ACADEMY ARCHITECTURE
AND
Architectural Review,
1910II.

EDITED BY
ALEX. KOCH, Architect,
Membre Honoraire de la Societe des Peintres et Sculpteurs Suisse, &c.

CONTAINING
I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, Edinburgh and Glasgow.


III.—Sculptures.

IV.—A Review of interesting Architectural subjects carried out or designed during the last few years in England, on the Continent and America.

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1910

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WILLIAM FORD SLATER, Architect.
St. Magnus Cathedral, Kirkwall: Restoration,
HIPPOLYTE J. BLANC, Architect.
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London.

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1474. No. 8 Barton Street, Westminster,
H. Field and E. Simmons, Architects.
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(For Plans, see p. 33.)
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1463. *Bicton Hall*, Devon, WALTER TAPPER, Architect.
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Archeological data by Ernest Law.
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**1618. Ewelme Down, Oxon., near Wallingford, WALTER CAVE, Architect.**
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(For Plans, see Vol. 36, p. 61.)
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Academy Architecture, 1910 II.—London.

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General Contractors, Norman and Birt, Burgess Hill, Sussex.
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Builder, J. Bentley, Waltham Abbey.
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1460. No. 4 Wimpole Street, W.,
W. HENRY WHITE, Architect.
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SCOTLAND
1910

City Hall Front, WALKER AND RAMSAY, Architects.
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Scotland.


*Edinburgh, 1910.*
Entrance Hall, Liberal Club, Glasgow, ALEXANDER N. PATERSON, Architect.
General Contractors, Wm. Shaw and Son, Ltd., Commerce Street, Glasgow.

Edinburgh.
Stair Landing on Principal Floor, Liberal Club, Glasgow, ALEXANDER N. PATERSON, Architect.
Decorative Plaster Work: Holmes and Jackson, 61 Jane Street, Glasgow.

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355. Entrance Hall and Members Stair, Liberal Club, Glasgow, ALEXANDER N. PATERSON, Architect.
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South Front.

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Edinburgh.


Plaster Decoration: Joseph Hayes, Edinburgh.
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733. House at Kelvinside, Glasgow, Recess in Hall, JOHN EDNIE, Architect.
733. House at Kelvinside, Glasgow, View from Drawing Room to Dining Room, JOHN EDNIE, Architect.
Contractors for Masonry, Joinery and Plumber Work: Henry Wilson and Sons, Bishopston, N.B.
House at Kelvinside, Glasgow, Drawing Room Fireplace, JOHN EDNIE, Architect.

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Carpenter and Joiner Work: Adam Currie, West Sottie Street, Edinburgh.
328. A Boarding House at Kinnear Road for the Edinburgh Academy,
RAMSAY TRAQUAIR, Architect.
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Masons, S. and R. Slater, 10 Spring Valley Terrace, Edinburgh.

Edinburgh.
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1910

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Academy Architecture, 1910—Sculptures.

1886. The Mark of Cain, RICHARD GABRE, Sculptor.

1916. The First, W. RICHARD DICK, Sculptor.
Academy Architecture, 1910—Sculptures.

1887. The Last Real, ALBERT H. HODGE, Sculptor.
Academy Architecture, 1910—Sculptures.
Academy Architecture, 1910—Sculptures.
Academy Architecture, 1910th.—Sculptures.
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Paris Salon, 1910.
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Paris Salon, 1910.
Academy Architecture.

*Rue de Chapelle à Laval (Mayenne).*  ADOLPHE MESSAGER, peintre.
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3963. République, J. J. PENDARIÉS, Statuaire.
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DE MONTARNAL, Architecte, MAURICE QUEF, Statuaire.
Academy Architecture, 1910.—Paris Salon.

Exposition de Bruxelles, 1910, Section Française,
de MONTARNAL, Architecte, MAURICE QUEF, Statuaire.
Academy Architecture, 1910—Paris Salon.
4124. Un Pont Triomphal, Prix Concours Chenavard, MAURICE DURAND, Architecte.

Paris Salon, 1909.
*Paris Salon, 1909.*
Vue d'Ensemble
Du Pont Étrusque


4124. Un Pont Triomphal, Prix Concours Chanavard, MAURICE DURAND, Architecte.

Paris Salon, 1909.
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General Contractor: H. Finch, Haywards Heath, Sussex.
Gardens at Shillingstone Grange, Blandford, Dorset,
C. E. MALLOWS, Architect.
The recently discovered Bridge and Moat at Hampton Court,
C. E. MALLOWS, Architect.
Competitive Design.

Berkshire County Council, R. ATKINSON, Architect.
22 and 14 Regent Street, W. GEORGE HORNBLOWER, Architect.
Extension of Engineering Laboratory, University of Liverpool,
BRIGGS, WOLSTENHOLME AND THORNELY, Architects.
General Contractors for Superstructure: J. Henshaw and Sons, 10 Chatham Street, Liverpool.
Granolithic Staircases and Landings: Stuarts Granolithic Co., Ltd., Deansgate, Manchester.
Alterations and Additions to Farm House, Woodham Walter, Essex, READ AND MACDONALD, Archtects.
(For Plans, see p. 135.)

House near Leicester, T. M. WILSON, Architect.
(For Plans, see p. 135.)
House at Gerrard's Cross, COLLCUIT AND HAMP, Architects.

House at Gerrard's Cross, STANLEY HAMP ARCH.
A Pair of Houses at the Hampstead Garden Suburb, C. M. CRICKMER, Architect.
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GERMANY.

Country House at Wilmerzdorf, FRIEDRICH KRISTELLER, Architekt.
(For Plans, see p. 140.)
Krausenstrasse 17/18, FRIEDRICH KRISTELLER, Architekt.
Elite Hotel, FRIEDRICH KRISTELLER, Architekt.
Kurhotel, Salzungen, ALFRED SASSE, Architekt, Hannover-Linden.
Kreishaus Burgdorf, ALFRED SASSE, Architekt.
Humboldt-Schule, Hannover-Linden, ALFRED SASSE, Architekt.
Photographic Studio, ALFRED SASSE, Architect.
American Clerk’s Cottage, CHARLES E. WHITE, Architect.
(For Plans, see p. 151.)

Dwelling for the Suburb of a City, CHARLES E. WHITE, Architect.
(For Plans, see p. 151.)
(For Plans, see p. 152.)

(For Plans, see p. 152.)
Residence at Noble, Pa., for L. H. C., HEACOCK AND HOKANSON, Architects.
(For Plans, see p. 155.)
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