

ACADEMY
ARCHITECTVRE
AND
ARCHITECTVRAL REVIEW.

A REVIEW OF
THE
ROYAL ACADEMY
ARCHITECTVRAL
EXHIBITION
LONDON.

AN
ARCHITECTVRAL
REVIEW OF

INTERIOR DOMESTIC
SCULPTURE
GARDEN ARCHITECTURE
COTTAGE HOMES
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VOLUME 52 □ 1921

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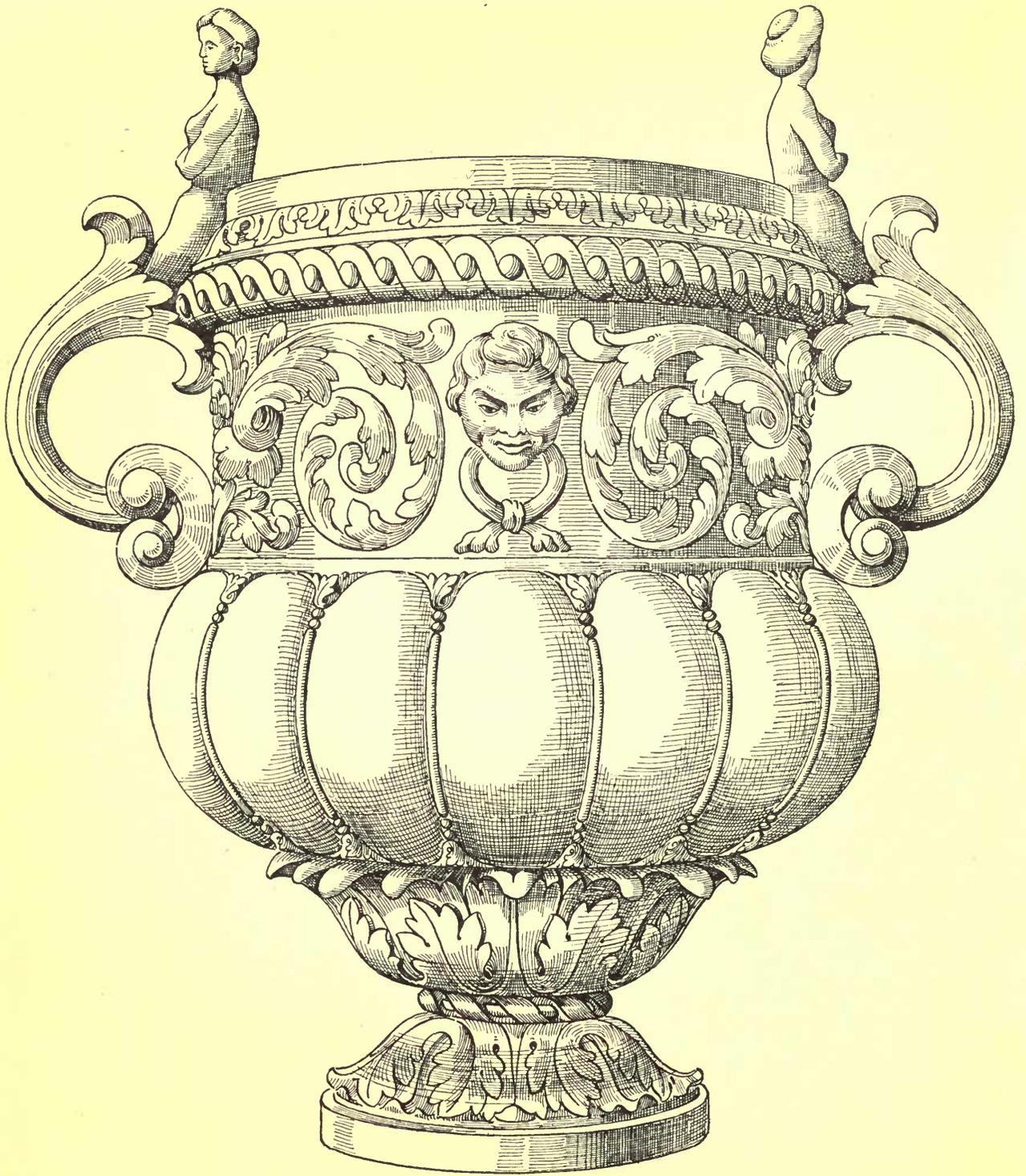
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Classified Reference Index.

		VOL.	PAGE			VOL.	PAGE
DOOR FURNITURE (contd.)							
WALKER & WORSEY, LTD., Edmund Street, Birmingham	Offices	52	2-3	GATES (Wrought Iron).			
Phoenix Offices, Birmingham		52	4	CASHMORE, H. W. & CO., 96, Victoria Street, S.W. 12	Public	49	1
Phoenix Offices, Birmingham		52	4	CASHMORE, H. W. & CO., Post Office Approach, Balham, S.W. 12	Public	49	Buildgs.
DOOR SPRINGS, HINGES AND LOCKS.							
ADAMS, ROBERT, 3-5, Emerald Street, Holborn, W.C.	Public	Buildgs.		Lloyd's Bank, Manchester		51	8
Police and Sessions Courts, Blackburn		51	1	Lloyd's Bank, Manchester		51	9
Police and Sessions Courts, Blackburn		51	2	GLAZED BRICKS.			
Lloyds Bank, Manchester		51	8	LEEDS FIRECLAY CO., LTD., Leeds		49	106-107
Lloyds Bank, Manchester		51	9	LEEDS FIRECLAY CO., LTD., Leeds		49	108
West Africa House, Liverpool		51	10-11	GLAZED TERRA-COTTA.			
COLLEDGE & BRIDGEN, Midland Works, Church Lane, Wolverhampton		51	6-7	GIBBS & CANNING, Glascote Works, Tamworth		47	109
ELECTRIC CLOCKS.							
MAGNETA TIME CO., LTD., 14-16, Cartaret Street, S.W. 1	Public	Buildgs.		GRANITE WORK.			
Imperial Buildings, Kingsway, W.C.		51	15	FENNING & CO., LTD., Palace Wharf, Rainville Road, Hammersmith, W.	Public	Buildgs.	
Imperial Buildings, Kingsway, W.C.		51	16	National Provincial Bank, Wolverhampton		51	5
ELECTRIC LIGHTING & FITTINGS.							
CASH, H. J. & CO., Caxton House, Westminster, S.W.	49	97		National Provincial Bank, Wolverhampton		51	6-7
CASH, H. J. & CO., Caxton House, Westminster, S.W.	49	98-99		GRATES (ART METAL WORK, &c.)			
CASH, H. J. & CO., Caxton House, Westminster, S.W.	Garden	Section		ELSLEY, THOS. LTD., Gt. Titchfield Street, London, W.	R.A.	Section	
129 Grosvenor Road: The Loggia		51	6-7	Comptoir National D'Escompte de Paris, No. 8-13, King William Street, E.C.		52	2-3
129 Grosvenor Road: The Loggia		51	10-11	ELSLEY, THOS. LTD., Gt. Titchfield Street, London, W.	Interior	Domestic.	
THE ELECTRICAL EQUIPMENT AND INSTALLATION CO., 64 Pinsbury Pavement, E.C. 2	R.A.	Section		No. 65, Rutland Gate: The Drawing Room		52	18
No. 3 Seamore Place, Park Lane, W.		52	28-29	No. 65, Rutland Gate: The Boudoir		52	19
FARADAY & SON, 146-150 Wardour St., London, W.		47	72-73	HEATING, VENTILATING AND HOT WATER SUPPLY.			
FARADAY & SON, 146-150 Wardour St., London, W.		47	74-75	BERRY, Z. D. & SONS, Albion Works, Regency Street, Westminster, S.W.	Offices	Section	
PRIMROSE & PRIMROSE, 199 Bath Street, Glasgow		48	52	Victory House, Kingsway		52	
RAWLINGS BROS., LTD., 82 Gloucester Rd., S. Kensington, W.		48	30	CANNON, W. G. & CO., 107 London Road, Southwark, S.E.		49	8-9
RAWLINGS BROS., LTD., 82 Gloucester Rd., S. Kensington, W.		49	20	EDWARDS, F., & SON, 8 Gt. Marlborough Street, W.	R.A.	124 115	
RAWLINGS BROS., LTD., 82 Gloucester Rd., S. Kensington, W.		49	1	EDWARDS, F., & SON, 8 Gt. Marlborough Street, W.		Section	
TORRENCE, J. W., 13 Campbell Street, Hamilton		48	46	No. 3, Seamore Place, Park Lane, W.		52	28-29
TORRENCE, J. W., 13 Campbell Street, Hamilton		48	49	GRAY, JAMES, LTD., Danvers Street, Chelsea		48	114-115
TREDEGARS, LTD., 7 Brook Street, London, W.		48	23	HADEN, G. N. & SONS, LTD., 4 Albert Square, Manchester		48	22
WRAGGE, GEORGE, LTD., Wardry Works, Salford, Manchester	Public	Buildgs.		HADEN, G. N. & SONS, LTD., Trowbridge		48	54
Police and Sessions Courts, Blackburn		51	1	HADEN, G. N. & SONS, LTD., 199, Gt. Brunswick Street, Dublin		50	68-99
Police and Sessions Courts, Blackburn		51	2	HADEN, G. N. & SONS, LTD., Lincoln House, Kingsway, W.C. 2	Theatre	Section	
FACING BRICKS.							
TUCKER, G. & SON, LTD., Loughborough, Leicestershire	Public	Buildgs.		Shortstown, Harrowden, Bedford		51	16
Council Offices Extension, Derby		51	3	HADEN, G. N. & SONS, LTD., Lincoln House, Kingsway, W.C. 2		52	1
Council Offices Extension, Derby		51	4	King's Cross Cinema		52	2
FIREPLACES & MANTELS.							
WRIGHT, G., Ltd., Rotherham	Public	Buildgs.		King's Cross Cinema		52	3
Council Offices Extension, Derby		51	3	HOPE, HENRY & SONS, LTD., Lionel Street, Birmingham	Offices	Section	
Council Offices Extension, Derby		51	4	Phoenix Offices, Birmingham		52	2-3
FIREPROOF FLOORS & ROOFS.							
KLEINE PATENT FIRE-RESISTING FLOORING SYX., LTD., 133-136 High Holborn, London, W.C.	47	106		Phoenix Offices, Birmingham		52	2-3
KLEINE PATENT FIRE-RESISTING FLOORING SYX., LTD., 133-136 High Holborn, London, W.C.	49	1		CHAS. P. KINSELL & CO., LTD., 65 Southwark St., London, S.E.		47	16
FIRE-RESISTING GLAZING.							
THE LUXFER PRISM CO., LTD., 16, Hill Street, Pinsbury, E.C. 2	R.A.	Section		LOWNDS & CO., Albert Works, Leek, Staffs		47	25
Comptoir National D'Escompte de Paris, No. 8-13 King William Street, E.C.		52	2-3	MUSGRAVE & CO., LTD., Belfast and London		49	8
FLOORING.							
THE BRITISH DOLOMENT CO., LTD., 167, Strand, W.C. 1	Public	Buildgs.		MUSGRAVE & CO., LTD., Belfast and London		49	102
Council Offices Extension, Derby		51	3	MUSGRAVE & CO., LTD., Belfast and London		49	103
Council Offices Extension, Derby		51	4	PHILLIPS, J. F. & SON, Queen Anne's Chambers, Westminster, S.W.		47	104
FURNISHING.							
LAZARUS, H. & SON, 21 Gt. Eastern Street, E.C. 2	Theatre	Section		PHILLIPS, J. F. & SON, Queen Anne's Chambers, Westminster, S.W.		47	Colour Plate
King's Cross Cinema		52	1	SAUNDERS & TAYLOR, LTD., 43, Lower Mosley Street, Manchester	Public	Buildgs.	
King's Cross Cinema		52	2	Police & Sessions Courts, Blackburn		51	1
King's Cross Cinema		52	3	Police & Sessions Courts, Blackburn		51	2
MELLIOR, C. & CO., 5 Stratford Place, Oxford Street, W.	Interior	Domestic.		West Africa House, Liverpool		51	10-11
No. 28 Avenue Road: The Drawing Room		52	20	IRONMONGERY.			
GARDEN ARCHITECTURE.							
THE LAKELAND NURSERIES, The Nurseries, Windermere	47	70-71		SMITH, CHARLES SONS & CO., LTD., Reitend Bridge Works, Birmingham		51	8
				Lloyd's Bank, Manchester		51	9
				Lloyd's Bank, Manchester		51	9
				WALKER & WORSEY, LTD., Edmund Street, Birmingham	R.A.	Section	
				Comptoir National D'Escompte de Paris, No. 8-13, King William Street, E.C.		52	2-3
				WALKER & WORSEY, LTD., Edmund Street, Birmingham	Offices	Section	
				Phoenix Offices, Birmingham		52	2-3
				Phoenix Offices, Birmingham		52	4
JOINERS.							
ELLIOTT, SAMUEL & SONS (Reading) LTD., Caversham, Reading	47	82		JOINERS.			
ELLIOTT, SAMUEL & SONS (Reading) LTD., Caversham, Reading	47	83		ELLIOTT, SAMUEL & SONS (Reading) LTD., Caversham, Reading		47	82
ELLIOTT, SAMUEL & SONS (Reading) LTD., Caversham, Reading	47	84		ELLIOTT, SAMUEL & SONS (Reading) LTD., Caversham, Reading		47	83
STOCKS, THOS. C. & SONS, 26 Crescent Lane, Dundee	48	52		ELLIOTT, SAMUEL & SONS (Reading) LTD., Caversham, Reading		47	84

Classified Reference Index.

	VOL.	PAGE.		VOL.	PAGE.
LANTERN LIGHTS.			MARBLE (Scagliola) (contd.)		
THE LUXFER CO., 16 Hill Street, Finsbury, E.C. 2	Officers	Section	BELLMAN, IVEY & CARTER, LTD., Linhope St., Dorset Sq. London, N.W. 1	Public	Buildgs. 5
Victory House, Kingsway	52	8-9	National Provincial Bank, Wolverhampton	51	6-7
			National Provincial Bank, Wolverhampton	51	10-11
			West Africa House, Liverpool	51	10-11
LEADED LIGHTS AND STAINED GLASS.			BURMANTOFT'S FAIENCE.		
MEKLE, WM. & SONS, 19-21 Wellington Street, Glasgow	48	46	LEEDS FIRECLAY CO., LTD., Leeds	49	106-107
			LEEDS FIRECLAY CO., LTD., Leeds	49	108
LIFTS.			BURMANTOFT'S LEFCO.		
MEDWAY'S SAFETY LIFT CO., 1-2 Bucklersbury, E.C. 4	Officers	Section	LEEDS FIRECLAY CO., LTD., Leeds	47	106
Victory House, Kingsway	52	8-9			
PARK ROYAL ENG. WORKS, LTD., Cumberland Av., Park Royal, N.W.	49	18-19	BURMANTOFT'S MARMO.		
SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	47	97	LEEDS FIRECLAY CO., LTD., 167, Strand, W.C. 2, and Wortley Leeds	47	63
SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	49	98-99	LEEDS FIRECLAY CO., LTD., 167, Strand, W.C. 2, and Leeds Regent's Palace Hotel	Public	Buildgs. 12-14
SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	49	114-115		51	
SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	49	126	MODELS (Architectural).		
SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	49	12	KEEPE (1914) LTD., Carlisle St., Soho	47	28
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	47	14-15			
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	47	14	MODELLING.		
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	48	114-115	JACKSON, G. & SON, 49 Rathbone Place, London, W.	47	57
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	48	118	JACKSON, G. & SON, 49 Rathbone Place, London, W.	47	58-59
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	48	120-121	JACKSON, G. & SON, 49 Rathbone Place, London, W.	47	60
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	2-3	JACKSON, G. & SON, 49 Rathbone Place, London, W.	47	63
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	12-13			
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	17	ORNAMENTAL, PLASTER, LEAD & IRON WORK.		
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	104	ELSLEY, THOS., LTD., 28; Great Titchfield St., W.	Interior	Domstc. 21-24
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	105	Harecombe Manor	52	21-24
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	106-107	MISGROVE & CO., LTD., Belfast and London	49	102
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	108	MISGROVE & CO., LTD., Belfast and London	49	104
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	110	MISGROVE & CO., LTD., Belfast and London	49	105
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	112	SEALE, GILBERT & SON, 22 Lomond Grove, Caubwell, S.E.	R.A.	Section 6
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	Public	Buildgs. 6-7	No. 3 Seamore Place, Park Lane, W.	52	6
National Provincial Bank, Wolverhampton	51	6-7	SEALE, GILBERT & SON, 22 Lomond Grove, S.E.	Offices	Section 10
Regents Palace Hotel	51	12	Board Room Offices, 77 Gracechurch St., E.C.	52	14
Regents Palace Hotel	51	13	Board Room Offices, 77 Gracechurch St., E.C.	52	11
Regents Palace Hotel	51	14	Reception Hall Offices, 77 Gracechurch St., E.C.	52	10
WAYGOOD-OTIS, LTD., 54 Fetter Lane, E.C. 4, and Falmouth Road, S.E.	R.A.	Section 2-3	Board Room Offices, 2 St. Michael's House, E.C.	52	15
Comptoir National D'Escompte de Paris, Nos. 8-13, King William Street, E.C.	52	2-3	Board Room Offices, 2 St. Michael's House, E.C.	52	15
No. 3, Seamore Place, Park Lane, W.	52	28-29	WRAGGE, GEORGE, LTD., Wardry Works, Salford, Manchester Police and Sessions Courts, Blackburn	Public	Buildgs. 1-2
				51	1-2
LIGHTING.			ORNAMENTAL LEAD RAINWATER HEADS.		
COOPER, CECIL & CO., LTD., 14 Gloucester Road, S.W., and Albert Rd., Bournemouth	Interior	Domstc.	CASHMORE, H. W., & Co., 96 Victoria St., S.W.; Works and Foundries, Post Office Approach, Balham, S.W.	49	97
Melchet Court, Hants	52	1	CASHMORE, H. W., & Co., 96 Victoria St., S.W.; Works and Foundries, Post Office Approach, Balham, S.W.	49	98-99
Melchet Court, Hants	52	2			
Melchet Court, Hants	52	3	ORNAMENTAL METAL WORK.		
Melchet Court, Hants	52	4	CASHMORE, H. W., & Co., 96 Victoria St., S.W.; Works and Foundries, Post Office Approach, Balham, S.W.	49	106-107
Melchet Court, Hants	52	5	CASHMORE, H. W., & Co., 96 Victoria St., S.W.; Works and Foundries, Post Office Approach, Balham, S.W.	49	108
Melchet Court, Hants	52	6	WRAGGE, GEORGE, LTD., Wardry Works, Salford, Manchester	Public	Buildgs. 10-11
Melchet Court, Hants	52	7	West Africa House, Liverpool	51	10-11
MARBLE WORK.			ORNAMENTAL RAILINGS.		
BURKE & CO., 43 Rathbone Place, W.	49	106-107	CASHMORE, H. W., & Co., Post Office Approach, Balham, S.W. 12	Public	Buildgs. 8-9
BURKE & CO., 43 Rathbone Place, W.	49	108	Lloyds Bank, Manchester	51	8-9
DIESPEKER & CO., LTD., 57-60 Holborn Viaduct, London, E.C.	47	18-19			
FARMER & BRINDLEY, 63 Westminster Bridge Road, S.W.	49	102	PANELLING.		
FARMER & BRINDLEY, 63 Westminster Bridge Road, S.W.	49	104	ELLIOTT, SAMUEL & SONS (Reading) LTD., Caversham, Reading	47	65
FARMER & BRINDLEY, 63 Westminster Bridge Road, S.W.	49	105	ELLIOTT, SAMUEL & SONS (Reading) LTD., Caversham, Reading	Offices	Section 2-3
FENNING & CO., LTD., Palace Wharf, Rainville Road, Hammersmith, W.	Public	Buildgs. 5	Phoenix Offices, Birmingham	52	2-3
National Provincial Bank, Wolverhampton	51	5	Phoenix Offices, Birmingham	52	4
National Provincial Bank, Wolverhampton	51	6-7	MELLIER & Co., Mellier House, Albemarle St. and 7 Wybert St., W.	49	114-115
Lloyds Bank, Manchester	51	8	MELLIER & Co., Mellier House, Albemarle St. and 7 Wybert St., W.	49	116
Lloyds Bank, Manchester	51	9			
FENNING & CO., LTD., Palace Wharf, Hammersmith, W.	Interior	Domstc. 20	PATENT GLAZING TO SKYLIGHTS.		
No. 28, Avenue Road : The Drawing Room	52	20	HOPE, HENRY & SONS, LTD., 55, Lionel Street, Birmingham	48	40-41
Harecombe Manor : The Hall	52	21-24	HOPE, HENRY & SONS, LTD., 55, Lionel Street, Birmingham	48	44
FENNING & CO., LTD., Palace Wharf, Hammersmith, W.	R.A.	Section 28-29	HOPE, HENRY & SONS, LTD., 55, Lionel Street, Birmingham	48	49
No. 3, Seamore Place, Park Lane	52	28-29			
MARBLE (Scagliola).					
BELLMAN, IVEY & CARTER, LTD., Linhope St., Dorset Sq. London, N.W. 1	47				
BELLMAN, IVEY & CARTER, LTD., Linhope St., Dorset Sq. London, N.W. 1	47	54-55			
BELLMAN, IVEY & CARTER, LTD., Linhope St., Dorset Sq. London, N.W. 1	47	56			
BELLMAN, IVEY & CARTER, LTD., Linhope St., Dorset Sq. London, N.W. 1	48	114-115			
BELLMAN, IVEY & CARTER, LTD., Linhope St., Dorset Sq. London, N.W. 1	48	116			

ACADEMY ARCHITECTURE

AND

ARCHITECTURAL REVIEW

LIST OF CONTENTS.—VOLUME 52.

ROYAL ACADEMY EXHIBITION REVIEW.

	PAGE		PAGE
ASHLEY, H. Y. & WINTON NEWMAN, Gray's Inn Square, W.C.1. Comptoir National d'Escompte de Paris, Nos. 8-13 King William Street, E.C.	2 3	HEPWORTH & WORNUM, 7 Gray's Inn Place, W.C.1. No. 3 Seamore Place, Park Lane	28-29
ATKINSON, ROBERT, 36, Bedford Square, W.C.1. Entrance Hall to Theatre, Brighton	4	JONES, CAMPBELL, S. N. & SMITHERS, 9 Dowgate Hill, Cannon Street, E.C.	16
ATKINSON, FRANK R., 199 Piccadilly, W. The General Electric Co., Ltd., New Offices, Kingsway, W.C.1	18-19	Provident Mutual Life Assurance New Offices, Moorgate Street, E.C.	17
DAVISON, RAFFLES T., 4 Catherine Street, Aldwych, W.C. Sketch of Stornoway Town Improvement	7	London Assurance New Offices, King William Street	21
FAREY CYRIL, 72 Golders Manor Drive, N.W. 4. Proposed War Memorial, Salisbury	1	MAITFE, EDWARD, 3 Raymond Buildings, Gray's Inn, W.C.1 St. Martin's-in-the-Fields: Proposed Lay-out of Church- yard	21 30
FAREY CYRIL, 72 Golders Manor Drive, N.W. 4. Proposed War Memorial, Salisbury	1	NEWTON, ERNEST, R.A., 4 Raymond Buildings, W.C.1. The Flint House, Goring: Entrance Front	22-23
FRERE, EUSTACE C., 1 Lincoln's Inn Fields, W.C.2 Highgate Hall	5	The Flint House, Goring: Garden Front	24
HALL, AUSTEN H., 6 New Burlington Street, W.1 Proposed War Memorial Hall, Lambeth	8-9	House at Burgh Heath, Surrey	25
HEAUNG & OVERBURY, Lloyd's Bank Chambers, Cheltenham, Skellicorne Memorial Reredos, etc., Parish Church, Cheltenham	15	House at Kingswood, Surrey: Garden Front	26
HEPWORTH & WORNUM, 7 Gray's Inn Place, W.C.1. War Memorial Reredos, Emsworth Church, Hants	10	PRENTICE, ANDREW N., Hastings House, Norfolk Street, W.C.2 New Stable Block and Cottage, Notgrove Manor, Glos.	27
Proposed Queen's Regiment Memorial, Guildford Church	11	WATERHOUSE, PAUL, Staple Inn Buildings, W.C.2. A Bank Front, Boulevard des Capucines, Paris	6
		WOOLFALL & ECCLES, 60 Castle Street, Liverpool. Design for Memorial Hall	12-13
		Design for Memorial Hall	14

INTERIOR DOMESTIC ARCHITECTURE.

	PAGE		PAGE
DEANE & BRADDELL, 13 Old Quebec Street, W. Melchet Court: Dining-room Fireplace	1	DEANE & BRADDELL, 13 Old Quebec Street, W. Harecombe Manor: The Drawing Room	22
" " Corridor	2	" " The Dining Room	23
" " Corridor	3	" " The Hall	24
" " Card Room	4	BAILLIE, SCOTT, 8 Gray's Inn Square, W.C.1. White House, Great Chart: The Dining Room	9
" " Billiard Room	5	" " The Hall... ..	10
" " Dining Room	6	" " The Hall... ..	11
" " Dining Room	7	" " The Dining Room	12
No. 1 Grosvenor Crescent: An Ante Room	8	" " The Dining Room	13
" " A Small Drawing Room	17	" " Bedroom	14
No. 65 Rutland Gate: The Drawing Room	18	" " Bedroom	15
" " The Boudoir	19	" " Bedroom	16
No. 28 Avenue Road: The Drawing Room	20		
Harecombe Manor: The Hall	21		

SCULPTURE.

	PAGE		PAGE
BAYES, GILBERT, 40, Boundary Road, St. John's Wood, N.W. The Sea King's Daughter... ..	4	LUCCHESI ANDREA C., 2 Camden Studios, Camden Street, N.W. 1. Youth... ..	7
Anatka	14	TAUBMAN, F. M., 14 Provost Road, N.W. 3 The Awakening	2
DICK, REID W., 1 St. John's Wood Studios, Queen's Terrace, N.W. The Man Child	1	The Awakening	3
Madonna and Child	8	The Steps of Life: The Golden Age	10
Chloe	9	" " The Creation	11
Panel to commemorate First Atlantic Flight	16	" " The Jungle	12
LUCCHESI ANDREA C., 2 Camden Studios, Camden Street, N.W. 1. Water Nymph Design for a Fountain	5	" " At the Sanctuary	13
Captive	6	WHITNEY-SMITH, E. Sleep	15

Editorial Note.

I MUST express my regret at the delay in publishing this volume, containing as it does, the second half of the 1920 Royal Academy Review. I have experienced great difficulty in trying to accomplish a difficult and self-imposed task. The Architectural Review Section has undergone considerable change. Instead of publishing, without any special arrangement, material that might come to hand, I have endeavoured to give, in addition to the half-yearly Review of the Royal Academy Architectural Exhibition a number of subjects of at least 16 pages each: thus in this Volume sections on Interior Domestic Architecture, Sculpture, Theatres and Cinemas, Offices and Business Premises, are added, and Garden Architecture and Cottage Homes commenced in Volume 51 have been continued.

The contents of Volume 53, as far as the above sections are concerned, is assured, and will be published in September. It is hoped also to add illustrations on Hospitals.

I am, of course, open to receive Drawings and Photographs on any subject, and they will receive every consideration and will no doubt assist me to complete sections that are in the making.

It was with considerable regret that I was obliged to recommend Mr. Robert Atkinson to consent to my abandoning the proposed book on American Architectural Details advertised in Volume 51.

It gives me great pleasure in recommending to the profession Sydney W. Newbery as a thoroughly capable photographer, and it is mainly due to his whole-hearted assistance that I have been able to secure many satisfactory illustrations for this and future issues.

THE EDITOR.

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ACADEMY ARCHITECTURE AND ARCHITECTURAL REVIEW.

VOLUME 52.

1921.

A. E. MARTIN-KAYE, PROPRIETOR.

EDITORIAL OFFICES: 44 DOUGHTY STREET, W.C.1.

CONTENTS

I.—A SELECTION OF PROMINENT DRAWINGS hung at the Exhibition of the Royal Academy of Arts, Burlington House, Piccadilly, London, W. 1920.

An Architectural Review of Current Work :—

II.—INTERIOR DOMESTIC ARCHITECTURE.

III.—SCULPTURE.

IV.—GARDEN ARCHITECTURE.

V.—COTTAGE HOMES AND HOUSING SCHEMES.

VI.—OFFICES AND BUSINESS PREMISES.

VII.—THEATRES AND CINEMAS.

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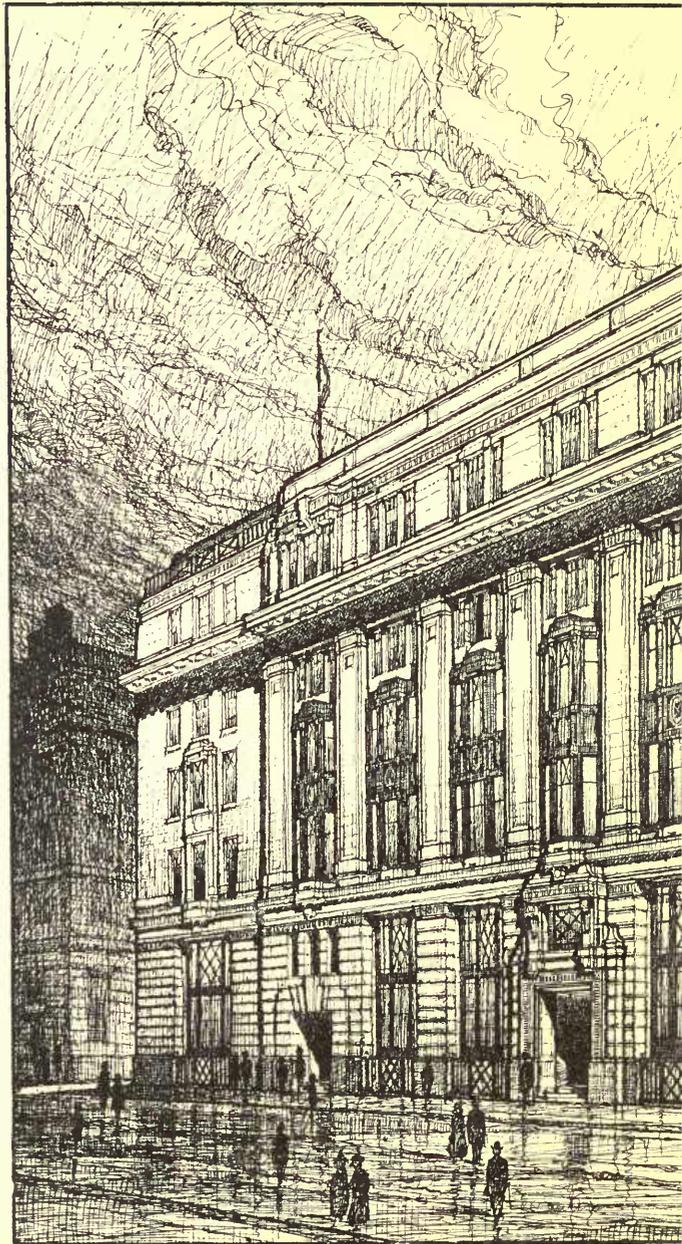
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JAPAN.—THE MARUZEN-KABUSHIKI-KAISHA (Z. P. MARUYA & Co., LTD.), Tokyo, Osaka, Kyoto, Fukuoka and Sendai.

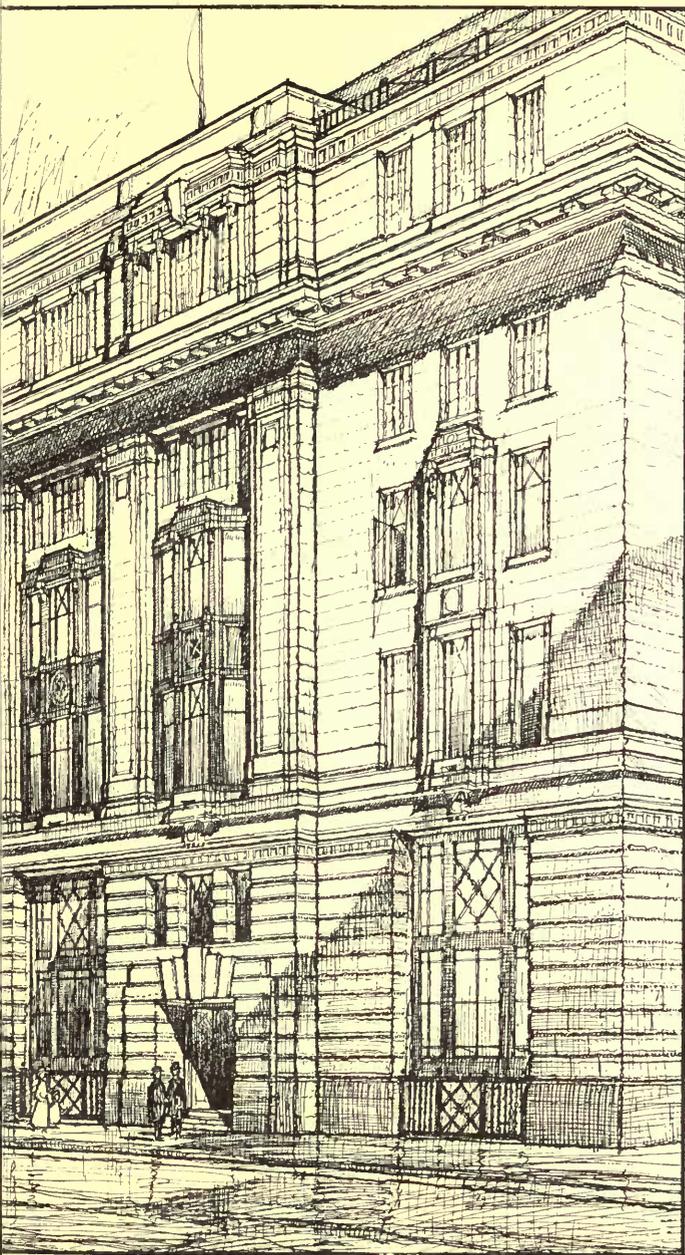
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Nos. 8-13, King William Street, E.C.

TON NEWMAN, Architects.

HILL, Ltd., Crown Works, South Lambeth Road, S.W. 8.
und Street, Birmingham.

, London, W.

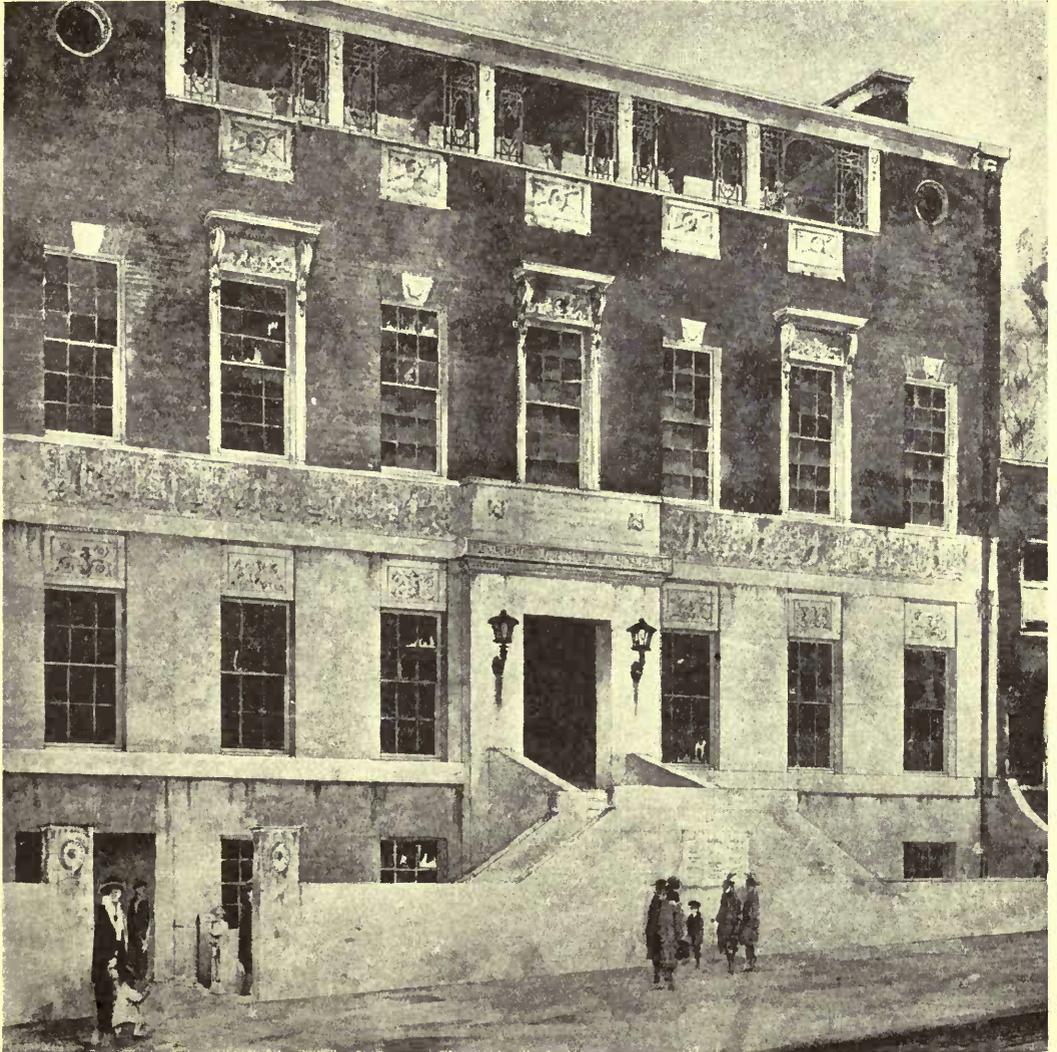
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d Falmouth Road, London, S.E.



Entrance Hall to Theatre, Brighton.

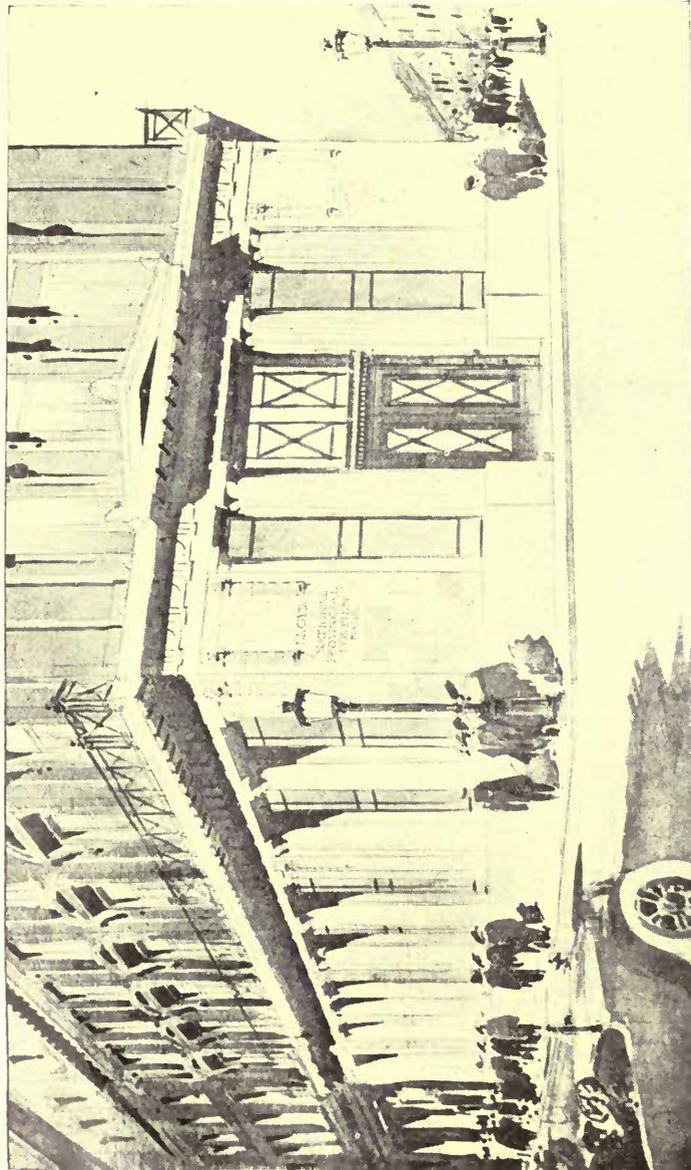
ROBERT ATKINSON, Architect.

Academy Architecture.



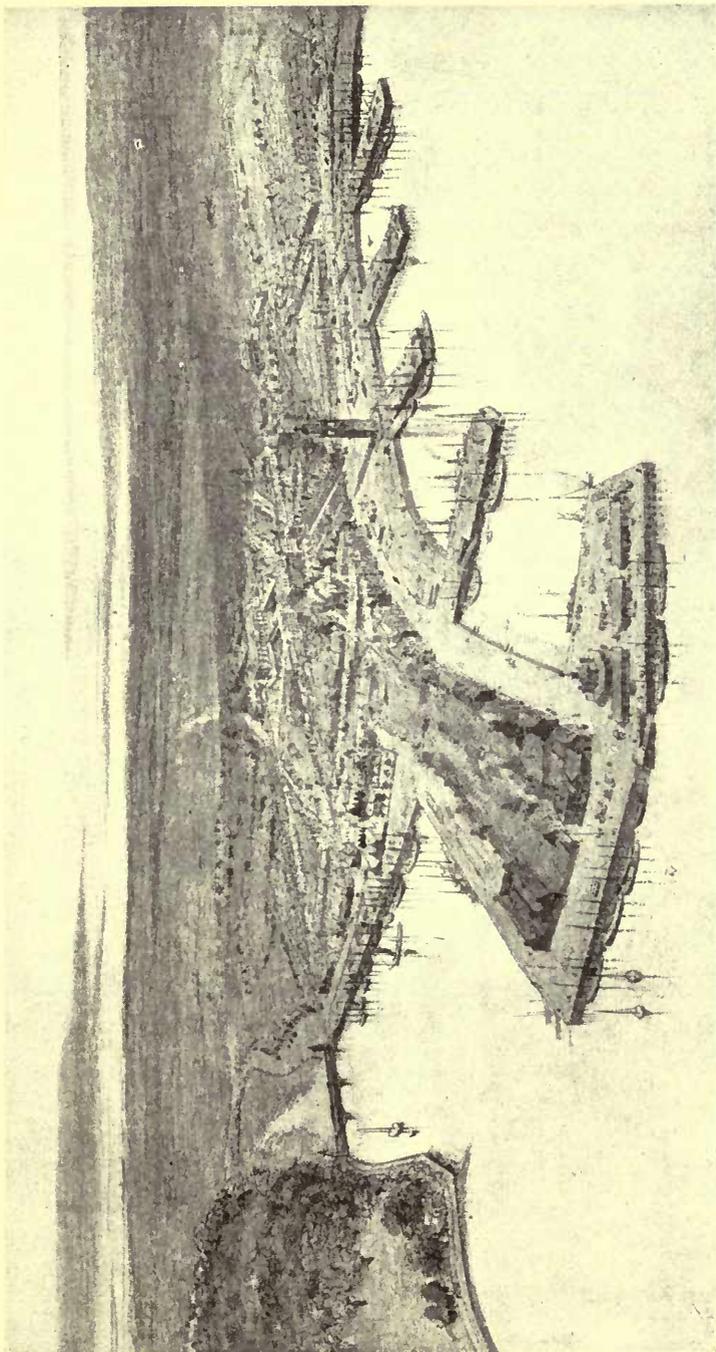
Highgate Hall.

EUSTACE C. FRERE, Architect.



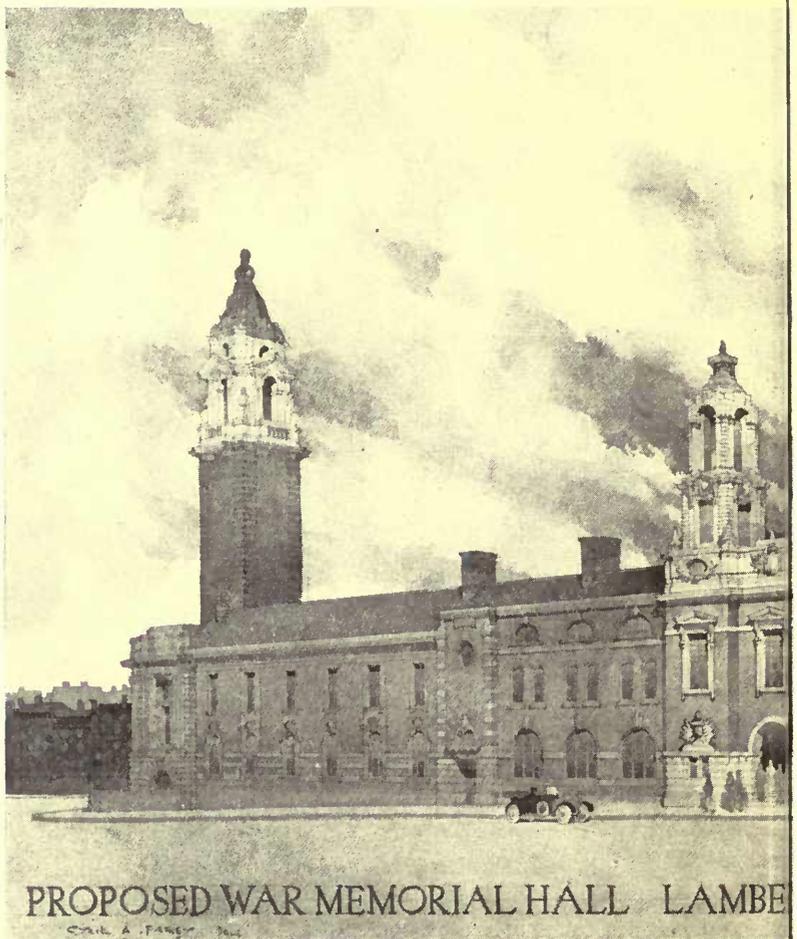
A Bank Front, Boulevard des Capucines, Paris.

PAUL WATERHOUSE, Architect.



Sketch of Stornoway Town Improvement.

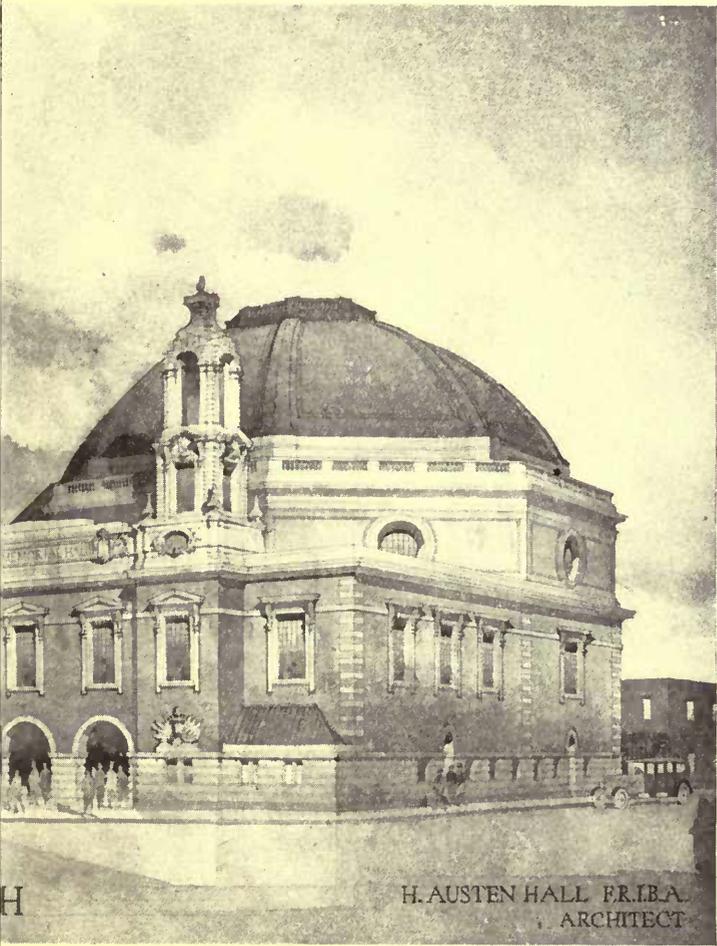
T. RAFFLES DAVISON, Architect.



PROPOSED WAR MEMORIAL HALL LAMBETH

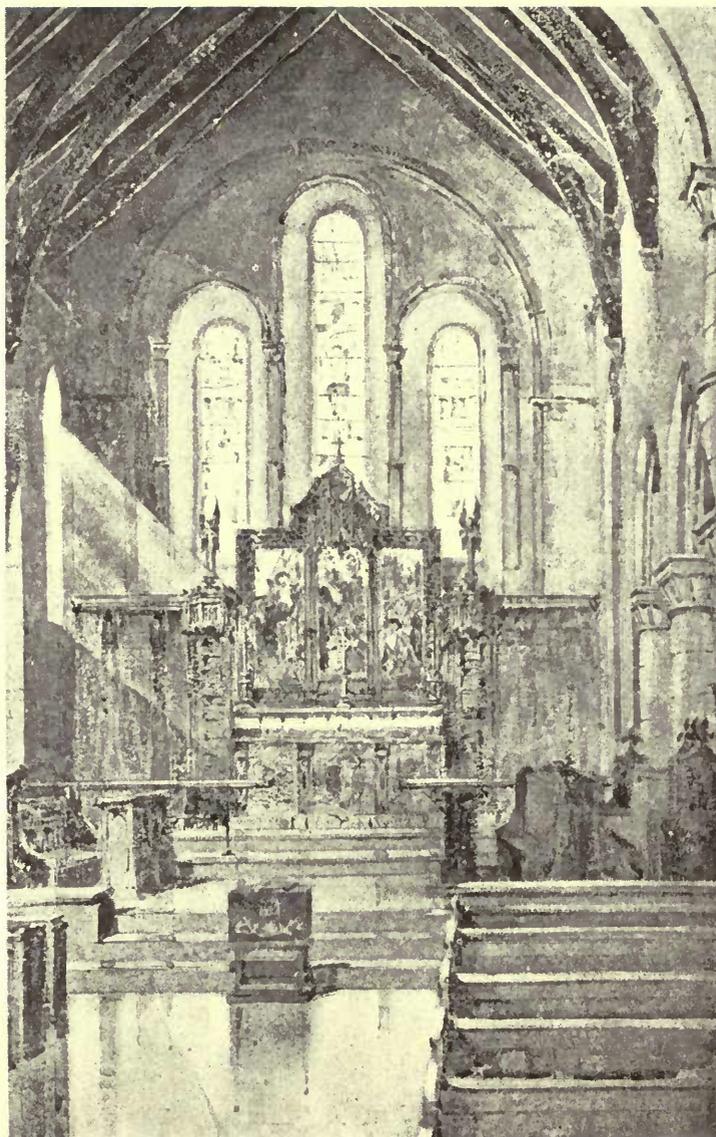
Proposed War Memorial Hall, Lambeth.

ecture.



H. AUSTEN HALL F.R.I.B.A.
ARCHITECT

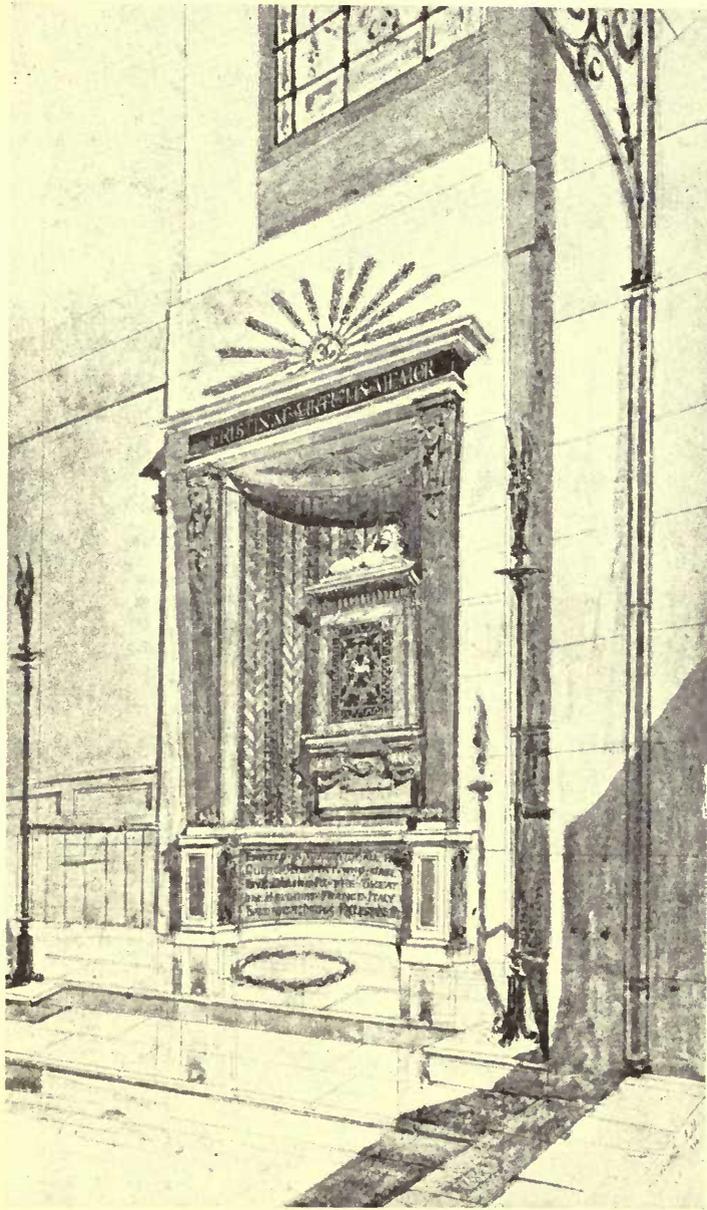
H. AUSTEN HALL, Architect.



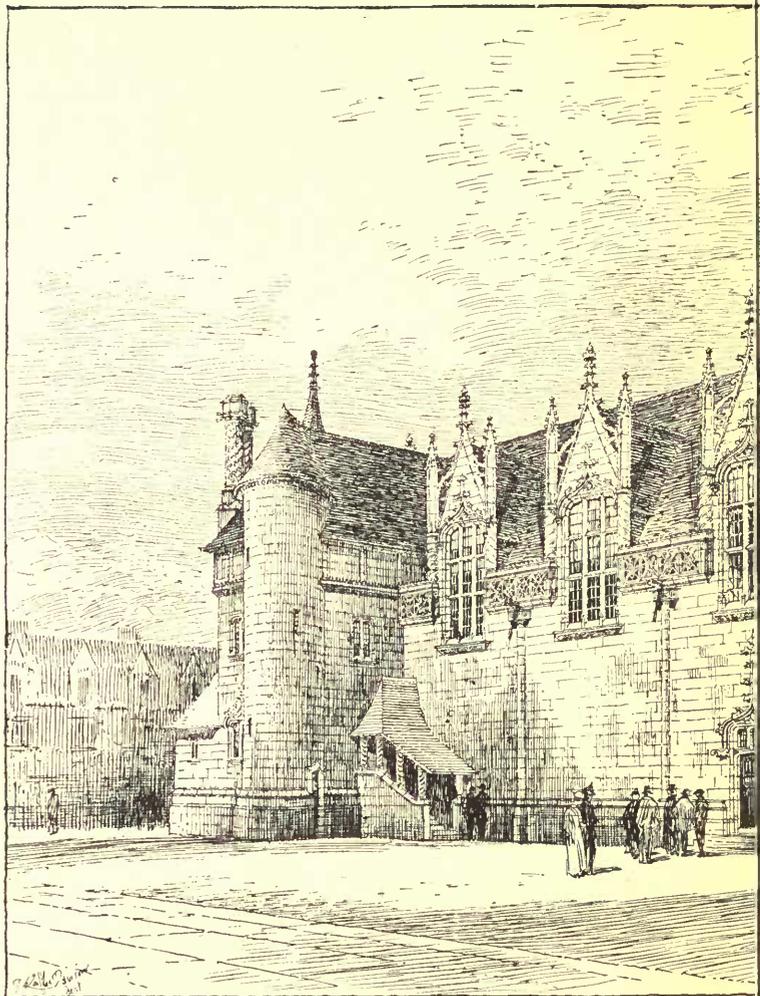
War Memorial Reredos, Emsworth Church, Hants.

HEPWORTH & WORUM, Architects.

Carving executed by P. G. BENTHAM, Sculptor.



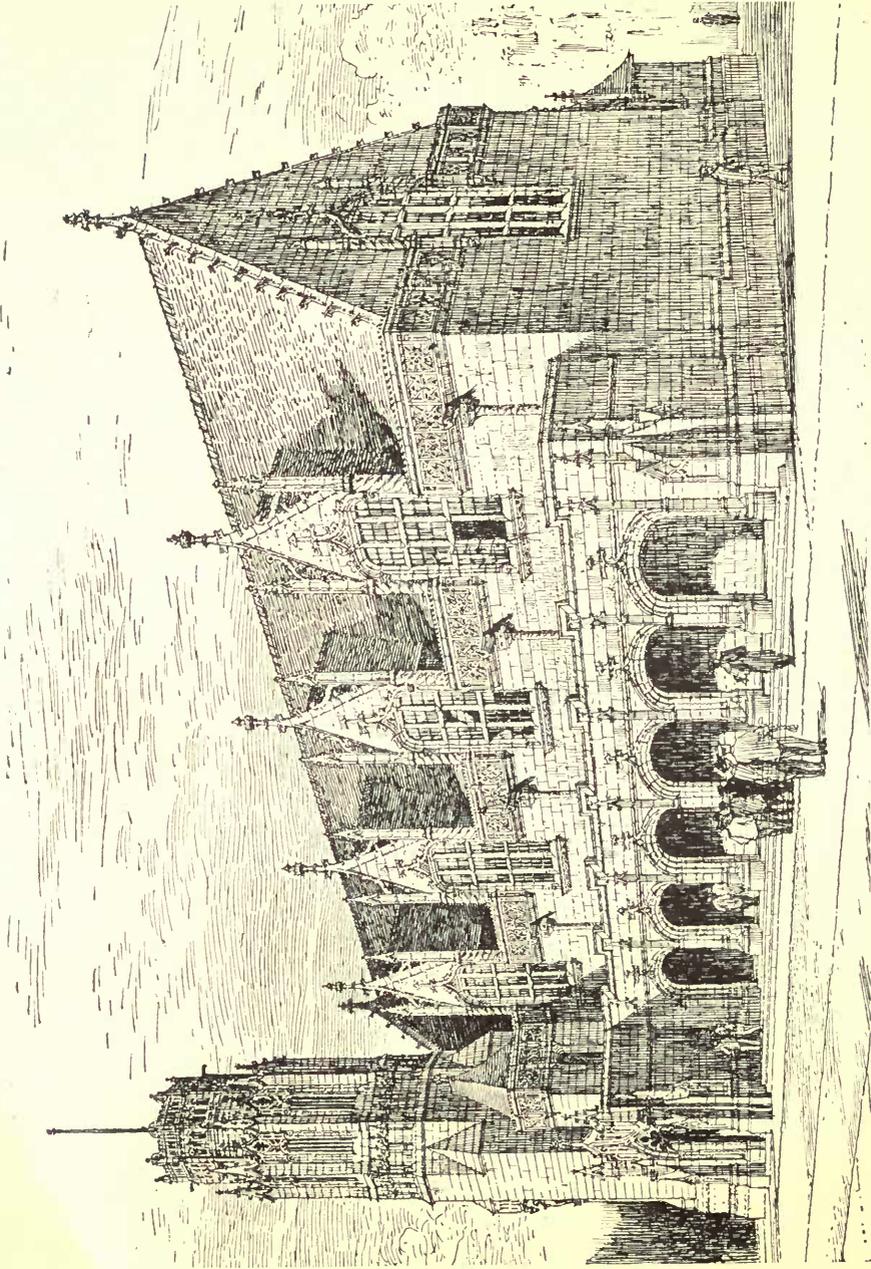
Proposed Queen's Regiment Memorial, Guildford Church.
HEPWORTH & WORUM, Architects.



Design for Memorial Hall.

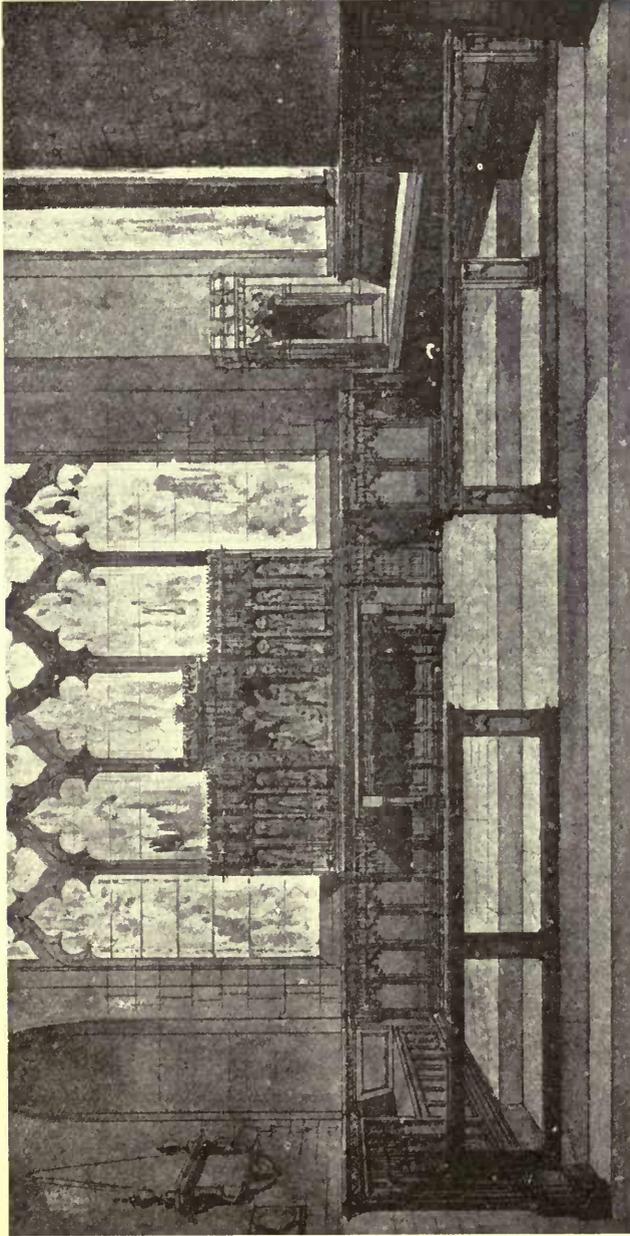


WOOLFALL & ECCLES, Architects.



WOOLFALL & ECCLES, Architects.

Design for a Memorial Hall.



"Skillicorne" Memorial Reredos, etc., Parish Church, Cheltenham.
HEALING & OVERBURY, Architects.

Academy Architecture.



Provident Mutual Life Assurance Association New Offices, Moorgate Street, E.C.

CAMPBELL JONES, SON, & SMITHERS, Architects.

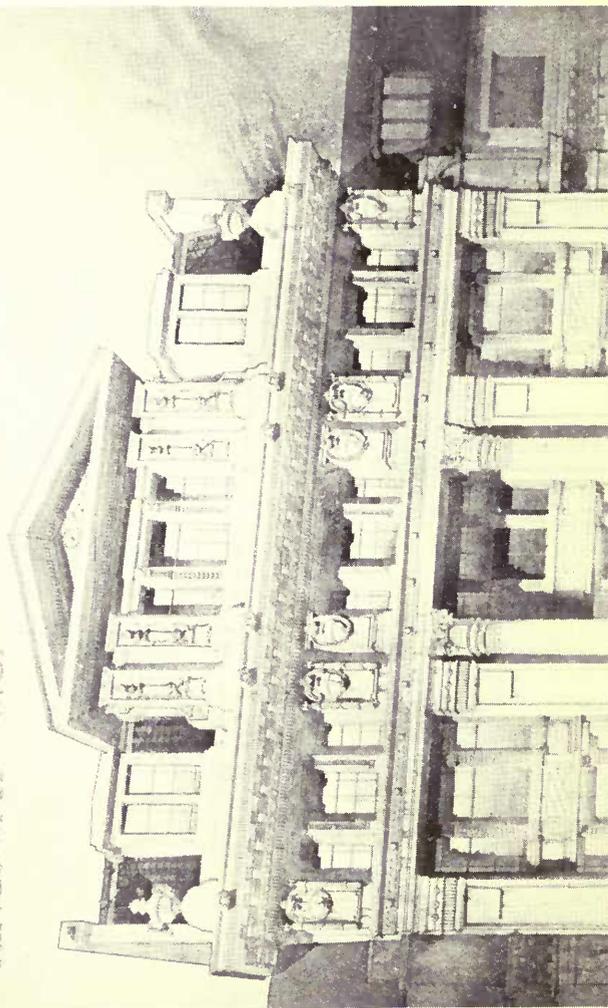
Builders and Contractors : HIGGS & HILL, Ltd., Crown Works, South Lambeth Road, S.W. 8.



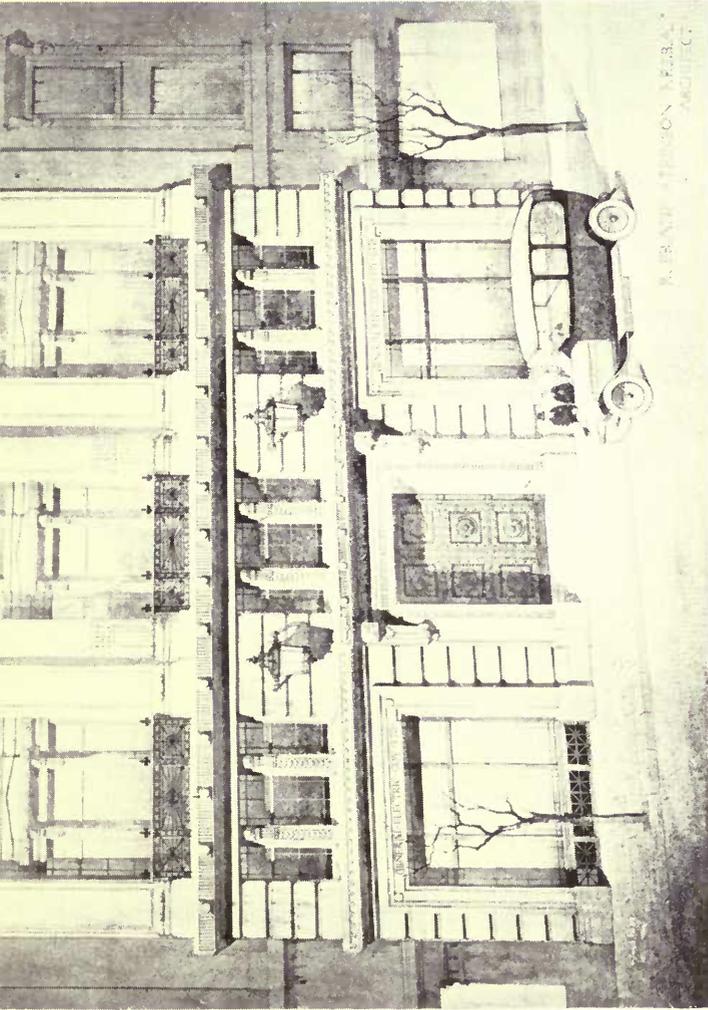
The London Assurance New Offices, King William Street.

CAMPBELL JONES, SON, & SMITHERS, Architects.

GENERAL ELECTRIC COY. LTD.
KINGSWAY W.C.



itecture.



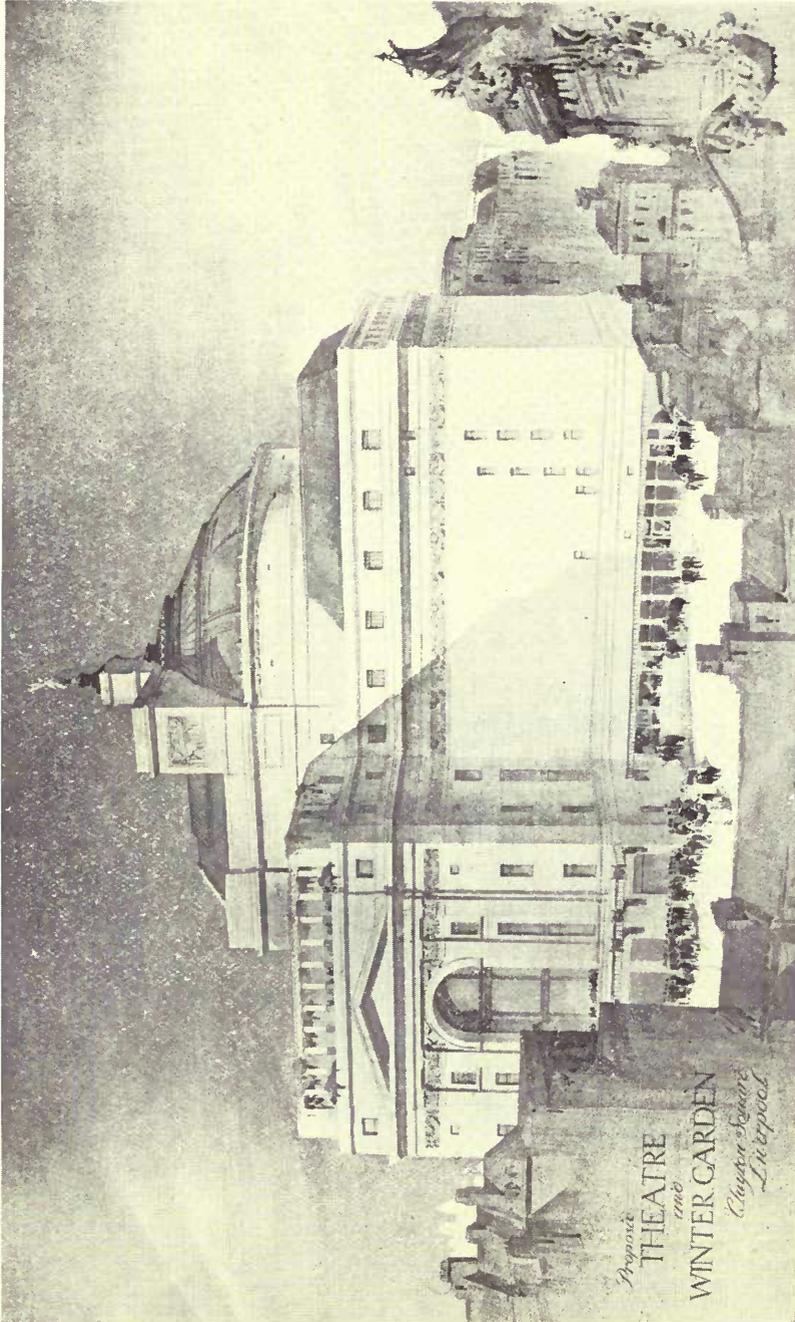
The General Electric Co., Ltd., Kingsway, W.C.: New Offices.

R. FRANK ATKINSON, Architect.

Tiles, Walls and Floors : W. & B. SIMPSON & SONS, 100 St. Martin's Lane, W.C. 2.

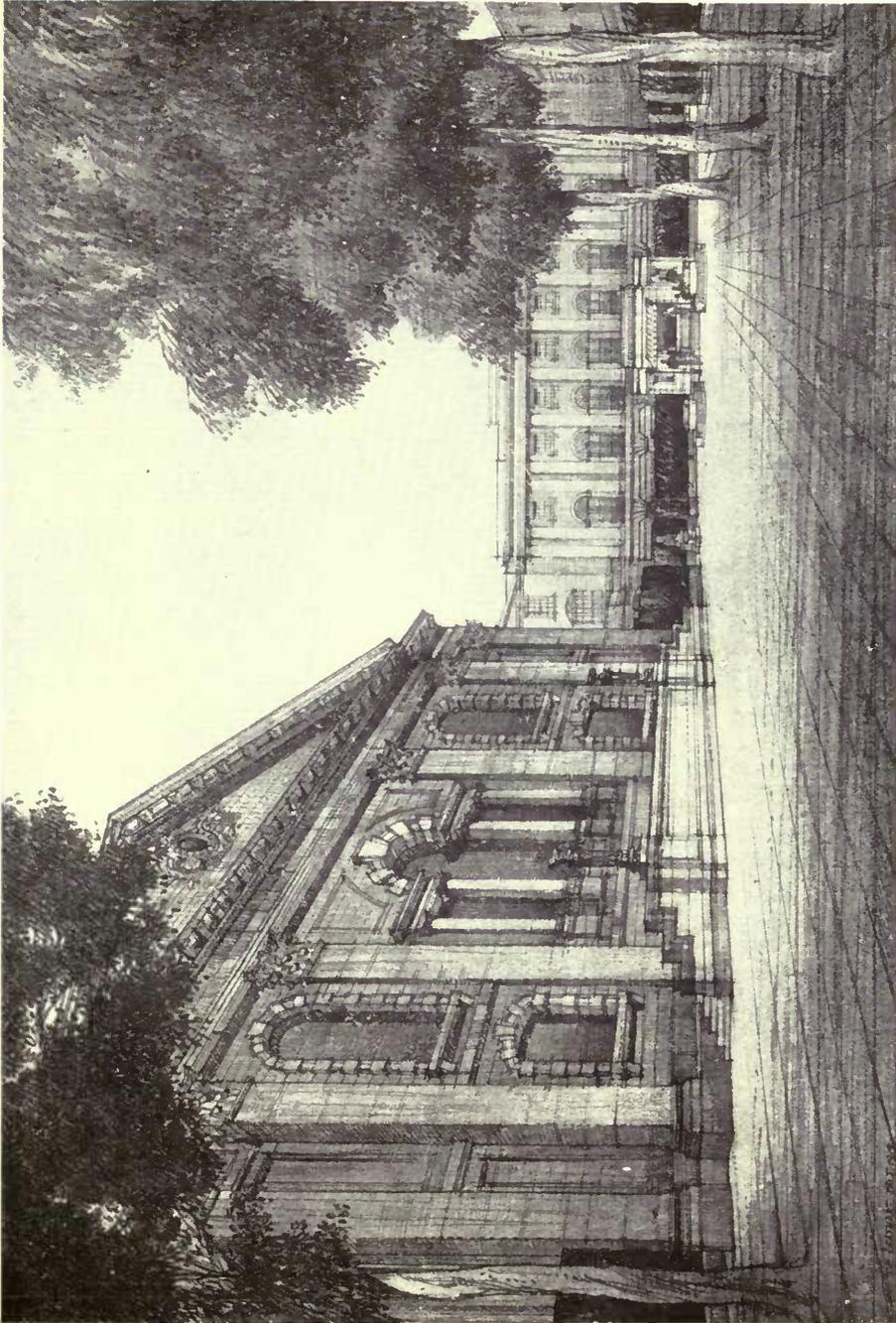
Stone Work : H. H. MARTYN & CO., Ltd., Cheltenham.

Metal Casements and Sashes : HENRY HOPE & SONS, Lionel Street, Birmingham.



Theatre and Winter Garden, Liverpool.

ROBERT ATKINSON, Architect.



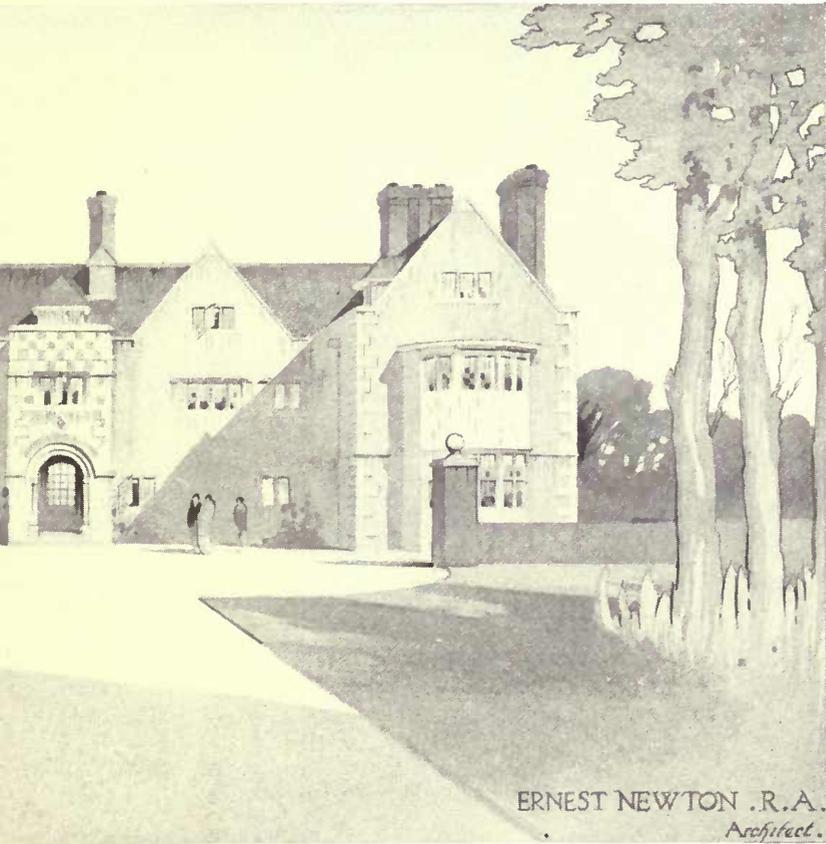
St. Martin's-in-the-Fields: Proposed Lay-out of Churchyard.

EDWARD MAUFE, Architect.

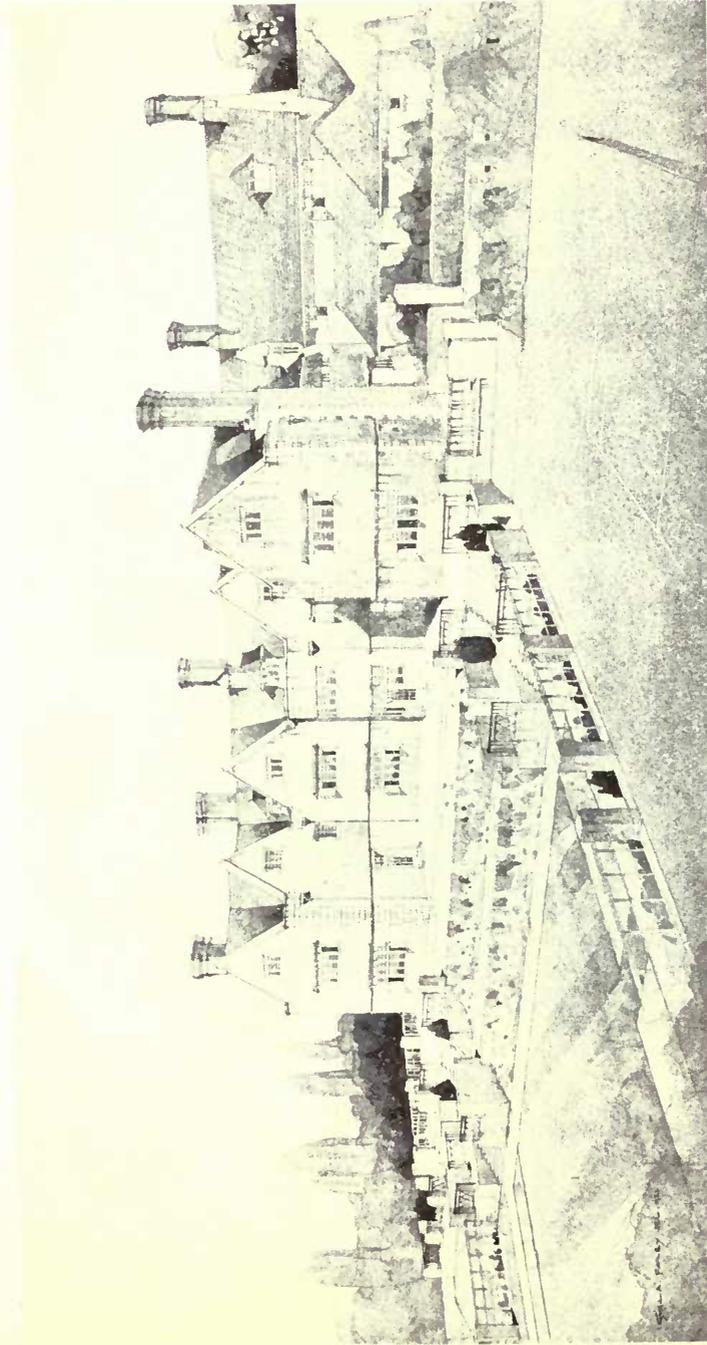


The Flint House, Goring: Entrance Front.

chitecture.

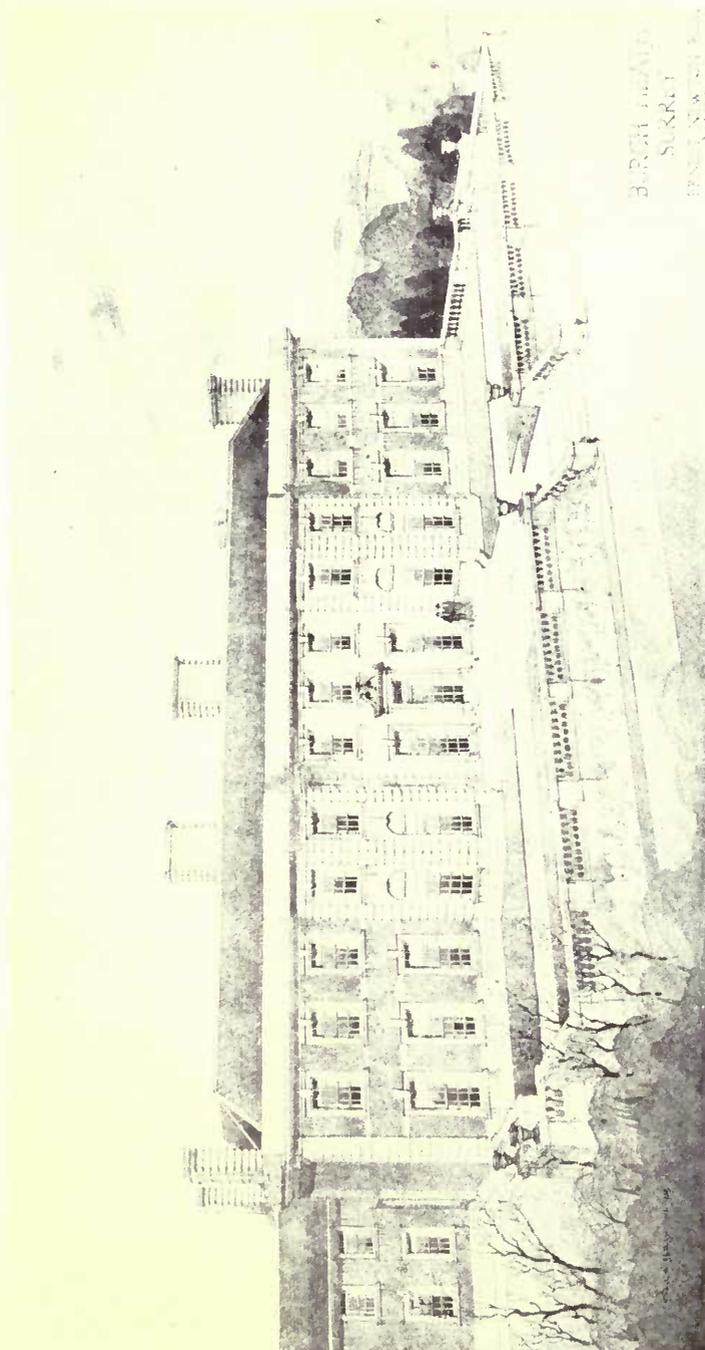


ERNEST NEWTON, R.A., Architect.



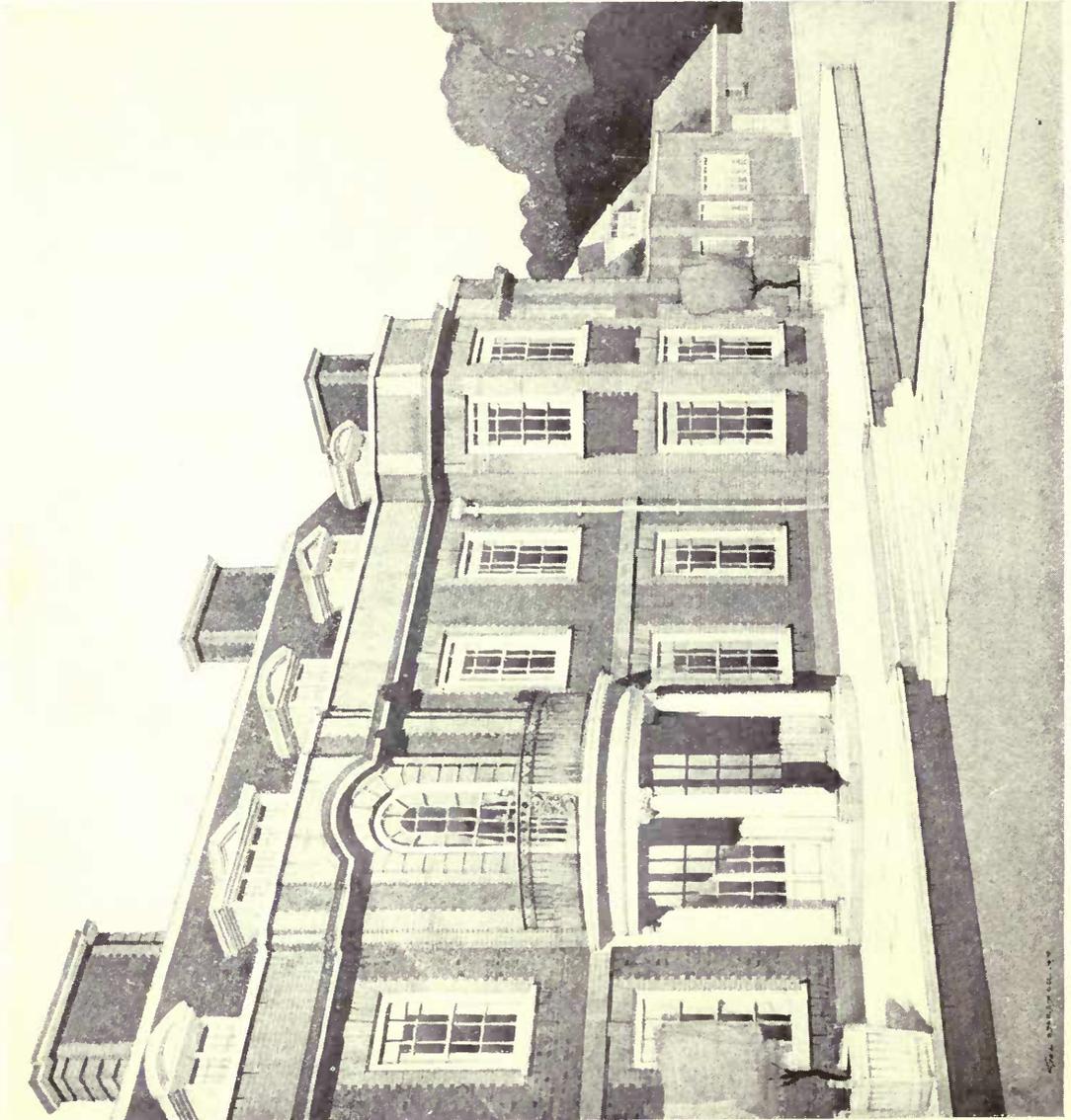
The Flint House, Goring: Garden Front.

ERNEST NEWTON, R.A., Architect.



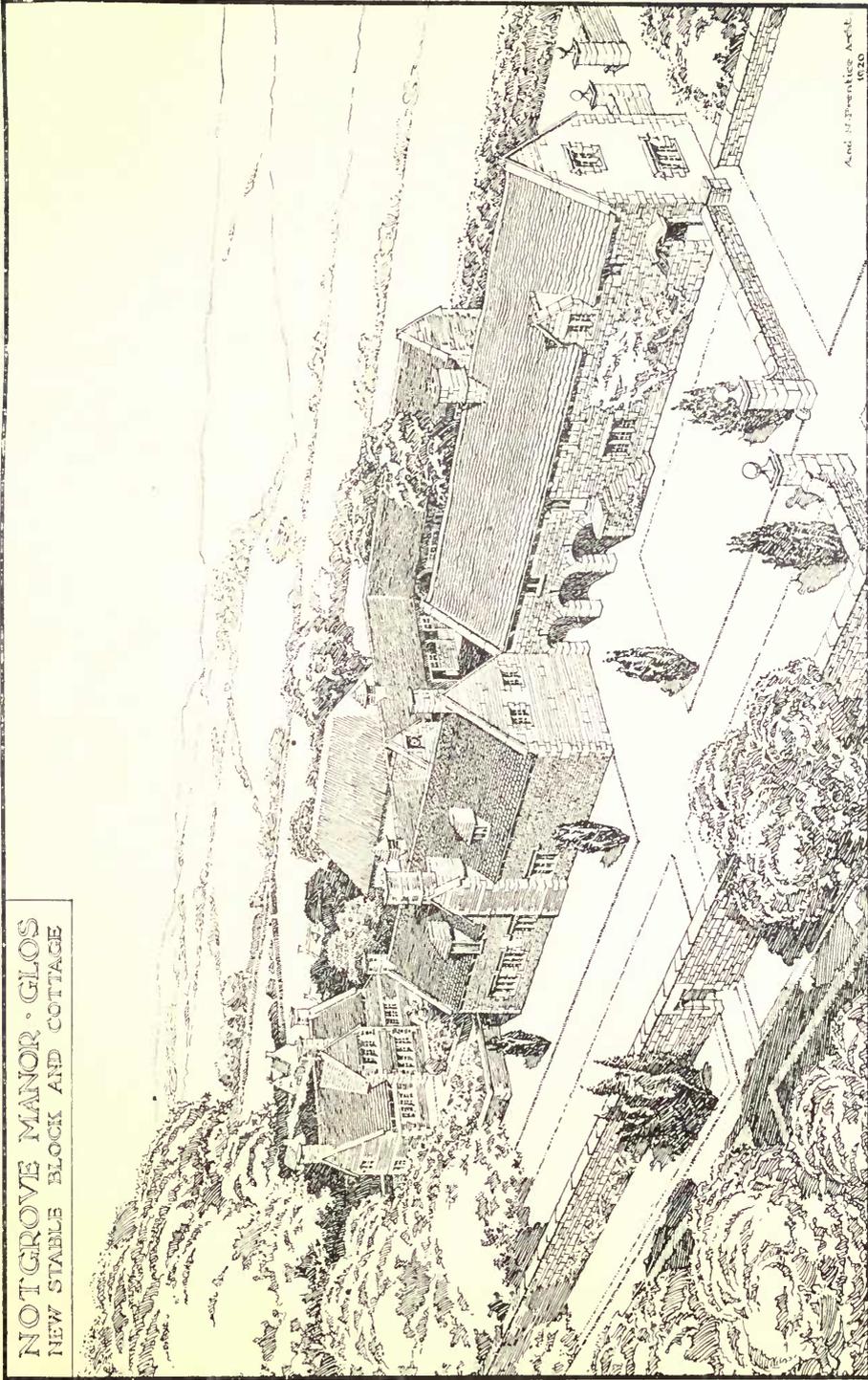
House at Burgh Heath, Surrey.

ERNEST NEWTON, R.A., Architect.



ERNEST NEWTON, R.A., Architect.

House at Kingswood, Surrey: Garden Front.

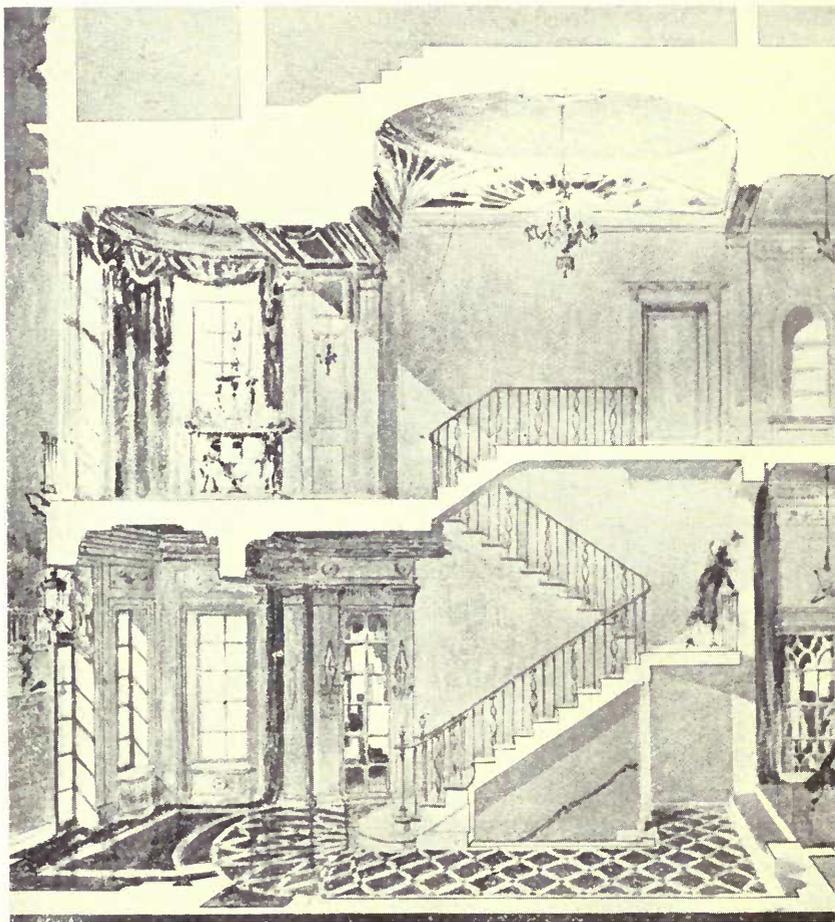


NOTGROVE MANOR · GLOS
NEW STABLE BLOCK AND COTTAGE

And. N. Prentice Archt.
1920

ANDREW N. PRENTICE, Architect.

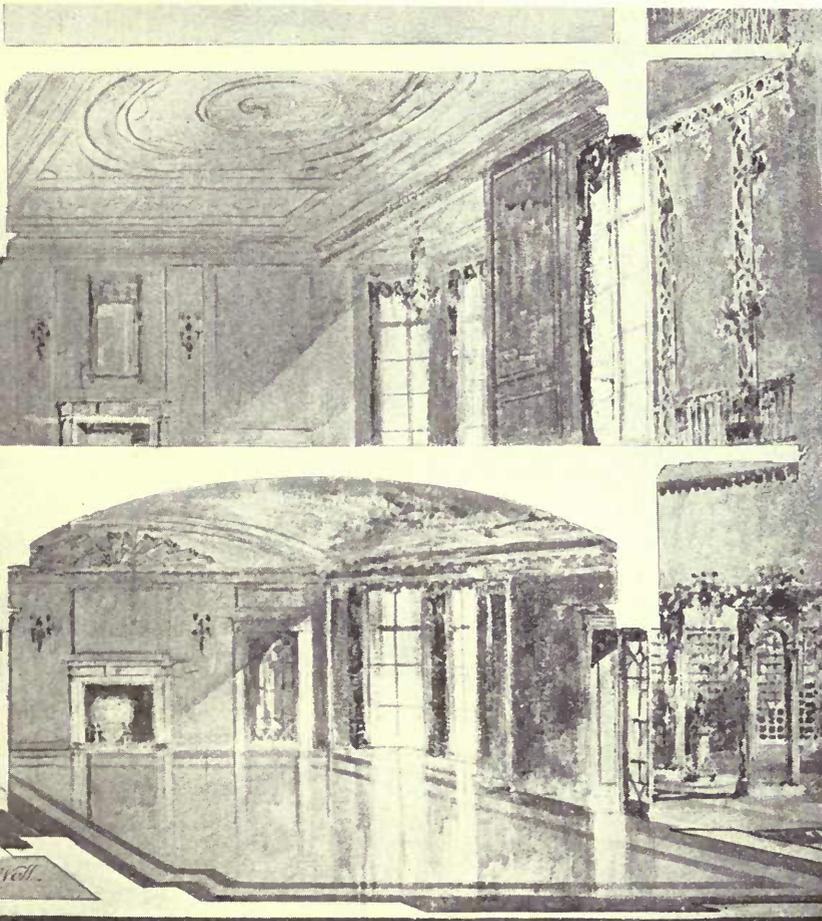
New Stable Block and Cottage, Notgrove Manor, Glos.



No. 3 Seamore Place, Park Lane.

General Contractors : HALL, BEDDALL & Co., Pitfield W
Electrical Installation : THE ELECTRICAL EQUIPMENT &
Heating and Ventilating and Hot Water Supply : F. ED
Casements and Metal Work : THE LUXFER PRISM CO.,
Marble Work : FENNING & Co., Palace Wharf, Rainvill
Decorative Plaster Work : GILBERT SEALE & SON, 22 L
Lifts : WAYGOOD-OTIS, Ltd., Falmouth Road, London, S

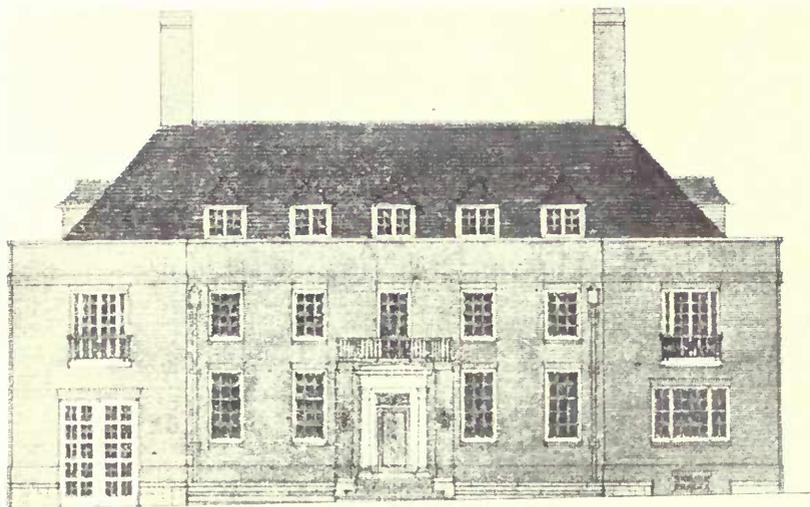
Architecture.



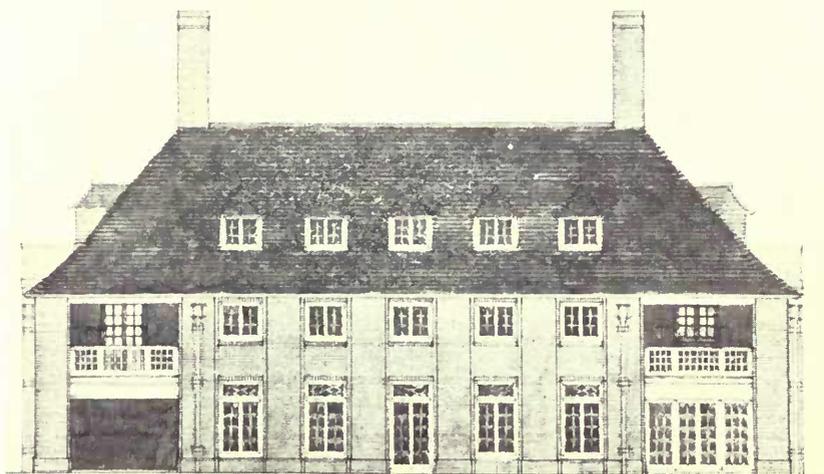
HEPWORTH & WORUM, Architects.

Waterloo Bridge, S.E. 1.
CONSTRUCTION Co., 64 Finsbury Pavement, E.C. 2.
& SON, 8 Great Marlborough Street, W. 1.
Street, E.C. 2.
Hammersmith, W.
Grove, Camberwell, S.E.

Academy Architecture.



City Elevation.

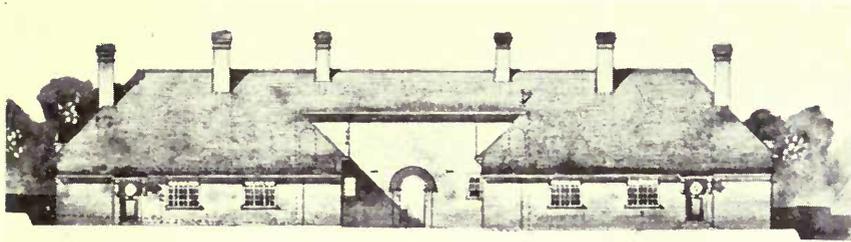


Garden Elevation.

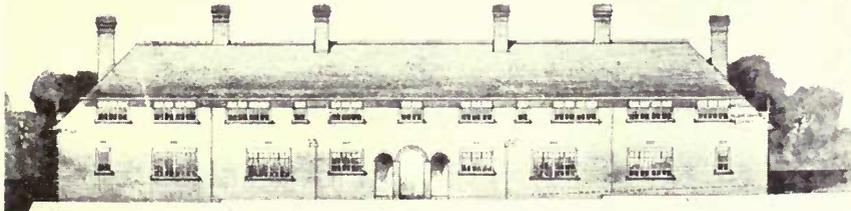
*Edward Maufe.
Architect.*

No. 73 Redington Road, Hampstead. EDWARD MAUFE, Architect.

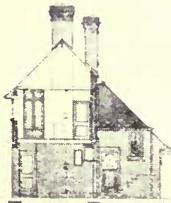
Academy Architecture.



NORTH ELEVATION



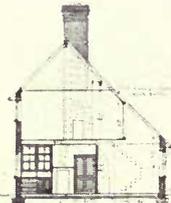
SOUTH ELEVATION



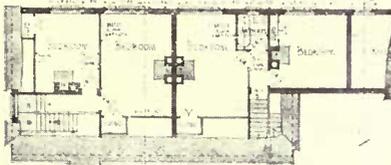
SECTION A-A



EAST ELEVATION *East Elevation*



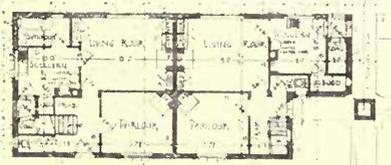
SECTION B-B



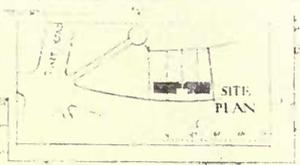
FIRST FLOOR PLAN



ROOF PLAN



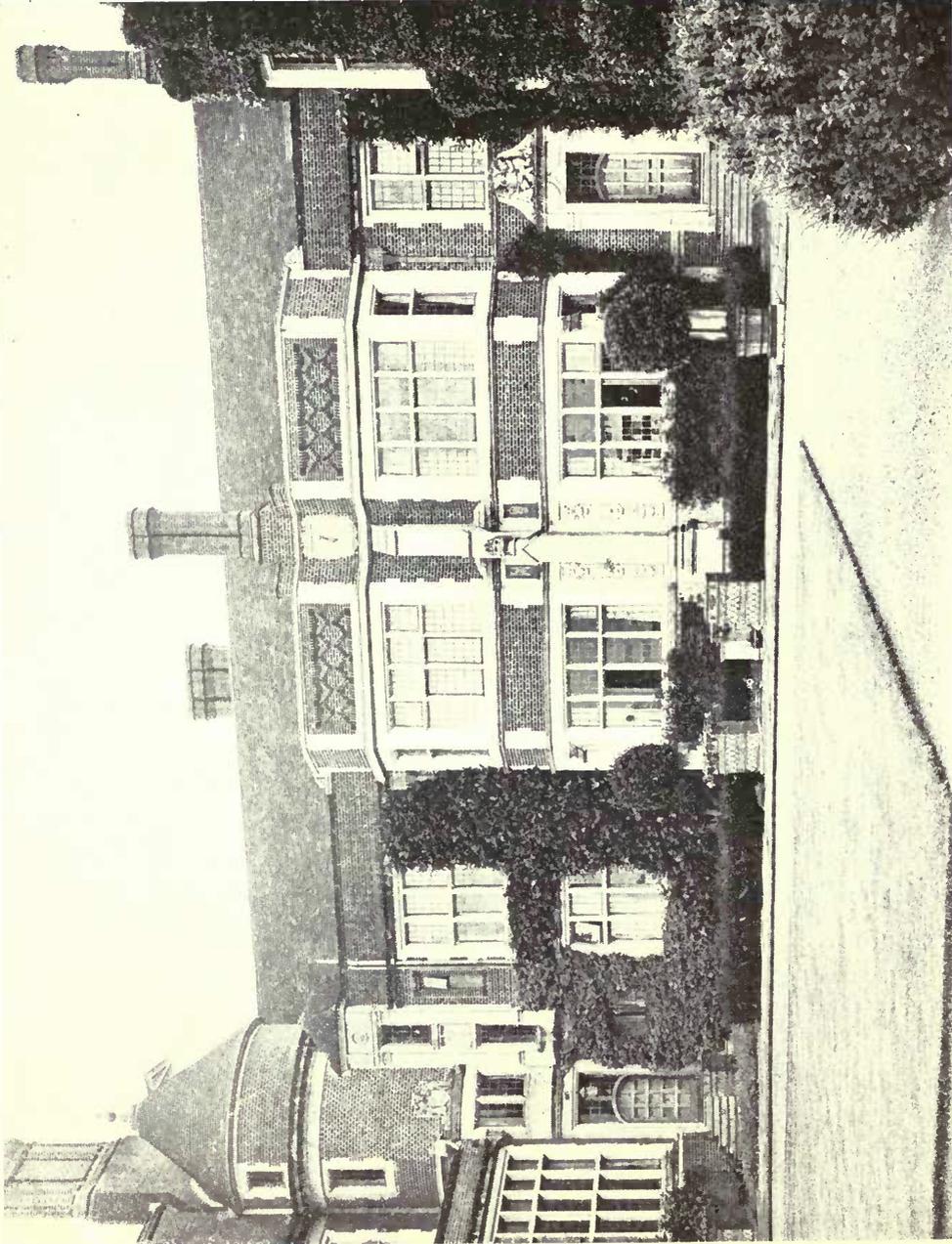
GROUND PLAN



SITE PLAN

Bristol Housing Scheme: Group of Four Cottages.

CYRIL A. FAREY, Architect.

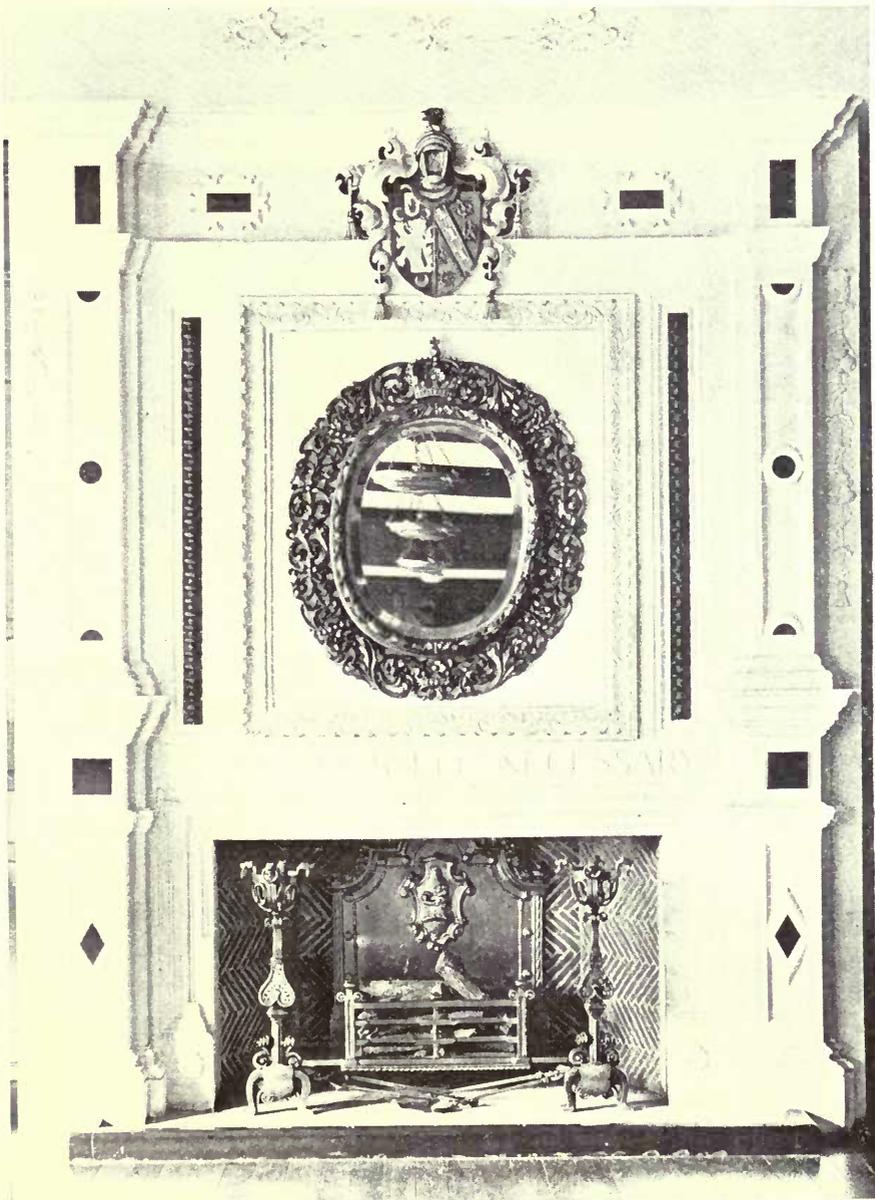


Melchet Court.

DEANE & BRADDELL, Architects.

Builders and Contractors : MUSSELWHITE & SON, Basingstoke.
Lighting : CECIL COOPER & Co., Ltd., 14 Gloucester Road, S. W., and Albert Road, Bournemouth.
Metal Casements and Leaded Lights : GEORGE WRAGGE, Ltd., Wardry Works, Salford, Manchester.

INTERIOR DOMESTIC ARCHITECTURE



Melchet Court Dining Room: Fireplace.

DEANE & BRADDELL, Architects.

Builders and Contractors : MUSSELWHITE & SON, Basingstoke.

Lighting ; CECIL COOPER & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.



Melchet Court: Corridor.

DEANE & BRADDELL, Architects.

Builders and Contractors : MUSSELWHITE & SON, Basingstoke.

Lighting : CECIL COOPER & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.

Interior.—Domestic Architecture.



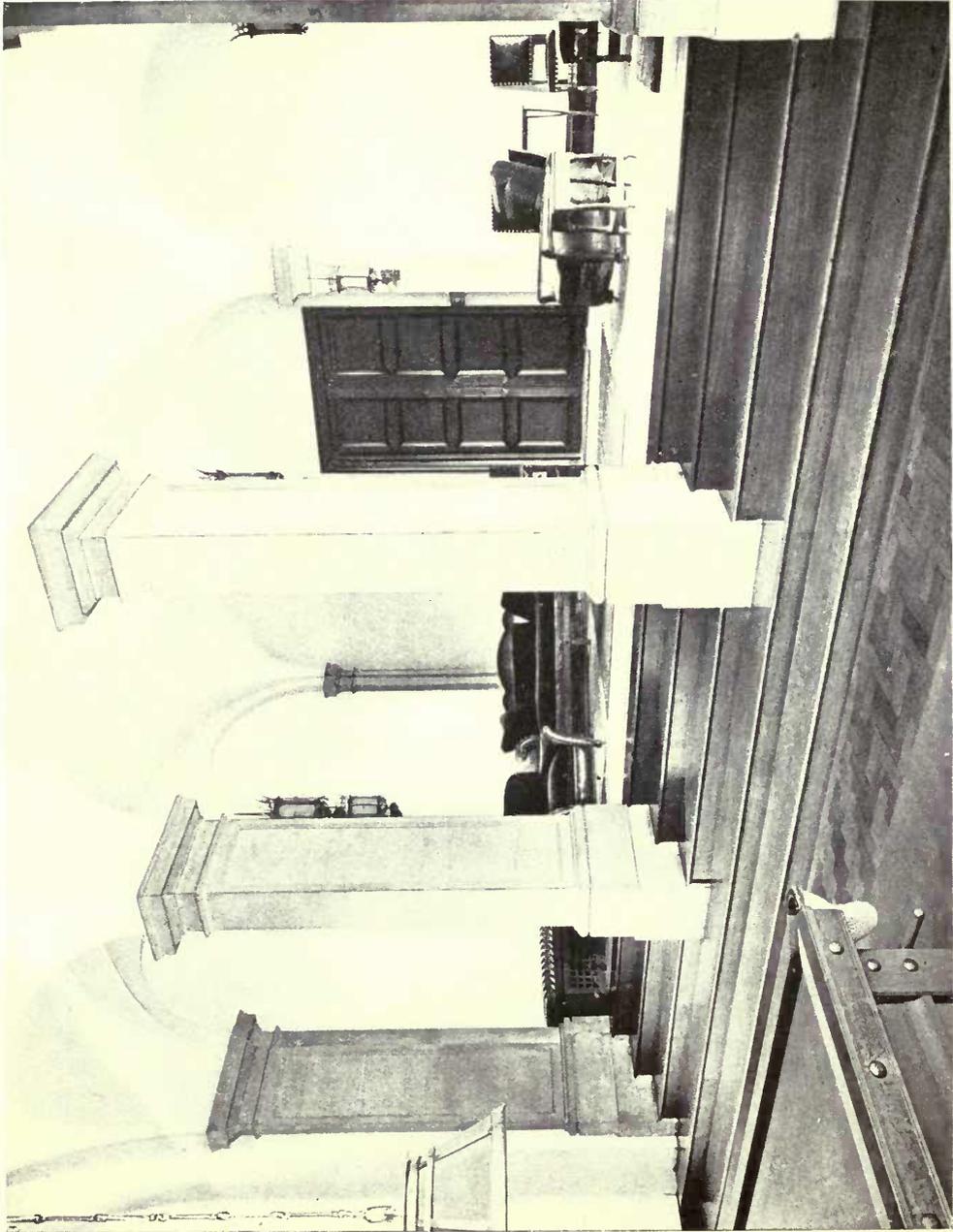
Melchet Court: Corridor.

DEANE & BRADDELL, Architects.

Builders and Contractors : MUSSELWHITE & SON, Basingstoke.

Lighting : CECIL COOPER & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.

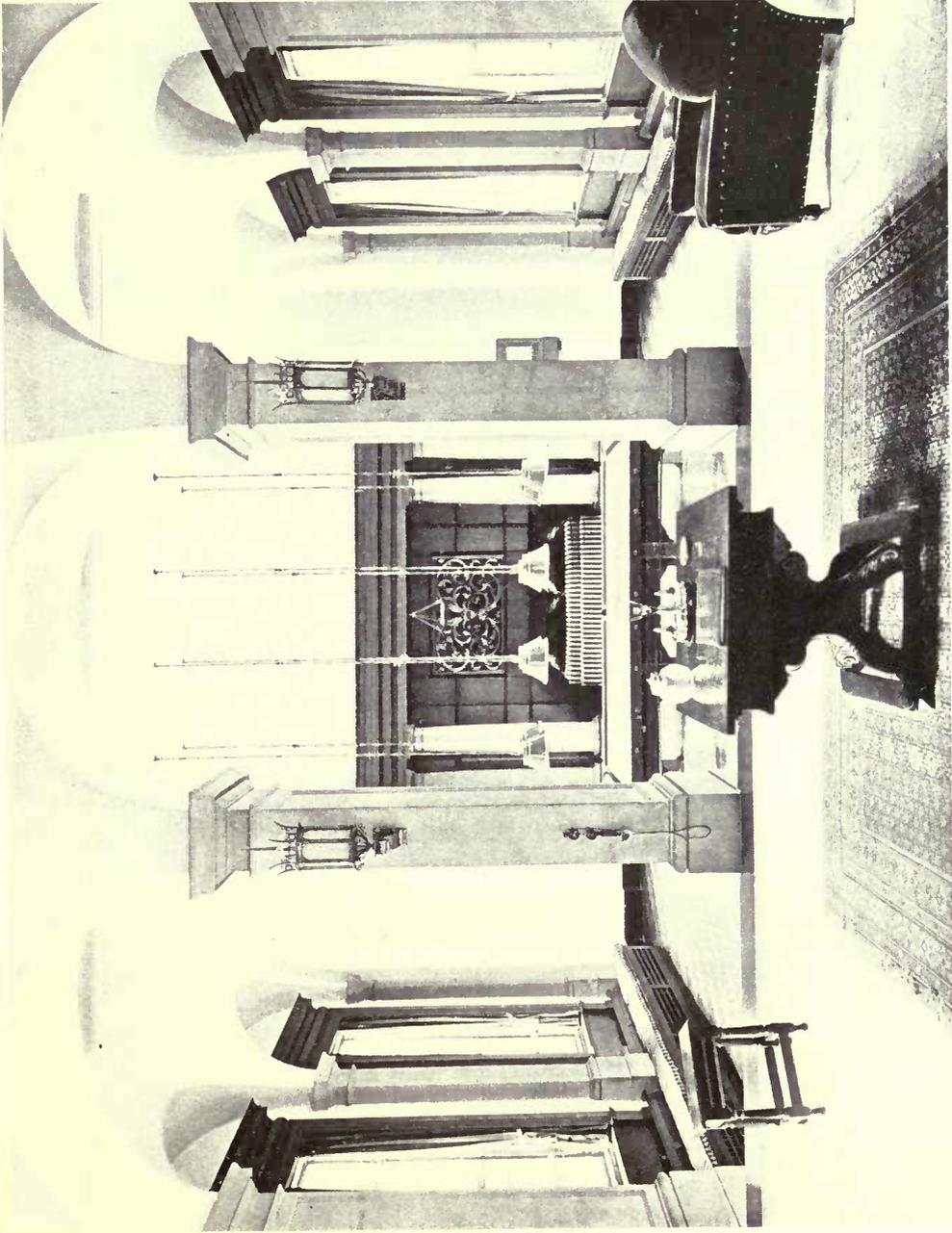
Interior.—Domestic Architecture.



Melchet Court: Card Room.

Builders and Contractors : MUSSELWHITE & SON, Basingstoke.
Lighting : CECIL COOPER & Co., Ltd., 14 Gloucester Road, S. W., and Albert Road, Bournemouth,

DEANE & BRADDELL, Architects.

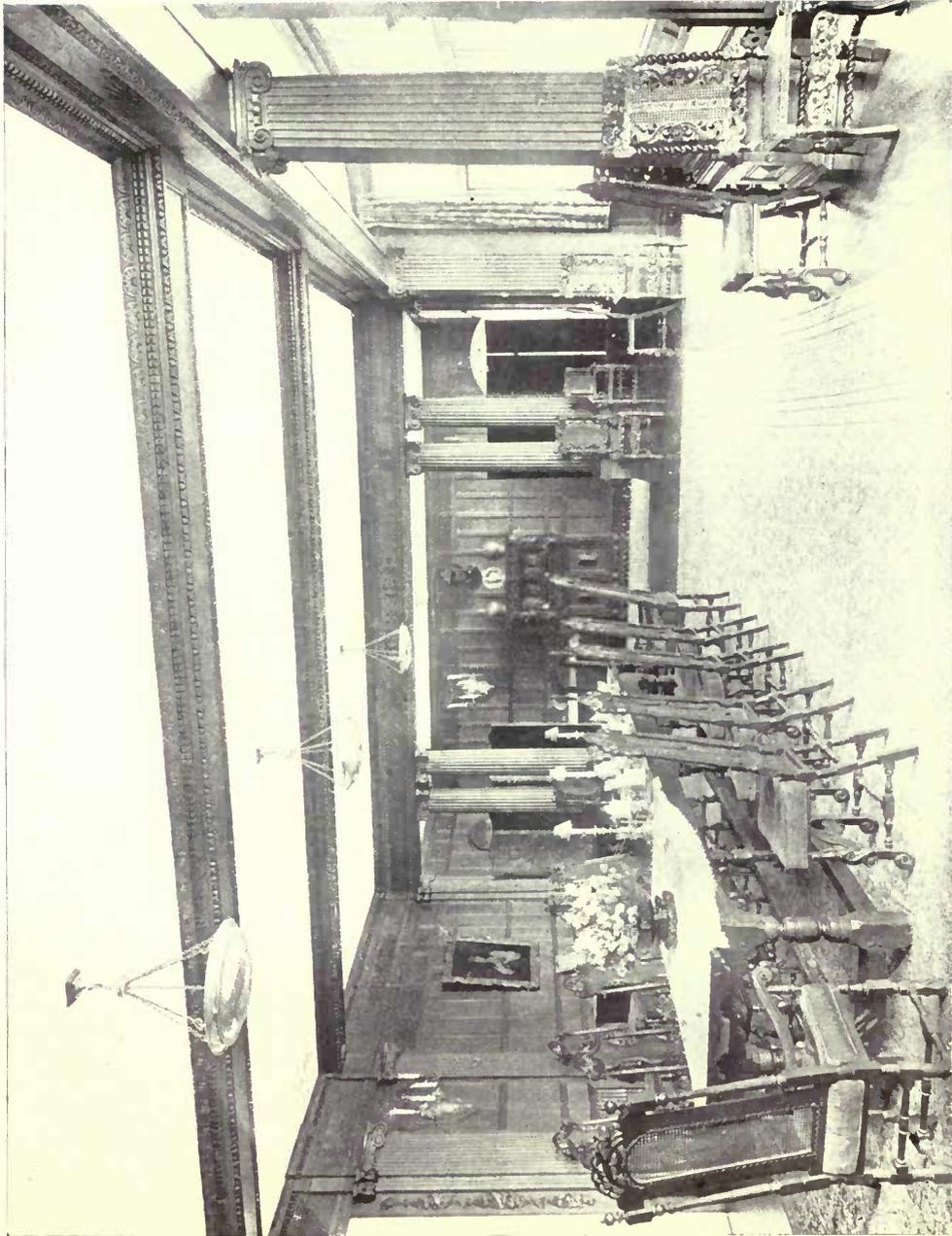


Melchet Court: Billiard Room.

Builders and Contractors : **MUSSELWHITE & SON**, Basingstoke,
Lighting : **CECIL COOPER & Co., Ltd.**, 14 Gloucester Road, S. W., and Albert Road, Bournemouth.

DEANE & BRADDELL, Architects.

Interior.—Domestic Architecture.

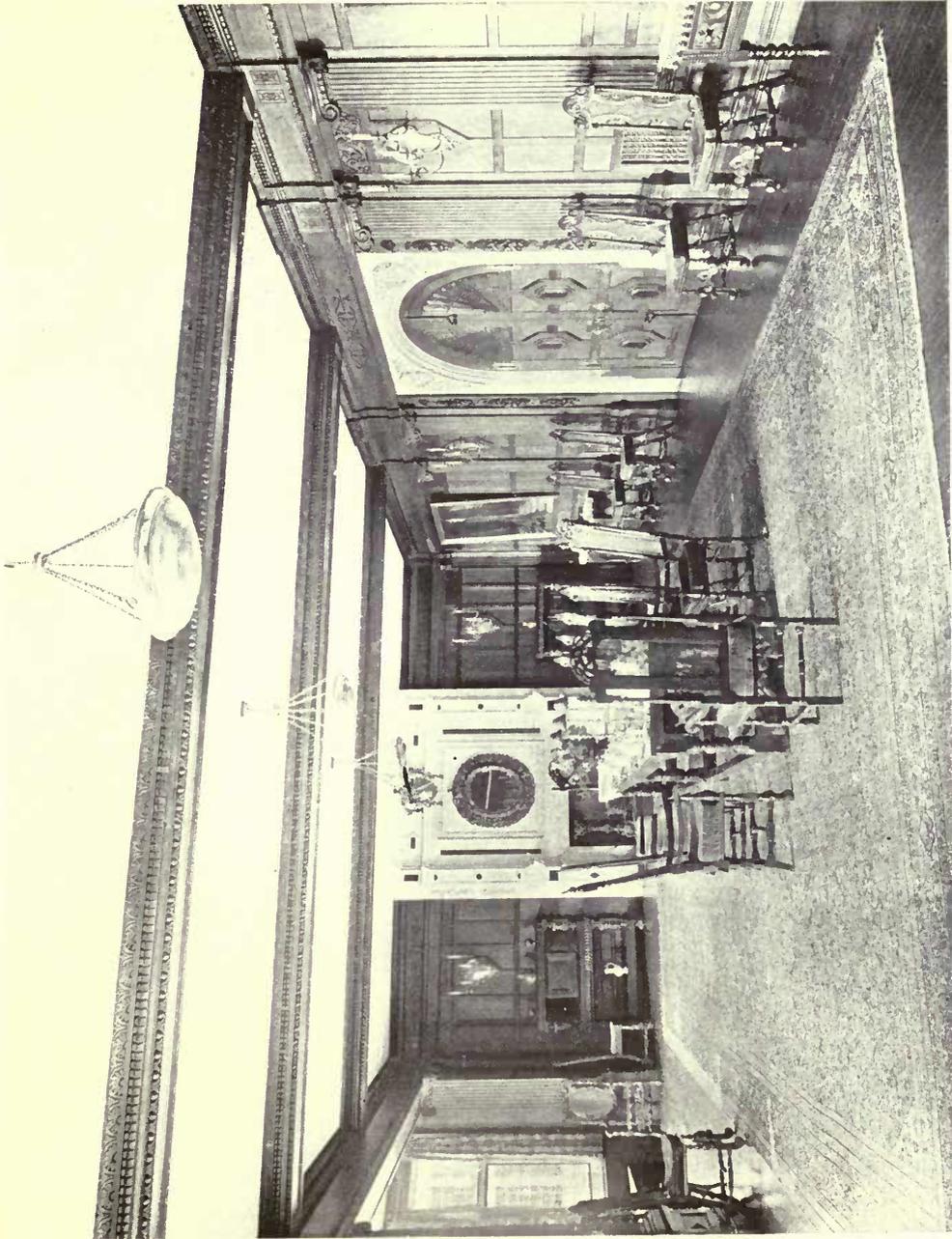


Melchet Court: Dining Room.

DEANE & BRADDELL, Architects.

Builders and Contractors: MUSSELWHITE & SON, Basingstoke.
Lighting: CECIL COOPER & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.

Interior.—Domestic Architecture.

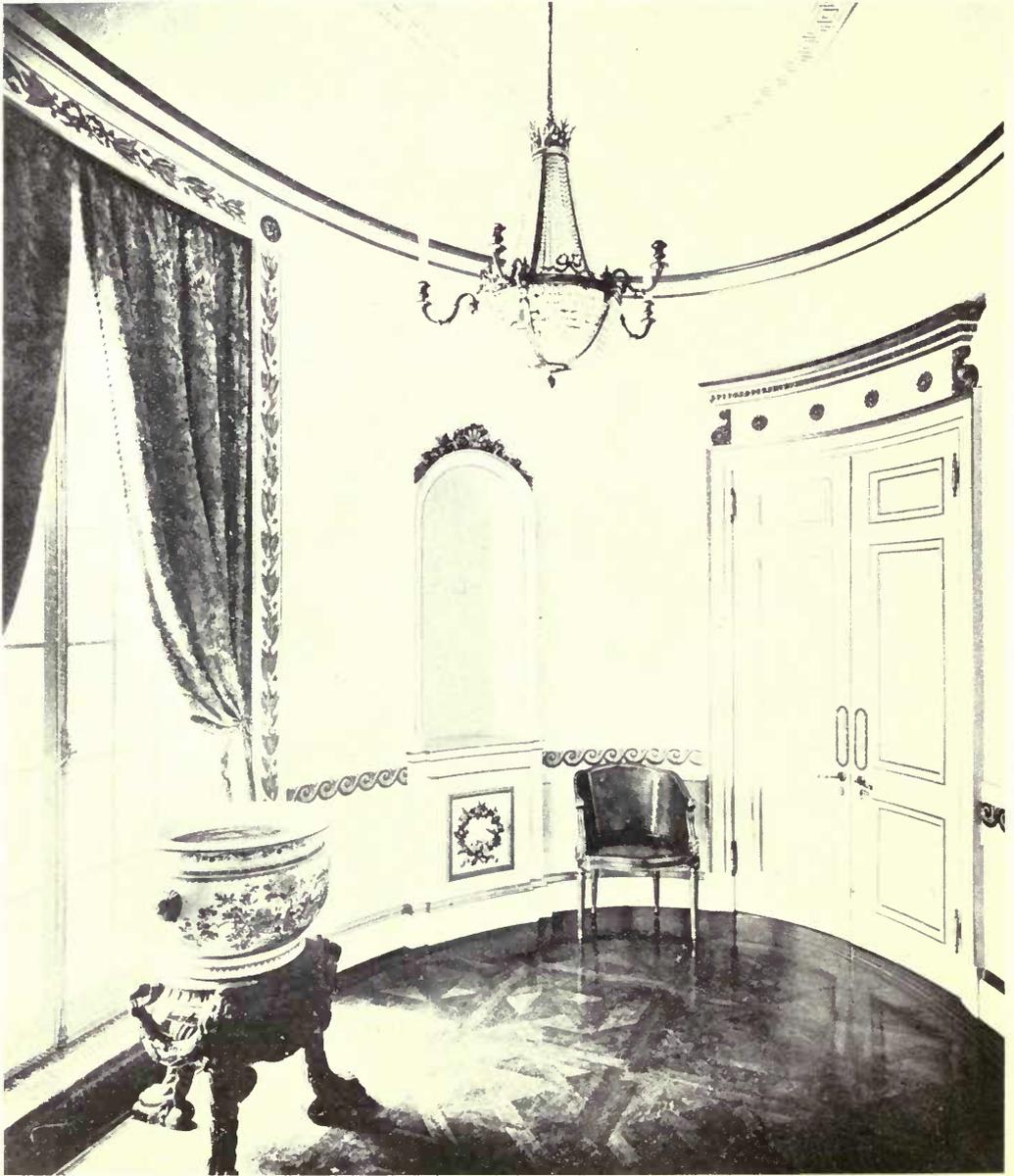


Melchet Court: Dining Room.

DEANE & BRADDELL, Architects.

Builders and Contractors : MUSSELWHITE & SON, Basingstoke.
Lighting : CECIL COOPER & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.

Interior.—Domestic Architecture.



No. 1 Grosvenor Crescent: An Ante Room.

DEANE & BRADDELL, Architects.

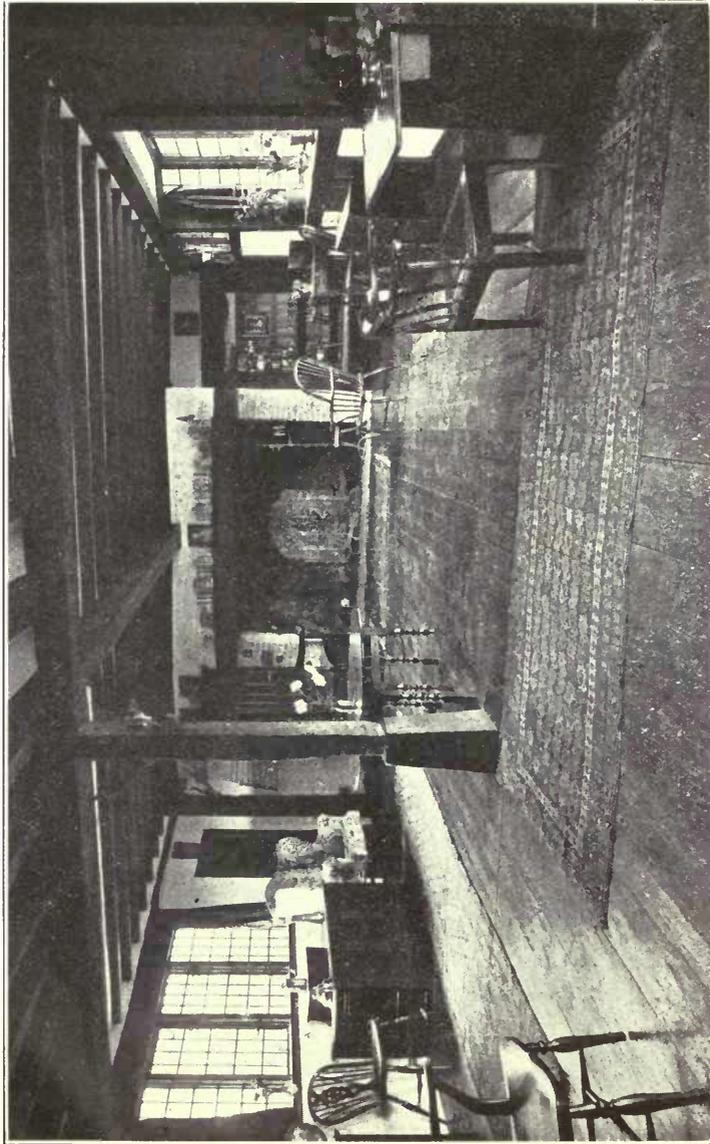
Decorations and Upholstery: A. BUSSET & Co., 63 Prince's Square, W. 2.



White House, Great Chart: The Dining Room.

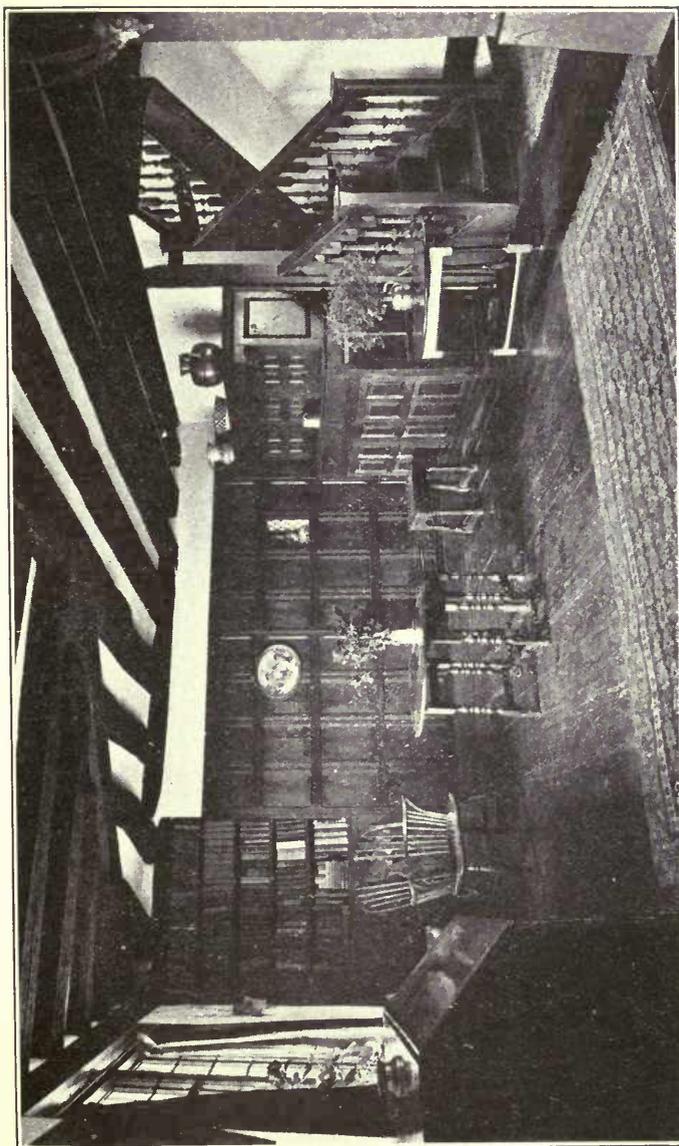
BAILLIE SCOTT, Architect.

Interior.—Domestic Architecture.



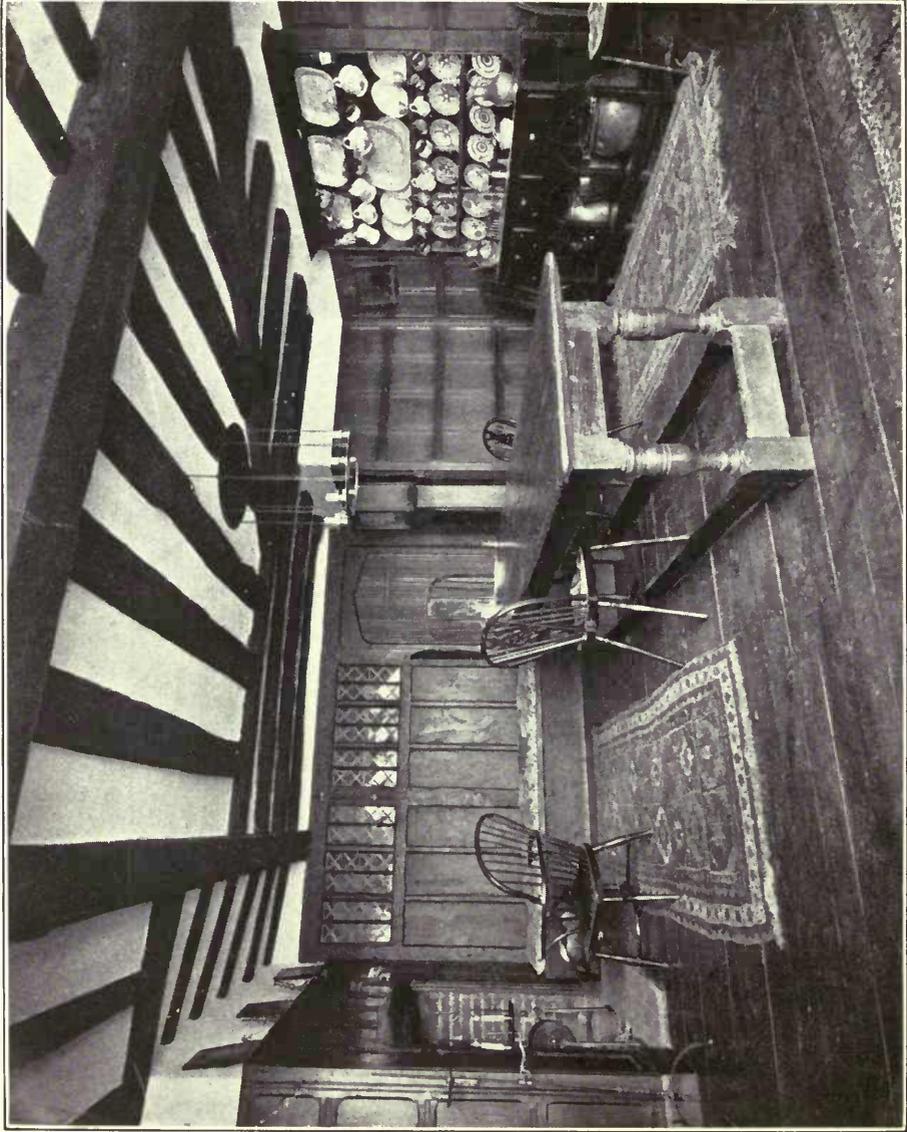
White House, Great Chart : The Hall.

BAILLIE SCOTT, Architect.



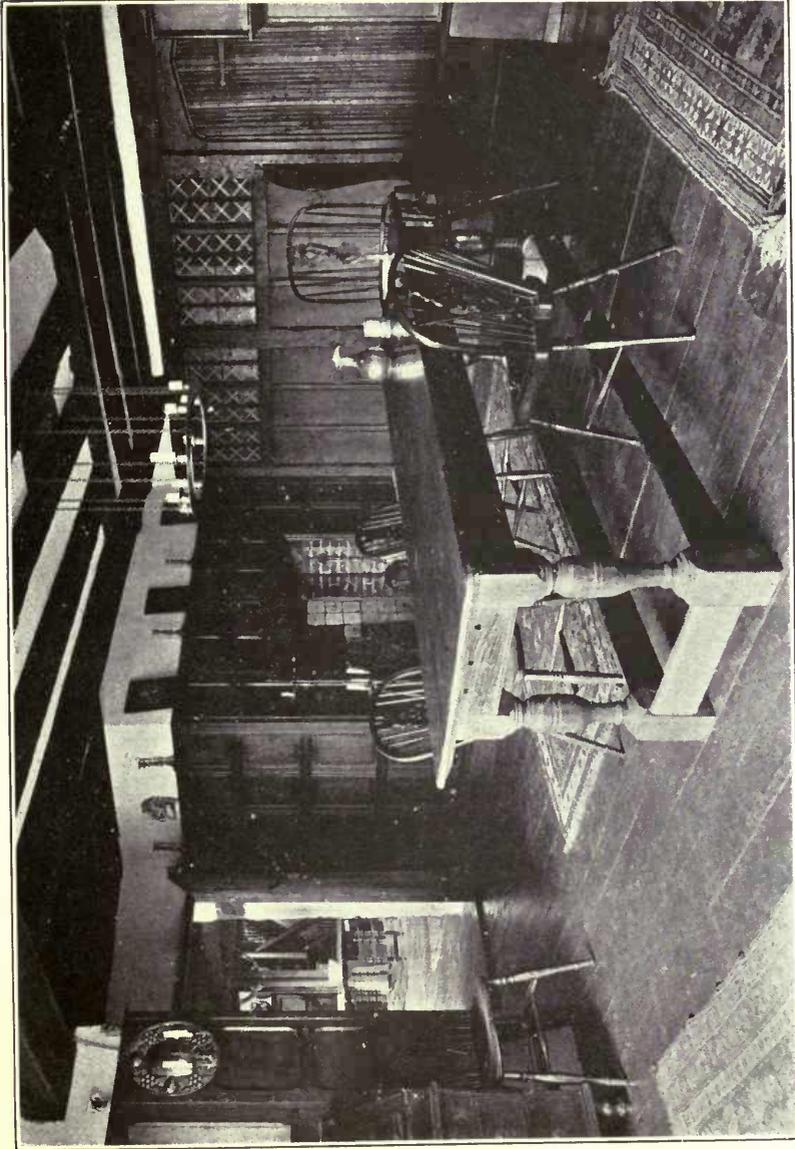
White House, Great Chart: The Hall.

BAILLIE SCOTT, Architect.



White House, Great Chart : The Dining Room.

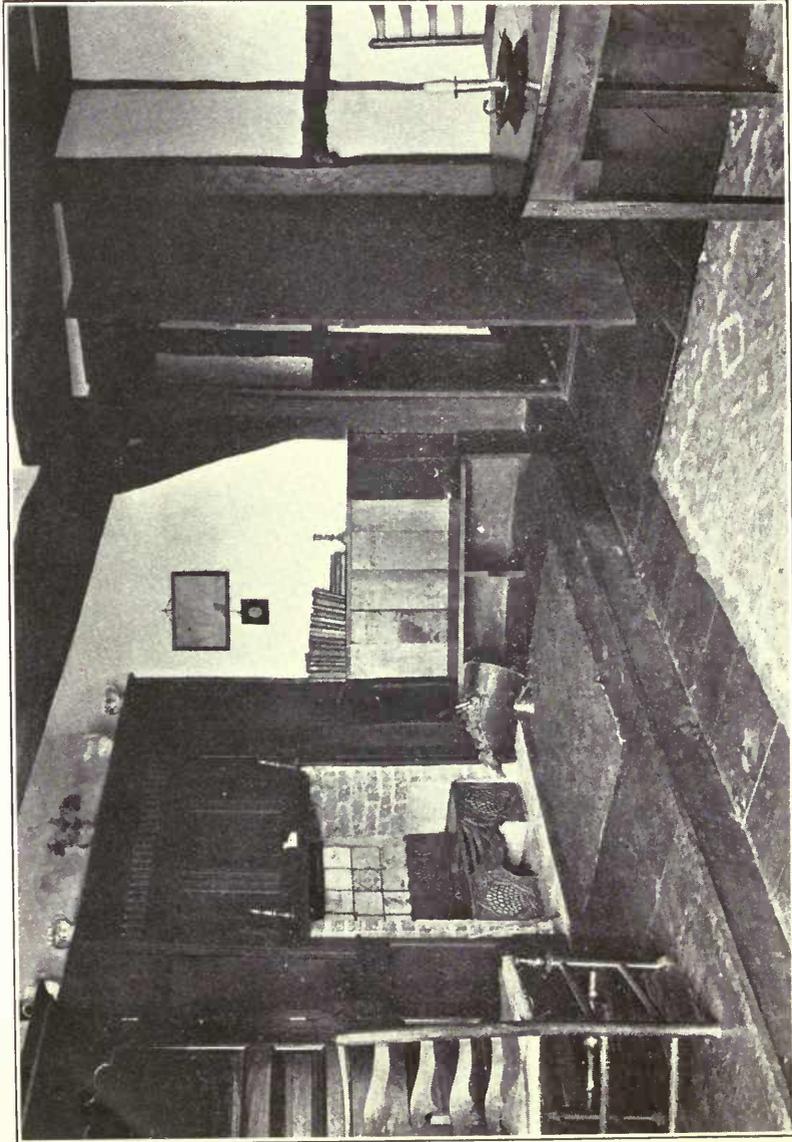
BAILLIE SCOTT, Architect.



BAILLIE SCOTT, Architect.

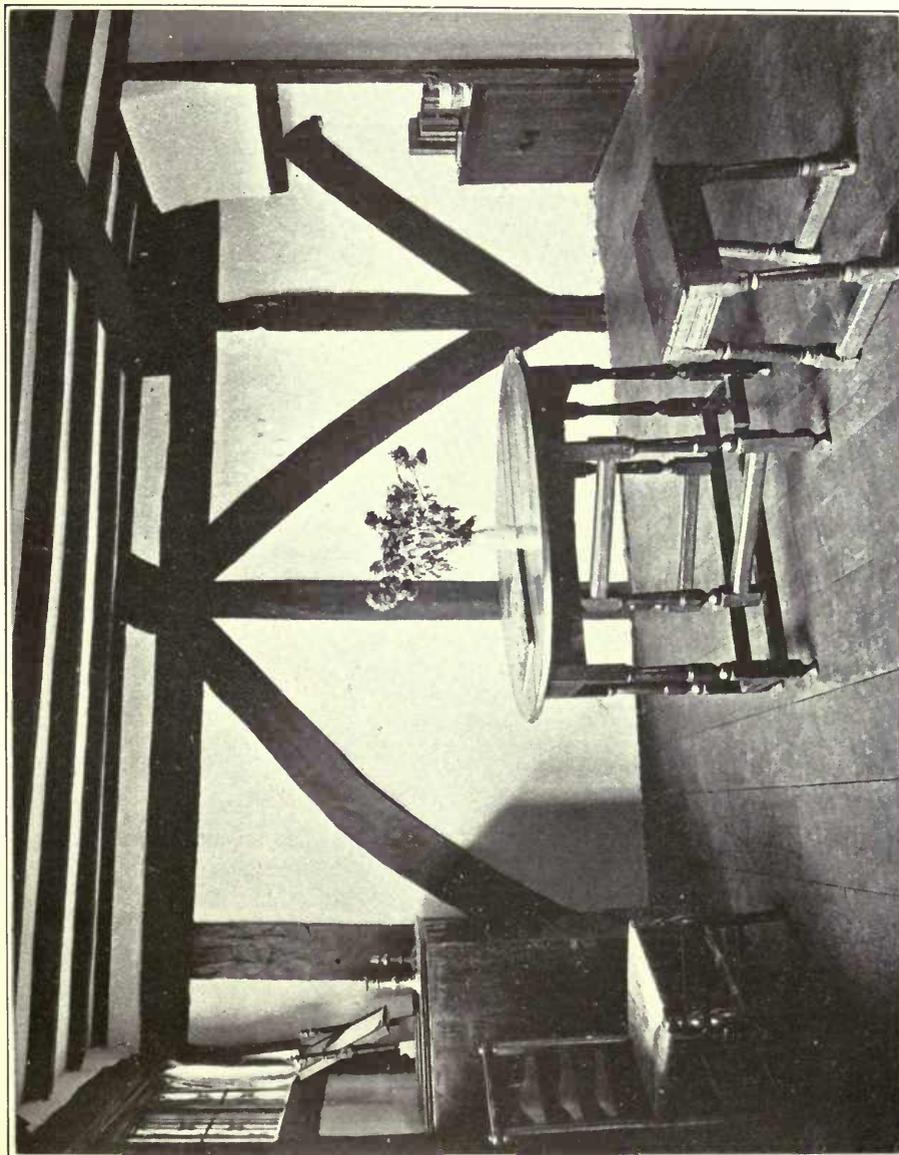
White House, Great Chart: The Dining Room.

Interior.—Domestic Architecture.



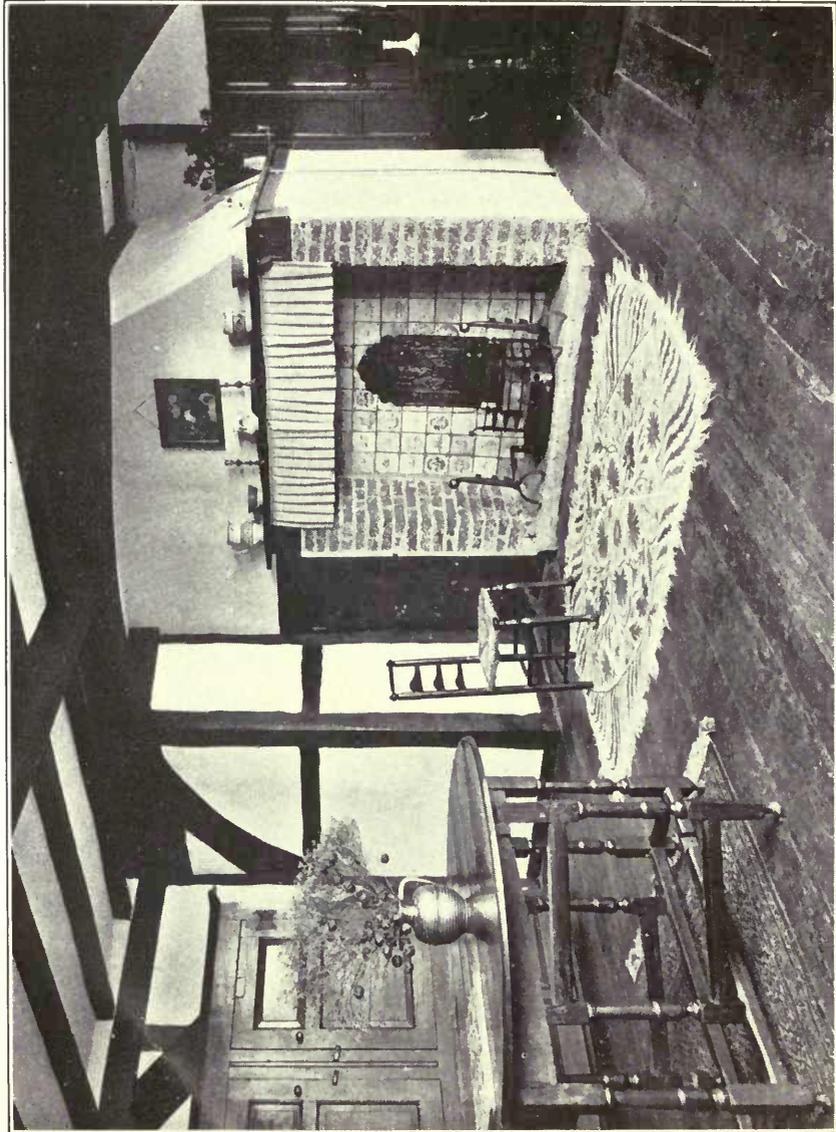
White House, Great Chart : Bedroom.

BAILLIE SCOTT, Architect.



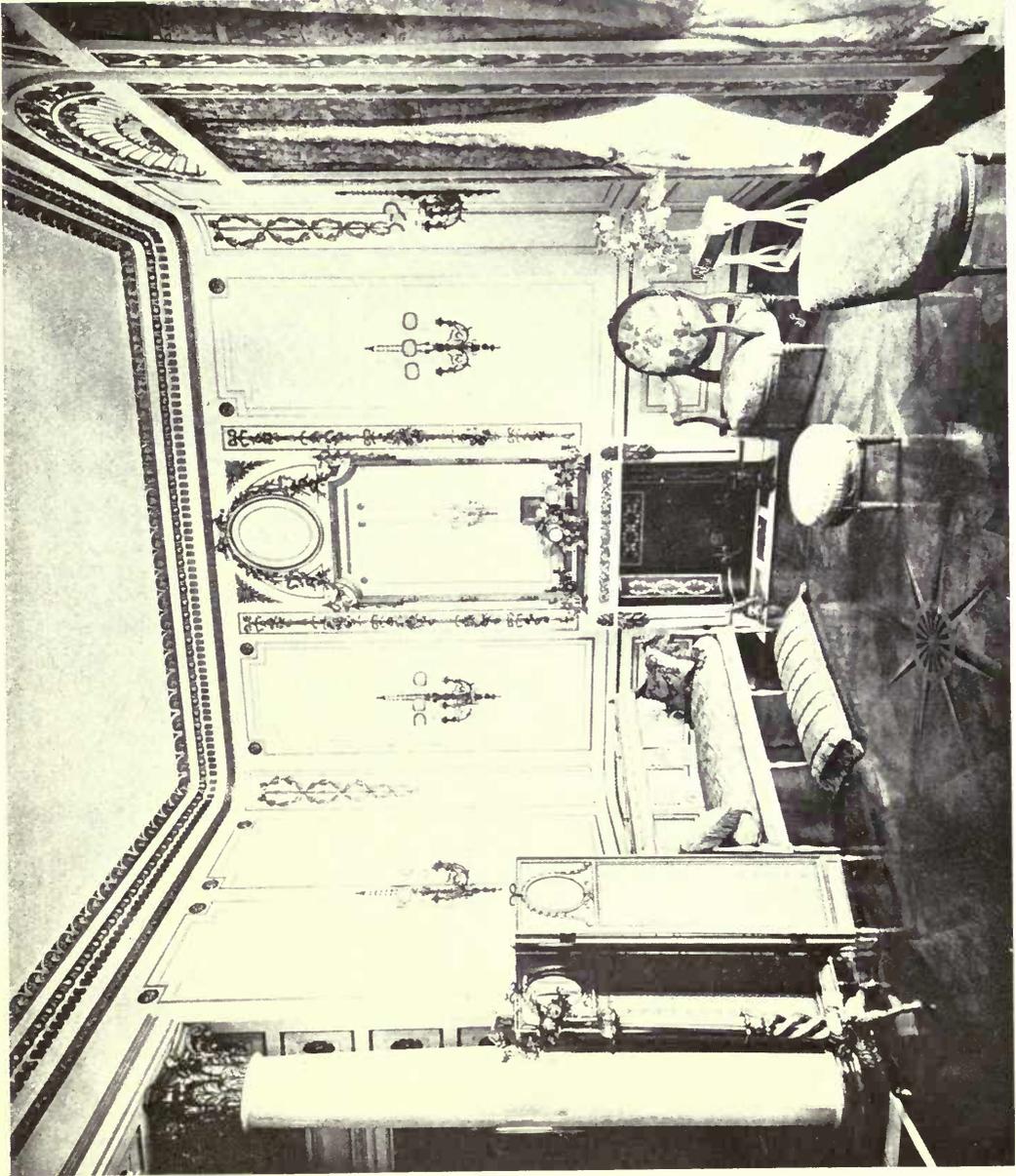
White House, Great Chart : Bedroom.

BAILLIE SCOTT, Architect.

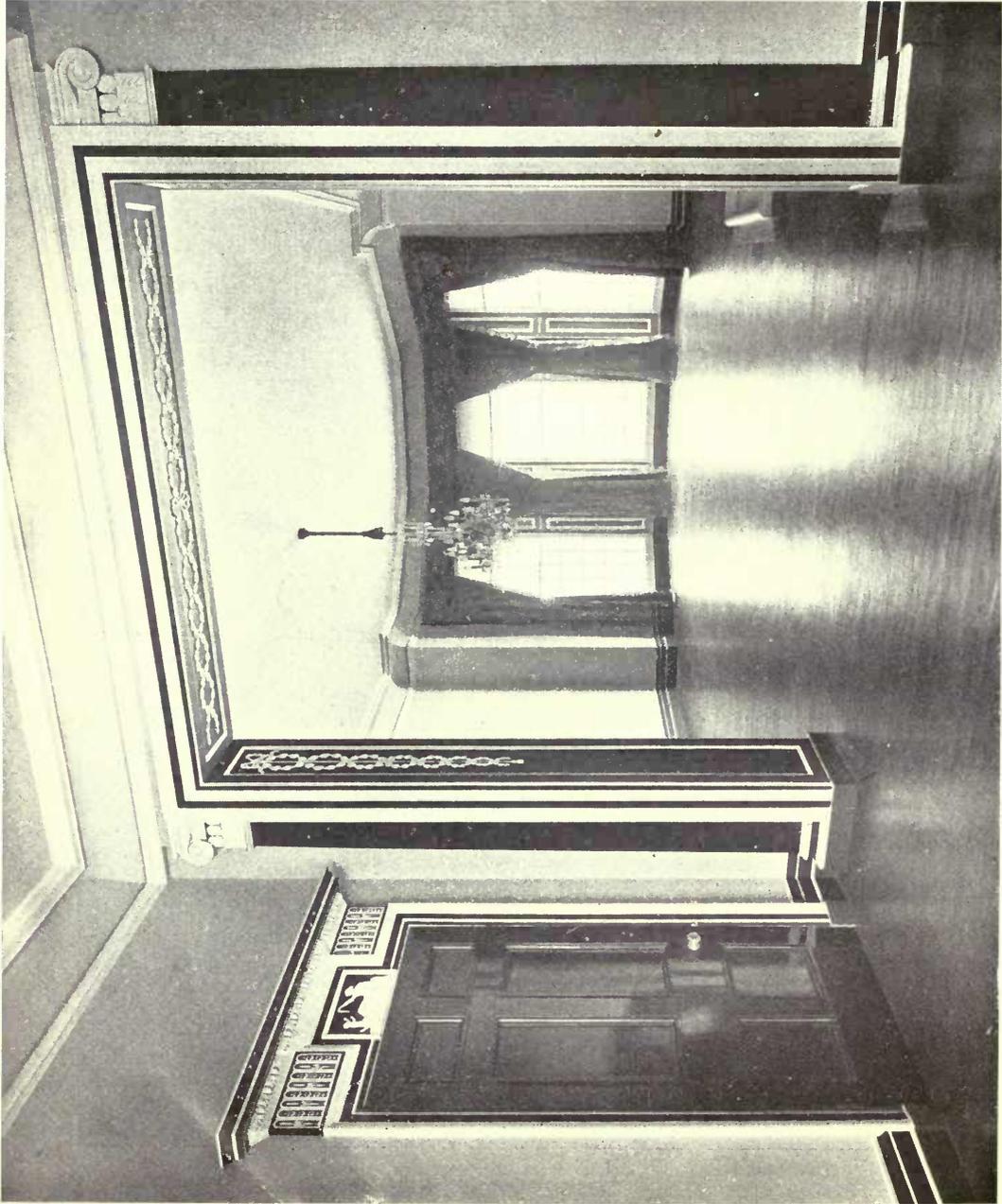


White House, Great Chart : Bedroom.

BAILLIE SCOTT, Architect.



No. 1 Grosvenor Crescent : A Small Drawing Room. DEANE & BRADDELL, Architects.
Decorations and Upholstery : A. BUSSET & Co., 63 Prince's Square, W. 2.



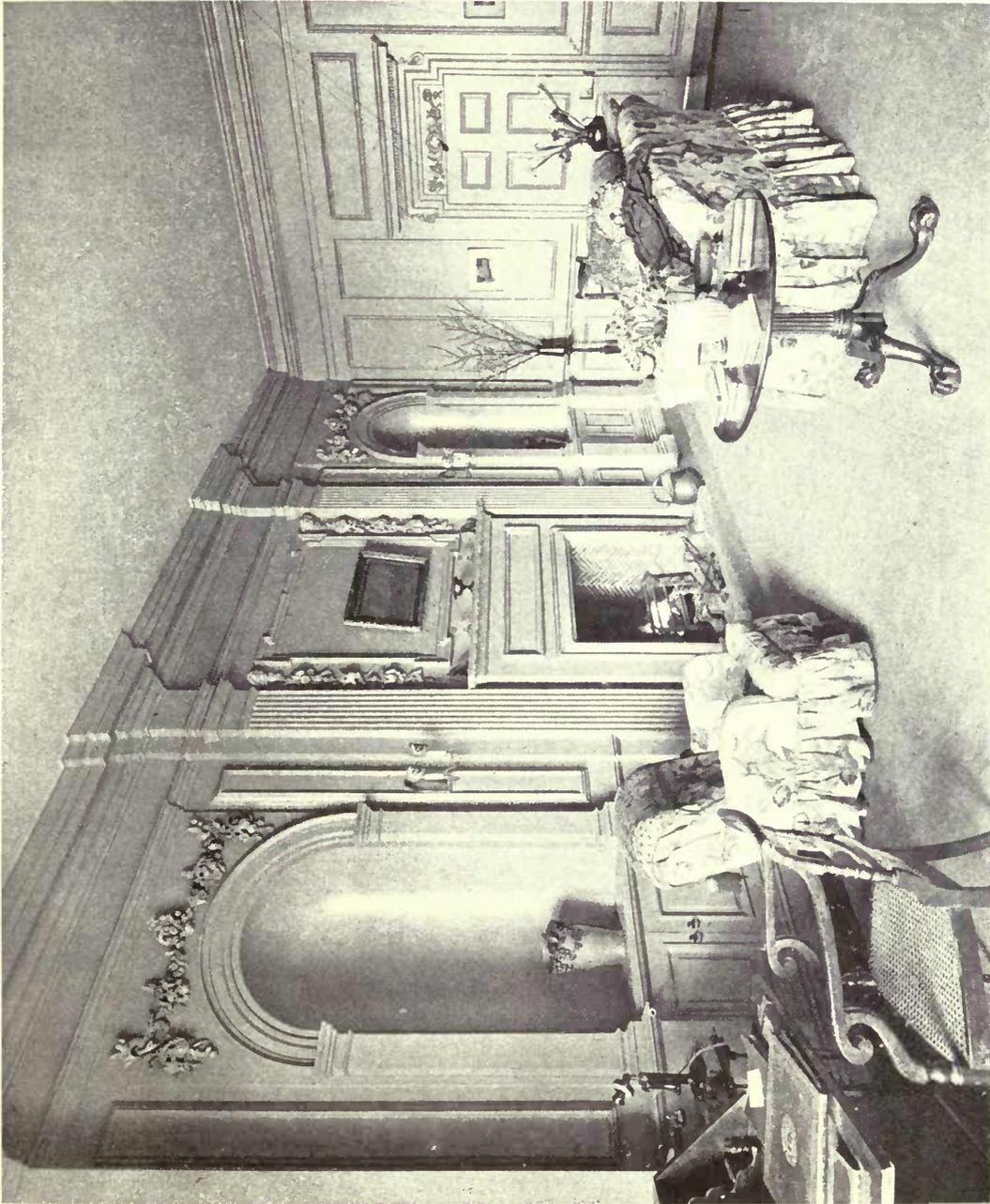
No. 65 Rutland Gate: The Drawing Room.

DEANE & BRADDELL, Architects.

Builders and Contractors and Decorations: JOHN GARLICK (1910) Ltd., 43 Sloane Street, S.W. 1.

Curtains, Carpets and Chimneys: FRYERS, Ltd., 6 Henrietta Street, Cavendish Square, W. 1.

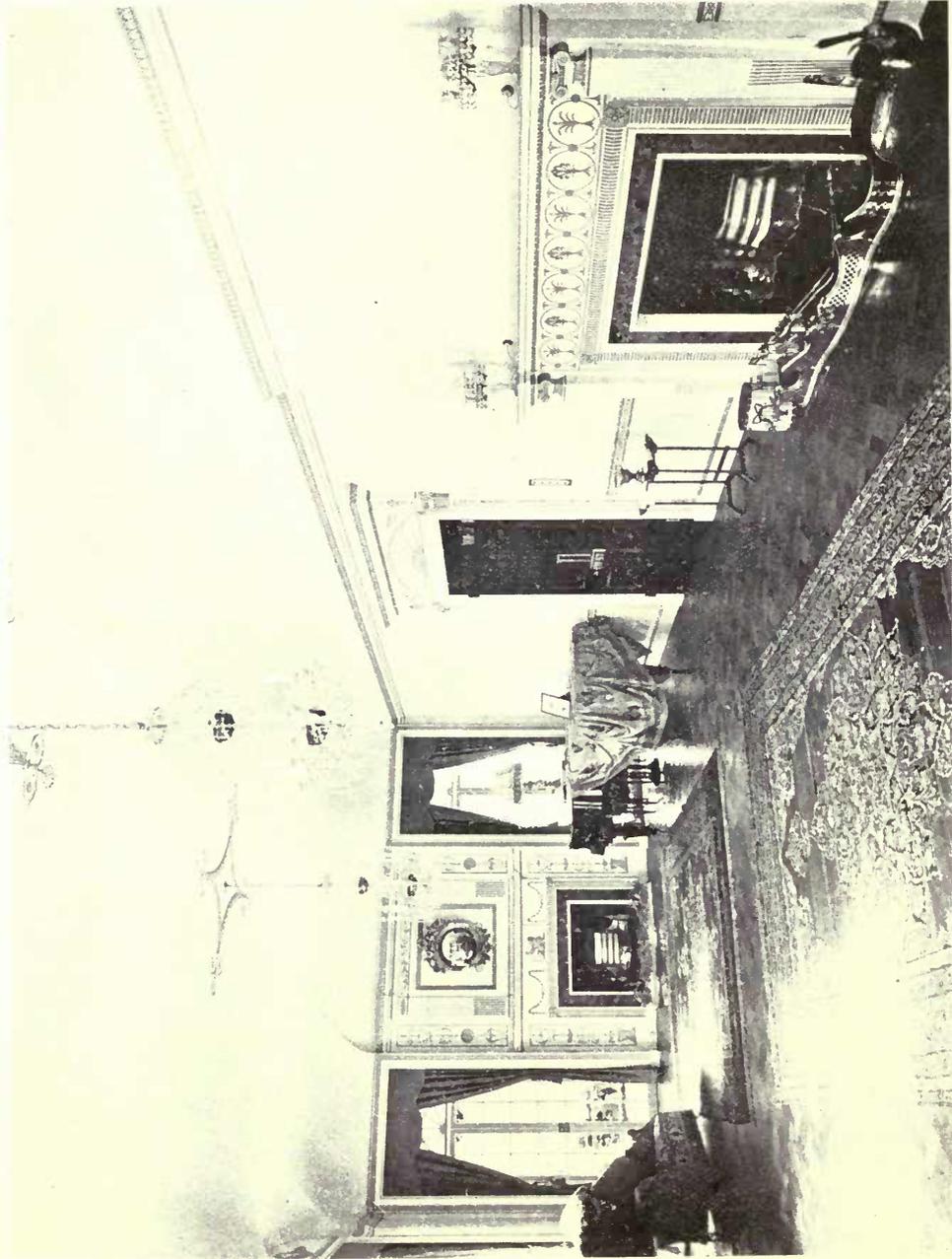
Grates and Chimney-pieces: THOS. ELSLEY, Ltd., 28 Great Titchfield Street, W.



No. 65 Rutland Gate : The Boudoir.

Builders and Contractors and Decorations : JOHN GARLICK (1910) Ltd., 43 Sloane Street, S.W. 1.
Grates and Chimney-pieces : THOS. ELSLEY, Ltd., 28 Great Titchfield Street, W.
Curtains, Carpets and Chintzes : FRYERS, Ltd., 6 Henrietta Street, Cavendish Square, W. 1.

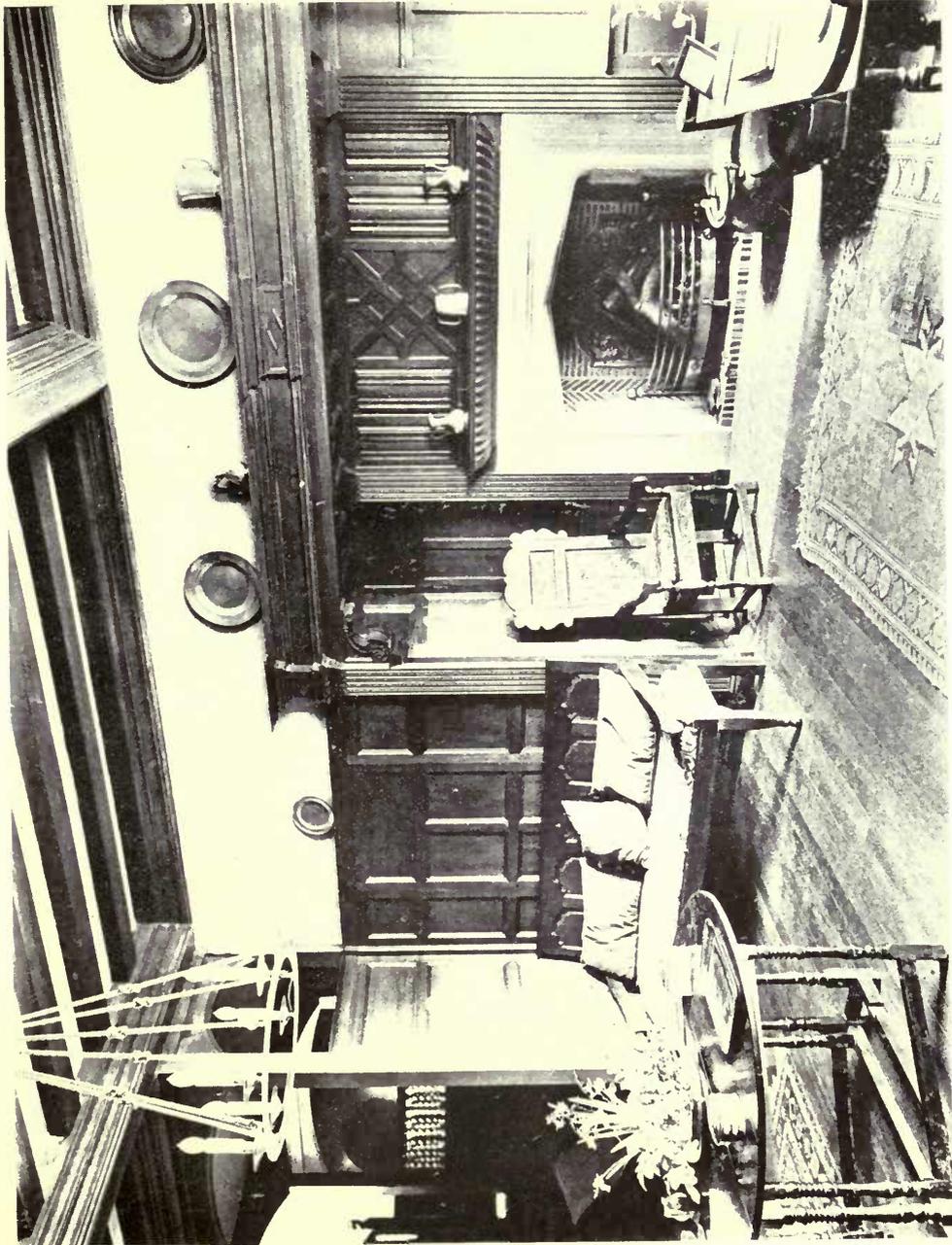
DEANE & BRADDELL, Architects.



No. 28 Avenue Road : The Drawing Room.

DEANE & BRADDELL, Architects.

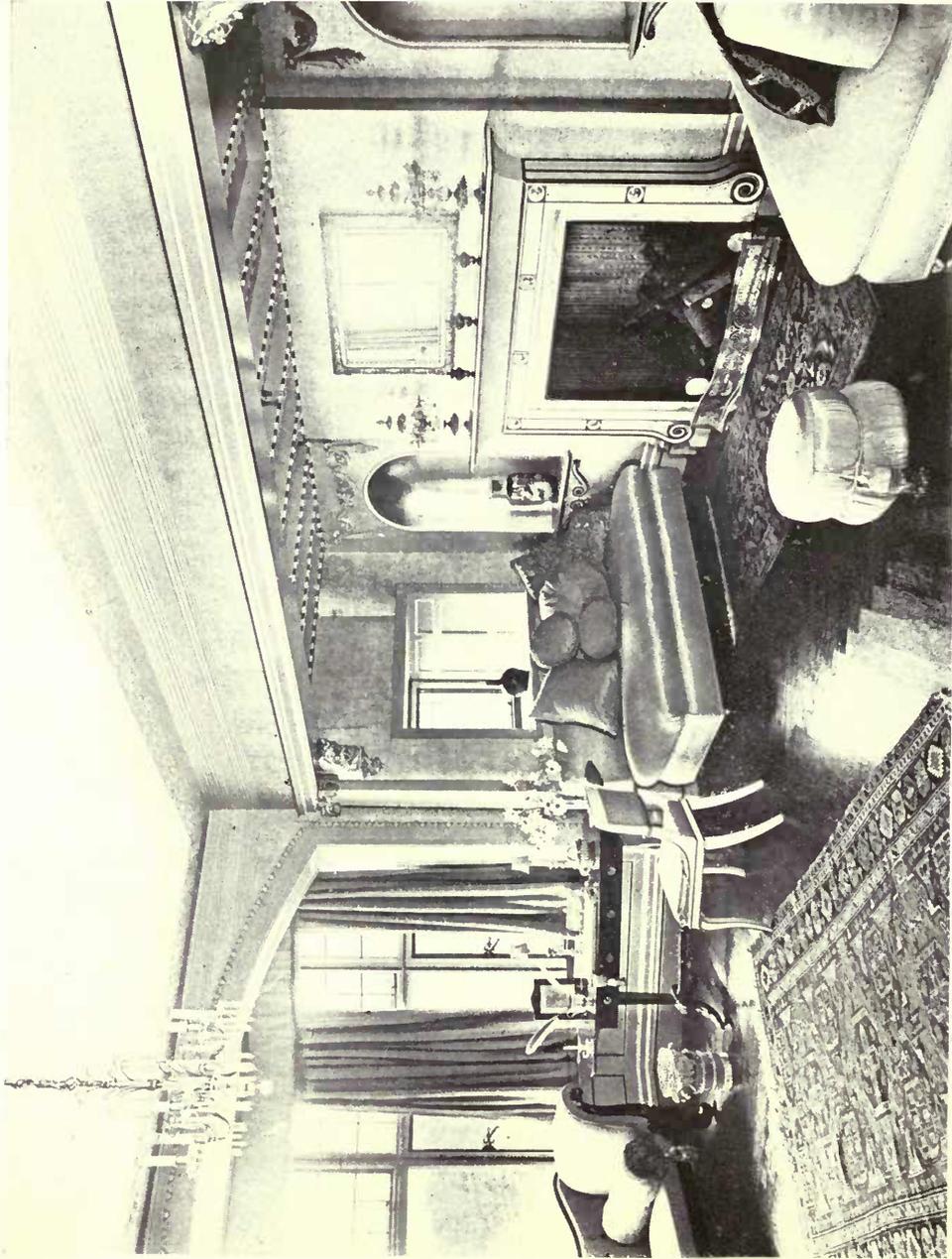
Furniture: C. MELLIER & Co., 5 Stratford Place, Oxford Street, W. 1.
Marble Work: FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.



Harecombe Manor : The Hall.

Curtains, Carpets, Chintzes and Decorations : **FRYERS, Ltd.**, 6 Henrietta Street, Cavendish Square, W. 1.
Marble Work : **FENNING & Co., Ltd.**, Palace Wharf, Rainville Road, Hammersmith, W.
Ornamental Ironwork : **THOS. ELSLEY, Ltd.**, 28 Great Titchfield Street, W.

DEANE & BRADDELL, Architects.



Harecombe Manor : The Drawing Room.

DEANE & BRADDELL, Architects.

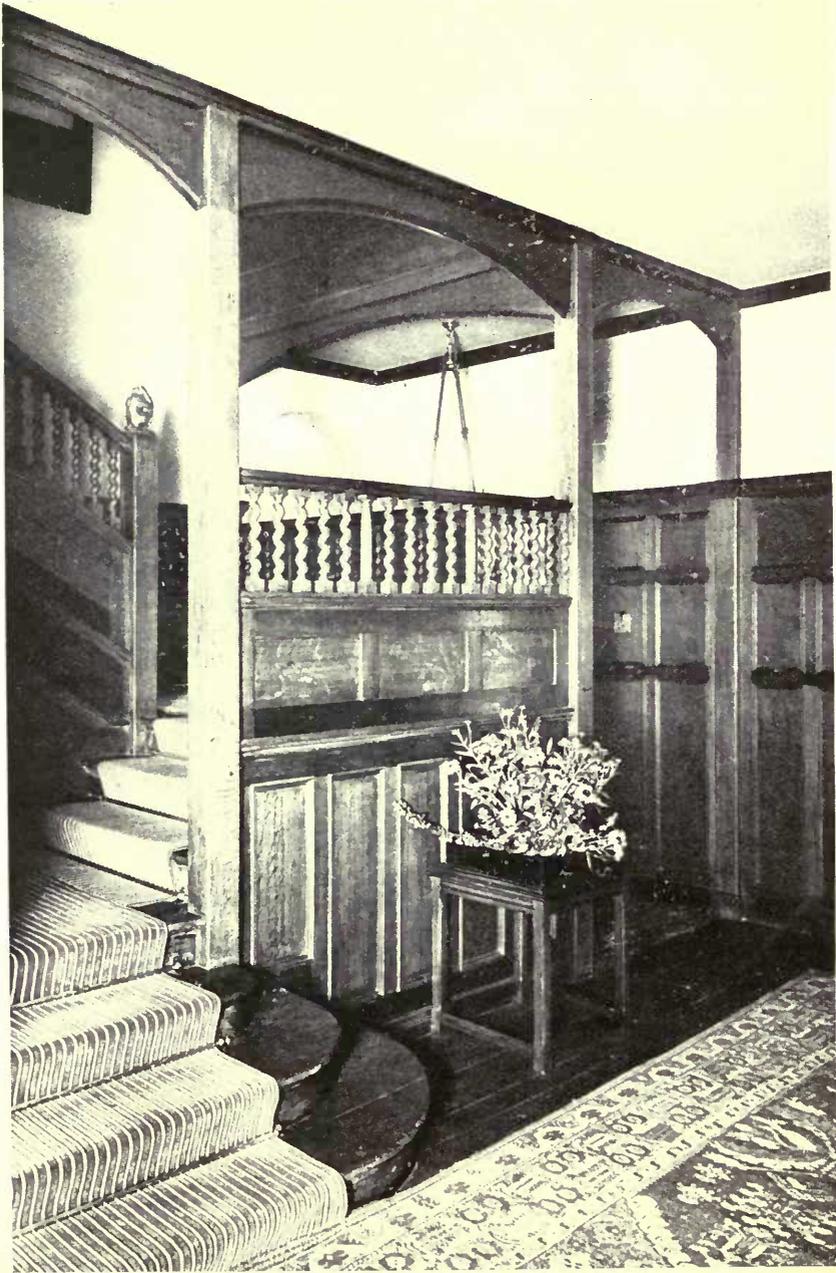
Curtains, Carpets, Chintzes and Decorations, FRYERS, Ltd., 6 Henrietta Street, Cavendish Square, W. 1.
Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.
Ornamental Ironwork : THOS. ELSLEY, Ltd., 28 Great Titchfield Street, W.



Harecombe Manor : The Dining Room.

DEANE & BRADDELL, Architects.

Curtains, Carpets, Chintzes and Decorations : FRYERS, Ltd., 6 Henrietta Street, Cavendish Square, W. 1.
Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.
Ornamental Ironwork : THOS. ELSLEY, Ltd., 28 Great Titchfield Street, W.

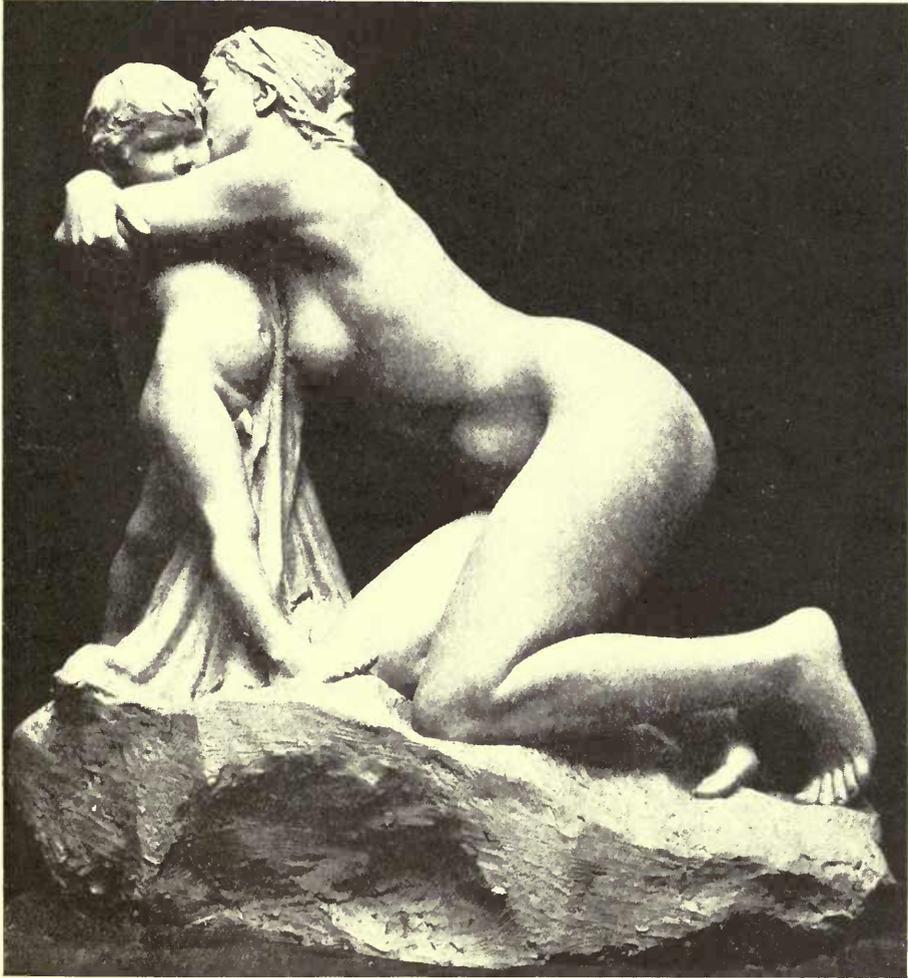


Harecombe Manor: The Hall.

DEANE & BRADDELL, Architects.

Curtains, Carpets, Chintzes and Decorations : FRYERS, Ltd., 6 Henrietta Street, Cavendish Square, W. 1.
Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.
Ornamental Ironwork : THOS. ELSLEY, Ltd., 28 Great Titchfield Street, W.

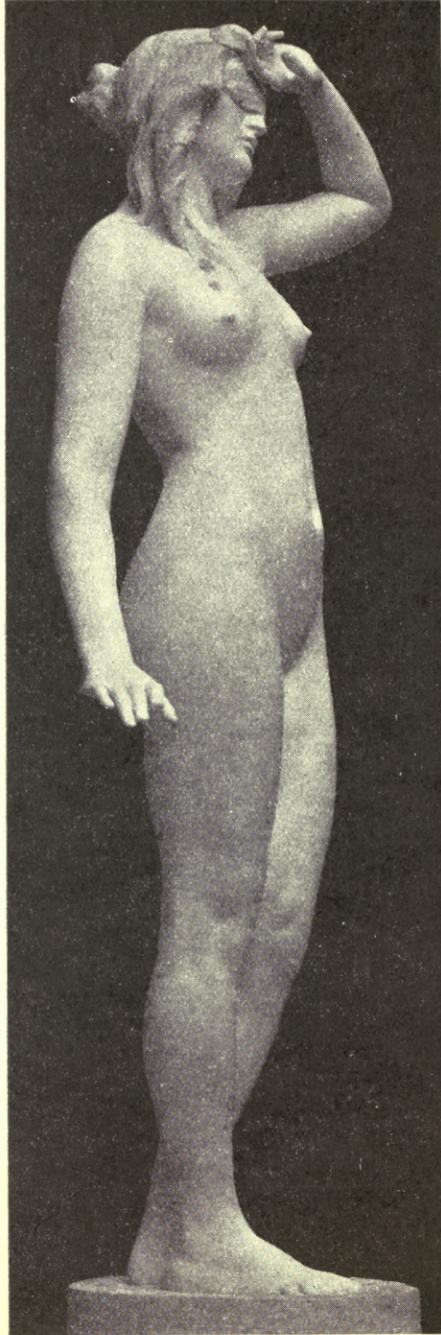
SCULPTURES



The Man Child.

W. REID DICK, Sculptor.

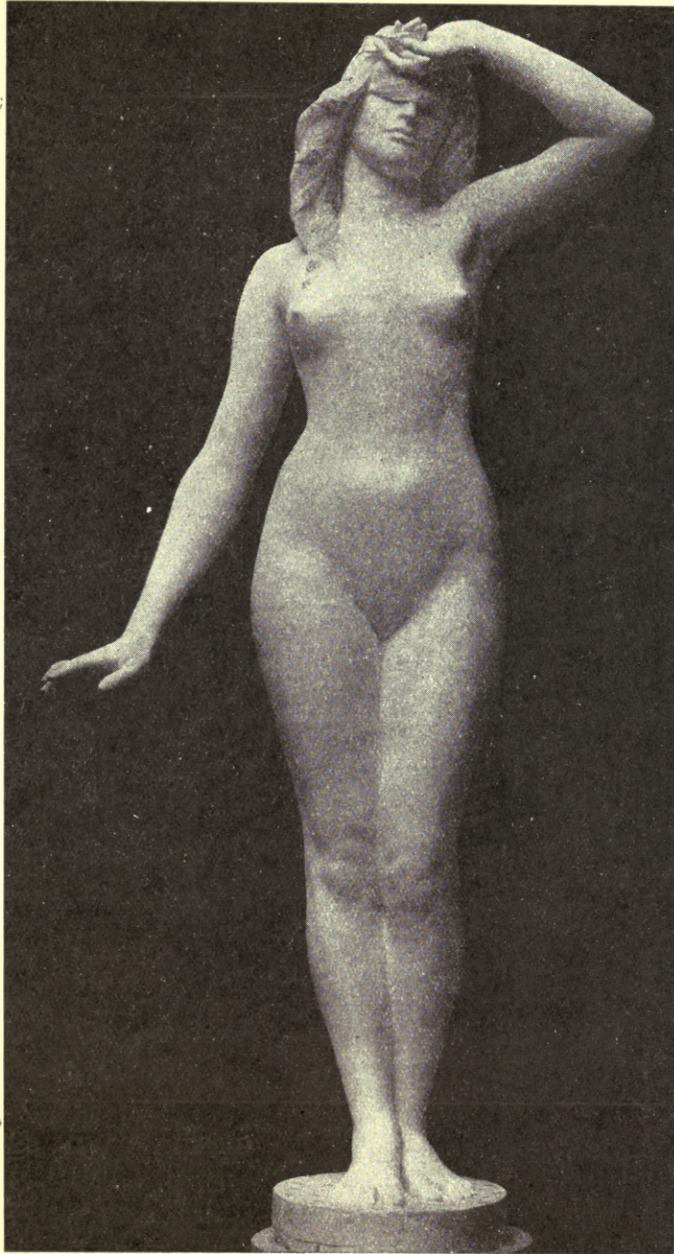
Sculptures.



The Awakening.

F. M. TAUBMAN, Sculptor.

Sculptures.



The Awakening.

F. M. TAUBMAN, Sculptor.

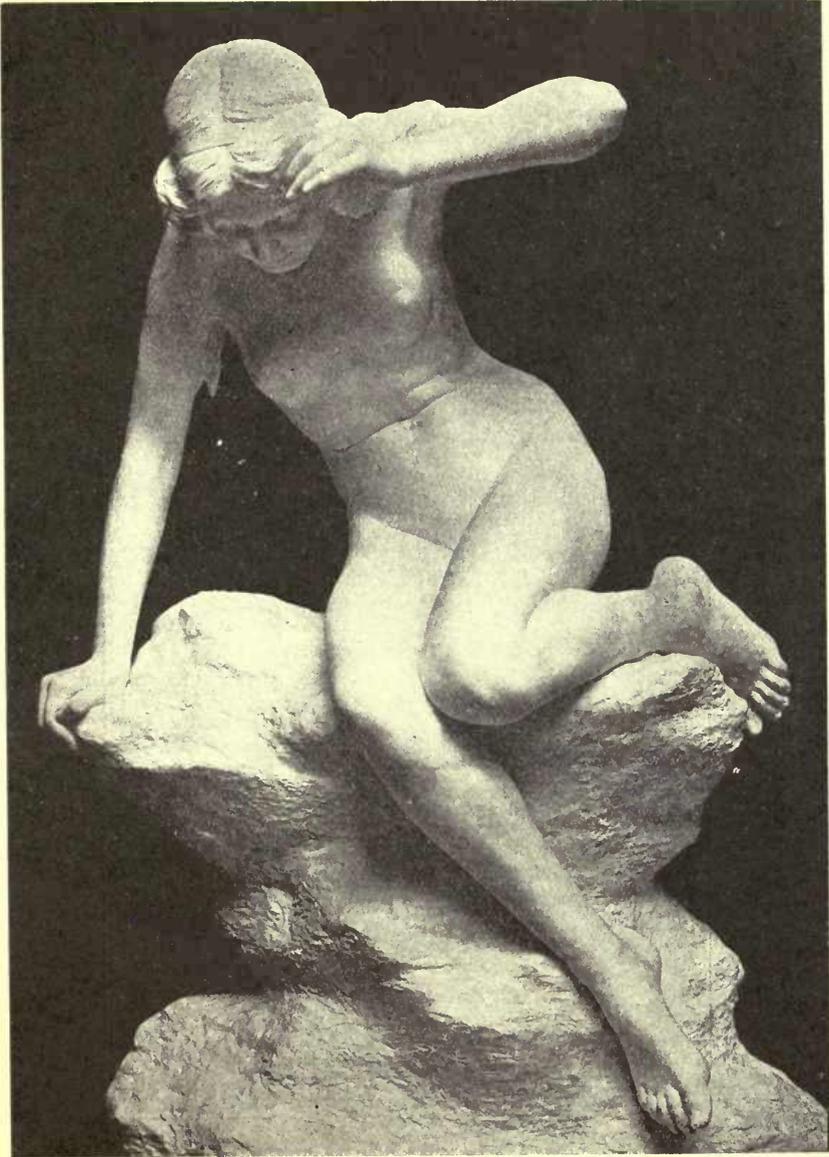
Sculptures.



The Sea King's Daughter.

GILBERT BAYES, Sculptor.

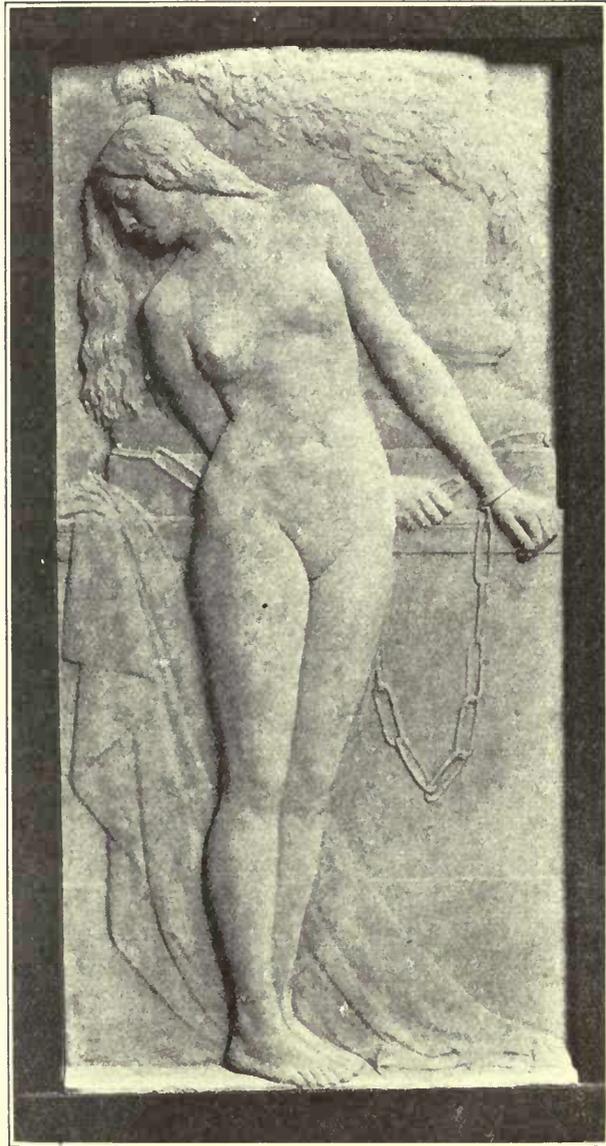
Sculptures.



Water Nymph Design for a Fountain.

ANDREA C. LUCCHESI, Sculptor.

Sculptures.



Captive.

ANDREA C. LUCCHESI, Sculptor.

Sculptures.



"Youth."

ANDREA C. LUCCHESI, Sculptor.

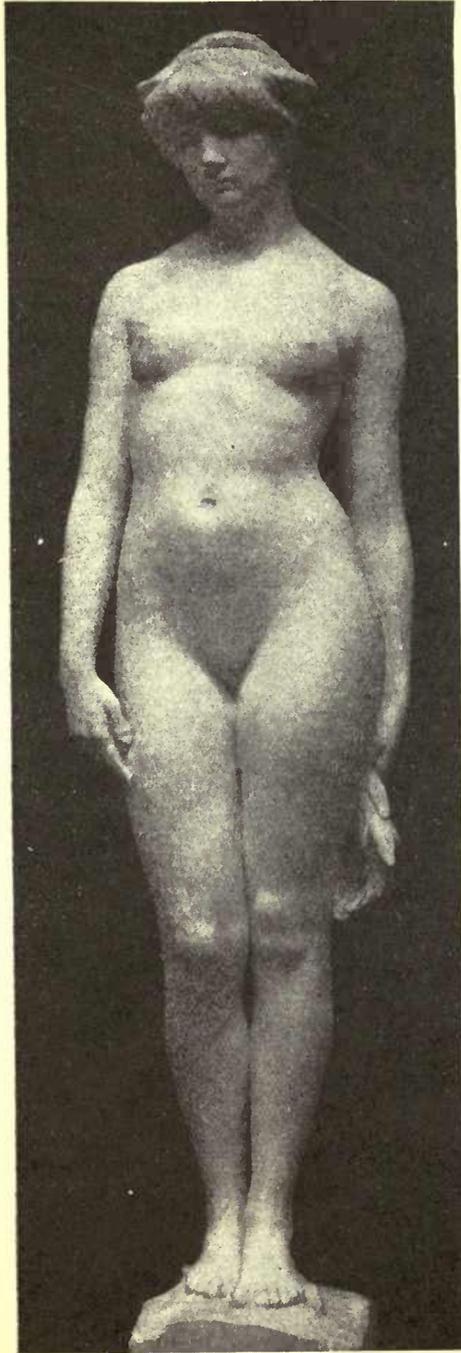
Sculptures.



Madonna and Child.

W. REID DICK, Sculptor.

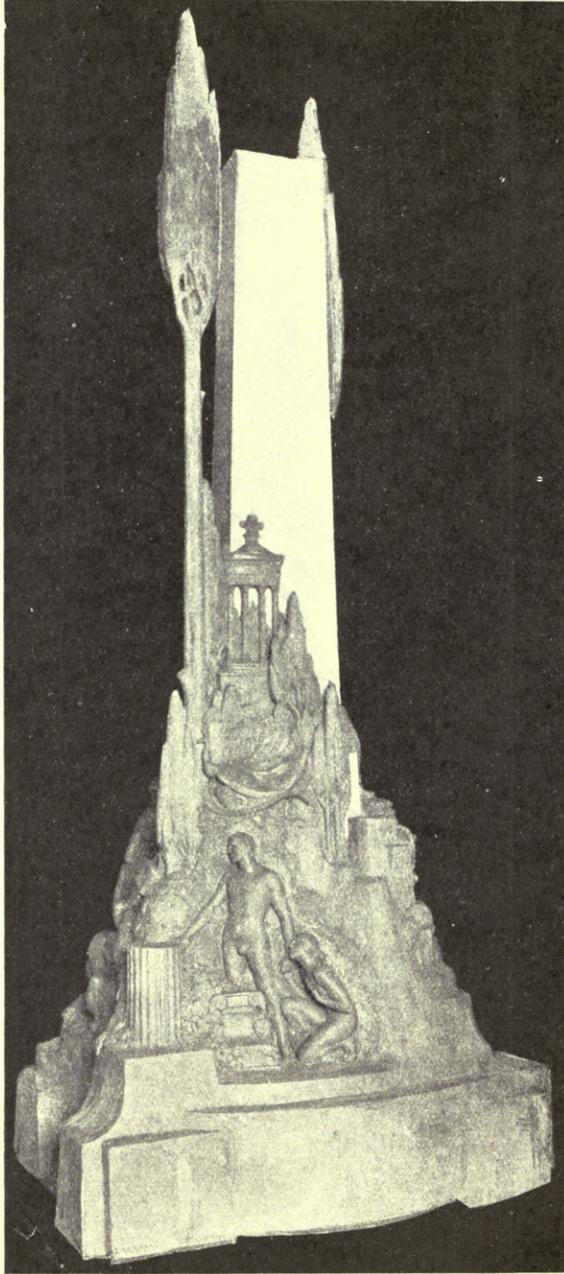
Sculptures.



Chloe.

W. REID DICK, Sculptor.

Sculptures.



The Steps of Life—The Golden Age.

F. M. TAUBMAN, Sculptor.

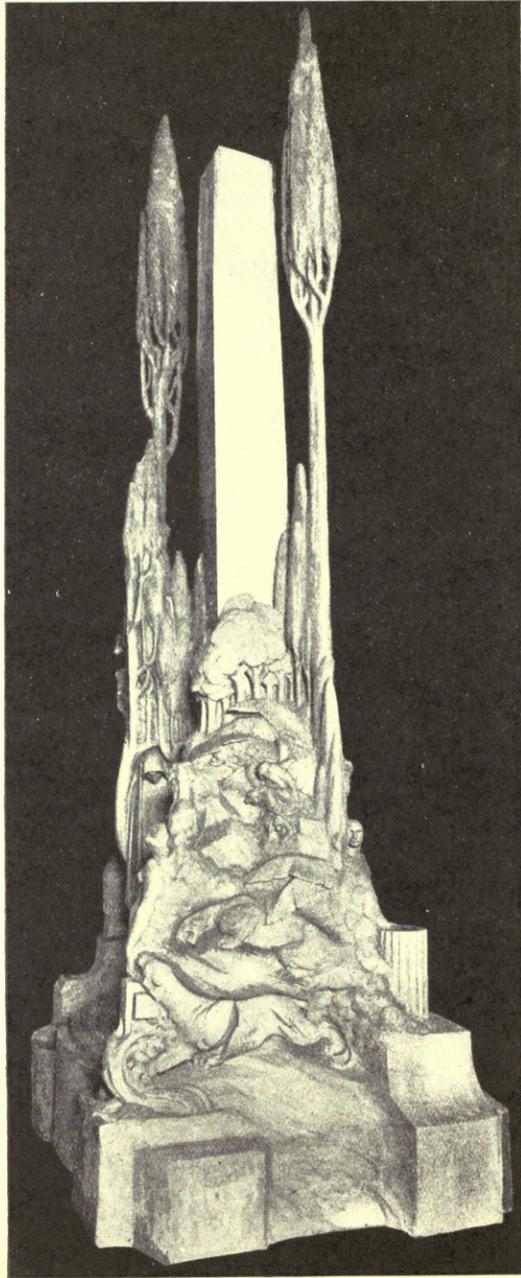
Sculptures.



The Steps of Life—The Creation.

F. M. TAUBMAN, Sculptor.

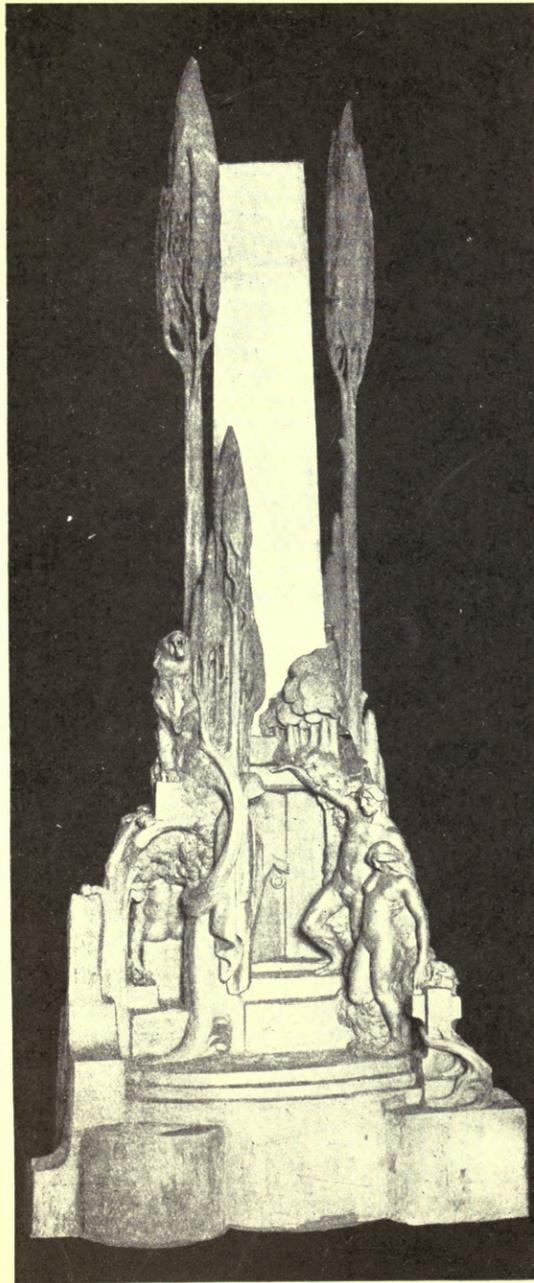
Sculptures.



The Steps of Life—The Jungle.

F. M. TAUBMAN, Sculptor.

Sculptures.



The Steps of Life—At the Sanctuary.

F. M. TAUBMAN, Sculptor.

Sculptures.



“ΑΝΑΓΚΗ.”

GILBERT BAYES, Sculptor.

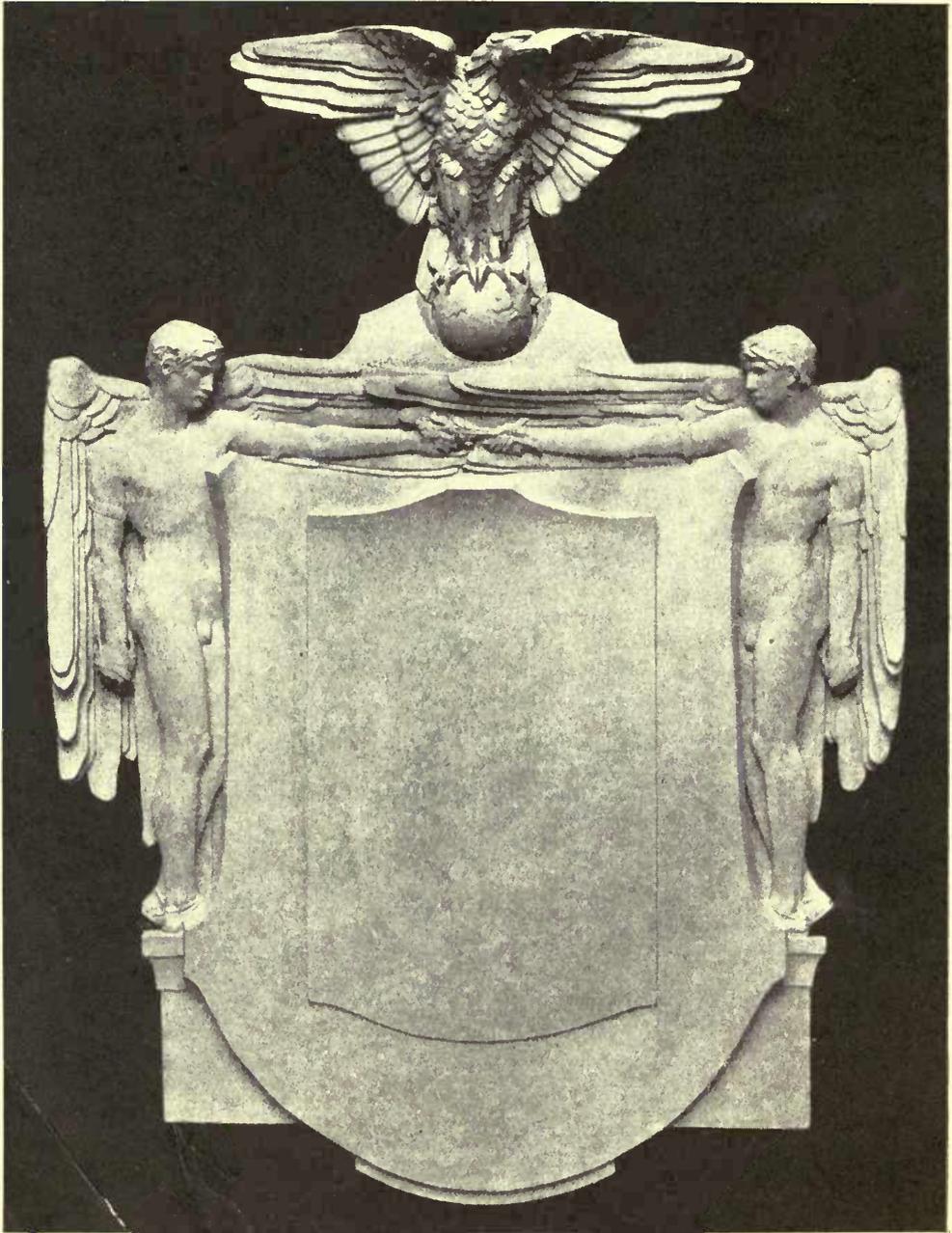
Sculptures.



Sleep.

E. WHITNEY-SMITH, Sculptor.

Sculptures.



Panel to commemorate First Atlantic Flight.

W. REID DICK, Sculptor.

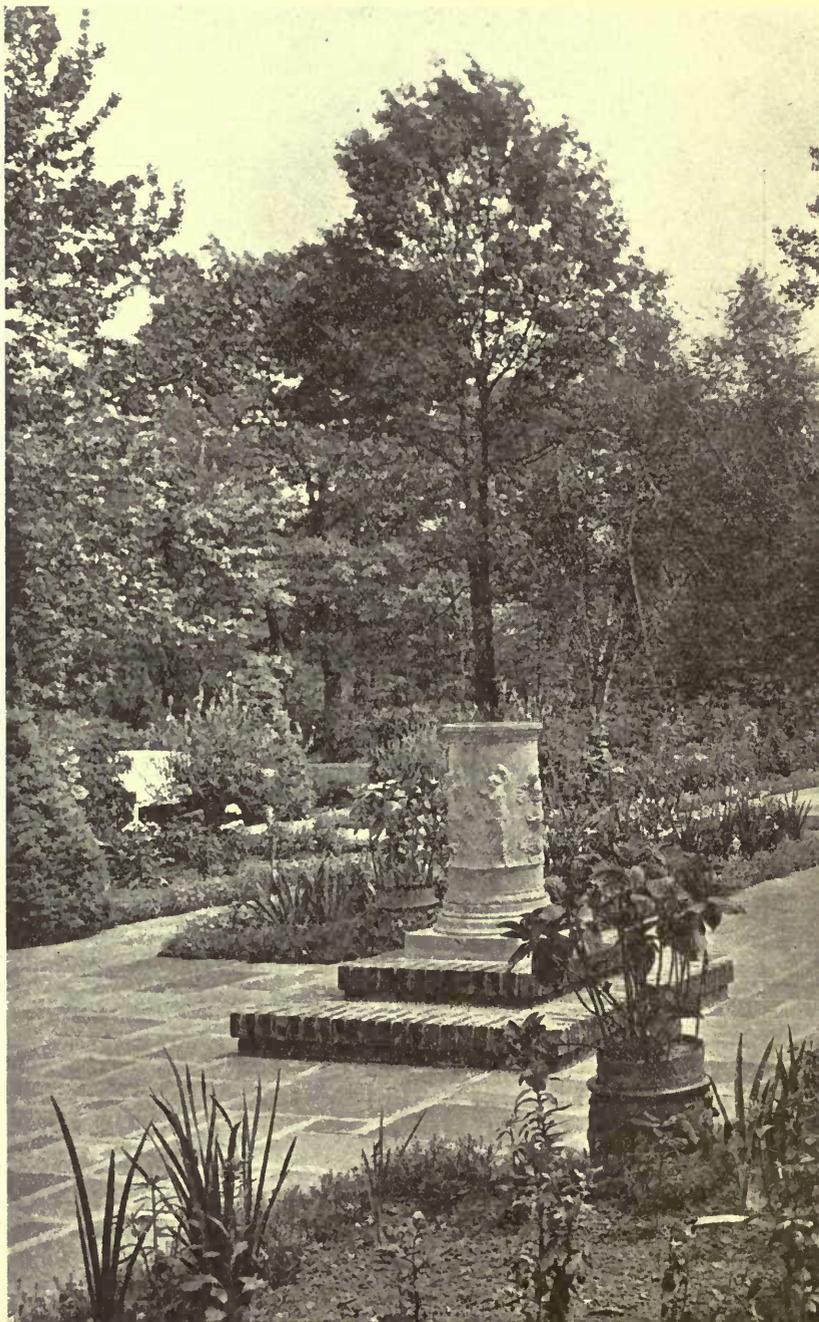
The above Panel is being executed in Bronze, suitably inscribed, to commemorate the feat and displayed in the various Branch Offices throughout the world, of Rolls Royce, Ltd., whose engines were used for the Flight.

GARDEN ARCHITECTURE.
AMERICAN.



Garden for J. Hampton Barnes, Devon, Penna, U.S.A.
WILSON EYRE & McILVAINE, Architects.

NOTE.—For pages 1—16 see Volume 51.

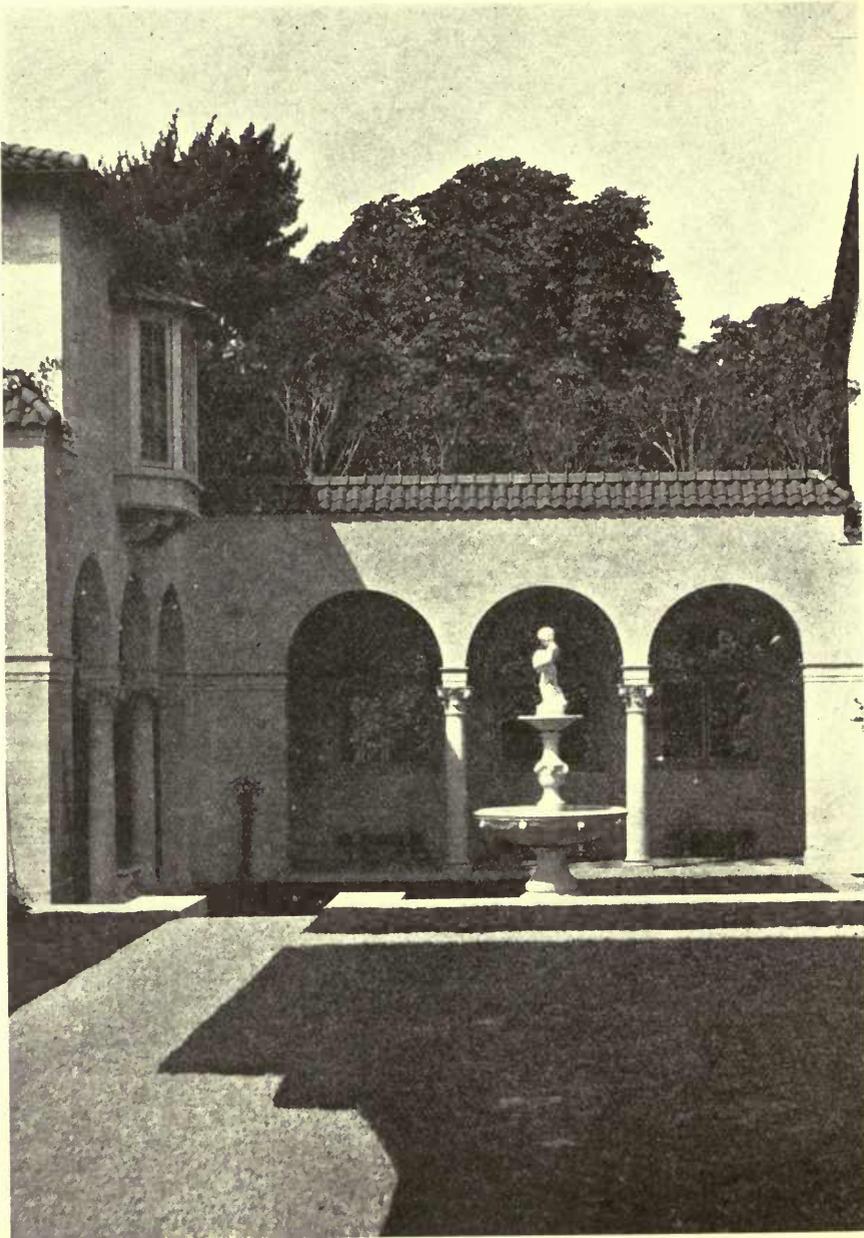


Swimming Pool in Garden, Netherwood, N.J.

ure.—American.

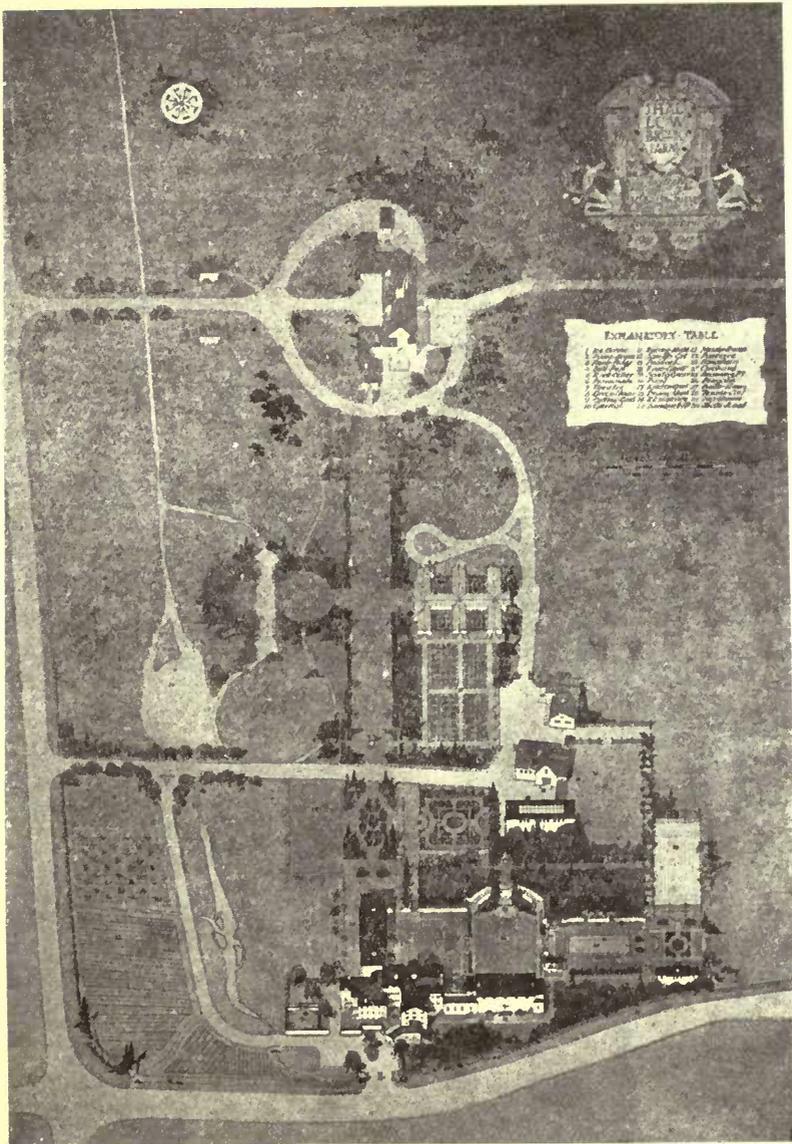


VITALE-BRINCKERHOFF & GEIFFERT, Architects.



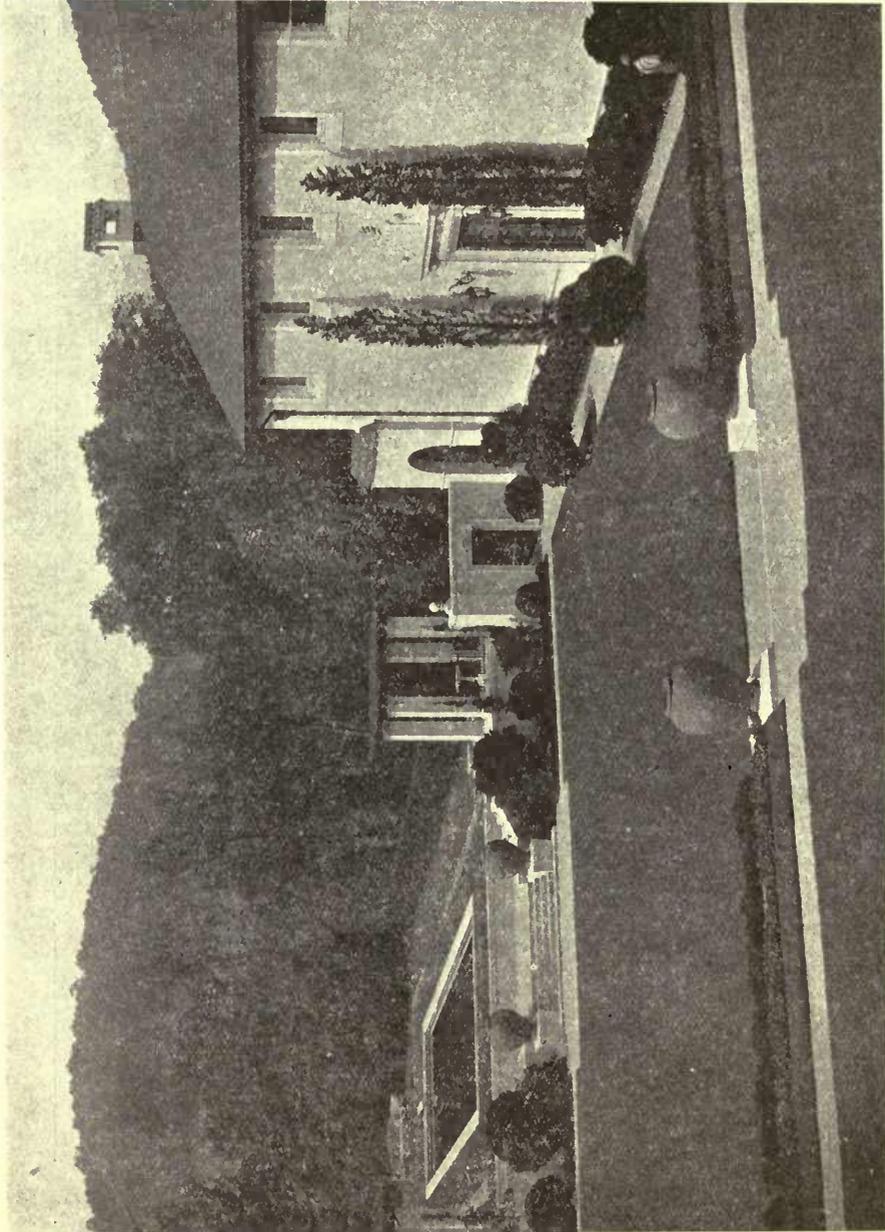
**Swallow Brook Farm: The Lawn, looking towards the Loggia,
Showing Hermes Fountain.**

B. W. MORRIS, Architect.



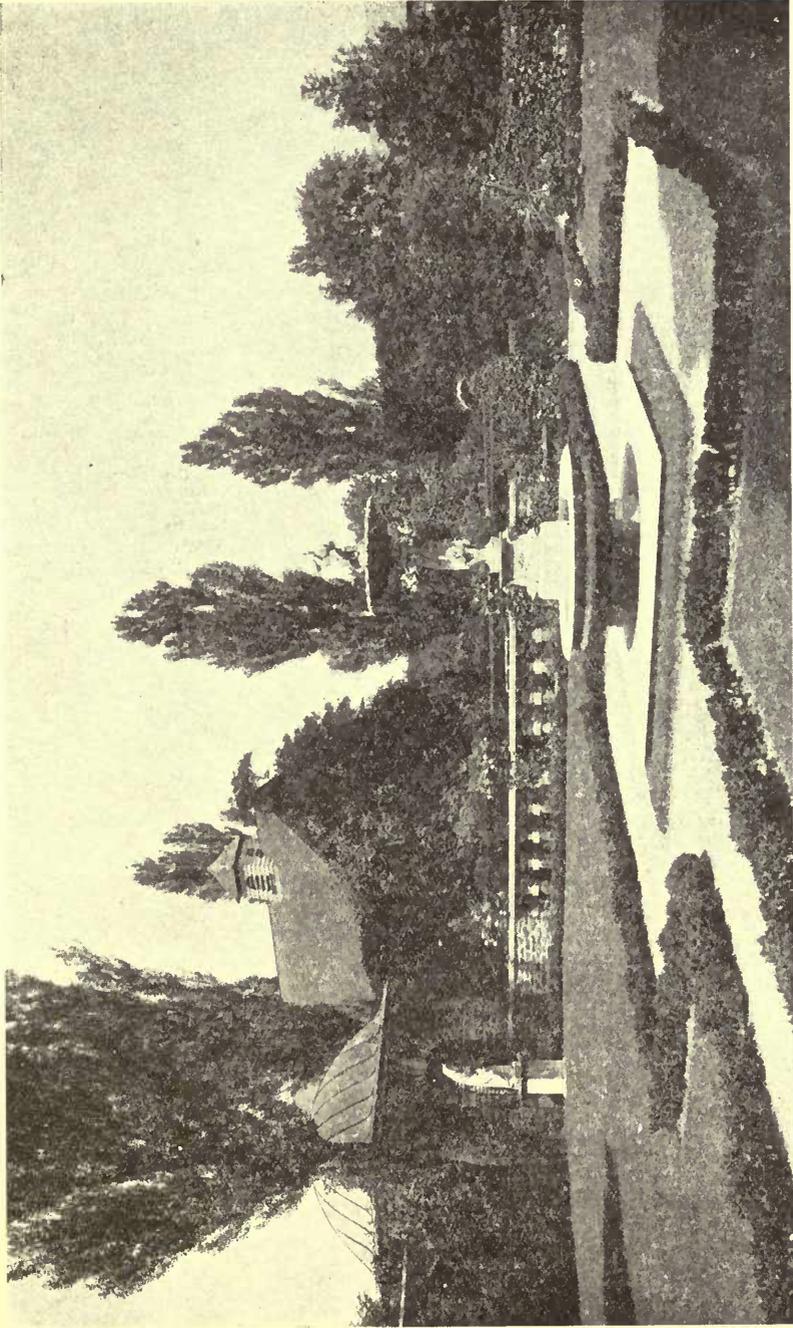
Swallow Brook Farm: Lay-out of Estate.

B. W. MORRIS, Architect.



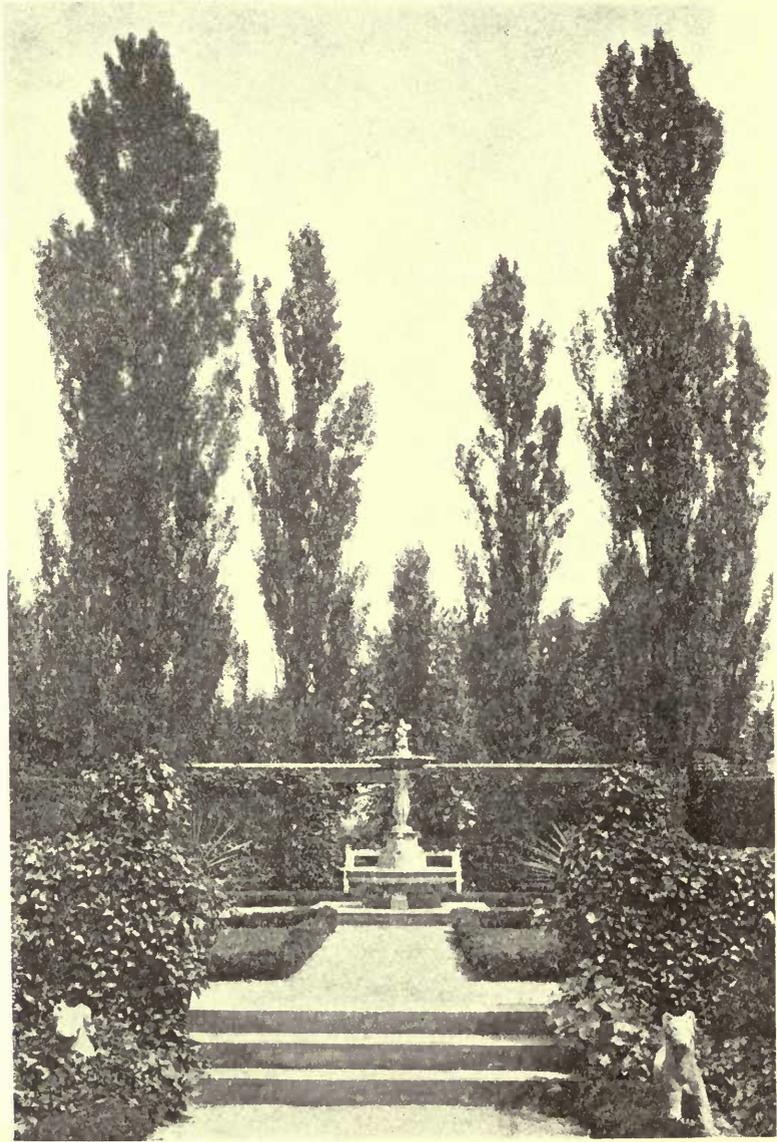
Swallow Brook Farm, looking towards Swimming Pool.

B. W. MORRIS, Architect.

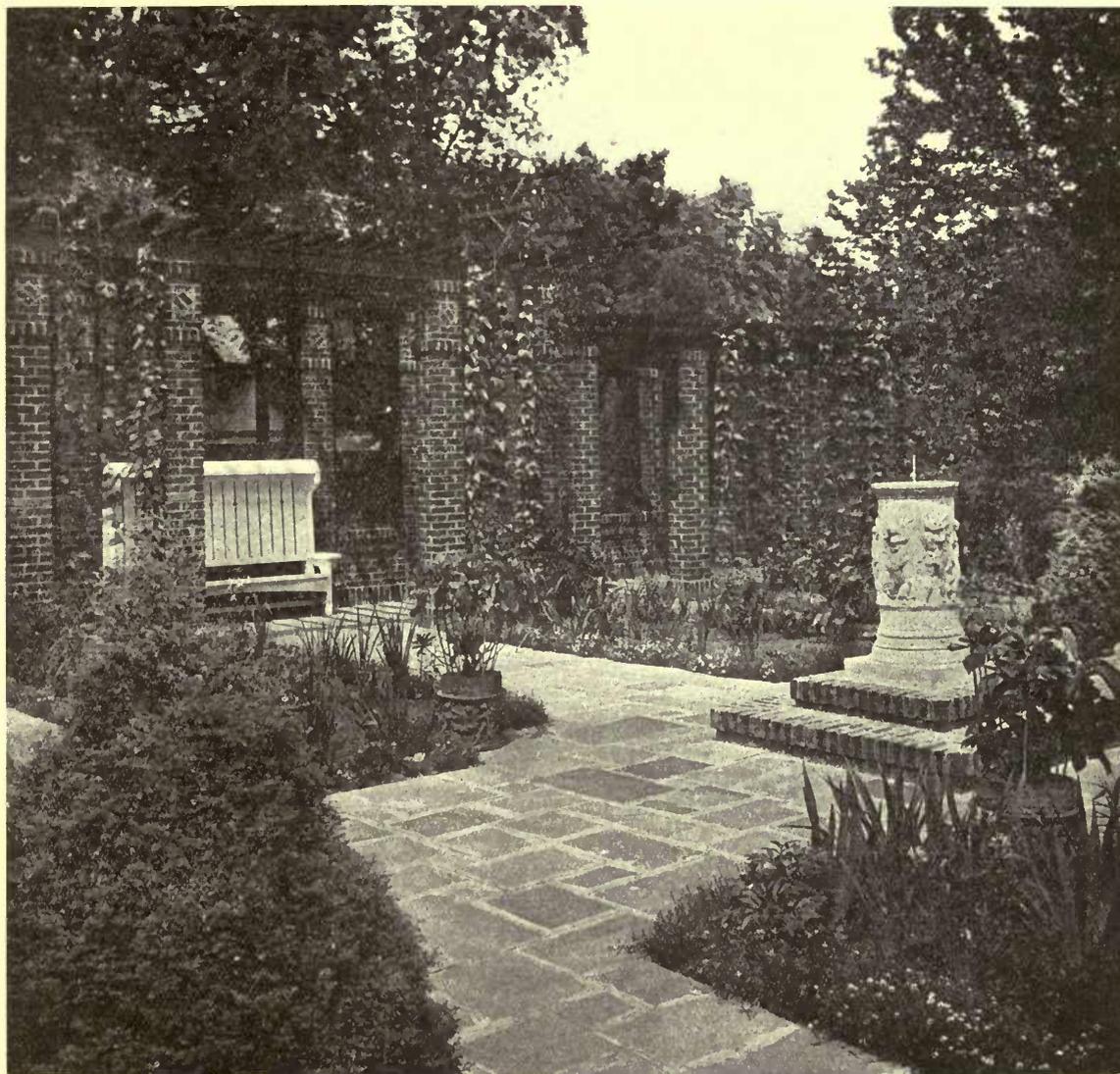


Garden and Fountain, Fairacres.

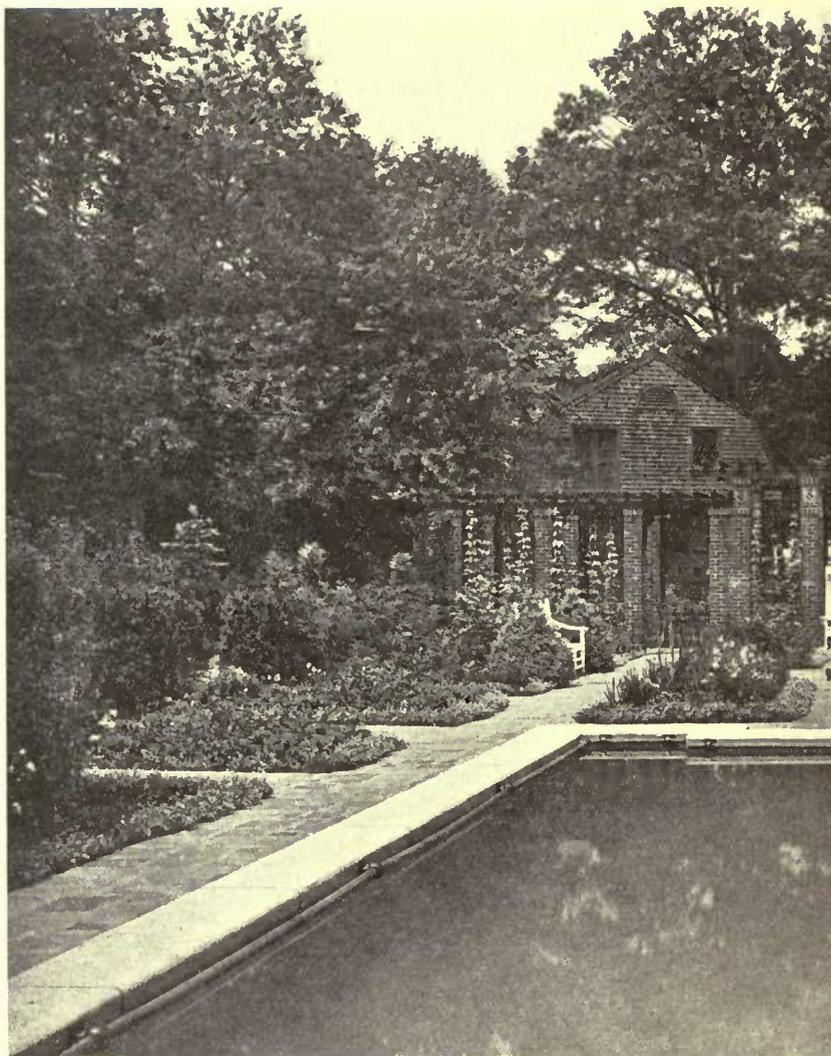
WILSON, EYRE & McILVAINE, Architects.



Fountain in Garden, Fairacres.
WILSON, EYRE & McILVAINE, Architects.

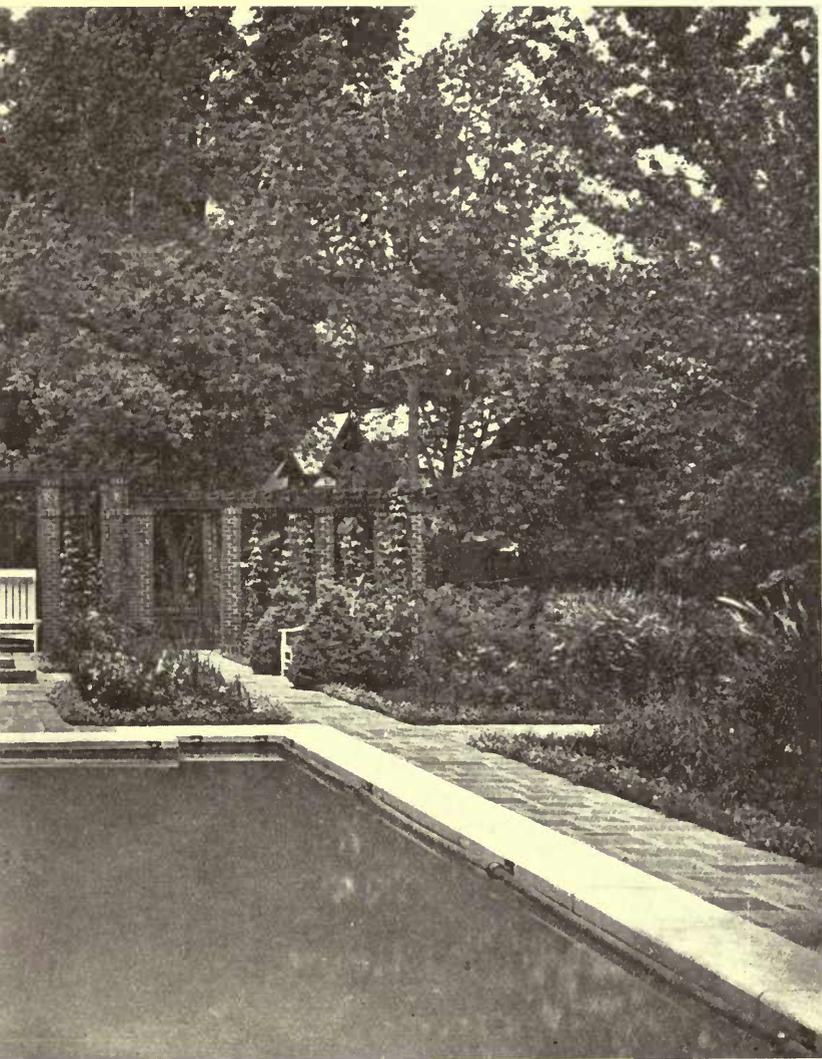


Garden, Netherwood, N.J.
VITALE-BRINCKERHOFF & GEIFFERT, Architects.

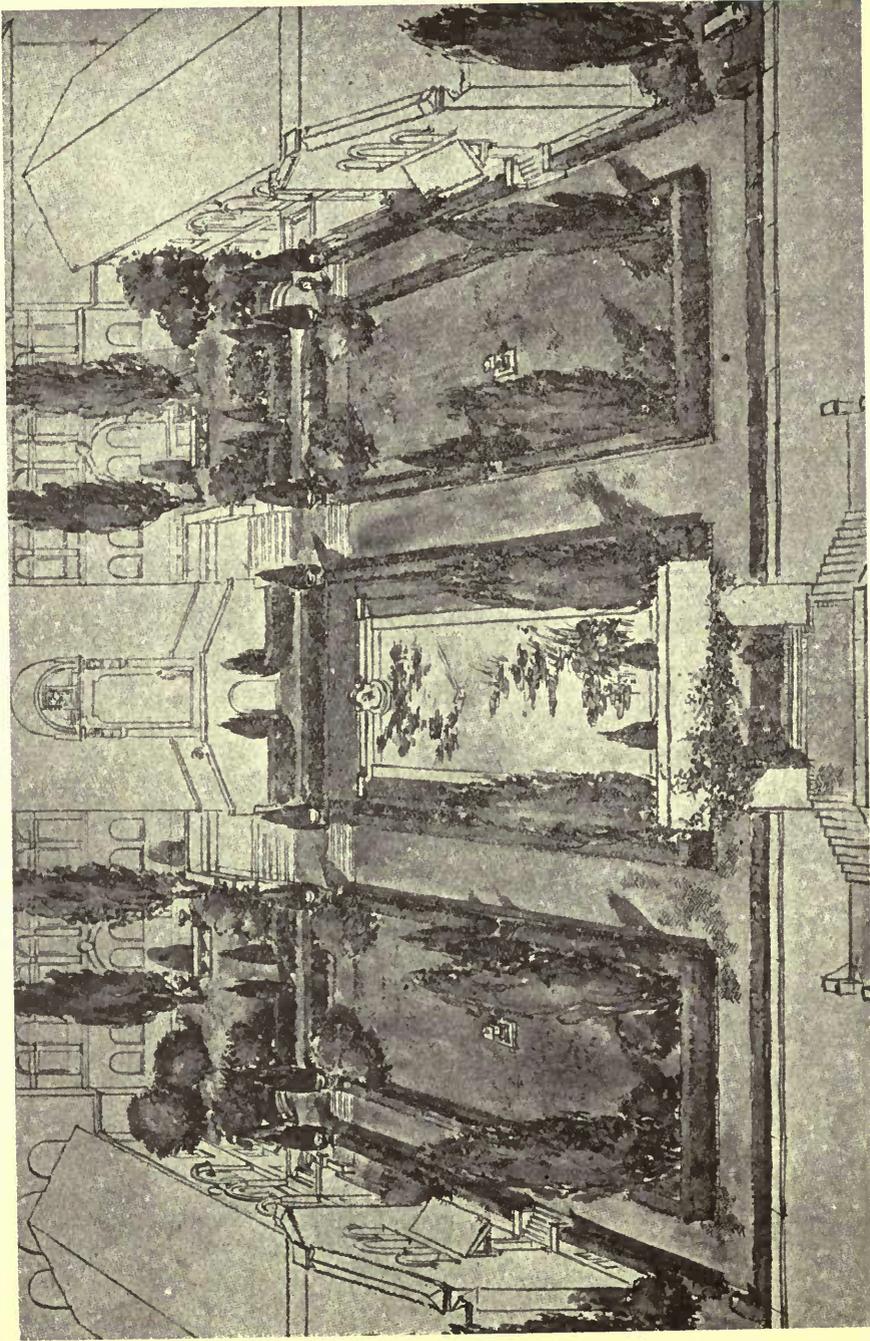


Swimming Pool in Garden, Netherwood, N.J.

e.—*American.*

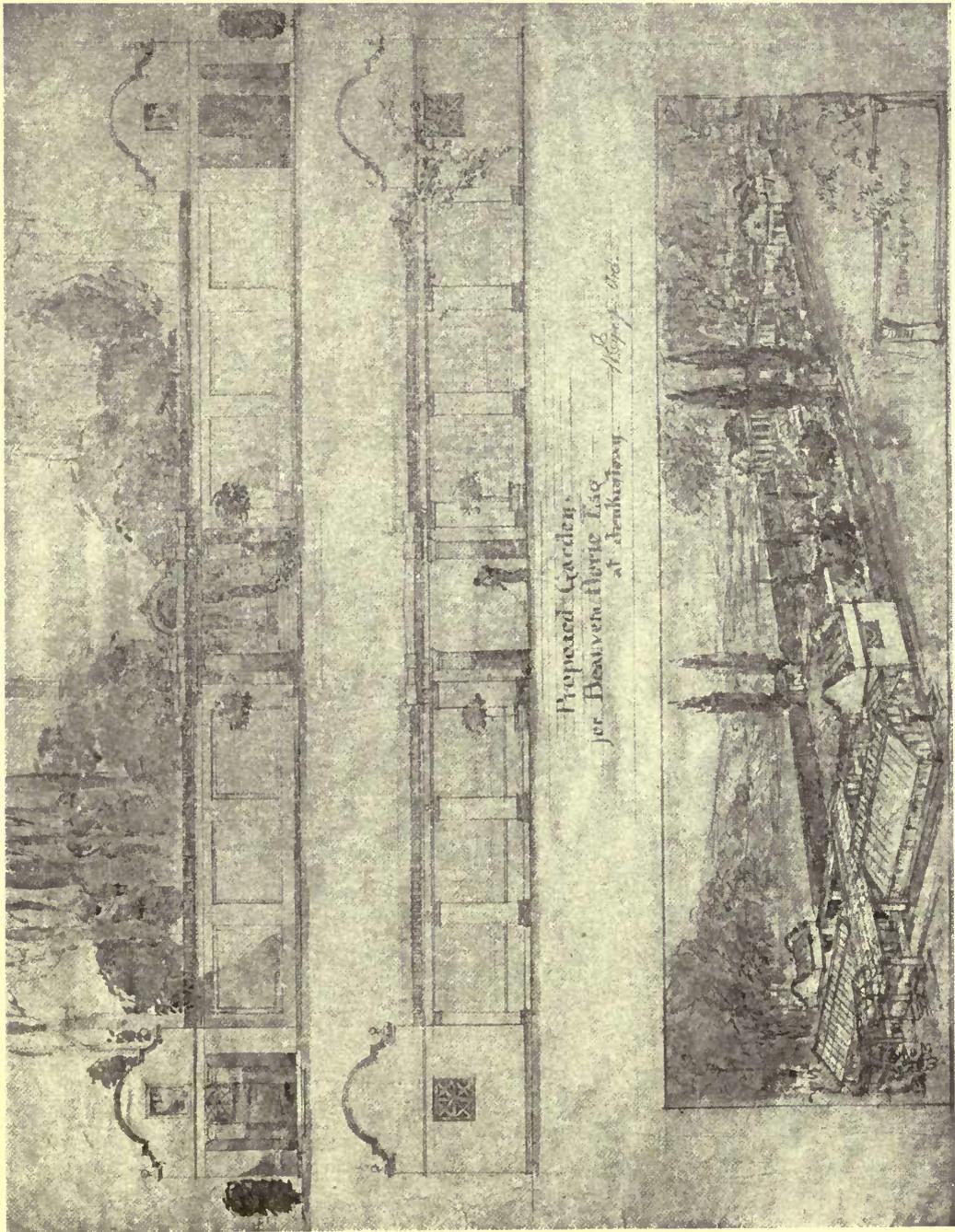


VITALE-BRINCKERHOFF & GEIFFERT, Architects.



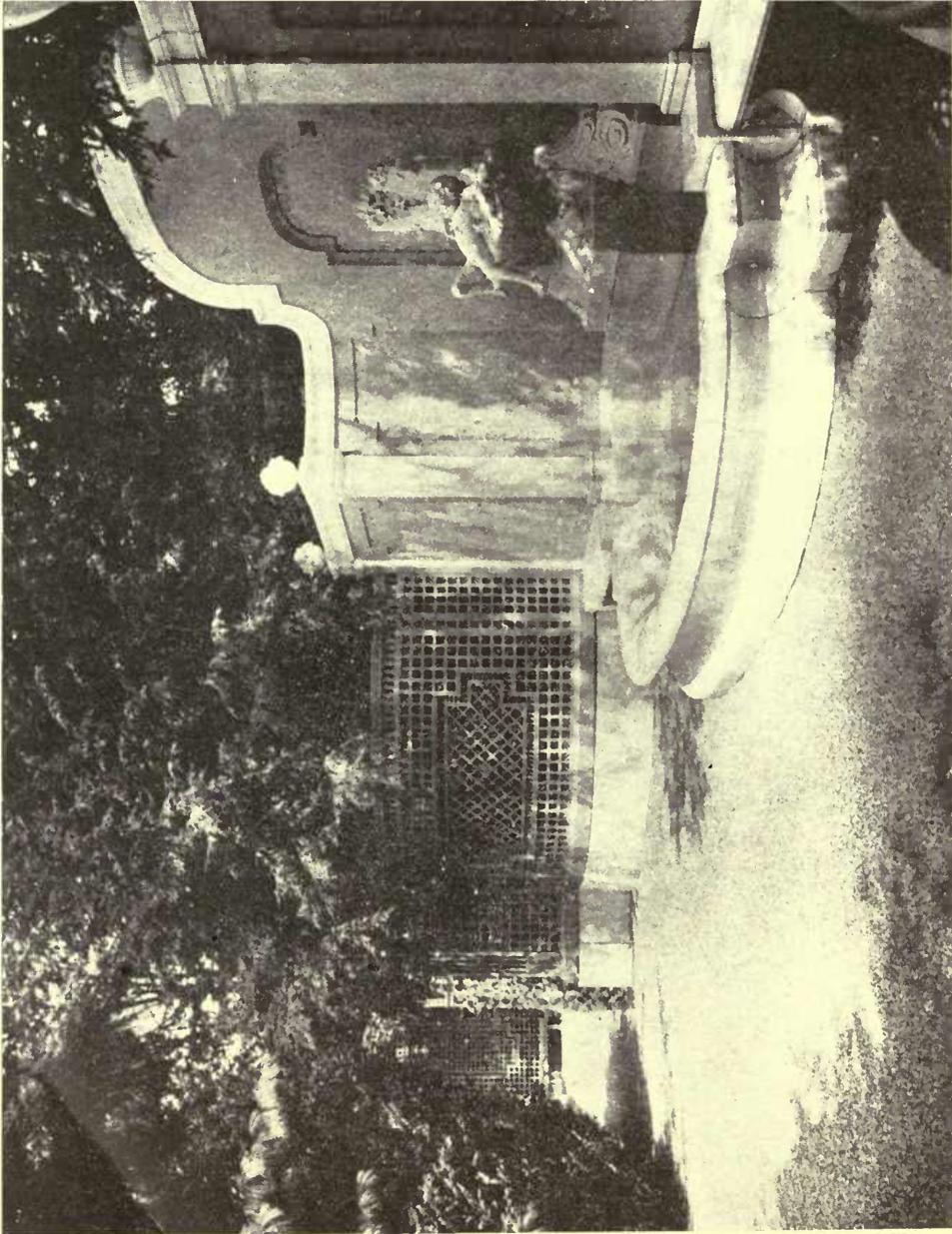
WILSON, EYRE & McILVAINE, Architects.

Garden, University of Penna Museum.



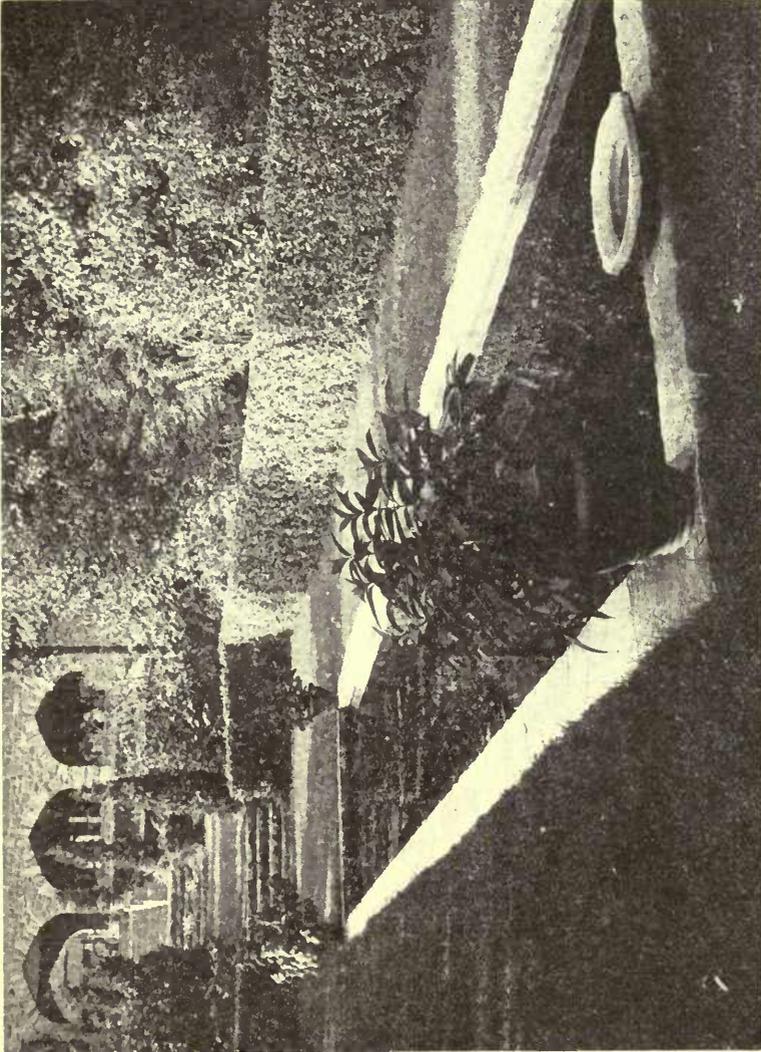
Proposed Garden at Jenkintown.

WILSON, EYRE & McILVAINE, Architects.



Fountain in Rose Garden.

JAMES L. GREENLEAF, Landscape Architect.



Pool in Garden, West Acres.

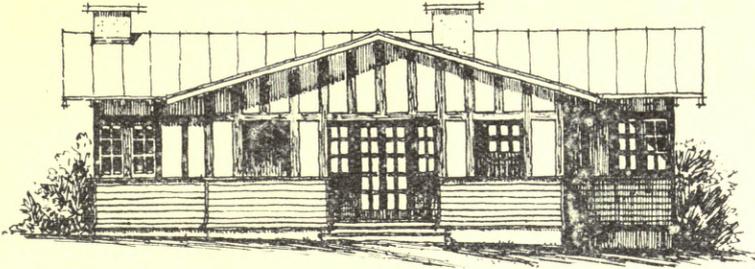
WILSON, EYRE & McILVAINE, Architects.



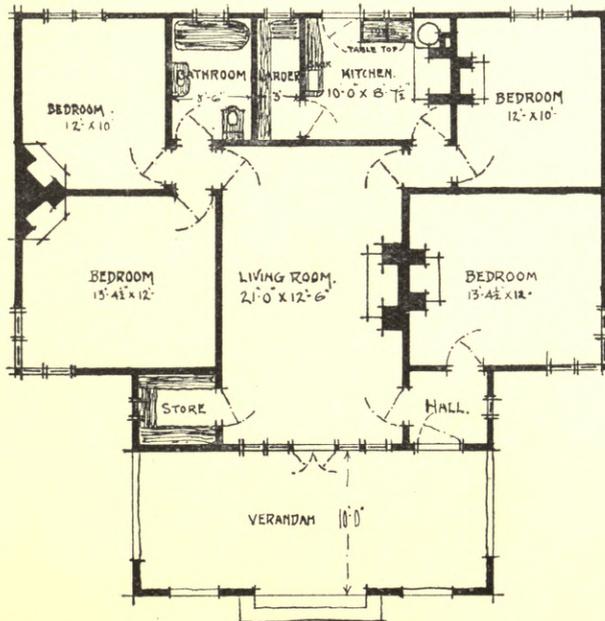
The Lure of the Pipe Garden Fountain.

Executed by H. H. MARTYN & Co., Cheltenham.

COTTAGE HOMES



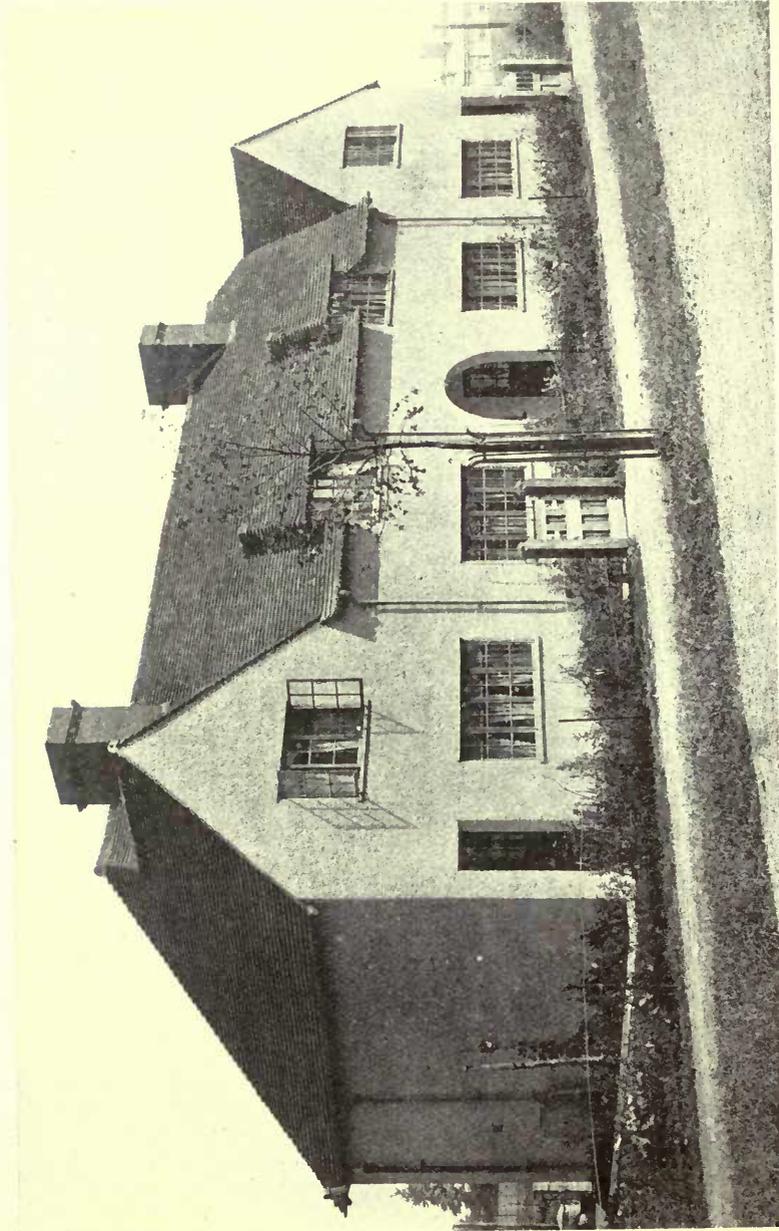
FRONT ELEVATION



Design for a Bungalow.

LIEUT. A. DOUGLAS-SMITH, Architect.

Cottage Homes.

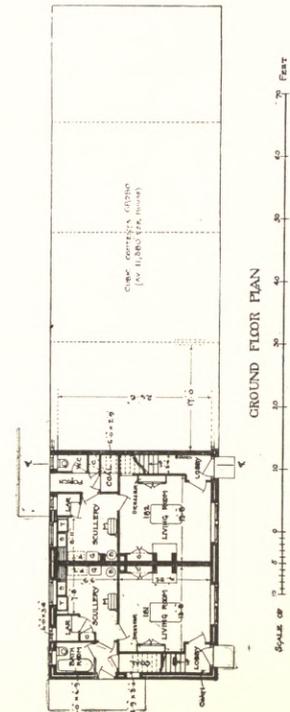
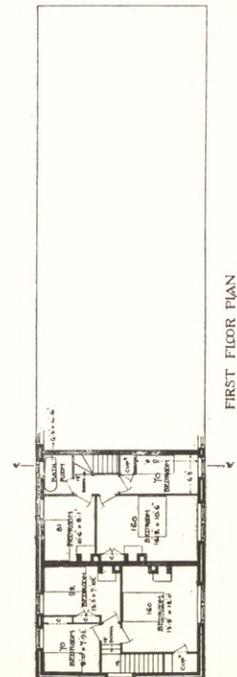
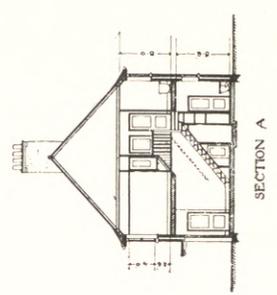
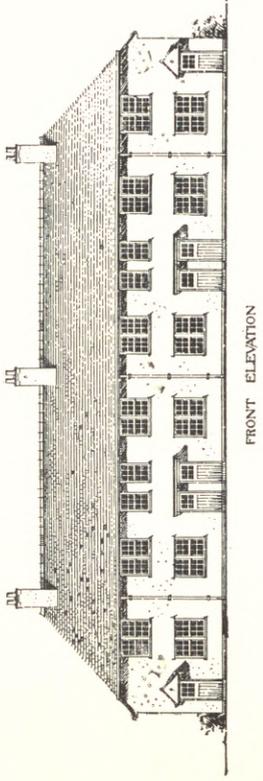
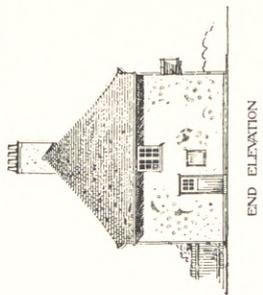


Model Village, Southam Works, near Rugby.

CHAS. M. C. ARMSTRONG, Architect.

Cottage Homes.

SECTION I
TYPE A
BACK OF SIX.



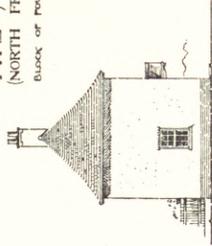
FOR NOTES ON MATERIALS SEE SHEET TYPE B.
THE HOUSE IS CONSTRUCTED OF BRICK WITH STONE OR MARBLE SETTS
BELOW THE GROUND FLOOR LINES TO HALF WAY UP THE ROOF.
THE PLUMB LINES SHOW THE CLEARANCE OF CHIMNEY DRAUGHTS
AND COMPASSES BUT EXCLUDE DRESSERS.
THE POINTS OF THE COMPASS SHOWN INDICATE THE
VARIOUS ASPECTS ON THE LAY OUT PLAN.



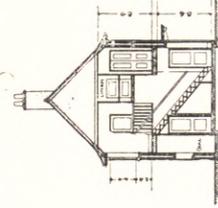
The Scottish Housing Competition: Section I. First Premiated Design.
MISS E. BLACKER & H. HEATHMAN, Architects.

Cottage Homes.

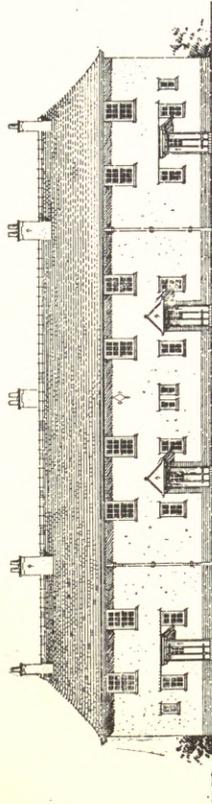
SECTION I
TYPE A
(NORTH FRONTAGE)
BLOCK OF FOUR.



END ELEVATION



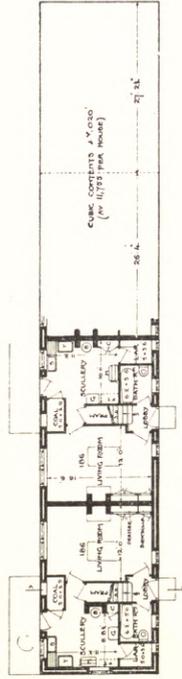
SECTION A



FRONT ELEVATION



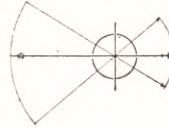
FIRST FLOOR PLAN



GROUND FLOOR PLAN

SEE NOTES ON MATERIALS SEE SHEET TYPE B.
SEE NOTES ON CURING AND AREAS OF RECEIPT SEE SHEET TYPE A

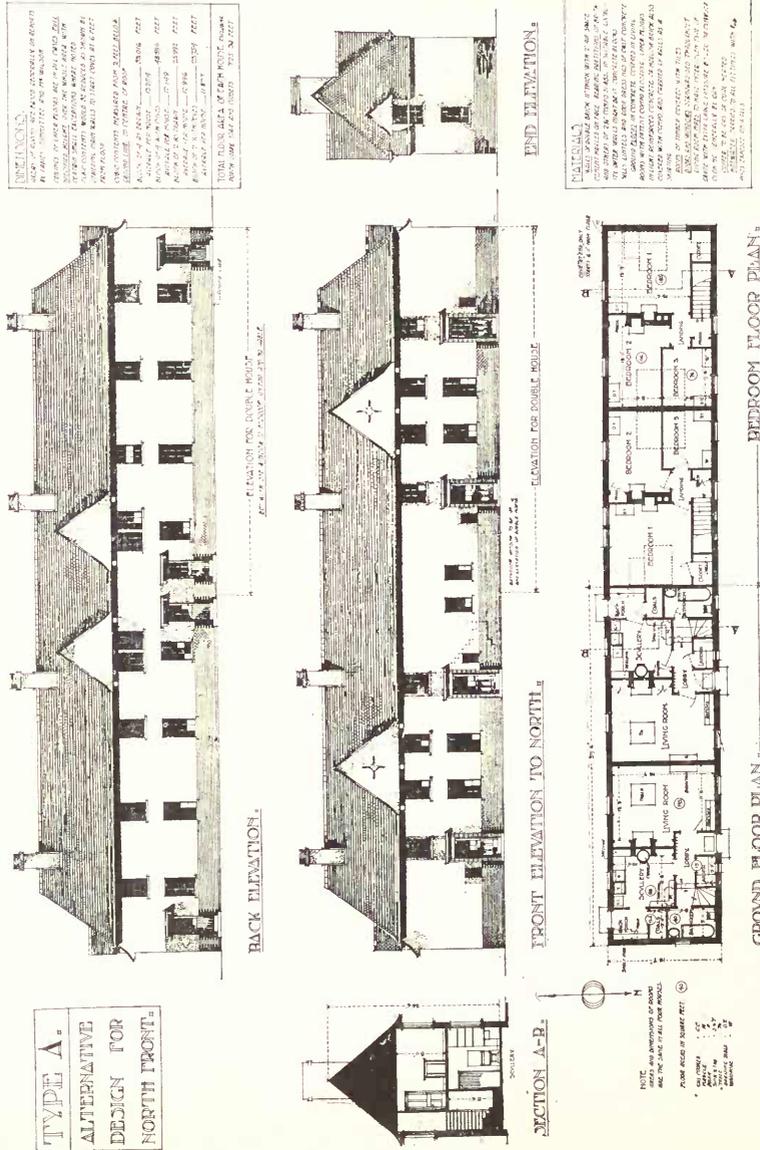
- KEY
- Limes
 - Brick
 - Concrete
 - Slate
 - G. - G. Stone
 - P. - P. Stone



SCALE OF FEET

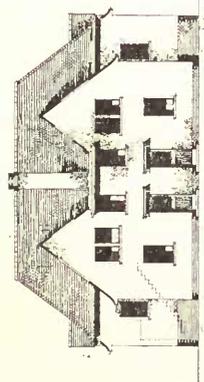
The Scottish Housing Competition : Section I. First Premiated Design.
Miss E. BLACKER & H. HEATHMAN, Architects.

Cottage Homes.

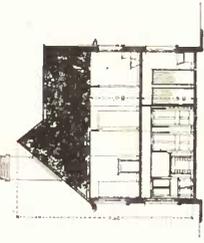


The Scottish Housing Competition. Premiated Design. Section I.
ALEXANDER INGLIS, Architect.

HOUSING OF THE WORKING CLASSES SECTION I



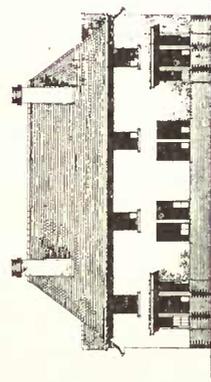
BACK ELEVATION



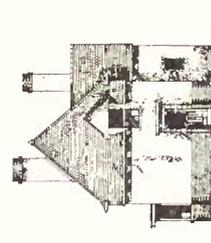
SECTION A-B

TYPE C
Facing 2c to W
CROSS SECTION

DEFINITIONS
 ARCHES: PLASTERED AND FINISHED WITH GYPSUM.
 AT BASED: FINISH TO BE AS SHOWN.
 BRICKS: COMMON RED BRICKS, 8 IN. BY 4 IN. BY 2 1/2 IN.
 CONCRETE: PORTLAND CEMENT CONCRETE, 1 PART CEMENT TO 3 PARTS SAND TO 4 PARTS GRAVEL.
 GYPSUM: BEST QUALITY GYPSUM.
 LATHING: ONE PART GYPSUM TO THREE PARTS SAND.
 PLASTER: ONE PART GYPSUM TO SIX PARTS SAND.
 ROOFING: RED SLATE, 18 IN. BY 12 IN. BY 1 1/2 IN.
 TRIM: OAK OR PINE, STAINED TO MATCH THE WOODWORK.
 WOODWORK: OAK OR PINE, STAINED TO MATCH THE TRIM.
 PAINT: WHITE LEAD PAINT, STAINED TO MATCH THE WOODWORK.
 FINISH: AS SHOWN.

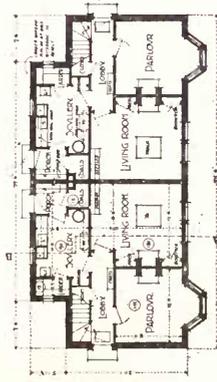


FRONT ELEVATION

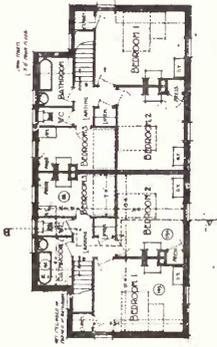


SECTION C-D

MATERIALS
 BRICKS: COMMON RED BRICKS, 8 IN. BY 4 IN. BY 2 1/2 IN.
 CONCRETE: PORTLAND CEMENT CONCRETE, 1 PART CEMENT TO 3 PARTS SAND TO 4 PARTS GRAVEL.
 GYPSUM: BEST QUALITY GYPSUM.
 LATHING: ONE PART GYPSUM TO THREE PARTS SAND.
 PLASTER: ONE PART GYPSUM TO SIX PARTS SAND.
 ROOFING: RED SLATE, 18 IN. BY 12 IN. BY 1 1/2 IN.
 TRIM: OAK OR PINE, STAINED TO MATCH THE WOODWORK.
 WOODWORK: OAK OR PINE, STAINED TO MATCH THE TRIM.
 PAINT: WHITE LEAD PAINT, STAINED TO MATCH THE WOODWORK.
 FINISH: AS SHOWN.



GROUND FLOOR PLAN

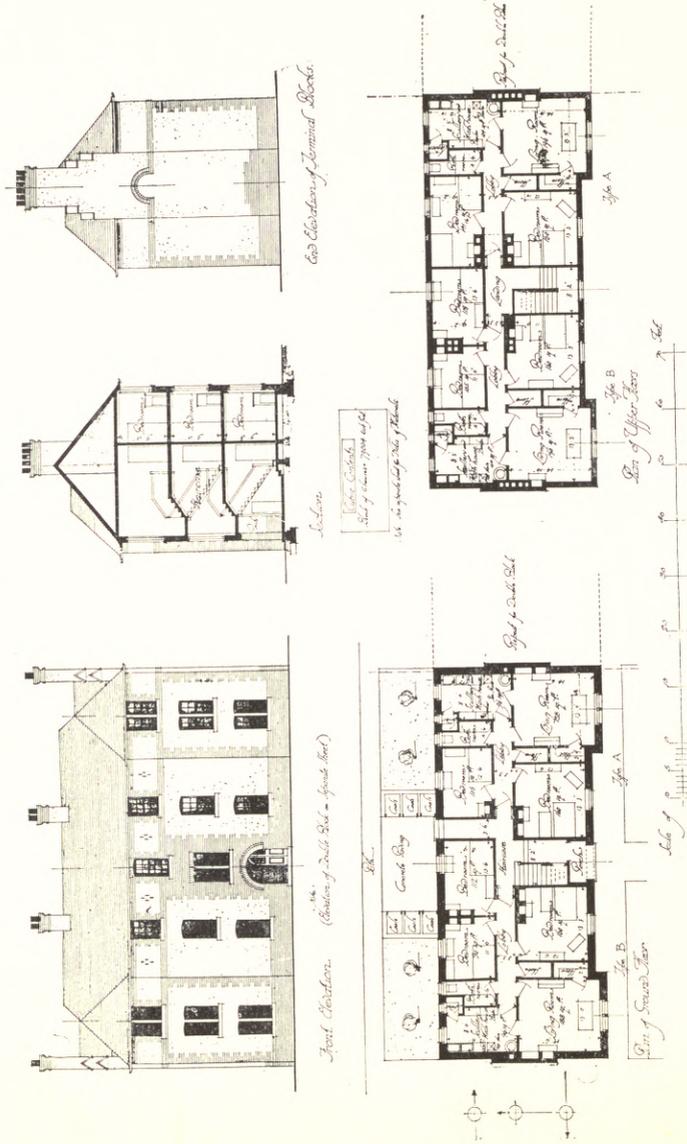


BEDROOM FLOOR PLAN



The Scottish Housing Competition. Premiated Design. Section I.
ALEXANDER INGLIS, Architect.

Section II. Types A and B.

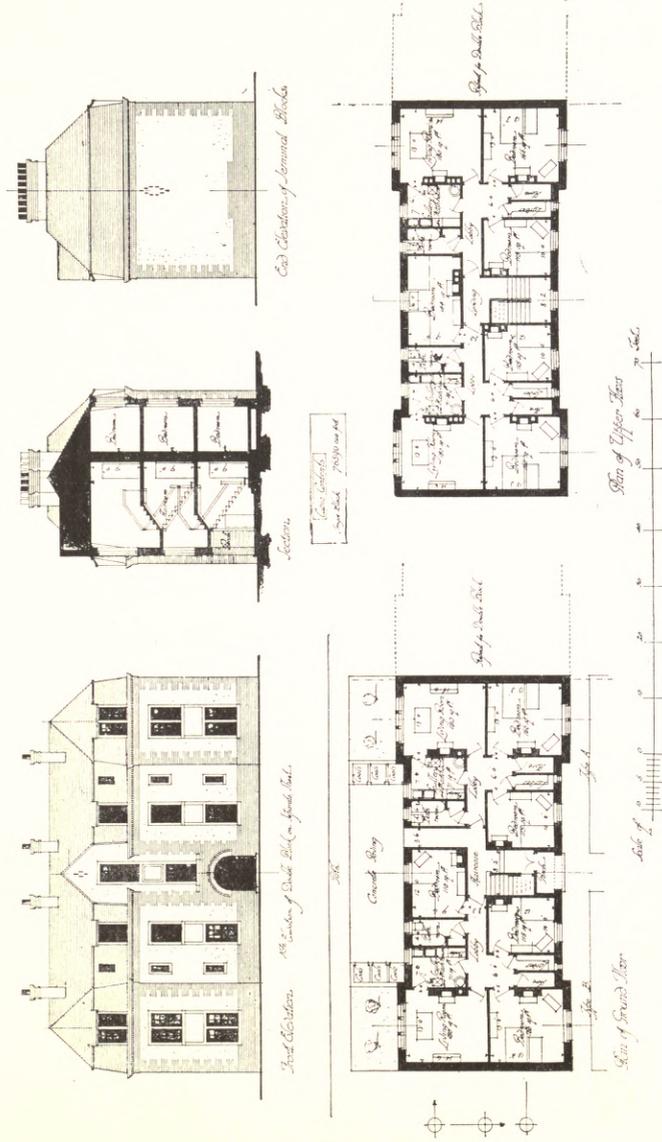


Section II.—Commended Design.

CULLEN, LOCHHEAD & BROWN, Architects.

Cottage Homes.

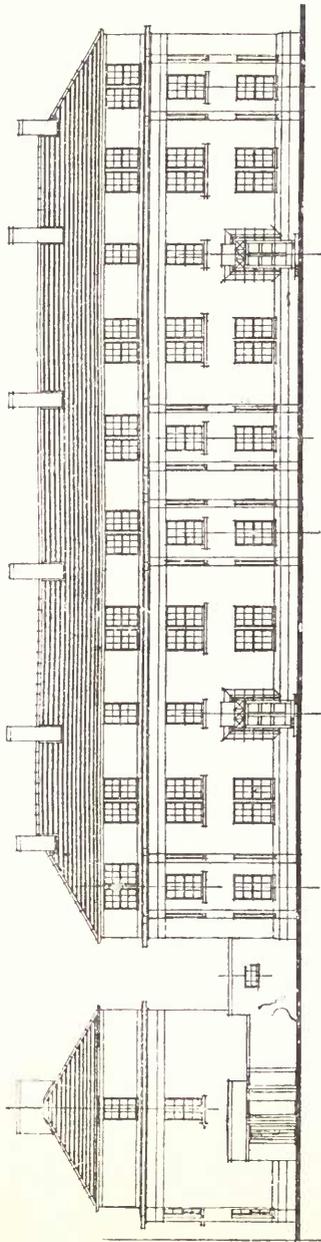
Section II. Types A and B. Alternative for Both Structures and Interiors on East and West Ends



CULLEN, LOCHHEAD & BROWN, Architects.

Section II.—Commended Design.

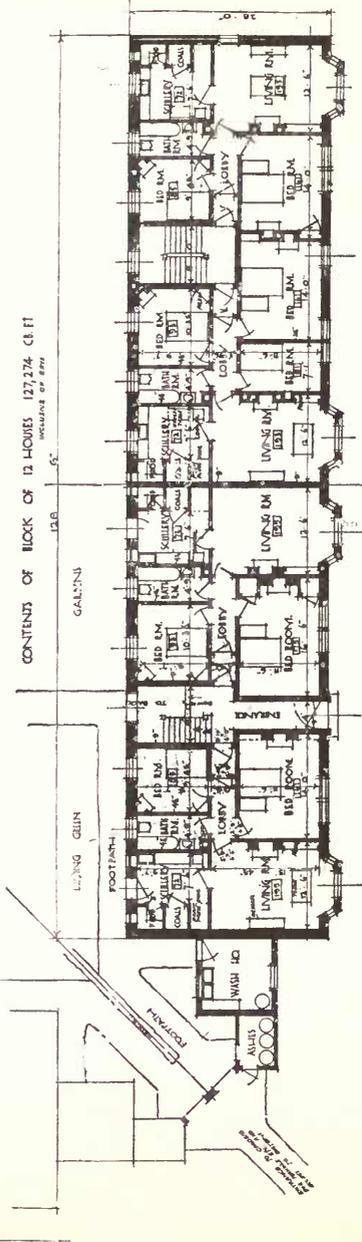
Cottage Homes.



FRONT ELEVATION

END ELEVATION

CONTENTS OF BLOCK OF 12 HOUSES 127,274 C.B.F.T.
INCLUDING OF 874



HALF UPPER FLOOR PART 2 SECOND

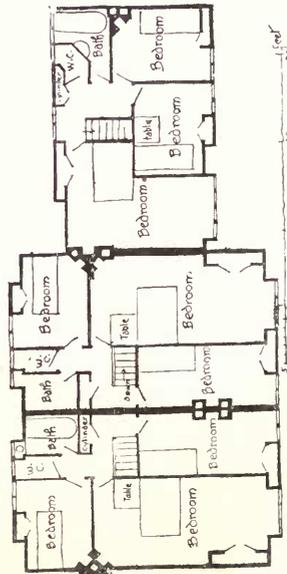
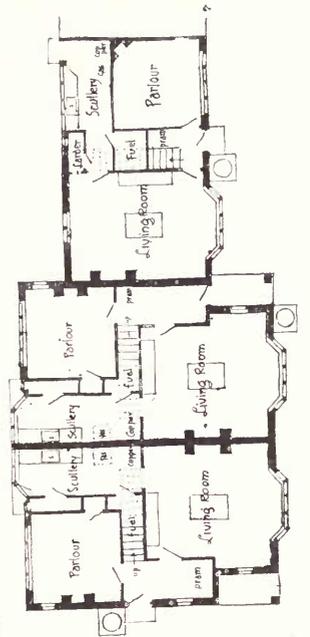
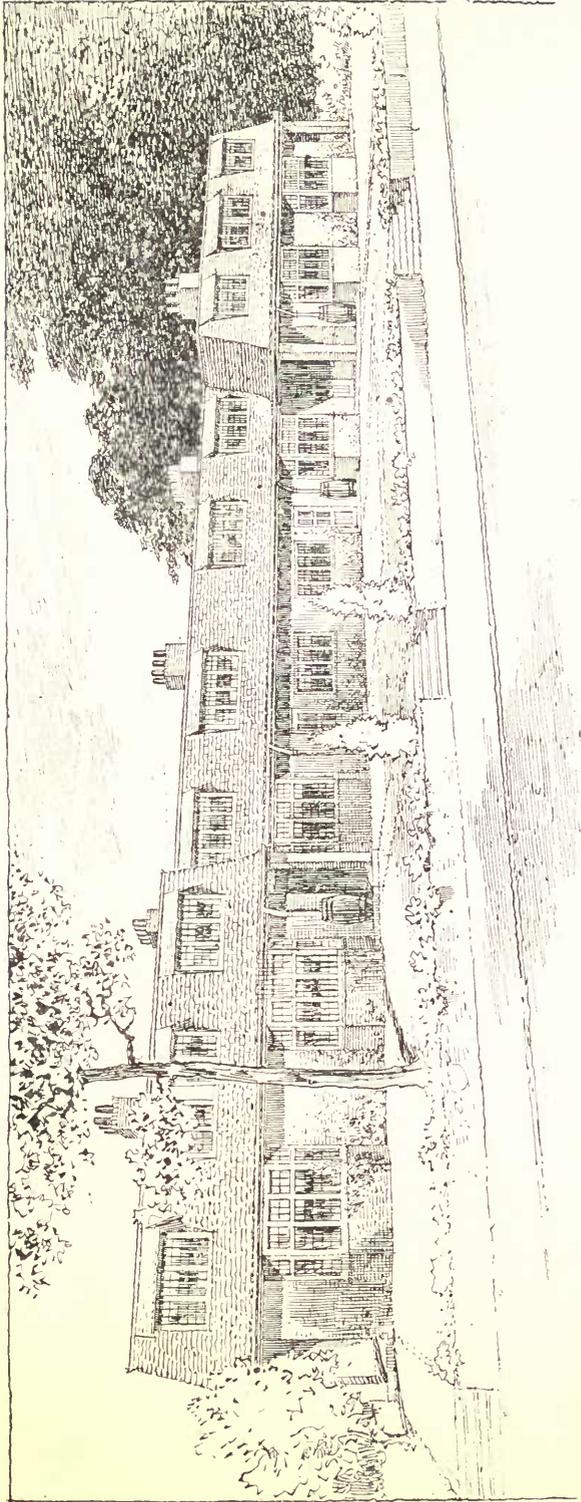
HALF GROUND FLOOR

PLANS



Housing of the Working Classes in Scotland. Premiated Design.
J. A. W. GRANT, Architect.

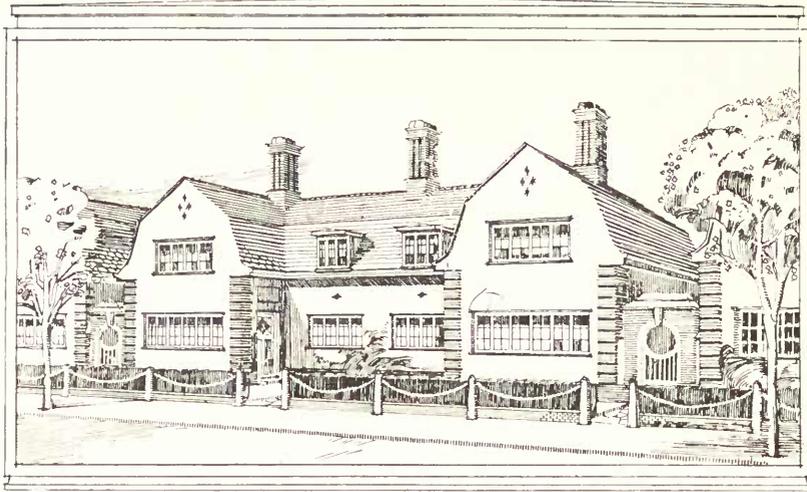
Cottage Homes.



L.G.B. and R.I.B.A. Competition.—Home Counties Design.

A. G. R. MACKENZIE, Architect.

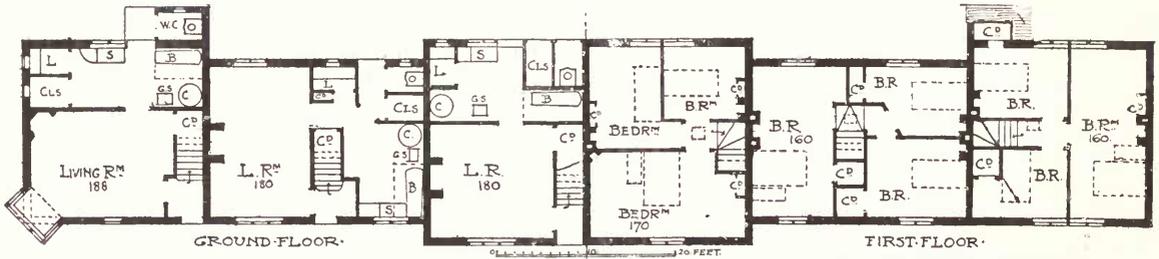
Cottage Homes.



Ideal (Workers') Homes Competition. Southern Counties Rural Area.

T. S. DARBYSHIRE, Architect.

(Plans, see page 43).

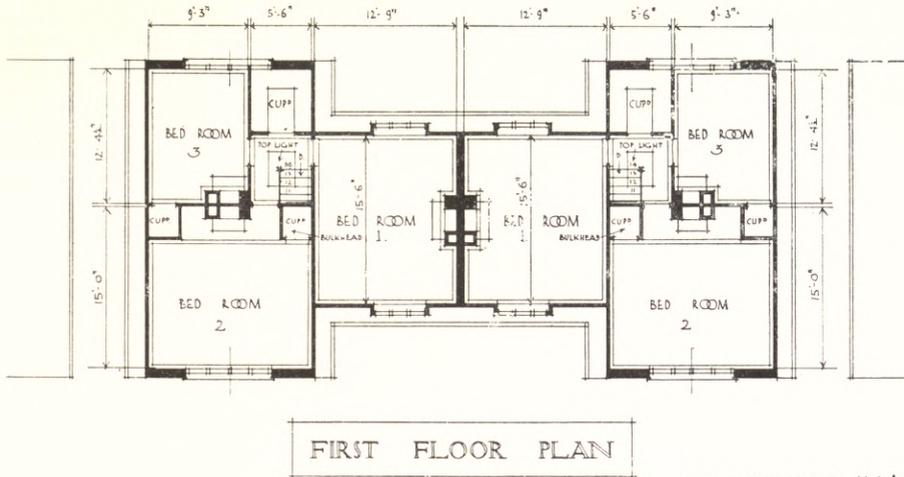


• L.G.B. & R.I.B.A. COTTAGE COMPETITION, HOME COUNTIES •
 • CLASS A • HON. MENTION • DESIGN BY CONELSON-ARIE •

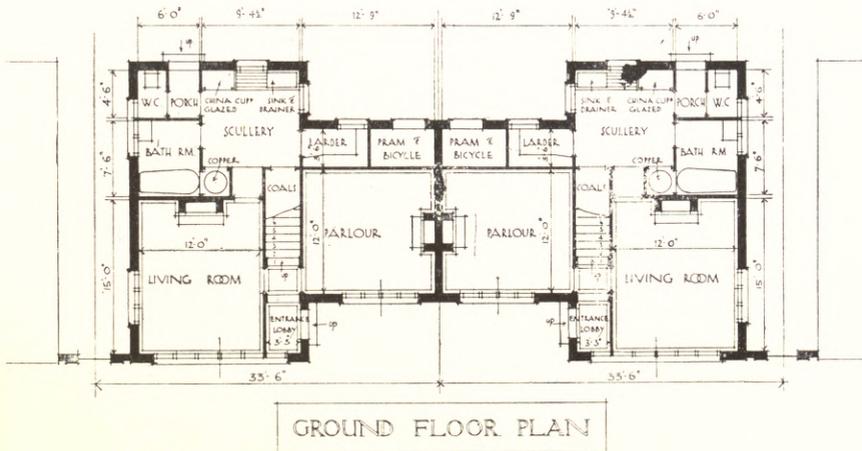
L.G.B. and R.I.B.A. Cottage Competition.

C. O. NELSON, Architect.

Cottage Homes.



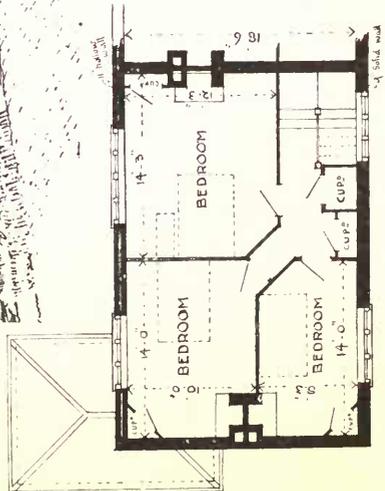
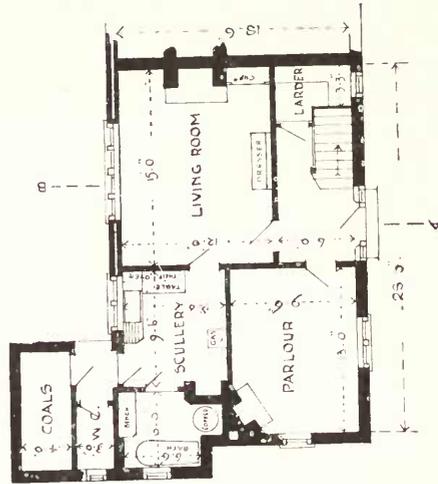
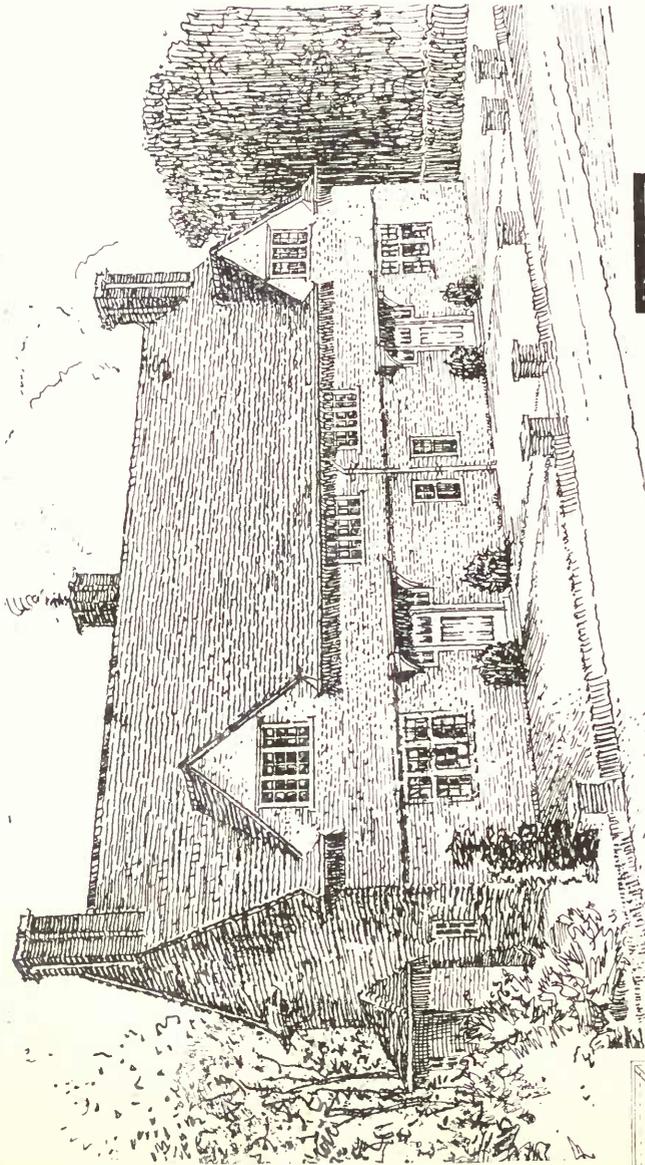
T. S. DARBYSHIRE M.S.A.



Ideal (Workers') Homes Competition.—Southern Counties Rural Area.

T. S. DARBYSHIRE, Architect.

Cottage Homes.



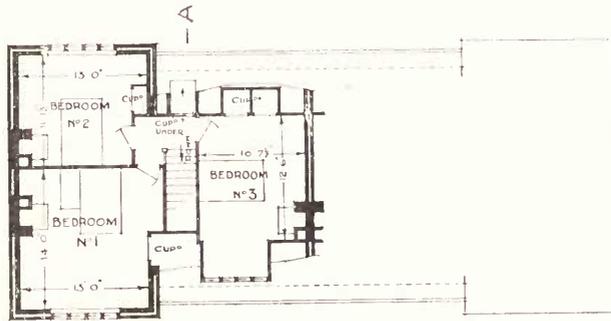
WALLIS BALDWIN, Architect.

A Pair of Cottages.

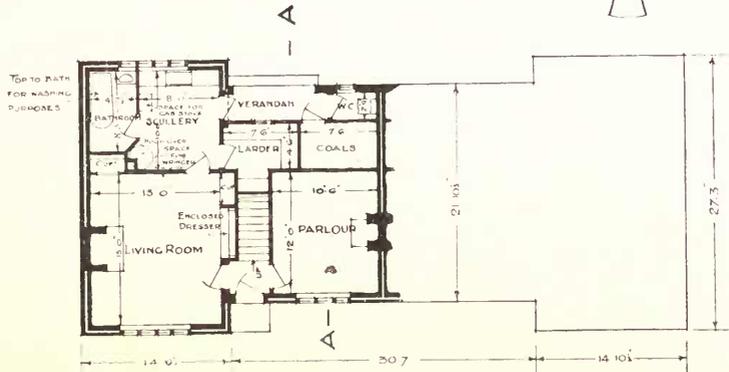
Cottage Homes.



SCALE EIGHT FEET TO ONE INCH



FIRST FLOOR PLAN



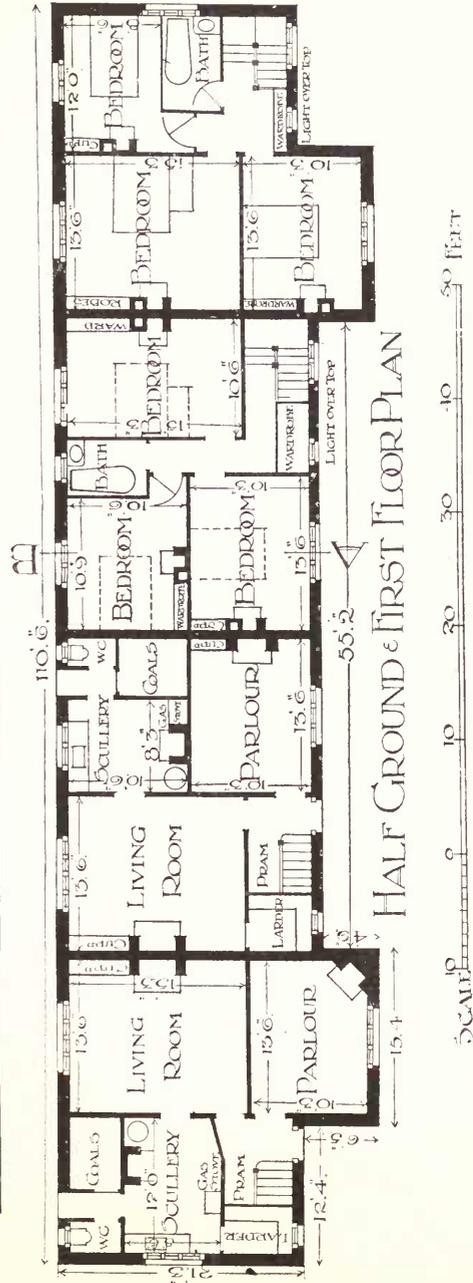
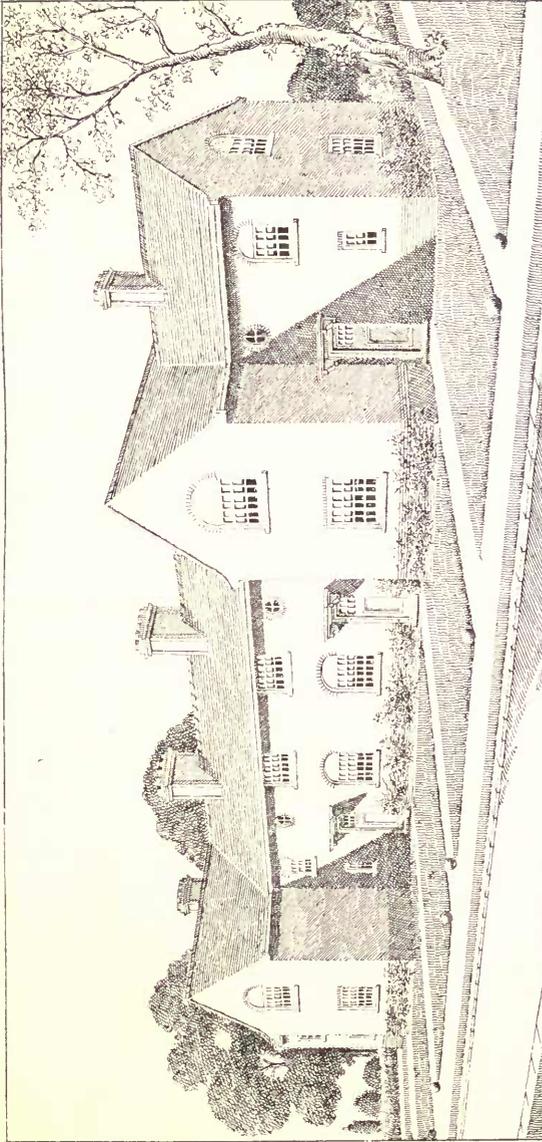
GROUND FLOOR PLAN

Ideal (Workers') Homes Competition.

Southern and Midland Counties Rural Area. Hertfordshire (Hitchin)—South Aspect.

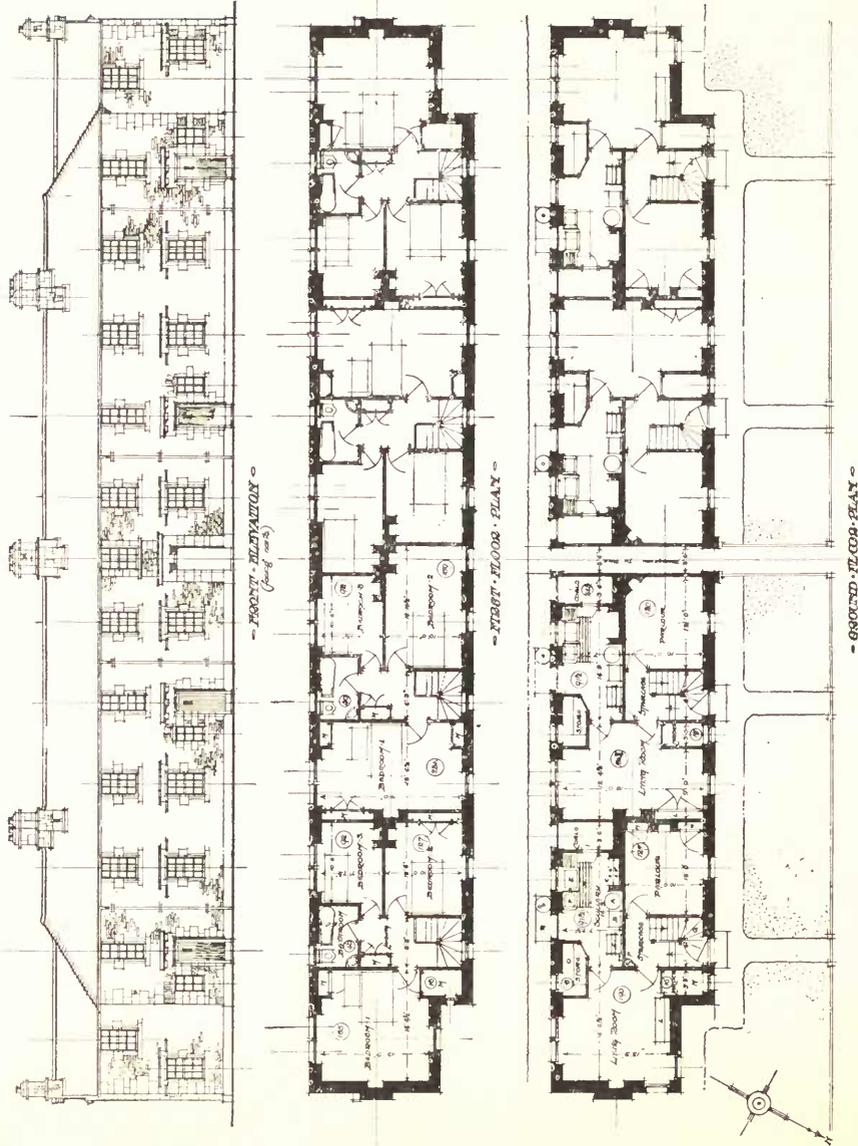
G. H. PAINE, W. H. HOBDAV & A. F. SMITH, Architects.

Cottage Homes.



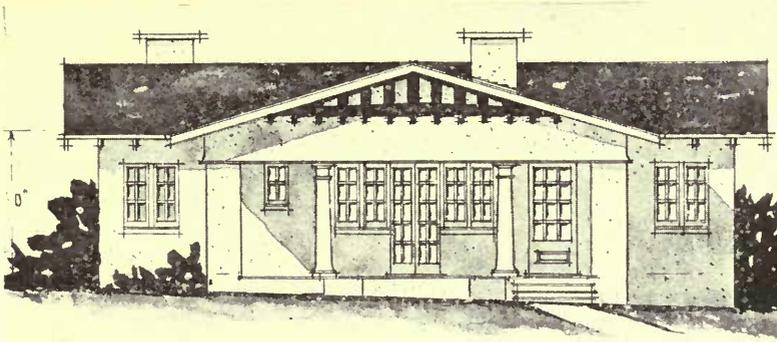
Workers' Homes, North Wales Industrial Area.
Wm. EATON, Architect.

Cottage Homes.

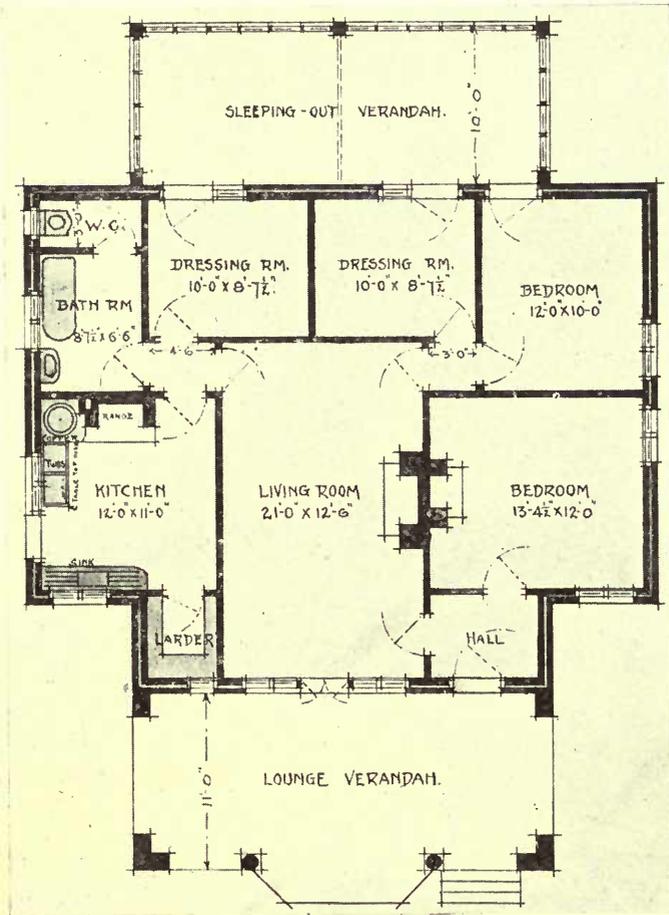


Ideal (Workers') Homes Competition. West Riding Area.
J. B. DUNN, Architect.

Cottage Homes.



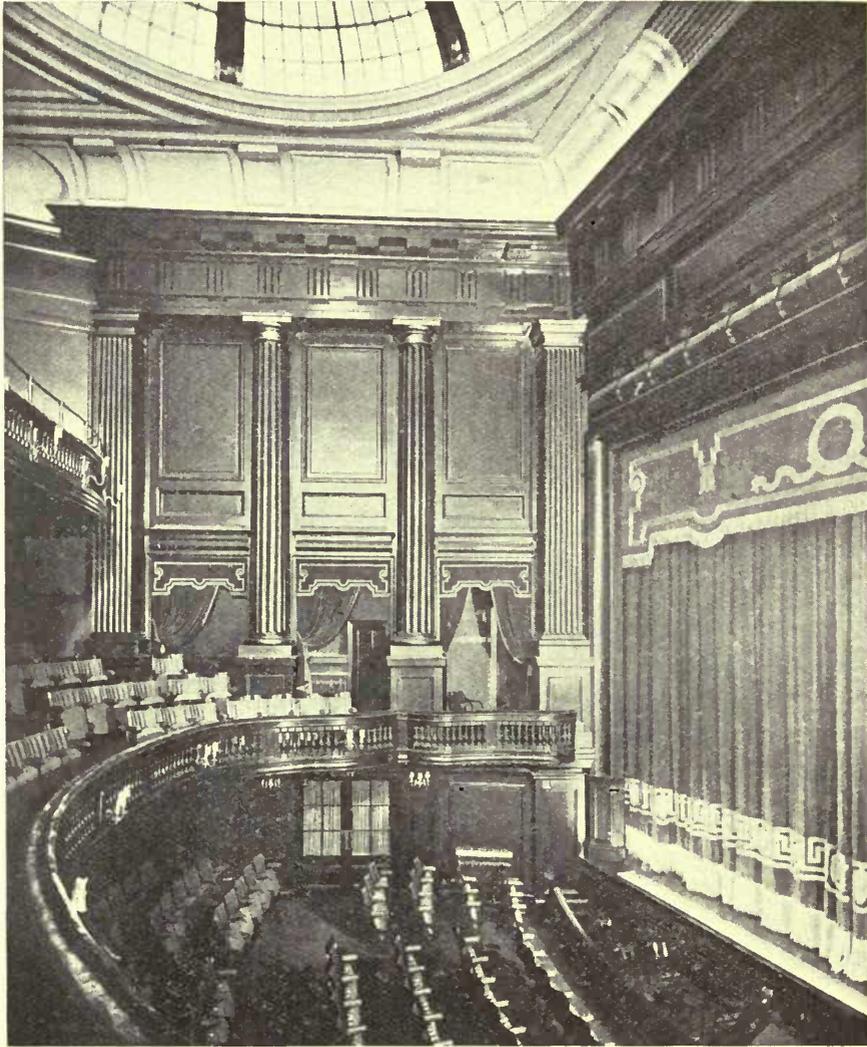
FRONT ELEVATION.



Small Colonial Bungalow.

LIEUT. A. DOUGLAS-SMITH, Architect.

INTERIOR WOODWORK



ST. MARTIN'S THEATRE, London, W.C. : Columns, Balustrading, Panelling and Proscenium, etc., executed by us in African Walnut.

Plasterwork—Messrs. F. DE JONG & CO., LTD.

W. G. R. SPRAGUE, Esq., Architect.

.ELLIOTT
& SONS **READING LTD.**

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ARCHITECTURAL REVIEW

OFFICES & BUSINESS PREMISES



The Capital and Counties Bank, Tidworth.

EDWARD MAUFE, Architect.

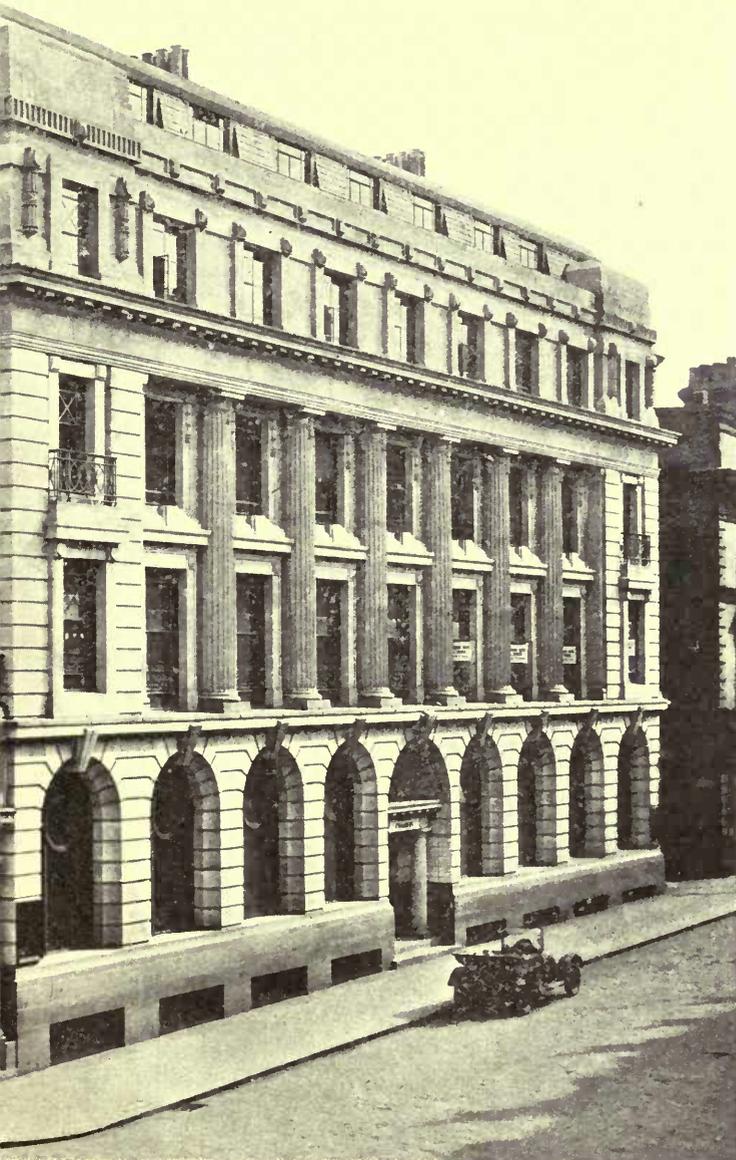
Builders and Contractors : MUSSELWHITE & SON, Basingstoke.
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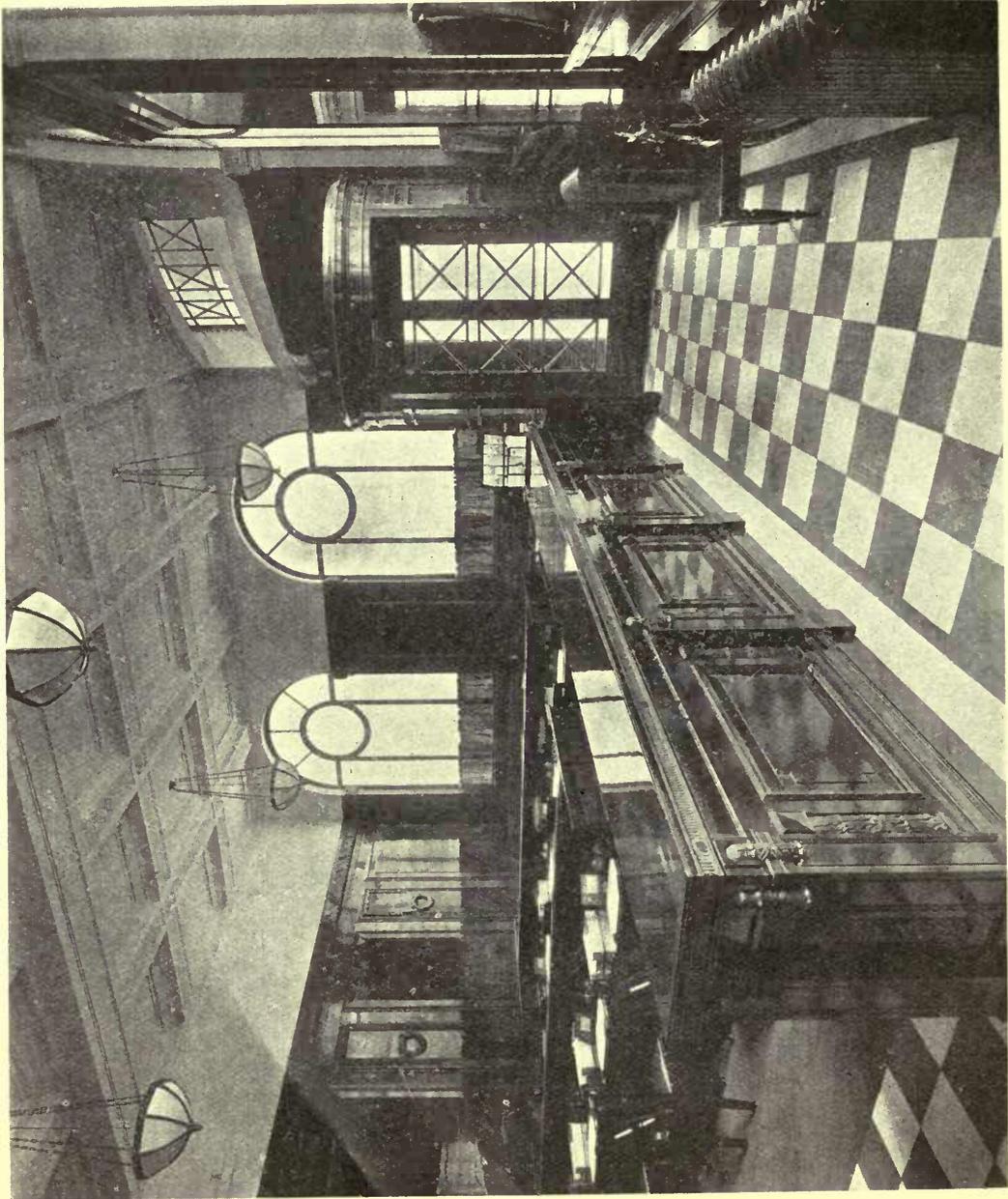
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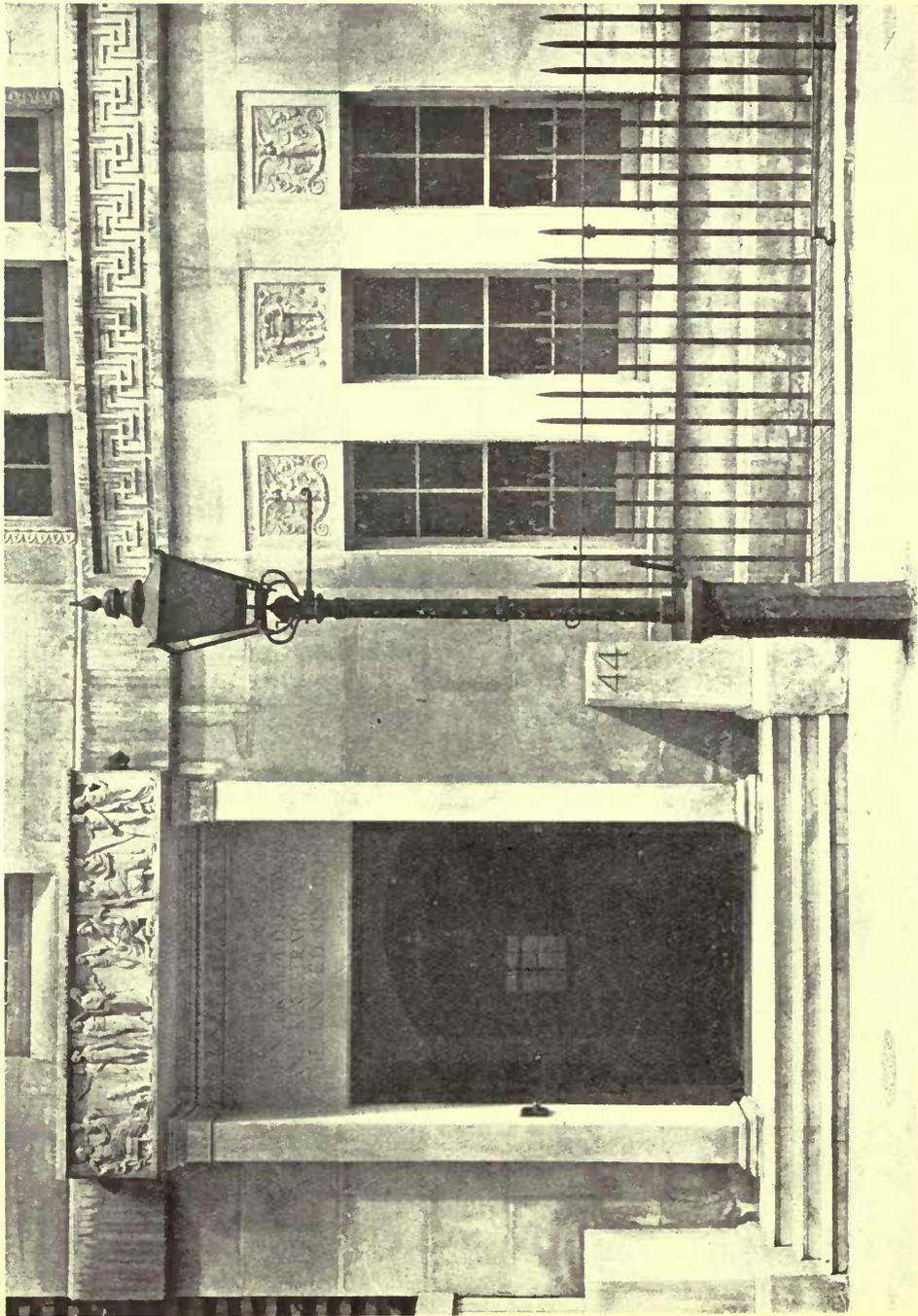


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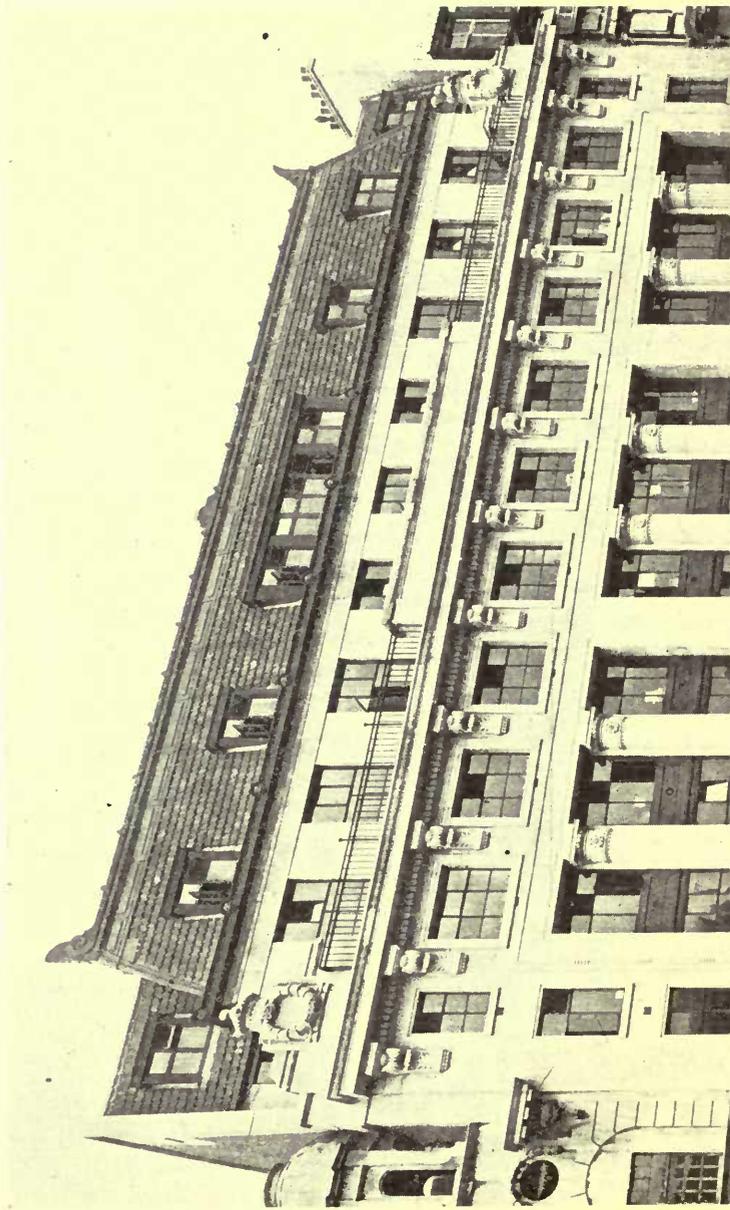
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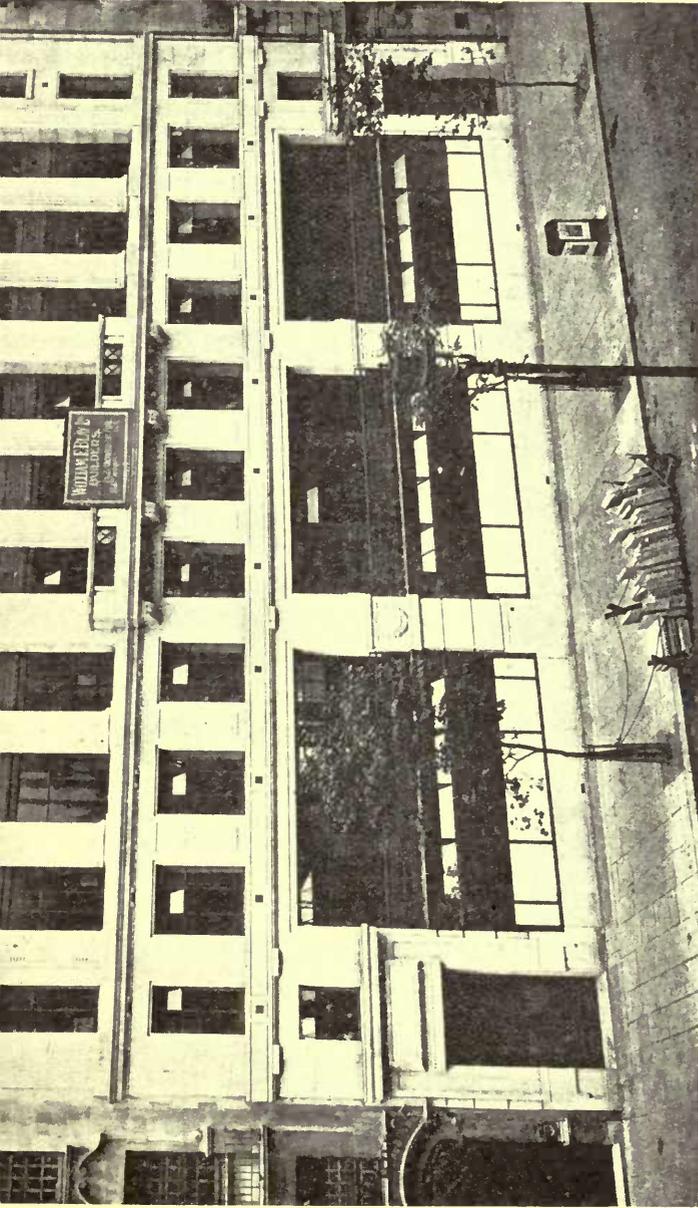


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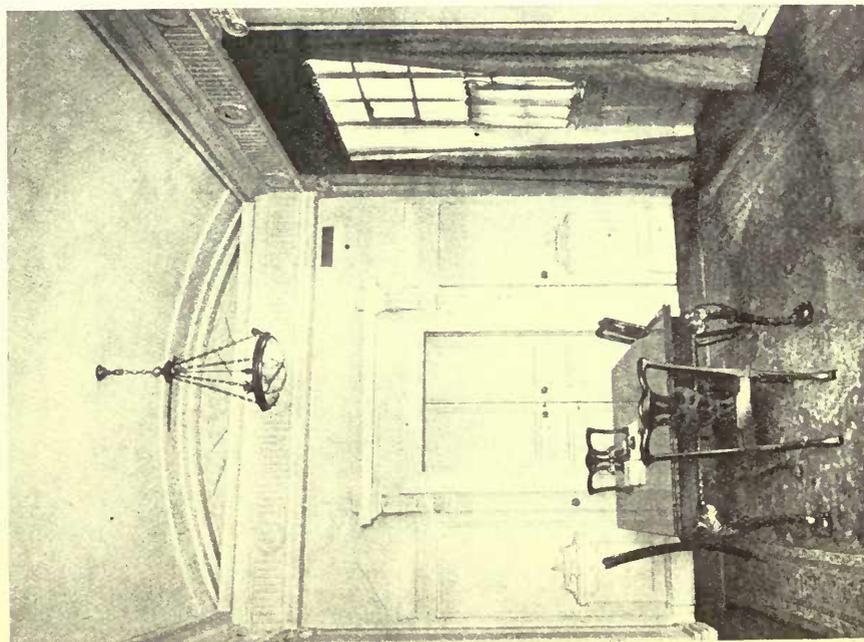


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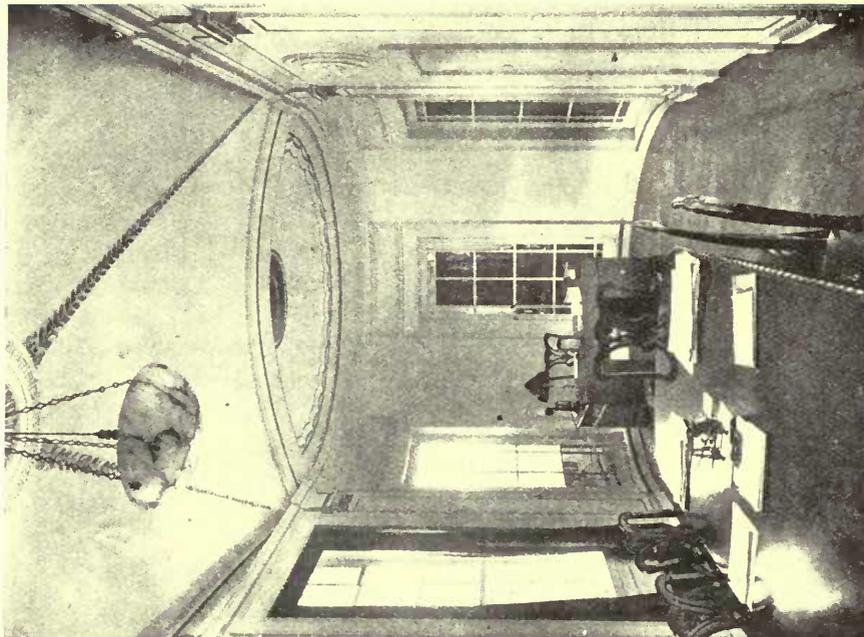
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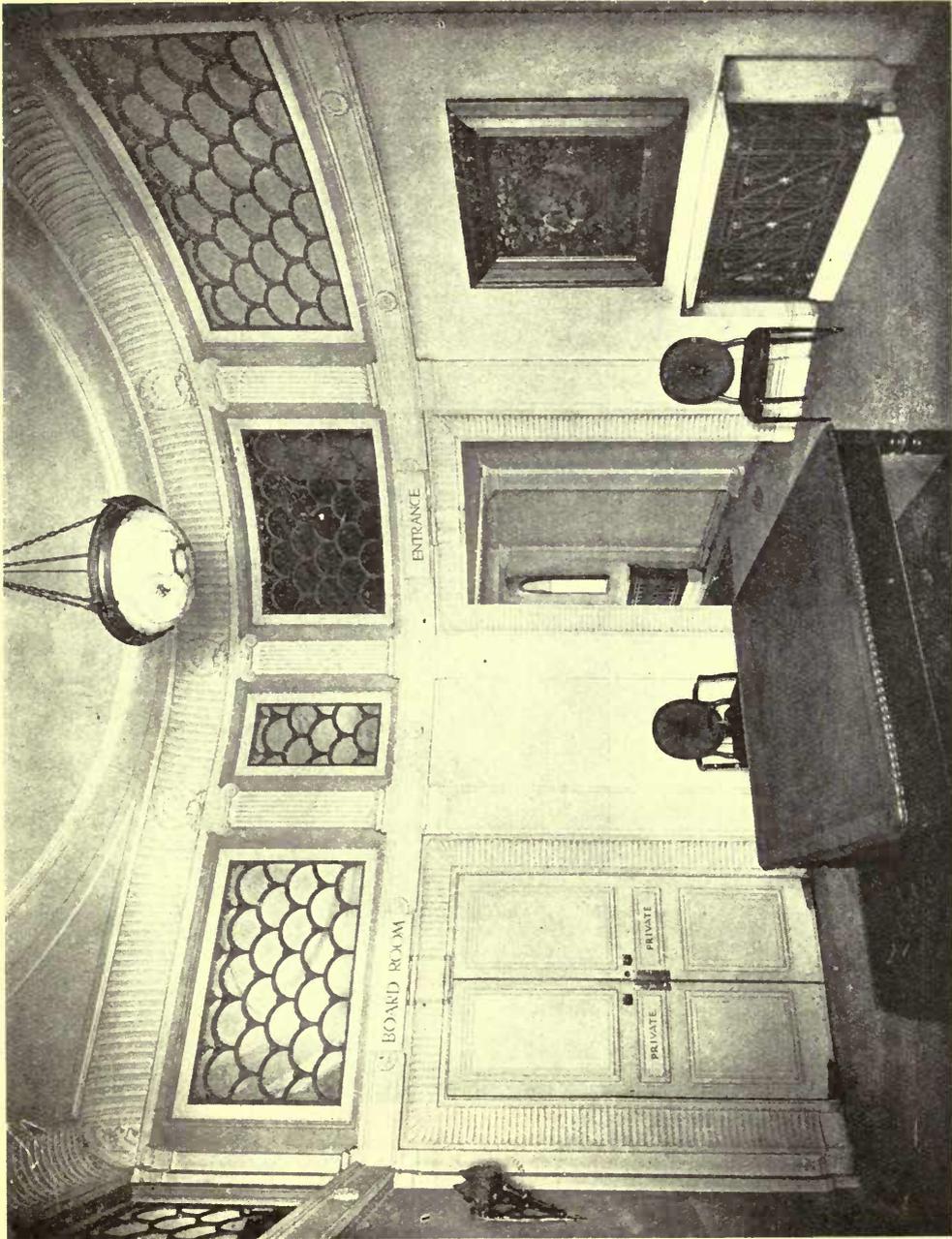
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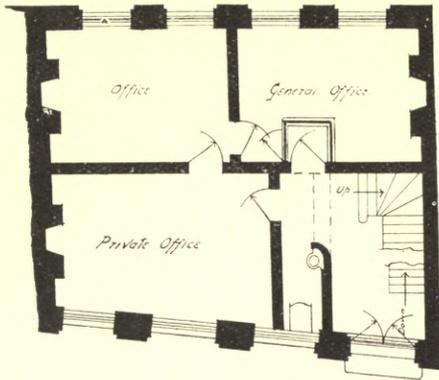
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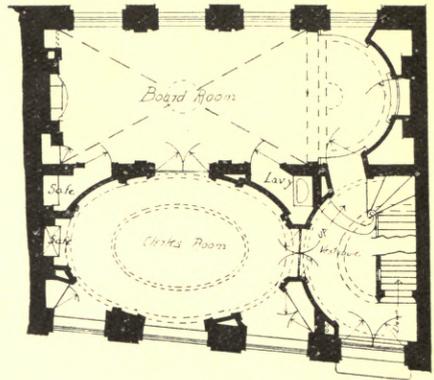
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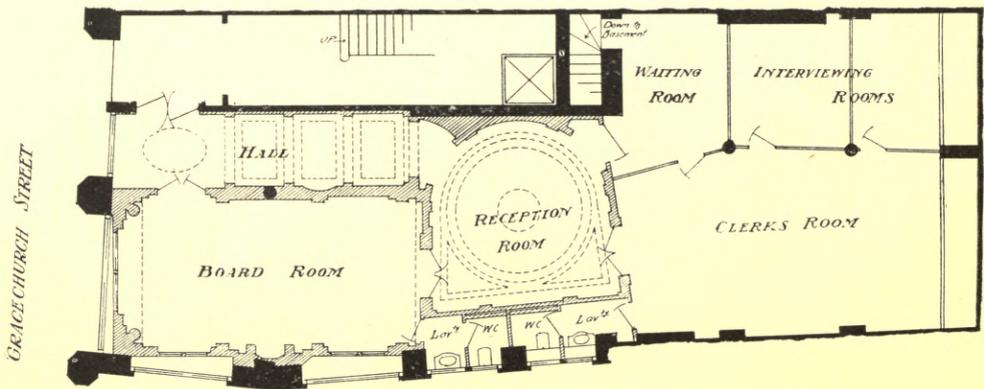
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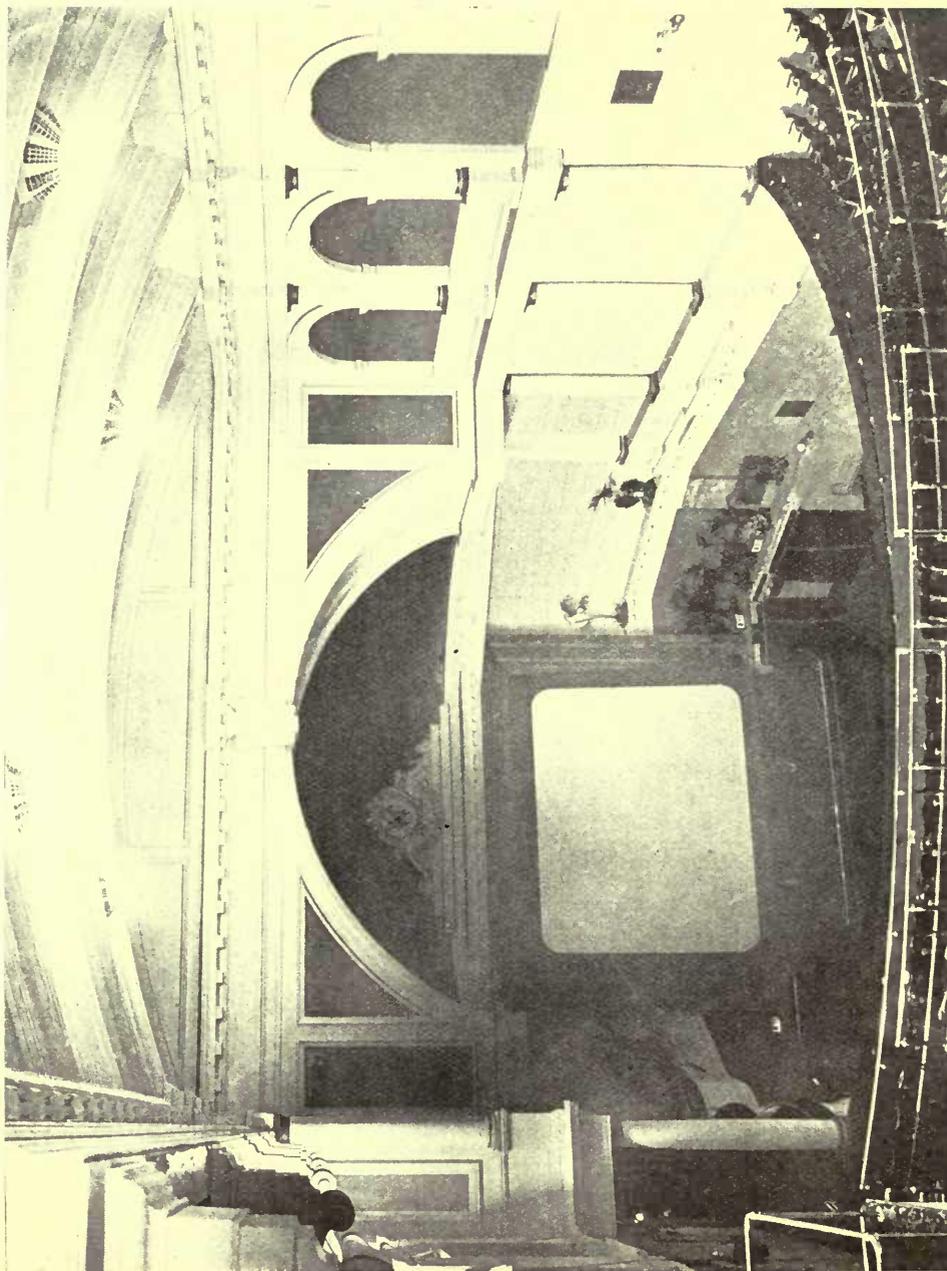
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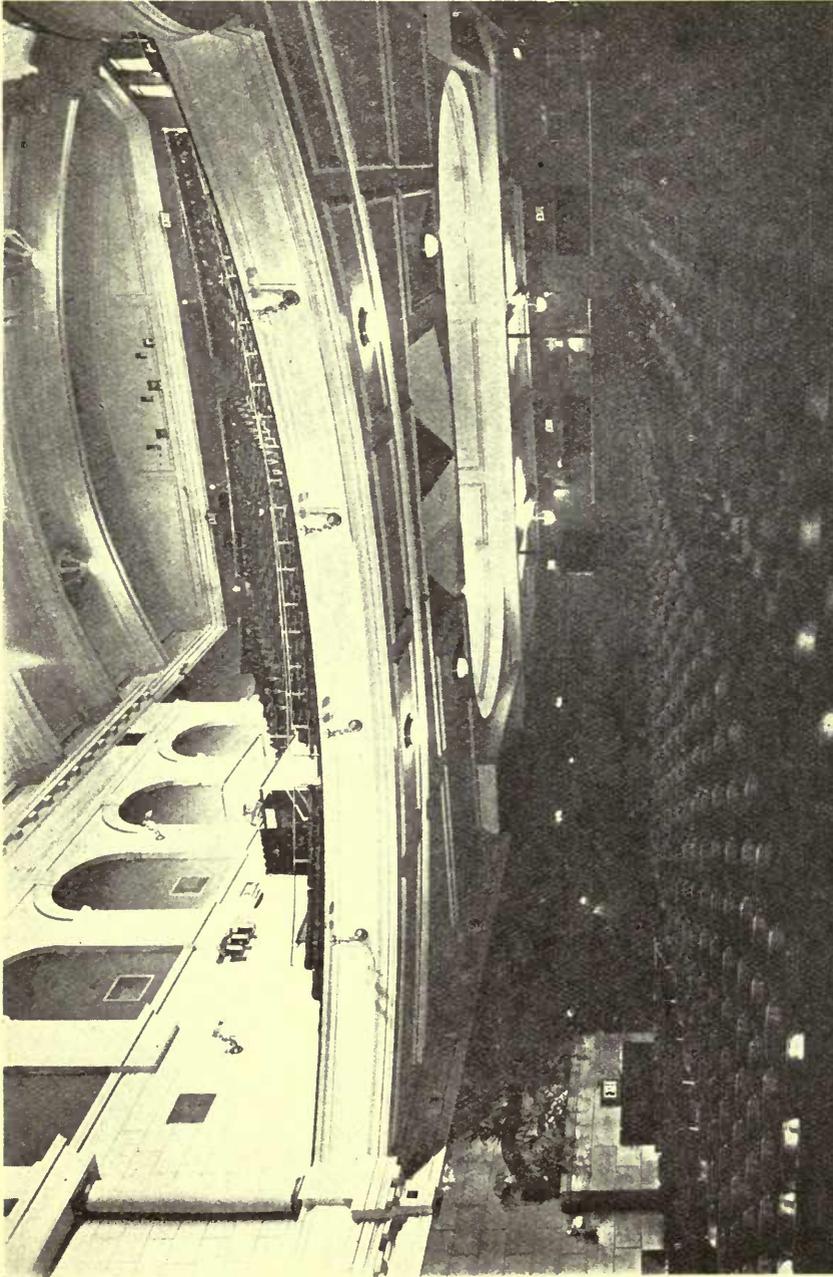
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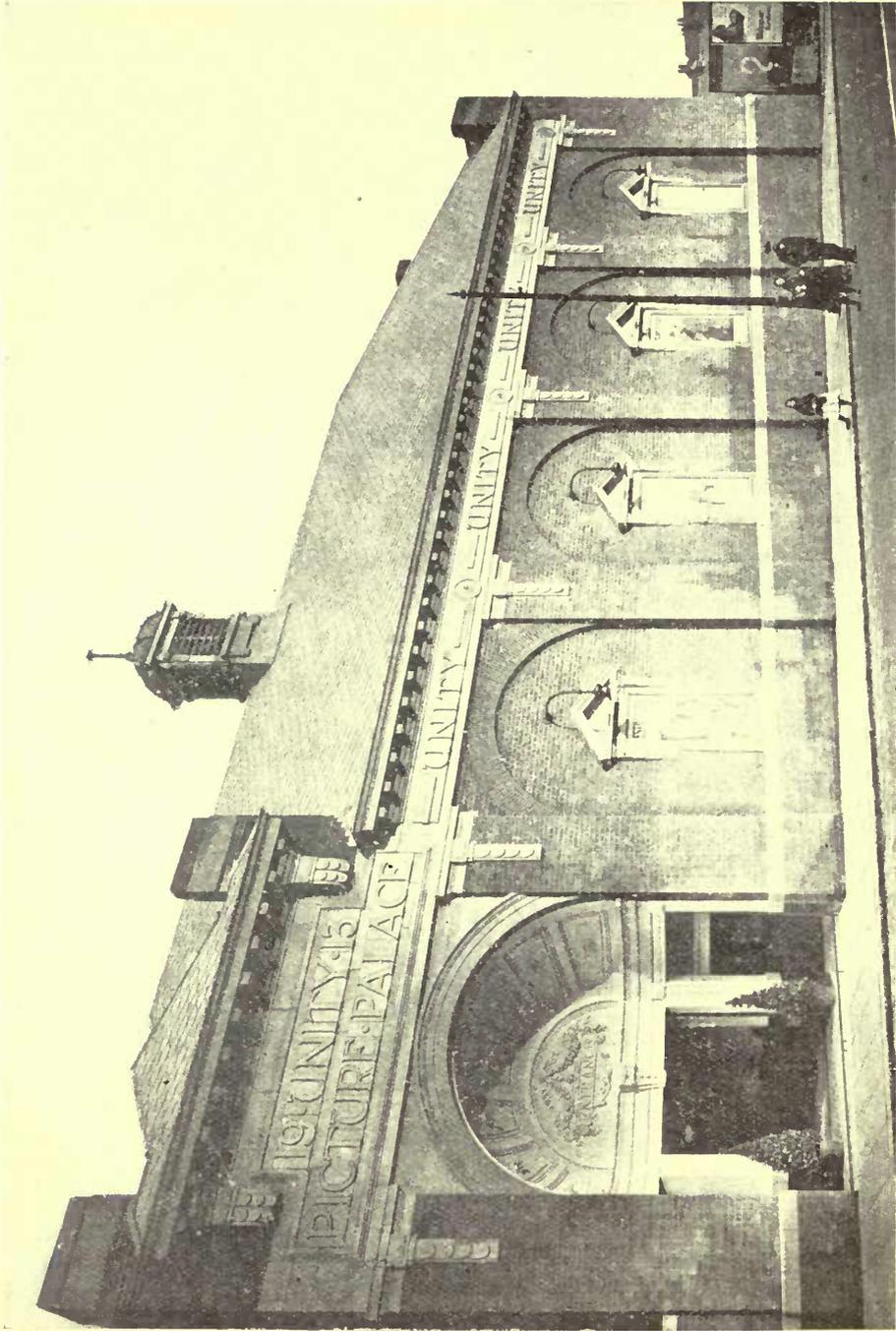
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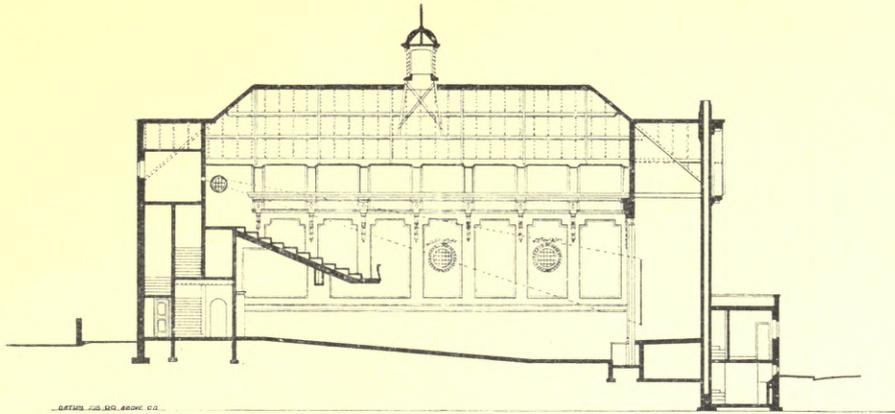


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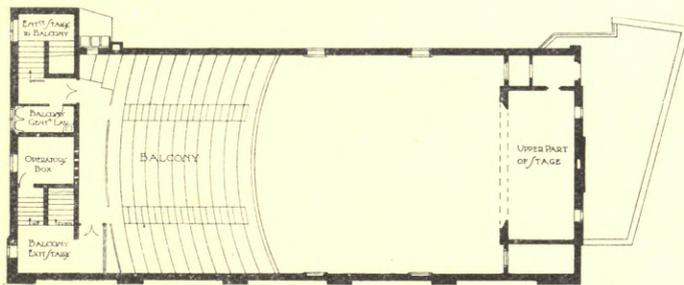
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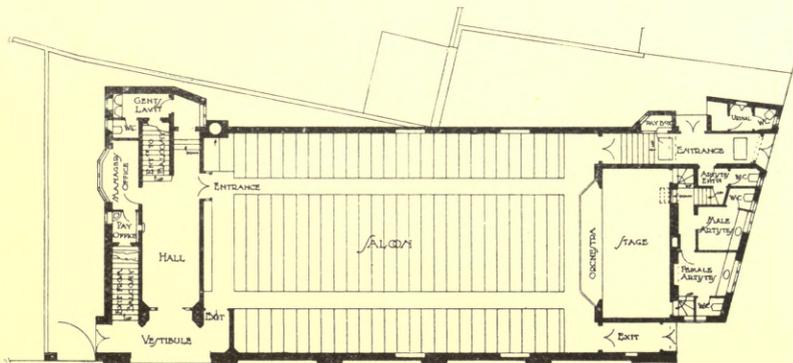
- THE UNITY PICTURE PALACE - SHEFFIELD -



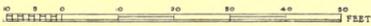
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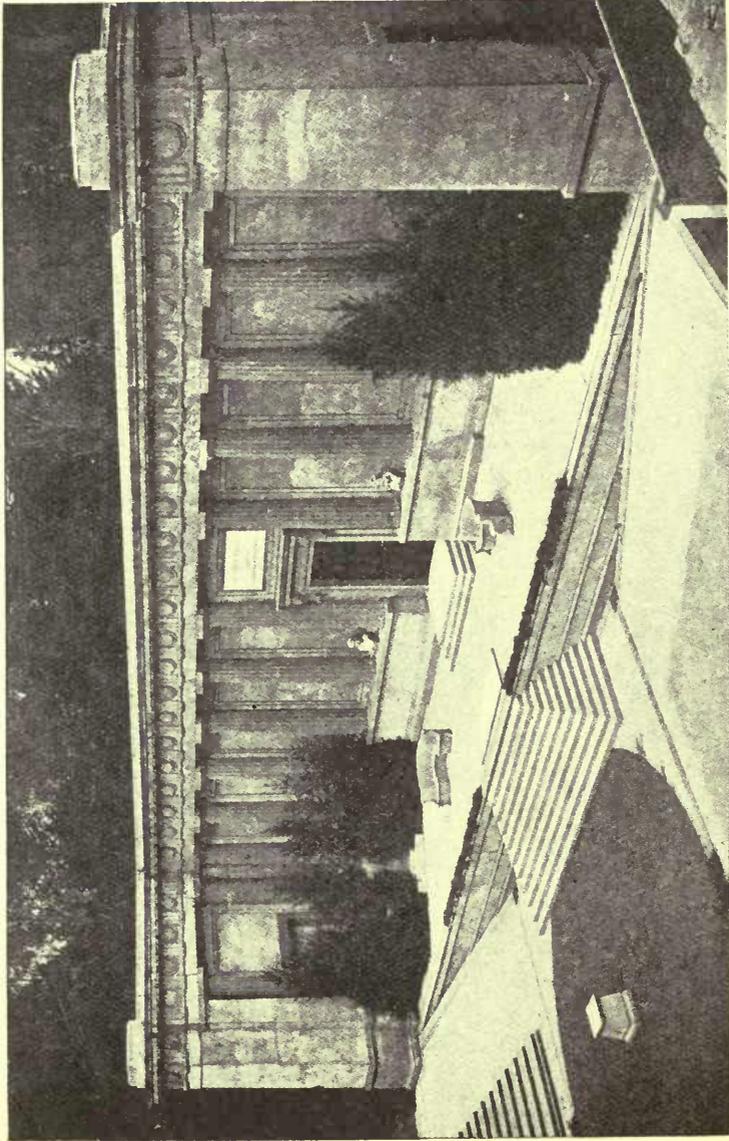
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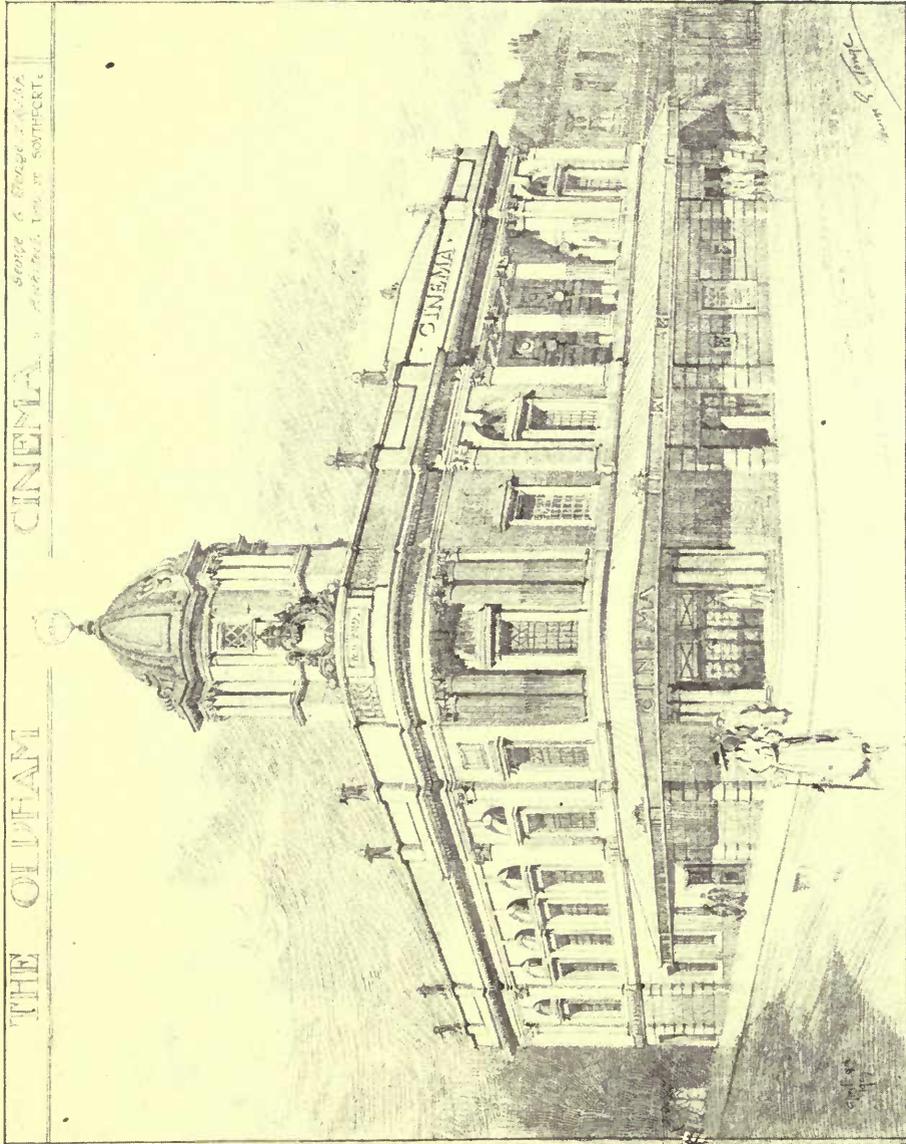


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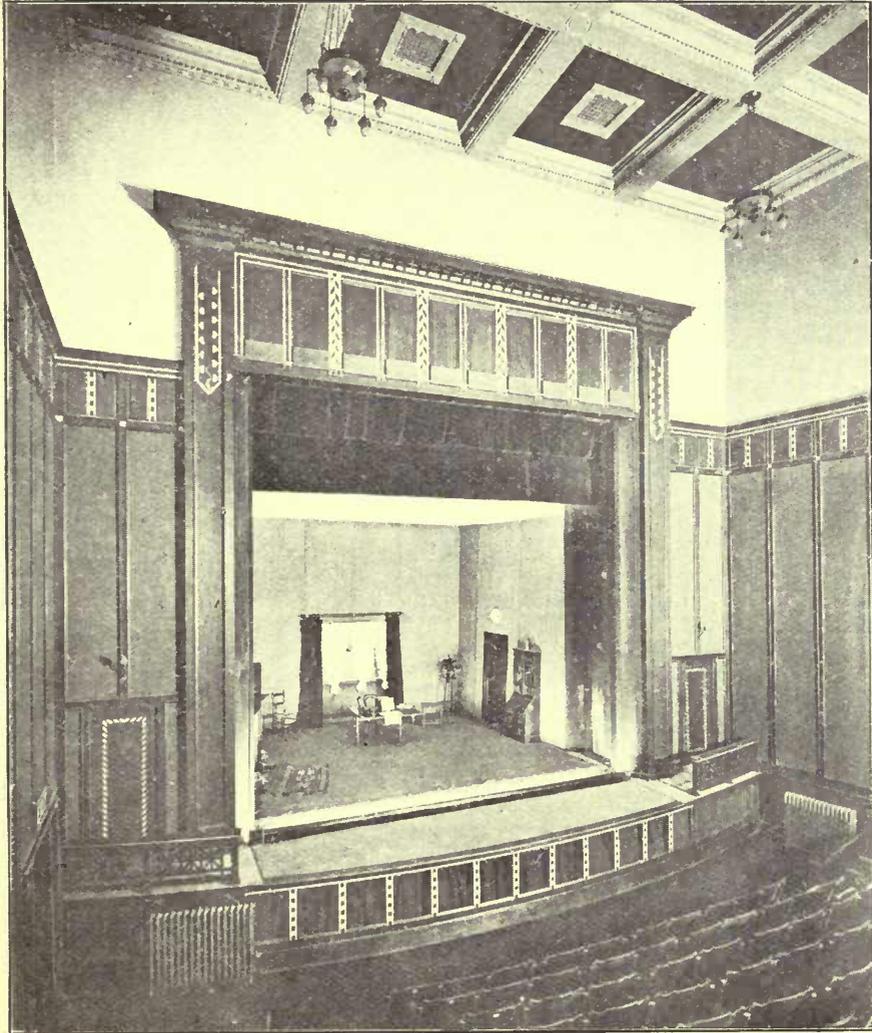
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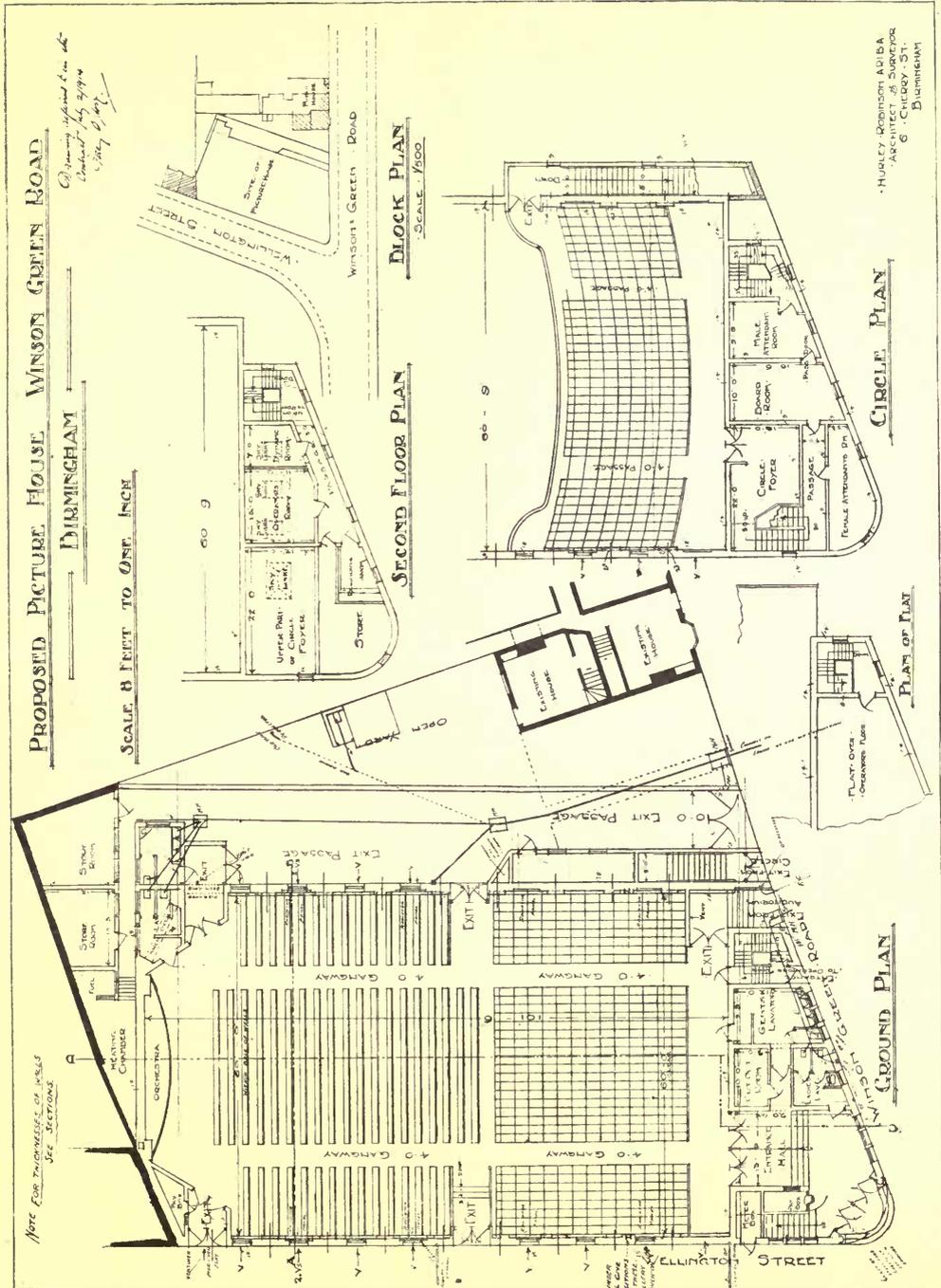
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HURLEY ROBINSON, Architect.

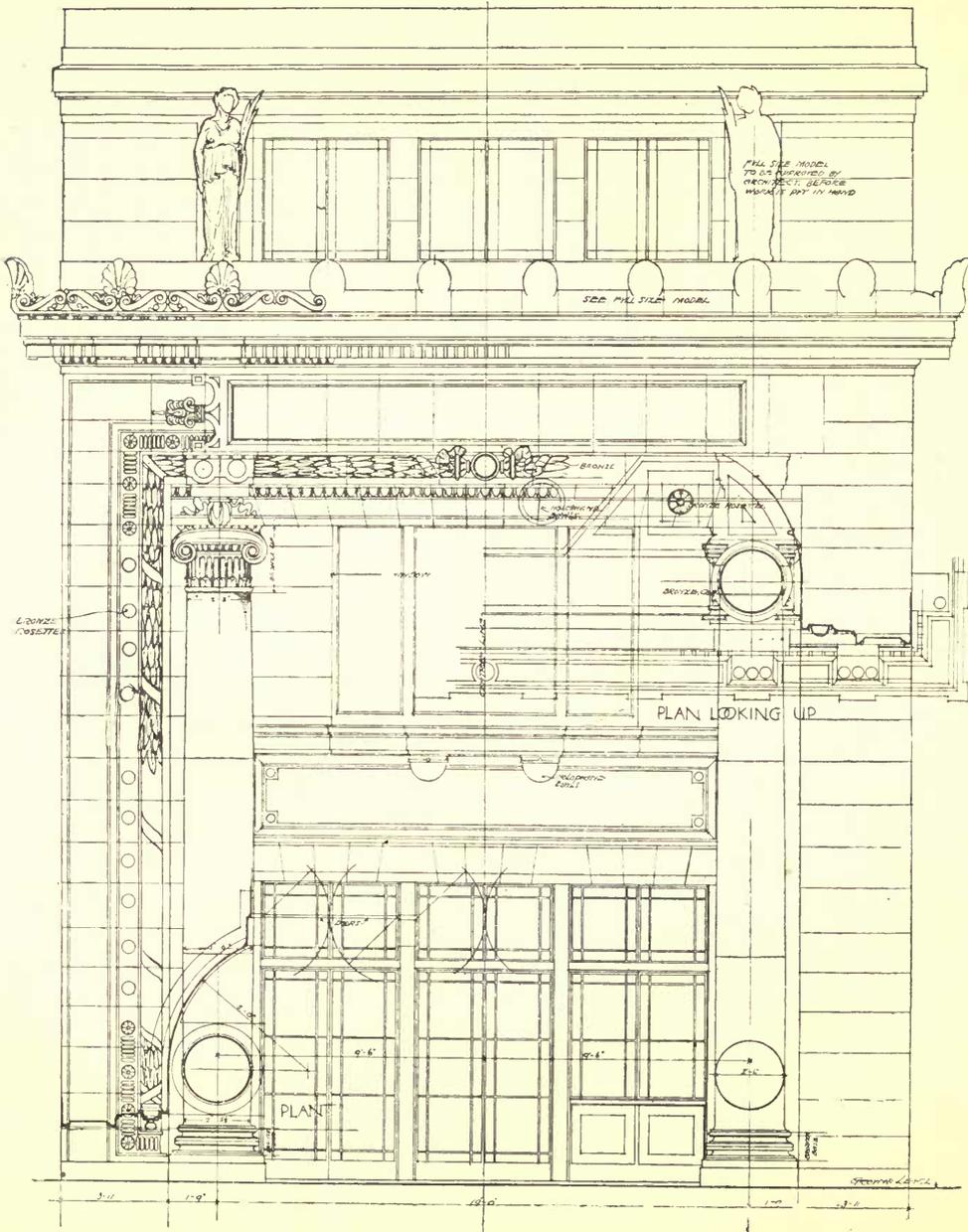
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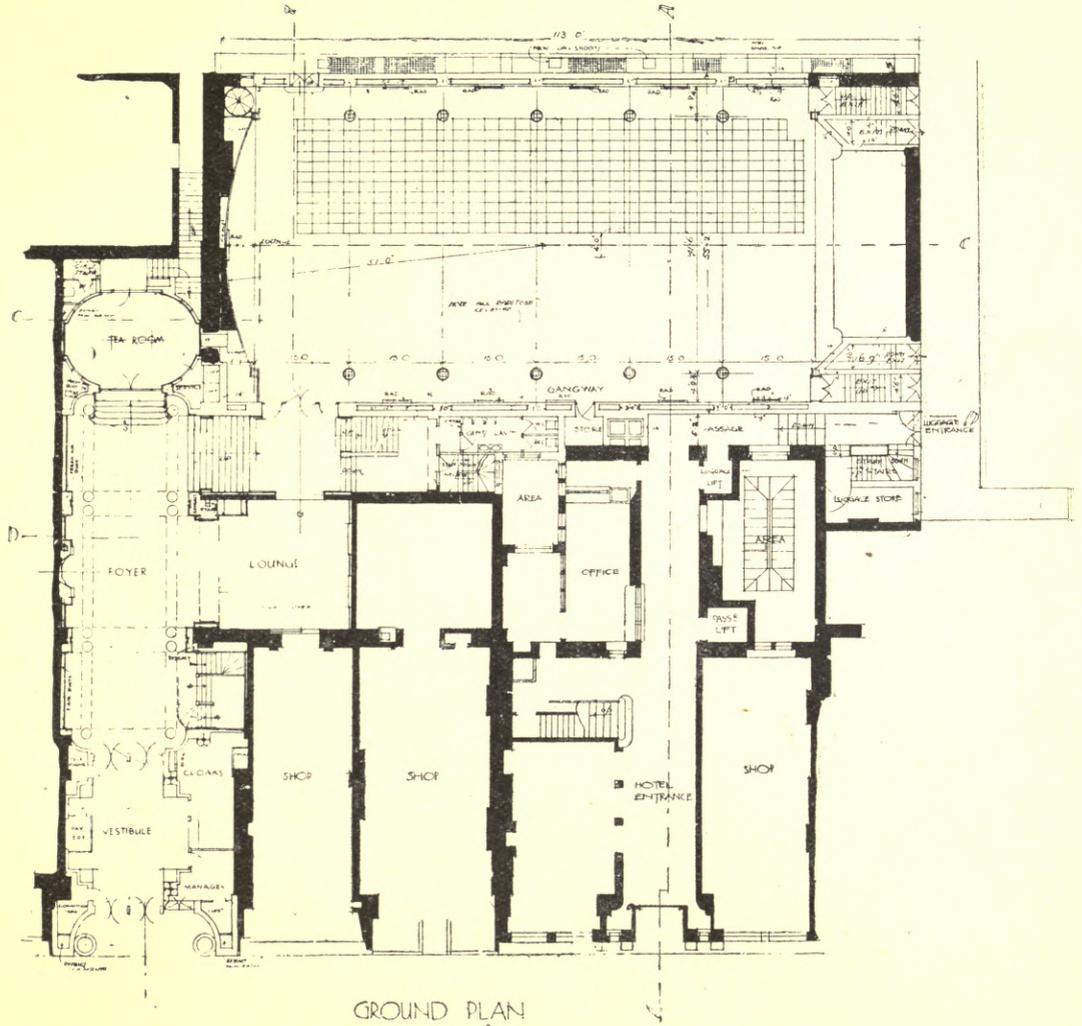
FRONT ELEVATION

Edinburgh: The New Picture House: Detail.
R. ATKINSON, Architect.

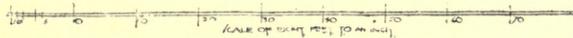
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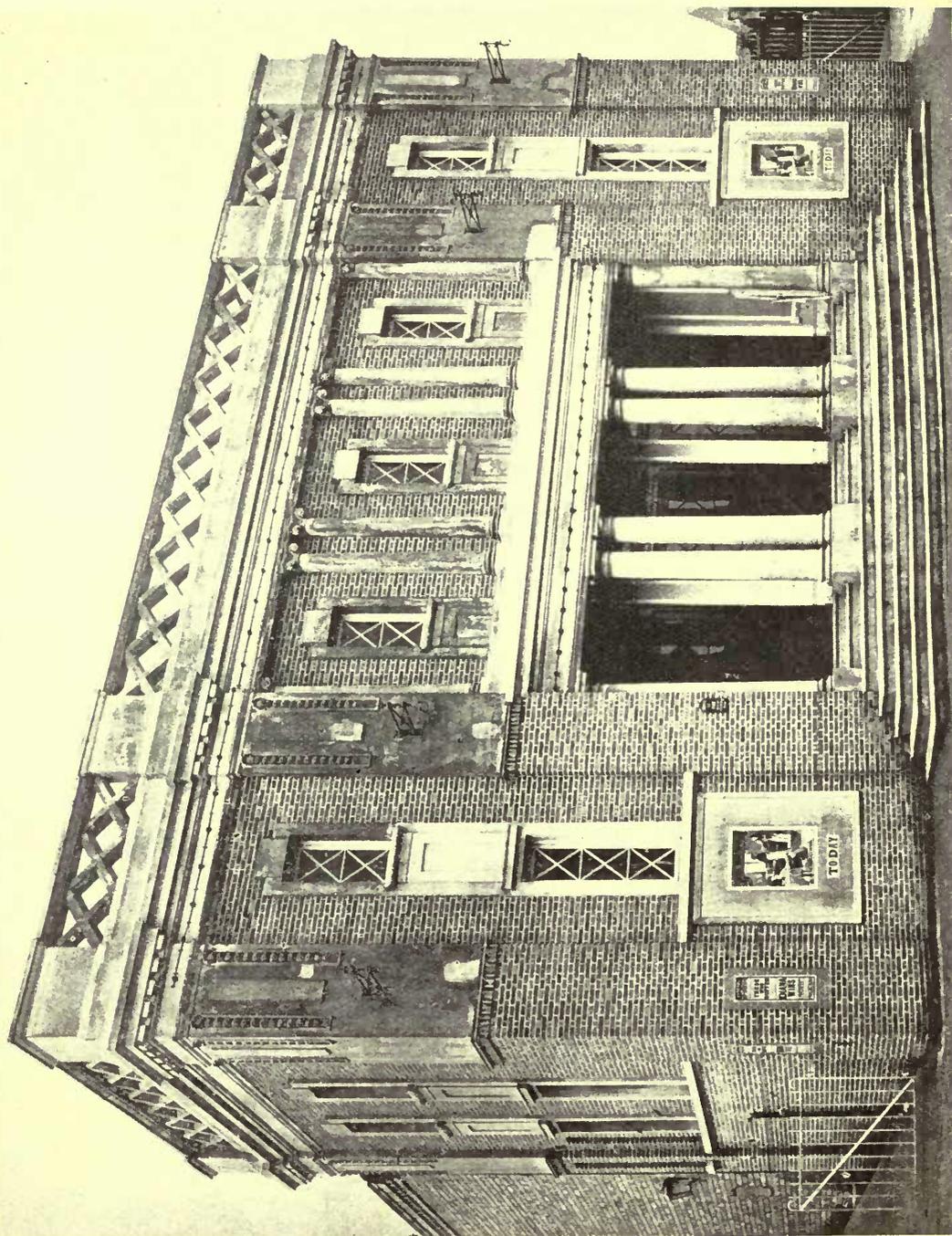
GROUND PLAN



Edinburgh: The New Picture House.

R. ATKINSON, Architect.

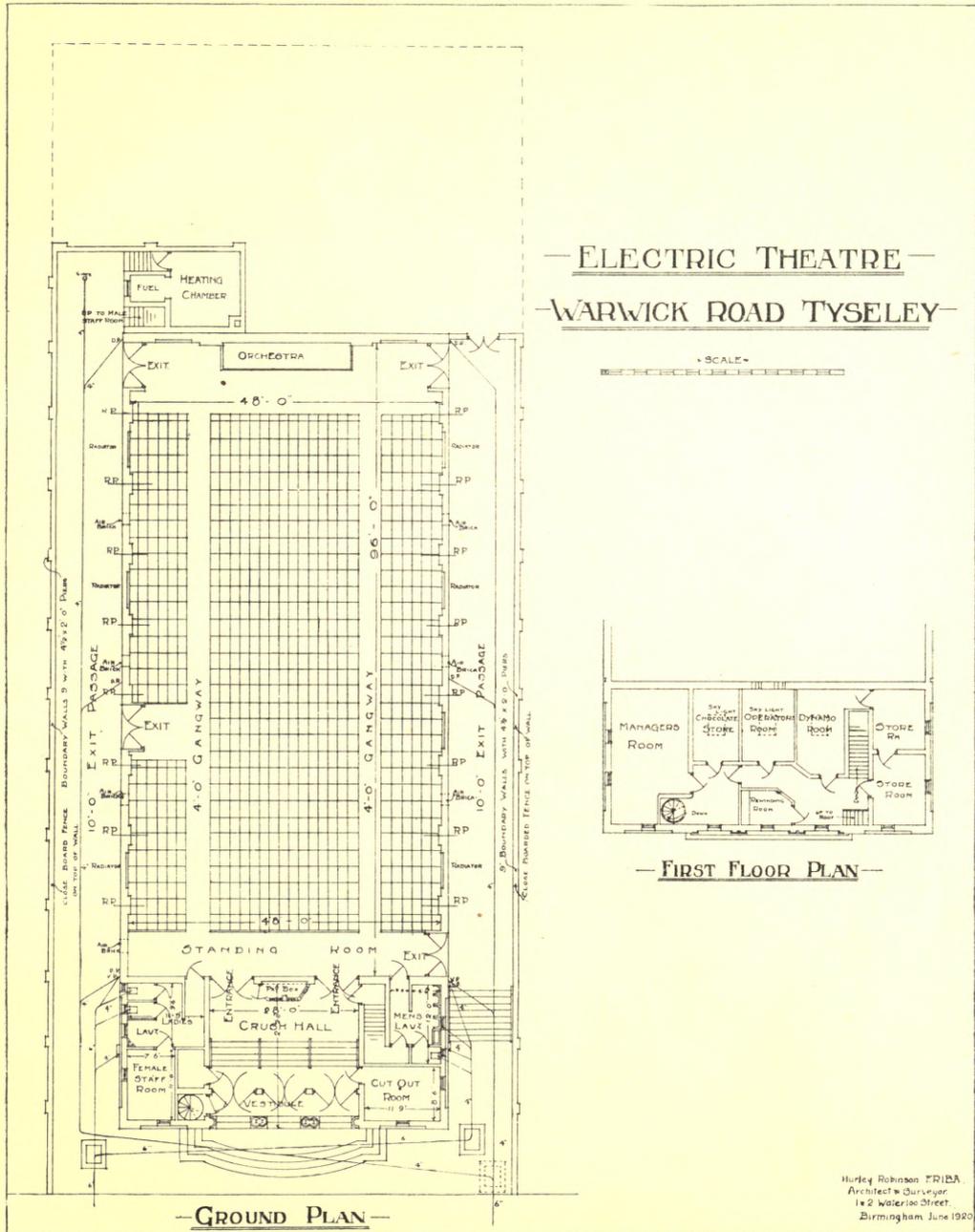
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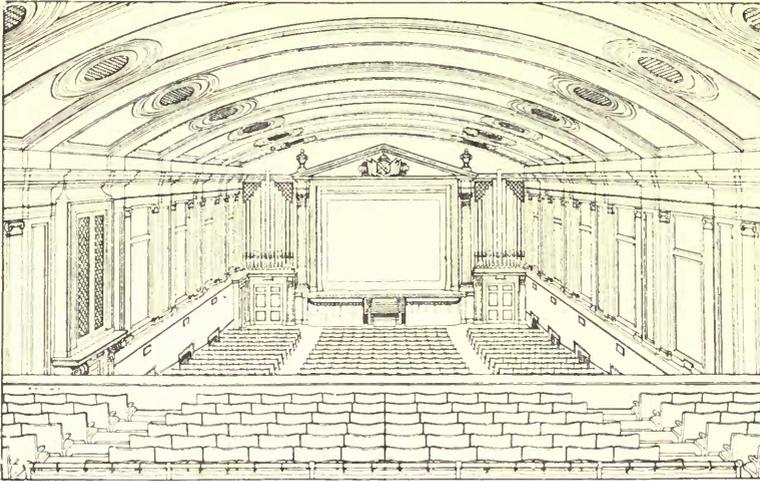
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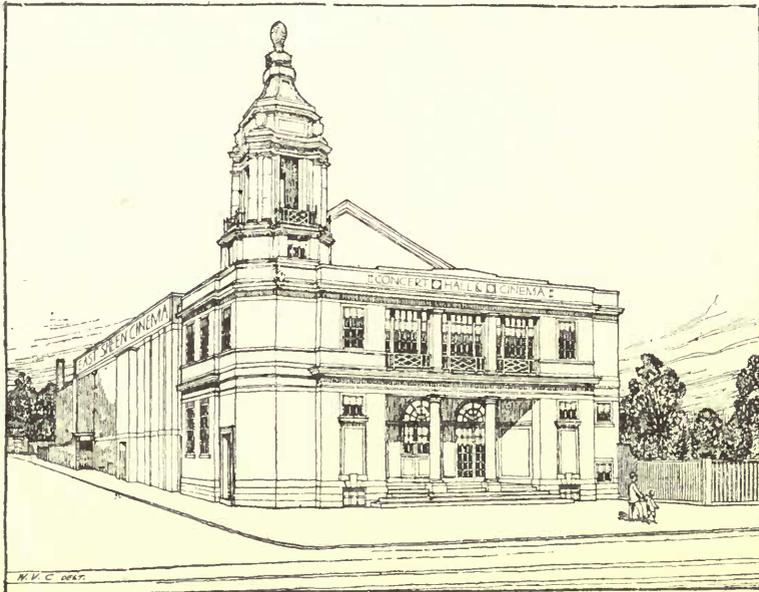
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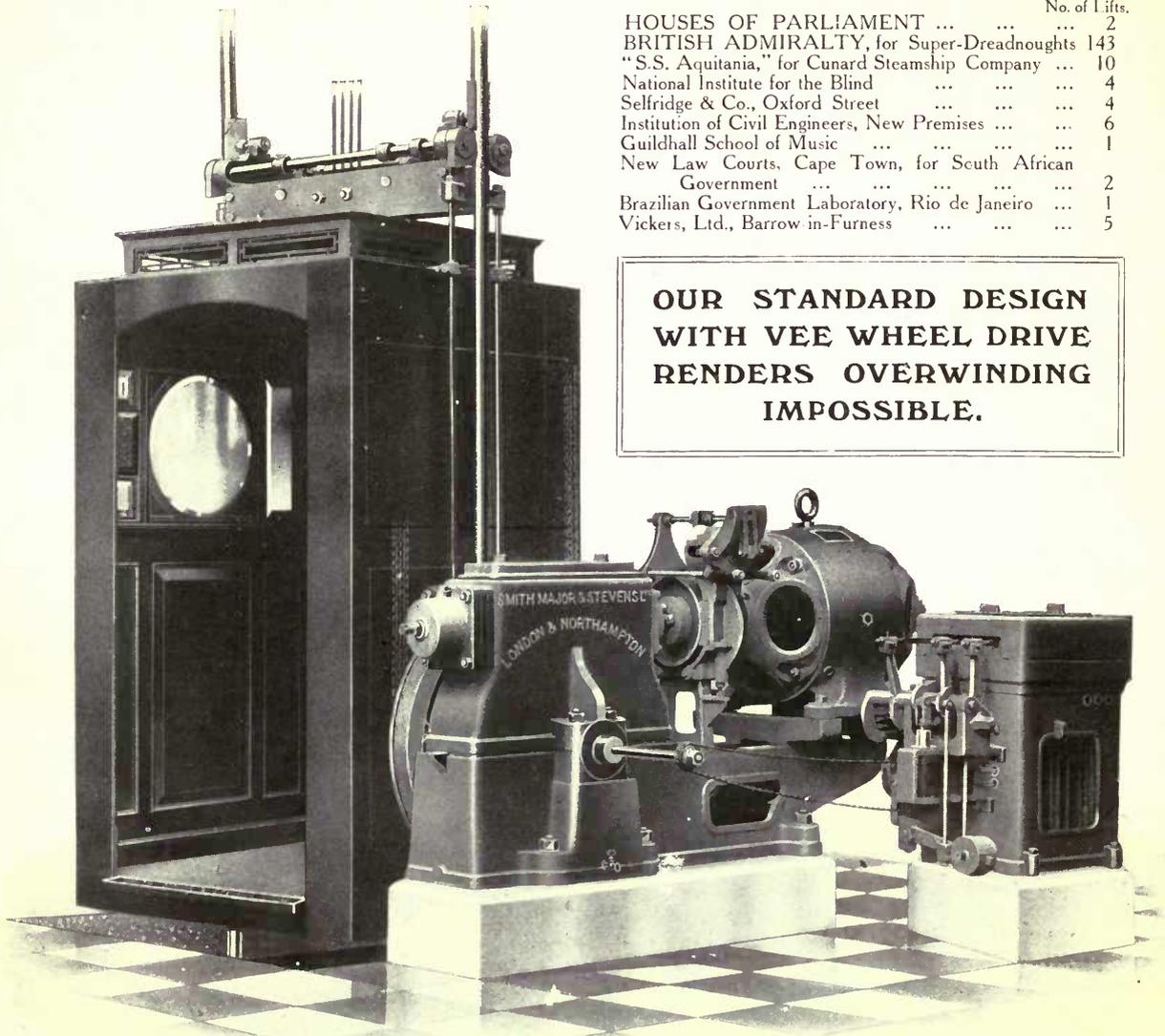
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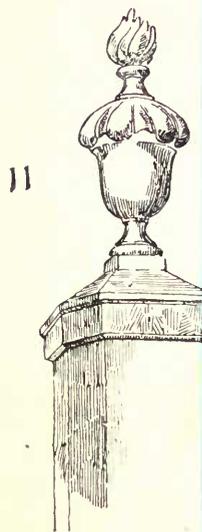
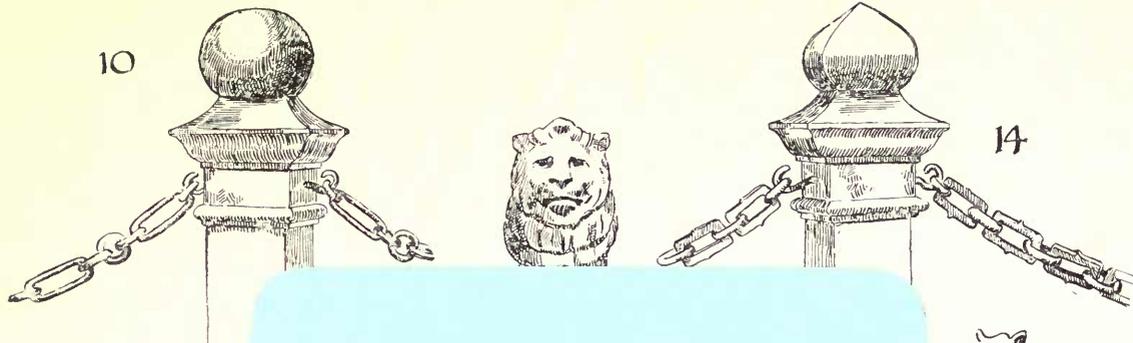
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