

The AMERICAN HOME

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December 1935

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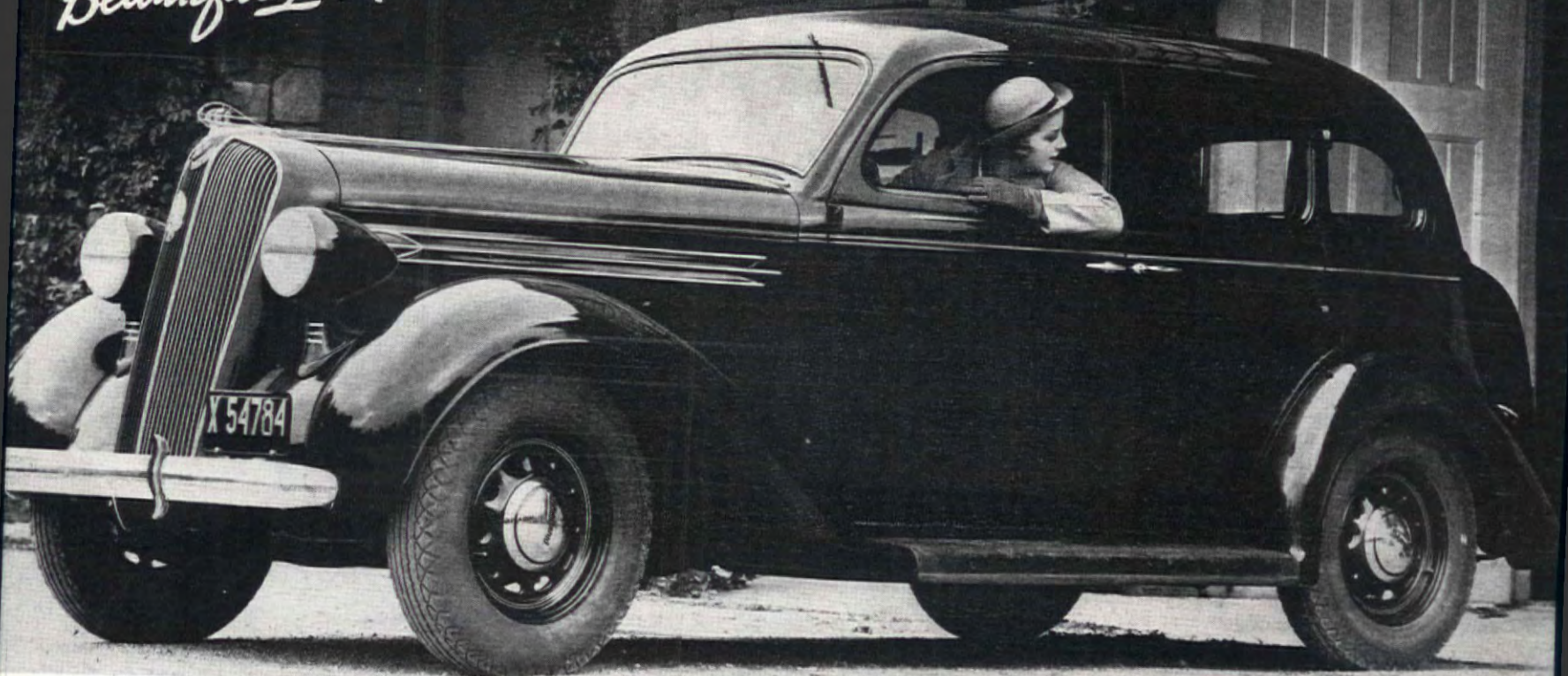
There's a Monitor Top, a Flatop or a Liftop G-E that will answer your own Christmas longing exactly. There are a dozen models and sizes; one costing only \$77.50 (f. o. b.). Why not choose your G-E now? General Electric Co., Specialty Appliance Department, Section F12, Nela Park, Cleveland, O.

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PLYMOUTH BUILDS GREAT CARS



Left: Home of Mr. and Mrs. Harry Knox, Maplewood, N. J.
Right: Home of Mrs. George J. Krebs, Somerset, Penna.
Below: Home of Mrs. Elwood B. Heindel, Douglassville, Pa.



Home of Mr. and Mrs. George W. Burk, Barrington, Illinois



Home of Mrs. Max von Schaefer, Ottumwa, Iowa



DECEMBER, 1935

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MRS. JEAN AUSTIN, Editor

Above, left: Home of Mrs. Archibald Buchanan, Troy, N. Y. Above, right: Home of Mr. and Mrs. Howard E. Mann, Syracuse, N. Y.

LEONARD BARRON, Horticultural Editor

*Little wooden figures on cover from Schmid & Co.

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AFTER any long exposure to cold or wet weather, gargle Listerine when you get home. Medical records show that late-season football games, particularly, take their toll in health. Heavy chest colds often follow a day in the open. The prompt use of Listerine as a gargle when you reach home is a precautionary measure which may spare you such a serious complication.

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... as a gift ... or
for your own table



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This illustration is reduced in size and gives but a faint idea of the elegant large color plates in the book.

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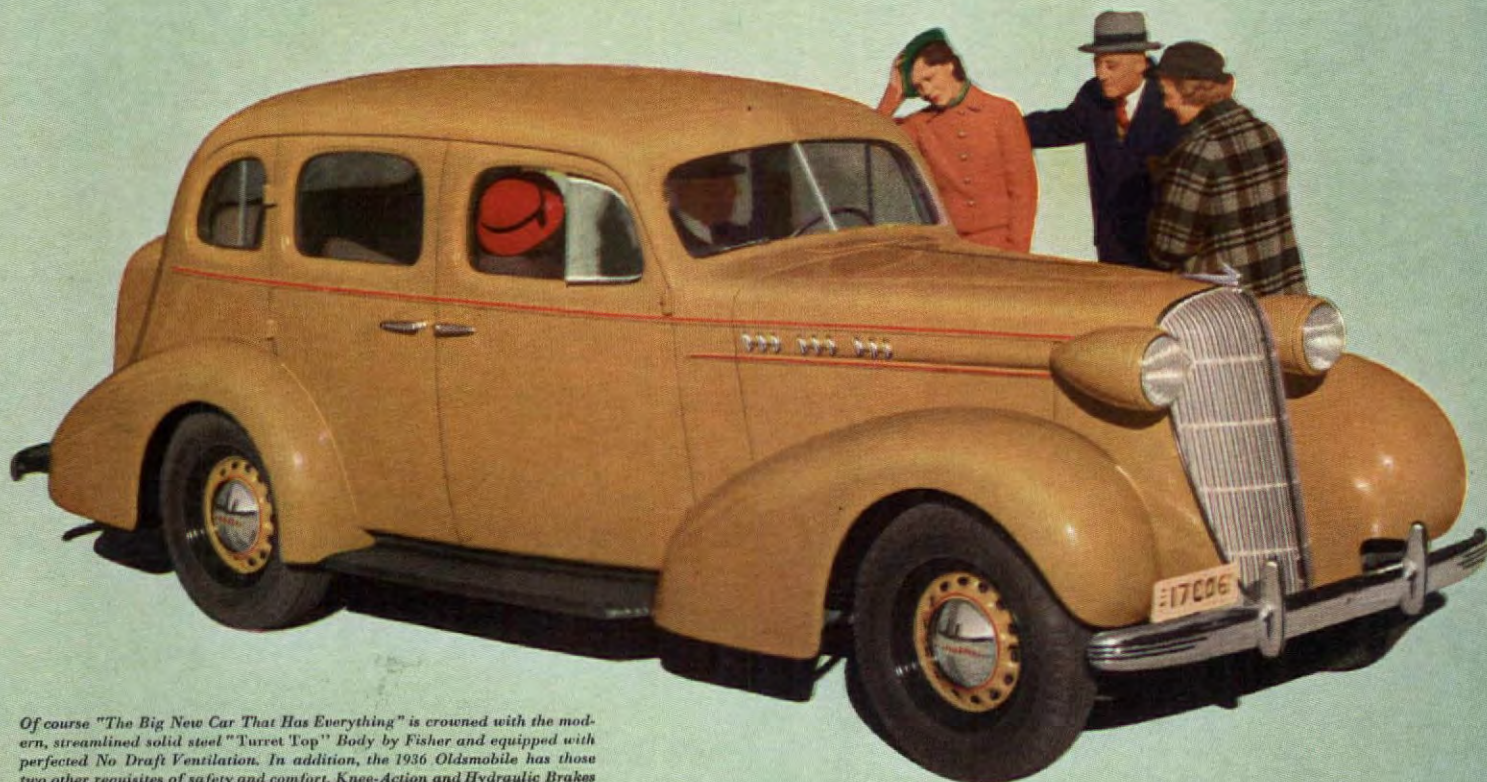
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YOU'LL SEE NO *Soft Spot* **ON THE**
MODERN CAR



Of course "The Big New Car That Has Everything" is crowned with the modern, streamlined solid steel "Turret Top" Body by Fisher and equipped with perfected No Draft Ventilation. In addition, the 1936 Oldsmobile has those two other requisites of safety and comfort, Knee-Action and Hydraulic Brakes

THE keynote of modern automobiles is streamline beauty and *safety*—and one glance at this new 1936 Oldsmobile will tell you it has the very latest version of both.

For it has, arching in smooth uncluttered contours over the heads of its passengers, a seamless roof of solid steel—the "Turret Top."

Instantly you can see it. That proud crown marks a clear division between the cars of today and tomorrow—and the cars of the past.

It obviously provides far greater security in emergency than the "soft spot" conventional type of roof, which even Body by



Fisher has employed in former years. More than that, it stiffens and reinforces the whole body structure—strengthens the whole car assembly—and because it needs no extra care, no top-redressing, it adds economy to its many other advantages.

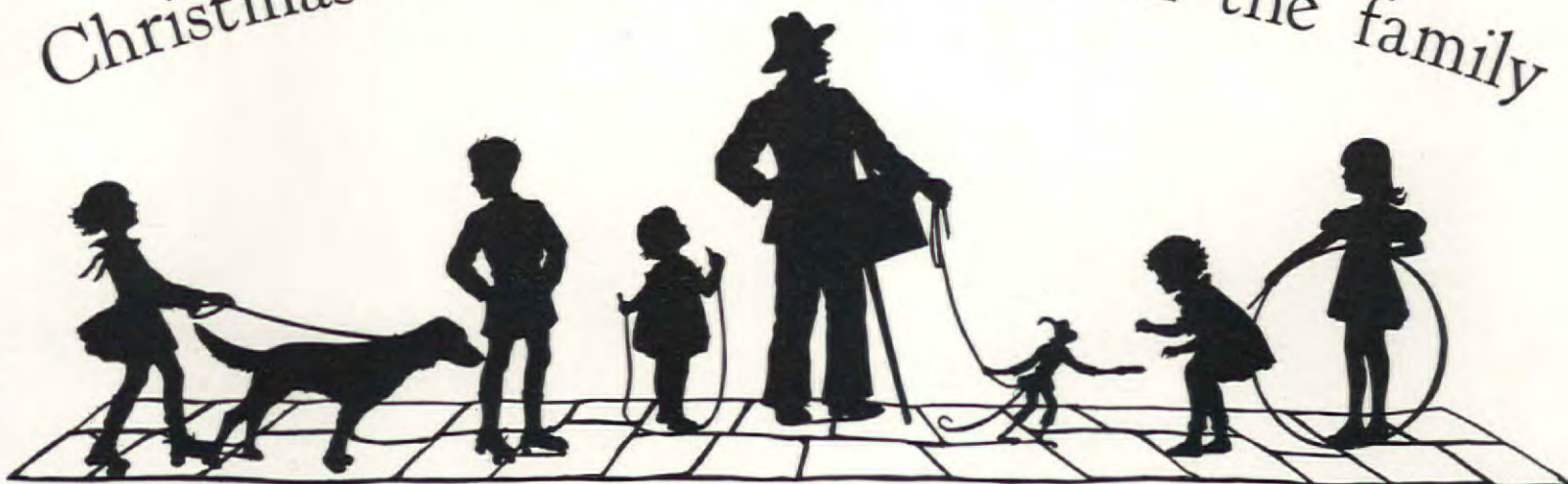
Beneath that protecting steel exterior, scientific insulation makes the "Turret Top" body warmer in winter and cooler in summer—quiet at any speed.

Like No Draft Ventilation, this vital new safety feature was pioneered and developed by Body by Fisher, and Fisher No Draft Ventilation, like the solid steel "Turret Top," is found *only* on General Motors cars.

The Solid Steel **"TURRET TOP"** *Body by Fisher*

ON GENERAL MOTORS CARS ONLY: CHEVROLET • PONTIAC • OLDSMOBILE • BUICK • LA SALLE • CADILLAC

Christmas books for everybody in the family



Helen E. Obrenschall

Books for Gardeners: Even those who do not term themselves garden lovers would enjoy this serenely lovely little book—*Moods of a Japanese Garden*. But the gardener, possessing imagination and a love of beauty, as do all true gardeners, will find here the contribution of a much loved garden to its author's spiritual development, her achievement of a rare affinity between stone and earth and growing things. Many photographic illustrations. Fanny Carpenter Snell. (Published by Dorrance & Co. \$1.25). *Flower and Table Arrangements*: Esther Longyear Murphy. (Published by the Laughing Dragon Press. \$4.50). Mrs. Murphy was for two years president of the Garden Club of Michigan, and greatly talented in the art of flower and table arrangements, has taken many prizes, and given unstintingly of her time and enthusiasm to promote greater interest in flowers and gardens. *Japanese Cherry*: Dr. Manabu Miyoshi. (Published by Bruce Humphries, Inc. 75c.). One of a series which, when completed, will consist of more than a hundred volumes. Paper bound, beautifully illustrated, these little books are intended to form a complete travel guide book to the tourist in Japan. An ideal gift for your advanced gardener friend. *Some American Trees*: Live in Ohio? This worthwhile book is an intimate study of native Ohio trees, many of which are found throughout the country, of course. By W. B. Werthner. (Published by the Mac-Millan Company. \$5).

Books for Children: Never have there been so many beautiful, delightful books for children as you will find this year. Those listed are "tops" in beauty. We would want them all! *Bobo Dee*, a picture book that will never be parted with and be thumbed for many years. (Oxford University Press. \$1.25). *Little Baby Ann*, a very simple, very sweet story for very sweet little children. (Oxford University Press. 75c.). *A Little Lamb*, the story of what happened to Mary's little lamb when the teacher turned him out of school! (Farrar & Rinehart, 75c.). *Robert Francis Weatherbee*, who wouldn't go to school and is here merrily pictured and written about. Simplicity and logic and humor that the youngest four-year-old can follow. (Stokes, \$1). *Bear Twins*, and their hair-raising adventures when they ran away into the great forest to see the sights. By one of our favorites, since she it was who did "Nicodemus" for us in previous years. (Dutton, \$1). *Nura's Garden of Betty and Booth*, a book that not only brings pleasure

to the child for its delightful story, but also adds to his artistic enrichment. (Published by the artist, Nura). *Sugarplum House*, always spick-and-span until Timmie the puppy arrived. He chewed up socks, he dug holes in the garden, he pulled the clothes off the line. An entrancing book (Harper & Brothers, \$1). *Our U. S. A.* and our own particular idea of geography made gay and interesting. Humor, amusement, and information. Fifty-six maps in bright color. (Little, Brown & Co. \$3.50). *Around the World with the Alphabet*, and with Hendrik Willem van Loon. And maybe that is not a pleasurable combination! It's something he did for his own grandson—and thanks to Simon & Schuster also for our grandsons. (\$1). *Turkey Tale*, the true story of a white turkey named Oscar, narrowly missing being a Thanksgiving dinner and winding up at a Zoo. A sweet book. (Oxford University Press, 75c.). *Waggery Town*, a perfect dog story for ten-year-olds or a hundred and ten. A harum-scarum group of dogs decide to found a village, elect a mayor and a chief of police. Hilarious, excellent type for little folks' eyes and good illustrations. (Harper & Brothers, \$1.75). *Kintu*, a Congo adventure, a beautifully illustrated book. (Farrar & Rinehart, \$1). *When We Were Very Young*, not new but important because you can now buy it with the original Shepard drawings, all of them, for only \$1. A book no child should be without. (E. P. Dutton, \$1). *The Story Book of Earth's Treasures*, the Petershams telling in fascinating stories and glowing illustrations all about earth's four greatest gifts to mankind—Gold, Iron (and Steel), Coal, and Oil. An ideal book for boys who like true stories, an illustration on every page. (John C. Winston Co. \$2.50). *Our Wonderful World*, one hundred and thirty stories and articles, by Miss Olcott, Amelia Earhart, Dr. William Beebe, Dr. Roy Chapman Andrews, and many others. Excellent photographic illustrations, excellent for the older boy and girl. (Little, Brown & Co. \$2.50). *Games and Stunts for All Occasions*, another good gift for older boys and girls. One hundred and fifty-eight original games and adaptations of old favorites for making their parties successful. (Lippincott, \$1). *Merry Christmas to You*, not beautiful but a lot to read for the omnivorous young reader and representing many famous authors' works. (Dutton, \$2). *Tell Me a Birthday Story*, a book which gives the story of two great birthdays in his or her own birthday month, perhaps a great name who shares his

actual birthday, to spur ambition. (Stokes, \$1.75). *The Nightingale*, *The Little Mermaid*, and *Rip Van Winkle*, beautiful books for inclusion in permanent library of a child old enough to appreciate and take care of them. If you are starting a child's collection, you cannot do better than start with these. (Holiday House, \$1.25). For older children we recommend these two—*The Turf-Cutter's Donkey* (Dutton, \$2.), and *Street Fair* (Harrison Smith and Robert Haas, \$2). The first, an Irish classic, the latter an original travel story and both beautifully illustrated. *The Book I Made Myself*, a unique scrapbook idea, consists of a cut-out combination of a Treasure Chest envelope of colored pictures, with a decorated book to receive them. Combines the fascination of cutting-out and pasting-in with mental stimulation. Boxed like a game. (Hannah Fondiller Barnes, \$1.50).

Books for Homemakers: First on the list we put *The Romance of the Patchwork Quilt in America* by Carrie H. Hall and Rose G. Kretzinger. Whether one recipient actually makes or collects old quilts does not matter one whit. Here is an entire library in one volume! The patchwork quilt is a distinctly American art. It has played a part in the history of our nation, and many interesting aspects of early American history are reflected in its development. 135 plates with 758 quilt designs and patches. (Published by the Caxton Printers, price \$5 and well worth it.) *Be Your Own Interior Decorator*—an absolutely new and unique scrapbook by Laura Yates. A smart binder, a place to keep home decoration clippings, cuttings of materials, wall-paper, etc. (\$3.50. Published by Mrs. Pates).

Books for Men: *Tin-Craft As a Hobby*: A practical manual of specific directions—diagrams, designs, and pictures on this fascinating hobby. Men or boys will enjoy this as their idea of a really practical gift. By Enid Bell. (Published by Harper & Brothers, \$2). *How to Ride Your Hobby*: With present-day emphasis on the sensible use of leisure time, here is another good book which will be welcomed by men and boys. The book includes such hobbies as stamps, coins, autographs, minerals, birds' eggs, Indian relics, plants, fine arts, etc. In each case the author explains how the hobby originated, how to start the hobby, what is necessary, and what information or enjoyment may be gained from it. By A. Frederick Collins. (Published by D. Appleton-Century, \$2).



SYNTHETIC ANGELS

Lithographed Christmas card with silk fringe. Published in the eighties by Raphael Tuck & Sons



The same to you!

Clementine Paddleford

IT WAS an English gentleman with a capacity for friendship who introduced the high-hearted custom of sending a Christmas card. Eighty-nine years ago Sir Henry Cole (then plain Mr.) a founder of the Victoria and Albert Museum of London started the annual avalanche of Christmas mail.

Mr. Cole, one of the busiest men of his day, suddenly discovered that Christmas 1846 was just around the corner. Jove! Not a Christmas letter ready for the post! To meet the situation he conceived the idea of sending his greeting printed on a decorated card, an apology of a sort for not writing a personal note. He mentioned his notion to the English artist, John Calcott Horsley, a member of the Royal Academy and a most conservative fellow—so conservative that he protested vigorously against nude paintings at Royal Academy shows, thus getting himself dubbed James "Clothes" Horsley. Conservative or not, he liked the card idea. Perhaps he needed a job. Anyhow Mr. Cole commissioned this artist friend to do his best with a design.

This Mr. Horsley did in rather rococo style with a trellis entwined with a grapevine, which worked into three panels (shown above). In the smaller panels at either side were shown acts of charity: "Feeding the hungry" and "Clothing the naked." The larger center panel showed a merry family, three generations leaning back comfortably on their Perfectoes kindly disposed toward the fruit of the vine. Celebrating their annual deed of kindness to the poor. There was "brimming cheer" for everyone, from Grandma to little Nell, who sips while mamma holds the glass. This was lithographed by Jobbins, of Warwick Court, Holborn, and the cards were colored by hand. Mr. Cole, gregarious soul, ordered one thousand copies struck off. Some of these are around yet in collectors' albums. Price \$250 or thereabouts.

This first card got itself talked about. Mr. Horsley's drawing was severely criticized by the zealous friends of temperance who clacked tongues at a great rate, declaring the design an out and out promoter of drunkenness. Such wine bibbing! And children



C. H. BENNETT (1866-7)

C. G. AND S.



In an age when ladies made a virtue of their frailty and rollicking fun was considered not quite nice. By W. T. Baxter



Above: The rage in the seventies—W. S. Coleman's nude children for Christmas cards. Left: Angels gathering shells considered as appropriate as the present-day plum pudding; by Walter Crane. Below: An appealing little maid popular in the eighties



Above: A prize card lithographed by Louis Prang. Below: Little sprites and fairies in the Victorian era



ALICE HAVERS

ILL. AND F.



too. They made such an unwarranted to-do over the point that by the time Christmas 1847 rolled around a number of other people who might never have known about the Cole card were getting out one of their own. But it was not until 1862 when Charles Goodall and Sons issued a series of cards that they came into a general use.

A handful of years and everyone in England, from the King and Queen to the dairymaids, were Christmas card addicts. England was ripe for some such custom. The Prince Consort, husband of Queen Victoria, had popularized the use of Christmas trees for English homes and Dickens' heartfelt Christmas stories had given a genuine feeling to the day. In Merrie old England, Merrie Christmas had taken its firmest root.

The first Christmas card publishers had high ideals. Only the best of the Kingdom's artists were good enough for them. And the prices they willingly paid! No wonder for ten or twelve years the Christmas card business had members of the Royal Academy running at their beck and call. A \$10,000 collection of paintings were sold by Fosters in 1884. One firm alone in 1882 paid artists \$35,000 for original work. Raphael Tuck and Sons, in an effort to produce a unique series, commissioned all Royal Academy artists to paint the designs. The set flopped, financially speaking, but that was no surprise as, from the very beginning, the work of the little-known artists invariably sold best.

Then Kate Greenaway was discovered. It was William H. Ward of the Marcus Ward Co. who visited the earliest "Black and White" exhibition at Dudley Gallery and was first attracted by her work. Christmas cards from then on could be found each December with Miss Greenaway's little sprites, gnomes, and fairies, radiating cheer.

Contests with prizes running into hundreds of pounds kept the card publishers first in the heart of the artistic world. In 1882 Hildesheimer and Faulkner put up \$25,000 in prize awards. The first prize of \$1,250 went to Alice

Below is shown the spirit of 1909—dignified little girls and small brother with his Christmas toys. And, at right, the cards of the royal family of England in 1926



F. L. 232/5

Havers for "A Dream of Patience." Before a copy was printed, this card cost \$3,750. Of course it never paid a profit, but it was without doubt the outstanding card of the century.

These early cards breathed pictorial and verbal benevolence in a variety of tone. Anything from all over the world in all seasons of the year had been pressed into service of the Christmas card. The thought that the word "Christ-mass" implies was outshone a hundred times over by landscapes, sunsets, fairies revelling by moonlight, nude children dilly dallying by lily ponds, cunning kittens, bucolic pigs, birds, flowers possible or impossible, even fish and reptiles, and at one time green beetles were much in vogue. Pas-

times—everything from seaside bathing to cricket—were obviously introduced with the thought of being appropriate to the recipient rather than the season.

Designs ran into the thousands. In style, they were influenced by a Gothic element hard to explain, from an age when the peacock feather was the oriflamme of cultured folks. Nevertheless the so-called æsthetic period left its mark, as evidenced by a glittering procession of frail females dressed and undressed, all on the verge of a Mid-Victorian attack of the vapors.

C. H. Bennett, a Royal Academy artist, did one of the earliest card series in true Merrie Christmas style. His second series in the same mood of subdued carnival is illustrated on

On the personal card a little nose thumbing wasn't out of place in the cynical thirties, for one must be clever!



ABOVE, THE 1926 CHRISTMAS DESIGN FOR KING GEORGE OF ENGLAND
BELOW, THAT OF THE PRINCE OF WALES
Both specially made by Raphael Tuck & Sons of London

A truly thrifty war-time remembrance

My
Hooverized
Xmas
Greeting

"HOOVERIZED" CHRISTMAS CARD
Published by the Cambell Art Company

H
A HAPPY NEW YEAR FROM A PAIR OF "CARDS" 1934-1935 A MERRY CHRISTMAS AND
H
GUY
HEMMINGWAY
RUTH



In the late twenties irreverent angels sing irrelevant songs—another "smart" type of card of that period



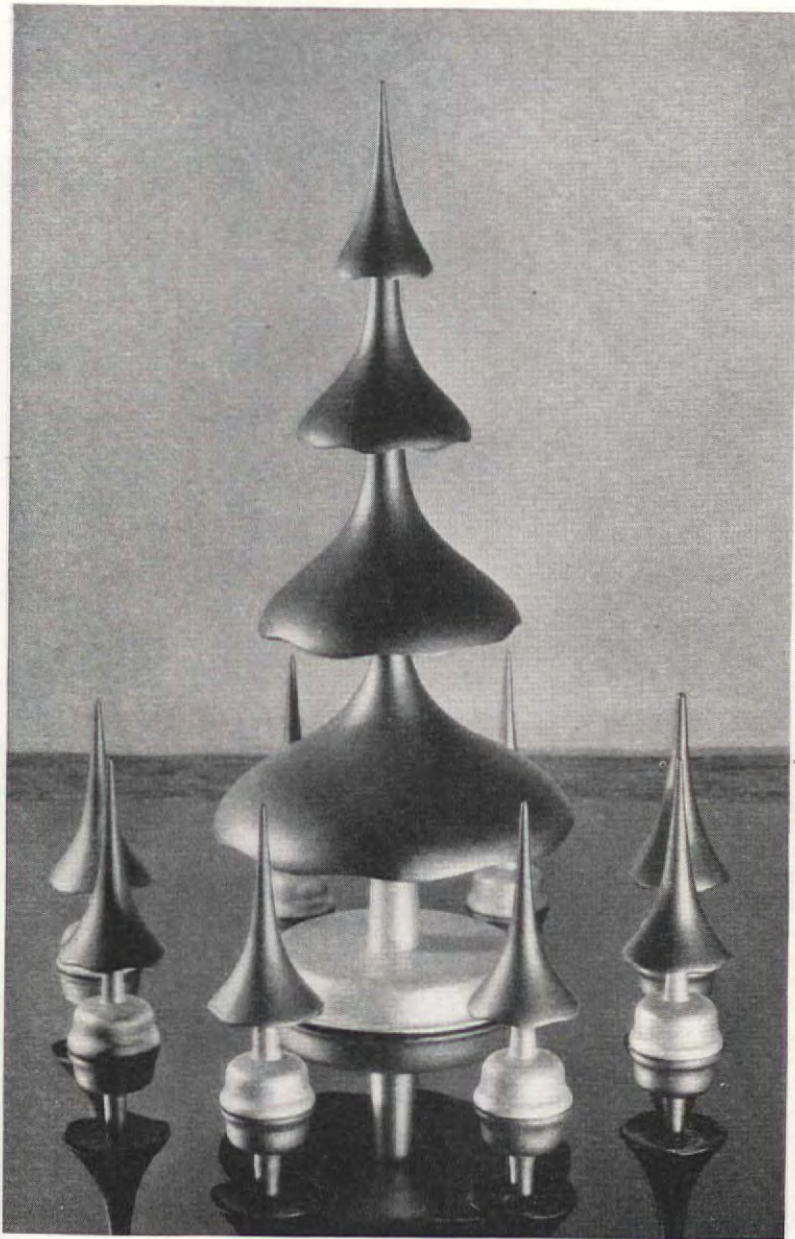
Synthetic Christmas Trees

— and Synthetic Angels

CHRISTMAS would not be Christmas without a tree—whether it be one of the old-fashioned evergreens with its pungent pine fragrance or one of the make-believe kind shown here. This year the shops are offering so many different and original “trees” that our imagination may be given free rein in planning the table or room decorations. The tree at the left is of frosted glass with wooden base; from Gerard. The one beside it is made of narrow strips of metal and has colorful ball trimmings. It is shown by Mary Ryan.

Again, imagination has been given perfect freedom in the Christmas decorations shown on the frontispiece, page 8. The dainty little figures at the top left are of wood appropriately colored. The reverent little children each holding a candle and the madonna are in beautiful, rich creamy china. The angels with their background of clouds are cleverly made in various poses of aluminum. Some even have trumpets. Little figures from Schmid & Company; kneeling children and madonna from Madolin Mapelsden; metal angels, Gerard.





Merrill



Left, above: This Christmas tree with its smaller place card trees make a colorful table decoration. They are of wood painted in green or white with red undercuttings. From Hammacher Schlemmer & Co. Straws of Cellophane in silvery white are used to make the sparkling tree and matching candlesticks on the table shown directly above. Little brightly colored balls form the center of each sunburst

And for the very modern table one may depart from the conventional candlesticks and use these smart metal trees at the left. They have painted wooden bases in either white or red. They may be obtained in two sizes from Gerard's

Photographs by
F. M. Demarest

Wrap Early and Individually



CHRISTMAS wrappings—what an important part they play in the charm and excitement—even mysteriousness of Christmas presents! They need not be expensive—but they *must* be individual to be smart. This year start well ahead of Christmas Eve to do your wrapping and give your imagination complete freedom. You will be just as thrilled at the effects you produce as will the re-



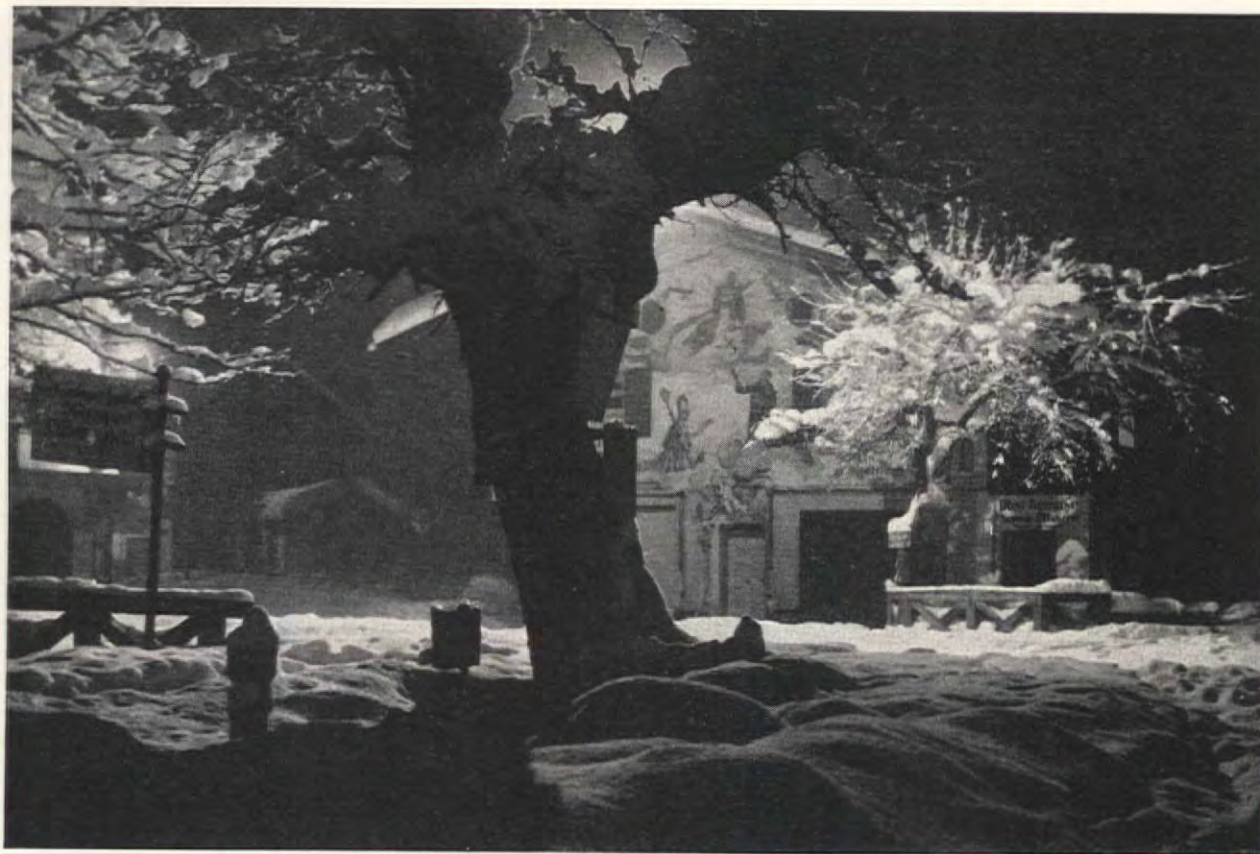
*Christmas boxes and decorations by
Marcella Duffy and Du Pont Style Service*

cipients of your gifts. Here we show a few novel ways of wrapping which we like very much and which we hope will offer many more suggestions to you.

In the top picture "joy" is cut out of gilt paper, as is the cleft, and pasted on shiny black paper. The bars are of gilt string. "John" is appropriate for the boy away at school, carrying out his school colors with stars on a pennant with a metallic paper background. The Santa Claus mask is of glazed white paper and intended for a sidelight decoration. His mustache is made of soft cotton, the eyes are openings for the light to come through, a sprig of holly finishes the top, and bells tinkle

[Please turn to page 52]

THE ORIGIN OF CHRISTMAS CUSTOMS



An American Home reader in Idaho, Mrs. Bell, has raised the question of the practice of giving presents at Christmas. She wrote us . . . "when did the custom become popular, and in what countries did the giving of presents as we know it today originate? My grandfather was a native of Massachusetts; he pioneered this Western country in the 1860's, but his children always had the benefit of a gay and lavish present-filled Christmas. I have seen pictures of gifts given in New England a

hundred years ago and yet I understand that it was not customary there. So where did it come from to us?" These questions prompted Miss Plumb to write about some of the practices and customs that have come down to us through the centuries

Beatrice Plumb

MY WISTFUL thoughts were on the gold of the ancient Magi as I stuffed a small, cheap toy into the last empty stocking. It was that most mystic of all nights, Christmas Eve, and the magic of it was all around me, so that my heart glowed with the starry wonder of it.

I left the misty vision of Eastern Kings laying rich gifts at the feet of a little Child, to see why the tin toy, so gaily wrapped and sealed, refused to go into the last Red Cross sock. I found the cord that tied it had loosened when thrust into so small a space, and when I drew out my hand, the glittering string clung to it.

A bit of ordinary Christmas cord? Nothing is ordinary on such a night! Suddenly it was, to me, a symbol of the golden cord of joy that runs back through the ages, its beginning lost in the gray shadows of the world's dawn. As my fingers closed over the shining strand, I marveled anew at the valiant way this battered old world had held onto joy, treasuring it, handing it down.

Out of the feastings and revelry of ancient peoples there had been sifted those things that held abiding happiness. From the high carnival of pagan celebrations bits of undefiled joy had been saved. So that Greek, Roman, Norseman, Celt, Briton, in passing, had bequeathed to our Christmas cheer their happiest memories.

Their gift of joy! Men had been gift-conscious, I recalled, at what is now our Christ-

mastide, since the first memory of man; for always there had been prophecies of a "God-Gift"—a Savior—to be bestowed at the time of the winter solstice.

"Io Saturnalia! Io Saturnalia! Io Saturnalia!"

I stared at the magic cord in my hand. Where was it taking me? Clear beyond the Christian era, to the pagan celebration, the Saturnalia—exuberant source of some of the shining threads spun through later centuries into that Cloth of Gold which Christian love spreads on a stable floor.

A Roman holiday! Starting at the middle of December and dancing joyfully through the Kalends of January, and beyond. One festival after another! From the seventeenth to the twenty-first of December, the famous Saturnalia when the people celebrated the benevolence of Saturn, who before becoming a god, it was said, had ruled over Italy during the mythical Golden Age, forever past!

That happy time they would bring to the earth again for Saturn's sake. So they proceeded to turn the general order of things joyously topsy-turvy. But through all the mirth and license was the gleam of a dream. Something fine touched the carnival and carousing. Peace was there . . . good will, the vision of a new day, "a shadow of good things to come," as Paul, a fellow Roman, would later put it.

For, while the festival lasted, slaves were freed and criminals pardoned. Masters set

their servants at their own lavish tables, waiting on them with inept Patrician hands. Slaves were allowed to choose by lot one of their lowly company to rule as mock king. While, in the streets, rich and poor mingled as brothers. There was a truce to old quarrels, and no new wars could be declared. Transient, mocking, but for a fleeting season freedom held sway and peace prevailed.

And as if they knew they could have no Golden Age without giving, every hand carried a gift as a pledge of love and friendship. There was a special day for children, the Feast of Dolls, when toys were given to good little boys and girls, and, without doubt, to the bad ones, too. Then, on what is now our Christmas Day came the "Birthday of the Unconquered One," celebrated not only in Rome but in Egypt, and wherever men worshiped Mitras, the Persian Sun-god.

On the heels of that, hurried the Kalends of January, the Roman New Year, an occasion for more revelry and feasting. We see them paying calls on one another; "first-footing" their friends, exchanging green branches and gifts.

A Roman father gives his son a piece of gold. "May it bring you wealth" is its wish, mute but unmistakable. Another, a torch; "May you walk in the light of learning!" Or

a laurel branch, bespeaking joy, peace, and victory. The season's greetings, not yet inscribed on a card!

The Roman Emperor, himself, is "receiving." Gold, jewels, precious stones, fabulous fabrics—gifts from the high and mighty; but no more rich in love than the colored bead one slave gives to another.

We see the joy of the youngsters, gleefully celebrating their own Juvenilla, the special festival of childhood and youth connected with the Kalends. Giving again!

Gifts! "God so loved that He gave . . ." I whispered, my eyes resting fondly on the little pile of gifts my loved ones had sent me.

Then, through holly-wreathed windows I gazed out on a white sparkling earth, turned as gloriously upside-down as that of the old Romans during their Saturnalia. A world miraculously changed once more, led by a Star, moved by the same strange power that annually sweeps it, transforming the spirit of men, making them brothers! A power still compelling enough to upset the world's estimate of values; to conscript each heart it touches for goodness and gaiety. Goodness and gaiety! Christmas, the one season when religion and rejoicing go hand-in-hand!

I sat there in the soft candlelight, fingering the golden cord, seeing in fancy that company of joy-makers come marching gaily down the centuries and around my twinkling Christmas tree. Who led them? There were so many to choose from—dear St. Francis of Assisi, who gave us the first true carol; St. Winfred and Luther, bearing between them the first Christmas tree; St. Nicholas, who gave us Santa Claus with his midnight journeys of joy, his secret gifts. Which?

Finally I decided it was Gregory the Great, wisest of early popes, who had silenced the scruples of Augustine of Canterbury with that famous sixth century letter of his, gently advising the bothered holy man "to permit, and even encourage, such harmless, popular customs as were capable of a Christian interpretation."

The golden cord stirred in my hand, began its tugging . . . tugging . . . as though it wanted to go home for Christmas, visit the centuries of its childhood; and back went my thoughts with it. Remembering that while the Roman sought his Golden Age—as, centuries later, Christian knights would seek a Holy Grail, which would return when men's hearts were pure again—the Jew celebrated his great winter festival, "The Feast of Lights," bequeathing to Christmas its candle.

WHILE at about the same time, the hale and hefty northern barbarians were celebrating the winter solstice, too. Only, they called it Yul or Yule, from the primitive *Iol*, a wheel—a word which has left its ruts in a dozen languages because pagan hearts expressed their joy and gratitude in festival and feasting to the unseen spirit who turned the Wheel of the Weather—the Giver of Fruitful Seasons, the God of Good Cheer.

Throughout the merry midwinter festivals they ate enormously, and drank to the returning sun, the Norseman seeing that golden circle as the symbol of their god Thor, whose huge oak logs, once lighted in honor of the god of war, now burn on our hearths to celebrate the birthday of the Prince of Peace.

The Yule Log! I drew a little closer to my own fireside, trying to realize what that massive trunk or root must have meant to the barbarian in the bleak blackness of his wolf-

infested winter. And for many centuries later, the Yule Log was more than a symbol. It was the blessed guaranty of warmth and light from Christmas to Twelfth Night. Warmth, enough to eat, a safe retreat, and a truce from war—these made a Christmas then!

The Yule Log of medieval England was a giant affair, chosen weeks before and carefully dried, awaiting Christmas Eve. Then, decked and garlanded, it was dragged by chains or ropes to the baronial hall where the great hearth awaited it. A joyous procession accompanied it, and shouts greeted its approach. It was still the emblem of good cheer! Once inside, each one of the merry assembly sat upon it in turn, to warble or roar a carol. Frequently the "fairest ladye" was enthroned upon it, while adoring squires drank to her with more than their eyes!

THEN the mammoth log was dragged to the hearth, so that the fire could be started with the charred end of last year's log. Round it crowded the company, breathlessly watching the little flame dancing toward the end of the new log that every day would be burned a bit shorter until finally it, too, would be nothing but a brand to "touch off" the cheer of another Christmas.

A master of ceremonies, renowned for his ability to promote jollity, and keep it going for a dozen merry days, with a grand climax at Twelfth Night, was now in charge, and his word was law. "Long live the King!" went up the lusty shout to smoke-grimed rafters. The new fire danced over the walls, on spears put away for the season, on armor, shields, weapons of old wars. An answering cheer went up, and the fun was on!

The master of Merry Disports was now the genial autocrat to whom every knee, even that of his host, must bend for those twelve days set aside as festivals by the great King Alfred who reigned in England over a thousand years ago.

"The Abbot of Unreason" the Merry Disporter was called in canny Scotland. But his was a democratic, if irresponsible, reign. During it there was no such thing as sitting above or below the salt. Around his jolly board, you were quite likely to find the Court Fool in the King's place, the King in the Fool's. The whole household was kept in uproarious disorder and continuous gaiety, with masks and mummeries, minstrels and music, practical jokes and farcical antics, until Candlemas Day, when the played-out mock king gladly surrendered his sceptre in favor of a more orderly, if duller, régime.

Some of those old Masters of Ceremonies received large sums for "disporting." Henry VIII paid his King of Yule what would be equal to a thousand dollars in our currency. Ten times that amount was spent by a "Christmas Prince" for the twelve days' festivities for the Inns of Court in Queen Elizabeth's day.

Fifty years later, as if sane folk might have suspected that the Mad Lord of Misrule was riding for a fall, we read of a "King of Christmas" driving in state through the city streets, his retinue of the twelve "days," each costumed to represent a different month of the year; tailed up by "Lent," in white garments trimmed with herring skins! Sadness and a holy time must follow all this, sighed some long-faced Puritan.

And soon it was so. For, with the temporary ascendancy of Puritanism, the Master of Merry Disports was smashed, along with

the church organs. "They had not kept their holly holy," lamented a writer of Pepys's day.

In later centuries the mock kingdom, a shadow of its old flamboyant self, reappeared for a brief time, restricted to the last day of the twelve, its king and queen being chosen by the bean and pea baked in the Twelfth Night Cake, a custom continued to this day, not only in America but in many other lands. Nothing else is left of the Topsy-Turvy Kingdom, fallen because it was gay but not good, unless, perhaps, the grotesque paper caps found in Christmas crackers are flimsy relics of the costumes of the Mock Court.

And what of the Yule Log, which encouraged the mad revels? It is still the glowing heart of an English Christmas. In thousands of homes the new log is lit with a brand of last year's clog while the undemonstrative Britisher, for all his silence, feels his throat tighten, his heart quicken, as the new log takes "torch" from the old. And in remote parts of rural England there are still yokels who call it a *Gule* or *Iul* block, thus in a word touching hands with the Scandinavian pagans who saw in its golden heat the Sun Spirit who not only with a turn of his weather wheel could change their bleak, barren winter into another green spring, another harvest as magically golden as himself, but who was also the giver of peace and good will, and all that made the life he created and saved worth living.

AND what of the Minstrel and Mummer whose stage was the ruddy arc of light thrown out by the Yule log? The minstrel left his heritage in the old-time carols; the mummer in the Christmas pantomime, and in those rare remnants of "mumming" still found in forgotten corners of England.

Many a winter night, as a child, I have stood at the back door of my English home watching in gleeful terror the absurd antics of the Christmas mummers, black-faced or masked. I would listen with bated breath for:

"Here come I, Beelzebub!

Under my arm I carry a club,

Under my chin I carry a pan—

Don't I look like a nice young man?"

This terrifying gentleman, Beelzebub, I knew was probably the Manor groom, the Squire's coal-and-knife boy, or the Vicar's "Boots"—anyone with a glibber tongue than the plough boy or village yokel who filled the lesser parts. Still, no child of Ancient Rome ever had more delicious shivers over masked monsters sporting in classic marble courts than did I when St. George, clad in chicken-wire armor and coal scuttle helmet, was being bested by the Dragon outside our kitchen door!

Utter, incongruous nonsense? Of course. But as evidence of how children of all ages loved it, we find the word "Mummer" in various forms, in many languages, and while in some it means a masked person, and in others, a fool, we know that it is there because it stood for a certain kind of absurd clowning that made for a merry Christmas. And whether you attend a costume or masked ball this Christmas, or play charades at a family party, you are being a mummer—which even Julius Caesar found amusing!

The golden cord of joy twined the holly wreath at my window, the mistletoe at my door, so that I saw them with the dream-filled eyes of other days.

The holly wreath spoke of timelessness. The circle, being endless, had always been the

symbol of eternity, and any green leaves that survived winter were thought to have supernatural powers. Greeks and Romans decked their homes with evergreens. But the northern pagan put a new interpretation to the old custom. He hung an evergreen wreath at the door of his hut as a refuge for some poor waif of a forest spirit.

Suddenly I recalled how my little Welsh mother, on the first Christmas Eve I ever remembered, had hung a silvery wreath at my nursery window, to remind me, she had whispered, of the light shining around a little head, cradled in the hay of a Bethlehem manger. If He should be walking our way tonight, she told me, He would see that wreath and come in, knowing that we loved Him.

Holly! Without doubt the word was once "holy." There are churchwarden's accounts, yellow with age, stored in the hollowed oak-trunk chests preserved in vestries of ancient churches. And in those quaint, meticulous entries "nails" may appear spelled four different ways on the same page. But not "holy." Thus in a churchwarden's account of four hundred and thirty years ago we read, "Paid . . . the *holy* bush agayn Christmas." And twenty years later, "Item for *holy* and ivye at Christmas."

Then in the days of Good Queen Bess, even the conduits and the standards in the streets were decked with "whatsoever the year afforded to be green." These may have paved the way for present-day Christmas trees.

I rose to straighten a sprig of "holy" over my bookcase, glad that they had planted a tree of it in "the heart of England." Honest, healthy blood-red berries, staunch green leaves, growing in the open, with nothing in its past to hide—"holy," a thoroughly Christian tree!

But not the mistletoe. Something of sorcery still clung to its olive foliage, its wan berries, something eerily pagan. I shivered a little as I stared at the bunch guarding the portal of my room. Almost I felt the gold cord trying to escape my fingers, tugging to be free, as if mystic called to mystic.

At the same time the cultured Romans were exchanging their costly gifts, my poor Ancient Britons, almost [Please turn to page 56]



Sleigh bells jingle in the snowy meadows and woods at Yosemite as guests arrive at Bracebridge Hall

A page from Washington Irving's "Sketch Book"

Herbert O. Warren

RIGHT out of the pages of Washington Irving's *Sketch Book* step Squire Bracebridge, his Lady, friends, and guests to revive the merry feasting, good fellowship and stately ceremony of a traditional 13th century English Christmas Dinner. (While Squire Bracebridge lived in the early 19th century, the actual feast held in his Manor was based on his desire to revive medieval English traditions. The customs and costumes, therefore, dated back six centuries.)

California's Yosemite Valley, always inspiring, is the scene of this annual festival at Christmas time. The valley, as though especially for the occasion, is clad in a deep blanket of snow. From the windows of the luxurious Ahwahnee Hotel majestic Yosemite

Falls is but a narrow, trickling stream tumbling over piles of ice. Snow clings to crevices of the rocks, and weighs down trees. The meadow in which the Ahwahnee is located is mantled with snow—even far-off Glacier Point and other prominent cliffs are transformed by winter's touch. The whole scene is like a massive reproduction of a Christmas card of days gone by.

Bringing in the Yule Log is one of the good Squire's innovations. Washington Irving explains that the "Yule clog is a great log of wood, sometimes the root of a tree, brought into the house with great ceremony on Christmas Eve, laid in the fireplace and lighted with the brand of last year's clog. While it lasted there was great drinking, singing, and telling of tales. Sometimes it was accompanied by Christmas candles; but in the cottages the only light was from the ruddy blaze of the great wood fire. The Yule clog

was to burn all night; if it went out it was considered a sign of ill luck. The brand remaining from the Yule clog is carefully put away to light the next year's Christmas fire."

In the glowing dusk we see a procession of men dressed in white as Druids. As they approach the hotel they sing carols, and hold flaming torches above their heads. The spectacle is one of beauty and dignity. The snow is dazzling white, and the white beards and robes of the Druids lend an ethereal charm to the procession. Slowly they chant their haunting and archaic chorus. Behind the white-robed figures is the cool green of the forest—a striking background for the living red torches and fire.

Last in the procession are four men bearing a stretcher upon which the enormous Yule log rests. As the group passes the windows, the first man holds a huge Christmas wreath high over his head. The Druids leave



Californians, Inc.

With the retainers chanting an old melody the Majestic Peacock Pie is brought forth midst great pomp. In reality it is a young California turkey

their torches at the door and proceed up the lounge past the Christmas tree, trimmed and lighted, to the fireplace.

The log-bearers, with a low benediction, place the log in the fireplace. Suddenly a jingling sleigh is heard and Santa Claus, laden with gifts, appears on the scene. He has a sack of toys for the children, and as he calls them by name he hands them a gift.

Early on Christmas morning the lovely strains of carols wake each guest. Through the great hotel floats the familiar melody of "Holy Night," followed by "Noel" and "Adeste Fidelis," sung by a choir of men and women. After their voices die away from the corridors they can be heard in the Valley singing traditional songs. We are reminded of Washington Irving's well-known description of the carols at the Bracebridge Manor:

Squire Bracebridge and his friends seated at the head table. The jester and the housekeeper look on

"Presently a choir of small voices chanted forth an old Christmas carol, the burden of which was:

"Rejoice, our Savior he was born
On Christmas Day in the morning."

Snowflakes as large as silver dollars are falling. Through the stained glass windows of Bracebridge Hall (the Ahwahnee's dining room dressed for the occasion) a flurry of snow softly blows against the panes, then melts in evanescent beauty.

There is much activity about the hotel, for invitations to be the guests of Squire Bracebridge have been issued, according to the old English custom. Women are fitted to dresses with panniers and watteaus; men affect wigs, long hose, black pumps, silken trousers and coats. Everything is in readiness for the Bracebridge Dinner.

Seven blasts of trumpets are heard throughout the Manor. Guests assemble in the great hall and await the entrance forthwith of Squire Bracebridge and his family. The setting is most attractive. The large dining room, transformed into a baronial hall, is decked with wreaths hung over colored pictures depicting the winter sports of today and those described by Irving. On a stage at the far end of the room is a long table decorated beautifully with fruits, shining silver and glassware, and behind this a buffet laden with pumpkins, apples, and oranges.

Each small table about the hall is set with a thin slab of a tree, tied with a bow of red, and several low candles in red cups, such as are seen in mission churches before the altars, making a simple but effective



The medieval practice of serving a rich dish ornamented with peacock's head at one end and tail at the other

Right: His Reverence, the Parson, from his high and elaborately decorated pulpit announces the Four Presentations. Below: the Jester keeps the Squire and his friends in a jovial mood

decoration that does not interfere with the view of the main table.

To the caroling of a male group in Continental costume, all guests are escorted to seats.

The Squire speaks a few words of welcome, admonishing the gathering as follows:

"Lord and Lady, Youth and Maid,
Give rein to mirth and let not fade
The tumult of unceasing joy;
Nourish laughter. Gloom destroy!"

His Reverence, the Parson, from his high pulpit acquaints the guests with the Four Presentations, and thus are the various courses borne to the Squire's table for approval:

The servitors make entrance with a great Fish, singing the while a jolly old tune; then there comes, with right merry song, the mighty Boar's Head and the Baron of Beef. (The old ceremony of serving up the boar's head on Christmas Day was an historic one in the hall of Queen's College, Oxford.) The last receives great honor from the Squire, being knighted Sir Loin, Baron of Beef. Thereupon, and in good time—with the retainers chanting an old melody—the Majestic Peacock Pie is carried to the Squire's table; and finally, the lackeys come into the Hall with lusty song, bearing aloft the Flaming Wassail Bowl and the huge Plum Pudding steaming right merrily.

While the choir again sings carols we see from the windows a procession of neighbors, in the glow of red lights, approaching and bearing their ancient symbol—the jawbones of the horse. The housekeeper, a young woman weighted down with a ring of heavy keys, wanders among the guests throughout the dinner to see that they are being served and happy.

The neighbors come in and offer their thanks to the Squire, and then, accompanied by song, the Squire and his friends depart, bowing and wishing all a Merry Christmas as they pass.

Later, from the veranda of the hotel, we look to the east and watch the moonlight playing on the snowy peaks. Suddenly the clouds lift, and a glowing firefall illuminates the dark mountain-side. It is the nightly firefall from the top of Glacier Point—and thus Christmas Day is ended but its memory remains with us.



The Druids bearing the Yule log as their leader carries a Christmas wreath. Above: the housekeeper and her keys—she sees that all the guests are well cared for

Christmas Welcome at Fo'c's'le



The Oregon home of Mr. and Mrs. W. R. Coats

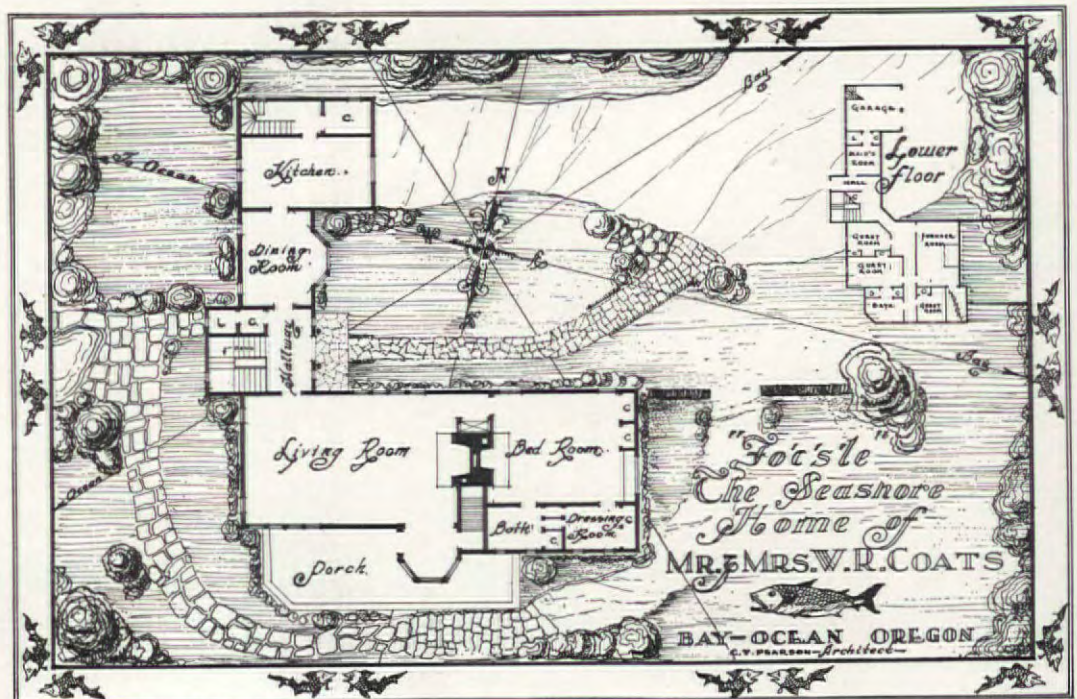
Fo'c's'le is a home as nautical as its name suggests. Built on a peninsula looking out over the Pacific Ocean on the west and Tillamook Bay, Oregon, on the east, it is on the crest of a hill and from every room in the house one has a marine view. But it is the kitchen in this house, with both bay and ocean view that is its chief attraction. Even without the warmth of the glorious early morning sun or the splendor of the afternoon sun this room with the brightly painted flowers on the panels of the cupboard doors sends out cheer and warmth on the gloomiest and most rainy day.

When we decided to build our house I immediately started to plan the kitchen. For years I had known that my kitchen, besides having to be efficient with modern labor-saving devices and scientifically planned as to arrangement of equipment and pleasant to work in, had to be more than that—it had to make you want to linger, to make you dream, and to be happy and content in your work. All kinds of kitchens were studied and I definitely came to the conclusion that the peasant kitchen with its quaintness and old world charm was the kitchen I must have. And so it is into my kitchen I shall invite you.

Remembering the quaint and crude beauty which our Pennsylvania Dutch people created in their dower chests, I chose that as an example from which to build my story-book kitchen. In back numbers of the *Antiques* magazine I found a series of articles which aided my architect and me materially in

choosing the best colors and proportions. My architect very skillfully caught the spirit of these stiff, yet graceful, flowers standing in their odd-shaped vases. The flowers stand out against a background of warm gray and an edging of mauve-violet separates the center of the panel from the outside border. The panels have been antiqued and crackled so

that they give a feeling of having mellowed with age. To harmonize with these painted panels I chose a Dutch blue stain to use for the woodwork on the cupboards, dresser, desk, sink, and window casements. To keep the room from becoming too dark I had the walls, ceiling, hand-adzed beams, and floor stained a light warm pumpkin-yellow.



Elizabeth Spindler Coats

Twenty by ten! too long and narrow for a kitchen? Not when all the work of preparing and cooking of food is done in one end of the room where are the sink, stove, and work-bench; and the other end given over to cupboards, dresser, table, and wagon seat. One can sit here and watch the fishermen and crabmen after their daily haul, or a steamer on the horizon or a lumber schooner come into Tillamook Bay to load up with lumber. There is always something happening, if nothing more than just the change of tides or color in the ocean depths.

From the electric stove I removed the legs and built a cabinet underneath. This is not only easier to keep clean but I utilized that waste space to hold my most used pans. Over the range is a spice shelf with a little full ruffle matching the mauve-violet wool of the curtains and chair seats. Over this spice shelf is an electric light which is high enough to see everything on top of the stove and in the oven.

I did not wish to have the sink in the kitchen; however, after much thought I devised a plan—a cupboard which would conceal the sink completely, one which when closed on a moment's notice could be as attractive as any sideboard. That is exactly what it appears to be when closed; when open the top doors fold back like French shutters and there in front of you are the faucets and rinsing hose and under the top an electric light to aid in cleaning vegetables and doing dishes. The ledge divides in two sections, sliding out both ways to become the drainboards. The double sink is excellent with one side for washing dishes and the other side for draining. The lower doors, which conceal the plumbing, have hooks on the inside to hold the dish-mop, cloth, and drain-pan. The sink cabinet is all I wished from it; it is ideal for efficiency and privacy when dishes are stacked and cannot be done immediately. When I do the cooking and



Getting the Yule log and Christmas greens is quite an event at Fo's's'le. The entire house is decorated inside and out with homemade garlands and wreaths of evergreens growing in the neighborhood



Situated on a hill overlooking the Pacific, a glorious marine picture is obtained from every room in the house. Front and rear views of Fo's's'le above, and floor plans opposite

Very gay and colorful is the kitchen with its painted panels. The built-in table is an ingenious arrangement

we are alone I drop the folding table, which is concealed behind the two long painted panel doors in the dresser, and it is a very simple thing to serve a meal with no messiness and unwashed pans standing about to see, for they are unwashed waiting in the closed sink, and the room is in perfect order during the meal.

In the long dresser which has the drop table there are under the top ledge six commodious drawers in which are kept the kitchen silver, kitchen linen, aprons, and bread. Under each drawer is a closet where are found the electrical appliances. The top ledge of this dresser is made of spruce with the pores of the wood sealed by hot linseed oil and then covered with a good Spar varnish which has protected the wood excellently, for I have found it wears well and hardly anything will mar it. When entertaining a large gathering this shelf is most convenient for serving and later stacking dishes. Above the ledge are two joining, hanging cupboards which hold the kitchen china, breakfast set, and glasses and are spacious in capacity.

Opposite this dresser or series of cupboards, separated by window and wagon seat, is a



small series of cupboards. In the topmost closets I keep the Christmas lights and ornaments, punch bowl, and seldom-used articles. Under these cupboards is my prize cupboard where I keep my collection of old glass,

pitchers, odd pieces of china, pewter, and dear-to-me articles. In this cupboard the inside panels have been painted with the gay colored flower designs and, when open, make a lovely setting for [Please turn to page 55]

The Welsh dresser-buffet built in across one wall is impressive and decorative with its pie-crust sconces and H and L iron hinges. The sink (below) when opened looks almost like another dresser



Have you a collector on your "list"?

Give him a chest! Even though it may seem to be "for the house," a chest would make a very personal gift, for in it might be stored those personal possessions and collections which never seem to find a safe resting place

Hannah Reid Walker

A PLACE for Everything and Everything in Its Place—so ran the embroidered legend on the Victorian shoe bag. And what a good precept it is. Without a doubt we fail more in providing a place for everything than we do in putting everything in its place. And those things which do have their own place are usually out of sight, it is the things that we just don't quite know what to do with that bother us. You do not often see shirts, socks, and shoes scattered around a house, but frequently you do see a dog harness, a tennis racquet, a stamp album, a bridge score pad, because only too often such articles as those are left to shift for themselves.

With a little bit of planning this difficulty may be overcome; our possessions will give us more pleasure and housekeeping will be greatly simplified. Modern furniture designs are so helpful in this respect that we might make a new axiom, "A Chest for Everything and Every Chest in Its Place."

The living room, for all the living there is done there, as the name implies, usually has the greatest lack of places to put things. To look at the average living room you would think



The man in this household is an ardent stamp collector. He keeps his collection and all his equipment in the Jacobean highboy which stands next to his easy chair. Thus it is out of the way but convenient. Kittinger Co.



Unusual in design is the open chest of 18th-century design from Baker. The piece at the right has exquisitely fine lines typical of Hepplewhite; from Mersman Bros. Corp.



The lovely Chippendale chest above, beautifully grained and carved, would fit into a small space, having a top only 14 by 22 inches. Imperial Furniture Co.



that you were supposed either to read or do nothing. There are plenty of chairs and, now that most everyone is occasional table conscious, in most living rooms you can read very comfortably in good light. But what of the other activities that go on in a living room, and of the paraphernalia necessary to them? A highboy is a delightful piece of furniture for this room and holds a great many things. There are various styles: Colonial, Jacobean, Hepplewhite. Such a piece of furniture makes an excellent place to put the family photographs, the kodak album, the games, playing cards, score cards, extra supplies of pencil and paper, the collection of Christmas cards you just can't bear to throw away.

If space is limited in the living room, obviously a desk of the secretary type will hold more than a table desk and yet all too often that point is not considered when we buy. A lowboy is another good piece for this room and looks well with a mirror hung above it. There are also little commodes with three drawers to stand beside a chair.

In the hall there may be a highboy, a lowboy, a chest of drawers. Most helpful perhaps

Always popular and in good taste is the Queen Anne highboy at the left, from Charak. Below: This Chippendale cabinet with its glass doors is a good selection if lovely old porcelains are to be displayed; Mersman Bros.



Quite distinctive in style is the little lamp table with gallery top and two drawers for storage. Another Imperial piece. Below it is a solid walnut chest of the peasant type from Charles P. Limbert

is a low chest as it may be used as a seat as well as a storage place. This is an excellent place for tennis racquets and net, baseball and bat, and rubbers.

A bedside table with three drawers is more helpful than one with one drawer but takes no more storage place.

And the children's rooms—was there ever enough space to hold all of their belongings? A chiffonette is a fine piece for a child's room. It holds a quantity of clothes or toys or both. A toy chest is desirable too. However desirable it may be for the boy or girl to have most of his or her belongings neatly arranged in rows on shelves or in drawers there are some things that are just too miscellaneous or dilapidated for any place except out of sight in a toy chest.

Space to devote to guest rooms becomes more and more limited, and yet we cannot give up a guest room entirely; it is necessary to a complete household. And so the tendency seems to be for this room to become smaller and smaller. Provided there is good ventilation and the furniture essential for comfort a small room is quite adequate for a guest's use. A chest with a writing compartment in one drawer is excellent for such a room. It is also nice for a young girl's bedroom, if there is not room for both a chest and a desk.

Is there a family that does not have a few heirlooms laid away—great-grandmother's wedding gown, the fan Aunt Mary carried to the inaugural ball, the christening dress, the old diaries? If these must be wrapped in tissue paper, laid away in boxes, wrapped in newspaper and stowed away on a shelf their care is rather a burden. But if they may be kept in a spare chest, it is really fun to have them. An upstairs hall in a house or a back hall in an apartment is a good place for these treasures.

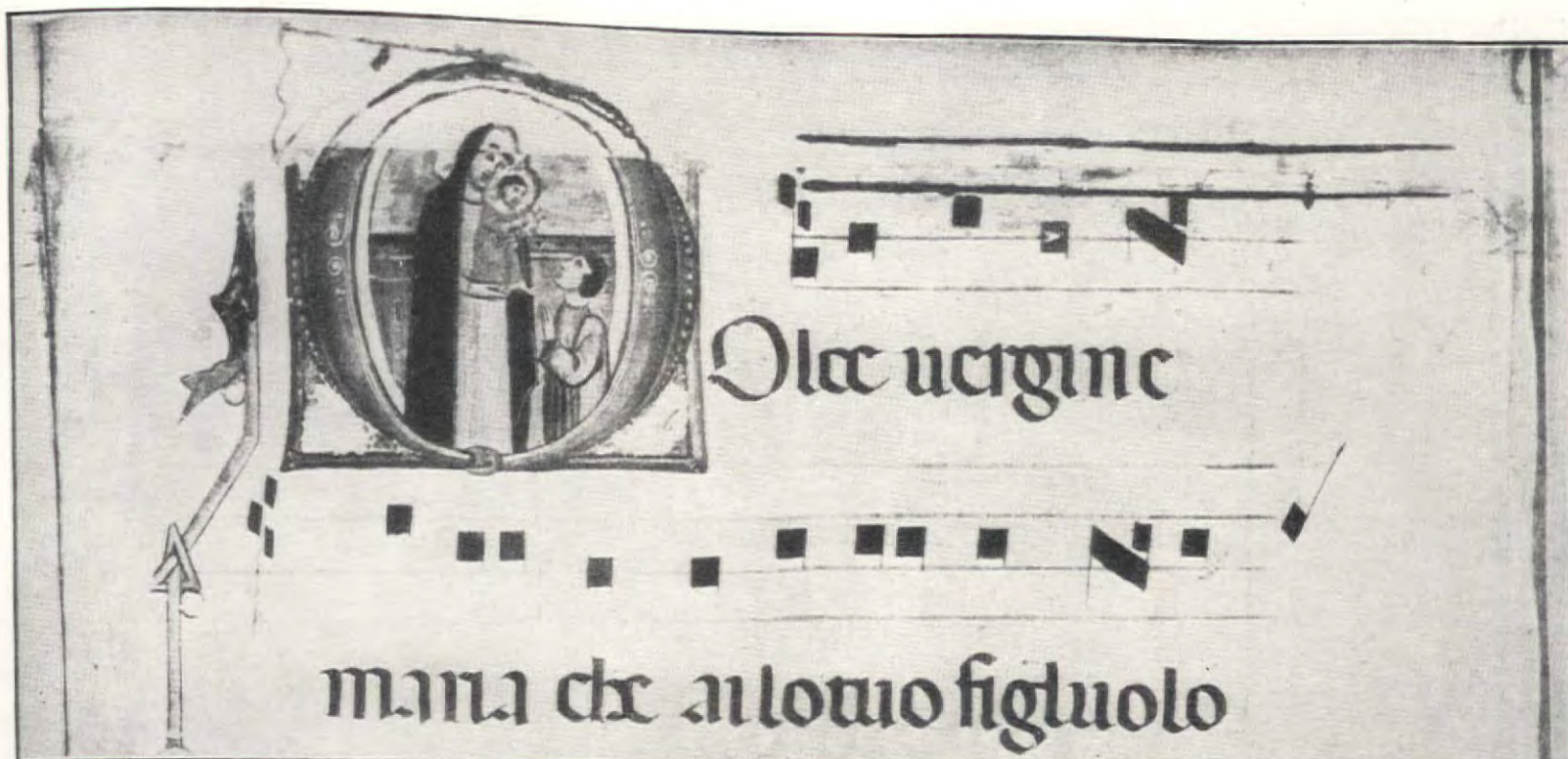
[Please turn to page 59]

Early American and of maple is the combination chest and desk shown below from W. F. Whitney Co.



Left: A hide-away chest 28 inches high from Tennessee Furniture Co. Above: A pier cabinet which may be used in pairs; Heywood Wakefield





Christmas carols for community singing

Antoinette Perrett

OF LATE years there has been a spontaneous revival of carol singing. In our town the old carols are being sung at Christmastime in a great community service, in which all the various social groups come together. The main chorus was originally made up largely of members of the various church choirs, all amateur singers, but is now an organized group with a professional director. And this community chorus was joined from the first by the Swedish Men's Glee Club, by Swedish and Finnish choirs, by a French group from the High School and lately by the Scottish Singers and two groups of children.

It is not only the singers, however, although there were seventy-nine the first year and their number has grown to over 200. It is also the audience which makes the gathering memorable and significant, for when over a thousand people come together in a town of only 3630 inhabitants—and the distances are often long on a winter's night, for our town stretches along the rugged coast for some miles—it speaks in no uncertain terms of the abiding faith of the people and the abiding humanity of the old carols.

Last December as we walked up the path of the green to the old white New England church, with the moon rising in back of it amid soft white clouds, we could not help thinking of the first carol that was sung eight centuries ago in the tiny Italian village of Grecia. It was the Christmas when St. Francis of Assisi, in trying to find a way to make the Christmas message clear to the people, made the first crèche or crib by having the manger with an ox and an ass and all the usual equipment of an Italian stable of the time set up in the church in order to represent the actual surroundings of the first Christmas when the angels sang over the fields of Bethlehem the night that Christ was born. "Glory be to God on high, and on earth peace, good will towards men." The popula-

tion of the neighborhood understood this familiar and homey scene as it did not understand the theological disputes that were being waged at the time in Latin. And, it is written, that the brethren within the church and the crowds of the faithful who came and went with their lighted tapers and torches, in and out of the darkness, poured out their hearts in praises to God, and that the friars sang *new canticles*. And it is these new canticles, these carols, that came fully into their own during the 15th, 16th, and 17th centuries until the wave of puritanism suppressed them.

It seems strange at first that all the early centuries of Christianity, which we might regard as fervent and naïve, had no Christmas carols, but in those early times the clergy found in the Nativity mystical and theological material for their Christmas hymns. It was only when the common people with their distinctly human interests and ideals had the Bible stories told them in their own vernaculars with the coming of the Renaissance that carols were created in which the Nativity was described dramatically not only in the language of the people but in terms of their everyday experiences and set to music that had a simple tune and a natural swing. In fact, the very word, carol, has a dancing origin and once meant to dance in a ring. And in thus forsaking the timeless contemplative melodies of church music, the carol really began the modern era of music.

It is said that the carols were created in an age that was simpler, merrier, and more devout than our own. Yet the great popularity of the carol services at present—and they are among the most largely attended of any special services, not only in our small town but even at Westminster Abbey—does not spring merely from a love of the antique or from

a love of a charming folk art but from a fundamental kinship with the centuries in which the carols came into their own, centuries of discovery and adventure, of great drama and art, and a widening and broadening and deepening of life in general.

In our town the carol service was initiated by the historical society, and in this we were fortunate, for carols must be chosen carefully with a knowledge of their history and an understanding of their sources if the program is to have real value. And we were doubly fortunate in having on its committee a former dean of the Yale Divinity School and also the wife of a Yale professor who is scholarly in her research and a patient and brilliant organizer. And the fact that they came from Yale was important because it was at Yale, at Prof. Reed's Christmas Carol Service that they had not only loved the folk feeling and humanism of the carols but had learned to appreciate his scholarly research and the perfections of his presentations.

IT is well to have a short explanation on the nature and history of the carols at the beginning of a service, and it is also important that the service should be given the right atmosphere. In our town we were fortunate to have the old white church, which we made festive with fragrant greens that we gathered in our own woods and which we softened and mystified with shaded lights.

The audience always arrives in good time, and there is always an air of Christmas cheeriness and bustle and an air of Christmas expectancy, until all at once there is a hush as we hear faintly as from afar the beginning words of Wesley's "Hark, the Herald Angels Sing, 'Glory to the new-born King.'" By and by the voices come nearer and nearer, in the way a processional has, and grow in volume and clearness until the doors are opened and the surpliced and gowned singers make their

[Please turn to page 86]



Bargello work, a very useful and interesting pastime, is suitable for a wide range of articles. Book ends, portfolio, card case, knitting bag, foot stool, and table mat are just a few suggestions. Models shown are from the Craftsmen's Guild, Boston. Photograph by George H. Davis Studio

undulations of an ocean swell broken with the crests of the waves. Sometimes, too, the patterning results in a butterfly motif, as in the case of the band across the bottom of the small party bag illustrated. And it needs but little imagination to visualize a growing plant motif in the pattern of the border framing the mat at the top of the picture.

Sometimes as many as six shades of one color are used in developing a pattern, as in the case of the party bag, or again four shades each of two contrasting colors may be employed, like the card case to the right of the bag, while in some of the larger patterns five shades each of as many as four different colors may be utilized.

Single thread linen canvas (an imported fabric) is used for the background, the count varying from 16 to 20 threads to the inch for the bolder patterns, that are done with three threads of the crewel wools, to 22 threads to the inch for those developed in stranded silk, like the calling card case in this collection. Blunt nosed tapestry needles are needed for this particular work.

The simplest form of Bargello repeats the count every row. This is known as the Florentine method and is employed for all the illustrated patterns excepting the cushion at the left and the portfolio at the right which are developed in a count that repeats itself every fifth row—the Medici pattern.

separates the darkest shades of two adjoining colors.

KNITTING BAG—Another combination of peaks and hollows is featured in the pattern of the knitting bag with the carved wood top. In this instance the count of the curve is 1, 2, 2, 3, 4, 5, 6. There are five shades each of rose and blue, three of green, two of brown, and a creamy white. The arrangement is varied. At the top, for example, the lighter shades of two colors adjoin one another, separated by the darker brown, while in another pattern repeat the dark shades of rose and brown are separated by a row of blue.

THIS pattern reverses at the center, so that the direction is the same on both sides of the bag and continues in an unbroken movement when the sides are seamed. Finished size is about eleven inches deep and fifteen in height. It is attached to a fourteen-inch carved walnut top bearing the owner's initials.

PLAYING CARD CASE—Below it is a case designed to hold two decks of bridge cards. It is made of a flat piece of canvas work in a rather small repeating pattern done with three threads of crewels in four shades each of green and gold, each repeat topped with three stitches of gold silk (six strand), all worked over four canvas threads.

After the surface is finished, the edge is bordered all around with groups of three

lasting colors—blue, a row of pale gold silk be-
tions are heavy sheet metal,
with cotton flannel. Then the Bargello
pieces are applied and lastly the brocade
ing, which covers the inner surfaces and the
bottoms and is neatly felled to the edges.

BOOK MARK—Shown at the right of the book ends at the center top is the end of a book mark finishing $1\frac{3}{4} \times 9\frac{1}{2}$ inches. There is a pointed border done in five shades each of blue and rose and four of purple across each end, and the surface between is filled in with a yellow-green yarn patterned in small diamonds. Edges are turned all around and the back lined with brocade. This small novelty takes but little time to make and is a popular bridge prize.

TABLE MAT—Close beside it is a most satisfactory mat for a small living room table. This one finishes 12 x 19 inches inside the heading of the fringe, which is tied in, but can easily be made larger or smaller to suit individual requirements. The patterned border is $2\frac{1}{2}$ inches wide. Outside it is a quarter-inch frame and the plain center is about $6\frac{1}{2} \times 12\frac{1}{2}$ inches.

Each pattern repeat consists of five rows, worked in five shades each of blue, rose and green used in rotation, a line of black separating the two darkest shades of two adjoining colors and a line of golden brown silk worked between the lightest shades. The center is

[Please turn to page 71]

Christmas Holly depends on June bloom

MY HOLLY tree never has berries." Thus the ordinary plaint in the Northern states where Holly no longer grows wild.

But in Holly country, lowlands south of the Mason-Dixon Line, those who plant Holly are usually careful to choose berried specimens, and can be sure of crops nearly every year. As you go farther north you find less and less understanding of the facts about the fruiting habits of this lovely evergreen.

Holly will grow in Maine, on the upper Hudson at least to the Catskills and probably to Albany, and on the southern shores of the Great Lakes; and on the Pacific Coast, though not native there. Many gardeners have planted trees in recent years in the more northern localities.

These far-traveled Hollies especially suffer a lack of berries, and for four different reasons. First, the tree may be staminate. Second, it may be female with no male near. Third, it may not have reached bearing age. Fourth, it may be a tender strain from the South, so weakened by cold in its new location that it has not strength to bear fruit.

American Holly (*Ilex opaca*) grows in two

G. G. Nearing

forms, staminate and pistillate. Male (staminate) trees produce no berries, but are necessary to supply the pollen without which the pistillate trees cannot ripen theirs. If your Holly tree is a staminate one, nothing will ever induce it to fruit.

But if it is pistillate and the berries do not form, you need only set a staminate tree near by to insure fertilization. In natural Holly country there are plenty of male trees, spared because less valuable for Christmas greens. And even if no male stands near, wind or bees will bring some pollen from a distance.

In the North, on the other hand, each gardener is likely to plant the female form, and even if there is a male in the neighborhood, it cannot furnish enough pollen for effective wind dispersal; while the bees, since they visit one species of flower only in their rounds, will usually pass by so rare a tree as the Holly unless they find a grove of it. Half a dozen widely scattered specimens in a countryside often escape the attention of

these insects. Some pollen may be carried by flies, but seldom to any appreciable distance.

Therefore in Northern gardens each group of Holly trees should have one male not more than 100 yards away. If buildings or many obstacles stand between, even that may be much too far.

About June first the flowers open. On the pistillate tree a small green berry is plainly visible in the center, around which are four stamens lying flat, but these almost never produce any pollen. The male flowers, always on a different tree, show just a tiny disc in the middle, while the four stamens stand erect and carry a small amount of pollen, hardly more than enough to be seen. A single tiny grain of this pollen reaching the female flower is enough to fertilize it and cause the berry to grow and ripen.

You need not even wait for the flowers to open before determining the kind, for while the female buds spring here and there along the young twigs, one only on each flower stalk, the male buds come more thickly in clusters of two or three on branched stalks. This is the first distinguishing difference.

Bargello for Christmas giving

Christine Ferry

LOOKING for the unusual in gift material? Try Bargello. It is one of the most fascinating of all forms of needlework and the results that can be achieved with a piece of canvas and crewel wools are truly amazing.

To anyone to whom this type of stitchery may be unfamiliar, let me say that the patterns are developed by the count of the threads of the canvas background, that the stitches are perpendicular, and that different textures are obtained by varying the length of the upright stitches and their grouping. By this simple procedure there seems to be no limit to the variety of the patterns that may be developed or the color effects made possible by different arrangements of tones and hues in their relation to one another.

The work proceeds back and forth in rows, and the pattern and color scheme once having been established the process becomes almost automatic. Small pieces like those illustrated on the opposite page make excellent pick-up work to have "on tap" while listening to a favorite radio program.

Notice the way the patterns move rhythmically in little peaks and hollows, sometimes in the form of pendant festoons caught up at regular intervals, or in little zigzags

The diagram (at end of article) shows (A) the fundamental Florentine stitch, laid vertically over four canvas threads in the same line of spaces, the needle passing diagonally across the back under two threads, either downward or upward, according to the direction in which the work is moving, and brought up in the next line of spaces. It points diagonally downward when the line is moving upward and upward when the movement is downward.

When two or more stitches are placed side by side in ascending or descending (B), or step forward and back (C), the angle of the slope is less abrupt, and when the peak is flattened with several such stitches the movement resolves itself into a curve. D illustrates the technique of the Medici pattern that repeats itself every fifth row.

FOOT STOOL—The Bargello canvas work is an admirable upholstery textile for stools or other small pieces of furniture, and the reverse curve or wave pattern pictured at the lower right is very suitable for surfaces of this nature. These curves are formed of groups of stitches counting 1, 2, 3, 4, 5 and then reverse, stepping up or down, as the case may be, between the groups. Peaks are formed of single stitches stepping up and down.

Five shades each of rose, green, gold, and blue are utilized in the order named, one row to each shade and the lightest shade of one color adjoining the lightest shade of the one

stitches of the darkest green worked over two threads, alternating with one stitch of the darkest gold worked over four threads into the surface texture, thus keeping the border straight all around the outer edge and indented on the inner edge.

To form a skeleton jacket for the cards, a canvas strip $\frac{5}{8}$ inch wide is embroidered with green and gold and attached inside one end, and a similar strip finishing 1 x 2 inches forms the closing.

IN MAKING up this case, the canvas edges are turned in flush with the outer line of stitchery and sewed down. Both straps and case are lined with green moiré, the straps being finished and attached to the inside edge of the cover before the latter is lined.

PARTY BAG—At the left is a party bag with a Bargello bottom done with crewels in six shades of mulberry with one row of creamy white silk between the pattern repeats. This band is done in one piece, both seamed and folded ends marked with an outline in dark mulberry, and the bottom is finished to correspond. Top of band is finished with a twisted cord of yarn in two contrasting shades, matching the drawing cord, and the body of the bag is changeable taffeta in harmonizing tones.

BOOK ENDS—The book ends are done in a pattern that is quite like that of the bag, but is developed in six shades each of three contrasting colors—blue, rose, and brown—with





Holly in flower with last year's berries still on the twig. Opposite page: Holly flowers—pistillate at the left and staminate at the right. Photographs by the author

The new growth on which the buds are borne puts out during April and May. You can see the developing buds like small pins weeks before they open.

It is quite possible to produce berry development on a lone female tree by bringing flowers from a staminate tree, scattering them over your female tree while in full bloom, or more surely each immature berry bloom may be directly fertilized by hand.

Hollies vary as to the age at which they first flower. Staminate seedlings often start to bloom when about four or five years old and three or four feet high. I have known female seedlings to put out a flower or two at that age, though usually they wait two or three years longer.

Other Hollies reach tree size before bearing. One that I raised produced its first flower, and that first year only one, when it had reached a height of twelve feet.

As the blossoms are usually fragrant and continue about ten days or two weeks, a large tree becomes an attractive June feature of the garden. The bees hover about it from sunrise till sunset. Though the individual flower is a small thing, greenish white or cream color and inconspicuous, heavy bear-

ing trees open great numbers, perfuming the air and showing plainly at a distance of many yards.

It often happens that the berries of the previous year, unless eaten by birds (which do not seem to like them much), will remain on the tree through the following summer, so that the blossoms have a background of red berries. The new berries do not turn color till October, and even after the young ones ripen, the old berries may still cling to their stalks but soon turn black.

Holly has a tendency (stronger in some trees than in others) to bear heavily one year and sparsely, or not at all, the next. Also trees brought north from the Southern states, though they may have fruited splendidly in their native home, often lose vigor and yield few berries in the colder climate, because all Hollies are not equally hardy, with only the Northern strains able to endure zero temperatures with immunity.

For this reason Hollies for the North are best grown by cuttings from selected hardy and vigorous specimens notable for heavy bearing and good habit. Such trees prove much more satisfactory in the garden than do ordinary seedlings, and often begin bearing

when only a few inches high. I have had as many as ten berries on a three-inch plant.

On most foreign Hollies the buds come in clusters in the axil (inner angle) of last year's leaves. Pollen from these flowers, which usually appear in April or early May, is practically useless to American trees, and pollen from the American Holly does not seem to fertilize these foreign trees, even when blossoms occur at the same time.

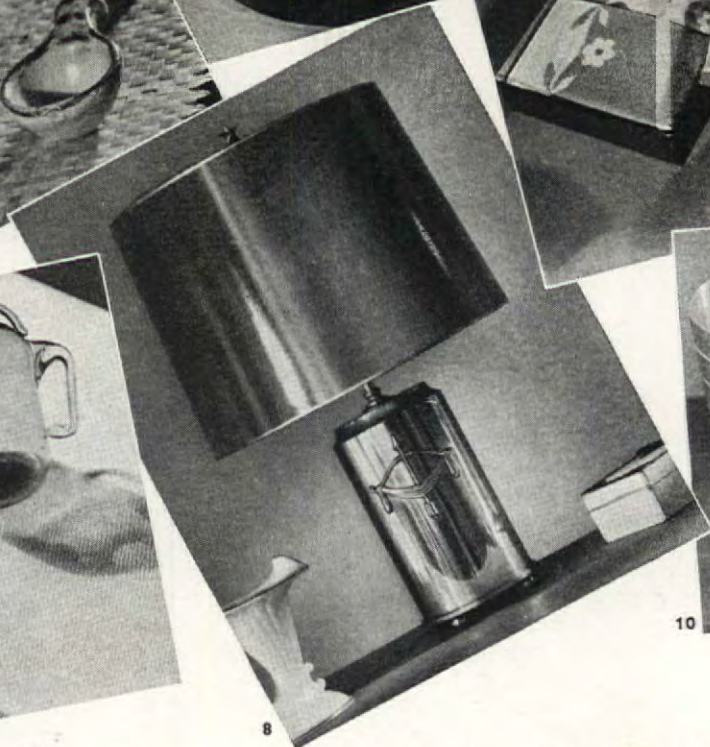
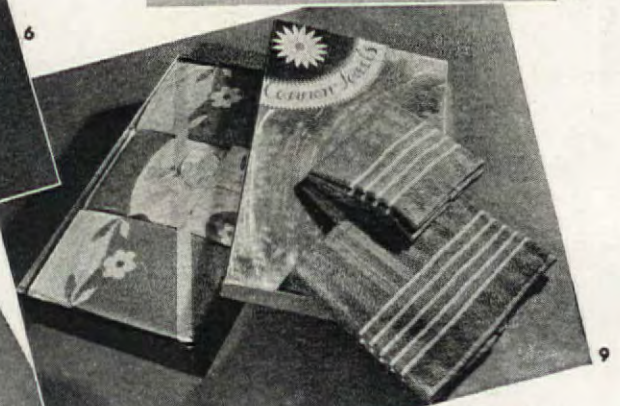
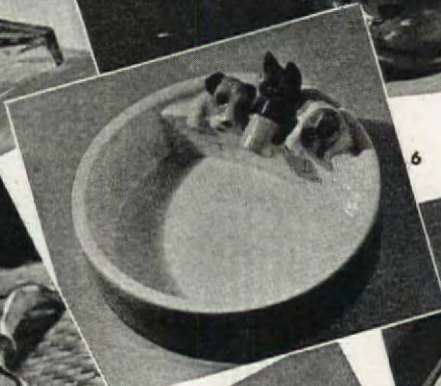
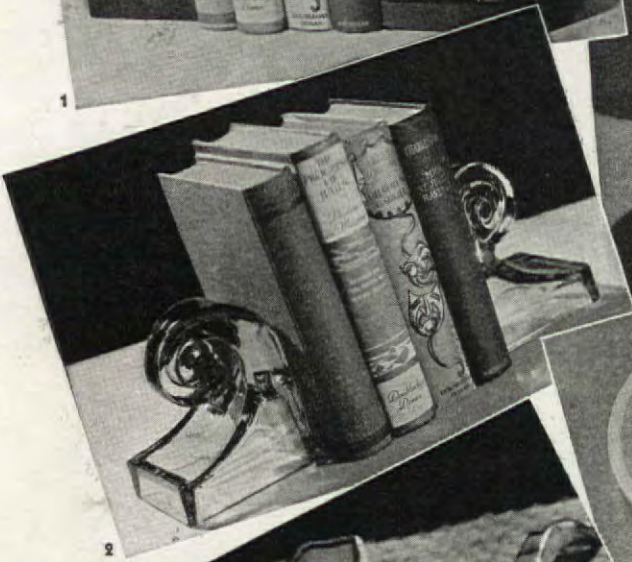
In the South and far West, varieties of the beautiful European Holly (*Ilex aquifolium*) may be grown. Some are hardy even north of Philadelphia and about New York City, but must receive the best care in situations screened from wind. The hardiest forms tried so far are the varieties *pyramidalis* and *camelliaefolia*, this last one of the handsomest of Hollies with leaves, flowers, and berries large and striking. All European forms should have a male European Holly near to fertilize them, but thus far I have not found a satisfactory hardy male variety.

The Chinese Horned Holly (*Ilex cornuta*), which cannot stand cold winters even at Philadelphia, is said to ripen berries without any pollen whatever, though of course the seeds in that case will not germinate. Only

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For Santa only!

We appreciate that at this time Santa is a very busy gentleman, so this year we want to show our Christmas spirit by helping him. We are therefore suggesting to him on this and the next three pages a miscellany of gifts suitable for the home, for mothers and fathers, sisters and brothers—and even doggies

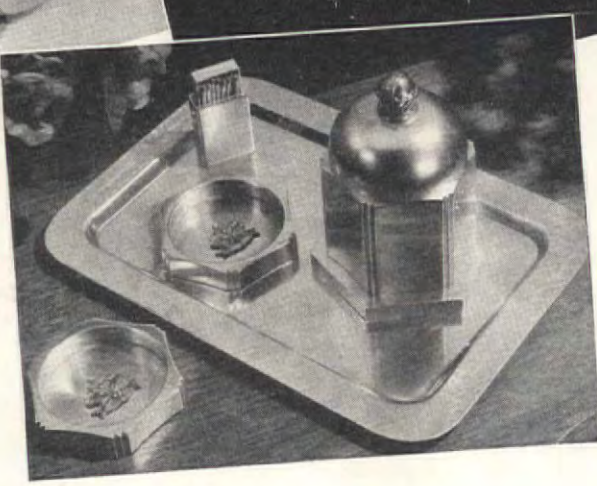
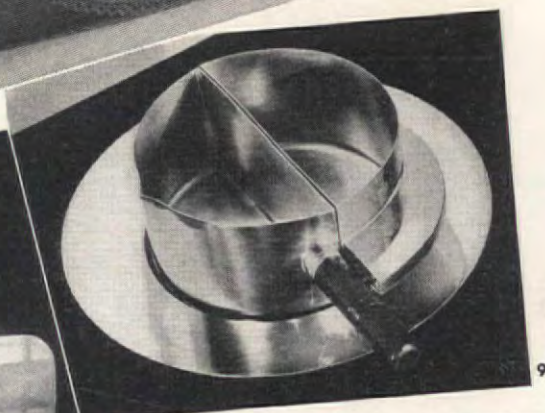
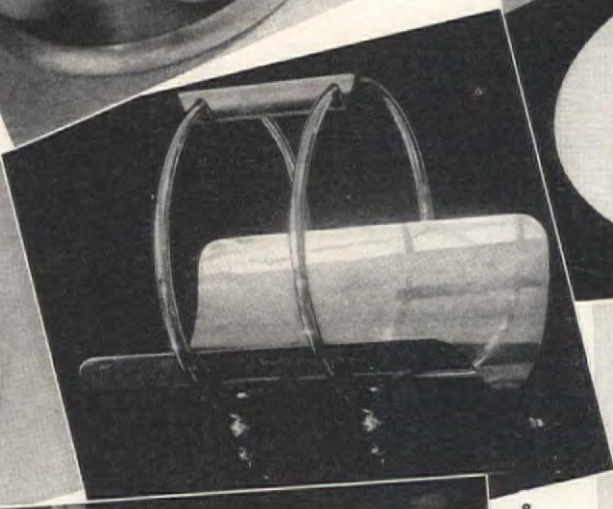
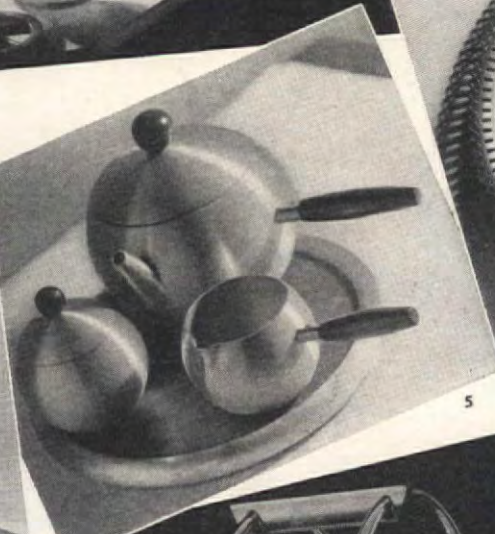
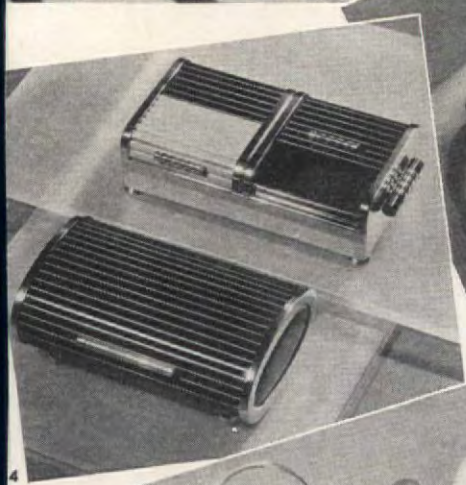
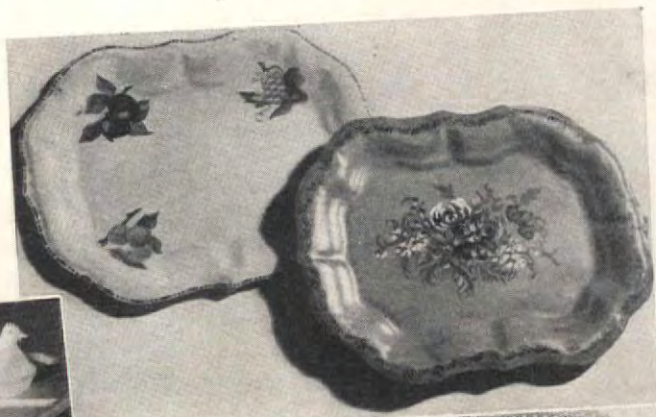


FOR the modernist are black mirror book ends (1.) with crystal ball ornaments. About \$7.50 a pair from Peikin Galleries. 2. Scroll bookends in clear glass, amber or green, are simple and decorative at the same time. \$2.50 from Abraham and Straus. 3. There is an inkwell for every style of desk, as these versions of one model well demonstrate. They are adaptations of the "Silliman" inkwells made in Connecticut in the middle of the past century and have been created by the Writing Desk of Eaton. About \$3.50 each at Altman's. 4. An electric strike self-starting clock in Colonial design, which can be obtained in red mahogany. "Middleton" from Seth Thomas. About \$22.50 each. 5. An amusing touch on the buffet supper table or a

country luncheon next summer will be this curious bird with his own ladle for salad dressing or sauce. From Charles Hall. About \$2.50. 6. Every dog will know he "has his day" when he eats his dinner from this feeding dish of earthenware. Saks 34th Street, \$1.50. 7. Tiny watering pots one and one half inches high in blown glass, blue, green, or crystal provide salt and pepper for the garden hobbyist. 75c a pair from Robert W. Kellogg Co. 8. This lamp called "Navarre" in Empire brass finish with red parchment shade trimmed with gold binding is \$12. Chase Brass and Copper Co. 9. Cannon's "Charm" set is \$3.95 at R. H. Macy and consists of two bath towels, two wash cloths, and one bath mat. Shown also are the new rayon striped towels "Classique." Bath towels \$1.50, face towel 75c, and washcloth 25c. 10. An ice bucket in Kensington ware, Ovington's \$4.50, tongs \$1.75.

CANDLESTICKS are always acceptable. 1. These are from R. Wallace & Sons—one for an individual candle and one for three candles. They are simple and in extremely good taste. 2. For candies, nuts and small tid-bits is this trayful of milk-white dishes. The tray itself is white with bright red handles. Stern Bros. About \$3.95. 3. Copied from fine old trays are these charming painted trays, 9" and 12" wide, which come in a number of different colors. \$1.75 each from Stern Bros. 4. "Rollette" is the name of these cigar and cigarette boxes. They are ivory and black or all black with nickel trimmings. At Stern Bros. Cigarette size about \$3.50 and for cigars \$2. 5. Grandma was old fashioned about tea, but she will love being modern about her four-piece tea set! Designed by Russel Wright of metal and wood,

it can be purchased from Stern Bros. for about \$9.75. 6. A dainty period tray, with pierced gallery, comes in black, white, and also red. The diameter is 15". Retail at \$3 at Altman's. 8. A wood basket in polished chromium is a nice addition to the modern interior with a fireplace. Revere Copper and Brass Inc. \$10. 9. The modern hostess will be delighted with this very new creamer and sugar, and its handsome tray. It is chromium plate with solid walnut handles. The price is \$5 at Altman's. 11. A most convenient double cigarette box is this smokestack from B. Altman at \$6. Compact, yet holds large quantity.



for jellies, preserves, and relishes in an amusing double "globe" with single handle. The price is \$3.50. It can be found at Lewis and Conger's

10. A smoking set in Kensington ware includes cigarette box, ash tray, and match box. A tray for the three can be added if desired. Retail at \$8.75 at Hammacher and Schlemmer

IF WINDOWS don't have the sun and you find it hard to keep plants, substitute artificial ones. 1. In little wooden tubs \$1 each at Bloomingdale's. 2. A variety of books for a variety of people. A grand scrap book for the budding decorator by Yates at about \$3.50. *Bobo Dee* is the story of a boy with l-m-a-g-i-n-a-t-i-o-n, the Oxford Series at about 75c. *Flower and Table Arrangements* by Esther L. Murphy for those who love flowers in their homes. About \$4.50. Laughing Dragon. *The Romance of Patchwork Quilts in America* by Carrie A. Hall and Rose G. Singer. The Caxton Printers, Ltd. *Encyclopedia Britannica Junior* is one of the which you simply cannot be without. *Moods of a Japanese Garden* by Fanny C. Snell is a charming little book and inspiring for anyone who wishes an unusual garden. Dorrance and Company at about \$1.25. 3. A smart leatherette knitting box 75c. A leatherette knitting box \$1.50. Sewing or knitting stands in imported India prints with lining in solid color \$7.50, in the prints or in brocades \$9.50. All from Alice Ma



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2



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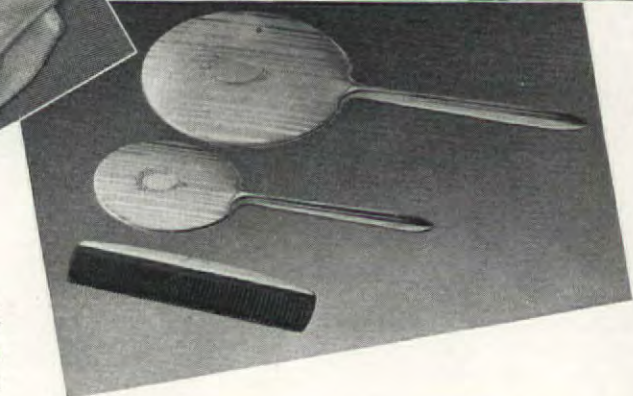
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8



9



10

THE "Addhere Pendant" 4, from Bryant Electric Co. resembles a bellpull and is made of fabric but the joyful part is that it conceals insulated electric wires down to a three-way convenience outlet so that you can put it almost anywhere and have electricity without marring the walls. 5. Your child will appreciate this tiny sleeper crib mattress which is a product of the Sleeper Products, Inc. 6. Thermometers make excellent gifts, as these which will hang on the wall or stand on a desk. The central instrument is a humiditherm, recording both temperature and humidity. Rochester Mfg. Co., Inc. 7. White wire basket with copper lining for flowers, fruit or ice. B. Altman and Co. for about \$4. 8. Daniel Low and Company has this garden bag made of khaki, with an outside pocket into which fits a kneeling pad. An inside pocket holds garden shears, \$1.50. 9. For the kitchen window sill or any other window for that matter, are these little painted tin jars for ivy or other plants. They

are bright blue with white scallops at the top. Stern Brothers each. 10. This beautiful sterling silver mirror, comb, and make a gift that will last a lifetime. The pattern is "Garden" and the price \$45 for the three pieces. International Silver

1. The Chinese paint these glass balls from the inside and make very pleasing tassels which may be used for lamp-pulls or curtain tie-backs, \$1 each. 2. The beautiful grain of the walnut is part of the charm of these exquisitely carved pheasant ornaments. The box in the same material is both practical and decorative. From Wanamaker's. \$10 for the box and \$18 for the pair of birds



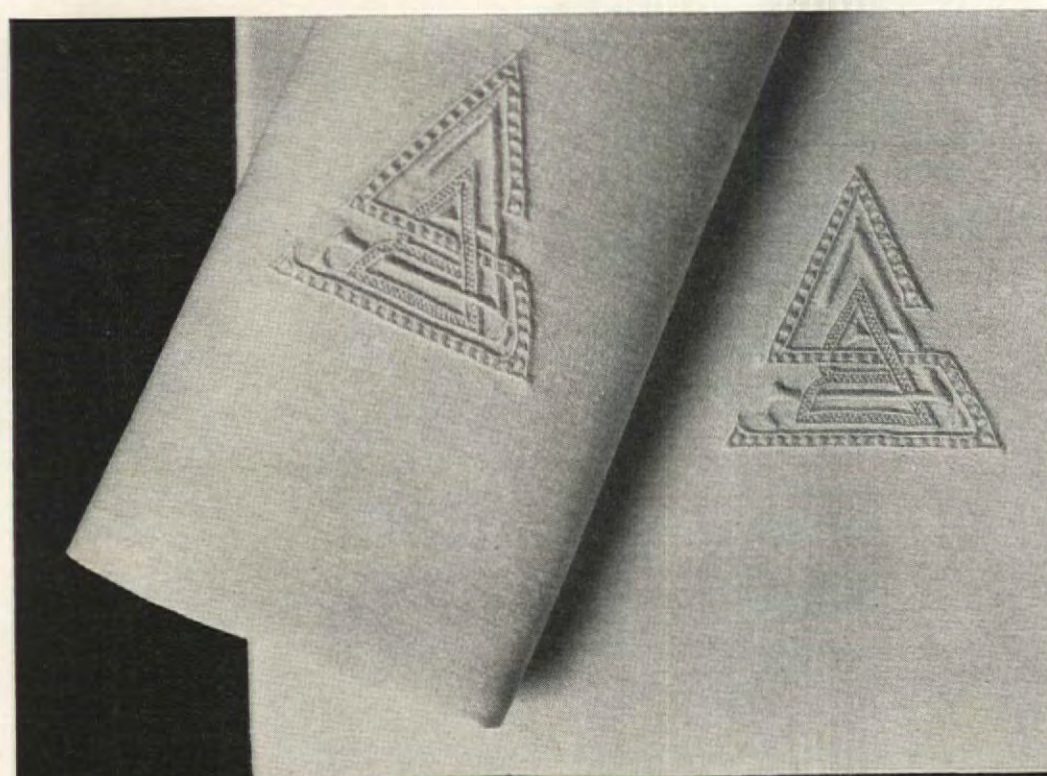
Photographs by
F. M. Demarest

COMBINATION night light and flashlight 3. in black and chromium is indispensable. \$2.50 from Lewis and Conger. 4. What could be more fun than to receive a small dog in your Christmas basket? A little girl or boy would be overjoyed to get a puppy or kitten—or perhaps a pair. Photo by H. Armstrong Roberts. 5. A novel little condiment set of Argental metal consists of a leaf-shaped tray with glass containers for vinegar, oil, salt, pepper, and mustard. About \$1.00. McCutcheon's. 6. A "Gift that Grows" consists of a nicely boxed terry bowl filled with bulbs, moss, and pebbles and is wrapped in cellophane. R. H. Macy. About \$1.25. 7. Sandwich tray in sterling silver with pierced edge. 9" \$13.50. Slightly larger \$16.50. Black, Starr

and Frost, Gorham. The canapé and relish dish with cheese board and glass lining (not shown) can be purchased for about \$55. 8. Children love their own stationery, and here are Jacqueline and Jacques all ready for them, Brownie's Blockprints at F. A. O. Schwarz. 50c a box. 9. A picturesque little what-not is made of genuine walnut and is 16" wide and 20" high. The price is about \$6.95. Robert W. Kellogg Co. 10. Towle tea set, "Candlelight," Ovington's, about \$200 for the set.

Marking gift linen

Hanna Tachau



MODERN trends have developed a taste for greater simplicity in linens, as in other forms of decorative art. Gone are the artificial woven realistic flower forms and gaudy conventional designs which were so blatant a part of the dining table in the gay nineties, and in their places smooth, satiny surfaces of plain damask, or glamorous lengths of rayon make beautiful backgrounds for silver and sparkling crystal.

Our present-day environment demands a serene, unbroken background, and the ill quality of our more subdued lighting calls for the glimmer and sheen of more highly lustered materials for table use. The manufacturers have gallantly answered the demand and have produced tablecloths, doilies, napkins of rayon that belie its proletarian name, for this material, which is much in favor, is a combination of rayon and linen or rayon and cotton and is only acceptable when it is fine and pliable, and woven delicately as firmly spun linen. Sometimes the surface is plain, sometimes it has a pebbled texture which mitigates too high a gloss.

Rayons and damasks come in all colors and shades, so there is no difficulty in developing any color scheme. This year, the vogue is strong for silver-gray, both in linen and rayon, which makes a fitting setting for table accessories and looks well with any color combination. Egg shell, ivory (not white) and powder blue are also in high favor. Lingerie tints, such as delicate peach, mauve, pale blues, and pinks are distinctly taboo for table use. For informal entertaining, strong colors look well with cruder glass and pottery, and our imaginations are captured.

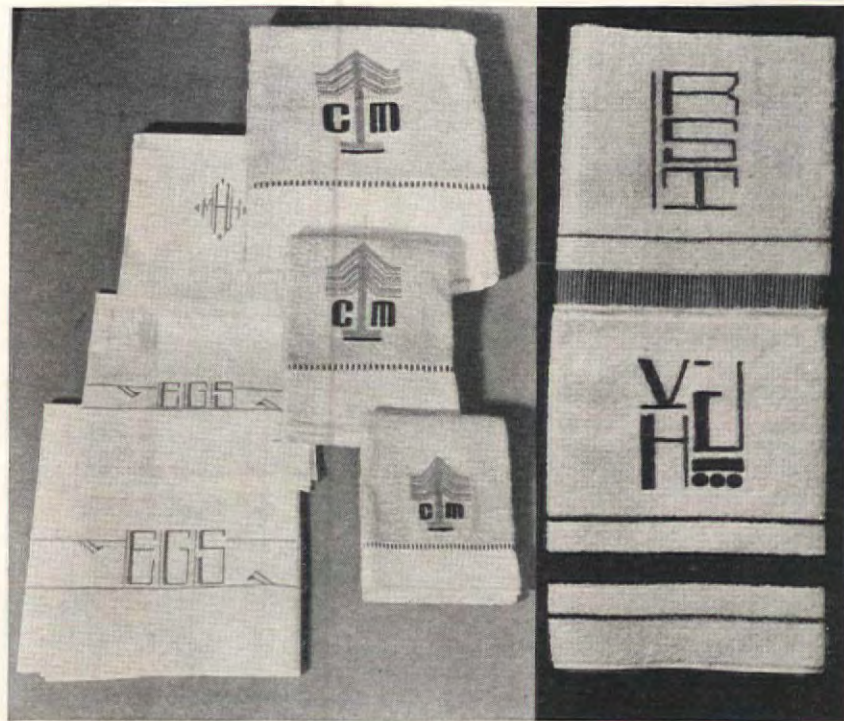
Top: Plain white damask napkin with a satin border. Next, a bath set with colored border and two-toned monogram. And at bottom: tinted sheets and pillow cases with wide hemstitched hems. Courtesy of Mossé, Inc.



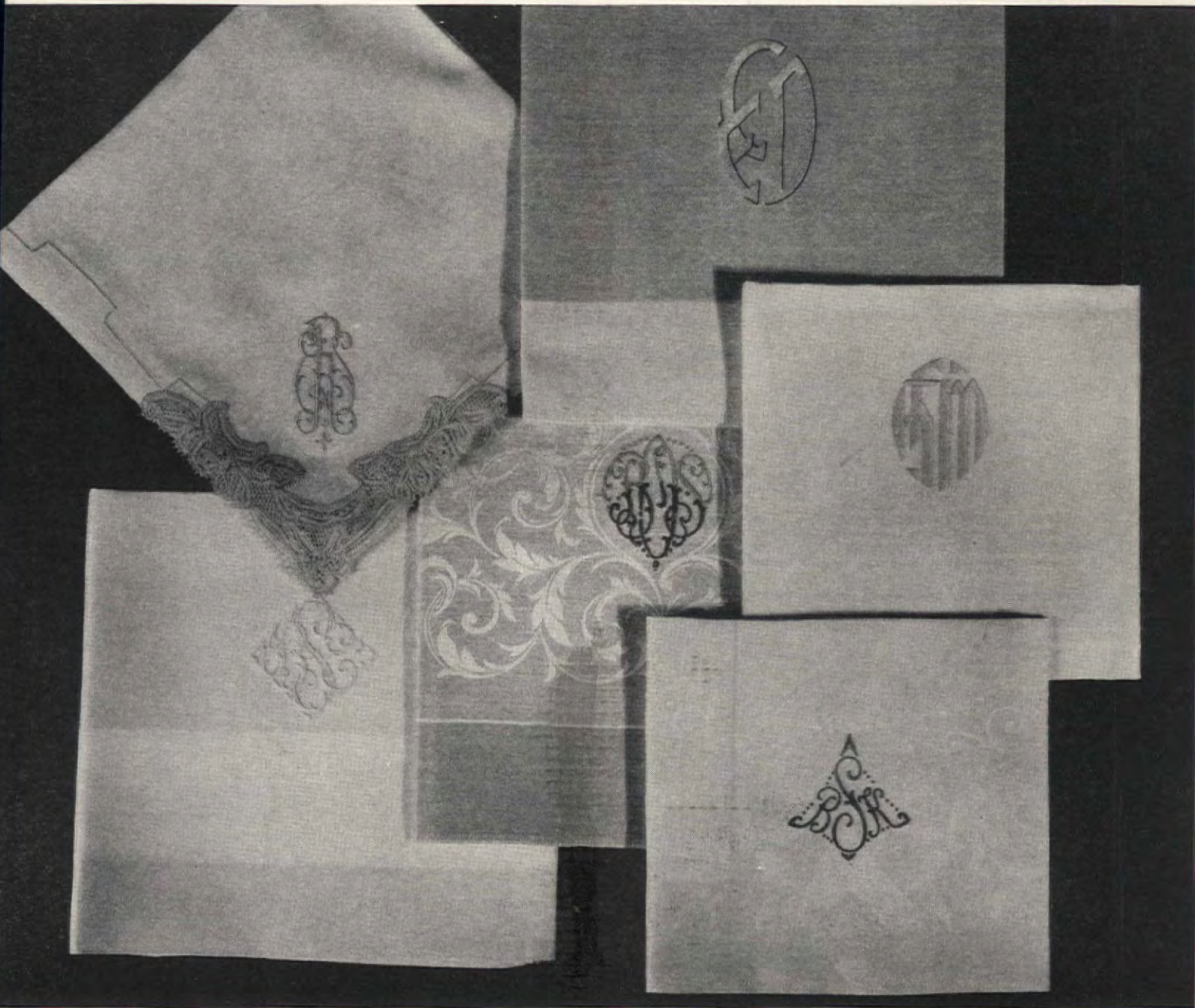
er weavings in royal blue, African brown, orange, yellow. But with all this ado about colors and new things and materials, there are still many fastidious,ervative housewives who will have none of them, care only for the dignity and exclusiveness of finely n linens and damasks in white or cream, of first ty, whose only decoration is beautiful inventions tering and monograms.

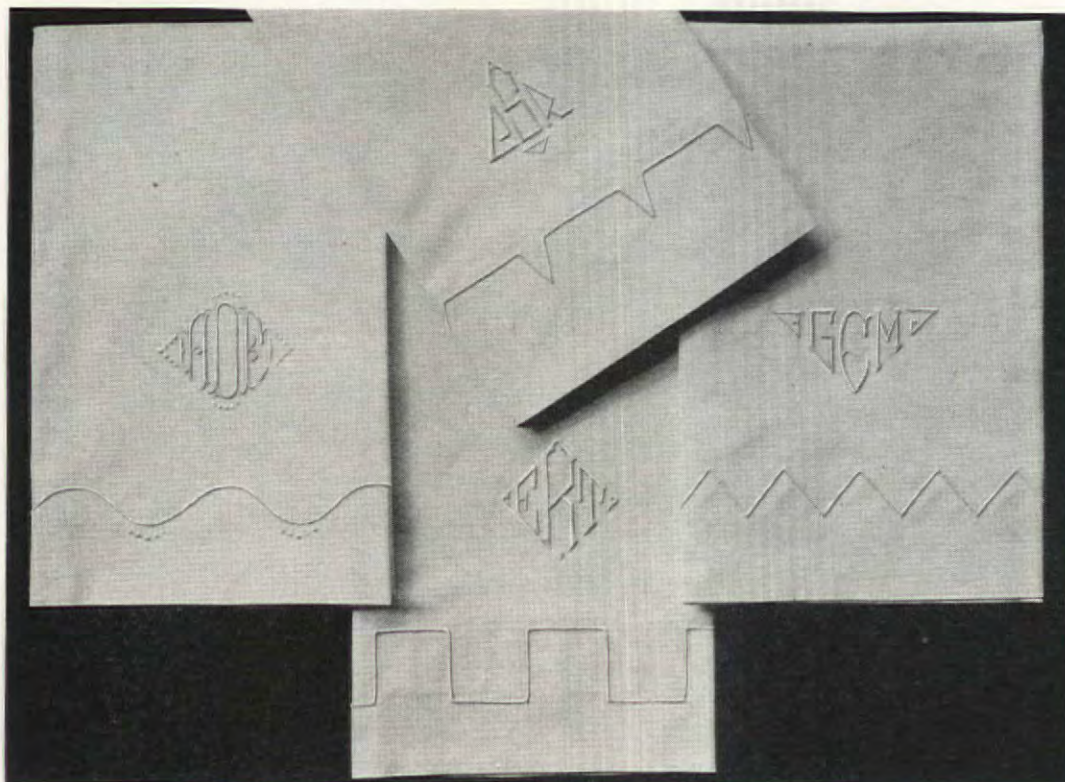
t before going into the very significant subject of ring and monogramming—a word about laces. Are still being used? Are they still “good form”? Beauti-aces are never to be denied. They are works of art h ever make their appeal, and for very formal occa- they have no substitute. But laces must be beautiful beautifully wrought. Many of the well-known types now being copied in a cheap way by workers in the East and the markets are flooded with them. Far er a fine damask whose quality needs no embellish- t! But when one sees a set of doilies and napkins d with exquisite Milanese lace (which is the present e that no mere copyist can readily reproduce) with ograms worked in finest Venice, one, at once, either umbs and buys, or becomes very easily a prey to y and longing.

ne selection of monograms for table linens, sheets, w cases, and towels is a very special accomplishment h should be undertaken in a spirit of enjoyment. The



ve are some new notes and very smart ones in monogramming—the towels and pillow cases at the left are from Cannon; Martex towels at the right from Altman. Exquisitely monogrammed are the napkins below from Mossé. The design of the monogram harmonizes perfectly with the type of damask





Above are some pillow slips appropriately marked. Below: a perfect bathroom ensemble when terry and huck towels match in design and marking. Courtesy, Mossé



trouble is, that most women shirk the responsibility and leave the selection to the mercy of incompetent salesmen. They should either look into the subject themselves or ask the help of experts. A random choosing will not do. Proper design, style, and appropriateness in monograms which can either make or mar good linen is too important to be left to chance. The marking must harmonize both in color and design with the kind of room and the of linen with which it is used. Indeed, lettering today, as in the past, like all decorative details, plays a necessary part in the development of a particular style period. Elizabethan lettering would have found scant courtesy if it had found its way upon a Directoire cloth. The size of the monogram is also an important factor; if it is too large, it detracts from the beauty of the linen, if too small, it lacks character and meaning; it must be properly placed to be practical and smart looking.

Bed linens are not so difficult to design because, for them, there is no particular style trend and their selection is a matter of individual taste. Fortunately, the overdecorated bed set has disappeared in favor. Lettering or monograms for sheets should be large, measuring from four to six inches, placed in the center about two inches over the hem; for pillow cases they should be two and one half to three inches and one and a half inches above the hem.

Fine percales have, to a large extent, superseded linen sheets, for they cost less, are pleasant to the touch and do not crease easily. Machine embroidered monograms and initials are being used more and more with cotton materials, but unless very expertly done, they are apt to wear better than the rest of the sheet, for machine stitching tends to weaken the threads. This objection is being rectified and encouraging suggestions are being made towards greater perfection. Hem-stitched hems are always in good favor for sheets, pillow cases, and towels; their simplicity allows scope for great elaboration in monograms. Pastel-tinted bed linens are beautiful, with self-colored or two-toned monograms, and the fashion for white with colored hems to harmonize with the dominant color note in the room or tinted sheets and pillow cases with white hems, have met with great success. To meet contemporary styles, bed linens must conform in having their monograms reflect the new trend—the lettering being simple and direct in line and feeling.

The most glaring errors in marking are seen upon table linens which have a certain code of their own. The table cloth, for years, has been a bone of contention as to the size and placing of its lettering or monograms, for no matter how carefully considered, when the table was set, they never seemed to come in the right place and interfere with centerpiece or silver. The problem has been finally solved by eliminating them entirely from tablecloths. With napkins, one should practice restraint, for the more letters used, the greater care should be exercised. Here, one must also use good judgment, for each letter requires individual treatment and certain combinations of letters naturally evolve their own shape in monograms, so one cannot indiscriminately choose an old set design that is circular or diamond in shape and then expect all any letters to fill the space adequately.

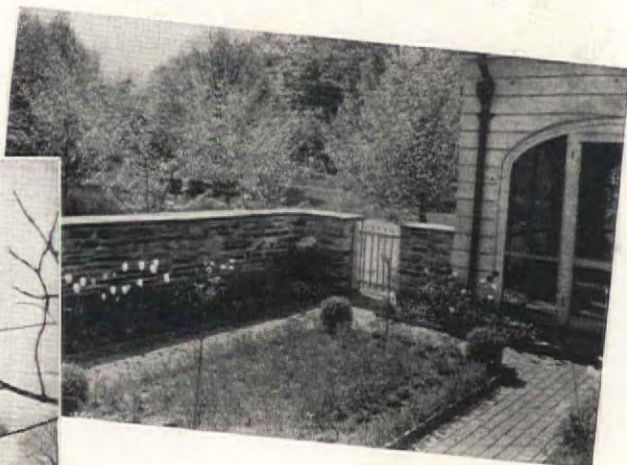
[Please turn to page 76]



to our **New England** readers—

*a very special
Christmas Greeting*

One can find no more fitting time to pay visits and renew old friendships than at Christmas. Last year we visited on these pages the homes of some of our readers in the far West. This year we go to New England—and more particularly Wellesley Hills, Massachusetts, where—judging from the winter scenes—Santa *must* arrive by sleigh!



These views are the home of Mr. and Mrs. Robert F. Hawkins, Wellesley Hills, Mass., and show the very attractive field-stone house in winter and a spring view of the wall-enclosed formal garden, which was indeed colorful with yellow tulips and forget-me-nots



THIS is the rear view of Mr. and Mrs. Hawkins' house showing the terrace which they enjoy the summer breezes, flowers, and fruit trees and, far to the left, the vegetable garden supplies delicious foods. The side of the house is just as attractive as the outside. The walls in the living room are a delicate shade of green which harmonizes perfectly with the apricot silk curtains. The dining room has a wallpaper which carries this scheme through from the living room. Mr. Hawkins' small study is compact but adequate. Pine walls and a ship design on the chintz curtains add the masculine touch, as do the lovely pieces of furniture inherited from his father.



The dining room has a corner cupboard lined in green and filled with lovely old pink lustre china. The wallpaper accents old pinks and greens. In the



study, with its knotty pine-paneled walls, the curtains have a black ground with ship motif. The living room is a very comfortable homey type of room.



Typical seasonal contrasts in Wellesley Hills

Photographs by
Hanson & Walsh Studio and
Burr A. Church

MRS. CHARLES L. PIERCE, also of Wellesley Hills, has this white colonial home which is extremely comfortable and well arranged. The living room is at the left, the dining room at the right with connecting ell to the service quarters and garage, and over the garage is a grand big playroom for the young boy of the family. This snow scene anticipates a cold winter you may be sure. Note the Christmas decorations on the door posts. At right is a little house which shows what can be done with a mansard roof. Built on a terrace it has great dignity and is especially charming with the sunlight pouring through the tall trees. Home of Mr. and Mrs. H. E. Danley, in Wellesley Hills.



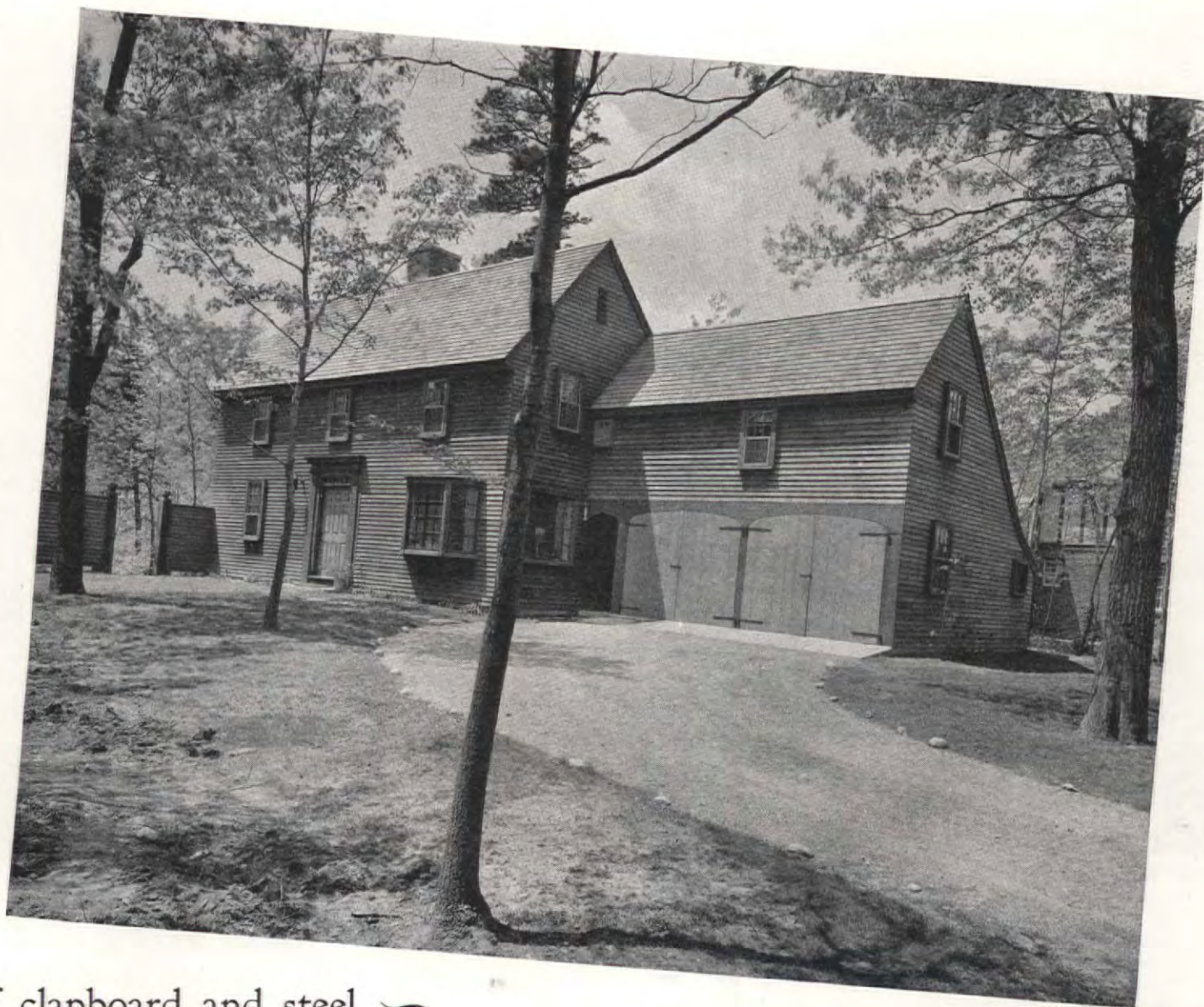


The rambling Dutch Colonial home of Mr. and Mrs. Wm. Bell

MR. AND MRS. WILLIAM BELL have a home which does not look big from the upper picture but it rambles on and on and has many ells and additions. Below is shown the left side of the house which tells the story of the ells. One can be very comfortable on the sun-lighted terrace. The living room houses old pieces of furniture and it is gay with color and flowers. The daughter's bedroom shows her collection of old glass in miniature pieces against lavender wallpaper with sheafs of corn and colored flowers. Maple furniture was used here with a white candlewick spread. The Bell home is located in Wellesley Hills also.



Dutch Colonial with green trim—white shingles and solid green shutters. The living room has cream wallpaper with diamond pattern, cream woodwork, Oriental rugs, green velvet wing chair. Daughter's room at right



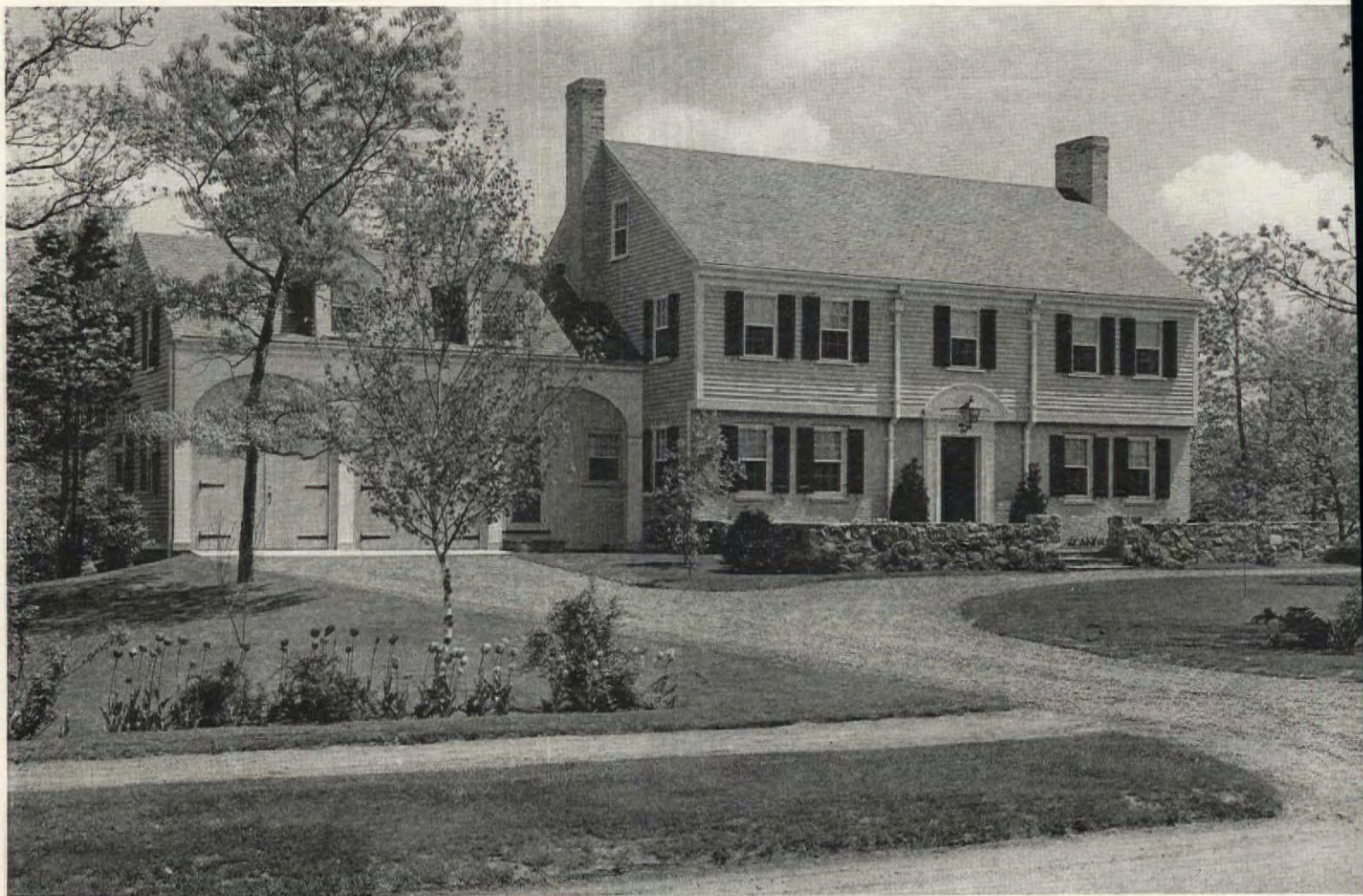
Of clapboard and steel ~

Home of Mr. and Mrs. Robert D. Fairbanks

ALSO in Wellesley Hills is the home of Mr. and Mrs. Robert D. Fairbanks, which is unusual in many ways. First it does not face the street, but is placed lengthwise down the lot, the finish is almost a honey color, and the construction is of steel, and most inexpensive too. As it is a very new house, the planting has not contributed its part, as it will later. Lower left, the dining room, combines wallpaper with creamy beige

background and blue-green motifs with wood walls painted a lovely soft blue-green which is carried out around the room, in the chair rail. Old furniture adds to the mellow feeling of this room. The flavor of old things has been carried into the living room too. Here the mantel facing is a rich creamy paint, combined with same background in wallpaper, but the motif in the wallpaper is a beige. A homey atmosphere pervades the house.





A New England home with dooryard garden

Home of Mr. and Mrs. R. S. Haines



This house, the home of Mr. and Mrs. R. S. Haines, is very dignified and has many pleasing features. An unusual shade of gray paint is used for the main body of the house and the blinds are best described as mauve. The Venetian shutters on the porch at the side of the house are painted to match the window shutters

The terrace in front is alluring in the spring with the many colored tulips outlined against the walls. The covered entrance to the service quarters, the arched doorways of the garage, the lantern above the main entrance to the house—all are flattering details

There IS a Santa Claus!

Louise Price Bell

"HERE isn't any Santa Claus!" sneered eight-year-old Philip in a disgusted voice. Mothers and fathers put all our toys in our stockings and under the tree *we know* they do, don't we, Jean?"—his seven-year-old sister.

"I agreed Jean, smugly. "That's all about Santa Claus and his reindeer coming down the chimney and every- We found out about it last year; we and saw Mother and Daddy filling stockings themselves. They just *had* to the truth, then. They can't fool us ore!" she added sagely.

Sylvia and Betsy, four and six years old, in wide-eyed incredulity. This was the first intimation they had ever had that Santa Claus was not a healthy, corpulent, red-faced gentleman, beaming with kindness and good cheer on his annual visit to every home in the country on Christmas. Clearly they had visualized not only himself but his shining sleigh, his eight reindeer, his overflowing pack, and quiet sliding down chimneys to fill every thing that he found "hung by the chimney care." Now they are told that there is no Santa Claus . . . it is all very hard to stand. Over and over and round and round in their little minds whirl questions, doubts, and doubts, until finally one of two decisions is reached—if Sylvia and Betsy are big children. Either they will hurry home to demand an explanation, point-blank, or they will decide to "fool" their parents by telling them what they had heard, thus "winning even" with them. Deceit combating deceit—and who can blame the children? Dissonance is rather difficult for many adults to face and to a child who has not yet been led to expect or even to understand it—tragic. Not only that, but many important impulses and inhibitions of adult life are traced by psychoanalysts to just such incidents as this. Parents do not know the mental processes which are occurring and the children themselves do not, of course, attach significance to them, even later in life.

The question of what parents should tell their children about Santa Claus is a perennial and—to many parents—a perplexing one. Discussions regarding it get but little better than those concerning heredity and environment, both questions being trite and leaving the participants exactly where they started, as a rule. Simply hurl the question: "What do you tell your children about Santa Claus?" at a group of parents, if you doubt this, and if you want to start a heated debate! For there is, and always has been, a wide diversity of opinion as to the proper way of handling this subject.

A few parents, who count themselves conscientious, leave the jolly old fellow entirely

out of the picture in the training of their children. These parents contend that to tell the children about him, is to deceive them.

Others—and a greater number by far—definitely and dramatically assure their children of his actual existence as a "real live man" and, when confronted by innumerable "Santa Claus" in stores and on street corners at holiday time, try to convince the bewildered youngsters that they are all the same man, and frantically drag the children this way and that in order to keep no more than one of these figures within sight at a time. And these parents are horrified if their children neglect to tell *them* the truth!



And so we are confronted by this problem: shall we cheat our children of the joys associated with Santa Claus, or shall we lie to them? *Neither!*

If we tell our children nothing about Santa Claus, then we certainly do cheat them of many hours of imagination and happy anticipation, and this is not kind. Unless a parent has some unusual individual scruples, he should not rob his children of the age-old pleasures of hanging their stockings, preparing Santa's lunch, or listening eagerly for his sleigh-bells. These are, and always have been, highlights in our children's lives.

On the other hand, if we make Santa Claus a tangible human being—just the same as if

we make Cinderella or Epaminondas tangible human beings—we are not honest with our children. Children love the stories of Cinderella, Epaminondas, Black Sambo, and The Little Red Hen, just as they love the stories of Santa Claus, but never for a minute do they believe that the characters are real. In fact, the fairy and imaginative element is the thing which attracts children to these certain stories as well as dozens of others of that type. Then why not inculcate this same feeling in regard to Santa Claus?

Perhaps I can make clear what seems to me the ideal method of handling the Santa Claus problem by citing the experiences of one family which I know intimately and which is typical. These parents are characteristic of the hundreds who feel that the children must not be told untruths and yet must not be cheated of Santa Claus, and so Santa Claus is talked about at Christmas time, stories are read and told about him, and games and plays are indulged in—all with starry-eyed interest on the part of the children. BUT, in speaking of Santa Claus, in characterizing him or reading about him, there is always an air of mystery. The children feel the fairy element from the very first and bask in it—as children always do.

As they grow older and begin to ask the same questions which children have asked for generations—"How can a fat man get down our chimney?" "How can Santa go to everyone's house in one night?" and so on, they are answered something like this: "Of course he couldn't get down our chimney or get to all the houses in the world if he were a man like Daddy. That is the fun about fairies and fairy-like people, you know. Santa Claus or the Easter Bunny or the Tooth Fairy wouldn't be half so much fun if they were like we are. They can do all sorts of things that we never *could* do!"

And, after some such explanation as this, the children, perfectly satisfied and smiling happily, settle down contentedly to the business of enjoying Santa Claus, for after all is there anything that children delight in more than playing "make-believe"?

In this way, the children are growing up, knowing subconsciously that Santa Claus is not a real live person, so that when they reach the age of enlightenment such as Sylvia and Betsy met with alarm, it comes, not as a shock, but rather as a very natural procedure. In fact, one of the "middle-sized" children of this family, in telling his mother of a conversation with a friend regarding Santa Claus, said: "Gee, Mom, he always thought Santa was a really, truly man! That couldn't have been much fun!" And the high-school age daughter, in discussing the subject with me said she could not remember the first Christmas that she knew positively that

[Please turn to page 49]

FATHER pops the corn

Clemence Haskin

POPCORN and Christmas were one and the same thing to my father's thinking, for popcorn was his hobby and Christmas his delight. Bushels of his prize popcorn he turned into tubs of crisp, fragile morsels in preparation for the Eve of Gifts.

Gathered around the popcorn pans the family lent a collective hand in Dad's annual popping spree. The week before Christmas and all through the house was the buttery fragrance of freshly popped corn. Its rich incense clung to the stiff Nottingham lace curtain in the parlor; it permeated the ice sheets of the spare room bed. The fried breakfast eggs had a slightly popped corn taste. At school, or anywhere, one might fish in a pocket and bring forth a tender popcorn flake.

The kitchen of an evening was the sweetest place of all. There the fragrance of the popcorn mingled with the smell of boiling sugar and coziness. There the joy of Christmas seemed to hang suspended in the little pool of light made by the kerosene lamp.



Today Father should have no difficulty holding forth as major-domo of the corn popping fête with such equipment as this at his service. Upper left: Priscilla aluminum popper and, in foreground, aluminum popper, both for gas range (Wanamaker); center left: Bersted electric popper with glass top (Lewis & Conger); center right: black metal popper for open fire (R. H. Macy); above: perfection popper for open fire (Lewis & Conger). Top: Wooden bowls and spoon set from Macy saves laps and dispositions!

Like a reverent blessing it enfolded

In the glow of the cookstove the strings of his neck softened by the fire, his face red as a hen's comb with his eyes tender with happiness, stood giving orders like a general. His words final as epitaphs. No one dared to contradict my father when it came to popcorn. He was a superlative artist with his popping kettle. And his art went deeper than that. He was a lover of the soil. He had planted and tended and harvested precious kernels exploding now boisterously into Christmas merriness.

Over a year before he had selected the seed that bore those smooth golden kernels, choosing only the best ears from the steepest stalks. He gathered three times as many, then at his leisure, in the quiet of the shed, he picked them over one by one, then picked again for the best of the best. How carefully the ears were stored for popping in lath frames, in a well-ventilated room. Not one ear allowed to touch its neighbor.

Yet the neighbors dared to ask "How do you do it, Solon?" "Good corn and good fire," my father always said. Just as the good corn was as plentiful as corn cobs, he never mentioning that every detail of the popping operations had to be exactly right. Imagine father popping corn in anything but a deep iron skillet with a tight-fitting lid! He just insisted on an iron skillet. He knew it popped the best corn in the flower State.

We moderns may prefer one of the easily handled corn poppers made of light-weight aluminum, deep like a kettle with a

—and Mother prepares it with variations

You heard Christmas in the pop, pop, pop and the rat-a-tat-tat of the kernels of corn jumping high in the hot grease, beating for escape on the lid of the popping kettle. Through it all one could detect a little overtone from paradise.—CLEMENCE HASKIN

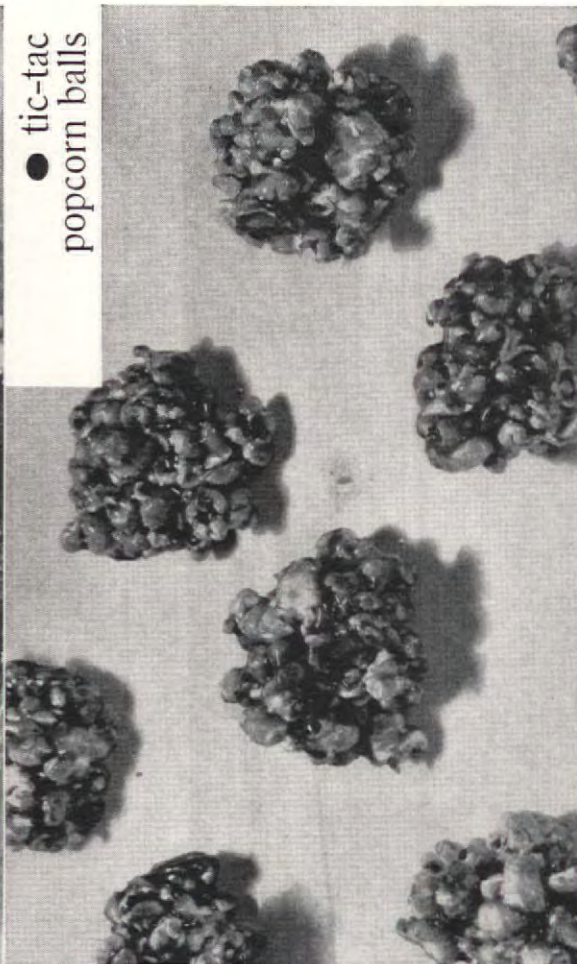
Recipe printed on back of each photograph

Recipe printed on back of each photograph

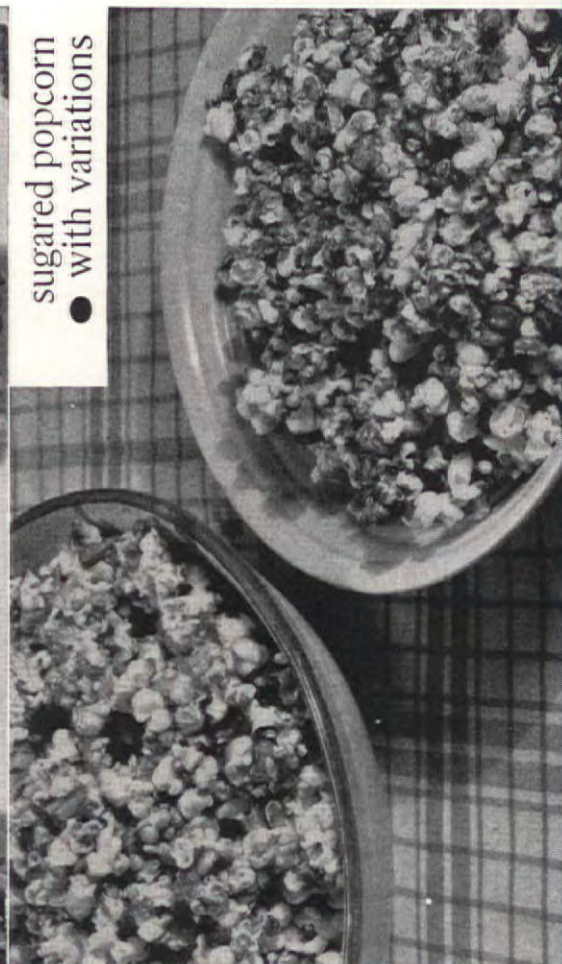
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● tic-tac
popcorn balls



● sugared popcorn
with variations



● black walnut
corn



● popcorn
fruit squares



—and Mother prepares it with variations

There was Christmas itself, the throb of it, the light restlessness, the vital essence of it everywhere—in the crackle of the fire, the smell of the bursting corn, in the pale gleam of the snow on the window ledge, in the meeting of eyes joined in exquisite conjecture over secrets hidden on high closet shelves.—CLEMENCE HASKIN

Photograph printed on back of each recipe

Photograph printed on back of each recipe

Photograph printed on back of each recipe

6 quarts freshly popped corn
2 tablespoonfuls butter
2 cupfuls granulated sugar
1 cupful water
1 teaspoonful vanilla

sugared popcorn ● with variations

Pick over corn, discarding all hard kernels, and put the perfect morsels into shallow pans, and crisp in a slow oven while preparing syrup. Melt butter in saucepan, add sugar and water, and stir until dissolved. Boil until the syrup spins a good thread from the spoon (300° F. on candy thermometer) or forms a hard ball when tested in cold water. Add vanilla and pour over the popcorn. Stir until every kernel is sugar coated and separated. Syrup may be tinted red, green or yellow to give variation.

Tested by THE AMERICAN HOME

● tic-tac popcorn balls

2 cupfuls molasses
1 teaspoonful vanilla
2 quarts popped corn

Boil molasses to 270° F. or until it cracks when tried in cold water. Add vanilla and popped corn and mix thoroughly. Remove from the fire and drop by tablespoonfuls onto buttered paper.

Tested by THE AMERICAN HOME

chocolate ● popcorn

8 pounds sugar
½ pound bitter chocolate
3 pounds evaporated milk
1 cupful water
½ cupful butter
4 teaspoonfuls vanilla
2 gallons freshly popped corn

Mix sugar, chocolate, evaporated milk, water and butter in saucepan. Cook slowly, stirring until sugar is dissolved. Boil until the mixture will form a firm ball when tested in cold water (248° F.). Remove from fire, add vanilla, and pour over the corn while hot, stirring until all the kernels are chocolate covered. Let stand until cold.

2 cupfuls sugar
½ cupful corn syrup
½ cupful water
5 quarts popped corn
3 packages (3 ounces each) sliced fruit peels

● popcorn fruit squares

Cook sugar, syrup, and water to the medium ball stage (250° F.). Remove from fire and add the sliced fruit peel. Pour immediately over the popcorn. Stir with a wooden spoon to mix well. Pack the fruited corn into deep buttered pans. When hardened, cut into squares.

Tested by THE AMERICAN HOME

black walnut ● corn

2 cupfuls granulated sugar
1 cupful brown sugar
¾ cupful corn syrup
1 cupful water
1 tablespoonful butter
4 quarts popcorn
1½ cupfuls black walnuts (or any desired nuts)

PLACE sugar, syrup, and water in a saucepan and stir until the sugar is dissolved. Cook to 240° F. or until a drop in cold water will form a soft ball. Add the butter and cook to 248° F. when a drop in cold water should make a hard ball. Crisp nuts and popcorn in a slow oven. Pour the syrup lightly over the corn and nuts, turning the mass with a wooden spoon. Grease hands with vegetable oil, and when mixture cools enough to handle, shape the corn into oblong corn cob forms. Wrap in green waxed paper, twirling the paper at the tip end, then fringe fine (with scissors) like corn silk.

Tested by THE AMERICAN HOME

● raisin corn balls

2 cupfuls granulated sugar
1 cupful brown sugar
¾ cupful corn syrup
1 cupful water
1 tablespoonful butter
2 cupfuls washed and steamed raisins
6 quarts hot freshly popped corn

PLACE the sugar, syrup, and water in a saucepan and stir until the sugar is dissolved. Cook to 240° F. or until a drop in cold water will form a soft ball. Add the butter and cook to 248° F. when a drop in cold water should make a hard ball. Add the washed and steamed raisins to the syrup. Pour a small quantity of the confection over oven-crisped pop corn and mold what is moist into balls. Then add more syrup and mold a few more until all the corn is used.

Tested by THE AMERICAN HOME



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Quick Feasts with Leftovers!

THE remnants of yesterday's roast can re-turn to your table today in the form of a delectable one-dish dinner. The wonder-working flavor-lender is Heinz Italian-Style Spaghetti—which comes to you cooked, magically sauced and all ready for the job of dressing up a casserole of lamb or beef, or what-have-you.

Heinz Italian-Style Spaghetti, a tempting meal when served alone, is winning new acclaim as a basic ingredient in cooking. It is pure Durum wheat spaghetti, cooked and drenched with a sauce of prize ripe tomatoes, pure Italian Romano cheese and rare good spices. And another grand mixer with leftovers is Heinz Cooked Macaroni, which comes to you

WHAT HAVE YOU LEFT OVER IN YOUR REFRIGERATOR?

The list below is taken from the index page of the free new Leftover Recipe Bulletin described at the right, which contains recipes for each of these appetite-enticing dishes. No matter what the leftover meat, a feast is possible.

LEFTOVER BEEF	{ Casserole of Meat and Spaghetti Spaghetti and Corned Beef Spanish Spaghetti
LEFTOVER PORK	{ Roast Pork with Spaghetti Browned Sausages with Spaghetti Frankfurters with Spaghetti
LEFTOVER LAMB	{ Lamb Neapolitan Lamb Patties with Spaghetti Lamb Slices with Spaghetti
LEFTOVER VEAL	{ Veal En Casserole Macaroni En Casserole Escalopine of Veal
LEFTOVER HAM	{ Spaghetti with Ham & Mushrooms Mexican Spaghetti Ham and Macaroni Casserole Cold Baked Ham with Spaghetti Spaghetti and Ham Souffle

in tins, adrip with a rich cheese-flavored cream sauce. It's delicious alone, too.

A myriad of ways to make quick feasts with leftovers are given in Josephine Gibson's new Recipe Bulletin—"Quick Feasts with Leftovers". It is free. Merely request it, addressing Josephine Gibson, Dept. 141, H. J. Heinz Company, Pittsburgh, Pa. Here's a sample recipe:

LAMB NEAPOLITAN
2 cups leftover lamb
1-21 oz. can Heinz Spaghetti
½ cup Heinz Tomato Ketchup
½ cup water

Grind lamb, put a layer into a casserole, then add layer of Heinz Spaghetti, and repeat until all ingredients have been used. Add ketchup and water. Bake in a moderate oven (375°F.) for 30 minutes.

FREE—BULLETIN OF LEFTOVER RECIPES

H. J. Heinz Company
Dept. 141, Pittsburgh, Pa.

Send me free your new Recipe Bulletin, "Quick Feasts With Leftovers".

Name _____

Address _____

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HEINZ *Italian Style* SPAGHETTI

"Jane, these Hurry-Up Cookies taste fine!"

"Thanks, my dear. It's a Pillsbury recipe!"



**THE RECIPE FOR
HURRY-UP COOKIES
IS IN THE BAG**

Try them—you'll like them!

Let your baker and your grocer help you serve interesting, delicious meals. They both offer you a wide variety of tempting baked foods.

In every sack of Pillsbury's Best Flour, you find new, unusual recipes. And, equally important . . . a flour that for 67 years has been the home-maker's best friend.

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pennies use Pillsbury's Best. Its richness and fineness give prize-winning quality to the simplest baked food. And, because Pillsbury's Best Flour is made from the exclusive Pillsbury "balanced" blend of wheats, it is completely dependable for everything you bake, from bread to the most delicate pastries.

Order a bag of Pillsbury's Best Flour from your grocer, today . . . and see for yourself . . . !

Enjoy Pillsbury's two outstanding radio programs . . . "Today's Children" on N. B. C. . . . "Cooking Close-ups" on Columbia. See your newspaper for time!

There is a Santa Claus!

(Continued from page 43)

There was no Santa Claus! "In the end," she added, a trifle sheepishly, "I still like to think of him as a child, and as the child he is now!" For in this family the children are taught the difference between Christmas and Santa Claus and that spirit are both as real and existent.

There is a Santa Claus, of course.

Not a flesh-and-blood individual who can be seen with eyes and felt with our hands, but a thought that was so he would have been around long ago. Santa Claus is dead because he is made of something that lasts forever—thought. Houses burn, wear out, crumble; trees, though they live a long time, eventually die. A thought that is really immortal.

It passes on from mind to mind through generations and is immortal. And some thoughts, if they are fine enough and really live, take on a sort of human form; he cannot die.

Far more permanent than any other thought, he would be if he were made like other beings, for he was in the world long before we were and will be here long after we are gone, gladdening the hearts of all who know him and bringing Christmas joys to little children.

We take motion pictures of our children; then we run them off on the screen much to our children's delight. As the pictures appear on the screen, lifelike and realistic, they are filled with satisfaction that can be so easily, because of the magic accomplishment, perceived by our offspring's forms and features. It is similar to this that the thought of Santa Claus is comparable to the film that has the thought upon it; the enlarged vision which we see on the screen is the permanent thought, and the light which shines upon it is necessary to show the picture, is Love. And so long as Love and the thought that is Love are there, just so long as the permanent form—which is the thought of Santa Claus—turns up at Christmas time, laden with toys and ready to be the recipient of thousands of painstakingly written, red-smudged letters.

It was fortunate in overhearing a discussion on the "Santa Claus problem" among thirty serious-looking young women students who were making an intensive business study and child psychology. Each one told of her own childish experience with Santa Claus, and of her reaction to her

awakening. Two of these women, much to their regret, had never been told about the jolly old fellow, having come from the conscientious parents such as I spoke of earlier. The rest of them had believed in Santa Claus absolutely, having been definitely told that he was a "real man, just like Daddy," and all but four of these women told of one bitter harrowing Christmas—that one being the first through which they were forced to pass after being disillusioned as harshly as though icy water had been thrown in their faces. For that is the way disillusionment regarding Santa Claus always seems to come—there is seldom any gradual approach to it, and the more firmly the children believe that he is an actual person, the more cruel will be their awakening. And that is why it is the parent's job to inculcate the correct thoughts regarding him in their children's minds.

It is too bad that there are not more things in the world as real; as good; as pregnant of happiness; as fit to last as Santa Claus. For has any one ever heard of Santa Claus being cross, or unkind, or selfish, or wicked? No—for the vision cannot be different from the thought, and the thought of Santa Claus is Love. His errand is to cheer all hearts and to make us appreciative and thankful for our blessings.

So let us teach our children about Santa Claus; train them in his spirit far above the mere filling of stockings and climbing down chimneys. If we do this, we shall inculcate the spirit of Christmas in their hearts so strongly that as they grow older they will better understand him and more clearly realize his importance and good influence. Little children cannot be given any "wordy," philosophic explanation of Santa Claus, but they can be made to sense his real presence and mission by being taught to keep Love in their hearts and to do the Christ-child's will at Christmas.

Father pops the corn

(Continued from page 44)

handle of wood and a tight-fitting wooden-knobbed lid. Just twist the knob and it operates a stirring rod inside. But father likes the clatter and bang of stove against pan. You couldn't hire him to use one of those electric poppers that allow all the fun and enticing odors and merry din of bursting corn to be moved into the living room and enjoyed from the depths of an easy chair, the refreshments to be served hot from the machine. But I'll take one, thank you, and so will you.



Why doesn't he buy her a Modern Range?

FATHER'S ALL RIGHT, as the old song says, but he just hasn't woken up to the fact that Mother's old-fashioned range is multiplying her work, worries and wrinkles.

She's entitled to have her kitchen modern, efficient and comfortable. So is every woman. Your kitchen can't be modern without a modern range. The first step, therefore, is to get rid of that old-fashioned range. Replace it with a Magic Chef—the gas range of today.

Magic Chef will simplify your cooking and baking, shorten your hours in the kitchen because it cooks a whole meal unattended while you are away, insure more wholesome and delicious meals,

make your kitchen cooler, cleaner and more attractive, save money on your gas, reduce waste on food. No other range of any type will give you more modern advantages.

Go to your gas company office or Red Wheel dealer's store and see Magic Chef with its wide choice of models in all styles, sizes, finishes and prices. Ask to have its advanced features demonstrated. Write for the 12-page folder, "Magic Chef Recipes." Address American Stove Company, Dept. G, 252 Chouteau Ave., St. Louis, Mo.

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TO MODERNIZE YOUR KITCHEN • START WITH THE GAS RANGE

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Advanced features include Elevated Broiler, handy drawer type. Smokeless, convenient, efficient. Handy warming compartment.

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FULLY INSULATED—Keeps kitchen cooler. Saves gas.

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GRAYSON COOKING CLOCK, TELECHRON MOTORED (Extra charge) Self starting. Turns oven burner on and off automatically as desired.

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COOK WITH GAS The Modern Fuel

For Speed, Safety, Comfort, Cleanliness, Convenience

Where gas main service is not available, Pyrofax tank gas service may be obtained anywhere east of the Rockies.



LOOK FOR THE RED WHEEL WHEN YOU BUY A

Magic Chef
AMERICAN STOVE COMPANY

*"I'm giving Pyrex Dishes
to my friends this Year"*



"Something New!"

**A PYREX CASSEROLE WITH A GRAND
PLUMMY FRUIT CAKE IN IT!"**

Ask your grocer, hardware or department store



"Pie Plate—6 custard cups and
a measuring cup—all for \$1.00.
Janet will love this!"



"I couldn't resist this holiday
special—9 pieces for \$1.95!
It's just what Mother needs!"

THIS YEAR, there's a way to surprise your friends—and make your Christmas shopping a joy to them and you. Give a Pyrex Casserole filled with fruit cake primed with juicy raisins and cherries—candied peel—mellow spices—crisp nuts!

The cake will grace the holiday feasts. The casserole will remain a permanent memento of your thoughtfulness. Always sparkling.... new and bright looking as the day it was bought!

Food cooked in Pyrex Ware is always at its best. For you

can bake and serve it right in its own rich juices. And everyone knows pastries baked in Pyrex Brand Ovenware are delicious!

Saves Time and Effort

Pyrex Ware saves you time. You slip it into the oven—and you are off! Kitchen hours are cut down and more allowed for good times. You can bake, serve and put away all in the same dish. So dishwashing is reduced! Fuel, too. By actual laboratory tests, Pyrex Ware cooks on an average with 20% less heat.

You can get a delicious fruit cake already packed in a Pyrex Casserole. Or you can make the cake yourself.

Corning Glass Works
Corning, N. Y.



Give the Genuine!

Carefully conducted tests prove that Pyrex Ovenware is more heat-resistant than any other oven glassware on the American market. Look for this Guarantee on every piece of Pyrex Ovenware.

But whatever popper you choose, you can't go very wrong if you follow father's recipe for the popping in a modern manner.

Take a pint of shelled and cleaned corn and have handy by three big dish pans for you may expect four to five gallons of the stuff to burst upon the scene—if the corn is right: that means not too dry and not too wet. For perfect flakes of natural tenderness there should be from twelve to fourteen per cent of moisture, about the amount retained under natural atmospheric conditions.

Keep corn at kitchen temperature, and it may drop as low as eight per cent in moisture during the winter months. It will cheer city dwellers to know that the canned corn found in the grocer's shelf is bound to pop to the last kernel. It is sealed in air-tight containers only as it reaches the proper moisture content which insures perfect results. But don't use half a can and let the rest stand open, then expect it to give a good performance. Put the leftover into fruit jars and seal it.

But should you forget, give it a cold water shake. Father could put the pop in popcorn dry as the desert air. He would take about two pounds of corn and pour it into a two-quart fruit jar adding to this from two to five tablespoons of water, depending on how much the corn has dried as shown by a popping test. Very dry popcorn gives a third or less of the normal yield and should of course receive the maximum of water. After adding the water, the lid goes back on the jar and is fastened air tight with a rubber. The corn is then shaken vigorously and allowed to stand for a couple of days until this extra moisture is absorbed. If the corn doesn't pop now dryness isn't its trouble and all the water in the world won't help. But over-dryness, be it remembered, is popcorn's chief complaint.

With the right corn on the table, the right popper in the stove, Father lifted off a stove lid set on his heavy iron skillet and began to heat things up. Slowly he let the skillet heat, getting it hotter and hotter, hot enough to wilt a poker; so hot it would only scorch a low-burning-point fat like butter. His grease was lard or bacon fat—which he barely swiped over the bottom of the kettle. But you may use any oils and fats, liquid or solid, vegetable or animal. One works quite as well as another. And some day try corn popped in corn or peanut oil for a right good taste. But try to convince my Dad!

The fat is in, quick, quick, just enough corn to cover the bottom of the kettle, one kernel deep. With a serious eye on the clock he waited exactly ninety seconds. If the corn began to dance, a one-

piece smile lit his broad soap-scrubbed face. He would be a "full pop." kernels hesitated for a second two longer than the set and a half, the fire p needed prodding, or "the isn't up to par," or there's a draught of cold

Gently at first Father sh skillet, then faster, faster tered over the open top stove, the corn sputtered grease hissed, it smoked; the hubbub subsided. Ca he lifted the pan, he lifted just a peek. For sometin last kernel, reluctant to le go, would explode ceilingwa burst of delayed exuberanc the corn spilled out of the like a thousand snow flakes a hustling to pour over melted butter, churned tha and dust the fresh "pop" with salt.

There stood the heaped feathery corn all ready and to be introduced to sugar to slip on a chocolate co snow cap a frosted cake, t company with chopped n candied fruits in the most n confection that ever teased ity in a back-jaw tooth.

Our first job was to strin corn for the tree at home a tree at church. We used three lengths of red and green threaded to big-eyed needl is better not to make too ropes or the corn will break long slide down the string. long rope tie the short le into one. Every three inch strung corn was punctuated a plump cranberry. Of years, however, rosettes of dpled Cellophane in colors dance to the popcorn ropes.

Thin wire thread, it come spools, does thread and n duty both, for stringing pop into funny fellows, flowers, wreaths. Or shape the wire letters and string with pop to spell a Merry Christmas. H and mistletoe were scarce i on a Kansas farm. So we lea to love wreaths of popcorn st on wire, spotted with red berries and tied with green p bows. By the wire thread pr we strung together a regimr limber-jointed folks to make tree a place of laughter.

Our popcorn balls were "cial" because of the presents side. In the center of every was either some extra good t to eat or some funny jimcr wax-paper wrapped.

Our home-cut Christmas t a cedar from the back past boasted no glint of artificial s no silvered icicles. Yet it bowed with white snowflake popcorn kernels stuck with a to the ends of the branches white sheet draped the base the tree, this piled high with st



“My husband’s Pay Supports 2 Families —

“I see no sense in risking failure with inferior baking powder after I’ve put good money into butter, flour, milk and eggs. With Royal, I know my baking will be successful. I’ve found it always dependable—and it costs so little!”

So, believe me, I can’t afford baking failures. I stick to my good old Royal Baking Powder. I know it’s dependable!”

(An informal interview with Mrs. James M. Studley, of Pittsfield, Mass.)

TEN PEOPLE to feed...on one man’s salary. That’s the problem of Mr. and Mrs. James M. Studley, who are cheerfully sharing their home and income with less fortunate members of the family.

“I’ve only \$18 a week to spend for food, but there’s one thing I won’t give up, and that’s Royal,” says Mrs. Studley.

“When I use Royal Baking Powder, I know my baking will be successful—every time. And you just can’t beat the delicious flavor and fine texture you get with a Cream of Tartar baking powder.”

* * *

Good for you, Mrs. Studley! After all, the cost of your baking powder doesn’t amount

to much compared to the cost of your other ingredients.

Think of the dozens of eggs you use during the “lifetime” of a 12-ounce can of baking powder—the quarts of milk—the many pounds of butter... sugar... flour. Isn’t it just common sense to safeguard those costly materials with a baking powder you know won’t fail—safe, dependable Royal?

Royal is made with Cream of Tartar, a pure fruit product derived from ripe grapes.

With this fine Cream of Tartar baking powder, your cakes will be tender... fluffy... delicious—your biscuits fine-flavored and light as a feather.

Next time you buy, remember the small cost of Royal—about 1¢ per baking. Practice the economy of using the best.



...ave to watch penn-
...nt when I bake for
...ily, I don’t risk
...failures. I use *
...and everything
...is light, whole-
...digestible.”



A snapshot of three of the Studley children at their home in Pittsfield, Mass.

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New cakes, cookies, puddings, pies and savory meat dishes! Over 200 recipes. Attractive illustrations. Valuable cooking hints. Just cut label from Royal Baking Powder can and mail with coupon.



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bread. But don’t forget that you can rely on your baker for
a variety of breads, delicious coffee cakes, Parker House rolls,
crisp dinner rolls, cinnamon buns, layer cakes, cup cakes, and

other goodies to lend variety to your table. With careful
attention to the housewife’s needs and wishes, the modern
bakery offers a wider and ever-increasing service to the home.

Fostoria Candelabra for Christmas

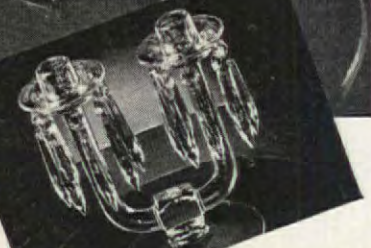


CANDELABRA are lighting the smartest tables these days. For nothing more deftly brings out the beauty of a festive table...or a festive hostess...than candlelight. And nothing adds so much to candlelight as these crystal candelabra; made by Fostoria's famous craftsmen.

Each design is new. Each piece is carefully perfect. Altogether, singly or "twinned", with prisms or without, they fit any scheme of table decoration, modern or otherwise. Crystal, too, you know, blends charmingly with china.

And they're really inexpensive. Single lights are as low as \$3.00; double lights from \$5.00. Your Fostoria dealer will be glad to show them all to you...with many other Fostoria suggestions to make you doubt that it's better to give than to receive. Fostoria glassware will solve many of your gift problems this year...inexpensively, delightfully. Fostoria Glass Company, Moundsville, West Virginia.

Write for our free booklet "Correct Wine and Table Service."



balls of the popcorn kind, each wrapped in white paper; enough to feed a company of giants. Anyone who dropped in Christmas week was invited to help himself and "take a few along for the folks." This white mound was circled with a wreath of cedar, its green spotted with spikes of sumac laden with berries.

Christmas day started off with popcorn cereal, a traditional dish in many farm homes throughout the Middle West. Use the old maids and the old bachelors. Put them through a grinder (we used the coffee mill) and serve with sugar and cream like any cereal. When it comes to Christmas dinner, scatter a handful of crisp buttered popcorn kernels, sprinkled first with paprika and celery salt, over the cream soup. Our nut baskets were molded of popcorn accorded the sugar syrup treatment as in making balls. The candied corn may be shaped into hollow nests, big ones for the center of the table or little ones, over-grown thimble size, for individual holders. Cut fringed waxed paper to line each basket before filling with good things.

Try covering the thick white frosting of a cake for Christmas supper with big flakes of popcorn. Cover it well, not a glint of frosting showing through. Surround the cake with red candles in low candlesticks, their bases hidden under a holly wreath. Popcorn flowers are artful too on a cake's top or stuck to bonbons as favors.

A lot of work? Well maybe—but we did it just for fun! Anyhow I'd give a half a dozen New Years to live again one of those fragrant lamplit hours, to watch the greased pans and the bowls brim white with Christmas cheer and throw discretion to the winds and munch far into the night.

As one country neighbor to another I pass on the recipe:

POPCORN BALLS WITH VARIATIONS (Yield: 25 large balls)

- 2 cupfuls corn syrup
- 2 cupfuls sugar
- 2 tablespoonfuls corn oil or butter
- 1 teaspoonful vinegar
- $\frac{1}{8}$ teaspoonful salt
- $\frac{1}{2}$ teaspoonful soda
- 1 tablespoonful water
- 1 teaspoonful vanilla
- 1 gallon hot freshly popped corn

Syrup, sugar, corn oil or butter, vinegar and salt go together in the stew pan. Heat slowly and stir until the sugar is dissolved and the mixture blended. Boil until a drop forms a hard ball in cold water, then remove from the heat. Stir in the soda dissolved first in water, add vanilla and pour slowly over hot popped corn. Each kernel should have a thick coat. With the hands, shape the corn into balls, being as light fingered as possible. By dipping the hands in cold water, just to

moisten, the mixture sin-

stick and become trouble. Dark chewy balls of American origin are made with molasses syrup. Balls of a lighter complexion require the maple syrup. Small lightened balls are more easily made—but at our house it's "bigger the better" and round as a baseball is the art of their maker. If they are to be centered in wax, wrap these first in wax. A teaspoonful of liquid coloring added to the syrup gives real Christmas cheer. Rice corn pops a pale yellow, the result a luscious ball without benefit of coloring. But if a little yellow is added to the syrup, it gives an amber golden tint—irresistible. For snowballs, glaze the ball with more syrup and grate coconut.

Wrap early and individually

[Continued from page 14]

at the bottom. "Caroline" is cut out of bright red paper, pasted on white wrapping paper, the candle-star package. The box is first covered with uncolored transparent paper, then crushed by hand (just the sheet into a ball, open, apply to package or use the pre-prepared sheet called "crushed crystal"). The "candle" decoration is merely a bunch of blue parent drinking straws (Glasstips) held together and to the package with silver adhesive tape. The star is silver paper and the straws are the same Glasstips.

In the photo at the bottom left playing cards, the package is wrapped in uncolored Cellophane, the scorepad is wrapped in white. The two are combined in the gift package by use of $\frac{1}{4}$ " Scotch cellulose tape, which requires no moistening, and to handle. Jelly jar: Do-it-yourself home-cooked jellies are presentable as gifts, wrap in uncolored Cellophane (green the left over ends of the wrapping brought from two opposite corners and criss-crossed at the top). The center spray is made from uncolored Glasstips to give an icy "spikes" of crystal. The straws are lined up parallel, caught at the center with a piece of white spool wire (cord), and fastened to the package with the same wire. As for the small child—the snow globe. He is cut out of blue or any color paper, with black buttons, and hat, and pasted on a white wrapping held with red band.

Do your food bills worry you?

**WALNUTS
WILL HELP
YOU SAVE**
*without
skimping*

Length of bars indicates approximate number of calories (food units) you can buy for a quarter—in Walnuts (at today's bargain prices) and in ten foods which, according to Magazine Food Editors, are among the most commonly used as main-course protein foods.

WALNUTS
10
OTHER FOODS

Full of food value
but low in price—
this year's big food
bargain—

WHEN your purse says "go easy," there's one thing you can do! Let Diamond Walnuts help you beat the high cost of eating.

Walnuts are a food that sticks to the ribs—high in protein, with vitamins and minerals besides. And they have not gone up in price—in fact, they cost even *less* than last year.

Just the dietetic values you want—to build up inexpensive main-course dishes, like stuffed vegetables and meatless loaves. Or to change salads and desserts into really nourishing foods. Not to mention how much they improve both *looks* and *flavor*! Delicious, too, when eaten right out of the shell as a between-meal confection—and a welcome addition to children's school-lunch boxes.

But remember: the only true economy is to use the *best* Walnuts. Especially now, when Diamond Walnuts cost so little! The "Diamond," stamped on every shell, guarantees *more* kernels per pound—*better* kernels, too—your full money's worth—every time!

CALIFORNIA WALNUT GROWERS ASSOCIATION
Los Angeles, California

A purely cooperative, non-profit organization of 7624 growers.
Our yearly production over 75,000,000 pounds.

LOOK FOR THE DIAMOND ON THE SHELL

branded
**DIAMOND
WALNUTS**
California's finest

Don't forget Diamond *shelled* Walnuts (mixed halves and pieces) packed in two sizes of vacuum sealed tins, to keep them always fresh, sweet, ready for instant use. They are exactly the same tender, mature, full-flavored kernels as Diamond Walnuts *in the shell*. Many women have found it pays to keep *both* kinds always on hand.



FREE—A BRAND NEW RECIPE BOOK
Saves you wondering what to have for dinner or what to serve for lunch. Gives recipes for delicious easy-to-make Walnut dishes that put sparkle and variety into meals and help cut down food costs. Full color illustrations. And every recipe is tested, tasted and approved by Good Housekeeping Institute.

Dept. M-11, California Walnut Growers Association
Los Angeles, California

Please send me free, your new book of tested recipes and menu suggestions.

Name

Address



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appear as if by magic in this wonder room planned for two lucky girls. You'll find the secret of beautiful rooms like this in our new book of practical ideas for making rooms different. Just ask for "Floors That Keep Homes in Fashion," enclosing 10¢ to cover mailing (in Canada, 40¢). Address Armstrong Cork Products Company, Dept. A-12, Floor Division, Lancaster, Pennsylvania.



FOR A PETITE PRINCE

and her sister "just so high," some good fairy waved a magic wand lo! . . . what was once a bedroom became a bit of wonderland . . . suspect the fairy was mother in disguise, for a very practical person have thought of that Armstrong's Linoleum Floor (Embossed No. 5 Spilled things won't spot it. Cemented tightly over felt, it leaves no

for drafts. Scraps of paper, pins, and fuzzy threads whisk right up with scarcely any effort. Occasionally mother s and-spans the surface with Armstrong's Linogloss self-polishing Wax. But the nicest thing about this floor is its b sunshiny design—one of the very newest embossed effects. Light and shadow play across it like jolly elves dar Even on gray days it's warm and cheerful. What a clever beginning for planning *any* room! Stop in and see thi all the other smart designs at your local linoleum merchant's. Armstrong's Linoleum is modern . . . for kitchens, rooms, and baths . . . for every room in your house.

ARMSTRONG'S LINOLEUM FLOORS

for every room  in the house

PLAIN • INLAID • EMBOSSED • JASPÉ • PRINTED • ARMSTRONG'S QUAKER RUGS and ARMSTRONG'S LINOW

Dear Kate,

re days and Christ-
be upon us. I am
ed as a child and feel
ot possibly wait for
ourth to arrive. All
ng away" gifts have
w I love wrapping
ys do the fancy work
s on their final heavy
ddresses them. Being
oned conservative I
k to the old white
ed and green ribbons
d, as I am so partial
To me they have an
ssociated in my mind
al homey things—the
of fruit cake baking,
y canes, and the al-
reminder, in the form
mas card arriving on
fourth, that we have
forgotten Cousin Mi-
ever, I think it wise
your own personality
g gifts and if you are
n, avoid quaint effects!

l some pine cones this
ellacked them. I have
into the splashing
on some of our pres-
ey are no end attrac-
organdy to tie large
l for bows on wreaths.
ough that the ragged
be rolled easily and it
y bows particularly
for out-of-door trim-
y may be laundered,
roned, and put away
clean for the next fes-
t. Another thing—use
tickers with restraint!
of them applied with
or reason as to charac-
ake a botchy looking
whereas a few synony-
will immediately catch
d give a pleasing effect.
e the animals will wear
ed bows. Cocoa is giv-
by a fat catnip mouse
in turn, is presenting
h a large juicy bone.
be the usual suet tied
syringa bush for the
seed scattered upon the
h roof for them.

leased that you should
Grandmere's recipe for
As you know, they are
bys in our family as a
embrance for the neigh-
Christmas time. Mother
the recipe soon after I
ted and here it is:

l sugar
cupful milk
spoonful butter
spoonful almond extract
spoonful salt
enough to roll
in and cut into rectan-

gles about five inches long and
three inches wide. Make slashes
about two inches long in center
of rectangle and before dropping
into the hot fat to fry, give them
a slight twist. Fry these cakes as
you would doughnuts and, when
cool, dust with powdered sugar.
They will keep for ages.

Although we have very little
ready cash to spend at Christmas
time we try not to let this inter-
fere with our making it a day
to be remembered—and I hon-
estly think we succeed. Although
we spend a vast amount of time
and effort and thought, I feel sure
that it is well worth it, in that we
are giving Judy pleasant mem-
ories and teaching her to share
with her friends and family the
best that she can give. It is some-
thing that anyone who is not
mentally and physically lazy can
manage, no matter what their fi-
nancial status may be.

We all wish you the merriest
of merry, merry Christmases—
most particularly for the children.

Our dearest love,

LIB

Christmas welcome at Fo'c'sle

[Continued from page 22]

my collection. Under here are two
drawers containing ribbons, string,
and stickers for wrapping gifts.
Directly under these are two
closets for empty boxes and corrug-
ated and wrapping paper used
for mailing purposes. Next to all
these closets is the ironing board
cabinet and closet for irons.
Around the corner on the side of
this series of cupboards and right
next to the door to the dining
room is a very important closet
in my kitchen. When the closet
door is open, on the back is a
mirror and below it is a small
shelf just wide enough to hold the
necessary articles for tidying one-
self before answering the gong of
the ship's bell at the entrance
door. In this cupboard are serving
aprons and overhead is the cup-
board containing bath dish, seed,
and gravel for the canary.

The work-shelf runs clear across
the east side of the room. It is a
plank ten feet long of spruce and
treated in the same manner as
that of the dresser and sink cabi-
net. This makes an excellent work
bench. In the center of this and
under the ledge are drawers for
cutlery and under the drawers are
the flour and sugar bins. On each
side of the bins are double cup-
boards which hold bowls, cas-
seroles, and cooking utensils.
Above the cupboards and under
the work shelf are two large bread
boards which pull out when
needed and make an excellent

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It guarantees when you are 55 an income of \$200 a month for life. This income cannot stop until at least \$20,000 has been paid, and you can get as much as \$25,000, \$30,000 or more, depending only upon how long you live.

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"Why don't you write for the book called 'The Phoenix Mutual Retirement Income Plan'? They'll mail you a copy free. It tells all about how the plan works and what you get."

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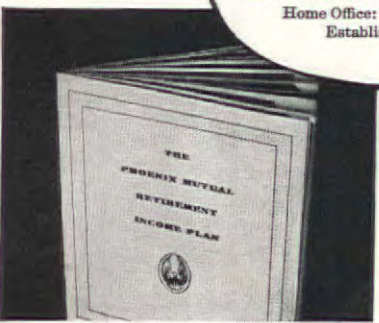
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Send me by mail, without obligation, your new book describing THE PHOENIX MUTUAL RETIREMENT INCOME PLAN.

Name _____
Date of Birth _____
Business Address _____
Home Address _____





"Funny-tasting stuff... this knitting! Can't say the brown kind is particularly good. Not much flavor. How's that white stuff you've got, Brother—lemme try a mouthful of that!"



"Say, this is swell—a nice long, hard bone in it! Feels great on that place where there's going to be a new tooth next week. No—you can't have it! I found it! G'wan off—it's mine!"



"Oh, take it, cry-baby! This woolly stuff's making you cross... you need Johnson's Baby Powder to soothe away the prickles. It's so soft, it makes any baby good-natured—even you!"

"I'm Johnson's Baby Powder... when I'm on guard, skin irritations don't have a chance to get started! I 'slip' like satin, for I'm made of finest Italian talc. There's no orris-root in me. And does your baby have Johnson's Baby Soap and Baby Cream? He should!"

Johnson & Johnson
NEW BRUNSWICK, N. J. CHICAGO, ILL.



table looking out over the bay for one eating alone. On each side of the window is a hanging shelf for condiments and cereals.

Next to the work-bench but on the north wall is my desk. This is where I tend to the business of housekeeping, writing menus, and keeping accounts. In the upper cupboards of this desk I keep my file for bills, cook books, recipes, and Mixmaster with all its gadgets. In the lower cupboards of the desk I keep the mending and sewing to be done after ironing.

Beside this desk is a door leading to a storage room which is thirteen by six feet. Here is a milk bench with its cupboards filled with tin canned and home canned goods. Beside it stands the electric refrigerator. There are steps from this room leading to the garage. On the other end of the room is a door opening into the vegetable storage room, seven by six feet, with rows of bins and shelves. Considering we are ten miles from the nearest grocery and telephone, the storage problem for fresh foods and dairy products was a big problem. We ultimately came to see that the best plan would be to keep the storage space out of the kitchen.

Indeed in this picturesque kitchen it is a joy to work—one can scarcely believe that such a prosaic occupation could be done in such homey surroundings. The rows of old-fashioned geraniums, potted plants, plants in brackets, baskets and bowls of flowers, fruit and vegetables, old jugs and crocks, pieces of old glass, pewter and tin, an old clock, the pipe box, old hooked rugs on the waxed plank floor all add to give warmth and color of old atmosphere. As I sit by the window watching the setting sun, casting lovely shadows on the floor and flower panels, a peace and contentment comes over me, an understanding why the kitchen in the peasant's home truly became the heart of the household.

The origin of Christmas customs

(Continued from page 17)

as savage as the wild beasts whose skins they wore, were waiting, each man at his hut door, for his gift from on high—a sprig of the sacred mistletoe.

The "white-robed Druid, with golden knife," was already walking the dim aisles of the forest temple, a solemn company following him singing pagan chants. The "Golden Bough" must be consecrated by a sacrifice of white oxen, perhaps by human blood.

Soon the Arch Druid, standing

on a decorated platform the branches of an ancient tree reverently cutting the air, whose parasitical growth wraithlike berries suggest mysterious origin not of earth. To them it is the Tree of Life, the "all-healing" they called it, with power to protect against witchcraft, a cure not only the wound but sin and strife—that enemies who met beneath it in the forest, their arms and declared.

What a gift for the people! To give to his people! A precious thing it was in the world to procure. A twig from the humble hut of the shepherd, equivalent to the Angel of the Shepherds, to our Christmas chimes. It said the world... peace will to men!" Like the heralded days of festivity.

For centuries before it had been sacred to other and its berries, according to mythology, were the tears of the goddess Frigga weeping for her dead son, Balder the young god of peace.

Mystic mistletoe! Still even in the twentieth century that a single sprig from a mother's letter to her son in France could make a Christmas day between trenches in the World War.

"Peace on earth, good will to men!" Ah, the first carol sung to the window, still the golden cord, and gaze at a little group of singers in the snow. Sweet and clear voices came up to me, thoughts back to dear St. Francis of Assisi who brought his song to the Christ Child seven centuries ago. In the troubadour, he carried his song with him when he left his wealthy home to take the religious life of poverty and complete self-denial.

"In the heart of Italy," read, "through the crackling woods, with nothing but his hair shirt covering his peasant's frock, he went to God's praises in the gay of France." When robbed of him and threw him into drift, he but "praised louder."

Francis of the Joyous rare blending of star and goodness and gaiety, Christ child! Who was more to give us the true carol?

Christmas was coming. Francis had no heart for what did it mean to him, poor? What could the unknown peasants know of the mystery? The Bible was locked in unknown tongue; the church services were read in a language he did not understand. And



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 The family gathering. The youngster trying
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It's a movie camera of remarkable economy.
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needs to be polished. See these lovely things at leading department stores, jewelers, and gift shops.



<p>Individual Coffee Set, \$3.50 Holds coffee, cream and sugar.</p>	<p>Duplex Jelly Dish, \$1.50 Holds two kinds of jellies or jams.</p>
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<p>Triple Tray, \$5.00 Folds up. Useful. Beautiful.</p>	<p>Old Fashioned Cocktail Cups with Muddlers 75c each. Tray to match \$2.50.</p>
<p>Blue Moon Cocktail Shaker, \$4.00 Cups 50c each, Tray, \$3.00</p>	<p>Quill Lamp, \$1.50 For desk or bedside.</p>



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still, heresy about the first Christmas was sweeping the land.

Francis wept through sleepless nights, his song at last silenced. If his poor people could but see Christ as he saw Him; not as "the Everlasting Son of the Father," but as the Little Brother of All Mankind; not as a Judge, sitting at the right hand of God in the Majesty of Heaven, but as a little child, cradled in a manger! What Christmas would mean to them, then! For songless days and dreary nights he prayed and fasted—and then "he saw the story."

He and his companions composed, in the tongue of the common people, bright, blithe songs that told it. Then they set forth to the little village of Grecia, and with great joy prepared in the church a reproduction of the scene in the Bethlehem stable. They strove for reality, the true touch. They used a real manger, actual animals, and living people represented the holy family. For Francis would have his "dear poor" see the story, too. "This," he said when the living picture was complete, "they can read."

On Christmas Eve the villagers came, men, women, and children, carrying lighted torches, and when they saw the strange new scene and heard the new songs sung by St. Francis in their own tongue, their joy knew no bounds. It was the Christmas story, not read but *realized*.

All night long the rapt peasants sang their carols, while St. Francis stood by the manger, "sighing for joy" that by this simple means the hearts of the people had been touched. And when it was morning they all went back to their homes singing as they went. So, after being shut away in the cloisters for centuries, the Christmas carol came to the fields again.

But carols were festive before they were religious, and as "ring dances" they were popular in England from the second century. The word carol may come from "carolla," meaning garland or circle; for it is known that it was customary to place the little crib in the center of the church at Christmas and dance and sing around it, as children today play their singing games. Shocking? Not to them; for in the earliest ages of mankind, the dance was an act of worship, whether of the true God or a pagan deity. "Let us praise His name in the dance!" sang the Hebrew.

Without doubt the early English carol was patterned after a similar song-and-dance in the Druidic ritual, but until the church fathers abolished it in 588 the custom of singing and dancing the carols in church was part of the Christmas service.

Perhaps there is a quaint sur-

vival of it in Yorkshire groups of children go streets at Christmas time, singing carols as they step around a box containing figures of the holy family. At this was probably a "box," and the solemn "was a rollicking ring day."

Then came the Yuletide songs, convivial and a trace of religion in them, others about "good eating and the revels. The true Francis reached England of the Christmas mystery. They were first sung by actors, but so delighted that they were soon of more importance than the pageant was then woven around them.

In vain did the church keep them in her sacred precincts. There was keen rivalry between actors and singers, vying with the other for the attention of the audience. One evening away on a great enthusiasm, the singers, chancel, marched down and out the door, the church pouring after them, singing! From that time carols were in the English and have stayed there since, thanks in great part to the "waits"—night guards who watched and waited on nights to guard the streets, give the sleeping population time, as well as the assurance all was well, by sounding musical notes, which may have been on the "wayte," a wind instrument. The waits came the town musicians singing and playing, and were keeping the old carols in the streets, as their minstrels, had the castle and great hall, frequently, as they "caroled town," they would ask for clothing, or money which distributed to the poor. times they stopped at the cross or some other gathering place along the way and performed a popular mas play, taking up a collection for the needy. Thus the waits came a real institution contributing much to Christmas. They were at their best in the reign of Good Queen Bess.

So for almost two thousand years the carol, in one form or another, has lived to either the merry or mystical of our greatest celebration few that magically merge two, being the truest expression of the Christmas spirit.

My little Christmas tree, kled reproachfully at me. its shining boughs bear millions of children? Indeed! What is Christmas without and his tree?

It is the Land of Luther that gave us the decorated Christmas tree.

eed, some say it was himself that, wishing to wife and children the of the winter forest, snow- and frost-jeweled, he home a little fir tree and it with white and sil- ening candles on it to wrinkle as icicles glittered e stars.

enturies the Christmas that country were the in the world; for no toys ag on the branches. Like they were all silver and shimmering in the light of ning star.

arlier legend makes the gift of St. Winfred, the "under" of whose great and e was finding it. During de against the Druids, he n a giant oak, their holy it fell backward, "like a roaring," there just be- unharmed by the fall of t god of primeval for- od a very young fir tree, a green spire toward the t. Winfred dropped his

spoke thus to the people: little tree, a young child forest, shall be your holy ight. It is the wood of or your houses are built of the sign of endless life, eaves are ever green. See points toward Heaven. Let called the tree of the Child; gather about it, not wild woods but in your there it will shelter no f blood, but loving gifts es of kindness!"

irst Santa was St. Nich- shop of Myra, who started mysterious midnight gift- g journeys in the fourth . He was rich and he loved secret gifts to the poor. of gold would fly through indows onto the beds of ly. For a time his identity dden, but one night a father stayed up in the to thank this unknown of so much joy; and so t Santa was caught with of gifts on his back. After whenever a Christmas gift ously appeared, this jovial, eeked old saint, who, like ancis, saw the twinkle as the shine of the star, got dit.

now my golden cord but one more strand of e modern Christmas card. st one was a small sketch y an English artist to a in 1844. It gave such an cted joy that next year he d another card and sent aphed copies to numerous . In 1862, "Merry Christ- was printed on visiting Later some brave publisher dding a robin, then a sprig stletoe; and from these beginnings grew the artistic we now have.

Suddenly steeple music filled the air! The chimes of midnight! Up on the hill, angel sweet, choir boys were singing "Joy to the World!" Down in the valley sleepy voices were crooning Luther's cradle song . . . "The little Lord Jesus, asleep in the hay."

Christmas Day! The little gold cord was still clutched in my hand. Where should I put it?

"Restore unto us the joy of Thy Salvation!" sang the carolers. All right, I would put the gold cord of joy in my mother's Bible as a marker. I took the old book in tender, remembering hands. It opened of its own accord at a page worn ragged with reading. The light of my Yule candle shone full on a marked verse: "And now abideth faith, hope, love, these three. And the greatest of these is love."

The little gold cord had given me its secret, the joy and happi- ness of Christmas!

Have you a collector on your "list"?

[Continued from page 24]

Every family is faced with the problem of wrapping up gifts and packages, and it is a nuisance to have to go about gathering to- gether tissue paper, ribbon, scis- sors, stickers, gift boxes, and so on. If these are kept together in a small chest of drawers in the hall, wrapping presents and packages will be conveniently taken care of. Obviously, a piece of furniture having a surface large enough to use in the wrapping of the gifts is preferable.

And extra bedding, where shall we keep the blankets, comforters, pillows, and quilts? There are two ideal places for them, in a box couch or in a blanket chest.

Since space is at such a pre- mium in most households, often it is not possible to add a piece of furniture but usually it is pos- sible when buying to choose a higher piece and thereby gain more storage space. A chest on chest may be used in a bedroom instead of the chest of usual height with a considerable in- crease in the number of drawers. Similarly, a small chest of drawers will fit into a spot next to a chair where it had been originally planned to have an occasional or lamp table.

All of which may sound like a houseful of chests. And why not? We have a dozen chairs in a liv- ing room and most of the time only two or three are used. Cer- tainly it is not too much to have one chest in every room since the drawer space is so badly needed. No home can be all it should be unless there is a definite place for every possession.



Old Dutch offers an amazing opportunity to secure Wm. A. Rogers A1 Plus Quality Silverware

This is all you have to do. Send the windmill panels from 3 Old Dutch labels and 50c, and you may have your choice of any one of these four separate silverware offers: 6 Tea- spoons, or 3 Oval Soup Spoons, or 3 Salad Forks, or 1 Dinner Knife and

Fork. Start today to build up a complete set at this amazingly low cost. The silverware is in the beautiful "Croydon" pattern that was specially selected for its smartness and style by Eleanor Howe, nationally known home economist.

Made and guaranteed by Oneida, Ltd.



You may order any one of these units, or as many as you like. (Remember each unit requires 50c and 3 windmill panels.) This offer is good only in the United States and Canada and expires July 31, 1936.

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I am enclosing _____ windmill panels from Old Dutch labels and _____ for which please send me

☐ 6 Teaspoons ☐ 1 Dinner Knife and Fork
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Name _____

Address _____

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a Table Tip for Christmas Givers



The "Smartline" table with top of Monel Metal is available in white or ivory with black trim, light green with dark green trim, black with white trim. Legs are seamless chrome. Four sizes—25x40", 25x36", 22x27", 20x24". Chair matches table but is not packed in the special gift package. Both chair and table manufactured by Mutschler Bros., Co., Nappanee, Ind.

● Here's the present that outshines all others in St. Nick's sleigh. A "Smartline" table, brilliantly topped off with Monel Metal. All packed up and ready to send in one of the gayest packages of the year. This container is decorated in bright Christmas colors—with space for an appropriate message from the giver. Takes only two minutes to set up the table—no tools necessary.

Originally this "Smartline" table was created by Ray Patten for use in the kitchen. But it turns out to be so smart and distinctive in design that it fits splendidly in the

modern living-room, game room or sun-porch.

Just a few words about its Monel Metal top. Monel Metal, you know, is the metal that made kitchen sinks beautiful. A metal that is lovely to look at and delightful to use . . . and an easily cleaned, crack-proof, chip-proof, rust-proof metal that will give you a lifetime of loyal service.

See the "Smartline" table at your favorite furniture or department store, or write to Mutschler Bros., Co., Nappanee, Ind. For information about other Monel Metal equipment, address

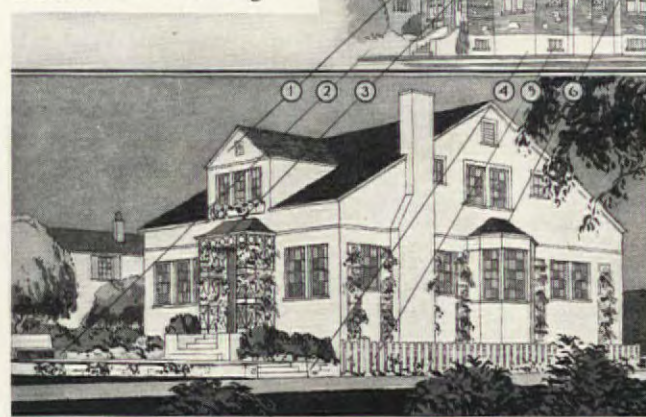
THE INTERNATIONAL NICKEL COMPANY, INC.
73 Wall Street New York, N. Y.

Monel Metal

Monel Metal is a registered trade-mark applied to an alloy containing approximately two-thirds Nickel and one-third copper. Monel Metal is mined, smelted, refined, rolled and marketed solely by International Nickel.



Gerald K. Geerlings



Transforming an ugly duckling

IN THE whole realm of human endeavor perhaps there is nothing quite so pathetic as that of a family saving for years to build its "perfect house"—and then find the result not picturesque or charming or sensible, but a builder-built jumble of unsound ideas. For some unfortunate reason the mixture of stone and brick is thought to be an admirable recipe for a wall, yet it not only costs a great deal more than though it were of brick only, but it is seldom able to do better than look "arty." True that European buildings of the Middle Ages look well enough in their motley masonry, but the latter enjoys the genuineness born of necessity, and has mellowed from centuries and centuries of weather.

The house shown here is restless chiefly because the wall surface is too "jittery." The basement wall is white cement with obtrusive windows; the first floor has an amazing conglomeration of brick and irregularly shaped and projecting stone, while the wall above is gray stucco. Until the walls all look as though they were amiable companions, the house will appear divided in sections. The first beauty treatment will therefore consist in chipping off the stone excrescences, then painting all the brickwork and stucco the same color. It may well be an oyster-white or a light cream. Compare the two drawings above, and it is evident that the greatest single difference in appearance is caused by the single wall color in the lower one. It is true that when brick is painted it may not remain absolutely uniform but vary slightly in color, and thus become far more interesting than though it remained one monotonous hue.

Not shown in any of the six details, but doing much toward making the entire house more unified, are the new windows with



es of glass. In the orig-
e there are hardly two
like as to glass divisions
re divided in the upper
ot the lower, others are
ed at all, while the two
he chimney have diag-
ons. This sense of inde-
d lack of coherence is
by substituting new sash,
small panes about the
(although the number
may vary).

Number 1. The dormer
iginal house looks more
g than friendly, with its
browed eaves and un-
g half-timber. Because
eaves of the house pro-
rdinately, the dormer
though it were well up
roof. As a matter of fact
main eaves have been
to a moderate overhang,
e lower drawing, then it
apparent that the dormer
grows out of the wall
below. The dormer eaves
cut back, and the area
e windows is ornamented
dial. If the dormer faces
g direction for this pur-
dial could well be sup-
by a small decorative
ch as one of wood with
m and date, or a ceramic
t.

Number 2. The front
f the improved house has
ed attractions so that on
or leaving the house one's
is pleasantly invited to
stead of going directly up
from the street, the new
ment takes one up the
ear the house one turns
ht angle, goes up a few
ee Detail 4), and arrives
gged terrace. In the center
terrace is the new entrance,
posite and at the farther
wood seat with flanking
nd overhanging flowering
hile seats at an entrance
mmon sight, it is most un-
ever to see anyone sitting
One is more likely to use
seat as is shown in this
where persons leaving or
g the house do not tread
figuratively and literally.
ing a bench be sure the
ght is no more than seven-
ches, and that the back
at a comfortable angle. A
red gray color will har-
best with the garden.

Number 3. If the en-
of a house is meant to be
ing, the one on the original
alls so far short as to be
ing. In the revised version
lattice treatment is sug-
made either of iron or
The roof of copper will be
ing color after it oxidizes,
ll lend itself to a graceful
at the eaves easier than
of shingles at this scale.
that the light members,

aided by the vine, seem to beckon
gaily. In the winter there can be
glazed sections which can be
erected on the inside so as not to
interfere with the vines, and thus
make a storm-proof vestibule.

Detail Number 4. The stone (or
brick) steps leading from the
drive should preferably be so
planted that certainly grass, and
perhaps other plants, will grow in
the cracks. Having this terrace
will bring one gradually up to the
first floor level, and arouse inter-
est by virtue of the various details
and changes of direction. In the
original arrangement it was evi-
dent from the street itself that the
entrance lay straight ahead and
up a long dreary flight of steps.

Detail Number 5. Unsightly
basement windows along a drive
are not the simplest problem to
screen easily. If foundation plant-
ing will do the trick, well and
good. But if the space be limited,
or the soil is poor and the ex-
posure north, perhaps shrubs
alone will not suffice. This detail
suggests a low wood picket fence
along the edge of the drive, but
away from the wall at least a
foot, and more if possible. The
vines clambering up the trellises,
and some hardy nasturtiums or
petunias poking their way through
the pickets, will considerably alter
the appearance of the house.

Detail Number 6. The bay in
the original house is obviously a
stuck-on afterthought. There is
nothing to indicate that it was
planned in conjunction with the
rest of the façade, for no band
courses or lines carry around. It
is questionable whether on the in-
side such a shallow bay is of any
real value. The new bay extends
itself toward the front, leaving
the right-angle sides as they were,
and becoming a half-octagon. The
band courses from the walls con-
tinue around, and the roof is
hipped. Flanking the bay and the
windows on this façade are ladder
trellises. These serve to relieve the
monotony of the wall, and cam-
ouflage the difference between
the various sill heights.

The same to you!

[Continued from page 11]

in gold and colors, designed by
Thomas Goodman, and a series
of "Christmas in the Olden
Times" by Moyr Smith, done
in colored figures against a gold
background. As for novelties,
look up one by T. Walter Wilson,
done in imitation of a Japanese
lacquer cabinet with folding
doors. Another trick, a large card
had its center covered by four
flaps, each bearing on the inside
a spray of flowers against a blue
sky with moon. Patty Townsend's
"Cottages" reproduced in full



AFTER

The Christmas dinner will go together ten times easier and taste a lot better this year at the home of R. Dosé, 6344 S. California Ave., Chicago. For the old kitchen has disappeared, and in its place there are new tile walls, a new linoleum floor, and a new stove, and the splendid Crane CORWITH Cabinet Sink—clean, gleaming, easy to work on. The whole improvement cost but \$476.50—or \$15.17 a month on the three-year Crane Finance Plan. You, too, can have a complete, new Crane kitchen for as little as you want to pay. See your contractor today.

How'd You Like a Christmas Dinner From This Kitchen?



BEFORE

... It used to be old-fashioned,
but new equipment made it com-
pletely modern for only \$476.50

TIME was when you had to
build a new house to have a
new kitchen, or a new bathroom.
Crane Co. has changed all that.
You can have a whole new kitchen
at small cost and three years to
pay by using Crane equipment
—the beautiful and convenient
CORWITH Cabinet Sink, plus
handsome continuous steel floor-
and-wall-cabinets that give acres of
working space and storage space.
Your contractor can handle
the whole job, even to changing
windows, putting in new walls,
new floors. And the complete
modernization will cost as little
as you want it to cost. No money
down, three years to pay.

The same improvement can be
made in your bathroom, laun-
dry, or heating plant. Crane
plumbing and heating give you
the most modern equipment and
the greatest of convenience and
economy. Ask your contractor

today for complete information
on any phase of Crane plumbing
and heating modernization. He
will help you with plans and
ideas and with the financing too.



Beauty and convenience come to the
laundry in these new Crane all-clay
porcelain laundry tubs, with their
easy-to-clean round corners and their
gleaming, white or new buff colored
surfaces. Available also in single style.

FREE

"Crane Kitchen Guide"
Pictures and Plans of
The Modern Kitchen



**MAIL THIS
COUPON
TODAY**



CRANE CO., 836 South Michigan Avenue, Chicago, Ill.
Gentlemen: Please send me:

- ☐ "Crane Kitchen Guide"—pictures, plans and complete details on how to have a modern kitchen.
- ☐ "Modernizing Suggestions"—the booklet of ideas on modernizing the kitchen, bath, laundry and heating plant.
- ☐ "Facts About Heating Your Home"—a simply-written presentation of facts you should know before remodeling your heating plant.

Name.....

Address.....

City..... State.....

Give them an I.E.S. Better Sight Lamp



New 3-Lite Model. Three degrees of light from one MAZDA lamp.
Also has candles for decorative light.

Designed by the famous Illuminating Engineering Society to protect precious eyesight, I. E. S. Better Sight Lamps give the kind of light that older eyes need to see with greater comfort; that younger eyes need to develop normally.

I. E. S. Better Sight Lamps give several times as much light as ordinary lamps. There is no glare. The light is spread in a wide circle over table or chair . . . you have plenty of light where you need it. And that is not all . . . these new lamps give both direct and indirect light . . . so that you not only have good light on your book or work, but pleasing general illumination throughout the room.

Only genuine I. E. S. Better Sight Lamps bear the authorized certification tag shown at right, which certifies that the lamp meets the specifications of the Illuminating Engineering Society. Look for this tag when you buy and be sure it is on the lamp when it is delivered to your home.

You may obtain I. E. S. Better Sight Lamps from your department store, lighting fixture dealer, furniture store, or lighting company.

Send for an interesting new booklet called "Help For Your Eyes." It tells you why I. E. S. Better Sight Lamps are different from ordinary lamps . . . why they are endorsed by the Better Light-Better Sight Bureau . . . why you need them in your home. Write I. E. S. Better Sight Lamp Makers, 2116 Keith Bldg., Cleveland, Ohio.



Better Sight I.E.S. Lamp Makers

color from water-color drawings were big sellers. So was S. T. Dadd's animal studies, and Irene Brindley's inquisitive pigs. The "Three Little Pigs" are no doubt lineal descendants.

When Messrs. D. La Rue came into the publishing field, about 1875, they introduced a thousand and one subjects heretofore deemed unseasonable. Even Mr. Punch, who usually isn't interested in such things, couldn't resist poking fun at their languishing ladies clothed in goose flesh and shivering in the sleet of raw December, their smiles frozen on. It was this company that introduced W. S. Coleman's nude children in classical poses.

Then, as now, comic cards were in demand. In 1884 W. J. Hodgson, afterwards on the staff of *Punch*, began contributing funny series on various themes from circus life to curates. One circus card of 1885 showed mamma elephant presenting her offspring with a toy elephant. Posters in the background proclaimed: "Mammoth Menagerie. Morning Performance Christmas Day. Free Admission."

Only once in this early period does politics get mixed with Christmas cheer. This instance was in 1891 when a unique political set was made by Bryan, the caricaturist, and consisted of portraits of Chamberlain, Churchill, and Gladstone. The gift card etching is not a modern idea; it was quite the thing when great-grandma was a girl. Particularly the etchings of Wilfred Ball.

Booklet cards and folders with inserts made their appearance in 1884 to sell like goods in a bargain basement. These contained selections from popular poets, Burns, Thompson, and Pope, and their respective portrait surrounded by a laurel wreath. A bigger and better folder was the miniature sketch book with alternate pages of water color sketches and manuscript.

Early cards stuck pretty much to the same old wish in the same old way: "Merry Christmas and a Happy New Year," often adding an appropriate quotation from a well-known author especially Shakespeare and the beloved Dickens. Passages from the New Testament were sometimes quoted, usually those referring to the birth of Christ. But when the card writers did take a fling at verse, their couplets of sentiment went stiff with polite formality or oozed with over-done affectation. This polite greeting is in the true Victorian vein:

"Prithee receive this unpretending card
Prithee believe it carries my regard."

The spirit of Oscar Wilde and the *fin de siècle* were responsible

for a card that appearing a dainty medieval fore a wall decorated painting of a sunflowering the legend: "With too precious compliments season." Another of the wishes you "A most co Christmas, and an utt New Year."

A Kate Greenaway two wasp-waisted ladies backed chairs enjoying gossip reads:

"Quite a picture of friend and sweet
Only they should be W then were complete."

Trick cards flourished. Victorian craze for imitation riot in a multitude of designs and pathetic de sorts of trash was used a tion: natural grass, s dried flowers, chenille work, gelatine, dozens of able substances. There lovely objects such as slices of blanket, keys, co ends of cigars, and other reproduced in realistic to escort a message of g often with a punning le

Cards encrusted with glass frosting, glistening blurred magnificence, appeared in 1867, to keep up throughout the year persistent malady. Jewel were their rivals. These imitation of the jewel, formed part of the tinsel on theatrical portrait first decade of the century were cut into more shape cross-word puzzle, and every which way. They were cut into embroidery or hacked into sharp point borders might be punch holes, and still not satisfy these baleful effects, other went holidaying in frame luloid!

In the nineties the ca silk fringes was "just elaborate as the "inferior" tion of the time, and as of beauty. Some of the made of double cardboard padding between, filled sachet powder for perfume handkerchief case.

By the end of the nineteenth century, cards were going decline, partly because hopeless conglomeration garity not only in the des in the manufacture, and because of the miscellaneous of cheap German and A cards that had glutted the ket. It was then that the p card came into existence. who could afford a special and had a flair for individual began having cards made order: one's house, a do Cat Meg and her kitten. thing that a person fanc

helps YOU SEE SAFELY



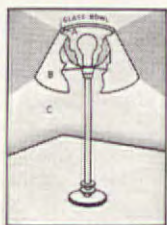
The Glass Bowl of I. E. S. BETTER SIGHT LAMPS

Our leading lighting specialists have made a prominent part in the design of the new I. E. S. Better Sight Lamp—and they chose the opal glass as the ideal "heart" of this Better Sight Lamp. This heart is the important factor in safe seeing.

Light, like water, needs filtering to be most beneficial for human use. The opal bowl serves as a light filter. It removes objectionable glare and gives you soft, diffused light that does not hurt your eyes when you read or work. The opal bowl also serves as a reflector to send light to the ceiling to give indirect illumination for the balance of the room, and is necessary for eye-comfort.

The opal bowl to its double purpose most efficiently has been made to exacting scientific specifications or it will not give you the best sight-saving protection.

When you buy an I. E. S. Better Sight Lamp, look for the I. E. S. tag at the time of purchase, and when the lamp is delivered to your home. Then you will be sure that the opal glass bowl and the lamp as a whole has passed the exacting inspections and tests of the Electrical Testing Laboratories of New York and meets the specifications of the Illuminating Engineering Society.



I. E. S. Better Sight Lamp for reading and study, showing (a) opal glass bowl which eliminates glare, (b) shade with specially treated inner lining, (c) added height for wide spread of light.

**ILLUMINATING
GLASSWARE GUILD**
West 44th St. • New York, N. Y.

came a motif, with his name added and a short salutation. (Then, as today, the King and Queen of England, and the Prince of Wales had the most elaborate and expensive private cards. Paintings, usually, of historical events.) Later came the stock designs offered by stationers and book sellers with orders taken for quantities to be imprinted with the name of the sender either from type or from an engraved copper plate.

The Christmas card idea came to America with Louis Prang, exile of the German Revolution of 1848. It was in Boston that this father of the American greeting card industry started a modest lithographic business in 1856 without a thought for Christmas greeting sales; the idea then was a mere sprout in the British Isles. But ten years later when the Christmas card was making its English reputation Mr. Prang perfected the lithographic process of multi-color printing, and decided to join in the new industry with his really beautiful chromo prints. The first lot were published in 1874 and sold abroad where the market was in full swing. The next year he tried them on his American neighbors and started a demand that his plant supplied until in 1890 when the flood of cheap German cards poured in.

Prang's American cards were comparable to the best England had produced and from the point of view of the lithographer were the finest ever made. As to design, the signatures of the best American artists appear again and again. No wonder, the prize money offers were little fortunes for that early day. On one occasion Elihu Vedder won a \$1,000 prize for a design which may be seen today at the head of the stairway in the Congressional Library of Washington, D. C.

In general, the American designs were more Christmasey than those across the sea. They captured something high hearted and deep, more in the spirit of the season. Children of the Prang cards were flesh and blood boys and girls. The pale "little ladies" and Lord Fauntleroy's seen on early English cards were not in key with American thinking. One treasure shows an oil painting of a small girl sitting before a smoking fire in which she sees a procession of toys, a tree loaded by Santa Claus and Santa and his reindeer floating away into the beyond. This was reproduced in all its original colors; a truly beautiful thing.

Mr. Prang loved nature and he loved flowers best of all. It was natural therefore for him to publish thousands of cards bearing beautiful floral reproductions,

"What does
GENERAL ELECTRIC mean
by telling me to avoid
SHRINKING LIGHT?"



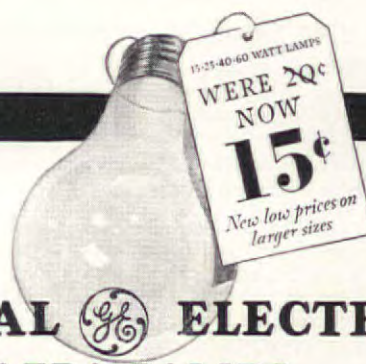
Just this!

Perhaps you never realized that light can shrink—like the collar of an inferior shirt. Shrinking light is the product of so-called "bargain" bulbs. And the longer such lamps last the dimmer they get until, in some cases, they are giving you only half as much light as they should for the current they consume.

This waste of light can be put in terms of money as well. A lighting expert, after many tests, says poor lamps are no bargains to use—even if each of them were wrapped in a dollar bill! That gives you some idea of what "Shrinking Light" may cost you.

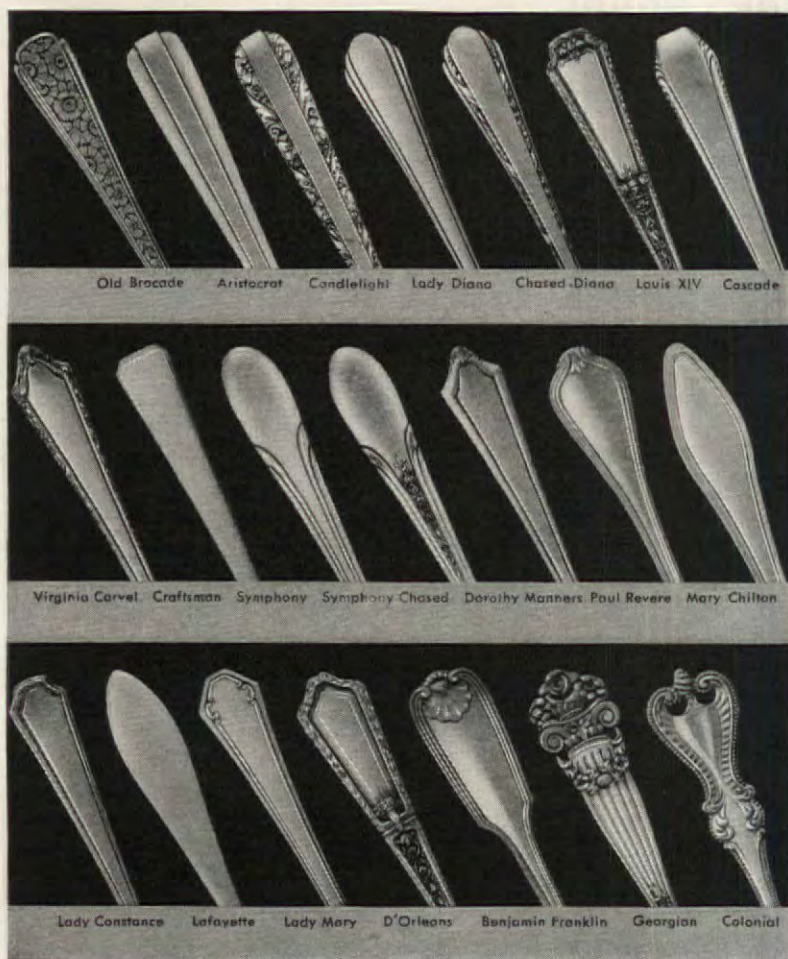
One sure way to avoid this waste is to look for the famous GE monogram on the end of every lamp you buy. General Electric MAZDA lamps stay brighter longer. General Electric Company, Nela Park, Cleveland, Ohio.

Enter General Electric's SNAPSHOTS AT NIGHT Contest—\$2500 in cash prizes. Ask your druggist or photographic dealer for contest folder.



**GENERAL ELECTRIC
MAZDA LAMPS**

"Mother chose Georgian in 1898
...I chose Lady Diana in 1930"



"How happy I am to find both our
Towle patterns are open stock today"

The young housewife who wrote us the letter quoted above is among the many thousands who rejoice that all TOWLE patterns are open stock for years and years. Pieces to match their pattern of TOWLE Sterling are always the most welcome of gifts. They give continuing pleasure and service through all the years to come.

TOWLE

Makers of Sterling only . . . with unbroken craft traditions

SINCE 1690

FREE—Pictures and prices of all TOWLE patterns with chart of preferred engraving suggestions.



NEW BOOK FOR BRIDES—only 10 cents—"How to Plan Your Wedding and Your Silver"—tells what to do three months in advance, two months, six weeks, three weeks, last day. Four pages for the groom. Emily Post and Vogue on sterling silver. 24 fascinating pages. Very practical and a priceless record.

THE TOWLE SILVERSMITHS, Newburyport, Massachusetts
Bride's Personal Service—Dept. B-12

☐ Please send free folder, etc., on _____ patterns.
☐ I enclose 10 cents for new book.

Name, Street, City, State _____

many of these by D. E. Whitney. The Killarney rose, Mr. Prang's favorite flower, appears by the dozens, everyone a masterpiece.

At the turn of the century, American Christmas cards were at their worst. Imported cards, mostly, of violent colors and vulgar design. But by 1908 American Christmas cards were again showing up in the holiday mail. These first attempts look almost juvenile, compared to Mr. Prang's chromos, and a little grotesque.

But though our designs were not of the best, America's heart was in tune with Christmas. Cards decked themselves with holly, and mistletoe; they glowed with candles; the Yule logs blazed; Santa Claus went places and did things. The poinsettia was adopted as the Christmas flower because of its brilliant color and timely blooming and became a hardy perennial.

Fads came with the seasons. Around 1912 Dutch children grinned on you from every counter display. Maeterlinck's "Blue Bird for Happiness" swept the country and cards carried this thought, rhymed in every way.

It was Hannah Pingree who thought up the notion of sending card series or letters to be opened at various times during Christmas Day. Each note was sealed in a transparent envelope, stamped with the time for opening and the whole set of six enclosed for mailing in a decorated envelope.

Cards with their verses set to music were the last word in 1912. But not for long; the next year came that sensational gift-card, a six-inch talking machine record packed in a holly box. It sang its Christmas greeting to the tune of Auld Lang Syne.

Then came the war, and Christmas cards reflected tenderness, patriotism, bitterness, just as human hearts. There were cards for the boys at the front, cards for the mothers of soldier sons, cards for families whose loved ones would not come marching home again. But to the boys over there, the greeting aimed to carry a smile. Many of these supposedly humorous illustrations and messages seem only crude today, after twenty years of forgiving and forgetting. This, for instance, headed "Best Wishes for Your Christmas"

"Oh gallant, gallant soldier
My greetings! And please note
I hope you'll beat the Boches
And get the Kaiser's goat."

A war-time card that I have folded away for memory's sake is the "Hooverized" Christmas card of 1918. This is on cheap, cheap paper—gray, as I remember—tied with a piece of hemp string, labeled "Camouflaged ribbon." On the cover is a labeled smidge of holly, another smidge labeled

mistletoe. A mere speck spread reads "this is a b. Inside in green ink was t sage:

"I've Hooverized on Pork and
And Butter, Cake and Br
I've cut out auto riding
And now I walk instead.
I've Hooverized on sugar
On coal and light and lard
And here's my Xmas Greeting
On a Hoover Xmas Card.
I wish you a very
M. C. and H. N. Y.

With the signing of the peace humorous cards doubtless sale. People went a little crazy as was such a joy to laugh and they wanted even Christmas cards to be funny. Card creators wore their bones thin turning out a comics and semi-comics to the holiday counters.

Si and Mandy were the campaigners that kept us up for a set of years with bright cloth mufflers. They the world with Si's riddle. "Well, b'gosh, here I am again them Christmas wishes and dy's: Land sakes, it was seem a bit like Christmas didn't wish you a merry o

A Christmas card bought a quarter of a million people a year showed a traffic policeman on the cover holding up his hand in warning to an approaching automobile. It said "Stop. I wish you a Merry Christmas. On the inside of the card the automobile was seen receding. The officer said "Go Ahead! And a Happy New Year!"

As the twenties advanced a whirl of prosperity with a world cutting its coupons and a lawn mower, a strained laugh came to obsess these cards. Some of them might have been decried by the President of the Methodist Society of the Godless, so that any suggestion of the Naught was concerned. Cards became sleek and sophisticated, still lined with long-legged leopards. Santa Claus changed his figure to suit the times. The reindeer no longer pranced in teams but appeared in masquerade as a leaping over no one knows bounding whither no one can they skipped farther and farther from Bethlehem and the crib relevant, modernized angels irreverent horns. As for Christmas carollers, they were to be Jersey cows who dandled hornpipe as they sing a merry merrie Christmas. Although sentiment writers didn't over Tiny Tim's God Bless Us they more frequently did their pens and brushes into familiar and worldly sentiment as the abrupt "Here's How."

Prohibition became a favorite subject for the wise crackers. A modern version of "The N

[Please turn to page

Merry Christmas Cookies

Doris L. Mullen

you know a lot of people whom you'd like to say "Christmas" with some-bit more personal than card?

not send the season's s "from our family to with a box of Christmas and candy or a rich dark cake—gifts that cost little ar time, and carry a mes- thoughtfulness far beyond ollars-and-cents value.

several years the gifts have brought me the most e in the giving have been y-packed tin boxes of from foreign lands, of chewy caramels, and fruit covered with gleaming red ane. And to make my own a merry, rested one. I earned to plan a schedule will spread my work over of the week before Christ- without interfering with ay tasks.

ant to share with you my for this year—my schedule e recipes I shall use.

t, of course, the fruit cakes. will be made about Thanks- time, wrapped carefully, ut away to season. Once or during December I shall p them, sprinkle each with a tablespoonful of wine, hen rewrap them when the has been absorbed.

recipe I use is an old fam- ne which literally contains ough batter to hold the ogether. And such an inter- variety of fruit! The Sun- before Thanksgiving my nd will help me cut it up (kitchen shears), and shell uts. Each kind of fruit will aced in a glass jar and cov- tightly, ready for use some- during the week. Since my is small, I have to make half ecipe at a time, but with all fruit ready beforehand this is a one-day's task. Here is the e which I used.

This recipe makes 10 pounds: enough to fill 6 small bread pans, or 2 large tube pans, and 2 bread pans. It costs about thirty-six cents a pound.

DARK FRUIT CAKE

- 1 pound butter
- 1 pound sugar
- 10 eggs, separated
- 1/2 cupful wine or grape juice
- 1 pound flour
- 1 cupful molasses
- 1 teaspoonful each of nutmeg, cloves and mace
- 2 teaspoonfuls cinnamon
- 2 teaspoonfuls soda
- 1 pound pecan meats
- 1 pound raisins
- 1 pound candied pineapple
- 1 pound candied cherries
- 1 pound dates
- 1/2 pound citron
- 1/2 pound orange peel
- 1/2 pound lemon peel

Break up nut meats and cut fruits in small pieces, all but cherries, which should be left whole. Cream butter and sugar, add beaten egg yolks, molasses, and wine or grape juice. Mix half the flour with the fruits and sift the other half several times with the spices and soda. To the butter and sugar mixture add the beaten egg whites, then the floured fruits, and last the other flour. Mix well. Bake at 300° F. for 2 hours, in pans lined with several thicknesses of brown paper (the top one well greased). Turn on a rack to cool; when cool, wrap in waxed paper and several thicknesses of news-paper and tie tightly. Unwrap and sprinkle with wine once or twice while seasoning.

* * *

With the fruit cake securely wrapped and put away, we jump to the week before Christmas. And here is where the schedule comes in. See how it will simplify my work, and bring everything out at just the right degree of freshness on Thursday night, when the boxes are to be packed.

I am going to make chocolate caramels this year, and vanilla

SCHEDULE FOR CHRISTMAS BAKING

Monday, November 25: Bake fruit cakes, wrap securely and put away to season.
Wednesday, December 4: Mix dough for Moravian cookies, place in a covered refrigerator dish and store in refrigerator.
Monday, December 16: Make chocolate caramels and black walnut caramels. While they are cooking, cut up fruit and shell nuts for German lebkuchen and date-and-cocoanut cookies.
Tuesday, December 17: Mix and bake lebkuchen and date-and-cocoanut cookies.
Wednesday, December 18: Mix Swedish spritz. Cut lebkuchen in strips and ice them.
Thursday, December 19: Bake Moravian cookies and Swedish spritz. Pack boxes.
Friday, December 20: Mail boxes.



Children love old-fashioned

Molasses Gingerbread

Only real plantation molasses gives that taste they adore...

A PARTY at which there are no "don'ts" about good things to eat! What could be more thrilling to a little girl?

That's why molasses gingerbread is a favorite with mothers as well as the little folks. Molasses gingerbread is a wholesome food—you can let the children eat as much of it as they want.

And remember—it's only that real plantation molasses that gives it the old-fashioned taste and fine texture they love. Ginger and spices alone won't give you that rich, full-bodied Southern taste.

When you beat up your next batch of gingerbread, try making it with full-flavored Brer Rabbit plantation molasses. It's made from selected grades of freshly crushed Louisiana sugar cane—sweet and wholesome.

USE THE RECIPE at the left... It's a splendid old recipe that's been handed down in one family from generation to generation for a hundred years! Your family will quickly make it theirs!

... And when you're having Baked Beans sometime—just add three tablespoonfuls of Brer Rabbit Molasses to the can before heating. That's another real treat!

Great-Grandmother's GINGERBREAD RECIPE (Over 100 years old)

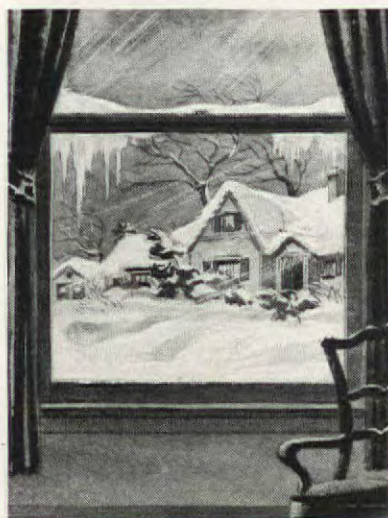
1/2 cup sugar, 1/2 cup butter and lard mixed, 1 egg, 1 cup Brer Rabbit Molasses, 2 1/2 cups sifted flour, 1 1/2 teaspoons soda, 1 teaspoon cinnamon, 1 teaspoon ginger, 1/2 teaspoon cloves, 1/2 teaspoon salt, 1 cup hot water
Cream shortening and sugar. Add beaten egg, molasses, then dry ingredients which have been sifted together. Add hot water last and beat until smooth. Bake in greased shallow pan 40-45 minutes in moderate oven (350° F.). Makes 15 portions.



BRER RABBIT Real Plantation Molasses

FREE Penick & Ford, Ltd., Inc.
Recipe Book Dept. AH21, New Orleans, La.
Please send me free Brer Rabbit booklet with 94 recipes for gingerbread, cookies, muffins, etc.

Name _____
Street _____
City _____ State _____



Weatherstrip

*To save money
To promote comfort
(and use Bronze)*

Every winter you waste from 20% to 40% of your heating costs — unless windows and doors are properly weatherstripped. How snugly they fit makes little difference, for, without weatherstripping, heat leaks out and cold seeps in—whether the windows are wood or metal. (For air-conditioned buildings, weatherstrips are a necessity.) Surely you can't afford this waste, and surely you want the even, comfortable, *healthful* temperature offered by weatherstripping.

And remember that careful, accurate installation of strips is all-important. If they aren't tight, and don't stay tight year after year, their inefficiency reduces your saving. For the best and longest service, use bronze.

Bronze weatherstrips can't rust, can't disintegrate. Tough and strong, they provide permanent "spring" qualities and the greatest resistance to accidental damage.

Anaconda Bronze is standard with leading manufacturers of metal weatherstrip. It is guaranteed by some . . . not for a few years, but for the life of the building. For comfort's sake, for economy's sake, weatherstrip now, *with bronze!*

3508

For weatherstripping doors, extruded bronze saddles at the base add the finishing touch to the ideal job. They look well; they are tough, long wearing and efficient.



The American Brass Company
General Offices: Waterbury, Connecticut
Offices and Agencies in Principal Cities

ones filled with black walnuts. The cookies will be Swedish spritz, chewy German lebkuchen, crisp, spicy Moravian cookies, and a date-and-cocoanut cooky which I have been told is a favorite in Jewish households at holiday times.

Use a candy thermometer, be careful not to let them scorch, and you can't help making good caramels. Here are my recipes:

CHOCOLATE CARAMELS

- 3 squares bitter chocolate
- 1 cupful sugar
- 1½ cupfuls thin cream
- ¾ cupful corn syrup
- ¼ teaspoonful salt
- ½ teaspoonful vanilla

Combine chocolate, sugar, syrup, salt, and ½ cupful cream. Place over low flame and stir constantly until sugar is dissolved and mixture boils. Continue cooking to 238° F., stirring constantly. Add ½ cupful cream and cook again to 238° F., stirring constantly. Add remaining cream and cook to 246° F. Remove from fire, add vanilla and turn into a well-greased bread pan. Turn from pan when cool, cut with a heavy knife, and wrap each caramel in waxed paper. Recipe makes about forty-five caramels.

VANILLA CARAMELS

- 2 cupfuls sugar
- ¾ cupful corn syrup
- 1 cupful nut meats
- ½ cupful butter
- 2 cupfuls thin cream
- 1 teaspoonful vanilla

Put sugar, corn syrup, butter, and half the cream over the fire and stir until the mass boils throughout. Stir in gradually, so as not to stop the boiling, the rest of the cream. Put in thermometer and boil, stirring every three or four minutes, until the thermometer registers 248° F. Remove from fire, add nuts and vanilla, and turn into well-greased square pan. When cool, cut, and wrap. Makes about eighty candies.

* * *

Don't forget that the dough for Moravian cookies must be mixed a couple of weeks before they are baked. You can roll this hard, cold dough almost paper thin, and then cut it in animal shapes which will delight the children:

MORAVIAN COOKIES

- 1½ cupfuls pastry flour
- ¼ cupful melted butter
- ½ cupful molasses, heated
- ¼ cupful brown sugar
- ½ teaspoonful ginger
- ½ teaspoonful cloves
- ½ teaspoonful cinnamon
- ¼ teaspoonful nutmeg
- ½ teaspoonful allspice
- Dash of salt
- ½ teaspoonful soda

Combine butter and molasses, add sugar, spices, salt, and soda.



The BENNETT Fireplace Unit assures smokeless operation and 3 to 6 times more heat. The *only* fireplace that *draws* fresh air, from outdoors, *beats* it, and *distributes* it healthfully throughout the house. Ends annoying drafts, cold floors, chilly corners—common to all other fireplaces. Saves running the furnace in moderate weather . . . spring and fall. Fuel savings alone pay for it. Adaptable to any architectural style. Special models for installation in existing fireplaces. 3-point guarantee of satisfaction. Owners, without exception, enthusiastic. Ask your building supply dealer. Avoid buying an expensive disappointment! Before you commit yourself on a fireplace, SEND for brochure that explains fireplace operation and Bennett Units. Bennett Fireplace Corporation and Bennett Units, Dept. B32, Norwich, N. Y.

FIREPLACE SPECIALISTS



**THIS FREE BOOKLET ON
Western Pines
MAY SAVE YOU HUNDREDS
OF DOLLARS LATER**

SUPPOSE you plan to spend a hundred dollars or more "fixing up" the house — building bookcases, adding a linen closet, paneling the library, or making needed repairs. Learn why expert carpenters say the Western soft-textured pines hold their shape, take stain and paint well, retain a rich, lustrous sheen, resist time. Read about Ponderosa Pine, Idaho White Pine, Sugar Pine. Write for new, special 16-page booklet. Free! Western Pine Association, Yeon Building, Portland, Oregon.

WESTERN PINE ASSOCIATION
Yeon Building, Portland, Oregon
Please send me the free booklet on
WESTERN PINES.

Name _____
Address _____

Add flour gradually, mix. Let stand about ten days in a cold place. When ready, roll dough paper thin and fancy shapes. Bake at 375° F. 6 minutes. This recipe makes about 100 cookies.

* * *

Swedish spritz are the most attractive of all my cookies. I cut as Santas with red coats, others are stars with green sugar, and still tiny Christmas trees with red and green candied pine scattered over them to resemble ornaments. Instead of rolling out the cut scraps a second time, I save them and put them through the "cooky grinder" to make the little rings and with more candied pineapples.

SWEDISH SPRITZ

- 1 cupful butter
- ¾ cupful sugar
- 3 egg yolks
- 2½ cupfuls flour
- ½ teaspoonful vanilla
- ¼ teaspoonful almond extract

Cream butter and sugar together; add well-beaten yolks. Mix in half the flour on a bread board and knead the rest of the flour. Bake at 375° F. Recipe makes about six dozen.

* * *

And here are the date-and-cocoanut cookies—easy to make since they can be dropped by spoon instead of rolled and cut.

DATE-AND-COCOANUT COOKIES

- 3 cupfuls flour
- 1 cupful sugar
- 1 teaspoonful soda
- ½ pound butter
- 1 cupful dates
- 1 cupful nuts
- 1 cupful shredded cocoanut
- 3 eggs

Sift together flour, sugar, soda, and mix with butter, a pastry blender. Add dates, and cocoanut, and mix in a little salt. Drop from a spoon and bake at 375° F. for about 5 dozen.

And now just a word about packing the cookies. The recipients always report that cookies come through in perfect shape. We pack them in ten and five-pound size tin boxes (sold at the dime store). Each layer of cookies or candies is covered with slightly crumpled waxed paper; the top layer is usually a ring of the red-candied Santas. The box is filled to overflowing with more crushed waxed paper, covered, and shaken. The rattles—put in more paper. The cookies are packed in a corrugated carton, rounded with crushed newspaper or excelsior.

[Please turn to page 67]



"New American" in New England

its garage closer to the street than its front door, and that it is a true dwelling of the new era, this first of the "New American" style homes selected under the ambitious program launched recently by the General Electric Company, made its bow in North Andover, Mass. Designed by Barry Wills, of Boston, and completed by Angus McDonald, of North Andover, the house was the winner in the G-E national competition of last year. It was built in approximately six weeks at a cost of

about \$9000. It provides the ultimate in comfort, convenience, livability, and efficiency, and is equipped with air conditioning, scientific lighting, electric range, home laundry equipment, refrigerator, dish washer, and special kitchen ventilation. It has a laundry, workshop, cold closet, and large play room in the basement; a compact kitchen providing for up-to-date equipment, dining alcove and living room, lavatory and garage on the first floor; a bathroom, trunk room, and three bedrooms are provided on the second floor.

The same to you!

[Continued from page 64]

"Christmas" was laid in a basket with all the trimmings and effects. Our idea of a decorated wit was often cheap and false. Not exactly what you would send to your Aunt Effie. There were novelty cards of the kind that you would dig for the Aunt Effies if you were to dig them out. Perhaps you sent her a fireplace and a little log inserted on the hearth. On each is hidden a message. There was a sixty-six cent card with a verse and a tiny card would never be found. The Great Big Christmas card for you." There were book cards, blotter cards, and calendar cards. One expensive card had the pad showing through windows, doorways, and cuts. Grandma got that kind of one. The sentiment writers wrote for every possible relation: mother-in-laws to step-mother-in-laws; to step-daughters; to relatives: To Mother, to My Sweetheart, to My Girl Friend, to A Passing Friend, From Our House to Your House, to Household Pets. State announced the season with a blossoming and sunshine from California; tropical foliage and flowers came from Florida

well wishers. Fraternities, clubs, societies, even the Lions and Kiwanians began having cards with their emblem plus some Christmas decoration.

Not even a depression could take the laugh off the Christmas card. The ever-popular Scotchman became as evident as Mickey Mouse. He sent his Yuletide greetings to you on anything, from wrapping paper to newspaper and his sentiment went like this:

"Now dinna think me wasteful, mon Nor for the puir house bound. Be calm and keep your kilties on This card is one I found."

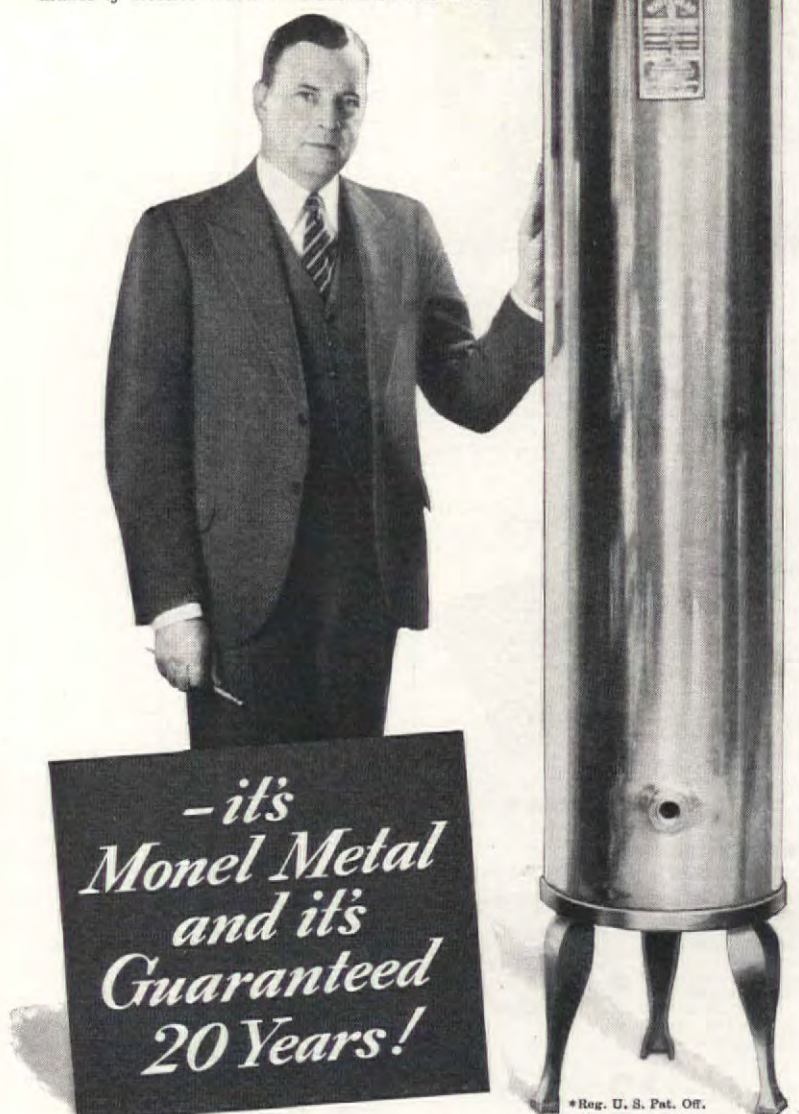
Santa, feeling a bit pocketbook-pinched, stood to present you with a picture of a large patch on the seat of his pants under which has been inscribed: "An old pair, but darned good. Merry Christmas and a Happy New Year."

A few depression greetings had their Merry Christmas spiced with cynicism in booklets leading a double life. One folder showed an oval cut in the cover with a reindeer apparently gazing out at you through green glass eyes and wishing you "A Merry Christmas." But his antlers were on the cover and when the booklet is

This Tank ... CAN'T RUST!

GUARANTEED FOR 20 YEARS!

Stronger than ordinary tanks by 50 to 100 per cent. Tested hydrostatically at from 200 to 350 lbs. Capacities 25 to 100 gallons. Or, you may obtain a Whitehead* gas water heater or one of the leading makes of electric heater with Monel Metal tank.



RUST can't eat away the walls of a Whitehead Monel Metal tank. Can't get even a single bite. Nor can corrosion attack it. Yet rust and corrosion play fast and loose with the old type tank... fast enough to send it to the junkheap in 3 or 4 years, after first letting loose a flood of water in your cellar.

They do their worst when you expect it least. Yet you really shouldn't be surprised. You invited disaster when you put in a tank that was NOT meant to resist rust.

For of course you know that Monel Metal never rusts...

whether it is used as a sink, range or table in your kitchen or as the hot water tank in your cellar. Ask your plumber for a price, installed, on the size tank you need. You'll find his figure decidedly reasonable.

Or write to the Whitehead Metal Products Co. of New York, Inc., 304 Hudson St., New York, N. Y., or any of their branches in the principal cities of the U. S., for illustrated book.

THE INTERNATIONAL NICKEL COMPANY, INC.
73 Wall Street New York, N. Y.



Monel Metal is a registered trade-mark applied to an alloy containing approximately two-thirds Nickel and one-third copper. Monel Metal is mined, smelted, refined, rolled and marketed solely by International Nickel.

THE CHRISTMAS THEY WILL NEVER FORGET!



Writing by hand is slow hard work, while typewriting is easy, fascinating. (Teachers report a 14% improvement in grade school children when provided with typewriters!) Help your child with the gift of a Remington Portable Typewriter. Eight new models with easy payment terms as low as \$3.00 down. At your typewriter dealer's or mail coupon for catalogue and special 10-day free trial offer.

ONLY \$3 DOWN

HOME TYPEWRITER

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ONLY \$4 DOWN

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Has every big machine essential... 4-row keyboard; automatic ribbon reverse; back spacer, etc. Carrying case and typing course included free. Just \$49.50 cash. On easy terms, \$4.00 a month.



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NOISELESS PORTABLE

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Remington

AS ADVERTISED ON "MARCH OF TIME"

MAIL COUPON TODAY

Remington Rand Inc., Dept. 102-L
205 East 42nd Street, New York City
Please send me free illustrated folder of eight Remington typewriter bargains. Include details of special 10-day free trial offer.

Name.....

Address.....

opened, behold the reindeer goes bovine to continue his greeting "And the same old bull—a Happy New Year."

Recent cards are showing a new simplicity, a new sincerity in their greeting. Still sleek and modern, but gone is the enameled air of sophistication, that straining to be clever even if decency and kindness must be tossed aside. Humor there is, for American men prefer the unsentimental greeting. They like salutations brief, big-fisted, hearty, like a whack on the back. It's the women who prefer sentiment to linger over, as with tea and cakes. Although men buy most of the humorous cards, here's one that sold to men and women alike—two million copies the first season out, and one typical of the American card wit at its best.

Eve had no Christmas.
Neither did Adam.
Didn't have sox.
Nobody had 'em.
Never got cards.
Nobody did.
Take this and have it
On Adam, old kid.

Women and men both like the animal cut-ups that carry a laugh and usually a pun in their box of tricks. A canine may paddle his own canoe with this refrain: "My little bark goes on its way to wish you joy on Christmas Day." The Kangaroo looks startled when he sees St. Nicholas in his front pocket and exclaims: "Apparently there is a Santa Claus!" A family of cubs climbing up trees think their greeting "bears repeating."

Joking aside, there is a turning back to olden time designs: a throwback to the Victorian Age. There are charming old-fashioned Godey's Lady prints, English hunting scenes, English coaches filled with party goers. Santa has his curves back and his nimble reindeer. There are minstrels and cheery carollers knee-deep in snow, sleighbells, and mistletoe. And notice this year as the Christmas cards flutter in how often the home design crops up—snow-covered cottages, stocking-hung fireplace, children around the living-room tree! As to the messages, you can be really sentimental if you feel that way.

There is a religious renaissance among cards. Once again they recognize Christmas as the birthday of Jesus, and the festival of little children everywhere. Many are the wondrous representations of the Madonna and Child. Cathedral windows softly lighted give a tip-toe reverence; the eastern star shines on, radiant with untarnished hope. Manger scenes are depicted as they are taught and Wise Men still hold staffs and point to the sky. There are animals that are not cut-ups, but those dumb witnesses of Christ's birth, those placid large-eyed

IT'S A 6 TO 1
BET



HE'LL LIKE THIS BETTER

More than any other gift he gets, he'll be bound to enjoy this gift of solid comfort. A Six-Way* Pillow props you up properly...with surprising ease that no other pillow can give. It's a safe bet for anyone on your Christmas list.

Drawstring adjusts it hard or soft, as you like. Unequal angles insure six different positions. Hand-filled with finest Kapok...lighter than feathers or down. Smart new fabrics to harmonize with any decorative scheme.

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EAST O' THE SUN
WEST O' THE MOON

YOU'RE *there*
WITH A

CROSLEY

PIONEERS IN RADIO

creatures that warmed their meadowy breath. So too have a spiritual echo re-echoing the world's first mas greeting sung by the angels in Judea two years ago: Peace, Joy, G toward men.

Merry Christmas cookies

[Continued from page 66]

German lebkuchen, cut and covered with a thin flavored confectioners' icing a bit more substantial than crisp bits I have been making.

GERMAN LEBKUCHE

4 eggs
1 pound brown sugar
1 cupful nut meats
2 teaspoonfuls cinnamon
1 pound dates
2 cupfuls flour
2 teaspoonfuls baking powder
1 large orange
1 lemon
1 teaspoonful coffee, ground powder

The day before baking, dates and cover with juiced grated rind of orange and Mix well and let stand overnight.

Beat eggs and sugar until fluffy. Sift flour with mon, baking powder, and add alternately with mixture and nuts. Spread long pans, and bake about minutes at 375° F. When cooled in thin strips and ice if desired. Use a confectioner's sugar made with melted butter orange juice. This recipe for four dozen pieces.

MOTHER, WHAT SHALL WE

A nice idea for mother rainy and stormy days! pretty pictures from old zines, paste on stiff card one on each side. Cut up pictures for puzzles. Keep puzzles in clean, empty, sugar Mrs. HARRIE LYON DAY, SY N. Y.

TO DRAIN STEAMING KETTLES

The clouds of steam arise and almost blind one draining kettles of boiling at the sink may be dispelled letting the cold water run. Using the hot liquid directly the stream of cold water this disagreeable task easier M. C. WILSON, Duluth, Minn.

THANKS, MRS. LEBOHNER

A very acceptable gift first wedding anniversary, is the paper anniversary be one or more year's subscriber to THE AMERICAN HOME. G. F. LEBOHNER, Roslyn, L.

A Welsh cabinet from leftovers

Harry Irving Shumway

There is one thing among the leftovers of old furniture that I have had it is the chest of drawers. Every second-hand store, every attic and shed, every antique shop, every house, abound with them. It is necessary in this project to select a museum piece. Any old chest of drawers in good condition with decent lines, can be turned into a nice piece of dining-room furniture which looks as old as hills.

A greater proportion of these chests, ranging from sixty to a hundred years old, are of pine. Beautiful old pine with a tint that comes only with age has only one drawback; it may be dented and marred. But it has everything else. It has its shape well, which cannot be said of many other woods. It is a better wood to work with than most, and the tools doesn't exist.

Get your chest of drawers. It can be had from five dollars depending on—oh, well, just the thing. Undoubtedly it will be highly decorated with paints of various ages and magnificence. This old paint must be removed. I have tried every ortho-

dox (and a few unorthodox) methods to remove old paint and I have finally settled on the "armstrong" method—with small scrapers. One of my best scrapers I made by grinding off a small plane blade, changing its straight edge to one with a slight curve. This is kept sharp on the stone and the edge burred over with a file. It is the burr that does the removing.

It is necessary to talk of this removing of paint because there may be much more to remove than that which is on the old chest. The lumber. The stock of the upper part of the cabinet ought to be as old as that of the chest itself. Getting this is more of a problem than finding the chest. There is the old stock of the building-wrecking concerns that we can always depend upon. They do have nice old pine at times. But be sure it is pine—and soft pine. If it has old paint on it, so much the better. Perhaps it came out of some old closet or store-shelving.

There is another source of rare old pine. Perhaps I ought not to mention it. But frequently old abandoned houses have it. Perhaps I ought to hint that it is better to ask permission of the owner (if he can be found) before prying loose a few old boards.

The lumber may be three quarters of an inch thick or possibly seven eighths. If you happen to get boards of different thickness, the local lumber mill will run the thickest through the planer so all your pieces will be the same gauge. Clean the lumber with the scraper and sandpaper down to a suitable surface. Some people



the chest of its paint. At the finish—total being \$8.05



This Christmas there's a NEW Reason for Giving a PIANO...The MUSETTE

SELECT The MUSETTE as your "gift of gifts" and you add new delights to the joy of possessing a fine musical instrument. For this charming and unusual piano strikes a brilliant new note in beauty and smartness... and in performance as well. An improved method of sounding board construction and suspension (patents pending) gives The MUSETTE a tone of surprising richness, purity and power for a piano of its size—and though only 23" deep and 57" wide it has a standard keyboard. The MUSETTE is now available in delightful modern adaptations of famous Period designs... Colonial (illustrated, \$295 FOB New York)... Federal... Sheraton... Louis XV and is sold by leading Piano and Department stores throughout the country.

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City..... State.....

MUSETTE • THE PIANO OF TOMORROW

A-12



*To greet his friends
On Christmas day,
Grandad had to
Take a sleigh.*



**But you can take
An easy chair,
And send your greetings
Anywhere.**

* *

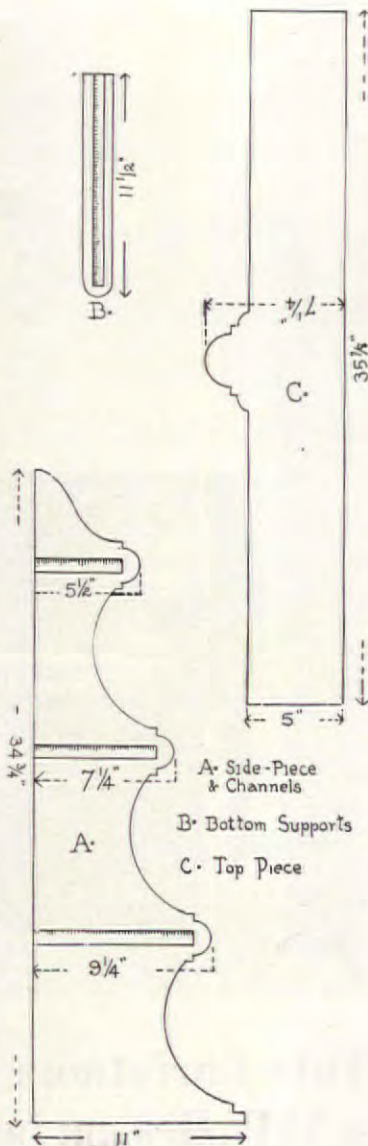
**By telephone,
Your voice is you,
Happy, friendly,
Warm and true.**

* *

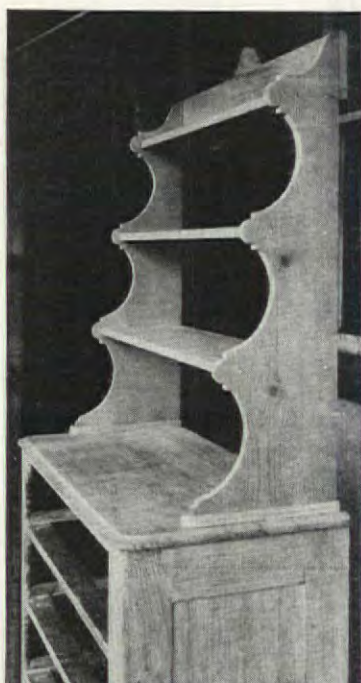
**There's nothing like it
When you yearn
To hear friends' voices
In return.**

* *

**It's quick—it's sure,
It's fun—it's great—
And don't forget
The low night rate.**



seem to think the scars in old wood should be left to preserve the true spirit of antiquity. It is my own humble opinion that a piece ought to look as spick and span as the old cabinetmaker of other days left it—plus a reasonable amount of years of good care. Wear is beautiful, but scars



Shelves and side before
the back was put on

BEFORE YOU BUILD



HERE is a fireplace that circulates heat uniformly to every corner of the room and even adjoining rooms. The HEATILATOR is a steel heating chamber hidden in the fireplace—a correctly designed form for the masonry that insures SMOKELESS operation. Cold air is drawn from the floor into this heating chamber—warmed—then returned to the room. An ideal cool-weather heating unit for homes and camps. The only heat required in mild climates. Saves materials and labor—costs little more. Stocked in principal cities for quick delivery. Write for details. State if building new fireplace or rebuilding old.

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are not. But if you prefer the mark made where U laid down his lighted ch ahead. My own restoration facial massage and the pe waves are smoothed out.

No exact dimensions given, as chests differ. The chest might be a yard y most as high and seven eighteen inches deep. Th of the upper part, which to make, should be sligh than the height of the ch to avoid a top-heavy eff slant of the front, too, relieve the extra high eff

The side pieces are cut o a coping saw and finished file and sandpaper. The tw should be exactly alike. inside of these pieces chan cut for the ends of the sh fit into. Make them 1/8 inc These channels can be with a sharp knife, then out with a chisel.

The shelves are made ne top one is 4 1/2 inches wi middle one is 6 1/2 inches a bottom 8 1/2 inches. The fo dimensions are for a cab fit a chest of drawers the of which is thirty-seven across. This does not inclu curved edge, which near these old chests have. I chest is larger or small length of the shelves will accordingly. In this particu the shelf length is 34 1/2 inc

The small channels for can be cut into each shelf a in the top of the chest itsel channel is 3/8 inch wide an 2 1/2 inches from the back. the ends of the channels 3 from the shelf-ends.

The shelves and sides an glued and clamped. Be su the angles are correct. If are not at hand, the form assembled on a flat platform floor. Boxes can be nailed platform and the pressure a with wood wedges driven be the boxes and the sides o cabinet. This is a good w insure perfect right angles shelves and sides are flat an angle laid out with a steel se When dry, additional solidit be had by putting two 1/4 dowels into each shelf end th the sides. Cut these dowels inches long.

Next comes the top. It i same length as the cabinet five inches wide. This will the lower edge 1/2 inch below top of the upper shelf. The ment in the center is cut out the coping saw. Fit the top b glue and put in dowels with

The bottom pieces which on the top of the chest are by 1 1/2 inches. Channels are in these to take the bottom o cabinet sides. Fit with dowels glue. The back is made of

er. Time can be saved the small boards run the jointer at the lumber boards can be glued to the large back-piece joints or they can be and grooved. When dry, can be fitted to the back b is done. Use dowels for this, with the addition of a few inch and one screws.

inet can be attached to of drawers by two flat wood screwed to the each, as is the usual attaching a mirror to or bureau.

er drawer can be fitted partition to make two ents, one for silver and or linen. The same lum- o. Cut a channel in the he front of the drawer e partition. Secure it in y two short dowels run he back of the drawer. old knobs are damaged of them missing, it will ary to buy new ones. uld be of maple, unfinished about two-and-one-half diameter.

l wood is starved for a urishment, having been around for a century or t gets a drink of turpen- ed oil, and a little color ok better and get a new ife. With all the cutting papering we have made tinum blonde surfaces ot rhyme just right with old mellow brown. Mix a ow ochre, Indian red and ber with the turpentine, gular artists' oil colors. small amount is necessary. ed linseed oil and tur- The strength can be al- desired with more or less t our old lumber, except new surfaces, is about e rub in more of the solu- the new parts. Rub into d with an old cloth and

this is dry give the whole coat of white shellac, well with alcohol. Rub down e steel wool. Add another shellac. Steel wool again, ellac. And finally rub with fine pumice (pow- and linseed oil.

now you have something those nice old Stafford- ates, Sandwich glass and anter which is the joy of e. It is a splendid piece refully done. The cost is nothing as the chests are ore than a few dollars. pine costs (unless you use k Turpin method) around ts a board foot which is ts than new pine. But if it o or three times as much d still be the best to use. mber will not look right.

The cabinet shown in the photographs was made with the simplest tools, a saw, coping saw, a file, and a gauge for the plate channels. The chest is about seventy years old and cost five dollars. This is the initial gesture toward changing a modern dining room into one suitably old.

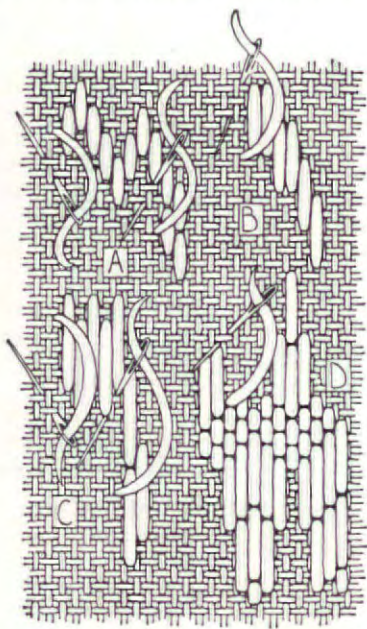
Bargello for Christmas giving

[Continued from page 27]

done in a small diamond pattern. A fringe finishing one inch in depth is knotted into the edge, two knots of three threads each in each space. The color arrangement is the same as that of the embroidery, two knots of golden brown and black placed between the two lightest and two darkest shades of adjoining colors, as when working the pattern repeats. The second end, pattern border and fringe, is like the first.

CALLING CARD CASE—Just below is a case for calling cards which is worked with six threads of silk on canvas counting 22 threads to the inch. It is made in one length, measuring $4\frac{3}{4} \times 8\frac{3}{4}$ inches flat and a $2\frac{1}{2}$ -inch pocket is turned at one end for the cards. The rows of block motifs are done alternately in shades of blue and rose-beige and the background is pale yellow.

CUSHION TOP—Both the cushion at the left of the knitting bag



and the portfolio just above it are done in the more intricate Medici pattern, but are quite different from one another because of the color arrangement and line of movement.

On the cushion top the wider bands of color, rose and blue respectively, gradate in each direction from the darkest to the

[Please turn to page 75]



A Suggestion for Husbands who still Love their Wives



Christmas shopping is a matter of prime importance—a task not to be undertaken lightly. Gift possibilities are viewed and reviewed. And to this great group, wondering what to buy for their nearest and dearest, we have a suggestion to make!

This year, select a gift your loved one will treasure always—something that will be a constant reminder of your thought and devotion. An Imperial Table is perhaps the finest choice of all. Truly personal, it is also a perfect gift, because it is for the home and is so enduring.

Imperial TABLES

Imperial Tables invest any decorative scheme with gay new charm; add luxurious comfort and convenience to living. Created by the world's leading table craftsmen—in range of beautiful, authentic styles—in types that meet every human need—in woods and craftsmanship—Imperials are unsurpassed in the entire field of fine furniture.

Ask to see Imperial Tables at your leading furniture or department store. You will marvel at their delightful charm and individuality; you will rejoice at the moderation with which they are priced.



For more than thirty years, the famous Imperial Green Shield trademark has been a symbol of enduring satisfaction.



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We heat our homes . . . and bake out our vitality.

Yet simply by restoring the moisture to the air (humidification) dry, stuffy heat is transformed into the fresh, warm air-balance of springtime.

You can now enjoy scientific humidification by plugging the WALTON into any electric outlet.

May we repeat...this is scientific humidification, evaporating one and a half pints of moisture into the air of each hour.

. . . you will feel alert and refreshed. (You know also its value in restoring dried-out furniture and furnishings.)

Made of heavy gauge copper, the WALTON is beautifully finished in statuary bronze. Operation cost only the equivalent of burning a twenty-five watt light. No heating element. Fully guaranteed.

At leading stores . . . \$37.50
Booklet on request.

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Gas Accumulator Co., Ltd. Toronto, Canada



this year
humidify
your home

The
WALTON
humidifier

**Ask your Physician*

Whatnot

Josephine A. Bates

MEAGER indeed is the background of a person who cannot, figuratively speaking, reach a shelf of the past and take down something of interest to give one's home a "lived in" appearance, thus forming the harmonizing link, connecting the past with the present. In a short time some ornament, good in its day, has been put aside and forgotten, waiting for the imaginative person to rediscover it, and put it to present day use or need. Those of us who are deeply rooted, and have treasured our possessions for sentimental reasons, will have little difficulty in finding articles which may become personalities once more, either because the right background awaits them, or an original use makes them stand out from the crowd. If one has been a victim of circumstances and moved from pillar to post, it will be all the more exciting to create an atmosphere by one's wits, with the aid of a few pennies and the spirit of adventure.

Walking along a side street in a little town the other day, I stopped before a motley collection of trash in a store window. The sign said "Goodwill Industries." Here odds and ends were sent to be repaired for a worthy cause. In the midst of the conglomeration was an old-fashioned caster, a sort of "Lazy Susan" in plated silver, its elevated tray cut with five cookie sized holes for vinegar cruet, salt, pepper shakers, and other condiment containers. I had a vision then and there and bought it for one dollar. Arriving home, I relegated the containers to the dump heap. Perhaps you would have wanted them—I did not.

Going to the florist, I bought five ivy plants in the smallest sized pots. These set into the caster holes and a most attractive plant holder was produced, the tall handle rising from the center, making it easy to carry around and place where the desired effect was needed.

I vowed then and there to go to the ten cent store and find five little glasses for small flower arrangements, when the ivy whim was off and the posy whim was on; and mentally pictured mixed field flowers, or possibly short-stemmed lilies-of-the-valley, as a pleasingly quaint variation.

Another day, in an antique shop, I spied an interesting bit of wallpaper pasted on a board. It was so very interesting that it attracted my eye, picturing, in its antique colors, some seaport town, with its Noah's Ark houses surrounding the harbor of deep

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12 Pages of Children's Rooms
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168 Pages of Practical Help
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blue. Steam had just covered because little d be seen from the old sels busily plying their and there, while a Span- n, with sails full rigged, orting for foreign shores. round held one's atten- group of bartering hu- ose clothing gave the the introduction of a hinese red—so compli- to the blue of the sea. d was warped and the acked, but a picture ook an interest in my and put cleats on the refully drawing it to- and making it flat once is was to be the top of e table, which a worker, ht iron framed with a and, and set on grace- he correct height for my om couch, where one sits ring. I think I can safely no one in the world ee table like mine. They e one similar and much ensive, but I repeat, it e mine!

...a, not original with me, I have seldom seen used, white marble slab, taken old black walnut bureau on rocks in the garden, a most aristocratic seat, ould hold its own against ents. The unfinished edge ed against a wall, while nding front edge eased atomy! Another friend oval marble top from a n table to make a garden aving an iron foundation, on which it could rest. er tea caddy stood wait- a buyer in a second-hand ndow. It was as black as l a disgrace to its design, as good. I took it home ong, had it replated and decorative feet stand on ng room table, where it und caste once more. ne lifts the cover by the flower knob, its use orth—a container with a n through the middle for and smokers' supplies!

I brought forth a humble you have seen many like elongated wooden tray

with high slanting sides. Through the center, lengthwise, is a partition, the top of which has a cut out, forming a handle easily grasped. Once upon a time this stood in our pantry, for kitchen utensils of various descriptions. Now it is painted apple green, with fruit design, and sometimes serves as a sandwich basket for out door passing.

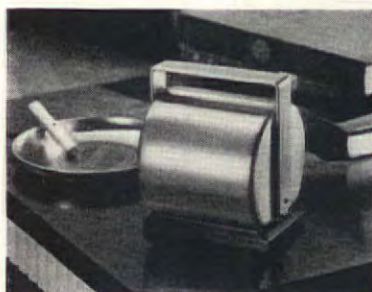
In the attic, not long ago, I came across a pair of old plated goblets, so worn that the brass foundation was more in evidence than the silver. I wondered if they really had been goblets, or spoon holders for the table. I took them to be plated and the old-fashioned craftsman said they were hand etched, the design being quite irregular.

Now they have a dignified use as flower urns, gracing each end of the dining room table or side-board, and as I look at the initials on the side "H.M.P.L.," I think of the paternal grandmother, who so disliked her name—Hannah Miriah Peck Lewis, and wonder if our delight in telling it would have made the branding less painful.

An old silver cake basket, standing aloof on its base, its sides turned high, giving proper depth for water, makes a gorgeous flower basket for the formal tea table. It seems to rise above the commonplace, and its wide sloping sides spread out, flattering any arrangement one may desire.

Have you, by chance, tucked away, an old-fashioned hand-woven linen sheet, perhaps yellow with age? I had one, which for years had settled itself to dull complacency. Finally it took a trip to a shop where designs were stamped for embroidery. I chose an all-over scroll design, very bold and free. Worked in coarse rope stitch, in old blue, it now covers my dining table for the most festive occasions, the soft coloring being neutral enough for all accessories.

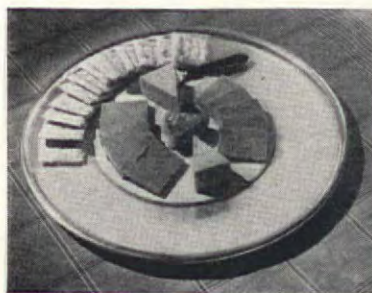
Your whatnot treasures are waiting for you, I feel very sure; so put on your periscope glasses for, like prosperity, they are just around the corner.



The Piccadilly Cigarette Server; holds two packs, \$5.00.



The Clipper Ship Tray. Really spacious! 22 3/8-in. long, \$10.00, 18-in. long, \$5.00.



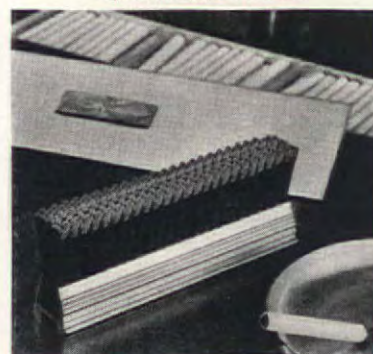
The York Cheese and Cracker Server; Hardwood block, \$5.00.



The Zodiac Service Plates; 11-in. with zodiac signs, \$3.00; plain, \$2.75. Sandwich size, 10-in., with signs, \$2.75; plain, \$2.50.



The Zodiac Platter; 18-in., \$10.00. The Sherwood Vase, \$4.75.



The Rainbow Matchmaster; Gaily colored tips; scratch paper in back, \$1.00. Refills, 2 for 75c.

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2 squares chocolate
½ cup cold water
2 cups granulated sugar
½ cup milk
1 cup crushed Brazil Nuts, unblanched
1 cup Brazil Nuts, blanched

Cut the chocolate into five or six pieces and put with the cold water into a heavy saucepan. Stir over a low fire until the chocolate is melted. Stir in the sugar and add the milk. Stir over the fire until the sugar is dissolved. Boil over a medium flame until the thermometer reads 228 degrees F. or until a soft ball will form when a little of the candy is dropped in cold water. Place pan in cold water and cool to 110 degrees F. or until lukewarm. Add ground nuts and stir until it begins to thicken and lose its shine. Pour into a wet pan upon which the cut Brazil Nuts have been sprinkled. Cool and cut into squares.

You'll find dozens of other uses for Brazil Nuts in your kitchen. Try them in stuffings, or in dressings for meat, fowl or fish. They will enrich your cookies, muffins, breads. Use them in sandwich fillings. Serve in salads. And keep a bowlful on the buffet during the holiday season.

You can buy Brazils shelled or in the shell. At all grocers, nut shops and food departments.



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Cakes for Christmas

Ada Thompson Hoy

CHRISTMAS comes just once a year. Let's have plenty of cakes. Books and toys and holly wreaths and candles and cakes. Cakes of every description from the fruit cakes you make weeks before down to the

Hurry-up cakes that you stir up in a jiffy when more company comes. Use a softened shortening, put all the ingredients in a bowl, and beat thoroughly until smooth. Or, if you'd rather, a

Real convenience is the large-quantity cake recipe beaten well, divided into pans for baking, covered securely with dampened cheesecloth and waxed paper, and stored in the refrigerator until you are ready to pop them into the oven.

Icings should be thicker and sweeter and fluffier than they are for just everyday. If necessary add a little dissolved gelatin to the sirup before you beat it into the stiffly beaten egg whites. That will make it high. Like the cake batter, a quantity of Boiled Icing may be made in advance and stored. Be sure that it is thoroughly and steadily beaten and it will keep in the refrigerator for a week.

Surprise cakes are fun. Make cup cakes, scoop out the centers, fill with jam, custard, or marshmallow cream, replace the cap, and ice. A particularly nice combination is chocolate cake, marmalade, and chocolate icing.

There are Upside-Down cakes and Icebox cakes which are really more like puddings; custard-y filled cakes called Cream Pies; date and nut cakes baked thin, cut in bars, rolled in powdered sugar and served like cookies, so chewy and good with afternoon tea; Ginger-Cakes, spicy, fragrant, and so appreciative of being dressed up, that we call gingerbread; and the Cinnamon-Currant cakes that are best sliced and toasted for breakfast.

Most important of all—be sure to remember the cake rules. Use good materials, measure accurately, beat thoroughly to have a fine texture, and bake in a regulated oven for success.

Angel Foods! Make several of them. Bake at least four in the small star-shaped pans that you can buy at the "dime store." Call them Bethlehem Stars and put one at each corner of your table when you are wanting it to look 'specially nice. Fill the center of another one, baked in a large tube pan, with a red gelatin, preferably a cranberry jelly. Chill, cut in generous wedges, and serve,

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starch... no "lumps"

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ROYAL PUDDINGS CHOCOLATE—VANILLA

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The Uniform
NUT MEAT CHOPPER

topped with whipped your most attractive plates. And there

Should be at least one new kind of cake. Try Sugar Cake. To make one half cupful of sugar until it is black (and you'll not ruin yourself regardless of what you are doing) and pour over it a cup of hot water. Use the spoonfuls of this sugar-v standard two-egg cake n another three tablespoon in Boiled Icing for your color is new and uniform you'll like it.

* * *

CAKES have a way—a good way—of conveying your best holiday wishes them for gifts for rich who have just everything need and poor friends who have enough of anything especially lovely cakes, for friends and for friends for Those fruit cakes and nut bars are most accommodating to pack. The men-folks to like

A rich, tender, moist cake with a contrasting frosting. Covered with chocolate they'll like it even better than that coconut might be. Place it on a baking sheet, a few drops of vegetable oil and mix well by tossing it with a fork. Spread it and dry it in a slow oven. Use it generous and your cake will be in

Keeping with your color scheme. But if you, you are pleasing, prefer chocolate cake, fudge icing, anything. Try adding a dash to that. Attractive both in color and the Butter Frostings made spicy with lemon or tasty with coffee. rather new way is to flavor chocolate cake with orange (remember that extracts lend flavor when added to sugar, and eggs) and cover an Orange Butter Cream icing. Grate the orange and rinds and let them stand combined juices before putting the icing.

Extra nice decorations in order, of course. Candied maraschino cherries, candied apple, shredded gum drops, silver shot come in red and the silver of the star your cake is to be used in it, make a large star of overlapping slices of bananas or icing. Place it on the table, the golden flame of the candle. There are unlimited ways you may take your choice. Christmas is a happy time—a season—and at best it is

Soon over. The responsible people are busy people but

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ciently busy if their minds are
filled with ideas and their kitchen
shelves filled with materials in
advance. When your last guest is
gone and your young folks are
back at school, your great-big
sigh will say, "It was all worth
while, and they did like my
Christmas cakes." And, if there
are, perchance, a few pieces of
stale cake left, just moisten them
with a fruit juice—orange, grape,
pineapple, or any kind you hap-
pen to have. Pour over them a
chilled boiled custard and top
them with whipped cream. Your
family will say, "Oh, Christmas
is still here. Isn't it grand!"

Bargello for Christmas giving

[Continued from page 71]

lightest shade, where they blend
into one done in shades of brown.
The accenting lines of black and
white of the Medici pattern are
a feature of this design.

DESK PORTFOLIO—Bargello is
admirable for the cover of a
portfolio for photographs or
sketches, because of its thick firm
texture. It should be mounted on
cardboards, handsomely lined and
silk cord used for both the edge
finish and the ties on the three
open sides, knotting the ends of
the ties to prevent ravelling.

This pattern is a Medici varia-
tion developed in less acute
points than the other, and the
undulations are wider. Four
colors—blue, rose, brown, and
green—are repeated in rotation,
shading from dark to light with
one color, light to dark with the
next and so on across the surface,
using black for the line of de-
marcation between the adjacent
dark shades and gold color silk
between the lighter shades.

Editorial Note—If unable to
secure materials locally, send
stamped addressed envelope to
the author for information as to
where they are procurable.

VINEGAR FOR DRIED FRUITS

In cooking dried fruits, par-
ticularly those that are likely to
have a flat taste—apples, prunes
—add a tablespoonful or two of
pure vinegar to replace the natu-
ral acid. It makes a delicious dif-
ference. RACHEL MASON PEDEN,
Spencer, Indiana.

Omission: We regret that on
pages 496 and 497 of the Novem-
ber issue credit was not given to
The Old Print Shop for the Cur-
rier and Ives prints shown.

One Grand Fudge!



EAGLE BRAND CHOCOLATE FUDGE

2 cups granulated sugar
1 cup water
1½ cups (1 can) Eagle
Brand Sweetened Con-
densed Milk
3 squares unsweetened
chocolate
1 cup nut meats
(optional)

Mix sugar and water in large sauce-
pan and bring to boil. Add Eagle
Brand Sweetened Condensed Milk
and boil over low flame until mixture
will form firm ball when tested in
cold water (235° F.-240° F.). Stir
mixture constantly to prevent burn-
ing. Remove from fire, add chocolate
cut in small pieces. Chop nut meats
and add. Beat until thick and creamy.

Pour into buttered pan. When cool, cut in squares.
• Let others have their fudge failures. You needn't. This recipe
is never granular—never anything but creamy-smooth perfec-
tion. Clip it. Try it. • But remember—Evaporated Milk won't—
can't—succeed in this recipe. You must use Sweetened Condensed
Milk. Just remember the name Eagle Brand.

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Marking gift linen

[Continued from page 36]

If the napkin has a woven pattern, the monogram should be placed where it best accords with the design, whether this be the side center, corner, or even the center itself but, generally speaking, and always when a plain damask is used, it should be placed three inches above the sel- vage in the middle of the side or in the corner. For dinner napkins, it should measure from two and one quarter to two and one half inches; for luncheon napkins, one and three quarter inches and for tea napkins one and one half inches. Avoid any attempt at a purely modernistic design for monograms. They are always difficult to decipher and are apt to appear "arty" and go out of fashion.

Terry cloth for bath towels and bathroom ensembles assumes a more important rôle than it did several years ago; this is due to the more dramatic significance of the bathroom itself in the general scheme of home decoration. Bath towels, bath mats and cloths come in all colors and shades, so there is no difficulty in buying what best harmonizes with the other furnishings in the room. Monograms for them are most effective when they either contrast in color, are two-toned, or are a deeper shade than the article itself, outlined sometimes with a line of black or gray to give emphasis. However, taste is again reverting to white, with colored borders and colored or two-toned monograms. This with good reason, for the best quality of terry cloth comes in white; it launders perfectly and is always preferred

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by men who care more for fort and utility than for decorative effects. Towels should be large, severe, and culine looking. Monograms are embroidered into or terry cloth by machine as pliable as the towel. They should never be thick. This hint is given to insure the comfort of the user, but because of the durability and of the towel. Monogram towels should measure three or five inches and are placed six to eight inches from

It is no longer an accident to fold bath towels in three folds, so the monogram necessarily upon the center length. It has been found more convenient to fold them lengthwise in the middle and now the standard is to place the monogram on the right or left corner of the cloth, hand and guest show monograms two and one half to three inches apart. Mats five to six inches

The vogue for utilizing cloth for face towels, which are included in the bathroom, is purely an economic one, which has been adapted for domestic reasons. No substitute ever take the place of a good face towel. The ideal is a huck and terry towel of the same color and design as the matched monograms. Towels can only be obtained by purchase of the best quality. There is a great difficulty in getting linen and cotton that exactly the same tone.

The selection of linen plays so large a part in the comfort and economy of the household is just as important as is the search for fine rugs, silverware, or any other adjuncts. Indeed, much more to know about than the novice dreams of is but poor economy to bargain or buy from vendors who have no tongues. Rather be guided by advice of a good, reliable person whom you have confidence in. They will delight in giving wise advice and in helping to select the best of real value which will outlive cheaper and inferior goods. With experienced familiarity with known brands will bestow the gift of security and confidence.

Here are a few helps: 1. Well-planned budget before you buy. 2. Buy from a reliable source. 3. Buy only good quality products. 4. Do not be possessed by conservative designs. 5. Do not be possessed by color. 6. Good taste is always the best standard for selecting patterns and lettering. Avoid exaggerations in size and design.

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Christmas presence

Eloise Davison

THERE is always a damper on the family spirits, even when the whole clan is gathered at home and is in holiday mood, if Mother seems tired. All the family including the most carefree, unthinking, unanalytical members of the family just don't like it, even if they don't quite know why. Work is bound to be heavier with so many extra people about. So it may take all the poise or presence one can muster to meet the onslaught of demands that seem to come in the wake of a live family in holiday mood. Not that you'd want even one person to leave or not come—banish the thought!—for they all belong! In your heart of hearts you couldn't bear a Christmas without them every one. Take it from one who has seen it happen, one by one they will shorten the holidays at home, they will come less frequently, if Mother is in but not of the party when everyone is home—so tired that she is present in body but not in spirit.

Many a homemaker keeps wishing she could remodel the days a little as she does an old garment and "piece on" part of one of those November afternoons when she had a little time to herself, for she honestly wants to be at her best. Holidays with the whole family at home are one of life's rare events! There is tragedy lurking if the atmosphere gets cluttered up with uneasiness, fatigue, and bickering with the result that visits grow shorter and less frequent. The family spends less time at home and more time at the neighbors or elsewhere and the holidays will come and go before you've actually had a good look at them.

Of course you can "go martyr" and explain what makes you so tired and any reasoning person is sure to agree with you that you've a just reason. By that I mean any person who has been through the same mill will understand. The rest will be courteously tolerant or bored, as the case may be. But even that will not make coming home the thrill it should be. So you'd better take stock and interpret rather than protest the order of the day.

A long suffering attitude isn't the remedy either. The world is too full of that suffer-in-silence nonsense. Anyway that doesn't get at the root of the trouble. In true holiday spirit there is something to consider and that is your own Christmas presents that will make for Christmas presence.

Now don't be one of those who back off here and say "but really

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BROMO
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I couldn't do that. I don't want my family to give me anything this—of all years—when money is so scarce." Be that as it may, if you are clever and face the facts you know down in your heart they will give you something—every one of them. A brief mental régime of past Christmas history will confirm this, so why not come across with a "celestial list" of those things which will ease the household load and give yourself a chance—a chance to be present in both body and spirit in spite of the demands that are made upon you.

BREAKFAST EQUIPMENT

Let's begin with breakfast. If you've a family of pancake addicts, why not suggest that an electric pancake baker be hung on a good stout limb of the Christmas tree? Pancakes have separated more families at breakfast than divorce or blonds. Unless you have one (a pancake baker I mean), someone, and it's probably you, has to stand over the stove—away from the rest of the family—and bake. And as hard as it is to point out, if the family likes pancakes and you have made them so good that they can't be forgotten, the family will miss the pancakes more than they'll miss you. For life in general is thoughtless at mealtime and not always sentimental if hungry. So an at-the-table pancake baker or waffle iron as the case may be, may give you a chance at your family that you've never had in your zeal to please their palates.

Then of course there is a coffee maker either a percolator or one of those spell-binding drip coffee apparatuses that change uninteresting looking water and prosy coffee grounds into the best coffee you ever saw or tasted right before your eyes. These to-be-used-every-day devices may appear on the table, on the porch, in the garden, by the fireside or where ever there is an electric convenience outlet. They are all important considerations in making up your list.

An egg cooker falls right into the same category too. It, as you know, cooks eggs just as you like them at the table even if you want them cooked to a split second. It's done electrically by accurately regulating the amount of water used. I use mine as much in the kitchen as in the dining room, for it's the easiest way to cook eggs both for the table and for garnishes, salads, etc.

If you belong to one of that increasing number of families who still or again have incomes, why not suggest a mechanical refrigerator? It helps keep families together when they are home too because there are so many ways to use it well in advance of meal



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time. Molded salads, meats or frozen dessert made at any time and perfect condition just want them. If all salad washed before they ever refrigerator so they are be whisked into a salad at the last minute not have to miss so much before meal fun. Light cookie dough can be in advance of the time to bake them. And these a very few of the way refrigerator will make once at holiday time.

A range with a temperature control isn't a gesture for you to make for yourself. You can go family any place and fifteen minutes before to a steaming hot dinner talk yourself into one of a Christmas present. Of course, you learn to most service out of it get it.

It really is very stupid into one of that variety makers who tolerate behind. My grouch is pr about those who have behind so long that they customized to it and don't Times have changed, don't have to be left behind longer—and I mean good ers who pride themselves ing care meticulously of families and feeding the quately.

Then there is a me stoker if you (like a grea ber of homemakers) find self caring for a furnace of the time although theor one of the boys or father furnace man to all inter purposes. Or maybe it m a gas or oil burner for t nace. No one could object ing one of these drop do chimney on Christmas m Tending the furnace m take you away from the group in the same way the fast pancakes do, but if it your equilibrium by maki tired or angry to struggl fuel, clinkers, and ashes, make you so grouchy tha all it's a hardship on your and you too.

Right now I'd give a lot family began planning to me a new automatic water with an insulated tank. I'd and with genuine glee claim a personal gift even tho does benefit the whole fam cause I can't help feeling sonally responsible whe crabbing about no hot begins. I seem to be the on is always there to hear i heater is still fairly good, requires much attention to tain the bountiful supply

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water that my clean household requires. More time in fact than anyone can give unless he is there and thinking about the water heater most of the time. I am not the type who can willingly keep his mind cluttered up with a water heater all the while.

The thing that got me started on all this is that last Christmas someone gave me a small hand vacuum cleaner—we had a large one—and did I make this new one work for me especially during the holidays. All the pine needles and cigar and cigarette ashes, the trails of dust on the hearth or upholstery disappeared like magic before its appetite greedy for dirt. It seemed to me so much easier than getting out attachments. It was always at hand and ready at a moment's notice, except when I had to send some culprit to the garage for it who had failed to return it after taking it to do an easy job of upholstery dusting on the car. The big old faithful cleaner suffered a lapse of popularity for a time even though we do continue to use it regularly for all floor cleaning. For such is popularity even with equipment!

This year I'm planning a gift for myself that will make my kitchen more comfortable. It's awnings and a fan for my kitchen. The electric fan will be all mine to use exclusively in the kitchen winter and summer whenever I want it either to cool things off or to ventilate and keep the cooking odors out of the rest of the house. We have a real kitchen ventilation problem at our house. I really have thought a great deal before deciding on the fan. What I really need is a good built-in ventilating fan but that kind is too expensive for us this year. So I shall use this general purpose fan until money eases up a bit and then get the more suitable fan and use this one elsewhere in the house.

And so I might go on and on, but I shall stop here with the admonition that while you are getting yourself into the holiday spirit you might as well think up some nice up-to-date Christmas present for yourself that will make for Christmas presence—incidentally it may turn out to be enough of a disposition and energy saver to help make the spirit of Christmas last throughout the year.



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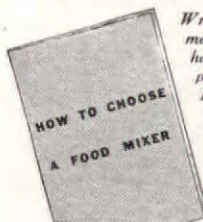
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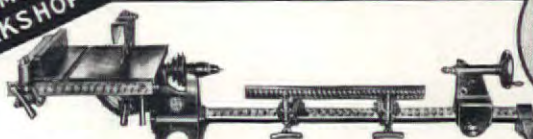
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DOLE PINEAPPLE JUICE



Right from our own kitchen

THE fragrance of spices and luscious aroma of cookies and candies have been emanating from our kitchen these past few weeks as they no doubt will from yours as you prepare for Christmas boxes and holiday festivities. We have been looking for recipes that are a bit different to pass on to you for your Christmas goody assortment and we think we have found them. Here are a few the staff voted especially good:

Chocolate Nut Bars—2 egg whites, beaten stiff, $\frac{7}{8}$ cupful confectioner's sugar, $\frac{3}{4}$ cupful chopped nuts, 1 square bitter chocolate, melted. Beat the egg whites until stiff; add sugar gradually, while beating constantly. Fold in melted chocolate, which has been cooled slightly. Add $\frac{3}{4}$ of the nuts. Spread mixture $\frac{1}{4}$ inch thick in buttered, shallow pan, and sprinkle over with the rest of the nuts. Bake in a slow (300° F.) oven for 40 minutes. Cut into finger strips while still warm.

Date and Nut Kisses—2 egg whites, 1 cupful confectioner's sugar, 1 cupful chopped walnuts, 1 cupful chopped dates. Beat egg whites until stiff, add sugar gradually while beating constantly. Fold in nuts and dates. Drop by teaspoonfuls on buttered baking sheet and bake in a slow oven (300° F.) until lightly browned.

Fudge Squares—4 squares chocolate, $\frac{1}{2}$ cupful butter, 2 eggs, 1 cupful granulated sugar, $\frac{1}{2}$ cupful packaged bread crumbs, $\frac{1}{2}$ cupful bran, $\frac{1}{2}$ cupful chopped nuts, 1 teaspoonful vanilla. Melt chocolate and add butter. Beat eggs until light. Add sugar and beat. Combine with chocolate, and add crumbs, bran, nuts, and vanilla. Turn into buttered pan, spreading to $\frac{1}{2}$ inch thickness. Bake in moderate (375° F.) oven 20 minutes. Cool and cut into 2-inch squares.

Date Sticks—1 cupful sifted



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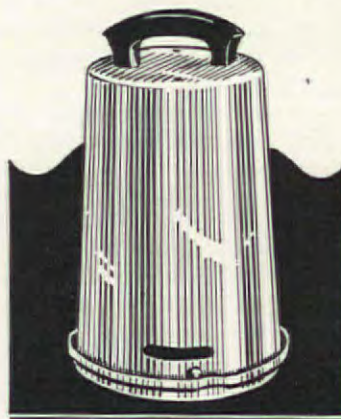
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flour, 1 teaspoonful baker's powder, 1 tablespoonful shortening, 1 cupful sugar, 2 eggs, 1 cupful hot water, $\frac{1}{2}$ cupful meats, 1 pound chopped Sift flour once, measure shortening, add sugar and cream together until fluffy. Add eggs, well beaten, then add water and flour until smooth. Add nuts. Turn into 2 greased pans, spreading dough very thin in moderate (325° F.) oven 15 minutes. Cool, cut into 1 inch by 2½ inches, and roll in powdered sugar.

Brown Sugar Fudge—4 cups light brown sugar, $\frac{3}{4}$ cup butter, 4 tablespoonfuls vanilla, 1 cupful chopped nuts. Boil sugar and butter to 238° F. or until it forms a ball when tested in cold water. Take from fire, add butter and vanilla. Beat, add nuts, then pour into greased pan until thick. Pour into greased pan.

Vanilla Caramels—½ cup sugar, ½ cupful corn syrup, 2 cupful cream, 2 tablespoonfuls evaporated milk, 1 tablespoonful butter, 1 teaspoonful pinch of salt. Cook sugar, corn syrup, and salt to 238° F. or until it forms soft ball when tested in cold water. Add evaporated milk. Continue cooking and add cream when thermometer registers 238° F. Remove from fire, add butter and pour into buttered tins. Mark into squares while warm. (For chocolate caramels add 2 tablespoonfuls chocolate.)

Marshmallow Fudge—2 cups unsweetened chocolate (8 pieces), $\frac{3}{4}$ cupful milk, 2 cups sugar, 2 tablespoonfuls butter, 1 teaspoonful vanilla, 16 marshmallows (halved), dash of salt. Add chocolate to milk and cook over low flame. Cook until sugar and well blended, stirring constantly. Add sugar and salt and stir until sugar is dissolved. Mixture boils. Continue cooking without stirring until mixture will form soft ball when tested in cold water (238° F.). Remove from fire, add butter and vanilla. Cool. Arrange marshmallows side up, in greased pan. Pour fudge has cooled to lukewarm (110° F.), beat it until it thickens and loses its gloss. Pour over the marshmallows.

Butterscotch Cookies—2 cups brown sugar, $\frac{3}{4}$ cup butter, 3½ cupfuls pastry, 2 tablespoonfuls baking powder, ½ teaspoonful salt, 1 teaspoonful vanilla, 1 cupful walnuts. Beat eggs and add sugar, stirring until well dissolved. Melt butter and add to egg and sugar mixture. Sift flour, measure and add baking powder and salt—and slowly into first mixture. Add vanilla and finely chopped

81

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Some 1935 dahlias of distinction

Edward Barron

The American Home
Achievement Medal
winner at New York,
Philadelphia, and Cam-
den—Milton J. Cross



Dahlia is indeed a flower for everybody's garden—it grows so well, produces so well, and the frost holds off, which is a real sportiveness to growing. As with no other popular flower of the garden, the show table "acid test" for the Dahlia, because it varies so enormously and the full fruition of the seed can be realized in a single season's growth. It may, in fact, be treated as an annual with its tremendous variation and the rapidity with which it may possibly be surpassed. It is not from its position of triump that a newcomer within a year, who want to keep in the front of Dahlia acquaintance go to exhibitions during September and early October—it's all very exciting.

One of the more significant developments is the growing excitement in dahlias in the Middle West. The 1935 season closed with an unusually less number of competitors as additions for the season, and of those that have been through and seem to carry over of good performance for the year there is a notable preponderance of flowers of yellow or orange especially in the popular Informal Decoratives. The distinctive character of the new Dahlias of the season was in form rather than color or type.

In the leading shows of the nation and several state Dahlia shows, The American Home Achievement Medal, offered each year in open competition for outstanding novelties, proved centers of interest and great competition. In a few cases no award was made, largely because in certain cases weather and seasonal conditions handicapped the exhibitors to an extent that blooms could not be brought to perfection on the show table at the given date of contest. However, certain varieties stand out.

Where it was not possible for The American Home Achievement Medal

to be conferred on a new introduction of outstanding quality and distinction, the medal was awarded to the best bloom in the show and in such instances it usually happened that some of the outstanding large flowers like Lord of Autumn, Murphy's Masterpiece, and Mrs. George LeBoutillier, carried away the honors.

But, if you want the large Dahlias which are likely to be outstanding in such wide open contests, obviously, you must grow the large size exhibition variety. The outstanding present contenders for such awards were discussed in THE AMERICAN HOME for September.

The American Home Achievement Medal was offered for seedlings at Boston, New York, Camden, Baltimore, and the West Virginia Society in the East; at Cleveland, Ohio, Indianapolis, Indiana, St. Louis, Missouri; and, on the Pacific Coast, at Portland, Tacoma, Seattle, San Francisco, and Los Angeles, as being the most important centers. The returns, as this report is compiled, are practically complete. A couple of very late dates in October cannot be included. As in other years, the subjoined comments are from personal observation with Mr. W. S. Carpenter serving as our eyes on the Pacific Coast.

To try adequately to describe color in Dahlia flowers is attempting the impossible. The best we can do is to give a suggestion as to the type of color that the flower exhibits in mass—as seen at a little distance, and the color descriptions that follow must be understood in that manner.

The hot, dry summer, particularly in the East, and a sudden accession of rain and storm just before the

exhibition date on the Pacific Coast, each took its toll. Out of the season, there stand out prominently a few that have sufficiently wide coverage to attract attention for further consideration and which the up-to-date gardener cannot well overlook.

It was among the Informal Decoratives that the greatest number of novelty varieties was seen and, these, keep your eye on:

Milton J. Cross (Johnson), named for the popular radio announcer, is likely to be a contestant in a class for the largest bloom. Indeed, it is an immense flower. The center rich, but not a dark, yellow-buff and the outer rays tinged slightly with a kind of rosy amber. The petals are generally flat, fairly wide and only slightly twisting. At New York, Camden, and Philadelphia (Pennsylvania Horticultural Society) this flower won all the honors. If you are entering the exhibition contests, you will likely need it.

Television (C. J. Straight). This is indeed a problem in color description. One person called it light bronze; another describes it as light ivory with light carmine mixture, plus a bit of watermelon-pink, all blended; but, at all events, it took The American Home medals at the Cleveland and West Virginia Shows. The flower is broad petaled, forming a full, large head, on the borderline between formal and informal.

Ballyhoo (Earl P. Loller), nearly flat rays, scarlet laid on gold, giving a flamed effect. An effective and generally attractive flower; winning The American Home Achievement Medal at Baltimore and "in the running" at New York and Camden.

Golden Sweepstake (Lee), buff-yellow, flushed lightly with apricot, opening up to a well-rounded flower. The large, flat petals recurving very definitely. Received The American Home Medal at Tacoma, Wash.

Margrace (Oakleigh). Flaming scarlet, on long upright stem, is commended highly by several observers and was prominent at Cleveland. I saw only one bloom in the trial grounds but it is surely worth watching.



Left: Grace Douglas, immense clear pink; Informal Decorative. Above: Grand Slam, from the Pacific Coast; Tyrian-rose with citron base. Right: Shekinah, shell pink, Semi-cactus, a winner in the California Show

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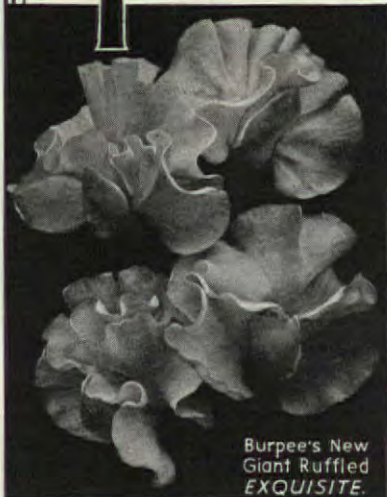
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Hunt's Supreme (Hunt), a bright red in the scarlet range. Good size and substance. Rays long and twisted. Apparently a good keeping flower, standing up well where seen at the national show in New York and at the Dahlia Show of New Jersey at New Brunswick.

Grace Douglas (Muessdorffer), luscious pink, deepest at center of flower; lighter at the edge of the ray. A deep flower with the rays twisting and curling. Promises well for cut bloom.

Kitty Mack (Kemp), a large, flat-petaled flower of petunia purple approaching the formal in type. Not much competition in its color.

Poinsetta (Success), scarlet with amber reverse. A rather flat flower but very lively in color and giving a flamed effect.

Mrs. Alfred Bunyard (Henderson), as seen at New York in several exhibits; a compact, short petaled, medium sized commercial type of flower approaching the Formal type, in clear light yellow.

A Formal-decorative is so much more sharply restricted in type that selection of good varieties here tones down very sharply. Quite a number of flowers just miss the qualifications of Formal and, so, are included in the all-comprehensive Informal section. When you get a good outstanding Formal, however, it is something worth while. Novelty in color is the only point we can really look for, here.

Charles L. Mastick (Tyler), named in honor of one who contributed largely to the interest of the Dahlia in the Pacific Northwest. This, his very latest production, now to be introduced, received The American Home Achievement Medal at Portland. The flower can be described as capucine-orange, deepening in the center to a very marked degree; the reverse of each ray is a grenadine-pink that barely suffuses the flower and when fully expanded it has the general effect of a golden globe; but the petals are stiff and push with an upward thrust.

Queen City (Golden Rule Farm), Achievement Medal winner at Indianapolis and also showing well in Cleveland and Cincinnati. A commercial type of flower of medium size and blooming early in the season. A lively flower, with a combination of scarlet, Chinese red, etc. The general effect, however, lighter than in Jersey's Beacon.

The Semi-cactus type is next to the Informal-decorative in its generally all-comprehensive possibilities. These two sections are the recipients of the blooms that do not fit positively in the more strictly defined classifications, and by that very token are harder to describe and are usually extremely gracious and satisfying in various different respects. Among this season's selections in the Semi-cactus:

California Peach (Ballay-Success). Best bloom at Boston; adjudged the winner in the undisputed seedling class at San Francisco. A not too large flower; rose-pink, carrying the flower erect and promises well. It is a seedling of Satan which it resembles closely in form and size. Here is a flower that won honors on both coasts. Incidentally a Yellow Satan sport (Praes) was seen at some Eastern shows—but let's see it another season.

Sara Kay (Hunt). Seen in the East only. A large flower; clean, clear, light yellow, and refined good form and a close contestant for the Achievement Medal where it was entered in that class.

Grand Slam (Jones-Hulin). A flower from the Pacific Coast that also was seen well with Parrella at New York. It was exhibited a year

ago and was an Achievement Medal winner but withdrawn and makes its official debut this season and received awards as best bloom in its home region. It is a delightful flower of distinct formation. Bright Tyrian-rose with citron base, amethyst-pink reverse. It is a sprightly, gay flower because the rays stand up stiffly.

Miss Glory (Ballay). Apricot-yellow. A bit tousled in appearance but most pleasing in decorative arrangements and in the garden.

Shekinah (Redfern). Shell-pink, with tight closed center which was the best individual bloom in the California show.

Cactus: In this section, we find the greatest range of color variation—more pinks. Perhaps because pure Cactus varieties are less massive in effect they do not seem to catch the public fancy with the same intensity as the massive, large-flowered Decoratives and Semi-cactus. There is a delightful graciousness, however, about these flowers and, like the Miniatures and the Singles, the Orchids and such-like, are perhaps more serviceable for the general garden and for household use. If opportunity occurs we hope to have something more to say about popular Dahlias before planting time comes around. Now we note only the novelty group.

The Cactus type *Miss Ohio* (Parrenica) was seen at several Eastern shows. It is a violet-rose and perhaps one of the most attractive of the American Cactus seedlings through many recent years.

Twinkle (Maytrott), Orchid-flowered type. A medium tint of purple-rose is marbled irregularly on an ivory base. A curious, very pleasingly decorative flower.

Trojan (Bolsa). Miniature Informal-decorative; Mikado red. Coming from the Pacific Coast, carried the honors at the San Francisco Show as the best Miniature.

It seems to me that we should watch closely future developments in these very definitely decorative—or might also say "household"—types of flower in which sheer beauty and utility are combined in a very practical way. Perhaps the future course of the popularity of the Dahlia will loom large in this very direction. Of course, the exhibition blooms we shall always have with us, but there are more people who have gardens who don't exhibit and can't even use the large blooms in the home than the other way 'round.

In terms of general utility these lesser flowers will suit a great multitude of "just ordinary" gardeners who want "practical" flowers to use.



Golden Sweepstake, buff-yellow flushed with apricot. The American Home winner in the Washington Dahlia Show at Tacoma

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Sweet Peas in the South

Thomas J. Steed

ACCOUNT of the tropical and dry weather in the time in the South, especially the lower South and middle Sweet Peas must be sown in the late fall and early February and in the upper middle of March. I know some fine flowers in the seasons from these plantings, but not as good as planted in November or best for all sections of the South even if you have to protect from a hard January. Early December planting is practical too. Sweet Peas need very little winter protection where winters are mild, seldom lasting over four days in most sections of the South. In the middle and South such sowings can be protected from a freeze by old papers or straw. After each this protection is removed. I planted Sweet Peas in the South and even in February, the season is later, not so good, the season is short.

in well-prepared soil, in six inches below the level soil. Cover seed from one inch deep, deeper in soil than heavy clay. Plant in trenches is best for two first, if a hard freeze occur, they can be easily up with newspapers or second, it gets the roots in deeper and they get more which prolongs their growing season. Don't cultivate Sweet Peas while soil or plants are wet, as this tends to cause rot. Don't allow flowers to make you want a long season of keep them cut off with a knife.

DOUBLE OR SINGLE ROWS

gardeners plant in double rows. This saves trellis, as one in the middle of the double row can be support to both rows; er, they are not as easily killed as the single row. The double row lets in more sun among the plants, thus tending to keep the aphids which sometimes are troublesome in the latter part of the spring. Sweet Peas like rich soil and a light dressing of any good prepared plant mixed in well with the soil. To improve the quality and quantity of the flowers, in the spring, give the plants a shallow cultivation until the buds appear, then just

keep the weeds and grass down. When cultivating, work the soil in toward the plants, filling in the trench. Poultry netting makes about the best trellis. Should a dry spell come and you wish to water the plants, do it late in the afternoon and give thorough watering to soak the soil and reach the feeding roots; a mere sprinkle will not do any good.

The Sweet Pea is perhaps the most popular and useful annual grown in both the northern and southern parts of the United States. Much credit for its present popularity is due the late Mr. Burpee and his cousin the late Mr. Burbank who worked hard toward improving the flower.

EXPERIMENT WITH VARIETIES

It would be a hard matter to say just what varieties are best for a given section. I like to plant as many different sorts as I can properly take care of and especially like to try out the new introductions. Sometimes in these novelties you find an excellent sort that is more suited to your particular climate than any you have been planting before. It is worth the little extra cost to try the new varieties.

For the earliest flowers, sow the early Winter-flowering types. These can be had in practically every color. With me, White Rose, Snowstorm, have given excellent results—both large and pure white. For blue color, I have used Felice Gunther, and True Blue. Very beautiful and pure blue. Salmon, and Mrs. Kerr, are large and of a beautiful salmon-pink color. Of the rose-pinks, Annie Laurie, Burpee's Giant Pink, and Rose Queen have produced many beautiful flowers in my Southern garden.

The Summer-flowering Sweet Pea, which blooms later, should be planted at the same time as the early ones however. It will not give as long a flowering season here in the South as the early sorts, but will produce larger and finer flowers under usual weather conditions. The following varieties have given me good results and under very unfavorable seasons in some years. The Fawn and Pacific, in shades of salmon-pink; of the purple, Floradale and Olympia; of the blue, Fordhook Blue, Bluebird, and Veronica. In scarlet, Fire, All Bright, Welcome, and Ruddigore. Of white, Model, Giant White, and King White. Of the crimsons, Charity, Crimson King.

Always get best fresh seed, remembering that old cheap seed is costly at any price. To grow large flowers, the plants should be three to four inches apart in row, and rows two to three feet apart. One ounce of seed will plant sixty to seventy feet of row.

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17. Life of a Fireman
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19. Lightning Express Trains
21. The Drunkard's Progress (From First Glass to Grave)

Christmas carols for community singing

[Continued from page 25]

way down and up the aisles of the church to their places about the pulpit. And as we are writing of carols and humanism, it may not be out of place to dwell upon the surplices and gowns, which give the whole great chorus its appearance of oneness, and to mention that surplices not only have to be made but have to be kept starched and that scholastic gowns have to be discovered and collected and pressed, for it is after all in the perfection of just such details to which the final for general effect is due.

In making out a carol program, you have a wealth of material to draw from. There are so many carols in the great body of European collections whose beauty and distinction make them belong to all mankind. In our programs there are carols from different countries. There are contrasts in mood, a varied feeling in the melodies. Some carols are naïve and homey, some exquisitely tender, some as casual and cheerful as a roundelay, some full of joy and kindly humor, some exalted both in music and in words. The Swedish carols are always very impressively sung, and we should say here that their leader is in touch with St. Olaf's College in their selection. The Finnish, both in the sound of the words and in their music, are unique and strange, with something of the Arctic and something Mongolian in their strains. And the program that we are presenting as an example of the services in our town

has furthermore a certain unity and gradual development of the Christmas theme. (See page 25.)

The two cheerful carols "Christian Men, Rejoice" and "Noël," introduce the spirit of rejoicing at the birth of the Christ-child into the story. The story then begins with "Three Seeking Shelter." The three carols, "Silent Night," "Come to You from Heaven," "Sleep, Holy Babe," and "The First Noël," describe the sleeping child in the mother's arms, while the old Basque carol, "Happy Home," glorifies the birthplace.

From this point the action comes more rapid and vivid. "The First Noël" and "Shake Off Your Drowsy" describe the familiar scene between the angels and the shepherds. In "Three Moorish Kings" the journey of the Magi is quaintly presented. But the common people as well as the shepherds and kings must have to worship, and so two carols not written to be sung in church services but all human and playful are "Jacques, Come Here," the century French carol, with its lightful refrain:

Jacques, come here
Sweet and clear
In a glad Noël,
Let us four
Sing once more,
Let each part sound well

And the XVIIth century carol, "Bring a Torch, Jeaneke," with its naïve and homely couplets in the vernacular.

And then the program ends with an exultant note with the "Joyous Christmas Song" and the stately recessional "Oh, Come Ye Faithful."

PROGRAM

1. PROCESSIONAL — "Hark, the Herald Angels Sing" Charles Wesley
CHORUS AND CONGREGATION
- INTRODUCTORY REMARKS on the NATURE OF THE CAROL
DR. FRANK K. SANDERS, President, Rockport Community Chorus
2. GOOD CHRISTIAN MEN, REJOICE COMMUNITY CHORUS Old German
3. TO NOËL COMMUNITY CHORUS Poitevin (French) Carol, XVIIth
4. OLD SWEDISH CAROLS COMMUNITY CHORUS
a. "Christmas is Here"
b. "When Christmas Morn is Breaking"
c. "Hark, Hark, My Soul!"
SWEDISH CONGREGATIONAL CHURCH CHOIR, PIGEON COVE Flemish (French)
5. JOSEPH SEEKING SHELTER COMMUNITY CHORUS
6. SILENT NIGHT COMMUNITY CHORUS Old English
7. TO YOU I COME FROM HEAVEN COMMUNITY CHORUS Scottish Carol
8. SLEEP, HOLY BABE SCOTTISH SINGERS Old English
9. HAPPY BETHLEHEM COMMUNITY CHORUS Basque (Spanish)
10. THE FIRST NOËL COMMUNITY CHORUS Tra
11. SHEPHERDS, SHAKE OFF CHORUS AND CONGREGATION Besancon (French)
12. THREE MOORISH KINGS COMMUNITY CHORUS Basque (Spanish)
13. OLD FINNISH CAROLS COMMUNITY CHORUS
a. "Tuo armon valkokyyhky"
b. "Enkeli taivaan lausui nain"
FINNISH LUTHERAN CHOIR, LANESVILLE French Carol, XVIIth
14. JACQUES, COME HERE COMMUNITY CHORUS XVIIth century French
15. BRING A TORCH, JEANETTE, ISABELLA ROCKPORT HIGH SCHOOL FRENCH CHORUS
16. OLD SWEDISH CAROLS
a. Jag hälsar dig (I greet thee)
b. Var hälsad sköna morgonstund (All hail to thee, O blessed morn) J. O.
SWEDISH GLEE CLUB
- OFFERTORY — "Christmas Pastorate" from the "Messiah" Handel, 168
MR. DUSTIN
17. JOYOUS CHRISTMAS SONG COMMUNITY CHORUS Old French
18. RECESSIONAL — "Adeste Fideles" Latin Hymn, XVIIth
CHORUS AND CONGREGATION



Cleverest of Gifts for Gay Parties

Toastmaster with its Hospitality Tray . . . entirely new. And will it give the guests a sparkling evening, with everybody his own chef and butler! Appetizer dishes filled with tempting snacks . . . Toastmaster popping up slice after slice of beautiful brown toast for trimming and spreading . . . individual plates waiting to hold your toast tidbits. The gayest of parties!

SMART NEW ACCESSORIES

There are more appointments, smart and modern. Everything you need for informal entertaining, all in one matched pattern . . . and every piece usable in other ways. Tray is larger, handsomer, in choice of walnut, mahogany or antique white. Four individual snack plates, new in design, recessed for cup or glass . . . in sparkling crystal, "The Glass of Fashion." Matching them are two double-compartment appetizer dishes . . . also Fostoria. ★ Of course,

there is a wooden cutting block, and knife for trimming the toast. And, to make the service perfect, there's a matching folding stand . . . for only a little more. With the tray, minus accessories, it makes a stunning coffee table.

THE FLEXIBLE TOAST-TIMER

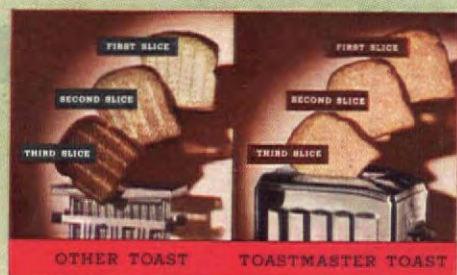
Times each slice individually and automatically—longer when the Toastmaster is cool—shorter when it's hot. The degree of heat itself regulates the toasting time. One slice or a hundred—they're all alike—each the same shade of brown. "Only the Toastmaster makes perfect toast every time for everybody."

TOASTMASTER MAKES THE PARTY



Only Toastmaster can put on a "help-yourself" party with brilliant success, because it's the only toaster with a patented Flexible Toast-Timer to

time the toast without watching. At the breakfast table, too, it pops up every slice uniform in color. See Toastmaster with new Hospitality Tray wherever quality appliances are sold. McGraw Electric Company, Waters-Genter Division, Dept. 1212, Minneapolis, Minn.



Toastmaster
WITH
Hospitality
TRAY

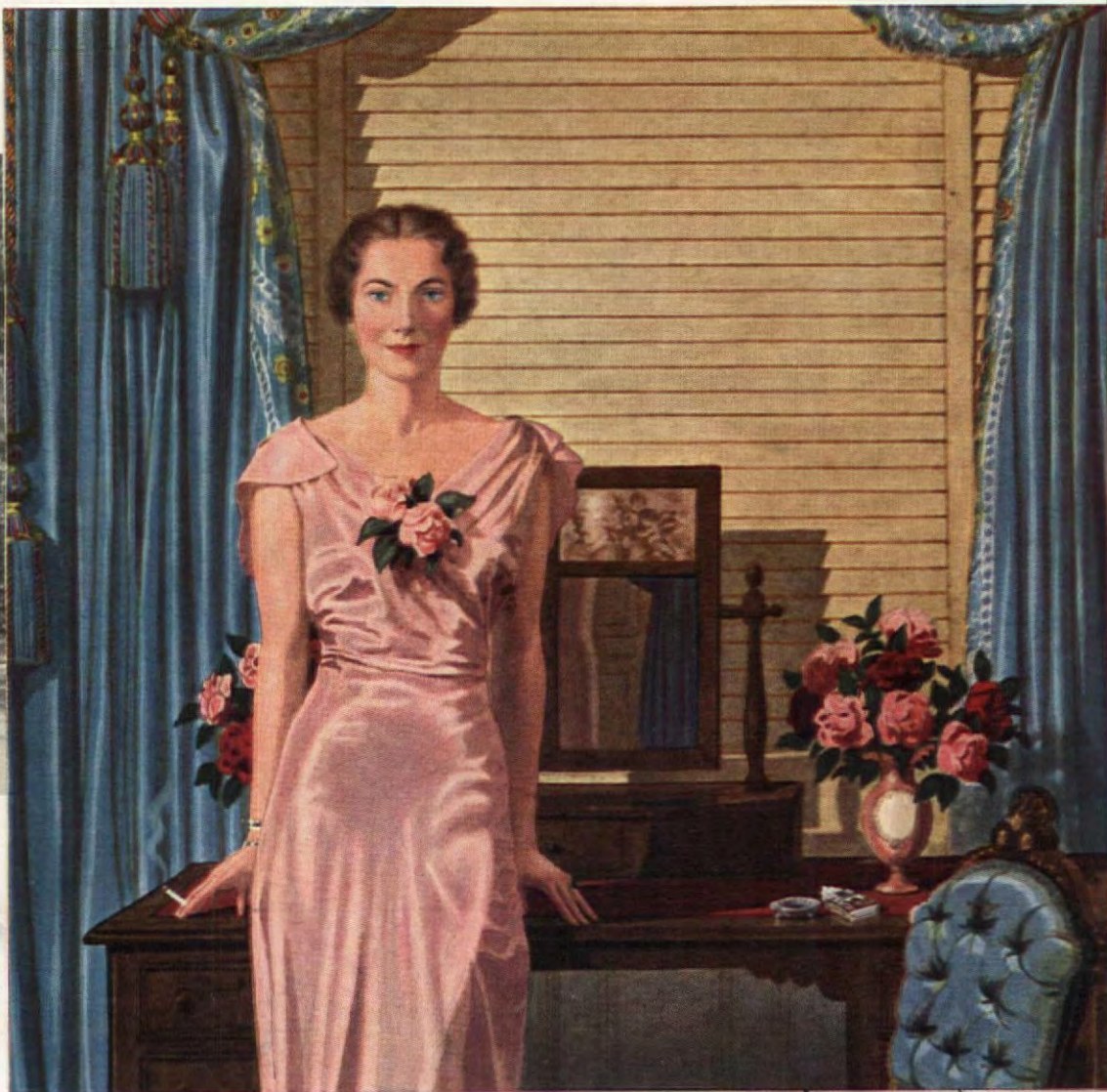
S. V. P. Send for new booklet "Help-Yourself Parties" telling what to serve at Toastmaster Hospitality parties.

"I enjoy the added zest that comes with smoking a Cam

Mrs. Jasper Morgan



When not occupying her town house, Mrs. Morgan is at Westbury, Long Island. "Mildness is very important in a cigarette," she says. "I'm sure that is one reason every one is so enthusiastic about Camels. And I never tire of their fine flavor." The fact that Camels are milder makes a big difference to people. And you don't tire of their finer flavor.



Young Mrs. Jasper Morgan's town house is one of the most individual in New York, with the spacious charm of its two terraces. "Town is a very busy place during the season," she says. "There is so much to do, so much entertaining. And the more people do, the more they seem to smoke—and

certainly Camels are the popular cigarette. If I'm tired from the rush of things, I notice that smoking a Camel revives my energy in a pleasant way. And I find their flavor most agreeable." Camel spends millions more every year for finer, more expensive tobaccos. Get a "lift" with a Camel.



AMONG THE MANY DISTINGUISHED WOMEN
WHO PREFER CAMEL'S COSTLIER TOBACCOS:

MRS. NICHOLAS BIDDLE, *Philadelphia*
MISS MARY BYRD, *Richmond*
MRS. POWELL CABOT, *Boston*
MRS. THOMAS M. CARNEGIE, JR., *New York*
MRS. J. GARDNER COOLIDGE, II, *Boston*
MISS MARY DE MUMM, *New York*
MRS. ERNEST DU PONT, JR., *Wilmington*
MRS. HENRY FIELD, *Chicago*
MRS. CHISWELL DABNEY LANGHORNE, *Virginia*
MRS. JAMES RUSSELL LOWELL, *New York*
MRS. POTTER D'ORSAY PALMER, *Chicago*
MRS. LANGDON POST, *New York*
MRS. BROOKFIELD VAN RENSSELAER, *New York*
MRS. WILLIAM T. WETMORE, *New York*

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In summer Mrs. Morgan is keenly interested in yachting. "Another thing that makes me like Camels so much," she says "is that they never affect my nerves. I suppose that is because of the finer tobaccos in Camels." Smoke as many mild, fragrant Camels as you want. Smoking Camels never upsets your nerves.

**Camels are Milder!...made from finer, more expensive tobacco
...Turkish and Domestic...than any other popular brand**