ACADEMY
ARCHITECTURE
AND
ARCHITECTURAL REVIEW

VOLUME 54 • 1922
ACADEMY
ARCHITECTURE
AND
ARCHITECTURAL REVIEW.

VOLUME 54. 1922.

A. E. MARTIN-KAYE, PROPRIETOR.

EDITORIAL OFFICES: 44 DOUGHTY STREET, W.C.1.

CONTENTS

I.—A SELECTION OF PROMINENT DRAWINGS hung at the Exhibition of the Royal Academy of Arts, Burlington House, Piccadilly, London, W., 1921 and 1922; 64 pages.

An Architectural Review of Current Work:—


III.—INTERIOR DOMESTIC ARCHITECTURE; 24 pages.

IV.—MODERN BUSINESS PREMISES; 64 pages.

Published by B. T. BATSFORD, LTD., 94 HIGH HOLBORN, LONDON, W.C.

ACADEMY ARCHITECTURE
AND
ARCHITECTURAL REVIEW

LIST OF CONTENTS—VOLUME 54.

ROYAL ACADEMY EXHIBITION REVIEW.

Blomfield, Sir Reginald, R.A., 5, New Court Temple, E.C.4,
Lyseenthock Design for Memorial Chapel, British Military
Cemetery 22
A Sketch for a War Memorial, Leeds 23
Burnett, Sir John, A.R.A., and Partners, 7, Moutague Place,
W.C.1.
Ramsgate Improvement Scheme: View from the Sea 24-25
" Plan 26
" Sketch by T. S. Tait 28-29
" Plan 30
" Sketch by T. S. Tait 34-35
Crackmore, Courtenay, M., 7, Lincoln's Inn Fields, W.C.1.
Proposed Ladies Flats, Letchworth 46
Dawber, Guy E., 18, Maddox Street, Regent Street, W.
Leggs at Boverbridge Park, Dorset 36
War Memorial Chapel, Illy Cathedral 33
Farrer, Cyril A., Hart Street, Bloomsbury, W.C.
Design for a country residence for a Royal personage 45
Ferree, Ernest C., 3, Lincoln's Inn Fields, London, W.C.
Promises in Hallam Street, W. 15
Hare, The Late Henry T., and Bertram Lisie, 2 Gray's Inn
Square, W.C.
Borough of Harriersmith (Southern Area) Proposed
Tceaments 46
Harris, Vincent E., 29, St. James's Square, S.W.
H.M. Queen Mary's Maternity Home, Hampstead 42
Hart, A. H. and L. Waterhouse, 7, Verulam Buildings, W.C.
Recent Additions to Caddesdon College, Oxon. 44
Hill, Oliver, 23, Golden Square, W.C.
House in Argylshire: The Power House 49
" " The Kitchen Court 50-51
" " " Elevation 52
" " " Elevation 53
" " " Ground Floor Plan 54
" " " South Elevation and Section 55
" through Stairs 56
" " " North and South Elevations 56-57
" " " Entrance Front 58
" " " The South Terrace 59
" " " Section through Dining Room and 60
" Hall looking West 61
" " " Section through Dining Room 62-63
" West and East Elevations 64-65

Lutyens, Sir Edwin L., R.A., 17, Queen Anne's Gate, S.W.
Imperial Delhi, Government House Stables 1
Plan Imperial Delhi 2-3
Staff Quarters on Axial line, etc. 4
Staff Quarters on Axial line 5
Staff Quarters on Axial line 6
Staff Quarters on Axial line 7
Staff Quarters on Axial line 8
Quarters of the Director of Music 9
Quarters of H.E. the Viceroy's Private Secretary 10
Buildings facing Road leading to Government House 11
MAWSON, Thomas H. & sons, High Street House, Lancaster.
The Social Centre, Blackpool Park, Blackpool 13
MILN, O. P., and P. Phillips, 64, Wigmore Street, W.
New Lodges and Gates at Cheques, Bucks 43
Houses at Magdalen Park, Wandsworth Common 47
Newton, Ernest, R.A., & Sons, 4, Raymond Buildings, Gray's
Ion, W.C.
Marlborough College: Memorial Hall 31
" " Memorial Hall 32
Newton, Ernest, R.A., & Sons, and W. Nicholls, 4,
Raymond Buildings, Gray's Inn, W.C.
Monastère Du Carmel 37
Monastère Du Carmel: General View 38-39
Ground Floor Plan 40
1st Floor Plan 41
Russell, Robert T., Delhi, India 42
New Imperial Delhi: Hostels for Legislative Councillors
Gazetted Officer's Bungalow 11
Royal Sussex Regiment War Memorial, St. George's
Chapel, Chichester Cathedral 14
Waterhouse, Michael, Staple Inn Buildings, W.C.
Village Hall, Bremore, Hants, Plan elevation will be
published in Vol. 55 64
Webb, Sir Aston, F.R.A., & Son, 15, Queen Anne's Gate, S.W.
Memorial to the London Troops in front of the Royal
Exchange 17
The Textile Trades War Memorial 18-19
The Textile Trades War Memorial 20
Group of Cottages at Bramston 21

THE REGENT THEATRE, BRIGHTON (continued from Vol. 53.)

Atkinson, Robert, 36, Bedford Square, London, W.C.
Looking into Box Foyer and Tea Room 41
Box Foyer and Tea Room, two different views 42
Gangway on Gallery Gangway on Ground Floor 43
Two Views of Auditorium Foyer Main Theatre 44
Back of Main Theatre 45
General View under Balcony of Main Theatre 46
Proscenium Arch and Stage 47
Proscenium Arch and Stage 48-49

Atkinson, Robert, 36, Bedford Square, London W.C.
Balcony 50
Proscenium Arch and Box 51
Detail of Proscenium Arch 52
Detail under Boxes 53
Winter Garden, Ball Room 54
Winter Garden, Tea Room 55
Decorative Panels 56
List of Contents (continued.)

MODERN BUSINESS PREMISES.

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fraser, Percival M., 11, New Court, Lincoln's Inn Fields, W.C.</td>
<td>26</td>
</tr>
<tr>
<td>Goldsmith, F. T. W., &amp; Westbye, 4, Verulam Buildings, W.C.</td>
<td>4</td>
</tr>
<tr>
<td>Norway House, S.W.: Main Entrance</td>
<td>7</td>
</tr>
<tr>
<td>Hamp, Stanley (Collcutt &amp; Hamp), 20, Red Lion Square, W.C.</td>
<td>16</td>
</tr>
<tr>
<td>New 2nd and 4th, St. Mary Axe, E.C. 3: Interior Hall</td>
<td>17</td>
</tr>
<tr>
<td>Helmle &amp; Corbett, New York and Bush House, Aldwych.</td>
<td>2-3</td>
</tr>
<tr>
<td>Bush House, Aldwych, International Sales Building</td>
<td>29</td>
</tr>
<tr>
<td>Jones, Campbell, Son &amp; Smithers, 9, Dowgate Hill, E.C.</td>
<td>28</td>
</tr>
<tr>
<td>New Premises, King William Street</td>
<td>64</td>
</tr>
<tr>
<td>New Bank in Euston Road</td>
<td>64</td>
</tr>
<tr>
<td>Prince's House, Kingsway</td>
<td>29</td>
</tr>
<tr>
<td>Niven &amp; Wrigglesworth, 3, John Street, Bedford Row, W.C.</td>
<td>18</td>
</tr>
<tr>
<td>Swedish Chamber of Commerce</td>
<td>29</td>
</tr>
<tr>
<td>Richardson &amp; Gill, 45, Russell Square, W.C.</td>
<td>32</td>
</tr>
<tr>
<td>Moorgate Hall Main Entrance Detail</td>
<td>42</td>
</tr>
<tr>
<td>Tanner, Messrs. Henry, 12, Regent Street, S.W.</td>
<td>33</td>
</tr>
<tr>
<td>Dickens &amp; Jones' New Premises, Regent Street, W.</td>
<td>34</td>
</tr>
<tr>
<td>Detail</td>
<td>45</td>
</tr>
<tr>
<td>Side Entrance</td>
<td>45</td>
</tr>
<tr>
<td>Front Elevation</td>
<td>46</td>
</tr>
<tr>
<td>Main Entrance to Regent Street</td>
<td>47</td>
</tr>
<tr>
<td>Ground Floor, Interior View</td>
<td>48</td>
</tr>
<tr>
<td>Typical Sales Department</td>
<td>49</td>
</tr>
<tr>
<td>Typical Sales Department</td>
<td>50</td>
</tr>
<tr>
<td>Ladies' Waiting Lounge</td>
<td>51</td>
</tr>
<tr>
<td>Back Elevation in Argyl Place Street</td>
<td>52</td>
</tr>
<tr>
<td>Elevation to Argyl Place</td>
<td>53</td>
</tr>
<tr>
<td>Elevation to Little Argyll Street</td>
<td>54</td>
</tr>
<tr>
<td>Section on Line DD</td>
<td>55</td>
</tr>
<tr>
<td>Section AA</td>
<td>56</td>
</tr>
<tr>
<td>Tanner, Messrs. Henry, 12, Regent Street, S.W.</td>
<td>57</td>
</tr>
<tr>
<td>Main Entrance Front Regent Detail</td>
<td>58</td>
</tr>
<tr>
<td>Ground Floor Plan</td>
<td>59</td>
</tr>
<tr>
<td>Plans of Details</td>
<td>60</td>
</tr>
<tr>
<td>Sections C.D. and A.B., Half-inch Detail, Centre</td>
<td>61</td>
</tr>
<tr>
<td>Bay, Regent Street</td>
<td>62</td>
</tr>
<tr>
<td>Half-inch Detail of Second Bay</td>
<td>63</td>
</tr>
<tr>
<td>North Block Details, Fourth Floor</td>
<td>64</td>
</tr>
<tr>
<td>Library Detail</td>
<td>65</td>
</tr>
<tr>
<td>Restaurant Detail</td>
<td>66</td>
</tr>
<tr>
<td>Half-inch Detail of Pavilion on Regent St. Front</td>
<td>67</td>
</tr>
<tr>
<td>Entrance to Lifts</td>
<td>68</td>
</tr>
<tr>
<td>Main Staircase</td>
<td>69</td>
</tr>
<tr>
<td>Walls through Regent Street and Argyll Place Elevations</td>
<td>70</td>
</tr>
<tr>
<td>Trehearn &amp; Norman, Windsor House, Kingsway, W.C.</td>
<td>71</td>
</tr>
<tr>
<td>Africa House, Kingsway: Main Entrance</td>
<td>72</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; Vestibule</td>
<td>73</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; Main Facade</td>
<td>74</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; Elevation</td>
<td>75</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; Elevation</td>
<td>76</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; Detail</td>
<td>77</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; Back Elevation</td>
<td>78</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; Third Floor Plan</td>
<td>79</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; Ground Floor Plan</td>
<td>80</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; Detail</td>
<td>81</td>
</tr>
<tr>
<td>Walls, Gilbert &amp; Partners, 29, Russell Gardens, Gloucester Road, W.</td>
<td>82</td>
</tr>
<tr>
<td>General Electric Co., Witton, Birmingham</td>
<td>83</td>
</tr>
<tr>
<td>Chinese Room</td>
<td>84</td>
</tr>
<tr>
<td>Bedroom</td>
<td>85</td>
</tr>
<tr>
<td>Bedroom</td>
<td>86</td>
</tr>
<tr>
<td>The Red Bedroom</td>
<td>87</td>
</tr>
<tr>
<td>The Music Room</td>
<td>88</td>
</tr>
<tr>
<td>&quot; &quot; Entrance Hall</td>
<td>89</td>
</tr>
<tr>
<td>&quot; &quot; Garden Hall</td>
<td>90</td>
</tr>
<tr>
<td>&quot; &quot; Dining Room</td>
<td>91</td>
</tr>
<tr>
<td>&quot; &quot; Dining Room</td>
<td>92</td>
</tr>
<tr>
<td>&quot; &quot; The Smoking Room</td>
<td>93</td>
</tr>
<tr>
<td>&quot; &quot; The Bedroom</td>
<td>94</td>
</tr>
<tr>
<td>Jones, Campbell, Son &amp; Smithers, 9, Dowgate Hill, E.C.</td>
<td>95</td>
</tr>
<tr>
<td>New Premises, King William Street</td>
<td>96</td>
</tr>
<tr>
<td>New Bank in Euston Road</td>
<td>97</td>
</tr>
<tr>
<td>Prince's House, Kingsway</td>
<td>98</td>
</tr>
<tr>
<td>Niven &amp; Wrigglesworth, 3, John Street, Bedford Row, W.C.</td>
<td>99</td>
</tr>
<tr>
<td>Swedish Chamber of Commerce</td>
<td>100</td>
</tr>
<tr>
<td>Richardson &amp; Gill, 45, Russell Square, W.C.</td>
<td>101</td>
</tr>
<tr>
<td>Moorgate Hall Main Entrance Detail</td>
<td>102</td>
</tr>
<tr>
<td>Tanner, Messrs. Henry, 12, Regent Street, S.W.</td>
<td>103</td>
</tr>
<tr>
<td>Dickens &amp; Jones' New Premises, Regent Street, W.</td>
<td>104</td>
</tr>
<tr>
<td>Detail</td>
<td>105</td>
</tr>
<tr>
<td>Side Entrance</td>
<td>106</td>
</tr>
<tr>
<td>Front Elevation</td>
<td>107</td>
</tr>
<tr>
<td>Main Entrance to Regent Street</td>
<td>108</td>
</tr>
<tr>
<td>Ground Floor, Interior View</td>
<td>109</td>
</tr>
<tr>
<td>Typical Sales Department</td>
<td>110</td>
</tr>
<tr>
<td>Typical Sales Department</td>
<td>111</td>
</tr>
<tr>
<td>Ladies' Waiting Lounge</td>
<td>112</td>
</tr>
<tr>
<td>Back Elevation in Argyl Place Street</td>
<td>113</td>
</tr>
<tr>
<td>Elevation to Argyl Place</td>
<td>114</td>
</tr>
<tr>
<td>Elevation to Little Argyll Street</td>
<td>115</td>
</tr>
<tr>
<td>Section on Line DD</td>
<td>116</td>
</tr>
<tr>
<td>Section AA</td>
<td>117</td>
</tr>
<tr>
<td>TANNER, Messrs. HENRY, 12, Regent Street, S.W.</td>
<td>48-49</td>
</tr>
<tr>
<td>Main Entrance Front Regent Detail Elevation</td>
<td>50</td>
</tr>
<tr>
<td>Ground Floor Plan</td>
<td>51</td>
</tr>
<tr>
<td>Plans of Details</td>
<td>52</td>
</tr>
<tr>
<td>Sections C.D. and A.B., Half-inch Detail, Centre</td>
<td>53-55</td>
</tr>
<tr>
<td>Bay, Regent Street</td>
<td>56</td>
</tr>
<tr>
<td>Half-inch Detail of Second Bay</td>
<td>57</td>
</tr>
<tr>
<td>North Block Details, Fourth Floor</td>
<td>58</td>
</tr>
<tr>
<td>Library Detail</td>
<td>59</td>
</tr>
<tr>
<td>Restaurant Detail</td>
<td>60</td>
</tr>
<tr>
<td>Half-inch Detail of Pavilion on Regent St. Front</td>
<td>61</td>
</tr>
<tr>
<td>Entrance to Lifts</td>
<td>62</td>
</tr>
<tr>
<td>Main Staircase</td>
<td>63</td>
</tr>
<tr>
<td>Walls through Regent Street and Argyll Place Elevations</td>
<td>64-65</td>
</tr>
<tr>
<td>TREHEARN &amp; NORMAN, Winsor House, Kingsway, W.C.</td>
<td>6</td>
</tr>
<tr>
<td>Africa House, Kingsway: Main Entrance</td>
<td>6</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; Vestibule</td>
<td>7</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; Main Facade</td>
<td>8-9</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; Elevation</td>
<td>10</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; Elevation</td>
<td>11</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; Detail</td>
<td>12-15</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; Back Elevation</td>
<td>16</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; Third Floor Plan</td>
<td>17</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; Ground Floor Plan</td>
<td>18</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; Detail</td>
<td>19</td>
</tr>
<tr>
<td>WALLIS, GILBERT &amp; PARTNERS, 29, Russell Gardens, Gloucester Road, W.</td>
<td>19</td>
</tr>
<tr>
<td>General Electric Co., Witton, Birmingham</td>
<td>20</td>
</tr>
<tr>
<td>Chinese Room</td>
<td>21</td>
</tr>
<tr>
<td>Bedroom</td>
<td>22</td>
</tr>
<tr>
<td>Bedroom</td>
<td>23</td>
</tr>
<tr>
<td>The Red Bedroom</td>
<td>24</td>
</tr>
<tr>
<td>The Music Room</td>
<td>25</td>
</tr>
<tr>
<td>&quot; &quot; Entrance Hall</td>
<td>26</td>
</tr>
<tr>
<td>&quot; &quot; Garden Hall</td>
<td>27</td>
</tr>
<tr>
<td>&quot; &quot; Dining Room</td>
<td>28</td>
</tr>
<tr>
<td>&quot; &quot; Dining Room</td>
<td>29</td>
</tr>
<tr>
<td>&quot; &quot; The Smoking Room</td>
<td>30</td>
</tr>
<tr>
<td>&quot; &quot; The Bedroom</td>
<td>31</td>
</tr>
<tr>
<td>HAMP, STANLEY (Collcutt &amp; Hamp), 20, Red Lion Square, W.C.</td>
<td>50-51</td>
</tr>
<tr>
<td>The York Dining Room, Frascati Restaurant</td>
<td>52</td>
</tr>
<tr>
<td>10-11</td>
<td></td>
</tr>
<tr>
<td>HEPWORTH &amp; WORTHUM, 7, Grays Inn Place, W.C.</td>
<td>53</td>
</tr>
<tr>
<td>No. 3, Seymour Place, W.C.</td>
<td>54</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; Chinese Room</td>
<td>55</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; Bedroom</td>
<td>56</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; Bedroom</td>
<td>57</td>
</tr>
<tr>
<td>&quot; &quot; &quot; The Red Bedroom</td>
<td>58</td>
</tr>
<tr>
<td>&quot; &quot; &quot; The Music Room</td>
<td>59</td>
</tr>
<tr>
<td>JEWELL, H. H., 12, St. James Street, Bedford Row, W.C.</td>
<td>60</td>
</tr>
<tr>
<td>Shawford House: Library Fireplace</td>
<td>61</td>
</tr>
<tr>
<td>Adam</td>
<td>62</td>
</tr>
<tr>
<td>Vase Motives from late 18th Century, Carved Wooden Moulds</td>
<td>63</td>
</tr>
<tr>
<td>Cast Iron Holohrate</td>
<td>64</td>
</tr>
<tr>
<td>Design for Wall Decoration, attributed to Sir W. Chambers</td>
<td>65</td>
</tr>
<tr>
<td>Colour Plates.</td>
<td>66</td>
</tr>
<tr>
<td>Palmer-Jones, W. J., 11, Buckingham Street, Adelphi, W.C.</td>
<td>67</td>
</tr>
<tr>
<td>A Bloomsbury Living Room</td>
<td>68</td>
</tr>
<tr>
<td>The Pavilion of Colour</td>
<td>69</td>
</tr>
</tbody>
</table>

INTERIOR DOMESTIC ARCHITECTURE (continued from Vol. 53.)

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hamp, Stanley (Collcutt &amp; Hamp), 20, Red Lion Square, W.C.</td>
<td>50</td>
</tr>
<tr>
<td>The York Dining Room, Frascati Restaurant</td>
<td>51</td>
</tr>
<tr>
<td>Hepworth &amp; Worthum, 7, Grays Inn Place, W.C.</td>
<td>45</td>
</tr>
<tr>
<td>No. 3, Seymour Place, W.C.</td>
<td>46</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; Chinese Room</td>
<td>47</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; Bedroom</td>
<td>48</td>
</tr>
<tr>
<td>&quot; &quot; &quot; &quot; Bedroom</td>
<td>49</td>
</tr>
<tr>
<td>&quot; &quot; &quot; The Red Bedroom</td>
<td>50</td>
</tr>
<tr>
<td>&quot; &quot; &quot; The Music Room</td>
<td>51</td>
</tr>
<tr>
<td>Jewell, H. H., 12, St. James Street, Bedford Row, W.C.</td>
<td>52</td>
</tr>
<tr>
<td>Shawford House: Library Fireplace</td>
<td>53</td>
</tr>
<tr>
<td>Adam</td>
<td>54</td>
</tr>
<tr>
<td>Vase Motives from late 18th Century, Carved Wooden Moulds</td>
<td>55</td>
</tr>
<tr>
<td>Cast Iron Holohrate</td>
<td>56</td>
</tr>
<tr>
<td>Design for Wall Decoration, attributed to Sir W. Chambers</td>
<td>57</td>
</tr>
</tbody>
</table>

COLOUR PLATES.

Palmer-Jones, W. J., 11, Buckingham Street, Adelphi, W.C.

A Bloomsbury Living Room | 68 |
The Pavilion of Colour | 69 |
Frontispiece | 70 |

PAGE
NOTICE.—This classified Trade Index relates only to firms whose names have appeared under illustrations in Academy Architecture. We trust that this will greatly assist Architects in placing their orders.

CLASSIFIED REFERENCE INDEX.

BUILDERS & GENERAL CONTRACTORS.

BLAY, WILLIAM F., LTD., Railway House, Dowgate Hill, Cannon Street, E.C. 14
Victory House, Kingsway
CHRIBBE & CO., Standard Works, Beren's Road, Kenilworth
Churchills, Ltd., Kingsway
The Central Council for Medical Education, W.
The Central Council for Medical Education, W.
DOWNS, WILSON, LTD., Hampton Street, Walworth Road, S.E. 17
The Royal Free Hospital, Casualty Outpatients’ Dept.
The Royal Free Hospital, Casualty Block
The Royal Free Hospital, Casualty Block
The Royal Free Hospital, Outpatients’ Waiting Hall
The Royal Free Hospital, Pathological Block
The Royal Free Hospital, Pathological Block Post-mortem Room
The Royal Free Hospital, Maternity Ward
FALKNER & SONS, J. W., Ossory Road, London, S.E. 1
The Hall, No. 6 Edwardes Square
The Dining Room, No. 6 Edwardes Square
The Dining Room, No. 6 Edwardes Square
The Bedroom, No. 6 Edwardes Square
GARLICK, John (1910), Ltd., 43 Slone Street, S.W. 1
No. 63 Rutland Gate
No. 63 Rutland Gate
Baldwell & Co., Pittfield Wharf, Waterloo Bridge, S.E.
3 Seaview Place, Park Lane, W.
Baldwell & Co., Pittfield Wharf, Waterloo Bridge, S.E.
No. 3 Seaview Place, Park Lane: Billiard Room
No. 3 Seaview Place, Park Lane: Entrance Hall
No. 3 Seaview Place, Park Lane: Landing towards Drawing Room
No. 3 Seaview Place, Park Lane: Landing towards Street
No. 3 Seaview Place, Park Lane: Dining Room
No. 3 Seaview Place, Park Lane: Dining Room
HIGGS & HILL, LTD., Crown Works, South Lambeth Road, S.W. 8
Comptoir National D’Escompte de Paris, Nos. 6-8, King William Street, E.C.
Provident Mutual Life Assurance Association, Montague Street, E.C.
KINGSTON, T. & CO., 93 Queen Street, Oxford, and Uxbridge Road, Shepherds Bush, W.
Imperial Buildings, Kingsway
Imperial Buildings, Kingsway
LHNGHAM, J. B., High Street, Northfleet
MCLAUGHLIN & HARVEY, LTD., 24 Highbury Grove, London, N. 7
Regent Theatre
The Regent Theatre, Brighton
The Regent Theatre, Brighton: Entrance to North St.
The Regent Theatre, Brighton: Main Entrance, Queen Street
The Regent Theatre, Brighton: Longitudinal and Cross Sections
The Regent Theatre, Brighton: Interior, General View
The Regent Theatre, Brighton: Auditorium Foyer
The Regent Theatre, Brighton: Proprietary Arch
The Regent Theatre, Brighton: Details of Side Boxes
The Regent Theatre, Brighton: Frontal Section
The Regent Theatre, Brighton: Back of Auditorium
The Regent Theatre, Brighton: Vestibule Main Entrance
MILLAR, J. A., SHERLAND PLACE, KENSINGTON
MINTES, F. G., FERRY PARIS, PUTNEY, S.W.
MUSSELWHITE & SON, Basingstoke
MUSSELWHITE & SON, Basingstoke
Melchet Court, Hants
Melchet Court, Hants
Melchet Court, Hants
Melchet Court, Hants
Melchet Court, Hants
Melchet Court, Hants
Melchet Court, Hants
Melchet Court, Hants
MUSSELWHITE & SON, Basingstoke
The Capital & Counties Bank, Tidworth

BUILDERS, etc. (contd).

RICE & SON, 35 Stockwell Road, London, S.E.
SAPCOTE, WILLIAM & SONS, 87 Camberwell Road, London, S.E.
Phoenix Offices, Birmingham
Phoenix Offices, Birmingham
TARRANT, W. G., BYGGET, SURREY
TARRANT, W. G., BYGGET, SURREY
VIGOR, ARTHUR, LTD., 49 Knightsbridge, S.W.
Wallis, G. E. & Sons, Ltd., Panton Street, Birmingham
Wallis, G. E. & Sons, Ltd., Panton Street, Birmingham
White, J. H. & Sons, Bucklers Court, St. Andrews

CASEMENTS & SASHES.

CATTLE MANUFACTURING CO., LTD., MANOR HOUSES, BRAINTREE, ESSEX
CATTLE MANUFACTURING CO., LTD., MANOR HOUSES, BRAINTREE, ESSEX
CATTLE MANUFACTURING CO., LTD., MANOR HOUSES, BRAINTREE, ESSEX
CATTLE MANUFACTURING CO., LTD., MANOR HOUSES, BRAINTREE, ESSEX
CATTLE MANUFACTURING CO., LTD., MANOR HOUSES, BRAINTREE, ESSEX
CATTLE MANUFACTURING CO., LTD., MANOR HOUSES, BRAINTREE, ESSEX
CATTLE MANUFACTURING CO., LTD., MANOR HOUSES, BRAINTREE, ESSEX
CATTLE MANUFACTURING CO., LTD., MANOR HOUSES, BRAINTREE, ESSEX
CATTLE MANUFACTURING CO., LTD., MANOR HOUSES, BRAINTREE, ESSEX
CATTLE MANUFACTURING CO., LTD., MANOR HOUSES, ESSEX
CATTLE MANUFACTURING CO., LTD., MANOR HOUSES, ESSEX
CATTLE MANUFACTURING CO., LTD., MANOR HOUSES, ESSEX
CATTLE MANUFACTURING CO., LTD., MANOR HOUSES, ESSEX
CATTLE MANUFACTURING CO., LTD., MANOR HOUSES, ESSEX
CATTLE MANUFACTURING CO., LTD., MANOR HOUSES, ESSEX
HALL & Co., 140 LIONEL STREET, BIRMINGHAM
HOPE, HENRY & SONS, LTD., 55 LIONEL STREET, BIRMINGHAM
HOPE, HENRY & SONS, LTD., 55 LIONEL STREET, BIRMINGHAM

BUILDERS, etc. (contd).

SAPCOTE, WILLIAM & SONS, 87 Camberwell Road, London, S.E.
Phoenix Offices, Birmingham
Phoenix Offices, Birmingham
TARRANT, W. G., BYGGET, SURREY
TARRANT, W. G., BYGGET, SURREY
VIGOR, ARTHUR, LTD., 49 Knightsbridge, S.W.
Wallis, G. E. & Sons, Ltd., Panton Street, Birmingham
Wallis, G. E. & Sons, Ltd., Panton Street, Birmingham
White, J. H. & Sons, Bucklers Court, St. Andrews

CASEMENTS & SASHES.

CATTLE MANUFACTURING CO., LTD., MANOR HOUSES, BRAINTREE, ESSEX
CATTLE MANUFACTURING CO., LTD., MANOR HOUSES, BRAINTREE, ESSEX
CATTLE MANUFACTURING CO., LTD., MANOR HOUSES, BRAINTREE, ESSEX
CATTLE MANUFACTURING CO., LTD., MANOR HOUSES, BRAINTREE, ESSEX
CATTLE MANUFACTURING CO., LTD., MANOR HOUSES, BRAINTREE, ESSEX
HOPE, HENRY & SONS, LTD., 55 LIONEL STREET, BIRMINGHAM
HOPE, HENRY & SONS, LTD., 55 LIONEL STREET, BIRMINGHAM

BUILDERS, etc. (contd).

SAPCOTE, WILLIAM & SONS, 87 Camberwell Road, London, S.E.
Phoenix Offices, Birmingham
Phoenix Offices, Birmingham
TARRANT, W. G., BYGGET, SURREY
TARRANT, W. G., BYGGET, SURREY
VIGOR, ARTHUR, LTD., 49 Knightsbridge, S.W.
Wallis, G. E. & Sons, Ltd., Panton Street, Birmingham
Wallis, G. E. & Sons, Ltd., Panton Street, Birmingham
White, J. H. & Sons, Bucklers Court, St. Andrews

CASEMENTS & SASHES.

CATTLE MANUFACTURING CO., LTD., MANOR HOUSES, BRAINTREE, ESSEX
CATTLE MANUFACTURING CO., LTD., MANOR HOUSES, BRAINTREE, ESSEX
CATTLE MANUFACTURING CO., LTD., MANOR HOUSES, BRAINTREE, ESSEX
CATTLE MANUFACTURING CO., LTD., MANOR HOUSES, BRAINTREE, ESSEX
CATTLE MANUFACTURING CO., LTD., MANOR HOUSES, BRAINTREE, ESSEX
<table>
<thead>
<tr>
<th>Vol.</th>
<th>Pages</th>
<th>Buildings.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>51</td>
<td>3</td>
<td>Public</td>
<td>Curtains, Carpets &amp; Chintzes.</td>
</tr>
<tr>
<td>52</td>
<td>1</td>
<td>Public</td>
<td>Decorations.</td>
</tr>
<tr>
<td>52</td>
<td>8</td>
<td>Public</td>
<td>Door Furniture.</td>
</tr>
<tr>
<td>52</td>
<td>17</td>
<td>Public</td>
<td>Door Springs, Hinges and Locks.</td>
</tr>
<tr>
<td>51</td>
<td>16</td>
<td>Public</td>
<td>Electric Clocks.</td>
</tr>
<tr>
<td>49</td>
<td>97</td>
<td>Public</td>
<td>Electric Lighting &amp; Fittings.</td>
</tr>
<tr>
<td>49</td>
<td>101</td>
<td>Public</td>
<td>Fencing, Trellis, &amp; Installations Co.</td>
</tr>
<tr>
<td>52</td>
<td>12-13</td>
<td>Public</td>
<td>Facing Bricks.</td>
</tr>
<tr>
<td>51</td>
<td>3</td>
<td>Public</td>
<td>Fireplaces &amp; Mantels.</td>
</tr>
<tr>
<td>51</td>
<td>4</td>
<td>Public</td>
<td>Fireproof Floors &amp; Roofs.</td>
</tr>
<tr>
<td>49</td>
<td>1</td>
<td>Public</td>
<td>Fire-resistant Glazing.</td>
</tr>
<tr>
<td>52</td>
<td>2-3</td>
<td>Public</td>
<td>Flooring.</td>
</tr>
<tr>
<td>52</td>
<td>20</td>
<td>Theatre</td>
<td>Furnishing.</td>
</tr>
<tr>
<td>49</td>
<td>1</td>
<td>Public</td>
<td>Gates ( wrought iron).</td>
</tr>
<tr>
<td>49</td>
<td>106-107</td>
<td>Public</td>
<td>Glazed Bricks.</td>
</tr>
<tr>
<td>49</td>
<td>108</td>
<td>Public</td>
<td>Granite Work.</td>
</tr>
<tr>
<td>52</td>
<td>2-3</td>
<td>Domestic</td>
<td>Grates ( Art Metal Work, &amp;c.).</td>
</tr>
<tr>
<td>52</td>
<td>18</td>
<td>Domestic</td>
<td>Heating, Ventilating and Hot Water Supply.</td>
</tr>
<tr>
<td>52</td>
<td>1</td>
<td>Theatre</td>
<td>Index.</td>
</tr>
</tbody>
</table>
## IRONMONGERY.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lloyd's Bank, Manchester</td>
<td>51</td>
<td>8</td>
</tr>
<tr>
<td>Lloyd's Bank, Manchester</td>
<td>52</td>
<td>2–3</td>
</tr>
</tbody>
</table>

## JOINERS.

<table>
<thead>
<tr>
<th>Smith, R. T. &amp; Son, Ltd., Darlington</th>
<th>Interior</th>
<th>Domestic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guisborough Hall, Yorks : The Hall</td>
<td>52</td>
<td>30</td>
</tr>
<tr>
<td>Guisborough Hall, Yorks : The Outer Hall</td>
<td>53</td>
<td>50</td>
</tr>
<tr>
<td>Guisborough Hall, Yorks : Fireplaces</td>
<td>53</td>
<td>31</td>
</tr>
<tr>
<td>Guisborough Hall, Yorks : Top of Main Stairs</td>
<td>53</td>
<td>32</td>
</tr>
</tbody>
</table>

## LANTERN LIGHTS.

<table>
<thead>
<tr>
<th>The Luxper Co., 16 Hill Street, Pinsbury, E.C. 8</th>
<th>Office</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>Victory House, Kingsway</td>
<td>52</td>
<td>8–9</td>
</tr>
</tbody>
</table>

## LIGHTING.

### Cooper, Cett & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth

| Melchet Court, Hants | 52 | 1 |
| Melchet Court, Hants | 52 | 2 |
| Melchet Court, Hants | 52 | 3 |
| Melchet Court, Hants | 52 | 4 |
| Melchet Court, Hants | 52 | 5 |
| Melchet Court, Hants | 52 | 6 |
| Melchet Court, Hants | 52 | 7 |

## MARBLE WORK.

<table>
<thead>
<tr>
<th>Burpee &amp; Co., 43 Rathbone Place, W.</th>
<th>Interior</th>
<th>Domestic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Farmer &amp; Brindley, 63 Westminster Bridge Road, S.W.</td>
<td>49</td>
<td>2–4</td>
</tr>
<tr>
<td>Farmer &amp; Brindley, 63 Westminster Bridge Road, S.W.</td>
<td>49</td>
<td>102</td>
</tr>
<tr>
<td>Farmer &amp; Brindley, 63 Westminster Bridge Road, S.W.</td>
<td>49</td>
<td>104</td>
</tr>
<tr>
<td>Fenning &amp; Co., Ltd., Palace Wharf, Rainville Road, S.E.</td>
<td>49</td>
<td>2–4</td>
</tr>
<tr>
<td>Fenning &amp; Co., Ltd., Palace Wharf, Rainville Road, S.E.</td>
<td>52</td>
<td>20</td>
</tr>
<tr>
<td>Fenning &amp; Co., Ltd., Palace Wharf, Rainville Road, S.E.</td>
<td>52</td>
<td>21</td>
</tr>
<tr>
<td>Fenning &amp; Co., Ltd., Palace Wharf, Rainville Road, S.E.</td>
<td>52</td>
<td>21–24</td>
</tr>
<tr>
<td>Fenning &amp; Co., Ltd., Palace Wharf, Rainville Road, S.E.</td>
<td>52</td>
<td>28–29</td>
</tr>
</tbody>
</table>

## MARBLE WORK & ROMAN STONE.

<table>
<thead>
<tr>
<th>Fenning &amp; Co., Ltd., Palace Wharf, Rainville Road, S.E.</th>
<th>Vol.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regent Theatre</td>
<td>54</td>
<td>41</td>
</tr>
<tr>
<td>Regent Theatre, Brighton : Box Foyer</td>
<td>54</td>
<td>43</td>
</tr>
<tr>
<td>Regent Theatre, Brighton : Tea Rooms</td>
<td>54</td>
<td>43</td>
</tr>
<tr>
<td>Regent Theatre, Brighton : Gageways</td>
<td>54</td>
<td>44</td>
</tr>
<tr>
<td>Regent Theatre, Brighton : Auditorium Foyer</td>
<td>54</td>
<td>45</td>
</tr>
<tr>
<td>Regent Theatre, Brighton : Box of Theatre</td>
<td>54</td>
<td>46</td>
</tr>
<tr>
<td>Regent Theatre, Brighton : Under Balcony</td>
<td>54</td>
<td>47</td>
</tr>
<tr>
<td>Regent Theatre, Brighton : Proscenium</td>
<td>54</td>
<td>48–49</td>
</tr>
<tr>
<td>Regent Theatre, Brighton : Balcony</td>
<td>54</td>
<td>50</td>
</tr>
<tr>
<td>Regent Theatre, Brighton : Proscenium Arch</td>
<td>54</td>
<td>51</td>
</tr>
<tr>
<td>Regent Theatre, Brighton : Detail</td>
<td>54</td>
<td>52</td>
</tr>
<tr>
<td>Regent Theatre, Brighton : Under Boxes</td>
<td>54</td>
<td>53</td>
</tr>
</tbody>
</table>

## MARBLE (Scagliola).

<table>
<thead>
<tr>
<th>Bellman, Ifey &amp; Carter, Ltd., Linhope St., Dorset Sq., N.W.</th>
<th>Public</th>
<th>Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>National Provincial Bank, Wolverhampton</td>
<td>51</td>
<td>5</td>
</tr>
<tr>
<td>National Provincial Bank, Wolverhampton</td>
<td>51</td>
<td>5–11</td>
</tr>
<tr>
<td>West Africa House, Liverpool</td>
<td>51</td>
<td>10–11</td>
</tr>
</tbody>
</table>

## BURMANTOFTS'S FAIENCE.

<table>
<thead>
<tr>
<th>Leeds Fireclay Co., Ltd., Leeds</th>
<th>Public</th>
<th>Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leeds Fireclay Co., Ltd., Leeds</td>
<td>49</td>
<td>105–107</td>
</tr>
<tr>
<td>Leeds Fireclay Co., Ltd., Leeds</td>
<td>49</td>
<td>108</td>
</tr>
</tbody>
</table>

## BURMANTOFTS'S MARMO.

<table>
<thead>
<tr>
<th>Leeds Fireclay Co., Ltd., 167 Strand, W.C. 2, and Leeds</th>
<th>Public</th>
<th>Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leeds Fireclay Co., Ltd., 167 Strand, W.C. 2, and Leeds</td>
<td>52</td>
<td>13–14</td>
</tr>
</tbody>
</table>

## METAL WORK.

<table>
<thead>
<tr>
<th>Elesly, Thos., Ltd., 20–30 Great Titchfield Street, W.1</th>
<th>Regent</th>
<th>Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Regent Theatre, Brighton : Box Foyer</td>
<td>54</td>
<td>41</td>
</tr>
<tr>
<td>The Regent Theatre, Brighton : Tea Rooms</td>
<td>54</td>
<td>42</td>
</tr>
<tr>
<td>The Regent Theatre, Brighton : Gageways</td>
<td>54</td>
<td>44</td>
</tr>
<tr>
<td>The Regent Theatre, Brighton : Auditorium Foyer</td>
<td>54</td>
<td>45</td>
</tr>
<tr>
<td>The Regent Theatre, Brighton : Box of Theatre</td>
<td>54</td>
<td>46</td>
</tr>
<tr>
<td>The Regent Theatre, Brighton : Under Balcony</td>
<td>54</td>
<td>47</td>
</tr>
<tr>
<td>The Regent Theatre, Brighton : Proscenium</td>
<td>54</td>
<td>48–49</td>
</tr>
<tr>
<td>The Regent Theatre, Brighton : Balcony</td>
<td>54</td>
<td>50</td>
</tr>
<tr>
<td>The Regent Theatre, Brighton : Proscenium Arch</td>
<td>54</td>
<td>51</td>
</tr>
<tr>
<td>The Regent Theatre, Brighton : Detail</td>
<td>54</td>
<td>52</td>
</tr>
<tr>
<td>The Regent Theatre, Brighton : Under Boxes</td>
<td>54</td>
<td>53</td>
</tr>
</tbody>
</table>
ORNAMENTAL, PLASTER, LEAD & IRON WORK.

ELSLEY, TROS., LTD., 28 Great Titchfield Street, W.
Harcombe Manor

MUSGRAVE & CO., LTD., 22 Loddon Grove, Camberwell, S.E.
MUSGRAVE & CO., LTD., Belfont and London

SEALS, GILBERT & SONS, 22 Loddon Grove, Camberwell, S.E.
No. 3 Seemore Place, Park Lane, W.

SEALS, GILBERT & SONS, 22 Loddon Grove, Camberwell, S.E.
No. 3 Seemore Place, Park Lane:
- No. 3 Seemore Place, Park Lane: Billiard Room
- No. 3 Seemore Place, Park Lane: Entrance Hall
- No. 3 Seemore Place, Park Lane: Landing towards Drawing Room
- No. 3 Seemore Place, Park Lane: Room
- No. 3 Seemore Place, Park Lane: Dining Room
- No. 3 Seemore Place, Park Lane: Dining Room Door

SEALS, GILBERT & SONS, 22 Loddon Grove, Camberwell, S.E.
No. 3 Seemore Place, Park Lane:
- No. 3 Seemore Place, Park Lane: Chinese Room
- No. 3 Seemore Place, Park Lane: Bedroom
- No. 3 Seemore Place, Park Lane: Bedroom
- No. 3 Seemore Place, Park Lane: Bedroom
- No. 3 Seemore Place, Park Lane: Bedroom
- No. 3 Seemore Place, Park Lane: Music Room

SEALS, GILBERT & SONS, 22 Loddon Grove, S.E.
Board Room Offices, 77 Gracechurch Street, E.C.
Board Room Offices, 77 Gracechurch Street, E.C.
Reception Hall Offices, 77 Gracechurch Street, E.C.
Board Room Offices, 2 St. Michael's Place, E.C.
Board Room Offices, 2 St. Michael's Place, E.C.

WRAGGE, GEORGE, LTD., Waddes Works, Safford, Manchester
Police and Sessions Courts, Blackburn

VOL. PAGE.
Interior Domestcs. 22-24
Billiard Room 49 102
Entrance Hall 49 104
Drawing Room 49 105
Chinese Room 54 9
Bedroom 54 46
Bedroom 49 47
Bedroom 54 48
Music Room 54 49
Public Buildings. 51 1-2

ORMAMENTAL LEAD RAINWATER HEADS.
CASHMORE, H. W., & CO., 96 Victoria St., S.W.: Works and Foundries, Post Office Approach, Balham, S.W.

CASHMORE, H. W., & CO., 96 Victoria St., S.W.: Works and Foundries, Post Office Approach, Balham, S.W.

VOL. PAGE.
99 97
106-107
80-99

ORMAMENTAL METAL WORK.
CASHMORE, H. W., & CO., 96 Victoria St., S.W.: Works and Foundries, Post Office Approach, Balham, S.W.

CASHMORE, H. W., & CO., 96 Victoria St., S.W.: Works and Foundries, Post Office Approach, Balham, S.W.

VOL. PAGE.
19 53
10 53
14 53
13 53
9 54
10 53

THE LUXPER FRASER CO., LTD., 16 Hillie Street, E.C.
No. 3 Seemore Place, Park Lane: Billiard Room
No. 3 Seemore Place, Park Lane: Entrance Hall
No. 3 Seemore Place, Park Lane: Landing towards Drawing Room
No. 3 Seemore Place, Park Lane: Bedroom
No. 3 Seemore Place, Park Lane: Bedroom
No. 3 Seemore Place, Park Lane: Bedroom
No. 3 Seemore Place, Park Lane: Music Room

VOL. PAGE.
19 53
40 53
39 53
44 54
42 54
47 54
50 49

PUBLIC BUILDINGS.

WEST AFRICA HOUSE, LIVERPOOL

VOL. PAGE.
51 10-11

ORNAMENTAL RAILINGS.
CASHMORE, H. W., & CO., Post Office Approach, Balham, S.W.
Lloyd's Bank, Manchester

VOL. PAGE.
51 8-9

PAINTS AND VARNISHES
(UNILOTE FLAT FINISH)
PARSONS, TROS. & SONS, 373-375 Oxford Street, W.
The Regent Theatre, Brighton: Details of Boxes
The Regent Theatre, Brighton: Front of Section
The Regent Theatre, Brighton: Italian Restaurant
The Regent Theatre, Brighton: Details, Italian Restauarant

VOL. PAGE.
53 19-19
53 72
53 22
53 29-30
53 31

PARSONS, TROS. & SONS, 373-375 Oxford Street, W.
The Regent Theatre, Brighton: Box Foyer
The Regent Theatre, Brighton: Tea Rooms
The Regent Theatre, Brighton: Decorations
The Regent Theatre, Brighton: Gallery
The Regent Theatre: Auditorium Foyer
The Regent Theatre, Brighton: Back of Theatre
The Regent Theatre, Brighton: Under Boxes
The Regent Theatre, Brighton: Proscenium Arch
The Regent Theatre, Brighton: Detail
The Regent Theatre, Brighton: Under Boxes
The Regent Theatre, Brighton: Decorations

VOL. PAGE.
54 43
54 43
54 43
54 44
54 44
54 46
54 46
54 46
54 53
54 53
54 58

REVOLVING DOORS.

ELLIOTT, SAMUEL & SONS (Reading) Ltd., Caversham, Reading
Phoenix Offices, Birmingham

VOL. PAGE.
52 2-3
52 2-3
52 3

Lloyd's Bank, Manchester
Phoenix Offices, Birmingham

VOL. PAGE.
52 3
52 2-3
52 4
THE ROYAL ACADEMY EXHIBITION

The Editor will be pleased to receive drawings from all parts (carriage paid), unpack the same, and deliver the contents to the exhibition authorities on the sending-in day, reserving to himself the right for photograph the drawings for publication purposes.

In the London district the Editor will be pleased to call, and, if desired, arrange for photographs of proposed exhibits to be taken at the Architect’s office, right up to three o’clock on sending-in day, thus possibly saving a considerable amount of mutual anxiety as to the safety and timely return of the original drawings, to those who desire to deliver the same personally.

With regard to the “Architectural Review” section of “Academy Architecture,” the Editor will be pleased to receive, at any time, drawings, plans and photographs for publication purposes.

The Editor has much pleasure in personally recommending Mr. Sydney Newbery, 37 Cowley Road, Brixton, S.W.9, Telephone, 468 Brixton, as a most efficient photographer. In this volume his work is represented by 52 photographs from drawings and 37 interior and exterior views.

44 Doughty Street, W.C.1.

THE EDITOR.
Interior Domestic Architecture.

"A Bloomsbury Living Room."

Furniture designed by Ambrose Heal.

Decorations and Colour Scheme by Heal & Son, Ltd., Tottenham Court Road, London, W.1.
IMPERIAL DELHI: GOVERNMENT HOUSE STABLES.

SIR EDWIN L. LUTYENS, R.A., ARCHITECT.
IMPERIAL DELHI.

PLAN AND PART OF ELEVATIONS OF STAFF QUARTERS ON AXIAL LINE LEADING TO GOVERNMENT HOUSE, BAND HOUSE, STABLES, ETC.

SIR EDWIN L. LUTYENS, R.A., ARCHITECT.
Academy Architecture.
PERSPECTIVE FROM NORTH WEST

IMPERIAL DELHI: STAFF QUARTERS ON AXIAL LINE LEADING TO GOVERNMENT HOUSE, ETC.

SIR EDWIN L. LUTYENS, R.A., ARCHITECT.
IMPERIAL DELHI: STAFF QUARTERS ON AXIAL LINE LEADING TO GOVERNMENT HOUSE, ETC.

SIR EDWIN L. LUTYENS, R.A., ARCHITECT,
IMPERIAL DELHI: STAFF QUARTERS ON AXIAL LINE LEADING TO GOVERNMENT HOUSE, ETC.

SIR EDWIN L. LUTYENS, R.A., ARCHITECT,
IMPERIAL DELHI: QUARTERS FOR DIRECTOR OF MUSIC.

SIR EDWIN L. LUTYENS, R.A., ARCHITECT.
IMPERIAL DELHI: QUARTERS FOR H.E. THE VICE-ROY'S PRIVATE SECRETARY.

SIR EDWIN L. LUTYENS, R.A., ARCHITECT.
Academy Architecture.
NEW IMPERIAL DELHI.
HOSTELS FOR LEGISLATIVE COUNCILLORS.

ROBERT T. RUSSELL, ARCHITECT.
Academy Architecture.

ROYAL SUSSEX REGIMENT WAR MEMORIAL. ST. GEORGE'S CHAPEL, CHICHESTER CATHEDRAL.

EDWARD WARREN, ARCHITECT.
Academy Architecture.
LOGGIA AT BOVERIDGE PARK, DORSET.

E. GUY DAWBER, ARCHITECT.
MEMORIAL TO THE LONDON TROOPS IN FRONT OF THE ROYAL EXCHANGE.

SIR ASTON WEBB, P.R.A., AND SON, ARCHITECTS.

SCULPTOR: ALFRED DRURY, R.A.
Academy Architecture.

THE TEXTILE TRADES WAR MEMORIAL.

SIR ASTON WEBB, P.R.A., AND SON, ARCHITECTS.
Academy Architecture.
GROUP OF COTTAGES AT BRANSTON FOR MESSRS. CROSSE & BLACKWELL.
SIR ASTON WEBB, P.R.A., AND SON, ARCHITECTS.
LYSSENTHOEK DESIGN FOR MEMORIAL CHAPEL, BRITISH MILITARY CEMETERY,
SIR REGINALD BLOMFIELD, R.A., ARCHITECT.
A SKETCH FOR A WAR MEMORIAL, LEEDS.

SIR REGINALD BLOMFIELD, R.A., ARCHITECT.
Academy Architecture.
Academy Architecture.
RAMSGATE IMPROVEMENT SCHEME.

SKETCH BY T. S. TAIT, ARCHITECT.

SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.
Academy Architecture.
MARLBOROUGH COLLEGE MEMORIAL HALL.

ERNEST NEWTON, R.A., AND SONS, ARCHITECTS.
Academy Architecture.

MARLBOROUGH COLLEGE MEMORIAL SPEECH HALL.

ERNEST NEWTON, R.A., AND SONS, ARCHITECTS.
Academy Architecture.

WAR MEMORIAL CHAPEL, ELY CATHEDRAL.
GUY DAWBER, ARCHITECT.
RAMSGATE IMPROVEMENT SCHEME.

SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.

DRAWING BY T. S. TAIT.
MONASTÈRE DU CARMEL.

ERNEST NEWTON, R.A., AND SONS AND W. NICHOLLS, ARCHITECTS.
MONASTÈRE DU CARMEL.

ERNEST NEWTON, R.A., AND SONS AND W. NICHOLLS, ARCHITECTS.
Academy Architecture.

MONASTÈRE DU CARMEL.

ERNEST NEWTON, R.A., AND SONS AND W. NICHOLLS, ARCHITECTS.
Academy Architecture.

H.M. QUEEN MARIE'S MATERNITY HOME, HAMPSTEAD.
E. VINCENT HARRIS, ARCHITECT.
Academy Architecture.

NEW LODGES AND GATES AT CHEQUERS, BUCKS.

O. P. MILNE AND P. PHIPPS, ARCHITECTS.
Academy Architecture.
BOROUGH OF HAMMERSMITH (SOUTHERN AREA): PROPOSED TENEMENTS.

THE LATE HENRY T. HARE AND BERTRAM Lisle, ARCHITECTS.
Academy Architecture.

Houses at Magdalen Park, Wandsworth Common.
H. Murrell and M. Pickard, Architects.
Academy Architecture.
Academy Architecture.

HOUSE IN ARGYLLSHIRE: THE POWER HOUSE.
OLIVER HILL, ARCHITECT.
Academy Architecture.

THE KITCHEN COURT
HOUSE IN ARGYLLSHIRE
OLIVER HILL, ARCHITECT.

HOUSE IN ARGYLLSHIRE: THE KITCHEN COURT.

OLIVER HILL, ARCHITECT.
Academy Architecture.
Academy Architecture.
Academy Architecture.
HOUSE IN ARGYLLSHIRE: SOUTH ELEVATION AND SECTION THROUGH STAIRS.

OLIVER HILL, ARCHITECT.
Academy Architecture.

HOUSE IN ARGYLLSHIRE: ENTRANCE FRONT.

OLIVER HILL, ARCHITECT.
Academy Architecture.

HOUSE IN ARGYLLSHIRE: THE SOUTH TERRACE.

OLIVER HILL, ARCHITECT.
Academy Architecture.

HOUSE IN ARGYLLSHIRE: SECTION THROUGH DINING ROOM WING.
OLIVER HILL, ARCHITECT.
Academy Architecture.

WEST AND EAST ELEVATIONS: HOUSE IN ARGYLLSHIRE.

OLIVER HILL, ARCHITECT.
Village Hall for
Breamore, Hants

Scale of Feet

Village Hall, Breamore, Hants
Michael Waterhouse, Architect
BOX FOYER AND TEA ROOM.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster Ceiling, Proscenium, etc.: G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.
Metal Work: THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.
Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.
Roman Stone and Marble Work: FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.
The Regent Theatre, Brighton.

BOX FOYER AND TEA ROOMS.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vaulting and Walls: G. JACKSON & Sons Ltd., 49 Rathbone Place, W.1.

Metal Work: THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.

Roman Stone and Marble Work: FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & Sons, 315-317 Oxford Street, W.1.
The Regent Theatre, Brighton.

DECORATIVE PANELS IN MAIN THEATRE.

WALPOLE CHAMPNEYS, ARTIST.
ROBERT ATKINSON, ARCHITECT.

Unicote Flat Finish used throughout, supplied by THOS. Parsons & Sons, 315-317 Oxford Street, W.1.
The Regent Theatre, Brighton.
The Regent Theatre, Brighton.
The Regent Theatre, Brighton.

GENERAL VIEW UNDER BALCONY OF MAIN THEATRE. ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vauling and Walls: G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.
Metal Work: THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.
Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.
Roman Stone and Marble Work: FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.
PROSCENIUM ARCH AND STAGE.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vauxhall and Walls: G. Jackson & Sons, Ltd., 49 Rathbone Place, W.1.
Uncote Flat Finish used throughout, supplied by Thos. Parsons & Sons, 315-317 Oxford Street, W.1.
Roman Stone and Marble Work: Fenning & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.
The Regent Theatre, Brighton.

PROSCENIUM ARCH.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster Work: G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.
Metal Work: THOS. ELSELY, Ltd., 20-30 Great Titchfield Street, W.1.
Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.
Roman Stone and Marble Work: FENNING & CO., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.
The Regent Theatre, Brighton.

DETAIL: PROSCENIUM ARCH.

Fibrous Plaster Work: G. Jackson & Sons, Ltd., 49 Rathbone Place, W.1.
Unicote Flat Finish used throughout, supplied by Thos. Parsons & Sons, 315-317 Oxford Street, W.1.
Roman Stone and Marble Work: Fenning & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.
The Regent Theatre, Brighton.

DETAIL UNDER BOXES.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vaulting and Walls: G. Jackson & Sons, Ltd., 49 Rathbone Place, W.1.
Unicote Flat Finish used throughout, supplied by Thos. Parsons & Sons, 315-317 Oxford Street, W.1.
Roman Stone and Marble Work: Fenning & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.
The Regent Theatre, Brighton.
The Regent Theatre, Brighton.
The Regent Theatre, Brighton.

DECORATIVE PANELS.          WALPOLE CHAMPIEYS, ARTIST.

ROBERT ATKINSON, ARCHITECT.

Unicote Flat Finish used throughout, supplied by Thos. Parsons & Sons, 315-317 Oxford Street, W.1.
The Pavilion of Colour.

Decorations and Colour Scheme, Heal & Son, Ltd., Tottenham Court Road, London, W.1.

Furniture designed by A. M. H. Heal.

W. J. Palmer Jones, Architect.
Interior Domestic Architecture.

3 SEAMORE PLACE, W.: CHINESE ROOM. HEPWORTH AND WORNUM, ARCHITECTS.

Heating and Ventilating and Hot Water Supply: F. EDWARDS & Son, Great Marlborough Street, W. 1.
Decorative Plaster Work: GILBERT SEARLE & SON, 22 Lomond Grove, Camberwell, S.E.

For pages 1-14 see Vols. 52 and 53.
No. 3 SEAMORE PLACE: BEDROOM.

HEPWORTH AND WORNUM, ARCHITECTS.

Heating and Ventilating and Hot Water Supply: F. Edwards & Son, 8 Great Marlborough Street, W. 1.
Casements and Metal Work: The Lunfer Prism Co., 16 Hill Street, E.C. 2.
Decorative Plaster Work: Gilbert Seale & Son, Lomond Grove, Camberwell, S.E.
No. 3 SEAMORE PLACE, W.: BEDROOM.

HEPWORTH AND WORNUM, ARCHITECTS.

Heating and Ventilating and Hot Water Supply: F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.
Decorative Plaster Work: GILBERT SEALE & Son, 22 Lomond Grove, Camberwell, S.E.
No. 3 SEAMORE PLACE, W.: THE RED BEDROOM.

HEPWORTH AND WORNUM, ARCHITECTS.

General Contractors: HALL, BEDDALL & CO., Pitsfield Wharf, Waterloo Bridge, S.E. 1.
Heating, Ventilating and Hot Water Supply: F. EDWARDS & SON, 8 Great Marlborough Street, W. 1,
Decorative Plaster Work: GILBERT SEALE & SON, 22 Lomond Grove, Camberwell, S.E.
THE YORK DINING ROOM: FRASCATI.

STANLEY HAMP, ARCHITECT (COLLICTT AND HAMP.)

Decorative Plaster Work: G. Jackson & Sons, Ltd., Rathbone Place, W.C.
THE YORK DINING ROOM: FRASCATI.

STANLEY HAMP, ARCHITECT (COLLCUTT AND HAMP.)

Decorative Plaster Work: G. JACKSON & SONS, LTD., RATHBONE PLACE, W.
THE MUSIC ROOM TOWARDS BALCONY: SWALLOW BROOK FARM.

B. WISTAR MORRIS, ARCHITECT.
Interior Domestic Architecture.

SHAWFORD HOUSE LIBRARY: FIREPLACE.

H. H. JEWELL, ARCHITECT.
SHAWFORD HOUSE: ENTRANCE HALL.

H. H. JEWELL, ARCHITECT.
SHAWFORD HOUSE: GARDEN HALL.

H. H. JEWELL, ARCHITECT.
Interior Domestic Architecture.

SHAWFORD PLACE: THE DINING ROOM.

H. H. JEWELL, ARCHITECT.
SHAWFORD HOUSE: THE DINING ROOM.

H. H. JEWELL, ARCHITECT.
SHAWFORD HOUSE: THE SMOKING ROOM.

H. H. JEWELL, ARCHITECT.
SHAWFORD HOUSE: THE BEDROOM.

H. H. JEWELL, ARCHITECT.
Interior Domestic Architecture.

ROOM IN THE ADAM STYLE.

Executed by Waring & Gillow, Oxford Street, London, W.
IN THE RECEPTION ROOM: 4 GRAFTON STREET.

From Decoration and Furniture, later 18th Century, by M. Jourdain.
Published by B. T. Batsford, Ltd.
Interior Domestic Architecture.

FIG. 20. A DESIGN FOR THE SIDE OF A ROOM.

From Decoration and Furniture, later 18th Century. Published by B. T. Batsfords, Ltd.
Interior Domestic Architecture.

Fig. 3. Woodhall Park, Hertfordshire: Upper Part of the Staircase Hall. Thomas Levertion, c. 1777. From Decoration and Furniture, late 18th Century. Published by B. T. Batsford, Ltd.
Interior Domestic Architecture.

VASE MOTIVES FROM LATE 18TH CENTURY CARVED WOODEN MOULDS.
Made by Messrs. G. Jackson & Sons, Rathbone Place, W.

From Decoration and Furniture, later 18th Century. Published by B. T. Batsford, Ltd.
FIG. 227. CAST-IRON HOBGRATE.

From Decoration and Furniture, later 18th Century. Published by B. T. Batsford, Ltd.
Interior Domestic Architecture.

FIG. 7. DESIGN FOR WALL DECORATION.
From Decoration and Furniture, later 18th Century. Published by B. T. B were, Ltc.
MODERN BUSINESS PREMISES

NORWAY HOUSE, LONDON, S.W., MAIN ENTRANCE: DETAIL.

F. T. W. GOLDSMITH AND WESTBYE, ARCHITECTS.

Lifts: Waygood-Otis, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.
Modern Business Premises.

BUSH HOUSE, ALDWYCH: INTERNATIONAL SALES BUILDING. MESSRS. HELMLE AND CORBETT, ARCHITECTS.

Lifts: WAYGOOD-OTTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.
NORWAY HOUSE, LONDON, S.W.: INTERIOR OF VESTIBULE.

F. T. W. GOLDSMITH AND WESTBYE, ARCHITECTS.

Lifts: Waygood-Otis, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.
Modern Business Premises.

MAYFAIR HOUSE, CARLOS PLACE, GROSVENOR SQUARE, W.
EDMUND WIMPERIS AND SIMPSON, ARCHITECTS.
AFRICA HOUSE, KINGSWAY.

TREHEARN AND NORMAN, ARCHITECTS.

Lifts: Waygood-Oris, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.
Modern Business Premises.

AFRICA HOUSE: VESTIBULE. TREHEARN AND NORMAN, ARCHITECTS.

Lifts: Waygood-Otis, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.
AFRICA HOUSE, KINGSWAY: FACADE.

MESSRS. TREHEARN AND NORMAN, ARCHITECTS.

Lifts: WAYGOOD-ORTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.
Modern Business Premises.
Modern Business Premises.
AFRICA HOUSE, KINGSWAY

Modern Business Premises

AFRICA HOUSE, KINGSWAY.

Lifts: WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C.2, and Falmouth Road, S.E.
Modern Business Premises.
Modern Business Premises.

THIRD FLOOR PLAN.

AFRICA HOUSE, KINGSWAY.

TREHEARN AND NORMAN, ARCHITECTS.
Modern Business Premises.

NOS. 2 & 4 ST. MARY AXE, E.C. 3.
STANLEY HAMP, ARCHITECT (COLLCUTT AND HAMP).
Lifts: WAYGOOD-OTTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.
Modern Business Premises.

NOS. 2 & 4 ST. MARY AXE, E.C. 3. STANLEY HAMP, ARCHITECT
(COLLCUTT AND HAMP).

Lifts: Waygood-Otis, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.
Modern Business Premises.

MOORGATE HALL, MAIN ENTRANCE: DETAIL.
RICHARDSON AND GILL, ARCHITECTS.

Lifts: Waygood-Otis, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.

18
Modern Business Premises.

GENERAL ELECTRIC CO., WITTON, BIRMINGHAM.
ADMINISTRATION OFFICES: MAIN ENTRANCE.
WALLIS, GILBERT AND PARTNERS, ARCHITECTS.
Modern Business Premises.

GENERAL ELECTRIC CO., WITTON, BIRMINGHAM: ADMINISTRATION OFFICE.

WALLIS, GILBERT AND PARTNERS, ARCHITECTS.

Modern Business Premises.
DETAIL: AFRICA HOUSE, KINGSWAY.

TREHEARN AND NORMAN, ARCHITECTS.
THE MILL, ERITH, KENT.

PERCIVAL M. FRASER, ARCHITECT.
Modern Business Premises.

MESSRS. BARKER AND DOBSON, LIVERPOOL.

WALLIS, GILBERT AND PARTNERS, ARCHITECTS.
Modern Business Premises.

NEW PREMISES, KING WILLIAM STREET.

CAMPBELL JONES, SON AND SMITHERS, ARCHITECTS FOR LLOYDS BANK.

H. L. ANDERSON, ARCHITECT FOR THE GUARDIAN ASSURANCE CO.
Modern Business Premises.

PRINCE'S HOUSE, KINGSWAY.

TREHEARN AND NORMAN, ARCHITECTS.

Portland Stone: UNITED STONE FIRMS, Ltd., 1 Bristol Chambers, Nicholas Street, Bristol.
THE COMMERCIAL BANK, GRACECHURCH STREET, E.C.

F. R. GOULD WILLS, ARCHITECT.

Lifts: Wavcook-Orrs, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.
Modern Business Premises.

The Swedish Chamber of Commerce Building: Vestibule.
Niven and Wigglesworth, Architects.
Lifts: Waygood-Otis, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.
MODERN BUSINESS PREMISES

NEW PREMISES, REGENT STREET, W.
MESSRS. HENRY TANNER, ARCHITECTS.

Metal Casements: The Luxfer Co., Ltd., 16 Hill Street, Finsbury, E.C. 2.
Lifts: Waygood-Otis, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.
Modern Business Premises.

DETAIL: NEW PREMISES. REGENT STREET, W.

MESSRS. HENRY TANNER, ARCHITECTS.

Metal Casements: The Luxfer Co., 16 Hill Street, Finsbury, E.C. 2.
Lifts: Waygood-Otis, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.
Modern Business Premises.

ENTRANCE: NEW PREMISES, REGENT STREET, W.
MESSRS. HENRY TANNER, ARCHITECTS.

Metal Casements: The Luxfer Co., Ltd., 16 Hill Street, Finsbury, E.C. 2.
Lifts: Waygood-Otis, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.
MODERN BUSINESS PREMISES.

H uzuz (<(._u* c3c3>P r.) ,_.

M SOz Ptd O.

FRONT ELEVATION TO REGENT STREET.  MESSRS. HENRY TANNER, ARCHITECTS.

Metal Casements: The Luxfer Co., Ltd., 16 Hill Street, Finsbury, E.C. 2.
Lifts: Waygood-Otis, Ltd., 54-55, Fetter Lane, E.C., and Falmouth Road, S.E. 1.
MAIN ENTRANCE : REGENT STREET.

MESSRS. HENRY TANNER, ARCHITECTS.

Metal Casements : The Luxfer Co., Ltd., 16 Hill Street, Finsbury, E.C. 2.
Lifts : Waygood-Otis, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.
GROUND FLOOR: INTERIOR VIEW.

MESSRS. HENRY TANNER, ARCHITECTS.

Metal Casements: The Luxfer Co., Ltd., 16 Hill Street, Finsbury, E.C. 2.
Lifts: Waygood-Otis, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.
TYPICAL SALES DEPARTMENT.

MESSRS. HENRY TANNER, ARCHITECTS.

Metal Casements: The Luxfer Co., Ltd., 16 Hill Street, Finsbury, E.C. 2.
Lifts: Waygood-Otis, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.
TYPICAL SALES DEPARTMENT.

Metal Casements: The Luxfer Co., Ltd., 16 Hill Street, Finsbury, E.C. 2.
Lifts: Waygood-Otis, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

MESSRS. HENRY TANNER, ARCHITECTS.
Modern Business Premises.
Modern Business Premises.

NEW BUSINESS PREMISES, REGENT STREET: BACK ELEVATION IN ARGYLL STREET.

MESSRS. HENRY TANNER, ARCHITECTS.

Shop Fronts and Fittings: Freise, Saxe & Co., Ltd., 58 Gray's Inn Road, W.C. 1.
Libs: Waygood-Orris, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.
Modern Business Premises.

DICKINS & JONES
PROPOSED REBUILDING

ANGLE ELEVATION

ELEVATION & ARGYLL PLACE

ELEVATION : ARGYLL PLACE.

MESSRS. HENRY TANNER, ARCHITECTS.

Shop Fronts and Fittings : FREDK. SAGE & Co., Ltd., 58 Gray's Inn Road, W.C. 1.
Lifts : WAYGOOD-OTIS, Ltd., 54-55, Fetter Lane, E.C., and Falmouth Road, S.E.
ELEVATION TO LITTLE ARGYLL STREET.

MESSRS. HENRY TANNER, ARCHITECTS.

Shop Fronts and Fittings: FREDK. SAGE & CO., LTD., 58 Gray's Inn Road, W.C. 1.
Metal Casements: THE LUXFER CO., LTD., 16 Hill Street, Finsbury, E.C. 2.
Lifts: WAYGOOD-OTIS, LTD., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.
Modern Business Premises.
Modern Business Premises.
MAIN ENTRANCE : FRONT DETAIL ELEVATION.

MESSRS. HENRY TANNER, ARCHITECTS.

Shop Fronts and Fittings: FREDK. SACF. & Co., Ltd., 58 Gray's Inn Road, W.C. 1.
Metal Casements: The Luxfer Co., Ltd., 16 Hill Street, Finsbury, E.C. 2.
Lifts: WAYGOOD OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.
Modern Business Premises
Modern Business Premises.

PLANS OF DETAILS.

MESSRS. HENRY TANNER, ARCHITECTS.
SECTIONS C. D. AND A. B.

HALF-INCH DETAILS: CENTRE BAY, REGENT STREET FRONT.

MESSRS. HENRY TANNER, ARCHITECTS.

Metal Casements: The Luxfer Co., Ltd., 16 Hill Street, Finsbury, E.C. 2.
Lifts: Waygood-Otis, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.
Modern Business Premises.

Messrs. Henry Tanner, Architects.

Metal Casements: The Luxfer Co., Ltd., 16 Hill Street, Finsbury, E.C. 2.
Lifts: Waygood-Otis, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.
Modern Business Premises.

NORTH BLOCK DETAILS: FOURTH FLOOR.

MESSRS. HENRY TANNER, ARCHITECTS.

Shop Fronts and Fittings: FREDK. SAGE & Co., 58 Gray’s Inn Road, W.C. 1.
Lifts: WAYGOOD-Oris, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.
Modern Business Premises.
Modern Business Premises.
HALF-INCH DETAILS OF PAVILION ON REGENT STREET FRONT.

MESSRS. HENRY TANNER, ARCHITECTS.

Shop Fronts and Fittings: FREDK. SAGE & Co., Ltd., 58 Gray's Inn Road, W.C. 1.
Metal Casements: The Luxfer Co., 16 Hill Street, Finsbury, E.C. 2.
Lifts: Waycomb-Otis, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.
Modern Business Premises.
MAIN STAIRCASE.

MESSRS. HENRY TANNER, ARCHITECTS.

Metal Casements: The Luxfer Co., Ltd., 16 Hill Street, Finsbury, E.C. 2.
Lifts: Waygood-Otis, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.
SECTIONS THROUGH REGENT STREET AND ARGYLL PLACE ELEVATIONS.

MESSRS. HENRY TANNER, ARCHITECTS.
PORTFOLIO OF PLATES

A Collection of 64 Plates illustrating the work of the late C. E. Mallows, Architect, 12/6 net, including many of his brilliant Garden Drawings—a splendid collection for all lovers of special drawings.

THE

REGENT THEATRE, BRIGHTON

By ROBERT ATKINSON, F.R.I.B.A.

A Reprint from Volumes 53 and 54 of “Academy Architecture,” with an Introductory Note. Published in separate form, so as to be a handy reference book on an extremely complex modern entertainment building. 56 pages, including Plans, Half-inch Details, and many Photographic Views. Price 5/-.

MODERN BRITISH SCULPTURE

EDITED BY THE ROYAL SOCIETY OF BRITISH SCULPTORS.

Containing at least 140 full page illustrations, and being a very representative collection of British Sculpture.

The Volume will include illustrations of the work of Sir Thomas Brock, R.A.; Sir Hamo Thornycroft, R.A.; F. W. Pomeroy, R.A.; Alfred Drury, R.A.; the late W. R. Colton, R.A.; C. L. Hartwell, A.R.A.; Sir Bertram Mackennal, A.R.A.; H. Poole, A.R.A.; W. Reid Dick, A.R.A.; W. Reynolds-Stephens, P.R.S.B.S.; A. C. Lucchesi; C. S. Jagger; A. G. Wyon; S. Nicholson Babb; J. Angel; Paul Montford; Gilbert Bayes; Alexander Fisher; T. J. Clapperton; Benjamin Clemens; Albert Toft; Frederick J. Halnon; Newbury A. Trent; Gilbert Ledward; L. S. Merrifield; F. W. Doyle-Jones; Adrian Jones; etc., etc., etc.

In addition to the illustrations an introductory note on the aims of the Royal Society of British Sculptors and a Review of British Modern Sculpture by an eminent writer will be included.

Bound in Art Canvas - - - 7/6 net.
Postage 9d. extra.

Published by ACADEMY ARCHITECTURE, 44 DOUGHTY STREET, W.C. 1.
PORTFOLIOS of
ARCHITECTURAL ILLUSTRATIONS.

Published by "ACADEMY ARCHITECTURE." 44 Doughty Street, London, W.C. 1.

A Comprehensive Series of Examples of Modern Architecture, Decorative Art, Interior Decoration, and Sculpture (English and Foreign), including many Plans, Elevations, and Half-Inch Details, together with a fine Series of Reproductions of Pen, Pencil, Wash, and Water-Colour Perspectives, also of specially taken Photographs.

Classified under the following Titles and Numbers:

<table>
<thead>
<tr>
<th>Nos.</th>
<th>Title</th>
<th>Plates and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>MUNICIPAL BUILDINGS AND COUNTY OFFICES.—100 plates, including elevations, perspectives, interior views and 60 plans, 15/- or $3.75c. net.</td>
<td></td>
</tr>
<tr>
<td>2 &amp; 3</td>
<td>LIBRARIES.—The collection of 150 plates is divided into two portfolios of 75 plates each, price 12/6 or $3.00 net per portfolio.</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>TOWN HALLS.—90 plates, including many plans, 15/- or $3.75c. net.</td>
<td></td>
</tr>
<tr>
<td>5 &amp; 6</td>
<td>SCHOOLS.—The collection of 200 plates is equally divided into two portfolios, price 15/- or $3.75c. net each; 127 schemes are illustrated with 122 plans.</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>UNIVERSITIES AND COLLEGES.—100 plates, 15/- or $3.75c. net.</td>
<td></td>
</tr>
<tr>
<td>8-11</td>
<td>ELEVATIONS AND HALF-INCH DETAILS.—400 plates divided into four portfolios of 100 plates, 15/- or $3.75c. net each.</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>THEATRES, CONCERT HALLS, AND CINEMAS.—100 plates, 15/- or $3.75c. net.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>36 schemes are illustrated; the portfolio contains 56 plans.</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>HOSPITALS AND INFIRMARIES.—90 plates, 15/- or $3.75c. net, including many plans.</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>HOTELS, INNS, AND RAILWAY STATIONS.—100 plates, 15/- or $3.75c. net; the collection includes 35 hotels, 7 inns and 19 railway stations; 27 plans are shown.</td>
<td></td>
</tr>
<tr>
<td>15 &amp; 16</td>
<td>VILLAGE HALLS, INSTITUTES, AND CLUBS.—150 plates divided equally into 2 portfolios, 12/6 or $3.00 net each; the collection illustrates 16 golf clubs, 5 political and 16 assorted clubs, 19 village memorial halls, 13 church institutes and parish halls, 15 village and assorted institutes; many plans are included.</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>SKETCHES AND STUDIES.—100 plates, 15/- or $3.75c. net.</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>GOVERNMENT OFFICES.—90 plates, 15/- or $3.75c. net; collection includes 14 Government buildings, 3 Parliamentary building schemes, 9 law, sessions and police courts, 5 post offices, 22 plates illustrate plans.</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>MUSEUMS, ART GALLERIES, AND EXHIBITION BUILDINGS.—90 plates, 15/- or $3.75c. net.</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>FIRE STATIONS, PUBLIC BATHS, MARKETS, Etc., including many plans, 12/6 or $3.00 net.</td>
<td></td>
</tr>
<tr>
<td>21 &amp; 22</td>
<td>CHURCH EXTERIORS.—200 plates divided equally into 2 portfolios, 15/- or $3.75c. net each.</td>
<td></td>
</tr>
<tr>
<td>23 &amp; 24</td>
<td>CHURCH INTERIORS.—200 plates divided equally into 2 portfolios, 15/- or $3.75c. net each.</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>CHURCH EXTERIOR DETAILS.—75 plates, 12/6 or $3.00 net; towers, clock towers, chancels, lych gates, etc., are included in the collection.</td>
<td></td>
</tr>
<tr>
<td>26 &amp; 27</td>
<td>CHURCH INTERIOR DETAILS.—Collection of 150 plates divided equally into 2 portfolios of 75 plates, 12/6 or $3.00 net each.</td>
<td></td>
</tr>
</tbody>
</table>
PORTFOLIOS OF ARCHITECTURAL PLATES (contd.)

Nos.

28 | WORKMEN'S DWELLINGS AND SMALL COTTAGES.—75 plates, 12/6 or $3.00 net; numerous plans are included.

29 & 30 | DOMESTIC ARCHITECTURE, EXTERNAL DETAILS.—150 plates divided equally into 2 portfolios, 12/6 or $3.00 net each, gables, gates, porches, chimneys and many other external features are included.

31 & 32 | ENGLISH DOMESTIC ARCHITECTURE (Smaller Houses).—A collection of 200 plates divided equally into two portfolios, 15/- or $3.75c. net each; the collection represents houses for the middle classes; many plans are included.

33-37 | ENGLISH DOMESTIC ARCHITECTURE.—A collection of 500 plates divided into 5 portfolios of 100 plates, 15/- or $3.75c. net each; only plans and elevations are included; interiors are classified under separate titles.

38 & 39 | AMERICAN DOMESTIC ARCHITECTURE.—A collection of 150 plates divided equally into 2 portfolios, 12/6 or $3.00 net each; plans are a special feature.

40-42 | EUROPEAN DOMESTIC ARCHITECTURE (other than English).—A collection of 300 plates divided into 3 portfolios of 100 plates at 15/- or $3.75c. net each.

43-46A | BUSINESS PREMISES.—A collection of 500 plates divided equally into 5 portfolios of 100 plates, 15/- or $3.75c. each; banks, warehouses, and insurance offices are well represented.

47 & 48 | GARDEN ARCHITECTURE.—A collection of 150 plates divided equally into 2 portfolios of 75 plates, 12/6 or $3.00 net each; fountains and garden ornaments are included.

49-52 | DINING AND DRAWING ROOMS.—A collection of 300 plates divided equally into 4 portfolios of 75 plates, 12/6 or $3.00 net each; many styles are represented and the collection can serve many useful purposes.

53-55 | HALLS, SMOKING, AND BILLIARD ROOMS.—A collection of 225 plates divided equally into 3 portfolios of 75 plates, 12/6 or $3.00 net each.

56-63 | IDEAL SCULPTURE.—A collection of 600 plates illustrating mythological subjects in single figures and groups, nude and draped. The collection is divided into 8 portfolios of 75 plates, 12/6 or $3.00 net each.

64 & 65 | ARCHITECTURAL SCULPTURE.—150 plates divided equally into 2 portfolios, 12/6 or $3.00 net each. Great care has been exercised in making this collection to include poses which suggest and inspire architectural adaptation.

66-70 | MONUMENTS, TOMBS, AND MONUMENTS.—375 plates divided equally into 5 portfolios, 12/6 or $3.00 net each.

71 & 72 | DECORATIVE DESIGNS IN LOW RELIEF.—150 plates divided equally into 2 portfolios of 75 plates, 12/6 or $3.00 net each.

73 & 74 | FURNITURE, WROUGHT IRON, AND DECORATIVE DESIGNS.—200 plates divided equally into 2 portfolios, 15/- or $3.75c. net each.

75 | COLOUR PRINTS, including Domestic Interiors, Church Interiors, Church and Domestic and Public Buildings, exterior views, 60 plates, 15/- or $3.75c. net.

The charge for Postage to the U.S.A. is as follows: 60 cents. for One Portfolio; 50 cents. per portfolio if Two are ordered at one time; 40 cents. per portfolio if Three or more are ordered at one time. To all other Countries, 1/- per portfolio.
Printing with Promptitude

THIS is the service which is in demand by business men who require business printing—a service that means a combination of care and speed with any work, large or small. We are in a position to offer this service to our Clients. Our plant extends to every phase of present-day printing processes, and includes a large installation of Monotype and Linotype machines, an up-to-date composing equipment, to which new faces of type are constantly being added—type that is pleasing and easy to read.

WE PRODUCE

FINE ART & TRADE CATALOGUES
BOOKLETS FOLDERS CIRCULARS
BROCHURES LETTER-HEADINGS
PROGRAMMES POSTERS CARDS
COMPANY MEETINGS & REPORTS
PROSPECTUSES BALANCE-SHEETS
PERIODICALS YEAR BOOKS Etc.

Our machine room contains Rotary, Miehle and other fast presses and devices known to facilitate the output of printed matter. We are entrusted with the production of several important periodicals, in the printing of which style and workmanship must be of the highest standard of quality.

PRINTERS OF "ACADEMY ARCHITECTURE."

SIMSON & CO., Limited
Works and Registered Office: FORE STREET, HERTFORD
Telephone: 76 HERTFORD

LONDON OFFICES:
15 FISH STREET HILL, EASTCHEAP, E.C.3
Tel: Minories 1533.

SSENTINEL HOUSE, SOUTHAMPTON
SENTINEL HOUSE, SOUTHAMPTON
Row, W.C.1
Tel: Museum 7560/9.

HERTFORD LONDON