Schling's Novelties—New Gems for 1929 Gardens

Schling's Seeds presents with great pleasure this advance offering of a few of its many enticing Novelties for 1929—a brief foretaste of the feast that awaits you in the pages of The Book For Garden Lovers which in turn is but an introduction to the marvelous quality—and variety—of Schling Seeds—Seeds that are dependable, true, and vital! Seeds that stand for Success!

The book is out January 1st—Write for your copy NOW

Introducing

ROMANCE

A New Giant Decorative Dahlia of Outstanding Beauty

A lovely, rich, clear pink, charmingly interblended with lighter pink. Well-shaped, massive flowers of great depth with perfect center. The unusually wide flower petals of great substance are regularly placed forming a most graceful flower of great beauty and lasting quality. The plant is extremely vigorous—4 to 7 foot stalks are the rule rather than the exception. An impressive dahlia in the garden and already a prize winner—Certificate of Merit in seedling class at Greenwich, Connecticut and, first prize in the pink color class, in one of the best shows in the east.

Strong green plants (for shipment May first to June 15th). $7.50 each.

A Revelation to Delphinium Lovers

WREXHAM HOLLYHOCK DELPHINIUMS

A new race with massive, tapering, spiral-like spikes of enormous length with individual flowers of new dimensions, indescribably rich and varied tints. Each plant is a vision of beauty that moves us to silent rapture. Truly masterly—little to be expected from seed, but all will be of the hollyhock type.

Six Superb Hardy Giant Wrexhams or Hollyhock Delphiniums

Cappuccino—massive, tapering spiral spikes from 3 to 6 feet in height, bicolored and Venetian blue. pkt. $2.00

Monarch of Wales—gigantic towering spiral spikes of deep blue and lavender. pkt. $4.00

Queen Mass—exceptionally lovely cloudy pale silvery mauve, 3 feet of solid flowers, wide at base and tapering to the top; truly exquisite. pkt. $4.00

The Lion—rich, purple-blue with white eye; a mature beauty. 3 ft. pkt. $3.00

Violet Queen—charming blend of violet and reddish mauve; long, tapering spikes of unusual size, 4 ft. pkt. $3.00

Wendy—pale blue and mauve, a fine spiral spike carrying at least three feet of solid blooms, exceedingly strong, robust growth. 3 ft. pkt. $4.00

Collection B—of Giant Wrexhams—1 pkt. each

6 varieties above, $15.00

SUPER WREXHAMS FOR 1929

The last word in delphiniums, apart from size, the flower spikes are the acme of refinement.

Wrexham—(The Super Wrexham) enormous flower spikes, 3 to 6 ft. of actual flowers and buds, nearly ten inches in width at the base. Class Dutch 4 to 5 ft. with pale mauve center.

Dutch Flowers—good large spiral spikes of charming saiva-blue flowers; with white eyes. pkt. $2.00

St. George—rich Rocket's blue with black eye, long tapering spike. 5 ft. pkt. $1.75

Alice—delightful pale blue, semi-double flowers, slightly set on sturdy long spikes, excellent pied. Hardy. 5 ft. pkt. $3.00

TOTAL $12.00

Collection C—of the 4 Super Wrexhams—1 pkt. each of the 4 varieties as above $28.00

“ROMANCE” in all its loveliness

(New Description at Left)

New and Delightful!

FLOWER NOVELTIES FOR 1929

Schling's Seeds presents with great pleasure these new introductions in the pages of The Book For Garden Lovers which in turn is but an introduction to the marvelous quality—and variety—of Schling Seeds—Seeds that are dependable, true, and vital! Seeds that stand for Success!

Mignon Dahlia, Firebrand—scarlet face, rose-pink back; very large flowers, and branches of flowers held well above the foliage. 3 pkts. for $1.00. pkt. $1.50

Muscari, June—bright blue periwinkle from Italy. 2 to 3 ft. high with broad green leaves bearing large, four-petaled flowers of a lustrous sky blue on 2 3/4 ft. stems. 6 for $2.00. pkt. $1.00

Pentstemon, Schling’s New Giant Dwarf—mass of bright pink, rose, lavender, cream, etc., will四十 the estimation of every flower lover. 3 pkts. for $2.00. pkt. $1.50

Lupins, New Giant Hybrids (Polyphyllus Arboreus)—combining the strong characteristics of each parent, this new strain sends up extremely long, straight spikes, 3 to 4 ft. of solid flowers, on stems 2 3/4 ft. long, continuing in bloom from early May to August. 60°7, of the seedlings will come true to type. (Hardy) 3 pkts. for $2.00. pkt. $1.50

Collection A—Very Special—1 pkt. Each of all 12 Varieties $9.00

Indian Summer

Schling's Wonderful New Snapdragon

Marvelous not only for size, though its flower spikes rival the gladioli in height and vigor—but also for its color, a rich, velvety copper red hither-to unknown in snapdragon and indescribably beautiful—no other snapdragon recently offered approaches it—A "First Prize" winner wherever exhibited.

1 pkt. $1.00; 6 pkts. $5.00

And here are the rest of this royal family:

Golden West—deep golden yellow

Lavender—deep lavender

Lavender—rose lavender

Seminal—rose

Navy—blue

Roman—navy blue

Tanca—rich sunset yellow

Giant—pure white

Massasoit—wallflower orange

Miss—delicate rose

1 pkt. of any of the above, $1.00; 6 pkts., $5.00

Collection B—of all 12 Varieties $18.00

Collection D—1 pkt. each of the above 12 Novelties $7.00

(Please use this coupon when ordering)

SCHLING'S SEEDS, Inc.
MAX SCHLING SEEDSMEN, INC.
Madison Ave. and 58th St.
New York City
JUST a week before Christmas a few years ago I visited a bustling community in the heart of New England. To celebrate the joyous season and for the baser object of attracting trade, the merchants had caused the entire city to be gaily festooned with thousands of yards of laurel rope, made from native Laurel gathered by commercial collectors from the hilly slopes of the surrounding countryside. The custom had prevailed for several seasons but each year it became necessary to penetrate farther into the New England hills for material as the source of supply receded before the onslaught of hatchet and axe. Before many years Laurel in that particular region will be a thing of the past.

The incident illustrates a situation that few realize—the gradual disappearance of many of our favorite Christmas greens. Indeed, there are already large areas from which plants valuable for Christmas decorations have disappeared forever, and in other sections the Christmas species are on the verge of extinction. Without its traditional greenery the Yuletide will lose much of its picturesque charm.

The note of an alarmist, you will say? All right, let us study the situation. Most popular of Christmas greens in the East is the American Holly. We have heard much complaint lately that the Holly does not bear berries as it did in the "good old days" and the trouble is usually blamed on the weather because the weather cannot answer back in its own defense. As a matter of fact, however, the records of the Government Weather Bureau show no noticeable change of climate from those days of yore. But what about Laurel (Kalmia latifolia), another top-heavy favorite for Yuletime greenery? Every season tens of thousands of tons of this handsome native (it is found nowhere else on the face of the earth) are shipped into the cities to satisfy Christmas demands. Once again there is strong need for sane management. Although the wholesale decorating of cities with Laurel roping should be stopped, as should its extravagant use to decorate homes, halls and churches during social occasions, nevertheless there is sufficient wild Laurel in the region from New England to the Gulf to supply even the maximum demand if the crop were only harvested scientifically instead of in the present vandalistic manner. As practised to-day harvesting consists in hacking and hewing acre after acre of the lovely plant leaving death and desolation in the wake. Were the patches gone over every second or third year using sharp knives to prune the branches, little permanent harm would result.

Used for the same purpose as Holly fruits is the native Winterberry, with bright scarlet berries that provide a delightful touch of color against drab winter landscapes. These berries have been so eagerly sought for the Christmas trade that this formerly abundant species is now comparatively rare.

The Groundpine or Crow-foot, an interesting little spore-bearing evergreen that crawls along the ground, sending up vertical branches at frequent intervals that resemble miniature pine trees rivals Holly as a source of Christmas wreaths. Professional collectors find that the easiest method of harvesting is to pull up the creeping stem by the yard— and this is likewise the surest way of extermination. On the other hand if the upright branches are trimmed off with knives or shears, the creeping stems continue to produce annual crops of evergreen shoots for Christmas wreath-making.

The gradual disappearance of Christmas greens is not a tragedy confined to the populous east. In California the scarlet fruited Toyon or Christmas- berry is disappearing from the populated centers, and even formerly remote areas, now made accessible by the automobile, are beginning to suffer. So serious has the situation become that (continued on page 199)
NEW DAHLIA, "YELLOW BEAUTY"

Certified Dahlias

It is our pleasure and great good fortune to have two sterling Dahlia Novelties to offer American Dahlia lovers for 1929.

Need we add that they carry the customary approval stamp of the American Dahlia Society—the most critical judges of merit extant.

We offer these as ideal companions to our former famous introductions, Jersey's Beauty, Jersey's Beacon, etc. acclaimed everywhere as models of "Dahlia Perfection."

YELLOW BEAUTY

A seedling of Jersey's Beauty, having the same splendid stem, perfect form and habit of growth—the color being a pure empire yellow. We predict, in all sincerity, that Yellow Beauty will become as famous and popular in the Yellow Class as the former became in the "Pinks."

Strong, field-grown tubers, each $15.00; Plants each $7.50

JERSEY'S GLORY

A magnificent bloom both in color and form. Color is a sparkling orange intermingled with yellow. Huge flowers of perfect outline held on long rigid stems. Vigorous habit of growth.

Field Tubers, each $10.00; Plants each $5.00

Our new catalogue, featuring the best in Dahlias, will be ready January 1st. Mailed free upon request.

Waite's Gardens, Inc.
BOX G EATONTOWN, N. J.
And chains of frizz and similar materials have lately appeared on the market. The use of substitutes not only helps materially to conserve nature’s store. There is little basis for such a viewpoint, since the removal of the young trees aids, rather than hinders, the development of forests and is in accord with modern principles of scientific forestry. This is due to the fact that the many thousands of young trees found in a typical forest acre only two or three hundred of the fittest survive to maturity, consequently the thinning out of much of the young stock by the hand of man can do no harm so long as a small percentage is left to replace the older trees as they are cut.

Furthermore, many of the Christmas trees found on the market are the products of waste land supporting a scrubbly vegetation that has no relation to real forests. But even if the cutting of Christmas trees were uneconomic, it is doubtful if the trees could add more to the joy of mankind than they do during the happy Christmas season.

Let us not forget that great Christmas aid to the bashful lover—Mistletoe. Once again there is little need for conservation since this species, a parasite on such trees as the Oaks, Gums, Red Maple and Tupelo, is abundantly distributed by birds. Even should the Mistletoe become somewhat scarce, which is doubtful, there would still be little cause for alarm since the parasitic habit of this species is actually beneficial to the tree on which it establishes itself.

The pictures on this and the preceding page were obtained in Boston last year where there was a city-wide use of the loveliest and most unusual wreaths and decorations. These contained no Laurel, Holly or Groundpine, but were made of cuttings from Pine trees, Barberry and Bayberry with Pine cones wired on. At any florist’s a wire circle can be bought for 10 cents with bunches of thin wires at the same price, making it the easiest of tasks to build up a wreath that is not only unusual in its beauty but when wound with gay little electric bulbs spreads both a Christmas greeting and conservation lesson to every passerby.
THE WORLD—Decorative No. 168. This wonderful new dahlia was selected at the A. D. S. Show in New York by Mr. J. D. Sullivan, of the New York World. The coloring is unusual—rich deep ruby magenta overlaid garnet with silver shadings on the edges of petals. A rich and beautiful combination of colors. Perfect, full centers, 8 to 10 inches across and half as deep. Bush 5 feet. Stems strong and erect. Foliage leathery and repellent to insect injury. This greatly admired dahlia is sure to please you. Stock limited. Tubers, $10.00 Plants, $5.00

TREASURE ISLAND—Decorative No. 169. One of the brightest autumn shade dahlias we have seen. Color bright apricot with gold and rose suffusion and shadings. Bush growth is strong, branches readily from the ground, giving 5-ft. stems. Flowers are held erect with full centers throughout the season. Grow easily 10 inches across and 5 inches deep. A dahlia that will score high both early and late in the season. Stocks limited. Tubers, $10.00 Plants, $5.00

POTASH FED DAHLIAS have given such universal satisfaction the past season that we are going one step further for 1929 and guarantee Dahliadel Introductions to prove entirely satisfactory to the extent of replacement with the same variety or one of any other of equal value from the following season's catalog. In fact Potash Fed Dahlias and satisfaction are synonymous.

Our 1929 catalog ready in January will feature the above two dahlias in natural color with other color illustrations and list many other novelties for the coming season as well as the pick of the true and tried. That you may become acquainted with the merits of Potash Fed Dahlias, a copy will be mailed free on request.

DAHLIADEL NURSERIES WARREN W. MAYTROTT Box A, VINELAND, NEW JERSEY

Spanning Our Continent

Being at it over fifty years, it is only logical that we should have perfected certain methods of packing and shipping. Many of our men love plants as we do and naturally want them to arrive safely and prove a credit to our establishment.

This system occasionally gives rise to a spontaneous expression of satisfaction on the part of a particularly pleased customer. Here is a fair example:

Mrs. Mabel Bostwick, Mill Valley, California, wrote as follows last November:

"The car arrived on the morning of the twenty-fifth and by the middle of the afternoon had been inspected and unloaded. The inspectors were very complimentary. The plants were in splendid shape and a large proportion are already the ground. Everybody is delighted and we will all be boosters for Edward Gillett and we thank you very much for making it possible for us to get those lovely plants."

The care exercised in packing this car did not vary materially from the system employed by us generally. We look upon plants as living things and treat them accordingly. Whether your order calls for a Fern Collection or a carload of various shrubs or plants Gillett customers are assured that we do not consider our part of the transaction complete until the shipment reaches destination in perfect condition.

If this sort of business creed and principle appeals to you, please let our free catalog acquaint you with what we grow and offer. Ready for mailing around the holidays but please ask for a copy NOW.

GILLET'S FERN AND FLOWER FARM
3 Main St., Southwick, Mass.
At It Half a Century!

Where King Winter Reigns

In all the world of white few trees dare dispute the rule of King Winter. Those that successfully defy his reign are hardy and rugged indeed.

Japanese Black Pines (shown in picture) comrades of Jack Pine, grow in dry soils, resist drying winds, and are not affected by sea moisture. Standing like sentinels, they bid defiance to elements that conquer most other Pines. Valuable for hedges, windbreaks or screens.

Japanese Black Pines are available in sizes from 3 to 4 feet.

Jack Pines thrive where bleak winds blow; where gales whip the branches and where salt spray forms an icy coat over the needles. Inland or on the coast Jack Pines are hardy even into Canada. Picturesque as specimens, screens or hedges, no other evergreen excels.

If this sort of business creed and principle appeals to you, please let our free catalog acquaint you with what we grow and offer. Ready for mailing around the holidays but please ask for a copy NOW.

GILLET'S FERN AND FLOWER FARM
3 Main St., Southwick, Mass.
At It Half a Century!

HICKS NURSERIES
Box M
Westbury, L. I., New York
THE AMERICAN HOME

Forecast
for
January, 1929

With the beginning of the New Year the mind of every home owner turns to thoughts of gardens! And our January number is a real manual of early gardening activities. There is, first of all, Romaine B. Ware's "Reading Your Seed Catalogue"—something necessary to know about in January! Adolph Kruhm contributes "How to Plan Your Vegetable Garden," and "What to Buy to Plant on the 25 or 50 Foot Lot" is an authoritative discussion by H. R. Sebold. I. G. Quint gives us "Putting the Little Garden on a Budget.

Turning to the interior, we have Grace Daggett's article on "Selecting the Odd Piece of Furniture," Henriette Weber's "Choosing the Pictures for Your Home," and a discussion of curtains, what types to choose and inexpensive materials to use in their making, by Helen Daggett. Florence Clauss contributes a discussion on "Electrical Refrigeration," A. S. Van Santvoord discusses "Books to Live With," and Lucy D. Taylor continues her series of decorating lessons with "The Use of Good Design.

Doubleday, Doran & Company, Garden City, N. Y.

MAGAZINES

Country Life

World's Work

The American Home

Radio Broadcast

Short Stories

Education and Review

Good Design

Eco

Frontier Stores

West

The American Sketch

BOOK SHOPS (Books of all Publishers)

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Keep At It!

While your garden is at rest do not let that keep you from planning for a more useful and more beautiful garden for 1929. And every move toward that goal should take stock of the garden’s enemies which are best fought with

Melrosine

Preventive and Cure—Both

Here, indeed, is a complete remedy for all gardenills. Fungal diseases, insect pests, all conceivable factors detrimental to your garden’s perfect development vanished as Melrosine comes into the scene. Besides being a powerful cure it is also recognized as a great all-round garden stimulant.

Include Melrosine in your early seed order. If your favorite horticultural supply store does not carry it, we will supply direct.

GARDEN CHEMICAL COMPANY
Park Avenue & 14th St.
New York, N. Y.

Burpee’s Seeds Grow

The Vegetables and Flowers you would like to see growing in your garden—read all about them in Burpee’s Annual. Burpee’s Annual is a fascinating garden book much more than merely a catalog of seeds and bulbs. It tells the plain truth about the best seeds that grow.

Market Growers and Florists use Burpee’s Annual as a reference book. It is so interesting and easy to read that a million people use it as their garden guide.

A copy of Burpee’s Annual is yours free for the asking. Mail us the coupon below and we will send you a copy of Burpee’s Annual Garden book entirely free.

W. ATLEE BURPEE CO.
Seed Growers Box 202 Philadelphia
Please send me a free copy of Burpee’s Annual.
Name ____________________________
R. D. or Box __________
V. O. ___________ State __________

YOU CAN WIN A PRIZE

Plant Salbach dahlia seed next spring and exhibit the blooms at the next fall shows.

100 choice dahlia seeds $1.00
100 selected dahlia seeds $2.50

Our 1929 dahlia and gladiolus catalog gives full particulars. Send for it now.

CARL SALBACH
306 Woodmont Avenue Berkeley, California

Christmas Greetings
FROM VERMONT!

Christmas is real, and you can make it seem more so by using the natural gifts of the Green Mountains in decorating your home.

Whether you wish the fragrant Balsam, glistening silvery Juniper, dark green Spruce, Hemlock with nut brown cones, Birch and Alder catkins, or baby Christmas trees for table decorations, we can supply all these and many more.

Our Christmas Greens are carefully selected to avoid waste, and to satisfy you as to this, we will send you a box containing:

50 Sprays of Spruce or Balsam without Cones All for $5.00
25 Sprays of Catkins
15 Sprays of Evergreens with Cones
10 Sprays of Red Berries

We honestly believe this to be the greatest value ever offered, in truly highest-grade Christmas Greens!

May we send you our complete price list?

George D. Aiken, Box V, Putney, Vermont

“Grown In Vermont, It’s Hardy”

BESSIE BOSTON DAHLIAS
Prize Winners in All the Shows

Write at once for catalogue ready in January, with list of Wonderful 1928 introductions

Bessie Boston Dahlias are famous all over the world. They are known and exhibited and win the most coveted prizes wherever dahlias are grown.

BESSIE BOSTON DAHLIA FARM
126 El Camino San Mateo, California

The increasing growth of interest shown by everyone this year as to what planting means to the home has been most gratifying.

We wish at this time to thank our many friends for their kind patronage during the past season and to express our sincere wishes for their continued happiness and prosperity for the coming year.

In the spring the Bay State Nurseries will have a choice stock of EVERGREENS—DECIDUOUS TREES-SHRUBS—and HARDY GARDEN PERENNIALS that will fit in with the most exacting plans.

Our 1929 catalogue will be ready for distribution about March 1st, and will gladly be sent on request.

BAY STATE NURSERIES
W. H. WYMAN & SON'S

Unusual Gardens

Pioneers for many years in distinctive landscaping of home grounds and country estates.

Plans prepared for execution with our choice carefully selected shrubs, trees and perennials, at a single cost. We go everywhere. Correspondence solicited.

Send for artistically illustrated Landscape Booklet

W. ATLEE BURPEE CO.
Philadelphia

The American Homé
THE AMERICAN HOME

Will your Christmas be a real one?

John Haynes Holmes tells how it may be

WHAT are the necessary ingredients of a happy Christmas, the ingredients which allow of no substitution? I name three: A home! A child! A loving heart!

One thinks immediately, as one surveys these ingredients, of Sir Walter Scott's words,

"Heap on more wood, the wind is chill, But let it whistle as it will, We'll keep our Christmas merry still,"

with all its warm and glowing picture of family, friends, and servants gathered about the hearth fire in celebration together of the Yuletide festival. One thinks of Dickens' "Christmas Carol," with its story of Tiny Tim melting the frozen heart of old Scrooge to love and kindliness again. And, best of all, one thinks of that first Christmas when a stable was a home, a manger a cradle, and Mary the immortal "Mother together of the Yuletide festival. One thinks of Dickens' "Christmas Carol," with its story of Tiny Tim melting the frozen heart of old Scrooge to love and kindliness again. And, best of all, one thinks of that first Christmas when a stable was a home, a manger a cradle, and Mary the immortal "Mother mild."

A home! Yes, this is the first ingredient of a happy Christmas. A home, if possible, in the old-fashioned sense of the word! Such a home has two qualities—space and time, extension and duration. On the one hand, it is a place which reaches out, and up, and down. It has a cellar and attic, kitchen and dining room, nooks and corners, a garden, and shelter always for a guest. Even if it is only a cottage, a peasant's hut, it has room both for privacy and hospitality, and space for the family gatherings at festivals of joy and sorrow, and at the Christmastide. On the other hand, the home is a place which lasts, endures from generation to generation. It stands like a rooted tree, to the branches of whose branches one can always turn. Whatever else changes the home remains, with its traditions, its associations, its accumulated treasures.

ONE feels sorry, at Christmas time, for people who live in hotels. The gayly decorated tree in the lobby is a poor substitute for the Holly and Mistletoe at home. A hotel, like the inn at Bethlehem, seems to shut out the spirit of the season. One feels sorry even for apartment dwellers, for it is hard to think of an apartment as a home. But, even an apartment becomes so, by some miracle of love, at Christmas time. Kitchen and dining room are suddenly rediscovered; the dinner is eaten at home, and not in some near-by restaurant. Room is found for the children home from school, and guests whom the season blesses. For once, the apartment becomes something more than a six months' lodging place, and the family something better than a wandering tribe. But it is only in the home, the real home, that Christmas can be enjoyed. If anything is going to save the American home from those influences of crowded community life which are now threatening it, to persuade our children to lift again the family roof-tree which their grandparents knew and loved, but which their fathers have all too frequently forgotten, it is this annual recurrence of the festival of Christ. On that one day at least the heart cries out for this place which, amid the chances and changes of tumultuous life, abides and takes us in.

A child! Even one child will do for Christmas if this is all that can be found; two children are better still—and this is a joy that even the childless family may know. For although children may never have blessed the homes of some of us, and to many of us have come life's greatest sorrow, the loss of a dearly beloved child, we may still have them at Christmas time if we will but seek for them. Why not bring Christmas to some child who has no home or loved ones? Why not borrow these loneliest of human beings and bring happiness and joy and gladness to them, and in so doing bring happiness and joy and gladness beyond the telling to ourselves?

IT is sometimes asked what happened in "Hamelin town by Weser," after the Pied Piper had blown his magic tunes and carried off all the children of the stingy burghers. Many things I have no doubt; one thing I am sure. On the next Christmas, there was no Christmas! For a Christmas without children is as impossible as Mary and Joseph without their babe.

And a loving heart! This needs a home to protect it, and the dear dependence of children to nourish it. And the home needs the loving heart to make it glow, and children need the loving heart to make them happy. At the core of the biological process, as at the core of the religious ideal, there lies that love of man for man which has its origin in parent and child, and in the home that shelters both. Eliminate, or impair to any considerable extent, these basic factors in human evolution, and love, sympathy, tenderness, compassion, sacrifice will disappear, and with them all that is distinctive and worthy of mankind.

If our machine age, as certain pessimistic prophets declare, is at once the last period of the rise and the first period of the decline and fall of civilization, it is because the mechanism of our society threatens to give neither time nor place for those intimate personal relations of heart with heart which make earth a reflection, at least, of heaven.

THE recurrence of Christmas—which is not merely the supreme festival of the Christian year, but, as modern knowledge is teaching us, the basic rite of age-old racial experience—brings these facts freshly to mind. This birth-date of the Nazarene, if it is to be Christmas in deed, must be celebrated in a home, with children, by loving hearts. But what does this mean if not that life itself, must find itself upon the home, center itself in the child, and crown itself with love? The old verities, after all, are still verities.
Apparently the same house was used for two different purposes (first, 1780, next, 1830).
The festive, but also dignified quality of this Christmas dinner table is achieved by using a white linen damask tablecloth with holly leaf design, against which the holiday decorations stand in brilliant relief. (Courtesy of Linen Guild)

Holiday hospitality—formal and informal

The tables of Yuletide entertaining
picture a colorful harmony

In the simple days of our youth, dressing the table for any sort of holiday function was mainly a matter of putting on an elaborate centerpiece, red candle shades, and all the oddly shaped silver bon-bon dishes that the family could muster. In contrast to this, the attractive table of to-day lays its claim to distinction, not on being overloaded with cut glass, silver and decorations, but to the beauty and craftsmanship of all its appurtenances and the skill with which they are chosen to make an harmonious and colorful picture.

Color is the modern contribution to table setting, and a delightful contribution it is. Silver, white glass, and white china on a white tablecloth have unusual beauty when every appointment is of the finest quality, but do not look well in the less expensive cloths and pottery. Color lends beauty to even the simplest materials. Another reason for its increasing popularity is the unfortunate decrease in the size of many houses so that the dining room must be given up. More and more people, alas, especially those living in apartments and small houses, have been forced to abolish the dining room in order to make a bigger living room, and they serve lunch and dinner in this combination chamber, in the friendly company of books, music and an open fire. In such a room a large white cloth strikes a glaring note. One of natural linen, of mauve, or some other color appropriate to the decorations of the room places less emphasis on the dual role it is playing.

Color in table settings is particularly desirable during the holiday season. Its chief expression now is in the table cloth. Linen damask cloths may be bought in sixteen beautiful colors, at about the same price as white cloths of the same quality. Some of the more attractive shades are light rose, two shades of green, gray, ivory, lavender, maize, and brown. The damask is also coming out
in new designs, which have more originality than the old stereotyped ones. One cloth shows a holly leaf design especially happy for a Christmas dinner. Others show squirrels, and others full rigged ships.

If your table, however, is to bloom out in rainbow shades, the problem of harmony will be much more complicated than it used to be. Almost any kind of china and centerpiece will combine well with a white cloth, so far as color is concerned. If your cloth is mauve, orchid or green, however, it is then that you have need of a really discriminating eye. Partly because of this complication, centerpiece decorations have become much simpler than they used to be. Often the middle of the table contains only a single flat dish of blooms, flanked by two or four tapering candles in simple holders. Or there may be no flowers at all, their place being taken by a china or silver ornament, or one of the modernistic contraptions made of mirrors. For your Christmas dinner, however, a green, gray or ivory damask cloth would make a pleasing background for a centerpiece of Holly, Mistletoe, Poinsettias, Cedar, and perhaps gray Southern Moss.

But the color chorus does not stop with the linen damasks. One may buy an endless variety of colored cloths, mats and runners for luncheon, tea, bridge supper and dinner in handblocked linen, crash, embroidery of various kinds, cross-stitched linen, and even patchwork and colored appliqués. Bridge sets in handblocked linen in modernistic designs (36 inch table cover and four napkins) which come from Czechoslovakia cost about $5.50 for the set. Somewhat the same thing, made in Belgium, may be bought for $4.25. One of the newest and most beautiful cloths is now shown for the informal tea table. It is appropriate for bridge, luncheon or afternoon tea and is made of patchwork in the old-fashioned log cabin design, striped in rainbow hues appliquéd on a colored linen foundation.

For a little informal Christmas breakfast, lunch, supper or tea for children, served, perhaps, before the open fire in the sitting room near the tree, nothing quaintier or gayer could be found than the luncheon sets of Basque linen. These are of heavy crash with inch-wide stripes woven, red and blue, or blue and yellow, or green and yellow. The red and blue would look particularly gay with holiday decorations. They cost $6.25 for a large-sized set; $3.25 for the small size.

Cloth coverings for a dinner table are, of course, more elaborate and a bit more expensive. Very beautiful is a crash linen cloth with embroidered center. Particularly lovely for a Christmas table, with its green and red decorations, is another new Italian cloth of crash linen, cross-stitched by hand in green, which is not expensive as “party” tablecloths go.

Some of the very attractive cloths, doilies and runners are of Daruta embroidery on loosely (continued on page 280)
My house means home to me

A famous novelist's treasure chest filled with happy memories

GRACE S. RICHMOND

We began our share of the history of the old Colonial house in which we still live during our summers in the North, by being married in it. It already had a history of having been lived in by the builder and his small family until the three (after having unwittingly preserved the house for us by occupying only a minor portion of it and closing the rest as too good to be used) had gone decorously on to another world where their habit of keeping their surroundings free from spot or blemish must have made them peculiarly acceptable.

The parsonage next door, from which I came, had been a home for only two years, and, like all parsonages, was no permanent abiding place. Therefore we felt that we wanted to begin at the beginning of what probably would be the place where we should stay indefinitely. Village physicians at that date settled for life. The dignified white house with its pillared doorways, green blinds, and roof balustrade, all, though we didn't realize it, of the most correct Colonial tradition, standing in the center of the town and possessing a wing which would fulfill all the needs of a doctor's office in those days, seemed to us precisely the home we wanted. Only—of course there were things which must be done to it, so that it wouldn't look so old-fashioned!

We still feel guilty when we remember the terrible things we did to it. It was perfect as it was, but we didn't know that. People didn't, in those days of gilded cat-tails, know a good thing when they saw it, unless they had been much more about the world than we, at that stage of our development. I was barely twenty-one, thrilled with having a home of my own, after a short lifetime of being moved from parish to parish.

I persuaded my busy and (if left to myself) conservative doctor-fiancé that an enormous amount of gilding must be done.

So (I hide my face as I tell it) we tore off the roof balustrade, we removed the green blinds, we painted the house a dull red. We changed every bit of the fine old white "China" finish of the interior woodwork, with its beautiful pilasters and carvings, to shades of gray and tan, baby-blue and infant-pink; and—worst insult of all—we used a mahogany stain in the office rooms, thereby, as we thought, making them look more "professional." We repapered the walls, covering the lovely, ancient patterns which experts now remove with infinite care or laboriously copy! Then we filled the rooms with hangings and furnishing of the elegant eighties, and rested on our oars. If we could have known that it would take more than oars, even a high-powered motor of restoration and reform to carry us back up the stream of vandalism down which we had so complacently and vigorously rowed, we should not have been quite as pleased with ourselves as we were. But we hadn't at the beginning committed all the horrors of which we were capable. I should myself take all the burden of them, and from now on I will!

After about ten years, having committed many minor depredations, I then, in a fit of glowing inspiration, attacked the fine old staircase leading up from a wide hall, had it cut off at the sixth stair, a landing built, and those first six stairs turned to lead up from the back of the hall, thereby producing a Romeo and Juliet balcony from which one could look down upon a square front hall, with a built-in seat below the landing, thus making it a simple matter for Romeo to climb up. I thought it was a lovely plan, and gloried in it for several ignorant years, during which time I had built some window seats and other quirks and corners into my dignified parlors, and generally made the old house unhappy by these operations on its formerly perfectly consistent lines and spaces.

But the day came when I began to see the enormity of my crimes. Travel, education in architectural consistencies and the harmonies to be wrought by suitable interior decorations (continued on page 281)
What my garden means to me

Dr. J. Horace McFarland tells of the big place his "vocation" plays in his life

In his vocation as master printer, J. Horace McFarland has wielded an unusual influence in affairs of the garden, for he it was who gave the uplift to the modern trade catalog, and especially in introducing truthful photographic illustrations. As a public spirited citizen, he led the American Civic Association for a number of years, and is now a member of the Commission for the Preservation of Niagara. His hobby of gardening he works at with such enthusiasm and energy that he has become the standard bearer of the Rose, and as editor of the Rose Annual he has made permanent contributions to garden literature. An honorary degree of Doctor of Humanities was recently conferred.—Ed.

What does my garden mean to me? My answer must be, if it is to be truthful, that it has meant life to me. In the last quarter century I have had much to do with enterprises intended to make America a better country to live in, while at the same time pursuing a vocation. The happy incident that this vocation could comfortably merge into garden interest and permit the promotion of Breeze Hill as a place where an honest effort is made to grow many things to perfection, has done more for me, I confidently assert, than the golfing which might be expected from my name could possibly have done.

But it has not been my own personal recreation and pleasure that the garden is responsible for. I have seen how an open garden—and mine has always been completely open—can help others who have no gardens of their own. Literally hundreds and thousands of people freely stream through Breeze Hill, particularly in the time of Roses, getting there the measure of spiritual contact which only a garden can give, all to my great gratification.

These garden friends are not always known to me by name, and they are of all sorts and conditions, for the garden is a proper leveler of mankind. I remember with appreciation the keen rose interest of the foreman of a street repair gang, whose visits are indeed fully as welcome as those of friends higher in social position who also come.

The garden has meant life to me. It yet means life to me, and I can only think of a future life as one which will be inadequate and incomplete if it does not have to do with a garden.

[Signature]
Are you fit to own a dog?
If you give a dog for a Christmas present be sure
the recipient is worth it

Albert Payson Terhune

It is the same thing, Christmas after Christmas. Among a throng of otherwise welcome gifts, all of us get some present we don't want. Most of the unwished tokens can be stuck away in a drawer or dropped into the ashcan or, at best, put by for another year and then palmed off on someone else.

But there is one mighty exception. That exception is the Christmas Gift Dog.

He can't be hidden away and forgotten. Often he cannot be passed on to someone else. He is there. He must be fed and watered and exercised and trained. It is a delight to do all these things for him—or her—if you are fond of dogs and understand them and have a suitable place wherein to keep one.

But if you aren't fond of them and don't want a dog and can't provide for such a pet, it is a minor tragedy for you and a very major tragedy for the dog. It is of the dog, rather than of you, that I am thinking in this article of mine.

Christmas time, for some reason, is the accepted season for dog-giving. I receive perhaps ninety letters, during December, from people who want to buy a Sunnybank collie puppy as a Yule gift for some relative or friend. The letters go unanswered. I won't sell Christmas pups. It would be more merciful, often, to shoot them. Next to an unwanted child, an unwanted gift-dog is the most pitiful of helpless creatures.

My advice to the would-be giver of a Christmas dog is—DON'T.

There are certain kinds of dogs which seem to have been made by Nature for the benefit of children gentle and wise enough to appreciate them. For instance, the Boston terrier, the cocker spaniel, the Peke and the Pom, the Boston terrier, the cocker spaniel, the gallant Scotty, the Sealyham, the Cairn. Any or all of these can live comfortably in a city apartment, given the right food and enough daily exercise. I don't say they are the better for such hemmed-in surroundings; but they can endure the false environment more easily and healthfully than could a larger and more active dog. The Peke and the Pom might be added to this list, but for their occasional hairtrigger nerves and a semi-occasional tendency to resent undue romping. They are dogs for city grown-ups.

Yet—when I see a tired little Peke parading down Fifth Avenue in the crowds and noise and dirt, by the side of an overdressed woman who is not bothering to accommodate her snappy stride to the powers of his four stumpy and over-exerted legs, and who yanks him along with a vertebra- jerking pull on the leash whenever he lags or halts—well, let it go at that! I suppose the S. P. C. A. is too busy to watch for such petty cruelties. There is one thing worse: namely, to give him too little exercise and too much food. More dogs die from under-exercise than from over-exertion. Infinitely more of them die from too much food than from too little of it.

Please do not get the idea that I am advising you not to give a dog as a Christmas gift. I am only asking you to use common sense in regard to the gift. It is because of the dearth of common sense, among most humans, that I refuse to sell Christmas collie puppies; even as I refuse to sell collies to anyone living in a big city. If you have a friend who craves a dog and who can keep a dog and who is likely to give it sane and kindly treatment, there is no more desirable and delightful gift in the world. But you would not give a watch to a blind man or a radio to an acquaintance who is stone deaf or a bottle of perfume to someone whose sense of smell is gone. In like manner, it is criminally foolish and foolishly criminal to give a dog to someone who does not want it or who has not the surroundings or the intelligence to keep it rightly.

Nothing else can form and develop certain gloriously needful traits in a child as can a dog of its own. On the other hand, there is nothing else which can develop a child's latent traits of cruelty and bullying as can the possession of a helpless puppy. It depends wholly on the parents whether their child shall learn patience and common sense and kindness and consideration and protective from the gift-dog; or whether the dog is to be tortured and neglected and ill-treated. In the latter case, the poor puppy is not the ultimate loser; but the child itself. Soon, the pup will die. Its troubles will be at an end. But the child's newborn love of tormenting and of domineering and of petty tyranny will live on—to be wreaked some day on human victims. (continued on page 254)
A little American home of good taste

Furnishings that increase the size of the room

KAY NORTON
MYRTLE M. SHLIE, Decorator

america is a little of this, a little of that and a little of everything— including the present craze for the weird and angular in decoration. It is with something of relief that we turn from a surfeit of modernistic furnishings to the restful curves of household objects with which we have long been familiar and which, after all, are most suitable and accessible for the average home. The cooping-up process with which we are daily becoming increasingly familiar has led us to a more careful study of ways and means for making our small interiors seem large. The twelve by fourteen foot room with a correspondingly low ceiling, that can be made by careful manipulation of line, color, and effect to seem like an enclosure twice the size is an achievement, and the homemaker of to-day is past master at accomplishing it; at least in America.

With small means and a moderate number of square feet to experiment with, the living room here pictured shows what can be done with furnishings carefully chosen, this room being only 15 x 18 feet. Soft light green walls combined with a creamy ceiling made a delightful background for the furniture. On the floor is a green, long pile carpet rug devoid of figures. It is soft in

(continued on page 262)
Plates and plate for a pittance

Fitting out a holiday luncheon table for three five dollar bills

JOAN ASHBURNE

NECESSITY is the mother of discovery as well as invention. Any thrifty hostess will tell you that. A slim purse that refuses to expand and ideals that love to soar, are a combination that has stimulated many a woman in achieving the seemingly impossible for her home.

At no time of the year does feminine longing go out to attractive things for the home as at Christmas time when interests, hopes and entertaining center around the great home holidays. This is the time a woman wants her hospitality to radiate with color, cheer and the personal quality that makes it her own.

To set a charming table, one that is distinctive in every appointment and still inexpensive, is the problem in entertaining that most of all taxes her ingenuity and taste. The little luncheons and cozy bridge parties which are so pleasant a part of the season's gayeties, require far more careful thought and planning than is apparent on the surface of the easy grace that apparently blossoms so casually for the comfort of the guests.
Here a broad, low-hung roof frames interesting dormers with the entrance doorway, windows and shutters all in tune. The house sits snugly behind a large white birch, making a picture of homelike charm.

**THE FRIENDLY HOUSE**

**FOR $15,000**

**BUILT AT WESTFIELD, N. J.**

**R. C. HUNTER & BROS., Architects**
The friends' meeting house

Remodelling an old Quaker house of worship

ANNA M. COOLEY

IT WAS such a forlorn little house perched on the top of the hill, that somehow it appealed to me; it seemed like a neglected old person. As I looked at its sturdy frame and well preserved face it seemed to whisper to me of another day, of the day when it was the Friends' Meeting House, and when sweet faced, soberly dressed men and women had solemnly passed through its two front doors—two doors, by the way, so that the men and women need not enter together. I prowled around it and gazed at its tightly closed shutters, so firmly locked against mischievous boys, and I wished that I could gain an entrance there.

Was it the place where wishes came true? For it was not long before these words were whispered to me by a little Quaker lady who knew of my friendship for the empty little house: "We have to lay down the Meeting on the Hill and we would like thee to buy the Meeting House." From my surprise I was the owner of the Friends' Meeting House on Quaker Hill, New York, with its forty pews and forty cushions, with an acre of ground and the old horseshed, all for the sum of $500! The deed to the property gave as the location of my new abiding-place-to-be, so many "links" from somebody's barn to someone else's fence (both marks having been long since demolished).

When the house became mine its history was part of my life and I learned that about one hundred years ago (when the Friends decided to separate in Meeting) the Hicksites on the Hill remained in their original Meeting House (which was built in 1729, used as a hospital in Washington's time, and is still preserved by the historical society) while the orthodox Quakers went around the corner and built themselves a new House of Meeting—the house that was to be mine. Concerning this I found in a record of the monthly Meeting of these kindly people a report dated "18th day, 10th month 1830" which says "the committee appointed on the proposition for building a Meeting House have agreed on a place. It is concluded for the house to be built 50 x 40 and 13 foot posts, the estimated expense seven hundred dollars and report when compleat." (continued on page 258)
Wrapping your Christmas packages

Papers, ribbons, seals, and trimmings
to fit each individual gift

CHRISTMAS is becoming less of a drain on the family budget each year. The cost of a present is no longer the measure of its success. The appropriate trifle which betokens real personal thought is apt to meet with more appreciation than the expensive casual gift. And nowhere is personal thought more clearly evidenced than in the wrappings and trappings of your Christmas present.

People have managed to cut down their shopping lists to a minimum, both in numbers and expenditure. But the wisest folk refuse to economize on the frills and furbelows that go towards the making of a successful Christmas present.

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The day of plain white paper and red ribbon is past. Uniformity is no longer smart. Each gift should be cloaked in wrappings suited to its recipient. The shops have made this an easier task than it sounds. Papers, ribbons, seals, tags and trimmings are more delightful and varied than ever before, and are guaranteed to glorify the humblest offering of the most slender purse.

Crepe paper, for instance, can be obtained not only in the usual red or green of the holiday season but in charming patterns that show red Christmas candles against a background of holly, or green Christmas trees against white snow. A roll ten feet long and 20 inches wide costs only 25 cents. The small boy will probably prefer a jovial, ruddy Santa Claus on his parcel. Blue crepe paper is popular at Christmas time with people who sprinkle it with gummed silver stars and tie it up with silver ribbons.

The glitter of the Christmas tree is reflected in the Christmas package. The bronzed papers, at 25 cents for pieces 50 inches wide and 7 feet long in shades of blue, green, bronze, silver and gold are well liked. Then, there is also a crepe paper, costing fifty cents a roll, which has bits of mica spangled over its surface. Plain colored paper (continued on page 279)
AN INTERNATIONAL GIFT MARKET

Four lands send their wares—
Scandinavia, America, England, France

December, 1928

From Scandinavia come this honey jar in faience ($7), and the stoneware jar with acorn top ($10).

Scandinavian artists have executed the articles on this page. The fruit bowl below is of metal ceramique ($11); the water jug and glass are violet colored and cost $1.80; the pewter tea caddy is $13.24.

The fluted pottery vase costs $7.50; the blue glass yam pot $2.45. Photographs on this page by courtesy of Georg Jensen, Mandix Co., Royal Copenhagen Porcelain Inc., R. H. Macy & Co., and by Keppler and Fab Studio.

The lovely silver tea strainer and the hammered silver serving spoon are each $15, and the silver sugar tongs are $8.
America supplies the tempting gifts displayed on this page. The distinctive black glass and silvered table shown below is a fine offering for the discriminating housewife. ($29.50)

The pottery tea set is of an attractive design and inexpensive—the teapot is $3, the creamer $1.40, and the sugar bowl $2.80. The hanging pottery basket is $2.50 and the glass bon bon box is $5.

Any dog lover will be delighted to receive on Christmas morning this wire haired fox terrier doorstop. ($3.50)

The Guernsey jug is in pewter and has a straw handle, and is perfectly charming and very useful for hot water at the tea table—a delightful gift for the young hostess. ($3)

The wall rack of painted wood costs $8.74; the clock is $4.90. Photographs on this page by courtesy of R. H. Macy & Co., James McCrery & Co., B. Altman & Co., Weller Potteries, and Ovington's.
From England come the lovely gifts on this page. The walnut occasional chair shown at the left costs $14.98, and makes a most practical gift for the home maker. The bookcase is $21.89. At right, the leather case with six folding hangers is a useful gift for only $8.50. Photographs on this page by courtesy of R. H. Macy & Co., Mark Cross, Saks Fifth Avenue, B. Altman & Co., Can迪 Luxe; and by Keppler, Kamera and Gabor Eder.

Any woman the least bit interested in sewing will love the leather sewing box above ($9.50). The pencil anchored for safety to a nickel stand with an enamelled band is $3.

The small tray of silver plate shown at left costs $12.59, and the fat little jug of crackled ware with an English scene is $5.94. At right the English porcelain breakfast set is white with colored handles ($14.50).

The Gray Stan vase of shaded ruby glass is one of the newest suggestions for Christmas ($13.75). The candlesticks are also of Gray Stan glass, crackled, and cost $16.50 a pair.
France sends this charming collection of holiday remembrances. The framed print right is by Guy Arnoux ($4.54); and the rush bottomed walnut Normandy table below is $13.74. Photographs on this page by courtesy of Mary Thorton, R. H. Macy & Co., Mitteltdorfer Straus, Stern Bros., Lord & Taylor, and by Keppler, Fabrudes, Don Diego and Kamera.

The skyscraper lamp in black and silver costs $14; the candlestick is suitable for use with peasant furniture ($10); and the Persian blue pottery vase book-ends are $10 a pair.

The crackled porcelain Chinese book-ends are $16.25; the blown glass ash tray $6.50; the "Mammy" bottle $8.25; and the "Highlander" bottle $8.25. The glass vase below is appropriate for many uses and costs only $7.50.

The painted table with glass covered picnic print is a fine present and costs $12; the modernistic metal lamp has a painted shade ($10); and the writing paper comes in a silvered box which acts as a blotter ($1.50).
A pictorial diary for a lifetime

Home movies for Christmas—a gift for your friends or yourself

GORDON B. WAYNE

Bring Home Last Year's Christmas Tree: A Detailed Pictorial Account of How It Was Done. Photographs by courtesy of Eastman Kodak Co.

Winter Sports of Last Year or the Year Before—Bring Reminiscences, When Viewed in the Cozy Living Room.

HEARKEN back, in fancy, to Christmas Day, two years ago. Where were you? What did you do? Who, of your friends and loved ones, were you with? Can you recall? Or is your memory a bit dim? You vaguely remember the day, perhaps, and some of the many happy events that took place. But two years have elapsed, two years of vigorous activity and work and thoughts of other things. Memory has faded and only the high spots of the day come back to you. Even last year's Christmas events are hard to recall!

What a shame it is! Christmas is the one day of the year that should live longest in memory. It is a day of happiness and of rejoicing and of reveling in the joy that you have brought to others, and that others have brought to you. It is the day of all the days in the year to be remembered.

The human brain, miraculous organism that it is, cannot be expected to keep in store the memory of every outstanding moment of its owner's past. As years go by and new events occur, memory fails—not entirely, perhaps, but enough so that many happy moments fade from the brain's picture of the past. If by some chance are to be kept alive, some mechanical contrivance must be resorted to—something that cannot forget.

The diary methodically kept from day to day and month to month, was the first solution man found of the problem. For generation after generation, it served its appointed purpose. But, at best, it was merely recitative, unromantic, stereotyped, barren of everything but the flattest detail.

Then came the photograph, a boon to mankind, and the snapshot album supplanted the diary. Pictures told the story.

Following closely came the development of the motion picture. The world thrilled, but no one ever dreamed that the perfect diary had had its birth coincident with the first successful projection of the motion picture. They stuck to "still" pictures and marvelled at the ease with which they could be made. They made their Christmas pictures and built up their diaries with their "still" cameras. Album after album full of pictures comprised their records of the past.

Then, a group of far-seeing scientists who envisioned the perpetuation, not only of the events that transpire on Christmas Day, but of a whole year's activities, set quietly to work on the development of a small, easily handled, inexpensive motion picture outfit that could be used in the home. Many years of research and experiment followed. And then the announcement of the first practical amateur motion picture camera for home use was made. The manufacturer who envisioned the perpetuation, not only of the events that transpire on Christmas Day, but of a whole year's activities, set quietly to work on the development of a small, easily handled, inexpensive motion picture outfit that could be used in the home. Many years of research and experiment followed. And then the announcement of the first practical amateur motion picture camera for home use was made. The manufacturer stated that a new film had been developed which was not only smaller in size, but appreciably cheaper than the standard film, and that all one had to do to make motion pictures of his friends and loved ones was to press a button on the small, conveniently shaped camera. When the film was exposed, it was sent to the manufacturer for development. After development, it was returned to the user, ready for projection in an equally small and convenient home projector.

The American public, which had read much of super-special professional screen productions, and had read page after page of publicity regarding pictures which had cost millions of dollars to produce, was a bit skeptical. The belief prevailed that it required a technician and many years' experience to make a motion picture that was fit, photographically, to look at. And so, at first, the response to the announcement of home motion pictures was anything but cordial.

But here and there, a venturesome soul purchased one of these outfits and went forth to try his luck with the new contraption. He made pictures of his friends, his children, his home, and his dog. The only instructions he had were those which came with the carton "Rush" and shipped off to the finishing station. He awaited its return with great eagerness and no little fear. It really didn't seem possible that he could make motion pictures!

But when his films came back from the manufacturer and he hurriedly set up his little screen and projected the pictures on them, he was dumbfounded. Everything that he had seen in the finder of his camera was there before him on his own silver screen!

To realize the important part that the amateur motion picture camera is playing in the United States to-day, one has but to picture in his mind the untold pleasure that the pictures taken will bring, not only to their... (continued on page 266)
That once despised oilcloth

Oilcloth has come out of the kitchen and into every room in the house

AGNES GERARD

DO YOU ever sing in the tub? But of course you do, unless you happen to be a deaf mute or a congenital grouch. And even if you don’t sing in the tub, you probably like to read your morning or your afternoon paper in that pleasantly warm, recumbent position. The only drawback about this delightful habit is that it is death and destruction to the paper, book, or magazine which you may be perusing.

To meet this difficulty, Ring Lardner, the well known humorist, has made a practical suggestion. He says that some day a bright publisher will make a fortune by putting out books, magazines and sheet music printed on or, at least bound in, oilcloth! His happy idea would result in cheerful husbands, contented wives, and waterproof literature.

None of us bathroom singers and tub readers may live to see this suggestion carried out, but right now we can see oilcloth used in just as novel and, let us admit it, even more practical ways. This once despised material, which one used to associate only with kitchen tables and the floors of humble houses, has now become a welcome inmate, in one form or another, of almost every room in the house, and rubs shoulders with high society.

And no wonder. For the oilcloth of to-day is as different from that our mothers and grandmothers knew as a pale blue enamel electric stove is from a camp fire. Oilcloth now comes in just as many and just as charming colors as does silk, and in almost as many weaves and designs. Besides the well known shiny variety, one may now buy oilcloth damask, oilcloth moire, and oilcloth leather.

This waterproof fabric, with its many variations, finds its special usefulness in the kitchen, bathroom, nursery, porch, breakfast room, automobile, motor boat, and the rustic camp or seaside cottage. Its great appeal, of course, is that it is not only bright and pretty, but waterproof and non-fading, and can always be made fresh and clean with a cloth and a little soap and water. For the woman who is faced with the Christmas gift problem and has practical-minded housekeeping friends, it is a godsend.

The kitchen is the natural home of oilcloth and is still the place of its greatest usefulness. Here it may be employed to colorful advantage to replace practically every fabric but the towels. Its most striking use is for window curtaining, as side drapes and valances. For this purpose it may be bought in a variety of striking flowered designs, such as those usually seen in chintz, 45 inches wide and costing about 70 cents a yard. Effective also for curtains are the plain, shiny finish oilcloths (50 inches wide, 45 cents a yard) which come in the gayest of colors, orange, blue, green, tan, red, etc., and the polka dot, plaid and checked designs. These are pretty with their edges bound in contrasting colors of cotton tape or glazed chintz, or scalloped and buttonholed. Some very fancy ones have this last finish, and, hand painted in the middle of each scallop, a colored polka dot. The curtains in the kitchen picture shown with this article are made of red and white checked oilcloth, with a valance of white oilcloth, handpainted in red, and tie-backs of red glazed chintz, with pleated rosettes. Ice-box cover, chair cushion and shelf ruffle are of the same material. Oilcloth may be used for bathroom, nursery and porch curtains in the same way, except that on the (continued on page 248)
MOTHERS will welcome a new and interesting development in toys to gladden the heart of the little girl. Boys always have been liberally supplied with outfits and playthings which moved and worked, and which they could use constructively. Such practical gifts have brought boys much fun, because in playing with them they could imitate the many admired activities of "Father" and other grown-ups. But until recently the small girl has been forced to remain satisfied with tiny dishes, pots, and pans, and with toys of Lilliputian size which she could only pretend were "just like Mother's."

This Christmastide, however, brings for the little girl a choice of playthings as practical and constructive as any which her small brother may receive. No longer need her vivid imagination be the only means of kindling a fire in a toy kitchen range: there is a really truly electric

To delight the heart of any child is this colorful rug 27" x 54" designed by Tony Sarg and costing only $5.25. Photographs on this page by courtesy of Mohawk Carpet Mills, B. Altman and Co., R. H. Macy & Co., and by Richard Averill Smith.

In this small work room there is an electric stove and iron, kitchen cabinet, drop leaf table and chairs, ice cream freezer and kitchen utensils all of workable, usable size which does get hot, and which will make any little girl radiant with joy if she wakes and finds it waiting for her on Christmas morning. This small scale range is as perfect in detail and operation as that in her mother's own kitchen. It may be plugged safely into any outlet, and is guaranteed to bake, brew, and brown everything from a cake for her father's birthday to a fairy feast for the dolls' party. Made in several sizes, each range is completely equipped with a fascinating outfit of saucepot, kettle, and a perfect duck of an oven. According to size it varies in price from $7.50 to $21.25.

Every mother knows how often her small daughter begs for a corner and share in the kitchen cabinet when some interesting cooking is in preparation. This holiday, the little girl can become the proud possessor of a cabinet made just to suit her own height, complete with upper shelves and a lower compartment to hold the dishes, utensils and kitchen tools which will bring to any little girl fun and constructive happiness the whole year round. Following the trend for color, even in the child's kitchen, these cabinets come painted in attractive enamels, at a price of $8.90. (continued on page 276)
FREEDOM from disturbing noises is desirable, not merely because it gives the home an air of luxury. It is, as a matter of fact, practically imperative for resting tensed nerves and preventing an insidious form of fatigue which follows in the wake of noise.

There should be a sensible freedom from noise in every home, not a dead silence which may be more disturbing to some persons than rank noises. Modern city noises which filter into homes and apartments precipitate many astonishing changes in the human body which have a deep bearing upon health.

Muscles are tensed slightly more than they should be, much as if they were getting ready to tug at a heavy load to be lifted. It is this increase in muscle tension due to noise which makes a ride on the railroad fatiguing. A greater number of calories of bodily energy are burned up when working, or even resting, in a place of average noise as compared with a relatively quiet place.

COUNTRY children have always been known to grow faster than city children. Of course, this may be partly due to more sunshine and perhaps better food in the country, but an important difference is that country children live in relative quiet. Now come recent experiments with white rats, in which one group was raised in a quiet room, while another was raised in a somewhat noisy room. At the start of the experiment both groups were equal, and both were given the same food and air, and once a week each group was given an ultra violet bath under a luxor lamp.

With all other conditions the same the results obtained were surprising. The animals kept in the quiet environment grew almost twenty per cent. faster than their brothers and sisters who lived in noise of about average city intensity. The barometer of general well-being (weight) revealed strongly in these experiments the urgent need of guarding our lives, and especially our living places, against noises.

It is simple in principle to guard houses against noises, and yet there are many unexpected difficulties which may turn plans topsy-turvy. There are two principles which will be most helpful to the homeowner or builder in conquering the very real menace of noise. The first is that partitions, including floors, ceiling, and windows, and doors, should be constructed to prevent the transmission of much noise. The second guiding principle in the conquest of home noise is that furnishings and wall coverings should be selected to yield as much noise absorption as possible. Here are some of the many practical applications of the first principle.

OUTSIDE noises, which are the chief source of trouble, filter readily into the house around loose windows and doors. Felt or metal weatherstripping should be included in the specifications of every home to save both noise and coal. As much as fifteen per cent. of the noise in a house can be eliminated under many everyday conditions by keeping the windows protected. While weather-stripping interior doors may not save coal, it is advisable to look after this detail to prevent the embarrassment of private conversations being overheard.

Heavy and rugged partitions and walls prevent more noise than those erected by a jerky-builder. So called deadening paper which comes in rolls has but slight effect in preventing the transmission of noise. There are now on the market several forms of bona fide noise and heat insulating materials which can economically and sensibly replace deadening paper. Some of these are made from tough sugar cane fibres, some from flax straw, some as a packing-house by-product, in the form of felt. Some of these can successfully be used as a plaster base.

The home builder should carefully examine into these materials and make a thoughtful selection of those with most heat and noise insulating utility. The engineering departments of any of the firms can supply facts about these properties of their material.

A rule without many exceptions is that material which is heat insulating is also noise insulating. Used just under the outside siding and on the other side of the studding as a plaster base, noise transmission will be greatly lessened—and so will the coal bill!

A house built in the vicinity of heavy traffic presents difficulties. The very foundations themselves may transmit so much noise as to offset careful wall construction to avoid it. In a Connecticut city, for instance, a house half a mile from a railroad and in a quiet locality had the reputation of being haunted. The ghost was finally discovered—by geologists, who found that the house's foundations rested on a great sheet of rock which appeared as an outcropping half a mile away immediately under the railroad tracks. When a heavy train passed, its rumble and clank were actually telegraphed through the rock strata and shook this particular house, while those on either side of it were undisturbed.

The use of steel cushions which are lined with a specially prepared felt will insulate the walls and floors from many foundation-transmitted noises. Whether there is imminent danger of foundation rumbles or not, the floor of each room, both upstairs and down, can be given added noise protection by covering the sub-flooring with a sound-absorbing material before the finished flooring is laid.

If the house is already built the second principle should be (continued on page 278)
A boy's tool chest as a Christmas gift

What it should have in it and what he can make

ROSSITER SNYDER

Photographs by courtesy of Hammacher Schlemmer & Co., A. C. Gilbert Co.

A normal boy has the urge to take a hand in making or remaking the world about him. To do this he must have tools, if only the bread knife is available, and material, if it be a mere table leg. A tool chest for Christmas and a bundle of odd scraps of boards from the lumber yard is the answer for Bobby. Santa Claus always looks wise as an owl when he lowers this present for the boy down a chimney.

There are many kinds of tool chests on the market, for all kinds of boys, depending on the age. In price they range from one dollar to fifty, and even higher. If Bobby is only four years old the dollar variety is as good as the fifty dollar variety. From five to twelve years Bobby is dead in earnest when he makes things with tools. If you would bind his heart to yours, be dead in earnest too, when you show him how to use the tools.

A cross-cut saw that will not whip out of shape, with teeth sharp and properly set, is the first essential. A boy who can saw a board off square and drive a nail straight, can make most anything. But Bobby must needs be shown how to use the try-square and a pencil; how to hold the board firmly under his knee; how to let the saw ride easily and follow the line. Next to the good saw and try-square, one standard size claw hammer of good steel, which will not chip, is of importance. A metal jack-plane comes next; then, in order, a brace and three bits, a draw-knife, a screw-driver, two chisels, a level, a mallet, tinsmith’s snips, a miter-box, a good jackknife, sandpaper, tacks, brads, small screws and assorted nails. A little can of prepared putty to fill cracks and nail holes will not be amiss. A compass or coping saw are needed for cutting curves. Many and delightful are the things Bobby can make with such a kit. Remember that he should have some nice clean scrap boards from the lumber yards to start with. A little later four types of wood will be found to cover almost every need. These are "battens," strips of wood a quarter-inch thick, by one to three inches wide; furring strips, one by

two inches; a small supply of board lumber, one by twelve; and a small supply of one by four inch. White pine is easy to work.

Some of the things Bobby will make are illustrated with this article, so simple in design that dimensions are not needed. Any dimensions will do. Many other things his parents will be very glad to use around the house. Book racks, tool racks, broom and mop racks, shoe racks for closet doors, foot stools, stands for the kerosene can, bird houses, garden plank benches, trellises, nail boxes, clothes trees—to mention only a few.

Of course, he should start by simply sawing three lengths of board to make a seat. The long piece is the seat proper, the other two are the legs. When he can saw these legs square, of the same length, and drive nails straight into them, he has learned a lot. The little seat may be braced with a cross-piece nailed to the legs.

Being Christmas time, there may be snow, and a snow plow will delight his heart. Two boards, twelve by thirty-six inches are set up on edge, with the ends touching, for the prow, and the other ends spread two feet apart. Two four-inch cross boards are nailed to the upper edges and sawed off flush with the sides. With the tinsmith’s snips, two tomato cans may be opened up and the sides pounded out flat. These are then bent, one above the other, around the prow and nailed into place. The line to draw the plow may be passed through two screw-eyes at the forward ends of the side planks, or stout nails, bent back, will suffice.

In building nail boxes, tool boxes, bird houses, in fact any article with four sides and a bottom, it is a good plan to teach Bobby to use ready made packing boxes or cigar boxes cut down to the height necessary, and to put most of his efforts on partitions, handles or lids. It is surprising, but true, that a good, squared-up box is one of the most difficult things for even the handy man to make.

For marking curves it is well to teach Bobby to make a paper "template" or guide first. This is done easily by folding a piece of wrapping paper, drawing half the curve, then cutting both thicknesses at once with scissors. When opened up, the curves will balance on the center crease line. The outline may then be marked on the wood and sawed out. For thin wood a coping saw will serve. For thick lumber a compass saw is good. The main trick in using a compass saw is to hold the saw at right angles to the plank, take very short strokes, and watch the curve behind the blade. Coarse sandpaper will take off any bad jogs after the sawing is done.

Curves are useful in making wall book racks and in lightening the (continued on page 269)

As shown this tool chest complete costs $50.00. The tools alone without the cabinet may be had for $34.00.
ALTHOUGH a good many people do not act as though they thought so, buying a house to live in is an investment; it should continue to be worth what it cost, and should pay a dividend. To buy only for looks and location is like buying a railroad bond because of the pretty color the cars are painted, or stock in an oil company for the view from the top of the derrick. Considering that a family usually spends more for its house than for anything else that it buys, the purchase is a financial operation of deep moment, and should not be undertaken without knowing that there are more angles to it than the arrangement of the rooms and the convenience of the kitchen.

One of the first things that the prospective house owner should realize is that of all the manufactured things that he buys, his house is practically the only one that is not guaranteed, that has no one standing behind it to make good anything that might go wrong. He will be so completely responsible for it that even should the roof fall in before the ink has dried on the purchase papers he cannot hold the seller; he will pay the damage himself. From the moment when he becomes the owner he is the sole custodian of its value, and the only one to suffer from any defects that may develop. It follows, therefore, that the stouter the house, and the greater its resistance to time, weather and use, the better is the investment, for the longer will it continue to give service at reasonable cost for care and upkeep. The dividend that a house pays is thus expressed not in money earned, but in what has not been necessary to spend in maintaining value.

However well built a house may be, the fight to keep it worth what it cost is against depreciation. When the first thought of a house is as security for the money that has been paid for it, an owner will have his eye open for signs of waning value, that he may stop or check the trouble before it goes too far. Some of the effects of depreciation can be foreseen and prevented; others can be so slowed that repairs or renewals will come at intervals of many years instead of few. Money lasts twice as long when a job needs doing only half as often.

Depreciation can come from any or all of several things; the wearing out of unsuitable materials, water in the wrong place, the attacks of time and weather, poor construction and workmanship, and plain wear and tear. This last is so much a matter of course that no more need be said of it than that material will be protected as long as the surface finish is renewed as soon as it begins to wear.

Under the heading of improper material would come concrete made with too little cement or otherwise scamped in the making; a roof made with bare wire nails that rust away and free the shingles; timbers too light to last under the weight that they carry; plated hardware that loses its finish and turns dull; pipes not suited to the water that flows through them and that corrode and clog; materials used in damp places that will not resist dampness. When the time of failure arrives the owner will have no option but to get out his check book and make good.

The effects of poor construction and workmanship may strike a house anywhere, from the dropping off of a shingle because a nail was not driven straight to a mistake in building the frame. There is no way to foresee the troubles that they will bring, for the causes are hidden in the walls and floors and otherwise buried. It is through a lack of bracing, however, that poor construction makes itself chiefly felt, and the situation may be most easily understood by considering an ordinary packing case; the kind of box used for soap and for canned things. It is rigid when new and the nails are tightly driven; but when, through use, the nails loosen a little, the box loses its stiffness and becomes wobbly. A diagonal strip down each side will keep it stiff indefinitely by preventing the beginning of looseness.

Diagonal bracing does the same thing to a frame house in

Note the firmness of the joists and braces (left) making the house frame solid and rigid—a good investment.
REAL HOMES
AT LOW COST

Built at
Shado Lawn and Home Crest, N. Y.

J. E. KELLY, Architect

Photographs by courtesy of the Homeland Co.

Note in this plan how every foot of space has been utilized giving bathroom, two large bedrooms and four closets with storage space over the porch.

An interesting variation of a combined living room and stairway, where a screened entry is made by the chimney thus taking care of coat closets near the front door.

In this bungalow the rooms are unusually large as well as carefully placed to save space and labor.

For the house of one floor nothing could be more attractive than this five room and bath bungalow with its large studio living room and stone fireplace. This house costs less than $10,000.
The Awestcen H. « Cera

TUNA VALAARTIE


Varieties of merit in this year's Dahlia displays.

DERRILL W. HART

This survey is made after seeing the New York, Trenton, Hartford, Camden, Boston, Philadelphia, Newark, Baltimore, Red Bank, New Haven and Short Hills shows.

NOVELTIES OF THE SEASON

It is interesting to note that the Decorative types dominate to a remarkable degree. These varieties were the best shown in the hotbed of enthusiasm along the Atlantic Seaboard.

Kathleen Norris (Fisher & Masson). Decorative. The most sensational Dahlia of the 1928 season. A large, long-stemmed, wide petalled flower of rich, bright pink, with pastel shadings, and over the whole a suggestion of silver. Won the Garden & Home Builder Sweepstakes as "Best Dahlia" at New York; Garden & Home Builder Achievement Medal as "Best Undiscovered Dahlia" at Newark; the Court of Honor prize as "Best Bloom" at Trenton; and Gold Medal as "Best Undiscovered Seedling" at Camden. Comments are unnecessary in view of such a record, save to say it is a thrifty grower. Man O' War did not qualify more impressively as a champion than this thoroughbred flower.

Rathburn Wonder (Smith). Decorative. A spectacular Dahlia created a sensation in New York and Newark, and is a more impressive Dahlia than its companion Watchung Sunrise. That is saying a good deal. Royal red with a touch of gold at center of flower; with now and then a tiny petaloid of gold to enhance its beauty.

Romance (McCarroll-Schleg). Decorative, A child of Jersey's Beauty that came by its good qualities naturally. It is about the most beautiful Dahlia of the year. And if you can imagine each petal constructed from a two-toned heavy pink taffeta silk ribbon, you have an idea of the unusual color and texture of this flower. It is an extra long stem and a Dahlia that will score very high.

Grace Reynolds (Reynolds). Decorative, A globular shaped flower with lavender blushes and tints on a white ground and the most "different" of any of the new Dahlias. It came from the famous Marean Dahlias. It is about the most beautiful Dahlia of the year. And if you can imagine each petal constructed from a two-toned heavy pink taffeta silk ribbon, you have an idea of the unusual color and texture of this flower. It is an extra long stem and a Dahlia that will score very high.

Lyric Elegance (Daybreak-Schleg). Decorative. A worthy offspring of the famous Marean Dahlias. It fulfilled the promise it gave last year as a seedling. Rich salmon pink, but more of a metallic than a pastel shade. Long petals, graceful, strong carriage. One of the best that Hardin has given the flower world.

Frothbald. Marvel (Burpee). Decorative. Attracted a great deal of attention at New York, and if the visitors to that show could see it growing they would be even more impressed. It is a bright, rich, salmon shading to terra cotta red. A Dahlia that ought to win its share of prizes in the next few years, as it can be grown and exhibited in perfect condition. It is a big hold fellow.

Yellow Beauty (White). Decorative. The originator calls this the Yellow Jersey's Beauty, and not without reason, for it has all the earmarks of its illustrious parent so far as growing habits and carriage of blooms are concerned. The best description is that of a clear, bright, true yellow with a 25 Brooms" at Trenton. This flower may fulfill the long-continued ambition for a yellow that can be used as a commercial cut flower.

Burrill F. Hart (Burrill-Scarce). Decorative. Naturally one feels a bit deficient in describing one's own novelties, but it would be unfair to this good Dahlia to give it anything but a high rating. A real autumn color, quite different from anything we know, copper shading to bronze and brown. In some sections the center petals show a decided golden tint. A wonderful grower, with no apparent attractions for insects.

City of New York (Daybreak-Schleg). Decorative. One of the favorites in public approval at the New York show and a beautiful flower. Color is pale golden amber with pastel salmon blushes and tints beginning about halfway on each petal, and shading to a rich, almost pure salmon color at the edge of the

The 1928 Dahlia roll of honor.
WINNERS IN CALIFORNIA

WARWICK S. CARPENTER

in the show, thus repeating its achievement of last year.

At the Palace Hotel the best collection of Show and Hybrid Show Dahlias (Walker Dahlia Gardens) included Tosca, Mme. Marie Agnostoki, General Haig and Golden Opportunity. The same exhibitor led for California Dahlias with Ambassador, Orange Gold, Jove, Faith Garibaldi, Miss California, Valentino, Kitty Dunlap, Zante, and Tuyphinnie.

At the annual show of the Dahlia Society of Southern California at the Biltmore Hotel in Los Angeles, promising youngsters of one and two years ago came forward to first place. Outstanding among them was the Hybrid Cactus Oriental Beauty (Barker Dahlia Farm). It received the Achievement Medal offered by The Garden Home Builder for the best established three-year-old seedling originated in California; a deep rose-pink with fine texture, long, firm stem and erect habit.

Eugenia (Barker) was another outstanding Hybrid Cactus which last year won the Achievement Medal and this year took first place in pink.

Flaming Meteor (Barker), the sensation of the Biltmore show two years ago, still holds its position. It won first place for the best individual bloom; for the best vase of twelve blooms; and for fifty blooms.

The best Hybrid Cactus Dahlias at Los Angeles, as grown by the O. & C. Dahlia Gardens, were Alice Whittier, Ada Peterson, Edna Ferber, Eagle Rock Sunshine, Elsie Daniels, Rollo Boy, Nichu, Emma Marie, Inkyo, Marrian Broomall, Orange Gold, and Galli Curci.

The Decoratives at Los Angeles were divided into two classes. In the flat type class: Regal, Shirley I. Shattuck, Riverside Beauty, and Amarillo Grande gave O. & C. Dahlia Gardens the honors. And in oval: Pepper's Delight, Harry Meyer, Jersey Ideal, Carnival, Watching Sunrise, and City of Peace.

A mulberry colored Hybrid Cactus of the O. & C. Dahlia Gardens was adjudged the best seedling. It is pale on both sides; stands erect; has an excellent center, and of typical form.

The best Decorative first year seedling, a bronze yellow with rose-pink reverse, came from O. & C. Dahlia Gardens.

Norman, a beautiful red of typical formation (Advance Dahlia Gardens), won as the largest perfect Cactus. Jane Cowl, now nationally famous, and Natalie Kingston, a chrome yellow Decorative, won attention in many places.

A basket of Bessie Boston's Joy was adjudged, the best lavender and also won for the "best keeping qualities."

Frank Miller, a three-year-old seedling, won the Los Angeles sweepstakes. Its color is baryta yellow changing to chrome yellow at the base.
A week before Christmas of last year I drove up to the office of a nursery where I frequently buy shrubbery and announced to the nurseryman, an old friend, that I wanted to buy an evergreen.

"I want one that I can use for a Christmas tree in the house and then, when that use is over, I want to plant it out somewhere on the lawn," I said. "I don't want a Norway Spruce because it's too rampant and poor looking, and I don't want a Koster Spruce because it's too fancy for me. I'm willing to hear what you would suggest."

We talked it over, and settled on a four foot Concolor Fir. The tree was dug, with roots properly balled and burlapped. Then it was lifted into the back of my coupé and hauled home.

Christmas Eve came, and after sleepy Donald was bundled off to bed, a sleepy dad sallied forth to the garage and unpacked the blackboard left there previously. Mother and dad together unpacked or arranged sun-dry packages from grandmothers, Uncle Hugh, and so on.

Morning — and would you believe it? — Old Santa had actually come during the night, and just see what he left! Little feet had pattered down the stairs and made the discovery, with shouts and enthusiasm.

This commonplace narrative is told for just one reason. It is the text for a sermon, one which I practised as well as preached. For when Christmas time was safely over, Master Donald and I together dismantled the decorations from our little White Fir. Two men who had brought a load of coal lending their brawn, we all carried the tree to where a hole already yawned on the lawn.

Then Donald and I planted our tree. We shoveled and tamped down the earth, ran out a hose and soaked the ground with water. To-day you may see our Fir tree growing. And it's still Donald's Christmas tree.

The evergreen tree for Christmas is one of the fine old customs that have been kept alive through the years since the pagans hauled in the yule log. The custom has grown enormously in recent years, as anyone can see, until there are few homes so poor but that some kind of Christmas tree is procured. Then cutting is not the great crime that many sentimental folks would have us believe. Thinning out is as necessary for trees as for vegetables.

But there has been growing in recent years this newer custom of using a live tree for Christmas, dug with roots balled and burlapped, then planted outside after the holiday season is over, where it will live and grow.

It's a simple matter, as I found, no more difficult than using a cut tree, except that it is heavier to handle. But how much more delightful. No tree has been sacrificed. Then the tree remains fresh indoors, instead of covering the floor with dead needles before the New Year; and, planted outdoors, it is a much more refreshing sight than a dry, withered tree bare of needles lying discarded in the alley or basement.

On investigating, I find that many thousands of live Christmas trees are now used annually. I have talked with a number of nurserymen who sell them, and their experience is that the live Christmas tree stands about a 95 per cent. chance to live when planted out.

There is always room somewhere to tuck in another evergreen. For a family of moderate means who cannot spend a great amount at any one time (continued on page 254)
Like a fancied dream of fairyland this garden blossoms out at midwinter with a colorful glow of incandescent light. 6,000 tiny bulbs are used in Mr. Henry A. B. Peckham's garden.

The new art of Christmas garden lighting

The mystical and magical touch of color brought to the garden features

MARION L. STARKEY

The story goes that once there was a forest garden where on the chime of midnight Christmas Eve every naked shrub and tree put forth leaf and blossom in honor of the newborn Christ Child.

In this drab and mechanistic age no legend is too fantastic for realization and this one has been realized. Garden lovers of Massachusetts (of all states Massachusetts, where once Christmas observance was forbidden by statute!) have been experimenting with a delightful new art of the "electrical renaissance," which will doubtless have its place in the tradition of merry Christmases along with carol singing and Holly hanging—the art of Christmas gardening.

In the pleasant town of Saugus, eight miles north of Boston there are two spacious gardens whose magical peculiarity has become these last half dozen years to blossom in dead of winter, out of the very snowdrifts even, more radiantly than ever garden bloomed in lushest midsummer. And the blossoms are a myriad of little colored lights—in all colors and sizes.

They are already quite famous. People motor across a state's length at that season to study how they may go and do likewise in their own gardens, and imitations are legion.

The keepers of the gardens in question are Henry A. B. Peckham in Saugus Center, and Frank B. Sloan out West Cliftondale way. Mr. Sloan, with not much over 3,500 lights has so concentrated them as to achieve slightly the more brilliant effect, but the gardens of Mr. Peckham, with last year more than 6,000 lights, possess the richest variety and loveliness, and are, by virtue of Mr. Peckham's eager and incessant experimentation, the more distinctly an institution of Christmas. And anyway, he thought of it first. (continued on page 246)
The modern window garden cult

The march of time returns the Cactus
fad to fashion

OVER forty years ago the Cactus cultivation was really popular. Magazines were printed about Cactus and clubs were formed, but a change came and other plants de-throned these strange American natives for a time. And now they are being sought again. Thus we see that after many years styles come back in horticulture as well as in clothes. The Duke of Devonshire and the Duke of Bedford had very fine collections in early days. Kew Gardens, England, still has a fine collection of Succulents (this classification includes all Cactus). One of the gardens in Italy has also a very fine collection of Cactus as well as have several other Botanical Gardens across the sea.

The fad has come back and many American homes now have miniature copies of the deserts of Arizona and Mexico growing in bowls placed in sunny windows or on living room tables. Leading florists in all the large cities are selling assorted Cactus arranged artistically in colored bowls or pans.

But one need not necessarily pay large prices for Cactus plants, as several collectors in New Mexico and Arizona sell these plants for sums small enough to accommodate any pocketbook; and if one is willing to mix the soil and do the planting himself he can get up a very beautiful collection without spending much money. When you order ask for “Miniature Cactus.”

(continued on page 251)
Plants for Christmas time and after

Using the miniature greenhouse to grow even
tender plants in our dwellings

ELLEN EDDY SHAW
Brooklyn Botanic Garden

Naturally a good many questions arise about this Wardian case. 1. How much does it cost? 2. Where can we get one? 3. What soil could we use? 4. What plants may go into it? 5. How do we care for it?

The answers to these questions are: it costs about twenty-five dollars to buy one all ready made, but it does not cost very much if you make it. A Wardian case that was exhibited at the New York

The Wardian case is in fact a miniature greenhouse, holding in the moisture that is liberated by the leaves of the plants and returning it to the soil

flower show last spring, and which is to be put on the market very shortly, is a very beautiful thing, with a copper pan, and will cost about twenty-five dollars. It was designed by a member of one of the garden clubs. She calls this glorified Wardian case a ‘parlor garden.’ The regular type such as is used in our high schools costs about the same. A good Wardian case may be built at home very cheaply, and as it would take too much space to print these directions in the body of the magazine, we shall be glad to send typed sheets of directions to anyone who will send a stamped and addressed envelope.

For a soil mixture I recommend equal parts of leaf mold, loam, and sand. Loam is, of course, another name for soil which is in itself a mixture, and if it happens to be a loose one—that is, a sandy soil—do not use very much sand in addition; but use two parts leaf mold, two parts loam, and one part sand. These should be mixed together thoroughly, so that when you take up a handful you cannot distinguish the different constituents. What plants shall we use in the Wardian case? Do not, of course, put in plants which are too tall because they will immediately try to poke their way through the roof. Start with rather small ones. The following list is that of the plants growing in the Wardian case shown in the picture used in this article: Begonia, Chenille Plant, Coleus, Dracaena, Boston Fern, Holly Fern, Polypodium mandaianum, Geranium, Helxine, Flowering Maple, Selaginella.

Other plants such as Crotons, Caladiums, Pandanus, and English Ivy may be tucked in too. Begonias may be used, and if one likes small Palms, the Date and the Kentia, would do well. There are some special kinds of Dracaena which, by the way, are very entertaining plants to play with, such as Fragrans, dark green; Mrs. Eugene Andre, bronze; Sanderiana, green, white; Terminalis, crimson.

(continued on page 244)
Care of our possessions

Freshening up the house for Christmas with a little paint and cleansers

L. RAY BALDERSTON

With the family coming for Christmas, the house just must be made spic and span! It is amazing how much can be done by the use of a little fresh paint or by cleaning the old. If the paint used on furniture or woodwork has been a flat paint or enamel without gloss, it will be found to need cleaning more than any glossy paint, but either kind will clean easily with a good white soap and water or whitewash and warm water made into a paste. Whatever the cleaner it should be free from abrasives.

An excellent cleaner is obtained by making a soap jelly solution of a non-alkaline white soap and whipping into each pint of this from one to two tablespoons of whiting. Apply with a clean cheese cloth using a small soft brush for any moldings or carving. Then rinse with clear water and wipe dry. If preferred, warm water with a few drops of ammonia can be used.

As a wet cloth may touch the wallpaper above the woodwork, a good plan is to hold pieces of cardboard or heavy folded paper close to the woodwork and against the wall. This same protection may be used if the woodwork is being oiled or waxed.

And how about mending some of the old toys for this year? Old toys of last year can easily be painted and made new for your own children, or to share with the less fortunate. For paint is a wonderful beautifier and a magic renovator. Paints are of two kinds: the quick drying enamels or lacquers which are so rapid in their action that they are a class unto themselves, and the slower drying ones. If the children are to play a part in this renewal of old toys, the slower drying paints would prove to be better. We are all more or less familiar with the "flat" paint like house paint and the enamel paint called gloss paint. Color cards come for assisting in choice when buying paints, and then if any old paints are in the house, colors may be built up by addition and blending. For instance, if one has a black and a white paint, gray can be developed. To have good results, the surface should be smooth, and this is possible by using steel wool, number 00, or a very fine sandpaper. As we are not going down to foundation wood, we must not scratch too deeply, but rather work by using a long, light stroke, just smoothing the surface. Wipe off all dust from the surface and then get paint ready. Stir the paint until it is well blended and no heavy sediment remains in the bottom. No directions can be given except that it is best to stir and stir, and then stir once more, to be sure, for if a little stirring does it good, added stirring does more.

The brushes should be clean and pliable. An old brush is a poor tool, and if you are to do much work, it will pay to buy a good brush, for it will last a long time if well cared for. For fine special work, tell the salesman in the paintshop what you desire to do and he will advise you; then follow his advice. A brush that sheds bristles is worse than none. While painting take care you do not put yourself into a corner, figuratively! This can be done with even such an easy thing as a stool or chair. Do the bottom of the stool first, then rounds, then legs, saving the top for the last. If the paint gets too thick, use turpentine to thin it. A good consistency is to have it like heavy cream. If the work is to continue the next day, the brushes can stand in water safely. By forcing the handles through a stiff cardboard, the cardboard holds the brushes and covers the paint at the same time.

A second coat can be given any article and naturally the result will be much better. To save money and perhaps make easier work, if at the outset it is planned to use two coats by way of a better cover, it is a good plan to use house paint for the first coat and enamel for the second and final one. Enamel or gloss paint always leaves a shiny finish.

When wallpaper needs mending, good results may be had by tearing the patch piece of the paper instead of cutting it. Tear or pull the paper up or down, rather than sideways, and that will thin the paper so that when white paste (hot mucilage) is used, the paper having been made thin, will not leave a ridge. Experiment with a small piece first, and see that the piece torn off (if torn by having the right side up) will be ready to use as a patch. This experiment is necessary if one has only a small left-over piece of wallpaper. Often the design must be carefully fitted in.

Wallpaper may be cleaned by wiping carefully with soft dry cloths using straight strokes, preferably down, as the pressure is more even and definite, and should not be heavy. The cloths should be changed as fast as soiled. Old bread is a good cleanser. Bread too soft will smear and too hard will scratch. To use the bread, cut away the crust lest it scratch, and use a big cube or thick slice of bread, shaving away the soiled bread, with a sharp knife. Soft erasers can be used, and paperhangers suggest a putty mixture.

Water marks on polished woods are easily cleared away, but they must be done carefully. Use a soft cloth which has been moistened with warm water and about two drops of ammonia. Have ready and at hand for immediate use an oily cloth with either lemon oil or linseed oil or olive oil on it. Very lightly rub the spot with the dampened ammonia cloth and then quickly apply the oil. This must be done lightly and quickly. For special polishing, if needed, use one part of turpentine and one part lemon oil, then rub to polish. This mixture is good to have on hand for use at any time. Soft felts or old pieces of silk are good for this; cotton too often leaves a lint which clouds the wood.

Polishing mitts, without fingers, may be purchased for this task making the work easy and often better, for this mitt is narrow enough to keep the fingers under sufficient control to make the polishing more regular. Large surfaces like tabletops are most easily rubbed if folded felt is tacked or folded about a part of turpentine and one part lemon oil, then rub to polish. This mixture is good to have on hand for use at any time. Soft felts or old pieces of silk are good for this; cotton too often leaves a lint which clouds the wood.

Scratches on polished wood can be reduced and often removed. If only slight, to rub with a furniture polish which usually has a little woodstain in its composition will be enough. If a deeper scratch, a touch or rub-over of wood stain (perhaps for general use, a walnut stain) is best.

A soft cloth with a few drops of oil, lemon or olive, will finish the renewal process. Leaving any surplus oil on any piece of furniture, floor, or even oil painting will invite dirt and cause the surface to look grimy. A good coat of varnish will make the painting look like new.

Oil paintings can be wiped off with "dry" suds and then carefully wiped.
GIVE FURNITURE THIS CHRISTMAS
ENDORSED BY "ARTS & DECORATION"
Now on display at leading furniture dealers

GIVE furniture this Christmas—the most suitable and cherished of gifts. Give either the famous Berkey & Gay bedroom and dining room suites, or these charming living room pieces created by Berkey & Gay designers for the Grand Rapids Upholstering Company.

This group is selected and sponsored by Arts and Decoration Magazine—the national authority on the subject of interior decoration—an assurance of integrity in construction and style rightness.

All are created by Berkey & Gay designers, insuring authenticity of style. Made by the Grand Rapids Upholstering Company—a true guarantee of quality. Several pieces are upholstered in genuine Ca-Vel, nationally advertised "Velvets of Enduring Beauty."

The illustrations on this page show the twelve beautiful living room pieces. They may be had as a group, or selections of individual pieces may be made.

You may be sure that a choice of this entire group, or any number of pieces from it, will please anyone who is interested in bringing their home up-to-date.

Modern in trend, yet conservative in line and color, they harmonize perfectly with each other or when placed among older pieces of varying periods.

Yet surprising as it may seem the prices are actually lower than you are usually asked to pay for ordinary furniture having none of this distinction and endorsement.

Leading furniture stores everywhere are now displaying this exclusive Arts and Decoration Group. Watch for their local advertising. Visit their stores and see for yourself what a varied assortment of gracious gift suggestions awaits your pleasure.
UP-TO-DATE DEVICES FOR THE HOMEOWNER

Conducted by
WILMA LUYSTER

We are very glad to offer a shopping service to the reader of The American Home. Send your check for the article you wish to Shirley Paine (payable to her), care Doubleday, Doran & Company, Inc., 244 Madison Ave., New York, and she will do the rest. If you order more than one article at a time, please send separate checks. This service is entirely without charge.

Broom for Autos

A Christmas gift for the motorist is this little broom that makes possible the reaching of hard-to-get-at places. It cleans fine upholstery without injuring it, and is nevertheless stiff enough to be very convenient for cleaning snow off windshield and running board. The beauty of it is that it tucks away in tool kit or under the seat, and is never in the way—a good tool for summer and winter. ($1)

Suede Shoe Cleaner

Cleaning suede shoes has long been a problem: so many powders rub off on the stockings, and so many liquid polishes streak. Here, however, is a cleaner that really works. It is a liquid, is applied with a little brush, and dries in a clear, even coat. In black, nigger brown, and cinnamon. (60 cents)

New Sink Strainer

It does not drop, is covered, and odorless—certainly three necessary characteristics of a sink strainer! The cover forms a tray to slip beneath the strainer when emptying refuse, and when the pan is full the cover fits tightly and keeps all objectionable odors from the room. In white japanned enamel 75 cents; white porcelain enamel $1.25.

Safety Kettle Plate

This new aluminum plate for cooking utensils is something every cook will want in her kitchen. It fits in the bottom of the kettle, and holds the meat or vegetable off the bottom of the cooking vessel and keeps it from burning. It allows the juices to circulate all around the food, and results in a more even and thorough cooking. ($1 for set of three sizes)

Automatic Window Closer

Imagine, on a freezing winter morning, having your windows shut automatically, an hour or two hours, or what you will, before you get up, so that your room will be nice and warm for you to dress in. That's actually possible. You set the device just the way you do an alarm clock, and it does the rest! It is a small clock, is screwed to the window sill, and comes in a plain unobtrusive finish. ($13.50)

Fruit Reamer

Here is a good orange squeezer that clamps on the table and holds perfectly steady while you squeeze the fruit. It comes in gay colors and you can clamp it to any table or cabinet. It works on the same principle as the larger, standard type, but is of a convenient size and easy to carry, and sells for only $3.85.

For Your Electric Plugs

When you pull out your electric plug from the wall outlet, don't yank out the wire; just pull the plug itself. You can do this easily and safely by means of this attachment, which is readily slipped on any plug cap of standard size. No more frayed wires, burned out fuses, or broken plug caps. ($2 per dozen)

Kit for Bottles

This kit has been specially designed for busy mothers. With it bottles and utensils may be quickly sterilized — also a day's feedings may be prepared at one time. Moreover, for traveling and on picnics the kit is useful, for the bottles are held upright and there is no danger of spilling. It is of aluminum and has a spring-lock handle. ($5)
The original of this fine reproduction, woven from a cartoon by Teniers the Younger, hangs in the Museum of Decorative Arts, Paris.

"Les Pêcheurs"

A splendid tapestry faithfully reproduced from a famous museum piece

All the dramatic beauty of a wind-lashed sea, the sweep of flying clouds, the colorful adventure of a Flemish fisherman's life is woven into this splendid tapestry... reproduced from one of the most famous pieces in the Museum of Decorative Arts in Paris.

The original was made after the cartoon of Teniers the Younger, a pupil of Rubens, and has all the qualities found in the best of his work. The richness and variety of color, the depth of perspective, and the natural attitude of the figures give to this composition an air of noble grandeur.

This tapestry is reproduced in two ways, either with or without the border. It is made in the famous "Fin Point" weave, a contexture requiring so much patience and knowledge of the art of weaving that it is seldom used today except in Gobelin or Beauvais tapestries.

This panel is but one of the many fine handmade tapestries to be found at F. Schumacher & Company. To any room for which these beautiful wall hangings may be chosen they lend distinction and character.

In the Schumacher collection are beautiful fabrics for every decorative purpose, present day creations of distinguished designers as well as authentic reproductions from all of the great periods of the past—velvets, damasks, brocatelles, chintzes, brocades and linens.

Your decorator, upholsterer or the decorating service of your department store will be glad to obtain samples appropriate for your purpose.

A new booklet, "Fabrics—the Key to Successful Decoration," giving, briefly, the history of fabrics and their importance in decorative use will be sent to you, without charge, upon request.

F. Schumacher & Company, Dept. D-12, 60 West 40th Street, New York. Importers, Manufacturers and Distributors to the trade only of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles, San Francisco, Grand Rapids, Detroit.
In gardening a date can only be approximately. Generally the latitude of forty degrees at sea level and a normal season is taken as standard. Roughly, the season advances or recedes fifteen miles a day, thus Albany would be about ten days later than New York (which is latitude 45). The latitude of Philadelphia is a week earlier. Also allow four days for each degree of latitude, for each 400 feet of altitude. Latitude 40 approaches a line through Philadelphia, Pa.; Columbus, Ohio; Richmond, Ind.; Quincy, Ill.; Denver, Colo.

WINTER flowering bulbs make ideal Christmas gifts if you select the right ones. Probably the best and easiest to grow in the house is the Paperwhite Narcissus. A dozen in a suitable bowl with pebbles to support them will give several weeks' pleasure to any flower lover. If you wish to start growing them, plant by the latter part of November and by Christmas they will be almost ready to bloom. To produce the largest flowers they should be planted in the dish or bowl, supported by pebbles, the bowl filled with water to almost cover the bulbs. Then they should be placed in a cool dark place to develop root growth. To get the best flowers they should remain where it is cool and dark for at least three weeks—four or five is not too long. Other bulbs such as Tulips and Daffodils may be purchased from the florists already started, but they are not as easy to start in the house so late in the season—they should have been in two months ago.

Work for Winter Evenings

The handyman with tools may employ the long winter evenings to good advantage making things for the garden. Lattice work and arbors are easy to build and when covered with climbing vines are a great addition to the garden. But remember it is easy to have too much stuff of this kind. Benches and garden seats add to the comfort of one's garden, but be sure you have suitable places for them. The end of a walk or under a pergola are just the places. They must quite naturally fit into your garden scheme. In most cases they are best made of wood and painted white. Cement benches if they are well done are good.

During the winter is the time to prepare a goodly supply of garden stakes. These should be painted a dull green that they may be as inconspicuous as possible. If you can get what is known as pecky cypress for your stakes you will not be bothered by their rotting off. Cypress will last many years without decay. Provide stakes to label all plants so that you and your friends may know just what variety each thing is throughout your borders. Sharpen all the garden tools and clean up the seed flats. Spring will be here almost before you know it.

Seed Collections

Collections of seeds make ideal gifts for those whose hobby is gardening. Many of the seed houses make up special gift packages for this purpose. A choice collection of Sweet-pea seed may be had at one dollar, other collections of the newest varieties come at higher prices. There are the annuals. One seed house makes a specialty of collections of ten—ten annual climbers—ten fragrant perennials—ten yellows—ten blues, and so on. You can find many things of this kind that garden lovers will appreciate throughout the months to come.

Removing Trees

If you have any large trees upon your place that you are going to remove the winter months are the best time to do the job. It is much easier to see just how to go at it now than when the trees are all covered with foliage. Too, it is easier to clean up the mess now—later there is always so much to do.

Care of House Plants

House plants are always a problem in these days of dry heat. But you can grow them if you really want to. Ferns are not hard to grow in the house if you will give them regular care. It takes but a very few minutes each day, but it must be done every day. To-day we have some good house Ferns in such things as the Boston and Teddy Jr., but even these will not stand neglect. The best way to water all house plants is to place the pot in some receptacle of water such as a tub or bucket allowing the water to come up to the top of the pot. Leave them there for ten or fifteen minutes, do this every three or four days and you will not need to water in between. Then air the house out so that there is a complete change of air as at least once each day. Water, fresh air and sunlight will satisfy the requirements of most plants.

Erect Bird Houses

This is the time of the year to erect bird houses. They will then become somewhat weathered before it is time for the birds to occupy them in the spring and they will take to them much more kindly. If you make them yourself, which is not at all difficult, be sure that they are well ventilated. If closed too tightly they become veritable ovens in the hot summer sun and the little birds almost suffocate. Wren houses are always interesting, and if you make the entrances just the size of a twenty-five cent piece the sparrows will not be able to preempt them and the wrens may have complete possession.

Bird feeding stations, sheltered from the weather, are interesting in the winter. There are many of the birds that will stay right through the cold months if they are provided with food. Suet, bread crumbs, scraps of meat and cracked grains are all much appreciated in the months when their natural food is scarce, and you will be well repaid.

Transplanting Large Trees

Large trees may be moved in the winter months when the ball of earth around the roots is frozen solidly. In most sections there are men who make a specialty of this work and with their aid you may have large trees upon your new planted place without waiting for them to grow. In deciding upon the location of any tree upon your grounds you should have the advice of a trained landscape man. It is so easy to get the trees in the wrong place.

Garden Clubs

During the winter months your Garden Club should be active in study courses, plans for next year's flower show and working out plans for community betterment. Many clubs pool their seed orders and save money that way. In some towns the local newspaper can be interested in a campaign for better gardens, or your local merchants may be greatly interested. These things can be done at this season of the year much better than later when the rush of garden work is on in full.
A Gift Both Practical and Decorative

It's a real problem, isn't it, to find the gift that really is different—one that you know will please—yet one that you want to be sure will not be duplicated by another giver?

This year before you begin your tiresome search of the shops, seeking the unusual gift for Dad, "for whom you never know what to get," or brother, "who has everything and just doesn't need ties or shirts or socks," or grandpa, "who is so hard to buy for," consider the weather and the universal interest everybody has in this common subject.

$25 Now Buy This Unique Gift

Every man is interested in the weather—and if he can tell in advance what the weather is going to be he can make his plans accordingly. This is why men so appreciate the Pendant Stormoguide or Stormoguide Jr. as a Christmas gift.

The Taylor Pendant Stormoguide is a real scientific instrument that any person will be proud to own. It tells what the weather probabilities will be 12 to 24 hours in advance—way ahead of any newspaper weather reports. Men with the Stormoguide habit plan golfing, motoring, traveling, excursions and business trips with pleasure and profit.

Taylor Pendant Stormoguide has a moulded wood frame (8" x 192") finished in antique gold with 4½" dial and bezel to match; good grade movement; for altitudes 0 to 2,500 feet. Price each $25

Order from Your Dealer

Get one of these Stormoguides, interpreters of the language of the weather, from your dealer today. If unable to secure from him, order direct; safe delivery guaranteed. Use coupon below, indicating preference.
Faithful Reproductions of Early American Masters

Years of study have been devoted to the selecting and collecting of rare old pieces of Early American. Many of these we have copied and reproduced exactly—in the same woods and the same effect, even to the identical soft, mellow tones and velvety finish. There are over 300 Stickley pieces.

The work is personally supervised by Leopold Stickley. All genuine Stickley furniture bears our name, a guarantee of quality and authenticity. On display at leading dealers.

Tourists welcome at factory showrooms, 5 miles east of Syracuse on main highway—Route 5.

Early American
BUILT BY
STICKLEY
OF FAYETTEVILLE

Plants for Christmas time and after

Continued from page 237

Before answering the last question of how to care for it, it might be well to tell exactly how to fill the Wardian case. We have before us a Wardian case, the soil well mixed. Let us first put pieces of broken flower pot, a few crock, over the drainage holes in the bottom, because, of course, it is supposed to have drainage holes in it. It is an excellent thing to cover the entire bottom with drainage material, either crock or coal ashes. Now fill the soil box half full of soil which you press down firmly. Knock the plants out of their pots and begin to place them on top of this level surface of soil. The placing of the plants must be determined by the desire and artistic eye of the creator. In general put the tall plants toward the center of the case and fill in with some of the smaller ones, such as young ferns or Begonias. Use the tall ones, some of the Ferns, Pandanus, the larger Dracaenas, or a Chelone plant for the center. Fill in with soil to bring it in an inch of the top of the box. On the surface of the soil, if you like, put a creeping carpet plant, such as Helxine; this plant is much more charming than its name would indicate. It is possible to buy pans of Helxine at the florist. When you get a pan, knock out the whole plant and pull off a piece about the size of a good old-fashioned silver dollar. Scratch up the surface of the soil and place these silver dollar pieces of Helxine here and there on the surface of the soil. Pretty soon this little creeper will spread all over the earth and form a veritable velvet carpet. Do not be discouraged if in the first ten days, it looks as if a disease had entered the Wardian case. Very soon the plants will pluck up courage.

Having planted our "miniature greenhouse" or "parlor garden," let us wet the soil thoroughly so that the earth starts out with plenty of moisture. Now the glass sides and the glass top are put on and it is set in the sun, and that is all you have to do with it. A Wardian case thus set up with about this selection of plants, planted as described, has been known to last three months without watering. The little roof should be so arranged that it may be opened occasionally to allow air to enter. If the top surface of the soil begins to look a little muddy, then enough air has not come into the case. It must be set in the sunshine because the whole operation of evaporation and condensation depends upon the sun's rays.

"Can't I make a Wardian case of an aquarium, a terrarium, or glass bowl?" This is quite possible. It would be easier and cheaper than using the regular Wardian case. One runs into the problem of drainage, here, however, so we must alter the scheme only in selection of plants. The following plants do very well:

Christmas Ferns
Cranberry
Golden Thread
Indian Pipe
Moss
Partridge berry
Pitcher plants
Polypondium
Saxifrage
Snake Mouth
Spruce tree
Sunner

The reason is that these plants do well in soil that may become water-logged and acid, in fact such a case becomes almost a bog garden. Be sure to keep a piece of glass over top of such a case. Enough air ought to get in without taking the glass off. There are other Wardian cases to do with plants for Christmas if one has leisure and desire, such as making hanging baskets, little pots and pans of Helxine, English Ivy, and Tradescantia. It is impossible to take up all of them, but possibly it would be well to know about one or two of these, and if you desire information on some other, be sure to write and inquire.

Hanging baskets are an attractive addition to the living room or sun porch. Buy a wire basket and some florists' moss. The moss is called a sheet moss because it is in sheets. Put it in water to soak a few hours. When you are ready to make the basket, take out the moss and squeeze the surplus water from it. Line the basket with moss, leaving about an inch standing up like a collar all around the outer edge of the basket. For a soil mix use one half garden soil and one half leaf mold. No sand is used because the great work of sand in a mixture is to increase its drainage powers, and certainly one does not wish water to pass too freely through the sides of the hanging basket. It must be determined by desire and leisure, such as making a greenhouse in the top of the case and fill in around the center with some of the surplus used (continued on page 246)
It is interesting to note, during these days when quantity so often supersedes quality, that one manufacturer whose leadership in the telephone manufacturing field has been undisputed for more than a quarter century, has stepped aside from the crowd to produce a radio of a rare and distinguished character for an audience which will appreciate it. Federal has perfected under guidance of its eminent radio engineers—its patented Ortho-Sonic feature—producing a quality of tone that gives new conceptions of the accuracy of music transmitted and received through the air.

Federal Radio as furniture is designed to fit graciously and appropriately into environments that welcome finer things. It has matched full Ortho-Sonic tone with distinguished cabinets.

It may not be too much to suggest that unless you have heard Federal, you have not heard Radio. Beautiful Art-folio will be sent on request.

Federal prices do not include tubes and are slightly higher West of Rockies.

FEDERAL RADIO CORPORATION, BUFFALO, N.Y.
Operating Broadcast Station WGR at Buffalo
FEDERAL ORTHO-SONIC RADIO, LTD., BRIDGEBURG, ONT.
ANNUCING the DEATH of TWO BAD MEN

MR. S.T.A.L.E. SMOKE

AND

MR. B.A.D. ODOR

These two fellows have been annoying people for quite sometime—so really we're glad they're gone. Who put them out of commission? Why—little Nevasmoks!

Nevasmoks are a half receivers, but that's only half of it. They're almost human—human because once you drop your cigarette in it—it's gone—it's out—it's smothered. We guarantee that.

No more stale smoke comes out to annoy you. No more odors bother you. You don't have to burn your fingers crumbling out your "fag". You don't see ashes flying around.

You'll notice a difference in your rugs and furniture, too. Those nice, little, long burns that you see after your guests have departed will vanish with Nevasmoks in use.

And then the chances of fire also are limited. It can't tip over—and it can't spill, and when you want to clean it—just open and empty.

We could tell you a hundred other things about Nevasmoks, but we'd rather you try one for yourself. It'll do the talking.

Here's a thing though we almost forgot. They come in twelve different pastel colors and finishes. That's important because you may want to match the color of your drawing room, boudoir or office.

If your favorite store doesn't handle them, just send us $2.00 and tell us the color you want and we'll send you one in a jiffy postpaid. They make wonderful little Christmas presents.

Nevasmok comes in the following colors and finishes:

| Pastel Orchid | Pastel Rose | Chinese Red | Sky Blue | Canary Yellow | Sea Green | Black | RedCrackle | GreenCrackle | Brass | Gun Metal |

Each Nevasmok has its name clearly stamped on the bottom.

YANKEE METAL PRODUCTS CORP.
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NEVASMOK

Smokeless and Odorless
Ash Receiver
Patents Pending

Plants for Christmas time and after

Continued from page 244

Mr. Peckham built modestly some ten years back with the illumination of one single Spruce tree. The next year he tried the effect of placing little colored Christmas lights in the Arborvitae that grow about the goldfish pond in the center of the sunken garden.

Snow flew early that season, and while Mr. Peckham saw how the drifts gave back his lights in soft washes of green and rose and blue, the madness had him. He became an artist possessed by his art, lavishing of pigments in the form of the little colored bulbs. He became the "Christmas gardener," delighting in his garden all seasons through, but dreaming, even at rose time, of the fabulous blooming it would bring forth at Christmas.

So the fantastic garden grew every year, until now the "Christmas Roses" come forth in every part of the garden in every bush and shrub in the sunken area, in each little Fir tree in front and to the rear of the house, and about the lawn. A fifty foot May Pole extending ten streamers of fifty lights apiece to the ground is the latest addition to the lawn.

Adding blue to the green and red light, Mr. Peckham's garden is in a hot, dry apartment, he may use cuttings for themselves, for the little desert garden in a hot, dry apartment, you may have to water it once or twice a week.

The following is a list of desert plants easy to obtain: Aloe, Bryophyllum, Christmas Cactus, Echeveria, Kleinia repens, Little Pickles, Mesembryanthemum. Sedum confusum, makes a charming little garden.

The lights are set in a hedge of Tradescantia. The result suggests traffic signals in some misguided Chambers of Commerce are still possessed to do, an atrocious assault on the eyesight. The result suggests traffic signals gone mad. On the other hand two parts of green to one of red may be used quite effectively.

Adding blue to the green and red is a magical process. At once there is a rebirth of the senses. Add yellow to the other, and the result is carnal. Only it must be a warm, vivacious yellow.

Mr. Peckham, the father of some misguided Chambers of Commerce are still possessed to do, an atrocious assault on the eyesight. The result suggests traffic signals gone mad. On the other hand two parts of green to one of red may be used quite effectively.

Adding blue to the green and red is a magical process. At once there is a rebirth of the senses. Add yellow to the other, and the result is carnal. Only it must be a warm, vivacious yellow.

There is nothing new in this Christmas gardening idea. It is older than Christianity itself, old as the old Norse gods. The sun god Balder falling sick unto death at the hands of one who had failed to spread greenery and build bright fires to cheer his heart with the thoughts of warmer days and to come. That is the origin of the custom of lighting the old year bare and out in splendor.
L**H**T a Lucky Strike when you are tempted to eat between meals—they satisfy the craving for sweets and rich pastries. That's why thousands now reducing smoke them constantly.

A year ago 20,679 physicians put themselves on record in confirmation of the fact that Toasting makes Lucky Strike less irritating to the throat than any other cigarette. That's because Toasting removes impurities. Toasting also improves the flavor of the finest tobaccos. That's why the delicious toasted flavor of Luckies makes them a delightful alternative for things that make you fat. Avoid harmful methods to reduce. This way is merely common sense.

Men who keep fit have long employed it. They don't believe in tiresome, expensive ways. They do believe that Luckies do not hurt the wind or impair the physical condition—facts upheld by prominent athletes, who are in a position to know the truth.

When you are offered a sweet... when it comes time for pies and pastries... pass them by and take a Lucky. Then you'll never miss sweets.
LIGHTING FIXTURES

P & S Alabax fixtures of porcelain blend with to-day's interiors! A charming color range . . . graceful contours . . . durable and sanitary . . . the final word in distinctive fittings for the modern home. You pay a little more for contours . . . durable and sanitary . . . of porcelain blend with to-day's interiors! You pay only once.

A brochure picturing the many lovely Alabax styles and color combinations, for every room in the house, is yours for the asking.

PASS & SEYMOUR, INC.
Division A Solvay Station Syracuse, N. Y.
The modern window garden cult

Continued from page 276

One must have the bowls deep so as to fill them two thirds with small stones, in order to have good drainage. If you find the earthen pots sold in large sizes, you do not need to put an earthen one inside.

Large bowls can be made to represent a desert scene much easier than small ones, because in a large bowl one can arrange stones and pieces of cement to represent rocks. The various Cactus with Echeverias and Sedums can be planted in such a manner as to simulate little trees. Cactus like to grow in company with stones and will grow better if a few pieces are placed over the top of the earth near their roots.

Soil mixing should be done carefully. In a small pot put one third sand and about two thirds garden soil and mix in a small amount of gravel. Get an old brick and hammer the pot into tiny pieces and put a small amount into the pot. Add a little charcoal. Mix all these ingredients together. Your soil is now ready to put into pots or bowls. Fill the bowl up two thirds with small stones, from an inch to two inches large. Cover with a little gravel and then put in your soil.

One of the most effective and artistic is of a deep Italian green color as large as the old-fashioned wash bowl. The Cactus consist of Mammillarias, Echinocactus, Opuntias, Pseudocactus, Plagiocactus, Euphorbias with several Sedums and Echeverias. Among these I have placed tiny pieces of cement and stones to represent terraces. The whole effect is a small desert with stones to represent terraces. The real name is Epithelantha micromeris, which is a long name for such a small plant. It grows about two inches in diameter and is covered with a closely woven network of fine white spines making it look like a soft down ball. Mine has, at the present time of writing, a tiny bright red fruit standing right out of the top.

Mammillaria grahami is another small-growing variety. It has white spines with a dark hooked tip. The spines are pink and very pretty.

Mammillaria tuberclosa grows six inches high, and is about two inches in diameter. The tubercles are about one half an inch long, closely set in spiral rows, crowned with short spines. The flowers are produced from the stem and are purple. They look like little daisies. Mammillaria radiosa is a dear little round Cactus and should be in every collection. If you order a collection you will probably get all of these species and many more.

Echinocactus plants are thick, cylindrical and many-ribbed, or low and several-ribbed, the top clothed with a dense wool or are nearly naked. The areoles are very spiny. The generic name means "Hedgehog Cactus."

Some of the Echinocactus I grow in my window garden are: Echinocactus dasyacanthus, coming from Texas with spines purplish and the top of plant and young areoles woolly. E. intertextus has red spines with darker tips; grows in Texas, Arizona and New Mexico. E. uncinatus has yellow central spines, reddish above and hooked at the tips and radial spines also hooked. The flowers are brownish. E. horizonthalonius has stout, curved pink spines; Flowers yellow with pink tips.

Opuntias and Prickly Pears are all natives of the American continent and the West Indies. There are over one hundred species but only a few small enough for window gardening. The spines are sharp and if you get them into your skin you will find them very painful and hard to remove.

Opuntia spinosior has a pinkish white flower, Prickly Pears are yellow. Prickly Pear flowers are yellow and hooked at the tips and radial spines also hooked. The flowers are brownish. Prickly Pears are yellow and hooked at the tips and radial spines also hooked. The flowers are brownish.

The spines are sharp and if you get them into your skin you will find them very painful and hard to remove.
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Williams Oil-O-Matic Model J and Williams Dist-O-Matic can both be purchased on Williams liberal budget payment plan. The unit to fit your home will be completely installed for only a small down payment. Pay the balance on convenient, easy terms.

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We have two books which will mightily interest you—"Oil Heating At Its Best," for Oil-O-Matic inquirers; "Heat Without Work or Worry," the Dist-O-Matic book, for small-home owners.

Check the booklet you desire and mail the coupon at once! Both are highly informative—you will not postpone the purchase of Williams Oil Heat another day!

Williams Oil-O-Matic Heating Corporation
Bloomington, Illinois

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DIST-O-MATIC
HEATING

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What greater reassurance is necessary than this simple fact: Williams Oil Heating devices have more than 80,000 enthusiastic owners! This is a guarantee of heating satisfaction no printed word can equal. Here, then, is the sort of heating comfort you want—and now you can have it in even greater measure.

The New Oil-O-Matic Model J
Simpler, quieter, more accurately controlled, Williams' new Oil-O-Matic Model J is the improvement of a genius over his own engineering triumph. It is fully and entirely automatic. Its long-lived ball-bearing mechanism is cushioned in live rubber. Its exclusive, patented metering device measures every drop of fuel. You enjoy strictest economy and clean, perfect combustion. Your Oil-O-Matic Model J maintains the exact temperature you desire, regardless of weather. Your physician will tell you how important a constant even temperature is for family health.
Sargent makes hardware for your Colonial doorway similar to the antique pieces in famous Mount Pleasant

Sargent makes hardware for your Colonial doorway similar to the antique pieces in famous Mount Pleasant.

John Adams, who dined at Mount Pleasant in 1774, termed it "The most elegant seat in Pennsylvania." Benedict Arnold bought it for his young bride, and afterwards it was confiscated by the State. Baron Von Steuben leased it just before receiving his marching orders for the Yorktown campaign.

Here, at Mount Pleasant, now restored by the Pennsylvania Museum, are unexcelled examples of Colonial craftsmanship. Here, too, is hardware similar to pieces made by Sargent in present-day New England. Sargent makes authentic designs for many periods and styles. In solid brass and solid bronze, painstakingly machined and carefully fitted to give long years of silent operation.

Send for the Sargent book of designs, "Hardware for Utility and Ornamentation," free upon request. With your architect, choose from it those pieces correct for your home. Sargent & Co., 48 Water St., New Haven, Conn.

We planted our Christmas tree

We planted our Christmas tree.

ornamental plantings, a quite valuable collection of evergreens can be acquired in a few years if the money spent for a cut tree at Christmas is taken, with a little more added and a live tree bought. I know of one home that now has sixteen evergreens, all of which once served for Christmas indoors.

For this double use, the tree bought from the nursery is preferable to one brought in from the woods. It has been sheared into a more compact shape and has been transplanted several times until it has a ball of roots to which earth clings. The wild tree with struggling roots from which the earth easily falls off, more frequently dies and seldom looks well for decorative effect.

I found that aside from mere weight the balled and burlapped tree was easy to handle. It will stand upright without much support, much more readily than a cut tree. We put down a piece of tarpskin on the floor, stood the evergreen on it and more or less kept a few little blocks of wood under the edges to hold it upright. We covered the burlap with an old sheet.

Before the tree is brought, the place where it is to be planted should be prepared. A large tree can be set inside a tub or box on top of either. A smaller size can be put in a bushel basket and smaller still in a candy bucket.

Before the tree is brought home, the tree is to be outside the porch, where it is not too warm. In such a place the tree will keep for many weeks. One that I gave my mother last Christmas for a present stood on the porch until almost April before it was planted. It is of course, preferable to plant sooner.

In planting, leave the burlap on except for loosening it at the top. The burlap will soon rot. The dirt should be well firmed around the root ball and the tree copiously watered, both at planting and at frequent intervals later.

As to the kinds for live Christmas trees, there are many. Almost any evergreen, in fact, could be used. The universal Christmas tree is the Norway Spruce. Since this, the kind bought from the north by trainloads is so common, one might just as well use the better sorts, since it is to be planted on the lawn for decorative purposes.

Evergreens that lend themselves to duty as live Christmas trees are as follows:

- **Common Name**
- **Botanical Name**
  - Norway Spruce
  - Picea excelsa
  - Colorado Spruce
  - Picea pungens
  - Colorado Blue
  - Picea pungens
  - Spruce glauca
  - Koster Blue Spruce
  - Picea pungens
  - kosteri
  - Alcock Spruce
  - Picea alcockiana
  - Black Hills Spruce
  - Picea engelmanni
  - alschtiana
  - Concolor Fir
  - Abies concolor
  - Nordmann Fir
  - Abies nordmanniana
  - Douglas Fir
  - Pseudotsuga douglasii
douglasii
  - White Pine
  - Pinus strobus
  - Austrian Pine
  - Pinus nigra austriaca

Prices of these various evergreens vary somewhat. A good nursery specimen of Norway Spruce can usually be bought for from three to five dollars. Prices in average planting sizes for the other varieties will run from this up to from $25 to $35 for a Koster Blue Spruce.

If the price seems high on first thought, why not make the tree serve as a gift to some member of the family. It is surely just as appropriate to give a gift for beautifying the home without as it is to give something for beautifying the home within. The tree is a gift that will not wear out nor deteriorate with age and will actually grow in value.

Are you fit to own a dog?

Yes, that may sound far-fetched to you. But I have taken the trouble, more than once, to prove its truth.

When I was six years old, my father gave me a pointer puppy. It occurred to me that it would be vastly amusing to pick the pudgey youngsters up by his long ears and swing him to and fro in pendulum fashion. I did so. The puppy squaled most entertainingly. My father came out on the lawn, behind me. I did not know of his presence until he lifted me high in air by my own ample ears, and swung me to and fro. He bellowed like a smitten bull-calf.

I had no idea how to proceed, no authority, and went back into the house. As I stood there howling and wishing he were dead, it dawned on me by degrees that the luckless pointer pup had suffered exactly the same pain from my playful antics as I had suffered from my father’s punishment. I remember it as vividly as though it had happened yesterday. It impressed me so much that I never later had cause to suffer any blame or punishment could have done. For some reason, it cured me of any impulse to cause suffering in others for my own amusement.

Think I began, unconsciously, my study of dog nature from that hour. Perhaps this was an extreme case with an extreme penalty. But it shows what I am driving at in this presentation.

The Christmas dog can be made a joy instead of a tragedy, according to the instincts of the recipient. It is the most ideal gift or the worst gift in all Santa’s pack.
This Man knows why—do You?

ASBESTOCEL pipe covering is an investment which pays satisfactory dividends in more heat for less fuel

YOUR heating and plumbing contractor knows that bare heater pipes cause uncomfortable homes. Bare heater pipes waste fuel and increase heating cost. Your house can be more comfortable for less expense if the heater pipes are insulated with Asbestocel pipe covering.

The reason for this is that the warmth generated in your heater must be carried to the spot where it is to work. If you send the heat along a leaking path, loss is certain.

Your local heating expert can easily reduce heat losses on your present system, or can start you right in your new home. He can do this by using Improved Asbestocel, the product of the world leader in the development of asbestos insulations.

Without protecting insulation on the pipes the huge power plants which furnish you electric lights, or supply power for great industrial plants, could not operate. You can run your own heating plant with bare pipes, but every day that you do so means that you are burning more fuel than is necessary.

The Cost is Low—the Returns High

The price of a ton or two of coal, or its equivalent in oil, will put Improved Asbestocel on the heater pipes of the average home. Usually this whole cost will be saved in two winters. For the rest of the time you use the heater the saving is clear profit. Besides this, your house will be more comfortable because more uniformly heated. Write today for our booklet, "More Heat from Less Fuel."

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Canadian Johns-Manville Co., Ltd., Toronto
Please send me a copy of your booklet entitled, "More Heat from Less Fuel."

Name__________________________
Company_______________________
Address________________________
The 1928 dahlia roll of honor

Continued from page 232

The 1928 dahlia roll of honor

Continued from page 232
You'll Be SATISFIED Only
With ROBRAS 20-20 RADIATORS

In-the-Walls
Out-of-Sight
Out-of-the-Way

Whether you build or remodel, you will want equipment of which you won't be ashamed next year. Obtrusive, old-fashioned radiators should be as far from your plans as tin bath tubs or gas lighting.

ROBRAS 20-20 Radiators are designed to fit in your existing walls, out of sight and out of the way. Their superiority to all other radiators, lies in the fact that their strong brass side plates are WELDED together permanently—inseparably. They are forever leak-proof.

The new principle of heating equipment, upon which these radiators operate, gives them the heating effectiveness of cast-iron radiators, five times their size! Their small size permits them to be set up in almost any out-of-the-way place. When they are in use, as in the room here pictured, only two small grille-covered openings betray the source of the luxurious warmth.

For your satisfaction, you should inform yourself on how this ROBRAS 20-20 Radiator might improve the appearance of your rooms. The coupon below, sent with your name, will bring you an interesting booklet.

Ship room in the remodeled residence of Walter Seligman, Esq., Sand's Point, Long Island.
Howard and Frenaye, Architects.
Your Unheated Sun Porch?

Make it comfortable this winter with a NATIONAL MULTI-FLOW TANK HEATER

Enjoy your present unheated sun porch or sun room this winter by making it comfortable with hot water heat. The National Heater connected to a radiator will supply heat night and day for small fuel cost and little attention to fire. You can especially heat spare rooms, small bungalows, cabins, or garages in the same manner.

The National Heater is well made and will last many years. The large double wound copper coil gives rapid circulation of hot water produced with the cheaper grades of fuel—hard or soft coal, coke, wood, etc. Fire brick lined firepot below coil—there is no chilling from cold water.

Attractively finished in red vitreous enamel jacket, top and base black japanned.

Send for folder illustrating connection to radiator

THE NATIONAL PIPE BENDING CO.
200 River St., New Haven, Conn.

“GEM” RADIATOR SHIELDS

with “GEM” Water Humidifying Pan

ARE INSTANTLY ADJUSTABLE

“GEM” Radiator Shields at $5 to $8 (one dollar less without “GEM” Humidifying Pan)—are prices for the average home. Their modest cost is due to their exclusive, patented feature of being made in two easy-sliding parts, instantly adjustable to any size of steam or hot water radiator. “GEM” Shields don’t have to be made to order, nor specially fitted.

The addition of the “GEM” Humidifying Pan safeguards from frequent colds, headaches and throat troubles caused by dried-out, overheated interiors. No trouble to keep clean and filled. “GEM” Shields don’t have to be made to order, nor specially fitted.

Adjustable 11” to 65”

“GEM” Radiator Shields effectively keep radiator dust and dirt from accumulating in rooms. Ceilings, curtains or draperies. Your furnishings and decorations last longer; housecleaning labor and expense are materially lessened. “GEM” Shields deflect heat down into the room, and save fuel.

“GEM” Radiator Shields are strongly and substantially made from durable metal. The finishes are beautifully smooth and permanent. Sold by hardware, house furnishing and department stores in all popular sizes. Prices slightly higher in far west. If your dealer can’t supply, write for free 2” or 5” Radiator top width and adjustable to 34” to 48” length, including, “GEM” Water Humidifying Pan at $5 without pan, or send us measurements of your radiator lengths and widths. Descriptive leaflet of all sizes free on request.

The friend’s meeting house

Continued from page 219

Since that time each week had seen a meeting of Friends in that old house. Small wonder that I felt its story!

As it used to be

Facing the driveway, with its small end on the road, the house stood, of shingles. The inside was a large high ceilinged room, divided by those 15 feet cypress posts which supported sliding partitions to be opened or closed as the Meeting demanded.

The pews arranged one after the other filled about three quarters of the space of each section, and against the opposite wall were two rows of raised benches for the speakers, and two readers’ desks. Above this first floor was a loft which could be reached by climbing a ladder to a trap door in the ceiling. The windows downstairs with their old glass were divided into little panes. I knew when I bought it that I would always keep these as they were—and so I have them still.

I began by camping out. Some of the forty years I gave away as servants to the people of the neighborhood and the others I had piled at one end of the room. After sweeping out and scrubbing a bit, I hung up as partitions the curtains belonging to the society of King’s Daughters, and installed a bed and a four burner oil stove. Because it was fine weather I lived mostly on the porch where the pews covered with turkey red and a few red geraniums lent a gay touch.

When I

The long cold winter prevented work until spring. "But what about water?" I asked my old Quaker neighbor and he appeared like a wizard of old with a peach tree branch in his hand, a divining rod with which he paced solemnly about to locate the exact spot for a well. In the warm April days we drilled an artesian well, yielding twenty gallons of water a minute. To bore two hundred feet for this and to put in a pump, electric motor and pressure tank cost me $1,500. All of this system of machinery we placed in the last section of the old carriage sheds which later was to grow into a garage. Just at this time electricity was brought to the hill and the house was to be wired to the house cost about $500. At last we were ready to begin work.

Moving the house

The house had to be moved to the center of the lot, turned around and placed on a concrete foundation. There is an air space underneath of about three feet, but no cellar. Now the house faces the west where on a clear day I can look across the distance to the Catskills, while from the east windows I can see the hills of Connecticut. On the south side with its setting of old ash trees, is the porch which, of course, has as part of its furnishing one of the pews with a reader’s desk for flowers on either side. From the outside the main outline of the house is the same, but when we dropped the ceiling inside to make an upstairs we threw out four dormer windows in the roof, two on the front and two in the back while downstairs at the back a long casement window and a store room help to alter the original plan.

Now when we enter—we have only one front door which leads into the living room—we stand in the doorway long enough to admire the view framed in the casement window opposite. The original cypress posts still mark the half of the house and support the open stairway, so that the living room is more than half of the downstairs—a room 27” x 30”, and 10 feet high. The casement at the back gives us 2 feet more and this end of the room is our dining place. The fireplace is between the glass doors leading to the porch, the whole house being finished on the inside with smooth white plaster and the wood trim of cypress around them.

For beds I used the pews, buying springs and mattresses to fit and sawing little holes in the pews for the springs to drop in. I have some painted gray and some painted green with the rest of the furniture in the room to match.

The garden

So now I have on the outside a small garden (continued on page 260)
YOU can't measure the worth of a home entirely by its looks. Appearances are of prime importance, of course. Design—proportion—decoration—all these are among the objectives of owner, architect and builder.

But houses are to be lived in—and living calls for comfort—and comfort isn't a visible quantity.

Comfort in all weathers—as achieved in the use of INSULITE—is as essential as beauty and form.

INSULITE Sheathing and plaster base—INSULITE for lining the attic—deadening sounds—as a means of preventing damp conditions—represent real hidden values.

There's one use that comes under the head of visible values, and that is where INSULITE is applied to walls that are not to be plastered. When decorated in any of the many ways to which it lends itself, really beautiful effects result.

All-wood fiber—sturdy as a structural material—priceless as an insulation that saves fuel and insures all-year comfort.

Write for free copy of "Increasing Home Enjoyment."

THE INSULITE COMPANY
1216 Builders Exchange
Minneapolis, Minnesota
Keeping your house up to par

Continued from page 230

Keeping it stiff and rigid; without it the easing of the nails leads to creaking floors and stairs to general shakiness. Bracing is essential in forestalling depression; bracing in the frame and between floor beams and through the effect of double floors.

Depreciation from poor construction and improper materials in vital places can be overcome only by a major operation; by taking the house to pieces and putting it together again. The owner whose house suffers in this way pays the bills and regrets that he did not find out more about the house before he bought it.

There is less to worry about in the depreciation of those parts that are for finish and appearance, and that while little or nothing to do with support and strength; walls and ceilings, trim and interior woodwork, floors, hardware, paint and other decorative materials, and for its accessibility, even the roof. Value is lost as these become less perfect than they were when the house was new; but the defects being on the surface, restoration is simple and can be complete.

Through his close association with his house, an owner does not usually realize the creeping on of depreciation, nor notice signs that are decidedly apparent to a visitor. The streaking of cheap hardware as its brass coating gives way to rusting steel; the staining of paint because knots and sappy places were not shellacked before being painted; the crumbling of putty around window panes; the first signs of rotting of porch woodwork; breaks in concrete work; loose bricks in the chimney cap; a worn threshold; shabby blinds—all of these and many more indicate a depreciation that would have a direct effect on the selling price.

Because of hurried and indifferent construction, the first year of a house usually brings injuries through unequal settlement, which may be due to poor footings under the foundation walls as well as to shrinkage of the wood frame. When plaster begins to crack from this cause it is wasted time and money to attempt repair until settlement is complete. The ends of a crack should be marked for information as to whether it is spreading, and repair should not be started until its growth is definitely at an end. This is also the case as the wood dries and shrinks. The effect will be to open cracks between adjoining pieces, shrinkage sometimes being so great that the base board, for instance, will pull away from the floor and leave a gap that will not only be difficult to clean but will also add to draftiness. Even more unpleasant are the cracks that develop between shrinking floor boards, the appearance of the floor often being made worse by an occasional board of such poor quality that it becomes splinterly. There is no greater indication of value than the roof. One of the most important parts of the house, and certainly the one most exposed to the assaults of weather and climate, a roof should have first consideration, and when it is built of material that is permanently resistant and is obviously in good condition, it goes far in establishing the worth of the whole house.

As far as life in it is concerned, the extent to which a house maintains its initial value makes little difference as long as it provides shelter and climate, a roof should have first consideration, and when it is built of material that is permanently resistant and is obviously in good condition, it goes far in establishing the worth of the whole house.

It becomes vital only when it is to be sold, which is an eventuality that every house owner should keep in mind. In our swift-moving modern life a quick sale may become necessary for any one of many reasons, and the contingency can be prepared for by only constant watchfulness for signs of depreciation, that the house may be maintained in the pink of condition and at the peak of value.

The friend's meeting house

Continued from page 258

to walk about in an immensity to dream in; on the earth a few flowers, and all the stars in the heavens' group, in the metaphysics of the Quakers, I have "a house for the entertainment of Friends traveling on truth's account," which I still call "The Meeting House." And I smile as I re-read the old bill rendered me by the local contractor.

With the original purchase price of $500 my domain has cost less than $6500.

COST ESTIMATE

<table>
<thead>
<tr>
<th>Line Item</th>
<th>Cost</th>
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<tbody>
<tr>
<td>Taking Down Old Shed</td>
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</tr>
<tr>
<td>Building Garage Complete with Cement Floor</td>
<td>$200.00</td>
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<tr>
<td>Well Construction</td>
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<tr>
<td>Excavating for Foundation &amp; Building Foundation</td>
<td>$250.00</td>
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<td>Moving Meeting House on foundation</td>
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<tr>
<td>Building four Dormers</td>
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<td>Building Cold Room</td>
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<tr>
<td>Mill Work &amp; Trim French Doors &amp; Windows &amp; Stairs</td>
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<td>Fixtures for Bath Rooms</td>
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<td>Digging Cesspool and Ditch &amp; laying Tile</td>
<td>$621.25</td>
</tr>
</tbody>
</table>
For Every American Home

Christian Herald

is the kind of magazine that fathers and mothers want to read.

New writers—new editorial policies—make it an even greater influence than ever before.

The great Christian Herald Prize Novel contest in cooperation with Doubleday, Doran & Company, Inc. promises unusual serials.

Home helps—vocational guidance—personal subscriber service—these make Christian Herald a source of inspiration and real help.

52 issues—one year $2.00
In Canada.................. 2.50

Combined with the American Home $2.50
In Canada.................. 3.00

Address, Department AH

Christian Herald 419 Fourth Avenue

NEW YORK, N Y.
A little American home of good taste

Continued from page 216

color and to the tread, suggesting a well cut lawn. The furniture is of
dullest mahogany shading to the brown rather than red. Covering
the sofa and straight chair is a soft green silk covering in self-striped
for the rocky and wing chair, with reading or coffee stand near by is of light rose
cloth with a tinge of orange in its

Lamp shades of pale yellow silk

glass-cloth give a particularly pleasing
light for work or reading, and
the well placed fixtures diffuse an
even lighting around the room. Win-
dows are hung with yellow silk. Glass
cloth like the lamp shades and there
are no over-drapes. A well selected
picture or two, suitable pillows, and
vases of fresh flowers complete the
home atmosphere that impresses
everyone entering this home.

This little bungalow is the home of
a writer and therefore has a study.
This room, small though it is (only
9 x 11 feet) has the appearance of one
of far greater dimensions. It adjoins
both living and dining room but is
entirely separated by a screen of
doors prettily curtained. The walls
are warm cream with ceiling to
harmony and the floor is almost com-
pletely covered with a taupe rug of
indistinct pattern with a pinkish
tinge that adds greatly to its beauty.
The desk chair is in a shade of much
the same shade as the rug, while two
other chairs in the room are done in
full brownish-gold tapestry with
small, hardly noticeable figure in the
same shade. Desk, bookcases, table
and chair frames are of English wal-
nut; candlesticks and desk lamp of
brownish bronze. The over-drapes and
and chair frames are of English wal-

Laminate gifts, these, combining artistry and good
taste with everyday usefulness. They are never
out of style. Year after year they carry forward
the friendly good wishes of the giver; a permanent
reminder that true friendship itself knows no
reasons nor takes account of the passing of time.

GLITS
selected from
1500 PIECES
OF
MckINNEY
FORGED IRON

Lasting gifts, these, combining artistry and good
taste with everyday usefulness. They are never
out of style. Year after year they carry forward
the friendly good wishes of the giver; a permanent
reminder that true friendship itself knows no
reasons nor takes account of the passing of time.

Schumpeter McKinney Mail Boxes, in two designs,
are available in department and hardware stores.
The forged iron is rust-proofed and given a "re-

Six McKinney lanterns in strong, rugged forged
iron are available in department, electrical and
hardware stores. Genuine crackle glass adds to
their attractiveness. Designs are based on favorite
lantern types of commoners ago.

Designs modern in feeling yet with a background of
tradition. Made of genuine McKinney Forged
Iron and in brass. The uncopyable rich tone and
color of the brass are achieved in England. See
them at department and hardware stores.

Solid knockers with a good hefty "Clang!"
Carried by department and hardware stores,
in various types and styles.

ALWAYS A USEFUL GIFT, ESPECIALLY WHEN TIE FEST
ISSUE ON TRACKING NEW, SMOOTI AND DIRECTI INTO THE
FRONT HALL. A DEPARTMENT AND HARDWARE STORE.

MCKINNEY
FORGED IRON

HARDWARE

A secretary in brownish finished
mahogany and gumwood at about
$30 may be found to replace satis-
factorily the higher priced one. A
Windsor chair of the same coloring
for $3 or $4 will make an excellent
substitute for that in the illustration,
and may or may not be cushioned.
A similar chair for the study chair
is a good taste and less expensive than one
upholstered in imitation of century-
dated and cushions. Face and seat are
of natural color, orange and Chinese red
and gray-green rug, bedspreads and
and candles supply the dominant

 Artificial simplicity have told their
story here and the axerage
artistic simplicity have told their
story here and the axerage
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Fireside Contentment!

To draw your easy-chair up before a snappish, cheerful blaze—that's fireside contentment! But the charm can be spoiled by your draft control, and eddies of smoke and soot.

Are you planning a new fireplace? By all means get the Donley Book of beautiful Fireplaces, containing interesting designs, illustrated Donley fireplace equipment and a complete instruction list. Send for your copy.

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You'll be interested in our new Bright pink Ruffled Petaled; Hardy Double Camellias in five colors; a new Frame Peony; New Asters; new Zinnias; New Zinnias. We've printed the name and season, so you're always sure of the plant or seed you order. Send for it today. It's FREE!

HART & VICK, Seeds
66-72 Stone Street
Rochester, N. Y.

December, 1928

Floor gardening

A novel way of using house plants where they are more comfortable than on shelves

RUTH S. BROOKS

Very few people ever come to know the great charm, which can be added to that intangible thing, comfort, in the atmosphere, of a room by having growing plants on the floor. One usually sees them on window sill and table in the orthodox fashion—but the possibility of natural, growing effects as you have in the garden is thus foregone. It is amazing the distinction and interest which can be given to a room by such a slight innovation.

If a house which has not a French door or low window of some sort in the living or dining room, windows are dropped in these to the floor on the front in fact of this—they will get an extra amount of sun—and watch the result.

When I first conceived of such a manner I made use of a large drawing board (15 x 28 in.), which happened to have a shelf in which to place this. This was all very well until I wanted to dust or to brush up the floor. Then came the trouble! It suddenly occurred to me to buy a set of furniture castors at the hardware shop (for five cents each) and attach them at the corners, first of all making a heavy cleat under each end to keep the board from warping. The castors, slides and table in these. This raised the surface of the platform about three inches from the floor. When completed I gave the platform a coat of bright green waterproof sealer. Still a larger size, would be preferable— one which would go across the full width of the room where there is any. Mine stands in front of the door leading from the living room out to the garden terrace, with an eastern and southern exposure, and so that it is directly facing you as you enter the room. This is filled with blooming plants (it will hold them three deep) it gives the impression of a real conservatory—or rather, what is far more, that some favorable climate has been brought indoors. The naturalness of it—for you feel almost as if you were walking about among them—is its greatest charm. The green velvet curtain of the door is drawn at dusk, and against this background, and with a soft-shaded lamp near by to set them off, the effect is almost startlingly lovely. Even the grace of the majestic Calla or the charm of a stalk of Lilies can be enhanced by the proper setting!

COOL AIR MAKES FOR BETTER BLOOM

Can it be that the cooler air on the floor of the room agrees with them better? It would seem so. One of the chief difficulties in the way of present-day arrangement of flowers is the extreme heat of most of our houses. It stands to reason then that the few degrees difference between the floor and the height of tables, let us say, could not but be highly beneficial. Whatever the cause, whether increase or decrease of heat, my experience has been that things grow much better so placed. That is one of the best features of the whole arrangement—the healthy, flourishing appearance of the plants—which look more as if they were really enjoying life indoors than just barely pulling through the winter!

Later in the season when the Freesias, Hyacinths, and Tulips are over, along with the background of Callas, the effect was altogether enchanting—a veritable carpet of flowers. Even though there comes a time when there is nothing in bloom, the arrangement may still be one of great beauty. The foliage of Orange and Paper-white Narcissus are in October and in less than two months are all in bloom. Yellow Callas, with their handsome spotted leaves, which are more delayed than those two months were in bloom. Yellow Callas, with their handsome spotted leaves, which are more delayed than their more hardly relatives. The Japanese Lilies thrive, too, and every bud blooms out. The flowers with which I have often had trouble have never done as well as on the floor, flowering steadily for five or six weeks.

FLOORSIDE Hot Radiators

STEAM cannot fully heat a radiator until all the air has been expelled. Airid Air Valves No. 500 release this air quickly, silently, completely and automatically, and assure piping hot radiators. Replace old style valves with Airids. For only a few dollars you can have hot radiators and more comfort this winter.

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Arids fit any steam radiator and are easily attached without tools. For sale by all plumbing and heating contractors. Fully guaranteed for five years. Price $1.35.

VAG-AIRID No. 510 for vacuum systems—all the features of the 500, plus vacuum seal which prevents the air from returning into the system and retains heat for hours after fire is banked.

ARCO Packless Valve
No. 999

Added beauty in decor and mechanical improvements make the new No. 999 the most modern of radiator valves. Its packless feature gives complete protection against leaks and permanent relief from repacking. Its first cost is its last cost. Opening and closing with only one smooth turn of a handle that never gets hot. Mail coupon below for descriptive literature about Airid Air Valves and the new ARCO Packless Valve No. 999.

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Please send me your Free Booklet containing valuable heating suggestions.

Name__________________________
Address__________________________
City__________________________State__________________________
Plates and plate for a pittance

Continued from page 217

For the little kitchen-dining nook, a plaid cotton damask, which comes by the yard at 89 cents and is fifty-four inches wide, makes an economically gay luncheon cloth for only the time it takes to hem it. Napkins of the same material or white napkins from her linen chest are used with this.

The chances are that she may be able to find a good looking cloth at 98 cents all ready made, on the sales table, and buy napkins to match for as low as 7 cents each. That is dependent on luck, however. At the time this article was written, such cloths could be had, and also near the same price were amazingly cheap little sets of chemically treated checked gingham in blue, green, and rose.

If the luncheon service is for four instead of six, there is nothing more satisfactory than an imported Italian linen cloth with hand-embroidered border. Such a cloth, thirty-six inches square of excellent quality, may be had at $1.29 and four napkins to match at 66 cents the four.

The hostess whose requirements are concerned only with linens and who wants to indulge in something un-alike of the service. The oldest American publication in the field, ANTIQUES is an important part of the equipment of every collector or dealer. Whether you sell antiques for a hobby, or just enjoy the study of them, you, too, will find the magazine an invaluable aid.
THE aim of The National Garden Association is to beautify America. It is the purpose of this group of noted men and women to aid both amateur and professional gardeners to solve their problems and to serve householders and landowners by giving expert, professional advice on the cultivation and care of flowers and plants of all kinds.

You need no longer envy the owner of the best roses, the smoothest, greenest lawn, or the most productive vegetable patch. If you already have a garden, membership in this organization will reduce your loss of bulbs, cuttings, and plants to minimum. The National Garden Association will help you.

To stimulate the interest of old gardeners everywhere, and to awaken new interest wherever it is needed, Mr. Barron and a group of famous specialists have written down for you what they have found in years of specialized training and practical experience in garden planning and culture. Through the National Garden Association they offer you their knowledge at your own time and your own convenience, in the six compact, readable volumes of "The Garden Library."

PLANNING YOUR GARDEN, by W. S. Rogers, thinks ahead with you as you plan your garden, showing you how plants will grow, this generous offer of one year's free membership in The National Garden Association is made to every man and woman in the land.

What the Association Does for You

As a member you are entitled to write at any time to Leonard Barron, F. R. H. S., the president of The National Garden Association, asking his advice on any gardening problem you may encounter. Mr. Barron's place in the field of horticulture is unassailable. As the Horticultural Editor of American Home and an enthusiastic exponent of all the latest developments in this field his advice is respected everywhere as authoritative and sound.

Each member of The National Garden Association receives THE BULLETIN monthly, absolutely free. It is crammed with gardening facts, tips, hints, advice, and the experiences of other gardeners.

Eminent Gardening Authority for Your Guidance

Mr. Barron and a group of famous specialists have written down for you what they have found in years of specialized training and practical experience in garden planning and culture. Through the National Garden Association they offer you their knowledge at your own time and your own convenience, in the six compact, readable volumes of "The Garden Library."

FLOWER GROWING, adapted by Leonard Barron. Here are the proper, time-tested methods of caring for all the popular garden flowers—described in minute detail.

ROSES AND HOW TO GROW THEM, by J. H. McFarland. Roses are not difficult to grow IF YOU KNOW HOW. J. H. McFarland, prominent rose specialist, tells you which roses are best for your use—and gives you the best advice on the care of each kind.

THE VEGETABLE GARDEN, by Adolph Kruhm. The proper pruning, staking, and cultivation of tomato vines as well as the most intensive methods of growing all other vegetables is described thoroughly in this book.

HOUSE PLANTS, by Parker T. Barnes. It tells what plants will thrive with limited light and heat as well as those which need a sunny window. "Home" florists will find many delights in this book.


Please ship to me "The Garden Library," in six volumes, for my inspection, and enroll me as a member of The National Garden Association, with full privileges mentioned above.

If I decide to keep the set I will send you $1.85, first payment, and $2.00 a month for four months. (Cash $9.35.) Otherwise I will return the set within seven days.

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DEPT. G312, GARDEN CITY, NEW YORK
SPECIAL XMAS OFFER

New-Type Bathroom Curtains

A CHRISTMAS gift for your home! The Protexwel bathroom shower curtain illustrated above is of genuine silk with green checks, waterproofed without rubber. Will not curl or crack. Size, 6 x 6, $14.00—if you act before Christmas. Window curtains to match at slight additional cost. Satisfaction guaranteed or money refunded.

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Waterproofed ed. We have them also in cotton at $8.00 each in a 6 x 6 bordered or ruffled in Silk Protexwel. Over thirty other designs available. Order now. Or send for free sample. The Protexwel Work Rooms, 589 E. Illinois St., Chicago, Illinois. Special pillows round or square made of pure Silk in a variety of colors at $3.00 each.

Mail this “free sample” coupon to

The Protexwel Corp., Dept. W-70
589 East Illinois Street, Chicago, Ill.

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A pictorial diary for a lifetime

Continued from page 248

The movie camera records the growth and development of the children, and preserves the record forever.

That once despised oilcloth

Continued from page 281

The producers and their families, but to friends, neighbors and loved ones—time and time again. Home movie making has grown, in the short space of four years, to be one of America's greatest pastimes.

Perhaps the greatest value of the home movie camera lies in its ability to record in close-up, semi-close-up, or long shot, as the owner may prefer, the various members of his family and household, not in stiffly posed "still" pictures, but in action, just as they really are! These films serve a double purpose; they are interesting and enjoyable for present-day showing; and they will become absolutely priceless as the years pass, particularly if one or more of the subjects has moved to a distant part of the country, or has passed away.

A great many parents have set for themselves a rigid schedule of movie making of their children during their growing years. Beginning their reels with a few shots of the baby on the day he is born, they add a few feet to his movie history each week. By continuing this process and following the schedule, it is readily seen that, after three or four years, a living history of the child's life has been captured to be kept forever.

Memory has been supplanted by a narrow strip of home motion picture film! The owner of a home movie outfit can, at any time he desires, darken his living room and, by merely snapping a switch of his projector, literally watch his child grow from babyhood to young manhood! He can flash back to sweet memories of the little friend or loved one who is separated from him by the breadth of a continent! He can bring to life outstanding moments in his life, at any time his fancy may direct!

Which all brings us back to the subject of home movies at Christmas time. There is probably no gift within your power to give which would bring more lasting joy and happiness to the recipient than one of these home movie outfits. For all he needs to do is to snap the outstanding events of Christmas Day, a group around the Christmas tree, for example (with the ultra-fast lenses now available, interior movies are easily possible), the arrival of friends and relatives; the huge pile of gifts; the children as, flushed with happiness, they play with their new-found toys; the old folks, as they hustle and bustle about, supremely happy, young for a day, despite their years.

The outdoor accessories in whose construction oilcloth is useful are many. A drab looking porch may be made bright and summery with oilcloth cushions, chair seat covers, and table covers, and these have the obvious advantage of being immune to harm by rain. Also, the cushions can be easily wiped off, so that they will not soil dainty dresses. Oilcloth cushions for the automobile are ideal, and suitcases covered of black moire oilcloth will triple the life of a piece of luggage, especially if it sees a great deal of use.

A pictorial diary for a lifetime

Continued from page 225

The rugged texture and infinite variety of soft colorings, characteristic of Tudor Stone make this the ideal slate for flagging and flooring—both indoors and out. We are prepared to furnish Fasing-and-Pelson-Slate-Company

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Sales Office: 101 Park Ave., New York

Our slate is cut at the quarry for each installation.

The PROTEX WEL Corp., Dept. W-70
589 East Illinois Street, Chicago, Illinois. Special pillows round or square made of pure Silk in a variety of colors at $8.00 or ruffled in Silk Protexwel. Over thirty other designs available. Order now. Or send for free sample. The Protexwel Work Rooms, 589 E. Illinois St., Chicago, Illinois. Special pillows round or square made of pure Silk in a variety of colors at $3.00 each. The PROTEX WEL Corp., Dept. W-70
589 East Illinois Street, Chicago, Illinois. Special pillows round or square made of pure Silk in a variety of colors at $3.00 each.
A boy's tool chest as a Christmas gift

Continued from page 229

A trellis for your plants would be a welcome Christmas gift

Foottools are not difficult to make and are useful gifts from Bobby

The 1928 Dahlia roll of honor

Continued from page 236

standard varieties that hold their own

With the fleeting existence of many Dahlias, it is pleasing to compile this list of varieties that are leading the way in the march to popularity:

Dahlias

1st. The City of Trenton (Prentice), Decorative. A variety that held its own this year on account of its bright rich color.

2nd. The City of Trenton (Prentice), Decorative. A variety that held its own this year on account of its bright rich color.

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This is your department, please feel free to use it early and often. The more things you buy through Shop Windows of Mayfair, the more things we can show here. Each article has been chosen because of value, smartness, or usefulness. Our Board of Censors is active, and everything on these pages had to receive a unanimous vote before being shown to you. Make checks payable to Shirley Paine, care Doubleday, Doran & Company, Inc., 244 Madison Avenue, New York. Write her, enclosing check for the article you wish, and she does the rest. This service is entirely without charge.

I believe I mentioned last month that fine pewter was steadily gaining its proper recognition as one of the most effective metals in home decoration. There is a quality of cool, satisfying richness that cannot be approached in any other. This pewter desk set is from an old line firm long famous for its lovely reproductions in this medium. Enough of each model are produced so that prices are not up in the class of individual works of art! This desk set has a base of maple or mahogany. The price delivered in Greater Boston is $2 complete. Also a good catalogue. Please write early!

It is hard to find dignity in a scrap basket, and those with flowers or gay prints do not always harmonize with a man’s room, or with the decorations in a fine living room or library. This one has richness without being freakish. It is made from antique book covers over 100 years old. The aged leather bindings are of warm brown leathers hand-colored in gold. Leather lined. 9” x 9” x 10” high. $18.50 delivered 100 mi. N. Y. It is an appropriate and suitable gift.

The originator of this clever ash receiver told the whole story when he said: “When it’s in it’s out!” The patented top automatically extinguishes burning stubs without a trace of smoke or smell. Tip it over—it’s back on its feet in a flash; can’t spill a flake of ash. Never has a stale color; cleaned in a jiffy. Enamel finish with contrasting rings of brass. Choose, green, gunmetal, red, black, all-brass, bronze, rose, red crackle, orchid, blue, canary. Complete with tray and stands for matches and cigarettes, $5; ash receiver alone, $2. A practical gift.

What did you do with precious old fabrics and old brocades bought abroad this year? One “different” New York shop’s catalogue tells you exactly what to do with them. Nothing but old arts are carried in this shop; boxes, picture frames, book-ends with crests, rich cushions—everything mellowed with age to inimitable colorings. The XVII Century cassone cigarette box, is in XVII Century red damask and velvet studded with brass nails. Price $25. Cedar lined.

This coffee machine makes the clearest, most fragrant coffee imaginable. The electric unit driven the hot water up in a jiffy, it circulates through the ground coffee, then flows back into the glass ball below. No danger of breaking; parts replaceable. 4 cup, $9; 6 cup, $10.50. Prepaid 100 miles N. Y.

My most fascinating shade seen this month, the “South Sea Island,” Fine parchment sensitized by a special process to take a dream-like view of Hilo Harbor; parchment shade, hand-decorated. Complete with shade $25, transportation collect. Checks early for sure Christmas delivery and no disappointments.

This coffee machine makes the clearest, most fragrant coffee imaginable. The electric unit driven the hot water up in a jiffy, it circulates through the ground coffee, then flows back into the glass ball below. No danger of breaking; parts replaceable. 4 cup, $9; 6 cup, $10.50. Prepaid 100 miles N. Y.

The newest way of doing up Christmas packages in a distinctive manner, enough for a dozen of your gifts to carry an air of importance. 20 yards of fibre tape, nine sheets 20” x 30” of charmingly printed papers in gay colorings, 12 Christmas seals, 12 nice tags. Packed complete in a smart Christmas tube, $2.50 postpaid. Write Shirley Paine for folders on gay shelf papers, cocktail napkins, etc.

An ancient and graceful Florentine lamp handle inspired the artist who designed this heavenly bridge lamp. Most lamps of the bridge variety are entirely unoriginal, but this is beautiful as well as practical. Best of all, the lamp unit raises or lowers at once to any desired height through the pivot, and actually throws the light on the table—an unheard-of feat for a bridge lamp to perform! Choice of three finishes: plain iron, rust, and iron with steel finish. Both base and arm are hand-wrought. Base height is 47”; with brasslamp at full height, 60” tall. Mellow tan parchment shade, hand-decorated. Complete with shade $25, transportation collect. Checks early for sure Christmas delivery and no disappointments.
Schooner and Lighthouse Patchwork Pillow

A Distinctive Christmas Gift

This practical electric food warmer, constructed of heavy copper, is available in 2 sizes, 9" x 18" and 12" x 24". In polished copper the prices are $21.50 and $34.00; in nickel plate $25.00 and $40.00; and in silver plate, $32.00 and $50.00. Shipment by express.

An Ideal Xmas Gift

Cast Iron Plant or Smoking Stand 26" high with tile top Price $8.75. May be had in wrought iron.

ye IRON Shoppe
472 Boylston Street
Boston, Mass.

Please mail your order for Wrought Iron Things to

Name..............................
Street.............................
City................................
State..............................

For

Centuries—

Andirons No. 965 of hand wrought iron. 18 inches high. Price $1.25.

families at Christmas time have gathered about the crackling Yule log. What gift more suitable than one for the fireplace?

Catalogues:
A-6 Andirons & Fixtures
M-6 Mantels
F-6 Franklin Stoves

Edwin Jackson
Incorporated

Downtown 50 Beacon Street, N. Y.
Uptown 65th St., cor. Lexington Ave., N. Y.

An Unusual Xmas Gift

In the old days deep water sailors used to make these ships-in-bottles during the long watches at sea. One clever shop in the oldest house on Cape Cod has picked up the largest individual collection available, bought from the decen- dant of a bum-boat woman in Liverpool who sold pastries to the sailors and often got paid with bottled ships instead of money. Some have English, some American, some French flags; some have none. On a highboy they give the impression of a ship sailing through a green haze. Price $2.50; bottle measures 9½ x 5¼. Also a satisfying group of ship models and hand-colored maps of New England, Long Island, etc.

SHOP WINDOWS OF MAYFAIR

Shopping Service

Doorstops for gifts! Just as useful in winter as in summer, in town as in the country. The world is full of atrocities for this purpose, but here are three with honest merit both in design and workmanship. Scottie is hand-wrought iron, $10. Shepherd is cast iron in black finish, 14" long, $5. Daschund is hand-wrought iron, $9. Delivered Greater Boston. For a most elaborate catalogue showing hundreds of items, ranging from four-upstairs to especially wrought doors, railings and other decorative wrought iron items, write Shirley Paine.

Boston—and fine Early American reproductions; one follows the other. Here is an exceptionally good solid mahogany tip-top table, top in proportion to base. One of the few I have seen that actually is steady when in service. Hand rubbed with boiled oil, light or dark mahogany, should be waxed, and then one has the finest finish known to wear and to make dusting easy. Height 26½" ready for use, top 12½" x 21½", $19 delivered Greater Boston. Catalogue of other fine reproductions will be mailed gladly; just write Shirley Paine.

An unobtrusively filled with ashes in full view is as unthinkable as letting sparks burn holes in valuable rugs. Why not call Shirley Paine to order a catalogue of other fine reproductions will be mailed gladly; just write Shirley Paine.

We copy from selected originals. The Queen Ann Table at the left is about 200 years old. Our reproductions of this piece make excellent coffee tables. They also have many other uses.

Early American Reproductions

C. R. HOOD
Makers of Early American Reproductions
31 Newbury Street
Boston, Massachusetts

Another group of Colonial electrified lanterns made by a Boston studio of craftsmen. For entry gates, landings, garages, porches, pergolas, sun rooms, Paul Revere at left; Hampshire, center; Continental, right. Prices respectively in tin painted any color, copper brass, or pewter, are as follows: reading from left to right, electrified: $10, $12.50, $14.50, $16, $18, (no pewter); $5.50, $8.50, $12. Delivered Greater Boston. This shop has a complete catalogue with hundreds of hand-made Colonial lamp designs; all properly priced. Also a line of hand-tooled homespuns for sports wear. Cuttings by request.
Winthrop Reproductions of Early American Furniture

No. 273

30" W x 57" D x 28" H with leaves up
Hot 24" deep leaves

A table of the occasional type is always acceptable. This mahogany drop leaf table, with satinwood border, is a Duncan Phyfe design, is most attractive for its simplicity and grace of proportion and its suggestions of a piece of furniture for the library, hall or small dining room.

Price $89.00
Freight allowed.

In ordering you may send 30¢ deposit, balance on delivery, or you may remit in full. Safe delivery of Winthrop Furniture is assured.

If you wish a catalogue describing the complete Winthrop line in mahogany and maple (also light walnut) please send ten cents, in stamps or cash, to department O-19.

Winthrop Furniture Co.

Plymouth Pewter Co.
Subsidiary of Winthrop Furniture Co.
414 Park Sq. Bldg. Boston

Kindly write Dept. X for portfolio showing Plymouth Pewter pieces.

a Sack Reproduction

For Gift or Bridge Prize
Two Unique and Clever Suggestions

Seymour Table Trays
Felt lined jaws clamp securely to table edge or chair arm and a holder is furnished where glasses are out of harm's way. Or if you remove the upper ring, the tray is handy for cigarettes, score pads or ash trays. A pair to accommodate four glasses in a beautiful gift box. Your choice of lacquer finishes: Willow, Green, Chinese Red, and Ebony at $1.50 a pair. Or in Hammered Silver Plate at $10.00.

You can buy Seymour Gift Articles from leading shops or by writing direct to the Seymour Products Co., Seymour, Conn.

The Seymour Cigarette Server
Touch the lever and a cigarette appears. There are no gears or levers to get out of kilter. The simple mechanism performs without trouble. At either side, a glass tray for ashes. Bronze or Old Silver Oxidized Finish $3.75—Lacquered Colors: Red, Green, Blue or Mahogany $3.75

GIFTS OF LASTING VALUE FOR CHILDREN

CHRISTMAS CARDS

Dog cards by Morgan Dennis


THE HANDWORK SHOP
Women's Educational and Industrial Union
264 Beacon Street
Boston, Mass.

Catalogue sent on request

A TRIBUTE TO OUR OLD SEA CAPTAINS

This Peg Lamp is an authentic copy of one of those brought home by our old sailing masters. Comes in a blue or rose-pink font, over- lay cut to show design in cystal, mounted on a pewter candlestick, with blown and hand cut frosted globe and butterfly prisms. Height, 18 inches.

Sent express prepaid—completely electrified—anywhere in the U. S. east of the Rockies, for $25.00, if your dealer cannot supply.

I. SACK CABINET HARDWARE CO.
88 Charles St. BOSTON

New York Showrooms, 625 Lexington Ave.

SAX Cabinet Hardware Co.

For Gift or Bridge Prize
Two Unique and Clever Suggestions

Seymour Table Trays
Felt lined jaws clamp securely to table edge or chair arm and a holder is furnished where glasses are out of harm's way. Or if you remove the upper ring, the tray is handy for cigarettes, score pads or ash trays. A pair to accommodate four glasses in a beautiful gift box. Your choice of lacquer finishes: Willow, Green, Chinese Red, and Ebony at $1.50 a pair. Or in Hammered Silver Plate at $10.00.

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I. SACK CABINET HARDWARE CO.
88 Charles St. BOSTON

New York Showrooms, 625 Lexington Ave.

SAX Cabinet Hardware Co.
Mayfair Playthings

This "Gift Package", designed by our own craftsmen contains a very unusual painting set, within its smart 12-inch folio; enough for the children to paint any number of scenes. China paint of the best quality, tubes; crayons, China paint dishes, and even imported Italian hand-carved wood animals for the children to paint are included. An exceptional value completed at $8.50.

Send for Catalogue "A". Mail Orders filled promptly.

Mayfair
Playthings Stores
741 Fifth Ave. and 9 East 57th St.
New York

This will make an always appreciated Christmas Present

READ'S 4 ON 1
FOLDING CLOTHES HANGER
The Great Room Saver

This pendant instrument is justly called the "Stormoguide." A novel and beautiful gift, adds a note of interest to the finest room. Forecasts weather during next 12 to 24 hours. Dial gives all details at a glance such as: "Storm brewing in direction of winds. Cloudy and warmer followed by unsettled." Wood case 8" x 10½" in antique gold, altitudes to 2,500 feet, $25. Complete catalogue

Modern lamps make timely gifts, and this one is designed and made by a very clever duet of consulting decorators who have a charming studio in Greenwich Village, from which they are doing some most unusual decorating work.

A small serviceable boudoir or occasional chair meets a need in almost any family. This one is priced attractively at $35.50 covered in a simple flowered chintz which will blend with any average color scheme. Send Shirley Paine a check for $1 and a catalogue will be mailed by the manufacturer showing several hundred items in unpainted furniture which can either be finished, by make, or done locally. Twenty complete rooms illustrated in detail. A valuable book to any home owner. The catalogue price is refunded to you by deducting $1 from your first purchase at this shop.

A most delightful New York shop specializes in a complete line of childhood equipment. This particular item is one of a great many. In furnishing the child's room it is well not to forget that charming and comfortable pieces may be had in upholstered furniture. This armchair comes covered in blue, cream, or green ground; same construction as grown-up items. Back 25½" high, seat 12½" high. In your own material takes 3 yrs. 36". It is simply too cute for words. Price $25; crated $27.50; safe delivery guaranteed. If you are interested write Shirley Paine for shop name and folders.

Send for Catalogue "A". Mail Orders filled promptly.

LAMPS... LAMPS.

Not merely to brighten the home but to beautify it. Take, for example, this distinctive dull brass and pewter lamp, cleverly designed around the old-fashioned candle snuffer, it stands 21 inches high and every inch radiates good taste and good cheer. $30.

Send for Catalogue "A". Mail Orders filled promptly.

FIFTH AVENUE STATIONERS, Inc.
200 Fifth Ave., New York

The American Home

The Distinctive Weathervane

One of a new series of aluminum vanes painted in natural colors.

Price $3.50 Complete

Send payment with order to The American Home

215 E. Mason Ave, York, Pa.
Make Your Fireplace Safe and Attractive

Add to the charm of an open fire a Smith Fire Screen as security against flying sparks. Our Fire Screens are made of wrought iron wire mesh, with polished, brass handles.

31" x 31" x 6" $8.00
37" x 37" x 7" $9.60
F. O. B. New Haven
Prices for other sizes gladly furnished.

Write for our folder "Fireplace Guards and Fenders"

TRUMP!

LET "TRUMP" Bridge Table Guards give your bridge tables a smartly dressed appearance!

Finest quality rayon material provides a perfect playing surface, always kept smooth and free from annoying wrinkles by the elastic under the corners.

"TRUMP" Covers fit any bridge table; their bright, cherry colors with contrasting borders woven in, add zest to any party; each corner is embroidered with a suit symbol; their readily washable quality keeps them fresh and sanitary; their surprisingly low cost makes them immensely popular. Colors in harmony with the decorations of your home.

Deal "Trumps" liberally as Christmas gifts; use them for prizes; and keep at least a half dozen for your own tables. Price $6.00 each—individually and attractively boxed.

Order Your Favorite Colors by Number

Choose from the fourteen color combinations listed below. Mail the coupon today.

2. Silver-gray with lace-look border.  7. Café au lait with pink border.
5. Glaze-green with pink border.  10. Golden Poppy with black border.
6. Orchid with old gold border.  11. Grapevine green with same cotton and mauve border.
8. Piping Rock gray with red border.
9. Café au lait with pink border.
10. Watermelon with black border.
11. Linen with navy border.
13. Grapevine green with same cotton and mauve border.

The Perfect Weathervane

-Patent applied for-

Built to endure for years. All parts excepting ball bearings and iron are of aluminum (won't rust). They are light, sensitive and mechanically perfect. Other unusual and pleasing designs of generous size at $18 to $40 each.

As Old Fashioned Garden
No. 411 Squirrel
16" high x 9" long
Age Old Fashioned Garden
No. 313 Sparrow
16" high x 8" long
Price $25.00
F.O.B. Norristown
F. O. B. Norristown

UNIQUE FOOT SCRAPERS

We are the originals of Animal Scraps. All designs are original—rightful. They are out of fine, carefully molded, and finished black. All ready to attach to brick, stone or wood where they will prove to be a durable and welcome addition to any home. Other designs are $6.50 per pair or $5.00 singly Postpaid.

3. Horse Foot
4. Lion Foot
5. Dog Foot
6. Cat Foot

ROOF OR WALL ORNAMENTS

$4.25 each
$6.00 per pair Postpaid

These unique and original Ornaments are completely enameled out of metal 1-oz thickness and with wonderful color. Are finished black all ready to apply to house, wall, etc. Styles send for circular of other designs, also other attractive articles and testimonials of pleasant comments.

HOUSEHOLD PATENT CO.
100 Franklin Avenue
Norristown, Pa.
Grown-up accessories for small people

Continued from page 227

Their shelves will seem more dressed up as well as useful, if they boast the addition of a four-piece set (at 50 cents) of tin containers in graded size, to hold the cereal sugar, and spice so necessary to culinary perfection. A companion four-piece set consists of a handy masher, strainer, paring knife and mixing spoon, all with colored handles, costing but 50 cents for the entire outfit. Cutlery, so necessary to fill the cabinet drawer, can be purchased in piece assortment for a little over a dollar.

Sets of dishes, too, no longer have cups of scrunched size but are as real as Mother's china, and can be used for the little housekeeper's own meals and form refreshing snacks he delights to serve her little playmates. The cooking utensils, the saucepots of aluminum or gay-colored enamelware, make even a grown-up housekeeper envious! What fun to have a jolly tealittle be to percolator to match the one with which to prepare the perfect cup of cocoa or cereal beverage as often as you please! Dishes in charming, dainty china come in sets priced at $4.50 for 20 pieces, and others are $1 for a small set of 15 pieces.

No model kitchen is complete without its refrigerator, and mothers will be delighted to find a small-scale, shiny sanitary refrigerator in white enamel finish, just begging to be filled with a real block of ice! So nutritious as to stand guard over the Dolly family's health costs from $6.25 to $8.90, and completes the outfit of three large pieces of equipment—stove, cabinet and refrigerator—with which a model kitchen can be arranged, and rearranged to the little girl's heart's content. There is also a charming set of three pieces, a drop-leaf table and two matching chairs, which will give a dining nook wherever it may be desired. The set is finished in colorful enamel, and will answer all the many practical needs of serving "tea for two," or many and of supplying the always needed surface for cutting out, painting, and similar crate activities. The complete outfit of three pieces costs (according to size and finish) from $5.90 to $11.75.

Probably the most loved single article of all the household utilities, is the common broom! The tiniest tots clamor for them, and delight to trail them from room to room, busily brushing up with a miniature dustpan. Even in this homely field of cleaning tasks, the new toys follow the modern trend of playthings which are accurate, well made, and practical working models of the same tools the adult housekeeper employs at her daily work. Popular with all small housekeepers, then, should be the gift of a special cleaning closet holding tidy and out of sight, the needed push-broom, sweeper, long-handled mop and vacuum cleaner. The cabinet is child-high, finished in white paint, with a clever door which it is a joy to open and close. The entire cabinet and its cleaning outfit is priced at $6.94.

Nor has the laundry been forgotten in this new development of making toys which satisfy the little girl's natural love of home activities. The electric iron is as popular with the small girl as housekeeper as it is with her mother. These safe electric irons plug in just like the big ones, and while they weigh only a pound apiece, they do very serviceable pressing of the clothes of Annabel Lee, the pretty table linen sets which the young maid proudly brings into her friends at their tea, or of her own smaller articles of dress and clothing. In some models these irons are made with colored enamel handles and, of course, come equipped with cord and plug. So attractive they cost from $9.40 to $1.98. There are several complete laundry outfits too, of iron, basket, tub and wringer, with clothespins and a drying rack, all ready to set up when Tuesday comes, bringing its "this is the day we wash our clothes." All little girls love to arrange and rearrange furniture and room furnishings. Indeed, playing house seems a never-failing favorite of the small girl, whether she is playing alone or with friends. This well-loved "toy" is available for and met in the present wide choice of furniture built to fit, which is replacing the former old type "doll-house" furniture. This Christmas, gifts may be selected from practically any article of furniture that the child can use. The popular "dresser," which every true woman adores, no matter if her age be six or sixty, comes in a variety of sizes, enamel finishes, and with many combinations of mirror, drawers, and compartments. More attractive still, perhaps, is a small-scale dressing table with its three-paneled mirrors and lower vanity drawer. The prices of these range from $7.75 to $10. The "modernistic" trend in adult furnishings is likewise seen in a dressing table and matching furniture which is finished in cubes and straight lines instead of curves. Bookcases, beds, and dressing tables of all standard fittings of the child's room are obtainable for the nursery rugs now available at a reasonable price. The nursery rug, whether it is for a small child or a grown-up housekeeper, will bring warmth and romance into the floor of the child's room. The size of this new rug is about 52" x 22", and it is made in three different designs priced at $6 each.

There are several special pieces of equipment which are not at all "toys" in the usual sense, but which bring happiness because they enable the small girl to participate in her mother's industries. Such is the sewing machine in diminutive size, perfect in its working, by the aid of which little girl can not only sew a fine seam, but make Dolly's clothing, and a few pieces of her own, and likewise make cushion covers, curtains, and (continued on page 278)
GIFTS

JANET GRAY

SAW AT LEWIS & CONGER

December, 1928

The time of the year when the picturebook is a must, and the home wistful for a bit of the world—this is the time when the Naturalist, the race of young men who, immediately in other's working, tends of cord they are, too, with all kinds, dash off on business trips, so I think this will be a most suitable gift for him.

FOLDING LUGGAGE STAND...$7.50. I'm for gifts that are useful. And the Luggage Stand is. It holds bag or suitcase at just the right height for packing. Saves many a kink in the back. Can be folded flat when not in use. Comes finished in mahogany, walnut or ivory. My brother Jack is always dashing off on business trips, so I think this will be a most suitable gift for him.

ELECTRIC CORN POPPER...$3.00. A gift to rejoice the heart of anyone who likes hot buttered popcorn (and who doesn't). This up-to-the-minute version of the ever popular Corn Popper plugs into any socket, and has a turner in the perforated lid that keeps the corn from burning. Helps speed up the fun when the crowd drops in. Made of shining nickel plate.

SMOKE CONSUMER...$5.00. This efficient little affair is something you can give almost anyone. Put in a room full of smokers, it consumes the smoke and keeps the air clear, almost, it seems, by magic. Also prevents the smell of smoke from clinging to curtains and to one's hair. It is 4½ high. Bronze finish.

HAT HOLDERS and SHOE RACK SET...$3.25. The Hat Holders are especially good for men's hats because they hold them so securely. Each Holder also has a hook below for a coat hanger. The Shoe Racks fasten to the back of the door and perch shoes in neat rows off the floor, away from the dust and trampling. The set consists of three Hat Holders and two Shoe Racks, 20 long—all in brounzed finish.

ELECTRIC TOSTWICH...$15.00. A most novel gift, and if nobody gives it to me for Christmas I shall go out and buy myself one anyway. It toasts sandwiches! You just make your sandwich, place it in the Tostwich, turn on the current and in a minute you have a piping hot, golden brown, toasted sandwich. And since everybody likes toasted sandwiches, I think the Tostwich will be a very popular gift indeed.

THREE-FRUIT REAMER...$12.50. It may sound amusing but we're giving the Big Chief's bachelor brother a Three-Fruit Reamer—for those hospitable occasions when he needs a lot of fruit juice in a hurry. It has three reamers—for lemons, oranges, and grapes too. You just slip on the proper reamer, hold the fruit against it, turn the handle and down streams the juice. A strainer catches the seeds and pulp. It's made of aluminum.

STEPPUP...$3.00. Boots small folks up to the wash basin. He's painted pink (or blue). His smiling puppy face forms one end of the stool and his jaunty little tail makes the handle. I shall present him to my sister's youngsters, and predict that hand scrubbing will soar into quick popularity as the result of having him in the family.

NIGHT RACK...$10.00. This Rack is as good as an extra closet. Comes in handy when you have overnight guests. It has a coat hanger, skirt or trouser hanger, shoe trees and pegs for other garments. A fine thing to give folks who are a bit crowded for closet space. Finished in mahogany, ivory or walnut.

CANVAS WOOD CARRIER...$3.00. Give this to the owner of the woodpile easily, and without soiling the clothes. The Carrier is made of sturdy canvas with strong leather handles. It folds flat and hangs up out of the way when not in use.

LEWIS & CONGER

45th Street and Sixth Avenue

NEW YORK CITY

Enclosed is——- Check——- Money Order——- Send C. O. D.

Please send me the following articles as described above:

Name ________________________________
Address ______________________________
City — State — Age —

WINDOW CLOSER...$13.50. How we all hate to get up these cold mornings and close the window! Which being so, think how joyfully a gift like this would be received by man, woman or child. It fastens to the window ledge. Has a tiny clock in one end that you set for half an hour or so before your rising time. At the appointed hour, the clock releases a coil spring attached to the window, and down slides the window quietly and without fuss. The Closer is painted a soft neutral gray and is quickly and easily fastened in place.

DYNAMO FLASHLIGHT...$10.00. A flashlight that never goes "dead"! Has no batteries—and needs none—that's why. Generates its own electricity. Just give the handle a wind or two, and you have light. I'm giving one to Jerry to take on his hunting trips, and one to Mary because I heard her one day wail loudly that there was no to good ness, there was such a thing as a dependable flashlight. Well, this is it. They come in green, red or khaki color.

SET OF CORKS...$3.00. I shall rejoice Uncle Joe's genial soul with this jolly pair of Corks. On one perches a fierce eagle, and on the other a wise little owl—for lemons, oranges, and Travis too. His smiling face forms one end of the stool and his jaunty little tail makes the handle.

CANDLE SNUFFER...$3.00. This long handled Silver Plated Snuffer lends considerable éclat to the dining table. It is finished in mahogany, walnut or ivory, and ceremony to the snuffing out of the dinner table candles each night. I am giving one to Anne. FOLDING TOOL KIT...$4.50. This Tool Kit is a compact kit of tools for emergencies. Contains knife, reamer, file, saw, chisel, screw driver, cork puller, cap lifter, hammer and piers, all high grade tools.

SOLITAIRE TABLE...$7.50. Elizabeth will love this little one-legged table because she can lay it across the arms of her chair or on her lap. The top is a solid wood. They come in green, red or khaki color.

CHRISTMAS SHOPPING'S DONE.

© Lewis & Conger, 1928
Grown-up accessories for small people

Continued from page 276

Scare the nerves by preventing noise

Continued from page 228

Heavy rugs are effective absorbers of sound and the average room will be quieter if every outlying inch of flooring is covered with a thick pile carpet or rug.

Mohair upholstery is a good sound absorber. Window draperies of heavily shirred fabrics add quietness to a room. This is not by keeping sounds from entering through the window, but by the absorption of sound that is generated within the room itself.

It is thus possible to decorate for quietness as well as for building, as the same cardinals hygiene virtue which is too commonly overlooked. The introduction of sound absorbing materials will help, but cannot compensate for the noise telegraphing construction of many houses built without consideration of the fact that human beings, as well as the white rats in the laboratory, have to pay a heavy price in actual health and happiness for noise—a price that is often greater than the money saving in poor construction.

Unfriendly plants

Continued from page 269

knew the cause of the trouble. Tomatoes and Black Walnut roots simply did not mix. Black Walnut roots, or less extent Butternut tree roots, produce a poison that has been called "juglone." This poison is quite toxic. Tomatoes and Potatoes and certain other vegetables. The plants turn yellow just as Budd described. This influence extends as far as forty or fifty feet or more from the Walnut, depending on the size of the tree. Beans, Corn, Beets and grass are not affected.

A FOUNTAIN OF PINK LOVELINESS

Dahlias.

Continued from page 152

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Wrapping your Christmas packages

Continued from page 220

also comes flecked with metallic paint, and makes an irresistible package tied with a lacy bow of maline in a contrasting shade.

The up-to-date young lady will lose her heart to a modernistic wrapping composed of orange, blue and red diagonals. This also at 25 cents for 7 feet. Grandma will adore a lovely thing of green and gold, depicting stage coaches, yule logs and card singers. Mother will delight in a red and white checked paper with a silhouetted girl at a desk, writing "A Merry Christmas" to the world at large. Father will demand a gold and brown-leaf effect showing Colonial folk strolling about their little town in their Sunday best.

Many of these papers can be obtained in assorted selections, including eight different designs for the price of $1.00. Some of the papers are appropriate for odd gifts at any season of the year. The wrappings vary a great deal in texture, from the very thin tissues to heavier types, rather like wallpaper.

Europe is sending her quotas of original offerings. From Italy come delicate hand-blocked papers, readily distinguished by the use of few colors and small patterns. A Japanese paper which makes an attractive wrapping costs 40 cents a sheet 19 by 24 inches.

From Central Europe come smart little designs in which shading is employed to add to the effectiveness of such combinations as zig-zags in yellow and orange, or checks in gray and blue.

This part of the world is also contributing papers which are more like parchments or parchment-like in quality and distinguished by the liberal use of gold, silver and bronze in their designs. One of these is a tiny holly pattern on a red paper, with leaves and berries in natural coloring, outlined in gold. Another has a blue background divided into diamond-shaped figures by the use of red and silver. Yet in such diamonds a silver Christmas tree and several silver stars. These papers are priced at 50 cents a package, which contains 5 sheets of paper measuring 20 by 30 inches.

When you have selected the paper for your package, you must choose your cord or ribbon with almost equal care. Red and green ribbons are the old stand-bys, but maline in the same colors is more effective. Many people prefer gold or silver ribbon or cord.

Among the newer "twinings" which are offered this year are a fibre ribbon from \( \frac{1}{2} \) to \( \frac{3}{4} \) inch in width, edged with gold. This is priced at 55 cents per yard, depending upon the use of two colors of this fibre on the same package—for instance, green and manganese. Another are attractive in a bright yellow crepe paper or silver tissue, if you are not insistent on the Christmas note. If you prefer something more suggestive of the season, you will like the new gummed ribbon at 10 cents a roll in holly or poinsettia designs. This taping insures a neat package and does away with the necessity for Christmas seals.

Seals, by the way, are growing more and more varied. While there are poinsettias and Santa Claus panes, more and more as snow-scenes and reindeers, there are also charming little oddments that are not along the usual lines at, however, the unusual price of 25 cents for a package of twelve. For instance, there are ship seals and flower-bud seals, and seals of ships, showing the silhouette of a child on skis. There are stern seals which say "Do Not Open Until Christmas," and kinder seals which say "Open When You Please."

Tags show the same diversity as seals. There are small messengers in red and green holding white packages which afford space for your inscription. There are little children eating plum pudding at a table whose white cloth is just waiting to be written on. Then there are ships again—green ones on oval parchment backgrounds. Another parchment-colored tag is a square shape with the figure of a boy on a rocking-horse, dressed in red. The ship tag, the rocking-horse tag, and several other very smart packages in packages of 12 costing 25 cents.

The more unusual type of tag, such as the rocking-horse boy, is a noteworthy addition to a package that is "different." It might well be used with a delightful red and white polka-dot paper and tied with a white ribbon. The oval ship tag is nice with a ship paper, of which several varieties are shown. A silver ribbon or cord could tie the package which is destined, of course, for someone who loves boats and the sea.

The finishing touch to your package will be a spray of Christmas greens, or a flower, either real or artificial. The least expensive thing you can do, possibly, a bit of holly, but this is apt to dry up if you deliver your package away from time. Artificial holly and mistletoe are more practical and cost very little.

This year new and exotic flowers have blossomed forth to adorn the Christmas package. The most novel of these strange blooms is made of odd bits of paper, stiffened and wired. Plaids and checks are employed to form the petals, and gold or silver paper makes the leaves. These novelties cost 60 or 70 cents each. Another attractive accessory which has lately made an appearance is natural pine which is silvered, buds and all, and separated into small or large sprays. These are priced from 20 cents up, depending on the size.

It may seem disproportionate to lavish all this thought and attention upon the wrappings of a tiny handkerchief or a pair of shoe-trees but the gift is so glorified by its trimmings that it assumes quite a different aspect in the eyes of its receiver. The final effect more than justifies the slight extra expense incurred.

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woven linen, in light brown and the natural linen colors. The real Daruta is quite expensive, but excellent imitations of Daruta may be had at low cost.

A long table usually looks patchy with cloths, but runner sets may now be bought in linens and Sardinia lace which do much to remove this difficulty. They consist of two runners, to lie parallel on the table but not to hang over the ends, and three mats, one oblong and two square, to occupy the space between the runners. No felt nor even a satin lining should be used under lace cloths or runners, since the principal beauty of lace is the rich pattern made by the wood shining through.

They are in the midst of a tremendous renaissance of glass making and enthusiasm for this fragile, beautiful ware. Colored glass, especially, has become an exquisite art, and nothing could be more appropriate to give gayety and glow to the holiday table than goblets, cups and plates, ash receivers, candleholders, vases and flower bowls in clear rich colors that rival the products of the ancient Venetian glass blowers. When colored glass came into vogue, a few years ago, it could be bought only in expensive designs and is, however, in some of the new table pottery, an effort to carry out the modernistic idea in the use of geometric shapes and there are therefore no dishes to wash. The tray has the extra advantages of being a great convenience is a small square painted tin tray with a paper plate and a paper cup. The paper lining is used under lace cloths or runners, so that the players can smoke and take refreshment while playing without having to put the tray itself cluttered up by glasses.

Unique Christmas table decorations are being carried on in new colored designs and highly attired saints, like those in a stained-glass window. They hold a taper in each face and are characterized by gayety and glow. An endless variety of Christmas favors may be made of crepe paper in red, green, silver and gold. One idea is a butterfly with paper wings, and body made of slender vial of perfume; another, for the men of the party, is a little man made of colored cellophane, with a hobby horse out of a cigar. An attractive centerpiece especially appropriate for a New Year's party, would be a box of paper made of red and silver paper, and holding in its generous mouth daintily wrapped boxes containing favors for each one at the table, with red ribbons leading from each box to the plate of the prospective owner.

For informal Christmas parties, children's gatherings, church suppers, or any place where a large number of people have to be served, a great convenience is a small square painted tin tray with a paper plate that exactly fits into it and has indentations for salad, sandwiches, nuts and a paper cup. The paper lining is thrown away when the party is over, and there are therefore no dishes to wash. The tray has this extra advantage of being much easier to hold on the lap than a separate plate and glass, these costing not over 25 cents each. For such informal parties one may now buy boxes of beautiful crepe paper napkins in new colored check designs and broad white borders that suggest quaint English chints.
My house means home to me

Continued from page 213

and fittings, together with other in-

furnishings, to open the eyes of the
blind, showed me what I had done.

Since that period of horrible mistakes
we have been more and more alert to
the restoration of the original cha-

ty furniture which we had so wantonly
destroyed. The staircase now ascends in
stairs, straight lines, the window seats
have long since been split up for kind-
ling; later painters have tried really in
vain to brush us back to insurmountable
gleam white surface upon the
pillars and carvings of our interior
woodwork. Gradually collected pieces
of antique furniture have long since
been assembled, and one of the places of
rocking-chairs and beds—"the heydays" of golden oak. We
are once again, as nearly as it can be
compensated, that which we were in
the beginning.

Only we are bigger! The office wing
has grown to two stories, many rooms
have been added. Children have been
born—four of them—in the old house.
The children's children, now begin-
ning to come along, are born in hospi-
tals, but they come back for a few
weeks to the old house and behave as
the original babies did—only with a
difference.

But in those years, in whatever
fashion or color the old house has been
clothed, it has hummed with life.
After all, that, of course, is what it has
made its most vital history. The office
wing alone, through the days when no
hospital was within reach, with its
own tenes home, its comedies and
tragedies, as all doctors' offices do.
Few patients came to it in these days,
but through every old friend who doesn't
give up the family physician. As in
all old houses which have been lived
in through a considerable stretch of
years, there are rooms in the house
where memories of past sorrows still
linger. Others have known only joys.
Each has its unforgettable
associations. Of them we all most love
the parlor, by some miracle never
made over into an imitation of a
drawing-room, or the big living-room
all modern houses boast. For here the
hearth rug, the fires burn, the books crowed
one another on shelves and tables,
lamps are disposed for reading. Dis-
cussions are here waged, battles
fought with applauding or deriding
onlookers, orators declaim from the
hearth rug.

That once despised oilcloth
Continued from page 266

much traveling by motor. If you have
a friend who is taking a sea trip, make
her a large flat oilcloth bag, with
long handles over her arm, button-
holed together in bright colored wools.
It is most convenient to hold books,
and the like in oilcloth. We know that she
carries on deck to help her pass the
idle hours of a sea voyage, and a
bit of spray will do it no harm.

In covering cushions for porch,
automobile or motorboat with oil-
cloth, it is well to use the newer
leather-like kinds, as these
latter are likely to crack at the seams.
An attractive pillow design for the
porch would be in three six-inch
stripes, perhaps black and pale green
or black and orange, made by appli-
quing one color on another. Oilcloth
in Scotch plaid would also be ap-
propriate.

If you feel that anything in your
home would be improved by making
it of oilcloth, go to the store with an
open mind and see what they have
before you decide on any particular
color or material. You will find such
an endless variety to choose from
that many new ideas and combina-
tions will suggest themselves to you.

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