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1486. Coronation Memorial, Market Square, Enfield Town, N.,
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FRANK WALLEY, Architect.
Design for Tomb to the late Canon Carter, to be placed in the Chapel at Clewer,

View of the Chapel from the North-East.

1587. Interior of Chapel, looking East, Mount Vernon Hospital for Consumption, Northwood, FREDERICK WHEELER, Architect.
New Church, Belvedere, Kent, Exterior looking West, G. H. FELLOWES PRYNNE, Architect.
New Church, Belvedere, Kent, Interior View, looking East, G. H. FELLOWES PRYNNE, Architect.
Academy Architecture, 1903.—London.

1686. Blue Coat Hospital, Liverpool, Interior of Memorial Chapel,
BRIGGS AND WOLSTENHOLME AND F. B. HOBBS AND ARNOLD THORNELY, Architects.

Academy Architecture, 1903. — London.

1449. Chapel of Proposed Blue Coat Hospital, Liverpool.

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Church of Christ Scientist, Victoria Park, Manchester, EDGAR WOOD, Architect.
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The Town Hall, Deptford, LANCHESTER, STEWART AND RICKARDS, Architects.
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(For Perspective View and Plan, see Vol. 19, pp. 34, 35.)
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Model of Corner of Royal London Friendly Society's Building, Finsbury Square, E.C.,
Royal London Friendly Society's New Building, Finsbury Square, E.C.,
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Grathorne Hall, Yarm-on-Tees, Yorkshire, ERNEST GEORGE AND YEATES, Architects.
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Academy Architecture, 1903—London.

Residence, St. Giles Hill, Winchester, H. Dare Bryan, Architect.
(For Plans, see p. 83.)
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Academy Architecture, 1903.—London.
Academy Architecture, 1903.—London.


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1493. *House on the Hadley Road, Middlesex, Entrance Front*, ALFRED H. HART, Architect.
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1520. House on the Hadley Road, Middlesex, ALFRED H. HART, Architect.

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Academy Architecture, 1903. — London.

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Design for a House,
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The White Cottage, Sunningdale,
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Academy Architecture, 1903. — London.

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G. A. Bligh Livesay, Architect.
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1654. Seacroft Golf Links Hotel, Skegness, BREWILL AND RAILY, Architects.
A Small House, near Bagshot, F. WINTON NEWMAN, Architect.

Oakover, Ticehurst, New Stabling, &c., ERNEST EMERSON, Architect.

Academy Architecture, 1903.—London.

St. John and St. Elizabeth Hospital, London, E. GOLDIE, Architect.

The Town Hall, Dentford, LANCHESTER, STEWART AND RICKARDS, Architects.

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1496. Witham Hall, Lincolnshire, ANDREW N. PRENTICE, Architect.
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Academy Architecture, 1903.—London.


House at Arisaig, George Jack, Architect.
Academy Architecture, 1903.—London.


1540. Pergola and Garden House at Courtlands, THOMAS H. MAWSON AND C. E. MALLOWS, Architects.
Memorial to the late Onslow Ford, R.A., JOHN W. SIMPSON, Architect.
Academy Architecture, 1903.—London.

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Messrs. Pettigrew & Stephen's Warehouse, Detail of Central Portion,
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402. Interior of Banqueting Hall, ANDREW EDNIE, Architect.
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Queen Victoria Memorial, Allahaba, India, Accepted Design,
ROBERT F. SHERAR, Architect.
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455. National Memorial to the late Queen Victoria, London.
Perspective Sketch of Archway at Entrance to East End of Mall,
Perspective Sketch of Somer Hall, opposite Marlborough Gate. The Statues represent Queen Elizabeth and the leading men of her day, and form part of the historical treatment of the Mall.

410. Victoria Chambers, North Frederick Street, Edinburgh, Dunn and Findlay, Architects.
456. Messrs. Bryson's New Property, Edinburgh,
HIPPOLYTE JEAN BLANC, R.S.A., Architect.
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Academy Architecture, 1903. — Edinburgh.


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Academy Architecture, 1903—Edinburgh.

461. Auchendennan, Dumbartonshire, N.B., New Carriage Porch,
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The Hall, Parkwood, Henley-on-Thames, WILLIAM FLOCKHART, Architect.
Executed by I. S. HENRY.
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403. Glasgow Cathedral, The Grainger Memorial,
P. MACGREGOR CHALMERS, Architect.
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557. Wesleyan Methodist Church, Girvan, WATSON AND SALMOND, Architects.

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574. Residences at Kilmalcolm, JAMES AUSTEN LAIRD, Architect.
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Residences at Kilmalcolm, JAMES AUSTEN LAIRD, Architect.

House at Pollokshields, JOHN NISBET, Architect.

Design for District Free Library, WATSON AND SALMOND, Architects.

Residence, St. Giles Hill, Winchester, H. DARE BRYAN, Architect.

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(For Plans, see p. 85.)
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COUNTY OF LANARK DISTRICT OFFICE FOR THE MIDDLE WARD AT HAMILTON CENTRAL HALL

555. Middle Ward Offices, Hamilton, Central Hall, ALEX. CULLEN, Architect.
Academy Architecture, 1903.—Glasgow.
Hotel at Sandsend, near Whitby, FRANK A. TUGWELL, Architect.
Academy Architecture, 1903.—Glasgow.

New Building, corner of West George and Hope Streets, Glasgow,
JOHN A. CAMPBELL, Architect.
Sculptures 1903

1817. A Young Minstre!, ONslow Whiting, Sculptor.

1696. Sons of Poseidon, Oliver Wheatley, Sculptor.
Academy Architecture, 1903.—Sculptures.

1719. *Music and Poetry, Sketch Design for Group on Town Hall, Cardiff,*
PAUL R. MONTFORD, Sculptor.

Academy Architecture, 1903.—Sculptures.
Academy Architecture, 1903—Sculptures.

1861. *The Slinger*,
BASIL GOTTOS, Sculptor.

1795. *Commemorative Gift to E. C. Schwann, Esq., M.P.*

1718. *Crowning Figure for Fountain*,
F. DERWENT WOOD, Sculptor.
Academy Architecture, 1903—Sculptures.

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531. *Pomona.*
Bertram Mackennal, Sculptor.

393. *Adonis.*
Percy H. Portsmout, Sculptor.
R.S.A. Ex., 1903.
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R.S.A. Ex., 1903.

408. The "Scottish" Buildings, Sculpture on North Gable, DUNN AND FINDLAY, Architects,
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388. Melody, HONORA M. RIGBY, Sculptor.

1909. The Harpy Colony, MARY L. FOWNALL (Marsee Bronett, Sculptor.)
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536. King Alfred, Statue at Winchester,
HAMO THORNycROFT, R.A., Sculptor.
Academy Architecture, 1903.—Paris Salon, 1902.
Hall in Hunting Cabin for Baron von Essen, at Alvsjön, Sweden.

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(For Exterior View and Plans, see p. 131.)
The Methodist Episcopal Church of St. Peter, Stockholm,
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(For Plan, see p. 144.)
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(For Plan, see p. 137.)
(For Plans, see p. 136.)
Musée des Arts et Métiers à Gothenburg, VNGVE RASMUSSEN, Architect.
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Musée des Arts et Métiers à Gothenburg, YNGVE RASMUSSEN, Architect.

Witham Hall, Lincolnshire, ANDREW N. PRENTICE, Architect.
Proposed Monument to Johan Tobias Sergel, the Sculptor, placed in the front of the Royal Art Academy in Stockholm.

RAGNAR ÖSTBERG, Architect.
Country Stations on the Stockholm-Westeras-Bergslagen Railway,
E. LALLERSTEDT, Architect.
Railway Stations at Karhenning, Kumla and Krylbo, Sweden,
FOLKE ZETTERVALI, Architect.
Residence of B. A. Danelius, Esq., Stockholm, Main Entrance,
E. JOSEPHSON, Architect.
Architectural Review, 1903

Hunting Cabin for Baron von Essen, at Alfväsen, Sweden,
RUDOLF S. ENBLOM, Architect.
A House at Saltsjöbaden, Sweden, C. Westman, Architect.

(*) Verandah; (o) Entrance Hall; (d) Cloak Room; (e) Library; (f) Drawing Room; (g) Dining Room; (h) Serving Room; (i) Kitchen
(k) Balcony; (l) Upper Hall; (m) Children's Room; (n) Bedroom; (o) Bedroom; (p) Toilet Room; (q) Bathroom; (r) W.C.; (s) Servants' Roo
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(For Plans, see p. 137.)

(For Plans, see p. 137.)
Country House at Blackberg, Sweden, GUSTAF LINDGREN, Architect.
Villa Bernström, Saltsjöbaden, Sweden, GUSTAF LINDGREN, Architect.

New Building for the Royal Academy of Fine Art, Stockholm,
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Country House at Blackberg, Sweden, GUSTAF LINDGREN, Architect.
(For Plans, see p. 136.)
Railway Station at Krylbo, Sweden, Detail, FOLKE ZETTERVALL, Architect.
(For Perspective View, see p. 127.)
Design for University Buildings, Capetown, ALEX. KOCH, Architect.
Design for University Buildings, Cape Town, ALEX. KOCH, Architect.
Design for University Buildings, Capetown, ALEX. KOCH, Architect.
Ceiling Decoration, Professor J. REGL, Zürich.

The Methodist Episcopal Church of St. Peter, at Stockholm,
E. LALLERSTEDT, Architect.
Will be published half-yearly, in June and December.
Parait deux fois par an aux mois de Jun et Decembre.
Erscheint halbjährlich je im Juni und December.

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Falkner, Harold, Architect, 21 West Street, Farnham, Surrey.

House at Short Heath.

Ferry & Class, Architects, 419 Broadway, Milwaukee.

Residence at Milwaukee.

Fletcher, Banister, Architects, 23 New Bridge Street, Ludgate Circus, E.C.

Deptford Town Hall, Competitive Design.

Frew, George, A., Sculptor, 32 Queen’s Road, St. John’s Wood, N.W.

Part of a Memorial to a Hero.

Ferreland, J. H., Architect, 245 Fifth Avenue, New York.

Ellencourt, Residence at Elleror, N. J.

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Statue equestre de Duguesclin.

Gibbs & Flockton, Architects, 15 St. James Row, Sheffield.
University College, Sheffield. 1446.

Goldie, E., Architect, 31 Upper Phillimore-place, Kensington, w.

Interior of Church of St. Paul, Wood Green.

High Altar and Stained Glass, Hawksley Priory, Staffs.

Gray, James, Sculptor, 79 West Regent Street, Glasgow.

The Pursuit of Fame.

Greene, Charles, Architect (Greene & Greene), Pasadena and San Francisco, Cal.

House at Pasadena, Cal.

Green & Wicks, Architects, 110 Franklin Street, Buffalo, New York.

House for Spencer Kellogg, Esq.

House of Geo. V. Forman, Esq., Delaware, Arc.


Interior of Cologne Cathedral

Hall, Edwin T., Architect, 54 Bedford Square, w.c.
War Memorial Library.

Hardy, A. Jessop, Architect, Eagle Chambers, Kingston-on-Thames.

House at Wolseley-Newton.

Hargreaves, J., 42 Bold Street, Liverpool.

Billiard Room. 1555.

Harrington, W. H., Architect, 68 Victoria Street, Westminster, w.

Mission Building, E. Enbridge.

Hartwell, Charles L., Sculptor, 8 Manville Road, Balham, s.w.

"As he rode down to Camelot." 1758.

Hay, T. Wallace, 6 Delamere Terrace, w.

Dining Room, Louis XIII. 1571.

Hill, Edward C., Architect, 31 Craven Street, Charing Cross, w.w.

Private Residence.

Hogden, Chas. Ed., Resident Architect, Stanford University, Cal.

Gymnasium, Stanford University, California.

Hutchison, C. E., Architect, 12 John Street, Bedford Row, w.

West End of a College Chapel.

Icard, H., Statuaire, Place Thiers 1, St. Germain-en-Laye.

Les Vierges filles.

Koch, Alex., Architect, The Embold’s Road, London, w.c.

Town Hall, Hull, Competitive Design.

Lamb, Edward B., Architect, 31 Craven Street, Charing Cross, w.w.

Blenheim Church.

Thirkley Church.

Lasciac, Antonio, Architect, Cairo.

Gateway in Cairo.

Leslie, Alexander J., Sculptor, 8 Weymouth Avenue, South Ealing, W.

The Birth of Aphrodite. 1874.

Mackennal, Bertram, Sculptor, 8 Clifton Hill, St. John’s Wood, n.w.

The Truth-Seeker. 1698.


Mitchell, Arnold, Architect, 39 Great Marlborough Street, w.

Maesycrugian Manor, Carmarthenshire. 1490.

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1653. Design for the Interior of St. Cyprian's Church, Marylebone,
W. BUCKNALL AND J. N. COMPER, Architects.
Carvings, Plaster Work and Tracery of the Ceilings: J. McCulloch, Ltd., Magee Street, Kennington, S.E.
Electric Light: Sotheby and Co., 28 Victoria Street, Westminster.
Door Furniture: F. Coldron and Son, Brunt Broughton, Newark.
1494. St. John the Baptist Church, Norwich, North Transept,
J. OLDRID SCOTT, Architect.
General Contractors: John Thompson and Co., Peterborough.
Academy Architecture, 1903—London.

Academy Architecture, 1903—London.
1490. Maesycrugian Manor, Carmarthenshire, ARNOLD MITCHELL, Architect.

General Contractors: Stephens, Bastow and Co., Ltd., Bristol.
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General Contractors: Holliday and Greenwood, Ltd., Loughborough Park Works, Brixton, S.W.

Academy Architecture, 1903—London.

House at Pinner, MELVILLE S. WARD, Architect.

Contractor for both Houses: W. J. Page, Northwood, Middlesex.

1593. Entrance Hall, Elveden, CLYDE YOUNG, Architect.

University College, Sheffield, GIBBS AND FLOCKTON, Architects.
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(For Plans, see p. 27.)
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(For Plans, see p. 27.)
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OXFORDSHIRE.
PERKIN AND BULMER
ARCHITECTS.

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GROUND FLOOR PLAN.
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1595. Dining Hall, ALEC D. CLARK, Artist.
1481. Commercial Chambers, Norwich,
GEORGE J. AND F. W. SKIPPER, Architects.
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"Academy Architecture, 1903".—Sculptures.
Academy Architecture, 1903.-Sculptures.

1797.
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1796.
Virgin and Child. L. GWENDOLEN WILLIAMS, Sculptor.
1874. The Birth of Aphrodite, ALEXANDER J. LESLIE, Sculptor.
1700. *In Memoriam.*
HORACE MONTEFORD — Sculptor

BERTRAM MACKENNAL — Sculptor
As he rode down to Cannos.

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539. The Pursuit of Fame. JAMES GRAY, Sculptor.
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Fountain, A. BOESCH, Sculptor, Zürich.
Academy Architecture, 1903—Sculptures.

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Statue équestre de Duguesclin, E. FRÉMIET, Statuaire.
(Commandé du Ministère de l'Instruction publique et des Beaux Arts.)
Les Vierges folles, H. ICARD, Statuaire.
(Appartient à l'Etat.)
Monument à Victor Hugo, E. L. BARRIAS, Statuaire.
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1903

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Alcove in Study.

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House for C. M. Everest, Esq., Rochester, N.Y., BRAGDON AND HILLMAN, Architects.


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Residences, 33 and 35 East 39th Street, New York, CHAS. I. BERG, Architect.
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Residence of Wm. K. Bixby, Esq., Bolton Landing, Lake George, New York,
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(For Plans, see p. 71.)
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Size of Lot, 25' x 100'.
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Academy Architecture, 1903—America.

Residence of Frederick S. Coffin, Esq., Walnut Street, Brookline, Mass. Hall, J. A. SCHWEINBURG, Architect.

(For Plans see p. 79.)

(For Plans, see p. 79.)
Academy Architecture, 1903.—America.
Stable built at Cohasset, Mass., for Mrs. Williams, J. A. SCHWEINBURTH, Architect.
Stable built at Cohasset, Mass., for Mrs. Williams, J. A. SCHWEINFURTH, Architect.
Stable built at Cohasset, Mass., for Mrs. Williams, J. A. SCHWEINFURTH, Architect.

(For Plans, see p. 85.)
(For Plans, see p. 87.)

(For Plans, see p. 87.)
(For Plans, see p. 87.)

(For Plans, see p. 87.)

(For Plans, see p. 91.)
Academy Architecture, 1903 — America.

House for F. T. F. Lovejoy, Esq., Braddock Avenue, Pittsburg, Pa.,
ALDEN AND HARLOW, Architects.
House for F. I. F. Loveloy, Esq., Braddock Avenue, Pittsburg, Pa.,
ALDEN AND HARLOW, Architects.
Academy Architecture, 1903 II.—America.

Residence at Milwaukee, FERRY AND CLAS, Architects.
Academy Architecture, 1903. 

Ockwells, Surrey. JOSEPH NASH (1809-1878).
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Sketch, E. A. RICKARDS, Architect.
House at Wellingborough, ARTHUR SYKES, Architect.
(For Plans, see p. 102.)

(For Plans, see p. 109.)
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Architectural Review, 1903

Upton Cottage, Slough, W. HARGREAVES RAFFLES, Architect.
Roof Tiles: (Special hand-made sandy faced) The Hartshill Brick and Tile Co., Stok-fon-Trent.

House at Wellingborough, ARTHUR SYKES, Architect.
House at Penarth, J. COATES CARTER, Architect.

Proposed House at Wolbingham, HAROLD C. TRIMNELI, Architect.
Proposed House at Woldingham, HAROLD C. TRIMNELL, Architect.
(For Plans, see p. 103.)
M. KOCH, Architect.
House at Shortheath, Farnham, HAROLD FALKNER, Architect.
(For Plans, see p. 109.)
Interior of Studio, Farnham, HAROLD FALKNER, Architect.

House at Shorthath, Farnham, HAROLD FALKNER, Architect.
House at Wolves-Newton, Monmouthshire, A. JESSOP HARDWICK, Architect.

(For Plans, see p. 142.)
House at Wolves-Neston, Monmouthshire, A. JESSOP HARDWICK, Architect.

Metal Casements, Stained and Leaded Glass and Cast Lead Rain Water Heads:
Made and fixed by George Wragge, Ltd., Manchester; and 211 Shaftesbury Avenue, London, W.C.
(For Plans, see p. 142.)
Proposed House at Wallingford, REGINALD MORPHEW, Architect.
(For Plans, see p. 142.)
Additions to The Old Mill, Aldeburgh, R. A. BRIGGS, Architect.
Sole Contractor: G. O. Knowles, High Street, Aldeburgh, Suffolk.
Albemarle Mansions, Hampstead, N.W., JAMES F. C. BELL, Architect.
W. J. King, Builder and Contractor, Hampstead, London, N.W.
Construcational Steel and Ornamental Wrought Iron Work, B. Bridgewater and Co., Ltd.,
78 York Road, King's Cross, N.
(For Plan, see p. 115.)
Villa Jombart, Lindau, PROF. MAX MONTER, Architect.

ALBEMARLE MANSIONS.

HEATH DRIVE. WEST HAMPSTEAD.

JAMES F. C. BELL, Architect.
The King's Sanatorium, Midhurst, II. PERCY ADAMS, Architect.
The King's Sanatorium, Midhurst, H. Percy Adams, Architect.
Architectural Review, 1903.
The King's Sanatorium, Midhurst, H. PERCY ADAMS, Architect.
Contractors for the Foundations: James Longley and Co., Crawley, Sussex.
Gateway at Cairo, ANTONIO LASICAC, Architect.
Château de Ter-Block at Welriekende, near Brussels, Entrance Front, MAURICE VAN VSENDYCK, Architect.
(For Plan, see p. 122.)
Château de Ter-Block at Welriekende, near Brussels, Garden Front,
MAURICE VAN YSENDYCK, Architect.

(for Plan, see p. 127.)
(For Plan, see p. 127.)
Familiengrab, E. BEUTINGER, Architect.
Basilica of Our Lady de Antoха, D. FERNANDO ARBOS, Architect.
Krematorium and Columbarium, Heilbronn, E. BEUTINGER, Architect.
(For Plan, see p. 127.)
Villa Stiller, Seraf, Hall, ERDMANN UND SPINDLER, Architects.
(For Plans, see p. 142.)
Villa Stider, Sorau, Hall, ERDMANN UND SPINDLER, Architects.
(For Plans, see p. 142.)
Villa Gombart, Lindau, PROF. MAX MONTER, Architect.
(For Plans, see p. 115.)
Villa Gombart, Lindau, Dining Room, PROF. MAX MONTER, Architect.
(For Plans, see p. 115.)
Drei Kronenhaus mit Café Habsburg, Czernowitz, PROF. MAX MONTER, Architect.
Architectural Review, 1903

Drei Kronenhaus mit Café Habsburg, Czernowitz, PROF. MAX MONTER, Architect.
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For Plans, see p. 141.
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Will be published half-yearly, in June and December.
Parait deux fois par an aux mois de Juin et Decembre.
Erscheint halbjährlich je im Juni und Dezember.

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DREW, Sir Thomas, P.R.H.A., Architect, 22 Clare Street, Dublin.

DURIE, Alfred, A.R.A., Sculptor, 6 Gunter Grove, Fulham Road, S.W.

EDINIE, Js, Architect, Rosevale, Bishopbriggs.


GARDNER, Alexander, Architect, 306 St. Vincent Street, Glasgow.

GILLESPIE, James, Architect, 6 Bruntsfield Gardens, Edinburgh.

HACK, M. Sturmer, Architect, 22 Surrey Street, Strand, W.C. & the West Front.

HAUPT, A. Architect, 14 West Street, Glasgow.

HUGHES, Louis. 1806-1885.

HURRELL, G. Architect, 2 Grey's Inn Square, W.C.

HUBBARD & MOORE, Architects, 23 Great George Street, E.C.

JACKSON, J. Architect, 22 Scotch Church, Glasgow.

JENKINS, Leonard, Sculptor, 1 Justice Studio, Justice Walk, Chelsea, S.W.

JERDAN, J., Architect, 13 Hart Street, W.C.

JONES, W., Campbell, Architect, 32 Bedford Row, W.C.

KEEN, John, Architect, 3 Raymond Buildings, Gray's Inn, W.C.

KELLY, John, & Son, Architects, 456 Oxford Street, W.


KENDALL, H. E., Architect, 225 St. Vincent Street, Glasgow.

KINGSTON, H. E., Architect, 225 St. Vincent Street, Glasgow.

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KINGSTON, H. E., Architect, 225 St. Vincent Street, Glasgow.

KINGSTON, H. E., Architect, 225 St. Vincent Street, Glasgow.
List of Contents.

LESLIE, Alexander J., Sculptor, 8 Weymouth Avenue, Eding, w.

Narcissus

LOGAN, George, 17 Ardgowan Street, Greenock.
The White Boudoir


Mariischal College, University of Aberdeen

MACKENZIE, Bertram, Sculptor, 38 Marlborough Hill, St. John's Wood, w.n.
The Dancer

MACPHERSON, Archibald, Architect, 7 Young Street, Edinburgh.

Stalls in a Convent Chapel

M'Kellar, John C., Architect, 225 St. Vincent Street, Glasgow.

Oaklands, Pollokshields

M'Kissack & Son, Architects, 85 West Regent Street, Glasgow.

New Headquarters 4th V.B.S.R.

Maryon, Edith C., Sculptor, Holly Lodge Studio, Seymour Place, South Kensington, S.W.
The Triumph of Peace

Evelyn and Gloria, Children of Sir Renell and Lady Rodd

The Messenger of Death

Marr, Frederick, Sculptor, 6 Netherton Grove, Chelsea, S.w.

Angel of Night

Mayson, Eddison, Architects, 7 Great James Street, Bedford Road, w.c.

New Town Hall and Fire Station, Sutton Coldfield

Miller, James, Architect, 18 Blythwood Square, Glasgow.

Hotel at Turnberry, Ayrshire

Extension of Central Station Hotel, Glasgow

Couper Grange, Perthshire

Monsford, Paul R., Sculptor, 26 Larkhill Rise, Clapham, S.w.

Music and Poetry

Moor, Esther M., Sculptor, 4 Bath Road, Belford Park, Chiswick.
The Charmed Circle of Youth

Monsford, Edward W., Architect, 17 Buckingham Street, W.c.

House at Munstead

Mullins, E. Roscoe, Sculptor, Shirley, Dollis Avenue, Finchley, n.

"Bless me, even me also, O my father"

Murray, John, Architect, 7 John Street, Adelphi, w.c.

Town Hall, Hull, Compititive Design

Newton, Ernest, Architect, 4 Raymond Buildings, Gray's Inn, w.c.

Cottages, Overbury, Worcester

Loft

House at Bickley, Kent

Nicholson & Corlette, Architects, 2 New Square, Lincoln's Inn, w.c.

Liverpool Cathedral, Competitive Design

Nisbet, John, Architect, 112 Bath Street, Glasgow.

House at Whiting Bay

Parsons, Owen P., Architect, 14 Temple Street, Birmingham.

Reception Hall, Rectory Farm, Strettle, w.c

Paterson, Gavin, Architect, Hamilton.

Forissat, Shotts.

Paterson, Thomas T., Architect, 5 York Place, Edinburgh.

Motherwell Public Library, Second Premiated Design

Paul, Andrew, 64 Old Dumbarton Road, Glasgow.

Entrance Hall Decoration

Peddie & Washington Browne, R.S.A., Architects, 8 Albin Place, Edinburgh.

North British and Mercantile Insurance Co.'s Offices, Edinburgh.

Perkins & Bulmer, Architects, Central Chambers, Leeds.

Shipmen Court, Oxon, The Library

"... The Dining Room"

Prentice, Andrew N., Architect, Hastings House, Norfolk Street, w.c.

Chelwood Manor, Sussex

Prynne, G. H. Fellowes, Architect, & Queen Anne's Gate, S.w.

Design for New Cathedral, St. John's, Umtata, South Africa

Reid, William, Architect, 72 St. Vincent Street, Glasgow.

Wolfe, Dunblane


New Premises, Bridgegate, Leeds

ROWNTREE, Fred., Architect, 11 Little College Street, Westminster, s.w.

Residence, York

Residence, Rock Ferry, Liverpool

Rutland, Charles, Sculptor, 168 Hartfield Road, Wimbledon, S.w.
The Harp of Life

RUNE, Ernest, & FORD, Architects, 10 Walbrook, E.c.

St. Giles' Christian Mission Church, Great Wild Street, w.c.

SALMON & SON & GILLESPIE, Architects, 53 Bothwell Street, Glasgow.

Hall, 14 Woodlands Terrace, Glasgow

Seth-Smith, W. H., Architect, 46 Lincoln's Inn Fields, w.c.

School, Oxfordshire.

Silcock & Reay, Architects 47 Milson Street, Bath.

Windsley House, Wilts.

Sinclair & Ballantine, Architects, 96 Bath Street, Glasgow.

Hamilton Municipal Building, Premiated Design

Stevenson, W. Grant, R.S.A., Sculptor, 8 Osborn Terrace, Edinburgh.

Andromeda

Stewart & Paterson, Architects, 14 Blythwood Square, Glasgow.

Broomhill U.F. Church, Partick

Sturrock, D. Woodburn, Architect, 109 Hope Street, Glasgow.

Proposed Cottage at Whiting Bay

Taurman, F. Mowbray, Sculptor, 60 Glebe Place, S.w.

The Sandal

Theakston & Lee, Architects, 4 Hilldrop Road, N.

Taunton Free Library, Competitive Design

Thomson & Sandiland, Architects, 241 West George Street, Glasgow.

Top Warehouse, Nelson Street, Glasgow

Tweedie, T., Sculptor, 67 Clifford Hill, n.w.

The Cherry Girl

The Cup of Immortality

Townsend, C. Harrison, Architect, 32 Great George Street, Westminster, s.w.

Cliff Towers, Devon

Treadwell & Martin, Architects, 2 Waterloo Place, Pall Mall, w.

Holy Trinity Mission Church, Tulse Hill

Nos. 78-81 Eiter Lane, E.C.

St. John's Hospital, Leicester Square, w.c.

Turner, Alfred, Sculptor, 2 Stratford Studios, Kensington, w.

His Heritage

Tyrell, T., Sculptor, Kennington Studios, Kennington, w.

Victoria Studios.

Wakeley, Horace M., Architect, 11 Adam Street, Strand, w.c.

House at Sunningdale, Berks.

Warwick, Septimus, Architect, 58 Lancaster Road, w. A Group of Almshouses

A Gate Lodge overlooking a Stream

Watson & Salmon, Architects, 225 St. Vincent Street, Glasgow.

Church, Lochgilphead

Wemyss, Robert, Architect, 103 Bath Street, Glasgow.

Killen, Helensburgh


Gask, Bishoprics

Williamson, William, Architect, 220 High Street, Kirkcaldy.

New Technical and Elementary Schools, Kirkcaldy

Wilson, John B., Architect, 92 Bath Street, Glasgow.

Trinity U.F. Church, Ayr, Interior

Worthington, Robert, Architect, 26 Bedford Square, w.c.

Tynney Hall, Hampshire

Zeitlin, Alexander, Sculptor, 74 Bolton Studios, Fulham Road, w.s.

David

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Academy Architecture.

Chapel, Battenhall Mount. ROBERT A. BRIGGS, Architect.
Design for a Cathedral, EDWARD B. LAMB, Architect.
Design for New Cathedral, St. John's, Umtata, South Africa, South-West View,
G. H. FELLOWES PRYNNE, Architect.
Design for New Cathedral, St. John's, Umtata, South Africa, Interior looking East,
G. H. FELLOWES PRYNNE, Architect.
1593. Church of Christian Scientists, Victoria Park, Manchester, EDGAR WOOD, Architect.
Academy Architecture, 1904—London.

New Organ and Choir Fittings, Headingley Hill Congregational Church, Leeds, FRANCIS W. BEDFORD, Architect.
1595. Wesleyan Church and Schools, Middleton, EDGAR WOOD, Architect.

A Church for Labour Parish, with School and Meeting Room, EDWARD B. LAMB, Architect.
Mission Church, Sussex, T. E. COOPER, Architect.
1626. St. Giles' Christian Mission Church, Great Wild Street, W.C.
ERNEST RUNTZ AND FORD, Architects.
Academy Architecture, 1904—London.

Academy Architecture, 1904.—London.


A Street Front, Colchester, W. CAMPBELL JONES, Architect.

A Street Front, Colchester, Electric Light Wires and Fittings: Roper & Dowson, Ltd., 6, Ruman Street, London, W.

(See also Vol. 23, p. 30.)
Academy Architecture, 1904.—London.


(For Plans, see p. 55.)
Building Contractor: Watkin Williams, Pearl Street, Cardiff and Pontypridd.
(For Plans, see p. 37.)
(For Plans, see p. 145.)
New Ironmongers' Hall, Fenchurch Street, E.C., Banqueting Hall, HUBBARD AND MOORE, Architects.
Academy Architecture, 1904—London.
General Contractors: J. E. Johnson and Son, 90 High Cross Street, Leicester.
No. 10 and 11 Park Place, St. James', S.W., HART AND WATERHOUSE, Architects.
Academy Architecture, 1904—London.
Academy Architecture, 1904—London.

The View, WILLIAM D. CARÔE, M.A., Architect.
St. John's Hospital, Leicester Square, W.C., TREADWELL AND MARTIN, Architects.
Academy Architecture, 1904. — London.

Interior View of Board Room, New Building, Royal London Friendly Society,
1565. Shipton Court, Oxon, The Library, PERKIN AND BULMER, Architects.
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1595. Siberton Court, Oxford. The Hall, PERKIN AND BULMER, Architects.

For Elevations and Plans, see Vol. 24, pp. 24-27.
1565. Shipton Court, Oxon, The Dining Room, PERKIN AND BULMER, Architects.
(For Elevations and Plans, see Vol. 24, pp. 24-27.)

General Contractors: Josh. Wood and Sons, Worcester.
Academy Architecture, 1904.—London.
Ingram House, Stockwell Road, S.W., ARTHUR T. BOLTON, Architect.

General Contractors: Rudd and Son, Grantham, Lincolnshire.
New Hall and Class Rooms for the Commercial Travellers' Schools, Pinner,
HERBERT O. CRESSWELL, Architect.

General Contractors: J. Parnell and Son, Oliver Street, Rugby.

1459. New Foreign Flower Market, Covent Garden, W.C., LANDER, BEDELLS AND CROMPTON, Architects.
Contractors for Superstructure: Howard and Co., Broad Court, Bow Street, London, W.C.
(For Plans, see p. 58.)

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House at Bickley, Kent, ERNEST NEWTON, Architect.

(For Plans, see below.)
1505. Ruckley Grange, Shropshire, ERNEST GEORGE AND VEATES, Architects.
1490. Eynsham Hall, Oxfordshire, ERNEST GEORGE AND YEATES, Architects.
Academy Architecture, 1904.—London.
1455. Carriage Court, Tynley Hall, Hampshire, RALPH S. WORNUM, Architect.

Stables and Harness Rooms Fittings: Musgrave and Co., Ltd., 97 New Bond Street, W., and Belfast.

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Academy Architecture, 1904—London.
Academy Architecture, 1904.—London.

Tyne Hall, Hampshire,
RALPH S. WORNUM,
Architect.

1:1000.
1548. Chilwood Manor, Sussex; Entrance Front, Andrew N. Prentice, Architect.

Metal Casements and Leaded Glazing: George Wragge, Ltd., Salford, Manchester, and 211 Shaftesbury Avenue, W.C.

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(For Plans, see p. 48.)
1529. House at Winterslow, near Salisbury, HART AND WATERHOUSE, Architects.
(For Plans, see p. 48.)

(For Plans, see p. 48.)

1488. South-East Prospect of a House at Munstead, EDWARD W. MOUNTFORD, Architect.
(For Plans, see p. 141.)
Academy Architecture, 1904—London.

General Contractors: Read and Wilkinson, Roeham Park Road, Roehampton, London, S.W.


Cliff Towers, Devon, Sea Front, C. HARRISON TOWSEN, Architect.

COTTAGES, OVERBURY, WORCESTER
Ernest Newton, Architect.

THE ROYAL SCOTTISH ACADEMY EXHIBITION
1904

478. New Premises, 89 George Street, Edinburgh,
Cousin and Ormiston, Architects.
Mason, Joiner and Plaster Works:
W. S. Cruikshank and Son, Lower Gilmore Place, Edinburgh.
Academy Architecture, 1904—Edinburgh.

The Cathedral of St. Anne, Belfast, SIR THOMAS DREW, P.R.H.A., Architect.
477. New Church, Bathgate, J. GRAHAM FAIRLEY, Architect.
Proposed Established Church, Murrayfield, A. HUNTER CRAWFORD, Architect.
Academy Architecture, 1904 – Edinburgh.

Design for a Town Church, Perspective View, Soane Medallion Competition for 1902-3.
WELLESLEY BAILEY, Architect.
441. Christ Church, Morningside, Macdougall Memorial Chancel Screen,
HIPPOLYTE J. BLANC, R.S.A., Architect.
Academy Architecture, 1904.—Edinburgh.

The Offices of the Sun Insurance Co., Glasgow, WILLIAM LEIPER, R.S.A., Architect.
Academy Architecture, 1904.—Edinburgh.
North British and Mercantile Insurance Company's Offices, Princes Street, Edinburgh,
PEDDIE AND WASHINGTON BROWNE, R.S.A., Architects.
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House at Loch Ard, Perthshire, LEADBETTER AND FAIRLEY, Architects.
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Hotel at Turnberry, Ayrshire, JAMES MILLER, Architect.
Academy Architecture, 1904. — Edinburgh.
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THE ROYAL GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION 1904.

Academy Architecture, 1904.—Glasgow.
280. Duddysan Church, Coatbridge, ALEX. CULLEN, Architect.
Sketch for Church, Lochgilphead, WATSON AND SALMON, Architects.
Academy Architecture, 1904.—Glasgow.
358. Extension of Central Station Hotel, Glasgow, JAMES MILLER, Architect.
Contractors: P. and W. Anderson, 64 Douglas Street, Glasgow.

Mason and Brick Work: Robert Gilchrist and Son, 50 New Street, Glasgow.
282. Proposed New Building, St. Vincent Street, Glasgow, for the Edinburgh Life Assurance Co.,
JOHN A. CAMPBELL, Architect.
299. Façade of New Premises for Messrs. T. and R. Annan and Sons,
HONEYMAN, R.S.A., KEPPLE AND MACKINTOSH, Architects.
Academy Architecture, 1904—Glasgow.

302. The West George Street Property Co.'s New Building, JOHN A. CAMPBELL, Architect.
289. Residence, Pollokshields, for Andrew S. Biggart, Esq.,
FRANK BURNET, BOSTON AND CARRUTHERS, Architects.
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284. Coupar Grange, Perthshire, JAMES MILLER, Architect.
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284. Coupar Grange, Perthshire, JAMES MILLER, Architect.
(For Plans, see p. 116.)
284. Coupar Grange, Perthshire, JAMES MILLER, Architect.
(For Plans, see p. 116.)
Academy Architecture, 1904—Glasgow.

284. Coupar Grange, Perthshire, JAMES MILLER, Architect.
359. Hall, 14 Woodlands Terrace, Glasgow, SALMON AND SON AND GILLESPIE, Architects.
278, 342. Wolfrest, Dunblane; WILLIAM REID, Architect.

(For Plans, see p. 103.)
360. Residence, Pollokshields, FRANK BURNET, BOSTON AND CARRUTHERS, Architects.
(For Plans, see p. 100.)
Academy Architecture, Glasgow.

The White Boudoir, GEORGE LOGAN, Artist.
329. House at Skelmorlie, WATSON AND SALMON, Architects.

Contractors for Mason and Joiner Work: J. and D. Melik, Newton Steam Joinery Works, Ayr.
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(For Plans, see p. 107.)
(For Plans, see p. 113.)

(For Plans, see p. 107.)
(For Plans, see p. 109.)
Academy Architecture, 1904 — Glasgow.
Academy Architecture, 1904.—Glasgow.

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(For Plans, see p. 109.)
351. Residence, Rock Ferry, Liverpool, FRED. ROWNTREE, Architect.
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(For Plans, see p. 100.)
(For Plans, see p. 113.)
346. Entrance Hall Decoration, ANDREW PAUL, Artist.
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1904

502. Angel of Night, FREDERICK MARRIOTT, Sculptor.
New Gallery Ex., 1904.
Academy Architecture, 1904.—Sculptures.

THOMAS E. COLLUTT, Architect.
Academy Architecture, 1904.—Sculptures.

The charmed circle of youth. Esther M. Moore, Sculptor.

Academy Architecture, 1904.—Sculptures.

1672. The Sandal. F. MOWBRAY TAUERMAN, Sculptor.
Academy Architecture, 1904.—Sculptures.

1057. Labour. Sheffield. ALFRED TURNER. Sculptor.

1059. Maternity. Part of Queen Victoria Memorial, Sheffield. ALFRED TURNER. Sculptor.
Academy Architecture, 1904.—Sculptures.

Evelyn and Gloria, Children of Sir Rowland and Lady Reed.
EDITH C. MARSH, A.R.C.A., Sculptor.

1741. The Harp of Life, CHARLES RUTLAND, Sculptor.
Academy Architecture, 1904.—Sculptures.

479. David, ALEXANDRE ZEITLIN, Sculptor.
New Gallery Ex., 1904.
Academy Architecture, 1904.—Sculptures.
Academy Architecture, 1904.—Sculptures.


168a. The Cup of Immortality. ALBERT TOFT, Sculptor.

1762. His Heritage. T. TYRRELL, Sculptor.
Academy Architecture, 1904.—Sculptures.
Academy Architecture.
St. George's Church, Stoney Hill, Blackpool, HENRY GOLDSMITH, Architect.
Competitive Design for Liverpool Cathedral (by Charles A. Nicholson), Exterior, NICHOLSON AND CORLETTE, Architects.
Wesleyan Church and Schools, Long Eaton, Derbyshire, BREWILL AND BALLY, Architects.
Competitive Design for Liverpool Cathedral (by Charles A. Nicholson), Interior, NICHOLSON AND CORLETTE, Architects.
Wesleyan Church, Long Eaton, Derbyshire, BREWILL AND BAILY, Architects.

House at Dore, EDGAR WOOD, Architect.
Architectural Review, 1904.

House at Roundhay, Leeds, JOHN KELLY AND SON, Architects.
(For Plans, see p. 148.)
The Garden House, Footscray Place, Kent, R. FRANK ATKINSON, Architect.
(For Plans, see p. 145.)

A Gate House overlooking a Stream, SEPTIMUS WARWICK, Architect.
(For Plans, see p. 145.)
New Buildings, North Street, Brighton, for the Royal Insurance Co., CLAYTON AND BLACK, Architects.

Mosaic Floors: The Art Pavements and Decorations, Ltd., 7 Emerald Street, Theobalds Road, London, W.C.

General Contractors: W. A. Field and Co., 20 Preston Street, Brighton.
Debtford Town Hall, View on Staircase, LANCHESTER, STEWART AND RICKARDS, Architects.
(For Perspective View and Plans, see Vol. 23, pp. 19, 49.)
Cottage, Bromley, Kent, W. FRANK BRIGHT, Architect.

Competitive Design for Taunton Free Library, THEAKSTON AND LEE, Architects.

House at Roundhay, Leeds, JOHN KELLY AND SON, Architects.
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<td>TLEW &amp; ROODMAN, Architects, 16 East 23rd Street, New York.</td>
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<td>IGOB, R. A., Architect, 12 Norfolk Street, Strand, w.c.</td>
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Academy Architecture, 1904.
1524. War Memorial to Old Cliftonians, W. S. Paul and R. C. James, Architects.

Alfred Drury, A.R.A., Sculptor of Figure.

1446. Reredos, All Saints' Church, Maidstone, FRANK L. PEARSON, Architect. 
Sculpture Work: Nathaniel Hitch, 60, Harleyford Road, Vauxhall, S.E.
1634. St. John's New Church, Palmer's Green, J. OLDRID SCOTT AND SON, Architects.
Congregational Church, Dover, FRANK NEWMAN, Architect.
1617. West Front of a New Church at Peckham, H. P. BURKE DOWNING, Architect.
Design for a Town Church, C. Wontner Smith, Architect.
1648. Presbyterian Church, Frogmal, WILLIAM A. PITE AND R. S. BALFOUR, Architects
1506. St. Margaret's Church, Leeds, South-west View, TEMPLE MOORE, Architect.
1533. University of the Cape of Good Hope, HAWKE AND MCKINLAY, Architects.
(For Plan, see p. 91.)
Academy Architecture, 1904. — London.
Academy Architecture, 1904 II.—London.
Academy Architecture, 1904.—London.
1584. Cartwright Memorial Hall, View from North,
JOHN W. SIMPSON AND E. J. MILNER ALLEN, Architects.
Rugby Urban District Council Offices,
WILLIAM HAWKE AND R. O'BRIEN NORTH, Joint Architects.
Academy Architecture, 1904.
(For Bird's Eye View of University, see Vol. 25, pp. 26, 27.)
Academy Architecture, 1904 II.—London.

Public Offices, Cumberwell. EDWIN T. HALL. Architect.
Norwich Union Life Insurance Society’s New Head Office, G. J. and F. W. SKIPPER, Architects.

Contractor for Foundations and Basements: John Harman, 37 Surrey Street, Norwich.

Sculptor for Statuary: E. W. D. Potter, 32 Chapel Field Road, Norwich.

Mural and Carving: former and Bond, 63 Westminster Bridge Road, London, S.E.
1647. *Free Library, Kettering, GODDARD, PAGET, AND CATLOW, Architects.*  
*General Contractors: The Kettering Co-operative Builders, Ltd., Kettering.*

1461. Limehouse Church Institute, W. HENRY WHITE, Architect.
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(For Plan, see p. 109.)
1620. The National Nautical School, Portishead, to rep.
Contractors: Will

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Academy Architecture, 1904 II.—London.

General Contractors: Foster and Dicksee, Rugby and London.
(For Plans, see Vol. 23, p. 77.)
Academy Architecture, 1904. London.

General Contractors: Foster and Dicksee, Rugby and London.
Academy Architecture, 1904 II.—London.
General Contractors: Foster and Dicksee, Rugby and London.
An Interior, THOMAS JOHNSON, Architect.
Academy Architecture, 1904."
Academy Architecture, 1904


1451. A Small Country House at Potter's Bar, Banister Fletcher and Sons, Architects.
(For Plans, see p. 91.)
Academy Architecture, 1904.—London.

General Contractor: E. Marwood, Godstone Road, Whyteleafe, Surrey.
Lead Light Glazing: George Wragge, Ltd., Salford, Manchester, and 211 Shaftesbury Avenue, W.C.
(For Plan, see p. 91.)

General Contractors: S. Hutchins and Sons, 1A Southmoor Road, Oxford.

The Cloisonné Enriched Terrazzo Pavements laid by Arrolithic, Ltd., 18 Berners Street, London, W.

Lead Light Glazing and Casements: George Wragge, Ltd., Salford, Manchester, and 211 Shaftesbury Avenue, W.C.
Academy Architecture, 1904. —London.
1458. *House in Russia, View from South-east, M. H. Bailie Scott, Architect.*

(For Plans see p. 111.)
(For Plans, see p. 105.)

Interior Decoration and Oak Panelling: The Guild of Handicraft, Ltd., Campden, Glos.
1577. Sketch Design for Minterne, Dorset, View from South-east, LEONARD STOKES, Architect.
(For Plan, see p. 111.)
1577. Sketch Design for Minterne, Dorset, View from North-east, LEONARD STOKES, Architect.
(For Plan, see p. 111.)
Academy Architecture, 1904—London.
Academy Architecture, 1904—London.
1659. Lodge at Pembury, Kent, C. E. MALLOWS AND GROCOCK, Architects.

General Contractors: Strange and Sons, 34 London Road, Tunbridge Wells.

Sanitary Work: Davis and Bennett, Westminster Sanitary Works, Prince's Mews, Prince's Street, London, S.W.

Wrought Steel Casements: Henry Hope and Sons, Ltd., 55 Lionel Street, Birmingham.
1432. No. 101 Harley Street, W., W. HENRY WHITE, Architect.
General Contractor: Henry Brown, 160 Albion Road, Stoke Newington, N.
(For Plans, see p. 99.)
Academy Architecture, 1904—Paris Salon.

Etude du Départ d'un Escalier, GUSTAVE RIVES, Architecte.
(Medaille II. Classe.)
3523. Parallèle des formes de l'architecture civile, religieuse et domestique en France et en Belgique, à travers les différents siècles ; composé et dessiné d'après les édifices construits pendant les divers époques de l'art de ces deux pays. Médaille III. Classe.

CH. BOURGEOIS, Architecte.
3523. Parallèle des formes de l'architecture civile, religieuse et domestique en France et en Belgique, à travers les différents siècles ; composé et dessiné d'après les édifices construits pendant les divers époques de l'art de ces deux pays. Médaille III. Classe.

CH. BOURGEOIS, Architecte.
(Mention honorable.)
Academy Architecture, 1904  

Paris Salon.
Un Hôtel, E. HOCHEEAU ET P. NELSON, Architectes.
(Medaille d’Honneur.)
Academy Architecture, 1904—Paris Salon.

Amphithéâtre
Statilius Taurus.

Mausolée d'Adrien.

Cirque d'Adrien.

Théâtre de Pom.

Théâtre de Pom.

Atnihith' Atre Statilius J'aiinis.

Maits ilce d' Adrian.

Temple Habitation de Fannus.

Habitation des Prêtres.

Habitation des Prêtres.

Portique des Malades.

Pont Cestius.

Prison.

Temple de Fannus.

Habitation Particulière.

Restauration de l'Île Tibérine, à Rome.
Stade de Domitien (Cirque Agonale).

Academy Architecture, 1904. — Paris Salon.

Mausolée d'Auguste,
Panthéon,
Thermes d'Agrrippa,
Temple et Portique de Philippe.

RENE PATOUILLARD, Architecte. (Medaille d'Honneur.)

PONT FABRICIUS.
3805. Cottage, PAUL DE RUTTÉ, Architecte.
(Medaille III. Classe.)
Academy Architecture, 1904. — Paris Salon.
Academy Architecture, 1904.—Paris Salon.
Academy Architecture, 1904. — Paris Salon.

3964.

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(Mention honorable.)
Academy Architecture, 1904

3574. Hôtel La Valette, détail, EMILE DENIS, Architecte.
Paris Salon, 1904.
2686. Enfants et Grenouille, MAX BLONDAT, Statuaire, Medaille 1er Classe.
Paris Salon, 1904.
Paris Salon, 1904.
Academy Architecture, 1904—Sculptures.
School Architecture, 1904. — Sculptures.

2746. La Danse Pyjone, Commandée par l'État.

E. J. N. CARLIÈRE, Sculpture.

2820. P. L. Roland, Sculpture.

JULES DECHIN, Sculpture.

Paris Salon, 1904.

2765. Le Dernier Chant d'une Cigale, Acquis par l'État.

F. M. CHARPENTIER, Sculpture.
Academy Architecture, 1904.—Sculptures.


*Paris Salon*, 1904.
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St. George, Statue, Part of a War Memorial, Radley College,
GEORGE J. FRAMPTON, R.A., Sculptor.


*New Gallery Ex.*, 1904.
Academy Architecture, 1904

1803. Miss Betty Coke.

1902. Isabella and the Pot of Basil.
Memorial to Guards Officers, COUNTESS FEODORA GLEICHEN, Sculptor.
New Gallery Ex., 1904.

1732. Science and Art, ALBERT H. HODGE, Sculptor.
Academy Architecture, 1904 II.—Sculptures.
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—Sculptures.
Academy Architecture, 1904.—Sculptures.

Academy Architecture, 1904.—Sculptures.

335. Night. PERCY POMPSHOUT, Sculptor.

1781. Study for part of a War Memorial, CHARLES L. HARTWELL, Sculptor.

Summer House, Dalham Hall, C. E. MALLOWS AND GROCOCK, Architects.
Schools, South Milfora, Yorks, Selected Design, WILLIAM BAKEWELL, Architect.

St. Joseph's Church and Presbytery, Leyton, Essex, EDWARD GOLDIE, Architect.
Design for Palais Législatif, Monte...
ARCHITECTURAL REVIEW, 1904.
Architectural Review, 1904.
Skizze für ein Primarschul-Gelände nach St. Gallen, ALEX. KOCH, Architect.
(For Plan, see p. 111.)
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(See p. 28.)

First Floor:

Part of Dormitory from Boy's Dormitory.

Ground Floor:

Gymnasium.

Architectural Review, 1904.
Marlands, Sussex, FREDERICK WHEELER and P. D. LODGE, Joint Architects.
(For Plans, see p. 103.)
Architectural Review, 1904

Martinsville, Surrey, FREDERICK WHEELER AND P. D. LODGE, Joint Architects.

Une Villa dans un Pays Charmant, MARCEL COCHET, Architecte.
House at Crowborough, Sussex, ERNEST RUNTZ AND FORD, Architects.
(For Plans, see p. 105.)
Residence at Kilmalcolm, J. AUSTEN LAIRD, Architect.
(For Plans, see p. 99.)

Residence at Harrogate, H. E. ILLINGWORTH, Architect.
Mason and Bricklayer Work: C. A. Nettleton, Skipton Road, Bilton, Harrogate.
(For Plans, see p. 105.)
Administrative Offices for the Port Elizabeth Harbour Board,
VICTOR T. JONES AND W. J. McWILLIAMS, Architects.

Royal Victoria Hotel, St. Leonards-on-Sea, Staircase Landing, HENRY WARD, Architect.
House at Tillyfourie, Aberdeenshire, R. A. BRIGGS, Architect.
(For Plans, see p. 105.)
HAGGERSTON PUBLIC BATHS.

GROUND FLOOR PLAN

Ms. ALFRED W. CROSS, F.R.I.B.A., Architect

SEE PAGE 18.

Swimming Bath: 100' 58 Ft.

Free Library, Mansfield, Notts.,
SUTTON AND GREGORY, Architects.
(See p. 25.)

Men's Entrance Women's

Architectural Review, 1904.
Ceiling Decoration, New York City Hall, TABER SEARS, Artist.
Maison, Mission Espagnole à Tanger, Maroc, JESUS CARRANO, Architect.
(For Plans, see p. 139.)
Maison Amatillo, Barcelona, Vestíbulo, J. PUIG Y CADAFALCH, Arquitecto.
Architectural Review, 1904 II.

Lampadaires en fer forgé.

Maison Anadell, Porte du premier Étage.
Cappella Scalea nel Cimitero di Palermo, ERNESTO BASILE, Architect.
Landsitz von Lutlitz, Aachen, OTTO MARCH, Architekt.
(For Plans, see p. 139.)
Schloss Landsberg, Kapelle heilige Drei Könige, OTTO LÜER, Architekt.
Architectural Review, 1904".

Eckhaus für eine Familie, ALBERT SCHUTTE UND VOLMER, Architekten.
Studie für einen deutschen Edelsitz, ALBERT SCHUTTE UND VOLMER, Architekten.
Ein familien-Häuser, Barmen, ALBERT SCHUTTE UND VOLMER, Architekten.
(For Plans, see p. 139.)
Gasthaus für die Gemeinde Altenderne-Niederbecker, ALBERT SCHUTTE UND VOLMER, Architekten.
Skizzen für Rhein-Ufer-Facaden, Köln, A. SASSE, Architekt.
Realschule zu Linden, Hauptportal, A. SASSE, Architekt.
Skizze für die Katholische Garnison-Kirche für Hannover, A. SASSE, Architekt.
"Germanenkneipe," A. Sasse, Architekt.
Projekt für das Landtags-Gebäude für Oldenburg, A. SASSE, Architekt.