Pretty Towels for Pretty Skin

—OR HOW TO CHANGE THE WHOLE COMPLEXION OF YOUR BATHROOM

First thing this fall, why not give your bathroom a Cannon Beauty Treatment? The “results are immediate” because all you do is recolor-scheme the room with fresh Cannon towels on every towel-rod.

Right now, bring in those bright vines and blossoms that will thrive all year round in your “towel garden.” Then contrast the florals with plain solid colors bordered in white. In Cannon, you get pretty towels for much less than penny... designs like these, for from about 69c to 89c.

And all Cannon beauties are fully behaved! The towels are firm... the fabric deep and durable... the fresh colors bright. Buy Cannon and you can rest you’ve got good towels... and have them a good long time!

SCULPTURED IN SETS: The towel with sculptured texture is one of the newest; a woven-in pattern like sculpture. Why not start your stock of textured towels with a Cannon ensemble of wash cloth, face towel, bath towel, and bath mat? Not costly at all; sculptured towels, like the above, from about 79c to $1, in bath towel size. In porcelain pastels, dainty as Dresden.

SUNSHINE ASSORTMENT especially for dark bathrooms. Choose two or three from this series! There are tall in new Decorators' Colors... pastels, Moderns... more for flower-fanciers, as they look. Cannon towels are hard long wearers, faithful, efficient dryers. for as little as 25c... up to $2.

Cannon Towels

FROM CANNON MILLS—MAKERS OF CANNON TOWELS, SHEETS AND PURE SILK HOSIERY

EXTRA-GOOD NEWS! Cannon is making Pure Silk Hosiery for you. Full-fashioned, ringless, triply-inspected and sealed in the Cannon Cellophane Handy Pack. Each stocking permanently marked with thread-count and suggested use. You'll

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ON VICTOR RECORDS ... LOMBARDO, GOODMAN, DORSEY...ALL THE LEADING DANCE BANDS

Hear these popular Victor Records at your dealer's

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<tr>
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<td>25860</td>
<td>Remember — Blue Skies</td>
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<td>Song of India — Marie</td>
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WITh VICTOR RECORDS, THE MUSIC NEVER ENDS TOO SOON ... WHEN ROMANCE IS ON THE LOOSE, RIDING HIGH, WIDE AND HANDSOME ON TRILLS OF THE LOMBARDI SAXOPHONES, YOU CAN HEAR IT AGAIN AND AGAIN — ON A VICTOR RECORD. WHEN IT'S A SWING STAMPEDE — WITH BENNY GOODMAN JIVING, HIS BLISTERING HOT LICKS CAN ASTOUND YOUR EAR, INSPIRE YOUR FEET, WHENEVER YOU WISH! THE MOANING TROMBONE OF TOMMY DORSEY, THE JOY OF EVERY JITTERBUG, IS YOURS TO COMMAND, TOO ... FOR ON VICTOR RECORDS THE WORLD'S TIP-TOP DANCE BANDS RECORD THEIR NEWEST TUNES ... HEAR THEM WITH THRILLING REALISM ON ONE OF THE 15 NEW RCA VICTROLS. PRICES BEGIN DOWN AT ABOUT $25 ... RCA VICTROLS WITH AUTOMATIC RECORD CHANGERS AND IMPROVED ELECTRIC TUNING ARE PRICED LOWER THAN EVER BEFORE. SEE AND HEAR THEM AT YOUR MUSIC MERCHANT'S NOW!
How it cleans! What luster!
with the
NEW
LISTERINE TOOTH PASTE!

Luster-Foam's dainty, gentle "bubble bath" surges into tiny cracks, pits, and fissures seldom properly cleansed, where various dental authorities estimate between 75% and 98% of decay starts.

Think of a tooth paste that may reduce dental troubles amazingly... that swiftly combats danger areas where even water seldom enters. . . . that swiftly combats danger areas where even water seldom enters. . . . that swiftly combats danger areas where even water seldom enters.

At the first touch of saliva and brush, this magic Luster-Foam detergent foams into a dainty, fragrant "bubble bath" (20,000 bubbles to the square inch), faintly perceptible, but, oh, how effective! Luster-Foam surges into remote spots which ordinary pastes and powders, even water, may never reach . . . the 60 "blind spots" between the teeth and at the gum line where germs breed and decay acids form . . . where many authorities estimate between 75% and 98% of decay starts. Now Luster-Foam reaches them . . . and because it does, dental trouble may be reduced.

Get the modern, new Listerine Tooth Paste at any drug counter. In economical 25¢ and 40¢ sizes.

Lambert Pharmacal Co., St. Louis, Mo.
NOTE the beauty of the Quaker Sheercord net in Miss Lupe Velez' living room.

In your home, Quaker net will look equally as lovely and smart as it does in a Hollywood setting.

Cost? Beautiful Quaker curtains may be bought (at all good stores) for 82.00 to 820.00 a pair.

And as for near—Quaker curtains are made to last. Their cost averaged over the years is very little indeed.

*Booklet of Homes of Hollywood Stars

Exterior and interior views of the homes they live in. Also the booklet "Correct Curtaining," with over 50 window photographs. Both for 10c mailing cost. Address Department A-98.

Quaker Lace Company, 330 Fifth Avenue, New York
Also makers of Quaker Silk Stockings
THE Diary

T. E. Whittlesey

Saturday, July 16—So far as I can learn, the making of new and good resolutions is a privilege not usually connected with January 1. It seems to be one of those old Spanish customs, hallowed by years of faithful observation. The date on which these made resolutions can be broken still remains a movable one. Since these are days in which practically all traditional usages are open to free and sometimes brusque questionings, perhaps it would not be out of place to select today, July 16, for no particular reason whatever, as a day to make a resolution.

All right, here goes: I'm going to make my home as up-to-date as my automobile. Sounds like a large order, but I believe a fellow could come at least within striking distance of it.

You know, there is something wrong with this picture: we turn in our car every two or three years—not because it is worn out, not a bit of it. We must have a new car because the old one looks well, just a year or two behind the times. And how about our house and lot? That is twenty-five years old and far more out of date than a ten-year-old car, yet we close our eyes to its faults and its shortcomings, and think nothing more about it.

Well, I'm going to think a lot more about it. This picture just doesn't make sense.

Sunday, July 17—I was telling John Boyle, a neighbor, something about my theory of the car and the house, and he said why not turn the house in and get a new one. I had three good reasons why that couldn't be done, and all three were that I couldn't afford it. In spite of all we read in the papers about this driving up with a prefabricated house on a truck, setting it up, and turning on the heat and light in five hours and twenty minutes, I haven't set eyes on one in our neighborhood.

It may be less wear and tear on the household machinery to buy one of these new aluminum saucepans than to keep rubbing saucers, which I have repainted and its shortcomings and think nothing more about it.

Well, I'm going to think a lot more about it. This picture just doesn't make sense.

Tuesday, July 19—After the dishes were all washed and the kitchen tidied up tonight, I walked into the room as an appraiser. With pad and pencil and a critical eye I surveyed the kitchen in the attitude of a possible buyer. The faults of the room stuck out like sore thumbs; walls rather grimy from steam and grease—should be thoroughly washed and then repainted; ventilation not so good—should have one of those small electric fans set in a hole in the wall to suck out the steam and cooking odors; sink and range, O.K.; cabinets need paint and need their hinges and latches polished (query: Can the nickel finish be restored by polishing or should this be replated with chromium?); counter shelving, which I have repainted and re-enameded yearly, again worn bare in spots—what to do about a more presentable and enduring work top here?; linoleum floor, O.K.; table in use is a small one with an enameled steel top laid on it—make it a permanent top and put large roller casters on legs to change location at a touch.

Wednesday, July 20—Queer how quickly and completely we grow blind to the faults of the rooms in which we live. Might be a good thing every year or so to hire a critic from outside—not a friend—to come in and give us the low-down on our place. Better take one room at a time. I suppose, else we'd be so discouraged we'd

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May have the comfort and saving of "Window Conditioning." Storm windows are easy to install and inexpensive to buy. An estimate from your lumber dealer will convince you.

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To "Window Condition" your present home, call the nearest lumber dealer today. He can arrange financing under F.H.A. with no down payment. "Window Conditioning" is an investment that can pay for itself in less than two winters and dividends accrue year after year.

Quality Glass is Important—With double glazing, the quality of the glass is doubly important since you are looking through two pieces of glass instead of one. Because of an exclusive manufacturing process, L.O.F Window Glass is noted for its greater freedom from waviness and distortion, making it especially suited to "Window Conditioning." These advantages cost you no more. When you buy winter windows or double-glazed sash, make sure that each light bears the L.O.F label. It is your guarantee of quality in window glass.

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Bon Ami Cake

America's favorite for windows and mirrors

Friday, July 29.—More comment from the family about that new resolution of mine. The hardest
want to move out. In that kitchen last night, however, I found I could view it with complete criti-
cal detachment when I made up my mind to it. The trouble is, we are apt to say, "Well, it isn't so
good, but it might be a lot worse, and anyway we haven't any money to fix it." As a matter of
fact, I haven't any money myself, but I've got a pair of hands and a home workshop, and they are
going to be put to work overtime. I'm going to make this house of mine something to be just as
proud of as a new automobile—or, at least, that little old last year's car.

Friday, July 22.—I suppose I've talked a bit too much about that kitchen appraisal, for the family
keeps asking what I'm going to do about it. They are perfectly willing to approve my survey and its
recommendations, but want to know when they can see some real action.

So tonight I made a start. Mixed up a bucket of warm water with a little trisodium phosphate—a
cleaning powder that's sold under various names that are shorter and easier to say. It's
strong stuff, too, for you use only a teaspoonful to a gallon to clean paint; a stronger solution would
soften it or take it right off the wall.

Thought I better get the film of grease off the ceiling first, so that any splashing on to the side walls
would be taken care of when I come to those. The cleaning solution worked like a charm, too. Dipped
an old towel into the bucket, wrung it almost dry and wiped the ceiling while standing on a board held by a low step-
ladder and a table. Soaking the towel in the bucket now and again soon showed me that there
was real dirt coming off the ceiling and into the water. Wringing the towel was one of those in-
genius that old Mother Necessary urged after much water had run down, or up, my arm.

Monday, July 5.—A good driving rain today. Something seems to be wrong with my gutters and
downspouts. On the front of the house the hanging eaves gutter is pitched way in a high point at the
middle to drain both ways to downspouts near the front corners. Sounds like a logical ar-
angement, but today the water is pouring down over the front door twice as fast as it is out on the
lawn. Looks as if both downspouts must be clogged with those blossom strings the hickory shed
last month. Well, that's a job for next Saturday or Sunday, if the rain stops.

Monday, August 1.—Visitors this evening, so the kitchen had to wait. However, we got talking
about the relative merits of working at a home refurbishing job evenings as compared to
a game of bridge, and the upshot of it was that I had to show the male visitor my workshop. It
is in the basement next to the garage, and it is both dry in summer and warm in winter.
Friend's eyes popped at the array of tools hanging in racks and on hooks on the wall over the work
bench. There aren't many active males who do not cast an envious eye at a display of tools. There's
a hardware store near my office and when I'm nearly broke I have to detour around the block to
keep away from that window.

Another friend of mine, Mark Daniels of San Francisco, says it's one of the most dangerous forms
of dissipation, this gloating over the tools and labor-saving gadget of the modern hardware store laid
out before the unwary. It will finally get you, like horse racing or strong drink.

My visitor was all for making a list of the tools he saw hanging on my wall, so he could buy a set
and establish his own workshop. It took some argument to convince him that this would be the worst
way to start. I told him he could then buy one or two at a time as they were actually needed. Then he
could really put his mind on the selection of each one, feeling it out, comparing it with other pat-
tterns, and finally taking it home because nothing else would serve his immediate purpose so well. In
that way he will buy good tools rather than bargain-counter offerings, and the investment will be
less like a capital levy and more like an item of incidental expense, like buying himself a better lunch
for the day.

Saturday, July 30.—Finished wiping
down the kitchen side wall, so now I can start repainting.

Bon Ami is so easy to use
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Practical handbooks on every phase of homemaking have been written and edited by The American Home's famous staff of homemaking authorities.

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Look BEFORE You Lease

In most cases you will probably kit it off seneenly with your landlord, even if you barely glance at your lease before you sign it. However, you are running risk and it isn't worth it. A year is a long time to be unhappy in the wrong house or apartment. And if a controversy should wind up in a courtroom—well, you will be better off if you insure yourself against this prospect by looking before you lease.

JOSEPH C. KEELEY

Followed closely by the big red moving van, Smith stopped his car in front of the little white house with the green shutters. While Mrs. Smith helped Junior out of the car, Smith studied the place. As his chest expanded with pride he became conscious of the lease bulging in his pocket.

But suddenly there was a discordant note. From inside the house came the staccato beat of a hammer. Then, blending with it, he heard the whine of a saw. Disturbed, he hurried into the house, followed by his puzzled wife, Junior, and the moving men bearing his furniture. Stepping into the lower room he had to thread his way through piles of wood and rubbish. Cans of paint littered the floor. When he reached the kitchen he found a couple of workmen.

"What's the meaning of this?" cried Smith. "I'm the new tenant and the movers are out front with my furniture. How do you expect me to move into this shambles?"

One of the workmen shrugged his shoulders.

"I dunno, Buddy, but I don't think there's much you can do about it."

It so happened there wasn't much that Smith was able to do about it. Everyone concerned—

contractor, the landlord, the real estate man, and even Smith's lawyer—did as the workman did, shrugged his shoulders. True, the house was not completely finished on the day that Smith's lease gave him possession of the premises. Nor was it finished for two long weeks afterwards. Still, there was nothing that Smith could do about it. Not a nickel was he able to deduct from his rent, in spite of the inconvenience of living in a house still under construction. You see, Smith had neglected to stipulate in his lease that the house be entirely finished and ready for occupancy on the day he moved in.

Smith's case is not an isolated one. Rare indeed is the tenant who, at some time or other, has not come up sharply against a covenant or lack of a covenant in a lease. Usually, when this happens the tenant learns that the landlord has the law on his side. As a result the tenant either has to back down in his demands or else dig into his own pocket.

It is indeed curious, not to say pathetic, some of the things taken for granted by inexperienced renters. There is the tenant who finds a house or apartment he likes, moves in, and is inconspicuous because the place was not decorated though he had no more interest in it than a man who has never been to the movies.

In many cases the landlord will agree to redecorate a house for the tenant, but there is no obligation on his part to do so. Most assuredly there is none if he doesn't specifically so state in the lease.

The whole exchange is as follows: you can be sure of getting only what the lessor, or landlord puts in writing in your lease. The best time, and very often the only time, one can do at very little cost.

Make a careful study of the property, get the landlord's promise in writing, and then read the lease carefully and make sure of these things if you are house-hunting on your own, without a real estate man to help safeguard your interests.

A lease, after all, is merely a conveyance from one owner to another. The tenant, giving him the right to occupy certain premises for a specified time. In exchange for this right the tenant agrees to pay rent. In addition to giving the tenant the right to the quiet enjoyment of the premises, the lease also implies a great many responsibilities on the part of the tenant. It is up to the tenant to know what his responsibilities will be, to ascertain that he is not assuming an undue share of responsibilities. You are asked to consider the neighborhood you are considering. You will find a wide variance, throughout the country, in what you can expect for your rental dollar. In some sections, for example, landlords rarely decorate a house or apartment for a new tenant. In other sections landlords not only re-decorate but

NOTE: This is an excerpt from an article titled "Look BEFORE You Lease" by Joseph C. Keeley, published in The American Home, September, 1938.
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The new G-E Oil Burner burns oil in a better way. Oil is mixed twice with air. The result? Complete combustion—better returns for your heating dollars.

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This amazing new unit comes to you all-in-one package. It can be quickly installed as a part of your present heating system.

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There is a General Electric distributor in your community who is a specialist in heating and air conditioning equipment. He will gladly advise the type of equipment best suited to your needs. Phone today (see classified directory under Air Conditioning, Oil Burners, or Gas Furnaces), or mail the coupon for free booklet.

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If you order gas as fuel, investigate the advantages of the G-E Gas Furnace and G-E Gas Winter-Air Conditioner. Small down payment—no interest payments—up to 36 months to pay on all G-E Automatic Heating Equipment!

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XVII. MARYLAND: BLACK-EYED SUSAN. Unlike the common white field daisy, so universally frowned upon as a pestiferous weed, this hairy, sun-tanned cousin has been welcomed into gardens in both its simple, wild form and in several improved varieties usually catalogued as coneflowers. Honoring an eldertime Swedish botanist after whom it was named Rudbeckia hirta, it is closely related to the familiar, taller, smooth-stemmed golden glow. Although really a biennial, it rarely has to be replanted as it self-sows freely.

XVIII. SOUTH DAKOTA: AMERICAN PASQUEFLOWER. Changing fashions in botanical nomenclature are often a nuisance, but we can hardly regret the substitution of Anemone patens for Pulsatilla hispida as the name of this delicate-looking (but actually hardy), little, sun-loving rock plant of the Northwest. It leaves the spring winds with its soft, round, wide-eyed lavender blossoms on six-inch stems before its tuft of basal leaves appears. Then follow the long-lasting seed pods thickly clothed in silky hairs.
School days are almost here and with them that perennial question: "Do you approve of home work?" No matter which side of the controversy you take, the question probably raises your blood pressure past the safety point.

Let us suppose that you are an advanced thinker on educational questions. The very idea of chaining a child to written work in those few out-of-school hours while he ought to be filling his lungs with ozone and his soul with joy! Horse and buggy stuff, and worse; away with it! On the other hand you may be a conservative. Then to you the cries of the new psychologists are anathema; let children learn that life is stern business, and an hour or two of serious study each night is little enough preparation for the grave responsibilities to come.

But while stout blows are being given and received on both sides, school has opened and teachers continue to assign home work. That puts a lot of mothers on the spot. Disapproving of the theory, we are nevertheless obliged to do something about it. What?

Let's not even discuss the idea of compelling the child to do mental work after his evening meal. Pernicious as may be the practice of taking part of his game time for study, it cannot compare with the harm done to the nervous system of a little boy or girl by enforced night work. A light, easily digested supper, half an hour of quiet play, and then bed, should be the inviolate rule no matter how many sums are left unadded or continents unbounded. And this brings us up with a bump against the problem of how, without actual bloodshed, to separate Skippy from the afternoon meeting of the Oriole Club long enough to do his readin' and writin' and 'rithmetic.

Let us set the time at three P.M., the stage in a small house where a tired woman has been toying with such frivolities as scrubbing bathtubs and peeling potatoes since seven in the morning. If you are that woman, you must now get down to the serious business of raising a family. But don't look too deadly serious while you are doing it. When the school delegation comes in, meet them at the front door and smile if it kills you. Then serve a lunch. Bread and jelly on the kitchen table, a glass of milk for each child. Life isn't so hard if a fellow can count on something to strengthen the inner man when he comes home from a rough day with long division and spelling.

Half an hour for out-of-door play should come next. But don't shoo them out too firmly for an ironclad thirty minutes of recreation. ("Now Arthur, hurry up with your lunch. Don't dawdle, dear; remember you've only thirty minutes.") If Arthur prefers spending his thirty minutes standing on one foot and twiddling his thumbs, let him. As wise a person as dear Robert Louis Stevenson reminds us that mankind must be idle much in childhood.

Instead of calling, ring a bell. The impersonal quality of a steel clapper softens the offense of the summons, whereas a solicitous maternal "Anne-ette! Come on in and start your lessons now!" must kindle thoughts of mayhem or matricide in the childish breast.

Get yourself into a leisurely frame of mind. When I sit on the edge of my chair thinking grimly, "I wish these youngsters would do their work promptly for once; I've a million things to see to in the kitchen!" the youngsters sense my mood in something less than a second, with results which a female parent could describe in her sleep.

Why not have a home blackboard? I don't mean one of the rickety things sold in toy stores at Christmas, but a man-size blackboard, the kind they use at school. From my teaching years I recall that even the dullards who dreaded written work always brightened up when told, "You may write it on the board." Evidently there is some magic—I don't pretend to know what it is—in writing on a blackboard. Children don't mind raising their nails with chalk. Get a blackboard. Buy one of the big sheets of beaverboard or composition fiber about four by six feet, cover it with two coats of black enamel from the ten cent store, and fasten it to your dining room wall. Of course if you have a nursery, that's different. You probably have a nursemaid, too. The women I'm thinking of, though, are the mothers whose efforts to bring up good Americans are a bit circumscribed by limits of time and money and their own physical strength. And about the blackboard on the dining room wall: you can put it on the wall that isn't visible from the dining room. Or, even if it is visible from the living room, are you an interior decorator or a mother?

Occasionally let Junior help Alice with her reading while you sit by with your buttonholes. This won't hurt Alice and will be splendid for Junior. (My teachers in high school and college, I modestly recall, always graded me A in Latin, but I never really worked on the periphrastic until I bought a Caesar class myself.) In addition to impressing the words on Junior's mind, this maneuver will give him a sobering taste of how it feels to try to instruct a squirming piece of humanity whose mind is focused on vain gauds instead of care and feeding.

Fly up to the blackboard in the nursery, that's different. "Anne-ette! Describe in her sleep. Use one of the rickety things sold in toy stores at Christmas, but a man-size blackboard, the kind they use at school. From my teaching years I recall that even the dullards who dreaded written work always brightened up when told, "You may write it on the board." Evidently there is some magic—I don't pretend to know what it is—in writing on a blackboard. Children don't mind raising their nails with chalk. Get a blackboard. Buy one of the big sheets of beaverboard or composition fiber about four by six feet, cover it with two coats of black enamel from the ten cent store, and fasten it to your dining room wall. Of course if you have a nursery, that's different. You probably have a nursemaid, too. The women I'm thinking of, though, are the mothers whose efforts to bring up good Americans are a bit circumscribed by limits of time and money and their own physical strength. And about the blackboard on the dining room wall: you can put it on the wall that isn't visible from the living room. Or, even if it is visible from the living room, are you an interior decorator or a mother?

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Don't insist on having all the lessons finished without intermission. See that Susie learns her spelling, then let her cut out a few paper dolls, or whatever other silly thing she fancies doing, before starting her arithmetic. Harry will go at his least common denominators with a will if you tell him that after doing them all correctly he may shoot a game.
Put Your Best Foot Forward!

Psychologists tell us that the reaction to social approval or disapproval is one of the strongest factors governing our behavior. In the landscape treatment of our homes the front yard—that is, the space between the house and the street line—is the medium through which we attempt to win this ever desirable approval.

In effect, this portion of our property is dedicated to the public. We do not walk in it, sit in it, or live in it. It is, actually, our show window. The real business of living is confined to the privacy of the rear. I am speaking now of properties which, because of lack of space or restrictions, cannot support a screen planting along the street.

Our natural vanity will demand that we treat this portion first and in most cases use the major part of the funds available on it.

ROBERT C. MCCOLLOM

Therefore, let us take up the various considerations which must be given attention for satisfactory results and try to crystallize a mode of attack which will solve the problem as a whole or any particular phase of it.

The first and most important is the matter of composition. We hear a great deal about composition as applied to painting and photography, but it is seldom applied to landscape treatment. Visualize, however, the front facade of the house and all surroundings which come into the scope of the vision at one time as a picture which must be composed into an attractive and structurally sound entity.

In any facade there is one architectural motif, usually a door, which should be brought out as the accent, or point of interest, in our picture. We do this by framing the picture with plant material. In the accompanying Figure 3 we have the most elementary kind of composition designed to draw the eye to the door. This illustrates symmetry, but there are a great many more subtle and interesting ways in which the same results may be obtained. When a good composition is formed our eye should travel to this central feature no matter where on the picture it first alights.

Our deduction from this should be that plant material is useful only in so far as it accomplishes our purpose, i.e., to help enhance the building and carry out its architectural expression; it should not call attention to itself. With this objective in mind let us go to another item. Planting against the front facade of a house should be formal. Of course, this does not mean absolute symmetry or topiary forms, but rather a filling of dignity and restraint. The character of any particular house determines the degree of formality to be employed, but we have admitted that this front area is, in a sense, public property; its plantings should express this more or less utilitarian purpose. There is room in the rear, the more personal portion of the property, for the showy and more intimate refinements.

In this connection let me take one vicious whack at a prevalent interpretation of the practice known as "Foundation Planting." I mean a continuous band of heterogeneous planting across the entire base of the structure. I fail to see any reason for disguising the fact that the house sits firmly on the ground. This is logic and logic seldom fails in

Photographs by Samuel H. Gottscho

BAD because—
the big round low-set head of the tree blots out the simple, dignified lines and character of the facade of the building

GOOD because—
the lofty tree on its open graceful framework reveals and enhances the form of the structure

GOOD because—
the simple composition frames the picture and directs the eye toward the central feature

FIG. 3

Analyze the simple landscape treatment of a typical small house facade, shown here in plan and perspective, according to the points emphasized in this article. One of the reasons it is pleasing is that it is both restrained and artistic

Please turn to page 661
Well-Planned Entrance

Echoing the charming hospitality of the street-front shown on facing page. Home of Mr. Northam Warren, Garden City, Long Island
Late August! The days are growing shorter and the nights cooler, and the forehand gardener begins to think about shifting house plants from their outdoor home to their winter quarters. This may be done any time between the middle of August and the middle of September, but August is preferable because, if moved indoors before the weather changes, the plants escape the shock and check in growth to which they would be subjected during chilly nights in the autumn garden. Such a chill, endured just prior to the greater shock of being taken indoors, is sometimes too much for semi-tropical subjects which include several choice house plants.

In most cases repotting was attended to in May when the plants came out into the garden, so the present problem is chiefly that of how to transfer them from an outdoor to an indoor atmosphere without upsetting the delicate ones too greatly.

About August 15th. here in northern New Jersey, I usually make the rounds of the garden bed where my house plants are plunged to their pot rims in soil. I gently loosen the pots from the surrounding earth but do not take them out of the ground. Sometimes I plant sickly specimens directly in the ground in spring so that they may enjoy all the healing influence of Mother Earth throughout the summer. If there are any of these convalescent invalids in the beds in mid-August I take a curved "lady's spade" and dig half way around the plants at a good distance from the main stem; this distance is, of course, determined by the size of the pots in which they formerly grew. This cautious disturbance of the roots keeps them from receiving too great a shock all at one time and thereby suffering a check.

Perhaps a week after this preliminary preparation work, I visit the plants again. This time I lift the potted specimens out of the earth and place them in a sheltered position along a wall where they will be protected from the wind. In the case of "invalids," I loosen the earth all around them, but do not as yet actually dig them up.

In a few days more I move the potted plants to an enclosed or sheltered porch and place them where they will get sunshine without wind. If a large coldframe is available, it is even more satisfactory for this in-between period as it can be covered if cold nights threaten.

As I handle each pot, I examine it carefully. If the plant has rooted through the drainage hole, I knock it out by tapping the pot rim very gently on a wooden post, table, or bench, letting the plant fall into my cupped palm with the stem between my first two fingers. If it is badly potbound with an intricate network of roots enveloping the soil, I repot it, trying not to disturb the rootball. One third sifted compost, one third peatmoss, and one third sand is my standard potting mixture with bonemeal added at the rate of one quart to a bushel of the mixture. However, most of the plants do not need repotting at this time; in that case, I scrape away the top inch of soil and substitute an inch of the above mixture.

If there are young rooted slips (cuttings) of geranium, heliotrope, semperflorens begonia, etc., in the garden, started in order to provide winter bloom indoors, these also are potted up and placed with the other house plants so they will gradually become accustomed to their future environment. Use two-inch pots for newly rooted cuttings.

*Please turn to page 831*
Philodendron, a very satisfactory house vine; water moderately, cut back now and then

A good window garden fern is Polypodium mandaianum; water, sprinkle fronds often

Alone or against rugged bark Nephthytis is effective; sponge leaves weekly

English ivies like moderate watering and not much sunlight. Watch for red spiders

Neatly compact, Fittonia argyoneura will stand some shade but not water on foliage

Happiest in a warm greenhouse, Rex begonias will do in a well-drained window box

Slow growing and tractable, Phoenix roebelini is a fine house palm; water when dry

Lomaria ciliata, a neat, compact fern, likes slightly moist soil, but no water on fronds

Monstera deliciosa, with apparently ragged leaves, will climb if given room and food
Let's use that attic this winter!

Here’s an attic “Log Cabin” with a Secret Room

If you had a playroom in the attic when you were a child, doubtless you feel some pity for anyone who has not had the opportunity to know the most delightful spot in the house for playing, sleeping, or day-dreaming. Childhood is the romantic age when we live in the dream world of imagination. The low ceiling and the soft light of an attic room create just the right atmosphere for the child’s imaginary world. Boys in particular find an attic the ideal place for a playroom or “club room” and for sleeping quarters, too.

A few of the things that can be done with an attic playroom are shown in the illustrations. Of course these can serve only as suggestions as the attic arrangement of every house will present its own problems. However, there are a few things it is well to have in mind when planning a playroom for boys: their love of romance, mystery, and adventure; also the hard usage a room will get from a lot of active boys. This means furniture that is simple but substantial and floor covering that is durable—or none at all.

The room illustrated has two special features: walls of log siding to create the atmosphere of a log cabin and a secret room with a hidden entrance. Boys can have a lot of fun with a secret room, for it fits right in with the games all boys play—Indians, robbers, pirates, or the more up-to-the-minute game of “G-Men.”

Log siding, with the bark removed and cut with weathertight lap joints, can be bought from lumber dealers. The siding comes two inches thick and

Double-decker bunks, a cozy fireplace, and secret room would delight any adventurous young lad

M. E. HOPKINS
cabinet provides a good storage place for large toys and games. Above the cupboard are two drawers, and the upper part of the cabinet has shelves for books. Below the two end windows are more built-in cabinets divided into several compartments, some with shelves and others with drawers similar to those in men's wardrobes, where boys' shirts, underclothes, and the like may be kept. Note the sketches on the facing page.

On the opposite side of the room from the Secret Room are two clothes closets. While these closets are not very high, still they will provide plenty of space for the suits and coats of boys of the age for whom the room is planned—eight, ten, and the early teen ages. Some attics have dormer windows. The one in the illustration has one large enough to form a small alcove where a window seat was built with shelves under the seat for magazines, large books, games, or any of the other odds and ends that all boys collect. A sturdy sawbuck-table is shown in the alcove. Such tables, with benches, are in harmony with the purpose of the room and its other fittings. The table is not too heavy for the boys to move wherever they want it, in the alcove, in front of the fireplace, or in the middle of the room, and will serve as

And here are **MORE TIP-TOP IDEAS**

from Massachusetts

**CHRISTINE FERRY**

In the old days, every self-respecting home had its attic, in which were stored family treasures from one generation to another. Today we think of the attic as extra living or play space. The sloping roofs and irregular outlines of these tip-top rooms lend themselves to all sorts of hide-aways and ingenious built-in furniture, and because they are so entirely apart from the rest of the house, the decorative treatments may be as varied in styles as the tastes of the individual occupants. All things are possible up under the roof.

One such room at Exmoor Farm illustrates what may be done when there are twin dormer windows. This happens to be a combination study-bedroom. The deep drawers and cupboards under the sloping roof between the dormers take the place of the usual bedroom bureau, and the shallow ones under the wide window shelves contain dressing table appointments. If there was no desk in the room, one of these twin window fixtures might serve as a study table. A closet has been built in at one side of the fireplace, made possible because this is the end room of an ell with a chimney built against the outside wall. (Two illustrations at right.)

One side of this room is sheathed and stained. The plastered ends are tinted, and the side wall opposite the fireplace is covered with a verdure paper from which gleam the gay red coats of huntsmen. The ceiling is flat to the point where it connects with

Attic study-bedroom in brown accented in red with golden yellow on plastered walls and attic retreat for a bookworm
the sloping wall of the dormers. The color scheme of this room is brown, accented with red in the hangings, the braided rag rugs, and the accessory ornaments. The plastered walls are a delicate golden yellow.

In the same wing at Exmoor Farm is a rectangular room which has gone Modern. Three sides of this room are papered and the fourth is composed of closets and a built-in desk at one end. To say that this is a red-white-and-blue room gives only a meager idea of the charm of the color scheme, for the blue is the lovely blue of the delphinium and the red is one of the coral shades that harmonizes so delightfully with it. "Just for fun" the ceiling of this room has been built up with sloping sides, like the top of a tent, and the flat scalloped moulding that tops the side walls, together with the postlike bands of solid color at the corners of the room, carries out the canopy idea.

All the woodwork and furniture in this room, as well as the rugs and quilted bed dressings, are white. The canopy is blue, the hangings coral. The white wallpaper is striped with blue and coral. The chaise longue chintz is white, patterned with chrysanthemum motifs in an all-over design in mingled tones of coral and purply blues.

The unusual feature of the third bedroom at Exmoor Farm is the skylight window, by means of which one may look up at night to the moon and stars or bask in the sunshine during the day. In this room the slope of the
This Garden Bloomed in the Drought!

A simple and effective system of sub-irrigation, which is, of course, the supplying of water to the soil from below instead of from above as in sprinkling or flooding, can be installed at almost negligible cost and with a minimum of labor in any garden or flower bed that has been properly constructed in the beginning with respect to drainage and soil depth requirements. The only other requisite is that there must be at least a slight slope to the garden; the minimum is about a quarter inch to the foot of space to drained, or approximately a 4-inch slope in a 16-foot long area.

Given these conditions — good construction to start with and the necessary slope — sub-irrigation is achieved with the aid of a wooden plug and a piece of lead pipe. Here is the way this plan was carried out in an Indianapolis, Indiana, garden where, in consequence, flowers flourished throughout the severe drought of a recent extra dry summer; the original construction of the flower bed extending around the garden, as planned to provide a good deep soil and adequate drainage but with no thought of carefully digging a hole down to the uppermost drain tile. Then a 4-foot piece of 2-inch lead pipe (B), large enough to accommodate the garden hose (A) easily, was bent to an L shape at one end and slipped into the hole so that the short arm of the L (about 8 inches long) could be slipped into the first of the tiles (C). The other end of the pipe was cut off 2 inches above ground level. This completed the sub-irrigation system.

It made no difference in the operation of the drainage system when needed during wet periods. But when, during dry weather, it was necessary to water the beds, the exit tile was stopped up by hammering into it the tightly fitting wooden plug; the garden hose was then slipped into the end of the lead pipe where it protrudes from the ground, and the water turned on to give a slight trickle. The flow follows the clay-tile route — the path of least resistance — to the stopped up exit, then backs up and slowly works out through the sods covering the joints of the line of tile (D) and gradually permeates the soil of the flower bed upward toward the surface. Of course, a shut-off valve could be installed in the tile line to take the place of the wooden plug; this is suggested as an alternative in the large plan above, which also shows a double line of tile to take care of the two halves of the garden.

For a flower bed 75 feet long and 4½ feet wide, from 12 to 18 hours of watering proved just about right. How often this would have to be done in any particular case would, of course, depend on the weather and other natural conditions.

Apart from the saving of labor, watering by the sub-irrigation method has several advantages.
One hobby often leads to another. At least that is what happened when Mr. and Mrs. T. H. Gerken started collecting books and then decided to make boxes for them. After some experimenting they have learned how to make book boxes almost as professional-looking as those that come with their limited editions.

You need only a few things like paste, scissors, a ruler, and gummed tape about an inch and a half wide. For small books regular box cardboard is strong enough; for large books use three- or five-ply cardboard. Save all the magazine covers you think might be suitable, as well as appropriate wallpaper and fabric designs.

First of all, measure and draw an outline of the open book on the cardboard, as you see in the photograph at the far right. Be accurate, and be sure the lines are straight so that the box will fit tightly and keep out all dust. Then rule off the top and bottom so the edges will connect smoothly, and cut with a paper cutter if possible—otherwise a sharp knife or razor. Bend the cover along the center lines, as a book jacket, and then you have only to fit on the top and bottom. The second photograph shows it all put together and strongly reinforced with gummed tape.

Now cut out the novelty paper, fabric, or magazine cover that you have selected for the cover, allowing about an inch to be overlapped inside and cutting a "V" at the corners to be folded. You will of course need two magazine covers if you want the front and back to be identical, and you will need enough of any fabric or paper to center the design. Use paste, not glue, spread evenly and thinly, and be sure that this cover is put on smoothly. (Mrs. Gerken)

[Please turn to page 64]
Can Your Living Room

Pass This One?

HELEN WEIGEL BROWN

LITTLE things, mostly, but try them on your own room and see how it scores. If the average is pretty low, bear up; the remedies don't involve tossing everything to the second-hand man en masse, or splitting the family budget wide open. And anyway, it's a rare home indeed that can boast a hundred per cent perfection in a test like this.

1. Have you chairs enough in your living room? Do minor emergencies like three extra guests necessitate calling in spares from the dining room? These latter may be the best in their class, but show us any dining room chair that doesn't become a public menace after the first two hours of concentrated use. Having a sufficient number of comfortable chairs is one of the first requisites of a hospitable living room.

2. Is your sofa one of those numbers with a barber-shop pitch to the seat and back? Sofas like this make guests wish they hadn't come. You can scintillate like this make guests wish they hadn't come. You can scintillate like this make guests wish they hadn't come. You can scintillate like this make guests wish they hadn't come. You can scintillate like this make guests wish they hadn't come. You can scintillate like this make guests wish they hadn't come. You can scintillate like this make guests wish they hadn't come. You can scintillate like this make guests wish they hadn't come. You can scintillate like this make guests wish they hadn't come.

3. Do you own a pet dog that makes your own room and see how it scores. If the average is pretty low, bear up; the remedies don't involve tossing everything to the second-hand man en masse, or splitting the family budget wide open. And anyway, it's a rare home indeed that can boast a hundred per cent perfection in a test like this.

4. Are there as many good reading lights, with comfortable reading chairs close by them, as there are adults in your family? Or is yours one of those homes where anyone who wants to read in comfort has to go to bed? Very few living rooms rate a hundred per cent on this one.

5. How about the pictures in your living room? Are they restful as well as beautiful? Or are they the disturbing type? We have a friend who has a huge French modern over her sofa—a painting of two ballet dancers, very lovely, withal, except that one of them is balanced precariously on one toe, with the other leg aloft, and we have sat before that picture many a long evening, sullenly nursing a conviction that if she didn't put that leg down and relax soon, we should go berserk right there before everyone. Pictures can do that, you know; they can develop odd complexes in otherwise normal people.

6. Is your living room so overstuffed with furniture and decorations that it gives sensitive people claustrophobia to sit in it? This reminds us of a recent cartoon in which a woman, ensconced in just such a room, is saying, "My husband, you know, wants to rent the place furnished—to a business rival."

7. Have you a number of different types of chairs so that guests have a reasonable choice—so that a male of Man Mountain Dean proportions to perch on a ladies' chair of classic delicacy. A good hostess has at least one he-man-size chair in her living room.

8. Is there one of those "restless" living rooms that make guests want to be up and out? Nervous disorders in such rooms are caused by (a) too many "busy" patterns in rug, draperies, and upholstery; by (b) rugs that are laid at odd angles rather than parallel with the walls, or what Mrs. A., calls "Eliza crossing the ice flow motion"; (c) large pieces of furniture placed cater-cornered instead of flat against the walls, as they should be. Any or all three of these objectionable features can shatter a roomful of guests!

9. When guests want to enjoy a smoke in your living room, are there accessories enough handy to every chair? Or does an innocent request like "Might I have a match please?" send you bolting for the kitchen for lights, and rummaging through drawers and cupboards for ash trays?

10. Do you go in for Bohemian effects in dim lighting? Pleasant, if you don't carry it to extremes!

11. Do you light up your living room like a bazaar just because you think the new reflector lamps were a nice invention? Nothing kills conversation more quickly than lights that make guests long for blinders. Good reflector lamps are made with three-way controls. Flood your room with light for reading, if you like, but do switch

The wrong kind of pictures can grow complexes in otherwise normal people.

If these dancers would only relax!

Try to get even a social lion to scintillate when he's developing spinal curvature on a sofa like this.

Sketches by Ray Brown
Smart Dahlia Arrangements . . . There's brilliance and variety in dahlia forms and colors

Dahlias, it would seem, provide still another demonstration of Nature's generous compensating methods and machinery. As if to make up for the shortening of the autumn days, and in recognition of our hunger for intensified warmth and brilliance, she gives us these bountiful blossoms in their varied forms and sizes, their wide range of shades and color combinations, and their flexible adaptability to all kinds of settings and containers so that we can enjoy their versatile beauty indoors no less—perhaps even more—than in the garden. Selected from the arrangement classes of a recent American Dahlia Society exhibition, the prize-winning entries illustrated here suggest a bare handful of the possibilities that may be realized by show exhibitors and home decoration enthusiasts alike. With the welcome tendency in the field of flower arrangement to give increased attention to home backgrounds as distinguished from the rather coldly impersonal show environment and accessories, it seems safe to predict greater interesting variety than ever in this year's dahlia shows throughout the country, from the earliest and smallest to the culminating A.D.S. event in New York City.

It is not unusual to hear otherwise tolerant flower lovers denounce dahlias on the strength of an acquaintance limited to the huge exhibition blooms to be seen in florist shop windows and with which expert and professional growers wage their friendly rivalries. Of course, such flowers are intended, not for decorative use in homes, but as evidence of the skill of cultivators and breeders. Real delight awaits such dahlia critics in the many other interesting types that can successfully be used to create arrangements that are correct artistically and appropriate in any given situation.
The walls are of white clapboards and shingles, the garage front of flush boarding, the roof of asphalt shingles, the insulation of aluminum foil and mineral wool, and the wood frame windows are double hung. Excepting the black shutters, all trim is white; the brick chimney is white with a black border. The interior woodwork is light ivory, with the exception of the study which is in natural stained pine. The floors are oak.

Massachusetts: Stoneham

Home of Mrs. Harriet F. Wood

This new, eight-room home illustrates the fine flavor of the New England Colonial style. A straightforward design, simple and direct in plan, it is economical of space and materials and its architectural details have richness and character. Construction data: The walls are of white clapboards and shingles, the garage front of flush boarding, the roof of asphalt shingles, the insulation of aluminum foil and mineral wool, and the wood frame windows are double hung. Excepting the black shutters, all trim is white; the brick chimney is white with a black border. The interior woodwork is light ivory, with the exception of the study which is in natural stained pine. The floors are oak.
Good proportions, durable materials, a logical plan, and a restrained decorative treatment make this an outstanding small home. The two-story house and the one-story wing, which forms a private bedroom, study, or office unit, have a sturdy dignity and are built along horizontal lines which are accented by the wide entrance door and sidelights, and the evenly spaced windows and paneled shutters. Skillful location on a sloping lot afforded room for a two-car garage and reduced excavation costs.


CONNECTICUT: New Milford
Home of Mr. and Mrs. Gerald G. Marsh

HENRY P. STAATS
Architect
A downhill ledge forms the site of this home, requiring a long, narrow house approximately 75 feet long by 22 feet wide. By arranging the living quarters, the kitchen and guest wing, and the garage in three units with varying roof levels, the architect avoided a long, monotonous appearance and created a varied and interesting design. The slope of the roofs, the cornices, entrance doorway, windows, and beaded siding were studied from Williamsburg, Virginia, precedents.


WHAT DOES AN ARCHITECT DO?

SIDNEY WAHL LITTLE, Architect

ALL over the country timbers and roofing, plaster and brick are piled in warehouses waiting for the ring of hammers. The government is aiding greatly the prospective small-house owner toward the culmination of this American urge to build and the new F.H.A. promises to bring the security and pleasure of home ownership to numbers who had never before dreamed such ownership possible.

For many of the contemplated new homes there will be no architect. Their construction will progress from plans hastily adapted from many varied sources. There will, however, be many more who will choose to have professional guidance and who will do so because they know the highly trained professional specialist can more than save the owner the amount of his fee on even a very modest dwelling.

There are many architects, and excellent ones, who will undertake a small house with the same eager interest as he would have...
CALIFORNIA: Palo Alto

Home of Mrs. William A. Stedman

MORGAN STEDMAN, Architect

Old brick paving outside the living room blends with the pink stucco walls and mossy green blinds. The great oak tree, six room house, and garden walls are well related.


NEW JERSEY: Short Hills
The Home of Mr. R. De Villers Seymour

DAVID LUDLOW, Architect

Although low in appearance, simulating a Cape Cod bungalow, this house has two large, airy bedrooms on the second floor.

COST:
Approximately
$5,000
NEW YORK: Syracuse

Home of Mr. and Mrs. W. A. Sleight

WILLARD B. SMITH, JR., Architect

Construction data: Shingles and shutters, the familiar characteristics of Colonial houses, are an important factor in their unfailing charm. Dark shingles are used on the roof here, white ones on the walls, while the shutters are green and the trim, the wrought-iron second story grilles, and the wide, double hung windows are painted white.

When I was a very small child I wrote in a diary, "I want a little white house with green blinds and red geraniums; it must be clean." When most children were wheeling their dolls around I was building a house. Often it was out by the woodpile where I would dig a cellar and gather stones for a wall. I never progressed further than that and some of the finished houses I planned would have been startling. The hard maple floors, scrubbed white, which I fancied after visiting old aunts in New England, would have been somewhat incongruous in the same

[Please turn to page 89]
ILLINOIS: Waukegan

Home of Dr. and Mrs. L. E. Bovik


Outwardly designed as an authentic replica of the Old Early American homes on "The Cape," this home preserves that comfortable squat outline so characteristic of the simple structures of an earlier age. It differs in materials, however, and in accommodations and plan. While it maintains the strength, dignity, and hardy virtues of tradition, it possesses modern virtues—an increased number of rooms, more windows, higher ceilings, more comfortable stairs are noted. Whether the first view of the

Above: A white picket fence and flowering shrubs screen the rear flagged terrace from the street

Left: The stair is an authentic Colonial design with widely spaced posts. The door is admirable

(Please turn to page 57)
CALIFORNIA: North Hollywood

COST: Approximately $6,200

LEO F. BACHMAN
Architect

CONSTRUCTION DATA:
Walls: 1 x 10-inch pine boards laid horizontally and vertically. Roof: shingle.

Spaciousness is not a usual attribute of the small house, but this low, rambling home occupying 1,552 square feet has been so well apportioned that it is roomy and comfortable. It includes two bedrooms of sizable dimensions, a combination study and bedroom, two baths, living room, dining room, kitchen, and a rear outdoor living room which is covered by the roof of the house and partly enclosed by a low, brick wall. The driveway to the garage is partly enclosed by a vertical board fence.

LIVING ROOM or CORRIDOR?

WILLIAM E. WILLNER

IT DEPENDS upon the width! When Edward Bok set out to popularize big living rooms, he was not urging that all American houses be designed with a rubber stamp, but was simply recommending what most architects recommend: that one room in the house should be larger and more important than the rest. It is one of the accidents of history that the famous editor should have suggested as the easiest way to get a big living room the knocking out of the partition between the sitting room and the parlor, and that the long, narrow shape which resulted should have been taken as a model by our fad-dominated builders. It is not an accident, however, that this standardized living room should have brought more standardization in its train, and eventually set foreigners to exclaiming over the strange sort of individual...
All white, in the style developed in Florida and Bermuda, this sunny home is on one floor only. Entrance is into the living room, in the center of the house, by an attractively railed porch. An enclosed porch opens off the opposite side, while a bedroom wing and service wing flank the ends. Wide windows open all around the house giving cross ventilation. Construction data: Exterior walls: 4-inch high concrete blocks, whitened with waterproof paint. Interior walls: furred and plastered. Roof: white shingle tiles. Porch floor: native coral stone. Windows: casement. Hot water: solar heater.

Ingeniously reduced to a diminutive scale, the ever-popular Dutch Colonial style gives this house distinction. The gambrel roof affords better ceiling heights upstairs and lends attractive interest to the frame structure. Small houses need not look like so many boxes when, by a little variety of shape, and by one or two well-designed features such as this first-floor bedroom wing and porch, garage, and enclosing garden, they can have individuality and appeal. There are only six rooms and a bath and ground-floor lavatory in the house, but they are planned for smoothly functioning living arrangements. The downstairs bedroom wing is a particularly helpful scheme, for, with the lavatory, it can be used as a maid's room, as guest quarters, as a boy's dormitory independent of the rest of the house, or as a study or library. The living room, spread across the front, is ample for general quarters, and the adjacent dining room is complete for all dining purposes. The kitchen is strategically located at the rear with immediate access to all
Ready for gracious but informal living, the downstairs is furnished in sturdy maple with chintz and homespun for cheerful color contrasts. Smart ideas like the narrow arched shelves next to the living room fireplace add architectural interest.

other rooms. These rooms have cross ventilation and so have the bedrooms upstairs.

One way to make a smallish house larger is to keep all the rooms on one floor in one color scheme. It need not be in the least monotonous. All the furniture on this first floor is maple and the colors have been selected accordingly. The living room walls are papered in a yellow and white plaid, effective with the white wood-siding fireplace wall. Brown serves for the textured rug and as the dominating color of the sofa which has yellow and brown cushions. Draperies and a wing chair are done in chintz with a blue background and a pattern in yellow, brown, and a coral tone which is repeated in lamps and vases.

The dining room repeats these colors in a different way: white paper with a blue motif, draperies of yellow homespun, a plaid rug in all these colors, and blue side chairs as a contrast to the maple host chairs. Upstairs the colors change into dusty rose and soft green in the mahogany-furnished owner’s bedroom. Eggshell is the third color. Green, henna, and copper make an interesting child’s room with its maple and pine furniture; the spool bed and wheel mirror appeal to a child’s imagination.
HE fieldstone native to Pennsylvania is its most characteristic building material for small houses and is an especially satisfying one. It can be laid flat with plain, narrow joints, or on edge, in wide, white mortar as it is in this home in Wallingford, near Rose Valley, which is suburban to Philadelphia; it can be laid in regular lines, or irregularly as it so often was in the old farmhouses in the state, and it combines well with wood siding and other materials. Best of all it has tone and texture and richness, coupled with a reassuring effect of solidity and strength eminently suited to homes. In this house the architectural details of doors and windows are kept very simple so as not to detract from the decorative quality of the stone itself. The front and rear walls are entirely stone on the body of the house and white clapboard siding is used with stone on the sides and wing. The treatment of the front doorway indicates the farmhouse style of the house; merely a few flagstones and a step as an approach, with black wrought-iron fixtures, a settle, and a lamp post for ornament—and practical use as well. The front kitchen entrance is equally simple and the half-glazed door, the adjoining casement window, the enclosing picket fence, and the bow window above, which lights the second story study, form a delightful wing.

For outdoor dining convenience, the rear terrace is reached by kitchen and dining room. It is recessed, roofed, and stone-paved.

W. POPE BARNEY, Architect

PENNSYLVANIA: Rose Valley
Home of Mr. and Mrs. Lester Haworth
There are an unusual number of windows providing light and air in the rooms; the dining room has a wide, casement sash window with a pleasant outlook over the rear grounds. The slope of the ground permits three adjoining glazed doors in the basement playroom under the living room. The garage holds two cars. While the first floor is limited to three rooms and the entrance hall, each room is more than average size. Upstairs there are four bedrooms, three baths, a study, and generous closets; the plan permits minimum waste hall space.


Home of Mr. and Mrs. B. M. Parker

TEXAS: Dallas

C. D. Hutsell
Architect
NEW JERSEY: Union
The Home of Mr. and Mrs. John Updegraph

Composite American Home Plan

Home of Mr. Charles J. Fritz
McMurray & Schmidlin, Architects

Wood and stone are combined pleasantly in this trim New Jersey home which was inspired from designs shown in "The American Home Book of House Plans." The overhang, an enlivening feature of the front, adds room to the second story which contains three bedrooms, two baths, and a sitting room. The first floor has a living and dining room, maid's room, bath, kitchen, lavatory.

This admirable scheme for a small house is well planned and unpretentious. Inside its rectangular form there are nicely proportioned rooms devised with exceptional regard for both the necessities and refinements of living; the rooms are easily related and, although the outside measurements of the house are only thirty-one by twenty-eight feet approximately (excluding the garage wing), the first-floor quarters and the bedrooms exceed the average by several comfortable feet in each direction. To achieve this, passage and hall were designed with the utmost compactness and a straight-run stairway was built between the walls. The living room occupies one half of the first floor and the dining room adjoins it overlooking the fine, rear view. A convenient small pantry has been managed and the kitchen connects with the garage and servant’s wing. The second floor has two bathrooms, two ample bedrooms, and a master suite with a dressing room which could easily become a fourth bedroom. The most successful features of houses are often the result of some special building problem which, at first, seems ruinous to good design. An underground water condition on this site necessitated raising the house fairly high off the ground, and this was the inspiration for the raised turf terrace at front and rear which unites house, wing, and land.


LONG ISLAND: Lawrence

Home of Mr. and Mrs. James S. Dunston
CONNECTICUT: West Hartford

More variations of color and design are possible in the small frame Colonial house than are generally appreciated; the original New England dwellings offer endless suggestion. Here, the old red siding, salt box type, with adjoining carriage sheds, has been adapted to modern requirements and forms a charming little house with imaginative details. The black and white painted chimney, arched door shutters, standing lamp post, tiny cupola, and recessed kitchen porch are some of the more outstanding instances.

CONSTRUCTION DATA:


Home of Mr. Malcolm A. Goodwin

Designed by NORRIS F. PRENTICE
WALLACE B. GOODWIN CO., Builders
A Little House should take heed of Little Details!

ESTHER MELBOURNE KNOX

What makes some houses just houses, instead of places in which to put down roots? Or, for that matter, what makes a person just another human, instead of an individual? Certainly money or size has nothing to do with it, in homes or individuals. It's distinction—a thing to be felt, of course, as well as defined. But, fortunately for those who seek to achieve it, it is rooted in a few solid, easily-grasped facts. Good taste is one of them; planning and proportion are others, but the most important of them all is attention to detail. That applies to a house or a person.

Nowhere is this more important than in the small house, the small Colonial in particular. Much good architectural brain-power has been focused during the last few years on the small house. How to pack into it, at a price, all the good features of the big house... how to eliminate the disadvantages of the small... how to give it a feeling of importance? These are some of the essential problems to be solved in small house design.

Mr. and Mrs. Courtney Dodge built a small Colonial house and made it a careful blend of the quaint old and the comfortable new, and most of it is simply careful, distinctive details. As you enter their hall, your eye is charmed instead of dismayed by the 4 by 8 foot measurements. One forgets measurements, because one looks at the unusual turn in the staircase, its low spindles and pretty paneling. The paper is sunny yellow, and one feels that the tiny hall is all light and space, not 4 by 8 feet.

All the floors in Mr. Dodge's house have a true Colonial distinction, due to their simple finish. They were not varnished or shellacked. They were scraped and given two thick coats of liquid wax, which gives them a soft, mellow glow. An occasional re-waxing keeps them in perfect condition.

The problem of getting a feeling of space and outlook into a 12 by 12 foot dining room was solved by the use of the large bow-window, for its wide sill and glass shelf make the garden a real part of the room—a delightful addition. An occasional re-waxing keeps them in perfect condition.

The ever useful corner cupboard need not be elaborate, as this attractive one in the home of Mr. and Mrs. S. C. Smart, Winnetka, Ill., illustrates.

Details like these make the difference between a banal little house and a distinguished one.
Will your house be as WELL DESIGNED as your clothes?

IRENE McFAUL, Architect
FIREPLACES:

Fireplaces can be designed in many more interesting forms than the usual examples we see. Some of the possibilities are shown on this page. Various materials such as slate, glass, tiles, and metals offer excellent adaptability for new forms, and wood and brick are capable of diverse treatments. When closets for wood storage and shelves for books and decorations are included, the interest and usefulness of the fireplace is increased as well as its capabilities for decoration. The infinite woods obtainable in smooth and knotty pine, redwood, pecky cypress, wood veneers, and numerous other types can be adapted to paneling and flush boarding in natural or painted finishes.

Some of the easy, informal charm of Colonial interiors is due to such practical, pleasant features as these extra shelves and closets, mantel ornaments, and H and L hinges.

A double-door china closet over the hearth takes the place of a mantel in this white paneled New England room. The face of the closet doors is paneled like adjoining walls.

This recessed brick fireplace, strikingly interesting in its design, provides space next to the hearth for equipment. The corbeled smoke chamber is thoroughly practical.

A weathered timber mantel and open spit fireplace. W. H. Jackson

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A painted fireplace which combines paneling and flush siding. The clock, portrait, and candlesticks have been effectively arranged about the unsymmetrical wood fireplace mantel.

A dramatically simple treatment for a bedroom, this fireplace utilizes clay tiles with sparkling, fresh colors and varied designs. A wood moulding frames them agreeably.
The difference between a good small house and a bad one is often nothing more than a difference in the design of the passageways. Particularly has this been true since Colonial architecture became the vogue and the cottage, like the mansion, decided to have a hall in the middle. In too many of these formal small houses there is an unresolved conflict between the desire to save space and the desire to impress the stranger, the conflict being apparent at the foot of the stairs.

If, as some say, the American woman's posture is not all that it might be, who knows whether she is not suffering from newel-post phobia, the fear of tripping on the bottom step when she opens the door to visitors? In some houses there is a real danger that the too-precipitate caller may land in her lap, instead of pausing, as he should, to admire the pretty staircase. The hostess may take comfort in the reflection that her neighbors run the same risk, and that [Please turn to page 70]
When gardens are in their prime, there is a normal and overwhelming urge to share their beauty with others. There is quite a bit of ego mixed up in the desire, too, for we’re all human and like to show off our creations. We may start the season quite calmly, convinced that this year we shall enjoy the garden in serene solitude and contemplation. Why let strangers share these private pleasures? ... But along will come a spring day with daffodils tossing among bluebells, and we waver. We have absorbed until our senses are at the bursting point. It’s too much. We must have help. After all, it’s a silly notion, this one of solitude. Come and see! Come and see!

This urge for garden hospitality can be turned into frankly practical channels. Why not let it solve your summer entertainment problems? There are the lawn, the pool, the flower beds in all their glory, crying to be enjoyed. And there is your “obligation” list growing longer week by week. The two were destined for each other. It remains only to fit the perfect cure—that is, party scheme—to any specific problem list of guests.

Mornings are the exultant hours of the garden. Before breakfast, when the dew still clings to the grass blades, everything is pristinely fresh and radiant. The sun is up, and all the daisy faces are reaching toward it. The nicest time of day, surely, for even our own spirits are exuberant.

But how many people ever gave a party at this most perfect time of day? Or even thought of it—until one morning last spring? As I looked over my dewy iris, the billowing clouds of white daisies, and lower masses of pink verbena, I could stand it no longer. Something would have to be done about these elegant mornings. I felt that I simply must share this elation with lots of people. It might rain any minute and ruin the picture. Let’s have a party tomorrow!

My list of “obligated-to-for-tea” was long. Did I dare have a tea-party in the morning? A few trusted friends thought the idea over seriously and reported that while it was slightly mad, it was marvelous, and please, they would like to be in on it. If we all worked hard it could, in all probability, be managed by day-after-tomorrow. I would prepare the garden, while the other girls bore the responsibility of the guest list and food.

It would be a “coffee party” at 9:00 A.M., early enough to catch the flavor of morning, but late enough so that our children would be in school.

It worked! Though our husbands had relayed dismal reports from the barometer, the morning dawned clear. The flowers felt their importance and many that shouldn’t have drawn for another week burst from their buds in response to the excitement. It was even better than we had anticipated.

Dressed in simple sports frocks and posed against a long border of iris, we greeted our guests on the front lawn. Assistant hostesses, chosen from among our best friends, were waiting at the end of the line to give directions for reaching the various interesting parts of the garden. The serving table was set in the open, under spreading lush-leaved trees. There our mothers, and friends whom we wished particularly to honor, presided over the coffee and coffee cake. There were many comfortable garden chairs placed in groups to tempt people into staying all morning. And a gracious musical neighbor, whose windows opened onto our garden, played special music for us on his piano.

Practical details about that party might help you solve a similar problem. There were ten participating hostesses, sharing the expenses and responsibilities equally. None of us could have afforded to entertain the same number of people single handed. This way we had superior help in the kitchen, excellent simple food, and an extensive guest list, all for a very small sum apiece. Since the affair was early in the day, both hostesses and guests could dress simply, which seemed to please everyone. Neighbors make excellent assistant hostesses, for they are familiar with your garden. They deserve some special courtesy, for your social effort is upsetting the life of the...
Jean was going away to college. One of her friends decided it would be fun to give a farewell party for her in the form of a Freshman Shower. She worked out gay plans for the party and sent invitations like this.

To be sure that the party would be a surprise, the hostess asked another friend to take Jean out for lunch and a drive. When they returned, the guests had arrived and everything was ready.

Out on the terrace, three bridge tables had been put together to make one long tea table. A white cloth, centerpiece of white asters, stock, and cosmos with green foliage, plates and tall glasses of frosty green glass made the table gay and cheerful.

college pennants, cool drinks garnished with mint, and green and white candies made appropriate refreshments. (If preferred, use college colors.)

Some of the sandwiches were white bread rolled around asparagus tips, tied with a narrow green ribbon. White bread folded around whole wheat bread, held together with a paste of chopped watercress and butter, resembled books. The pennants for the cupcakes were white paper on colored toothpicks, with Vassar, Jean's college, written in green.

The punch was made in the proportion of three lemons, four oranges, a little water, and a quart bottle of ginger ale added last.

The strange-looking "absent-minded professor" came on a bicycle. He was dressed in an ancient suit, a battered hat, enormous shoes, horn-rimmed spectacles, and a false beard. His handle-bar basket and a child's cart which he pulled were heaped with packages.

After riding around the lawn many times, he stopped and asked if anyone named Jean was present. He finally remembered that he had some packages for her and handed them out one at a time, as he read aloud the jingle that accompanied it. Each was amusing and very original.

How to Make the Clothespin Dolls

Make the arms of pipestem cleaners, the underdress of white crepe paper, and the sleeves and gown of green crepe paper reaching to the bottom of the clothespin so the doll will stand erect. The mortarboard cap is flat and square, and the umbrella is made of a lace paper doily, pleated in folds, with a colored toothpick for a handle. Paint on the faces, and you have a jolly procession of guest favors.
Little Christmas gifts you can make now

The September issue, and here we are talking about Christmas! But right now, with summer fruits in their prime, is the time to make your jams and jellies. And what charming, friendly gifts they will make next December.

Recipe printed on back of each photograph

Photographs by W. M. Denarest

- candied tomatoes
- youngberry jelly
- apple mint jelly
- spiced grape jelly
- raspberry jelly and variation
- honey jelly
- honey jelly

Mix honey and water together in a sauce pan. Bring to a quick boil and add fruit pectin immediately, stirring constantly. Then bring to a full rolling boil and remove from the range at once. Skim and pour quickly into jelly glasses (about 5). Cover with hot melted paraffin and seal jars.

Recipe submitted by The American Home

- raspberry jelly and variation

Wash fruit, then weigh and force through a fine wire sieve or strainer, as shown on reverse side. If many seeds come through it will be necessary to strain again. Now weigh the sugar, allowing 1 pound sugar for every pound of the weighed raspberries. It is advisable to cook very small amounts of this mixture at a time, as it is apt to stick. Let jelly boil in a small kettle or sauce pan for about 10 minutes, or until 220° F. See recipe for apple mint jelly for other method of testing jelly. Pour into jelly glasses (about 6) and seal with paraffin.

Here is an interesting variation: Wash 4 quarts red raspberries and 4 quarts red currants. Place in a kettle and mash well; simmer for 30 minutes. Let drip through jelly bag. Measure 1 cup sugar for every cup of extracted juice. Boil juice for 5 minutes; add sugar and boil about 5 minutes longer, or until 220° F., skimming when necessary.

Recipe submitted by Marion Flexner
Tested by The American Home

- apple mint jelly

Wash apples. Remove stems, cores, and spots, and cut in quarters. Put in preserving kettle. Add water and allow to simmer until the fruit becomes soft and mushy. Pour into a jelly bag (one made from a yard square of fine white cheesecloth will do) and allow to drip. Measure juice and then measure the sugar, allowing ¾ cup for each cup of fruit juice. Heat juice to boiling; stir in sugar and cook for about 20 minutes, skimming when necessary, or cook until a jelly thermometer registers 220° F. Lacking a thermometer, cook until the jelly falls from the spoon in a sheet, leaving it clean when lifted about a foot above the kettle. About 5 minutes before jelly seems to be done add mint leaves. Remove. Add strained lemon juice and green coloring to your liking. Pour into about 6 glasses. Cover and let stand until cool. Pour melted paraffin over the jelly and seal jars.

Recipe submitted by Marion Flexner
Tested by The American Home

- youngberry jelly

Wash berries discarding caps and spoiled berries. Place fruit in a preserving kettle and mash with a spoon or potato masher. Simmer for 30 minutes. Pour fruit into a jelly bag (one made from a yard square of fine white cheesecloth will do) and allow to drip normally. Do not squeeze bag or jelly will become cloudy. Measure the juice. For every cup of juice, allow 1 cup of sugar. First let juice boil for 5 minutes. Then add sugar and boil for about 15 minutes more or until 220° F., skimming well. Or, test the jelly by putting a teaspoonful into a shallow saucer and let it cool in the refrigerator for 5 minutes. If it thickens, the jelly is done. Pour into jelly glasses, cool, and pour melted paraffin over the top. Will fill about 18 jelly glasses.

Recipe submitted by Marion Flexner
Tested by The American Home

- spiced grape jelly

Pick over grapes removing stems and spoiled fruit. Place them in a preserving kettle and mash well. Cook 30 minutes. Pour into a jelly bag (one made from a yard square of fine white cheesecloth will do), and allow to drip until all the juice has come through the bag. Do not squeeze or the jelly will become cloudy. Measure fruit juice. Add sugar, cloves, cinnamon, and nutmeg and boil for about 20 minutes or until 220° F. by the jelly thermometer. Another test is to put a small amount on a saucer in the refrigerator. If it becomes thick, the jelly is ready. Pour into about 5 jelly glasses; cool and then cover with melted paraffin and seal.

Recipe submitted by Marion Flexner
Tested by The American Home

- candied tomatoes

Mix sugar and water together; add the cinnamon stick and bring to a boil. Dip the tomatoes for a few seconds in boiling water. Add to the syrup and cook slowly until thickened—about 45 minutes. Remove cinnamon stick after first 20 minutes of cooking. Makes 2 cups.

Recipe submitted by Ada Pasquale Palmer
Tested by The American Home

Little Christmas gifts you can make now

Candied tomatoes, spiced grape jelly, apple mint jelly, and the others! Sound grand, don't they? You'll need no special equipment to make these little gifts by mail.
A bright young woman we know says that for every recipe for preparing a roast of meat she has another (or several) attached, for using it in its left-over stage. "My husband always says that a roast at our place gets better every day," she told us.
**beef en casserole**  
*Parisienne style*

Line a well-buttered baking dish with fried onions. Add a layer of chopped beef and a layer of carrots. Nearly fill the dish in this way with alternate layers, seasoning with salt and pepper and the Maggi seasoning. Cover with mashed potatoes, pour cream over and sprinkle with the bread crumbs which have been mixed with melted butter. The mashed potatoes may be omitted if desired. Bake in a hot oven (400° F.) until nicely browned. Serves 4.

Recipe submitted by Ann Hoke  
Tested by The American Home

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**veal mousse**  
*supreme sauce*

Mix veal and egg whites to a smooth paste. Add salt, pepper, and nutmeg, then the cream, gradually. Pour into buttered mold, or custard cups, and place in a pan. Pour hot water into the pan, nearly to the top of the mold. Bake in a moderate oven (350° F.) for about 30 minutes, or until firm. If necessary cover mold with greased paper to keep from browning. Remove from oven, unmold, and serve with Supreme Sauce. To make sauce, melt butter, add flour, salt, and pepper. Add the consomme and cream gradually, stirring constantly. Boil 2 minutes, and just before serving add egg yolk. Do not boil after adding yolk! Serves 4.

Recipe submitted by Ann Hoke  
Tested by The American Home

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**lamb terrapin**

Mix lamb with eggs, add oil and lemon juice. Melt butter, stir in flour and mustard until well blended and add milk or consomme gradually. Season with salt, pepper, and Worcestershire, and cook stirring constantly until it boils. Add lamb and egg mixture. Heat thoroughly and serve on toast or crostades (shown in picture, reverse side). Serves 4 to 6.

Recipe submitted by Berniece Hudson Zingg  
Tested by The American Home

---

**stuffed cabbage**  
*Mexican style*

Boil a small cabbage until half done. Fry minced onion in fat until browned. Add potato and green pepper. Mix in the pork and ham and season to taste. Cook for 10 minutes thinning with some of the cabbage water if necessary. Fill cabbage leaves with the mixture and arrange stuffed leaves in a buttered, covered baking pan (as shown on reverse side). Sprinkle with salt and pepper. Pour over cream and milk and bake in a moderately hot oven (375° F.) for about 20 minutes. Serves 4 to 5.

Recipe submitted by Ann Hoke  
Tested by The American Home

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**tamale pie**

Combine meat, mush, 1/2 of the tomato soup, and seasonings. Pack into a well-greased baking dish; bake 25 minutes in a medium oven (350° F.). Serve with hot white sauce to which has been added cheese, olives, and remainder of tomato soup. To make cornmeal mush slowly sift 1/2 cup yellow cornmeal and 1/2 teaspoon salt into 3 cups of boiling water, stirring constantly until mixture has cooked through until smooth. Place over boiling water, cover, and continue cooking for 30 minutes. Serves 6.

Recipe submitted by Berniece Hudson Zingg  
Tested by The American Home

---

**veal roll**

Combine all ingredients except bacon. Form into a roll and place in a shallow well-greased pan. Lay thin bacon strips across the top of roll. Bake 40 minutes in a moderately hot (375° F.) oven. Serve with fried red and green pepper rings. Serves 5.

Recipe submitted by Berniece Hudson Zingg  
Tested by The American Home
HOW A CHARMING NEW-OLD HOME GREW OUT OF A 10¢ BOOK

An article by Crawford Heath

The Fifth of a Series on Home Remodeling Sponsored by Johns-Manville

This interesting rebirth of an outmoded house began quite typically—with a family bewildered and more than a little discouraged. Apparently there was no limit to what had to be done—while there was most decidedly a limit to what they could afford to spend.


It taught them how a few inexpensive structural changes can reveal an old home’s beauty of line... how ingeniously and economically an architect can revamp room arrangement for greater charm, comfort and convenience—its pages made plain some of the magic that lies in the skillful use of color; how properly chosen and applied, color can make a room seem larger or smaller, higher or lower, wider or narrower, grave or gay...

And, most important of all perhaps, they learned that certain of today’s new building materials are made specifically to transform yesterday’s outdated houses—quickly, thoroughly and at a amazingly low cost.

AFTER careful consideration and comparison, they chose to cover the worn-out exterior of their home with J-M Asbestos Roofing and Siding Shingles (see illustrations below)—because they are charming as weathered wood—because they go on inexpensively right over old surfaces—and because they require no painting to preserve them. (These shingles cannot burn, will not rot or split, are unaffected by ice or snow.)

For extra rooms in unused attic and basement space, they chose decorative wall and ceiling panels of J-M Insulating Board, which can be inexpensively applied, permit of unlimited interior treatments, need no further decoration.

Anxious to make their new-old home entirely modern in respect to year-round comfort and in heating cost, they wisely decided to insulate. Their J-M Rock Wool Home Insulation (see below) will save them up to 50% on fuel costs every winter from now on—with a “comfort” dividend in summer, difficult to appraise adequately in dollars and cents; and—beyond all this—rooms will be up to 15° cooler in hottest weather.

“The Home Idea Book,” a new Johns-Manville publication which this family found invaluable, is a uniquely helpful, decidedly good-looking, permanent addition to the homeowner’s library.

Insulating which be inexpensively applied, permit of unlimited interior treatments, need no further decoration.

An article by Crawford Heath

THE HOME IDEA BOOK

Look for this Housing Guild Seal. It identifies Building Headquarters in your town.

MAIL COUPON TODAY

JOHNS-MANVILLE BUILDING MATERIALS
JUDY: "He nagged and acted so terribly mean, it sure looked like a bust-up for a while. I really felt sorry for Jane."

ALICE: "Aw, be fair! Tom raised Cain—but so would you if you had to go around in tattle-tale gray. Jane was to blame for using lacy soap. It left dirt behind! Tom's shirts and her whole wash showed it."

SALLY: "Well, I'm glad the fuss has blown over! If we'd only told Jane sooner how Fels-Naptha's richer golden soap and lots of naptha hustle out every last speck of dirt—the whole mess wouldn't have happened."

MARY: "Better late than never! Since she listened to us and switched to Fels-Naptha Soap, everything's peaches again and they're off for a second honeymoon!"

C. P. RUTTY

WE MUST have a home of our own, there was no question about it. The children were growing up and entitled to an anchorage—a haven in which they could sense an atmosphere of permanency, a place where individuality could express itself. Search where we would, we could find no ready-built house which fully satisfied our desires. The only alternative was to have one built to our liking.

We pictured a modest, well-built stucco bungalow, with many conveniences of our own planning, set in a trim, colorful garden. Nothing less would satisfy us. But approximate estimates clearly showed that the cost was beyond our means. Our savings, plus what we could borrow on a first mortgage, were not enough and we would not consider a builder's agreement nor a second mortgage. The rate of interest was too high and there might be future complications. What could we do about it?

As was our custom, we went into a family huddle, and our huddles always included the lad and the lass. Were they not a part of the family tribe and, as such, entitled to a voice in its plans and actions? It was the lass who suggested a way out. She reminded us of the time when she had wanted a particular skirt and a special, separate blouse to wear with it. We had first bought the skirt and later, when we could better afford it, had got the blouse for her. Meanwhile she had worn what she could. There was an idea. Build just as much as finances would permit and finish as, and when, savings warranted. Repeated calculations convinced us that with average luck and normal savings we could, in five years, complete the building and finishing of the home we wanted. Thus was our Five-Year Plan formulated.

Then the architect was brought into our circle. At first he was dubious, but when he had absorbed some of our optimism and enthusiasm, also the novelty of the idea, he entered wholeheartedly into the plan. His practical knowledge and sympathetic interest enabled the project to be put into presentable and workable shape.

Our need was protection from the elements and intruders and reasonable comfort as our surroundings underwent gradual transformation.
YET—YOU MAY BE SPENDING
28,800 SECONDS EVERY NIGHT
ON A MATTRESS THAT FAILS TO GIVE
HEAD-TO-TOE SUPPORT

Lack of Proper Bodily Support
Causes Muscular Strain...
Fatigue... Aches

IF you can hold this position 60 seconds—you're one in a hundred! Long before the time is up, you'll be fully aware of the fatiguing effects of improper bodily support. There are many such examples; although extreme, they illustrate exactly what happens when you sleep on a mattress which fails to give balanced head-to-toe support.

WHY INADEQUATE SUPPORT CAUSES FATIGUE... Our bodies are made up of many pairs of muscles. As one lengths, the other shortens—smoothly and in unison. When the work done is equally divided between the two muscles, and they are subject to equal strain—we are unaware of the muscular strain.

But when one muscle is strained... must work alone to support some part of the body... the other does not do its share. The strained muscle needs fuel more quickly than the other... toxic products accumulate. Result—poison that causes muscular strain and resultant aches are eliminated.

THE SIMMONS BEAUTYREST IS A DIFFERENT MATTRESS...
Mattresses may look alike, but it's the inside story that really counts. Beautyrest's pocketed coils are not joined as a spring of many coils fastened so they move together... but are free to adjust themselves according to the weight and shape of each part of the body. With ordinary connected coils, complete freedom of adjustment is impossible.

Beautyrest is recognized by over 3,000,000 users as the world's standard for comfortable, restful sleep. Beautyrest luxury costs so little—only a night more than an ordinary mattress.

The Beautyrest Box Spring is the best foundation for your Beautyrest Mattress. Simmons Engineering Laboratories have also developed new platform-top coil springs which will increase mattress comfort and prevent sagging—moderately priced, at furniture and department stores everywhere. Simmons Company, Merchandise Mart, Chicago, Illinois.
Now Practical with Genuine Cedar Shingles

ENGINEERING research has developed a simple method by which two layers of Cedar Shingles can be laid one over the other for building substantial side-walls—and at no additional cost, because of wider weather exposure.

This double walling gives your home excellent insulation against heat loss and consequent fuel savings—wider and more beautiful shadow lines and at the same time a more substantial home. We will gladly send you, immediately, particulars of this new method of building side-walls with Red Cedar Shingles so that you can intelligently discuss it with your architect and contractor.

Impregnated with its own natural preservative oil, a genuine Red Cedar Shingle will not disintegrate from the action of hail, rain, snow, frost or heat.

A Cedar Shingle Roof Adds "Class"

Nothing "sets off" the house like a good roof. A Genuine Red Cedar Shingle roof is both stylish and weather-resistant. Variety in laying the shingles plus an attractive color staining add a finishing touch not possible with any other material. Write Red Cedar Shingle Bureau, Seattle, Wash., U. S. A., or Vancouver, B. C., Canada.

FOR GUARANTEED GRADES AND QUALITY, SPECIFY—

CERTIGRADE Red Cedar Shingles

Certigrades pass official inspection for grade and quality. Sold only by established lumber dealers.
RIGHT FROM OUR OWN KITCHEN

When you want to know where to buy...

WE should like to call your attention to the Maggi Company's newest soup child, a spring vegetable soup. As you probably know, their soups are sold in the form of convenient concentrated soup tablets. Each tablet, crumbled into hot water and cooked for a few minutes, makes three large plates of soup. The vegetable soup tastes just as good as your own homemade variety (or at least most people's own homemade soup), and wouldn't a few tablets be grand to have on your emergency shelf for a quick meal?

More about chess pie

The response to Marion Flexner's article, "In Search of Chess Pie," in our April issue has been both surprising and gratifying. After reading the many letters and trying out several of the interesting recipes in our kitchen we're becoming chess pie enthusiasts, too. Here's a letter from Topeka, Kansas.

Dear Mrs. Flexner:

I have been interested in reading in the April American Home your article on chess pie. I have had a recipe for years for what we thought were called "chest pies," not knowing the why or wherefore of the name. Since reading your article I am convinced that we have been eating chess pie. However, my recipe differs from any you have given in that I use dates instead of raisins, no milk or cream, and the pastry shells are baked first. These pies are fairly sweet and rich but we love them as a special holiday treat or as a dessert to dress up a rather plain meal. Here is the recipe:

Cream together 1 cup sugar, 3/4 cup butter, and add 2 well-beaten eggs. Add 1 cup dates, cut fine, and 3/4 cup English walnuts. Partly fill 8 in individual baked pastry shells and bake in a moderate oven (350° F.) until the mixture puffs up and browns. Serve warm or cold. A ball of vanilla ice cream on each pie makes it delicious. Thanking you for a very interesting article,

Mrs. M. E. Calvin.

SUGGESTION FOR A SUMMER EVENING... Arrange on a platter of cold meats and salads chilled slices of Pineapple cut in half.

REFRESHING PINEAPPLE

FOR "HOT AN' BOTHERED" SUMMER MEALS

"No cooking needed" — that's the motto of an almost endless variety of refreshing Pineapple dishes ideally suited to hot-weather menus.

First to mind are crispy salads that combine luscious Canned Hawaiian Pineapple with fruits, with cottage cheese, with chilled vegetables. In Sliced, Crushed or Tidbits—adding cool, tangy-sweetness. Serve Pineapple, too, in fruit cocktails, with puddings, as a topping for ice cream — or as dessert from the can, as a breakfast fruit. With its vitamins, essential minerals and natural sugars, Canned Hawaiian Pineapple is a wholesome and convenient addition to any summer meal!

TRY THESE COOL TRICKS

Chilled Crushed Pineapple for breakfast, or on fresh raspberries.

Pineapple Tidbits and strawberries on lemon French dressing.

A whole meal salad plate: chicken or crab salad atop a Pineapple slice, with chilled tomatoes, peas, asparagus tips, dash of paprika.

Serve fruit punches using the Pineapple syrup as a foundation.

Wrap Pineapple Tidbits with strips of smoked salmon or boiled ham, skewer with toothpick, and use on appetizer tray.

Ice cream in a half cantaloupe; top with Crushed Pineapple.

CANNED HAWAIIAN PINEAPPLE

SLICED CRUSHED TIDBITS

TRY THESE COOL TRICKS

Chilled Crushed Pineapple for breakfast, or on fresh raspberries.

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Wrap Pineapple Tidbits with strips of smoked salmon or boiled ham, skewer with toothpick, and use on appetizer tray.

Ice cream in a half cantaloupe; top with Crushed Pineapple.
of marbles with Little Brother. And while they squabble happily over their agates, you can work with Susie again. Susie’s pain at having to write the sixes three times perfectly is eased when she can see, out of the corner of her eye, Harry and Little Brother stooping and squinting at their taws and dubs on the living room rug. She can’t help being cheered by the reflection that they, too, are still prisoners to book work.

The finest thing you can hope for your children from school is the habit of working and enjoying work. Try to help them see that mental exertion isn’t just something to be scrambled through so as to reach an empty leisure on the other side, but that it is, actually, a rather pleasant way of passing the time. But don’t expect results too soon. Every young animal, before he settles his shoulders into harness for the long pull upward, has a lot of silly frisking around and senseless kicking up of his heels to get out of his system; hence, you will be called on to exercise, yourself, some of that patience in well-doing which you are trying to develop in your offspring. Exercise it. Bend the twig—just a little—every day; and be assured that, eventually, the tree will incline.

The home of Mrs. Charlotte Harriss
(Continued from page 32)

and gate which afford privacy for a badminton court and for the grounds.

In the interior, knotty pine and sugar pine are used for the woodwork, and the walls are of knotty pine, mahogany veneer, wallpaper, and hard wall plaster. The mahogany veneer is used in the study-bedroom, even on the doors, and the ceiling of this room is acoustical plaster. Knotty pine paneling covers the fireplace wall in the living room and has a funnel-shaped fire-box. The sloping, open-ceiling sloping, open-ceiling ceiling of this room is acoustical plaster. Knotty pine paneling covers the fireplace wall in the living room and has a funnel-shaped fire-box. The sloping, open-ceiling ceiling of this room is acoustical plaster. Knotty pine paneling covers the fireplace wall in the living room and has a funnel-shaped fire-box. The sloping, open-ceiling ceiling of this room is acoustical plaster. Knotty pine paneling covers the fireplace wall in the living room and has a funnel-shaped fire-box. The sloping, open-ceiling ceiling of this room is acoustical plaster. Knotty pine paneling covers the fireplace wall in the living room and has a funnel-shaped fire-box. The sloping, open-ceiling ceiling of this room is acoustical plaster. Knotty pine paneling covers the fireplace wall in the living room and has a funnel-shaped fire-box. The sloping, open-ceiling ceiling of this room is acoustical plaster. Knotty pine paneling covers the fireplace wall in the living room and has a funnel-shaped fire-box.

The dining room is separated from the living room by louvred doors and has corner cupboards, wider than average, dark wallpaper, and a white wainscot of sugar pine which emphasizes the interesting lines of the coved ceiling.

—S. A. LEWIS,

Times got tough . . . .

I made up my mind on one point—if I can’t get a lot of things I want, the least I can do is protect what little I have.

So I dug out all the insurance policies on our home and took them to an insurance agent who knew his business and asked him point blank if our home really was protected.

He made what he called an analysis—of all our property and our present insurance. And with this analysis he discovered loop-holes in our coverages that might ‘wastily cost us thousands of dollars. Finally—after explaining many important things you’d never think of—he suggested a safe, sensible, yet economical protection plan and showed me how to budget it.

This Free Book Will Help You

If you want to make sure your home, your property—the things you want to keep—are safe from fire, burglary, larceny or lawsuits for personal injuries, send coupon for our booklet “Insurance for the Home.”

This coupon must be used in conjunction with the above advertisement.

Name ____________________________
Address __________________________
City ____________________________ State ____________________________

The garden’s the place for all kinds of parties

large and small
(Continued from page 45)

entire neighborhood for the time being. Traffic and the parking of the innumerable cars prove a real problem. Don’t ignore it or there will be snarls and some guests with ruined dispositions.

Real breakfasts are also fun and of course more selective an intimate. To be ideal they should be served outdoors, on the lawn or terrace, and certainly fain rather than ignoring the garden. Simplicity should be the keynote for friendship and the mutual enjoyment of nature are the important factors. I usually have a few blossoms at each place, to be washed in the hair if they cause feeling giddily gay, or as tiny corsages if the guests are more dignified. Fruit can be served upon improved doilies of glistening grape leaves. The main course may vary in elaborateness, but for the hostess who has no kitchen help, I strongly advise waffles, which permit her to remain at the table.

Luncheons are similar, except that the increasing warmth of the sun may force you onto a porch and the time of day suggests more complicated menu. The service may be as formal or informal as the heart desires. Place cards are nice, because they give a guest that warm feeling of knowing that she was expected.

Perhaps your garden is to have an “at home” to be open to the public. Those of us who belong to garden clubs, even though we suffer from a garden-inferiority complex, like to share our efforts annually. That is the day to have labels in place and notebook at hand, for people will be wanting to know the names of new plants and novel combinations. It is wise to set certain hours, as well as definite day, for public inspections. And don’t worry if there is a weed or two showing. Other people have them too, and it will make them feel much more comfortable if your garden is not perfect. It is not necessary to serve refreshments on such occasions, though local customs vary.

Late afternoon teas can become very elegant, with everyone wearing long swishy dresses and floppy picture hats. Little girls in quaint costumes can help their mothers serve, and the older girls can have the thrill of being "junior hostesses." This is the time of day for fancy open-faced sandwiches decorated tea-cakes, candy, and both tea and coffee, or a cold fruit drink. One may serve outdoors, or the receiving line and the refreshments...
ments can both be indoors, with the garden serving as a second reception space. Types of evening affairs in the garden are limited only by your ingenuity. They introduce one new element—Man. A few hardy masculine gardeners may have ventured to your garden "at home," but they were the exception. With the evening they come, justly into their own and are the prime essential, the main factor, around which we arrange our plans. If they like to dress up, you can have a picturesque, gallant party, with Japanese lanterns swinging in the dusk and dainty servings of ices and cake. But if the head of the house prefers steak fries, and perhaps has gone so far as to build you an outdoor fireplace, save your efforts in the way of formal dining until winter. During the garden season concentrate on picnics. A table helps decidedly, because bugs and dirt have more trouble getting into the food, and things don't upset so easily. Have something to cook on or over the fire, whether it is the lowly wiener, an aristocratic steak, or merely marshmallows. The more variety, the merrier. And if it is a family party, plan some games that will scramble the adults with the children. We like to have occasional neighborhood picnics, followed by hilarious games of horseshoe pitching and croquet.

I have never tried a slumber party in the garden to complete the cycle of outdoor festivities. Frankly, I think I'll leave that to the children, though the thought of being lulled to sleep by the fragrance of lilies, and of waking to the song of birds is tempting.
SHREDDED RALSTON...THAT'S MY KIND OF CEREAL!

...it's got me enjoying breakfasts again

Of burned clay masonry

This residence, designed by E. A. Bennett, is tabulated "House E" in a pamphlet issued by Structural Clay Products Institute, Inc., 1427 Eye Street, N.W., Washington, D.C., on behalf of the burned clay products industry of this country. This series of designs for small brick houses (of which this is an example) are based on floor plans recommended by the Federal Housing Administration which were issued originally for the benefit of the National Lumber Manufacturers Association.

The price range is from $3,000 to $4,500, a cost which burned clay masonry walls will offset over a period of years by increased appraisal values and savings in maintenance. As these designs have been reviewed by FHA engineers, it is obvious that their construction can be carried out through FHA Insured Financing anywhere in the country.

In the two-story small home here illustrated, clever planning has included three generous bedrooms, ample closet space, and an unusually large living room. Like all of the houses, this one may be built without a basement if a dining room is not a requirement of the client, this space being utilized for heating equipment, or if locational conditions make excavation and under-surface construction expensive.

Construction is possible with walls of solid brick or with exteriors of brick backed with clay tile, while foundations may be either brick or hollow tile. Basement walls can be faced with glazed brick or tile.

The cost of this particular house, without land, service charges, or landscaping, etc., should average approximately $3,500 to $4,100. Omission of a basement might lower this figure about $400. These figures, however, may vary widely depending upon locality and job conditions. Financing payments under the FHA Insured Financing Plan should amount to about $32 to $35 per month depending upon the amount of your down payment.
Give Her a Menu Maker

Here's a unique cabinet for the busy housewife. The most practical way ever devised for filing her favorite recipes. It's proved so popular that there are now nearly 60,000 users.

The American Home Menu Maker is an all-steel cabinet, enamelled in five different colors to match her kitchen. With it comes a supply of Cellophane envelopes in which to file her recipes. This means that the recipe may be in daily use if need be, and always be fresh and clean. The envelope of Cellophane makes the recipe visible and is, of course, washable.

The Menu Maker is also equipped with a complete set of indices, consisting of a complete classification of all foods under which to file her recipes, and an index covering the days of the week to permit her to plan her meals well in advance.

As a service to our readers and to get the widest possible distribution, the American Home Menu Maker has been priced barely to cover the manufacturing and carriage charges of the box, the Cellophane envelopes and the indices.

$1.00 Complete

Can your living room pass this one?

The controls to "low" for conversation, if only for the sake of those guests who may not have as young eyes as you have.

12. Have you developed your innate neatness to the point where it is mania that won't permit you to leave magazines and books out on the tables in your living room? Nice for a model home, but your living room is being lived in, and what is wrong with letting a little of the evidence lie about?

13. Are the seating arrangements in your room such that guests have to shout at one another in order to carry on even a casual conversation? All furniture in a well-planned living room is arranged in logical conversation groupings, so that it is easy for those four, five, or six persons to go into a huddle without calling for a piano mover to heave the various pieces about.

14. Have you considered the tremendous decorating power of books in a living room, or do you give friends the impression that you are a family of happy illiterates? Books, on small book tables, in built-in shelves, secrets, or bookcases do as much to give a room a warm, friendly personality as your best collection of fine furniture. Don't be afraid to have plenty of them around.

Terms of your mortgage. It is interesting to note that the actual additional cost of building this type of house with brick exterior rather than wood represents only approximately $2 per month added to the total of monthly payments to be made by the home owner.

In financing a house with government help, first decide upon the home you want, consult with your architect, builder, dealer, or realtor and get a rough estimate of costs. Then take your plans to any bank or lending institution approved by FHA. Outline your situation frankly—what your expenses and your income are and what you can afford as down payment.

When your application is approved, you will be granted a mortgage pay able in monthly installments figured according to your income over a convenient period of years. These payments, similar to rent, take care of all charges such as taxes, interest, and insurance and at the same time reduce the amount borrowed. At the end of your payment period, your home is completely clear of debt and you are forever free of refinancing worries.

...TIME FOR Libby's EASIER-TO-DIGEST BABY FOODS

Mother's coming now . . . with her bunny bib and a little bowl of the smoothest vegetables a baby ever feasted on!

Ummmmmm. Babies love these foods that Libby prepares so carefully for them.

Libby's Baby Foods are selected, choice vegetables, fruits and cereal—specially prepared in spotless kitchens by an exclusive Libby process.

These foods are first strained—then specially homogenized. The tough fibers and cells in the foods are broken into tiny particles so baby's digestive juices can easily get the benefit out of them.

Nothing is taken away from the natural foods. But Libby's special process makes Baby Foods easier to digest than the finest straining. Babies can begin to eat Libby's Baby Foods at an earlier age . . . and get the benefits of precious minerals and vitamins in vegetables and fruits. Ask your doctor when your baby can start on Libby's specially homogenized Baby Foods.

Nine Different Kinds. Little babies need variety. That's why Libby has six different combinations of baby foods . . .

No. 1—Peas, beets, asparagus.
No. 2—Tomatoes, pumpkin, string beans.
No. 3—Carrots, spinach, peas.
No. 4—(Cereal)—Whole milk, whole wheat, soy bean meal.
No. 5—Pineapple juice, lemon juice, prunes.
No. 6—(Soup) Vegetables, chicken livers, barley, and three single vegetables . . .

Carrots—Spinach—Peas. All are specially homogenized.

Your grocer carries Libby's Baby Foods—or will be glad to order them for you.

...LIBBY'S EASIER-TO-DIGEST BABY FOODS...

Now you can get the benefit of precious minerals and vitamins in vegetables and fruits . . .

Libby's Baby Foods...

More Cellophane Envelopes for Your Menu Maker

You can obtain additional cellophane envelopes for your Menu Maker. They cost 5¢ for 50 or $1.00 for 100. Write to the American Home, 231 Fourth Avenue, New York, N. Y., to order them.

FREE! BABY BOOKLET

New Baby Booklet

Ask for your free copy of the new booklet, Year Baby: First Vegetable and Fruit Foods. Send no money for your copy. Please send me, without charge, my copy of the new booklet, Year Baby: First Vegetable and Fruit Foods.

Offer Expire October 31, 1938.

Please send me, without charge, my copy of the new booklet, Year Baby: First Vegetable and Fruit Foods.

NAME

STREET

CITY . . . . . . STATE

THE AMERICAN HOME, SEPTEMBER, 1938

59
MY HUSBAND, who is a professor of Structural Engineering, has a hobby—building things. It is his recreation. Designing and building our home was just one of these recreational projects and it was such a success he has started another one. All this has been done in spare time because, after teaching nine months of the year, he has worked, during the construction season, for several years in the engineering department of a near-by national park.

We started our home on the proverbial shoestring. It took us three years to build it but everything was paid for as we went along, and what a relief not to have any debts now that we are enjoying the comforts of our own home. Having worked in the parks and developed an appreciation of the log and stone architecture used there on many of the government buildings, we chose this log and stone Swiss chalet type for the design of our home. From the ground line to the lower edge...
of the window the house is veneered with native lava-slide rock. Above the window sills to the eave line, brown stained shakes were used and the gable ends are of stained vertical rough Hewed boards with an evergreen tree cut-out, backed by a piece of green sheet metal, in every third or fourth board. The log trim, the rafter ends, and the eave logs cause most people to think of it as a log house.

The entrance doors, both front and back, are Dutch or "barn doors," divided in the center, to allow extra ventilation without door drafts and incidentally to keep unwanted solicitors from pushing a foot through a partly-pened door—and we do have solicitors, even in Montana. The three design was used in the doors. Our main object, from the very first, was to have a comfortable home with the least possible expense, so our solution was a three-room house made to correspond in size to the neighboring houses. The garage is under the same roof, and after building had started, we added to our family a year-old boy for whom a room had to be provided. This was done by converting 3½ feet of the garage into bedroom floor space and having full-size bunk above the space here the hood of the car fits in the garage.

The bunk room has been treated as much as possible like a ship's cabin, with a ship's lantern for a light, beam ceiling, etc. The walls and ceiling of the bunk are of varnished wallboard and the remaining wall is covered with paper. Baseboard, doors, and window frames are ivory enamel, while the built-in wardrobe, desk, and drawers at one end of the room are stained walnut to harmonize with the bunk finishing.

Instead of plaster, all walls and ceilings were made of wallboard and covered in bedroom and hall with paper. As the bedroom is on the north, yellow walls make it cheerful. On the floor we used the linoleum which looks like varied widths of planks with dowelled seams. The large closet in the bedroom is finished in the same way. The bath and kitchen walls are of wallboard, the lower part marked off in squares and enameled green and the upper part ivory. A furniture metal shower cabinet was designed and built into one corner of the bathroom. All corners are rounded and light is obtained from above through an opaque glass. A linen closet takes up another corner.

A boot box and recess in the hall give space for outdoor garments. The tree motif has been carried into the hall with a cut-out being used over the telephone bell box.

The kitchen is small and compact with built-in cupboards on each side of the window and over the sink on the opposite side of the room. Three shallow closets directly above the sink were made for spices, soaps, and cleaning equipment. The cupboard doors are very plain with half a tree cut.
in each panel to form an opening by which to open the doors. The hinges are HL type. Under one cupboard is the refrigerator, and the remaining space under the window and the other cupboard has been made into a copper covered work table with shelves for pans, etc., underneath. A drop-leaf table forms the front of one of these cabinets. Five drawers and a door cover the lower part of the sink and between the sink and the broom closet is a bottomless drawer with rods across on which I hang my towels. My bare floor for color was confined to the brick-red shelves and inner sides of the cupboard doors and I'm afraid I leave them open to enjoy the color.

I have left the description of the living room until the last, perhaps because I enjoy it again each time I enter, for it really is different. There are doors and windows, of course, but there's a corner cupboard for my things and another for my husband's guns. There's a rock fireplace that was made to use; and we use it, too. The hearth is about eight inches above the floor and invites one to sit and pop corn, or warm one's aching fingers, or just look at the flames. A woodbox at the side of the fireplace is open to the basement where the wood supply is kept. The walls are knotty pine covered to the walls with carpeting (a new kind which is being used) and this room is kept. The walls are knotty pine covered to the walls with carpeting (a new kind which is being used) and this room is kept. The walls are knotty pine covered to the walls with carpeting (a new kind which is being used) and this room is kept. The walls are knotty pine covered to the walls with carpeting (a new kind which is being used) and this room is kept. The walls are knotty pine covered to the walls with carpeting (a new kind which is being used) and this room is kept. The walls are knotty pine covered to the walls with carpeting (a new kind which is being used) and this room is kept. The walls are knotty pine covered to the walls with carpeting (a new kind which is being used) and this room is kept. The walls are knotty pine covered to the walls with carpeting (a new kind which is being used) and this room is kept.

As I mentioned before, comfort was paramount, and after three winters in a climate where it occasionally reaches 30 to 40 degrees below zero, we are convinced that separate thermostats so that a constant temperature may be retained in the main part of the house while the bedrooms are cooler. - Mrs. Edward R. Dye, Bozeman, Montana.

CORRECTION.

We call your attention to the fact that the correct price of the "Skeleton" Hancock Grill shown on page 31 of our July issue is $27.50.

Are You Going to Redecorate?

A NEW BOOK on Interiors compiled by the Editors of The American Home, has just come from the presses.

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The American Home, September, 1939
Thursday, August 4.—This evening I hooked up a couple of 150-watt bulbs in the kitchen, got out four-inch flat brush and a fresh can of “inside gloss” paint, and went at that job. The extra light is nearly as important as the paint, for without it a fellow is sure to miss streaks or two between brush strokes and find out next day that he’s got to go over it—^nd that’s more trouble than covering properly the first time. This job of painting overhead is probably the hardest in the painters’ repertoire. Of course, I covered the floor and furniture with newspapers, and found I’d get less up y sleeve by dipping the brush ten and taking but a little paint at a time. With your brush held stille up, any surplus paint not immediately spread on the ceiling going to find its level—and that’s why you want it. This “inside gloss” is practically an al of color, so it had to be spread with more care to avoid unevenness and brush marks than would be necessary with a flat-finish tint. Fortunately the original color of the ceiling was only a shade darker than the new paint, one coat, one of the enamel covered, without the need of a flat coat between. And the slight difference in color was a great help in making sure I hadn’t missed a bit of ceiling here and there between joining strokes.

Hung my brush in a pail of water, which will keep it soft until next day, and got back at the side walls in a day or two.

Saturday, August 6.—The side walls were pretty much of a soft spot after that practice on the ceiling. It seemed a bit like trying to blind the lily, but I went over the walls first with a piece of fine sandpaper. Surprising how many tiny bubbles, rough spots, and a stain or two are eliminated. Best erased these eruptions when found them, not wasting any rubbing on the rest of the surface.

I spread the dust off as I went along, and was rewarded by a smooth flow of the enamel. I suppose I’m not the only amateur inter who has persisted in believing that painting over a rough spot will leave it smooth and insible. Paint doesn’t work that way; to get a smooth result you must have a smooth base.

Saturday, August 9.—Seems to me we had mighty little spraying do, these last few years. Some my neighbors seem to pack a ray pump most of the time. I saw only one rose bug this season. It probably isn’t wise to question one’s blessings too vigorously lest they disappear, but I suppose it is permissible to set down a reason for being thankful. So, my public thanks to the birds! There are woods all around me where they can nest, but the robins, cat-birds, and wrens seem to prefer being as nearly inside the house as they can manage. I have no dog, no cat. We put fresh water in the two bird baths daily, and when I’m here in the winter months I set a bountiful table of suet for them. That’s all I do. The birds, on the other hand, police my garden with all the efficiency of the Northwest Mountains.

Thursday, August 11.—The damp weather had grabbed a bedroom door this week and it stuck. Rather than plane down the front edge, which would have necessitated repainting, I found I could shave just a trifle off the jam behind the hinges, where the hinge would cover the raw wood. If, when the door dries out next winter, I’ve got it too loose, I’ll put a piece of cardboard behind the hinges to replace what I’ve cut off.

Saturday, August 13.—You know, the trouble with this resolution of mine is that it becomes one’s master. Now that the kitchen ceiling and side walls look so spic and span, the family regards the woodwork as a public disgrace, though it never was bad enough to arouse comment before this refurbishing began. Well, I’ve been told often enough that one false step leads to another, but what one innocent little resolution will lead to I have to imagine.

Monday, August 15.—Like most folks, when I put in some base planting around the new house, I didn’t inquire how fast arborvitae and retinosporas would grow. I know now. They’re bent on covering, shading, and otherwise crowding the house right out of their way. In self-defense this evening I sawed three of them off at the ground level and encouraged the periwinkle ground cover to hide the scars.

Should have planted something slow-growing like yew, box, bally, or laurel there in the first place.

OF INTEREST TO YOU

If ever we have seen ingenuity put to practical use, it is in the new Siegel lock manufactured by Yale. It is for furniture, making it possible for you to lock desks, chests, buffets, and dressers where you keep things of value. Best of all, the lock is installed flush with the surface, on the side of the

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Fresh Frogs' Legs

Fresh Frogs' Legs are a party food. Serve 1 or 2 pairs to a person. Boil about 3 min.; wipe dry, season with salt and pepper, dredge with flour; fry in butter until brown (1 or 2 min. on each side). Make cream gravy as for fried chicken. Serve in rows on a hot platter, sauce separate. Fresh frogs' legs are in season from February to September. But you always get fresh Old Golds.

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You get that savor and romance in Old Gold Cigarettes— with their exceptionally smooth, double-mellow flavor, which always reaches you entirely fresh. Fine flavor in food depends on fine ingredients! Old Golds' makers know this. (They've been "A-1" tobacconists since Washington's time.) So they always use prize crop tobaccos, muddled and blended with watchful care. Stale tobaccos, you know, may worry your throat, spoil smoking pleasure. So Old Golds are cunningly sealed in a double Celophane wrapper that keeps out every bit of dust, dampness and heat, and holds in the freshness.

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piece so it will not show. A turn of the key locks or unlocks all of the drawers at once. With the steel keepers fastened to the back of each drawer you can feel sure that your precious belongings are absolutely safe.

Notes about fabric care

Did you know that fabrics composed chiefly of animal fibers (such as woolen materials) must retain their natural lubricants or animal oils? Have you heard that healthy fibers contain from eight to twelve per cent moisture? These are important facts to consider if you want your upholstery and the like to stay beautiful and durable. These and other facts have played a large part in developing a process to preserve fabrics, rugs, needlepoint, and tapestries. The Manhattan Storage and Warehouse Company's A-T-R conditioning process has been tested and found perfect for lubricating the fibers, increasing tensile strength, and restoring or maintaining the original beauty of the fabric. First of all they remove the inevitable film of dust which is insoluble in water, prevents natural air moisture from reaching the fibers, and saps their vitality. Then, by a penetrating treatment that establishes lubrication, the fabrics are made to maintain proper moisture equilibrium. This same process makes fabrics immune to insect attacks and mildew.

Books of interest

101 THINGS FOR THE HANDYMAN to do. By A. C. North. Lippincott, $2. Would you clean a clock, glaze a window, repaper or redecorate a room, seat an old chair, string a tennis racket, build a garden bench, gate, or trellis, or make a waterproof tent, a bookcase, or a window box? These and seemingly innumerable other useful tasks are concisely but clearly covered in the 214 pages of this little book; and only in a few places is its English origin revealed by unfamiliar words or pictures of tools and gadgets that are not to be found in the average American home—or the nearest hardware store. Highly recommended in an emergency, and interesting to read "just in case," or even merely for the fun of it—E.L.D.S.

PLANNING AND PLANTING YOUR OWN PLACE. By Louis Van de Bw. Doran, $1. A simple little introduction to home gardening possibilities and practices for the novice; one more evidence of the lamented author's devotion to his lifework—helping more people to have and enjoy gardens.

Boxes for books

(Continued from page 22)

Limited edition book boxes, like those Mr. and Mrs. Gerken make, paste won't be a major calamity. It is wise to cut the top and bottom pieces slightly large, so the fit will overlap rather than in the jacket part of the box. Put the paste on the top the paper or fabric cover, not on the box. And finally, Mrs. Gerken highly recommends sponge as a pleasant way to moisten the gummed tape.

Soap in garden sprays

Since the publication in the March American Home of Dr. Cynthia Westcott's article "One Hour a Week Enough," the question has been raised as to whether it was necessary to specify "good quality white flake" as the soup ingredient in the "garden medicine chest." It is submitted that there are high class yellow flakes that should prove equally effective and safe for use as well. This problem is rather compli-
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The American Home, September, 1938
How to Enjoy 1/3 of your life!

You spend one-third of your life in bed. Why not enjoy the luxurious sleeping comfort, the long-lasting satisfaction of beautiful Kenwood Blankets?

Their luscious colors add beauty to your bedrooms; their generous size and deep soft warmth insure relaxing rest. And because of their sturdy quality, they remain like new, if properly cared for, through a lifetime of use.

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When you consider that Kenwood Blankets provide glorious sleeping comfort for so many years, the cost of their rich enjoyment is very small indeed. And what a satisfaction it is to have the best, blankets as fine and beautiful as those in the most luxuriously furnished homes. At a time when thrift is so important, quality blankets are a real economy. So when thrift is so important, quality of their rich enjoyment is very small indeed. And what a satisfaction it is for the looking! Not one detail but what would make the difference between the nice but usual little Colonial and the little house by the roadside that caused passing cars to pause, or inspire poets sentimental about home!

Design. Break up this harsh line with some planting, yes; but at certain intervals allow the grass to grow up to the building. The effect is to lower the building and give more repose and ease to our picture.

Put your best foot forward

Let's Stop This Nuisance by Decorating with Wall-Tex

HOMEOWNERS agree that plaster cracks are the Number One Enemy of beautiful walls, ruthless in attacking new plaster, causing costly repairs and often spoiling new decoration.

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Scores of distinctive new Wall-Tex patterns are available for all rooms. Mail the coupon for free portfolio of rooms and swatches, so you can see the remarkable beauty of Wall-Tex and feel the durable canvas, that purchase of a collection of this or that plant if necessary, but get a tree or two. Also, choose kinds which enhance the facade rather than shut it out. In other words, select a tree which branches high enough or naturally grows in an arched form so that its head does not form a huge blot on the picture. (This is a silly dig at the use of Norwegians for residential beautification.) Compare Figures 1 and 2 on page 14. They show the same type of building, but in Figure 1 its lines and character are lost, whereas in Figure 2 they are well framed.

The actual choice of the material to be used is much too complicated a problem to be covered in a single short article, but a few remarks, I believe, would be pertinent. It has always seemed to me a mistake to use spruces, pines, and similar trees in small sizes for a house planting. Being fine trees with a tremendous ultimate growth, and depending for their attraction on their symmetry and perfection, they soon begin to crowd the building, one around the other, and lose sight of their needles, and to look generally "ratty." I also object strongly to the use of the varicolored developments in evergreens, such as the blue "schrads" and such "aurora" varieties. A good, dark, vigorous green seems to me so much more restful and quiet.

It is desirable whenever possible to use one matured specimen, slow growing if possible, rather than several smaller ones. This will keep your planting in scale without continual cutting back and will obviate the necessity of expensive shifting in later years.

Success in the choice of material boils down to a matter of good taste, which is very much like the measles— either you have it or you haven't. The late Gorton E. Day, for years head of the Landscape School at Cornell University, once said in this connection, "Nothing is good and nothing is bad—it is a question of the eternal fitness of things."

With these thoughts in mind let us go completely over one typical small house facade and its landscape treatment. Check the solution, as represented in Figure 1, on page 14, against the items I have mentioned.

(a.) Does your eye involuntarily go to the motif which is by design the most important?
(b.) Is it formal, or picturesque?
(c.) Does the building rest on the ground or on bushes?
(d.) What will it look like in winter?
(e.) Does the planting pull the house down and make it belong to the property?
(f.) What will it look like ten years from now?

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THE AMERICAN HOME, SEPTEMBER, 1938
This particular plan may be so executed that the plants used can be chosen to suit the pocketbook. For example, the two strong evergreen plants on either side of the door would best be boxwood. But if sufficient funds for that were not available, Japanese yew could be substituted, either Taxus cuspidata brevifolia or, if this also were too expensive, the species, Taxus cuspidata. And so on.

Analyze, according to these standards, the actual treatment of a house in your neighborhood which you have admired. Analyze your own. Does it do the job? I am sure that if it is successful, it adheres pretty closely to the principles I have discussed and has been given a dominant setting of good green grass in front.

This is the first of two articles on basic landscaping principles for owners, or would-be owners, of small homes. As it deals with the front or "public" aspect of the house, so the second, to appear in an early issue, will take up the treatment of the rear, or garden, or "personal" portion of the grounds.

-HORTICULTURAL EDITOR
Columbia

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Why Husbands prefer Pequots: Men—bless ‘em—have their own ideas of luxury. Surely—they want a sheet that is smooth and soft...But they also want one with sturdy, substantial texture. Strong enough to yank over their shoulders without a disastrous rip. That sheet is Pequot—for Pequots ask no favors of any man.

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Pequots will be a comfort to you, too, in more ways than one! You’ll like their gentle softness, their pure whiteness. Pequots resist rumpling—stay fresh longer on your beds. But most of all—the durability of Pequots is a real economy. It’s no wonder Pequots are the most popular sheets in America! Pamper your husband with Pequots—it pays! Pequot Mills, Salem, Mass.

The home of Mr. and Mrs. W. A. Sleight

(Continued from page 90)

room with the elegant mahogany cove moulding nearly a foot wide which so intrigued me when I was taken to a hotel for dinner by my grandfather on circus day. Nevertheless I was storing up ideas for what is still the greatest thing in life—a home.

When I was married and went to a Midwestern city to live, I joined a group of women who dubbed themselves “The Antiquers.” We met bi-weekly and then spent the afternoon visiting antique shops of all descriptions. By studying the lovely things we saw, we developed a taste for the best in the various periods. Out of our attics and those of our families we took bits of almost forgotten furniture. I resurrected many fine Federal and Empire pieces and had an orgy of giving and trading so that I became the owner of additional “old stuff.” (My husband had inherited many charming things from his Quaker family including Sheffield plate, samplers, and blankets.) Every “grab bag” I could find was stripped bare; my mother went so far as to warn the family that nothing was safe off their backs.

You can see that we were rapidly reaching the place where a house was inevitable for our possessions. My problem was not how to furnish my house but how to house my furniture. I looked and looked but could not find a place too large and far too impressive.

Now all this does not mean that the house should be dull or monotonous. We are all well drilled in the principle of using one good suit and varying the accessories. In the same manner, if the walls and floors and permanent trim are simple in color and pattern, the total can be varied and brightened from year to year with the movable and perishable decorations; and if one scheme becomes tiresome, it can be changed. Or on the exterior, if the basic design is simple and good, color and planting can be added or changed.

Having taken a small dash up the path of architecture and having seen a glimpse of our real needs, how are we going to achieve them? Well, it is an open secret that if we rise and cry out for things long enough, we shall get them eventually. If we absolutely refuse to accept poor design, those gentlemen who are trying to sell us houses will provide us with good design. Furthermore, there are a great many young architects who have time to bother with small houses. Nay, they even pant to do your work.

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The American Home, September, 1938
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Don't neglect the passageways
(Continued from page 44)

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Don't neglect the passageways
(Continued from page 44)

all of them prefer to delay dinner until the tardiest relative has arrived and hung up his coat; but the comfort, like the dinner, is apt to be cold. After all, it should be possible to get to the dining room without blocking the front door.

But suppose that the entrance hall is adequate, and that space has really been saved by using the stair-well to add roominess to a necessary passageway. It is certain that this is the best arrangement for the average small house? If the staircase is handsome enough to deserve such a conspicuous place, and the hall
is content to be itself. The mystic "flowing" of one room into the next is more often than not a confession of failure to study the problem on its merits and decide, once and for all, whether there should be one room or two.

Real functionalism demands that the designer make up his mind. It may be necessary to combine functions, but there is no reason for confusing them, and noisiness is a sure indication that functions have been confused. A quiet house, on the other hand, offers proof that the relations between rooms have been thoughtfully studied. The result may not be so imposing at first glance, but its charms are apt to prove more durable, since rooms which cannot sponge on their neighbors must preserve self-respect by paying their own way.

Thus a hall, which is totally inadequate as a setting for a showy staircase, will seem more than ample if it serves only as an introduction to the living room. When the stair is moved away from the front door, it becomes accessible from both hall and kitchen, and it no longer competes with the entrance to the most important room in the house. The hall can then even be smaller than before, because the appearance of spaciousness does not depend upon its own dimensions, but upon the way in which it concentrates attention on the larger room beyond.

Since this is the artistic function of passages, it might be well to consider whether the space thus saved ought not to be added to those little hallways, upstairs and down, which usually concentrate attention on their own meanness. Many a "useless" passage is usefully arranged with a leading furniture dealer. An agency for the Pendleton Line will be placed with a leading furniture dealer, for instance, have a special place for the telephone. If the problem is not entirely overlooked, it is "solved" by pushing the instrument into an uncomfortable closet. Yet there is nearly always a central passage which could have been designed to accommodate a telephone table and a chair. Such a passage, strategically placed, would give privacy at the least possible cost, and without cramping. It would give easy and pleasant access to the lavatory, which certainly does not belong near the front door. And it would not cry aloud, "This is where we saved space."

The upper hall can likewise afford to be larger if it is something more than a passage. A slight increase in size would not only relieve the appearance of penny-pinching, but would make...
it possible to get at the linens
without blocking traffic. A little
more stretching, and there would
be room for a blanket chest. Real
liberality would result in a well-
lighted alcove for the sewing
machine. Such planning does not
waste space, but conserves it; it
is the very essence of functional­
ism, putting useless passages to
work, and thereby improving
both the artistic and the practical
relations between the larger
rooms of the house.

Spaciousness is a sham if it
exists nowhere but in the front
hall and the imposing vista pre­
sented to strangers is offset by
meanness backstage. The total im­
pression which a house makes
upon its occupants does not de­
pend upon the view from the
front door, but upon the pleasure
felt in going from room to room,
and the smallest house will seem
adequate if it unfolds like a quiet
little drama, without strained
gestures or forced effects. How
much the smaller parts contribute I
to this sense of adequacy can be
gauged by the delight we all feel
in seeing the new kitchens and
bathrooms. Why should not the
passages add to this delight?

BUILD-IN SHELVES OVER TWO SMALL ROOMS OFTEN HAVE THE
OPPOSITE EFFECT; TAKING AWAY THE WALLS WHICH WOULD ACCOMMODATE
FURNITURE, AND COMPELLING US TO FURNISH THE FLOOR INSTEAD. AND
CONSIDER THE DISADVANTAGES! IF THE FIREPLACE IS ON THE LONG WALL, AS
IT PRACTICALLY HAS TO BE, THE FIRE­
SIDE GROUP FORMS A PROMONTORY IN THE MIDDLE, WITH A NARROW
PASSAGE TO CONNECT THE MORE OR LESS USELESS SPACES AT EACH END. THIS
IS JOLLY ENOUGH WHEN THE FAMILY IS ALONE AND EVERYONE CAN SIT IN
THE MIDDLE, BUT SINCE THE ROOM
was made large in order to fa­
cilitate entertaining, is it not a
little unfortunate that when there
are parties the guests must divide
into three groups, each turning its
back to the next? The room is

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MOSQUITOES

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PRICES!

The Yellow Can
with the Black Band

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Kitchen - colorful, beautiful, convenient - at
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THE AMERICAN HOME, SEPTEMBER, 1938
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The American Home, September, 1938

nearly extinct, who shall say that the long, narrow living room is not the villain of the piece?

It is true that the shape of a room influences its cost, so that the extreme narrowness of so many living rooms results partly from the builder's desire to save money. If price is the only consideration, then the standard width of twelve feet is the best that we can expect, and we shall have to do with less when the supply of Douglas fir gives out. But a room sixteen feet by twenty costs no more to finish than which is eleven feet six by twenty-seven feet three inches (which sounds incredible, though I am quoting from a plan featured in a recent magazine), and may cost less to heat, so that one may question the economy of the short floor span, which is the only economy involved. More lumber, in this case, means more comfort and more space, though the floor area remains almost the same; and the actual difference in cost—assuming that only the living room and the bedroom above will be affected—is not much more than one hundred dollars.

This is not to say that a proportion of four-to-five is ideal in all cases. Good proportion, in rooms, is not a matter of geometry but of fitness—fitness for human uses. There is no such thing as a correct proportion; it all depends. But it depends, in a great many homes, on the presence of overstuffed furniture, which takes a great deal of space and encourages the user to take even more. Unless we are content to stretch our legs only in one direction, we need wide rooms for such furniture, for we certainly are not going to throw it out. It is comfortable; it is handsome. When all is said and done, the overstuffed sofa is the best thing furniture designers have produced. But it does need space!

In a large house, of course, the bulkiness of sofas and easy chairs creates no problem. Where all dimensions are ample, it makes little difference whether rooms are long or short, and the designer can adjust proportions to suit his taste. In a small house, on the other hand, it is impossible to accommodate the necessary furnishings unless the limited floor space is disposed to the best advantage. And, in practice, this means that the width of the rooms must be considered before the length.

If a long room is only twelve feet wide, it has, in actual fact, only two walls; and if one of these is occupied by a fireside group, the other must be kept free for traffic. The ends can hardly be considered as belonging to the room, since they contribute almost nothing to the total available wall space or to the free floor.
Are You a Success As a Hostess?

Have you the gift of being a good hostess? Are your parties well planned? Are your menu original and your table settings a delight to the eye?

To give the benefit of some friendly, sensible advice in these matters, our authorities on etiquette and entertaining have prepared for you a new service booklet called HOSTESS BOOK.

It contains a wealth of practical, refreshing ideas that will make any party a complete success. Here are some of the subjects:

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- Card table suppers
- New seatings for summer meals
- Canapes for every occasion
- When your husband has a party
- The etiquette of hospitality

This FREE BOOK gives the latest ideas about modern casement windows—Caps to get Casements that are truly insect-proof—That drapes perfectly with no interference with curtains or blinds—that are easier to open, close and lock—That don’t look—that can be washed from INSIDE—and many other valuable facts from the leading maker of modern Casement Hardware.

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Win-Dor
CASEMENT OPERATORS

Turn the handle to open the window.

Send for the HOSTESS BOOK

Natural knotty pine is a popular finish. Walter B. Kirby, Architect.

What does an architect do?

(Continued from page 271)

in a large one. The choice of architect for the modest house must be made in the same way as one selects a doctor or lawyer. You would not consult a throat specialist for a common cold; neither would you engage a nationally known corporation lawyer to draw your modest last will and testament. Do not, therefore, choose a specialist in hotel architecture to draw the plans for your four-room cottage. The larger architectural office usually cannot adapt itself easily to the peculiar problems of small residences. Often the large office is forced to refuse work under a certain figure because it is impossible to burden itself with work where the fees would not cover the cost of handling. Choose your architectural guidance somewhere between the architect of a small house and the one who designs a mansion.

From the "TRAIL OF THE LONESOME PINE COUNTRY"

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Built by skilled native craftsmen from genuine hard Rock Mountain Maple, grown in the picturesque Blue Ridge Mountains of Virginia. This rugged, quaintly beautiful suite is built of many distinctive Virginia House Maple creations which reflect the charm, romance and adventurous spirit of Colonial America. Every Virginia House Maple suite is authentically designed, sturdily constructed and richly finished in its own mellow, natural color...yet priced within reach of the most modest household budget.

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Are You a Success As a Hostess?
in accordance with the cost of your house. You may be surprised to find the two-man office fully as competent in design and much more willing to discuss your individual problems with you. Your home will receive far greater attention during its construction, and, above all, you will feel that it is not a completely cold-blooded business from the first professional visit to turning the key in the completed home.

The prospective client has, in many instances, been partly responsible for the coolness of the architectural profession toward the minimum-priced house. Do not go to an architect until you are about ready to start work; and when you first go, do not trouble him at once with a discussion of doorknobs. He will ask later for your decisions on minor details as the occasions arise. As they do arise, he will offer suggestions to help you with your choice. Then make your decision, have it ready, and do not change your mind the following week. If your needs are for a home of minimum size, say so at once; don't let him believe he is going to design a country estate. Treat your architect as you would your doctor: be truthful and frank with him; don't hold back the important details of your financing problems and let him gain the impression you can afford more than you are really able to spend. The good architect can build to any reasonable figure if your demands are proportionate to that figure and you are sensible about the requirements of the house. Do not be vague in your demands for your home; have the essentials well fixed in your mind, or even better submit a rough sketch. If you want a home but have no particular likes or dislikes, be willing to let him completely plan the house for you. If you have been living in a two-room apartment, you probably do not need a twelve-room house. Build toward your present needs, not far into the dim future.

If you are 'ready to build and have chosen an architect to help you, be ready also to give him assurance of your sincerity by offering to sign a contract-agreement at once. The fee is a fair rate for the many services he will perform for you and his standard contract-form states clearly what he will do and for what amount. The usual percentage is an amount regulated by the A.I.A. and few architects will vary far from that fixed rate. Some architects will execute small residential work only on a flat fee based more or less on a rounding of the percentage rate. Some clients prefer this system as it permits more definite figuring on their budgets.

---

The residence of W. E. Hooker, Bridesport, Ohio, is equipped throughout with Aluminum windows. These windows have not been painted, but retain their natural, attractive finish.

Aluminum windows

ARE PRICED FOR THE MODEST HOME

Aluminum windows are priced so low that they’re within the reach of every home builder. And because of their beauty, the ease with which they open and close, and the added glass area they give, you’ll certainly want Aluminum windows in your building specifications.

The light weight of Aluminum windows and their accurately-fitted parts make them easy to operate. There’s no warping or swelling to cause binding, no rusting or rotting to require expensive replacements. Aluminum windows are permanently weathertight. They never need painting. Builders like Aluminum windows because they are complete, ready to be set in place when received. There is no labor to add for assembling knocked-down parts, weather-stripping, painting, fitting or refitting. That’s why the first cost of Aluminum windows compares so favorably with the completely installed cost of other windows.

We’ll send you a free booklet listing the manufacturers of Aluminum windows. It contains descriptions and drawings of their various types of windows. ALUMINUM COMPANY OF AMERICA, 1906 Gulf Building, Pittsburgh, Pennsylvania.
Weird tight because insulated, easy to operate, didn't leak. Silentite Casement Window.

There is no exposed hardware to rust—successful material for windows. Is a patented Curtis feature and will be tight. The method of weather-stripping makes Silentite Casement weather-tight. Many building experts! Contractors and owners have said, "You've got something there!"—unmatched Silentite Window. Let us plan to build □ Remodel □

Weather-tight because it's weather-stripped.

An entirely new idea in weather-stripping makes Silentite Casement weather-tight. The method of weather-stripping is a patented Curtis feature and will not warp the sash.

Silentite Casement is wood, the most successful material for windows. There is no exposed hardware to rust—nothing to get out of order. Double-hung windows and the new Curtis Silentite Casement. From coast to coast, architects, contractors and owners have said, "You've got something there!"—unanimous acclaim from building experts!

Silentite is also made in double-hung windows—so you have trouble proof windows in any kind you prefer. The coupon will bring you full information.

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Glistening Laundry Tub with new

Features

You never saw so much beauty in a laundry tub before! Gleaming white, smooth as glass! It is practical, too—so easy to clean and with so many energy-conserving features.

The swinging mixing faucet will give tempered water to either compartment and the moulded-in, corrugated rubbing surface does away with the old rubbing board forever.

A wide shelf that is actually part of the tub is provided; and besides the conventional soap dishes, it gives ample room for soap chips, bluing or other laundry necessities. The Crane Laundry Tub is made of glistening Everbrite throughout, and is mounted on sturdy enameled legs just the right height for comfort.

He can quickly obtain an Everbrite Laundry Tub from the nearest Crane Branch or Wholesaler—and install it on the Crane Budget Plan if you like. Crane Co., 826 S. Michigan Ave., Chicago.

Aunt Clara’s annual visit. Rooms generally cannot be just stuck on a house; they must be planned for all at once. If such additions are really vital, you should have mentioned it before this late date. If the general style of the exterior is pleasing, and what you had in mind for the house, let the architect know this approval or disapproval now. A good man may make a quick perspective sketch of the exterior after you have approved of the room arrangement. This will enable you to see more easily how the house will look than a straight elevation sketch.

Most architects will make revised small-scale sketches if there have been many changes, but some will not. If the changes are minor ones do not expect exact scale studies. If the changes are important it may be that the architect did not quite understand your special requirements when you told him about your new house plan, and possibly you were not quite sure yourself just what you wanted and his conception didn’t quite click. If your architect should offer second set of studies, by all means allow him to do so.

Working drawings and specifications.

After you have approved the preliminary sketches—maybe the computed cost of the house comes within the price range you have set, the architect begins work on a set of drawings and specifications from which the contractor will make his bid for his construction. Everything from the house will be built. These are technical drawings and although you may be given a set for your use during the progress of construction, probably you will not be able to make very much out of them. The working drawings are made at a larger scale; usually a quarter of an inch equaling a foot or two, and these drawings explain all the details of the building from its definite location on the lot through a maze of dimensions, figures and notes, construction details, and although you may be given a set for your use during the progress of construction, probably you will not be able to make very much out of them. The working drawings will be exact enlargements of the first studies, except that they are elaborately detailed and may be slightly changed for slight economies and general utility purposes.

Sketches or studies are a part of the working drawings except that they are written and not drawn. They supplement the drawings and contain detailed information which it is not possible to include on the plans and specifications. The specifications are usually divided into several parts descriptive of...
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Read this book before you select any heating system!

Two types of HEATING SYSTEMS

Which one for you?

If you are going to build or remodel—here is as sound a bit of advice as you ever read: don't buy any heating system—ours or any other—until you read this book. That can't cost you more than a 3c stamp—and it may save you years of wishing you had.

Hearing systems in general use are divided into two groups: those that supply only convected heat and those that supply both radiant heat and convected heat.

Weil-McLain Raylanti Radiators provide a scientifically balanced blend of both radiant and convected heat for maximum comfort. Their unobstructed, heated front panels emit a richer abundance of that comforting, sunlike, radiant warmth into the lower parts of rooms. You get more heat down near your feet. With this soothing, radiant warmth is blended the correct amount of convected heat for undisturbing motion of air. When placed under windows, the convected heat from these Raylanti radiators rises into the room and kills cold where cold comes in.

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The American Home, September, 1938
feel you have a right to make changes, give orders, and start or stop certain portions of the work. This is not quite true. You have engaged an agent to act for you and you must speak through him. The contractor realized this when your agreement with him was signed and he expects the work to be managed in this manner. If you feel you have reason to question portions of the work of the contractor or his assistants, go to your architect and have him care for the point of doubt. Do not instruct laborors or hinder their work. They are not working for you but are in the employ of the contractor, and he would prefer not to have you bother them. Their orders come from him and they are responsible to him alone.

Any major change made in plan, detail, or construction of the house after the contractor has been engaged will probably involve a change of the contract sum—usually upward. If you were careful in your examination of the preliminary studies there should be few if any changes from the house as drawn. As the construction goes past the framing (if you rough carpentry), it is well for the owner to mark his copy of the drawings to show any minor alterations of door swing, electric outlet, or details of finishing particularly desired. Such minor changes are to be expected since it is easier for the owner to visualize these detailed wants in the actual room rather than on a drawing. Minor changes such as these which involve no difference in materials or labor will be made gladly if you make your wants known in time. Make these more personal decisions for yourself and let your architect spend his time on the job protecting your interests where you would not be able to help.

In your contract there will probably be a clause making a definite cash allowance for items such as hardware and electric fixtures. This means that you should purchase these items according to your personal choice. Any sum you prefer to add or might save from the fixed allowance is up to you and will be so changed in the contract sum. If you prefer to be freed of all selection of materials, your architect will make the purchases for you. If you choose to make your own selection, then care of them at once so that the materials will be on the job when needed for installation. Colors are usually left to the owner's choice from several suggestions by the architect. When called upon for such selection, give it immediately and then do not change your mind when the materials are nearly applied.

Pay your bills promptly. The architect's fee probably gives him only a very small profit and the contractor's assistants expect their wages just as you expect your salary. The architect will protect the finishing of the house by withholding a percentage of its cost until the work is complete and satisfactory.

As your new home nears completion do not be impatient and occupy it. The finishing takes time if it is to be properly done. An extra week should not be too much of a burden if it means a better piece of workmanship. The interior carpenter is a craftsman and if he is hurried he cannot give his best work.

By all means bring your friends to visit your new house but do not bring them during working hours. People wandering around the construction are in the way and disrupt the organization of the contractor's labor. Tell your friends that the design was your own but also that it was the architect who made it possible in its present livable form. The most difficult thing for the owner, during the construction period, is to fade quietly into the background during working hours, but it is one of his most important duties.

If you build a large, small, expensive or modest, try out these few suggestions. You will save yourself, your architect, and the contractor many moments of despair and much loss of time. If you follow these thoughts you will also find building a home not the burden many owners find, but the pleasure and joy it should always be.

Look before you lease

(Continued from page 10)

will, on occasion, install modern plumbing and light fixtures and even mechanical refrigerators and ranges. A good guide to what you can get is what others in that neighborhood have been accustomed to obtaining.

The other important factor, supply and demand, is of course related to prevailing economic conditions. A period of depression is naturally a tenant's market, with properties going begging for tenants. "Re-decorate the house? Certainly! Install an oil-burner? Not at all likely. Put extra electrical outlets in some of the rooms. Of course, a month's concession in rent? Well, very probable, too."

Of course, when business conditions improve, the picture changes. Many house are withdrawn from the rental market and are offered for sale only. The demand for available properties goes up, and prices start to climb. Along about this time landlords begin to set the terms of the tenancy. "There's the place. Take it as it is or leave it. If you
Get more beautiful decorative effects when painting walls and ceilings! And save money at the same time!

Like many thousands of home owners, decorators and architects, you too will prefer LUMINALL. It's the new-type paint that has been changing painting habits of the nation in the last few years.

Colors Have Life and Charm
The reason for LUMINALL's greater beauty is its true color values made possible by the casein binder which does not distort or obscure the pigment. Hence, softest tints have life and charm! Your wall and ceiling decorations can now be more for your furnishings. LUMINALL colors are fast and non-yellowing. Has low affinity for dust and dirt, improves your lighting.

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LUMINALL is more economical because its 1-coat coverage saves on both paint and labor. Redecorating is much faster, much more pleasant as it dries in 40 minutes and has no strong paint odor. Thins with water. Comes in paste form only — never in powder. Your master painter likes to use it.

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Ask your building supply dealer to show you Fir-Tex Paneling and the other Fir-Tex double duty boards: Insulating Plaster Base Lath and Firkoat Sheathing. For free home building and decorating guide, in color, send name and address to Dix & Russell, Inc., national distributors, Porter Building, Portland, Oregon.

ARCHITECTS: See our catalog in Sweet's,
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EAGLE INSULATION for Homes

BEFORE you sign that lease, look and see how far in advance you must give notice of removal. Keep that date in mind. Usually it is three months before the end of a year's lease, and thirty days on a month-to-month lease. If you don't give your notice of removal at the proper time the lease automatically remains in effect. Incidentally, when you do move you have the right to disannul, that is, to take with you anything you have added to the property for adornment or more convenient use of the premises. If you have cause for breaking the lease, take the matter up with a lawyer and get his advice before you make up your mind. Generally speaking, however, there are only two ways out of the contract. One is by being foreclosed enough to specify in the lease that it can be terminated for some particular reason. For example, if your work is of such a nature that you may be transferred to another locality before the time of your lease expires, it is a good idea to get a clause in your lease permitting you to move, in case of business transfer, on thirty days' notice. The only other reason which permits you to quit the premises is unhabitability. That is, if the place is partially destroyed by fire or if it should become infested with vermin. Under such circumstances the tenant is entitled to be relieved of the rent.
160 Plans for Your Home

Here, perhaps, are the very plans of the house you are going to build. At any rate, here are thousands of ideas you will want to use—a doorway, a window or courtyard, a fireplace or hall vista. They have been compiled by the editors of the American Home and printed in.

American Home
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**GARDEN CLUBS**

**in September**

MRS. FRANK E. JONES, President

**GARDEN CLUBS in September**

SUMMER trips, some long, some short, will have been taken by the majority of your garden club members who surely will have much to tell about the flowers and the gardens that they have seen in their journeys. A September meeting offers an opportunity for these returned travelers to talk about their trips. But remember that one who has not been more than ten miles from home may have seen things as interesting as another who has traveled thousands of miles. If there is room on the program, the stay-at-homes might be asked to contribute observations made in their gardens.

The goldenrod, which has been designated as September's flower, is an interesting subject for study. There are many types, some fringing the beaches of the sea, some climbing alpine heights, many ranging over broad expanses of prairie or bordering the highways. Discuss the various types, the possibilities of the flower as a garden subject, the history of its cultivation and uses, the interesting legends concerning it. You will want to supplement the story of Edison's experiments with the plant as a possible source of rubber and the fact that the flower no longer is being accused of producing or aggravating hay fever.

A discussion of "Asters—September's Galaxy of Stars" would take up both the annual and the perennial kinds which range in size from dwarf rock garden to tall-growing subjects. Consideration of their use in the rock garden or the foreground of the perennial border, for planting in the shrubbery or as a background planting among the perennials, and in various other ways would be in order. In the garden where hardy asters bloom, nectar-loving butterflies seeking their sweet nectar create a welcome animation.

Salvias might receive attention at this time. The annual red species has been ostracized by many gardeners who consider it as too obtrusive for the "nice" garden. Why not talk it over and decide whether or not it can be made to fit into the scheme of things so as not to be too obtrusive? No defender is needed for the lovely blue salvias and its numerous forms of which the best known and most popular is **S. pichiiri** from Colorado, with gentian-blue flowers. Of course, the goldenrod, the asters, and the salvias might all be discussed along with others under the general topic of "Flowers in the September Garden." The variety and number available may surprise those who do not think of September as a month of any great floriferousness.

Perhaps the club would enjoy starting a study of the history of gardening in the United States which would bring to light many topics of interest and practical value. This might take the form of an imaginary trip to "horticultural shrines" such as the box-horti­
cered gardens of Virginia; John Bartram’s botanical garden in Philadelphia, begun in 1729; and the gardens of Mount Vernon and Monticello. Note that it was not until years after these first gardens were developed that many others of note were started. "A Garden Tour Across the States" will show how widespread the national interest in gardening has become.

"American Plants in American Gardens" is a topic good for serious consideration of such matters as native shrubs, trees, and plants which have been given a place in the garden and have proved themselves adaptable.

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GARDENING IN AMERICA suggests also "Gardeners of America," under which title would be included the men and women of the country who have influenced American gardening—horticulturists, botanists, hybridizers, writers, plant hunters, and others.

House plants return to winter quarters  
(Continued from page 16)  
And this is the time when I dig and pot the convalescent invalids. Often their roots must be trimmed carefully to get them into the pots. Of course I must steel myself to keep most flowering plants in this captivity, but my experience with tender azaleas has led me to plunge them (in their pots) in a half sunny part of the garden every other summer, planting them directly in a bed of acid soil each alternate year. If watered regularly during all dry spells, lifted early in August, and carefully repotted, and taken dry spells, lifted early in August, and carefully repotted, and taken...
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under the spigot or shower, and submerging them for a few moments in a fish oil soap solution is excellent for the stubborn red spider. Touching the affected joints with a toothpick or wisp of cotton dipped in wood alcohol takes care of the mealy bug in its incipient stages. Remember that when any pest gets a real start in the window garden it is very difficult to stamp it out and that five minutes of prevention is worth many hours of cure.

More tip-top ideas

(Continued from page 20)

roof on one side has again been emphasized in the construction of the ceiling, which graduates upward on either side to a central peaked ridge pole. All the plastering, both walls and ceiling, is tinted a delicate sea-green, and the draperies are an opalescent green-blue tissue.

In modeling the attic space of old houses, interesting effects are obtained by plastering the roof between the old beams, as Gladys Wood has done in her old Seventeenth Century English house on Nantucket Island.

In this instance, a double-dormer casement window has been thrown out at one side to provide for additional sunshine and air in the long attic room, with the customary single window at the end opposite the chimney. Closets are built under the sloping roof on both sides, and bookshelves are everywhere for the convenience of the student.

Being a genuine attic room, it is entered by steep stairs that lead upward through a well and the matter of heating is taken care of by an old sheet-iron stove standing upon a brick hearth supported by a layer of cement. This room occupies the entire length of the attic space and is a grand retreat for a literary individual.

Designed for the same purpose is the pent-house on the roof of a modern residence in Southbridge, Massachusetts. Like the attic of the Seventeenth Century house in Nantucket, it is reached by a stair well, but this prosaic avenue of entrance and exit has been so camouflaged with built-in bookcases and a simulated table-top that this staircase opening has simply lost its identity as such and has become a part of the decorative scheme. Walls are sheathed with knotty pine finished in the pale amber or honey color which this wood acquires with age. Although this is a modern steel and cement structure, the windows have the wide seats like those found in old Colonial houses. It happens that the windows in the several rooms illustrated are quite unlike. In the first instance, there was the dormer, then the regulation double sash window, the triple window, and the skylight in the third instance, the diamond pane casement made up of many sections, and finally the most modern of moderns—window-size glass set into metal frames. Yet regardless of style of structure, the curtains in each instance consisted merely of straight side hangings of drapery fabrics, than which there is nothing more suitable if chosen with proper regard for the color scheme and character of the room.

Let's use that attic

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a study table, or one for games and puzzles, or for a work table.

Of course, a fireplace in a boy's room is open to some objections, but if children are properly instructed and the fireplace provided with a safe firescreen, there can be no danger. And what is a log cabin without an open fireplace? Then, too, a small fire in the playroom on a cold, wet day in early spring or fall will do a great deal to keep restless boys comfortable and contented indoors. Another advantage of a fireplace in an attic room is that in hot weather it will help to ventilate and carry off the hot air, especially if a fan is installed to draw the hot air off through the chimney.

The beds are "double-decker" bunks made so they can be used separately if desired. Such bunks are easy to build, or they may be bought equipped with guard rails to keep restless youngsters from falling out of bed, with ladder, and standard thirty-nine inch springs and mattress.

After the boys have grown too old to need a playroom, this attic room will still be useful—even the Secret Room might he used as a safe place to store valuables.

Garden in the drought!

(Continued from page 21)

definite advantages. It tends to draw plant roots straight downward, making closer planting practical. This in turn results in a prettier, more colorful garden. Also plants placed close together create their own shade, which helps to keep down weeds, checks evaporation of moisture from the soil, and thus permits longer periods between waterings. But the biggest advantage of sub-irrigation is the prevention of the baked soil surface that results from surface watering in hot weather.
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