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1906

EDITED BY
ALEX. KOCH, Architect,
Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING
I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London, and the Royal Glasgow Institute of the Fine Arts, Glasgow.

II.—Sculptures.

III.—American Architecture.

IV.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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(For Plans, see p. 27.)
General Contractor: C. P. Roberts, 138 St. Paul's Road, Highbury, London, N.
1524. Accepted Design for Municipal Buildings, Law Courts and Town Hall, Bournemouth,
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(For Plans, see pp. 38 and 39.)
Masons: Michael Booth and Sons, Fox Brow, Clayton, near Bradford.

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Academy Architecture. 1906—London.

1487. County Sessions House, Preston, HENRY LITTLER, County Architect.
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Competition Design for University of Cape Town, HUBERT C. CORLETTE (Nicholson and Corlette), Architect.
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Elevators: Otis Elevator Co., Ltd., 4 Queen Victoria Street, London, E.C.
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1447. No. 25 Queen Anne Street, W.
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COATBRIDGE.

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1000. Iona Cathedral, HONEYMAN, KEPPIE AND MACKINTOSH, Architects.
979. Wesleyan Methodist Halls, Paisley,
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Academy Architecture, 1906 — Glasgow.

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COUNCIL CHAMBERS
GAVIN PATERSON, L.A ARCH.

974. Scotland Street Public School, Glasgow, HONEYMAN, KEPPIE AND MACKINTOSH, Architects.
(For Plans, see p. 77.)
Academy Architecture, 1906, Glasgow.

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(For Plans, see p. 81.)
Academy Architecture, 1906.—Glasgow.
Academy Architecture, 1906.—Glasgow.

PROPOSED HOUSE AT KILMACOLM
JAMES AUSTEN LAIRD, ARCHITECT

HAWICK FREE LIBRARY
(competitive design)
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(For Plan, see below.)
Academy Architecture, 1906.—Glasgow.
Academy Architecture, 1906.—Glasgow.

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Academy Architecture, 1906.—Glasgow.
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**House, Hatfield Drive, Kelvinside.** Steward and Paterson, Arch.

**West Tempar, Shooting Lodge, Kinloch Rannoch.** A.G. Heiton, Architect.
943. *House, Hatfield Drive, Kelvinside, Hall, STEWART AND PATERSON, Architects.*
(For Plans, see p. 90.)
943. House, Hatfield Drive, Kelvinside, Billiard Room and Dining Room, STEWART AND PATERSON, Architects.
(For Plans, see p. 90.)
943. House, Hatfield Drive, Kelvinside, Drawing Room and Parlour, STEWART AND PATERSON, Architects.
(For Plans, see p. 90.)
(For Plans, see p. 80.)

998. First Premiated Design for Gourock Yacht Club House, WILLIAM REID, Architect.

(For Plans, see p. 96.)
Sculptures
1906

War, Bertram Mackennal, Sculptor.

1790. *The late Dean Hole, Recumbent Effigy in Marble for Rochester Cathedral*,
17 15. "For the Right," GILBERT BAYES, Sculptor.
1792. Madonna and the Child Christ,
BERTRAM MACKENNAL, Sculptor.

1798. Design for part of a Frieze. GEORGE ALEXANDER, Sculptor.


Academy Architecture, 1905.—Sculptures.

1718. 
Amazons, F. DERWENT WOOD, Sculptor.

1667. 
The Bird and the Boar, A. C. LUCCHESI, Sculptor.
Academy Architecture, 1906.—Sculptures.

R.C.A. Et., 1906.

THOMAS TYRELL, Sculptor.

1673. The Whisper.

(73)
Academy Architecture, 1906.—Sculptures.

852. Peace, JOHN HOLMES, Sculptor.

RICHARD GARBE, Sculptor.

865. Memories, JOHN P. MAIN, Sculptor.

1675. The Timid Nymph,
CHARLES RUTLAND, Sculptor.

1629. Eurydice,
T. M. CROOK, Sculptor.

1789. Fancy,
MERVYN LAWRENCE, Sculptor.
Academy Architecture, 1906. — Sculptures.
Academy Architecture, 1906.—Sculptures.
Academy Architecture, 1906.—Sculptures.

1927. Der Gefangene.
RICHARD GABBE, Sculptor.

1930. The Soldier.
CHARLES L. HARTWELL, Sculptor.
Academy Architecture, 1906.—Sculptures.

888. Boy with Top.

E. ROSCOE MULLINS, Sculptor.

1635. The Peacot Ring.
EDITH C. MARYON, Sculptor.
Statue, St. George, War Memorial, Clifton College,
ALFRED DRURY, A.R.A., Sculptor.
Competition Design for St. Thomas' Church,
LORD AND HEWLETT, Architects.
Academy Architecture, 1906—America.
Academy Architecture, 1906.—America.

Competition Design for St. Thomas' Church, LORD AND HEWLETT, Architects.
A Protestant Church for a Village in California, A. DURANT SNEDEN, Architect.
Competitive Design for Title Guarantee and Trust Co. Building, New York, REED AND STEM, Architects.
Baltimore Stock Exchange, HOWELLS AND STOKES, Architects.
Academy Architecture, 1906.—America.
Transportation Building, Louisiana Purchase Exposition, E. L. MASQUERAY, Architect, Drawing by OSCAR ENDERS.
Academy Architecture, 1906—America.

Proposed Addition to Westchester County Court House, White Plains, N. Y., LORD AND HENLETT, Architects.
Academy Architecture, 1906.—America.
Residence to be Erected at Englewood, New Jersey, DAVIS, McCARTHY and SHEPARD, Architects.

(For Plans, see p. 119.)
Residence, Englewood, N.J., DAVIS, McGRATH AND SHEPARD, Architects.

(For Plans, see p. 119.)
Adirondack Lodge, DAVIS, McGRATH AND SHEPARD, Architects.
Academy Architecture, 1906. — America.

Sketch for Country House, KIRBY, PETIT AND GREEN, Architects.
John D. Archbold Mausoleum, Sleepy Hollow Cemetery, Tarrytown, N.Y.,
MORRIS, BUTLER AND RODMAN, Architects.
House at Maidenhead, South Front, ALFRED H. HART, AND P. L. WATERHOUSE, Architects.

Contractors: W. J. Fryer and Co., Bravington Road, Paddington, London, W.
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New Business Premises, Great Grimsby, Lincs

W. Campbell Jones, Architect.

R.A. Ex., 1905.
(For Plans, see p. 38.)

St. Rollox Public School for Glasgow School Board, D. M'NAUGHTAN, Architect.
(For Plans, see p. 77.)
Town Hall-Theatre, Bückeburg, ALFRED SASSE, Architect.

(For Plans, see p. 137.)
Town Hall-Theater, Breslau. ALFRED SASSE, Architect.

(For Plans, see p. 137.)
Design for Synagogue in Budapest, Emanuel Pollak and Isidor Scheer, Architects.

(For Plans, see PP. 143, 144.)
Design for Synagogue in Budapest, EMANUEL FOLIAK AND ISIDOR SCHIEFF, Architects.

(For Plans, see pp. 143, 144.)
Design for Synagogue in Budapest,
EMANUEL POLLAK AND ISHDOR SCHEER, Architects.
Propriété de S. A. Le Kny aggregation, Château Editions, FABRICIUS PACHA, Architecte.

(For Plans, see p. 144)
National Bank of Egypt, Cairo, FABRICIUS PASHA, Architect.
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