

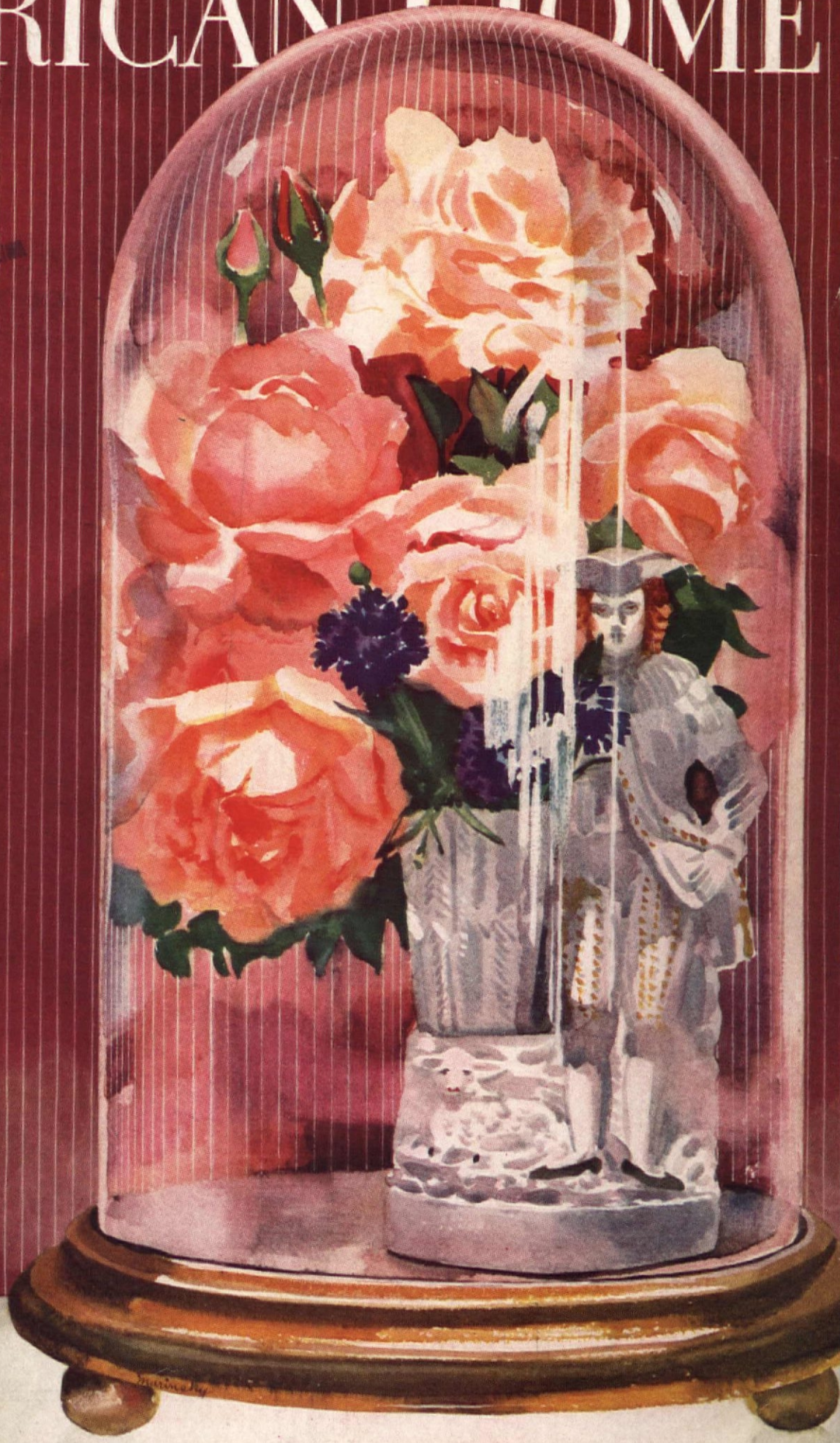
The AMERICAN HOME 10¢

PROPERTY OF THE
LIBRARY OF THE

MAY 20

WOMAN'S COLLEGE
UNIVERSITY OF NORTH CAROLINA

2061



Lawn, terrace
and cottage furniture

A BIRD GARDEN

Tips for family vacations

SUMMER TABLES

A prefabricated house

SCENTED GLADIOLUS

Some little houses have
their faces lifted

BRIDAL SUITE

How to boil an egg

June 1936



ALUMINUM PRIMING IS *Better* PRIMING

IT *does* SOMETHING
ABOUT THE *weather*

The weather is full of Paint Enemies! And Aluminum Priming actually "does something" about them. By the "leafing" and overlapping of its millions of tiny flakes it forms a continuous coat of metal protection which blocks the destructive action of the sun's rays, resists moisture and retards swelling and shrinking of the wood. Top coats in any colors you choose retain more oil. Thus the entire paint film holds its protective qualities and its beauty for a longer time.

This extra protection costs you nothing. For the best Aluminum Paint, made with genuine Alcoa Albron and a quality vehicle for wood surfaces costs no more than any other good paint.

The best Aluminum Paint consists of genuine Alcoa Albron Paste or Powder and vehicles for different surfaces. Buy it from reputable manufacturers, their jobbers and dealers. For Aluminum Paint literature, write ALUMINUM COMPANY OF AMERICA, 2105 Gulf Building, Pittsburgh, Pa.



ALBRON

ALCOA ALBRON
paste and powder for
ALUMINUM PAINT



NO OTHER OIL FURNACE can be like this!

ONE look through the observation window of the G-E Oil Furnace will show you that this new furnace is entirely different from all other types of oil heating equipment. Different and better. More efficient. More economical. Safer. Quieter.

Oil is burned in a new and better way. Every drop is vaporized—broken into millions of tiny particles—before it enters the combustion chamber. Broken by colliding streams of air and oil!

The result? The vaporized oil enters the furnace as a gentle, quiet mist and is completely consumed in a magical "Inverted Flame". Every particle of the oil is burned—and burned without roar or soot or odor. Every practicable bit of heat captured and put to work.

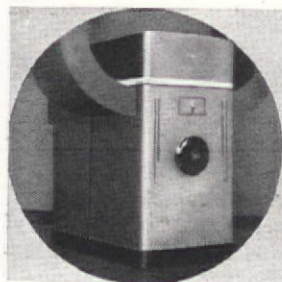
Be sure to get the whole remarkable story

You ought to know *all* about this better, different oil furnace. It's the

finest type of automatic oil heating equipment that money can buy—and the cheapest to own.

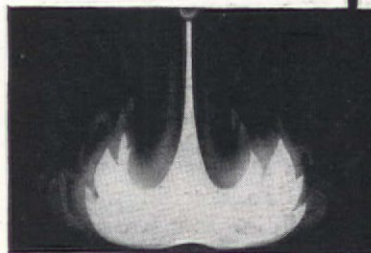
The boiler itself is of steel—electrically-welded—built like a battleship. The mechanism is automatic; it even oils itself. And the rotating part is sealed-in-steel to protect it from dust and dirt.

But that's only part of the story! Mail coupon for *free* copy of the absorbing booklet "Luxurious Heat" or, better still, get in touch with the General Electric Oil Furnace dealer in your city.



AIR CONDITIONING, TOO!

It is now possible to get automatic oil heat and complete winter air conditioning from one economical G-E unit. Ask your local G-E dealer to show you the new General Electric Warm-Air Conditioner. It supplies luxurious heat and, in addition, circulates healthful, conditioned air through the home. Air which has been filtered clean of dirt and dust, and moistened to the proper degree of humidity.



Research Keeps G-E Years Ahead!
The General Electric Oil Furnace with its marvelous "Inverted Flame" has upset all previous ideas about oil heating.

EXTRA VALUE FEATURES

★**LUXURIOUS HEAT:** Maintains a temperature from 55 to 85 degrees—automatically. Provides an abundance of hot water—every hour of the day and night. Beautiful in appearance. Quiet, clean and odorless.

★**SAFE:** Oil is burned in an electrically-welded steel boiler. An automatic safety control shuts off the fuel supply in less than 4 seconds. The self-oiling mechanism is sealed-in-steel to protect it from dust and dirt.

★**DEPENDABLE:** Sturdy—built for a long life of service. Thoroughly reliable.

★**AMAZING ECONOMY:** The new scientific method of burning oil insures complete combustion. Heat usually lost up the chimney is "trapped." Greater fuel burning efficiency permits the use of cheaper grades of fuel oil.

★**ONE COMPLETE UNIT:** Every part is designed to work with every other part. A compact, coordinated unit—designed, built and backed by the General Electric Company.

GENERAL ELECTRIC CO.
Air Conditioning Dept., Div. 61152
Bloomfield, New Jersey

Gentlemen: Please send me, without cost or obligation, "Luxurious Heat", 12-page booklet on the new General Electric Oil Furnace.

Name.....
Street Address.....
City and State.....

GENERAL ELECTRIC OIL FURNACE
FOR STEAM, VAPOR AND HOT WATER HEATING SYSTEMS

YOUR HOME SHOULD HAVE THIS *Hidden Safeguard*



LOK-JOINT Lath is the insulating plaster base that assures permanent satisfaction. It insulates effectively — makes homes more comfortable the year 'round. The patented Lok-Joint assures a rigid, level, plastering surface — the safest base for plaster. It adds bracing strength and long life to finished walls and ceilings. It keeps moisture from entering the building framework. It deadens sound through walls. Its use provides:

1. Efficient insulation, assures comfortable, healthful living conditions at low cost.
2. Fuel savings year after year.
3. Attractive interest on investment.
4. Higher resale value of the home.

Use Insulite Lok-Joint Lath and other Insulite products when you build or modernize. Sold by lumber dealers. Write for book "Building for the Future," The Insulite Co., Dept. AH36, Builders Exchange, Minneapolis, Minn.

(INSULATE with INSULITE)

INSULITE

The Original Wood-Fiber Insulating Board

IT WILL PAY YOU TO SEE AN ARCHITECT WHEN YOU BUILD OR REMODEL

Three important factors in HOME BUILDING

THE most vitally important things which should be given consideration in home building are that the house should be of good design and properly constructed. A poorly designed or poorly built house has a very limited market value, while a well-designed, well-built house is an asset of good resale value. The planning of the house is all important, its location and environment have an incalculable influence upon the lives of its occupants. The house must be adaptable to their physical and social needs. Of equal importance is the question of finance: the initial cost and carrying charges.

Experience has shown that the average prospective home owner should spend for his original layout a sum not to exceed twice his yearly income. For example, an individual earning \$200 monthly could afford a layout costing \$4,800, whereas a \$300 monthly income would permit the spending of \$7,200. It is well to fit the house to your income and avoid future financial worries.

The carrying charges will include the taxes, water bill, fire insurance, heating, maintenance, and the interest on mortgages and assessments, if any. If of the building and loan type of mortgage, it will be necessary to amortize the loan monthly, which gradually reduces the amount of money owed and increases the home owner's equity in the property. The estimated interest on the actual money invested added to the foregoing, less the amortization, but including the interest, will give the actual annual cost.

These factors require earnest attention and consideration. The home owner is making perhaps the greatest investment in his lifetime; not necessarily in cash, but through various loans which will obligate not only the home owner but his heirs, for a period of from three to twenty years. He is expected to own his lot free and clear or possess sufficient cash to pay for same outright. The property is to be located in a desirable locality. If the house is of good design, a first mortgage can be secured from some savings bank for perhaps sixty per cent of the total value of the house and lot. This money is loaned for a term of years and generally renewable for a small fee. Interest is payable quarterly. For the balance of money a second mortgage can be secured.

Second mortgages are generally amortized quarterly and are discounted for as much as 20 per cent.

The Building and Loan Association will loan from seventy-five per cent to eighty-five per

cent of the cost of the lot and building, the owner furnishing the balance either himself or through a second mortgage company. At any rate he is expected to furnish at least 10 per cent of the total cost.

With the finances arranged, the next step would be the question of site, the location for the house, be it in the country or in the suburbs, and to ascertain if the following necessities exist or must be created. They are: water, gas, electricity, sewerage disposal and telephone service. Naturally the transportation question has already been discussed and settled. The site, if on a large tract of land, provides unlimited possibilities and variations, while a small plot will require careful planning.

The site selected will determine and influence the plan or layout of rooms. If of narrow width, it will necessitate a long narrow house. A fifty-foot width will permit a house of nearly square type, which is perhaps the cheapest type to build and heat. Remember, due consideration must be given to allowances for light, ventilation, and privacy. A house with small depth, with the long wall to the street, can be built on a plot at least sixty feet wide or the width of three city lots. This type allows greater architectural possibilities and permits of better proportions.

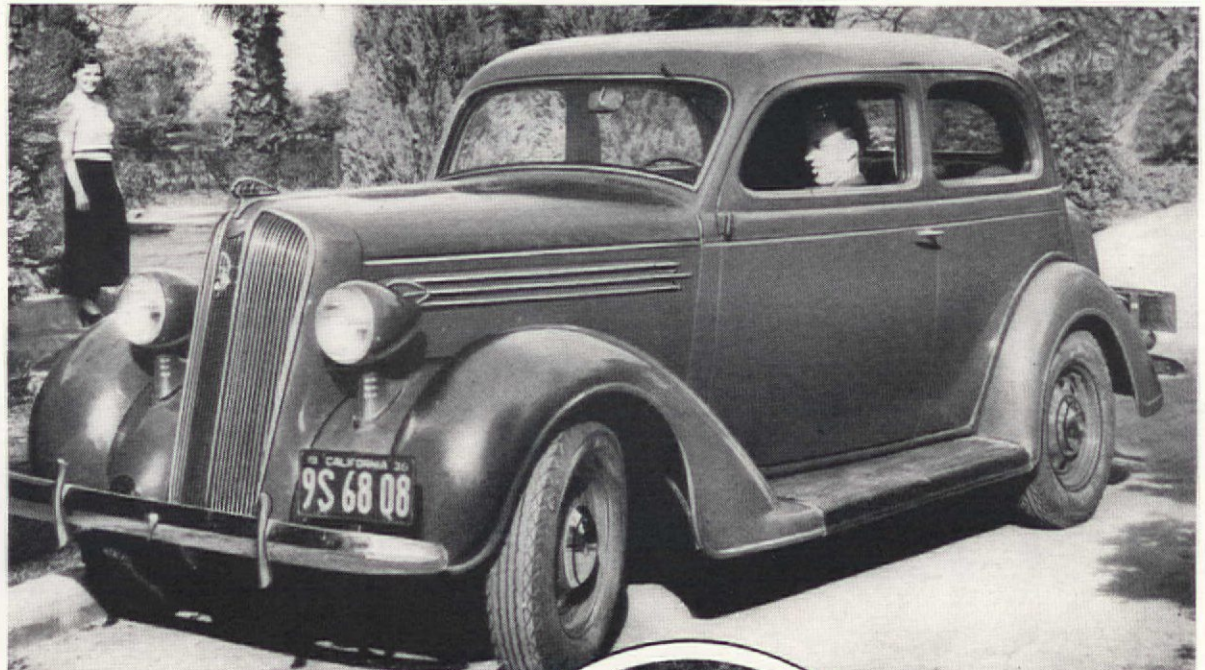
Before purchasing, the building restrictions merit attention and consideration. The home owner has by this time looked into what improvements exist and can figure out possible assessments for future improvements. Improvements not only increase the value of a property, but add to the everyday convenience of living. Improvements consist of sewers, water mains, sidewalks, curbs, and street paving.

The next all-important step is the selection of floor plans. The architect will furnish small preliminary sketches which will be revised until a satisfactory layout has been mutually agreed upon. He will then make the final working drawing, specifications and details; obtain bids; award contracts, and supervise the construction. It is his duty to protect the home owner's interests, to see that he gets exactly what the plans and specifications call for in materials and workmanship. The architect's fee is a necessary part of the house construction, and his services will be compensated for by a better designed, better constructed, and more livable home than if left to inefficient hands.

—CARL C. HERTEL

"I Priced 'All Three,' and Plymouth won!"

IT'S THE EXTRA-VALUE CAR IN COMFORT, SAFETY...AND STYLE!



A CERTIFIED INTERVIEW WITH GARY EVANS, ARCADIA, CAL.

GARY EVANS, Arcadia, California, liked his friend's Plymouth, compared the prices of "All Three" leading low-priced cars...and found the big, new Plymouth priced with the lowest!

"That settled it," he says. "Only the smart Plymouth has the size, comfort and performance I wanted for long camping and pleasure trips. Then, too, I found Plymouth the only one of 'All Three' that has 100% Hydraulic brakes

and Safety-Steel body... both!

"My Plymouth never gives me any trouble... doesn't tire me to drive all day... and I get unbelievable gas and oil mileage!"

Before buying any car, be sure to compare "All Three"... on price, terms and features. *Drive* this beautiful new Plymouth! Ask your Chrysler, Dodge or De Soto dealer to arrange it soon.

PLYMOUTH DIVISION OF CHRYSLER CORP.



(Above, left) Designer-engineer of outdoor equipment, Gary Evans preferred Plymouth construction.

(Above) Plymouth won hands down on every point... safety, economy, reliability and comfort!

(Left) "Every one likes my new Plymouth. It's popular everywhere."

EASY TO BUY

Plymouth is priced with the lowest... terms as low as the lowest! You can buy a big new Plymouth for as little as \$25 a month. The Commercial Credit Co. has made available to all Chrysler, Dodge and De Soto dealers these easy terms.

\$510

AND UP. LIST AT FACTORY, DETROIT
SPECIAL EQUIPMENT EXTRA



"My Plymouth performs brilliantly, economically, never tires me on my trips."



"We needed a car with Plymouth's extra room, power and ruggedness... for we often take long camping and pleasure trips up in the mountain country."

• TUNE IN ED WYNN TUESDAY NIGHTS 8:30 E.S.T., N.B.C. RED NETWORK... "GULLIVER THE TRAVELER"

PLYMOUTH BUILDS GREAT CARS



Left: Home of Mrs. C. C. Huntington, Upper Arlington, Columbus, Ohio

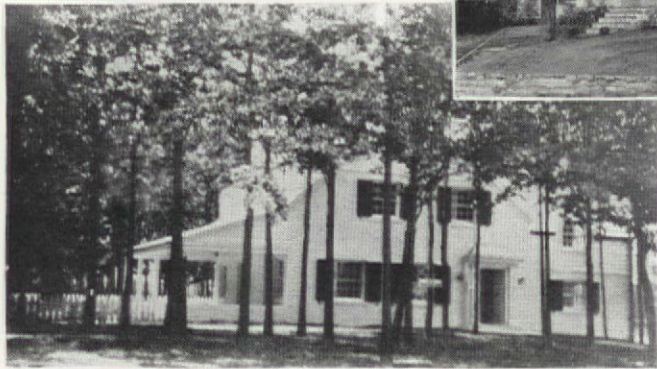


Right: Home of Mr. and Mrs. R. Stevens Gibbs, Waterview, Norfolk County, Virginia

Below: Home of Mr. W. E. Newell, Clayton, Missouri



Below: Winter residence of former Governor and Mrs. William G. Conley, Palm Bay, Florida



Above: Home of Mr. William Hunt Hickok, Bethel, Connecticut



JUNE, 1936

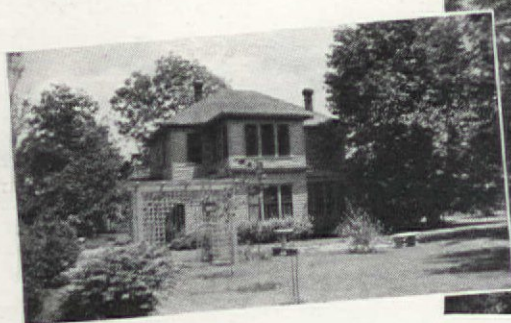
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*Leonard Barron rose shown in the glass case. Wallpaper by Katzenbach and Warren



Home of Mrs. A. G. Greenwood, Palestine, Texas

LEONARD BARRON, Horticultural Editor



Home of Mrs. Albert H. Stone-street, East Milton, Massachusetts

MRS. JEAN AUSTIN, Editor



"Fouracres," Home of Mr. John Alden Cumberland, Lempster, N. H.

CHARLOTTE L. EATON, Associate Editor

MRS. ROBERT R. McCORMICK

of Chicago, Ill., international society leader, accomplished horsewoman and connoisseur of the arts, says of LISTERINE TOOTH PASTE:

"I'm enthusiastic about its pleasant taste and thorough action"



The entrance to Whitehall, Mrs. McCormick's estate at Aiken, S. C. Aiken is the meeting place of the world's celebrities—particularly those who love superb horses.

An informal snapshot of Mrs. McCormick on one of her many thoroughbreds.



WHY is it that women of Mrs. McCormick's wealth and position prefer this tooth paste made by the makers of Listerine? Certainly its modest price of 25 cents could be no factor in their choice. No indeed! The thing that wins and holds them is the remarkable results it accomplishes in keeping teeth exceptionally white and brilliant . . .

These remarkable results are due largely to special cleansing agents not found in ordinary dentifrices. Scientific tests show them to have astonishing power to cleanse the teeth and to impart to them a brilliant lustre.

If you have not tried Listerine Tooth Paste, do so now. Like three million others you will be delighted by its brisk action, its thorough cleansing and the wonderful feeling of freshness and invigoration it leaves in the mouth. How assuring to realize, also, that this modern dentifrice is safe and gentle in action; nothing in it to mar precious enamel! Get a tube from your druggist today. Lambert Pharmacal Company, St. Louis, Missouri.



The above great picture by Henri Rousseau is one of Mrs. McCormick's collection of modern art—considered one of the finest in the country.

The lovely terraced garden and pool on Mrs. McCormick's magnificent estate, Cantigny Farms, Wheaton, Ill.



Listerine Tooth Paste

LARGE SIZE 25¢

DOUBLE SIZE 40¢



A bathroom modernized with Crane CORWITH bath, NORWICH lavatory, LEXEL closet

A Re-Created Bathroom By Crane

... Which Cost Only \$475 Complete!

NOT a trace of the old bathroom remains! Gone the old floors, walls and fixtures. In their place, sparkling tile, gleaming fixtures—as modern as tomorrow, easy to clean, a delight to the eye, a model of convenience.

This bathroom was re-created in the home of Mrs. G. Lindquist, 6158 South Winchester Avenue, Chicago, at a cost, complete, of only \$475 (which would mean \$15.17 a month on the Crane Finance Plan). This cost included tearing out the old fixtures, tiling, walls and floor, installing Crane concealed radiation, medicine cabinet, lighting fixtures, built-in plumbing accessories, and the Crane CORWITH bath, LEXEL closet and NORWICH lavatory. In a new home, of course, with no tearing-out, the cost would be less.

Can you look into your own bathroom and see beauty and convenience such as this—see a Crane vitreous china lavatory, for instance, with its smart, trim lines, its always-polished chromium fittings, its splashless bowl? If you'd like to have such a bathroom, you can! Crane quality makes it durable and beautiful, the modest cost of Crane plumbing makes it yours!

Behind Those Walls —

Guarding the value of such a bathroom as this are Crane pipe, valves and fittings behind the walls—the working parts you rarely see, but vital to long life and dependability

of your plumbing. Crane "beauty" is more than skin deep!

Take the first step to renewed beauty and convenience in your home! Call in your architect or plumbing contractor to look at your old bathroom. The contractor will give you complete estimates and will make all financial arrangements to re-create that room like the one illustrated above . . . at a price you can afford to pay!

The Crane Finance Plan (no money down, 3 years to pay, government rates) applies not only to complete new bathrooms, but also to new kitchens, guest lavatories, shower baths or complete Crane heating systems.

Here's Help In Planning!

We will be glad to send illustrated literature to help you in planning a new bathroom, kitchen, lavatory or heating system. To enable us to send literature best suited to your requirements, please check the coupon below and mail today.

CRANE CO. A. H. 6-36
836 S. Michigan Avenue, Chicago.
Gentlemen: Please send, free and without obligation, illustrated literature on the subjects I have checked: Bathroom; Modern Kitchen; Heating System. (If contemplating building a new home, check here).

Name.....
Address.....
City..... State.....

"61"
"61"
QUICK "61" DRYING
FLOOR VARNISH

Glowing with rare beauty, floors finished with "61" Quick Drying Floor Varnish do NOT require polishing and are NOT slippery — they are SAFE. "61" is heelproof, mar-proof and waterproof on floors, linoleum, furniture and woodwork. It lasts for years. Sold in lustrous Clear Gloss, Dull Finish and the popular new Satin Finish, by paint and hardware dealers. Pratt & Lambert-Inc., Buffalo, N.Y.

"PRATT & LAMBERT" A GOOD HOUSE PAINT

New "EVEN-GLOW"* fixtures by



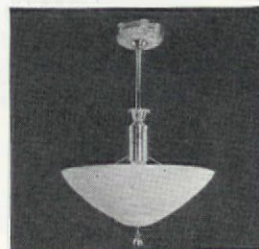
CHASE

give better light

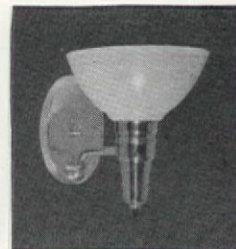
THE new Chase "Even-Glow"* fixtures are both attractive and inexpensive. The scientifically designed plastic bowl gives a lovely soft mellow light to which is added the diffused light reflected from the ceiling. The result is better light—easy to live with, easy to read by—that doctors say saves your eyes and your health. See them at your local fixture dealer's.



No. 1564—Price \$12.00



No. 1531—Price \$10.00



No. 1219—Price \$3.50



No. 1570—Price \$4.50



No. 1558—Price \$10.00



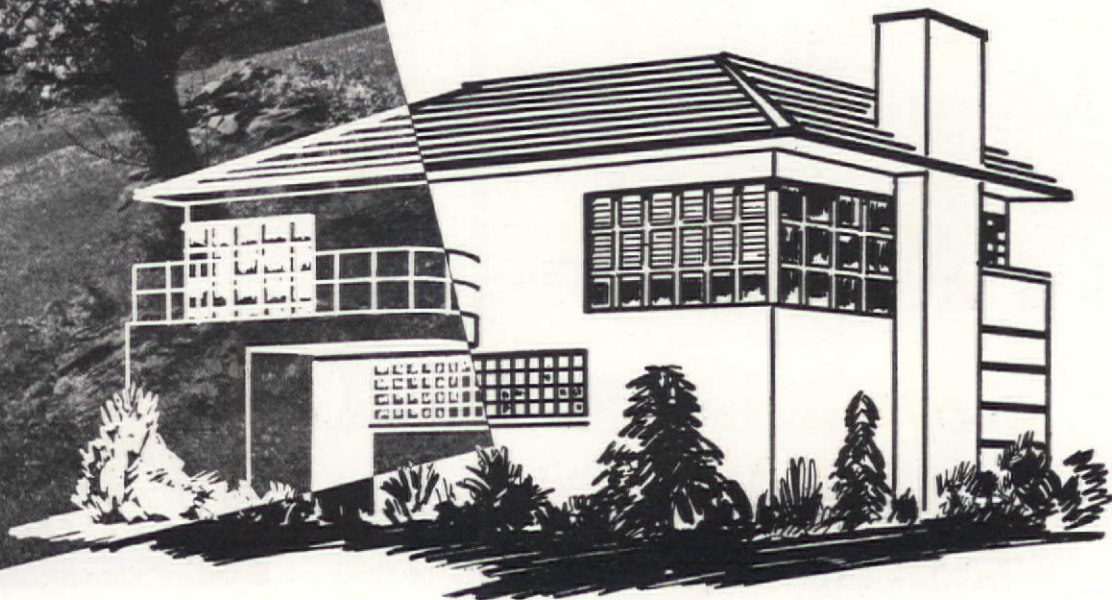
Chase Brass & Copper Co., Incorporated
Department AL-26, Lighting Fixture Division
Waterbury, Connecticut

Please send your illustrated book, showing Chase "Even-Glow" Lighting Fixtures.

Name.....
Address.....
City..... State.....

*Trace-ma

**BRING *June* RIGHT
INTO YOUR HOME
EVERY MONTH OF
THE YEAR**



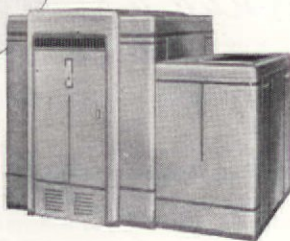
AIR Conditioning — of course you want it in your home! Now Sunbeam engineers have made it yours to enjoy...with Sunbeam Air Conditioning...that makes your home a haven of comfort all year 'round.

The handsome Sunbeam Unit, using oil, gas or coal, and completely automatic, is installed in the basement. Through inconspicuous grilles in the wall, it sends a stream of conditioned air into each room. In winter, the air is cleaned, heated and humidified before it is circulated. In summer, mechanical cooling and dehumidification are available. But many homes have found that forced ventilation and circulation of filtered night air bring relief from the stifling heat of day.

Of course you want air conditioning. But be certain that the equipment you select will do what you expect of it. Sunbeam Air Conditioning is backed by more than half a century's experience in air treatment. It has been proved by successful operation in many large, palatial homes. The same equipment, moderately priced, is ready now for every home, large or small, and every fuel.

A new booklet will show you how Sunbeam Air Conditioning means greater comfort... less care...better health... and lower fuel costs. Mail the coupon today for your copy.

The new Sunbeam Air Conditioning Unit, installed in the basement...for oil, gas or coal.



HEATS IN WINTER
SUNBEAM
AIR CONDITIONING
COOLS IN SUMMER

SUNBEAM AIR CONDITIONING

THE FOX FURNACE COMPANY • ELYRIA, OHIO

Send me your new free booklet on Sunbeam Air Conditioning for my present home for a new home.

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Address _____

City _____ State _____

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THE FOX FURNACE CO.
ELYRIA, OHIO Division of
AMERICAN RADIATOR & STANDARD SANITARY CORPORATION

INSULATE as you DECORATE



FOR DOUBLE VALUE
—added beauty and natural
charm—low-cost insulation
CHOOSE CERTIGRADES

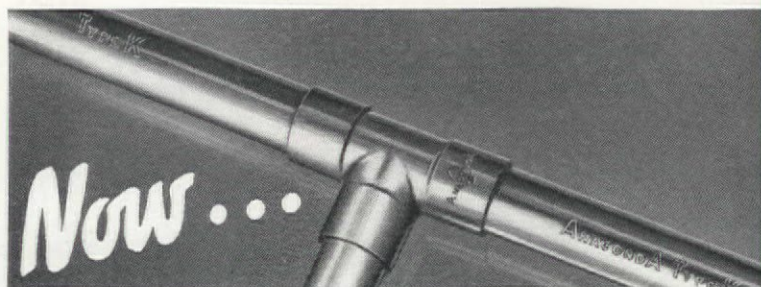
You couldn't choose a lovelier exterior than CERTIGRADE Red Cedar Shingles—whether you are building a new home or remodeling an old one. On roof and side walls their color tones, random widths and deep shadow lines will add real character and natural charm.

But beauty alone is less than half the story! Your home will be delightfully cool in summer—

warm and snug in winter because Cedar Certigrades effectively resist penetration of heat and cold. Their unusual durability, low initial cost and inexpensive upkeep make CERTIGRADE Red Cedar Shingles a sound investment in enduring value. • •

Red Cedar Shingle Bureau: Headquarters, Seattle, Wash.; Canadian office, Vancouver, B. C.

CERTIGRADE Red Cedar Shingles are sold only by established lumber dealers. See your dealer today for literature and full information.



Non-rust piping costs go 'way down with ANACONDA COPPER TUBES

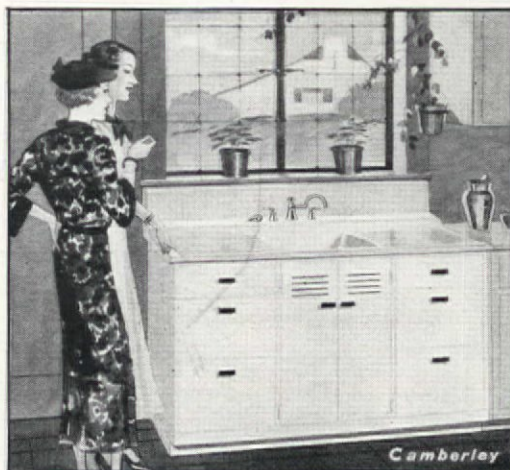
NO LONGER is rustless water pipe expensive. Today...an installation of Anaconda Copper Tubes assembled with Anaconda Solder-Type Fittings costs hardly any more than rustable piping. Installed by an experienced plumbing contractor, you are assured of long, dependable, "life-time" service...with complete freedom from rusty water

and rust repair expense... For hot and cold water lines, for heating lines, these rustless copper tubes are "the last word" in low-cost, durable piping. Send for free booklet, "Copper, Brass and Bronze in the Home."

THE AMERICAN BRASS CO.
General Offices: Waterbury, Connecticut
Offices and Agencies in Principal Cities



Anaconda Copper



KOHLER
CABINET SINK
NEAT...
EFFICIENT... COMPLETE

The sink is enameled cast metal, offering a smooth, gleaming, durable, easy-to-clean surface. Approved by years of service in millions of homes. No other sink has the advantages of the enameled cast metal. The cabinet underneath is made of heavy sheet steel in baked-enamel finish.

"I wish I had a sink like that"

● A MAGIC labor saver—and a handsome piece of kitchen equipment. Think of all these efficiencies: Flat, 3-inch ledge across the back... handy swing-spout mixing faucet... pull-up spray hose... patented Duostrainer which makes the 8-inch basin water-holding and provides cup strainer for easy waste removal... 10 square feet of work space... enameled steel cabinet with six

drawers and ventilated storage space... 4-inch toe recess. In short, the modern sink for the modern home!

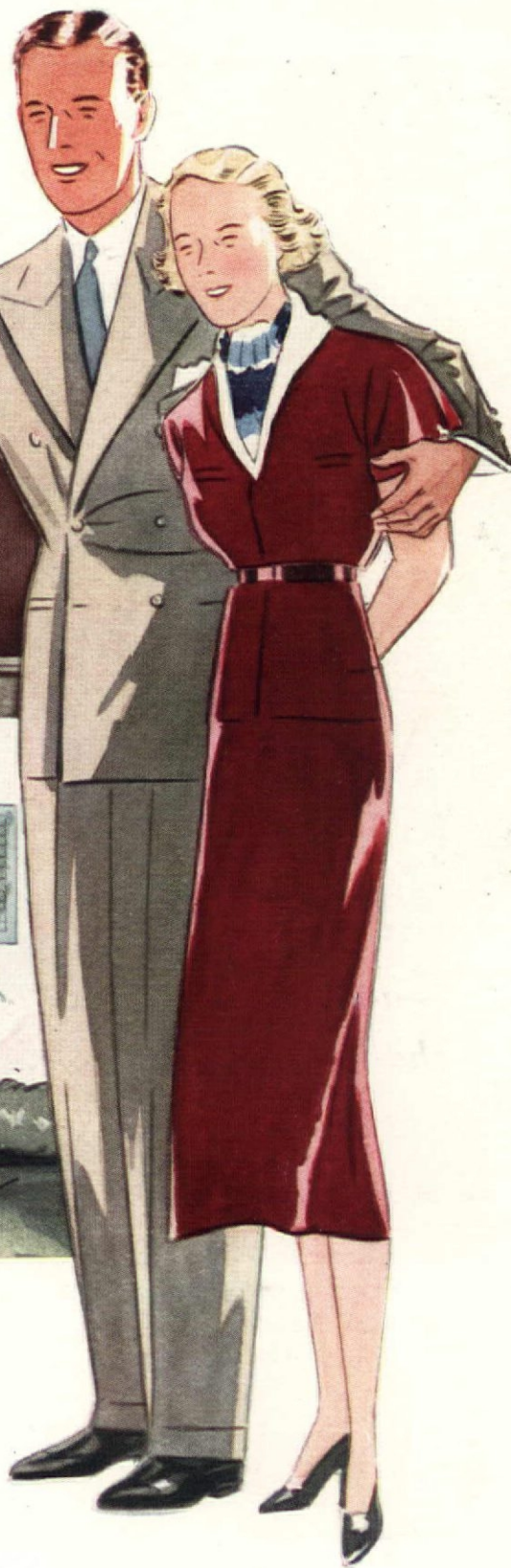
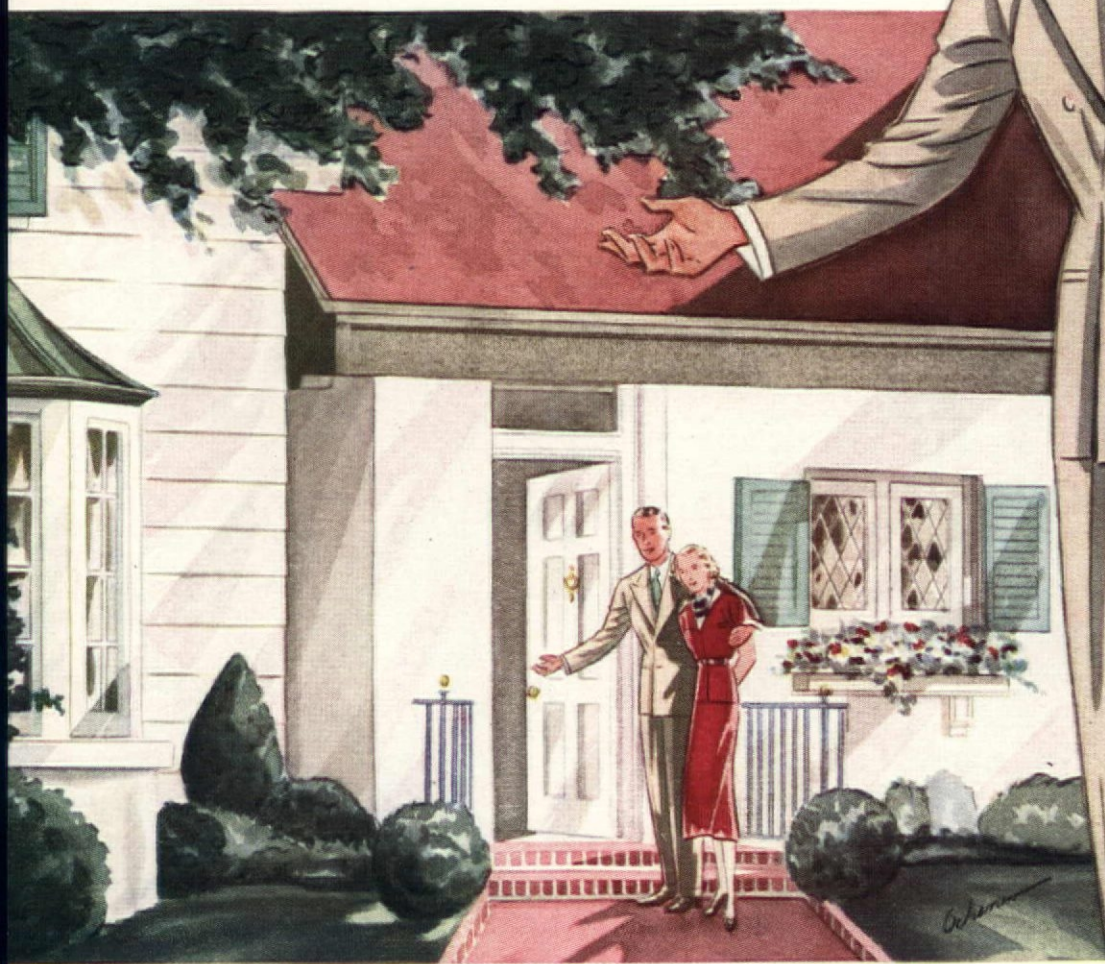
Ask your Master Plumber for further facts about this and other first-quality Kohler fixtures. Or go to a Kohler showroom and see for yourself. Investigate the Kohler Time Payment Plan—nothing down, 3 years to pay... Kohler Co. Founded 1873. Kohler, Wis.

KOHLER OF KOHLER
PLANNED PLUMBING AND HEATING

FREE! KOHLER CO., Kohler, Wis. Please send Booklet No. A-6, having new plans and color schemes for bathrooms and kitchens.

Name _____
Address _____

Come on in—
 our new home is ahead
 of its time in **Conditioned Comfort**™



PLANNED FOR NEXT YEAR...READY NOW

NEW AMERICAN RADIATOR CONDITIONING SYSTEMS

PROVIDE HUMIDIFICATION • AIR CLEANSING
 AIR CIRCULATION • SUN-LIKE RADIANT HEAT
 POSITIVE CONTROLLED HEAT FOR EVERY ROOM
 VENTILATION • YEAR 'ROUND DOMESTIC HOT WATER

From now on, everybody must change his ideas about indoor comfort. American Radiator Conditioning Systems have brought entirely new factors of home comfort that never before were available to the man of modest income. Think of it: you can have fresh air circulating throughout your home— and more than that, air scientifically cleaned of dirt and properly humidified. In winter, sun-like, radiant heat pours forth from radiators (recessed in walls if desired) entirely filling every corner of every room with healthful, comforting warmth.

Newest Thing in Home Conditioning

No weather is too severe, no wind too powerful to affect even slightly this new kind of conditioned comfort. For with the most advanced type of valves and controls, you are now, and for all time, complete master of the distribution of heat, room by room, all over the house. Still another important feature is year 'round domestic hot water, always

on tap. Any fuel can be used— coal, oil, coke or gas. In fact, with a new American Radiator Conditioning System, you're always "at ease" throughout the coldest winter, for *everything* can be controlled automatically.

A Break For New Home Owners

Of all the many recent home improvements that contribute to a fuller, more comfortable life, none is so important as the new American Radiator Conditioning Systems. For here right now, years ahead of its time, yet just in time for *your* new house, is a new kind of home comfort you never dreamed possible. It's a real break for home owners.

The Right System—Easy to Finance

DeLuxe systems reveal niceties of construction, convenience and finish that meet the requirements of the finest homes. Standard systems retain the essential parts and services, but are priced to meet

budget limits of very inexpensive houses. Both systems can be purchased on an easy finance plan; both are backed by the best known name in home comfort equipment— American Radiator Company.

Now is the time— *before* you buy or build a new home or modernize an old one— to find out all the facts about home conditioning. Send coupon below for free book.

AMERICAN RADIATOR COMPANY

DIVISION OF AMERICAN RADIATOR & STANDARD SANITARY CORPORATION

44 West 40th Street, New York, N. Y.

• Send me your free book, "This New Comfort."

I am building a new home.

I am modernizing an old home.

Name _____

Address _____

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Painting by Rockwell Kent

(Copyright 1936), Sherwin-Williams Co., Cleveland

BEAUTY AND PROTECTION

BY SHERWIN-WILLIAMS

Surely the modern colorful bathroom and kitchen are contributions to easier living. And just as surely the bedroom... the living room... become enjoyable, charming spots when given the warmth and gayety of Sherwin-Williams colors. The pride of living in a well decorated house covers every room in it.

Think what has been done—what you can do—with such simple tools as a brush and a can of colorful, washable, durable Sherwin-Williams Semi-Lustre! You can make your tasks lighter because your surroundings become brighter... You can create an atmosphere that breathes your charm and individuality... You can pleasantly play with the color schemes that allure you... And you can proudly show your

delightful rooms to your family and friends.

Bedroom... bath... kitchen—all the house will respond to the color magic in a can of Sherwin-Williams paint. Not only S-W Semi-Lustre, but S-W Flat-Tone and S-W Enameloid are at your aid. And for the outside of your home—where all the community can see—famous SWP, the best known and most widely used house paint in America means beauty and protection—and pride.

"All you need to know about paint" is the Sherwin-Williams label and the Sherwin-Williams name. And in city, town, or hamlet "paint headquarters" is where the "cover the earth" emblem means a paint dealer able and eager to help and serve you.

You can have twelve to eighteen months to pay for your painting. Ask the Sherwin-Williams dealer in your locality about the S-W Budget Payment Plan. Write directly to Sherwin-Williams Co., Dept. E-3, Cleveland, O.

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SHERWIN-WILLIAMS PAINTS

ALL YOU NEED TO KNOW ABOUT PAINT





LET AN *Architect*
PILOT YOU HOME·WARD

● Countless new building materials are now available. Fascinating new designs for living result from their architectural application. The possibilities that lie in building a new home, today, are as limitless as the skies themselves. And, because of the almost infinite choice of things to do and ways to do them, competent

guidance in building is as essential as it is in winging homeward through the air.

A competent pilot brings the modern transport plane safely to its destination. Let an architect bring you safely to yours ... keeping you on your course, selecting materials with experienced ability, specifying their various uses with artful skill.

Competent architectural counsel is the best assurance of permanent satisfaction with your home and lasting value in your building investment.

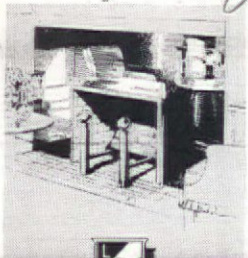
Among the many things your architect's advice will help you determine is the most effective, most practical use of the larger glass areas, both inside and out, that make today's new houses so bright and cheery and livable.

Fly home-ward—*new* home-ward—on the wings of the more favorable economic wind that makes today the time to build. And assure yourself a "happy landing" by **RETAINING THE SERVICES OF AN ARCHITECT.** Libbey-Owens-Ford Glass Company, Toledo, Ohio.

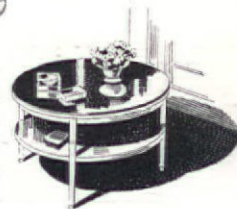
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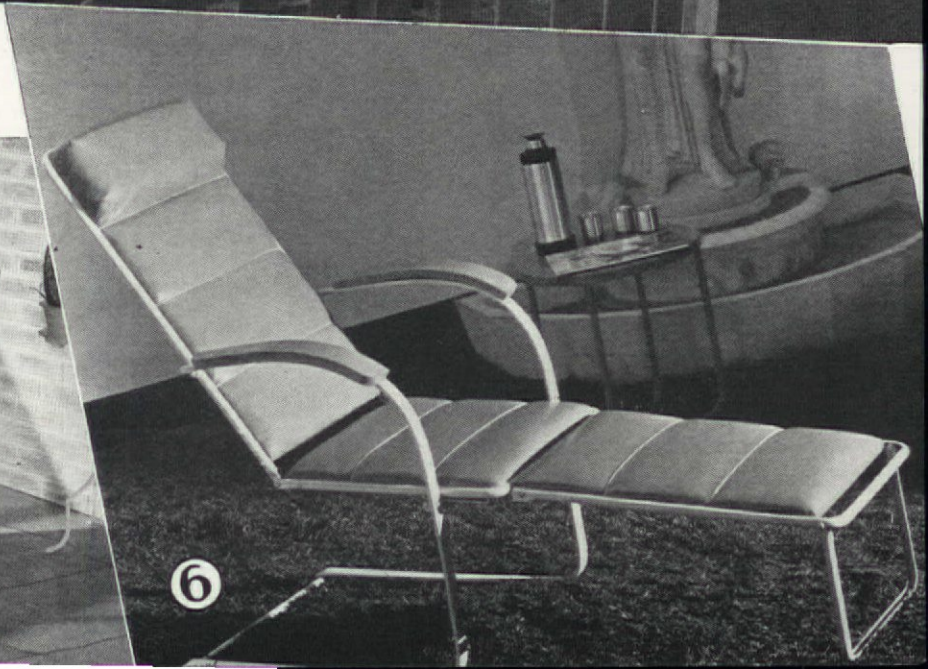
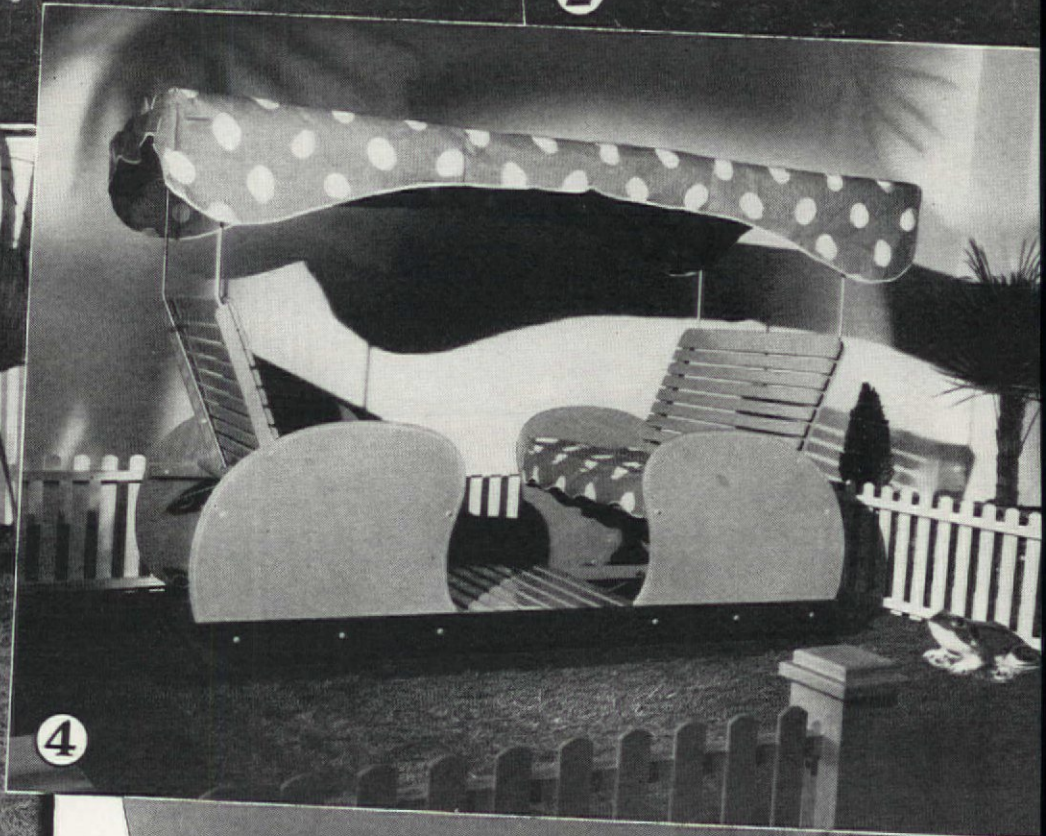


SUGGESTIONS:
Mirrors of Plate Glass in COLOR. A beautiful Picture Window. Corner Windows. Colorful VITROLITE on the walls of your bathrooms and kitchen. Mirrors that frame



your fireplace. Glass-topped and mirror-topped tables. A mirrored screen. And Storm Sash (Winter Windows), of course, unless your new home is permanently double-glazed.





We bring in evidence of A COMFORTABLE SUMMER AHEAD!



The symptoms are the same
 the world over. It matters
 whether in China you feel
 "spring-sweetness about the
 the palaces" or watch the first
 of dogwood creep over the
 hills of Kentucky. You
 find early violets in a New
 and woods or see the Lord's
 dles lift the white flame of
 blossoms from a California
 ntain side to the spring sky.
 ny case the four walls of a
 e suddenly make a prison.
 hen that fatal moment ar-
 s, there is an impelling need
 o to the country or, at least,
 lean out the tool shed. It be-
 es vitally important to decide
 nce whether to try the deli-
 ums again or what color to
 t the flower pots and the old
 en furniture. At the same
 the shops with their enticing
 ctions of comfortable new
 pment for outdoor living
 k pleasant havoc with the
 fully planned budget!
 umer is icumen in—" So it
 ing in the oldest song in the
 ish language. And so, as it
 es, it brings with it one of the
 test pleasures in American



Hedrich-Blessing

ON FACING PAGE: 1 and 3—cozy seat and "mahoganitone" chair
 below, Gold Medal Folding Furniture Co. 5—Simmons sun tan cot.
 2—Mar-No-Lawn chair from Mellin-Quincy Mfg. Co. 4—Goshen Glide
 from Goshen Mfg. Co. and 6—adjustable chair from Troy Sunshade Co.



and lawns and the multi-colors of summer flower beds.
 Easy chairs and swinging couches . . . Gay portable
 cabanas and dizzy spotted umbrellas . . . Outdoor ovens
 and lovely pottery . . . Wheelbarrows that have come
 up in the world to be called tea wagons and efficient trays

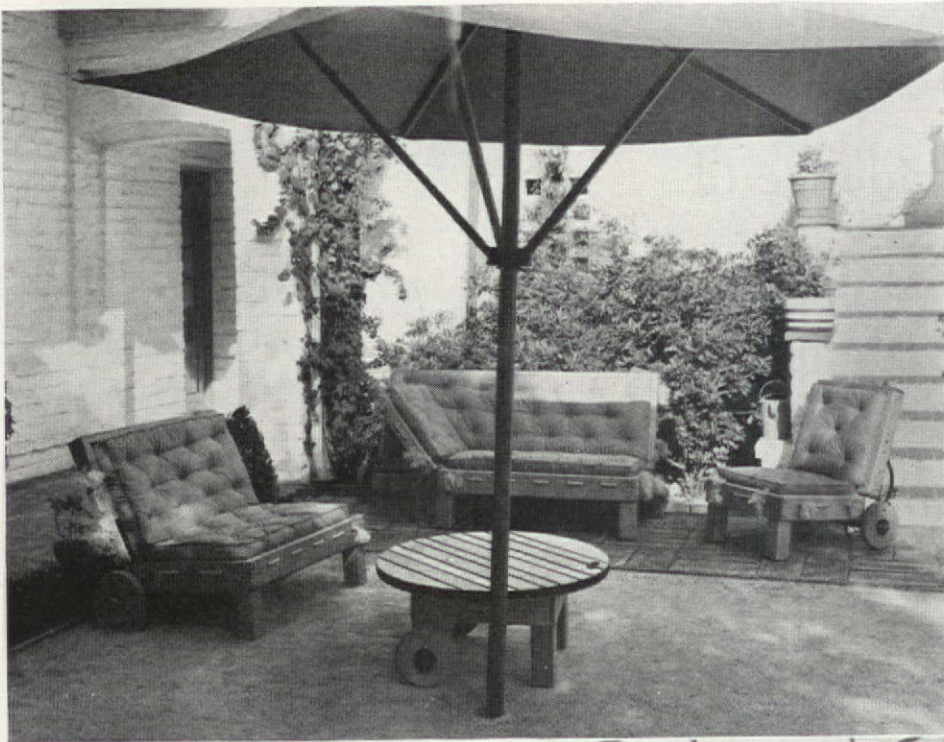
Top, lounge wheel chair from Heywood-
 Wakefield Co. Center, white lattice folding
 chairs with bright canvas backs and seats, and
 wheelable lounge in the background, from Dil-
 ingham Mfg. Co. At the bottom, rattan with
 two-tone cushion, Heywood-Wakefield Co.



ETHEL McCALL HEAD

life, a pleasure rather new but
 adding converts by the hundreds
 and thousands every year, this
 living out-of-doors. It comes on
 wheels, it pushes and pulls, it
 glides and slides, it swings, and
 springs, reclines and declines; it
 literally goes through all the mo-
 tions ever thought of or heard
 of to make one comfortable
 standing, sitting, lounging, or ly-
 ing. And there is plenty that is
 quite peaceful and stationary,
 where guests can sit quietly to
 contemplate the garden or catch
 the vagrant breeze, to chat over
 tall glasses of iced tea, coffee, or
 chocolate, or have a quiet hand
 of bridge.

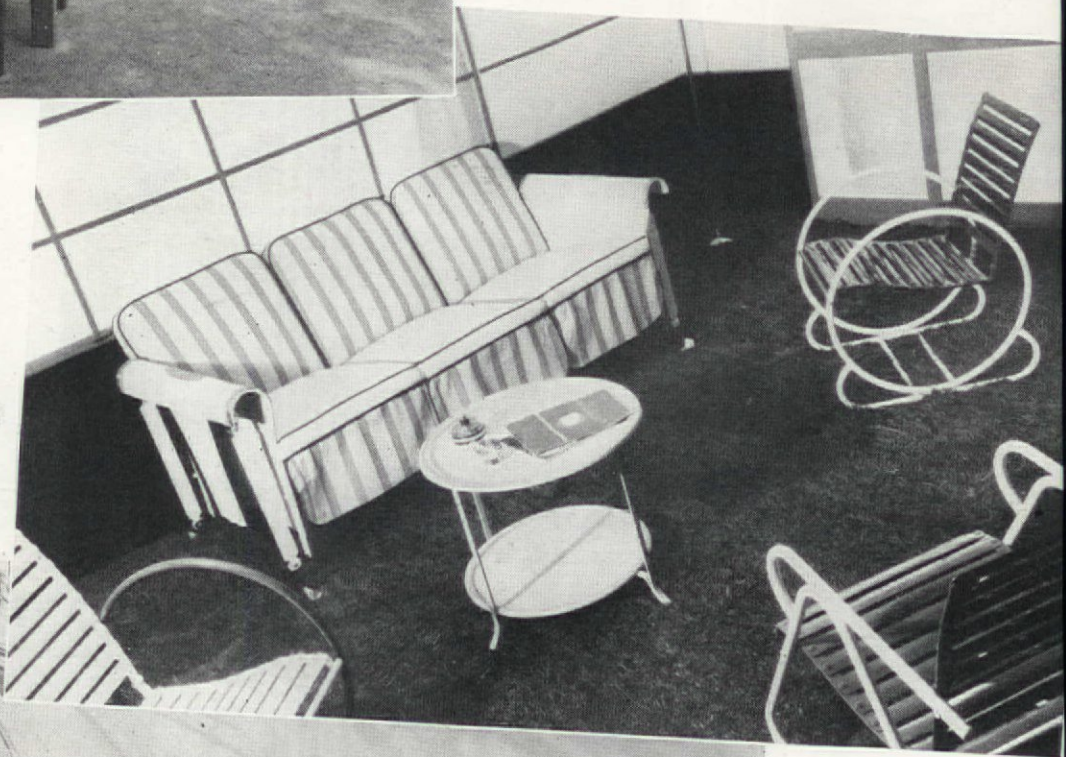
It comes in wire, wood, wicker,
 metal of many kinds, reed and
 rattan, iron—a long list of dura-
 ble materials designed for practi-
 cal service out of doors. And
 very largely it comes in white this
 season. That is, the furniture it-
 self is white, but the cushions are
 in almost every color of the rain-
 bow! Of course there are lots of
 green, plenty of orange, some gay
 fireman red, and this year glori-
 ous bright, dark blues. The latter
 are new and promise well for fine
 contrast against the green of trees



Above, delightful garden furniture from our West Coast. Sturdy, practical, and comfortable, it has nice design and interesting construction, with its rope lacings. Tables, chairs, and seats are on wheels so that they may be moved about to suit the sun and shade. E. D. Taylor

on wheels . . . Place mats of gleaming Cellophane braided straw which make one yearn wistfully for Polynesian island where ne'er falls frost . . . Glass, be as the Adriatic or sparkling like the sun above . . . Ex-lowsly sailcloth, lashed to the table by rope, lure foursome for a nautical lunch al fresco, while fish from Brittany becomes a tablecloth for delightful carefree banquets under a canopy of stars!

In all of us there seems an instinct for "the splendor of the silent sun," but few of us over sixteen care for that form of outdoor living which entails sitting on rocks eating wilted sandwiches while neck and nose turn an alarming vermilion. It may be fun to carry the supper to the woods and eat cold soup among the daffodils, but the family as a whole seldom welcome such endurance feats, and men in particular insist on dining in comfort. I recall those childhood Sundays when swaddled in dusters and goggles, we traveled over execrable roads



Above, a new glider in metal with metal-cane arms and gay cushioning also non-tippable chair with circle motifs, from Bunting Glider Co. At the left, a glider of metal-cane and chromium metal coffee table, and comfortable chair to complete the metal ensemble. Made by The McKay

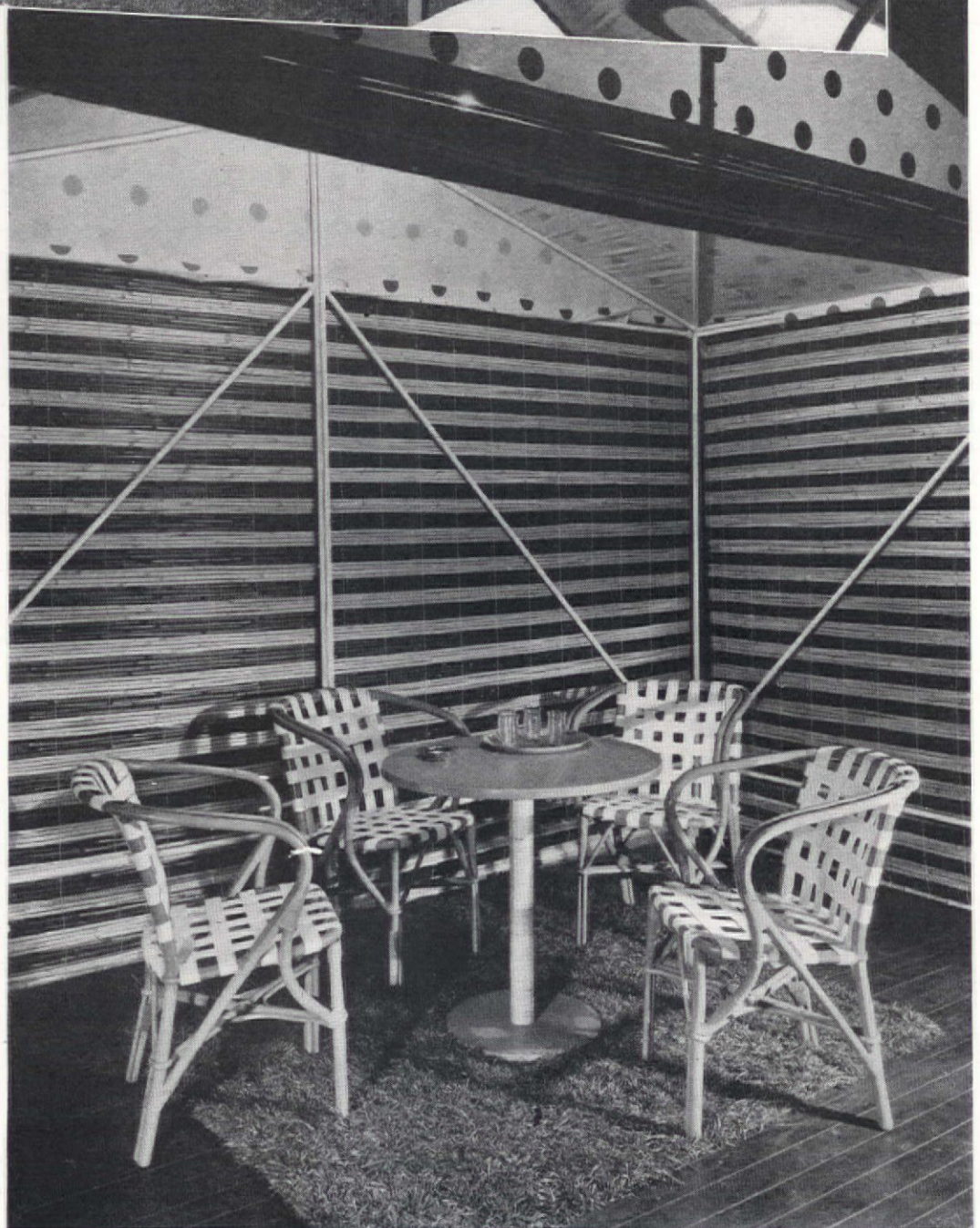


The Howell Co. puts brightly enameled spring steel backs and seats on chrome-finished chair and seat frames. Below: Kiddie-Koop from Trimble, Inc.

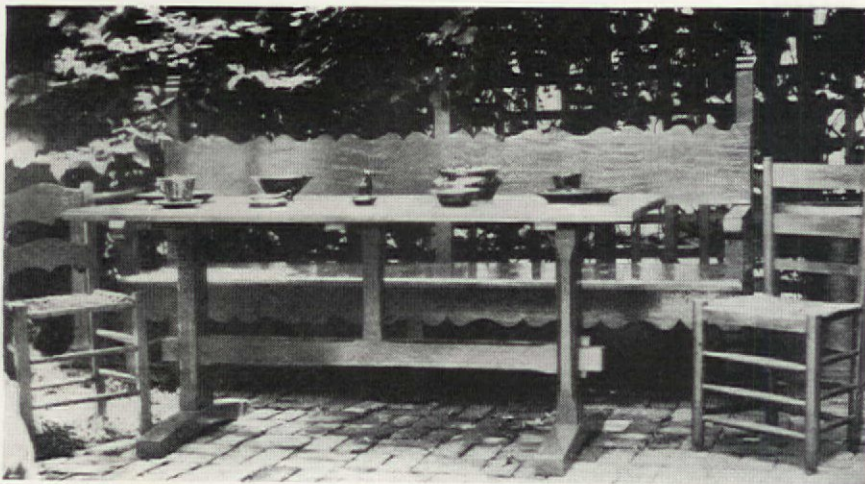


For lunch in the open air to stop, after interminable family debates, usually half served, in some cow patch with highly questionable pastoral views! How stupid that we allowed beautiful oak trees in our own backyard to languish in the obscurity of an unsightly garage and a maze of unattractive clothesline.

Fortunately, the modern approach to outdoor living is based on a desire to utilize the space *outside* the house for achieving the same livability we demand of the interior. Why is it necessary, for example, to have a disconnected garage with cluttered service arrangements in back, missing the opportunity for an outdoor living room for eating, resting, and playing? Did you realize that very often as much as twenty-five per cent of one's property is "killed" by driveway? And so any architect or builder who fails to appreciate the value of judicious planning of a house at large there may be a perfect union between the outdoors and the house itself should be



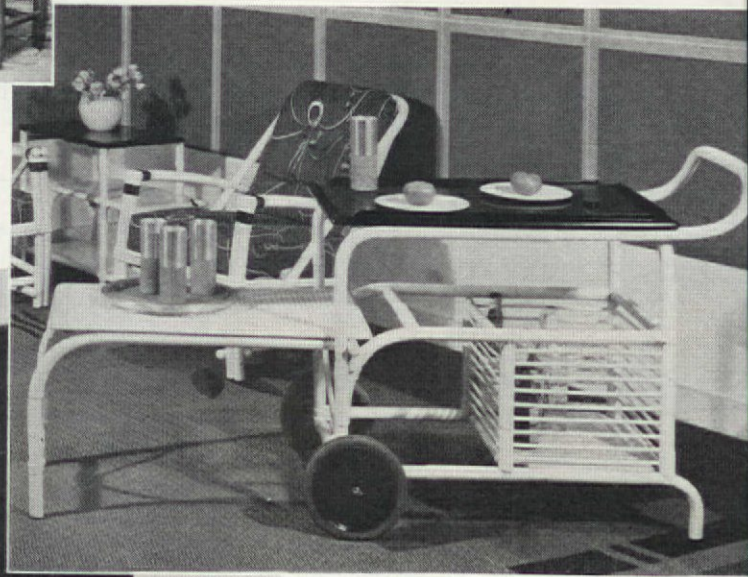
A cabana, with polka-dotted canvas top and bamboo curtain sides that roll up or down to suit the occasion, is furnished with natural rattan chairs with bathing-suit belting lacings. Made by Ficks-Reed Co.



Quite Scandinavian looking are the wooden bench, table, and chairs photographed in a Western patio. Center, lacings make it possible to remove the canvas covers on these metal chairs for laundering purposes. From Robert Lewis Shop, Santa Barbara, California

shunned like the plague, for he misses a golden opportunity. Rather in planning new homes, owner and architect should carefully go over the ground to be certain that garage, driveway, courtyard, covered loggia, rambling porch, and those interesting and protected corners formed by an L-shaped structure should be placed and considered with regard for outdoor living. Is it desirable to have morning or afternoon sunshine on the terrace? Over tea would you prefer the view to the right?

[Please turn to page



Refreshment cart with extensive shelf and a section for tall bottles, from Heywood-Wakefield Co. Cart top is moisture proof.



Ober's Photoshop

A chaise longue in sturdy maple for the porch where the Early American feeling is carried out. H. T. Cushman Mfg. Co. Cushions and bolster are of homespun fabric



Fruit and floral motifs on white and turquoise wrought iron, with woven seats resembling rush. From Robert Lewis Shop, Santa Barbara



-And so these little houses had their faces lifted



Operations by JACK MOSS
Story by MARTHA DARBYSHIRE

Perhaps it was bound to happen, bound to in this day of careful expenditures. I to the foothold gained by those ingenious whose range and scope of ability enable to straddle the fence between the con- and the interior decorator. Whether there is any allowance in our er budgets for household changes and re- ments of furniture, the fact remains s become demodé. It makes no differ- how well your possessions are cared for, change. Plate rails go out of date, as do pagoda lamp shades. Also, families out- houses. Joan and Dick, who shared the ry through childhood, each reach the day they need a room of their own. m wondering how you, in other parts of ountry, have kept your houses up to requirements. In California, there were families who felt they could not afford employ an architect for remodeling and, than that, who wanted suggestions and for refurbishing, who hesitated at the ht of going to an interior decorator. ge department stores have, of course, for g time, maintained competent staffs of hold decorators and many people have

turned to them for advice on refurbishing. However, there still remained an overwhelming number of women who were not buying many new things. What they needed was someone to tell them how to rejuvenate their old things and, by very small changes or replacements, create a modern background.

In Los Angeles, a young man, Jack Moss, by name, has been as responsible as any one individual for working out remarkable home changes, both in the way of remodeling and redecorating, at what would seem to be minimum expenditures. Mr. Moss studied both architecture and interior decorating and has had practical experience in building for twelve years. When he goes on a job, whether it is building a new house or remodeling an old one, it is with the idea of carrying out the detail of building and continuing on to the last lap of decorating—in other words, until the house is ready for occupancy. Although his new houses bear a remarkable continuity of style linking architecture and decorating, still it is his remodeling which is most phenomenal. Any of us knows it is easier to create a new thing than to improvise with what we have. Mr. Moss is clever at using what is at hand.

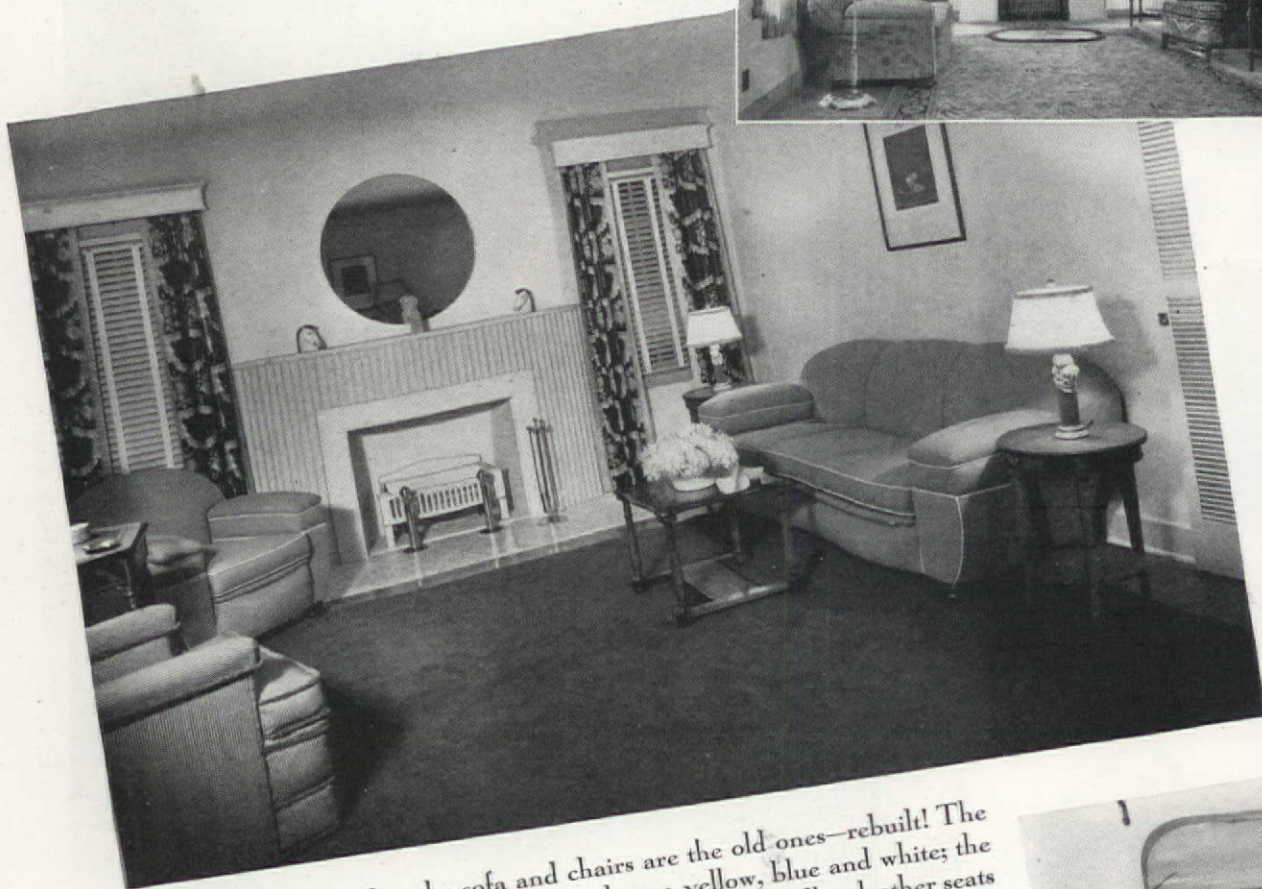
Not only does he rebuild your rooms, but also your furniture, and the results are as startlingly rejuvenating as face lifting—without any of the usual attendant pain!

One of Mr. Moss' successful face-lifting operations is the home of Mr. and Mrs. Robert H. Brown, in Hollywood. We show only the exterior, formerly commonplace, changed at small cost to one of great charm. By the "before" shot, you see the house was a very ordinary shingle structure built about fifteen years ago. By the addition of wide clapboards, painted white, latticework pillars, peacock green shutters and front door, and a window shelf with scalloped trim to hold gayly colored pots of geraniums, the little house becomes as modern as its new neighborhood friends and every bit as charming.

From the "after" shot, you will see the interesting change in the living room windows, at the side of the house, with their new fan treatment.

And, now, the interior "before" and "after" shots of the home of Mr. and Mrs. Leo Richardt will give an idea of what can be done on a small amount of money to change a background entirely. By comparison of the

It seems impossible, but it is nevertheless true that the changes in the living and dining rooms shown here did not exceed \$600. Home of Mr. and Mrs. Leo Richardt



The fireplace is new but the sofa and chairs are the old ones—rebuilt! The old tan and dark red dining room is now lemon yellow, blue and white; the old chairs painted an antique white and upholstered with yellow leather seats

the other walls are hung a of stunning ballet prints browns and chartreuse wide cream mats and narrow brown frames to set them

The greatest surprise is to come as the comfort chairs and davenport seen in the "after" shot are merely old ones, rebuilt. The back of the davenport and matching chair are cut down and the legs lowered and reshaped. The Cogswell chair, seen in the "before" shot to the left of the table, was torn clear down to the bare frame and a soft, comfortable Charles of London

photographs, you will see there are not many architectural changes necessary to achieve this remarkable transformation. The arched doorway leading into the dining room was squared, and louvered doors hung. The old fireplace was torn out and replaced by one made of one and three quarter inch fluted, curved wood, quite modern in feeling. From this point on, all the charming effect shown in the "after" shot of the living room, was attained by decoration. Colors were livened up, fabrics were brought up to date, and interesting decorative accessories were added. As if by a magic wand, the drab bare setting becomes one of cozy comfort.

The center light fixture and side lights above the fireplace were eliminated in favor of low lamps. Venetian blinds and wood cornices were added and the floor was stained dark. From a motley color scheme of jumbled colors in the figured rug and upholstery, Mr. Moss brought the room into harmony with a color scheme of rust, cocoa brown, and light beige, accented by the color note of chartreuse. The rug is rust, the glazed chintz curtains rust, cocoa brown, and ivory. The walls are cream color. The new fireplace hardware is chrome and copper and a pair of modern mantel ornaments in brown and white are complemented by an unusual bust in chartreuse color. The lamp bases are also chartreuse with cream silk shades. The modern mirror completes the fireplace treatment and, on

Photographs
by
Fred R. Dapprich



The red and white plaid breakfast room in the home of Mr. and Mrs. Donald Fether of Downey, California, after it had undergone a face-lifting under Mr. Moss' hands

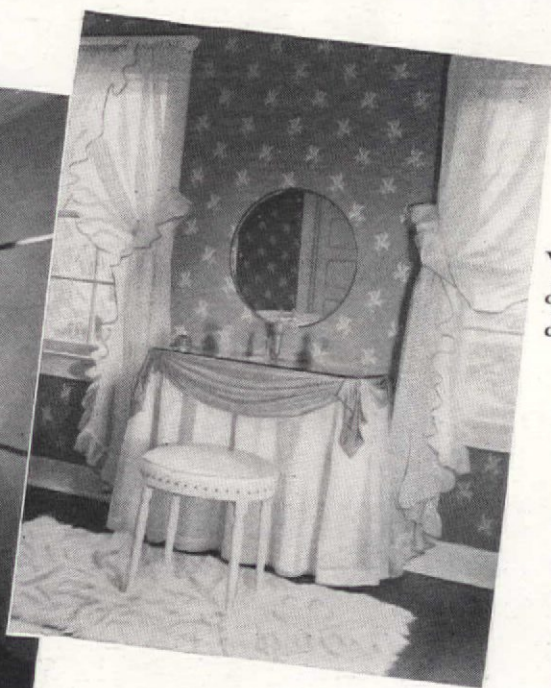
chair built out of it. It is covered with a brown and cream striped wool fabric and the davenport and matching chair are upholstered in beige wool, corded in ivory. The end tables and coffee table are new ones, made in Mr. Moss' shop.

The transformation is no less great in the dining room. The French doors, seen in the background of the "before" shot, open into another room. This feature, as well as tan walls and red velour portières, which were used part of the time between the living room and dining room, made this room dark and rather cheerless.

Nothing could be done about the far room adjoining the dining room as that was the study. Light had to be sought by a color scheme and other means. Two of the French doors were made into windows, hung with Venetian blinds, and the other two



At bottom of page, a seldom used porch in the Fether home becomes a living room alcove. The kitchen, moved over to engulf the back porch, left room for the modern powder room shown at the extreme left



With the addition of a maid's room, their daughter fell heir to a bedroom of her own, done over in blue and white with coral accents

changed to louvered doors. The effect was excellent. One thinks nothing of little light coming through Venetian blinds and louvered doors. They give a feeling of light and air, yet shut off the view of the other room.

For a color scheme, Mr. Moss used lemon yellow, blue, and white. The walls are covered with a yellow French paper with a white design. The woodwork is white, the rug a soft blue, the dark furniture painted an antiqued white with yellow leather chair seats. White corner cupboards in the near ends of the room are painted blue inside, and filled with gay dishes. The mirror on the table is

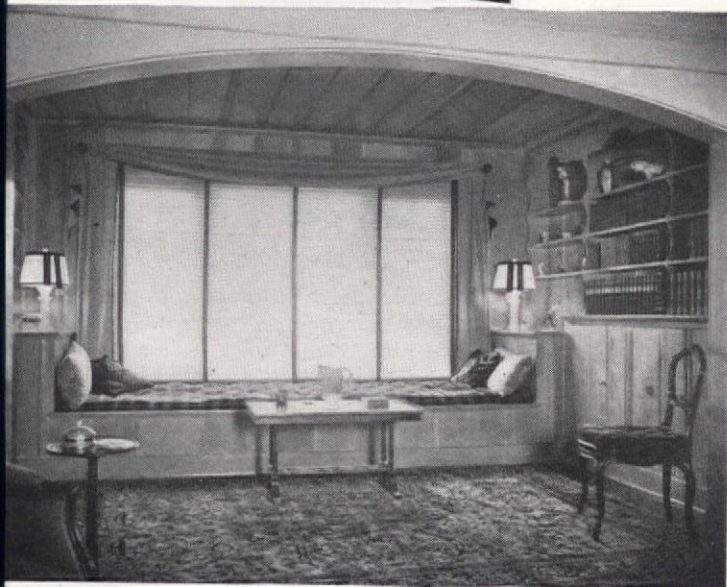
of blue glass with a shallow, white frosted glass centerpiece, which holds only the heads of yellow sweet-peas. A mirror is hung above the buffet and the ornaments on the sideboard are blue glass and white Wedgwood. Blue tapes are used on the Venetian blinds. It is hardly possible to imagine a more complete change in background than was achieved in these two rooms, yet the cost did not exceed \$600!

In the beautiful Colonial home of Mr. and Mrs. Donald Fether of Downey, California, the remodeling and redecorating was more extensive. Here, the pressing need was for a butler's pantry and powder room. In spite of the distant relationship of the two rooms, they were ingeniously worked out.

To start with, Mrs. Fether and Mr. Moss were agreed that a back porch is unsightly. Invariably, it is a catchall for mops, brooms, and milk bottles, which should be taken care of in built-in compartments in the kitchen. The Fethers had a back porch. The upshot of it all was—the kitchen was moved over six feet to include the enclosed back porch. The vacated space was then available for the butler's pantry and powder room. The remarkable kitchen transformation is a story in itself and the editor insists you wait until her July issue for that portion of the story.

With Pullman efficiency for utilizing inches, the powder room becomes as commodious as many that are laid out in present-day new house

[Please turn to page 75]





Hanson & Walsh Studio

I have both GARDEN and BIRDS



Small feeders, shallow bird baths, wire baskets for suet, a rock garden where the humming birds may flutter—these are some of the attractions for my bird tenants. The humming bird hovers over the blossoms and the shell bath lures the song sparrows

26 bird houses—100% rented

LOUISE MASON WALKER

EVERYONE who has seen it or heard about it seems to think my bird garden is something unique and quite extraordinary, but to me it seems the most natural thing in the world. Let me explain just what I mean by "bird garden." I have planned our grounds with two objects in view: a garden we can all enjoy, and one planted with those flowers and shrubs which will provide food for the birds throughout the year. Thus I have both garden and birds. The birds find out very quickly that they are welcome and come and go, season after season bringing more of their feathered friends with them each time they return after their southern or northern sojourn. Some of the birds from the north spend the whole winter with us, while others tarry for a while and then go south. It is the same with those from the south; they are always moving and changing with the seasons.

All of it has come about very naturally as from childhood I have always loved flowers, and every kind of animal, from the farm animals and pond creatures to the wild things—birds and creatures of the woods. As I grew up, my interest naturally came more intelligent; I learned to appreciate

The old Elm tree is the home building site of Mr. and Mrs. Humming Bird. Our outdoor living room is shown at far right



The pergola is the popular congregating place. The blue bird occupied a house at the lower left; later the wren chose a house at the right

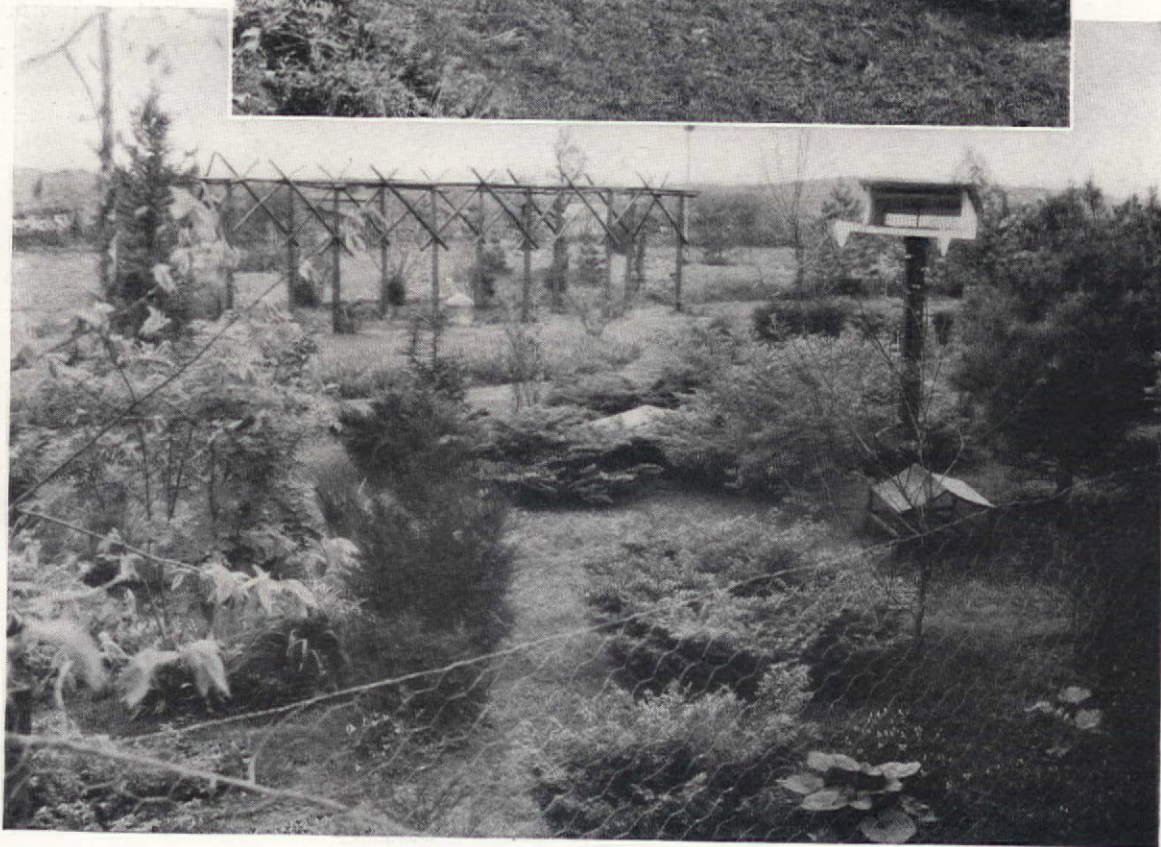


ement everywhere toward the protection of wild
nal life and the preservation of wild flowers and
ts; I studied and read all I could, and from the
when we bought this house some years ago, my
garden has evolved as logically as flowers bloom
ne spring.

hile to the casual visitor it probably seems very
anned and almost accidental, there are several fun-
ental necessities for a bird garden which I have
to fulfill, and to do it by controlling nature but
keeping everything as natural as possible. To begin
there is the housing question. I have placed
ty-six bird houses all around the garden, and I
say that they are 100% rented! A few I made, but
greater number were purchased. Birds are fussy
at their houses, even as to the dimensions, and we
it best to leave bird-house building to experts. The
s are very happy with plain, unadorned houses.
e houses, of course, are in addition to the many
the birds build themselves. I try to help them
in their home-building program by leaving tempt-
bits of yarn, string, raffia, and cotton, all of which
d be cut in short lengths. I am very careful about
length of nesting material, for otherwise many
each spring would be hung ac-
tually, while flying into shrubs
ees with long strings in their
After the material has been cut
ght length, it is placed near the
ps and trees where the birds are
to build their nests, and they
dozens right in the garden.
e birds will colonize but others
just so much room between
homes and those of their next
neighbors. Consequently there
many nests across the street, up
down the roadside, and in the
ard. All the birds seem to know
where to find house material
food, and constantly fly back
forth as busy as can be.

the housing problem does not end
material. It is nearly as com-
ted as that of humans. In the
place, whether the birds live in
or houses, they have to be se-
from marauders. That's why
will see chicken wire in a great
l-like ruff around the trunks
any of my trees, not too near
ground, so that cats cannot
the trees. Also, you will find
er roses growing at the base
me of the rustic poles where
houses are attached. Their
s help keep marauders off, too,
ll as adding lovely bloom to
arden. There is another danger
s hanging over my birds;

[Please turn to page 78]



A corner of the bird garden, above, shows a few more houses and feeders. The trees are Hemlock, White and Scotch Pines, Cedars, and Ground Junipers with a Mulberry tree in the distance

A sly, guileless little house is ours!

JEAN AVENER



WE KNEW what we wanted. Just a little house standing secluded and amid a field or two. Few rooms would do us—a large living room, bedrooms, a kitchen—that would be perfect, we thought, for week-ends and an occasional holiday from the workaday activities of city life.

We found it, adored it, could scarcely believe we possessed a place that exactly suited our needs—and then we started adding! That sly, guileless, house has ensnared us into increasing it to ten rooms, three baths, an attached stone studio that is almost as big as the little house was originally. The eight acres that came with the house have stealthily and insidiously slipped to the landed squire proportions of approximately one hundred acres. Now, after all is said and done, we know what we want. It is just a tiny little house with a little land around it!

We didn't succumb to the expansion fever at once. We would toy with the idea of an addition, rejecting it always, and then would come the final capitulation; a feverish excitement would possess us. We ceased to belong to ourselves, we became enslaved by plans, figures, materials; became enthralled with seeing the house grow, take form, slowly and delightfully over a period of years. We drew the plans ourselves; used local, unskilled labor; "bossed the job"; spent twice as much money as we needed to have spent and had a "perfectly lovely" result.

The original little house nestled at the foot of a darkling mountain. Its back to the lane, its front due south. Open meadow, a field or two, a young locust grove, since grown to impressive proportions; a glinting curve of brook with woods beyond—that was the outlook from the front of the house, and a charming one.

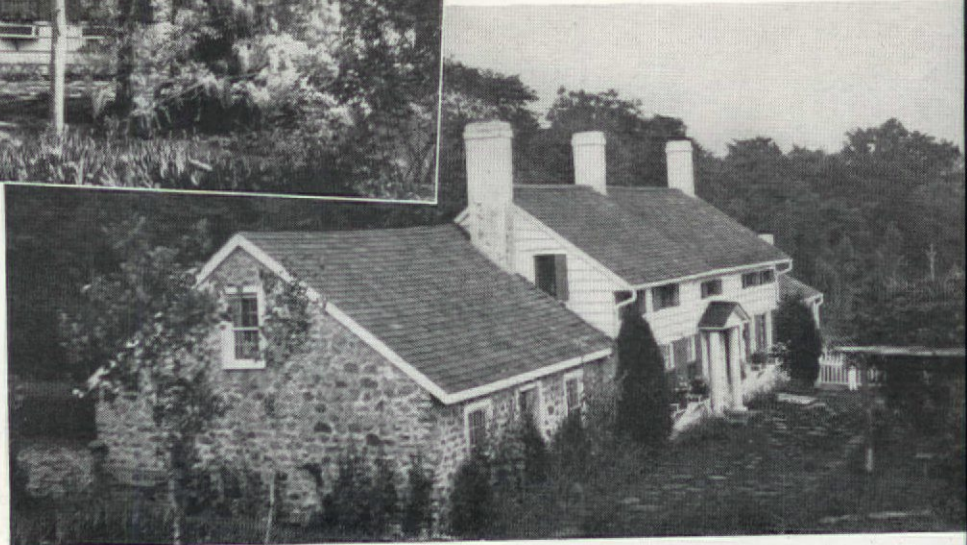
A wide stretch of flat fieldstone and a few clumps of grass are all that separate the house from the garden. Between the stones are Violets and the house grow Daffodils, Early Tulips, Narcissus, more Violets, blue, yellow, and white, Bloodroot, Mayflower, and Crows-foot from the woods. These early spring things begin blooming tentatively in March and by April make a brave display of loveliness. Among them are sown annuals for summer and fall flowering and a few Hollyhocks for height.

The first addition was simple enough and done mechanically. The difficulty was to find a way to do it, as the house was, for our needs, beautiful in its compact perfection.

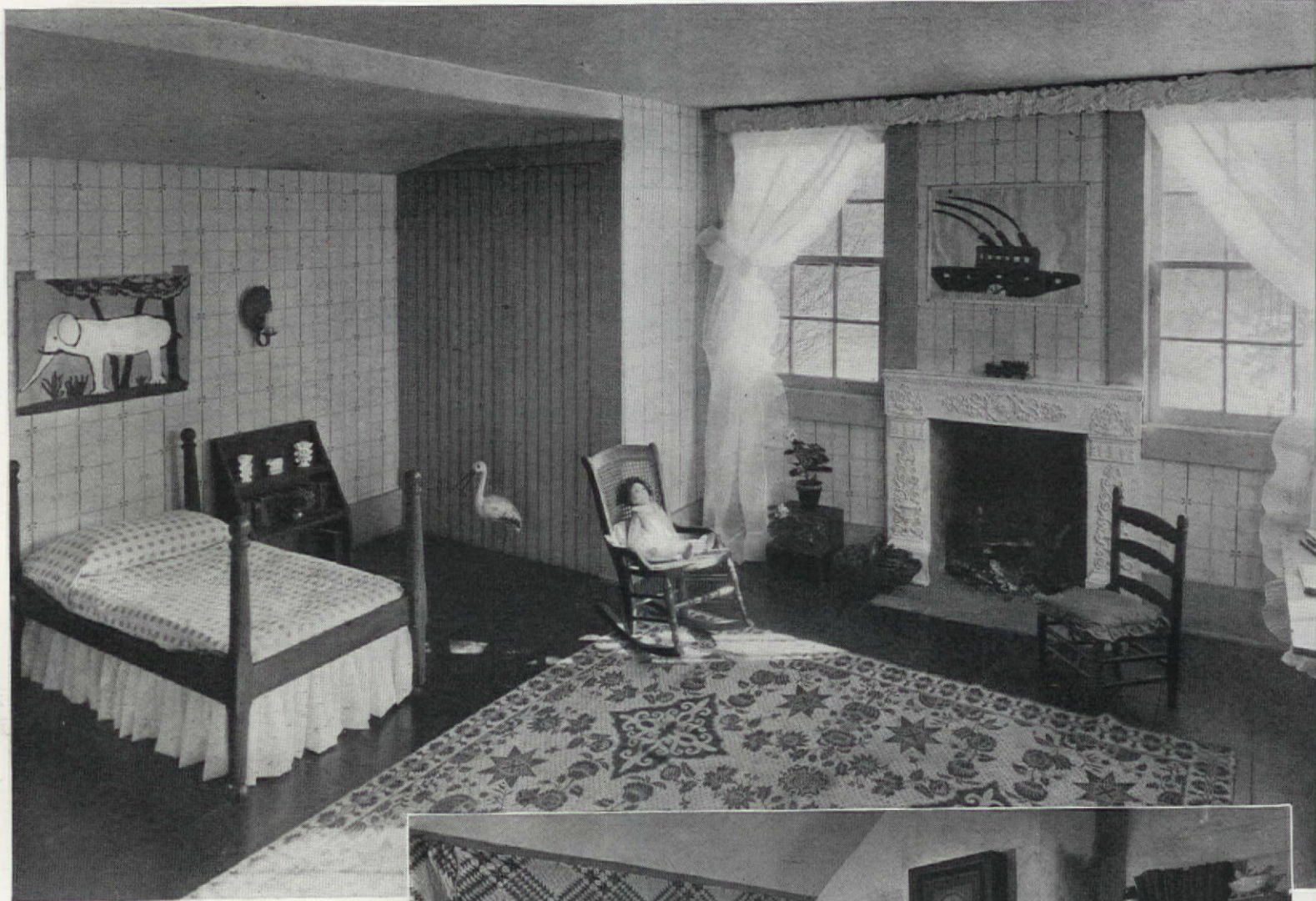
We would stand in front of our little temporary pretence, pretending only to admire her, until one day in an abashed manner we asked her about that



We drew the plans ourselves; used local, unskilled labor; "bossed the job;" spent twice as much as we needed to have spent—and had a perfectly lovely time!







His own room, not too big, with lots of windows; a fireplace for chilly fall mornings and damp spring ones; his own little bath—excitement ran high and, in its wake, another capitulation!

Photos by
F. M. Demarest



door. "Don't you know," we said, "that your door is way over in the corner? We thought that all proper little houses should have their doors smack in their middles. If we should add—if we should just add enough house precisely like you to the other side—do you know what would happen? Your door would be exactly in the center!"

And so it came to pass. When the baby was coming we were possessed of four master bedrooms (one occupied) and two baths. We had plenty of room we told each other. Then we went outside to look around. Yes, we had indeed plenty of room. But—wouldn't it be charming, wouldn't it be sweet, if he had a really little house his very own? His own room, not too big, with lots of windows, and a fireplace for chilly fall mornings and damp spring ones, his own little bath, his own wide door so he would not have to go through the rest of the house to reach his kingdom; maybe a picket fence around his door-step to keep straying baby feet safe—and—excitement ran high; enthusiasm unbridled resulted in the baby's room. The "baby" now occupies the room over ours. He likes it better, he said.

[Please turn to page



Vagrant scents of the GLADIOLUS

ERMAN T. McLEAN

Most flowers have some odor to them, a few are so strongly scented that they are valued for their fragrance. The Gladiolus belongs with the former group, and breeders of new varieties are doing their part to make the gardening public nose-conscious of this particular flower. They are encountering a number of difficulties. The main one is that most of the scents of the Gladiolus—and there are several (the author has detected seven primary ones, with various possibilities of combinations)—are for one reason or another impermanent.

Another surprisingly, the first and greatest stumbling block is a human personal one. There are great differences in human noses, and since the ability to smell accurately is not essential to man as it is to his hunting dog, few people suspect their deficiencies in the sense of smell. Dr. J. Blakeslee in his recent experiments has brought out the remarkable fact that most people have deficiencies in their sense of smell, that different people are "blind" to quite different odors, either because of habitual association or from actual physical inability to detect odors at all.

Three fragrant flowers—a Lemon Lily (*Hemerocallis*), an Acidanthera, a bicolor, and a violet-scented Gladiolus hybrid were passed around to twenty of the staff of the Biological Station in turn, and each was asked to state whether each flower was fragrant, odorless, or unpleasant. Most of the people pronounced one or the other of the sweet-scented flowers to be without noticeable fragrance, and opinions were quite evenly divided as to which flowers were sweetest, and which ones were odorless! One would choose the Lemon Lily, the next the Acidanthera, and a third the Gladiolus. The scientists disagreed quite thoroughly with each other, just as most people do on this subject of perfumes, whether natural or artificial. So the next time your best friend disagrees with you about a perfume, you may credit it quite as reasonably to a difference in sense of smell as to a difference in artistic taste.

The Gladiolus scent that has awakened the greatest interest is that of the South African *Gladiolus tristis* of South Africa. Its fragrance is particularly evanescent, both in time and season. Coming from a climate like that of California, it is a winter grower and blooms in early spring, but does not flower in summer. Furthermore, the fragrance is a strong, penetrating one, like that of the Flowering Tobacco, and disappears in the day—or even under strong electric light.

The garden Gladiolus is notoriously, but not strictly, scentless. A discriminating nose can find four different scents, three of them agreeable and one bad. The one most commonly noticed is a musky scent found in the older varieties—Empress of India, Sentinel, Purple Glory, Persia and Kokomo,

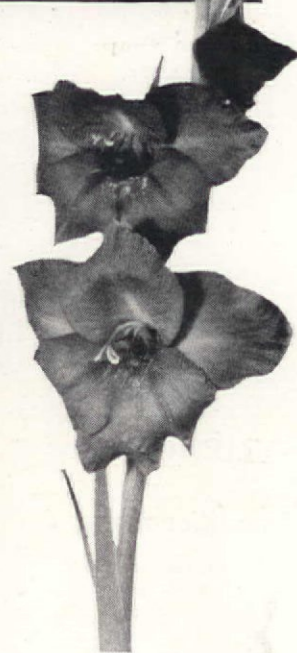
[Please turn to page 67]



Above: Scent in garden gladiolus varieties is not new. Old red and yellow *Brenchleyensis*, originated nearly a century ago, has a delicate aroma of tea in its buds

Right: *Aida*, like most of the violet colored varieties, has a sweetness in the bud

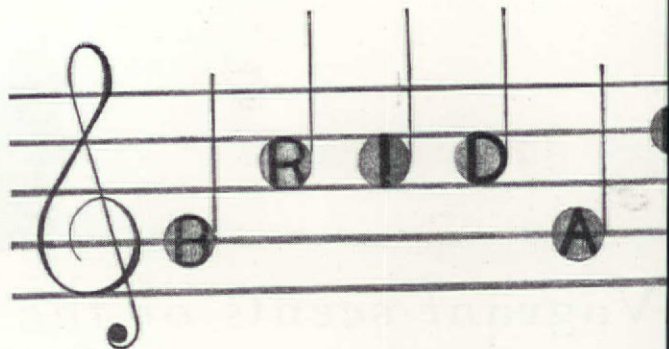
Below: Few of the admirers of stately salmon pink *Mrs. Leon Douglas* realize that its opening buds have a disagreeable scent, which fortunately is entirely lost in the full blown flower



Maroon Royal Robe has a warm, musky scent in its flowers (illustrated above)

BRIDAL SUITE

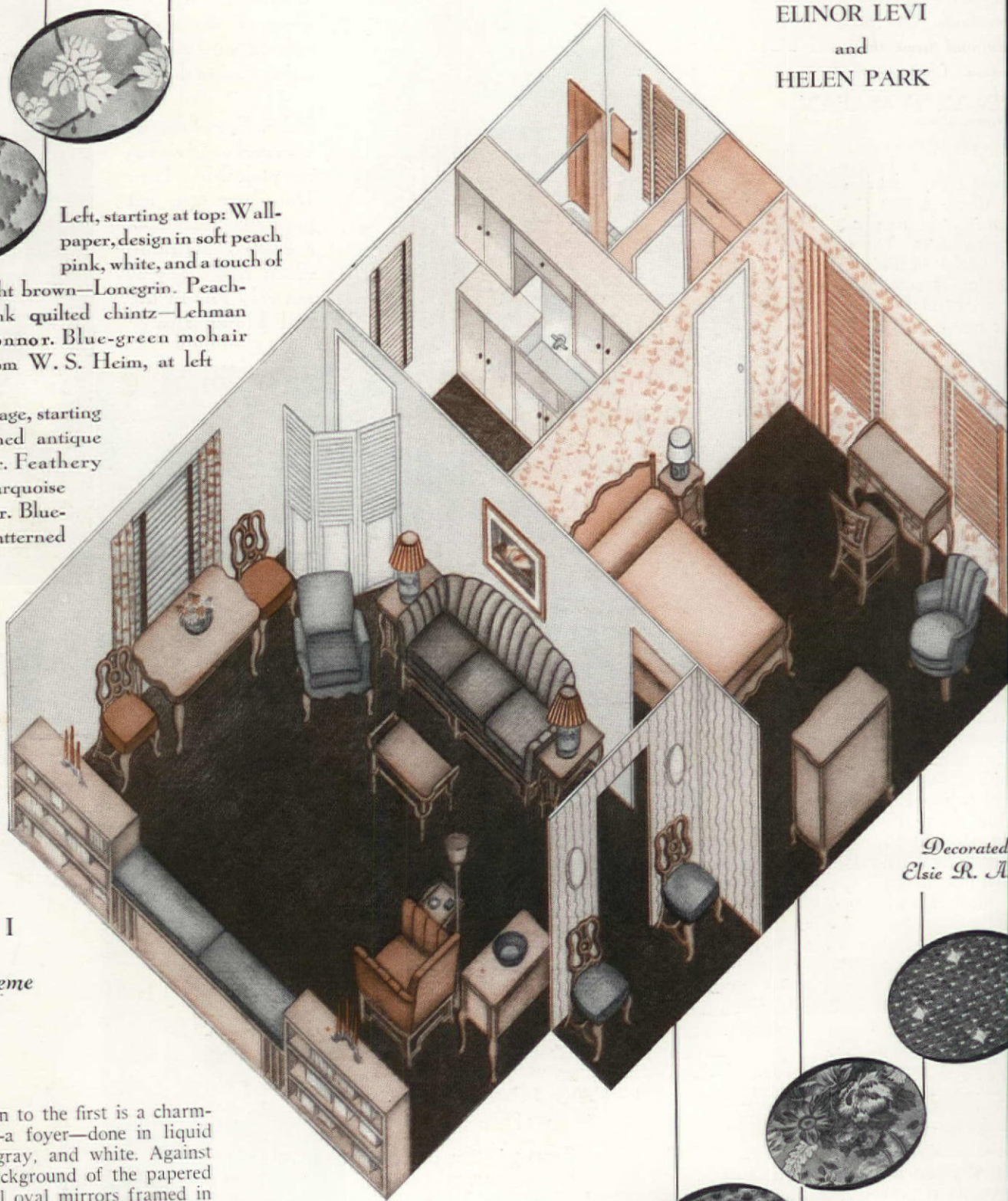
Keyed to the tempo of the times



ELINOR LEVI
and
HELEN PARK

Left, starting at top: Wall-paper, design in soft peach pink, white, and a touch of light brown—Lonegrin. Peach-pink quilted chintz—Lehman Connor. Blue-green mohair from W. S. Heim, at left

Notes at bottom of page, starting at top: Coppery-toned antique satin—Schumacher. Feathery printed chintz on turquoise ground—Schumacher. Blue-green honeycomb patterned velveteen—Schumacher. Brown corduroy—From F. Schumacher



Decorated
Elsie R. A.

SYMPHONY I

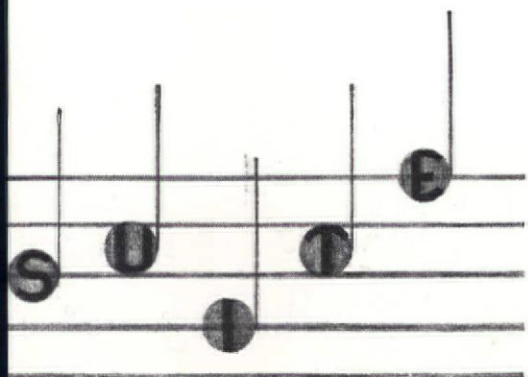
*Traditional theme
with variations*

OUR introduction to the first is a charming prelude—a foyer—done in liquid tones of yellow, gray, and white. Against the gay yellow background of the papered wall are two small oval mirrors framed in antique gold molding. These are hung above the fruitwood chairs and reflect the sunny atmosphere of the entr'acte. The sustained note of cedar brown carpeting with accents of blue carries you into the main body of the composition—The Living Room.

This movement has received its inspiration from France of the 18th century, but its tempo has been quickened to meet the demands of a twentieth century audience. The background of this section is in the minor key of robin egg blue, contrasting with the warm tones of fruitwood and the

[Please turn to page 64]

Drawings by
HELEN PARK



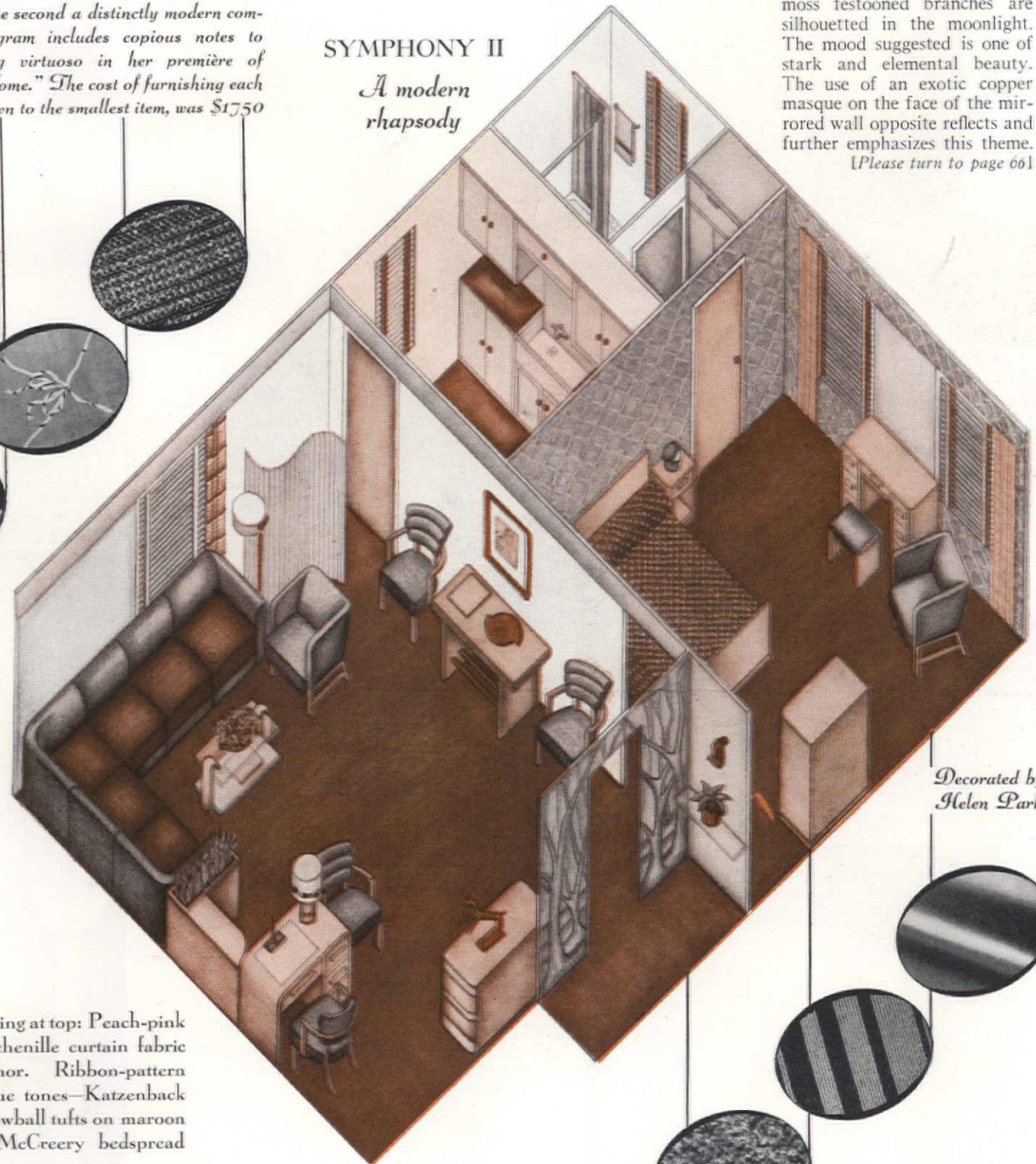
We have composed two symphonies in color for the bride. Our first is a rhythmic rendering of a traditional theme; the second a distinctly modern composition. Our program includes copious notes to assist our aspiring virtuoso in her première of "Home, Sweet Home." The cost of furnishing each suite completely, down to the smallest item, was \$1750

THE second symphony opens on the high style note of eggplant, which combines with tones of light horizon blue, oyster white, and copper to form a strange and lovely harmony throughout its first two movements. This unusual four-color harmony with variations, and the dynamic simplicity of the design evident in the composition, induce the mood of peace and relaxed stimulation intended.

Our first impression is one of breath-taking beauty created by a style that is as lovely, fresh, and spontaneous as the dawn of a new day. Like all good modern compositions it chooses what it wants of the past but refuses to be hampered by precedent. In its originality and loveliness it achieves timeless beauty. It is a home to be loved for the feeling of serenity it provides. Though a retreat from the confusion and complexity of modern times, it is nevertheless a straightforward expression of these times.

SYMPHONY II
A modern rhapsody

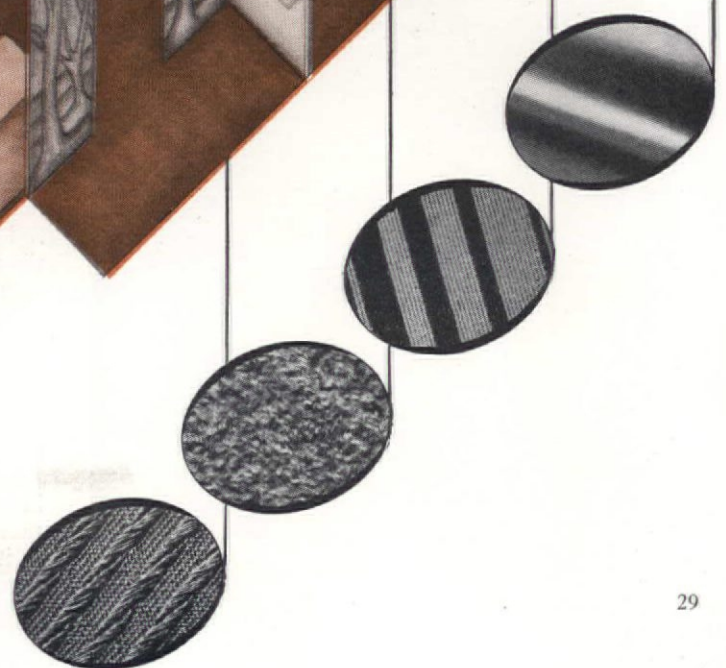
For the opening measure we have used a contemporary technique—a photo-mural enlargement of trees whose moss festooned branches are silhouetted in the moonlight. The mood suggested is one of stark and elemental beauty. The use of an exotic copper masque on the face of the mirrored wall opposite reflects and further emphasizes this theme.
[Please turn to page 66]



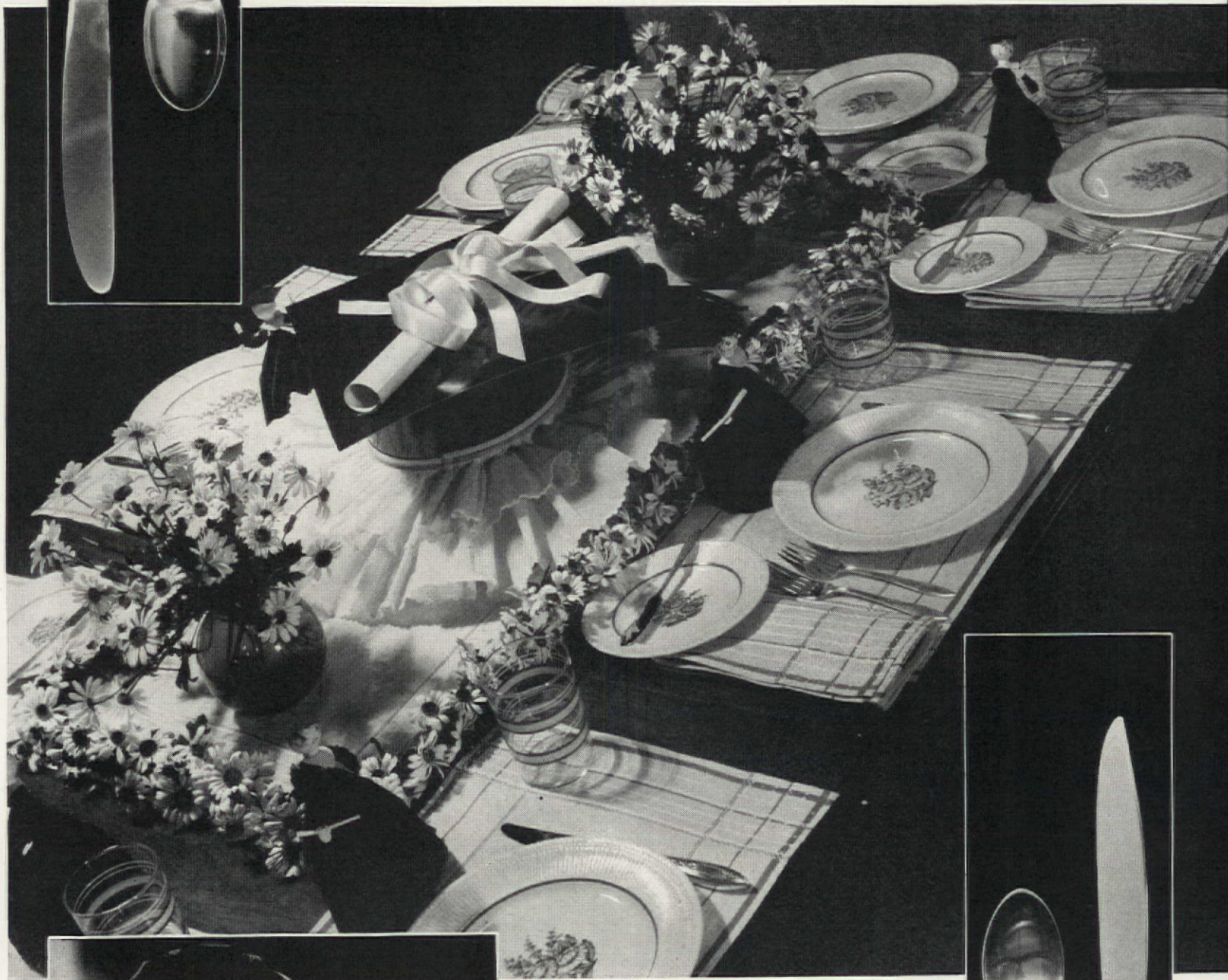
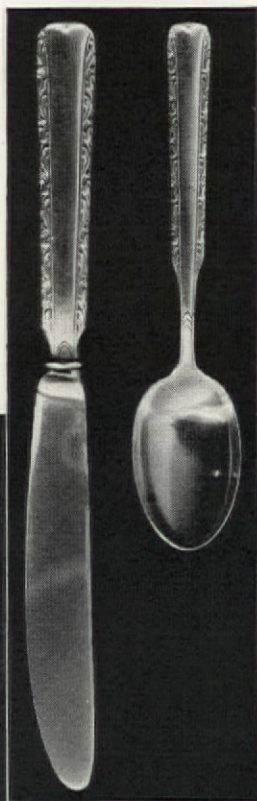
Decorated by Helen Park

Notes above, starting at top: Peach-pink cellophane and chenille curtain fabric—Lehman Connor. Ribbon-pattern paper in pale blue tones—Katzenback and Warren. Snowball tufts on maroon ground—James McCreery bedspread

Notes at right, starting at top: Silvery-blue opalescent leather—Eagle-Ottawa Co. Eggplant and white chenille and Cellophane drapery fabric, horizontally striped—Greeff Co. Furry blue Kinkimo—Stroheim and Romann. Diagonal weave mohair used in both blue and eggplant—Stroheim and Romann



Let your summer tables be gay
—coolly colorful or sunnily scintillating



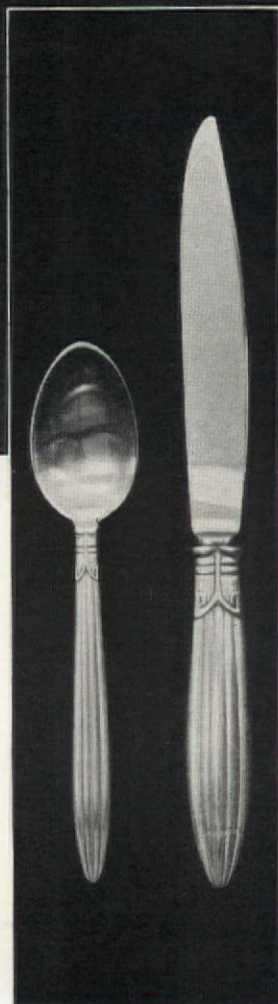
Demarest

FOSTORIA

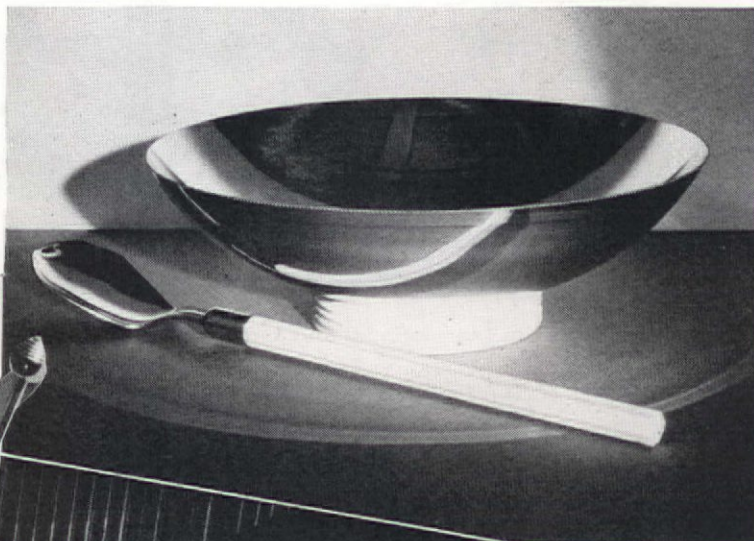
BLOOMINGDALE

THERE are a million ideas lurking around the corner for summer tables: all the way from special anniversary festivities, weddings, graduations, to just pleasant summer parties and family meals. We wish we could show you the full million. But when you stop to think of all the different things that go to make up a table—linen, silver, glassware, china, center decorations, flowers—you will realize that it would take an Encyclopedia Britannica to include them all! But we are sure a few ideas will set off your imagination and you will be fired to think up variations and inventions of your own that are delightful and original.

If you have a sweet girl graduate in your home this June, consider carefully the lovely table in the center of the page. It is as simple as it should be to spell youth, and at the same time is colorful and modern. A bright red

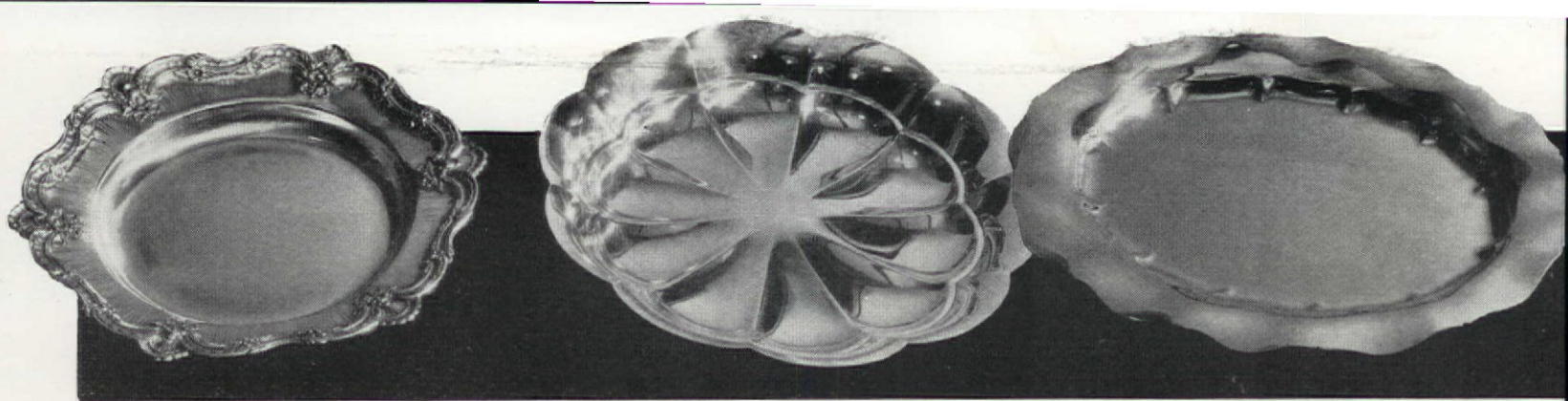


and linen runner set is used, and red banded Swedish earthenware
 centerpiece represents the symbolic mortarboard, and the simplest
 of flowers, daisies, fill crystal bowls and make a dainty garland.
 However, June spells a wedding in your family, look at the
 beautiful table on this page. Of course it is worked out in ivory white,
 and crystal. An ivory rayon cloth with striped design makes the
 ground for the picture. On it is ivory china in a basketweave pattern,
 and silver crystal glasses, and
 silver, "Berkely Square."
 The wedding cake itself makes
 centerpiece, flanked by two
 vases of lilies-of-the-valley
 and crystal candelabra.
 There are lots of "parts" you
 wish to put together with
 your own table accessories, much
 as you fit together the parts of a
 puzzle. Particularly lovely new
 silver is Gorham's Sterling
 "Antique," illustrated at the upper
 left of page 30. Diagonally
 placed is Reed & Barton's "Ju-
 velon" in the modern manner. On
 the same page with this silver is
 a set of and summery looking glass
 pieces for salads or desserts. If
 for the salad course, there
 is a large round platter for sand-
 wiches or cold cuts, the bowl for
 salad itself, and a divided
 platter for two kinds of dressing.



MINGDALE

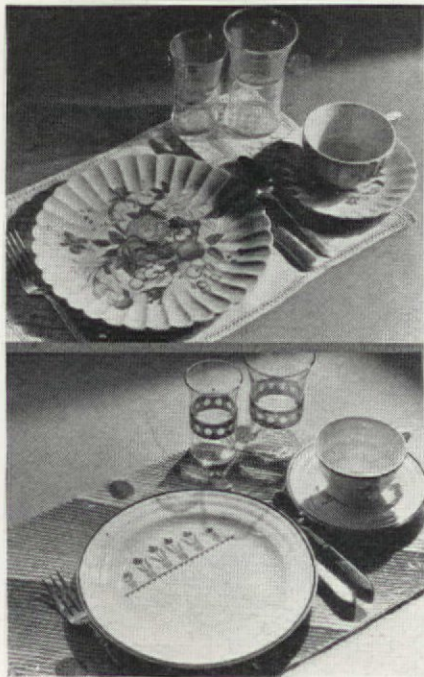




Silver dishes above from International and Gorham

A luncheon table in blue and white with accent of Modern table at bottom with sapphire blue glass top Kensington metal plates and three candlesticks to m

JAMES M. CREERY



For desserts, the platter will hold cake; the bowl, berries; the divided dish, sugar and whipped cream—a very complete little set.

Another graceful bowl for berries, with its matching spoon, is of polished chromium with blue or ivory trim—a cool and crisp looking accessory for hot weather meals. Also of chromium, with blue and green leaves are mixers for tall glasses of iced tea or coffee. These are both Chase designs. The

[Please turn to page 74]





HOLIDAY HOUSE

The summer home of Mr. and Mrs. C. Q. MacDonough

MARL JOHN BOSTELMAN

UNIQUE in the pattern of vacation homes is the Holiday House, the summer residence of Mr. and Mrs. C. Q. MacDonough of Philadelphia, at Lake Mohawk, New Jersey. With spacious grounds in a beautifully natural setting, landscaped and gardened on a strategic side of Manitou Island, this summer home is complete in its artistically devised appointments. As a place for comfort, convenience, and recreation it is unrivalled. The focal point of the profuse loveliness is the house, with minute floral cultivation enhancing the naturalness of exterior materials and finish. The dwelling follows the English style of farmhouse architecture, making use of rugged native materials. An exterior of fieldstone, timber and plaster, brick nogging, rough-hewn siding and structural timbers, all effectively combined, is enhanced by the tints and shades of arresting color that vary according to the degrees of light and angles of reflection. The plaster is a very pale whitish gray simulating the old-fashioned oyster shell lime mortar used on many of the more ancient British cottages. All outside woodwork is weathered, which gives the silvery effect produced by long exposure to salt-laden air. The shapely roof of the house suggests a liberal interior dimensions and provides an

impressive dignity to the dwelling. The hand-split shingles are irregularly laid with variegated stains of red and brown, both of positive brightness, which combine subtly to suggest the rare colors of old English roofing tile. The iridescent effect of the various exterior surfaces some in harmony and others in contrast, makes the building impressive in any weather, with the bottle green glass window above the entrance doors giving out a weird multi-colored refraction that dapples the entrance paths at night.

The foundation of the house is beautifully banked with hardy perennials, creating the effect that the building actually grew from the ground. Phlox border the building stone, Madonna Lilies ranking behind them. African Marigolds with Shasta Daisies and the pink Coneflowers supply the essential balance of color and suggest the ordered variety of hue found in broken prismatic light. Among the more abundant creepers and amid the green leaves of climbing vines, Petunias and Iris punctuate the neutral predominance with splashes of brilliance. One feels as if a painter had planned the landscape and done the planting. Baby's Breath and Delphinium also sprinkle the more solid blossoms with a filigree of botanic laces. Behind the evanescent curtain of flowering shrubs, window boxes of Geranium and yellow Coleus sparkle against the shuttered glass. The steel sashes, finished in blue,

seem like a crystal lattice behind such conglomerate and spectacular loveliness.

The south gable of the center peak is enhanced by a small balcony of hand-hewn chestnut which opens from an upstairs sleeping-room. Climbing roses not only reach up to this vantage but overflow in a geyser of redolent growth to the spacious expanse of roof. The discipline of seasonal trimming keeps this rose vine vigorous and profusely bloomed. The texture of its leaves is always hearty, and the immaculate flowers have a manifest strength in their very color.

On the lake side, where a broad terrace of steps leads down onto the sandy shore, all available space is devoted to deep-set beds so that the stairway is an avenue of fragrance between two banked groves. This exterior exposure of the house is very rugged and beautiful, with rough plaster and stone broken by a huge round-headed window overlooking the placid water. Walls here are heavily grown and almost covered with the obscuring vines of Virginia Creeper; potted Petunias and Japanese Lilies vie for the eyes' attention.

The stone stairway leading up to this terrace is colorfully set off with potted plants and jars of annuals placed with the precision which never fails to bring out the natural color of exposed materials. On the wide lawns dotted with white birches and full-boughed Scotch Pines, intervals of rose beds fringed with the



The foundation of the house is beautifully banked with hardy perennials. The house itself is but an edifice within a rock garden



The stone stairway leading up to this terrace is colorfully set off with potted plants and jars of annuals

margins of Zinnias and Portulacas give a richness to the carpet of selected grasses. Here shade is abundant and sunlight is given a quality of golden vapor. Birch leaves and needle points catch each minute's golden frag-



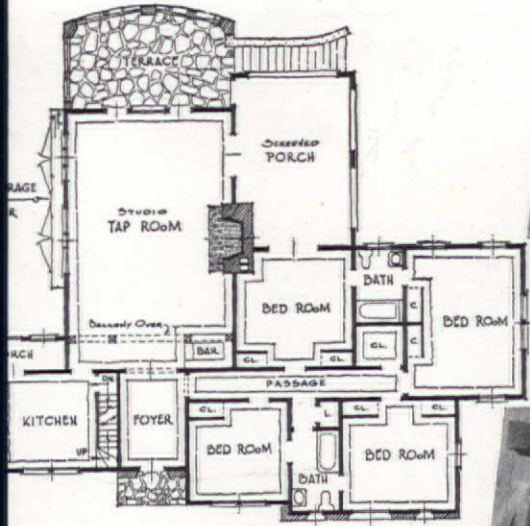
ment and gild the air's transparency with most magical effects. The hillside lawn is charming, with Silver vines wrapping trunks and attractively covering the edges of granite that happen to protrude.

But no garden or charted grounds should be permitted to eclipse a home interior appeal; it should extend an invitation to the foyer. In this the entrance to Holid House is effective. From the Japanese Maple at the avenue edge, through stone beds of Mountain Laurel dwarfed by Cedar, the path extends to the cordial and hospitable dwelling. One walks on a stone pathway past nodding Hollyhocks to a wide and open doorway.

The interior is a veritable museum of fine native woods. Entrance hall and living room are done in mellow-toned random-width knotty pine boards. The taproot ceiling is of the stone type, with massive hand-hewn chestnut exposed rafters and roof trusses. Diagonal pecky cypress, when washed, reflects a subdued light on the random-width oak plank floor, finished in color. The three major attractions in this room are the round-headed, full-length stone window at the far end, overlooking the landscape; the fireplace hearth; and the mantel. At the entrance door, the far window compels the eye, revealing an illimitable vista of woods and hills beyond. The fireplace features

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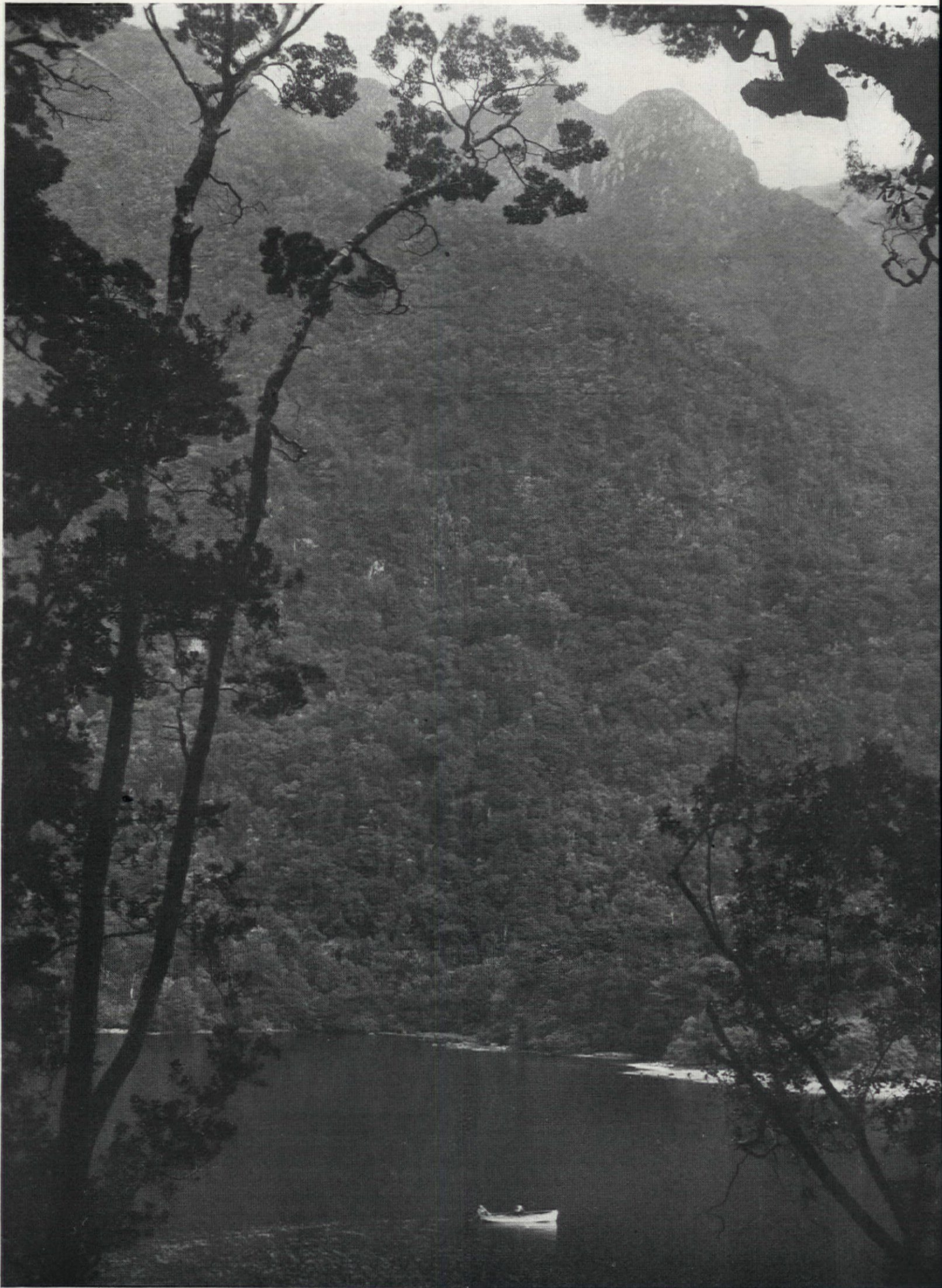
Two directional views of the tap room showing all the features that make the interior vie with the outside gardens. As beauty is stressed on the outside property, comfort and convenience are the outstanding features of this inviting and spacious interior



floor plan is well devised for comfort-summer living. There are four bedrooms with two baths, a screened porch, a spacious studio tap room with car garage located directly under it

Photographs by
C. E. Engelbrecht





In Dusky Sound, South Island, New Zealand

New Zealand Government Publicity

Here it is—VACATION TIME AGAIN



—and we suggest it be an outrageously lazy one
and one you really “shouldn’t afford”!

Time is here again, the dog days of summer are just around the corner, and it's time to stop thinking about that vacation and really get going. And by that vacation we don't mean just leaving the office for two weeks, but the vacation you've been promising yourself for all these years, with the whole family. We are familiar with the old alibis of putting it off every year. Things may be better next year, or things are getting better this year and you really can't take the time off. Well, take it off, forget your worries about what's going to happen to the business. You'll get back and do more constructive work in a week than you would do in a whole summer of stagnating in the same old hot office. And that goes for the family, too. Housekeeping and school-going become just as dull routines as work in the office. So get out the travel literature and make this year *the* one. Get on a boat, get on a train, get on the air—but let someone else do the navigating. This is a vacation not a road battle!

Advising anyone on the choice of a vacation trip is never dangerous. You probably have your own ideas about what you want. But, at least, let us offer a few suggestions, hoping that some of them may hit the spot. Let's consider first a real vacation, one that will make terrific dents in the budget and be worth it! We always work back to a little one nearer home, if you really have to. But do remember this: Stocks go up and fortunes vary but travel is something that can never be taken away from you, something not to be replaced with any creature comforts. Pick a trip that you think you shouldn't afford, be outrageously lazy,

Above, the village of Flüelen mirrored in the tranquil waters of Lake Lucerne and, below, Yellowstone Park rangers take a day off and see the Park. A group of them look on while Old Faithful furnishes the spectacular entertainment

Real relaxation in a sunny corner of the deck on a Caribbean cruise

Courtesy, Colombian Line



Courtesy, Photo Aschwanden and Northern Pacific Ry.





A cool drink plus the Bermuda sun equals lazy contentment, while at left a Swedish church dating back to the Middle Ages forms the background of an everyday scene.



Lebnert and Landrock, Cairo

forget there is such a thing as an office or job—and that, Sir, is a vacation.

We've been advising a real vacation, and under that head we certainly must mention the S.S. *Reliance* Northern Wonderland Cruise. Leaving New York on June 26th, she will sail northeast to the capital of Iceland, then around Iceland, across the Arctic circle to the Polar Ice Barrier, as far north as any large ship can penetrate. Then from the top of the world back south again to Spitzbergen, Norway, and the North Cape. Along the coast of Norway to Oslo and then across the Baltic to Tallinn in Estonia and then Leningrad with a four-day stopover in the U.S.S.R. From Russia to Finland, then to Stockholm, Copenhagen, and Cuxhaven, where one may transship for New York and wander on into the continent. The whole trip from New York to New York takes for two days—and, my friends—there is a vacation.

[Please turn to page 39]

At the left, the glamorous Pyramids; waiting for a big one in a Swedish brook; and looking from Cadillac Mountain on Mt. Desert Island, Maine. Below, early morning at Lake Louise in the Canadian Rockies.



E. Meerkamper



Warren Boyer



Canadian Pacific

COTTAGE GARDENS

for little work

There is small excuse for the barrenness and unsightliness of many of our summer cottages. Gardening activities limited to the mid-summer months tax one's ingenuity to the utmost but, if one accepts the obstacles thus imposed as a challenge, the results obtained will be all the more keenly appreciated

WISE BUSH-BROWN

Some of the most delightful gardens that I know are the little courtyard gardens before the weathered Cape Cod cottages on the New England Coast. They are an inspiration to all who see them for the owners have accomplished so much against disadvantages which most of us would have considered too great to be overcome. Here effort and patience have been well rewarded.

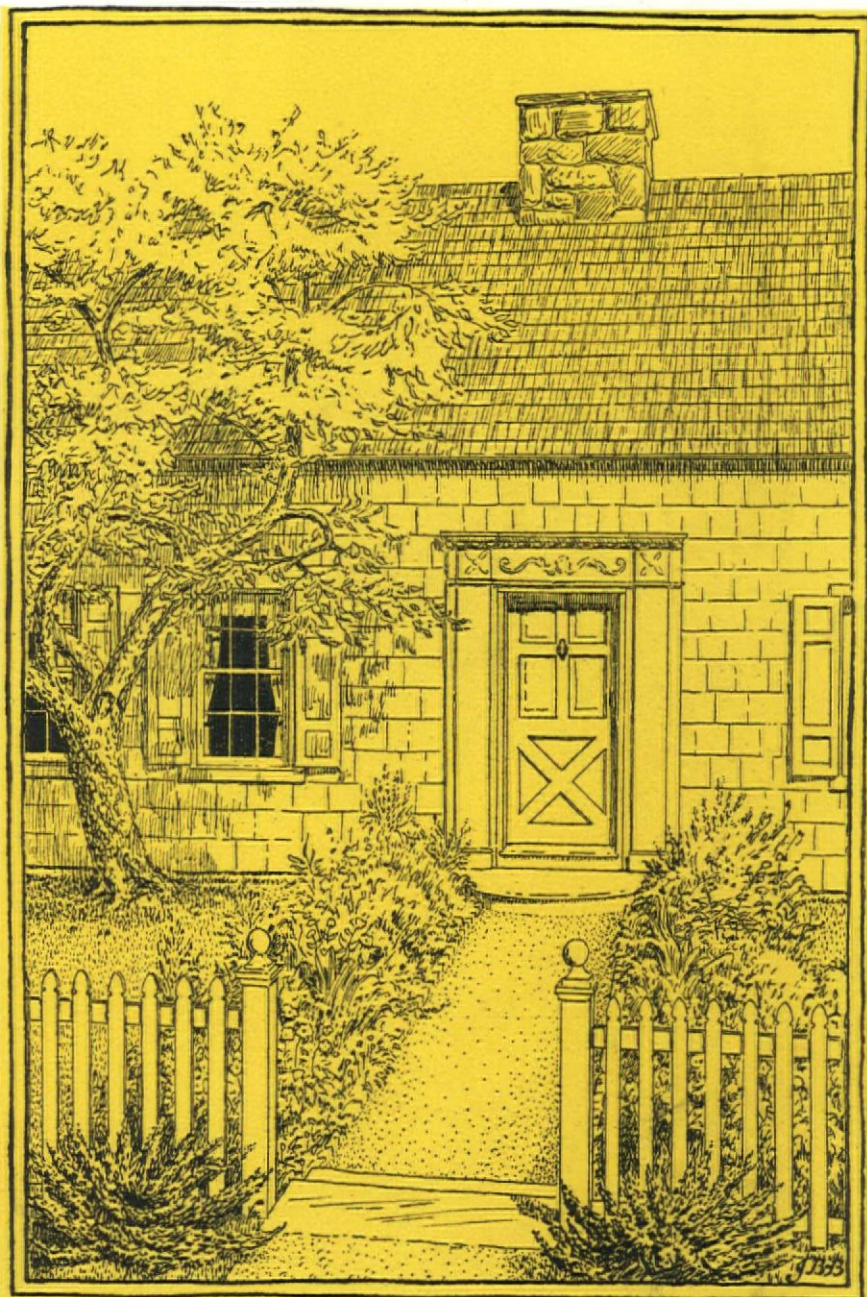
Where in this country can more magnificent Delphiniums be seen than in the Pocono Mountains of Pennsylvania or in the beautiful gardens of the Berkshires. And in the gardens along the coast we find invariably, a luxuriance and a richness of color which is unequalled elsewhere. So with Nature as our ally and careful forethought and planning much may be accomplished. For those who are fortunate enough to have a full or even a part-time gardener the problem of the mid-summer garden is a comparatively simple one. But there are many of us who do not get to our summer homes until late in June and who have no one upon whom we can rely for any preliminary garden work; for the problem is far more difficult.

From the very start, however, we have certain things in our favor. Nature is ready to cooperate in every way, for both at the mountains and at the seashore she offers us climatic conditions which are peculiarly favorable. There seems to be a quality in pure mountain air, in the cool nights, and often in the very soil itself, which is conducive to luxuriant plant growth.

The design and general planting scheme of a summer garden depend very largely upon the character and location of the cottage and upon the tastes and desires of the owner. In general, the planting about a summer home should be kept simple and informal in order that it may be in complete harmony with the surroundings. If the cottage is in a wooded, mountain area it may be better to attempt very little in the way of planting. There might be a few native shrubs and some Ferns grouped about the house, some clumps of lovely native Lilies in the woods, with here and there a bold mass of Black Snakeroot (*Cimicifuga racemosa*) showing its stately spires of creamy bloom against the deep green of the hemlock. In such a planting it is as if one were merely offering suggestions to Nature.

When, however, one's summer cottage is in a little fishing village on the coast of Maine, or in a summer colony along the shores of the Adirondack Lakes, or on the more or less sophisticated New Jersey shore, the problem of the design becomes infinitely varied. A flower-bordered path leading to the door, a terrace looking out upon a green lawn bordered with flowers, a long flower border set behind a picket fence—there are many possibilities for a charmingly simple garden—a garden which will require no great expenditure of time or money and yet will yield much in the way of bloom and beauty throughout the summer.

It happens that one is to occupy a summer cottage for but a few weeks a season it will be necessary to depend entirely upon annual flowers. Fortunately, however, many of our annuals make very rapid growth and come into bloom within five or six weeks after being sown, so even under these conditions it is possible to have a brilliant bloom from late July until the end of the season. The California Poppies, Sweet Alyssum, Clarkia, Nigella, Lobelia, Sweet Pea, Phlox drummondii, the Shirley Poppies, and Viscaria

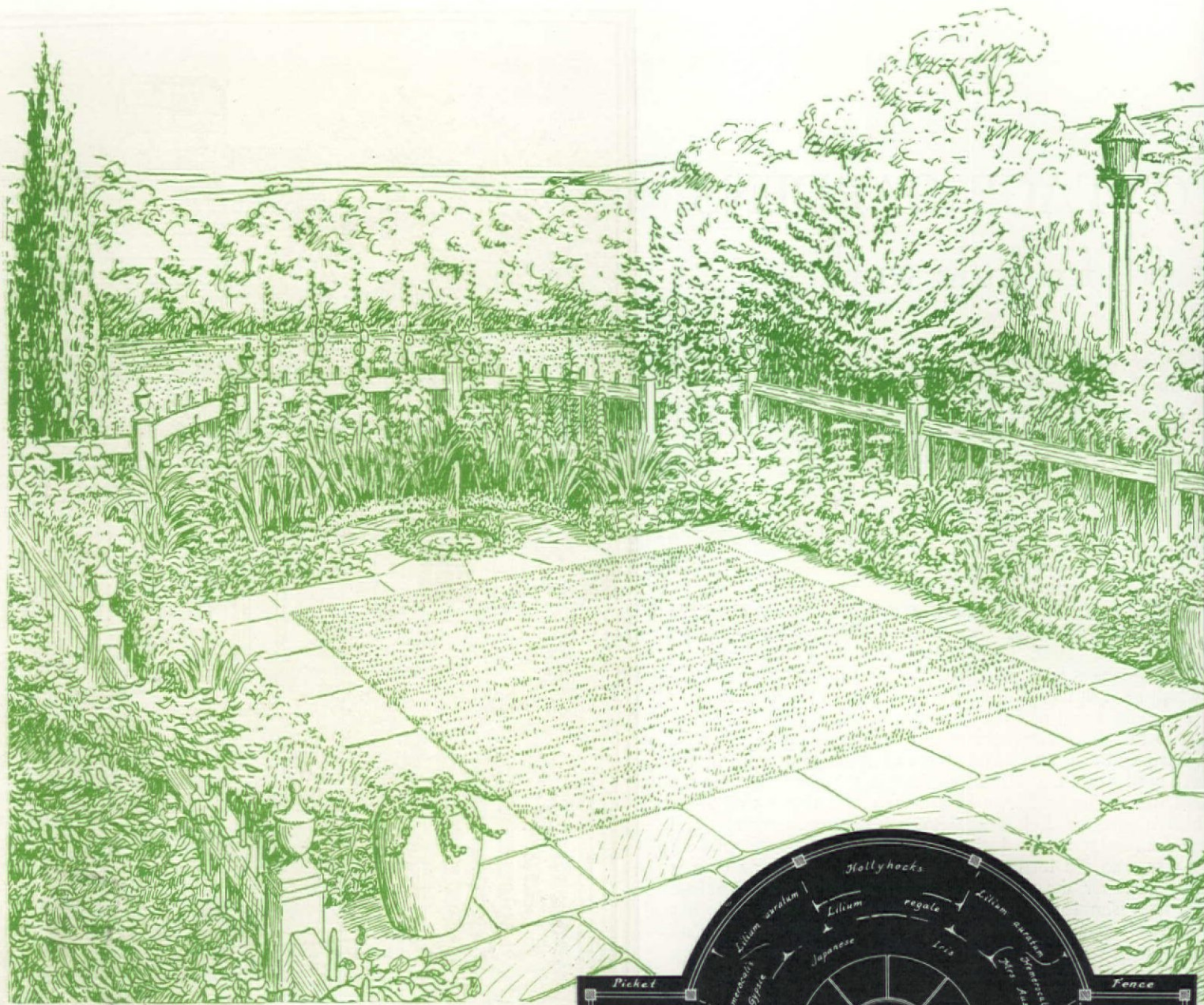


Zinnia Oriole	Nicotiana white	Zinnia Orange King	Annual Larkspur white	Zinnia Oriole
French Marigold Josephine	Marigold Guinea Gold	French Marigold Josephine	Marigold Guinea Gold	
Viscaria white	California Poppy Copper King	Zinnia Dwarf Orange	Cal. Poppy Tango	Viscaria white Fr.
Dimorphotheca aurantica	Phlox Drummondii white	Dimorphotheca aurantica	Cal. Poppy Golden West	Marigold Moonlight

*A Border of Annuals in Rich Colors,
orange, yellow and white.*

Nicotiana white	Annual Larkspur Exquisite	Zinnia shell pink	Nicotiana white	Annual Larkspur Sky Blue	Nicotiana white
Annual Larkspur Sky Blue	Clarkia white	Shirley Poppy pink	Annual Lupin	Ageratum	
Phlox Drummondii pink	Viscaria lavender	Nigella Miss Jekyll	Clarkia pink	Phlox Drummondii white	Shirley Poppy Pink
Lobelia Cambridge Blue	Sweet Alyssum	Gypsophilla	Lobelia C.B.	Poppy pink	

*A Border of Summer Flowers,
in pink, blue and lavender.*

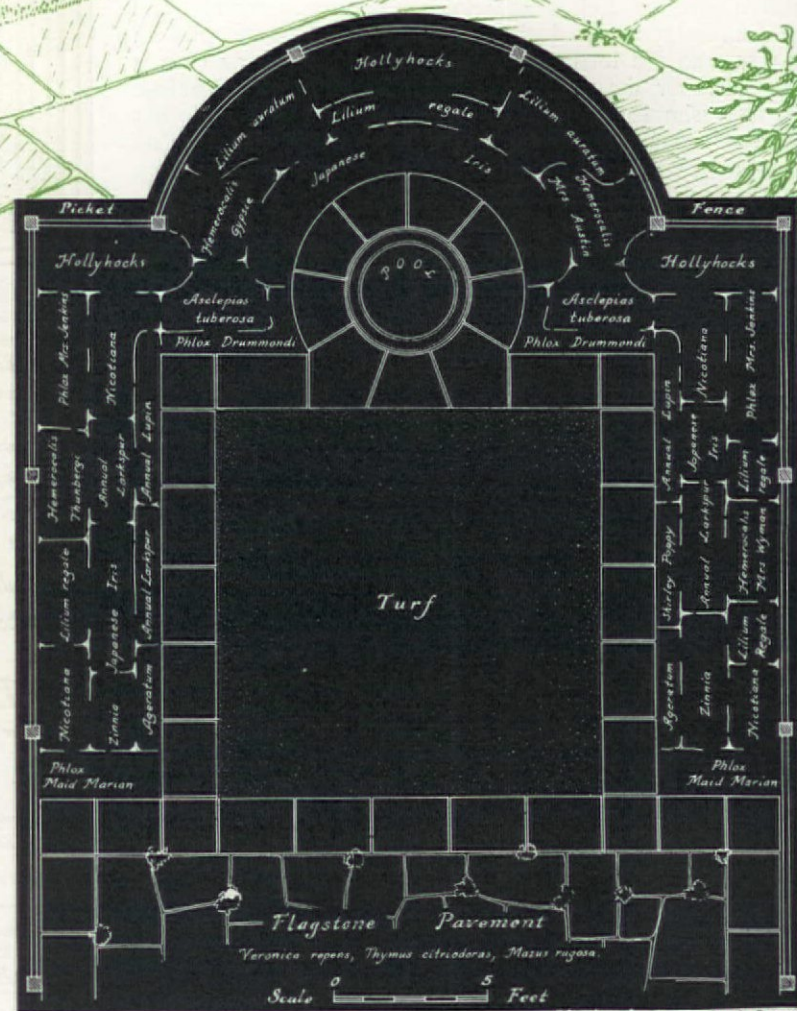


will all give a very prompt account of themselves and the Annual Larkspurs, Nicotiana (the lovely Flowering Tobacco), and the Zinnias will follow on a few weeks later giving height and substance to the general planting scheme. Viscaria may be obtained in lovely shades of rose and soft lavender and is particularly good in gardens near the sea as it seems to revel in the moist air. Phlox drummondii will do well under widely varying conditions and the variety Pink Perfection is particularly lovely when used in combination with Cambridge Blue Lobelia. Salmon-pink Clarkia, Babysbreath, and the Shirley Poppies are also excellent companions in the annual border, with a background of sky blue Lupines and pink Larkspur to set them off.

I saw a very charming little garden at Watch Hill, Rhode Island, several years ago which was planted entirely with California Poppies. The owners who, unfortunately, had never made an attempt to develop anything in the way of a garden, were abroad and had rented their cottage for a single season to a flower-loving friend. It was the twentieth of June when she arrived to take possession and within a week a little flower border between a gray picket fence and a low retaining wall had been dug and prepared and had been planted with California Poppies. By mid-summer the first flowers were coming into being and from then until late September the little garden was gay with them—modest yellow ones, great tawny orange ones, delicate white ones, fluted ones with coppery shadings—they gave pleasure to all the cottagers on the hillside.

If one returns to one's cottage year after year, one has a much wider range of choice when it comes to plant materials for it is then no longer necessary to depend entirely upon the annuals. Many of our perennials, if the kinds are carefully selected, will give generous bloom during the summer months and some are so accommodating that they reseed freely

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Drawings by James Bush-Brown

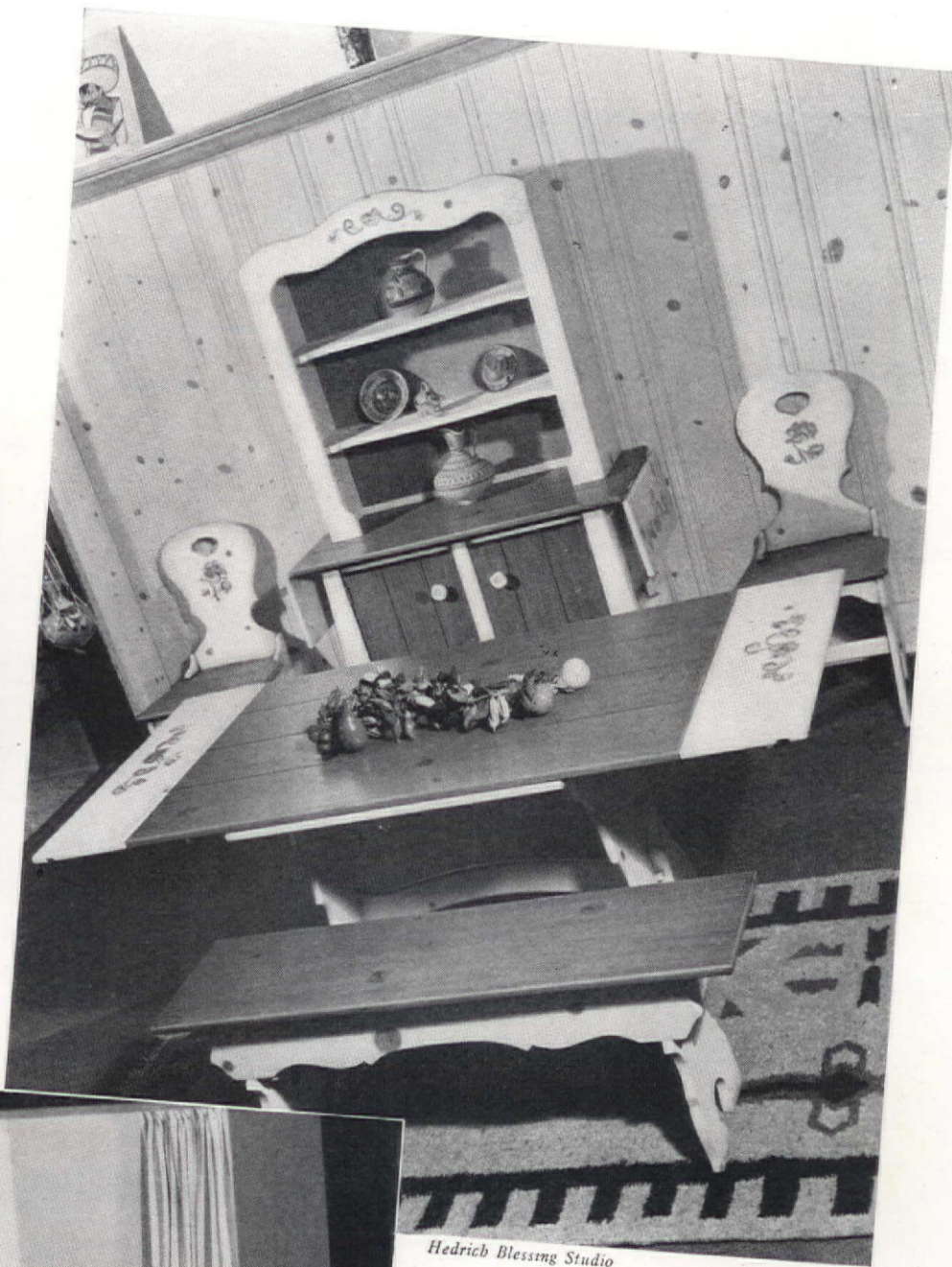
Though actually quite small, a garden such as this can provide many interesting features as well as a small plot of turf and a variety of blooms in continuous succession

Another BARRAGE

in our
anti-discards campaign



Above, a maple coffee table of infinite uses, from Heywood-Wakefield Co. The dining room sets both have a delightful summer look, and both are in maple with white. The decorated set is from Brown-Saltman, the other with gay upholstered seats, below, from Kroehler Mfg. Co.



Hedrich Blessing Studio



IT'S ALL very well to have a summer cottage by the sea, or on the edge of a lake, or in the woods, or in the midst of lovely rolling meadowland. In fact it's one of the things most of us long for, and many of us acquire for the rental season, even if we cannot call ourselves proud owners. But what about the furnishings? Do you pile the family car full of discards from the year-round home, and drive out like so many gypsies? Do you take along the once-elegant but now impossible Oriental rug, the faded and stained sofa, the bed that has broken down, but which, for some inexplicable reason, you think "will do?" If you have done so before or are thinking of doing so now, let us urge you right here to *stop*. Stop and realize that your summer home is for purposes of change and rest and relaxation, and figure out how much of this is apt to come from uncomfortable, inappropriate, and certainly moth-eaten looking furniture. Figure out, too, what a sad contrast this accumulation of discards is going to be to the charming little cottage you are going to live in, and the mellow beauty and serenity of the summer countryside.

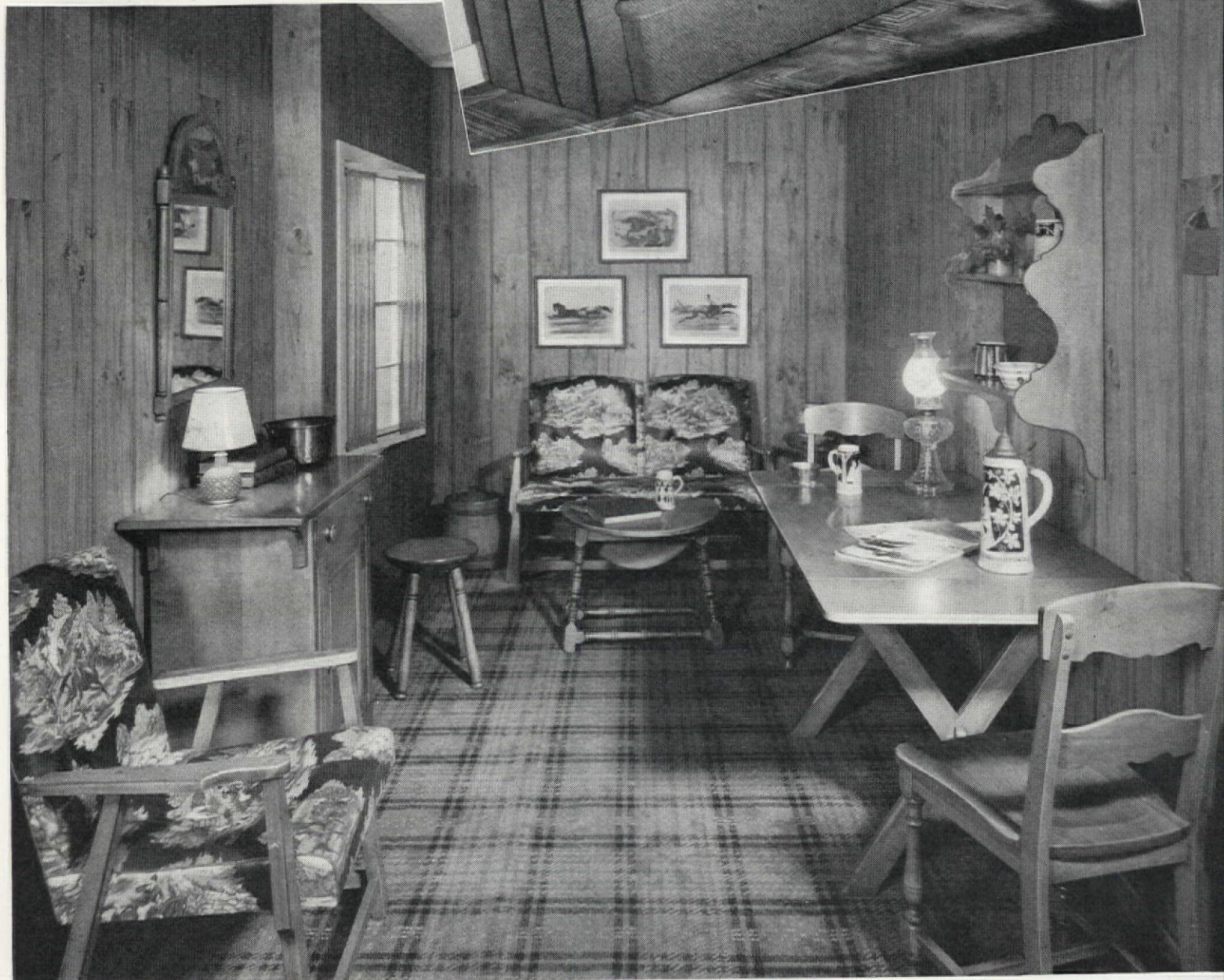
We know you'll say economy demands it, and that is why we have shopped around to find for your summer home simple pieces suitable for informal summer living, even if they are just additions to a "furnished" house, rented for the season. You will be surprised to see what wonders can be achieved by a few pieces that you really like and that are going to make you comfortable. Discards won't do the trick!



On the other hand, if you are to spend summer days in a little Colonial cottage, the solid maple cricket set is something for you. Its three pieces, with little chintz cushions cost less than thirty dollars

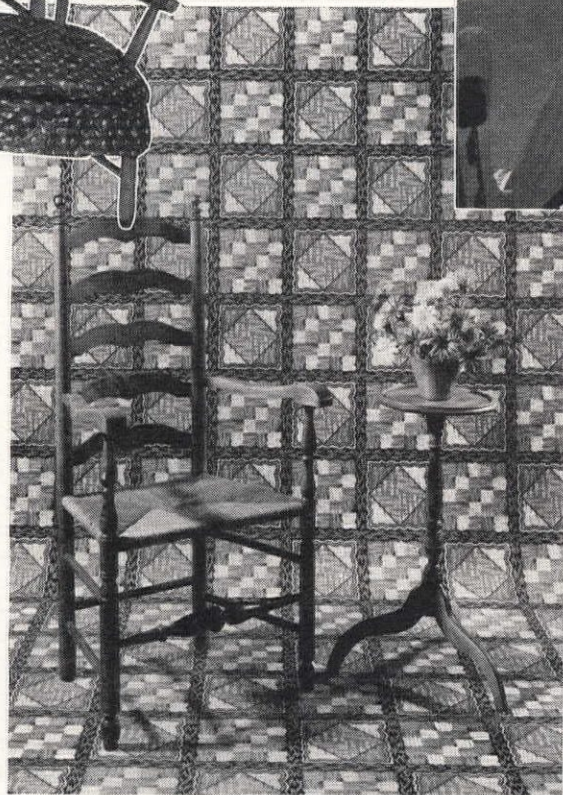
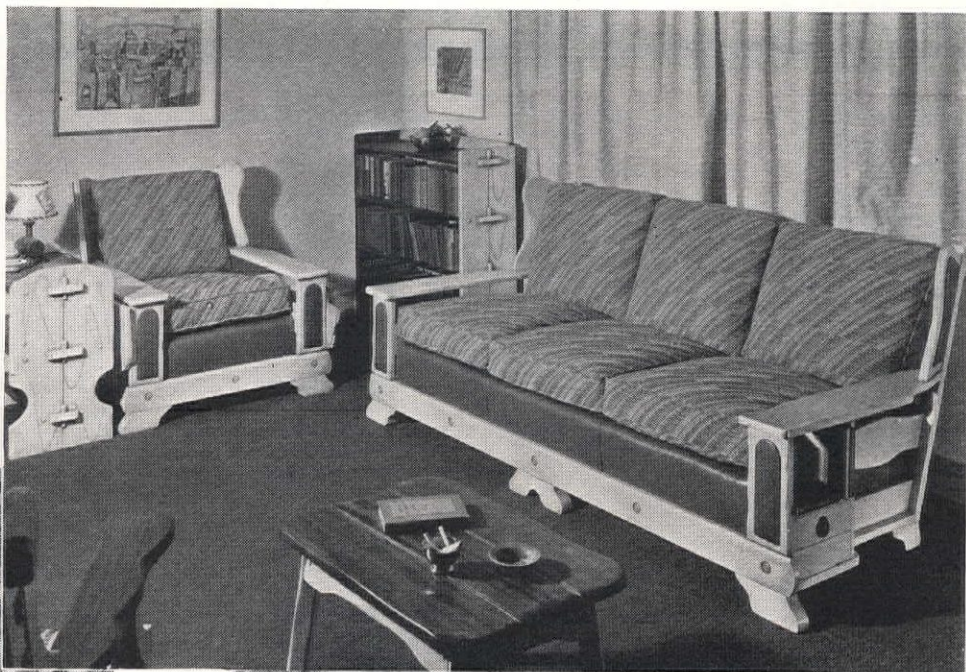


If your summer home is modern, consider this dining room furniture in white elm, from Luce Furniture Co. and the studio couch (at the right), with its architectural lines, from the Sleeper Products Inc.



Another Early American idea includes a trestle table, cushioned love seat, side chairs, incidental coffee table, hanging shelves and four-legged stool, and a chest with drawer and cupboard. Arranged as they are, they provide comfort and good looks in a small cottage room. The interior and the furniture are both from the W. F. Whitney Co., Inc.

Easy to keep clean in the summertime, when house work should be reduced to its shortest possible time, is the Congoleum pattern below, reminiscent of hooked rugs, which can be purchased by the yard



For the living room or studio is sturdy, hand-crafty looking furniture, in maple and white combined. There are available coffee tables, end tables, bookcases, etc. Kroehler Mfg. Co.

Three new rugs to help furnish your summer home. Left, Shaggy wool, with a simple design from Firth Carpet Co., a plaid rug, Waite Carpet Co., and a woven diamond carpet from Kellogg-Sanford Carpet Co.



A maple bed that seems just right for the cottage has a shelf for books, radio, or what you will built into the headboard, and a drawer for extra blankets or clothes at one end. It is called "The Flying Youth." The Peter Klerner Furniture Company





Just a little piece of water in the front area. Hedge is on the street line. Mr. Dirck can sit on the front porch and enjoy the little aquatic garden and it certainly affords a nice relief from the simple and all too common hedge



Costain

The Lilybasket. Someone called it Hymenocallis or Ismene calathina Peruvian Daffodil and, unfortunately, it stuck. Lilybasket is more distinctive and more descriptive. It is a big, tender bulb to be dried off and wintered indoors

At the cost of twenty dollars and a few Saturdays' work this little garden house was constructed by Mr. G. L. Gilbert of Hollywood, California. He says it has made the back yard the most popular spot around the home



JUNE time is bloom time indeed; Roses, Peonies, Peas—both of the "sweet" and "to eat" kinds—to mention just a few of the things that mostly characterize this season. And doubly delicious—fresh radishes, strawberries, spinach, and lettuce—all from your own garden, too! All these give June a wondrous glamour when, as Tennyson expressed it, "the soul of the Rose went into my blood." But though you may be accepting with great delight these real first yields of the year, be not complacently idle, for there is yet work to do. While "woman's work is never done" inside the house, equally the gardener's work is never done outdoors. Plantings must be renewed for succession results all through the summer.

a roseate rose record

Speaking of Roses, and we come back to Roses again because the Rose is by far the outstanding favorite of the garden; more people plant more Roses than any other one kind of flower. While the beauty of the bloom is with you, give some thought to the welfare of the plant itself and its future behavior. It is only a well-grown, well-fed plant that can continue to perform well. Broadly speaking, this means good feeding during the time it is actually growing. Feed freely with liquid manure—yes; with commercial prepared plant food, yes again. Sometimes the one, sometimes the other, will give the best returns, depending on the basic condition of the soil. If you have doubt, play safe by using the complete plant food. Winter death of Rose plants may very probably be related to lack of adequate feeding during the previous growing season. Just think over that and don't be caught. Some evidence? We fed the Rose beds consistently last summer and did not lose a single plant last winter!

your garden flower show

It has been said before, but it will surely be repeated just as a reminder, that in many ways the garden offers that rare delight of "having your cake and eating it too." Don't be stingy in the gathering of the flowers that bloom, and particularly is it true with the annuals. The real annual is a plant that stops growing as soon as it has a chance to produce seed and, if you would keep your annuals blooming through a long season, gather flowers determinedly so as to stop the first symptom of seed formation; and the delight is that the plant will produce more flowers in the effort finally to produce the seed. Observe this particularly with Sweet-peas, and such like. Gather your posies to carry cheer to less fortunate friends, and have a greater continued abundance for yourself.

insistent duties

As has already been hinted, to keep pot aboiling, the gardener must be busy rather than restful during this month of June. Here are some things that must not be overlooked: plant Dahlias; pull house plants out of doors; pinch Chrysanthemums; spray Delphinium for the cyclamen mite, of course; plant Cosmos in succession to get late bloom; sow more annuals for the same purpose; Tender Waterlilies; sow seeds of perennials for early bloom next year; and don't forget to plant the different summer-flowering bulbs and roots such as Tuberoses, Begonias, Tuberose, Peruvian Daffodils, and Cannas.

the strain of seeding

Perhaps you have noticed that the experienced gardener who really values rare flowering shrubs, particularly such as Rhododendron and Lilac, relieves himself of the burden of fruit production immediately after the flowers have faded. That is really an important cultural practice, but, so often just passed over by the average gardener as just one of those things that doesn't need prompt attention, he can be not deceived. Remove the fruit from the flower of all such subjects so as to preserve the vigor of the growth into the next production rather than seminal reproduction. It will show at flowering time next year. Be careful in pinching out the Rhododendron flowers. If done properly early, it is no trick at all and the new growths from below the seat of the old flower head will develop properly to help to "furnish" the plant. A little care so that the new growth is started up is not so easy to accomplish removing the seed pods without also removing some of the new growths which ought to be retained. By and large, it is a good principle in any garden to prevent seed formation on your ornamental plants. Stimulate growth by giving the plants plenty of water to push out the new buds. True, water of itself may not be actual food, but it is the medium which carries the food to where it is needed at the growing tip.

wild flowers:

One of the newer words that has come into gardener's conversation of late is "ecology," which from the cultural point of view is merely that of a bling plants in relation to their natural soil and climatic affiliations. Only a few years ago, ecology was just a scientific expression. But the world does not

American gardeners have become more conscious of the fact that there are American plants almost on their own doorstep and that are every bit as worthy of cultivation for their sheer beauty and plant interest as are a multitude of exotics that have so long held the place of the aristocracy of the garden. Perhaps a more generally understandable way of understanding ecology in relation to the garden is in the collection of the wild plants. In old gardening, the collection of plants is given to the particular part of the country where you are making your garden, in an ecological study. Wild flowers have a strong appeal to the naturalist, to the plant collector, to the botanist, and the fact that they have to be grouped according to their natural likes and dislikes has opened a very fascinating field of garden activity. Getting acquainted with the actual plants of the region where you live is a pleasant recreation and often leads to a new realization of the likes and dislikes of plants and their cultural problems.

ecology

Ecological gardening is a highly respected type of garden craftsmanship and the gardener who has the fortune to have a swamp land or perhaps a bank near a running stream or a woodland or a rocky dell, the urge to embellish that particular situation by using the plants that are ideally fitted to that particular condition, is, to say the least, inspiring. This type of gardening especially appeals to the cultivator who wants really to work in the soil. It isn't easy to transplant the plants from the wild into garden conditions. Rather, go to a nursery that specializes in such plants (and there are several such), or collect the seeds, or even raise your own plants from cuttings; but whatever you do do not devastate the countryside. Several states have adopted stringent laws protecting the native flora. The best time to start a wild garden is in the early spring. Most of the spring flowers are best transplanted then; but, now, during the summer season, is the time to make your plans to locate the plants, if you want to collect seed, and in a general way, get ready for the actual work.

Linneons and Jordanons

The modern gardener's language gets more and more specialized. As research progresses and new facts are unraveled, theories and practices evolve, a new language of expression becomes necessary. The entrance of new words to express up-to-date thoughts and advance of knowledge seep in very gradually. Garden literature and gardeners in conversation talk glibly of clons—a word which the preceding generation of gardeners knew nothing whatever about. A clon, of course, is a vegetative variety of some

plant that is propagated exclusively by a vegetative process. All the individual plants of a given new Dahlia are a clon. All cultivated varieties of all plants that are propagated by grafting or budding or division without any seed process entering are clons. To put it very broadly, all the individual plants that actually exist are really numerous divisions of just one and the same thing. There has been no new generation. The plant student who wants to have an intimate understanding of plants must learn the more modern words—linneon and jordanon. The changing identification of plants by name as to their species, to say nothing of the genera, often irritates the gardener beyond expression. Why must a name be changed? The answer is, of course, that as science advances, the perception and understanding of plant individuals changes. In the early days of plant classification, whole groups of what we call today the different species were grouped together as possible variants of one individual species. That concept is expressed in modern plant classification as a linneon because that was the view of Linnaeus, the great naturalist. The more modern dividers split up the plants into more minutely distinct individuals and these are the jordanons.

longing for the lawn

If there is one common denominator on which all gardeners might unite, it is on the basis of a lawn. The green sward is the one sole thing that every garden has. By that token then, the most important thing for all gardeners is getting the green grass. You have put a lot of energy into making your lawn, too. Weeds bother most gardens, Crabgrass has to be dug out, Dandelions have to be pulled up; but there still remains a fact, never-the-less, that keeping weeds out of the lawn is not an entirely impossible problem. The weed and the grass cannot grow on the same spot. This is another way of saying that if you keep the grass in, you push the weed out. Have enough grass plants to keep a good turf. Don't let a bare spot get on your lawn. If a weed does come in, cut it out and put a pinch of grass seed in the vacant spot. Naturally, keeping good grass growing means abundance of rich feeding. You cannot starve the lawn and have it good. Therefore, if your grass is not growing well, give it a good square meal of a good commercial prepared plant food, scattered on the surface; a maximum dose of a pound to twenty-five square feet in the total. Two or three applications to that total would be better than one heavy dose. Scatter it evenly over the surface and then water; and, by the way, when you do water your lawn, remember really to water it—not just dampen it. Let the water flow until the ground is soaked four inches deep. Summer burn doesn't menace the well-fed, well-made lawn.



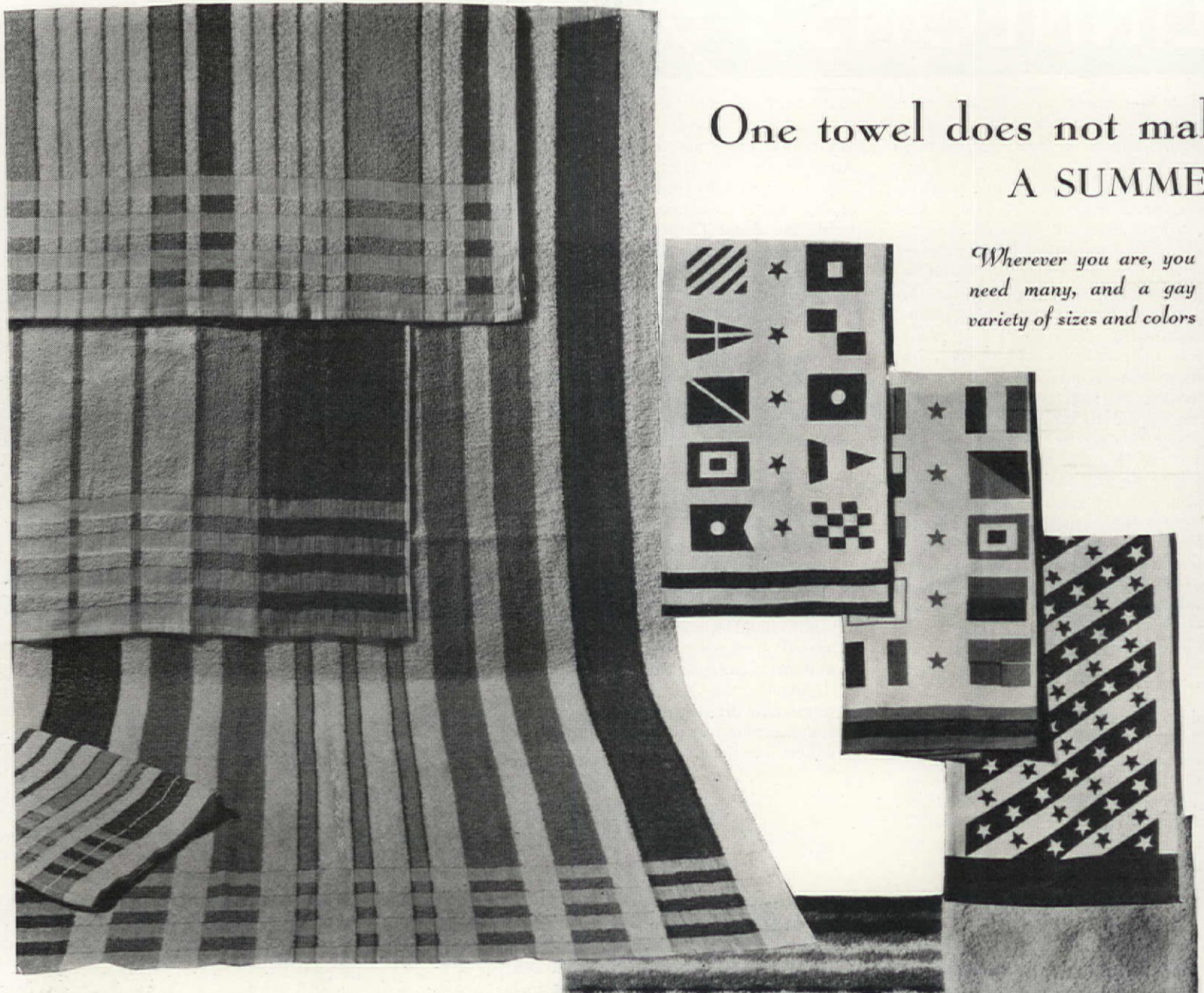
Edison Lamp Works

HERE'S flood-lighting of a Rose garden at night. It is an effective way of lengthening the day for outdoor enjoyment and transforms the night scene into a veritable fairyland. Even the flitting moths and beetles in the brilliant light offer something different in the garden scene. Terrace lighting at night by the use of indirect illumination through a moon-flower light clipped to the supporting post of an umbrella shade really adds something more to outdoor enjoyment. Garden lighting is more than a novelty. It is becoming ever so popular because it definitely increases the number of hours of garden enjoyment afforded each day. Turn to page 84 for fuller details on the subject of night lighting in the garden.



One towel does not make A SUMMER

*Wherever you are, you
need many, and a gay
variety of sizes and colors*



Above, Cannon stripes. Right above, and below, Marguerita Mergentime's seaworthy designs from Lord & Taylor. Directly right, imports shown at W. & J. Sloane's

*Photos by
Demarest*



LINEN closets are going to be as gay and colorful as clothes closets this summer, and make no mistake about it! We all know there is not a worse thing than not having enough towels for all the family and all the guests, whether they are to be used in the shower at home, on the beach, or in a log cabin on the edge of the lake. And there is hardly anything more encouraging and cooling than a great stack of bath towels on the linen closet shelves, fresh and clean and auguring coolness and comfort on a hot summer's day.

Add to these considerations the fact that this year summer towels are as colorful and amusing as your summer sports clothes! And big—we've never had such glorious big towels! In some shops they are called bath sheets, and they seem almost big enough to merit the title! They are certainly big enough to spread out on the beach or the float or the dock, stretch out on for that after-dip sun bath, and the six-footer is going to have no trouble about getting his hair in the sand either. Some of these b

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CHILDREN, too, should learn to prepare for a rainy day

WIS EDWIN THEISS

ALL the things we can teach our children perhaps the greatest truth is that about the *worth* of money: not purchasing value of cash, but the cost of it. Understand what a dollar is worth, any sensible human being, even a child, is going to weigh the value of the thing he wants against the value of the dollar he already has. Furthermore, he is going to make sure that he gets one hundred cents' worth of value in return for the dollar he gives up. Work, therefore, is the basic factor in youthful financial education, as well as in adult education. How, then, shall we couple up work with the child's financial education? Obviously, the parent who is a "sugar daddy" to his own children is unwise. As the first principle in the financial education of our children, then, let us set down this point: Be very strict about giving your children money simply because they ask for it or happen to need it. Meet such requests with a demand for work, with agreements under which you pay the child cash for value received. Make it possible for the child to earn generous sums. Give that child very little money unless what he earns.

Far from being a harsh attitude toward your child, this is really a kindly one. "Value received" may be any kind of service a parent wishes to secure. You may pay a lad for cutting grass, caring for a garden, carrying out ashes, shoveling snow in winter; you may reward a girl for wiping dishes, washing furniture, helping to clean the house, etc. If your child's services do not always consist of physical labor. If your child has a tendency to be disorderly, rough, rude, noisy, or lazy, or is constantly guilty of other faults which will lead to objectionable habits, isn't it worth something to have these faults corrected? Isn't it worth something to have your child develop habits of orderliness, punctuality, thoroughness, courtesy, helpfulness—habits that will almost inevitably make that child's life successful?

If you pay heavy school taxes in the hope that real or fancied virtues will be instilled into your children at school. Why not demand a little more, and *make sure* your child acquires the traits you most wish the child to have? And, after all, it won't cost you a penny more than it would cost you to be a "sugar daddy" and perhaps ruin your child.

A friend of mine, a successful magazine editor, made an interesting agreement with his young daughter. As her portion of the family's labor, she was assigned the task of keeping her room in order and making her bed. The task was compulsory. The child could not evade it. But if she had her work completed by a certain hour, and if she did it cheerfully, she received a regular wage. Otherwise, she did the work but received no compensation. The scheme achieved all that the parents ever hoped it would. And as it put the child in choice of the child, it was a particularly happy arrangement for all concerned.

Whatever arrangement you make with a child, be sure not only that you live up to your agreement to pay for the work, but also make certain that the child lives up to the agreement and delivers the promised goods. This is extremely important, for you are teaching your child one of two things: either that an agreement is a sacred obligation, to be carried out to the letter, or that agreements mean nothing and that poor work is just as productive as first class work. Your attitude toward the job and its fulfillment is going to determine how that child feels throughout life concerning the value of an agreement.

Do not forget that every child absorbs far more training at home than that child ever gets from school. If you force your attitude by explaining that your money costs

you so much that you refuse to part with it except for value received, think what a powerful impression that is going to make upon a child's mind. Imagine the effect upon a child's thought concerning both an agreement and a dollar when the parent uncompromisingly takes the attitudes suggested.

In a child's desires the parent has a powerful lever, for any normal child will gladly work to gratify his wants. Therefore, if necessary, stimulate your child's wants. Then make it possible to gratify those wants through work. What would not the average child do in return for a trip to Washington or Niagara Falls? How eagerly a child will work through the weeks to gain a coveted pair of skis, or a long wished for camping outfit.

It is a simple matter to say to a child: "If you want money, I will pay you so much an hour for every hour you work. And the money is yours, to use as you please." But the parent who stops there falls short of his opportunity. Here is a chance to show that good work pays. When the little lad or lassie does a given task unusually well, add a little bonus to the pay. Point out that that is the law of life, that the most skillful worker draws the biggest wage.

Particularly helpful is it to arouse in a child some great desire that will necessitate a long-time effort for its gratification—say, the desire for a thirty-dollar bicycle. To the child in the ordinary home that is a tremendous sum. To earn it appears well-nigh impossible. This situation again offers opportunity for education. Break the sum down into figures the little worker can

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Being a "sugar daddy" to your child is depriving him of one of life's greatest lessons—that of value received for services! Photo by Philip D. Gendreau



A prefabricated house one could call "Home"

Included in the cost are materials, foundation, heating, wiring, plumbing, painting, and erection.

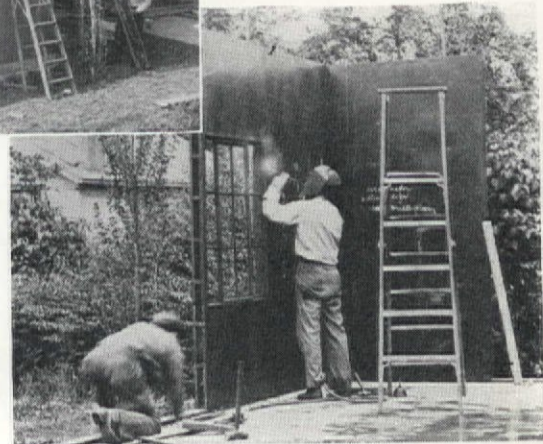
COST \$3500—\$4000

UP UNTIL NOW most prefabricated houses have borne too close a resemblance to a shoe or hat box for most of us to look at them seriously as real homes. True, we have flocked to see them, but fortunately few have asked to have one wrapped up and delivered. We say *fortunately*, for while we heartily agree that the only possible solution to inexpensive homes must come via prefabrication, or mass production methods, we should be unhappy indeed had our public accepted the first crude designs. Efficient, of course, but home still means more than mere efficiency.

We present this Hobart House with great pleasure, for we feel they have given us a house that is livable and not bizarre, yet with a design so standardized that it can be produced in quantities. The design can be varied to allow for changes in outward appearance,



FLOOR PLAN and interior views of this prefabricated house are shown at end of the article



yet the construction method is standardized for making the cost low—which is a prime consideration.

It's steel throughout, with nary a nail to be found in it, and no framing is necessary. Built entirely of sheet steel panels, these panels are welded together, stiffened and braced inside by a patented bracing construction. All panels were fabricated in the factory by skilled labor, taken to the house and quickly erected. A thick blanket of insulating material in every wall and over the ceiling sections insures complete and perfect insulation. Insulation is inserted into the panels in the factory. The house is heated with a forced draft system—filtered air conditioning system.

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The house is delivered in sections and electrically welded into place with remarkable speed. The roof is delivered in four sections.

How to Boil an Egg, or the Bride's Revenge.



ARNI DAVIS WOOD

THE following pearls are cast just a little peevishly. I know as well as most that, bibly speaking, there is really nothing new under the sun; unless you are given to the furious misuse of perfectly respectable foods, such flights of culinary fancy as the infamousandlestick salad and similar goo. Even so you could doubtless find on historical research that the Lucky first ate the nasty mess on the shores of Labrador, and you probably heard the recipe for same on your radio only last week. So this brief is not for those sisters to whom every word, including index, of an 808-page cookbook is an old, old story; nor for those whose major household problem is mentioning the cook that there will be twenty-two for dinner and remember that Mr. Winterbottom doesn't care for the fish course. Having been slightly sat upon recently for bringing the world nothing *new* in the recipe line,



I rise slowly to murmur that cookbooks and recipes, old ones and well used, are my hobby. I have been collecting them assiduously around the world for several years, and the rules for Cross Carrie's Cookies, and Old Kate's Fricandeau are just as good today as they were thirty or fifty years ago, but they definitely are not experiments, and as far as I'm concerned therein lies one of their chief charms. In *your* Grandma's cookbook they may be Aunt Tillie's Cookies, and Mary Ann's Fricandeau, but there is the bare possibility that they aren't there at all. So any recipes I give are not launched, only repeated for the benefit of any stranger to them, and the perennial blooming of brides who do not even "know how to boil an egg," as you hear them boast before (and their husbands moan after) the wedding. The following remarks are for these gals, suddenly confronted with the necessity of getting a dinner alone, producing, according to a certain roadside restaurant's faithful promise, "Tasty food served Tasty."

Not so long ago two young ladies, going into business and joint housekeeping at the same time, asked me in dire bewilderment what to have for their first dinner. One said helpfully, "I can do hamburgs," and stopped. I said, "Oh, fine. Have peas and potatoes and so on, and so on." The bewilderment grew, and I saw that I'd not only been stupid, but far worse, patronizing. So I sat down and wrote out chapter and verse, as I thought; the trouble was that there weren't enough verses. A week later they came and said "What *shall* we have for dinner tonight?" I wiped my hands with a proper matronly air and said, "Well, what have you been having?" "Why, hamburgs and peas and po—" I still shiver when I think of their faces. They hadn't wanted to bother me, but they were just a shade wearied of the sight of green peas. So that is how all this Guide for Reluctant Feet started. You can't paddle in the brook forever, and with one good dinner to your credit the river is navigable. So many times cooking articles and cookbooks assume that you know all the ropes, and can turn out *Cromesquis à la Russe* with one hand tied behind you. Nobody seems to remember the first frantic fights with a recipe, and a lot of raw steer and farm produce, or the appalling sen-

sation that can make olive-oil of your spinal column when the roast is still running blood and the string beans are done to brown shoelaces, and the coffee resembles nothing so much as the stuff the brass has been polished with. It's hideous, and so here are the working drawings, so to speak, for one meal at least, timed within an inch of its life. Although after you've done it a few times you'll wonder what in the wide world you did with all the time.

For almost any dinner allow yourself an hour and fifteen minutes for the actual preparation and cooking (fifteen minutes just for worrying, and keep them separate). After having selected a reasonably simple meal of not more than seven courses and not less than two—two as a matter of fact is ideal, three is company in this case—you will find that it's only the first attempt that is so fearful, and after it you'll feel like an Oscar of the Waldorf.



Don't try elaborate things, don't try tricky ones, don't get bothered, don't hurry. Plan every bit carefully, follow all recipes meticulously, don't repeat too often, don't forget your successes, and don't

give up your attempts for a week anyway. Suppose for two people you *are* having broiled hamburger, peas, and sauté potatoes, a nice green salad, cheese and crackers, and coffee with dinner. Here's how. First peel two large or three medium potatoes, and cut them in eighths; wash and cover them with cold water until you have shelled the peas—one pound is enough. Put the peas in a small saucepan and cover with an inch of hot water, add a pinch of salt and a quarter teaspoon of sugar. Boil without covering. Now start the potatoes boiling, then prepare the hamburger. Never mind the clock for you have everything under control. Put one pound of ground round steak in a mixing bowl, add pepper, half a small onion scraped, and the juice of half a lemon; mix and shape *lightly* into balls and set them in a pie tin in the ice box. Then set the table—all except butter, water and cream for the coffee. The next move is to rub a wooden salad bowl with garlic (if it is your first encounter with the ferocious herb, go easy!). Tear a head of lettuce apart carefully and wash and dry the separate leaves. Put about a quarter of them in the bowl, the rest in the icebox for future use. Use more of course if you happen to be regular rabbits. Mix a French dressing right in the salad spoon—a good pinch of salt, a good

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To help you HOUSE keep—

LISSA NORCROSS and EMILY HERZOG

HALF the fun of eating is smelling the food beforehand, a joy lost to all except the cook, unless you broil your meats over the fireplace or at a bonfire outdoors. There's a boon to sensitive nostrils which bids fair to move the summer eating right out on the terrace or in the garden. It's a charcoal grill for \$6 which stands on its own four legs, burns without smoke, and is big enough to hold two kettles or pans, a dozen lamb chops, or two or three steaks. Packed in a dark green steel case, like a grip, you can take this grill with you on picnics or trips to the beach, moving it into your own living room fireplace if the weather happens to turn showery.



The Hamilton Beach Food mixer does almost everything but cook the food for you. Mixes all batters, fluffs egg whites, whips cream, beats candies, cuts in shortening, creams shortenings, and many other things. Separate attachments for juicing oranges, chopping vegetables, slicing and shredding foods, peeling potatoes, and grinding coffee are available. Its power is unbelievably great, and its three-speed motor works fast while you look on.



The nuisance of filling up bottles with drinking water and putting them in the refrigerator is banished with a new \$2-a-month device that brings iced water right out of a faucet in your refrigerator. Some cooling coils are tucked into your refrigerator and linked up with a filter. No taste of ice cubes. No odors acquired during a sojourn in the ice box. You can't run out of iced water. And every drop of water has been rid of the invisible foreign matter water normally picks up from pipes and storage tanks. This service is rented out, not sold, which means the company makes regular visits to change your filter for a shiny new one. If you don't like chilled water, you can get the cleansing unit all by itself, of course.

Pollywads Polishing Papers are soft, chemically treated papers. Use them individually until they are dirty—then—throw them away! Use one sheet at a time—rub the surface to be cleaned and then polish with a dry cloth. They clean the finest of silverware without harm. They clean windows, chromium and nickel, pewter, copper, brassware, aluminum and porcelain.

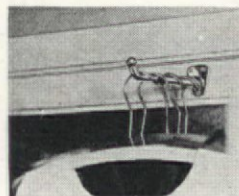


TIME to put up the screens! But no necessity, now, for yoo-hooing to the "man about the house" for help. You can zip them in, unaided, if you have the new frameless bronze screens that fasten on the inside of your windows by means of top and bottom rails. The only tool you need is a screw driver to insert the screws that hold the bars. Zip! and they're in. You pull a little handle at the bottom to make them taut. Not only are they trimmer than wooden-framed screens, but they're simpler to keep clean. All you do is dip them in soapsudsy water and dry them off. No painting's ever required. Cost about the same as the other screens.

The products and appliances referred to here may be found in the large house-furnishing stores in your nearest city



These Linetone shades resemble linen so perfectly that it would take an expert to tell the difference. They are remarkably durable and since they contain no filler or woven material, they will not crack, pinhole, or ravel along the edge, yet they sell at such a low price that you can have ten of them for what an average linen shade would cost. Be sure to ask to see them.



The Stanley Garment Hook is recommended for closets where a closet bar or garment carrier cannot be used. Also handy to put on doors. It's very strong and will hold half a dozen or more garments. Finished in satin-smooth, silvery finish, especially treated to resist tarnishing and rust. These hooks will help to keep your clothes pressed and your closets neat and orderly.

IS THERE anything colder than the bathroom floor, when your dripping foot touches it as you step gingerly from the tub? Even in the dead of summer, it's pretty nice to have something soft and warm to greet your soles, which is why bathroom rugs are popular. There's a new rug now that won't get cold and soggy even when you've dripped all over it, because it is made of wool. Wool not only lasts longer than cotton, but this particular wool will wash without shrinking. It's guaranteed. It's made of those felts which cover rollers used in paper mills, only it's softer and thicker and comes in bright and pastel colors. Best of all, the prices run from \$3 to \$6, just about the same as you would pay for cotton bathroom rugs.



Use Enchantacone to give your glowing open fire added beauty. These cone-shaped pieces come wrapped in Cellophane, ten to a carton. Break them into pieces and distribute them over the blazing logs. Beautiful reds, blues, and greens are produced and these colors will last for at least three quarters of an hour. They can also be used on open coal fires with the same enchanting results. Grand for picnic fires.



This Rochester Dial Thermometer can be used for candy, jelly, or deep fat. It is easy to read, the dial being above top of kettle. A justable clip makes it easy to fasten the thermometer to the sides of any kettle or container and holds the instrument off the bottom. Finished in highly polished chromium. There are no "un-get-at-able" pockets or crevices.

Wouldn't you like to be able to scrub your floors without taking off the wax? You can now. There's a new and tougher wax which clings to linoleum, asphalt, tile, or wood even under the onslaught of a bucket of sudsy water. It's a rubber-like film, absolutely colorless, which won't darken your cherished yellow linoleum nor put a milky color over the deep russet of your hardwood floors. All wax, of course, acts as a life-extension policy for whatever is beneath, but most have to be replaced after a conscientious housewife has waged an elbow-grease battle against dust on the sticky surface. This new wax is water resistant. But the dirt can be removed efficiently without recourse to soap and water. A dry cloth or damp mop will do the trick, leaving your floor spotlessly clean and shining.



YOU NEED not do without the luxury of cubes in your lemonade, even if you have a mechanical refrigerator. The new-fashion ice boxes do practically everything automatic refrigerators do, even to providing six cubes in five minutes. It's done by placing hot water in a container, which rests on top of your block of ice and slides neatly into it. The ice refrigerators now on the market are air conditioned, too, keeping a constant flow of air hard at work picking up odors and sending them out through a chamber where they are washed away with the water from melting ice. The ice doesn't melt as fast as it did in the old ice boxes, anyway. You only have to fill them up every four to seven days.



Getting more milk into the menu

For getting more milk into the menu I rely largely on our old friends the canned milks, both evaporated and condensed, and upon whole milk in powdered form, using them as auxiliaries of the daily fresh milk order.—ELIZABETH SHAFFER

Recipe printed on back of each photograph

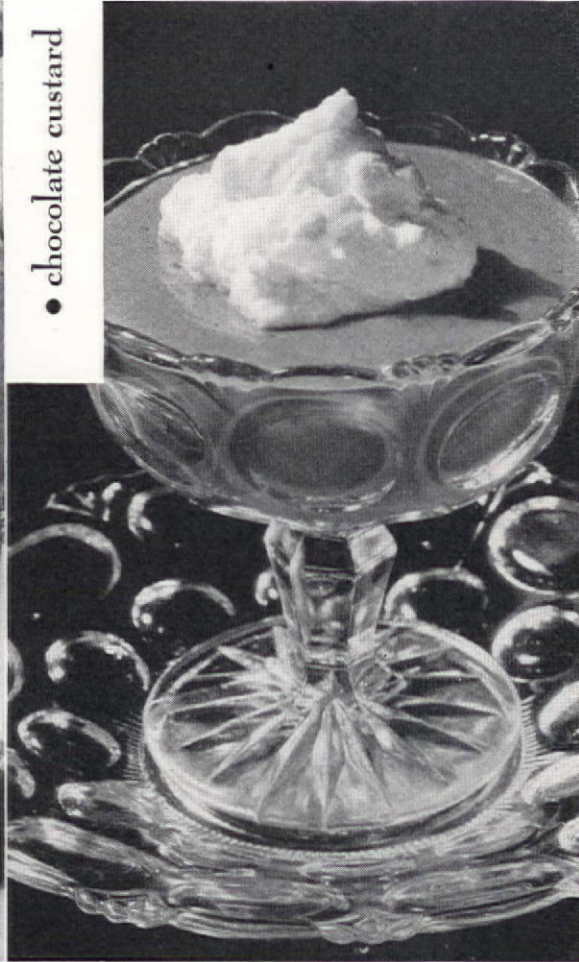
Recipe printed on back of each photograph

Recipe printed on back of each photograph

• lemon pumpkin pie



• chocolate custard



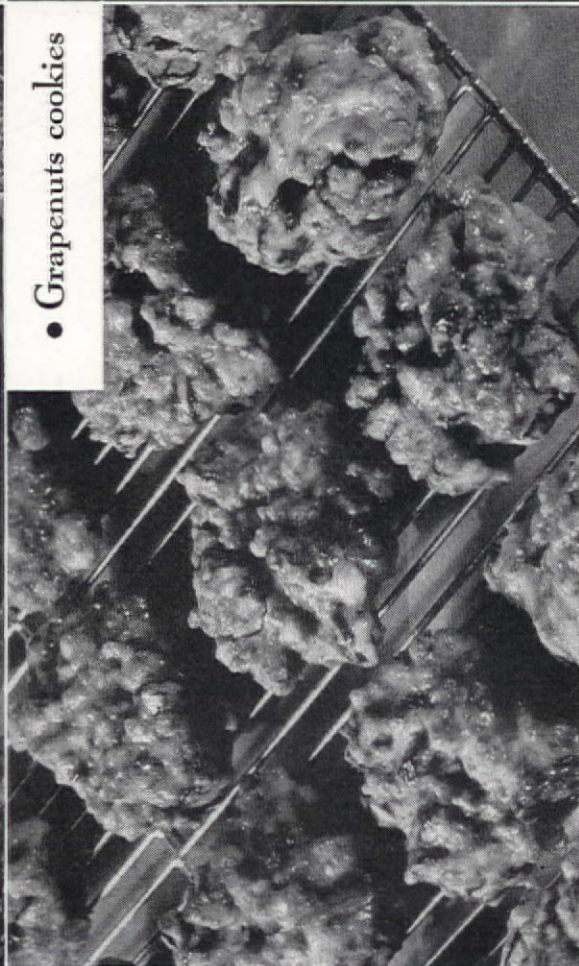
• baked eggplant with ham stuffing



• lima bean chowder



• Grapenuts cookies



• sardine rarebit



Getting more milk into the menu

There are many ways one can use double-strength milk and most of them will leave the family unsuspecting that extra milk has been offered them. Who would suspect griddle cakes fairly purring with melted butter and maple syrup of harboring a double milk supply?

Photograph printed on back of each recipe

Photograph printed on back of each recipe

Photograph printed on back of each recipe

● baked eggplant with ham stuffing

- 1 medium sized eggplant
- ½ cupful chopped cooked ham
- 1½ cupfuls bread crumbs
- 2 tablespoonfuls chopped onion
- ½ teaspoonful baking powder
- 1 tablespoonful melted butter
- ½ teaspoonful pepper
- ¼ teaspoonful salt
- 1 cupful undiluted evaporated milk

PEEL eggplant, cut in half lengthwise and parboil for 15 minutes, rounded sides up, in salt water. Drain and scoop out inside of each half, leaving shell half an inch thick. Save the scooped out portion to add to stuffing. To prepare stuffing—scald milk, and to it add bread crumbs which have been mixed with baking powder, ham, onion, and seasonings. Add scooped-out eggplant, and firm the stuffing into the shells, rounding it up on each half. Place in baking pan in which there is 1 inch of hot water, and bake in a moderate (350° F.) oven for a half hour.

Tested by THE AMERICAN HOME

● chocolate custard

- 1 pint undiluted evaporated milk
- 2 whole eggs, or 4 egg yolks
- 5½ ounce can of chocolate syrup
- ¼ teaspoonful vanilla

SCALD milk in top of double boiler. Beat eggs, or egg yolks (choose the latter if you are trying to incorporate more eggs in the menu as well as more milk, as the egg yolk has the most of the egg food value), and add the chocolate syrup. Stir the scalded milk into the egg and chocolate mixture. Return to double boiler and cook until mixture coats the spoon. Do not overcook or it will curdle. Add flavoring. Cool.

Tested by THE AMERICAN HOME

● lemon pumpkin pie

- 1 can (1½ cupfuls) condensed milk
- ¼ cupful lemon juice
- 2 cupfuls canned or steamed and mashed pumpkin
- ½ teaspoonful salt
- ½ teaspoonful ginger
- 1 teaspoonful nutmeg
- 1 teaspoonful cinnamon
- 1 baked pie shell (8 inch)

BEAT lemon juice into condensed milk, beating until mixture thickens. Add pumpkin which has been mixed with spices and salt. Pour into baked pie shell and bake in a slow (300° F.) oven for 30 minutes. If preferred, individual pie shells may be used, or unbaked pie shell may be used, filled with the pumpkin mixture and baked at 400° F. for the first 10 minutes and then at moderate heat (350° F.) for the rest of the required baking time.

● sardine rarebit

- 1 pint fresh milk
- Amount of powdered milk recommended for use with 1 pint water
- 2 tablespoonfuls butter
- 2 tablespoonfuls flour
- 1 can mustard sardines
- Salt and pepper to taste

BEAT the powdered milk into the fresh milk, then scald it and add to the butter, seasonings, and flour which have been blended together. Put in upper part of double boiler and cook over hot water, stirring constantly, until thickened. Mash sardines and add to thickened mixture. Reheat and serve on buttered toast, with an accompaniment of pickles or relish.

Tested by THE AMERICAN HOME

● Grapenuts cookies

- 1 can condensed milk
- ¼ cupful lemon juice
- 1 cupful raisins
- 1 cupful Grapenuts
- ½ teaspoonful mace

BEAT lemon juice into condensed milk, beating until mixture thickens. Stir in the raisins and Grapenuts mixed with the mace. Drop by teaspoonfuls onto a well-greased cookie sheet. Bake in a moderate (350° F.) oven for 15 minutes. Remove from pan immediately after taking from oven.

Tested by THE AMERICAN HOME

● lima bean chowder

- ¼ cupful diced salt pork
- ½ cupful chopped onion
- 1½ cupfuls diced raw potatoes
- 1½ cupfuls cooked lima beans
- 2 tablespoonfuls butter
- 2 tablespoonfuls flour
- ½ teaspoonful celery salt
- Pepper to taste
- 1 cupful water
- Amount of powdered milk recommended for use with 3 cupfuls water
- 3 cupfuls fresh milk

COOK chopped salt pork for 5 minutes. Add onion and cook until soft but not brown. Add diced potatoes, water, and seasonings and cook until potatoes are tender. Beat powdered milk into fresh milk. Melt butter and add flour, blending thoroughly. Add the double strength milk and cook until thickened, stirring constantly. Add beans and combine with potato mixture. Serve piping hot.

Tested by THE AMERICAN HOME



Emerald EMBELLISHMENTS



● Think not that I speak of the green hills of Ireland. Nor am I concerned with the beauty of jewels.

The emerald embellishments I have in mind are the grace notes to dining, without which modern dishes may be a bore, and festive tables lack charm. For delightful, seemingly inconsequential little relishes help make today's entertaining the gay, exciting thing it is.

Fortunately for all of us, the House of Heinz is also the House of Relishes, and generously indeed does it anticipate your needs.

There are tiny green gherkins, dark and inviting—sour or sweet. There's the cool, crisp goodness of fresh cucumber pickle, preserved the old-time way and lending a piquant touch to many a dish. Then there are jars of mixed pickles, also sour or sweet—to provide variety in a most sensible way. And India relish, the grand old favorite! Also those dainty, pearl-white onions!

Grace notes, indeed! And well do modern hostesses know the charm they lend to buffet dinners—to informal luncheons, gay picnics and afternoon teas.

Let me direct your attention, also, to greens of other hue. Heinz olives, so full, firm and flavorful, felt the warm sun of Spain bring them to being. Heinz relish experts select only the "pick of the crop" and bottle them for you in five delightful ways: Large, Spanish queen olives; stuffed Spanish queen olives; plain or stuffed manzanilla olives, smaller but more flavorful than queens; then there are dark ripe olives from California.

You're certain to meet these taste-intriguing members of the 57 varieties at the very best gatherings, all about town. So I suggest you give them due consideration. Grocers everywhere have them. Just ask for Heinz.

Advertisement



BY JOSEPHINE GIBSON

A prefabricated house one could call "home"

[Continued from page 48]



SEE THAT MAN, MOLLIE—I BET HE'S KNOWN AS THE LITTLE GRAY MOUSE.

TOMMY BAKER, YOU'RE AWFUL. THAT'S MY FATHER—AND DON'T EVER TALK TO ME AGAIN.



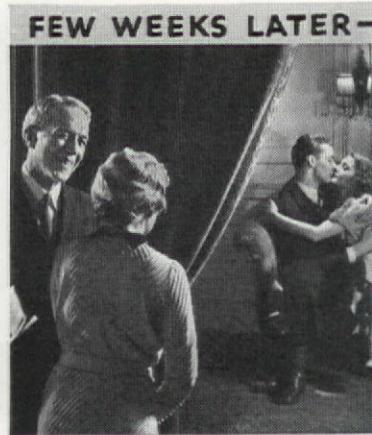
"Aw, Honey, I've never met your father—how'd I know? Besides, it's not his fault if his shirts look gray—who washes them so badly?"
"My mother does—and goodbye!"



"Heavens above, who bit you, Son?"
"My girl did! I made a crack about her father's dingy shirts—then I said her mother didn't wash 'em right—and now I've got the gate!"



"Pshaw, we'll patch that up. My own washes used to have tattle-tale gray—and it wasn't my fault. The trouble was left-over dirt. Tell your girl her mother ought to change to Fels-Naptha as I did. That grand golden soap is so full of naphtha every bit of dirt goes."



FEW WEEKS LATER—
"Say! Looks like we're going to have a wedding soon."
"Sh-h-h! He may be calling you 'Dad'—but he'll never call you 'gray mouse' again. Since he tipped us off to Fels-Naptha Soap, my washes would make a snow-man jealous!"

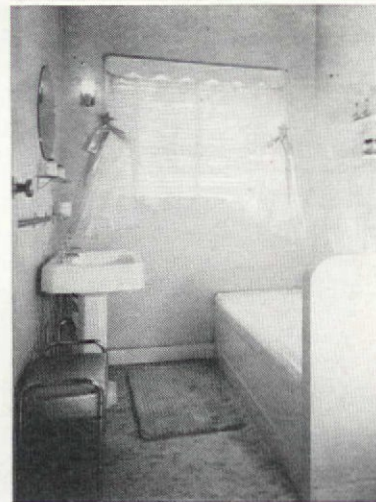
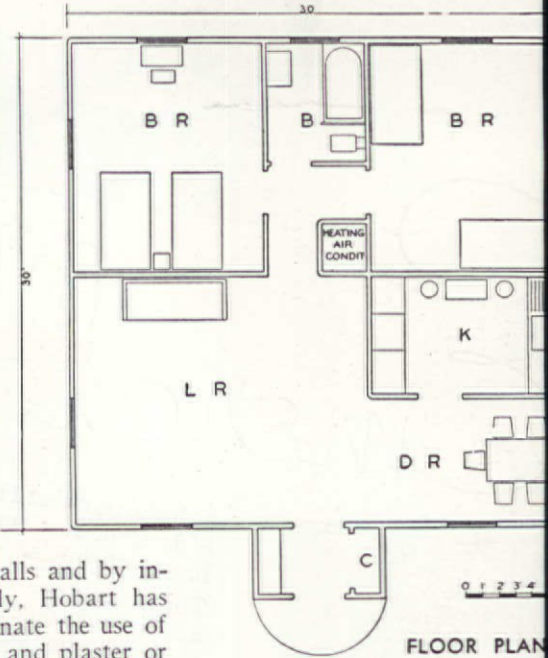
© FELS & CO., 1936

Banish "Tattle-Tale Gray" with FELS-NAPHTHA SOAP!

built in, which can be used in the summer for cooling if desired. Modern plumbing, hot water heater, water softener, electric lights, gas stove, radio, electric clock—all modern devices are included. All outlets and pipes are concealed.

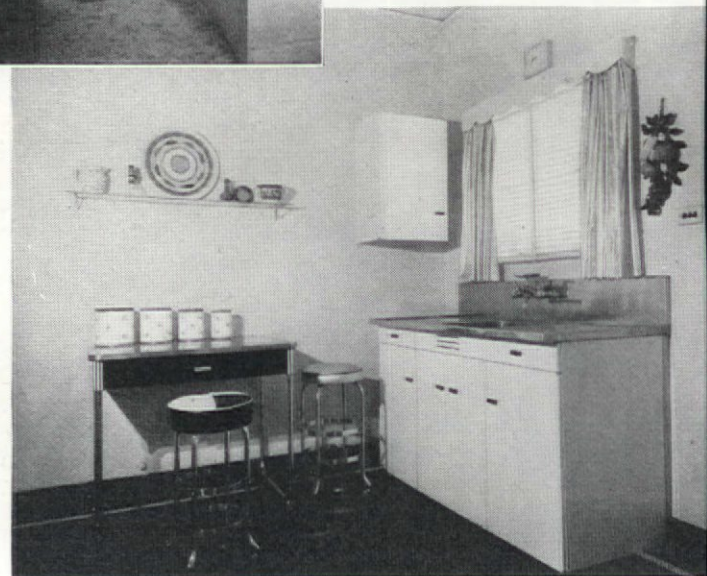
Both inside and outside walls are finished by applying a special coating of paint directly to the smooth sheet steel surface. Then a layer of white silica sand is sprayed on to the surface coat, giving it a plaster or stucco effect. Any color can be applied to this surface by the paint spray method. By using this method of finishing the walls and by insulating completely, Hobart has been able to eliminate the use of an outside veneer and plaster or other wallboard materials on the inside. The elimination of these

extras has reduced costs considerably, yet the effect both inside and out is most pleasing. The floors may be concrete or steel. The house may be built either with or without basement depend-

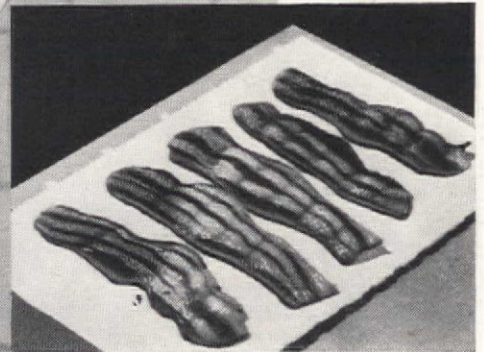


ing upon the original cost desired. All carpets and linoleum are cemented directly to the concrete or steel floors, giving a very durable and satisfactory surface. Note particularly the hip roof which gets away from the flat roof which is objectionable and, in many localities, so impractical. Almost all prefabricated houses have from the beginning tried to show us the ugly flat roof idea.

The bathroom has every modern convenience. All steel construction is used in the kitchen. Sink is of Monel metal. Linoleum floors in bath and kitchen. Water-proof painted walls in bathroom.



**Ladies—
is this new
work saver
in your kitchen?**



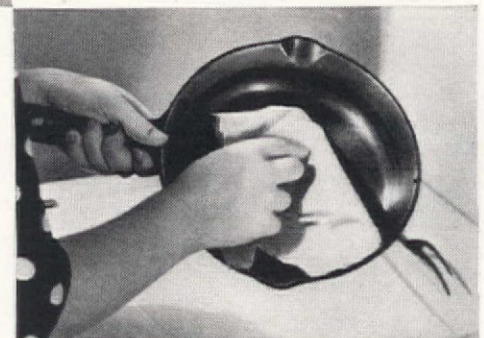
DRAINING FOODS—ScotTowels are more sanitary and absorbent than ordinary paper or newspaper for draining grease from bacon.

*Fresh, Clean ScotTowels . . .
only a Penny a Dozen!*

SCOTTOWELS in your kitchen assure plenty of clean towels always ready to use. They save laundry, too. A greasy pan to wipe . . . lettuce to drain . . . something spilled on the table . . . glass to polish . . . hands to dry . . . Just tear one off—use it—throw it away! No mess, no bother. Nothing to wash out afterward. Made of "thirsty fibre," an exclusive Scott Paper Company development, ScotTowels are twice as absorbent as ordinary paper towels. They take up an enormous quantity of moisture and really dry. Sold at grocery, drug and department stores. 2 rolls (150 towels on each) for 25¢—that's only a penny a dozen! Or, write Scott Paper Company, Chester, Pa.



2 big rolls—25¢



WIPING POTS AND PANS—ScotTowels wipe off grease and soot without soiling your hands. Nothing to rinse or wash out afterward.

(This offer applies only to the U.S., its insular possessions and Canada)

INTRODUCTORY OFFER

SCOTT PAPER COMPANY, CHESTER, PA.

If your dealer does not sell ScotTowels, send us 50¢ (money or stamps) and you will receive postage paid—

**2 ROLLS OF SCOTTOWELS, AND 1 ENAMELED FIXTURE,
or SEND \$1.00 FOR 6 ROLLS AND ONE FIXTURE**

Check color of towel fixture desired: ivory pale green

Name _____

Address _____

Dealer's Name and Address _____

A6-38



• "Come on—stop chewing petals and get busy! Imagine finding flowers on the living-room floor—we'll pick the loveliest bouquet for Mother! We'll tear off all these old leaves and break the stems good and short..."



• "Aw—brace up! Picking flowers isn't such hard work as you think. Show some of the old ginger! I know it's 95 in the shade today and we're both sticky as yesterday's bib... but just keep going and you won't notice the heat!"

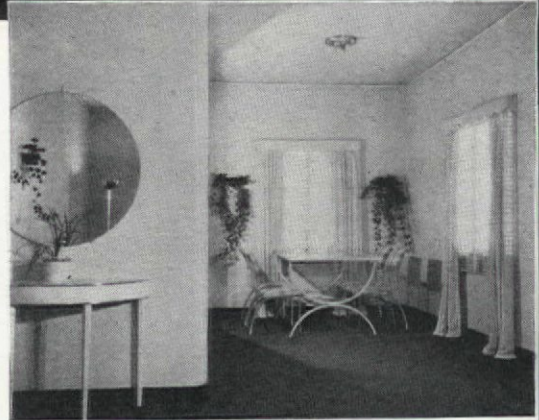


• "Say—wait a minute! Your shoulder's prickly and red! Nope—kissing doesn't make it well... We'd better ask Mother to give us a sprinkle of Johnson's Baby Powder. That soft, downy powder'll make a new baby of you!"



"I'm Johnson's Baby Powder... I guard your baby's skin from prickly heat and chafes and rashes. I'm soft as satin, for I'm made of finest Italian talc. And no orris-root. I hope you use Johnson's Baby Soap and Cream, too—and Johnson's Oil for tiny babies!"

Johnson & Johnson
NEW BRUNSWICK NEW JERSEY

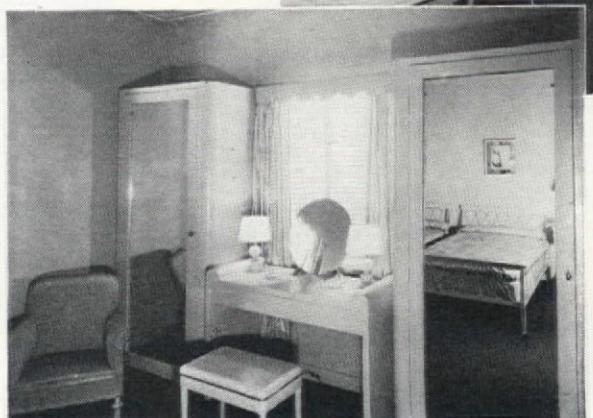
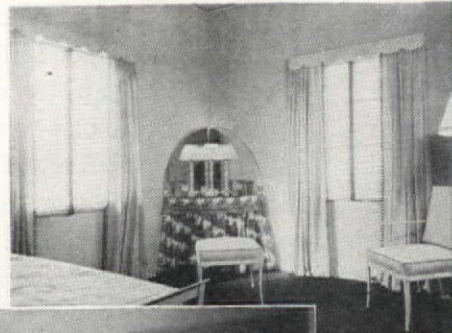


The dining room is an L off the living room. Steel table with glass top and steel chairs are used to effect

The advantages of this construction are: Lower cost of materials and labor, and less time consumed getting ready for occupancy. Fireproof and lightning proof, saves insurance, and being termite proof—saves repair bills. This story would not be complete unless an idea of the cost is given. It is the aim of Hobart Brothers to make possible a five-room house complete at a cost of \$3000 or \$4000 arranged as follows:

Actual steel, ready to assemble	\$2,000
Erection	400
Plumbing and heating ...	400
Wiring and painting ..	300
Foundation (less basement)	200
Lot	300
	<hr/>
	\$3,600

The above are given as approximate figures. The prices will fluctuate



Twin closet mirrored on either side of the dressing in this bedroom. Even the curtain valances are



They have to keep their vacation expenses down

...but a movie record of the trip fits their budget



IT IS their first vacation together. And what fun they are having—all on a very close budget, too.

But inexpensive as this vacation must be—they can still afford to make a movie record of it... a record that will let them live the happy days over again. A new type of camera and film makes it possible.

Ciné-Kodak Eight was designed

for a single purpose... to bring home movies to people of limited incomes. It is the camera you have hoped for... Now exciting action records cost only a few cents each. And they are as easy to make as snapshots.

See the Eight and the fine pictures it makes. Discover its economy at your dealer's today... Eastman Kodak Company, Rochester, N. Y.

Ciné-Kodak Eight

... home movies at less than 10¢ a "shot"

A new-type camera... a special film... here's the answer to low-cost movies. A twenty-five foot roll of Ciné-Kodak Eight Film runs as long on the screen as 100 feet of amateur standard home movie film. The Eight makes 20 to 30 movie "shots"—each as long as the average scene in the newsreels—on a roll of film costing \$2.25, finished, ready to show. Ciné-Kodak Eight is small, sturdy—costs but \$34.50.

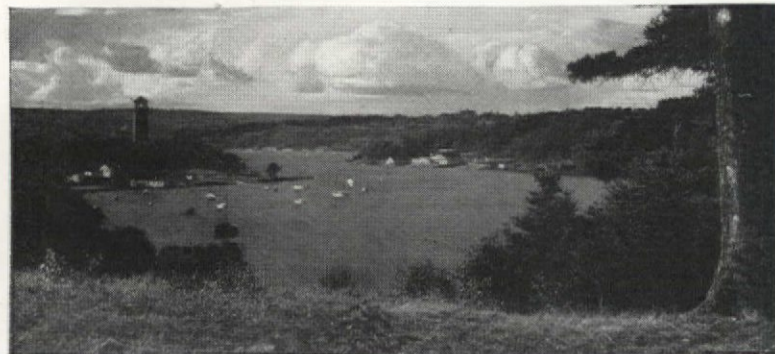
Or, if you would rather concentrate your wanderings to some extent, why not Switzerland? The William Tell open-air performances with a cast of 350 are scheduled for every Sunday afternoon from July 12th to September 13th at Interlaken—the Federal Gymnastic festival is on in Zurich from July 17th to 20th—and the Swiss Yodelling Festival at Soleure in the Jura will be held on August 8th and 9th. The scenery has to be seen to be believed—it's that magnificent! And give a thought to the Scandinavian countries. In Sweden the summer sun lasts almost all night long, the climate is clear and cool, and you could spend your whole vacation in Sweden and the neighboring countries and still not see enough of them. Elsinore in Denmark, the lake region in Fin-

Vacation time again! [Continued from page 38]



Pan-Pacific Press Bureau

Rushing at express train speed through the Pacific surf in the Hawaiian outrigger canoes is one of Waikiki's most thrilling sports



Nova Scotia is second to none when it comes to scenery as we can see in this picture of Halifax. Eastern Steamship Lines

land and the grandeur of the Norwegian fjords—there are a few samples to whet your appetite.

Now let's swing around a bit, down to another part of the world entirely, Egypt. Modern railway, boat, and air service has placed Egypt definitely within striking distance from any part of Europe. The Pyramids, the Sphinx, the wonders of Thebes and Karnak—they are all at your disposal. Go up the Nile or into the Sudan, from the desert wastes of the north to the tropical swamps of the south, to Wadi Halfa, Khartoum—fish for the Nile Perch, which weighs anything up to 200 pounds. And, when you have gotten as far as

Egypt, swing down into South Africa. If you want to take your vacation into the early fall, the Empire exhibition opens at Johannesburg on the 15th of September—the largest of its kind since the famous Wembley Exhibition on the side of London eleven years ago. Special rate tours are being provided simultaneously with the Exhibition to Victoria Falls, the world's greatest cataract; Kruger National Park, 6,000 square miles of open air zoo; and to many other points of interest.

Or suppose we start from the West Coast. The Pacific holds some of the most glamorous spots left in the world. Hawaii is only a short trip from California, and still one of the most romantic places the tourist can reach. Waikiki Beach and the thrill of surf riding, the fragrant frangipani, palm trees swaying in the tropical breezes—all this combined with the most modern and comfortable hotels you could wish. Go on from there to Tahiti, Samoa, Suva, Raratonga, New Zealand and Australia—a real holiday on the beaten paths.

But perhaps you have your heart set on a boat trip and cannot afford so much fare or time. You would be the last people to discourage you—we know how you feel. A boat is a real change and a real holiday. Let's talk about a trip to Bermuda. What, Bermuda

THE BIG "450" PACKAGE



IF YOU are one who thinks this bargain is too big to insure *fine* quality, remember this: we guarantee that you will be delighted with your purchase. If not, your money will be immediately refunded.

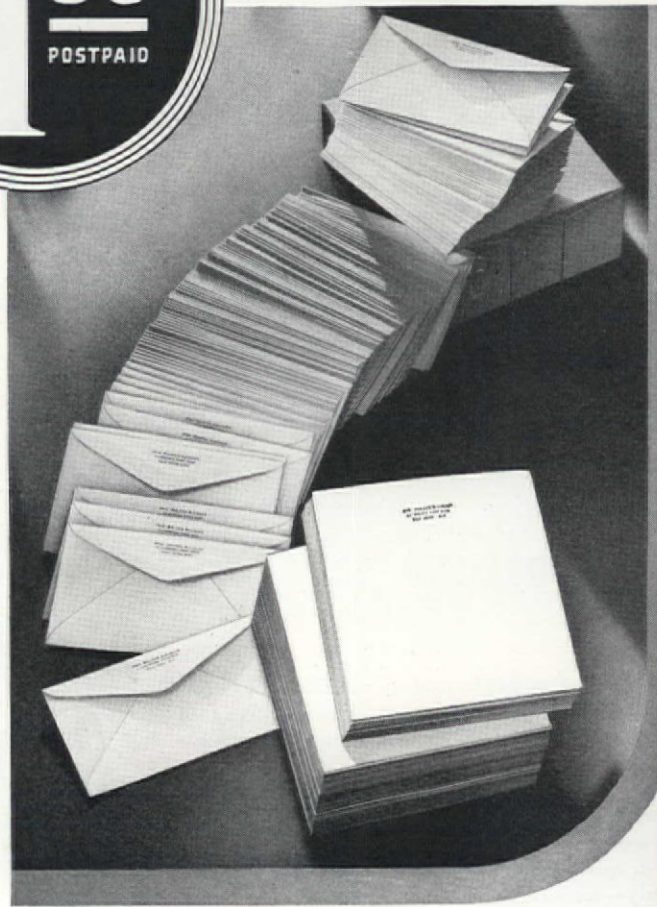
Just try a box. You'll be amazed at the value—as thousands of other people have been. The quantity is *unusually* big. But the important thing is the quality. Only high grade, snow white *rag content bond paper* is used in the "450" Package. It is a paper made for the pen—firm, crisp, correct. You wouldn't want a finer paper for any of your informal correspondence. That is why we have served so many customers so many years. That is why people from all over the world send to Peru, Indiana, for their writing paper.

We print your name and address or any "form," not to exceed four lines, thirty characters per line, on each sheet and envelope in rich Dark Blue ink. Size of sheet, 6" x 7". Envelopes to match. Send \$1.00 for a box. (West of Denver, Colo., and outside of U. S., \$1.10.) Your package printed and mailed within three days of receipt of order. We pay postage.

THE AMERICAN STATIONERY COMPANY
700 PARK AVE. **PERU** INDIANA



300 NOTE SHEETS
150 ENVELOPES
Printed With Your Name and Address



Does Your Mattress Fit...

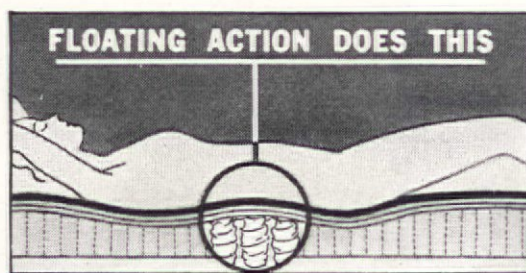


Everyone has some part of the body that tires most—back, neck, shoulders. To give that "Tired Spot" complete relief... your mattress must "float" your body

THE END of the day—what part of your body feels most tired? Your hand straight to back... or neck... or shoulder? Nothing wrong. Just the day's fatigue. Physiologists say these tired spots are just tense muscles! Muscles that have grown from bearing the same strain too long. The way to relieve them is to take the strain off those tense, tired muscles. The way to do that is at night. And the mattress you lie on will decide whether or not you are really going to get those tired spots

Lumpy or sagging mattresses set up fresh fatigues

Don't—unless your mattress "floats" your body. Flows into every curve—supports evenly—fits and rests every part. That is what the famous Simmons Beautyrest Mattress does. Its scientifically



The Beautyrest's "floating action" fits into every curve of the body. Rests and supports tired hollow spots. Cradles shoulders and hips. 837 coils of finely tempered steel, buried between layers of softest cotton, allow perfect adjustment to any position. Patented sag-proof edge.

A balanced "floating action" fits your body completely. Never sets up any fresh strain, as a mattress that is too hard, or too soft, lumpy or sagging is sure to do.

When you wake from sleep on a Beautyrest, you wake like a new person!... every inch of you refreshed, ready for the new day.

If you are not enjoying this rejuvenating sleep, you can find out immediately whether your mattress is at fault. Just...

CHECK THESE QUESTIONS:

	Yes	No
Do you wake up feeling tired?	<input type="checkbox"/>	<input type="checkbox"/>
When you lie on your back, is there a hollow under the small of your back?	<input type="checkbox"/>	<input type="checkbox"/>
When you lie on your side, does your mattress fail to fit hips and shoulders?	<input type="checkbox"/>	<input type="checkbox"/>
Does your body roll into the middle of the mattress?	<input type="checkbox"/>	<input type="checkbox"/>
Do you wake up feeling you've not had enough sleep?	<input type="checkbox"/>	<input type="checkbox"/>

ONE OR MORE "yes" answers proves your mattress is failing you.

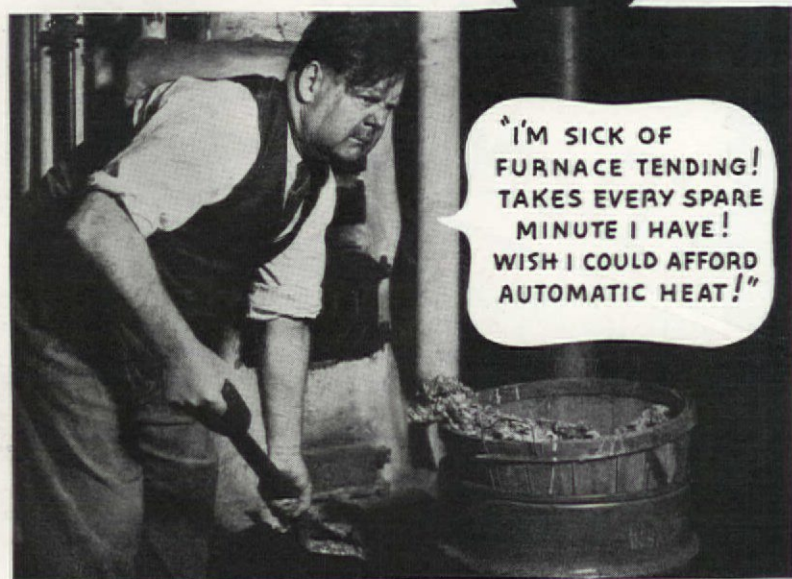
Just think! The Beautyrest costs you only 2 1/4 cents a day! Simmons Company, 222 North Bank Drive, Chicago. New York, San Francisco, Atlanta, Los Angeles, Dallas, Seattle, Kansas City.

SIMMONS

Beautyrest

WORLD'S LARGEST MAKERS OF BEDS • SPRINGS • MATTRESSES • STUDIO COUCHES • METAL FURNITURE

MUTINY IN THE BASEMENT



Thousands are rebelling against FURNACE SLAVERY

THOUSANDS are changing to new Oil-O-Matic that cuts fuel costs to the bone. They ask—"why shovel coal and drag out ashes when Oil-O-Matic costs no more than coal?"

And they are right! Mass production (more than 200,000 Oil-O-Matics have been sold) has reduced prices 50% in five years! Add to this what Oil-O-Matic saves you in cleaning and decorating, in ash hauling, furnace

cleaning and repair bills, and doctor bills due to uneven heat. Now will you say you can't afford Oil-O-Matic?

Don't shovel coal another day. Williams Oil-O-Matic can be installed in your present heating plant in a few hours. It is noiseless, sootless, needs no attention. Write or phone us today for a free heating estimate.

Act now! Generously easy terms under F H A plan . . . nothing to pay until October 1st, low interest charges, 12 to 36 months to pay.

Also Manufacturers of Ice O-Matic and Air-O-Matic

**Mail Coupon for Free Booklet
"HOW TO ADD
A ROOM TO YOUR HOME"**

WILLIAMS OIL-O-MATIC
HEATING CORP.
Dept. 13-6, Bloomington, Ill.
Please send me your new free booklet
"How to add a room to your home."

Name.....

Address.....

City..... State.....



**WILLIAMS
OIL-O-MATIC
HEATING**

LISTED AS STANDARD BY UNDERWRITERS' LABORATORIES

WORLD'S LARGEST SELLING OIL BURNER



Photos Fritz Wor

From the Norwegian Fjords to the minarets of Russia's Lenin (below)—all a part of the program on the "Reliance" c

in the summer? Absolutely—and if you want our own opinion—that is the best time of the whole year to go there. You may leave from Canada or Boston on the Canadian National Steamships, or from New York on the Furness line. Rates from New York are as low as \$60 round trip and there is no passport needed for an American citizen. Once there you may take your pick of recreations. Sailing—you can rent boats by the hour, day, or week; riding—informal gallops along the beaches; golf—the island is dotted with courses; tennis; swimming; skeet; and if you are afraid you will miss your bridge, the Bermuda Bridge Club will welcome you into its duplicate tournaments. We defy you to run off in the car for a little drive. There isn't a pleasure car on the island. If you plan to stay a while for a real vacation, look into the renting of cottages.

Going further south you can have a delightful eighteen-day Colombian Cruise as low as \$190 per person. The United Fruit Company's Great White Fleet offers a choice of cruises. The Costa Rica Cruise touches at Havana, Jamaica, Canal Zone, and Costa Rica, all in a seventeen-days cruise, and with prices as low as \$200.

But you are looking for snow-



capped mountains and shimmering cool lakes? Our own Dude ranch vacation can be anything you want it to be, and at any price, too, incidentally. There is a real chance to climb into comfortable old clothes and stay away until you leave—riding, fishing, and filling your lungs with fresh air that is really fresh! You can pick your own degree of comfort; there are ranches where you can really rough it, or those where you may get a modern cabin with electric light and modern plumbing. Many of the dude ranches are located within easy reach of national parks, Yellowstone



Herman Schmitz

The Northern Pacific Railway bridge across Yakima River is dwarfed by the majestic background in the Yakima Canyon, W



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"We didn't realize there was such a difference"

As the example of this wise young couple find out for yourself all about the T/N one-piece water closet. The T/N is astonishingly simple with a powerful flushing action. Non-clogging features remove the threat of mess and damage to floors and ceilings, and its simple design permits an amazing variety of room plans. Because there is no raised platform, the T/N can be placed under a window, in a alcove, even in a corner. And the T/N is a sure safeguard against possible water contamination. Available in many colors and designs that meet all modern bathroom needs. And though the T/N is the favorite for conservative bathroom settings, it is priced for the most modest home building budget.

ONE-PIECE WATER CLOSET

Have prepared detailed information, with illustrations, to show you many advantages of the T/N one-piece water closet in REMODELING your BATHROOM. It's yours for the asking. Write to: **CASE & SON MFG. CO. Founded 1853**, A-66, 33 Main St., Buffalo, N. Y. **PLEASE SEND ME COMPLETE INFORMATION ON THE T/N ONE-PIECE WATER CLOSET...**

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Cuts Heating Bills
Provides cheerful glow of open fireplace and circulates uniform heat to far corners and adjoining rooms. Economical way of heating large living and game rooms, small parlors, mountain and lakeshore cabins. Burns all fuels. Guaranteed smokeless. **EXCLUSIVE PATENTED FEATURES** insure life-long service and maximum heating results. Write for name of distributor near you. Advise if for new or remodeling present fireplace.

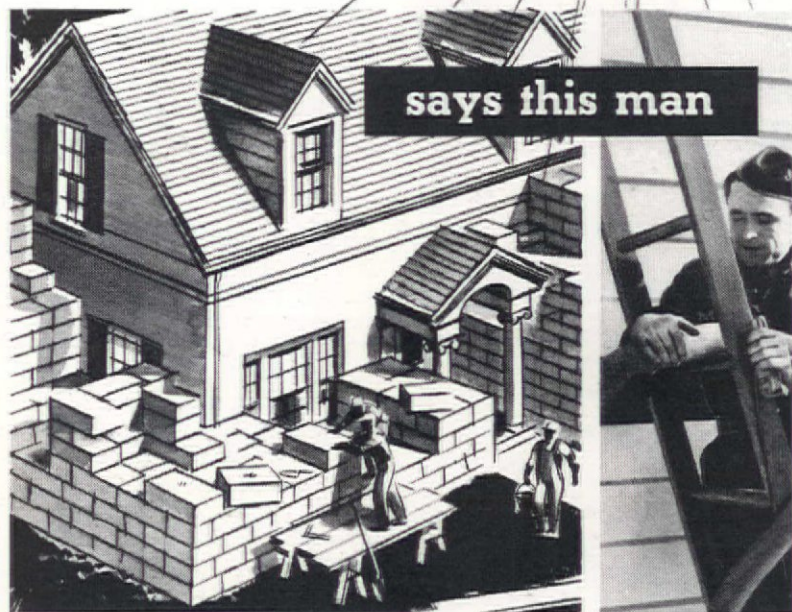
Manufacturers
SUPERIOR FIREPLACE COMPANY
100 South Olive Street, Los Angeles, California

Rainier. The Northern Pacific Railway has full data on all these trips.

And, while on the subject of the West, don't forget the Great Lakes Exposition starting in Cleveland on June 27th. A five-acre tract will feature a number of model houses, the Horticultural Building will have a continuous succession of flower shows, a four-acre International Village will serve native dishes in settings from all over the world—and everything from athletic events to symphony concerts and historical pageants will be presented daily.

Even nearer home for Easterners there's Skytop Lodge for example. Only three hours from New York or Philadelphia, high in the Poconos of Pennsylvania, Skytop offers a real vacation at a very low cost. Swimming, tennis, dancing, outdoor picnics, moving pictures two nights a week, group or individual hikes—all at no extra cost. Also not far from New York are the White Mountains. The New Haven R.R. runs a through train service, day and night expresses, three days a week starting the latter part of June. A couple of weeks of that mountain air, riding, swimming, golfing to your heart's content—doesn't that sound like a recipe for real rest? Or, if you want the water, how about Maine or Cape Cod? The Cape is only an overnight run by train or boat from New York and the same holds for Maine. Wake up in Maine and pick your vacation. If you like camping out—go to it. The Maine woods are before you, or if you want the lazy, easy life there are hundreds of places up and down the coast where you can laze day in and day out and never lift your finger. Or go a little further north into the Canadian Rockies—Banff, Lake Louise, Emerald Lake—into some of the most beautiful country in the world. At Emerald Lake you may get your own luxurious bungalow surprisingly cheap—with the central chalet close at hand for meals and companionship. Easy and difficult trails, take your pick, every sport you could want, and plenty of pure peace and quiet if that is what you are looking for. Canadian Pacific will gladly furnish you with complete information on any of these trips. And for a boat trip, this same organization is running two cruises to Alaska, sailing from Vancouver on June 24th and July 29th on the *Princess Charlotte*, packing an amazing itinerary into eleven days. Why not work this in with your trip and get a delightful cruise to far-away ports with plenty of time left for other activities. After all, troubles do have a way of vanishing after a couple of days in a sunny deck chair. From the West Coast the Alaska Steamship Company offers cruises from Seattle—through the 25,000 mile inside passage—an

"It will shut out Summer Heat like a stone wall 11 feet thick!"



BLOWING J-M ROCK WOOL into empty wall spaces and between attic floor joists, effectively shuts out stifling summer heat. In winter it seals precious heat in.

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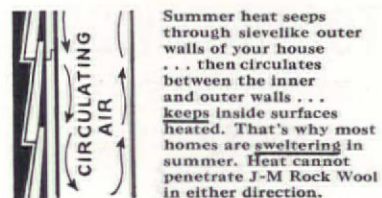
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more, its effectiveness does not lessen with the passage of time. It soon pays for itself in fuel saving alone. It is fireproof, rot-proof, corrosionproof and does not settle.

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Read all about this amazingly popular way to increase home comfort while reducing home overhead. The free book, filled with interesting pictures, tells the whole story.



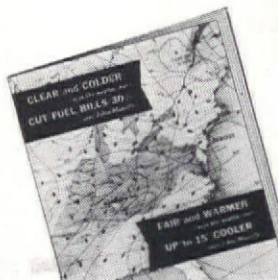
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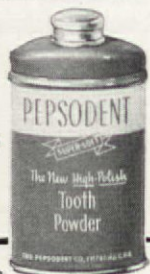
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LOOKING
TWICE AS
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eleven-day cruise that can be made for as little as \$90 per person. Or take the thirty-five-day cruise-tour up the Yukon River to the Klondike region, then by rail down the famous "Trail of '98" to Skagway where you pick up the Alaskan Line again for Seattle.

If a vacation means nothing to you without a chance at some big ones, try New Brunswick and Nova Scotia. The Eastern Steamship Lines leave from New York or Boston every day and from the time the ice goes out in spring until early autumn you can wallow in an angler's paradise.

Well, there are a few suggestions, use them as you will. Throw them out if you like and pick your own spot, but don't throw out the summer vacation for any of the shop-worn alibis. Pack up your family, lock the house (and the garage with the car inside), and start out for a real, long, lazy holiday. Pick a trip you can't afford and take it—you'll be surprised to discover that you really could afford it after all. And when you get back with memories and experiences you wouldn't swap for any money, you can start planning for another even longer vacation next year. Get out the travel folders and start packing.

**Evidence of a comfortable
summer ahead!**

[Continued from page 18]

or the glimpse of the town? In any event, you must insist on the disposition of your house upon the property in such a way as to permit the greatest privacy for garden living. Though your architect get gray making ample provision for those pleasant summer activities of siesta and fiesta, and the neighbors who favor dinky backyards and empty front lawns may think you a bit queer, you will be repaid and rewarded for your pains by the indescribable joys of outdoor living.

Those who know long afternoons of reading in the shade of a garden, those who have dined well in the open air on broiled steaks, those who have watched the moon rise on white nights of austere beauty—what care they for the disdain of those who still hold that the dining room is the proper place to eat on a summer night! Under the stars is coolness and peace, that elusive loveliness of a garden at night, and good talk with friends which has in it that special kind of companionship which flowers in the open air for those who understand the joy and art of outdoor living.

Even old houses, handicapped by a box-like shape, and a cramped back yard can effectively be made



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Remember these four points when you buy an anti-perspirant and deodorant. Protect your delicate gowns by stopping underarm moisture effectively and safely. Insist on genuine Nonspi...at all drug and department stores in the U.S.A. and Canada. 35c and 60c a bottle.

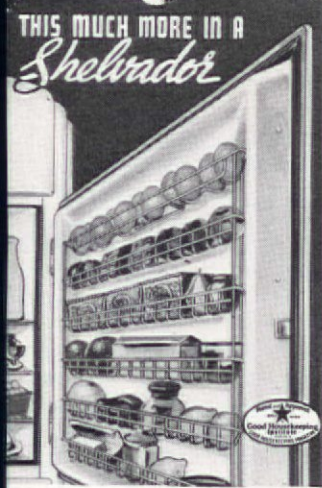


NONSPI

to contribute outdoor living quarters if we but use a dash of inventiveness and, armed with bold termination to do something about it, attack the problem of how to make a pleasant transition between inside and outside. At seeing a tiny balcony of a apartment take upon itself a awning and small potted plants two comfortable armchairs and a tile top table for breakfast à la I am convinced that anything possible if the imagination be allowed exercise. Also there is an example of a charming outdoor living room, screened and copied on top of a garage, and in San Francisco there is one of the most charming little gardens have ever seen deep in the cave of city walls. A small area paved in red brick, covered with an awning, enclosed by pot boxwood and there one lunches cool seclusion to the pleasant trickling of water from a wall fountain. Then there is a bold soul who walled in completely a large front yard to create a Badminton court, a tea terrace and a private garden of beauty, all these born from what looked like pretty poor material for outdoor living.

Since the activities taking place in an outdoor living room range from sun bathing to afternoon naps and from cocktail parties or waffle breakfasts to Sunday musicales, it follows that a sense of privacy is the first essential in our gardens if we wish to live in them without feeling like goldfish. This seclusion can usually be accomplished by planting trellises, hedges, and shrubs, but for the impatient of the slow processes of nature, there are fences and walls which offer immediate privacy and may eventually be concealed by vines and climbing flowers.

For coolness in the living quarters of gardens we may depend upon shade trees, awnings, covered porches or loggias and latticework arbors with vines. Paved floors of tile, concrete, brick, or flagstone offer a firm surface for the garden furniture and also by the very nature of their basic material afford a feeling of coolness. A paved terrace between house and garden helps also to tie the two together in pleasing harmony. Water in the outdoor living rooms is a great aid to coolness, either in pools surrounded by potted plants or wall fountains, just so somewhere there is a little trickling water to create the illusion of freshness on a torrid day. Water flowers and a profusion of grayer cooler than blooms of bright tones, for the particular combination of water and greenness brings that restful sensation in a garden which the peoples of hot countries so well understand. Spain is a veritable treasure house of fountains, little gardens with paved



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value you get in Kellogg's Corn Flakes is more than just a package at a low price. quality — delicious flavor and fresh crispness. A real food, easy to digest. Enjoy Kellogg's often, and save both time and money. easy to serve with milk or cream. Made by Kellogg in Battle Creek.

ing takes the place of
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CORN FLAKES

and potted plants since the Moors had been well schooled by dry soil conditions and water scarcity to make as much of a garden in a small space as possible. So remember the combination of paving, water, and green potted plants for coolness and charm in a garden no matter how small.

As well as planning for exposure and view, seclusion and coolness in our garden rooms, the choice of comfortable and attractive furniture should be given careful attention. Praise be sung that we have traveled far from the days of funeral urns on the front lawns and iron seats of contortionist design which were seldom either beautiful or comfortable. Nor must we depend on the rustic variety of gnarled branches which often did queer things to one's anatomy. Rather let us look to lounges and swings and easy chairs for the siesta hours, and tea tables, dining tables, tea wagons and cocktail barrels for the fiesta time!

Today most of the equipment for patio and terrace, barbecue and porch is extremely attractive, well made, and durable. There are groups of furniture for every price and every taste, from low slung streamline jobs that resemble a collegian's dream of a penthouse roof garden to delicately wrought traceries of iron in the Empire manner which are just Aunt Abigail's style, decorous and proper for tea in the garden. There are sturdy barbecue sets which are definitely masculine concerning their purpose in life. No open sandwiches and jasmine tea for such furniture, but lusty steaks with garlic brushed French bread and huge wooden bowls of green salad served with Chianti on gingham cloth with simple peasant pottery in gay colors.

A number of pieces are designed for groups of people. There is the cozy seat shown on the frontispiece, upper left-hand corner. Here are two sections, each on wheels and each awninged like a boardwalk wheel chair. Put them together with a matching table between, and there is a perfect spot for four people to sit comfortably to sip their refreshments. Or separate the two sections and put them at opposite ends of the garden! On the same page is the "Goshen-Glide," another foursome with polka-dotted awning and a table top which slides under the awning when not in use, and when wanted fits rigidly right over the arms. Take also the group at the bottom of page 15. This is really five separate chairs and a table of enameled rattan reed, with alternating red and black cushions of waterproof material. They are photographed in a group in the modern manner, but are easily divisible for all kinds of arrangements.

Lots of pieces are on wheels, so that they can be moved from one



Extra heat-resistant PYREX
Top-of-Stove Ware now brings you
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IT'S the latest miracle in glass from the Corning Glass Works! 1500 kinds of glass were tested to get this unique heat-resistant quality. More than 36,000 tests were made before this glass frying pan was released for use in your kitchen.

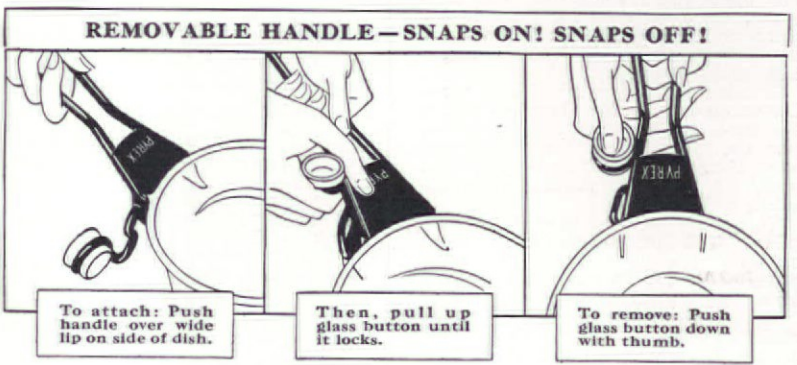
It is as practical and safe as your Pyrex Brand Ovenware . . . gives you the same advantages of transparency for top-of-stove cooking.

When you try this new Pyrex Frying Pan, you will never again be satisfied with old-fashioned skillets. Its smooth, glossy surface does not "pit." Never buckles or "humps

up" in the center. Always keeps its original flat bottom. You can see when it's clean!

Saucepans, too, for tomatoes and other vegetables . . . stews, cereals, fruits. A small flame pressed in the bottom of each dish identifies this new Pyrex Top-of-Stove Ware.

The 7" frying pan costs only 75¢. Quart-size saucepan, 95¢; 1½-qt. size, \$1.25. Pyrex Ovenware Covers to fit . . . 35¢ or 40¢. All equipped with removable handle which fits all three. Look for Pyrex Top-of-Stove Ware at your dealer's. Corning Glass Works, Corning, New York.



Why a Glass Frying Pan—
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NEW PYREX TOP-OF-STOVE WARE
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Spray Larvex Once
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(wear clothes any time)
 Only Larvex offers this exclusive principle—used by big woolen mills

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Moths Can't Eat Larvex-ed Woolens

Top
 Woolen cloth treated with widely sold, ordinary moth liquids, etc. Note havoc caused after moths arrived.

Bottom
 This same cloth treated by exclusive Larvex principle. After 12 months not a single fibre touched.

IT seems too good to be true that now you can forget moths for an entire year after spraying your woolens just once.

Yet that is exactly what Larvex offers. It ends the spring nuisance of wrapping and storing. The clumsy moth bags that often protect the moths instead of the cloth. The annoying odors that moths can't smell anyway.

Larvex goes right to the heart of the moth problem. It treats the cloth itself!—penetrates every fibre. Then **MOTHS CAN'T EAT IT!**

That's a lot different from ordinary liquids (and vapors) that kill only the moths they touch, then evaporate. Larvex starves all the moths on the cloth at the time sprayed, and all the moths that arrive later!

Just one application gives a year's protection to coats, suits and all other woolens. Hang Larvex-ed clothes anywhere, wear them any time, any season. They're always safe from moths.

PERFECT FOR EVENING CLOTHES

Larvex, the only product druggists sell that offers this revolutionary new safeguard, has been used for years in big textile mills. Now thousands of women, too, depend on its convenience, safety and economy.

It takes but a few minutes to spray Larvex on each article. Harmless to fabrics, humans, pets. Can't stain. Odorless. Just the thing for evening clothes that must hang in closets for long periods, ready for use. Also protects rugs, upholstery, drapes.

This year, resolve not to waste time and energy with temporary, old-fashioned moth methods. Spray Larvex once—any time—and enjoy 12 months of freedom from moth worries at small cost.

Get a bottle of Larvex today. Use the efficient Larvex Sprayer for best results—it lasts for years. At all drug and department stores.

THE LARVEX CORP., CHRYSLER BLDG., N.Y.C.

FORGET THE MOTH
SAVE THE CLOTH
LARVEX

place to another with the greatest of ease. There are quantities of small tables and tea carts of this sort, but also large lounging pieces like the one at the top of page 15. Of rattan, this is made with a convenient book and magazine rack and a folding canopy top. Another example is the "Mar-No-Lawn" chair at the upper right of the frontispiece. Two rubber-tired wheels at the back give it complete mobility, and it has other practical qualities such as wide arms for writing or refreshments, a folding footrest, and the fact that it drains completely after a shower. Even the babe-in-arms is not forgotten when it comes to rolling stock; witness the kiddie-koop with its folding screen top, shown on page 17. One of the most convenient rolling pieces we have seen is the tea cart on page 18 with extension to pull out when needed, and a basket section for tall bottles.

A number of chairs are adjustable, so that you can sit upright, recline halfway, or lie flat on your back to get a perfect sunbath without the discomfort of lying directly on grass or sand. Such is the "sun tan cot" at the lower left corner of the frontispiece, with aluminum frame and chintz covered channel pad. Next it is a chair which automatically adjusts itself to the position you take. It is made of spring steel and channel steel with moleather cushions welted horizontally. The footrest section is detachable, but you never want to detach it!

Sun furniture from California is straightforward simple wood furniture, designed in the peasant tradition and is particularly suitable to ranch or country houses anywhere. The use of rope for lacing the frame is decorative as well as primitively amusing, yet well upholstered cushions make these pieces highly civilized for an age supposedly gone soft. The buffet on wheels with canopied top is desirable for outdoor entertaining and the "sun bonnets" over chairs and couch prevent too much light.

Another interesting treatment of wood furniture for the garden is the barbecue set we have shown. In simple provincial design of pleasant proportions. This set is made of airplane spruce, but any wood that paints well and which has a low pitch content will prove satisfactory for such outdoor sets. Enjoying a real barbecued steak in the open is no endurance feat of discomfort when one sits at such a refectory table.

For those who like their outdoor meals cooked as well in the open there are infinite possibilities for barbecue pits. These outdoor ovens may be built into the chimney wall of a patio or courtyard, or they be at the end of the garden in a sheltered corner dedicated to steaks! THE AMERICAN HOME has a leaflet giving many designs



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for outdoor stoves. If the outdoor cook outside is only a space one you may be satisfied with structural steel stove with places to be raised or lowered for perfect heat control. There are also on the market small tables which stand upon legs that can fold under them like the card table when they are to be put away for future use. Incidentally, ping-pong tables convert easily into space dining tables for the outdoors.

One of the greatest advances of outdoor living is that any place goes. The guests may do their cooking at the barbecue pits. Children may frizzle their potatoes, dogs, or the regular home prepared as usual in the kitchen may be served out of doors with great ease by employing a table wagon. The baby even may be nursed and carrots if he can see the robins in the bird bath. The vantage point of an outdoor perch. Even the formal dinner served under the stars has a special grace when tall hurricane lamps of glass encase the candles and shield their flame from the grant evening breezes.

Outdoor living may mean escape from the kitchen with men "doing" the steaks; and the younger generation it may mean tennis and swimming, badminton, quoits, or croquet. It may mean long quiet days in the garden, fishing, dreaming, and resting. Always it stands for gay informal hospitality in the open air. When the leaves begin to fall on the garden path, with the melancholy of autumn settling over the land, you will find that the outdoor living of the summer months left with you a testament of beauty to cherish through the winter.

Bridal suite

[Continued from page 28]

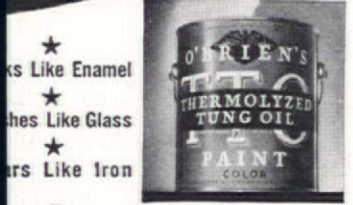
Symphony No. 1

fabrics of coppery peach as well as with the deeper tones of brown and green-blue.

The execution calls for a full adaptation of the French provincial theme as applied to a small apartment. To gain a quality as well as a feeling of space and depth, we have treated our main window wall as a work of composition. Built-in bookcases set against the wall which are treated as a tone picture. Scenic paper, delicately repeated of the period. This picture completed by the sustained wood which joins the bookcases and forms a canopy and window seat. A cornice of the unexpected note of in lighting most effectively.

Opposite the window wall have placed a comfortable

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cooling layer of CAPITOL ROCK Wool blown into the walls and roof—marily cuts inside temperature 8°—deadens sound—stops fire—balks rats—resists moisture—lasts permanently. Winter fuel saving of 20% to soon pays for the entire job. Get full facts today.

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 AMG. 6

upholstered in a finely ribbed velvet corduroy of brown. A deep arm chair is covered in a velveteen pile fabric of blue-green. Its horizontal lines add a note of sturdy comfort. Another attribute of repose is found in the chair of light walnut covered in peach antique satin. This coppery fabric has a flecked background with small diamond all-over design. For the drapery we have chosen a feathery chintz of robin egg blue with orange and copper shadings—a timely repeat of all the gradations and color tones in the room—an allegro note of feathery brightness and gaiety.

Bearing in mind that this most important section of the suite must introduce an additional theme, the dining salon, we have supplied a dining table of softly glowing patina which is placed near the single window; it has great possibilities of expansion, accommodating eight or twelve when the occasion demands. The flanking butternut side chairs repeat the pile fabric used in the hall, a charming deep salmon.

Though traditional in theme, there is no hesitation in this interpretation in using interesting modern fabrics, modern color schemes, and indirect illumination. Accents of silvery metal, books, plants, and other *objets d'art* embellish the main theme and lend interest and variation.

We find our climax in the third movement, the nocturne, sometimes called the *Ode to Sleep*. The modern provincial lady finds here a charming bedroom, papered in palest gray with a flowery design in white and peach pink.

The furniture of bone walnut finish is of French provincial inspiration. The bed is centered on the longest wall with a night table at either side. The charming dressing table is placed between the windows. Facing is a full-length mirror softly tinted to repeat the peach pink of the blinds and drapes and bedspread.

Storage space is found in the commodes. The easy chair is upholstered in turquoise blue. The lamps repeat this color note. The headboard of the bed reinforces the peach tone in a dull-finished quilted chintz.

Although the kitchen may be termed obligato, a none too austere but direct treatment is advised for enduring peace and inward harmony. In the opinion of some recent commentators, the real essence of stability and good temper is of lowly origin, and the whole structure is said to stand or fall on this basic point in construction. Brown and pale yellow against a background of white are suggested. Brown and white and a dash of yellow in accessories and shelvings are introduced to add a slow subsidence at the end of the composition.

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FUNNY THING about lamplight . . . it takes years from a woman's looks but often makes a window shade seem positively ancient! You stand amazed that such an old thing could ever have hid away behind your clean curtains!

Look at your window shades this evening! Maybe they've lost their freshness. Maybe they're of some substitute material. Cloth shades are much more satisfactory. Cloth softens the strongest summer glare . . . better withstands sudden rain storms . . . shades the "eyes" of the house like pretty eyelids when winter drapes are down.

Wherever you inquire for them . . . at a big store or small shop . . . ask for woven-cloth shades. They're woven on a loom, processed and colored to make them soft-toned and long-lasting. This advertisement sponsored by The Window Shade Institute, 500 Fifth Avenue, New York.

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TIMELESS

Kensington

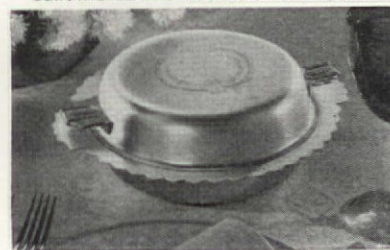
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Kensington Picture Frames. Utterly new, dust-proofed... in lovely non-furnishing metal! Three sizes, six designs, plain and decorated. \$5.00 to \$9.00.



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The Dorchester Double Serving Dish. Diameter 10 in. A single covered dish, or two individual dishes. \$8.50.



The Coldchester Julep Tumbler. 14 oz. Frosty, refreshing summer drinks taste even better... and juleps, lemonades, iced tea, highballs will not stain Kensington. Each \$2.50.

The beauty of Kensington lies not alone in soft sheen and graceful lines... that beauty is permanent, because this metal, a new alloy of Aluminum, never tarnishes, never stains. Wherefore it is an ideal tribute to the bride or graduate. You will find Kensington gifts in wide variety at the best jewelers, department stores, and specialty shops.

Kensington OF NEW KENSINGTON PENNSYLVANIA

The first home done in a mood that is never again quite recaptured, mystically contemplative and yet serene, is one of the indescribable attributes of this charming suite—an overture to the theme of connubial bliss.

Symphony No. II [Continued from page 291]

As we proceed from this charming passage, the theme of beauty is now enlarged and developed to include underlying themes of a more practical nature. We have used beauty not merely for its own sake but beauty applied to a structure that is eminently practical. Theme and counter-theme are so well balanced in this arrangement that there is no perceptible transition from one to the other as it flows along.

Our andante, the main body of the piece—the living room—is indeed a masterpiece of technique, tonal quality, and craftsmanship. How impressively lovely the sweeping design of the far corner! The unbroken curve of the line intrigues our interest; we experience delight in the line of the sectional couch. Though deeply upholstered in a diagonal weave of eggplant mohair, contrasting with gray-blue of the same fabric, it is gracefully curved and nestles in the niche of the wall. An unbroken expanse of mirror accompanies the curve of the couch and forms a reflective background for the conversation and repose which this grouping suggests.

The iridescent note is repeated in the mirrored coffee table which unobtrusively reflects the airy quality of the horizon blue ceiling and the deeper blue notes of the upholstered pieces as well as the warmer tones of blond wood and eggplant carpet. A new instrument, a fabric of sheer beauty, woven of eggplant and white chenille and interwoven with shimmering Cellophane is introduced at the windows. These draperies at the farther extent of the window frames blend the tones of floor and wall and contrast with the horizon blue of the Venetian blinds. The harmony is stressed, the main theme climaxed by this most effective modern window treatment. Then a verdant note is introduced in the use of some Sansevieria plants over a window-sill height bookcase. In a charming invention melody and harmony progress along the lines of utility. A sturdy desk of blond wood is placed on the other side of the main window standing at right angles. Two accompanying side chairs complete the etude. We introduce a few contrapuntal measures, then after a presto without change of key there is a sudden transition—our living room functions as dining hall. The library



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table instead of being built on single thematic idea is built with wonderful ingenuity to serve diner as well. Though most frequently scored for duet or trio can easily be orchestrated and ranged for quartet, sextet, small concert orchestra. Unity achieved in the flanking side chairs which act as measured notes persistent rhythm.

In combination living-dining rooms straight backed conventional dining chairs have no place. Chairs which have fluency of line that in no way detracts from their comfort are more appropriate. These have been our choice. We have upholstered them in a luminous iridescent blue leather. The almost squared lines of the arm chairs add a note of comfort. The pleasing tapered lines of the back of the large arm chair makes it at home in all settings. We have upholstered it in a lovely new fabric, kinkimo, in a deep blue tone. Typical of the flexibility of the entire conception we have chosen chairs that can be used interchangeably from room to room. Additional flexible features are discovered in an adjustable reflector lamp which can be tipped to focus at any point and is justable for direct or indirect illumination. A flexible oyster window roll screen, interestingly contrived of slats ingeniously joined, adds veiled and classic touch.

No program notes would complete without a description of the beautiful low chest of extraordinarily fine workmanship design. Although strictly a modern piece it has classic simplicity of line. It has softly curving edges and circular handles as its ornament. Its warm blond wood contrasting with white acts as a perfect foil for the hand-worked modern copper figure—a rhythmically poised antelope—which rests upon it. This figure symbolizes the mood of the whole conception: air brush print distinguished by the delicacy of its design, blending the color tones and harmonious shadings and gradations.

Following the andante, the dreamy quality of the blue is iterated in the nocturnal movement which (with apologies to Gershwin) we subtitle "Rhapsody In Blue." This room like music is symbolic of the blend of many things. A poetic nocturnal atmosphere in background is juxtaposed with rugged sturdy materials. A sustained blue note under the entire score in the treble clef an underlying accompaniment of eggplant carpeting in the base, rhapsody, true to its musical prototype, combines two elements of different moods—of furniture most masculine in its severity of line with wall covering which is softly feminine in its appeal. The result is a singular blend of beauty and romantic charm.

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A vital part of the Spring-Air mattress is its KARR Spring Construction, conforming perfectly to your body weight and shape. Noiseless, — Elastic, — Famous for its Endurance. Ask for the KARR Construction GUARANTEE when you purchase. It is the strongest guarantee that has ever been given on any mattress.

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Architect
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For brilliance the muted tone of peach in the design of the wall-paper is brought to a fortissimo in the window treatment. A modern fabric, peach chenille and Cellophane is combined at the windows with Venetian blinds of pale blue which are taped in peach. The snowball pattern of the candle-wick bedspread picks up the color note of the base. Two pewter lamps, spherical in design are high lights on the bed tables.

We have orchestrated our finale for brass, kettle drums, and percussion instruments. This movement takes its name from that birthplace of so much modern music, *Tin Pan Alley*. Our kitchen has a truly modern flavor where swing arrangements, novelties and culinary feats abound. The clarion note of lemon yellow combines with rich maroon. Staccato accents of chromium are added as the work ends on a scintillating note of brilliance.

Note: Additional information on any of the furnishings described will be sent upon receipt of stamped addressed envelope.

Gladiolus

[Continued from page 27]

and more recently exploited in Crane's Royal Robe, Bills' salmon pink Prim, Sweet and Lovely, and in the new pink Prim Incense. This is a fragrance primarily developed in the opening buds, and disappearing from the fully opened flower. It is a delicate as well as evanescent sweetness, akin to the warm odors of cooking.

Next in the noses of the seekers after Gladiolus fragrance is the tea-like fragrance of Mrs. Dr. Norton, I have also found it in Lemoine's rose pink Jean du Tailis, Diener's purple Henry Ford, orange Helen Howard, lavender Berty Snow, light pink Pearl of California, lavender-ruffled Oran, purple Charles Dickens and in varying degree in many other varieties. It is most pronounced in Gretchn Zang, Opalescent, and Mary F. Snow, and has been noted by a few people in Stevens' early white Mibloom. I have found it so, but not everybody will agree with me, either about this variety or about other fragrances. Here I can only set down my personal observations, confirmed occasionally by others.

The third agreeable one in garden Gladiolus varieties is of even better quality but really faint in volume. It resembles orris or violet but is much weaker and is confined, curiously enough, to the "blue" section of the Gladiolus tribe. First found in Kirchoff's Violet during a stroll through Kirchoff's fields at Monterey on

She thought SHE KNEW ALL ABOUT MAKING JELLY!

UNTIL SHE DROPPED IN ON YOUNG MRS. ROBERTS!

WHY, HELEN ROBERTS! STARTING JELLY IN THE AFTERNOON? THAT'S AN ALL-DAY JOB!

NOT WITH CERTO — I JUST BRING MY JELLY TO A BOIL, ADD CERTO, AND BOIL HARD EXACTLY 1/2 MINUTE!

THESE NEW FANGLED IDEAS!

LOOK AT THAT! 10 GLASSES FROM ONLY 4 CUPS OF JUICE! HALF AGAIN MORE THAN YOU GET THE OLD-FASHIONED WAY!

WELL, I DECLARE! AND IT'S BEEN LESS THAN 15 MINUTES SINCE YOU MEASURED THE FRUIT JUICE AND SUGAR!

THESE NEW FANGLED IDEAS!

BUT WAIT UNTIL YOU SEE ALL THE EXTRA GLASSES I GET... BECAUSE WITH THAT SHORT 1/2 MINUTE BOIL NONE OF THE JUICE BOILS AWAY!

5 REASONS FOR MAKING ALL JAMS AND JELLIES WITH CERTO!

- 1. CERTO IS PURE FRUIT PECTIN.** It makes jellies jell perfectly with only 1/2 minute boil. Gives jams perfect texture, too!
- 2. SAVES TIME...** You can finish a whole batch of jam or jelly in less than 15 minutes after your fruit or juice is prepared.
- 3. SAVES MONEY...** Because of that short boil, none of the juice boils away and you average half again more jelly!
- 4. YOU GET FINER FLAVOR, TOO—**more like the fresh, ripe fruit. Short boiling saves flavor as well as juice. And there is no "boiled-down" taste!
- 5. The price of Certo, you know, has been reduced recently.** So now, Certo makes jam and jelly making more economical than ever! (Certo is a product of General Foods.)

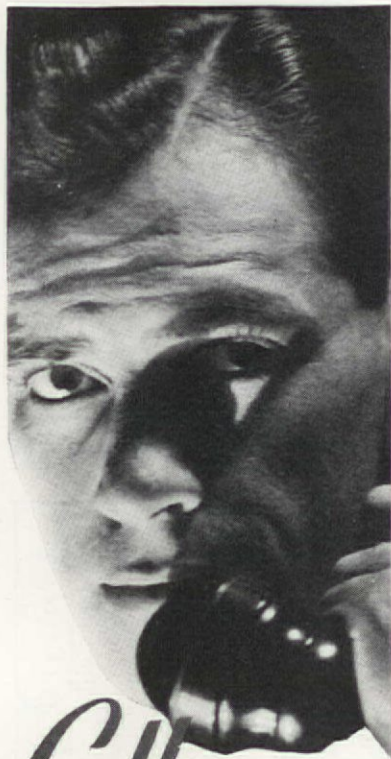


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Your grocer will tell you about Certo's new low price that makes jam and jelly making more economical than ever!



Call
the Police

before you go

Beware of thieving and damaging hands. If you go out for the evening, always leave a light burning. *Never* put a door key under the mat. Or, if you go away this summer, let the police know how long your house will be unoccupied. Arrange to have your lawn cut regularly. Stop all deliveries of milk, paper, and mail. Do everything else possible to protect your property from burglars and mischievous boys. Don't be a victim of their crimes.

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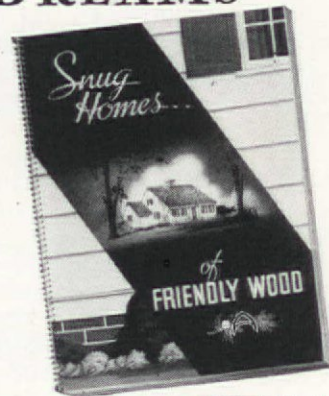
a warm, sunny day, it was subsequently detected in most of the violet colored varieties—old Baron Jos. Hulot, Veilchenblau, Aida, Blue Admiral and Ave Maria all have it, and like the other scents, it is an inherited trait, transmitted to the blue seedlings from their parents, but never apparently either intensified or changed. It is usually barely perceptible, never strong. One wild species, *Gladiolus atrovioleaceus*, has the same quality, along with a lovely deep violet color, and transmits both to its hybrid offspring, but it will not cross with the garden varieties, and has yielded only sterile mules as offspring, even when crossed with its closer species relatives.

The fourth scent in the garden *Gladiolus* is a bad one—distinctly mephitic—and is widely distributed in the garden strains. First noted in a bouquet of fiery red *Pythia*, given to a friend and kept in a closed room all day, so that it scented the room with an asafoetida aroma far from pleasant, it was subsequently found in the opening buds of a number of varieties, dating from old pink and white striped Shakespeare, light yellow Niagara, and creamy buff Kunderdi Glory, through pink E. J. Shaylor, the popular lavender pink Minuet, showy red Dr. F. E. Bennett, the giant salmon pink Mrs. Leon Douglas, to the newer *Primulinus Grandiflorus Lindesta*, in C. W. Brooks, and Rideau. Like the other scents of the garden *Gladiolus*, it is weak and evanescent, fortunately so in this case—and though clearly inherited, is not as yet traceable to its source in a wild species.

The only species ancestors of the garden *Gladiolus* that I have grown and flowered are the Parrott *Gladiolus*, the Dragon's Head, the Showy *Gladiolus*, *G. saundersi*, the early-flowering scarlet *G. leichtlini*, and the Maid of the Mist, *G. primulinus*. All of these have proven scentless to me, though the Maid of the Mist is recorded as primrose scented, and there may be scented strains of it, as there are among other species. This leaves as probable sources of the scents, *G. floribundus*, *G. oppositiflorus*, *G. purpureo-auratus* and *G. papilio*, of which the first and the last are likely suspects, for *floribundus* is the parent of the tea-scented *Brenchleyensis*, and *Papilio* is the source of the violet color in the so-called blue varieties, most of which carry a faint suggestion of violet odor with their color inheritance.

Whatever the true source of them, these four scents—musk, tea, violet, and mephitic—already as truly belong to the garden *Gladiolus*, as do the characteristic sour-sweet odor of the scented Iris, or strong spicy odor of Marigolds. But, unlike these two last,

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the scents are not obtrusive *Gladiolus*, and seem to me to little promise for the future giving rise to the growth of a fragrant *Gladiolus*.

Searches among the little known wild species of South Africa disclosed four other perf among them, three of which more promise for the future does the strong night-fragrant *Gladiolus tristis* and *G. grandiflorus*. This night fragrance is not nocturnal, but also fleeting another reason. It is what breeders call a recessive character so that when the night-scented *Marsh Afrikaner*, *G. tristis* crossed with a scentless variety the fragrance is lost in the hybrids. Since this species is grown as a pot plant, and been in cultivation for about hundred years, many crosses have been made with it; by Cooper in 1832, by Diener in the present century, by Van Fleet, and others, including myself—quite consistently negative results in the matter of fragrance the obvious suggestion to cross fragrant garden *Gladiolus* crossing with *tristis* has been a red herring dragged across the trail—it has led astray workers for over a century. Its heaping measure of sweetness it has promised riches it cannot bestow, and so discouraged many able workers who were eminent in the field of plant breeding.

Dean Herbert, of Manchester, England, found a better about a century ago, who crossed the *Marsh Afrikaner* with a freesia-scented species and produced his *Gladiolus* fragrans, which was evidently a good plant, for it has entirely disappeared from cultivation.

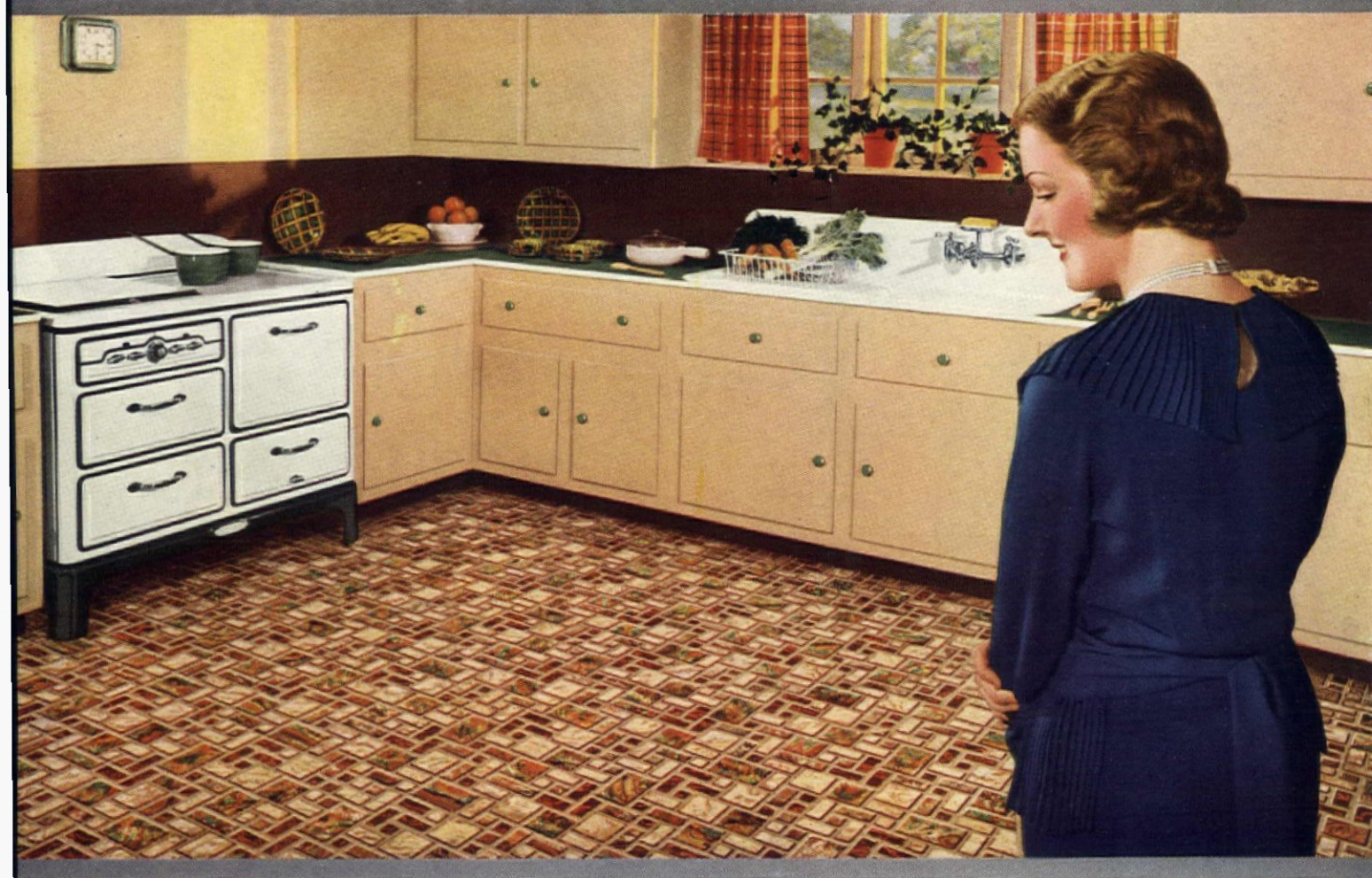
Gladiolus fragrans evidently did not impart its scent from *tristis*, the freesia-scented parent must have imparted the fragrance. I repeated this cross, and can positively, it did. More, by their inter-crossing of the offspring of these two species of *Gladiolus* two other scents have developed out of this hybrid race. First an orange-blossom scent, which evidently a combination of *nicotiana*-scented *tristis* perfume and the freesia fragrance some people get the one from it, some the other, others, like myself, find it a blend from and stronger than either. But it is truly a vagrant scent, the offspring of orange-scented hybrids may carry either of the scents of the species ancestor, but seldom have the orange scent, second fragrance arising from the breed is more surprising—a pungent scent, unlike either parent type, and apparently a fragrance all its own. It is strongest in the early part of the

[Please turn to page 68]

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Ensures a stronger and longer-wearing floor

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Exceptionally easy to clean, too—this linoleum! For it's made only with a perfectly smooth and sanitary surface.

This new and patented** Adhesive Sealex Linoleum, that everybody's talking about, is now on display at better department, furniture and floor-covering stores. See it today! Find out just why it provides a *permanent installation* at a big saving in time and money!

*Estimate based on average floor of 15 sq. yds. **Patent No. 1,970,503



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If you saw your home in danger of being damaged you'd rush to protect it, of course. But do you, yourself, invite damage . . . unwittingly? Invite it by choosing "cheap" paint? Not realizing how soon "cheap" paint will fail?

Look at the left-hand photo, an actual section from a house whose owner just a short time ago thought he was saving money.

See how the "cheap" paint has gone to pieces . . . cracked and scaled . . . after a few months. Now it must be burned and scraped off. And that calls for an extra coat in repainting. That's why you find "cheap" paint so costly.

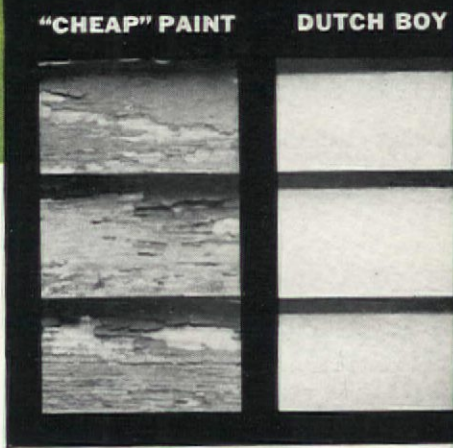
Dutch Boy, on the other

hand, does not crack and scale. It resists the weather . . . wears down stubbornly by gradual chalking which leaves a smooth, unbroken surface, an ideal foundation for new paint.

And so the painter who has your interest at heart uses Dutch Boy White-Lead. He mixes it to meet the requirements of your particular job and tints it to the exact color you specify. No one knows paint like a painter.

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AFTER 1 1/2 YEARS Cost \$110. Now the paint must be burned and scraped off at \$60 more. Total, \$170, or \$113 per year. And on top of all that there's another extra to pay for, the additional cost of a new priming coat.

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Good Paint's Other Name



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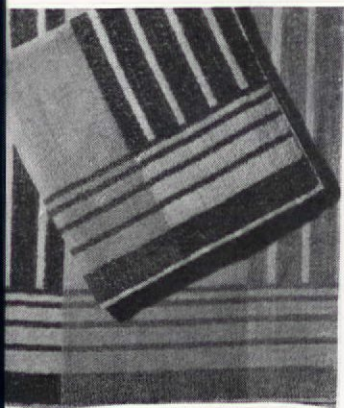
[Continued from page 46]



Above, more of Miss Mergentime's code signals in a three-piece set—Lord & Taylor. Below, beach sheets in bathing suit colors by Martex

...beach sheets are a yard wide and two yards long—like those illustrated at the end of this article—and others are very nearly as big. Then this business of matching things up seems to have gotten hold of the towel people. Some of them are making little "swim" towels for throwing around your shoulders after you come out of the water, to match exactly the big beach sheets. Others have the big and little sizes to match, and add another accessory, a commodious bag to hold all the necessities for the beach. Moreover, now you can match your towel to your bathing suit! Well, not exactly, but some of the towels are made in the very colors you will wear in the water. The keynote of this summer is harmony!

Take those collegiate stripes of crimson at the top of page 46. All these have white grounds and red, green, blue, and yellow stripes of varying sizes, and one of them has a swim towel to match. Then look at the three in the middle of the page. W. & J. Sloane im-



...ted all of them, the graceful sea shells floating over the waves, the carpet stripe in all the colors of the rainbow, the diamond border in different shades of the same color. There are more waves in the beach set at the bottom of that page, with its beach sheet, swim

towel, and cork floater beach towel. Lord & Taylor have them in red and white, and blue and white. They were designed by Marguerita Mergentime, as were the little guest towels with code flags running down the center, also with stars and stripes. Lord & Taylor have these, too, and the other three-piece beach set on this page. In the corner below are two huge beach sheets, striped in colors specifically selected to harmonize with bathing suit colors. Helen Dunbar designed these for Martex in two combinations, green, yellow-orange shades, and brown combined; and blue, wine red, and gray. There are plain towels to match these colors, so that there is no excuse for not having a complete and perfect ensemble this summer.

A color for each kiddie

To avoid confusion of towels where there are several children in the family, it is a good idea to use enamel clothes pins (of the spring type) with different colors and clip them on the towels. Each child has his own color which may be the same as that of his toothbrush. W. DRAKE, Ithaca, N. Y.

Fragrance in the wardrobe

Linens may be delicately scented if you buy your favorite scented toilet soap in quantities of a dozen or more and tuck them between the piles of linen. This soap may also be put in clothes closets and dresser drawers. NELDA BIRD, Los Angeles, Calif.

A hooked rug frame

An old card table provides an excellent frame for making hooked rugs. Remove the top and tack rug over the frame. It is the right height for working and may be folded and put away when desired. MRS. RAY G. FULLMER, Racine, Wisconsin.



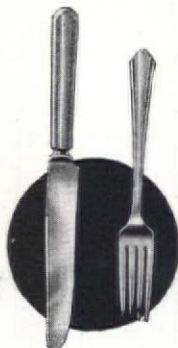
Of course Old Dutch cuts your cleaning time in half . . . it's made with SEISMOTITE



That's why Old Dutch is the most popular cleanser in the world. It really chases dirt—cleans quickly and completely because its particles are flaky and flat-shaped. Things stay cleaner and more sanitary because it leaves no surface scratches to collect dirt and germs. Old Dutch is different in its cleaning action because it's made with Seismotite. It goes further and lasts longer; saves you money, time and work.

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<input type="checkbox"/> 3 Salad Forks	<input type="checkbox"/> 3 Ice Drink Spoons	<input type="checkbox"/> 1 Cold Meat Fork
<input type="checkbox"/> 3 Oyster Forks	<input type="checkbox"/> 3 Butter Spreaders	<input type="checkbox"/> 1 Gravy Ladle
<input type="checkbox"/> 1 Dinner Knife and Fork	<input type="checkbox"/> 1 Butter Knife and 1 Sugar Spoon	

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Screens of
Anaconda
BRONZE

Children, too, should learn to prepare for a rainy day

[Continued from page 47]

grasp. Thirty dollars is then no longer all the money in the country; it is two hundred hours' work at fifteen cents an hour. And two hundred hours' work means less than sixty-seven days of effort, at three hours a day. What normal boy wouldn't gladly work three hours a day—before and after school—to own a bicycle like that? And what parent wouldn't be so proud of a lad that had the grit to do it that he wouldn't add a little bonus for the lad's pluck and persistence, in the shape, say, of an electric headlight for the new bicycle? Certainly any parent would wish to, if he would only look beyond the bicycle and behold what the boy gained in grit, persistence, self confidence, and strength of character by his long-continued effort. Not all children yearn for bicycles; but probably without exception all children desire to be generous at Christmas. What a wonderfully significant trait that is! It should be encouraged. Yet few parents can afford to hand out money lavishly at Yuletide. None should do so, even when they can. Real giving exerts a wonderful influence upon the giver. Some toil, some sacrifice, something personal always goes with real giving. To earn money, to save that money, and then to spend that money to express your love for another is one of the most ennobling experiences in life. So help your child to have that experience. Help him earn the dollar. Help him to join a Christmas savings club, and so make it possible for him to learn the

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"I don't see how anyone can afford to be without this service. My only regret is that I did not avail myself of it sooner."

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What Iron Fireman has done for Dr. Davis it can do for you. You can buy a Coal Flow model for as little as \$10.72 a month with a small down payment; standard hopper model for as little as \$8.97 a month. Quickly installed in old or new heating plants. Your Iron Fireman dealer will give you complete information, or we will send literature direct. Use the coupon.



Above: The new Iron Fireman Coal Flow feeds coal direct from bin to fire. At right: Iron Fireman standard hopper model.

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Address.....

lesson of saving. When his savings have been handed to him by the bank, suggest to the child the desirability of putting back a small portion of the money as nucleus for his next year's accumulation of Christmas funds.

One need not live to maturity to be able to understand the divine pronouncement that "to him that hath shall be given." We should see that our children very early in life, understand exactly what that means. The savings fund is the best possible means of teaching the lesson. See to it that your child has savings fund. Then point out that the three cents of annual interest paid on the dollar is his reward for accumulating, for having something stored away.

When the child has accumulated sufficient money for the purpose, see to it that some cash bargain comes his way, a very real bargain, in the shape of something the child greatly wants—for cash only. It won't take a great deal of argument, after that, to convince the child that it pays to have money instantly available.

Once a child is interested in earning dollars, help him to capture some and put them to work. Just as soon as it is practicable every child ought to buy a bond. He ought to earn the money for it. The mechanics are the same as in earning the bicycle. But now a new factor enters. He is the banker. Any long-headed banker will help a child purchase a good bond on the installment plan.

Another step in that education is an allowance for the child. He should not, however, in any way interfere with the child's training in earning money. Perhaps he had better be delayed a few years. Inasmuch as an allowance is a gift, the giver can reasonably claim much greater control over its expenditure. Possibly the allowance is a better device for high school or college days, when school duties demand practical all of a child's time.

There is a real need for an allowance now. The child is "stepping out," joining school groups, engaging in extra-curricular activities, assuming social obligations. He needs and should have money to finance his way, lest he develop a feeling of inferiority, lest he miss some of the training that comes from associations of this sort.

Even here his financial education can easily be continued. It is better to give the child an allowance with the understanding that out of that allowance must provide for certain costs, the purchase of shoes, or overcoats, or even all clothing—if the allowance is generous enough than it is to give the child money to spend wholly for his own indulgence. The former arrangement

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ment continues his education in forethought and self control; the latter tends to break down those qualities which develop character.

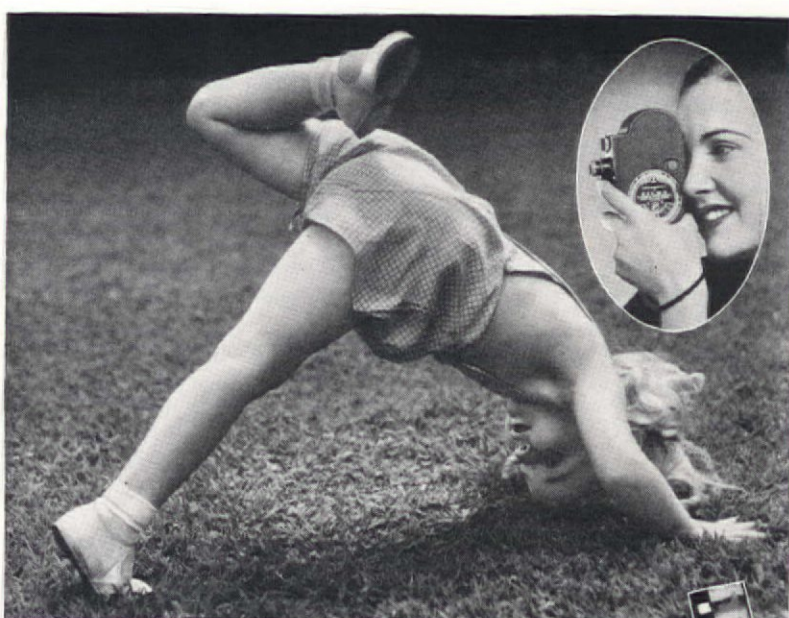
Life is, indeed, "a synthesis of hyacinths and biscuits." To some, the hyacinths are worth more than the biscuits. The great thing in early life is to learn that everything has its price, and that we have to choose what we want and then pay the price. That way alone leads to happiness and contentment with the world.

Only a few days before this article was written, a neighbor was telling about her concern over her son. The lad's father is a professional man with a generous income. The lad, a student at a large university, has an allowance intended to cover all his expenses, including that for clothes. This winter he needed a new overcoat. It happens that he loves pictures. He spent his overcoat money for a picture. His mother was troubled about it. The father simply smiled. "It will teach him something," he said. And without doubt it did. No matter what it taught him, it undoubtedly strengthened his character—and that was the ultimate end of the allowance plan. In discovering that a threadbare overcoat brought neither discomfort nor disgrace, whereas the coveted picture brought real joy, this lad perhaps learned the greatest lesson of his life.

Even when we have led a child as far as this, his financial training is far from being complete. Every child, particularly every girl, should have a checking account in the bank. Even though women are getting more and more into business life, there are still too many of them who know absolutely nothing concerning even the most elementary finance.

Think of the financial training a child receives through this simple expedient. First, she has to endorse her check and deposit it in bank, making out the necessary deposit slip. She also has to make an entry in her check book. When she wants to buy anything, or draw out cash, she has to make out a check. To know whether or not she has any money in her account, she has to keep an accurate balance on her check stubs.

From such accurate accounting, it is only a step to the keeping of a complete expense account. Once you have succeeded in getting a child to do that, you have taken a great step toward assuring the financial stability of that child's life. For a child is like a grownup: when he can see, in retrospect, how he spent his money foolishly and thus perhaps brought about a particularly unpleasant stringency just when he most needed money, the lesson goes home. It is the best of all lessons because it is self taught.



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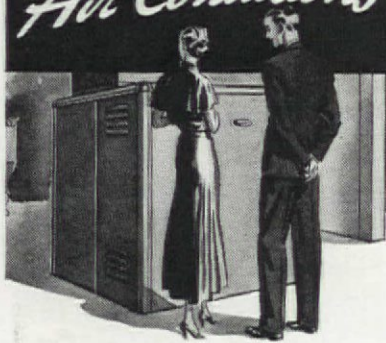
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Growing out of all this will come an expanding knowledge and consciousness of the financial basis of a successful life, and a keen idea of how to achieve real financial success.

When you have led your child through these various courses in personal finance, you can rest assured, not only that you have done your full duty as a parent in this respect, but also that the end you aimed to achieve has been accomplished. It could hardly be otherwise. If it could, then it is no longer true that as a twig is bent so is the tree inclined.

Your summer tables

[Continued from page 32]

Heisey glass pitchers and accessory serving dishes look doubly cool with their ribbed pattern (page 31). Ideal for summer parties.

One can never have too many silver dishes. The three on page 32, in sterling, are International's new "Primrose," and two plainer styles from Gorham, the center one quite perfect for individual servings of salad. The luncheon table in the center of the page has a dark blue linen cloth and napkins monogrammed in white, white plates with a blue border and pink flowers in a blue basket, and the center-

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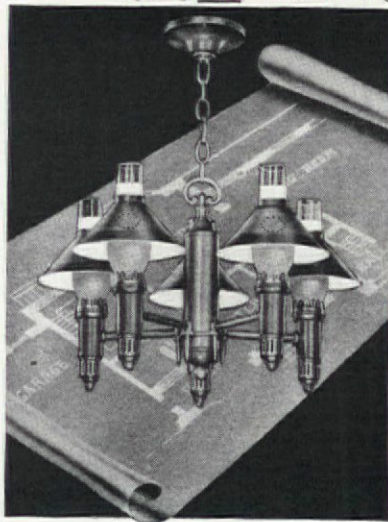


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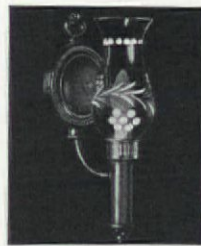
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POPULAR MECHANICS

piece consists of pink flowers in crystal bowl lovely in effect.

The modern table at the bottom of the page has a sapphire blue glass top, and is set with Kensington metal service plates, candlesticks, and flower bowls. Glass are pure crystal, and the flowers on this blue table are yellow.

Just right for summer are the new Sebring china patterns; one colorful flower pattern, the other a pert little red flower pots. Illustrated with the flowered china is a new glass shape from Libbey, with a simple etched pattern, while red band circles the other glass shown with the flower pot china on page 32. It's a gay season!

Holiday house

[Continued from page 34]

five-foot opening, and is done in pine with herring-bone brickwork posed at the opening edge. The heavy chestnut slab supported by cut chestnut brackets is the mantel. In the corner of the room under the balcony is a small ornamental bar entirely constructed of old chestnut timbers braced and pegged together.

While the dwelling is primarily used as a one-story house, the maids' rooms with bath and laundry sleeping porch occupy the second floor. Recreation facilities include spacious rooms for indoor games. Beyond the wooded lawn on the north side of the property is a tennis court. A long shore with good beach fronts the lake, where power boat and sailing craft are sheltered. Off shore the water has sufficient depth for diving and water games of all kinds.

The MacDonoughs have recently approved plans for the erection of a guest house between the house and the tennis court. Upon completion, this semi-detached extension of the charming Holiday House will enhance further the neat lines and appealing architecture of one of America's finest small summer homes.

How to boil an egg

[Continued from page 49]

grind of pepper (or shake, if you haven't yet got a pepper-mill), dash of cayenne, a dash of mustard, and a few thin slices of onion. Fill the spoon to overflowing with good olive oil. Stir and pour over the lettuce. Then fill the spoon two thirds full of wine vinegar or good cider vinegar, pour over the salad and turn it slow and very thoroughly. Up to the point forty-five minutes may have escaped you, and if there are a

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grows about "when do we eat," answer "in about a half hour," and then you'll both be surprised.

Light the broiler next for the meat. Then put a tablespoonful of butter in a frying pan over a hot flame. Drain the potatoes and put them in the melted butter to brown a little while you start the coffee. Drain the peas and season with salt and pepper, a lump of butter and two teaspoonfuls of cream, and keep warm in the pot in which they were cooked. Put the meat under the broiler, and allow five minutes to a side for cooking rare, eight minutes to a side for well done.

Put the butter and cream on the table; the cheese on its plate. Go and comb your hair and powder your nose and then turn the meat balls and pour the water. Set the loaf of bread whole, and crackers for the salad into the oven and turn off the light. "Take up" the potatoes and peas in their hot dishes which have been in the warming oven with the plates. Carry them all to the table. Follow with the coffee. Then the meat on its hot platter. Last, the loaf of bread on a board with a sharp knife and—blow the trumpet!

These little houses had their faces lifted

[Continued from page 21]

plans. By sound-proof walls, not even the most fastidious guest may guess that beyond one wall dinner is probably being prepared. The color scheme is lemon yellow, chartreuse, and white. The walls are white, decorated with strips of chrome. The floor is carpeted in off-white. A monel metal lavatory is built into the mirror-topped dressing table, which is made of fluted wood, painted white. An indirect tubular light, excellent for make-up, extends across the top of the wide mirror, which is draped with chartreuse velvet lined with white satin. Another indirect light illuminates the ceiling, which is papered in yellow with white and silver star motif. A lapin-covered dressing table stool, edged with wide fringe, pushes under the dressing table when not in use. To the left of the dressing table is a coat closet with pull-out rack and beyond it an enclosed toilet. Yellow flower prints have chartreuse mats that are most effective.

In the breakfast room, a cupboard to house more of Mrs. Fether's rare old platters and a collection of quaint old silver spoons was built into the space formerly occupied by French doors which led onto a porch. To offset any loss of space in this small room by the necessary depth of the cupboard, a bay window was added, overlooking the garden. While



Royal's Surprise Recipe for June

Here's a new kind of crust, made with peanut butter for shortening. Bits of bacon blend their juices with the crust as it browns—adding savory richness to the mellow flavor of the peanut butter. And under the crust, nestling in velvet-smooth cream sauce, are tender vegetables, deliciously seasoned.

VEGETABLE PIE WITH PEANUT-BUTTER CRUST

- | | |
|--------------------------|---|
| 3 tablespoons butter | 16 small white onions, cooked |
| 5 tablespoons flour | 1 cup cooked peas |
| 1 teaspoon salt | 1 cup cooked string beans or lima beans |
| 1/2 teaspoon celery salt | 3 cooked carrots, sliced 1/2 in. thick |
| 1/2 teaspoon paprika | |
| 3 cups milk | |

Melt butter, add flour; stir until well blended. Add seasonings. Add milk slowly, stirring constantly until smooth and thick. Bring to boil; boil 2 minutes. Add vegetables. Pour into large baking dish. Cover with following crust:

PEANUT-BUTTER CRUST

- | | |
|---------------------------------|-----------------------------|
| 1 1/2 cups flour | 4 tablespoons peanut butter |
| 3 teaspoons Royal Baking Powder | 1/2 cup milk |
| 1 teaspoon salt | 4 strips raw fat bacon |

Sift first 3 ingredients; add peanut butter and mix thoroughly with fork. Add milk to make soft dough. Turn out on floured board; toss lightly until outside looks smooth. Roll out to fit baking dish; cut slits for steam to escape; cover mixture in baking dish. Cut bacon in *very small pieces* and sprinkle over top. Bake in hot oven at 425° F. about 20 minutes, until bacon is crisp and brown. Serves 8.

● This savory Peanut-Butter Crust turns a few leftovers into a delectable one-dish meal. But be sure to make it with Royal Baking Powder. For Royal is made with Cream of Tartar, derived from luscious grapes. And Cream of Tartar insures tender lightness and fine flavor!

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these architectural changes were being made, the room was entirely redecorated with a color scheme of red and white. The woodwork is white, the walls papered in red and white plaid; curtains are red and white Sundour print ruffled on the bias, and the fluff rug, made from old carpet, is in shades of red. The provincial furniture, made in Mr. Moss' shop, has bench and chair seat pads of checked red.

One bit of remodeling leads to another and, as the Fether living room was rather outgrown by the increasing family, the idea was conceived of including a seldom used porch at one end of the living room as a living room alcove. This addition, with its commodious window seat, fitted with box springs and as comfortable as a couch, not only adds light and space to the living room but gives a charming view of the garden which before was more or less restricted by the porch.

The walls of the alcove are paneled in cedar, white glazed, wiped off and waxed. On either side of the room are built-in bookcases with cupboard space below for bridge tables, radio, and games. With the living room woodwork white and the walls light, it might seem that the paneled alcove would be out of harmony. In reality, it links in perfectly as the living room color scheme of gold moiré curtains lined with blue and the gold and blue velour seat pad bringing the alcove and main room into concordant unity.

There was one last change necessary to bring the Fether house up to the requirements which have arisen since it was built. That was that Dona, the daughter, needed a bedroom of her own. It was possible. By the addition of the maid's room off the kitchen, Dona fell heir to the extra bedroom. The entire room was done over in a simple manner becoming a young girl. She chose a color scheme of blue and white with an accent note of coral. The walls are covered in a paper with a blue background and a white figure. The curtains are white organdie, decorated with tiny, embroidered blue stars and a plain white organdie ruffle edged with coral tape. The dressing table is draped with plain white organdie trimmed with a swag of blue taffeta. The dressing table stool is covered with white leather studded with blue star nailheads. The rest of the furniture in the room is maple. The bed, which is a four-poster, has as a canopy the organdie of the curtains, piped in coral. The bedspread is white candlewick, tufted in self color.

The main articles of the room are supplied—the desk, desk lamp, lounge chair and reading lamp—with the small accessories, such as the dressing table lamps; end and bedside tables yet to come. And



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why isn't that a good idea? A room that you move into entirely complete is never quite the joy of the one which you see grow with the addition of one little thing picked up here and another there.

The appeal of all of these houses which Mr. Moss has revamped is that they are houses like yours at home, whether you live in Maine or California. Their owners are people like us, with similar problems. Their problems of need for space for an extra bedroom, a powder room, or a rejuvenated living room, are everyone's worries. A doubtless many of us have a back porch that might serve well as a nucleus for added space.

A sly, guileless little house is ours

[Continued from page 26]

upstairs in his private "digs." Perhaps had not Fred, the handy man, entered so wholeheartedly into our enthusiasm, might have resisted, but he described the miniature bed, "a baby four-poster" to be made of chestnut from the mountain, a little slat back, rush bottom chair, a book shelves, toddler size, that would make! And then there was the mantel—a most lovely little mantel, leaning forlornly in the rain against a dreary, dilapidated farmhouse. It had to be here, and what better solution of the problem? We chose a red, white and blue wallpaper of simple design, painted the woodwork bright madonna blue, and hung crisp white organdy curtains over the windows. Then, in spite of discouragement from every prediction of ruination, I pulled blue and white, hand-woven broad spread on the floor. After years still remains impervious to weather. Those old-time sheep must have been a sturdier breed than ours.

We had no particular plan for the living room—it has grown around our own needs. The mantel the house likes to stretch out on a sunny window and read, when he saw the long wood bench, he brought it home and garnered unto himself an armful of cushions, happily red and white ones that looked well with the red and white candy striped curtains. John, a big boy now, likes to sit on the stool before the fireplace, while he contentedly sits and tends the fire. And the nice, comfortable upholstered red sofa is mine. We all put our guns in the sunny corner. It is a room that is so full of well-loved treasures. The Rogers group was the first that that to our astonishment and amazement, we bought at a country auction. We looked at it



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days, feeling silly, then suddenly discovered that we liked it! A piece of old French toile was framed and hung over the pine table, upon which a white Wedgwood bowl vies with the Rogers group for our affections. But our pride and joy is the Declaration of Independence, hung over, of all things, an Empire commode—and looking very well too, we think! The declaration has the original blown glass, the original frame with thirteen stars, one for each state, the seal of each state, full text of the declaration and the facsimile of each signer, dominated by the unmissable John Hancock. The frame is a soft gray-green, and from that we took the tone for the gray-green woodwork and pale gray-green walls. The ceiling is finished and tinted the same as the sand-finished seven-foot walls. All through the room are touches of red—in the bellows by the fireplace, the red roses in the hooked rugs, the bright red poppies in the chintz that covers the barrel chair, the rosy red sofa, and of course the striped curtains, held by green glass tie-backs. I used white in as many ornaments as I could, on the mantel, the windows, blinds, lamp shades, and candles.

Our bedroom has been lots of fun to do, and exciting too. The wallpaper was a find and is the "real thing." We stumbled upon it on the shelves of a sleepy little hamlet's general store. The proprietor was dubious about selling it—it had lain there for years, he said, but if I didn't expect him to guarantee it, I could have it for three cents a roll. I bought all he had, and I dare say he would have been amazed at the loving care with which it was hung. The paper-hanger charged thirty-five dollars plus the cost of the best lining paper available to hang it. That was ten years ago, and that same paper is on the walls today, mellowed to a rich dark tan, gay with a small orange flower with bluish leaves, the perfect background for the Early American furniture and ornaments that we have collected down through the years. The woodwork is painted a soft warm blue, a color obtained after hours, nay, days, of endless mixing, trying, re-mixing. The windows are hung with unbleached muslin, dyed lemon yellow and edged with white ball fringe. These are held in place by amber tie-backs and topped by old brass valances. The same amber and yellow is repeated in the candlewick bedspread. Hooked rugs and steel engravings, depicting the life of George Washington, together with several Currier and Ives farm scenes complete the room.

The two upstairs rooms in the oldest part of the house represented a problem. The roof slants precariously, the windows were tiny. We opened the ceiling to the

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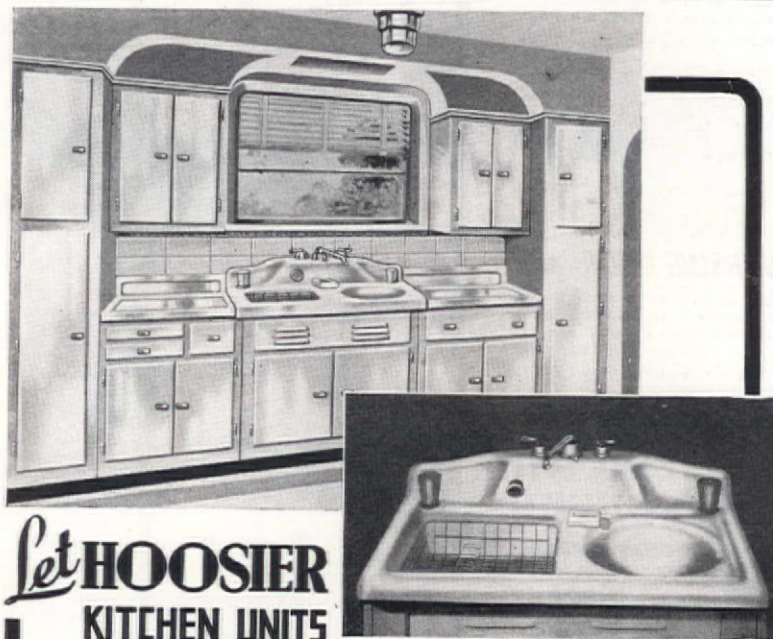
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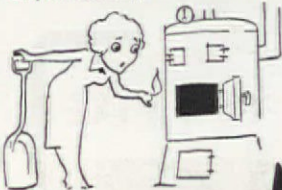
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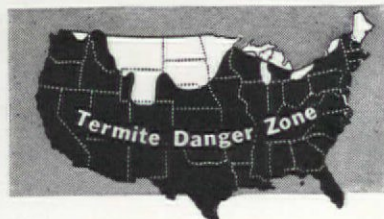
ridgepole, to give a larger air space and built one rather large dormer window opening north.

Where the idea for the studio originated I don't know. It is the darling of our hearts and completely unnecessary. None of us are artistic. We don't even play games. (Its size could have given us an excuse to call it "the game room" Heaven help us!) We built it of fieldstone laid smooth against a cement backing. The floor is flagstone taken from a near-by village when the march of progress overtook them in the form of cement sidewalks. The fireplace, of old brick, laid without a mantel, is whitewashed as are the walls.

And now our house is finished. It has to be. All the legitimate places to build on to have been used up. At times we feel faintly sad, feel a strange nostalgia for our little, lost house standing in its sunny field at the foot of the darkling mountain. Some day, perhaps, we will find another. Because that is what we want—a tiny house with a little land around it. And if we find it too small—well—we could add a room!

Editorial Note: This same "little" house was shown in an article in our February issue, wherein Mrs. Avener described the little jobs their handy man did for them well worth going back to read.

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I have both garden and birds

[Continued from page 23]

that of storms. I know of no way to help protect their nests at houses against heavy winds and driving rains, but I have arranged a great pile of brush out in the buckwheat field, which is a great refuge for the birds when they get in out of the storm, or away from hawks or shrikes. Incidentally, it is hard to underestimate the value of a buckwheat field. It furnishes any amount of food during the winter, and in the spring is not only a joyous sight but a great protection to baby birds learning to fly. Quail and pheasant add to it, and I often wish they would remain there in safety.

Housekeeping is something I cannot leave altogether to my feathered friends. For instance, the bird houses are left up all winter for shelter, but in March have them taken down and thoroughly scalded, dried in the sun and replaced. If I did not do this the insects that attack young birds would thrive and in the spring bird families would be destroyed. Similarly, great care has to be taken with the heaps of brush that are a haven from storms the year round, and also with those bird feeders which are near the ground. These must be burned in the spring before nest-building time arrives and replaced. Birds sometimes have a foot disease from feeders on land that has become soggy from the accumulation of seed, and unless the feeders are kept dry and clean, all kinds of infection might result.

I have found that many people seem to think that all responsibility ends with the purchase of a feeder or the nailing up of a box. That is the reason one sees so many shabby old martin boxes. Nearly every farm has at least one. So you can understand how important it is to keep the house and the feeders and the ground around them clean.

Feeding, of course, is a major problem. I buy supplies all year round, even in summer, in addition to those provided by nature: sunflower seed which birds adore, suet, chick scratch feed, canary seed, pease hearts (as much as a hundred pounds at a time), and even peanut butter. They are fond of breadcrumbs and I supply grit when ground is covered with snow. It is really tremendously important and it is often forgotten.

Then I have tried to select one of the flowers for my garden which would also provide food for birds. The humming bird is fond of the sugar and water syrup which it finds in tiny stained glass

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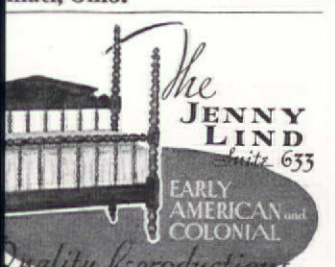
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the nectar it extracts from the Trumpet Creeper, Tiger Lily, Scarlet Salvia, Cardinal Flower, Delphinium, Columbine, Beebalm, and Catnip, to mention a few. The finches are fond of the seed of Cosmos, Bachelor's Button, Marigold, and Sunflower. Each spring I plant a small field in buckwheat, for as I have already suggested, this takes care of many birds during the winter. I find the mulberry tree to be a veritable cafeteria for summer birds. In the fall there are the thorns, crabs, the Dogwood, and Mountain Ash. Then there are all the berry-bearing shrubs, more autumn food. I even let some of the poison ivy stay clambering over the walls so that the birds can enjoy its berries.

Next to food comes the problem of water. I have numerous little pools of various sizes and depths, for various kinds of birds.

The birds are a constant source of delight, repaying a thousand-fold the care we give them. Their songs in the spring and summer are a never ending joy, a perfect orchestra of tones amazingly attuned. The chickadees are always cheerful, and the red-winged blackbirds actually seem to be calling "Aunt Lou-ise, Aunt Lou-ise." They are diverting always, and have their own funny little ways. Jenny Wren provides us with many laughs, for she always arrives late in the spring, after many of the birds have come back from the south and are practically settled in their houses for the season. But Jenny has her own ideas, selects the house she wants, irrespective of whether or not it already has a tenant, and all the other birds have to make new arrangements to suit her plans!

There is another reward which we can figure in dollars and cents. We never have any serious trouble with insect pests of any sort. We spend very little money for spray solutions, for the birds eat nearly all the bugs and insects and the garden is always quite free of them. I do have to use some spray, but very little, considering the number of plants I have.

If farmers would only learn to plant buckwheat and sunflowers, they would attract birds quickly and there would be less trouble with pests destroying the crops. Birds are also fond of seeds of many of the most annoying weeds. Fortunately is the farmer who has the opportunity of feeding his best friend, the quail. They eat a tremendous quantity of bugs and are very fond of the potato beetle. All they want is millet and small grains, little enough for the value returned, all things considered.

The beauty of it is that a bird garden is a joy the year round. We have our summer resorters and our winter resorters, but never a season without some of our beloved birds near us.

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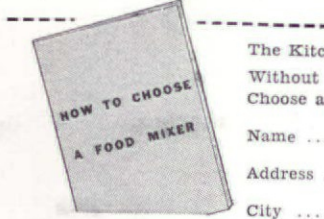
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Cottage gardens

[Continued from page 40]

and when once well established will require almost no further attention. The lovely Butterfly-weed (*Asclepias tuberosa*), Hollyhocks, Phlox, the Japanese Iris, and various members of the Hemerocallis family are among the most satisfactory of the summer blooming perennials. The Butterfly weed with its golden-orange blooms may be used very effectively in a border planting, or it may be naturalized along a grassy bank. It prefers a location in full sun and requires a well-drained soil, and it is particularly lovely when planted in combination with the Tawny-orange Daylily (*Hemerocallis fulva*). One of the most delightful naturalistic plantings that I know is a long lane leading to a Pennsylvania farmhouse. Years ago a few clumps of Daylilies were planted along the bank and today they spread in such great masses over the slope that they form an almost solid planting. At the top of the bank bold clumps of Butterfly-weed flaunt their orange blooms against the feathery plumes of Wild Asparagus and an occasional small Red-cedar tree along the bank gives just the needed accent to the planting. In July and August when the Daylilies and the *Asclepias* are in bloom one feels that Nature has indeed produced a masterpiece both in coloring and in composition.

For the mid-summer garden the old-fashioned Hollyhocks are among the most useful of the perennials. Particularly is this true if the summer home is of the simple farmhouse type such as one finds throughout New England. Hollyhocks give so generously of their bloom and beauty and ask so little in return in the way of care and cultivation. Within recent years the double and frilled varieties have come into vogue but they are far less lovely than the single ones which were so beloved by our grandmothers. A few seed firms still offer the single varieties in separate colors—pink, lemon yellow, white, and salmon—and they reseed so lavishly that when once planted one hardly has to think of them again. The bees carry on their work of cross-pollination during the summer months and as the years go on the pastel tints become more and more varied, provided of course, that one was careful in the beginning to select only light, clear colors in separate tones. From packages of mixed seed one is apt to get a large proportion of vivid scarlets, deep reds, and maroons which are somewhat difficult to use in combination with other flowers. In order to insure plentiful bloom for



He's COOL because there's Balsam-Wool IN THE ATTIC

● In a few hours, any carpenter can tuck Balsam-Wool between the joists in your attic. Then your home will be COOL this summer—and every summer thereafter. You will get restful sleep on hot nights. The whole family will be more healthy. And next winter, the Balsam-Wool in your attic will start saving you sizable sums on your fuel bill!

It costs so little to apply Balsam-Wool in your attic—and complete satisfaction is guaranteed. Why not get the facts—now—before midsummer finds you sweltering?



WOOD CONVERSION COMPANY

Room 114, First Nat'l Bank Bldg.
St. Paul, Minn.

Gentlemen: Please send me the facts about Balsam-Wool Attic Insulation.

Name.....

Address.....

City.....State.....

Why grandma! what did you do without Dusting Paper

I use it to dust, clean and polish throughout the house. It is simple and convenient.

Sold at leading department and specialty stores... For FREE SAMPLE write Dept. AH

KALAMAZOO VEGETABLE PARCHMENT CO.
PARCHMENT (KALAMAZOO COUNTY) MICHIGAN

the following year the stalks should not be cut down after the seed has ripened necessitates a brief period of biness after the flowers have but the myriad self-sown seed which result will more than for it. Or, if one prefers, it sible to allow just a few to ripen their seed in some spicuous corner and the seed later be scattered over the beds to bloom again.

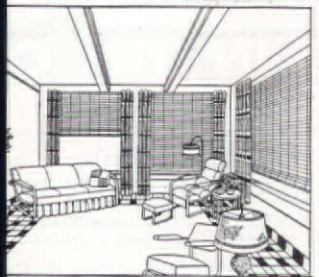
Hemerocallis may also be very effectively in the garden and, like the Holly they require very little attention. During the past few decades new and very lovely varieties Hemerocallis have been introduced and the length of the blooming season has been greatly extended. For bloom during June and one can always count upon old-fashioned Lemon-lily of grandmother's gardens (*H. fulva*) and upon the lovely, Tawny lily (*H. fulva*). *H. thunbergii* very much like flava but has the advantage of blooming one month later. Middendorffii is an excellent summer blooming variety with large, orange-flowers. Among the newer introductions are Gypsy, with liant deep orange flowers; Mrs. H. Austin, one of the best hybrids with fine golden-flowers tinted with burnt orange and Mrs. W. H. Wyman, the of all, coming into bloom in August and bearing lovely pale yellow flowers on tall and full four-foot stems.

As many of our beautiful Lilies bloom during July and August one should plan to use as generously as possible summer garden. Unfortunately many Lily bulbs are rather expensive but they are so decorative both in the garden and for the house that they are well worth a sacrifice. And, if one does not mind years of waiting, many varieties may be easily grown from seed. The lovely Regal Lilies, blooming in July, usher in the summer and they are very easily increasing in size and beauty as the years go on. The beautiful Auratum Lily, the Goldband of Japan, blooms from July to September and will add decoration to any garden. Among the tawny-orange varieties we have batemanniæ, and carolinæ with its dainty reflexed flowers flecked with maroon; gigantæ one of the most majestic Lilies, reaching a height of twelve feet and bearing trumpet-shaped flowers of white. It thrives best in a soil free of leaf mold and it sometimes takes several years for it to become well established in new surroundings. Philadelphicum and tigrinum are two of the best for naturalizing; the former bears yellow trumpet-shaped flowers with orange



Diamond-like brilliance

CRYSTAL of dignity and charm... carved quartz... resonant as silver brilliant as diamonds. Wide selecting department stores, jewelers shops. Cataract-Sharpe Manufacturing Co., Buffalo, U. S. A.



MODERN PORCHES

not shown, not only provide the in summer comfort, privacy convenience, but are also so economical to arrange, when WARREN'S SHADES are used.

update house-furnishing and dept. can supply you with these well made, shades;—"Rayntite" seal" styles; all standard widths; lined weather-proof colors; easy to hang, long lasting. It's time Now Your Porch fixed up. Ask Warren to help you. Who is your dealer? WARREN SHADE CO., INC., Henn. Ave., Minneapolis

MADE BRASSES

For Antique Furniture Handles, Knobs, Pulls, Hinges, etc. Exact replicas of best originals including color. We make, match, copy, repair or restore anything in Brass. Illustrated list free. Founded 1751. BALL BRASSES, Hope Manor, West Chester, Pa.

KNITTING YARNS

LOWEST PRICES. WRITE 400 SPECIAL WHITE SAMPLES FREE 2 BALLS ANGORA \$1. Satisfaction or Money Refunded. Will commence you. Specialists for over 25 Yrs. (Dept. B-6), 111 Spring St., New York

Last DOG SOAP that the Oils Tones Grooms Kills Fleas Deodorizes Cleans. ALL in one Operation. 6-Use DOG SOAP

ings at the tips of the petals and it is particularly lovely in a woodland setting where it is most happily at home; tigrinum comes somewhat later in the season and is one of the most beloved of our native Lilies, the rich orange-scarlet flowers being borne on stout, robust stems.

Gladiolus

[Continued from page 68]

and in the early evening, thus partaking of the characteristic of the tristis fragrance. What its future value may be, it is too soon to hazard a guess.

Even more than the freesia fragrance of the Gladiolus is another and stronger fragrance, with which studies have barely begun. This is a lemon-verbena scent, which seems to be more lasting and penetrating than any so far discussed. It has so far been studied only in a little green species going by the name of G. formosus and in one type of the Slender Gladiolus, G. gracilis. The other types of the Slender Gladiolus carry little or no fragrance. So this character is apparently unreliable in its inheritance, though delightful in itself.

This does not exhaust the fragrant possibilities in the Gladiolus species. There is a curious musty scent in certain strains of the nanus Gladiolus varieties, and in their parent species, G. blandus, G. angustus, G. debilis, and G. callistus all carry this sometimes, but none of the four species consistently has it, so this again, like the lemon-verbena fragrance, is a vagrant's scent, obviously inherited, but with vagaries of inheritance that make it at least an extremely uncertain one.

Several other fragrant species of Gladiolus are reported—Gladiolus odoratus, G. orchidiflorus, G. alatus, G. spathaceus, and still others. They have intriguing names and possibilities, but enough has already been said to make clear, I trust, that what are now being announced as fragrant garden Gladiolus varieties and are being offered in the catalogues are but the modest forerunners of a class of fragrant flowers with rich promise for the future. It is a surprising fact that, with all that has been learned about genetics and inheritance in the past decades, practically no attention has been given to the inheritance of fragrance in flowers.

KNITTING YARN

FOR OVER 25 YEARS BOUCLÉ, SHETLAND, GERMANTOWN, SAXONY, SCOTCH TWEED, etc. for dresses, coats, sweaters, Afghans, etc. Lowest Prices. Over 500 FREE SAMPLES Cliveden Yarn Co. Dept. A-18, 711 Arch St. Philadelphia, Pa.



\$39.50*



See the newest idea in studio couch operation—the Sleeper "Easy-Out"—rolls lower bed into position like a gear shift. Send in the coupon.

*West Coast prices slightly higher.

DREAMLESS sleep will be yours on the Perfect Sleeper—the modern, smooth mattress. It is tuftless through and through. Designed for relaxing rest. Beautiful materials, fine construction, patented inner-springs. And a very reasonable price. Box springs to match. At your department or furniture store. Sleeper, Inc., 30 Factories from Coast to Coast.

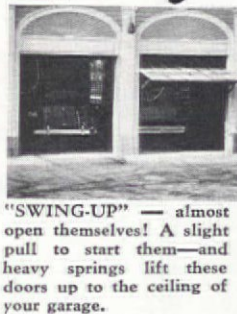
PERFECT SLEEPER Mattress
PATENTED—the original and only completely practical tuftless inner-spring mattress

SLEEPER, INC., Dept. F-1
Space 1405-07, American Furniture Mart
Chicago, Ill.

Please send, free and without obligation to me, your illustrated four-color "Billy Sleeper" booklet describing the Perfect Sleeper mattress; also studio couches.

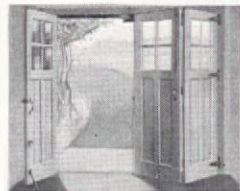
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NEWS ABOUT Carefree GARAGE DOORS



"SWING-UP" — almost open themselves! A slight pull to start them—and heavy springs lift these doors up to the ceiling of your garage.

It's news when garage doors swing open easily, when they float up out of the way, or fold effortlessly aside for you! Your new garage doors can do any one of these, if you make them lastingly carefree with Stanley Garage Door Equipment! Here are three types:



FOLDING—neat in outside appearance, with all brackets and tracks protected from weather, Stanley Folding Door Hardware assures long service, easy operation.



SWINGING — The Stanley Colonial Hinges shown above gain extra strength as well as beauty from their long, graceful straps. Stanley offers all types of hinges for swinging doors.

THIS BOOKLET Helped Us a Lot! Send for a Copy.

Facts important to anyone planning to build or modernize are contained in this free booklet. It shows hardware that makes every door and window in the home lastingly carefree.

CLIP THE COUPON

STANLEY WORKS New Britain, Conn. AH 6

Send me your free booklet on "Carefree Doors".

Name _____
Address _____

FOR Carefree DOORS USE STANLEY HARDWARE

GARDEN FACTS and FANCIES

Edward Parson

How to keep abreast of the book publishers who are supplying the garden field is becoming something of a problem, as the flood of really helpful books keeps rolling along. The era might be summarized as "more and better books" with the emphasis on the latter adjective. This is indeed a very encouraging symptom for garden lovers.

A child's garden book has always seemed to me to be almost an anachronism, yet there have been plenty of attempts in the past, but the books have lent themselves so definitely to preaching as well as teaching that the child's mind was not kept to the front. Dorothy H. Jenkins has changed this in "The Children Make a Garden" (Doubleday, Doran) and actually gets on to the fun of playing with plants and dabbling in the soil in a way that is different from just making mud-pies. The graphic illustrations by Rhea Wells are a real accompaniment to the text. Really, this is the first time I have taken up a child's garden book with a feeling that it actually touches the juvenile mind and delivers the goods in a practical way. But then Miss Jenkins has had a lot of experience in teaching children how to garden. It is practical and human.

Two recent additions to the very practical Doubleday, Doran handbooks, both by Professor

Ries of Ohio, should answer a good many bothersome questions of many a wondering amateur, "Pruning and Repairing of Trees, Shrubs, and Ornamentals" and "Plant Welfare." The titles explain exactly what these are. The one is a handbook of good management, the other is a guide for the recognition and control of the common woes—diseases and insects, with proper and timely emphasis on the part that plain good culture plays. The two together give the advanced as well as the beginner gardener practical ways of keeping plants healthy and in growing condition. A kind of "doctor book" for the garden.

Of all people, gardeners love to chat and gossip about the shortcomings of their neighbor's gardens and this is done delightfully by Dorothy Biddle's "Garden Gossip: the Chronicles of Sycamore Valley." It is a suburban garden book and these suburbanites and the gardeners are typical personalities with their whims and their fancies and even their prejudices which go to make up the gossip of the community, caught and delightfully presented in these chronicles. Worth reading for the sheer joy of entertainment.

Professor E. A. White's "Principles of Flower Arrangement" (De La Mare) greets us in a third edition, but it is a new book with new illustrations and a different handling of the subject. This



"If a heavy oil is used on lawn mowers, there is a tendency for it to pick up grit and dirt—which very soon destroys the bearing. In our opinion 3-in-One Oil should be used on lawn mowers. It is a perfectly satisfactory lubricant for a hand lawn mower."
COLDWELL LAWN MOWER
Newburgh, N. Y.

3-IN-ONE OIL not only lubricates, but by a special action keeps parts cleaner and free from rust. It's three fine oils in one. Use it always!



3-IN-ONE OIL

For Best Results Plant HENDERSON LAWN GRASS

"Lawn Care" by Peter Henderson mailed free upon application.
Peter Henderson & Co.
35 Cortlandt Street New York

for SUMMER PLANTING

Many seeds produce best results planted during summer or early autumn. For complete list for

DREER SEEDS, PLANTS, BULBS

Example: Dreer's De Luxe Hybrid Deliums. Pkt. 25c; spec. pkt. 75c; post.

HENRY A. DREER
307 Dreer Bldg. Philadelphia

Burpee's Dahlias

Wonderful bargains. All fine varieties. Easily and very free flowering. Our selections. All different varieties, each labeled, regular value (more) sent for only \$1.50. 12 varieties for only \$2.00. Dainty Pompon Dahlias: 6 roots (1 each of 6 different varieties, each labeled, regular value (more) sent for only \$5.00. 12 varieties for only \$7.00. Burpee's New Seed Catalog sent FREE Write W. Atlee Burpee Co., 250 Burpee Bldg., Phila.

STRAWBERRY PLANTS

New—Pot Grown
DORSETT. Early, very vigorous growing variety. \$2 per doz. — \$10 per 100
FAIRFAX. Exceptionally fine and prolific bearing. \$2 per doz. — \$10 per 100

Stump & Walter
132 to 138 Church Street, New York



Other views of garden lighting are shown on page 45. See page 84 for article "Garden Magic"

Order Early FOR Ideal Darwin TULIPS



HERE'S a caution and a suggestion you can but welcome. Let's prevent the disappointments so many had last Fall in not getting the new Tulips they wanted. Never had we been so totally sold out so early. This was particularly true of the new Ideal Darwins that have jumped so in popularity. The supply in Holland is limited. Of many varieties we have purchased the entire available supply and the quantities of many kinds are small.

So send at once for our new Catalog—24 pages in full color, and offering the finest and largest collection of Spring-flowering bulbs in America.

Here is an offer on the new Ideal Darwin Tulips:

20 each of La France, Gloria Swanson, Scotch Lassie, white Emperor, and Benjamin Franklin—100 bulbs for \$9.25

Wayside Gardens

12 Mentor Ave., Mentor, Ohio
Owners: Elmer H. Schultz and J. J. Grullmans,
Distributors of Sutton's Seeds.
Send for Seed Catalog.



NON-POISONOUS To Humans, Animals or Birds

Why use two insecticides—which must be bought, mixed and sprayed separately—when Red Arrow Garden Spray destroys all the usual varieties of sucking and chewing garden insects.

Excellent for Ants and Sod Web Worms

Red Arrow is a highly concentrated pyrethrum solution—containing a special soap. Simply mix with water—as you need it. Red Arrow will not discolor or injure flowers, vegetables, or fruits. Red Arrow is economical, too, for a one ounce bottle (35¢) makes from 4 to 8 gallons of spray. Buy Red Arrow Garden Spray where you buy your garden supplies, or

MAIL COUPON FOR TRIAL SAMPLE

McCORMICK & CO., Inc., Dept. 100 Baltimore, Md.

I enclose 10¢ for sample of Red Arrow Garden Spray sufficient to make one gallon of spray.

Name.....

Address.....

City..... State.....

My Dealer is.....

ANTS

Commonly nest outdoors
ANTROL kills entire colony



Expect real relief as long as you see the "worker" ants that swarm your house. More will follow. Kills entire colony in the nest. Entire relief. Safe around children. Ant-filled jars, 40¢. 4-oz. refill, 35¢. Kill ants by contact, also roaches, vermin, use new fast-acting Ant Powder.

and guaranteed by more than 100 hardware, seed, and grocery stores. Antrol Laboratories, Inc., 651 Imperial St., Los Angeles.

ANTROL

THE SURE WAY TO EXTERMINATE ANTS



New!

A Fountain for Your Garden

Living water now ready for your garden. The ANDREWS GEYSER, an ingenious, new syphoning device transforms a tiny thread of water into a beautiful ten-foot spray. Easy to install. Inexpensive to operate.

FREE

Pool plan; descriptive folder on request.

LOCUST LAWN GARDENS
Crafton Pennsylvania

IRIS MEROCALLIS

You would have the finest varieties that grow send for our special catalog. It lists many important values for the beginner, and the latest introductions for the advanced grower.

QUALITY GARDENS

111 W. Stephenson St.
Freeport, Illinois

DOG SKAT

Protects Evergreens, Shrubbery and Flowers

Simply cut off end of tube and hang on tree or shrub. Solid contents evaporate slowly. Dogs and cats dislike odor and stay away. Sold by dealers, or sent postpaid. Large tube 30¢; small tube 15¢. Hammond Paint & Chemical Co. 10 Ferry St. Beacon, N. Y.

25 Lovely Perennials

Your Selection \$1.00
Everything Postpaid

Guaranteed to bloom this year. If not, they come up year after year.

Clove-scented Pinks
Columbine, White, Pink, Scarlet
Daisy (Columbine) long-spurred
Daisy (Pyrethrum) Red, Pink
tuft (Iberis Semper Virens) White
Lilium—Bellamosum, Dark Blue;
Lilium, Light Blue; Tom Thumb, Dark
Gold Medal Hyb-ids, Lavender-Purple.
25 for \$1; 60 for \$2; 100 for \$3.
2 Exceptional Delphiniums, \$1
Any 6 \$1 orders \$5

One Aquilegia, Crimson Star, with every \$1 order; 2 with \$2 orders. Send for Illustrated Perennial Catalog. Tells Where, When, How to Plant.
MUR LEE, Dept. 28, Bridgeport, Pa.

present edition has dropped out some of the extraneous matter, but you will find more illustrations covering a wider range of expression in styles. Professor White does not confine himself to a mere presentation of portraits of winning exhibits in leading flower shows but he discusses very thoroughly the fundamental principles of the arrangement, design, notan, color, tone and measure, shape, etc., with thoroughly practical applications to the flowers of the garden. A study of this text should greatly improve the standard of "arrangements" both in the home and at the local club show. Be sure to get a copy.

"Gardens and Gardening, 1936," the garden annual of The Studio, London and New York, now in its fifth annual issue, is even more richly illustrated than its four predecessors. Gardens of all countries are illustrated in each issue which gives the special stamp to the work and American students of garden design will note with delight that there is very little expression of nationalism in garden making. America and Great Britain look pretty much alike in these pictures. "The Place of American Herbaceous Plants in the Garden" is the last contribution of our own late Clarence Fowler, landscape architect; and, of course, there is a very big place in any garden, anywhere, for Trilliums, Dogtooth Violet, Columbine, Phlox, Butterflyweed, Hardy Asters, and Sunflowers—just to name a few. Throughout, the pages bubble and sparkle with splendid photographs, magnificently reproduced.

It isn't a very wide step for the gardener to take from the outdoor pool to the inside aquarium with "Tropical Fish: Their Breeding and Care" as presented by Edwin H. Perkins (De La Mare). Less than 150 pages of practical application of common-sense rules to the welfare of these fascinating aquarium life and the plants that are associated with their growth and well-being.

And now a step from the cultivated garden into the wild field and forest. "The Mushroom Handbook" by Louis C. C. Krieger (Macmillan) is a technical handbook of the native mushrooms. Mr. Krieger, associated with the New York State Museum, has prepared a well-illustrated handbook and guide to this interesting group of fungi, abundantly illustrated also with color plates. The plant student will find very interesting catalogs of associations by habit showing what kinds of mushrooms he may expect to find on mossy rocks or on gravel or on sand or clay, or whatever the situation may present; even to the tree affiliations and parasites. A technical thoroughly good scientific handbook.

Elliott's Guaranteed TULIPS



SOLD WITH A MONEY BACK BOND

The World's Finest Tulips at Bargain Prices... Free Fertilizer... Order NOW ~ Pay next Fall ~ Offer Expires July 1... Valuable Bulb Book ~ FREE

HERE is your opportunity to get the aristocrats of the Tulip Kingdom at a price lower than is often charged for nameless, ordinary bulbs. Every tulip offered is in the Giant class, famous for its big, exquisitely colored blooms, its long stems, its vigorous, sturdy growth.

60 GIANT \$3.15 TULIPS

COLLECTION A

- 6 CLARA BUTT . . . Delicate Salmon Pink
- 6 BLEU AIMABLE . . . Mauve-Lavender, Lilac-Edged
- 6 FARNCOMBE SANDERS . . . Fiery Scarlet
- 6 PRIDE OF HAARLEM . . . Deep Old Rose
- 6 PRINCESS ELIZABETH, Pink, Light Border
- 6 AFTERGLOW . . . Deep Orange suffused with Salmon
- 6 BRONZE QUEEN . . . Buff and Golden Bronze
- 6 LOUIS XIV . . . Royal Purple and Gold
- 6 GLOW . . . Deep Glowing Vermillion
- 6 INGLEScombe YELLOW . . . Glossy Canary

COLLECTION B: 100 Bulbs (10 each) \$4.85
COLLECTION C: 250 Bulbs (25 each) \$11.80

Carriage prepaid on all Collections Everywhere in the United States.

WITH every order, we will send FREE, a liberal supply of Superfine Fertilizer and Soil Conditioner, made by us especially for these collections. This plant food will enrich your soil, and make your results better.

We guarantee that these bulbs are true to name, and have reached their full maturity, so will produce perfect blooms. We guarantee that they will grow in any climate and in almost any kind of soil. If you are dissatisfied in any way, your money will be refunded instantly. There are no strings to this Bond.

Our buyers must sail early in July to be certain to get the pick of the best Holland crops. YOUR ORDER MUST REACH US BEFORE JULY 1. October is planting time; we make no deliveries until then. We do not require payment until delivery time. IF YOU WISH TO SEND CASH WITH ORDER, YOU MAY DEDUCT 5%.

FREE BULB BOOK: A garden grown from bulbs is a lovely, rich, aristocratic garden. For bulbs produce beautiful flowers. Read about a wonderful choice of Hyacinths, Narcissus, Tulips, Lilies, and many unusual flowers. Send for our Free Bulb Book; IT IS A FREE COURSE IN BULB CULTURE. For 47 years it has been the guide to those who grow the better kinds of flowers.

The Biggest Bulb House in the World

ELLIOTT NURSERY CO.
First Street . . . Evans City, Pa.
Be sure to use complete address

HAMMOND'S WEED KILLER

DESTROYS Weeds, Grass
Poison Ivy and Vines

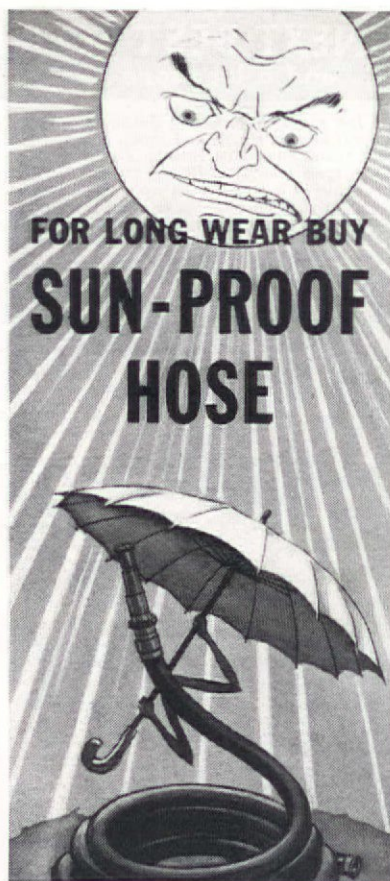
Sprinkle on paths, roadways, borders and gutters, and on Poison Ivy wherever found. Weeds, vines, all growth die quickly, roots and all. Sprinkling with Hammond's WEED KILLER saves hours of tedious hoeing.

Quart Can, 50¢; Gallon, \$1.50

A gallon dilutes to 40 gallons solution. At dealers everywhere, or write us.

HAMMOND PAINT & CHEMICAL CO.

10 Ferry St. Beacon, N. Y.



FOR LONG WEAR BUY
SUN-PROOF
HOSE

YOU know what hot summer sunlight does to rubber—makes it crack and split like an old rubber band. That's why it will pay you to buy Goodyear Lawn and Garden Hose this year—it's sun-proof!

Any Goodyear Hose will last you many extra seasons because it is built of special non-oxidizing rubber that long withstands the "cooking" effect of hot summer temperatures. And every Goodyear Hose is armored with a carcass of heavy, braided cotton cord* that protects it from injury by yanking or jerking around trees and corners.

A good hardware store near you has a Goodyear sun-proof hose at the price you want to pay: Goodyear Emerald Cord, the finest hose made—Supertwist Cord, Pathfinder, Wingfoot, Glide and Oak—a choice of six time-proved brands bearing "the greatest name in rubber" that guarantees highest value.

*LOOK FOR THIS SEAL—it insures finest construction, longest wear



THE GREATEST NAME IN RUBBER
GOOD YEAR

Buy an extra length for home fire protection

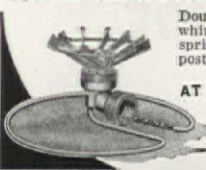
"NEXT BEST TO RAIN" ...and a lot more dependable

Let the Double Rotary Junior Sprinkler keep your lawn, flowers, garden and shrubs vigorous and beautiful all summer long. Its refreshing rain-like drops or mist-like spray are "Next Best to Rain." Easily regulated to sprinkle in a circle or on a straight line—to cover any circular area up to 80 ft. or down to 15 ft. in diameter, according to pressure. Adjustable nozzle makes it four sprinklers in one. A big water saver. Scientifically constructed of finest materials. Guaranteed. Price: \$7.50.



DOUBLE ROTARY JUNIOR SPRINKLER

HOLLAND ROTARY, the new, amazing sprinkler developed from the famous Double Rotary Principle. Has the whirling wheel feature for perfect sprinkling. Sells for only \$1 (plus postage).

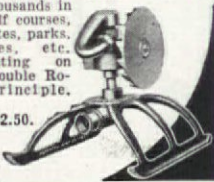


AT YOUR DEALER'S—Buy these popular sprinklers from your dealer or write us for complete information.

DOUBLE ROTARY SPRINKLER CO.
201 CANDLER BLDG. KANSAS CITY, MO.

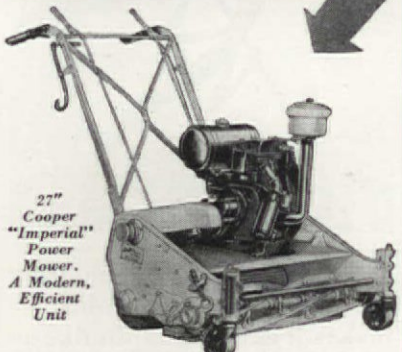
HEAVY DUTY MODEL

The acknowledged leader for 16 years. Thousands in use on golf courses, large estates, parks, cemeteries, etc. Self-operating on famous Double Rotary Principle.



Price: \$12.50.

YEARS AHEAD



27" Cooper "Imperial" Power Mower. A Modern, Efficient Unit

EXTRA FEATURES BRING EXTRA MOWING EFFICIENCY!



A new weed clipper is an extra Cooper feature. Cuts all high weeds as the lawn is mowed. The result is a beautiful, smooth turf, unmarred by dandelion tops, wire grass, etc. Improved reel adjustment as illustrated above is another one of many Cooper developments for 1936. Clip this advertisement as a reminder to write at once—

Dept. AH-636

Cooper Manufacturing Co.
MARSHALLTOWN, IOWA

LOVE BIRDS

3 PAIRS FOR \$9.95

- 1 pair Green Love Birds
- 1 pair Yellow Love Birds
- 1 pair Blue Love Birds

SPECIAL PRICE \$9.95 for all 3 pairs shipped safely to you. Also Finches, Nightingales and wonderful Singing Canaries.

Write for big illustrated price list—free to bird lovers.

BIRD HAVEN, R.F.D., 2, Feseda, Cal.

DETOUR YOUR SHRUBS and EVERGREENS

Black Leaf 40

A little "Black Leaf 40" mixed with water and sprayed on shrubbery keeps dogs away. They do not like the odor. "Black Leaf 40" also controls many insects that would damage flowers, fruit or vegetables. Directions on labels tell how. Insist on factory sealed packages—sold by dealers everywhere.

TOBACCO BY-PRODUCTS & CHEMICAL CORP.
Incorporated • LOUISVILLE, Kentucky © 1935

BEGIN NOW!

Now is the time to begin using ADCO on the cuttings and rakings from your garden. Take care of this valuable waste and in a few weeks you will have a fine heap of artificial manure, identical in plant food and fertilizing power with the old farmyard kind, but much cleaner.

You owe it to yourself to know how to make artificial manure. Send for "Artificial Manure and How to Make It"—FREE.

Seed and hardware dealers sell ADCO, or we will ship direct.

ADCO, Carlisle, Pa.

And ask about the new ADCO WEED-KILLER for LAWNS, the powder that eradicates weeds and stimulates the grass to more luxuriant growth. 3-lb. sample can post-paid for \$1.00. Special low prices on larger quantities.



HAMMOND'S Liquid SLUG-SHOT

POWERFUL NON-POISONOUS PLANT SPRAY

Kills Insects SAFELY Prevents Fungus Diseases

The most useful all-around plant spray, killing garden insects and preventing Mildew, Black Spot and other plant diseases.

6-oz. Bottle makes 36 gallons of spray. At dealers everywhere, \$1.00. Also SLUG SHOT DUST, in siftertop can, 25¢.

Write for FREE "Garden Enemies" Chart

HAMMOND Paint & Chemical Co.
10 Ferry Street Beacon, New York

Learn to be a LANDSCAPE ARCHITECT

FREE full information on how to be a Landscape Architect by easy home study—Uncrowded profession open to men and women. Healthful outdoor work. Opportunities for employment assured. Big fees—up to \$100 per week. Write today for book giving opportunities.

American Landscape School
1000 Plymouth Bldg., Des Moines, Iowa

TRI-OGEN

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Garden magic

DONNA ASHWORTH

WHEN I was a child I used to delight in those stories where the good fairy came along to deserving people and waved her magic wand. She was always making little servant girls into lovely princesses, and changing cottages into palaces. Nowadays, the good fairy has left her magic wand with us so that we may change our night gardens from places of darkness into places of enchantment.

Garden lighting is the magic wand, and with it the garden comes to life. In those hours after the sun has set it becomes a glamorous garden with shadows and lights that we have never before even dreamed about.

It may be that you (even as I) did think of garden lighting as we have seen it in the past, for garden parties—long strings of wire with Japanese lanterns strung along them, and perhaps other strings of lights laid behind rows of shrubs which sent up a sort of weird glare. But that old idea is as out of date as the coal oil lamp. In spite of all the improvements in house lighting, only now is garden lighting beginning to be thought of as something which is essential to the garden.

Mr. F. B. Nightingale, an Illuminating Engineer, of Los Angeles, has made a particular study of garden lighting, and has worked out some practical as well as artistic ideas which should be of interest to every gardener. After you talk to him, you want to go home immediately and begin waving the magic wand of garden lighting. You want to create for yourself, in your own garden which you know so well, something new and different. You want to bring out unusual effects and make for yourself a magic garden.

To start out on a scheme to light a garden you must know what sort of lighting you want and how you expect to use your garden. Is it to be an outdoor living room where you may sit in the evening? Must your lights be bright enough for reading or games? Do you want it merely light enough for rest and conversation? Do you want to light your lily pool, flower beds, and other charming nooks? Formal gardens will naturally require a more formal type of lighting than informal ones. They will require larger lights, more of them, and so on, but as in the smaller, more informal garden, the lighting equipment will be placed in such a way that it will not be noticed in the daytime.

Every garden must be considered separately. You can't say: "This is the way you light your garden," and speak of gardens everywhere, because they must be

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considered as individuals. Some-
thing of your own personality
must be reflected, in much the same
way as it is reflected in your house,
by the lights you choose and the
places you use them. You must
look at the good points in your
garden and the bad points—throw
the good ones into light and leave
the weak ones in the shadows. That
is the reason your night garden,
lighted effectively, can be more
beautiful than your daytime gar-
den will ever be.

"But how?" every gardener asks.
"How do I get this sort of lighting
without stringing lights from the
house. How do I get away from
those old effects?"

Your wires may be taken from
your house light circuit, which
will, of course, run on your house
meter. It may be more convenient
to connect them at the garage. It
may be satisfactory to run over-
head wires down as far as your
garden, or you may prefer to have
them entirely concealed under-
ground in conduits or lead cables.

In the garden these same con-
duits will lead your wires to con-
cealed outlets. The conduit in the
ground protects the electrical wires
from mechanical injury from the
gardener's tools, but it does not
protect them from moisture which
will condense within them, where-
fore lead covered wires are usually
used inside the iron conduit. How-
ever, most cities have their own
requirements about the placing of
electrical wires, and for anyone
who is planning to light his gar-
den, it will be necessary to consult
the requirements in his own com-
munity before proceeding further.

Interesting outlets, similar to
those which are used in the house
may be secured for the garden,
which are concealed in the form of
rocks, mushrooms and flowerbuds.
From these outlets, your lighting
equipment, attached to portable
rubber covered wires, or cords,
may be moved about, just the
same as you move your lamps
about in your house.

Garden light fixtures

Light fixtures! Have you seen
any garden light fixtures? I hadn't,
until I saw those which Mr. Night-
ingale had designed, and I want to
tell you about them.

The cat-tail was the most in-
triguing one. It is a cat-tail of
normal size made of hammered
bronze, and it sends out a sheaf of
light from its nodding brown head.
Imagine one beside your lily pool,
a part of the shrubbery by day—
because it will blend in as if it were
growing there, and yet at night
lighting up the background in a
most charming way—the waving
bronze leaves cutting the glow of
light like so many slender knives.

Lily pools to be lighted in the
most effective way should be
lighted from below the water level.
This shows the shimmering gold



WITH one-hand ease cut 18"
swaths (38" with gang attach-
ment)—trim 6" closer to walls, trees,
hedges than with a hand-mower—
scoot up steep terraces—start, stop,
steer—swiftly, effortlessly. Lawn-
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ever built for lawns of every size,



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MORE Timely TIPS FOR GARDENERS

THE BEAUTY of your garden or
lawn this spring and summer de-
pends on what you do about soil
conditioning right now. Money, time, and labor
spent on seeds and plants in the spring are
wasted when the hot sun parches and bakes the
garden . . . unless the soil has been carefully
prepared.

Before planting seeds, perennials, or shrubs of
any kind—for lawn or garden—be sure to thor-
oughly dig in Emblem-
Protected Peat Moss, "the
Mother of Humus." This
ideal soil condi-
tioner contributes the
necessary humus for
healthy plant growth—it
breaks up hard clay soils,
allows plant roots to
breathe, and promotes the
development of vigorous root systems—it gives
body to sandy soils, provides a storage reservoir
of water and liquid plant foods for the use of
plants when needed most.

Planting of any kind should not take place
until all the frost is out of the ground and the
soil has had a chance to dry out. Then spade
the soil and thoroughly mix in plenty of Em-
blem-Protected Peat Moss. This holds the
much-needed moisture and provides warmth for
quick germination of seeds, and the rapid root
regeneration of trans-
planted seedlings. It also
helps in eliminating the
usual transplanting set-
backs and loss.

Gladiola and dahlia
tubers should also be
planted in a soil that has
been properly conditioned
with Emblem-Protected
Peat Moss. If this has been carefully followed,
you will obtain much more healthy and luxuri-
ant foliage and blooms this summer—and dirt-
free bulbs, easily lifted next fall.

Before transplanting rose bushes, evergreens and
shrubs, be sure that Emblem-Protected Peat
Moss has been thoroughly mixed with the sur-
rounding earth for the stimulation of rapid root
development. You will also find that an in-
sulating summer mulch of Peat Moss will pre-
vent surface hardening and reduce weeding and
cultivating labor.

Emblem-Protected Peat
Moss is sold under vari-
ous trade names by high
grade dealers of hortical-
tural products. Be sure
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and blue and black of your gold fish, and the ripple of the water as they glide through it. A light for the under-water lighting of the lily pool is concealed beneath a lily pad—which gives you all the beauty of the reflected light, but does not show the spot from which it comes. Here, if you light your pool after it is completed, the current is carried in the rubber cord from your outlet, and in the depths of the pool the cord is hidden from view. If a new pool is being built with lighting in mind, a suitable outlet may be placed in it. If water is lighted only from above it has a dark and angry look. However, if you have Night-blooming Water-lilies, the pool should also be lighted from above.

Under-water lighting

If you happen to have a fountain or waterfall in your garden, you will find under-water lighting quite lovely. It has been discovered that color used in lighting your water makes it more sparkling and more beautiful, and if you have a small object, such as a statue that you want thrown into a circle of light, the colored lights give it an unusually attractive glow. Here a single ray of light is used to focus it in clear relief. Colored lighting is not satisfactory, however, in large areas, as it seems to destroy the natural beauty which the colorless light brings out. But you must always keep in mind that your source of light must be practically invisible.

One of the most effective of the electrical garden fixtures that I saw was a small rod of bronze, looking rather like a small bronze post, perhaps eighteen inches or two feet high and about three inches in diameter, set in a nook by the garden walk beside a bed of Tritomas.

Bird houses hanging on tree limbs contain unseen light bulbs which send down a shower of light. In these you may have moonlight or sunlight at will, depending on the lens you use, and they may be hung so that a direct ray may be focused on a particular area. Synthetic moonlight filtering through drooping leaves and shimmering on the grass creates lights and shadows as realistic and lovely as the moon itself.

You have seen flower pots hanging on garden walls, set in small brackets. But had you ever thought of putting a light in the bottom of the pot? That's another attractive light fixture for the garden. A glow of light from the bottom of the flower pot illuminates the flower bed beneath.

One charming lamp is designed in the form of a Moon-flower with an iridescent blue reflector. Another is the Sunflower light which is made of bright yellow-green enamel and may be elevated to a height of eight feet if you wish.

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