Springtime is Rug Time

It's Spring again! And Mother Nature, wise housekeeper of the great outdoors, makes over her wide domain for another twelvemonth.

You, too, like all good housekeepers, choose Spring as the ideal time to transform that little world of your creation—your home. You realize, of course, that in your scheme of decoration floors are basic, and that nothing can so cheer and freshen your home after weary months of Winter as the laying of a new rug. Indeed, at this season, a new rug—soft, warm, colorful—seems like a captured fragment of the mantle of Spring itself.

Yes, Springtime is rug time almost everywhere. Surely, it's going to be in your home, too! There's a Mohawk dealer near you, ready with the latest Mohawk patterns and colorings in every popular weave to suit your individual taste and needs. And remember: No matter what you wish to pay, your rug can always be a Mohawk.

This Pattern is Akbar Seamless Wilton No. 364A

MOHAWK RUGS & CARPETS
THE AMERICAN HOME

A Civic Asset

We are a nation of home makers and this magazine is edited not only on that belief but upon the conviction that—in spite of alarmists—the American family still spends most of its time at home. We have also believed that these home makers want their homes to be an expression of themselves; that they want distinction of design, the best of materials, and good construction.

Because of that belief we have urged the necessity of employing an architect to provide such design and oversee such construction. The response from all over the land has been so overwhelming that we have learned that we are not only a nation of home builders but are a nation of civic-minded folk as well who see in such homes a civic asset.

One of our most earnest endeavors from the start of this magazine has been to meet this demand with such exceptional design that we have repeatedly been asked if they could actually be built for the prices named. They can and many of them have been. We have used the work of nationally known architects and the prices published have been their own estimates. As a further service, from now on, we shall give the cubic contents of each house so that each one interested in them can and many of them have been. We have used the work of nationally known architects and the prices published have been their own estimates. As a further service, from now on, we shall give the cubic contents of each house so that each one interested in this magazine has been to meet this demand with such exceptional design that we have repeatedly been asked if they could actually be built for the prices named. They can and many of them have been. We have used the work of nationally known architects and the prices published have been their own estimates. As a further service, from now on, we shall give the cubic contents of each house so that each one interested in such homes a civic asset.

Beginning with this number we are amplifying our architectural service by showing the first of a series of exclusively photographed prototypes of well liked homes with specially designed American adaptations. The popular Cotswold house is fully portrayed in this number. This is to be followed in July by a complete, detailed description of a simple Spanish house and its furnishings and in subsequent months by other typical European homes. This is done in response to the nation-wide demand for better homes, with consequent better communities and more beautiful civic conditions.
Sargent Hardware
adds much to the beauty and convenience of this
dwelling in the French style

yet it costs little more than ordinary hardware that will not wear well

Your first home told every visitor of your tastes and your traits. And the personality of the new home that you are planning to build some day will further reflect you—as your ideas have broadened and developed. Whatever will help make this new home exactly as you wish it deserves special consideration.

Those who plan new homes for the first time seldom realize the importance of hardware. But sagging hinges, rust-streaked woodwork, and the necessary replacements, are convincing arguments.

Your new home must have the best. The beauty of design and the high quality of Sargent Hardware give smooth operation and enduring satisfaction.

For the French-type dwelling pictured above, Sargent prescribes the two hardware designs illustrated on this page, both in keeping with the architectural style. Each piece is perfectly machined of solid brass or bronze, beautifully finished and non-rusting. The many Sargent designs offer a wealth to choose from for whatever type residence you are planning.

Sargent Hardware costs surprisingly little more than ordinary hardware. Complete equipment for the dwelling shown is only about 2% of the total building cost—varying somewhat, however, for different sections of the country, and according to the design and type of construction. Our illustrated booklet, "Hardware for Utility and Ornamentation," will be sent you on request. You will find its many designs interesting and instructive. Sargent & Co., 48 Water Street, New Haven, Connecticut.
Establishing Furniture Names and Values for Eternity

NOW you may select with confidence, authentic copies of famous period furniture... adapted to modern requirements... produced with the high standards of workmanship and material of the master craftsmen of old.

This Kittinger reproduction... of a "gaming" table in solid Mahogany, shows Duncan Phyfe at his best... with the same exquisite feeling for line, carving and detail which first gained recognition... for the last of the great master craftsmen... the first and only American designer, who as an individual, established his name for eternity.

The accompanying chair of Sheraton design... is a worthy copy of the original now in the Metropolitan Museum... solid Mahogany in construction... upholstered with new and sterilized curled hair, covered in a floral brocade.

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Distinctive Furniture
A MODIFIED PENNSYLVANIA HOUSE

A beautiful type of old Colonial dwelling is the home of Mr. and Mrs. Graham Starr at Bronxville, N.Y., designed by Hunt & Klein, Architects.
Fitting the porch to the Colonial house

The adaptability of the provincial type of architecture
to the informal treatment of the modern home

FITTING the porch to the small Colonial house is one of those apparently simple problems that the modern designer often finds surprisingly complex. The very qualities that create the deep human appeal, the air of cool aloofness, the quiet refinement of line, and the gentle austerity of style are in themselves barriers to freedom of expression.

But we know how amiably the little Dutch cottage has lent itself in the past to the low-hung, white pillared porch; and we have evidence to-day of the ease with which the problem is being solved in the Germantown Colonial variety, shown in this inspiring example in Bronxville, N. Y., designed by Hunt & Kline, New York architects, for Graham Starr, of Birch Brook Road.

For here we find the porches delicately adjusted, and their relation to the intriguing provincial type so well sustained as to spoil none of its original charm. The rendering of the composition is refreshingly frank with, at the same time, a certain amount of restraint, so that the small house is invested with more than ordinary interest.

The main façade, which very definitely sums up the peculiar flavor of these early American farmhouses, is specifically distinguished, in this instance, by the sharp pointed dormers, and the whitewashed stone first story—so engaging a characteristic of the Germantown Colonial type.

With consummate skill the designers extended the roof, on the same plane as the one-story extension, to embrace the piquant terrace porch. Partially recessed by the wall of the garage, paved with bluestone flagging, set in wide mortar joints, and ornamented by a hanging lantern beside the door, this porch is picturesque in the extreme.

The same felicitous note is struck in the sun porch, built on at the end and paved with herringbone brick. In each case, however, the salient and most strikingly lovely feature is the grace and rhythm of the broad, arched openings, divided by slender white pillars, that infuse so great a measure of wholesome charm into the composition.

The manifest pictorial quality of the style centers largely in the diversity of homely materials, the stone and wood, brick and stucco, used in the construction. The custom of whitewashing the stone first story (in the Starr house limited to stone facing in the main elevation) dates as far back as 1700.

The roof of unstained shingles, laid irregularly to give it a nice textural quality, is a factor in the color scheme. This is further accentuated by the use of white wood shutters in the lower story with apple green above, which also tend to impart the indefinable feeling of age so characteristic of the small dwelling of the period.

The house, set on a slight elevation, some fifty feet back from the street, lies in a pool of sunshine, the broad lawn flecked with long shadows from the ancient oaks and black birches which are the glory of the quarter-acre plot. The property is confined at the rear by a masonry wall, which interferes in no wise with the view of the golf greens which it adjoins.

A very definite continuity of feeling may be traced between the Colonial exterior and the more modern interior, although it is a spiritual affiliation, coming from an elusive reflection of an architectural epoch, rather than a close adherence to a historic style. The pervasive aroma of pioneer days is inspired by the knotty pine, the twentieth century substitute for the old Jack pine of Colonial days, used for the woodwork and trim, the rough-finished, hand-troweled plaster walls.

HARRIET SISSON GILLESPIE
There is a sedate hall, entered through a small vestibule, out of which a pleasing stairway of the open string type to the landing, where it turns, proceeds upward between the walls. Batten doors lead to the garage on the same level, and to the service portion.

Most attractive is the spacious living room, overlooking the terrace and giving onto the sun porch, with the air of demure gayety that ruffled dotted Swiss curtains invariably supplies. All the windows are curtained alike, except on the bedroom floor, where ruffled or shaped chintz valances add vivacious color to the general scheme.

The fireplace, logically the dominant feature in a room of this sort, is subordinated in point of interest to the built-in cupboards that flank the entrance. Reminiscent of the amusing kitchen dressers arrayed in gleaming pewter, or the rustic hanging shelves filled with old blue china, they shed a gentle luster over their surroundings, tingeing them with the unmistakable flavor of the period.

But, while the well-proportioned fireplace may not possess the winning qualities of the corner cupboards, the decorative painting (continued on page 360)
June, 1929

My first anniversary—a retrospect

A long look back at the furniture selected to outlive the three-room apartment days

We HAVE been married just a year and it is rather interesting to look about our own little apartment and take stock of the things we bought to see if we were wise or foolish.

When we planned our home a year ago, we knew that we would never be satisfied with a rented house—we would own our home. To do that meant waiting another year and possibly two. So we compromised. We would rent, for a year, taking enough of our building fund to buy our furniture. At once another question had to be decided. If we rented a house, it would take too much money to furnish it with good furniture and we would not have cheap. So we took an apartment, a very small one, of three rooms and bath, costing in rental as much as a small house. It had, however, an electric refrigerator, a fine gas range, while heat and hot and cold water were included. To furnish this we allowed $750.

I had received as a gift while at college a spinet desk in solid mahogany. This we decided to use as the nucleus around which we would build our furnishings. It held all the charm of a genuine Colonial piece and as we began our search we were delighted with the other carefully designed, faithful reproductions we found at quite low cost. Our first purchase was a wing chair. This was excellently made and cost us, with covering, $78. High? Well, possibly, but we felt we would rather have one chair and have it built to last than three poorly made ones.

With this we bought a large-sized Tuxedo sofa with the best of webbing and interior construction, for which we paid $200. This sofa was upholstered in a dull green satin and wool material that will last for years, and which blended well with the tan walls and the mulberry tones of the curtains. The room had a fireplace and with even these few pieces it began to look furnished.

Our next purchase was a table and this was a copy of an old Colonial table. Our small living room must be dining room too, a lovely one in our home-to-be-built, so it was chosen so the table must be chosen with that thought in mind rather than its double purpose now. It is a narrow table with slender Hepplewhite legs and with two wide drop leaves. In our new home (when we get it) it will never suggest a dining table but will be suitable for hall or living room (continued on page 356)
The good-sized living room (15 x 18 feet) includes a fireplace, and opens onto a little porch. On the second floor there are three bedrooms and a bath.

The late Georgian style house at left, designed by Jonas Pendlebury, may be built for the sum of $16,350. It is a brick veneer type of construction; the bricks are red, laid in natural mortar with flush joints, and the exterior woodwork, which includes the main entrance, all sash and cornice, are painted white. The roof is of gray slate.

The American Home

TWO ADAPTATIONS TO THE AMERICAN LANDSCAPE

$10,000 builds this home of American antecedents designed for The American Home by the Architects' Small House Service Bureau. Of wood construction it may be painted cream with green trimmings.
Six rooms for $6,000 is indeed an achievement, especially when the result is as attractive as this house designed by Mr. Boyd. Dwelling and garden have been planned for much pleasant outdoor living.

This "gay little house for two" (as the architect calls it) in the English manner was designed for our readers by Chester A. Patterson, to be built for $8,750. The body of the house may be cream stucco on a frame structure with a brown shingle roof and shutters of blue green. See plan at right.

TWO DISTINCTIVE HOMES

$8,750 and $6,000 respectively build these charming dwellings.

Lawrence Visscher Boyd has specially designed for The American Home this charming little dwelling for $6,000. If placed with end toward the street a 50 foot lot will be ample; and if a garage is incorporated a 35 or 60 foot lot will be adequate. The living room is 17' x 21' feet and the second floor bedrooms are well arranged and the walls are full height.

Six rooms for $6,000 is indeed an achievement, especially when the result is as attractive as this house designed by Mr. Boyd. Dwelling and garden have been planned for much pleasant outdoor living.
ever since Colonial days, most
American housewives who could
possibly afford it have thought
they really must have some imported
china, at least for "company best."
Sevres or Spode, Royal Doulton
or Minton or Wedgwood—
those names are dear to
the heart of the woman
who loves to
possess beau-
tiful
things for
her home. In
deed, so famous
are those foreign
names, and so much of
a tradition is it that every
proper home shall aspire to the
possession of some of those famous
wares, that many women actually
do not know that America is to-day
producing fine dinner ware and art china
that rivals the best ceramic products of the
old world. When one of the most famous
jewelers in our country displays Ameri-
can china in his de luxe Fifth Avenue
shop, one can assume that this is not
done to encourage native pottery, but is
the recognition that native pottery has
come past the stage of being a mere craft
and attained the dignity of being an art.
There is an American china to suit
every purse, from the lean budgets of
those who outfit their modest homes
largely at the Five-and-Ten, to the
comfortable bank accounts of those who
can afford to pay three or four hundred
dollars a dozen for handsome service
plates, eighty dollars a dozen for their
teacups and saucers, and twenty-five
dollars for a single platter. Of course,

not any one pottery is making the ex-
tremes in quality; many potteries are
making inexpensive dinner ware, and
one is making ware so fine in both qual-
ity and design that it is deemed worthy
to grace the White House cupboards
as well as several foreign presi-
dential palaces and at least one
European art gallery. But
many American potteries
are to-day producing
china that even the
most fastidious hostess
may use
with
pride.
Contempo-
rary artists of recognized
ability, working with craftsmen
of the highest ceramic skill, have
brought the American pottery industry
to a very high plane.
The modern vogue in dishes is away
from white and toward smart color
against a deep cream background, har-
monious with the natural écru linens
and laces as well as colored clothes of to-
day. Fortunately for the slim purse,
many really very lovely designs in dinner
ware are offered, for it is easier to obtain
ivory tones in cheap pottery than the pure
white or bone china. The woman who
has thirty or forty dollars to spend on her
whole set of dishes wants to feel that
her dishes are in good taste, and to-day
she can get inexpensive dishes that are
truly lovely and durable in point of
service. Of course, nobody can deny that
cheap china is more easily chipped than
the best grades, which does not mean
that it is unwise to buy cheap china, but
merely that it is unwise to handle it care-
lessly.
The flower design has from the earliest
history of pottery been the one most
used, and there are many lovely varia-
tions of the flower theme; there are
flower borders used with plain centers;
there are flower sprays sprinkled over
the surface of the dish; conventionalized
flower designs; and in one very modernis-
tic china recently offered by an old-
established pottery there is one single
flower, in a flat color, red or green, orange
or blue, placed not where Grandmother
or even Mother would have guessed, in
the geometrical center of plate or saucer
or dish, but casually off at one side!
Most modern china is decorated un-
der the glaze, and how import-
ant this is only those who
have used cheap-dishes
and seen the design
gradually wash
away can
testify.
Over-

... (continued on page 378)
Equipping the complete kitchen

Aluminum and enamelware, tins and glass, in all colors and prices

Whether it be a bride outfitting her new kitchen, or an experienced matron replenishing her long used supply, she should be encouraged to know that carefully assembled sets are now sold that have been selected by expert home economists for the definite purpose of simplifying kitchen shopping. One such set is a remarkable equipment of twenty-six pieces of high grade aluminum priced at $24.48. This includes:

1. 6 Qt. Convex Sauce Pot
2. 4 Qt. Convex Sauce Pot
3. 2 Qt. Convex Sauce Pot
4. 9 1/2" Pie Plate
5. 1 1/2 Qt. Double Boiler
6. 2 Qt. Pudding Pan
7. 7" Lipped Frying Pan
8. 10" Lipped Frying Pot
9. 4 Pc. Measuring Spoon Set
10. 1 Cup Graduated Measure
11. 2 Qt. Lipped Sauce Pan
12. 1 Qt. Lipped Sauce Pan
13. 1 Qt. Lipped Sauce Pan
14. 3" Pepper Shaker
15. 3" Salt Shaker
16. 3 Qt. Colander
17. 17 1/2" Oval Roaster
18. Egg and Vegetable Slicer
19. 12 Cup Gem Pan
20. 4 Qt. Tea Kettle
21. 9 1/2" Layer Cake Pan
22. 9 1/2" Layer Cake Pan
23. 2 Qt. Colonial Coffee Percolator
24. 2 Cup Graduated Measure
25. 6 x 10" Loaf and Cake Pan
26. 10 Qt. Oval Dish Pan

This exceptional total price makes the cost far less than that of the twenty-six articles bought one at a time, while the tedium of selecting piece by piece is eliminated by a single order.

As a cooking medium many prefer aluminum for its durability and light weight. It is quick to heat and slow to cool, and when kept clean and highly polished is to be recommended for its all-around efficiency. A kitchen well equipped with shining aluminum is indeed a source of gratification to any housewife's heart.

For the kitchenette there is a similar though smaller set, equally well selected and practical, consisting of the following nineteen pieces for $14.74.

1. 1 Qt. Double Boiler
2. 1 1/2 Qt. Strainer and 12 1/2" Graduated Colander
3. 2 Qt. Convex Sauce Pot
4. 3" Salt Shaker Pot
5. 3" Pepper Shaker
6. 1 Qt. Lipped Straight Sauce Pan
7. 7" Lipped Frying Pan
8. 9" Lipped Frying Pan
9. 8 1/4" Pie Plate
10. 4 Pc. Measuring Spoon Set
11. 9 1/2" Gem Pan
12. 2 Qt. Colonial Coffee Percolator
13. 15" Oval Roaster
14. 4 1/2" Convex Sauce Pot
15. 2 Qt. Colonial Coffee Percolator
16. 4 1/2" Individual Pie Pan
17. Egg and Vegetable Slicer
18. 1 Qt. Lipped Straight Sauce Pan
19. 8 1/4" Layer Cake Pan
20. 8 1/4" Layer Cake Pan
21. 8 1/4" Layer Cake Pan
22. 8 1/4" Layer Cake Pan

For those who prefer their utensils and accessories to (continued on page 368)
The treasure chest of silver

No bride feels properly married without silver. The wording of the marriage service may be changed and shortened, a judge may perform the ceremony with dispatch and informality, even the trousseau may be dispensed with, but she must have her silver! There is something about the possession of it that cannot be disregarded. In fact, the far-sighted girl now starts her collection of silver when she goes to college. She begins with a single service, and the pattern having been chosen, when Christmas, birthday, graduation, and all the other days that furnish such delightful excuses for gifts roll around, the family contributes pieces to augment her original number. By the time she is ready to marry she has a comfortable foundation in her silver, which the wedding presents easily transform into a complete formal service.

It is really quite easy to have good silver inexpensively if one is content to acquire it gradually. Formerly it was made difficult because everybody thought in dozens when buying silver. Families were larger and living was more formal. The majority of people do not need so many pieces and, if they do, prefer to add them later on. Silver sets are made up in any size, fours, sixes and eights, and according to the courses to be served.

A great many brides who are wisely looking out for expenses and yet unwilling to forego personal standards in such an important thing as silver are limiting themselves to a minimum service for four persons. In this way one may start with the type of silver she has set her heart on and then add to it every year. This is a fine and practical kind of thrift because there is no sacrifice of preference and there is all the pleasure of seeing a service grow.

A set for four permits the bride to entertain two guests at her table, and, while her hospitality is limited until she can add more place silver, she can probably compass that within a year or so and consider it well worth waiting for.

This small family service consists of eight teaspoons, two tablespoons, four each of dessert knives, dessert forks, individual salad forks, and butter spreaders, a steak set, a gravy ladle, and sugar tongs. It is a set which can be bought for about seventy dollars in a plain pattern and for nearly a hundred dollars in exquisitely chased elaborate designs. The addition of four bouillon spoons and four dessert spoons as soon as possible is, of course, desirable for the extra latitude that it gives in planning a meal.

The set for eight persons is now an extremely popular way of buying silver, for with that the bride sees her way to all kinds of delightful entertaining—dinners, teas, and bridge parties. Sixes also are
practical and this service comes for a round hundred dollars.

Nearly always the incidental pieces, such as pie and cheese servers, a cold meat fork, a salad set, and other pieces which are really required for ease and attractiveness in serving are found among the wedding presents. They are the sort of gifts that friends like to send and are usually warmly welcome, since if duplications occur or patterns do not match it is easy to exchange and adjust them.

It is always pleasant to contribute a bit of good silver as a wedding gift. One feels correctly represented by its traditional beauty and fine craftsmanship. The prices of the serving pieces and of the smaller dishes for bonbons, jelly, mayonnaise, and cut sugar all come well within the prices that people who have many demands on their money feel they can afford. Serving pieces can be bought at prices ranging from two dollars to ten dollars. For five dollars there is a large selection. Small dishes can be had from seven dollars up.

Prices in sterling silver vary just as they do in all commodities. Like everything else it is where and what one buys and how much time and patience one is willing to spend in searching. Sometimes time and patience are more costly than money, but usually they are not. It is well worth the search to find that sterling coffee sets of three pieces, smartly modernistic, can be found priced under seventy dollars, and with tray under a hundred dollars. It is worth while when buying a wedding present to discover the charming sugar and cream sets that can be had in sterling for twelve dollars, and to know that a whole five piece tea service can be purchased for one hundred and fifty-five dollars or a four piece service with tray for one hundred and eighty-five dollars. Such sets are genuine finds. The point is that they can be found in rich, heavy sterling made in choice designs.

One of the great silver houses, with a fine understanding of how carefully people of limited means must purchase silver for their own use or to give away, maintains in its showrooms large cases filled with sterling pieces at five and ten dollars and from twenty to fifty dollars. This pleasant sight greets one on entering and suggests a large number of practical ideas for wedding gifts. At the higher price range are any number of beautiful bowls for fruit, salads, and desserts, centerpieces, covered vegetable dishes, and platters. Bread and sandwich trays even come as low as fifteen dollars.

Fortunately for the variety and interest of the world, people differ as much in their ideas of living as in their tastes for food. Many young couples prefer to start housekeeping with as full a complement of household accessories as possible. The minimum is not for them. They want to start off with everything they need in good plated silver.
The charm of the real Cotswold

The minor details of construction and an intimate consideration of this type of house

PAUL WINDOM
Architect

A 10,000-mile architectural journey for The American Home

In presenting this and subsequent old world homes from various countries Paul Windom, an architect of New York, is giving to every home builder and home maker an authentic picture. Mr. Windom has been abroad for The American Home for the past nine months studying the houses in Sweden, England, France, Spain, and Italy to obtain for our readers exact details of the simple cottage type of homes that are being copied so extensively to-day. Every buyer or builder of such a home wants it to be as nearly perfect an adaptation of its prototype as is consistent with American demands for comfort and livability. Mr. Windom, in planning the carefully designed houses based on this information and suited to American conditions, is giving to every reader of this magazine a service of unusual value.

The Cotswold cottages, like the small farmhouses of Brittany, like the modest houses of Spain or Italy, have a peculiar quality of charm. As they exist in their natural surroundings, their picturesque characteristics enhanced by the patina of time, they are unique. Analyzing them we find ourselves with walls, a few windows, a tile or slate roof, a bit of thatch, all materials we can reassemble in a home suitable for modern American life without—if we are very careful—losing all those qualities that make for the charm of the original houses. It is safe to say that the principles of Cotswold design may be easily and successfully applied to an American house, but the transplantation in toto of Cotswold houses and the traditions that have made them what they are, is, of course, impossible of realization.

The Cotswold house owes its charm and distinction to its simplicity, grace, and pleasing proportions. It has no eccentricities and little or no ornamentation of any kind. It is first of all a stone house, and must remain so in order to preserve its true Cotswold character.

Most village houses in the Cotswolds date from the seventeenth to the early part of the eighteenth century. With the possible exception of Brittany in France, there are few districts where stone is so generally utilized for all building purposes as in the Cotswolds. As in our own New England, the pastures and fields are mostly separated by stone walls, those in the Cotswolds being higher and more delicately built. These walls are about two feet thick at the ground, and capped with vertically laid stones.

The walls of the houses are usually laid in rubble stone in rather thin layers and are from two to three feet thick. The characteristics of the local stone quarry determine largely the size of the stone used. This Cotswold stone is a porous kind of limestone peculiar to the region. At the quarry it lies close to the surface of the ground, and through the action of frost it is split into thin slabs from which the stone roof tiles are cut. When first quarried the stones vary in color from a light buff to a deep sienna, but when exposed to the weather they pale to a grayish tone and also harden considerably. Being very porous and open grained they are quick to gather lichen and moss in the moist English climate and thus take on rapidly a most agreeable texture.

In the exterior walls, groins are always laid flush with the wall surface with the mortar joints fairly wide. In the more pretentious houses the stones are cut square and true and (continued on page 374)
The Cotswold House in America

Designed in England for The American Home by Paul Windom, Architect

The floor plan above adheres to the Cotswold tradition of having the house one room deep and yet presenting a livable room arrangement. A shallow wing has been added at the side to provide necessary additional space keeping to the Cotswold design. This is true also of the living room fireplace to which great importance has been given.

At left is the second floor plan which is most modern. In many Cotswold houses the stairway ended in the master’s bedroom with the other sleeping rooms opening off of this. In the American home, not only must each room be separate with door opening on the hall but there must be at least one bathroom, which the Cotswold house never had.
A COTSWOLD MISCELLANY

Sketched from actual homes in England each detail pictured above is worthy of careful study. In these sketches Mr. Windom has touched on the outstanding features of exterior construction, even showing the characteristic floor plan of the Cotswold cottage. The treatment of the doorway is very complete showing as it does the adjacent stone work construction as well as the hinges. Gables, chimney caps, and chimneys, all have been carefully and faithfully copied.
Door for door, window for window, hinges, knockers, chimneys, each Cotswold feature has been found here to prove that the home builder can have authentic details for his American-built house if he will but seek for them. Mr. Windom went into many homes to sketch the furniture shown on the opposite page, and reproductions of those have been found in our own shops so that the interior as well as the exterior of these homes to be built here can be true to tradition.
A fireplace well suited to the Cotswold Cottage. The hood with oven at its side, the small scale in the embrasure, and curtained mantel are all worthy of study.

The wing added at the side of the house to allow for a sunroom with door opening onto terrace or lawn.

A bird's-eye view of the roof showing dormers and eaves. Below, floor plan of the cellar.

One of the many interesting gables of this little house that make it so thoroughly English in feeling.

The rear facade of the American adaptation of the Cotswold house showing the quaint bay window at the end of the living room and the four casement windows in the dining room.
Furnishing the Cotswold house

Ethel A. Reeve
Member of Decorators' Club of New York

Antiques and reproductions available in American markets

The type of English house called Cotswold, conceived and cherished along the shores of the winding Severn River, has homely charm and is most appealing to the taste of the American who has a comfortable but not affluent income. Americans with a definite sense of the slightly unusual, combined with a strong pull toward the homeliness of the English house, feel a distinct partiality for this type of dwelling.

It is quite possible to take such a house and furnish it with charm and distinction from the present American market, without a large expenditure. Some antiques should be used but it is by no means necessary to be dependent upon them.

It is my purpose to make some definite suggestions for furnishing such a house, and a few words must be said about interior finish. The typical wood for trim and floors is oak. It should be as dark and rich in color and as coarse in texture as American conditions will permit. The walls and ceilings downstairs will carry the atmosphere best in white hand molded plaster. Against this, the silhouette of the stair rail, spindles, and newel topped by a well-designed Jacobean finial will give a delightful pattern. Side light fixtures should be of polished Dutch brass.

A mirror framed in black with a mat of faded red damask, hanging above a panelled oak chest, and a couple of Cromwellian chairs, antiques or reproductions, with red leather and brass nails will add color-charm to the hall. An old container painted red and decorated with the family coat of arms is quite adequate as an umbrella and cane stand. There are also quaint coat and hat racks in the traditional English vein which quite escape the opprobrium of our well-remembered Victorian ancestors.

From the hall the living room with its crude stone fireplace and massive oak mantel shelf or hood invites the eye. About the fireplace is grouped comfortable overstuffed furniture. There are chairs and a sofa, all of them low, broad, and inviting, and upholstered variously in red wool damask and in slip covers of linen like the window curtains. These might have a white ground with a quaint Jacobean design in black and red tracery. Joint stools make charming cigarette stands, and a gate-leg table of oak or walnut, with a comfortable lamp and with places for magazines and books, may be backed to the sofa.

A long refectory table against a wall, with hanging oak shelves above for books and a bench in front, makes a nice composition. Side chairs of ladder-back or spindle-back variety with rush seats, and a wing chair by the window or doors leading to the terrace add to comfort. A drop-front desk of walnut or oak is almost an essential. Wrought iron fire irons and tools are usual for the fireplace, with a fireback, either ancient or modern, and, if space permits, a simple panelled low oak chest to hold logs. The furniture of the room may be of oak, walnut, beech, or all three, and the English prototype does not hesitate to use mahogany as well, but this is scarcely desirable.

The dining room, if square, should have a large gateleg table; if long, a refectory type in oak or walnut, and a set of ladder-back chairs with rush seats. A dresser, with shelves above, garnished with pewter and blue and white china of an historic pattern; a panelled chest of drawers of oak; and a bit of old needle work on the wall back of the chest complete a convenient and attractive assemblage. English wool damask curtains, the Dutch brass lighting fixtures, and a not too large Oriental rug with the right shade of blue, old and softened in color, make a conventional but delightful picture.

One word about rugs. In a house of the type we are describing, the Oriental rug really belongs, and if used sparingly and with proper colors, it is very lovely. The less formal rooms could have simple Scottish wool rugs woven in two or more colors and made a definite complement to the color scheme.

The Cotswold house requires brilliant color in small quantities. Subtle color has no place with white walls and massive dark wood and furniture.

The bedrooms can be charming with simple panelled bedheads in oak or very low or no footboards; a dressing table below a line of casement windows, draped or not as the taste dictates; a chest of drawers, a comfortable wing chair with a small table, and a hanging bookshelf.

The variety of chintz patterns is large, and in rooms of this kind the Chinese, Indian, or Jacobean patterns are all equally suitable. All of these have the needed style and find themselves at home with both oak (continued on page 400).
Glassware for the new home

The color and texture of costly table glassware
now available for the small budget

MARGARET HARMON

intends to have only one set of glass, it is wisest to eschew the entrancing darker shades of ruby, blue, and amethyst. When seen continually they are apt to tire the eye. Moreover, the fact that there is a certain seasonal feeling about them which makes them less suitable for the warmer months. Green and amber are safe shades, while rose is a doubtful quantity which must be handled with the utmost care. The new smoky tone, with a faint amber light to it, is exquisite, but, so far, it has appeared almost entirely in the more expensive glassware. Table glasses, however, need not be of solid color, and many delightful styles introduce a note of color in the stem or bowl alone, combining it with crystal.

Two sets of glasses may sound extravagant, but it can be accomplished in a charming and successful way at little extra cost. One woman of my acquaintance has for everyday use a service for three people, embracing five articles of glassware, for which she paid exactly $1.35. The tint she selected is a pale shade of green, and the glasses are, but she tells me that the same thing may be had in a swirled pattern with a gilt band around the edge. The glasses and sherbet bowls cost 5 and 10 cents each, depending on the size. They are effective, and possess the virtue of easy replacement. While they have not the perfection of costlier glassware, the form is pleasing, and they are quite adequate for ordinary use.

For the bride, a service for eight people seems the most practical, although this number must be governed by one's social activities. This factor also determines the make-up of one's selection. The simplest set would include water goblets, tumblers for iced drinks, finger bowls, and, possibly, sherbet glasses, although these latter are optional. They are, however, extremely useful as they may serve for berries and fruit cocktails as well as ices.

(continued on page 364)
Planning the bride’s table

After the wedding bells have chimed, what shall the festive board wear?

HOWEVER defiantly modern she may be, the bride of 1929 usually enjoys the interest her family and friends display in her wedding. The favorite hours for a wedding are twelve o’clock noon or about four in the afternoon, although in summer a later hour is often preferred. Evening weddings are not in fashion just at present, but the time for the ceremony is a matter for the bride and her family to decide.

After the noon marriage a breakfast, which is really a lunch, is usually served in courses. The bride and groom will probably have a large table set for themselves and their bridesmaids and ushers. The guests sit at small tables. The bride’s own cake is cut and distributed from the bride’s table, but the wedding cake in small boxes is to be found in piles on the hall table so that every guest may carry away a piece. The menu for such a breakfast might be:

- Consommé in cups
- Broiled squab—with peas and potatoes
- Fruit salad
- Almond bisque
- Coffee

more cups, saucers, and spoons at hand. More are provided from the pantry as they are needed.

On the sideboard are the bouillon in an urn, bouillon cups, salad, fork and spoon for serving, piles of plates with napkins between. Ice cream is also on the sideboard and is replenished when necessary.

If the bride is not sitting at a table, she will cut the cake on the table where the tea is served. Then it can be passed and each guest may take his own piece of cake. The wedding cake in small boxes is to be found on tables in the hall, just as it is arranged for the wedding breakfast. There are half a dozen dishes of small cakes placed conveniently. The wedding cake itself will contain, for the bridesmaids, a ten cent piece for riches, a little gold ring for the first to be married, a thimble for “old maid,” and a lucky piece for the luckiest.

For the ushers there are a pair of dice for luck, a button for the bachelor, a ring, and a dime. If the wedding reception is small, there is no reason why friends of the family should (continued on page 386)
THE OCCASIONAL piece of furniture is always tempting the home maker: perhaps it is a touch of the modern in an extra chair, comfortable and attractive—or a wing armchair, covered in striped moiré, for the boudoir—or a Queen Anne sofa combining grace with genuine comfort.
OF PERIOD FURNITURE

S. Karpen & Bros., Berkey & Gay, Colonial Clock Co.,
Johnson, Handley, Johnson Co.

—or perhaps a little painted tiptop table
for cigarettes or other small accessories.
Whatever the new piece is, she wishes the
best for her money, and these modern well
designed pieces, inspired by other days
and countries, offer suggestions for the
new spring purchases.
NAPERY FOR ALL THE HOUSE

These piles of lovely linens, with a judicious bit of color and pattern here and there, assure the bride a good start toward success in her housekeeping venture. (Courtesy Stern Bros.)
ONLY one hundred dollars for linens, and a whole new meneage to be equipped. It sounds like a large order for a very small sum of money, doesn’t it? However, it can be done and done well. A hundred dollars, that is probably the price charged to provide the essential linens for the bride’s new home, allowing for occasional house guest and a number of luncheon, dinner, and tea parties. The linen chest thus assembled will not contain just enough things so the bride can barely scrape along, but a most splendid selection of all the things she needs, but plenty so that she has comfortable leeway all around for her everyday activities and for her entertaining.

As a working basis, the linen outfit illustrated is well balanced, selected for the bride who has a tiny house or a small apartment and who keeps no maid. She will have twin beds in her bedroom, supposedly, and either another single bed in a guest room or a convertible davenport or daybed in the living room. Most of the fun of having one’s own home is having friends to stay overnight, isn’t it? So fully equipped will provide the bride with a practically complete household linen foundation. It is for this $100 budget to be expanded—the increment of practicability. So the rule becomes sensible, to find how attractive things that go into it must be charming.

Stick to the Essentials

Lace and fine hemstitching will not fit into the $100 plan. They will be all the more welcome because they are extras if added later on or acquired at showers or given as individual gifts while the bride herself is concentrating on the solid household linen foundation. It is really gratifying, even in the process of being sensible, to find how attractive linens may be and still have the added increment of practicability. So the rule for this $100 budget is expanded—the things that go into it must be charming as well as practical. They must satisfy good taste as well as be able to stand the test of time. And there must be plenty of it. Plenty means an adequate supply for routine and ordinary emergency, but it does not mean piles of linen in reserve for years to come. The $100 will not stretch quite that far. All these, as listed here (the prices are fairly standard for various parts of the country), are just a shade under the $100 total. These are year-round figures, at which the bride may always find good linens to make up a chest of linen similar to this one.

### Table of Linen:

**Bed Linen:**
- 12 Bath Towels (24 x 48) $6.50 doz.
- 2 Bath Mats (24 x 56) 4.00
- 18 Finger Towels (18 x 32) 6.63
- 6 Face Cloths @ 20c 1.20
- 5 for Pots and Pans @ 40c 2.00
- 5 for China @ 50c 2.50
- 5 for Glass and Silver @ 50c 2.50
- 5 for the Hands @ 50c 2.50

**Kitchen Towels:**
- 1 Damask Tablecloth (70 x 88) 6.50
- 24 Damask Napkins (22 x 22) @ 6.50 doz. 15.00
- 12 Tea Napkins 3.90 doz.
- 12 Finger bowl Doliess 2.95 doz.
- 1 Luncheon Set (2 place mats, cloth and 6 x 14 x 14 napkins) 4.95 set
- 1 Bridge Set (56-in. cloth and 4 12 x 12 napkins) 2.95 set
- 1 Combination Set (1 running, 6 place mats, and 6 napkins) 5.95 set

**Bath Linen:**
- 12 Sheets (excellent quality, name on application) @ 108 @ 2.10 25.20
- 9 Pillow Slips (same as above) (54 x 38) @ 40c 3.60
- 2 Dainty Bedspreads (72 x 99) @ 2.25 4.50

**Towels:**
- For the whys and wherefores. The bathroom equipment is not widely varied. It includes twelve bath towels, eighteen face towels, six face cloths, and two bath mats only. It will prove to be enough. The allotment should be about two bath towels, three face towels, and one face cloth apiece each week for bride and groom, and one bath mat between them. That means four bath towels, six face towels, two face cloths, and one bath mat in use, and an equal number in the wash. Four bath towels, six face towels, and two face cloths are left for the use of their guests. This should be sufficient, especially as the total in the cupboard will be more than estimated, since the pieces in the wash are not out all week, usually, but go back into the linen closet the day the laundry comes home, ready to be called into use toward the end of the week if necessary.

The 24 x 48 inch bath towel is a good-sized one. Even the man of the house will find it adequate. It is not in the bath sheet class, to be sure, but the bath sheet is really beyond the $100 limitation. A bath sheet runs into money because its specifications are 56 x 70 inches. Even by the yard 56-inch toweling is $1.85 the yard, making each sheet come to $3.70, allowing only one inch at each end for hemming or fringing. Bath sheets are one of the frills to be added later, most assuredly. They are a consummate bathroom luxury.

**The Question of Towels**

The 18 x 32 inch face towel is selected as a compromise. It is slightly smaller than the regulation face or hand towel, but it is a sufficient size for ordinary use and a good substitute for the guest towel when it is so used. It is in the same size as the so-called guest towel size is too small to be taken seriously at any time. Even if your household linen funds allow a larger expenditure, exclude the small guest towel from your calculations. Get the 18 x 32 inch size instead. Reserve it for guests if you like and provide a larger towel for family use. But give your guest a chance to make himself comfortably dry after washing his hands by offering him a towel really big enough for the purpose.

Preferably, the bath towels should be Turkish toweling, of soft but close and firm texture. Bath mats are usually the Turkish weave also, of sturdier construction. Both bath mats and towels are of cotton, but the Turkish weave assures them a good absorbent quality. Face cloths are cotton, too, of a weave chosen to suit individual taste, but in most cases of the Turkish toweling type. Face towels must be linen to be properly absorbent. Bird’s-eye patterns are the attractive alternative to the huck, but at the price quoted in this selection of linen huckaback is the wiser purchase.

The bride may console (continued on page 380)
The cupboard in the corner

Ready built or built-in, waxed, stained or lacquered,
the corner cupboard saves precious space

Perhaps the revival of interest in the corner cupboard came about because in our smaller houses of to-day we must make use of every available inch of wall area and every foot of floor space. Corners count. There are other reasons, too, for adding corner cupboards to our houses, for with these pieces from our grandmother’s day we achieve attractive shelf and drawer space where our tablewares, books, heirlooms, and treasures of various sorts not only find a place to rest but may be displayed to the best advantage. Our cupboard may actually be some corner trophy of pine saved to us from an old farmhouse, or a Colonial collection of mahogany furniture.

But the most of us who are building our homes anew, or restoring an old farmhouse or some little suburban home, or refurbishing our city apartments, find these cupboards of earlier days in a multitude of good designs in the furniture and department stores or included as a built-in feature in the architect’s plans for our house. The best of the American furniture manufacturers are reproducing

Florence Darbrook

English and American designs so faithfully that we need no longer yearn for antiques. We can find the replicas of fine old pieces in excellent reproductions.

The Georgian Colonial house, or a stucco copy of an English country cottage, is an architectural style in which the interior calls for simple English and American types of furniture. In such a house the corner cupboard is immediately at home. In the living room it may be either a built-in cupboard or a piece of furniture designed to stand in a corner. It may be, for example, a corner cupboard of which the lower part is a chest of drawers and desk with glass doors above. Behind these doors three or four shelves await books or china or other objects. The glass doors are left open for better display of the plates and teapots, while useful fittings are used on the open desk lid below. Such a piece becomes an unobtrusive part of the room’s furnishing because near it are related pieces, such as a mahogany rush-seated chair, a chintz-covered upholstered wing chair with a little footstool, and a curious sickle shaped mahogany table, all delightfully at home in the living room.

Corner cupboards are favorites in one house as evidenced in the dining room where two examples are built in, one at each side of a group of windows. These cupboards are painted white like the other woodwork of the room and their shell-shaped tops and scalloped shelves are left open. There are no doors to hide from the observer the colors of the old china plates and teapots displayed on their shelves. The storage space below is hidden, however, behind simple single-panel doors swung on hinges of iron, in the Colonial manner. Here again the cupboards are perfectly attuned to the room of which they are a part, for the furniture is of American Colonial design with pictures, curtains, rugs, and other details in keeping.

In a little country house bedroom where simplicity and good taste prevail, the corner cupboard may be fittingly used in the most primitive design. It becomes part of the (continued on page 384)
The auto solves some household problems

The family car is a time and labor saver as well as a pleasure vehicle

HAVE you ever thought of the family car as a piece of household equipment? Men the country over eagerly seized upon the motor car to help them with their business, as soon as the first low-priced cars were put upon the market. In cities and little towns and upon farms the automobile was soon universally used for work as well as for pleasure. Men recognized that it saved them time and effort, money and fatigue. The salesman saw that he could cover more territory in a day in a car; the furnace man who scooted around from house to house in a dilapidated old flivver saw that he could get around more quickly. The carpenter and painter and factory worker began to go to work in little cars to save time formerly spent in endless waits for trolleys, and found that they arrived at work feeling more fit and energetic than they used to feel when they had to stand for long miles in crowded trains or cars.

But do we home women take full advantage of the help the family car can give us in our jobs? Do we realize that a car may be used as efficiently, give us as much actual help, as it is giving millions of men?

Take the matter of getting father to his train, if he is a commuter, and the children to school. Many a homemaker to-day realizes that her morning duty toward her family does not end when she places, or causes to be placed, a well-balanced hot breakfast before them. They may need to bolt and gobble that breakfast to get to train or school, or race madly through the streets if they eat in comfortable leisure. She knows, if she values their health, that this is not only their concern, but that it is also hers. The doctors tell us that digestion is easier, there can be a short period of relaxation directly after eating. Then what could be more healthful as well as helpful, than for mother to drive the folk to their trains, or their offices and their schools—thus making more time in which to eat breakfast.

"But I haven't time to dress for going out so early in the morning," complains some woman. That really is not a very good excuse. Dressing for public appearance used to be quite a chore, when ladies wore elaborate pompadours with hats perched high atop. To-day, thanks to the national uniform of full length coats and little felt hats pulled down to the eyebrows, any woman who really wants to can be ready to appear in a car in three minutes. And we believe that literally millions of breakfasts would be more comfortably digested, if more women would be willing to spend half an hour each morning this way.

MARKET IN PERSON

And then, on the way home, how about getting the marketing done? Never mind the breakfast dishes if you have no maid—they won't walk off. And it is a very good thing to market in person, if you are thrifty enough to care about your household bills. Your grocer cannot, when you telephone your order, tell you about everything he has in stock and the several grades of each commodity. You are bound to miss some fine bargains if you never visit your grocer, or, better, several grocers, in person. It certainly pays to visit the shops in person. Even the woman who has to walk should visit the food shops with which she trades as often as possible. The woman with a car can do so almost daily, and thereby save much money.

Recently we heard a suburban matron say that she could drive but did not enjoy doing it, so their car stood in the garage most of the time. Five minutes later she was bewailing the frightful price of food. She lives in an exclusive suburb where rents and property values are very high and the local merchants, possibly because their overhead is high, charge prices much in excess of those in other suburban towns only five or ten minutes away by automobile. Yet it had never occurred to this woman to get into her car and go marketing, getting her groceries and meats in a less expensive place, trading with some of the excellent Carry-and-Carry stores, and possibly even going out into the near-by country to get fruits and vegetables cheaply of farmers.

We had a neighbor last year who made such efficient use of the family car that we cannot refrain from telling you about it. Besides taking her husband back and forth to the station each day, and shopping around through three or four suburban towns for her food supplies (she set an excellent table on a very moderate food budget), she often used the car for a nursery playroom on rainy days. Living in an apartment, she had no sheltered porches for the use of her two little girls, who were so accustomed to spending many hours out of doors each day that they chafed on stormy days when airings in the park were not feasible.

Finally this resourceful mother hit upon the workable plan of having the garage moved to the curb of her quiet suburban street. The children played happily in it for hours at a time, warmly dressed on cold days.
Follow-up in the vegetable garden

Succession and late companion crops, with the secret of salads in steady supply

ADOLPH KRUHM

BY LATE June or early July the “utility garden” usually looks ragged, either because weeds have “got away” from the gardener or because some of the early vegetables have been “cropped” completely, leaving bare spaces that invite weeds to grow. Weeds are a waste as well as a menace. The thing to do is to plan succession crops that will leave no room for weeds.

But before going into this matter of succession crops, I’d like to say a word about companion crops for sections having very short seasons. In many New England states they have frost as late as the end of May and as early as late August. One way to make the best and most out of this situation is to start each row with the seeds of two crops. For instance, early Radishes and Parsley form a splendid combination. It often takes the Parsley seed three weeks to germinate. All Extra Early Round and Olive-shaped Radishes are ready for use in three to four weeks. And they serve the additional purpose of breaking the soil for the stubborn and backward Parsley seedlings.

Another great combination is Onion sets and Lettuce—you are growing the flavoring along with the salad and your sets automatically thin out the Lettuces as they are pulled up.

Still other combinations are Spinach and late Carrots; Radishes and Beets; Mustard with either Carrots, Onion sets, or Beets, but not with Radishes. Why not? Never allow different members of the same family to succeed each other in the same row.

One of the most important families in the good garden, from an economic standpoint is the Brassica or Cabbage family. To it belong Cabbages, Sprouts, Cauliflower, Kohlrabi, Turnips, Kale, Radishes—just to mention the most important. A disease that affects one member of the tribe is likely to be picked up by any other. Radishes are prone, early in the season, to be attacked by maggots. So is every Cabbage cousin. Clubroot attacks all Cabbage relations in some form or another. These are just a few reasons for developing vegetables that lend themselves readily to intercropping with tall growing crops of either early or late maturity.

The vegetable of greatest usefulness in this class is Lettuce. There is a peculiar reason for this. Lettuces appreciate some shade. Now that is exactly what tall growing vegetables provide during at least part of the day. The finest specimen heads of Lettuce I ever grew developed between rows of Thomas Laxton Peas. Lettuce transplants so readily between the ages of two weeks and two months, depending on variety, that there is no excuse for any home gardener cultivating about 25 x 50 feet, ever being without Lettuce.

And because Lettuce is such an important salad requisite, I am going to put down a Lettuce program for gardens, large and small, but especially for those where space is limited and intensive cultivation is necessary.

Lettuce varieties particularly useful for early in the season, grown as companion or succession crops or alone are: May King, Burpee’s Wayahed, Dreer’s All Heart, Black Seed Tennisball, Big Boston. All these do well in all sections while the weather is cool, and at all seasons in cool sections. All form firm heads in from 55 to 65 days.

Varieties to succeed these are California Cream Butter, All Seasons, and a little unassuming looking but delightfully flavored fellow called Mignonette. These are ready in from 65 to 75 days. Finally there are the still later Crisphead Lettuces, like Iceberg and New York, or Wonderful, besides the Cos Lettuces, all requiring from 75 to 85 days. They stand considerable heat but are utterly devoid of the delicately “buttery” flavor that makes the Early Butterhead varieties the outstanding delicacy.

One factor to emphasize about Lettuce, as well as in connection with any other so-called extra early crop, is the need of plenty of quickly available plant food at the roots. Lack of this will cause the program of forming heads to lag.

Other vegetables for intercropping are Turnips between late Pole Beans; Pumpkins among Sweet Corn hills; early Lettuce, Radishes, and Spinach between the Asparagus rows very early in the season. This is the highest type of intensive cultivation and its application to relatively small city gardens has been known to produce crops worth hundreds of dollars between April and October.

(continued on page 406)
Save the foliage and you save all!

A slogan that the rose grower should keep before him at this time and so build for next year too

J. H. NICOLAS

ROSES are at their best in June and we are witnessing a most gorgeous pageant. Hugonis is already a memory, and the brilliant Star of Persia or its more reliable duplicate, Le Reve, is shedding the last golden petals. The show of the "everblooming" varieties begins with Mme. Edouard Herriot, and others gradually come upon the stage until the chorus is complete, arrayed in gorgeous costumes, and singing the glory of Queen Rose.

Your enthusiasm is at the peak, you wish the Rose season might be longer! This wish can come true if you save the foliage, because upon the condition of the foliage and its preservation depends the encore of this glorious show in September and October with some pleasing interludes in summer. Some varieties are even better in the autumn, the colors more brilliant and the blooms of longer duration.

Foliage is the breathing apparatus of the plant, which transforms, through the action of the air and sun, the raw sap coming from the roots into life-giving, tissue-building blood. If the roots feed the plant, foliage nourishes it, and any enemy destroying that foliage or causing it to fall decreases the vitality of the plant, which stops growing if permitted to become defoliated, becoming inert (dormant) through starvation, notwithstanding the feeding of the roots.

The enemies of rose foliage are of two types: insects and fungus.

The worst insect is the smallest one, the aphid, plant louse or green fly, coming apparently from nowhere, generally after warm rains, and increasing very rapidly so that it will soon be in droves, if not checked. Nothing will enervate a plant more quickly than these sap sucking pests. My favorite ammunition, aphistrogen, will dispatch them in one application; some people keep ready a bowl of the solution in which to dip the tips as soon as aphids are noticed, and thus spraying will seldom become necessary. Black Leaf 40 (nicotine) is also efficient, but often requires several applications, as it may burn the foliage if made strong enough to kill all aphids with one spray. During June, small green worms (slugs) may appear on the under side of leaves; these are destroyed in the same way as aphids. Watch for leaf eating worms or caterpillars and crush them when found.

The two diseases, mildew and black spot, attacking rose foliage, are of the fungous type. Their prevalence is in direct relation with the ambient humidity. Some varieties will resist longer than others, but all will succumb if the diseases are allowed to spread.

Mildew is a white powdery deposit appearing on the (continued on page 408)
THEORETICALLY, at least, we plan the garden of perennials to provide automatically a succession of bloom from early spring to latest fall. Yet it has been repeatedly proved that the perennial garden is greatly enhanced by the addition of annuals used as fillers, if one has time and interest for this pleasant task.

This is particularly true of the garden for the summer place, or for the autumn. Annuals are often at their best during the warm September days, and it is difficult to continue a succession of bloom into the autumn in the garden which depends upon perennials alone for its effects.

In addition, there are many places not large enough to boast a separate cutting garden for the annuals, so that this system of filling makes room for the flowers we cannot bear to do without, yet are often puzzled to find space for.

A general recipe which may be safely and effectively applied to almost any garden is to provide accents of yellow at salient points, such as lemon Calendulas or Dwarf Marigolds (Tagetes pumila). Fill all interstices of the front edge with dwarf Ageratum plants. In the middle heights provide clumps of a dozen or more flesh colored Zinnias, or Dreer's Dwarf Larkspur or Peach-blossom Cosmos. Beware of the cold bluish cast of the ordinary pink Cosmos. Use crimson or white by preference. Other good background plants, which may be filled in after the Larkspur is cut down, are lemon Marigolds and Salvia farinacea, or the pink Lavatera.

If annuals are set out haphazardly, or in quantities insufficient for a telling effect, we have spottiness and a waste of what would be good material if used in the right way. And how much more interesting it is to put in our annuals according to a selective color scheme, using discrimination, restraint, and care.

As a general thing the sowing of seeds in the perennial garden is not to be recommended. The little seedlings do not make headway in competition with the established perennials. When the garden is young, however, and the plants not so lusty, seeds will be an ever present help. A pinch of double Fringed Poppy seed, mauve, pure white, or shell pink, sown in spring between the roots of the German Iris, will provide a second crop of flowers. Mixed Candytuft may be sown as a border in a row just back of the low-growing border plants like Arabis or Creeping Phlox. Lavatera Loveliness, like a big pink Hollyhock, is vigorous enough to make a wonderful showing from seed sown in the ground; mingled with the pale yellow of Arge- mone (Prickly Poppy) it is an easy and effective filler for bare spaces in the perennial border. Eschscholtzia (California Poppy) sown in the fall will bloom at Sweet-William time and provide a golden

Try as you may, it is not quite practical to keep up a regular succession of bloom with perennials alone. Use annuals to fill the gaps for a gay summer border.
Flower arrangement for your own home

Be simple rather than complex and fit your colors to the surrounding features of the room

I WAS amused by an ardent flower enthusiast who worked for hours on an artistic arrangement in a recent show where the judges did not even notice his entry. The efforts were wasted because he knew nothing about the rules. But it is not only the amateur exhibitor at the club flower shows who should study the principles of arrangement, but the housewife should learn the fundamentals to enhance the garden decorations in her home. How often have we seen containers of flowers in houses and actually felt sorry for the blooms in their cramped confines? Have you ever attended a dinner or luncheon and wondered if school children had been delegated to furnish the table decorations?

The lady of the house must realize that her flower decorations need the same amount of thought as the placement of her furniture, the choice of her wallpaper, or the selection of her draperies and rugs, because a most tastefully furnished room can be marred by a carelessly arranged vase of flowers. One time when we stopped at a tourist home for the night, the gracious hostess escorted me to a room on the north side of the dwelling, which was cool and shaded from the sultry heat of a late afternoon sun. Long shadows fell across the room as the last rays of a brilliant sun set. Our hostess was cultured and harmonized with the natural foliage in the pictureque.

Many times I have arranged these favorites and tried to recapture the thrill, but without success, so I have come to the conclusion that the impression came not so much from the flowers as from their adaptability to the environment. They were well selected for the location and harmonized with the furnishings of the room. Our hostess was cultured and refined and it seems quite evident that her education included a study of color harmony. You can do as well if you wish.

The essentials, requisite to a proper display, either in the home or for a contest, are as follows, and the judges at a flower show will allow twenty points for each.

1. Individuality or distinction
2. Color harmony
3. Relations of blooms to container
4. Measure balance or proportion
5. Interest or emphasis

 Authorities differ in their opinions of the most important item. For the home decoration, color harmony seems to predominate but, for a contest, individuality is the principal point and I will explain why. There must of necessity be a similarity between some of the exhibits. All may be about the same size, many are of the same color arrangement, and there will ordinarily be a duplication of the varieties of flowers employed. One show, last year, had an abundance of Asters in this class, another show had Dahlias, and a third oddly had a preponderance of Helenium. Therefore one's attention would focus on an exhibit different from the majority—something individual. The display needs be distinctive and show personality to make it stand out among the others or create a lasting impression.

The rules of color harmony will be more difficult to carry out in the home than with an exhibit in a show, because in the home the immediate surroundings must also be taken into consideration.

Never include too many colors in your bouquet. Select two principal ones to feature, such as light blue and pink, pale yellow and white, or brown and gold. Where a flower has several varieties of colors (such as Tulips, Zinnias, or Dahlias) do not place more than one color to a container unless you are very careful to select harmonious shades.

Color harmony includes proper selection of a container for the blooms so that there will be no clash between the color of the blooms and the color of the container. This is important.

Measure balance (continued on page 410)
The plant doctor visits your flower garden

Cheer up! Though the catalog is long you don't get the whole lot of troubles at one time

In practically every case the most common troubles that come to the home flowers are preventable if taken in time and the right materials are used, yet all too often the plaintiffs come up every season:

Why do leaves turn yellow and fall from the stems? What makes the leaves and buds of Ramblers turn white? Why do Asters turn black and die? What is the reason that Asters are stunted and yellow and never produce blooms? What makes the Phlox leaves turn yellow and dry on the stem? Why do Dahlias fail to bloom when the buds are set so heavily? Why? Why?

Let's go into the flower garden and see what can be done. Just to begin somewhere, we shall start with the Roses— the Ramblers, let's say. Are the leaves covered with a white mildew that often causes the leaves to curl up to a certain extent and may finally kill them? Perhaps, too, the buds are blasted with a covering of this same white growth. This is the ordinary powdery mildew which can be quickly and easily cured by dusting the plants with sulphur. The ordinary sulphur flour or flowers of sulphur will do for this disease, but dusting sulphur sticks to leaves and buds when ordinary sulphur will be blown away. There are proprietary dusts sold in the stores, which have this special sulphur as the basis, and which are a great convenience.

It does not make much difference how the dust is applied. Use a sack of loosely woven cloth like cheesecloth, fill it with the dust and shake it over the canes. Or, better yet, use a dust gun that will blow a dust to the top of the plant. Sulphur will cure not only those mildewed Rose leaves but it will also cure the same sort of disease on any other flowers, such as Phlox, Zinnia, Lilac, and others.

Roses have another more serious trouble that attacks almost all varieties. Again sulphur is the control—not a cure, but a preventive. [Editor's Note: The reader specially interested in Rose health is referred to the article on another page of this issue.]

There are two canker diseases occurring on Roses, the stem canker and the crown canker. Stem canker often gains entrance into the plant through stubs left in pruning or cutting flowers, or it may attack directly through the skin. It may also cause a decay of the flowers. It is controllable by spraying with Bordeaux mixture.

Crown canker is more serious because it kills the stems at the ground level. The entire plant is not always killed but the growth is poor and the leaves are yellow. The bark and sap wood are decayed at the ground level. Unfortunately, there is no good control known for this disease. Roses are often also affected with a warty swelling usually on the stem near the ground—crown gall. The plants had better be destroyed, since there is no known cure.

In some sections Asters are too uncertain, largely due to two diseases, wilt and yellows. When the plants die rather suddenly the leaves wilt and turn black and the stem turns black especially at the base, that is wilt. If the plants are dwarfed, the leaves yellow and the flowers are distorted, it is yellows. The wilt is caused by a fungus that lives in the soil, while yellows is caused by a virus that lives in the sap of certain perennial flowers and weeds, as well as in Asters.

To control wilt start at the beginning. Select seed from healthy plants. Seed of uncertain origin should be treated by soaking for ten minutes in a corrosive sublimate solution 1-1000. To make this poison solution get corrosive sublimate tablets from the drug store. One tablet in a pint of water gives the correct strength.

This wilt fungus lives in the soil for about three years, so do not plant Asters where this flower is misunderstood, is now bodies produced by the fungus that causes the stem rot of Iris. Mix gypsum with the soil.
A pool for every garden

Water brings charm to the smallest garden and Water-lilies are easy to grow

R. MORGAN SMITH

We cannot help loving the charm of water, so why not have a bit of it right in our own garden?

It is within easy reach of anyone, for there are so many ways of introducing water to the grounds that it becomes simply a matter of taste and the willingness to invest some time and a little money.

Many grounds have bird baths, some have small fountains, others formal pools. While these are fine in their place, they lack the charm water can bring if introduced in a natural way. Certainly an informal pool offers more appealing possibilities, and for this reason is being popularly greeted with much favor.

The small informal pool seems to strike a popular chord because it is not expensive to build nor to maintain, and it is not too large for the average place. From the soil excavated a rockery may be built as a background. And with a stepping-stone path leading to it, a delightful retreat is created.

A landscape with a pool naturally becomes attractive to birds, and insect pests correspondingly decrease as the birds get established.

Just what size to make a pool is a question asked by many. On the average place, a pool 6 x 15 feet is about right. Of course, this can vary according to conditions.

If you have a natural site which could be developed, you are most fortunate and should take advantage of it. However, most pools have to be built on perfectly level ground—which is really no obstacle. Never place a pool at a high point or have it project above the ground more than a few inches as water naturally seeks a low level.

It is a very good idea to have a definite plan made before building your pool. Get all of your material together before you start, for when you once have your cement work in place it is not such an easy matter to make changes.

As to depth: eighteen inches to two feet is sufficient where goldfish and Water-lilies are to thrive. If desired, the bottom of the pool can be as deep as four or five feet, but this is really necessary only where hardy Water-lilies are to be wintered over, which is done by dropping the tubs to the bottom and covering with leaves in the fall. If the pool is simply for birds, four inches deep is sufficient. Its edges should be sloped, however, so the birds can wade in. For a shallow bird pool, clay can be used instead of cement. Tamp it down firmly and sprinkle fine gravel on the surface, and it will hold water and appear to be natural.

After deciding on the location and design, stake out the area and excavate to a proper depth. The sides should be sloped about forty-five degrees.

First get the supply and drain pipes installed. Then place five inches of cinders on the bottom and sides with a mixture of three parts of gravel or crushed stone, two parts of sand, and one part of cement about six inches thick on top of the cinders. This should be well tamped, and, after it sets, surfaced with cement mortar made of two parts of sand and one part of cement, and worked with a trowel until smooth. If the cement work is done in warm weather, sprinkle the surface until it has set, because too fast drying will cause it to crack.

Of course, it is possible to line the pool with stones but they are difficult to keep clean and really are unnecessary, for by placing stones on the top edge of the cement the desired natural effect is given. The top of the cement should be level with the natural grade and the stones then put in place.

Waterproofing is really unnecessary as the amount of water lost by leakage is negligible. Reinforcement by means of steel bars is also unnecessary in a small pool. If the surface should crack, due to action of frost, it can be patched the following spring with some cement, and after the pool is filled with water the damage will not be noticed.

Coloring the inner surface of a pool gives an artificial hue to the water, which may become tiresome. If you desire to place some clean sand on the bottom of the pool, you can do so, but it is really better to keep the bottom free for cleaning.

For finishing the top, use limestone as it makes the best material for a pool and also for a (continued on page 418)
What makes a good Peony good?

A look into the standards of quality and something about the kinds most worth knowing

ROMAINE B. WARE

Peonies must be planted in the fall months, if you make an intelligent selection of varieties you must see them at blooming time. Visit the fields of the growers as you would shop in a department store, compare varieties, inquire about their good points and their weaknesses as well.

Most gardeners are interested in varieties that will give a good account of themselves in the garden rather than those for show purposes. This is kept in mind as we consider the various Peonies.

Bigot

Souvenir de Louis Bigot stands close to Walter Faxon in quality of color but has none of the latter’s faults. It has good stems and foliage, is of medium height and flowers well. Mrs. Edward Harding, author of The Book of the Peony, says of this variety, “A real treasure. Its effect in the garden is nothing short of gorgeous.”

Reine Hortense while seldom found in lists of the best dozen is a most satisfactory variety. It is tall, flowers well, stems and foliage are both good and the quality of the bloom is good. In the Pacific Northwest states of Oregon and Washington few varieties exceed it. I have seen it there on strong stems four and one-half feet tall, its immense blooms standing upright through a rain storm. Both in the garden and as an exhibition flower it is excellent.

Among the whites we find the highest rated Peony is Le Cygne. This does not necessarily mean that for the average garden it is the most desirable. When well grown it is (continued on page 414)

PROBABLY the best way to answer the question would be to state briefly the qualities to be expected in a good Peony. In this day and age, a good Peony is reasonably large, immense size not essential; it must have a strong, stiff stem, sturdy enough to support the large blooms; be of pleasing color, form, and texture; the blooms must open wide, withstand heat and sunlight without burning; it should bloom well each year and thrive in both light and heavy soils. If each variety in commerce to-day were tested by these requirements comparatively few of them would rate 100 per cent.

Tremendous progress has been made during the past twenty-five years in raising the standards among Peonies. Many hundreds of inferior varieties have been discarded and no reliable grower will either propagate or sell them. The formation of the American Peony Society in 1903 and its subsequent valuable work is largely responsible for the better conditions commercially. The resulting benefit is that named varieties may be purchased with the assurance that they will be true to name. The rating of varieties as promulgated by the Peony Society is most valuable, but selecting varieties for any particular use or garden will require that many other factors be considered.

Conditions in different sections of the country vary greatly, not all the varieties that succeed in Massachusetts will thrive in Alabama; Pennsylvania conditions differ widely from those of Oregon; similarly Minnesota and California have nothing in common. Despite the great differences in climate Peonies may be grown successfully in nearly all sections.

Besides considering varieties according to section of country and climatic conditions, the particular use for which they are grown must be considered. Some gardeners want Peonies for their landscape effect, others plant for cut flowers. Too, there are Peony “fans” who grow them as connoisseurs, exhibiting in shows—in fact, for them the Peony blooming time is the premier season of the garden year.

Most gardeners are interested in varieties that will give a good account of themselves in the garden rather than those for show purposes. This is kept in mind as we consider the various Peonies. Pink Peonies are probably more popular than either red or white. Among the tried and true Mons. Jules Elie seems to give satisfaction in all sections of the country except California. Edulis Superba, while it is very old and rated low is still considered worthy of a place in the garden because of its early blooming habit. There is rated very high and every one seems to recommend it though it has not an overly strong stem and fades quickly in the sun. In its best form it is a fine show flower but does not hold up as well as many others. Eugenie Verdier fades slightly but is a good variety with tall strong stems and blooms well. It lasts exceptionally well as a cut flower.

Tourangelle is one of the most beautiful pink Peonies, very refined and delicate, but it has many faults: the stem is weak and will not support the blooms in the garden without staking, and it is not a consistent bloomer. Myrtle Gentry, one of the new Brand seedlings introduced in 1925, is similar to Tourangelle without its faults. Many of the new originations are outstandingly superior to the older varieties and when they can be produced in quantities will supersede them as comparative few are scarce and high in price.

Some Peonies are exceptionally good in certain respects. For example, Walter Faxon is without question the brightest and finest shade of pink. When at its best few flowers compare with it. But in many sections of the country it is an uncertain bloomer. It seems to have earned a good reputation in the South where many Peonies will not succeed. A Peony enthusiast in Alabama reports that he considers it a good blooming sort and the best one of American origin.

Souvenir de Louis Bigot stands close to Walter Faxon in quality of color but has none of the latter’s faults. It has good stems and foliage, is of medium height and flowers well. Mrs. Edward Harding, author of The Book of the Peony, says of this variety, “A real treasure. Its effect in the garden is nothing short of gorgeous.”

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Among the whites we find the highest rated Peony is Le Cygne. This does not necessarily mean that for the average garden it is the most desirable. When well grown it is (continued on page 414)
"What pieces in Sterling are the very least we can get along with, at the start?"

"Just what would they cost us?"

"If I give a little informal dinner, and have neither bouillon spoons nor soup spoons, how had I best serve soup?"

"Can my menu include a canape or other hors d'oeuvres or a salad before I've added salad forks to my set?"

"If Uncle Andrew should like the dinner I serve him, and say, 'Bless you, my children, and what pieces in this lovely silver would you like next?,' just what pieces ought I mention, to help me on my way to formal entertaining?"

"As my silver set grows, how can I be sure to avoid a mistake so many women make — 'lazy' pieces, forever tucked away in their flannel wrappings, while some other pieces have to be rushed out and washed between courses?"

"And then, about table settings... is it the most approved thing nowadays to..."

DON'T... DON'T DECIDE UNTIL YOU'VE READ...

"Correct Table Silver
ITS CHOICE AND USE"

THERE never was such a booklet for answering silver questions! Page after page, to help you determine what sterling selections are best suited to your needs. In all, ten lists are discussed in terms of how many people they will serve, and what sort of menus each will permit. You'll find your own requirements among them—and so avoid the error of too many of this, and not enough of that.

Then there are beautiful and correct table settings—described and pictured so that having this booklet at your elbow is almost the same as having a social secretary to consult.

New silver usage is told about, too—and that's important in these days of changing modes...

And then there's a glorious array of patterns for your admiration, with a full list of pieces and prices on each, so that you can figure, to the penny, just what the silver of your choice will cost.

All supervised by Elsie de Wolfe, famous interior decorator and hostess. All fascinatingly told. All beautifully illustrated, to make this a gem among books for your permanent library on entertaining.

Send 25c, to cover mailing and wrapping costs. Write for this fascinating booklet today.
The fascinating Natural Colors and random design of Mettowee Stone invoke a soothing spell of unconventional charm within your garden environs.

In this modern age when color flourishes everywhere the subtle hues of Mettowee stone repose themselves as gems in an emerald setting, so natural as to give the impression of actually growing there.

Your local building material dealer will be glad to show you samples. If he does not have any available we will gladly put you in touch with one who does. Our illustrated literature will doubtless interest you—shall we send our pamphlet "S."

My first anniversary—a retrospect

Continued from page 325

and yet it will seat six persons for dinner in our present room. As to chairs, we chose Windsors. Our table cost $55 and this added to the cost of our chair and couch made exactly $353. And we still had our bedroom and kitchen furnishings to buy. So we bought our three Windsors unpainted at a cost of $9.00. These we rubbed, stained, varnished, and waxed until really lovely. And there was our combination room with furniture suited to both.

We were then ready for our bedroom furniture and here again we found a bargain in an early American set with twin beds. This is in walnut but as our mahogany pieces in the adjoining living room are all in a dull warm color there was no jarring note. Our beds and mattresses cost $32.50. We bought the best. We studied advertisements and asked hundreds of questions. The furniture we got represented the last word in springs, mattresses, and pillows. I wouldn’t have bought anything else anyway and they are daily justifying this decision. They are just as soft and downy to-day as they were a year ago, and knowing their maker’s name and their construction as I do, I am sure they will be as soft ten years from now.

This room is in pale green and lavender, a color scheme that blends well with the tones of the adjacent living room. The curtains in the bedroom were of sunfast, fast-fast crisp organdy in pale green. The glass curtains were of cream net.

In the bedroom we used two small bonnet tops at a cost of $30. But we were to do with our living room floor! "Wedding presents" was the answer and wedding presents did it. We decided on Oriental rugs as they would not only wear well, lending a richly comfortable note, but could also be used in our other home. A carpet (and I do like a plain chenille allowes carpet in a living room) would have been an extravagance as it would never fit any other room. But the Oriental rugs would fit in anywhere and always be lovely. So our first fat wedding checks bought our rugs. Our lamps were gifts and luckily we were allowed to choose them ourselves so we had no glaring misfits. And there was the main part of our "home" furnished.

The bathroom in black and white tile had green dotted curtains, carrying the green note of the bedroom. Our little hall held a tipt table with green curtains and dishes, and what our old French, and by still another stock pattern so that I can buy more if needed as a slumber robe. I bought a dozen Turkish bath towels initialed in green at $9.75 a dozen and "showers" gave me literally dozens of other kinds.

The dishes I bought were of an unusual pattern—one much advertised but so lovely that it must be seen to be appreciated. The plates, saucers, cups, and even the platters and bowls were octagonal with queer serrations marking the divisions. It is a dull ivory in tone with a narrow band of gold. The coffee cups and bouillon cups are low and wide, and the effect is altogether pleasing. It is an open stock pattern so that I can buy more if needed as a slumber robe. I bought a dozen Turkish bath towels initialed in green at $9.75 a dozen and "showers" gave me literally dozens of other kinds.

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Our silver carried out the Colonial feeling of our room. It was a gift but we were allowed to select it. By one firm it is called Old English, by another Old French, and by still another Early American, but no matter what its name it belongs to this olden time of simplicity and grace of design. The flat pieces have slender oval tipped handles without any ornamentation whatsoever, the back of each handle carrying a raised rat tail. The finish is a dull "butter finish" and bought only with my new initial. I am op posed to a new home's silver being marked with the bride's maiden name, I'd rather have one chair and have tt painted and enameded in yellow and white until they shone like glass. At each corner we put a delocalomania transfer of yellow flowers and there was our lovely breakfast table all ready for us. And we had not exceeded our budget.

Looking back I like to think of how very wise we were in all our purchases. The sheets and pillow cases I bought were of the best possible cotton. I allowed six sheets and six cases also for each bed as cases so often need changing. As our couch was to take care of the chance guest, this supply was sufficient. They had stood the test just as guaranteed and they were one of many prudent expenditures. The counterpanes were of lavender rayon, sunfast and tubfast, with the puffs at their foot of green satin. For blankets I allowed two single ones of high grade wool for each bed with two extra for the couch, one of these dark so that it could be used if needed as a slumber robe. I bought a dozen Turkish bath towels initialed in green at $9.75 a dozen and "showers" gave me literally dozens of other kinds.

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June, 1929 5359

Beauty and Economy

... build your home of
Concrete Masonry

The trend in home building
is toward structures of per-
manent beauty and fire-
safety, with economy both
in first cost and maintenance.

Concrete masonry construction provides all of these im-
portant advantages in a high degree.

What is Concrete Masonry?

The term concrete masonry is applied to block,
brick, or tile building units moulded
from concrete, and laid by a mason in
a wall. The concrete is made by mix-
ing portland cement with water and
other suitable materials, such as sand,
pebbles, crushed stone, cinders, burned
shale or slag.

These units are produced in so
many sections of the country that they
are available practically everywhere.
Every reliable manufacturer is able to
guarantee uniformity in the quality
of his concrete masonry units.

Concrete masonry construction permits a very wide
range of exterior finish. It is an ideal backing for
portland cement stucco (white or colored), face
brick and cast stone. It may be so built that it needs
no surfacing material—the natural masonry, with the
mortar joints visible, is pleasing and effective.

Resists Fire, Time, Weather

A home with exterior and partition walls of con-
crete masonry—and concrete floors—requires the
minimum of care and upkeep expense. It withstands
the attack of time, weather and fire.

With all of its advan-
tages, the cost of concrete
masonry is surprisingly
moderate. It is equally suit-
able for a small bungalow
or for the most pretentious
town or country home.

Informative, illustrated
booklets will be sent
upon request.

This fine house has exposed masonry
walls built of concrete block made from
sand and pebbles. Home of H. L. Walling,
Bloomfield Hills, Mich.; M. R. Barney,
Architect, Detroit.
Painted walls
both respond to this new luxurious wall treatment

Painted woodwork and old time wallpaper form the setting for the Early American maple furnishings in the master's room. (Photograph by Richard Averill Smith)

Fitting the porch to the Colonial house

Continued from page 324

on the overmantel supplies the prevailing color note. The sunny yellows, oranges, and russets of the autumnal landscape cast a mellow glow over the room and link it with the out-of-doors from which it seems so much a part.

The pleasant restful atmosphere of the room is due as much to the skillful distribution of furniture as to the excellent taste in its selection. The kinship, too, of a modest collection of early American antiques that find their place among the delightful modern reproductions of historic styles, with the primitive setting, contributes an element of interest. Even the smaller accessories, the little things that give a room individuality, have the benefit of position to bring out their specific decorative values.

Among the furnishings one finds assembled here with inviting charm are newer styles, with the primitive setting, accentuates the green of the candles of which it seems so much a part. Among other decorative features, it has a pine Colonial china cupboard of primitive craftsmanship, lined with cool jade green that not only pleasantly redsopn the gay tableware, but accentuates the green of the candles and the minor appointments that contrast harmoniously with the mahogany furniture in Chippendale style.

There is an up-to-date small kitchen beyond that is compact in size, arranged with a view to the quick dispatch of housework and fitted with practical modern equipment. It has a bright outlook and is as gay as possible within. A refreshing soft green waterproof paint covers the walls and on the floor is linoleum in two shades of green with bright printed curtains at the windows.

As with any dormered dwelling with sloping ceilings and quaint angled walls, the bedrooms are peculiarly picturesque. Of the three bedrooms and two baths into which the second floor area is divided, the master's suite across the back occupies the lion's share.

Twin maple four posters, with rose and green striped coverlets; a maple and white upholstered settee, with an old-fashioned pink rose motif on one side, with a graceful Colonial mirror hanging above, and rush-bottomed farmhouse chairs, covered in a quiet green print with the ruffled Swiss curtains blend with the Colonial wallpaper diapered with a green engaged pattern, while oval green rugs on the floor complete the furnishings of the old-time interior.

Tiny nosegays of pink forget-me-nots scattered over a white ground form the complementary setting for the boy's own room, in which an old-fashioned pink rose motif on one side, with a graceful Colonial mirror hanging above, and rush-bottomed farmhouse chairs, covered in a quiet green print with the ruffled Swiss curtains blend with the Colonial wallpaper diapered with a green engaged pattern, while oval green rugs on the floor complete the furnishings of the old-time interior.

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A town sheathed in ATLAS

“What shall the exterior of my house be?” The importance of that question was multiplied twenty five hundred times at Laurelton, Long Island. And twenty five hundred times the answer was stucco made with Atlas White Portland Cement.

With what wisdom, is evidenced by the fact that the nine hundred homes already completed have been sold and there is a waiting list of purchasers crowding the builders of this notable project.

In addition to beauty in color and design, the home-seeker of moderate means finds in these homes firesafeness, economy in upkeep, and permanence. The same qualities will add to the desirability and market value of the home which you are planning.

You can purchase Atlas White or Atlas Gray Portland Cement in any quantity from your own building material dealer. He is the only distributing agency between the Atlas plants and your concrete job. The flexible service which he offers on Atlas and the direct delivery of cement to the user bring Atlas to you at less expense than by any other method. And because he performs this essential, economic service, the dealer makes a vital contribution to the upbuilding of the community.

ATLAS PORTLAND CEMENT

THE ATLAS PORTLAND CEMENT COMPANY, MAIN OFFICES: NEW YORK, ST. LOUIS
Here is an astonishing machine that...make them look like new!

D're cover the worn spots at a fraction of the usual cost

A NOUSING new machine which plugs into an electric light socket like a vacuum cleaner, and requires no more skill to operate, enables you to do the job yourself.

It takes off completely the old varnish or shellac...and the machine scrubs, waxes and polishes your floor and without the least splashing.

We have branch offices in 24 cities ready to serve you. Upon request, we offer a free demonstration in your own home. Or if you are too far from our nearest branch, a 10-day free trial.

But first write for a complete description of this marvelous little machine, and what it does. Tear off the coupon now as a reminder, and then mail to us. We promise you an answer promptly.

Fitting the porch to the Colonial house

The windows are deeply embossed. Evidence of a nautical taste is evidenced in the ship's lantern, forming the central lighting, and in the smart ship model on the book shelves.

The house, built for $15,000, is notable, not so much for what is incorporated into it but for what it leaves out. While it is substantially built, fitted with every modern conveniences, with an unusually good division of floor space, there is no superficial ornament, not even trim, no single detail to mar the perfect repose and the quiet refinement, inside and out.

Glassware for the new home

These four items of stemware, for a gathering of eight persons, may be purchased for $8 or $10 in designs that would add to the appearance of any table, and in colors that are a delight to the eye. For instance, copies of old American Sandwich glass with its characteristic deep cutting cost 35 and 25 cents each and come in such intriguing tones as aquamarine, rose, green, amber, and crystal.

A set of this type imparts a definite touch of an old time atmosphere to the dining room furnished with a gateleg table with its pewter candlesticks and its sturdy maple chairs. It is always excellent in an Early American setting.

Replicas of Georgian stemware that might well have graced the manorial table of a fox hunting squire average 35 to 50 cents a glass. This is a heavy type which is distinguished in plain as well as colored glass. The goblets have a thumb print effect at the calyx which narrows into a heavy stem, and the tumblers are distinctive in shape. The cost of a set for eight would be in the neighborhood of $10.

The Eighteenth Amendment has made a distinct difference in the table requirements of the majority of homes and the problem of glassware has been simplified to a marked degree.

However, the new and fascinating variations in "soft drinks" call for containers of their own, if they are to be served at all. For this reason, some people feel that a set which includes two sizes of glasses, finger bowls, and sherbets is not complete.

The addition of a small glass for cocktails of clam juice or tomato is one possibility. Another glass, the size of an old time wine goblet, is often necessary for fruit juice concoctions, which are so delightful at dinner parties on warm summer evenings. Further amplifications of one’s table glass will be determined by individual needs, and it is safe to say that these six items are adequate for all emergencies, as any one of them will serve a double purpose.

Optic glass comes in a multitude of designs that holds the eye. There are swirls, ridges, and block effects in
every color of the rainbow, with uncolored or matching stems. There are conical glasses, flaring wildly at the top, rounded types, and barrel shapes. There are glasses with stems which are extremely long or practically non-existent, and also glasses which settle directly on their bases without any stems at all.

This American-made optic glass has been produced at extremely moderate prices, varying from 25 to 50 cents, and it has a fragile, ethereal appearance that lends poetry to the mere act of drinking. Many of these patterns are "open stock," and are therefore easy to replace after casualties. Of this type is a conical glass in a swirled optic pattern, crystal-colored, with green or amber stem, that sells for 59 cents. A straight ridged optic design that comes in a large variety of colors is priced at 25 cents.

There are other kinds of glass besides the optic type which are quite as fascinating and more distinctive. Some of these are made in this country from foreign models, and others are imported direct from the sources which created them. One of the newest is a copy of a French glass which was designed with an eye to modern settings, although it is quaint and interesting even when used in conventional ensembles. It is most easily described by saying that it resembles an egg cup of clear glass, but has taken upon itself a deep blue base which is daintily scalloped. This is a good glass for serving appetizers or fruit juice, although it may be had in all sizes. Its cost varies from 35 to 40 cents.

The so-called Catalonian glass is a well-made version of a Spanish type which is thick and uneven in texture, with faint horizontal ridings. It has a tendency to becom~ semi-opaque with mother-of-pearl tints. This glass is priced at 65 and 75 cents in the larger sizes, and the refreshment mugs have handles which make them rather unusual. This is an excellent glass to use with peasant wares.

Swedish tableware has won the admiration of all lovers of the beautiful in home decoration. The pewter (continued on page 360)
In every dollar you spend for fuel

is there fifty cents you can keep?

You may doubt that Spencer Gable-Grates and Magazine Feed can save half your annual fuel bill. That is a natural doubt. Until the Spencer was invented, thirty-two years ago, man knew no better way of making heat with solid fuels than to burn them in large lumps on flat grates. Smaller fuels were thought unsuitable. Because of this, No. 1 Buckwheat anthracite, for instance, is sold at about half the price of large domestic sizes.

Then men found that the Spencer with its sloping Gable-Grate would burn the low priced, small size fuels and give a better, more uniform heat than larger sizes used in flat grate heaters. Then, too, the Magazine did away with the constant drudgery of tending a fire. This Spencer feature allows fuel to feed by gravitation to the Gable-Grates for as long as twenty-four hours at a stretch.

At first the Spencer found its way largely into the better homes, for it then cost more than it does now. Even in its early days, when it was used only in anthracite-burning regions, it soon paid its entire cost through the saving it made by burning low cost No. 1 Buckwheat anthracite. Today it is accepted as the scientifically correct heater for burning all solid fuels, No. 1 Buckwheat anthracite and small sizes of coke and graded bituminous coal.

Demand has grown. Increased volume has brought decreased manufacturing costs and lower prices. Present prices put Spencer economy, convenience and efficiency within the reach of everyone. Now there is a Spencer made for every heating purpose, from the bungalow to the skyscraper, at lower than ever prices that make it easier than ever for the Spencer to pay its entire cost quickly.

WHERE HALF THE HOMES ARE SPENCER HEATED

Mr. John M. Demarest, President, Sage Foundation Homes Company, developers of the exclusive New York City suburb of Forest Hills Gardens, writes: "We have installed Spencers almost exclusively for the past six or seven years. From practical experience we find them, from the standpoint of economy and efficiency, to be the most satisfactory boilers for domestic purposes."

The newest style Spencer, shown at the left, is the cast iron sectional type, made in sizes to heat any home, from bungalow to mansion, or small business buildings. It can be supplied either with or without the enameled steel jacket in color.

The Spencer scientific principle

Once a day, fuel is put into the magazine (A), it fills the sloping grate to the level of the magazine mouth (B). The fire bed always stays at the level shown at (C), for as fast as fuel burns to ash (D), it shrinks and settles on the Gable-Grate (E). As the surface of the fire bed (C) is lowered by shrinking process, more fuel feeds down of its own weight over the top of the fire bed. Fuel feed is by gravitation—no mechanical parts, no smothering and deadening of the fire. Uniform depth of fire bed gives maximum efficiency with minimum fuel. Spencers are designed, sold and installed by all good heating contractors, bringing modern convenience to the neglected cellar. Write for the Spencer Book, "The Fire That Burns Up-hill." It explains the Spencer scientific principle in detail.
Find Out About This HIDDEN HEAT

DID you know that radiators can be installed in the walls of your house? They can be out of sight and out of the way. They are usually installed in the space under the window between the inner and outer walls. Or they can be installed in the walls between rooms.

ROBRAS 20-20 Radiators installed in this way heat much more efficiently, too. That's because they are designed for in-the-wall installations. They are made of brass, and cannot rust or corrode.

You can learn all about ROBRAS 20-20 Radiators and the houses in which they have been installed, from our new booklet "Proof of the Pudding." Why not send for it?

ROBRAS 20-20 Radiators
In the Wall—Out of Sight—Out of the Way

Living room in residence of Dr. F. A. Humphreys, Westport, Conn. Turner and Bowden, architects.

and pottery are delightful but the glass is superb. The newest shade is a smoky tone with a slight yellowish cast. This is known as "topaz," and the glasses developed in this color illustrate perfectly the term "exquisite simplicity." They are quite unadorned, of an unusual texture and a satisfying shape which is rounded in contour. They are rather more expensive than many other types, costing $1.50 each. At the same price, another Swedish glass may be had which is very different in conception. It is crystal-colored, made in a conical shape with wide flutings running vertically. This glass has a more formal feeling than the topaz. Swedish rock crystal is also popular at present for use in more elaborate tables.

Holland is exporting glass of simple lines and pleasing texture that is moderately priced. One set of Dutch ware in the deep tone of blue which is so much in vogue among smart hostesses averages 49 cents a glass. Another service of stemware which comes in ruby or deep amethyst is priced at 66 cents per glass in all sizes, including sherbets.

No description of table glass would be complete without alluding to the exquisite products of Venetian craftsmen. Of this delicate glass, it is said that if the goblet contains poison, the stem will quiver and the bowl will shatter before you sip the fatal potion. Doubtless this legend harks back to the Borgias, but, despite this praiseworthy trait, Venetian glass is apt to prove too fragile and costly for ordinary use.

Glassware too-day is so lovely and varied that its use should not be confined to table glasses alone. There are countless accessories for the dining room which may be purchased in this medium and which will add color and beauty to your setting. Salad, for example, seems more tempting when served in a bowl of transparent glass which blends with crisp green lettuce and the little yellow tomatoes, fresh from the garden. Salad plates to match are attractive.

A sugar and cream set in Catalonian glass costs only $3.50 and harmonizes well with a pottery service. Salt and pepper shakers in brightly tinted glass are nice accents to a table which lacks color and are easy to keep clean.

Fruit takes on an added beauty in a low, wide-mouthed bowl of glass. Heap yellow pears and pale green grapes in a dish of amethyst, and you will have created a "still life" worthy of a great artist. Candlesticks to match add to the charm of your table. Marshmallows on a jade-green plate or green mints on amber glass are delightful experiments. The bride of to-day has all the beauty of the glass world spread before her in alluring colors and shapes so that her new dining room may be as unusual and charming as she wishes—and this at little cost.

Below is a complete price list of the glassware shown on page 338. Upper right—Tumbler of amber, green, or crystal (Georgian replica), 55 cents. Second row—Amber glass goblet (slight optic ridges), 79 cents; Topaz Swedish glass (smoky color), $1.50; Catalonian water glass (emerald, jade, honey, amethyst, and crystal), 65 cents; Modern crystal glass (blue or black base), 35 cents. Middle row—Lemonade mug of Catalonian glass (emerald, jade, honey, amethyst, and crystal), $1.50. Fourth row—Royal blue sherbet glass (replica of Sandwich), 40 cents. Refreshment glass, amber, green, or crystal (Georgian replica), 55 cents. Amber goblet, 25 cents; Goblet copy of Sandwich glass (emerald, jade, crystal, amber), 25 cents. Bottom row—Finger bowl and plate, amber, green, or crystal (Georgian replica), 75 cents.
Immortalized by Longfellow, the forest primeval yielded its stately product to the swing and ring of the pioneer's axe. Hickory, maple, pine, and cherry contributed their strength and beauty to the first Early American furniture, born by firelight in the cabins of hardy settler-craftsmen.

Today, Stickley is building authentic reproductions of these Early American creations, that the genius, the spirit and the artisanship of the 17th century shall live and endure . . . . Accurate to the very woods and the smooth, velvety finish of the originals, aged and mellowed by a special process to resemble rare old antiques, Stickley pieces are masterpieces of the reproducer's art.

FOR SALE AT LEADING DEALERS

Early American
BUILT BY
STICKLEY
OF FAYETTEVILLE

Tourists welcome at factory showrooms 3 miles east of Syracuse on main highway—Route 5.
We also have a display at Lake Placid Club, Adirondacks.

Write L. O. J. G. Stickley, Fayetteville, N. Y. for your copy of the attractive Stickley Booklet F, mentioning the magazine in which you saw this ad.
Do You Want Comfort?  
Then Act At Once!

Three years ago, all was guesswork in buying house-insulating materials. Then a great engineering college and a bureau of the United States Government took a hand.

Report of scientific tests at Massachusetts Institute of Technology and the U. S. Bureau of Standards prove the superior efficiency of Cabot's Quilt as a house-insulating material.

Although Cabot’s Quilt is a staple article which has been in use for more than thirty years, the demand for it has increased so tremendously since these tests were published that even the long coast line of the Bay of Fundy can hardly supply enough of the marine plant from which it is made.

Place your order at once. There is no increase in price, but your lumber dealer may run short.

To know why Cabot's Quilt is the least expensive and most efficient insulator against heat, cold and noise, use the coupon below.

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Equipping the complete kitchen

Continued from page 329

carry out the prevailing color scheme of the kitchen, enamels being in the most alluring shades of green, yellow, tangerine, red, or blue, in every detail, is available. As a guide to the young housekeeper equipping her kitchen along these lines, a list of the essentials may prove helpful. These should include, first, an enamelled teakettle ($2.69), or one in aluminum, such as the modernistic kettle illustrated with a colored enamelled handle ($7.90). A wire basket for waste papers, costing $1.15, is also indispensable. Then there is a dish pan at $3.05 in enamel, heavy tin at $1.25, and an improved dish washer that has a wide range of prices in reliable makes from $5 upward.

A sink set comprising a sieve, brush, and shovel may be had for $2.49, with painted flower decoration, such as the hollyhock, daffodil, daisy, tulip, or fruit motif, if desired to match that of the dry grocery containers that are to be had in a set of four for $10. Then there are decorated bread and cake boxes at $6 and $5.50 respectively, and upon these is a combination box for $10, a vegetable box at $9.50, and a pepper and salt shaker set for $1.50. An enamelled garlic can is operated by a foot pedal will be found an improvement on that with merely the removable cover; this is priced at $2.95.

An electric iron is another essential ($4.50). This, too, may have a colored cord, and handle to match the set of the equipment. Likewise an electric coffee percolator ($4.75), an electric toaster ($6.50), and waffle iron from $7.74 up, and chafing dish ($15). A large enamelled soup pot with a lid should also be included, with at least one large double boiler ($3.50) and one of smaller size for cereal ($2.50), also a colander ($1.75). These are often lined or edged with a contrasting color; if in plain white enamel such utensils cost $3.29, $2.45, $1.98, and $1.00.

Two open saucepans of different sizes ($1 and $1.20), as well as one or two smaller saucepans that may be bought at the 10 cent store, will also be found most useful, and in the same shop may be purchased at considerable saving the smaller incidentals, such as tea and coffee strainers, a colored handled ice pick, can opener and lifter, a lemon reamer, potato masher, apple corer, biscuit cutter, potato scoop, dish cloths, small sink mop, grater, towel rack, soap dish, scrubbing brush, together with water tumblers for ordinary use. Even the department stores are showing these colored handled smaller accessories at 10 cents each.

A complete set for the kitchen with blue, green, red, or yellow handles, that comprises a large size stainless steel carving knife (85 cents) and fork (75 cents), and a smaller cold meat knife (75 cents), a vegetable knife (50 cents), and one for grape fruit (25 cents), a spatula (75 cents), and cake turner ($1) obviates shopping for these individual pieces. A bread board and knife ($1.75) that also reflects the prevailing color note if its border and handle of the knife should be supplemented by a meat board ($1.50) and pastry board and rolling pin. An iron meat cleaver (55 cents), if cookies are to be made, will be required, also a set of layer cake tins (58 cents) and an oblong loaf cake tin (29 cents). In place of these may be a griddle ($1.15). A combination egg poacher (25 cents) should also be had, as well as a small pie pan (35 cents) to roast and brown. A muffin tin of six or twelve (29 cents), and one for small cakes be overlooked.

For spices and condiments the sets of fifteen imported decorated earthenware jars at $8.95 are most decorative, for they are so hanging, wall shelf that may be easily painted to match the kitchen color. This may be had unassembled for $4.95, or with a colored bracket may be placed a decorated wall clock ($4.95) for constant reference. A glass top tray such as that illustrated ($3.50) will be found generally useful. Flowered china of a bright cheerful pattern will thus further add its charm. A frying pan with a set of colored bowls ($2.50), a pitcher or two, and a baking dish and casseroles in the all modernistic style, that bracket may be placed a decorated wall clock ($4.95) for constant reference. A glass top tray such as that illustrated ($3.50) will be found generally useful. Flowered china of a bright cheerful pattern will thus further add its charm. A frying pan with a set of colored bowls ($2.50), a pitcher or two, and a baking dish and casseroles in the all modernistic style, that includes in the tinware, and egg poacher ($1) obviates shop for these individual pieces. A bread board and knife ($1.75) that also reflects the prevailing color note if its border and handle of the knife should be supplemented by a meat board ($1.50) and pastry board and rolling pin. An iron meat cleaver (55 cents), if cookies are to be made, will be required, also a set of layer cake tins (58 cents) and an oblong loaf cake tin (29 cents). In place of these may be a griddle ($1.15). A combination egg poacher (25 cents) should also be had, as well as a small pie pan (35 cents) to roast and brown. A muffin tin of six or twelve (29 cents), and one for small cakes be overlooked.

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"My dear! Imagine this! Mrs. Llewelyn Jones appeared at her dinner party in an exquisite formal dinner gown, but with sport shoes and gypsy jewelry!"

Fantastic? Yet hardly more so than a formal dinner with the table silver all at discord—the tea and dinner ware in one pattern, jangling with the spoons, forks and knives in another.

Today, the "Ensemble Idea" is the mode, in silverware as well as in frocks... Which is another big reason for choosing 1847 ROGERS BROS. Silverplate. For it affords unlimited pattern matching.

Start with the PIECES OF 8, in knives, forks and spoons, in any one of its illustrious patterns. (Service of 34 pieces, $43.75...slightly higher in Canada.) And at any time you choose, you may add your other pieces, all in the same pattern.

You can see the PIECES OF 8 sets at any silverware counter, or write for booklet F-4 to Dept. E, International Silver Co., Meriden, Connecticut.

Presenting the Legacy Pattern, the modern flair in silverware. Legacy five-piece tea set $100...Legacy pastry forks "right"...$11.30..."sixes" $8.50.
and trust that success and the years will enable them some day to replace it with solid silver. Meantime they can have a radio and an automobile and furniture over which they might hesitate if silver buying loomed large.

After all not everyone has parents and uncles and aunts who come bearing gifts on high days and holidays. Young couples who must depend upon their own thrift and earnings do well not to take on obligations which may embarrass them.

There is silver plate of such excellence and beauty that the eye cannot distinguish it from sterling, and an unlimited guarantee proclaims it as eminently suitable for many years of hard service.

For approximately fifteen to seventy dollars a complete set of flat silver plate in an attractive chest will solve the bride’s initial difficulties in entertaining. These sets are made up in eights or ales and contain twenty-six to fifty pieces. The larger pieces, water pitcher, fruit bowl, vegetable dish, and platter, all show a proportion saving over the cost of sterling silver.

The smaller the piece the smaller the difference in price between sterling and plate. When it comes down to cheese scoops, olive spoons, and pie servers, many hostesses like to have these smaller pieces in sterling, even when their service is of plate. There is no incongruity in mingling these smaller pieces in sterling, and there is often scarcely more than fifty cents difference in the price of these smaller articles. One who is sending any of them as a gift always enjoys the thought of the sterling silver stamp marking the quality of the present.

Perhaps a discussion of silver should consider design at the beginning instead of leaving it for the last. But after all, it is price which puts the mind at peace in choosing a design, is it not? And there are so many fine patterns available that it is a comparatively simple matter for everyone to find a pattern to suit his taste.

There are just two fundamental questions for the bride to answer before she selects her silver. What will be the type of furnishing she will use in her home; and which kind of silver would she prefer, simple or ornate?

People of limited means nearly always feel that their selection must necessarily be committed to simplicity, that danger of bad taste lurks for those who go in for ornate patterns. This was formerly true more frequently than it is now. Patterns today are carefully considered before they are offered to the public and are nearly always the work of designers of authority and artistic prestige. In both sterling silver and the best grades of silver plate, it is quite a difficult matter to find a pattern that is not correct and pleasing in its proper setting. Usually simplicity is safest, however, and more in harmony with an unpretentious environment.

For the great number of homes where mahogany furniture of Colonial or English Georgian style is used, latitude is permissible and silver with Adam or Wedgwood silver design is beautiful and quite as appropriate as the plainer styles, provided care is used in choice of the pattern. The bride does not need to repress her preferences because her setting is not an elaborate one. If she goes in for Early American furniture, her silver will be the type of furnishing she is to be correct for that period must be plain. It is also true that a monogram has more distinction and more of an heirloom quality than the same piece in sterling.

There has probably never been a time when the art of setting an attractive table has been so widely studied as it is to-day. The lovely colors in glass and linens, the universal custom of flowers for the table, the consideration of the food itself in terms of color and appeal to the eye, all reinforce and enhance the beauty that belongs to silver.

Glassware, china, linen, and flowers seem but to emphasize the glinting splendor of silver, which sheds a soft and friendly glow around the table and reflects from its shining surface the warm spirit of hospitality. It seems to have become a token and symbol of the relationship of host and guest and the age-old ceremony of breaking bread together.

The bride of to-day is not only the executive but is also the artist in home management. It is not enough that she should run her home well; she must do it artistically. This is a great step forward, a new development of our day and age, we are told. And, yet, for its success the bride of to-day like the bride of the long, long yesterdays must turn to the same glimmering treasure—silver.

The treasure chest of silver

Continued from page 331

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Is Your Heating Equipment REALLY Complete and Adequate?

Here is the test. Does it include—besides the boiler or furnace to make heat and the radiators or registers which put it in the rooms—a heat-saving blanket which keeps it from leaking out through the walls and roof?

Unless it does, it is not only incomplete but inefficient. It is wasting a third or more of the fuel.

A heat-saving Balsam-Wool Blanket—thick and flexible—is a part of the modern heating equipment. It heat-seals the house—keeps the warmth in where it does good—saves the fuel. It makes a house comfortable and economical.

And it does it—in a new house—at little or no extra cost. The saving on a smaller boiler and fewer or smaller radiators pays all or at least a large part of the Balsam-Wool cost.

In an old house a Balsam-Wool Blanket in the attic will stop much of the heat waste—save fuel—quickly pay for itself.

Balsam-Wool is thick and flexible. An inch blanket of it tucked in well between the studs and rafters, around the doors and windows—really keeps the heat in and the cold out. It tucks in as only a flexible material can—insulates as only a thick, flexible material can. It is true insulation—a necessary part of the complete modern heating equipment.

You should know more about Balsam-Wool. Send the coupon for free sample and free booklet.

WOOD CONVERSION COMPANY
CLOQUET, MINNESOTA
Makers of Balsam-Wool, the Flexible Insulating Blanket. Also Makers of Nu-Wood, the All-Wood Insulating Wall Board and Lath
Sales Offices in Principal Cities

Balsam-Wool is a guaranteed Weyerhaeuser product—a blanket of fluffy wood fibre that looks and acts like sheep's wool. It is TRUE Insulation—keeping the house warm in winter and cool in summer—because it is:

FLEXIBLE-THICK EFFICIENT WINDPROOF WATER-PROOF FIRE-RESISTANT VERMIN PROOF LIGHT WEIGHT PERMANENT
The charm of the true Cotswold
Continued from page 332
are of fair size. In most of the more modest cottages, however, the wall is of simple rubble, and in very many of the buildings the walls are dry-laid, yet showing almost incredible care and accuracy.

Doors and windows are commonly framed with chamfered stone, the latter subdivided by means of stone mullions from 4\(\frac{1}{2}\) to 5\(\frac{1}{2}\) inches wide. The windows are placed near the outer wall surface, leaving a deep jamb in the interior. It is customary in the Cotswold house to have the window panes diminish in number with the height of each story. These windows were customarily made with wrought iron casements and lead muntined. Between the stone mullions they range from 12 to 16 inches in width and are 2 to 3 feet high. Often there is a label molding above the windows that is carried around the house as a string course. As ceilings were originally only 7 feet high in the houses, they had to be raised, and because of this transoms were added to the windows and a horizontal stone transom bar was introduced. While the very small diamond-shaped leaded panes of glass were commonly used in the earliest houses, larger panes began to appear about 1660, these being of rectangular form. The use of the circular window or panel at the gable end of the house was frequent and the color of the old glass was most interesting and lovely, varying from a pale amber to a deep-sea green.

However substantial these old Cotswold houses may seem, they are not always sound from the standpoint of construction, as (according to E. Guy Dawber) "their walls, though thick and solid in appearance, were often merely an inner and outer shell filled with rubbish and small stones without much cohesion." Foundations were often dispensed with and stone was used no roof gutters or leaders, the houses were more often than not cold and damp, no use whatever being inevitably stone tiled with closed val-

The total cost for transforming a dark, uninteresting cellar into a bright, gleaming basement is small. Painted with Medusa Portland Cement Paint the walls are washable. Dirt and grime can be quickly erased with hot water and soap.

Your neighbors, perhaps, have shown an unexpected pride in their basement. It's being done; the average family is making more use of the space below the first floor. You can do as much. Mail the coupon today. Get the facts and figures.

The windows are curtained for the THE AMERICAN HOME

The windows are curtained for the benefit of the property with the Cotswold type. In the Cotswold type of house, often the windows are made with a flat stone lintel, a four-centered arch, or a massive oak beam. When the beam is used a shallow smoke cur-

Of wrought iron in these Cotswold houses, there is very little: simple wrought-iron foot scrapes which are the fireplace wall for an even as well as for niches for pipes, mugs, and what not. The bacon cupboard was always built into the wall. Of wrought iron in these Cotswold houses, there is very little: simple wrought-iron foot scrapes which are

The Yorkshire ladder-back chairs of Anne's time, or about 1720. Oak
daub, though, or repairs to stone and stucco. At the gable ends of many of these houses we find the wide clapboard Ig used

medusa portland cement co., 1002 engineers' blvd., cleveland, ohio

manufacturers of medusa portland cement paint, medusa white portland cement (plain and waterproof) and medusa gray portland cement (plain and waterproof); and medusa built-up waterproofing.

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1002 engineers' blvd., cleveland, o.

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name__________________________
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a h 6-29
THOROUGH WINDOWS, CLIMATE HAS DICTATED THE CHARACTER OF OUR HOUSES

The charm that attracts us to the snugly built Colonial homestead of New England is largely in its small windows, which bitter winters made necessary. The more expansive Colonial houses in the South had ample windows. Winters were mild and summer days oppressive. In the Spanish mission homes that dot the ranches of the Southwest, small windows are again the characteristic note. Rooms remained cool during the dazzling heat of the midday sun. So, climate has influenced our domestic architecture.

Whatever type of home you have in mind—English, Colonial, Spanish, Mediterranean—you will find Lupton Residence Casements of steel in appropriate sizes. Architecturally perfect, harmonious to period lines, they combine the structural advantages of steel with the newest mechanical improvements.

Lupton Casements enable you to adjust your house perfectly to each season. In winter, a double contact of steel on steel locks out cold and dampness and saves the cost of weather stripping. In summer they swing open to catch the laziest breeze and bring its refreshing coolness indoors. When opened, the panes can be cleaned on both sides from within the room. The new Lupton friction-hinge assures effortless operation, and keeps the window from chattering in the wind. Weather will not warp Lupton Casements nor make them stick. Sturdy and precise in workmanship, beautiful in appearance, they are becoming a necessary appointment in the modern home.

Lupton Casements are reasonable in cost. Quantity production permits prices which fit the average building budget. Have us send you the free booklet, "Better Windows for Your Home." You will find it interesting reading. DAVID LUPTON'S SONS CO., 2267 E. Allegheny Avenue, Philadelphia, Pa.
Conducted By
Shirley Paine

Readers are cordially invited to order any of these devices. Just send a check payable to Shirley Paine, c/o Doubleday, Doran & Company, Inc., 244 Madison Avenue, New York, and they will be ordered from shop or manufacturer. No stock is carried here and unless otherwise specified transportation charges are collect.

A CHECKERBOARD Cake Mixer for the hostess with a flair for the original. Bakes cakes in alternating squares light and dark; makes a novel note for afternoon tea. Directions very simple. Three pans and special double-ringed device to set. Complete outfit is $1.05 p'paid east of the Mississippi. Construction is strong for long life.

I CONSIDER this the cleverest way to use old razor blades yet devised. The Ever-Sharp grass cutter never has to be honed—just reload with discarded safety blades. When not in use can be folded like a jackknife—a fine safety factor. Traveling gardeners find this a great convenience. Adjustable to any cutting angle; cuts with little effort; takes half the time due to keener edge. If blades get nicked the tool is not injured—merely slip in another blade. Light weight, compact, high-grade steel japanned. Extra strong handle with perfect balance. Size 12 x 15". Price $1.00 FOB Brooklyn.

HERE is almost every conceivable electric and gas device which will cook food to a turn, but what about those of us who have a summer cottage where cooking has to be done on an oil stove? What about houses with coal and wood stoves that get suffocating on hot days? Is there anything needed in every American home? A white enamel medicine cabinet with invisible safety compartment, stops for persons, razor blades, etc. Secret latch. Can't be opened by children. 20 x 14 x 6" deep. Folds up when not in use. 2 shelves, mirror. $5. Cake and bread cabinet, same idea $2.50.

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EVERY inch of closet space is being used these days, and this heavy strong steel folding clothes hanger bracket is built to last indefinitely. It attaches either to wall or door. Holds 20 hangers when fully extended. For shallow closets it enables one to pull gowns out into open for inspection. Nickel finish; rustproofed. $2.25 postpaid U. S. A.

THE modern way of living means that every inch of space must be used to advantage. Modern housewives are looking for good electric devices to ease hand-drudgery. The fastidious person usually washes out fine things to save them from injury at public laundries. This solid polished aluminum miniature washer is designed for her. It cannot injure the shiestest fabrics. No corners to catch or tear; clean in a jiffy; when not in use takes 14 x 14". Holds 5 men's shirts, 2 single sheets or 25 miscellaneous pieces. Universal current motor fully guaranteed by one of our oldest manufacturers. $49.50 complete. Catalogue.

A COMPLETE steel pantry in one unit—all metal; rustproof, insect proof. Modern housewives often buy in small quantities due to lack of space and this efficient Pantry has handles all dry groceries; the mere turn of a handle releases the commodity desired. This roomy unit fits under kitchen cabinet or other shelf; stands on table. Many sizes among which are: Length 10½", 23½", 28", 36", 40", 48", with 4, 5, 6, 7, 8 and 9 deep bins; heights in proportion. Price: $6.00, $7.00, $8.00, $9.00, and $10.00 respectively.

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Few pass this charming home without comment on its sparkling whiteness

"WHAT rich beauty"..."How it sparkles in the sun"..."I never knew paint could be so radiantly white"...

Such are the flattering comments reported by many home owners who have painted with the new Outside Barreled Sunlight. Their friends—their neighbors—the painters who do the work—all are enthusiastic.

This instant, wide acclaim would be impossible if Outside Barreled Sunlight were just another paint. It is actually the crowning achievement of twenty years' specialization on white paint exclusively. The gratifying result of our fixed determination to produce the very finest exterior white paint that we could make.

Outside Barreled Sunlight costs a few cents more per gallon, but in addition to greater beauty it has extreme durability. So even-wearing, it is always in good condition when repainting becomes desirable.

Mail the coupon for free booklet, "The Whitest White House in Town."

U. S. Gutta Percha Paint Co., 7-C Dudley Street, Providence, R. I.

The twin products for cleaner, more beautiful homes—inside and out

Outside Barreled Sunlight is made by an adaptation of the exclusive Rice Process which perfected Interior Barreled Sunlight, the satin-smooth, dirt-resisting paint enamel. The new product is in every way a worthy companion of the old. Both forms of Barreled Sunlight are sold in cases of all sizes, 5-gallon buckets, and large drums. Extremely easy to tint with oil colors. Quantities of 5 gallons or over tinted to order at the factory without extra charge.

U. S. GUTTA PERCHA PAINT CO.
7-C Dudley Street, Providence, R. I.

Gentlemen:

☐ Please send me free copy of your booklet "The Whitest White House in Town."

Name:

Street:

City: State:

☐ Send free can of Outside Barreled Sunlight to my painter. His name and address are given in margin below.
Modern china that rivals old favorites

The charm of the true Cotswold

Continued from page 574

Continued from page 528

and deep rich ivory china is very beautiful. The gold is put on over the glaze, and then the piece is re-fired, but even the gold firing will not prevent the gold from being washed and worn off if strong soaps or washing powders are used when the dishes are washed. Wash your under-glaze dishes as much as you wish with any soap you care to, but take care of gold-decorated dishes.

Though glass (which is really liquid glass) is used to fill up the pores of the biscuit ware, the cheaper grades of china seem to be, in spite of their glaze, slightly porous, enough to absorb tea stains, etc. Such stains can be easily removed by using a very little non-abrasive scouring powder (such as is used for window panes and fine aluminum ware) once a week or so. And, and though it is to relate, your sharp steel steak knives will make tiny scratches in the glaze of the cheapest china, no matter how pretty it is and how artistic both the shape of the dishes and the design and color of the decoration. However, it is perfectly safe to indulge in some (perhaps two or three different sets) of inexpensive gay dishes for informal meals. Family meals grow dreadfully dull when served three times a day for three hundred and sixty-five days per year on the same set of dishes. If you have the cupboard space to keep them in, it is really advisable to have several kinds of dishes just to add variety and charm to the three-meals-a-day routine. Of course, complete sets need not be purchased. For instance, a breakfast set might be made up of two sizes of plates, say six and eight inches respectively (the smaller size to be used for the fruit plate and the larger size for the main course) cereal dishes, and cups and saucers, with egg cups, sugar, creamer, milk jug, and coffee pot optional, since most families have silver articles for the last four named.

This idea of not getting a complete set, but merely what you will use, should apply likewise to your very best dishes of all, which you will probably use for dinners, but rarely for breakfasts. Why get cereal dishes and egg cups and large coffee cups and saucers in that ware, which will rarely if ever be used at the informal morning meal? The money saved on those articles in your best ware would probably buy at least two attractive breakfast or luncheon sets in a good but inexpensive ware. And think how much more exciting for the family, not to know until they reach the dining room, just how the breakfast table is going to look! The food experts tell us that we should vary foods, and make them look attractive. So why should we not vary our dishes and linens and flowers as well, and surprise the family with different combinations of table service?

Have you ever noticed the feeling of happy excitement you have for a few days after you have added some long coveted new furniture or piece of equipment to your possessions! You have a thrill of satisfaction every time you look at it or think about it. Well, try the thrill of treating yourself to some gay new dishes and see if they don’t make housekeeping more interesting. Many women go along year after year, actually decade after decade, using the same set of dishes and taking dreadfully good care that not one gets chipped or cracked. We have an idea it would raise the morale of the family and bring cheer into the home life if each of those families would spend comparatively much more exciting for the family, not to know until they reach the dining room, just how the breakfast table is going to look! The food experts tell us that we should vary foods, and make them look attractive. So why should we not vary our dishes and linens and flowers as well, and surprise the family with different combinations of table service?

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Gracious simplicity of Early American Silver inspired this International Silverplate—the Early American pattern. Illustrated above: Candlesticks, well and tree platter, gravy boat, covered vegetable dish, water pitcher.

Fine old traditions of hospitality are happily carried on in homes that possess International Silverplate tea services. Pieces in the Early American pattern (above and right) made by The Meriden Silver Plate Company Division of the International Silver Company.

The restraint and elegance of the Louis XIV period is beautifully exemplified in the Chateau design, below. It is correct with the smartest table settings. Percolator set, including tray, sugar bowl and cream pitcher and bonbon dish... Made by The Derby Silver Company Division.

International Silverplate does not go out of fashion. Future days will find its design, its shapeliness, its gleaming polished surface still the style. Each piece is a distinguished contribution to the art of silversmithing; is as practical as it is handsome. Its quality and craftsmanship are guaranteed by a maker whose name means merit... Your tea service or coffee service, the fine serving dishes of International Silverplate that appear at your table are indeed worthy to be regarded as the jewels of your home.

And it is with well-justified pride that you present an International platter or pitcher or candlesticks to a friend. You know you are giving lasting delight. International Silverplate offers wide choice of pieces as well as patterns, at prices you are sure to think fair.

When the dealer tells you that the silverware is an International brand, you are assured of value. Should he not have the particular piece or pattern wanted, he can get it for you. For illustrations of a wider variety of such goods as are shown on this page, write for booklet No. HW-154, Address Dept. E, International Silver Company, Meriden, Conn.

Matching the well-known flatware patterns

In addition to designs as illustrated, other patterns are made in International silverplated ware to match the knives, forks and spoons of the well-known brands of 1847 Rogers Bros., Holmes & Edwards, and Wm. Rogers & Son.

LIKE PRECIOUS STONES.
Please send me the things I have checked below:

- Improved Madera
- Pads can't stop it up.
- Made with specially large trapway
- Very powerful siphon-jet flushing
- Quiet
- Never hear it beyond the bathroom door.

QO) Information about the Improved Madera and sanitary pad disposal.

© The Durock OQ) Information. Just wiping with a cloth keeps it spotless.

... Improved Madera... pads can't stop it up... made with specially large trapway... very powerful siphon-jet flushing... quiet... never hear it beyond the bathroom door...

... information about the Improved Madera and sanitary pad disposal.

Selecting the complete linen outfit

... can really dispose of sanitary pads right in the bathroom now... modern toilet...

... Madebrook... also of Durock

... long bowl and seat...

... long, comfortable seat...

... stays amazingly clean...

... water covers every bit of surface under the seat opening...

... very latest thing... any good plumber... only $85)

... Madebrook... also of Durock

... long bowl and seat...

... large water surface...

... but normal sized trapway...

... for homes in which the sanitary pad is not a problem...

... $50)

... Madebrook... also of Durock

... long bowl and seat...

... large water surface...

... but normal sized trapway...

... for homes in which the sanitary pad is not a problem...

... $50)

... coupon to Mrs. Holloway at Madebrook's... information about sanitary pad disposal and Improved Madera... or Madebrook... and if you enclose 10 cents she will send the irresistible little Durock Duck with a pencil in his head for your desk or bridge table, shows exquisite material all Maddock toilets, wash-stands and bidets are made of, in white or Blentone colors.

MADDOCK

Mrs. Marion Holloway, THOMAS MADDocks SONS CO., Perry and Ewing Sts., Trenton, New Jersey

Please send me the things I have checked below:

- Information about the Improved Madera and sanitary pad disposal.
- Information about the Madebrook toilet.

Name

Address

herself with the assurance that men are apt to like duck better than bird's-eye, anyway.

Tea dishes of color are attractive in the bathroom and permissible even at these moderate prices. Stripes of green or whatever other color harmonies with the bathroom scheme may enliven the bath towels and face cloths, while green mats on which white by the custom of certain fine ones are not only amusing but appropriate as well.

In the kitchen distinction is made between the towels used for different purposes. The fine smooth linen mesh that gives luster to glasses and silverware is a little too delicate for china, which into a coarser mesh or twill weave. An even coarser towel is recommended for pots and pans.

If the dishes are well rinsed in hot water before one sets about drying them, it saves wear and tear on the towels.

The bed linen allowance (not actual linen, of course, but cotton) has been based on the plan of two sheets in use, two in the laundry, and two in reserve for each bed. Similarly, the pillow case plan is one on the bed, one being washed, and the third in the cupboard. The prices specified will buy excellent sheets of good long-wearing quality, 72 x 108 inches, and pillow cases to match. Shorter sheets are slightly less expensive but also much less comfortable. Don't be tempted to economize by hemstitching on sheet length. It isn't worth it.

The ordinary bed pillow takes a 54 x 36 inch case, but, if the bride or her husband has a special-size pillow habit, remember that it must be taken into consideration. Neither these sheets nor pillow cases may be hemstitched, a sacrifice that is a blessing in disguise. A hemstitched sheet is an extravagance, since it really does not wear as well as a plain hemmed one. The hemstitching gives waste and the sheet itself is worn out. Sheets are obtainable cheaper than the $2.10 ones advised here, but this is another case of applying foresight. It is a good investment to buy a sheet of good quality and the pillow case to go with it.

The two dimity bedspreads are for the bride's and bridgegroom's beds, to be used with or without additional fancy bed coverslets. The latter come in the frill class and are therefore not allowed for in the $100 outline. No cover is provided for the guest bed, on the assumption that either there would be a fancy bed cover from some other source or that the daybed prepared for the overnight guest does not require this extra protection. Dimity spreads can be had shorter than 99 inches for a little less money, but again it would be a case of sacrificing neatness and comfort to unprofitable skimping.

Pick the table linen is the most interesting. Certainly it is the most generous and the most variable. Here the individual bride can exercise more latitude than elsewhere. The selections in the linen chest under discussion were made with the idea that this bride will entertain quite normally more frequently than, with any great formality. However, the damask tablecloth and matching napkins are designed for really formal dinner parties. There is a certain lovely dignity about damask, even at its simplest, that lends a gracious note to the dinner table. To get the same effect of formality and fine quality in decorative linen would require an outlay prohibitive under the $100 limitation. Shining white snow damask really knows no rival within a similar range of price. The tablecloth alone in the first twelve napkins should be chosen in a matching pattern. For the money allotted, it is possible to obtain Irish double damask in attractive designs. The extra dozen napkins might better be the same pattern also, though to be used for general purposes, while the tablecloth and its companion napkins are held in reserve for important occasions.

The combination set is recommended for less formal dinners and for luncheon parties of four or six. Very often the runner and place mats may be used a second time without laundering after the matching napkins have been divided. That's one place where the dozen extra damask napkins come in handy. Another is with the luncheon set, when the hostesses for the first few of guests have been relegated to the laundry bag. This luncheon set may also be employed when the bride and groom are dining alone.

Even the bridge set may be so used when they are alone, and the card table is adequate for the evening meal, instead of bothering with the larger table. This is especially true when the couple has a separate dining room but uses the living room for dining too, setting up a two-in-one or gateleg table. The bridge set may also be utilized when the bride is having one of her intimate friends for informal luncheons. The main function of this little five-piece set is to serve for afternoon or evening refreshments, after a table of bridge. The tea napkins, like the name, are primarily for tea or for buffet supper when the gathering numbers more than four.

The twelve small doilies will have many uses. Occasion to enlist their services will crop up at surprisingly frequent intervals. They will appear under finger bowls at dessert time or with fruit in the morning. They will be dainty under cakes, bread, crackers, or sandwiches, on silver or decorative china plates. They are sometimes used under candlesticks, too.

Madeira was the choice for doilies and tea napkins. As they will make frequent appearances together, it's nice to have them alike. The combination and bridge sets, Italian spoke-stitched linen with a bit of hand embroidery is about the best obtainable for the money, while a luncheon set in delicately tinted damask will make an attractive variation in the line.

Throughout the entire linen chest, since the prices are necessarily the minimum consistent with high quality and good taste, it is well to select items as unpretentious in appearance as possible. Dress-up linens at such prices are apt to be used for specific purposes, while the tablecloth and its companion napkins are held in reserve for important occasions.

... select the complete linen outfit...
WELLER POTTERY

Duplicating ancient shapes with the old gentleness of color, or giving those shapes a full bright richness and clear lustre—such is Weller Pottery. Naturally this pottery includes beautiful holders for flowers. A Coppertone vase, for example, to echo in its green-bronze tints the stems of the lilies you may want to see soaring from it. Or a bowl in Chengtu red to offset startlingly the milky white of gardenias. . . . Some of these pottery flower holders may be matched with candlesticks, fruit bowls, and other decorative pieces. Because they are hand-made, no two are ever precisely alike. To be assured of genuine Weller, look for the Weller name and trade-mark on the base of each piece. Ask us for descriptive folders. The Department of Decorative Arts, The Weller Potteries, Zanesville, Ohio—Potters since 1872.
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Your screen appears like magic!

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The new Higgin Rolling Screen combines ultra-convenience with practical construction plus durability. It completely eliminates winter storing, repairing, repainting. It locks automatically. All exposed parts are of copper-coated steel with statuary bronze finish. The mesh is Anaconda bronze cloth—almost invisible.

It is as outstanding in its class as are Higgin Sliding and Hinged Screens in theirs!

Whether your home is new or old this new Higgin Rolling Screen can be adapted to your windows. Mail us the coupon and we will have our representative in your locality call on you. Or, phone him direct. His name is listed under “Higgin” in your classified telephone directory.

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HIGGIN
ALL METAL
SCREENS

THE HIGGIN MANUFACTURING CO., 316 Washington Ave., Newport, Ky.

Gentlemen:

Please have your representative call and give me an estimate on Higgin screens.
This, of course is without obligation on my part.

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A built-in cupboard for such odds and ends as a woman likes to have near her dressing table is effective painted in harmony with the walls.
YOU'LL NEVER SEE IT AGAIN

When workmen put Reading 5-Point Pipe within your walls, look at it well—for the chances are you'll never see it again, unless you tear down your house!

Long years of comfortable living will pass—generations will come and go—age will settle gracefully upon your roof-tree. But Reading 5-Point Pipe will not make its presence unpleasantly known. It will not disturb anyone with annoying repairs or costly replacements. Rust will not eat it away; strain will not break it. Time—the one true test of pipe vitality—has proved over and over again that Reading 5-Point Pipe will outlast the building!

This is the service you get from Genuine Puddled Wrought Iron—the age-lasting material of which Reading 5-Point Pipe is made. And Genuine Puddled Wrought Iron comes only from the puddling furnace, where fire and force, freely spent, mingle the pure iron with the silicious slag that guards the metal from rust.

Remember that Reading 5-Point Pipe gives you life-long freedom from pipe troubles at a moderate original cost. Remember, too, that no substitute can give you such proved protection. Insist on getting Genuine Puddled Wrought Iron.

READING IRON COMPANY, Reading, Pennsylvania

Atlanta  -  Baltimore  -  Cleveland  -  New York  -  Philadelphia
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GENUINE PUDDLED WROUGHT IRON

DIAMETERS RANGING FROM 1/8 TO 20 INCHES
HERE'S A BABY

...you're sure to love!

IT'S Baby Whirldry, the newest and one of the greatest of all household conveniences.

Just think—a practical, portable, wringer washer and dryer, that will wash, rinse, and dry your laundry, or will be taken down and dry for the line a dozen diapers, or a dozen men's shirts, all in the proverbial jiffy and without the necessity of ever putting your hands in water or laboring over a wringer. One switch controls it. It operates on any current, alternating or direct from any convenient outlet, at about the cost of a vacuum cleaner. There's nothing to oil, nothing to tinker with, and when you're through with it, take it down from the table or drain-board where you've been using it, and any corner that will hold a waste basket just suits Baby Whirldry.

Good Housekeeping Institute's approval vouches for its practical efficiency. Your own eyes are the best judges of its modern good looks, as your own arms will be of its portability. By all means see Baby Whirldry before vacation time. It will solve once and for all the problem of summer washings, for a few minutes in the cool of the morning and your personal wash or the children's wash is done and you're free for the whole day long.

Sold by leading Department Stores and Electrical Shops, and manufactured under the supervision of the Winchester Repeating Arms Company, famous the whole world over for Quality.

The Baby Whirldry is only 18" high Portable—Practical—Efficient PRICE COMPLETE $64.50

Slightly higher West of Rocky Mt.

THE WHIRLDRY CORPORATION, 129 Munson St., New Haven, Conn.

THE cupboards in the corner

Continued from page 384

and at the same time makes it waterproof and therefore easily kept clean.

To-day even the low cost house may show a small paneled room, especially when the builder is clever enough to make use of inexpensive woods or old wood. Into the paneled room the corner cupboard can be built with incomparable beauty. Its glass doors and the wares behind them break the monotony of the wooden panels, and its construction gives opportunity for fine cabinet work or at least superior carpentry, which in itself is an embellishment to a simple room. In such a room, pewter, shining brass, and distinctive fabrics are also needed lest large pieces of furniture and the wooden walls create a somberness. The paneled room may be made particularly noteworthy because of simple furniture, the arrangement of a shelf above the long buffet, the cupboard in the corner, and the stone and brick fireplace, all in the spirit of good taste and usefulness.

There is no need to point out to the modern housekeeper the utilitarian qualities of such cupboards. She at once sees upon them for her prettiest china, for books, or her silver or pewter tea service. The drawers and hidden shelves below have been known to hold anything from little legs for the fireplace to the children's playthings. Obviously it is also a place for storage of linen, bedding, and the host of occasionally used things necessary to every well run home.

There are on the market today ready-built corner cupboards to fit every fashion or period of furniture or room, to fit every size of corner whether the ceiling be low or high, and to fit every purse. These may be had in various kinds of wood, finished or unfinished. They may be stained, waxed, lacquered at the factory or home, but wherever they are used they bring to a room a decorative note that suggests the distinction and hospitality of that older day that first saw their use.

Planning the bride's table

Continued from page 339

not assist in the serving. Two older friends might be asked to sit at the ends of the table, one to pour tea and the other to pour chocolate or coffee. Friends of the bride could serve the bouillon, salad, sandwiches, ice cream and cake, and remove plates and cups to the pantry as well as replenishing them when necessary.

Of course if a large wedding reception is given it would be better and would cost little more to put the entire matter of refreshments and serving in the hands of a caterer—a proceeding which makes the minimum of work for the bride's family. The menu could be simple, like that listed above for the reception.

A cooling drink in a punch bowl may be served during the afternoon. For some reason people always seem to be unusually thirsty after any interesting event and will stand around sipping their drinks with the greatest look of contentment.

The wedding breakfast or buffet tea just described can of course be modified or enlarged upon both in menu and decoration. The color scheme in the picture is white and green with pastel shades in the flowers and in the icing of the cake. The tablecloth is Point Venise and linen. However, the wedding may be a simple home wedding, where the bride has decided to have vivid colors for the reception. The deep red and orange June roses decorating living room, hall, and dining room make a most glowing effect against a subdued background. The table may be covered with a plain linen or damask cloth which will be just as lovely when the table is decorated as the more elaborate lace one. Flowers may be placed on the table on each side of the cake, if desired, and wherever they are effective in the dining room.

A gallon of salad serves forty people.
A gallon of ice cream serves thirty people.
A gallon of coffee serves thirty people.
A loaf of bread usually makes about twenty-four small sandwiches.

Unless a fruit punch is served, glasses are not needed in the service on the table. When punch is served, small glass cups with handles are used. These may be either white or one of the colors so popular in glassware to-day—green, amethyst blue, or rose. If the number of such cups owned by the family is limited, they may be supplemented by small glasses of other shapes and sizes. If new glass is bought for this purpose, it would be very attractive to have the color repeat the color used in the flowers that decorate the room.

If a caterer takes charge of the refreshments he will supply everything from waiters to silver—then except the flowers the only help suggested is that all in the spirit of good taste and usefulness.

If the menu for the reception is prepared at home this table will be of assistance.

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If a caterer takes charge of the refreshments he will supply everything from waiters to silver—then except for the decorations there is nothing for the family to bother about except the immediate work attending all wedding arrangements.
YOUR HOME IS THE SYMBOL OF YOUR CHARACTER AND STANDARDS

Are its significant details beyond reproach?

THE bathroom is not only an important room, but one that is sure to betray the standards and care that control your home. Is this vital little room modernly equipped? Is it clean and attractive? Is it the opposite of careless and shoddy? These are the questions that your guests and business associates unconsciously will ask themselves when they enter your bathroom. And the answers to these questions inevitably will form part of their opinion of your home.

The most conspicuous thing in the bathroom is the toilet seat. If it is shabby, worn, unhygienic, it casts a telltale shadow over the whole room and gives your guests a false impression of your home. In these modern days such a condition is easily remedied. You have but to visit a plumbing store in your neighborhood and select a handsome, glistening, ever-durable Church Toilet Seat. Your bathroom will be transformed in a few minutes!

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Like the Sani-White Seats, the beautiful, new Church Colored Seats will fit any make of bowl. These sanitary, modern bathroom appointments are selected everywhere by architects and interior decorators. They are available in a complete range of beautiful pastel shades and lovely seashell tints. This wide range of beautiful colors permits one to manage just the right color scheme for the particular bathroom. Write for illustrated folio.


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Established 1898
Now ... NoMars for all furniture. Just drive them on

Here's the new way to protect your rugs and floors

Bassick announces the "Drive-on" NoMar... good-looking... easy to apply

Now your last piece of floor-scarring furniture can have its claws clamped. The new NoMar—the "Drive-on"—makes it easy to equip even furniture not bored for caster-sockets.

With "Drive-ons" every rug is safe . . . every square foot of linoleum, every foot of polished floor . . . safe from gouging, scraping, marring. And safe with so little trouble. For "Drive-ons" drive firmly into place as easily as a nail is driven.

Their rich, unobtrusive brown replaces the color of the floor. Your last ounce of protective care. Zenith, Bassick announces the "Drive-on" NoMars—that's it. If he hasn't them yet let us know and we'll see that you get them. Do try "Drive-ons." They fill a long felt need. We have a helpful booklet that describes their use.

Shall we send you a copy? The coupon will bring it.

BASSICK CASTERS

No MAR RESTS

THE BASSICK COMPANY, Bridgeport, Conn.

The sizes and prices are:

No. 10-1 1/2" $10 per set
20-1 1/2" $12 per set
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The BASSICK COMPANY, Bridgeport, Conn.

1. Send me a copy of the NoMar booklet to help me select the right furniture rests.
2. Send me...sets of...inch Drive-on NoMars for which I endorse...
Remember now
the years that are to come . . .

Build your fireplaces in such a way that they will really satisfy—forever. This is not a matter of spending more money, but merely of using a modern idea.

The art of building smokeless, cheery, warming fireplaces has been vastly simplified and completely perfected, by the "Heatilator."

We positively guarantee that any fireplace built with a Heatilator will burn without smoke and give double or treble heat from the same fuel. Otherwise we will not only refund the purchase price but pay a bonus of $20, which should more than cover the cost of removal and return.

We have sold thousands of Heatilators upon this basis, without a single return. This is conclusive evidence that the Heatilator completely solves the fireplace problem.

The Heatilator is simply a heavy, double-walled form around which the fireplace masonry is laid. The double-walls form a heating chamber which draws in cold air from off the floor, heats it and sends it out into the room. In ordinary fireplaces this heat all goes to waste. But it equals that of a spacious warm-air register—enough to heat one or more rooms—and often makes furnace fires unnecessary though otherwise needed.

A Heatilator fireplace may be of any design, and look like any other fireplace except for the cold air intake and warm air outlet grilles. These grilles may be made a decorative feature or they may be placed out of sight. But it cannot smoke, because it is properly and scientifically designed. The Heatilator is a complete unit up to the chimney flue—including damper, fire-box and smoke chamber. Savings in labor, material and fuel more than cover the cost. Many architects are specifying the Heatilator, having carefully investigated previous installations.

If you use the Heatilator, you will be sure of fireplace satisfaction. Otherwise you run serious risk of disappointment.

Let us arrange an inspection of the Heatilator for you, without obligation, through your local dealer. Mail coupon today for complete information.

Before you have your new fireplaces built or your old ones remodeled, get the valuable Heatilator Plan Sheets of modern fireplaces, free. Assure yourself of fireplace perfection. Mail coupon.

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SETTING YOUR TABLE WITH APPAREL
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MISCELLANEOUS

ORTHO-DIE RADIATOR
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Make sure that the listing of booklets from which you choose is that of the latest issue of the magazine. The American Home cannot guarantee the delivery of booklets not listed in the current issue.

HEARTHSTONE EDITOR, THE AMERICAN HOME, GARDEN CITY, N. Y.

Please send (at no expense to me) the following booklets. 
(Enter numbers from list:

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Name:

P. O. Address:

State:
Mary Fanton Roberts, editor, has placed the authentic stamp of endorsement upon each piece, and to this recognized authority on home decoration goes the credit for arranging the inviting and harmonious room setting pictured here.

For the June Bride
this Charming Living Room Group

In a Room Setting by
ARTS AND DECORATION MAGAZINE

DISPLAYED DURING JUNE BY LEADING STORES EVERYWHERE

There can be no doubt of the style correctness and charming design of this June Bride Group. "Arts and Decoration" Magazine, under the direction of Mary Fanton Roberts, editor, has placed the authentic stamp of its endorsement upon each piece, and to this recognized authority on home decoration goes the credit for arranging the inviting and harmonious room setting pictured here.

The June Bride Group may be purchased as a complete ensemble, or as individually selected pieces. On either plan, the surprisingly moderate prices will be found well within the reach of first year budgets.

There is a practical appeal, too, in the double usefulness of the pieces comprising the June Bride Group, which is really a living room and dining room ensemble combined. The Duncan Phyfe table is adapted to serve perfectly for those intimate, never-to-be-forgotten meals that follow the honeymoon; and the Chippendale ladder-back chairs fit admirably into the dining room scheme. In the commodious shelves and cupboards of the Sheraton-Colonial secretary there is ample space for chinaware, table linens, flat silver and other necessary accessories.

Leading furniture stores everywhere are featuring this June Bride Group in their June displays. Watch your local newspapers for your dealer's announcement of this special showing.

DETAILS OF THE ROOM—Plastered walls in delicate pastel gray-green and curtains of yellow theatrical gauze with gold silk valance, serve to emphasize the rich, mellow beauty of the mahogany and walnut furniture. Woodwork and mantel are in old ivory. Sofa pillows are yellow and green to harmonize with the colorful fabrics of the upholstered pieces. This room arrangement is an excellent example of the charming effects that are possible through grouping individual pieces of various style periods. Here a Duncan Phyfe table, Chippendale chairs, and a William and Mary console combine with a coffee table in the Art Moderne to create a thoroughly pleasing ensemble.

GRAND RAPIDS UPHOLSTERING CO.

Living Room Division of the Berkey & Gay Furniture Company, Grand Rapids

NEW YORK WHOLESALE SALEROOMS 115 WEST 40 STREET
Cold weather or warm, they were protected from the storm, but were getting plenty of fresh air from the windows opened on the side away from the wind. Best of all, they were having a change from the monotony of indoors—something that all restless, active children crave.

It is odd that mothers of small babies do not make more use of the really splendid motor cribs that are now on the market. We know of plenty of young mothers who give up the pleasure of long motor rides unless they have somebody with whom to leave the baby at home. Why not take the baby along? Of course holding a baby, even a very small one, is tiresome business for the one who does it. You "gaze and gaze and still the wonder grows" that one small downy head can seem so heavy—about the same as a twelve-pound iron ball after the first hour. No, we can't honestly advise you to take baby along if you mean to hold him. But a motor crib is not expensive and it is so delightfully comfy for everybody, especially the baby. There is one kind that has a folding hood (making it practical for a touring car, as baby can be protected from the wind), that stands on its own legs when removed from the car (making it a great convenience on trips that involve over-night stops at hotels or with friends), and that has detachable rubber-tired wheels that quickly convert it into a little carriage.

And there is still another way of making an auto serve the family. One mother we know of had two little children, too small for even kindergarten. And she did all her own work. She had to. Her one luxury was the family car, a coupé that had seen better days since it belonged to her husband as a care-free bachelor, and now on market. And it seemed wasteful. The automobilist is just a pleasure vehicle, some-thing in which to take the family riding on Sundays and hot summer evenings. Thousands of cars that are found to-day in practically every home. But in many homes the family car isn't doing its utmost because nobody asks it to. Because the children of two and four must be given the best of care, physically and mentally.

It was a big problem and one solved in great measure by the car. They lived in a delightful little apartment, but there was only the paved street in front of it, no porches and only a shed of a were walled-in back yard in closure with the apartment garage across the end. With the earliest morning tasks out of the way, she put the children and their toys into the car and away they went out into the near-by small towns where she did her marketing. Then a little longer drive to some secluded spot where the children could play in safety, and as they played she sat in the car, on the running board, or on the car seat under a tree or beside a brook. There she shielded peas, cut up beans, or did the mending and darning. The children could take naps in the car, and simple luncheons were brought with them so that there was rest for many hours, with the children amused and much of the dinner work done outside the kitchen.

Women of to-day are likely to be complacent about their efficiency. Well, modern housekeeping does go off pretty smoothly, thanks to modern equipment. It would take a very poor home maker indeed to get much behind with her work with the many time savers and labor-saving devices that are found to-day in practically every home. But in many homes the family car isn't doing its utmost because nobody asks it to. To thousands of women the family car is just a pleasure vehicle, something in which to take the family riding on Sundays and hot summer evenings. Thousands of cars that could be used to save the housewife worry and effort and money stand idly in their garages day after day. Considering how much money as well as potential energy is tied up in each car, this seems wasteful. The automobilist is a splendid servant as well as an easy means of pleasure. Make yours help with your job of house maker and mother.
The American Standard of Living Comfort

Maytime is at hand...Summer is just round the corner...Nature is beckoning the world outdoors...but it isn't so long ago since Nature drove the world indoors...and she will do it again!...Maytime doesn't last forever...but you can make it permanent in the home...it's all right now to put the climate in charge of the family...but put American Radiator Heating and Standard Sanitary Plumbing in charge...protect your loved ones with The American Standard of Living Comfort...protect them against extremes in the weather...safeguard them four seasons instead of one!...lengthen their days and strengthen their bodies with A Lifetime of Maytime.

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I am interested in...

- receiving particulars of your convenient payment plan by which my home may be heated for less than $75 a room.
- receiving an interesting book with illustration in color..."Standard Plumbing Fixtures for the Home."
- receiving interesting book with illustrations in color..."Heat and the Span of Life."
- receiving particulars of the Building and Loan Association financing plan.

My name is ___________________________

My address is __________________________

City __________________________

State __________________________
“Fine service and fine gas and I am very proud to have it”
—Mrs. C., New Jersey

PYROFAX—REAL GAS FOR ANY HOME ANYWHERE

Real gas for country and suburban homes! A genuine gas range to cook on and real gas supplied in steel cylinders by the most efficient and dependable kind of delivery service! That is Pyrofax Gas Service—everywhere winning such praise as Mrs. C—s, from country and suburban housewives whose homes are without city gas service. You will be proud to have this real gas and a genuine gas range in your home. There are so many advantages to cooking with Pyrofax—a very clean, very hot flame; such splendid results in baking; complete absence of any kind of smoke, soot or odor; a cool, charming kitchen in summer. With Pyrofax you have all these because Pyrofax is genuine gas.

The new gas ranges that are available with Pyrofax Gas Service were made to delight the heart of every woman who takes pride in her kitchen. You’ve never seen such cheerful, charming colors in ranges—or such handsome, spotless white and gleaming nickel models. These gas ranges are the last word in modern beauty and convenience.

You can have one in your home right away with very little expense. A small initial payment is sufficient for the installation. Pay the balance in easy instalments over a year if you like.

Pyrofax equipment, including the gas range of your choice and complete installation, is surprisingly low priced.

Let us send you some interesting literature on Pyrofax and the name of nearest dealer who will be glad to demonstrate this modern fuel for you. Return the coupon.

Laying up the heating plant for the summer
NORMAN E. DEWES

When winter approaches, you give thought to keeping warm and we take the time and trouble to look into our heating plant to see that everything is in working order. But how many of us ever think about our steam or water heating systems, when “spring’s balmy zephyrs fill the air?”

And yet if a few simple things are done to your steam or hot water system before you let it stand idle during the summer months, you will save yourself much trouble next fall and winter.

I believe the question most often asked is this: Shall I drain the water out of my heating system or let it stand? Take a steam boiler that has been in operation all winter. The water in that boiler is bound to be somewhat dirty. This dirt comes from various parts of the system and settles in the boiler because that is the lowest point in the whole job. If you let this boiler water stand over the summer, most of these dirty particles will settle to the bottom of the boiler and it will be hard to discern on the heating plant when the boiler is again started up.

However, if you drain out the water while these particles are in suspension, they will be removed. The boiler should then be completely refilled with water up beyond the waterline to the top of the boiler. For hot water systems the same procedure is in order. Drain the system and refill at once. This not only removes the dirty water, but in the case of tank-in-basement systems removes the water from the tank and insures that the system will operate at its best the following year.

The reason for this is as follows: On all hot water systems where the expansion tank is in the basement you have what is known as a closed system. In this system the water, as it is heated, expands against a cushion of air in the tank, thus allowing for the expansion of the water in the system, and also serving to increase the rapidity of the circulation. Now if the tank should get “water logged,” that is, partly filled or completely filled with water, there is no more room for the expansion of the water with the result that you have a sluggish system. Draining the system and then removing the drain plug on the bottom of the tank and draining it, insures that you have proper working system the following year.

Another very important point to consider when putting up the boiler for the summer is to clean out all traces of soot, both in the boiler and in the smoke pipe and chimney cleanout. There is usually some sulphur in coal and this in burning is changed to sulphur dioxide, a sulphurous gas. The soot, impregnated with this sulphur rests on the metal of the smoke pipe. When moisture comes in contact with this soot, a mild sulphurous acid is created. By next fall you will likely have a corroded smoke pipe that will need replacing.

How often have you seen drops of moisture on the surfaces and the door lining thoroughly brushed free of soot and then painted with little white paint? This is a very good idea.

Let us send you some interesting literature on Pyrofax equipment range of your choice for laying up your heating plant. Ask to have it and is very proud to have it—Mrs. C., New Jersey.

CONVENIENT TERMS

A small down payment enables you to start cooking with gas at once. Spread the balance over a full year, if you like.

Pyrofax equipment, including the gas range of your choice and complete installation, is surprisingly low priced.

P Y R O F A X DIVISION
Carbide and Carbon Chemicals Corporation

Carbide and Carbon Building
50 East 42nd St., New York
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CLEVELAND—Madison Ave. and W. 11th St.
CHICAGO—People's Gas Building
DETROIT—General Motors Building
ST. LOUIS—9228 Forest Park Blvd.
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MINNEAPOLIS—222 Washington Avenue North
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The American Home
Many people have denied themselves the comfort of Electrol automatic oil heat because of the mistaken idea that Electrol was beyond their means. The error is a natural one . . . due in part to the widespread preference for Electrol among those to whom cost does not matter, and due also to the impressive praise accorded Electrol by users everywhere.

Electrol owners agree that its price is much lower than they expected to pay . . . that its higher fuel efficiency and longer, trouble-free service make it the outstanding oil burner value on the American market.

Entirely automatic and employing electric ignition, Electrol provides constant comfort, thermostatically regulated. Governed in every phase of its quiet operation by the exclusive Master Control. Sizes for every home, large or small. Convenient terms, if desired. May we send you descriptive literature?

ELECTROL INCORPORATED
191 Dorcas St. St. Louis, U. S. A.
Almost everyone does some painting, or has done some, in his life. Some of the facts they want to know are: what color should I paint my room to make it look larger, smaller, warmer, colder? Should such-and-such a wood be filled before painting? Do I have to remove the paint from old wood? How soon can I walk on a lacquered floor? What is varnish-stain?

The How of Color

Most persons do not know that colors are generally divided into two groups, the cool and the warm. This is a very general classification, but easy to remember. The cool colors, green, blue, and violet, have the property of making the rooms seem less warm, and of causing the walls apparently to recede. Thus they are suitable to use in a too-sunny room or a too-small one. Yellow (including tan, buff, etc.), orange, and red and all their combinations are warm colors. They add light to dark rooms (except dark red) and cause them to appear smaller. There are, however, exceptions to these rules. For instance, a pale cream, beige, or ecru may not make a room seem appreciably smaller, but will be most effective in causing it to appear lighter. A green which has a great deal of yellow in it, as lettuce green, may reflect almost as much light as would tan, but will have a little more color interest. A grayed yellowish-green and a light, grayed yellow are the two most popular wall colors. The use of gray is going out, as it is cold, uninteresting, and difficult to handle unless one has an unerring color sense. There are many grayish tans, such as beige, which can be used in its place to better advantage.

Use of Paint

Paint is something we think about, with so much interest, that which are painted colder? Some of the facts they want to know are: what color should I paint my room to make it look larger, smaller, warmer, colder? Should such-and-such a wood be filled before painting? Do I have to remove the paint from old wood? How soon can I walk on a lacquered floor? What is varnish-stain?

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You can enjoy the luxury of Automatic Oil Heat in your home...

It's always a pleasure to come back to the unvarying comfort of a home automatically heated by oil

...it soon pays for itself

Wherever you find homes that have learned the way to get the most out of life, there you will find automatic oil heat.

Oil heat can be installed easily and quickly in the home—in connection with any heating plant, old or new. It soon pays for itself in more ways than lessened work and added peace of mind.

Automatically responsive to temperature variations, fuel is used only when needed. No fuel is burned all day simply to provide a little heat for chilly evenings. And, any time in the spring or fall, heat is instantly available at the touch of a finger.

Oil Heat is Economical

But although oil heat is today's greatest refinement in heating efficiency—one of the luxuries of modern life—it is within reach of millions of American homes.

Oil Heating Institute

342 Madison Ave., New York City, N.Y.

Please send me your booklet on oil heat entitled Oil Heat and the Business of Living.

Name______________
Address__________________________
City__________________________State__________________________
to Lock
press the button
to Unlock
turn the knob

After fussing with keys all these years. Now —

This stunning new principle in locks

We honestly don't know why such a delightful lock as the new Schlage waited so long to be born. At a guess, it just had to have the right sort of houses, apartments and furniture, so it wouldn't be lonesome.

Now, Schlage is here! In the smartest designs and finishes! Some are really irresistible. Yes,— in colors, too... And isn't it strange? So ingenious, yet one of the simplest locks made. It's installed by merely drilling two holes.

No danger of getting out of order. No wobbly knobs or loose screws. Built on a new principle. The parts are held together permanently. They stay put!

Millions of Schlage Locks are already in use. Even in the palaces of kings. Actually! Surely you'll want them in your new home. They cost less than other high-class locks. Talk to your architect or contractor about them (say Slay-g).

Furnishing the Cotswold house

Continued from page 357

and the using vary with the products of different manufacturers to such a degree that the brand of lacquer should be known before a definite time is stated. But lacquer dries almost instantly. The leaflets of the manufacturing company and the directions on the can should be consulted by the user in each case. Lacquer, since its most important use is for furniture, is made in a great variety of colors, from which, by judicious mixing, any color desired can be made. Lacquer may be used for woodwork and floors as well as furniture.

woods

According to painters, woods are of two varieties, open grained and close grained. To the open grained belong oak, ash, chestnut, walnut, mahogany, etc.; the close grained woods include pine, white wood, poplar, maple, birch, etc. The open grained should be filled with a paste wood filler before applying paint or varnish; the closed grained do not need to be. Opened grained wood has large pores which do not become filled with the finish and so must be filled before finishing to insure a fine job.

Refinishing old wood

If the piece to be done over is in good condition the finish need not be removed; a light sandpapering is all that is necessary. If, however, the finish is not firmly adherent, it should be removed. The use of varnish remover is the most efficient way of doing this. The remover is brushed on freely and allowed to remain until the finish is softened. Then with a piece of rough cloth, such as burlap, wipe the softened paint or varnish off. If there have been many coats on the article it may be necessary to apply the varnish remover again. When the wood looks clean it is a good idea to go over the piece lightly with sandpaper to be sure that no varnish remains and that there are no rough spots. Then wash the surface with a rag saturated with benzine or gasoline. This will remove all traces of the varnish remover, over which paint or varnish will not hold.

The application of lacquer is different from that of paint or varnish in that the brush should be full of lacquer and it should be flowed on rather than brushed in. The lacquer will level itself and by keeping the brush full, it is possible to work with the necessary speed. A whole section, such as an entire spindle or the whole seat of a chair, should be done at once in order to avoid the drying of the edge of the lacquer and its consequent ridge when the lapping is done.

If one is doing some painting at home five points must be stressed and kept in mind if success is to be assured.

1st—A clean, smooth, dry surface
2nd—Right materials
3rd—Thorough mixing and stirring of materials
4th—Good tools
5th—Proper application

The first rule means a safe foundation on which to put the material. Lackling this, the best paint will give neither service nor beauty.

The second means the right type of brush, an empty container, varnish remover, sandpaper, clean sponges, some old newspapers to protect the nearby surfaces, soap and water, and of course the best quality of paint, enamel, lacquer or varnish, whichever you are using.

The third means thorough mixing and stirring of all paint products, excepting clear gloss varnish and clear lacquer. This is important and the easiest and most effective way of accomplishing it, is to have at hand a clean, empty container, into which should be poured all the thinner liquid that may be found at the top of the can. Then place the thin liquid in the bottom. Having poured this thin liquid into the empty receptacle, stir thoroughly the contents which are left in the original can. Thoroughly scrape the bottom and sides of the can. When stirring is completed these scrapings are completely broken up; and that the contents are free of any solid pieces, are of the uniform color and viscosity. While stirring, gradually pour back the thinner liquid from the second container. Stir constantly until the liquid is mixed. If there should be any lumps or unevenness in the remainder of the liquid, it would be well to strain it.

This thorough stirring and mixing are particularly important if two or more colors are to be mixed. Be sure, in that eventuality, to stir each color as has been directed, just as though you were going to use it by itself, then add it to, or mix it with, the other color.

The American Home
Craftsmanship

From the first plastic models on the designers board, to the last touch of the artists brush, Moe-Bridges Lighting Fixtures are the work of craftsmen.

Designed to express personal tastes of all kinds, made to meet the demands of all pocketbooks, they offer the widest opportunity to find the design that fits your decorative scheme at a price you feel you can afford.

Each fixture carries the famous Moe-Bridges guarantee tag which is your assurance of complete satisfaction. Look for it when you visit the show room of the Moe-Bridges dealer in your town.

MOE-BRIDGES COMPANY
DEPARTMENT A-96
MILWAUKEE, WIS.

MOE-BRIDGES
ARTISTIC LIGHTING EQUIPMENT
THE EXPENSE BUDGET NEEDN’T BE SQUEEZED

in order to install

Warren’s Porch Shades

They can be included under “Improvement” or under “Home Investment” or (some would say) under “Entertainment and Recreation.”

Surely anything that contributes so much to the appearance of the Home, and to the comfort and convenience of its occupants as do WARREN’S SHADES cannot be excluded from any sane expense budget.

WARREN’S “IDEAL” Shade is more in demand today than ever, and WARREN’S “RAYN-TITE” Shade keeps out hot sun, driving rain and chilling dampness.

Choice of either in all widths 3 to 12 feet, and in oil-stained colors of Sylvan Green, Woodland Brown or Natural. Slats of Velvety smoothness; strong cords for raising, easiest hanging device known, and durable beyond belief.

In case your dealer hasn’t WARREN’S SHADES, just mail back the coupon below for complete details.

WILLIAM F. LOCKHARDT

Tile floors over wood joists

Tile floors particularly demand the proper kind of construction underneath or else the evidence of poor workmanship will be apparent in the form of unsightly cracks. In most houses the method shown at the top of the data sheet is used. The tops of the floor beams are cut back to a bevelled edge after beams are set and bearing strips are then nailed along the sides of the beams to take a rough board flooring which holds the concrete in place. These boards, as shown in the drawing, are usually spaced about ½” apart so that dampness will not cause the boards to buckle as they swell. Over the boards between the beams a sort of “pan” of tarred roofing felt is laid and another piece of roofing felt is placed over the beams. The reason for using two pieces of felt is obvious. One piece of felt could not be fitted carefully enough so that it would not be torn by the weight of the concrete.

The concrete is usually about 3” deep, over which is laid a sheet of light reinforcing metal or wire cloth and on this is placed the levelling mortar in which the tile are set.

Where the thickness of the floor construction is such that it is not necessary to cut back the beams so that the concrete may be set down in between them the construction shown at the bottom of the data sheet is employed. Here the beams are decked over with boarding, the boards however being laid with open joints the same as in the first instance. Waterproof building paper or tarred felt is laid over the boarding and on this the concrete is placed as before.

With all these precautions however, it should be remembered that a wooden beam will always shrink somewhat after it is placed in the house. Where means will permit, a better method is to use metal joints made of sheet steel or of bars welded in the form of a light truss.

Pittsburgh GAS

is much cheaper than you think.

The old-fashioned notion that gas heat is expensive has gone by the boards, since heating engineers have developed scientific house-heating methods.

Today, with a Pittsburgh Gas Boiler... a product of America’s largest makers of gas water heaters... you obtain perfect house heating, controlled by a slight turn of a conveniently located thermostat.

The economy of gas house heating with a “Pittsburg” is truly amazing. The coupon will bring you an estimate of what it will cost to heat your home with gas. No obligation.
The Pine Knot Goes High Hat

And how! For, in the manner of speaking, Knotty Pine has been to the beauty shop, had her chin lifted, benefited by a "facial" and returns to find herself a much-sought embellishment for drawing and living rooms, libraries, and as a charming enhancement to the background of many a merry round table.

Yet Knotty Pine is no orphan of the forest, come crashing the gate of interior exclusiveness. Indeed she boasts ancestors of quality and high degree who shone in the chivalrous days of periwig and mellow candle light. For she is none other than the rightful, direct descendant and heiress of that compelling Beauty of romantic Revolutionary days—Early American Colonial. It was that famous dictator of interior decoration who first comprehended the simple good taste, dignity and pleasing harmony which the interior wall of pine lent to every room it graced, thereby setting a fashion which happily has survived more than a century of less attractive, if more aggressive decorative schemes.

Arkansas Soft Pine will impart true Colonial atmosphere to your home and in its own right provide distinctive mellow beauty.

Arkansas Soft Pine is particularly suitable for Colonial paneling because of its soft lustrous texture, tough fibre, fine grain, attractive figure, cheerful color, freedom from rosin, and because of the pleasing appearance of its knotty surface.

Arkansas Soft Pine provides this paneling for beautifying your home, through the convenient service of your local lumber dealer. No delays—no uncertainty—no disappointments. Write now for our attractive descriptive folder, complete specifications and, if you are building anew or remodeling, include 25 cents for our fascinating plan book. Arkansas Soft Pine Bureau, Boyle Building, Little Rock, Arkansas.
Follow-up in the vegetable garden

Continued from page 346

However, the greatest gain consists after all in the quality, for those that "gather their own." It will tell you that the like cannot be bought.

And now a word or two about crops that are distinctly a fall proposition in the sense that they should not be planted before July and are thus logical as succession crops. Years ago I could not figure out why Chinese Cabbage, planted in the spring, never produced anything but ugly, spiny, coarse, flat green plants that even chickens refused to pick on. Then one year, by way of an experiment, we sowed it later, along with Turnips and other Brassicas. Lo and behold, we were rewarded with beautiful, oblong, tightly folded heads. They were equally delightful as a salad, served as cole slaw, or cooked. Incidentally, this Chinese Cabbage, of which Wong Bok is perhaps the finest, is not a real Cabbage but a Mustard!

Other fall crops in the vegetable garden comprise all the Turnips and their very much larger, but coarser cousins, the Rutabagas or Swedish Turnips, the late Chinese and Spanish Winter Radishes, Spinach, Kale, and Celery. Of the last named, the majority of home gardeners obtain plants from some reliable seed store after or around July first. It always seemed to me as though Celery was an ideal crop to follow the early Bush Beans. By digging a deep trench and tramping the Bean plants into the bottom, an ideal bed is produced for young Celery plants, which should be watered copiously to do their best.

For the earliest Celery supply, set out Golden Self Blanching, White Plume, or Golden Plume. These are for use before Thanksgiving. The finest and "flavored," perhaps, of all late kinds is Giant Pascal, which also has the advantage of being a splendid keeper.

Late summer and early fall again bring weather conditions similar to those prevalent during spring—cool nights and warm middays. For this reason many of the typical early spring crops will again do well, beginning with the middle of August and terminating with the middle of October. Early varieties of Lettuce, Beets, Radishes, Carrots, and Peas do well at that time of the year in the latitude of New York City and further south. If the Pea crop should not be quite as heavy as that secured in the spring, however, place to the advantage of a splendid keeper.

Since under no conditions can the planter take more out of the soil than there is in it, care should be taken to put that soil in as nearly perfect condition as possible for the various crops it is to produce. The ideal soil condition for all vegetables is well-rotted stable manure, cow manure preferred. But, alas, the farmer who is willing to sell manure has gone out of business. The poor suburbanite has to look for practical substitutes and these I have found in judicious mixtures of commercial humus, peat moss, and bonemeal. The last named I have found the most satisfactory all round soil renovator for all crops and purposes, but it is anything but quickly reacting.

A great deal depends upon what crop the fertilizing activity is to benefit. All plant life is sustained by three principal fertilizer elements, nitrogen, phosphoric acid, and potash. But the good wood ashes hold a "complete" fertilizer, holding these in a ration of 2-4-5 per cent., can do depends entirely upon the physical condition of your soil. The best soil for garden purposes is one consisting of equal parts of clay, loam, and humus. Such soil is as scarce as gold, Where clay predominates, break it up with the help of ashes and humus. Wood ashes hold a good percentage of potash. They are of great benefit to Tomatoes, Beans, Peppers, Eggplants, and other vegetables of a woody growth.

Nitrogen stimulates rapid growth in green plants like Lettuce, Spinach, etc. It is the predominating element in sheep manure which should never be used early in the season, but should be employed to aid the crops at the finishing run.

Where soil is inclined to be light, even sandy, as with us on Long Island, the great problem is to get the soil in condition to hold these artificial fertilizers long enough to benefit the crops. For this, humus and peat moss are agents.

All decayed plant matter is humus. Make a compost pile an integral part of your garden scheme. Stop disposing of vegetable wastes of all kinds and leaves in the garbage can. Place all easily decaying vegetable matter in an out-of-the-way nook. The preparation called Adco will turn every pound of it into just that much valuable fertilizer.

A great moisture retaining combination and splendid fertility fountain is found in humus and peat moss in equal proportion. To each bushel of the mixture I add five pounds of bonemeal. This mixture, applied in rows or trench where crop is to grow, will grow almost anything.
The cost of heating is a large enough item to deserve careful attention whether you now have an inefficient boiler or are about to build and want to avoid installing one. The yearly cost of fuel burned ranges from one-half to the full cost of the boiler itself. You pay for the boiler once, but you pay for fuel every year. Hence economy and comfort depend upon the boiler's efficiency and not upon its first cost.

A boiler is efficient or inefficient on two counts. First, in burning fuel. Second, in absorbing heat and delivering it to the rooms of your house.

If the boiler burns only 75% of the gases liberated, allowing 25% to escape up the chimney unburned, and if it absorbs only 75% of the heat from the gases burned, allowing 25% to escape up the chimney unabsorbed, its efficiency is only 56%. These figures do not exaggerate common occurrence.

The new No. 16 Smith insures efficient burning principally through the use of fire brick lining and auxiliary air supply. This prevents cooling of the outer edge of the fuel bed and insures complete combustion of the gases liberated. The first two diagrams illustrate this.

Efficient absorption of heat and its economical delivery to the rooms of your home are insured with the new Smith No. 16 by plenty of Fire Surface, the Fire Surface being the part of the boiler that absorbs the heat. Comparative efficiency is again easily shown by diagrams, representing heat absorption by the flow of water through two funnels, one with a narrow neck and one with a wide neck. The funnel with the narrow neck corresponds to the boiler with too little Fire Surface. One wastes water over the top of the funnel. The other wastes heat up the chimney.

If you burn Oil or Gas

The conditions are exactly the same. An oil or gas burner makes greater demands upon the boiler and shows its efficiency, or lack of it, more quickly and more dramatically than coal. In other words, an inefficient boiler is more inefficient with gas or oil than with coal.

Send for our free books

If you want to reduce your cost of heating, increase your comfort, enjoy plenty of heat even in exceptionally cold weather and be able to warm the house quickly on cold mornings, send for free copies of our two books, "Guaranteed Heating Comfort at Minimum Cost", and "Does it Pay To Install an Oil Burner", together with details of the New Smith No. 16 for small homes. No obligation is entailed. Talk it over with any Architect, Engineer, Heating Contractor or H. B. Smith Owner. (Simply use coupon below).

THE H. B. SMITH CO.
Westfield, Mass.

Gentlemen: Without cost or obligation to me, please send me a copy of each of your two books, and details of the New Smith No. 16.

Name
Street
City State

THE H. B. SMITH CO.

The H. B. Smith boilers for steam, hot water and vapor heating radiators; and hot water supply boilers: for factory and public building.
Save the foliage and you save all
Continued from page 547

tips of growing branches, and the young foliage becomes atrophied. Black spot, generally begins at the base of the plant, but, unchecked, rapidly spreads to upper leaves until the plant is bare. When this happens, the autumn blooming is lost. The ominous sign is a brown circular spot ultimately turning black with a yellow halo. The leaf is doomed as there is no cure for black spot, it must be prevented. As soon as the spot shows, the leaf must be removed and burnt, and no dead leaves allowed to remain on the ground.

There are many mediums of prevention, and, generally speaking, all are good. The efficiency depends upon the regularity with which you treat the plant as directed by the manufacturer. When a doctor gives you a box of pills, they are to be taken when you feel sick, and not, blame yourself not the doctor or his pills for lack of result.

If you expect your Roses to keep in bloom, in summer, with a renewed activity in the autumn until killing frost, you must start now, and not neglect this until winter. You are at the crossing of two roads: one, rather bumpy (these spraying operations are sometimes irksome), leads to rose joy with the envy of your neighbors as one of the rewards; the other, the road of indolence, starts smoothly but is interrupted at the seasons of plant growth and becomes more with no earthly way of turning back to the other road. Which road will you take? You are master of your garden.

A manual to use against mildew and black spot are given here.

Mauve dust, sold under trade names of Star Rose Dust, All-In-One, Pumodust, etc., is finely powdered sulphate of ammonia and arsenate of lead, used every ten days. It is highly efficient, but leaves a deposit on the foliage which some people do not like. When you use it during the height of blooming season as it may mark the flowers.

Bordeaux mixture, either liquid spray or dust, is the old stand-by recognized as the most useful fungicide. Apply every two weeks. It also mars the foliage with a bluish gray deposit, but does not damage the bloom.

Ferrugine (ammoniacal copper carbonate) is the best of all if applied, as recommended, every 5 or 7 days.

It is invisible and one of the most beautiful appearances, which is a re- deemable feature for the necessarily frequent application.

The principle of protection is to keep the plants always insulated, as it were, with a film of the fungicide. A film of fungicide is hard to keep on the surface of a leaf, and a movie is hard to prevent a leak.

While you’re at the movies
is
at your door?

The man who calls when nobody’s home? What reception will he get? Will an ordinary lock say weakly, “Step in and help yourself!” or will a Segal burglar-proof lock shout “Crooks Prohibited!” That depends on you.

Segal locks do more than merely lock your door—they also burglar-proof it. They join door and jamb in a grip that no thief has broken. Whatever your present home, ask of a Crook. “You’ll enjoy it. Your garage, office or factory deserves Burglar-Proof Locks. They join door and jamb in a grip that no thief has broken.

53 Ferris Street
Brooklyn, N.Y.

The Fritz Lock & Hardware Co., Inc.
Makers of Segal Burglar-proof Locks

TRUE TO THEIR TRUST

SEGAL
Burglar-Proof
LOCKS

Save the foliage and you save all
Continued from page 547

When there is a lull of bloom
Continued from page 548

In planning the annual fillers for your garden, be conservative in your choice of plants. Do not try to put in many annuals, just drop all garbage and waste into the handy hopper— it falls to the basement incineration chamber where the occasional burning destroys the smoke and accumulation without cost. It may last—no fuel required— the discarded combustible waste is the only fuel needed. Tin cans and other non-combustibles are fused under a carbon which is an economical solution of the garbage can problem.

The Basement-Fed Kernerator, for homes already built or new homes where chimney location will not permit use of Chimney-Fed Kernerator, costs a little more than the portable gas-fed incinerator of half the capacity and the savings in gas pay for the Kernerator in a few years’ time.

The Basement-Fed Kernerator, for homes already built or new homes where chimney location will not permit use of Chimney-Fed Kernerator, costs a little more than the portable gas-fed incinerator of half the capacity and the savings in gas pay for the Kernerator in a few years’ time.

Give it to the KERNERNATOR INCINERATOR

Engineers have discovered that burning garbage in your furnace decreases heating efficiency, causes cinders, etc. By doing so you actually pay for a Kernerator without having its wonderful convenience. Oil Burners—compel garbage and waste disposal the right way—outside the furnace. The Kernerator is the right and modern solution of the garbage can nuisance and rubbish pile fire hazard.

SEGAL LOCK & HARDWARE CO., Inc.
Makers of Segal Burglar-proof Locks
53 Ferris Street
Brooklyn, N.Y.

When you go out, or to bed, Segal locks put an impenetrable wall between you and dishonesty.

If you want 100% protection on your present home, ask your hardware dealer to demonstrate Segal No. 666 special features to you. Or, if building, ask your architect or builder to specify Segal lock-sets for greater security and safety. Your home, apartment, garage, office or factory deserves Segal protection. Write for a copy of our booklet, “Confessions of a Crook.” You’ll enjoy it.
DECIDE TO BUILD THIS CHARMING SUMMER HOME, AND PRESTO! you’re ready to move in!

Simply decide now to build a Hodgson House for your summer home, and with a swiftness that savors of "presto chango" you’re ready to move in! Into a home of simple dignity and harmony of line—blending gracefully with the grandeur of your mountains or the undulating beauty of your favorite shore land.

We do the construction work for you in our factories. Your Hodgson House is built there in sections, and shipped to you ready to erect. You can put it up yourself with a little help—or, if you prefer, we will send a Hodgson construction foreman to supervise all details of erecting and finishing.

But the best part is this: it is finished with no fuss—without the drawbacks of litter, confusion, waste, and unexpected expense and delay. Finished—livable, roomy and durable. Hodgson Houses everywhere have withstood for decades the wildest storms.

Years of Hodgson experience have developed enough variety of plan to suit every need and wish. Whether you want a simple bungalow for a hunting or fishing lodge, or a large home with servants’ quarters, two baths, spacious living-room and sun-parlor—you’ll find a plan in the Hodgson booklet that fits your mental picture. And if you want to enlarge your home later, you can do it easily without spoiling the arrangement.

Send for free booklet K today. You oblige yourself to nothing but the joy of finding how reasonable, after all, is your dream of a lovely vacation home to live in this summer. The booklet gives prices and complete information. It also shows furnishings, garages, bird houses, dog kennels, arbors, poultry-houses, etc. E. F. Hodgson Co., 1108 Commonwealth Ave., Boston; 6 East 39th Street, New York City. Also Bradenton, Fla.

IF OUR forefathers could have had Ambler Asbestos Shingles a century ago, the Early American farmhouses, so popular today, would still be livable without so high a modernization expense. That’s a good thing to remember when remodeling or building. It is poor economy to build imperishable walls and cover them with a roof that will neither endure nor protect.

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HOLYOKE HEATER CO.
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Holyoke, Mass.

Kindly send us your free booklet on how to obtain running hot water at the lowest possible cost.

Name
Address
City State

When there is a lull of bloom
Continued from page 408

or proportion is not difficult to master, although some persons have a natural ability to execute it. For a basket or vase arrangement, it is a safe rule to have the flowers and foliage one and one-half times the height of the container. For bowls or dishes with flower holders, the height of the flowers is not regulated by any set rule; the variety of blooms used will determine it. Common sense will tell us that Pansies, Violets, Forget-me-nots, or other small blooms would look more attractive in low bowls and dishes than in tall vases; and likewise tall flowers such as Gladiolus, Iris, and Delphinium are better fitted to this receptacle.

The relation of the blooms to the container embraces two principal subdivisions. The shape of the bloom and style of stem require a suitable container. This was partially explained in the remarks under measure balance. For example, Marigolds, Calendula, Zinnias, or Dahlias are round and flat and some are rather large with foliage heavy and dense. The container should generally be large and round, such as a bowl or jardinière. Cobweb, Foxglove, and Delphinium are tall and because of light or little foliage they look delicate and are suited to tall vases.

Another relation between flowers and containers is learned from nature. When choosing a container for spring flowers, it is interesting to consider their natural setting. The early blooms of Daffodils, Tulips, and Hyacinths rise above the dark, bare earth or the dead brown leaves left by the previous autumn and are surrounded with the delicate tints of blue-green or pale green grass. Is it not well then to use bowls and jars of rich toned pottery with colors similar to the natural surroundings of the blooms? The foliage is sturdy; it denotes strength; the substance of the flower is heavy; so a container suggesting weight is best suited.

For the delicate, sweet scented flowers of summer and sprays of fruit blossoms or late spring shrubs, clear uncolored glass, clear tinted glass, soft blue bowls, pale green vases, or containers of light color and of moderate size were used. For the blooming purple of Verbena venosa mingled with the more delicate Moss Verbena (Verbena erinoides): and just back of the red blood Annual Phlox the red and orange of the Cacalia (Tussal-flower).

Flower arrangement for your own home
Continued from page 349

Looking at a perfect patch that is as permanent as the wall itself. At all paint, wall-paper and hardware stores. Rutland Fire Clay Co., Rutland, Vermont.

Good as New are cracked walls and ceilings when mended with Rutland Patching Plaster. You can easily do it yourself in a few minutes. Just mix with water, then fill the crack or hole. Make a perfect patch that is as permanent as the wall itself. For autumn we turn to copper, bronze, or tawny American pottery.
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Manufactured by the Louisville Electric and Light and smooth. For family use, the motor do the work. Just turn the switch and the Alaska Spoon Dasher whips and aerates the cream, making it light and smooth. For family use, for club entertainments, and for tea rooms, this compact, convenient electric freezer is invaluable.

If you need to market the plants, the next best thing is to keep the Asters and other flowers dusted with a nicotine dust to kill all leaf hoppers, which are the carriers of the disease sap; and always remove any stunted, yellowed plants in or near the Asters bed. The aster beetle, a black borer beetle, can be controlled by dusting with a sodium fluoride when the plants are dry. Apply this when the hogs are on the plants. There is also some louse that attacks the roots of Asters, causing the plants to become more or less yellow and stunting the growth. These lice are bluish in color and can be found heavily infecting the roots. If only a few plants are bothered, pour a cup of nicotine solution made of 1 part of nicotine sulphate (for example, black leaf 40) in 800 parts of water about the base of the infested plant. In a larger area, punch holes about six to ten inches deep every two feet. Into each hole pour a tablespoonful of carbon bisulphide, then plug the hole tightly with soil. This heavy liquid turns into a gas and will permeate the soil, killing the ants and thelice. However, do not handle this liquid near a fire — it is explosive.

Peonies are afflicted with various leaf spots and a bud blight. There is no need to distinguish between all these diseases because they can all be controlled in the same way. Late in fall, but before the ground is frozen, carefully cut off all the stalks as near as possible without injuring the buds, and burn the rubbish. All these diseases live over winter on the dead leaves. Spraying or dusting with bordeaux mixtures to keep the leaves well dried will practically control them.

If a dust is desired in place of bordeaux, use the new copper-lime dust and apply it when the plants are wet with dew.

There is no Peony disease that is an exception to what has been said. This causes a spindly growth of the stems, giving the plant a dwarfed, bumpy appearance. The only thing to do is to dig out the plants and destroy them. However, keep the roots over carefully before destroying these plants. If there are large irregular brown swellings present it (continued on p. 418)
A distinguished collection of authentic Early American reproductions, second to none in beauty, size and moderate cost.

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The plant doctor visits your flower garden

Continued from page 414

Delphiniums are frequently afflicted with a black distortion of the flowers and sometimes of the terminal stems and leaves. This is caused by mildews and can be prevented by spraying the plants thoroughly with a nicotine solution. Use one teaspoonful of nicotine sulphate to one gallon of water. If a piece of any laundry soap is dissolved in hot water and added to the mixture it will make the spray much more effective.

Snapdragons are sometimes covered with small brownish pustules of rust. There is no reason for having this trouble. Just dust the plants with the superphosphate of soda, but do not wait until the rust appears. Phlox leaves turn yellow and die as a result of the attacks of red spider and mite. Applications of dusting sulphur will hold these troubles in check or dusting with copper-lime dust, when the plants are wet with dew will keep the leaves green. It will probably be necessary to make four or more such applications up to the time the flowers are produced.

A pool for every garden

Continued from page 531

rockery. It comes in slabs from two to four inches thick and is easily obtained. For the rockery, place the slabs in handfuls of gymsop to each plant, and work it into the soil. On the rotted plants will be seen numerous small round brown bodies resembling mustard seed. These are produced by the fungus that is causing the rot.

Philos leaves turn yellow and die as a result of the attacks of red spider and mite. Applications of dusting sulphur will hold these troubles in check or dusting with copper-lime dust, when the plants are wet with dew will keep the leaves green. It will probably be necessary to make four or more such applications up to the time the flowers are produced.

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ONE never has enough flower holders in summer! This bowl of old-style bubbly glass in the cool water green associated with Steigl. Diam. 8 1/2" ht., thick and strong; weighs three pounds. $4.25 paid east Rockies; elsewhere add 25 cents. The graceful pinker is Colonial in both form and color, a deep Mannheim blue too charming to attempt to describe. Ht. 3 1/2". Price $2.50 paid east Rockies; elsewhere add 15 cents.

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In reproductions of famous old pieces and originals of modern influence. The newest, smartest mode of table decoration. Extrordinarily beautiful and serviceable. A

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center; flowers rose and blue.

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W OVEN WINDOWS OF MAYFAIR

WHERE could be a more fitting place than Cape Cod for a priceless ship pattern museum piece. Nice size for any summer home, particularly by water. $24.50. Catalogues.

LOVELY as fine silver! is what one thinks when seeing Just Anderson hand-made pewter for the first time. Simply too beautiful to describe in words. Left to right: Porringer, $7.50, $14; pigeons on dish, $6.50, $14. Squirrel on bowl, $6.50; gravy boat, $11; modern dish, $6.50, $13. Many other patterns besides.

MANY summer places in the North can use an open fire very nicely, and home builders will appreciate knowing about this fine American house specializing in fireplace things of the more unusual type. These shown here are not andirons but are English tool rests exquisitely made. Just Anderson pewter for the first time. Simply too beautiful to describe in words. Left to right: Porringer, 7½" x 1½", $14; pigeons on dish, 6½", $14; ladle 8½; gravy boat, 6½", $11; modern dish, 6½", $13. Many other patterns besides.

AMERICAN SHERATON BUREAU
with Dressing Glass. A pleasant piece to live with is this Sheraton Bureau—which typifies in its beauty of design and decoration the most charming features of Early American Furniture. The carving is beautifully executed; the wood is carefully selected and matched; hardware is very well finished and strictly according to period. Inlay of satinwood lines on drawer fronts. Bureau is 40" x 19" x 37½" high. Mirror is 42" x 24½" high overall.

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SUNNY June days remind us that no real garden can be complete without the pleasant gesture of a sundial. These may be mounted on a pedestal, concrete, set into a terrace or on a post—either finished or the trunk of a tree with bark on. Left: Combination Sundial and compass indicator; USS bronze, 4½" diam. $4.75 p'paid. Center: An excellent octagonal sundial, 11" meta, USS bronze, $12.25 p'paid. Right: USS a 35° crated bronze, $7.75 p'paid. Brass same prices.

TEN canisters of tin make ideal lamp bases, and when mounted with good looking shades the combination is wonderful. This complete table lamp outfit is quite large—14" overall. The canister is hand painted in tule finish with an old French print appliquéd to the side, antique crackled green with 14" oblong face. Shade, $10.70, all FOB New York, carrying charges collect. A very complete list of other fine models also.

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In making your selection from the extensive Industrial Arts Line, you will realize your desire for lighting fixtures which add to the tasteful atmosphere of your home. For here are many—fixtures—bathrooms, brass, copper or pewter—truly reproducing the charm and artistry of the rare old originals—sold at moderate prices.

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This appealing cushion is ingeniously made of quaint calico patchwork. A typical fisherman's cottage of Cape Cod county on a background of indigo blue, polka-dotted to resemble a starry sky. The flowering hedge has a tiny picket fence in the center leading up to a real Cape front door with a fan light. The pillow is eighteen inches square. You may buy it all made up and stuffed for $3 or the cushion top with patches ready for making into a wall hanging pillow, for $7.50. The complete dem is $3.50. This makes a delightful bit of pick-up work, sure to provide an altogether new and completely charming decorative note in your home.

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Edited by W. M. L. RUSSELL

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Bull Dog Cord is the new perfected garden hose that is built like a cord tire. Strong! Long-wearing! Layers of live rubber and tightly twisted, braided cotton cords are vulcanized into one inseparable wall. Flexible! You can twist and knot this hose as much as you please and it will not kink. This Bull Dog Cord construction is not found in any other hose. Make it yours—for good gardens require good hose.

The better garden implement dealers carry Bull Dog Cord. If your dealer is not yet stocked, send us his name and address—and yours—on a postcard. We will send you a Free Illustrated Booklet describing Bull Dog Cord, and tell you where you may secure this hose quickly.

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Built Like a Cord Tire
In and About the Garden

Summary of Novelty Vote on Hybrid Teas, Teas, and Pernetiana

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<th>Year of Introduction</th>
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224 varieties voted for, of which 24 Hybrid Teas receiving highest votes are here shown.

Charles Bell, Radiance, Willowmore, Mme. Jules Bouche.

I agree with Mr. Stevens that this is a "pretty fine idea." To my mind this discussion on the favorite Roses is the most informative and worth feature of the 1929 Rose Annual. It has other features up to the standard of what we have been led to expect from earlier issues under Dr. MacFarland's able direction. I cannot imagine how anyone who feels any Rose fever at all at this time when the bloom is about us on every side would not get his money's worth from membership in the American Rose Society in this Annual.

By the way, this is the last appearance in the 1929 edition of the American Rose Annual of the "symposiums" so often startling. The conclusion that they seem to reach is not so conclusive as it ought to be, apparently for the reason that the human equation enters too largely into the vote and that pure novelty, and interest in a variety simply because it is a pure novelty, have a tendency to outweigh sober judgment. The result is that a variety may rank inordinately high and so be introduced to the general public as having a high standard of quality when as a matter of fact it is a high standard of interest that is really being expressed. That happened in last year's vote, for instance, when out of two hundred and forty-four novelty varieties voted on Dame Edith Helen came through at the head of the list. It is interesting to include here the complete tabulation as made public by the American Rose Society (see table adjoining).

This summary is reprinted here, and at this time of rose bloom, in the hope that we may gather some information from readers in general as to what their Rose experiences and consequent variety preferences may be.

What, it might be asked, is the most popular Rose? Naturally the response to this question depends on who answers. Symposia vary very often produce startling disclosures. However, they do serve a purpose in the long run. For instance, in the 1929 edition of the American Rose Annual there is considerable discussion in the symposium on favorite Roses, and Mr. G. A. Stevens taking all the evidence of the various participants into consideration presents the following as a fair "interpretation" of the votes for the favorite Roses selected by the experts: Etoile de Hollande, Rev. F. Page-Roberts, Betty Uprichard, Souvenir de Georges Pernet, Lady Margaret Stewart, Mme. Edouard Herriot, Mme. Butterfly, Mrs. Henry Morse, Mrs. Charles Bell, Radiance, Willowmore, Mme. Jules Bouche.

A T THIS time of the year when the mind of every gardener is more or less turned roseward it is a good season to take a little thought over the ratings and standings of the various varieties. The American Rose Society has conducted a popularity vote for some few years past and to those of us who look intimately into the limitations as well as the higher attributes of the various varieties the results of these votes are often startling. The conclusion that they seem to reach is not so conclusive as it ought to be, apparently for the reason that the human equation enters too largely into the vote and that pure novelty, and interest in a variety simply because it is a pure novelty, have a tendency to outweigh sober judgment. The result is that a variety may rank inordinately high and so be introduced to the general public as having a high standard of quality when as a matter of fact it is a high standard of interest that is really being expressed. That happened in last year's vote, for instance, when out of two hundred and twenty-four novelty varieties voted on Dame Edith Helen came through at the head of the list. It is interesting to include here the complete tabulation as made public by the American Rose Society (see table adjoining).

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June—the month of brides and roses

A bride in all her splendor and a rose in all its glory—the world can be nothing more beautiful. It is very fitting that the bridal bouquet be made up chiefly of roses, for the rose has been called as the "Queen of the garden," and the bride is "the Queen of the home."

Dame Nature's proudest month

is during June, when the roses are more glorious than at any other time of year. This is the time to come to our widely known "Star" Rose Gardens. Visit our gardens on an early June morning, when every rose and every leaf is glistering with dew in the morning sun, like the sparkling of countless diamonds. Wander through the "Star" Rose Gardens in the warm afternoon, when the heat of the sun seems to bring new colorings to the blossoms—it’s a lovely way of dreaming away an afternoon in summer. And as a special treat, we urge you to see our roses at twilight, when the soft shades of night are beginning to fall, lending the roses a touch of mystery—or turn on the moon flooding the rosefields with its silver magic, it will give you something to remember and dream about.

If you cannot get here to enjoy our roses, plant some in your own gardens and invite people to come and see your rose garden.

Six weeks of Climbing Roses!

Without the climbing roses our gardens would be like a Rembrandt or a Rubens without a frame. Truly, the frame does not make the picture, but it sets it off and improves the total ensemble.

Climbing roses are most adaptable as to usage and time of bloom. There is a climber in your favorite color for almost any purpose imaginable, blooming at the time you desire it most—from early June to mid-July, some repeating the performance in the autumn.

Planting roses, like home-building, requires forethought. You have to take into consideration the kind of support you wish to cover, the height and exposure of the building, and the number of blossoms you wish to embellish, the time at which you want the blooms, the color that will fit into the picture that is your garden. Your garden should be a stage upon which the actors make their appearance at the proper cue—each in his turn contributing to the sequence of the drama.

When you visit a rose garden, note the climbers in bloom on the garden walls, their time, their color, foliage, and inquire the best methods of caring for the various varieties. Pages 40 to 45 of our "Star Guide to Good Roses" will give you descriptions and the most practical uses of the various climbing roses—climbers, ramblers, pillars, and ground covers.

Our Rose Laboratory.

No Admittance!

We have devoted nearly an acre to our test gardens, where we experiment with thousands of varieties of roses not yet on the market, and many that will never be sold. Much of our hybridization work is done there—some being done in winter, under glass—and we have hundreds of our own seedlings ready for observation and in the process of careful selection and building up. We test here also various fertilizers and fungicides, so that we may from actual experience the best products to offer and send to our customers.

"Block 40"—our test gardens—is our laboratory, the workshop of our research department, and of course has a "No Admittance" sign. Visitors who are specially interested in experimental work and hybridization—not merely sightseeing—may call at the office and a guide will take them through our "Sanctum Sanctorum." The growing grounds are closed on Sundays and holidays, although you are most welcome in the "Star" Rose Gardens on those days.

The War of the Roses

For the coming month roses will be the most popular topic of conversation between gardeners. Roses are on trial before many judges at local rose shows, and judgments will often be rendered on superficial evidence. Since the flower itself is but one factor in the entity of the rose, it is well to become acquainted with the general character of the plant—its habit of growth, size and quantity of foliage, resistance to diseases, etc.

We visit a rose garden and decide that it would look like this or that particular rose in our own garden. If we visited the same garden a few weeks later, we would choose a different rose to match, and so it would be in our own garden, if we visited the same garden a few weeks later, we would choose a different rose to match, and so it would be in our own garden, if we visited the same garden a few weeks later, we would choose a different rose to match, and so it would be in our own garden.

And so we have the York and Lancaster rose. After 200 years, the war of the York and Lancaster rose. After 200 years, the war of the York and Lancaster rose. After 200 years, the war of the York and Lancaster rose.

History tells us that back in the 15th century there was a series of battles called "The War of the Roses." These wars were fought before the days of uniformed armies, and the fighters wore roses, either real flowers or reproductions of them. The House of York had as its badge the white rose; the House of Lancaster, the red. Tradition lives long in England, so the white rose is the favorite flower of York even today; and the red rose finds its greatest favor in Lancaster.

The Chinese way

The Chinese way—prevention instead of cure

You want success with your roses, we’re sure of that, and right now is the time to make certain you’re going to have success. On pages 21 to 25 of our little book “Success with Roses,” we give explicit instructions for preventing and overcoming the diseases that may affect your roses this summer. Insects may start in on your rose leaves; bugs may begin eating your flowers. An ounce of prevention is worth a dollar's worth of cure in this case. Look on pages 21 to 25 of the "ounce of prevention—use the cure at the foot of this column.

It’s never too late
to do good

The habit of leaving things for tomorrow has overcome some of us, and the rose bed is still not utilized. It is part of our service to the American rose lover to foresee such emergencies.

We have ponds almost 100,000 plants that are now in leaf, just right for outdoor planting. These are of our regular "Star" quality in 5 and 6 inch pots, well established plants, ready to bloom throughout the season. We have an almost complete assortment, but daily shipments may exhaust some varieties, and because of this we make up the following list:

If the selection of varieties is left to us:

24 guaranteed "Star" Roses............. 9.00
25 guaranteed "Star" Roses.............. 17.50
100 guaranteed "Star" Roses............. 65.00

All labeled with our durable, celluloid tag and guaranteed to grow and bloom. "Star" quality of varieties of assorted colors, named and listed in our catalog. Will be shipped to you at our folded wooden crate by express. No order at above prices considered for less than 12 plants.

CONARD-PYLE CO.

Star Rose Growers

Robert Pyle, Pres.
Box 24, West Grove, Pa.

And here’s a coupon for you to use now—it’s too late:

CONARD-PYLE CO.
Box 24, West Grove, Pa.
Enclosed please find $1.25 for which kindly send me your "First Aid to Rose-Growing" kit, containing: 1 oz. Black Lead #4 (regularly 35c); 1 oz. Dusted Peat (regularly 1.35c); 1 oz. Black Lead 40 (regularly 35c); and a copy of "Success with Roses" (regularly 25c). Ask for First Aid Offer No. 1.
Garden Reminders

In gardening a date can only be approximated. Generally the latitude of forty degrees at sea level and a normal season is taken as standard. Roughly, the season advances or recedes fifteen miles a day, thus Albany would be about ten days later than New York (which is latitude 42).

The latitude of Philadelphia is a week earlier. Also allow four days for each degree of latitude, for each five degrees of longitude, and for each 400 feet of altitude. Latitude 40 approximates a line through Philadelphia, Pa., Columbus, Ohio; Richmond, Ind., Quincy, Ill., Denver, Colo.

NORTH

The Flower Garden. Finish planting seeds of tender annuals.
Last of the spring bulbs soon ready for digging up.
All bedding plants may come out to the garden.
Sow new perennial seeds. Get a start on the fall planting.
More perennials to stake. Others to transplant.
Make late sowings of Sweet Alyssum.

Seed pods will form on Sweet-peas unless you are careful.

Make Chrysanthemums bushy by pinching tops back.
Take cuttings of Sedum, Iberis, Arenaria and Creeping Phlox.
Get seedlings out of cold-frame as soon as strong enough.
Start Chrysanthemums for autumn bloom.
Apply bonemeal to ground near Iris.
Plant Dahlias.

The Vegetable Garden. Continue sowings of tenders vegetables.
Tie up tall plants.
Layer vines of Squash and Melons.
Apply bordeaux mixture to control mildew and blight.
Continue sowings of Lettuce, Radishes, and Carrots.
Transplant late Cabbage, Kale, Cauliflower, and Broccoli.
Let Asparagus shoots grow, then cease cutting.
Transplant Beets into rows 24 inches apart.
Sow Wax Beans for succession.
Set main Celery crop.
Not too late to plant Cucumbers.
Sow early fall Turnips.
Keep Onions free from weeds. Turn over the earth after rain.
Pinch off side shoots of Tomatoes. Spray with bordeaux mixture. Train tall sorts to poles or trellis.
Thin out Spinach.
Plant early Sweet Corn every week this month.

Miscellaneous. Look out for borers.
Trim evergreen hedges.
Don't let newly planted trees develop shoots yet.
Give lawn top dressing of bonemeal.
Prune shrubs after blossoming.
Train evergreens to grow bushy by pinching off side shoots.
Protect newly planted trees with mulch.
Roses and Magnolias may be layered.
Shrub cuttings should be put in a frame.
Red spider doesn’t like water.
Vincas and Tradescantia do well in window boxes.

JUNE SUGGESTIONS

JUNE, the month of brides and Roses!
No garden may be said to be complete without some varieties of Roses, and though lack of care may spell ruin to the most expensive rose garden, careful thought and attention will transform the most modest bed of Roses into a paradise of beauty and a heaven of joy.
Careful thought and attention mean a serious attempt to keep the bushes and the flowers free from insect and fungous maladies.

Bud rot, a common trouble causing decay before the buds open, may be controlled by spraying the plants with bordeaux mixture once a week before they bloom.
Bordeaux mixture will be found useful, too, in preventing black spot, a fungous disease.
A supply of nicotine, flowers of sulphur and bordeaux mixture always should be on hand. Besides these stock remedies there are a number of special preparations, announced in the advertising columns that save a lot of trouble in handling and are all ready to use.

Gardeners in the North and the South as well should bear these remedies in mind this month, as trouble may well be averted by a little effort.
On the West Coast gardeners will find June a month of little rain. It is imperative that moisture be conserved and that nature be aided artificially.

Lawns should be sprinkled, also small plants. Large plants, trees, shrubs and hedges should be given an honest-to-goodness soaking every two weeks, or better yet, every ten days. The ground should then be cultivated, so that the moisture may penetrate to the roots. Then, to keep the roots moist, a mulch of grass clippings, straw, or well decayed manure should be applied.

Miscellaneous. How regularly to get rid of weeds.
Planting season will soon be with us. Will you be ready?

THE WEST COAST

Beware of draught.
Prune spring deciduous shrubs.
Remove fading blossoms and seeds. Use only the best blooms for seed.
Take cuttings of Rock plants. Also Carnations, Chrysanthemums, Aloe, Cactus, Sedum, Semprevivums, Mesembryanthemums, and Agaves.
Cut back Alyssum, Coreopsis, Caliopsis, Sweet-peas, and Nepeta mussini to make room for second crop. Cut Delphiniums down to the ground.
Give Delphiniums an application of bonemeal to get rid of Worms.
Prune Photinia.
Homelike Atmosphere

What could be more charming than graceful Ferns, clustering around the steps or approaches to the home? Humble cottage or pretentious estate, Ferns fit anywhere and lend atmosphere that can not be secured through any other plants. Moral—Plant more Ferns!

FERNS FOR MOIST, SHADY PLACES
- Adiantum pedatum, 1 ft.; 5 Adiantum tectorum, 1 to 2 ft.; 5 Asplenium trichomanes, 1 to 2 ft.; 5 Asplenium trichomanes, 1 to 2 ft.; 5 Asplenium trichomanes, 1 to 2 ft.; 5 Asplenium trichomanes, 1 to 2 ft.; 5 Asplenium trichomanes, 1 to 2 ft.; 5 Asplenium trichomanes, 1 to 2 ft.; 5 Asplenium trichomanes, 1 to 2 ft.; 5 Asplenium trichomanes, 1 to 2 ft.; 5 Asplenium trichomanes, 1 to 2 ft.; 5 Asplenium trichomanes, 1 to 2 ft.; 5 Asplenium trichomanes, 1 to 2 ft.;
- Pteris cretica, 1 ft.; 5 Woodwardia virginica, 2 ft.

5 Fine Clumps for $6.00

Please order as Collection No. 1

FERNS FOR DRY, SHADY PLACES
- Adiantum acrostichoides, 1 ft.; 5 Asplenium trichomanes, 1 to 2 ft.; 5 Dicksonia punctilobula, 1 ft.
- Osmunda clavata, 1 ft.; 5 Osmunda claytoniana, 2 to 3 ft.

10 Fine Clumps for $5.00

Please order as Collection No. 2

Of Free Treat for Nature Lovers—if you love Ferns and Trilliums and Bloodroot, if the woods "pays" you, as would music or a great voice or an artist's masterpiece—then you'll enjoy a visit to the woods through our catalog. Yours for the asking and please mention The American Home.

S. FERN AND FLOWER FARM
3 Main St., Southwick, Mass.
As It Half a Century!

The versatile efficiency of the Double Rotary Junior Sprinkler makes it the ideal all-purpose sprinkler for home owners. It enables you to have, right at your finger tips, a mist-like spray for seeded flower beds; rain-like drops for blooming flowers and lawns; or a drenching shower for shrubs and gardens.

The Double Rotary Junior is easily regulated to sprinkle in a circle or on a straight line—to operate as a stationary sprinkler or to rotate.

Three years of laboratory research are behind this new all-purpose sprinkler. It is scientifically constructed of finest materials for years of service. It has all the proved features that have made the regular heavy-duty Double Rotary a leader for ten years, plus the stationary feature. Bronze and steel gears operate in bath of oil. Convenient skid base.

GUARANTEED—Order from this ad for 10-day trial. If not satisfactory, return sprinkler at end of that time and your money will be promptly refunded. Descriptive literature on request.

DOUBLE ROTARY SPRINKLER CO.
401 Coca Cola Bldg. Kansas City, Mo.

GENERAL OFFICE AND FACTORY: ELIZABETH, N. J.
What makes a good peony good?

Continued from page 352

The American Home

Melrosine

Right now your garden should be your paradise, not one for bugs! Yet, unless you take this suggestion seriously and practice the proverbial “ounce of prevention,” there will be Rose Bugs and Blister Beetles, Aphis and other insects of many kinds, all making your garden a happy hunting ground.

Melrosine, judiciously and repeatedly used, will insure your garden against all unwelcome invaders and drive out those already there. It kills all bugs it touches. It also creates a healthy condition for all plants, causing them to be most resistant against all blights, rust and other fungous diseases.

So here is your choice: let the bugs have their way, or have it your way with Melrosine!

Sold at most horticultural supply stores. If not obtainable at yours, write us. Also please ask for descriptive leaflet and kindly mention The American Home.

GARDEN CHEMICAL COMPANY

Park Avenue & 146th Street New York, N. Y.
Dear Mr. Harris:

I am pleased to hand you herewith an order for Peonies, which are for myself and a neighbor. Your shipments in the past have always been so satisfactory that I persuaded my neighbor that it would be to his interest to consolidate his order with mine. (Signed)

Walter E. Smith.

---

Your Own Personal Garden Set

EVERYTHING you need to plant and tend your flower bed! A complete set of strongly made tools, each with a colored handle, all four different, in a good-looking colored basket. All the accessories, even a waterproof cushioned kneeling pad. Could anything be more complete—or more useful?

\[KINGSBURY 4-PIECE GARDEN KIT $1.25\]

A Foundation Installation

**Free for the asking**

KINGSBURY 4-PIECE GARDEN KIT $1.25

A popular outfit, consisting of Kingsbury Trowel, Kingsbury Spading Fork, Kingsbury Transplanting Trowel, Kingsbury Cultivator, in colored carton. (West of Miss. $1.35)

For Decoration Day—This handy outfit in its convenient carrying carton will prove highly useful.

Write for free Folder, "Special for Garden Lovers"

KINGSBURY Garden Set De Luxe

Fashioned by NEW ENGLAND Craftsmen

KINGSBURY MFG. CO. 100-F Myrtle St., KEENE, N. H.

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Beautiful Lawns

At the Turn of a Valve

BEAUTIFUL Lawns, Lovely Flowers, Thrifty Gardens can now be properly supplied with adequate moisture at the mere turn of a valve. The Skinner System line of Irrigation is varied and comprehensive enough to cover every detail of correct watering.

No matter what your watering problem, Skinner Engineers, with a background of a quarter of a century in pioneering and developing every advance in irrigation, can solve it for you.

Concealed Heads for Lawns

The Skinner System concealed heads which pop up out of the ground when water is turned on will give your lawns proper moisture in the way nature intended. The entire lawn is watered at one time if water supply is ample. If not, the system is divided with handily operated units in keeping with the supply.

**"Rain-Wave" Portable**

This large area sprinkler is really a miniature Skinner System unit, suitable for lawns of moderate size and formal gardens. Waters squares 50' x 50' and is easily adjusted to take care of smaller areas.

Overhead Irrigation

For the garden, flower or vegetable, there is a Skinner System unit that assures you of proper watering. With Skinner System installed, there is never fear from drought or early frost. Your gardens will be the show place of the community—your plants and flowers will receive their nature in the way Nature intended.

Our Consulting engineers can tell you how to water effectively at a lower cost than you think—write us today for our booklet "RAIN." No obligation.

THE SKINNER IRRIGATION CO.

219 Water St.

Troy, Ohio.
Geared to the demands of modern lawn owners

ADVANCED Coldwell developments such as full-width drive rollers, two-cylinder, four-cycle water-cooled motors, Timken tapered roller bearings throughout, oil-tempered self-sharpening blades— are features that make for the superlative performance and remarkable efficiency of Coldwell Motor Lawn Mowers and Rollers. Absolutely dependable! Trouble-free! Built to last!

A complete stock of the latest models and sizes in Coldwell Lawn Mowers is now on display at your dealers. Call on him. You are sure to find the machine you want at the price you have in mind. Literature descriptive of the entire Coldwell line will be sent on request.

Hand
Horse
DEPENDABLE LAWN MOWERS

Coldwell Lawn Mower Company, Newburgh, N. Y., U. S. A.

The prize-winning garden at the Chicago Garden and Flower show in which the garden clubs played a conspicuous part

The National Garden Association

To promote the annual observance of National Garden Week

The vegetable has been raised from the lowly and utilitarian niche in the world where it has so long served merely as a dietary accessory or a means of acquiring the necessary daily quota of vitamins. For the modern hostess may turn not only to flowers and fruits, when she seeks to adorn her table for luncheon or dinner, but she may now find in the vegetable a valuable adjunct for a variation on the ordinary color and decorative themes.

The use of the vegetable as a table decoration was demonstrated at the Third Annual Garden and Flower Show in Chicago, held recently at the Hotel Sherman. One of the exhibits which attracted a great deal of interest used as a centerpiece a medium large compote with a centerpiece of perfect and even sized tomatoes, with broad green leaves around the tomatoes and large bunches of deep wine-colored grapes hanging down from the compote.

The color combination was reflected in the table settings. Deep Chinese blue lacquered service trays were used, and on these trays were smaller trays, also lacquered, the color of the tomatoes. Covered Chinese bouillon bowls in the shades of the grapes mingled with green and black and napkins and goblets of tomato color in pale shades completed the color scheme. The table itself was black and the glowing colors of the decorations were mirrored in its smooth surface.

There were a great number of exhibits at the Chicago show that displayed remarkable ingenuity in outstanding artistic achievement by the many garden clubs entering exhibits.

Fruits lend themselves to lovely center table decorations and always provoke more than ordinary interest. One strikingly unusual combination is a centerpiece of pineapple with grapes. This is a color combination that is equally adaptable to luncheon or dinner.

Another table which excited interest at the Chicago exhibition was set entirely with green and white china. Lilies of the valley provide the floral decorations. The centerpiece was set on a mirror and the flowers were reflected on this surface. The vases on the ends of the table were golden cornucopias. Small bouquets—favors for the guests—were very cleverly wired to the sides of the finger bowls. The doilies were of Italian lace. The whole table seemed to embody the spirit of Spring.

Early American china and glass was the keynote of a third table. Waterford glass vase contained white daisies and deep pink asters. The vase sat on a pewter plate. All the glassware on the table was of the Waterford pattern and the tablecloth was of very pale cream damask, a fitting background for old heirloom luncheon plates. The glass candlesticks helped to give an air of distinction to the entire table.
Miscellaneous. Look out for borers.
Trim evergreen hedges.
Don't let newly planted trees develop shoots yet.
Give lawn top dressing of bonemeal.
Prune shrubs after blossoming.
Train evergreens to grow bushy by pinching off side shoots.
Protect newly planted trees with mulch.
Roses and Magnolias may be layered.
Shrub cuttings should be put in a frame.
Red spider doesn't like water.
Vincas and Tradescantia do well in window boxes.

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Geared to the demands of modern lawn owners

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An unusual decoration scheme with tomatoes and grapes reflecting the color note

Green and white china and lilies of the valley give this table a spring-like air