MESSRS.

Watts & Co., Ltd.,

30 Baker Street,
Portman Square, W.

Wall Papers,
Printed and Woven Stuffs
for Wall Hangings.

MATERIALS for the FURNITURE of
CHURCHES and HOUSES.
EMBROIDERY & TEXTILE FABRICS.
VESTMENTS, FRONTALS, and . .
BANNERS.
DAMASK SILKS, STAMPED and . .
PLAIN VELVETS.
WOVEN STUFFS for HANGINGS.

ALTAR LINEN.
METAL WORK & ALTAR VESSELS.
EMBROIDERY FOR LADIES' OWN
WORKING.
STAINED GLASS DESIGNED and
CARRIED OUT.
HANDSOME PALLS LENT ON
HIRE.

Special pains taken to secure Beauty of Colour.
All Articles from Designs of G. F. Bodley, Esq., R.A.; G. Gilbert Scott, Esq., F.S.A.;
and T. Garner, Esq.

ANAGLYPTA
THE CHEAPEST SUBSTANTIAL WALL DECORATION IN RELIEF.

ELIZABETHAN FRIEZE. No. 296. 1/3 PER PANEL. 35\frac{1}{2} INCHES X 7\frac{3}{4} INCHES.

Sole Makers of ANAGLYPTA and SALAMANDER (Asbestos) DECORATIONS.

Works: Darwen, Lancashire. London Warehouse: 71 Southampton Row, W.C.

AGENTS for the CONTINENT (Germany & Austria excepted):
AGENT for

GERMANY & AUSTRIA:

Mr. H. Clausen, Kaiser Wilhelmstrasse 41, Hamburg.

N.B.—Les RELIEFS “ANAGLYPTA” sont les plus ARTISTIQUES et les plus AVANTAGEUSES de
toutes les fabrications de RELIEFS et le JURY DE L’EXPOSITION DE PARIS, 1900,
reconnaissant leur GRANDE SUPÉRIORITÉ, leur a décerné DEUX MÉDAILLES D’OR.
"MACK"

FIRE, SOUND, VERMIN PROOF.

PARTITIONS,
(2 in., 2\(\frac{1}{2}\) in., 2\(\frac{3}{4}\) in. and 4 in. thick),

CEILINGS, PUGGING, FLOORS, ROOFS, &c.

TESTED BY THE BRITISH FIRE PREVENTION COMMITTEE TO OVER 2,250 DEG. FAHR.
Adopted by H.M. Office of Works, H.M. War Office, the Admiralty, London County Council, and leading Architects.

SOLE BRITISH MANUFACTURERS—

J. A. KING & CO.,

Head Office:—BRIDGE HOUSE, 181 QUEEN VICTORIA ST. (Next Blackfriars Bridge), LONDON, E.C.
Works:—Hayes, MIDDLESEX; Rawcliffe, YORKS; and GLASGOW.

TILES. MOSAICS. FAÎENCE.
HIGHEST CLASS TILES.

CRAVEN, DUNNILL & CO.,
LIMITED,
JACKFIELD, R.S.O., SHROPSHIRE.

Showrooms—

LONDON: 37 MADDOX STREET, RECENT STREET, W.
BIRMINGHAM: 174 CORPORATION STREET.
MANCHESTER: RATIONAL BUILDINGS, BRIDGE STREET, DEANSCATE.
LIVERPOOL: MAY BUILDINGS, 51 NORTH JOHN STREET.

ENAMELS. LUSTRES. WALLS.
DESIGN FOR LONDON COUNTY COUNCIL HALL, IN PRELIMINARY COMPETITION.

BRITISH COMPETITIONS
IN ARCHITECTURE.

Subscription Price (post free) (32 pages per Part): 12 Parts, 16/-; 6 Parts, 8/-. Published at "ACADEMY ARCHITECTURE," 58 Theobald's Road, London, W.C.

Net Prices of Single Parts.

VOL. I. Part 1. No. 1. (48 pages, counting for 1/2 Part)
LAMBETH MUNICIPAL BUILDINGS.
Price 3/-

Part 2. No. 2. (22 pages)
WESLEYAN METHODIST HALL, WESTMINSTER.
Price 2/-

Part 3. No. 3. (16 pages, counting for 1/2 Part)
ISLINGTON CENTRAL LIBRARY.
Price 1/-

Part 4. No. 4. (24 pages, counting for 3/4 Part)
PARISH CHURCH, EPSOM.
Price 1/-

Part 5. No. 5. (48 pages, counting for 1 Part)
MITCHELL LIBRARY, GLASGOW.
Price 3/-

Part 6. No. 6. (24 pages, counting for 1 Part)
CENTRAL LIBRARY, HACKNEY.
Price 1/6

Part 7. No. 7. (44 pages, counting for 1 Part)
THE PEACE PALACE AT THE HAGUE.
Price 1/6

Part 8. No. 8. (28 pages, counting for 1 Part)
ST. PANCRA'S CENTRAL LIBRARY.
Price 1/9

Part 9. No. 9. (2 pages)
SUNDAY SCHOOLS and INSTITUTE OF ENGINEERS AND SHIPBUILDERS, SCOTLAND.
Price 2/-

Part 10. No. 10. (60 pages, counting for 2 Part)
BIRMINGHAM COUNCIL HOUSE EXTENSION.
Price 3/-

Part 11. No. 11. (34 pages)
BARNES HIGH SCHOOL FOR GIRLS.
Price 2/-

Part 12. No. 12. (34 pages)
CASTLEFORD SECONDARY SCHOOL.
Price 2/-

PELHAM ROAD SCHOOLS, WIMBLEDON.
Price 2/3

SCOTTISH NATIONAL EXHIBITION, EDINBURGH, 1908.
Price 3/3

In preparation:
MUNICIPAL BUILDINGS, BETHNAL GREEN.
WAVERTREE CHURCH, LIVERPOOL.
LONDON COUNTY COUNCIL HALL.

NOTE.—It is quite impossible to issue this Publication at Regular Intervals.
VOL. 32.

ACADEMY ARCHITECTURE

and

Architectural Review,

1907.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, and the Royal Scottish Academy, Edinburgh.

II.—Paris Salon.

III.—Sculptures.

IV.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

BY SPECIAL PERMISSION.

Copyright in every case strictly reserved.

PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 THEOBALD'S ROAD, LONDON, W.C.
The "Rigo" is the only stay which enables a French casement to be adjusted without stooping.

**SOME OF THE FEATURES OF OUR STAYS.**

There is no projection into room, therefore no torn curtains.

The window can be adjusted with one hand.

No cutting of woodwork.

Simple, Secure, and Strong.

---

**Works & Showrooms:**

201 Moseley St., Birmingham.

Farringdon Avenue, London, E.C.

Capetown and Sydney.
1907—— LIST OF CONTENTS. 1907.

FORSYTH, J. Dudley, Artist, 51 Broadway Garden, s.w.
Window for Public Building 26
FRENCH, Daniel C., & EDWARD C. POTTER, Sculpt., 123 West
56th St., New York 20
Quadriga on Minnesota State Capitol 119
FRERE, Eustace C., Arch., 61 Lincoln’s Inn Fields, w.c.
St. John’s House 136
Quadriga 101
Fontaine de Subé à Reims 136
GILL, L. MacDonald, Arch., 16 Old Buildings, Lincoln’s Inn.
Study for a Chancel 11
GOTTU, Basil, Sculpt., 41 Giebe Place, Chelsea, s.w.
Bacchus 139
GÜTZ, Johannes, Sculpt., Wilhelm Str. 6, Friedenau, Berlin.
Runner at the Start 130
Dying Water 67
Athlete 136
Watercarrier 139
Goertz, Martin, Sculpt., Alcmaeronstrasse St, Berlin, w.
Fountain of Bacchus 140
GOULDEN, Richard R., Sculpt., 54 Lamont Rd., Chelsea.
Wall Fountain 138
GRACE, Lionel U., Arch., 30 John St., Bedford Row, w.c.
Pulpit, Pisa Baptistery 100
GRANT, Spencer W., Arch., 63 Finsbury Pavement, E.C.
Entrance Hall and Staircase, Redhill, Surrey 73
GREENAWAY, F. H., & J. E. NEWBURY, Arch., 21 Queen
Church and Parish Hall, Herne Hill, s.e. 8
GRENWAY, F. H., & J. E. NEWBURY, Arch., 21 Queen
Church of St. Hilda, Crofton Park, s.e. 16
GREENLAND, Camilla, Sculpt., Rue Bolecie, St. Etienne
Boileau, 2, Paris. 8
GROSFILLEX, J., Arch., 27 West Gdns., Robinson Rd., Tooting.
St. George’s Clock Tower, s.e. 162
GÜNTHER-GERA, H., Sculpt., Kastan, 149, Charlottenburg.
Corner of Grange Grange, W. 127
HARRISON, O. Ormerod, Arch., 22 Baker St., w.
Staircase, Pickwell Manor 73
HAMPSON, Ethel, Arch., 49, Duchess.
Friedhof-Verwaltungs-Gebäude 150
CHAUFHEISER, Arch., 49, Duchess.
Chausheis 152
HERTER, Ernst, Sculpt., Uhlstrandstr. 6, Charlottenburg.
Work and Study 131
HILDENBRAND, Per, Arch., 32a St. James’s Rd.
Wands common, s.w. 95
Hall Chimney-piece 71
HUMPHREY, Percival, Arch., 17 Busdorffstrasse,
Harefield, N.w. 31
HOME, Bruce J., Arch., 5 Upper Gray St., Edinburgh.
Dewar’s Court, Edinburgh 90
HONNOR, A. Kirk & Macintyre, Arch., 11 Blythwood
Squ., Glasgow. 128
Inner Hall, Dineidweg, Milngavie 199
HOPE, Robert, Painter, 50 George St., Edinburgh.
Decorative Panels, Ballroom, Manderston House, Berwickshire 81-82
HUBBARD & MOORE, Arch., 112 Fenchurch St., E.C.
Proposed City Building 45
Davara, Earlston 133
DIXON & POTTER, Arch., 39 Specul. 9, St. James’s Sq., Manchester.
Church of St. Peter, Eastdorffstrasse, Redhill, Surrey 131
Monument de Bosquet 40
DUMONT, Arch., The House, Brandksme, Bournemounth.
Design for the Cathedral Church, Westminster 125
DURAND, Gustave, Sculpt., Rue Geoffroy St. Bedivere.
Le Progrès venant au secours de l’humanité 95
Propriété à Chalet 150
FLETCHER & SONS, Banister, Arch., 29 New Bridge St. E.C.
Mausoleum to Prof. B. Fletcher 116
FORE & TATE, Arch., 49 James St., Bedford. House at Watley, Surrey 116
HILLBROOK, Arch., 18 Great Toddington Bridge, Toddington.
Hillbrook Place, Iver Heath, Bucks. 125
KITSFELD, T. Rogers, Arch., 17 George St., Plymouth.
Clark Memorial Screen, Eggborough (Cot.) 13
KNOTT, W. H., Arch., 56 Taylor St., Newcastle-on-T.
Armstrong College, Great Hall and Front Elevation 56
KOPNITZ, Michael, Sculpt., Southwark, 44, Redbrook, Devon. 86
KRAUSE, Richard, Sculpt., Yonge Street 24, Redcross, Devon 58
Perseus and Andromeda 145
Numéro spécial des "Concours Anglais," au sujet du Concours final du
LONDON COUNTY COUNCIL HALL
BUDGET DE CONSTRUCTION Frcs. 21,250,000.

Journal broché sous couverture demi-forte, contenant environ 96 pages, 50 x 38 cm., du meilleur papier d’art.

Les Architects désignés ci-dessous ont bien voulu consentir à prêter leurs dessins pour la reproduction:

Architects invités:
BELCHER, J., A.R.A.
FLOCKHART, W.
GEORGE, ERNEST, & YEATES.
HARE, H. T.
LUTVENS, E. L.
MOUNTFORD, E. W.
NICHOLSON & CORLETTE.

Architects ayant obtenu du succès dans le concours préliminaire:
ATKINSON, R. F.
BLANC, HIPPOLYTE J., R.S.A.
BROWNE, G. WASHINGTON, R.S.A.
DAVISON, T.
DAWSON, M. J.
FULTON, J. B.
GARDNER & HILL.
HAYWARD, W.

De chaque dessin 2 plans à l’échelle de 1 : 1000, 2-3 élévations et 2 sections à l’échelle de 1 : 600; seront reproduits, ainsi que d’autres détails et vues perspectives suivant l’espace disponible.

Prix de souscription jusqu’au 31 décembre 1907, Frcs. 25.00 (lbs 1) franco poste; et ensuite, Frcs. 30.00 (lbs 1 4s. od.).

Prière de souscrire immédiatement.

"ACADEMY ARCHITECTURE,"
58 Theobald’s Road, Londres, W.C.

LIST OF ADVERTISERS.

<table>
<thead>
<tr>
<th>Advertiser</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anaglypta</td>
<td>ii</td>
</tr>
<tr>
<td>Booth, T. &amp; R., Ltd.</td>
<td>ix</td>
</tr>
<tr>
<td>British Competitions</td>
<td>iv</td>
</tr>
<tr>
<td>Cardinal &amp; Harford</td>
<td>xvi</td>
</tr>
<tr>
<td>Cars, Charles, Ltd.</td>
<td>xi</td>
</tr>
<tr>
<td>Chance Brothers &amp; Co., Ltd.</td>
<td>opp. p.</td>
</tr>
<tr>
<td>City of London and Finsbury Drawing Office</td>
<td>xvi</td>
</tr>
<tr>
<td>Craven, Dunhill &amp; Co.</td>
<td>iii</td>
</tr>
<tr>
<td>&quot;De Laitte&quot; Gas Machine Syndicate, Ltd.</td>
<td>xvii</td>
</tr>
<tr>
<td>Dott, Atiken &amp; Son</td>
<td>xi</td>
</tr>
<tr>
<td>Dunkerley, C. C., &amp; Co., Ltd.</td>
<td>x</td>
</tr>
<tr>
<td>Emley &amp; Sons, Ltd.</td>
<td>x</td>
</tr>
<tr>
<td>Essex &amp; Co., Ltd.</td>
<td>xiv</td>
</tr>
<tr>
<td>Farmer &amp; Bradby, Ltd.</td>
<td>xv</td>
</tr>
<tr>
<td>Harling, W. H.</td>
<td>xvi</td>
</tr>
<tr>
<td>Hope, Henry, &amp; Sons Ltd.</td>
<td>xvi</td>
</tr>
<tr>
<td>King, J. A., &amp; Co.</td>
<td>iii</td>
</tr>
<tr>
<td>Lee, Arthur, &amp; Bros., Ltd.</td>
<td>x</td>
</tr>
<tr>
<td>Leeds Fireclay Co., Ltd.</td>
<td>ix</td>
</tr>
<tr>
<td>Ledge, George, &amp; Son</td>
<td>x</td>
</tr>
<tr>
<td>London Drawing and Tracing Office</td>
<td>xvi</td>
</tr>
<tr>
<td>Oliver Typewriter Co., Ltd.</td>
<td>opp. p.</td>
</tr>
<tr>
<td>Patrick, Peter, &amp; Son</td>
<td>x</td>
</tr>
<tr>
<td>Patterson, J. &amp; H.</td>
<td>x</td>
</tr>
<tr>
<td>Scott, Cuthbertson &amp; Co.</td>
<td>x</td>
</tr>
<tr>
<td>Sealey, Gilbert</td>
<td>xii</td>
</tr>
<tr>
<td>Tann, J.</td>
<td>x</td>
</tr>
<tr>
<td>Taylor, Joshua W., Ltd.</td>
<td>xv</td>
</tr>
<tr>
<td>Thompson, Jabez, &amp; Sons, Ltd.</td>
<td>xii</td>
</tr>
<tr>
<td>Waring &amp; Gillow, Ltd.</td>
<td>vii</td>
</tr>
<tr>
<td>White &amp; Sons</td>
<td>ii</td>
</tr>
<tr>
<td>&quot;Zeta&quot; Wood Flooring Co., Ltd.</td>
<td>opp. p.</td>
</tr>
<tr>
<td>&quot;Zeta&quot; Wood Flooring Co., Ltd.</td>
<td>opp. p.</td>
</tr>
</tbody>
</table>
Special Number of “British Competitions.”

LONDON COUNTY COUNCIL HALL
FINAL COMPETITION.

BUILDING ESTIMATE, £850,000.

About 96 pages, 20 by 15 inches, on finest Art Paper.
Stitched in half stiff paper cover.

The following Architects have kindly consented to lend their designs for reproduction:

Invited Architects:
Belcher J., A.R.A.
Flockhart, W.
George, Ernest, & Yeates.
Hare, H. T.
Lutyens, E. L.
Mountford, E. W.
Nicholson & Corlette.

Architects successful in Preliminary Competition:
Atkinson, R. F.
Blanc, Hippolyte J., R.S.A.
Browne, G. Washington, R.S.A.
Davison, T.
Dawson, M. J.
Fulton, J. B.
Gardner & Hill.
Haywood, W.

Houston & Horne.
Jemmet & McCombie.
Knott, Ralph.
Marshall Mackenzie & Son, A.R.S.A.
Russell & Cooper.
Warwick & Hall.
Young, C., & E. W. Poley.

Of each design will be reproduced 2 Plans, scale 1 : 1000; 2–3 Elevations and 2 Sections, scale 1 : 600; Details as space will allow; and some Perspective Views.

In England:
Subscription Price till 31st Dec., 1907, 16/- post free;
hereafter, 20/–.
Abroad: 20/- and 24/- respectively.

Please order at once.

“ACADEMY ARCHITECTURE,”
58 Theobald’s Road, London, W.C.
Boote's Tiles

Were first used over fifty years ago
& at the present day are the best obtainable
for all purposes.

Write for new catalogue
just published of floor &
glazed tiles to
T & R Boote Ltd.

LONDON OFFICE:
BIRKBECK BANK CHAMBERS,
HOLBORN, W.C.

MANCHESTER OFFICE: 49 DEANSGATE.

The Leeds Fireclay Company, Ltd.

Head Office
Leeds.

Glazed Bricks,
Terra Cotta,
Fitted Fireclay,
Sanitary Ware.

View of Showrooms
at
2 & 3
NORFOLK ST.
LONDON, W.C.
<table>
<thead>
<tr>
<th>Manufacturers' and Trades' Directory.</th>
</tr>
</thead>
</table>

**Entrance Gates.**

PETER PATRICK & SON, Otley, Yorks.

Catalogues Free.

**Joists and Girders.**

C. C. DUNKERLEY & CO., LTD.,
Store Street, Manchester.

**JOISTS AND GIRDER**
From 24 in. by 7/8 in. to 3 in. by 1 1/2 in.—Stock or Works. Every description of Manufactured Iron and Steel. Compound Girders and Stanchions rivetted up with despatch from stock materials.

Illustrated Section Book on Application.

One of the Largest Stocks in the Kingdom.

**Marble and Granite Work, &c.**

EMLEY & SONS, Ltd.,
Newcastle-upon-Tyne,

Respectfully invite Inquiries for

**MARBLE AND GRANITE WORK**
FOR ALL PURPOSES,

HEATING AND VENTILATING,

ARTISTIC WROUGHT IRON,

" BRONZE WORK."

**Bent Steel Safes.**

J. TANN'S
"ANCHOR RELIANCE"

BENT STEEL SAFES.

Strong Room Doors.

Estimates and Lists Free.

11 NEWGATE ST., E.C.

**Wall Papers.**

TEN MEDALS AND DIPLOMAS.

SCOTT CUTHERBTSON & CO.
(COTTERELL BROS., LTD.)

Makers of Handmade Wallpapers.

Selecting Rooms:
13 King's Road, Sloane Square,
LONDON, S.W.

Ask the Decorator for our Papers.
THE IDEAL PARTITION.

JABEZ THOMPSON'S Patent

"TERRAWODE"-BRICKWOOD

FIRE-PROOF, SOUND-PROOF, AND ONLY HALF THE WEIGHT OF COMMON BRICKS.

The English Record for Fire-resisting Partitions was beaten by Jabez Thompson's Patent "TERRAWODE"-Brickwood, which withstood a four hours’ severe test up to 2,100° Fahr., followed by a five minutes’ stream of water from a Steam Fire Engine.

See Published Report. Copy sent on application.

Manufacturers: JABEZ THOMPSON & SONS, LTD., NORTHWICH, CHESHIRE.

ARCHITECTS! ENGINEERS!! BUILDERS!!!

Drawing Materials and Mathematical Instruments.

TRACING LINENS! (Best Brands)— TRACING PAPERS!!
CARTRIDGE PAPERS in Sheets, and Continuous in Webs. WHATMAN’S and other PAPERS mounted on Cloth, &c.

Speciality . . . Ferro Gallic (PAPERS) Ferro Prussiate
(Black Lines on White Ground).

ENGINEERS’ and ARCHITECTS’ TRACINGS copied by the different Photographic Processes, ELECTRIC LIGHT.


Technical Library of Illustrated Books on Architecture, Building, Decoration, &c.

AITKEN DOTT & SON,
Engineering and Architectural Warehousemen and Drawing Material Importers,
TELEPHONE 2157. 26 SOUTH CASTLE STREET, EDINBURGH. ESTABLISHED 1842.

CHARLES CARR, LTD.

WOODLANDS BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.

BELLS OF ALL KINDS.

BELL FITTINGS, BELL ROPES, CHIMING MACHINES, &c., &c.

Also Manufacturers of . . .

STAIR TREADS in Brass or Zinc.
MEMORIAL PLATES.
All kinds of BRONZE CASTINGS for CHURCHES and PUBLIC BUILDINGS.

SEND FOR CATALOGUE POST FREE.

ESTABLISHED 1864.
MODERN TIMES CALL FOR MODERN METHODS

HENCE

The

OLIVER

Typewriter

WRITES IN SIGHT, and Your Work is Always Before You.

A TIME SAVER!  A BUSINESS BUILDER!

THE STANDARD VISIBLE WRITER.

SEND FOR CATALOGUE,

OLIVER TYPEWRITER COMPANY, LTD.,

Head Offices—75 QUEEN VICTORIA STREET, LONDON, E.C.

Branches at—BIRMINGHAM, GLASGOW, LEEDS, LIVERPOOL, MANCHESTER, NEWCASTLE, etc.

REFERENCE TO WORKS IN HAND:

NEW CENTRAL CRIMINAL COURT, Old Bailey, E.C.; SHOREDITCH TOWN HALL; CAXTON HOUSE, WESTMINSTER; SUTTON COLDFIELD TOWN HALL; VICTORIA NEW STATION, L.B.S.C. Railway; &c., &c.

GILBERT SEALE

STONE & WOOD CARVER

Telephone No. 2533 HOP

22 George St., Camberwell, LONDON, S.E.

FIBROUS PLASTER CEILINGS, &c.

“STONUVELLE” (Regd.) In exact Imitation of Stone, with Mason’s Joints, for Interior Wall Surfaces, Cornices, &c.

Supplied exclusively by

GILBERT SEALE, PARIS and LONDON.

Samples and Estimates on application.
TERRA COTTA

Manufacturers of all descriptions

GLAZED or UNGLAZED,

VITREOUS or PLAIN,

in GREY, RED, BUFF,

SALMON-BUFF, PINK,

and other colours to request.

JABEZ THOMPSON & SONS,
LIMITED,

NORTHWICH :: :: CHESHIRE

London Agent: Mr. S. A. HUNTER, 32a Westminster Palace
& Gardens, Victoria Street, Westminster.

HENRY HOPE & SONS LTD
55, LIONEL ST., BIRMINGHAM

METAL CASEMENTS, LEADED LIGHTS,

DOOR FURNITURE AND LEADWORK

Please write for Catalogues
Telegrams: "Conservatory, Birmingham"
ESSEX & CO LTD
116 VICTORIA STREET
WESTMINSTER
WALPAPEMANKERS
WESTMINSTER WALLPAPERS
1580. St. John's House, Queen's Square, EUSTACE C. FRERE, Architect.
Design for Window in Public Building,
J. Dudley Forsyth, Artist.
Interior of St. Margaret's, Eastney, JOHN T. LEE, Architect.
Contractor, Henry Jones, Broad Street, Southsea.
1567. A Design for the Cathedral Church, Westminster, ARCHIBALD DUNN, Architect.
1643. Proposed new Church and Parish Hall of St. Faith, Herne Hill, S.E.,
Contractors, J. Dorey and Co., Ltd., Distillery Road, Brentford.
1535. Proposed Church of St. Albans, Durcliam Park, Bristol,
RODWAY AND DENING, Architects.
Heating and Ventilation: James Crispin and Sons, Nelson Street, Bristol.

New Building for Queen Elizabeth's Grammar School, Hartlebury, Worcestershire,
H. DARE BRYAN, Architect.
(For Plan, see p. 9.)
1631. Design for English Church, Mauritius. Section looking East, ERNEST SHORT, Architect.

1576. Memorial and Fountain, JAMES H. MORTON, Architect.
Stone and Marble Manufactured, and Work carried out by: Lithographic Stone and Marble Co.,
11 and 12 Finsbury Square, E.C.

1526. Proposed Church, Cumberland, J. E. DIXON SPAIN, Architect.
Study for a Chancel, L. Macdonald Gill, Architect.
Academy Architecture, 1907—London.

1905.

Coker Memorial Screen, Exmouthland Church, Devon.
T. Rogers Kitchell, Architect.
Carved out by: Carmarthen and Hahn, Exeter and Plymouth.

1663.

New Chancel and Fittings, Kirby-in-Cleveland Church.
Temple Moore, Architect.
Contractor: R. Brinton, Bilsdale, Middleborough.
1590. U.F. Church, Coldstream, View from South West,
GEORGE REAVELL, JUN., Architect.

1564. Mausoleum to Prof. B. Fletcher at Hampstead Cemetery, BANISTER FLETCHER AND SONS, Architects.
Academy Architecture, 1907—London.
BRIDGE AT LISBON.
To be executed in granite and iron-concrete.
Academy Architecture, 1907

London.

1911: Suggestion for a Street Bridge across the Thames. T. E. COLICUTT and S. HAMP, Architects.
1512. The City Hall, Belfast, SIR BRUMWELL THOMAS, Architect.
Heating, Ashwell and Nisbet, Ltd., 12 Great James' Street, Bedford Row, W.C.
Academy Architecture, 1907—London.

1511. Franco-British Exhibition, 1908, Principal Entrance, JOHN BELCHER, Architect.
Academy Architecture, 1907

Academy Architecture, 1907—London.
(For Plans, see p. 25.)

1610. Decoration of Municipal Hall, Woolwich, E. J. LAMBERT, Artist,
A. B. THOMAS, Architect.
Academy Architecture, 1907.—London.

1641. Design for Public Library, Southwark.

1486. Design for Public Library, Southwark.
EDWARD W. ALLFREY, Architect.
Academy Architecture, 1907.

London.

Suggested Architectural treatment for Waterloo Place, S.W., A. E. RICHARDSON, Architect.
Academy Architecture, 1907—London.
Principal Entrance, University of Birmingham,
SIR ASTON WEBB, R.A., AND E. INGRESS BELL, Architects.
Contractor: T. Rebotham, 560 Coventry Road, Small Heath, Birmingham.
Convalescent and Nurses’ Home, Glossop, G. H. WILLOUGHBY, Architect.
(For Plans, see p. 48.)

New Wing to Girls’ School, Commercial Travellers’ Schools, Pinner,
HERBERT O. CRESSWELL, Architect.
Heating by G. N. Haden and Sons, Trowbridge, and 123 Cromer Street, W.C.
1568. The Students' Union, University of Liverpool,
Prof. CHARLES H. REILLY, Architect.
(For Plans, see p. 33.)
1568. The Students' Union, University of Liverpool, Prof. CHARLES H. REILLY, Architect.
(For Plans, see p. 35.)
General Contractors: George S. Lewis and Brother, Castle Street, Reading.
Contractors, Wilcock and Co., Wolverhampton.
Academy Architecture, 1907 — London.

1654. Design for Public Baths at Selly Oak, ARNOLD MITCHELL, Architect.
Public Baths, Library and Fire Station, Reddish, Stockport, DIXON AND POTTER, Architects.

General Contractors: Burgess and Galt, Ardwick, Manchester.

Fireproof Floors: Homan and Rodgers, 10 Marsden Street, Manchester.
1475. Gaiety Theatre, Strand, ERNEST RUNTZ AND FORD, Architects.
General Contractors, Henry Lovatt, Ltd., 40 North End Road, W.
Steel Construction, Dennett and Ingle, 21 Queen Anne's Gate, S.W.
Cottage at Farnham, Surrey, Niven and Wiglesworth and Falkner, Architects.

(For Plans, see p. 43.)
Assurance Office, Enston Square, Prof. Beresford Pite, Architect.

 Builders: Foster and Dicksee, Ltd., Rugby, and Manresa Road, Chelsea.
 Heating by G. N. Haden and Sons, Trowbridge, and 123 Cromer Street, W.C.
1636. *A proposed City Building, HUBBARD AND MOORE, Architects.*
1608. Re-building of Premises in Oxford Street,
RICHARD J. LOVELL, Architect.
1498. No. 3 Woodstock Street, W.,
TREADWELL AND MARTIN, Architects.
Contractors: F. and H. F. Higgs, Station Works,
Loughborough Junction, S.E.
1544. New Buildings, 160 Wardour Street, Staircase,
FRANK L. PEARSON, Architect.
General Contractors, Macey and Sons, Ltd., 24 Essex Street, Strand, W.C.
Premises, Warwick Street, Regent Street, W.,
JOHN N. R. VINING, Architect.
General Contractors, Bywaters and Sons,
10 Kingly St., W.
Iron Casements, Henry Hope and Son, Ltd.,
55 Lionel Street, Birmingham.
An Inner Hall, THOMAS JOHNSON, Architect.
1536. Kilyon Manor, County Meath, proposed reconstruction, WARWICK AND HALL, Architects.

(For Plans, see p. 57.)
*Steel Casements, Henry Hope and Sons, 55 Lionel Street, Birmingham.*
House at Witley, Surrey,
FORBES AND TATE,
Architects.
Steel and Bronze Casements and Leaded Glass: Wainwright and Waring, Chiswick.
1456. No. 8, Addison Road, Kensington, HALSEY RICARDO, Architect.
(For Plans, see p. 62.)
“Carrara” Ware: Doulton and Co., Lambeth.
Tile Panels and Wall Tiling: Wm. De Morgan and Co., 17 Earl’s Court Road, High Street, Kensington.

"Carrara" Ware: Doulton and Co., Lambeth.

Tile Panels and Wall Tiling: Wm. De Morgan and Co., 17 Earl's Court Road, High Street, Kensington.
Contractor: G. H. Gibson, High Wycombe, Bucks.

General Contractors: Dart and Francis, Ltd., Crediton, Devon.

Fireproof Flooring: The "Kleine" Patent Fire Resisting Flooring Syndicate, Ltd.,
133-136 High Holborn, W.C.

300-ft. Artesian Well, Pump and Reservoir, by: Alfred Williams and Co., Engineers,
Artesian Works, Bow, E.
1604. Elevation of Chimney-piece, Side of Hall, Spanish Renaissance,
PERCIVAL T. HILDESLEY, Architect.

1657. Plaster Ceiling in Drawing-room, "Bishop's Barns," York,
GEORGE P. BANKART, Architect.

Contractor, P. Hide, Hailsham.
Academy Architecture, 1907.--London.


General Contractors: Longley and Co., Crawley, Sussex.
New Dining-room at Normanby Park, Lincolnshire, WALTER H. BRIERLEY, Architect.

Plaster Ceiling: G. P. Bankart, 58c Gray's Inn Road, W.C.
Academy Architecture, 1907.
Academy Architecture, 1907 — London.

Entrance Hall and Staircase, Redhill, Surrey. 

Spencer W. Grant, Architect. 

Contractors, Buckland and Waters, Redhill.
1492. Nos. 20 and 22 Hill Road, N.W., SYDNEY J. TATCHELL, Architect.
General Contractor, John McManus, Hammersmith.
Leaded Lights: Henry Hope and Sons, 55 Lionel Street, Birmingham.

1569. Lodge Entrance, Brookland Wood House, Baltimore, U.S.A.,
T. H. MAWSON, Architect.
1625. Tirley Court, C. E. MALLOWS, Architect.
(See Key Plan, p. 80.)
Academy Architecture, 1907

London.
1625. Tirley Court, C. E. MALLOWS, Architect.

1625. Tirley Court, C. E. MALLOWS, Architect.
The manufacturing resources which have enabled Waring’s to build up an unparalleled reputation for Interior and Exterior Decoration, Complete Furnishing, and Modern House Equipment, are placed at the disposal of Architects, for the execution of their own designs.

Architects are saved the expense, trouble, and risk which are the inevitable consequence of employing many different firms upon one building, by placing their instructions with Waring’s, whose facilities enable them to carry out at their own factories the Decoration, Lighting, Heating, Sanitation, Ventilation, and every requirement for the modern residence.

WARING’S
(WARING AND GILLOW, LTD.)
164-180 Oxford Street, W.
ARCHITECTS' Designs and Specifications Estimated and carefully carried out under personal supervision of the Principal.

Specialities in
FURNISHING and
DECORATIVE FABRICS,
WALL PAPERS,
TAPESTRIES,
WOOD PANELLING,
CHIMNEY PIECES,
TILES, GRATES, &c.

Special Designs and Estimates prepared for every description of INTERIOR DECORATION and WOOD-WORK on receipt of plans and particulars of requirements.

OUR ILLUSTRATED LIST. "PEN AND INK SKETCHES," SENT FREE ON APPLICATION.

Only Address—
GODFREY GILES & Co.,
18 OLD CAVENDISH ST., LONDON, W.
THE ROYAL SCOTTISH ACADEMY EXHIBITION

1907

Apollo.


R.S.A., 1906.
Psyche before Venus.

Venus and Adonis.

Judgment of Paris.


Armstrong College, Great Hall, W. H. KNOWLES, Architect.
Decoration, Handicraft Co., Vine Lane, Newcastle-on-Tyne.
Heating and Ventilation: H. Walker and Son, Ltd., Newcastle-on-Tyne.
Academy, Architecture, 1907. — Edinburgh.

SANDYFORD M.F. CHURCH, NEWCASTLE. W.H. KNOWLES, F.S.A., ARCHITECT.

Glazing: N. Reed and Co., Lisle Street, Newcastle.
Heating and Ventilation: H. Walker and Son, Ltd., Newcastle-on-Tyne.
The Apse, St. Cuthbert's Church, Edinburgh,
HIPPOLYTE J. BLANC, Architect.
Figure Sculpture: Robert Bridgeman, Quonians, Lichfield.
Oak Stalls: J. and F. Forrest, Duff Street, Edinburgh.
General Contractors, Waring White Building Co.
Business Premises for the West George Street Property Co., Glasgow,
JOHN A. CAMPBELL, Architect.
 Builders, Morrison and Mason, Polmadie, Glasgow.
382. National Bank of Scotland, Ltd., New Buildings, St. Enoch Square, Glasgow,
ALEX. N. PATERSON, Architect.
Mason Work, Alex. Muir and Sons, 134 Nithsdale Drive, Glasgow.
429. Dewar's Court, foot of West Bow, Edinburgh, BRUCE J. HOME, Architect.
Academy Architecture, 1907th—Edinburgh.

Academy Architecture, 1907\textsuperscript{II}.—Edinburgh.

441. Doorway to the Edinburgh Life Assurance Buildings, St. Vincent Street, Glasgow, JOHN A. CAMPBELL, Architect.
(See also Vol. 31, p. 53.)
Davaar, Earlsferry, J. JERDAN AND SONS, Architects.
Builders: Neil McLeod and Sons, 81 Harrison Road, Edinburgh.
Academy Architecture, 1907

House at Craiglockhart, A. HUNTER CRAWFORD, Architect.
Mason and Bricklayer: John Martin, 37 Duff Street, Edinburgh.
Joinery: James Crowe, Murrayfield, Edinburgh.
Bellhanger: K. G. Hislop, Pitt Street, Edinburgh.
Academy Architecture, 1907th.—Edinburgh.

South Front.

Woollaston, LEADBETTER and FAIRLEY, Architects.
(For Plan and North Front, see p. 78, Vol. 30.)
Academy Architecture, 1907 — Edinburgh.
Academy Architecture, 1907 II.—Edinburgh.

Inner Hall, Dining Hall, Music Hall, KEPPE AND MACKINTOSH, Architects.
Paris Salon
1907

Quadriga, Emanuel Frémiet, Sculptor.

Paris Salon, 1905.
3830. Property de M.S. a Ribault, A. Richshoff, Architecte.
(For Plans, see p. 118.)
Academy Architecture, 1907 II.—Paris Salon.
Académie Architecture, 1907—Paris Salon.

3760. Ancienne maison des Templier à Limoges, ADRIEN LAFORGUE, Architecte.
Maison d’habitation à la Ferté-Saint-Aubin (Loiret), H. E. MOREAU, Architecte.
Academy Architecture, 1907th—Paris Salon.
Academy Architecture, 1907 II.—Paris Salon.
Academy Architecture, 1907—Paris Salon.

Château de Biencourt, Brigitte, Projet de Restauration et d'Scénodissement.
CLAS, BOURGEOIS, Architecte.
3662. Château de Blicquy (Belgique), Projet de Restauration et d'agrandissement, CHAS. BOURGEOIS, Architecte.
Academy Architecture, 1907.—Paris Salon.
3703. Propriété de M. le Docteur D** à Chézy (Loiret), L. DUTHOIT, Architecte.
(For Plans, see p. 118).
Academy Architecture, 1907—Paris Salon.
Academy Architecture, 1907.—Paris Salon.
FACADE RUE MONCORNY

(For Plans, see pp. 112-113.)
116

Academy Architecture, 1907\textsuperscript{11}.—Paris Salon.
3696. Hélios Elefthérios, église byzantine d'Athènes, ROBERT DESOUCHES, Architecte.
(For Plan, see p. 118.)
Academy Architecture, 1907 II. — Paris Salon.

Propriété à Ribeauvillé,
A. RICHSOFFER, Architecte.

Rédouphes Eleftherios,
Eglise byzantine d'Athènes.

1:200
R. DESOUCHES,
Architecte.
G. & A. BROWN, LTD.

167 Hammersmith Road,
LONDON, W.

MANUFACTURERS OF
DECORATIONS
in
Fibrous Plaster,
Wood, and
Carton Pierre.

Estd. 1798.
Telephone: 1112 HAMMERSM. TH.
H. H. MARTYN & CO.,
Associated Craftsmen,

CHELTENHAM,
LONDON, GLASGOW and BIRMINGHAM.

CARVING,

SCULPTURE, MODELLING, METAL WORK, FIBROUS PLASTER WORK, CARTON PIERRE, JOINERY.

REPRODUCTION OF GRINLING GIBBONS CARVING A SPECIALITY.

Sculpture Studios—
Sunningend, Cheltenham.

Joinery Works—
59 High Street, Cheltenham.

Metal Works—
94 Vyse Street, Birmingham.

London Studios—
192 Albany Street,
Regent’s Park, N.W.

Glasgow Studio—
160 Bothwell Street.

Cape Town—
6 Dorp Street, Long Street.

ARCHITECTS’ DRAWINGS CAREFULLY RENDERED IN ALL MATERIALS.
MODELS, PHOTOS AND ESTIMATES SUBMITTED WITHOUT COST TO CLIENTS.
SCULPTURES

1907

Quadriga on Minnesota State Capitol.
DANIEL C. FRENCH AND EDWARD C. POTTER, Sculptors.
CASS GILBERT, Architect.
Academy Architecture. 1907—Sculptures.
Academy Architecture, 1907th.—Sculptures.


Academy Architecture, 1907

Sculptures.


1666.

"Icarus," MAGGIE RICHARDSON, Sculptor.

R.A., 1907.
“The Tribute of the People.”
Groups on McKinney Memorial, Columbus, Ohio, H. A. MACNEIL, Sculptor.

“Prosperity, through Work and Study.”
Academy Architecture, 1907—Sculptures.

"Salmon poaches in the guise of a Racher."
BENJAMIN LLOYD, Sculptor.

"See Myrrha."
THOS. TYRELL, Sculptor.
Academy Architecture, 1907.—Sculptures.

125

Le Pêcheur venant au secours de l'Humanité. Au musée Océanographique de Monaco. GUSTAVE DUSSARD, Sculpteur.

"A Poet of Umbria." EDITH C. MARYON, Sculptor.
Academy Architecture, 1907. Scultures.

"On the Spring."

ARThUR LIEWIN-FUNCKE, Sculptor.

Fountain.
Academy Architecture, 1907. — Sculptures.

"Venus and Adonis," ALBERT MUSCHWECK, Sculptor.


"Listening Boy," GERDA CARRE, Sculptor.
Academy Architecture, 1907 II.—Sculptures.
Academy Architecture, 1907—Sculptures.

Chasseur de sanglier, EDOUARD LETOURNEAU, Statuaire.

Paris Salon, 1907.

(151)
3146. *Lion et Lionne*, JACQUES MERCULIANO, Statuaire.
*Paris Salon*, 1907.

*Runner at the Start*, JOHANNES GÖTZ, Sculptor.
Chance Brothers & Co.
Limited.

Glass Works,
Near BIRMINGHAM.

Manufacturers of WINDOW GLASS of all descriptions, Sheet Glass, Plain Rolled and Rough Cast Plate, Muffled Glass.

FIGURED ROLLED GLASS,
Rolled and Double Rolled Cathedral Glass and Coloured Glass.

FLEMISH GLASS,
Old English CROWN GLASS and genuine CROWN BULLIONS, etc., etc.

Manufacturers also of

VENTURENE WALL TILES,
A new, highly effective, strong and permanent Opal Glass Wall Tile, which is easily fixed and will never crizzle or crack, or deteriorate in any way.

* * * 

Samples and Particulars of Glass or Tiles sent free on application.
WOOD BLOCK FLOORING

& PARQUETRY

Decicated by special process
High class work Reasonable prices

BLOCKS & COMPOSITION SUPPLIED TO BUILDERS

THE "ZETA" WOOD FLOORING CO LTD
CRISPINS WHARF, MARSHGATE LANE, STRATFORD, E.
CITY OFFICE: 28 FENCHURCH STREET, LONDON, E.C.
"Dance," J. LIMBURG, Sculptor.

"Work and Study," ERNST HERTER, Sculptor.
"Art," Ludwigbrücke, München,
Prof. HUGO KAUFMANN, Sculptor.

2753. Dante Alighieri,
V. C. DELAIGUE, Statuaire.
Paris Salon, 1907.
Academy Architecture, 1907\textsuperscript{11}.—Sculptures.
Academy Architecture, 1907th.—Sculptures.

Athlete, JOHANNES GÖTZ, Sculptor.

2872. *La Fontaine de Subé à Reims*, représentant le commerce et l'industrie de la Champagne.

PAUL GASQ, Statuaire.

*Paris Salon, 1907.*
2518. Fontaine, CAMILLE GRESLAND, Statuaire.

Paris Salon, 1907.
Academy Architecture, 1907.—Sculptures.

Tombstone, VILÁM AMORT, Sculptor.

"Light," VILÁM AMORT, Sculptor.
Academy Architecture, 1907—Sculptures.

1. Group for Fountain, CHARLES BEACON, Sculptor.

2. "Fountain of Bacchan", MARTIN GOTZE, Sculptor.
"Awakening,"
ALBERT MANTHE, Sculptor.

"The Fishermaid,"
VICTOR SEIFERT, Sculptor.

"Aspasia,"
PROF. HUGO KAUFMANN, Sculptor.
Academy Architecture, 1907th.—Sculptures.

War Memorial Fountain at Nordlingen, Prof. Georg Wrba, Sculptor.
Academy Architecture, 1907. — Sculptures.

Pier of Wittelsbach-Brücke, München, Prof. GEORG WRBA, Sculptor.

"Perseus and Andromeda," RICHARD KÖNIG, Sculptor.
Academy Architecture, 1907\textsuperscript{11}.—Sculptures.
ARCHITECTURAL REVIEW
1907

"Rathaus," ALFRED LIEBIG, Architekt.
"Fürstensitz," Prämierter Bewerbungs-Arbeit um das Akademische Reisetipendium, ALFRED LIEBIG, Architekt.
Entwurf zu einem Friedhof-Verwaltungs-Gebäude für Vorort von Dresden, OSWIN HEMPEL, Architekt.

Entwurfskizze zu einem Clubhaus der Kunstgenossenschaft, Dresden, OSWIN HEMPEL, Architekt.
Entwurf zu einem Friedhof-Verwaltungs-Gebäude für Vorort von Dresden.

Clubhaus der Kunstgenossenschaft, Dresden, OSWIN HEMPEL, Architekt.
Architectural Review, 1907

Residence of HOWARD JOSELAND, Architect, Sydney, Australia.
Rippon Grange, Wahroonga, Sydney, JOSELAND AND VERNON, Architects.

Residence, Wahroonga, Sydney, JOSELAND AND VERNON, Architects.
Rippon Grange, Wahroonga, Sydney, Australia, JOSELAND AND VERNON, Architects.

Residence, Wahroonga, Sydney, Australia, JOSELAND AND VERNON, Architects.
Drawing Room, Rippon Grange, Wahroonga, JOSELAND AND VERNON, Architects.
Volkstheater, Krakau, Prof. Jan Zawiejski, Architekt.

Design "Hors Coucours" for the Town Hall, Krakau, Prof. Jan Zawiejski, Architekt.
Volkstheater, Krakau, Prof. JAN ZAWIEJSKI, Architekt.
St. George's Clock Tower, St. George's Circus, S.E.,
JAN. F. GROLL, B.I., Architect.
Carving and Sculpture: G. S. Arrowsmith, 4 Prideaux Road, Stockwell, S.W.
Excello Arc Lamps by the Union Electric Co., Southwark, S.E.
THE "RATIONAL" FIREPLACE.

Every year disastrous fires occur owing to defective woodwork beneath the hearth. This is exposed, and has to be removed before fixing a "Rational" fireplace, thus making it the SAFEST FIREPLACE on the market.

JOSHUA W. TAYLOR, LTD.
Works and Showrooms:
BRADFORD ST., BOLTON, LANCS.
London Office and Showrooms:
135 VICTORIA ST., S.W.

Illustrated price lists on application.
THE LONDON DRAWING & TRACING OFFICE

QUIT THE LONDON DRAWWING & TRACING OFFICE

98 GRAY'S INN ROAD, W.C.

(ADJOINING HOLBORN TOWN HALL.)

Manager—JOHN B. THORP.

Cardinal and Harford

THE OLDEST ESTABLISHED

Importers of Oriental

GUARANTEED GENUINE EASTERN HAND-MADE FABRICS.

ILLUSTRATED AND COLOURED CATALOGUE ON APPLICATION.

THE LEVANT WAREHOUSE, 108, 109 & 110 HIGH HOLBORN, W.C.

ESTABLISHED OVER 100 YEARS.

THE CITY OF LONDON AND FINSBURY DRAWING OFFICE.

ARCHITECTURAL DESIGNS for any style of building.

Contract, Detail, and COMPETITION Drawings.

Photo-prints of every kind, TRACINGS, Etc.

113 FINSBURY PAVEMENT, MOORGATE, E.C.

Telegrams: "PITCHPINE, LONDON." Telephone: 1099 CENTRAL. Established 1887.

LEWIS PITCHPINE, Manager.
I have now much pleasure in communicating to the Directors, at their meeting on the 25th, a full account of the De Laitte Gas Installations, in several localities. It is hoped that the De Laitte Gas Lightings will prove superior to any other system of lighting so far used.

I am, yours truly,

(Signed) R.

**Comparative Cost of a 40 Candle Power Lamp per Hour**

- Electric Light, at 4d. per unit: 1 1/2 of a penny.
- Acetylene, Calcium Carbide, at 9d. per lb.: 5d.
- Paraffin, at 2d. per gallon: 1d.
- Coal Gas, at 3d. per 1,000 ft.: 3d.
- "De Laitte" Gas, Petrol at 1¼ per gallon: 1d.

**THE "DE LAITTE" SYSTEM OF LIGHTING**

The latest, most economical, most efficient, most simple, most reliable system of lighting for Country Houses, Villages, Schools, Hotels, Bungalows, &c.

Heating & Cooking. Automatic in action, always ready for work, no danger, no skilled labour, no condensation, results guaranteed, no artificial heating.

Price List on application, or obtainable from The Caledonian Railway Company, General Manager, Glasgow, 302 Buchanan Street, Glasgow.