96:3

architectural forum

MINNEAPOLIS COLLEGE OF ANY



March 1952

Shockproof office building To withstand Japanese earthquakes, a flexible structure made in USA (below and p. 99)

Corbusier's apartment How successful is Europe's most controversial building? (p. 142)

Three small hospitals Construction economies can offset the high cost of special equipment (p.112)

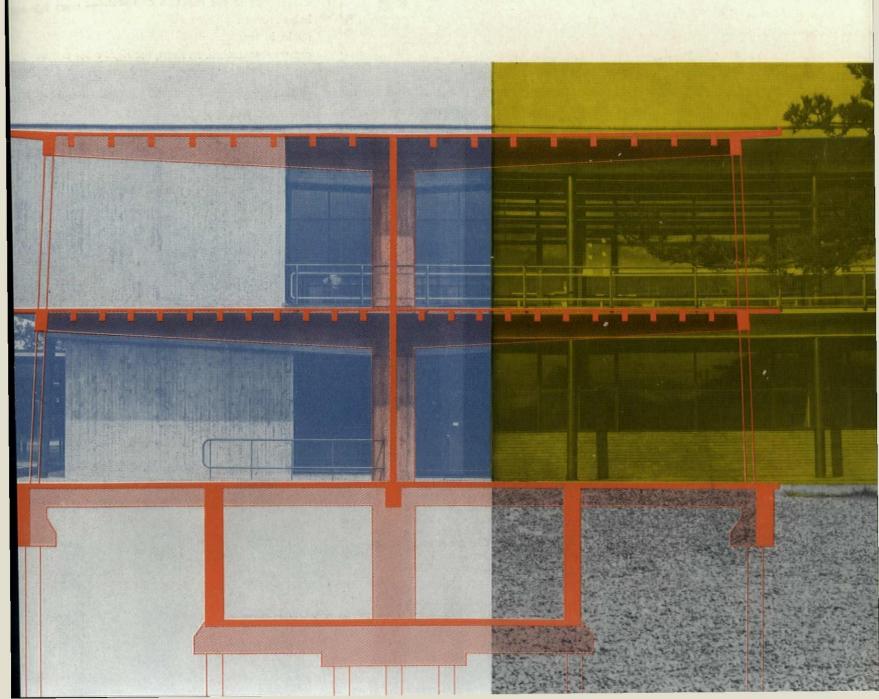
No more riveting Will bolting and welding take its place? (p. 120)

Remodeling The fifth streamlining of a Rockefeller Center bank (p. 130)

Space-saving schools Rectangular plan keeps costs below \$9 a sq. ft. (p. 136)

Parking garage Hinged ramps increase car capacity 12% (p. 146)

Industrial building The impact of a 143-wing Air Force on factory and hangar design (p. 149)

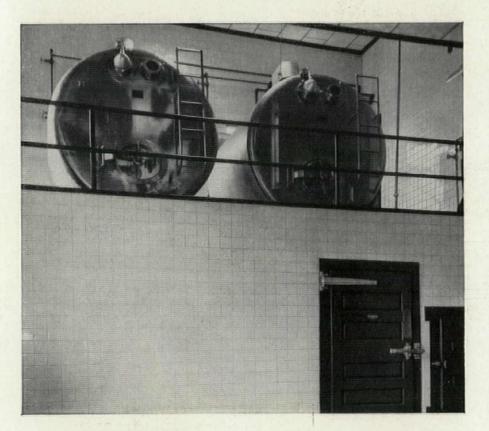


Men Colois... soft-toned and function fitting

now yours in real clay



WHAT THESE COLORS MEAN TO INDUSTRIAL PRODUCTION



Buff Hauteville 724



Suntill

BUFF HAUTEVILLE 724

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Now, with Suntile, you have colors that have been scientifically developed to aid the design and purpose of building interiors...of manufacturing and processing plants, of schools, hospitals, and other institutions, of offices and commercial buildings.

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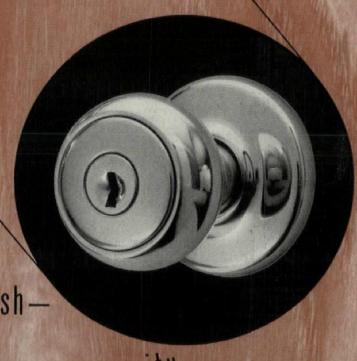
Our new color booklet, "Suntile Functional Color Recommendations," describes the Suntile functional color line, tells you how to use color to greatest advantage. See your local Authorized Suntile Dealer, or write our Dept. AF-3 for a copy. The Cambridge Tile Mfg. Co., P.O. Box 71, Cincinnati 15, Ohio.

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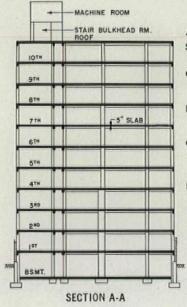
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3'-4"

TYPICAL

FLOOR

PLAN

JOB DATA

Average Typical Floor

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(1.55 sq. ft. per sq. ft. area)

Reinforcing steel
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(4.9 lb. per sq. ft.)

Concrete

(averaging 7.3 in. thickness per sq. ft.)



James A. Bland Houses—Concreted with 'Incor' 24-Hour Cement—Another Example of Progress in Design and Concreting Methods

- This New York City Housing Authority project in Flushing, N.Y., again demonstrates that multi-story concrete frames, with their inherent fire-safety, are being erected at less cost than traditional types, at equal or greater speed—with these results:
- Typical column, beam and slab arrangement, with all beams over partitions, columns generally of same dimensions from floor to roof—saves on form-work and in placing reinforcing steel;
- 2. No beams in rooms-reduced story height without reducing cubage;
- Reduced height of partitions and overall exterior masonry walls—shorter vertical utility runs;
- 4. Columns placed off line in either direction-greater freedom for architect;
- 5. Forming floor slabs with plywood-eliminates need for plastered ceilings.

An Assist from 'Incor' 24-Hour Cement

Designed for concrete, the Contractor lays out the job for assembly-line speed, making fullest use of dependable 'Incor' high early strength: Minimum heat protection in cold and cool weather; stripping schedules quickly regained after rain or other delay—maximum erection speed with minimum form investment. On James A. Bland Houses, CORBETTA

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MARCH 1952

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THE MAGAZINE OF BUILDING

ARCHITECTURAL FORUM Edition

THE MAGAZINE OF BUILDING

HOUSE & HOME Edition

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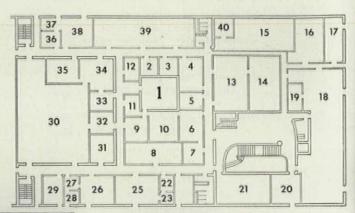


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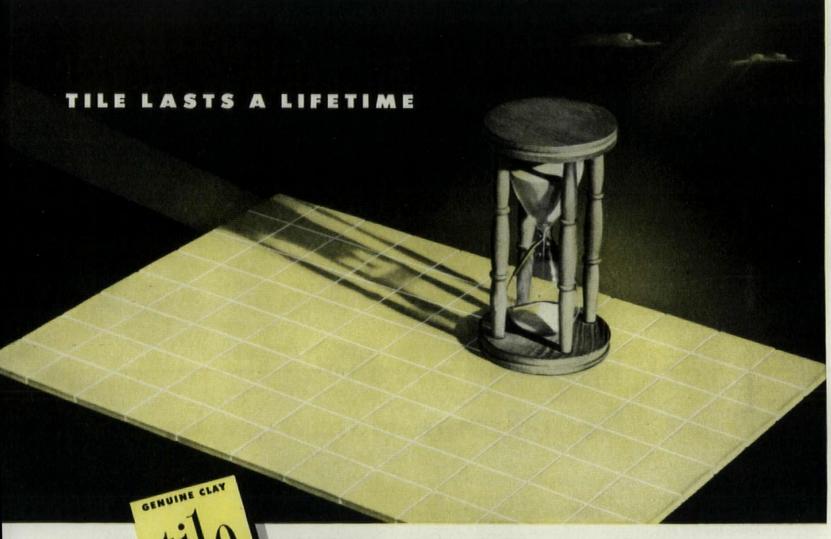
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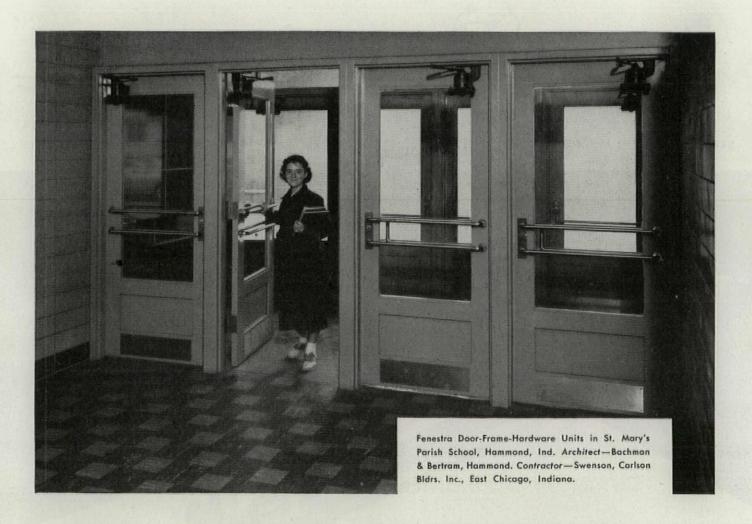
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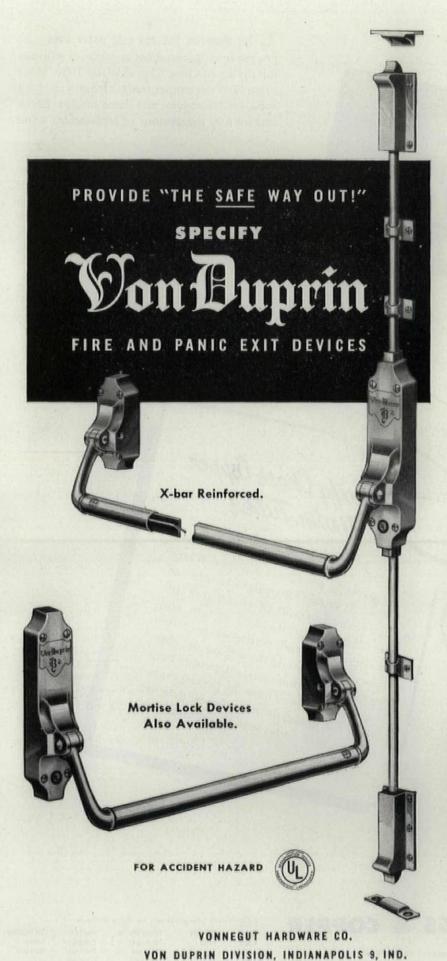
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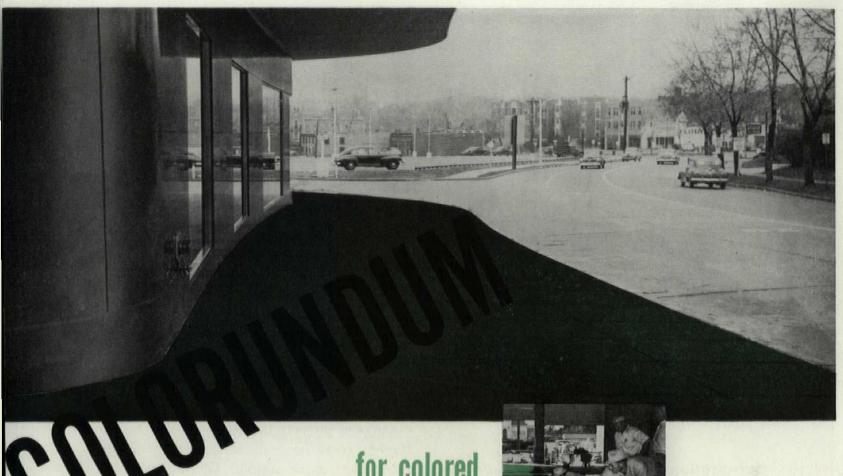
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ld concrete floors or sidewalks.

A Statement by Anaconda on the Copper Situation

Many users of copper have vital decisions to make . . . usually in connection with the present defense-induced shortages of copper and aluminum. This statement is an effort to remove the smoke screen surrounding the copper picture . . . to wipe away the confusion caused by too much talk supported by too few facts.

Substitution poses problems — Industry has been urged to substitute aluminum and other materials for copper. In some instances this may be logical and practicable. In many others it is difficult, if not impossible. But — before making *any* long-term decisions that may cost a great deal of money in engineering, new plant facilities or rescheduling of production operations — one should know the facts about the future of copper.

New Anaconda projects — The first major increase in copper production will come from Anaconda when the Greater Butte Project and the new Sulphide Plant at Chuquicamata, Chile, begin operations this spring. By 1953, these two projects should raise present levels of copper production by about 95,000 tons yearly.

Toward the close of 1953, Anaconda's new

Yerington project in Nevada is expected to start producing at an annual rate of 30,000 tons. By then, Anaconda will be adding to the present yearly copper supply at the rate of about 125,000 tons.

Other new projects — During 1954-55 still other new projects in the U. S. and friendly foreign countries will further augment the increasing copper supply. All told, it is estimated that by 1955, not less than 450,000 tons of copper could be produced annually — over and above present production levels.

Accordingly, in 1955-56, domestic production plus imports could bring the U. S. copper supply to 1,800,000 tons yearly. This would represent an increase of about 20% over present levels. Based on historical comparisons, and barring a large-scale shooting war, this amount of copper could support a Federal Reserve Board Index of Industrial Production of 270, an increase of 24% over the present, and 45% above the first half of 1950.

. . .

These are the 'things to come' in copper. On the basis of the facts there is no necessity for considering long-range substitution of other materials for the red metal.

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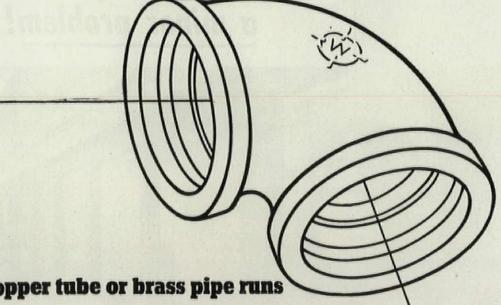
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Fire hazards will be minimized in the Robstown, Texas, Elementary School, because of the use of Stran-Steel framing. Wall finish on the interior will be gypsum plaster on rib lath. On the exterior, brick veneer over Steeltex wall lath with 3/4" mortar bond. Benjamin K. Wyatt, San Antonio, is the architect.

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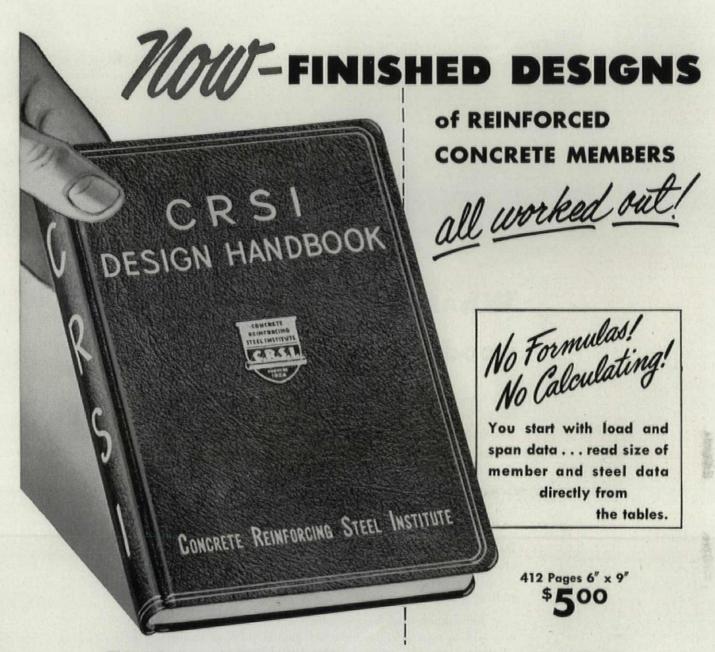
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Ecorse, Detroit 29, Mich

PANE TIRE

CHITECTURAL FORUM · MARCH 1952





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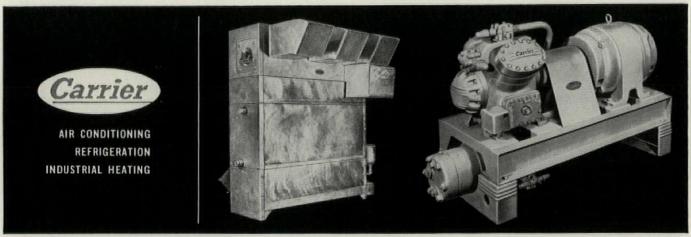
Good equipment, naturally. But we think that's only half the story. The other half is good dealer engineering.

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And here's where the Carrier dealer comes into the picture. He *knows* air conditioning. He knows how to utilize this sectionalized construction in terms of your needs. His experience plus our product produces the kind of air conditioning that's easily installed, technically suited to the job, and completely dependable.

Remember that Carrier offers a full line of products, all matched in size, performance and quality to work together. So whatever your air conditioning or refrigeration needs, your Carrier dealer is the man to see. He's listed in your Classified Telephone Directory. Or write Carrier Corporation, Syracuse 1, New York.



The Carrier Evaporative Condenser, an economical accessory where water is costly or limited. Indoor or outdoor installation.

The compact Carrier Refrigerating Compressor, for all types of air conditioning and commercial refrigeration applications.

Architectural Service

Better Ductwork



Progressive heating and ventilating engineers recognize the many advantages of aluminum ducts. Lightweight aluminum reduces structural loads and will not rust from condensation in cooling systems. Both are important factors in modernizing existing buildings. Non-sparking aluminum is better suited to the removal of inflammable and explosive dust and fumes. And with all these advantages, aluminum installation usually costs less, particularly for handling larger sections.

Partitions



No other material has the design flexibility of aluminum for office partitioning. Rectangular aluminum tube framing minimizes floor load-also serves as wiring conduit. Reynolds embossed or plain aluminum paneling can be perforated for acoustical benefits, and painted to harmonize with color scheme. A natural aluminum finish is recommended for extruded trim elements.

Drop-Panel Ceilings

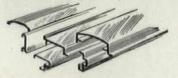


This new type ceiling is the lightweight companion to curtain walls . . . the answer to low cost modernization. Suspension is from roof structurals or floor above. Aluminum panels (or with other panel materials for variety) are simply laid in place. They are easily lifted for access to concealed utilities and ductwork. Perforations provide uniform air distribution and pass sound to be absorbed by insulating material above. Write to Reynolds for details on these and any other achitectural aluminum applications.

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When planning your next design, stop and ask yourself what other metal offers the advantages that you find in aluminum. Unlimited design flexibility...widest range of finishes...light weight...great strength...rust and corrosion resistance...low cost. All these factors mean aluminum is the ideal material for your specifications.



EXTRUDED SHAPES

Even though the supply of aluminum is limited now, the assistance of Reynolds Architectural Service is still yours for the asking. This service is an efficient and economical solution to your design problems. For complete information, call the Reynolds office listed under "Aluminum" in your classified telephone directory or write direct.



SHEET



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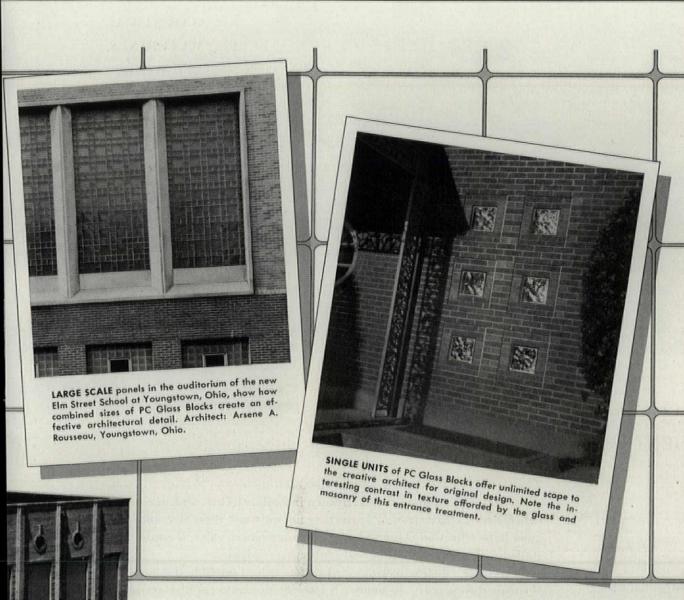
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*T.M. Reg. applied for.

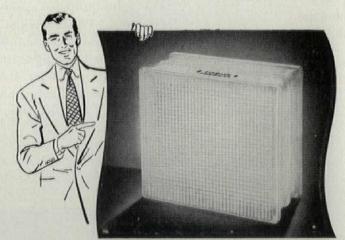
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Architect: Louis Allen Abramson

General Contractor:

M. Gerber Construction Co.

Acoustical Contractor:
William J. Scully Acoustics Corp.

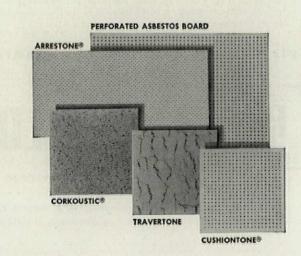
The architect's selection of an acoustical ceiling for the President Cafeteria was decided by three requirements: beauty, incombustibility, and, of course, acoustical efficiency. Armstrong's Travertone not only met these demands but offered good light reflection value and ease of maintenance. Also, it could be easily installed with recessed lighting and ventilating equipment.

Travertone's distinctively fissured surface is well suited to the modern decor of the main dining area. Its unusually efficient absorption of high frequency noises adds extra insurance against the harsh clangor of trays and utensils common in cafeterias. Travertone's mineral wool composition meets the fire-safety requirements of New York's building code.

Armstrong's complete line of acoustical materials offers you a wide range of special features. Your Armstrong Contractor will give you expert advice without obligation. For free booklet, "How to Select an Acoustical Material," write Armstrong Cork Company, 5403 Stevens St., Lancaster, Pa.

Perforated "metal-pan" units of Armstrong's Arrestone were used in the serving area. This material is unusually high in sound absorption, easy to clean, and incombustible. To harmonize with the exposed metal work in this area, the architect specified Arrestone pans of aluminum with a bare mill finish, rather than the usual steel units with enameled finish.





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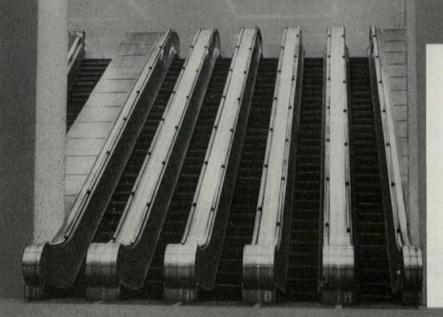
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Port of New York Authority Bus Terminal, New York, N. Y.—Archts.—Port of New York Authority Engineers



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the Peelle Motorstair extends transportation to the inside of the building and moves vast crowds to waiting buses, trains and other conveyances with dispatch and without confusion.

Statler Center, Los Angeles, Calif.— Archts.—Holabird, Root & Burgee, Chicago, III.



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his bank of five Peelle Motorstairs is an essential part of the great vertical transportation system in the New York Port Authority Bus Terminal. Thirty-one Peelle Motorstairs, a basic functional design feature of this outstanding building, move vast crowds every day of the year. Their performance proves that the advanced engineering of the Peelle Motorstair has greatly contributed to the smooth, trouble-free movement of passengers between floors. And so it is in a variety of prominent buildings all over the North American Continent where the Peelle Motorstair is establishing low maintenance records and assuring longer life as the result of simpler construction and the more even distribution of loading on all moving parts.

In the new, wider C-48 Peelle Motorstair, the same advanced concepts are incorporated and it delivers the same smooth, economical performance. This new model is 48 inches wide and each step allows ample room for two adults to stand side by side in comfort. It can move up to eight thousand persons per hour. The C-48 is now being installed in some of the most famous stores in the country. For more complete information and technical details on Peelle Motorstairs write for folder PM-505.

PEELLE MOTORSTAIRS



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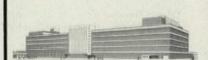
Hecht Shopping Center, Arlington, Va.— Archts.—Abbott, Merkt & Company, New York, N. Y.



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the Peelle Motorstair has proved to be a powerful merchandising force in many cities by "moving people to buy" on upper sales floors in comfort and without delay or crowding.

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—Archts.—Naess & Murphy, Chicago, III.



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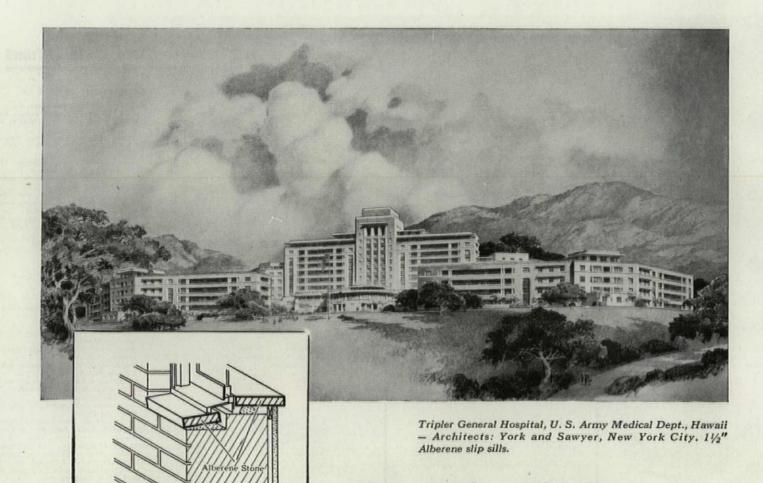
PENNSYLVANIA RAILROAD, Journal Square, Jersey City, N. J. Archt.—Morris L. Tepman, Jersey City, N. J. HUDSON & MANHATTAN RAILROAD, Grove

HUDSON & MANHATTAN RAILROAD, Grove Street, Jersey City, N. J.
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Detail showing 11/2" thick slip sill with 11/4" stool and 21/4" belt course.

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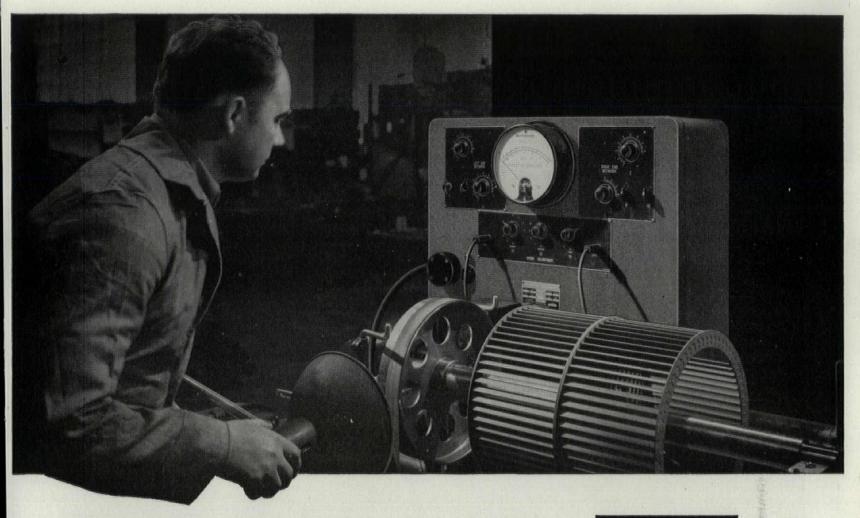
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Here's how hairline balance cuts vibration in TRANE fans



When Trane engineers set out to balance Trane Fans, they insisted on such precision that two more major advantages were created. Ultra-modern electronic machinery, for dynamic and static balancing was tailor-made to Trane requirements. Procedures were worked out so carefully that the tolerance and the center of gravity of

permitted between wheel centerline and the center of gravity of the wheel is equal or less than the infinitely small space needed to slip the hub over the shaft. Thus TRANE Fan balance is as accurate as the fit of the hub to the shaft.

This hairline balance cuts vibration of TRANE Fans to an irre-



ducible minimum. That's advantage Number One. As a result, fan bearings, the only point of friction in a fan, last much longer. And Trane Fans, large as well as small, can be installed anywhere in the building without danger of damage due to vibration. Advantage Number Two is less noise. As vibration is eliminated, noise, too, is reduced.

Besides less vibration and lower noise levels, other Trane Fan features include rugged construction for long life—streamlined air inlet that moves more air with less power—more accurate fit and tolerance for consistent performance—chlorinated rubber base paint finish to prevent corrosion.

Trane Fans are available in Class 1 and 2 construction for many applications. They are particularly valuable when combined with Trane Cooling and Heating Coils for a complete central air conditioning system. In Trane Coils, the streamlined fin-and-tube and the smooth Trane Fin offer minimum resistance to air flow. This low air friction and higher efficiency of Trane Fans produce better performance with lower horsepower consumption. For more details concerning Trane products, contact the Trane sales office nearest you.

Left: Special machines, built for TRANE, balance large fans both statically and dynamically. A 60" BI fan wheel is being processed.

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Remind



Direct beams of sunlight are rare in most parts of the U.S. during most of the year. Virtually none on the north anywhere; only half day on east and west on clear days.

> Most light is skybrightness, naturally diffused light approaching the window from every angle.

Light forms a dome around the earth. It all comes from the sun originally but only a part of it comes from the sun directly. Much light is diffused by the atmosphere and reaches the earth from a wide arc in the form of skybrightness. Both skybrightness and direct sunlight are redirected from the ground and objects, reaching the school as reflected light.

Much light comes by reflection from the ground and nearby structures. Some schools receive up to 30% of their reflected light from the ground.

RIGHT: Custer Consolidated School; Monroe, Michigan. Architect, Walter T. Anicka, Ann Ar

yourself

... HOW DAYLIGHT ENTERS

DAYUGHT REACHES a window from three sources—as a direct beam from the sun, as diffused brightness from the sky and as reflected light from the ground or other nearby surfaces.

Window design that assumes only one source, direct sunlight, is not thoughtfully conceived. For one thing, it overlooks the absence of direct sunlight during at least part of the day on all but the south elevation. It also overlooks the lack of sunlight on cloudy days, so common in most localities and prevalent in many during much of the year.

Most of the time, most of the daylight entering a room is sky-brightness. Sky-brightness is naturally diffused light. Moreover, recent studies show that schoolrooms frequently receive 30% or more of their light reflected from the ground.

Window areas should be designed to take maximum advantage of all three sources of light. That's what Daylight Walls do. They are made of clear, flat glass because it transnits more light from every source than does glass in any other form; actually 40% more than some forms of translucent, but not transparent, glass. The clear glass extends from wall to vall and, if possible, from sill to ceiling. Muntins, mullions or other opaque structural elements that cut off light are teld to a minimum, as recommended in "American Standard Practice for School Lighting".

When you start out with this maximum amount of transnitted light, proper illumination without glare can easily be assured with adjustable shading controls and by correct com decoration. The shading devices are used to screen out direct, intense sunlight and direct it to the ceiling. The com decoration should employ light, high-reflective colors in accordance with the reflectances recommended by the Illuminating Engineering Society.

Glare, which is simply too great a contrast in the light reflected from neighboring surfaces, is thus avoided. And the very fact that Daylight Walls admit maximum light means a higher level of illumination throughout the room, which further helps to reduce brightness contrasts, where interior colors are highly reflective as recommended.

OTHER ADVANTAGES OF A DAYLIGHT WALL

A sense of spaciousness is achieved by the use of clear glass all the way to the ceiling. Any non-transparent material between the clear glass and the ceiling creates a psychological barrier. Clear glass, because it does not obscure vision, promotes a feeling of unity between the inside and outdoors. Daylight Walls make any room seem larger, less confining.

Natural ventilation is easy with Daylight Walls because operating units can be installed wherever they will induce good ventilation. Often, they are especially needed near the ceiling.

Maintenance economy is on the side of Daylight Walls because clear, flat glass is easy to clean. And structural economy favors Daylight Walls, too, because of the low original cost of flat glass, the low installation cost and the relatively simple, lightweight construction.

Daylight Walls can be made of single glass, or special glass such as Heat Absorbing Plate Glass or *Thermopane** insulating glass.





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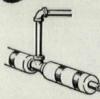
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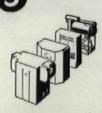


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> Limited supply of Action Demonstrators available, which show why Revolving Doors are most effective. Ask for yours.

> > Here is illustrated the new International Standard Revolving Door entrance for Radio Station WCAU, Philadelphia, Pa. Consulting Architects: George Howe and Robert Montgomery Brown.

DOOR DIVISION

REVOLVING

Ready adaptability of economical International Standard Revolving Doors is shown by this enlarged detail of the Station WCAU installation. IN CANADA - International Van Kannel revolving doors are available through Eastern Steel Products, Ltd., in Toronto and Montreal.

32



New Booklet! Shows How To RAISE Morale and LOWER Maintenance

Here are the answers to clients' questions on how to put rest areas to work building workers' morale-how to slash wall and floor maintenance-how to reduce janitor service and still retain high cleanliness standards.

American-Olean's new booklet gives you the facts you need. Shows page after page of industrial installations in full color photographs . . . Provides accurate color plates for making selections . . . Has time-saving, readyto-use specifications for wall and floor tile.

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AMERICAN-OLEAN TILE COMPANY 910 Kenilworth Avenue, Lansdale, Pa. Gentlemen: Please send me my free copy of Booklet 300, Modern Industrial Washrooms. Firm Name_ Street_

AMERICAN-OLEAN TILE COMPANY

Executive Offices, 910 Kenilworth Ave., Lansdale, Pennsylvania



... uses the ageless and fadeless material

0

Vitreous Porcelain

on steel for toilet compartments

Name a material that can equal it!

Sanymetal "Porcena" (Vitreous Porcelain on Steel) is a material, not merely a finish, and is incomparable with any other material commonly used for toilet compartments. Vitreous Porcelain on Steel is in every respect unlike painted enamel or lacquer finished steel because it is fused to steel at a temperature of 1350°-1550°F. This impregnates the steel with vitreous porcelain to the extent that it cannot be hammered out.

Vitreous Porcelain on Steel presents these exclusive features: It is a non-porous material with the hardness of glass and the strength of steel.

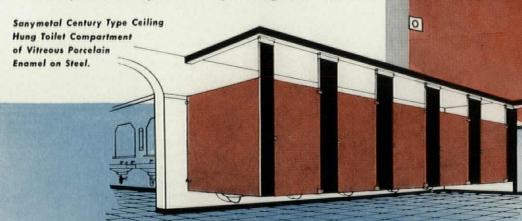
It greatly exceeds the strength and durability of other materials; often acclaimed as a "life-time" material because it does not fade, stain, rust or discolor.

It reduces the cost of maintenance to all-time low; impervious to moisture, odors, ordinary acids, oils and grease, and is *scratch resistant*.

Its flint-hard, glass smooth surface can be kept as immaculately clean as a china plate. No pores to collect dirt, harbor germs or absorb odors and moisture.

Its gleaming, colorful beauty does not depreciate; vitreous porcelain on steel is the ageless finish of fadeless colors and will not tarnish or peel.

It is available in a wide range of colors (refer to Sanymetal Catalog 89 for complete range of exact colors),







One way to win and retain the favor of people, whether they be employees, tenants, students or customers is to provide strictly modern toilet rooms—modern in every aspect. A toilet room environment impresses more people, either favorably or adversely, than any other single environment of a building where people gather to live, learn, work, shop, or play. A toilet room environment that arouses a sense of well-being induces thoughtful appreciation of such facilities. A toilet compartment installation may enhance or mar a toilet room environment.



The sure way to have a clean, inviting, colorful, sanitary and strictly modern rest room is to install Sanymetal Vitreous Porcelain on Steel Toilet Compartments. There is nothing better—nothing so enduringly modern. Designed and fabricated of the ageless and fadeless material Vitreous Porcelain on Steel, Sanymetal "Porcena" Toilet Compartments achieve heretofore unapproached, standards of sanitation and an elegance that is appropriate to toilet rooms. They are suitable and practical for all types of buildings, even for toilet rooms in industrial plants.



Sanymetal "Porcena" (Vitreous Porcelain on Steel) Toilet Compartments are available in several different styles and a wide range of fadeless colors. Their modernity and durability provides the utmost protection against obsolescence over long years to come. Sanymetal exclusively offers "Porcena" (Vitreous Porcelain on Steel) Toilet Compartments. They embody the results of specialized skill and experience in fabricating over 200,000 toilet compartments. Ask the Sanymetal Representative in your vicinity to demonstrate the exclusive features of Sanymetal Vitreous Porcelain on Steel Toilet Compartments.

A few buildings, selected from hundreds, in which Sanymetal Porcena Toilet Compartments have been installed:

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Kalistron is different because its color is fused to underside of clear sheet of

Kalistron is different because its color is fused to *underside* of clear sheet of wear-resistant Vinylite, Since nothing can touch this under-surface, Kalistron's beauty stays fresh and new-looking.

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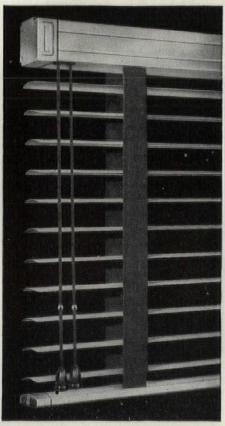
TRADEMARK

Color fused to underside of transparent vinyl sheet . . . backed by flocking

Venetians made with LEVOLOR Orange Line (De Luxe) metal heads and bottom bars were installed throughout the modern Sterling-Winthrop Research Institute, Rensselaer, N. Y. W. Stewart Thompson, Architect; Grove, Shepher, Wilson & Kruge, Inc., General Contractors.



Research experts know what they want... and they want LEVOLOR-equipped Venetians



Here are features that set LEVOLOR-built Venetians apart: smart, enclosed head that houses finest precision-built hardware; durable, springy plastic-coated metal slats; tape ends disappear in the sleek bottom bar. All are chip-, mar- and stain-resistant. And one gentle pull makes tilt-cords even, thanks to the LEVOLOR patented tilter mechanism.

See our catalog in Sweet's Architectural File, 19D-3A, and Sweet's File for Builders, 3E-5.

Approximately five hundred windows in the new, modern Sterling-Winthrop Research Institute, Rensselaer, N.Y., are fitted with Venetians made from parts supplied by LEVOLOR. And since most of the blinds are twelve feet wide, covering three windows, sound planning called for the best in hardware, all LEVOLOR-made,

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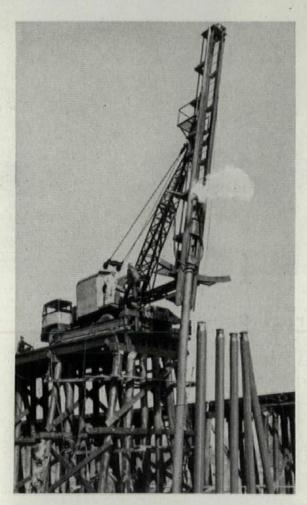


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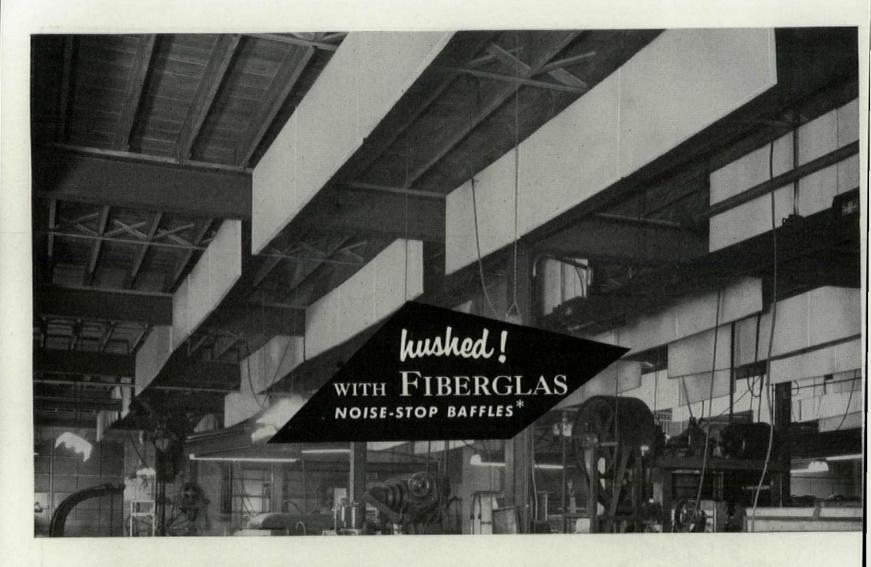
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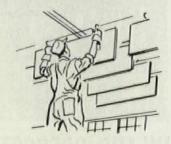
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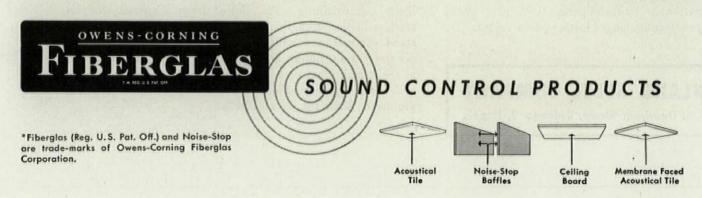
Noise-Stop Baffles are 2' x 4' units of non-combustible Fiberglas board encased in a dust and lint-repellent plastic film. The baffles are suspended vertically from wires spaced to fit overhead conditions, such as sprinklers, pipes, wires, lighting, etc. Installation does not interfere with production and can be made easily and quickly.

All recognized and accepted Fiberglas values are incorporated: fire safety, good light reflection, resistance to moisture and humidity, and effective sound conditioning qualities. Easily cleaned, moved and maintained.

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Mercy Hospital, Miami, Florida. Commencing of THOROSEAL applications. Architect—Steward and Skinner, Miami, Florida. Contractor—J. Y. Gooch Co., Miami, Florida.

The finished THOROSEAL job is shown at the top of the page.

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Can be secured from foundation to roof with THOROSEAL.

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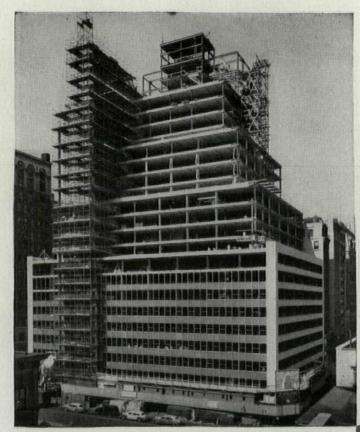
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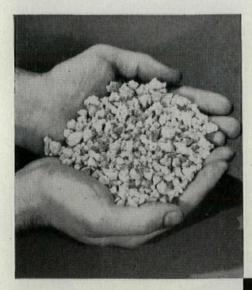
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Waylite's many advantages and its varied decorative treatments are discussed in an illustrated data book, which appears in Sweet's. Or ask for a copy by addressing The Waylite Co., 105 W. Madison St., Chicago 2, or Box 30, Bethlehem, Pa.



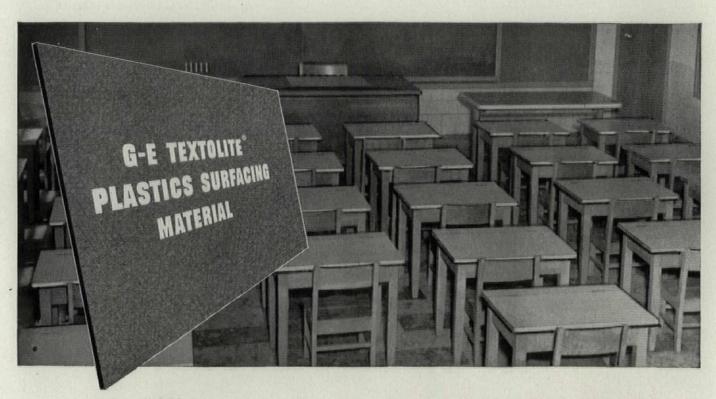




TABLE TOPS



DESK TOPS



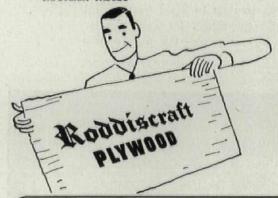
CAFETERIA TABLES

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G-E Textolite opens the door to brand new opportunities in the field of school design—gives the architect new aid in designing the drabness out of school rooms. It offers new opportunities in color, in cheerfulness—combined with durability unmatched by any other material.

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Roddiscraft Plywood—The Material of a Thousand Uses

Here is a material that matches its low cost with versatility. Use it for closets, partitions, shelving, built-ins — a host of applications that require lasting service, economy, pleasing appearance. And when you specify Roddiscraft Plywood, you are sure of a product of true craftsmanship quality.

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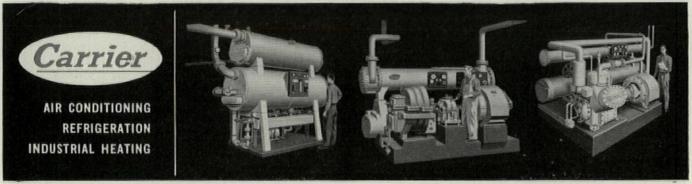
These machines have no equal in their field. They represent thirty years of experience in manufacture and application.

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They are backed by the largest, most experienced national service organization in the centrifugal field. Carrier experts are stationed in cities across the country . . . always ready to serve . . . seldom called.

Carrier Centrifugal Refrigerating Machines have the finest shaft seal ever designed. It's the Carrier automatic all-metal, non-friction oil seal. Other advantages include easy installation on simple foundations, the smallest dimensions per ton of capacity.

They're available in a full range of sizes up to 2500 tons. Want complete information? Call the nearest Carrier office. Or write Carrier Corporation, Syracuse 1, New York... for 50 years—the people who know air conditioning best.



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... in hospitals, you have set routines. And emergencies. Human life is involved. You need always-available, hospital-safe elevator service.

We'll provide this service. We deal in height. Moving people and material vertically. In hospitals, it's patients, visitors, staff, food, linen, sterile supplies and freight.

We can accept this responsibility because Otis is the only elevator manufacturer that designs and builds everything from pit to penthouse. Based on:

Research that advances electronic operation • Planning that gives better service with fewer elevators • Engineering that turns tested theory into better elevatoring • Manufacturing that concentrates entirely on vertical transportation • Construction that brings elevator-trained men to your installation • Service that keeps elevators available and hospital-safe.

This background of elevator experience—unequalled anywhere—delivers the promise that forms the basis of every Otis contract: The world's finest elevatoring. Otis Elevator Company, 260 11th Ave., New York 1, N. Y.

Better elevatoring is the business of



Passenger Elevators • Freight Elevators
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Penta protects wood in VA hospital

Over one hundred thousand board feet of lumber for the John B. Cochran Memorial Hospital, being built in St. Louis by the Veterans' Administration, will be protected by penta preservative.

Thirty-five thousand board feet of lumber used as subsills below windows was pressure-treated to retain 6 pounds of penta preservative per cubic foot. Outside doors, sash, frames and 1,350 outside windows were dip-treated with penta. Penta now is named in more than 50 government specifications.

Monsanto Penta (pentachlorophenol, technical) is a stable chemical produced specifically for wood preservation. It protects against termites and other wood-boring insects. It prevents decay due to fungi. Penta does not leach . . . does not wash away in rain or ground water. Treated with properly formulated Monsanto Penta, wood can be painted or varnished.

For information on the use of Monsanto Penta, which gives wood durability sufficient to replace hard-to-get steels in many applications, contact the nearest Monsanto Sales Office or write MONSANTO CHEMICAL COMPANY, Organic Chemicals Division, 1752-C South Second St., St. Louis 4, Mo.

DISTRICT SALES OFFICES: Birmingham, Boston, Charlotte, Chicago, Cincinnati, Cleveland, Detroit, Houston, Los Angeles, New York, Philadelphia, Portland, Ore., San Francisco, Seattle. In Canada, Monsanto Canada Limited, Montreal.

Drawing photographed by Veterans' Administration

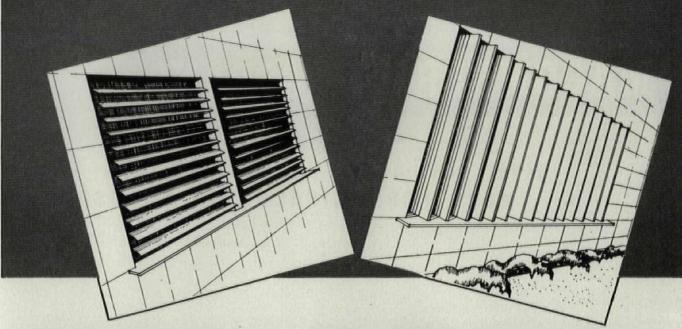
John B. Cochran Memorial Hospital, 500-bed structure being built in St. Louis by the Veterans' Administration. Architect: Technical Service, Veterans' Administration, Washington, D. C. Contractor: Del E. Webb Construction Co., Phoenix, Ariz., and Los Angeles, Calif. Wood Treaters: Associated Wood Preservers and Gravois Planing Mill, both of St. Louis.

PENTA



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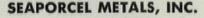


SEAPORCE PORCELAIN LOUVERS

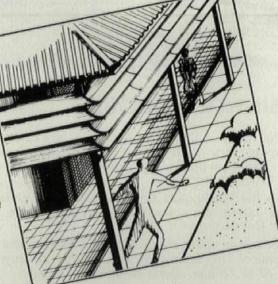
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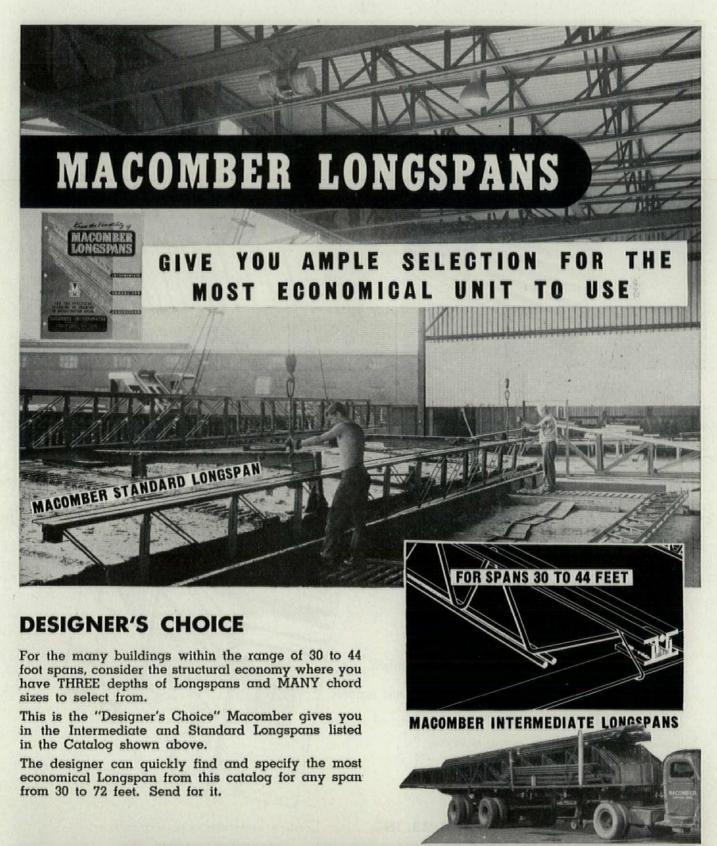
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NPA Begins to Ease Controls, May Scrap Most by January

Relaxation of construction controls—a complete flipflop from DPA's January cries of materials' shortages—arrived with a quickening rush this month. In the space of two weeks, the controllers:

Gave a green light to commence construction, plus advance 3d and 4th quarter material allocations, to 646 religious and community projects throughout the nation (the first since October).

Did the same for 105 long-stymied commercial projects in seven "distressed areas" (New York, Boston, Washington, San Francisco, Los Angeles, Seattle and Portland, Ore.)

Gave ALL industrial and commercial construction which was already underway enough steel, copper and aluminum to complete. In a New York talk, Ass't NPAdministrator Frank R. Creedon also urged would-be builders of such struc-



CREEDON

ures to speed along their applications, because he expected to approve "a very substantial volume of new starts" at once.

Retreated from plans to tighten up on nomebuilding, except for a 25 lb. cut in copper used for water pipe which most nomebuilders did not consider serious.

Issued a new CMP-6 regulation (see able) which eased self-certification and ther restrictions on all non-residential uilding except recreational projects.

Held out hope for bigger allotments of luminum to building materials' manufacurers during the 3d and 4th quarters. Diector John L. Haynes of NPA's building naterials division said "there is every indiation" supplies will be adequate to boost llotments from 35% of base period in the d quarter to at least 50% of the base.

ear-end changes? And DPA Chief Manly Fleischmann, who used to rebut ritics of metals allocations by reciting,

IN THE NEWS

Among the next 29 pages are reports on these important developments:

Senate airs Africa air base muddle . . p. 50 Structural steel order backlog shrinks . p. 51 Wage board sets 15¢ building pay hike p. 53 What will Congress do this year? . . p. 55 Georgia gets new architect law . . p. 55 A library becomes cold war weapon . p. 55 General contractors convention . . . p. 57

for instance, that "stated requirements" for structural steel were 223% of supply, told a House subcommittee he now believes controls on steel "can be substantially relaxed toward the end of this year." Other Washington insiders were betting that January would see an end to nearly all material controls, barring another Communist outbreak.

With the NPA referees changing the rules faster than the building players could learn them, it was no wonder many a contractor was puzzled. "We're not going to war after all?" asked one in South Bend, Ind. Some of the many explanations:

President Truman had ordered the arms build-

President Truman had ordered the arms buildup slowed down and stretched out a year longer (the "yawnout"). With military steel, copper and aluminum needs cut accordingly, there was far more for civilian uses.

Political pressure: nothing much had been done about easing controls in the seven hardship areas

Recreational projects

limitations

Adjustment

Dollar

until the AFL Building Trades Department joined the chorus of industry howlers.

The once-scorned NPA Construction Industry Advisory Committee, which, it appeared, finally persuaded DPA chiefs to take advantage of the know-how of Creedon, onetime construction boss of AEC's Oak Ridge and Hanford bomb plants. Although Creedon has been in NPA almost from the start, until recently it was attorneys who controlled the construction regulations. Since Fleischmann turned NPA over to Attorney Henry Fowler, the lawyers' grip on building controls has been, if not broken, at least drastically whittled down, said insiders.

Best bet: DPA at last had recognized its own or the Pentagon's gigantic miscalculation of military demand for metal. DPA aides confirmed a startling fact: their longrange projections used to plan impact on the civilian economy of metals allocations were based on a 1953 military budget at the fantastic rate of \$85 billion. Now that the Pentagon was returning allotments of steel and copper it could not use, DPA at last saw the light, sliced its military budget thinking down to a more realistic \$51 billion. But because it had taken the planners months to recognize the boner, the nation's entire economy was upset, and big segments of construction (the economy's largest component) were derailed.

'Understanding, reasonableness.' Whatever the justification, the building industry

RELAXED CONSTRUCTION RULES: details of new CMP-6

On Mar, 6, the National Production Authority issued its first major revision of CMP Regulation 6. The new compendium eliminated residential construction, was supposed to be rewritten into simple language. But CMP-6 still contains a bewildering 34 sections and five tables. Main points:

For small projects:	SELF-CERTIFICATION (After Marc	h 5)			
	STEEL		COPPER		ALUMINUM
INDUSTRIAL	25 tons		2,000 lbs.		1,000 lbs.
(per project per quarter)	(carbon steel, including structural shapes, up to 2½ tons of alloy, but no stainless steel)				
ROAD PROJECTS (per project)	25 tons (carbon steel, including up to 2 tons of struc- tural; no alloy or stainless. Total self-certifiable up to now: 2 tons)		200 lbs.		none
NONINDUSTRIAL (other than residential & recreational—per project per quarter)	5 tons (carbon steel, including up to 2 tons of non-wide-flange structural; no alloy or stainless. Total self-certifiable up to now: 2 tons)		200 lbs.	or	100 lbs.

For big projects: projects using more than self-certification limits still must apply to appropriate claimant agency on CMP Form 4-C, await approval before beginning construction.

Sieei	allotments) providing this means no increased use of copper and aluminum.
Copper	Not to be used for decorative purposes, flooring, cornices, downspouts, facias, gutters, waste nipples, leaders, linoleum and terrazzo stripping, marquees, metal siding, sink moldings, roofing or store fronts.
Aluminum	Self-certifiable for electric wiring if used to replace copper on the basis of 1 lb. of aluminum for each 2 lbs. of copper. Not to be used for decorative purposes.

Materials are not self-certifiable. Two tons of carbon steel and either 200 lbs. of copper or 100 lbs. of aluminum can be used per project, if already on hand.

For industrial DO-rated projects: \$200,000 for production equipment and machinery: \$100,000 for propentially building equipment and materials. For population

For industrial DO-rated projects: \$200,000 for production equipment and machinery; \$100,000 for noncontrolled building equipment and materials. For nonindustrial DO-rated projects: \$5,000 for production equipment and machinery; \$15,000 for noncontrolled building equipment and materials.

Applications for adjustment or exception on recreational projects should be filed on Forms NPAF-24A and CMP-4C with the National Production Authority, Washington 25, D.C. Applications concerning adjustment or exception on the use of controlled materials should be filed on Form NPAF-24A with the cliamant agency.

hailed Creedon as hero of the hour. Said President Thomas S. Holden of F. W. Dodge Corp, introducing Creedon's New York talk: "He has had as much to do with the change of attitude of NPA toward the construction industry as anybody . . . he has introduced the spirit of understanding and reasonableness that seemed to be lacking some months ago." Responded Creedon: "The primary reason I remain in Washington is to recommend at the proper time-not too early and not too late-that all construction controls be removed." Although precise, graying Frank Creedon didn't hint at the date, he did promise an easing on wide-flange structurals by the end of the year and said NPA was studying permitting structurals in housing. Another easing was urged by the Federal Security Agency: self-certification for elementary and secondary schools of up to 50 tons of carbon steel (including 7 tons of structural) 1,000 lbs. of copper and \$15,000 of B-products.

Unless a steel strike cut off production, the peak pinch on metals was over. Despite the extra trouble this might make getting the Defense Production Act renewed by Congress, the military yawnout and increasing soft spots in the business economy seemed to be dictating a belated shot in the arm for building.

Senate Committee Hears Experts Clash On 'Faulty' U.S. Airfields in North Africa

Disturbing rumors and complaints, which have formed a running accompaniment to construction of Air Force bases in North Africa, erupted into open accusations last month before the Senate preparedness subcommittee. To the nation's contractors, worried lest headline-hunting legislators give their industry an undeserved black eye, it was small comfort that the charges generally outran corroborative evidence.

Most sensational charge: runways and parking aprons had collapsed under testing; much of the \$300 million program would have to be dug up and built over again at a loss in salary and materials of \$1 to \$3 million.

Rush jobs. The two bases under scrutiny were Norasseur and Sidi Slimane, both near Casablanca and both part of the emergency air base program rushed through just after the Korean war began. This undertaking encompassed joint planning by the Air Force, the Army Corps of Engineers and, under the working name of the Atlas Construction Company, the services of five private construction outfits (Morrison-Knudsen, Bates & Rogers, Nello Teer, Mills & Blythe and Porter-Urquhart; plus Skidmore, Owings & Merrill, Associated).

"Project Atlas" originally called for five bases to be in operation six months after the arrival of construction equipment in French Morocco (specifically by July 1, 1951). Yet even now, only two have been partially completed. Construction failures have occurred on both and repair work is keeping the bases largely inoperable. Prodded by letters from disgruntled personnel in North Africa and by the Weiner, Beadle, Griffith and Wise reports which labeled construction "far below

standard, mediocre, substandard," Senate investigators asked "why?"

Hard to tell. Answers were involved and conflicting. From the charges and counter charges emerged a picture of a vast project in immense confusion. Difficulties began with standby pay for hundreds of workers who waited in Africa four months while access rights to the land were negotiated with the French; continued with 60, 70, 80 and even 90 hour work weeks as the deadline (reduced to two months by the delay) drew near. In the rush toward completion, specifications were said to be "ignored, modified or overlooked." Internecine quarrels developed between Army and civilian project engineers, requirements were changed by the Air Force, unfortunate difficulties with local materials jammed the works, and American personnel, depressed by the heat, the work pace and the living conditions (tents, six toilets to 300 men, no recreation facilities) were reported drunk and disorderly in native

towns. Even when the pinch of emergency relaxed and the completion deadline was extended, the turmoil continued. But just exactly what construction failures occurred, why and by whose fault, remained difficult to determine. Principal testimony:

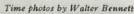
▶ Harold Simmons of Porter-Urquhart, who was project engineer at Sidi Slimane, accused the Corps of Engineers of using inferior grading materials from an area he and his men had disapproved, testified that screening of quarried rock for runway base courses had been abandoned, reported errors of three to four meters in runway grading and a 17 ft. dogleg in the center line of the Norasseur runway. So naturally, it collapsed when tested. Said Simmons: "I don't think (the specifications) meant a darned thing to either the Corps of Engineers or Atlas. They did as they darned pleased."

Determinedly, the Corps of Engineers wriggled to get off the hook. Testified Lt. Gen. Lewis A. Pick, chief of the Corps of Engineers: "Ground in this area is a very peculiar formation, they call it tufa, but it is dry and, in place, in its natural state, it is very hard and has a tremendous bearing capacity. When it is wet it absorbs water very rapidly and becomes an entirely different material. Its bearing capacity will drop 25 or 30%—just like that . . . On the apron, when this binder course had been poured and was in place, a terrific rain occurred. After the runway dried out the soft spots could be repaired "like a cavity in a tooth."

▶ John Perry, retired vice president of Turner Construction Company who was sent to check the project, testified that there was some excuse for modifying specifications because of the pressure under which work was done. But he could not understand why slighting of specifications continued for almost six months after the pressure was off. Said Perry: "The Corps of Engineers through the district engineer apparently ignored the inspection reports and the specifications of their own people."

Gen. Pick remained unshakable: "I believe that it can be corrected and that when it is corrected and the wearing surface put on here a satisfactory job will have been done, and the Air Force can expect to receive good service from the apron area . . . and contrary to what the committee may be told, or what anybody has said, I do not agree that the life of the runway or the apron is limited to two years or two years and a half or three years."

BRAB-BRI MEETING participants included HHFA Research Director Joseph Orendorff (above left), who urged a new survey of research underway "in the entire building field to show up the deficiencies of research in housing"; W. A. Casler, assistant research director of Armour Research Foundation; C. W. Smith, director of Southwest Research Institute. BRAB Executive Director William H. Scheick (right photo) was named executive secretary of BRI.





From Simmons, Senator Long drew an admission hat complaints were overtold. Senator Long: There is some basis for some of this, but there has been a considerable amount of exaggeration as well?" Simmons: "Yes."

This much remained certain: the Noraseur parking apron still had holes in it. Repair work was expected to keep the bases out of operation until next summer.

BUILDING RESEARCH institute aims at sounder BRAB financing

A pitifully tiny fraction of what the lation spends for construction goes into esearch. Virtually nothing at all goes nto putting the bits and pieces of research lone by scattered firms and laboratories nto a sense-making whole.

When the four-year-old Building Reearch Advisory Board began trying to ll that gap, it ran into a financial road lock. BRAB was part of the National lesearch Council, which does not permit ues-paying members on its advisory oards. They are limited to a handful of echnical experts appointed by the Counil (BRAB consists of 28). While a few uilding firms had contributed generously BRAB (\$36,109 last year), it was a ough job to solicit contributions afresh Last year, BRAB quietly nunched its fashioned solution: the Buildng Research Institute, a sister group with wo aims: 1) to provide orderly, longerm money to operate BRAB by signing p dues-paying, professional and industry nembers, and 2) to create more contact etween BRAB and the building materials dustry.

This month, Building Research Instiite, with 30 members on its books, felt urdy enough to organize formally. lected president was lumberman Norman lason, treasurer of William Proctor Co. North Chelmsford, Mass., a tireless orker for better industry integration. ice President R. E. Zimmerman of U. S. eel Co. was elected BRI vice president. That done, 60-odd BRAB and BRI embers spent the rest of the day reviewg their accomplishments and plans. Best mpleted BRAB work so far, they agreed, as its \$30,000 survey for HHFA (to be iblished next month) which revealed at some 200 universities and other oups are or recently were conducting 089 separate housing research projects. RAB's catalog of the projects bulks 700 ges, should be invaluable in reducing erlapping and duplication of research. There was talk of fund-raising, too. Mused BRAB Executive Director Wilm H. Scheick: "If NAHB gave \$1 for search on every house built in 1951, this uld produce \$500,000."



UNSOLD STRUCTURAL STEEL piles up in the yard of the Bushnell Steel Co. at Miami. Most of the pieces in the foreground are medium and light wide-flange shapes, still labeled "critical."

Structural Steel Piles Up in Warehouses; Small Fabricators Cry for More Orders

▶ Contractor Arthur S. Horner waved a 3 column x 14" ad from Jan. 9's Denver Post at NPA controllers last month. Midwest Steel & Iron Works Co. was begging for customers for a long list of structural steel and bar shapes.

▶ At Denver's Steel & Ironworks Co., Executive Vice President H. H. Wolleson forecast: "If they don't decontrol some of this stuff, steel companies will be in bad shape within six months."

In Chicago and Cleveland, some steel warehouses were unloading cold-rolled sheet steel at less than mill prices.

Multiplying evidence like that confronted government controllers last month as they loosened the shackles on building. Since last May, new orders reaching fabricators of structural steel had dropped steadily. This, of course, was a phenomenon to be expected when government seizes control of steel use. The same pattern occurred in World War II. But now, warned the American Institute of Steel Construction, some 500 small fabricators needed more business

just to keep busy during April, May and June. And considering the eight months it can take to translate a CMP ticket into actual fabrication, the crisis was urgent. With government, instead of the industry, carrying the backlog of steel demand, it would take unprecedentedly quick action to keep structural production from slumping in coming months.

Heart of the problem-now that NPA's facilities and construction bureau at last could say it knew exactly how much steel the nation's burgeoning crop of factories would require-lay in the Pentagon's continued inability to define what it needed. Reported an ODM Steel Task Group led by Chairman Hiland G. Batcheller of Allegheny Ludlum Steel Co.: "It has been impossible to uncover any source that could provide a really comprehensive estimate of total (military) steel requirements, broken down into mill products, properly phased by quarters for the next four or five years. (This) makes it impossible to give anything more than approximate answers regarding the adequacy of steel."

EWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...



This office was planned for livability-not limitation

• Future expansion plans of this small but progressive company call for these executive offices to be a part of the production floor. And when that time arrives—next year or five years from now—these offices including the walls will be moved and re-erected in a new location without muss, fuss or even one day of lost time.

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Korweld the non-metallic panel construction which combines the best features of all types of interior partitions—is an exclusive Hauserman development. Ask your Hauserman Representative for facts about this revolutionary new product.

Interiors, thousands of American businesses—commercial, industrial and institutional—are experiencing this same freedom from limitation . . . permanent livability despite changing floor space requirements.

Although present demand for Hauserman Movable Interiors is the greatest in our almost 40-year history, recent expansion of production facilities makes it possible to meet delivery schedules with earlier on-time erection by Hauserman's own nation-wide service organization.

Now, before you remodel or expand, is the time to plan for the many space-saving, time-saving, money-saving advantages of Hauserman *Movable* Interiors. Your nearby Hauserman Representative will gladly furnish you with complete information . . . or write today to The E. F. Hauserman Company, 7118 Grant Avenue, Cleveland 5, Ohio.

The Wage Stabilization Board's 1952 wage formula for construction workers, announced Mar. 13, introduced two changes in policy. In announcing it will approve new pay increases up to 15¢ an hour, the board switched from percentage increases because it "disturbs customary differentials." In deciding (with employer members of the board dissenting) to approve employer welfare fund contributions up to 7½¢ an hour, the board was now concerning itself with contributions to a plan rather than benefits yielded.

The increase brings the average straighttime scale in the construction industry to \$2.61 an hour. Other industries have been granted 4.7% second-round cost-of-living increases (a 10% one was granted in mid-1951) which would have only given construction workers a 12¢ boost. The WSB justified the extra 3¢ by declaring holiday and vacation increases would be chargeable against it.

The Construction Industry Stabilization Commission must now approve all increases in employer contributions to welfare plans. Both sides can select the type of benefits, however, including total medical insurance (instead of just hospitalization).

LEASE-PURCHASE scheme pushed for federal office buildings

In half-a-dozen states where public building has bogged down because legislators shy away from such big appropriations or because of legal debt limits, officials have turned to the lease-purchase system. The state lets a private investor build to government specifications, gives him a lease long enough to return his money plus a profit. After that, the building reverts to the state.

Last month, the lease-purchase deal began making important headway in Congress. A House committee approved a bill which would let the General Services Administration enter into lease-purchase agreements running from eight to 25 years. Annual rents could not exceed 15% of the fair appraised value determined by GSA. According to hypothetical cases calculated for the benefit of Congress, investors would be able to count on a sure-fire return of 4 to 5%. In the Senate, the measure also won committee approval, was headed for an early vote. Betting was that it will pass.

Commissioner W. E. Reynolds of GSA's public buildings service is counting on the plan to help the federal government get at least \$1 billion more worth of buildings in the next five to ten years. GSA argues that ease-purchase not only will help ease the

government's office space pinch, but will also save money. For example, Uncle Sam has leased the Hurley-Wright building in Washington for the last 35 years at \$79,000 a year. Under lease purchase the government might have owned the building ten years ago. GSA ruefully admits Uncle Sam does not make too good a tenant, however. In the capital, leases now cannot run more than a year. In other cities, Congress permits five-year leases.

WHERRY ACT changes proposed in report to Senate committee

When the Wherry Act granting FHA insurance to on-base military housing was originally enacted in 1949 it required every builder submitting a construction bid to base commanders to provide his own set of site plans and blueprints.

A Pentagon housing commission soon complained that this system produced no enthusiasm from prospective bidders because the cost of working up detailed plans was too high for a bid which might never be accepted. Moreover, said the commission, all participants had to incurthe planning expense although they knew at the start that only one could win. So in 1950, Congress amended the law. Now, architects picked by commanding officers first draft a single set of plans and then builders are invited to submit bids.

Last month, a staff report to the Senate Banking Committee advocated returning to the original system. For architects, it made unhappy reading. Wrote Researchers Joseph P. McMurray and Raimond Bowles:

"With very few exceptions, it is the opinion of almost everyone we discussed the program with—the military, the FHA, the builder and the mortgage industry, and it is our tentative conclusion that the (present) procedure results in unnecessary

WASHINGTON DIARY

- 2/14 DPA revises tax amortization regulations calling for closer examination before start of construction (effective March 1).
- 2/26 NPA permits immediate construction start on 645 religious, institutional and community buildings (cost: over \$200 million).
- 2/26 NPA allows completion of 186 commercial structures already started (cost: \$126 million).
- 2/28 DPA grants fast tax write-offs to 214 defense facilities, bringing total to 6,522 projects involving proposed investment of \$13.8 billion.
- 2/29 NPA announces all industrial expansion and commercial building projects under way will get sufficient materials for completion due to adjusted structural steel allotments.

NF IJS

SMEN.

EWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS.

- 3/3 New DPA "List of Basic Materials and Alternates" adds cold-drawn and hotrolled carbon steel bars to "most critical" list, offset by easing in steel plates, hotrolled alloy bars.
- 3/3 DPA will redistribute 30 million lb. of aluminum and 20-25 million lb. of copper held in reserve for second quarter, 1952.
- 3/3 NPA lifts controls on lead, boosts permitted inventory to 60-day supply. 3/6 NPA revises CMP-6 construction order
- 3/6 NPA revises CMP-6 construction order liberalizing materials for nonresidential construction.
- 3/7 NPA announces approval of 105 new commercial building projects (cost: \$54 million) in six hardship areas.

delay (four to nine months) in getting the housing under way and in many instances results in less house for the money. . . . By excluding the builder from the development until plans are completed, the person with the most know-how in cutting costs is left completely out until he gets the finished plans and specifications—too late to do much about it." McMurray and Bowles made two other proposals:

- ▶ Raise the maximum mortgage limit from \$9,000 to \$12,000 for 5% of the program.
- Permit the Pentagon to award contracts by negotiation, to speed construction.

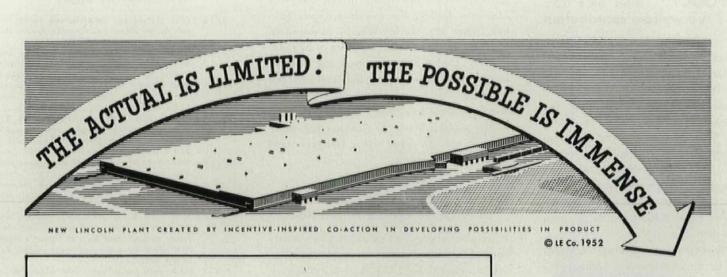
Wherry Act results so far: 20,652 units completed, 14,679 under construction, 5,523 ready to start.



SCHOOL DESIGNS: 24 win in magazine, administrator group contests

Seniar High School and Community College of Keokuk, Iowa (above), planned by architects Perkins & Will, was one of 15 "honorable mention" awards and five prize awards for best U. S. schools among 200 submissions to a competition sponsored by the magazine "School Executive" Top prize winners: John Carl Warnecke (for his Mira Vista school, Richmond Heights, Cal.—June issue '51); Reisner & Urbahn (Lido Beach school, Long Island, N. Y.—Dec. Issue '51); Edward Fleagle (Rosedale Road school, Yonkers, N. Y.); Eaton Tarbell & Associates (New Bangor elementary school, Maine—details will be published in FORUM); Caudill, Rowlett, Scott and Associates

ates (Will Rogers school, Stillwater, Okla.—AF, Jan. '52). The Caudill school won another medal at the February convention in St. Louis attended by 8,000 members of the American Association of School Administrators. Other winners: a school at Fresno, Calif. for afflicted children, by David Horn & Marshall Mortland, associated architects for the Fresno school system; Lee elementary school, Manhattan, Kan., by F. O. Wolfenbarger & Associates, architects; Oak Ridge high school, by Skidmore, Owings & Merrill; Clayton high school, Clayton, Mo., by William Ittner, architect. General level of submitted schools was judged best in recent AASA shows.



less height per story results from this welded rame design. Distances between ceiling of one floor and the floor level above are also considerably less than with other types

Approximately 6"

welding.

WELDED DESIGN ALWAYS SAVES STEEL AND LOWERS COST



Fig. 1. Typical Column Joint velops continuity both vertically and horizontally. Vertical column continu-ities are shop welded to the continuous beam. Top plate, with slot to give extra weld area, develops continuity in trans-verse beams across column supports.



Fig. 2. Detail of Girder running through column. Column top and base are welded to beam flange. Vertical stiffeners provide continuity to column.



HERE'S MORE PROOF





WELDED FRAME DESIGN CUTS STEEL TONNAGE

tural design, it has been Los Angeles. The most recent California, this 1700 ton frame on steel in W. Robinson's new department store in department store in Southern PHROUGH welded strucis almost entirely field welded. the framework for J. possible to save 15%

The relationship of the col-umns and girders provides both vertical and horizontal continuity with a minimum of welding. The girder spans to approximately 25% of what it would have been horizontal continuity reduces the deflection of the 32 ft. beam and if they had been simply supported. The relationship of the

nate spans of approximately 19

ft. between girder ends in which

a suspended span is

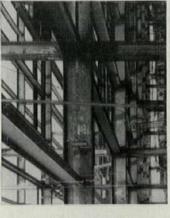
carried.

This design idea also allows any variations in gap to be compensated in the splice welds and so further simplify field

All girders are continuous through the column lines-the column rather than the girder

being spliced at that point-and 6.5 ft. from the columns on both ends. This leaves a space in alter-

extend to a point approximately





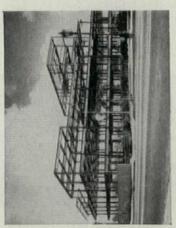


Fig. 3. Four Story Rigid Frame for the J. W. Robinson department store in Los Angeles, California. Arobitects. Pereira and Luckman and Charles O. Matcham. Structural Designing and Detailing: Paul E. Jeffers and Robert Wilder. Associate Structural E. Jeffers, and Robert Wilder. Associate Structural Engineers. Steel Endbricators Bethelbem Pacific. Jeffers anne Engineers, Steet Corporation. Coast Steel Corporation.

Fig. 4. Continuous Girder passing is spliced at point of minimum stress.

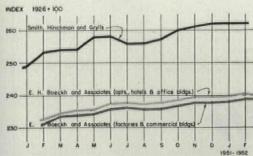
of construction.

Studies in Structural Arc Welding free on request. Designers and Engineers write on your letterhead to

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STABLE PRICE structure held firm during February, continuing a six-month-old trend. Slight drop in cost of plumbing fixtures was offset by scattered wage increases. Result: no change in over-all price indexes.

GEORGIA ARCHITECTS win fight to reform registration law

Last year, 20 out of 20 Georgia Tech students flunked the State of Georgia's architectural registration examination. The resulting uproar moved the Georgia AIA to demand reforms in the State Board for Examination and Registration of Architects. Last month, Gov. Herman Talmadge signed a law giving AIA what it wanted. The act:

- Abolished the old board headed by Architect W. W. Simmons, a political friend of Talmadge who died shortly before the Georgia General Assembly voted the new legislation.
- Set up an internship requirement for architects: a designer with only a high school diploma must have at least seven years' experience in a registered architect's office before he can take the registration exam.
- Requires an architect for buildings costing over \$10,000. Exceptions: farm structures, one- and two-family homes.
- ▶ Permits a new Board for Examination, Qualification and Registration of Architects to waive an examination for graduates of an architectural school approved by AIA who have three years' satisfactory experience in a registered architect's office.
- ▶ Waives examinations for registration for architects registered in another state whose requirements equal those of Georgia.

President Herbert Millkey of the Georgia AIA announced that if Talmadge appoints the men AIA nominated for the new board, they will ask the National Council of Architectural Registration Boards to set up new Georgia examinations. Architects felt the situation was pretty well in hand.

NEW CONSTRUCTION ACTIVITY (expenditures in millions of dollars)

	Feb	ruary		F	irst 2	months
Type	*51	*52	% Change	'51	'52	% Change
		PI	RIVATE			- 1-12
Residential						
(nonfarm)	827	665	-19.6	1,729	1.385	-19.6
Industrial	135	207	+53.3	264	405	+53.4
Commercial	121	73	-39.7	243	156	-35.8
TOTAL	1,518	1,379	-9.2	3,104	2,851	-8.2
		P	UBLIC			
Industrial	31	75	+141.9	67	158	+135.8
Military	29	115	+296.6	53	240	-352.8
Residential	30	66	+120.0	59	133	-125.4
TOTAL	451	594	+31.7	959	1,246	+29.9
GRAND			* 11 12 11 11		C	
TOTAL	1,969	1,973	+0.2	4,063	4,097	+0.8

WHAT WILL CONGRESS DO THIS SESSION?

The 1952 legislative program will be closely geared to the 1952 presidential and Congressional campaigns, and since the outcome of the campaigns is uncertain, the legislative program will be carried through with caution. The session will be known for the things it did not do.

No changes in the Tax Law are likely. On the control front, power to limit credit on existing non-residential construction will not be granted, and the limits placed last year on the power to restrict residential mortgage credit will not be removed. The Capehart Amendment on price control will not be stricken out. No important legislative relaxation of controls is to be expected.

After deliberate consideration (Senate hearings began early this month), the DE-FENSE PRODUCTION ACT probably will be extended practically in its present form until March or April of 1953, thus placing the issue early on the calendar of the new Congress. Some modifications of the wageprice sections may be made. RENT CONTROL, at least in defense areas, will certainly be provided for. Materials allocations and direct credit controls probably will be kept but without any amplifications of present powers. Promises of administrative relaxation on the wage, price, and credit fronts may be the price the Administration will find it worth while to pay for the continuance of its authority.

If this were not an election year, the strong sentiment against control would undoubtedly result in a real watering down. However, the opposition does not wish to assume this responsibility, and, with a general understanding that price and wage controls will be administered without undue vigor, it will go along on a reenactment of the present measure.

Other legislation of concern to building and mortgage finance will be minor. An addition—\$125 million to \$150 million—will be given to VA for Direct Lending, to be administered with the same conservatism as the present program. Perhaps as much as another \$500 million will be given to FNMA for Advance Commitments in defense areas. Some additional appropriations for community facilities and public housing in defense areas are probable. The war risk insurance bills seem doomed to another year of inaction.

A proposal to restrict the power of the Federal Home Loan Bank Board to approve branches for federal savings and loan associations will generate some heat, but will likely be buried in committee. A further effort to restrict the current volume of Public Housing will be made when the Independent Offices Appropriation comes upgood guess, another 50,000 units.

A more vigorous legislative program might be expected if there were prospects of a clear-cut victory for either party. Such a prospect does not exist. The Democrats are, of course, badly split, with Southern recalcitrance toward the President more evident every week. This situation, however, does not give the Republicans the easy confidence they had four years ago, since, irrespective of the outcome of the presidential election, loss of control of the Senate is a very real possibility.—MILES L. COLEAN.



WEST BERLIN LIBRARY, honoring air-lift dead, to be cold war weapon

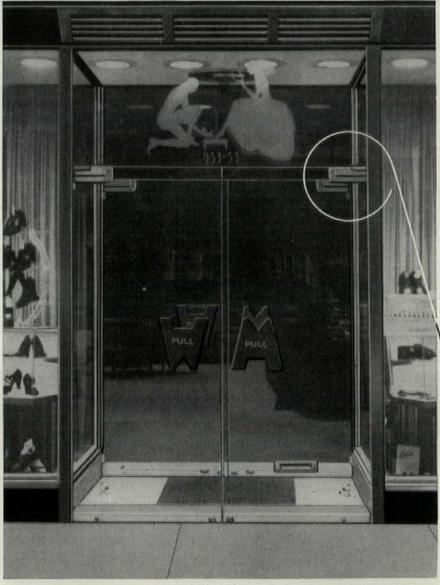
In May, workmen will begin building this graceful contribution to the West's psychological warfare against Russia. It is the \$2 million American Memorial Library in Berlin's American sector, financed by ECA counterpart funds.

The 60' high, reinforced concrete structure, will commemorate the 50 Allied airmen killed in the airlift to Berlin during the 1948-'49 Russian blockade. Plans worked out by four German architects (Gerhard Jobst, Willy Kreuer,

Hartmuth Wille and Fritz Bornemann) with two U. S. consultants, architect Francis Keally of New York and librarian Charles M. Mohrhardt of Detroit, call for a concave facade of Bavarian stone in two contrasting shades of gray, punctuated by bronze grilles which ventilate book stacks on the top four floors. The ground floor will be given over to a huge (300' x 60') glass walled reading room in which 100,000 of the library's 750,000 volumes will sit on open stacks.

.. NEWS... NEWS

To cut on-the-job costs . . . choose precision-built Pittsburgh Doorways

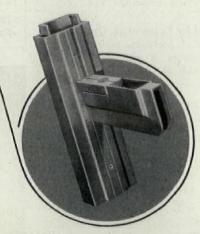


Architects: Solomon Kaplan & J. Joshua Fish, Philadelphia, Pa.

Pittsburgh DOORWAYS

• When you specify factory-assembled, precision-manufactured Pittsburgh Doorways, you get units that cut labor costs substantially. For they eliminate timeand labor-consuming details of calculating, fitting and locating at the site. All that is involved is the unpacking of the frame, bolting it into the building opening and hanging the sturdy Herculite Doors for whose strength the frames have been especially engineered.

Consider the high quality of Pittsburgh Doorways—their total-installed cost, not the list price—and you will find them your logical choice. We should like you to have our descriptive, fully illustrated booklet on Pittsburgh Doorways. Why not send for it now? There is no obligation. Write to Pittsburgh Plate Glass Company, 2102-2 Grant Building, Pittsburgh 19, Pa.



SUPPORTING the top pivot bearing, as well as the Herculite Door and Herculite transom glass, are sturdily-built transom brackets, as shown here. Eliminating the transom bar, they provide the maximum in open-vision, giving full view from floor to ceiling. Standard frames may be modified at the factory to include transom brackets instead of transom bars. For full information, see Sweet's Section 16b.



PAINTS . GLASS . CHEMICALS . BRUSHES . PLASTICS

PITTSBURGH PLATE GLASS COMPANY

Associated General Contractors Find Business Spotty, Hear AFL's Gray Blame CMP Chiefs

A year ago, the Associated General Contractors' convention fretted over where the materials were coming from for zooming defense construction.

Last month, at Detroit, AGC's 33rd annual convention found the situation reversed. Now many contractors wondered where the jobs were coming from to keep their organizations busy. Government materials controls, complained AGC's impressive annual survey of the general contracting industry, had such an uneven bite that some areas were "approaching almost complete idleness" while others were experiencing a frenzy of defense building. AGC said 49% of its 118 chapters (representing the 6,100 members who do some 80% of the nation's contract construction) "report members are not busy, including the majority of builders surveyed."

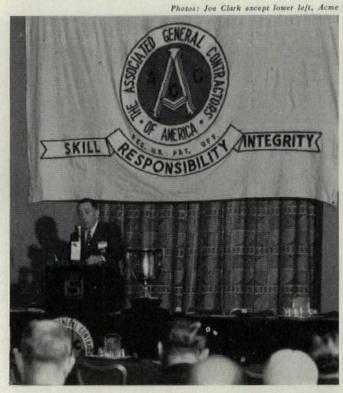
Little outcry. Despite their problems, AGC spoke in muted tones (compared to other segments of the construction industry) against the way CMP was operating. Their protest was confined to a resolution, one of 15, urging that construction controls be relaxed now and "abolished as soon as possible."* Two reasons for the relative silence:

A whopping slice of contractors' livelihood was coming from the Defense Dept.'s \$4.8 billion construction program and other federal work.

Asst. NPAdministrator Frank R. Creedon promised that better days lay just ahead. He noted that NPA now was "well along" at filling material needs of defense plants, which for a year have been the No. 1 gobbler of structural steel. And the \$800 million in backlogged commercial construction jobs (1,100 projects) in NPA's application files would require far less steel per dollar than factories. Creedon offered this comparison: U.S. Steel's Morrisville, N.J. plant, costing \$400 million, requires 165,000 tons of structural. The \$800 million of commercial will take only 70,000 tons of structural.

Blast by labor. It was left to whitehaired Richard J. Gray, president of the AFL Building Trades Department, to say most plainly what was on the mind of many (Continued on page 61)

Other important resolutions endorsed advance planning, relaxation of housing credit controls, denounced health and welfare fund contributions above ceiling wages as "inflationary," asked the Defense Dept. to abandon its policy of permitting oids on alternate designs.



IN STATLER BALLROOM, DELEGATES HEAR FINANCIAL REPORT



Arthur S. Horner, 56, new president of AGC, is a mild-looking, bespectacled builder of Rocky Mountain dams, highways, bridges and irrigation projects. Son of a Topeka, Kan. homebuilder, Horner established the Denver construction firm that bears his name in 1922—only five years after he graduated from the University of Colorado as a civil engineer.

Associates know him as an active but quiet worker in civic and professional groups. He was twice president (1940 and 1944) of the Colorado Contractors Association. His hobby: raising registered Herefords on his ranch near Denver.



New York Contractor H. C. "Chan" Turner (I) was succeeded as chairman of AGC's Building Division by W. Murray Werner, Shreveport, La.



W. A. Klinger of Sioux City, lowa, AGC president in 1937-'8, chats with A. L. Atherton, Seattle, '47 chairman of AGC's Building Division.



Welton A. Snow, AGC staff executive for the Building Division, and Managing Director H. E. Foreman who said 1951 saw AGC's "greatest activity."



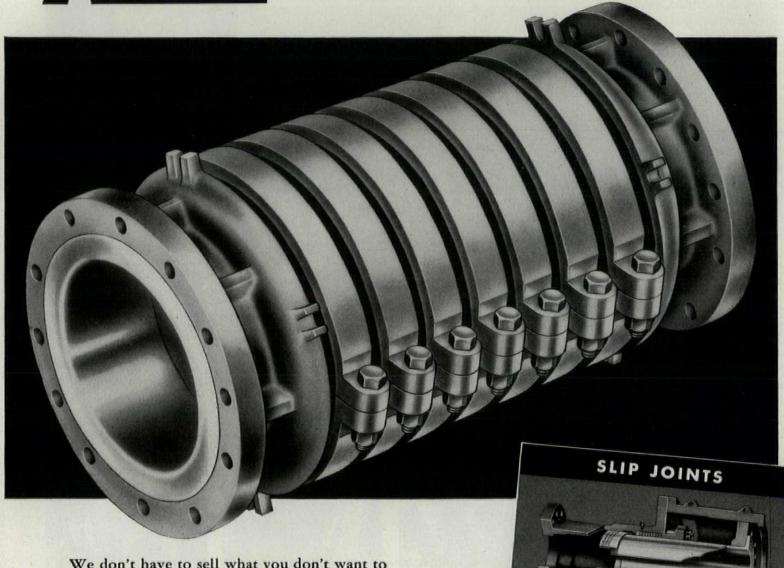
Besides criticizing NPA, President Richard J. Gray of AFL Building Trades (center, talking with Lester Rogers, AGC Labor Committee chairman, and Assistant Managing Director J. D. Marshall) urged AGC to "take the lead in uniting all segments of our . . . industry so that when we speak we will be heard throughout the country."



New Vice President C. P. Street, general manager of McDevitt & Street Co., Charlotte, N. C., is escorted to the rostrum to take office by AGC Treasurer William Muirhead of Durham, N. C., and Executive Committeeman D. W. Winkelman of Syracuse, N. Y. Street, 52, has worked for the same firm since graduating from Vanderbilt University in 1922.

EUS. .. NEUS. .. NEUS.

DSCO EXPANSION JOINTS



We don't have to sell what you don't want to buy, because only ADSCO makes a complete line of expansion joints. The modern Corruflex, shown above, is the result of 50 years' experience in packless expansion joints. Equalizing and non-equalizing Corruflex joints cover wide temperature and pressure ranges and are built in many designs, including universal, tie-rod, hinge, and fully-guided. They will solve nearly all pipe-expansion problems caused by temperature differential, whether the material in the pipes is liquid, gas, or steam. Write for Bulletin 35-51.























EXPANSION JOINTS

AMERICAN DISTRICT STEAM COMPANY, INC. NORTH TONAWANDA, NEW YORK



Retiring President Glenway W. Maxon of Dayton, Ohio, hands the gavel to his successor, Arthur Horner.



Talk of extra costs caused by state laws requiring separate bids for mechanical and electrical subcontracting engages S. M. Suskin of Boston; Milton Rosen, St. Paul public works superintendent; and Moses Slotnik of Boston.



Rear Adm. Joseph F. Jelley, chief of the Navy bureau of yards and docks (center, with Capt. M. W. Kehart and Navy civilian D. J. Katz), harped on Navy efforts to achieve economy in its \$800 million construction program. For all but four of its 1,555 current construction contracts in the U.S., the Navy has clung to lump sum bids, Jelley reported. In the next few months, the Navy expects to sign contracts for a major portion of \$559 million in construction contracts scheduled for the continental U.S.



x-President Walter I. Couse of Detroit grabs a ress room cup of coffee with Ex-President ('47) Varren S. Bellows of Houston.



50 MEMBER AGC ADVISORY BOARD SITS DOWN FOR PRECONVENTION STEERING SESSION

'Froblems of a Midwestern General Contractor'

LABOR PROBLEMS SPEED DESIGN CHANGES

Labor is the No. 1 problem of general contractors. Loafing by plumbers, steamfitters and electricians is beginning to spread to other trades. Chronic manpower shortages in some crafts are generating more and more pressure on employers to work an inefficient, costly 48 hour week. Among bricklayers, labor shortages and declining quality of workmanship are hurrying design changes eliminating brick entirely.

In making those observations, Executive Vice President John W. Armstrong of Darin & Armstrong, Inc., Detroit heavy construction firm, was as bluntly outspoken as a contractor is likely to get. AGC's

Building Division thought Armstrong said such a mouthful that it promptly voted to have the full transcript sent to all 6,100 AGC members. Highlights:

The work week. "The 8:00 to 4:30 working day has come to mean 'portal to portal.' (It) crept up on us. It started during World War II when manpower was short and we gave in on many things to keep men

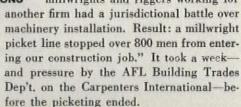
on the job. From 1948 on, we tried to overcome this, . . . but the habit was too well established." Now, Armstrong charged, it is no surprise to find plumbers and electricians putting down their tools at 4:00 P. M. to have a cigarette around their shanties while waiting for 4:30 quitting time to arrive. "We repeatedly insist that our mechanical and electrical subcontractors correct this . . . but after two or three days the plumbers and electricians are sitting around their shanties again . . ." and carpenters and iron workers are complaining that they should be allowed the same privilege. "This evil can be corrected only when work slacks off to a point where a man must produce a little more than the next fellow to hold his job."

Manpower shortages. "In this area, general contractors are currently faced with a 48 hour work week on the majority of jobs for mechanical and electrical trades and for the structural iron worker . . . But we have

all come to realize that the extra work per man per week is very little more than that produced in a 40 hour week and the double time penalty cost is tremendous." Most pressing shortage, said Armstrong, is bricklayers, who desert general contractors during the busy summer construction season to make more money laying residential brick as "independent contractors." Armstrong's advice: provide winter work for bricklayers who stay on the job through the summer. Another help is a group life or hospitalization plan with the contractor paying most of the premium, he said.

Jurisdictional disputes, Armstrong fore-

cast that jurisdictional disputes arising out of machinery installation will "more and more" harass "straight line building contractors"—even those who "may feel at the moment as though this is no problem of yours." At the Fisher tank plant in Grand Blanc, Mich., where Davin and Armstrong held an \$8 million building contract for plant additions, millwrights and riggers working for

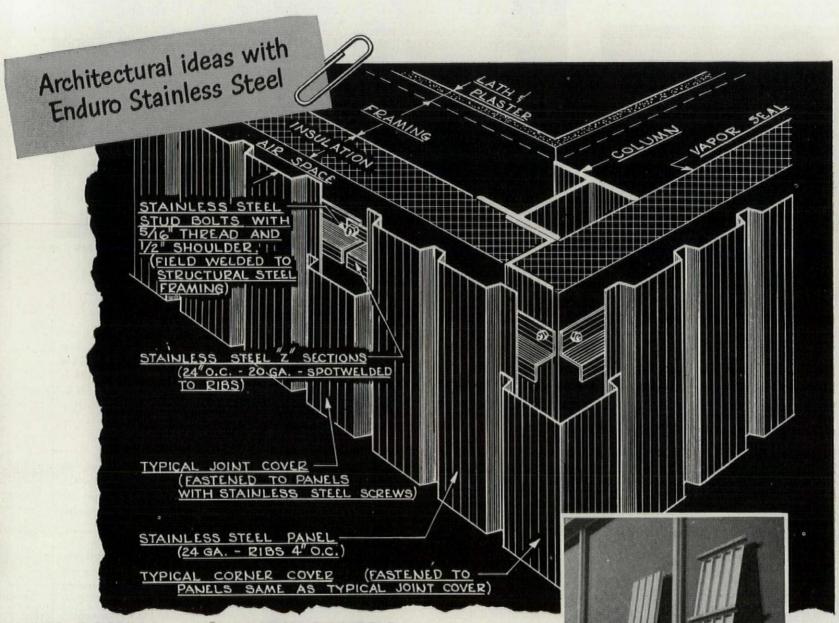


Effect on design. At the Ford tank paint, said Armstrong, use of the precast wall panels 20' x 14' x 8" (weight: 14 tons) cut the installed cost to \$2 per sq. ft., compared to \$2.75 for a 12" common brick wall. Moreover, the panels were poured in August and September, under "ideal conditions," then stacked on edge until needed late in the fall. The resulting weatherproof, leakproof wall, he said, "is more than one can promise these days when bricklayers cannot be relied on to fill vertical joints in brick walls. The leaky brick walls in this part of the country have become such a headache that architects and owners are easily influenced away from brick walls."



ARMSTRONG

IS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...NEWS...



WALL PANELS and JOINT COVERS

Ideas for you! About how you can build beauty and permanence with light, bright, weathertight Republic ENDURO Stainless Steel. ENDURO sparks ideas. There's so much you can do with it . . . so many jobs it does so well. ENDURO is much more than permanently beautiful. It happily combines handsome architectural effects with great structural strength, remarkable resistance to rust and corrosion, ease of cleaning and ease of fabrication. Here you see ENDURO functionally applied in wall panels and joint covers. Its ultimate usage is as broad as your imagination—because the combination of qualities ENDURO offers can be found in no other commercial metal. You'll find more ENDURO details in Sweet's. For special help in developing ideas of your own, write us:

ENDURO wall panel prior to installation. Strong, light, lasting ENDURO is ideal for new curtain-wall construction.

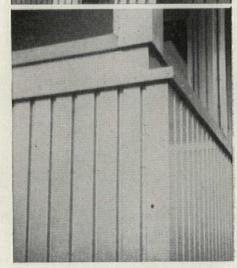
Inside and outside view of

REPUBLIC STEEL CORPORATION

Alloy Steel Division • Massillon, Ohio
GENERAL OFFICES • CLEVELAND 1, OHIO
Export Department: Chrysler Building, New York 17, N. Y.



Here is a typical corner formed with ENDURO wall panels and joint covers as detailed above.



See Sweet's for data on Republic Pipe, Sheets and Roofing...Electrunite E.M.T....Fretz-Moon Rigid Steel Conduit...
Berger Lockers, Bins, Shelving and Cabinets...Truscon Steel Windows, Doors, Joists and other Building Products.

a contractor whose construction volume was dwindling: top DPA officials who "set the policy for the extent of cutbacks to construction" are mostly "either lawyers or economists" who do not understand what they are doing to the nation's biggest industry.

Gray named the people he meant: NPAdministrator Henry Fowler ("an able lawyer but hardly familiar with the intricacies of building"); DPA Economist George A. Steiner; DPA executive William C. Truppner; NPA Attorney Henry Heymann. He had encountered them all, he related, at a Jan. 9 meeting of NPA's Construction Industry Advisory Council. Not one "could answer our question." It reminded him, he said, of Will Rogers' saying: "We are all ignorant—we are just ignorant about different things."

Military construction. Despite cut-backs in the defense build-up (see p. 49), the Army Air Force construction program outlined by Lt. Gen. Lewis A. Pick, chief of Army engineers, looked sizable. Construction to be started in the next "six to eight months" in the U.S. alone totals \$1.6 billion. Contract awards will hit a late summer peak, Gen. Pick announced. Biggest items:

Troop housing	 	\$360	million
Warehousing	 	\$210	million
Air Force paving	 	\$110	million
Hangars	 	\$ 80	million
Hospitals	 	\$ 40	million

Even though AGC expected controls to cut 1952 construction back 5-10% to about \$27 billion, it would be a big year for a lot of contractors.

MANUFACTURERS' EARNINGS: sales soar, profits sag during 1951

As with most other U. S. industries, 1951 was a year of soaring sales and disappointing earnings for building materials manufacturers. Stimulated by record construction activity, sales zoomed above 1950 but corporate taxes bit so deeply that net profits declined from 15-40% for 11 of the 13 big producers (see below). For many companies, this meant more and more expansion would require borrowed money, which could deter some construction.

			%
Company	1950	1951	Change
American Radiator-Standard			
Sanitary Corp	\$ 28,453,497	\$ 22,027,024	-22.6
Celotex Corp.*	3,003,552	3,497,371	+16.4
Flintkote Co	7,703,255	5,516,371	-28.4
General Electric Co	173,423,702	138,116,527	-20.4
Johns-Manville Corp	22,814,491	24,530,509	+ 0.8
Libbey-Owens-Ford			
Glass Co	24,752,425	15,476,754	-37.5
National Gypsum Co	9,286,528	7,395,983	-20.3
Owens-Illinois Glass Co	24,319,001	17,022,616	-30.0
Pittsburgh Plate Glass Co.	41,928,749	31,075,981	-25.9
Westinghouse Electric Corp.	77,922,944	64,578,202	_17.1
U. S. Gypsum Corp	27,258,518	19,820,261	-29.3
U. S. Plywood Corp.**	7,192,700	4,326,600	-40.3
U. S. Steel Corp	215,464,142	183,953,202	-14.6
*Yr. ending Oct. 31			
**Nine months, Apr. 30-Jan	. 30		

PEOPLE: Nelson elected contractor head; Dowling raps rental investments; Marion Davies reveals big N. Y. holdings

William F. Nelson, past president of the Washington, D. C., Building Congress, was elected president of the Mason Contractors'



Association of America, Inc. at the group's annual meeting last month in Chicago. Concrete masonry units used by Nelson's group last year accounted for 71% of the U. S.'s masonry wall volume. The contractors noted that

they are paying record-high wages to 110,000 stonemasons and bricklayers in the U.S. and Canada; that the two trades were enjoying 100% employment in Chicago, St. Louis and Washington, D. C.

Making just about a 180° tack, Robert W. Dowling, president of City Investing Co. of New York and consultant to Metropolitan and Equitable Life Insurance Cos. in the construction of Parkchester, Stuyvesant Town, Fordham Hill and other life insurance company-owned rental projects, said he was through with investing in rental housing. He wouldn't even be tempted by 100% mortgages. Said Dowling at a Yale Club dinner: the future lies in co-operative housing. Ownership makes people more interested in civic affairs, better citizens; it would be a good thing if Metropolitan Life sold Parkchester to its tenants on a co-operative basis.

Marion Davies, long-time confidante of

the late publisher, William Randolph Hearst, evolved as a feminine financier far shrewder than the fragile blond beauty of her early movie days would have indicated. At Hearst's death it was disclosed that a ready check from her (\$1 million) once saved him from financial embarrassment. Last month Miss Davies had another surprise: she disclosed that as head of the Cosmopolitan Corp. she owned, among other things, the following Manhattan parcels: seven-, five- and four-story office buildings, a ten-story apartment and a group of five buildings at the valuable midtown corner of Park Ave. and 57th St.

"Any architect acquainted with one hospital job knows the price range between types of radiator valves or scrub-up sinks would buy a mural at current rates," wrote architect William Lescaze, of the New York State Building Code Commission, in a letter to The New York Times. "The struggle [for the acceptance of good modern architecture] has been won . . . the time has come for us—with the help of enlightened clients—to bring painting and sculpture into harmony with architecture." Such a triumvirate of the arts, wrote Lescaze, would produce a new Renaissance.

Manhattan's Webb & Knapp realty firm announced it was forming the Webb & Knapp Construction Co. to be general contractor for its own accounts. On the im-(Continued on page 64)



BIGGEST SUBURBAN STORE uses control tower for 10,552-car lot

Southern California, land of the adjective "colossal," last month gained a new set of superlative statistics. Los Angeles' May Co. opened the nation's largest suburban store (355,722 sq. ft.) in Lakewood, one of the most mammoth rowupon-row developments ever built (8,000 off the assembly line now, 9,000 more to come). The new store was put up at a cost of \$5.1 million by the Lakewood Park Shopping Center Corp. (whose 154 acres will play host to 90 stores). May Co. has a 50-year lease at \$165,000 yearly rent, plus 3% of its gross. Off-street parking space will

accommodate 10,552 cars in rows as neat as Lakewood's houses and the store is already dickering for more space (190,000 people arrived opening day). Floating amid its parking rows, the store resembles the superstructure island of an aircraft carrier. A control tower on the top floor will guide auto traffic in and out of the vast lot and along Lakewood Blvd. Trucks traverse a half-mile tunnel to keep loading off the street. A recent survey showed 17% of U. S. department stores now have suburban branches and another 8% are planning to build them.

.NEWS .. . NEWS .

.. NEWS. .. NEWS.



Country Club, Raleigh, N. C. Floored throughout with Northern Hard Maple.

Architect: Wm. Henry Deitrick, Inc. Raleigh, N. C.

If it deserves fine architecture, it deserves "The Finest Floor that Grows"

NORTHERN HARD MAPLE

√ resilient

√ bright

√ smooth

√ tight

√ warm

√ dry

√ non-splintering

√ easy cleaning

√ easy re-surfacing

√ dent-resistant

Today's architecture truly and admirably "brings the outdoors in." And inevitably, too, foot traffic carries in some of that same "outdoors," to make life a bit tougher for any floor. The choice of enduring MFMA-graded Northern Hard Maple, in strip, block or pattern flooring, assures a floor that will grow old very slowly and gracefully. "There's always a new floor underneath" which will forever respond to simple refinishing, after millions of footsteps may have dimmed its original genial luster. Nature does not produce a finer floor material, nor has man's ingenuity ever outdone Nature in this respect.

MAPLE FLOORING MANUFACTURERS ASSOCIATION
Suite 564, Pure Oil Building, 35 E. Wacker Drive
CHICAGO 1, ILLINOIS

See Sweet'a...

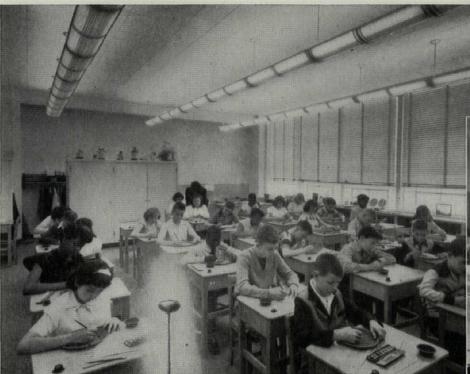
Arch. (13k-MA) for specifications data.

FLOOR WITH NORTHERN

HARD MAPLE BEECH AND BIRCH

The Burlington School System

chooses the Wakefield fluorescent Star



for all new and relighted classrooms of the City of Burlington, New Jersey, School System



Micklewright & Mountford, Architects

THE STAR has a translucent Plaskon reflector which completely shields the fluorescent lamps. When the lamps are lit the reflector and the ceiling above it are of approximately equal brightness. Thus glare, both direct and reflected, is reduced to a minimum.

In the City of Burlington's drive to "build new and modernize the old" a vigorous committee, sparked by the leadership of Superintendent Joseph W. Howe, made actual classroom tests of various lighting fixtures. As a result, the Wakefield luminous-indirect Star was selected for all classrooms in both the new and modernized buildings of the school system.

On this page are shown several of the relighted rooms. Walls were painted in soft pastel shades with good reflectances. For the first six grades, new movable blond furniture was purchased. Older furniture was sanded and brought up to no-glare, high reflectance standards. Floors were refinished in light colors or covered with light-colored tile.

With the Wakefield luminous-indirect Stars installed, the classrooms provide a comfortable visual environment, achieving brightness ratios equaling or bettering those recommended by the American Standard Practice for School Lighting.

For a copy of our 20-page booklet, "Supplementary Lighting for the CO-ORDINA-TED CLASSROOM", write to The F. W. Wakefield Brass Company, Vermilion, Ohio.

Wakefield Over-ALL Lighting





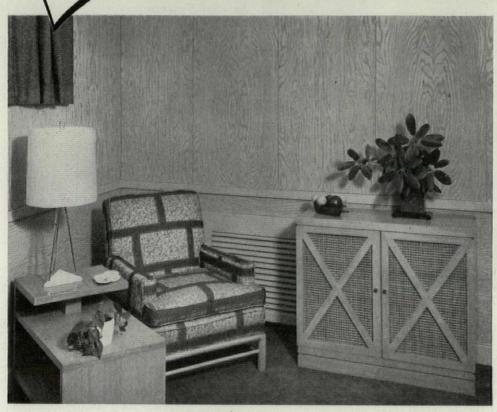




FOR THE Beauty

Rich Beauty

OF NATURAL WOOD GRAINS



Your Lustrewood PREFINISHED HARDBOARD

Dens Rumpus Rooms Cottages Offices Stores Foyers Kitchens Partitions



CORRECT DRESS FOR GOOD CONSTRUCTION

Ask Your Building Supply Dealer, or write to

LUSTREWOOD PROCESS CO. at BRISTOL, CONN.

mediate agenda: light industry defense plants at Roosevelt Field, L. I.; a 510-unit housing development and store and office building in St. Louis; a 1,356-unit defense housing project in San Diego. Thomas C. Grady, vice president of the parent organization, will head the subsidiary. Boss Bill Zeckendorf will keep an eye on things as chairman of the board.

Named: John P. H. Perry, retired Turner Construction Co. vice president, to expedite U. S. air base projects as deputy to the Assistant Secretary of the Air Force; Fred J. Driscoll, to a second term as president of the Building Trades Employers' Assn. of New York; Alvin F. Franz, as president of the Colorado Fuel & Iron Corp.; W. R. Engstrom, vice president of The Austin Co., as head of his firm's Pacific Northwest district; Ernest Szekely, president of the Bayley Blower Co., as president of the American Society of Heating & Ventilating Engineers.

Died: Charles Dingman, 66, architect, engineer, inventor and author of books on construction methods and management, Mar. 5 in Palmer, Mass.; John C. Myers, 73, board chairman of F. E. Myers & Bros., one of the U. S.'s largest manufacturers of electric water pumps, Mar. 1 in Ashland, Ohio: Povl T. Lindhard, 80, inventor of cement making machinery and designer of cement plants in U.S. and Canada, Feb. 20 in Rumson, N. J.; Charles J. Seibert, 76, who as a civil engineer built power plants, bridges and port facilities in Brazil and supervised installation of the Pentagon's water system, Feb. 6 in Washington, D. C.; Joseph E. Stone, 77, former vice president of the Stanley Works and one-time president of the American Hardware Manufacturers' Assn., Feb. 4 in New Britain, Conn.; Walter P. Berg, 60, vice president of the Dravo heavy construction company, Feb. 3 in Pittsburgh, Pa.

four more Savannah plants

AEC's new \$5 billion construction program, laid before Congress last month by President Truman, means the equivalent of four new plants as big as the Savannah River project, now expected to cost \$1.2 billion.

The new plants won't affect 1952 construction. The rest of the year will be required for blueprints and engineering. Moreover, AEC faces a dilemma over where to locate its new A-bomb factories. If it chooses the wide spaces of the Southwest, it will be hard pressed to find a site with enough water. If it picks a spot east of the Mississippi, where water is more plentiful, it faces the headache of transplanting displaced persons again.

(NEWS continued on p. 70)



DRAMATIC CEILING LIGHTING... FOR BETTER SEEING...BETTER SELLING

New versatile Sylvania Troffers make lighting a part of interior design You can make lighting an integral part of ceiling design with the improved line of Sylvania Troffers.

These shallow, versatile units may be recessed in practically any ceiling to form decorative lighting patterns. They give ample illumination where required . . . without interrupting planned architectural simplicity.

New flexibility

You'll find Sylvania Troffers adaptable to a great variety of modern needs.

Detail photo shows 45° x 45° louver shielded troffers in continuous row with swivel spotlight.

Available in two, four, six or eight-foot lengths...for single or continuous row installation. Equipped with choice of shieldings which include 45° x 45° louvers, translucent ribbed Albalite glass, Twinlite concentrator type lens, curved glass lens or light-weight plastic. Spotlights and corner boxes to match!

Easy maintenance is another important feature. Shielding frames are hinged for quick tube replacement . . . close tightly with a spring latch.

So, for new installations or remodeling jobs, remember Sylvania Troffers. New folder gives full details. Mail the coupon for your copy now.



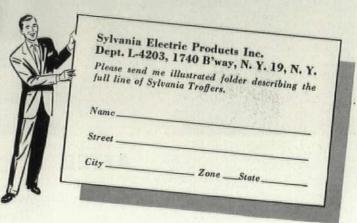


Sylvania Troffers, with Albalite shielding, also provide attractive "pattern" lighting for informal or non-working areas.

SYLVANIA



FIXTURES, FLUORESCENT TUBES, SIGN TUBING, WIRING DEVICES; LIGHT BULBS; RADIO TUBES; TELEVISION PICTURE TUBES; ELECTRONIC PRODUCTS; ELECTRONIC TEST EQUIPMENT; PHOTO-LAMPS; TELEVISION SETS



PLAN FOR TOMORROW



BEFORE

Sun-struck Windows of Lockheed Aircraft Corporation's Burbank, California plant created eyestraining glare, allowed heat rays to penetrate glass, caused uncomfortably high inside temperatures. Appearance of building exteriors was spoiled by unevenly adjusted blinds and the open and closed windows.



AFTER

Kaiser Aluminum Shade Screen now covers 10,000 square feet of windows on 7 buildings of the Lockheed plant. Thousand of tiny louvers deflect hot rays before they hit glass. Result: Glare eliminated. Interiors up to 15% cooler, more comfortable for work. Exteriors dramatically improved by uniformity of windows—emphasis of modern, horizontal lines.

WITH ALUMINUM

THERE WILL BE plenty of aluminum available for tomorrow's building requirements as a result of today's industrywide expansion.

Kaiser Aluminum alone now is building new facilities which will increase its pre-Korea production of primary aluminum by 132 per cent!

So make your plans now to utilize the many advantages of light, strong, corrosion-resistant aluminum.

Check Before You Substitute

Most Kaiser Aluminum today goes to help meet the needs of the national security program. That's why it is not always readily available.

However, before you specify less-satisfactory substitute materials, ask for Kaiser Aluminum.

You may still be able to give your clients the best-Aluminum!

A Few of Today's Modern Aluminum Applications

Building materials made of Kaiser Aluminum offer exclusive advantages in design, beauty, and quality. Shown here are a few recent applications that prove aluminum is your best building material for tomorrow's plans.

Write for information

Write for full information about any Kaiser Aluminum building product—and for AIA files. Kaiser Aluminum offices in principal cities. Kaiser Aluminum & Chemical Sales, Inc., Oakland 12, California.

Kaiser Aluminum

Building materials for home, farm and industry



Kaiser Aluminum Siding, ideal for building or remodeling, gives sparkling modern look to Malley's Candy Shop, Cleveland. Weatherproof, rotproof, rustproof, aluminum siding lasts for generations. Baked-on enamel coat gives smooth surface that looks better, is easy to clean. Designed and erected by Lumi Land Distributing Co., Rocky River, Ohio.



Kaiser Aluminum Roofing on these Liggett & Myers tobacco warehouses is strong, solid corrugated aluminum. Bright surface reflects sun's rays—helps maintain uniform inside temperatures, often so important in warehousing goods. Specified by owner W. O. Crombie of Paris, Ky., because of aluminum's "complete lack of maintenance requirements."



Kaiser Aluminum Ductwork used in Los Angeles Times Building was fabricated right on the job, eliminating costly handling, trucking, storing of bulky pre-assembled sections. Easily fastened with rivets, by welding, or with sheet metal screws. Installed faster with less worker fatigue. And uninsulated aluminum delivers as much heat as insulated galvanized material at lower cost.

Quality-Engineered by

TYPHOON

DEPENDABLE EQUIPMENT FOR YOUR AIR CONDITIONING NEEDS

SELF-CONTAINED UNITS



CONSOLE UNITS SCO MODELS 11/2-2-3



SELF-CONTAINED UNITS SC MODELS 82 AND 10



Whether the job calls for a single packaged air conditioning unit or a central plant . . . a packaged water chiller or a heat pump — you can count on Typhoon equipment to supply your needs. And Typhoon's quality engineering — backed by over 40 years of experience — is your guarantee of trouble-free performance.

Satisfied Typhoon users include famous companies like RCA, American Broadcasting Company, Warner Brothers and Whelan Drug Stores. They've found Typhoon equipment tops in economical operation . . . tops in cooling efficiency. You will, too.





EVAPORATIVE CONDENSERS EC MODELS 3-5-8



EVAPORATIVE CONDENSERS EC MODELS 10-15-20



AIR HANDLING UNITS



PACKAGED WATER CHILLERS



HEAT PUMPS

ALSO - WINDOW UNITS, BOILERS, COILS AND MULTI-PACKAGED SYSTEMS UP TO 60 TONS.

Write for Detailed Information

TYPHOON AIR CONDITIONING CO., INC.

794 Union Street, Brooklyn 15, N. Y.

Specialists in Air Conditioning Since 1909



Johns-Manville TERRAFLEX

the vinyl plastic-asbestos floor tile,
offers advantages never before
combined in one type of flooring



EASIER TO MAINTAIN

Terraflex is resistant to grease and oil, alkaline moisture and mild acid solutions. It is easy to clean and even caustic soaps which permanently damage other types of resilient floorings will not affect Terraflex—it cannot "wash out." Many different decorative inserts are available to add interest and individuality to floor design. Knife-fork and teakettle inserts are shown above. Moisture-resistant, Terraflex is ideal for laying over radiant-heated concrete floors in direct contact with the ground.

FOR THE BEST there is in flooring-look to Johns-Manville Terraflex.

Send for a free brochure showing the full color line of Johns-Manville Terraflex and Asphalt Tile. Write Johns-Manville, Box 290, New York 16, N. Y.



COLORS ARE CLEARER

The vivid colors of Johns-Manville Terraflex Flooring have a clarity and warmth that add beauty to any interior—keep their first day newness for a lifetime. The wide range of marbleized colors in harmonious and contrasting shades offers unlimited freedom of design.



WILL LAST A LIFETIME

Although Terraflex is extremely resilient, it will outwear other types of decorative floor coverings two to one. With its superior flexibility it conforms to uneven surfaces and absorbs normal floor play. It does not crack, curl, become loose, or brittle, or shrink around the edges. It does not become fuzzy or scratch or lose its sheen from constant wear.

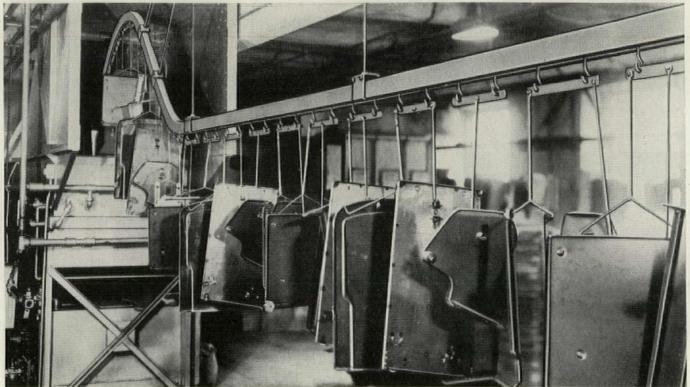


Johns-Manville

TERRAFLEX AND ASPHALT TILE FLOORING



For fast, sure, low-cost production it's Richards-Wilcox Conveyors



Efficiency—that's a word that means faster production, more profits for you. And efficiency is the word for Richards-Wilcox Conveying Equipment. R-W Conveyors speed up production by cutting down on handling time and releasing plant personnel for other jobs.

There's an R-W Conveyor for industry of all types—for handling of light, medium and heavy materials. You can boost production, cut costs and increase efficiency with Richards-Wilcox Conveying Equipment. Why not have an R-W consultant show you how you can lick your production problems with conveyor equipment engineered exactly to your own particular requirements. Just write or phone the nearest R-W branch office for free consultation—there's absolutely no obligation.

ONE OF THESE INSTALLATIONS IS RIGHT FOR YOU

"ZIG-ZAG" Continuous Power Conveyors—Unique powered chain conveyor with extreme flexibility. Designed especially for carrying light loads within confined areas—handles products through degreasers, dip tanks, spray booths, ovens, etc., (shown above).

"LOCK-JOINT" Trolley Track OveR-Way Conveyors — Designed for handling light to medium loads, and maximum flexibility. Maximum capacity 3,000 lbs.

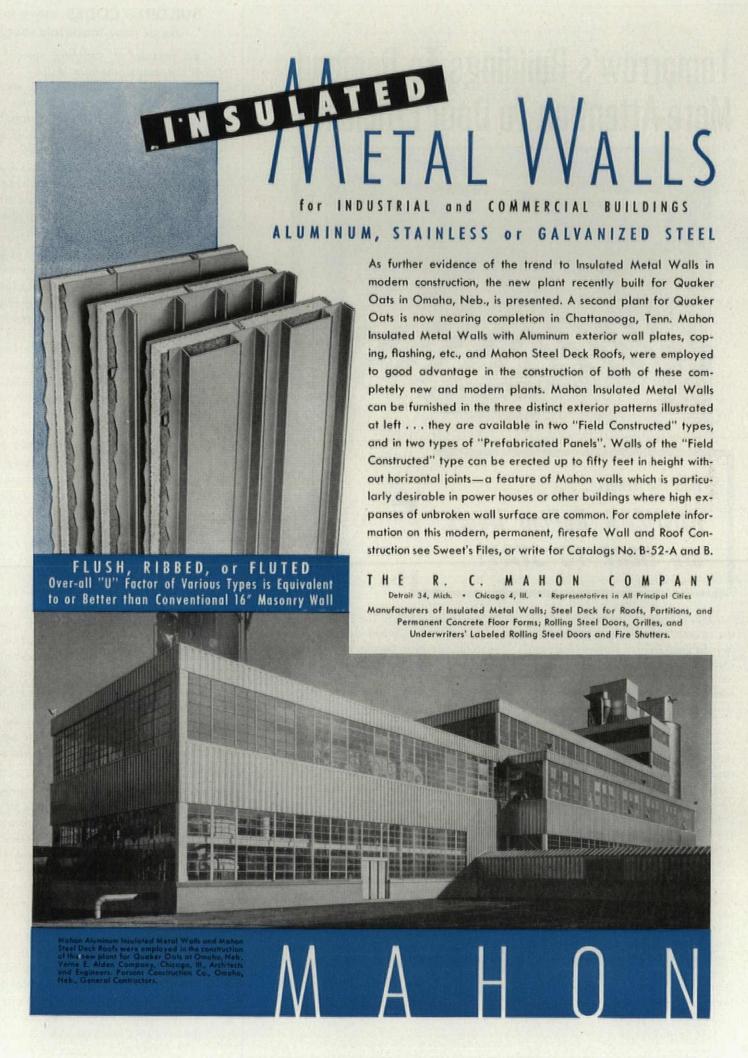
"TRU-TRED" Steel Beam OveR-Way Conveyors—For heavy duty handling and electric hoist service with minimum superstructure—eight different track sizes. Maximum capacity 8,000 lbs.



Richards-Wilcox Mfg. Co.

"A HANGER FOR ANY DOOR THAT SLIDES"
AURORA, ILLINOIS, U.S.A. Branches in all principal cities

SLIDING DOOR HANGERS & TRACK • FIRE DOORS & FIXTURES • GARAGE DOORS & EQUIPMENT INDUSTRIAL CONVEYORS & CRANES • SCHOOL WARDROBES & PARTITIONS ELEVATOR DOOR OPERATING EQUIPMENT



Tomorrow's Buildings To Demand **More Attention To Door Efficiency**



Like the rolling action of the wheel, the smooth upward operation of Kinnear Rolling Doors involves basic, unchanging principles of engineering efficiency. The door's advantages have been proved in thousands of installations, through more than half a century.

Today the dollar-saving importance of these Kinnear advantages is getting closer attention from building designers everywhere. As building construction, operation and maintenance costs continue to rise, the space, time, labor and construction costs that can be saved with efficient doors are major items in any business operation.

Kinnear's rugged curtain of interlocking metal slats opens straight upward. It coils compactly out of the way above the opening. Floor, wall and even ceiling space remain fully usable at all times. The door clears the opening from jamb to jamb, and from floor to lintel, completely out of traffic's way.

When open, it is safe from damage by wind or vehicles. When closed, it presents an all-metal barrier that assures extra protection against storms, intruders, and fire.

In addition, Kinnear Rolling Doors provide smooth, easy operation under all conditions. They may be controlled manually, mechanically (by chain or crank) or electrically. Motor operated doors can be equipped with any number of remote control switches, for highest convenience. Kinnear Rolling Doors are built of various metals, in any size, for easy installation in old or new buildings. Let us send you complete

The KINNEAR Manufacturing Co.

1640-60 Fields Ave., Columbus 16, Ohio 1742 Yosemite Ave., San Francisco 24, Calif.



BUILDING CODES: move to speed use of new materials sought

To makers of building materials, one of the major nuisances of the U. S.'s crazy quilt pattern of 2200 local and state building codes and regional codes is that laboratory tests for new materials often must be repeated over and over again at great and unnecessary expense. Moreover, even in cities where officials ought to know better, available research data is all too often ignored or inadequate while unscientific tests are accepted by ignorant or stubborn inspectors.

Joint action. At the invitation of Director C. W. Smith of Southwest Research Institute, 25 construction technical experts met last month in Washington's Mayflower Hotel to try a collective approach to the problem that disjointed action had so complicated. Mindful of the intense rivalry between the nation's major regional building code groups (Pacific Coast Building Officials Conference, Building Officials Conference of America, Southern Building Code Congress, National Board of Fire Underwriters, Midwest Conference of Building Officials), Smith painstakingly pointed out that he contemplated no discussion of building code unification. But discussion veered that way anyway. To everyone's surprise, Executive Director Marion L. Clement of the Southern Building Code Congress, which has been the chief enemy of building code unification so far, found himself proposing that a committee be formed to discuss unification of requirements for items like deflections and live loads. Reminded that SBCC had refused to participate in efforts by the three-year-old Joint Committee on Unification of Building Codes to do just that, Clement lapsed back into character: "We haven't committed ourselves to the JCUBC because we figured we'd stand to lose more than we'd gain. The committee is stacked against us."

Progress made. In the end, the day-long meeting produced encouraging progress toward wider distribution of data on reliable testing laboratories and greater acceptance of their tests throughout the country. The conferees agreed to ask Building Research Advisory Board to form a technical committee to identify competent materials testing laboratories, circularize major code organizations with the results.

Given a better flow of data on testing, code groups should be able to reach decisions faster on new materials and methods, then pass on to their member building officials speedy, authoritative guidance that would hasten adoption of money-saving waste-cutting innovations.

(NEWS continued on p. 74)



Carelessness

Top-of-the-list cause of fires, according to study after study, turns out to be just plain human carelessness.

Under the heading "Careless smoking habits" you'll find such oddities as the

waitress who cleaned *hot* ash trays with napkins destined for the laundry chute, and the mechanic who tossed a match into a puddle of gasoline. But far, far more frequently it's simply the ordinary guy who unthinkingly tosses away a lighted match.

How Fires Are Stopped ...



Grinnell Sprinklers

Education does a world of good to prevent fires from *starting*. But until human behavior is perfect, your best protection lies in *automatic control*.

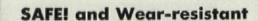
The surest control is with Grinnell Automatic Sprinkler Systems, which check fire at its source, wherever and whenever it may strike, with automatic certainty. In factories, hotels, hospitals, schools and theatres, there is a moral obligation upon architects and management to provide the utmost protection of life and property.

For your own sake, be sure the lives and property for which you are responsible are protected with Grinnell automatic sprinkler heads — your assurance of positive fire protection.



GRINNELL FIRE PROTECTION SYSTEMS

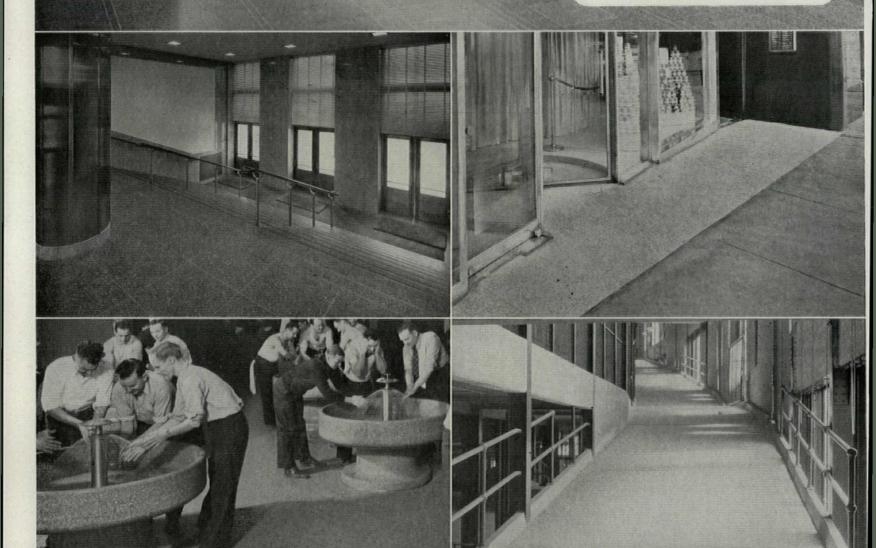
GRINNELL COMPANY, INC., PROVIDENCE 1. RHODE ISLAND . BRANCH OFFICES IN PRINCIPAL CITIES



That's what all these walkways are. Safe, because floors, stairs and ramps have been made permanently slipproof (even when wet) by the use of Norton ALUNDUM* Aggregate in either terrazzo or concrete floor surfaces. Banish the slipping hazard and double the life of floors, stairs and ramps with Norton Non-slip Floor Products.

Write for Catalog 1935-I NORTON COMPANY Worcester 6, Massachusetts

*Trade-mark Reg. U. S. Pat. Off.



NORTON Making better products to make other products better



"a light year ahead in the development

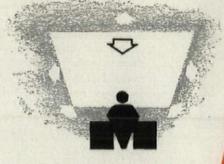
fluorescent fixtures"

There are two methods, in general, by which the designs of fluorescent fixtures are developed. The leaders in the industry do it by research, knowhow and original thinking; the others by imitating the successful designs of the leaders.

As one of the largest companies in the industry, Smithcraft can — and does — invest heavily in both time and money to create original and progressive lighting fixture designs. This leadership in design, added to Smithcraft's recognized quality of manufacture, has been, and will always be, the reason for Smithcraft's reputation . . . "a light year ahead in the development of fluorescent fixtures."

Two current Smithcraft developments are:
Area Illumination, a lighting "fixture" of limitless dimensions and choice of shielding media; and, Industrial Lighting, which brings to the factory higher levels of illumination with greater visual comfort. Plan to see these Smithcraft developments at the 4th International Lighting Exposition in

Cleveland (May 6-9) or write for preliminary information now in preparation.



for the office . . . for the store



for the factory

America's finest fluorescent fixtures . . . Smithera

Smitheraft
LIGHTING DIVISION
CHELSEA 50, MASSACHUSETTS

DOWN*right* Durability



FLOORING

FOR INSTALLATION IN

- **Private Homes**
- Office Buildings
- **Housing Units**
- **Government Buildings**
- Churches and Hospitals

Downright durability makes HAKO Asphalt Tile Flooring adaptable to any floor area-in any room-in any building*. It resists the wear of heavy traffic. It can be laid on or below grade. It is inexpensive. It is available in a wide range of clear colors from dark to bright, in solids, pastels and marbleized effects. With HAKO feature strips and insert tiles, design possibilities are unlimited. Each HAKO Asphalt Floor Tile is color-true and precisely square.



Exact Specifications are furnished for application on any type of sub floor. See our catalog in "Sweet's".

*Use HAKO Grease Resistant Asphalt Tile Flooring where excessive grease is a problem.

///	Since 1903 ACHMEISTER-L	INC.
//	General Offices PITTSBURGH 13, PA.	

CIVIL DEFENSE blamed by AEC for A-bomb data delay

For nearly a year, architects have been trying to pry out of the Atomic Energy Commission up-to-date data on blast effects of late model atomic bombs, which were tested against concrete buildings at the Eniwetok tests last May. Recently, AEC Chairman Gordon Dean blandly blamed the Civil Defense Commission for the delay. Said Dean: "We have turned over to civil defense a good deal of information from the Eniwetok tests. Unfortunately, I think all of this has been classified so far and the type of information would really have no meaning . . . to the public at large because it is bits and pieces, raw data. For instance, the reading of a pressure gauge off a concrete wall." Dean dodged on as follows:

Question: In your own evaluation would it be necessary to change these areas of destruction, etc. on the nominal bomb effect that had been put out a year or so ago?

Dean: One of the possibilities would be to make public the exact energy release of one of the shots at Eniwetok. Once we decide to do that, it would follow from that that you would give all of the effects from that shot. If we did that, then you are getting away from the so-called nominal bomb description. . . .

Question: How are the cities working on dispersion and other problems going to figure out changes in the build-up of industrial areas?

Dean: I don't know how much the changes will be because you can't move the city . . .

Question: They are talking about new plants. Dean: Out away?

Question: Yes.

Dean: Practically all the plants that go out away go 10 or 12 or 15 miles. And if you change the reading on the bomb release, let us say, by a factor of two or three, it is not going to vary much the effect on where a plant is dispersed at the outer edge of the city . . .

Question: Two or three miles may mean a great deal in planning transportation costs.

Dean: Yes, that is true. It is all based on the assumption that you know where that bomb is going to hit.

There, for the moment, the matter lay.

BOMBPROOF HOSPITAL word begun in Canadian mountain

Montreal's world-famed Neurological Institute is built on the rocky slopes of Mont Royal. When a new seven-story, \$2.3 million wing was planned, it was obvious that the basement would have to be hewn from solid rock. The by-product: Canada's first atom-bombproof casualty ward. Protected on three sides by the mountain itself, the ward's fourth side will be shielded by a special blast wall. Just to be sure that damage to the upper floors doesn't cripple

(NEWS continued on p. 78)



modern circuit protection means built-in profit protection

Modern commercial buildings profit if rentals are high, occupancy steady—if tenants are well served electrically.

When electrical circuits go dead, business stops cold. Power outages affect illumination, business machines, maintenance equipment and air-conditioning systems.

Panelboards are the nerve centers for most of these circuits. You can lick constant trouble, maintenance costs, future modernization expense by specifying Westinghouse Circuit Breaker Panelboards.

Here's why! First, they are equipped with the well-known Westinghouse"De-ion®"Circuit Breakers. You get modern, economical circuit protection. Even unskilled personnel can restore power simply by flipping a switch. No fuses to replace, Circuit breakers are tamperproof, safe.

Look behind the breakers. You'll find extra margins of quality, safety and dependability in Westinghouse Panelboards. For instance, a rigid reinforced back pan protects the entire assembly against distortion or damage during shipment or after installation. Other features speed installations—cut job costs.

Be sure-specify Westinghouse.

For your copy of our new booklet "Panelboard Planning" B-5260, write Westinghouse Electric Corporation, P. O. Box 868, Pittsburgh 30, Pa.



First Step to Better Daylighting at Lower Cost:

A Wasco Daylight Engineering Study

BETTER DAYLIGHTING . . . A properly engineered Wascolite Skydome installation provides glare-free, evenly distributed daylight for the interior of any structure. Wasco Daylight Engineering Studies, available without obligation, show:

- The correct size, type, number, spacing and above-floor height of Wascolite Skydomes.
- Illumination curves . . . reflection and climatic factors considered.
- 3 Task brightness ratios as required.

LOWER COST . . . A Wascolite Skydome daylighting system permits lower ceilings and walls with consequent savings in steel, other critical materials and labor. Maintenance-free Skydomes also pay dividends by eliminating upkeep costs usual with other bilateral lighting schemes.

ILLUMINATION LEVEL CHART BASED ON OVERCAST SKY BRIGHTNESS OF 1000 FOOTLAMBERTS DISTANCE FROM RIGHT WALL TO LEFT WALL

Daylight Engineering

SKYDOME ARRANGEMENT

L_ #R-3652 SKYDOMES

For: Warehouse and

Maintenance & Operation

Architects: Silverman and Cika

Fill in and mail this coupon today with your Floor Plan and Lighting Requirements.

Wascolite Skydomes

WASCO FLASHING COMPANY 87 FAWCETT ST., CAMBRIDGE 38, MASS.

- I am interested in a Daylight Engineering Study. I enclose a floor plan and specific lighting requirements.
- Please send Skydome folder and prices.

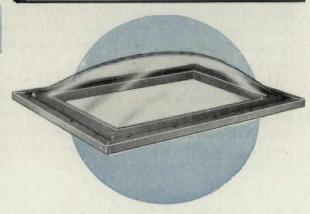
NAME _ TITLE ORGANIZATION_

ADDRESS_ CITY_

STATE



colite Skydomes are installed in minutes . are weatherproof, shatter-resistant and maintenancefree . . . come in three basic shapes and with clear colorless or white translucent, light-diffusing acrylic domes.





the basement ward, separate water, steam, vacuum and heating systems will be provided. When work on the new wing began late in January Canada thought it was making a wise investment for perilous times.

PAY SCALES for building labor rose 4½% last year, BLS finds

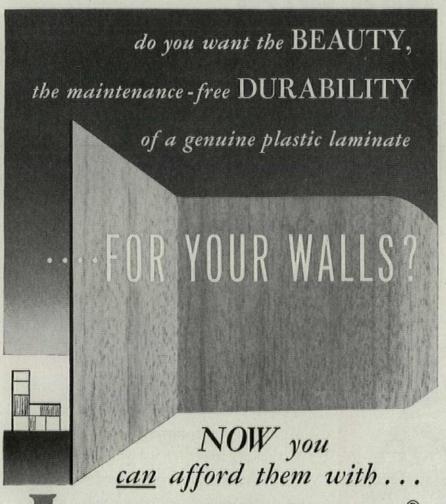
Like prices, union wage scales in the construction industry climbed at a slower pace during the last half of 1951. The Bureau of Labor Statistics quarterly recapitulation showed pay rates rose only 9/10 of 1% from October through December and only 7/10 of 1% the quarter before that, compared to 2% during the '51 spring quarter bargaining season. For the entire year, scales were up $4\frac{1}{2}\%$, compared to a rise of almost 7% in 1950 and 3% in 1949.

Bricklayers maintained their traditional edge over other crafts by winning biggest average pay boosts (7.6¢ per hour during the last three months of the year). As usual, Newark, N. J. emerged with highest wage rates in the 85 U. S. cities surveyed by BLS (No. 1 in all crafts but painters). Average pay of a building worker (\$2.46) was now 20% above the pre-Korea level and 92% above the June 1939 mark. BLS's figures:

	WAGE RATES		
	Jar	uary 2, 1	952
TRADE	low	average	high
Bricklayers	\$2.48	\$3.06	\$3.50
Carpenters	1.90	2.56	3.25
Electricians	2.00	2.77	3.25
Painters	1.50	2.47	2.83
Plasterers	2.25	2.96	3.50
Plumbers	2.10	2.75	3.10
Laborers	.88	1.67	2.41

NEW DISPLAY METHOD reveals FLW's work in 3 dimensions

"I have the feeling I'm standing right below the tower," said a woman visitor at New York's ever-imaginative Museum of Mod ern Art. Looking through a Stereo Real ist Viewer at a three-dimensional colored photograph of Wright's Johnson Wax buildings, she was enjoying a new tech nique of museum display. Arthur Drex ler, the museum's curator of architecture assembled 38 photographs for the exhibit (which closed in mid-March), showing the buildings and gardens in the glory o both their day and night colors. Th viewers, grouped around the wall at angle identical to those from which the picture were snapped, had adjustment knobs fo individual eye variations. The FLW peer show has proved to be immensely population lar. Yet the innovation proved no bottle neck. Crowds tarried no longer than the would for full-scale blowups.



AMIDALLE DECORATIVE PLASTIC LAMINATE

Because IT COSTS SO LITTLE: The low per-square-foot initial cost of Lamidall plus the low on-the-job application cost makes it the best wall value for you today...in institutional, commercial and residential building.

Because IT APPLIES SO EASILY: So easy to put up right-on-the-job because of its unusual structural strength and rigidity. Large, easy-to-handle panels of 1/8" thickness are quick and simple to cement to walls and top surfaces with adhesive . . . can be cut, trimmed and shaped with ordinary carpenter tools.

MAGINE! the beauty . . . the lifetime durability of a genuine Plastic Laminate . . . now at such an amazingly low cost it will fit any building budget. Lamidall is YOUR answer wherever you want a hard, glass-smooth, permanently decorative surface for walls, wainscoting, ceilings, or top surfaces. It's available in panels up to 4' x 12' . . . in a wide range of handsome unusual wood grains, plus a selection of distinctive, decorative colors and patterns. Durable Lamidall will not crack, chip or peel . . . it resists heat, stains and hard blows and is so easy to wipe clean.

Where you want beauty plus structural strength plus economy, you'll want to use Lamidall . . . and you can in hundreds of applications for institutional, commercial and residential building.

MATCHING MOULDINGS! Easy-to-use, matching plastic laminated mouldings of exact Lamidall patterns and colors, make possible the greater beauty of continuous wall decoration.

PERFECT FOR TOP SURFACES! Lamidall is so easy to apply...so beautiful...so durable.

Send for Free Samples! Prove it to yourself,... see the beauty ... test the durability. Write also for complete details in new full-color folder.

Lamidall Plastic Laminate is a product of

WOODALL INDUSTRIES INC.

3508 OAKTON STREET, SKOKIE, ILLINOIS

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Offices of B.F. Goodrich Company, Cleveland, Simpson Acoustical Tile installed by The Mid-West Acoustical & Supply Company, Cleveland

These Simpson Acoustical Contractors Offer You a Complete Acoustical Service

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For Better Sound Conditioning

SIMPSON Acoustical Tile is "keeping it quiet" in the offices of the B. F. Goodrich Company, Cleveland, just as this superior acoustical material is "keeping it quiet" in many other offices, schools, stores, restaurants, hospitals and homes throughout the United States.

Simpson Acoustical Tile is specified by more and more architects because of its high sound absorption, exclusive Hollokore drilled perforations, beautiful washable finish, painted bevels, and because it retains its crisp beauty and its efficiency, even after it has been repainted several times.

Specify Simpson Acoustical Tile for better sound conditioning. The authorized Simpson acoustical contractor nearest you is listed at the left.

SIMPSON LOGGING COMPANY

1065 Stuart Building, Seattle 1, Washington

Only Simpson Has All Five!

1. Washable Finish

2. High Sound Absorption

3. Hollokore Drilled Perforations

4. Finished Bevels

5. Thermal Insulation

Type 430 Stainless Steel --with a 25-year service record

Architects:
Barott, Marshall,
Montgomery & Merrett,
Montreal, Canada

"Can Type 430 Stainless Steel be used in place of Type 302 (18-8) in hotel and restaurant service?" These unretouched photographs of Type 430 cafeteria fixtures, in their 25th year of service, answer this question. The veteran installation is reported completely sound and almost as new and lustrous looking as in 1927 when it was installed.

Here is the reason why this installation is of special interest today. Armco 17 Type 430 Chromium Stainless Steel is available now without restrictions on end uses. In many architectural applications it will serve as a replacement for nickel-bearing Armco 18-8, Type 302, which is now restricted by NPA Order M-80.

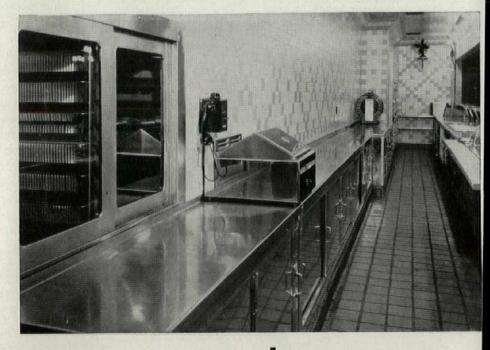
Same Finishes as 18-8

Armco 17, Type 430, is produced in the same gages, sizes and finishes as 18-8 and lends itself to the same designs. The grade is sold by Armco Distributors from coast to coast. Ask your sheet metal contractors about it.

Besides hotel, restaurant and bar equipment, consider Armco 17, Type 430, for such applications as: Kick Plates, Column Covering, Moving Stairway Trim, Stair Railings, Balconies and Balustrades, Lighting Fixtures, Mailboxes, Building Directory Frames and Telephone Booths. Remember too, Porcelain Enamel on Armco Enameling Iron, alone or in combination with stainless steel, is used for Curtain Wall Panels, Marquees, Signs, Toilet Partitions, Kitchen-, Store- and Laboratory-Interiors.



A pioneer stainless installation—not a new one! These are recent photographs of equipment made entirely of Type 430 Stainless Steel, installed in a Montreal cafeteria in 1927.



ARMCO STEEL CORPORATION

1932 Curtis Street, Middletown, Ohio • Plants and Sales Offices from Coast to Coast Export: The Armco International Corporation



modern and beautiful

after 22 years

because it's built with

HANLEY DURAMIC BRICK

Today, after more than two decades, the Daily News Building in New York City still stands out proudly among its neighbors. Architect Raymond Hood wanted distinctive simplicity in architectural design, and at the same time, a building that would be permanently attractive. He selected Hanley Duramic Brick.

The clean, modern lines of the Daily News Building are accentuated by its fresh, "just-built" appearance. This building, like all others constructed with Hanley Duramic Brick, will retain its "new-look" through the years.

Yours is a design that lives when you build with Hanley Duramic Brick. This superb, premium-quality brick is weather-resistant, stainproof, and cannot discolor.

Hanley Duramic Brick is available in the following controlled shades:

- 501 Pearl Grey
- 623 Limestone Grey-Light Speck
- 723 Pearl White-Light Speck
- 725 Pearl White-Manganese Speck
- 824 Oyster Grey-Medium Speck

Full information will be sent upon request.





1. WASHINGTON SCHOOL — Clinton, Oklahoma
2. FAIRVIEW ELEMENTARY SCHOOL — Elk City, Oklahoma

Two new schools install Silvray silvered-bowl lamp fixtures

These two new schools are among the more than 1000 that have installed Silvray silvered-bowl lighting units in the past 18 months.

Silvray installations are characteristically free from eye-torturing glare — both direct and reflected. Largely responsible for the visual comfort afforded by Silvray luminaires is their use of silvered-bowl incandescent lamps. Functioning as both a light-source and light-control element, they collect and direct light to the ceiling making it the pri-

mary source of diffused light. The resulting indirect light minimizes shadows and reflected images . . . permits certified efficiencies of 80-90%.

Yet, a Silvray installation is within reach of every school building budget. In fact, Silvray equipment — because of its low initial cost, maintained efficiency of light-output and simplified maintenance — is often lower in overall expense than other lighting systems.

1927 Silvray 1952 Silvray ALWAYS the best In lighting		
YEAR	Name Firm Address	Title
	City	ZoneState

LETTERS

HIGH VS. LOW APARTMENTS

Sirs:

Applause for your analysis of high vs. low apartments (AF, Jan. '52, p. 100).

You should get much approving comment . . . from planners in the redevelopment field, wrestling with building types for medium-density neighborhoods. The rows, walk-ups and "skip-scissor balconies" offer imagination to those trying to visualize a new neighborhood and also trying to sell it to cool-eyed investors. Good for you! . . .

TALBOT JONES, Project Planner Minneapolis Housing & Redevelopment Authority Minneapolis, Minn.

Sirs:

Congratulations on your first issue of Archi-TECTURAL FORUM; I'm glad to have the old name back again.

Your argument for the high apartment was particularly excellent. It summed the whole thing up in a single easily read and very convincing capsule. Even horizontal Chicago seems to be going highrise in a number of places....

HARRIS ARMSTRONG, Architect Kirkwood, Mo.

RENTS vs. INSURANCE RATES

Sirs

I was interested to read of the high vacancy rate in San Francisco's Parkmerced and Los Angeles' Parklabrea's tower apartments completed by the Metropolitan Life Insurance Co. (AF, Jan. '52, p. 56).

That this \$100 million investment error was "proving only a bothersome pinprick to the nation's richest corporation" can lead me only to conclude that my insurance premium rates must be too high.

FRANK LOMBARDI San Francisco, Calif.

TWO FOR ONE

Sirs:

I commend you on the wonderful work you have accomplished. When you first mentioned the idea of separating the old edition I thought the House & Home edition would be the only one of interest to me. However, I failed to notify you of this and therefore received both editions, for which I am certainly grateful. There are many things in both editions that are of prime interest to me professionally and otherwise. . . .

WESLEY L. PATERSON City Planning Director Logan, Utah

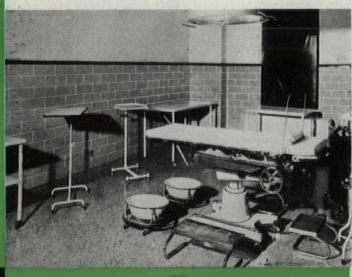
Sirs:

Congratulations on the two new books, ARCHITECTURAL FORUM, and its sister or brother, House & Home. First and foremost, I am so glad to have The Magazine of Building go back to being ARCHITECTURAL FORUM,

(Continued on page 84)



Wonderful treatment for hospital interiors STARK GLAZED FACING TILE





STARK CERAMICS, INC.

(formerly The Stark Brick Co.)

Canton 1. Ohio

14305 Livernois Avenue . . . Detroit 4, Michigan 15 East 26th Street New York 10, N.Y.

When you design and build hospital interiors with Stark Glazed Facing Tile you do more than merely build a wall.

YOU SAVE ON CONSTRUCTION COSTS.

YOU BUILD THE WALL AND FINISH AT ONE TIME.

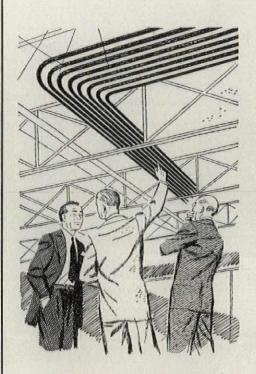
YOU ASSURE LOW COST MAINTENANCE AND REPAIR.

YOU PROMOTE HIGH STANDARDS OF SANITATION.

YOU PROVIDE "COLOR-ENGINEERED" ENVIRONMENT FOR BOTH PATIENTS AND STAFF.

YOU HELP GET THE HOSPITAL INTO OPERATION SOONER. LOAD BEARING WALLS OF STARK GLAZED FACING TILE HELP AVOID SHORTAGES OF HARD-TO-GET STRUCTURAL STEEL. AND STARK GLAZED FACING TILE IS AVAILABLE.

NEW BROCHURE OF HELPFUL DATA. Our new brochure on Modular Masonry gives more information. Just write us on your own letterhead. Please address your request to Dept. AF-3.



"A 30 year service record wrote the specs for this piping job"

Recently, engineers for one of the nation's largest automobile manufacturers were asked to specify a piping material for the heating system in one of the company's newest plants.

They didn't have to look far for the best material. In an adjacent company plant Byers Wrought Iron pipe had been serving for 30 trouble-free years.

Based on this excellent service record, specifications called for 850 tons of Byers Wrought Iron pipe in the new heating system.

Another example of a timeproven fact.

Corrosion costs you more than wrought iron

Now available—"A Winter Wonder"—first sound motion picture on snow melting systems. Send now for folder telling what the film covers and how to apply for a showing to your group. Write A. M. Byers Co., Clark Building, Pittsburgh 22, Pennsylvania.





LETTERS

It's like having an old friend come back and I'm most happy. . . .

DOROTHY LIEBES New York, N. Y.

CAUDILL OUTPOINTED

Sirs

You have a staff that knows its business. Your treatments of our three Stillwater schools and ventilation research (AF, Jan. '52, pp. 144 and 150) . . . could not possibly have been better. In fact, my associates and I are constantly amazed at your way of going about the analysis and presentation of our problems. They appear so complicated to us, but when we read what you write about our work, it seems so powerfully simple. . . . We only wish your excellent presentation technique would rub off on us. The organization of both articles together with the verbal and graphic presentation is the best we have ever read. . . .

WILLIAM W. CAUDILL

Caudill, Rowlett, Scott & Assocs.,

Architects-Engineers

College Station, Tex.

ALLEN OUTPOINTED

Sirs.

I am checking out. No more letters from me, written in quaint calligraphy on the tanned hide of an Amountin' Goat (an Amountin' Goat is a fauna well known about the more wooded parts of Grand Rapids and signifies a goat that is amountin' to more than most goats) will arrive in princely office of Forum, Building, House & Home, Hither and Thither, To and Fro, Push and Pull, or Whatever.

I know when I'm outpointed.

I am a plain, blunt, frontier character, myself. I use just the plain speech of the canaille, which I used to work on. The Erie
Canaille. Rome Haul, Buffalo gals, will you
come out tonight? All like that. I am not one
to go for the rarefied syllables you have taken
to throwing about lately. I get the impression
from your language that the next time I meet
one of your writers he will be wearing a beret.
But berets are not the worst of it; whoever is
writing the letterpress accompanying your pictures is having halo trouble. He is handing
down stuff from On High. He is Telling Them.

No doubt by this time you have heard enough about that house of Van der Rohe's but the news that Mies, as we call him down at the fire barn, got \$27,000 for designing that deal changed my whole attitude. Hereafter when I tell some client what I propose to charge him and he says, recoiling, "That much? Who do you think you are, anyway?" I will say to him, "No, I do not think I am Anyway. As far as I know, there is no eminent architect named Anyway, although I may be wrong. I think I am Van der Rohe."

I spent a lot of time figuring out the ideal female tenant of that H-beam and glass canoe

(Continued on page 86)



No Penthouse!

Several advantages are gained in using Oildraulic Passenger Elevators: (1) You do away with the costly, unsightly penthouse that interferes with building design. (2) The light shaftway structure used with the elevator "that's pushed up" means a substantial saving in construction costs. The powerful hydraulic jack supports the elevator and its load. (3) The compact electric power unit usually requires no special machine room.

The new, pulsation-free Rota-Flow pump makes Oildraulic Elevators the smoothest operating and quietest of all hydraulic elevators.



Biggest hotel built anywhere in 20 years



Architect's sketch of new Hotel Statler, Los Angeles, Calif. The Koppers Roof will be bonded for 20 years.

Architects and Engineers: Holabird & Root & Burgee, Chicago, III. Associate Architect: William B. Tabler.

General Contractor: Robert E. McKee, General Contractor, Inc., Glendale, Calif.

Roofing Contractor: Associated Roof Co., Los Angeles, Calif.



• With 1,275 guest rooms, the new 13-story Hotel Statler, now under construction in downtown Los Angeles, will be the biggest hotel built *anywhere* in the past 20 years. Truly a showplace, too, with promenade decks, tropical planting, sun decks, airing porches, and a swimming pool in the patio.

Built-up roofing will protect this ultra-modern hotel and Koppers Roofing Materials are being used exclusively. A wise choice, because roofs built up with Koppers Coal Tar Pitch and Approved Tarred Felt resist prolonged contact with water without

deteriorating, and are actually selfsealing if small breaks occur.

As for long life, a Koppers Bond will guarantee the performance of the roofing materials on this roof for 20 years. Your roof can have the same guarantee—for 10, 15, or 20 years if it is applied by an Approved Roofer according to Koppers specifications.

Koppers Roofing Materials are available throughout the United States, including the West Coast. Specify these materials, and your projects will have the best in built-up roofing. Get in touch with us for full information and specifications.

KOPPERS COMPANY, INC., Pittsburgh 19, Pa.

DISTRICT OFFICES: BOSTON, CHICAGO, LOS ANGELES, NEW YORK, PITTSBURGH AND WOODWARD, ALABAMA

· SPECIFY KOPPERS FOR LONG-LIFE ROOFING



Floor coverings installed on today's luxury liners must meet more exacting requirements than those installed almost anywhere else. They must be truly flexible to absorb the stress and strain of the ship's movements. They must be highly resistant to skids! They must weather the salt of the air . . . must be impervious to acids, oils, greases, alkalies and alcohols! They must be luxurious in appearance . . . comfortable underfoot . . . extremely durable . . . and easily cleaned.

Check the facts . . . PLASCOR, and only PLASCOR meets every specification! The scientific engineers who evolved this modern floor tiling carefully combined the tough Tygon vinyl plastic with resinimpregnated cork to make a floor tile of unmatched wearability, quietness and comfort.

On sea . . . and on land, architects are repeatedly specifying PLASCOR where finer floors are the objective of particular clients. Easily installed on grade or over radiant heating, it comes in $8\frac{1}{2}$ ", 11", 17" and 34" squares of $\frac{1}{8}$ " thickness. Harmonizing feature strips and cove base are available.

WRITE FOR SAMPLES OF PLASCOR FLOOR
TILES AND FOR FULL TECHNICAL
DATA FOR YOUR FILES

Chosen for:

Quiet comfort

Slip-resistance

Inertness

Luxury look

Longer wear

Easy cleaning

U. S. STONEWARE AKRON 9, OHIO

LETTERS

and finally, with an assist from a printer in the composing room of the Oklahoma City *Times*, I finally got it. Here it is, the way he described her:

"The bride is bolted together in sections and moved forward on rollers."

Let us get back to your language, shall we? In a recent statement you said, "The architect should study the curves of his clients' lives."

Let me congratulate you on the raw, sheer courage of the man who wrote that. Suppose the printer who set that copy was drifting back to the surface after a hard night, and it had come out in print, "The architect should study the curves of his clients' wives."

You would have been lawed from heck to breakfast. (Heck is merely h - - 1 from which certain coal tar products have been removed, producing a mild, cool, satisfying smoke far superior to the ordinary brand.)

Before you confused yourself with the Book of Revelations you were a lot of fun. Do not think that I am quitting you, or canceling my subscription or any of that stuff. No, indeedy. In the fiirst place it would be next to impossible to get my subscription affairs straightened out, as they are in such a state that impartial experts after surveying the matter have advised me to commit suicide and let probate court wrestle with the problem. You see it is like this: I have had for some years TWO subscriptions to Building, Forum, House & Home, Castor and Pollux, His and Hers (I know a fellow with a two-stall garage marked His and Hers, and I don't like him for other reasons, too), in-laws and out-laws or whatever. . . .

The reason I had two subscriptions was so the drafting room would have one and I would have one. One to cut up and one to keep. My plan is to have the boys in the drafting room, who are young, vibrant, in the prime of life, read both copies and then come in and chant to me certain less inflammable selections while my secretary accompanies them on a gither

As the dawn comes up over Elsinore, I pick up the dice and bid a last adieu to the Letter columns of Building, Forum, House & Home, Pick and Pat, Hot and Cold, Gramp and Granny or whatever. You were a nice magazine while you had it, and brother, you've had it.

> ROGER ALLEN, Architect Grand Rapids, Mich.

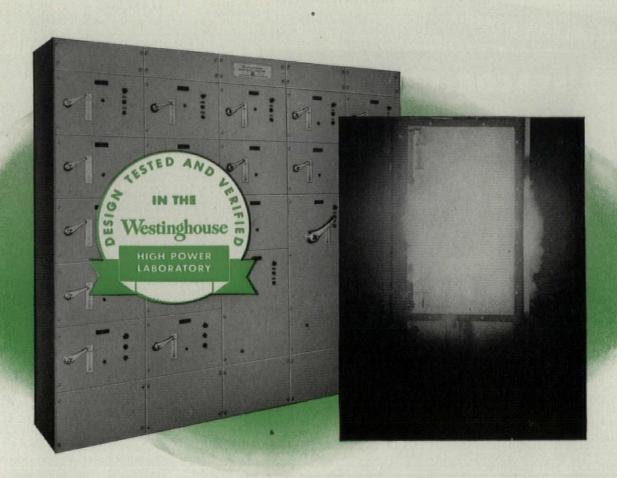
· Aw, please! En.

TAXES AND PUERTO RICAN BUILDING

Sirs

There are several statements in your report on the L. D. Long tax exemption litigation (Dec. issue '51) which require clarification, especially the title under which the article appears. The inference is that building in

(Continued on page 88)



What other control center gives you this

TESTED PROTECTION

Your control center holds the life line to your motors. Such guardianship demands top-quality construction, at *every* point, to provide complete protection.

Westinghouse Control Centers are built to give you this protection and laboratory tested to prove it:

Complete Baffling of each starter unit in Westinghouse Control Centers is a typical example of the fruits of this thorough testing at the Westinghouse High Power Laboratory. When interrupting a short circuit on a starter unit of non-baffled design, tests showed the short circuit could spread throughout the entire structure. Each Westinghouse starter unit is completely baffled to prevent these explosive chain reactions. Unusual arcing is localized if faults occur.

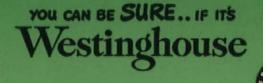
Ample Interrupting Capacity is another tested feature of Westinghouse Control Centers.

Each starter circuit breaker has a capacity of interrupting a fault current of not less than 15,000 RMS amps.

Sturdy, Self-Supporting, Tight Structures also are on the list of Westinghouse quality features. Each panel is built to stand by itself and to protect the internal electrical equipment.

You will want to know of the many other points of quality that make up Westinghouse Control Centers. Write for your copy of Booklet B-4213 which contains all the facts. Westinghouse Electric Corp., P. O. Box 868, Pittsburgh 30, Pa.

J-2701



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CONTROL CENTERS

SHIPMENT 2-4 WEEKS ALL ITEMS

STACOR STEEL EQUIPMENT

STEEL SECTIONAL BLUEPRINT FILING CABINETS

Grade "A" Quality, meets and exceeds all Government Specifications.

- Smooth gliding drawers move on case hardened ball bearing rollers.
- Protective steel hood and double-hinged paper depressor in each drawer.

 Drawers can't pull out accidentally.
- 3 and 5 drawer units, that can be stacked on the same base.
- Drawers pre-punched for dividers. Interlocking cap and base. Double Walled drawer front.

- Green or gray hard baked enamel finish.



Heavy Lifetime Construction

5 DRAWER UNITS

Model	Appr. Ship. Weight	Inside Drawer Dimensions	Outside Dimensions Entire Unit	PRICE 5 Drawer Section	Price 6" High Base	1" High Cap
1504	200 lbs.	37" x 26" x 2"	403/4" x 285/8" x 17"	\$111.20	\$13.65	\$16.01
1505	245 lbs.	43" x 32" x 2"	461/4" x 341/2" x 17"	133.14	16.22	17.75
1506	305 lbs.	50" x 38" x 2"	533/4" x 401/2" x 17"	167.58	17.48	22.41

3 DRAWED LINITS

			. mitter with and			
1507	180 lbs.	37" x 26" x 33/4"	461/4" x 341/2" x 17"	\$104.79	\$13.65	\$16.01
1508	220 lbs.	43" x 32" x 33/4"		123.85	16.22	17.75
1509	275 lbs.	50" x 38" x 33/4"		156.03	17.48	22.47

PARTITIONS FOR DRAWERS AVAILABLE AT SMALL ADDITIONAL COST.

STEEL 4 POST DRAFTING TABLE

Check these 6 Exclusive Features

- 1.-All steel 4 post base with
- 2.-All steel adjusting devices
- 3.-All steel shallow reference drawer size 36x28x2
- 4.-All steel tool drawer with lock, 2 keys & tool tray size 10x27x5
 5.-Selected smooth finish kiln dried soft wood top 6.-Prestwood dust cover

Draiting Tables-Steel Base	Board Size	App. Ship. Wt.	Price
EB6036B (Wood Tops	36 x 60	140 lbs.	\$108.90
EB7236B all with tool	36 x 72	155 lbs.	118.80
EB7242B & shallow drawers)	42 x 72	185 lbs.	134.64
EB8442B	42 x 84	210 lbs.	

Waterproofed Dust Covers for Drafting Tables Complete with Brackets Available at Small Additional Cost.



ALL STEEL FLUORESCENT TRACING TABLES

Hard baked Hammertone grey enamel finish • Cool • No eye strain • Smooth glass working surface • Sand-blasted underside for diffused lighting • Scientifically designed reflector • Details show up clearly even on old blueprints • Extra long electric cord • Equipped with Underwriters listed electrical parts • 2 adjusting devices to raise or lower tracing surface to comfortable working angle • Shipped K.D., easy to assemble.

TRACING TABLES

MODEL	TRACING SURFAC		PRICE
TR420T TR436T	20 x 25 24 x 36	150 lbs. 175 lbs.	\$127.11 152.41
PORT	ABLE TRACING	BOARDS ALSO AVAIL	ABLE

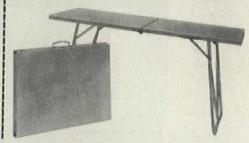
(SAME CONSTRUCTION	AS TRACING TABLE)	
16 x 20	35 lbs.	\$33.22
20 x 25		78.54
24 x 36	90 lbs.	91.85
	16 x 20 20 x 25	20 x 25 70 lbs.

"ALUMAFOLD" FOLDING ALUMINUM TABLE

Ideal for field or indoor use Folds to carry like a suitcase Light—compact, easy to clean Carry it in your car, fold it away in closet Holds 850 pounds.

Powerfully constructed of rustproof ALUMINUM reinforced with steel to serve over 200 YEAR-ROUND USES. For hundreds of outdoor and indoor uses. Strong—yet so light a woman or child can easily carry ALUMAFOLD.

	Open Size	Closed Size	Weight	Price
MODEL "E" MODEL "B"	2' x 5' 21/2' x 5' 21/2' x 6'	2 ' x 2½' 2½' x 2½' 2½' x 3'	24 lbs.	\$21.95 \$29.95 \$31.95



Rated Firms Shipped on Open Accounts. All Others Cash with Order.

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66 West 53 St. New York 19, N. Y. (Prices F.O.B. N.Y.)

LETTERS

Puerto Rico is tax free, which is not true. Under the special legislation whereby qualified industries are granted tax exemption, the building and construction industry is not included, and neither is there any general tax exemption for construction projects. This legislation, enacted in 1947, did however provide for tax exemption only for new hotels or for existing hotels which increased their facilities for tourists. . . .

The impression, moreover, has been created that Mr. Long was "promised" something which did not materialize. . . .

Former Governor Jesús Piñero, now an official of Mr. Long's Puerto Rico corporations, has said repeatedly he did not promise, when governor, that Long's operations would be entitled to tax exemption. . . .

There is no "anti-Long" clique in Puerto Rico and it seems manifestly unfair to tag this label on Governor Muñoz-Marín personally. His administration to the contrary has been bending over backward to simplify and facilitate many of Long's problems and procedures. . . .

. . . Many business men and industrial leaders of the mainland continue their keen interest in the advantages of operating in Puerto Rico. In February the 150th new industry to start operations under our "Operation Bootstrap" program will be inaugurated, and in the months to come perhaps another 50 factories will be built and put into operation.

The tax exemption legislation was enacted to encourage the investment of capital for industrial production, but "assembly line housing" or a type of housing never before produced in Puerto Rico was not included in the provisions for exemption. If Mr. Long, or anyone else, were to build a factory for the production of building materials new to the Island, it is possible that such factory would qualify under the tax exemption laws. Similarly, Mr. Long's Darlington apartments, four of them now awaiting completion, could come within the specific regulations for exemption if they are operated as transient hotels for tourists. . . .

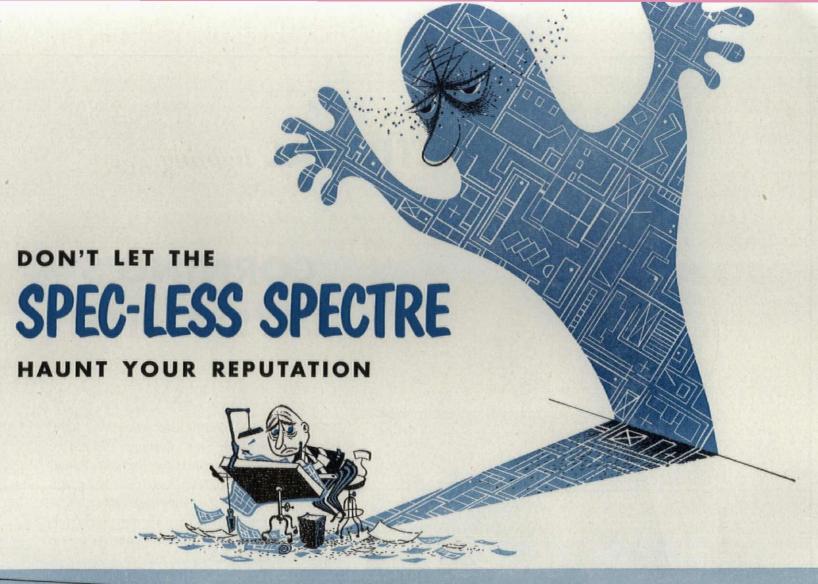
> SALVADOR TIO, Director Office of Public Relations Economic Development Administration San Juan, Puerto Rico

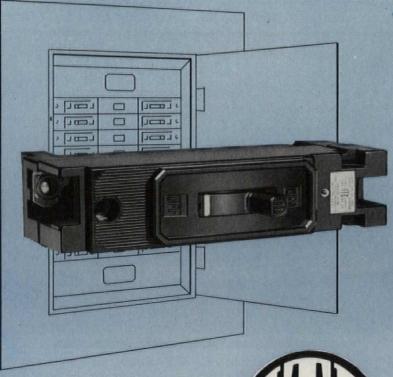
B.O.Q. NOT BARRACKS

Sirs!

Your article about the two-man barrack rooms adopted by Navy (AF, Jan. '52, p. 57) for its naval ordnance test station at Inyokern, Calif., is misleading. These dormitories for civilian scientific and technical personnel are built to bachelor officer quarters standards, not to barracks standards.

> J. P. JELLY, Rear Admiral Chief, Bureau of Yards & Docks Navy Dept. Washington, D. C.





For further information, including specifications and dimensions, write I-T-E Circuit Breaker Company, 19th and Hamilton Sts., Philadelphia 30, Pa.

Your reputation will never be haunted by the ghost of antiquated electrical specifications if you specify modern panelboards in all your designs.

And even the panelboards themselves can be antiquated, unless they use modern *circuit breakers* to protect lighting, power and distribution circuits. As you know, circuit breakers give maximum protection and flexibility. They're safe because operators and maintenance men can't come in contact with live parts. They indicate at a glance when breaker has tripped on overload and can be readily reset.

breaker has tripped on overload and can be readily reset.

I-T-E Molded Case Circuit Breakers are the last word in breakers. They are designed and built by circuit breaker specialists to meet the exacting requirements of everyday commercial and industrial use. They have all these outstanding circuit breaker features:

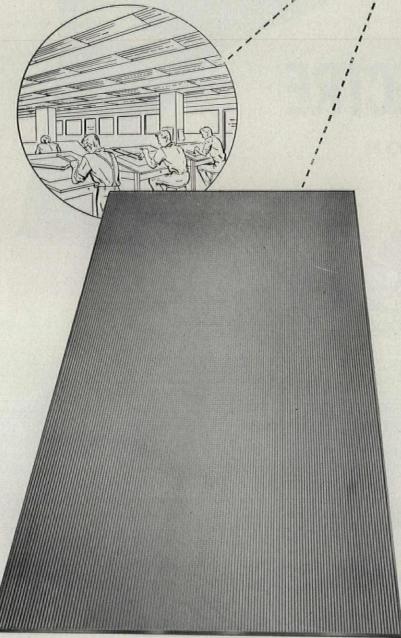
- Pre-tested for accuracy
- Visual indication when tripped
- Will carry full rated load indefinitely
- Reserve thermal and mechanical capacity
- Sealed cases to prevent tampering
- Heavy duty, sturdy molded cases

Protect your designs with modern panelboard specifications. It's easy! Just make sure they include I-T-E Molded Case Circuit Breakers. And remember, you can specify I-T-E all the way—from 10 to 600 amperes.

Specify MOLDED CASE
CIRCUIT BREAKERS

I-T-E CIRCUIT BREAKER CO. . 19th and HAMILTON STS. . PHILA. 30, PA.

for excellent FUNCTIONAL lighting ...



CORNING'S CRYSTA-LITE!

Good functional lighting directs maximum light into the working zone. Corning's CRYSTA-LITE prismatic lens panels do even more. Linear prisms eliminate high-level glare of fluorescent light by bending the high-angle rays downward into zones where they are most useful for illumination—giving you more light for seeing plus accurate brightness control.

Lightweight CRYSTA-LITE is made of waterwhite crystal glass and is not color selective. There is no distortion of the color source, making surroundings more pleasing . . . merchandise more appealing.

Especially suitable for long runs as well as individual fixtures, it is available in widths up to 24", lengths up to 100". CRYSTA-LITE may be obtained from leading fixture manufacturers, many of whom feature CRYSTA-LITE in their fixtures. For further details on all types of Corning engineered lightingware, send for Bulletin LS-32; Photometric sheets also available.



CORNING GLASS WORKS CORNING, NEW YORK

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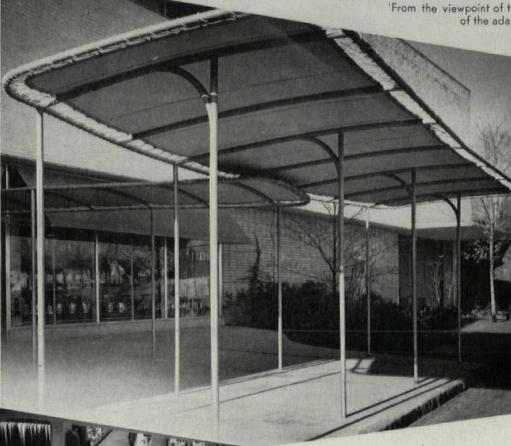
Lord & Taylor's Suburban Store, Millburn, New Jersey

Designers: The Raymond Loewy Corporation

From the viewpoint of the building designer, canvas is another of the adaptable materials which can be inte-

grated into a total design to provide color, texture, grace. As I use it, canvas is not seasonal or demountable; it is part of the architecture. Although alternate materials may seem to have greater durability, I doubt if canvas can be matched for economy. Primarily, I like the variety of applications it allows me and the fact that it introduces a note of lightness, delicacy to offset the weight of a building mass."

William T. Snaith, President The Raymond Loewy Corporation



modern design and Canvas

Among the materials which help contemporary architecture achieve its purpose of combining function with beauty, none can match CANVAS in providing maximum design flexibility. Awning fabrics lend color and texture to both interiors and outer features, permit greater freedom in the use of glass by economically solving problems of solar heat control.

The Loewy Corporation chose Canvas Awnings to meet the Lord & Taylor standard for fashion and decor, blending them gracefully into an outstanding modern store design.



CANVAS AWNING INSTITUTE and NATIONAL COTTON COUNCIL

P. O. BOX 18

MEMPHIS, TENN.



Architects: Skidmore, Owings and Merrill; KoolShade Contractors: Western Asbestos Co.

Mt. Zion Hospital's "Short-Cut" to cooler rooms keeps sun's heat from coming through windows

San Francisco's Mt. Zion Hospital discovered that, on a sunny day when the outside thermometer (a) registered 90°, a thermometer (b) placed in a patient's room read 115°.

They installed KoolShade Sunscreen on the windows and now

when the outside thermometer reads 90°, the inside thermometer in the patient's room reads only 80°—a reduction of 35° in room temperature. They found that the best way to deal with the sun's heat is to keep it out, not try to cool it or remove it after it has passed through the glass into the room.

KoolShade Sunscreen blocks out as much as 87% of the sun's heat rays. It also keeps out insects like ordinary screen while admitting plenty of air and a cool, glareless light. Made of bronze, it needs little attention. Unlike awnings, it doesn't block the view from the window—rot, tear, or flop in the wind.

For hospital, school, office or residence... KoolShade Sunscreen can solve many of your problems of summer heat and glare. For maximum efficiency and undivided responsibility, specify Ingersoll aluminum framing for all KoolShade installations. At the present time, priorities will speed delivery on both KoolShade and framing.

To get the complete story on the Mt. Zion Hospital experience with KoolShade including a full report on the temperature tests, write for "The Report on the Mt. Zion Heat Tests" and the "KoolShade Manual for Architects and Builders" to Ingersoll Products Division, Borg-Warner Corporation, Dept. MB-3, 321 Plymouth Court, Chicago 4, Illinois.



○ 1952—Borg-Warner Corp.

Ingersoll HOOLSHADE Sunscreen

OF

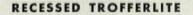
BORG-WARNER

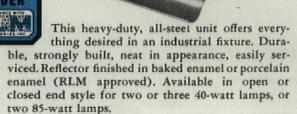
THE MAGAZINE OF BUILDING

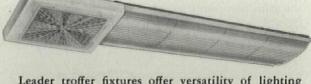


America's finest fluorescent fixture for interiors of distinction. Streamlined and gracefully proportioned. Translucent plastic side panels, one-piece injection moulded plastic louver with choice of 31° or 45° shielding. For two, three or four 40-watt lamps, or Slimline lamps in lengths from 48" to 96".

THE STRATOLINER







Leader troffer fixtures offer versatility of lighting design and high light values. Shown here with matching incandescent spotlight. Trofferlites are available with a wide variety of glass or specialized lenses, also in louvered, baffled and open styles. Complete range of lengths, choice of regular or shallow depth, 12" or 24" width, for from two to eight lamps.

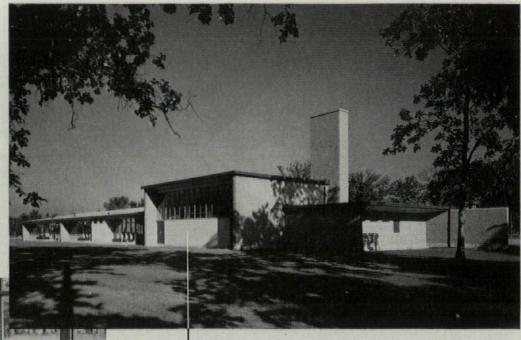
Sold and installed by the better electrical dealers and contractors

America's No. 1 Lighting Equipment Manufacturer

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PERKINS & WILL architects and engineers CHELL & ANDERSON general contractors JOHN J. CAHILL, INC. plumbing contractor JAMES B. CLOW & SONS plumbing wholesaler





New Primary School, Deerfield, Ill. Kindergarten room is one of eight classrooms grouped in the wing at the left in exterior photo. Gym-cafeteria unit is in the center, the administrative wing on the right. Exterior finish is colonial red brick with Indiana Limestone trim.

for Happier School Days...

WITH THE OUTDOORS

• The little folks who attend Deerfield, Illinois' compact new primary school have little reason to feel "cooped-up." Generous floor-to-ceiling windows make every classroom seem an intimate part of the wide interesting world outside. Designed throughout to assure the physical and psychological benefits of maximum daylight—and featuring multi-purpose

rooms to conserve space—the Deerfield school may well serve as a prototype for many other schools its size. Since materials and equipment used in the building had to meet highest standards of quality and durability, it is only logical that SLOAN Flush VALVES were installed throughout—another example of preference that explains why . . .

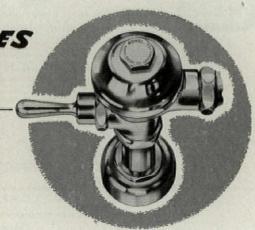
more SLOAN Hush VALVES

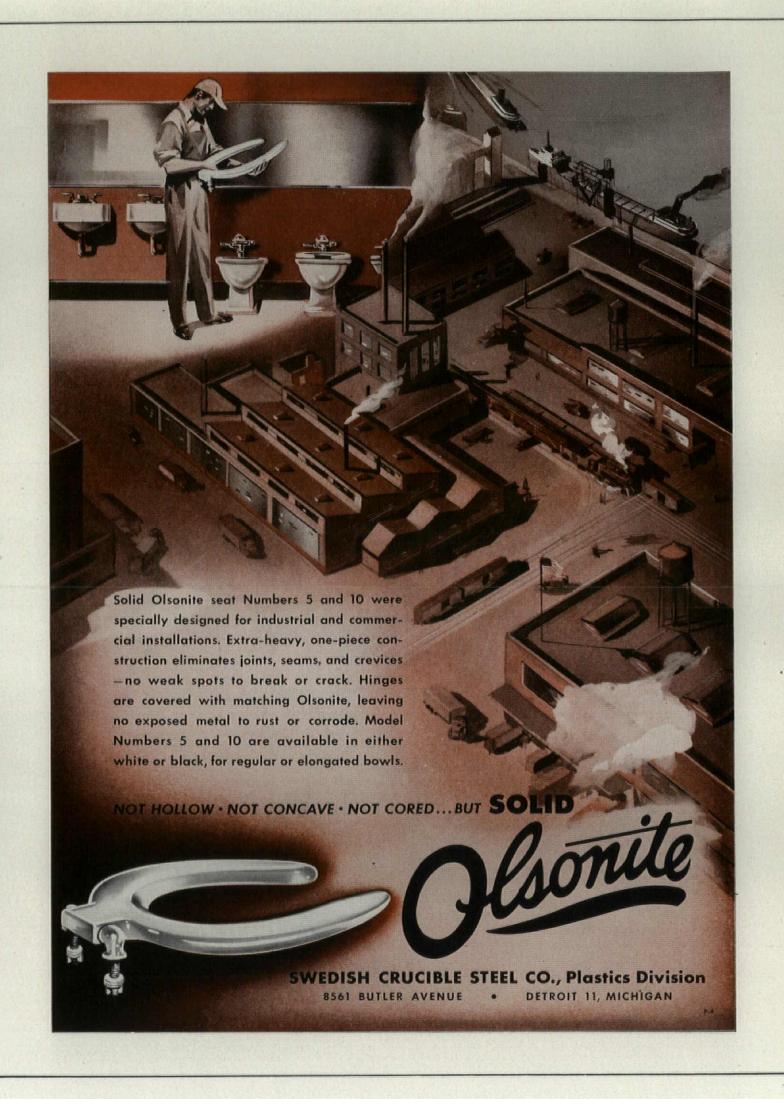
are sold than all other makes combined



SLOAN VALVE COMPANY . CHICAGO . ILLINOIS

Another achievement in efficiency, endurance and economy is the SLOAN Act-O-Matic SHOWER HEAD, which is automatically self-cleaning each time it is used! No clogging. No dripping. When turned on it delivers conewithin-cone spray of maximum efficiency. When turned off it drains instantly. It gives greatest bathing satisfaction, and saves water, fuel and maintenance service costs. Try it and discover its superiorities.





Here it is!

The most unusual, most beautiful Sound Conditioning material in 20 years...

RANDOM PATTERN

Perforated Tile

Completely new and unlike any other Sound Conditioning material in appearance, Acousti-Celotex RANDOM PATTERN Perforated Tile brings you an exciting new range of decorative possibilities for interiors of every type.

- . . . sharply profiled perforations of varying sizes, arranged in random fashion
- ...rich, linen-like surface that gives better light diffusion
- . . . a pattern that minimizes joint lines, for beautiful over-all effects

... these are the new, exclusive features of Acousti-Celotex random pattern Perforated Tile that enable you to create striking, dramatic decorative

effects impossible with any other Sound Conditioning material!

But beauty is only part of the story. Like all Acousti-Celotex Sound Conditioning Products, RANDOM PATTERN Perforated Tile has high soundabsorbing value. And it also has a remarkably durable new washable finish that keeps its smart, soft-white beauty after many washings.

ASK YOUR DISTRIBUTOR of Acousti-Celotex products to show you a sample of new Acousti-Celotex RANDOM PATTERN Perforated Tile. If you don't know where to reach him, write to The Celotex Corporation, Dept. A-32, 120 S. LaSalle St., Chicago 3, Ill. In Canada, Dominion Sound Equipments, Ltd., Montreal, Quebec.

TOPS IN WASHABILITY—Two coats of tough finish, bonded under pressure of a hot knurling iron, build a surface of superior washability right into Celotex Cane Fibre Tile.



Acousti-Celotex

Sound Conditioning

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SHARON STEEL CORPORATION

Sharon, Pennsylvania

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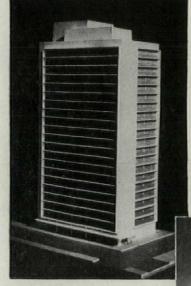
How Houston gears for electrical growth

G-E Q-FLOOR WIRING

As the skyline of Houston, Texas, grows, the requirements for expanded electric service within individual buildings grow. These four buildings, with G-E Q-Floor wiring, are prepared for the future-whenever the rearrangement of office or store equipment demands additional electrical service.

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Bank of Commerce Building->

Architect: Alfred C. Finn, F.A.I.A.
Gen. Contr.: Manhattan Constr. Co. of
Texas
Elec. Engr.: Reg. F. Taylor
Elec. Contr.: The Howard P. Foley Co.
Owner: The National Bank of Commerce of Houston

With G-E Q-Floor wiring, electric outlets can be added or re-located quickly — without disturbing this building's tenants.



← Melrose Building Architect: Lloyd & Morgan

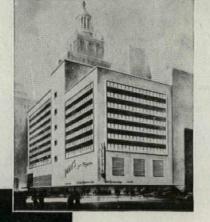
Gen. Contr.: Tellepsen Constr. Co. Consulting Engr.: Herman Blum Elec. Contr.: Hirsh Elec. Co. Owner: Melvin A. Silverman and Bennett Rose

This new Q-Floor building will always be ready for unforeseen changes in floor arrangements . . . changes that demand new electric outlets.

San Jacinto Building

Architect: Kenneth Franzheim, F.A.I.A., Gen. Contr.: W. S. Bellows Const. Corp. Struct. Engr.: Ward Butterwick Elec. Engr.: Reg. F. Taylor Elec. Contr.: J. S. Copeland Elec. Co. Owner: Brown-Bellows-Smith, Inc.

Dead load was reduced in the Dead load was reduced in the rebuilding of the San Jacinto Hotel into a modern office building. After stripping the building to its original steel frame, the heavy, arched concrete floors were replaced with Q-Floors (steel floor and raceway combined).



Sakowitz Building

Architect: Alfred C. Finn, F.A.I.A. Interior Architect: Brochsteins Inc. Gen. Contr.: Tellepsen Constr. Co. Elec. Engr.: Reg. F. Taylor Elec. Contr.: J. S. Copeland Electric Co. Owner: Sakowitz Bros.

G-E Q-Floor wiring gives this department store complete electrical coverage for display window, show case, and office lighting.

You can put your confidence in_

GENERAL E ELECTRIC





Francis Haar

SHOCKPROOF OFFICE BUILDING

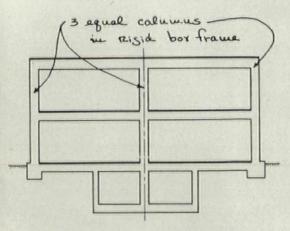
unites novel structural system,
heat pump, U. S. open planning,
with Japanese gardens
and clear design

ANTONIN RAYMOND & L. L. RADO,
Architects-Engineers
PAUL WEIDLINGER, Structural Engineer
MORRIS SHAPIRO, Mechanical Engineer
CLAUDE R. ENGLE JR., Electrical Engineer

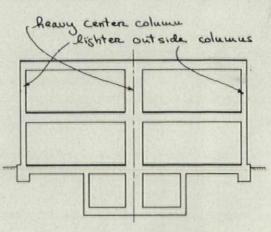
Since the war, Reader's Digest had accumulated half-a-million readers in Japan. When it consequently built its own office building in Tokyo, directly overlooking the emperor's grounds, the magazine sought wisely for simplicity and directness in construction and design rather than any blend of Japanese and American "effects." Architect Antonin Raymond had long been familiar with Japanese ways; his partner L. L. Rado and engineer Paul Weidlinger brought in such up-to-date Americanisms as a new version of earthquake resistant structure, a heat pump, and flexible office planning (Japanese open planning had been confined to houses).

Yet the thing that makes the *Digest* building significant anywhere, regardless of country, is the thoughtful expression of structure and plan, the loving treatment of materials for their own intrinsic value, the search for beauty not as a monument to the personal likes or dislikes of the architects, but as an "art of life." For the method and the result, turn the page.

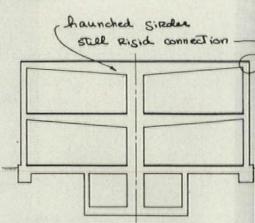
Novel construction was evolved to meet economic conditions and design needs



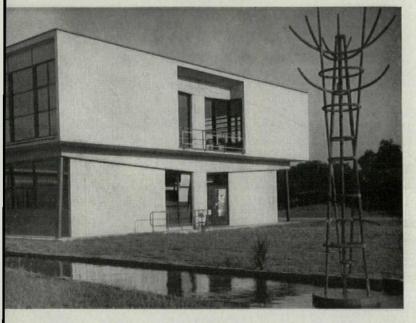
In basic rigid frame three columns would have same stiffness, absorb approximately equal amounts of bending. Exterior columns would be too heavy.

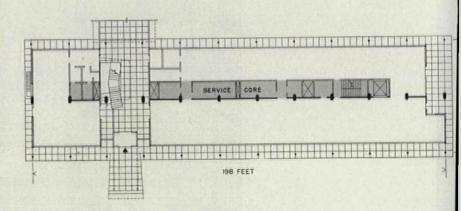


Increased dimensions and stiffness of center pier allow exterior members to absorb less load and permit their lightening.



Further relief of load on exterior members accounted for by haunching of girders and concentrating load at center.

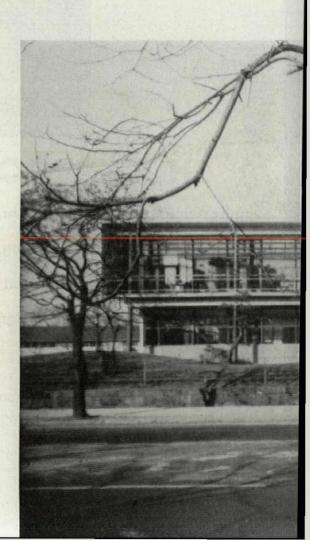


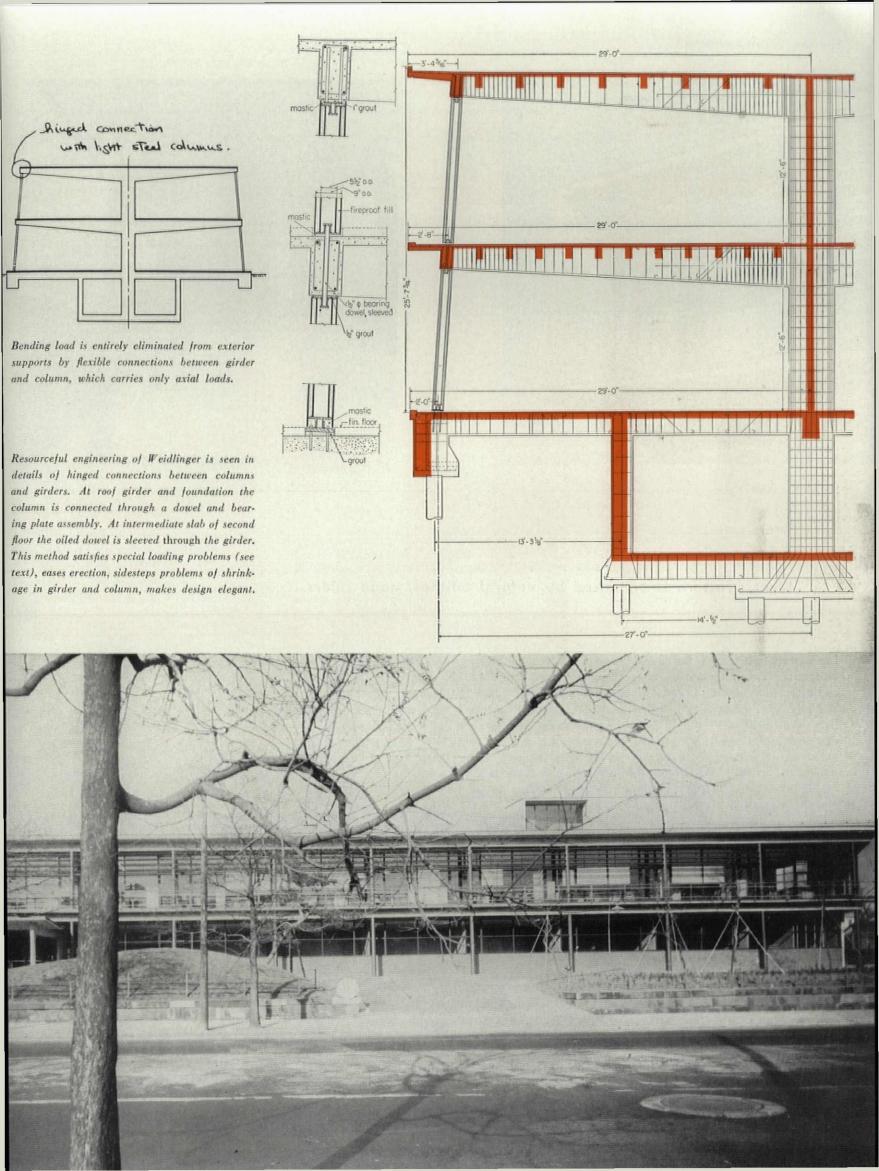


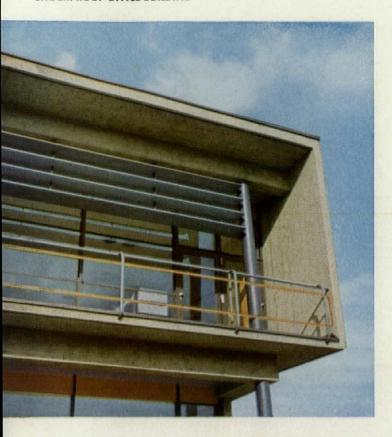
Three main factors conditioned the structural solution: 1) high cost of materials and low cost of highly skilled labor, 2) need for antiseismic construction in earthquake-ridden Japan, 3) desire for an open flexible floor plan with light outside walls. The answer: a construction chiefly of concrete, rigid at the center, hinged at the sides.

Down the center line of the building is a row of heavy reinforced concrete piers, each of which forms a rigid frame in conjunction with its tapered girders branching at the second floor and the roof. This concrete frame carries the major part of the bearing load. Exterior columns are 51/2" steel pipe ringed by lightweight concrete fireproofing and an outer 91/2" pipe. These columns carry a minor part of the load because they are "hinged," not bonded, into the concrete girders by an ingenious method perfected by engineer Weidlinger (see opposite page). A rough analogy would be an apple tree with the ends of its branches propped. No "bending" load is exerted by the concrete girder on the exterior columns; the axial load on the columns is transmitted directly to the ground without bearing on the secondfloor girder. (The column is "sleeved" through the girder-see detail, opp. page.) An important result: the thin outer columns let Raymond & Rado design the kind of open-faced building that they wanted. And the slanting of the columns, set at an angle of 90° to the tapered girders, offers added resistance to the horizontal forces of earthquakes.

Because the bearing load is not all concentrated on the heavy center piers the system—despite appearances—is not cantilevering. Cantilevers would have required deeper haunching of the beams and fattening of the piers at too high a price in lost space.







Today's "veranda": reinforced concrete, steel and glass

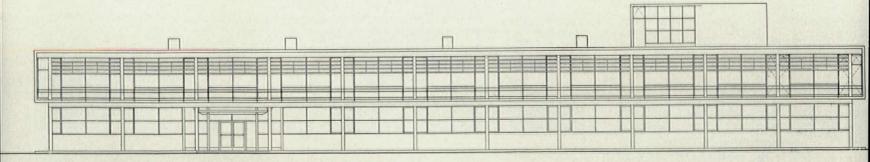


Posts and beam are slanted against lateral earthquake shocks

Neat structure is enhanced by natural finishes, good colors

In sharp contrast with the boxed end (above), the front elevation presents two "verandas," superimposed one above the other, framed by bold overhangs and accented by the repetition of the steel columns marking off the 18' bays. These inclined columns and the inclined longitudinal beam make the overhang seem incidentally to tilt up (although actually flat) like the roof line of a Japanese temple (photo, top right).

Neatly highlighting the structural parts is the trim polychromy: the dove gray of the artisan-like concrete work just as it came from the forms without buffing or creaming (this cut down possible cracking or peeling); the modest salmon-red of the first-story brick apron wall; the flat Prussian

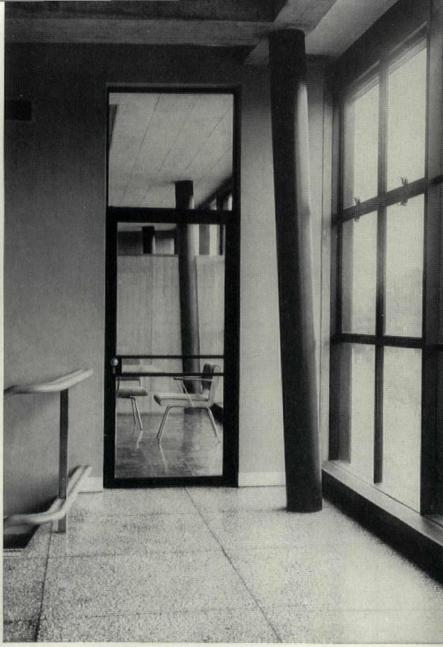


blue of the steel pipes, louvers and balcony railing. As a composition, the balance between the enclosed ends and the long airy facades with their gentle rhythm is the inevitable logical consequence of a successful structural solution. The result confirms the desire of the architects to meet the standards of another nation as well as their own. Traditional Japanese qualities of lightness and grace are expressed through modern concrete and steel.



South side posts are outside wall; louvers are for shading



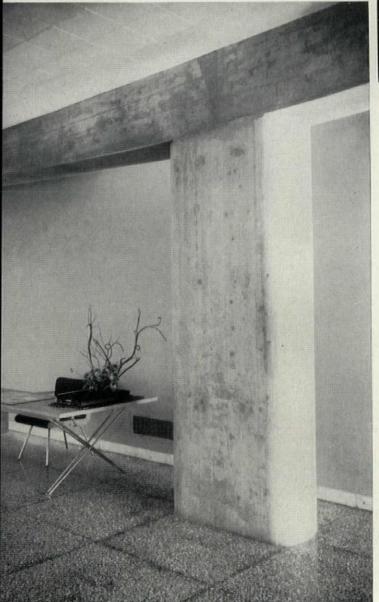


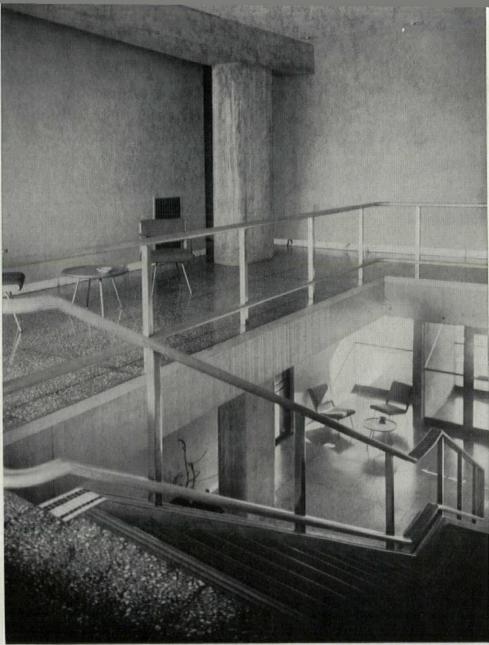
North wall is outside of posts; no louvers needed. Shoji ply panels act as doors. Finned radiator in jacket on floor prevents down draft next to glass.

Stair is to left side of structural frame; upstairs wall is offset on right side of frame to create added sense of space at stair well. Floor joists continue to the frame as a decorative set of open girders (not to be mistaken for steps).

Stair well is set to one side of entrance hall. Extra space on second floor is used as lobby.

Freestanding column and tapered girder stand in entrance hall giving clear idea of structure. A Japanese note is seen in the typical flower arrangement on table.





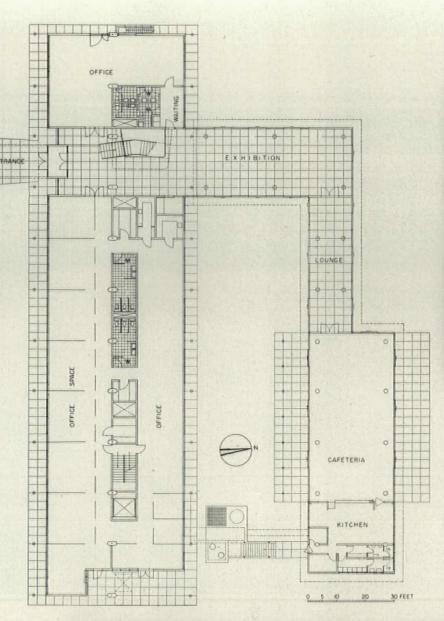
Subtle interior devices enliven the simple plan

In plan the building is divided into three parts: 1) a main office wing, 2) a connecting gallery which doubles as exhibition space, and 3) a second one-story wing parallel to the main office, housing the kitchen, cafeteria and lounge.

In the main building the utilities are bunched along the center line between the heavy piers leaving free open office space along both sides. In the one-story wings construction is conventional with outer walls cantilevered beyond the supporting concrete posts.

Subtleties of finish give the interiors their distinction. Panels of "shoji ply" (native wood resembling oak), acoustic fiber board tile, black-and-white terrazzo and rubber tile floor are used untouched throughout the building. In some cases the acoustic tile was hung to follow the line of the tapered girder to give a greater sense of space to the room.

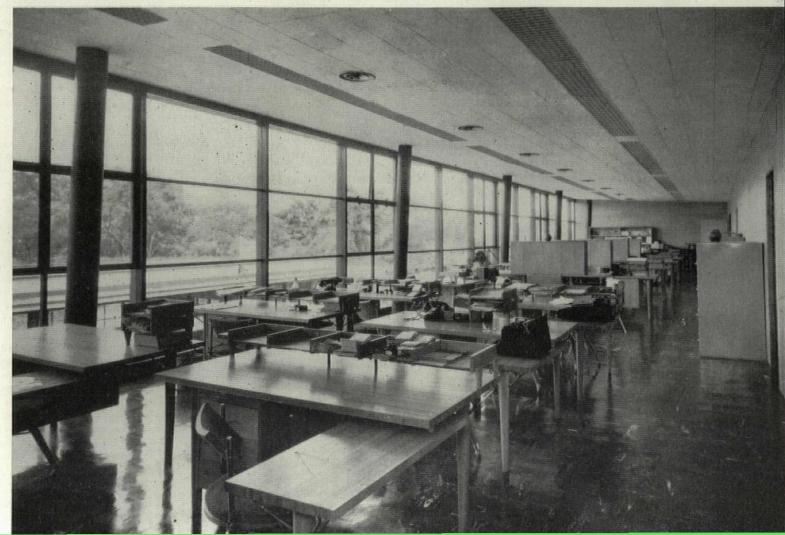
The distinctive steel and wood furniture was also designed by Raymond & Rado and executed in Japan. In everything they held to the same clean approach. No cluttering, no gadgetry, everything there for a purpose; and then it had to fit snugly into the over-all design.





Cafeteria and kitchen beyond are in the annex. They look out to garden on one side and pool-filled court on other. All the furniture was designed by Raymond & Rado, architects for the building.

Long office of the subscription department on second floor faces north. With less sun, louvers were unnecessary and wall was built flush to building's edge. More office space was obtained this way.





Francis Haar

Mechanics of heat pump aid a Japanese garden

Nowhere was the blending of cultures, new and old, Western and Eastern, more striking than in the collaboration between heating engineer and land-scape gardener. The water needed for both the intake and the discharge of the modern heat pump (see next column) was turned to a charming second use, flowing through the grounds in the freely shaped pools of sculptor Isamu Noguchi's version of a modernized Japanese garden. For many an American institution, which has hitherto thought of no use for water used in air conditioning systems except to run it up to cooling towers, and then to go to added work disguising the cooling towers, this is an instructive installation.

Sculptor Noguchi had no opportunity here to compete with traditional Japanese gardens, upon which generations of men have spent successive days, months, years of thought and labor, endlessly changing details to their ultimate satisfaction. Yet for a commercial institution the idea is revolutionary enough: to have not only the wide open view from the glass "veranda," but a view cultivated so as to be in harmony with the thought of the structure, and so as to be agreeable no matter from what angle it may be looked upon.

HEAT PUMP. For heating and air conditioning in a climate similar to that of Washington, D. C., Raymond & Rado turned to the heat pump. Lord Kelvin, the great English scientist, announced 100 years ago that "tomorrow's methods of heating" would be the heat pump. However, tomorrow has been slow in coming because electric rates condition the heat pump's use more than anything else. But in fuel-less Japan where the only power potential is hydroelectricity the heat pump offers the answer.

Like the refrigerator in any kitchen, the heat pump transfers heat from one spot to another, with one main difference—it can use the heat gain as well as the cold gain of the process. In the Digest building there is another difference: the cycle is water-to-water and not air-to-air. In the hot season with the cooling cycle in operation the refrigerant is first compressed and cooled and liquefied by ground water. The liquefied refrigerant then goes through an expansion valve to a cooler where on expanding it chills the air conditioning water by absorbing heat. The refrigerant is finally drawn back into the compressor and the cycle begins all over again. In summer ground water enters condenser at 63° and, after absorbing refrigerant heat, is discharged at 81°. Air conditioning water enters cooler at 62° and leaves at 47°.

In the heating cycle the process is reversed. Ground water is circulated through the cooler and air conditioning water through the condenser. The refrigerant on being compressed passes through the condenser where it liquefles and heats the air conditioning water. It then passes to the cooler where it expands and absorbs heat from the ground water. From there it is drawn back to the compressor. Here are the figures of the winter cycle: air conditioning water enters at 92° and leaves at 111°, ground water enters at 63°, leaves at 47°.

Heat pump water makes a rock-edged pool in the courtyard between annex (right) and main building. The canopied terrace serves as sunshade for cafeteria.

North facade differs markedly from street front because columns are inside the wall. Horizontal counterpoint of canopy and roof contrasts with curved features of garden—as yet unfinished.

Isamu Noguchi's abstract sculpture rises starkly against dove-gray reinforced concrete ends. (Tower in background is not by sculptor.) Pool runs under wing to court on other side.



Francis Ham

Hirayana







JAPANESE GARDENS

"Softly beautiful are the tremulous shadows of leaves on the sunned sand, and the scent of flowers comes thinly sweet with every waft of tepid air, and there is a humming of bees."

So wrote Lafcadio Hearn of his Japanese garden. The Irish-American journalist from New Orleans, who more than any other Westerner has interpreted the distant country, delighted in his discoveries in the strange land. For him the Japanese building, which so many of ours are coming to resemble in their openness, their convertible rooms, their indoor-outdoor feeling, was like a magic lantern set in a jeweled and lacquered tray called a garden. He praised the people for having achieved something which we today are only just perceiving: "the effect of man's handiwork in union with nature's moods of light and form and color."

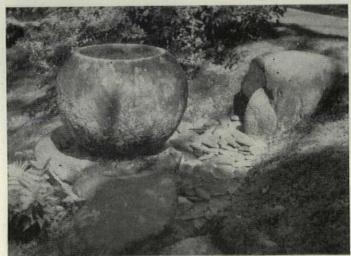
Having knocked out the walls of his buildings some centuries ago and brought nature into them, the Japanese has not left nature to its own devices by any means. If you want to contemplate nature, a soul-rewarding pastime, contemplate it in repose, he advises us, and if you want repose, you must observe nature in the shape of a well-tendered garden, so devised that it has the attractions of a real landscape and offers the impression that such a landscape conveys. If you must have indooroutdoor living, you cannot leave the out-of-doors to accident, but you must take it and mold it to your choicest pleasure.

Architects Raymond & Rado, in co-operation with sculptor Isamu Noguchi, have begun to do just that in their Reader's Digest office building (p. 99). Unlike the landscaped factories and office buildings in this country where the problem is considered in terms of approach, presentation and parking, there the garden is designed to be seen from all parts of the building. Just as they have set a precedent in using the American open flexible plan for office buildings in Japan, yet finding themselves entirely within the Japanese tradition, they are setting another in landscaping a commercial structure, after the Japanese fashion, for repose.

It is impossible to judge at this stage if the experiment in dressing tradition in modern clothing will succeed as the project is only half-done, but the possibilities are startling. Corporations have found productivity boosted by placing plants and offices in the country, the landscape even through tall ribbon windows offering no distraction. If open office buildings in the country are to be the coming rule, and there seems no reason to believe that the present trend will weaken, the Japanese solution

Famous stone garden of Ryuanji on the outskirts of Kyoto typifies the so-called flat garden style. Fifteen rocks are set out in five clumps with studied carelessness in finely raked sand. Only sign of green in this 78' x 30' space is moss around the rocks. Their technique can improve landscaping of U. S. buildings just as Japanese architecture has influenced their design

Photos: Isamu Noguchi



Tsukubai or "squatting" stone basin set beside a path of stepping stones is a miniature refreshment stand for the welfare of the visitor and one of the favorite pieces of Japanese landscape furniture.

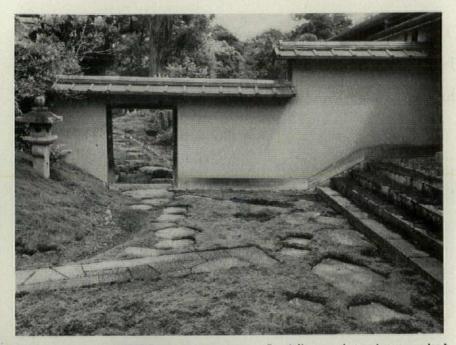
The Japanese favors basins of granite,
andesite and diorite
which can take a patina.
Here is another for the wayfarer
with a stone lantern in the background.

A stone pagoda and stone basin are set near the house veranda.

The stone pagoda, with the stone lantern, was borrowed from the temple garden and is descended from the stone pagodas of Korea.







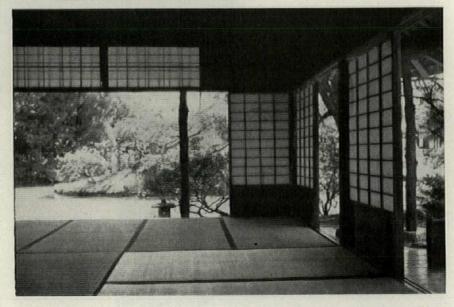


LIFE: Dmitri Kessel; others Isamu Noguchi

Carefully spaced stepping stones lead to a gateway at the Katsura Palace. The steps on the right are covered with moss highly esteemed in the Japanese landscape art.

The Japanese leave nothing to chance in their gardens. The pine tree stands in the Katsura Palace garden carefully twisted to the desired shape. Like the turtle, the pine tree is the symbol of long life.

Open veranda of a tea house looks out on the Katsura Palace garden. Note the mat flooring, the wood-and-paper screens and its open design.



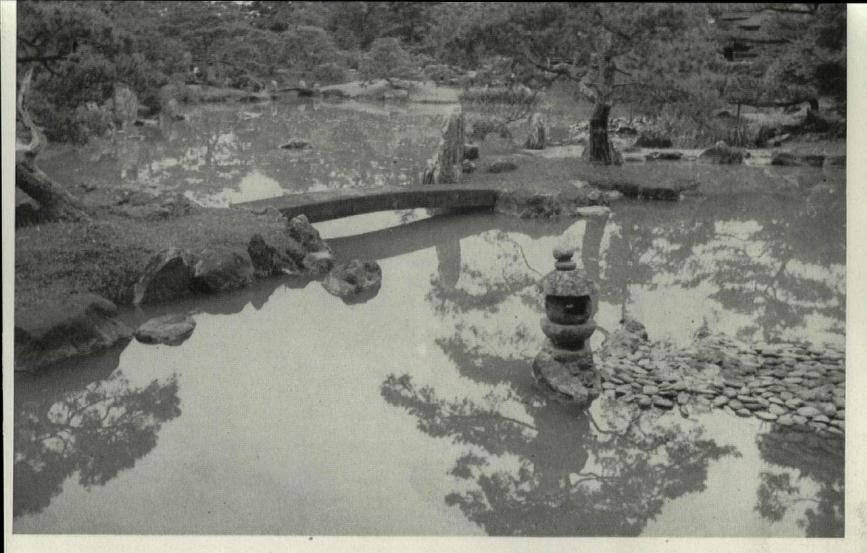
offers an interesting variation on the contemporary adaptation of an ancient art, using the garden for the factory or office where formerly it had been used for the temple and palace.

In several respects the Japanese garden is not so far removed as we might at first think from our own natural landscaping tradition set by Andrew Jackson Downing and Frederick Law Olmsted. There, as with us, nature is an indispensable part of the composition. If a site offers any advantages they must be incorporated carefully into the design. Both traditions are picturesque, and both are romantic in their attempts to emphasize the distant and the strange, conveying the sensations of surprise and longing. Both attempt to bend nature to their bidding instead of forcing it. Of course there are important differences. Ours lacks the conventionalism so present in his, the tone of time which spreads over the gardens like moss on one of his rocks, the seemingly cluttered quality which is in such contrast with our sunny openness and, above all, the year-round sameness.

This last quality of the Japanese garden is its most useful virtue because it can be obtained with ordinary elements which require little maintenance. The effects are subtle with emphasis on careful detail, restraint, balance and harmony.

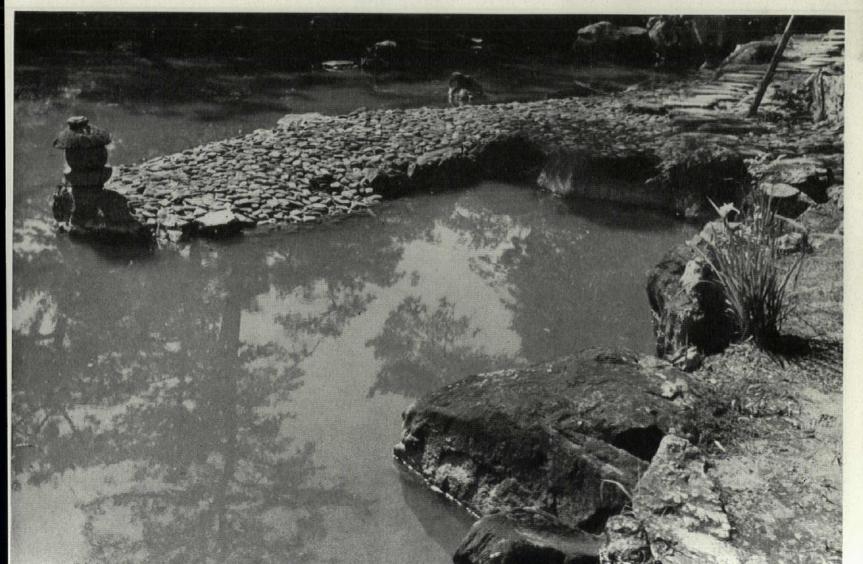
Japanese gardens, for all the elaborate symbolism and tradition which bind them in our eyes, are compounded of very simple materials: gravel, rocks, grass, moss, evergreens, sand and, wherever possible, water. To the poetic Japanese a few beautifully shaped rocks placed in carefully raked sand are as islands in a vast sea, for he accepts the sand as representing water, or they are tigresses with their cubs crossing a glen to distant mountain caverns as at the Ryuanji stone garden in Kyoto. The waving branch of a pine tree, which has been carefully trained to a certain shape, means more to him than a gorgeous floral display. There are few, if any, flowers to be found in his garden; where we depend on a season to bring life to our landscaping he, in his triumph of giving unity to the building and its surroundings, has one which smiles on him the year round.

It is difficult for us to conceive of the Japanese passion for gardens in even the most simple structures. Where an American town-dweller hovers above his window box of tired geraniums, the Japanese lovingly devises a tiny miniature box-garden which he moves about with him according to his fancy. If he has a small plot of ground, it is at once converted into a garden where a tall stone will symbolize Mount Fujiyama, an oblong one stretched over a bit of sand will be a bridge, symbolizing the infinite, a third will be a waterfall which, lacking water, leaves its splendor to the imagination, and the one tall pine represents a whole forest. More elaborate gardens have a hillock representing Mount Fuji, a pond the sea, and the paths winding through it will, like great highways, lead to special views where a waiting bench welcomes the wanderer He may find shelter in the Pavilion of Moonlit Waves or at the Cottage of Contentment. The imagination kindles the most modest objects with glorious purpose, and the simplest garden, like Cinderella transformed, becomes sublime landscape.



Famous garden of the Katsura Palace lake was designed by a tea master of the 17th Century in the lake-and-island style. The single stone bridges,

the carefully placed pebbles, the miniature bays, the stone lanterns, with a single clump of iris are trade-marks of the Japanese garden art.



THREE SMALL HOSPITALS

combine residential charm, medical efficiency, structural economy

1. Desert Hospital, Palm Springs, Calif.



2. Wheaton Community Hospital, Minn.



3. Pelican Valley Health Center, Minn.



One of the brightest spots in hospital design today is the small community health facility. Under the stimulus of the Hill-Burton program this type of construction is booming—60% of the new general hospitals has 50 beds or less. And the wealth of fresh, local architectural talent brought into the field by this boom has helped spark a design revolution that is converting hospitals from aseptic prisons to places of hope and good cheer.

The three examples shown here and on pages 113-119 are well worth the study of every architect and hospital planner who would like to join this revolution. Ranging in locale from sunny California to the frigid plains of Minnesota, each has the essentials of a good small hospital:

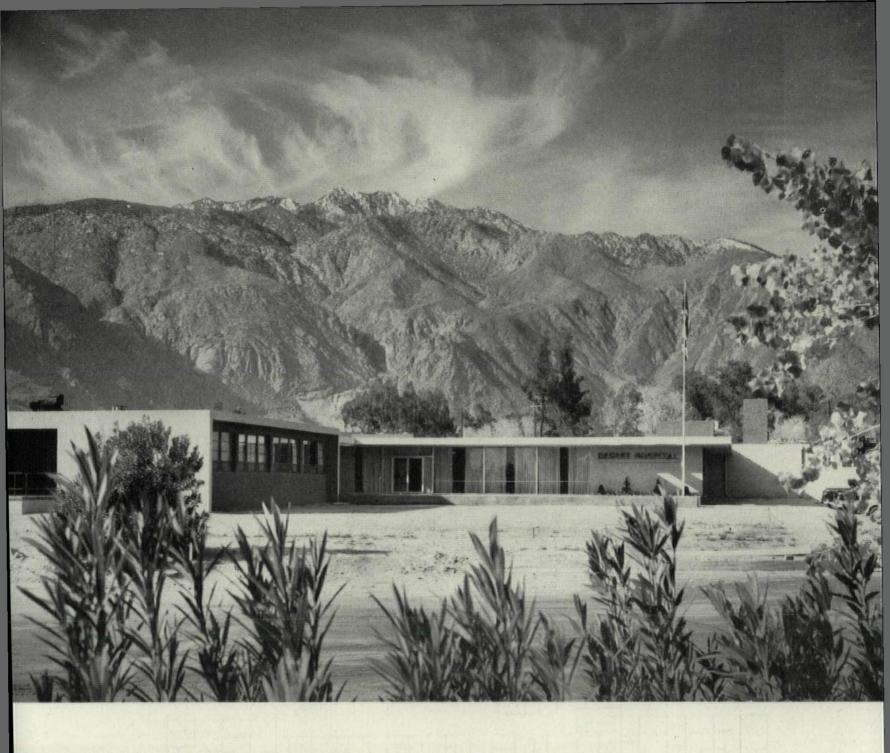
- A plan which permits efficient operation with a minimum staff, yet separates patient and service facilities.
- An economical structural system which helps to offset the cost of expensive hospital equipment.
- A design treatment that reinforces medical care by lifting the spirits of both patients and hospital staff and relates the building to its site and climate.

LOCATION: Palm Springs, Calif.
WILLIAMS, CLARK & FREY, Architects
W. A. MASON, Electrical and Mech. Engineer
W. J. MEZGER, Hospital Consultant
M. C. FOY & Son, General Contractor

Photos (2, 3, above) Photography, Inc.; (others) Julius Shulman



Garden patio, viewed from Desert Hospital's glass-walled lobby, gives patients and visitors a cheerful welcome. Canopies and aluminum louvers control sun.



1. DESERT HOSPITAL is a homelike oasis of concrete built around typical California patio

A lush garden patio, ground-hugging lines and an exterior patterned in soft desert colors help make this 33-bed Palm Springs hospital look more like a fine big vacation house. And by using a combination of sprayed and poured concrete construction (page 114), the architects also kept costs close to the residential scale.

With complete air conditioning, a toilet in each patient's room and adjunct facilities sized to serve more than double the present number of beds, total cost including fees and equipment was only \$455,554—or \$17.10 per sq. ft. as against a regional average of \$20-\$25 for hospitals bid at the same time.

Patio-centered plan is cheerful, efficient, expandable

By designing the hospital around a central patio, the architects not only provided a welcome spot of interior greenery but achieved clean separation of public, nursing and service areas.

Patients and visitors enter through an inviting glass-walled lobby which frames the patio on the east. Across the garden is a wing of adjunct and service facilities with ambulance and supply entrances



Entrance lobby is made inviting by big glass areas, sandbeige walls, honey-yellow drapes, gray-green columns.

well segregated from the public approach. On the south are the nursing wing and a compact block of obstetrical and surgical suites, flanking a clerestery-lighted sterile supply room. All patient rooms face north or south—away from scorching east and west sun (summer temperatures in Palm Springs hit 115°).

Plan permits seasonal and long range expansion

This plan also permits the hospital to expand or contract with the wide seasonal fluctuation of Palm Springs's population. In summer, when there is a general exodus, the eastern half of the nursing wing may be closed off to reduce the staff and lighten the air conditioning load. The six maternity beds and four surgical beds which remain open may be reached via a covered passage through the patio. In winter, when the hospital operates at capacity, this passage permits visitors to reach maternity rooms without entering the medical-surgical section. Separate nursing stations for each section control entrances, permit one or both to be used and give further independence to the two nursing areas.

The hospital may be enlarged by adding rooms to the western end of the present nursing wing and by building a parallel wing to the south. The stub corridor between maternity and medical sections will be extended to the new wing to keep traffic out of surgical and obstetrical corridors. Present mechanical equipment and adjunct services are designed to care for 80 beds.

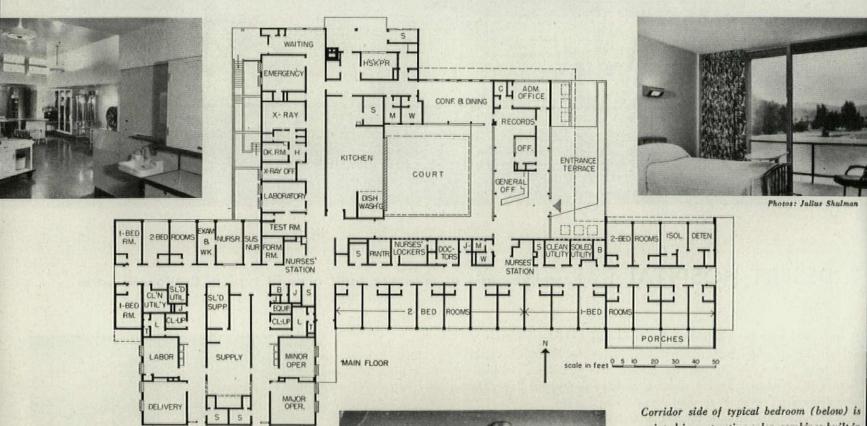
Nursing unit: colorful, homelike, work saving

The medical-surgical nursing unit combines homelike comforts for the patient and labor-saving devices for the staff. Most patients get the benefit of a mountain view to the south through continuous 5'-5" high windows which are shaded by a deep overhang. Each room has a feature rarely provided in a minimum-budget hospital—an individual toilet which not only cuts nurses' work but encourages early ambulation of patients. At the west end of the wing are four de luxe private rooms with complete bathrooms and full glass walls opening onto sheltered balconies. Gray-green asphalt tile floors, two putty-colored walls, and a contrasting wall painted in soft pink, blue or green to match the bathroom tile provide a refreshing play of color in patient rooms.

To cut staff travel to a minimum, nursing station, utility rooms and lounges for doctors and nurses are closely grouped on the north side of the wing. A checkerboard pattern of 12" x 12" glass block in the north wall filters daylight into this section without opening it to the public view. (One row of ventilated block in each room supplements mechanical ventilation.)

Sprayed concrete walls save time, space, money

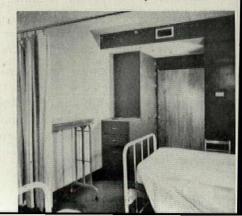
By building up all exterior and interior structural walls with pressure-sprayed concrete, the architects gained these advantages:



Central supply room (photo, above) between operating and obstetrical suites serves both, is lighted by clerestory windows. Note acoustic tile on walls and ceiling. Operating rooms (right) get diffused daylight through high windows, shaded from eastern sun by vertical aluminum louvers.



Corridor side of typical bedroom (below) is painted in contrasting color, combines built-in storage, air duct and individual lavatorytoilet. A draw curtain separates beds.



- 1. A 6" thick wall equivalent to an 8" masonry wall in strength, insulation value and fire resistance.
- 2. A 15% saving in construction time over either masonry or poured concrete.
- 3. Simple installation of utility lines—concrete is merely shot around ducts and chases, requires no vibrating.

Though the cost of these walls was only slightly less than poured concrete and roughly equivalent to masonry, the architects believe that substantial savings would be possible if use of sprayed concrete methods was widespread and competitive.

Although not new, this construction system is unknown in most parts of the country. After footings and floor slab were poured, first step in building up the walls was to erect form studding on the inside and mount panels of ½" pressed fiberboard. These form a backup for spraying and insulate the wall. Reinforcing steel was placed outside the panels and concrete was blown against it until the approximate total thickness was reached. The wall was then rodded and allowed to cure. Later a final coat of concrete was applied and screeded off to take a stucco finish. Form studs were removed and wire mesh was attached to double-headed form nails driven through the fiberboard and anchored by the sprayed concrete. Interior plaster was then applied over the mesh.

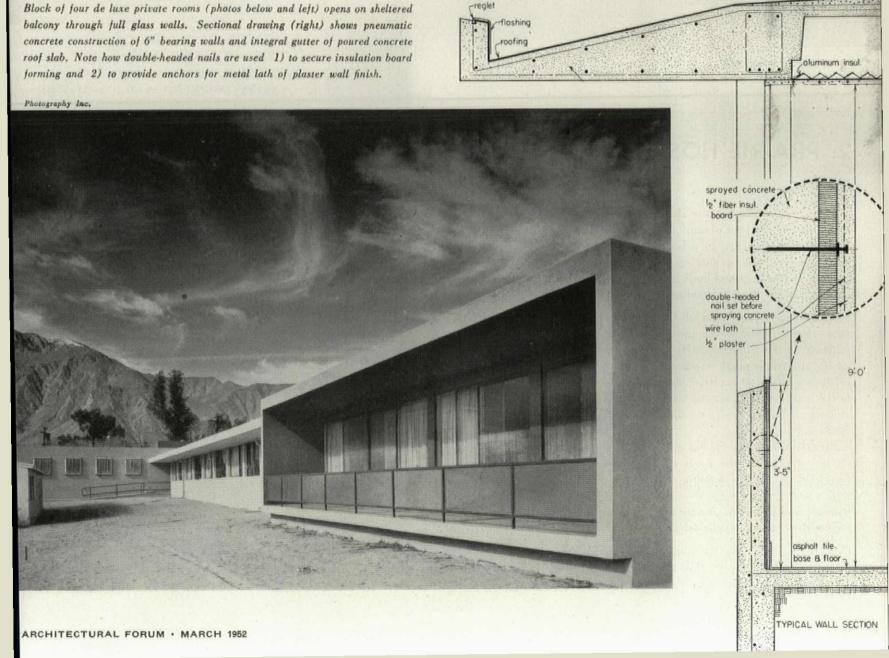
Roof slab and canopies are of reinforced poured concrete, topped by lightweight aggregate fill and built-up roofing with an aluminum coating to reflect the hot summer sun. Ceilings throughout are suspended and finished with acoustical plaster or tile. Nonload-bearing partitions are steel studs covered with expanded metal lath for plastering.

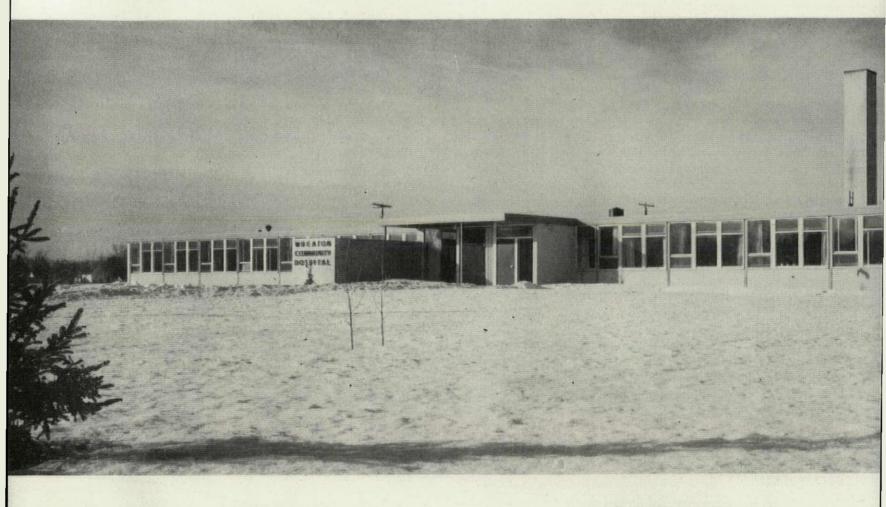
Environmental controls are tailored to desert climate

To permit the hospital to operate at peak efficiency during the scorching summer months, engineer William Mason provided it with a highly flexible air conditioning system.

Fresh, cooled air is delivered to all patient rooms by ducts equipped with cold water coils which reduce the refrigerating tonnage required. Room temperatures are controlled by individual thermostats which regulate a mixture of air from "cold" ducts and heating ducts. The load on the forced air system is also reduced by 1) shading all east- and west-facing windows with vertical aluminum louvers or wide (13') canopies, and 2) circulating water in copper coils in the ceiling for summer cooling as well as winter heating (these supply 20%-35% of the cooling and 75% of the heating).

Surgical and obstetrical rooms and the nursery are cooled and heated entirely by conventional single duct systems, each with its own coils, air washer, fans and controls for temperature and humidity. The kitchen is equipped with a high velocity ventilating system and a large evaporative type cooler. Cost of heating, ventilating and cooling systems was \$83,748 or \$3.10 per sq. ft.





THREE SMALL HOSPITALS

LOCATION: Wheaton, Minn,
THORSHOV & CERNY, Architects
EDWARD H. NOAKES, Associate in Charge
LARSON CONSTRUCTION CO., General Contractor

2. PRAIRIE HOSPITAL—its compact T-shaped plan pivots on nurses' station

This 21-bed hospital for the prairie village of Wheaton, Minn. is a model of compact planning and handsome, economical structure. Its T-shaped plan not only isolates patients from sterile areas and noisy services, but permits easy supervision by a small staff. And costs including fees and built-in equipment were only \$19.65 per sq. ft.—well below the local average.

The three-zone plan puts obstetrical and surgical facilities in the stem of the T, services in the northern half of the main wing and patients in the southern half, in rooms that face east and west to escape the frigid north winds (winter temperatures reach -40° and winds are often 50 mph). Laboratory and X ray are located close to the main entrance for the convenience of outpatients. Service and ambulance entrances are on the north side—well removed from patients and public areas.

Biggest aid to economical operation is the central location of the nurses' station—at the focus of all communication lines. It commands a view of the nursing unit corridor, all three entrances and the nursery, permits nurses to control the entire building at night with minimum travel. Maximum run from the station was held to 75' by double-loading the nursing unit corridor.

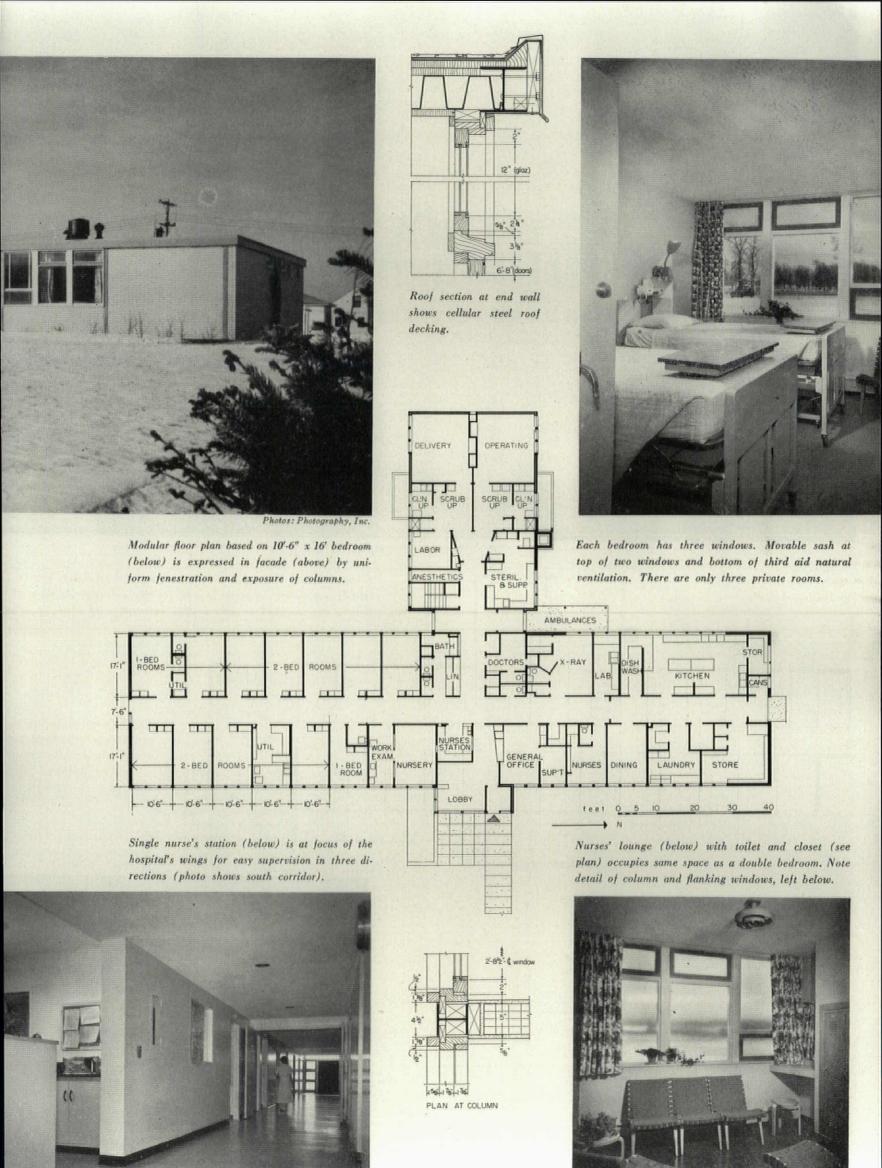
Uniform column spacing and cellular steel roof decking helped to cut costs and construction time. The entire plan is based on a 10'-6" x 16' bay which corresponds to the size of the basic two-bed

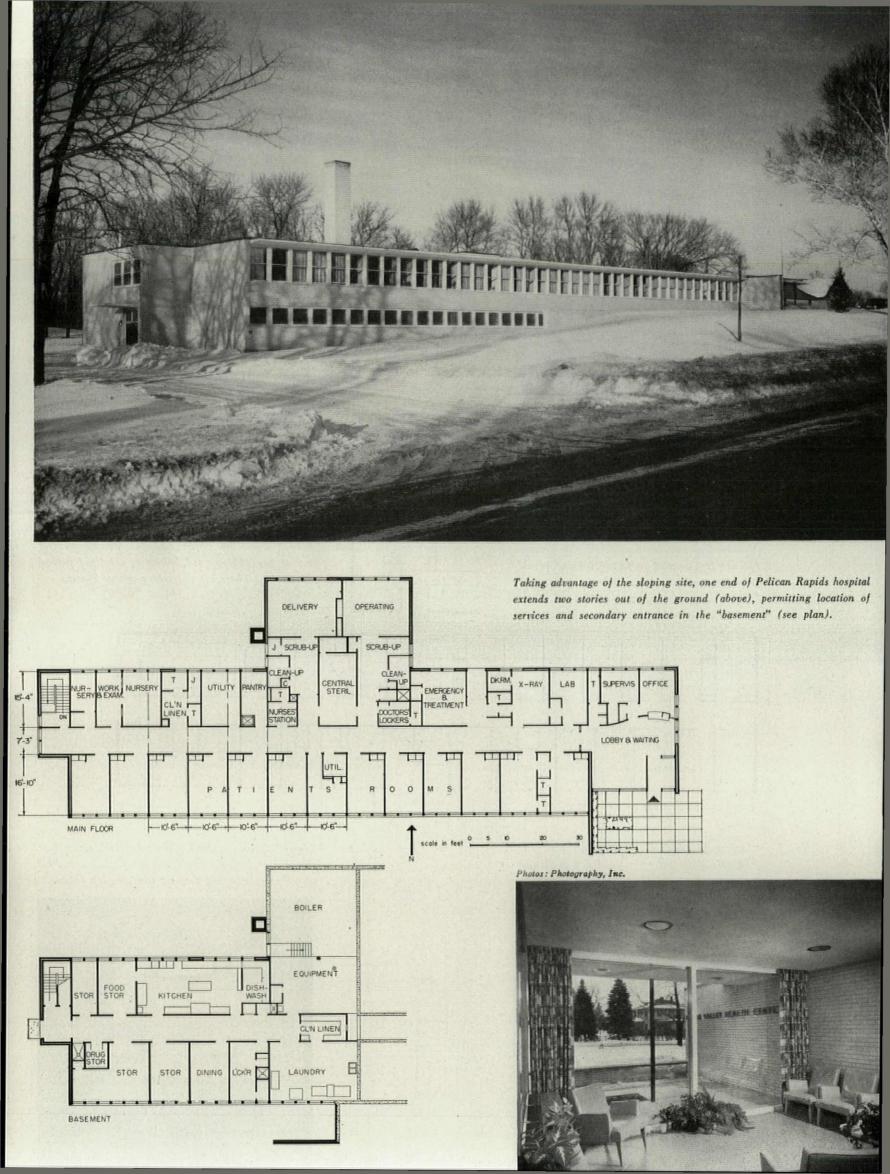
room and accommodates 16' span steel decking. To cut cubage and create a homelike environment for patients, ceilings were kept as low as possible—8'-6" in the main wing and 9'-6" in the west wing (minimum height for operating light). Ceilings are finished with acoustical tile glued to gypsum lath which is applied directly to the underside of roof decking. Extenior walls are cavity brick construction.

To add scale and pattern to the simple exterior architects Thorshov and Cerny exposed the steel faces of perimeter columns. These rhythmic verticals not only express the modular character of the structure, but relieve the dominant horizontal line of the continuous windows. (A detail of this column treatment appears opposite.)

Flexible, draftless ventilation is provided by hopper type sash in each window. In patients' rooms, this sash is installed at the top of two fixed glass sections opposite the beds and at the bottom of the third section. This arrangement directs air upwards, keeps it from blowing directly on bedridden patients. And the asymmetric pattern of sash in each bay adds further interest to the facade.

Cold weather comfort is assured not only by the orientation of the building, but by double-glazing throughout, 2" thick rigid roof insulation and double doors at each entrance. Heating is by fin type convectors under windows, and a perimeter trench for heating pipes keeps the concrete floor slab warm enough for bare feet.





LOCATION: Pelican Rapids, Minn.
THORSHOV & CERNY, Architects
EDWARD H. NOAKES, Associate in Charge
LARSON CONSTRUCTION CO., General Contractor

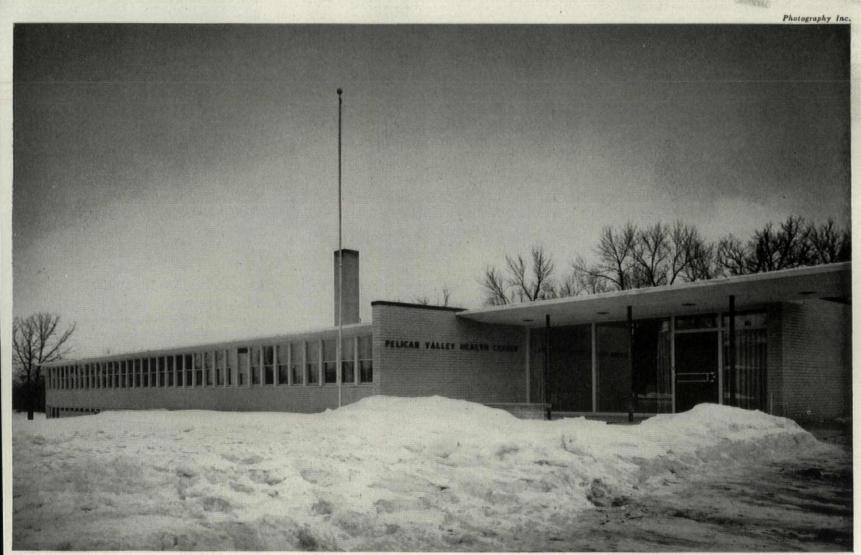
3. HILLSIDE HOSPITAL puts services in semibasement, gains space on nursing floor

For this 25-bed hospital in Pelican Rapids, Minn. architects Thorshov and Cerny developed an even more compact version of the T-shaped plan which proved so successful in their Wheaton Hospital. A sloping site permitted them to put kitchen, dining, laundry and storage areas in a semibasement, freeing the entire ground floor for beds and adjunct services. And despite added facilities—an emergency-treatment room and an isolation nursery—square footage per bed is only 484 as against 524 for Wheaton.

Periphery of the building was shortened by integrating the surgical and obstetrical block with the main nursing wing, instead of extending it as a separate wing. The central sterilizing room, conveniently located in the interior space between surgical and obstetrical corridors, is lighted from two sides by a clerestory. This arrangement saved square footage without sacrifice of comfort for the staff.

By putting all utilities and services on the north side the architects freed the entire southern exposure for patient rooms—a clear advantage over the Wheaton plan. Maximum run from the centrally located nurses' station is also shorter—50' as against 75'—but nurses do not have as close control over all entrances. A projecting wall screens the main entrance from the windows of adjacent patient rooms, and ambulance and service entrances are well placed to protect patients from noisy traffic.

Only major deviation from the structural system developed for Wheaton is the use of concrete floor and roof slabs with precast tile joists, instead of slab-on-grade and cellular steel roof decking. Double-hung windows held costs down but are not as effective in controlling ventilation as the hopper type employed at Wheaton. Cost, including fees and built-in equipment, was \$277,900, or \$20.26 per sq. ft.



Main entry (left and above) is shielded by a neatly detailed concrete canopy with lally column supports, has a vestibule for weather protection.

1. NO MORE RIVETING?

Growing scarcity of riveters forcing use of efficient high strength bolts

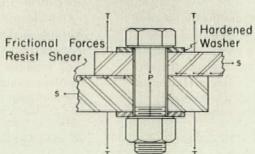
Key men in American construction since the first iron-framed skyscraper was erected in 1848, riveters are becoming as hard to get as the very steel they work with. Moreover the dwindling supply of riveters will remain critical long after the steel is available, may ultimately spell the doom of riveting.

Small wonder, then, that more and more buildings are being bolted together. Ordinary mild steel bolts have long been employed in small, lightly loaded structures but now stronger high tensile steel bolts are replacing rivets in many larger structures. Since the war 14 steel-framed buildings, up to 21 stories high, including six now abuilding, have been bolted together plus numerous railway bridges which are subject to severe vibrational loading. In all these installations not one high strength bolt has shown any tendency to back off.

In addition to offsetting the growing shortage of riveters, bolting boasts many advantages of its own:

- 1. Less labor: two men can fit and tighten 400 bolts in a working day, compared with the 300 to 350 rivets per day of the average four-man riveting crew, who also have the expense of moving and operating a furnace estimated at \$3.50 per hour.
- 2. Less work: bolts are inserted during erection of the frame and can be tightened in a second pass over the structure when the members are lined up. In riveting, the frame is bolted together temporarily, the members lined up, then the riveting crew have to remove the bolts and drive in rivets, making at least three passes over the frame. Obviously, time and labor is saved when the original bolt is left in place.
- 3. Easier work: bolting can be quickly taught to unskilled men.
- 4. Less noise: the air impact wrench used in bolting makes less than half the noise of a rivet gun and for less than half the time. Several steel-framed hospitals are being bolted for this reason.





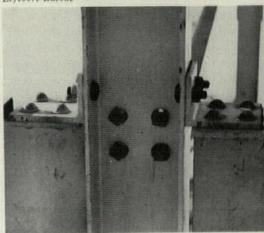
5. Easier inspection: rivets need 100% inspection, often 3-5% is loose and has to be replaced. Bolting is more secure; AISC specifies that only 5-10% should be inspected and bolts rarely need adjustment.

- 6. Greater strength: high strength bolts are stronger than standard rivets, especially under dynamic loading, and permit the use of more economical continuous design.
- 7. Lower cost: sum of these advantages has convinced many authorities that bolting is more economical than riveting. Says AISC district engineer W. H. Hart, "Most erectors estimate that it costs 25ϕ to put in one bolt in the field, while it costs 75ϕ to put in one rivet. This does not give the true picture of the two types of construction as one high tensile bolt costs about 25ϕ while one rivet costs about 5ϕ . The actual cost difference between the two will be in the ratio 50ϕ to 80ϕ rather than 25ϕ to 75ϕ ."

Since high tensile steel bolts are more than equal in strength to rivets of the same diameter, their substitution for rivets calls for no change in design, and they could be used up to any height in multistory structures. However, most existing building codes do not yet recognize this High tensile steel bolts tightened by air impact wrench with torque controlled by air pressure. Wrench weighs 10 lb. more than a rivet gun, makes less than half the noise.

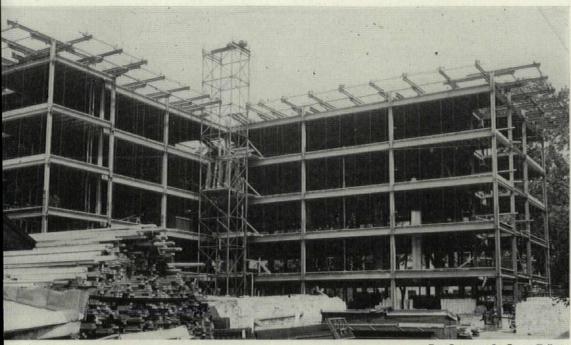
Bolts create sufficient frictional force between contact surfaces to resist shear, can withstand greater fatigue loading than rivets, have less tendency to work loose.

Lefebvre-Luebke

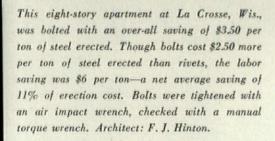


new development. New York, for instance, limits all bolted structures, using ordinary or high strength bolts to a height of 125'. Many buildings already show the worth of high strength bolts:

- ▶ In an eight-story apartment building at La Crosse, Wis., bolts (at 14¢ each) cost \$2.50 more per erected ton of steel than rivets, but the labor saved by bolting instead of riveting amounted to \$6 per ton (11% of the erection cost). Bolting therefore saved \$3.50 per ton.
- In the Home Office Building at Keene, N.H., architects Cram & Ferguson report savings of both time and money due to bolting. They estimate savings of \$2 per ton over riveted connection, and \$2.50 to \$3 per ton over welded connections.
- Nis., architects Feldhausen & Coughlin saved 11% in steel requirements by using high strength bolts to develop semirigid framing. The bolts were used only in the top angles since the percentage of rigidity depends on the moment resistance capacity of the top seat angle, which in turn depends on the tension that can be taken by the bolts connecting the angles to the column. In such a design the increased tensile properties of high strength bolts are



Don Swenson; La Crosse Tribune



used to produce more efficient connections.

Not all bolted jobs have proved economical, however. In a 14-story hospital at the University of Illinois the cost of bolting was \$6 to \$7 more than the estimated cost of riveting. The reasons for this were unusual: the bolts were not stocked locally, cost 37ϕ each vs. rivets at 7ϕ , and arrived so late that the frame was erected first with ordinary bolts which had to be replaced with high strength bolts.

Bolting gives a friction joint

High tensile steel bolts clamp adjoining members together under high pressure, creating sufficient frictional force between contact surfaces to resist shear. The result is a connection better able to withstand fatigue loading than ordinary riveted joints. This has been proved in four years of testing these bolts on heavy railway bridges subject to widely fluctuating dynamic loading. While rivets have worked loose after less than a year and have created an expensive maintenance problem, high strength bolts are already entering their fourth year of bridge operation without maintenance. Says bridge engineer E. J. Ruble, "The fact that the bolts have remained tight longer than rivets in structures subjected to vibrational loads should

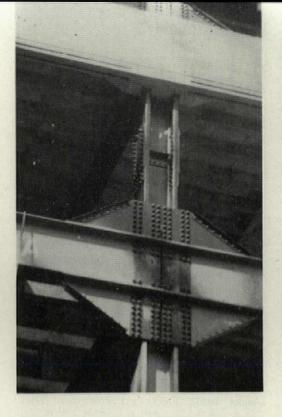
alleviate any doubt that their use in buildings is not practicable."

High strength bolts are made of quenched and tempered steel having a tensile strength of up to 110,000 psi, more than double the 52,000 psi tensile strength of the standard rivet. Each bolt is fitted with two washers hardened at least 0.015" deep to a hardness of 65 to 70 Rockwell "A," and each bolt is tightened to develop a unit stress on the mean thread area of 70,000 psi, about 90% of the yield stresses of the bolt. On 7/8" diameter bolts the required torque is 470 lb. ft., which is applied by pneumatic impact wrenches, giving a tension in the bolt of 32,400 lb.

In tests initiated by the Research Council for Riveted and Bolted Structural Joints (set up five years ago by the Engineering Foundation) high tensile bolt connections were found to be 14% to 19% stronger than cold driven rivet and 9% to 11% stronger than hot driven rivet connections. Even more remarkable was the fact that fatigue failure always occurred in the plates; fatigue cracks never went through holes filled with highly stressed bolts.

Control of bolt tension

High strength bolts can be tightened with a manual torque wrench which has a dial to



High strength bolts were used on the 11-story steel frame of the Diagnostic Building, Mayo Clinic, Rochester, Minn. Steel frame appears heavy due to the way wind loads were handled. Assumption was made that each floor is a beam acting laterally to transmit wind stresses to perimeter of building, and gusseted connections were used on outer columns.

record the amount of torque developed. It can be used to tighten all the way, but because of its unwieldy size (over 5' long) it is usually employed only to spot check bolts that have been previously tightened.

In most cases bolts are tightened by an air impact wrench, which is about 10 lb. heavier than a standard rivet gun. This pneumatic wrench has no gauge to indicate the amount of torque applied. In most cases nuts are driven to refusal and the tightness of the bolt is controlled by the operating air pressure, which is calibrated and set at the air compressor, the necessary control being effected by a spring loaded diaphragm air regulator in the hose that feeds each wrench.

Today's high tensile steel bolts are quite efficient and satisfactory. There is, however, need for a simple means of checking bolt tightness. Calibration by measurement of bolt tension is desirable because this tension is the essential factor in the use of bolts. Further research in bolting is now being directed to this problem and efforts are being made to produce a calibrated air impact wrench that will measure the torque on the nut quickly and efficiently. Such a device will help reduce the inspection cost in high strength bolting.

(Continued on page 160)

2. LIGHTER LIFT-SLABS

Precast coffered panels cut slab weight to 70 psf, warehouse cost to \$4 per sq. ft.

Lift-slabs made of high strength concrete pan blocks with reinforcing determined by photo reflective analysis have successfully reduced the weight and the cost of 40 warehouses in Miami, Fla. Roofs 200' x 100' are formed by eight 50' square slabs fabricated on the floor, jacked up and welded to the top of four 10" concrete columns in the familiar "Youtz-Slick" method (Sept. issue '51, p. 180). Each lift-slab weighs only 175,000 lb. (70 psf compared with the 120 psf of a standard 10" solid slab). This was achieved by:

Slabs made of 2' square precast pan blocks using 5,000 psi concrete. They weigh 130 lb., are 14" deep with a 3" flange to carry reinforcing rods and grouting concrete which together make this "waffle' block as strong as a 10" solid slab.

Stresses precisely determined by photo reflective stress analysis, which reduced reinforcing steel from the 4 psf needed by empirical analysis of a solid slab to the 1.82 psf actually employed in these liftslabs.

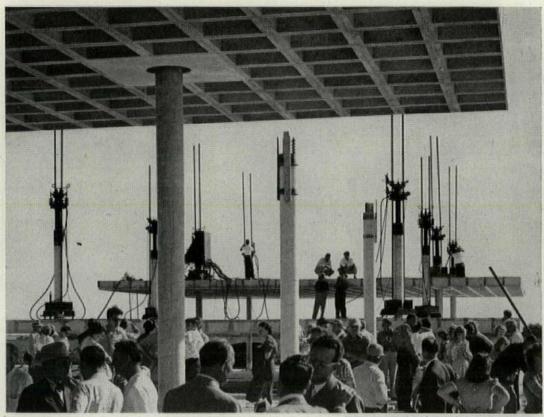
Economical modular layout. Columns are 30' apart with the slab cantilevered 10' each side. Demountable precast concrete wall panels and movable partitions fit between the 14' high ceilings and can be arranged as the tenant wishes.

All this led to rapid erection. After soaping the floor to prevent bond, the 625 pan blocks of one slab were placed in 19 manhours, the reinforcing rods in four manhours and concrete was poured in 25 manhours. Grouting and pouring of the 4' x 4' reinforced concrete heads at the four columns was done by one cement finisher and four laborers in five hours. In three days the slab was firm enough to be lifted, whereas a solid slab had to be cured for eight days. A grout and head-mix could be used that would permit the slabs to be lifted after one day of curing but the engineers report this would have been uneconomical.

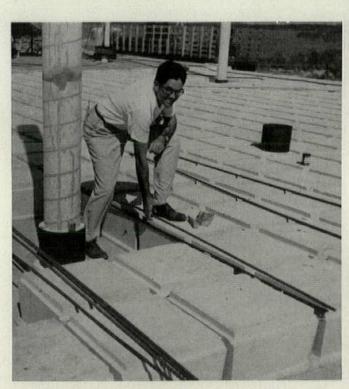
Slabs were hoisted at a rate of 21/9' per hour using a channel-yoke lifting harness, special care being taken that the slab around the column was adequately rein-

Floor slabs are cast on reinforced concrete grade beams on precast concrete piles, three beneath each column.

These warehouses form part of a development by Atlas Terminals Inc. The "waffle" slabs were designed by Laurence G. Farrant, structural engineer.

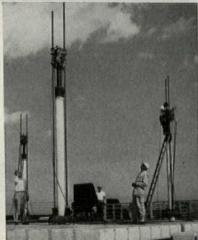


Precast "waffle" blocks lighten weight of lift slab in Miami warehouse development. Above, one slab already in position. Right, a slab being hoisted.



Reinforcing rods are positioned in four man-hours, and three days after pouring concrete the slab is strong enough to be lifted into position.

Laurence G. Farrant, Miami engineer, with his new "waffle" block. Dimensions are 2' x 2' x 14" with a 3" flange. Block is precast with 5,000 psi concrete.



Photos: Miami Herald



3. RIGID FRAME WAREHOUSE

Welding saves 21% steel and 28% dollars over riveting

Here is a warehouse in Baltimore designed and bid for both riveted and welded construction. It provides an interesting comparison of the costs of riveting vs. welding in that area.

It is a steel warehouse for A. M. Castle Co., 313' x 205' separated into three crane bays 50', 85' and 70' wide across the width of the building.

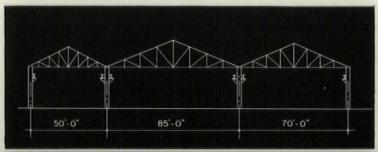
First designed for riveting, the frame included pitched roof trusses supported on H columns on 20'-3" centers spanning the three bays. This meant 48 trusses, 16 across each crane bay, and together with the rest of the framework would have needed 600 tons of steel plus an additional 40 tons for the riveted connections. The low bid for riveting came to \$150 per ton erected in place.

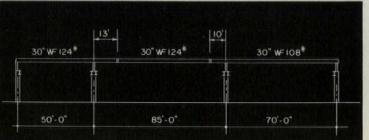
To avoid having to wait a month for the trusses to be fabricated, a second design was made using rolled WF beam sections as girders in place of trusses. Depth of girder in the 85' bay was kept down by employing the continuous girders over the columns, so that only 62' remained to be spanned between the ends of the cantilevers. The 50' bay was spanned by a 30" WF 124# girder cantilevered 13' over the 85' bay, the 70' bay by a 30" WF 108# girder cantilevered 10'. A 13' cantilever would have been more efficient but 80' was the greatest length that could be transported. A 30" WF 124# girder, joining the two cantilevers, completed the frame. This design required only 506 tons of steel, and rolled members were immediately available. Fabricators were invited to submit bids for this second design using either riveted or welded connections. The low bid was for a welded frame and was only \$124 per ton, \$26 per ton less than the low bid for riveting the same frame.

As built, welding resulted in a saving of 134 tons steel (21%), and \$41,246 (28%):

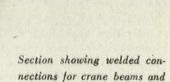
Freight, fabrication	\$51,000
and erection	\$96,000
Total	\$147,000
	\$43,010
and erection	\$62,744
Total	\$105,754
Savings by welding	\$41,246
	Total

In the welded design the girders were mounted on WF columns instead of H columns so that crane beams could be welded directly to beam flanges. Erection clips were employed to support the frame preparatory to welding.





6 X 4 X 5/16 anale



continuous girders.

First warehouse design had

riveted, truss roof, and frame would have required 640 tons of steel, and cost \$150 per

Second design was for

welded, continuous girder

roof spans needing only 506

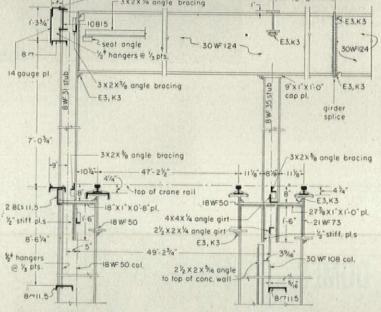
tons of steel; low bid for weld-

ing was only \$124 per ton.

Frame was erected in one

ton erected.

month.



TYPICAL SECTION

Warehouse interior. Architect Lucius R. White Jr.; structural engineer Van Rensselaer P. Saxe. Steel work was fabricated and erected by Reading Steel Products.

The Hughes Co.



4. "RIBLESS" CONCRETE

Continuous vaults prove economical

Shell concrete in the U.S. has been limited mainly to ribbed concrete roofing for hangars and arenas. Projecting above a thin shell these concrete reinforcing ribs entail special forms at considerable expense. Obviously, great savings could be achieved by eliminating such ribs in favor of a single monolithic shell, perfectly smooth top and bottom, supported by a single set of multiuse formwork.

To explore this possibility engineers Roberts & Schaeffer built a 60' x 28' structure having four 15' x 18' bays, one side cantilevered out 9'. Nominal shell thickness varied from 1½" to 2½", reinforced basically with 6" x 6", #4/4 wire mesh. Costs were kept down by using the same formwork for each bay in turn, taking thrust with temporary ties until the frame was completed.

Test results:

Area	Loading	Deflection
Typical bay	50 psf	1/8"
One side of bay	100 psf	1/8"
Cantilevered bay	50 psf	1/8"

This design is applicable to industrial buildings with column spacing of approximately 60', and one such building is planned for Ohio at an estimated cost of \$1.53 per sq. ft. including foundations.

5. SEGMENTAL DOMES

Formwork cut 60%

Design-wise, the dome is the most efficient shape for roofing wide areas. Shell concrete domes can be remarkably flat and can be pierced for fenestration. Limiting factor is cost. Since the whole roof must be supported until full dome action is achieved, the formwork can be used only once.

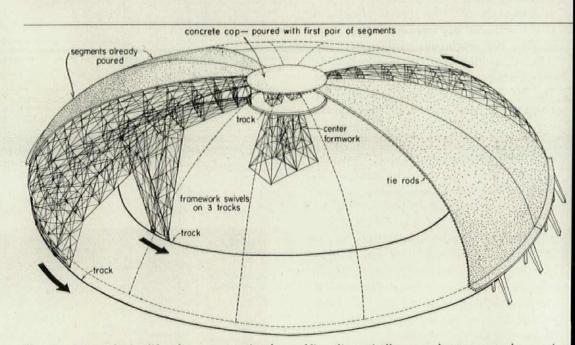
Roberts & Schaeffer have developed a construction system which they will use to overcome this difficulty. They will pour diametrically opposed "pie-slices" which will support each other as arches until all the segments are poured and the dome completed. Thus formwork need be built for only two segments, for it can be re-used several times. Also required is a stationary central tower supporting a circular concrete cap poured with the first two segments.

The engineers believe this technique would prove economical in spans over 200'. More reinforcing would be needed than for a dome poured in a single lift but this would be more than balanced by the economies in formwork.

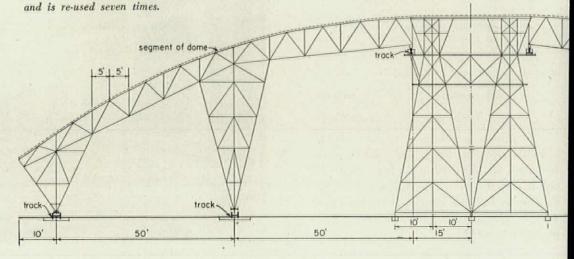


K G Ackerman

Four-bay test structure built in Harvey, Ill. by Roberts & Schaeffer Co. to examine the economics of continuous "ribless" shell concrete for industrial buildings.



Rotating formwork simplifies dome construction by enabling diametrically opposed segments to be cast in succession. Formwork rotates on circular tracks



18-0" PLAN 1-12x6" bolts-2'-0" o. c. 15-0" 15'-0 10'-0" temporary brace, not until rods ore SECTION PLAN

6. HEAVY-DUTY FLOORING

Low water-cement ratio gives tough durable concrete surface

Warehouses need heavy-duty flooring. Too often managers have skimped on first cost only to lose on subsequent repairs.

Used in 700,000 sq. ft. of flooring in a chain store warehouse at Kearny, N. J., an "absorption control" technique has produced a tough 3/4" surface designed for 450 psf loading. Absorption of excess water gives a water resistant and nondusting surface. Where over 10,000 sq. ft. can be applied each day cost is 25 to 35¢ per sq. ft., about 25% higher than standard flooring. Contractor: Kalman Floor Co.

1. Under-slab coated with clean cement grout and screeded.

2. Screeding of %" crushed basalt leveled to grade.



4. In minutes concrete dries and burlap cover is removed.



6. Machine and hand troweling gives density and hardness.



Thomas Carew



3. Dry cement on burlap absorbs excess moisture.



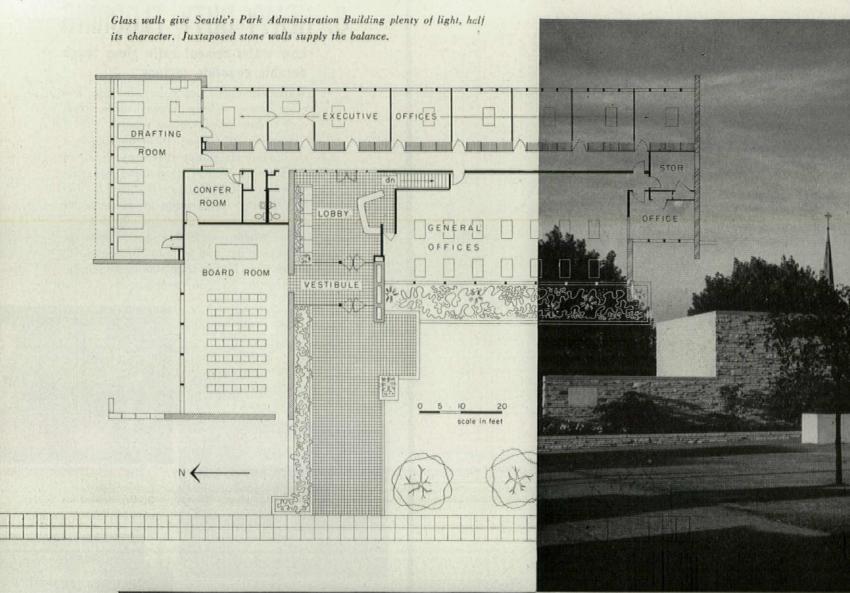
5. Revolving mechanical "floats" compact floor.



1. Careful finish gives tough impermeable surface.



SECTION AT CENTER





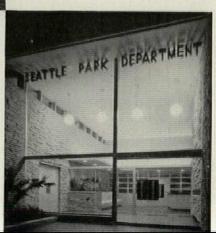
LOCATION: Seattle, Wash.

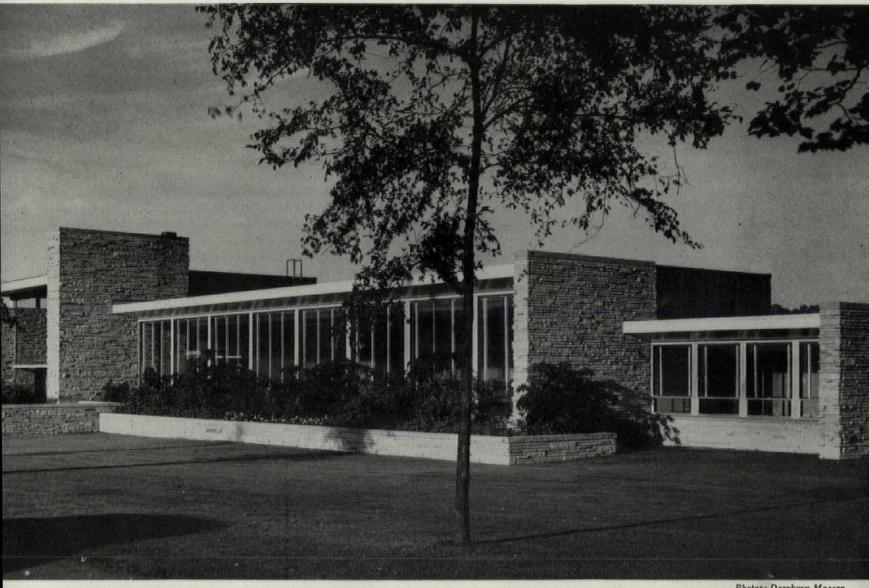
YOUNG & RICHARDSON, Architects

VEALE CONSTRUCTION CO.,

General Contractors

Colorful textured stone walls and red quarry tile entrance walk lead into the spacious 17' high glass-fronted lobby. Planting boxes add to park flavor and carry into the building where the light, colorful interior strikes a refreshing new note in park building design.





Photos: Dearborn-Massas

MODULAR FLEXIBILITY highlights refreshing new approach to park building design

Park building design, long frozen in an antique mold, has been given a vigorous boost by architects Young & Richardson. Their Seattle Park Administration Building has knocked the props from under those who think such structures should be either a rustic forest lodge or a massive public monument. Neither lodge nor monument, it expresses an excellent concept of park building design-expressed, inside, through modular windows, storage walls and lighting, giving maximum flexibility to office arrangement and, outside, thorough stone and glass areas giving permanency and lightness to the building. So successful is the result that it won the Grand Honor Award of the Washington AIA Chapter.

Informality and dignity combined

In the past, a logical desire for naturalness has frequently produced the familiar woodsy lodge type of structure in urban parks. In other cases, an equally understandable desire for solidity and dignity in civic buildings produced an oppressive massiveness reminiscent of past temples.

Happily, Young & Richardson get both naturalness and solidity in their park building without burying these desirable characteristics under gables, hand-hewn beams or Parthenon-like details.

To get a feeling of nature, the architects used highly textured walls of the local "Wilkinson" field stone. Several such walls extend into the building; exterior planting boxes follow right along, bring the green planting inside; a red quarry tile entrance walk also extends into the building to form the floor of the lobby. Added to these elements is plenty of natural light coming through extensive window areas. The result is a thoroughly modern expression of nature without a trace of forest lodge tradition.

A feeling of solidity and permanence comes from the visual impact of the low, well proportioned building and from the wide stone walls that form it. The dignity associated with public buildings is attained through a generous use of space in the lobby where the ceiling height is about 17'. Here again, the desired qualities are expressed without deliberately leaning on history.

The architects thus introduce a new concept in park building design. They freely admit that a city park is neither a wild, wooded glade nor a completely cultivated area like a garden. It is a happy combination of man-made and natural elements. The building reflects this in an admirable juxtaposition of industrial and natural materials. Industrial products—glass, aluminum and paint—are pleasantly related to natural materials—stone, tile and wood.

A matter of latitude

Axis of the building is north and south. This positioning puts large office window areas on normally unfavorable east and west sides. But in the latitude of Seattle sun heat presents no problem; and as for light, according to Young & Richardson, the eastern and western exposures introduce best natural light for offices.

The building is situated between two diagonal crosswalks at the west end of a two-block city park. From the front (west) side, it appears to be one story high. But a downward eastern slope permits it to be a two-story structure and, from the east, the full height of the building can be seen. Driveways skirt the north and south ends, lead to a parking area at the rear on the lower floor level.

The 15,000 sq. ft. building houses all administrative personnel of the Seattle Park System and was constructed at a cost of \$12.75 a sq. ft.

Unique feature of the plan is the location of a large board room which is accessible from the foyer of the building. Since this room is used frequently at night by community groups, its location permits the rest of the building to be locked up even though the board room is in use.

Flexible space and light

Executive offices along the east side of the building boast almost 100% flexibility. Key to the achievement is a module of 3'-8" for both the east windows and the movable storage cabinet units that form the corridor wall. Dividends gained from this unusual planning device become instantly apparent.

Individual offices are formed by bolting thin partitions (1" plywood and insulating board sandwiches) to mullions, floors and cabinet frames. To move partitions, the only tool needed is a screwdriver to remove screw fasteners. Minimum distance which a partition can be moved is, of course, the width of one window.

Office door frames are the same width as the cabinet units, so the doors can be moved to suit the occupant's furniture arrangement. Light switches are located in the sides of storage cabinets and can therefore always be positioned at an office entrance. Low voltage switch wiring, housed in a plastered duct above the cabinet units, can be brought down to switches at any module line.

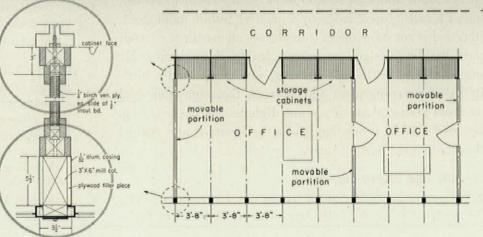
Telephone outlets are provided at frequent intervals along the wall below window sills so that no matter what the office arrangement, a connection is available.

Over-all lighting flexibility is obtained through a wiring channel down the center of the office area. A series of fixtures, plugged into this channel, runs the entire length of the office area, interrupted only by partitions. When a partition is moved, fixtures can be realigned with a minimum of effort.



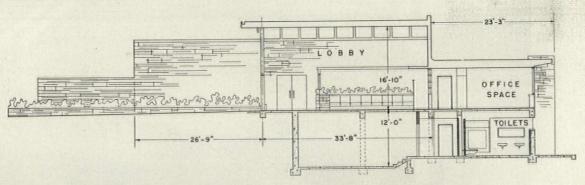
Solidity of stone walls gives street elevation (above) desired air of permanence while glass keeps the building from being heavy. Highest stone wall houses furnace stack.

Modular windows and storage partition sections (right) permit nearly 100% flexibility in office space arrangement. Plywood partitions are bolted to floors and like storage cabinets can be unscrewed, moved with minimum of effort. Lighting outlets, switches and telephone connections are provided at regular intervals for freedom of arrangement.





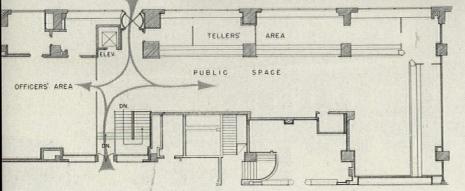
Sun control in general office area is accomplished with aluminum Venetian blinds. Though building has main exposures to east and west, latitude of Seattle makes this unusual orientation most advantageous. Note stone wall carried into far end of room, lush planting just outside.



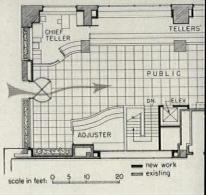
Rear two-story elevation (below) shows simple modular fenestration of executive office area above spandrel facing of vertical hand-split cedar boards.







Green carpeting in entrance lobby of remodeled bank (above) contrasts with ivory terrazzo floor beyond and with light butternut plywood paneling. More space was added at office's west end, and both entrances were relocated. Old plan (left) created snarled traffic pattern which was untangled by new plan (right).



Before remodeling: institutional fence, dark ornamental wood, low light intensity.

OWNER: Chase National Bank

LOCATION: Rockefeller Plaza, New York City

CARSON & LUNDIN, Architects



STREAMLINED BANK

pays high to up-date its interior design for the fifth time in 20 years

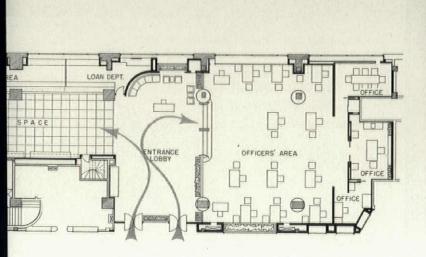
After: new wide entrance invites customers

"Forget the hierarchy, let's think of the customer," sums up the new philosophy of bank design, and its application anywhere makes sense as well as news. Latest example is the fifth remodeling of Chase National Bank's busiest midtown New York branch in Rockefeller Center.

To keep business going as usual, the job required piecemeal work, night work, work on weekends and holidays. This factor sent costs soaring to more than \$500,000—at least twice what it would have been had the bank closed for alterations.

Why were Chase officials willing to spend so much? Briefly because the institutional look in banks is out and Chase knows it. Moreover, banking has become a production operation that must be streamlined. In five successive refurbishings during the last 20 years this bank has abolished traditional wrought iron fences, dim vault-like interiors, dark formal paneling—all visual reminders of inaccessible bankerdom. In their place have come an intentional mingling of banker and customer plus the ingenious application of those favorite architectural tools: glass, light and space.

Chase asked its architects to produce an inviting rather than a forbidding atmosphere, a smooth-working rather than institutional office. And within the limits of the awkwardly shaped space (50' x 184') interrupted by huge columns, they achieved notable success.





Photos: (above) Techni-Photo Studio; (below) Ben Schnall

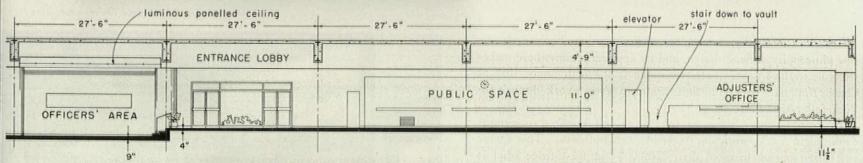


Planting box is sole division between customers and bankers. Lighted glass ceiling and translucent glass in exterior window quadruple the lighting level. Only dark woods are mahogany desks and chairs. Cylindrical columns are covered with light brown pigskin.

With an eye to attracting customers and speeding service rather than maintaining long-held hierarchical standards, the bank's entire interior was streamlined. Space obtained from an adjoining store permitted addition of a longneeded conference room and a larger area for officials' desks where these men became more accessible to customers.

Former entrances which faced each other across the street end of the office were relocated to aid customer traffic. The 49th St. door—a mere hole in the wall—was moved to the Plaza end and given the open window-entrance treatment common in modern store design. The entrance from the RCA building lobby that handles twice the traffic of the street entrance was widened and relocated. Steps inside these entrances were eliminated and the main floor turned into a long ramp to take care of a grade difference.

To get spaciousness, fences dividing officials from the rest of the bank were removed; ornamental wood trim was



. AFTER

BEFORE · · ·

Photos: (top and below) Ben Schnall



eliminated; tempered glass was substituted for iron bars at the vault room entrance. Acoustical tile ceiling was hung flush with the bottom of window heads making the room extend visually to the outside without a break. Light plywood sheeting replaced darker, more formal wood paneling on walls and counters. Combined incandescent and fluorescent lighting fixtures installed behind flushfitted ceramic coated glass panels in the ceiling gave nearly four times as much light as before.

Former unsightly roll-top lids that pulled down over tellers' counters were replaced by small tables on wheels called busses. Attached to the counters during banking hours, they hold cash trays, which can be wheeled easily into the vault when the day is over.

Forbidding grille of vault room (above) gives way to tempered glass partition (left) which presents no visual barrier on lower concourse level. Light wood and carpeting help remove former jail-house atmosphere.

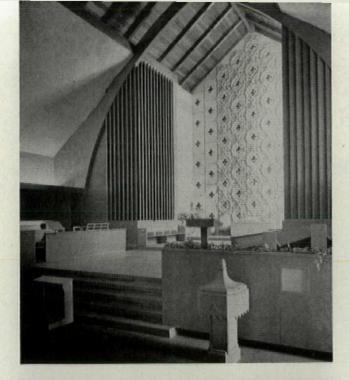


NEIGHBORHOOD CHURCH

uses today's techniques and design language to convey ancient qualities

ONEONTA CONGREGATIONAL CHURCH LOCATION: South Pasadena, Calif. MARSH, SMITH & POWELL, Architects STEED BROS., Contractor How can you get big elements of durability, stateliness and grace into a relatively small church? In other words, how in modern times can you achieve the basic character of the traditional English parish church?

Architects Marsh, Smith & Powell's answer is this church which has the tweedy simplicity of a parish church in a modest (56' x 140') space. It has the repose and durability of a big barn—with a barn's simple, dignified lines. Its roof is supported by seven laminated wooden arches that give stately rhythm to the nave. Add to this a graceful, intricate reredos (of cast stone instead of dressed masonry) with small, jewel-like quatrefoils of stained glass, plus the enduring warmth of natural finished woods and their answer is complete. The result is less cluttered than the traditional barn, yet warmer than many an antiseptic example of modern design. In spite of its halfway position between past and present, it is successful. It is imposing without being awesomely formal, warm without being aggressively rustic. Its success has brought honors: the 1951 Church of the Year award of the Church Architectural Guild, plus an honor award of the Southern California and Pasadena AIA chapters.





Photos: (top) Fred R. Dapprich; (below) Julius Shulman

Cast-stone reredos as seen from chancel (top) and outside (above) contains 64 small quatrefoils of stained glass. Light shining through gives them a jewel-like quality. Below: site plan for complete community of church buildings includes (A) nave, (B) church offices, (C) chapel—already built—and (D) Sunday school building, (E) assembly hall, club rooms, (F) church parlor, meeting rooms and kitchens, (G) associate minister's residence.

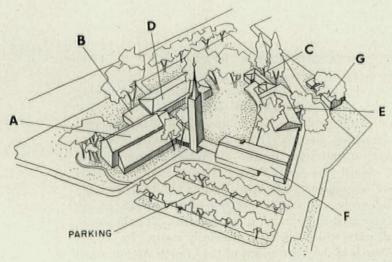
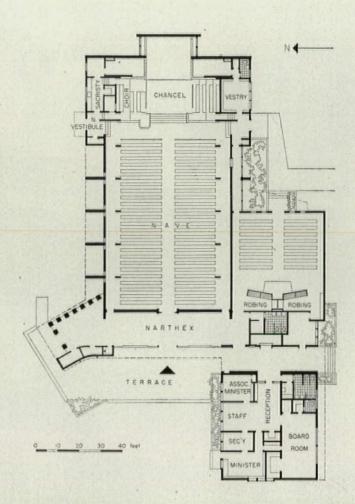


Diagram of Final Unit



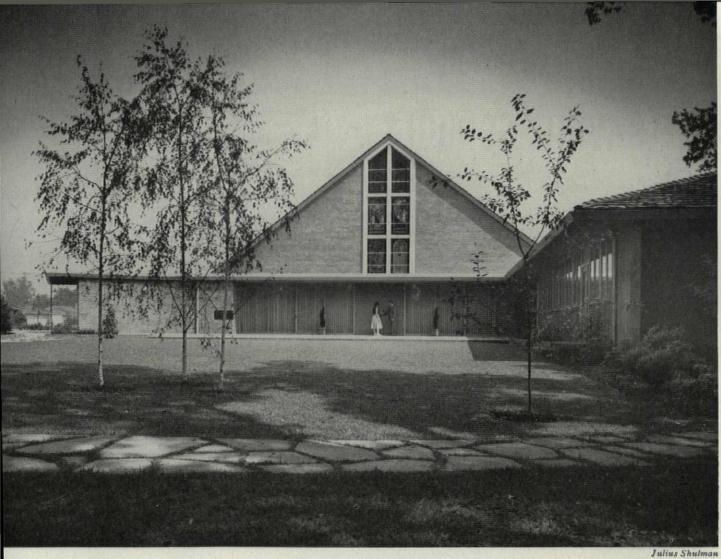
NEIGHBORHOOD CHURCH

Located on a 4-acre site in a residential neighborhood, Oneonta Congregational Church fits its environment, becomes a neighborly rather than awe-inspiring building through brick and redwood exteriors, shingle roof and the informal character of the adjoining office wing. Required elegance comes from dramatic play of light over the church interior through clerestories and tall vertical stained glass windows to the west, plus side windows behind the chancel to the east. Here the light enhances the cast-stone reredos which, with its small stained glass quatrefoils, forms the east wall.

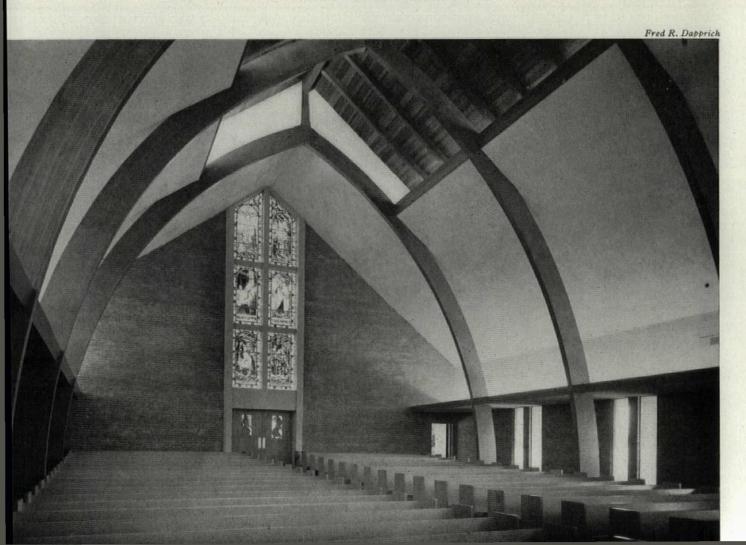
Traditional forms in the church combine with many modern devices to increase the worshipful atmosphere. In a control room behind the pulpit, for example, a one-way-vision glass panel separates an operator from the audience. But watching through the glass, the operator can dim or brighten lights without embarrassing miscues and control the speaker volume to suit the occasion. In the narthex is a small voice-controlled speaker connected to the organ console. An observer can thus watch the approach of a wedding group or other procession and tell the organist when to begin playing.

Not planned as a single building, the 600-seat church is part of a "campus" of seven buildings plus a 175-car parking lot planned to fill the site. Already an office wing and small chapel have been built. Cost of the three existing units: \$189,000, including \$14,000 architects' fee, or \$12.70 per sq. ft., 65¢ per cu. ft.

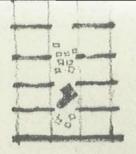
When completed the group will include church, chapel, assembly hall, parlor and meeting rooms, kitchens and a minister's residence.

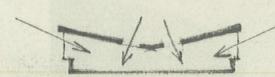


Two-and-a-half ton laminated wood arches (below), costing a total of \$10,500, support the 42' high roof above nave which seats 600. Above: west end of church with barn roof strikes imposing but informal note.

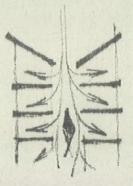


TWO SPACE-SAVING SCHOOLS





put center corridors to multipurpose use,
cut costs, improve natural lighting
and ventilation



Wide central corridor in Fairview School (below) eliminates need for special purpose rooms, may be used for assemblies, dining or rainy day play, also funnels breeze into classrooms.





Photos: Ulric Meisel

These two Oklahoma schools by architect William W. Caudill may signal a major shift in U. S. school design—from sprawling finger plans to compact types better suited to today's scarce materials and high costs.

Patterned directly on ideas proposed in Forum's 1949 School Issue, each school is a simple rectangle with a wide, central multipurpose area flanked on two sides by classrooms. This tight plan reduces periphery, simplifies heating and plumbing, permits an economical structure of repetitive bays. Result: whopping cost cuts with no teaching sacrifice.

Both schools were built for under \$9 per sq. ft.—\$1 less per foot than the Caudill firm's comparable finger plan schools for the same area (Jan. issue '52). And teachers claim that they are second to none in comfort and efficiency.

Chief problem: through ventilation

In developing this type plan for the 11-classroom Fairview Elementary School at Elk City, Okla., in the hot Southwest, the architects also sought good natural ventilation in the deep interior space.

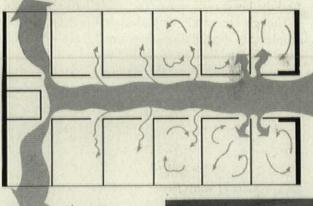
To trap the prevailing southern breeze needed for classroom comfort in Oklahoma's hot months, they first thought of putting ship type ventilators in the roof. But when research showed that these openings would have to be excessively large, they hit on the idea of making the multipurpose central corridor serve as a plenum chamber. Facing directly into the wind, it funnels air into classrooms on either side through floor-level slots in the corridor walls. Doors on the inside of the slots permit teachers to regulate intake; and suction created by the sweep of the wind past the sides of the building draws air out through the windows.

Air pressure in the corridor is built up by flaring the walls at its mouth to scoop in the wind, and by putting an office island near the intake end. Wind-tunnel tests made on a model at the famed Texas Experiment Station show that the island is needed to distribute air evenly to all rooms—without it, the wind would by-pass rooms nearest the entrance (see diagram), rush into those at the far end.

2. Washington School, Clinton, Okla.

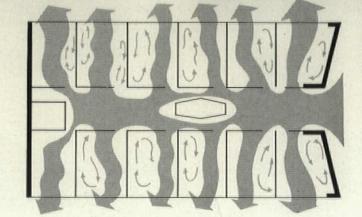


In wind-tunnel tests of first model (below) only rooms at end of corridor benefited from breeze.



Air distribution was equalized by putting office island in corridor (right and below). This slows breeze, builds up air pressure, also permits easy supervision by principal.





TWO SPACE-SAVING SCHOOLS:

I. FAIRVIEW SCHOOL, Elk City, Okla.

CAUDILL, ROWLETT, SCOTT &
ASSOCIATES, Architects
J. W. HALL Jr., Mechanical Engineer
DOYLE NEECE, General Contractor

Skylights supplement windows, brighten interior in butterfly-roofed school

To provide balanced daylight for Fairview's classrooms, a combination of manufactured strip skylights is used above the inner walls and high continuous windows on the exterior. The top-lighting also filters into the central hall through glass-topped corridor partitions, preventing a feeling of confinement in the interior space. Cost of skylights installed was only \$1,500.

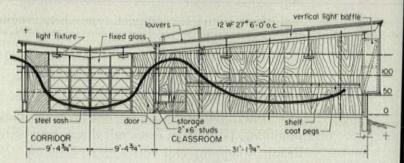
Sun and glare control is provided by wooden egg-crate louvers beneath the skylights and by vertical interior window baffles of cement asbestos board framed in wood. Set at a 45° angle, the baffles not only shut out east and west sun, but keep children from being bothered by glare when their attention is focused on the blackboard. But by turning their heads, they can get a glimpse of the sky—an option which Caudill believes they should have.

Fairview's butterfly roof also contributed to better classroom lighting. By sloping the roof toward the center, the architects got the benefit of higher windows, more light on the ceiling, and a scale better suited to children. The slope reduces the brightness ratio between the ceiling and the brighter skylights and window areas. And the lower ceiling over the center hall also pared cubage and cost.

Though concentric ring electric filament fixtures are provided to supplement daylighting, they are rarely needed. Even on cloudy days, the combination of skylights and windows keeps intensity well above 30 foot-candles, the standard recommended by the National Council on Schoolhouse Construction. The second source of light

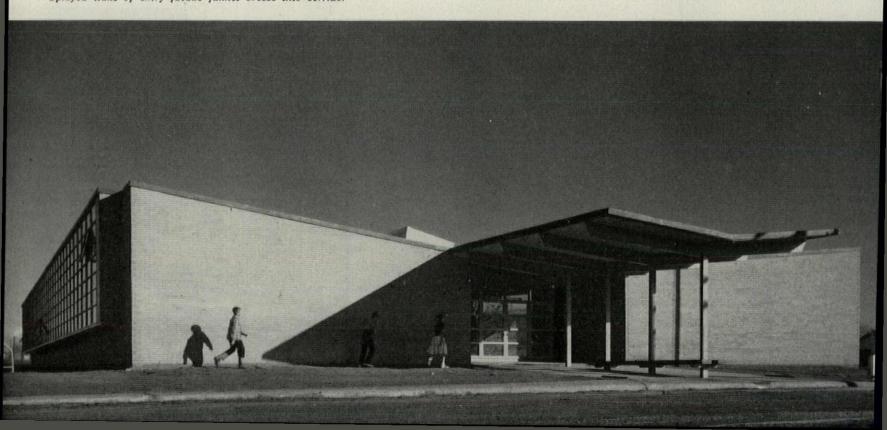


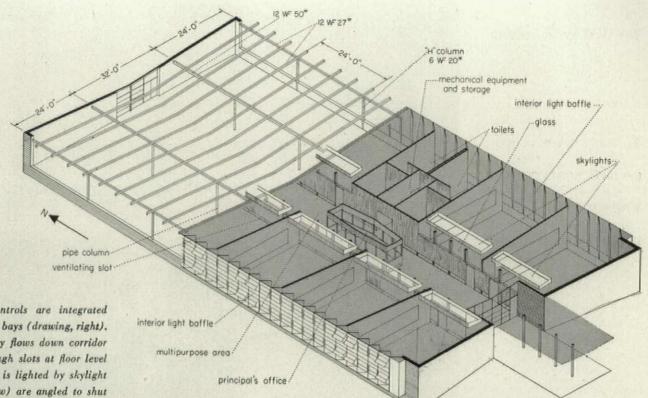
Strip skylights with wooden egg-crate louvers supplement light from classroom windows. Glass-topped classroom partitions bring daylight into corridor.



Even with an overcast sky, intensity of light in classrooms is above 30 footcandle standard and distribution is fairly good (above). Light quality is better than average because baffles control both glare and sun.

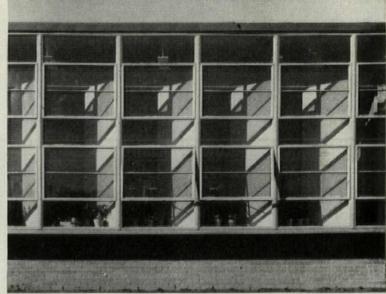
Splayed walls of entry facade funnel breeze into corridor





Natural lighting and ventilation controls are integrated with economical structure of repetitive bays (drawing, right). Breeze trapped by funnel-shaped entry flows down corridor and is distributed to classrooms through slots at floor level Interior classroom and corridor space is lighted by skylight (left). Vertical window baffles (below) are angled to shut out direct sun from east and west classrooms.





through the roof also permitted Caudill to shorten the building and save glazing by putting the long axis of rooms at right angles to the corridor.

Structural features control acoustics

Despite the fact that no sound-absorbing materials are used in the building (to cut costs), teachers report that acoustics throughout are excellent. Sound reverberation is reduced by the combination of vertical window baffles and the sloping ceiling with exposed steel roof beams topped by V-joint sheathing. All these devices help to break up big sound reflective surfaces.

Ventilating slots opening into the multipurpose area have no effect on sound transmission between one classroom and the next but noisy activities cannot be scheduled in this central area while classes are in session. Teachers find that this is not a serious handicap, since most grade school activity is centered in the rooms; the corridor area is used mainly for noon meals, assemblies and other programs involving the whole school.

Factory type framing cuts costs, meets school needs

Repetitive steel framing based on the standard factory bay helped to speed construction and lower costs to \$8.16 per sq. ft. Side bays are 24' x 24' and a 32' wide center bay accommodates skylight framing over the inner ends of classrooms and keeps columns out of the 18' wide center corridor. Walls are merely nonload-bearing screens—longitudinal beams carry the roof load to columns.

This framing system gave Caudill leeway in locating corridor partitions, enabled him to provide a 6' wide working area with sink and counter on the corridor side of 24' x 30' classrooms, directly under the skylights. Main seating area is within the 24' x 24' bay—an ideal shape for flexible furniture arrangement.

Other cost-cutting features include a roof-ceiling of 12 WF 27 beams and T & G planking with lighting conduits exposed, brick cavity end walls unfinished inside, and slab-on-grade flooring with radiant heating. (The compact plan made supplementary heating unnecessary even in cold Oklahoma winters.) Total cost of the 11-classroom school, including kitchen facilities and extensive built-in storage units, was \$96,688.

TWO SPACE-SAVING SCHOOLS

2. WASHINGTON SCHOOL, Clinton, Okla. CAUDILL, ROWLETT, SCOTT & ASSOCIATES, Architects J. W. HALL Jr.,

Mechanical Engineer HOKE CONSTRUCTION CO., General Contractor



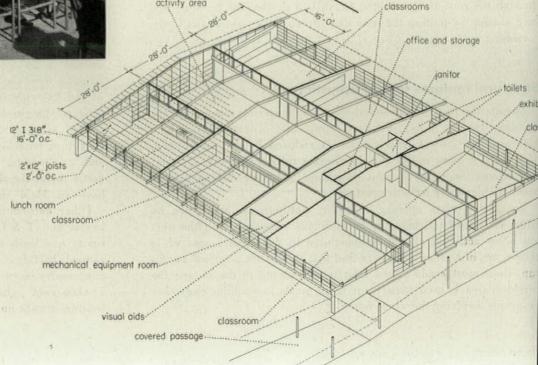
Photos: Ulric Meisel



Gable roof with glassed ends adds to sense of spaciousness in multipurpose central area (above). Stage, backed by principal's island office, permits use of corridor for assemblies and plays. Note heating convectors along walls above doors.

End classrooms (left) get light from three sides, are shaded on south and west by wide roof overhangs. Sky glare is offset to some degree by high over-all light intensity in room.

Wide center corridor (right) serves as secondary light source for middle classrooms, is also used for assemblies, crafts, exhibits and games. Though present cafeteria could be converted to classroom, plan cannot be otherwise expanded without cutting down on light for middle rooms. A duplicate unit will be built for future needs.



Gable-roofed school feeds light and air to classrooms through wide central corridor

This little five-classroom school at Clinton, Okla. shows that a wide center corridor can serve not only as a multipurpose area and a ventilating duct, but also as a secondary light source for classrooms on both sides.

By substituting a gable roof for the butterfly type used at Fairview, the architects were able to create perhaps a more agreeable building shape and to flood the corridor with light from the high glassed ends. So much of this light spills over into classrooms through glass-topped partitions that skylights or other devices for two-sided lighting were not needed—even for rooms in the center. Tests show that intensity in these middle rooms remains above the 30 foot-candle minimum even on overcast days, that distribution is good (less than a 2-to-1 drop in intensity from windows to inside wall).

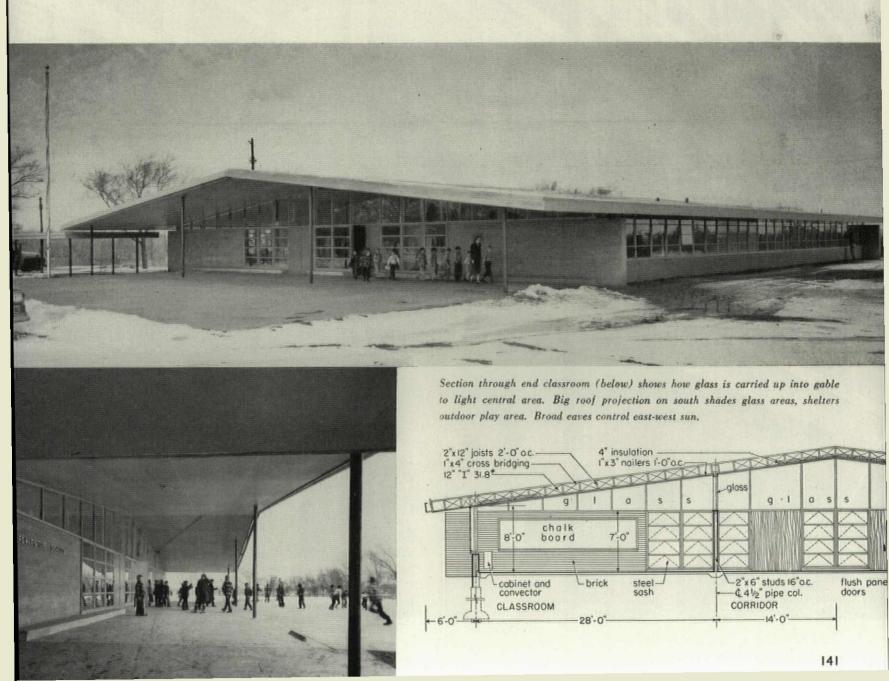
Wide (6') overhangs of the sloping roof protect east and west facing windows from the sun, except during early and late winter hours. But without other shading devices the ratio of task brightness to sky brightness is not good (1:40). When existing trees beside the building are in foliage this ratio is improved, since light from the corridor side then becomes proportionately stronger. Says Caudill, "Fairview's vertical baffles are more economical and efficient, but we lean slightly to overhangs because of the pleasant

sheltered feeling they give. Efficiency is not enough—a school must also feel good architecturally."

The natural ventilating system for this school is basically the same as the one developed for Fairview. The south wind is scooped into the center corridor through big doors and distributed evenly to classrooms by the braking action of the principal's office island. But because of the shorter corridor length (113' as against 145'), Caudill was able to get a good air flow through classrooms by providing each with two doors instead of a continuous ventilating slot.

Though column spacing is even more uniform than at Fairview—all bays are 16' x 28'—costs were slightly higher, \$8.67 per sq. ft. as against \$8.16. This difference is accounted for by a more plush treatment throughout and a number of extras: a full acoustical ceiling, more built-in storage, a stage in the center area, larger classrooms with long sides exposed and a more elaborate heating system of finned convectors in both classrooms and corridor.

Says Al Harris, Clinton's superintendent of schools, "This is the most comfortable building that it has ever been our pleasure to use . . . The multipurpose room is definitely successful, and we particularly like the lighting and ventilation, the mechanically ventilated audio-visual room and the all-weather play area formed by extending the roof to the south."



Le Corbusier's



Marseilles Apartments

Almost everybody can identify this giant mass of reinforced concrete—450' long, 66' wide and 185' tall—because it has been published and republished from its earliest sketches (in 1945) down to the present in just about every architectural magazine in the world (see Jan. issue '50).

Though still very much incomplete and very much uninhabited, it has already been the subject of at least three complete books, several movies, half-a-dozen TV shorts; it has also been the object of thousands of devout pilgrimages, of vilification as well as adulation, of political, social and esthetic criticism. It has, in short, put its brilliant, 65-year-old designer on a spot to which he has long been pleasurably accustomed: right smack in the center of a tornado.

Debate about Le Corbusier's fabulous L'unité d'habitation has now been raging on both sides of the Atlantic for more than five years. And it goes on and on. But when you analyze it, it boils down to only four major issues

Europe's most controversial
building since the war
has architects, builders, critics
and sociologists
embroiled in violent debate

. 1. practicality

pro:

"Apartments very cool, very light . . .
very good soundproofing . . .
very good community services . . ."

"Pilotis are useless, add to cost ...
ceilings are too low ...
bad odors from open kitchen ..."

Photos: Lucien Herve



Le Corbusier's building looms large on Marseilles sky line

pro:

"Beautiful on Marseilles sky line . . .

Modulor proportion on which building is based
produces harmony with human form . . .

plenty of youthful enthusiasm in Marseilles . . ."

To get to the bottom of this controversy, Forum's editors and correspondents interviewed specialists and laymen (both in France and in the U. S.) who had seen Le Corbusier's building. Their reactions differ widely, as shown on the next page. Some critics who had supported the modern esthetic in the early days now condemn Le Corbusier's building as socially objectionable—while others (still talking in esthetic terms) praise it as "a major monument of modern plastic art." Some French architects call it impractical and inefficient—while some practical large-scale American builders praise Corbu's efforts to find eminently practical solutions to problems of sound insulation and of the economics of community services. Finally, some Frenchmen and Americans claim that "the people" hate Corbu's building—while at least one competent American observer points out that a large number of Marseillais of the rising generation have been rooting for Corbu all along.

Perhaps the best interim conclusion was drawn by a young French newspaperman who said "this is a place built around a theory." The future will ell whether or not Corbu's theories on society, construction and esthetics can tand the test of time.

2. suitability

con:

3. economics

pro:

"An experimental prototype . . . higher costs due to inflation, inefficient government contracting . . ."

con

"We could have built a thousand houses for the same money." (Estimates vary from \$5.15 to \$8.6 million total—Ed.)

4. esthetics

pro:

"Sensational . . . lovely . . . graceful . . . delicate . . . heroic . . . stirring . . ."

con:

"Mad . . . inhuman . . . offensive . . . onerous . . ."

143

In other words, you can take your choice.

Prendergast: "The building is sensational . . . It rises suddenly and dramatically . . . the concrete looks white and cool, the colored panels lovely . . ."

Labro: "It is inhuman, offensive and onerous."

Hitchcock & Johnson: "If it is not Le Corbusier's masterpiece,

(then) it is at least the brilliant failure of an epochal architectural genius,

as is so much of Michelangelo's architectural production . . . this is truly a major monument of modern plastic art . . ."

Zeckendorf: "The Marseilles job is, of course, too much custom built,

and production would have to be speeded up to suit American investors.

Corbu's great contribution, however, lies in his pioneering . . .

his critics are mostly living in an antediluvian world."

Claudius-Petit: "Because of its concept, the building draws attention

to new theories of social habits.

The extent of the current debate shows that this result

(i.e. getting people interested in advanced ideas-Eu.)

has been attained."

Gurney: "Le Corbusier was very conscious of the problems of sound.

He isolated each apartment from the next,

built flexible connections to plumbing stacks to cut down

noise transmission that way.

I'll be most interested to know how this will work out."

Pei: "The deep, narrow apartment units offer extraordinary spatial qualities,

which must be seen to be appreciated . . ."

Labro: "They give one an impression of being crushed and suffocated . . ."

Gurney: "I think they are very cheerful.

I never got the feeling of being hemmed in."

Prendergast: "I think the terrace is really useful . . ."

Gurney: "I was disappointed in the balconies-they seem too tight . . ."

Carrefour: "The pillars on which the building rests are useless and add to the cost . . ."

Prendergast: "(Yet) they make the whole place light . . .

Although probably twice as big as the conventional looking apartments

currently being built in the old port area,

Le Corbusier's building looks only half as big . . . '

Gurney: "I think the shopping street halfway up the building might work in France.

It would never work here-

our storekeepers would need more than 330 families to support them."

Rasmussen: "Everything has been worked out for (the inhabitants),

artistically as well as technically-

except how children are to develop in such surroundings."

"Well, the nursery school on the roof is a very good idea. Gurney:

> It utilizes space that you've got to pay for anyway. Separate nursery schools certainly don't work from an

investment point of view . . ."

Zeckendorf: "By conceiving a simple, cellular grid

Corbu made it possible to think and deal basically in units.

and his building is handsome too."

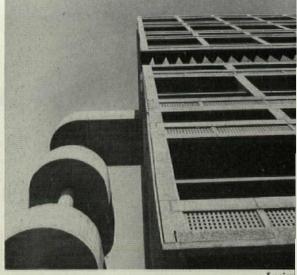
Pei: "It is excellent proof of most of Le Corbusier's important theories

concerning his 'Vertical Garden City.' "

"This great structure emotionalizes the rationalism of its general planning Hitchcock & Johnson:

with a free and even arbitrary use of plastic forms . . .

(it) illustrates the artistic vigor of modern architecture in the mid-century."

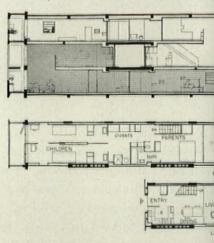


Firestair from shops halfway up the building



Corbu at Marseilles

Apartment section and plans below



Comments above by: CARREFOUR - Paris Weekly, which commented on Marseilles in Feb. '52 article; G. HARMON GURNEY, Chief Architect, New York Life Insurance Company; PROF. HENRY RUSSELL HITCH. COCK, Director, Smith College Museum of Art; PHILIP C. JOHNSON, Director, Department of Architecture & Design, Museum of Modern Art (Quoted from "The Buildings We nented on Marseilles in Feb. '52 article See" by Hitchcock & Johnson, published in NEW WORLD WRITING by The New American Library of World Litera-ture, Inc.); GEORGES LABRO, Architect, Professor at the Beaux Arts in Paris; I. M. PEI, Architect, Webb & Knapp, Inc.; EUGENE CLAUDIUS-PETIT, French Min-ister of Reconstruction; CURTIS PRENDERGAST, TIME ister of Reconstruction; CUNTIS PRENUERGAS, Time
INC's Paris Bureau; STEEN EILER RASMUSSEN, Dan
ish Architect (quoted from "Towns And Buildings," Th
University Press of Liverpool); WILLIAM ZECKEN
DORF, President, Webb & Knapp Inc.

Everybody is talking about Le Corbusier's building, but nobody knows very much about it. Here are the facts:

about the building itself . . .

The building is 450' long, 66' wide, 185' high.

There are 15 floors for living, two for community services (incl. numerous stores, doctors' offices, a library, lecture hall, hotel, restaurant, club rooms), an open ground floor (only the lobby is glass enclosed), full basement for storage, etc., and on the roof, terraces, elevator penthouses, a gymnasium and a big indoor-outdoor nursery.

It has 337 apartments of 23 types, mostly duplex (see section) and inside a 13'-10" wide, 65'-10" long sliver of space with balconies at both ends.

Typical apartment has three bedrooms, play space, living-dining-kitchen area, inside baths and toilets.

It has five elevators, three interior stair wells, exterior fire stairs, chutes to its own garbage disposal plant, and a detached garage elsewhere on the 9-acre site.

Parts of building are air conditioned (apts. also have natural cross ventilation) and ice is delivered to kitchens from central refrigeration plant.

Basic structure is cage of concrete columns and girders. Apartments are inserted into cage as if it were bottle-rack, rest on lead pads to prevent transmission of sound from floor to floor, apartment to apartment. Plumbing fixtures in each unit are attached to vertical plumbing stacks with flexible connections, to prevent sound transmission via pipes. Most nonstructural building parts and panels were prefabricated.

Side walls of balconies are painted in brilliant reds, yellow, blues, browns and greens.

about the project . . .

It was initiated in Aug. '45 under French minister of reconstruction. Present minister: Claudius-Petit, a Corbu backed by Francois Billoux, Communist deputy to National Assembly from Marseilles who later became minister of reconstruction. Present minister: Claudius-Petit, a Corbu fan and a former cabinetmaker.

Plans were accepted in June '46. Ministry of Health objected to low (2.26m) ceiling height, fire inspectors demanded three more stairs, military authorities said airintake vents would inhale poison gas in case of attack (Le C.'s answer: put gas masks over the vents!). Finally, building permit was issued outside regulations.

Fencing of property started late '47, construction in Jan. '48. Trouble from the start was financing. Original figure was 353 million francs, crept up to estimated two billion or more at present (some reasons: 300% inflation since '48, bungled government material buying).

According to competent observer, building progress is not bad for France. ("There's a general air of activity about the place—250 workers on the site itself—in contrast to the normal pace of French building, where there's an air of everyone perpetually out to lunch . . .")

Building is 80% complete, will be finished by year end.

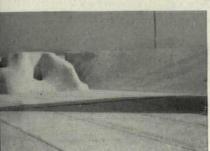
Apartments will be sold with French Government subsidy. There will be down payment, installment charges, periodic maintenance charges. Building was intended for bombed-out French families—but price of apartments (average 4.2 million francs) is steep for most of them. Ministry of Reconstruction asserts there are "plenty" of applicants, nevertheless.

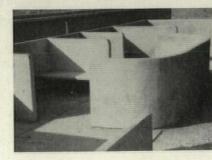


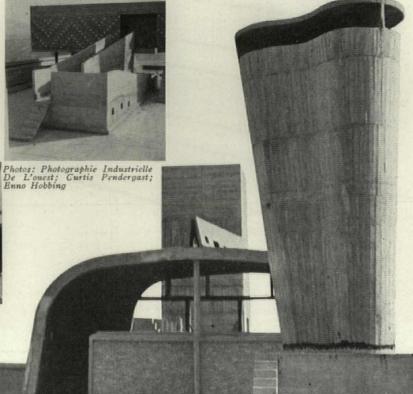
Children's rooms and balcony

Two-story living room and large balcony

Roof has nursery, miniature mountain range for kids, auditorium, gym, cinder track









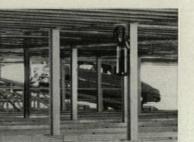
LOCATION: Beverly Hills, Calif.

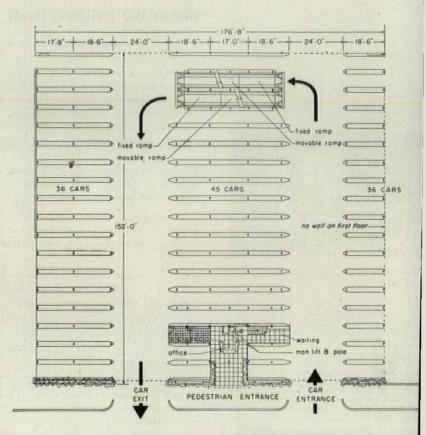
PEREIRA & LUCKMAN, Architects

MULTI-DECK CORPORATION OF AMERICA, Engineers



SECOND FLOOR





PREFABRICATED PARKING GARAGE ... density up 20%, costs down to \$793 per car

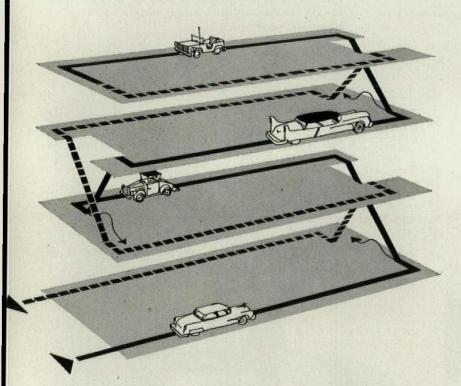
POOF

RAMP

thanks to medular bolted-steel construction,

drawbridge ramps and

lightweight nonfireproofed frame



Each level has two 29' parallel driving aisles with cars parked two deep on either side and three deep between them. Drawbridge ramps permit cars to be driven either up to next level, or across to the opposite aisle on the same level.

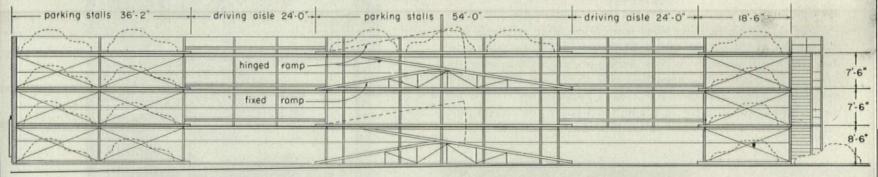
This four-level structure is a 412-car parking garage which has set many new construction and operating records:

- It went together with the ease and speed of an erector set—fou men and a crane crew bolted the 600 tons of modular steel part together in only 15 days. The entire open-walled building was completed in 60 days.
- It parks its cars in a minimum of space—special guide rails, ligh narrow columns and hinged ramps reduce the over-all density 20% t 230 sq. ft. per car, providing room for 48 more cars per day.
- It parks and delivers cars in a hurry—thanks to conveyor be lifts, firemen's poles for the garage staff, and a roller device which the owners assert permits a shorter turning radius and faster, safe driving onto the ramps; 10 to 12 attendants can park or deliver car in less than 90 seconds each.
- It cost relatively little—the combination of no fireproofing are careful use of space saved weight and permitted lightweight moular construction which reduced costs to only \$3.50 per sq. 1



Only 23½' high, this four-level structure parks 412 cars where previous parking lot capacity was only 109. Spandrels are faced with architectural porcelain.

Drawbridge ramps, hinged at the upper level, can be lowered to connect with a "humped" ramp for cars to proceed from deck to deck. When ramp is raised cars go through to opposite side of the same level. Section is drawn through the rear half of the building.



or \$793 per car (pre-Korea rates)—\$1,000 less than the going rate for standard multistory garages in Los Angeles.

- ▶ It is almost 100% re-usable—its prefabricated parts, bolted together, can be quickly taken down and reassembled as the use pattern of a city dictates.
- It is as handsome as it is efficient—it won an honor award in the 1951 AIA competition.

Building ordinances in Beverly Hills require that 1 sq. ft. of parking space be provided for every 4 sq. ft. of rentable office space in all new buildings. Thus investor-developer George Cordingly, who owns seven medical buildings in the immediate neighborhood, could not build any more as all his vacant land was covered with mandatory parking lots. This four-deck garage permitted him to use a parking lot across the street for another medical building. Further demand for parking space came from the neighboring Beverly Hills business district and a large shopping center. Light weight, simplicity and ease of construction are achieved by

ing ical wh

six basic modular prefabricated parts designed by engineer Ellis E. White:

- 1. Drawbridge ramps: Counterbalanced ramps, electrically or manually operated and consisting of a pair of narrow steel troughs (16" wide, 5" deep, 3/16" thick) securely guide the ascending or descending car from floor to floor. They are hinged at the upper level and in the down position meet with a "humped" ramp 3'.9" above the lower level. When the drawbridge ramp is raised, cars proceed over the hump to the other driving aisle on the same level. The hump is of steel truss construction supporting the same type of steel troughs as the drawbridge ramps, and working in conjunction with the latter, permits ascent and descent on a 16% grade.
- 2. Wheel aligner: At the entrance and exit of all ramps a converging roller bed "finds" the 16" troughs for both front and rear wheels of the car. The rollers are solid round steel bars 2 7/16" in diameter actuated solely by the forward motion of the car.
- 3. Aisle sections: The two parallel driving aisles are built up from 29' x 8'-4" prefabricated floor sections. Each section consists of

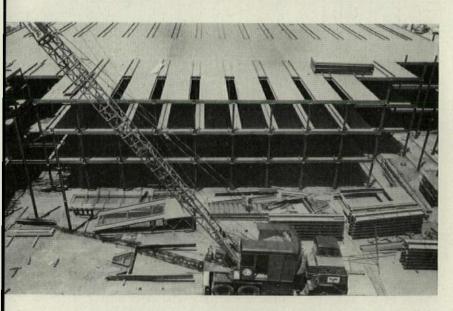
standard 10" junior beams on 25" centers and welded to ¼" non-skid checker floor plate. End beams are 10" 6½# channels, to mate with identical stall channels—back to back.

- 4. Stall sections: Cars are parked on pairs of steel U-beams (about 17' long, 16" wide, 8" deep and 3/16" thick), being confined by 5" high guard rails. The 2' walkway between cars and the flooring beneath car tracks consists of light 16 gauge steel sheet. Thus the only loaded portion of the stall floor is the relatively narrow pair of tracks designed for this load with the advantages that 1) the greater part of the floor can be constructed from low cost lightweight sheet metal, and 2) car fenders are protected against careless parking.
- 5. Columns: Thanks to the lightweight construction, the 5" H-section 15# columns (on 8'-4" centers one way and 17'-29' the other) support the entire structure. Floor-to-floor heights are 8'-6" for the ground level and 7'-6" for the other two.
- Man lift: A vertical moving belt with alternate footrests and handholds takes garage staff to upper floors. Firemen's poles for descent are staggered at each floor.

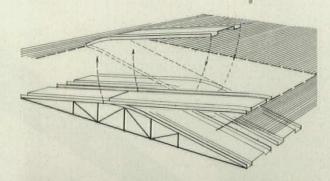
Main feature that saved space and weight, erection time and money in this garage was its nonfireproof construction. Steel columns and floor members are left entirely naked (though eight portable fire extinguishers are placed on every level). This construction was made possible by a modification of the local building code, whereby an open parking garage, selling no gasoline and with adjoining buildings at least 20' away, need have no fireproofing around structural members. (Partial fire walls are required where any adjoining building is closer than 20'.)

Most cities consider garages a fire hazard. In New York, for instance, all garages are classified as Class I buildings requiring a minimum of 2" concrete around all structural members. Repair garages and filling stations are no doubt fire hazards but building officials in Beverly Hills believe that codes can safely be relaxed in open parking garages where cars are simply parked and left alone.

Based on pre-Korea costs when steel prices were relatively low, this garage would come to about \$4.25 per sq. ft. to duplicate to-day, which still amounts to only \$950 per car. At this price the first cost per car could be amortized over 25 years at \$5 per month including interest—less than 20ϕ a day. Parking fees are 35ϕ for the first hour with 10ϕ for each additional hour, plus special rates for doctors and an hour's free parking for doctors' patients.



Built of 600 tons of prefabricated steel parts, the building was bolted together in only 15 days, fully completed in three months. This photograph was taken only six days after setting the first steel column.

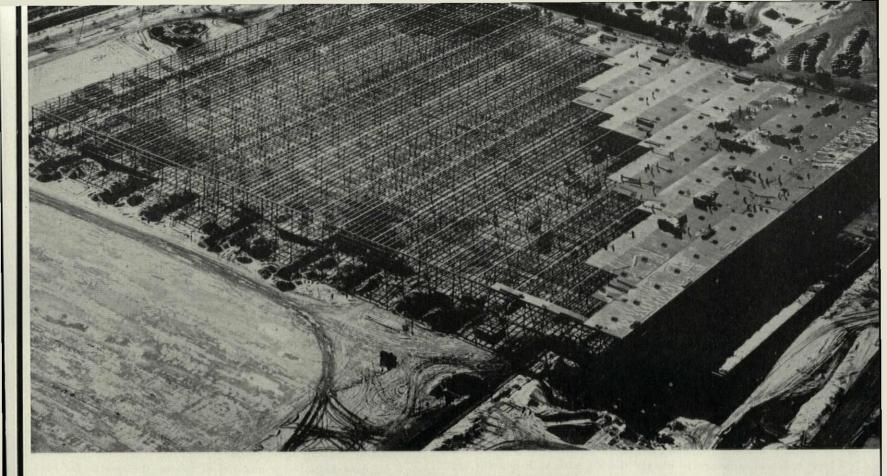




Ramps are prefabricated of a pair of 16" wide steel troughs to take car wheels, separated by light-gauge sheet steel. Drivers are assisted in "finding" wheel troughs by a bed of converging rollers actuated by the forward motion of the car, providing safer operation and a shorter turning radius.







AIRCRAFT PLANTS

Another look over the shoulder of Albert Kahn Associated Architects and Engineers reveals:

.. a new low-maintenance plant for 50-year stand-by

.. a complex new building problem:

.. new ideas in hangar design

The \$4 billion aircraft industry, which started only 49 years ago in a bicycle shop, is, at the moment, expanding its plant faster than any other industry in the U. S. The qualification—at the moment—is of more than usual importance in any reference to the aircraft industry. For aircraft has from the start been a feast-orfamine industry, dependent as it is on government largesse and the harsh market of war. This fact is the first of many that sharply distinguish the aircraft industry's building requirements from those of any other industry.

If a Washington decision on foreign policy or a Congressional decision on government spending can sharply affect the amount, kind and location of aircraft plants built, design innovations within the industry have the same lightning-like effect. Within the last 25 years, the switch from the wood to metal air frame, F. B. Reutschler's confidence in the radial air-cooled engine, the development of aluminum foundry processes (to name a few examples) have launched both the great consolidated manufacturing operations which dominate the field today and completely new types of building programs.

Right now building for the aircraft industry is shaped both by a military timetable and by a major technological change.

The timetable is new: In February Administration policy makers set 1955 as the deadline for expansion of our Air Force to a maximum strength of 143 wings. This revised target date (the date for full readiness had been set originally as 1953) means, among many other and more complex things, that we probably will not build any more huge aircraft assembly plants like those built in World War II. Present aircraft assembly space is considered enough to take care of the production rate needed to meet this lengthened timetable.

The major technological change is at least five years old: this is the advent of the jet engine (and the atomic-powered engine is already looking over its shoulder). The jet engine plus our preparedness timetable means that the present expansion in aircraft production facilities is occurring primarily in engine manufacturing space, with a lesser amount of new building underway to take care of a variety of component parts.

Increased emphasis on engine manufacture has produced the first radically new building type industrial architects and engineers have had to deal with in a generation. This is the engine testing cell, only yesterday an open shed at the edge of a flying field, now an extraordinarily complex structure which may cost more than \$500,000 and whose design has pushed architects and engineers to the very outposts of research in structure, in acoustics, in materials (see p. 152). Does this design problem sound remote from the paths architects customarily tread? Only one small element of this research has already, in the work of the Albert Kahn firm, paid off in a more exact way to locate vertical expansion joints in walls.

Co-ordination at a zenith

But probably more important than such small but specific increments in our design know-how is the working pattern which this new problem imposes upon the team of design specialists who are confronting it. Industrial building has always called for a close co-ordination of architecture and all the engineering specialties. In the design of the test cell, this close relationship is raised to a kind of zenith: How do you muffle the intense noise of high- and low-frequency sound waves? Do you do it by folding a concrete structure to change the air path with acoustic treatment lining the air tunnel? Or do you do it by applying acoustic materials in ribbons of blocks or by other media still in research? How do you handle air temperatures up to 3,000° F.? Do you introduce mechanical cooling devices? Or do you devise a structural system which in itself is heat resistant?

If these highly specialized questions lead you to conclude that the architect is left on the sidelines by the engineers in the problem of the test cell, reflect on this interesting fact. The new test cells Pratt & Whitney are building at their plant in East Hartford (see p. 154) were cut down in number by an architect's insight in the use of space. The architect's provision of a number of "dressing" rooms, in which engines are readied for test, helps make it possible for Pratt & Whitney to increase the number of engines it can test in each cell. Since one engine manufacturer estimated that it costs \$400 per minute to operate the elaborate control equipment used in these cells, this kind of space planning pays off in more than initial construction cost.

100,000 tests per engine

Because the Albert Kahn firm has been designing for the aircraft industry since the U. S. built its first aircraft hangars in 1917 and has its name on many of the famous aircraft plants of World War II, the work now on the drawing boards in this great Detroit office offers an excellent view of the highly variable building requirements of this industry. Having grown up with the auto industry, the Kahn firm was able to lend a helping hand at the birth of aircraft mass production. But Kahn men are the first to point out that aircraft production differs from any other kind of mass manufacture in its extreme requirements for precision, strength and quality control. As compared to other kinds of production, aircraft manufacture demands: 1) more machining; 2) a much larger number of inspections and tests-more than 100,000 tests are made in producing a single aircraft engine; 3) many more cleaning operations-most of these are kerosene cleaning and demand special fire protection systems; 4) a workable system for keeping track of every single piece of material, so that its identity can become part of the quality control record of each engine or propeller or other part. Requirements like this could easily balloon a manufacturing plant to fantastic size. This has not happened because the Kahn architects worked step by step with manufacturer on layout studies to put space to multiple use.

Today's fast-moving aircraft industry breaks down into three major manufacturing branches. It makes:

Engines with the delicate fit of a jeweled watch and the power of a locomotive.

Propellers as wide as a room, with complex hubs.

Air frames with wings that span a city block. All of these are built to close tolerances on a mass production basis.

Engine manufacture requires a machining and assembly plant, plus a variety of facilities for carburetor testing, experimental testing, production testing and development laboratories. The large number of tests require a big gasoline and oil farm (one engine manufacturing plant is supplied fuel by a train of 100 tank cars a day; jet engine tests use a barrel of fuel a minute). Sometimes owners build magnesium and aluminum foundries nearby.

Propeller plant layout may revolve around either woodworking or aluminum forging and machining, depending on the product. Propeller test cells are required.

Airplane assembly plants are, of course, the spectacular bigspan buildings. Glenn L. Martin's 300' span plant is a famous example. Where frame manufacture and final assembly are all under one roof as at Willow Run, these plants must include press and machine shops, storage of engines and propellers, subassembly lines, and final assembly. In the final assembly area (where dwarfs work inside the parts to mate the subassemblies) clear span and height are set by the wing span and tail clearance plus the crane services required for the hoisting of the completed plane. Assembly plants are also equipped with flight hangars (see p. 156).

Plant for 50-year stand-by

While defense plants built to date are practically all privately owned, direct government building is accounting for the majority of the aircraft engine plants now on the boards in the Kahn office. These plants show some interesting differences from the "fiveyear" plants of World War II, when the world's biggest plant (Chicago Dodge) used manually operated sash. While security considerations bar publication of these new government plants in any detail, it is interesting to note that they are designed for a theoretical life of 50 years and for a minimum of maintenance when they are taken out of production and placed in stand-by status. The thinking back of this kind of building is that we may need such permanent military production facilities for the rest of our century, and that they must be designed for many starts and shut-downs over this period. The goal is immediate reactivation at minimum cost. This approach has dictated the use of the most durable materials. Item: plants will be windowless to save the expense of washing and replacing glass. Their sponsoring agencies believe that top-quality construction will save money for the taxpayers in the long run and point out the incontestable fact that maintenance and rehabilitation bills during and after stand-by status can amount to dollars for every penny pinched out of initial construction cost.*

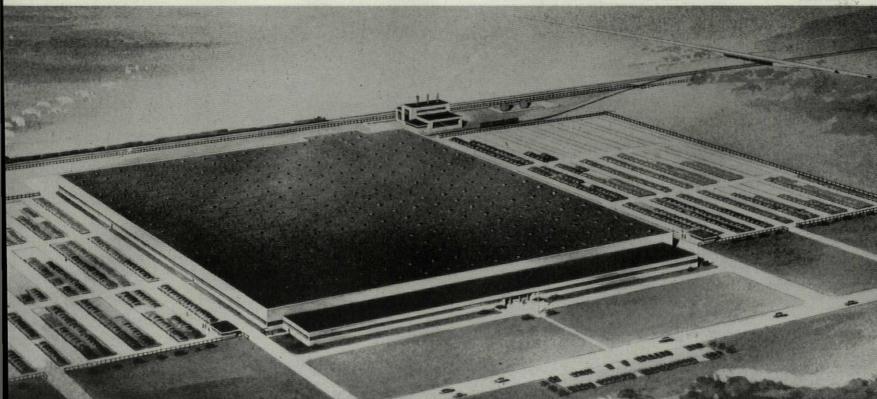
^{*} Many a private owner might be impelled by the government's example to brush up on this old building maxim—if it were not for a paradoxical tax situation. While government builders can emphasize spending on initial cost and saving on maintenance, the private owner is encouraged by the tax laws to do just the opposite.



Hedrich-Blessing Studio

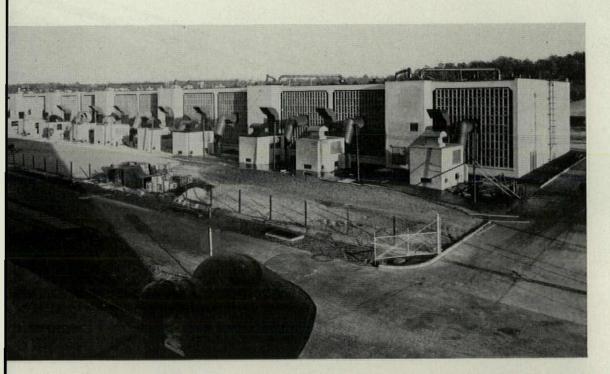
NO MORE HUGE ASSEMBLY PLANTS like the famous Willow Run will be built—unless policy decisions reshift the target date for our Air Force build-up. Willow Run is the plant where the Ford Motor Co. broke down production of the B-24 into three subassemblies: the tail, center section and nose. Three points of mating were set up where these three major subassemblies were wired and hooked together. In final assembly, each B-24 moved down a line the width of a 150' building. Kahn architects had to stretch their plans for this plant out like an accordion as the program was changed from parts manufacturing to both manufacturing and final assembly. One Willow Run building is in use today as Detroit's air terminal; the rest are occupied by Kaiser-Frazer.

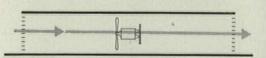
NEW PLANT FOR PRATT & WHITNEY Aircraft Division, United Aircraft Corp. will house some of the engine parts manufacture now underway at Pratt & Whitney's main plant in East Hartford. Another United Aircraft division, Hamilton Standard, is moving to a new plant at Windsor Locks, Conn. In the Hamilton Standard plant, an underground entry tunnel has been built so that it can serve as an emergency air raid shelter, with 500 lb. structural strength over the tunnel compared to a normal 150 lb. No transformers or other electrical equipment have been put on the plant roof—they are housed in a separate building. Total plant area is 800,000 sq. ft.



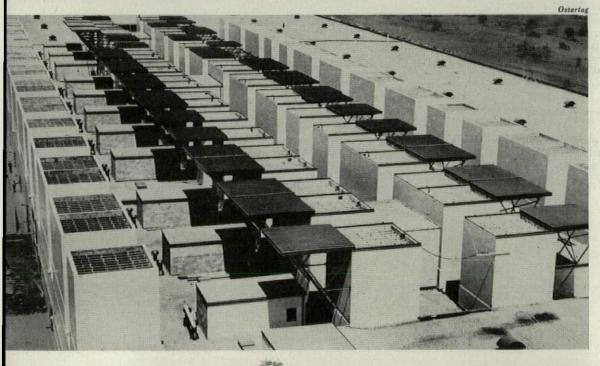
Multi Color

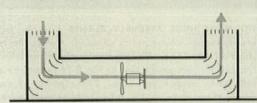
TEST CELLS are the item most in demand in today's booming aircraft building market



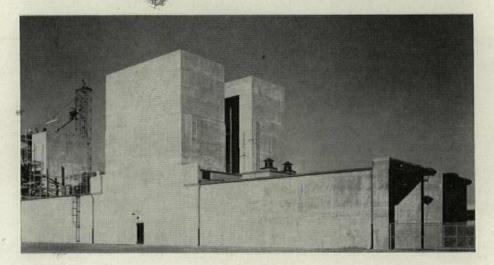


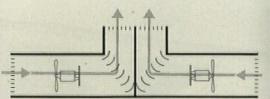
HORIZONTAL CELLS built to test reciprocating engines by Wright Aeronautical Corp. at Wood Ridge, N. J. are 30' high. Even the one-story high blocks housing the fans which supply air to cool the engines are dwarfed by comparison. Note pipes on roof of cell which supply carburetor air through ram blowers. The checkerboard visible at the front of the cell extends 20' back into the intake chamber. It is a stonelike material used to absorb sound. New designs have abandoned this kind of soundproofing because it takes up too much room in the cell and is not suitable for new requirements.





U-SHAPED CELLS were built by G-M's Chevrolet Motor Division at Tonawanda, N. Y. Air intake stacks with movable roof covers are at center. Exhaust stacks are outside, have no covers but do have vertical curtains to keep out cold air during engine set-up. World War II cells like these were usually built round inside, on the theory that eddies in corners of the cell would distort the air flow around the propeller. This shape made it necessary to support the engine by radial cables. Now cells are built square and steel baffles are used to direct the air flow around the corners (see drawing, p. 154).





cell built by Pratt & Whitney Aircraft at its huge plant at East Hartford. This simple pattern of air flow can be compared with the folded stack Pratt & Whitney are now building (p. 154). Conversion of cells like these, designed to test piston engines, is a booming item in current aircraft building. Kahn men say it can often be done for half the cost of building a new cell.

Their design explores new frontiers in pressure, temperature and sound.

In the jet engine testing cell, structure is pitted against stresses and temperatures seldom encountered at the rim of the earth. Jet thrusts have already gone beyond the range of credibility: only yesterday a thrust roughly equivalent to 6,500 h.p. seemed fantastic; now thrusts equivalent to 60,000 h.p. or even 100,000 h.p. can be glimpsed behind security veils.

The jet's tremendous small-cycle pulsation shakes a building like a terrier shaking a rat. In the early brick cells, it pulled the mortar right out of the joints. The enormous volume of air the jet pulls through the cell creates both the high-frequency sound waves that can make a dog howl in pain and the even less controllable low-frequency waves that can shake a house a mile away. But the problems of muffling sound and designing a structure that will withstand the sharp positive and negative pressures generated by this enormous air movement are simple compared to the question of handling the terrific heat generated by some jet engines. Where an after-burner is used to kick up jet speed, temperatures

PREPARATION AREA

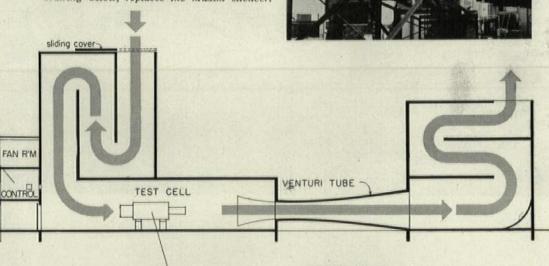
(up to 3,000°) are generated which no structural material can withstand.

These stresses are being met in many different ways by Kahn designers. Methods are tested, adapted or abandoned so rapidly that each new test cell is a completely new design problem. The evolution of this new building type can be seen in the strange shapes pictured on the page opposite. All of these are cells built during World War II to test piston engines. (Piston engine tests require considerable mechanical equipment for cooling, etc. which jets do not. Some of this is described on the opposite page.) Note how the structural shape in these relatively simpler cells evolved from the straight horizontal air passage, through the Ushaped, to the L-shaped chamber. The diagram below shows a recent Kahn study for a jet cell. In cells like this, intake and exhaust units may be stacks 60' high designed to suppress sound waves by turning the path of air movement and by acoustic materials applied at the turning points.



control room is where testing engineers watch dial gauges, flow meters, switches, indicator light and scales. This one is at the former Dodge Chicago plant, Radial engine can be seen through bulletproof window.

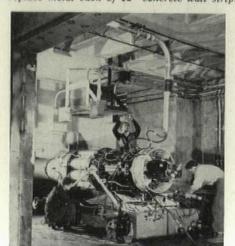
MAXIM SILENCERS like these monsters shown at Wright Aeronautical Laboratory, Wood Ridge, N. J. were used first to muffle the sound waves set off by jet engine tests. Now the size of stacks (and the thrust of engines) has outgrown them. Kahn engineers discovered they could design the stack to change air direction and so diminish the troublesome sound waves. This system, shown in the drawing below, replaces the Maxim silencer.



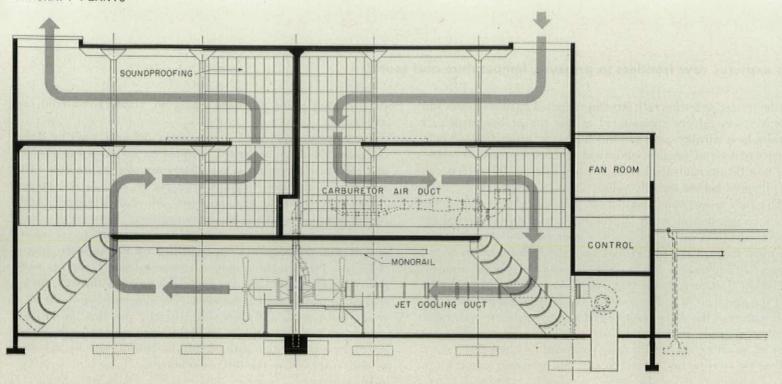
ENGINE PREPARATION ROOMS in older Pratt & Whitney testing areas show how engines are moved by monorail to test cell. Today heavier engines may be moved by crane.



JET ENGINE in cell at General Electric plant, Lockland, Ohio. New "plastic armor" may replace metal back of 12" concrete wall strip.

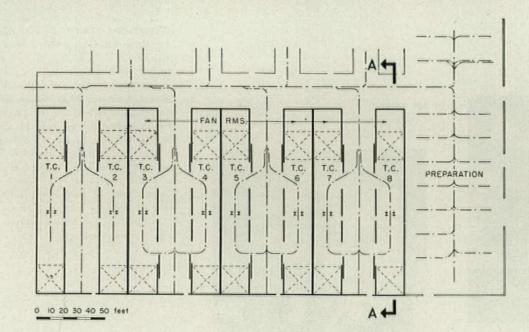


JET TEST CELL STUDY (drawing above) shows how Venturi tube is used in some designs to increase the jet's ability to pull air through the cell. Engine itself pulls in the air needed for combustion, but from 21/2-4 times this amount of air may be needed for cooling. Even with this amount of air, temperatures where after-burners are used may be so high that the Venturi tube portion of the cell is built of high heat-resisting materials. Kahn structural engineers have designed a neat system by which precast units of aluminum cement concrete can be hung from collar supports made of ordinary reinforced concrete. An alternate method for dealing with high temperatures is a water quench.



Pratt & Whitney's new test cells are designed for both piston and new jet engines



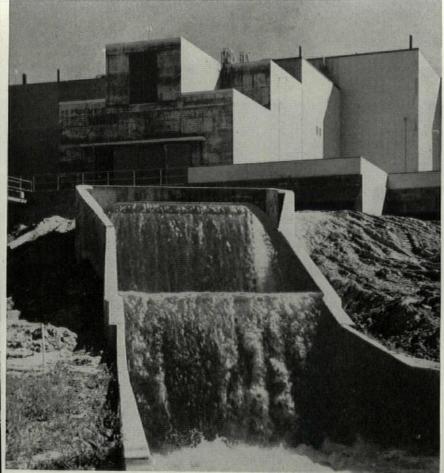


The drawing above shows a piston engine in position for testing. This cell can easily be converted for testing a jet engine. It would be necessary mainly to remove special devices needed for the piston engine: 1) jet cooling fans and motors for engine cooling; 2) all equipment for supplying carburetor air. Note that this cell uses metal baffles to lead air flow around corners.

Pratt & Whitney believe the folded stack shown here is best method of suppressing sound waves troublesome in jet tests. Near the Connecticut River, this plant could use a water quench to knock down the high temperatures jet engines generate in the exhaust chamber of the cell, but in these cells the distance of the folded path through the stack is considered great enough to dissipate the excessive heat.

Working with the owner's engineers, Kahn electrical engineers designed a marvelous series of interlocking electrical controls to start and stop the intricate mechanical equipment in a cell like this. For example: before the engine under test will respond to its electric starter, the tester must have pushed these electrical push buttons, in this order: 1) start engine cooling fan; 2) open stack covers; 3) start flow of lubricating oil to bearings; 4) turn on fire warning signal system; 5) start fuel pumps.

A similar interlocking system in reverse guards against fire and explosion hazards. Plant owners have become especially sensitive to such hazards since a recent test cell explosion in Indianapolis which killed five men, blowing one of them through a 12" concrete wall.

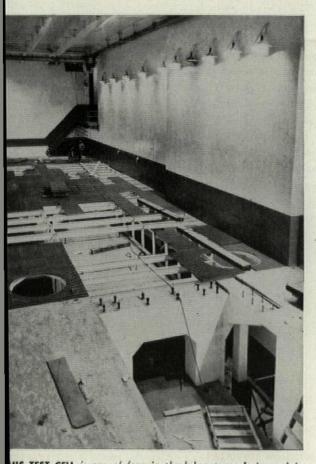


TESTING LABORATORY

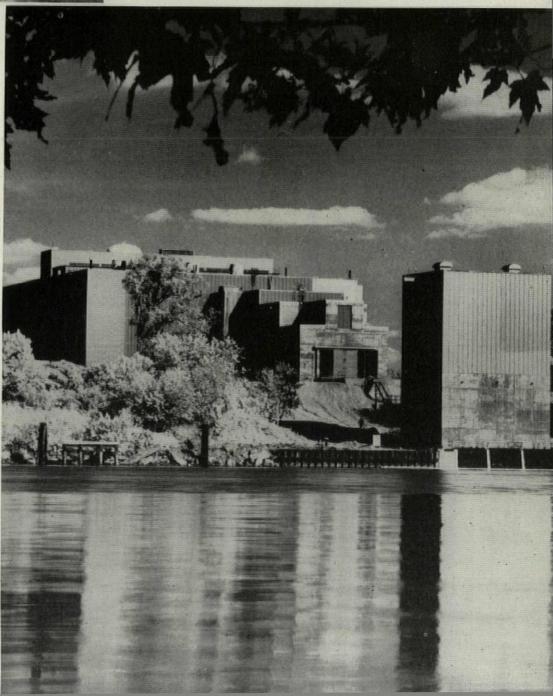
The industry which used to carry its plans in its hat now builds great development laboratories like this \$12 million Pratt & Whitney building on the Connecticut River. Named for the late Andrew Willgoos, designer of the Wasp radial engine, this massive windowless structure is devoted to the development of jet engines. The laboratory contains four gigantic test cells for burners, compressors, turbines and complete engines. Such experimental test cells far exceed production test cells in complexity. These are all equipped to simulate flight conditions in various temperatures and altitudes. There is a complicated piping installation to bring cold, dense or thin air of varying intensities into the cells.

Pratt & Whitney figure they have spent more than \$300,000 to muffle the roar of jet engine testing. The system is basically the same as the folded stack shown in the production test cell drawing on the page opposite. But in the laboratory the labyrinth-like cell stacks are buried underground. Sound-proofing is so successful that the jet roar is reduced to a gentle hiss.

OPEN SPILLWAY is remarkable evidence that architecture is always more than pure functionalism. This torrent, which conveys the enormous amount of water used for cooling back to the Connecticut River, was originally hidden in plans calling for a concrete pipe. Kahn planners proposed this esthetic and equally functional solution, to liberate the waterfall.



HIS TEST CELL is one of four in the laboratory. It is used for sting jet engine compressors which are bolted to the heavy encreie supports which show in the foreground. Air in this call can be cooled to -70° and thinned to an equivalent of the ld reaches of the upper atmosphere.



HANGARS: Kahn engineering research shows some new and economical wide spans to shelter today's big planes

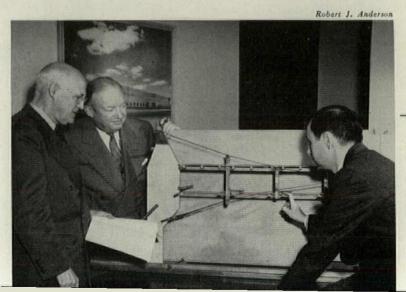


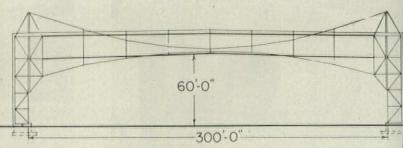
Hedrich-Blessing Studio

As planes grow bigger and bigger, hangar spans must be increased to accommodate them. Kahn's chief structural engineer, Joseph Matte Jr., says: "During the war we did not dare depart in any way from conventional design for fear of delays. Since then there has been time to study and experiment. We have arrived at some new concepts which provide maximum spans and clearances at minimum cost. All of our plans provide for free movement of individual planes and for future expansion of shop space.

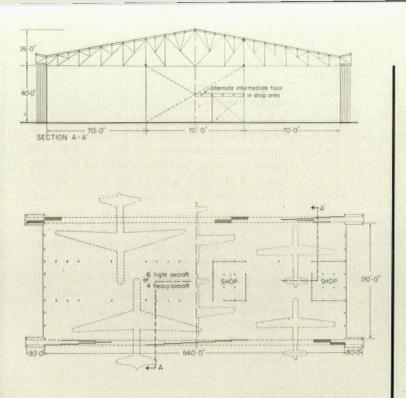
"Our studies have led us to favor elimination of canopy doors and substitution of properly located rolling walls. We are also in favor of the kind of complete fire protection which can snuff out fires before expensive aircraft are damaged or a gasoline explosion occurs. Concrete construction is frequently favored as fireproof. But a fireproof building offers no protection against fire damage to the planes in it. Nor does the usual sprinkler system act fast enough to prevent serious damage. Because the planes in a hangar are usually worth more than the structure itself, our fire control engineers regularly install a deluge sprinkler system that will protect not only the building but also its valuable contents against fire loss."

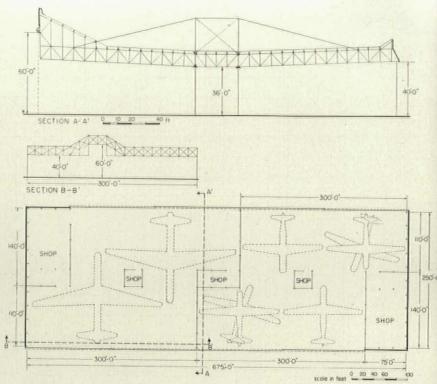
One of the most interesting new Kahn hangar designs is the round frame shown on page 158. Another Kahn research study (see page opposite) arrives at the unexpected conclusion that a full coverage hangar can, if properly planned, be built for about the same cost per plane serviced as a door-equipped nose hangar. A Kahn study for a steel frame hangar is also compared with the shell concrete hangars which the Army built to house the city-block-wide wingspread of the B-36.





NEW CABLE SUSPENSION STRUCTURE is a design that came out of the continuous research carried on by the Kahn firm. Design would be especially suitable for remote military outposts, because cables can be packed into minimum shipping space. Model photograph shows hangar verticals attached to load-carrying cables by sliding seats. Examining model (l. to r.): Vice Presidents F. A. Fairbrother (chief architect) and R. E. Linton; engineer Fritz Kramrisch who designed the structure.



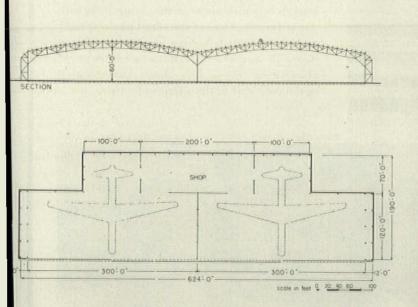


NOSE HANGAR VS. COMPLETE HANGAR

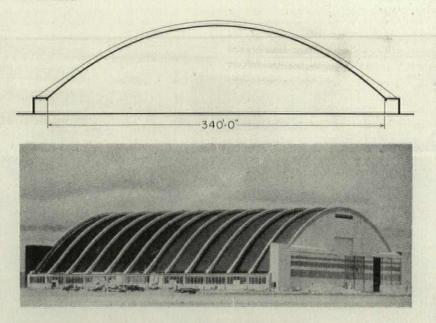
This 210' x 540' cantilever structure is intended to house either four large planes (the B-36 or C-99) or six "small" ones (140' wingspread) simultaneously. While the hangar is the nose type, leaving tail and fuselage outside, it is equipped with rolling doors that fit around the fuselages by canvas attachments or other means. Area amounts to about 20,000 sq. ft, per small plane.

This 675' x 250' full-coverage hangar can handle four big planes or eight small ones simultaneously. Area is 21,000 sq. ft. per small plane serviced. Rolling doors are provided on two sides. Thus a full-shelter hangar can be built in Maine for the same cost per plane as a nose hangar in Miami. Maintenance costs will be cheaper in warm climates.

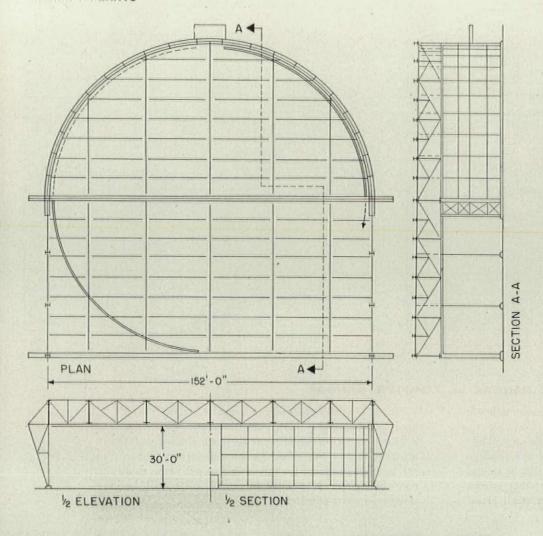
STEEL VS. CONCRETE



This Kahn study for a steel-framed hangar could be an alternate to the concrete arch hangars which the Army built at bases in South Dakota and Maine. Note that each 300' span is big enough to accommodate the huge B-36 or the C-99. (The Kahn firm designed the very first hangar ever built to house the B-36 at Patterson Field, Dayton. At the time, the B-36 was still a production secret and Kahn engineers were given merely a specification calling for an unprecedented hangar span.) In this steel frame, the 300' clear span is the wingspread plus reasonable clearance; this span is equal to the door opening. Plan of this hangar makes it possible to bring a pusher-type plane in tail first and to place tails and wings near the shop space.



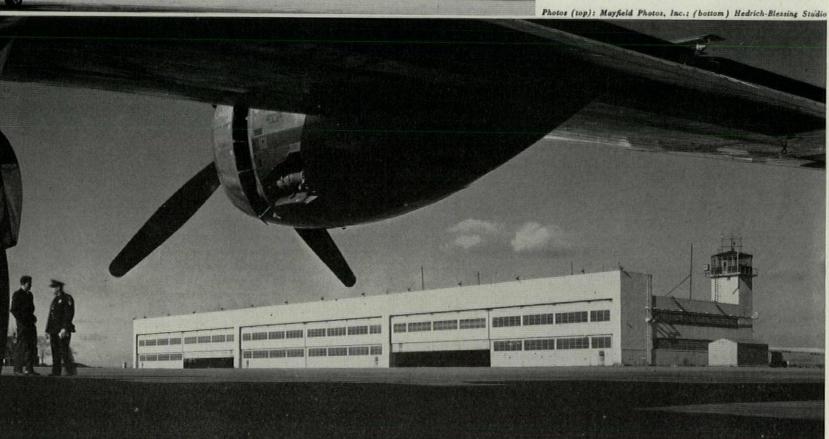
Arched concrete hangar was built by the Army at Rapid City, S. Dakota. Span is 340' and the hangar is 300' long. Its reinforced concrete stiffening arches are spaced 23' apart. In comparing this hangar with a steel-framed one of similar size, Forum editors note these points of difference: While concrete construction is firesafe, it may not protect the aircraft housed in it from fire damage. On the other hand, shell concrete offers good protection from bomb damage; war experience in other countries shows cases where bombs knocked holes in concrete shell roofs, left the rest of the structure undamaged. Arch construction, however, has the disadvantage of a span 75 to 100' more than the door opening, space largely wasted by low headroom.

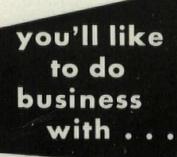




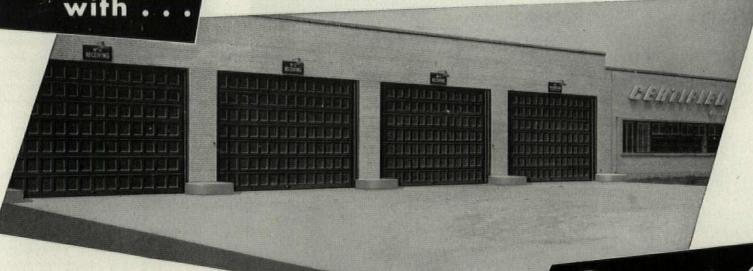
ROUND HANGAR is an interesting design proposed by Kahn researchers as a service hangar for commercial airlines. This circular form is self-bracing and makes it easy to surround planes by shops flexibly placed at the perimeter of the rear half of the circle. Motoroperated rolling doors form a movable semicircle in front. Upon opening, the doors will roll just inside the fixed wall which forms the other half of the circle. The rear half of the roof is circular, but the front half is rectangular, providing a canopy shelter which intercepts rain and glare and makes it possible to work with doors wide open in mild weather. But with doors closed and radiant heat provided in the floor slab complete bad weather shelter is possible.

ROLLING DOORS can now be greatly modernized by improved rolling bearings, wheels, lightweight materials and motor drives. Kahn engineers believe they have many advantages over the canopy door (shown in the big photo below of a flight hangar built for Glenn L. Martin at Omaha). Canopy doors impose an extra weight of sometimes 200 tons on the steel structure and eliminate such economic systems as, for example, bowstring trusses. Rolling doors are especially economic when "door pockets" (which show in the Army B-36 hangar at Dayton, Ohio in the small photo at left) can be eliminated. Nesting hangars and facing doors in opposite directions is one way of eliminating the pockets, doors being braced to the rear wall of the adjacent hangar.





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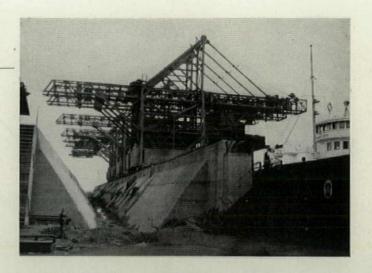
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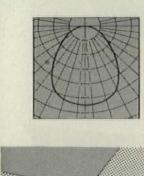
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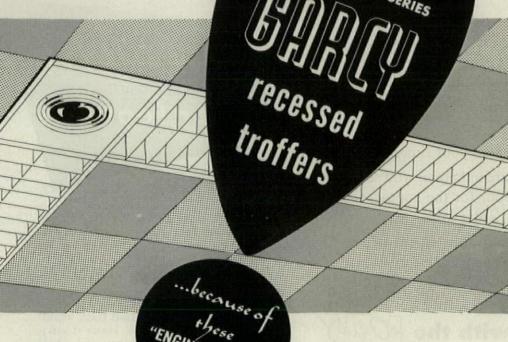
Ore bridge at Ashtabula, Ohio, where high strength bolts were found to have greater resistance to dynamic loading than rivets. On bridges throughout the U.S. rivets were found to work loose after a year of service, but bolts have already seen four seasons of successful service.





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NO MORE RIVETING?

(Continued from page 121)

Bolting vs. welding

Today bolting appears to be growing in popularity among steel erectors. This is largely because it involves no additional design problems for today's hard-pressed engineering staffs; each rivet is simply replaced by a bolt of equal diameter.

On the other hand substitution of welding for riveting may not achieve any cost reduction or may even increase the cost unless full advantage is taken of the lighter weight of girder obtainable by the more efficient, rigid frame connections possible with welding.

Most building codes permit steel frames to be welded up to any height. New York's Building Code, for instance, states: "In tier structures less than 125' in height and in all structures of a special character, connections of beams and girders to columns, and beams and girders bracing columns, shall be riveted or welded."

Continuous design also calls for precise positioning of the frame, which is comparatively, easy in a low, two- or three-story building, but which many contractors believe becomes increasingly complicated and expensive with every additional story. Disagreeing with this, welding engineer Van Rensselaer P. Saxe comments, "In my experience there are no physical or economic limitations to the height a multistory building can be welded. In all cases continuous welding is cheaper and more efficient than riveting or bolting." And Engineer Saxe should probably know. He designed the 17-story rigid-frame welded Allied Arts Building erected in Lynchburg, Va. in 1931 (probably the tallest welded structure ever) and a 14-story welded apartment house now abuilding in Baltimore.

Another interesting comment comes from S. A. Greenberg, technical secretary of the American Welding Society: "The problem of lining up multistory framing is essentially the same for all types of connections. Nowadays the Empire State Building could be as efficiently and economically welded as riveted . . . The ultimate economy in steel-framed skyscrapers, however, may well lie in a combination of shop welding and erection with high strength bolts."

Riveting's future

The shortage of riveters is no temporary crisis. There are few riveters left and even less are joining them to learn the trade slowly via the apprentice system. After World War I thousands of riveters trained in busy shipyards were available for the building boom of the Twenties; during World War II ships were mainly welded, no riveters were trained and the building industry is faced with the present acute shortage. Many contractors have to choose between the expense of training new riveters, or the expense of training their men in a new building technique. In the long run it will probably be cheaper to choose the latter.

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2. Hanging steel sash and door bucks to concrete and brick.

3. Anchoring stadium, theatre and church seats to concrete or brick. 4. Fastening wood furring strips to concrete for

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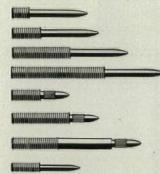
6. Hanging radiator housings to concrete or brick.

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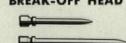
Cartridges are available in 5 different power loads, each clearly marked by colored plastic heel caps. These tough heel caps permit instant assembly of any cartridge with any Remington stud. Easily removed from the stud after driving, the heel cap also protects the thread of the driven stud.

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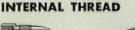


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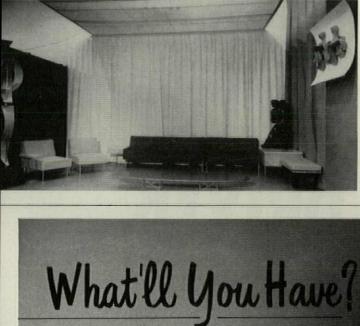
An aluminum constructionist sculpture

by Robert Cronbach is set against a billowing gown in Gene Moore's fashion window display in the Guild show. William Lescaze planned the movie lobby at the left with three sculptors.

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REVIEWS

SCULPTURE in architectural settings at current Guild show

"Ambivalence," a 41" high terra cotta mother and rejected child, is one of the works exhibited by the Sculptors Guild at New York's American Museum of Natural History. The viewer, whose interest in the show had been honed on a mimeographed promise of "sculpture in conjunction with architecture," found empathy in the small statue's garbled emotions. The show Sculpture in Time and Place is slow paced and the place is too often re-

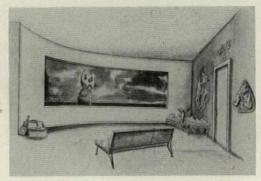
Only two of the eight designers called upon by the Guild to create living environments for its members' works collaborated with the sculptors from their plans' beginnings. It is easy to pick out which two.

Architect William Lescaze's movie lobby is a subtle study in mass and volume; without the sculpture (notably Harold Ambellan's plywood and brass tubing "Sailor") the space would be void in trump. Gene Moore, window dresser supreme (Bonwit Teller's, N.Y.C.), worked out an eye-catcher with Robert Cronbach's aluminum abstraction, and added a fan to keep things (mousseline de soie) moving.

A near-miss is registered in Victor Proetz's airport lounge. Unfortunately the actual setting is not faithful to the original rendering (pictured below); Proetz's Corbu-ish use of framed space has become a mere hole-in-thewall. Koren Der Harootian's marble "Seabird and Fish" is an excellent choice to set against the imaginary horizon and DC-6's. The wall-mounted pieces and "Burro" in the greenery do not come off as handily.

In most of the other settings the sculptors were taken. The architects and designers selected a smorgasbord of works (neorealist in the majority) from the Guild's voluminous photographic coffers, and then niched, shelved and, worse still, pedestaled them in cluttered interiors and a formal garden. The arrangements will send many sensitive onlookers out gasping for air. This is the kind of precious gallery treatment that puts a strangle hold on an esteemed art form. In their battle to regain ground lost since the Rennaissance, the Sculptors Guild might have made a more positive impression on architects with a picture

(Continued on page 170)



Victor Proetz set a soaring marble sculpture solidly against the sky in his airport lounge.



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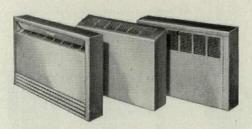
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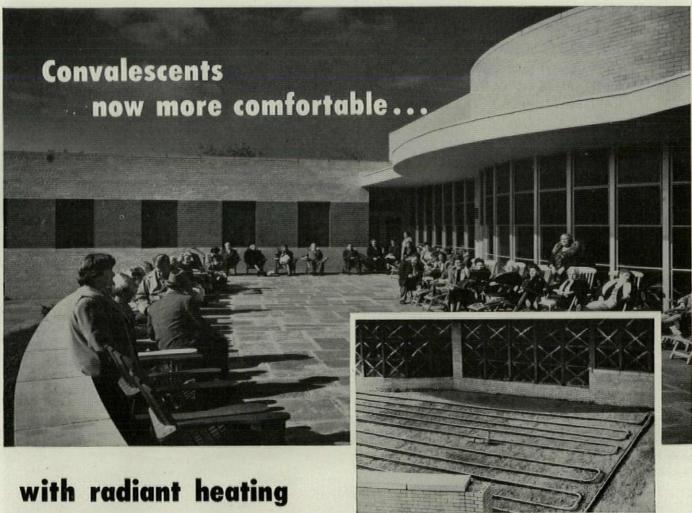
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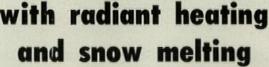
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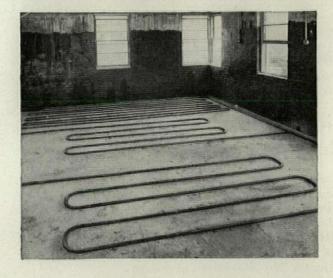
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show of some of its members' works which have been used successfully in building: among them, William Talbot, Bernard Rosenthal, and Gwen Lux.

The ninth purpose of the Guild as set forth in its Preamble is "to enlist the co-operation of the architectural profession that the sculpture and the architecture of buildings may again be planned simultaneously and homogenously." If this show holds a lesson for sculptors and architects, it is largely a negative one: the arts cannot be integrated in a file drawer.

PROCEEDINGS OF THE FIRST U. S. CON-FERENCE ON PRESTRESSED CONCRETE,

Massachusetts Institute of Technology. 256 pp. 8½ x 11". Illus. Paper bound. \$1.50, plus 12¢ postage (21¢ to Canada and abroad), payable to "MIT Acct. No. 1793.63A," MIT, Room 1-163, Cambridge 39, Mass.

This is a complete transcript of all 38 of the papers delivered by experts at MIT's important conference on prestressed concrete which comprehensively covered the present status and potentialities of this relatively new construction technique (Sept. issue '51). As an up-to-date report on U. S. experience in this field, it is an invaluable reference book which fills an important gap in the industry's library.

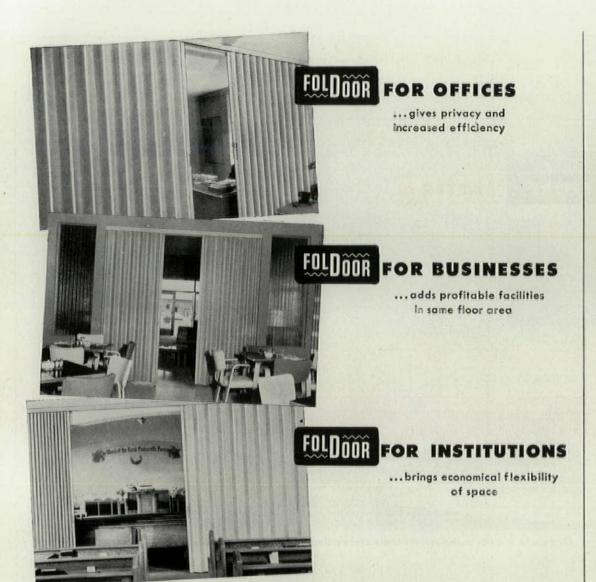
EARLY AMERICAN ARCHITECTURE by Hugh Morrison. Oxford University Press, New York, N. Y. 619 pp. 61/2 x 91/2". Illustrated. \$12.50.

Here at last is a truly definitive study of the architecture of colonial America. Though this rich period has long been a happy hunting ground for architectural historians, Dartmouth's Hugh Morrison is perhaps the first to compress into a single volume a comprehensive account of all types of building in each of the colonial regions—from St. Augustine in 1565 to San Francisco in 1848.

The book is far more than a mere catalogue of style variations. It brings into sharp focus all the forces which shaped the buildings of the period—the influences of the old world the technology, materials and regional require ments of the new. Though architects will be familiar with most of the examples that Professor Morrison has chosen to illustrate the great colonial styles, his method of presenting buildings in the full context of their time gives them new vitality and meaning.

Each of the book's three main section points up the distinctive regional qualities of colonial architecture—in the 17th Centur under New England, Dutch and Virginia leadership, in the Spanish and French colonies, and in the Georgian period from 1700 1780. An excellent concluding chapter privides a bridge to the present with a concisuummary of 19th Century developments; the

(Continued on page 174)



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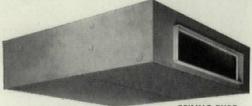
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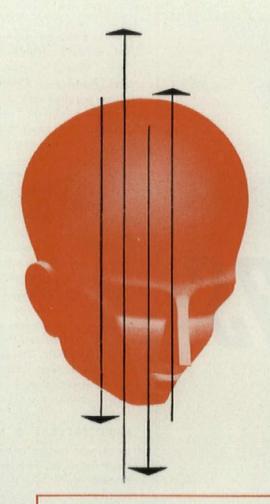
Merrick Building University of Miami Robert M. Little, A. I. A. Architect

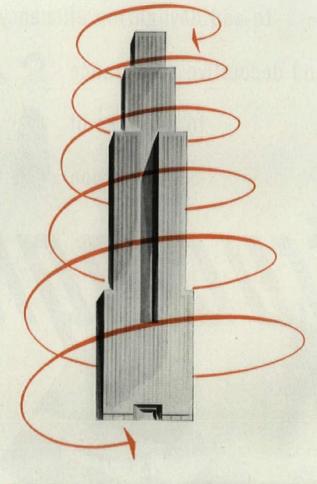
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REVIEWS

Federal style, the rise of electricism and the first rumblings of the modern revolt.

Like Morrison's previous book, Louis Sullivan, Prophet of Modern Architecture, this history is salted with shrewd critical observations which take the "great styles" from their pedestals. The heavy framing of the colonial house is "a monument to conservatism and lack of inventiveness . . . It must always remain a cause for amazement that the modern ballon frame was not invented until 1833." And "whether deception in architecture . . . is to be condemned on moral grounds . . . the imporant fact is that these 'rusticated wood' (Georgian) houses do not look as well as their more honest contemporaries, especially in close-up actuality."

Since Morrison hopes that his laymen readers will "learn to read buildings themselves, rather than mere words about them," the book is profusely illustrated with nearly 500 photos, plans and details. Though the selection of pictures is excellent, their small scale and poor quality of reproduction detract from an otherwise fine book.

ARCHITECTURAL & ENGINEERING LAW.

By Bernard Tomson. Reinhold Publishing Corp., 330 W. 42nd St., New York, N. Y. 61/4 x 91/4". 424 pp. \$7.00.

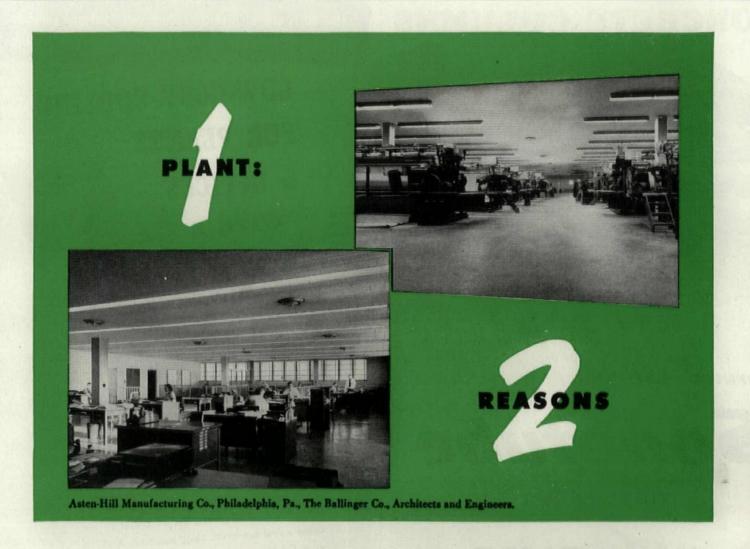
Based on 1,300 cases that have come before the courts involving architects and engineers in one way or another, this book covers these seven subjects: 1) license laws for the architect, engineer, surveyor and general contractor; 2) relations among architects and engineers; 3) architect, engineer and ownerthe employment relationship; 4) the decision or certificate of the architect or engineer; 5) rights of architects and engineers: compensation; 6) liability of architect or engineer to owner; 7) rights of the architects and engineers-property in plans.

CHURCH MAINTENANCE MANUAL, By Roger C. Whitman. Doubleday & Co., Inc., Garden City, N. Y. 51/2 x 8". 255 pp. \$3.00.

Designed to answer every question relating to the maintenance of church equipment, buildings and grounds, this book is written simply and concisely, with easy-to-follow instructions. It includes chapters on the cleaning of church interiors; care of linen; repair of floors, walls, ceilings, furniture and woodwork; acoustics and bells; organs and pianos; repair and maintenance of outside walls, windows, doors, roofs, belfries, steeples, chimneys and gutters.

The painting of churches and of church equipment is discussed thoroughly, as is the efficient operation of heating, plumbing and lighting systems; fire prevention and insurance; and ground maintenance.

(Continued on page 178)



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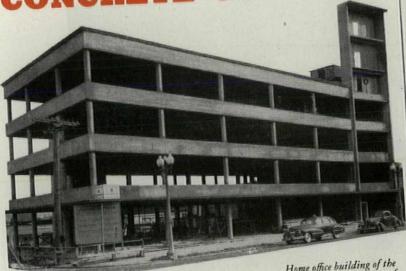
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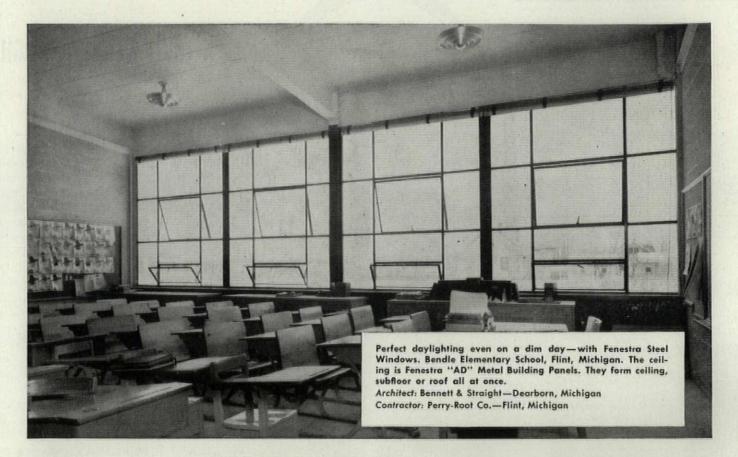


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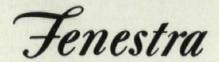
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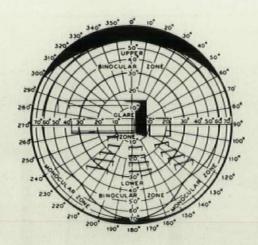
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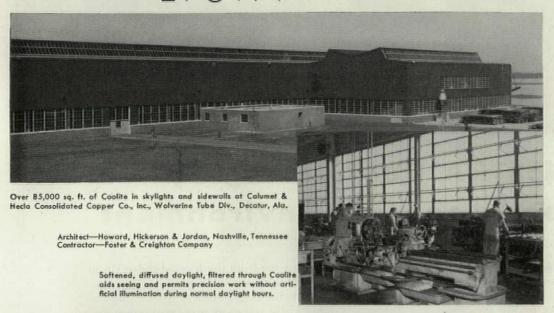
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Angular extent of the visual field from each eye (monocular field) and the combined, or binocular, field are graphically illustrated in this chart which author Howard Sharp uses through the courtesy of Holophane Co,



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INTRODUCTION TO LIGHTING

By Howard M. Sharp. Prentice-Hall, Inc., 70 Fifth Ave., New York 11, N. Y. 337 pp. 6 x 81/4". Illus. \$6.65.

Students of artificial lighting are fortunate that a man of Sharp's abilities has written a textbook for them. Not just a theoretical discussion of the complicated and controversial field of lighting, this is a working volume complete with typical problems and questions and a list of references at the close of each chapter. However, despite the highly technical nature of the subject, the language is simple and the sentences are short and readable. Thus, Sharp's subject becomes clear and understandable.

There is no question about the author's authority: besides being an active consulting electrical engineer, he is assistant professor of engineering at the University of Buffalo and a past president of the Illuminating Engineering Society.

Since most architects do not boast a lighting engineer's training and experience, there is much in Sharp's book which should prove helpful to them—even though they probably cannot afford to take the time to master the subject and must continue to call in consultans for their more important jobs.

Fluorescent facts. Typical of the book's simple, direct approach is its chapter on gaseous discharge lamps which clears the scene of much of the hocus-pocus that has accompanied the recent and rapid acceptance of fluorescent lighting. "The fluorescent lamp," Sharp says, "is simply a device for converting [the mercury's arc's] ultraviolet radiation, which is of course invisible, to visible radiation. The transforming agent is known as a phosphor, which is a chemical distributed over the inside of the tube. . . . The arc stream is through mercury vapor. Argon or krypton gas is used in small quantity to help start the arc. These gases have a lower resistance than the cold mercury vapor and hence will start at a lower voltage. The heat from the argon discharge vaporizes the mercury and normal operation occurs. . . . The result is a light source of high efficiency,"

Spotted throughout the same chapter are other important facts of life concerning the fluorescent tube:

▶ "Efficiency of tungsten-cathode lamps increases with length of tube and increase in tube diameter. . . . The cathodes are treated with emitting salts and some of this is sputtered off at each start. . . . Thus the lamp should not be started at frequent intervals, the life being proportional to the total number of starts.

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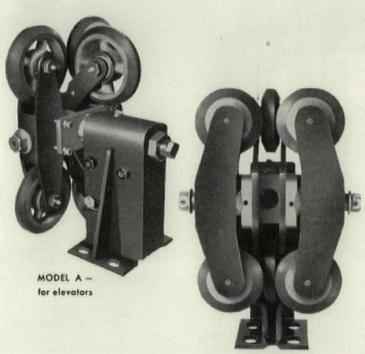
(Continued on page 182)



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Blue Ridge Sanatorium, Howard U.—WASH. Olympic Nat'l Life Ins. Bidg., Schange Bidg., Rhodes Dept. Store—WASH, D. C. Naval Gun Factory—WISC.
Berlin Mem. Hosp.—Olympic Hotel, Exchange Bidg., Rhodes Dept. Store—WASH, D. C. Naval Gun Factory—WISC.

- Eliminate oil and grease from the elevator shaftway and operate your elevator on dry rails. Elevator shaftways with inflammable oil, grease and fuzz are the greatest fire hazards in your building.
- 2 Save between 25% and 40% in electric current. Elsco Safety Guides are an anti-friction device.
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- 5 Dry rails permit safety jaws to hold better in the event of accident.
- 6 Elsco Safety Roller Guides give a smooth, gliding ride.
- 7 Elsco Guides approved by N. Y. C. Board of Standards & Appeals up to 1200 F. P. M. adaptable to passenger and freight elevators.
- 8 Elsco Safety Roller Guides are the only guides with oscillation, traction and knee action, and may be installed on all passenger and freight elevators space permitting.

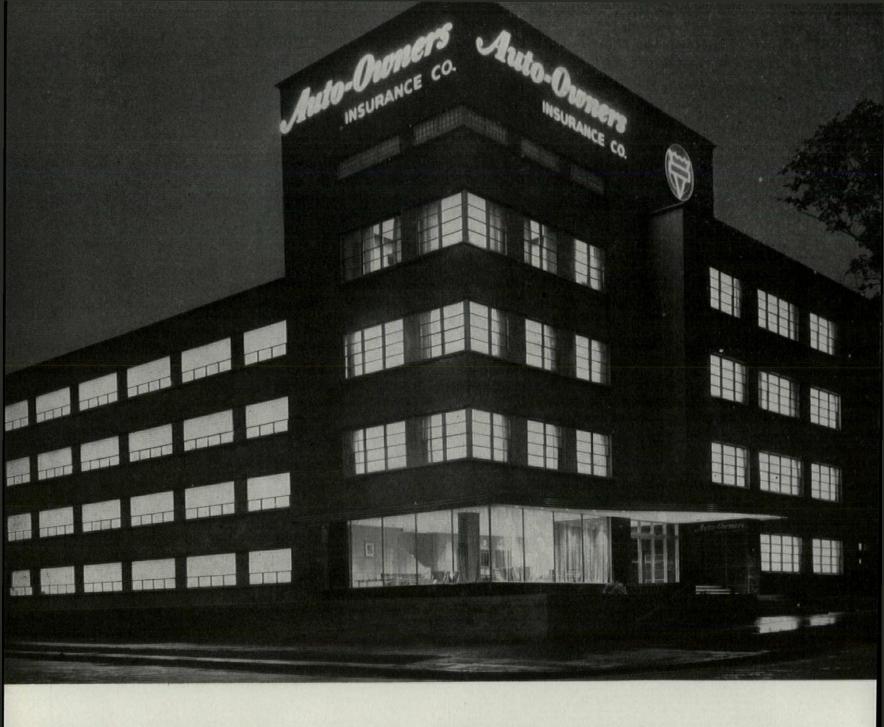
(PATENTED AND TRADE MARK REGISTERED)

For further information inquire of your maintenance company or

ELEVATOR SAFETY CORPORATION

165 Broadway, New York 6, N. Y.

SAFETY WITH SAVINGS



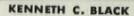
In the offices of a Lansing, Michigan, insurance company: lighting that provides "vision insurance"

If you're looking for proof that architect-controlled construction produces a better job—you'll find a perfect example in the Auto Owners Insurance office building in Lansing, Mich. This impressive reinforced concrete structure, faced with Indiana limestone, is the creation of a father-and-son team of architects, Lee Black and Kenneth C. Black. They supervised and coordinated all phases of the construction, interior decorating, furnishings and landscaping.

The results were great. The owners got full value for every dollar spent. Waste and duplicated effort were eliminated and, in several instances, actual savings were effected. The company's employees got the best of working conditions, comfort and convenience. The community got a proud milestone in its civic development. (continued on next page)









LEE BLACK

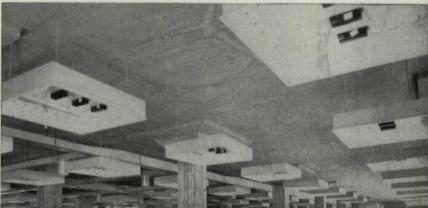
It's particularly fitting that this office building boasts one of the finest lighting installations in the country. In effect, this progressive insurance company "insures" its own people against eyestrain and nervous fatigue while on the job.

Some 600 Day-Brite "Four-By-Four" units furnish the lighting in all large office areas—one of the largest single installations of this type ever made. The "Four-By-Four" fixtures are recessed into the suspended ceiling, on 10-foot centers, and are supported by steel rods from inserts embedded in the concrete superstructure above. (See photo at right.) An improved method of hanging the fixtures, developed by the electrical contractor and Day-Brite engineers, resulted in a substantial saving in construction work.

Architects Black and Black and their consulting engineers, GEORGE WAGSCHAL Associates, who selected Day-Brite "Four-By-Fours," report complete satisfaction. After six months in service, under normal maintenance conditions, this "Four-By-Four" installation is delivering an average of 60 footcandles of illumination. That's real lighting performance!

And speaking for his company, Mr. Vern V. Moulton, president of Auto-Owners, sums it up this way: "I couldn't be more pleased with our lighting. I'll match it against any other office lighting installation anywhere."

There's an entire line of Day-Brite fixtures available to you ... each designed and built by master craftsmen. Your important commissions deserve the finest lighting—and, always, you can stake your career on a Day-Brite specification.



PRODUCT DATA, DAY-BRITE "FOUR-BY-FOUR" UNITS

BASIC UNIT measures 48" x 48" x 9" deep, die-formed steel construction. Same basic unit for six, eight or ten 40-watt fluorescent lamps. Recessed, surface or suspension mounting. LOUVER ASSEMBLY hinged on two sides; BOXCO louvers are double-wall construction, interlocked for extreme strength. HOT-BONDED SUPER-WHITE finish, rust inhibited. INDIVIDUALLY WIRED, ready for installation. ETL Certified ballasts, no-blink type starters.



Day-Brite Lighting, Inc., 5471 Bulwer Ave., St. Louis 7, Missouri. In Canada: Amalgamated Electric Corp., Ltd., Toronto 6, Ontario. Distributed nationally by leading electrical wholesalers.



Smooth Modern Lines

Maximum Cleanliness





Appearance, sanitation and stamina make
Weisart compartments the logical choice for today's finest
structures. Their enduring serviceability has
triple protection: (1) flush steel construction with edges
locked and sealed, galvanized surface smooth
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resistance and positive adhesion of enamel
(3) synthetic primer and enamel separately baked
combining highly protective surface with
lustrous beauty in choice of 24 colors! For detailed
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REVIEWS

variety should not operate in a surrounding air temperature of less than 50°. The rather critical relationship between bulb-wall temperature and current density requires that the lamp designers choose some surrounding air temperature as a point of departure. They have taken 80° Fahrenheit as this point.

• "Lamps can be built to operate at low temperatures but the current density will be so high as to produce light very inefficiently. Conversely, lamps for high-temperature operation will have current densities so low as to be poor light producers. With 80° Fahrenheit chosen as the design point, low surrounding temperatures cause heat to be dissipated too fast, while high surrounding temperatures cause higher arc temperatures....

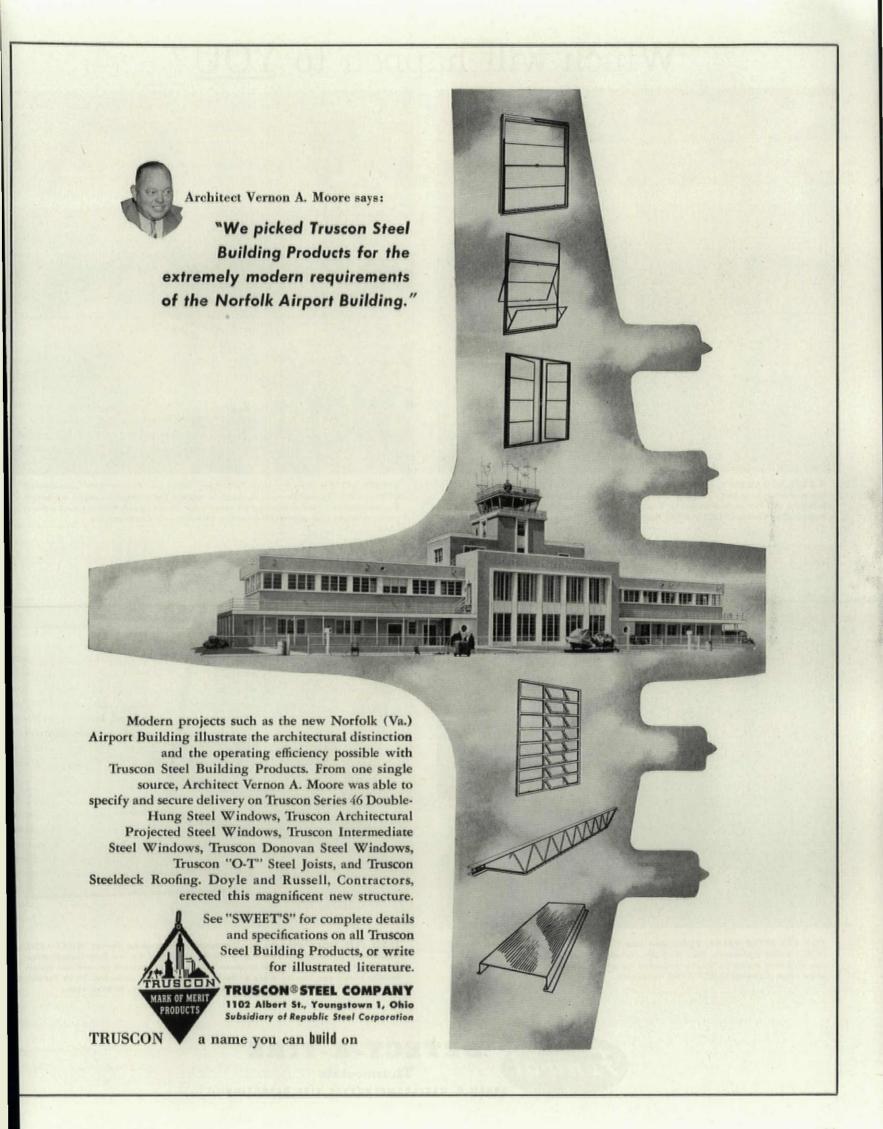
▶ "Direct-current operation of fluorescent lamps is not recommended because of the high los in the series resistance—equal to lamp watts—and the excessive blackening at one cathode. This blackening can be equalized by reversing line current every 24 hr.—a troublesome remedy. Lamp life and lumen maintenance are not favorable. . . .

• "Direct-current operation of fluorescent lamps is possible by substituting a resistance for the autotransformer. The objection is that the resistance consumes about the same power as the lamp. In addition, lamp life is shorter because of less reliable starting conditions, Lumen maintenance is poorer,"

Settling the argument about the cooling effect of fluorescent light, Sharp points out that "the lower radiant component of energy has caused the term 'cool' to be applied to fluorescent lighting. Actually, 1 kwhr of electrical energy produces 3,414 Btu per hour regardless of the source. It is true that for equal footcandles the amount of radiant energy is less for fluorescent sources than for filament sources. On the other hand, levels of illumination are generally higher with fluorescent lamps than with filament lamps so that the net heat effect upon the user of light is about the same."

Luminaires. Cautioning the reader agains the tendency to overemphasize the importance of luminaire efficiency, the author emphasize that "both the quantity of light and the manne of its distribution are vital to the visual fund tion. Since luminaire efficiency relates only quantity of flux, it is only one criterion luminaire worth. The most efficient luminair is a socket holding a bare lamp, but the r sulting illumination in most cases would be glaring and uncomfortable. It would hinde vision and reduce visual efficiency. Luminaire of each classification should be compared no only for efficiency, but for candle power di tribution and brightness. If the latter two a matched, then the luminaire with the higher efficiency should be favored. . . ."

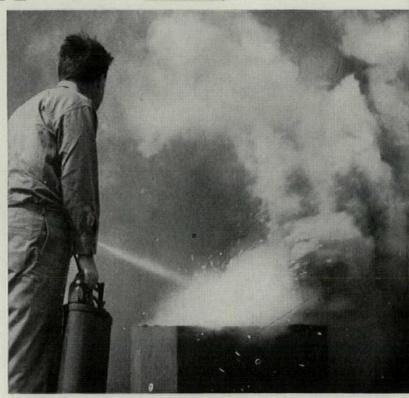
The growing tendency of architects to int grate luminaires with the ceiling structure (Continued on page 186)



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A \$200,000 LOSS, as in this paint and varnish factory, can happen only where full fire protection is lacking. To more and more men responsible for protecting life and property, full fire protection means a carefully engineered alarm or release system incorporating Fenwal DETECT-A-FIRE® thermostats.



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THESE FREE BULLETINS give you the complete facts about Fenwal DETECT-A-FIRE thermostats . . . the only units which give you the benefits of the new Rate-Compensation principle of fire detection. Fenwal engineers will be glad to work with you and your system installer so that you, too, can enjoy all the benefits of full fire protection. Write Fenwal, Incorporated, Temperature Control Engineers, 253 Pleasant St., Ashland, Mass.



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DYNAMIC, RATE-COMPENSATED FIRE DETECTION

Beautiful Birch Weldwood Fire Doors in offices of the Consolidated Cigar Company, New York City.

Architect: J. D. Weiss.



Visitors feel right at home when greeted by the soft, friendly beauty of Weldwood Fire Doors.

But these doors also present a tough, *keep out* attitude where fire and heat are concerned.

With Weldwood Fire Doors on the job, no fire can spread should it break out in any office.

And if fire should invade from elsewhere, the Weldwood Fire Doors, with their remarkable mineral core, stand ready to give the kind of protection that earned them the hard-to-get Underwriters' Label.

So be sure your buildings have this protection. Also, remember the Weldwood Stay-Strate Door where a labeled door is not necessary, but where fire resistance is a desired advantage.

The Weldwood Stay-Strate Door is available in the same wide range of beautiful hardwood faces as the Weldwood Fire Door . . . and offers the same advantages except that the edge banding is not fireproofed.

Like the Weldwood Fire Door, it has striking beauty...unusual light weight...exceptional stability...extraordinary durability...and is proof against rot, vermin and decay.

Send for complete information about both of these Weldwood Flush Doors today.

WELDWOOD FIRE DOOR SPECIFICATIONS

Face Veneers - Face veneers are thoroughly kiln-dried hardwood of standard thickness - 1/28" - and smoothly belt-sanded. Rotary-cut unselected birch is standard; other sliced or rotary-cut domestic or foreign woods are available.

Core—The core is made of incombustible Kaylo* composition, having a normal density of 20 pounds per cubic foot. The core sections are joined together with tongue-and-groove joints, as approved by the Underwriters' Laboratories. The core is smoothly sanded prior to application of crossbands and face veneers.

Banding — The edge banding is of birch, treated with Class "A" fire-proofing agent. The top banding is ½" in thickness; the side banding ¾"; and the bottom banding is 1½" in thickness, made by laminating two ¾" pieces.

Crossbands - Crossbands are thoroughly kiln-dried hardwood, 1/16" thick, extending the full width of the door.

Adhesives—The core and edge banding are bonded together with a waterproof resin glue. The entire core is sized on two sides to insure perfect glue bond between core and crossband. The core, crossband and face veneer are bonded with waterproof Tego film phenolic glue by the hot plate process.

Sizes—The thickness of all fire doors is 1¾". Available in range of standard sizes up to and including 4' by 7'.

Vision Panel—If required, a vision panel frame for a 10" x 10" light (only size available) shall be provided carton-packed and complete with screws. A baked finish of light brown metal paint is provided on all surfaces. Glazing with ¼" wire glass shall be done by others.

glass shall be done by others.
*T. M. Reg. Owens-Illinois Glass Co.



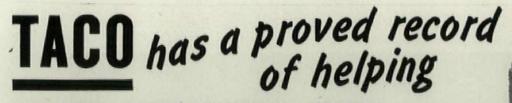
United States Plywood Corporation carries the most complete line of flush doors on the market including the famous Weldwood Fire Doors, Weldwood Stay-Strate Doors, Weldwood Honeycomb Doors, Mengel Hollow-core Doors, Mengel and Algoma Lumber Core Doors, 13/4" and 13/4" with a variety of both foreign and domestic face veneers.

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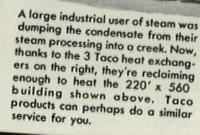
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REVIEWS

commended, but Sharp warns that a considerable knowledge of light sources and light-control media is necessary for success. ("One should always bear in mind that a luminaire possesses inherent lighting qualities that are modified, or accentuated, by the surroundings.") Moreover, the author points out that the use of fluorescent direct luminaires of the recessed trough type, such as frequently seen in the ceilings of new stores, offices and schools, have the "negative attributes of high contrast and direct and reflected glare."

Although, by definition, completely luminous ceilings are direct luminaires, the author contends that "in those of the grid louver type all the negative factors associated with direct lighting can be eliminated. The usual practice of placing bare fluorescent lamps above the grids does not eliminate reflected glare. When the ceiling is composed of diffusing material all the negative factors disappear if the surface brightness is low."

All too true in Sharp's observation concerning the esthetic appearance of today's luminaires: "Unfortunately too many luminaires of basically pleasing design are either unduly glaring, or annoyingly dim. Likewise many luminaires have neither pleasing appearance nor good lighting qualities."

Instruments vs. eyes. At the close of his excellent chapter on the measurement of light and lighting, Sharp puts aside his instruments and notes that "an appraisal of foot-candles is no measure of the visual effectiveness of a lighting system. Foot-candles are only a step in the mathematics of design. Visual effectiveness depends upon brightness and brightness distribution."

Vision and light. Introducing the underlyin subject of vision, Sharp calls on his long en perience in analyzing various lighting installa tions, notes that "what appears as a lack precision in lighting application is not alway due to faulty technique but to the very natur of the end product, which is vision." Later of in this discussion of vision he comes to som important conclusions about contrast: ". increasing the foot-candles in any space w increase the brightness of the surfaces in th space. This in turn will increase the sensitivi of the eye to brightness differences. Conquently, to maintain visual comfort, brightne differences must be reduced as the gener level of brightness is increased. Lighting stallations which are planned solely from t standpoint of foot-candles often cause d satisfaction because of failure to recogni this. For example, one may look at a full mo against a dark night sky with no discomfo The contrast between moon and sky is of t order of 5,000,000 to 1, but the backgrou brightness is low, and the eye will acce large contrasts in brightness. In a ro lighted to 10 ft-c a bare lamp is not comfo

(Continued on page 190)

幾

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There's a double job facing building today that has to be done on the double. For the industrial plant of America must expand... to build our defenses... to provide a healthy economy at home. And yet we must save our vital resources of men, material... yes, money, too. And to help you meet this double demand, Ceco

offers a double-duty building service...
two construction methods. Each is versatile enough to meet specialized building needs...efficient enough to use a minimum of critical resources... two types of joist construction — fire-resistive — each saving three big ways.

Ceco Steel Joists are practical as purlins in roofs of one story factories and plants.

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For Human Occupancy Buildings, light manufacturing plants, many other structures using any framing.

Saves Men because less time and labor are required to provide open wood centering and form work.

Saves Money by saving concrete ... the "dead load" is kept at a minimum. Also, less lumber is used,

Saves Material because only a minimum of critically short steel is needed. Less concrete, too.

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Saves Men because steel joists are light and easy to install. Special equipment is not required.

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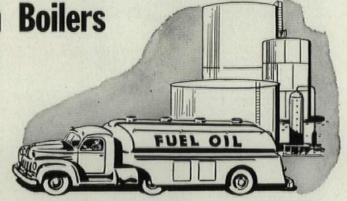
You keep main-line efficiency when switching fuels

with Smith-Mills Cast Iron Boilers

Ideal for installation with combination gas-oil burners

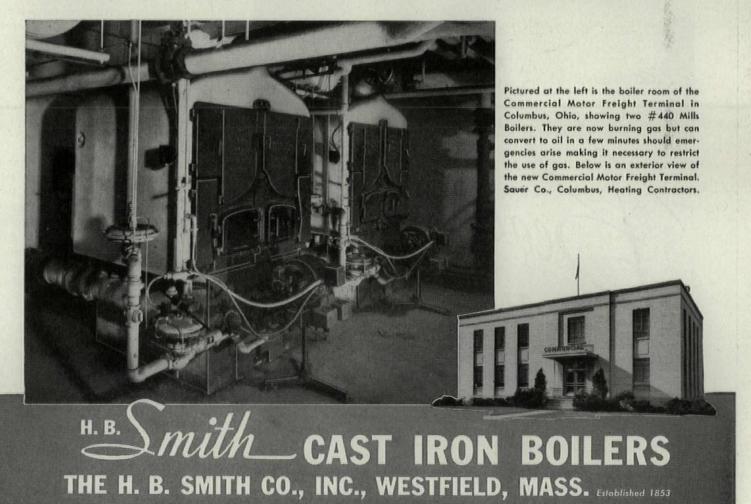
Stand-by service offers very real fuel economy — provided the boiler maintains uniformly high efficiency with either gas or oil. When the call comes to switch fuels there is no change in the demand for constant, uniform heat. A Smith-Mills Cast Iron Boiler responds, maintaining top performance whether the switch is from gas to oil or oil to gas.

This is one of the reasons why Smith-Mills Cast Iron Boilers are "following the pipe lines." Their unique fuel design absorbs heat quickly from any fuel, with low draft loss, and high efficiency. Their



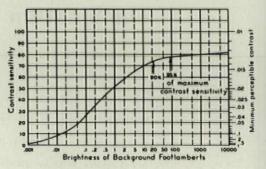
smooth, uniform cast iron water tubes resist gas corrosion — are practically self-cleaning.

Now add the other advantages: Over-all savings in initial investment, high heating efficiency with fuel economy, low maintenance cost, installation and expansion without structural changes — and extra long boiler life — and you have the perfect combination for your conversion gas-oil sales.



REVIEWS

able even if the contrast of bare lamp to general background is only 400 to 1. The adaptation level is higher than when out of doors on a moonlight night, and hence the eye is less tolerant of brightness difference."



Contrast sensitivity increases as background brightness is increased.

Another important conclusion regarding vision: "Maximum visual efficiency occurs in the region where surrounding brightness is not less than 1/10 that of the work. When the surrounding brightness exceeds that of the work, vision is poor.

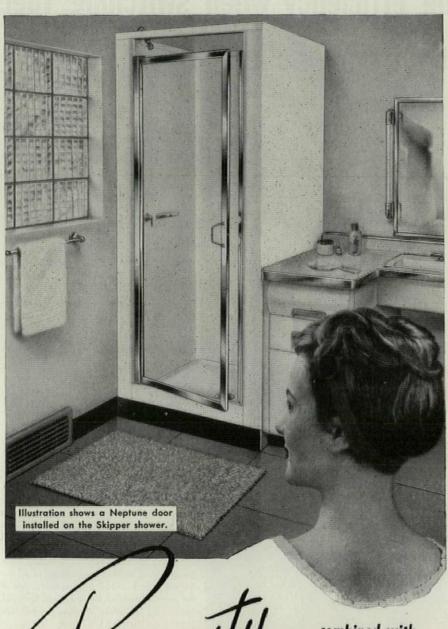
"This latter condition is often called glare. Glare is then described as that condition in which brightness or contrast of brightnesses interferes with vision. It is commonly divided into two categories: 1) direct glare, when the offending brightness is in the field of view, and 2) reflected glare, when the brightness is reflected from the work in such a manner as to reduce contrast or produce discomfort."

Reflected glare may be controlled by limiting the lightness within areas that are reflected to the eyes from the work surfaces. Suitable contrasts can be maintained by increasing the diffusely reflected light from the work surfaces and by finishing these surfaces with a light diffusing mat surface. Direct glare may be controlled by keeping the intrinsic brightness of luminaires below certain values and by locating unavoidable glare sources off the visual axis.

Brightness values for luminaires are suggested in the various published standards. But, claims Sharp, "the trend is to limit brightness to those angles which contribute to direct glare and to pay scant attention to the brightnesses in those angles which contribute to reflected glare." The reason: "The control of glare is expensive in direct cost or in loss of 'efficiency.'" His conclusion: "Published values of brightness in application standards should be considered as maximum values, because, in general, they are much in excess of those which research indicates are desirable.

"The attainment of proper brightness ratios and the reduction or elimination of glare, are often referred to as the quality factors in lighting. They are slighted in all too

(Continued on page 194)



...combined with the greatest value ever offered in a bathroom shower

The Fiat Skipper

The largest selling shower cabinet in the plumbing field. Such popularity of the Skipper shower can be attributed to its distinctive pleasing lines that give a smooth clean cut beauty found only in other much higher priced showers.

The interior of this shower is unusually free from joining seams which makes it very easy to keep clean. Bonderized, galvanized steel used throughout eliminates rusting. The precast stonetex receptor provides a solid permanently water-tight base. The workmanship is the standard Fiat high quality, no raw unfinished edges.

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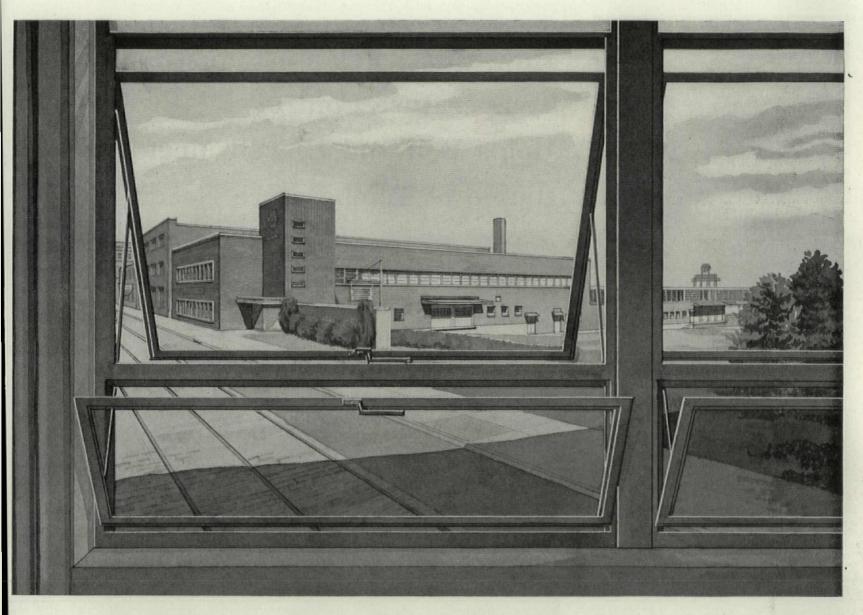


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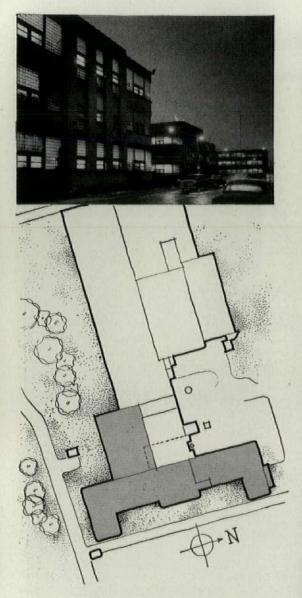
smooth trim lines that blend with any architectural scheme — windows become an integral design feature of the building.

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LUPTON METAL WINDOWS



Over a balf million square feet of factory, office

The shaded area on the floor plan indicates the air conditioned sections of the plant. Located here are offices, some shipping and stores, some manufacturing. The unshaded portion is mainly manufacturing, partly shipping and storage area.

Architectural firms that designed the main plant were Mundie, Jensen, Bourke and Havens, Chicago, and Bruce A. Gordon and Company, Chicago. Mechanical engineering was by Samuel R. Lewis and Associates, Chicago. Honeywell Customized Temperature Control was installed by L. H. Prentice Co., Chicago. Victor Charn of the Chicago firm, Ragnar Benson Inc., was the architect for the new factory area. Here mechanical engineering was done by Nelson and Nettnin, Inc., Chicago. Honeywell Customized Temperature Control here was installed by O. A. Wendt Co., Chicago.

Lens room temperature at exact 77 degrees

To make sure the pitch used in polishing precision optics retains the proper consistency, Honeywell Customized Temperature Control keeps the temperature exactly 77 degrees in the lens polishing room, right. And in Bell and Howell's film plant in Rochester, N. Y., customized temperature control guards another vital manufacturing process. There, a variety of temperatures—all different—are held at the critical level with a tolerance of only one-half of one degree Centigrade.

How Honeywell Customized Temperature Control Helps Bell and Howell Meet Wide Range of Temperature Needs

Specially designed system provides precision industrial control, finest comfort-and saves fuel

These dramatic photos of Bell and Howell's Chicago plant demonstrate the kind of operation that has made the company one of the world's leading manufacturers of motion picture projectors, cameras and microfilm equipment.

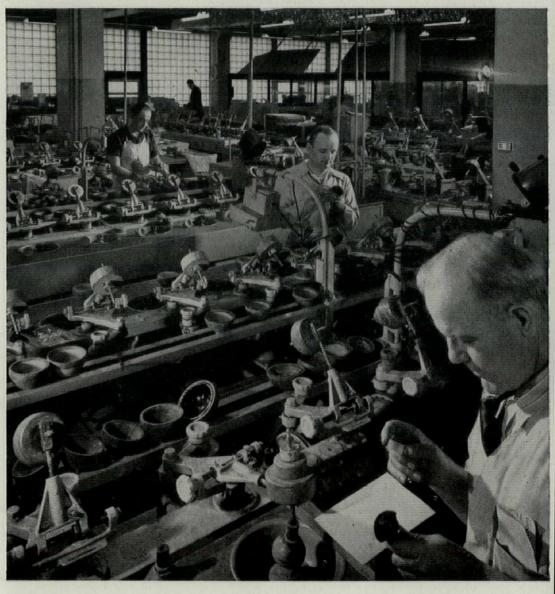
And they serve, too, to demonstrate the great flexibility of Honeywell Customized Temperature Control.

At Bell and Howell, Honeywell Customized Temperature Control provides factory personnel, office workers and executives with the finest kind of comfort thoughout the year.

But there's more to the story.

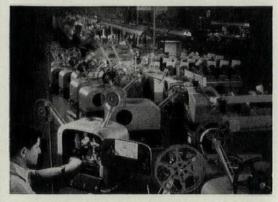
Many phases of a manufacturing operation that produces such precision equipment as cameras, projectors and film demand extremely precise temperatures. These, too, are provided by Honeywell Customized Temperature Control.

And it's this customized control system that enables Bell and Howell to save a great deal on fuel bills each year—by setting back the temperature at night in big factory areas.





In the company's projection salon often as many as 50 persons meet to view business films. Smoking is permitted, yet the air is never clouded. Honeywell Customized Temperature Control takes care of that-removing stale air and replenishing it with fresh air for complete comfort.



The final test line for Bell and Howell's famous 16 mm. Filmosound projector is shown above. It is in this part of the plant that Honeywell Customized Temperature Control makes possible great fuel savings. For here a master thermostat can be turned down at night to lower temperatures during the time the area is not in use.



Executive offices like this are perfectly comfortable-no matter how changeable the weather outside. Because in the office area Honeywell Customized Temperature Control provides an individual thermostat for every room. These thermostats can be adjusted by room occupants to give them the exact temperatures they want. And the

ultimate in comfort such a combined heating and cooling control system guarantees is shared by all who work in this part of the plant - secretaries, typists, restaurant personnel and executives. This raises efficiency and helps make Bell and Howell a pleasant, comfortable place to work-in August as well as January.

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Whether it's a factory, store, office, school, garage-or any size public building-new or existing-there's a Honeywell Customized Temperature Control System to meet your clients' heating and ventilating problems.

Once equipped with a Honeywell Customized Temperature Control System, they'll have the newest, finest equipment available. They'll also have the right kind of controls to keep their employees, customers and tenants comfortable-and they'll save fuel besides.

For full facts on Honeywell Customized Temperature Control, call your local Honey-

well office. There are 91 across the nation. Learn how these systems can help your clients and your business. Or mail coupon today.

"I'll bet no other factory has better control over its beating and air conditioning," says Bell and Howell Superintendent of Maintenance Branson "Buck" Weaver.

"This Honeywell Customized Temperature Control keeps everyone comfortable. And it keeps me happy because it requires almost no maintenance. Besides that, I enjoy reporting the latest fuel-saving figures."



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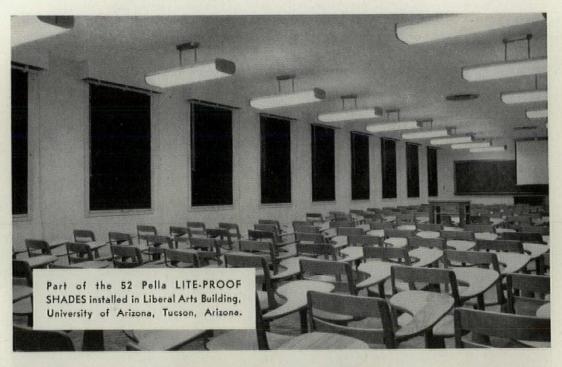
Gentlemen: I'm interested in learning more about your Customized Temperature Control Systems for public buildings.

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Now! Darken Classrooms

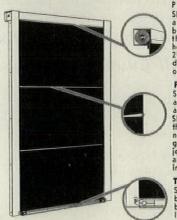
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Pella LITE-PROOF SHADES

It takes a minimum of effort to darken classroom windows quickly and efficiently with newly designed Pella LITE-PROOF SHADES. Side guides hold shade material in place and seal out light. Black shade material is Vinyl-resin coated and treated to resist fire. When not in use, Pella LITE-PROOF SHADES roll up onto a spring-actuated, ball-bearing roller enclosed in a neat metal housing.

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Pella LITE-PROOF SHADES fit perfectly because they are made-tomeasure. Investigate these economical, permanent-type Pella LITE-PROOF SHADES.



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Pella LITE-PROOF
SHADES roll up onto
a spring-actuated, ballbearing roller inside
this compact metal
housing which measures
2\(2'' \) to 2\(2''' \) s quare
depending upon length
of shade.

PERFECT TAUTNESS
Stiffening bars are available for use on all Pella LITE-PROOF SHADES. Bars fit across the shade so it will not bag or pull from guides. Stiffeners project into side guides and roll up with shade into housing.

TIGHT SILL CONTACT Spring catches grip both ends of operating bar. No distracting light rays leak through at sides or sill.

See Pella Lite-Proof Shades in Sweet's Architectural File, 4f/RO.

DEPENDABLE LITE - PROOF FEATURES

All Control of the Co

WRITE FOR NEW FREE FOLDER on Pella LITE-PROOF SHADES for classrooms, laboratories and auditoriums.

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REVIEWS

many instances because of poor equipment design, cost, or faulty application technique.

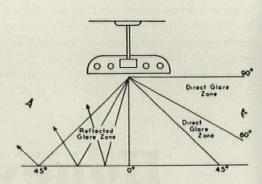
"It is no problem today to put enough light into a space. Low cost of electrical energy and high efficiency of light sources make possible the attainment of high footcandles (and hence of task brightness) well within the optimum ranges indicated by research. Provision of adequate foot-candles requires very little skill. It is in the realm of brightness control and distribution that the highest standards of illuminating engineering meet the test."

In schools and offices. Following his detailed discussion of lighting in general the author presents three chapters on the application of the principles to three types of buildings: 1) schools and offices, 2) factories, 3) stores. Highlight of the first of these chapters is his list of the types of lighting most suitable for offices, drafting rooms, classrooms and libraries, in the order of their quality:

- 1. Luminous indirect
- 2. Totally indirect
- 3. Semi-indirect (brightness not to exceed 500 ft-L in the 0° to 45° zone—see cut)
- 4. Direct-indirect (45° shielding toward line of sight)
- 5. Glass-covered troffers on 3' to 4' centers (glass not to exceed 500 ft-L brightness in 0° to 45° zone)
- 6. Deep open-bottom troffer with single lamp (spacing not to exceed 5' and brightness not to exceed 1,200 ft-L in 0° to 45° zone)
- 7. Glass-covered troffers on conventional spacings (brightness not to exceed 100 ft-L in 0° to 45° zone).
- Open-bottom or louvered troffers on conventional spacings with standard lamps

Also of outstanding interest to office and school designers is the table of recommended brightness limits for luminaires in such rooms:

(Continued on page 198)



In rooms of average ceiling height three luminaire zones of brightness affect eye comfort and visibility. In high ceiling rooms, the direct glare zone extends from 30° to 90°.



the ORIGINAL modular office

IMMEDIATE ACCEPTANCE has greeted the introduction of TECHNIPLAN, confirming the widespread practical need for this modular office system. Actual installations can be seen in most parts of the country.

STANDARD UNITS comprise the TECHNIPLAN office. They are interchangeable, interlocking, to form countless combinations and arrangements. To meet changing needs rearrangement is readily accomplished without special tools or skill. TECHNIPLAN is always complete-never final.

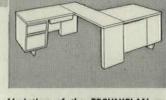
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HIGHEST EFFICIENCY results from job-fitted facilities for each work station, and the time-saving 1/4-turn work position. All work surfaces and facilities are within easy reach, ample, without waste.

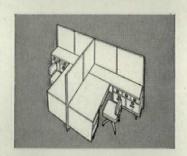
PRIVACY, WITH SOUND BARRIER, is provided by standard partitions, as desired, either all wood or wood and glass.

SMART, MODERN appearance is assured by traditional G-W craftsmanship devoted to fine woods, superbly finished in rich walnut.

KNOW THE FACTS—use the convenient Check List Request.



Variation of the TECHNIPLAN arrangement in main illustration.



Another TECHNIPLAN arrangement, with partitions, fitted to its area.

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	wai	nted i	infor	nation—
	pro	mptly	fun	nished:

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- Special BIG Papers System

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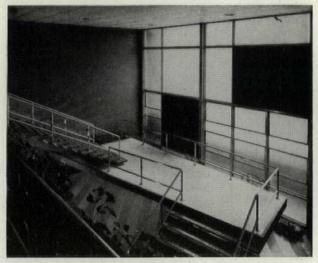


architects are utilizing Pittsburgh Glass in heavy construction

CONTRIBUTING to the over-all distinctive appearance of the new Drayton Arms Apartments in Savannah, Georgia, is the ample use of Pittsburgh Products. Windows are glazed with Solex Heat Absorbing Plate Glass—''the best glass under the sun''—to keep rooms ten to twenty degrees cooler. The soft greenish coloring of Solex, while almost unnoticeable when looking through the glass from inside, acts as a wonderful guard against eyestrain from glare of bright sunlight. Pittsburgh Doorways, Polished Plate Glass, Pittco De Luxe and Premier Metal help to create an open-vision lobby, and Pittsburgh Mirrors are used in every room. Architects: Cletus W. and W. P. Bergen, Savannah, Ga



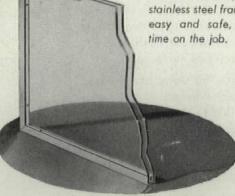
ALL EXTERIOR GLAZING at the new John Wanamaker department store at Wilmington, Del., with the exception of the display windows, utilizes Twindow, Pittsburgh's window with built-in insulation. Additionally, 2700 sq. ft. of Pittsburgh Polished Plate Glass, ninety Herculite Doors and 1/4" Pittsburgh Copper-Back Mirrors are effectively used in this most appealing structure. Architects: Massena & du Pont, Wilmington, Del.



THIS STAIRWAY of a remodeled office building in Charlotte, N. C., shows the application of 1/4" Herculite Polished Plate Glass on the stair rails. The first floor of this building features large expanses of Pittsburgh Plate Glass. The second floor, which overhangs the first, is glazed with Solex Heat Absorbing Plate Glass. Other glass products used here include Herculite Doors, Pittco Premier Store Front Metal, Pittsburgh Mirrors in the washrooms. Architects: A. G. Odell, Jr. & Associates, Charlotte, N. C.

TWINDOW® permits designing large window areas, without sacrificing heating or air-conditioning efficiency. That means abundant daylighting, with interior comfort. Twindow, as shown in the cutaway section here, consists of two panes of

Pittsburgh Polished Plate Glass, with a sealed-in air space between. The stainless steel frame makes handling easy and safe, saves installation time on the job.



Design it better with

Pittsburgh Glass

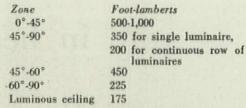
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Your Sweet's Catalog File contains detailed information on Pittsburgh Plate Glass Company products.

PAINTS • GLASS • CHEMICALS • BRUSHES • PLASTICS

PITTSBURGH PLATE GLASS COMPANY

REVIEWS



Commenting on these limits, Sharp states that "the control of brightness in the 0° to 45° zone presents a difficult problem to the designer. In the first place it does not receive the attention it deserves. This portion of the luminaire is not so readily seen. It does not have much bearing upon immediate visual comfort.

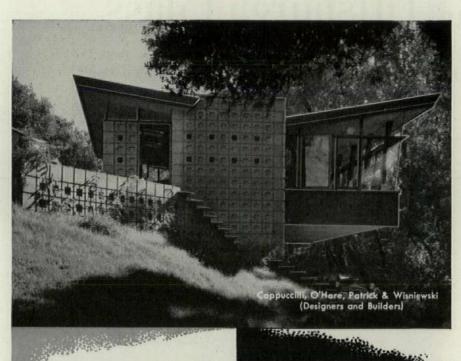
"Luminaire designers like to push as much light as possible through this zone because of the favorable effect upon 'foot-candles.' But this part of the luminaire is 'seen by the work' and often reflected by the work toward the eve. This reflection is annoving and reduces the visibility of the seeing task."

In the store. The chapter on stores covers a little appreciated aspect of lighting which should challenge the imagination of designers, engineers and merchants alike: "The phenomenon of eye adaptation is of importance in store lighting. Most shopping is done during the daytime. The eye is adapted to the daylight. Upon entering a building your eyes immediately begin adapting to the lower brightness levels. This takes a few seconds. During this period the eye is quite inefficient. By means of merchandise layout and lighting, the shopper is encouraged to explore those portions of the store farthest from the street entrance. This takes time, during which adaptation can take place. Common experience is that a person sees more while on the way out of a store than upon entering it."

The cost of light. Final chapter of book presents in detail a method for analyzing the relative costs of various lighting systems. While an engineer's theoretical cost studies based on assumptions may be useful, the conclusions derived from them "should be used with caution," according to the author. "For any given situation the lighting systems under consideration should be designed for the specific areas . . . and the analysis should be based upon those designs."

Sharp shows what he means and illustrates his method of cost comparison in the following example: "A classroom is to be lighted to a level of 25 ft-c. Indirect lighting is chosen for the purpose, and a comparison between the cost of fluorescent and incandescent sources is desired. The school board wishes to amortize the luminaire investment in ten years. The wiring will be amortized in 20 years. Money is borrowed at 2%. No taxes are paid; insurance is 2%. Annual ownership cost is, therefore, 14% for the

(Continued on page 202)



FAMOUS "MIDGLEN HOUSE" Invisible HINGES USES

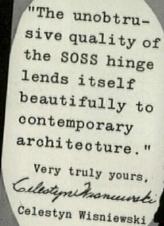
The correct usage of modern building products, including SOSS INVISIBLE HINGES, is one of the reasons why the "Midglen House" received such wide national acclaim.

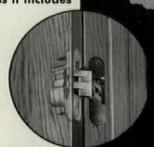
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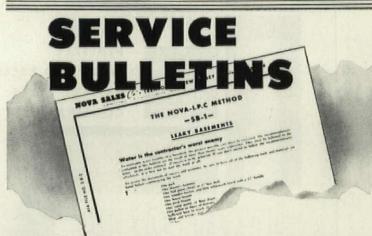
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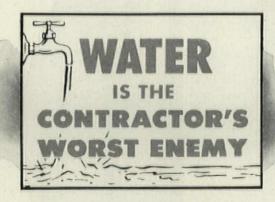
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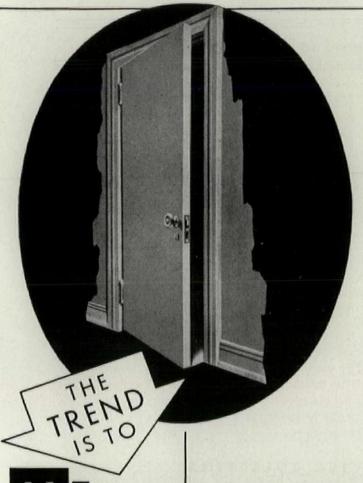
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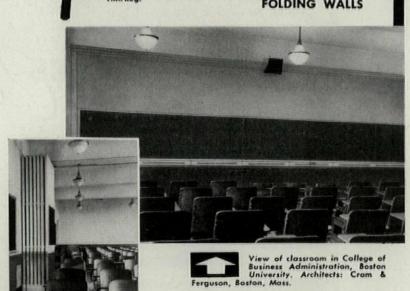
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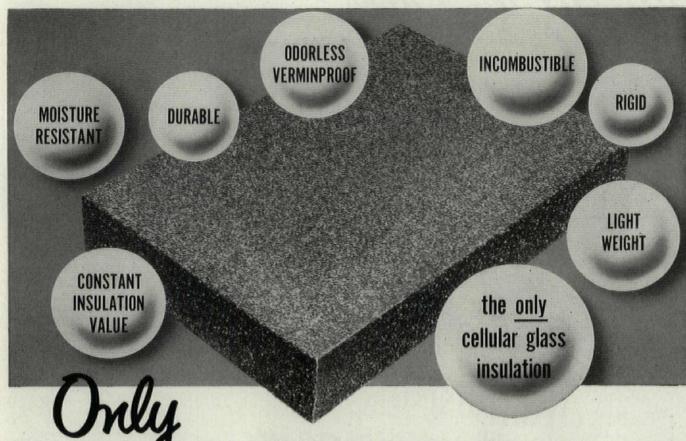
stalled 1939. No maintenance or repairs in 13 years' constant use. Photo inset shows how wall sections fold back to stacked position.

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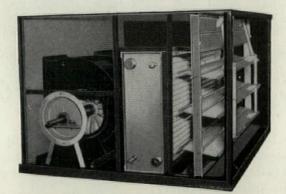
PITTSBURGH 22, PA.



Here is information on the very latest developments by "Buffalo"—the new model "G" Air Conditioning Cabinets. Bulletin 3703A explains fully, by detail photos, diagrams, charts and tables, what these units can do for you.

You'll be interested in the developments in these new "Buffalo" units. External appearance is clean and modern. The light, efficient "mixed-flow" fans are stable in performance over a wide range of capacities and pressures. Sectionalized construction and standardized parts make for easy installation, simple maintenance and flexibility of combinations. The new model "G" Vertical Type "VPC" Cabinet is in three easy-to-assemble parts—blower head, coil section and pan—easy to move thru ordinary building openings—and uses flat type Hi-velocity filters, which greatly reduces the space requirements of the unit. Both Vertical and Horizontal cabinets may be equipped with Air Washer sections, and any air conditioning function or combination of functions can be had.

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REVIEWS

luminaires, and 9% for the wiring. Experience has shown that for this school the classroom lights are in use for an average of 600 hr. a year.

"Based upon standard design methods, a room 22' x 30', lighted to 25 ft-c in service, requires six 750-watt silver bowl filament lamp luminaires and 21 two-lamp fluorescent luminaires utilizing 40-watt, 48-in. lamps (preheat cathode, standard white color).

The analysis:

Comparative lighting costs per classroom

I. Ownership		
1. I. C. I. type of light- Fing system	ilament F	luorescent
2. Luminaire		40-watt, 48-in. lamp
3. Total number of lumina	aires 6	21
4. Individual luminaire cost	\$ 29.00	\$ 29.00
5. Installation cost per luminaire	\$ 1.50	\$ 1.50
6. Total luminaire cost	\$183.00	\$640.50
6. Total luminaire cost 7. Branch circuit wiring 8. Total investment (sum	\$120.00	\$ 75.00
8. Total investment (sum of items 6 and 7)	\$303.00	\$715.50
9. Annual ownership cost	A 0F /F	A 00.40
of luminaires 10. Annual ownership cost	\$ 25.65	\$ 89.60
of branch wiring	\$ 10.80	\$ 6.75
11. Total annual	0 26 45	0 06 25
ownership costs	\$ 36.45	\$ 96.35
II. Operation		
12. Lamp watts per		
luminaire	750	80
13. Auxiliary watts per luminaire	0	17
14. Total watts per lumina	ire 750	97
15. Total wattage of system (item 14 x item 3)	4,500	2,037
16. Total number of lamps	6	42
17. Individual lamp cost 18. Total lamp cost	\$4.75 list	\$1.00 list
18. Total lamp cost 19. Rated lamp life in hour	\$ 28.50 s 1,000	\$ 42.00 7,500
20. Average yearly hours u	se 1,000	1,000
of complete system 21. Yearly lamp cost:	600	600
item 20 x item 18	\$ 17.10	\$ 3,36
item 19 22. Lamp replacement labo	r cost:	
item 20 _x (item 16 x \$.5		\$ 1.68
item 19	0) 9 1.00	
23. Kwhr per year		
(item 15 x item 20)	2,700	1,200
 Electrical rate per kwhr Annual electrical 	2.5¢	2.5¢
energy cost	\$ 67.50	\$ 30.50
26. Annual maintenance	\$ 3.60	\$ 26.00
cost	\$ 5.00	\$ 20.00
III. Summary		
27. Total annual charges: items 11, 21, 22, 25,		
and 26	\$126.45	\$157.89
28. Average foot-candles in service	25.7	23.8
29. Cost per foot-candle year		\$ 6.62
TI 1 . 1 . 1		

Throughout his important concluding chapter on costs appears the author's underlying insistance that in such cost comparisons only systems of equal lighting effectiveness be considered. Otherwise the results will be meaningless.

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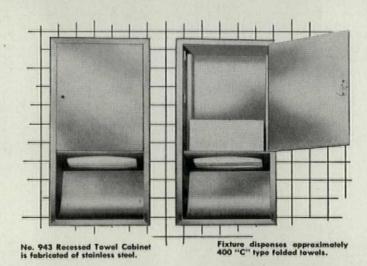
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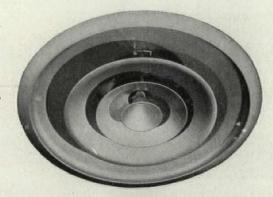
For a detailed dimension and installation drawing of the No. 943 fixture or for the help of a trained Scott consultant, write Washroom Advisory Service, Dept. MB-3, Scott Paper Company, Chester, Penna.

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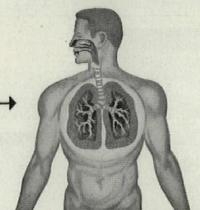
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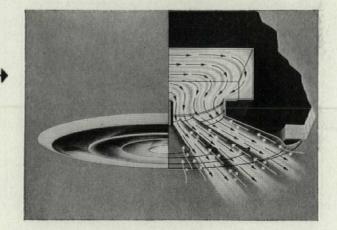
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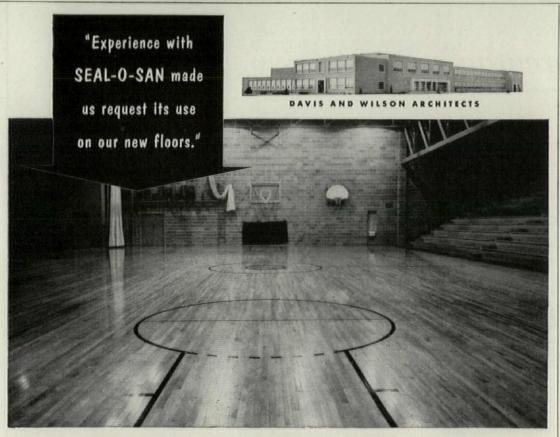
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MORTARLESS JOINT comes coiled in can

Long lasting, watertight expansion joints of almost any size and shape may be formed quickly with Plastoid Plastic Rope. A compound of heavy oils, asbestos fibers, and pigment molded around a cord center for easy handling, the material is said to remain pliable and not to crack, harden, or stain. It comes coiled on cardboard disks packed in a five gal. can to be cut to required length and molded on the job. It may be used as sill course and stone coping joints; as calking between door and window frames and masonry; as base for steel partitions; and as pointing for tile, glass block, stone, and other structural unit materials. It is also reported to be suitable for use below structural glass bases and above and below bulkheads in store front construction

Plastic Rope is available in diameters of from 3/8" (at 9¢ per lin. ft.) up to 1" (at $18\frac{1}{2}\phi$). The size of the rope, according to the manufacturer, should be 3/8" to 1/2" larger than the joint specified. Thus, the 5/8" thickness, which sells for 10¢ per lin. ft. and is packed 137' to the drum, is adaptable for joints of 1/8" to 1/4". When the material is applied as an expansion joint, a liquid bond is first brushed on the edges to be connected (brush and bond are in the can) and the rope is uncoiled from a disk along the edges. In the photo above left, Plastic Rope is being used to form a joint between 14 T. precast concrete wall sections. When used to set a sill course, as in the photo above right, the compound is held in place by "thumbing" it at the inside edge; no bonding fluid is used. It takes about 1/2 min, to form the sill course joint illustrated; no additional calking or pointing is necessary.

Manufacturer: Plastic Products Co., 6465 Georgia Ave., Detroit 11, Mich.

Another firm recently announced a similar product, Armstrong Mastic Rope.

Manufacturer: The Armstrong Co., 241 S. Post St., Detroit, Mich.

RESILIENT FLOORING of synthetic rubber is resistant to harsh chemicals

Vulcrete, an inexpensive latex mix, forms a springy, sound absorbent floor coating. A



\$10 unit—consisting of 1 gal. of liquid latex and a 34 lb. bag of vulcanizer grains—can be (Continued on page 210)

The versatility of aluminum

.with the economy of standard products!



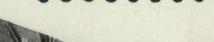
Reynolds Lifetime Aluminum Industrial Corrugated spreads its bright roofs all over the Amityville, L. I., area — through George Mole, contractor. Three schools, eight industrial plants, five commercial buildings. Sixteen in all (six shown in photo above)—and more coming! This is .032" with extra-deep corrugations (%"). George Mole says that besides low initial cost, this roofing gives him greater permanence, lowest maintenance, and heat-reflected comfort inside.

New forms and treatments of versatile Reynolds Aluminum continue to come from building designers. But standard forms can also be handled with originality ... and with obvious economy. Economy in initial cost, through mass-production. Economy in application ... through well developed methods, understood by more and more workers.

Consider the adaptation of these popular and proved products to any plans, conventional or not. You will be getting the important advantages of lightness, strength and rustproof durability at low cost. Consider, too, the heat-reflection value of aluminum . . in roofing and siding or insulation.

Write for literature.

Reynolds Metals Company,
Building Products Division,
2020 South Third Street,
Louisville 1, Kentucky.

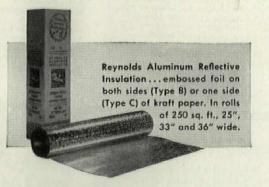


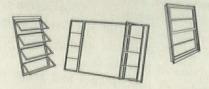


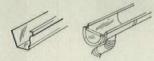
Reynolds Aluminum Residential Windows— Casement, Awning, Double-Hung—can be adapted to many uses. Made of Reynolds own extruded shapes, superbly finished. Above: Kansas City apartments—J. F. Lauck, architect; George Norton, owner-builder.



Reynolds Lifetime Aluminum Gutters come in 5" Ogee and Half-Round, smooth and embossed; also 6" Industrial Half-Round. Above development, Overland Park, Kan.. has 5 miles of Reynolds gutters. Architects: Duncan & Mulhern. Contractor: Geo. Miller,







Specify Reynolds Lifetime Aluminum Flashing. Remember, aluminum costs far less than any other rustproof material.



Military demands for aluminum limit supply of these products. Reynolds is rapidly expanding aluminum production. Keep checking your supply source.



REYNOLDS ALUMINUM

"The Kate Smith Evening Hour" on Television, Wednesdays-Tallulah Bankhead in "The Big Show" on Radio, Sundays-NBC NETWORKS

Master builder of kitchens for SCHOOLS



For more than 30 years Kitchen Maid has been building kitchens for schools - solving the problems that such installations present. In projects involving either new schools, or remodeling of existing structures, Kitchen Maid is recognized as a master builder of kitchens.

Recent Kitchen Maid School Installations

Andrews School for Girls
Willoughby, Ohio
Asbury Elementary School
Washington Co., Tennessee
Bellevue High School
Bellevue, Pennsylvania
Bippus High School
Bippus, Indiana
Carmel School
Lake Mahopac, New York
Carver, High School Carmel School
Lake Mahopac, New York
Carver High School
Spartansburg, S. Carolina
Center Moriches School
Center Moriches, New York
Clear Creek High School
Huntington, Indiana Huntington, India Dalhart School Dalhart, Texas East Rock Creek High School Elementary School New Canaan, Connectic Fairmont High School Fairmont, Indiana Franklin High School Franklin, Pennsylvania Garrett High School Garrett, Indiana Geo. Clem School Greenville, Tennesse Grant, Oak Park and Hess Park Grade Schools Gray Elementary School Washington Co., Tennesse Hartford City High School Hartford City, Indiana J. Sloat Fassett School Elmira, New York Klondike High School Lafayette, Indiana Morgan County School

Mascoutah Community High School New Haven School New Haven, Indiana North Manchester College North Manchester, Indiana Pierceton High School Roanoke High School Roosevelt High School Westfield, New Jersey Saddle Rock School Great Neck, New York St. John's Cathedral Cleveland, Ohio Salamonie School Salamonie Township Shurtleff High School Chelsea, Massachusetts Silver Lake High School Silver Lake, Indiana Stinnett Independent District High School Amarillo, Texas Swayzee High School Swayzee, Indiana Union Township High School Union Township School South Bend, Indiana Wayne Township School West Hill Elementary School Ithaca, New York West Rock Creek High School Huntington, Indiana Westfield High School Westfield, New Jersey Williamsville Junior High School Williamsville, New York

Choose the best!

Kitchen Maid builds fine hardwood cabinets with Flo-Line styling, quiet, cabnets with Flo-Line styling, quiet, rubber cushioned doors, rustless aluminum drawers, permanent wood shelves and many other features. For more data see Sweet's Catalog, your Kitchen Maid dealer, or write factory.





THE KITCHEN MAID CORPORATION, 623 Snowden Street, Andrews, Indiana. Please send new folder showing the complete line of Kitchen Maid units with details and specifications. Address

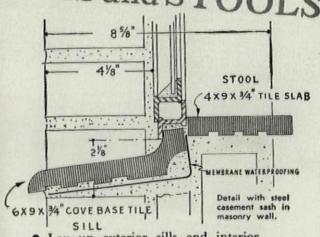


Look for this sign in your dealer's window. It recommends him as a member of the nation's oldest kitchen planning organization.



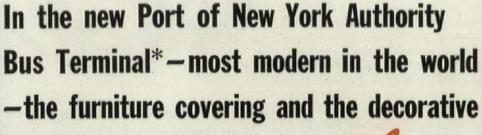
QUARRY TILE . SHALE SLABS

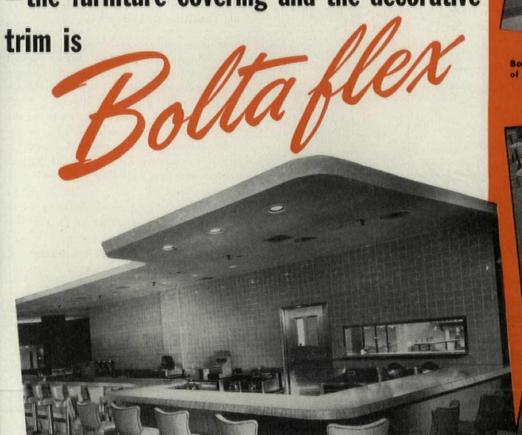
SILLS and STOOLS



· Lay up exterior sills and interior stools with these impervious, hardburned, convenient tile slabs and tile shapes. They provide attractive architectural treatment and a no-maintenance window base for any type of sash. The above detail is used in a large government housing project. Write for circular on sizes, shapes and range of colors available.

LUDOWICI-CELADON CO. NEW YORK . WASHINGTON . DALLAS . CLEVELAND Suite 1203, 75 E. Wacker Drive, Chicago 1, III.





All set for the rush, and these Boltaflex-covered seats will stay fresh-looking.



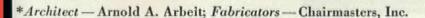
Boltaflex was specified for this job to match the streamlined decor and to provide easycleaning, long-lasting beauty in the most rigorous kind of public service.

Write for samples of the new leather-like, textured and quilted Boltaflex patterns. And be sure you have a Boltaflex catalog in your files. Write Box 92.

BOLTA, Lawrence, Massachusetts

Branch Offices and Warehouses: New York, 45 W. 34th St.; Chicago, Space 211 American Furniture Mart; High Point, N. C., 513 English St.; Los Angeles, 3544 East Olympic Blvd.; Cleveland, Ohio, 7306 Wade Park Ave.; Miami, Fla., 121 N. East 9th St.

Quilted Boltaflex (Bolta-Quilt) is also available





Boltaflex-covered booths, done in the modern manner, will clean with a damp, soapy cloth.



First choice for 24-hour-a-day duty, Boltaflex won't chip or peel, resists staining, scuffing, and fading

BOLTA

spread 1/8" thick over a 100 sq. ft. area. (For thicknesses of more than 1/4", the material may be extended with sand.) It is used without a primer over wood, metal, concrete or composition surfaces, and is claimed to bond well with all building materials. The 1/8" thickness dries ready for use in 1 hr. Waterproof and fireproof, the coating is said to have high tensile strength and to resist point loads. A good shock absorber, it is suitable for application around machine bases; and, being alkali and acid resistant, may be utilized as economical cafeteria flooring and topping for laboratory sinks, tables and benches. It also is a practical maintenance material for restoring damaged floors, and repairing worn stair treads. Light gray in its natural state, Vulcrete will take paint without bleeding.

Manufacturer: Flash Stone Co., Inc., 30 E. Rittenhouse St., Philadelphia 44, Pa.



\$1.50 per lin, ft. for the 2" diameter, \$2.25 for the 4", \$3.25 for the 6", and \$4.75 for the 10". Other sizes are made up to 24". In the smaller diameters, the hose can be used for blowing in insulation fill. Because of its light weight and extreme flexibility, Flexaust is easy to handle.

Manufacturer: American Ventilating Hose Co., 100 Park Ave., New York 17, N. Y.

SHREDDED PLASTIC FILTER attracts smoke and pollen particles

While the affinity which many plastic materials have for dust drives their fabricators to absinthe (and currently to antistatic chemicals), one company has capitalized ingeniously on the natural electromagnetism of certain resins and waxes. Goodyear has shredded polyethylene sheet into a porous mass and encased the filaments in a wire cage to make a highly efficient air filter for heating and cooling systems. For two years the product has been tested in big and little applications. The findings, revealed in the January American Society of Heating & Ventilating Engineers Journal, are impressive. Unlike the oil type filters which work like flypaper, catching only what hits the surface but letting many minute particles pass through, the plastic filter picks up an electrostatic charge when hit by an air stream which attracts and retains fine dust, soot, and pollen particles which are suspended in the air. Another feature of the new filter: it can be cleaned easily by a rinse in clear water and may be used countless times without losing its effectiveness.

It is evident that the \$12.50 plastic filter has advantages over the ones that work by impingement but how does it compare with the expensive electrical precipitator devices? Goodyear has no conclusive test data as yet, but they have found when the filters are used in tandem with a mechanical precipitator, the dust removal process is improved. Because of metal restrictions (the frame is an aluminum alloy), the filters will be available nationally only in limited quantities. They are made in three sizes; 16" x 25" x 1", 20" x 20" x 1", and 20" x 25" x 1".

Manufacturer: Goodyear Tire & Rubber Co., Akron 1, Ohio.

(Continued on page 214)



Deceptive in appearance, this ultra-modern building actually has five levels. And in this block-long structure, over 7900 feet of Clow Cast Iron Pipe has been installed for all 3-inch and larger downspout, waste and vent piping.

Here's why the Architects specified Clow (threaded) Cast Iron Pipe:

According to the Architects, Clow Cast Iron Pipe was specified because of its corrosion-proof qualities. In addition to its permanance, they stated, Clow Cast Iron Pipe gives a more finished appearance to the installation.

Here's what the Plumbing Contractor said about Clow (threaded) Cast Iron Pipe:

"On this job, easy installation was an important factor. We found it much faster to install 18 foot lengths of Clow Cast Iron Pipe," said Mr. Oswald J. Cook, Secretary and Treasurer of O'Callaghan Bros. Inc.

201-299 North Talman Avenue

Chicago 80, Illinois



CLOW CAST IRON PIPE CAN RE

PLUMBING CONTRACTOR:





THIS UNIQUE CORE
PREVENTS WARPING IN

WENGEL

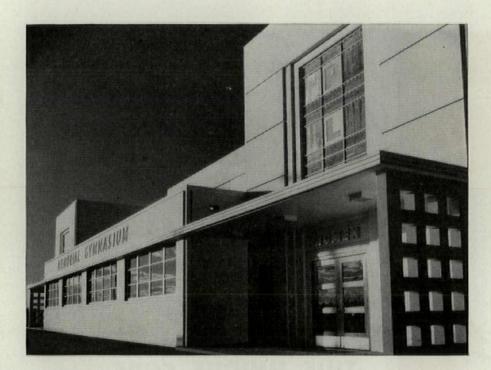
HOLLOW-CORE Flush DOORS

Mengel Hollow-Core Flush Doors stay flat. Mengel's exclusive, Insulok core is just one of the important "reasons why". This patented interlocking grid has no directional "grain", provides a rigid, neutral core. Each strip is 3%" wide, and the strips are only 1" apart. This closely-spaced grid provides greater bonding surface than is found in any competitive hollow-core door — helps give Mengel Doors unmatched strength and resistance to warping...

Mengel Flush Doors have genuine hardwood stiles, rails, lock blocks, cross-banding and faces. They are the finest that can be built. They are fully guaranteed without limitation as to time — yet sell for little more than softwood doors.

STANDARDOR

Ask about Mengel's popular new economy door, Standardor. Made by the same craftsmen as the famous Mengel Door, yet simplified for large volume production, bringing substantial cost-savings to you!



When Appearance Counts-Specify Plywood Forms

How smooth can concrete be? As smooth as the material against which it's cast. That's why plywood-formed* concrete surfaces are smooth, dense, uniformly attractive. Large panel size automatically reduces fins and joints to an absolute minimum. Exact-size Douglas fir plywood concrete form panels are tough, rigid, dimensionally stable. Stark monolithic surfaces, curved surfaces, rustication lines, fluting and other special architectural design effects are also easily achieved with plywood forms. For free catalog, write Douglas Fir Plywood Association, Tacoma 2, Washington.

Only Plywood Offers All These Advantages

- Plywood forms create smooth, finfree surfaces
- Economical! Plywood forms can be used over and over
- Plywood forms speed work—save time and labor
- Plywood is strong, rigid—yet light, easy to handle
- Plywood forms are puncture-proof, water and mortar tight
- Plywood has superior nail and tie holding properties
- Plywood is easy to work with hand or power tools
- Plywood provides sheathing and lining in one material



Douglas Fir

Plywood

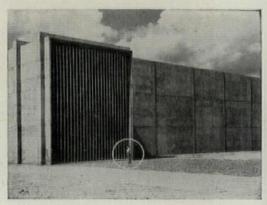
AMERICA'S BUSIEST BUILDING MATERIAL

Several plywood grades are manufactured for concrete form work. Highly moisture-resistant glues in PlyForm® grade permit multiple re-use (up to 10-15 are not unusual). For greatest possible re-use, specify waterproof bond EXT-DFPA Concrete Form grade. For special architectural concrete, requiring finest finish, use Exterior or Interior plywood grades with "A" face veneer—or one of the new plastic-surfaced or hardboard faced plywood panels.

Registered grade-trademarks of Douglas Fir Plywood Assn.

PANEL DISCUSSION

Plywood Helps Complete Rush Job On Schedule



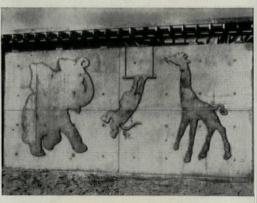
Douglas fir plywood helped speed formwork time by 15 per cent in building the giant reinforced concrete wind tunnel silencer at the Lewis Flight Propulsion Laboratory of the National Committee on Aeronautics at Cleveland, Ohio.

"It was a hurry-up contract with a penalty clause," explains H. F. Hadde, chief engineer for the Hunkin-Conky Construction Company, Cleveland, contractors. "Plywood forms helped get the job done fast and also formed the smooth concrete required in the design of the structure."

Smooth concrete was a must on the inner walls because roughness would cause a drop in air pressure, requiring more power to pass air through the system of ducts and baffles which curb noise and pressure waves generated by "hot" ram-jet engine tests. Plywood forms were used on outer walls for appearance.

Forms were built by placing standard 4'x8' plywood sheets across 2"x6" studs, backed by 2"x6" walers.

Plywood Forms Concrete Intaglio



Plywood cut-outs, nailed to the plywood form face, were used to create these whimsical nursery figures on the exterior concrete wall of the kindergarten play yard at the Whitman School, Tacoma, Wash. Architect John G. Richards of Lea, Pearson and Richards developed the idea. Over 7' high, the figures were formed using 3%" plywood cut-outs, secured to 5%" form panels. On the soon-to-be-completed proj-

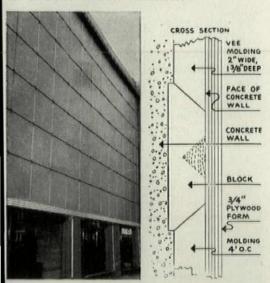
ect, plywood forms are being re-used as roof decking. Contractors: Standard Construction Company, Tacoma, Washington.

Plywood Shapes Modern Church



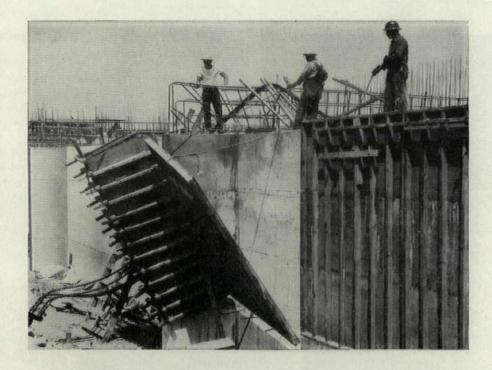
Because they offer the simplest method of obtaining the smooth, curved walls, Architect Paul Thiry specified plywood form panels for all concrete work on the Church of Christ the King, Seattle, Wash. Built by the Austin Co., Seattle, the curved walls were formed by nailing 4'x8' sheets, $\frac{5}{8}$ "-thick, horizontally across double 2"x12" walers, bandsawed to the desired radius. In no place were the 2x12s sawn to less than 3 inches. The walers were backed by 2"x4" studding.

Concrete Wall Cast In Novel Block Pattern



Windowless concrete walls cast in block pattern, painted a cheerful old rose, distinguish the Tarlow Furniture Store, Portland, Ore. The structure is from the design board of Richard Sundeleaf of Portland and was built by the George H. Buckler contracting firm with A. L. Funk, general superintendent. Plywood form panels were specified to create the desired design effect.

The novel block pattern was formed by nailing vee-moldings, 2"-wide, 1\(^3\)\[8''\]-deep to the plywood form face. To create additional interest with varying shadow lines, the inset diamond-shaped blocks are slightly deeper than the moldings.



When Re-Use Counts-Specify Plywood Forms

Measured in terms of cost per use, Douglas fir plywood ranks as one of the most economical of all form materials. On apartments, office or factory buildings, plywood form sections can be used to job completion—eliminating the problem of form reconstruction once the job is under way. Plywood deserves ordinary care in handling, but it does not require extreme caution at every step and is far more rugged than other panel type materials. The exact number of re-uses obtained vary with grade and the care it receives on the job. Builders report up to 10 or 15 re-uses with PlyForm (see grade data below) panels . . . twice as many with Exterior-type and plastic faced plywoods.

Only Plywood Offers All These Advantages

- Plywood forms create smooth, finfree surfaces
- Economical! Plywood forms can be used over and over
- Plywood forms speed work—save time and labor
- Plywood is strong, rigid—yet light, easy to handle
- Plywood forms are puncture-proof, water and mortar tight
- Plywood has superior nail and tie holding properties
- Plywood is easy to work with hand or power tools
- Plywood provides sheathing and lining in one material

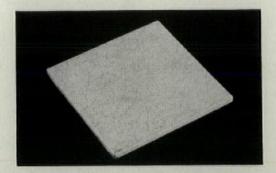
Douglas Fire Plywood



AMERICA'S BUSIEST BUILDING MATERIAL

*Several plywood grades are manufactured for concrete form work, Highly moisture-resistant glues in *PlyForm®* grade permit multiple re-use (up to 10-15 are not unusual). For greatest possible re-use, specify waterproof bond EXT-DFPA Concrete Form grade. For special architectural concrete, requiring finest finish, use Exterior or Interior plywood grades with "A" face veneer—or one of the new plastic-surfaced or hardboard faced plywood panels.

Registered grade-trademarks of Douglas Fir Plywood Assn



SANITARY ACOUSTICAL TILE is faced with patterned plastic film

Planned especially for restaurants, this new acoustical tile has an incombustible washable vinyl plastic face. The membrane, stretched taut over a Fiberglas mat, acts as a drumhead, reverberating sounds which hit its surface and losing them in the fibrous mass. Currently available with a gray mother-of-pearl finish, the product soon will be sold with the

festive pattern illustrated. Industrial designer Walter Dorwin Teague developed this off-white and sand color abstraction which suggests the glass fibers behind the tile face. The surface provides good light reflection and the tile is an effective sound deadener. Its noise reduction coefficients are .65 for center tile (plastic film is adhered at the edges only) and .40 for border tile (film is adhered to the face as well as the edges). The tile is 1' square, 34" thick. Installed costs per sq. ft. run about 55¢ to 70¢, depending on local labor and whether the units are hung mechanically or secured with adhesives.

Architects who plan commercial food serving areas probably will latch on to the first carloads but there is no reason why the pretty contemporary tile cannot be used to set off home cooking—and muffle milady's pot-clanging in the bargain.

Manufacturer: Owens Corning Fiberglas Corp., Toledo 4, Ohio.

LIGHT DIRECTING GLASS BLOCK produced in larger units

Scale conscious designers will be pleased to note that Pittsburgh Corning has extended its line of light directing 8" block with three 12" units—a nonpolitical "Big 3":

PC Prism A 55 is a light directing block for highest light transmittance on non-sun elevations.

PC Soft Lite Prism B 55 LX is a double cavity block for use on sun exposures. It provides a high degree of brightness control and is said to reduce heat gain.

PC Soft Lite Essex B 55 LX is also a double cavity diffusing block, but is designed for fenestration on sun walls in stair wells and other areas where maximum light diffusion is required.

The new block have the same functions as corresponding 8" units and so may be combined with the smaller block in a variety of patterns. Used alone, the 12" block require less mortar and therefore provide greater light transmittance. Their thermal insulation is said to equal that of 8" concrete block. Handling costs in construction should be somewhat lower since one of the new block covers

Pittsburgh's new 12" glass block directs diffused daylight into room interiors.



more area than two 8" units. A factory applied plastic skin protects the glass face during setting and makes it easy for the mason to clean off excess mortar.

Manufacturer: Pittsburgh Corning Corp., 307 Fourth Ave., Pittsburgh 22, Pa.

(Continued on page 214)



OUR LADY OF LOURDES HOSPITAL, CAMDEN, N. J. Paul C. Reilly, New York, N. Y., Architect George A. Fuller Co., New York, N. Y., Builders Rolla-Head Venetian Blinds throughout.

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See SWEET'S Catalog for Complete Information, Specifications and Installation Details.

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For every important industrial, commercial, office building, school or institutional construction specify ROLLA-HEAD All-Metal Venetians. They provide maximum window efficiency through better control of light, easier cleaning and longer wear as well as low initial cost. ROLLA-HEAD All-Metal Venetians are custommade in any size or any color to fit your design ideas. Enclosed metal head, flexible ROLLA-TEX SF-55 Alloy slats in lifetime DuPont Finish, easy to clean, one-piece metal bottom rail and either long wearing cotton or plastic ROLLA-TEX tapes. Specify ROLLA-HEAD and be sure!

ROLLA-HEAD All-Metal Venetian Blinds are custom-made by over 1000 manufacturers with materials and processes of the

EASTERN MACHINE PRODUCTS COMPANY AMERICA'S LARGEST SOURCE OF METAL WINDOW DECORATION

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LOUISVILLE CEMENT COMPANY, Incorporated, LOUISVILLE, KENTUCKY

laboratory tests

<u>and</u> practical experience prove

non-critical

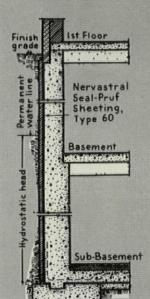
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For foundations, retaining walls, basements, subways, tunnels, etc., which must be made watertight. Nervastral SEAL-PRUF not only

gives complete protection from

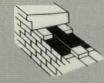
water penetration but helps absorb

shock and cuts vibration.



Since Nervastral SEAL-PRUF is completely unaffected by laitance of Portland cement and by acid in cinder concrete, it is ideal for spandrel beam waterproofing.

*better for



Under normal conditions, one ply of Nervastral SEAL-PRUF forms ture-proof barrier.

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Excellent for hung ceilings with acoustical insula-

tions; also provides anti-vibration properties.

Nervastral SEAL-PRUF is an impermeable flexible sheeting which does not need to be embedded in plastic and is easily and economically installed.

It is available in two types: Type #30 is excellent for general construction in the residential field—28 mils thickness—rolls 72 feet long—in widths 36", 30", 24", 20", 18", 15", 12", 8". Special widths provided on request. Also available in Type #60 for heavier construction.

Nervastral is sold all over the country. Use coupon for name

Nervastral is sold all over the country. Use coupon for name and address of nearest dealer and sample of material.



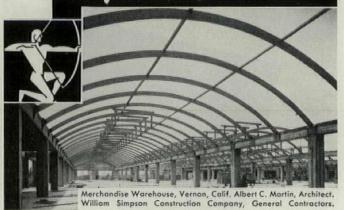
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Lemco

CUSTOM-BUILT ALUMINUM WINDOWS

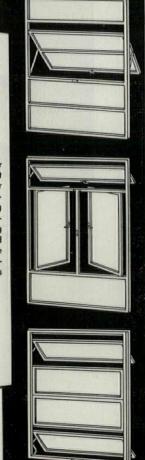
Croft Steel Products offers facilities for design and manufacture of custom-built aluminum windows, backed by over thirty years' experience in the metal window industry. Croft engineers, working with architects, have assisted in the development of windows for outstanding commercial, industrial, educational, and hospital buildings; a few representative types are shown at the right. The experience of our window engineers is always at your service.

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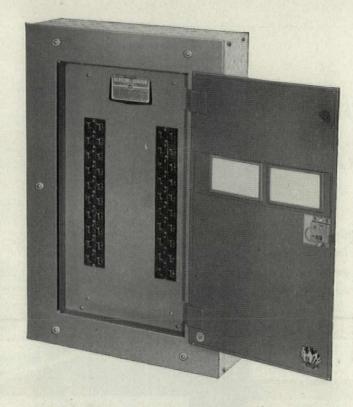
BullDog's new principle of standardized units gives architects new flexibility in planning, simplifies specification of panelboards up to 42 circuits

Here's news that architects will welcome. By standardizing on component parts, BullDog has engineered 5 basic panel devices that can handle any requirement up to 42 circuits.

These basic units can meet your circuit and rating specifications *exactly*, and, in effect, be "individually engineered" to your plans . . . yet your contractor or client can get them *immediately* from local BullDog Distributor stocks.

BullDog panelboards are highly flexible, too. Individual Pushmatic circuit breakers are interchangeable, and available in a wide range of ratings to meet present and future circuit requirements. Where circuit spaces aren't utilized immediately, filler plates may be used; and your client can add as many as 36 extra circuits later, as needed.

Forget about costly, custom-built panels that often cause construction delays, that won't adapt to changing electrical needs. Specify BullDog Pushmatic Electri-Center Panelboards. They're mass produced and cost your customers less at no sacrifice in quality . . . but at a definite gain in flexibility, speedy procurement and convenience.



BullDog Pushmatic Electri-Center Panelboards. For complete details, send for free Bulletin 513.

BULLDOG Pushmatic Electri-Center Panelboards

- For plants, commercial buildings, institutions.
- Underwriters'-listed up to 42 circuits.
- Individual Pushmatic units (Thermal Magnetic) rated 15, 20, 30, 40 and 50 Amps.; quickmounting, fully interchangeable
- Meet Federal Specifications WP 131a Class A
- Push-button switching and automatic circuit protection. No reset position.
- Code Gauge steel fronts, flush or surface type.
- Code Gauge steel boxes with ample knockouts in removable ends.
- 4"-wide gutters for easy wiring.
- Provision for Main Lugs at top or bottom.
- Flexible from every standpoint.



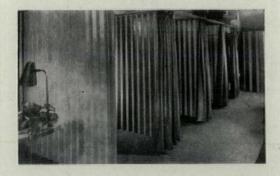
BULLDOG ELECTRIC PRODUCTS COMPANY

DETROIT 32, MICHIGAN • FIELD OFFICES IN ALL PRINCIPAL CITIES IN CANADA: BULLDOG ELECTRIC PRODUCTS OF CANADA, LTD., TORONTO

PIONEERS IN FLEXIBLE ELECTRICAL DISTRIBUTION SYSTEMS

1902-1952 . . . SERVING INDUSTRY FOR 50 YEARS WITH FINER ELECTRICAL PRODUCTS

PRODUCT NEWS





Lightweight and relative toughness of large plastic sheet permit one man to

a good wa to HEA

* And all other kinds of commercial and industrial buildings, such as garages...filling stations...restaurants...theatres ... schools . . . warehouses . . factories.



Humphrey

You can recommend the Humphrey for any store or commercial building and be sure that this unit will do a superb heating job, at lowest cost.

The Humphrey is the most improved Gas Unit Heater on the market. It is the only unit with such valuable features as Free-Flow Heat Exchanger, Tilting Front, Dual-Flame Burner, and Non-Clogging Pilot.

Because the Humphrey is a better-made Unit Heater, it keeps on operating at top efficiency, year after year. This means continuing savings, both on maintenance and on fuel costs, over an

extra long service life.

May we tell you more about Humphrey Gas Unit Heaters? Write for free Engineering Bulletin containing full specifications and instructions for installing.



GENERAL GAS KALAMAZOO, MICHIGAN

23 Warren Street, New York City 2nd Unit Santa Fe Building, Dallas

225 Eleventh Street, San Francisco

PLASTIC BUILDING PANELS include deep colors in standard line

Fabricating translucent structural panels of polyester resins and glass fiber similar to the versatile corrugated and flat sheets, already on the market, Resolite Corp. has added a few intense colors and a new crinkle: a raised diamond pattern. Cost of Resolite, about \$1.25 per sq. ft., is competitive with its forerunners.

The material is composed of about 70% resin and 30% fiber mat (which serves as decorative reinforcement). It is easily installed as skylighting since the corrugations match those of standard roofing materials. The amount of light diffused by the paneling varies according to the pigmentation: the pale green transmits about 75% as much light as clear glass; the dark green, only 32%. Besides these shades, Resolite is available in blue, red, yellow and ivory. (Other colors can be ordered at extra cost.) Years of service will change the appearance of the pigments very slightly, the manufacturer claims.

The plastic sheet is said to be unaffected by weather extremes and to be resistant to most industrial fumes and so is a good glazing material for factory sidewalls.

Useful in interiors too, Resolite makes a gay partition, affording light with privacy. Waterproof, it is suitable for shower stalls.

It has a tensile strength of 7,500 to 10,000 psi and a flexural strength of 10,000 to 15,000 -depending on the size of the corrugation. Standard 30" sheets support a load of about 100 lb. per sq. ft. on horizontal spans of 4' to 5'. Resolite may be installed with almost any kind of fastener-nail, screw or bolt. Although sized to specifications at the plant, the material may be cut on the job with a hand saw if necessary.

Manufacturer: Resolite Corp., Zelienople, Pa.

FREEWHEELING LIGHT AND POWER. Compact dolly rolls electrical outlets to job

Wires which weave a tanglefoot trail from out-of-the-way outlets to a job detail now can be supplanted with a single safe device, the NE Rolla-Duct. A portable branch circuit extension on a 21' power line with a 3'-10" strip duct of flood lamp sockets and outlets, the neat 28 lb. assembly extends the service area of permanent electric outlets by a radius of 20' or more. The tubular steel carriage carries the grounded strip duct on a ball and socket swivel joint which locks in upright or horizontal positions. The duct can be raised to a height of 51/2' or the whole unit may be collapsed to direct light overhead or to roll under low slung structure.

The unit carries an approved rating for 20 amp. loads for 115 or 220 v. operations. The strip duct is equipped with a circuit breaker

(Continued on page 222)



America's greatest treasure hunt

is now underway!

It's a hunt for scrap metal of all kinds desperately needed to keep production of everything for defense and civilian needs at peak levels. Some 9,000 steel salesmen working with local Chambers of Commerce Committees are calling personally on every business establishment where there is a possibility of locating metal not now being used. (For example:—a small button works scrapped 20 tons of obsolete machinery.) The businessman is then

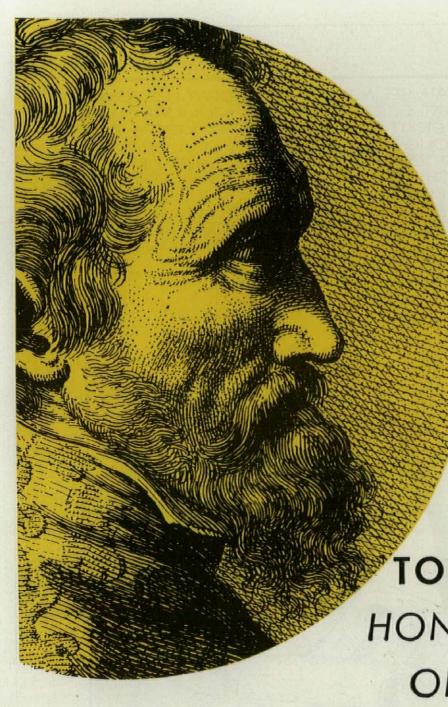
requested to sell his old steel or iron or copper or aluminum to a local scrap dealer who will sort, prepare, and resell it to the mills and foundries. Help your local scrap representative when he calls, or if he has already called on you keep looking for scrap. Junk your worn-out and broken machines and equipment now! Then put in a call to your local scrap dealer!

REMEMBER - STEEL IS 50% SCRAP!



JONES & LAUGHLIN STEEL CORPORATION
PITTSBURGH 30, PA.





Michelangelo Buonarroti said,

"When a plan has diverse parts,

all those which are alike in quality

and quantity must be treated

according to one model and one style."

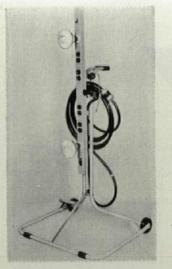
HONOR THIS CONCEPT OF VISUAL HARMONY...





ALL-ALUMINUM FLUSH DOORS . SHOWCASE DOORS . ENTRANCES

ARCHITECTURAL METAL PRODUCTS



PRODUCT NEWS

for the workers' protection, and nonconductive materials are used on the wheels for additional safety. In addition to the unit pictured which has two toggle-switch controlled lamps and seven outlets for portable tools, NE Rolla-Ducts are manufactured with a light head, a power head, and a strip for infra red heat lamps (useful outdoors for keeping cement from freezing and indoors for drying plaster and paint in a hurry). Each model

sells for \$100. All are listed by Underwriters Laboratories.

Manufacturer: National Electric Products Corp., Chamber of Commerce Building, Pittsburgh 19, Pa.

SOCKET-IN-BALL DISPLAY LAMP designed for window and showcase settings

A 7½" ball fixture with an aluminum lacquer finish, the Amplex Focalite is a neat efficient lamp for store window and showcase lighting.



The globe sits on a tripod base which is fuzzed to protect the fixture's finish as well as the surface it rests on. Easily adjusted to any angle, the Focalite holds its set

position. It will take a PAR 38 spot, flood or color reflector lamp, and is equipped with a 6' cord and plug. The price, without bulb, is \$8.50.

Manufacturer: Amplex Corp., Dept. FP, 111 Water St., Brooklyn 1, N. Y.

MERCURY LAMPS with inside reflector coating maintain efficient light levels

The two new 400 w. mercury lamps announced by G-E need no cleaning or maintenance during their 3000-4000 hr. life spans. Produced with built-in reflectors, the lamps make it possible to eliminate critical metals ordinarily required in high bay lighting for external shield-reflectors. The lamps are especially suited for use in inaccessible locations in foundries, welding shops and other places where the collection of dirt and grime nor-



mally causes reduced light levels. The H400-R1 generates blue-white mercury colored light, and has a lumen output of 14,500. It sells for \$24. Priced at \$28, the H400-RC1 has

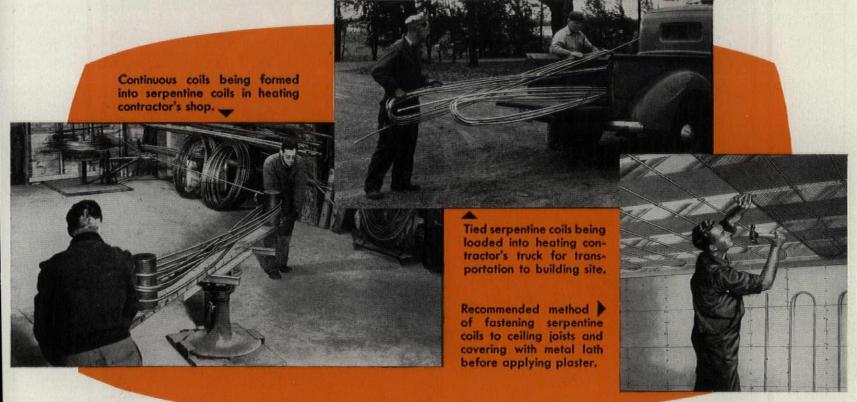
a phosphor coating on the inside face which improves the color quality of the light (the effect is about halfway between mercury and filament light), particularly on people—who are likely to appear a bit ghoulish under the pure mercury lamp. The phosphor also helps direct the light beam which is diffused through the bulb face. Each of the lamps is housed in a R-52 1134" long bulb with a 6½" face diameter. The R-52 is contoured to concentrate the light downward effectively for use in working areas,

Manufacturer: General Electric, Lamp Div., Nela Park, Cleveland, Ohio.

(Technical Publications, page 2-26)



For Radiant Heating...



ONLY STEEL LINE

OFFERS ALL THIS:

- ◆ LOWEST MATERIAL COST of any tubing suitable for radiant heating. GM Steel Tubing is all steel no secondary bonding alloys to encourage electrolytic corrosion.
- 120' TO 1000' CONTINUOUS COILS eliminate fittings and joints in plaster and under grade—reduce labor costs and lessen chance of leakage.
- COMPLETE SERPENTINE COIL EASILY FORMED in heating contractor's shop... or on the building site.
- SMALL SIZE TUBING is tough enough to be walked on or handled roughly without damaging—yet can be readily formed.
- CONSTANT INSPECTION AND TESTING assure uniformity and freedom from defects. Every foot of GM

Steel Tubing is hydrostatically tested at 2000 pounds per square inch. No other radiant heating tubing, ferrous or non-ferrous, undergoes such a brutal test. In addition, a section of each coil is subjected to "destructive" tests such as flaring, twisting, flattening, etc.

 AVAILABLE IN ½" AND ½" outside diameter and, on the recommendations of FHA, in a wall thickness of .042.



.. SPECIAL RADIANT HEATING BROCHURE

ENTITLED "A New Approach to Radiant Heating," this latest Rochester Products brochure tells why more and more progressive builders are specifying GM Steel Tubing. Send today for your free copy.



ROCHESTER PRODUCTS



DIVISION OF GENERAL MOTORS

Rochester, N. Y., U. S. A.

The Name HOPE'S Guarantees WINDOWS



Doxey & Layton Medical Center, Salt Lake City, Utah

Arthur Fahr, Architect

Extremely practical considerations influence the design of a modern Medical Center Building. This one contains office suite accommodations for 70 physicians, surgeons and dentists, plus a radiologist's laboratory, a pharmacy, an optical shop and a cafe, with an adjoining garage and garage-roof parking area for 125 cars. Hope's Windows aid the planning of such a building by their fitness to the widest variety in layout...and they

increase its value by their strong construction, reliable operation and economy in upkeep for the whole life of the structure.

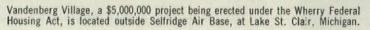
The advantages of Hope's full daylight steel windows are especially apparent in creating a most desirable cheerfulness of surroundings in a doctor's office. Their positive weathertightness and control of ventilation are important to the comfort of the physician and his patients at all seasons in the year.

HOPE'S WINDOWS, INC., Jamestown, N.Y.

THE FINEST BUILDINGS THROUGHOUT THE WORLD ARE FITTED WITH HOPE'S WINDOWS

Something extraordinary is happening at Vandenberg Village





F.H.A. wall and ceiling specifications are being met successfully for the first time with a single layer of 1/2" wallboard.

FIRESTOP BESTWALL—Certain-teed's exclusive development—is affording the same rigid fire resistance here that normally requires either a double layer of standard %" gypsum wallboard or other more complicated types of interior wall construction.

Superior, new FIRESTOP BESTWALL may be just the wallboard you need to comply with the fire code requirements in your locality. It is now being made available nationally.

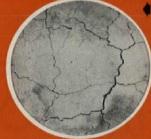
Write today for our FIRESTOP BESTWALL Folder. It contains complete information and specifications on this remarkable Certain-teed gypsum development.

 $Architects-J.\ Fletcher\ Lankton,\ John\ N.\ Ziegele\ and\ Associates \\ Building\ Contractors-E.\ H.\ Marhoefer\ Jr.\ Co. \\ Applicator-Perma\ Wall.\ Co.$



400,000 sq. ft. of 1/2" FIRESTOP BESTWALL will be applied on all party walls and ceilings and the stair wells.

Down go construction costs when FIRESTOP BEST-WALL goes up. Each panel covers 48 sq. ft. of wall surface; handles easily, is erected quickly.



Unretouched photo showing a section of ordinary gypsum wallboard after it has been subjected to a fire temperature of 1,700°F. for 1 hour. Note the shrinkage cracks, characteristic of conventional gypsum wallboard when exposed to heat.



Under the same conditions, FIRESTOP BESTWALL shows no appreciable cracking, because its core is stabilized with incombustible fibers and unexpanded vermiculite, through an exclusive Certain-teed process.



Certain-teed

Quality made Certain...Satisfaction Guaranteed

CERTAIN-TEED PRODUCTS CORPORATION

116 LANCASTER AVE., ARDMORE, PENNSYLVANIA

ASPHALT ROOFING - SHINGLES - SIDINGS
ASBESTOS CEMENT ROOFING AND SIDING SHINGLES
GYPSUM PLASTER - LATH - WALLBOARD - ROOF DECKS
ACOUSTICAL TILE INSULATION FIBERBOARD

TECHNICAL PUBLICATIONS

ELECTRICAL EQUIPMENT. Architects' and Engineers' Data Book, B-2161-E. Westinghouse Electric Corp., 306 Fourth Ave., Pittsburgh 30, Pa. (Distributed by local Westinghouse district offices.) 330 pp. 8½ x 11".

This up-dated edition of Westinghouse's attractive compendium on electrical equipment presents detailed enginering information in a readily accessible format. Divided into four sections dealing with power plants, electrical





another Van installation at famous Oak Ridge

- ★ Wherever you find this name plate on equipment for the preparation and service of food, there you find satisfaction.
- ★ This busy cafeteria of the Senior High School at the Oak Ridge, Tennessee, project is no exception. The best evidence of satisfaction is a reorder and this is not the first time Van has been called to serve at Oak Ridge.
- ★ Bring us your problem and let us give you the same quality that the United States Atomic Energy Commission appreciates.



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distribution, accessory equipment, and engineering data, the spiral-bound volume should be a useful reference in a technical library. Each piece of the manufacturer's apparatus is illustrated and described. Applications, features, selection, dimensions, and specifications of all the items are covered thoroughly.

ELECTRICAL EQUIPMENT. Laboratory and Switchboard Connector Series, Bulletin LS5-1951. Battery Connector Series, Bulletin GB4-1951. Cannon Electric Co., 3209 Humboldt St., Los Angeles 31, Calif. 24 pp. 10 pp. 81/2 x 11".

The first of these two-color booklets covers experimental switchboard and laboratory cord connectors. Detailed in the catalog are two fittings recently added to the manufacturers line—the "CS" tandem type connector and the "combination jack and binding post." The second publication details Cannon's electric battery connectors which are used primarily for connecting and disconnecting starting equipment. The connectors also have been adapted for use in welding, stationary power units, pumping engines, and in general industrial applications.

SIGNAL EQUIPMENT. Hospital and Commercial Signal Equipment, Bulletin HSE-1. Cannon Electric Co., Box 75, Los Angeles 31, Calif. 32 pp. 81/2 x 11".

Signal equipment products which may be utilized in hospital and commercial installations are cataloged in this new bulletin. The equipment described includes visual annunciators, fire alarm stations, lamp socket corridor lights, nurses' call systems, silent paging systems, and transformers.

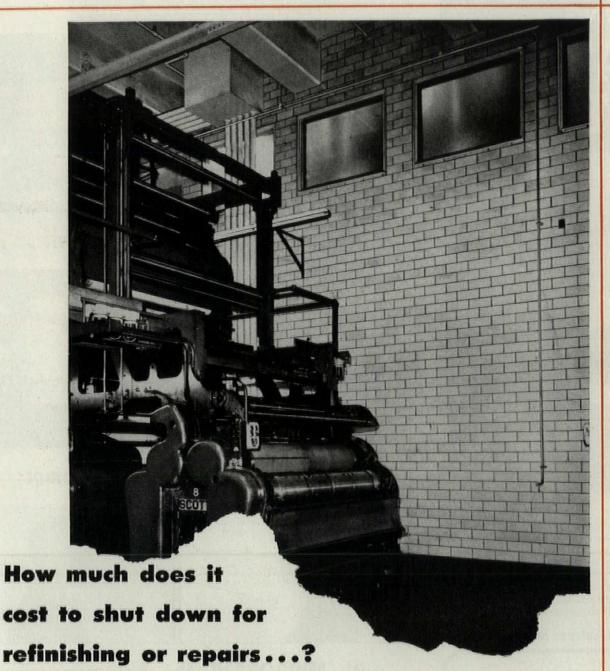
AIR CONDITIONING. Products, Bulletin PB-290. The Trane Co., La Crosse, Wis. 36 pp. $81/2 \times 11''$.

This bulletin provides a concise cross section of the manufacturer's air conditioning, heating, ventilating and heat transfer equipment. Short descriptions of each line are supplemented with cutaway drawings, products and parts photographs, construction features and condensed tables summarizing the units' capacity ranges, sizes and dimensions. Recent Trane developments featured in the bulletin include hermetic centrifugal water chilling units, reciprocating compressors, centrifugal fans and gas-fired unit heaters.

PUMPS. Yeomans Bros. Co., 1433 N. Dayton St., Chicago 22, III. 12 pp. 81/2 x 11".

Describing all types of the manufacturer's pneumatic ejectors, the bulletin presents information on mechanically and electrically controlled equipment for pumping, sewage, drainage and solids-carrying liquids.

(Continued on page 230)



It doesn't happen with Facing Tile

In a broad sense, size and use of a building determine the cost of a shut-down for refinishing or redecorating walls.

There are specific factors which must be considered, too.

There's the time lost in shutting down.

There's the loss of efficiency from interrupting operations.

There's the income lost from products not made or sold.

There's the cost of labor and materials for refinishing.

These costs can be avoided by selecting Structural Clay Facing Tile for building interiors. Facing Tile builds a strong, load-bearing wall combined with a color-right finish. The wall is fireproof and will not decay or disintegrate. The finish is permanent and will not scratch, mar or fade.

Whenever you use Facing Tile, you eliminate refinishing, redecorating and repairing.

GET ALL THE DATA ON FACING TILE

For full information on Structural Clay Facing Tile, glazed or unglazed, send for free booklets, "Catalog 52-C," "The Scientific Approach to Color Specification" and "Facing Tile Construction Details." Just address your request to any Institute Member or Dept. MB-3 of our Washington or New York offices.

LOOK FOR THIS SEAL



It is your assurance of highest quality Facing Tile. This seal is used only by members of the Facing Tile Institute...these "Good Names to Know."

> BELDEN BRICK CO. Canton, Ohio

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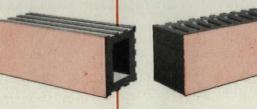
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VENTILATORS? GET THE FACTS FIRST...

Ask for CERTIFIED Ratings...It's the only way you can be sure ventilator performance will measure up to the ratings claimed for it.

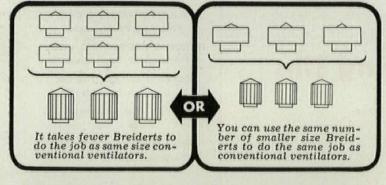
Ask for Ratings Based on VARIABLE Wind Conditions...if you want a ventilator that performs efficiently under all wind conditions. Ratings of most ventilators are based on horizontal wind tests only, or tests made at favorable angles. Many ventilators down-draft at other angles.

Breidert Air-X-Hausters PROVIDE SAFE, SURE VENTILATION NO MATTER WHICH WAY THE WIND BLOWS... Patent No. 2269428

Certified tests show that the actual capacities of Breidert Air-X-Hausters are greater than published ratings (barring interior negative pressures). Stationary, no moving parts, nothing to jam or get out of order. The Breidert is the pioneer ventilator to publish certified ratings based on tests* made with wind blowing in all directions.



The Breidert Delivers Better Results at Minimum Cost



Get all the facts! Write today for complete Engineering Data Book, including certified capacity ratings. Address Dept. J.

Every businessman should read "Plain Facts and Simple Figures," written by G. C. Breidert. This thought-provoking article pertains to the problems of every American businessman. The first twenty lines will open your eyes! Write for a free copy.

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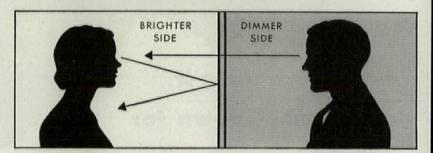
*By Pittsburgh Testing Laboratories



Customers see a mirrored shelf . . .



The druggist sees the customer



with MIRROPANE the Two-way mirror

Customers don't go unattended very long in this drugstore, with *Mirropane** in the partition enclosing the prescription room. From the pharmacist's side, this unique mirror lets him see through it. From the brightly lighted side, the customer sees—herself!

Can Mirropane's unique twoway vision help you in your business or profession? With Mirropane, a teacher, for example, can observe nursery tots at play, herself unseen; the doctor and his nurse can keep an eye on the waiting room; the bank's telephone operators can survey customers on the banking floor. Hotels and restaurants are finding ingenious, useful and decorative applications.

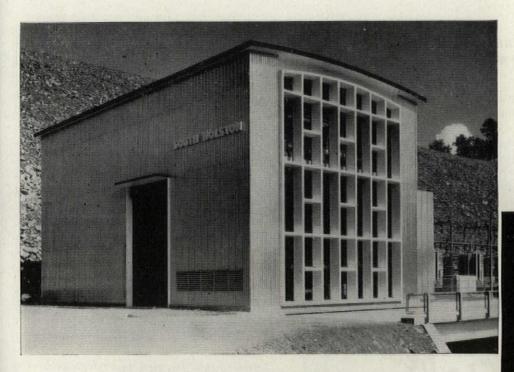
Mirropane can be installed by your local L·O·F dealer (look under "Glass" in your classified telephone directory).

MIRROPANE



TRANSPARENT MIRROR

PRODUCT OF LIBERTY MIRROR DIVISION LIBBEY • OWENS • FORD GLASS COMPANY. LM-132 NICHOLAS BLDG., TOLEDO 3, OHIO



Good design originates in the designer's attitude, no matter what the material. But the simplicity of Q-Panel construction promotes logical straightforward design thought.

The T.V.A. Design Staff has used Q-Panels with such skill, and such understanding of simple lines, that the integrity and beauty of their Q-Panel buildings arouse admiration from laymen and professionals alike. The power stations shown use fluted aluminum outside and flat steel inside. The pictures are their own best testimony for the cleanness of line and pleasing proportions.

Q-Panels go up fast—50 sq. ft. in 9 minutes. A small crew quickly attaches the panels to the steel framework—much more quickly than little blocks can be piled up. Q-Panels are insulated metal sandwiches, only 3" thick but with insulation value greater than a 12" masonry wall. They are offered in a variety of maintenance-free exteriors, depending upon availability of materials at time of ordering.

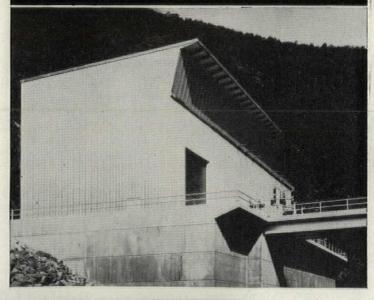
The great number of Q-Panel electric power stations, from coast to coast and in many other countries, now under construction witness to the superiority of this wall material for power plants. Q-Panels fill the bill so well, they are rapidly becoming the typical traditional material.

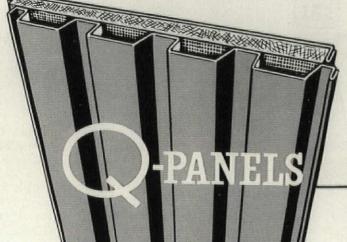
WRITE FOR Q-PANEL CATALOG

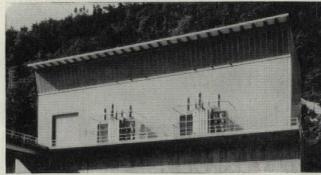


Two views of the South Holston Dam Powerhouse, Bristol, Tenn. Designed by Tennessee Yalley Authority, Design Department. Built by T.V.A. Construction Dept.

PANELS
set
Design Standard for
Modern Power Plants







Watagua Dam Powerhouse Elizabethton, Tenn. Designed by T.V.A. Design Dept. Built by T.V.A. Construction Dept.

H. H. ROBERTSON CO.

2403 Farmers Bank Building Pittsburgh 22, Pennsylvania



Offices in ALL Principal Cities in the U. S. A. and Canada

World-Wide Building Service





ROOFING. Roof Insulation. Insulite, 500 Baker Arcade Bldg., Minneapolis 2, Minn. 16 pp. 81/2 x 11".

Prepared for building contractors, this manual contains recommendations for applying Insulite insulation over roof decks of poured gypsum, wood, concrete, unit tile, and steel. It includes engineering tables which should help in writing up specifications. Also covered in the publication are product descriptions and performance data on two basic types of Insulite: Ins-Lite, a natural colored wood fiber board; and Graylite, a waterproofed asphalt-impregnated board.

WROUGHT IRON. Proof by Performance. A. M. Byers Co., Clark Bldg., Pittsburgh 22, Pa. 8 pp. 81/2 x 11".

In an informal text the publication describes a number of installations in which wrought iron has given excellent service over long periods of time.

CONCRETE SILOS. Bins with the Strength of Pillars. Neff and Fry Co., Camden, Ohio. 12 pp. 3 x 9".

Hoop-bound and waterproofed, the materials storage bins described in this brochure are said to be exceptionally sturdy. The concrete used in their construction is molded under hydraulic pressure of about 140 tons, and prestressed rods are used as reinforcement. Engineered to specific requirements, the bins are adaptable to handling and storing a great variety of flowable bulk material. Other construction uses suggested in the publication include cooling towers, mixing tanks, well houses and smokestacks. A table on capacity data is provided.

PAINTS. Masonry Painting Handbook. Wesco Waterpaints Inc., 742 Grayson St., Berkeley 10, Calif. 12 pp. 81/2 x 11".

Compiled to take the guesswork out of masonry painting, Wesco's new handbook consists of a series of excellent photographs of actual masonry surfaces accompanied by paint specifications which were prepared by architects and painting contractors.

THRESHOLDS. Thresholds by Wooster. Wooster Products Inc., Department G., Wooster, Ohio. 22 pp. 9 x 11".

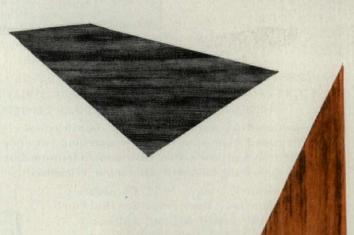
Architects concerned with threshold design will find detailed information in this new file size portfolio. Containing 20 plates of cross sections, typical installation drawings and specifications, the literature furnishes quick data on abrasive cast, extruded and rolled steel thresholds. Various tread surfaces are detailed and extruded forms shown in corrugated and fluted patterns.

FLOORING. Embeco Method for Setting Floor Bricks. The Master Builders Co., 7016 Euclid Ave., Cleveland 3, Ohio. 4 pp. 81/2 x 11".

How to apply floor brick and heavy tile is the subject of this illustrated manual. Stressing the importance of narrow tight joints where corrosive conditions exist, the manual tells how floors with joints down to ½" may be obtained by using a readily flowable non-shrinking mortar produced with Embeco.







The table in this attractive Reynolds Metals conference room shown below is surfaced with walnut MICARTA® over aluminum foil. It is immune to burning cigarettes, cigars, doodles and pencil scrapes. It is always ready for the next meeting-can be cleaned with a damp cloth. Another typical example of MICARTA'S versatility.

In the UN Building, the Waldorf Astoria, The New Yorker and scores of other prominent places you'll find lustrous long-lasting MICARTA standing up to the worst possible wear people can impose. This quality high-pressure laminate conditions function with beauty on furniture, wall surfaces, food counters, bar tops-in fact, wherever the job calls on a surface to resist stains, burns, scuffs, chipping, denting and cracking.

Investigate the planning freedom of this wonder-working material. Write for the full MICARTA story today.



Westinghouse



J-06465

UNITED STATES PLYWOOD CORPORATION 55 West 44th Street, New York 18, N.Y.

Please send color guidebook and full application information on MICARTA.

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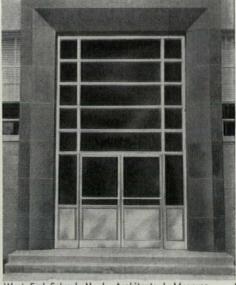
ALUMILINE

EXTRUDED

ALUMILITED

ALUMINUM

PRODUCTS



West End School, N. J., Architect: J. Mancuso

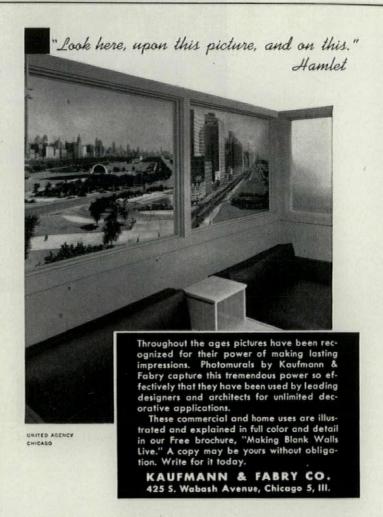
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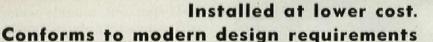
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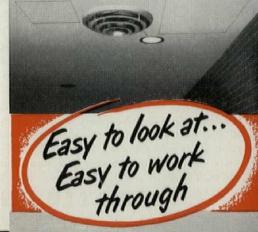
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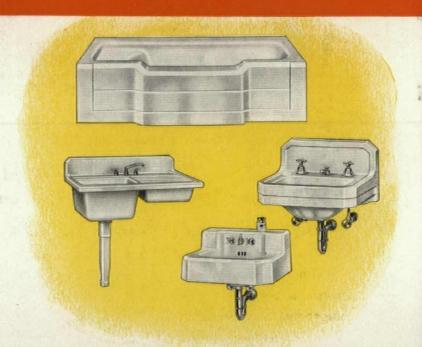
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