Durned if they don’t all want a GE Refrigerator!

Your present refrigerator is five years old, a new G-E will use 40% less energy!

There’s a Monitor Top, a Flatop or a Liftop G-E that will answer your own Christmas longing exactly. There are a dozen models and sizes; one costing only $77.50 (f.o.b.). Why not choose your G-E now?

General Electric Co., Specialty Appliance Department, Section F12, Nela Park, Cleveland, O.

Holly in the windows and mistletoe over the doorway! Old Santa is coming—and he knows what every woman wants! Long after the echoes of those tinkling Christmas bells have died away, the holiday spirit will live on in your home for years to come—if you choose a gleaming General Electric Refrigerator—a most welcome gift for every member of the family.

What present can match the considerate convenience of a new General Electric... its ageless beauty... its worthwhile economies? Today, the new General Electrics are more handsome than ever. They cost less to buy—and less to own. The famous G-E sealed-in-steel mechanism never requires attention, not even oiling. And if your present refrigerator is five years old, a new G-E will use 40% less current!

There’s a Monitor Top, a Flatop or a Liftop G-E that will answer your own Christmas longing exactly. There are a dozen models and sizes; one costing only $77.50 (f.o.b.). Why not choose your G-E now? General Electric Co., Specialty Appliance Department, Section F12, Nela Park, Cleveland, O.

General Electric
All-Steel Refrigerators
Domestic, Apartment House and Commercial Refrigerators, Electric Water Coolers.
It's the New '36 Plymouth
Now on Display!

You'll agree... It's the Most Beautiful Low-Priced Car!

40 Big Improvements—Greatest Plymouth ever built!

People expected it. And now it's here... the greatest Plymouth in eight great years. More than forty improvements add to Plymouth's sensational value.

It's the biggest, sturdiest car we've built... with a 100% more rigid frame... body newly reinforced at five main points.

It is again the most economical full-size car you can own... with evidence piling up that this new Plymouth gives 18 to 23 miles or more per gallon of gas.

The 1936 Safety-Steel body is not only stronger... and safer... but also has new insulation against rumble and road noise. Plymouth's brakes are 100% hydraulic—they always stop you quickly... safely.

Steering of new design does away with the final trace of road-shock at the wheel.

Added to the luxury of Plymouth's Floating Ride are 11 new comfort features... inches more leg room... 2 inches more elbow and shoulder room... new ventilation.

This new 1936 Plymouth is on display at your Chrysler, Dodge or De Soto dealer. See how big and beautiful it is... ride in it... drive it. (At the same time, find out about the official Chrysler Motors Commercial Credit Plan.)

PLYMOUTH DIVISION OF CHRYSLER CORP.

4 Things People Want:

1. Economy—All evidence indicates 18 to 23 miles per gallon of gas.
2. Safety—Plymouth's body is Safety Steel... Brakes are 100% hydraulic.
3. Reliability—Of all low-priced cars, Plymouth has most long-life features.
DECEMBER, 1935

Cover Design* by Harry Marinsky
Christmas Books for Everybody in the Family 7
Synthetic Angels 8
The Same to You! 9
Synthetic Christmas Trees 12
Wrap Early and Individually 14
The Origin of Christmas Customs 15
A Page from Washington Irving’s “Sketch Book” 17
Christmas Welcome at For’c’s’le 20
Have You a Collector on Your “List”? 23
Christmas Carols for Community Singing 25
Bargello for Christmas Giving 25
Christmas Holly Depends on June Bloom 28
For Santa Only! 30
Marking Gift Linen 34

To Our New England Readers—a Very Special Christmas Greeting 37
There is a Santa Claus! Louise Price Bell 43
Father Pops the Corn Clementine Paddleford 44
—and Mother Prepares It with Variations 45
My Dear Kate Louise Farley 55
Transforming an Ugly Duckling Gerald K. Geerlings 60
Merry Christmas Cookies Doris L. Mullen 65
“New American” in New England Harry Irving Shumway 67
A Welsh Cabinet from Left-Over Left-Overs 69
Whatnot Josephine Avery Bates 72
Cakes for Christmas Ada Thompson Hoy 74
Christmas Presence Eloise Davison 77
Right from Our Own Kitchen Elsa Mangold 80
Some 1935 Dahlias of Distinction Leonard Barron 83
Sweet Peas for the South Thomas J. Steel 85

*Little wooden figure on cover from Schmid & Co.

Mrs. Jean Austin, Editor
Leonard Barron, Horticultural Editor

Above, left: Home of Mrs. Archibald Buchanan, Troy, N. Y. Above, right: Home of Mr. and Mrs. Howard E. Mann, Syracuse, N. Y.
Strike that COLD at the source before it gets serious!

Gargle Listerine to attack cold germs in mouth and throat

AFTER any long exposure to cold or wet weather, gargle Listerine when you get home. Medical records show that late-season football games, particularly, take their toll in health. Heavy chest colds often follow a day in the open. The prompt use of Listerine as a gargle when you reach home is a precautionary measure which may spare you such a serious complication.

Listerine, by killing millions of disease germs in the mouth and throat, keeps them under control at a time when they should be controlled—when resistance is low.

Careful tests made in 1931, '32 and '34 show that those who used Listerine twice a day or oftener caught fewer colds than those who did not use it. Moreover, when Listerine users did contract colds, they were milder and of shorter duration than those of non-users.

At the first symptom of a cold or sore throat, gargle full strength Listerine. If no improvement is shown, repeat the gargle in two hours. While an ordinary sore throat may yield quickly, a cold calls for more frequent gargling.

Lambert Pharmacal Co., St. Louis, Mo.

LISTERINE for Colds and Sore Throat

LISTERINE COUGH DROPS
A new, finer cough drop, medicated for quick relief of throat tickle, coughs, irritations.

10¢
In rare old laces the vine leaf and grape was a favorite motif; and as featured in this Quaker Dinner Cloth, it has lost none of its beauty and charm. It looks expensive and delicate—actually, it is both durable and practical because Quaker Cloth, like Quaker Curtains, are made to withstand wear and laundering. The ultimate in the vogue for lace dinner cloths, for both formal and informal use, is a Quaker Cloth, featured by the better stores for your own use and as the perfect holiday gift. If this particular one is not obtainable, order by mail. Size 72 x 108, $3.25, postpaid. Ask for No. 6908.

QUAKER LACE CO., 330 Fifth Avenue, New York.
The Most Sensational Offer Ever Made by the LITERARY GUILD to AMERICAN HOME Readers

FREE! TO NEW GUILD MEMBERS

THIS SUPERB $5 Bird Book

128 LIFELIKE ILLUSTRATIONS, Including
69 Gorgeous Plates in Full Color
8 x 10 x 1½ inches. 500 Pages. Gold-stamped Cloth Binding.

FORK anyone who knows birds or wants to know them "The Bird Book" is a work of rare fascinations. It is a real encyclopedia of bird life in the United States with all information indexed and instantly available, in these charming pages you will learn the personalities, habits, and traits of our "feathered neighbors," and gain a new appreciation of their contribution to make life more lovely. Every lover of the outdoors, adult or child, will thrill to these vivid, intimate bird stories, told as only that enthusiastic authority, Nellie Blanche can. And the pictures! They are a veritable art gallery of birds in their natural habitats. Nellie M. Faipoint, the famous nature artist, has done 36 delightful pen drawings in black and white and then—69 gorgeous paintings in full color, showing the color markings of birds as brilliantly as you might see them in real life on a sunny summer day.

"The Bird Book" combines in one large magnificent volume "Bird Neighbors" and "Birds That Hunt and Are Hunted," both by Nellie Blanche—two of the most popular bird books ever published.

Each sold for $4.00—$5.00 for the two—and now they are combined into one volume made to sell for $5.00. But you can have it FREE by simply joining the Literary Guild.

GUILD MEMBERSHIP IS FREE

The Guild provides the most complete, economical, and convenient book service in the country. It selects for you each month an outstanding new book just published. If you do not want the Guild selection for the month you pay only $2.00 (plus a few cents carrying charges) for it regardless of the retail price. The regular retail prices of Guild selections range from $2.50 to $5.00. If you do not want the Guild selection for the month, then you may take your choice from twenty other outstanding books selected from all the publishers' lists and recommended by the Guild. The Guild will deliver, postage prepaid, any other book in print you wish at the published prices. However, if you do not want any book that month, you are not obliged to take any. You may buy as few as four books during the year to enjoy all advantages of membership.

YOU SAVE UP TO 50% Outstanding of all advantages of Guild membership, particularly at this time, is the saving in cost of books. Guild savings are not merely fractional savings. When you can get a $2.50, $4.00 or $5.00 book for only $1.25, you can see at once that your book bills can be cut in half, and that you can afford to buy many more books you wish to read this way than under any other plan.

FREE BONUS BOOKS TWICE A YEAR TO GUILD MEMBERS

This popular new plan now makes it possible for Members to get an additional New Book free every six months. All Guild New Books for $5.00 a year are SURELY FREE. Full information will be sent you about this important new feature of Guild Membership.

SUBSCRIBE NOW—Send No Money

The special features of Guild membership guarantee you greater economy, convenience, and satisfaction than any other method of book buying. Remember, members buy only the books they want and they may accept as few as four books a year. The Guild Service starts as soon as you send the coupon. Our present special offer gives you the 560-page volume, "The Bird Book," absolutely free. This book will come to you at once, together with full information about the Guild Service and special savings, and the Guild's sensational new Free Bonus Book plan.

MAIL THIS COUPON TODAY

The Bird Book FREE

THE LITERARY GUILD OF AMERICA, Dept. 12-48H, 224 Madison Avenue, New York

Renew me, without charge, as a member of The Literary Guild of America. I am to receive free each month the Guild Magazine "WINGS" and all other membership privileges for one year. I agree to purchase at least four books of my choice through the Literary Guild within a year—either Guild selections or otherwise that I am protected against any increase in price and that I am solvent at the time I sign this agreement you will send me at once, FREE, a copy of THE BIRD BOOK.

Name ........................................................
Address ........................................................
City ........................................................
State ........................................................

Subscriptions from minors must have parent's signature.

This illustration is reduced in size and gives but a faint idea of the elegant large color plates in the book.

Monthly Literary Magazine "WINGS" is FREE

During the year you will receive without charge 12 issues of "WINGS," a sparkling illustrated little journal with news of books and authors. In this magazine descriptions are given of the Guild's current book selections and recommendations. It is a guide to the best reading and is invaluable to every one who wants to keep up-to-date on the new books.

69 Georgeous Plates in Full Color

THE LIT/item N \\
R I A G U L I \\
D OF \\
A ME I Ri \\
ICAN \\
HO M E \\
Readers
You'll see no Soft Spot on the Modern Car

THE keynote of modern automobiles is streamline beauty and safety—and one glance at this new 1936 Oldsmobile will tell you it has the very latest version of both.

For it has, arching in smooth uncluttered contours over the heads of its passengers, a seamless roof of solid steel—the "Turret Top."

Instantly you can see it. That proud crown marks a clear division between the cars of today and tomorrow—and the cars of the past.

It obviously provides far greater security in emergency than the "soft spot" conventional type of roof, which even Body by Fisher has employed in former years. More than that, it stiffens and reinforces the whole body structure—strengthens the whole car assembly—and because it needs no extra care, no top-redressing, it adds economy to its many other advantages.

Beneath that protecting steel exterior, scientific insulation makes the "Turret Top" body warmer in winter and cooler in summer—quiet at any speed.

Like No Draft Ventilation, this vital new safety feature was pioneered and developed by Body by Fisher, and Fisher No Draft Ventilation, like the solid steel "Turret Top," is found only on General Motors cars.

The Solid Steel "Turret Top" Body by Fisher

On General Motors Cars only: Chevrolet - Pontiac - Oldsmobile - Buick - LaSalle - Cadillac
Books for Gardeners: Even those who do not term themselves garden lovers would enjoy this serenely lovely little book—Moods of a Japanese Garden. But the gardener, possessing imagination and a love of beauty, as do all true gardeners, will find here the contribution of a much loved garden to its author’s spiritual development, her achievement of a rare affinity between stone and earth and growing things. Many photographic illustrations. Fanny Carpenter Snell. (Published by Dorrance & Co., $1.25). Flower and Table Arrangements: Esther Longyear Murphy. (Published by the Laughing Dragon Press, $4.50). Mrs. Murphy was for two years president of the Garden Club of Michigan, and greatly talented in the art of flower and table arrangements, has taken many prizes, and given unstintingly of her time and enthusiasm to promote greater interest in flowers and gardens. Japanese Cherry: Dr. Manabu Miyoshi. (Published by Bruce Humphries, Inc. 75c.). One of a series which, when completed, will consist of more than a hundred volumes. Paper bound, beautifully illustrated. These little books are intended to form a complete travel guide book to the tourist in Japan. An ideal gift for your advanced gardener friend. Some American Trees: Live in Ohio? This worthwhile book is an intimate study of native Ohio trees, many of which are found throughout the country, of course. By W. B. Werthner. (Published by the MacMillan Company. $5).

Books for Children: Never have there been so many beautiful, delightful books for children as you will find this year. Those listed are “tops” in beauty. We would want them all! Bobo Dee, a picture book that will never be parted with and be thumbed for many years. (Oxford University Press, $1.25). Little Baby Ann, a very simple, very sweet story for very sweet little children. (Oxford University Press, 75c.). A Little Lamb, the story of what happened to Mary’s little lamb when the teacher turned him out of school! (Farrar & Rinehart, 75c.). Robert Francis Weatherbee, who wouldn’t go to school and is here merrily pictured and written about. Simplicity and humor that the youngest four-year-old can follow. (Stokes, $1). Bear Twins, and their hair-raising adventures when they ran away into the great forest to see the sights. By one of our favorites, since she it was who did “Nichodemus” for us in previous years. (Dutton, $1). Nura’s Garden of Betty and Booth, a book that not only brings pleasure to the child for its delightful story, but also adds to his artistic enrichment. (Published by the artist, Nura). Sugarplum House, always spick-and-span until Timmie the puppy arrived. He chewed up socks, he dug holes in the garden, he pulled the clothes off the line. An entrancing book (Harper & Brothers, $1). Our U. S. A. and our own particular idea of geography made gay and interesting. Humor, amusement, and information. Fifty-six maps in bright color. (Little, Brown & Co. $3.50). Around the World with the Alphabet, and with Hendrik Willem van Loon. And maybe that is not a pleasurable combination! It’s something he did for his own grandson—and thanks to Simon & Schuster also for our grandchildren. ($1). Turkey Tale, the true story of a white turkey named Oscar, narrowly missing being a Thanksgiving dinner and winding up at a Zoo. A sweet book. (Oxford University Press, 75c). Waggery Town, a perfect dog story for ten-year-olds or a hundred and ten. A harum-scarum group of dogs decide to found a village, elect a mayor and a chief of police. Hilarious, excellent type for little folks’ eyes and good illustrations. (Harper & Brothers, $1.75). Kimtu, a Congo adventure, a beautifully illustrated book. (Farrar & Rinehart, $1). When We Were Very Young, not new but important because you can now buy it with the original Shepard drawings, all of them, for only $1. A book no child should be without. (E. P. Dutton, $1). The Story Book of Earth’s Treasures, the Petershams telling in fascinating stories and glowing illustrations all about earth’s four greatest gifts to mankind—Gold, Iron (and Steel), Coal, and Oil. An ideal book for boys who like true stories, an illustration on every page. (John C. Winston Co. $2.50). Our Wonderful World, one hundred and thirty stories and articles, by Miss Olcott, Amelia Earhart, Dr. William Beebe, Dr. Roy Chapman Andrews, and many others. Excellent photographic illustrations, excellent for the older boy and girls. (Little, Brown & Co. $2.50). Games and Stunts for All Occasions, another good gift for older boys and girls. One hundred and fifty-eight original games and adaptations of old favorites for making their parties successful. (Lippincott, $1). Merry Christmas to You, not beautiful but a lot to read for the omnivorous young reader and representing many famous authors’ works. (Dutton, $1). Tell Me a Birthday Story, a book which gives the story of two great birthdays in his or her own birthday month, perhaps a great name who shares his actual birthday, to spur ambition. (Stokes, $1.75). The Nightingale, The Little Mermaid, and Rip Van Winkle, beautiful books for inclusion in permanent library of a child old enough to appreciate and take care of them. If you are starting a child’s collection, you cannot do better than start with these. (Holiday House, $1.25). For older children we recommend two—The Turf-Cutter’s Donkey (Dutton, $2), and Street Fair (Harrison Smith and Robert Haas, $2). The first, an Irish classic, the latter an original travel story and both beautifully illustrated. The Book I Made Myself, a unique scrapbook idea, consists of a cut-out combination of a Treasure Chest envelope of colored pictures, with a decorated book to receive them. Combines the fascination of cutting-out and pasting-in with mental stimulation. Boxed like a game. (Hannah Fondiller Barnes, $1.50).

Books for Homemakers: First on the list we put The Romance of the Patchwork Quilt in America by Carrie H. Hall and Rose G. Kretzinger. Whether one recipient actually makes or collects old quilts does not matter one whit. Here is an entire library in one volume! The patchwork quilt is a distinctly American art. It has played a part in the history of our nation, and many interesting aspects of early American history are reflected in its development. It’s perhaps with this in mind that the author, Mrs. Pates, in her book Patchwork Quilts, compiled a perfect manual of specific directions—inclusion in permanent library of a child old enough to appreciate and take care of them. If you are starting a child’s collection, you cannot do better than start with these. (Holiday House, $1.25). For older children we recommend these two—The Turf-Cutter’s Donkey (Dutton, $2), and Street Fair (Harrison Smith and Robert Haas, $2). The first, an Irish classic, the latter an original travel story and both beautifully illustrated. The Book I Made Myself, a unique scrapbook idea, consists of a cut-out combination of a Treasure Chest envelope of colored pictures, with a decorated book to receive them. Combines the fascination of cutting-out and pasting-in with mental stimulation. Boxed like a game. (Hannah Fondiller Barnes, $1.50).

Books for Men: Tin-Craft As a Hobby: A practical manual of specific directions—diagrams, designs, and pictures on this fascinating hobby. Men or boys will enjoy this as their idea of a really practical gift. By Enid Bell. (Published by Harper & Brothers, $2). How to Ride Your Hobby: With present-day emphasis on the sensible use of leisure time, here is another good book which will be welcomed by men and boys. The book includes such hobbies as stamps, coins, autographs, minerals, birds’ eggs, Indian relics, plants, fine arts, etc. In each case the author explains how the hobby originated, how to start the hobby, what is necessary, and what information or enjoyment may be gained from it. By A. Frederick Collins. (Published by D. Appleton-Century, $2).
Clementine Paddleford

It was an English gentleman with a capacity for friendship who introduced the high-hearted custom of sending a Christmas card. Eighty-nine years ago Sir Henry Cole (then plain Mr.) a founder of the Victoria and Albert Museum of London started the annual avalanche of Christmas mail.

Mr. Cole, one of the busiest men of his day, suddenly discovered Christmas 1846 was just around the corner. Jove! Not a Christmas letter ready for the post! To meet the situation he conceived the idea of sending his greeting printed on a decorated card, an apology of a sort for not writing a personal note. He mentioned his notion to the English artist, John Calcott Horsley, a member of the Royal Academy and a most conservative fellow—so conservative that he protested vigorously against nude paintings at Royal Academy shows, thus getting himself dubbed James "Clothes" Horsley. Conservative or not, he liked the card idea. Perhaps he needed a job. Anyhow Mr. Cole commissioned this artist friend to do his best with a design.

This Mr. Horsley did in rather Rococo style with a trellis entwined with a grapevine, which worked into three panels (shown above). In the smaller panels on either side were shown acts of charity: "Feeding the hungry" and "Clothing the naked." The larger center panel showed a merry family, three generations leaning back comfortably on their Perfectoes kindly disposed toward the fruit of the vine. Celebrating their annual deed of kindness to the poor. There was "brimming cheer" for everyone, from Grandma to little Nell, who sips while mamma holds the glass. This was lithographed by Jobbins, of Warwick Court, Holborn, and the cards were colored by hand. Mr. Cole, gregarious soul, ordered one thousand copies struck off. Some of these are around yet in collectors' albums. Price $250 or thereabouts.

This first card got itself talked about. Mr. Horsley's drawing was severely criticized by the zealous friends of temperance who clacked tongues at a great rate, declaring the design an out and out promoter of drunkenness. Such wine bibbing! And children...
In an age when ladies made a virtue of their frailty and rollicking fun was considered not quite nice. By W. T. Baxter


too. They made such an unwarranted to-do over the point that by the time Christmas 1847 rolled around a number of other people who might never have known about the Cole card were getting out one of their own. But it was not until 1862 when Charles Goodall and Sons issued a series of cards that they came into a general use.

A handful of years and everyone in England, from the King and Queen to the dairymaids, were Christmas card addicts. England was ripe for some such custom. The Prince Consort, husband of Queen Victoria, had popularized the use of Christmas trees for English homes and Dickens’ heartfelt Christmas stories had given a genuine feeling to the day. In Merrie old England, Merrie Christmas had taken its firmest root.

The first Christmas card publishers had high ideals. Only the best of the Kingdom’s artists were good enough for them. And the prices they willingly paid! No wonder for ten or twelve years the Christmas card business had members of the Royal Academy running at their beck and call. A $10,000 collection of paintings were sold by Fosters in 1884. One firm alone in 1882 paid artists $35,000 for original work. Raphael Tuck and Sons, in an effort to produce a unique series, commissioned all Royal Academy artists to paint the designs. The set flopped, financially speaking, but that was no surprise as, from the very beginning, the work of the little-known artists invariably sold best.

Then Kate Greenaway was discovered. It was William H. Ward of the Marcus Ward Co. who visited the earliest “Black and White” exhibition at Dudley Gallery and was first attracted by her work. Christmas cards from then on could be found each December with Miss Greenaway’s little sprites, gnomes, and fairies, radiating cheer.

Contests with prizes running into hundreds of pounds kept the card publishers first in the heart of the artistic world. In 1882 Hildesheimer and Faulkner put up $25,000 in prize awards. The first prize of $1,250 went to Alice...
Below is shown the spirit of 1909—dignified little girls and small brother with his Christmas toys. And, at right, the cards of the royal family of England in 1926.

Havers for “A Dream of Patience.” Before a copy was printed, this card cost $3,750. Of course it never paid a profit, but it was without doubt the outstanding card of the century.

These early cards breathed pictorial and verbal benevolence in a variety of tone. Anything from all over the world in all seasons of the year had been pressed into service of the Christmas card. The thought that the word “Christmas” implies was outshone a hundred times over by landscapes, sunsets, fairies reveling by moonlight, nude children dilly dallying by lily ponds, cunning kittens, bucolic pigs, birds, flowers possible or impossible, even fish and reptiles, and at one time green beetles were much in vogue. Pass-
times—everything from seaside bathing to cricket—were obviously introduced with the thought of being appropriate to the recipient rather than the season.

Designs ran into the thousands. In style, they were influenced by a Gothic element hard to explain, from an age when the peacock feather was the oriflamme of cultured folks. Nevertheless the so-called aesthetic period left its mark, as evidenced by a glittering procession of frail females dressed and undressed, all on the verge of a Mid-Victorian attack of the vapors.

C. H. Bennett, a Royal Academy artist, did one of the earliest card series in true Merrie Christmas style. His second series in the same mood of subdued carnival is illustrated on page 9. “Luke Limner’s” early decorations of holly, mistletoe, and robins are worth collecting, as these sets originated a decorative treatment still evident today. Other series that the collectors rave about are “The Nativity” lithographed [Please turn to page 61].
Synthetic Christmas Trees

—and Synthetic Angels

Christmas would not be Christmas without a tree—whether it be one of the old-fashioned evergreens with its pungent pine fragrance or one of the make-believe kind shown here. This year the shops are offering so many different and original "trees" that our imagination may be given free rein in planning the table or room decorations. The tree at the left is of frosted glass with wooden base; from Gerard. The one beside it is made of narrow strips of metal and has colorful ball trimmings. It is shown by Mary Ryan.

Again, imagination has been given perfect freedom in the Christmas decorations shown on the frontispiece, page 8. The dainty little figures at the top left are of wood appropriately colored. The reverent little children each holding a candle and the madonna are in beautiful, rich creamy china. The angels with their background of clouds are cleverly made in various poses of aluminum. Some even have trumpets. Little figures from Schmid & Company; kneeling children and madonna from Madolin Mapelsden; metal angels, Gerard.
Left, above: This Christmas tree with its smaller place card trees make a colorful table decoration. They are of wood painted in green or white with red undercuttings. From Hammacher Schlemmer & Co. Straws of Cellophane in silvery white are used to make the sparkling tree and matching candlesticks on the table shown directly above. Little brightly colored balls form the center of each sunburst.

And for the very modern table one may depart from the conventional candlesticks and use these smart metal trees at the left. They have painted wooden bases in either white or red. They may be obtained in two sizes from Gerard's.

Photographs by F. M. Demarest
CHRISTMAS wrappings—what an important part they play in the charm and excitement—even mysteriousness of Christmas presents! They need not be expensive—but they must be individual to be smart. This year start well ahead of Christmas Eve to do your wrapping and give your imagination complete freedom. You will be just as thrilled at the effects you produce as will the recipients of your gifts. Here we show a few novel ways of wrapping which we like very much and which we hope will offer many more suggestions to you.

In the top picture “joy” is cut out of gilt paper, as is the cleft, and pasted on shiny black paper. The bars are of gilt string. “John” is appropriate for the boy away at school, carrying out his school colors with stars on a pennant with a metallic paper background. The Santa Claus mask is of glazed white paper and intended for a sidelight decoration. His mustache is made of soft cotton, the eyes are openings for the light to come through, a sprig of holly finishes the top, and bells tinkle...
An American Home reader in Idaho, Mrs. Bell, has raised the question of the practice of giving presents at Christmas. She wrote us . . . "when did the custom become popular, and in what countries did the giving of presents as we know it today originate? My grandfather was a native of Massachusetts; he pioneered this Western country in the 1860's, but his children always had the benefit of a gay and lavish present-filled Christmas. I have seen pictures of gifts given in New England a hundred years ago and yet I understand that it was not customary there. So where did it come from to us?" These questions prompted Miss Plumb to write about some of the practices and customs that have come down to us through the centuries.

Beatrice Plumb

My wistful thoughts were on the gold of the ancient Magi as I stuffed a small, cheap toy into the last empty stocking. It was that most mystic of all nights. Christmas Eve, and the magic of it was all around me, so that my heart glowed with the starry wonder of it.

I left the misty vision of Eastern Kings laying rich gifts at the feet of a little Child, to see why the tin toy, so gaily wrapped and sealed, refused to go into the last Red Cross sock. I found the cord that tied it had loosened when thrust into so small a space, and when I drew out my hand, the glittering string clung to it.

A bit of ordinary Christmas cord? Nothing is ordinary on such a night! Suddenly it was, to me, a symbol of the golden cord of joy that runs back through the ages, its beginning lost in the gray shadows of the world's dawn. As my fingers closed over the shining strand, I marveled anew at the valiant way this battered old world had held onto joy, treasuring it, handing it down.

Out of the feastings and revelry of ancient peoples there had been sifted those things that held abiding happiness. From the high carnival of pagan celebrations bits of undefiled joy had been saved. So that Greek, Roman, Norseman, Celt, Briton, in passing, had bequeathed to our Christmas cheer their happiest memories.

Their gift of joy! Men had been gift-conscious, I recalled, at what is now our Christ-
mastide, since the first memory of man; for always there had been prophecies of a "God-Gift"—a Savior—to be bestowed at the time of the winter solstice.

"Io Saturnalia! Io Saturnalia! Io Saturnalia!"

I stared at the magic cord in my hand. Where was it taking me? Clear beyond the Christian era, to the pagan celebration, the Saturnalia—exuberant source of some of the shining threads spun through later centuries into that Cloth of Gold which Christian love spreads on a stable floor.

A Roman holiday! Starting at the middle of December and dancing joyfully through the Kalends of January, and beyond. One festival after another! From the seventeenth to the twenty-first of December, the famous Saturnalia when the people celebrated the benevolence of Saturn, who before becoming a god, it was said, had ruled over Italy during the mythical Golden Age, forever past! That happy time they would bring to the earth again for Saturn's sake. So they proceeded to turn the general order of things joyously topsy-turvy. But through all the mirth and license was the gleam of a dream. Something fine touched the carnival and carousing. Peace was there . . . good will, the vision of a new day, "a shadow of good things to come," as Paul, a fellow Roman, would later put it.

For, while the festival lasted, slaves were freed and criminals pardoned. Masters set their servants at their own lavish tables, waiting on them with inept Patrician hands. Slaves were allowed to choose by lot one of their lowly company to rule as mock king. While, in the streets, rich and poor mingled as brothers. There was a truce to old quarrels, and no new wars could be declared. Transient, mocking, but for a fleeting season freedom held sway and peace prevailed.

And as if they knew they could have no Golden Age without giving, every hand carried a gift as a pledge of love and friendship. There was a special day for children, the Feast of Dolls, when toys were given to good little boys and girls, and, without doubt, to the bad ones, too. Then, on what is now our Christmas Day came the "Birthday of the Unconquered One," celebrated not only in Rome but in Egypt, and wherever men worshiped Mitras, the Persian Sun-god.

On the heels of that, hurried the Kalends of January, the Roman New Year, an occasion for more revelry and feasting. We see them paying calls on one another; "first-fooling" their friends, exchanging green branches and gifts.

A Roman father gives his son a piece of gold. "May it bring you wealth" is its wish, mute but unmistakable. Another, a torch; "May you walk in the light of learning!" Or
a laurel branch, bespeaking joy, peace, and victory. The season's greetings, not yet inscribed on a card!

The Roman Emperor, himself, is "receiving." Gold, jewels, precious stones, fabulous fabrics—gifts from the high and mighty; but no more rich in love than the colored beard one day received from a child.

We see the joy of the youngsters, gleefully celebrating their own Juvenilia, the special festival of childhood and youth connected with the Kalends. Giving again!

*Gifts!* "God so loved that He gave ..." I want to go home for Christmas, visit the little pile of gifts my loved ones had sent me.

Then, through holly-wreathed windows I gazed out on a white sparkling earth, turned as gloriously upside-down as that of the old Romans during their Saturnalia. A world mistily changed once more, led by a Star, moved by the same strange power that annually sweeps it, transforming the spirit of men, making them brothers! A power still compelling enough to upset the world's estimate of values; to conscript each heart it touches; and gaiety, goodness and gaiety! Christmas, the one season when religion and rejoicing go hand-in-hand!

I sat there in the soft candlelight, fingering the golden cord, seeing in fancy that company of joy-makers ever making gaily down the centuries and around my twinkling Christmas tree. Who led them? There were so many to choose from—St. Francis of Assisi, who gave us the first true cord; St. Winifred and Luther, bearing between them the first Christmas tree; St. Nicholas, who gave us Santa Claus with his midnight journeys of joy, his secret gifts. Which?

Finally I decided it was Gregory the Great, wisest of early popes, who had silenced the scruples of Augustine of Canterbury with that famous sixth-century letter of his, gently advising the bolder holy man "to permit, and even encourage, such harmless, popular customs as were capable of a Christian interpretation."

The golden cord stirred in my hand, began its occasional tugging, as though it wanted to go home for Christmas, visit the centuries of its childhood; and back went my thoughts with it. Remembering that while the Roman sought his Golden Age—as, centuries later, Christian knights would seek a Holy Grail, which would return when men's hearts were pure again—the Jew celebrated his great winter festival, "The Feast of Lights," bequeathing to Christmas its candle.

**W**hile at about the same time, the hale and hearty northern barbarians were celebrating the winter solstice, too. Only, they called it Yol or Yule, from the primitive Iol, a wheel—a word which has left its roots in a dozen languages because pagan hearts expressed their joy and gratitude in festival and feasting to the unseen spirit who turned the Wheel of the Weather—the Giver of Fruitful Seasons, the God of Good Cheer.

Throughout the merry midwinter festivals they ate enormously, and drank to the returning sun, their ritual seeming that god circular symbol of their god Thor, whose huge oak logs, once lighted in honor of the god of war, now burn on our hearths to celebrate the birthday of the Prince of Peace.

The Yule Log! I drew a little closer to my own fireside, trying to realize what a smothering, huge trunk or root must have meant to the barbarian in the bleak blackness of his wolf-infested winter. And for many centuries later, the Yule Log was more than a symbol. It was the blessed guaranty of warmth and light from Christmas to Twelfth Night. Warmth, enough to eat, a safe retreat, and a truce from war—*these* made a Christmas then!

The Yule Log of medieval England was a gaunt figure of wood, prepared before and carefully dried, awaiting Christmas Eve. Then, decked and garlanded, it was dragged by chains or ropes to the baronial hall where the great hearth awaited it. A joyous procession accompanied it, its joyous greetings to its appearance strewing a sunny path before the emblem of good cheer! Once inside, each one of the merrym assembly sat upon it in turn, to warble or roar a carol. Frequently the "fairest ladye" was enthroned upon it, while adoring squires drank to her with more than their eyes!

**T**hen the mammoth log was dragged to the hearth, so that the fire could be started at the charred end of last year's log. Round it crowded the company, breathlessly watching the little flame dancing toward the end of the new log, the new fire. How long would it burn a bit shorter until finally it, too, would be nothing but a brand to "touch off" the cheer of another Christmas.

A master of ceremonies, renowned for his ability to prolong the fun, kept it going for a dozen merry days, with a grand climax at Twelfth Night, was now in charge, and his word was law. "Long live the King!" went up the lusty shout to smoke-grimed rafters. The new fire danced over the walls, on spears put away for the season, on armor, shields, weapons of old wars. An answering cheer went up, and the fun was on!

The master of Merry Disports was now the genial autocrat to whom every knee, even that of his host, must bend for those twelve days set aside as festivities by the great King Alfred who reigned in England over a thousand years ago.

"The Abbot of Unreason" the Merry Disporter was called in canny Scotland. But his issue was a democratic, if irresponsible, reign.

During these twelve merry days as something as above or below the salt. Around his jolly board, you were quite likely to find the Court of the Christmas mummers, black-faced or masked. 1 would listen with bated breath for: "Here come I, Beelzebub! Under my arm I carry a club. Under my chin I carry a pan.

Don't I look like a nice young man?"

This terrifying gentleman, Beezelbub, I knew was probably the Manor grooms, the Squire's coal-and-knife boy, or the Vicar's "gaffer." He was an equal佐or, joyous, wearing more than the plough boy or village yokel who filled the lesser parts. Still, no child of Ancient Rome ever had more delicious shivers over masked monsters sporting in classic marble courts than did I when St. George, clad in chicken-wire armor and coal scuttle helmet, was being bested by the Dragon outside our kitchen door!

Utter, incongruous nonsense? Of course. But as evidence of how children of all ages loved it, we find the word "Mumming" in various forms, in many languages, and while in some it means a masked person, and in others, a fool, we know that it is there because it stood for a certain kind of absurd clowning that made for a merry Christmas. And whether he is masked or not, and whether we call this Christmas, or play charades at a family party, you are being a mummer—which even Julius Caesar found amusing!

The golden cord of joy twined the holly wreath at my window, the mistletoe at my door, and the wreath of the church organs. "They had not kept their holly holy," lamented a writer of Pepys's day.

In later centuries the mock kingdom, a shadow of its old flamboyant self, reappeared for a brief time, restricted to the last day of the twelve, its king and queen being chosen by the children in the court. The Twelfth Night Cake, a custom continued to this day, not only in America but in many other lands. Nothing else is left of the Topsy-Turvy Kingdom, fallen because it was gay but not good, unless, perhaps, the grotesque pageant could be found in Christmas carolsters and the litany of the costumes of the Mock Court.

And what of the Yule Log, which encouraged the mad revels? It is still the glowing heart of an English Christmas. In thousands of homes the new log is lit with a brand of last year's clog while the undersovereign Britisher, for all his silence, feels his throat tighten, his heart quicken, as the new log takes "torch" from the old. And in remote parts of rural England there are still yokels who call it a *Gale* or *Fal* block, thus in a word touching hands with the Scandinavian pagans who saw in its golden heat the Sun Spirit who not only with a turn of his weather wheel could change their bleak, barren winter into another green spring, another harvest as magically golden as himself, but who was also the giver of peace and good will, and all that made the life he created and saved worth living.

And what of the Minstrel and Mummer whose stage was the ruddy arc of light thrown out by the Yule log? The minstrel left his heritage in the old-time carols; the mummer in the Christmas pantomime, and in those rare remnants of "mumming" still found in forgotten England.

Many a winter night, as a child, I have stood at the back door of my English home watching in gleeful terror the absurd antics of the Christmas mummers, black-faced or masked. I would listen with bated breath for:

"Here come I, Beelzebub! Under my arm I carry a club.

Don't I look like a nice young man?"

This terrifying gentleman, Beezelbub, I knew was probably the Manor groom, the Squire's coal-and-knife boy, or the Vicar's "gaffer." He was an equal佐or, joyous, wearing more than the plough boy or village yokel who filled the lesser parts. Still, no child of Ancient Rome ever had more delicious shivers over masked monsters sporting in classic marble courts than did I when St. George, clad in chicken-wire armor and coal scuttle helmet, was being bested by the Dragon outside our kitchen door!

Utter, incongruous nonsense? Of course. But as evidence of how children of all ages loved it, we find the word "Mumming" in various forms, in many languages, and while in some it means a masked person, and in others, a fool, we know that it is there because it stood for a certain kind of absurd clowning that made for a merry Christmas. And whether he is masked or not, and whether we call this Christmas, or play charades at a family party, you are being a mummer—which even Julius Caesar found amusing!
symbol of eternity, and any green leaves that survived winter were thought to have supernatural powers. Greeks and Romans decked their homes with evergreens. But the northern pagan put a new interpretation to the old custom. He hung an evergreen wreath at the door of his hut as a refuge for some poor waif of a forest spirit.

Suddenly I recalled how my little Welsh mother, on the first Christmas Eve I ever remembered, had hung a silvery wreath at my nursery window, to remind me, she had whispered, of the light shining around a little head, cradled in the hay of a Bethlehem manger, If He should be walking our way tonight, she told me. He would see that wreath and come in, knowing that we loved Him.

Holly! Without doubt the word was once “holy.” There are churchwarden’s accounts, yellow with age, stored in the hollowed oak-trunk chests preserved in vestries of ancient churches. And in those quaint, meticulous entries “nails” may appear spelled four different ways on the same page. But not “holy.” Thus in a churchwarden’s account of four hundred and thirty years ago we read, “Paid . . . the holy bush agayn Christmas.” And twenty years later, “Item for holy and ivye at Christmas.”

Then in the days of Good Queen Bess, even the conduits and the standards in the streets were decked with “whatsoever the year afforded to be green.” These may have paved the way for present-day Christmas trees.

I rose to straighten a sprig of “holy” over my bookcase, glad that they had planted a tree of it in “the heart of England.” Honest, healthy blood-red berries, staunch green leaves, growing in the open, with nothing in its past to hide—“holy,” a thoroughly Christian tree!

But not the mistletoe. Something of sorcery still clung to its olive foliage, its wan berries, something eerily pagan. I shivered a little as I stared at the bunch guarding the portal of my room. Almost I felt the gold cord trying to escape my fingers, tugging to be free, as if mystic called to mystic.

At the same time the cultured Romans were exchanging their costly gifts, my poor Ancient Britons, almost [Please turn to page 56]
Squire Bracebridge and his friends seated at the head table. The jester and the housekeeper look on.

"Presently a choir of small voices chanted forth an old Christmas carol, the burden of which was:

"Rejoice, our Savior he was born
On Christmas Day in the morning."

Snowflakes as large as silver dollars are falling. Through the stained glass windows of Bracebridge Hall (the Ahwahnee's dining room dressed for the occasion) a flurry of snow softly blows against the panes, then melts in evanescent beauty.

There is much activity about the hotel, for invitations to be the guests of Squire Bracebridge have been issued, according to the old English custom. Women are fitted to dresses with panniers and wateaus; men affect wigs, long hose, black pumps, silken trousers and coats. Everything is in readiness for the Bracebridge Dinner.

Seven blasts of trumpets are heard throughout the Manor. Guests assemble in the great hall and await the entrance forthwith of Squire Bracebridge and his family. The setting is most attractive. The large dining room, transformed into a baronial hall, is decked with wreaths hung over colored pictures depicting the winter sports of today and those described by Irving. On a stage at the far end of the room is a long table decorated beautifully with fruits, shining silver and glassware, and behind this a buffet laden with pumpkins, apples, and oranges.

Each small table about the hall is set with a thin slab of a tree, tied with a bow of red, and several low candles in red cups, such as are seen in mission churches before the altars, making a simple but effective

With the retainers chanting an old melody the Majestic Peacock Pie is brought forth midst great pomp. In reality it is a young California turkey

their torches at the door and proceed up the lounge past the Christmas tree, trimmed and lighted, to the fireplace.

The log-bearers, with a low benediction, place the log in the fireplace. Suddenly a jingling sleigh is heard and Santa Claus, laden with gifts, appears on the scene. He has a sack of toys for the children, and as he calls them by name he hands them a gift.

Early on Christmas morning the lovely strains of carols wake each guest. Through the great hotel floats the familiar melody of "Holy Night," followed by "Noel" and "Adeste Fidelis," sung by a choir of men and women. After their voices die away from the corridors they can be heard in the Valley singing traditional songs. We are reminded of Washington Irving’s well-known description of the carols at the Bracebridge Manor:

The medieval practice of serving a rich dish ornamented with peacock’s head at one end and tail at the other
Right: His Reverence, the Parson, from his high and elaborately decorated pulpit announces the Four Presentations. Below: the Jester keeps the Squire and his friends in a jovial mood.

decoration that does not interfere with the view of the main table.

To the caroling of a male group in Continental costume, all guests are escorted to seats.

The Squire speaks a few words of welcome, admonishing the gathering as follows:

"Lord and Lady, Youth and Maid,
Give rein to mirth and let not fade
The tumult of unceasing joy;
Nourish laughter. Gloom destroy!"

His Reverence, the Parson, from his high pulpit acquaints the guests with the Four Presentations, and thus are the various courses borne to the Squire's table for approval:

The servitors make entrance with a great Fish, singing the while a jolly old tune; then there comes, with right merry song, the mighty Boar's Head and the Baron of Beef. (The old ceremony of serving up the boar's head on Christmas Day was an historic one in the hall of Queen's College, Oxford.) The last receives great honor from the Squire, being knighted Sir Loin, Baron of Beef. Thereupon, and in good time—with the retainers chanting an old melody—the Majestic Peacock Pie is carried to the Squire's table; and finally, the lackeys come into the Hall with lusty song, bearing aloft the Flaming Wassail Bowl and the huge Plum Pudding steaming right merrily.

While the choir again sings carols we see from the windows a procession of neighbors, in the glow of red lights, approaching and bearing their ancient symbol—the jawbones of the horse. The housekeeper, a young woman weighted down with a ring of heavy keys, wanders among the guests throughout the dinner to see that they are being served and happy.

The neighbors come in and offer their thanks to the Squire, and then, accompanied by song, the Squire and his friends depart, bowing and wishing all a Merry Christmas as they pass.

Later, from the veranda of the hotel, we look to the east and watch the moonlight playing on the snowy peaks. Suddenly the clouds lift, and a glowing firefall illuminates the dark mountainside. It is the nightly firefall from the top of Glacier Point—and thus Christmas Day is ended but its memory remains with us.
Christmas Welcome at Fo’c’s’le

The Oregon home of Mr. and Mrs. W. R. Coats

Fo’c’s’le is a home as nautical as its name suggests. Built on a peninsula looking out over the Pacific Ocean on the west and Tillamook Bay, Oregon, on the east, it is on the crest of a hill and from every room in the house one has a marine view. But it is the kitchen in this house, with both bay and ocean view that is its chief attraction. Even without the warmth of the glorious early morning sun or the splendor of the afternoon sun this room with the brightly painted flowers on the panels of the cupboard doors sends out cheer and warmth on the gloomiest and most rainy day.

When we decided to build our house I immediately started to plan the kitchen. For years I had known that my kitchen, besides having to be efficient with modern labor-saving devices and scientifically planned as to arrangement of equipment and pleasant to work in, had to be more than that—it had to make you want to linger, to make you dream, and to be happy and content in your work. All kinds of kitchens were studied and I definitely came to the conclusion that the peasant kitchen with its quaintness and old world charm was the kitchen I must have. And so it is into my kitchen I shall invite you.

Remembering the quaint and crude beauty which our Pennsylvanian Dutch people created in their dower chests, I chose that as an example from which to build my story-book kitchen. In back numbers of the Antiques magazine I found a series of articles which aided my architect and me materially in choosing the best colors and proportions. My architect very skilfully caught the spirit of these stiff, yet graceful, flowers standing in their odd-shaped vases. The flowers stand out against a background of warm gray and an edging of mauve-violet separates the center of the panel from the outside border. The panels have been antiqued and crackled so that they give a feeling of having mellowed with age. To harmonize with these painted panels I chose a Dutch blue stain to use for the woodwork on the cupboards, dresser, desk, sink, and window casements. To keep the room from becoming too dark I had the walls, ceiling, hand-adjed beams, and floor stained a light warm pumpkin-yellow.
Elizabeth Spindler Coats

Twenty by ten! too long and narrow for a kitchen? Not when all the work of preparing and cooking of food is done in one end of the room where are the sink, stove, and work-bench; and the other end given over to cupboards, dresser, table, and wagon seat. One can sit here and watch the fishermen and crabmen after their daily haul, or a steamer on the horizon or a lumber schooner come into Tillamook Bay to load up with lumber. There is always something happening, if nothing more than just the change of tides or color in the ocean depths.

From the electric stove I removed the legs and built a cabinet underneath. This is not only easier to keep clean but I utilized that waste space to hold my most used pans. Over the range is a spice shelf with a little full ruffle matching the mauve-violet wool of the curtains and chair seats. Over this spice shelf is an electric light which is high enough to see everything on top of the stove and in the oven.

I did not wish to have the sink in the kitchen; however, after much thought I devised a plan—a cupboard which would conceal the sink completely, one which when closed on a moment’s notice could be as attractive as any sideboard. That is exactly what it appears to be when closed; when open the top doors fold back like French shutters and there in front of you are the faucets and rinsing hose and under the top an electric light to aid in cleaning vegetables and doing dishes. The ledge divides in two sections, sliding out both ways to become the drainboards. The double sink is excellent with one side for washing dishes and the other side for draining. The lower doors, which conceal the plumbing, have hooks on the inside to hold the dish-mop, cloth, and drain-pan. The sink cabinet is all I wished from it; it is ideal for efficiency and privacy when dishes are stacked and cannot be done immediately. When I do the cooking and

Getting the Yule log and Christmas greens is quite an event at Fo’c’s’le. The entire house is decorated inside and out with homemade garlands and wreaths of evergreens growing in the neighborhood

Situated on a hill overlooking the Pacific, a glorious marine picture is obtained from every room in the house. Front and rear views of Fo’c’s’le above, and floor plans opposite
Very gay and colorful is the kitchen with its painted panels. The built-in table is an ingenious arrangement we are alone I drop the folding table, which is concealed behind the two long painted panel doors in the dresser, and it is a very simple thing to serve a meal with no messiness and unwashed pans standing about to see for they are unwashed waiting in the closed sink, and the room is in perfect order during the meal.

In the long dresser which has the drop table there are under the top ledge six commodious drawers in which are kept the kitchen silver, kitchen linen, aprons, and bread. Under each drawer is a closet where are found the electrical appliances. The top ledge of this dresser is made of spruce with the pores of the wood sealed by hot linseed oil and then covered with a good Spar varnish which has protected the wood excellently, for I have found it wears well and hardly anything will mar it. When entertaining a large gathering this shelf is most convenient for serving and later stacking dishes. Above the ledge are two joining, hanging cupboards which hold the kitchen china, breakfast set, and glasses and are spacious in capacity.

Opposite this dresser or series of cupboards, separated by window and wagon seat, is a small series of cupboards. In the topmost closets I keep the Christmas lights and ornaments, punch bowl, and seldom-used articles. Under these cupboards is my prize cupboard where I keep my collection of old glass, pitchers, odd pieces of china, pewter, and dear-to-me articles. In this cupboard the inside panels have been painted with the gay colored flower designs and, when open, make a lovely setting for...
Have you a collector on your "list"?

Give him a chest! Even though it may seem to be "for the house," a chest would make a very personal gift, for in it might be stored those personal possessions and collections which never seem to find a safe resting place.

Hannah Reid Walker

A place for Everything and Everything in Its Place—so ran the embroidered legend on the Victorian shoe bag. And what a good precept it is. Without a doubt we fail more in providing a place for everything than we do in putting everything in its place. And those things which do have their own place are usually out of sight, it is the things that we just don't quite know what to do with that bother us. You do not often see shirts, socks, and shoes scattered around a house, but frequently you do see a dog harness, a tennis racquet, a stamp album, a bridge score pad, because only too often such articles as those are left to shift for themselves.

With a little bit of planning this difficulty may be overcome; our possessions will give us more pleasure and housekeeping will be greatly simplified. Modern furniture designs are so helpful in this respect that we might make a new axiom, "A Chest for Everything and Every Chest in Its Place."

The living room, for all the living that is done there, as the name implies, usually has the greatest lack of places to put things. To look at the average living room you would think that you were supposed either to read or do nothing. There are plenty of chairs and, now that most everyone is occasional table conscious, in most living rooms you can read very comfortably in good light. But what of the other activities that go on in a living room, and of the paraphernalia necessary to them? A highboy is a delightful piece of furniture for this room and holds a great many things. There are various styles: Colonial, Jacobean, Hepplewhite. Such a piece of furniture makes an excellent place to put the family photographs, the kodak album, the games, playing cards, score cards, extra supplies of pencil and paper, the collection of Christmas cards you just can't bear to throw away.

If space is limited in the living room, obviously a desk of the secretary type will hold more than a table desk and yet all too often that point is not considered when we buy. A lowboy is another good piece for this room and looks well with a mirror hung above it. There are also little commodes with three drawers to stand beside a chair.

In the hall there may be a highboy, a lowboy, a chest of drawers. Most helpful perhaps...
is a low chest as it may be used as a seat as well as a storage place. This is an excellent place for tennis racquets and net, baseball and bat, and rubbers.

A bedside table with three drawers is more helpful than one with one drawer but takes no more storage place.

And the children's rooms—was there ever enough space to hold all of their belongings? A chifforobe is a fine piece for a child's room. It holds a quantity of clothes or toys or both. A toy chest is desirable too. However desirable it may be for the boy or girl to have most of his or her belongings neatly arranged in rows on shelves or in drawers there are some things that are just too miscellaneous or dilapidated for any place except out of sight in a toy chest.

Space to devote to guest rooms becomes more and more limited, and yet we cannot give up a guest room entirely; it is necessary to a complete household. And so the tendency seems to be for this room to become smaller and smaller. Provided there is good ventilation and the furniture essential for comfort a small room is quite adequate for a guest's use. A chest with a writing compartment in one drawer is excellent for such a room. It is also nice for a young girl's bedroom, if there is not room for both a chest and a desk.

Is there a family that does not have a few heirlooms laid away—great-grandmother's wedding gown, the fan Aunt Mary carried to the inaugural ball, the christening dress, the old diaries? If these must be wrapped in tissue paper, laid away in boxes, wrapped in newspaper and stowed away on a shelf their care is rather a burden. But if they may be kept in a spare chest, it is really fun to have them. An upstairs hall in a house or a back hall in an apartment is a good place for these treasures.
Christmas carols for community singing

Antoinette Perrett

O f late years there has been a spontaneous revival of carol singing. In our town the old carols are being sung at Christmas time in a great community service, in which all the various social groups come together. The main chorus was originally made up largely of members of the various church choirs, all amateur singers, but is now an organized group with a professional director. And this community chorus was joined from the first by the Swedish Men's Glee Club, by Swedish and Finnish choirs, by a French group from the High School and lately by the Scottish Singers and two groups of children.

It is not only the singers, however, although there were seventy-nine the first year and their number has grown to over 200. It is also the audience which makes the gathering memorable and significant, for when over a thousand people come together in a town of only 3630 inhabitants—and the distances are often long on a winter's night, for our town stretches along the rugged coast for some miles—it speaks in no uncertain terms of the abiding faith of the people and the abiding humanity of the old carols.

Last December as we walked up the path of the green to the old white New England church, with the moon rising in back of it amid soft white clouds, we could not help thinking of the first carol that was sung eight centuries ago in the tiny Italian village of Greccia. It was the Christmas when St. Francis of Assisi, in trying to find a way to make the Christmas message clear to the people, made the first crèche or crib by having the manger with an ox and an ass and all the usual equipment of an Italian stable of the time set up in the church in order to represent the actual surroundings of the first Christmas when the angels sang over the fields of Bethlehem the night that Christ was born. "Glory be to God on high, and on earth peace, good will towards men." The popular

The audience always arrives in good time, and there is always an air of Christmas cheerfulness and bustling and an air of Christmas expectancy, until all at once there is a hush as we hear faintly as from afar the beginning words of Wesley's "Hark, the Herald Angels Sing, 'Glory to the new-born King.'" By and by the voices come nearer and nearer, in the way a procession has, and grow in volume and clearness until the doors are opened and the surprised and gowned singers make their

[Please turn to page 86]
Bargello work, a very useful and interesting pastime, is suitable for a wide range of articles. Book ends, portfolio, card case, knitting bag, foot stool, and table mat are just a few suggestions. Models shown are from the Craftsmen's Guild, Boston. Photograph by George H. Davis Studio.
undulations of an ocean swell broken with the crests of the waves. Sometimes, too, the patterning results in a butterfly motif, as in the case of the party bag illustrated. And it needs but little imagination to visualize a growing plant motif in the pattern of the border framing the mat at the top of the picture.

Sometimes as many as six shades of one color are used in developing a pattern, as in the case of the party bag, or again four shades each of two contrasting colors may be employed, like the card case to the right of the bag, while in some of the larger patterns five shades each of as many as four different colors may be utilized.

Single thread linen canvas (an imported fabric) is used for the background, the count varying from 16 to 20 threads to the inch for the bolder patterns, that are done with three threads of the crewel wools, to 22 threads to the inch for those developed in stranded silk, like the calling card case in this collection. Blunt nosed tapestry needles are needed for this particular work.

The simplest form of Bargello repeats the count every row. This is known as the Florentine method and is employed for all the illustrated patterns excepting the cushion at the left and the portfolio at the right which are developed in a count that repeats itself every fifth row—the Medici pattern.

Knitting Bag—Another combination of peaks and hollows is featured in the pattern of the knitting bag with the carved wood top. In this instance the count of the curve is 1, 2, 3, 4, 5, 6. There are five shades each of rose and blue, three of green, two of brown, and a creamy white. The arrangement is varied. At the top, for example, the lighter shades of two colors adjoin one another, separated by the darker brown, while in another pattern repeat the dark shades of rose and brown are separated by a row of blue.

This pattern reverses at the center, so that the direction is the same on both sides of the bag and continues in an unbroken movement when the sides are seamed. Finished size is about eleven inches deep and fifteen in height. It is attached to a fourteen-inch carved walnut top bearing the owner's initials.

Playing Card Case—Below it is a case designed to hold two decks of bridge cards. It is made of a flat piece of canvas work in a rather small repeating pattern done with three threads of crewels in four shades each of green and gold, each repeat topped with three stitches of gold silk (six strand), all worked over four canvas threads.

After the surface is finished, the edge is bordered all around with groups of three contrasting colors—blue, a row of pale gold silk borders are heavy sheet metal, with cotton flannel. Then the Bagn pieces are applied and lastly the brocatting, which covers the inner surfaces and the bottoms and is neatly felled to the edges.

Book Mark—Shown at the right of the book ends at the center top is the end of a book mark finishing 1¾ x 9½ inches. There is a pointed border done in five shades each of blue and rose and four of purple across each end, and the surface between is filled in with a yellow-green yarn patterned in small diamonds. Edges are turned all around and the back lined with brocade. This small novelty takes but little time to make and is a popular bridge prize.

Table Mat—Close beside it is a most satisfactory mat for a small living room table. This one finishes 12 x 19 inches inside the heading of the fringe, which is tied in, but can easily be made larger or smaller to suit individual requirements. The patterned border is 2½ inches wide. Outside it is a quarter-inch frame and the plain center is about 6¾ x 12½ inches.

Each pattern repeat consists of five rows, worked in five shades each of blue, rose and green used in rotation, a line of black separating the two darkest shades of two adjoining colors and a line of golden brown silk worked between the lightest shades. The center is [Please turn to page 71]
My Holly tree never has berries." Thus the ordinary plaint in the Northern states where Holly no longer grows wild.

But in Holly country, lowlands south of the Mason-Dixon Line, those who plant Holly are usually careful to choose berried specimens, and can be sure of crops nearly every year. As you go farther north you find less and less understanding of the facts about the fruiting habits of this lovely evergreen.

Holly will grow in Maine, on the upper Hudson at least to the Catskills and probably to Albany, and on the southern shores of the Great Lakes; and on the Pacific Coast, though not native there. Many gardeners have planted trees in recent years in the more northern localities.

These far-traveled Hollies especially suffer a lack of berries, and for four different reasons. First, the tree may be staminate. Second, it may be female with no male near. Third, it may not have reached bearing age. Fourth, it may be a tender strain from the South, so weakened by cold in its new location that it has not strength to bear fruit.

American Holly (Ilex opaca) grows in two forms, staminate and pistillate. Male (staminate) trees produce no berries, but are necessary to supply the pollen without which the pistillate trees cannot ripen theirs. If your Holly tree is a staminate one, nothing will ever induce it to fruit.

But if it is pistillate and the berries do not form, you need only set a staminate tree near by to insure fertilization. In natural Holly country there are plenty of male trees, spared because less valuable for Christmas greens. And even if no male stands near, wind or bees will bring some pollen from a distance.

In the North, on the other hand, each gardener is likely to plant the female form, and even if there is a male in the neighborhood, it cannot furnish enough pollen for effective wind dispersal; while the bees, since they visit one species of flower only in their rounds, will usually pass by so rare a tree as the Holly unless they find a grove of it. Half a dozen widely scattered specimens in a countryside often escape the attention of these insects. Some pollen may be carried by flies, but seldom to any appreciable distance.

Therefore in Northern gardens each group of Holly trees should have one male not more than 100 yards away. If buildings or many obstacles stand between, even that may be much too far.

About June first the flowers open, on the pistillate tree a small green berry is plainly visible in the center, around which are four lying flat, but these almost never produce any pollen. The male flowers, always different tree, show just a tiny disc in the middle, while the four stamens stand erect and carry a small amount of pollen, hardly more than enough to be seen. A single tiny grain of this pollen reaching the female flower is enough to fertilize it and cause the berry to grow and ripen.

You need not even wait for the flowers to open before determining the kind, for while the female buds spring here and there along the young twigs, one only on each flower stalk, the male buds come more thickly in clusters of two or three on branched stalks. This is the first distinguishing difference.
Bargello for Christmas giving

Christine Ferry

Looking for the unusual in gift material? Try Bargello. It is one of the most fascinating of all forms of needlework and the results that can be achieved with a piece of canvas and crewel wools are truly amazing.

To anyone to whom this type of stitchery may be unfamiliar, let me say that the patterns are developed by the count of the threads of the canvas background, that the stitches are perpendicular, and that different textures are obtained by varying the length of the upright stitches and their grouping. By this simple procedure there seems to be no limit to the variety of the patterns that may be developed or the color effects made possible by different arrangements of tones and hues in their relation to one another.

The work proceeds back and forth in rows, and the pattern and color scheme once having been established the process becomes almost automatic. Small pieces like those illustrated on the opposite page make excellent pick-up work to have "on tap" while listening to a favorite radio program.

Notice the way the patterns move rhythmically in little peaks and hollows, sometimes in the form of pendant festoons caught up at regular intervals, or in little zigzags of movement of stitches of the darkest green worked over two threads, alternating with one stitch of the darkest gold worked over four threads into the surface texture, thus keeping the border straight all around the outer edge and indented on the inner edge.

To form a skeleton jacket for the cards, a canvas strip ½ inch wide is embroidered with green and gold and attached inside one end, and a similar strip finishing 1 x 2 inches forms the closing.

In making up this case, the canvas edges are turned in flush with the outer line of stitchery and sewed down. Both straps and case are lined with green moiré, the straps being finished and attached to the inside edge of the cover before the latter is lined.

Party Bag—At the left is a party bag with a Bargello bottom done with crewels in six shades of mulberry with one row of creamy white silk between the pattern repeats. This band is done in one piece, both seamed and folded ends marked with an outline in dark mulberry, and the bottom is finished to correspond. Top of band is finished with a twisted cord of yarn in two contrasting shades, matching the drawing cord, and the body of the bag is changeable taffeta in harmonizing tones.

Book Ends—The book ends are done in a pattern that is quite like that of the bag, but is developed in six shades each of three contrasting colors, blue, rose, and brown—with
The new growth on which the buds are borne puts out during April and May. You can see the developing buds like small pins weeks before they open.

It is quite possible to produce berry development on a lone female tree by bringing flowers from a staminate tree, scattering them over your female tree while in full bloom, or more surely each immature berry bloom may be directly fertilized by hand.

Hollies vary as to the age at which they first flower. Staminate seedlings often start to bloom when about four or five years old and three or four feet high. I have known female seedlings to put out a flower or two at that age, though usually they wait two or three years longer.

Other Hollies reach tree size before bearing. One that I raised produced its first flower, and that first year only one, when it had reached a height of twelve feet.

As the blossoms are usually fragrant and continue about ten days or two weeks, a large tree becomes an attractive June feature of the garden. The bees hover about it from sunrise till sunset. Though the individual flower is a small thing, greenish white or cream color and inconspicuous, heavy bearing trees open great numbers, perfuming the air and showing plainly at a distance of many yards.

It often happens that the berries of the previous year, unless eaten by birds (which do not seem to like them much), will remain on the tree through the following summer, so that the blossoms have a background of red berries. The new berries do not turn color till October, and even after the young ones ripen, the old berries may still cling to their stalks but soon turn black.

Holly has a tendency (stronger in some trees than in others) to bear heavily one year and sparsely, or not at all, the next. Also trees brought north from the Southern states, though they may have fruited splendidly in their native home, often lose vigor and yield few berries in the colder climate, because all Hollies are not equally hardy, with only the Northern strains able to endure zero temperatures with immunity.

For this reason Hollies for the North are best grown by cuttings from selected hardy and vigorous specimens notable for heavy bearing and good habit. Such trees prove much more satisfactory in the garden than do ordinary seedlings, and often begin bearing when only a few inches high. I have had as many as ten berries on a three-inch plant.

On most foreign Hollies the buds come in clusters in the axil (inner angle) of last year's leaves. Pollen from these flowers, which usually appear in April or early May, is practically useless to American trees, and pollen from the American Holly does not seem to fertilize these foreign trees, even when blossoms occur at the same time.

In the South and far West, varieties of the beautiful European Holly (Ilex aquifolium) may be grown. Some are hardy even north of Philadelphia and about New York City, but must receive the best care in situations screened from wind. The hardiest forms tried so far are the varieties pyramidalis and camelliaefolia, this last one of the handsomest of Hollies with leaves, flowers, and berries large and striking. All European forms should have a male European Holly near to fertilize them, but thus far I have not found a satisfactory hardy male variety.

The Chinese Horned Holly (Ilex cornuta), which cannot stand cold winters even at Philadelphia, is said to ripen berries without any pollen whatever, though of course the seeds in that case will not germinate. Only

[Holly flowers—pistillate at the left and staminate at the right. Photographs by the author]

[Please turn to page 81]
We appreciate that at this time Santa is a very busy gentleman, so this year we want to show our Christmas spirit by helping him. We are therefore suggesting to him on this and the next three pages a miscellany of gifts suitable for the home, for mothers and fathers, sisters and brothers—and even doggies.

For Santa only!

1. We are therefore suggesting to him on this and the next three pages a miscellany of gifts suitable for the home, for mothers and fathers, sisters and brothers—and even doggies.

We appreciate that at this time Santa is a very busy gentleman, so this year we want to show our Christmas spirit by helping him. We are therefore suggesting to him on this and the next three pages a miscellany of gifts suitable for the home, for mothers and fathers, sisters and brothers—and even doggies.

For Santa only!

For the modernist are black mirror book ends (1.) with crystal ball ornaments. About $7.50 a pair from Peikin Galleries. 2. Scroll bookends in clear glass, amber or green, are simple and decorative at the same time. $2.50 from Abraham and Straus. 3. There is an inkwell for every style of desk, as these versions of one model well demonstrate. They are adaptations of the "Silliman" inkwells made in Connecticut in the middle of the past century and have been created by the Writing Desk of Eaton. About $3.50 each at Altman's. 4. An electric strike self-starting clock in Colonial design, which can be obtained in red mahogany. "Middleton" from Seth Thomas. About $22.50 each. 5. An amusing touch on the buffet supper table or a country luncheon next summer will be this curious bird with his own ladle for salad dressing or sauce. From Charles Hall. About $2.50. 6. Every dog will know he "has his day" when he eats his dinner from this feeding dish of earthenware. Saks 34th Street, $1.50. 7. Tiny watering pots one and one half inches high in blown glass, blue, green, or crystal provide salt and pepper for the garden hobbyist. 75c a pair from Robert W. Kellogg Co. 8. This lamp called "Navarre" in Empire brass finish with red parchment shade trimmed with gold binding is $12. Chase Brass and Copper Co. 9. Cannon's "Charm" set is $3.95 at R. H. Macy and consists of two bath towels, two wash cloths, and one bath mat. Shown also are the new rayon striped towels "Classique." Bath towels $1.50, face towel 75c, and washcloth 25c. 10. An ice bucket in Kensington ware, Ovington's $4.50, tongs $1.75.
BLESTICKS are always acceptable. 1. These are from R. Wallace Sons—one for an individual candle and one for three candles. Are simple and in extremely good taste. 2. For candies, nuts and small tid-bits is this trayful of milk-white dishes. The tray itself, with bright red handles. Stern Bros. About $3.95. 3. Copied are the charming painted trays, 9" and 12" wide, come in a number of different colors. $1.75 each from Stern 4. "Rollette" is the name of these cigar and cigarette boxes. Are ivory and black or all black with nickel trimmings. At maker's. Cigarette size about $3.50 and for cigars $2. 5. Grandma be old fashioned about tea, but she will love being modern about our-piece tea set! Designed by Russel Wright of metal and wood, stem Bros. About $3.95. 6. A dainty period tray, with pierced gallery, comes in black, white, and also red. The diameter is 15". Retails at $3 at Altman's. 8. A wood basket in polished chromium is a nice addition to the modern interior with a fireplace. Revere Copper and Brass Inc. $10. 9. The modern hostess will be delighted with this very new creamer and sugar, and its handsome tray. It is chromium plate with solid walnut handles. The price is $5 at Altman's. 11. A most convenient double cigarette box is this smokestack from B. Altman at $6. Compact, yet holds large quantity, can be purchased from Stern Bros. for about $9.75.
If windows don’t have the sun and you find it hard to keep plants, substitute artificial ones. 1. In little wooden tubs $1 each at Bloomingdale’s. 2. A var books for a variety of people. A grand scrap book for the budding decorator by Yates at about $3.50. Bobo Dee is the story of a boy with 1-m-a-g-i-n-a-t-i-o-n the Oxford Series at about 75c. Flower and Table Arrangements by Esther Lo Murphy for those who love flowers in their homes. About $4.50. Laughing Dragon The Romance of Patchwork Quilts in America by Carrie A. Hall and Rose G. singer. The Caxton Printers, Ltd. Encyclopedia Britannica Junior is one of the which you simply cannot be without. Moods of a Japanese Garden by Fanny Car Snell is a charming little book and inspiring for anyone who wishes an unusual a Dorrance and Company at about $1.25. 3. A smart leatherette knitting box 75c. lesse knitting box $1.50. Sewing or knitting stands in imported India prints with lining in solid color $7.50. in the prints or in brocades $9.50. All from Alice Ma

The “Adheire Pendant” 4. from Bryant Electric Co. resembles a bellpull and is made of fabric but the joyful part is that it conceals insulated electric wires down to a three-way convenience outlet so that you can put it almost anywhere and have electricity without marring the walls. 5. Your child will appreciate this tiny sleeper crib mattress which is a product of the Sleeper Products, Inc. 6. Thermometers make excellent gifts, as these which will hang on the wall or stand on a desk. The central instrument is a humiditherm, recording both temperature and humidity. Rochester Mfg. Co., Inc. 7. White wire basket with copper lining for flowers, fruit or ice. B. Altman and Co. for about $4.8. Daniel Low and Company has this garden bag made of khaki, with an outside pocket into which fits a kneeling pad. An inside pocket holds garden shears, $1.50. 9. For the kitchen window sill or any other window for that matter, are these little painted tin jars for ivy or other plants. They are bright blue with white scallops at the top. Stern Bros. 10. This beautiful sterling silver mirror, comb, and make a gift that will last a lifetime. The pattern is “G” and the price $45 for the three pieces. International Silv
1. The Chinese paint these glass balls from the inside and make very pleasing tassels which may be used for lamp-pulls or curtain tie-backs, $1 each.

2. The beautiful grain of the walnut is part of the charm of these exquisitely carved pheasant ornaments. The box in the same material is both practical and decorative. From Wanamaker's. $10 for the box and $18 for the pair of birds.

3. A combination night light and flashlight in black and chromium is indispensable. $2.50 from Lewis and Conger.

4. What could be more fun than to receive a small dog in your Christmas basket? A girl or boy would be overjoyed to get a puppy or kitten—or both a pair. Photo by H. Armstrong Roberts.

5. A novel little dainty set of Argenta metal consists of a leaf-shaped tray with tin containers for vinegar, oil, salt, pepper, and mustard. About $1 at McCutcheon's.

6. A "Gift that Grows" consists of a nicely boxed terracotta bowl filled with bulbs, moss, and pebbles and is wrapped in cellophane. R. H. Macy. About $1.25.

7. Sandwich tray in sterling silver with pierced edge. 9" $13.50. Slightly larger $16.50. Black, Starr and Frost, Gorham. The canapé and relish dish with cheese board and glass lining (not shown) can be purchased for about $55.

8. Children love their own stationery, and here are Jacqueline and Jacques all ready for them. Browne's Blockprints at F. A. O. Schwarz. 50¢ a box.

9. A picturesque little what-not is made of genuine walnut and is 16" wide and 20" high. The price is about $6.95. Robert W. Kellogg Co.

10. Towle tea set, "Candlelight," Ovington's, about $200 for the set.
Modern trends have developed a taste for greater simplicity in linens, as in forms of decorative art. Gone are the arti-

woven realistic flower forms and gaudy

ventional designs which were so blatan-

t part of the dining table in the gay nine-

and in their places smooth, satiny surf-

of plain damask, or glamorous lengths of rayon make beautiful backgrounds for shining and sparkling crystal.

Our present-day environment demands a rene, unbroken backgrounds, and the illu-

osity of our more subdued lighting does not preclude the glimmer and sheen of more high-

lished materials for table use. The man-

urers have gallantly answered the need and have produced tablecloths, doilies, napkins of rayon that belie its proletar-

name, for this material, which is much in favor, is a combination of rayon and linen or rayon and cotton and is only acceptable when it is fine and pliable, and woven delicately as firmly spun linen. Sometimes the surface is plain, sometimes it has a pebbled texture which mitigates too high a gloss.

Rayons and damasks come in all color shades, so there is no difficulty in develop-

any color scheme. This year, the vogue is for silver-gray, both in linen and rayon, which makes a fitting setting for table accessories and looks well with any color combination. Egg shell, ivory (not white), and powder blue are also in high favor, with delicate peach, matte pale blues, and pinks are distinctly taboo for table use. For informal entertaining, stronger colors look well with cruder glass and silver, and our imaginations are captured.
weavings in royal blue, African brown, orange, yellow. But with all this ado about colors and new things and materials, there are still many fastidious, conservative housewives who will have none of them, care only for the dignity and exclusiveness of finely linenens and damasks in white or cream, of first quality, whose only decoration is beautiful inventions lettering and monograms.

Before going into the very significant subject of linings and monogramming—a word about laces. Are they still being used? Are they still "good form"? Beauties are never to be denied. They are works of art in ever make their appeal, and for very formal occasions they have no substitute. But laces must be beautiful, beautifully wrought. Many of the well-known types are being copied in a cheap way by workers in the East and the markets are flooded with them. Farer a fine damask whose quality needs no embellishment! But when one sees a set of doilies and napkins with exquisite Milanese lace (which is the present that no mere copyist can readily reproduce) with monograms worked in finest Venice, one, at once, either buys, or becomes very easily a prey to and longing.

The selection of monograms for table linens, sheets, pillow cases, and towels is a very special accomplishment which should be undertaken in a spirit of enjoyment. The
trouble is, that most women shirk responsibility and leave the selection in the mercy of incompetent salesmen. They should either look into the subject themselves or ask the help of experts. A woman choosing will not do. Proper design, style, and appropriateness in monograms can either make or mar a good piece of linen. It is too important to be left to chance. The marking must harmonize both in design with the kind of room and of linen with which it is used. Indeed, today, as in the past, like all decorative details, plays a necessary part in the development of a particular style period. Elizabethan lettering would be found scant courtesy if it had found its way upon a Directoire cloth. The size of the monogram is also an important factor. If it is too large, it detracts from the beauty of the linen, if too small, it lacks charm and meaning; it must be properly placed to be practical and smart looking.

Bed linens are not so difficult to choose because, for them, there is no new style trend and their selection is a matter of individual taste. Fortunately, the old decorated bed set has disappeared in favor. Lettering or monograms for sheets should be large, measuring from four to six inches, placed in the center about seven inches over the hem; for pillow cases they should be two and one half to three inches above the hem. Fine percales have, to a large extent, superseded linen sheets, for they cost easily. Machine embroidered monograms and initials are being used more and more with cotton materials, but unless very expertly done, they are apt to wear before the rest of the sheet, for machine stitching tends to weaken the threads. This objection is being rectified and encouraging strides are being made towards greater perfection. Hem-stitched hems are always in good form. Fine percale sheets, pillow cases, and towels are practical and smart looking. Their simplicity allows scope for greater elaboration in monograms. Pastel-tinted pillow slips are beautiful, with self-color or two-toned monograms, and the fast white with colored hems to harmonize with the dominant color note in the room. Monograms, on tinted sheets and pillow cases with white hems, have met with great success. To follow contemporary styles, bed linens must conform in having their monograms reflect new trends—the lettering being simple and direct in line and feeling.

The most glaring errors in marking are seen upon table linens which have a certain code of their own. The tablecloth, years, has been a bone of contention as to the size and placing of its lettering or monograms, for no matter how carefully considered, when the table was set, they never seemed to come in the right place and interfered with centerpiece or silver. The problem has been finally solved by eliminating them entirely from tablecloths. With monograms, one should practice restraint, for the more letters used, the greater care should be exercised. Here, one must also use good judgment, for each letter requires individual treatment and certain combinations of letters naturally evolve their own shape. Monograms, so one cannot indiscriminately choose an old set design that is circular diamond in shape and then expect all letters to fill the space adequately.

Above are some pillow slips appropriately marked. Below: a perfect bathroom ensemble when terry and huck towels match in design and marking. Courtesy, Mosaic
One can find no more fitting time to pay visits and renew old friendships than at Christmas. Last year we visited on these pages the homes of some of our readers in the far West. This year we go to New England—and more particularly Wellesley Hills, Massachusetts, where—judging from the winter scenes—Santa must arrive by sleigh!

These views are the home of Mr. and Mrs. Robert F. Hawkins, Wellesley Hills, Mass., and show the very attractive field-stone house in winter and a spring view of the wall-enclosed formal garden, which was indeed colorful with yellow tulips and forget-me-nots.
This is the rear view of Mr. and Mrs. Hawkins’ house showing the terrace which they enjoy the summer breezes, flowers, and fruit trees and, far to the left, vegetable garden supplies delicious foods. The house is just as attractive on the outside. The walls in the living room are a delicate shade of green which harmonizes perfectly with the apricot silk curtains. The dining room has a wallpaper which carries this scheme through from the living room. Hawkins’ small study is compact but adeq. Pine walls and a ship design on the chintz curtains add the masculine touch, as do the pieces of furniture inherited from his father. The dining room has a corner cupboard lined in green and filled with lovely old pink lustre china. The wallpaper accents old pinks and greens. In the study, with its knotty pine-paneled walls, the curtains have a black ground with ship motif. The living room is a very comfortable homey type of room.
Mrs. Charles L. Pierce, also of Wellesley Hills, has this white colonial home which is extremely comfortable and well arranged. The living room is at the left, the dining room at the right with connecting ell to the service quarters and garage, and over the garage is a grand big playroom for the young boy of the family. This snow scene anticipates a cold winter you may not be sure. Note the Christmas decorations on the door posts. At right is a little house which shows what can be done with a mansard roof. Built on a terrace it has great dignity and is especially charming with the sunlight pouring through the tall trees. Home of Mr. and Mrs. H. E. Danley, in Wellesley Hills.
Mr. and Mrs. William Bell have a home which does not look big from the upper picture but it rambles on and on and has many ells and additions. Below is shown the left side of the house which tells the story of the ells. One can be very comfortable on the sun-lighted terrace. The living room houses old pieces of furniture and it is gay with color and flowers. The daughter's bedroom shows her collection of old glass in miniature pieces against lavender wallpaper with sheafs of corn and colored flowers. Maple furniture was used here with a white candlewick spread. The Bell home is located in Wellesley Hills also.
Also in Wellesley Hills is the home of Mr. and Mrs. Robert D. Fairbanks, which is unusual in many ways. First it does not face the street, but is placed lengthwise down the lot, the finish is almost a honey color, and the construction is of steel, and most inexpensive too. As it is a very new house, the planting has not contributed its part, as it will later. Lower left, the dining room, combines wallpaper with creamy beige background and blue-green motifs with wood walls painted a lovely soft blue-green which is carried out around the room, in the chair rail. Old furniture adds to the mellow feeling of this room. The flavor of old things has been carried into the living room too. Here the mantel facing is a rich creamy paint, combined with same background in wallpaper, but the motif in the wall-paper is a beige. A homey atmosphere pervades the house.
This house, the home of Mr. and Mrs. R. S. Haines, is very dignified and has many pleasing features. An unusual shade of gray paint is used for the main body of the house and the blinds are best described as mauve. The Venetian shutters on the porch at the side of the house are painted to match the window shutters.

The terrace in front is alluring in the spring with the many colored tulips outlined against the walls. The covered entrance to the service quarters, the arched doorways of the garage, the lantern above the main entrance to the house—all are flattering details.
There Is a Santa Claus!

Louise Price Bell

There isn’t any Santa Claus!” sneered eight-year-old Philip in a disgusted voice. Mothers and fathers put all our toys in our stockings, and under the tree they do, don’t we, Jean?—his seven-year-old sister.” agreed Jean, smugly. “That’s all about Santa Claus and his reindeer coming down the chimney and every-where. We found out about it last year: we and saw Mother and Daddy fillingockings themselves. They just had to the truth, then. They can’t fool us or!” she added sagely.

And so we are confronted by this problem: shall we cheat our children of the joys associated with Santa Claus, or shall we lie to them? Neither!

If we tell our children nothing about Santa Claus, then we certainly do cheat them of many hours of imagination and happy anticipation, and this is not kind. Unless a parent has some unusual individual scruples, he should not rob his children of the age-old pleasures of hanging their stockings, preparing Santa’s lunch, or listening eagerly for his sleigh-bells. These are, and always have been, highlights in our children’s lives.

On the other hand, if we make Santa Claus a tangible human being—just the same as if we make Cinderella or Epaminondas tangible human beings—we are not honest with our children. Children love the stories of Cinderella, Epaminondas, Black Sambo, and The Little Red Hen, just as they love the stories of Santa Claus, but never for a minute do they believe that the characters are real. In fact, the fairy and imaginative element is the thing which attracts children to these certain stories as well as dozens of others of that type. Then why not inculcate this same feeling in regard to Santa Claus?

Perhaps I can make clear what seems to me the ideal method of handling the Santa Claus problem by citing the experiences of one family whom I know intimately and which is typical. These parents are characteristic of the hundreds who feel that the children must not be told untruths and yet must not be cheated of Santa Claus, and so Santa Claus is talked about at Christmas time, stories are read and told about him, and games and plays are indulged in—all with starry-eyed interest on the part of the children. BUT, in speaking of Santa Claus, in characterizing him or reading about him, there is always an air of mystery. The children feel the fairy element from the very first and bask in it—as children always do.

As they grow older and begin to ask the same questions which children have asked for generations—“How can a fat man get down our chimney?” “How can Santa go to everyone’s house in one night?” and so on, they are answered something like this: “Of course he couldn’t get down our chimney or get to all the houses in the world if he were a man like Daddy. That is the fun about fairies and fairy-like people, you know. Santa Claus or the Easter Bunny of the Tooth Fairy wouldn’t be half so much fun if they were like we are. They can do all sorts of things that we never could do!”

And, after some such explanation as this, the children, perfectly satisfied and smiling happily, settle down contentedly to the business of enjoying Santa Claus, for after all is there anything that children delight in more than playing “make-believe”?

In this way, the children are growing up, knowing subconsciously that Santa Claus is not a real live person, so that when they reach the age of enlightenment such as Sylvia and Betsy met with alarm, it comes, not as a shock, but rather as a very natural procedure. In fact, one of the “middle-sized” children of this family, in telling his mother of a conversation with a friend regarding Santa Claus, said: “Gee, Mom, he always thought Santa was a really, truly man! That couldn’t have been much fun!” And the high-school age daughter, in discussing the subject with me said she could not remember the first Christmas that she knew positively that
Father pops the corn

Pocorn and Christmas were one and the same thing to my father's thinking, for popcorn was his hobby and Christmas his delight. Bushels of his prize popcorn he turned into tubs of crisp, fragile morsels in preparation for the Eve of Gifts.

Gathered around the popcorn pans the family lent a collective hand in Dad's annual popping spree. The week before Christmas and all through the house was the buttery fragrance of freshly popped corn. Its rich incense clung to the stiff Nottingham lace curtain in the parlor; it permeated the ice sheets of the spare room bed. The fried breakfast eggs had a slightly popped corn taste. At school, or anywhere, one might fish in a pocket and bring forth a tender popcorn flake.

The kitchen of an evening was the sweetest place of all. There the fragrance of the popcorn mingled with the smell of boiling sugar and coziness. There the joy of Christmas seemed to hang suspended in the little pool of light made by the kerosene lamp.

Like a reverent blessing it enfolded
In the glow of the cookstove the strings of his neck softened by the fit his face red as a hen's comb with he eyes tender with happiness, stood giving orders like a general. His wor final as epitaphs. No one dared to diect my father when it came to po corn. He was a superlative artist wi popping kettle. And his art went o than that. He was a lover of the so had planted and tended and harvested precious kernels exploding now boister into Christmas merriness.

Over a year before he had select i seed that bore those smooth golden k choosing only the best ears from the sest stalks. He gathered three time many, then at his leisure, in the qu the shed, he picked them over one by then picked again for the best of the How carefully the ears were stored for ing in lath frames, in a well-ventilated Not one ear allowed to touch its neig Yet the neighbors dared to ask "Ho you do it, Solon?" "Good corn and fire," my father always said. Just as the good corn was as plentiful as corn cob never mentioning that every detail o popping operations had to be exacty Imagine father popping corn in any but a deep iron skillet with a tight lid! He just insisted on an iron skillet knew it popped the best corn in theower State.

Today Father should have no difficulty holding forth as major-domo of the corn popping fête with such equipment as this at his service. Upper left: Priscilla aluminum popper and, in foreground, aluminum popper, both for gas range (Wanamaker); center left: Bersted electric popper with glass top (Lewis & Conger); center right: black metal popper for open fire (R. H. Macy); above: perfection popper for open fire (Lewis & Conger). Top: Wooden bowls and spoon set from Macy saves laps and dispositions!
—and Mother prepares it with variations

You heard Christmas in the pop, pop, pop and the rat-a-tat-tat of the kernels of corn jumping high in the hot grease, beating for escape on the lid of the popping kettle. Through it all one could detect a little overtone from paradise. —Clemence Haskin
There was Christmas itself, the throb of it, the light restlessness, the vital essence of it everywhere—meeting of eyes joined in exquisite conjecture over secrets hidden on high closet shelves.

Additional recipes for Christmas cakes and other holiday goodies will be found farther back in this issue.

There was Christmas itself, the throb of it, the light restlessness, the vital essence of it everywhere—meeting of eyes joined in exquisite conjecture over secrets hidden on high closet shelves.

There was Christmas itself, the throb of it, the light restlessness, the vital essence of it everywhere—meeting of eyes joined in exquisite conjecture over secrets hidden on high closet shelves.

There was Christmas itself, the throb of it, the light restlessness, the vital essence of it everywhere—meeting of eyes joined in exquisite conjecture over secrets hidden on high closet shelves.

There was Christmas itself, the throb of it, the light restlessness, the vital essence of it everywhere—meeting of eyes joined in exquisite conjecture over secrets hidden on high closet shelves.

There was Christmas itself, the throb of it, the light restlessness, the vital essence of it everywhere—meeting of eyes joined in exquisite conjecture over secrets hidden on high closet shelves.

There was Christmas itself, the throb of it, the light restlessness, the vital essence of it everywhere—meeting of eyes joined in exquisite conjecture over secrets hidden on high closet shelves.

There was Christmas itself, the throb of it, the light restlessness, the vital essence of it everywhere—meeting of eyes joined in exquisite conjecture over secrets hidden on high closet shelves.

There was Christmas itself, the throb of it, the light restlessness, the vital essence of it everywhere—meeting of eyes joined in exquisite conjecture over secrets hidden on high closet shelves.

There was Christmas itself, the throb of it, the light restlessness, the vital essence of it everywhere—meeting of eyes joined in exquisite conjecture over secrets hidden on high closet shelves.

There was Christmas itself, the throb of it, the light restlessness, the vital essence of it everywhere—meeting of eyes joined in exquisite conjecture over secrets hidden on high closet shelves.

There was Christmas itself, the throb of it, the light restlessness, the vital essence of it everywhere—meeting of eyes joined in exquisite conjecture over secrets hidden on high closet shelves.

There was Christmas itself, the throb of it, the light restlessness, the vital essence of it everywhere—meeting of eyes joined in exquisite conjecture over secrets hidden on high closet shelves.

There was Christmas itself, the throb of it, the light restlessness, the vital essence of it everywhere—meeting of eyes joined in exquisite conjecture over secrets hidden on high closet shelves.
The remnants of yesterday’s roast can return to your table today in the form of a delectable one-dish dinner. The wonder-working flavor-lender is Heinz Italian-Style Spaghetti—which comes to you cooked, magically sauced and all ready for the job of dressing up a casserole of lamb or beef, or what-have-you.

Heinz Italian-Style Spaghetti, a tempting meal when served alone, is winning new acclaim as a basic ingredient in cooking. It is pure Durum wheat spaghetti, cooked and drenched with a sauce of prize ripe tomatoes, pure Italian Romano cheese and rare good spices. And another grand mixer with leftovers is Heinz Cooked Macaroni, which comes to you in tins, adrift with a rich cheese-flavored cream sauce. It’s delicious alone, too.

A myriad of ways to make quick feasts with leftovers are given in Josephine Gibson’s new Recipe Bulletin—“Quick Feasts with Leftovers”. It is free. Merely request it, addressing Josephine Gibson, Dept. 141, H. J. Heinz Company, Pittsburgh, Pa.

Here’s a sample recipe:

**Lamb Neapolitan**

2 cups leftover lamb

1–21 oz. can Heinz Spaghetti

½ cup Heinz Tomato Ketchup

⅓ cup water

Grind lamb, put a layer into a casserole, then add layer of Heinz Spaghetti, and repeat until all ingredients have been used. Add ketchup and water. Bake in a moderate oven (375°F.) for 30 minutes.

---

**Quick Feasts with Leftovers**

**WHAT HAVE YOU LEFT OVER IN YOUR REFRIGERATOR?**

The list below is taken from the index page of the free new Leftover Recipe Bulletin described at the right, which contains recipes for each of these appetite-enticing dishes. No matter what the leftover meat, a feast is possible.

<table>
<thead>
<tr>
<th>MEAT</th>
<th>RECIPE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leftover Beef</td>
<td>Spaghetti and Corned Beef</td>
</tr>
<tr>
<td>Leftover Pork</td>
<td>Spanish Spaghetti</td>
</tr>
<tr>
<td>Leftover Lamb</td>
<td>Lamb Neapolitan</td>
</tr>
<tr>
<td>Leftover Veal</td>
<td>Veal En Casserole</td>
</tr>
<tr>
<td>Leftover Ham</td>
<td>Spaghetti with Ham &amp; Mushrooms</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MEAT</th>
<th>RECIPE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leftover Pork</td>
<td>Lamb Patties with Spaghetti</td>
</tr>
<tr>
<td>Leftover Lamb</td>
<td>Lamb Slices with Spaghetti</td>
</tr>
<tr>
<td>Leftover Veal</td>
<td>Escallopine of Veal</td>
</tr>
<tr>
<td>Leftover Ham</td>
<td>Spaghetti and Ham Soufflé</td>
</tr>
</tbody>
</table>

---

**FREE—BULLETIN OF LEFTOVER RECIPES**

H. J. Heinz Company
Depts. 141, Pittsburgh, Pa.

Send me free your new Recipe Bulletin, “Quick Feasts with Leftovers”.

Name:

Address:

City:

State:
Jane, these Hurry-Up Cookies taste fine!

Thanks, my dear. It's a Pillsbury recipe!

IN every sack of Pillsbury's Best Flour, you find new, unusual recipes. And, equally important... a flour that for 67 years has been the home-maker's best friend.

Remember this about Pillsbury's Best... it isn't a luxury, for it actually saves you money. Pillsbury's Best never causes a baking failure... and one single failure can cost you more than the price of a good-sized bag of flour.

That's why women who are careful of their pennies use Pillsbury's Best. Its richness and fineness give prize-winning quality to the simplest baked food. And, because Pillsbury's Best Flour is made from the exclusive Pillsbury "balanced" blend of wheats, it is completely dependable for everything you bake, from bread to the most delicate pastries.

Order a bag of Pillsbury's Best Flour from your grocer, today... and see for yourself...!

THE RECIPE FOR HURRY-UP COOKIES IS IN THE BAG

Try them—you'll like them!

Let your baker and your grocer help you serve interesting, delicious meals. They both offer you a wide variety of tempting baked foods.

Enjoy Pillsbury's two outstanding radio programs... "Today's Children" on N. B. C... "Cooking Close-ups" on Columbia. See your newspaper for time!
Bea is a Santa Claus!" (Continued from page 44)

was no Santa Claus! "In the added, a trifle sheepish, I still like to think of him rigid as a child, and as the do now!" For in this fam-

ily, children are taught the of Christmas, and that both that spirit are mous and existing, there is a Santa Claus, of.

Not a flesh-and-blood inal who can be seen with be and felt with our hands, that was so he would have lead long ago. Santa Claus dead because he is made thing that lasts forever—

ought. Houses burn, wear, or even turn to dust, though we've a long time, eventually the Thought that is really essen on from mind to mind ith generations and is im-

ed. And some Thoughts, if are not eno of the thou-
y of preservation, take unto delves a sort of human form, hen that is immortal. So it's a Santa Claus. He is a lovely the which has gradually human form; he cannot die far more permanent than uld be if he were made like h beings, for he was in the long before we were and all be here long after we gaddingen the hearts of all know him and bringing mas joys to little children. take motion pictures of our en; then we run them off creen at much to our children's. As the pictures appear on creen, lifelike and realistic, filled with satisfaction that is so easily, because of the accomplishment, per- our offspring's forms and ties. It is similar to this that the Thought as that of Santa takes human shape. The is comparable to the film line that has the Thought upon it; ngralized vision which we see on the screen is the permanent part, and the light which shines through is the permanent part—which Santa Claus turn up at Christ-
time, laden with toys and to be the recipient of them of painstakingly written, re-smudged letters. was fortunate in overhearing cussion on the "Santa Claus item" among thirty serious-

fied young women students who making an intensive business child study and child psychol-

Each one told of her own rich experience with Santa S., and of her reaction to her

awakening. Of these women, much to their regret, had never been told to think of him as just like Daddy, and all but four of these women told of one bitter harrow-

Christmas—that one being the first through which they were forced to pass after being disillu-
sioned as harshly as though icy water had been thrown in their faces. For that is the way disillu-
sionment regarding Santa Claus always seems to come—there is seldom any gradual approach to it, and the more firmly the chil-

dren believe that he is an actual person, the more cruel will be their awakening. And that is why it is the parent's job to inculcate the correct thoughts regarding him in their children's minds.

It is too bad that there are not more things in the world as real; as good; as pregnant of happen-

ties; as characterized in the圣诞 Claus. Far more often do we hear any story of Santa Claus being cross, or un-

kind, or selfish, or wicked. No— for the vision cannot be different from the Thought, and the Thought of Santa Claus is Love. His errand is to cheer all hearts and to make us appreciative and thankful for our blessings.

So let us teach our children about Santa Claus; train them in his spirit far above the mere fill-
ing of stockings and climbing down chimneys. If we do this, we shall inculcate the spirit of Christ-

mas in their hearts so strongly that as they grow older they will better understand him and more clearly realize his importance and good influence. Little children cannot be given any "wordy," philosphical explanation of Santa Claus, but they can be made to sense his real presence and mis-

ion by being taught to keep Love in their hearts and to do the Christ-Child's will at Christmas.

Father pops the corn

(Continued from page 44)

handle of wood and a tight-fitting wooden-knobbed lid. Just twist the knob and it operates a stir-

ring rod inside. But father likes to be the recipient of them of burning corn to be moved into the living room and enjoyed from the depths of an easy chair, the refreshments to be served hot from the machine. But I'll take one, thank you, and so will you.

Why doesn't he buy her a Modern Range?

FATHER'S ALL RIGHT, as the old song says, but he just hasn't woke up to the fact that Mother's old-fashioned range is multiplying her work, worries and wrinkles.

She's entitled to have her kitchen modern, efficient and comfortable. So is every woman. Your kitchen can't be modern without a modern range. The first step, therefore, is to get rid of that old-fashioned range. Replace it with a Magic Chef gas range of today.

Magic Chef will simplify your cooking and baking, shorten your hours in the kitchen because it cooks a whole meal unattended while you are away, insure more wholesome and delicious meals, make your kitchen cooler, cleaner and more attractive, save money on your gas, reduce waste on food. No other range of any type will give you more modern advantages.

Go to your gas company office or Red Wheel dealer's store and see Magic Chef with its wide choice of models in all styles, sizes, finishes and prices. Ask to have its advanced features demonstrated. Write for the 12-page folder, "Magic Chef Recipes." Address American Stove Company, Dept G, 252 Chouteau Ave., St. Louis, Mo.

AMERICAN STOVE COMPANY
Boston • New York • Philadelphia Cleveland • Chicago • St. Louis Atlanta • San Francisco • Los Angeles

MAGIC CHEF SERIES 2500

Advanced features include Elevated Broiler, handy drawer type. Smokeless, convenient, efficient. Handy warming compartment.

MAGIC CHEF FEATURES

MAGIC CHEF TOP BURNER—Gives a thousand even heat. Will not cling or control.

MAGIC CHEF AUTOMATIC TOP BURNER LIGHTER.

SANITARY HIGH BURNER TRAY—Conceals pipes and valves, protects against boil-overs and food spillage.

RED WHEEL OIL-RAIN OVEN REGULATOR—Cook's and bakes unat-
tended. No greasework or oven-watching.

TO MODERNIZE YOUR KITCHEN • START WITH THE GAS RANGE

LOOK FOR THE RED WHEEL WHEN YOU BUY A

Magic Chef

AMERICAN STOVE COMPANY

FULLY INSULATED—Keeps kitchen cooler. Saves gas.

GRID-PAN BROILER—Two-piece with removable grid, porcelain enameled. Basting reservoir to catch melted fats, prevents smok-
ing or catching fire.

GRAYSON COOKING CLOCK, TELECHRON MO ToRED (Extra Charge)—Self starting. Turns oven burner on and off automati-
cally as desired.

MONEL METAL TOP (Extra charge)—Modern, stainless, easy to clean, noiseless, durable.

COOK WITH GAS
The Modern Fuel
For Speed, Safety, Comfort, Cleanliness, Convenience

WHERE gas main service is not available, Pyrodes tank gas service may be obtained anywhere east of the Rockies.

LOOK FOR THE RED WHEEL WHEN YOU BUY A

Magic Chef

AMERICAN STOVE COMPANY
"I'm giving Pyrex Dishes to my friends this Year"

But whatever popper you choose, you can't go very wrong if you follow father's recipe for the popping in a modern manner.

Take a pint of shelled and cleaned corn and have handy by three big dish pans for you may expect four to five gallons of the stuff to burst upon the scene—

if the corn is right: that means not too dry and not too wet. For perfect flakes of natural tenderness there should be from twelve to fourteen per cent of moisture, about the amount retained under natural atmospheric conditions.

Keep corn at kitchen temperature, and it may drop as low as eight per cent in moisture during the winter months. It will cheer city dwellers to know that the canned corn found in the grocer's shelf is bound to pop to the last kernel. It is sealed in air-tight containers only as it reaches the proper moisture content which insures perfect results. But don't use half a can and let the rest stand open, then expect it to give a good performance. Put the leftover into fruit jars and seal it.

But should you forget, give it a cold water shake. Father could put the pop in popcorn dry as the desert air. He would talk about two pounds of corn and pour it into a two-quart fruit jar adding to this from two to five tablespoons of water, depending on how much the corn has dried as shown by a popping test. Very dry popcorn gives a third or less of the normal yield and should of course receive the maximum of water. After adding the water, the lid goes back on the jar and is fastened air tight with a rubber. The corn is then shaken vigorously and allowed to stand for a couple of days until this extra moisture is absorbed. If the corn doesn't pop now dryness isn't its trouble and all the water in the world won't help. But over-dryness, be it remembered, is popcorn's chief complaint.

With the right corn on the table, the right popper in the stove, Father lifted off a stove lid set on his heavy iron skillet and began to heat things up. Slowly he let the skillet heat, getting it hotter and hotter, hot enough to win a poker; so hot it would only scorch a low-burning-point fat like butter. His grease was lard or bacon fat—which he barely swiped over the bottom of the kettle. But you may use any oils and fats, liquid or solid, vegetable or animal. One works quite as well as another. And some day try corn popped in corn or peanut oil for a right good taste. But try to convince your Dad!

The fat is in, quick, quick, just enough corn to cover the bottom of the kettle, one kernel deep. With a serious eye on the clock he waited exactly ninety seconds. If the corn began to dance, a one-piece smile lit his bro soap-scrubbed face. He would be a "full pop," kernels hesitated for a second or two longer than the set and a half, the fire put out, he lifted the pan, he lifted it just a peek. For sometime after the kernel, reluctant to let go, would explode ceiling-wide, burst of delayed exuberance and the corn spilled out of the like a thousand snowflakes, a hustling to pour over melted butter, churned butter and dust the fresh "pop" with salt.

There stood the heaped feather corn all ready and to be introduced gently to slip on a chocolate con snow cap a frosted cake, a company with chopped nuts or candied fruits in the most mellow confection that even excess ity in a back-jaw tooth.

Our first job was to string corn for the tree at home as tree at church. We used three lengths of red and green thread or to big-eyed need is better not to try. Too long ropes or the corn will break long slide down the string, long rope tie the short length into one. Every three inches string corn was punctuated a plump cranberry. Of a year, however, rosettes of iced Cellophane in colors dance to the popcorn ropes.

Thin wire thread, corn spools, does the duty both, for stringing pop to funny fellows, flowers, wreaths. Or shape the wire letters and string with pop to spell a Merry Christmas. And mistletoe were scarce on a Kansas farm. So we led to love wreaths of popcorn on wire, spotted with red berries and tied with green bows. By the wire thread pop we strung together a regimen limber-jointed folks to make tree a place of laughter.

Our popcorn balls were "clod" because of the presents side. In the center may have was either some extra good thing to eat or some funny jibber wax-paper wrapped.

Our home-cut Christmas a cedar from the back past side, works like an artificial tree also silvered icicles. Yet it bowed with white snowflake popcorn kernels stuck with a to the ends of the branches white sheet draped the base tree the pile high with...
"I see no sense in risking failure with inferior baking powder after I've put good money into butter, flour, milk and eggs. With Royal, I know my baking will be successful. I've found it always dependable—and it costs so little!"

TEN PEOPLE to feed... on one man's salary. That's the problem of Mr. and Mrs. James M. Studley, who are cheerfully sharing their home and income with less fortunate members of the family. 

"I've only $18 a week to spend for food, but there's one thing I won't give up, and that's Royal," says Mrs. Studley.

"When I use Royal Baking Powder, I know my baking will be successful—every time. And you just can't beat the delicious flavor and fine texture you get with a Cream of Tartar baking powder."

Good for you, Mrs. Studley! After all, the cost of your baking powder doesn't amount to much compared to the cost of your other ingredients.

Think of the dozens of eggs you use during the "lifetime" of a 12-ounce can of baking powder—the quarts of milk—the many pounds of butter... sugar... flour. Isn't it just common sense to safeguard those costly materials with a baking powder you know won't fail—safe, dependable Royal?

Royal is made with Cream of Tartar, a pure fruit product derived from ripe grapes.

With this fine Cream of Tartar baking powder, your cakes will be tender... fluffy... delicious—your biscuits fine-flavored and light as a feather.

Next time you buy, remember the small cost of Royal—about 1¢ per baking. Practice the economy of using the best.

A snapshot of three of the Studley children at their home in Pittsfield, Mass.

FREE! New De Luxe Cook Book
New cakes, cookies, puddings, pies and savory meat dishes! Over 200 recipes. Attractive illustrations. Valuable cooking hints. Just cut label from Royal Baking Powder can and mail with coupon.

So, believe me, I can't afford baking failures. I stick to my good old Royal Baking Powder. I know it's dependable!"
Fostoria Candelabra for Christmas

Candela bra are lighting the smartest tables these days. For nothing more deftly brings out the beauty of a festive table...or a festive hostess....than candlelight. And nothing adds so much to the beauty of a festive table...or a festive hostess...than candlelight as these crystal candelabra; made by Fostoria's famous craftsmen. Each design is new. Each piece is carefully perfect. Altogether, singly or "twinned", with prisms or without, they fit any scheme of table decoration, modern or otherwise. Crystal, too, you know, blends charmingly with china.

And they're really inexpensive. Single lights are as low as $3.00; double lights from $5.00. Your Fostoria dealer will be glad to show them all to you....with many other Fostoria suggestions to make you doubt that it's better to give than to receive. Fostoria glassware will solve many of your gift problems this year....inexpensively, delightfully. Fostoria Glass Company, Moundsville, West Virginia.

Write for our free booklet "Correct Wine and Table Service."

THE AMERICAN HOME, DECEMBER,
Do your food bills worry you?

WALNUTS
WILL HELP
YOU SAVE
without skimping

When your purse says "go easy," there's one thing you can do! Let Diamond Walnuts help you beat the high cost of eating.

Walnuts are a food that sticks to the ribs—high in protein, with vitamins and minerals besides. And they have not gone up in price—in fact, they cost even less than last year.

Just the dietetic values you want—to build up inexpensive main-course dishes, like stuffed vegetables and meatless loaves. Or to change salads and desserts into really nourishing foods. Not to mention how much they improve both looks and flavor! Delicious, too, when eaten right out of the shell as a between-meal confection—and a welcome addition to children's school-lunch boxes.

But remember: the only true economy is to use the best Walnuts. Especially now, when Diamond Walnuts cost so little! The "Diamond," stamped on every shell, guarantees more kernels per pound—better kernels, too—your full money's worth—every time!

CALIFORNIA WALNUT GROWERS ASSOCIATION
Los Angeles, California
A partly cooperative, non-profit organization of 7624 growers.

FREE—a brand new recipe book
Saves you wondering what to have for dinner or what to serve for lunch. Gives recipes for delicious easy-to-make Walnut dishes that put sparkle and variety into meals and help cut down food costs. Full color illustrations. And every recipe is tested, tasted and approved by Good Housekeeping Institute.

Don't forget Diamond shelled Walnuts (mixed halves and pieces) packed in two sizes of vacuum sealed tins, to keep them always fresh, sweet, ready for instant use. They are exactly the same tender, mature, full-flavored kernels as Diamond Walnuts in the shell. Many women have found it pays to keep both kinds always on hand.

Dept. M-11, California Walnut Growers Association
Los Angeles, California
Please send me free, your new book of tested recipes and menu suggestions.

Name ................................................................
Address ..........................................................

FREE-A BRAND NEW RECIPE BOOK
Saves you wondering what to have for dinner or what to serve for lunch. Gives recipes for delicious easy-to-make Walnut dishes that put sparkle and variety into meals and help cut down food costs. Full color illustrations. And every recipe is tested, tasted and approved by Good Housekeeping Institute.
Two coaches to slumberland
appear as if by magic in this
wonder room planned for
two lucky girls. You'll find
the secret of beautiful rooms
like this in our new book of
practical ideas for making
rooms different. Just ask for
"Floors That Keep Homes in
Fashion," enclosing 10¢ to
cover mailing (in Canada,
40¢). Address Armstrong
Cork Products Company,
Dept A-12, Floor Division,
Lancaster, Pennsylvania.

and her sister "just so high," some good fairy waved a magic wand
lo! . . . what was once a bedroom became a bit of wonderland . .
suspect the fairy was mother in disguise, for a very practical person
have thought of that Armstrong's Linoleum Floor (Embosed No. 5)
Spilled things won't spot it. Cemented tightly over felt, it leaves no
for drafts. Scraps of paper, pins, and fuzzy threads whisk right up with scarcely any effort. Occasionally mother
and-spans the surface with Armstrong's Linogloss self-polishing Wax. But the nicest thing about this floor is its b
sunshiny design — one of the very newest embossed effects. Light and shadow play across it like jolly elves du
Even on gray days it's warm and cheerful. What a clever beginning for planning any room! Stop in and see thi
all the other smart designs at your local linoleum merchant's. Armstrong's Linoleum is modern . . . for kitchens,
rooms, and baths . . . for every room in your house.

FOR A PETITE PRINCE

ARMSTRONG'S LINOLEUM FLOORS
for every room in the house

PLAIN • INLAID • EMBOSSED • JASPE • PRINTED • ARMSTRONG'S QUAKER RUGS and ARMSTRONG'S LINOV
"You don't have to be rich to RETIRE AT 55 on $200 A MONTH"

RETIREE INCOME PLAN
Here is what $100 a month Retirement Income, payable at age 55, will do for you:

It guarantees you a $200 a month for life.
This income can stop until at least $20,000 has been paid, and you can get as much as $120,000, $240,000 or more depending only upon how long you live.

It guarantees upon death from accidental means before age 55 a Cash Payment to your beneficiary of $40,000. Or a monthly income for life.

It guarantees upon death from any other cause before age 55 a Cash Payment to your beneficiary of $40,000. Or a monthly income for life.

It guarantees in the event of permanent total disability before age 55 a Monthly Income for you.

Plans for retirement at ages other than 55 are available. Also special plans for women. Write for booklet.

An Investment That Pays
Write the necessary information in the coupon below and send it now. We will mail a 24-page booklet telling all about this new plan. It tells how you can provide money to leave your home clear of debt, money to send your son to college, money for special needs. It tells how this plan is backed by the Phoenix Mutual, an 84-year-old company with over half a billion dollars of insurance in force. No cost, No obligation. Send for your copy of this free book to-day. The coupon below is for your convenience.

PHOENIX MUTUAL LIFE INSURANCE COMPANY
Hone Office: Hartford, Conn.
Established in 1851

Address

Date of Birth

Home

Business

PHOENIX MUTUAL LIFE INSURANCE COMPANY
954 Bloomfield, Hartford, Conn.

Send me by mail, without obligation, your new book describing THE PHOENIX MUTUAL RETIREMENT INCOME PLAN.

Name

Address

Telephone

Signature

Canadian Home, December, 1935
And does your baby have Johnson's Baby Powder?

The origin of Christmas customs

[Continued from page 17]

as savage as the wild beasts whose skins they wore, were waiting, each man at his hut door, for his gift from on high—a sprig of the sacred mistletoe.

The "white-robed Druid, with golden knife," was already walking the dim aisles of the forest temple, a solemn company following him singing pagan chants. The "Golden Bough" must be consecrated by a sacrifice of white oxen, perhaps by human blood.

Soon the Arch Druid, standing on a decorated platform ready to cut the branches, and a crowd of Druids sang the sacred incantation. The sacrificial oxen were killed and brought to the Druid, who, after making his incantation, threw the sacrifice on a pyre. This was the origin of the Christmas custom of giving gifts at the Yule Log.

The Bible was locked up in the parish "church," and the peasants knew of the magic of the snake and the goat. Christmas was the only day of the year when people could read the Bible. The Bible was read in a language that the peasants did not understand.
CHRISTMAS MOVIE that you make your—
The family gathering. The youngster trying
his new wagon. Or visitors bearing gifts.
maybe there'll be snow) some fast action
snow fight.

Lost of each scene: Ten cents or less.

seen the fun of seeing the movies—your

utes — clear and brilliant on the screen.
mas for keeps...

at's what a family gets when someone
Ciné-Kodak Eight. Christmas and a thou

lovely days you want to save.

GIVE A KODAK

American Home, December, 1935

It's a movie camera of remarkable economy.
It gives you four times as many movies per foot
of film. A 25-foot roll of Ciné-Kodak Eight
Film runs as long on the screen as 100 feet of
any other home movie film. 20 to 30 movie
scenes — each as long as the average scene in the
news reels — on a roll of film costing $2.25,

finished, ready to show.

The Eight costs only $34.50. See it, and
samples of the movies it makes, at your dealer's.
What to give that's new, fresh, and will win
everybody's heart? The Eight settles it. Eastman
Kodak Company, Rochester, N. Y.
Chase presents your complete CHRISTMAS GIFT LIST

Gifts for everyone! Most of them finished in sparkling Chase Chromium that never tarnishes, never needs to be polished. See these lovely things at leading department stores, jewelers, and gift shops.

Individually Coffee Set. $3.50
Holds coffee, cream and sugar.

Duplex Jelly Dish, $1.50
Holds two kinds of jellies or jams.

Neighborhood Rack, $1.50
For holding morning paper.

Band Cigarette Box, $3.00
3 compartments. Holds 60 cigarettes.

Sphere Smoking Set, $3.50
Tray, cigarette server, lighter, two ash trays.

Iris Box, $1.00
For candies, jewelry, or dusting powder.

Triple Tray, $5.00
Folds up. Useful. Beautiful.

Old Fashioned Cocktail Cups with Muddlers
The each. Tray to match 2.50.

Quill Lamp, $1.50
For desk or bedside.

Free! This folder solves your teaching gift problem.
Send for the helpful Christmas Gifts folder today! Beautifully illustrated with photographs and full descriptions of 48 lovely gifts in chromium, brass and copper. Something for everyone on your list. All useful and inexpensive.

Chase presents your complete CHRISTMAS GIFT LIST

Stale, heresy about the first Christmas was sweeping the land.

Francis wept through sleepless nights, his song at last silenced. If his poor people could but see Christ as he saw Him; not as the Everlasting Son of the Father, but as the Little Brother of all Mankind; sitting at the right hand of God in the Majesty of Heaven, but as a little child, cradled in a manner! What Christmas would mean to them, then! For songless days and dreary nights they prayed and fasted—and then he saw the story.

And his companions composed, in the tongue of the common people, bright, bithe songs that told it. Then they set forth to the little village of Grecia, and with great joy prepared in the church a reproduction of the scene in the Bethlehem stable. They strove for reality, the true touch. They used a real manger, actual animals, and living people represented the holy family. For Francis would have his “Dear poor” see the story, too. “This,” he said when the living picture was complete, “they can read.”

On Christmas Eve the villagers came, men, women, and children, carrying lighted torches, and when they saw the strange new scene and heard the new songs sung by St. Francis in their own tongue, their joy knew no bounds. It was the Christmas story, not read but realized.

All night long the rapt peasants sang their carols, while St. Francis stood by the manger, “sighing for joy” that by this simple means the hearts of the people had been touched. And when it was morning, they all went back to their homes singing as they went. So, after being shut away in the cloisters for centuries, the Christmas carol came to the fields again.

But carols were festive before they were religious, and as “ring dances” they were popular in England from the second century. The word carol may come from the Latin caro, meaning “flesh.”

Druidic ritual, but until the 12th century the carol was patterned after a Celtic religious song-and-dance in the streets, as their “carol town,” they would ask for clothing, or money which was distributed to the poor. Sometimes they stopped at the cross or some other gathering place along the way and performed a popular mas play, taking up a collection for the needy. Thus the way came the town musician singing and playing, as were keeping the old carols, but mingling the rest. Carols sung by St. Francis, to the little village of Grecia, was the Christmas carol as it is sung by St. Francis in the small church a reproduction of the scene in the Bethlehem stable.

Then came the Yuletide songs, convivial and a trace of religion in them about “good eatin” and fishes. The true Francis reached England of the Christmas carols. They were first sung by the people, not by the priests, and were kept from the church for many years. But carols were in the English, and had stayed the same, since great flowering of it in Yorkshire groups of children go streets at Christmas time with the carols as they step around door to door, singing and playing, taking up a collection for the needy. Thus the way came the real institution coming much to Christmas. They were at their best in the reign of Queen Bess. So for almost two years the carol, in one form or another, has lived to either the merry or mystic aspect of our greatest celebration of all the things that magically men two, being the true expression of the Christmas spirit.

My little Christmas tree
danked reproachfully at me,
it’s shining boughs bare millions of children? Indeed What is Christmas without and his tree to the Land of Luth

It is the Land of Luth
Suddenly steeple music filled the air! The chimes of midnight! Up on the hill, angel sweet, choir boys were singing "Joy to the World!" Down in the valley sleepy voices were crouning Luther's cradle song, "Thal was Jesus, asleep in the hay."

Christmas Day! The little gold cord was still clutched in my hand. Where should I put it?

"Restore unto us the joy of Thy Salvation!" sang the carolers. All right, I would put the gold cord of joy in my mother's Bible as a marker. I took the old book in tender, remembering hands. It opened of its own accord at a page worn ragged with reading. The light of my Yule candle shone full on a marked verse: "And now abideth faith, hope, love, these three. And the greatest of these is love."

The little gold cord had given me its secret, the joy and happiness of Christmas!

Have you a collector on your "list"? (Continued from page 24)

Every family is faced with the problem of wrapping up gifts and packages, and it is a nuisance to have to go about gathering together tissue paper, ribbon, scissors, stickers, gift boxes, and so on. If these are kept together in a small chest of drawers in the hall, wrapping presents and packages will be conveniently taken care of. Obviously, a piece of furniture having a surface large enough to use in the wrapping of the gifts is preferable.

And extra bedding, where shall we keep the blankets, comforters, pillows, and quilts? There are two or three places for them, in a box couch or in a blanket chest.

Since space is at such a premium in most households, often it is not possible to add a piece of furniture but usually it is possible when buying to choose a higher piece and thereby gain more storage space. A chest on chest may be used in a bedroom instead of the chest of usual height with a considerable increase in the number of drawers. Similarly, a small chest of drawers will fit into a spot next to a chair where it had been originally planned to have an occasional or lamp table.

All of which may sound like a houseful of chests. And why not? We have a dozen chairs in a living room and most of the time only two or three are used. Certainly it is not too much to have one chest in every room since the drawer space is so badly needed. No home can all it should be unless there is a definite place for every possession.

Old Dutch offers an amazing opportunity to secure Wm. A. Rogers A1 Plus Quality Silverware. This is all you have to do. Send the windmill panels from 3 Old Dutch labels and 50c, and you may have your choice of any one of these four separate silverware offers: 6 Teaspoons, or 3 Oval Soup Spoons, or 3 Salad Forks, or 1 Dinner Knife and Fork. Start today to build up a complete set at this amazingly low cost. The silverware is in the beautiful "Croydon" pattern that was specially selected for its smartness and style by Eleanor Howe, nationally known home economist.

Made and guaranteed by Oneida, Ltd.

You may order any one of these units, or as many as you like. (Remember each unit requires 50c and 3 windmill panels.) This offer is good only in the United States and Canada and expires July 31, 1936.
The "Smartline" table with top of Monel Metal laminate, available in white or ivory with black trim, light green with dark green trim, black with white trim. Legs are seamless chrome. Four sizes: 25x40", 25x36", 27x27", 29x29". Chair matches table but is not packed in the special gift package. Both chair and table manufactured by Mutschler Bros., Co., Nappanee, Ind.

Here's the present that outshines all others in St. Nick's sleigh. A "Smartline" table, brilliantly topped off with Monel Metal. All packed up and ready to send in one of the gayest packages of the year. This container is decorated in bright Christmas colors—with space for an appropriate message from the giver. Takes only two minutes to set up the table—no tools necessary.

Originally this "Smartline" table was created by Ray Patten for use in the kitchen. But it turns out to be so smart and distinctive in design that it fits splendidly in the modern living-room, game room or sun-porch.

Just a few words about its Monel Metal top. Monel Metal, you know, is the metal that made kitchen sinks beautiful. A metal that is lovely to look at and delightful to use—and an easily cleaned, crack-proof, chip-proof, rust-proof metal that will give you a lifetime of loyal service.

See the "Smartline" table at your favorite furniture or department store, or write to Mutschler Bros., Co., Nappanee, Ind. For information about other Monel Metal equipment, address THE INTERNATIONAL NICKEL COMPANY, INC.

Monel Metal is a registered trade-mark applied to an alloy containing approximately two-thirds Nickel and one-third copper. Monel Metal is mixed, seamless, nickel, rusted, rolled and marketable only by International Nickel.

Transforming an ugly duckli

In the whole realm of human endeavor perhaps there is nothing quite so pathetic as that of a family saving for years to build its "perfect house"—and then find the result not picturesque or charming or sensible, but a builder-built jumble of unsound ideas. For some unfortunate reason the mixture of stone and brick is thought to be an admirable recipe for a wall, yet it not only costs a great deal more than though it were of brick only, but it is seldom able to do better than look "arty." True that European buildings of the Middle Ages look well enough in their motley masonry, but the latter enjoys the genuineness born of necessity, and has mellowed from centuries and centuries of weather.

The house shown here is restless chiefly because the wall surface is too "jittery." The basement wall is white cement with obtrusive windows: the first floor has an amazing conglomeration of brick and irregularly shaped and projecting stone, while the wall above is gray stucco. Until the walls all look as though they were amiable companions, the house will appear divided in sections. The first beauty treatment will therefore consist in chipping off the stone excrescences, then painting all the brickwork and stucco the same color. It may well be an oyster-white or a light cream. Compare the two drawings above, and it is evident that the greatest single difference in appearance is caused by the single wall color in the lower one. It is true that when brick is painted it may not remain absolutely uniform but vary slightly in color, and thus become far more interesting than though it remained one monotonous hue.

Not shown in any of the six details, but doing much toward making the entire house more unified, are the new windows with
aided by the vine, seem to beckon gaily. In the winter there can be glazed sections which can be erected on the inside so as not to interfere with the vines, and thus make a storm-proof vestibule.

Detail Number 4. The stone (or brick) steps leading from the drive should preferably be so planted that certainly grass, and perhaps other plants, will grow in the cracks. Having this terrace will bring one gradually up to the first floor level, and arouse interest by virtue of the various details and changes of direction. In the original arrangement it was evident from the street itself that the entrance lay straight ahead and up a long dreary flight of steps.

Detail Number 5. Unsightly basement windows along a drive are not the simplest problem to screen easily. If foundation planting will do the trick, well and good. But if the space be limited, or the soil is poor and the exposure north, perhaps shrubs alone will not suffice. This detail suggests a low wood picket fence along the edge of the drive, but away from the wall at least a foot, and more if possible. The vines clambering up the trellises, and some hardy nasturtiums or petunias poking their way through the pickets, will considerably alter the appearance of the house.

Detail Number 6. The bay in the original house is obviously a stick-on afterthought. There is nothing to indicate that it was planned in conjunction with the rest of the façade, for no band courses or lines carry around. It is questionable whether on the inside such a shallow bay is of any real value. The new bay extends itself toward the front, leaving the right-angle sides as they were, and becoming a half-octagon. The band courses from the walls continue around the roof. The bay is hipped. Flanking the bay and the windows on this façade are latticework trellises. These serve to relieve the monotony of the wall, and camouflage the difference between the various sill heights.

The same to you!

[Continued from page 11]

in gold and colors, designed by Thomas Goldsmith, and a series of "Christmas in the Olden Times" by Moyer Smith, done in colored figures against a gold background. As for novelties, look up one by T. Walter Wilson, done in imitation of a Japanese lacquer cabinet with folding doors. Another trick, a large card had its center covered by four flaps, each bearing on the inside a spray of flowers against a blue sky with moon. Patty Townsend's "Cottages" reproduced in full

How’d You Like a Christmas Dinner From This Kitchen?

The Christmas dinner will go together ten times easier and taste a lot better this year at the home of R. Diehl, 6344 S. California Ave., Chicago. For the old kitchen has disappeared, and in its place there are new tile walls, a new linoleum floor, and a new stove, and the splendid Crane Cosmoplane Cabinet Sink—clean, gleaming, easy to work on. The whole improvement cost but $476.50—or $15.17 a month on the three-year Crane Finance Plan. You, too, can have a complete, new Crane kitchen for as little as you want to pay. See your contractor today.

... It used to be old-fashioned, but new equipment made it completely modern for only $476.50.

TIME was when you had to build a new house to have a new kitchen, or a new bathroom. Crane Co. has changed all that. You can have a whole new kitchen at small cost and three years to pay by using Crane equipment—the beautiful and convenient Cosmoplane Cabinet Sink, plus handsome continuous steel floor and wall-cabinets that give a rest from the monotony of the wall, and more if possible. The vines clambering up the trellises, and some hardy nasturtiums or petunias poking their way through the pickets, will considerably alter the appearance of the house.

Your contractor can handle the whole job, even to changing windows, putting in new walls, new floors. And the complete modernization will cost as little as you want it to cost. No money down, three years to pay.

The same improvement can be made in your bathroom, laundry, or heating plant. Crane plumbing and heating give you the most modern equipment and the greatest of convenience and economy. Ask your contractor today for complete information on any phase of Crane plumbing and heating modernization. He will help you with plans and ideas and with the financing too.

Beauty and convenience come to the laundry in these new Crane all-clay porcelain laundry tubs, with their easy-to-clean round corners and their gleaming, white or new buff colored surfaces. Available also in single style.
Give them an
I.E.S Better Sight Lamp

New 3-Lite Model. Three degrees of light from one MAXI lamp.
Also has candles for decorative light.

Designed by the famous Illuminating Engineering Society to protect precious eyesight. I. E. S. Better Sight Lamps give the kind of light that older eyes need to see with greater comfort; that younger eyes need to develop normally.

I. E. S. Better Sight Lamps give several times as much light as ordinary lamps. There is no glare. The light is spread in a wide circle over table or chair... you have plenty of light where you need it. And that is not all... these new lamps give both direct and indirect light... so that you not only have good light on your book or work, but pleasing general illumination throughout the room.

Only genuine I. E. S. Better Sight Lamps bear the authorized certification tag shown at right, which certifies that the lamp meets the specifications of the Illuminating Engineering Society. Look for this tag when you buy and be sure it is on the lamp when it is delivered to your home.

You may obtain I. E. S. Better Sight Lamps from your department store, lighting fixture dealer, furniture store, or lighting company.

Send for an interesting new booklet called "Help For Your Eyes." It tells you why I. E. S. Better Sight Lamps are different from ordinary lamps... why they are endorsed by the Better Light-Better Sight Bureau... why you need them in your home. Write I. E. S. Better Sight Lamp Makers, 2116 Keith Bldg., Cleveland, Ohio.

You can save the cost of a card that appearing a dainty medieval fore a wall decorated painting of a sunflower the legend: "With too precious compliments." Another of the wishes you "A most cheerful Christmas, and an unusually New Year."

A Kate Greenaway two wasp-waisted ladies, backed chairs enjoying gossip reads:

"Quite a picture of story and sweet
They only should be We... then were complete.

Trick cards flourished. Victorian craze for imitation in a multitude of designs and pathetic deris of trash was used a civilization: natural grass, dried flowers, chintz, work, gelatine, dozens of edible substances. There were lovely objects such as slices of blanket, keys, ends of cigars, and other reproduced in realistic to escort a message of often with a punning

Cards encrusted with glass frosting, glistening blurred magnificence, perated in 1887, to keep up throughout the year. Persistent malady, Jewel were their rivals. These decoration of the Juvenile formed part of the time decoration on theatrical portrait first decade of the century were cut into more shape cross-word puzzle, and every which way. They were cut into embroidery or hacked into sharp points, holes, and still not satisfy these baleful effects, other went holidaying in frame tulip!

The nineties the ca silk fringes was "just elaborate as the inferior" time of the day, and as of beauty. Some of the made of double cardboard padding between, filled with sack powder for perfum handkerchief case.

By the end of the next century, cards were going decline, partly because hopeless congregation of others not only in the design in the manufacture, and because of the mercies of cheap German and A cards that had glutted the market. It was then that the card came into existence, who could afford a special and had a flair for individ began having cards m order: one's house a de Cat Meg and her kitten thing that a person fanc

color from water-color drawings were big sellers. So was S. T. Dadd's animal studies, and Irene Brindley's inquisitive pigs. The "Three Little Pigs" are no doubt lineless descendants.

When Messrs. D. La Rue came into the publishing field, about 1875, they introduced a thousand and one subjects heretofore deemed unseasonable. Even Mr. Punch, who usually isn't interested in such things, couldn't resist poking fun at their languishing ladies clothed in goose flesh and shivering in the sleet of raw December, their smiles frozen on. It was this company that introduced W. S. Coleman's nude children in classical poses.

Then, as now, comic cards were in demand. In 1884 W. J. Hodgson, afterwards on the staff of Punch began contributing funny series on various themes from circus life to curates. One circus card of 1885 showed mamma elephant presenting her offspring with a toy elephant. Posters in the background proclaimed: "Mammoth Menagerie. Morning Performance Christmas Day. Free Admission."

Only once in this early period does politics get mixed with Christmas cheer. This instance was in 1891 when a unique political set was made by Bryan, the caricaturist, and consisted of portraits of Chamberlain, Churchill, and Gladstone. The gift card etching is not a modern idea; it was quite the thing when great-grandma was a girl. Particularly the etchings of Wilfred Ball.

Booklet cards and folders with inserts made their appearance in 1884 to sell like goods in a bargain basement. These contained selections from popular poets, Burns, Thompson, and Pope, and their respective portrait sur rounded by a laurel wreath. A bigger and better folder was the miniature sketch book with alternate pages of water color sketches and manuscript.

Early cards stuck pretty much to the same old wish in the same old way: "Merry Christmas and a Happy New Year," often adding an appropriate quotation from a well-known author especially Shakespeare and the beloved Dickens. Passages from the New Testament were sometimes quoted, usually those referring to the birth of Christ. But when the card writers did take a fling at verse, their couplet of sentiment went stiff with polite formality or oozed with over-done affectation. This polite greeting is in the true Victorian vein:

"Prithee receive this unpretending card Prithee believe it carries my re gard."

The spirit of Oscar Wilde and the fin de siècle were responsible for a card that appear...
came a motif, with his name added and a short salutation. (Then, as today, the King and Queen of England, and the Prince of Wales had the most elaborate and expensive private cards. Paintings, usually, of historical events.) Later came the stock designs offered by stationers and book sellers with orders taken for quantities to be imprinted with the name of the sender either from type or from an engraved copper plate.

The Christmas card idea came to America with Louis Prang, exile of the German Revolution of 1848. It was in Boston that this father of the American greeting card industry started a modest lithographic business in 1856 without a thought for Christmas greeting sales; the idea then was a mere sprout in the British Isles. But ten years later when the Christmas card was making its English reputation Mr. Prang perfected the lithographic process of multi-color printing, and decided to join in the new industry with his really beautiful chromo prints. The first lot were published in 1874 and sold abroad where the market was in full swing. The next year he tried them on his American neighbors and started a demand that his plant supplied until in 1890 when the flood of cheap German cards poured in.

Prang's American cards were comparable to the best England had produced and from the point of view of the lithographer were the finest ever made. As to design, the signatures of the best American artists appear again and again. No wonder, the prize money offers were little fortunes for that early day. On one occasion Elihu Vedder won a $1,000 prize for a design which may be seen today at the head of the stairway in the Congressional Library of Washington, D. C.

In general, the American designs were more Christmasey than those across the sea. They captured something high hearted and deep, more in the spirit of the season. Children of the Prang cards were flesh and blood boys and girls. The pale "little ladies" and Lord Fauntleroys seen on early English cards were not in key with American thinking. One treasure shows an oil painting of a small girl sitting before a smoking fire in which she sees a procession of toys, a tree loaded by Santa Claus and Santa and his reindeer floating away into the beyond. This was reproduced in all its original colors; a truly beautiful thing.

Mr. Prang loved nature and he loved flowers best of all. It was natural therefore for him to publish thousands of cards bearing beautiful floral reproductions,
"How happy I am to find both our Towle patterns are open stock today"

The young housewife who wrote us the letter quoted above is among the many thousands who rejoice that all Towle patterns are open stock for years and years. Pieces to match their pattern of Towle Sterling are always the most welcome of gifts. They give continuing pleasure and service through all the years to come.

TOWLE
Makers of Sterling only . . . with unbroken craft traditions

SINCE 1690

FREE—Pictures and prices of all Towle patterns with chart of preferred engraving suggestions.

THE TOWLE SILVERSMITHS, Newburyport, Massachusetts

[Please send free folder, etc., on request.]

Name, Street, City, State
Merry Christmas Cookies

Doris L. Mullen

you know a lot of people whom you'd like to say "Merry Christmas" with something more personal than a card? not send the season's "from our family to yours" gifts that cost little but time, and carry a message of thoughtfulness far beyond the meaning of the card.

seven years the gifts have brought me the most pleasure. And to make my own in a merry, restful one. I earned to plan a schedule which literally contains enough to fill 6 small bread pans. It costs about thirty-six cents a pound.

**Dark Fruit Cake**

- 1 pound butter
- 1 pound sugar
- 10 eggs separated
- ½ cupful wine or grape juice
- 1 pound flour
- 1 cupful molasses
- 1 teaspoonful each of nutmeg, cloves and mace
- 2 teaspoonfuls cinnamon
- 2 teaspoonfuls soda
- 1 pound pecan meats
- 1 pound raisins
- 1 pound candied pineapple
- 1 pound candied cherries
- 1 pound dates
- ½ pound citron
- ½ pound orange peel
- ½ pound lemon peel

Break up nut meats and cut fruits in small pieces, all but cherries, which should be left whole. Blend butter and sugar, add beaten egg yolks, molasses, and wine or grape juice. Mix half the flour with the fruits and sift the other half several times with the spices and soda. To the butter and sugar mixture add the beaten egg whites, then the floured fruits, and last the other flour. Mix well. Bake at 300° F. for 2 hours, in pans lined with several thicknesses of brown paper (the top one well greased). Turn on a rack to cool; when cool, wrap in waxed paper and several thicknesses of newspaper and tie tightly. Unwrap and sprinkle with wine once or twice while seasoning.

**Gingerbread Recipe**

*Great-Grandmother's GINGERBREAD RECIPE (Over 100 years old)*

3 cup sugar, ½ cup butter and land mixed, 1 egg, 1 cup Brer Rabbit Molasses, 2½ cups sifted flour, 1½ teaspoon soda, 1 teaspoon cinnamon, 1 teaspoon ginger, ½ teaspoon cloves, ½ teaspoon salt, 1 cup hot water

Cream shortening and sugar. Add beaten egg, molasses, then dry ingredients which have been sifted together. Add hot water last and beat until smooth. Bake in greased shallow pan 40-45 minutes in moderate oven (350° F.). Makes 15 portions.

**Schedule for Christmas Baking**

- **Monday, November 25:** Bake fruit cakes, wrap securely and put away to season.
- **Wednesday, December 4:** Mix dough for Moravian cookies, place in a covered refrigerator dish and store in refrigerator.
- **Monday, December 10:** Make chocolate cookies and black walnut cookies. While they are cooking, cut up fruit and shell nuts for German lebkuchen and date-and-coconut cookies.
- **Tuesday, December 17:** Mix and bake lebkuchen and date-and-coconut cookies.
- **Wednesday, December 18:** Mix Swedish spritz. Cut lebkuchen in strips and ice them.
- **Thursday, December 19:** Bake Moravian cookies and Swedish spritz. Pack boxes.
- **Friday, December 20:** Mail boxes.

**Children Love Old-Fashioned Molasses Gingerbread**

**Only real plantation molasses gives that taste they adore . . .**

A PARTY at which there are no "don'ts" about good things to eat! What could be more thrilling to a little girl? That's why molasses gingerbread is a favorite with mothers as well as the little folks. Molasses gingerbread is a wholesome food—you can let the children eat as much of it as they want. And remember—it's only real plantation molasses that gives it the old-fashioned taste and fine texture they love. Ginger and spices alone won't give you that rich, fully-bodied Southern taste.

When you beat up your next batch of gingerbread, try making it with full-flavored Brer Rabbit plantation molasses. It's made from selected grades of freshly crushed Louisiana sugar cane—sweet and wholesome.

**USE THE RECIPE at the left . . .**

It's a splendid old recipe that's been handed down in one family from generation to generation for a hundred years! Your family will quickly make it theirs!

. . . And when you're having Baked Beans sometimes—just add three tablespoonsfuls of Brer Rabbit Molasses to the can before heating. That's another real treat!

**BRER RABBIT Real Plantation Molasses**

FREE Recipe Book

[Back cover] sales representative for Brer Rabbit Molasses.

**Gingerbread Recipe Book**

[Back cover] with 94 recipes for gingerbread, cookies, muffins, etc.

Name

Street

City State

[Back cover]
Weatherstrip
To save money
To promote comfort
(and use Bronze)

Every winter you waste from 20% to 40% of your heating costs — unless windows and doors are properly weatherstripped. How snugly they fit makes little difference, for, without weatherstripping, heat leaks out and cold seeps in — whether the windows are wood or metal. (For air-conditioned buildings, weatherstrips are a necessity.) Surely you can't afford this waste, and surely you want the even, comfortable, healthful temperature offered by weatherstripping.

And remember that careful, accurate installation of strips is all-important. If they aren't tight, and don't stay tight year after year, their inefficiency reduces your saving. For the best and longest service, use bronze.

Bronze weatherstrips can't rust, can't disintegrate. Tough and strong, they provide permanent "spring" qualities and the greatest resistance to accidental damage.

Anaconda Bronze is standard with tough, long wearing and efficient. Bronze weatherstrips can't rust, can't disintegrate. Tough and strong, they provide permanent "spring" qualities and the greatest resistance to accidental damage.

The American Brass Company
General Offices: Waterbury, Connecticut
Offices and Agencies in Principal Cities

The Bennett Fireplace Unit assures smokeless operation and 5 to 6 times more heat. The only fireplace that draws fresh air, from outdoors, heats it, and distributes it healthfully throughout the house. Ends annoying drafts, cold floors, chilly corners — common to all other fireplaces. Saves running the furnace in moderate weather... spring and fall. Fuel savings alone pay for it. Adaptable to any architectural style. Special models for installations in existing fireplaces. 5-point guarantee of satisfaction. Owners, without exception, enthusiastic. Ask your building supply dealer. Avoid buying an expensive disappointment! Before you commit yourself on any fireplace, SEND for brochure that explains fireplace operation and design. Envelope boxes at no cost. Address Dept. B32, New York, N. Y.

FRESH AIR
HEAT
NO SMOKE
NO COLD DRAFT

The BENNETT Fireplace Unit assures smokeless operation and 5 to 6 times more heat. The only fireplace that draws fresh air, from outdoors, heats it, and distributes it healthfully throughout the house. Ends annoying drafts, cold floors, chilly corners — common to all other fireplaces. Saves running the furnace in moderate weather... spring and fall. Fuel savings alone pay for it. Adaptable to any architectural style. Special models for installations in existing fireplaces. 5-point guarantee of satisfaction. Owners, without exception, enthusiastic. Ask your building supply dealer. Avoid buying an expensive disappointment! Before you commit yourself on any fireplace, SEND for brochure that explains fireplace operation and design. Envelope boxes at no cost. Address Dept. B32, New York, N. Y.

A

**Swedish Spritz**

1 cupful sugar
1 cupful melted butter
1 cupful brown sugar
1 cupful corn syrup
1 cupful nut meats
1 teaspoonful ginger

**DATE-AND-COCOA NUT COOKIES**

3 cupfuls flour
1 cupful sugar
1 cupful shredded cocoanut
1 cupful dates
1 cupful melted butter
1 cupful dates

**The cookies will be Swedish spritz, chewy German lebkuchen, crisp, spicy Moravian cookies, and a date-and-cocoanut cookie which I have been told is a favorite in Jewish households at holiday times.**

**Add flour gradually, mix.**

**Moravian Cookies**

3 squares bitter chocolate
1 cupful sugar
1 1/3 cupfuls thin cream
3/4 cupful corn syrup
3/4 teaspoonful salt
3/4 teaspoonful vanilla

**The American Home, December, 1932**

**Combine chocolate, sugar, syrup, salt, and 1 1/3 cupfuls thin cream. Place over low flame and stir constantly until sugar is dissolved and mixture boils. Continue cooking to 238° F., stirring constantly. Add 1 1/2 cupfuls cream and cook again to 238° F., stirring constantly. Add remaining cream and cook to 246° F. Remove from fire, add vanilla and turn into a well-greased bread pan. Turn from pan when cool, cut with a heavy knife, and wrap each caramel in waxed paper. Recipe makes about forty-five caramels.**

**Vanilla Caramels**

2 cupfuls sugar
3/4 cupful corn syrup
1 cupful nut meats
1 1/3 cupful thin cream
1 teaspoonful vanilla

**Put sugar, corn syrup, butter, and half the cream over the fire and stir until the mass boils. Stir in gradually, so as not to stop the boiling, the rest of the cream. Put in thermometer and boil, stirring every three or four minutes, until the thermometer registers 248° F. Remove from fire, add nuts and vanilla, and turn into well-greased square pan. When cool, cut, and wrap. Makes about eighty candies.**

**Don't forget that the dough for Moravian cookies must be mixed a couple of weeks before they are baked. You can roll this hard, cold dough almost paper thin, and then cut it in animal shapes which will delight the children:**

**Moravian Cookies**

1/3 cupfuls pastry flour
1/3 cupful melted butter
1/3 cupful brown sugar
1/3 cupful dates
1/3 cupful molasses, heated
1/3 teaspoonful ginger
1/3 teaspoonful cloves
1/3 teaspoonful cinnamon
1/3 teaspoonful allspice

**Combine butter and molasses, add sugar, spices, salt, and soda.**

For weatherstripping doors, extruded bronze saddles at the base add the finishing touch to the ideal job. They look well; they are tough, long wearing and efficient.
Rust can’t eat away the walls of a Whitehead Monel Metal tank. Can’t get even a single bite. Nor can corrosion attack it. Yet rust and corrosion play fast and loose with the old type tank... fast enough to send it to the junkheap in 3 or 4 years, after first letting loose a flood of water in your cellar. They do their worst when you expect it least. Yet you really shouldn’t be surprised. You invited disaster when you put in a tank that was NOT meant to resist rust.

For of course you know that Monel Metal never rusts... whether it is used as a sink, range or table in your kitchen or as the hot water tank in your cellar. Ask your plumber for a price, installed, on the size tank you need. You’ll find his figure decidedly reasonable.

Or write to the Whitehead Metal Products Co. of New York, Inc., 304 Hudson St., New York, N.Y., or any of their branches in the principal cities of the U. S., for illustrated book.

THE INTERNATIONAL NICKEL COMPANY, INC.
23 Wall Street
New York, N.Y.

Monel Metal is a registered trade-mark under U. S. and Canadian patents, and under patents in other countries. Made under license by International Nickel.
open, behold the reindeer goes bovine to continue his greeting "And the same old bull—a Happy New Year."

Recent cards are showing a new simplicity, a new sincerity in their greeting. Still sleek and modern, but gone is the enameled air of sophistication, that straining to be clever even if decency and kindness must be tossed aside. 

Eve had no Christmas. Neither did Adam. Didn't have sex. Nobody had any. Never got cards. Nobody did. Take this and have it On Adam, old kid.

Women and men both like the animal cut-ups that carry a laugh and usually a pun in their box of tricks. A canine may paddle his own canoe with this refrain: "My little hack goes on its way to wish you joy on Christmas Day." The Kangaroo looks startled when he sees St. Nicholas in his front pocket and exclaims: "Apparently there is a Santa Claus!" A family of cubs climbing up trees think their greeting "bears repeating." Joking aside, there is a turning point. Noises in the old offices have dwindled. The office is not so noisy. The noisy office is not the office;

There are charming old-fashioned Christmas cards. There are minstrels and minstrelsy in clean, empty, sugary yellow and orange days! As to the messages, the humorous cards, here's one say: "A family of cubs climbing up trees think their greeting "bears repeating." Joking aside, there is a turning point. Noises in the old offices have dwindled. The office is not so noisy. The noisy office is not the office;

For those who want a throwback to the Victorian Age, there are those placid large-eyed women and men both like the animal cut-ups that carry a laugh and usually a pun in their box of tricks. A canine may paddle his own canoe with this refrain: "My little hack goes on its way to wish you joy on Christmas Day." The Kangaroo looks startled when he sees St. Nicholas in his front pocket and exclaims: " Apparently there is a Santa Claus!" A family of cubs climbing up trees think their greeting "bears repeating." Joking aside, there is a turning point. Noises in the old offices have dwindled. The office is not so noisy. The noisy office is not the office;

For those who want a throwback to the Victorian Age, there are those placid large-eyed women and men both like the animal cut-ups that carry a laugh and usually a pun in their box of tricks. A canine may paddle his own canoe with this refrain: "My little hack goes on its way to wish you joy on Christmas Day." The Kangaroo looks startled when he sees St. Nicholas in his front pocket and exclaims: " Apparently there is a Santa Claus!" A family of cubs climbing up trees think their greeting "bears repeating." Joking aside, there is a turning point. Noises in the old offices have dwindled. The office is not so noisy. The noisy office is not the office;

For those who want a throwback to the Victorian Age, there are those placid large-eyed women and men both like the animal cut-ups that carry a laugh and usually a pun in their box of tricks. A canine may paddle his own canoe with this refrain: "My little hack goes on its way to wish you joy on Christmas Day." The Kangaroo looks startled when he sees St. Nicholas in his front pocket and exclaims: " Apparently there is a Santa Claus!" A family of cubs climbing up trees think their greeting "bears repeating." Joking aside, there is a turning point. Noises in the old offices have dwindled. The office is not so noisy. The noisy office is not the office;

For those who want a throwback to the Victorian Age, there are those placid large-eyed women and men both like the animal cut-ups that carry a laugh and usually a pun in their box of tricks. A canine may paddle his own canoe with this refrain: "My little hack goes on its way to wish you joy on Christmas Day." The Kangaroo looks startled when he sees St. Nicholas in his front pocket and exclaims: " Apparently there is a Santa Claus!" A family of cubs climbing up trees think their greeting "bears repeating." Joking aside, there is a turning point. Noises in the old offices have dwindled. The office is not so noisy. The noisy office is not the office;
A Welsh cabinet from leftovers

Harry Irving Shumway

Here is one thing among the dox (and a few unorthodox) methods to remove old paint and I have finally settled on the "armstrong" method—with small scrapers. One of my best scrapers I made by grinding off a small plane blade, changing its straight edge to one with a slight curve. This is kept sharp on the stone and the edge burried over with a file. It is the burr that does the removing.

It is necessary to talk of this removing of paint because there may be much more to remove than that which is on the old chest. The lumber. The stock of the upper part of the cabinet ought to be as old as that of the chest itself. Getting this is more of a problem than finding the chest. There is the old stock of the building-wrecking concerns that we can always depend upon. They do have nice old pine at times. But be sure it is pine—and soft pine. If it has old paint on it, so much the better. Perhaps it came out of some old closet or store-shelving.

There is another source of rare old pine. Perhaps I ought not to mention it. But frequently old abandoned houses have it. Perhaps I ought to hint that it is better to ask permission of the owner (if he can be found) before prying loose a few old boards.

The lumber may be three quarters of an inch thick or possibly seven eighths. If you happen to get boards of different thickness, the local lumber mill will run the thickest through the planer so all your pieces will be the same gauge. Clean the lumber with the scraper and sandpaper down to a suitable surface. Some people
To greet his friends On Christmas day, Grandad had to Take a sleigh.

But you can take An easy chair, And send your greetings Anywhere. * * By telephone, Your voice is you, Happy, friendly, Warm and true. * * There's nothing like it When you yearn To hear friends' voices In return. * * It's quick—it's sure, It's fun—it's great — And don't forget The low night rate.

Shelves and side before the back was put on

are not. But if you prefer the mark made where he laid down his lighted candle ahead. My own restoration, facial massage and the puffs waves are smoothed out.

No exact dimensions given, as chests differ. The chest might be a yard—most as high and seven to eighteen inches deep. The slant of the upper part, which to make, should be slighter than the height of the chest to avoid a top-heavy effect. When the amount of years of good care. Wear is beautiful, but scars seem to think the scars in old wood should be left to preserve the true spirit of antiquity. It is my own humble opinion that a piece ought to look as spick and span as the old cabinetmaker of other days left it—plus a reasonable amount of years of good care. Wear is beautiful, but scars

STUDY INTERIOR DECORATION AT HOME FOUR MONTHS PRACTICAL TRAINING COURSE Authoritative training in selecting and assembling period and modern furniture, color schemes, draperies, lamp shades, wall treatments, etc. Valuable experience of leading decorators. Personal assistance throughout. Cultural or Professional Courses.

Resident Day Classes start Feb. 3rd • Send for Catalog 12C

NEW YORK SCHOOL OF INTERIOR DECORATION 578 Madison Avenue, New York City

NOW Better Prices Handsome, artistic, modern ROUND-END Radiator Enclosures ADD this beauty and smartness to your home — now at a new economy. Correct and popular Round-End designs, substantial build, unsculped for lab costing less than ever before. Write for literature Free.

GARDNER MFG. CO., Aetna Box 100 HOBOKEN, N. J.
The cabinet shown in the photographs was made with the simplest tools, a saw, coping saw, a file, and a gauge for the plate channels. The chest is about seventy years old and cost five dollars. This is the initial gesture toward changing a modern dining room into one suitably old.

A Suggestion for Husbands who still Love their Wives

(Continued from page 27)

Bargello for Christmas giving

Christmas shopping is a matter of prime importance—a task not to be undertaken lightly. Gift possibilities are viewed and reviewed. And to this great group, wondering what to buy for their nearest and dearest, we have a suggestion to make!

This year, select a gift your loved one will treasure always—something that will be a constant reminder of your thought and devotion. An Imperial Table is perhaps the finest choice of all. Truly personal, it is also a perfect gift, because it is for the home and is so enduring.

Imperial Tables invest any decorative scheme with gay new charm; add luxurious comfort and convenience to living. Created by the world’s leading table craftsmen—in range of beautiful, authentic styles—in types that meet every human need—in woods and craftsmanship—Imperials are unsurpassed in the entire field of fine furniture.

Ask to see Imperial Tables at your leading furniture or department store. You will marvel at their delightful new charm; add luxurious comfort and convenience to living. Created by the world’s leading table craftsmen—in range of beautiful, authentic styles—in types that meet every human need—in woods and craftsmanship—Imperials are unsurpassed in the entire field of fine furniture.

For more than thirty years, the famous Imperial Green Shield trademark has been a symbol of enduring satisfaction.

IMPERIAL FURNITURE CO. GRAND RAPIDS, MICHIGAN

Would you like this authoritative, illustrated book, containing a wealth of information on the art of home furnishing, sent postpaid for only 50c?
Whatnot
Josephine A. Bates

EAGER indeed is the background of a person who cannot, figuratively speaking, reach a shelf of the past and take down something of interest to give one's home a "lived in" appearance, thus forming the harmonizing link, connecting the past with the present. In a short time some ornament, good in its day, has been put aside and forgotten, waiting for the imaginative person to rediscover it and put it to present day use or need. Those of us who are deeply rooted, and have treasured our possessions for sentimental reasons, will have little difficulty in finding articles which may become personalities once more, either because the right background awaits them, or an original use makes them stand out from the crowd. If one has been a victim of circumstances and moved from pillar to post, it will be all the more exciting to create an atmosphere by one's wits, with the aid of a few pennies and the spirit of adventure.

Walking along a side street in a little town the other day, I stopped before a motley collection of trash in a store window. The sign said "Goodwill Industries." Here odds and ends were sent to be repaired for a worthy cause. In the midst of the conglomeration was an old-fashioned caster—a sort of "Lazy Susan" in plated silver, its elevated tray cut with five cookie-sized holes for vinegar cruet, salt, pepper shakers, and other condiment containers. I had a vision then and there and bought it for one dollar. Arriving home, I relegated the containers to the dump heap, perhaps you would have wanted them—I did not.

Going to the florist, I bought five ivy plants in the smallest sized pots. These set into the caster holes and a most attractive plant holder was produced, the tall handle rising from the center, making it easy to carry around and place where the desired effect was needed.

I vowed then and there to go to the ten cent store and find five little glasses for small flower arrangements, when the ivy whim was off and the posy whim was on; and mentally pictured mixed field flowers, or possibly short-stemmed lilies-of-the-valley, as a pleasingly quaint variation.

Another day, in an antique shop, I spied an interesting bit of wallpaper pasted on a board. It was so very interesting that it attracted my eye, picturing, in its antique colors, some seaport town, with its Noah's Ark houses surrounding the harbor of deep

168 Pages of Decorating Ideas

A NEW BOOK on interiors, compiled by the Editors of The American Home, is now on the presses.

168 pages of color schemes, furniture arrangements, fabrics, etc. Practical suggestions for every room in your house, and it adequately covers homes in every section of the country, meeting all living conditions from California to Florida.

308 Individual Rooms
12 Pages of Children's Rooms
16 Pages of Game and Hobby Rooms
15 Pages on Kitchens

Literally thousands of illustrations of furniture and fabrics.

168 Pages of Practical Help
Completely Revised—Greatly Enlarged

THE MOST IMPORTANT SERVICE BOOK
WE HAVE PUBLISHED

Sent Postpaid Anywhere in United States for $1.00

Use the Coupon

THE AMERICAN HOME
251 Fourth Avenue, New York

Send me a copy of your new book on Smart Interiors. I enclose $1.00

Name
Address

THE AMERICAN HOME, DECEMBER, 1972
blue. Steam had just covered because little could be seen from the old Sel's busily plying their round held one's attention to the introduction of a Chinese red—so compelling the blue of the sea. 

Steam had just covered because little could be seen from the old Sel's busily plying their round held one's attention to the introduction of a Chinese red—so compelling the blue of the sea.

An old silver cake basket, standing aloof on its base, its sides turned high, giving proper depth for water, makes a gorgeous flower basket for the formal tea table. It seems to rise above the commonplace, and its wide sloping sides spread out, flattering any arrangement one may desire.

Have you, by chance, tucked away, an old-fashioned hand-woven linen sheet, perhaps yellow with age? I had one, which for years had settled itself to dull complacency. Finally it took a trip to a shop where designs were stamped for embroidery. I chose an all-over scroll design, very bold and free. Worked in coarse rope stitch, in old blue, it now covers my dining table for the most festive occasions, the soft coloring being neutral enough for all accessories.

Your whatnot treasures are waiting for you. I feel very sure, to put on your periscope glasses for, like prosperity, they are just around the corner.

\[ \text{In these and the seventy-odd other Kensington pieces you will find a rare combination of beauty and gracious utility. Kensington metal has the soft luster of old silver, it never tarnishes, cannot stain. Its lines are simple, distinguished.} \]

\[ \text{Now is the time to make your selections at leading department stores, jewelers, and specialty shops.} \]

\[ \text{Kensington} \]

\[ \text{IN CORPORATED} \]

\[ \text{OF NEW KENSINGTON} \]

\[ \text{PENNSYLVANIA} \]
Cakes for Christmas
Ada Thompson Hoy

CHRISTMAS comes just once a year. Let's have plenty of cakes. Books and toys and holy wreaths and candles and cakes. Cakes of every description from the fruit cakes you make weeks before down to the Hurry-up cakes that you stir up in a jiffy when more company comes. Use a softened shortening, put all the ingredients in, and beat thoroughly until smooth. Or, if you'd rather, a

Real convenience is the large-quantity cake recipe beaten well, divided into pans for baking, covered securely with dampened cheesecloth and waxed paper, and stored in the refrigerator until you are ready to pop them into the oven.

Icings should be thicker and sweeter and fluffier than they are for just everyday. If necessary add a little dissolved gelatin to the sirup before you beat it into the stiffly beaten egg whites. That will make it high. Like the cake batter, a quantity of Boiled Icing may be made in advance and stored. Be sure that it is thoroughly and steadily beaten and it will keep in the refrigerator for a week.

Surprise cakes are fun. Make cup cakes, scoop out the centers, fill with jam, custard, or marshmallow cream, replace the cap and ice. A particularly nice combination is chocolate cake, maraschino cherries, and chocolate icing.

There are Upside-Down cakes and Icebox cakes which are really more like puddings; custard-y and ice. A particularly nice combination is chocolate cake, marasdalde, and chocolate icing.

You can buy Brazil shelled or in the shell. At all grocers, nut shops and food departments.

At last! The American Nut Cracker that really cracks Brazil Nuts whole and unshelled. For use in most 1- and 2-scent Stores, Chain Drug and Department Stores.

2 squares 1 cup crushed chocolate Brazil Nuts, ½ cup cold water, unblanched 2 cups granulated sugar 1 cup Brazil Nuts, ½ cup milk, blanched

Cut the chocolate into five or six pieces and put with the cold water into a heavy saucepan. Stir over a low fire until the chocolate is melted. Stir in the sugar and add the milk. Stir over the fire until the sugar is dissolved. Boil over a medium flame until the thermometer reads 225 degrees F, or until a soft ball will form when a little of the candy is dropped in cold water. Place pan in cold water and cool to 110 degrees F. or until lukewarm. Add ground nuts and stir until it begins to thicken and lose its shine. Pour into a wet pan upon which the cut Brazil Nuts have been sprinkled. Cool and cut into slices.

You'll find dozens of other uses for Brazil Nuts in your kitchen. Try them in puddings, or in dressings for meat, fowl or fish. They will enrich your cookies, muffins, breads. Use them in sondes and other salads. And keep a bowlful of Brazil Nuts on your buffet during the holiday season. And at best it is a happy time—a time of good cheer and good will to all mankind. So why bother with the fussy melting and stirring of Royal Pudding when you can have digested Pudding—cooked Pudding—digested Royal Pudding in 5 minutes...no lumps... no raw starch...no "lumps"

ROYAL PUDDINGS

CHOCOLATE-VANILLA

Royal Chocolate Pudding

is made with healthful arrowroot. No raw starch...no "lumps"

ARROWROOT — the base of Royal Chocolate Pudding—differs from most other starches. It cooks quickly.

Bring Royal Pudding to a boil and it's fully cooked...completely digestible. No "starchy" taste...no raw lumps. Recent tests prove that Royal Pudding digests much faster...easier...than cornstarch or tapioca pudding.

So why bother with the fussy melting of chocolate, the long cooking, and the many dishes required to make homemade chocolate pudding?

Royal is easier to prepare and more wholesome. And its fine homemade flavor will delight your whole family.

FREE—Beautiful New Recipe Book!

Just send from Royal Pudding stock, with your name and address to: Royal Puddings, Products of Standard Baking Co., Dept. R-29, 630 Washington street, New York. We will receive the new recipe book, "Royal Desserts and Salads."
Bargello for Christmas giving

(Continued from page 71)

lightest shade, where they blend into one shade in tones of brown. The accenting lines of black and white of the Medici pattern are a feature of this design.

DESK PORTFOLIO—Bargello is admirable for the cover of a portfolio for photographs or sketches, because of its thick firm texture. It should be mounted on cardboard, handsomely lined and shaded from dark to light with the next and so on across the surface, using black for the line of design and blue, rose, brown, and green—arerepeated in rotation, shading from dark to light with one color, light to dark with the next and so on across the surface. Using black for the line of demarcation between the adjacent dark shades and gold color silk between the lighter shades.

Editorial Note—If unable to secure materials locally, send stamped addressed envelope to the author for information as to where they are procurable.

VINEGAR FOR DRIED FRUITS

In cooking dried fruits, particularly those that are likely to have a flat taste—apples, prunes—add a tablespoonful or two of pure vinegar to replace the natural acid. It makes a delicious difference. RACHEL MASON PEDEN, Spencer, Indiana.

Omission: We regret that on pages 496 and 497 of the November issue credit was not given to The Old Print Shop for the Currier and Ives prints shown.

EATON'S

"TAKE YOUR PICK" PACKAGE

PERMITS YOU TO CHOOSE FROM A CHIC ASSORTMENT THE LETTER PAPER THAT TRULY REFLECTS YOUR PERSONALITY


Eaton's

"A LETTER PAPER"
The source of real happiness is knowledge—and when you give your children something that contributes to their knowledge you make a lasting investment in their happiness. The fact is, your own happiness depends upon their happiness. Isn’t it the truth?

When you give your children Britannica Junior, you give them something that will keep on going through the years, contributing daily to their progress in life—and to their pleasure. It is the finest gift any parent can give any child.

Britannica Junior, in twelve beautiful volumes, is the child’s own encyclopedia. Written by experts for juvenile readers, it is filled with essential information—fascinatingly told. Children will read every volume for the story features woven in a world-wide range of accurate facts. A Ready Reference Volume contains quick information on 20,000 subjects, with over 50,000 references to further information in the set. A study guide is an innovation in child-education. A complete guide to follow any course of study. Hundreds of illustrations, many of them in color, give the whole set an appeal to any intelligent child.

Make this the happiest Christmas your child has ever known! We will be pleased to send you—a free—16-page book describing Britannica Junior, including specimen pages so you will realize more fully what Britannica Junior can mean to your child this Christmas. The coupon is for your convenience.

**Encyclopedia Britannica, Inc.**
5203 Argonne St., Chicago, III. Box 11-V-12


---

**Marking gift linen**

If the napkin has a woven pattern, the monogram should be placed where it best accords with the design, whether this be the side center, corner, or even the center itself but, generally speaking, and always when a plain damask is used, it should be placed three inches above the selvage in the middle of the side or in the corner. For dinner napkins, it should measure from two and one quarter to two and one half inches; for luncheon napkins, one and three quarter inches and for tea napkins one and one half inches. Avoid any attempt at a purely modernistic design for monograms. They are always difficult to decipher and are apt to appear “arty” and go out of fashion.

Terry cloth for bath towels and bathroom ensembles assumes a more important rôle than it did several years ago; this is due to the more dramatic significance of the bathroom itself in the general scheme of home decoration. Bath towels, bath mats and clothes come in all colors and shades, so there is no difficulty in buying what best harmonizes with the other furnishings in the room. Monograms for them are most effective when they either contrast in color; are two-toned, or are a deeper shade than the article itself, outlined sometimes with a line of black or gray to give emphasis. However, taste is again reverting to white, with colored borders and colored or two-toned monograms. This with good reason, for the best quality of Terry cloth comes in white; it laundered perfectly and is always preferred by men who care more for fort and utility than for rative effects. Towels should be large, severe, and beautifully embroidered. Monograms are embroidered into or terry cloth by machine to be as pliable as the towel. They should never be thick. This hint is given too because the monogram user, but because it is the durability and of the towel. Monogram towels should measure two to five inches. If it is no longer an accent to fold bath towels wise in three folds, so monogram necessarily upon the center length folded more commonly fold them lengthwise the middle and now the stronger is to place the monogram the right or left corn hand, and one show monograms two half to three inches mat five to six inches.

The vogue for utilizing cloth for face towels, wash included in the bath is purely an economics which has been adapted nomic reasons. No subst ever take the place of a g and in bathroom have on a huck and terry towel the same color and des matched monograms.

only be obtained by those of the best qua there is a great difficulty in lining linen and cotton that exactly the same tone.

The selection of linen plays so large a part in fort and economy of the home is just as important as the search for rugs, silverware, or any feminine adjutants. Indeed, much more to know about the linen than the dreams of is but poor economy to vendoms who have p tongues. Rather be guides advice of a good, reliable whom you have confidence will delight in giving wis and in helping to select line of real value which outpatient cheaper and gene fertie goods. With expert intelligence familiarity with known brands will bestow ing of security and confid Here are a few helps: 1. well-planned budget be buy. 2. Buy only good quality is not dependent upon passi 3. Buy only good quality lect conservat designs not dependent upon passi 4. Do not be possi 5. Good taste is alv by men who care most fort and utility than rative effects. Towels should be large, severe, and beautifully embroidered. Monograms are embroidered into or terry cloth by machine to be as pliable as the towel. They should never be thick. This hint is given too because the monogram user, but because it is the durability and of the towel. Monogram towels should measure two to five inches. If it is no longer an accent to fold bath towels wise in three folds, so monogram necessarily upon the center length folded more commonly fold them lengthwise the middle and now the stronger is to place the monogram the right or left corn hand, and one show monograms two half to three inches mat five to six inches.

The selection of linen plays so large a part in fort and economy of the home is just as important as the search for rugs, silverware, or any feminine adjutants. Indeed, much more to know about the linen than the dreams of is but poor economy to vendoms who have p tongues. Rather be guides advice of a good, reliable whom you have confidence will delight in giving wis and in helping to select line of real value which outpatient cheaper and gene fertie goods. With expert intelligence familiarity with known brands will bestow ing of security and confid Here are a few helps: 1. well-planned budget be buy. 2. Buy only good quality is not dependent upon passi 3. Buy only good quality lect conservat designs not dependent upon passi 4. Do not be possi 5. Good taste is alv
Christmas presence

Elise Davison

There is always a damper on the family spirits, even when the whole clan is gathered at home and is in the holiday mood. If Mother seems tired, all the family including the most carefree, unthinking, unanalytical members of the family just don't like it, even if they don't quite know why. Work is bound to be heavier with so many extra people about. So it may take all the poise or presence one can muster to meet the onslaught of demands that seem to come in the wake of a lively family in holiday mood. Not that you'd want even one person to leave or not come —banish the thought!—for they all belong! In your heart of hearts you couldn't have a Christmas without them every one. Take it from one who has seen it happen, one by one they will shorten the holidays at home, they will come less frequently, if Mother is in but not of the party when everyone is home —so tired that she is present in body but not in spirit.

Many a homemaker keeps wishing she could remodel the days a little as she does an old garment and "piece on" part of one of those November afternoons when she had a little time to herself, for she honestly wants to be at her best. Holidays with the whole family at home are one of life's rare events! There is tragedy lurking if the atmosphere gets cluttered up with unseasons, fatigue, and bickering with the result that visitors grow shorter and less frequent. The family spends less time at home and more time at the neighbors or elsewhere and the holidays will come and go before you've actually had a good look at them.

Of course you can "go martyr" and explain what makes you so tired and any reasoning person is sure to agree with you that you've just a reason. But that I mean any person who has been through the same mill will understand. The rest will be courteously tolerant or bored, as the case may be. But even that will not make coming home the thrill it should be. So you'd better take stock and interpret rather than protest the order of the day.

A long suffering attitude isn't the remedy either. The world is too full of that suffer-in-silence nonsense. Anyway that doesn't get at the root of the trouble. In true holiday spirit there is something to consider and that is your own Christmas presents that will make a beautiful New Year.

Now don't be one of those who back off here and say "but really
I couldn’t do that. I don’t want my family to give me anything this—of all years—when money is so scarce.” Be that as it may, if you are clever and face the facts you know down in your heart they will give you something—everything one of them. A brief mental régime of past Christmas histories will confirm this, so why not come across with a “celestial list” of those things which will ease the household load and give yourself a chance—a chance to be present in both body and spirit in spirit, the demands that are made upon you.

Four Effects
First, it opens the bowels. Second, it checks the infection in the system. Third, it relieves the headache and fever. Fourth, it assists for this fourfold effect and it is what you want for the prompt relief of a cold.

Grove’s Laxative Bromo Quinine is distinguished for this fourfold effect and it does four important things.

A COLD once rooted is a cold of danger! Trust to no makeshift method. If you have a family of pancake addicts, why not suggest that an electric pancake baker be hung on a good stout limb of the Christmas tree? Pancakes have separated more families at breakfast than divorce actions. Unless you have one (a pancake baker I mean), someone, and it’s probably you, has to stand over the stove—away from the rest of the family—and bake. And as bane as it is to put it this way, the family likes pancakes and you have made them so good that they can’t be forgotten, the family will miss the pancakes more than they’ll miss you.

For life in general is thoughtless at mealtime and not always sentimental if hungry. So an at-the-table pancake baker or waffle iron as the case may be, may give you a chance at your family that you’ve never had in your zeal to please their palates.

Then of course there is a coffee maker either a percolator or one of those spell-binding drip coffee apparatuses that change uninteresting looking water and proisy coffee grounds into the best coffee you ever saw or tasted right before your eyes. These to-be-used-everyday devices may appear on the table, on the porch, in the garden, by the fireside or wherever there is an electric convenience outlet. They are all important considerations in making up your list.

An egg cooker falls right into the same category too. It, as you know, cooks eggs just as you like them at the table even if you want them cooked to a split second. It’s done electrically by accurately regulating the amount of water used. I use mine as much in the kitchen as in the dining room, for it’s the easiest way to cook eggs both for the table and for the large batches, salads, etc.

If you belong to one of that increasing number of families who still or again have incomes, why not suggest a mechanical refrigerator? It helps keep families together when they are home too because there are so many ways to use it well in advance of meal time. Molded salads, meats or frozen dinners made at any time and perfect when made in advance of meal time. Light coolie dough can be made in advance of the time to bake them. And these are very few of the ways refrigerator will make every day time less work and more comfort.

Many authorities consider the perinatal period control isn’t a gesture for you to make for yourself. You can go family any place and fifteen minutes before you steam a hot dinner, talk yourself into one of a Christmas present. For of course, you learn to most service out of it get.

It really is very stupid into one of that variety of makers who tolerate being behind. My grouch is probably behind those who have been so long that they customed to it and don’t Times have changed, don’t have to be left behind any more and I mean good makers who pride themselves in helping meteorically families and feeding the quietly.

Then there is a meat stoker if you (like a great number of homemakers) find yourself caring for a farm out of the city and even one of the boys or father’s furnace man all to inter purposes. Or maybe it’s a gas or oil burner for a range. No one could object lining one of these drop devices into a Christmas present. Of course, you learn to get it really is very stupid to suggestion for you to make.

Your family any place and fifteen minutes before your meal fun. Light coolie dough can be made in advance of the time to bake them. And these are very few of the ways refrigerator will make every day time less work and more comfort.

A Luxury

Nothing can give you more contentment and satisfaction after retirement than the assurance of a definite income as long as you live.

Fortunately it is a luxury within the reach of most people of average earning ability. The John Hancock has developed several plans for achieving a retirement income for life, described in a booklet, “Money for All Your Tomorrows.” Send the coupon for your copy.

Why SHIVER

in Your Own Home!

Here’s the permanent cure at no final cost

No reason to put up with a single drafty, uncomfortable room this winter.

Cold-proof, fire-proof CAPITOL ROCK WOOL. Insulation cuts off the cold like magic. Eliminates grippe-producing drafts. Creates uniform temperatures upstairs and down. In Summer, it cuts heat 8° to 15°.

20% to 40% fuel saving quickly pays for the entire job. Any type house can be insulated with CAPITOL ROCK WOOL.

Write manufacturer, The Standard Lime & Stone Co., Baltimore, Md., for FREE FOLDER.

CAPITOL ROCK WOOL INSULATIONS

Mail Coupon Today!

The Standard Lime & Stone Co.
Baltimore, Md.

Please send me your FREE FOLDER: “The Story of America’s Greatest Advance in Home Comfort.”

Address

Old Pine Milking Stool

June A. 12, 38

A.H.

AddreM

The American Home, December, 1938
water that my clean household requires. More time in fact than anyone can give unless he is there and thinking about the water heater most of the time. I am not the type who can willingly keep his mind cluttered up with a water heater all the while.

The thing that got me started on all this is that last Christmas someone gave me a small hand vacuum cleaner—we had a large one—and did I make this new one work for me especially during the holidays. All the pine needles and cider and cigarette ashes, the trails of dust on the hearth or upholstery disappeared like magic before its appetite greedy for dirt. It seemed to me so much easier than getting out attachments. It was always at hand and ready at a moment's notice, except when I had to send some culprit to the garage for the job he had failed to return it after taking it to do an easy job of upholstery dusting on the car. The big old faithful cleaner suffered a lapse of popularity for a time even though we do continue to use it regularly for all floor cleaning. For such is popularity even with equipment!

This year I'm planning a gift for myself that will make my kitchen more comfortable. Its awnings and a fan for my kitchen. The electric fan will be all mine to use exclusively in the kitchen winter and summer whenever I want it either to cool things off or to ventilate and keep the cooking odors out of the rest of the house.

We have a real kitchen ventilating problem at our house. I have a real kitchen ventilating problem. I really have thought of a great deal before deciding on the fan. What I really need is a good built-in ventilating fan but that kind is too expensive for us this year. So I shall use this general purpose fan until money eases up a bit and then get the more suitable fan and use this one elsewhere in the house.

And so I might go on and on, but I shall stop here with the admonition that while you are getting yourself into the holiday spirit you might as well think up some nice up-to-date Christmas gifts present for yourself this year. I shall use this general purpose fan until money eases up a bit and then get the more suitable fan and use this one elsewhere in the house.

And so I might go on and on, but I shall stop here with the admonition that while you are getting yourself into the holiday spirit you might as well think up some nice up-to-date Christmas gifts present for yourself this year. I shall use this general purpose fan until money eases up a bit and then get the more suitable fan and use this one elsewhere in the house.

And so I might go on and on, but I shall stop here with the admonition that while you are getting yourself into the holiday spirit you might as well think up some nice up-to-date Christmas gifts present for yourself this year. I shall use this general purpose fan until money eases up a bit and then get the more suitable fan and use this one elsewhere in the house.

And so I might go on and on, but I shall stop here with the admonition that while you are getting yourself into the holiday spirit you might as well think up some nice up-to-date Christmas gifts present for yourself this year. I shall use this general purpose fan until money eases up a bit and then get the more suitable fan and use this one elsewhere in the house.
Right from our own kitchen

THE fragrance of spices and luscious aroma of cookies and candies have been emanating from our kitchen these past few weeks as they do no doubt will from yours as you prepare for Christmas boxes and holiday festivities. We have been looking for recipes that are a bit different to pass on to you for your Christmas goody assortment and we think we have found them. Here are a few the staff voted especially:

Chocolate Nut Bars—2 egg whites, beaten stiff, ¾ cupful confectioner’s sugar, ¾ cupful chopped nuts, 1 square bitter chocolate, melted. Beat the egg whites until stiff; add sugar gradually, while beating constantly. Fold in melted chocolate, which has been cooled slightly. Add ¾ of the nuts. Spread mixture ¼ inch thick in buttered, shallow pan, and sprinkle over with the rest of the nuts. Bake in a slow oven (300° F.) oven for 40 minutes. Cut into finger strips while still warm.

Date and Nut Kisses—2 egg whites, 1 cupful confectioner’s sugar, 1 cupful chopped walnuts, 1 cupful chopped dates. Beat egg whites until stiff, add sugar gradually while beating constantly. Fold in nuts and dates. Drop by teaspoonfuls on buttered baking sheet and bake in a slow oven (300° F.) until lightly browned.

Fudge Squares—4 squares chocolate, ¾ cupful butter, 2 eggs, 1 cupful granulated sugar, ¾ cupful packaged brown sugar, ½ cupful bran, ¾ cupful chopped nuts, 1 teaspoonful vanilla. Melt chocolate and add butter. Beat eggs until light. Add sugar and beat. Combine with chocolate and add crumbs, bran, nuts, and vanilla. Turn into buttered pan, spreading to ½ inch thickness. Bake in moderate oven (375° F.) oven 20 minutes. Cool and cut into 2-inch squares.

Date Sticks—1 cupful sifted flour, 1 teaspoonful baking powder, 1 tablespoonful salt, 1 cupful sugar, 2 eggs, 2 tablespoonfuls baking powder, ½ cupful water, 1 pound chopped nuts. Sift flour once, measure, and butter baking powder. Sift again, shortening, add sugar gradually and cream together until smooth and fluffy. Add eggs, well beaten, then add flour and mix. Add in dates. Turn into 2 greased pans. Spread with dough very thickly—heads of moderate (325° F.) minutes. Cool, cut into 1 inch by 2½ inches. Roll in powdered sugar.

Brown Sugar Fudge—light brown sugar, ¾ cupful cupfuls butter, spoonful vanilla, 1 cupful chopped dates. Boil sugar and water until a golden color is attained. Add evaporated milk, 1 tablespoonful sugar, 1 teaspoonful salt. Cook sugar, corn syrup, and salt to a boil. Stop stirring until mixture is soft ball stage. Add evaporated milk, 1 tablespoonful corn syrup. Cook until it forms soft ball stage. Cool. Melt in square pans and spread. Remove from fire, add butterscotch cookies—2 cupful brown sugar, ¾ cupful corn syrup, ½ cupful butter, 2 tablespoonfuls baking powder, 1 cupful baking soda, 1 cupful salt, 1 cupful flour, 1 cupful sugar, 1 cupful water, 1 cupful shortening, 1 cupful evaporated milk, 1 cupful butterscotch chips. Beat until a soft ball is formed. Add nuts, chocolate, and salt—until thick. Pour into greased pans. Add 2 tablespoonfuls hot water to a cupful sugar. Beall the egg whites, 1 cupful sifted flour, 1 teaspoonful baking powder, 1 tablespoonful soda, 1 cupful sugar, 2 eggs, 1 cupful water, 1 cupful shortening, 1 cupful evaporated milk. Add dates. Bake in a slow (300° F.) oven for 40 minutes. Cut into squares. Use for Christmas boxes and holiday festivities.

From these Happy Islands

a pure, golden juice to delight your taste

The finest Hawaiian pineapples are DOLE-grown. In a modern plant, with every step in the juicing process rigidly controlled, the pure, unsweetened juice is extracted from these luscious pineapples and swiftly vacuum-packed in sanitary cans. Lift your own glass of cool, golden DOLE Pineapple Juice and say, "Aloha Nui!"..."A Toast of Friendship and Delight"..."A Toast of good cheer and refreshing goodness! Hawaiian Pineapple Co., Ltd. Honolulu, T. H., Hawaiian Pineapple Co., Ltd., Honolulu, T. H., U. S. A. Sales Offices: 215 Market Street, San Francisco, California.
meats. Shape into rolls and let stand in refrigerator over night. Cut into thin slices, place on greased baking sheet, and bake at 375° F., for 12-15 minutes.

Coconut Ice—1 pound loaf sugar, 3/4 cupful milk, 2 cupfuls coconut. Boil sugar and milk together for 10 minutes. Take from fire, add coconut and turn into buttered tin.

Coconut Fruit Roll—3/4 cupful light brown sugar, firmly packed. 1 teaspoonful light corn syrup, 3/4 cupful milk, 3/4 teaspoonful vanilla. 3/4 cupful chopped raisins. 3/4 cupful chopped dates. I can shredded coconut. Combine sugar, corn syrup, and milk. Place over low flame and stir constantly until sugar is dissolved and mixture boils. Continue boiling until small amount of mixture will form soft ball in cold water (234° F. on candy thermometer). Cool slightly. Add vanilla and beat until creamy. Add fruit and coconut and knead well. Shape into rolls. 1 1/2 inches in diameter. Wrap in waxed paper, chill and cut into slices.

A Merry Christmas from your kitchen to your kitchen!—Elsa Mangold, Dietitian American Home Kitchen.

Christmas Holly

[Continued from page 29]

in the South and West can this small species be depended upon. Hardier is Ilex pennsylvanica, a fascinating Chinese species with very small five-lobed leaves set close to the twig. It seems to refuse pollen of other species most of the time, and will not ripen its berries unless fertilized. I have a form of it bearing both kinds of flower, the male first, then the female; but usually the sexes occur as in the American, on different trees. Flowers from old wood in April. Perny’s Holly survived the terrible winter of 1933-34 north of New York City, and seems, next to the American Holly, the hardiest of evergreen Hollies, though perhaps the Japanese Ilex pedunculosa may excel it. However, pedunculosa does not look like a Holly, having thin, spineless foliages somewhat like a peach leaf, while perryni, unmistakably a Holly, has a most distinct and charming manner of growth. Other forms of it may be less hardy. The better known Japan Holly (Ilex crenulata) has small leaves and black berries, and so is not in the decorative class.

I have had little opportunity to observe the flowering habits of the other evergreen Hollies, most of which are still rare in this country, nor has much been reported about them by other collectors and growers.
THE AMERICAN HOME FOR CHRISTMAS

A Gift That is Lovely ✶ Useful ✶ Thoughtful

THREE SUBSCRIPTIONS FOR ONLY $2.00

Make three friends happy by sending them The American Home this year—a delightful monthly reminder of your thoughtfulness—a gift they will enjoy throughout the year.

THREE GIFT SUBSCRIPTIONS ——— for $2.00  TWO GIFT SUBSCRIPTIONS ——— for $1.50
SINGLE SUBSCRIPTIONS ——— only $1.00

An attractive and appropriate gift card will be mailed by us, carrying your name as the donor, and will reach each recipient a day or two before Christmas.

Please place your order promptly, using one of the convenient forms to be found in this issue, or the attached coupon.

MAKE THIS AN AMERICAN HOME YEAR

The American Home, 251 Fourth Avenue, New York

Enclosed please find $ in payment for subscriptions to THE AMERICAN HOME as checked below to go to the following address:

Name
Address
City & State

Friend’s Name
Local Address
City & State

Friend’s Name
Local Address
City & State

Friend’s Name
Local Address
City & State

Friend’s Name
Local Address
City & State

Friend’s Name
Local Address
City & State

In Canada $1.50 a year  Foreign $2.00 a year

The American Home, December, 19...
Some 1935 dahlias of distinction

Dahlia is indeed a flower for every gardener and produces so well, properly frosted off, which reach the garden, the show table "dead test" such as it is, because it varies so enormously and the full fruition of colors can be realized in a single season's growth. It fact, be treated as an annual, and this tremendous variety and the rapidity with which it may possibly be surpassed resulted from its position of trial by a newcomer within a year, I want to keep in the front. Dahlias acquaintance go to exhibitions during September by October—it's all very ex- cepting, that is even being quite significant this dahlias in the Middle West. 1935 season closed with a truly number of competitive additions as for the season, and of those that have through and seem to carry of good performance for the there is a notable preponderance of flowers of yellow or orange especially in the popular In- Dected. The distinctive features of the new Dahlias of the season was in form rather than type, the leading shows of the na- tion. The American Home Achievement Medal was offered for seedlings at Boston, New York, Camden, Balti- more, and the West Virginia Society in the East; at Cleveland, Ohio, Indianapolis, Indiana, St. Louis, Missouri; and, on the Pacific Coast, at Portland, Tacoma, Seattle, San Francisco, and Los Angeles, as being the most important centers. The re- turns, as this report is compiled, are practically completely. A couple of very late dates in October cannot be included. As in other years, the subjoined comments are from personal observation with Mr. W. S. Carpenter serving as our eyes on the Pacific Coast.

The try adequately to describe color in Dahlia flowers is attempting the impossible. The best we can do is to give a suggestion as to the type of color that the flower ex- hibits in mass—as seen at a little distance. The color description that follow must be understood in that manner. The best summer, particularly in the East, and a sudden accession of rain and storm just before the exhibition date on the Pacific Coast, the most important centers. The re- turns, as this report is compiled, are practically completely. A couple of very late dates in October cannot be included. As in other years, the subjoined comments are from personal observation with Mr. W. S. Carpenter serving as our eyes on the Pacific Coast.

The try adequately to describe color in Dahlia flowers is attempting the impossible. The best we can do is to give a suggestion as to the type of color that the flower ex- hibits in mass—as seen at a little distance. The color description that follow must be understood in that manner. The best summer, particularly in the East, and a sudden accession of rain and storm just before the exhibition date on the Pacific Coast, the most important centers. The re- turns, as this report is compiled, are practically completely. A couple of very late dates in October cannot be included. As in other years, the subjoined comments are from personal observation with Mr. W. S. Carpenter serving as our eyes on the Pacific Coast.

The try adequately to describe color in Dahlia flowers is attempting the impossible. The best we can do is to give a suggestion as to the type of color that the flower ex- hibits in mass—as seen at a little distance. The color description that follow must be understood in that manner. The best summer, particularly in the East, and a sudden accession of rain and storm just before the exhibition date on the Pacific Coast, the most important centers. The re- turns, as this report is compiled, are practically completely. A couple of very late dates in October cannot be included. As in other years, the subjoined comments are from personal observation with Mr. W. S. Carpenter serving as our eyes on the Pacific Coast.

The try adequately to describe color in Dahlia flowers is attempting the impossible. The best we can do is to give a suggestion as to the type of color that the flower ex- hibits in mass—as seen at a little distance. The color description that follow must be understood in that manner. The best summer, particularly in the East, and a sudden accession of rain and storm just before the exhibition date on the Pacific Coast, the most important centers. The re- turns, as this report is compiled, are practically completely. A couple of very late dates in October cannot be included. As in other years, the subjoined comments are from personal observation with Mr. W. S. Carpenter serving as our eyes on the Pacific Coast.

The try adequately to describe color in Dahlia flowers is attempting the impossible. The best we can do is to give a suggestion as to the type of color that the flower ex- hibits in mass—as seen at a little distance. The color description that follow must be understood in that manner. The best summer, particularly in the East, and a sudden accession of rain and storm just before the exhibition date on the Pacific Coast, the most important centers. The re- turns, as this report is compiled, are practically completely. A couple of very late dates in October cannot be included. As in other years, the subjoined comments are from personal observation with Mr. W. S. Carpenter serving as our eyes on the Pacific Coast.

The try adequately to describe color in Dahlia flowers is attempting the impossible. The best we can do is to give a suggestion as to the type of color that the flower ex- hibits in mass—as seen at a little distance. The color description that follow must be understood in that manner. The best summer, particularly in the East, and a sudden accession of rain and storm just before the exhibition date on the Pacific Coast, the most important centers. The re- turns, as this report is compiled, are practically completely. A couple of very late dates in October cannot be included. As in other years, the subjoined comments are from personal observation with Mr. W. S. Carpenter serving as our eyes on the Pacific Coast.

The try adequately to describe color in Dahlia flowers is attempting the impossible. The best we can do is to give a suggestion as to the type of color that the flower ex- hibits in mass—as seen at a little distance. The color description that follow must be understood in that manner. The best summer, particularly in the East, and a sudden accession of rain and storm just before the exhibition date on the Pacific Coast, the most important centers. The re- turns, as this report is compiled, are practically completely. A couple of very late dates in October cannot be included. As in other years, the subjoined comments are from personal observation with Mr. W. S. Carpenter serving as our eyes on the Pacific Coast.

The try adequately to describe color in Dahlia flowers is attempting the impossible. The best we can do is to give a suggestion as to the type of color that the flower ex- hibits in mass—as seen at a little distance. The color description that follow must be understood in that manner. The best summer, particularly in the East, and a sudden accession of rain and storm just before the exhibition date on the Pacific Coast, the most important centers. The re- turns, as this report is compiled, are practically completely. A couple of very late dates in October cannot be included. As in other years, the subjoined comments are from personal observation with Mr. W. S. Carpenter serving as our eyes on the Pacific Coast.
Immense Flowers Intensely Frilled and Duplexed
Special Mixture
All Best Colors and Several NEW Varieties
PKT. only 10¢

Here is an unusual opportunity for you to grow Burpee's famous Giant Ruffled Sweet Peas—newest and most beautiful of all Sweet Peas. We have made up a wonderful mixture of all best colors and varieties of these gorgeous Ruffled Sweet Peas and we offer you a regular full size packet at the unprecedented low price of only 10¢ postpaid.

Special Collection
Best 8 Varieties
This is a collection of the finest Ruffled Sweet Peas including these eight separate varieties: Blue Exquisite (salmon-coral), Mauve, Purple, Fluffy Ruffles (crown pink), Primrose, Rose, and White.

1 full-size packet of each enough for 25 ft. of row; regular value $1.70 for only $1.00 postpaid. 2 full-size packets of each, regular value $3.60 for only $1.75 postpaid.

Burpee's Garden Book—FREE!
Every vegetable and flower worth growing is described in this famous Garden Book. A valuable Book Free. Write today.

W. A. BURPEE & CO.
802 Burpee Rd., Philadelphia
Send me postpaid the items listed below
1 pkt. Ruffled Sweet Pea Mixture 10¢
1 pkt. each Best 8 Ruffled Sweet Peas $1.60
2 pkts. each Best 8 Ruffled Sweet Pea $3.20
Burpee's Garden Book Free
Amount enclosed 
Name
R. D. or St.
P. O. Box

Hunt's Supreme (Hunt), a bright red in the scarlet range. Good size and substance. Rays long and tubular. Apparently a good keeping flower, standing up well where seen at the national show in New York and at the Dahlia Show of New Jersey at New Brunswick.

Grace Douglas (Muesdorfer), huge, pink, deepest at the base of the flower; lighter at the edge of the ray. A deep flower with the rays twisted and curving. Promises well for cut bloom.

Kitty Mack (Kemp), a large, flat, purely petunia-purple, approaching the formal in type. Not much competition in its color.

Vigetta (Success), scarlet with amber reverse. A rather flat flower but very lively in color and giving a really good effect.

Mrs. Alfred Bunyard (Henderson), as seen at New York in several exhibitions; a compact, medium sized commercial type of flower approaching the Formal in type. A Formal-decorative is so much more sharply restricted in type that selection of good varieties becomes down very sharply. Quite a number of flowers just miss the qualifications of Formal and, so, are included in the all-comprehensive Informal section when you get a good cut-down, Formal however, it is something worth while. Novelty in color, the only point we can really look for, here.

Charles L. Mastick (Tyler), named in honor of one who contributed largely to the interest of the Dahlia in the Pacific Northwest. This, his very latest production, is now to be introduced, received. The American Home Achievement Medal at N. W. A. B. The flower may be described as capucine-orange, deepening in the center to a very marked degree. It is the reverse of each ray is a grenadine-pink that barely suffuses the flower and when fully expanded it has a general effect more of a golden globe; but the petals are stiff and push up with an upward thrust.

Golden Rain (Champion), Achievement Medal winner at Indianapolis and also showing well in Cactus and Cactus Hybrids here. Commercial type of flower medium size and blooming early in the season. A much more floriferous variety than the semi-cactus. There is a delightful gracefulness, however, about these flowers and, like the Miniatures and the Singles, the Orchids and such-like, are perhaps more serviceable for the general garden and for household use. If opportunity occurs to experiment we should say about popular Dahlias before planting time comes around. Now we have a good cut-down, Formal however, it is something worth while. Novelty in color, the only point we can really look for, here.

Mr. B. D. or St.
P. O. Box

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.

B. D. or St.
Sweet Peas for the South

Thomas J. Steed

... keep the weeds and grass down. When cultivating, work the soil in toward the plants, filling in the trench. Poultry netting makes about the best trellis. Should a dry spell come and you wish to water the plants, do it late in the afternoon and give thorough watering to soak the soil and reach the feeding roots; a mere sprinkle will not do any good.

The Sweet Pea is perhaps the most popular and useful annual grown in both the northern and southern parts of the United States. Much credit for its present popularity is due the late Mr. Burpee and his cousin the late Mr. Burbank who worked hard toward improving the flower.

**Experiment with Varieties**

It would be a hard matter to say just what varieties are best for a given section. I like to plant as many different sorts as I can properly take care of and especially try out the new introductions. Sometimes in these novelties you find an excellent sort that is more suited to your particular climate than any you have been planting before. It is worth the little extra cost to try the new varieties.

For the earliest flowers, sow the early Winter-flowering types. These can be had in practically every color. With me, White Rose, Snowdrop, have given wonderful results—both large and pure white. For blue color, I have used Felice Gunther, and True Blue. Very beautiful and pure blue. Salmon, and Mrs. Kerr, are large and of a beautiful salmon-pink color. Of the rose-pinks, Annie Laurie, Burpee's Giant Pink, and Rose Queen have produced many beautiful flowers in any season of the year.

The Summer-Flowering Sweet Pea, which blooms later, should be planted at the same time as the early ones however. It will not grow as long a flowering season here in the South as the early sorts, but will produce larger and finer flowers under usual weather conditions. The following varieties have given me good results and under very unfavorable seasons of years. The Lawn and Pacific, in shades of salmon-pink; of the purple, Floradale and Olympia; of the blue, Fordhook Blue, Bluebird, and Veronica. In scarlet, Fire, All Bright, Welcome, and Ruddigore. Of white, Model, Giant White, and King White. Of the crimsons, Charity, Crimson King.

Always get best fresh seed, remembering that old cheap seed is costly at any price. To grow large flowers, the plants should be three to four inches apart in row, and rows two to three feet apart. One ounce of seed will plant sixty to seventy feet of row.
LEARN TO Sing Charming

Charm lies inherent, but often dormant, in every living soul. It is a rhythm that originates when the spark of beauty is struck, and ripples outward in everything one does and says and thinks. It is the unconscious faculty of stirring an emotion in others. It is the release of one’s powers and the becoming of one’s self.

A BOOKLET "THE SMART POINT OF VIEW" WITHOUT COST

How much Charm have you? Just what impression do you make? Grade yourself with Margery Wilson’s "Charm-Test." This interesting self-analysis chart reveals your various personal qualities which hereafter judge you. The "Charm-Test," together with Miss Wil­son’s booklet, "The Smart Point of View," will be sent to you without any cost or obligation. This offer is made to acquaint you with the thorough effectiveness of Margery Wilson’s personalized training by correspondence.

In your own home, under the sympathetic guidance of this distinguished teacher, you learn the art of exquisite self-expression—how to walk, how to talk, how to acquire poise and presence, how to project your personality effectively—till to enhance appeal. Through her personalized training by correspondence, Margery Wilson makes taste­ful, graceful and attractive, the elusive elements of Charm and gives you social ease, charming manners, fin­ish, grace—the smart point of view.

To receive the Booklet and the "Charm-Test" write to:
MARGERY WILSON
1145 FIFTH AVENUE 30-M
NEW YORK, N. Y.

Christmas carols for community singing
(Continued from page 25)

way down and up the aisles of the church to places among the pulpits. And as we are writing of carols and holiday programs we must not be out of place to dwell upon the surplices and gowns, which give the whole great chorus its appearance of oneness, and to mention that surplices not only have to be made but Basque canes must be kept stanch and that scholastic gowns have to be discovered and collected and pressed, for it is after all in the perfection of just such details to which the final for general effect is due. In making out a carol program, you have a wealth of material to draw from. There are so many carols in the great body of Euro­pean collections with beauty and distinction make themselves to all mankind. In our programs there are carols from different countries. There are contrasts in mood, a varied feeling in the melodies. Some carols are gay and homey, some exquisitely tender, some as casual and cheerful as a roundelay, some full of joy and kindly humor, some exalted and human and playful are found in the mixture. The Swedish carols are always very impressively sung, and we should say here that their leader is in touch with St. Olafs College in Minneapolis. The Finns, both in the sound of the words and in their music, are unique and strange, with something of the Arctic and something Mongolian in their strains. And the program that we are presenting is an ex­ample of the services in our town which has furthermore a certain quality and gradual develop­ment the Christmas theme. (See the two preceding articles.)


From this point the account becomes more rapid and vivid. The story that begins a new section: "Shelley's Christmas Carol," with three carols, "Silent Night," "Come to You from Heaven," and "Sleep, Holy Babe," recalling the sleeping child, mother's arms, while the old Basque carol, "Marry, Come to You from Heaven," is a recollection of the birth of the Christ-child into the world.

And the XVIth century carol, "Bring a Torch, Je­sus Isabella," with its naive homely couplets in the verse and the program which concludes the "Shelley's Christmas Carol," with three carols, "Silent Night," "Come to You from Heaven," and "Sleep, Holy Babe," recalling the sleeping child, mother's arms, while the old Basque carol, "Marry, Come to You from Heaven," is a recollection of the birth of the Christ-child into the world.

And the program of carols which concludes the "Shelley's Christmas Carol," with three carols, "Silent Night," "Come to You from Heaven," and "Sleep, Holy Babe," recalling the sleeping child, mother's arms, while the old Basque carol, "Marry, Come to You from Heaven," is a recollection of the birth of the Christ-child into the world.
Cleverest of Gifts for Gay Parties

Toastmaster with its Hospitality Tray . . . entirely new. And will it give the guests a kicking evening, with everybody his own chef butler! Appetizer dishes filled with tempt-snacks . . . Toastmaster popping up slice by slice of beautiful brown toast for trimming spreading . . . individual plates waiting to trim your toast tidbits. The gayest of parties!

**ART NEW ACCESSORIES**

Are more appointments, smart and modern. Everything you need for informal entertaining, all in one matched pattern . . . and every piece usable in other ways. Tray is larger, handomer, in choice of walnut, mahogany or antique white. Four individual snack plates, new in pe, recessed for cup or glass . . . in sparkling Fostoria crystal, “The Glass of Fashion.” Matching them are two double-compartment appetizer dishes . . . also Fostoria. Of course, there is a wooden cutting block, and knife for trimming the toast. And, to make the service perfect, there’s a matching folding stand . . . for only a little more. With the tray, minus accessories, it makes a stunning coffee table.

**THE FLEXIBLE TOAST-TIMER**

Times each slice individually and automatically—longer when the Toastmaster is cooler—shorter when it's hot. The degree of heat itself regulates the toasting time. One slice or a hundred—they're all alike—each the same shade of brown. “Only the Toastmaster makes perfect toast every time for everybody.”

**TOASTMASTER MAKES THE PARTY**

Only Toastmaster can put on a “help-yourself” party with brilliant success, because it’s the only toaster with a patented Flexible Toast-Timer to time the toast without watching. At the breakfast table, too, it pops up every slice uniform in color. See Toastmaster with new Hospitality Tray wherever quality appliances are sold. McGraw Electric Company, Waters-Genter Division, Dept. 1212, Minneapolis, Minn.

**Toastmaster WITH Hospitality TRAY**

L. E. P. Send for new booklet “Help-Yourself Parties” telling what to serve at Toastmaster Hospitality parties.
"I enjoy the added zest that comes with smoking a Camel"

Mrs. Jasper Morgan

When not occupying her town house, Mrs. Morgan is at Westbury, Long Island. "Mildness is very important in a cigarette," she says. "I'm sure that is one reason everyone is so enthusiastic about Camels. And I never tire of their fine flavor." The fact that Camels are milder makes a big difference to people. And you don't tire of their finer flavor.

Young Mrs. Jasper Morgan's town house is one of the most individual in New York, with the spacious charm of its two terraces. "Town is a very busy place during the season," she says. "There is so much to do, so much entertaining. And the more people do, the more they seem to smoke—and certainly Camels are the popular cigarette. If I'm tired from the rush of things, I notice that smoking a Camel revives my energy in a pleasant way. And I find their flavor most agreeable." Camel spends millions more every year for finer, more expensive tobaccos. Get a "lift" with a Camel.

AMONG THE MANY DISTINGUISHED WOMEN WHO PREFER CAMEL'S COSTLIER TOBACCOS:

MRS. NICHOLAS BIDDLE, Philadelphia
MISS MARY BYRD, Richmond
MRS. POWELL CABOT, Boston
MRS. THOMAS M. CARNEGIE, JR., New York
MRS. J. GARDNER COOLIDGE, JR., Boston
MISS MARY DE MUMM, New York
MRS. ERNEST DU PONT, JR., Wilmington
MRS. HENRY FIELD, Chicago
MRS. CHISWELL DABNEY LANGHORNE, Virginia
MRS. JAMES RUSSELL LOWELL, New York
MRS. POTTER D'ORSAY PALMER, Chicago
MRS. LANGDON POST, New York
MRS. BROOKFIELD VAN RENSSELAER, New York
MRS. WILLIAM T. WETMORE, New York

Camels are Milder!...made from finer, more expensive tobaccos...Turkish and Domestic...than any other popular brand

In summer Mrs. Morgan is keenly interested in yachting. "Another thing that makes me like Camels so much," she says, "is that they never affect my nerves, and suppose that is because of the finer tobaccos in Camels." Smoke as many mild, fragrant Camels as you want. Smoking Camels never upsets your nerves.