Now they drive themselves...

The life of any modern child may be divided into two periods: (1) he is driven places; (2) he drives himself places.

And all too often he begins driving himself and his friends in a car that has been handed down, or in a car so old that no one could be certain of its safety.

Any thoughtful mother can feel more carefree when her children begin their driving careers in a Lincoln-Zephyr.

The qualities that appealed to her when she chose this new kind of car make her glad that the children, too, can use it.

It is as safe a car as there is on the roads today — big, comfortable, evenly balanced, with a low center of gravity. The unique construction of the Lincoln-Zephyr is, first of all, a safety factor. Body and frame are one, welded together, a rigid structure like a bridge of steel. To this strong framework — top, sides and floor — steel paneling is welded. All glass is Safety Glass.

Steering is so easy that the Lincoln-Zephyr may be directed almost by a fingertip. The car is smooth in traffic and gentle in parking. The quiet power of the twelve-cylinder motor is, in itself, an element of safety. It gives the driver assurance and increases ability to drive well. Sensitive brakes control swiftness at a touch.

"Now they drive themselves in a Lincoln-Zephyr." . . . Many a mother finds these words comforting . . . She can wave goodbye to her children with a lighter heart — because they go in a Lincoln-Zephyr. Lincoln Motor Company, builders of Lincoln and Lincoln-Zephyr V-12 motor cars.

LINCOLN-ZEPHYR V-12
THE CAR THAT IS PRICED BELOW ITS SPECIFICATIONS
HOW THE GENERAL ELECTRIC OIL FURNACE BROUGHT NEW HAPPINESS TO THE FAMILY AT 50 CEDAR DRIVE

MOTHER DOESN'T SERVE AS FIREMAN ANY MORE!

No more firing drudgery — no more hot water troubles! What a relief! As mother always said —"High heels were never meant for basement stairs."

Her new, magical G-E Oil Furnace is entirely automatic. She simply sets the thermal control at the temperature desired, and the furnace maintains that temperature—automatically—every hour of the day and night. There's an abundance of hot water, too — all through the house—upstairs and down.

BUDDY HAS A PLAYROOM ALL HIS OWN!

Who wouldn't be happy with a game room like this? It's so bright and clean and colorful. No noise—nary a bit of dust or dirt—and plenty of heat—thanks to the General Electric Oil Furnace!

AND—FATHER JUST BEAMS WITH PRIDE WHEN ANYONE MENTIONS HIS INVESTMENT!

And rightly so! For the General Electric Oil Furnace utilizes a newly discovered "impact-expansion" principle of burning oil, which "wrings out" from every drop the last unit has upset all previous ideas about oil heating.

You ought to know all about this better, different oil furnace. It's the newest oil heating equipment that money can buy — and the cheapest to own.

Furthermore—the G-E Oil Furnace is built for a lifetime of service. The boiler itself is of steel—arc-welded, like a battleship. The mechanism is automatic; it even oils itself. And the moving part in the burner unit is hermetically sealed-in-steel to protect it from dust and dirt.

As father tells the neighbors, "A beautifully compact, coordinated unit! You must see it in operation to appreciate fully the comfort it brings and the money it saves."

GENERAL ELECTRIC OIL FURNACE

THE AMERICAN HOME, JULY, 1937
choose Certigrade Red Cedar Shingles

For a friendly inviting home

Aside from its beauty a Certigrade Red Cedar Shingle exterior assures...

1. More protection and insulation per dollar.
2. Greater freedom from repairs and upkeep cost.
3. More structural strength per pound of weight.
4. Longer life and lower original cost.

While every precaution is taken to insure accuracy, we cannot guarantee against the possibility of an occasional change or omission in the preparation of this index.

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July, 1937
It is the definite policy of The American Home to make its advertising pages trustworthy and reliable.

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Plymouth Division of Chrysler Corp.

Building
The American Brass Company
Colonial Specialties Company
Colonial Stain Company
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LEWS WRITER REPORTS ON

'35 PLYMOUTH "SMARTEST CHOICE I EVER MADE!"

"I've had very little upkeep expense in 58,000 miles," says Miss Elisabeth Warren... "get over 20 miles per gallon of gas... my '35 Plymouth still runs beautifully!"

Big, New Plymouth has still more reliability... safety... beauty!

When Miss Warren gave this interview she had just turned to her home, Washington, N. C., from a 260-mile trip. "Driving safely and carefully made it in 3 1/2 hours... and I wasn't the least bit tired. "I've owned 'All Three' low-priced cars," she says, "but until I got a Plymouth I didn't know that it was to be thoroughly satisfied and happy with a car." The beautiful new Plymouths have even more important features. They are sound-proofed like a radio studio... rubber body mountings and huge airplane-type shock-absorbers smooth out bumps and vibration. Plymouth's sensational new Safety Interior protects you inside the car. The big body is all steel... brakes are smooth, 100% double-acting hydraulics. And Plymouth owners report 18-24 miles per gallon of gas... with the lowest oil and upkeep costs of any low-priced car.

Doesn't this sum up what you want in your next car? Then see Plymouth... the car that stands up best! PLYMOUTH DIVISION OF CHRYSLER CORPORATION, Detroit, Michigan.

At $5,000 miles I am still carrying one of the original tires as a spare," says Miss Warren. "I've spent very little in car upkeep, and even with stop-and-go driving I get wonderful economy. You can see why I recommend Plymouth to any woman as the most economical, safest-feeling car I know of!"

BEST BUY OF "ALL THREE"—You'll find Plymouth offers very convenient terms. You can buy a big, new Plymouth on remarkably low monthly payments. The Commercial Credit Company has made available—through De Soto, Chrysler and Dodge dealers—terms which will make it easy to purchase a new Plymouth today!

TUNE IN MAJOR BOWES' AMATEUR HOUR—Columbia network. Thursdays, 9 to 10 p.m., E.D.S.T. Sponsored by Chrysler Corporation.
ENTRANCE TO THE HOME OF MRS. GEORGE C. HARDING, AUGUSTA, GEORGIA

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HOME OF MRS. HOWARD E. HENTSCH, HOLLYWOOD, CALIFORNIA

Very Little to Do This Time — You Must Be Using Listerine Tooth Paste

Over and over again, systematic users of Listerine Tooth Paste say:

"Since brushing my teeth with Listerine Tooth Paste, I find that I have less dental work when I go for the semi-annual check-up."

Such results might be regarded as mere coincidence were it not for the fact that so many men and women report similar experiences.

Laboratory research seems to support these opinions. Teeth brushed the equivalent of ten years with Listerine Tooth Paste show no harm to the precious enamel—not so much as the slightest mar or scratch.

Not all tooth pastes are so gentle or so thorough in their cleansing as Listerine Tooth Paste. When you choose it you are getting the utmost in merit and economy. In two thrifty sizes: Double Size 40¢; Regular, 25¢.

LAMBERT PHARMACAL COMPANY, St. Louis, Mo.
In 1936, Frank R. Lount, Winnipeg builder, selected Iron Fireman Coal Flow burners to heat 10 quality homes he was building in the Tuxedo Park district. So satisfactory was Iron Fireman performance during the past winter that Mr. Lount has purchased 15 more Coal Flows for his 1937 home construction program.

IRON FIREMAN provides ideal automatic heating...and saves money

The kind of heating that conquers Winnipeg's winters is the kind you want for your home—no matter where you live. Mr. Lount chose Iron Fireman Coal Flow automatic coal burners for his homes after investigating air-conditioned heating thoroughly. Convinced that coal is the only fuel that gives complete satisfaction with this modern method of heating, he selected Iron Fireman because it is the finest development in automatic coal firing.

How well did Iron Fireman do its job during the past winter? What do Mr. Lount and his customers think of Coal Flow firing? Here are their statements:

Mr. Lount: "With the heating season over, I can tell you that Iron Fireman has given entire satisfaction. Most of the owners have used other forms of automatic heating in the past and they tell me they appreciate the absolute even indoor temperature maintained by the Iron Fireman. These homes are being heated for less than half of what it is costing to heat homes of the same size and construction with another type of automatic fuel."

Mr. Lorne S. McCarthy, who purchased one of the Lount homes: "Of my 15 winters spent in Winnipeg, this has been the most comfortable as far as heating is concerned. We have had a nice, even heat, and it cost only $80 to heat the house for the winter."

Mr. Alan C. Campbell, who is to occupy one of the Lount built homes now under construction: "Iron Fireman is being installed because of the universally favorable comments I have heard from satisfied users respecting its reliability and economy. I am looking forward to a new degree of comfort, convenience and economy in my heating plant next winter."

Why don't you profit from this experience?

Surely you want automatic heat in your home. Why don't you adopt Iron Fireman? A Coal Flow model that feeds coal direct from bin to fire, can be quickly installed in a new or old furnace or boiler. You can buy on easy payments. You can have better heat than you ever realized possible, and for less money than any other kind of automatic heating. Ask your dealer for free firing survey. He will check your heating plant and submit a report on what Iron Fireman automatic coal firing will do for you. Please use the coupon.

IRON FIREMAN
Portland, Oregon; Cleveland, Ohio; Toronto, Canada. Dealers everywhere

ON THE HEARTH OF THE AMERICAN HOME

When buying a home

What to look for when buying a home from an operative builder to make sure you are dealing with a reputable business man and that the money you pay for your home will represent its value

MARIAND S. WOLF

FINANCIAL STABILITY. A builder working on shoestring capital is more likely to give short value on materials and workmanship than one with adequate financial backing. Also, a man insufficiently financed may be forced out of business before his operation is complete and he may also be unable to make good on the promises and commitments he has given. The builder will ask financial statements and references from you—you have every right to ask for the same assurances from him.

WHAT IS HIS REPUTATION? Of equal importance to a solid financial base is your builder's reputation for integrity and honesty. You are a layman and he an expert in a complicated, intricate business. You buy from him rather than build your own home because you feel that as a specialist, he can take burdensome details off your shoulders and give you more value for your dollar—including his profit—than you could get for yourself. But this is true only if he builds soundly and well. Before you buy, find out something about his position in the community. Talk to your banker about him. Best of all, talk to several people who are living in his houses for their testimony has been purchased with their own experience and money.

ARE ALL IMPROVEMENTS IN AND PAID FOR? It is important to make sure that your gas, sewer, and electricity lines have been paid for by the builder in full. Otherwise you are liable for heavy assessments on them at some future date.

IS HE BUILDING FOR THE FUTURE? Your home is an investment, as well as a shelter for your family. Every safeguard should surround it to delay obsolescence and prevent depreciation. Many factors enter into these calculations: the plan of the house, its design, and location, also its price in relation to other homes in the surrounding neighborhood. And don't forget construction. Is the builder employing the latest materials and methods to protect your property against fire and insects? Are the temperature and humidity scientifically controlled? Is there provision for summer comfort through adequate insulation and some method of forced air circulation and cleaning? Find out about the grade of lumber in his framing and, if it is a wood finish house, whether he uses a primer like aluminum paint to preserve the finish and lengthen the life of the paint coat which is used on his homes.

ARE THE BUILDER'S PLANS PREPARED BY AN ARCHITECT? Today, the reliable builder always uses an architect, either as consultant on a fee basis or as a regular employee on his staff. The proper planning and disposition of space in a house is a task calling for the specialized knowledge that only an architect possesses. An obsolete, out-of-date plan is as bad as an obsolete furnace. You will many times bless the fruits of his foresight—and just as heartily curse the builder who didn't think he needed one. Just a few of the mementos such a one will leave you are bedroom walls that won't accommodate twin beds, electrical outlets in the wrong places or inadequate in number, and doors placed to assure a draught all winter. Be sure the speculative builder from whom you buy employs an architect.
THIS INSULITE WALL OF PROTECTION IS THE MOST ASTONISHING THING YOU'VE TOLD US ABOUT OUR NEW HOME

THE INSULITE WALL OF PROTECTION INSULATES AS IT BUILDS, WITH BASIC CONSTRUCTION MATERIALS

...No Extras For Insulation

The Insulite Wall of Protection builds more durable homes, homes with balanced insulation, and gives you these highly important advantages:

Stronger, windproof, weathertight walls... Walls that prevent infiltration of dampness and humidity... Internal condensation and moisture accumulation... Walls protected against attack by termites, rot and fungi... Walls of balanced insulation, making homes warmer in winter and cooler in summer.

Consult your architect or dealer, or send coupon for homebuilders manual, "Increasing Home Enjoyment." The Insulite Company, Minneapolis, Minnesota.

Insulite Products Are Protected Against Termites, Rot and Fungi, and Have Always Been Guaranteed

THE INSULITE WALL OF PROTECTION AT A GLANCE

The charm and beauty of panelled and tiled interiors... Permanent decoration... Quiet, sound within the room.

Bildrite Sheathing for outer walls gives your Effective insulation... Windproof walls... Four times the bracing strength of ordinary wood sheathing... Each fibre waterproofed during manufacture... Cannot buckle, warp or sag.

Insulite Interior Finish products used on interior walls, give you Greater insulation... Double protection... The charm and beauty of panelled and tiled interiors... Permanent decoration... Quiet, sound within the room.

The Insulite Company, Dept. AH57, Minneapolis, Minn.

Send me without obligation a free book on home building and modernizing, "Increasing Home Enjoyment."

Name
Address
City
State

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T WILL PAY YOU TO SEE AN ARCHITECT BEFORE YOU BUILD OR MODERNIZE

THE AMERICAN HOME, JULY, 1937
Authentic Reproductions from Colonial Williamsburg

For ten years the restoration of Colonial Williamsburg has been in progress—a restoration of vast scope and amazing beauty, bringing together an unduplicated collection of fine antique furniture and furnishings. Now for the first time authentic, approved copies of the furniture and furnishings in the exhibition buildings are available to you.

For your protection, all reproductions made by licensed manufacturers and approved by the Restoration bear this hallmark. If they do not bear it, they are not authorized reproductions.

In order that you may readily obtain these hall-marked reproductions of furniture, paint colours, glass, silver, fabrics, hand-wrought iron, pewter and brass, lighting fixtures, the following well-known stores have been authorized to display and sell them in rooms copied from those in Raleigh Tavern:

Boston....... Jordan Marsh Co. 
Buffalo....... Wm. Hunger Co. 
Cincinnati.... A. B. Closson Jr. Co. 
Chicago....... Marshall Field & Co. 
Cleveland.... Halle Brothers Co. 
Detroit....... J. L. Hudson Co. 
Indianapolis... L. S. Ayres & Co. 
Los Angeles..... Bullock's 
New York....... McCutcheon's 
Nashville..... L. Bamberger & Co. 
Philadelphia... Strawbridge & Clothier 
Pittsburgh..... Kaufmann's 
Washington......Woodward & Lohrhop
Williamsburg...... Craft House

WILLIAMSBURG CRAFTSMEN, INCORPORATED

Williamburg, Virginia

SOME CONSTRUCTION FEATURES TO ASK FOR

1. Cellar window area ways anchored to foundation
2. Steel rather than wood girders
3. Sheathing and underflooring laid diagonally
4. All tail beams hung in bridie irons
5. Concrete instead of wood firesteps on every floor
6. Heating equipment figured to assure ample radiation
7. Kiln-dried oak flooring
8. Solid brass and copper water pipes and fittings
9. Acid-resisting plumbing fixtures
10. Scientifically designed kitchen equipment
11. Double floors, upstairs and down
12. Complete insulation

HOW COMPLETE IS HIS SERVICE? When you buy a home from a builder you are asking a man whom you consider an expert to relieve you of the details of home building. Therefore, his services should include:

1. Competent architectural service
2. Installation, at his expense, of sewers, paved streets, sidewalk, and utility services
3. Establishing adequate community restrictions
4. Homes built with his own organization or by contractors over whom he exercises veto and control of specifications and construction
5. Close supervision to make sure all specifications are followed
6. A wide choice of plans, featuring custom construction to suit the individual needs of the buyer rather than mass building for speculation
7. Financing on a twenty-year reducing mortgage with several alternative plans to meet individual requirements
8. Painting, decorating, plumbing, and bathroom fixtures to suit the buyer
9. Landscaping property with adequate grass, trees, and shrubs

PROTECTIVE RESTRICTIONS
To preserve the value of your investment, it is wise to purchase a home from a builder who is creating a complete community rather than one who is simply cramming a lot of homes into a given area. The community builder can be identified by the following:

1. Restrictions. Has he set up requirements that his houses shall be a minimum distance from the curb—no closer than fifty-five feet; that no two exteriors shall be alike; that all houses are placed on an adequate minimum of land; that he will sell no lots without building?

2. Plotting of Property. Has the builder, in plotting his land, achieved a pleasing irregularity and maximum privacy? Has he arranged for playground space and kept to a minimum through streets where traffic endangers the lives of children?

3. Locality. Has he located his property convenient to schools, churches, stations, shopping centers, and in a neighborhood whose residential desirability is unquestioned and where surrounding houses are of the same value, or higher than he is building?

188 Pages of Decorating Ideas

A NEW BOOK on Interiors, compiled by the Editors of The American Home, has just come from the presses.

188 pages of color schemes, furniture arrangements, fabrics, etc. Practical suggestions for every room in your house, and it adequately covers homes in every section of the country, meeting all living conditions from California to Florida.

308 Individual Rooms
12 Pages of Children's Rooms
16 Pages of Game and Hobby Rooms
15 Pages on Kitchens

Literally thousands of illustrations of furniture and fabrics.

188 Pages of Practical Help
Completely Revised
Greatly Enlarged

THE MOST IMPORTANT SERVICE BOOK
WE HAVE PUBLISHED

Send Postpaid Anywhere in United States for $1.00

Use the Coupon

THE AMERICAN HOME
351 Fourth Avenue, New York

Send me a copy of your new book on Smart Interiors. I enclose $1.00.

Name:
Address:

THE AMERICAN HOME, JULY, 1935
SEND FOR THIS BOOK

Quaker Stockings are Hosiery News!
Did you know this famous lace name is on stockings of equally fine quality? Ask for Quaker Genuine Crepe—It combines chiffon sheerness with semi-service wear.

THE FEATURED NET

Have you noticed how often Quaker Net Curtains are illustrated in the editorial pages of publications that set the fashions for the well-furnished home?

The genuine Quaker Net Curtain has the name woven in the top selvage.

The American Home, July, 1937
Does your mother's Aunt Emma still live in the old homestead, with neither a chair nor a tidy changed since the Civil War? You'd better hope she mentions you in her will, for the contents of that mid-Victorian house are probably decidedly valuable.

If you were born about the turn of the century, you have fond recollections of the spacious, placid houses furnished in the plump serenity of those quieter days. There was a certain gaiety and lavishness about such houses—there were more rooms than anybody needed, and every room had far too much furniture. There was usually a high-ceilinged parlor and a back-parlor to boot. A coal fire spluttered on the hearth in the family “sitting room,” and the bay window in the dining room was loaded down with geraniums, brought in from the front yard before the first frost appeared. All over the house you fell over footstools, or found yourself entangled in a maze of red plush and fripperies. Because Victorian houses were large and over-furnished, and because the era is so close at our heels, there is a tremendous amount of Victorian furniture available. Granted that much of it is terrible—here are still hundreds of really fine pieces in beautiful solid woods, and decorators are sagely re-valuing them in terms of good taste of today. Such a wide choice necessitates careful discrimination.

If you are fortunate enough to have a family background of Victorian pieces, how can you mix them with other things in your home? And what standards can you establish to determine which ones are monstrosities and which ones are innately good? Age in itself can never constitute a virtue any more than modernity can ban a good design; Victorian should be accepted, not because it is a popularfad at the moment, but entirely on the firmer basis of whether it is good or bad.

The dear Queen came to the throne in 1837, and the early Victorian pieces (which are the best ones) show a strong trace of classic influence. Louis XV, Louis XVI, English Regency, and Federal American styles are all discernible in the simple curves of the sofas and chairs of this pre-jigsaw era. The frames were frequently of solid wood, shaped in delightful ovals with carvings of flowers or fruit; they were upholstered with whimsical tufting and buttoning definitely in keeping with the light grace of the designs. There were arm chairs for the bewhiskered gentlemen of the period and ladies' chairs, with low arms and high legs, to make room for the voluminous hoop-skirts. Whatnots held the endless trictrac that all true Victorians adored. Mountainous square pianos of rosewood or ebony stood in the parlors and towering black walnut beds and elaborate chests dominated the sleeping rooms upstairs.

The finer Victorian pieces are at home with furniture of any of the “elegant” periods—Georgian or Federal American or Regency, and even with Modern, unless the latter is committed to the pipe-line school. The Victorians loved to be comfortable and they could afford to be lavish; it was in general a period of expanding commercial activity and the wealth of the country was reflected in rich materials that readily take their place today in the polite society for which they were originally planned.

The pieces illustrated show the charm and flexibility of good Victorian groupings. A sideboard of massive black walnut is used with a huge unframed mirror, almost contemporary in feeling; the table and chairs are frankly Federal American. A rotund Victorian sofa before a marble fireplace makes an amiable conversation piece. The famous Lincoln rocker has been reproduced with great success and is used here in an agreeable, easy-going ensemble that is delightful for an informal room. And the cover shows a settee of especially lovely curves, stripped of its finish and painted soft gray to enhance the delicate beauty of the soft raspberry velvet with which it has been re-covered.

Blend good Victorian, then, with good things of any period—except perhaps with the massive oak of the Tudors and the heavier, more stolid styles of the Renaissance. But use it with fine selectivity, or your house will be cluttered up with things that are both frumpy and futile. Cabbage roses rampant in the carpet and soggy red walls aren’t pleasant to live in.
The perfect type of Victorian chest has been designed in scale with today's house furnishings. It is 24" high, and the top is 22" x 14". Davis-Birely Table Co.

There is a great deal of grace in the whatnot from the Imperial Furniture Co. The carved side chair comes from the Indianapolis Chair & Furniture Co.

Victorian colors are particularly effective in modern rooms, however, for these nineteenth century decorators had a special aptitude for combining deep burgundies, blues that ranged from a misty ice blue to the deepest sapphire, velvety pansy tones of purple and clear yellow, and high fuchsia accents used unexpectedly with pale grays or soft olive greens. Browns, too, are especially good in Victorian rooms, particularly when contrasted with sentimental, highly colored flower designs, or used with the
otherwise cloying sweetness of lilies-of-the-valley or the shell pink which was so dear to the heart of many of our Victorian grandparents. Wallpapers play an important part in the Victorian revival and the designs have all the dramatic qualities calculated to lift a room out of the ordinary. Great, splashy flower motifs are favorites—enormous baskets and bouquets on soft gray or white backgrounds that keep them from being overpowering, or carefully picked-out classical motifs in high relief against deep blue or dusky rose. White moire stripes lend an elegant air to a bedroom and are usually finished off with a prim border of flowers or fruits—bright red cherries and apples against shining green leaves in one delightful room, with festoons of blue ribbon and pink roses in another room planned for a very young girl. Such a paper may also be used in a living room, though in that case the border is apt to be deeper and more formal, perhaps in a design of tassels and swags to suggest an elaborate carved or gilded moulding. Airy twists of delicate lace are reproduced in a faint tracery as a background for a combination of old-fashioned flowers on another effective design.

Floor coverings in Victorian patterns are also enjoying a spirited revival for all types of rooms. Small all-over designs in wall-to-wall carpeting reproduce the best of the Victorian colors and give a smug, finished look that our grandmothers would have thoroughly approved. Hand-hooked rugs in medallion patterns have a decided Victorian feeling, and the new textured carpets and rugs seem to be appropriate with Victorian furnishings.

The covering of the graceful sofa below, from Mueller Furniture Co., is typical of the period.

The folding rocker is from Charlotte Chair Company. Two side chairs, from Hickory Chair Mfg. Co.: one a solid color cover; the other is needlepoint.

Another sofa, made with loose cushions, is from Karpen. The chair-side table at right has spool turnings; the one below, for lamp and books, suggests a whatnot. From Imperial and Kittinger respectively.

Real comfort is provided in the ample arm chair at the right. The side chair, below, done in brilliant hammered satin, would be a suitable companion piece. Both from Tomlinson.

Above is a two-tier stand, from the Imperial Furniture Co.
ELIZABETH ANNE PULLAR

A CRITICAL place, that edge of the garden. It may be either definitely pleasing or vaguely uninteresting according to the care taken in its planning. Annual beds and borders are usually designed so that there is a narrow space left at the edge for some low-growing plant. For such a situation there are many types of edging materials that will not only complete the effectiveness of the garden picture but also constitute borders of beauty in themselves—green, colorful, or fragrant. There are the more permanent evergreen border plants that form miniature hedges; the so-called bedding plants that provide interest in their diverse foliage; and a large group of low-growing annuals that afford an excellent opportunity for color play.

Where a low evergreen hedge is desired, the dwarf yew (Taxus canadensis stricta) is a practical substitute for the choice, but perishable, box. It is hardy, tolerates sun or shade, withstands frequent clippings, and provides a neat and permanent edging behind whose green formality may be displayed the bright colors of various annuals. Canby pachistima (P. canbyi) likewise may be used as a low evergreen hedge by placing the small plants close together; it is a slow grower and will live in sun or moderate shade. Teucrium chamaedrys, one of the germanders, is another evergreen suitable for use as a dwarf-trimmed hedge to border an annual bed. If left untrimmed, this plant produces unassuming lavender-colored blossoms. Young hemlocks, too, may be planted close together to form an attractive evergreen border, but as the plants grow, they must be kept trimmed to a fixed height. This kind of edging is especially effective in early summer when the feathery green of the new growth contrasts pleasantly with the older, darker-colored, more substantial foliage.

Then there is the group of evergreen groundcover plants that are useful for edging purposes, provided their spreading habit is checked so that the foliage is restricted to a definite width. Such plants include English ivy (Hedera helix), periwinkle (Vinca minor) with its little violet blue flowers, winter creeper (Euryonymus radicans vegetus) and pachysandra (P. terminalis) sometimes called Japanese spurge. All these evergreen plants are especially useful for shady areas where many of the annual edging subjects will not survive or, at least, thrive.

Particularly adaptable for border purposes in an annual garden are many of the so-called bedding plants. Telanthera or alternanthera provides a compact, neat edging, and color effects may be attained by using its various species—T. bettzichiana for red foliage. T. aurea-nana for yellow, and T. versicolor for copper color. Linden bloodleaf (Prescinum lindenii) may be used where dark red foliage is wanted; golden bedder (Colen: blander) as a source of bright yellow; and lavender cotton (Santolina chamaecyparissus) and dusty miller (Centaurue candidissima) to produce a pleasing gray.

Frequently the zone between a garden bed and the turf is marked by an uneven strip of bare soil with long strands of grass intruding here and there. Flowering annuals of low-growing habits placed informally along the edge of such a planting will do much to improve its appearance, especially during the late summer. For this purpose sweet alyssum is ideal. It spreads freely but is not a rank grower; its fragrance is a welcome addition in any garden; and it is hardier than its appearance suggests, remaining in bloom even after frost has demolished most of the other flowers. Petunias very informally fill bare spaces with their abundance of bright and fragrant flowers but, of course, are in no sense hardy.

An industrious gardener will find it interesting to experiment with the diverse forms and colors available among the annuals suitable for edging plants. Each year the garden may be embellished by a different type of border selected from a wide variety of small annuals, many of which, although excellent...
This view, taken in October, shows the south side of the house looking through the garden. This old-fashioned garden is backed by a high, white trellis and a picket fence. The low windows bring the garden right into the living room, which is one of the most attractive features of the home. In the summer the family lives toward the south.
When the garden fades and the cold creeps in, the fire is lighted and one lives toward the north. The recessed windows and bookcases make this most attractive. One can watch the shadows of the sails of the old ship model on the mantel, or romance about the good old men who fought with swords and muzzle loaders, or read well-loved books, or simply sit by the fire and snuggle.
This Winnetka home of Mr. and Mrs. Samuel C. Smart started with the discovery of an old wrought iron door latch in the attic of the parsonage in Burlington, Vermont. A happy touch of sentiment inspired Mr. Smart's father to secure the latch from the front door of his grandfather's house in Shorham when the house was sold about seventy-five years ago. It bears the date 1793 and was hand forged by one of the great grandfathers.

Returning to Winnetka with the highly prized door latch, a question arose as to where to put it. The Smarts carried it around to various houses that were for sale, but it didn't seem to fit, so it was finally decided that they should build a house around the latch, designing it to meet their needs.

They next bought a lot on a corner, long and narrow and covered with oaks. Then Mr. S. S. Herman, the architect, was called in and given three exhibits: the latch, the lot, and three blocks from the children's nursery. They were the telescoping kind of blocks. First came the big father block, then the middle sized block, and then the little baby block. Placed lengthwise, one beside the other, they suggested to the architect the sort of farmhouse that one sees generally along the country roads all throughout Vermont and other New England states.
On the north wall of the living room is the large fireplace and a mantel that display various of the most prized family heirlooms. Bookcases flank the fireplace and the recessed windows cover the whole wall. To the west are two large glass doors through which you step down onto the porch which is the baby block of the last of the three.

The garage at the back of the lot suggests the old New England barn.

The hardware throughout the house is especially interesting because it all had to be in tune with the front door latch. The original latch was sent to Todhunter in New York, and he made smaller copies for all the doors. His hinges, strap hinges, and lighting brackets were all made especially for the house by Todhunter and Irving Forge.

The dining room is intimate but adequate. To the south is a bay window with rows of plants and vines with a built-in cupboard in the northeast corner. This room is furnished keeping with the period of the architecture. Hitchcock chairs, spool-leg cherry tables, and cherry drinking board from Virginia as a sideboard. One view of this room is shown below.

Upstairs the arrangement is convenient. The master bedroom is over the living room and opens out onto a sleeping porch. Three other bedrooms take care of two boys and an occasional guest. The fact that the maid lives downstairs meant only one stairway which saves space and simplifies things in many ways.

The furnishings are mostly in period. Many of the best pieces have come down through the families but others represent many happy excursions.

He caught the idea and the results exceeded the fondest hopes of the owners. As you approach from the north, you see a quaint white frame house nesting under the oaks, surrounded by a white picket fence. You enter the gate, between overhanging lilac bushes, take a few steps up a curving brick walk, and come to the shuttered doorway with wrought iron foot scrapers and the old Vermont door latch.

Upon entering you take three steps upward into the hall and here the architect displayed real genius. The unusual stair treatment not only gives a sense of space much larger than the actual measurements, but it gives to the landing a balcony effect that is truly New England. A wide door opens from the hall into the garden. One happy touch in the hall is the church pew shown in the picture. It came from the old South Congregational Church in Pittsfield, Massachusetts, of which the owner's father was pastor. One might pause in the hall to consider the ingenious way that the house has been planned to take full advantage of its location and to suit the requirements of the family who live in it. The kitchen, maid's room, and bath face the busy intersecting street corner, forming the large father block, but the living room, hall, and dining room face upon an old-fashioned garden with a background of native oaks.

Two steps down one enters the living room, the middle sized block, where sunshine in abundance comes through five deep windows with low sills. These sills practically bring the garden, which borders the whole southern exposure of the house, right into the living room. One of the pleasantest things about this home is the way in which the inside living quarters combine with the outside garden to make a most attractive whole. The garden is backed by a high white trellis and a white picket fence which give a feeling of seclusion.

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Neighbors on Sheridan Road
Winnetka, Illinois

Above, and at far right, the very distinctive home of Mr. and Mrs. M. G. Tuttle. Simplicity of line is one of the outstanding features of this house.

At right, and on following page, the trim Dutch colonial home of Mr. and Mrs. Clyde Blair. The charming sunporch and driveway are shown here.

Unusually fine details distinguish the Tuttle entrance. Note the diagonally-paneled door and extraordinary over-window treatment.

All photographs in this portfolio by Young and Phelps
When you plan your water garden

— let the garden flow within your own boundaries

ROBERT ROSS

Prospective home owners—and many who are already home owners—never tire of thinking or dreaming of a property with a brook! Nor can one blame them, for of all Nature's incidents, a brook or creek is perhaps the most alluring. "Real estate is in the upward trend, no doubt; the only trouble is that we haven't enough brooks to go around," said one successful dealer, half in humor, half in exasperation.

Fortunately, realization of that dream is not impossible, after all. Numerous gardens make use of such water features as formal or informal pools. If the same amount of effort were expended in a different manner, many of these gardens could exhibit, instead, the many charms of a flower-bordered brook. Small water gardens have style and character all their own. Two types are distinctive—the meadow brook and the mountain stream; and the style of each lends itself particularly well to certain types of garden development.

Let us suppose your property is open and sunny, and the lay of the land is fairly level. Those conditions are naturally adapted to the meadow brook and suggestive of it. The character of this brook is the result of its easy life while flowing over a flat meadow where each slight variation in contour helps to create a stream with horseshoe bends and, sometimes, intricate and unlievable curves. Its character is emphasized by the kind of vegetation that gathers along its margins; the plants thrive in sun and like moisture, yet many are capable of growing on a slightly elevated and drier plateau.

The design of such a garden, then, is based upon idealizing the peculiarities of a typical meadow brook and gathering together in harmonious groups plants that take to such locations. The accompanying plan of a meadow brook (see page 24) shows this clearly: the horseshoe bend produces an effect in water surfaces while the plants chosen are arranged much as they would be found in nature. This garden also has enclosing boundaries giving necessary privacy, paths for circulation, open areas for..
Plan for a meandering meadow brook garden in which the slow progress of the water can be in either direction. Plant materials can, of course, be varied to suit local conditions

Construction suggestions
The actual construction of a brook will give much pleasure and will demand imaginative as well as physical exercise. It is possible for the whole garden to be homemade; or one can have a contractor make the long pool and then finish the plantings without a great deal of assistance. In any event, the first step is to lay out the course of the creek on the ground. The use of a garden hose in visualizing outlines will work well here. Stretch a length of hose for each bank of the brook and provide for straightaways and bends with bays and promontories. One can even spot the location of large rocks at this stage. Mark these construction lines with stakes, set at two- or three-foot intervals. (See construction details, Fig. 1, page 23.) Next, form some idea of where the excavated soil will be piled; it will eventually be used to form grades in keeping with the terrain—flat or rolling. The proposed water level should be the same throughout the length of the brook if possible. If a uniform water level is not possible, do not let it vary by more than six or eight inches. An inexpensive line level will enable you to establish the proposed elevation, but you must determine this grade before you start to excavate.

It is not necessary to build the usual form for the concrete. Simply excavate the water course ten inches deeper than the depth planned for the brook (which may vary from twelve to eighteen inches). When this preliminary digging is complete, a trench on either side; the cross-section the finished trench should then appear as shown in Fig. 1. Guide stakes for the concrete are then set; cinders are spread, watered down and tamped; and concrete with reinforcing is laid in two operations as shown in Figs. 2 and 3. The water curb is highly important and its top surface should be absolutely level if the brook is to hold water. If it is necessary to establish several different water levels along the brook to make it conform to existing topography, dams, carefully built up from the bottom, can be made in mountain creek. When water flows over these less little waterfalls will result. As already stated, two or three levels along the meadow brook are not recommended; but should they be absolutely necessary, cobble stones can be made of medium size rounded stones and set in mortar. Covered with loose gravel these form miniature gravel bars over which water runs at flood times but which, of course, at other times are almost perfectly dry.
TIN, TIN
all over the house

ELLEN SHERIDAN

UNLESS you have an elegant mansion where formality reigns and all the furnishings must be kept in key, it is great fun to inject here and there about the house a note of humor and lightness, for is it not the original and individual touch that makes a home really ours and gives us such personal satisfaction?

Most of us are too serious about what we do to our homes! We dare not deviate from the accepted mode, fearful lest someone think us naive or very foolish; however, today we are told our homes should reflect our personalities and if we are serious our surroundings are bound to show forth this quality, but if we have a wide streak of humor or adventure in our make-up it is gratifying to know we can express these characteristics in our home without being thought too daring or silly.

Of course it is necessary to exercise great care and deliberation concerning ranges, refrigerators, chairs, pianos, and all those things that spell comfort and efficiency. They mean serious business since they involve large sums of money. But there are nooks and spaces and sometimes rooms where we can give our imagination full sway and be as amusing as we will. Silly little articles that you have picked up, painted, and made over to serve some useful purpose are really a tonic to yourself and your home.

For instance, every guest who knocks upon our door and enters the front hall comes face to face with the two stainless steel ladles shown in the photograph. Just placing candles where once there was soup turns the ladles into graceful and imposing candle holders. If you wish, first solder a nail to the ladle bowl so that the candle will always be firm.

Stainless steel is an especially happy choice in metals, since its finish resembles old pewter, or they could be painted some bright color and used in any provincial type of room.

Confectioner's tin trays, eight inches square, are almost like old-fashioned shadow-box frames, especially when you are fortunate enough to find some quaint pictures to mount in them. These trays come also eight inches wide and sixteen inches long. If tin does not happen to fit in your scheme of things, why not spray the tray white and paint in your own design? The boat picture (page 27) makes an engaging decoration for a small boy's room, or a recrea-
Every guest who enters our hall comes face to face with the two stainless steel ladles holding candles. For a little girl, a corn popper doll’s cart is fascinating.

Children adore playing with kitchen utensils because they are so bright and they suggest infinite possibilities for toys. What little girl would not be delighted to have the pictured corn popper cart for her favorite doll?

Every homemaker who is just constitutionally unable to withstand buying at bargain prices old chairs, old tables, and what-nots from second-hand stores, needs just one room in the house to hide her finds from the amased family. At least until such a time as she can scrub and rub them and bring them forth to take their rightful place. We had such a room opening from a hall. But important as the room was to me it soon became a constant source of embarrassment.

Guests, searching for the bathroom and dazzed by too many doors, always managed to end up in the storeroom with its contents scattered far and wide. So hurriedly, and in desperation, I nailed four tin-mold fishes to the bathroom door, and lest they perish far from their native habitat, I painted blue poster paint sea-waves beneath them. Now guests simply stroll about until they arrive at the fish scene and my storeroom neither shocks my friends nor shames me.

The bathroom mirror shaped like a peasant clock, however it may be disguised, is heavy tin. Such a mirror could decorate a wall space over a chest of drawers or table painted the same color in a bedroom, hall, or informal living room. The lights consist of various and sundry parts. Their torsos are paper wedges, their arms are brush handles. The fashionable stand-up collars are tin fluted molds. The full peasant skirts so prevalent at present are aluminum pudding molds. Florist’s wire spools form their slim legs and ankles. Since their faces are painted with water colors...
tte of the illumination from the bulbs is lost. These lights could be especially amusing and entertaining to a child and therefore perfect for a nursery or child’s room.

Barbecue pits are not always easy to find either and besides a jovial cook, tantalizingly displaying his menu of good things to come, puts everyone in a fine humor immediately. He hangs on the garage by a hotel-size potato masher to point the way. He could as easily hang from a spoon fastened to a large tree that is where your outdoor dining room happens to be. What is made of is apparent enough save perhaps his cook’s hat which happens to be in this case a combination of a Sally Ann p and the bottom of a chicken feeder.

And now that everyone is at the barbecue, it is comforting to know we have plenty of cream and sugar. Two sets of containers as shown in the photograph, one at each end of the table, are so much more efficient than several small ones. Also they have the advantage of being unbreakable. The sugar bowl is a large funnel with the neck removed. The resulting hole is soldered over with a small circle of tin. The funnel is then soldered to a tin pipe flange. The result is a large, sturdy, and interesting gar bowl. No pitcher yet devised will pour cream as cleanly or surely as this oil-station container. Besides, it holds a quart of liquid, can be seen far off and for some mysterious reason, cream doesn’t dribble from the spout.

One need not be an artist to make these decorative articles. They could be stenciled, as hundreds of stencil patterns are available, and the method of applying is so simple that it is possible for anyone to accomplish clever and interesting results.

The jovial chef above hangs from the garage and points the way to the barbecue pit. For sugar and cream at the outdoor feast we use the containers below.

The sturdy little ship may be hung in a boy’s room.

Washable silhouettes in various designs and colors are also obtainable. They are simply pasted on and the effect is most natural.

Perhaps not all of these contraptions would fit into your home. It might not be that kind of home. If not, they could be used in a guest- or beach-house, or a mountain cabin. But, wherever they are, they will serve you long and well and give you many a chuckle even on one of those days when everything goes wrong. Tin as a metal is considered rather uninteresting because of its practical and general use, but you see it can be made fascinating and decorative. The French discovered this secret years ago and their lovely tole is sought and cherished by many collectors.
The well-known ultra-violet rays may be beneficial to the complexions of human beings, but they are not so kind to the painted wooden gear of the garden. One season of old Sol’s rays and the best of painted surfaces in the outdoors shows signs of distress. Then we get out the old paint pot, soak the fossilized brushes and do our duty. The duty is very often a coat of orange or possibly one of cartwheel blue. Or perhaps we go in for a scheme of orange and black, not because of dear old Nassau, but just because it’s a colorfully gay combination.

Now furniture is furniture, whether it is used in the garden or in the house. There is no reason why it shouldn’t receive a little thought and a bit of specialized treatment. I have no particular grudge against either flat orange or cartwheel blue or bottle green. But it would seem that we could do something better than these time-worn coatings for our outdoor furniture. My suggestion is, durability in mind, that we go back to the stuff our old-time coachmakers used on their fine carriages and sleighs. When I was a lad I did a short stretch in one of these old-fashioned country coach-painting shops, and I remember what we used for materials. I also remember that if we turned out a wagon whose coat failed to stand up under several seasons of rain and sun there was trouble. When we painted ‘em, they stayed painted. It’s fussy work, perhaps, but I know you won’t mind. It might be fun to do a bit of work as they did it, say fifty years ago. (That doesn’t date me; I did mine somewhat later than that!)

Get white lead for a ground coat, colors ground in Japan (not the country; Japan means a drying oil) and varnish meant to defy sun and rain. The hardware stores carry these to this day, and many old-time painters insist on using them. These colors ground in Japan are very strong, and I use them on metal, glass, and wood in my monumental life work of restoring antiques that have been stepped on and abused.

That’s the materials part of the story. The second part is the decoration. We will leave the flat monotones to the world of refrigerators and such, and blossom out in design and gaiety. The garden is no place for monotonous daubs. We want color, variegated color, design, and something as happy as the mood of Mr. Wordsworth on that morning when the daffodils nodded to him. Why not put a spot of stenciling on the garden gear? Or rather, many spots? And, just for the novelty of it, why not do the stenciling in the manner of a hundred years ago? By that I mean—no brushes! We’ll pounce the colors on—that is dab or pat them on via the stencil. And I assure you, with that method you can shade and blend color better than did Rembrandt on his very best afternoon. He used brushes for his beautiful effects.

First, for a perfect job, we get the dirt, moisture, and all weather stains out of the pieces we are to do, such as chairs, circular tables, settees, stools, and so on. Probably the old paint is half off or all off. It is best for us to get down to the raw wood. Remove all you can with a putty knife. Clean off the rest with paint and varnish remover. I wash off with water and Savogran, then clean with Savogran again. When it is dry, sandpaper down to a good finish; no cabinet work, but decently smooth. Use coarse sandpaper for a start and finish the work with a fine piece.

Next apply a priming coat. This is a mixture of white lead diluted to paint-like consistency with turpentine. It is best to add a little of the color to come in this priming coat. That is, if the article is to be yellow.

It never rains on a golf course
—and so the shabby garden gear never gets that sorely needed attention

Some fine Saturday, when it rains before Dad makes the golf tournament, put this before him!
House for a work-at-home husband

entirely white, inside and out, even to the roof, is a French Colonial home in Los Angeles. The photograph at right shows picket gateway and lower garden in relation to the house and barbecue.

LOWE RADER

Houses for career-husbands—composers, writers, artists, and deep thinkers who do most of their work at home, are very satisfactory from an "ease of concentration" standpoint if the floor plan revolves around the hub of a gallery cleverly placed at one end of the living room. Such is the experience of Mr. and Mrs. Roy Webb, owners of a charming, all-white "Dream House" in Westwood Hills, Los Angeles, which commands a view of the Romanesque buildings of the University of California, the spires of Westwood Village, and sunsets over the blue Pacific to westward. Mr. Webb is a musical director and composer for RKO Studios in Los Angeles and his work accomplished primarily in the peaceful quiet of a smartly designed eight-room home achieved by
The living room gallery, glimpsed from the bedroom wing shows its direct relationship to the floor plan. The den, banked with windows and bookshelves, is a retreat for concentration and study.
The master bedroom, directly above, is decorated in blue and white; guest room, right, in brown and white with gold touches.

Candlelight of the dinner hour mingles with the sunset's afterglow in the west living room, while the breakfast room faces east for every ray of morning sun.

Monte Healey, who has created here a truly delightful home.

The simple A.B.C.s of this living room gallery theory are: it eliminates the need of a hall between bedroom wing and the dining room breakfast room and kitchen wing; it provides an improvised stage for informal entertainments—or formal ones; it joins the living room, which is placed on a bias, to the rest of the layout without causing waste space. In fact, as you study the floor plan, you will see that the living portion of the entire house revolves around this gallery. The telephone booth, off the front hall, is reached from the living room and bedrooms via the gallery. Guests in the living room are not disturbed when traffic to and from the room is kept at the gallery end—a particularly nice feature.

Another boon to the career-husband who values quiet and solitude is the location of the den in this floor plan. Mr. Webb's private study overlooks a flagstoned courtyard, so protected by protruding wings of the house that even building operations on adjoining property on either side would not disturb concentration. (Please turn to page 861)
You aren't supposed to use glass blocks masonry nineteen different ways—per the nineteen uses suggested on the plans! But if a house of glass blocks intrigues you, here are all manner of ideas for you to incorporate in your own plans. Following are the places where glass blocks have been used in this house: garage; maid's bath; maid's room; kitchen; grilles in wall of dining room; living room partition; hall-decorative panel to be illuminated; stair hall; bath; bedroom; shower bath; hall-borrowed light; balustrade. The Owen Illinois Glass Company's architects created these plans in answer to innumerable inquiries on the various uses of glass blocks.
CONTENTED CHILDREN  
on that long drive

HERE'S HOW!  
Clifford Parcher

If the child exists who sits quietly on the back seat of a car during a long drive and simply enjoys the scenery—that child certainly does not belong to my family or to the families of those friends with whose children I have the pleasure of being really acquainted! He is a rare exception.

With a little patience and a little attention, any family group can reach its destination with all members in good humor in spite of cramped legs and tired bodies. Many parents have worked out simple amusements which help to shorten miles for youthful passengers. Even these wise fathers and mothers occasionally reach the end of their repertoires before the journey is complete. As for others who are not fortunate enough to be familiar with games suitable for use in a traveling car, or those whose children are beginning to require something more stimulating than a supply of rattles and rag-dolls, the sooner they acquire a supply of car games, the easier they will find traveling with children, and the happier everyone will be.

In keeping our older daughter happy on tiresome trips we have accumulated a fair assortment of games. They still help to make the ride enjoyable for her, and the simpler of them will soon be needed for her little sister. In the hope that they will be of use to other parents, I shall describe a few of them in the following paragraphs.

Although it belongs in the toy rather than the game classification, let me start by mentioning the fun that is provided by one of those simple little celluloid pinwheels; held just outside an open window it spins with a merry whir. Then there are many interesting experiments possible in trying to find locations inside the car where there is breeze enough to keep the blades revolving.

But I promised to describe games, not toys. One of the simplest, and at the same time most popular, car games is based on counting the number of animals, things, or even people, seen from the windows. It has several variations. In its easiest form, just one thing is selected and each player keeps count of the number he or she sees. For example, it might be dogs. When Billie sees a dog he adds one to his score but keeps very quiet in the hope that Connie and Mummie and Daddy will miss that one. The game can continue until the children tire of it, or a limit of five or ten can be set, with the player first reaching that number declared the winner. Other things which can be used, depending somewhat upon whether the route is in the country or the city, include bicycles, cows, cats, green doors, baby carriages, horses, weather vanes, lightning rods, and an infinite number of other objects.

If the children are old enough to prefer the game a bit more complicated, several different things can be included at one time, with each counting a different amount. You can start out with a score of one for a person, two for a dog, and three for a cow. Sometimes a change of objects and counting will be sufficiently intriguing so that the children will want to keep on after they have tired of the initial arrangement. Another old favorite is for the players to take turns in choosing an object which can be seen in, on, or outside the car, and letting the others try to guess it. This, too, is subject to a number of variations. Sometimes the color is given, in other cases the first letter of the word is named by one person; then the others guess until they either name the object or have to give up. If one of the answers is correct, the person giving it has the privilege of choosing the next object. If no one guesses the right answer, the first player tells them what it is and then picks something else.

Billie has started the game by saying that he can see something white. There have been dozens of answers but Billie continues to grin and shake his head. Finally everyone gives up and Billie points gleefully to a white house that can be seen miles ahead on the top of a hill and that has been visible ever since he picked it. The game has been going on for some time and Connie decides that she would prefer to play it by initial letters. Billie is still "it" so he thinks awhile and then says, "I see something beginning with g." Connie immediately shouts, "Grass!" and with a slightly diminished smile, Billie informs her that she is right. So then it is Connie's turn to do the choosing, and the game and the speedometer keep on, and tiresome miles pass unnoticed.

In this same general classification is a game which is often played by adults although it is not too hard for children of ten and up. It is called "Twenty Questions" and any object, anywhere in the world, is selected by the entire group with the exception of one person who is "it." Ordinarily, when the game is played in the house, "it" is sent out of the room. In a car this point can be handled by having one player choose the object, write it on a slip of paper, and show this paper to all but the one who is to ask questions of each player in turn until he has asked a total of twenty. All questions, by the way, must be such that they can be answered by "yes" or "no."

Here is a simple example, but don't let it fool you into thinking that twenty questions are always enough to bring forth the correct answer. Daddy has volunteered to be "it" and is therefore asking the questions. The answers are given by each member of the family in turn.

"Is it in sight?"
"No."
"Is it in this state?"
"Yes."
"Is it in our home town?"
"Yes."
"Is it on our land?"
"Yes."
"Is it in our house?"
"Yes."
"Is it on the first floor?"
"No."
"Is it on the second floor?"
"No."
"Is it in the cellar?"
"Yes."
"Is it in the recreation room?"
"Yes."
"Is it the table tennis table?"
"No."
"(Giggles from Connie.) Does it have anything to do with the table tennis table?"
"Yes."
"Is it the net?"

"Please turn to page 78."

Sketched by Herbert B. Marden
I GIVE YOU A STONE

ROSE BATTERHAM

Either as a gift or as a toast I give it, because it is easily procured, requires no care from either you or me, and is not without charm and usefulness. Stones have not, as yet, been taken under the wing of the conservation program that spreads over so many states. It may not be legal to return home from the woods with a bough of dogwood or holly, a sheaf of cardinal flowers, or a tiny bunch of arbutus, but none will question you or protest if your treasure is nothing more than a small hag of brightly colored pebbles, or a couple of limestones with mossy pockets and crystal excrescences. Yet legal and safe though it be, what are you going to do with the loot once you get it home, you ask. Of what possible use are those pebbles, that crazily distorted limestone, this bit of strata flecked with mica?

It may be a "left-over" from your childhood, or it may be the inveterate habit of most human beings to collect objects. But don't you invariably, when on a walk, find yourself tempted to pick up stones? This one for its queer shape, that one for its coloring, or because, you laughingly tell yourself, it must, from its brightness, contain gold or some other precious metal? Or perhaps it is the expression of a longing to have something concrete to remind you of this particularly beautiful day, the walk over the hills, the distant view . . . Later you reluctantly throw the stone away; or, if you sheepishly put it in your pocket, you never know what to do with it afterwards.

Well, then, keep it. Collect more. Stones may be used to advantage—from the standpoints of both beauty and utility—in flower arrangements, in terrariums, in outdoor gardens, as props for plants growing in water, or as units unto themselves.

A southern trip produced for us six bundles, but they might just as well have resulted from a sojourn in the East, West, or North. Each bundle consisted of a square of heavy white material with the color of the stones it contained written on a corner. A small heap of blood-red specimens came from that strange Tennessee wasteland where years ago the fumes from copper mines sent a mist across the landscape, killing all vegetation and leaving a country of reds and yellows, bronzes and oranges. Not so far away a mine yielded bits of talc, white...
tinged with blue. So soft is this material that it may be sawed into different shapes and sizes. Another souvenir of the trip was a heap of stones of soft shades, each flecked with mica. These, found along the banks of the Oconaluftee, were beaten and worn by that turbulent stream into many interesting forms.

Gray blue stones came from Grandfather Mountain where the blasting of the roadway through beetling rocks that form Grandfather's features left tons of collectible material whose color blends well with a dozen different flower combinations. Brown stones, which show rich and chocolatey under water, and are specked with garnets, were found on its banks, washed out of the earth, and are the final gathering—nuggets from Ked stones, heavy in color and formation, that will blend with your plant material.

Brown stones, heavy in color and formation, made a base for three heads of the common sumach with their bright cones and autumn-touched leaves. Placed in a copper bowl, in spite of their top-heaviness, they were firmly weighted by the stones which appeared only as a factor for beauty, although they concealed a curled-up chunk of lead. The color scheme—copper, sumach, and stones—was a perfect blend of typically autumn tones.

Red stones, heavy in color and formation, were placed in the water at their base. Yet the gray rocks, dark under the water, seemed part and parcel of the bronze bowl which held the arrangement. An alabaster bowl was the final home for the lovely flakiness of honesty, a winter bouquet which retains its beauty indefinitely. Your laurel grew near a gray, mossy rock cliff. What more fitting than pointed, lichen-covered stones arranged around its base? Stones, dark as humus itself, hide the tin that holds your 'jacks' and they appear perfectly at home, which could not have been the case had you used an ordinary vase. By this method you may gracefully arrange a spray of woodbine or the berried deadly nightshade across a field stone and thereby bring one of the most delightful visions of autumn—bright vines along a stone wall—into your home. A few blossoms of the water-
Yes, maid's night out! But with these appealing table and serving accessories, even the laziest of hostesses can make a name for herself with midsummer entertaining. Above, a natural-color woven basket from B. Altman. Filled with fresh fruit, it becomes a colorful centerpiece and dessert course all in one!

The mother duck with her little one, as well as the beverage cart with its glass relish dish, beverage glasses and glass pitcher come from Hammacher Schlemmer. The pitcher has a hollow, oblong piece of glass, right down the center, for ice cubes. The second drink will be as cool and undiluted as the first one.

For the buffet style (and what could be easier for summer?), the sturdy, colorful dishes below are ideal. The generous size ship salad bowl, the orange plaid platter and the two square orange serving dishes are from Macy. An orange-avocado-lettuce salad in the salad bowl, and cottage cheese delicately flavored with chopped chives, in one of the square orange dishes are two suggestions for the buffet supper.

The small plates with the ring-around stripes are from Hammacher Schlemmer. The background is white; the stripes orange. Serve a piece of yellow sponge cake with fluffy white coconut icing on one of these plates and the effect is strikingly colorful and summery.

On the opposite page are shown some serving accessories with yellow predominating. The shiny hammered aluminum buffet server (top of page) and matching tray come from B. Altman. Twin dishes...
Harmonizing accessories for the midsomer menu in yellow. See next opposite page for description.

Ginger custard in glass-flower dish. Melon balls with grapes for contrast.
Accent on ORANGE

For real distinction in summer entertaining point up your menu with a definite color scheme. Carry it out not only in the food you serve but in table setting or background you develop as well. This summer the stores are teeming with both yellow and orange table accessories. Here, on our orange page, you see Hammacher Schlemmer’s stunning dinner glasses. A small scoop of orange ice floated in a ginger-ale pineapple juice combination in each glass would taste good and look lovely. The gay peasant tablecloth and the square orange plates are from Macy. The quaint square candles with mirror base and the divide glass relish dish are from B. Altman. The three hurricane lamps (with their orange flames) give outdoor, sun-down eating added atmosphere. Their chimneys give adequate protection from wind. Center lamp is from Hammacher Schlemmer; other two are from W. & J. Sloane.
A TALK
before our Woman's Club

FLORENCE V. MEAD

I have been asked to make a talk on Gardening and Gardens before our large Woman's Club, and in an evil moment I accepted. I accepted mainly because I was so amused and my family so horrified that I should be asked to speak on a subject about which I know as little as it is possible to know. But my grandmother, wise old soul whom I often want to live among snails, "She is not a good cook who can get up a good meal when she has everything to do with; she is a good cook who can get up a good meal out of nothing." So I intend to see how I do a talk on gardening I can get up out of nothing.

But already in my mind's eye I can see those nice ladies putting away their pencils and folding up their note books. Evidently we are all thinking (they are thinking). This hour will prove a total loss to those of us who have come thirsting and seeking for knowledge as to fertilizers and the proper method of pruning.

My husband and I are doubtless the poorest est gardeners in Hollywood. I attribute it partly to the fact that we have no German blood in our veins. Instead of seeing every thing we touch blossom as the rose, it promptly withers and decays. Doubtless everybody is familiar with the retort of the artist who, when asked with what he mixed his paints, replied tartly, "With brains, sir, with brains!" I notice in our library a book entitled "Gardening with Brains," and a disquieting thought obtrudes itself as to whether we may be a bit lacking in that important mental tool!

When Mr. Samuel Lovell, winner of many prizes at flower shows, was giving a series of talks before our Garden Section, he once took as his topic, "The Garden of the Mind." That is the kind I should have to have; I could not be a lady-like gardener.

Everything we raise speedily returns to type. Our Los Angeles roses—huge, luscious, double, rich pink and orange, as seen in the catalogue and in the florists' gardens—under our tender ministrations soon become single and a pale, washed-out pink, with no hint of that rich yellow. The bulbs which we persuaded Mr. Lovell to sell us, and which in his garden produce rich, gorgeous dahlias as large as your head, in ours (only 500 feet to the south) produce small, sickly single blossoms—and, worst of all, they are rapidly becoming magenta. Now magenta is the color that I loathe; it harmonizes with nothing in my house. Sixteen years ago, I told the man who planted our place that I wanted nothing magenta; yet, behold—when those plants flowered nearly everything turned out magenta! That man evidently took advantage, not of our youth, but of our ignorance. The wistaria, which I visualized hanging down in great, heavy, purple clusters, turned out to be pale, brief, ineffective; and any plan I might have cherished for a yearly fête held beneath their shadow for the financial benefit of our club was cruelly thwarted.

The prune tree that florist planted has never in sixteen years borne a single prune—doubtless it is of the wrong sex. Our oranges and grapefruit have waxed smaller and sourer with each succeeding year. We have just harvested our annual crop from our lemon tree—one lemon. Our pears are the soft, squaishy, tasteless kind. Our avocado tree, which I know as little as it is possible to know, has cherished for a yearly fête held beneath their shadow for the financial benefit of our club was cruelly thwarted.

I know that scarecrows do no good, for I recall the one that my father rigged up in a cherry tree that grew near our kitchen window in Ohio. The saucy robins but used it as a roosting place, a vantage point, from which they might the better ravage our fruit. Then my father fixed a large bell in the tree with a string running into the kitchen and gave the cook instructions to pull it now and then as she stepped nimbly to and fro from table to sink. For a brief space of time this proved an effective deterrent; then the birds returned in larger numbers than before, evidently considering it a call to dinner. Finally those most knowing and greedy robins refused to budge even when my father poked them individually in the

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CATCHING UP WITH THE GARDEN BOOKS—A review by E. L. D. Seymour will be found on page 92 of this issue

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Whitney W. Howard

A sign hung on a tree—"This Property For Sale." The sign had hung there for several years in spite of the fact that the price was reasonable. The setting, an acre and one half, spotted with grand old maple trees, lay at the intersection of two sparsely settled town roads and faced undeveloped park area which included two reservoirs, carefully protected against transgressors and unsanitary conditions. But the house?—an eyesore and deserted, nobody wanted it. Nobody saw the possibilities behind its ugly 1880 lines—and the barn, and the fence—well, to most people, they were just things to burn up or tear down. The same day the old house was found, inquiry was made, and in three days the sign on the tree was down and activity started.

After seven years of combing and recombining many miles on Long Island within easy reach of New York City for an old house in a wooded setting which would lend itself to renovating or rebuilding into a livable country home, this humble 1880 model belongs to a little family of patient searchers. And, believe it or not, it lay only about two miles distant from where they had lived all of this time, and only about thirty-five miles from mid-town Manhattan! Now, what to do with it was the big problem.

It was late autumn, 1934, and the simple boxlike structure, grossly out of proportion with its single rear wing, stood out nakedly against a bare background. Paint had not been applied in more than a score of years; window panes were broken; gaping holes opened through the deteriorated shingled roof; bricks were missing from the chimneys; and an old Victorian porch appeared to remain in place only by the "Grace of God."

Had the new owners visions of a mansion, they, like so many others, would have passed this old house by, for this was impossible, even at excessive cost. But with a modest New England type farmhouse in view, there seemed to be several possibilities, even though to certain friends the whole idea was just a "good laugh."

The interior of the house was equally discouraging as the exterior. Such plaster as remained was buried under years of dirt and smudge. Single sheathing floors were covered with layers of newspapers, worn-out carpeting, and patches of linoleum. A pump, a rusty iron sink, and an old range stood in the rear wing, which had been used as a kitchen. The cellar was a circular, brick-walled hole, ten feet in diameter, piled high with boxes and bottles of every description. There were no fireplaces nor furnace, and if there had been heating stoves, they had been removed. Sanitary facilities, such as there were, were about fifty feet to the rear.

While this combination of things had appeared hopeless to many, to the new owners it meant merely a few hours more housecleaning, and the necessity of starting a little nearer "scratch." The things that attracted their eye were that the roof ridges were true and level; that the foundation sills and first floor joists were sound throughout; and that the basement was as dry as powder.

Of course, if they had been looking for something they could have moved into immediately and then altered by stages, this place...
would have been out of the question. Likewise, if they had anticipated spending only a few hundred dollars in improvements, the purchase would have been a gross mistake, because, like many under such circumstances, they would have found themselves beset with inadequate facilities and intolerable inconveniences. But this was a question of either a new, modest home in the $6,000 or $7,000 class, or an attempt to secure all of the advantages of such a home, with the added touch of the "old," in an appropriate setting, by renovating an old home of modest proportions at a cost not exceeding the cost limit set for a house of new construction.

Approached from this standpoint, the purchase of the old house was a huge success. As renovated, the house incorporates every feature of simplicity, attractiveness, durability, comfort, and convenience that could have been built into a modern home of the same class, with the added charm of an isolated country setting—and at a cost of approximately $5,000.

There was no reason to rush reconstruction. In fact, the newly acquired property was something to play with for a while. Plans and specifications had to be prepared, and the interim thus afforded gave the owners and some of their friends hours of exercise and satisfaction in stripping the house for whatever was to be later. Down came the front porch and an old board shed at the rear. Down came all of the plaster within and up came the old floor coverings. Out of the window they went, together with rat and squirrel nests, to be carried off later in three large truckloads. By spring, as the result of an hour's work now and then, there was nothing left but the old frame shell, but it, with its wide pine sideboards, was true and sound, and held great possibilities.

Was it a case of wrecking or renovating, passers-by queried? For months the question went unanswered, as the fall and winter of 1935 went by with little or no progress apparent from the outside. However, with the breaking of the ice in the spring, 1936, the plans and specifications for renovation were completed. True, they were not as artistic as they might have been had a skilled architect prepared them, but they were basically

(Please turn to page 53)
PICNICS give a man a chance!

HARRY BOTSFORD

Too much equipment is worse than none, but a few simple and efficient articles are indispensable!

The Lady Who Knows claims that my methods of cookery are vaguely reminiscent of my bridge bidding policy: unorthodox and extremely weird. I suspect this claim is inspired by the fact that I cook in a kitchen sink and use a paint brush to prepare a steak for broiling. Nonetheless, I note that when an invitation is extended to partake of one of my outdoor meals, her acceptance is forthright—I can always depend on that—and her appetite unimpaired.

I feel deeply about picnics. As a child, I was exposed to a veritable plague of picnics where the standardized menu seemed to consist of cold meat loaf, anemic sandwiches, potato salad, lukewarm lemonade, and sticky layer cake that had invariably been damaged in transit. As I grew older I cherished a deep-seated dislike for picnics of this character and decided that when I reached a ripe old age I would sponsor picnics where real meals would be served piping hot, savory, and palatable in every respect.

Well, at least one youthful ambition has been achieved. My adventures in the delicate art and science of cooking are mostiv confined to out-of-doors meals. Meals served in the open—and we usually start the practice about arbutus lime and continue it until after snow flies—really give a man a chance to prepare food that is usually accorded a very ready acceptance by the sturdy appetites that accompany excursions of this character.

Perhaps at this point it would be well to explain about that business of cooking in the kitchen sink and the how and why of the entrance of the paint brush into the picture. But I would much rather talk about steaks. After all, we can't start cooking until we have the steak, can we?

I am downright fussy about my steaks. I prefer a porterhouse, although other steaks have their merits and readily lend themselves to my method of cooking. The steak should come from prime beef and it should be properly aged, refrigerated for at least three months. I like a porterhouse to be not too large, but cut at least two inches thick. It happens that we live in a small town, consequently we experience a certain difficulty in securing steaks having the desired attributes, which of course would not be the experience of the dweller in larger cities.

BANGOR MAN CONCEALS CLOSET WITHIN CLOSET!

The dining room of our home had a closet with the conventional panel door. By cutting out the upper panels and fitting in a sash and glass, then building a light box of wallboard and adding shelves, then attaching the same by hinges to the back of the door, I had the desired effect of a china closet or perhaps you might say a closet within a closet. By adding this box to the back of the door I in no way hindered the use of the larger closet. The total cost of the work including the painting was about twelve dollars—a small amount for a real convenience.

—WILLIAM SIMMONS TYLER, Bangor, Maine
There is a body of salt water on the south shore of Long Island which fulfills the needs of many commuting sailors, who have only intermittent time in which to go sailing, and therefore do not require an entire ocean on which to hold a race. Great South Bay, the local shellbacks delight in telling you, has plenty of water in it, only it's spread mighty thin. However, it can exhibit a variety of moods which even a landsman never tires of watching, from glassy calm that seems to detach the distant sand dunes from the earth and suspend them in the air, to a seething fury in black and white, like Cape Horn seas in miniature.

There is little ebb and flow of tide, the bay being joined to the Atlantic by a narrow bottleneck channel, and consequently the small creeks emptying into the bay are navigable at low as well as at high water, without resort to long-legged piers and landing floats, and are therefore the habitat of innumerable boats. For this reason the most astonishing phenomenon may be seen during Regatta Week, when as much water as can be seen at one time may show no more life than a clammer or two and a few seagulls at one o'clock, and at one-thirty there appears from nowhere. Even more incongruous it seems, when ashore, to see boats of fairly generous proportions idling down what appears to be a hayfield.

My wife and I "fuss"—and good comes of it

My wife and I fully, heartily, frankly, and openly disagree about flowers. The spat has reached such proportions that I have left her, wholly speaking. We do have our agreements, however. We both like flowers. I think she is a swell gardener. Just like a woman, she doesn't say what she thinks, but she does me the honor of raiding my garden frequently and sometimes thoroughly, so I guess she rates me as a gardener of sorts.

She is an open handed bandit. I'll spend a year or two building up a good compost heap that looks like something the cat brought in, only to go home some night and find that Thomas, the third villain in the triangle, has carted off my treasured heap and dumped it in my wife's garden.

This is the way it came about. I used to be the head man around the garden. I could put what I wanted where I wanted when I wanted to. Then I'd go strutting in and ask my wife to come out and see the garden. Did I get a hand? I did not. There was a long dissertation on weeds. I was told that the tall plants ought to be in back, not in front, that pink flowers ought not to be placed next to red ones, that, for continuous color, flowers that bloom in the spring ought to be interspersed with posies that go to town in the fall.

The garden was either too blue or too yellow, and why set the flowers in rows when nature didn't? Why didn't I put roses right where I had a choice bit of lawn? Even the edges of the garden didn't escape the wifely eye. Why have them so straight when cute little curves would look so much better? Never mind the law can clip those spots with the shears and so on far into the season. Then, happy day, as many an unappreciated husband has done, I cast my eyes about and began to have ideas about an across-the-road
There is so much exciting new furniture for lawn and terrace this year that if you haven’t an uncontrollable impulse to throw out all the things you have had before, at least you will want to add to your collection a few of the really new ideas. Take the wire mesh set at the top of the page; nothing could be more 1937 than the little love seat, chairs, and end table, all painted glistening white. The chair underneath is also white, with seat and back of bright red braid for springy comfort. The little table beside it has a blue glass top—so you’d be all ready for the Fourth of July. Another chair, ottoman, and table to match are of wood enameled white, with coated material in gay colors to cover the cushions. Diagonal stripes in an assortment of colors lend distinction to a roll-about lounge chair with adjustable canopy, which is light enough to move easily across the lawn. The wooden slat settee, shown below in the left-hand corner, is mounted so that it swings slightly at will.

Wooden slats enameled shiny white make the terrace set, shown on the opposite page, which goes with any type of house—Colonial, Modern, English. Over on the right, in the upper corner, is a sturdy chair of wood with seat and back of twill-weave cane. Directly below it, is a reclinette with large wooden wheels to make it easily movable, adjustable back, deep cushions covered with coated material, and canopy or not, as you choose. The glider to its left has cartridge cushions in alternating colors like blue and gold.

[Please turn to page 3]
HAVING bought the hillside lot back of our Santa Monica Canyon home to keep anyone from building above us, we began to think of putting a house up there. A small house near our home would be ideal for my mother.

"And I'll leave it all up to you," she said as she left California and returned to Massachusetts "Any kind of house you like, just so it is not modernistic."

The problem was: a house to be built on the steep slope rising sharply from the stream-bed and our home bordering it, without disfiguring the natural beauty of the hillside. Any cement retaining wall, any serious encroachment on the slope, was out of the question.

The new lot, only forty-five by ninety feet, but made tremendous by its mighty trees, was becoming with planting a far lovelier garden than had seemed possible when the only flora under the trees had been scrub willow, elder, and wild blackberries. Already the hillside was being terraced with sea boulders. Only one landscaping problem remained unsolved: a flight of public steps along the edge made it extremely difficult to plant a really proper accent at the far upper corner.
Let 'em Can and Cook!

Anne and Mary Jane Bateman of Clarendon, Arkansas, with their toy electric range and a chocolate cake, fresh from the oven, which they baked especially for this picture.

Remember when old Auntie Anne—the black mammy in Grandmother's kitchen—used to give you a little ball of biscuit dough and a thimble and let you pat biscuits to your heart's content? Many famous cooks were born under these Auntie Annes' guiding hands with thimbles for biscuit cutters, and I wouldn't be afraid to say there are lots of contented husbands today because of these practical elementary lessons in home economics.

Sometimes when I see little girls today and little boys, too, wanting to know what they can do on a rainy day, I wonder why more mothers don't go to the ten cents store and get a supply of tiny pots and pans and let 'em cook! For a dollar bill enough Lilliputian kitchen utensils can be bought to keep a half dozen children happy for days.

Of course, a toy range is ideal. There are such elaborate ones today—electric models that have only to be plugged in a socket—but, until Santa or the birthday arrives, find a little spot in your own oven beside your pie and biscuits for their little pans too!

I graduated in domestic science from one of the foremost women's colleges, but my cooking lessons really began baking cakes beside my mother. My little sister and I had a playhouse and a real little "wood" range, with a pipe and real chimney for the smoke to escape. But my fondest ambition in life was realized when mother tied one of her big aprons around my waist and let me stand on a stool beside her marble-topped work table and help her beat eggs with a wire whisk, cream butter—and, of course, "lick" the bowl.

I'm sure it took patience on her part, but maybe she thought it was worth it on her Silver Wedding Anniversary when I baked the silver wedding cake!

There are adorable little tube cake pans that hold just enough batter for a tea party cake. Angel Food is too uncertain, for you must remember these young cooks can not stand failure as we older ones can. If an Angel Food falls flat when they take it out of the oven, it's almost enough to break a youthful cook's heart. So, I always favor letting them try just a simple loaf—they're always eatable and even though they turn out to be a little heavy, they're delicious right fresh from the oven and not too rich.

Here's a good one for the beginners. It's so simple, not even any baking powder to be sifted with the flour. They think it's fun to call it Gold Cake:

<table>
<thead>
<tr>
<th>Gold Cake</th>
</tr>
</thead>
<tbody>
<tr>
<td>⅔ cup butter</td>
</tr>
<tr>
<td>⅓ cup sugar</td>
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</tbody>
</table>

Get a set of graduated measuring cups in ⅓ and ⅔ sizes which are much easier for them to handle. Let them work the butter with their little warm hands until it is creamy and moist. Then have a spoon not too big to add the sugar—a little bit at a time until it is all gone; then break the egg and drop it all in at one time, then beat and beat and beat some more. After it looks as smooth as ice cream, show them how to fold in the flour. Let them butter the little pan (show [Please turn to page 58]).
It would be foolish, of course, to spend hours in your kitchen canning rows of fruits and vegetables that you could just as well (and just as cheaply) buy at your corner grocery store next winter. Anybody could figure that out. But when there's a bumper crop, and you have the urge to "put something up," and perhaps a pet canning formula you'd like to conquer—then, by all means, can—but can intelligently!

Now let me be the first to admit that canning isn't as easy as scrambling Monday morning's eggs, but with all the good canning equipment on the market now it isn't half as involved as it used to be. And you really have something to show for your housewifely efforts, too. Impressive results that you can point to with legitimate pride.

We're showing some of this new canning equipment here, just to give you an idea of what's on the market that will help you. There's not room (nor would we undertake it) to go into a detailed description of how to use each separate appliance. Take glass jars, for instance. Some companies say to seal partially before you process; others say to seal completely. The thing to do is to use the recommendations of the manufacturer of your own particular product. Follow the directions as carefully as a doctor's prescription and you can't go wrong.

But one word of warning (I feel I really must say this)—please do not attempt to can meats and non-acid vegetables unless you use the steam pressure cooker. There are potentially poisonous organisms in meat and non-acid vegetables (like string beans) that can't be definitely killed unless you have an extremely high temperature, higher than the boiler temperature of water. In the steam pressure cooker it is possible to do just that. We've shown a dependable one here. Complete directions for using come with the canner. No need to have fear any more of food poisoning from home canned foods—if they are processed properly.

But for fruits and tomatoes you can feel perfectly safe in using what's called the water bath method. The jars are filled, placed on a rack, immersed in boiling water in the water-bath canner, and processed the required time. (See top photograph.) Of course you could improvise one yourself by placing a rack in a boiler or large kettle, but this is ever so much easier to manage.

The electric mixer (center) has an excellent colander and sieve attachment that well (and just as cheaply) buy at your corner grocery store next winter. Anybody could figure that out. But when there's a bumper crop, and you have the urge to "put something up," and perhaps a pet canning formula you'd like to conquer—then, by all means, can—but can intelligently!

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French confitures

Jars and jellies of the fresh fruit kind served on continental breakfast trays are slightly different from the American preserves that are somewhat thicker, sweeter, and not so abundantly "fruity" in taste—SUE MOODY.
borried peach preserves

Dip peaches into boiling water, then lift off the skins. Halve them and remove seeds. Allow fruit to simmer for 25 minutes with half the sugar added. When the peaches have a transparent appearance, remove from fire and put peaches in a bowl, leaving the syrup on the range. Add remaining sugar, cloves, and ginger and cook until syrup is thick. Add brandy and pour over peaches through a sieve (to remove spiciness). Add chopped nut meats. Ladle the fruit into sterilized jars, cover with the hot syrup, and seal tightly.

confiture de fraises

Wash and stem the berries. Add half the sugar and cook for 20 minutes. Then add remaining sugar and orange juice and cook from 20 minutes to 30 minutes. Try a little of the jam in a cold bowl and when it begins to hold its shape remove from range. Be careful not to overcook so that the berries will remain ruby red and fresh, and not become dark and shriveled. Turn the jam into small glasses, or any small container you wish to use. Cover with circles of paper cut to fit glasses and soaked in wine. When cool, top with melted paraffin. To give the jam a chic air, glue on labels with the name of jam written in French script, also your own name, that of your town, estate, or farm, and the date. Later, as a Christmas gift, tie white paper caps over the tops of the glasses with narrow red ribbon or cord.

continental marmalade and jelly

Since whole fruit very thin and measure. Add three times as much water. Boil 45 minutes. Replace liquid boiled away with water. Add 1 1/2 cups of sugar for each 2 cups of fruit. (Use a kettle large enough to prevent boiling over.) Boil vigorously until syrup gives the jelly test; two reluctant drops that sheet together from the side of the spoon (10-12 minutes). For pleasant tartness now add 2 tablespoons of lemon juice and boil again for about 1 minute, and make second jelly test. To make orange jelly—after replacing the liquid boiled away, strain all through several thicknesses of fine meshed cloth, measure, add sugar as above, and cook as directed.

compote de mirabelles

Split plums, remove seeds but not the skins. Dissolve sugar in small quantity of water and when boiling add plums. Cook until skins have loosened (about 20 minutes), and the pulp is transparent. Dip out plums, placing them carefully in jars with the skins over the fruit. Cook syrup longer until it thickens. Remove from fire, add almonds, and pour over plums. Seal with paraffin.

pear confiture pear honey

Remove seeds and stems from fruit—also skins from pears. Grind all together including rind of citrus fruits. Pour off juice and cover with sugar. Let stand over night. Cook the next day, about 35 minutes, until jam looks thick. Test in a cold bowl. When done add nut meats and pour into glass jars or earthenware pots. Cool and top with melted paraffin.

brown for 35 minutes all ingredients except ginger. Test in cold bowl and add ginger. If jam shows signs of thickening, cook only 10 minutes more. Do not cook more than 20 minutes as fresh fruit flavor will be spoiled. Top glasses as you do for Pear Confiture.

apricot-raspberry jam fresh raspberry jam

Add water to apricots which have been soaked and pared. Add sugar and raspberries and cook until jam begins to thicken. Try in a cold bowl. Pour into glasses and top with melted paraffin.

Fresh raspberry jam

Boil together raspberries and sugar until slightly thickened (about 25 minutes). Try in a cold bowl. Add lemon juice and cook a minute longer. Pour into glasses and top with melted paraffin.
Its special tantalizing flavor has made it famous!

A wholly new-type dressing that millions prefer

A salad dressing with zest—but not too much zest! A dressing that is both velvety-smooth and fluffy in consistency. It's Miracle Whip—a wholly new type of dressing with a special tantalizing flavor that millions prefer!

Kraft's exclusive Miracle Whip beater is what made possible this skillful combination of mayonnaise and old-fashioned boiled dressing. This remarkable beater brings out all the subtle goodness of the costly ingredients Kraft uses... whips up the dressing to a new fluffiness never attained before!

Taste Miracle Whip's "just-right" piquancy on a salad today. See how that special flavor brings out the goodness of your salad fruits or vegetables—makes even the simplest combination taste new and more tempting.

Far more of the costly ingredients in this new type of salad dressing

Not even a skillful cook can produce the best results with a recipe that skimps on expensive ingredients. Remember that when you consider trying a "bargain" dressing. The Miracle Whip recipe calls for far more of the costly ingredients than ordinarily used in salad dressings. That's one reason why Miracle Whip outsells the next 20 leading salad dressings combined!

From Mrs. Edward Vihas Platt's repertoire of Miracle Whip salads comes this smart Fruit Bouquet Salad that is so easy to make. Arrange nests of crisp lettuce on a large serving plate. Place a pear half on each, and fill the center of the pears with Miracle Whip Salad Dressing. Garnish each mound of dressing with black Bing cherries and fresh strawberries. "Miracle Whip's flavor," says Mrs. Platt, "has just the right piquancy for fruit as well as vegetable salads."

Hear the Kraft Music Hall Program. Bing Crosby, Bob Burns and famous guest stars! Thursday nights, N. B. C. Stations.
A Nurse meets all sorts of Bathtubs

When Clara L. Collins goes on a case, Bon Ami goes, too! "I always carry Bon Ami with me," she writes. "It makes labor easy, is odorless and does not scratch. Economical, a little goes a long way. It looks so clean and is pleasant to work with. I have used it on new and old porcelain, tin, zinc and wooden tubs. It is a boon to a nurse who must work fast and efficiently."

Bon Ami is particularly proud of the many letters it has received from nurses. For these women not only insist on utmost cleanliness—they must get it in a hurry! Take their advice, use Bon Ami in your home, too. You'll like the way it polishes as it cleans and leaves no rough spots behind to catch dirt and germs. And you'll be grateful for the way Bon Ami saves your hands and nails.

Bon Ami
saves time and work

"hasn't scratched yet!"
Last year's won't do

(Continued from page 41)

and orange, brown and yellow and other gay combinations.

Do you remember the low, snow-shoe terrace chair of a few seasons ago? Here is the 1937 version, of red laced together with colored tape. The seat has a canvas holder on the back for magazines, knitting, and so on. Beside it is an easy-to-carry rack for extra cushions, which, when turned on its end, makes a convenient low table. In the lower left-hand corner of the opposite page is a folding chair with blue slat seat, and a table with hurricane lights attached so they can't slip off when the table is moved about. The vagabond hammock in the lower-right-hand corner comes in a variety of lovely summer colors and packs into a small package so that it can be carried conveniently in your car.

This property for sale

(Continued from page 41)

sound and accurate in all detail.

To the owners, it was all-important that lines and proportions be correct, and that only the highest grade materials go into the construction. Also, that the ultimate in conveniences be afforded. In other words, it was aimed to produce a quaint little farmhouse, affording modern conveniences, which would require minimum attention or maintenance expense over a long period of years.

The plans for remodeling called for several fundamental changes—a center enclosed hallway of the front body of the house, providing a living room 12 ft. by 17½ ft.; linen, cleaning, and clothes closets; and a downstairs washroom.

The kitchen provided is 12½ by 7 ft., and is modern in every respect.

You can sleep soundly, restfully, right through the most blistering heat wave—if your home is insulated with J-M Home Insulation. And in winter your rooms will be easier to heat; your fuel bills reduced.

FASCINATING FREE BOOK tells you how you can heat the next heat wave by insulating now with J-M Rock Wool. Shows you, also, how much more easily and economically you can keep your house warm and cozy next winter. Mail the coupon below.

FREE BOOK tells the whole fascinating story...

Explains how J-M Rock Wool can be blown scientifically into empty walls and attic spaces... how it helps keep heat out during the summer—and in during the winter. It tells you why your home, insulated the J-M way, will be up to 15° cooler on hottest days—why it will be easier to heat in the winter—why fuel bills will be reduced up to 30%.

This fascinating Free Book also explains why Johns-Manville Rock Wool gives maximum insulation benefits.

It is installed by your local J-M Home Insulation contractor, a trained expert. Practically all work is done from the outside. When the job is finished, the small holes necessary are sealed up without trace.

You get full thickness, correct density, a uniform barrier to the passage of heat. No voids or spots, no "fluffed-up" areas mar its efficiency. J-M Rock Wool won't rot, corrode or settle.

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Name.

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City ______ State ______

THE AMERICAN HOME, JULY, 1937
Says Mrs. F. W. Shackelford—Chestnut Hill, Pa.

"When we planned to build we insisted upon a 'New American' Home—designed from the inside out.

'We built the house around some lovely old trees, and arranged the main rooms so that they are nearly always flooded with sunlight.

'We owe our thanks to the architect, Mr. J. Linerd Conarroe, for specifying lighting fixtures and lamps so placed that eye-comfort prevails throughout. The dining room lighting is unusually pleasing. Instead of side lights alone, there is a lovely indirect ceiling light which also supplies light for the table. We believe our home is 'easy on the eyes'.

'The electric kitchen is my special pride and joy. It's a pleasure to work in, and so easy to keep clean. Our General Electric automatic heating system runs as smoothly as a fine Swiss watch. I am happy to say that if I were building our home all over again I wouldn't change a single detail.'

Mrs. F. W. Shackelford in the garden of her Chestnut Hill home
In "NEW AMERICAN" Homes
Electric Servants Do the Work

There are no dark corners in the Shackelford home. Scientifically planned lighting creates a cheerful atmosphere in every room. The lamps used are G-E Mazda—the kind that stay brighter longer. G-E lamps of correct wattage, properly used, help eliminate eye-strain—and nervous tension.

There is a G-E Mazda-lamp for every need. It's sound economy to keep a generous supply always on hand.

G-E Home Wiring Saves Money

G-E Home Wiring (Planned Wiring) is a revolutionary improvement over old-type wiring methods. It gives you a home wired for a lifetime. It eliminates the nuisance of blown-out fuses and provides adequate wire sizes, switches, and outlets. Circuits are controlled by individual circuit-breakers on each floor, thus eliminating fuse boxes entirely. No home is truly "New American" unless it has G-E Home Wiring.

Help for Home Owners

Why not come to headquarters with your home building or remodeling questions? The General Electric Home Bureau does not furnish plans. But its staff of experts will go over your blueprints without cost—and will supply you and your architect with authoritative information on the newest and best electrical installations and materials. We will help you make your present or future home "New American."

Whether you plan to build or remodel, it pays to consult a good architect. He can save you many times his modest fee. The General Electric Home Bureau, 570 Lexington Ave., New York City.

USE THESE GENERAL ELECTRIC HOME SERVANTS

<table>
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<tr>
<th>Dishwashers</th>
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<td>Electric Cookers</td>
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- Chafing Dishes
- Coffee Makers
- Fume Extractors
- Sandwich Grills
- Toasters
- Upright Sets
- Electric Blankets
- Heating Pads
- Room Coolers
- Sunlamps
- Electric Blankets
- Heating Pads
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- Gas Furnaces
- Oil Furnaces
- Electric Irons
- Ironers
- Toasters
- Upright Sets
- Electric Blankets
- Heating Pads
- Room Coolers
- Sunlamps

The Shackelford kitchen is small and compact. Wasted steps are eliminated. It has a General Electric Range, Dishwasher, Disposal (waste unit), Refrigerator and Fan.

The heart of the Shackelford home is this highly efficient General Electric heating and winter air-conditioning system.

FREE! A handsome "New American" Home folder full of valuable facts on home planning, modern wiring and electric equipment. Send for your copy today.

General Electric Home Bureau
570 Lexington Ave., New York City

Please send me your FREE "New American" Home folder.

Name: ___________________________

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The American Home, July, 1937
with built-in cupboards and ironing board; a continuous linoleum-covered, aluminum-trimmed dresser, 9 ft. long, with door and drawer-enclosed front; all chromium-plated hardware; and three chromium-trimmed recessed ceiling lights, so located that all working areas are fully illuminated at all times.

The second floor of the house, together with the 5½-ft. extension, was laid out to provide two bedrooms; a hall, 5½ ft. wide by 10 ft. long, centrally located about the stairs; three large clothes closets; and a bathroom, 5½ ft. wide by 8 ft. long. And what a simple, yet attractive, bathroom, with walls covered with ivory-colored, square, glazed tile to a height of 4 ft.; an unglazed tile floor of the same color; white china fixtures; chromium-plated plumbing and hardware; and a mirrored door.

But you will begin to wonder where the "old time" aspect was employed in the house. Well, everywhere except in the kitchen, the lavatory, and the bathroom. The front, or main body of the house, is done in the richer Colonial, with plaster walls, white Colonial trim, wide oak plank flooring, and polished brass hardware and lighting fixtures throughout. The single important exception to this is in the front vestibule and upstairs hall, where old wide pine planking, secured from a house reputed to be approximately 200 years old, is used for the flooring. Both the vestibule and the hall have plaster walls, while the entire stairway is faced with wide pine boards painted white. Another exception which bears mentioning is the old mercury (lustre) door knobs for both the front and side doors, and, lest I forget, let me point out here the old small twin coach lights at the side door, and the one larger coach light at the front door.

The living room throughout has old, wide pine-board walls and ceiling, secured from the old house mentioned above, painted white; the ceiling being provided with a series of hewn beams stained a weathered brown. The floor is wide oak planking, screwed and plugged in place, while other features include batten-type doors, with old strap hinges, a half-high linen closet, constructed throughout with more of the old pine boards and hardware; and a built-in wall table, for breakfast use, which, when closed down, forms a part of the board wall.

And as if these permanent details were not enough to give one that "long ago" feeling, yet with all the comforts and conveniences of modern home construction, the entire house is practically fitted throughout with hooked rugs and with old, if not truly antique, furniture and glassware. An interesting thing in this regard is that the furniture and glassware are a collection of the owners over a period of approximately twelve years—years of anticipation and hope for "that little country home," away from the development atmosphere, beneath the shade of some old maple trees—and a collection of careful purchases in practically every state east of the Mississippi and north of the Mason and Dixon line.

Ultimate plans for the house, provided for initially but curtailed because of the great increase expense involved, call for a 14-ft., story-and-one-half addition to the away-from-the-street end. This, with the removal of the present old end wall, will provide a 25-ft. living room with a large Colonial fireplace, and a low-ceiling master bedroom of the same size.

When this addition is made, the present living room, with its old wide-board walls, will become the dining room, and what an ideal setting for the old cherry drop-leaf table, the ladder-back chairs, the old corner and Wall cupboards, and the Westward-Ho and Lion glass. In the living room will then go the highboy, Victorian love seat, Governor Winthrop desk, and a group of old chairs including comb-back Windsors and a Boston rocker. So throughout, things will eventually find their originally planned setting, even more favorable than that at the present time.

Yes, the whole job was a success if contentment within and favorable comments from without are any indication. However, a warning note is in order to the uninitiated who would be interested in renovating or rebuilding an old homestead. It can be done, but anyone who has tackled it on a sizable scale has learned that it takes time, reasonable expenditures, sound judgment, and a lot of patience and determination. In the case at hand, a combination of circumstances contributed to the success. The owners knew good construction and how to secure it. In addition, they knew what they wanted, found a way to finance it, and would not be diverted from their course by friends, modern home builders, and home financiers, who said "Why don't you tear it down and build new along old lines?"

And that is not all. The one who would renovate or rebuild, based on the experience in the project described, should have complete, detailed, and airtight plans and specifications, with a rigid understanding about "extras," both for smooth progress of the work and for his protection. Such plans and specifications were provided for the work on...
The surprise is the price...

$4850

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A new EASTMAN 16 mm. camera for movies in black-and-white and full-color Kodachrome, so complete and versatile that it covers the whole range of your picture-taking needs.

Examine it—and you'll decide that there never was a better movie camera investment than this new Model "E." Fixed focus—which means you just aim and shoot. Famous precision-made Kodak Anastigmat f/3.5 lens. Three speeds—Normal, Intermediate, and Slow Motion. A simplified gate, which enormously facilitates loading. This new model takes all 50- or 100-foot 16 mm. Ciné-Kodak Films.

Here's the 16 mm. movie camera so many have waited for—at a price almost everybody can afford. Get your dealer to show it to you today. He also has the Ciné-Kodak "K," at $88.50, and Magazine Ciné-Kodak, at $125, in this same 16 mm. line... Eastman Kodak Company, Rochester, N. Y.

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* Supplementary footage scale beside the finder image—enabling you to gauge scene length and film supply as you sight and shoot.
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American Home, July, 1937
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Let 'em can and cook!

(Continued from page 47)

them how but don't do it for the little one and sprinkle a little flour over inside of pan. Bake in a slow oven. Be sure to help watch the oven—take a peal when they're not looking—if you want to save a burned bottom on the cake and tragic disappointment to a little miss. Baking time will be about 3/4 hour.

This Pound Cake doesn't need any icing, but if you want to ice it, let it cool. Most little appetites favor chocolate icing. There are several simple "uncooked" ones that are fun to make.

Give them a little cream in a bottle and a few tablespoons of powdered sugar and do get a miniature Dover beater that will fit in a glass measuring cup (the glass one won't be always turning over like an aluminum cup). Let them beat the cream, and here's a good chance to save a future cook some real grief. Caution about whipping cream to butter (experienced housekeepers do this very thing—haven't you? I have). After whipping the cream, add a few drops of melted butter (makes icing shiny), then powdered sugar, and one of the smallest squares of bitter chocolate. In new cakes of chocolate are divided in two, you know. Show them how to melt it first over hot water, and give them a vanilla bottle—just a drop will be enough—but let them drop it out, that runs the fun. This icing can't get hot before they get it spread on, they can smear and decorate long as they wish. (But it's hard to teach patience here; each seems to be the forerunners thought)

While the baking is taking place, the tea party cups and saucers may be gotten out, the tea pot filled with milk ready to be poured, and don't forget the napkins. Making the latter may become another rainy day task. I saw some charming ones, very little, and white checked gingham, so little friends of mine made. Can't think and get my color skilful makers such mixes pretty ravel-proof edge, and there they had embroidered their own designs in pink floss. They looked like a rose to me, but I was informed it was a poodle. You can make them themselves and press them with their own hands. Thus, a doll party may become a lesson in the household arts: cooking, sewing, washing, and ironing! A dish washing, the major household art. Now don't spoil it all by cleaning up after them. They didn't do that too.

Small pie pans are available. Better get two—for sometimeto each other! Letter must want to make apple pie too—or Sister may want to surprise Daddie with the apple she made by herself for dinner. Maybe the crust won't be as flaky as yours, Daddy may think it's flakier, cause she made it. Daddies are just like that. But about making—may you have found it! Let Sister make her pie crust early and wrap it in a piece of wax paper and let it chill several hours before she bakes her pie. While she is waiting for it to cool maybe she will want to wipe and pare her apples and think of the ways she can divide them all ready for the filling. Apple pie is wholesome and filling. Just make it—and it's wonderful to be loved in Mother's spice cabinet for cinnamon and nutmeg.

Her first pie crust will take fun! (in the nursery song) asked she if she could make a cherry pie. The American Home, July, 19__.
You can SEE THROUGH this New Glass Double Boiler...

It's the latest miracle in Pyrex Brand Flameware — a glass double boiler that cooks right over the Open Flame...!

Think of the joy of a transparent double boiler!

No need to stop your work every few minutes and peer into the bottom to make sure it isn't boiling dry. You can look right through this marvelous glass utensil and see both pans at once.

The Pyrex Flameware Double Boiler is perfect for preparing baby feedings. Grand for hollandaise sauce and other tricky foods.

Improves old stand-by's such as cereals... steamed puddings... boiled custards.

Two pots in one! Each unit of the Pyrex Double Boiler is a complete saucepan for use over the open flame.

The lower part of the 1½-qt. double boiler is an ideal deep saucepan of 2-quart capacity. Use it for boiling potatoes, cabbage... for making soups. The upper part holds 1½ quarts. You'll enjoy cooking chicken à la king, creamed eggs, asparagus, rhubarb in this clear glass dish.

It's easy to clean Pyrex Flameware. These sparkling glass utensils need no scrubbing to keep them bright and sparkling. No dent or tarnish spoils their shining brightness.

A small flame in the bottom of each Pyrex Flameware dish identifies it. Look for the trademark and one-year replacement offer. Coming Glass Works, Corning, N. Y.

PYREX FLAMEWARE FOR TOP-OF-STOVE USE

PYREX OVENWARE FOR USE IN THE OVEN
CRANE Neuvogue...

In announcing yesterday today, the new Crane Neuvogue is the choice of modern Americans from coast to coast. People want it—and buy it—for its fresh modern charm. It's the year's biggest news in bathrooms.

And no wonder! Every clean-sculptured line of Neuvogue fixtures...every gleaming, satisfying plane...shows the hand of the master designer, Henry Dreyfuss. Here, truly, is a major achievement in making utility beautiful.

But beauty is only part of the Neuvogue story. You'll delight in the wonderful new conveniences that Crane craftsmanship brings you...the finger-tip controls, the many extra refinements and advantages. And behind each Neuvogue piece stands an assurance of lasting worth...enduring value...because Crane builds every part of every product.

Neuvogue might have been designed for a king...yet it is priced for those who must keep an eye on the budget. See Neuvogue fixtures at one of the Crane Display Rooms...and consult your Master Plumber about installing a Neuvogue bathroom in your home. The coupon will bring you a free copy of our handsomely illustrated booklet describing Neuvogue fixtures in detail.

CRANE
CRANE CO., GENERAL OFFICES: 836 SOUTH MICHIGAN AVENUE, CHICAGO
Branches and Sales Offices in One Hundred and Sixty Cities
VALVES, FITTINGS, FABRICATED PIPE, PUMPS, PLUMBING AND HEATING MATERIAL

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My wife and I "fuss" and good comes of it

(Continued from page 47)
WHEN YOU'VE WORKED AND SAVED FOR CZEK

A HOME OF YOUR OWN

DON'T LET "CHEAP" PAINT SPOIL IT

HINT of the years of planning, of all the things you’ve gone without so you might buy your home. It means so much to you...don't let it be spoiled by "cheap" paint. Or "cheap" paint can spoil a house. If you doubt it, look at the left-hand side of the photograph. See how the paint has peeled and scaled, leaving the wood exposed. As the weather gets in its work, all the expected savings of the "cheap" paint job are lost. Not only must you repaint in short order, but pay for two extra items: the burning off of the old paint, and the new priming coat which this makes necessary.

Dutch Boy, on the other hand, does not peel and scale. It resists the weather...wears down stubbornly by gradual chalking which leaves a smooth, unbroken surface, an ideal foundation for new paint. That's why the experienced painter uses Dutch Boy White-Lead. He mixes it to meet the requirements of your job and tints it to the exact color you specify. No one knows paint like a painter.

The Dutch Boy Easy Payment Plan is available if you prefer to pay for your painting in monthly installments. Check coupon below for full information. But regardless of whether you are interested in this plan, send the coupon anyway for a free copy of the illustrated booklet, "The House We Live In". Tells how to modernize with paint...and how to get your biggest money's worth when buying a paint job. Write Department 245 in care of nearest branch.

DOUBLE HOUSE SHOWS UP "CHEAP" PAINT

Here's what happened when the owner of one side of a double house used "cheap" paint and the owner of the other, Dutch Boy. Both jobs are two years old. The "cheap" paint job cost $16 less in the beginning. Now this owner must pay out $500 for burning off scaling paint, applying new priming coat, and repainting.

Dutch Boy White-Lead.

GOOD PAINTS OTHER NAME

DUTCH BOY WHITE LEAD

NATIONAL LEAD COMPANY, 111 Broadway, New York; 116 Oak St., Buffalo; 900 West 18th St., Chicago; 659 Freeman Ave., Cincinnati; 1213 West Third St., Cleveland; 722 Chestnut St., St. Louis; 200 26th St., San Francisco; National-Boston Lead Co., 800 Albany St., Boston; National Lead & Oil Co., of Penna., 316 Fourth Ave., Pittsburgh; John T. Lewis & Bros. Co., Widener Bldg., Philadelphia.
"My start on this lovely cherry room you see above, began with the bed at $25, and my budget didn’t waver as I added the rest—it all cost so little."

At Fashion-Flow Hall in your city, see this add-a-piece furniture that became a sensation almost overnight. A simple, modern design you’ll always love. Over a hundred pieces in laminated cherry, genuine mahogany and matched walnut.


Look for the modern merchant who advertises Fashion-Flow Hall. Visit it today!
my wife was a divorcée (florally speaking); that she was head man in the home garden; that she could put pink where pink belonged; she could even put her plants in upside down if she wanted to; she could put them in clumps, groups, or spirals; I had my own garden across the street and Heaven help the wretch who interfered with my liberty.

Now I have my own garden. I plant things in rows where the villain Thomas can cultivate them. I put yellow and red side by side. I put short things in back. I plant annuals where perennials belong, but I pick flowers by the armful. I invite my wife and daughters to help themselves and they do!

Left to her own devices, my wife has thrown a lovely barricade of flowers around the house. There isn’t a straight row in them; there are rock gardens, a rose garden, an illuminated pool, some garden furniture, an outdoor fireplace for “hot dogs,” and an air of informal beauty, but I ask, “Please, may I?” before I pluck a flower in her Eden.

House on 8’ of garden

Could a house be built there so that it would perch above the hillside without filling it up? I went to the city planning commission and learned that concessions are made to owners of hillside lots; that one can build right to the sidewalk above without leaving any space-consuming offset.

A narrow level strip which bordered that upper sidewalk was the least interesting feature of the lot. The foundations could be made to rest on that level strip and, if any architect would agree with such a design, the main area of the house should overhang the garden below. Our all-important garden could continue as before, right up under the living room, with the iris and sunny rock plants changed to ferns, begonias, and shade-loving primula.

For any structure so revolutionary only modern architecture could be sufficiently adaptable. Imagine a Norman English home like our own in the country be­neath the lovely porcelain enamel in your modern bathroom must be sterner stuff. If you are building a new bathroom or renovating an old one, safeguard its modern beauty from the first. Be sure the plumbing fixtures and wall panels are porcelain enameled on Armco Ingot Iron. Your architect, contractor, and master plumber will be among the first to approve your judgment in the selection of baths and basins, shower walls and appliances that bear the famous Armco triangle. Formed metal plumbing ware made of Armco Ingot Iron is new, fresh, modern. It is lighter, stronger, and more beautiful in both line and color. Nearly every one is served every day of his life by some product made of Armco sheets. Look for Armco when you buy!
Costs but a Trifle; Adds Greatly to Beauty and Value

Now you may finish your home in rich tropical hardwood and not strain your budget!

Beautiful Philippine Mahogany—the finish wood used in distinguished homes the world over—is available at a cost little greater than that of ordinary softwoods. In fact, for approximately $75 or $100 more than you would pay for softwood, you can finish the average-size home in Philippine Mahogany—enriching the entire character of your home. Philippine Mahogany costs you so little because it grows in thick, easily-accessible stands which are economically logged.

Lovers of beautiful woods everywhere choose Philippine Mahogany for its distinctive warmth of color...its striking beauty of grain and figure. In these Philippine Mahogany is unexcelled.

You may, in excellent taste, use Philippine Mahogany to express modern style trends. And it has a dignity that insures lasting satisfaction through long years of service.

Philippine Mahogany offered by members of the Philippine Mahogany Manufacturers' Import Association, Inc., 111 West Seventh Street, Los Angeles, California.

The Wood of Many Uses

 Philippine Mahogany is the ideal wood for:

- Trim
- Doors
- Mantels
- Beams
- Paneling
- Staircases
- Fixtures
- Furniture
- China Closets

most economical of the luxurious tropical hardwoods

Enigma to the casual bystanders who gathered and commented. In the center, the front and back walls are only four feet apart.

The near corner comes within six inches of the city's curved sidewalk; the farthest corner is only twelve feet back. The average encroachment of these narrow foundations, eight feet, is the actual extent of garden space sacrificed.

"What are you pouring, a bank vault?" one neighbor asked.

Heavily reinforced, the foundations make up in strength what they lack in extent. Automobiles stopped and their occupants tried to figure it out.

"So you are the madman who means to build on that perilous precipice?"

Down the hill a pyramid of cement was poured into the ground and onto it was bolted the upright circular steel column.

Actually, the completed house has made the garden look larger, not smaller. For one thing, the whole circle of plate glass windows reflects the trees and the opposite wall of the canyon. Before the house was there, the garden just tapered off at the top. The street above was invisible and no accent told the eye where it all stopped. Now the whole picture in the window affords the observer a chance to see the horizon and the sky and the flowers along the road, but never expose an automobile or pedestrian to view.

One, a dressing room too small to hold a bed, is magnified by its own reflection in large mirrors. The kitchen is a small electrical laboratory for cooking.

The bathroom—well that tub is a full-sized five-foot tub. The bathroom walls have a splashproof coating of marine blue bakelite panels set in aluminum trim. The same battleship linoleum of the living room extends into each of these compartments.

The whole house, lacking a basement because of the garden below, is heated by a circulating air fireplace.

The open fire gives at the same time heat for an efficient hot air furnace: and a minimum of cordwood provides not only the radiant heat of a fireplace but fills the house with clean, dry hot air as well. No gas has been installed. More than enough hot water comes from a square enameled electric heater in the kitchen. Thirty-six inches high, which looks more like an enameled utility table than a water-heater.

Garage? Not yet. There is still space enough left of the forty-five front feet at the south of the porch, if ever a one-car garage is needed.

The greatest single feature of this house, paradoxically, has resulted from the very fact that from its beginning we have drastically subordinated its whole idea to the needs of the garden.

The garden now has generously contributed one of the most magnificent outlooks I have ever seen from an interior. Entering it for the first time, invariably one sees through the expanse of windows to the fantasy of trees and canyon beyond, and only after that and the accompanying exclamations, does one look at the rooms.

Through the slats, the Venetian blinds, the windows of the canyon are exposed, and at its mouth the sea stretches out an arc of the horizon. Step closer to the windows and down below are beds of bracken and fern, and all the dense undergrowth that borders a year-round stream in this semi-arid country. Straight out the windows are the bar

(Please turn to page 94)
Baby's milk is Pasteurized and Certified should AIR be taken as it comes?

The Conditioning of Air is as Important to Health as the Preparation of Food

We have Pure Drug Laws... and Pure Food Laws. Why not have a "Pure Air" Law for your home? For five times as much Air is consumed as food and drink! And you can have Pure Air with SUNBEAM Air Conditioning.

The Pure Air which the SUNBEAM System provides, has the dust, bacteria and pollen removed by filters... has necessary moisture added by the humidifier... has the air healthfully circulated by the blower-fan... has the proper temperature automatically maintained by the thermostat.

Whether your home is large or small, whether you burn oil, gas or coal... there are attractive SUNBEAM Units that will give you this healthful air conditioning at a moderate cost. Inconspicuous wall grilles save floor space. SUNBEAM Units are installed out-of-the-way... basements are more usable. In summer, you get relief by circulating cool, night air. Mechanical cooling can be added at any time. Send for literature.

THE FOX FURNACE COMPANY, ELYRIA, OHIO
Division of American Radiator & Standard Sanitary Corporation

THE FOX FURNACE COMPANY, Elyria, Ohio.
Send me your new free booklet on SUNBEAM Air Conditioning for □ my present home □ my new home.

Name ____________________________
Address ____________________________
City ____________________________ State __________

American Home, July, 1937
Right from our own kitchen

Tass seem to be in high favor this summer. At least they are according to the number of letters we've been receiving from readers asking for suitable menus and suggestions for serving. For the most formal type of tea a large table, prettily decorated with fresh flowers, is set buffet style. Artificial light is never used for an afternoon tea in summer, although candle light, with curtains drawn and a fire in the fireplace, is most appropriate for the winter months. A suitable menu for such an occasion would be: tiny cream puffs filled with crabmeat, chopped celery, mayonnaise, and capers; rolled cheese sandwiches; tiny cucumber sandwiches; assorted small cakes; and iced tea or fruit punch. Colored candies and nuts could well be included, too.

The recipe for the snappy cucumber sandwiches was sent to me just recently and it does seem a nice way to take away from the too sweet taste that we're apt to have after some teas. You soak 1 teaspoon evaporated horseradish in 2 teaspoons cold water for 5 minutes. Then blend with 1 package (3 oz.) cream cheese. Cover one half of the sandwich slices (make them tiny) with this cheese mixture. Cover the remaining slices with thin slices of chilled cucumber. Sprinkle with salt and cover with the cheese-spread slices of bread.

Another new canned food product that's suitable for hurried-up meals (and carefully planned meals, too, for that matter) is Macaroni with Beef and Sauce. Delicious heated, this food makes a pleasant contrast to the abundance of salads and cool drinks with which we fill ourselves during the summer months.

For very late evening entertaining (at least from all reports that drift in here) scrambled eggs seem to be the universal favorite. Or scrambled eggs and sausages. The tiny link sausages come in a tin all ready to be browned in the frying pan. Cudahy Pack-Company.—Julia Bourne.

At the edge of the annual garden

(Continued from page 16)

for the purpose, are seldom seen. Colors should be chosen that will blend or contrast harmoniously with the taller-growing annuals farther back. Sometimes an edging of one solid color is fully as effective as one in which two or three colors are combined; this depends upon the general color scheme of the rest of the bed. Popular color combinations are pink, blue, and white; blue and yellow; and white, yellow, and purple. These edging effects can be achieved respectively by the use of: (1) Petunia Pink Ger-ageratum Blue Cap, and white candytuft; (2) ageratum Imperial Dwarf Blue and yellow portulaca; and (3) sweet alyssum marigold (Tagetes signata pa-mila), and verbena Violet Bouquet.

The following annuals are usually suitable for use as edging plants. They are here grouped according to their colors to facilitate selections where combinations blended tones are desired:

BLUE AND PURPLE—Phlox drummondi and the compact dwarf verbena are both available in violet shades. The moss verbena (V. ernesides) bears attractive purple flowers and is good for an informal border. Portulaca splendens, crimson-purple, is satisfactory either alone or planted with another color. Lobelia in its varieties Blue Stone and Crystal Palace gives good edging plan covered with bloom throughout the summer (if the faded flow-ers are picked promptly). The lilac candytuft produces an abun-dance of bloom but is apt to be short lived; several sowings are necessary to give continuous flowering. Nierembergia hir-suta, the blue cup-flower, is compact, dense-growing plant covered with lavender-blue cup-shaped blossoms. Less common planted annuals are Torenia fournieri, Anagallis coerulea, and Nemophila insignis variety Baby Eyes, all of which are well worth trying.

YELLOW AND ORANGE—The colors make bright edgings when used alone or when combined with blue or white. Portulaca thorburni, a true yellow, is excellent for a sunny, dry soil. The dwarf double nasturtiums are very attractive when planted with these colors make bright edgings when plants are pink, blue, and white; blue and yellow; and white, yellow, and purple. These edging effects can be achieved respectively by the use of: (1) Petunia Pink Ge-ageratum Blue Cap, and white candytuft; (2) ageratum Imperial Dwarf Blue and yellow portulaca; and (3) sweet alyssum marigold (Tagetes signata pa-mila), and verbena Violet Bouquet.

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Here’s Practical Automatic Winter Air Conditioning

...at the cost of Heating Alone!

A single simple installation—The Delco Conditionair—heats, filters, moistens and circulates a fresh supply of air through every room in your house... gives you finger-tip control over the air you breathe all winter long.

It’s here—practical, low-cost winter air conditioning for your home today... "finger-tip" control over your own indoor weather.

... new comfort and health for you and your family.

... a revolutionary “Product of General Motors” that is changing property values overnight.

Consider this typical Delco-Frigidaire installation:

A Delco Conditionair (burning either oil or gas) is installed in your basement. Throughout the winter it circulates warm, fresh, filtered and humidified air through every room in your house—changing the air completely every ten to fifteen minutes.

Yet, due to the amazing economy of Delco Automatic Heat, this simple, practical installation costs no more than ordinary automatic heating alone.

... And, cooling equipment can be added to your installation at any time you see fit.

Other "Products of General Motors”

The Delco Conditionair is just one of the many new Delco-Frigidaire automatic heating, cooling and conditioning developments. They include the famous Delco Oil Burner with the sensational cost-cutting Thin-Mix Fuel Control, the Delco Automatic Furnace that cuts fuel costs even further by preventing "heat-loss" up the chimney, and the enormously popular Frigidaire Electric Room Cooler.

Whatever your interests—whatever your problems—it will pay you to talk to Delco-Frigidaire.

Write—wire—or mail the coupon today.

---

The Frigidaire Electric Room Cooler equals the cooling action of 1300 pounds of melting ice daily—wrings gallons of oppressive moisture from the air—keeps you cool all summer long for only a few cents a day. Quiet, efficient, trouble-free. Looks like an attractive radio console, is quickly installed and is ideal for office or bedroom use. More in use than all other makes combined.

The American Home, July, 1937
"The hot water used to be all rusty. Mother had the man come."

"He said he'd put in a good tank... one that won't ever rust."

"I like my bath now that we have clean hot water all the time."

"Why don't you get a new EVERDUR tank for your house?"

Cutaway view of modern water heater shows non-rust storage tank of EVERDUR Metal.

You'll enjoy rustless hot water, too!

...from a tank of lifetime EVERDUR Metal
...The American Brass Company's copper-silicon alloy... rustless as copper... strong as steel. Over 53 makers of water heating equipment standardize on EVERDUR for non-rust tanks. Ask your plumber or utility company.

EVERDUR is a trade-mark of The American Brass Company registered in the United States Patent Office.

I give you a stone (Continued from page 35)

cutting for indoor decoration as well as for edging purposes.

PINK AND RED—The compact dwarf verbenas are more erect than the usual spreading types: Fireball, a showy scarlet, and Venus, a soft pink, produce flowers abundantly all summer and Spectrum Red is a brilliant and dazzling shade to be used where show is desired. A pink phlox (P. drummondii nana compacta) is very pretty as an edging plant. Rose Gem and Twinkles are new compact petunias excellent for edging purposes and the Tom Thumb snapdragons are worthy of mention, desirable pink forms being Brilliant Rose and Pinkie. In mixed colors, too, snapdragons make attractive edgings. The pink candytuft, Rose Cardinal, is charming, together with the white variety. Catchfly (Silene pendula compacta) is good for a place in full sun. Crepis rosea blooms freely throughout the summer and its flowers may be used for cutting. A species of periwinkle (Vinca rosea) has attractive pink flowers that stand out emphatically against its glossy dark green leaves. The dwarf calliopsis Crimson King makes a gay border of rich dark crimson flowers.

WHITE—White plants are often interspersed among those of other colors to produce an effective contrast or to serve as a buffer or transition zone between two distinct shades. Candytuft and sweet alyssum, already mentioned, are favorites. Phlox drummondii and portulaca provide white varieties good for edging purposes. Plants of the cupid zinnia Snowdrop and the dwarf verbena Snowdrift are covered during the summer with flowers that can also be used in little nosegays.

Fortunately, the majority of the annuals used as edgings are profuse in their flowering so that they may be enjoyed indoors in miniature bouquets as well as in the garden border.

A WILD-FLOWER garden does not simulate the natural beauty you desire if it is too cut up with paths. Yet one must weed and cultivate, and it is almost impossible to remember where the disappearing mertensia, the spring breeches hide during their dormancy, you often step on a seemingly bare spot only to find you are crushing a tender crown just ready to push up through the earth. Stones of all sorts, whether carried in for their beauty of line or coloring or gathered out of the garden border, may be used as safety zones for your feet. They should be placed to appear as a natural outcropping, most of them but slightly above the surface of the earth. Then, when you stoop to loosen the soil about the trilliums, was once the cornet flower arrangement is at its best if a sempervivum, growing happily in the limestone, happens to be in bloom. The whole combination—lichen-covered stone, plant rosettes of gray-green, and the bright blossoms—are beautiful on a bare table. This genius has even been known to carry in an especially choice specimen and use it as the centerpiece for her uncovered table during an informal luncheon!

Specimens of limestone are the most fascinating of all to collect for often each one is already a garden in itself. It is a common thing to find in the fields fragments that already nourish in their pockets many little plants such as walking ferns, columbines, saxifrages, and the aforementioned spleenwort. Those found in shady places are invariably covered with moss and lichens. It is surprising how much dry weather this blanketing of plant life can endure and yet awaken time and again to rich coloring after a light rain or a good sprinkling with the garden hose. Limestone formations somehow suggest the lairs of hobgoblins and gnomes. They are rocks of a thousand incongruities. Not only are their shapes frequently fantastic, but in some heated cataclysm of the earth they may have been combined with other hard materials. It is not unusual to find one of them pocketed with perfect crystal formations or ribbed with streaks of white. In others are depressions large enough for bird baths, more natural and charming than anything you can build with cement. Common to all are holes and crevices where, in a teaspoonful of earth, a tiny alpine plant will live, flower, and reproduce its kind. Small pebbles pressed into this mite of soil will keep it from washing away and exposing the plant's roots during hard rains, while the circlets of lichen thrive on nothing and ask nothing more than your admiration.
Moving into a New House?

See that your New Home gets a comfortable start with the Right Kind of Mattress

A BRIGHT new house to furnish! Of course you're buying some bright new furniture to go in it. Before you spend all your money, remember it no matter how luxurious you are by day, you'll be uncomfortable at night if you sleep on a poorly constructed mattress.

Even if you have to do without a new rug or a few pictures for a while—start your house off with mattresses that will let you sleep!

Scientifically built for sleep

The famous Simmons Beautyrest Mattress is designed for natural, deep slumber. Its 837 "floating action" coils adjust themselves instantly and completely to the weight of your body at every point of contact. Your muscles are not kept tense.

You turn and take the 20-45 positions every sleeper takes—unconsciously. You sleep easily, deeply, luxuriously—and wake up in the morning with mind and body thoroughly refreshed.

Equip your new house at the start with Simmons Beautyrests and you will have the foundations of good sleep for the rest of your life.

The Beautyrest Mattress costs $39.50—only 21¢ a day. Inquire about it today at your furniture or department store. The same famous construction is obtainable in the Beautyrest Hair Mattress, $59.50. Other Simmons products are the Deepsleep and Slumber King mattresses, Box Springs, the Ace and other coil springs. Simmons Company, 222 North Bank Drive, Chicago, New York, San Francisco, Atlanta, Los Angeles, Dallas, Seattle, Kansas City, Boston.

TO BRIDES . . .

Do without some of the frills and buy the essentials first. A Simmons Beautyrest Mattress is the greatest sleep luxury in the world—yet any young couple can afford it at only 21¢ a day!

SIMMONS

World's Largest Makers of Beds - Springs - Mattresses - Studio Couches - Metal Furniture
STUDY THESE FEATURES!

- Fully Automatic
- High Pressure continuous spark—no radio interference
- 1-10 h.p. motor—very low current consumption
- Two-stage pump with automatic safety shut-off—uniform pressure—constant flame
- Exclusive anti-carbon nozzle
- Burns low cost No. 3 fuel oil
- Silent as a whisper
- Williams engineered throughout
- Easy payments—12 to 36 months to pay

If you are still wielding a coal shovel, evidently you haven't heard the sensational news! That Williams is now offering a remarkable new oil burner at a new and unbelievably low price! Yes—from now on you can forget the expensive drudgeries of furnace tending... can enjoy automatic oil heat... and take 12 to 36 months to pay the amazingly low original cost!

A few of the many marvelous features of this new Williams Oil Burner are listed here. Please study them—for they deserve study. They prove what a truly exceptional bargain this great oil burner is!

But words won't convince you. Performance will. Thus, visit a Williams Oil-O-Matic show room at once and see this simply astounding new, low cost burner. Orders are pouring in. Prices are advancing! We advise action at once!

BUILDERS ATTENTION! Investigate this new Williams Oil Burner at once! It is just what you have been looking for!

[Advertisement for Williams Oil Burner]

which to weed and mulch and transplant if desired.

Some stones must serve as prison walls in your garden; they, too, could be planted as naturally as possible. They are the barriers for certain plants you love, especially the sedums, those comforting garden "die-hards." Thrive they will under the most adverse circumstances, but there is no need to let them take possession of the whole place. Lichen-covered gray stones, sunk to their original dirt line (and thereby immediately made part of their new home) keep a more than healthy cluster of stonecrop from too great a show of friendliness toward its nearest neighbor, a shrinking, fastidious orchis. Yet they belonged near together, both having come from under the same cliff on a North Carolina mountain visited some years ago.

For years we saw terrariums made by cramming as many plants as possible into a glass bowl or square aquarium. The trend toward simplicity of line arrangements for flowers has lately had an influence on these gardens in smaller glass. The more pleasing terrariums now simulate a well-balanced design such as is found in a simple and pleasing bit of landscape gardening. Have you thought of making tiny cliffs and miniature mountains in a glass receptacle by using small stones? Well packed in moss, these stones will provide crevices for a dozen different small plants that thrive in the humidity of a terrarium. All the colors in the stones are brought out by the continual dampness and they may be chosen to blend in with the different hues of your plant material. Place a tiny juniper between two jagged stones and you have a miniature cliff on some rugged mountain; let a ribbon of sand lead to a small embankment of pebbles over which trails, from the moss beyond, a sprig of partridgeberry, and you have reproduced a corner of landscape gardening. Have you thought of making miniature gardens in inch dimensions a section of shore line and its flora.

The paperwhite narcissus and all its kin which are forced in water for winter blooming suggest, through long association, that you procure a measure of white pebbles to hold them in place. Sometimes we are even tempted to buy those small incongruities, stones dyed bright pink, yellow, blue, and green which immediately draw our eyes away from the garden itself. One such pebble, which keep your narcissus secure. Here again you may think of color blending, choosing your pebbles as a link between the container and the brown bulb. You eye pauses but a moment in passing from the dull tones peculiar to earth before it reaches for the beauty of the flower above.

Remember, there isn’t a moment from your vacation trip which will stand more rough treatment than a stone dump in among the lawn and flower chains. You’ll experience a sensation new under the sun when another garden or flower enthusiast comes to you with, “I want to borrow something. Mend me your stones!” The majority of our garden clubs have two bits of paradise—blue-green mineral, beautiful crystalline formations, which have been borrowed time and again and that once figured in an International Flower Show. They attained their height of loveliness when placed in a flat pewter dish as a base for a line arrangement of the blue my seed pods of the eucalyptus tree.

Indulge your obsession for collecting by this most harmless method. You don’t even have to give your stones house room. The outdoors is actually better for them than some closet in your home, especially if they are lichen clad or moss-covered. Keep behind the garage or in a pile under the eaves. They are always ready for your needs. It is safe to assume that thieves will not be bent in to steal them and it is certain that rust will not corrode them.

**Portfolio of suburban Chicago homes**

(Continued from page 20)
THE HOME OF DR. GEORGE M. SMITH, PROFESSOR AT THE COLLEGE OF WILLIAM AND MARY, WILLIAMSBURG, VA. CONCRETE WALLS, PARTITIONS AND FLOORS AND A FIRESAFE ROOF MAKE IT A THOROUGHLY MODERN HOME IN CONSTRUCTION. DESIGNED TO HARMONIZE WITH THE WORLD-RENOWNED COLONIAL RESTORATION OF THIS HISTORIC COMMUNITY.

The American Home, July, 1937

ENDURING . . . FIRESAFE . . . THRIFTY

Concrete IS THE MODERN WAY TO BUILD

YOU wouldn't buy a 1917 automobile because you can see that it is old-fashioned. But—beware when you buy or build your new home! It may look modern and still be outmoded construction. Be safe, be certain—buy concrete!

The owner of a concrete home can laugh at such troubles as cracked plaster, sagging floors, sagging doors and threat of loss by fire, storm, termite, untimely depreciation and high upkeep. Modern concrete construction has shoved these worries out of his life, to go the way of the kerosene lamp and the cigar store Indian.

Concrete homes are snug and dry. Concrete lends itself to any architectural style—any color. Cost is only a few dollars a month more than for old-fashioned construction. Write for an interesting booklet of design ideas for concrete homes.

PORTLAND CEMENT ASSOCIATION
Department 7-5 • 33 West Grand Avenue • Chicago, Illinois
A national organization to improve and extend the uses of concrete, through scientific research and engineering field work.
Sea flavor at "Fiddlers Green"

(Continued from page 43)

A stone's throw from one of these little harboring creeks, wherein a boat may be tied up safe from any weather, is a little house which has grown to be a part of the pleasant pastime of living by the bay.

Originally built as a playhouse, with two rooms, it was unfinished inside, merely a plain but tight little structure with four windows and two doors. However, it was no time until we boys discovered that sleeping in the little house had the commendable virtues of excellent ventilation, freedom from mosquitoes, and best of all, did not require clearing up the stairs and past the parental door at untimely hours of a summer’s night. Incidentally, the guest capacity of the “big house” was thereby increased by two. And at this point the growth started.

First it was running water which to this day is cold only; a recent move to install a water heater was headed off by the advent of the electric razor. Then came wall-board finish for the bedroom; then an extension to make a complete bathroom. Although the shower is concealed from view by only a lattice, a grove of ailanthus provides some privacy. The cottage next door is of pre-bathroom vintage, and when the scion of a well-known manufacturer of plumbing fixtures became a member of that family, he was glad enough to use our cold shower on the back porch.

In this state the house continued for some years, the installation of a closet and built-in chest of drawers being the only additions except the phenomenal pipe rack which would accommodate nineteen pipes in a single row. In winter all manner of boat gear was stowed away in the house, until finally the increasing fleet required a boathouse, and that phase of its existence ended. But the atmosphere remained—and increased.

Aside from a summer or two of decorcation as servants’ quarters, the house became the sanctuary of our little group, now growing up to dreaming of continuing this life of adventure (we considered cruising and possessing an ancient model T all our own) in larger and permanent quarters, but always with the fundamental premise that such quarters would have the same character as our little house by the creek. It is amusing to think of those summer nights, three or four of us in the early morning in a distant town, upon to report for work on Monday morning in a distant town, leaving my still single brother in full possession of the house. There was now no need for expansion, he settled down to make it permanent summer week-end headquarters for one or two, carrying the nautical theme to the very tack heads, which are tiny scallop shells, but never trying to convert the house into a boat.

Those who do not sail boats (and they are becoming fewer rapidly) do not realize that boating is a year round activity in any latitude, and the house was dealt with in the same way. Although I seldom used it, my attachment for it remained, and eventually there came a point when the eldest of us with a row of white reef points across it, running on sail track along a beam, and opened and closed by the American Home, July, 1937
Only Frigidaire has the Meter-Miser

Slashes current cost... keeps food safer... and proves it!

Meet the Meter-Miser

Simplest Refrigerating Mechanism Ever Built! See an actual electric meter test prove that this marvelous cold-making unit produces oceans of cold on a trickle of electricity. Thus it keeps food safer, freezes more ice, faster — yet slashes current cost to the bone... even in hottest weather.

Has only 3 moving parts, including the motor. Quiet, unseen, trouble-free. Frigidaire with the Meter-Miser saves enough on food and operating cost to pay for itself, and pay you a profit besides!

Don't be fooled!

Save money... save regret... buy on proof!

It will mean money in your pocket to see your Frigidaire dealer's PROOF-Demonstration of ALL 5 BASIC SERVICES vital to complete refrigeration. And only Frigidaire PROVES ALL 5! See its lower operating cost proved with an actual electric meter test.

Frigidaire with the Meter-Miser is complete in ALL 5 BASIC SERVICES:

1. Greater Ice-Ability
   Ends "Cube-Struggle" and "Ice-Famine!"

2. Greater Storage-Ability
   New 9-Way Adjustable Interior!

3. Greater Protect-Ability
   Keeps food safer, fresher, longer!

4. Greater Depend-Ability
   Built and Backed by General Motors! 5-Year Protection Plan on the sealed-in mechanism.

5. Greater Save-Ability
   Meter-Miser Cuts Current Cost to the Bone! See its lower operating cost proved with an actual electric meter test.

Most complete refrigeration service ever known

Buy only on Proof!
Now Combined — The Ease of Automatic Heating

— a new, care-free mode of living.

Get all the facts about Mueller’s products.

+ SERIES “0” AIR CONDITIONING
+ SERIES “20” AIR CONDITIONING

Ask Mueller about...

OIL HEAT
AIR CONDITIONING

L. J. MUELLER FURNACE COMPANY

MILWAUKEE
WISCONSIN

When you plan your water garden

When the construction of the break or creek is finished, the
surrounding grades are built up to your satisfaction and rocks are
set along the water courses (with stone walls to hold the exca-
ved dirt as shown in the moon-
tain creek plan on page 23) The
paths can be arranged. They
should relate to the other path
and the open areas on the rest
of the property. In readiness for
the actual planting operations
the garden areas can be enriched
with special attention being paid
to situations which will harbor
woodland plants requiring aci
soil such as rhododendrons. Prt
woodland plants requiring aci
situations which will harbt
dendrons, roses, elderberries,
etc., using trees and shrubs of
various ages and sizes. Flowers
and ferns will form the underly-
ing layer of vegetation, but

Each type of garden here dis-
cussed there is one plant which
plays a dominant role. In one
case it is wild iris; in the othe
hym-argentatum fern. Secondary
species such as sneezeweed and aste
and ferns will form the under-

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L. J. MUELLER FURNACE COMPANY

MILWAUKEE
WISCONSIN

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This spacious Whitehead Monel sink is one of 57 models (some of them available in any length from 41 to 144 inches in fractions of an inch) made by the Whitehead Metal Products Co. of New York, Inc. Monel sinks start at $41.00. Range on the left is the popular Magic Chef, with Monel top, manufactured by the American Stove Co., Cleveland, O. Monel "Smartline" table from Mauchline Bros. Co., Nappanee, Ind. Monel range hood from the Universal Blower Co., Birmingham, Mich. Steel wall and base cabinets are by Whitehead. Whitehead also makes rust proof Monel tanks for hot water and automatic gas water heaters.

Beauty and the Budget need not disagree. Make a "Piece-by-Piece Plan" for modernizing your kitchen. Every few months (as fast as 't suits your budget) add a new piece of Monel equipment. First a sink. Then a range. And soon you'll be the proud mistress of a completely lovely kitchen . . . with all units perfectly matched . . . an uninterrupted flow of silvery Monel.

And the more Monel you have in your kitchen the easier your life becomes. Acid fruit juices — or other substances that leave stains — cannot penetrate Monel. Consequently, stains are never permanent. They are quickly and easily removed with common household cleansers. After you've lived with Monel a little while, you'll notice how gently it is treating your best dinner set. This metal has resilience — which helps safeguard china and glassware from getting chipped and broken and subdues the clatter of pots and pans. Finally, Monel is practically indestructible — rust proof, chip proof, accident proof. When you buy Monel, it will not need to be replaced so long as you live. For full information about Monel sinks and tanks and Whitehead steel cabinets, write to Whitehead Metal Products Co. of New York, Inc., 304 Hudson Street, New York, N. Y. For any other information on Monel, address: The International Nickel Company, Inc., 73 Wall Street, New York, N. Y.

Monel inherits from Nickel its finest qualities — strength, beauty and ability to withstand rust and corrosion. When you specify metals, remember that the addition of Nickel brings toughness, strength, beauty and extra years of service to steels, irons and non-ferrous alloys.

THE AMERICAN HOME, JULY, 1937
"I'm glad I'm building now, so I can have the new Silentite Casement Window for my home!"—that's what so many tell us. And architects, builders and dealers agree: Silentite is an outstanding casement.

For it has everything! All the necessary, and more, are packed into it. And screens and insulating glass may be included as part of each unit. We know it works right—that it will keep on working right.

It won't stick, bind, warp, swing, slam or rattle. It provides draftless ventilation, is easily cleaned from the inside. It's easy to open and close. And there's no apparatus sticking out, inside or outside—just a sash adjuster that's easy to operate.

The Silentite Casement is insulated to save heating costs in winter. One of the nation's leading testing laboratories checked it alongside other wood and metal casements. The Curtis Casement came out on top—allowed less air leakage and less heat loss than any of the others!

This new casement is a combination product to the famous Curtis Silentite double-hung window—also "insulated"—is outstanding in many ways.

So whether you're building or modernizing you can have Silentite windows—the kind that give you the utmost in beauty, year after year with- out "window pains."

The coupon below will bring full information.

---

Mrs. Frazer Confides in a Friend

"Believe me, I had no ideas about how certain things should be handled in this house. I'd seen Masonite in Mary's home, so I insisted our builder use it. For instance, this mirror frame is Masonite tempered Fredwood with scored edges. The radiator covers are Tempered Fredwood too."

"Our bathroom walls are Masonite Tempered Fredwood. Two are scored and the two are clear-varnished to produce the smart two-tone effect. Of course, Masonite is moisture-resistant, so steam from a hot bath or shower doesn't affect it."

These are regular doors with Masonite Tempered Fredwood glued to each side. We not only have the advantages of flush doors, but if finger marks show, I can get rid of them by just wiping down the door with a damp cloth. Easy, isn't it?"

Find out more about the beauty, durability and economy of Genuine Masonite. Mail the coupon for free samples and complete data.

The American Home, July, 1937
The First Rule for Reducing Heating Costs

Every schoolboy knows the first rule for conserving heat is "close the door." Yet — until the advent of the Silent Glow Air-Seel — this elementary principle has never been applied to oil burners. Ordinary oil burners are so made that every time they shut off, there is an "Open Door" between the interior of your heating plant and your basement. Cold air rushes through this opening and robs your heating plant of its stored up heat. The next time your burner turns on, it must first re-build this lost heat. Your house fails to heat promptly. Valuable fuel is wasted.

How the Air-Seel Cuts Fuel Costs 20% to 35%

The Silent Glow Air-Seel is the first oil burner that effectively stops "open-door" waste of heat. It employs a new-type fan called the "Progrotor." Not only does the Progrotor deliver air more efficiently and quietly than old-fashioned fans, but — most important of all — it closes the door to your heating plant. The instant the burner shuts off, the blades of the Progrotor automatically fold flat, and form a sealed door. Cold air cannot rush in and chill your heating system.

Extensive tests show that this revolutionary feature reduces fuel costs from 20% to 35%.

"Closing the door" is only one of many ways a Silent Glow Air-Seel saves money. Its rifled air tube makes possible 108% more flame travel, so that you extract more heat from every gallon of oil. Because of the patented flexible drive, the electric motor is almost half usual size, cutting electric bills proportionately.

Look up the Silent Glow dealer in your city today and see with your own eyes how the Air-Seel does everything described on this page. Note, too, that Silent Glow dealers are not just salesmen, but trained heating specialists. You can rely on them.

COMMON SENSE ARITHMETIC

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You know how quickly you feel a cold draft if your front door is left open on a zero day. Yet the difference between outside and inside temperatures is only 70°. The difference in temperature between the inside of your heating plant (1700°) and the basement (60°) is 20 times greater. That is why it is so important to "close the door" by installing a Silent Glow Air-Seel.
**FOAMFLOWER** (Tiarella cordifolia). Very attractive: clean foliage forms dense mat covering the ground. Spring, white flowers.

**WOODRICE** (Parthenocissus quinquefolia). Decorative, necessary vine. Splendid fall color—red foliage and blue berries on pink stems. Autumn, foliage and fruit.

**TRILLIUM GRANDIFLORUM.** Largest member of the genus. Good for bordering a woodland trail. Spring, white flowers.

Contented children on that long drive

(Continued from page 31)

"Yes," answers Billie disgustedly. "What did you have to giggle for, Connie, and give it away?"

"He was hot anyway," soothes Mother. "Just minute, Billie, and we'll be ready for your twenty questions."

It's good fun for everyone and you won't go wrong in trying it at home some night with a congenial group of adults.

Now let's play Buzz for a few minutes. It won't last long but it helps fill out the program and for children of the right age it is good training in arithmetic.

We'll take seven for the "buzz" number and we'll give Billie the first turn. He is supposed to count as far as he can without making a mistake, substituting the word "buzz" for all digits or multiples of seven. Here he goes—"One, two, three, four, five, six, buzz, eight, nine, ten, eleven, twelve, thirteen, buzz, fourteen...time-buzz, eighteen, nineteen, twenty, buzz, twenty-two, twenty-three, twenty-five, twenty-six, buzz, twenty-eight..."

Obo, he missed! he should have said "buzz" instead of "twenty-eight." Your turn, Connie, and try to go higher than your brother!

It doesn't come in the same classification but I can't resist quoting a very good friend who is extremely successful as an automobile entertainment chairman. Apparently this was one of her less successful ventures. "Once, in a mad moment, we bought new harmonicas for the boys and shrieked our way from Philadelphia to Springfield! Only young and resilient parents can qualify for this activity!"

From this lady's equally ingenious husband comes a suggestion for a game that accomplishes more than passing the time, although it is not suitable for very young children. Each player watches for examples of poor driving and jots down a brief note of every case he sees. At the end of a given period the players, one by one, read off their lists and explain what was wrong in each case. Daddy usually acts as the judge, approving or eliminating items as best he can. The winner is the participant in the game who has the largest number of approved examples.

From this same couple comes a worthwhile suggestion related to equipment. "Our boys enjoy many 'listing' games, and we always have a supply of small pads and pencils in the glove compartment of the car."

When the road or sections of it are visible for some distance ahead, it's fun to pick some distant roadside object, such as a building, and guess how far away it is in miles or tenths of mile. A few rounds of this game and you've a dozen painless miles nearer your destination!

We have considered several games which apply to counting driving. Here's one that can be used only while the route lies within the confines of a city. To go through the alphabet with the initial letters of names streets seen on street signs. Or try to play the alphabet for one person to keep his own list and see who comes nearest to reaching a total of twenty-six. This is more fun, though, for the whole family to cooperate building a single list.

Of a similar nature, but course not confined to city driving, is the keeping of a list of states from which cars are seen as determined by license plate. One of our regular long summer trips is through a resort territory where out-of-state cars are plentiful. We have often compiled a list of twenty-five to thirty states which come so fascinated by the game that it has been continued from time to time over a period of several weeks to see how high a total could be run up. Obviously this type has the same variables described above.

It has another variation, too, as I suddenly discovered one last summer when my old daughter gave me a heartwarming surprise. In the shoulders as she showed something unintelligible to hear. When I recovered from surprise sufficiently to inquire what it was she said, I was told that the magic phrase was, "Can I have state license—no return!"

First part of it indicated that she had seen a car with a license in another state—which bestows upon her the privilege of what I might as well announce the discovery. The second section presented me from acquiring the same privilege—and I didn't feel it fair to exercise parental prerogatives! However, this variation is not recommended.

Children always enjoy singing...
Dear Modess People —

Meet the former champion dumb-bell of the world! For years I bought a brand of sanitary napkins simply from habit. You'd think a woman's natural curiosity would cause her to try some other kind ... but not me!

Without thinking, I just went on asking for the same old kind of napkins I started buying fifteen years ago! It never occurred to me improvements might have been made ... the same as in everything else!

Then — while visiting a friend, I happened to borrow some Modess. What a difference!

Modess is so much softer and more comfortable it makes other napkins seem impossible! And — what blessed assurance that "certain-safe" protective backing brings!

Modess has brought me so much comfort — both physical and mental — I thought the least I could do was write and say so!

Maybe I'm not the only woman who's been buying those other napkins just from habit. If so, I know as well as I know my own name — if they'll try Modess once — they'll never buy anything else again.

Very truly yours,

Former Dumbbell

Get in the habit of saying "Modess"

IF YOU PREFER A NARROWER PAD, SAY "JUNIOR MODESS"

The American Home, July, 1937

This letter, signed "Former Dumb-bell," was recently received by the makers of Modess. They believe it will be of interest to many women.

SOFTER
Cut a Modess pad in two. See the fluffy, soft-as-down filler! Just feel it! Compare this with ordinary napkins made of crepey layers! See for yourself why Modess stays soft and comfortable ... why it never becomes stiff and rasping in use ... never chafes!

SAFER
Then look at another Modess feature — the moisture-proof backing that prevents "striking through." No other pad gives you this special "certain-safe" protection. Wear the side marked by a blue thread away from the body ... and peace of mind is yours!
Actually Costs LESS to HAVE PERFECT HEAT IN EVERY ROOM

Say Iva and Everett Mudge

YOU KNOW...I THINK THE HOLLAND FURNACE AIDS OUGHT TO SAY MORE ABOUT HOW ECONOMICAL THEIR FURNACE IS. WHY OURS IS MIGHTY COMPARED TO THE OLD ONE!

THAT REALLY IS WONDROUS...BUT WHOSE ECONOMY? WITHOUT COMFORT, THE IMPORTANT THING IS THAT HOLLAND GIVES YOU BOTH!

HOLLAND FURNACE PLUS HOLLAND INSTALLATION

Works Wonders in Detroit Home

"OUR first winter with Holland warm air heat was a revelation," say the Mudies.

"When we added up our coal bills, we were astonished to find them much lower than for any previous winter! It was real economy for us to buy a Holland but, more important still—we really got PERFECT HEAT in every room!"

EASY...LONG-TERM PAYMENTS

Thousands of others have had the same startling experience—comfort greatly increased, and heating costs actually lowered. Yet it's amazingly easy to enjoy Holland comfort. Holland efficiency keeps prices surprisingly low and, under Holland's own easy payment plan, you virtually make your own terms. All financing is done by Holland—no delays—no red-tape—small payments on a long-term plan.

NEW OIL-FURNACE AIR CONDITIONER

Holland has perfected real low cost conditioning. New Oil-Furnace Air Conditioner combines automatic oil burner, warm, air-oil-furnace and air-conditioning equipment in one compact unit. Sets new records for low first cost and low fuel cost. Get the facts now—MAIL COUPON BELOW.

HOLLAND FURNACE COMPANY

HOLLAND, MICHIGAN

World's Largest Installers of Home Heating and Air Conditioning Systems

HOLLAND FURNACE CO., Dept. AH-7

Holland, Mich.

Mail coupon

New Oil-Furnace Air Conditioner

State

Address

City

Name

Mail coupon

The American Home, July, 193
SERVEL ELECTROLUX owners acclaim the thrifty, dependable performance of this refrigerator whose freezing system HAS NO MOVING PARTS

EVERYWHERE—the silent, different operation of Servel Electrolux wins friends. For it means freedom from noise. And it means, also, savings on running cost, food bills and upkeep.

This remarkable refrigerator has no moving parts in its entire freezing system. A tiny gas flame circulates the refrigerant—without friction or wear, without loss of efficiency due to moving, wearing parts.

See the beautiful 1937 Servel Electrolux models at your gas company or neighborhood dealer showroom. Remember, your gas company backs and services every one it installs.

For farm and country homes, Servel Electrolux runs on kerosene or bottled gas. Write for details. Servel, Inc., Evansville, Ind. (Servel Electrolux is also sold in Canada, Central and South America.)

"TEMPERATURE 90°—REFRIGERATION PERFECT" says Mrs. Martin Johnson, noted explorer, who took two Servel Electrolux with her into the hot, humid jungles of North Borneo. One of these refrigerators was used to guard the expedition's foodstuffs; the other to protect precious photographic supplies. Kerosene replaced gas as the fuel in both refrigerators.

"I RECOMMEND IT to all my friends for its economy and silence," says Mrs. A. Brown, 1087 N. Milton Ave., Baltimore, Md. "I have used a Servel Electrolux for over two and a half years, and have had no service trouble whatever."

SERVEL ELECTROLUX THE GAS REFRIGERATOR

THE AMERICAN HOME, JULY, 1937
has a real word in mind when he adds his letter, that player can "challenge." If the other has no word in mind, he becomes an additional third of a ghost. If he does, the challenger adds a third. In either event, the next player starts a new word. In addition to being lots of fun, this game is beneficial to the vocabulary and consequently good for children who are old enough to participate. The final game in this group is one of the most appropriate for car playing. It is an adaptation of another game which I can name only by calling it, "My aunt went to Paris." In the car version, the first player says, "We’re going to Uncle Fred’s" (or wherever they actually are going), "and in our bag we have—" and then he names as ridiculous an article as possible, beginning with "a." The next player repeats what the first said and makes his addition of an article whose initial letter is the next in the alphabet.

Here’s the way this amusing game works out. Connie starts with the statement, "We are going to Uncle Fred’s and in our bag we have an atomizer." Billie is next and he says, "We are going to Uncle Fred’s and in our bag we have an atomizer, a boomerang, and a custard." Then Daddy adds, "We are going to Uncle Fred’s and in our bag we have an atomizer and a boomerang," Mother’s contribution is, "We are going to Uncle Fred’s and in our bag we have an atomizer and a boomerang, and a custard." Having been once around, it’s Connie’s turn again and she donates an eggplant. So it goes until someone can’t remember all of the items that player then drops out and the game goes on until there is only one player remaining. Although car games, like the circus, are indulged in "for the sake of the children," I’m not at all ashamed to admit that I enjoy them and welcome this diversion from the monotony of a long ride. As a matter of fact I am convinced that this is the general reaction and I only hope that the suggestions which have been given here will provide fun for everyone in the family and play their part in making lengthy journeys real pleasures instead of the hideous nightmares that they are sometimes unfortunately allowed to be.

Working OVERTIME?

- blame yourself!

S.O.S. will clean those messy pots and pans in a hurry...with a dip, a rub, and a rinse

Yes, blame yourself, if you haven’t S.O.S. handy at the sink—to cut grease, to remove burnt food, to

Ye*, blame yourself, if you haven’t S.O.S. • will clean those messy pots and pans in just about the easiest, fastest way imaginable.

A rub — to remove

and a rinse

hurry,. with a

And in our bag we have—

and pans in a

— just

an atomizer. " Billie is next and he says, "We are going to Uncle Fred’s and in our bag we have an atomizer, a boomerang, and a custard." Then Daddy adds, "We are going to Uncle Fred’s and in our bag we have an atomizer and a boomerang," Mother’s contribution is, "We are going to Uncle Fred’s and in our bag we have an atomizer and a boomerang, and a custard." Having been once around, it’s Connie’s turn again and she donates an eggplant. So it goes until someone can’t remember all of the items.

Picknics give a

man a chance!

(Continued from page 42)

However, your butcher can get you the proper steak if he orders from his packing house branch. Now, for that sink! Curiosity must be appeased! Well, we needed a charcoal stove for our favorite picnic grounds, a little plot flanked by a high cliff that shuts off the hot sun of late afternoon in midsummer, split by a little trout stream that actually tinkles, and surrounded by acres of fine evergreens. I found an old kitchen sink which I bought for a quarter. I had iron pipe legs brazed on, bringing the sink to stove height. Then a grid for the top— and we had as a charcoal stove as could be made! Ideal! The improvisation was not original with me for I know a club that has a battery of over fifty such stoves for the broiling of steaks. The glowing charcoal in an arrangement of this character, is just where it should be — under the stoves—to insinuate quick and thorough cooking.

Now: we have the stoves and the broiler, how about that pain brush? My dear lady, give me some time! I refuse to be hurried, either at cooking or telling about it. Before we leave home I take sufficient olive oil—the quantity depending on the number of steaks to be broiled—and in it I crush a clove of garlic. If you dislike garlic, omit this phase of my formula, although I warn you that the toothsome aroma of the steaks will suffer for its absence. The olive oil-garlic is placed in a jar and packed with the steak. Then what’s that? Oh, the pain brush? To be sure, and now we shall have its history. It was bought at the five and ten cent store and has a long handle and soft bristles. And after I got home it was boiled, washed and otherwise sterilized.

And now the brush really enters into the business of the day — all set for broiling the steaks. Let’s see— why don’t I dip my brush deep in oil and generously in my oil-garlic mixture and brush the steaks on both sides. Plop! Quickly now over the hot coals for a juice searing instant and then a flip of the other side. As the steaks are turned from side to side to insinuate an even broiling, they are again and again brushed with the oil — and I hope—garlic mixture. When done, do them with a steak brush, salt, and pepper then to taste and serve instantaneously. You have never tasted a better steak Didn’t I tell you? Aren’t the juicy and tender—and I hop yours will have the vague yet utterly delightful memory of garlic about them.

A side dish for the steak? Certainly! Madame! In fact, I somewhat have several of them. A pepper and garlic brush— or in other words, pepper, sweet corn cooked in the husk. Such ventures, I find, usual result in an unspeakable mess burned to a near crisp on the outside and almost totally raw in the middle. Whatever is to be served—

The American Home, July, 19...
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OR JUST
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"DUAL-THRIFT"
The New Top-Cooking Achievement...

See these new Glenwood "Dual Thrift" Burners perform and you'll realize the great progress that has been made in Gas Cookery. One thousand cooking heats... from just a mere warming flame to intense boiling.

When boiling has started, turn the "Dual Thrift" burner down to "click" and the tiny simmer-center flame furnishes the exact amount of heat to continue the cooking without waste. Cutting down excessive boiling heat saves valuable food vitamins and prevents troublesome "boil-overs." And, it permits waterless cooking with a further saving in food values.

This new Glenwood Gas Range presents unsurpassed advancements in every other phase of cooking performance. Live, recirculating heat provides the most uniform baking possible to obtain. Thick, insulated walls retain the heat and keep the kitchen cooler in hot weather. Fast Gas broiling saves meat juices and insures a more nutritious steak. Set the oven heat control and your baking is taken care of automatically. Turn on the Gas and the top burners light automatically—even the oven, too, if you choose.

The new De Luxe Glenwood is made in series 4200 with large capacity six-burner cooking top: series 5200 with four-burner divided top has Monel metal center working space. Everything is included to increase to the utmost the utility value of Gas as a cooking fuel.

"There's nothing like GAS for cooking"

Glenwood
GAS RANGES
with the steak must be ready on the split second when they are ready. Guesswork must be eliminated completely.

Made of vegetables is a popular combination of new potatoes, the little pink fellows, diced and cooked with tender young peas. Prepared at home, the addition of a little water and seasoning makes them ready for cooking. This combination cooks quickly on one corner of the grid and is a really fine accompaniment to the steaks.

Salad? Imagine a man-planned meal without a solid and sound salad! Sister, who is four and a very observant young person, says, "When Daddy is mixing salad dressing he looks like the man in the grocery store." Now that I think of it, I do use a lot of materials. Let's see—their olive oil and tarragon vinegar, salt, pepper, paprika, sugar, dry mustard, catsup or chili sauce, onion, and sometimes chopped olives. But the formula which combines all these things is simple and I will guarantee results. Mostly it's a matter of tasting rather than of exact measuring. A teaspoon or so of sugar, some salt, a generous sprinkling of paprika, a tiny pinch of mustard, and a little white pepper are thoroughly mixed. Then I pour on slow a generous quantity of olive oil, stirring constantly, then about a third or half cup of catsup or chili sauce and a little vinegar, added slowly. I stir all this for quite a little time, as all the ingredients must be thoroughly dissolved and blended. Taste frequently, possibly you may care for a little more oil—or a little less—or more salt or less sugar— as I said before, it's largely a matter of tasting. This dressing we place in a glass jar packed in the ice cream department. The salad material may be any one of a number of greens or a combination of two or more— endive, leaf lettuce, watercress, what have you? The actual mixing, however, is postponed until just before serving time. Then each leaf, every available bit of each salad ingredient must be covered with the dressing. Toss and mix! Toss and mix! Be rather miserly with the dressing. Toss and mix! Toss and mix! — it's the grandest flavor that ever put out a three-alarm call to appetites.

FREE BOOKLET OF 200 RECIPES

Five other basic dressing recipes, with variations, are given in Sunkit's colorful recipe booklet. Send coupon today for your free copy.

Cop., 1937, California Fruit Growers Exchange

California Fruit Growers Exchange, Sec. 2107, Sunstk Building, Los Angeles, Calif. Send FREE, "Sunkist Recipes for Every Day."

Make all your dressings with lemons and enjoy your salads more

What's your favorite salad? Fruit, fish, fowl—or vegetable? No matter, for lemon brings out the flavor of all of them—and thus belongs in every salad dressing.

Make a taste-test with Fresh Lemon Mayonnaise: Mix 1 egg, 2 tablespoons fresh Sunktist Lemon juice, a dash of pepper or paprika, and 1 teaspoon each of mustard, salt and sugar. Beat with a whirl-type beater as you slowly add 1 pint of salad oil, continuing until thick.

SUNKIST LEMONS
BRING OUT THE FLAVOR

What does your family think of it?——it's the grandest flavor that ever put out a three-alarm call to appetites.

"WHAT D'YA MEAN, FALSE ALARM?
IT'S DELICIOUS SHREDDED WHEAT AND STRAWBERRIES!"

Big, golden-brown Shredded Wheat biscuits, topped with red, juicy strawberries—it's the grandest flavor that ever put out a three-alarm call to appetites.

SHREDDED WHEAT AND STRAWBERRIES FOR LUNCH!

Dive into this delicious dish tomorrow morning—get its energy-building carbohydrates, vitamins, proteins and mineral salts!

"AN' WHY DIDN'T YE SAY IT WAS SHREDDED WHEAT AND STRAWBERRIES YE WAS RUNNIN' AFTER?"

Calling all housewives! Go to your local grocer today! Order in a supply of this favorite breakfast of millions!

There is no harm done, no waste of preparation and no wasted food.

But perhaps, for the sake of variety, the day before the picnic I shamelessly plug a ripe watermelon and fill the cavity with a bit of toast, port, or some other sweet wine. Then back it goes into the refrigerator. Try it some time on a hot and sweltering day!

Well, did you enjoy the picnic? That's just a sample meal! Change the variety from time to time. Once in a while I pan broil my steaks, an absurdly simple process. I use a heavy cast iron or cast aluminum frying pan and get it so hot that it actuallyLiterally smokes and then I cover the bottom of the pan with table salt. When the smoked potatoes, in getting the steaks for the usual quick sear and flop, and then a turning from side to side until they reach the stage of "doneness" desired by the individual who is to eat them. This is almost as good as broiling over the charcoal, a smoke job, however, in the average kitchen. Contrary to some expectations, the steaks will not be over salted. Then, too, when you come this way, there's the advantage of being able to make gravy—pan gravy that most men go for in a big way. Just add a little water, stir briskly, then some more water, and when the mixture bubbles, pour it into a hot bowl and watch the picnickers fight for their share—or the other fellow's.

Mashed potatoes, too, are a fine picnic food and easily prepared. If you want the audience to cheer, take a tip from me and add a half cup of finely minced young onions or peas to the mashed potatoes. It's then the stage of perfection where I try to keep things moving. Especially in the preparation and no wasted food. That's just a sample meal! Change the variety from time to time. Once in a while I pan broil my steaks, an absurdly simple process. I use a heavy cast iron or cast aluminum frying pan and get it so hot that it actually...
with chop sticks! Perish the thought! Mix the hamburg (and have your butcher grind it before your eyes from good beef and not from sundry scraps) with onion and egg and a little salt and pepper. Mould it into good sized cakes, not too thin or you'll have trouble in turning them. You'll find the lowly hamburg will make a fine meat course or a most excellent sandwich filler.

Picnics are great fun for the entire family. Too often, out-of-doors excursions are spoiled by a world of preliminary preparation of a wide variety of sandwiches and other items. After all, my meals have the virtue of simplicity. They are ideal out-door meals, hot, savory, and easy to prepare. Try a picnic meal such as has been outlined and I suspect you will never return to the bothersome soggy and unappetizing array of cold foods.

Major and minor

(amount of pectin in the fruit that made the difference. Correct proportions of sugar according to the quality and

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A new Micro funnel with a surprising assortment of tiny sieves and colanders for pouring food into jars. Also, Micro skinner—for a scum will rise on our cooking jelly! Right, and center, a recently improved Wear-Ever dipper and colander to aid all who would can

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Upper section provides smaller oven that is 10% to 30% faster and uses 10% to 45% less current. Heats to 400° in less than five minutes.

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THE AMERICAN HOME, JULY, 1937
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In the Curtis planned kitchen, the color scheme is your selection! Modern, sturdy, sanitary Curtis cabinets are delivered in dustproof cartons, ready for quick in.

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walls are tiled in white with red liner strips. The ceiling is papered with tiny red stars on a field of white, and windows have white curtains dotted with red, embroidered stars.

The master bedroom, in blue and white, has two clothes closets with shutter doors in addition to a dressing room. The guest room, in brown and white, is located on the street side of the house. The knotty pine den has a carefully ventilated wine cabinet and bar cupboard lined with mirrors and conveniently equipped with a copper bottom-shell.

But for this house, this novel house is contagious. Friends seeing it for the first time say to Mrs. Webb, "Why, Jeanie, it's just a dream house!" Even the little boy, delivering huge bouquets of violets, presented the package in a sort of daze as he looked around, overcome by its charm, and said, "Gee, Lady, this is a regular dream house."

It never rains on a golf course

(Continued from page 281)
A soft brush and thin color leave few brush marks and no streaks.

Now, perhaps you don't wish to go to all this trouble with mixing. In that case, buy shades as near these as possible in prepared flat color of first grade paint. It must be paint that will dry dead, because we are going to stencil it. The stores have charts with all the colors shown, also carrying instructions as to what ones to mix to get other shades.

The colors used for stenciling can be the same ground in Japan colors, or they can be regular artist's oil colors. So many shades are needed, perhaps it will be just as well for the stencil designs to use small tubes of fine grade artist's oil colors.

Now for the stencil: We cut our own. Draw the design to fit the space, as a chair arm, a slab, or any flat surface. Any tough paper will do for a stencil. The old-time stencil-cutters used the pages of old account books, which were, of course, of the best rag paper. For our purpose, a handmade English drawing paper is fine. But if you can't get that, any thin, tough paper will do. For this work I am not keen about the regular stencil paper which is thick.

The designs shown in this article were not made in one piece. Instead, every flower, every leaf was a separate stencil. In this way you can compose your designs in a great many different patterns, using the same stencils. Where to get the designs? Some of mine I made up; some I got from seed catalogs. I simplified them as much as possible. Draw single lines, keeping the design very simple; then double the line because the knife cuts twice. Put in bridges wherever strength is needed. (Bridges are the little pieces of paper left between cuts.) Use a very sharp small bladed knife; a good quality pocket knife will do. Wrap the knife with adhesive tape up to within an inch of the point; this protects the fingers and enables you to hold it like a pencil. The nearer to an upright position the knife is held, the better the cut will be. Cut on a piece of glass—not wood. Glass gives a smooth, even edge.

To stencil: Place the stencil on the surface to be decorated, holding it flat with two fingers. The color has been mixed. Use one shade at a time. Mix the color needed, adding just a drop of the boiled oil to make itworkable. These stencil colors should never be wet; just barely workable. If too wet they leave blubs under the stencil.

Take a piece of velvet (your mother's ball gown will do! Or you can cut off the collar of Dad's dress suit.) Well, perhaps an old piece of velvet would be better, say a piece of the gorgeous affair with which Aunt Eunice knocked

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'em cock-eyed way back in the eighties. Wrap this piece of velvet around your forefinger. This primitive engine of art is the sole agent for decorating all the garden furniture in the place. No brushes, no mall-slick, no Winds­or tie, no beret. Nothing but vel­vet on the forefinger.

Dab it in the color and work it around on a piece of glass or tin to get it well distributed and the surplus off. Now dab on the stencil. (The official word is "pounce" but every time I write it I think of a tiger and it confuses me.) However, call it a pounce if you like. Go over all the open part of the stencil which calls for that particular shade. To shade another color into this one, take a fresh spot on the velvet and just dab on the new color. By patting with a nearly dry piece of velvet you can get the finest shading imaginable. It is amazing how easy and satisfactory it is.

This pouncing method leaves no blobs underneath the stencil, as brushes often do. Painting with stencils is many times quicker than painting with a brush. The rawest amateur with his stencils and pouncer can decorate ten chairs, while a first-class artist is doing one in free hand. But, of course, it does take time to cut the stencils in the first place. However, these stencils last for a long time. They can be used for other articles. The stencils on page 28 have been used on old iron trays, clock glasses, and, of all things, a Hitchcock chair.

When the design is all on and dry there is nothing else to do but apply two coats of good varnish. What kind? Well, in my days in ye olde, olde coach shoppe, we used what was called the best quality coach varnish, it cost many dol­lars per gallon. Perhaps you can get this now, but a similar varnish can be had, no doubt; one that is meant to defy sun and rain. The highest priced varnish is the least expensive, I can assure you.

I think this method of glorify­ing our shabby garden gear is not only fun but extremely worth­while. Piece of outdoor fur­niture is deserving a bit of decora­tion—something of a lost art—is extremely attrac­tive. It is all very eas­y, with the possible exception of cutting those stencils. I do not recommend "boughten" stencils. They may be well thought of by their makers, but they are not truly yours, in design or cutting. And, between you and me, if you dig right into it, you can cut a better stencil yourself than any you can buy. Just a bit of practice is all that is needed for this.

The stencils in color shown on page 28 are suggestions. They can be varied to suit the spaces, which will be necessary, as all panels, arms, and so on are not the
same size. Such variations are not difficult to make. In covering large surfaces, I suggest making separate stencils for each flower, leaf, or bit of design, as explained before. They are handled better this way, and if you ruin one, a whole design is not lost. With a group of small individual stencils, the variation of any master design is really quite easy to do.

A talk before our Woman's Club

(Continued from page 39)

breast with a long pole, merely regarding him indignantly with an angry eye, and expostulating in bird language that evidently was not fit to be heard.

Neither were our pitiful attempts to reserve our fruit for our own consumption of much more avail with the small boys of the neighborhood. I remember my sister's remonstrating with a small boy who was despoiling our vines of their choicest grapes. He commanded her insolently to go into the house and fermer la bouche. He did not say it in French, to be sure, but in its horrid English equivalent which I hesitate to quote. (You know one can always say, or read, or hear things in French that would not do at all in forthright English!)


"You set it out," he says, "enrich the earth, train and trim it, vanquish the borers and watch its slow growth. Show it to your friends, reading to them the French name on the label which you can never remember. You take an honest pride in it. . . . Finally, you are rewarded by one pear. You take it into the house, divide it into as many sections as there are members of the family, and each member thoughtfully pronounces its flavor delicious. The next year the tree bears a half bushel of pears. You watch each, keep it in mind, make notes of its flavor, the time it ripens, the things it resists. . . . Beware, that night thy fruit shall be required of thee by a boy!"

Evidently Mr. Warner is the author of the belief held by some naturalists that a child is only a zoophyte, with a stomach and radiating feelers seeking something wherewith to fill it.
Safe for the most sensitive skin, New-Skin is the dependable anti-perspi­rant, non-derma-moisturizer or odor to ruin fine fabrics. One application gives you perfect protection for two to five days. 35c and 50c in drug and department stores everywhere. Slighty more in Canada. Try New-Skin today.

PUTTERING GARDENER

paints annoying blister with New-Skin and forgets it

To take aches and blisters with nary a moan is a hide-bound tradition in gardening. But this tworl pusher figared the aches were enough—so keeps New-Skin to ease blister pain. He just cleans off the tender spot and dabs New-Skin on it. It forms a transparent, waterproof covering that keeps out the dirt and protects from infection. Dries almost instantly and will not wash off.

A medicine chest necessity for more than thirty-five years. Used for blisters, cuts, all minor skin injuries.

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plum trees we would have no complaint to make, for these trees bear a variety of plum which I like neither cooked nor uncooked. Nearby grows a Satsuma plum which I like exceedingly when cooked, but I read the name and repeat it to my visitor quickly before I forget it. A plumbago bush grows beside our driveway (fortunately its name occurs to me at this moment), and as we await our shabby auto­mobile, my eastern friends invari­ably ask me the name of this pretty blue flower. There is no convenient window casing handy, but I intend to print "plumbago" on our auto, and then, as I assist our guests into the car, I casually tell them. As we roll along I always take pains to point out the mesembryanthemum to those of my guests who evidence that annoying, insatiable thirst for botanical knowledge possessed by many Easterners. It is one of the few California plants I know—and anyway I like to roll over my tongue the magnificent syllables—mes-em-bry-an-the-mum.

Possibly it is this fatal facility which has given the garden chair­man of our club the mistaken idea that I can speak on Gardening. However my subject is not so much Gardening—of which I know nothing—as it is Gardens—which is quite a different matter. So with the foregoing, slight intro­duction, remarks, I plunge into my subject.

Our chairman neglects to men­tion whether she means flower, fruit, or vegetable gardens. I am quite at a loss. Probably she means flower, but the most widely known garden in all the world, and of all time, must have been a fruit garden. At least we know that it contained a fig tree and as the tree produced figs, it was named.

However, the earliest garden in my history was a vegetable gar­den. I do not remember it at all, but I have often heard my mother tell of how, at the age of one and one half years, I was one day lost for several hours on my grand­father's farm, to the great dis­
Toilet odors are a danger sign. They mean germs! And germs breed fast in hot weather. Don't take chances on an unsafe toilet bowl. Sani-Flush cleans and purifies without scouring.

This odorless powder is scientifically formulated for toilets. Just sprinkle a little in the bowl. (Follow directions on the can.) Then flush, and the job is done. Stains and spots vanish. The porcelain glistens; Odors go. Germs are killed. This odorless powder is made expressly to kill roaches. Peterman's Roach Powder gets them all — young and eggs. Even the greater comfort and beauty it gives, always bathe him with Pulvez 6-Use. Costs less: a 50c cake contains 2 ordinary cakes. At pet, drug, dept., stores.

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Just what you need RED CAP GARDEN NOSE COUPLING

A great new aid for perfumers! The Red Cap snap-on-nozzles fit all—water tight—scented, firmly; prevents horse kicking—no lost water. Easily installed on leashes in the garden. For cutting and grooming. Also used to connect several lengths of hose. See this new coupling at your dealer's or write ECLIPSE MACHINE COMPANY, ELMIRA, N.Y.
Catch up with the garden books

E. L. D. Seymor

By July, if gardeners have been sufficiently industrious (and lucky), they will have about completed their big spring drive of planting, pruning, rearranging, and other heavy tasks and be ready to seek a cool, shady spot from which to contemplate the results of their handiwork. On the chance that they will also feel like catching up with the recent garden books, here are notes on some that have come to this observer's notice.

A splendid contribution to the list of inclusive, encyclopedic, practical works that has been made in Montague Free's "Gardening—A Complete Guide to Garden Making" (Harcourt, Brace and Company, $3.50). Applying either the theory that the way to learn is by doing or the one that the best way is by teaching others, Mr. Free is found eminently qualified to produce such a guide. A typically well-rounded training in England and positions on a private estate, at Cornell University, and on a large nursery, prepared him to serve as horticulturist at the Brooklyn Botanic Garden (where he has been for more than twenty years); and several years of answering garden questions for newspaper readers has shown him the extent and nature of the hunger of would-be gardeners for information. Out of this broad practical experience and rich fund of knowledge he has done a magnificent job in this 550-page volume with its thirty-two chapters of orderly, clear, discerning text and helpful plant lists, its thirty-one halftone plates, and its numerous sketches and diagrams. Starting with the selection and planning of a home property, it takes up in about every phase of gardening, and ends with a concise calendar of reminders and a full index. Other current garden books tend to be sprightly, lightsome, and gay—in keeping with the spirit of spring. In "Gardening On Nothing A Year" (Hale, Cushman and Flint, $1.75) Mary S. Griffith tells entertainingly how she did it—and then dismally says, "Keep your walks clean, your axes (design axes, that is) straight, your plants well staked—and few will suspect you garden on nothing a year!" However, one source covers that she has no slight acquaintance with plants and their management (as Mrs. Louise Beebe Wilder notes in her foreword); that she has obtained real results in a rock-ledge garden that would have disheartened many (the lovely, full page illustrations prove that); and that she gardens as well as writes with a warm, winning sense of humor that is reflected also in the clever pen-and-ink drawings which are realistic even if not complimentary to the author.

Margaret Goldsmith, in "Friday-to-Monday Gardening" (Whittlesey House, $2.50), has also been content simply to tell the story of her garden experiences and, as she says, her "experiences to other gardens—the full, the mistakes, the surprises, and the puzzles, all mixed up—" in an informal, readable way, letting the many interesting, helpful facts she has discovered fall into place as they will. She realizes that people see and interpret and enjoy gardens in different ways, as a professional interior decorator, who fell under the spell of an old Connecticut farm (including a quarry and a waterfall), made it her own and learning as she went, created a charming garden environment for the house; she leads the reader along delightful inspirational trails and indicates how to turn the inspirations into realities. The many full page plates, larger than those in Mrs. Griffith's book, are in some cases even lovelier, and sure.

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but it is tantalizing to have to look back to the list of captions at the front of the volume to find what each picture shows.

For devotees of the alluring art of herb culture who also enjoy horticultural art, Louise Mansfield's "An Artist's Herbal" (The Macmillan Company, $2.50) offers a collection of thirty-eight 5½ by 7½ inch pencil drawing reproductions of that many fragrant, culinary, or medicinal herbs—all of which are, as she demonstrates, distinctly ornamental. Brief descriptive notes accompany each plate, and Helen Morgenthal Fox's introduction outlines the interesting story of these ancient and useful plants as horticultural subjects.

It is interesting to find two recent English books that roughly parallel some of those we have mentioned above; they will be keenly enjoyed by those who appreciate English writing (and humor) and who can allow for the difference in gardening conditions here and overseas, "The Gardener's Companion" (E. P. Dutton and Company, Inc., $2), edited and illustrated by Miles Hadfield and written by him and several others, is called "The Week-end Book of Garden History, Literature, Botany, Laboratories, Tasks, and Enjoyments." This well describes its mingling of fact and fancy, entertainment and edification. A bit of humor enters in, also, but to nothing like the degree that marks "Garden Rubbish and Other Country Bumps" by W. C. Sellars and R. J. Yeatman (Farrar and Rinehart, $1.50). Here is English burlesque at its best that will cause either hilarity or high displeasure—and no halfway measures. So be sure of your host's and hostess's ability to appreciate a joke on their garden enthusiasms before you give them a copy. It reveals historical facts that somehow escaped Richardson Wright when he compiled his "History of Gardening" and exercises an amazing x-ray eye when it analyzes garden soils, and discovers such ordinarily invisible garden features as "The Unpleasantness." However, if it serves to make garden-book writers think twice before putting pen to paper, it may be in line for a noted modesty. Let us ask one of our associates to comment on "Your City Garden" by Margaret McKenny and E. L. D. Seymour (D. Appleton-Century, $2.50) but now we'll have to hold her remarks until a little more space is available. Sorry.

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(Continued from page 64)

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Maid's night out

(Continued from page 36)

in the server keep the food hot or cold, as you wish. Also from B. Altman are the copper and wooden roll warmer (upper right page 38), the large and small wooden salad bowls, the salad fork and spoon server, and the small wooden relish servers. The plain yellow plates and round dish (center), and the yellow ring-striped water glass are from Ovingtons. The orange motif plates, cups, and saucers from Hammacher Schlemmer. The striped tablecloth and matching napkins are from R.H. Macy & Co.

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