A C A D E M Y   A R C H I T E C T U R E.

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1621. Memorial Baptistry, Buckley Church,
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1567. Church of St. Chad, Longsdon, Staffs, GERALD C. HORSLEY, Architect.
General Contractors: Thos. and Henry Grace, Broad Street, Leek, Staffordshire.
Church of SS. Andrew and Patrick, Elveden, WILLIAM D. CARÖE, M.A., Architect.
General Contractor: Hugh Mills, 64 Queen Street, Newton Abbot.
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1573. Whitehall House, 29 & 30 Charing Cross, S.W.,
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1570. St. Wilfrid's Church, Harrogate, TEMPLE MOORE, Architect.
General Contractor: Thomas Rawling, 42 St. Andrewgate, York.
Tadcaster Stone: Samuel Smith, Swans Quarry, Tadcaster, near York.
Rood Screen, Swaffham Prior Church, Cambs., CHARLES J. BLOMFIELD, Architect.
Made and Executed by Cornish and Gaymer, North Walsham, Norfolk.
Academy Architecture, 1905. — London.

1478. Tower, Church of the Ascension, Balham Hill,
T. E. LIDIARD JAMES, Architect.
1419. Marylebone New Presbyterian Church, Hall and Class Rooms,
WILLIAM FLOCKHART, Architect.
General Contractors: Foster and Dicksee, Rugby and London.
Heated by Musgrave and Co., Ltd., Warming and Ventilating Engineers,
97 New Bond Street, W.

1525. Wesleyan Church Buildings, Bolton, BRADSHAW AND GASS, Architects.
Academy Architecture, 1905 II.—London.

1534. Open Air Chapel, King Edward VII Sanatorium, H. PERCY ADAMS, Architect.
(For Plan, see p. 13.)

Casements: Wenham and Waters, Ltd., Paragon Works, Vicarage Road, Croydon.
Monks Park Stone: The Bath Stone Firms Ltd.
Open Air Chapel, King Edward VII. Sanatorium, H. Percy Adams, Architect.

(For Plan, see p. 13.)

General Contractors: James Longley and Co., Crawley, Sussex.
Academy Architecture, 1905 — London.

The King Edward VII Sanatorium, Midhurst.

The Chapel.


Brackenclifte, Scarborough

Walter H. Brierley, Architect.
TORQUAY MUNICIPAL OFFICES.
HARRIS AND TOWSE, ARCHITECTS.
FIRST FLOOR PLAN.

GROUND FLOOR PLAN.

EXISTING WAREHOUSE.

(For Plans, see p. 14.)
Academy Architecture, 1905™—London.
Academy Architecture, 1905

DESIGN FOR MUNICIPAL BUILDINGS, BROMLY, KENT.
E. J. MILNER ALLEN, ARCHITECT.
1489. The Liverpool Cotton Exchange, MATEAR AND SIMON, Architects.

1518. Town Hall, Chelsea, Proposed Extensions, LEONARD STOKES, Architect.
1518. Town Hall, Chelsea, Proposed Extensions, LEONARD STOKES, Architect.
(For Plans, see p. 18.)
Municipal Buildings, South Shields, ERNEST E. FETCH, Architect.

(For Plans, see p. 21.)
1632. The Western Theological College, Bristol, H. DARE BRYAN, Architect.
(For Plans, see p. 21.)
Design for the Carnegie Free Library, Bromley, Kent, MAURICE B. ADAMS, Architect.
(For Plans, see below.)
1624. New Central Reference Library, Bristol, Front to Deanery Road.

(For Plans, see p. 27.)
1616. Mr. Wm. Willett's Offices and Flats, Sloane Square, EDWARD W. MOUNTFORD, Architect.
Academy Architecture, 1905"—London.

New Stock Exchange, Manchester

Bradshaw and Gass, Architects.

Third Floor Plan.

Fourth Floor Plan.

First Floor Plan.

Second Floor Plan.

Lower Ground Floor

Ground Floor Plan.
1538. Royal London Friendly Society's New Buildings, Southampton Row, W.C.,
BRADSHAW AND GASS, Architects.
Steel Work: Fulham Steel Works Co., Ltd., Townmead Road, Wandsworth Bridge, London, S.W.
1639. An Office in the West End,
E. FRAZER TOMLINS, Architect.
General Contractors: J. Youngs and Son, Chapel Field Road, Norwich.
Academy Architecture, 1905—London.
Heating: Richard Crittall and Co., 27 Noel Street, Wardour Street, London, W.
Oak Carving: H. H. Martyn and Co., Ltd., Cheltenham.

1428. Banking Premises, Hull,
WALSH AND NICHOLAS, Architects.
General Contractor: George Houlton, 6 Baker Street, Hull.
Academy Architecture, 1905.—London.

Plan of first floor

Plan of mezzanine floor

Plan of ground floor

PARKWOOD HENLEY.
W.S. FLOCKHART, ARCH.

Scale: 1/400

60 MEZHE
(For Interiors, see Vol. 23, pp. 73-75.)
(For Plans, see p. 38.)
Academy Architecture, 1905—London.
(For Plans, see p. 42.)
Academy Architecture, 1905II. — London.

Academy Architecture, 1905. — London.
1513. House at Triscombe, Somerset, ERNEST NEWTON, Architect.
(For Plans, see p. 47.)
General Contractor: Henry W. Pollard, Bridgwater.
Electric Light Installation: Sidney Sharp, M.I.Mech.E., M.I.E.E., Consulting Engineer,
34 Victoria Street, Westminster.

1519. House at Bickley, Kent, ERNEST NEWTON, Architect.
(For Plans, see p. 47, and also Vol. 25, p. 43.)
Academy Architecture, 1905.—London.

House at Trixombe, Somerset.
Ernest Newton, Arch.
(For Plans, see p. 13.)
(For Plans, see p. 58.)
Proposed House at Reigate, ERNEST NEWTON, Architect.
Academy Architecture, 1905 II.—London.
Academy Architecture, 1905. — London.
(For Plans, see p. 53.)

Proposed House
Caversham
for T. Chivers Esq.

House at Caversham, Oxon, SIDNEY K. GREENSLADE, Architect.
Additions to "The Stocks," Wittersham, Kent, FORSYTH AND MAULE, Architects.

HOUSE AT STANSTED, ESSEX.

CHARLES J. BLOMFIELD, ARCHITECT.
Three cottages for farm labourers, Frilsham, Berks.

Francis H. Floyd, Architect.

1421. Three cottages for farm labourers, Frilsham, Berks., Francis H. Floyd, Architect.
1557. House at Corby, Northamptonshire, GOTCH AND SAUNDERS, Architects.

House near Haalmerl, EDWARD S. May, Architect.
4000. Galerie des fêtes, FOURNIER DE SAINT-MAUR, Architecte.
(Medaille III. Classe, Encouragement spécial de l'Etat.)

Paris Salon, 1905.
PARIS SALON
1905

4012. *Nid de montagne, PAUL GÉRARD, Architecte.*
(Mention honorable.)
(For Plans, see p. 73.)
4012. *Nid de montagne, PAUL GÉRARD, Architecte.*

(Mention honorable.)
Hotel de Caisse d'Epargne, Moultribou, L. GAUDIBERT, Architecte.
Academy Architecture, 1905—Paris Salon.


(For Plans, see p. 105.)
(I. Prix.)
Plan général.

3959. Palais municipal, pour un grand port fluvial, P. E COUTANT, Architecte.
(I. Prix.)
Academy Architecture, 1905.—Paris Salon.

3959. Palais municipal, pour un grand port.
Academy Architecture, 1905th.—Paris Salon.


Façade postérieure (Place publique).
(Mention honorable.)
Academy Architecture, 1905. — Paris Salon.
Academy Architecture, 1905—Paris Salon.


Nid de montagne, PAUL GÉRARD, Architecte.

Hôtel pour des Sociétés d'Ingénieurs à Saint Etienne, LÉON ET MARCEL LAMAIZIÈRE, Architectes.
4093. Projet de musée pour la ville d'Orléans, H. E. MOREAU ET L. RAPINE, Architectes.
4093. Projet de musée pour la ville d'Orléans, H. E. MOREAU ET L. RAPINE, Architectes.
4056. Un hôtel pour des Sociétés d'Ingénieurs à St. Etienne, 
LÉON ET MARCEL LAMAIZIÈRE, Architectes. (Mention honorable.) 
(For Plans, see p. 73.)
SCULPTURES

1905

Panel for Pedestal of the Queen Victoria Memorial, Wellington, N.Z.,
ALFRED DRURY, A.R.A., Sculptor.
1646. *Brotherhood, Part of the Gladstone Memorial,*
HAMO THORNycROFT, R.A., Sculptor.
Academy Architecture, 1905.—Sculptures.

1734. Greek Dancer, GILBERT BAYES, Sculptor.

1770. Faun's Effigy, HEINRICH WIRSING, Sculptor.
Academy Architecture, 1905 II.—Sculptures.

Clothing the Naked.

Feeding the Hungry.

Part of Memorial to the late Queen Victoria at Nottingham. ALBERT TOFT, Sculptor.
Academy Architecture, 1905 II.—Sculptures.
3622. La Danse sacrée, VICTOR J. SÉGOFFIN, Statuaire, Medaille I. Classe.
Paris Salon, 1905.
2846. Monument d'Edouard Pailleron, L. B. BERNSTAMM, Statuaire,
Destiné au Parc-Monceau.

Paris Salon, 1905.
Academy Architecture, 1905. — Sculptures.
Academy Architecture, 1905. Sculptures.


3663. La Seine.
Academy Architecture, 1905.—Sculptures.
"Énigme," F. FAIVRE, Statuaire.

"Le Destin," F. FAIVRE, Statuaire.
Academy Architecture, 1905

Sculptures.

"Le Printemps," F. FAIVRE, Statuaire.


Paris Salon, 1905.
Academy Architecture, 1905.—Sculptures.


2897. Le Génie des Arts, P. E. BRETON, Statuaire.
Paris Salon, 1905.
Christ Church, Port Sunlight, WILLIAM AND SEGAR OWEN, Architects.
Christ Church, Port Sunlight, WILLIAM AND SEGAR OWEN, Architects.
Organ Fronts, Reredos, Seats, Pulpit, and Reading Desk: James Hatch and Sons, Lancaster.
Christ Church, Front Suntlight, The Recesses, William and Segar Owen, Architects.
Organ fronts, Recesses, Pulpit, and Reading Desk, James Hadleigh and Sons, Lancaster.
(For Plans, see p. 99.)
Wrought Iron Casements and the whole of the Metal Work to special designs of the Architect, both inside the Building and out: George Wragge, Ltd., Salford, Manchester, and 211 Shaftesbury Avenue, London, W.C.
Montrose Public Library, Competition Design, T. MARTIN CAPPON, Architect.

(For Plans, see p. 35.)
New Hall, Commercial Travellers' School, Pinner, H. O. CRESSWELL, Architect.
(For Perspective View and Plans, see Vol. 25, p. 39.)
General Contractors: J. Parnell and Son, Oliver Street, Rugby.
General Contractors: Cox, Harris and Son, Evesham Place, Stratford-upon-Avon.
Iron Casements: Henry Hope and Sons, Ltd., Lionel Street, Birmingham.
New Rectory House, Bergholt, Suffolk, FRANK LISHMAN, Architect.
(For Plans, see p. 105.)
General Contractor: W. T. Wheeler, East Bergholt, Colchester.
Sandroyd School, Cobham, Surrey, TREADWELL AND MARTIN, Architects.
(For Plans, see p. 109.)

Heating: G. N. Haden and Sons, Trowbridge, and 123 Cromer Street, London, W.C.
Leaded Glass and Steel Windows: Wainwright and Waring, Chiswick Road, Chiswick, W.
House at The Gallows, Conduit Coombe, Surrey, A. JESSOP HARDWICK, Architect.
(For Plans, see p. 109.)
SANDROYD SCHOOL
TREADWELL AND MARTIN, ARCHITECTS.

THE OLD ORCHARD HOUSE
4:400, MELVILLE & WARD, ARCHITECT

HOUSE AT THE GALLOW'S CONDUIT COOMBE, SURREY.

A. JESSOP HARDWICK, ARCH.
Semi-detached Houses, Walton-on-Thames, NIVEN AND WIGGLESWORTH, Architects.

General Contractors: E. W. Smith and Co., Station Avenue, Walton-on-Thames.
The Old Orchard House, Farnham Royal, MELVILLE S. WARD, Architect.
(For Plans, see p. 109.)
General Contractor: W. J. Page, Station Road, Northwood, Middlesex.

(For Plans, see p. 112.)
(For Plans, see p. 115.)
House at Wimbledon, HARRISON AND WARD, Architects.
(For Plans, see p. 118.)

House at Woking, W. H. HARRISON, Architect.
(For Plans, see p. 118.)
General Contractor: George Cheese, Whyteleafe, Surrey.
Residence at Coombe, Surrey, A. JESSOP HARDWICK, Architect.
(For Plans, see p. 118.)
Brackenstom, Pembury, Kent, C. E. MALLOWS AND GROCOCK, Architects.
(For Plans, see p. 99.)

General Contractors: Strange and Sons, Ltd., 34 London Road, Tunbridge Wells, and Tonbridge, Kent.

Steel Casements: Henry Hope and Sons, Ltd., Lionel Street, Birmingham.

Paris Salon de la S. N. des Beaux Arts, 1905.

Rouen, Rue St. Romain, GEORGES KOSSIAKOFF, Architecte
Rouen, St. Etienne des Tonneliers, GEORGES KOSSIAKOFF, Architecte.
From BILLING, ARCHITEKTUR-SKIZZEN, Julius Hoffmann, Verlag, Stuttgart.
From BILLING, ARCHITEKTUR-SKIZZEN, Julius Hoffmann, Verlag, Stuttgart.
From BILLING, ARCHITEKTUR-SKIZZEN, Julius Hoffmann, Verlag, Stuttgart.
From BILLING, ARCHITEKTUR-SKIZZEN, Julius Hoffmann, Verlag, Stuttgart.
Villa Castenhof-Oberwerth, WILLY BOCK, Architect.
(For Plans, see p. 115.)
Villa Castenholtz-Oberwerth, WILLY BOCK, Architect.
(For Plans, see p. 115.)
(For Plans, see p. 115.)

(For Plans, see p. 115.)
Villa Baron von Osterroth, WILLY BOCK, Architect.
Villa Baron von Osterroth, WILLY BOCK, Architect.
Villa Baron von Osterroth, WILLY BOCK, Architect.
Villa Baron von Osterroth, WILLY BOCK, Architect.
Landhaus K. Gmelin, BEUTINGER AND STEINER, Architects.