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**EDITORIAL NOTE.**

I BEG to thank all Contributors, Subscribers and Advertisers to Volume 47 most sincerely, and I trust that any mistakes will be attributed to the abnormal worries caused by these very difficult times through which we are all passing. Volume 48 will contain Sections devoted to the Royal Academy Exhibitions of London and Edinburgh, besides which space will be given to illustrating Sculptures, Church Decoration and Stained Glass, Recent Competitions, and illustrations of Models of parts of Old London. This latter Section is included because, apart from all Historical and Architectural interest, I consider the material of great value from the Decorative point of view.

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