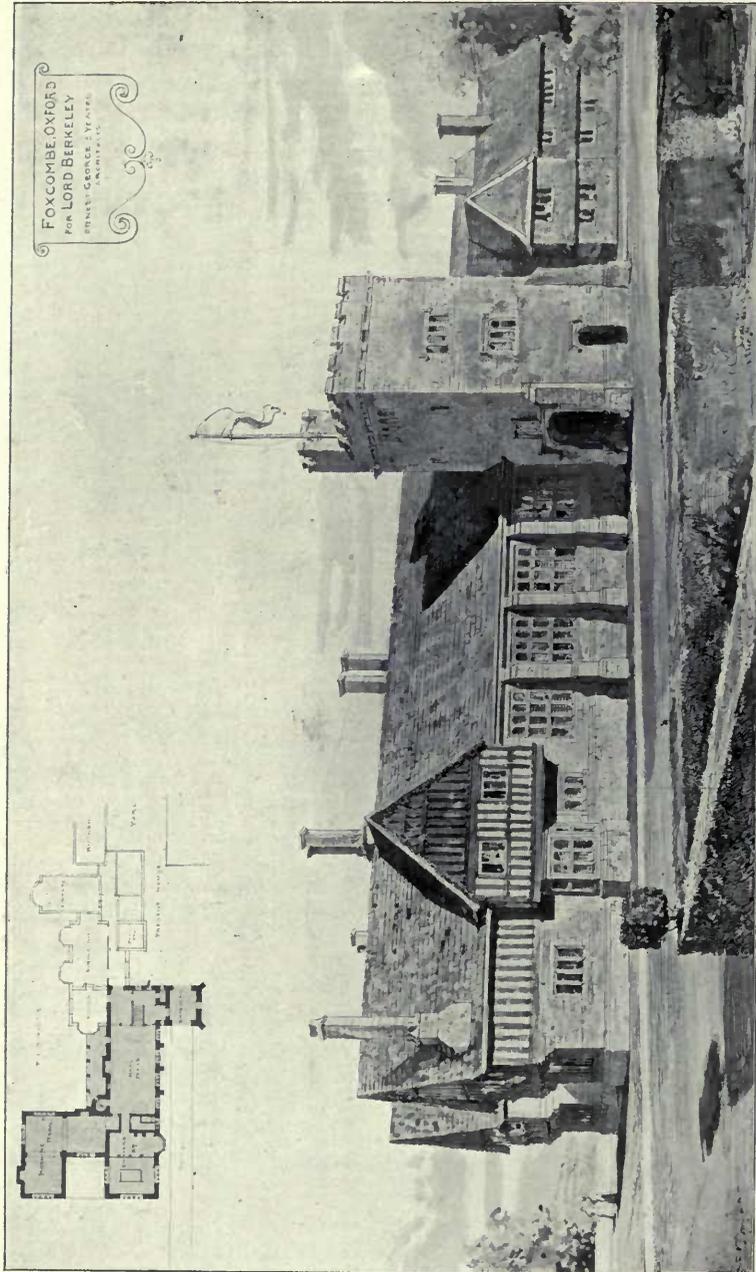
1373. *New Banking Premises, Sunderland*, WALTER H. BRIERLEY, Architect.



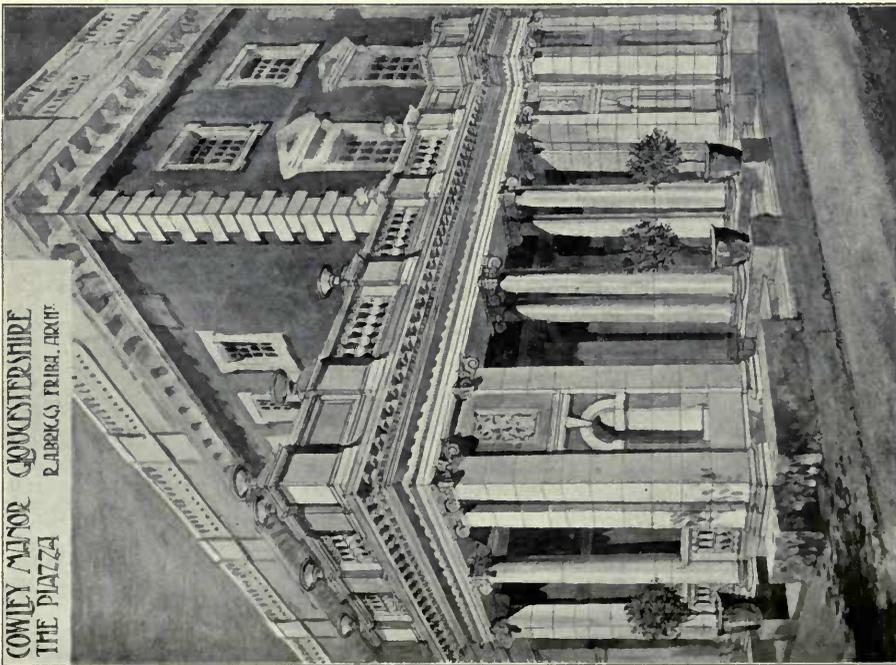
1551. *New Sessions House for the City of London, Interior of Lower Hall*,  
EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.  
(For Perspective View and Plan, see Vol. 19, pp. 34, 35.)



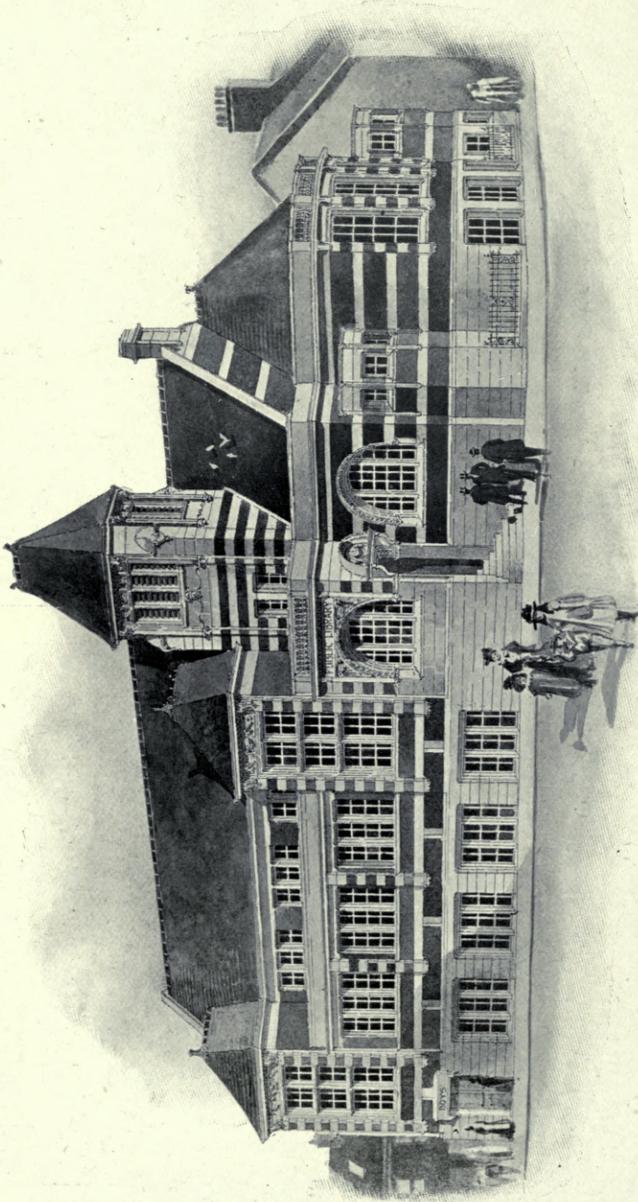
1450. Welbeck Abbey, New Dining Room, ERNEST GEORGE AND YEATES; Architects.



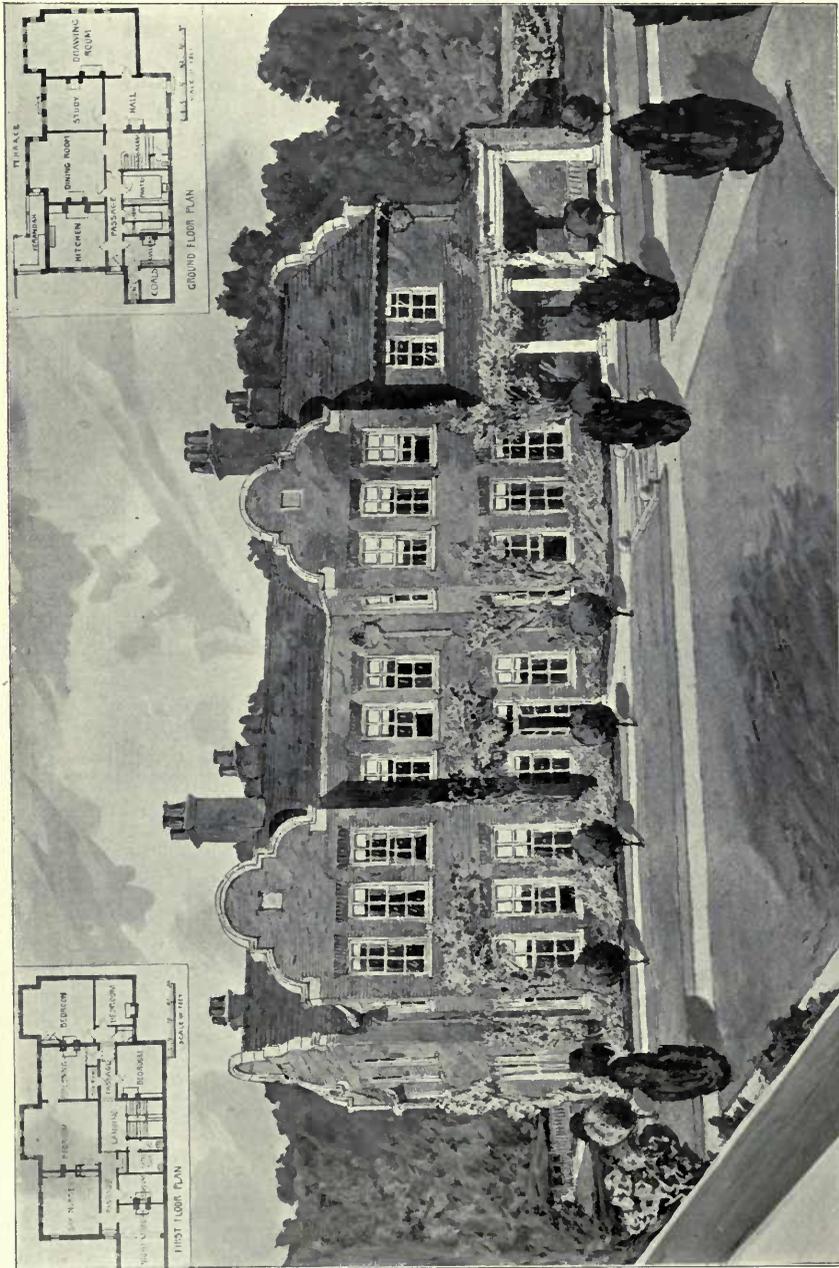
1374. Foxcombe, Oxford, ERNEST GEORGE AND YEATES, Architects.



1468. Cowley Manor, Gloucestershire, *The Piazza and The Porch*, ROBERT A. BRIGGS, F.R.I.B.A., Architect.

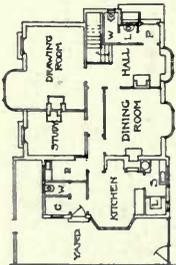


1371. *Public Library, Holbeck, Leeds, First Premiated Design, WILLIAM BAKEWELL, F.R.I.B.A., Architect.*



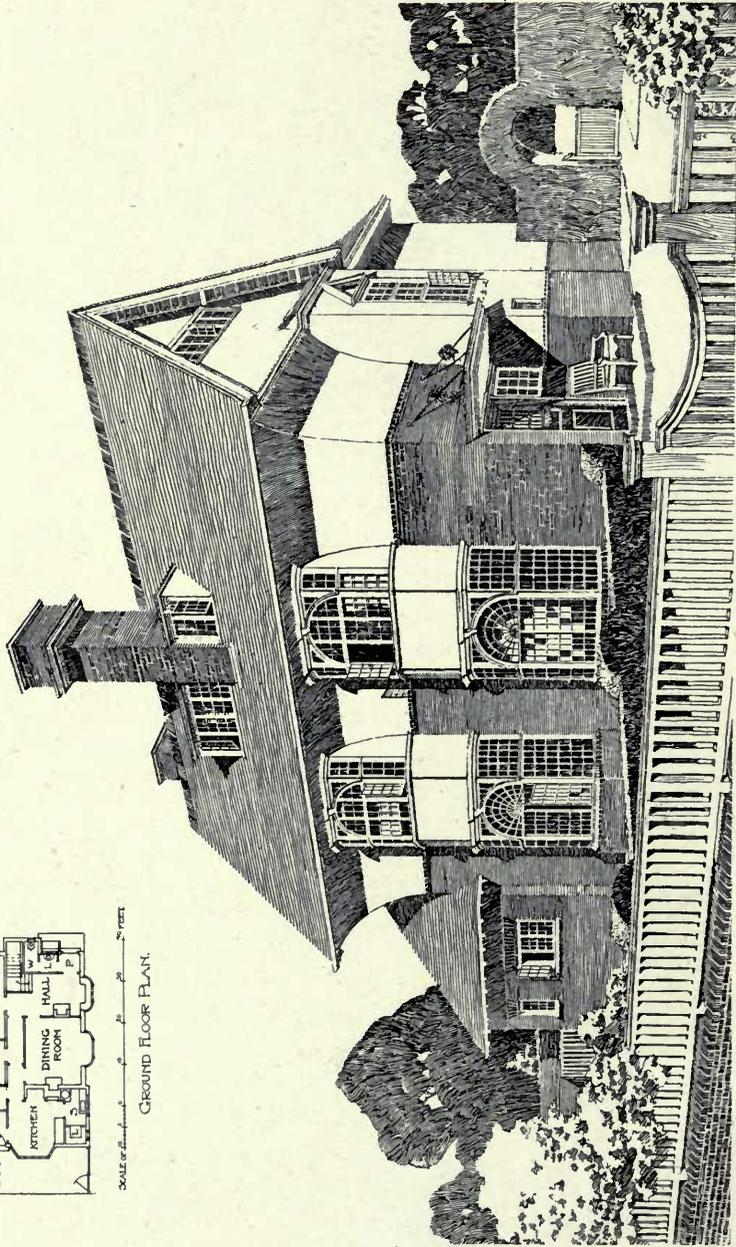
1441. *House at Welwyn, Herts*, ROBERT A. BRIGGS, F.R.I.B.A., Architect.

HOUSE, DE PARY'S AVENUE,  
BEDFORD.  
A. N. PRENTICE, ARCHT.

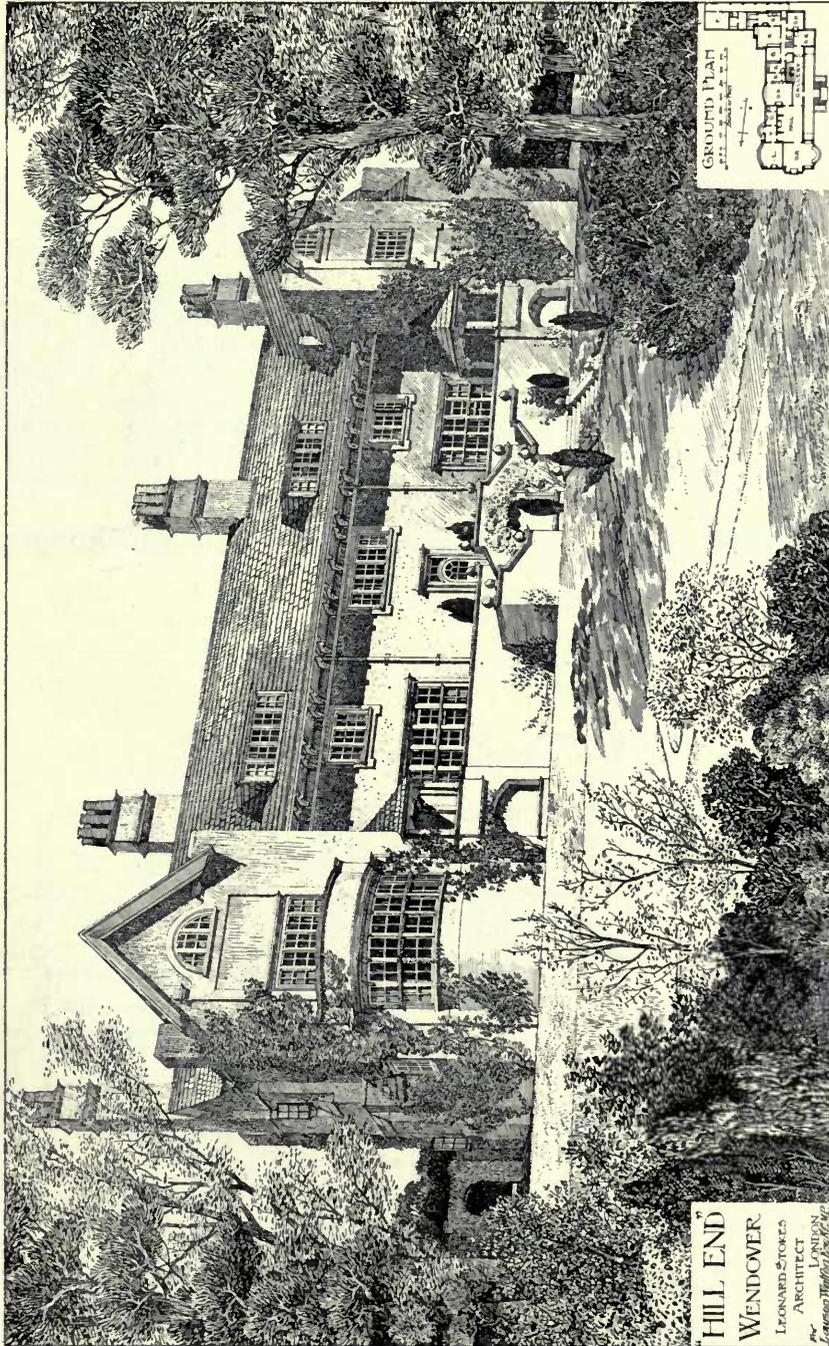


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GROUND FLOOR PLAN.



1369. House at de Pary's Avenue, Bedford, A. N. PRENTICE, A.R.I.B.A., Architect.

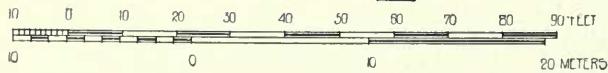
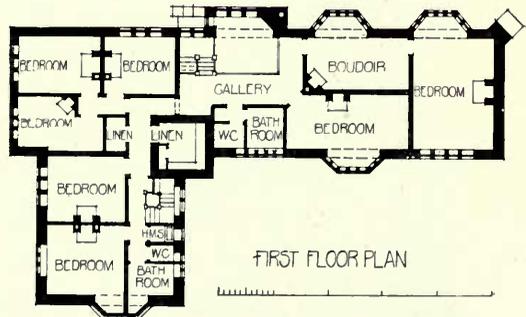
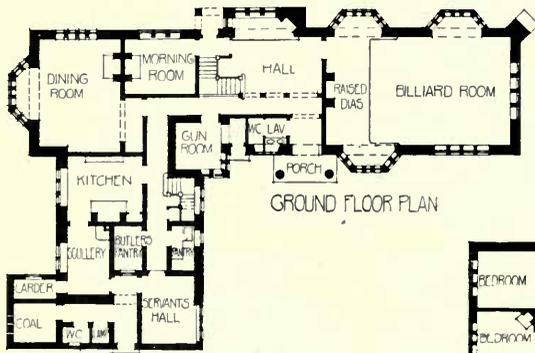


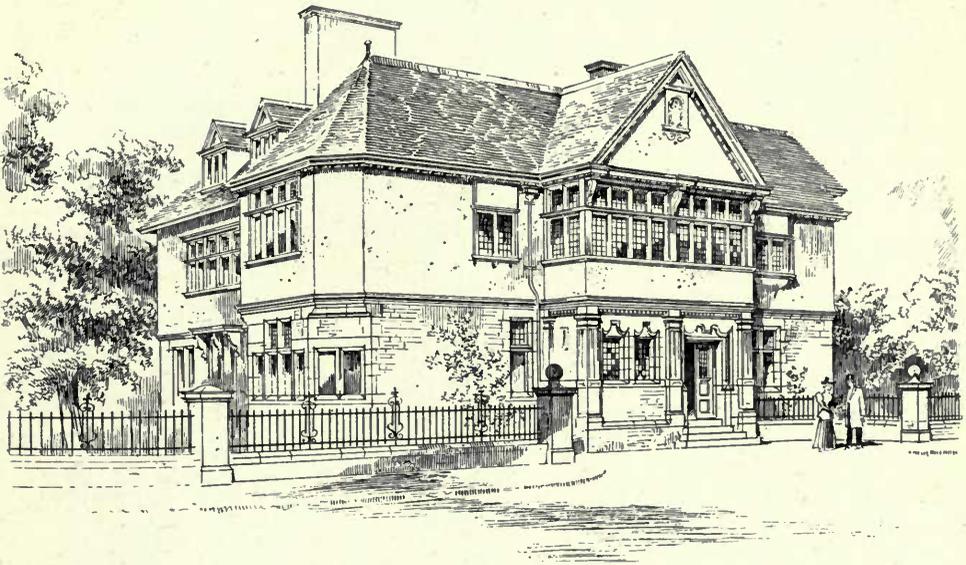
1510. Hill End, Wendover, LEONARD STOKES, Architect.

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ARCHITECT  
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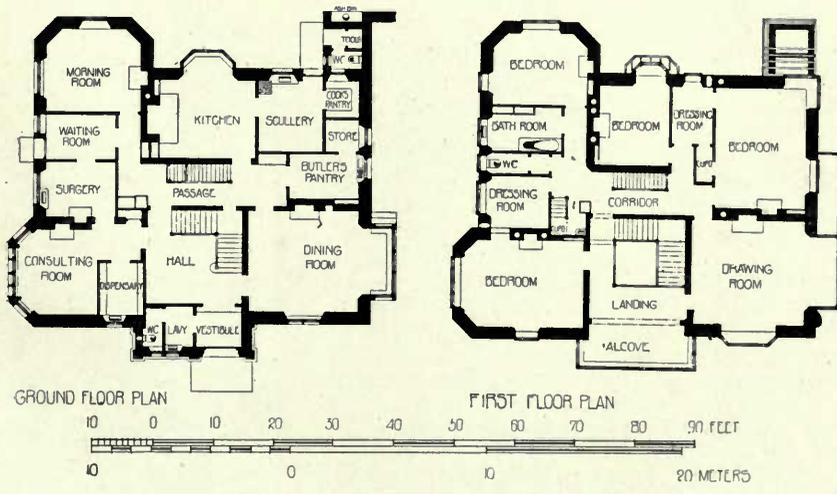


1416. House at Wolvesnewton, Monmouthshire, A. J. HARDWICK, Architect.



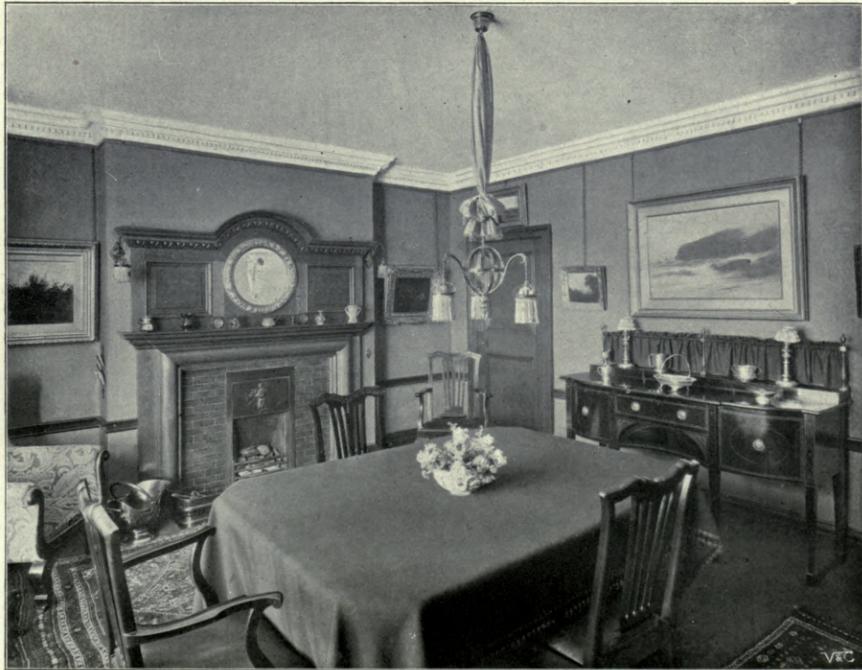


1453. *A Doctor's House, Windermere*, ROBERT WALKER, F.R.I.B.A., Architect.

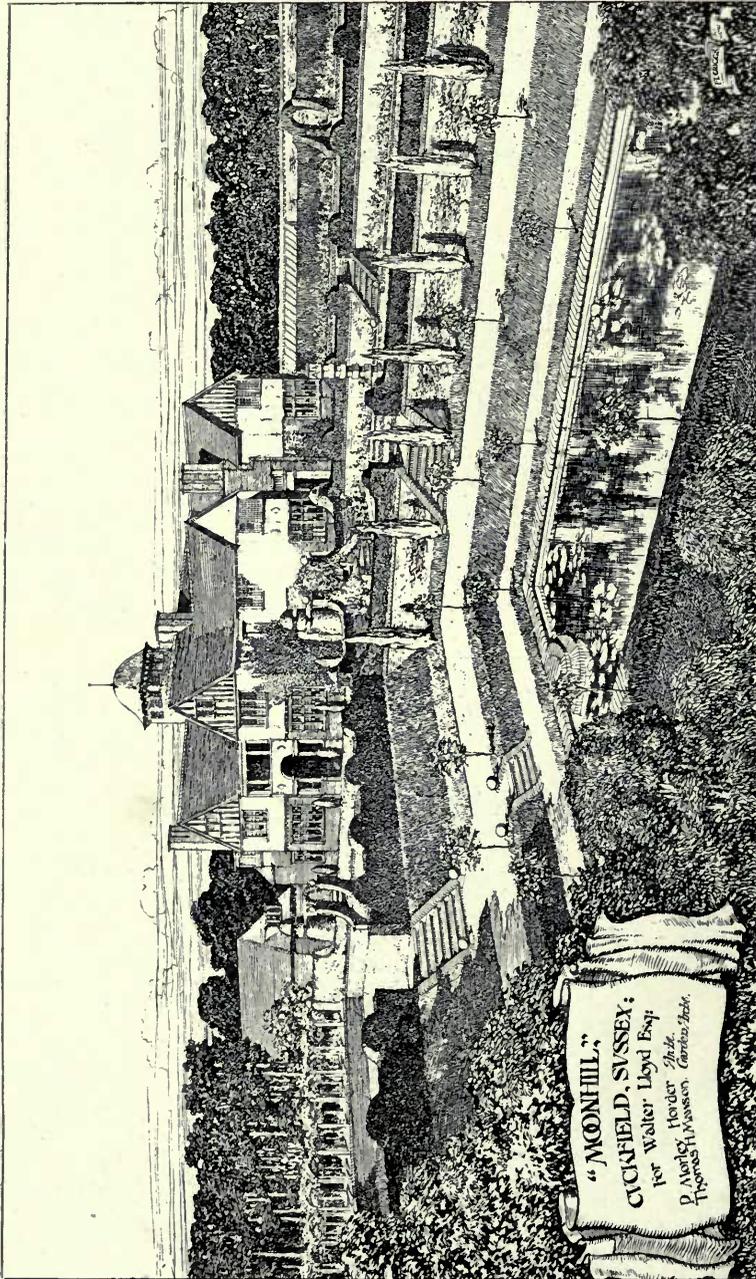




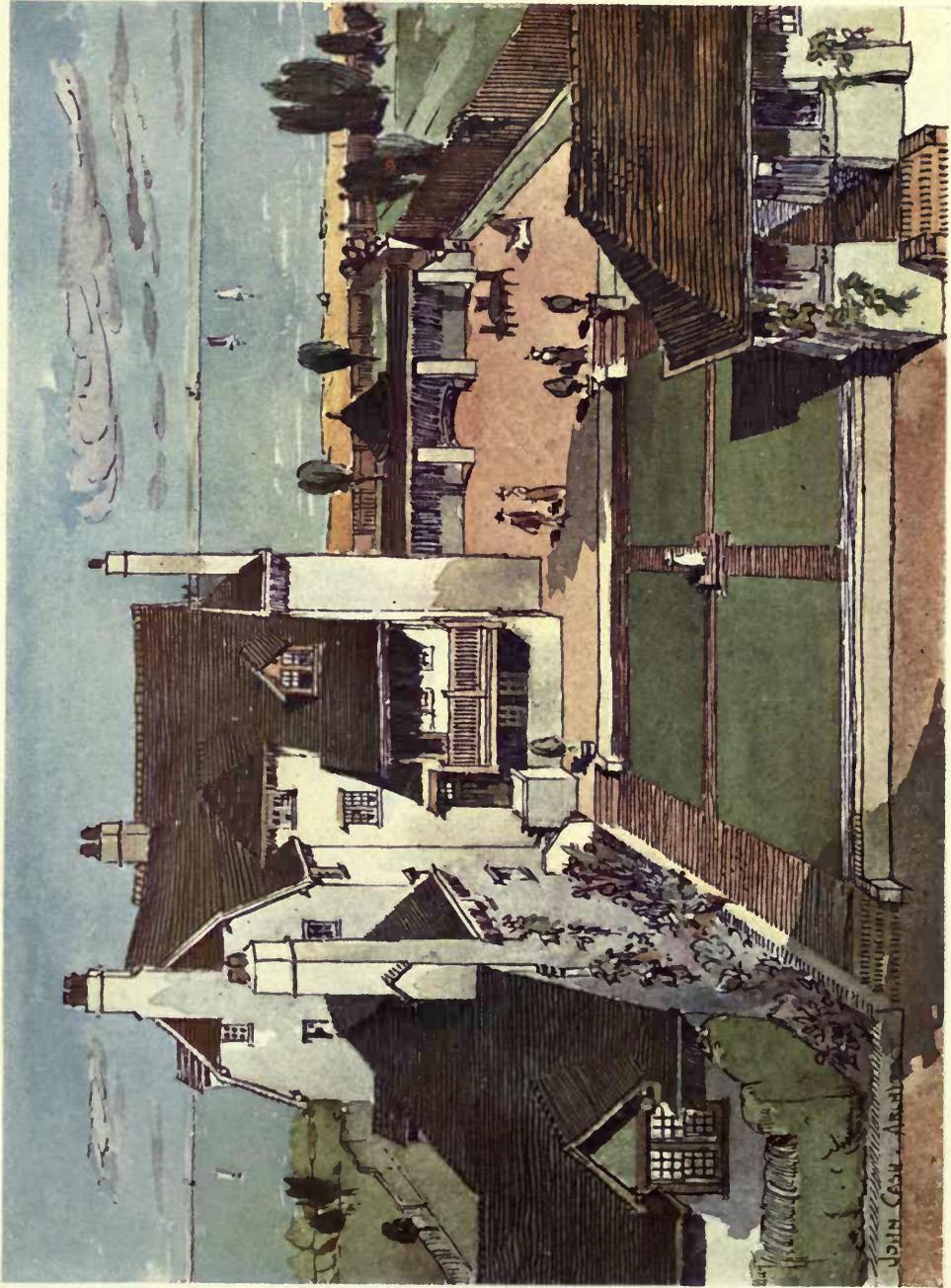
1560. *Briar Dene, Cheshire, R. FRANK ATKINSON, Architect.*



*Briar Dene, Cheshire, The Drawing Room and The Dining Room, R. FRANK ATKINSON, Architect.*

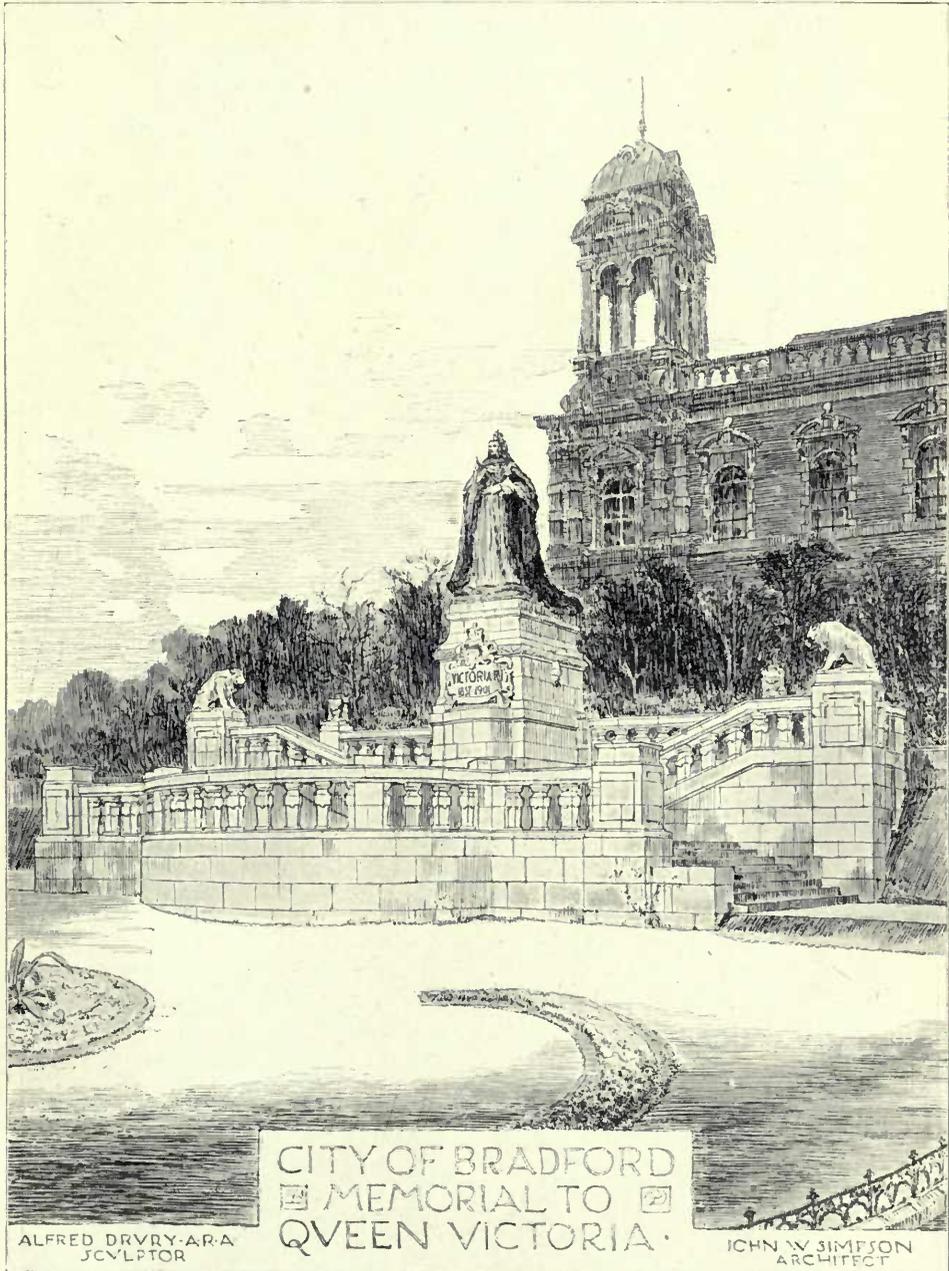


1561. Moonhill, Cuckfield, Sussex, THOMAS H. MAWSON AND P. MORLEY HORDER, Architects.



“Sealand,” *Littlestone-on-Sea*, JOHN CASH, F.R.I.B.A., Architect.





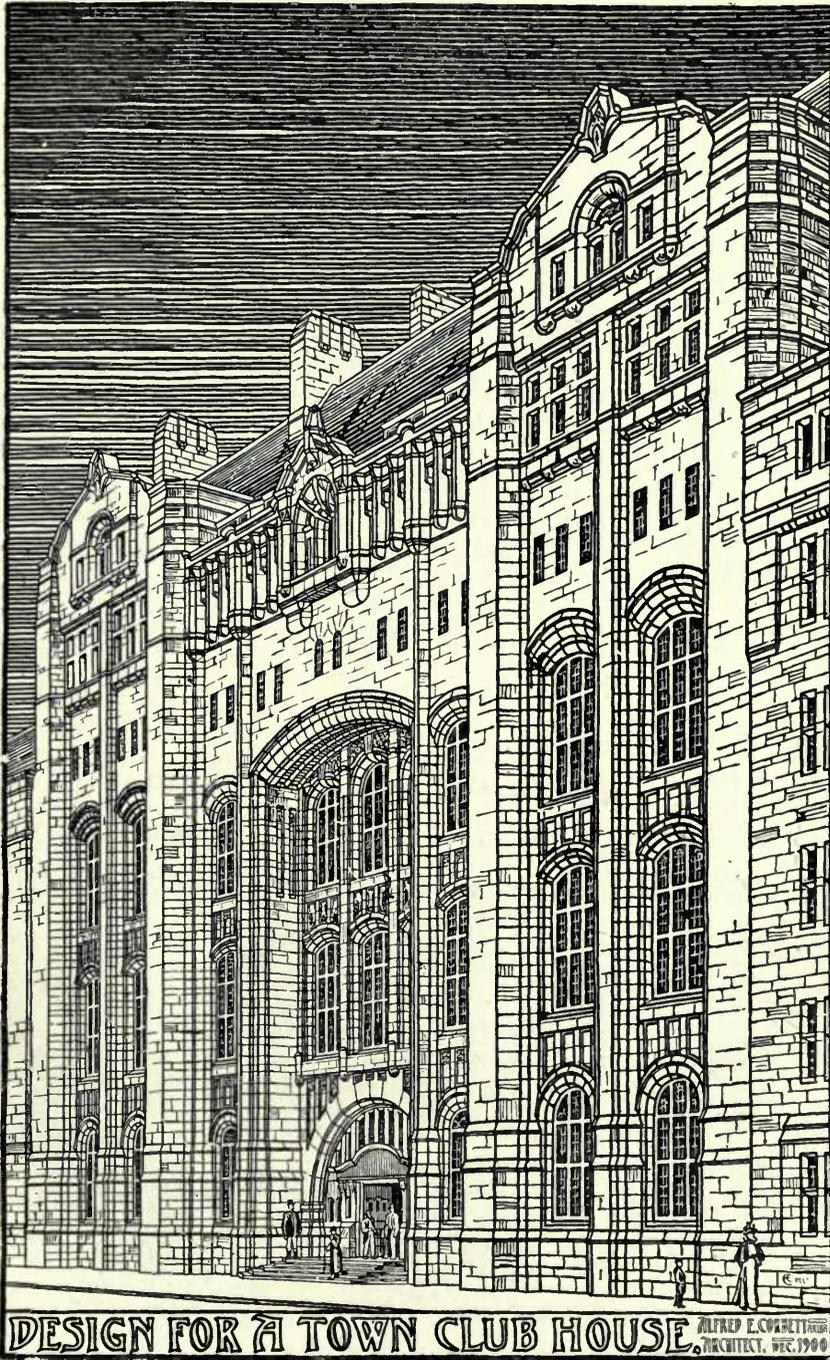
1597.

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JOHN W. SIMPSON  
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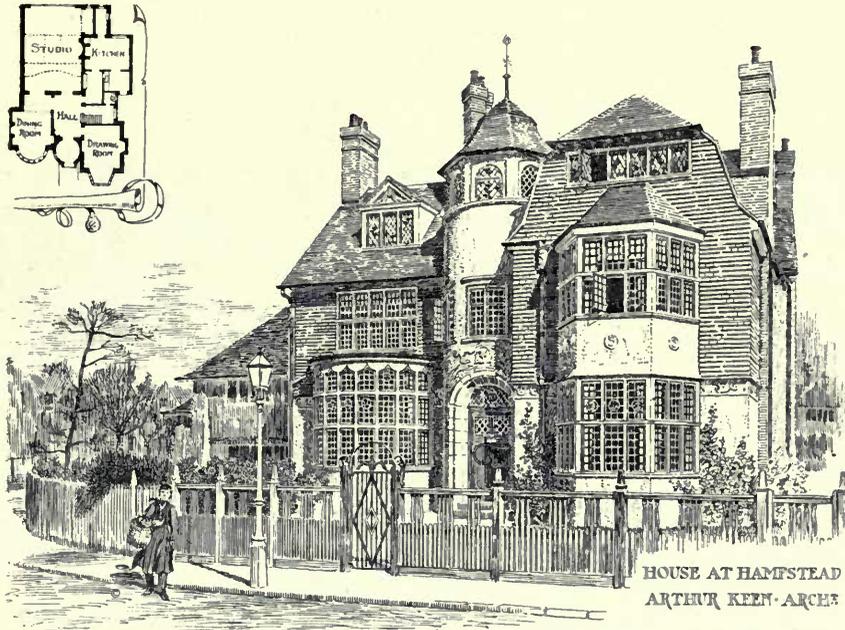




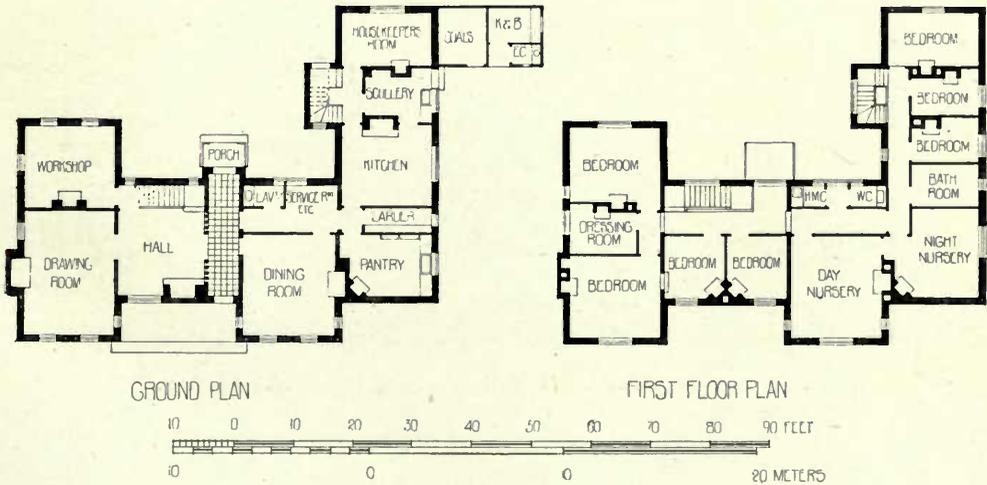
1569.



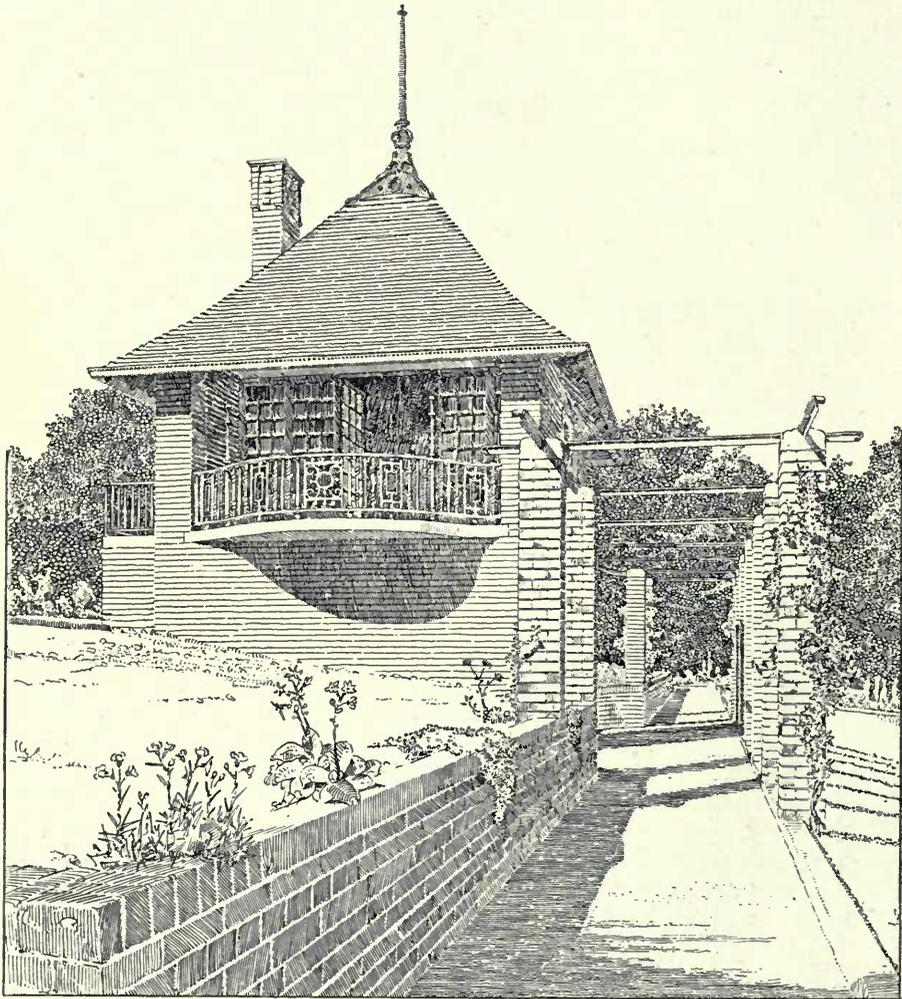
1460. *House at West Green, Winchester*, ERNEST NEWTON, Architect.  
(For Plans, see p. 53.)



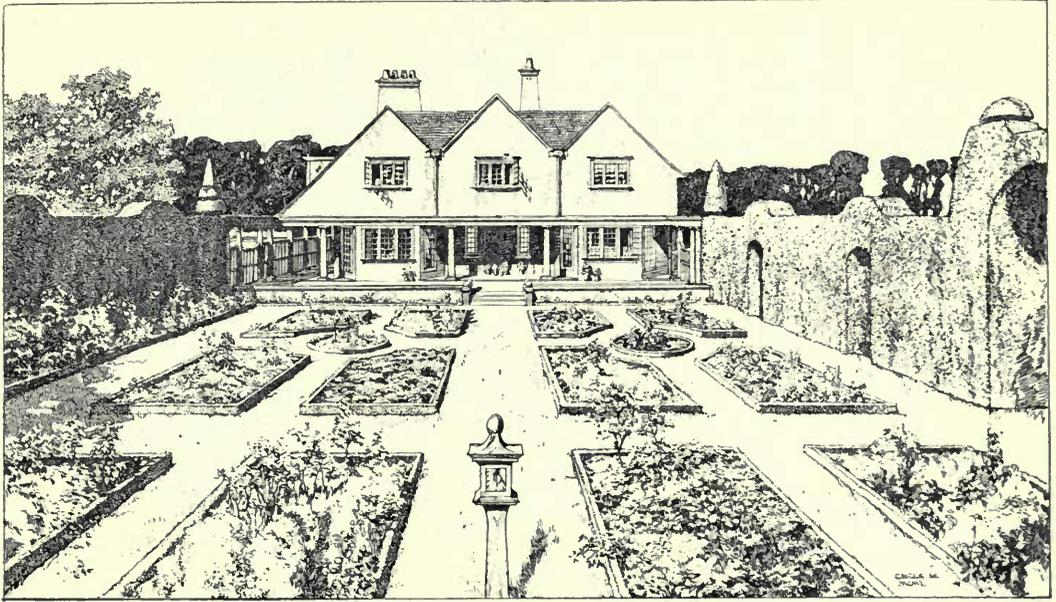
1442. *A House at Hampstead*, ARTHUR KEEN, Architect.



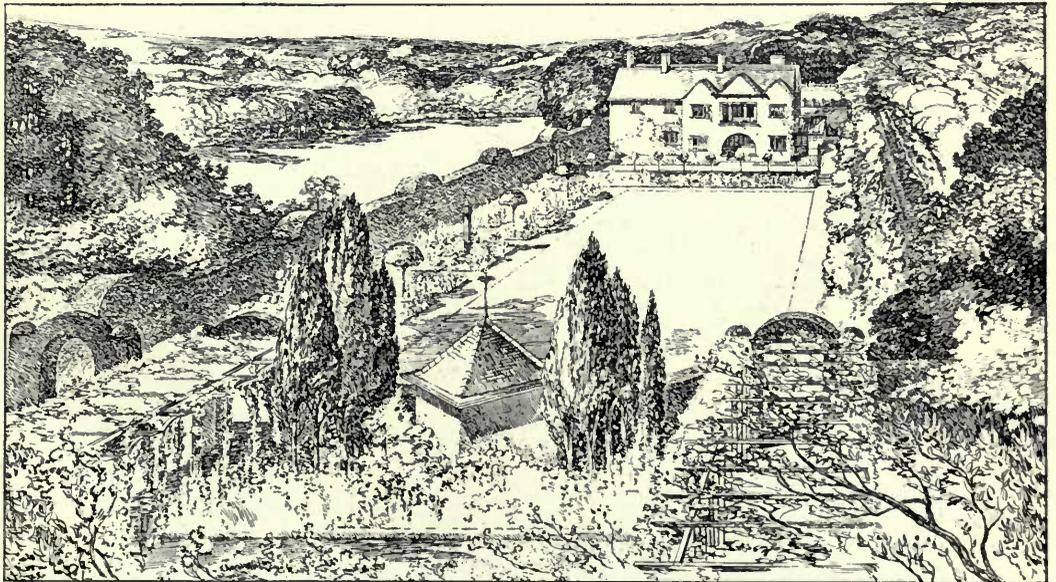
*House at West Green, Winchfield, Plans*, ERNEST NEWTON, Architect.



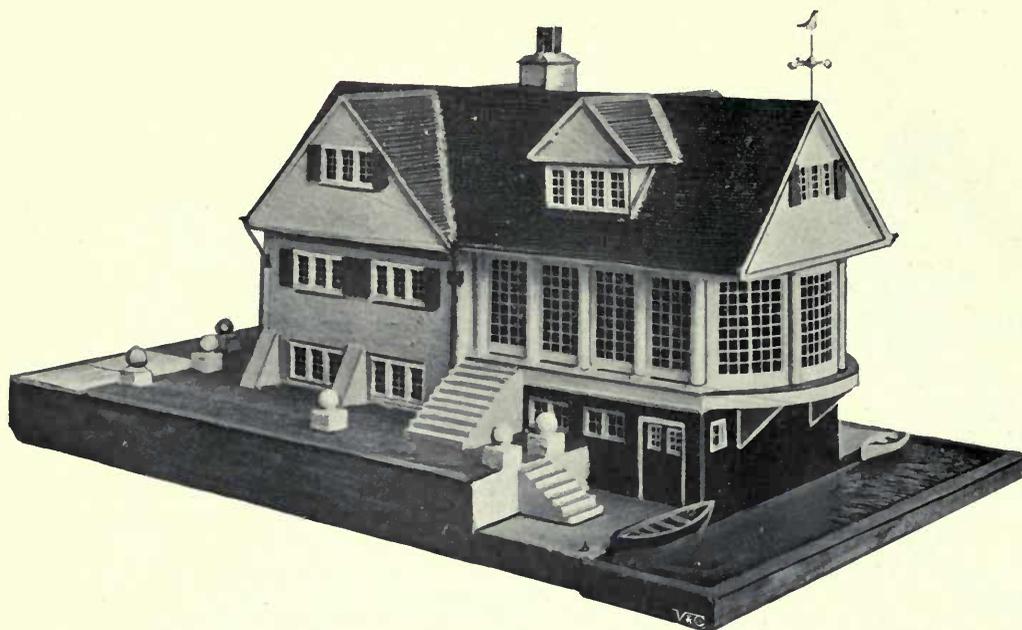
1509. *A Summer House*, J. COATES CARTER, F.R.I.B.A., Architect.



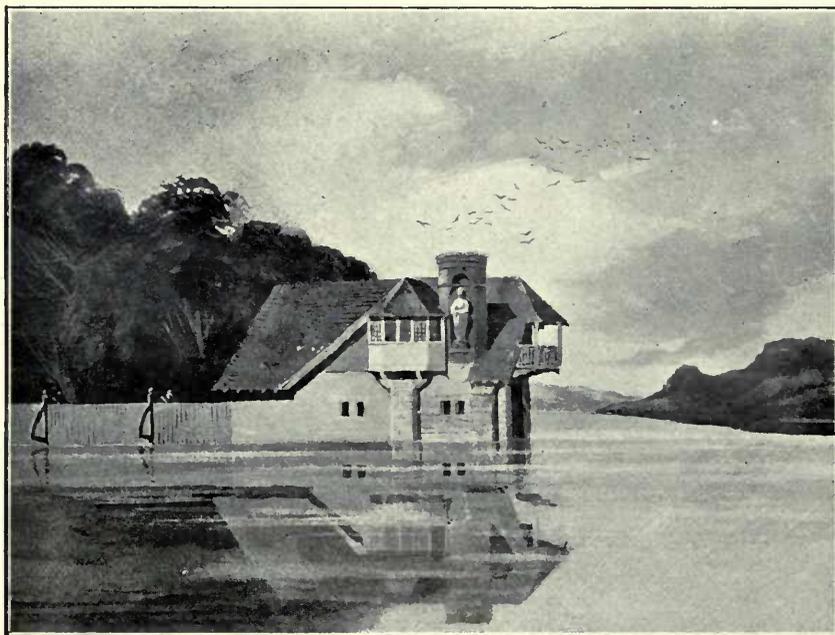
1546. *House and Garden at Bidenham, Bedford*, C. E. MALLOWS AND GROCOCK, Architects.



*House and Garden at Berkhamstead*, THOMAS H. MAWSON AND DAN GIBSON, Architects.



1526. *Sketch for a Boathouse*, LIONEL F. CRANE, Architect.



*Rudyard Lake Boathouse*, THE LATE LARNER SUGDEN, F.R.I.B.A., Architect.

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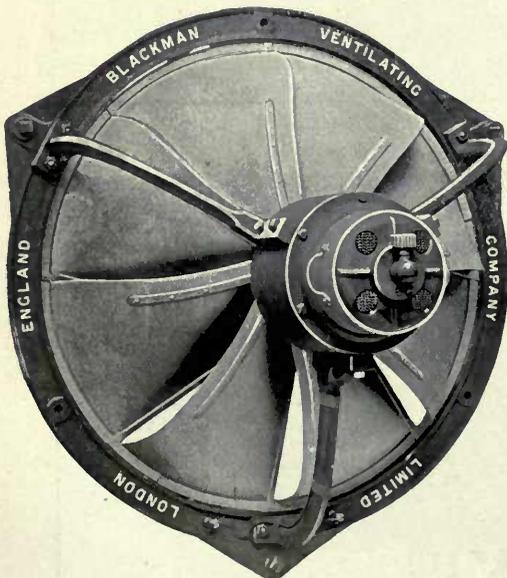
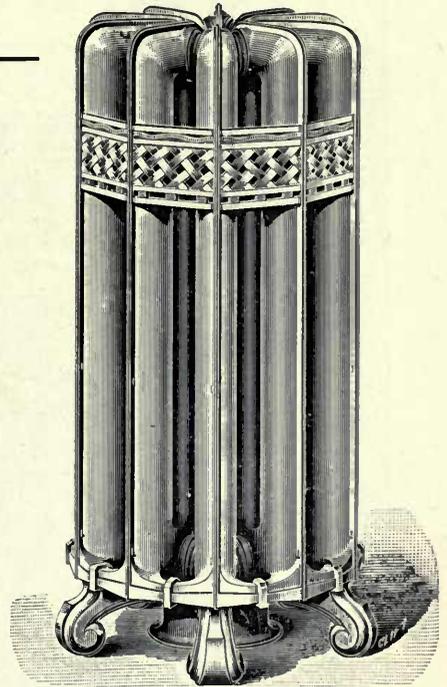
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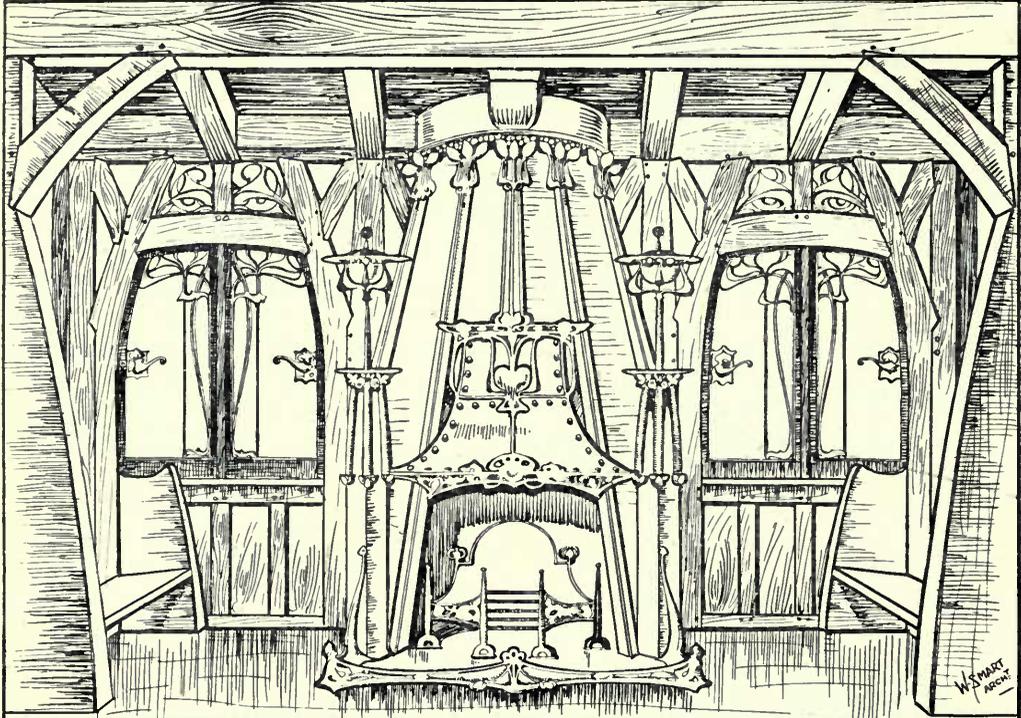
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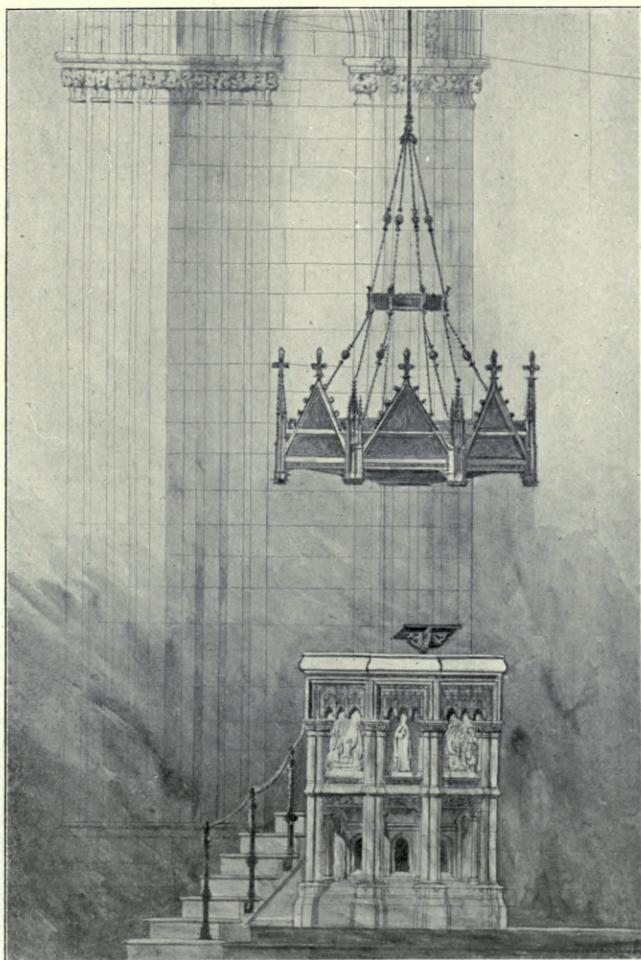
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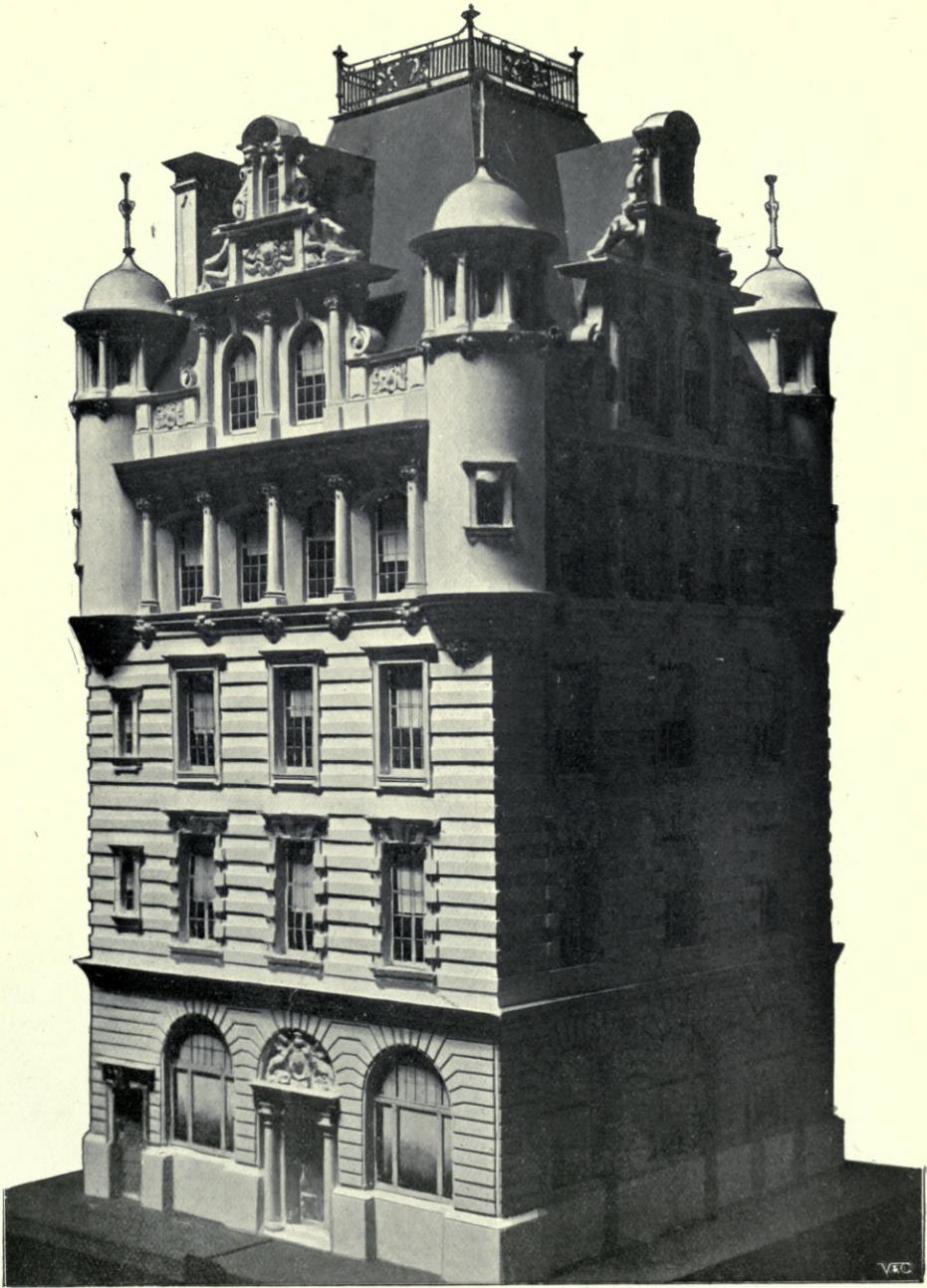
1902



570. *Thomas Coats Memorial Church, Paisley, New Pulpit and Canopy,*  
HIPPOLYTE J. BLANC, R.S.A., Architect.



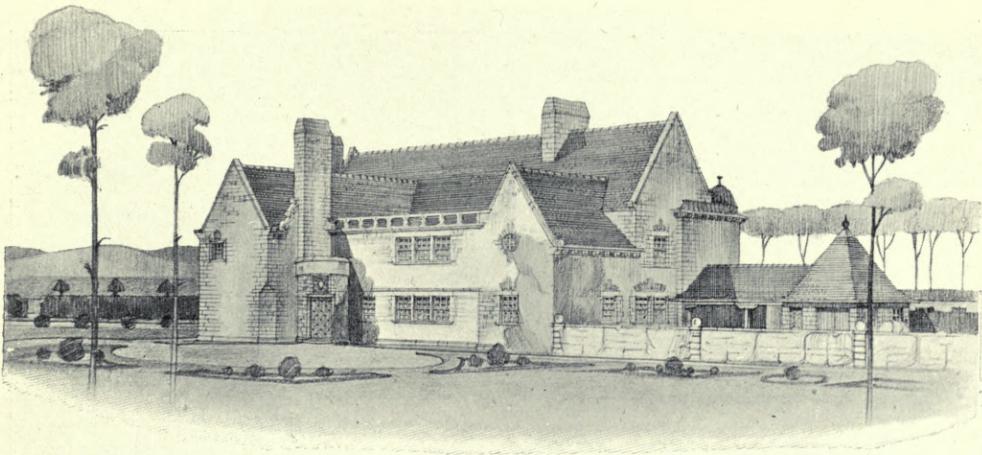
655. *Dunkeld Cathedral*, ALEXANDER N. PATERSON, M.A., Architect.



631. *Model of New Premises for the National Bank of Scotland, Ltd., Trongate, Glasgow,*  
THOMAS P. MARWICK, A.R.I.B.A., Architect.



544. *Beechgrove U. F. Church, Aberdeen*, BROWN AND WATT, Architects.



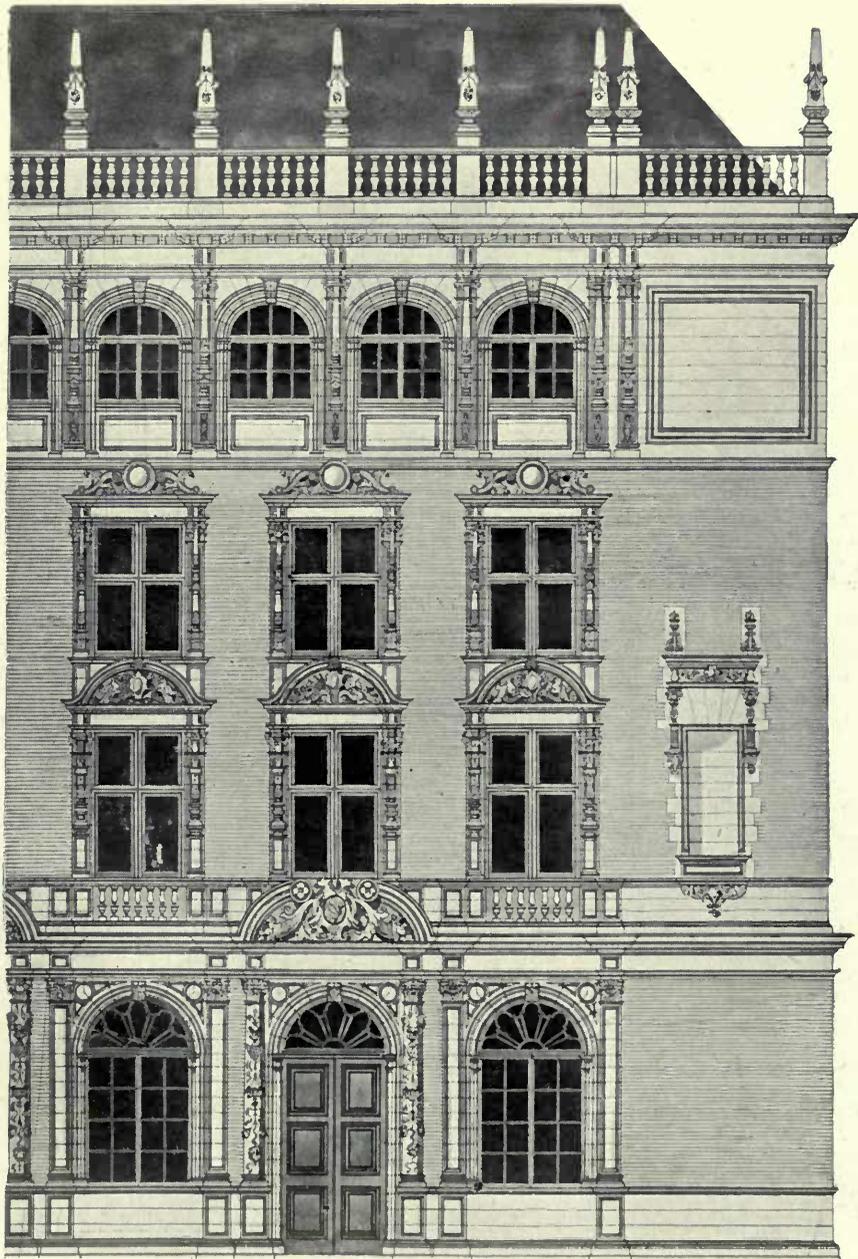
662. *Hillside, Corstorphine*, FRANCIS WILLIAM DEAS, Architect.



563. *New Public Library, Hawick*, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.



750. *Insurance Company's Building, Dublin, Study for Façade,*  
PEDDIE AND WASHINGTON BROWNE, R.S.A., Architects.



759. *Insurance Company's Building, Leeds, Study for Façade,*  
PEDDIE AND WASHINGTON BROWNE, R.S.A., Architects.



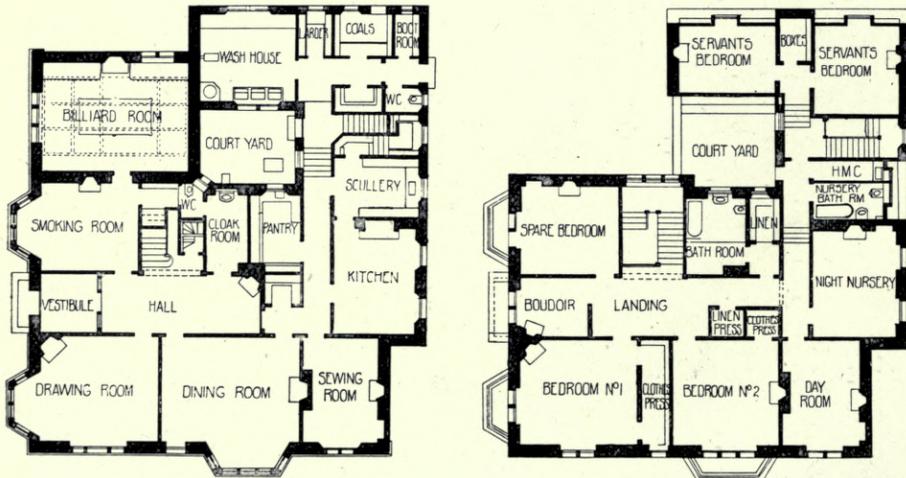
754. *Stirling Station Buildings, Study for Façade,*  
PEDDIE AND WASHINGTON BROWNE, R.S.A., Architects.



757. *Charles Jenner & Co.'s Extension of Premises, Rose Street, Edinburgh,*  
HIPPOLYTE J. BLANC, R.S.A., Architect.

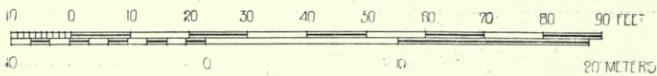


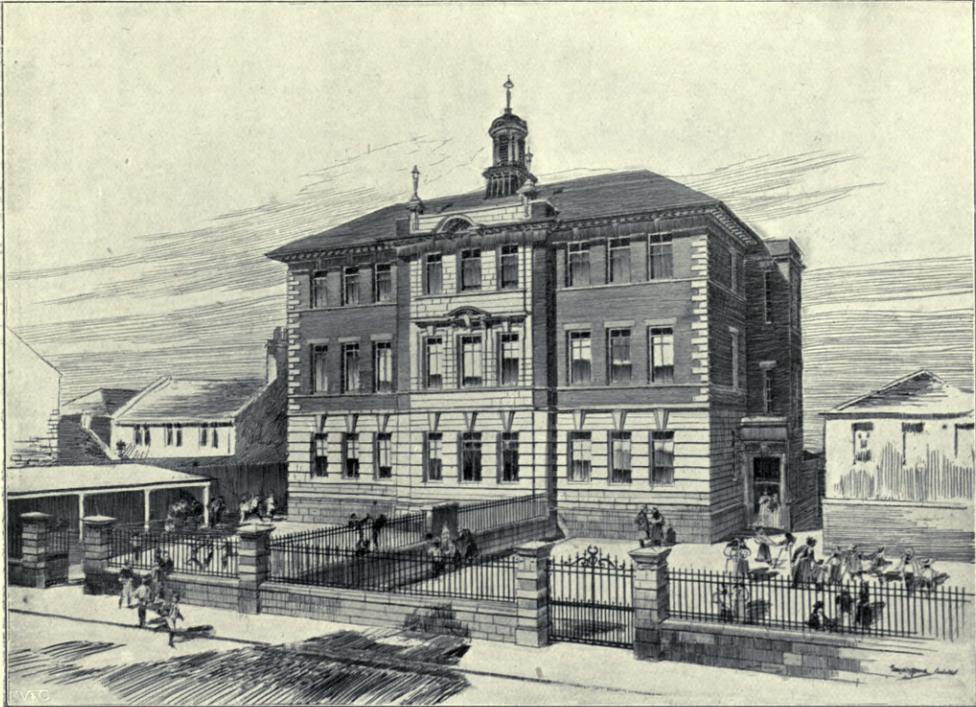
571. Cardon, Mortonhall Road, Edinburgh, THOMAS T. PATERSON, Architect.



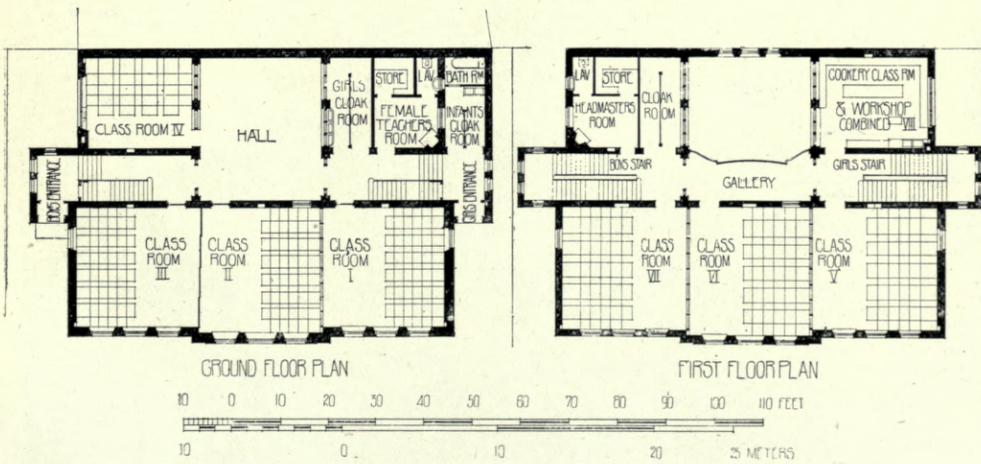
GROUND FLOOR PLAN

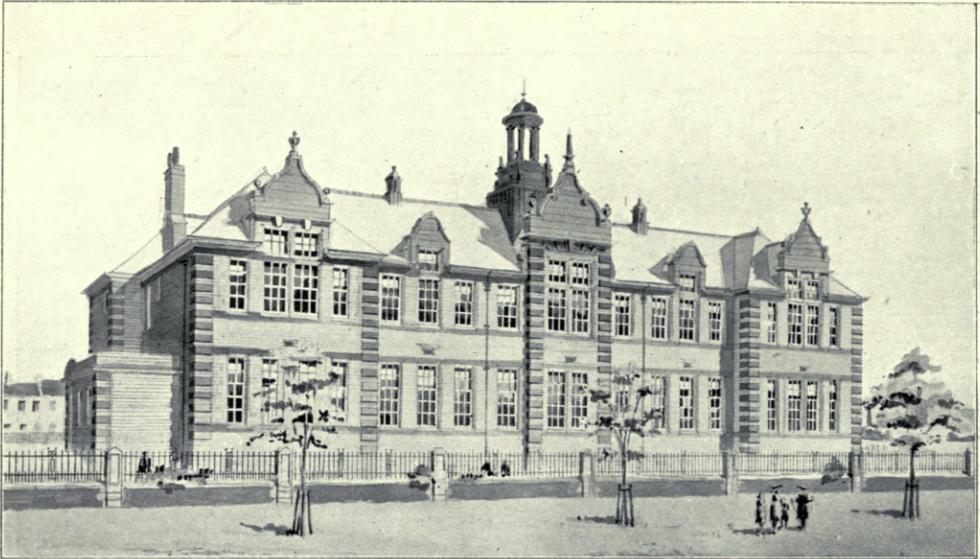
FIRST FLOOR PLAN





543. *The Central District School, Perth*, GEORGE P. K. YOUNG, A.R.I.B.A., Architect.

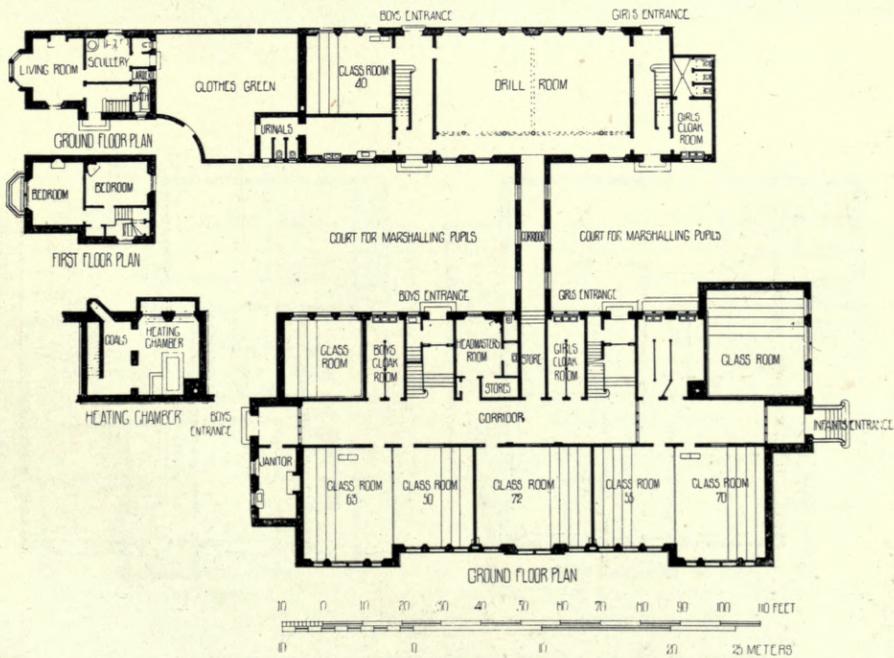
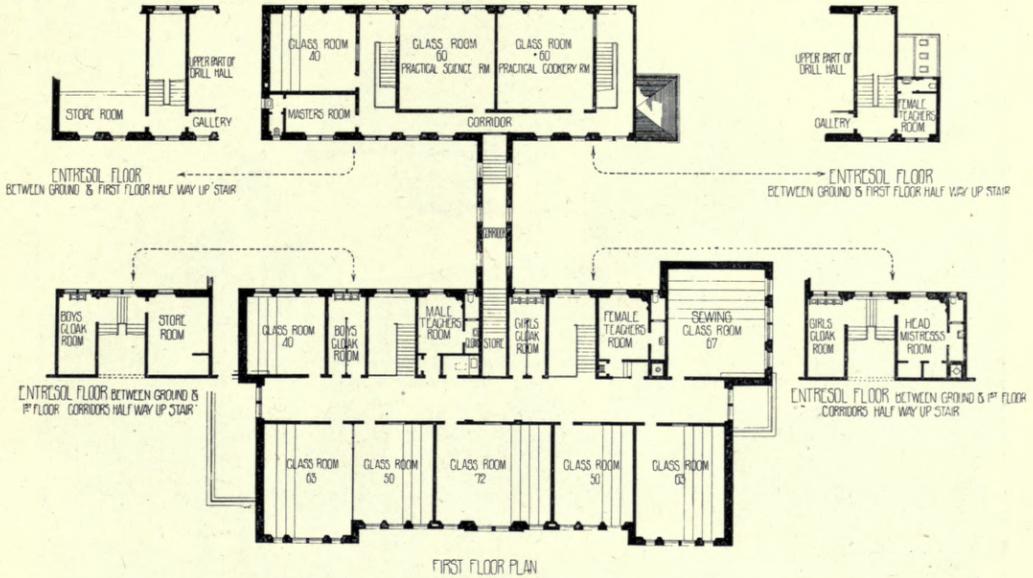




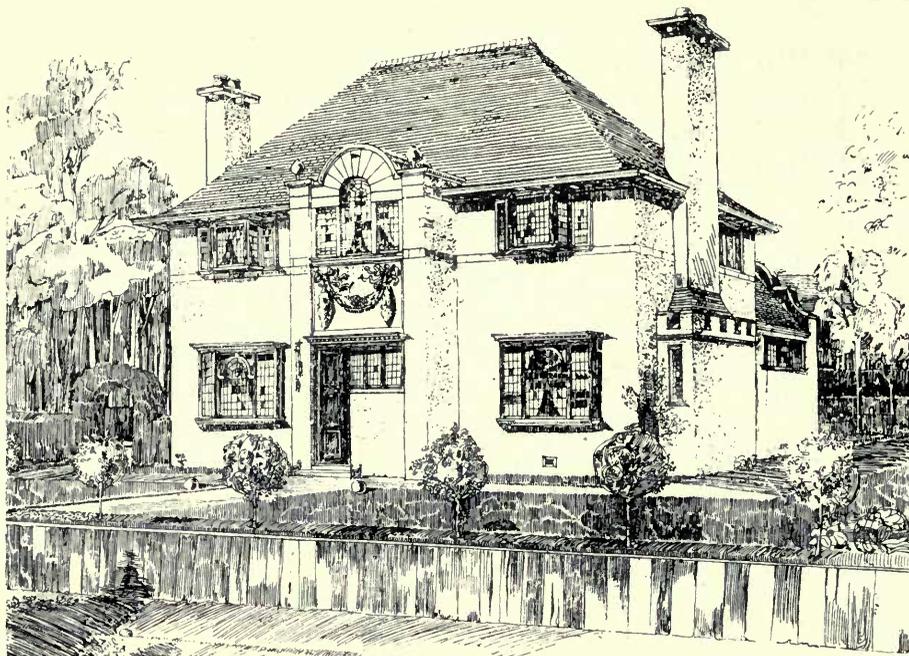
746. *The King's Park Burgh School, Dalkeith*, THOMAS T. PATERSON, Architect.  
(For Plans, see p. 69.)



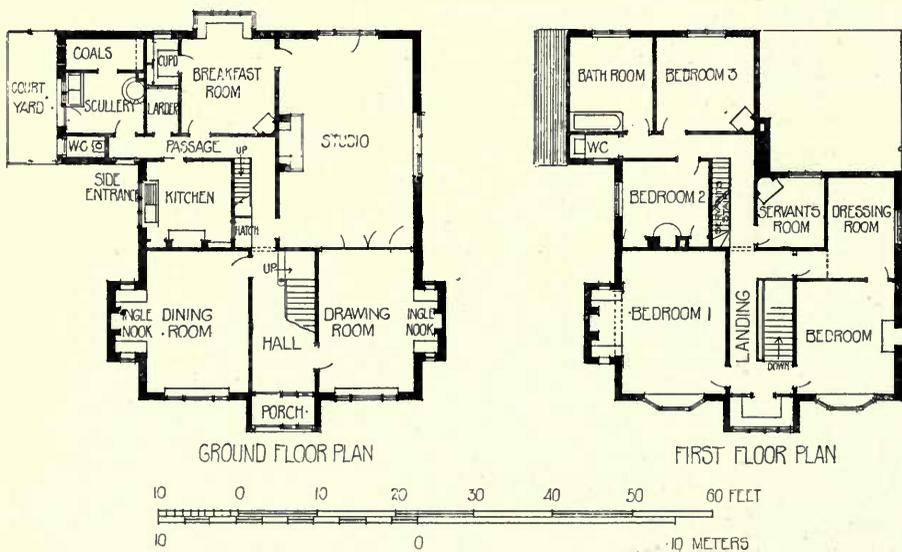
658. *Competitive Design for Carnegie Free Library, Hawick*, FINDLATER AND MURRAY, Architects

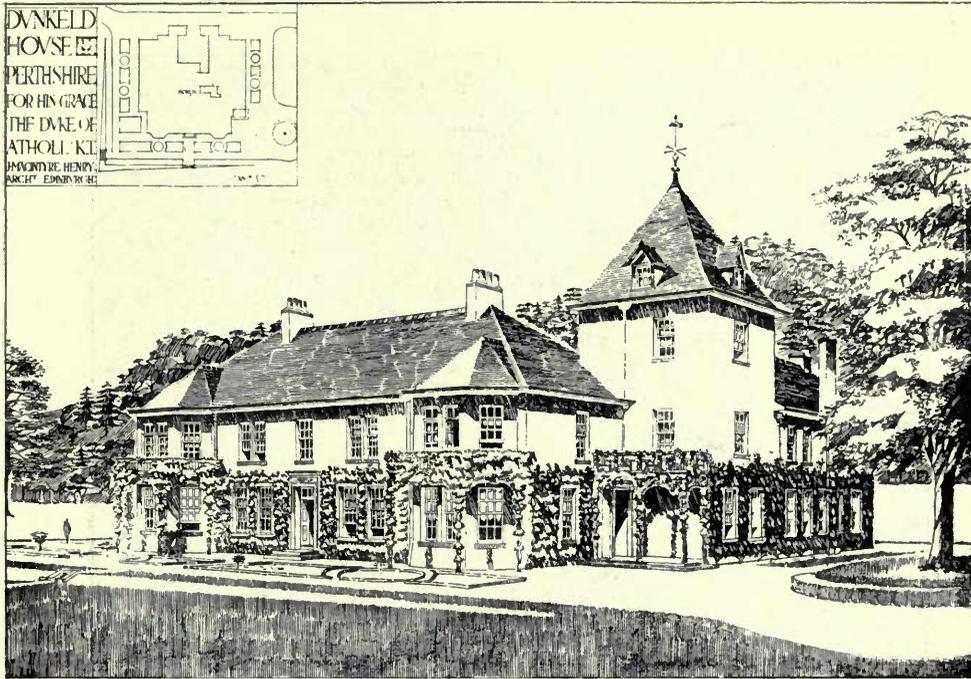


The King's Park Burgh School, Dalkeith, Plans, THOMAS T. PATERSON, Architect.

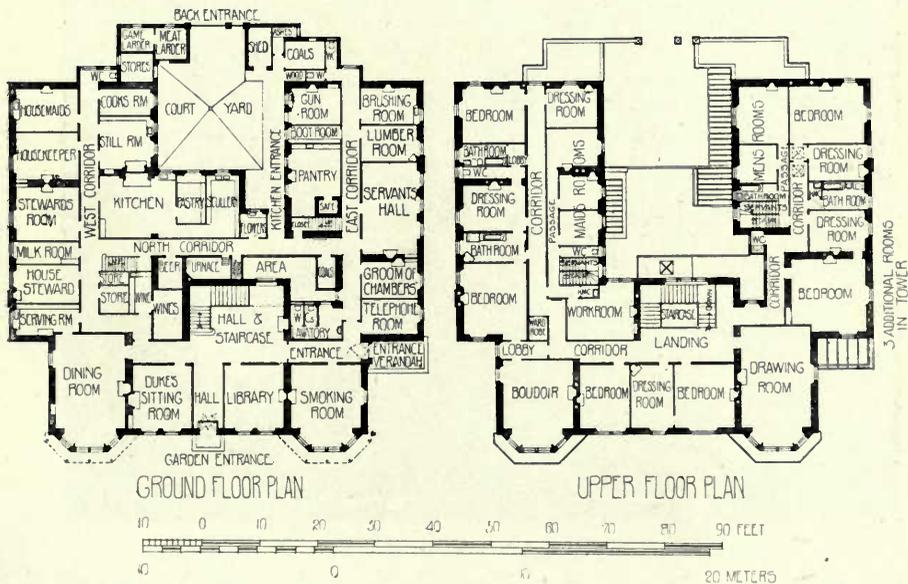


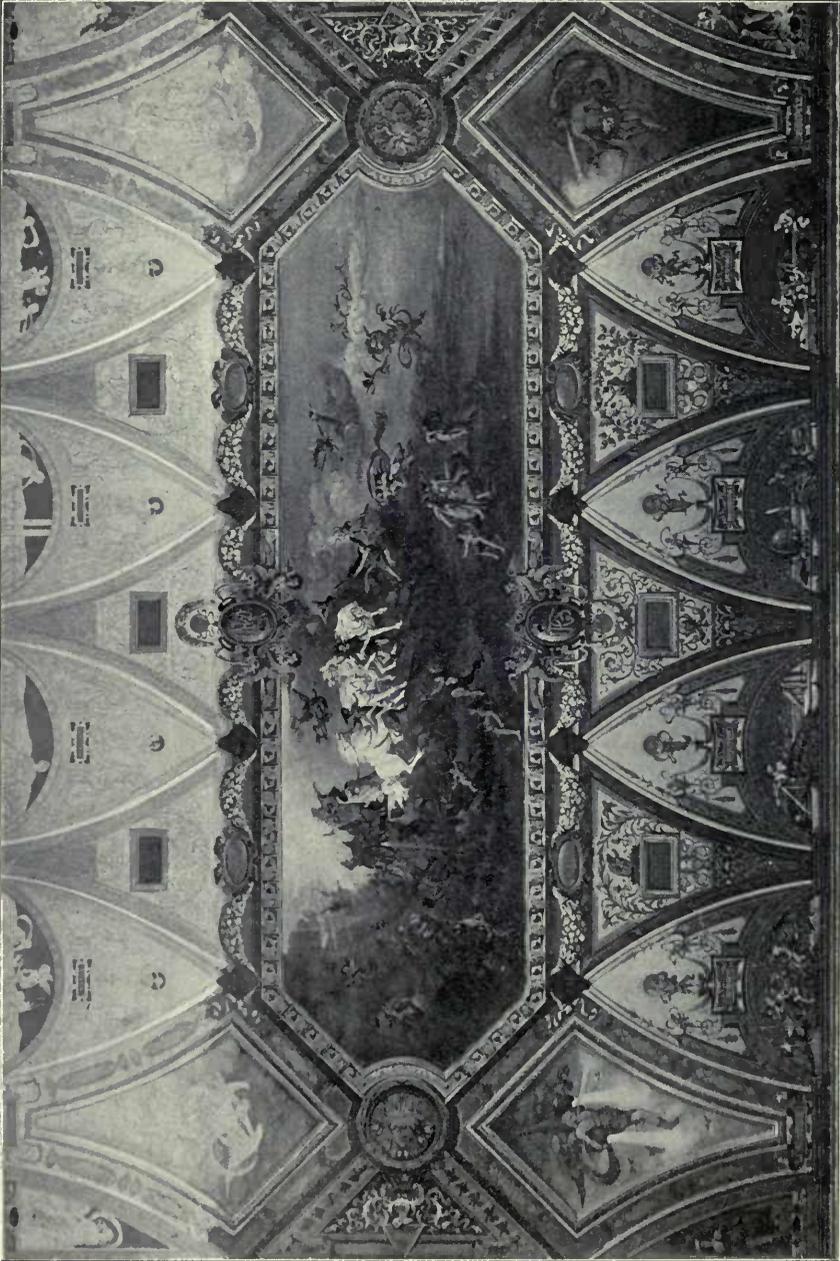
668. *The Yel., Blackheath, J. FORREST STEEL, Architect.*



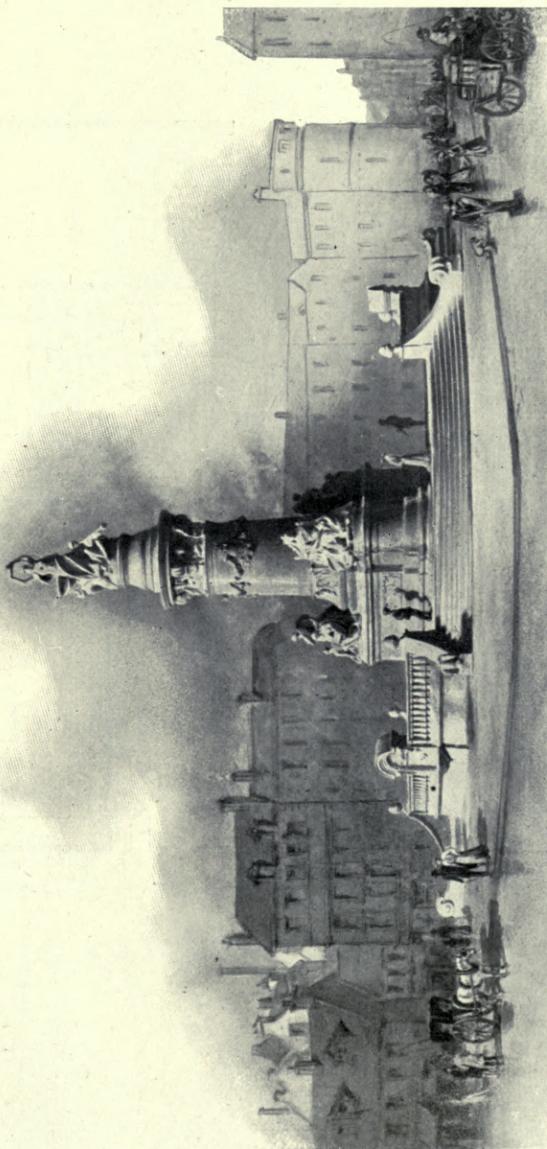


665 Dunkeld House, Erected for His Grace the Duke of Atholl, K.T., J. MACINTYRE HENRY, Architect.

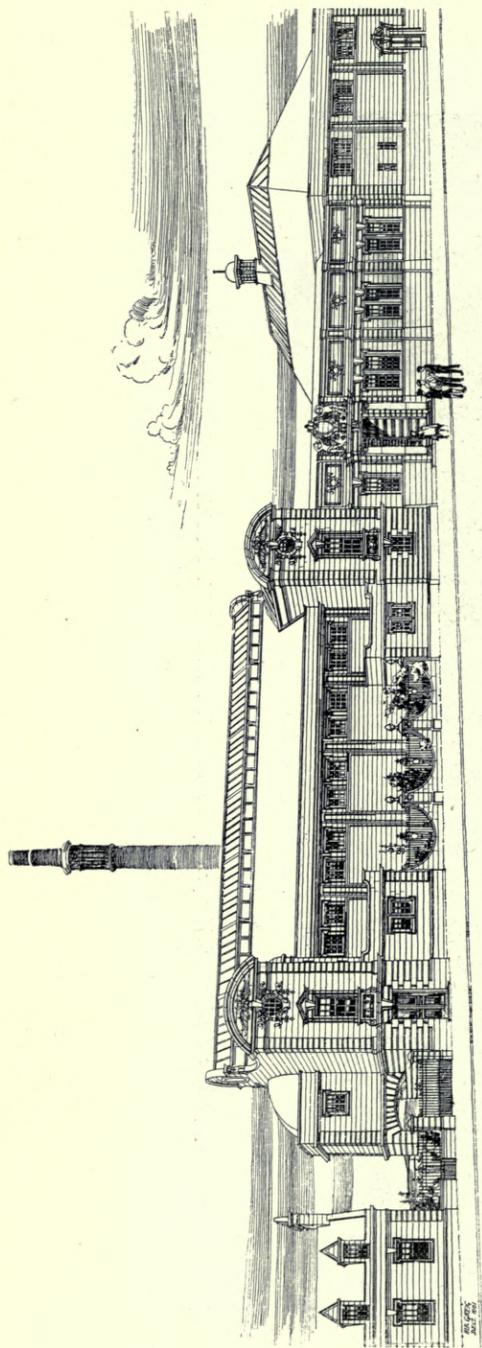




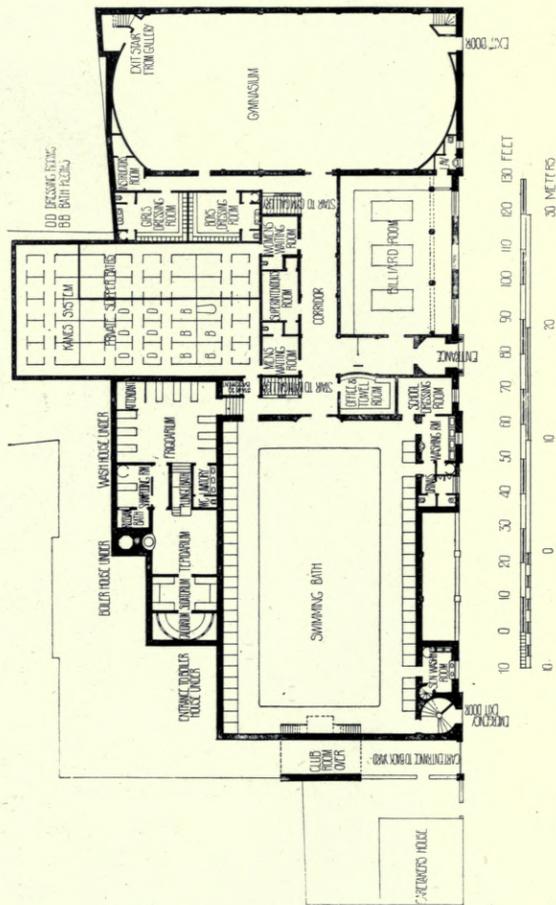
548. *Ceiling Decoration Design, ANDREW WESLEY LYONS, Artist.*

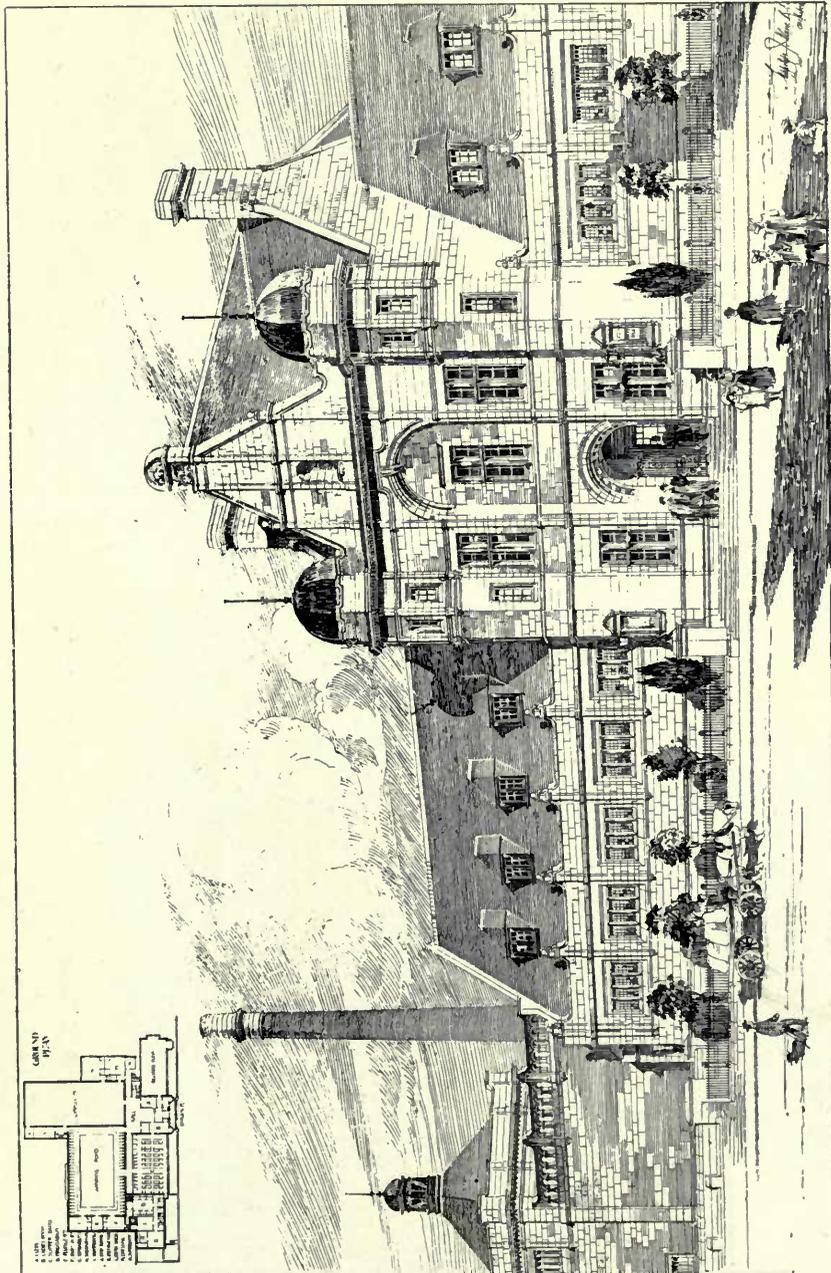


572. *Competitive Design for Liverpool Queen Victoria Memorial, T. DUNCAN RHIND, A.R.I.B.A., Architect.*

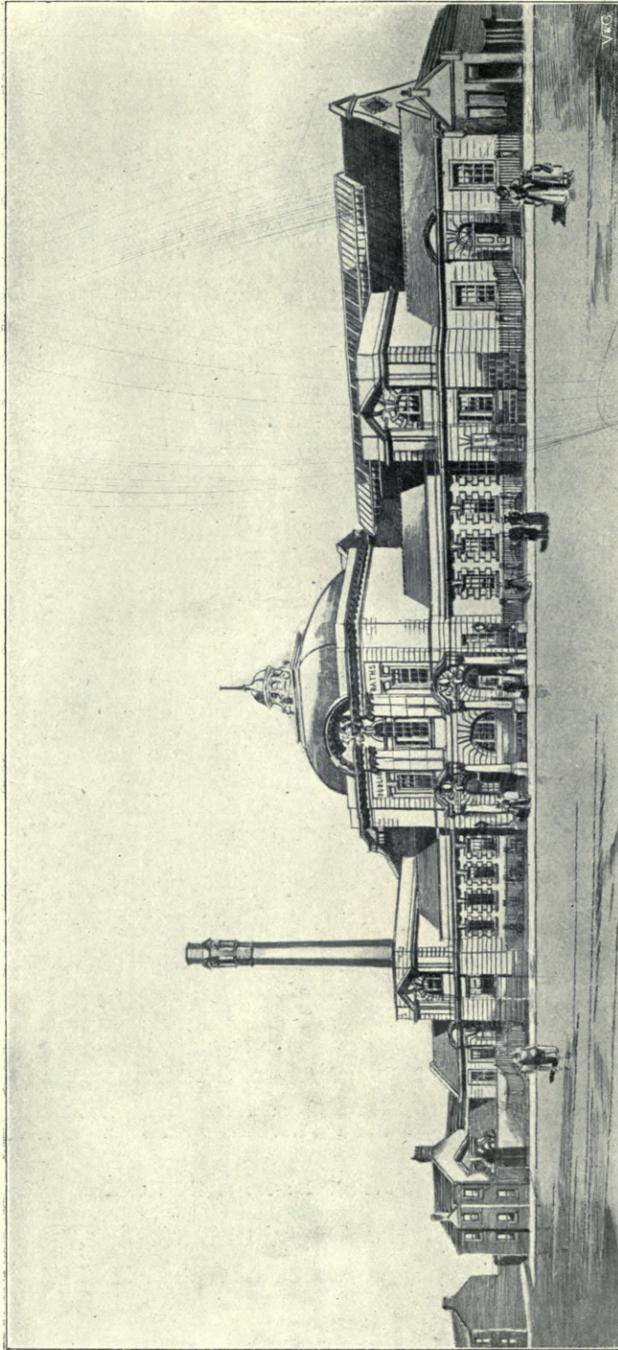


Carnegie Public Baths, Dunfermline, First Premiated Design, ALFRED GREIG AND A. MUIRHEAD, Architects.





755. *New Carnegie Baths and Gymnasium, Dunfermline, Hippolyte J. Blanc, R.S.A., Architect.*



564. *Carnegie Public Baths, Dumfries, Competitive Design, T. HVSLOP URE AND GEORGE MACKIE WATSON, Architects.*

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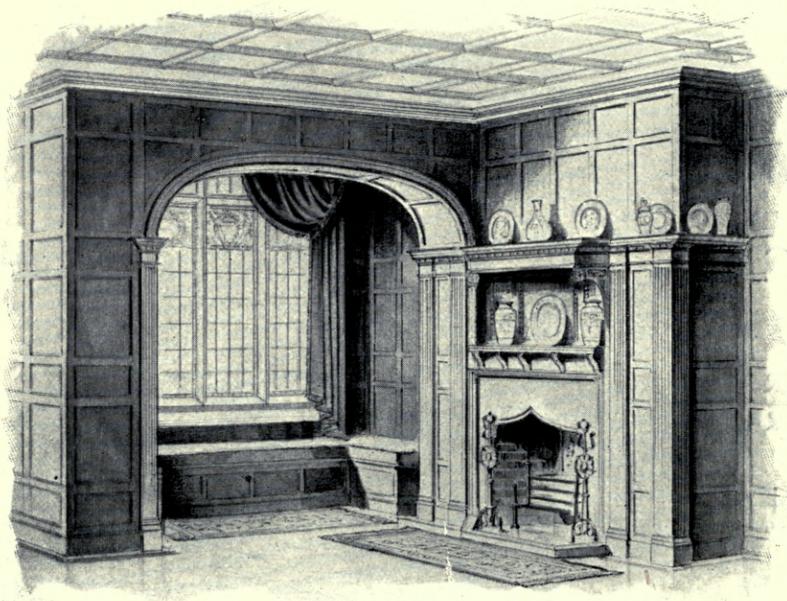
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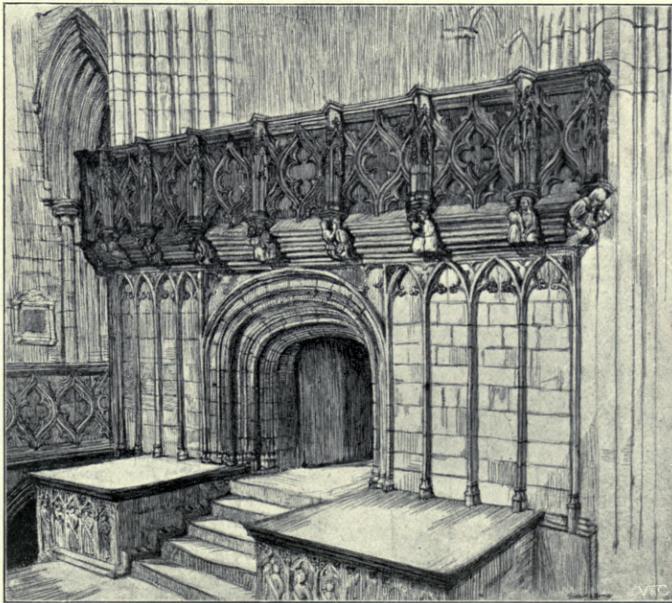
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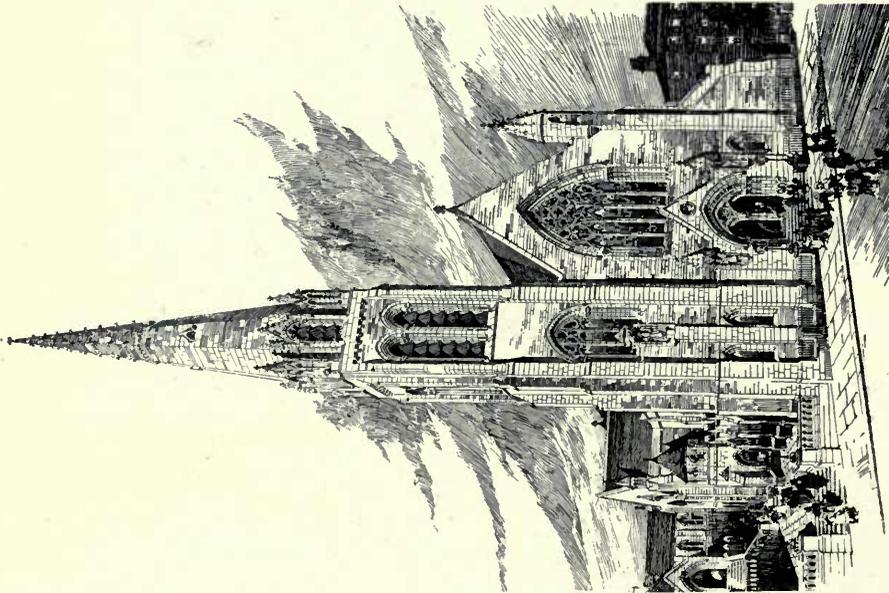
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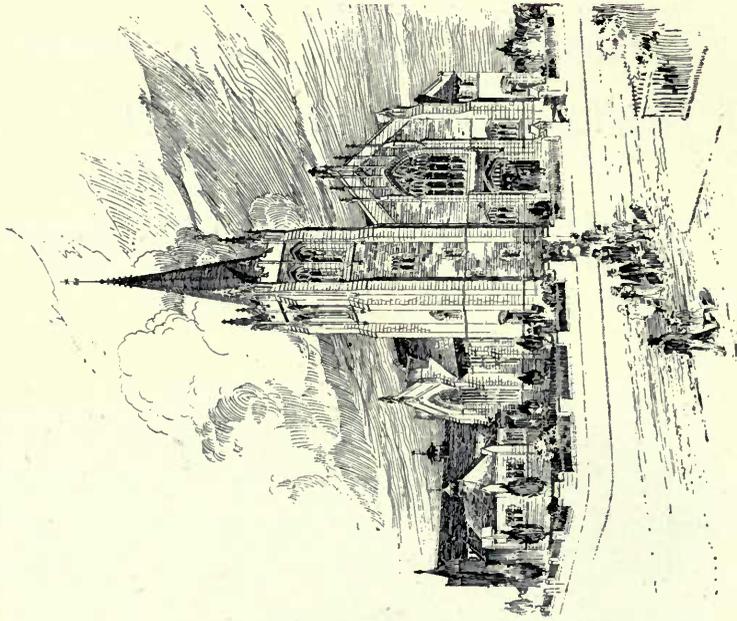
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FINE ARTS EXHIBITION 1902



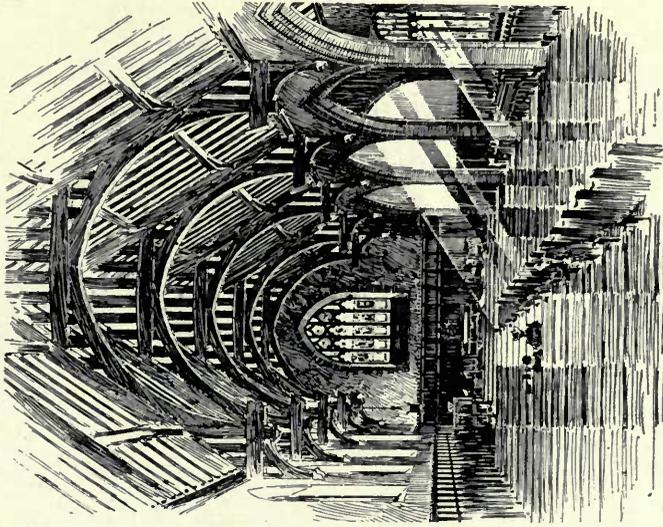
562. *Rood Screen, Glasgow Cathedral*, Drawn by GILBERT RAMSAY, Architect.



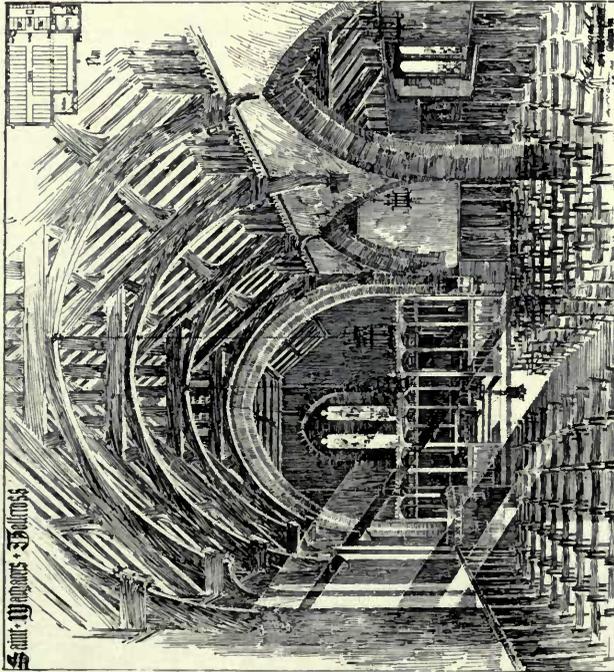
570. *Competitive Design for St. Columba Church,*  
ANDREW BALFOUR, I.A., Architect.



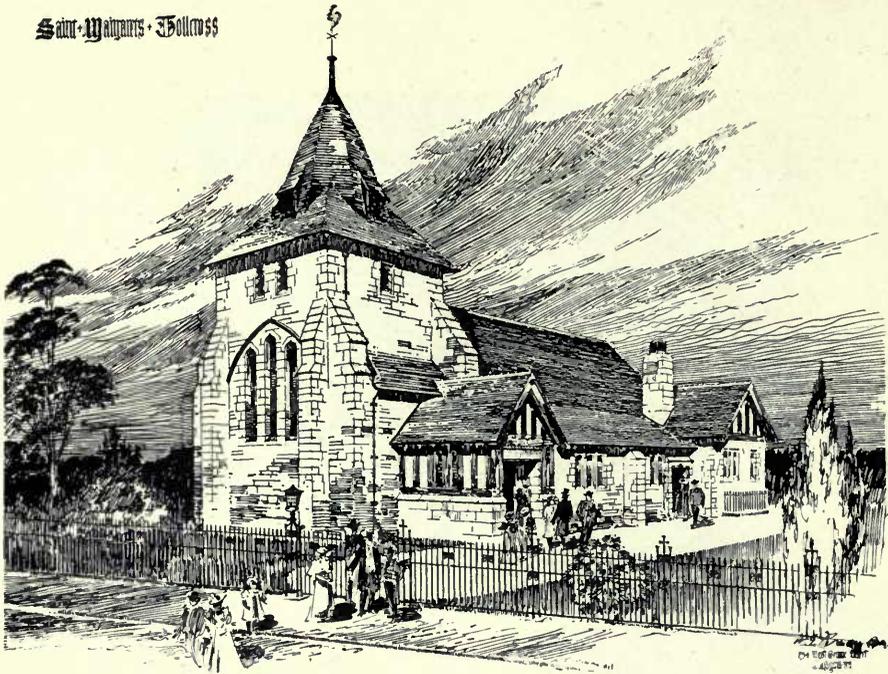
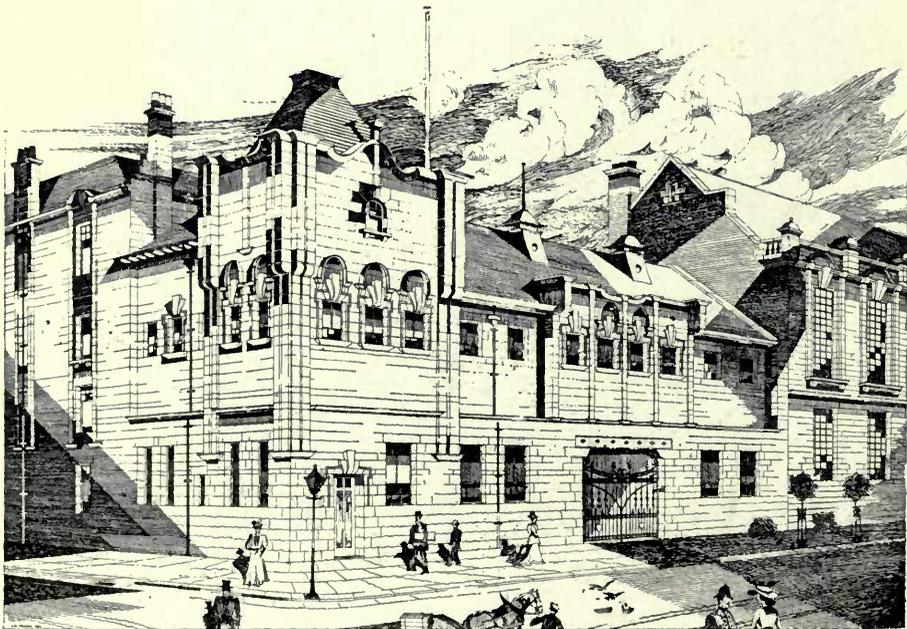
560. *Design for Broomhill Church, Glasgow,*  
MILLER AND BLACK, Architects.



561. Sketch, Interior of Congregational Church, Pollokshields,  
WATSON and SALMOND, Architects.



544 Saint Margaret's, Tollcross,  
W. G. ROWAN, I.A., Architect.

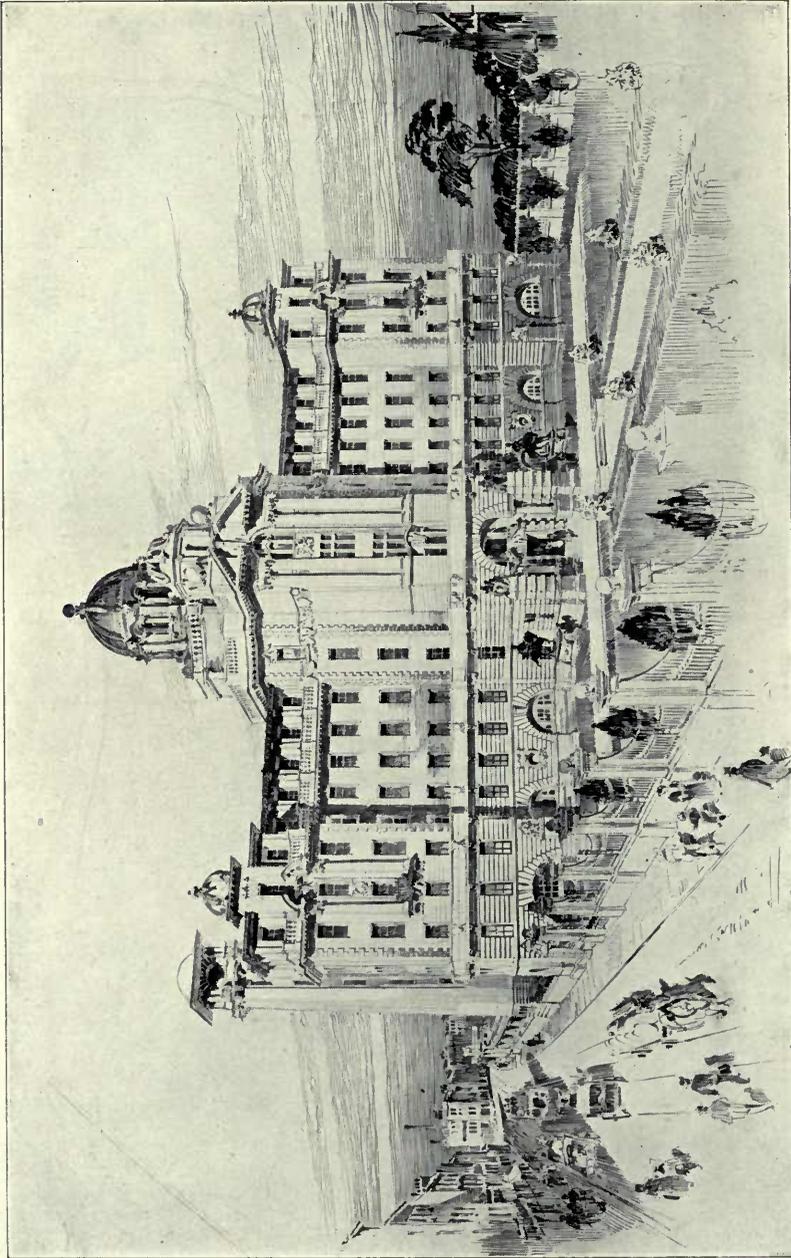
*Saint Margarets · Tollcross*547. *Saint Margarets, Tollcross, W. G. ROWAN, I.A., Architect.*555. *Premises of Messrs. Allsopp and Sons, Ltd., JOHN HAMILTON, I.A., Architect.*



526. *Headquarters and Drill Hall, Yorkhill, for 2na V.B.H.L.I., WILLIAM H. M'NAB, Architect.*



536. *Premiated Design for Woodside Halls, WILLIAM B. WHITIE, Architect.*



532. *Glasgow Royal Infirmary Jubilee Block, Competitive Design, H. E. CLIFFORD, I.A., Architect.*



543. *Glasgow International Exhibition, 1901, JAMES MILLER, F.R.I.B.A., Architect.*



553. *Business Premises, West Nile Street, Glasgow,*  
FRANK BURNET, BOSTON AND CARRUTHERS, Architects .

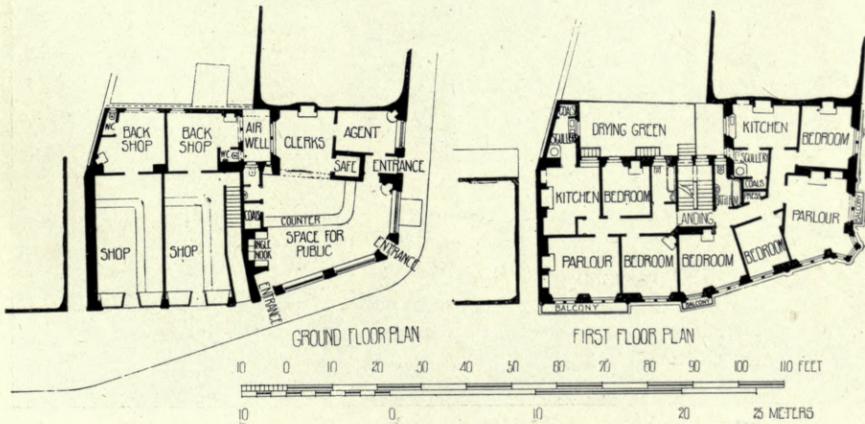


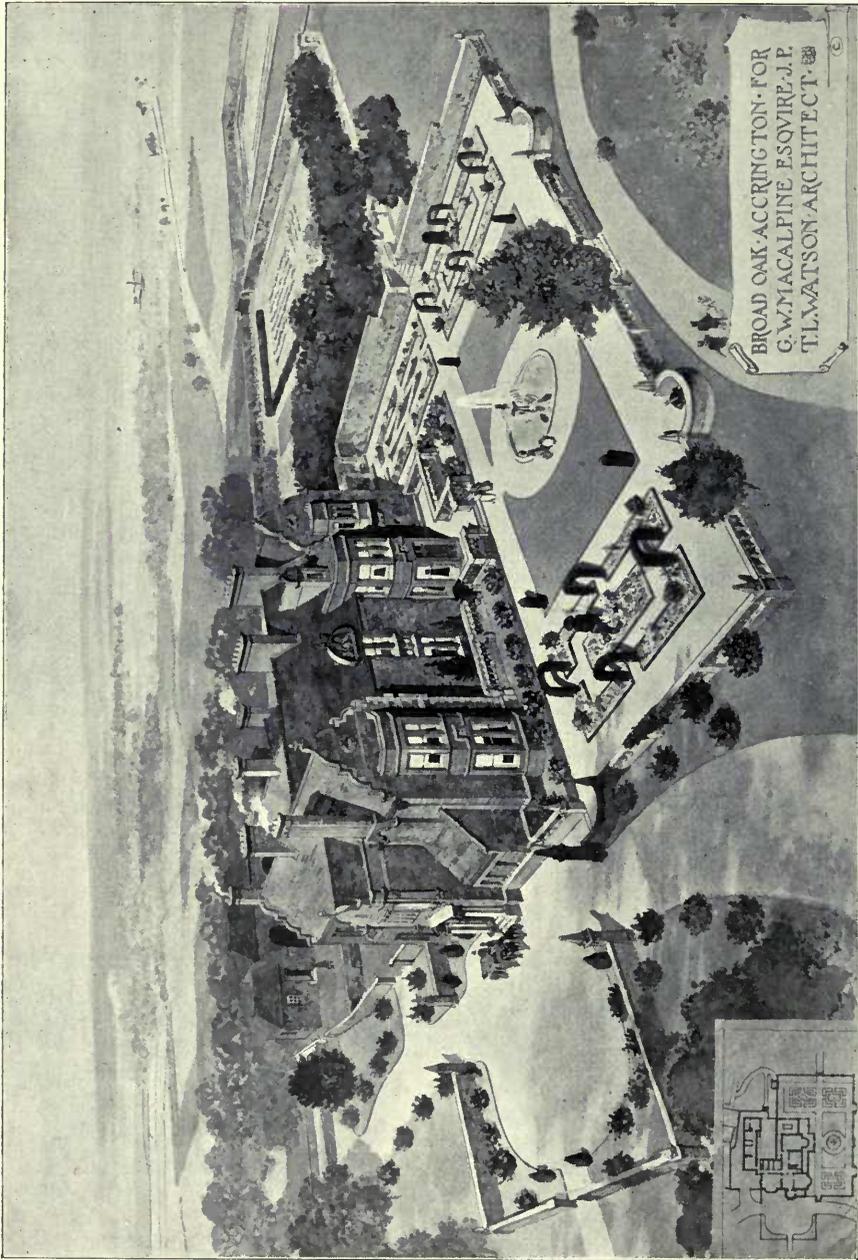
552. *Lanarkshire Middle Ward District Offices, Hamilton, ALEX. CULLEN, F.R.I.B.A., Architect.*





539. *New Porte Buildings, Burntisland, J. D. SWANSTON, Architect.*

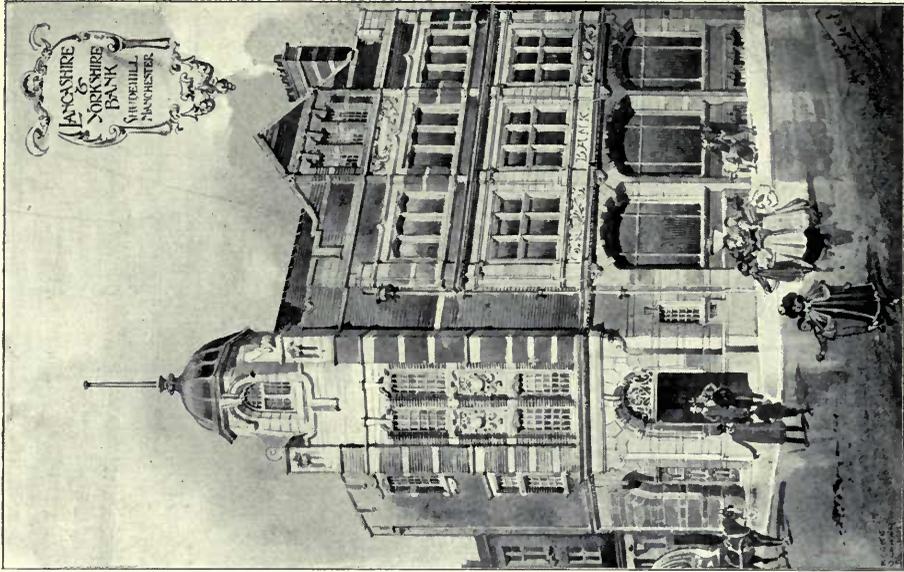




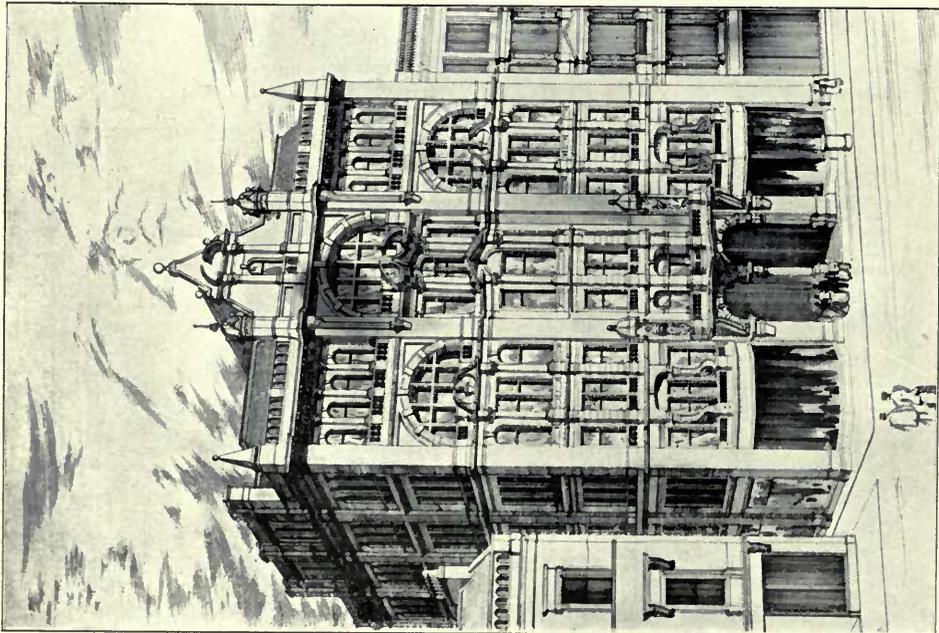
BROAD OAK ACCRINGTON, FOR  
G. WYMACALPINE ESQUIRE, J.P.  
T. L. WATSON ARCHITECT. 89

564. *Broad Oak, Accrington, THOMAS L. WATSON, F.R.I.B.A., Architect.*  
(For Plans, see p. 89.)



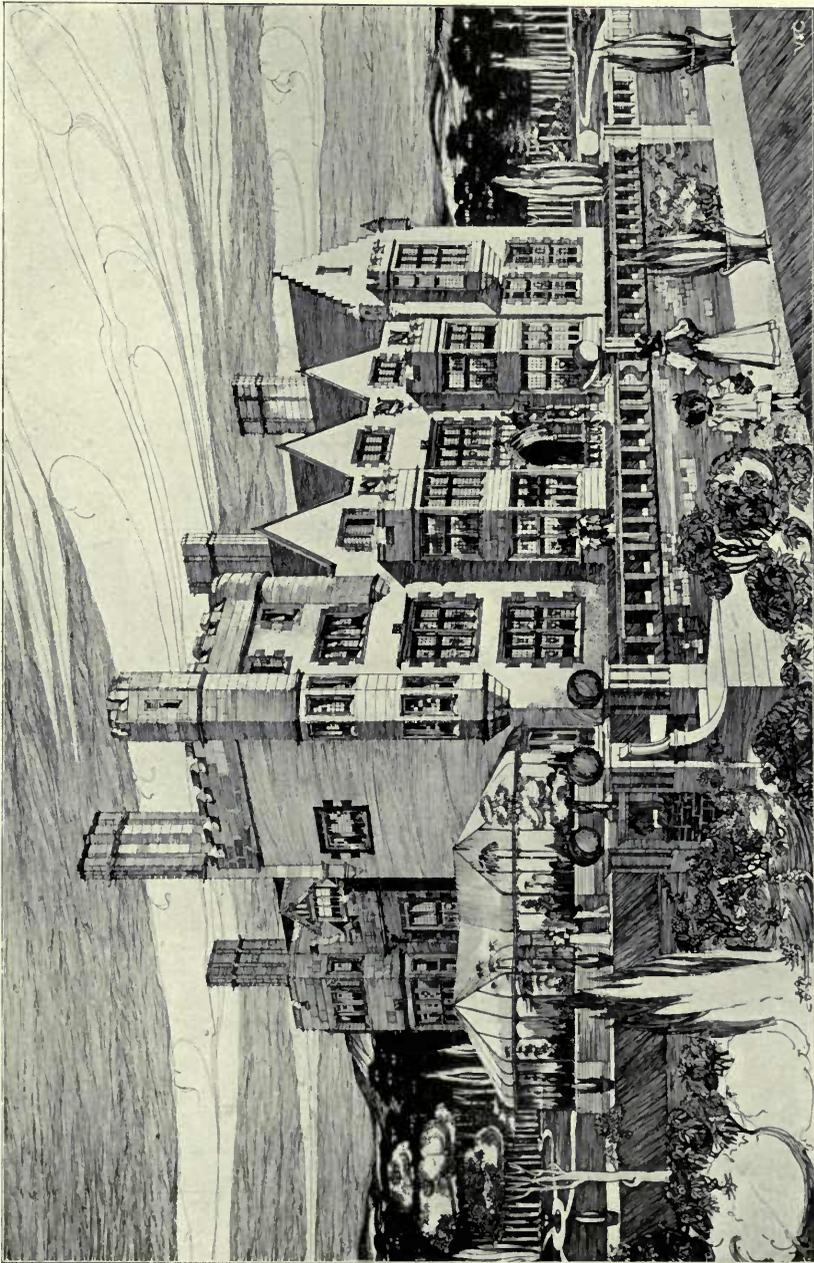


*New Bank, Shudehill, Manchester,*  
 JESSE HORSFALL, F.R.I.B.A., Architect.



*Business Premises, Argyle Arcade, Buchanan Street, Glasgow,*  
 D. THOMSON AND C. MENZIES, I.A., Architects.

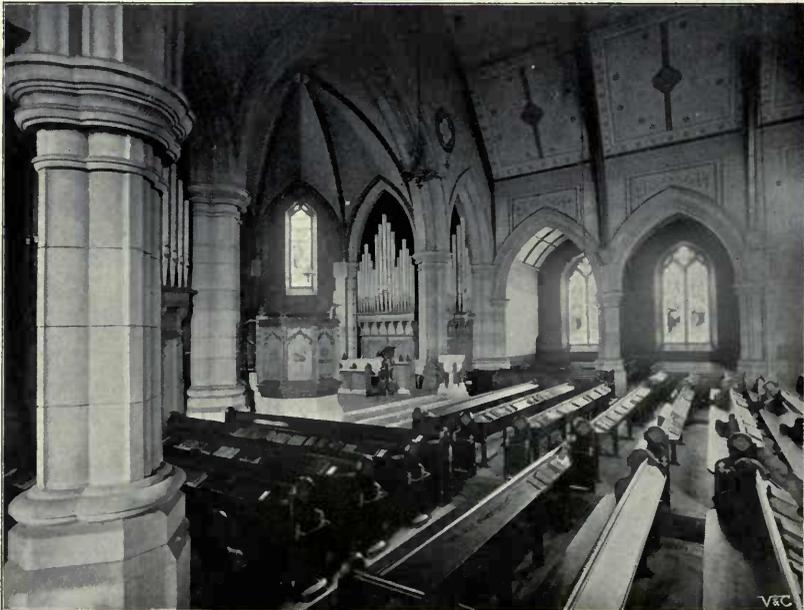
537.



554. *Stirches House, Hawick, James P. Alison, Architect.*  
(For Plans, see p. 89.)



549. *Billiard Room for Charles R. Dubs, Esq., View of Ingle Neuk, JOHN A. CAMPBELL, Architect.*



542. *Additions, Bellahouston Parish Church, W. F. M'GIBBON, I.A., Architect.*



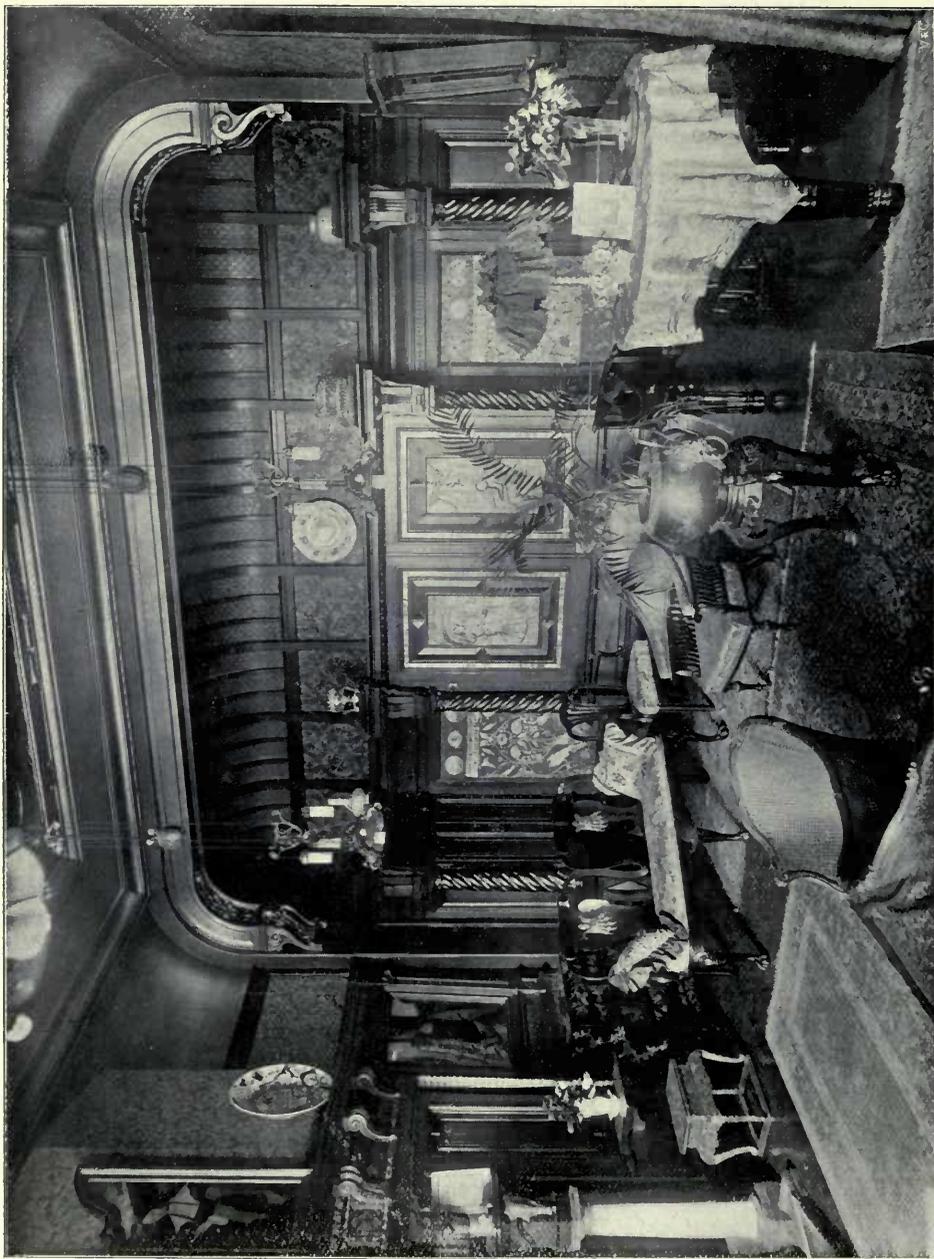
533. 4, *University Gardens, The Drawing Room Fireplace*, JOHN JAMES BURNET, A.R.S.A., Architect.



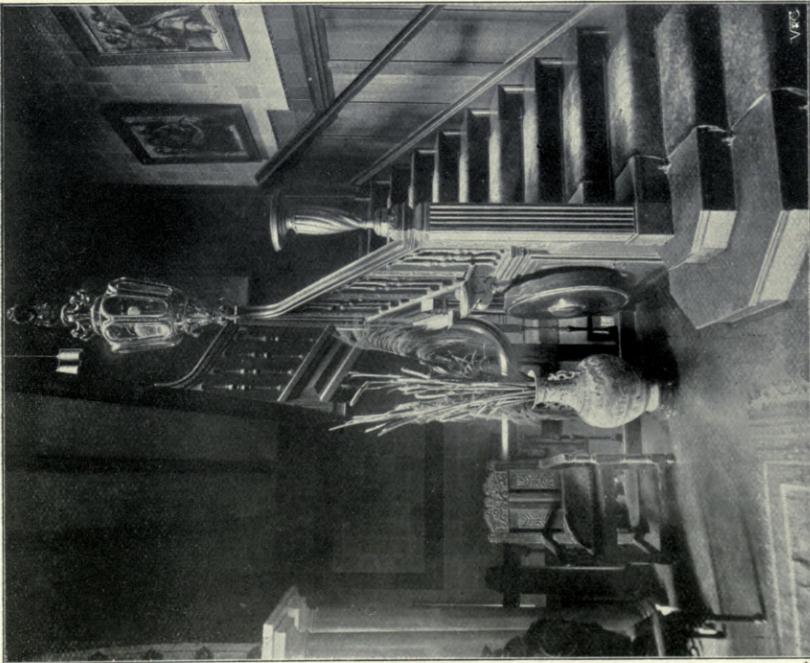
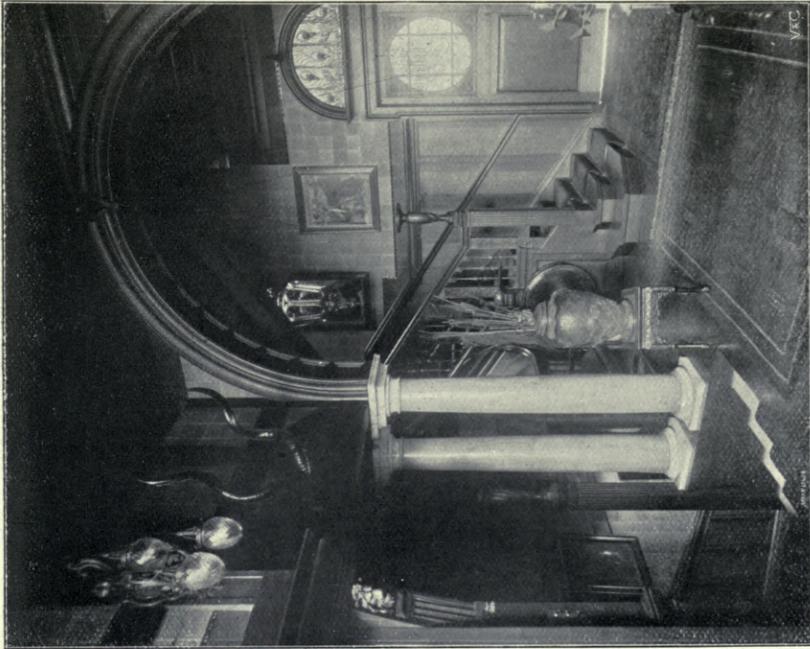
533. 4, *University Gardens, The Library*, JOHN JAMES BURNET, A.R.S.A., Architect.



533. 4, *University Gardens, The Library, looking into Drawing Room,*  
JOHN JAMES BURNET, A.R.S.A., Architect.



533. 4, *University Gardens, The Drawing Room, JOHN JAMES BURNET, A.R.S.A., Architect.*



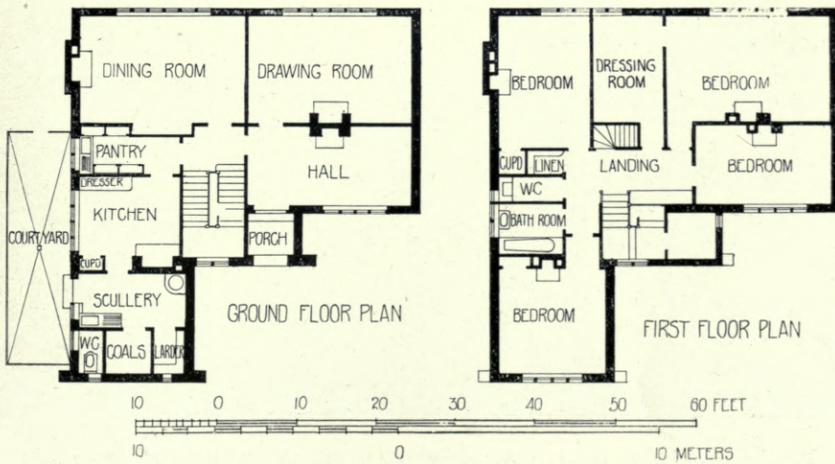
533. 4. *University Gardens, Bedroom Staircase and Upper Hall, JOHN JAMES BURNET, A.R.S.A., Architect.*



538. *Headquarters of the British and Foreign Sailors' Society, Commercial Road, London,*  
NIVEN AND WIGGLESWORTH, Architects.



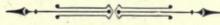
530. *House, Bromley, Kent*, NIVEN AND WIGGLESWORTH, Architects.





528. *Lagarie, Row, Dumbartonshire*, ALEXANDER N. PATERSON, M.A., Architect.

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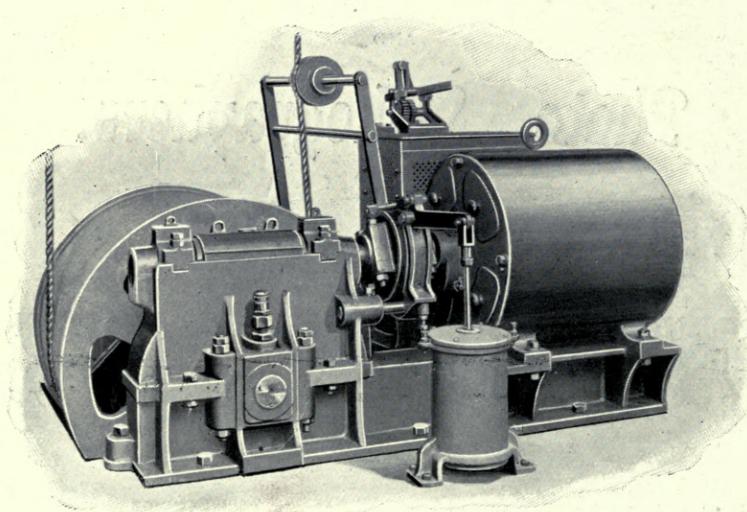
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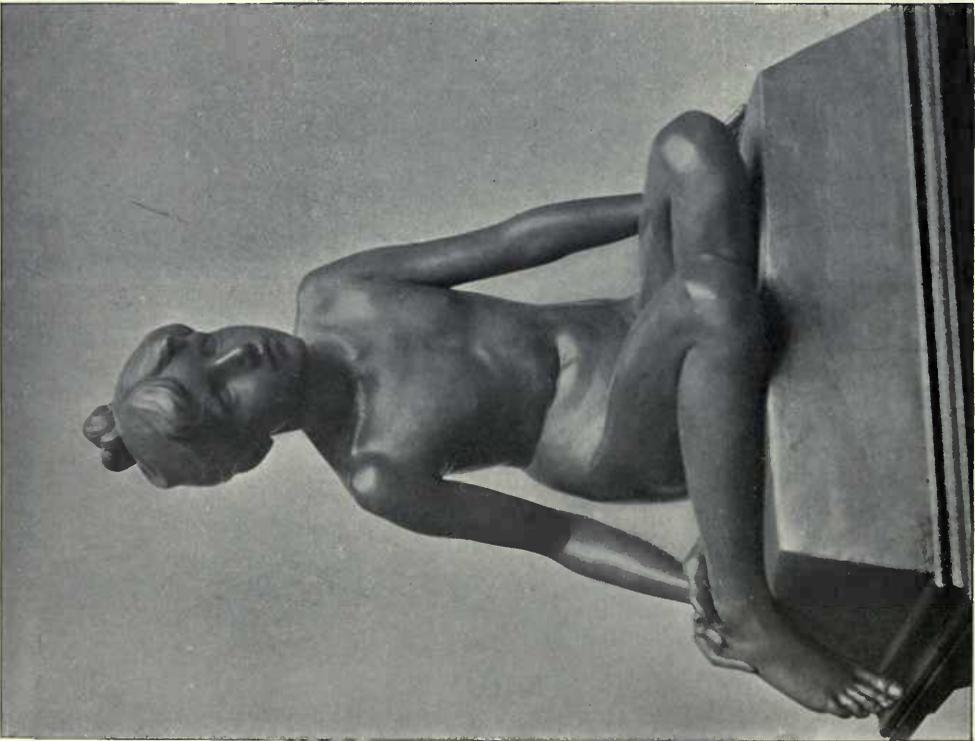


"Médailon enguirlandé par les Amours."

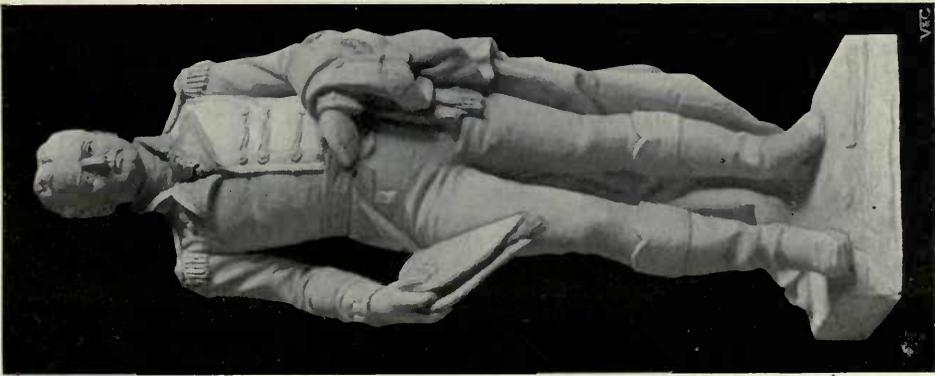
*Bas-relief executed in Stone, F. FAIVRE, Sculptor.*



610. *Meditation*, ADRIAN JONES, Sculptor.  
R.G.I.F.A. Ex., 1902.



1600. *Fairy Tales*, FRANK M. TAUBMAN, Sculptor.



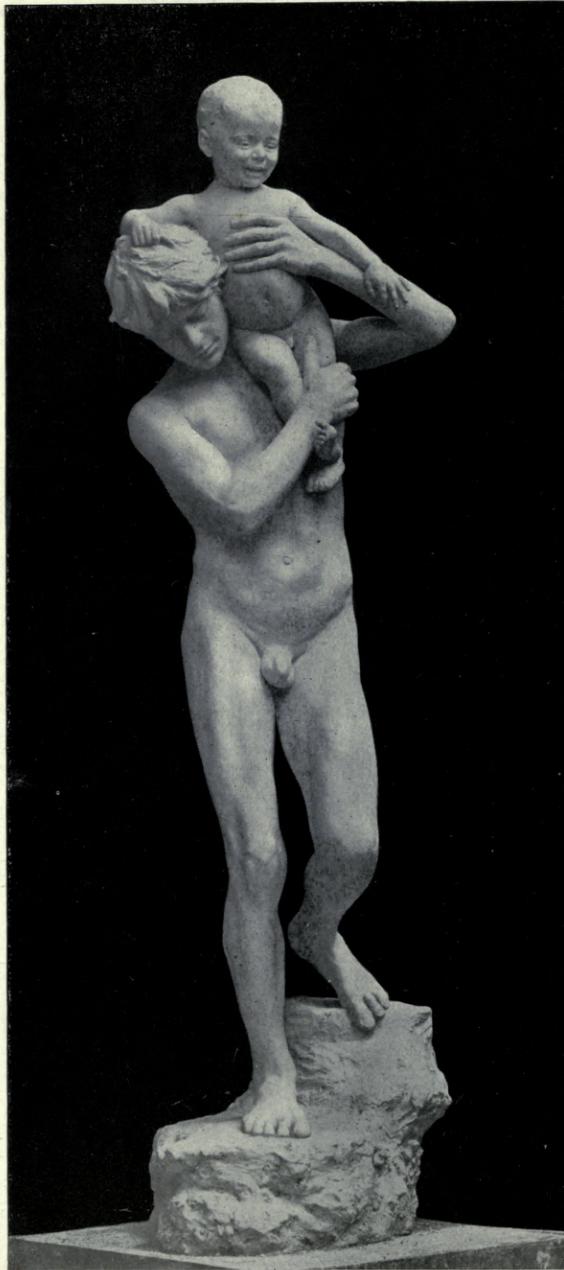
398. *Governor-General Simcoe*,  
W. GRANT STEVENSON, R.S.A., Sculptor.  
*R.S.A. Ex.*, 1902.



644. *A Sentinel*,  
ANDREA LUCCHESI, Sculptor.  
*R.G.I.F.A. Ex.*, 1902.



402. *Study for a Public Statue*,  
W. BIRNIE RHIND, A.R.S.A., Sculptor.  
*R.S.A. Ex.*, 1902.



1719. *Down to the Sea, Group*, A. BERTRAM PEGRAM, Sculptor.



1601. *Part of a Fountain erected in Paris, COUNTESS F. GLEICHEN, Sculptor.*



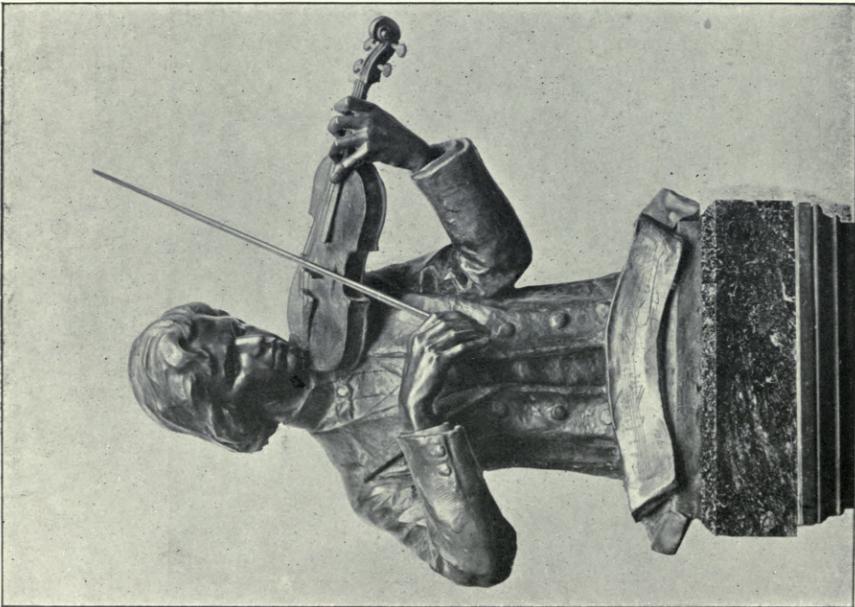
1605. *Sappho*, BENJAMIN CLEMENS, Sculptor.



1718. *The late Bishop of Wakefeld, Dr. Walsham How. To be placed in Wakefeld Cathedral.*  
J. NESFIELD FORSYTH, Sculptor.



782. *Statuette in Bronze,*  
THE LATE AIME JULES DALOU, Sculptor.  
*R.S.A. Et., 1902.*



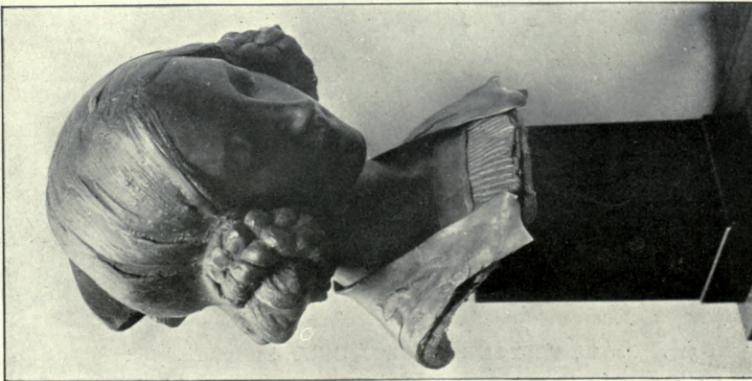
1613. *Herr Kubelik,*  
COUNTESS F. GLEICHEN, Sculptor.



783. *Bust in Wax,*  
G. J. FRAMPTON, R.A., Sculptor.  
*R.S.A. Ex., 1902.*



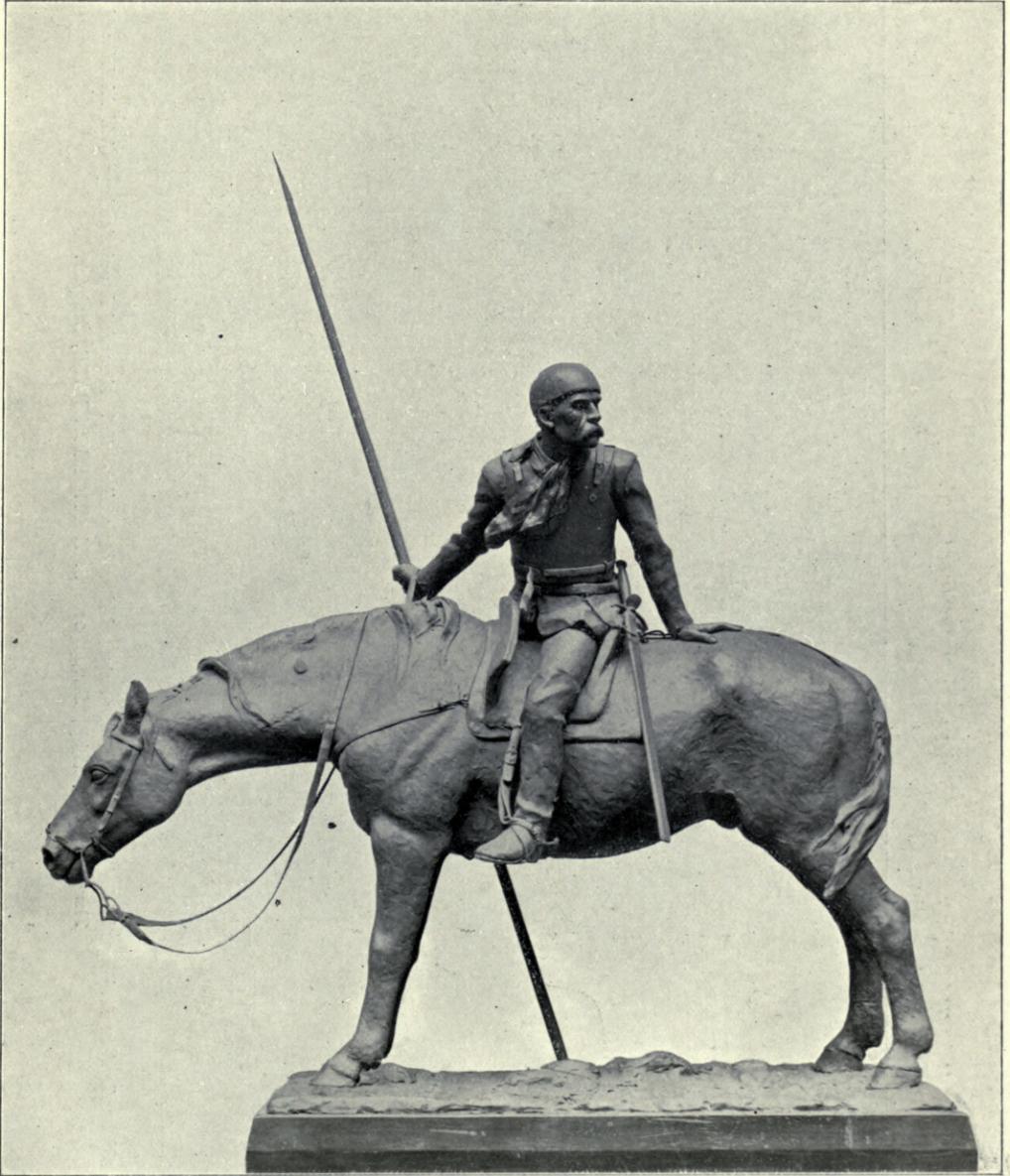
1674. *Music sent up to God,*  
EDITH DOWNLING, Sculptor.



777. *Bust in Wax,*  
G. J. FRAMPTON, R.A., Sculptor.  
*R.S.A. Ex., 1902.*



513. Tolstoi, PRINCE PAUL TROUBETZSKOI, Sculptor.  
*R.S.A. Ex., 1902.*



642. *The Moss-Trooper*, H. C. CHRISTIE, Sculptor.  
*R.G.I.F.A. Ex.*, 1902.



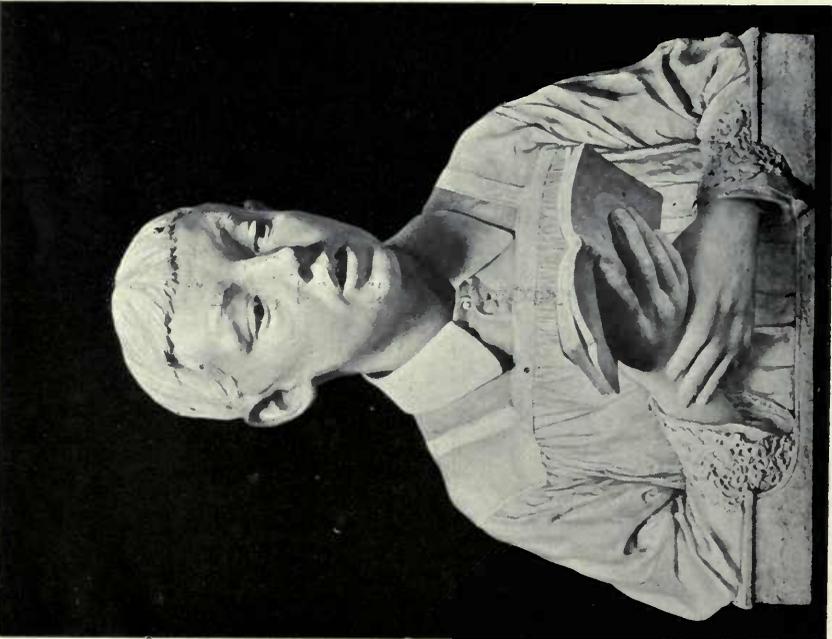
1682. *Boadicea inciting the Britons to avenge her outraged Daughters, Bas-relief. Awarded Royal Academy Gold Medal and Travelling Studentship, Dec., 1901. S. NICHOLSON BABB, Sculptor.*



627. *Decorative Panel for Goyan Town Hall, A. M'FARLANE SHANNAN, Sculptor.  
R.G.I.F.A. Ex., 1902.*



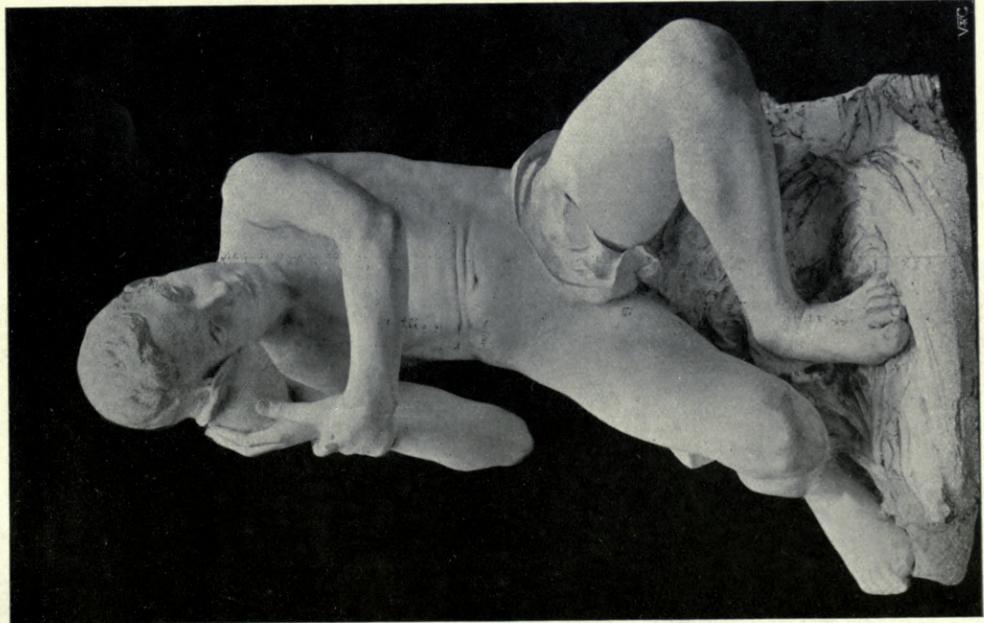
*The Gold Smelters, Designed by JOHN DAYMOND AND SON, Sculptors.*



1707. *The Chorister*, FRANCIS JAHN, Sculptor.



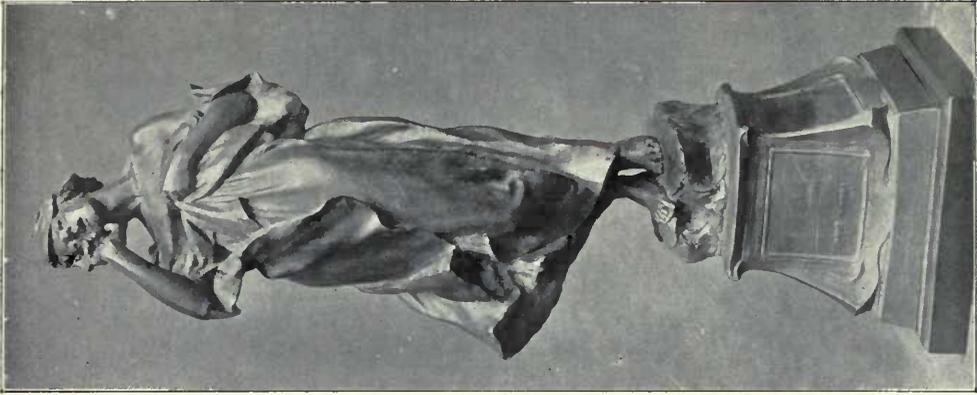
619. *Mother and Child*, BERTRAM MACKENNAL, Sculptor.  
R.C.I.F.A. Ex., 1902.



637. *The Song of the Sea*, GEORGE ALEXANDER, Sculptor.  
R.G.I.F.A. Ex., 1902.



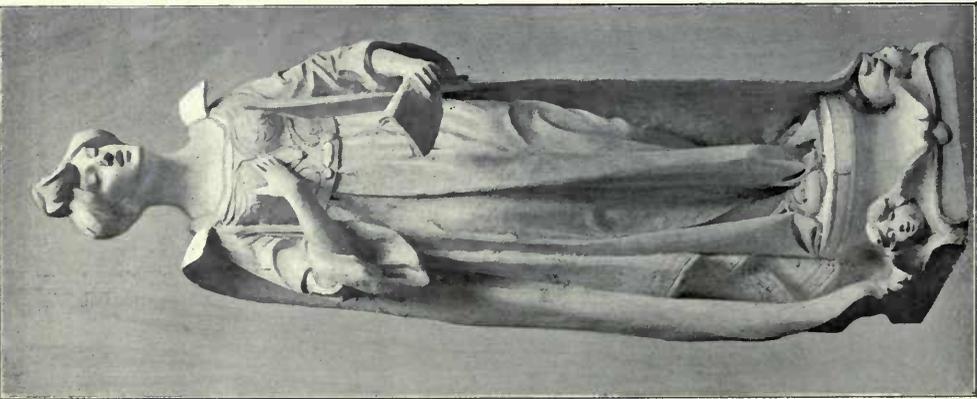
606. *Robin-Goodefellow*, E. ROSCOE MULLINS, Sculptor.  
R.G.I.F.A. Ex., 1902.



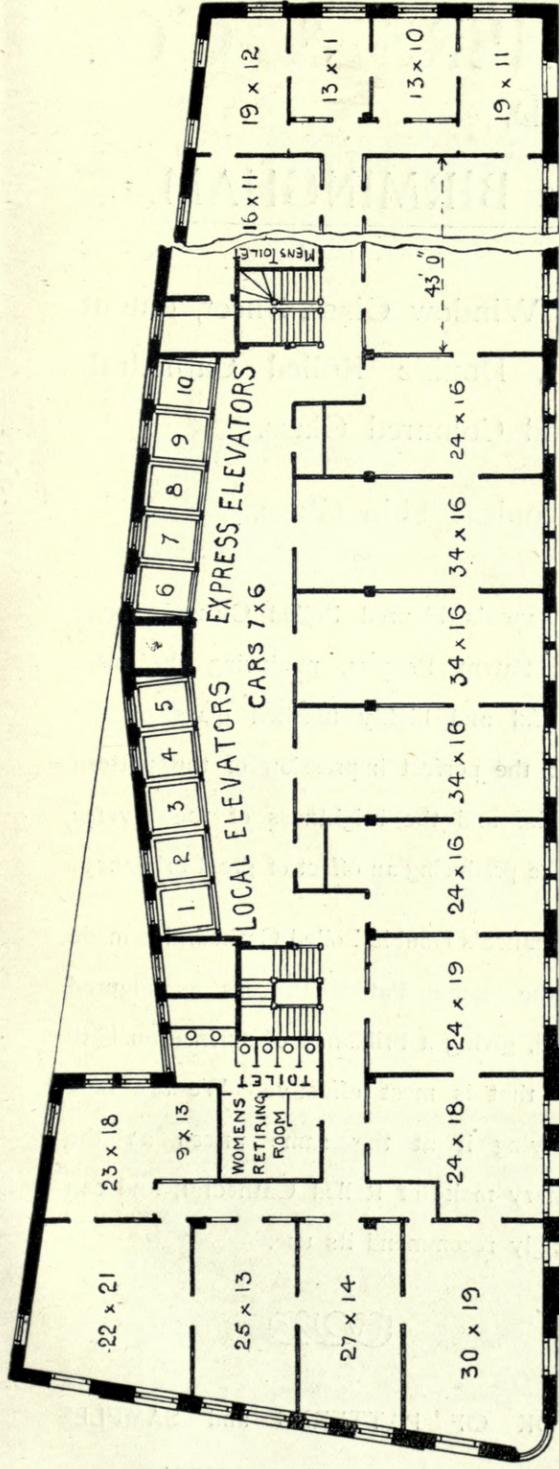
1666. *The Lass of Dée*,  
CHARLES L. HARTWELL, Sculptor.



1599. *Design for a Bronze Sundial*,  
FLORENCE H. STEELE, Sculptor.



636. *The Song*,  
JOHN P. MAIN, Sculptor.  
*R.G.I.F.A. Ex.*, 1902.



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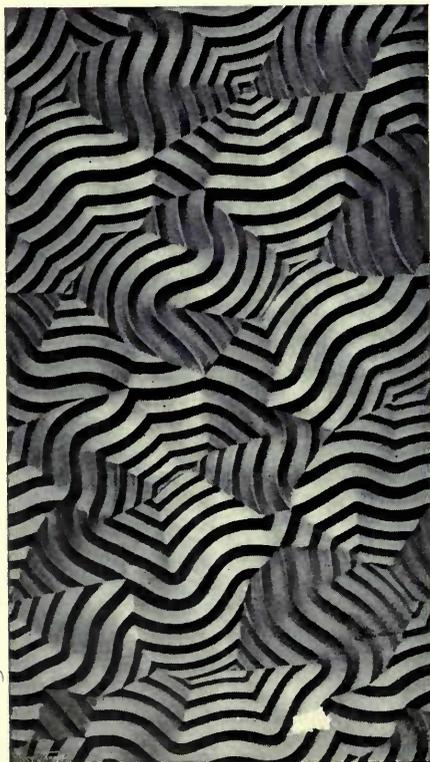
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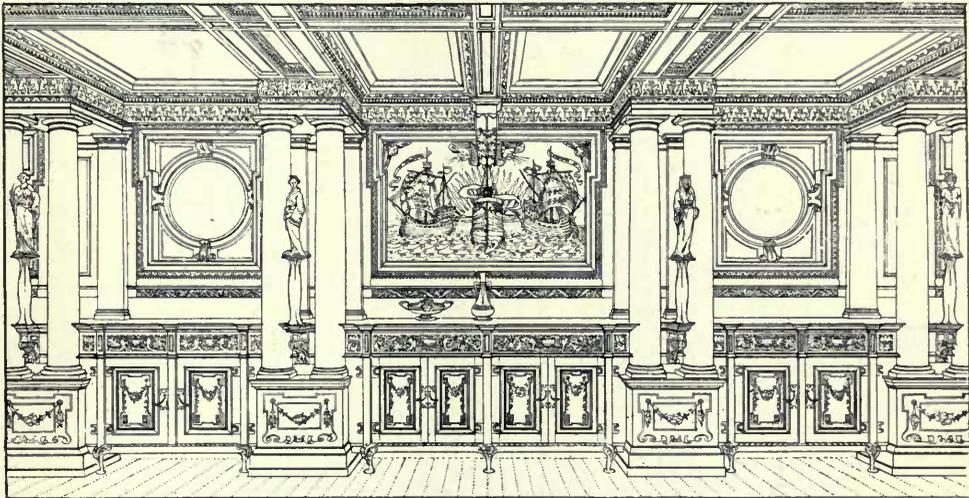


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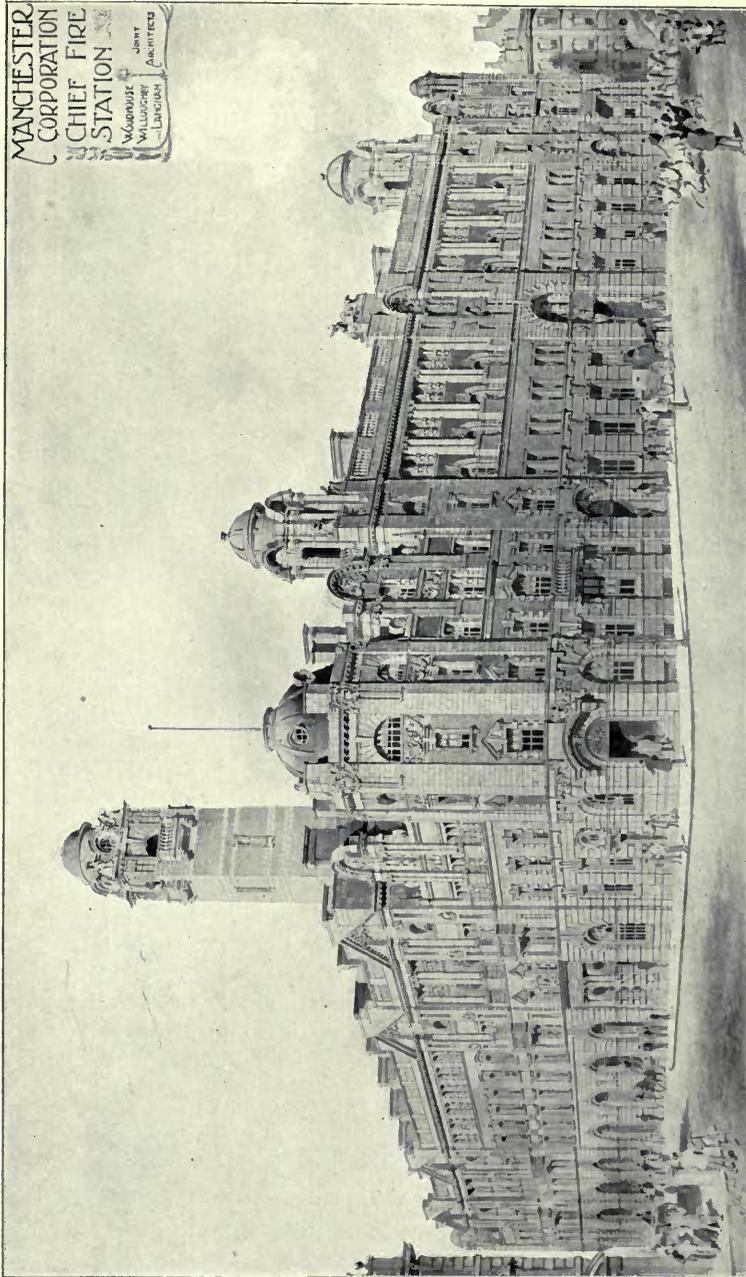
*Part of Dining Saloon on the P. and O. Company's Steamship "Mongolia,"*  
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.



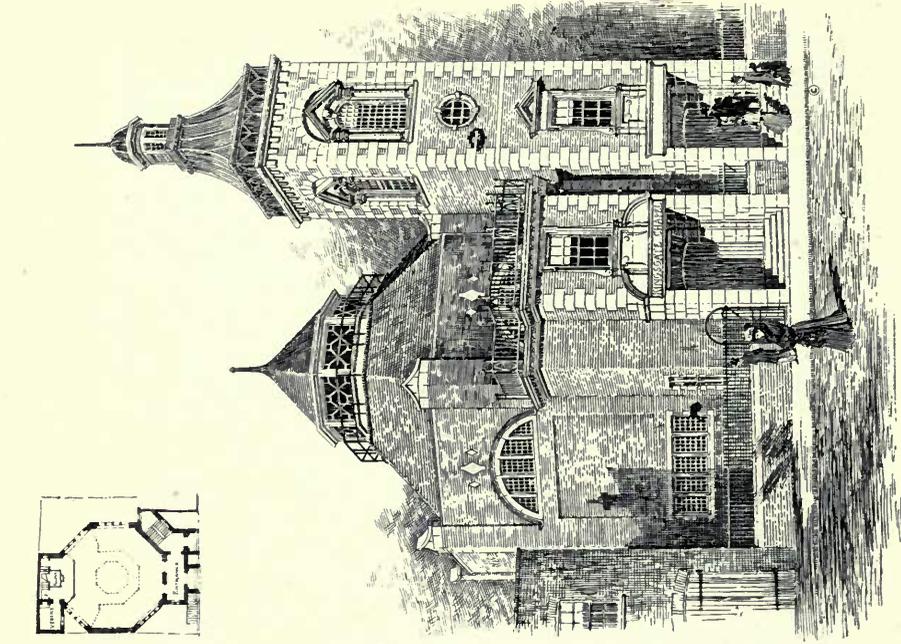
*Design for Frieze, "Crown Imperial,"* ALFRED CARPENTER, Artist.



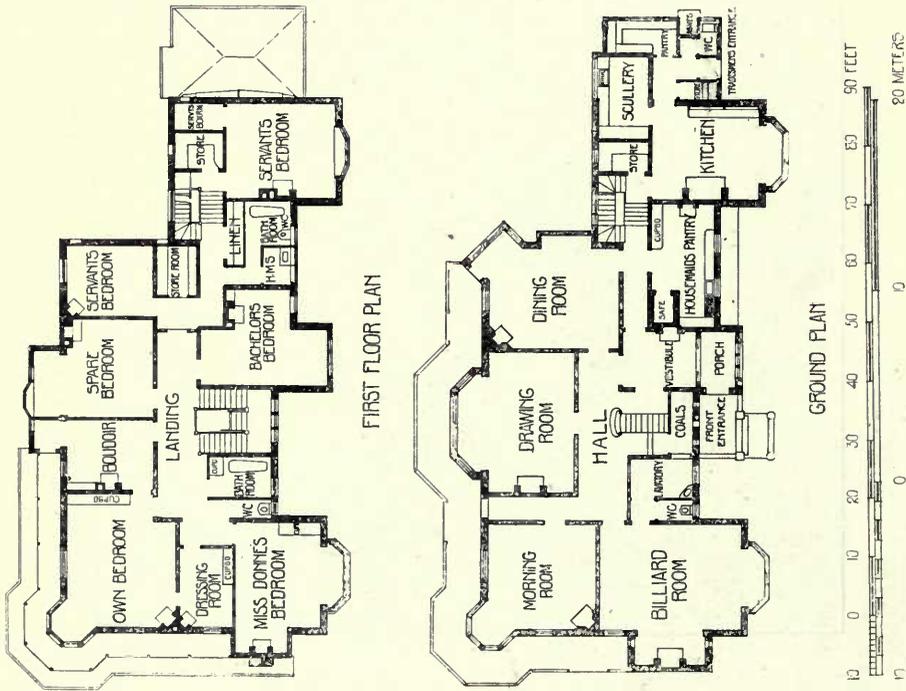
*New Sessions House, Old Bailey, E. C., Design submitted by HENRY L. FLORENCE, F.R.I.B.A., Architect.*



*New Central Fire Station, Manchester, Woodhouse, Willoughby and Langham, Joint Architects.*



Kingsgate Chapel, Holborn, Arthur Keen, Architect.



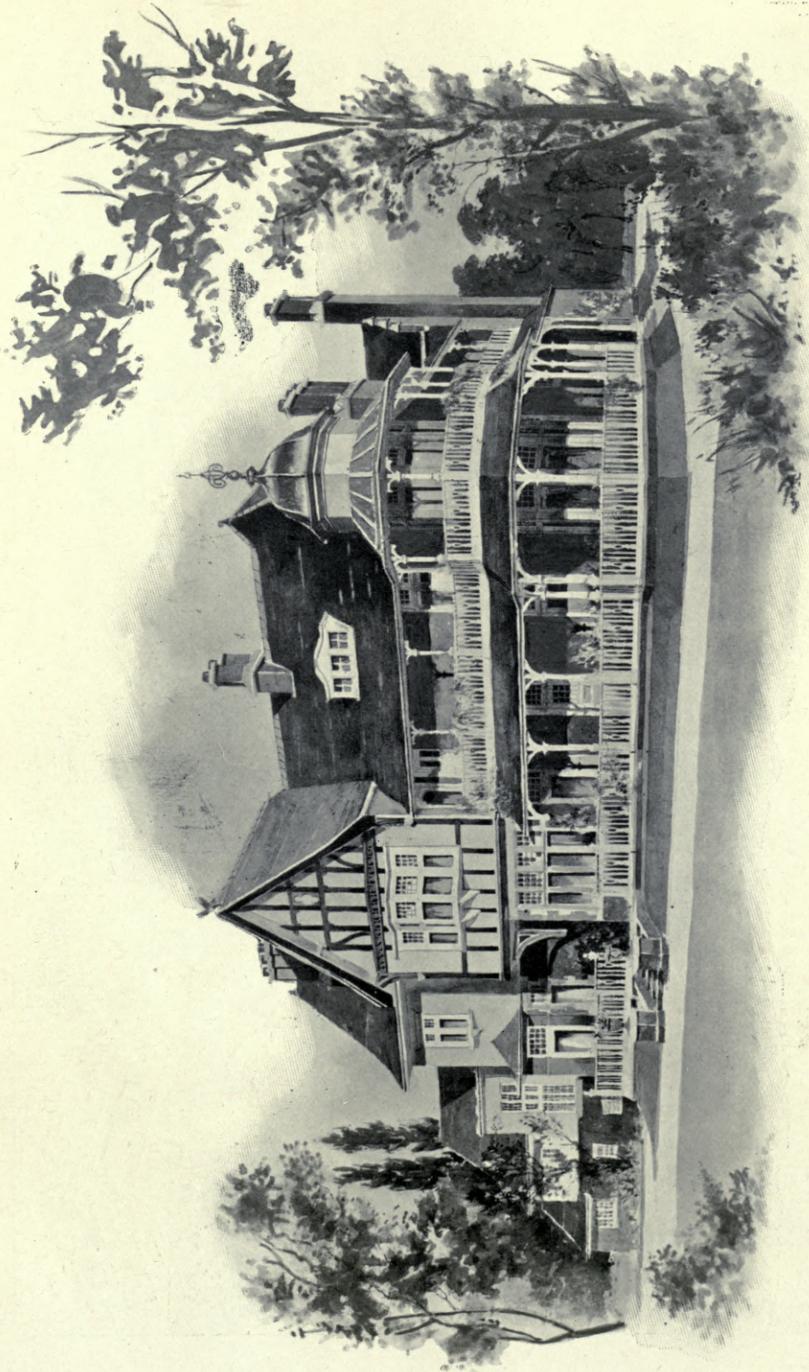
"Oaklands," Castle Hill Park, Ealing, W., J. KINGWELL COLE AND KENNETH WOOD, A.R.I.B.A., Architects.



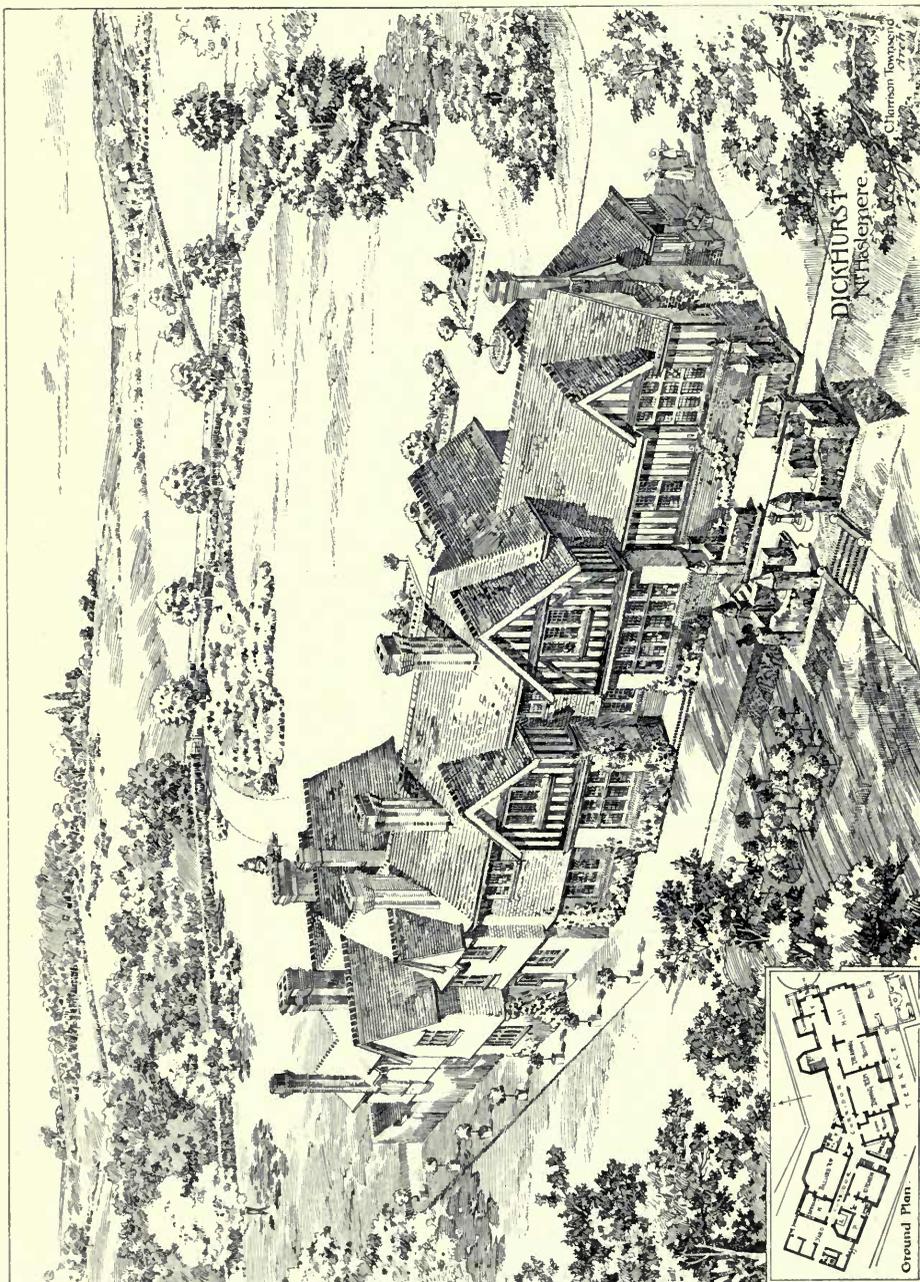
"Oaklands," *Castle Hill Park, Ealing, W.*, J. KINGWELL COLE AND KENNETH WOOD, A.R.I.B.A., Architects.

(For Plans, see p. 120.)

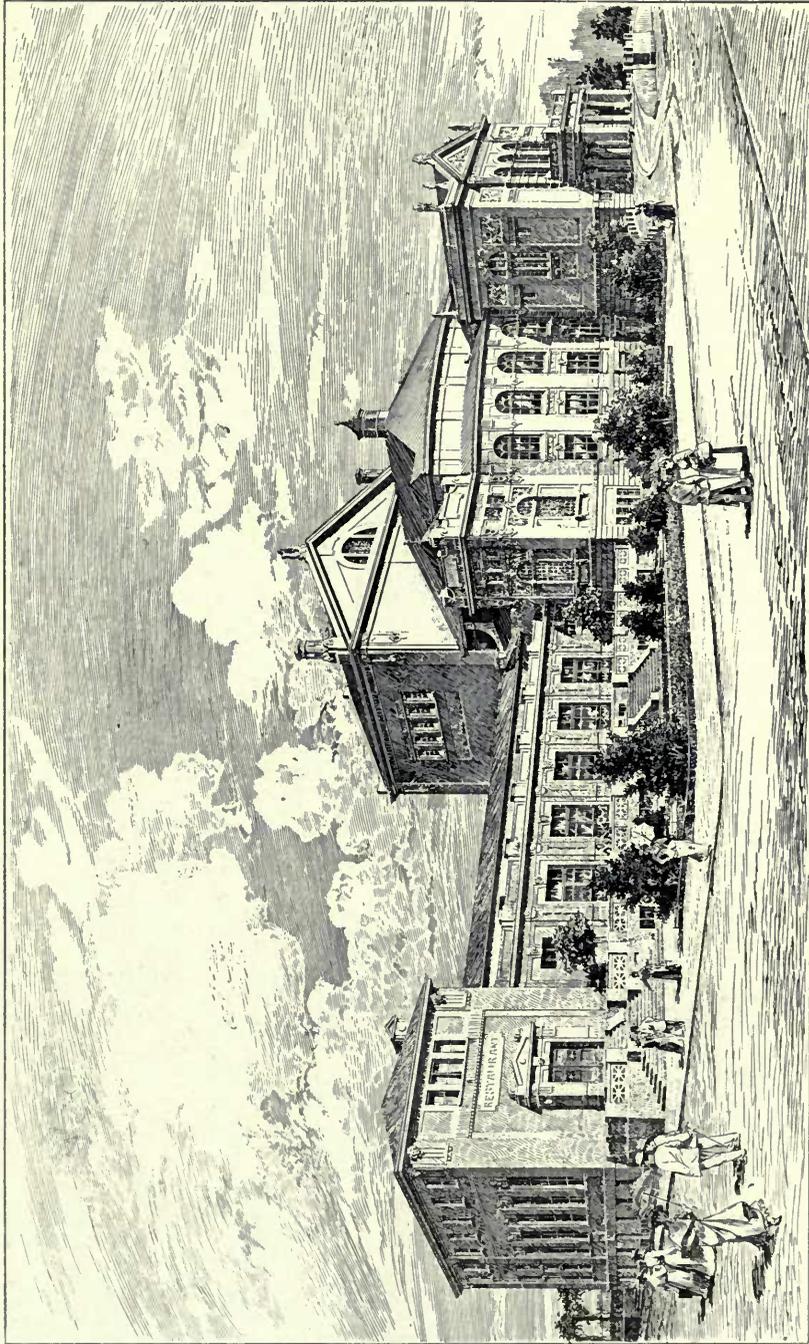




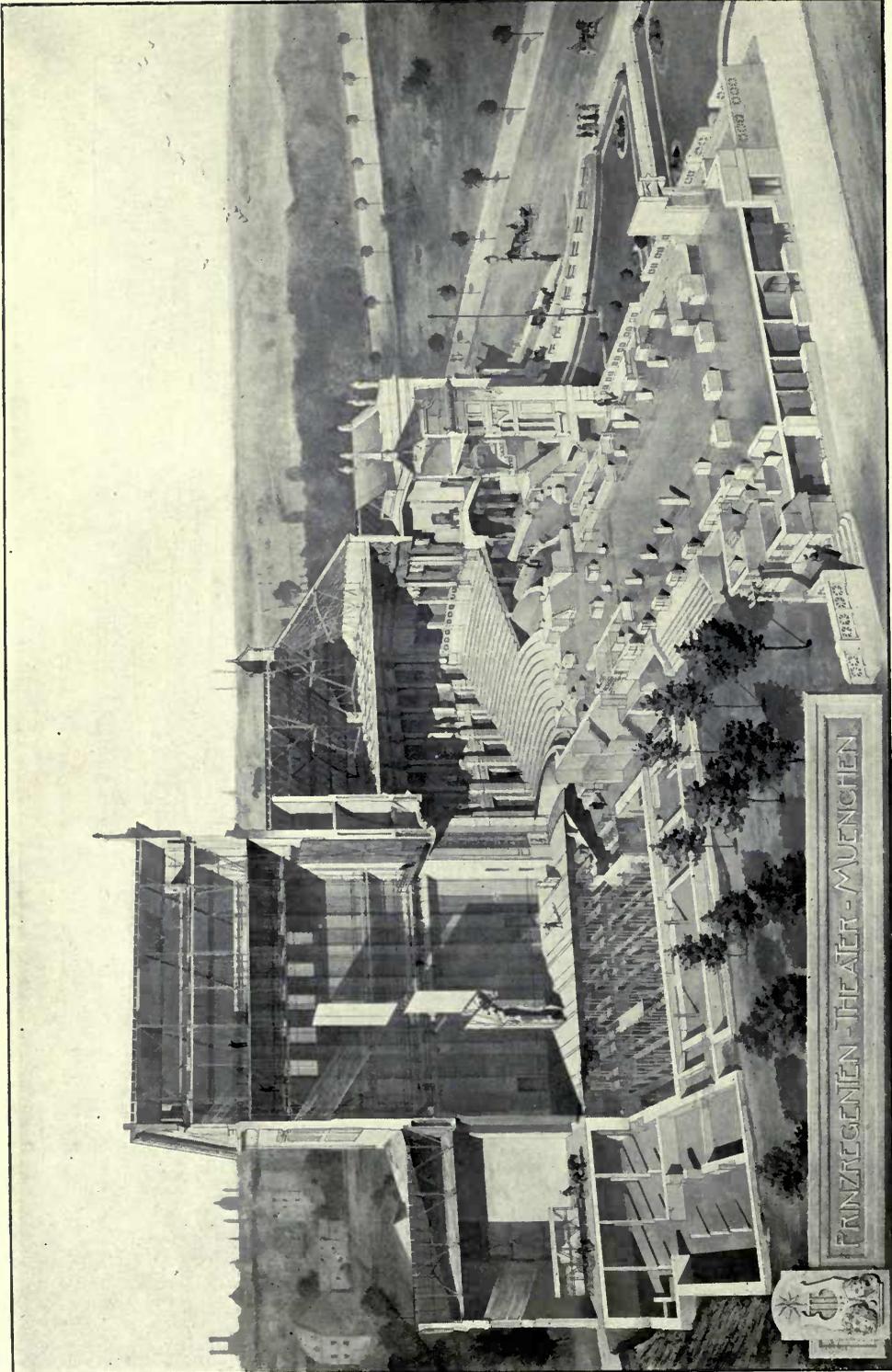
“Oaklands,” Castle Hill Park, Ealing, W., J. KINGWELL COLE AND KENNETH WOOD, A.R.I.B.A., Architects.  
(For Plans, see p. 120.)



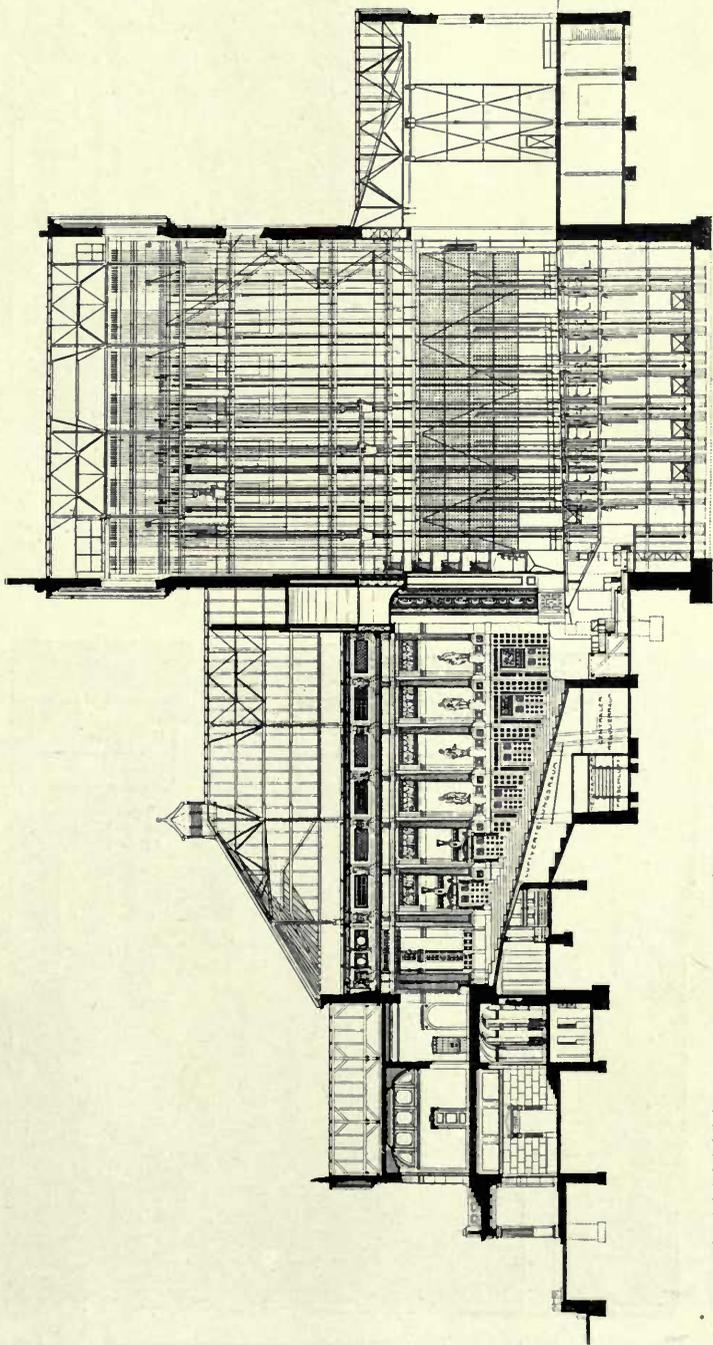
Dickhurst, near Haslemere, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.



*The Prince Regent Theatre, Munich, View from the East, HEILMANN AND LITTMANN, Architects, Munich.  
(For Plans, see p. 126.)*

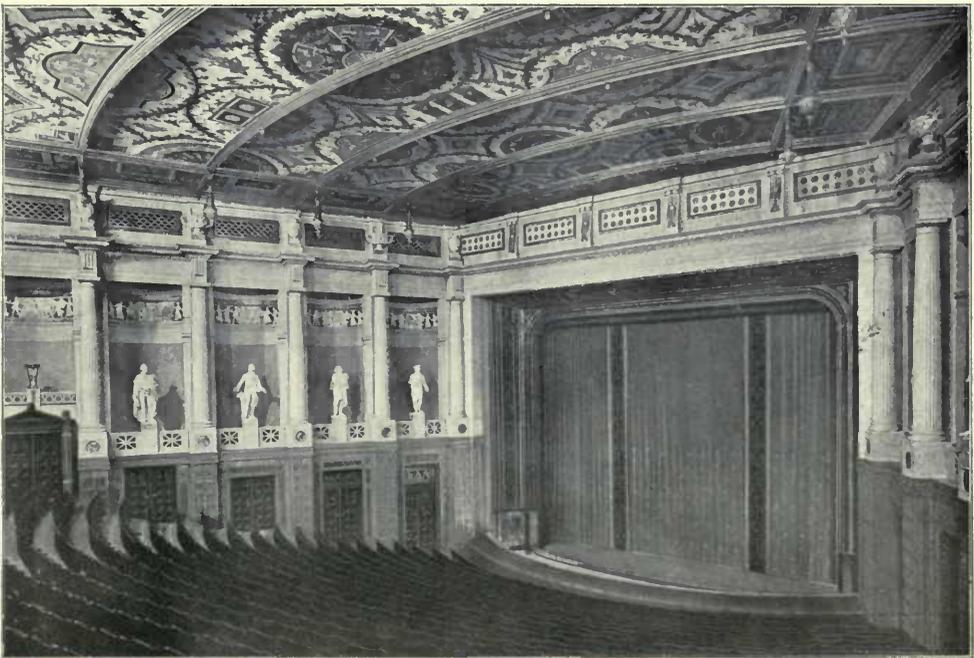
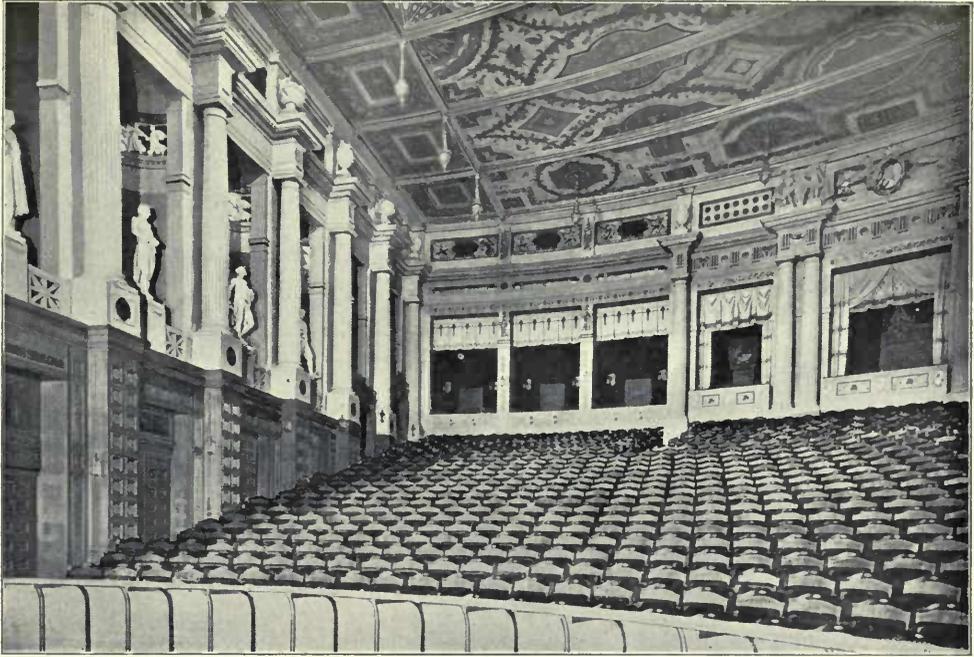


*The Prince Regent Theatre, Munich, Perspective Section, HEILMANN AND LITTMANN, Architects, Munich.  
(For Plans, see p. 126.)*

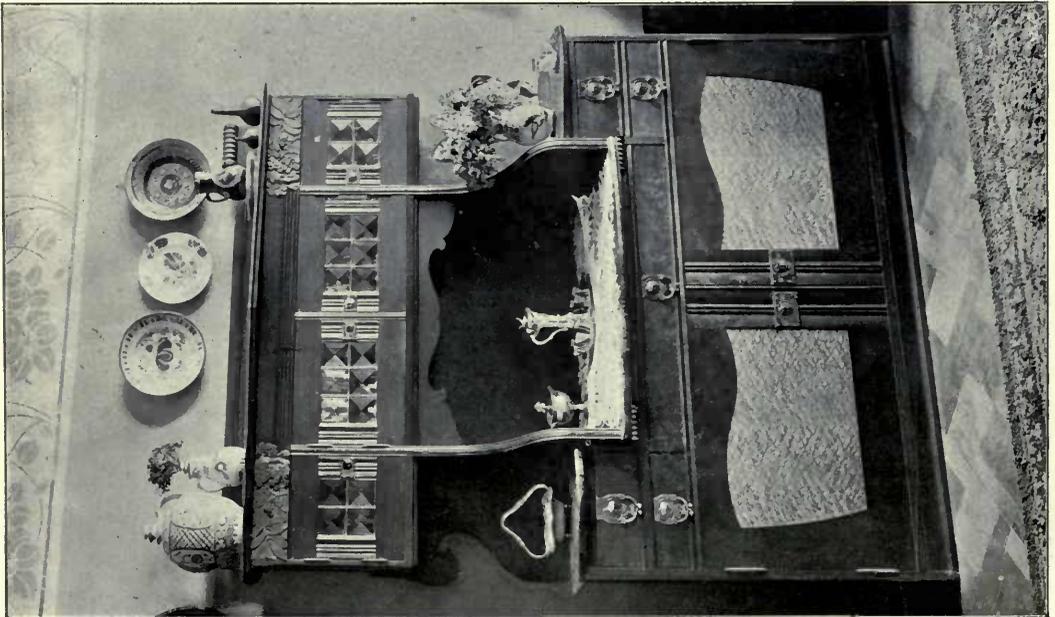
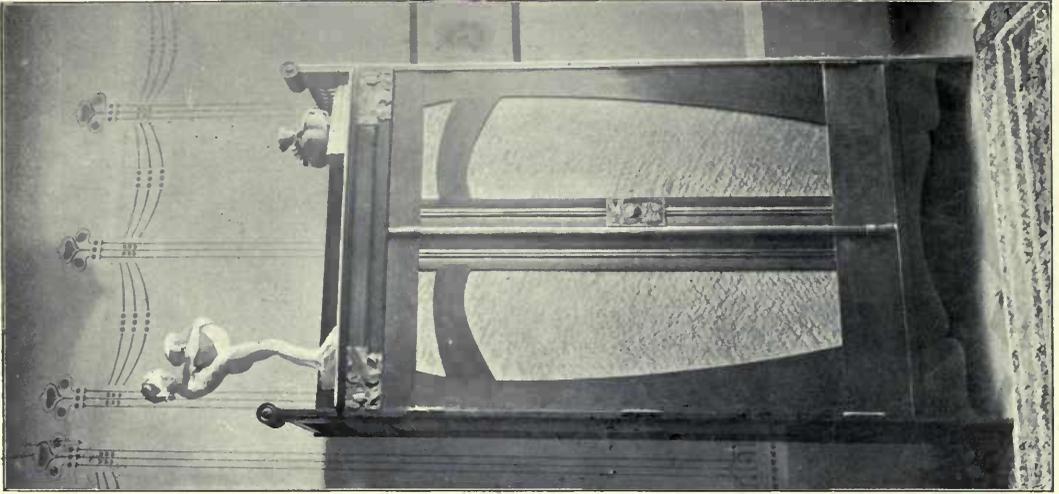


*The Prince Regent Theatre, Munich, Longitudinal Section, HEILMANN AND LITTMANN, Architects, Munich.*  
(For Plans, see p. 126.)

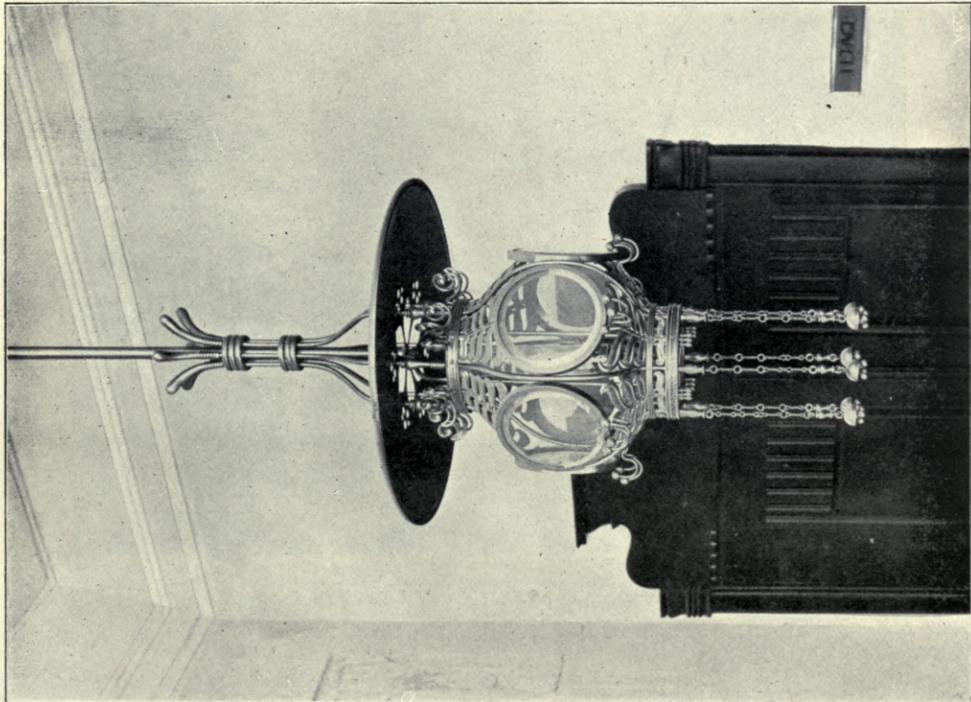
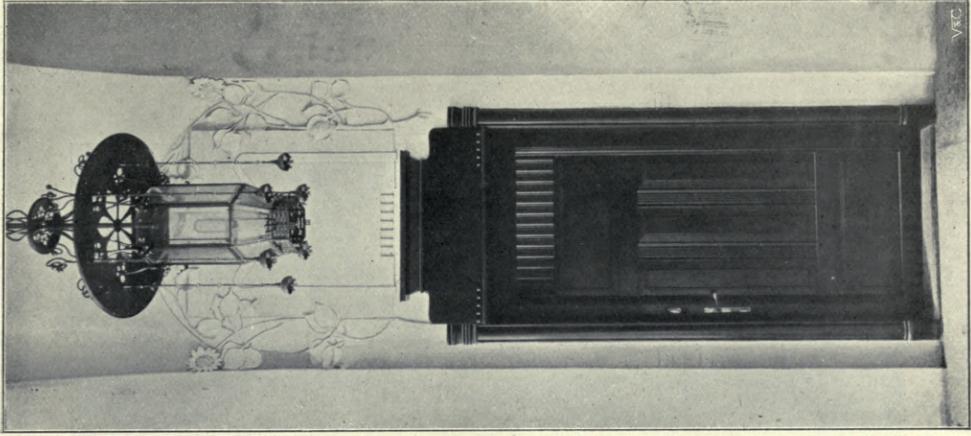




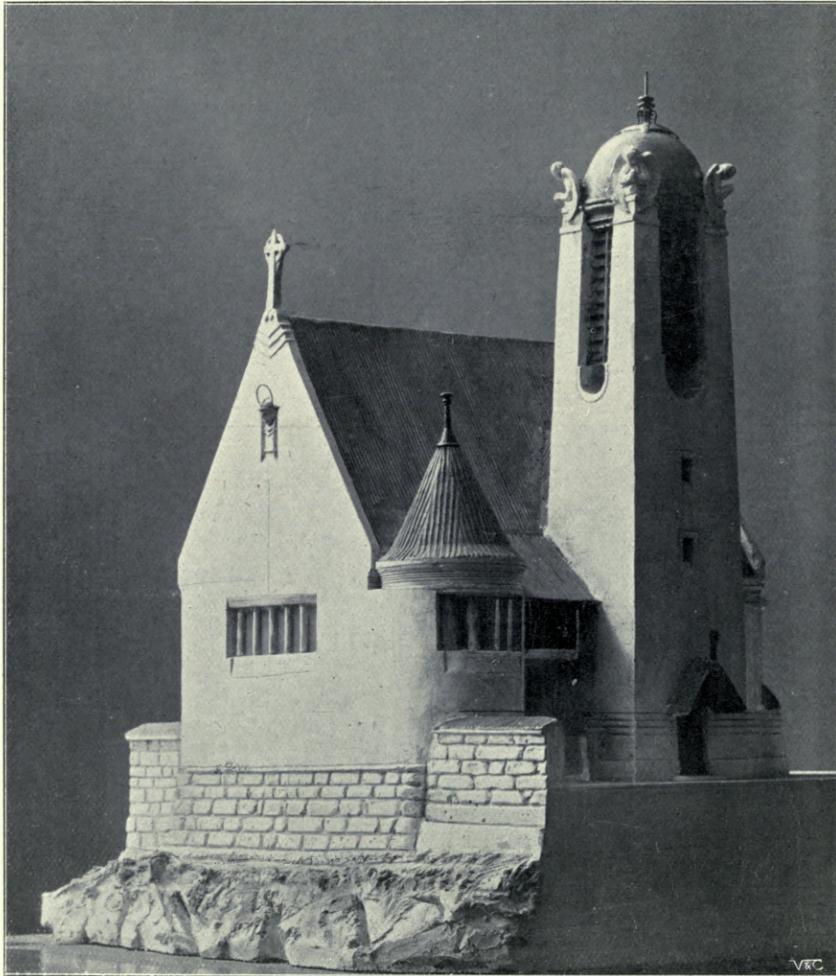
*The Prince Regent Theatre, Munich, Stalls and Proscenium*, HEILMANN AND LITTMANN, Architects, Munich.  
(For Plans, see p. 126.)



*Small Sideboard and Cupboard, Designed by PROFESSOR JAN KOTĚRA, Architect, Prague.*



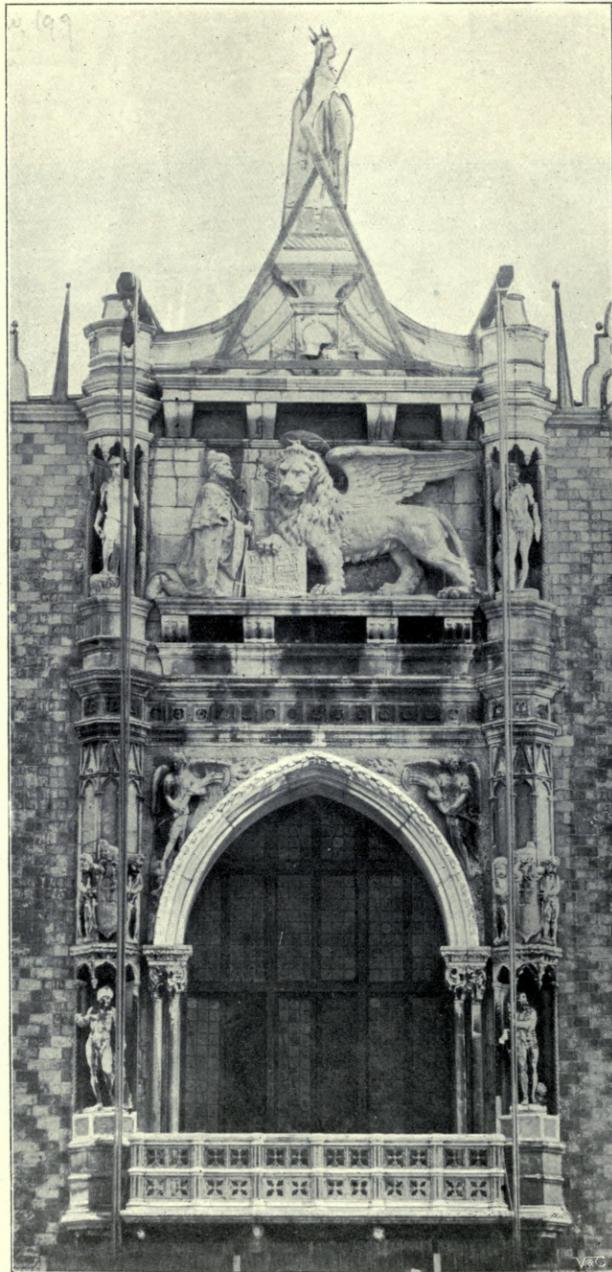
*House at Prague, Staircase Lantern and Passage, PROFESSOR JAN KOTĚRA, Architect, Prague.*



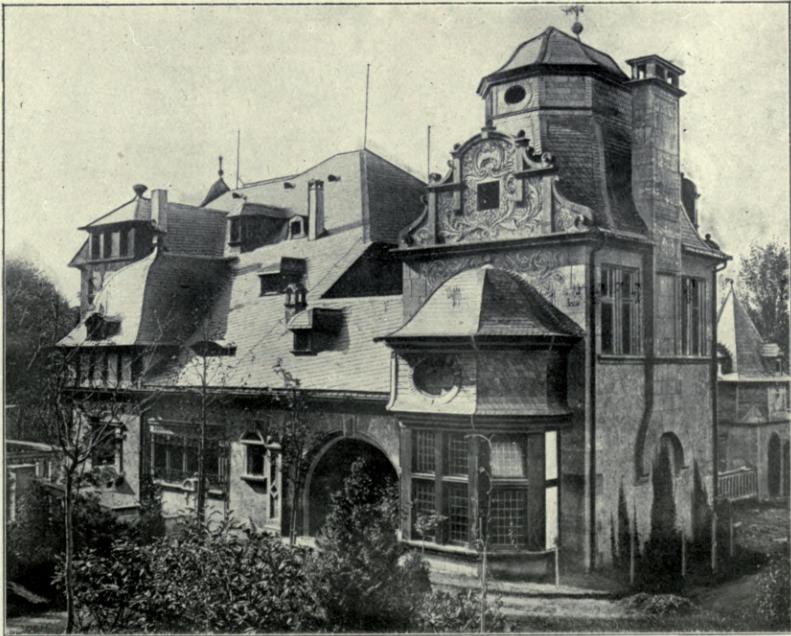
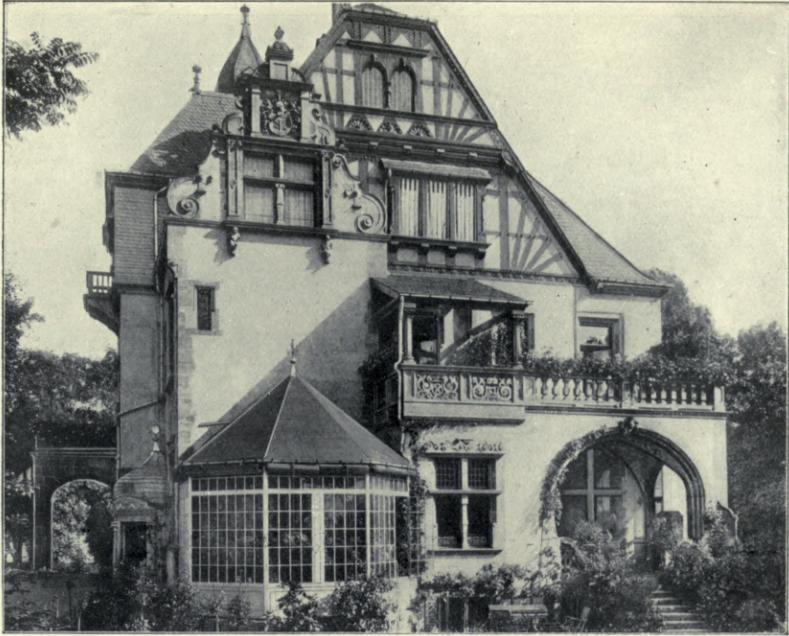
*Model for the Reconstruction of St. George's Church in Píseň, Bohemia,*  
PROFESSOR JAN KOTĚRA, Architect, Prague.



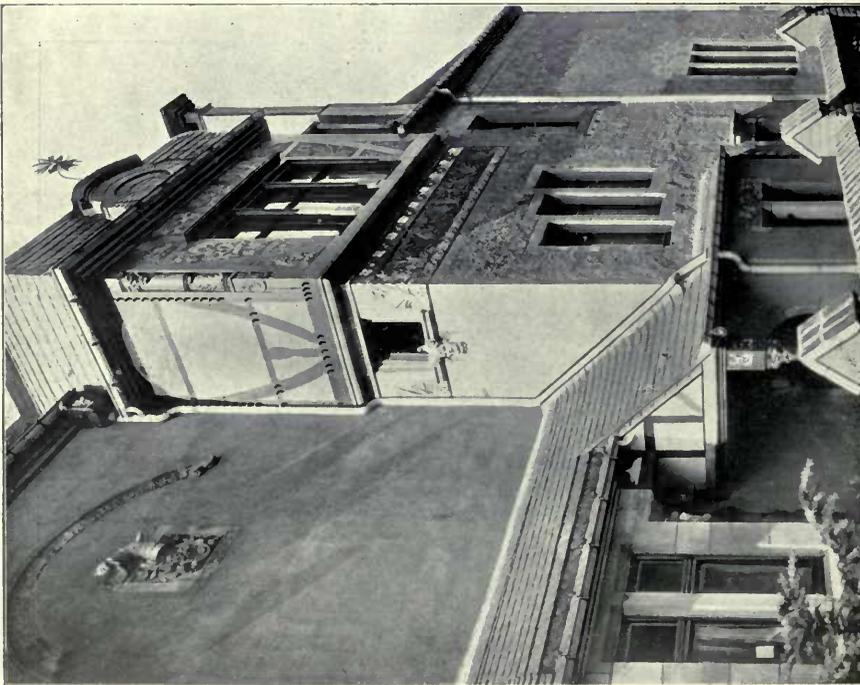
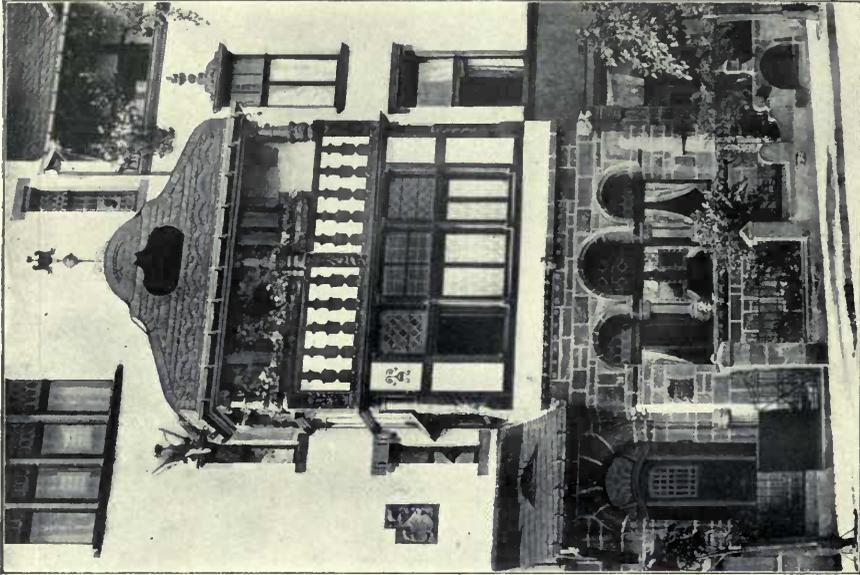
*House at Prague, Entrance Doorway*, PROFESSOR JAN KOTĚRA, Architect, Prague.  
(For Façade, see Vol. 20, p. 148.)



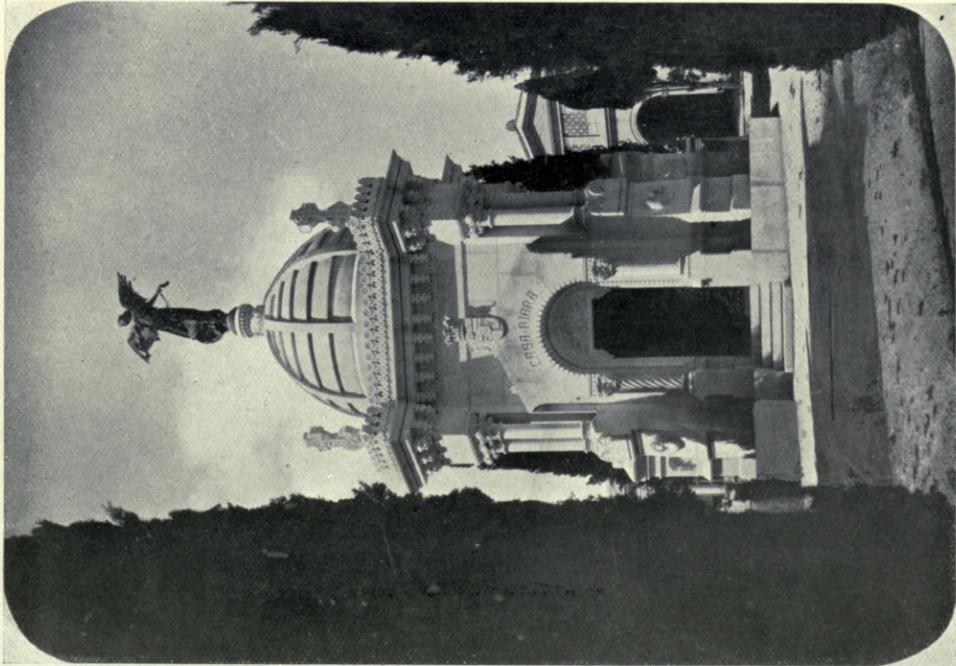
*Re-modelled Group representing the Doge Andrea Gritti kneeling before the Leon de S. Marco, destroyed by the French in 1797,*  
PROFESSOR GIUSEPPE TORRES, Architect, Venice.



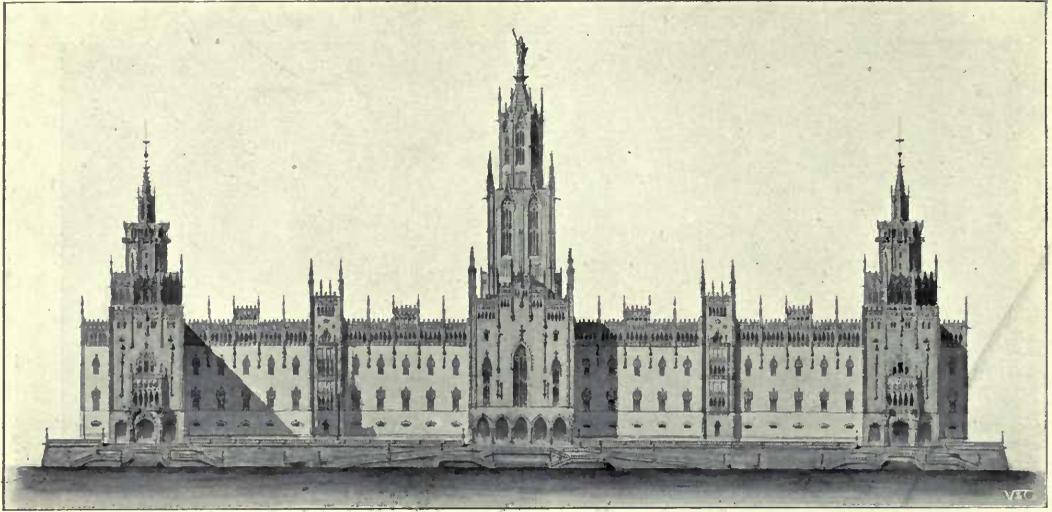
*Country Houses near Coblenz a/Rhine, WILLY BOCK, Architect, Coblenz.*



*Country Houses near Coblenz, at Rhine, WILLY BOCK, Architect, Coblenz.*



*Mausoleum*, PASCUAL HERRAIZ y SILO, Architect, Madrid.



*Projet pour le Palais de Justice*, JOSÉ M. DE FALGUERA, Architecte, Barcelona.



*Projet pour le Palais du Gouverneur Militaire*, ALEJANDRO SOLER Y MARCH, Architecte, Barcelona.

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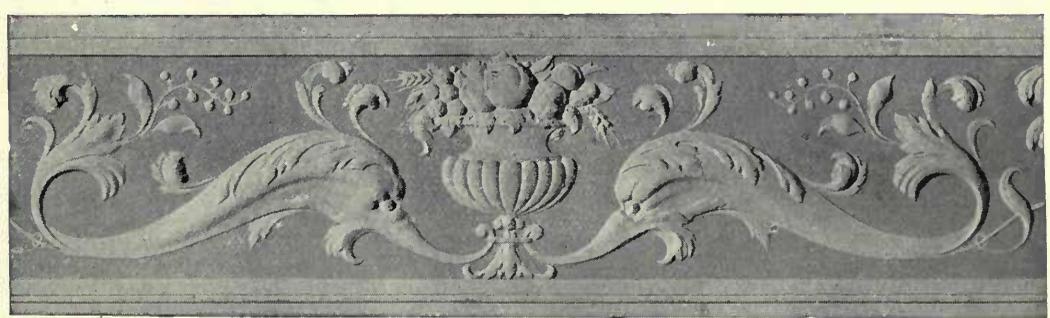


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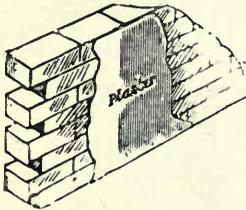
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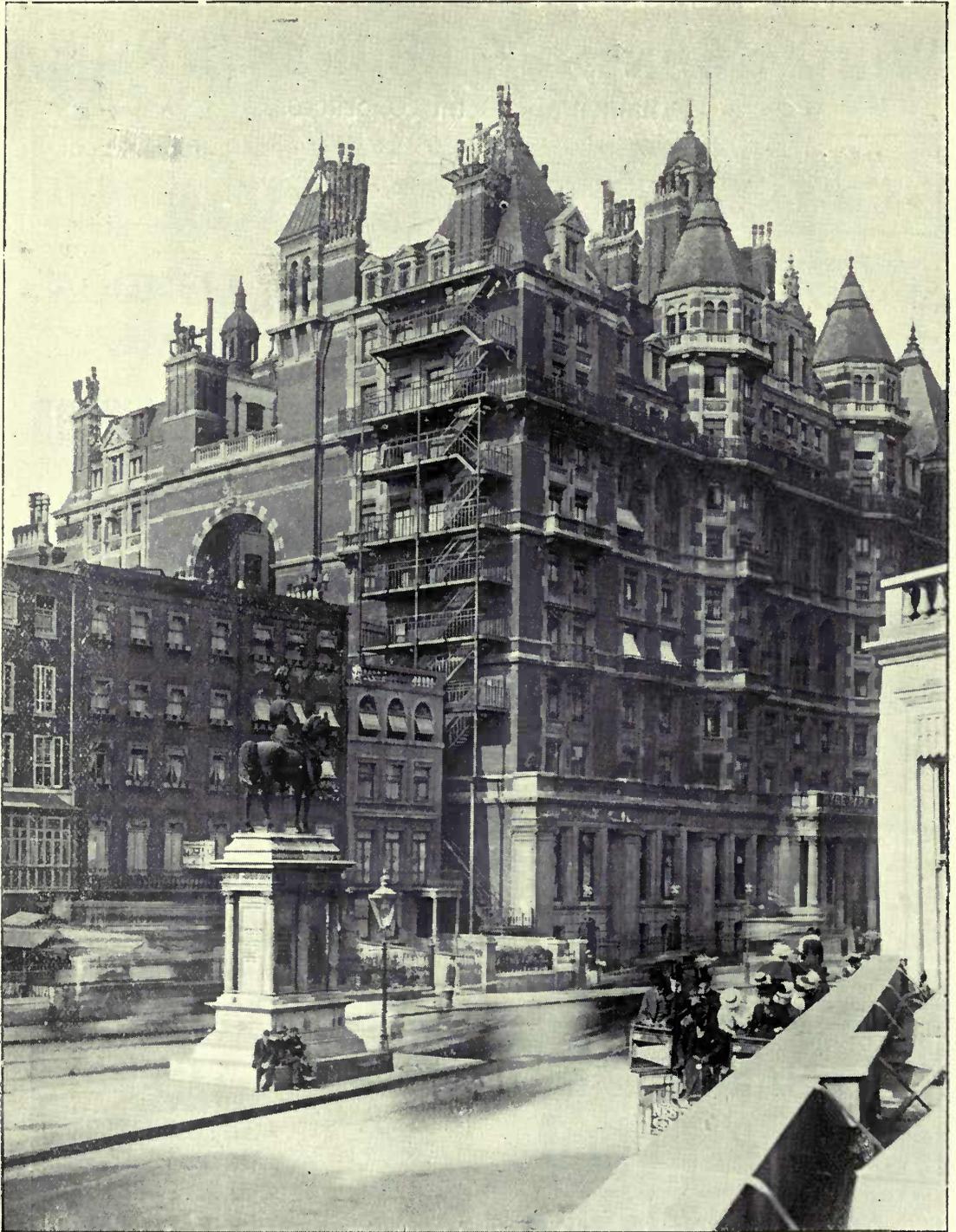
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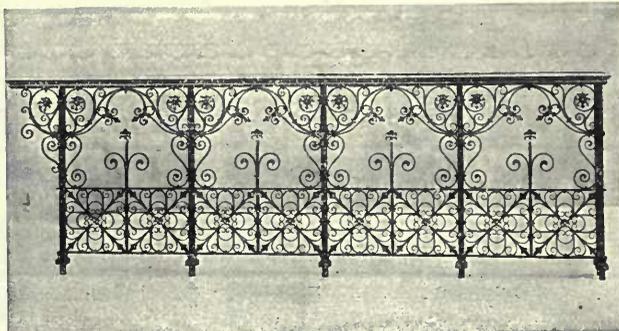
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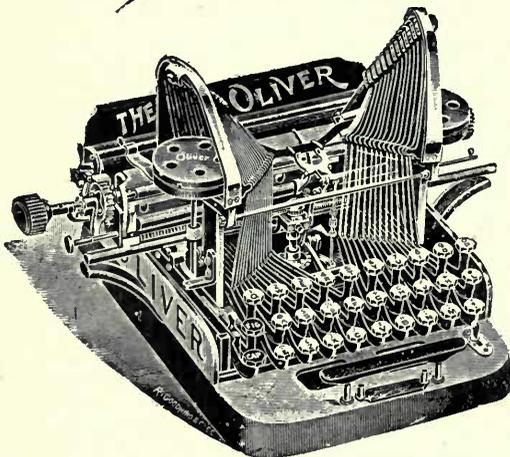
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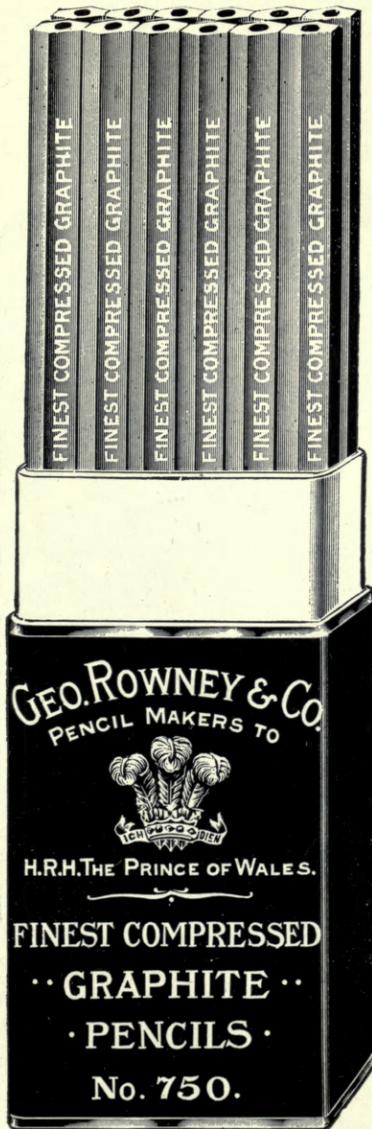
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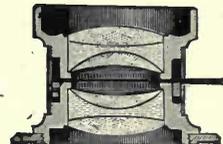
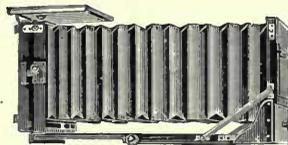
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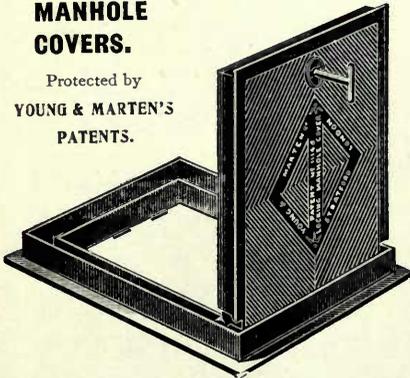
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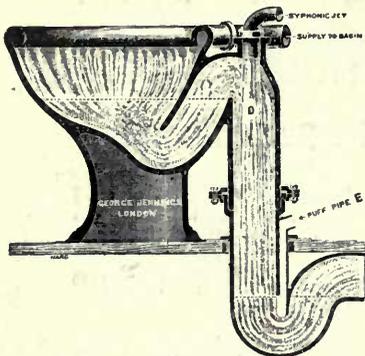
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