

Energetic Deauty & CANNON TOWEL'S LIKE THE



How sturdy-strong some *dainty things* can be! Your Cannon towels, for instance . . . they're as gay as a little girl but as robust as her brother!

Under those long, soft, close-set loops that lap up water-drops like tiny sponges, there's firm, solid-woven fabric.

The selvages are strong for that hurried whip and snap that Father gives to towels. And every color, dark or fair, is fadeless!

You'll be glad of *that*, because Decorators' Colors in Cannon towels are the most gorgeous tones in a lifetime of towel-making. And every one *looks* expensive. But Cannon makes so many towels (they're the world's largest manufacturers of household textiles) that they can give newer ones and better ones all the way from 25c to \$2. Cannon Mills, Inc., New York City.





ing the bathroom. And so easy to do effectively with towels in Decorators' Colors arranged over the towel-bars



A simple field-flower pattern with large areas of white look in the company of crisp, sheer curtains. This is a matche Cannon bath towel, face towel, wash cloth, and bath mat (

CANNON TOWELS, CANNON SHEETS, CANNON PURE SILK HOSIERY

Plymouth Gives You Most for Low Price

IT'S THE BIGGEST IN SIZE_IN VALUE_ OF "ALL THREE" Of the three leading low-priced cars, Plymouth is the biggest and roomiest -5 inches longer than one; 6 inches longer than the other!

The only low-priced car with a "safety signal" speedometer.

Every Plymouth model has the same big, 82-horsepower "L-head" en-

gine - giving full - powered performance plus exceptional economy.

The only low-priced car with independent front coil springs on all models as standard equipment.

Plymouth is the only low-priced car that has the steering-post gear shift as standard at *no extra cost* (De Luxe models).



STANDARD EQUIPMENT on "De Luxe" at no extra cost—Perfected Remote Control Shifting with All-Silent Auto-Mesh Transmission.

THE THREE LEADING lowest-priced cars cost about the same, but the differences are great!

In size, safety, comfortin every comparison-Plymouth is pointed out as the year's best buy.

Easy to own...your present car will probably represent a large proportion of Plymouth's low delivered price...balance in very low monthly instalments.

See the Special Values in Plymouth Used Cars

All Plymouth cars—new or used—are backed up by the same great engineering. See your Plymouth dealer for big values in used Plymouths.



THE GREAT 1939 PLYMOUTH gives you time-proven hydraulic brakes... a completely rust-proofed Safety-Steel body.

COUPES AT \$645 SEDANS START \$685 -DELIVERED IN DETROIT, including front and rear bumpers, bumper guards, spare wheel, tire and tube, foot control for headlight beam with indicator on instrument panel, ash-tray in front and rear, sun visor, safety glass and big trunk space (19.3 cu. ft.). "Roadking" models start at \$645; "De Luxe" models slightly higher. Prices include all federal taxes. Transportation and state, local taxes, if any, not included. See your Plymouth dealer for local delivered prices. PLYMOUTH DIVISION OF CHRYSLER CORPORATION, Detroit, Michigan. TUNE IN MAJOR BOWES' AMATEUR HOUR, COLUMBIA NETWORK, THURSDAYS, 9 TO 10 P. M., E. S. T.



You don't have to be rich to

RETIRE ON \$200 A MONTH



LL DRAW an income of \$200 a month for the rest of my life, as soon as I retire," said a certain man, talking of his future plans.

"How can you manage it?" asked another man.

"It's easy," said the first man. "I'm buying a Retirement Income on the installment plan. My income of \$200 a month begins when I reach retirement age, and it's guaranteed for life. And I get it whether I quit work or not.

"What's more, if I should drop out of the picture before my retirement age, my wife would get a regular monthly income for life."

"That sounds good," said the other, "but what if you're totally disabled and can't make your payments?"

"I don't have to worry about that either. If, before I reach 55, serious illness or accident stops my earning power for six months or more, then-so long thereafter as I remain disabled-I don't have to pay any premiums that fall due, and I'll get a Disability Income, also."

this new Retirement Income Plan you speak of would cost me?" "How much you

"Fine. Can you tell me how much of this booklet to-PHOENIX MUTUAL ience. need to save each Copr. 1038, P. M. L. I. Co. Retirement Income Plan GUARANTEES YOUR FUTURE Phoenix Mutual Life Insurance Company 345 Elm St., Hartford, Conn. Please send me by mail, without obligation, your book describing the PHOENIX MUTUAL RETIREMENT PLAN. Name Date of Birth

Business Address.

Home Address.

If you're around 40, you're lucky. If you're younger, so much the better. Here is what \$100 a month Retirement Income Plan, payable at age 55, will do for you:

It guarantees you at 55 an in-come of \$100 a month for life. If you are insurable, additions can be made to your plan by which-It guarantees, in case of your death before 55, a Cash Payment

to your beneficiary of \$10,000. Or a monthly income for life. It guarantees, in the event of permanent total disability before

permanent total disability before age 55, a Monthly Income for you. The Plan is not limited to me of 40, nor the income to \$100 month. And you can retire at 55. 60. or 65.

Mail coupon below for free illustrated booklet.

month depends on how old you are, when you want to retire, and the size income vou want.

"Why don't you write for the booklet about the Phoenix Mutual Retirement Income Plan? They will mail you a copy free. It tells all about how the plan works and what you get."

Here's your chance to find out how simple it is to retire at 55, 60, or 65 on a guaranteed monthly income for life. Send for your copy

> day. No cost. No obligation. The coupon below is for your conven-

THE GARDEN CENTER

A modern extension of garden club activity that is rendering valuable public service and proving a real civic asset. . . . FRANCES HANNAY

 $T_{a\ new\ and\ advanced\ step\ in}^{\mbox{\tiny HE}\ Garden\ Center\ represents}$ garden club activity, and already shows tangible results as a valuable method of disseminating garden information and in creating civic beauty-and, incidentally, increased real estate values. A center may be defined as a clinic or headquarters where gardening instruction and inspiration are available to everyone free of charge. While centers are organized by advanced garden club groups, they are designed to reach and meet the everyday, practical needs of large numbers of average citizens. To Mrs. Frederich Fisher of Hackensack, New Jersey, goes the credit of originating and organizing, in 1929, the first Garden Center. A pioneer in the movement (which has spread throughout the country until there are now more than 200 established centers), Mrs. Fisher has been an inspiration for countless garden clubs.

In any community those who organize a center strive to meet the requirements and special problems of their particular section. Established and successful centers are now to be found in Cleveland, Buffalo, Atlanta, Memphis, New York, Pittsburgh, and other cities, and a visit to any of them will be profitable and inspirational. In many places, park boards, chambers of commerce, city councils, and school boards, convinced that the movement makes for better citizenship and a stimulation of community pride, have assisted the garden clubs in establishing permanent quarters.

To appreciate fully the civic value of this movement, one must comprehend the scope of the activities which emanate from it. On the basis of an extensive survey of various outstanding centers, the following services appear to be particularly stressed:

1. Practical instruction is given regarding all phases of gardening and horticultural subjects. Information of a general nature is translated to suit local climatic and soil conditions. Practical demonstrations illustrate the uses and effects of fertilizers, sprays, pruning systems, etc.

2. Better development of home grounds and civic projects is encouraged. Right and wrong arrangements and methods of using trees, shrubs, bulbs, and plants are shown in pictures and examples of actual plantings. Information concerning home and street planting, municipal gardens, etc., is employed to stress greater civic beauty, neatness, and cleanliness,

3. A reference library is maintained of specialized books, magazines, and catalogs which furnish practical and thorough information on a wide variety of horticultural subjects. This service fills a great need, as few libraries are able to keep complete files on gardening topics, and individuals usually search in vain for recent information regarding a rare plant, specific horticultural data, or material for a club paper.

4. Lectures and instructive talks are given by experts on matters of interest to gardeners. Local specialists in various horticultural lines (landscaping, the growing of the iris, dahlia, lily, or rose, tree care, etc.) are asked to talk informally to interested groups.

5. The center acts as a clearinghouse for accurate and upto-date gardening information adapted to the vicinity. Recommended dates for seed sowing, bulb planting, dividing and transplanting, pruning and spraying are furnished to the public and a bulletin board presents seasonable information including notices of flower shows, garden contests, and plant exchanges.

6. The center provides a place where those interested in horticulture and gardening may meet and discuss mutual problems. A paid trained worker, in addition to one or more volunteers, should be on hand to assist amateur gardeners and lead discussions of experiences with different kinds of plants. problems of pest control, and various forms of horticultural experimentation.

7. Exhibitions of subjects allied to gardening are held. Examples of flower arrangement, collections of plants for shady places, new varieties of annuals and perennials, herbs, ferns, succulents, flowering shrubs, and even modern garden tools are exhibited. In such cases, plant material is fully and accurately labeled.

8. The center works with children in the schools and interests them in the use of its library. Vitalized nature study, which popularizes outdoor interests, is the principal aim of the committee in charge of the junior work. Future gardeners are taught to recognize and enjoy flowers and trees through the study of leaf and plant. Specimens of garden handicraft, including bird houses and simple garden accessories made by children, are displayed from time to time.

9. The promotion of public in-[Please turn to page 72]

THE AMERICAN HOME, April, 1939. Published monthly. Vol. XXI, No. 5. Published by the Country Life-American Home Corp., 444 Madison Ave., New York, N. Y. Subscription price \$1.00 a year; Three years, \$2.00; Foreign postage \$1.00 per year extra. Entered as second class matter December 31, 1935, at the post office at New York, N. Y., under act of Congress, March 3, 1879.



Just how "safe" are Mother's Arms?

Love can't keep out germs ... it takes constant watchfulness. "Lysol" will help in many cases.

BABY trusts in Mother's arms to protect her from the dangers of this strange big world! But even Mother's love can't keep out germs.

One of the important defenses against the

risk of Infection is constant, daily *bygienic cleanliness.* "Lysol" is a valuable aid in achieving hygienic cleanliness. It is used for that purpose in hundreds of leading hospitals, thousands of modern homes.

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Also, try Lysol Hygienic Soap for bath, hands and complexion. It's cleansing, deodorant.



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K	keep your Hom	e "Hospital Clean" i	the Hospital Way	DISINFECT!
	AN	N-15		



IN DAILY HOUSECLEANING Disinfect as you clean—use "Lysol" in the water, to mop floors, walls; to wipe furniture, stair rails, door knobs, etc.; to rinse brooms, mops, cloths.



IN THE BATHROOM Keep your bathroom wholesomely clean; wash floor, tiling, tubs, toilet, wash basin daily with "Lysol" in water, to deodorize, clean, disinfect.



IN THE KITCHEN Where the family's food is prepared hygienic cleanliness is most important. Use "Lysol" to clean sink, drainboards, shelves; and to rinse garbage can daily.



IN THE LAUNDRY

Especially during sickness, disinfact the laundry. Clean washing machine, wringer, etc., with "Lysol" solution; soak laundry overnight with "Lysol" in water.

- 3

BEAUTY in the GARDEN -for you and your figure

ANNE M. HALLADAY

D in you ever stop to realize that all those boring "Keep slim!" exercises that we hear so much about these days may be incorporated in the activities that go to build a successful garden? When you play tennis you only play tennis. When you swim you only swim. Each delightful exercise brings the gratifing reward of hardened muscles and the slim lines that go with them, but that is all. Gardening, however, brings you two rewards-a bright ballet of flowers along the backyard borders and that coveted slimming of your own lines besides. In other words, you may get rid of those ugly bare spots along the back fence and those persistent bulgings along your waistline with one and the same spadeful.

Whether you are measuring sidewalk space between the gate-



posts, spading around the peonies, or raking up the winter's accumulation of leaves and what-not, you are accomplishing all the many bending and twisting exercises that go to make the daily dozen and the streamlined silhouette that we all seek to have and to hold. Watch your methods that you may receive double benefit.

For, after all, in the garden you must do exactly those things the radio manufacturers are trying to avoid for you. You must stoop, you must squat, you must squint. More than this, in the garden you must stretch for good measure.

You stoop, for there is the spading, the bending over to make the seed rows, the picking up of stray branches from the lawn or nipping off dandelion heads against their propagating a million up-spring. But in your zeal, remember! Do not bend the knees! Instead, take your bow standing as it were. Then your efforts will become a pleasant and profitable way of doing the 'touch-your-fingers-to-the-floorten-times" exercise that pulls at the back muscles and takes pounds off the equator.

You squat, for there is that bunch of last year's grass hugging your favorite bleeding heart. Dig the brazen thing out and show it its proper place on the compost pile. But be sure that you squat to do so! Do not sit! Squatting may make you puff and groan at first but at the same time each squat will squeeze-squeeze those fat cells above and below the beltline until they decide to move out.

Weeding, that continuors allsummer fight to preserve beauty in your garden, takes on a pleasant gratifying something when with each pull at stubborn roots you feel the added pull of back muscles. You know it is peeling off poundage. So squat to seed, squat to cultivate, squat to weed. In fact the more squat the less squirm when you look into that full-length mirror.

On the morning after the first

day you may feel that your only recompense is a lame back and aching muscles, but do not be discouraged. Be strong-minded and persistent instead. In spite of sinews that cry for the liniment bottle, in spite of bones that creak at each reluctant step, go back to the scene of the crime and repeat the stoop and squat routine. The stiffness and the aches will soon disappear.

You squint above that spot where you sprinkled foxglove seeds weeks before. Will they never come up? Squat and squint to your curiosity's content. One day unbelievably tiny sprouts will draw a fairy stripe across the brown earth. Squint that you may have the first full joy of discovery. For, after all, is there not a certain rich beauty of contentment in the faces and eyes of women who have squinted at seed rows, at curling sprouts, at the robin atrill on some high branch after his daily splash in the bird-bath?

You stretch, for the pussy willows need pruning, or the sumac sprawls to threaten your iris. Instead of running to fetch the stepladder, stretch to trim and train that honeysuckle which has decided to make heaven at a single bound from off the top of the trellis. Stretch, that is, if you are wise to beauty about the armpits.

NOT ONE CASE OF EXCESSIVE SHEDDING IN



Regular chemical and bio-logical analyses assure uni-form balance in Pard. Weight, appetite, and growth of the Pard-fed dogs in Swift's Re-search Kennels are charted regularly by Swift Scientists. generations!

Test with 230 dogs in Swift's Research Kennels proves exclusive Pard-andwater feeding prevents many common ills!

 Suppose you started today to feed your dog exclusively on Pard and water. Then in turn fed descendants of his from weaning time in just the same way. And kept it up for 4 generations. You'd know a lot about Pard and its ability to maintain health, wouldn't you?

That's what has taken place in the Swift Research Kennels. 230 dogs, representing 4 consecutive generations, have been fed on Pard and water exclusively. And here's what the findings show .

Not one of the dogs in this study has shown any listlessness, nervousness, excessive shedding, or dietary skin irritation. Not one has had a sick day due to

PARD RECOMMENDED BY MANY LEADING VETERINARIANS CRUSADING AGAINST HIT-VETERINARIANS CRUSADING AGAINST HIT-OR-MISS FEEDING! Dr. J. R. S., of Illinois, says: "Hit-or-miss feeding is the real basic trouble in 9 out of 10 of the malnutrition cases brought to my altention." In such cases, Dr. S. recommends an exclusive diet of Pard.

A SWIFT & COMPANY PRODUCT

has shown an above-normal growth! For vigorous health and growth, feed your dog Pard exclusively. Start now! Winners in Pard's Puppy-Naming Contest!

digestive disturbances. And every one

\$5,000.00 FIRST PRIZE: LENA D. McCAULEY, 1408 Sutherland Place, Birmingham, Alabama. \$1,000.00 Second Prize: T.D. Roe, Denton, Maryland. \$500.00 Third Prize: Hazel B. Ernst, 7409 Franklin Blvd., Cleveland, Ohio. The 75 other winners have been notified by mail.



THE AMERICAN HOME, APRIL, 1939

From more than 1,000 beautiful IMPERIAL TABLES

12 New Masters Pieces Smartest Tables of the Year Priced from \$14.75^{*} to \$39.50^{*}

To you ... the discriminating homemakers of America... we present this first fashion showing of the twelve beautiful new MASTERS tables ... now being featured in a special group showing by your leading furniture or department store.

This brilliant new MASTERS group exemplifies the most popular patterns in Imperial's entire line of more than 1000 fine tables. The individual pieces are smart, appealing and practical beyond the powers of description. Months of research preceded their creation — to determine just which styles, types, woods, and sizes of tables are most in demand for today's homes. Then this new MASTERS group was meticulously developed.

The MASTERS pieces reflect faithfully designs of 18th century English and American masters. They are made of choice mahogany, characterized by true Imperial artistry, constructed and finished to provide lasting enjoyment and pride in your home.

> Look for the famous Imperial Green Shield, your assurance of supreme quality and enduring satisfaction.

The WINDSOR. Duncan Phyle folding top card table. Compartment for accessories under top. Carved base. All mahogany. \$39.50



The BUCKINGHAM. Chinese Chippen dale cocktail table. Top is paneled with genuine leather. All mahogany \$29.50



*Prices slightly higher at distant points.

See the special group showing of these beautiful new MASTERS tables at your leading furniture or department store, where they are now being featured. ASK FOR THEM BY NAME. Your dealer will gladly aid you in your selection.

IM	PI	ER	1	A	L		F	U	R	N	ITI	UR	E	C	C)	M	P	A	N	Y
GR	A	N	D		R	A	P	1	D	S		•		M	1	C	н	1	G	A	Ν

One of America's leading manu-facturers of fine ranges—The American Stove Company of Cleveland, Ohio—designed a special Magic Chef Range for the Monel Duocrat illustrated above.

HERE WE ARE TOGETHER "....

say the Sink and the Range, "To Save you Thousands of Steps"

KITCHEN romance with a A happy ending-for you! The sink told the range that "two could work better as one." So now they're joined for life in the new Monel Duocrat. And the tie that binds is a smooth, seamless expanse of silvery Monel.

Everything that goes into this step-saving Duocrat is as fine as fine can be. Its range is a specially designed Magic Chef - a CERTIFIED PERFORMANCE range. The onepiece Monel sink and range top and the steel base cabinet (with loads of storage space) are made by one of America's leading manufacturers of kitchen equipmentthe Whitehead Metal Products Company.

Monel is the ideal metal to do double duty on the Duocrat. Water

from the sink cannot rust Monel -not in a million years. Hot pots leave no black marks and the heaviest skillet cannot crack or chip Monel. As for stains - they simply don't "take" on Monel. They cannot penetrate it. So they are easily and quickly removed with common household cleansers.

The Duocrat* illustrated above is 108 inches long. For the smaller kitchen, there is a standard model 72 inches long. Other sizes from 48 to 168 inches are also available. See your local gas company or plumber for full information. Or write to the Whitehead Metal Products Company, Inc., 303 West 10th St., New York, for the name of the nearest Whitehead dealer.

THE INTERNATIONAL NICKEL CO., INC. 73 Wall Street New York, N.Y. *Reg. U. S. Pat. Off.

+ MONEL



Garden of Mrs. H. K. Noyes, West Newton, Massachusetts

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National Edition

APRIL, 1939

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 Song of Stones
 Margaret McKenny

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THE AMERICAN HOME, APRIL, 1939



AVE MONEY by reading Mueller's FREE BOOK, "The New rend in Home Furnace Design." It gives you a clear picture of the mazing developments in home furnace construction - tells how to uard against making a mistake when purchasing your new heating lant; how to save money on installation; how to cut costs of operation.

MUELLER (M) MILWAUKEE

HEATING AND AIR CONDITIONING COAL . OIL . GAS

Iueller is the logical company to prepare "furnace buyer's guide," because Mueller nakes the most complete line of home eating equipment in the industry - for oal, oil and gas. They have no axe to grind or any single fuel or any single system.



Mueller Gas Era is the only furnace with Heat Speeder, the unit which sends heat o rooms 6 to 8 times faster than old type gas furnaces by actual stop watch test. Exclusive Modulating Valve, available only on Mueller equipment, provides continu-ous, not intermittent "on and off heat." Operating costs are amazingly low.

Mueller has also pioneered air conditioning for the home. Read about this vital subject in the new Mueller book.



complete winter air conditioning. It circulates warm, filtered, humidified air to every room. Revolutionary design cuts fuel costs so low that air conditioning can be had at no extra cost. Mueller book gives facts.



FREE BOOK Be sure to get your heating-dollar's worth. Send for this book. Reliable heating guide. Illustrated. Clearly written. Send coupon below.



modernized. Mueller's new coal furnace for stoker firing is self-cleaning, does away with the problem of fly ash. Also simplifies removal of clinkers. Exclusive design brings economy, too.



Oil Heat. Mueller's Pressure Atomizing burner ends fuel waste-turns every tiny drop of oil into useful heat. Secures an economy of operation heretofore unknown.



3 Gas Heat. Mueller Climatrol, Air Conditioning Gas Furnace, brings fully automatic heat and winter air conditioning in one compact unit. Heats, filters, humidifies and circulates the air within the home. Operates at amazingly low cost, due to exclusive Mueller features. For small homes, Mueller offers Climatrol Jr.

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Flash! FAMOUS "G" ALL-WEATHER STEPPED UP, VA

TO GIVE YOU LOWER COST PER MILE!

IT'S front page news for car owners when a new improved tire sells at a lower price than the tires it excels.

That's the nutshell story on this stunning new Goodyear "G-3" All-Weather-for years the world's most popular tire. We've stepped it up in all-round performance - cut its cost to you!

Just for example, we've strengthened it with a sturdier new lowstretch cord that affords greater protection from bruising and blowouts.

1839 • CENTENNIAL OF RUBBER • 1939



Just 100 years ago Charles Goodyear dis-covered vulcanization and made possible the modern rubber industry.



We've adopted a new ply-con-

struction with more cords per inch-making a firmer, more compact tire that gives you tougher, longer wear. It delivers more miles, by actual test, than even previous record-breaking "G-3's."

And to make the new 1939 "G-3" a stellar value of rubber's centennial year, we've reduced the price you pay - on the old American principle that the way to increase sales is to offer higher value at lower cost.

It's the "most" tire ever offered at its price-all Goodyear dealers have it.



MORE PEOPLE RIDE ON GOODYEAR TIRES THAN ON ANY OTHER KIND



Above: Pool of Mr. M. H. Swan, Toronto, Canada

Left: Delphinium garden of Mrs. M. N. Jackman, Crystal Lake, Illinois

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Letters requesting information should be accompanied by a stamped, addressed envelope

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WHERE ARE THE BUMPS? New rear shock absorbers (40% longer)...mounted a different way...iron out winter-rutted roads to glass-like smoothness. Sand-mortex soundproofing stops usual noises.



BE FISHING FIRST! New Nash is a "cabin-on-wheels". In back, a big convertible double bed is ready in five minutes for out-of-door life.

THE Hounds of Spring

ARE AT YOUR HEELS

Some DAY THIS WEEK when there's a challenge in the earth and the sky -give the best girl a ring, and come down and borrow a new Nash.

Here's a car that knows what it's all about . . . why colts kick their heels in the spring . . . why little boys run away from home . . . why trout rods are being revarnished.

Here's a car that has the instinct of a homing pigeon for those beautiful hidden roads that need a Nash to navigate.

Just look at it—begging to be let loose! But be careful. For there's a new kind of power packed beneath that bonnet ... and it's terrific!

There's a gear-shift on your wheel* that's faster than any you've ever known . . . and a Fourth Speed Forward* that's fleet and soft as the wind you're racing.

With all this wide vision, you might be in the cock-pit of a glider. And there's the same feeling . . . of being divorced from the road. No wailing of wind or rumble from below break the spell of this glorious day.

Such moments can last forever! For even if spring is a fleeting thing, from this day on, you'll know no more cold, chilly drafts, or dust—thanks to the automatic Nash "Weather Eye"*.

It's always spring in a Nash!

Yes, a Nash is as catching as measles, and twice as hard to quarantine.

The driver's seat of a Nash is very easy to get into, but, somehow awfully hard to get out of!

But, that's all right, because-

Ten models are priced right next to the lowest . . . and the facts about Nash value are amazing! Wait 'til you see the X-Ray System at your Nash dealer's.

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Result? In sturdiness, beauty, color, or number and size of flowers, none of the incompletely fed plants was at all comparable to the completely fed plant.

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Save money, time, effort by feeding your lawn *early* with Vigoro, the complete plant food! Plant food gives you far better results, per pound used, if you apply it *before* the grass starts to grow. Early feeding gives your grass such a sturdy head start that it helps choke out weeds. It's easier, too. No watering in is necessary, for spring rains carry the Vigoro right down to the roots, ready for use when growth begins. Act *now!* Give your grass a "Square Meal" of Vigoro right away—4 pounds per 100 square feet of lawn area.



Is it any wonder that gardeners the country over yearn for more rhododendrons? This study, from a natural color photograph taken in Tennessee by Mr. O. C. Falkovich, is of an exceptionally fine wild plant of the R. catawbiense type. The nursery-grown named hybrids discussed by Mr. Nearing, equally beautiful in form, offer a range of pure, brilliant colors and are highly adaptable garden subjects

There's been a REVOLUTION in growing G. G. NEARING This is a scoop! It is the first published an-RHODODENDRONS!

This is a scoop! It is the first published announcement to a plant-hungry, garden-loving public regarding the new method of propagation developed by Mr. Nearing, and which promises the happy consummation of more finer rhododendrons in American gardens

 $T_{\rm HERE}$ are about two thousand kinds of rhododendrons, including the garden hybrids and the many wild species from various parts of the world. They vary enormously in size, color, hardiness, and divers other qualities. What gardeners want are the few best kinds, the beautiful garden hybrids, long-leaved evergreen shrubs with brilliant flowers, especially the red ones, which make so magnificent a display over Memorial Day, chiefly on the estates of the wealthy.

Yet most of the rhododendrons planted are not these fine varieties, but wild shrubs from the mountains, which, where they thrive, have

large, glossy leaves, but few blossoms, and they are small and pale. Why are these less desirable rhododendrons planted instead of the choice kinds? Because they are much more plentiful and can be picked up by the thousand in our woods and sold for the cost of collecting and transporting. The choice garden varieties must be propagated in a nursery—and not at ordinary nursery costs, but more expensively, for they have always been difficult to propagate, requiring expert handling and elaborate care over a long period.

Years ago they were imported from England and Holland, where millions of plants were grafted. Then a quarantine cut off the supply, prices soared, and even those who could afford to buy found few plants available. Grafting had been little practiced in this country. Foreign propagators who came here hoping to fill the demand, found new difficulties which made their work much more expensive than it had been at home. Propagation by layering also has been tried successfully, but while it produces a better plant than grafting, it does not greatly lower the price. And unless the price can be lowered, the choice varieties will never be extensively planted.

To graft, you cut a twig from a desirable hybrid plant and make it unite with the root of a sturdy, vigorous but otherwise worthless seedling. To layer, you peg down stems of the desirable plant along the ground and when, after two years, roots form along the branches, you cut them into a number of parts, and handle each as a new plant. Cuttings are twigs thrust into moist sand or soil, where they form roots of their own. Plants develop from cuttings more slowly than from grafts, more quickly than from layers, more cheaply than from either. In the case of the rhododendron, plants from cuttings are equal to the best.

Rhododendron grafting is done by expert professional horticulturists. The grafts are made in the greenhouse and kept there in glass cases, where temperature and moisture can be carefully controlled, for many weeks. Even so, the best efforts often fail. Add up the cost of equipment, labor, heat, and losses and you have an

losses, and you have an initial figure so high that the grafted hybrid rhododendron cannot be made to pay at popular prices.

So great is the demand for cheap hybrids that millions of seedlings have been grown and sold as hybrids which more ardens which is the finest of them all. Most of the others are trash; a few may be good, but not equal to it in the judgment of the hybridizer. This hybrid individual, called Kettledrum, for example, is then propagated so that every plant sold under that name, whether grown from a graft, a layer, or a cutting, is actually a twig from the original, and exactly like it. But seedlings of Kettledrum are not Kettledrum; for the most part

they are fit only to be thrown on the trash heap, and to buy them as "named varieties" is a great mistake. It has long been believed that a successful method of growing hybrid rhododendrons from cuttings would lower the price of plants even better than grafted stock to a point within anybody's reach. Rhododendron cuttings have occasionally been rooted, but only in small quantities, never enough for commercial use. A cutting-grown plant, though better than a grafted one, is no better than a layer-grown one, and there is no great saving unless a majority of the cuttings root. A [Please turn to page 129]

Here is a rooted cutting of a named hybrid rhododendron just as removed from the stratified medium in the propagation box as shown at the right. Note the large ball of soil entirely filled and held together with lusty root growth PAT. Nº 1900193 Special type propagating frames as used in the new method, facing north and screened to exclude direct sunlight. They have solid wooden bottoms. Here the otographs by t soil has not yet been leveled off around them

T. McKEAN DOWNS, M.D.

An Amateur's





I HAVE always been to a slight extent associated with roses. When I was a small boy, Mother had a few rose bushes, and the number later increased. What a trial they were! There were constant watering, spraying, fertilizing, worrying; and there were a few blossoms, too. It didn't seem worth while to me. Why fuss over such delicate,

General Electric Company

> troublesome plants that were all thorny anyway? So when I had my own home, there wasn't a rose. The few that were on the place when I took it were rooted up. That lasted till 1926, when I moved. Shortly after moving I spent some time in the hospital, and someone gave me Mr. McFarland's book, "The Rose in America." Having nothing to do and lots of time to do it in, I read the book and was impressed with its good sense. According to the book, rose growing was simple—anyone could do it. There seemed to be only three general classes of troubles—fungi, sucking insects, and chewing insects, and they could easily be kept in check. Elaborate and expensive methods of soil preparation were unnecessary. All this made sense.

> As a country boy, raised on a farm, I learned a certain amount about growing plants. I know that a growing plant needs light, air and water, and a fertile soil. On the farm, we didn't fuss much about special fertilizers for special crops—fertilizers were rather looked at askance in my day. We put on manure, and occasionally lime, and got good crops. And now, here was a book saying in essence that a rose was a growing plant, needing only to be treated as such, and not some delicate organism requiring to be coddled and petted and sat up with at night.

> Apparently rose growing was a hobby that a busy surgeon could afford to be interested in. My place was on a steep hillside, facing south, in Chestnut Hill, Philadelphia. The soil seemed to be good, judging from the growth of weeds. In my youth, we always felt that if a field had strength to grow tall vigorous weeds, it would grow good crops. So, after much puzzling over catalogs, I ordered one hundred bushes from a well-recommended nursery.

> The bed was a long narrow strip, terraced on account of the slope. I prepared it as one would a vegetable garden with a good application of manure, well dug in. In due course the plants came—splendidly packed—and were planted 18 inches apart in two rows also 18 inches apart. As we had always had better success on the farm with fall rather than spring planting of trees, I planted my roses in the fall, banked them with soil, and, when the ground

froze, covered them thickly with litter. When spring came, only two of the entire purchase of the one hundred plants were dead.

Since that original garden, I have moved twice, each time making a new start. I have at present only thirty hybrid teas and a few climbers, but what a show they make! The present plants are four years old, except six planted last fall to replace some that were not attractive and were therefore discarded. None have died.

For the benefit of any one interested I give my methods. Fall planting works well for me; so, some time before planting time, the ground is well dug, as for corn or potatoes, and a good dressing of manure is worked in. From habit I prefer cow manure and am so situated that I can get it. As manure from my homing pigeons is also available, that is used, too. Then the plants, when they arrive, are planted carefully, 18 inches apart each way, in a long narrow bed for easy access. Soil is piled about each bush to about 10 inches, and after it freezes, hay or straw is heaped on thickly—a foot or two deep as a general rule.



"I am not a scientific rosarian . . . but I get fun, exercise, satisfaction, and an abundance of beautiful flowers-all from thirty bushes"

This protection is repeated every fall. I doubt the necessity of the straw, for the plants die back to the soil level anyway; but it seems to do no harm. With such protection, my roses endured 22 degrees F. below zero in the terrible winter of 1934-1935. Mice, which seemed hard pressed for food, girdled some; but the creatures were not able to get much below the soil line, and no roses were killed by them.

The protection is removed in the spring on a dull day and, if possible, when a spell of rain seems imminent. My ideas as to the time to do it have changed. At first, following advice, I left the protection on till the middle of April, the idea being to hold back the new growth and keep the plants dormant as long as possible. But the rose is a hardy creature and won't stay dormant. Always there is more or less growth of long white sprouts that get broken off or dried up or frozen by a late frost. Sometimes plants that had come safely through the winter have been killed a short while after removing the winter protection. Last year I did differently and removed the mulch and mounds of soil early [Please turn to page 99]



Outgrowing FORSYTHIA



Elder-a roadside weed-makes a fine dooryard shrub

MARY B. THAYER

Firethorn (which is Pyracantha coccinea) espaliered on a garden wall, as seen here, may be a bit more advanced than Miss Thayer's suggestions—but isn't it lovely?

I^N MAKING horticultural progress, one starts with a primary course just as in any other branch of study. Some of us, alas, never progress beyond the fundamentals. A few real students pursue the farthest ramifying branches of the subject, but most of us halt midway and acquire just enough knowledge to suit our busy minds which, it seems, must know a little something about many different things.

The beginning of a horticultural education is made when a person, anxious to improve the appearance of his yard, sets out some bushes of forsythia and Van Houtte spirea—admirable shrubs, both, but distinctly of the "primer" type. Incidentally, it is interesting to note how fashions in horticulture have changed even as fashions in education. A generation or two ago, the horticultural primer consisted of flowering almond and bridalwreath, as you can see if you drive much in the country in early spring.

But that is beside the point. Having become familiar with the primer and wanting to learn more, do you look with dismay at the advanced textbook—the nursery catalogue? Perhaps the names look queer; probably you hardly know which to choose among so many offerings. Well, the following notes may simplify things for you. I have chosen plants that are not necessarily new, but which are uncommon enough and attractive enough to deserve more popularity. It is a good introduction to still better and rarer shrubs.

Lawn specimens

Now, don't let that title make you panicky. Those of you who live in the city are probably thinking of your pocket-handkerchief of green. and I don't mean to suggest that you plant any shrub, even the finest, where it would look crowded. But why not use one or two fine specimens against the house foundation instead of planting the thick, even band of assorted evergreens that all too often chokes city homes like an oversize muffler? This fad has been in vogue long enough so that one can see places where a badly-chosen foundation planting has become a barrier across the entire façade of the house. How much more satisfactory would be one or two choice shrubs, well placed, perfectly grown! For such a situation, or for use on a larger lawn, the following shrubs are excellent:

Tree clethra (*Clethra barbinervis*) is a relative of our own sweet pepperbush from eastern Asia. It is rather handsomer than the native shrub, however, for the leaves grow in whorls which gives it a more interesting texture. It is compact and bushy with branches clear to the ground. It flowers late, like its cousin, which is another point in its favor, and its flowers are similarly white and deliciously scented.

If you like flowering dogwood (*Cornus florida*), but feel that it is being somewhat overdone, why not plant the Kousa dogwood (*C. kousa*), from China and Japan? You will enjoy seeing it flower after our native dogwood has gone by, and while the blossoms resemble those of that plant, the white bracts, instead of being broad at the outer edge and notched, are slender and pointed, more like the petals of a flower. It is perfectly hardy and grows to be a small tree of about 20 feet, or it may be kept in shrub form.

A very choice shrub is the redvein enkianthus (Enkianthus campanulatus), also of Japanese [Please turn to page 122]



An Architect Builds His Own

ONCE in the lifetime of every architect comes the supreme privilege of designing —unfettered by clients' demands—a home of his own. And the result is almost always something noteworthy.

Mr. J. L. Berrall of Montclair, New Jersey, had to know "all the angles" before he could build on the beautifully situated but oddly shaped plot he had chosen high in the Orange Mountains about fifteen miles west of Manhattan. He had set himself a real challenge and he is frank to admit that he had to sharpen his pencil more than once before he found a design which conformed to all zoning restrictions and yet took full advantage of the rare and desirable qualities of the site. Mr. and Mrs. Berrall now "look down" on 12,000,000 people from a point roughly level with the sixtieth floor of the Empire State Building in New York City (which, incidentally, they can see on a clear day). Their new home, admirably adapted to the limitations of the shelflike lot, is likewise perfectly suited architecturally to the scene.

Briefly, let us turn back to 1934 when Mr. Berrall surveyed his recently acquired homesite and decided what to do. It was plain from the start that anything in the nature of a low, rambling house was out of the question, even though the space requirements, as it happened, were rather exacting for a small house.

The ultimate happy choice was a New England Colonial design, its severity relieved by a low white fence, white shutters, and white trim on the terrace enclosure and garage. The trees and the cliff to the rear overcome the top-heavy effect which you might fear in a house so tall on a lot so small.

The house itself is dark green. Be sure to bear this in mind when considering the accompanying photographs for this is one instance

J. L. BERRALL Architect and Owner



The well spaced living-dining room, partly paneled, partly papered, accommodates music and study groups



The bright, neat kitchen has an interesting knife-and-fork decoration and amusing inscription over wall cabinets





The flavor of the original Colonial interiors is successfully caught in details such as this simple stair railing

in which black-and-white actually fails to do justice to the subject. Look again at the illustration and picture the gay white shutters contrasted with the dark green of the cedar clapboards of the outer walls and balanced by the gray of the slate roof. All this in turn benefits by a color contrast with the cliff in the background.

Returning for the moment to 1934, the reader will recall without difficulty that that was a year in which the home-builder's budget was by no means bloated. Architect Berrall had to use all his wits to complete a house which met his special requirements at a total cost under \$10,000. But he succeeded.

Now let's step inside and see what this modest appropriation obtained. On the first floor a spacious living room, worthy of a much

Well-proportioned stones face the fireplace and hearth. Wood paneling over the mantel conceals a secret cabinet



larger dwelling, runs the full width of the house. This effect was gained at the cost of a well-considered sacrifice-there is no dining room. However, the family dines conveniently enough at the open end of the living room and considers the space well devoted to its dual use.

The fireplace of a Colonial design, much in keeping with the general air of simplicity, conceals one small indulgence of the architect's penchant for gadgets. You would never guess it, but there is a secret cabinet behind the panel over the mantel on the extreme left. It can be opened, however, only by pressing a hidden catch inside one of the two attractive built-in book cupboards which flank the fireplace.

Another pleasing gadget, not visible to the camera's candid gaze, is a trapdoor in the living room floor through which logs may be passed [Please turn to page 104]

A low gate leads from the garage to the kitchen and side enclosed porch. The overhanging window displays old glass





MARY ELEANOR

REESE

Prop-up pillow with arms has a pocket where you keep magazines and papers; the hardish square pillow gives shoulder support. Reading stand with lamp holds book

I F YOU like to read yourself to sleep with a fine gory murder or the latest political gossip, you deserve the best equipment possible. Reading in bed can be a pain in the neck, literally, and hard on the eyes as

well. Or it can be handled so adroitly that it brings the utmost enjoyment and Leeps you posted on what's going on in the world. That hour at bedtime may be the one interlude of a tusy and much interrupted day, so you certainly should be peaceful, completely relaxed, and comfortable.

People who take their bedtime stories seriously sometimes like to have an assortment of books handy. A bed may be designed

with a shelf built into the headboard where you keep an assortment of light and heavy literature, so that whatever mood you are in at night may be gratified without tip-toeing around the house to find the book that fills the bill. Or your five-foot-shelf may hold reference books and all the paraphernalia of your craft, ready for quick consultation should one of your famous inspirations strike you just as you are on the border of dreamland. If you must have music,



install one of the diplomatic radios which can be made to play for your ears only, without disturbing the other occupant of the room.

So

Reading propped up by pillows that have been scrunched into a tight little wad is all very well, but the sensible person gets himself a back-rest that eliminates all danger of cricks in the shoulders. Some of these are luxuriously upholstered; others are covered with a smart washable fabric, and are so constructed that they can be folded up and stowed away in practically no space at all in a linen closet. Since "Anthony Adverse" and "Gone With

Workmanlike bedside table for heavy books or even a typewriter has a firm chromium base to keep it from wobbling, above left. If you are liable to doze off with a cigarette still smouldering, try the safety-first holder at right



-nor a vice which wrecks conjugal bliss!

Sketches by

MONET

the Wind" and such ponderous volumes have come into vogue, the mere act of holding a book may imply athletic prowess. If you are tearing off a pound or two of such heavy-reading at bedtime, a good firm book-rest will keep you from getting muscle-bound. One style fits snugly over your knees and is equipped with a reading light; you have only to work up enough energy to turn an occasional page. Another type has a chromium frame that hugs the floor and slips a little table over the counterpane, where you may put your books, or even a typewriter, without any pressure on the bed.

Having a reading light at the proper angle is a vital step in the fine art of reading in bed. If you live alone any good reading lamp adjusted to a scientific angle that throws the light on the printed page will do. If you have a husband or wife who gets drowsy long before you have finished your reading stint, try a bull's-eye.lamp that throws the light only where it is needed and leaves the rest of the room as dark as a crow. Such a spotlight may be hung on the wall or attached to the headboard. A double lamp of this type may be

used between twin beds, so that one of you may read all night long if you want to without disturbing the other.

If the other half of your family is susceptible to even a flicker of light, there are eye-shades that shut out the slightest beam. One type looks like a burglar's mask and doesn't weigh much more than a sigh; another style is a thicker pouf of downy material, airy as a feather, and completely light-proof. With either of these on your bedfellow's eyes, you can burn the midnight oil with a clear conscience, secure in the knowledge that no one else is losing any sleep while you read. Being one of the people with a love for reading until I literally drop off to sleep, all these conveniences—necessities to me—are more than

welcome in my bedroom. No longer do I wake up the next morning with a solemn vow that the mystery story was good but the pain in my neck hardly worth it. My husband doesn't lose any sleep, and finds me more agreeable now that I have my way about reading in bed!

> Even if flat on your back, this stand adjusts to desired angle. Eye-shade keeps you in the dark



J UST as proof that they are first practical and then gay, these ideas, which come from a small region of northwestern Hungary, the blue Danube, and all that, are built around the everyday things which are all in constant use. And if they are a little more attractive and therefore definitely pleasanter to use we can thank the Hungarian peasants. These people still follow the old customs and have maintained the beauty of simple handmade things, not only in the line of needlework, though the moment that a peasant, man, woman, or child is mentioned, something embroidered, crocheted, or run up with a tatting shuttle immediately comes to mind. All manner of what seems to us like ingenuity has been employed in making the utilitarian water barrels, tubs, benches, doors, the houses themselves, and even that usually drab spectacle, the woodpile, extremely bright and decorative.

All of these suggestions are ones which can be easily adapted to many American homes. They fairly make you reach right out for a paint brush or hammer and nails, not to mention a few pots and jugs. This sort of thing is as simple as that. Any one can do it, and it will fit into almost any scheme. When you have to stack wood anyway, why not have a decorative pile somewhat like a huge beehive shown below? It involves no great amount of work, very little more time, it is lots more fun and it stays where it is put, and, best of all, it is anything but the usual eyesore. If you have a rain barrel (and as this gives the finest water in the world, you should have one), why not paint it along with the gutters, and leaders, and down-spouts, a good strong clear color which will add to the general scheme?

If you have a half dozen or more pottery plates that you are par-

from Hungary come these Gay

By IRINA KHRABROFF



Hand-made furniture and handwoven textiles. A row of pots and jugs on a narrow shelf above the doorway and window. A very handsome, carefully made woodpile that is a real addition to any landscape. Note wood bench and plantboxes ticularly fond of, but do not use very often, and at the same time don't want simply to shut up in a cupboard, why not hang them in a row over a doorway or a window, as the practical Hungarian peasant does.

As long as you stick to the simple traditional peasant designs because you like them and think they are lively and gay and definitely add something to your household, you can never be accused of being "arty." That doleful word has nothing to do with anything as straightforward and direct as these Hungarian decorations, which in all probability originated because they were useful. A shelf for jugs, a rack for pitchers, and plates hanging above a doorway serve the double purpose of decoration and usefulness. Though the idea likely grew from the necessity of having some-

Suggestions

thing handy to the well for water, those of us who have gardens might well borrow such a one as the "pot tree" and drive a few pegs in convenient places on which to hang pots and pitchers to be used in the garden, for watering little new seedlings that demand especially tender care. Or even for holding cut flowers and keeping them fresh while they

are being gathered.

The general use of growing plants in window boxes and tubs and set along window sills enhances the casual gaiety that is so much a part of these peasant suggestions. They bespeak the attitude of their originators who recognized that a great deal of work inevitably had to be done and a pleasant time doing it might as well be had.

Suggestion of a painted wall decoration, reviving a type of art very popular in peasant Hungary of yesterday. The design is easy and the color is splashed on with freedom in the traditional forms



Drawings by SIGMAN WARD



Adaptation of the "pot tree" ~a dead trunk with jutting branches on which to hang pots and pitchers. This one is made by driving wooden pegs at an acute angle into a supporting beam of the cottage Decorated gutter of water system; hand-made furniture and a narrow shelf of small pots and jars; plates of bright colored Hungarian pottery make the doorway decorative and useful





In the Best Traditions of New England

THE white-painted home of Mr. and Mrs. Rowland Hendrickson on Middlesex Road at Darien, Connecticut, is traditional New England at its very best. The house is wide and long, stretching out leisurely atop a rocky ridge at the corner of two wooded roads and surrounded by tall oaks and maples. Placed as it is, the house gives the impression of being a larger home than its actual floor space would indicate, the cubage being only 13,000 feet.

The house is of frame construction, with shingles painted off-white, the shutters a Colonialgreen-blue in color, the entrance with its double door shielded by a latticed arbor that creates a feeling of informal, hospitable welcome. Between the main part of the house and the two-*[Please turn to page 70]*



В

COGGINS & HEDLANDER Architects

A MODERN ADAPTATION



of Colonial Gardens

VIRGINIA HARRISON SMALL

"A GARDEN of vegetables, flowers, and fruits—how quaint and oldfashioned!" Of the old fashion it is, truly, but why shouldn't it be? In this day of great interest in antiques and things of the past —in this time when the greatest percentage of our homes are patterned and furnished after Colonial models—why not be old fashioned in our gardens where we are spending more and more of our time?

The simple refinement of homes of Early American and Federal days has so greatly influenced our national tastes in matters domestic that it seems strange so little of its inspiration has seeped into our gardens. Those of early America had much which might inspire us today, foremost of all being the manner in which the utilitarian was combined with the aesthetic. Planned primarily for use—not for recreational purposes, but rather for the production of food and drink—they were developed at the same time into orderly, attractive spots which had an air of wholesomeness and a distinctive charm about them.

They were laid out in definitely defined beds, usually squares arranged about a circle or central point, and divided by paths. To enhance the pattern further, dwarf boxwood hedges or herbs clipped into hedge form were used to edge the beds. The combination of vegetables, flowers, herbs, fruit trees, bush fruits, and fruit-bearing vines within the same area was a characteristic feature of Colonial gardens, made naturally so because of the increased ease with which they could be cultivated and gathered. In fact, vegetables and flowers were often combined in the same bed, and flowers were quite commonly planted under the fruit trees in the orchards. The whole garden space was enclosed, perhaps within a neat picket fence, whose perky air gave to the garden just that needed "last touch."

Not only the romance and sentiment, but also the practical workableness of Colonial gardens should interest us today. Of course the corner grocery store has made it no longer necessary for us to produce fruit and vegetables in great abundance. But who is there that does not get a thrill from pulling up tender young carrots and picking fresh green peas from the vines of his own garden? And what housewife does not envy those whose choice fruit trees yield luscious fruits for the canning kettle each year? No indeed, the day of the old-fashioned garden combining vegetables, flowers, and fruits is not yet gone. May we hope that it never will entirely leave us!

Unlike our far-thinking ancestors, we are prone to forget that even such a basically useful thing as a plot of vegetables can also be made into a thing of beauty, by the manner in which it is arranged within itself and in relation to other parts of the garden. We are also inclined to neglect the elementary laws of simplicity and orderliness, without which no design, whether for a house, a picture, or a garden,



can be truly effective. It is vital for beauty's sake to have a positive scheme for our garden, even though it be of the simplest squaresabout-a-circle arrangement so popular in the days when our country was new. For simplicity has both horticultural and artistic merit.

The garden here illustrated by plan and model has just that—a definite, though simple, scheme of arrangement. It is an adaptation of the Colonial garden idea on a smaller scale and more suitable to our modern needs. The central part is left open, but, for interest, divided into grass plots, edged with little box hedges, and arranged in the manner so highly esteemed in the old fashion. These plots could be planted with flowers (either in definite arrangement—such as pink Darwin tulips with forget-me-nots, followed by other similar color combinations—or in a well planned "mixed" bed of perennials or annuals); they could be planted with a ground cover of periwinkle, English ivy, or violets; they could be planted with herbs or vegetables, or a combination of vegetables, herbs, and flowers; or they could even be planted solid to strawberries. But most people, perhaps, would prefer them as they are—in grass.

In accordance with Colonial notions there are plenty of fruit trees, arranged in a manner which gives pleasure as well as compactness and ease of cultivation. The lane through the trees down to the garage is a beautiful sight in the springtime; for not only do the apple, pear, cherry, and plum trees blossom forth in a cloud of loveliness, but the little spring-flowering bulbs—crocuses, snowdrops, grape-[Please turn to page 80]

RUNNING A LIBRARY



HOUGH my children have never been afflicted with insomnia, T sometimes their most brilliant ideas demand expression at night after they are supposed to be asleep. So it was with nineyear-old Jim when he called me late one evening to tell me his plan for a library, a circulating library for the children of the neighborhood. I agreed somewhat wearily that it might be done but that he would have to work out the details.

The next morning he awoke full of enthusiasm for the new project and most of breakfast was spent trying to enlist his sister's aid. Edith is a year older and rather more possessive

about her own belongings, so the discussion was still under way as the two children walked off to school. However, before the lunch hour was over she had agreed to pool her books with his, and after school the rest of the afternoon was spent in a frenzy of work.

I admit to a certain amazement at their industry and perseverance, various tempting requests to play out with other children being firmly rejected. They appreciated a little help from time to time but did not solicit any advice from anyone.

Jim's room was the scene of operations. Once when I looked in, all their combined books were on the floor and the tall bookcase given to lim the previous Christmas was emptied of its assorted contents. In passing I should say that my children have always been eager readers, but in the six months since the library started they have become more



discriminating in their choice of reading matter and more appreciative of their better books.

I noticed that certain treasured volumes were not included under any classification because, after all, they might be lost. The sorting process was very absorbing and they en-joyed it. Jim asked for some cardboard, the kind that shirts from the laundry are folded around. He cut narrow strips to fit the shelves and printed in ink the following headings which later were tacked on the part of the bookcase near the group indicated:



To Buy More Books

FANNY SCANNELL

BIG LITTLE BOOKS, STORIES FOR GIRLS, STORIES FOR BOYS, STORIES FOR YOUNGER CHILDREN. MIXED BOOKS-POEMS, ANIMALS, BIRDS, INSECTS.

In the meantime Edith wrote out these rules which were printed on a large piece of cardboard and placed in plain sight on the door. BOOKS OVERDUE 1 CENT A DAY

- 1. Keep Books Clean.
- 2. No Dirty Finger Marks.
- 3. Do Not Tear Pages.
- 7. Do Not Turn Down the Pages.

4. Do Not Get Books Wet.

I finally consented to their putting a sign on the outside of Jim's door provided it was attractively done and made to blend with the color scheme of the hall. Edith spent part of the next afternoon painting, with water colors, a straight-forward and completely workmanlike notice which is really not the eyesore that I had feared might offend me every time I passed down the hall.

CHILDREN'S LIBRARY HOURS: 3:30-4:30 P. M.

In the days that followed there was an atmosphere of suppressed excitement, but Edith and Jim were not yet ready to announce to their friends the great treat they felt was in store for them. It took about a week of concentrated application to their job to complete the necessary arrangements.

They purchased ordinary white envelopes, printed on them "Children's Library" with their names underneath and stuck them in each book. These envelopes were to hold the library cards. These cards, together with a small card catalogue, all contained in a wooden box, were our contribution as parents. They approved our gifts and thanked us for them again and again.

With a simple rubber printing outfit, Jim stamped on the cards the words "NAME" and under it "RETURN," after which he later stamped the date when the book should be brought back. The stamping procedure continues to be especially fascinating to Jim, who always takes [Please turn to page 71]

6. Do Not Handle Books With Dirty Hands.

5. Do Not Mark Books.

- - WEEK DAYS

"Mummie, please leave on the light"

HELEN RIDDLE

THE fact that it was time for Snow White and the Seven Dwarfs as well as all good little girls to go to sleep was seldom enough to persuade Shirley and Betty to close their eyes for the night. (Snow White and her friends are among the decals which adorn the walls of my children's room.) Every night I heard that plea to please leave on the lights, as they solemnly thought that darkness made them drop off to sleep in altogether too much of a hurry! But now that the ceiling is dotted with twinkling stars, curiosity wins the battle every time.

To achieve this effect I found a new product which outshines all of my homemade ideas. It is a clever bit of decoration—parts of all the heavenly universe including stars, crescent moons, Saturns with distinctive rings, and comets with long shooting tails —all done, up in a little packet.

These are made of thin white paper coated with a harmless, glowing, light absorbent paint which, it is claimed, will never wear out. The reverse side is coated with glue, so that to apply them you simply moisten the gummed surface and stick them to the ceiling, making your own constellations as you wish. When you turn out the lights, they will shine in a completely dark room for several hours, long after your children have been lulled off to dreamland. The brighter the lights were, the longer and more brilliantly the stars will shine.

If used on a white ceiling, they are invisible except in total darkness. If the ceiling is painted a pastel color, such as pale blue or dusty pink, they are extremely decorative at any time of the day or night. Needless to say, you can also carry out some bright ideas by using them part way down on the wall, or sticking some on accessories such as the wastebasket. For only about a dollar you can get a large enough assortment to do the ceiling in an average room, so you can afford to have a generous sprinkling of whichever ones strike your fancy.

With the help of a varied assortment of them we have made our children's room just as attractive as it is practical and sturdy. In one corner by the window we put a blackboard, always a delight to both scribblers and students, and beneath it a table to use for homework, a glass of milk and some cookies, or cutting out paper dolls on a rainy Saturday afternoon. In front of this is a folding screen, a great convenience for covering up evidence of a day with paste pot and scissors. All of the furnishings are very simple, but the stars and moons and such provide decorative effect in the daytime, and at night are a perfect solution to that familiar going-to-sleep problem.

Try them in your children's bedroom and maybe they will say, as does my Betty, "It's fun to go to sleep under the stars."



BY DAY: Against a pastel background you will find them every bit as decorative in daytime as they are at night. Notice, too, how effective they are on the folding screen



Drawings by Sigman-Ward

Courtesy, The Snider Press

BY NIGHT: No longer do my children say, "Mummie, please leave on the light." Their room at night, with its shooting stars, crescent moons, and Saturns is even more fun than sleeping out under the real stars. As you see in the drawing above, they cast a glow over the room, making bedtime a real adventure instead of a necessary evil



Photographs by P. S. Lincoln

Pioneering in North Carolina

ONCE upon a time, it must have been at least three years ago, Modern houses had been built in certain sections of the country but not in ours. In our locality the people were antique minded and were justly proud of their Colonial columns. They had their reasons for wanting to preserve and restore the charm of the old South—just as we had ours for wanting to create something new.

For a long time we had admired Modern architecture and finally decided that we wanted to build our own Modern home. This decision made us realize how pioneers of the covered wagon days must have felt when they left the old and known to seek the new. To find their "promised land" they were prepared to face doubts, discomforts, and even disasters, but it was as exciting as tomorrow —and as uncertain.

We liked everything about contemporary architecture and decoration. Everyone knows that, all through history, furniture and homes have changed to meet the newer ways of living. We knew the Modern building style was very adaptable to our mode of living and felt that living in a Modern home helped to adjust one to the outside contemporary world. Being daily exposed to the twenThe story of a modern home in the setting of the old South As told by PAUL DILLARD GAMBLE



tieth century, we wanted to come home and retain those impressions in a twentieth century environment. To us, Modern meant the things we wanted: simplicity of line, freedom from unnecessary details, an invitation to use bright colors, to let in as much sun and light as possible, to use every inch of space, the functional furniture, and the fact that everything which had its reason for being was there while all else was excluded. It all seemed so clean, sane, and convenient.

In the beginning, there were the usual long weeks of collecting and cutting pictures, scaling furniture to rooms, and making rough sketches on paper. Finally the day came when our charted course was before us in the form of the architect's blueprints and we started forth.

Even then the pioneers of the covered wagon days couldn't have been more anxious over their ultimate destination than we were of our final results. My husband was to act as contractor while I would do the decorating. This cut down expenses but certainly added up in time and hard work. Indians descended on us in the form of discouraging friends, and we felt ourselves ill equipped for the journey when we discovered that in our entourage some of the workmen hadn't



RONALD GREENE, Ltd., Architect



SECOND FLOOR PLAN

the faintest notion of what they were making and building-or why they were doing it.

The present craze of questions and answers started for us in those construction days. Inquisitive people bombarded us with such ques-tions as, "But why are you putting the kitchen in the front of the house and the living room in the back?" We tried to explain that the rear

in the back?" We tried to explain that the fear had more sun and light, was more private and, since it was away from the street, cleaner. "Will you get much air from those win-dows?" they would ask, looking at the corner windows doubtfully. We tried to assure them that there would be just as much, as well as space to permit better furniture arrangement. "That circular cove in the dining room ceil-I Please turn to page 731

[Please turn to page 73]

W. STEWART ROGERS, M.A.







ROOMS for HOBBIES

F. M. Demarest

Adventure in art is open to all who open their hearts and homes to art. The amateu sculptor and artist must have studio privacy, with ample working space and equipment



Craftsroom, above, with work by Cra Students League, Y.W.C.A.; Physicia Art Club, N.Y.C. At left: Photograp

LEISURE time in the home spent creatively on crafts and hobbies brings people greater happiness than ever before. They actually achieve something because they no longer dabble superficially, occasionally dragging the drawing board from the hall closet, but instead set aside a small room where hobbies can be relentlessly and pleasantly pursued with apologies to no one.

Calculated to indicate to amateurs these opportunities at home, the Art Adventure League arranged a series of hobby rooms appropriately furnished with equipment for sculpture, painting, photography, and the crafts, at the New York Museum of Science and Industry, Rockefeller Center. By offering practical "doing" courses, planned, written, and illustrated by eminent artists, the Art Adventure League, 55 Fifth Avenue, New York, at all times is actively engaged in placing a complete educational program within the reach of all.

The need for creative expression is innate in all of us, and only the study of art in some form can satisfy this need. Its practical value is boundless, since all [Please turn to page 91]



NEVER MADE FOR SALE!

Wrought purely through love of craftsmanship to please a friend, proving the glassmaker's skill, old-fashioned paperweights were never made for sale. Commercialism truly could not inspire the perfection of millefiori designs

C. C. HARRINGTON

extremely beautiful specimens frequently bear the legend, B 1857, or 1849, indicating their source.

The artistry responsible was as ingenious as it was admirable. A most tedious and difficult process it was, attaching the "set-ups" of floral pieces in the glass base which had to be exactly the same temperature when joined.

This high art was carried by French craftsmen to Great Britain: London, Stourbridge, Birmingham, and Glasgow, and to the United States where glass factories at this time flourished in great numbers. American craftsmen delighted in a variety of forms other than the intricate millefiori, yet fine examples of these were also made, especially in the South Ferry Flint Glass works of John A. Gillerland, Brooklyn, New York, and by M. Pierre of the New England Glass Co., Cambridge, Mass.

Such color fantasies must have pleased the skill of great Timothy Collins, associated with the Sandwich Glass Company, when he made paperweights for presentation pieces. Probably they included glass fruit and flowers opulently enclosed in a clear globule with flat round base, or against a stunning white latticino background. Life-size, naturally col-

ored pears and apples, not encased, but mounted on clear round bases were specialties of the New England factories. Pink roses set in glass globes are from Millville, N. J., paperweights from Pitt'sburgh, too. In the portrait medallion class is the flat glass globule enclosing the white pottery cameo of Benjamin Franklin, a process that Apsley Pellat patented in 1819, previous to being with Falcon, London.

Rare paperweights are those cut into numerous facets with an overlay of rich colored glass like that here illustrated. In another type, radiations from a central point produce the crown paperweights, made famous by Baccarat, with multi-colored spirals underneath.

Fancy glass includes cups with fluted contours set on top of paperweights to hold pins, spheres mounted on pedestals for wigstands, and mantel ornaments, ornate inkwells, and doorsteps. Such items are arranged, left to right, in the picture above. The paperweight nearest the doorstop shows the streaked colors of air bubble technique All these paperweights from the Middleton collection, Germantown, Pa.

Photographs in natural colors by F. M. Demarest

Most of the old-fashioned paperweights were made around 1850, although the earliest dated example appeared twenty-five years earlier. Significant of the name, millefiori (thousand flowers), is the type filled with dozens of tiny flowerlike designs, concentrically arranged in bouquet fashion, or in loop patterns reminiscent of laces and tattings. In some cases, minute animal designs, dogs, monkeys, squirrels, chickens, and doves replace the floral sections, yet so small are they that the jeweled profusion is much the same. The St. Louis factory, Alsace-Lorraine, is credited with originating millefiori paperweights, Clichy aptly imitating the idea, and also Baccarat whose



ACHIEVEMENT awarded in 1938

E. L. D. SEYMOUR

ANALYSIS of the record of American Home Achievement Medal awards in 1938 reveals several interesting, and some distinctly remarkable, highlights. Firstly, the Medal was asked for by forty-one organizations and duly awarded by thirty-seven of them, as compared with twenty-three in 1937. Next, and of outstanding significance, is the fact that for the first time since the Medal was offered a quarter of a century ago, one flower—the bi-color dahlia, Lois Walcher—won it six times! One other dahlia, Emessee, won two medals, and one exhibitor, Stanley Johnson of Pennsylvania, did the same, but with different varieties, namely, Jean Johnston and Roulette. Still another interesting angle is that dahlia awards represented thirty out of the thirtyseven; the others went to four gladiolus novel-

seven, the others went to four glaubids botch ties, one peony, and one iris. Of the thirty dahlias winning the Medal, eight were later listed among twenty-four recommended for exhibition or garden use in Mr. J. W. Johnston's annual "Dahlia Futurity." These were: Jean Johnston, Mayor Frank Otis, Glamour, Rita Wells, Roulette, and Hillside Sunset in the exhibition group, and Lois Walcher and Marietta E. in the garden and cutting class. One other variety listed in the Futurity, Virginia Shipley, was an Achievement Medal winner in 1937. Three 1938 exhibitors had the distinction of repeating their 1937 accomplishments: Stanley Johnson won two Medals each year, and Walter Bissell of Ohio and H. Dewey Mohr of Long Island, each won a Medal in 1937 and in 1938.

For the information of those unfamiliar with the widely recognized objectives of this trophy, the terms under which it can be offered say:

"The American Home Achievement Medal is offered for the most worthy undisseminated dahlia (or gladiolus, iris, peony, etc.). Open to all, amateur and professional. At least three blooms on long stems (or three spikes) must be shown and entered specifically for this award, which will be made only to a variety of adequate merit, distinction, and novelty, having distinctiveness as compared with existing varieties. It cannot be made to an unnamed seedling or one less than three years old. In the event of a contesting variety being unnamed, the award will not be confirmed until a name has been given. (In the event of no novelty qualifying for this award, the Medal may be awarded to the best bloom in the show, if it is considered worthy by the judges.)"

The Medal cannot be offered by an organization or announced in a show schedule until formal application with assurance being given that the above terms will be complied with, has been made to, and granted by, THE AMERICAN HOME. The Medal in silver is authorized for exhibitions of national importance staged by recognized national organizations; elsewhere the Medal in bronze is awarded. For further

On opposite page, Marietta E., Achievement Aedal winner at Philadelphia. See page 128 At the right: California, Carl Salbach's winner at Oakland, Calif.; H. V. Wright's gladiolus Chesapeake, which won in Maryla

ACHIEVEMENT MEDAL MEDALS THE AMERICAN by The American Home HOME Lois Walcher, striking red and white bi-color, won the Medal in silver once and in bronze five times 6 TIMES A WINNER! Above, the Medal. Right, dahlia Catherine J. winner for Richard Jones at the Seattle Dahlia Society Show

gladiolus Chesapeake, which won in Maryland, and Mrs. Geo. Kinyon's well named Emblem of Purity, Michigan winner



Above, Rita Wells, the West Virginia seedling that won for H. Dewey Mohr at Rockville Centre, N. Y. Right, Ballay Dahlia Garden's Gertrude Lawrence, Medal winner at San Francisco 34









information about it, address the Horticultural Editor, The American Home, New York N. Y.

In briefly summarizing the 1938 awards, it is logical to start with Lois Walcher, originated by Ralph L. Walcher of Bedford, Ohio, named after his sister, and described at different shows as an informal decorative, a formal decorative, and a semi-cactus, but always as of strong, purplish red with every petal perfectly tipped with white; the blooms averaged 6 to 7 inches in diameter and 4 to 41/2 inches deep. Mr. Walcher says of it, "The bush is of medium height; stems are ideal, carrying the flowers facing. The color is deep amaranth purple to pansy purple with the outer one-third of the petals a clear white." It received the silver medal at New York where it was shown by the Geneva (Ohio) Dahlia Gardens; shown by its originator it won bronze medals at Akron, Ohio; Madison and Indianapolis, Indiana; Detroit, Michigan; and Richmond, Virginia. It was beaten in only one show in which it was entered for the Achievement Medal, at Cleveland, Ohio. It will be interesting to watch the future of this record-breaking winner.

The second silver medal went to Harry F. Little of Camillus, New York, for his peony Westhill, shown at the annual exhibition of the American Peony Society at Lansing, Michigan, in June. We did not see it, and no detailed description was supplied, but we understand that this exhibitor's entries won first honors in most of the classes in which he was represented.

The other bronze medals were awarded as follows, the arrangement following the alphabetical order of the several organizations: Baltimore Dahlia Society, Baltimore, Md., Sept. 18 and 19: To Salem-Glendon Dahlia Gardens, Wilmington, Del. for Glamour, an [Please turn to page 127]



SPACE-Saving and Money-Saving C. E. LAUTERBACH

STAKING dahlias has always been a problem. Good stakes cost money, and to be efficient a single support must be driven deep into the ground. The tripod system of staking, pictured above, as evolved from long, weary experience, eliminates both those obstacles and offers other advantages. The base of my tripods is three feet on a side; the stakes are six feet long and can be salvaged sawmill scrap or ordinary bean poles. Tied together near the top, they are pushed into the soil a few inches; driving is not necessary. One dahlia tuber is planted on each base line, midway between the two stakes. When the plants are large enough, their lateral branches are tied to the nearest stakes. Wind and storm are impotent against this combination of triangles and perpendiculars. A bowl-like depression left in the center of the triangle at planting time serves admirably when one applies water or fertilizer; it conserves both by making them easily available to the plants, enables the gardener to serve three at once, and facilitates spraying and cultivating. The dimensions of the tripod may be modified. Growers who have suffered as tempests swept their patches will find in this method salvation for their plants and their souls.



Have You a Garage in Your Garden?

HAVE you a garage which you feel you must apologize for? Does it stick out like the traditional sore thumb at the back of your lot? Then come a little closer and gather inspiration. Your garage can be just as picturesque as your house! More so, in some cases, because you can try experiments and do all the crazy stunts you ever thought of in the way of gardening, along its sides and around behind it.

Even if it is one of those ultra-ultra garages attached to the back of a beautiful new home, you can further fit it into its surroundings by planting shrubs and vines. The most unobtrusive garage I think I ever saw was located under a living room in a recentlybuilt, English style house, and approached by a driveway at the right side. Because of a natural hollow there, the front lawn had to be finished with a retaining wall. Back of the driveway a beautiful garden rose above another retaining wall planted with euonymus and ferns. The corner of the driveway, between the back and side walls was a veritable

rock garden with a juniper at the top stretching out its prickly arms as if to protect the clumps of sedums and arabis and the purple spikes of ajuga peeping out from among the rocks. Yet it was not always so.

The mistress of the household confided that at one time the entrance to the garage had been an eyesore—a messy drive beside a muddy bank that would not support grass. She and her husband determined to improve it in some way and succeeded so well that guests now park their cars in the drive so they can alight in this bower and glance at the garden before entering the living room through a paved terrace at the side of the house.

For the north side of brick and stone garages there is nothing quite so satisfactory as English ivy (*Hedera belix*) and Euonymus radicans. Both vines like the shade, stay green all winter, and cling readily to any rough surfaces; also they are hardy in the north although the ivy sometimes kills back in severe winters. Of the hardy, deciduous vines that like shade, woodbine or Virginia-creeper (*Partbenocissus quinquefolia*), with its

The sunny side of a garage is a fine place for a small greenhouse or conservatory

English ivy and morning glories turn this brick wall into a lovely background

five-fingered leaves and beautiful fall coloring, and the quick-growing Boston ivy (*P. tricuspidata*) might rank first. Or perhaps you would like Celastrus scandens (our native false-bittersweet), so you can gather the scarlet and orange berries in the fall. This vine is rapidly disappearing from the countryside, thanks to ruthless berry-gatherers, so if you plant some this year or already have it growing in your yard, you can enjoy the satisfaction of knowing that you are doing your annual good deed for the preservation of our wild flowers.

Along the sunny walls of your garage you must have a wisteria. Nothing quite equals its May display of gorgeous purple flower pendants. The vine is extremely hardy and will grow in almost any soil although it prefers a rich, deep loam that does not get too dry. Against a garage or house wall it needs some support and much guidance if it is to follow the paths you have chosen for it. Watch out that *your* wisteria doesn't start growing indoors as did a vine belonging to a friend of mine. It was supposed to beautify the side door of her porch and trail above a back entry connecting the garage and the house. One fine summer day my *LPlease turn to page 98*1 Even though it seems a necessary evil, you can beautify it in many ways. Note above how Mr. and Mrs. J. R. Harvey of Emporia, Kansas, despite rather uncongenial climatic conditions, solved their problem of a blank rear garage wall

EMILY SEABER PARCHER






TEXAS Ranch House RALLY

La Jean Beinso

JULIET B. PICKETT

THE ranch house has been reclaimed. Inspiration therefor melts into the minutiae of pioneer days. The kind of pioneering that Greeley meant, when his "Go West, young man, go West" presaged opportunity under conditions raw but heady. Yes, those were the days! Against a sky grayed by the buffalo, longhorns roamed the open range, and cowboys on paint ponies rode hard after both; where sun and wind and sand stayed for no man and "come and get it" was more than a chuck-wagon call. A West that knew the jargon of the round-up, long drives to market down the Chisholm trail, dreams put to song beneath a pampa moon.

Those days are gone but their glamor remains to haunt and hover around the architecture of today. Reminiscent of the picturesque yet purely functional houses seen in a now neglected state at Castorville, New Brannfels, Fredericksburg, and other older settlements of Texas, the present ranch house retains an austerity of taste and a heartiness of appearance. Its echo pervades the interiors as well.

The original L shape with its broad side to the south and cross ventilation a primal factor is one architectural pattern. Another earlier model had a central hall or "dog-run" running full length of the house and separating the culinary from the living quarters. In summer, cool winds swept through the "run," drawing the family to it. Both originals favored long porches



The opening at the left of the living room fireplace in the Russell Dunbar home is for wood storage. Above, an effective use of exposed rafters with wallpaper



encloses the porches insuring privacy, yet allowing cross ventilation which is so essential. Unusual fireplaces and the kitchen are its chief interior features. An inglenook, adjacent to the living room fireplace, is one of these interesting features, illustrated here. It is a narrow passageway to one side of the mantel where wood is stored. An end door admits wood from the enclosed shed built for that purpose. Dry wood is accessible through the inglenook at all times. The commodious brick fireplace has recessed shelves for books, magazines, or plants. A bean [Please turn to page 1021]

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Cattle brands from old irons form the over-mantel motif in the Waggener dining room fireplace

across the south, the roof of which protected the windows from glare. Extension eaves all around were used with the same protective purpose in mind, effecting cool interiors. Thus, cleaving to fundamentals, the ranch house is Texas' own contribution to architecture. The two-story house in elongated shape was a basic feature of the earlier ranch house, the broad side of which faced south to catch the Gulf breeze. Such a house is that of Mr. and Mrs. Russell Dunbar in Preston Hollow, Dallas. The lower story is of red vitreous brick on which the upper story of ship-lap is built. Lattice



A Spring Garden



In which Nature and Mr. and Mrs. Ralph T. Walker have produced a flower tapestry

G IVEN a low, spreading, farm-type house, nestling into the base of an abrupt, partly wooded and exceedingly rocky hillside in Chappaqua, Westchester County, New York, the Walkers have transformed the slope that rises behind it into a garden that is exquisitely colorful in springtime, cool and green in summer, interesting at all seasons, and one of the chief joys of Walkerburn, as they call their country home.

Originally it was a frame farmhouse typical of the section. The Walkers first encased it in native stone and added a long, low stone wing to make it blend even more pleasingly into its site. Then, behind the house, they built a flagged terrace, flanked with shrubs and ivy-covered walls, for the intimate enjoyment of quiet afternoons and evenings. From the terrace, informally paved paths wind up the hillside, skirting trees and massive boulders, weaving in and out among spreading junipers and other native evergreen and deciduous growth, and bringing one repeatedly face to face with drifts of daffodils "fluttering and dancing in the breeze"—and in the shifting shadows of the newly opening leaves above. Here there has been no landscape designing, no obvious construction work of cutting and filling, no shattering of rock masses to make easier access to the summit. And the resulting garden truly belongs to the landscape, whether seen from the windows of the house below, from the snug little terrace or from close at hand as one strolls up and up through the interesting winding pattern of gray stone, green foliage, and bright white and yellow flower tapestry.



Photographs by F. M. DEMAREST 39

Black and white penguins and a white polar bear parade across a sky-blue bathroom wall. Same pattern was ironed on a shower curtain As SPONTANEOUS and gay as lively talk, and as easily changed as the topic of conversation are these Pasterette decorations which you can buy in packaged sets. They are colorful, cleanable, waterproof cut-outs, the backs coated with rubber adhesive for fast, easy application to walls, ceilings, doors, mirrors, and even to curtains and bedspreads.

To use these quick tricks on fabrics, you simply press with a hot iron on the back of the fabric after they have been applied, so that the heat seals the Pasterettes to the cloth. They are easily removed, just as on hard surfaces, whenever you want to pull them off. Then they can be reapplied after the fabrics are laundered or cleaned, perhaps in some new arrangement. By-product decorations can be made with the white glazed fabric "ghosts" which you pull off when you stick up the designs. Appliqué them to washable materials by sewing securely all around the edges, then soak out the stiffening and you have breakfast linens, tea towels, or whatever, all dressed up in new patterns and colors. These "ghosts" make interesting repeat accents of a design.

We can think of no better way to lift your house out of its winter doldrums and make it look as fresh as the spring season itself. The cost is so little that you can well afford to be extravagant in the variety of designs and use them without restraint according to your fancy. It doesn't matter whether it's the bathroom shower curtain, your plain bedspread, or the breakfast room walls the chances are that you will find exactly what you need to make them bright and gay as a pageant. Go ahead and try out your own ideas of arrangement.

> Your initial on a folding screen takes on period significance when framed by Empire wreaths

Bright colored circus animals and clowns cavort around a children's playroom, with stars in the same





When the coal bin becomes a game room, Ship Ahoy! Use sail boats on battleship-gray walls and stars on the ceiling. Adorn gray chintz curtains with yacht flags and red anchors and repeat these motifs on the door Away with a too efficient-looking, gleaming white kitchen! Apply bright red pot and pan Pasterettes to the cupboard doors and put borders of them on crisp white window curtains. Try sewing the white backing pieces to red towels for that extra touch

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dignity to windows curtained with peach chintz, for an Eighteenth Century mahogany living room. Note border on the wastebasket

Green swag and tassel border decorates the yellow walls, dressing table skirt and plain mirror





Small posies dotted over the set-back wall spaces in Modern bedrooms give a suggestion of Colonial quaintness. Try two shades of green on a white wall, and sew "ghosts" to a green bedspread

Iron bright colored clusters of fruit onto unbleached muslin curtains for the breakfast or dining room. For table linen use green chambray or gingham, with the white "ghost" fruits



Mexican designs are bright, cheerful, and always appropriate for informal dining or breakfast rooms where you use pottery dishes. We used a Mexican wall border and finished the window shade with a motif right in the center



SET in the midst of wide sweeps of lawn. this low, rambling English house of Mr. and Mrs. Paul L. Cumings is ideal for the site and as ideally suited to the large family living in it. Rough plaster and timber exterior finish and an extremely interesting roof line are fundamentals well worked out by Mr. Cumings who was his own architect.

Since this is a family that spends a great deal of time out of doors except in bad weather, provision has been made for comfortable living outside of the four walls, as well as inside. In addition to the covered porch at one end, there is an open terrace at the back of the house, shown in the large photograph above. Wide lawns spread out from the rear, just as they do from the front of the house, shown in the small photograph.

Natural color plaster walls in most of





A Reader's Home in Wellesley, Mass. Homeof Mr. and Mrs. Paul L. Cumings

ome of Mir. and Mirs. I aul L. Cumings

BURR A. CHURCH, Photographer



the first floor rooms, the consistent choice for a house of this type, are a pleasant background for the rich colorings of tapestries, Oriental rugs, fine old paintings, and the tiled floors. Massive furniture of early English or Italian origin is in keeping with the dignity of the house.

The living room, with window and door openings on three sides, is a step or two down from the hospitably large entrance hall on one side. On the other is the dining room, closed off when desired with crewel-embroidered portieres.

Off the hall and near the front entrance is a pine paneled study, planned to be easily accessible and yet to have the desired amount of privacy. A comfortable large desk for household planning and all kinds of correspondence, lounge chairs and sofa, and wide window sill make for a pleasant, homey atmosphere.



HESTER EVANS—if I may use that name to designate this particular one of the hundreds of New York women who have bought small Colonial houses in rural New England—was gradually adjusting herself to the slower-moving country life.

Many a problem had been solved inside the little Colonial house which had stood so firmly on a grassy knoll since 1740, but now another question popped up: Should all her guests be welcomed at the wide, hospitable back door, so obviously made for that purpose; or should

the occasional formal guest be treated as such, with a greeting at the front entrance? "It is almost impossible for people to come up that quavery grass slope now," mused Hester "and the wooden steps at the front

Hester, "and the wooden steps at the front are tottery and seem not to belong to the house. Something must be done." So she studied and planned—and at last

So she studied and planned—and at fast the inspiration came in the form of a mental picture of an approach from the driveway to a terrace, supported by a rough stone retaining wall, and solid stone steps leading up from the terrace to the front door! She could see it all, even the dry wall planted with alpines in every suitable crevice.

The inspiration was joy; the accomplishment a series of difficulties over which only a city woman, unused to the habits of leisurely New England workmen, would feel she could triumph. The part-time gardener was out of the question; he had already inextricably tangled the plans of the vegetable plot. Help must be sought further afield. At last she heard from a neighbor of Carkeek, and of his skill in building with stone.

and of his skill in building with stone. "Davies ap Davies Carkeek," she mused. "Surely a man with a stubborn Welsh name like that ought to be able to deal with some stubborn New England boulders."

SONG of STONES

MARGARET McKENNY

Carkeek was interviewed and, with char-acteristic New England reluctance, after a few weeks delay, arrived on the scene, tall. cadaverous-a typical Connecticut Yankee in spite of his name. He brought with him Billings, the neighborhood bachelor, blanched with the winter's holing-in. After longdrawn-out conversations, at first between Hester and the men and then between the men themselves, the work began at last. The extent of the terrace was staked out, twenty feet wide and the width of the house from side to side. The ground of the little knoll was leveled and twenty loads of good topsoil were spread to bring the surface level about four feet above the main lawn. The front and sides were sloped back slightly, at an angle of about seventy degrees, and to insure good drainage and form a support for the facing of large stones, a mass of rubble was packed in the soft earth at the front.

All this was but a tedious prelude to the movement that was to follow and in which Carkeek revealed his musical Welsh ancestry, for now he sang a song of stones, of beautiful, old stones, lichen-covered, weathered, with no sharp, newly cut edges—each one selected after long consideration and appraisement and hauled from the near-by fields and woods. It was part of Carkeek's bargain to furnish the stones, and no one inquired too closely as to their source. Perhaps some Puritan homesite, long-abandoned and almost hidden by encroaching weeds, is minus a hearthstone, yet surely that stone is at home now. For when, after endless discussions with Billings and many a back-breaking struggle, Carkeek at last eased a stone into place, you knew that there it inevitably belonged, a note of music on a staff. The largest stones were sunk over two feet of their

height below the lower level; at the base, they, combined with the "batter," or slightly backward sloping face of the wall, gave firm support to the weight of the soil behind it.



The prelude to Davies Carkeek's "song of stones" seen above, before and after

These Thrive on Stones! ANDERSON MCCULLY

 $S_{\rm PEAKING}$ of plants and rocks in proximity (as the preceding article was), here are some subjects of varying character and charm, but all splendid for rock garden or pool-side use. Of course, the bunchberry (Cornus canadensis) shown above, craves moisture and coolness as supplied by leafmold and a woodland site, and does not object to the acid soil condition often found beneath conifers. Its creamy flowers are followed by brilliant red berries, both contrasting delightfully against the glossy foliage. Along the steps at the left are, at the top, the blue-flowered Nepeta mussini, then two small clumps of phlox (probably P. divaricata), and some vigorous primroses between two clumps of forget-me-not. Nothing unusual here, but a nice effect, easy to maintain.

In the lower left corner is Iris cristata, from the mountains of the southeastern states. Their short stems give the plants true rock garden stature and the slender rhizomes spread to form good colonies. The lovely golden-crested, lavender-blue flowers may surprise us with both their large size and their earliness, for they appear in April or May.

Dodecatheon jeffreyi, below center, one of the shooting stars, is a good plant for the poolside, and will stand part-time shade. While the flowers usually run to purples, they occur also in rose and occasionally pink tones. A good companion is the white marsh-marigold (Caltha leptosala), near which it is often found in nature. The western anemone (A. occidentalis), shown below at the right, bears large, creamy white or yellow blossoms well able to hold their own with the bluish or lavender ones of the pasqueflower. They are borne about the same time, then give way to fluffy seed heads that are almost as attractive. Being a plant of the glacial slopes, this anemone is thoroughly hardy; it responds best to a location that is sunny but also cool and not likely to lack moisture in hot weather.







The studio of T. Frederick Norton West Mystic, Connecticut

CONSTRUCTION DATA—Foundation: native stone; walls: shingles white, front door red; roof: wood shingles (black); windows: stock—double-hung, studio window (fixed); insulation: Sisalkraft paper and rock wool; porch and terrace: flat fieldstone; plumbing fixtures: Standard Sanitary; heating: oil, steam—convector built in radiators; chimney: stone—Heatilator fireplace, hard finish cement. [Please turn to page 91]





T. FREDERICK NORTON, Architect



Light knotty pine kitchen interior and dining nook in the home of Mr. Richard Penfield

Old-Fashioned Charm with New-Fashioned Convenience

T HE pine-sheathed kitchen illustrated here satisfies two prime requirements—it is a particularly cheerful and inviting room to work in and it is thoroughly practical in its plan and its equipment. It was

designed for a housewife who realized how much of her time the kitchen claimed and insisted on having a pleasant, agreeable room in addition to an efficient one. She thoroughly understood that a kitchen can be efficiently equipped, down to the last detail, without being at all a pleasant place to be in for a large part of the day. She decided that if the old New England kitchens or old Dutch kitchens with their limited equipment could be so appealing, a present-day kitchen, modernly equipped, need not be a barren and cheerless place but could be equally attractive as well as fifty times more efficient.

Carefully selected knotty pine sheathing is used on the walls and for the doors, drawers, and ends of the base and wall cabinets. The wood is laid in vertical boards with beaded edges. The built-in benches in the dining corner are of the same material. This corner serves as the dining area for this small house, a space-saving arrangement and an additional reason for having an especially attractive kitchen. When chairs are used with the benches the kitchen table will seat as many as eight persons and the benches are doubly useful because the seats lift up to provide storage space for linens. The use of knotty pine throughout the room involved a greater initial cost than a kitchen with ordinary walls and woodwork but the owners felt that the enduring satisfaction of this warm, friendly treatment, together with the saving in upkeep it offered (it will never need painting) was worth the additional expenditure.

Convenient and efficient equipment is combined practically with the decoration. An electric range and electric refrigerator of new design and the newest labor-saving gadgets for food preparation have been included. The cupboards and drawers have been planned to provide abundant room for the handy storage of china, crockery, and cooking utensils of all kinds along with ample room for keeping canned foods and other food supplies. Generous working surfaces are provided on the counter tops of the base cabinets. These are all covered with a heavy black linoleum which is serviceable and easily cleaned, and a back splash of the same material, about six inches high, protects the adjoining wall. The sink is well lighted during the day by a large window above it. For working at night there is an overhead fixture.

HAROLD DONALDSON EBERLEIN

TT



Colonial H and L hinges, painted black, are used on wall cabinets. A Dutch door, the upper half glazed, leads to kitchen porch. Two gaily curtained windows add additional daylight

C. VanD. Hubbard

Number two Idaho knotty white pine is used on walls, wall cabinets, and benches. The boards vary in width from eight to twelve inches and are stained with light oil finished with wax

DONALD G. TARPLEY, Architect



Eleisurely Sunday breakfast. Serve it at a reasonable hour, say half-past eleven anyway, and be sure it is informal enough so it can go on for hours. But please do not call it "brunch," for it is most strictly breakfast, the kind that comes only Let's do something SPECIAL for this year's Easter breakfast

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Photographs by F. M. Demarest

on Easter. The children have been happily disposed of or have sprouted wings for the occasion and are behaving like little angels. All of the carefree guests, carefully handpicked as to taste in both food and conversation, are in such a heavenly mood that they almost have halos of hyacinths and primroses.

On Easter day the bargain counter meal, breakfast, gets a real and very much deserved chance for de luxe treatment. Use the most frivolous accessories possible, like the old Battenburg lace trimmed cloth in our photograph, and the benign Pascal lambs of almond paste, reclining on green crystal sugar grass surrounded by pink sugar shells. Tufts of spun sugar bushes are scattered about here and there. The lambs themselves are miraculously decked with tinsel halos and rosettes of frosting in various colors. (They are a part of all Italian Easter festivities and most Italian centers have them in the local "pasticceria.")

Eggs you must have for Easter breakfast, even if you never eat them at any other time of the year. There are so many ways to have them that a nine course meal of all eggs would be easy, but we hard cook them at our house, and then dye them such brilliant colors that the famous jewel tones look faded in comparison. Then we pile them in huge nests of parsley, with roses and geranium leaves stuck all around to smell wonderfully all through breakfast. For a final touch, have individual bowls of well-salted, melted butter for the egg eaters who make a business of it.

In lieu of fruit, try yellow tomato juice, with juice of half a lemon added to each canful. Have a large pitcher of it, or four smaller ones with four different juices such as grapefruit, yellow tomato, orange, and pineapple all yellow and pretty as can be. Pour a can of tomato juice into an ice tray and you'll have tomato ice cubes, which means that last minute stragglers won't have diluted juice.

Photograph printed on back of each recipe

Easter Breakfast Menus

Iced Orange and Grapefruit Sections Puffy Omelette with Herbs Whole Chicken in Aspic Ripe Olives with Bacon

Hot Biscuits and Clover Honey Zabaione

Black Cherries in Orange Juice Toasted Corn Bread Eggs a la Caracas Rolled Ham with Horse Radish Filling Tomato Aspic with Marinated Cucumbers Pineapple Ice

Pineapples Filled with Strawberries Poached Eggs beurre noir Canadian Bacon Prune Muffins Cold Sliced Chicken with Chutney Coeur a la creme

Baked Grapefruit French Fried Eggs with Mustard Sauce Smoked Salmon Vienna Sausages Graham Muffins Orange Marmalade Currant Jam Flap Jacks with Lemon Syrup

Avocados with Lemon and Rum Bacon Curls Masked Chicken Devilled Eggs Hard Rolls Assorted Cheeses Orange Ice with Mixed Fruit

Photograph printed on back of each recipe

Take time the day before to make fat little bird rolls. Use any standard yeast roll recipe (we use the one given here for pineapple rolls), take bits of dough and roll out as you would for crullers, in strips about eight inches long. Tie a single knot and tuck one end back in and *up* for the head; tuck the other end in and *down*, and press flat with a fork for the tail. Warm them for a minute ir a very hot oven on Easter morning; serve with butter curls piled on ice.

For real dyed in the wool bacon-at-breakfasters try lining muffin tins with crisp bacon dip an egg in each of the consequent bacon nests and bake until the whites are set. Ther of course there's always Canadian bacon sliver-thin ham, and smoked tongue, delicious when served with seasoned horseradish sauce

For the most conventional members of the family who will have nothing but eggs and chicken on Easter I always serve either highly seasoned chicken loaf or cold boiled chicken Incidentally, too little is known of the elegancies of that succulent fowl when boilednot the odious "plain" boil, but an elegant one timed to a nicety and followed by a ritualistic addition of seasoning. The bird itself is wrapped in white linen while gently simmering. Then it is set, unwrapped and upside down, in a deep bowl with its juices Put a large corsage of parsley at its neck and let it cool and solidify to become a sublime chicken aspic. When you turn it out, its right side up, it looks like Snow White in a glass case. You might even try a red rose in place of parsley at its throat, as I did once-and very soignee the creature looked, too. By and large, though, we like the familiar chicken loaf, well seasoned with onion juice, lemon juice and chopped parsley, sliced thin and then garnished with lemon and more parsley. The color of broiled spiced peaches is so attractive, the flavor so pleasant, and they

Photograph printed on back of each recipe

 1/2 cups cottage cneese 1/2 cups soft bread crumbs 1 cup chopped cooked ham 1 cup chopped cooked ham 2 tablespoons pimiento, cut fine 1/8 teaspoon selt 3 eggs 2 tablespoons milk Fine dry bread crumbs 	Tested by THE AMERICAN HOME	 2 tablespoons sugar 2 tablespoons sugar 1 tablespoon butter 1 egg, well beaten 1 sugar. Mix in butter and add well-inch spring form. Cover with cheese an (325° F.) 1½ hours. Serve with 	Se ½ teaspoon vanilla 1 teaspoon grated lemon rind ½ teaspoon lemon juice 1 cup heavy cream a medium fine sieve. Add other ingredients and <i>Tested by</i> THE AMERICAN HOME Recipe submitted by Mrs. CLARA S. SCHREIBER	 cup milk tablespoons sugar tablespoons butter teaspoon salt teaspoons butter tablespoons butter tablespoonspoonspoonspoonspoonspoonspoonspoo
• cottage cheese balls MARH cottage cheese. Add bread crumbs, ham, mushrooms, pimiento, sea- sonings and 1 well beaten egg. Blend well. Beat other 2 eggs slightly and add milk. Shape first mixture into medium-size balls, roll in crumbs, dip in egg and milk mixture and roll again in crumbs. Let stand a few minutes. Fry in deep fat (385° F.) about 1 minute. Makes 14 balls.		1 c 1 c 1 c 1 c 1 c 1 c 1 c 1 c	Cheese Filling ½ teaspoon vanilla 1 pound cottage cheese ½ teaspoon grated lemon rind ¾ teaspoon salt ½ teaspoon lemon juice ¾ teaspoon salt ½ teaspoon lemon juice ¾ tablespoons cornstarch ½ teaspoon lemon juice 1 cup sugar ½ teaspoon lemon juice 1 µ≤ tablespoons cornstarch 4 eggs, well beaten 1 µ≤ tablespoons cornstarch 1 cup heavy cream Rub cottage cheese through a medium fine sieve. Add other ingredients and blend thoroughly. Tested by The Amentcan Home Recipe submitted by Mrs. CLARA S. SCHREIBER	• princapple rolls • princapple rolls Scald milk, add sugar, salt, and butter; cool. Dissolve yeast cake in water and add to milk. Stir in the well-beaten eggs and then gradually blend in the flour. Cover and let rise until double in bulk. Knead slightly and roll on floured board ¼ inch thickness. Brush with melted butter, brown sugar, cinnamon, and crushed pineapple. Roll as for jelly roll, slice ½ inch thick and place on greased baking sheet, cut side down. Cover, let rise until double in bulk and bake in hot oven (400° F.) about 20 minutes. Makes 24 rolls. Recipe

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are so easy to do, that they fill all requirements. Besides being the perfect condiments for breakfast meats, if you use the canned peach halves which have been standing in spiced vinegar over night, they are easy to manage at a buffet.

There's no particular need to mention the subject of coffee except to say have pots gallons—hogsheads—of it, hot *comme l'enfer*. Remember to serve the cream in a jug and the sugar in an honest to goodness man's size bowl. Nothing looks as genial as a really ample breakfast table.

Some form of desert is in order at an Easter breakfast—and you may not want to eat the beautiful little lambs. We always say that a very fancy job of decorating never hurt the flavor of any cake on earth, and on that premise went to work on the ones photographed. Since a good pound cake is firm enough in texture to stand for considerable trimming down, we cut two of them in large oval egg shapes. One is white, the other chocolate, and the trusty pastry tube really went to town on decorating both of them.

For those of you who have peeked ahead of time and looked at the other recipes, we have a few things to say. Kaese torte (cheese cake to us) is something to try for any fancy breakfast, Easter or not. The cottage cheese balls, seasoned to a new high point, would be just as good for a buffet supper. About the pineapple rolls, though, we have very special sentiments. We don't say that you can't have them at any other time, but we do say that you must have them for Easter breakfast.

There is no reason to consider yourself prosaic just because you still feel that breakfast is breakfast, and as such calls for more fare of the traditional variety-as long as you at least deck the table in a festive way. Once you have done your duty with a centerpiece of flamboyantly colored eggs, your laciest cloth, and whatever else strikes you as being in the right spirit, go ahead and have your scrambled eggs if without them no day is complete. If you have an electric food warmer, especially one with several divisions, it's a very simple matter. Put scrambled eggs in one compartment, tiny baked sausages in another, and hot cereal with dates in the third. Plenty of that coffee we mentioned, and hot cross buns make a satisfying breakfast you can linger over for hours. For a

change from orange juice you might deviate just a little and start off with a platter of sliced oranges surrounded by lush strawberries. Any number of guests can be taken care of with this simple menu, and all of them even the man who usually won't get out of his slippers and into his shoes until afternoon, and certainly wasn't very keen on this idea of dressing and going out to anybody's breakfast—will be completely pleased.

If you want to have something a little more special but no more trouble, try some variations of the above suggested menu. Substitute cottage cheese and ham balls for the sausages, and top off the whole business with pan-fried or oven-broiled pineapple slices.

Waffles, too, are still everybody's favorite, and can be very nicely turned to account on Easter morning. Assuming that Easter breakfast is really the substantial meal of the day, you might follow the old Southern custom of serving turkey hash or creamed chicken over crisp waffles. With this you needn't serve more than a liberal supply of fresh fruit and fruit juices.

Now go ahead and have fun at your own party. After all, this is a once-a-year affair!



MINIMUM Space for MAXIMUM Convenience

ETHEL OWEN ADAIR

"W HEN you plan your house be sure to include a cleaning closet. We could have had one at the end of our back hall. but we just didn't think." This is the advice my next door neighbor gave me when we began talking about our new house. "How nice it would be," she added, "to have a specially planned space for cleaning equipment! It would not only keep the house more sightly, but would keep odors of materials like soaps, polishes, and wax out of the kitchen cupboards."

So when we finally decided on the plan for our house, we followed her suggestion and included a cleaning closet convenient to both kitchen and laundry. It is a wide but shallow closet, just thirty-six inches wide and fourteen inches deep, arranged so that any article can be removed without knocking over or taking out another. The standard door, two feet in width, matches the door to the washroom on the opposite side of the hall, keeping everything in harmony.

The inside walls, made of Sheetrock and painted light yellow to harmonize with the hall, are easy to clean. In planning the spacing of shelves, I considered the equipment used in cleaning the house as well as that used in the laundry and was able to accommodate all of them. Your own particular housekeeping needs will determine your ideal arrangement and differ slightly from mine, as does the cleaning closet sketched on this page. No two closets will be exactly alike, for our homes differ and our household supplies vary. *[Please turn to page 104*]

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Easter Means -and Vacation means

Young enough to believe in the Easter Bunny or they may be old enough to feel very grown up. Of course, Easter means vacation,

and that means a houseful of lively children running on high most of the time, so why not go big-hearted and partyminded for their sakes? They'll adore you for it and if you let them help in the preparation, it will take care of that surplus energy. Besides, the more they do to help, the more they will feel that the party is really theirs.

Plan the affair as near Easter day as posible. Consult the young host and hostess as to guest list and invitations and let them invite their friends as

they prefer, by telephone, word of mouth, or mailed invitations if they want to be fancy.

Inexpensive invitations may be purchased, but simple ones may be made at home by cutting out three-inch chicks or bunnies, making them double by having the fold come at the top and just long enough to hold the two parts together. Chicks may be colored yellow and the bunnies' ears pink. On the inside the children might write:

Come to our Easter Party On Thursday next, at four. Please bring your prettiest Easter eggs: We'll meet you at the door. JOAN and TOMMY

The reasons for having the children bring their Easter eggs are these: they like feeling that they are contributing to the party; it would take a great many eggs to supply all of the guests; and there are plans ahead for their use!

If you live in the country, you may have a hill in your own yard, or a near-by park or meadow where they may enter into the same honest-to-goodness egg-rolling game that thousands of children play each year on the White House lawn. Sometimes country clubs will lend nice egg-rolling hills on their golf courses, provided, of course, that the debris is entirely removed afterward. It didn't take the young rollers long to clean up; the use of the hill absorbed only an hour, and the club members who assembled to watch proved that they got as much pleasure from the spectacle as the children did.

If there is no hill handy, have a flat eggrolling contest in your own yard, marking off the starting and finish lines by small sticks driven into the ground. One at a time the players will roll their eggs toward the goal. Any that come within three inches will be left and marked with the initials of the player. If weather will not permit an outdoor contest, have it inside. You must roll eggs! The recreation room, the basement, even the living room

LOUISE PRICE BELL

will answer your purpose. A long strip of wide roll-paper securely fastened will protect the rugs, the eggs which roll off the paper being disqualified. Mark goals with white chalk on wood or concrete floors; with heavy black crayon on paper. The winners may be awarded chocolate eggs as prizes.

After the egg-rolling contest, have the children collect the eggs, put them in their baskets and then sit on the floor in a circle. Announcing an Egg-decorating Race, place a large piece of wrapping paper in the center of the group and on this lay squares of colored papers, crayons, and gummed stickers such as red hearts, green four-leaf clovers, small colored circles, gold and silver stars, small legal seals, even note book reinforcements! With the brightly colored eggs and these materials you will be surprised at the interesting and varied designs they will make. Have a time limit for the decorating. Let the children themselves vote on the prettiest egg, the artist who decorated it receiving a tiny Easter bunny as a prize.

Next have an Easter egg hunt. Giant jelly beans make splendid little eggs for hiding since they are easier to hide and harder to find. Set a time limit for the hunt and give a prize Easter bunny in candy or papier-mâché.

PINNING the Tail on the Bunny is exactly youngsters never tire. A large sitting-down bunny, probably fifteen inches in diameter should be carefully traced or drawn on a sheet of light weight white cardboard. Also, as many white cotton-tails as there are to be guests are made by pulling small pieces of cotton from a roll and putting a pin through each. Each child in turn is blind-folded and then placed about six feet from the bunny, turned about three times, and given a tail to pin in the proper place on the bunny. Hilarious shrieks will be an integral part of this game—after all a bunny does look queer with bunches of cotton stuck all over his body. Write the initials of each child next to his

cotton-tail, and award to the winner a bright yellow pencil with a bunny eraser.

Select two children as leaders for the next game, using the closed eye method which eliminates arguments as to favoritism. Each leader choses the players for his own side, and the two sides line up on opposite sides of the room, facing each other. At the head of the line, place small Easter baskets containing giant jelly beans; at the foot place empty Easter baskets. The leaders are given teaspoons at the same time to start the

race. It is the same as for a peanut race, the eggs are taken one at a time and carried from one end of the line to the other where they are deposited in the baskets. After the first child carries one egg, he hands the spoon to the second child, and so on; the game being to see which team relays with the fewest hitches. At the end the winning side is told that they may "go into a huddle" and decide what they want their opponents to do as a forfeit. You'll be surprised at their ideas!

H. E. Marsden

WHEN it is time for supper, to avoid the confusion so often caused by an army of children bursting into a dining room, it is a good idea to list the youngsters' names on paper just as they are to be seated at the table. Just before supper announce an Easter Parade. Have the participants fall in line as their names are called and then march "foodward" behind their leader. Because food is the main part of a party to any child, he simply forgets all decorum when it is announced. So don't think to yourself: "My child wouldn't rush into anyone's dining room." They all do it and the suggestion is in self-defense of your child and mine. It brings each small guest directly behind the place planned for him at the table.

The Easter party table can be made very gay, what with the shops and ten-cent stores full of delightful Easter oddments. A paper tablescloth, with napkins to match, is by far the most practical table covering. Let your youngsters plan the centerpiece themselves. perhaps a large nest of artificial grass, filled with colored eggs or a huge Easter bunny with a Cellophane bag of jelly beans over his back, or an Easter bunny, or several chicks drawing a cart filled with Easter eggs.

Remember how you loved to take things home from a party? It is just the same today. So perch a tiny yellow chick on the edge of each water glass, have favors that, though edible, will be taken home before being eaten, and you may be sure that your guests will [Please turn to page 67]

Vacation

Get every penny's worth! NO. 2, BUYING PORK, VEAL, LAMB

In November we published a page on how to buy beef. This month it is pork, veal, and lamb. With meat such an important item in the food budget it is smart to know something about the fine art of selecting just the right cut of meat for right cooking purpose. You can save many a penny that way

Instructions on reverse side



Get every penny's worth! NO. 2, BUYING PORK, VEAL, LAMB

How can you tell a good piece of meat from a poor one? Below are some helpful pointers that will serve as a guide. Your butcher can help you, too. Show him your interest in buying only the best quality meat and his friendly advice will prove most valuable

	Photograph on reverse side	Photograph on reverse side	Photograph on reverse side
• cured pork cuts	The price runs about the same. Bake uncovered 30 minutes per pound in a will sell you a half ham, either from the shank end (reverse side) or the butt end. The price runs about the same. Bake uncovered 30 minutes per pound in a slow oven (300° F.) or simmer in water 25 minutes per pound. Allow $\frac{1}{4}$ to $\frac{1}{5}$ pound per serving when buying ham. A 2 or 3 pound strip of Canadian bacon (see reverse side) is a good buy for a small family. It can be boiled and then baked as for baked ham, or it can be cut into slices and pan or oven broiled. A 1 $\frac{1}{5}$ inch thick slice of raw ham is ideal for baking when you wish to serve only 4 people. See reverse side. Bake, covered, for about an hour in a moderate oven (350° F.). Canned apricots or brown sugar with mustard may be first pread over the ham. Smoked picnic shoulder (revers viside) is another good cut for baking and is less expensive than the ham. Roast at 300° F., 30 to 35 minutes per pound.	 Fresh pork cuts The crown roast of pork, cut from the rib sections, (see reverse side) gives a dramatic note to any menu and is ideal for large dinners. Your butcher will know how to prepare it for you. Roast uncovered with pieces of bacon or fat secured to the ends of the ribs so they will not char. Roast with ground sausage meat in the center, or fill with a stuffing or cooked vegetables just before serving. Allow 30 to 35 minutes per pound. The fresh picnic shoulder is less expensive per pound than fresh ham. It is often stuffed before roasting. Allow 35 to 45 minutes per pound. Spareribs are also inexpensive and have an excellent flavor. Roast 1½ hours, or brown in fat and cook in moisture 1 hour. The rolled loin, hip and back bones removed, is easy to carve. Roast uncovered 30 minutes per pound. For fresh ham roast 40 minutes per pound. When roasting fresh cuts of pork always use a moderate oven (350° F.) 	 how to buy veal how to buy veal Lear, and white. The lean is a grayish or pinkish color with marbling or streaks of fat through it. It is fine-grained and contains a great deal of connective tissue. The bones are soft, red, and porous, and are pliable at the ends. Poor quality veal contains no fat at all except for a little around the kidneys. The lean is coarse, soft, and watery. The color will also differ in the same piece of meat from a light tan to dark brown. Because of the small amount of fat in veal it should never be broiled. The leg, loin, rib, and shoulder cuts all make fine roasts. The rump roast is particularly fine when you have your butcher lard it as shown on the reverse side. It will require about 30 minutes per pound in a slow oven (300° F.) for veal roasts. Veal
• lamb chops	The chops that come from the lamb shoulder are the most inexpensive, but in buying insist that they come from good quality lamb. The lean should be light pink in color, fine grained, velvety in texture, and well marbled with fat. The outer layer of fat surrounding the lean should be smooth, somewhat thin and evenly distributed, soft and creamy white with a definite sheen. In poor quality lamb the lean ranges from a dull red to a dull light brown in color, is flabby, soft, and watery. There is very little visible fat and no marbling or streaks of fat throughout the meat. The blade chop and the Saratoga chop, shown on reverse side, are both economical shoulder cuts. The loin and English cuts are both cut from the loin. The English chop is cut about 2 inches thick, home removed, rolled, and skewered together. French rib chops have meat removed from rib ends. Broil a 34 -inch chop 10 to 12 minutes; a 2-inch chop, 25 to 30 minutes.	• lamb roasts The crown roast of lamb (reverse side) is cut from the rack and is a real party roast. Your butcher will know how to prepare it for you. Paper frills on the ribs will match the color scheme for your dinner. The crown roast, as well as the leg, shoulder, and loin which are also used for roasting, should be roasted in a slow oven (300° F.) for 30 to 35 minutes per pound. Allow 10 minutes more per pound for boned cuts. A piece of bacon or fat wrapped around the rib ends of the crown roast will prevent charring. If you use a meat thermometer, roast lamb to 175-182° F. internal temperature. The sirloin roll shown on reverse side is from the loin end of the legs, with vertebrae removed. It is a delectable piece of meat, though one of the more expensive cuts. It is particularily easy to carve. The square cut shoulder with bones temoved may also be made into a very attractive and easily carved roll by your butcher. The flavor is good and it is less expensive than the loin roll.	 small roasts small roasts mail families, deny themselves the pleasure of home-cooked roasts because of the left-over meat problem. However, there are certain cuts from each classification of meats that lend themselves particularily well to small roasts or for cooking for two or four. In buying pork, lamb, beef, or veal for roasting, it is well to remember that from ¼ to ½ pound of meat shoulder of lamb photographed on reverse side weighed only 3¼ pounds; the loin of veal, 2 pounds, 3 ounces; the loin of pork, 2 pounds, 7 ounces; and the rolled Boston style butt, 2 pounds, ¾ ounce. In preparing these cuts follow the standard directions given for roasting. Your butcher will give you suggestions for other roasts vou migh buy for a small family. But do not huv more than

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Out of the Past

CAMPBELL'S BRING YOU OLD-TIME CHICKEN NOODLE SOUP

NOT QUITE AS OLD as the hills perhaps, but as old as the country we live in, is the liking for chicken noodle soup. And just as it brightened the lives of our ancestors, it can brighten our tables today. Because Campbell's chefs have brought back this soup in all its glistening glory. With matchless skill they have made it as coaxing and hearty as ever. All over the country now, chicken noodle soup is eaten and enjoyed. And of all the chicken noodle bought and served, seven cans out of eight are Campbell's. It's gaining faster in popularity than any other soup in America!



THE BIRTHPLACE OF CHICKEN NOODLE

LET'S TURN BACK THE YEARS to the dim past, to an ancient kitchen wide and rugged, where a Colonial mother and her daughter are at work. Through the room drifts a delightful aroma. In the huge stone fireplace the flames dance brightly, and a great iron kettle bubbles and sings.

It's chicken noodle soup, and making it is a long and serious business! Slowly and patiently they simmer the broth till deep chicken flavor fills every drop. From fresh eggs and fine flour they knead the noodles, then roll them and cut them with care. They take great pride in the seasoning, as they add their own skillful touches—an onion, or a bay leaf, or a green wisp of parsley—tasting critically at every step! Truly, a long and serious business, but what a glorious soup they'll ladle forth at last from that staunch and steaming kettle! What heart-warming praise they'll receive from the family! And could they only have known it, that soup of theirs was destined to live through countless years to come.



AMERICA CALLS FOR CHICKEN NOODLE

TIME PASSED and gradually women's interests grew broader. The preparing of toilsome and time-taking dishes became less a part of their lives. The love of chicken noodle soup, however, never waned; calls for it continued to be heard on every side. Then, one fine day, Campbell's chefs decided to make this soup for people to have whenever they wanted.

First of all, the chefs searched carefully through the leaves of time-worn cook-books. Thoroughly they tested recipes; discarding this, approving that. So that the chicken noodle soup they bring you now is a worthy successor of the finest that was brewed in those early kitchens. Its broth has the same rich flavor; it tempts with the same golden gleam. It's as generously provided with good egg noodles. And the morsels of chicken meat are there, too, so tender they melt in your mouth!

THE RETURN OF A NATIVE

AN AMERICAN DISH has returned to Americans! Almost anywhere you go today, you will find them enjoying Campbell's Chicken Noodle Soup. They have taken to it like an old friend! Packed with traditional old-time good eating, it has earned a permanent place in their hearts and in their cupboards. And now, when you open a can of Campbell's Chicken Noodle Soup, remember those good dames of long ago. For it was they who created this dish and started it triumphantly down the years—to your very table.

THE COUNTRY'S CHOICE BY 7 TO 1



AND REMEMBER THIS: Of all the chicken noodle soup bought, seven cans out of every eight are Campbell's. It's growing faster in popularity than any other soup in the country ! Won't you have Campbell's Chicken Noodle Soup soon ?



The only linoleum with a permanent "BEAUTY BEAUTY B

New <u>Adhesive Back</u> Provides Stronger, Longer-Wearing Installation at <u>No Increase in Price!</u>

YOU'LL discover the most brilliant "floor show" of '39 at your dealer's now! Every pattern in the new Nairn Adhesive Sealex Linoleum line is an eye-thrilling beauty of color and design.



But when you take a look at the *back* of Nairn Adhesive Sealex you'll make an even more startling discovery—you'll see how the superb

beauty of this genuine inlaid linoleum is permanently protected by a revolutionary

CONGOLEUM-NAIRN INC., KEARNY, NEW JERSEY



new invention ... an amazing factory-applied adhesive back. When laid direct to the floor, this

specially strong adhesive makes every square inch of Nairn Adhe-

sive Sealex Linoleum grip the floor

like a vise! It eliminates ugly blisters,

The underfloor problem is "licked" at last! That's the secret of the phenom-

buckles and splits.





Place your right hand, representing the linoleum, over the fingers of your left hand, representing floor boards. Now close the right hand, grasping fingers of the left hand tightly. That's a Nairn Adhesive Sealex installation! Expanding and contracting floor boards are held in a firm, vise-like grip! They cannot cause ugly bumps, splits or buckles.



A CASITA in New Mexico





T. Harmon Parkburs

DOROTHY TREVOR

THERE is an old song that sings the joys of owning a "shooting box in Scotland, a chateau in Touraine, a sunny little chalet in the Interlaken Valley, and a hacienda in Spain." The last can be realized without ever crossing the ocean, for tucked away in a corner of our vast Southwest is as charming a bit of old-world Spain as one could wish for.

Santa Fé, or by its more pretentious name, La Villa Real de la Santa Fé de San Francisco de Assisi, is truly a Spanish city. Santa Fé has clung to its Spanish heritage for nearly four centuries, and has successfully preserved the atmosphere of the past by retaining an extraordinary number of old folkways and a leisurely way of living.

The peasant crafts that were introduced by the early colonists —the arts of rug weaving, tin work, and wood carving—still flourish today, carried on by their descendants who live contentedly



Tin, once the poor man's substitute for silver, is now the vogue for decorative accessories. Hammered designs and bright colors enhance mirrors and sconces







JUST SPRAY ON WINDEX

Forget the heavy pail... the messy, soppy rags! Windex sprays on with a simple touch of your finger! Contains nothing to hurt hands or spot woodwork or drapes.

AND WIPE IT OFF

No more rubbing till your arm aches. Windex "miracle action" gets *all* the dirt off when you wipe with a clean, dry cloth! *No other cleaner* is made by the secret Windex formula.

WINDOWS SPARKLE... AND STAY CLEAN LONGER

That's because Windex—unlike some cleaners leaves no dirt-catching film! Approved by Good Housekeeping... Windex goes farther, works better. Avoid weak, watery imitations! Insist on genuineWindex atyour neighborhood store today!





refills your Sprayer Bottle more than 3 times . . . at ½ less cost per ounce. MakesWindex even more economical.



THE AMERICAN HOME, APRIL, 1939



How do clothes GET tattle-tale gray? The answer is simple ... Some soaps are plain weak-kneed—they just CAN'T wash clean! So hie to the grocer's right away QUICK And CHANGE to the soap that's specially built To wash clothes white! Fragrant—AND CLEAN!

Change to Fels-Naptha—the lively GOLDEN bar That holds grease-dissolving NAPTHA. Two cleaners combined to make dirt fly! EVERY sheet ... EVERY towel ... EVERY thing in your wash will then stay Bright and SWEET! And baby? She ... or maybe it's he ... Will always look like an ANGEL!

Banish "Tattle-Tale Gray" with Fels-Naptha Soap!

TUNE IN! HOBBY LOBBY every Wednesday night. See local paper for time and station.



beneath the shadow of the towering peaks of Sangre de Cristo. Furnishing a casita in New Mexico is a fascinating experience, for here you find the most unique decorative arts. No interior decorator need be called in to decide whether the rooms shall be exotically modern or rigidly period, for it is understood in the beginning that your home must be Spanish-Colonial, Indian, or a mixture of both. Half of the joy of living in a sun-drenched adobe in New Mexico is in being surrounded by these interesting, curious crafts.

The walls of the adobe houses are whitewashed, and this simple but effective treatment makes an excellent background for the charmingly unsophisticated native arts. Indian rugs, with their beautiful designs and rich colors made The trastero, taken from old Spanish-Colonial designs, makes a useful cupboard. Note the arched top and primitive painting on the one at left



from vegetable dyes, are striking hung against the pure white walls, or in the rounded archways between rooms. Indian rugs are also used on the floors, and Indian blankets are thrown over chairs and couches.

The snug little corner fireplace is whitewashed like the walls. Often there will be a niche hollowed out in the chimney, an excellent resting place for a prized old santo. San Jose and Santa Maria preside graciously over the fireplace, and by their very presence seem to make the *piñon* burn brighter. *Tablo* and *bulto santos* are religious plaques and statues and are always found grouped



Against whitewashed walls are the typical chest, mirror-topped with an ornate tin arch, painted chair, and colorful Indian rug



Religious plaques, statues, and crosses are as much a part of Spanish decoration as corner fireplaces

Notice the tin sconce on the wall at left and the squat little table with elaborately carved legs, below

Tall, impressive candlesticks on the mantel call attention to the fireplace grouping, bottom of page

around the fireplace, or hogar, by its Spanish name. These plaques are often beautifully painted and modeled, their colors worn by age to a mellow richness. The fireplace is often stepped down on the sides, and these steps provide an ideal place for the lustrous black bowls from the nearby Pueblos. An old iron kettle on a trivet makes a pleasing silhouette against the glare of the fire.

Scouting around for antiques is an exciting adventure. You go poking into quaint old shops (and Santa Fé has some very intriguing ones) for painted tin crosses, or old wooden ones inlaid with straw, for faded old blankets; for tin picture frames of religious subjects which

have always been so popular in the native homes.

Perched on the mountain sides are three little towns, Cordova, Truchas, and Abiqui, that turn back the centuries for us. In these



sunny places you may be lucky and return with an old chest, door panels, or gracefully turned corbels for the ceiling beams. You may find, cast out in the yard, a Spanish-Colonial bed that can be successfully cut down for a day-[Please turn to page 102]



THE AMERICAN HOME, APRIL, 1939



COME ALONG, INSPECTOR! 'High time you see the broken-down, pre-war utensils I cook with, my pet. Look at this...and this... and this.*

Bring your kitchen up to par with modern ALUMINUM COOKING UTENSILS

Your cooking utensil equipment is a family affair. A thousand meals a year depend upon it for flavor, health, and economy.

Read the paragraphs below to your husband, then ask him to team up with you on a really critical inspection of the most important equipment in your home. The check* list will help.



natural. Foods look

better, taste better be-

cause they cook evenly.

FOR HEALTH — The natural goodness—the minerals, the vitamins, the purity, are preserved in Aluminum.



FOR ECONOMY—Aluminum conducts heat faster. Cooks evenly, enables you to use less fuel. No food spoiled.



Aluminum at its Best

"Ill never forget your divine Fostoria setting"



Nowhere is your good taste more positively expressed than in your table settings. Never was there crystal more surely correct than "Master-Etchings" by Fostoria.

Each subtle tracery on finest, bubble-thin bowls is handetched...liquid lines frozen in glass...the language of flowers caught up in crystal. How lovely these are for your evenings of vivid entertaining!

Why need you deny yourself the luxury of Fostoria? "Master-Etchings" are extravagant only in beauty. Prices fit even the most modest budget; for gifts, for keeps.

Left to right above: Mayflower, Willowmere and Meadow Rose. Three of many open stock designs available at your dealer's. Write for a free copy of our fascinating brochure, "Four Hundred Years from Master Etchers to Master-Etchings." Ask for 39-E, Fostoria Glass Company, Moundsville, W.Va.

"Master-Etchings" .. by ·ostoria MADE IN U.S.A.

DUTCH TREATS

These parties are becoming increasingly popular because both expenses and work are shared

-or Parties by Proxy

How to have more parties for less money and trouble is solved by making them co-operative or of the Dutch Treat variety. All you need is a group of friends with the common purpose of having a good time. The expenses are shared, and that inevitable urge to make this party a little more elaborate than the last one is stifled because it really isn't the hostess' own party. Then, too, the couple whose home offers the logical meeting place-who have the swimming pool, the outdoor fireplace, or the recreation room-isn't always "it" when it comes to entertaining. (Even soft drinks or crackers and cheese, are a large item if they always come from the same pantry shelf.)

These co-operative parties can be as informal or as formal as you want to make them. A Sunday night supper can start from nothing more than the sight of a ham in the refrigerator and some phone calls to see who can bring along the sandwich makings and who has half a cake to go with the coffee. The most formal dance can also be run on the pay-yourown-way system, if you get a good business manager. The manager keeps a record of the cost of the cocktails before and the supper after midnight, together with any incidentals, and the result is a surprisingly small cost per couple for a bang-up party. Or you might follow the younger set's system of having two or three couples make the plans and hire a small orchestra and dance hall, and then run it off like a charity ball, selling tickets to friends.

Or again it may be a purely feminine gathering. One such luncheon club has gone on for years, meeting every week to sew and knit. The hostess serves a simple lunch and frankly adds up the cost and divides by the number of those present. Everyone has had a party, nobody has a nervous headache, and the lunch is bound to be a simple one, as luncheons should be.

CHARLOTTE MONTGOMERY

If supper is to be taken out to the country or park, it usually works best to decide on the menu and have one or two people do all the shopping. For such a gathering this is more satisfactory than trying to find approximately equal items for each to bring along, as is more often the way if the party is to be at someone's home.

Special "ground rules" should be worked out to suit the purposes of your own group. For instance, in one neighborhood where hardly a week goes by without some kind of party (even breakfasts are pooled on occasion!), the group is kept elastic and interesting by the simple expedient of always allowing the hosts to ask as many outside guests as they wish. They may be included as sharers or invited as real guests to be "carried" by the hosts. At big parties, or where there are some who want to wine and dine more than others. we have another system. Wherever the bar is set up a pad and pencil are provided and drinks are signed up for, just as they are at a club, with the final reckoning based on consumption. Another hostess, tired of providing soft and hard drinks in endless var-iety, announced, "I'm providing supper and room in my refrigerator for whatever you care to bring to drink !"

You can see that the possibilities are unlimited. Have all the parties you want, and then still more—but make them co-operative. Whether you merely suggest that the crowd meet at your house and then go picnicking or whatever on their own or go so far as to donate the basement gameroom and the hot food, let your

Greater Value! Added Convenience! In the Beautiful New 1939 GENERAL ELECTRIC REFRIGERATOR with SELECTIVE AIR CONDITIONS ...



"A Beauty and a Bargain!"

The Most Beautiful Refrigerator You Ever Laid Eyes On-Faster Freezing-New Conveniences—Scores of Proved Features AT NEW LOWER PRICES!

70U can always look to General Electric leader- Υ ship for the genuine contributions that make for better refrigeration at less cost. Research and exhaustive tests at the world-renowned G-E laboratories have proved that several combinations, with different degrees of temperature and humidity, must be available to preserve perishable foods at their fullest, finest flavor. These Selective Air Conditions are now at your command in the new 1939 G-E Refrigerator-and at the lowest prices General Electric ever quoted.

Research Keeps G-E Years Ahead!



From the famed G-E "House of Magic" came the sealed coldmaking mechanism, all-steel cabinet, stainless steel Super-Freezer, and a long list of other notable "firsts." Now G-E gives you *perfected* Selective Air Conditions-the best method known to modern science for conven-ient, practical and economical food preservation in the home.

THE G-E THRIFT UNIT, original sealed-in-steel coldmaking mechanism developed by G-E, has been constantly improved through 13 years of manu-facture. It now has forced-feed lubrication and oil-cooling-G-E features that give quieter operation, lower cost and longer life. General Electric Co., Specialty Appliance Division, Cleveland, O.



TRIPLE-THRIFT REFRIGERATORS

Thrifty In Price! Thrifty In Current! Thrifty In Upkeep!



WE'VE DONE IT AGAIN! Scott was the first to pioneer in paper towels, in roll paper kitchen towels, and the first to wrap inexpensive bathroom tissue. Now Scott gives you the first and only completely sealed paper towels!

Every roll of ScotTowels is now sealed at both ends with the new blue and white ScotTowel medallion-as thoroughly protected from germs and dirt as the packaged foods you eat.

You benefit by this new safety factor every time you prepare food, wipe your child's face or fingers, dry your own hands!

Why take unnecessary risks? Play safe! Get a supply of softer, stronger, more absorbent ScotTowels today-in the exclusive new dustproof package! 2 big rolls-300 snowy-white ScotTowels-for only 25¢. Scott Paper Co., Chester, Pa., makers of Waldorf and ScotTissue.

ANTE MAARK REFE WAS MAT OFFEN USE ERE EXTRA PROTECTION IS ESSENTIAL SEALED



Thirsty Fibre

DRAIN YOUR LETTUCE and celeryall the foods you wash and serve without cooking-on a thirsty, immaculately clean ScotTowel.



SANITARY, ABSORBENT, linen soft -a ScotTowel makes a perfect bib and mopper-upper at orange-juice time...for any between-meal snack.



DRAIN OFF all the excess grease from your bacon-especially for the baby-on a ScotTowel, the kind you know is sanitary.



FOR DRYING HANDS and face the whole family will particularly enjoy having a roll of sanitary, clothlike ScotTowels in the bathroom!



guests carry their share of the burden. They'll seize the idea as the best you've ever had!

In planning menus for a get-together party, the oven-baked dish, which can be cooked in one kitchen and reheated in another, is a mainstay. This includes all the delicious scalloped fish and oyster dishes, as well as baked beans. meat loaf, and macaroni and cheese. Salads carry easily. The following menus are all suitable for co-operative preparation:

Baked ham

Mashed sweet potatoes baked with crushed pineapple

Peas, beans, and carrots, scalloped in cream sauce, sprinkled with cheese

Cole slaw Pumpkin and mince tarts Hot rolls

Prepared corned beef hash, in individual dishes, a raw egg dropped into a hollow, seasoned, and baked until set

Radishes Celerv Tomatoes stuffed with seasoned

cottage cheese English muffins Iam Hot gingerbread with sauce or cream

* * * Italian spaghetti with sauce Cheese bread—French bread cut 3/4 through in thick slices, spread with

melted butter, sprinkled with grated Parmesan cheese and heated Green salad in a bowl Frozen fruit—canned fruit cocktail poured into the ice tray, served

with whipped cream Cookies

Scalloped hard-cooked eggs with bits of pre-cooked bacon Jellied combination salad Sliced Tomatoes

Corn bread Jelly Coffee soufflé

DF ALL the letters I have re-ceived in response to my

Bells,' published in the Decem-ber, 1938, issue," writes Beatrice

Plumb, the author, "none has so

moved me as this one from Mr.

George W. Drowne, of Florida,

"I hope you will pardon my temerity in writing to you. After reading your wonderful article in the December issue of THE AMER-ICAN HOME, I can not help adding my poor congratulations to the

many you must have received. I read it during my brief lunch period in the shop where I work. "What magic power do you pos-sess that your words should stir me so deeply? I confess without shame

that I, a common working man whose hands are scarred and cal-

loused from years of toil-I, a hard-

boiled veteran of the war whose sacrilegious guns destroyed the caril-

lon of Yypres-I cried when I read your tale of buried bells! Not only while reading but all that afternoon

as I labored and sweated the mem-

ory of your words brought tears to my eyes and an ache to my throat.

I wiped my eyes furtively and blew my nose. The boys noticed my strange behavior and asked jesting-ly: 'Had I received bad news?' And I snapped back at them: 'I have a

poor congratulations to the

a former soldier."

'The Brotherhood of

article,

mv

Some games to play

Here are two drawing games that require a minimum of artistic ability and are good for groups of eight to twenty persons. Sit in a circle with paper and pencils. One person draws a picture, a single line at a time, jumping from one part of the picture to another so that it is not too easy to see what he is drawing. The person at his right copies the drawing, one line at a time, and so on around the circle, each person seeing and copying only the drawing on his left. It is very amusing to see how the finished pictures have been distorted.

TAY in the same circle but get S fresh paper. Everyone draws a small picture at the top of the paper and at the bottom writes its title, folding the paper under so it can't be seen. The papers are passed around, each one writing at the bottom what he thinks the picture represents and turning the paper under to conceal what he has written before he passes it on. When finished the papers are unfolded and the titles are read aloud, the true title last.

Limericks are fun to write, a line at a time. These should not be turned under, and an attempt to make sense should be made. Remarkably funny they can be, too. The Question Bee, so popular on the radio, can be easily adapted, with personal variations, for a group party. People love to ask or answer the questions.

"Mark my words, Susan ... she's just plain lazy !"





2. I KNOW MY DUTY. So I called on that new Mrs. Jones next day, to tell her a wife's place is in the kitchen. But did she surprise me!

3. NEAT AS A PIN her kitchen was, with a bright, shiny new gas range. Seems it all but cooks by itself! That girl's not lazy ... she's smart!

GADDING AROUND all afternoon...land sakes! Her poor hus-band probably eats din-ner from a can, and her house must be a sight!



4. "I'M ASHAMEDI" I told Susan. "Just think how long Fiddlesticks! Come on, let's do something about it!"



Chefs make cooking a pleasure! No stoop or spatter with exclusive Swing-Out Broiler. Baking is fun in the extrainsulated High-Speed Oven with famousRedWheel automatic heat control. Lifetime burners light automatically! Don't be a slave! Even if you live beyond the gas mains, Magic Chef and Pyrofax Gas Service are available East of the Rockies. See the Magic Chef "1939 Parade of Values" at your dealer's today. American Stove Co., Dept. L, 244 Chouteau Ave., St. Louis, Mo. See the Talking Range at the New York and San Francisco World's Fairs.

Home Service Director of Michigan Consoliof Michigan Consoli-dated Gas Company, Detroit: "When you see the CP seal on a gas range, you know that it has met 22 high requirements for 'Certified Performance.' Gas is your quick, clean, economical

Says Miss Irene Hickey,



servant, and the modern Cer-Cn tified Performance ranges make gas cooking quicker, cleaner, more economical and more effortless than ever before.



THE AMERICAN HOME, APRIL, 1939

cold, and what's it to you anyway? Can't I snivel if I want to?' Which startled them greatly as I am usually good natured.

Buried Bells

was present when the carillon of Ypres was destroyed. (On April 22, 1915.) I stood on the west side of the great square opposite the of the great square opposite the cathedral when the first shell from the mighty Skoda howitzers came plunging down out of the sky and struck only a few feet from the noble tower that housed those ancient bells. Although I was some two hundred yards distant, the con-cussion of that tremendous explosion knocked me sprawling. The second shell bored through the roof of the Cloth Hall that stood close beside the cathedral. I am sure you will understand when I say that I did not wait for the third shell!

We were rushed into battle that we were fushed into battle that night. Five nights later we trudged back through Ypres. But oh! What a difference! What had been just five days before a smiling Old-World city of some two hundred the used contented people was now thousand contented people, was now a smoking shattered ruin! The ominous red glow of burning build-The ings reflected from rolling clouds of ings renected from forming cloads of smoke lighted our way as we tramped wearily through streets choked with debris. We skirted smashed wagons and carts, scram-bled over dead horses, aye—and stepped over dead men! Shells

[Please turn to page 70]

10.000



2. Landlord arrives with a can of

Drāno! In the drain goes Drāno

out goes the greasy muck!

4. Tells Mrs. Potts to put a tea-

spoonful down the drain every

USE DRANO DAILY

TO KEEP DRAINS CLEAN

1

night and avoid clogged drains.



1. With a clogged drain and a sink full of water, Mrs. Potts tells the landlord a thing or two about the plumbing.



3. Landlord explains how Drano gets down deep and actually digs out the clogged part. Then











CABINETRY



My husband planned A MAN'S HOUSE

MRS. O. H. SNYDER

AFTER years of dreaming about a very feminine, intimate home, and thinking that when finished there would be yards and vards of lace and taffeta, I finally emerged with one of the most masculine houses you can imagine! This was due to my gullibility, the clever cajolery of my husband who would have a typical man's house, and the fact that I had no knowledge of blueprints and building materials.

From the plans on paper it looked as if it might be the average rambling, informal type of intimate house, but the final result was quite different. The exterior walls are reclaimed brick, laid very roughly, and standing on a hillside just outside of Dayton, Ohio, the house looks just as rugged as the surrounding coun-

try. When I stepped inside my new home for the first time and saw the effect of tile floors, plaster walls in most rooms with one of knotty pine in the living room, and beamed and planked ceilings, there was nothing to do but forget my feminine ruffles and take up the masculine decorating viewpoint. Now that it's all over, I must admit that I love it just as it is and am secretly glad it turned out this way.

Our living room has a brick and rough plaster fireplace large enough so I can walk around in it, and the rest of the construction features are equally heavy and masculine. In keeping with this spirit I had to use some quite massive furniture, antique Oriental rugs, Chinese skirts, and some Spanish shawls.

On this same main floor is the rest of our living quarters. The



In keeping with the massive architectural features Oriental rugs and bold colors were used



New Guildway Plan Makes Home Building Easy . . .

Convenient Monthly Payments

ToDAY, there is no reason why and a modest few hundred dollars in the bank and a modest ODAY, there is no reason why anyone with a income cannot build and own a new house.

Until recently, the prospective home owner found himself exposed to problems about which he knew very little, with no place to go for help and information-no easy way to determine relative valueswhat price house he could afford on his income or what house design was most practical for him. Home financing was frequently hard to obtaina substantial down payment was usually required, and a costly second mortgage was customary.

Now Easy to OWN-Buy Like a Car

Now, in a great measure, these troublesome problems have been solved. Now you can go to a local headquarters where you will find a complete "oneservice in home building and remodeling. To stop" provide this new, much-needed service, the leading architects, lending organizations, suppliers, realestate men and contractors in communities all over the country have banded together locally under the



AS LITTLE AS \$52.69* PER MONTH will buy this Classic Revival home by Maxwell A. Norcross, outstanding Amer-ican architect. 20 years to pay. One of 14 delightful Guildway houses featured in "The Home Idea Book."



name of The Housing Guild. Headquarters are at your Johns-Manville Dealer. Here you can select from many attractive Guildway houses, designed by famous national and local architects, the home best suited to your own family and purse. You can also obtain *complete* plans, specifications and costs, and actually buy that house in a single trans-action with satisfactory financing arranged for you on a convenient monthly basis.

A New Approach to Building

Only you know what type house suits you best. But have you the latest facts on new low-cost financing-planning-modern kitchens, bathrooms, basement playrooms, attic rooms? Do you know that correct insulation pays for itself in fuel savings -costs less when building? Do you know about the many new materials that protect the house of today against fire, minimize upkeep expense? All these subjects and many others are covered in "The Home Idea Book"-the most helpful approach to home building or remodeling.

You Need "The Home Idea Book"

More than 300,000 home owners have found "The Home Idea Book" a practical, usable guide to building and remodeling. Includes facts on modern financing-dozens of stimulating ideas-money-saving suggestions-14 houses and floor plans by foremost architects. If you're planning to build or remodel, this book is the ideal starting place. Why not send for your copy, today?

IOC BRINGS YOU THIS VALUABLE BOOK

60 pages, fully illustrated, 60 pages, fully illustrated, many pictures in color. Facts on financing, color treatments, modern mate-rials. Discusses almost every phase of home build-ing and remodeling. Com-plete details about the Housing Guild. Also, t4 new house designs and floor plans with each copy.



*These prices are approximations only and will vary according to local conditions. They are for houses only (not land) and include payments on principal, interest, FHA insurance, fire insurance and estimated taxes. It is assumed that cost of land is equivalent to required FHA down payment.



HE PERMAN-THE PERMAN-ENCE OF STONE —the appear-ance of hand-split shingles make these J-M Asbestos Siding Shin-gles ideal. No paint re-quired to pre-serve them. rve them



KEEP OVERHEAD DOWN with this J-M Salem Asbestos Shingle Roof, Lovely weathered wood-fireproof-little, if any, upkeep-"lifetime" protection.



PROTECT THE FAMILY HEALTH and save up to 30% on fuel bills with J-M Rock Wool Home Insula-tion Helps tion. Helps prevent drafts -cuts inside temperatures up to 15° in hot-test weather.

THIS GUILD SEAL identifies Building Headquarters in your town. Here you can obtain advice on remodeling-help in building and financing a new home.



MAIL COUPON TODAY

JOHNS-MANVILLE, Dept. AH-4. 22 E. 40th St., N.Y.C. Enclosed find roë in coin to cover handling and postage for "The Home Idea Book," including thouses and floor plans and information on new local Guildway Plan. I am planning to] build, memodel. I am especially interested in] Home Insulation,] Insulating Board for extra rooms, Asbestos Shingle Roof,] Axbestos Siding Shingles,] Steeltex Plaster Base. (In Canada, address Johns-Manville, Ltd., Laird Drive, Toronto, Ontario.)

Name



WHY MUST I ALWAYS WORRY About the success of my cake?



A cooking teacher gave Jean a tip which should help all women who bake.



Jean: "Miss Mills, as a cooking teacher, your cakes always have to turn out right. But tell me, just how can you be sure?"

Miss M: "Many things contribute to cake results, Jean, but I have found that one is surer of success with a steady action baking powder."



Jean: "Why, that's interesting. What kind do you use?"

Miss M: |"Royal, always. It's made with Cream of Tartar, and has a steady baking powder action that promotes a close, even texture. I use it in my classwork where my cakes have to be light and delicious."



Jean: "Well-me for Royal! But doesn't it cost more?"

Miss M: "Per can, yes. But only a *fraction of a* cent more per baking? The other ingredients in a cake cost from 30 to 40 times as much as the penny's worth of Royal you use. It's poor economy to risk a failure."





This is the normal result of steady baking powder action. Note the delicate but firm grain and fulfy texture of this cake. It will retain its moisture and flavor—stay fresh longer. Uneven Baking Powder Action See how an uneven baking powder action may ruin texture by breaking down the tiny cell walls, make it course, crumbly. This cake will dry out-lose its flavor -get stale more quickly.

SOMETHING YOU SHOULD KNOW



ROYAL is the only nationally distributed baking powder that is made with Cream of Tartar-a pure fruit product from luscious, juice-heavy grapes. ROYAL leaves no "baking powder taste." Ask your grocer for ROYAL when you buy baking powder.

> A HELPFUL COOK BOOK-FREE If you bake at home, you should have a copy of the Royal Cook Book which tells you how to make delicious cakes, biscuits, muffins and pies. Send your name and address to Royal Baking Powder, 691 Washington St., New York City. Dept. 94.

> > Copyright. 1939, by Standard Brands Incorporated



dining room, with the same rough plaster and beamed ceiling, and tile floor has heavy furniture and a handsome carved china cabinet. A copper corner fireplace adds interest to the sun room, and the kitchen is just as modern and electric and bright as any you've ever seen. On this same floor we have two bedrooms with an ad-



THE AMERICAN HOME, APRIL, 1939

GARDEN PATCH SALAD

Hellmann's or Best Foods Real Mayonnaise Hellmann's or Best Foods French Dressing 1 medium-sized head cabbage 3/4 cup cooked diced carrots

34 cup cooked diced beets 3 tbsps. chopped onion 1 cup cooked peas 1/2 cup diced celery

Hollow out a firm head of cabbage, leaving a shell. Slice the removed cabbage very thin and put back in shell. Marinate carrots, peas and celery in French Dressing and place in refrigerator for an hour. Just before serving, toss together marinated vegetables and beets. Fill cabbage shell. Serve with Real Mayonnaise. Serves 6.

Man Mitan

HELLMANN'S REAL

MAYONNAISE



eggs, our own special blend of vinegars and choicest spices. Nothing else. No starchy fillers. It's all mayonnaise-Real Mayonnaise! That's why it tastes so rich, so

cromy and so FRESH!

IT TICKLES THE MENFOLKS!

THIS "GARDEN PATCH SALAD"

WITH REAL MAYONNAISE

BEST FOODS - HELLMANN'S Real Mayonnaise

IN THE WEST IN THE EAST

Best oods

In these FRESH, CRISP

VITAL PROTECTIVE FACTORS OUR BODIES ASK FOR DAILY

FOR FIGHTING WINTER GERMS... The regular eating of apples is known to help eliminate harmful germs in the lower intestine. Leading nutritional authorities, including those of the Good Housekeeping Bureau, vouch for this significant fact.

- FOR GOOD DIGESTION... Nutritionists call apples a great "normalizer" of digestion. This fruit is rich in pectin, which helps keep the digestive system active. The eating of fresh apples also helps rid the digestive tract of poisons.
 - FOR NORMALLY ALKALINE BLOOD ... Apples are among the foods which help keep our blood alkaline, which help prevent "acidosis."
 - FOR FOOD-MINERALS... Calcium, the bone-builder, is found in apples. And the regular eating of apples also helps us absorb the calcium and iron in other foods.
 - FOR VITAMINS... Vitamin C is the great fruit vitamin needed for keeping teeth and bones healthy, for building the body's resistance. Apples are now rated a good source of vitamin C. Apples also are a good source of vitamin A.

2-0

Above is the juicy, aromatic Winesap. At left below, the firm, tangy Yellow Newtown. Your dealer is featuring both of these fine Washington varieties, crisp-fresh — now!



WE WASHINGTON people teach our children a health habit we call the "Apple Hour." It works like this —

When the youngsters bounce in for Good Night kisses, we have ready a big bowl of cool, crisp Yellow Newtowns or Winesaps. Big folks and little all reach for at least one apple. We eat them slowly.

What does it do for us? Nutritionists have listed above some of the ways it helps our bodies.

They tell us the Apple Hour gives us additional supplies of the great fruit vitamin C and vitamin A. And extra help in ridding the digestive tract of dangerous germs.

es

The Apple Hour increases the amount of protective food in our diet. Helps keep the blood normally alkaline. Helps us utilize food-minerals like calcium and iron.

Why don't you start a bedtime Apple Hour in *your* family right now? Make it every night regularly. We think you will find it pays. For free instructive booklet, write to Washington State Apple Commission, Wenatchee, Washington.

WASHINGTON STATE APPLES

joining bath; all very masculine except for the sunken tub—I did get my way there!

Three steps down from street level, we have a maid's room and bath, furnace room, coal storage space, laundry, my husband's workroom, and a two-car garage built on two lower levels.

Last spring we added the conservatory, with entrances from the living room and kitchen. There is a fountain with a mirror back, and palms, ferns, trees, and flowers from all parts of the United States. Since part of it is tiled, I do a great deal of sitting, knitting, and playing bridge in it. Since it is my husband's hobby, he digs, plants, and sprays from the daylight hours when he gets home from his office until "far, far into the night."

That is the story of how and why my house turned out to be just exactly what I *didn't* expect. The more I think about it, the more pleased I am that it happened as it did!

Easter means vacation; vacation means parties

[Continued from page 50]

like the party. Small chocolate eggs with names written on with yellow icing may be secured at any confectionary store at Easter, but just as attractive ones may be made right at home by using graham crackers, iced with plain butter frosting, with a nest of green coconut in the center. Fill the nest with tiny jelly eggs. Your children can do all of this. Though if you decide to write the guests' name on the crackers it might be a little too hard for small hands.

At each child's place have yellow snappers and paper caps which may be worn throughout supper and then home. These are oldtimers, but anyone knows that the old games and customs delight children most. Use whatever china best fits your Easter picture, if your budget permits; the heavy paper plates and cups that are decorated for just such parties will of course carry out your idea beautifully and please the guests. to say nothing of saving the dishwashing later.

The menu should be simple but adequate, and adequate at juvenile parties means seconds all around. Plan the menu around an appropriate color scheme and have food that your own children like. A suggested menu is:

Creamed eggs on toast triangles Buttered asparagus tips Vanilla ice cream Rabbits

Easter egg cup cakes Cocoa, with marshmallow bunnies on top Yellow and green mints

Song of stones [Continued from page 43]

Carkeek had never built a wall of this type before, with each stone tilted backward and with wide chinks and cracks between the rocks to be filled with plants, but he grasped the idea immediately and, as he laid the rocks, inserted a number of deep-rooting, rather shrubby plants, such as sun-rose, perennial candytuft, daphne, and lavender.

At last the final stone was laid, completing the harmony of weathered gray and lichen green. It was Saturday and Hester was there with an array of plants from a near-by nursery. She was a tyro but she knew from wide reading that she had everything an alpine specialist could desire except a moraine. And that could easily be managed with an underground watering system. An inspiration for the future!

There was full sunlight at one end of the wall, partial shade toward the center, and almost complete shade at the farther end. The cracks and crevices still unplanted were hungry mouths, yawning wide to be fed from the store of plant materials. Carkeek had placed at the bottom of each crevice some special soil composed of leaf mold, good garden loam, and bone meal, and Billings stood ready to water-in each vigorously rooted plant before Hester packed more prepared soil into the chinks.

First came the thymes, humble plants, close-hugging the earth and releasing at the touch of a foot a whiff of welcoming fragrance. They went between the stones of the steps and between the flat slabs of the path across the terrace.

The candytuft and sun-roses, which had been built in with the stones and which already were growing greenly, would later be masses of white, yellow, apricot, and rose-pink to accent the corner near the drive. Above them Hester placed the gray and lavender of nepeta and the silver of artemisia and lamb's-tongue in the light shade of a dwarf smoke-tree which she had found cramped and twisted in an abandoned doorvard. On the sunny south side were planted colonies of houseleeks, the little hen-and-chicken types which would soon tumble from crevice to crevice as happily as if they had always known that one home; also the cobwebby forms. so fascinating when spangled with dew. On this south side and swinging around to the front, she placed what would become a "vast entanglement" of stonecrops, fitting neatly into every cranny. Soapwort, and the Scotch and maiden pinks she planted on the very edge that their soft rosiness might min-



Keep your men fit for BATTLE with this energizing food drink!

Whether they carry school books or the responsibilities of the business world, men face keen competition...*always*. In competition, *energy*...the ability to outstep others...counts. And that's where COCOMALT proves one of your, and *their*, biggest allies. Here's why.

A Source of Driving Power!

COCOMALT is a protective food drink, rich in energy-producing elements. For example, every glassful, mixed with milk, gives the average active boy 1 to 2 hours of play energy (depending on age); the average man, $1\frac{1}{2}$ hours of energy for desk work!

Grocery and drug stores everywhere sell COCOMALT. Get some today. Serve it to the whole family...with meals, when the children come home from school, or with a bedtime bite. They'll all enjoy COCOMALT'S delicious flavor, and you can be reasonably sure they won't be "energy-starved"!





BY ANN CARROLL

NOODLES are always good eating - but have you ever served them with Hawaiian Canned Pineapple? It's an idea you'll like! For instance, fill your pet noodle ring with creamed sea foods and vegetables, then surround it with golden slices of Pineapple heated in their own syrup. Or with buttered noodles, give the

Pineapple slices a sprinkle of grated American cheese and slip them under the broiler until browned.

Macaroni, spaghetti or noodles, done in a casserole with cheese, can take a topping of drained Crushed Pineapple put on before baking (or mix in some Pineapple Tidbits). For a vegetable accompaniment with these casserole dishes, hollow out thick slices of large, cooked carrots, fill with drained Crushed

Pineapple, dot with butter and heat. These Pineapple-trimmed dishes are good for you, too, for Hawaiian Canned Pineapple adds vitamins, minerals, natural sugars. So be sure you keep a good supply of Sliced, Crushed and Tidbits always handy!

gle with snow-in-summer and rock cress, both white and purple. Slightly back from the top she placed speedwell, that its clear blue might stand out against the soft gray of the lamb's-tongue. White rock cress, pale yellow alyssum, and various saxifrages were then planted in drifts among the evergreen stonecrops-all lovely pastel shades against the ancient gray rocks.

J ust opposite the entrance, Hes-ter placed a treasure which she had found in the attic of the little Colonial house-a huge South Sea clam shell-doubtless brought to these alien shores by some New England sea captain as a memento of one of his voyages. It was now to act as a bird bath, so as exclamation points on each side she planted stiff little clumps of dwarf iris and snow-insummer, which later looked as if it foamed from the opening of the shell to drift over the miniature cliff. Among the purple iris, violas mingled with rosy soapwort and the misty lavender and soft gray of nepeta.

But the middle section of the wall was Hester's greatest joy. Here she planted the bluebells of song and story-the bluebells which she had loved best of all flowers since, as a tiny child, she had first seen them, inaccessible, on a cliff of the Olympic Mountains. Here she lovingly tucked in bluebells of Scotland and of Carpathia, bluebells from the Alps and from the high western mountain ranges. And there they nodded and swayed to a tune of their own, as carefree and gay as if they were flourishing on their native heights.

At the northern end of the wall, in the shade of great old maples, were placed native plants-ferns and Solomon's seal at the base and, in the crevices, rock ferns, bellworts, early saxifrage, pussytoes, and airy wild columbine.

And the wall is now a thing of permanent satisfaction. The planting, fostered by the stern old glacial rocks, grew and thrived. Beautiful when seen from the terrace where the soft, blended colors flowed toward the lawn, it is delightful from the lawn level. For, as you walk along the base, the alpine treasures can smile gayly right into your face, and-to end on a practical note-they can easily be weeded without backbreaking labor.

Suitable planting list for a dry stone retaining wall

Bluebells or bellflowers-Campanula carpatica, caespitosa, garganica, piperi, portenschlagiana, rainieri,

and rotundifolia Candytuft (perennial)-Iberis sempervirens Catmint—Nepeta mussini

Flax-Linum perenne

Houseleeks-Sempervivum tectorum, and arachnoideum

Lamb's-ears-Stachys lanata Madwort-Alyssum saxatile var. lu-

teum Phlox-P. subulata vars. alba and

lilacina Pinks—Dianthus deltoides, neglectus and plumarius

Plantain-lily—Hosta sieboldiana Primrose—Primula veris

Purple rockcress-Aubretia deltoidea

Saxifrage-Saxifraga virginiensis

Siberian bugloss-Brunnera macrophylla (formerly Anchusa myosotidiflora)

Snow-in-summer-Cerastium tomentosum

Soapwort-Saponaria ocymoides Speedwell-Veronica repens, teu-

crium var. prostrata, and incana Stonecrop-Sedum acre, album, spathulifolium, stoloniferum, and

ternatum Sun-rose-Helianthemum nummula-

rium Thyme-Thymus serpyllum and var.

lanuginosus White rockcress-Arabis albida, and

procurrens Wormwood—Artemisa albula (Silver King)

I'm for the Amaryllis, Too

AMONG all my plants, house and garden, there are none from which I get more beauty than my amaryllis, but I give them different treatment from that described by Mr. Steffek in the February AMERICAN HOME (page 81). 1 give mine sunshine all summer and they repay me in flowers. Some of my bulbs bloom only once, but most of them bear flowers twice a year-in January and again in August.

I do not give my bulbs a rest; they have leaves throughout the year. Just now, the middle of January, they are blooming profusely. I do not cut the flower stalk; I let it die down and give back to the bulb much of the strength it has given to produce flower stalk and flowers. I shall keep the plants green with water and fertilizer until warm weather comes, when they will be taken outside and placed where they can get full sunshine all summer. That is the time of bulb growth. In the fall, August or September, new flower stalks come and we have a fine crop of flowers I keep them growing and by January they are in flower again. I do not re-pot for several years; bulbs with crowded roots flower more freely.

I have such an abundance of flowers twice a year and I believe I owe my success to the summer's sunshine, so I am herewith passing on my plan.—Mrs. G. H. WARNE, Tipton, Indiana.

CANNER

HERE'S <u>ONE</u> YOU'VE NEVER HEARD !

"You see," says the perfect father-in-law, "Servel can't make a noise because its freezing system has

NO MOVING PARTS !"



"ALISTEN TO THAT, MY CHILDREN," beams the Old Boy "and then take back your nonsense about 'all refrigerators are alike." Trouble is you young folks spend so much time being in love, you don't get around. Listen . . . don't hear a sound, do you? And if you come back here on your silver wedding day, you won't hear a thing either. Servel stays silent!"



2 "AND TALK ABOUT SAVING YOUR MONEY... this is the refrigerator that stays economical, too! They all run for a few cents when new, but Servel continues to run for just as little year in, year out. The folks next door had theirs for ten years and they say the gas bills don't vary from one year to another." With that he pulls out a tray of ice cubes with a flip of his finger. "Ever see an easier tray release, or ruore cubes?"

MORE PEOPLE EVERY YEAR ARE REPLACING OTHER REFRIGERATORS...with the refrigerator you hear about but never bear!





eral kinds of automatic refrigerators while living in apartments, I feel that my present Servel Electrolux is the perfect one, due to its absolute delity and silence."—Mrs. A. C.

"Having used sev-

pendability and silence."-Mrs. A. C. Ford, 742 S.W. Vista Ave., Portland, Ore.





3 "NOTHING IN THERE TO WEAR... that's Servel's secret. The freezing system hasn't a single moving part to cause noise or get inefficient. And you can see the reason why. That tiny gas flame does all the work! I ask you... could *anything* be simpler?"

Jas Refrigerator

4 DON'T WAIT FOR FATHER-IN-LAW to put you wise to the only really different refrigerator. See Servel Electrolux this week ... at your gas company or neighborhood dealer's showrooms. Get the whole story!

Remember, more than a million families have proved that this modern gas refrigerator is permanently silent and saves you more for more years because it freezes with *no* moving parts.

And remember, too—your own gas company offers *prompt* service facilities for every Servel Electrolux it installs.

For Suburban and Rural Homes, Models Run On

BOTTLED GAS, TANK GAS OR KEROSENE

Write for complete details to SERVEL, INC., EVANSVILLE, INDIANA

pleased with anything."-Mrs. E. pendi Rokosny, 405 John St., Harrison, N.J.

THE AMERICAN HOME, APRIL, 1939

SMART GIRL! HOW DID YOU EVER GET THAT FINE DINNER READY SO SOON ?



"I discovered a quick, easy way to serve a tasty meal"

K EEP Franco-American Spaghetti you want a delicious meal in a hurry. It's a grand money-saver, too, for with it you can prepare all sorts of delicious, appetizing dishes from less expensive meat cuts and left-overs.

Serve it as a hot lunch for the children. They'll be as enthusiastic as Dad over its zestful, savory cheese-andtomato sauce. A can all ready to heat and serve—more than enough for three —costs only 10¢. Stock up *today*!



Buried bells [Continued from page 61]

blasted the tottering buildings, showering us with the dust of aged masonry and bits of roofing tiles. And we scarcely looked up! Five days and nights of furious fighting, (during which time we had eaten but once and had had very little water) had left the pitiful remnant of my battalion too sick and exhausted to care whether it lived or died. We passed the cathedral. What utter destruction! The roof gone. Its priceless stained glass windows were dust. Inside a fire burned sullenly. If a building can be said to have an expression, that House of God did! That centuries-old building, rearing its gaunt arms into the murky sky, the fire glaring through the gaping windows, seemed to say: "Why has this been done to me?" A look of surprised despair. Forlorn, is the only word I can think of. Used in its old Germanic sense. (Lost—but with a shade of hopelessness.)

only word I can think of. Used in its old Germanic sense. (Lost-but with a shade of hopelessness.) "Two years later I was again in the 'bloody salient,' as the Ypres front was called in the British Army. I passed the remains of the cathedral many times and many times I sought shelter from screaming shell within its towering ruins. On one of these occasions I and some of my comrades found part of a great bell. I am ashamed to admit that I was one of the thoughtless vandals who helped to complete the destruction of that glorious carillon! But we were young and youth has scant regard for aged things. Souvenirs we must have. There was only about one third of the bell intact. I battered off a piece of metal with the butt of my rifle. After nearly twentyfour years I still remember the value of that masterpiece but some small voice seemed to tell me I had committed an impious act. But, as I have said, I was young and in the midst of a savage war. I shrugged other things to worry about!

"I kept that fragment for fifteen years and after that lapse of time the broken edges were still bright. Sparkling as if the founder had lavishly flung a handful of jewels into his crucible to add brilliance to the tone of the bell. That piece of metal disappeared about eight years ago, much to my sorrow. Perhaps it is 'buried' now and will vibrate on this Christmas Eve in sympathy with thousands of other fragments scattered over half the world. A muted symphony for those with acute hearing. I could not hear it. The war made me deaf!"





EASY TO GET—for each toy, just send labels from any 3 cans of Libby's Baby Foods and only 25c. Order today. Use coupon below.

• Each of these Walt Disney Animals comes to you in a sterilized package all cut out and sewn together — ready to be stuffed with cotton. Colored with safe dyes. Washable muslin.



Libby's Baby Foods are prepared in a special way to make them *extra easy* for tiny babies to digest. First these selected vegetables, fruits and cereal are strained. And then they're put through an exclusive process of *homogenization** which makes them finer and smoother in texture than the most careful sieving.

Ask your doctor when your baby can begin to eat Libby's extra-easy-to-digest Baby Foods. Offered in nine different varieties.



This offer is limited to the United States and is subject to all national, State and local laws and regulations.

In the best traditions of New England [Continued from page 24]

car garage, there is a 12 x 14 foot sunporch open on two sides, one giving a view of the front road. the other facing the wide, terraced, tree-shaded lawn at the rear. This porch with its waxed. stone-flag floor, forms a delightful outdoor living room (or sleeping porch on hot nights), as both its open sides are screened and hung with bamboo shades. With the bright chintz coverings of chairs and couches, it is a most inviting portion of the house, as well as being a protected passageway between the house and garage.

The garage opens on the side road leaving the front lawn uncut by any drive, making of it a shaded place for lawn chairs of an outdoor room. At the rear of the house, the lawn is built up on stone terraces and here large trees make this private retreat one of the home's best features.

The foundation of the house is of concrete blocks, the entire house insulated in all walls and beneath the shingled roof. It is such a well-built house that we found all flashings of copper, plumbing of brass, the gutters of solid fir, with interior walls of Sheetrock. vermin-proof and sanitary, the chimney of stucco, and the house heated by an oil burner automatically controlled.

THE interior of the house main-tains the feeling of old Connecticut, the wide boards of the pine floors left unstained and only waxed so that their graining makes a pattern in the floor. The living room holds a charm all its own, in browns, tans, and the honey tones of its antique furniture of maple, which includes some modern reproductions. The curtains, an old peasant print in brown, reds, and cream, bring color to the walls covered with a scenic paper in buff and cream tones, the fireplace wall sheathed in pine enameled off-white. With the staircase winding up behind the chimney, it occupies but little space in this house where every inch is used to advantage. Even the archway between the dining and living rooms has been filled with bookshelves, their bindings blending with the colors of both rooms and the green, blue, and amethyst antique glass that fills the dining-room windows.

Opening from the dining room is the complete, modern kitchen planned for greatest convenience in doing any work there. Each piece of equipment has been placed to advantage so that range, sink, refrigerator, and work spaces are within a step of each other,



 Here's coffee! Rich with never a hint of "coffee pot taste" because it's made in crystal clean, non-absorbent glass! See the many coffee makers made of Pyrex brand glass. Take your pick of the famous Flameware items that go right over electric or gas burners. Also used for table service and storage! Coming Glass Work, Corning, N. Y.

PYREX WARE FOR top-of-stove cooking



6-cup perc. Crystal handle, chrome trim (without coffee basket, for use as pitch-\$179 er \$1.29). Perc..



Flameware 7 in. (1 pt.) skillet or frying pan. Chrome trim, glass Chromehandledetach-handle \$3.95. 1 qt. with able for serving **90**⁴ bottom **345**



Flameware covered saucepan. Pouring lip. Glass handle. Chrome trim. 2 qt. \$2.35. **\$200** 1½ qt. size **\$200** 1 and le. Dors 1 and le. Chrome trim. Crys-ensofuses.Only **\$325**



there being also an opening to the stairway that begins at this rear end of the living room. Near this stairway in the living room a short passage leads to a goodsize bedroom with its own bath and clothes closet forming a downstairs powder room.

With the second floor holding two bedrooms (one with a fireplace), bath, and with ample storage and closet space, this home of Mr. and Mrs. Hendrickson is convenient, compact, and livable as well as most pleasing in all of its details.

Running a library to buy more books [Continued from page 26]

on the job with an air of manly importance. As a further check on their books and what happens to them, Edith keeps a notebook in which are written the names of the children, the names of the books, dates loaned, and dates returned. They are allowed to keep the books two weeks with a possibility of renewal.

The residential section in which we live is a long way from the Public Library so that it really proves more convenient for the children to borrow at our house. Also it is a sociable sort of arrangement. Often they browse together a long time before making a final decision while the young librarians stand by ready to assist. Boys and girls ranging in age from six to twelve come to our door, yet they are usually quiet and businesslike in their behavior and somehow do not create the expected confusion. Perhaps our children realize that it is their responsibility to maintain order, otherwise their library might not be allowed to function.

They are learning many lessons from this rather successful enterprise. It is giving them a new insight into the reliability of their playmates. Of course, one or two children have lost books and a few have not bothered to pay for the books that were overdue. The owners' reactions have been first surprise, then disappointment, and, finally, a firm stand that no further books should be taken by these offenders until their accounts were settled. It was a great triump for Edith when one little girl who wanted to take out an especially attractive book finally brought the money that she had been owing.

With the various dues collected Edith and Jim have already purchased two new books for their library. It had been their contention that stories of dogs and horses are always popular, so, after much shopping around, they chose two books in which these



Karo is the only syrup served to the Dionne quintuplets. Its maltose and dextrose are ideal carbohydrates for growing children -

allan Roy Dafer, M.D.

Remember: **KARO IS RICH IN DEXTROSE** THE FOOD-ENERGY SUGAR

MIRACLE! THE JUICE STAYS



RITZ RHUBARB PIE

11/2 tablespoons Minute Tapioca 11/3 cups sugar
 1/4 teaspoon salt
 1 teaspoon grated orange rind 1 tablespoon melted butter 4 cups rhubarb (cut in 1/2-inch pieces) 1 recipe Pie Crust

63

MINUTE

TAPIOCA

Combine Minute Tapioca, sugar, salt, orange rind, butter, and rhubarb; let stand about 15 minutes. Line a 9-inch pie plate with pastry rolled 1/8 inch thick, allowing pastry to extend 1 inch beyond edge. Fold edge back to form standing rim. Fill with rhubarb mixture. Moisten edge of pastry with cold water; arrange lattice of pastry strips across top. Flute rim with fingers. Bake in hot oven (450° F.) 15 minutes; then decrease heat to moderate (350° F.) and bake 30 minutes longer, or until filling is cooked. All measurements are level.

• Minute Tapioca is one pie thickener that doesn't cloud the fruit color, doesn't mar the rich fruit taste. Yet it keeps the juice where you want it-in the slice. Just be sure to use genuine Minute

Another grand idea. Try Minute Tapioca Cream Tapioca. some day soon with sweetened crushed strawber-ries as a "sundae" topping. Delicious!

FREE Brand-new cook book of 58 miracle-working recipes! Address General Foods, Dept. A.H. 4-39, Battle Creek, Mich. If you live in Canada, address: General Foods, Cobourg, Ont. Offer expires December 31, 1939.



animals are the leading characters. It was their idea that the library funds should logically be used for the purchase of new volumes most interesting to all the children.

Experience is a great teacher and in a short time my children have become not only more discriminating and more appreciative of proper values, but better judges of character. They have also experienced the thrill of personal accomplishment coupled with a certain confidence in their own creative ability. Their pleasure in their own books is much greater and their interest in reading has been greatly stimulated to the benefit of all concerned.

Before the opening of the library Jim was rather disorderly in spite of all manner of effort on our part. Now he has pride in keeping his room neat because of his subscribers. Birthdays are not far away and I overheard Edith and Jim expressing a wish for more bookshelves for their big present. So you see the repercussions of this children's library are many and varied, but on the whole extremely beneficial. This library is worth many more shelves and many more books.

The garden center [Continued from page 4]

terest is stressed in relation to the conservation of wild flowers and other natural resources, and roadside improvement. Subjects under this heading are illustrated by talks and pictures dealing with highway planting, billboard control, soil erosion, bird sanctuaries, conservation of Christmas greens, and pending legislation.

10. The center promotes better flower shows and encourages higher standards for exhibitors and judges. Lectures are given by authorities on judging as well as making flower arrangements. Assistance is given to chairmen regarding schedule-making, staging, management, etc.

11. Field trips are taken under the guidance of trained leaders, both for adults and, separately, for junior groups for the study of botany and bird life.

12. A demonstration garden is maintained, special emphasis being placed on the growing of new and unusual plants adapted to the vicinity.

13. Garden consultation service is offered at a minimum charge, usually of two types-one treating practical maintenance of gardens and the other landscaping problems and the simpler, basic principles of garden design.

14. Garden talks are sponsored as parts of radio programs, and monthly newsletters or bulletins are sent to various clubs in scattered rural districts and towns.



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FOOD

FLAVOR



...with DRI-BRITE, the Liquid Wax that polishes itself and lasts longer because it dries harder

As women everywhere are discovering, just a few easy minutes with DRI-BRITE give your floors and linoleum a beautiful, satiny lustre that stands months of hard wear. No rubbing, no polishing. Simply spread lightly with a cloth ... DRI-BRITE quickly dries to a gleaming finish that grows more beautiful with use. Get an economical can today.

Don't confuse Dri-Brite with ordinary waxes. Dri-Brite waxes. Dri-Brite goes farther-lasts longer because it dries harder. Adds years to any floor or linoleum.



Dri-Brite, Inc., St. Louis, Mo.

DRI-BRITE LIQUID WAX
• HULA GIRL. Drawing by Covarrubias for the Hawaiian Pineapple Co., Ltd.



ing?" It's for indirect lights. There will also be lights in the niches under a shelf of translucent glass. When we finally figured out the

simplest answers and a way of convincing people that it was to be modern and not futuristic, things shaped up to a way of answering themselves. With confident eyes we watched every detail from the pouring of the concrete in the basement foundation to the last coat of waterproof paint on the stucco-covered, hollow-tile walls.

In one wing of the L-shaped basement is the furnace, fuel bin, laundry tubs, servant's bathroom, and a photographic darkroom. In the other end there is space for storage and a rumpus room. The first floor has a main entrance hall, guest room, and bathroom, kitchen, pantry, connecting garage, and a large combination living and dining room. There is a front porch, screened-in back porch, and an elevated flagstone terrace. On the second floor there is a large master bedroom, dressing room, bath, linen closet, hall, nursery, and two deck terraces.

The notes listed below will give you an idea of the color schemes, general features that have proved satisfactory, and the method we employed for using the old furniture that we had with the new.

Color selections

Guest room and bath: Colors inspired from Van Gogh's "Portrait of a Young Man." Ceiling and three walls painted (one papered) a light, butter yellow. Broadloom rug, figures in wallpaper and draperies of the blueish greens. Bath tiled and painted yellow with black fixtures.

Kitchen and pantry: White with shelf linings painted Chinese red to match curtains. Bright blue linoleum for floors.

Halls, living and dining rooms: Floor covering of two-toned dark blue. Draperies, hung from ceiling to floor, of beige moiré with satin stripes to match living room. Dining room painted a cobalt blue as in its key picture, Franz Marc's "Blue Horse." Niches and ceiling cove lined with light terracotta shade that is repeated from the living room and halls. This terra-cotta is the shade of crushed strawberries and cream, the ceiling is darker and connecting the two is a border (on wall and ceiling) of a still darker shade. Living room furniture of beige, white, and blues, and the dining room furniture of white.

Master bedroom and dressing room: Walls and ceiling in three

All young peas ...gloriously sweet and tender

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> •Libby's Peas really are unusually delicious, for Libby takes extra pains all the way through. Specially important—these peas are picked young, when they're sweet and tender. And Libby rushes the freshpicked peas to the kitchens, quickcans them to hold their flavor and nutritional values.

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Plan your meals with Libby's All Libby's Foods are carefully selected and expertly packed to give you uniform fine quality and delicious flavor the year around. TABLE-READY they save you time and bother. 22 VEGETABLES • 20 FRUITS 33 MEATS • 8 JUICES PICKLES • OLIVES • CONDIMENTS (16 kinds) RED ALASKA SALMON 9 HOMOGENIZED BABY FOODS

and poilshed. Even the thered stem reflects light. Sizes from goblets to cordials. Start a set at 60¢ to 75¢ each (price depends on pattern and locality). At leading stores everywhere. Folder on request. Write Cataract Sharpe, Dept. A-1, Buffalo, New York. shades of a medium blue. Zebra figures cut from wallpaper and appliquéd on one bedroom wall. Furniture and slip-covers, gray. Broadloom rug, corduroy hangings, one chair and accessories of cathedral red.

Second bath: Painted and tiled gray. Tang red fixtures. Shower and window curtains of slate blue.

Nursery: Pastel blues and yellow. Lower wall painted blue, center section several tones lighter with the top of wall and ceiling a still paler blue. The three colors are connected with a wallpaper border having a circus motif. Net curtains of pale yellow to match chintz chair cover. Blue furniture and darker blue rug. Day bed slip-cover of blue with yellow circus figures. Trim: Woodwork, doors, and

Venetian blinds of colors to match the room they are in.

Furniture notes

For the master bedroom, a local lumber company made from our sketche: a bed, two end tables, a dresser, and a desk at a very nominal charge. With this we used chairs, tables, and a chaise longue that we had before introducing the "Modern age." In such cases the old furniture

would have its "face lifted" and acquire new slip-covers of a Modern design. Face lifting consisted

of cutting the wings and backs from an old "easy" chair. Some-times it meant taking off the lower wood frames or cutting down surplus curves, giving it an entirely different line and style. Slip-covers were the finishing touch that made the furniture harmonious to the general style throughout the house.

The nursery furniture was as new as its occupant, the lines straight and plain, and each piece very easy to keep clean-a necessary feature for such a room.

Eighteenth Century French furniture blends nicely with Modern. That was a good thing since we were compelled to use ours in the guest room-for the time being, at any rate.

THE living room things were new and Modern. The streamlined sofa is of beige llama cloth. Two large and comfortable streamlined chairs have white leather arms with cushions in one of blue corduroy and in the other of deep terra-cotta llama. Odd chairs are in white leather and there is a pair of love seats that had their faces lifted before joining the new ensemble. Several odd tables and lamps of crystal and white complete the group.

The dining room furniture looked hopeless at first. Finally we eliminated several massive Italian

buffets and kept only a table and some chairs. Workmen seized these with a vengeance, sawed off curves, shaped down scrolls, took off beading, painted them white and added white leather seats to the chairs. When we look at it we can hardly remember our "country cousin" furniture.

Features that have proved unusually attractive

1. All second floor closets, dressing room closets and storage space above them, cedar-lined.

2. Built-in book cases and drawers under corner windows. Built-in book cases in low partition that separates living and dining rooms.

3. Built-in drawers and cabinets for kitchen, pantry, and dressing. rooms. All kitchen shelves have white marble tops.

4. Pantry has two special closets, one for glassware and the other is a cocktail closet. In the latter are kept accessories and ingredients, with shelves built on the back of the door to hold the cocktail glassware.

5. Living room has fireplace on opposite end from dining room. It is mirrored from ceiling to floor; facing is of black Belgium marble and it has a glass brick hearth. Besides being an attractive feature it also adds the illusion of additional space and affords another opportunity for the very desirable indirect lighting.

6. Over "picture" window in the living room is a metal valance. The bottom of this conceals rods for glass curtains while the top hides electric bulbs that are the room's main source of indirect lighting.

7. All doors flush. Electric fixtures flush with ceiling, showing only the translucent glass and chrome trim. No moldings or unnecessary wood trim. All window sills are of blue Tennessee marble.

8. Besides the obvious advantages of the deck and lower terraces is the important one that the house may be enlarged at any one of these points, should the desire or occasion arise.

The expense has been no more to build Modern than it would have been for any other type house of comparable size. The time and trouble spent have made us more interested in and appreciative of every inch from basement to top deck. We are rather pleased that the Chamber of Commerce lists our house in its Points of Interest in Durham. North Carolina." Now, after three years of living in a Modern home we are convinced that our journey has brought us to "greener pastures" and we are more than satisfied with the results of our "modern" pioneering.

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mouth by as much as 97%; and that reduction still amounts in many cases to 80% after as long as 2 hours. No other leading advertised brand can truthfully say this!

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Jade green carpet, oyster white walls. Hangings, jade green taffeta. Uphol-stery, yellow damask, and oyster white chintz patterned in jade and yellow. These lovely colors call for Hoover Color-Cleaning.

Smoke House into Doll House

SUSAN JONES MEDLOCK W. M. Anderson, Architect



WHEN her mother decided to buy the 1850 home of the first governor of Marietta, Georgia, and have it remodeled, young Betty Blair made up her mind that she would have the old smoke house in the backyard made into a doll house. There was much argument on this subject, however. Betty's older brother wanted the smoke house for a work shop, and the cook wanted to use it for her living quarters, but Betty was firm. She claimed that she had seen the house first.

The old smoke house, which had caught fire during the Civil War, but had been saved by a faithful slave, was naturally in bad condition. There was practically no roof, the side walls leaked, the floor was almost all gone, and it was much too tall for any kind of doll house. So Montgomery Anderson, the Atlanta architect, was consulted.

First, the grounds surrounding the smoke house were leveled, then the entire roof was replaced with some second-hand slate salvaged from an old house in Atlanta. The solid brick walls were made waterproof, plastered, and then papered with a dainty figured pattern. A porch was built on the front, and artistic trimmings of white wood were added to the red brick front. The approximate cost of remodeling the smoke house was \$350.

The only room is furnished to harmonize with the Victorian outside of the doll house, having an old-fashioned whatnot, which belonged to the little girl's grand-



mother, a rocking chair, ruffled curtains of white voile, a china cabinet, and a fourposter bed for the dolls. The whatnot is filled with dolls from all countries, old china tea sets, and tiny figurines.

Soon after the doll house was completed, Betty was standing in the front yard, when she happened to glance

at the big house. She spied a round window toward the top of the house, which was probably there to help light up the large attic, and she made up her mind that she wanted a formal garden in the yard of the doll house laid out just as the window was cut.

Now, on the left side of the doll house is a formal garden just as Betty visualized it, tiny boxwoods outlining the round shape like the window, sweetheart rose bushes, and very small cedars.

Any little girl would be thrilled to have a doll house like this one of Betty's. Of course not all of us have smoke houses in the backyard waiting for such a metamorphosis, but all of us can do something about building a miniature house. The main thing to remember is that the inside must be equipped for all doll activities, as in the one described above. Add your white ruffled organdy curtains or whatever, and watch the younger generation go into glorified housekeeping. They'll love it!



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IF YOU SUFFER from headaches or other muscular aches and pain — such as rheumatism, neuritis or neuralgia then take a few seconds to look at the pictures above, and keep them in mind.

Countless thousands have found that the simple method pictured brings amazingly fast relief. Sometimes, if pain is very severe, you may repeat later, according to directions in every package of Bayer Aspirin.

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Why Bayer Aspirin Works So Fast Genuine Bayer Aspirin gives quick relief for two reasons — The nature of the pain-relieving element comprising Bayer Aspirin itself. And because Bayer Tablets disintegrate in the stomach in a few seconds after taking, Thus they are ready to "go to work" with amazing speed.

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THE AMERICAN HOME, APRIL, 1939



MOLASSES ICE-BOX COOKIES

Put 1/2 cup Brer Rabbit Molasses and 1/2 cup shortening in large sauce-pan. Stir over low heat until shortening has melted. Remove from fire; stir in ½ cup sugar. Cool. Add one egg, unbeaten; stir. Sift together 2½ cups flour, 1/2 tsp. salt, 1/4 tsp. soda, 1/4 tsp. cloves, 1/2 tsp. ginger, ½ tsp. cinna-mon, and add to first mixture. Form dough into rolls about 2 inches in diameter. Wrap in waxed paper and chill 3 to 4 hours. Slice thin and bake on well-greased baking sheet in moderate oven (375° F.) 10 to 15 minutes.



THIS COOKY DOUGH keeps for a week or more. Just store in the icebox—and slice as needed. Have crisp, fresh-baked cookies in 15 minutes. No rolling . . . no cooky cutters.

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(AH 4)



Antique hooked rug showing two cats and a floral border. From collection of author

The Cat in Decoration CONSTANCE WADDELL WINDE

THERE is no middle road re-garding cats. It seems people either love them profoundly or dislike them heartily. I have friends who will go out of their way to speak to or stroke a cat and I know others who will take considerable trouble to avoid them. Cats may soothe or irritate according to one's own temperament, and it is only when you like them that they bring you real satisfaction and joy.

The Egyptians revered cats and appreciated their harmony of line as we may see from various forms of early art. A tablet, dated 1600 B.C., in the Berlin Museum bears the replica of a cat, and the Metropolitan Museum has a number of Egyptian bronzes that depict them in all their elegance and mystery. The Chinese or Japa-

Photograph by Serina

nese, who speak of the cat as "the tiger that eats from the hand," have been particularly happy in creating fine porcelains, wood blocks, and etchings. Among the modern artists, Foujita has real understanding of the cat, and anyone who can own a Foujita is fortunate indeed. The early Italian and Spanish artists painted all manner of cats in their holy pictures; Benvenuto Cellini modeled them in many of his finest silver pieces, and they add that necessary homely touch to some of the most splendid paintings of old Flemish and Dutch interiors.

Literary and artistic temperaments are usually attracted to cats and they were the chosen companions of many famous men. The names of Pierre Loti, Richelieu, Cardinal Wolsey, and Dr.

> Siamese Portrait: "You see the beauty of the world through eyes of content

> > Persian Por-trait: "A lit-tle lion small and dainty sweet, with sea green eyes that watch stepping feet"



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The Bells have just remodeled their house, and invited us in last night to see it. They've gotten the most charming walls and ceilings with some new MASONITE colored boards. One room is done in buff, another in green, another in ivory and another in oyster white.



Just as we were sitting down in the living-room, George accidentally tipped over a large vase of flowers. The water splashed everywhere — and all over those beautiful walls. I screamed. George got embarrassed and immediately offered to have the whole room repainted.



Sam Bell just laughed. "No harm done," he said. "That color is put on by a special MASONITE process. A little water won't hurt it. You can even wash it with a damp cloth and neutral soap." Sure enough, the wall dried off and there wasn't a mark left.



Johnson all call up furry little ghosts from the past, and it was no doubt the cat's serenity and reserve that appealed to these men of thought. Colette is a great lover of cats as her fascinating stories will testify, and I can recall at least one delightful portrait of her holding two wide awake cats in her arms. Cats are rarely embarrassed for they possess that natural poise that comes from knowing exactly what they want. The Siamese variety love to

Primitive painting, owned by Mabel Osborne. and modern cat of bronze.

Group of antiques: pictureplate and cats of Whieldon make





French antique pottery pitcher; tail forms spout. From collection of Douglas Curry

talk or be talked to. I have had several and I know that they can converse; in fact they insist upon carrying on a conversation for quite awhile!

Apart from their companionship, cats have a distinct dec-orative value. We cherish the Siamese for its blue eyes and chiffon velvet fur of cream and brown as well as for its humor and friendliness-the Persian for its patrician ways and pensive beauty as well as for its independence and contented purr.

For those who love cats and cannot own them there are other ways of bringing them into the home. Modern artists find them intriguing subjects-the bronze replica of a cat, shown in the middle picture above, is a modern one. Could anyone ever tire of its serene beauty?

Why not make a collection of small pottery cats-Staffordshire, Whieldon, Chelsea, all made them; or hunt up some of those quaint Currier and Ives early prints of playful black and white kittens. Then there are delightful hooked rugs with cats featured in the patterns, so appropriate for a hearth rug. All in all, you will find cats in everything from pictures to pottery figurines. It is up to you, if you like, to fit them into your scheme of home decoration.

Indeed as Agnes Repplier, that great lover of cats, has so truly said: "Some gracious instinct binds her to the home."

A modern adaptation of Colonial gardens

[Continued from page 25]

hyacinths, and English bluebellspush up through the grass and add their color to the picture.

The grape arbor, opposite the row of fruit trees, is surely a combination of the useful and the attractive. Here, where green and purple grapes add their lucious beauty to the fall scene, is a cool, sheltered spot in which to spend the long summer atternoons and evenings. No garden of our forefathers lacked a grape arbor and there is no doubt but that we

would derive from one as much pleasure - practical, recreational, and aesthetic-as they.

The vegetable plots are placed at the back of the lot and separated from the rest of the garden by a neat hedge three feet high. This screens them from view from the house, thus obviating the necessity of having to look at empty, unsightly vegetable plots all winter. Of course, during the spring and summer months the vegetables make a pretty picture,



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for each plot is bordered with flowers and the vegetables themselves are arranged attractively in rows. This becomes truly a decorative part of the garden as well as a very practical part, in real olden-day fashion. At the opposite side of the lot from the garage is a space for bush fruits.

A DIRECT carry-over from Colo-nial days is the all-purpose "yard"-a generally useful place where work and recreation are concentrated. Here the practical service yard and the recreational terrace of modern gardens are combined, an especially effective treatment on a small lot where there is not room for a specialized division of space. On Mondays, the removable clothes rack may be set up here to dry the family wash; here the children may build their playhouse and romp with the dog; and the same spot can be used for dining, entertaining, badminton and what you will.

For warmth of color and enduring qualities the ever popular brick is used on the paths. There is something very cheerful and comforting about it, especially in the winter when its red tones contrast so sharply with the white snow, the deep shades of the evergreens, and the brilliance of the cold clear air. Enclosing the whole garden is the typical picket fence enlivened by the color and fragrance of Rambler roses, clematis, and Virginia-creeper. Originally fences were used to keep stray cattle from trampling over the property; now we use them to give us privacy and a background for our garden. So they retain their serviceability as well as their interest and charm.

As in gardens of early America, the symmetry in the garden illustrated is not exact. The central line is drawn directly from the middle of the house, as was the custom in Colonial gardening design. The scheme is bi-symmetrical basically, but not in detail. The allee of fruit trees on one side is balanced by the arbor and two trees on the other side. Never were the gardens of early America stiffly symmetrical. Rather were they of an easy-going formality carried to the degree called "seemliness" in those days.

HERE, then, we have a garden vegetables, flowers, and fruits after the fashion of yesterday. But because of its pleasing arrangement and definite, though simple, order, it becomes more than a mere kitchen garden; it becomes a garden of interest, vitality, and charm. And that is why we so strongly advocate adapting old-fashioned gardens-they teach us that a garden can be at the same time attractive and useful, charming and unpretentious.



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The Metamorphosis of a Minnesota Farmhouse

POLLY L. ROTH

F OR a long time it was a fondly cherished dream of ours to buy an old house of firm construction and good architectural lines, and remodel it for a home. While making trips through various states, we would often see some old down-at-the-heel house that appealed to us both. Whereupon I would cry, "Oh, wouldn't that be an adorable house to re-make and live in how lovely it would be with white paint, green shutters, and a quaint garden in the rear!"

However, the years rolled by, and the nearest we ever came to the realization of our dreams were hopes — hopes that sometime, somewhere, we would be really permanently located—so we could follow our heart's desire. Finally, three years ago, a vicious stab of misfortune and a conspiracy of events rendered it necessary for us to take up our abode on a 270-acre farm which we owned. The house on this farm was anything but the house of our fancy —it could not have been further removed from the type of house we had always longed to make over. For thirty years, the farm had been in the hands of a series of renters and tenants, each succeeding one seemingly more irresponsible, negligent, and destructive than the last. Every building was in a deplorable state of deterioration.

We drove out from town, around the first part of March, to look things over, and get our bearings. The sight which greeted our eager eyes almost made us give up in despair. Everything was so sordid looking-mud and filth everywhere, inside and out. Windows were broken, plaster fallen-all in all, it was a sorry mess. We went back to our home in town, pretty blue and discouraged, and almost abandoned the idea of moving out to the farm. It all seemed too hopeless. We couldn't see our way clear to make the house habitable, make it a place to which we could take



THE AMERICAN HOME, APRIL, 1939



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If you are going to build a new home, investigate "Window Conditioning." You'll find that in addition to fuel savings, "Window Conditioning" will effect worthwhile savings in the cost of your heating equipment. Because there will be less heat loss, your heating contractor will be able to install a smaller, yet adequate, heating

unit. Again, if you install automatic winter air conditioning, then "Window Conditioning" is vitally essential. Otherwise, extreme condensation will soil draperies, damage wood finishes and cause fogged or frosted windows.

Your architect and builder will gladly explain the many types of ready-made "Window Conditioning" units with removable winter sash that are available for both casement and double-hung windows.

And since you will be looking through two panes of glass instead of one, the quality of the glass is doubly important. L.O.F Window Glass is noted for its greater freedom from waviness and distortion. These advantages cost you no more. Make sure that your specifications read "L.O.F" and that each light bears the L.O.F label. The coupon will bring the full story.

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The diagram at left shows a double window with its wall of insulating air between the two panes of glass. This captive air keeps the inner glass much nearer room temperature, and retards heat loss through the glass, reduces drafts, fogged windows, and the drying out of the healthful moisture in the air.

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Are you planning to build? You should have the book, "Windows of Alcoa Aluminum," listing manufacturers from whom these windows may be purchased, and giving detailed data on their windows. For a free copy, write ALUMINUM COMPANY OF AMERICA, 1906 Gulf Building, Pittsburgh, Pa.





our family, invite our friends, and call it "Home, Sweet Home."

In a few days, however, after studying our problem from every angle, we tackled the job. To begin with, in our favor was the fact that the house was of sturdy construction. It was of the ordinary ell-type, so frequently encountered in small towns and throughout the countryside. It had been built by my paternal grandfather, fifty years ago, so there was that bit of sentiment connected with it, which, somehow or other, seemed to lend us a bit of courage.

ONE OF the first things we did was to cut down the overhanging eaves flush with the house, and finish with a molding. Near by was a detached summer kitchen, which we moved over and joined to the kitchen-dining room end of the house proper, thus creating one long room, 16 by 38 feet, which is our present living room. The old "parlor" we made into a dining room, and the "parlorbedroom" into a kitchen, thoroughly modern, with its worktables, cupboards, and storage spaces built in the labor-saving U-shape. We painted the sidewalls and ceiling in a soft creamy yellow, with all wood parts in a soft green. A hanging wall-shelf, bits of pottery, and containers are in Chinese vermilion.

We retained the general plan of the three bedrooms upstairs, but added convenient closets, a modern bath, and dormers, to admit more light and cross ventilation. We kept the old wide pine floors, painted them, and used ivory enamel on wood trim. Nu-Wood was employed for insulation and wall finish throughout the house. The living room and dining room have beamed ceilings; the wood trim is in walnut and butternut sawed from trees my grandfather, as a pioneer, planted over seventy-five years ago. New oak floors were put in the dining and living rooms. We discarded the old windows and installed twelvepane Colonial-type windows instead. A new vestibule was added in front and one in the rear. Under all we placed a full basement consisting of a large laundry, a vegetable and fruit storage space, furnace room, and a large wood and fuel room.

The heating unit consists of a hot air furnace with an extra large fuel door. In the two winters we have lived here, we have burned nothing but wood, which has proved more than satisfactory, even during the excessively cold winter of 1936. The house and all out-buildings are lighted by a windpower 32-V plant, with 2500 wattage. This furnishes more than enough power for every need we have, taking care of all motors, electric iron, toaster, sewing machine, washer, vacuum, and other such equipment. Running water is supplied from a deep well by an automatic electric pump. Two summers ago, during the heat and drought that running water was more than a blessing in making our vegetable garden profitable and my flower beds beautiful.

We laid our stepping stone walks and set out the evergreen foundation planting. We tried in every way to cut down every unnecessary expense. My husband did all staining, varnishing, and painting, even the outside of the house which is pure white, with stained roof and green shutters.

On the north wall in the living room, between two windows, we had built open bookshelves, fifteen feet long, reaching to the ceiling. On the south side is a large open fireplace which adds greatly to the comfort and coziness of the room. We used a broadloom carpet in a running leafy pattern in two tones of soft green for the dining and living rooms. Venetian blinds in a peach-skin shade and simple rather severe draperies in tan and brown horizontal stripes, hung from wrought-iron rods, serve as decoration for the windows.

The entire inside finish seems to provide a setting and harmonious background for our combination of modern and antique furniture. There is nothing elegant or elaborate about any part of the house, but it makes a marvelously comfortable, homelike place which is both the envy and admiration of our friends. We have all the refinements of a city home, yet have the sublime peace



Here is the garden variety L-shaped farmhouse we had before remodeling

and quiet of the country. A radio, piano, car, and good magazines keep us constantly in touch with the world, and as for company, we keep open house and really have ten times the number of guests we had while living in town. Nothing could tempt us to abandon this transformed home where we have found peace, happiness, and contentment.

Now that we have seen the wonders worked by remodeling, we are very enthusiastic about it. Furthermore, the more varnishing and painting you do yourselves, the more your satisfaction!



Emperor above, Dictator at right-2 of 8 Ranges in 1939 Westinghouse line.

"Your kitchen's always so CLEAN

Admiring Daughter: "Has it just been done over?"

Wise Grandmother: "Oh, no—it stays clean —no greasy smoke or soot with an electric range, you know."

Electric heat is *clean* heat. There is no muss, fuss or bother with this modern cooking method. It saves your time, lightens your work, and costs much less than you think. And just look at a Westinghouse Range! Feel its gleaming porcelain surface—notice its rounded corners, its freedom from cracks and crevices, its smooth, solid-top Corox surface units. Then you'll see why an easy rub with a damp cloth keeps it spotlessly clean.

One of the 8 new 1939 Westinghouse Ranges is sure to suit your needs—the price will suit your budget. See your nearest Westinghouse dealer or write Dept. 9017.



EXCLUSIVE

KITCHEN-PROVED*

WESTINGHOUSE FEATURE Solid-Top Corox Economizer



World's Cleanest Cooking Unit Hundreds of women have tested Westinghouse Ranges and other appliances in typical American homes like yours, kept accurate records, reported certified facts on costs, reposts, features. Get the facts from your westinghouse dealer before you buy.



This house has been styled with paint in a popular yet conservative color treatment which has been stepped up and modernized by accenting the door and shutters with red.

Give the house you love the best protection you can afford!

Living in a home of your own is one of life's richest experiences. As the years glide by, you find yourself thinking of that home as an old friend—a loyal friend for whom "the best is none too good."

In paint (lucky for you) the best is also the cheapest in the long run. By far the cheapest! Actually, you can use a famous, top-quality paint like Dutch Boy and pay less in the end than for some unknown, low-grade paint.

How Dutch Boy saves you money is shown by the two photographs on the right. Notice how the low-grade paint has cracked and scaled. Such a surface cannot be repainted until the old paint has been burned and scraped off. That costs money. So does the extra coat-the new priming coat-which will be necessary.

Now look at the Dutch Boy job. Still in good condition. This long-lasting paint does not crack and scale. Instead it wears down slowly by gradual chalking. This leaves a smooth unbroken surface-an ideal foundation for new paint. Your painting contractor is an expert at mak-ing old houses look new. Call him today-and have the pleasure of seeing your home sparkle with bright new color. The paint will be mixed from Dutch Boy White-Lead to meet your special requirements and tinted to the exact color you ask for. No one knows paint like a painter.

Be an expert paint buyer. Just send in the coupon below. You'll receive a free copy of our booklet, "So You're Going to Paint. Tells everything you need to know to buy a paint job -how to style your house with a smart new color

scheme, how to select the right paint and the right painter. Fifty-two illustrations in color. And you'll also receive full information on the Dutch Boy Easy Payment Plan for those who wish to pay for their painting in in-stallments. Write nearest branch, Department 329.



LOW-GRADE PAINT

OW-GRADE PAINT "Quitting" already-afteronly a thort period of service. Right after this picture was taken, the paint bad to be hormed off at a cost of \$60. Owner was also forced to pay for a new priming coat. All this is expense be never figured on.

DUTCH BOY

DUTCH BOY Four years old and still in ex-cellent condition. House in same section as low-grade paint job. Not a sign of cracking and scaling. And at repaint time, there will be no expensive burning of and no new priming coat to pay for.

NATIONAL LEAD COMPANY, 111 Broad-way, New York; 116 Oak St., Buffalo; 900 West 18th St., Chicago; 639 Freeman Ave., Cincinnati; 1213 West Third St., Cleveland; 722 Chestnut St., St. Louis; 2240 24th St., San Francisco; National-Boston Lead Co., 800 Albany St., Boston; National Lead & Oil Co. of Penna, 316 Fourth Ave., Pittsburgh; John T. Lewis & Bros. Co., Widener Bldg., Philadelphia

NATIONAL LEAD COMPANY

Dept. 329 (See list of branches above) Please send me your free booklet, "So You're Going to Paint," con-taining color scheme suggestions and practical advice on interior and

State



Knotty Pine for Rustic Walls

E phere of mountain streams are three cottages with knotty pine interior walls, planned by Mrs. Louis Cutlar, of Marion, North Carolina. Since each has been treated differently, they offer a variety of suggestions for all of us who appreciate the value of wood in decoration for our homes.

That stone and pine make an

walls are of rough stone and pine ingeniously put together.

In Mrs. Cutlar's own bark cottage, the living room shows a more formal use of stripped pine. Notice that a fluted treatment of the pine on either side of the fireplace gives it architectural importance, at the same time drawing attention to the portrait which hangs above the mantel.

attractive combination is shown in the first cottage. Here the fireplace and its wall are impressive in stone. The other walls are vertical strips of knotty pine, with a horizontal border of pine just below the ceiling. The outside

A corner of the living room in a third cottage has pine in tongue and grooved siding with beveled joints. This simple treatment is pleasing and makes a perfect background for the plain mantel and wall lights .-- KATHRYN CUTLAR

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- 5 Check door automatically closes when feed door opens.
- 6 Automatic damper con-trol.
- 7 All castings of heat-retain-ing Hollandized cast metal.
- 8 Dust-proof casing with heat-retaining interliner.
- 9 Air accelerator improves circulation.
- 10 Outside upright shaker. 11 PATENTED Cascade Humidifier.
- 12 shaped grate rolls fire to outside—holds it against castings.
- 13 Slotted fire pot improves combustion.
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- 15 Safety guard-coal can-not wedge in draft door.
- 16 Holland's own experts plan and install entire heating system.

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"YOU'RE JOKING!" He Insisted

"YOU'RE JOKING!" He Insisted "When I finally convinced my husband, he wanted new CLOPAYS for every room. De-clared improved CLOPAYS the biggest shade value yet." It's true! This amazing fibre window shade material wears for years; doesn't crack or pinhole. Now CLOPAY has discovered how to give this remarkable material the appearance of fine-count linen. It's called the *Lintone* process. Only CLOPAY has it. And it's winning millions to CLOPAYs because of its beauty and value at only 15c, ready to attach to rollers. to attach to rollers.

CLOPAY Washable WINDOW SHADES CLOPAY Washable WINDOW SHADES For Lintone beauty PLUS 100% wash-ability. 35c complete on roller. Remark-able Lintone processed material coated both sides with oil-paint finish. Soap and water removes grime, dirt, fingermarks. CLOPAY WASHABLES are not clay-filled -don't crack or pinhole. Wash new-look-ing for years. For color samples of both type CLOPAYS send 3c stamp to CLOPAY CORP., 1210 CLOPAY Sq., Cincinnati, O. At 5c & 10c and Neichborhood Stores Everywhere At 5c & 10c and Neighborhood Stores Everywhere

SHADES OPAL

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New! A sink you've always wanted! Two compartments make dishwashing easy and simplify other kitchen tasks.

You'll like its modern beauty, tool IT'S THE GRANDEST SINK Neat, swing-spout mixing faucet and disappearing spray fixture. Both conveniently mounted on back ledge. Duo strainer. Acid resisting vitreous porcelain in a choice of colors and sizes. Write today for details.





A beach home in Hawaii

WAIKIKI BEACH was our home for thirteen years, when we began to feel "cooped in." We wanted to be near Honolulu; we wanted to be right on the ocean; we wanted to have lots of open spaces for our yard. And of course we had to have a bright modern beach home replete with charm and full of Hawaiian hospitality.

Finally we found it! The house was well built and stood on a lot 400 feet deep with a beach frontage of 100 feet. Oh yes-it had its drawbacks, such as very dark rooms and old-fashioned lines. But with the aid of some friends who know all about interior



Two high-back chairs became smart modern chairs with table between. Daughter's room in royal blue and white



THE AMERICAN HOME, APRIL, 1939

AT LAST! UNIFORM HEAT IN SPITE OF WIND, THAW, OR ZERO WEATHER



No excuse now for a stuffy, overheated home, or chills because your heating system can't keep pace with the weather. Hoffman Hot Water Controlled Heat—a marvelously sensitive new kind of control system—positively assures you of an even, comfortable home temperature from Fall to Spring. Automatically!

Hoffman Hot Water Controlled Heat continuously circulates hot water to the radiators. A balanced system of controls, actuated by outdoor as well as circulating water temperatures, measures out hot water from the boiler so accurately that radiators are always just hot enough to maintain uniform room temperature.

YEAR AROUND DOMESTIC HOT WATER

More economically than you ever dreamed possible, this system will furnish all the domestic hot water you can use, in summer as well as winter.

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ADAPTABLE TO NEW OR OLD SYSTEMS



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Hoffman Specialty Co., Inc., Dept. AH-4 Waterbury, Conn. Send me your free booklet nolfed Heat. Name_____Address______Address______Address_______Address_______

BOOK of LOG CABINS Plans, equipment, and detailed instructions for the construction of log cabins that are good the whole year 'round. Only 50c! Send to The AMERICAN HOME 251 Fourth Ave. New York

City.



decorating, clever design and color harmony, it was soon transformed into an ideal modern beach house. It took seven weeks for the carpenters to finish pulling nails and generally tearing everything to pieces, but it was more than worth it.

On the walls we used Canec, a wallboard made here of the sugar cane pulp. When well sandpapered, this takes paint beautifully and makes a smooth, soft wall. Then we had the walls of the living room, dining room, and lani painted a dull white which is never glaring, and the ceilings done in lemon yellow for a cheerful contrast. The cement floors are a rich chocolate brown and well waxed.

We had several outmoded big wing chairs which just wouldn't fit in with the modern scheme of things, so we had them cut into square modern lines and upholstered in a brown modern fabric. The two high-back chairs became smart modern twin chairs. You can see them in the photograph with a table between for accessories. The sofa is now done in a brown and white lily pattern. It also was cut to modern lines. An old rocker which anyone's grandmother would have loved is now a straight chair with a matching ottoman. Upholstered in yellow tapestry, it goes perfectly for our general scheme.

To go into more detail about the living room, I want to tell you that the bookcase is painted yellow to match the ceiling. The chairs have white leather piping. Notice that the cut-out doors have a fascinating bamboo design. The lauhala mats on the floor (these replace our Persian rugs, since sand from the beach isdifficult to remove) are handmade by natives from leaves of lauhala trees. The coffee table is antiqued Philippine mahogany and unusual in design.

Our old oak dining room set has been given eight coats of enamel and antiqued white with a liquor-proof top. The chairs have yellow leather seats. We took a lovely landscape painting out of its gold frame and had it sunk into the wall. In the ceiling is a new square indirect light. Lauhala mats are perfect for this room too.

My twelve-year-old daughter's room seems very much worth mentioning. It has white walls and royal blue for the ceiling, chair, dressing table, bedspread, and window cornices. The draperies are white monk's cloth with blue brush fringe. A modern built-in bed with bookcases on two sides is convenient for her.

-MRS J. HARRY MATTSON



★ In a single year Eclipse Rocket became America's largest selling Power Mower. It is starred with features, removing the drudgery of old-style Lawn Mowing practice. Full 20" cut — Briggs & Stratton Motor — Genuine Eclipse cutting unit — Goodyear Rubber Tires. Not a motor driven hand unit. Own one this season and enjoy the modernized advantages of lawn maintenance with power. Budget plan service through Eclipse Dealers.



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What cuest would not immediately feel at ease . . . what hostess could fail to radiate the true hospitality of the dining-room . . . within such friendly, mellow walls of knotty Western Pines? For these woods have brought to this room – as they can bring to a room of yours – a light-hearted spirit of welcome, a warming sense of sincerity.

FREE! "Western Pine Camera Views for Home Builders" will prove an endless aid and inspiration, if you plan to build or remodel. Write for it today. Western Pine Association, Department 59-F, Yeon Building, Portland, Oregon.

*Idaho White Pine *Pon

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AMERICA'S QUALITY MATTRESS FOR 86 YEARS

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Georgian Adaptation

Home of Mr. W. P. Goudie, Jr. in Detroit, Michigan

HERE is a substantial brick house which is a Georgian adaptation in design. The two attractive bay windows on the front flank the entrance door and not only lend balance and dignity to the house but admit extra light into the front rooms with their

three windows. The doorway expresses the formality of this style of architecture. It is framed by fluted, wood pilasters surmounted by curved head trim. This derives from the classic form, the broken pediment, and is used here as a support for the wrought - iron lantern. All of the wood trim is painted white and so is the front door, which is unusual because of its

> C. F. J. BARNES Architect

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two octagonal panels which were also constructed in the screen door. The brick on the corners is laid in a formal arrangement and evergreen shrubbery is planted symmetrically in front of the house. The plan shows the consider

The plan shows the considerable size of the house; it includes



a large living room, a library, dining room, kitchen, and breakfast room on the first floor and four bedrooms and three baths on the upper floor. In addition to this space the basement contains a recreation room, laundry, and fruit room. The whole house has 35,280 cubic feet and cost \$15,000 to build during the summer of 1936 including a three-car brick garage. The planting at the front of the house is arranged formally and includes a blue spruce and other evergreens.





LIGHTING UIZ:



HOW MUCH do you know about lighting your home? This man from the G-E Lighting Research Laboratories could tell you all about it. Compare your answers to the following questions with his accurate answers given below.

QUESTIONS

1 The best light for reading is provided by

- a dozen wax candles
- an IES Better Sight Lamp the shade of a tree in summer
- 2 Check three places where a 100-watt lamp should be used in a home

Clothes press	Garage
Reading lamp	Wall brackets
Hall	Laundry

3 A 100-watt MAZDA lamp made by

60¢ 20∉

\$1

G	-E costs	
E	75¢	
E	35¢	
	15¢	

4 Edison MAZDA lamps get brighter every year. - False True

- 5 What does Light-Conditioning mean? A form of mild physical exercise
- Enough light in enough places for easy seeing
- A method of treating light waves

ANSWERS

1 The shade of a tree in summer. However, an IES lamp is the best indoor read-ing lamp science has produced. Its light is ample, well diffused, and free from glare.

2 Reading lamp, garage, laundry.

- 3 Only 15¢
- 4 True. By actual test, Edison MAZDA amps give more light this year than year ago.
- 5 Enough light in enough places for easy seeing. You can start by asking your deal-er for a "Light-Conditioning Package" of Edison MAZDA lamps in the sizes you need to make seeing easier.



They stay brighter longer!

GENERAL BELECTRIC

THE AMERICAN HOME. APRIL, 1939

Problem: a small house [Continued from page 45]

INTERIOR FINISH-Walls and ceilings: one-piece Homosote; doors: one panel; trim: 3/8" x 2"; small bedroom on 1st floor, knotty pine, studio 1/4" Masonite laid in individual rectangles 19" x 4'-0"; floors: oak.

COLOR SCHEME: INSIDE-Kitchen: cabinets, furniture and trimblack with red on mouldings; inside cabinets and counter topsred; walls-buff. Bath: walls-pistachio green-silver stars mounted on walls; trim-silver; fixtureswhite. Large bedroom: wallscobalt blue: trim-white. Small bedroom: knotty pine walls and furniture. Studio: tobacco brown walls; trim and wood beamscoral: fireplace-flat black-white mantel; furniture (built-in)-redwood (varnished).

All ceilings white except that on front porch which is blue. Furniture, rugs, and hangings modern. The second floor is unfinished and is used as a work room at present. The house was completed in 1035

12,840 ft. @ \$.25......\$3,200 With oil burner..... 3,500 Cost does not include grading or the price of the lot.

Hobby rooms for hobbies

[Continued from page 30]

the visual arts are mediums for exchanging ideas and emotions. No matter what one's occupation, whether salesman, farmer, physician, housewife, editor, banker, machinist, office worker, or whoever you happen to be, the return is invaluable.

Creative work discovers hidden talents; it also sharpens enjoy-ment for works of masters old and new and increases tastes for making the home attractive with all necessary forms of decorative art. Dynamic art hobbies teach people how to see, how materials must be handled in order to convert them into something of lasting interest and beauty.

HOW STRONG IS YOUR ROOF



In the Northwest's famous national parks, cabins and chalets are buried deep under snow in winter and exposed to burning sun in summer. Park officials know that genuine Cedar Shingles "stand the gaff" and resist the severest storms in winter, heavy rains in spring and the hottest suns in summer.

Tests Show that Cedar Shingles

Are Strongest by Weight

The importance of strength combined with light weight of a roof structure is obvious. A recent test conducted by the College of Forestry, University of Washington, showed the following remarkable results:

"A No. 1 16-inch Certigrade Cedar Shingle roof, laid five inches to the weather, was exposed to successive blows of a mechanical hammer weighing 7.33 pounds. These blows were increased a one-half foot at a time. At 66 foot-pounds (the capacity of the testing machine) there was NO discernible damage to the roof section. However, this same test applied to two non-wood types in general use, punched through-the one at 18.3 foot-pounds, the other at 29.3 foot-pounds."

In storms where hail, debris, tree branches and chimneys are apt to strike the roof, this factor of safety is of the utmost importance, especially when you consider that when a hole is made in an inferior roof, the wind can get in and tear the whole roof apart. For details, consult your architect or contractor.

Red Cedar Shingle Bureau, Seattle, Wn., U.S.A., or Vancouver, B.C., Canada



This Manufacturing Process ComBATS MAJOR CAUSE OF Gives extra protection - gives extra protection

Count the Total Cost of Roof Troubles and You'll Welcome This Additional Safeguard Against Damage and Loss

TCOSTS MONEY to even learn that a roof has failed. Waterstreaked ceilings, disfigured walls, damaged furnishings must be figured as part of the expense of roof failure! Thus when you select roofing for your house, you are in reality buying protection for your entire home.

Celotex, a recognized leader in the development of better building materials, now brings an improved type of Shingles, Siding and Roll Roofing to American homes—materials with basic long life advantages. Made by the Triple Sealed Process, and surfaced with minerals especially chosen for brilliant lasting color, these materials offer extra years of service without extra cost.

So whether you are choosing a roof for a new home, or to replace an old roof that failed, get the utmost in protection for your roofing dollar. See your Celotex dealer. Inspect the wide variety of colors and patterns of Celotex Roofing—and get a cost estimate without obligation. Or send coupon for new free folder.



Many roof and siding materials aid in destroying themselves! Tiny air and moisture bubbles, trapped inside during manufacture, expand and contract with heat and cold, weakening the structure and eventually leading to trouble! The Celotex Triple Sealed Process drives out pocketed air and moisture—gives 3-way protection.



I. INNER SEALED! By special process, asphalt is forced into felt base from one side only! Air and moisture are driven out ahead of

the asphalt.
2. OUTER SEALED!
The saturated base is pext dipped in

The saturated base is next dipped in an asphalt bath—encased in a second seal. **3. FACE SEALED!**

Finally, a tempered mineral-filled asphalt coating is applied—thus forming a tough, durable third seal.



TRIPLE SEALED ASPHALT SHINGLES-ROLL ROOFING-SIDING

 The word Celotex is a brand name identifying a group of products markeded by The Celotex Corporation and is protected as a trade-mark shown elsewhere in this advertisement.
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NO MORE CLOSET EXCUSES!

No MATTER how many and how large your closets, they are just so many square feet of waste space unless sensibly arranged and fitted to serve their exact purposes. It takes careful planning and a good supply of hooks, hangers, shelves, and drawers to keep things in their places and free from wrinkles, dust, or whatever. But all of this is really quite simple. What with all kinds of conveniences and





smart decorative ideas afoot, it is your own fault if the children's shoes are pushed under the bed, your husband's ties wrinkled, and your best hats dusty!

In the two closets shown here you see that the inside of the doors as well as the closets themselves have been used to advantage. In one case a semi-circular piece of wood, which is painted in shades of blue to simulate draped fabrics and makes a charming powder table, swings out to reveal convenient shelves. (In a hall closet



Courtesy, Knape & Vogt M/g Co.



F. M. Demarest

you might use this space for an umbrella receptacle.) Scalloped and painted wood for the shelf trimming is not only smart, but practical too, as it is easily kept clean with soap and water. The other is a foyer closet done in deep rose and white. The shelf edgings are of wood, painted to give a corded effect, and the small shelf



EA FY o open Windows nyour New Home

HEN YOU INSTALL Andersen NARROLINF OMPLETE WINDOW UNITS

o stubborn windows that swell and ick when your home has Andersen arroline Windows. They glide on friconless metal weatherstrips, have true it weight counter-balancing that gives lifetime of trouble-free service. All the frames and sash are treated ainst moisture. The result—Andersen arroline Windows open easily in any nd of weather.

Notice in the picture above, the autiful narrow lines of the sash, a conruction feature in keeping with modern chitectural design. Andersen Narroline indows allow for plenty of light area, t off curtains and draperies, add imeasurably to the loveliness of your me. Ask your architect or contractor out Andersen Complete Window Units.

PRECISION BUILT-FACTORY FITTED Andersen Narroline Win-dows are made of wood, precision built and fitted en-tirely at the factory. All wood parts are toxic treated



WEATHERSTRIPPED

Silver-Seal double action weatherstripping makes An-dersen Narroline Windows weathertight. Heating costs will go down when Andersen Narroline Windows are in-stalled in your home.



LEAKPROOF FRAMES

No worry about wet in-side walls when rain drives against your windows if you install Andersen Narroline Windows. Their Locked Sill Joint is leakproof.

Are You BUILDING OR REMODELING? SEND FOR THESE FACTS

Let us send you free our interesting book-let "Comfort and Beauty With Andersen Windows." No obligation. Send your name and address to: Andersen Corporation, Dept. AH 49, Bayport, Minnesota.



under the mirror holds powder and other cosmetics which guests might find useful. When a room adjoining a closet is papered, Edna H. Kern, who did both of these, repeats the wallpaper motif on the shelves and painting on the back of the door-a very good idea for decorative effect.

Tie trouble, one of the most frequent in anyone's family life, is ably solved by a collapsible tie rack. It provides thirty-four separate spaces, remains in horizontal position when raised for selecting a tie, and then folds back flat against the closet door or wall, gripping the ties so they cannot slip or fall. There are also racks with less space, just as convenient, designed to hold fewer ties. Another useful gadget for a man's closet is a ring which hangs from the clothes pole and is perfect for holding pajamas, belts, scarfs, and the like.

Among the many more useful accessories is a utility rack, the shelf part making a fine place for hat boxes, and the clothes rod underneath providing for hangers. And if it's extra hooks you're





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needing, there is a metal strip of four which can be attached to the back of the closet door or to any woodwork.

When it comes to storing things which are used infrequently or only in certain seasons, protection from dust is of primary importance. For blankets there is an especially convenient cylindrical box of Plastacele which stands upright and therefore requires little space. Since the box is transparent, you can see what blanket is in it without removing the cover, and as it is moisture-proof it can be kept clean with a damp cloth. Cellophane garment covers, in sizes to fit anything from your ball dress to your husband's full dress coat, are inexpensive and certainly practical. Cellophane bags to hold things like gloves Cellophane that usually knock about during seasons when they are not in use are a great help, as of course are the Cellophane hat covers with a flat circular piece at the base which keeps the underside of the brim free from dust.

All of which leaves us absolutely no excuse for not having closets both practical and decorative, convenient and smart.

ANTIDOTES for a WET BASEMENT V. T. H. BIEN

 $T_{\text{detrimental to a house as a}}^{\text{HERE}}$ is hardly a thing so wet basement. It is annoying, causes injury to anything and everything stored there, precludes its use for recreational purposes, and makes the house all but impossible to sell. Most architects know the antidotes but it is just as well that the prospective owner be informed on the subject, the better to coöperate in insuring a dry basement.

Basements are wet from two causes: seepage of ground water and condensation. Of the two, seepage is more common and far more troublesome. For that reason condensation will be briefly discussed first, and after that we will consider the more important matter of seepage.

Condensation results whenever warm moist air comes in contact with a cool hard surface. Common examples are the so-called sweating of cold water pipes on a hot, muggy August day or the moisture which collects on one's iced-tea glass. This same thing may, and sometimes does, occur on the cool basement walls especially where there is not much air circulation to evaporate the water



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as it condenses. The remedy is good air circulation or some form of insulation or furring which will keep the moist air from reaching the cool surfaces of the wall.

As to seepage, most ground contains water. The deeper we go with our excavations, the more apt we are to encounter it. Inquiry in the neighborhood where the house is to be built will usually reveal the extent to which one may expect trouble. In general, low ground or ground part way down a slope, is more troublesome than a hilltop.

In coping with this trouble three methods are available: 1. To lead the water away by means of drains to some outlet lower than the basement; 2. To seal it out with some waterproof membrane through which water cannot enter; 3. A combination of both methods.

It should be obvious that if water is present about a building, and one imbeds open joint drain tile about it in some porous material such as gravel and carries it to a suitable outlet, any water which may collect about the building will find its way into the drain and run off. It will therefore have no tendency to go through the walls, provided, of course, the drains are so built as to remain clear and open for free movement of the water.

I have known of houses in which the water level in the basement stood at two and three feet during construction. Prior to completion, drains were installed leading to a near-by stream or bank and all this water soon drained away and thereafter, without other than the usual pargeting of outside walls, the drains have kept these basements perfectly dry.

Sometimes it is impractical thus to lead the water away. There may be no suitable low point to which to carry it and in many communities, due to inadequate sewers, drains cannot be thus connected. In such cases sealing out is the only recourse. Sometimes, in loose or sandy soil, drains can be carried to a dry well where it will seep away. However if the soil is clay or hard pan, a dry well is of little avail. In such cases it is often possible to carry the water to a sump pit within the basement or at some suitable point outside where a pump either hydraulically or electrically operated can pump the water to the surface or to street drains where it can waste away or run off.

When such a condition is encountered a pretty good job of water-proofing is essential. In this connection, it may be said that while it is perfectly possible to make the basement as watertight as a boat there are precautions that should be borne in mind. I encountered one case in which





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BLUE JAY DINING ROOM. (*left*) Here's a charming setting taken from the colorful markings of the Blue Jay. Main walls feature the deep blue of his body. Panels are done in a lighter shade. Contrasting tones of white bring out woodwork. Use two shades of Wallhide Blue Toner Intermixes for walls and panels. Wallhide Toner Oyster White Intermix and White for shelves and wood trim.

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ENGLISH GRAPE LIVING ROOM

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The bright hues of tropical fish bring a lively color motif to this culinary workshop. Their vermilion cast lends inspiration for walls and curtains. Use Wallhide Toner Vermilion, Waterspar Old Ivory and Apricot finishes.



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THIS LOVELY LIVING ROOM in Sloane's House of Years suggests how you can use glass to make your living room more attractive. Plate Glass book shelves, a mirrored coffee table, Plate Glass mirrors surrounding the fireplace from floor to ceiling or a decorative Girondole wall mirror—the possibilities are practically endless.



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NIGHT-BLOOMING BEAUTY through Plate Glass adds to the appeal of this conservatory designed by Architect Earl W. Bolton, Jr. Windows with shelves of Plate Glass create an interesting effect. Picture windows, corner windows, glass screens and table tops are other ways to use the bright polished beauty of Plate Glass.



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PITTSBURGH PLATE GLASS COMPANY PITTSBURGH CORNING CORPORATION both walls and floors were made absolutely tight. Even though the whole lower part of the basement was immersed in water much as a boat is, not a drop came in. However, after an unusually long wet spell, the upward pressure of water under the basement floor became so great that in the dead of night it suddenly gave way and the water spouted up through the floor, geyser fashion, thus completely nullifying an otherwise perfect water-proofing job.

In another instance it was proposed to build underground parking space for government employees' cars in the Mall at Washington. It happens that the Mall is but a few feet above the water level of the Potomac so that most of the structure would have been completely below the water level and unless some means were found to anchor or weight the structure, the whole business would have come floating up out of the Mall lifting roadways, trees, and lawns with it. While it was perfectly possible to anchor it, to do so would have proved so expensive that the whole project was abandoned.

For these reasons it is usually advisable, when water conditions are bad, to combine a thorough water-proofing job with a wellinstalled system of tile drains about the building and criss-



A section of a house foundation showing outside waterproofing and the location of drain tiles, and porous fill around the walls of a home

crossed under the basement floor, the whole system extended to a sump pit and from there pumped out. The following are suggested specifications:

1. Tile drains: Agricultural drain tile 3 inches or 4 inches in diameter should be placed about the outside of the building with joints open, i.e. the tiles should be about 1/4 inch apart and should have a slope of from 1/8 to 1/4 inch per foot from the highest to the lowest point. No point should be higher than the floor inside

THE AMERICAN HOME, APRIL, 1939

and no point lower than the bottom of the footings. The tile should be covered to a depth of a foot or so with gravel, and above that cinders, sand, or other fine porous material to within a foot or so of the finish grade. From the low point, the whole system should be connected to glazed bell tile 4 inches in diameter, or larger if the building is large and water conditions bad. Whereas the joints in the agricultural tile should be kept open to admit water, the glazed tile are usually laid with the joints sealed with cement.

The joints of the agricultural tile should be wrapped with some porous non-corroding material such as copper screen strips about 4 inches wide to keep out foreign matter. There are special perforated collars on the market for this purpose, though sometimes burlap or tar paper is used in their place on the theory that after a time the materials about the tile will become sufficiently compact to prevent entrance of foreign particles after the burlap has disintegrated. As none of these materials will keep out fine silt it is well to give the drains as much fall as possible so the scouring action of the water will keep them open. And for the same reason it is well to have a bed, one foot or more in thickness, of fine cinders or sand above the gravel, to filter out as much of the silt as possible. In addition it is desirable to provide what are called clean-outs. or a line of tile brought to the surface at the high point and also at bends in the line so a hose may be inserted from time to time and the whole system thoroughly washed out with a strong stream of water.

2. Membranous water-proofing outside: First the wall outside from grade line to footings should be thoroughly cleaned and then plastered with a cement plaster coat 3/4 inch thick and smooth enough to be free of roughness or projections. This plaster should be coved out over the footings so as to seal as well as possible the joint between the wall and footings. When this is thoroughly dry, it should be given one or preferably two applications of some proved asphaltum or hot pitch water-proofing. For more difficult conditions three or four plies of felt should be added and applied in the usual manner.

3. Plaster water-proofing: In the last few years several excellent plaster water-proofing formulae have been developed which may be used in lieu of the foregoing. However they are dependent for their effectiveness upon an unbroken seal; so if there is any danger of foundation settlement or expansion and contraction causing cracks, the membranous method is safer. It may how-



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ever, be added that the various plaster methods are quite as effective when applied inside, anytime during construction or after the building is finished. They provide an excellent solution in case trouble develops after the building is finished, thus avoiding the need for disturbing planting and landscape work. Indeed, if conditions seem favorable for a dry basement, one may even chance the omission of elaborate outside water-proofing and use the inside plaster method later in the event of trouble.

Inside water-proofing may be the same as that outside. However the plaster type is more suitable because the membrane type will withstand but little pressure, whereas the other will and can be finished with almost any type of plaster surface desired.

The foregoing should be used only as a guide, as it is better and safer to be guided by your architect or to consult persons who specializes in water-proofing, some of whom will give a written guarantee for their work. By employing such of these waterproofing methods as is best suited to conditions, one may be sure of a dry basement and one which may be developed as much as he wishes, and thus gain the advantage of a cool summer room or a cozy one in winter.

Have you a garage in your garden? [Continued from page 35]

friend discovered a spray of wisteria more than a foot long growing into the little room over their garage!

If you like a variety of vines, you would appreciate the native trumpet-vine (Campsis radicans), whose tubular, orange-red flowers open in mid- and late-summer. It needs as much sun as wisteria and likes good rich soil, but it tends to run all over the place if you are not on guard. However, the blossoms surprise us when flowers are scarce, and the vine is interesting and picturesque.

As an annual covering for the garage wall, be it of brick, stucco stone, or wood, nothing surpasses morning-glories and moonflowers. The ordinary morning-glories will do if you desire a mixture of all colors with little or no work, and are willing to have them come up year after year; but use the Heavenly Blue variety if you yearn for pure, unadulterated enjoyment of beauty. [Since this was written the brilliant Scarlett O'Hara variety bas come into the picture to thrill anyone who wants real, glowing red.-EDITOR] Moonflowers are lovely planted among them, for



platform. The grooveless border without projecting wires protects the bed clothing. Over 3 million satisfied users.

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they open at night when the morning-glories' blossoms are tightened into twisted trumpets.

The delightful cups and saucers of cobaea (prounounced koh-beeah) feature that fast-growing climber of the Phlox family. Although a perennial in its native tropical America, it must be treated as an annual in the North and should be started in pots under glass in order to have well established plants to set out after danger of frost is passed.

There are numerous lovely climbing roses which do well on trellises against the sides of brick and cement garages-and painted ones, too, but it is a shame to have to tear down perennial creepers every three or four years in order to paint, so quick growing annuals are usually more satisfactory.

Many people have the garage landscaped along with the house, clumps of evergreens being planted to hold it down to earth, as it were. This is nice for a rather formal house or where the owners are away most of the summer. As a flower lover, I like something a little less static in blossom time and therefore incline to different kinds of deciduous bushes interspersed among the evergreens.

Backs of garages, being distinctly uninspirational, lend themselves well to lilacs and forsythia. I am especially fond of forsythia in such a location. Common though it is, no yard should be without its cheery greeting in the spring, and as it grows in any kind of soil, even with only a little sun, the back corner of the garage is an ideal place for it to lead its rampant Bohemian existence. Lilacs, too, like to spread generously and should be placed where they will not have to conform too closely to a model planting arrangement. What better place for them, then, providing there is some sunshine, than by a rear corner of the garage? Feed the bushes with bone meal or rotted manure once a year, and occasionally with a liberal sprinkling of lime for dessert, prune them as soon as the flowers fade to prevent scraggly growth and you will be rewarded with rich, fragrant blossoms and heavy foliage. You might go one step farther and plant several of the rarer lilac species such as Syringa persica, or S. chinensis, or the later flowering S. villosa or the S. japonica.

You can use almost any kind or good-foliaged shrub to help beautify your garage: Japanese quince against stucco or white clapboard, for example; any of the graceful spireas arched against red brick; or a bush honeysuckle, deutzia, or weigela. If you like evergreen shrubs that flower and have an acid soil (usually found under oak trees), nothing is lovelier than a group of rhododendrons or kal-

THE AMERICAN HOME, APRIL, 1939

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mias. But if you use these against your garage, or your house, either, be sure to give them a site which is partly shaded, for they dislike scorching sunlight and also need protection against high winds.

Perhaps yours is a Cape Cod type house. Then the south side of your garage might well be guarded by a small army of hollyhocks. If your yard is unusually small, you could let part of your mixed perennial border back up against the garage. If it happens to be near your kitchen entrance. the space beside it makes an ideal spot for a little herb garden. Most of the herbs, such as lavender. summer savory, sage, and parsley need full sunlight; but mint and chives and thyme will grow with some shade. All of them prefer an ordinary garden soil.

Graced with a few vines, the sunny side of your garage can be. indeed, a background for almost any type garden. Thus the whole building, if given thoughtful consideration, can be turned into a stronghold of beauty instead of something that is merely tolerated as a necessary evil.

An amateur's roses [Continued from page 17]

in March, before there was any sign of the buds starting. Of course that winter (1936-37) was very mild, but we did have some cold weather in March. Anyway, the early uncovering seemed to be very successful; I shall stick to it.

In pruning, my practice differs from the advice usually given. I prune hard in the fall for two reasons. All the plant above the soil line is doomed. (I am speaking of hybrid teas.) If long canes, often 4 feet or more high, are left, they are whipped about by the fall and winter winds, break off, and loosen the roots in the soil. Why not cut off these long growths, which will die anyway, and keep the roots firmly settled? So I do that and see no reason to stop. Of course, there is a little trimming of winter-killed wood to do in the spring, but not much.

After the bed is leveled off. comes the time for cultivation and mulching. The usual advice is to put on peat moss, lawn clippings, or other litter, to conserve moisture and keep down weeds. First, in my experience, a mulch doesn't keep down weeds; they grow through it. Second, as a boy I learned that a hoed crop must be hoed. Any farmer knows that a thorough cultivation is nearly as good as a rain in its effect on the plants. Third, I like to be in my garden and prefer it to golf or tennis. So my roses are hoed. I try to do it every week or two and after every rain.



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My roses get no artificial watering. I refuse to bother with anything that needs coddling and nursing. I have also learned by observation how little good the hose does, anyway. It is really amazing, after giving the ground a so-called thorough soaking, to dig down and see how little soil the water has really penetrated; two or three inches is usually the limit. Don't coddle the plants, and they will send tap roots deeply into the ground for water and develop shallower feeding roots, just as corn or cabbages do; and though they may not bloom or grow so much in a long dry spell, they will not die. During the terrible drought of 1930 and again in 1932, my roses got no extra water, but they flowered right along. Of course the blooms were small and scarce, but they were there. And the plants came through the following winter all right, too.

If you once start to water, you must keep it up. Tap roots aren't stimulated to go down deep. And then, in a long drought, when city regulations or the water companies forbid the use of water on gardens, the coddled plants die, whereas mine live.

In the combat with bugs and diseases, I began by using Massey dust. It kept the plants healthy, but it discolored them a great deal. The green colored dust is better till the flowers come; but it is simply terrible on the blossoms. For some years I have been using Tri-o-gen at regular intervals of about ten days. It may not be as efficient as some other preventives, but it is easy to apply and reasonably efficient and doesn't stain the blooms. My roses are practically free of aphis, bugs, and blackspot. The only insect that has me licked is the Japanese beetle. When they burrow down into an unopened bud, only hand-picking will get them out. But the summer blooms aren't so abundant anyway and I can't be bothered with installing cheesecloth tents, so I just do without roses in July.

Summer pruning is said to be important. I began by cutting each flower with a long stem, leaving only two leaves on the stalk. But orchardists are finding that hard pruning delays fruiting of apples; Hottes tells us in "The Book of Trees" that from forty to fifty leaves are needed to ripen an apple. It seems as though these results must apply also to roses, which belong to the same family. Accordingly, the past two years I have been cutting roses with shorter stems and trying to keep as many leaves as possible on the plants. As a result the plants seem more vigorous.

Winter pruning is a different story. If I don't prune the roses hard in the fall, Jack Frost will do it for me in the winter, so that by spring the plants are stubs.



EDWARDS AND COMPANY

NORWALK THE 1872 NEW CONNECTICUT

Fertilizing is very important. No plant can grow without being fed any more than an animal can. But the greater part of a plant's food comes from the air, as carbon dioxide and from water, and I believe fertilizing the soil can be overdone. The main functions of soil are to hold the roots and retain moisture.

IN THE fall, when my roses are hilled up, cow or pigeon manure, or both, is spread thickly between the hills; in the spring it is left there and covered with the soil drawn away from the plants. If there doesn't seem to be much fibrous matter in it, some of the straw is also buried to rot and form humus which is the principal water-holding substance in the soil. If there is plenty of humus, drought is not to be feared. I am not sure about all the functions of humus, for it has many uses, but I keep my soil full of it and use no other fertilizer.

If manure were no longer available, I would apply dead leaves or hay freely; or perhaps peat moss and hay, and maybe a chemical fertilizer, carefully. Chemicals can be harmful if used in excess.

The result of all this? Healthy, dark green foliage on canes four

pleasant to look at, and more flowers than I can use. In June every receptacle in the house, including the cocktail shaker, is overflowing, and plenty of roses either wither on the stem or go with me to the hospitals. In summer an occasional flower comes that the Japanese beetles overlook; and in the fall, when those pests are gone, there are enough blooms to decorate the house until hard frost. Even then many buds are killed unopened.

It is obvious that I am not a scientific rosarian. I don't know the pH of my soil; I am ignorant of the symptoms caused by the presence or absence of the "trace elements" in soil or fertilizer; I don't try to count the number of blossoms obtained per month or per plant, I would not be eligible for the Dayton Rose Club that Mr. O'Brien writes of in the 1937 Rose Annual. I could get, perhaps, more (and certainly finer) blooms by coddling, disbudding, and stimulating. I have never competed in a flower show and wouldn't know how to prepare the blooms for exhibition. But I do get lots of fun, a certain amount of exercise, much satisfaction, and a superfluity of beautiful flowers for decorations and to give away. And all from thirty bushes!



Indians taught early Vermonters to draw sap from maple trees and boil it down to succulent syrup and maple sugar cakes. Most luxuries in colonial days were *made*... not bought. Hard New England winters were spent fashioning sturdy, comfortable furniture, remaining examples of which are es today

still fashion colonial fi of these res ngton, Vermont. Id tenon" rmont. Pegged and wedged as of old, with their construction, satiny maple finish, and time-worn of today have all the grace and charm of the



THE AMERICAN HOME, APRIL, 1939



I'LL BE Thrilled IN MY NEW MODERN NESCO KITCHEN

• "Nothing will give me greater happiness than to possess this modern NESCO Kitchen. Isn't it beautifully decorated-and it's fully equipped with every modern convenience. It will make my kitchen work so much more enjoyable.

"I'm starting my plans by installing a new 1939 NESCO Table Top Kerosene Range. Its brilliant, snowwhite loveliness will harmonize with all the new conveniences I'm going to add from time to time."

The numerous practical advantages of the New NESCO Table Top Range will end forever your kitchen drudgery. They speed up the work-and conserve your time and energy.



Take the first step toward YOUR Modern NESCO Kitchen today. See the New 1939 NESCO Table Top Range-and the entire NESCO lineat your dealer's-or write for free folder illustrating all of NESCO'S new 1939 models.





Shows You How to AVOID COSTLY TERMITE* DAMAGE

TERMITE DANGER TO

• Possibly you've never seen termites, because they always work hid den inside of wood. But, if you

own a home or business property, you should have this free book —you should know how to detect termites before they cause costly damage to your property!

termites before they cause costly damage to your property! Look at this map. Termites work throughout the shaded area! Their damage costs millions of dollars each year. If you live anywhere in this area your property may be menaced by termites, without your knowing it.

For Every Property Owner

Here is your chance to get valuable, practical information on termites. This new, illustrated book explains the insidious work of termites...shows you how to detect their presence...tells you how to stop their damage before it becomes serious!

"How to Detect Termites" has just been published by Terminix, a division of E. L. Bruce Co., largest maker of hardwood floorings. It is based on the experience gained by the world's largest termite control organization, which has inspected over 500,000 properties for termites.

properties for termites. Send for your free copy now! Don't delay. Page 14 alone can be worth hundreds of dollars to you. Just mail the coupon.

*Termites are tiny insects which nest in the ground and tunnel up into buildings, eating cway the strength of structural wood members.



Casita in New Mexico [Continued from page 57]

bed, which, when covered with a soft-hued blanket of rose and turquoise, will fit beautifully into a corner of the living room.

In these little isolated towns are wood carvers, who, in the perfection of their carving, remind you of those from Oberammergau. They make chairs, tables, and chests, but best of all they love to carve religious figures. Even insomnia might disappear if we slept in beds guarded by the prophets Matthew, Mark, Luke, and John. At a word, José Lopez will carve just such a bed.

One of the most attractive and useful pieces of furniture is the trastero, a spacious cupboard with paneled doors. Spindles are often set in the top of these doors, and above may be the arched half of a rosette that is found everywhere in Spanish decoration. This type of cupboard is stunning in a living room for books, or a dining room for dishes. The interior is often painted a bright red which is most effective when the doors are left open. The modern radio cabinet, which otherwise would be an anachronism in a Southwestern house, can easily be fitted into a trastero and hidden.

Chests are marvelously useful things, for they hide so many household necessities. The Spanish-Colonial ones vary from huge grain bins to beautifully carved chests for clothes, with handwrought locks, keys, and hinges. Some will be painted with birds, flowers, trees, and scrolls, patterns similar to those embroidered on the old *colchas*, or bedspreads.

Carved chairs with high backs and twisted legs (made of native pine), little squat tables with spindle insets, carved benches or *bancos* for along the fireplace wall, and shelves with scalloped edges are important in adobe homes, and are attractively different from most furniture in other parts of the world.

or several centuries native For several contained a wide variety of things out of tin. When the Spanish Dons came up the Turquoise Trail from Old Mexico, they brought with them heavy silver bowls, mirrors, and candleholders, but tin had to serve as the poor man's substitute for silver. Today it is the vogue in nearly all Southwestern interiors. Tin candelabra, chandeliers, and wall-sconces have been wired for electricity and fit in well with the simple, rather primitive interiors. Designs are hammered into the tin, the edges are often fluted, bits of glass are introduced to reflect the light, and color is often added to the design. The tin mirrors are



No. 1 of a series of homes painted the old-fashioned way with Eagle Pure White Lead.

• Simplicity...informality... practicality... these prize qualities of modern living were embodied by the architect in this attractive home. And its classic beauty is destined to last for many generations. Its finish is protected with a paint that defies wear and weather... a film of Eagle Pure White Lead in oil.

Home-owners the country over know the wisdom of painting with this long-wearing pigment. Since 1843 Eagle Pure White Lead in oil has given lasting beauty to homes. Its elastic film anchors deep into the surface...doesn't crack or scale...wears down slowly and evenly.

Next time you paint...hire a reliable contractor ... and specify Eagle.



really lovely. Some of these are elaborately executed with scrolls down the sides, arched tops ornately designed, and candleholders attached to the sides. Many of the older mirrors had strips of wallpaper beneath the glass edge of the frame. Tin lanterns are very effective when hung on the portal, or in a hallway, the glass of these lanterns being painted in bizarre colors in a zigzag pattern.

On the walls of the adobe home hang Indian paintings, made by Indian artists of the various Pueblos. These paintings are extremely decorative and very interesting in themselves, for they usually depict Indian dances or symbols. They are painted in a flat, simple style in the purest colors on a white background.

 $\mathbf{I}_{\text{outside of your house as well}}^{N \, \text{New Mexico you decorate the}}$ as the inside, for in the fall one hangs bright red ristras of chili made lei-fashion and strings of colored Indian corn from the projecting vigas. The portal is an important feature of the New Mexican house, for it is really an outdoor room. The walls of these portals may be kalsomined turquoise, light yellow, or salmon pink. Horrible? No, delightfully effective! Often the portal will have a little corner fireplace, and nothing is cosier on a brisk autumn day than a warm piñon fire, and tea on the portal. Geraniums in tin pots, large Indian ollas, and native-made raw-hide chairs make it a colorful, livable place for year 'round enjoyment. Right from the front door through to the last and smallest room, the house is very bright and festive.

Texas ranch house rally [Continued from page 38]

pot and brass skillet hanging at either side suggest the charm of fireplace cookery which the owners enjoy. A dining alcove opposite the main entrance gives depth to that end of the living room.

In the kitchen, paneled in knotty pine, another recessed feature is unique. It is a charcoal oven of firebrick. A niche, two by three feet high and two feet deep. presents horizontal partitions. The bottom tray is for charcoal while the upper wire shelves are for broiling or roasting meats. Placed at the side of the gas stove, it is accessible for the housekeeper as she prepares other foods. The glazed brick floor is one colorful note, while utility achieves a gay decorative note in the high narrow shelf for jellies and preserves. Dormer windows and their inclusive ceiling effect are also used



You've gone a long way toward making your bathroom the beautiful room you've dreamed about—when you install Case vitreous china bathroom fixtures. Their exclusive designs add extra beauty...their mechanical qualities are unexcelled. The COSMETTE (pictured above) projects only 13³/₂" from the wall, but there is generous basin area and shelf space, and an exclusive splash-prevention fitting. The T/N one-piece, free standing water closet is certainly the "last word"—with seat and reservoir on the same level, non-overflow control, and quiet flushing. Remember, all Case fixtures are vitreous china. That means lustre which never dulls, and matchless resistance to wear and acids. Yet no budget is too small for Case fixtures, in white or color.



Write to Department C-49 for descripive material and helpful ideas on your bathroom, and the address of the nearest show room where you can see Case fixtures on display. Sold and installed by Master Plumbers. W. A. Case & Son Wfg. Co., 33 Main Street, Buffalo, N.Y.



you want a good paint job ... and you want to keep the cost low ... ask your painter or your dealer about this amazing paint. Comes in concentrated paste form. Water only is added to thin it. Cannot rub off. Dainty pastel tints and strong

not rub off. Dainty pastel tints and strong deep colors. Easy to use...dries in 40 minutes...no odor...no bother. Tear this ad out as a reminder to find out about Mural-tone, or write The Muralo Co., Inc., Box A-4, Staten Island, N. Y. [Founded 1894]



in the guest room treatment, pulling in the ends of a long room to more pleasing dimensions. A long, outside wall has exposed rafters on painted paneling. The other three sides are papered. This contrast in wall treatment is effective.

The Leslie Waggener house is one of the first new houses to hark back to its own Texan ancestors. Knotty pine paneling prevails and its lustre is liquid like that of east Texas ribbon cane syrup. A lowbeamed ceiling in the living room is painted, then rubbed to an old white. The floors in this room are of random-width oak, hand pegged, a sentimental hang-over of the earlier puncheon base. Careful aging of all wood and finish thereon is conducive to a longlived-in appearance.

The house lends itself to the hobbies of its mistress, one of which is collecting. Toby jugs on the bookshelves, old glass tumblers and bottles on window ledges accent the simplicity of the furnishings. A wagon cross-yoke, wired and studded with hornlike globes hangs from the living room eiling. Ironic, perhaps, that labor's yoke becomes another's light.

Of unusual interest and decidedly in keeping is the old-fashioned corner fireplace in the dining room. Cattle brands from irons used formerly on family ranches are displayed across the front. Five panels preserve as many brands: the rocking chair, the lazy H, the coffee-pot, and two-letter combinations.

A same inviting comfort pervades the entire house. One chooses first this and then that room in which to settle himself with a good book before an open fire. On one hearth, apples and a brass bucket of pecans (from the ranch) add their tangy bit to the gathering charm of this house that beguiles one to stay a while.

Unsuited to the Deep South proper because of dense verdure. low draws, and other natural land features of Dixie, the ranch house revival seems the architect's answer to urban dwelling needs in Texas. The topography of the whole Southwest being as it is, this style suits the unbroken plains that as building sites permit, in fact demand, free play for the Gulf breeze. Mr. Williams and those architects who are following in his footsteps have avoided, thus far, all rococo effect in decoration, believing that restraint is more beautiful. Clients have caught this feeling of honesty in detail and are proud of the good lines alone that distinguish the ranch house and present Texans at their best.

Editor's Note: If you have read this story with interest, you will want to refer back to our March issue—the all-California number —in which were shown a number of ranch houses in the far West.



HEATING PEAKS AND VALLEYS

THE ACCELERATOR DOES IT !

THE BEST conventional Thermostat in the world can't prevent fluctuations in the modern heating system - "Peaks and Valleys" that bring alternate over-heating and under-heating in any home. Automatic firing demands a quick-acting, positive control that has the ability actually to sense temperature changes before they occur and to meet them by speeding up or slowing down burner operation. The M-H Acratherm, with its exclusive Accelerator feature, is the only modern thermostat capable of this almost uncanny heating "foresight". Get the new efficiency and comfort the Acratherm brings, by installing it on your present heating system. Ask your heating dealer about it and the new series of M-H Controls which have brought a world of new comfort to home heating in the past five years. Look for the M-H Symbol when you buy controls for new or existing equipment. Minneapolis-Honeywell Regulator Company, 2736 Fourth Avenue South, Minneapolis, Minnesota,

BROWN INDUSTRIAL INSTRUMENTS Control Systems

I thought my husband

was KIDDING



You could have knocked me over with a feather when my husband said there was something I could do to make our home safer and more secure. After all, like most women, I believed I was doing everything possible



But he was serious

And he convinced me that the woman should take care of the insurance for the home. Women buy practically everything for the home—know values better — know what it would cost to replace anything burned or stolen. Women, alone, know enough about the home to get insurance protection that fits like a glove.

Now we're both better off



I checked our present insurance carefully with the help of The Employers' Group booklet "Insurance for the Home." Then, from an Employers' Group agent, I got a complete low-cost protection plan that really made my home more secure.

BORGE

If you want to know if your home actually is properly protected write now for our interesting and instructive booklet "Insurancefor the Home."



An architect builds

his own [Continued from page 20]

from the cellar with a minimum of the dust and inconvenience which logs invariably create.

There is room elsewhere on the first floor only for a gleaming, cheery compact little kitchen and a light and pleasant entry hall leading to the much-used side door. There is much charm in the quaint box window in the hall. Between the double panes, oldfashioned glassware sparkles.

The second floor includes a master bedroom, child's bedroom, guest room, and bath. On the third floor is a separate apartment, occupied by Mrs. Berrall's father. Thus careful planning has given large-home utility and comfort to a dwelling of small-home proportions.

Four-inch wool insulation throughout keeps every room comfortable and adds to the feasibility of the gas heating system. Storm windows help to keep down heating costs.

There's one more feature (call it a gadget too, if you will, but it's certainly delightful). If you have noticed the picture of the kitchen, you have probably wondered about the inscription running about the upper wall. It reads, in full: "Eat ye that which is good and let your soul delight itself in fatness." This hearty, cheerful little sentiment is quoted, in case you haven't been able to place it, from the Bible.

-CHARLES B. COATES

Minimum space

[Continued from page 49]

This is the arrangement I find very satisfactory. On the top shelf, which is narrower than the one below, we keep things bought in quantity like soaps, tissue, cleaning powders, and also infrequently used materials such as floor wax and stain removers. On the second shelf, which divides the closet into two main parts, is the electric iron, a small box of tools, a box of clean cloths, and the water softener.

The three narrow shelves at each end are used to store more soap, an abrasive, sand paper, the can for the dust cloths, and the shoe cleaning equipment and all the polishes.

Between the narrow shelves and underneath the wide shelf is ample space for hanging mops, broom, and the dust pan. To conserve space and make them last longer, my mop and broom handles have small rings to hang on hooks. (Instead of the rings, short loops of



Canadian Travel Bureau, Ottawa, Canada. Please send me free copy of your 60page illustrated book about vacationing in Canada. Please send information on..... district, province of.... Name... Address. State. FA-139 cord may be run through holes drilled near the ends of the handles.) My ironing board is placed with the cloth side to the wall, away from any dusty equipment. The electric sweeper and accessories fit under the low narrow shelves, and its hose hangs on the inside of the closet door.

Now my neighbor plans to profit from her advice and our experience and have a similar closet! Hers will be made of wallboard, which is not expensive, and the shelves will be arranged somewhat differently to accommodate her different types of supplies.

A small business center for a BIG BUSINESS

I LIKE jobs such as writing letters, checking bills, making a grocery list, or copying a recipe. They take only a few minutes and a minimum of effort when materials are convenient and there is a restful spot to work in. This "restful spot" is very important, and though it need be only a few square feet in area, it must be just as convenient and efficient as a man's business desk.

My business center is the end section of the cupboards in the kitchen, a small desk twenty inches wide built in with the cabinets. The space between the work surface and the cabinet above is set apart from the food preparation center by the same board that divides the cabinets. The space is 18 inches in height and 11 inches in depth and contains four compartments. The writing surface is merely the continuation of the work surface and is the same width, 22 inches .- ETHEL OWEN ADAIR, Stuttgart, Arkansas



THE AMERICAN HOME, APRIL, 1939

"THAT'S NO WAY TO TALK TO A LADY !"

"IF a woman wants a kiss ... she wants a kiss, not a blueprint! What I'm getting at is that you automobile people don't seem to understand women. We want results, not diagrams . . . facts, not names!

"Why should we try to understand Chrysler Floating Power, when what we are really interested in is the velvety smoothness it gives a Chrysler engine? Why tell us a Chrysler has 100- or 135-horsepower? What thrills us is the way it scampers up the hills and away from traffic.

"Why talk to us of dynamic symmetry, when a glance at this lovely Chrysler tells us that it is thoroughly beautiful and completely modern?

"And as for describing 'luxurious interiors' . . . any woman can run her hand over a Chrysler upholstery fabric and know more about its quality than a page full of print would tell her!

"Personally, I couldn't possibly understand how Chrysler's steering wheel gear-shift, or steering gear, or hydraulic brakes are designed . . . but I know, because I can feel, that Chrysler has the easiest known method for shifting gears and parking and stopping a car! And, without a tape measure, I know that its windows are bigger and its interior roomier.

"However, I'll admit . . . you Chrysler engineers are wonderful! You may not know how to talk to women ... but you know how to give us what we want. That's the real reason why women are crazy about Chryslers!"

The Hal ... is a Madame Suzy French import...black straw with blue and pink grosgrain tibbon... from Henri Bendel

The Decas ... Henri Bendel's navy blue wool, with striped scarf The Car...a Chrysler Royal Sedan

1939 CHRYSLER ROYAL . . . 100 horsepower, 119-inch wheelbase.

1939 CHRYSLER IMPERIAL. . . 135 horsepower, 125-inch wheelbase.

Also Chrysler's famous Custom Imperial in five and seven passenger sedans and limousines . . . with Chrysler's amazing new transmission advancement, the Fluid Drive.

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BE MODERN

THIS LUXURIOUS NEW DESIGN GIVES

Jar above Kin

Krochler English Lounging Suite No. 5510 in dusty rose. Harmonizing colors are suggested in light turquoise background for the walls; straw gold in woman's dress for drapes; and dark bluish green base for the rug.

alue

See this and the many other superb new Kroehler suites now on display at your Kroehler dealer's store. All are luxuriously comfortable. All have the famed 5-Star Construction and hidden qualities. All are very moderately priced. Kroehler Mfg. Co., 666 Lake Shore Drive, Chicago, Illinois, or Stratford, Canada.

WORLD'S LARGEST FURNITURE MANUFACTURER

Believe it or not-IT'S THE SAME KITCHEN!

I^T is true that old houses often have the dignity and character that come only with years of gracious living. But old kitchenswell, from what I've seen, they are inconvenient at best. When my husband and I bought our home in Summit, New Jersey, it was in excellent condition except for the impossible kitchen. How we remodeled and changed it from a dark place of ugly pipes and outmoded equipment into a modern room for pleasant, efficient work is a story worth being told.

As soon as we had drawn the floor plan and knew where each unit should be placed to save steps and energy, we decided that a large window belonged above the sink. Since there is a view of the adjoining city park, it has proved diverting and interesting. Our next step was covering the pipes with wallboard. These and the other walls were then painted off-white. We scraped the floor

and covered it with a black and white linoleum, its black border extending up a few inches over the baseboard. With these basic construction features settled, we were ready to do away with the old and install all new equipment.

Our first consideration was an electric range. In place of the old stove with its shaky legs, we have one of the finest new ranges with convenient drawers to the floor. All of our new working units and cabinets are stainless steel, and everything that "works" (like the waste disposal) is electric. Red and white dotted swiss curtains and a red bowl of ivy lend a decorative touch to the room and make the window as cheerful as a spring day.

Mine is one kitchen where work really is a pleasure, and headaches and backaches simply don't exist. If such a miracle could happen to my impossible kitchen, surely no kitchen is hopeless!

-LEILA A. HARCHOL



Ugly pipes and outmoded equipment arranged for anything but efficiency made the old kitchen, as shown above, as impossible as a room could be



Now it has been remodeled, with new stainless steel cabinets, an electric range and even a large, sunny window. But it is the same kitchen



TO THE NEW YORK WORLD'S FAIR

OR THE Golden Gate International Exposition (SAN FRANCISCO)

(SAN FRANCISCO) 502 other SEND TODAY FOR Valuable Prizes OFFICIAL ENTRY BLANK

SCRANTON'S WINDOW-DECORATING CONTES

-including fully illustrated leaflet with authoritative instructions on Curtain and Drapery Decoration

HAVEN'T YOU often wished you knew how to curtain your windows correctly, more attractively? How to handle difficult windows, casements, dormers? In other words-how to do a professional window-decorat-ing job, yourself? Well, now you can get professional advice and, at the same time—by decorating one of your own windows—become eligible for one of these 503 valuable awards.

Easy to enter-easy to do

In combination with its official contest entry blank, Scranton offers an interesting illustrated guide on window decoration. Facts you need to know about curtains and draperies are presented in a simple, easy-to-understand way. Any woman (except professional decorators) who knows the few simple principles outlined in this leaflet and completes an official entry blank has an equal chance of winning. Yours for only ten cents to cover postage, handling and other costs.

JUST DECORATE YOUR OWN WINDOW AND FOLLOW THESE SIMPLE RULES

503 PRIZES

FIRST PRIZE: Round-trip railroad and Pullman fare for TWO to either the New York or San Francisco World's Fair, plus \$250.00 SECOND PRIZE: \$100.00 THIRD PRIZE: \$ 50.00 Five Hundred (500) Gorgeous Scranton Lace Dinner Cloths ranging in value from \$10.00 to \$3.95.

Only Scranton Lace Net Curtains have the No-Stretcher Finish

Gone are the days when Lace Net Curtains had to be starched and stretched. For Scranton's *Exclusive* Triple-tested Craftspun* Curtains launder as easily as table linen-without stretchers!

Woven exclusively of 2- and 3-thread yarns, tied in place to prevent slipping and stretching, and specially finished to resist the effects of dust and sun, these marvelous curtains are available in a wide range of gorgeous designs.

Each new pattern is design patented as a protection against cheap imita-tion. All curtains are expertly tailored with matching hems and ready-to-hang tops. No sewing is necessary.

For lasting beauty, insist on Scranton Craftspun Curtains. Ask for them by name, at good stores everywhere.

At the N. Y. World's Fair, be sure to see Scranton Craftspun Curtains in "Homewood," all-gas house, furnished and decorated by Good Housekeeping, *Reg. U. S. Pat. Off.



CONTEST CONDITIONS

1. All entries must be submitted on the official contest blank. Only one entry can be sub-mitted by any contestant.

mitted by any contestant. 2. No professional decorators or employees of the Scranton Lace Co., its advertising agency or their families are eligible. 3. All spaces on the blank must be filled in, including room description, rough sketch of your curtain treatment (drawing ability not necessary), sample swatch of drapery fabric and Scranton curtain ticket with identi-fying number showing style of curtain used. A tooward statement concerning the ad-

19 number showing scyle of curtain used. 4. A roo-word statement concerning the advantages of Scranton Craftspun Curtains. 5. No entries will be returned and no correspondence will be exchanged regarding them. They will become the property of Scranton Lace Co., to be used as the company wishes. 6. The awards will be made by a committee of judges, and their decisions shall be final.

or judges, and their decisions shall be final. 7. To enter, mail coupon below with role in coin to cover postage, handling and other costs. You will receive official entry blank and window-decorating guide with instructions. 8. Entries must be mailed to Scranton Lace Co., Scranton, Pa., by midnight May 31, 1930.

State.



Street,

City.

SCRANTON LACE CO. 300 Glen St., Scranton, Pa. Enclosed find 10¢ in coin for my copy of Official Window-Decorating Con-test Blank and Illustrated Guideon curtain and drap-ery decoration, together with contest instructions.

107



CHARMING old-fashioned bouquets – utterly feminine – make this Fleecenap Shower Curtain bloom like a Victorian belle.

Fleecenap, you know, is that sensational shower-curtain fabric with the texture like a caress and the most bee-uti-ful colorings! Note the spandy-new lace-like edge – adorably dainty. Priced at under \$6.00



SHOWER CURTAINS Prices slightly higher on the Pacific Coast and in Canada

TORONTO • NEW YORK • LONDON



T. E. WHITTLESEY

SATURDAY, February 18.-1 had much the feeling today of a successful farmer looking over his well-filled barns after harvest. situation, however, The Was slightly different, for I was looking at the compost heap and marveling at what rich vegetable food had been produced merely by piling up leaves, grass cuttings, and an occasional shovelful of soil. I wheeled ten barrow loads of this good black leafmold from the compost heap to spread over the new borders that are as yet only a promise of a garden. For a compost heap all the experts prescribe an enclosure of boards or something of the sort to confine the pile. I never use these, and I wonder just why they have been thought so essential. I keep piling up my leaves and other vegetable waste, and dig under one edge of the pile to get the finished product at the bottom. I suppose some day an inventor will turn out some kind of ingenious scheme for this which will be more or less like a coal bin with a lower door.

Tuesday, February 21.-There is something of real adventure in tackling a craft to which one is unaccustomed. The craft must have its difficulties, its trade secrets, or men would not have to serve an apprenticeship in learning it. Plastering, for instance. It looks easy enough when you see a good man pick up a sizable hunk of plaster on the face of his plasterer's trowel and make it into a smooth vertical surface with a few broad swirls of his arm. Nevertheless, this appearance of ease is an illusion, as I found out tonight in trying to patch that circle on the library ceiling, made unsightly by a water leak which had seeped through from above. Having covered the floor with an old sheet, I dug out as much of the damaged plaster as I could easily remove with a putty knife and wire brush. Then I wet the surface with a brush, giving it all the water it would absorb-this to prevent the robbing by the wall of water in the patching plaster which must be allowed to dry slowly.

Fortunately, one does not have

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to go through the processes of making plaster such as any builder did not so many years ago. I bought a box of ready mixed powder, called patching plaster, that needed only water to bring it to the right consistency. This is not so easy as it sounds, for on a ceiling job a bit too much water will cause the plaster to sag or even fall away entirely, while too little water makes it impossible to get the surface smooth. After I watched plasterers at work, one trick particularly stuck in my memory. When smoothing the final coat, the plasterer holds a big whitewash brush in one hand and wets the plaster surface with it continuously as he trowels with the other hand. Nevertheless, with all my watching of really good men doing the job, the repaired ceiling doesn't look any too good. Perhaps when it has thoroughly dried out, it may be much better.

Thursday, February 23.— My plaster patch on the ceiling certainly doesn't resemble an unbroken expanse of snow on ice. It looks more like a pond in which someone has just dropped a stone. However, I got at it with a piece of sandpaper stretched across a block and finally rubbed it fairly smooth. The new plaster is darker than the old, and there are still a few little cavities which I think I shall have to fill up with plaster of Paris. However, when I get around to painting it, all will be forgiven.

Saturday, February 25. - The diary told some time ago of the treatment of a gaping crack above the top edge of a bathtub. Another trouble stared me in the face today, though it has been coming on for some months. There is a shower over another tub, and its frequent use has finally undermined the painted plaster wall for a short distance above the tub, making it spotty, discolored, and generally untidy. Since the damage did not extend more than six or seven inches above the tub rim, I drew a horizontal pencil line on the wall just above this to form the outside edge of the proposed repairs. What I thought was a rather smart trick occurred to me, and I put a strip of cellulose tape on the wall just above this line. It seemed a perfectly good line to work up to without fear of getting out of bounds. Next I rubbed smooth with sandpaper the old painted wall below this. Some of the paint came off entirely, but where it still held I merely erased the edges so that repainting would leave a smooth surface. For a first coat I put on aluminum paint because of its reputation for being waterproof and for sticking to plaster or paint.

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Wanting to change slightly the location of my cellulose tape barrier, I quickly discovered that my idea was not so good after all, for in pulling the tape off most of the paint came off the plaster with it. Making another pencil line an inch or so above the first one, I took in that much additional territory for repainting.

Saturday, March 4 .- Getting on toward spring and no snow on the ground, so what better job than a general clean-up of the garden? It is positively amazing how many barrow loads one can gather of old plant stalks, withered iris leaves, weed tops gone to seed, frost-blackened foliage of annuals, and small branches and twigs cut from logs that have been sawed for firewood. All of these things were burned, since most of them may harbor enemy insect life that would be dangerous next summer. So the 1939 garden season looms ahead with the garden well cleaned, labels in place, and perennials and bulbs sound asleep under their light blanket of manure and leaves.

One of my brick fireplace facings and its hearth have been looking rather shabby. The facing undoubtedly is no worse than when it was built, but the hearth has probably accumulated some ashes and dust which seemed to put a gray film over the good dark red of the brick. Tonight I scrubbed it with soap and water until it was as clean as could be expected of brickwork. I've got a scheme for some further treatment when it is dry again.

Tuesday, March 7.- This evening the brickwork of that fireplace facing and hearth, having dried out since its bath, looked about as shabby as before. With a flat paint brush I spread a good coating of boiled linseed oil on the facing first, and the hearth later. The brickwork drank it up rather thirstily, and I gave it all it would take. Naturally I didn't do this without some assurance that it would be successful. Preliminary trials on a spare brick indicated that the oil gives the brickwork a richer darker color, and probably, though not certainly, provides it with a protective film against the intrusion of dust.

Friday, March 10.—Several small tile-top tables of wrought iron, which stood on the porch all summer, were brought in much the worse for rust. Tonight I took them into the workshop, went over the iron work with a wire brush, and, since that merely accentuated the rust spots, I rubbed them down inch by inch with emery cloth. Lest I should be accused of being inconsistent with my treatment of wrought-iron FINESSE is the newest design in a leather-covered case. It may be had in blue or brown leather, with mahogany base, top and side trim. A clock with real distinction – priced at only \$9.95. Like all other Telechron clocks, it is equipped with the superior self-starting Telechron motor, sealed in oil for quietness and long life relechron clocks range in price from \$2.95 to \$17.50.

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surfaces, I must hasten to note that these particular examples are, unlike my screen door, in the mass production class, probably made of soft steel. I suspect the square bars and straps never felt the hand of a real craftsman. Having eliminated the rust, I wiped the surfaces with kerosene and painted them black.

Monday, March 13.—Having promised myself some time ago a better photographic darkroom light, I got ready for the workshop job today by buying three 8 x 10 inch safe-light glasses—a dark green one for the more sensitive films; an orange one for the slower films and bromide paper; and one still brighter for use when making prints.

The first step was to figure out the proper size for a wooden box which on its front would take any one of these safe-light windows in a slot. Above this on the front face I wanted to incorporate an old 5 x 8 inch plateholder. Having cut the middle partition out of it and discarded one slide, the frame and ' remaining slide formed a white-light window that could be opened or shut at will and adapted for viewing negatives by inserting a sheet of ground glass.

In the top, which I made about 12 inches square in order not to confine the bulb's heat too closely, I bored a hole for a porcelain tube through which the electric cord was led to a 25-watt lamp. If this box were smaller, I should certainly have to provide some sort of light-trap ventilation, but I trust its size is right.

Wednesday, March 15.—Back to the darkroom light job. The box was put together with screws, and I hoped to make it light-tight by incorporating a layer of thick white-lead paint in the joints. I cut a sort of trap door across the front part of the bottom, to open up the slot for the removal and substitution of the safe-light glasses and for putting in a new bulb when needed.

To get all the value out of the light, I bent a piece of white cardboard inside the box from the top of the back to the lower edge of the front, making a reflector of it. Finally the whole box, far bulkier than it might really have been made, was set permanently on brackets close above the top of the laundry tub, lighting the slab platform and just out of the way at one side. I suspect that when the heat of the lamp dries out the three-quarter-inch boards of which the box is built, I'll get some light leaks at the joints. However, these can probably be caulked, if they appear, with that useful adjunct to the workshopa tube of plastic wood. If I had had more time, the joints would have been rabbeted.



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The whole room is interesting, particularly in the means used to create an Early American atmosphere. For instance, the effect of paneled wainscoting was obtained by applying strips of moulding directly to the plastered walls and then painting the portion of the wall below the chair-rail a contrasting color.—ELIZABETH LOW, New Rochelle, N. Y.





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AS GOOD AS OLD Restoring an old Colonial farmhouse

in collaboration with JOHN P. BROWN, Architect

WHEN the policemen appear in shirtsleeves and the city streets ooze tar, you forget about the comfort of central heating and the convenience of the subway and start thinking about shade trees, gurgling brooks, and the nice smell of freshly turned earth. So you jump into your car and presto, you are in the country. But rural scenery and concrete pavement do not go together; so pretty soon you turn off Route XOO onto a narrow, winding road that leads, who knows where? Likely as not a house suddenly catches your eye. A house did I say? I mean your house.

There it is, that fat Colonial farmhouse, with elms to the left of it, elms to the right of it, and a stream bouncing over rocks at the rear. A "For Sale" sign swings crookedly from one of the trees; so you stop and walk up to the front door which has a fanlight, or even perhaps bullseye lights over it, a huge granite doorstep that must weigh a ton, and two windows on either side. You stand on tiptoe and peer through the windows. They are dirty and you can't see very much, except for some badly used paneling in the front rooms. It's enough, though, to send you scurrying to the next town to hunt up the real estate agent for more information.

If you are lucky, he is too busy to go back with you and hands you a key. However, should he go along, the best thing for you to do is glance perfunctorily about, especially if he tells you pompously that the house is 200 years old. Then, when he isn't looking, slip the latch on a rear window, or unlock the cellar door. Thank him profusely, wait until he is well out of sight, and creep back, armed with a flashlight, a penknife, and pencil and paper.

The first place to head for is the cellar. Are the sills in good condition, or are they practically nothing but piles of sawdust from too much intimacy with white ants or termites? Can you slice off the cross beams and first floor joists like so much Parmesan cheese? If so, you had better go away and try to forget. To replace the sills is an expensive job. It means jacking up the house, sawing off the joists—if the bottoms are not



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already gone-then nailing the whole in place. The result will never be really sturdy.

Next take a look at the chimney. Don't be discouraged if the old central chimney is replaced by two smaller ones. If the openings still show, it can be restored with the fireplaces for about \$300. You will generally find that the original bricks were used in building the twin chimneys. These can be cleaned and used again.

Once you've okayed the foundations and the chimney, hie yourself to the attic and attack the timbers there. You will probably either need or want to reshingle. If you plan to use your fireplaces, a fire-resisting shingle is the best bet for your peace of mind. A good quality will cost around \$7 per 100 square feet. Be sure while you are up there to look around for squirrel holes. These little rodents that look so harmless and playful in the park can and do wreak havoc in the walls of any vacant wooden house.

The fireplaces, nine chances out of ten, are blocked up with stovepipe vents puncturing their middles. By thrusting your flashlight through the stovehole, you can find out if the openings are intact. Try while you are peering to see if the lintel is in place. This, in the very early houses, was generally of hickory pickled in brine, and later, a crude iron bar.

The kitchen oven door will probably still be there, painted over, or even papered with some garish flowered hanging. Don't hesitate to rip off the wallpaper wherever you feel the urge and the necessity. After all, it's generally more of a desecration to the house than any you might perform, and who knows, you're liable to uncover some perfectly good sheathing or wainscot, to say nothing of a cornice or two in the downstairs rooms.

OME of the mantels will un-S doubtedly be replaced by ordinary shelves supported by Victorian iron brackets. But don't let that discourage you. Wrecking companies are usually a good place to find old mantels at reasonable prices.

On the other hand, remember it is hard to match old woodwork, and too much new always looks new. So, if half the parlor paneling has been used for firewood, decide then and there whether you want to go on with it. However, where it is only a matter of patching a little here and there, take a piece of the molding to the local mill and have it reproduced in pre-shrunk wood. Authentic Colonial moldings may also be obtained from any good lumberyard at small cost.

Your next attention will be the doors. These should be six-panel, or, if the house is earlier, two-





panel, with HL hinges. Should one or two of these be missing or replaced with some mail-order monstrosity, don't give up! You may discover them in the outhouses or tucked away in the attic or cellar. As for the hinges, latches and knobs, there are excellent reproductions on the market.

Any hardwood floors you find are probably laid right over the old wide pine boards and protecting them, as is the matting which it probably rotting on the chamber floors. If the original boards still show and are bumpy from much walking and many layers of paint, they can be scraped down or burned to the original wood and waxed or repainted.

Don't worry too much about hearths having been taken up and replaced by non-matching boards, or even tin. It is no job at all to have the bricks put back, especially where the lines of the original hearths remain, and the bed of sand is still there to lay them in.

If any of the original window sash are intact, you may burn an offering to the Muse of Architecture. They were usually discarced or relegated to the henhouse and supplanted by 4-pane Victorian windows. If you are going to restore the house honestly, this is one of your important items.

The staircase may need retreading, and beyond a doubt most of the balusters-handturned ones at that-will be out or replaced by square posts. But there is sure to be at least one of the originals to copy, and you may even find just the balusters you need at a wrecker's or another old house.

Once you have decided that you not only must have this house but that it is "seaworthy," go even more practical. Turn your mind that has been centered on moldings and mantels to plumbing and closet space. There will probably be no difficulty about the latter as our forefathers did require a place to hang their Sunday-go-to-meeting suits. The customary location for these is at one side of the fireplace. If they are shallow, the new-fangled closet fixtures will make veritable dressing rooms out of them.

However, you want to make sure that there is a place accessible from all the bedrooms which can be converted into a bathroom. This can frequently be found in an unfinished attic on the second floor, a back bedroom, or in a hall between two bedrooms.

Of course, you've already noted a cistern in the cellar and thought about gasoline pumps. There may even be some such contrivance rigged up to the brook and a comfort station tucked in the back hall. The water source is important-not the appliances.

If you are going to go modern

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HOW TO FIX IT

LEAKS AROUND CHIMNEY QUESTION—During rainy weather my bedroom wall around the chimney becomes very wet. How can this be corrected?

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in a big way, it is best to have any wiring done, where current is available, before plastering and papering starts. Base outlets are best for these low-studded rooms and cost about \$4 per outlet.

In the matter of paint, use nothing but the best. Don't buy ready-mixed paints; mix your own of white lead and linseed oil and the desired colors. Incidentally, one of the big paint companies issues a chart of authentic Early American colors. If you are willing to wield the brush yourself, with some assistance, this item should not amount to more than about \$200 or so.

Take your time about papering and look up old patterns. Some of these have been duplicated well and cheaply, so that you can do the whole house for \$75.

THE outhouses need not bother you much unless you are planning to stock up with poultry, pigs and such. If the barn is a complete loss, just think what a charming sunken garden you can make out of its cellar hole and aged stone foundations. The soil there is bound to be rich! The carriage house, if any, may have the living room mantel as a shelf to hold the horse liniment and harness grease. It will make a good garage, after you pick the nails off the floor and do a little fixing.

The wood of the sundry leantos is excellent for kindling, that is, what you don't use in repairing the house itself. One might even be converted into an attractive garden house. The kitchen ell, which is almost always of later vintage than the house itself, may give up the ghost of an old dresser, or a couple of paneled cupboard doors. If this ell does not detract too much architecturally from the place, you may as well retain it in its original identity. The old kitchen with its wide hearth makes a charming dining room, while the room formerly so utilized can be converted into a guest room or library.

It is a good idea to jot down in one list just what you find will have to be done immediately, and make another of what you mean to do at a future time. Once the finances are settled, go ahead and enjoy the whole adventure.

The following estimates are for both materials and labor, and although they will vary with location they may be of some help: roof \$250, chimney \$300, window sash \$100, bathroom \$250, hardware \$50, electricity \$175, painting \$200, papering \$75, and miscellaneous items around \$100.

CORRECTION: The wallboard interior shown on page 25 (upper left) in our February issue was described as Weatherwood. It is Johns-Manville "Glaze-Coat."

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A RECTORY GARDEN

GWENDOLINE KEENE

CHARLESTOWN, Massachusetts, across the Charles River from Boston, and now a part of the greater city, is a place of proud memories. It admits apologetically that it has no pre-Revolutionary relics because they all burned down when the British fired the town that bright June day of "the Battle" in 1775. It



has, however, a still-green hill mistakenly called Bunker-it's really Breed, and Bunker is near by -crowned by a tall shaft which busloads of visitors from all parts of the country come to see. It has a state prison, but it also has one of the finest boys' clubs in the world. Old Ironsides is anchored in Charlestown Navy Yard, and in Phipps Burial Ground is a monument to John Harvard, who lived and died here. Charlestown also beautiful gardens, both old and new. The old gardens

belong chiefly to the three or four

the three or four mansions on Cordis Street, which are the sole survivals of the century or more ago when clippership merchants built houses here as restrainedly lovely as any in Salem or on Boston's Beacon Hill. As late as fifty years ago there were woodcock and tanagers on the estates of which these gardens were a part, and residents could still remember the "stirring music of the mellow, mellow horn" at daybreak. Today, the newer residents make gardens too, and one of the most charming is the rectory



The rectory garden, Charlestown, Mass., autumn, 1956; Iooking toward the rectory. Bunker Hill monument in rear

Left: Before Mr. Mason started working on it. This shows the curving walk laid down by Mr. Cutler. Below: The archway, the terraces and the chicken-wire on east fence, which allowed for the alternate boards to be removed (May, 1955)



has a few small. This shows bird bath base in first position (from which it beautiful gardens, both old and new. Dianting of part of the fence nearly finished (May, 1955)

> garden in the backyard of the house at Number 41 Monument Square. The square came into its own in the 1860's, and this house is one of the tall-ceilinged substantial residences of that day.

> Though the garden belongs to a rectory, the rector didn't make it. The Rev. Wolcott Cutler of old St. John's Episcopal Church down the hill from Monument Square is a bachelor and shares his home with Mr. and Mrs. Frank S. Mason. Mr. Mason, founder of the Boys' Club and a former president of the Appalachian Mountain Club



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of Boston, has to exchange mountaineering for lighter exercise these days, and this garden and the one in his New Hampshire summer home enable him to do it.

The garden was not wholly unprepared for him. In 1931, after several children had been part of the rectory family, it was as bare and hard as a kitchen table, the rector testifies. The only relics of more luxurious days were a few ailanthus saplings, that indestructible "tree of heaven" common to all cities and brought to Charlestown, it is said, in sailing ships from the Orient. Monument Square is the top of a drumlin and the natural soil of its yards is the till that remained when the hill was lowered. This garden slopes downhill from the house, and any topsoil that may have been added had washed down against the back. southern fence and even across the abandoned yard below. The rest was sour clay and gravel.

That summer the rector and some friends built a three-foot rampart out of donated railroad ties to relieve the pressure on the back fence and laid a curving brick walk to the back gate, where a few steps were made. Twenty-five pounds of lime and two pounds of clover seed made a thin covering.

The next summer Mr. Cutler received a wagon load of loam, to which they added bone-fertilizer, and then planted a heavy bed of buckwheat. The rector designed a "graceful arbor" on a large piece of brown paper "like a dress pattern" and had it cut at a lumber yard for an arch over the gate. A friend contributed some ferns, and the buckwheat, while green, was spaded in. Total expenditure: materials, \$4.70; paint, \$.60; fertilizer and seeds, \$1.55.

That summer Mr. Mason moved in. His first step was to build terraces, four on each side of the walk; and his second, still going on, was soil improvement. In this 22×40 foot plot, with sun from 10 A. M. to 3:30 P. M., he has raised in a single season sixty-four different kinds of flowers.

Mr. Mason ramparted his terraces with stone slabs which were part of a fine old mantelpiece contributed by a gardener-daughter, and this mantelpiece also furnished a bird bath base and a handsome table for potted plants. He started

his soil improvement by getting free, from the city workyard, a wagon load of manure which he dug under to form a "mattress." In successive summers he put in about fifty bushels of humus, half peat moss, and two hundred pounds of bone meal, and four to eight inches of top soil twicescreened through quarter-inch and mosquito-net screen respectively. Mr. Mason had never gardened before but he must have had a natural instinct for it. He started circulation of air by covering the east fence with chicken-wire and removing every other board.

His flowers came from every-where. He experimented with raising seed indoors but found it didn't gain time. Many plants he brought from his New Hampshire garden and those presented or swapped by his daughter include some 150 daffodil and narcissus bulbs which went in last fall. He concentrates on perennials and shrubs. Two summers ago a syringa bush started blooming and last summer, the rambler roses over the gateway arch. There is a dwarf rock garden beside the back steps and rock plants thrive in crannies of the east fence's granite foundation.

The whole list of last summer's sixty-four flowers, substantially in order of blooming, are: arabis, scilla sibirica, crocus, jonguils, tulips (Darwin, Parrot, and Dwarf), peonies, syringa, old-fashioned pinks, mustard, violets, daphne, phlox (subulata and drummondi). lily-of-the-valley, climbing roses, daylily, iris, rhododendron, grapehyacinth, sedum, myrtle, nasturtiums, bachelor buttons, hollyhocks, French marigolds, calendula, dragon-head, petunias, yellow supreme marigolds, zinnias, golden glow, sunflowers, tall phlox (white and pink), coreopsis, gaillardia, balsams, Chinese lantern, white pond lily, water hyacinth, mallow, portulaca, and tuberose.

Charlestown people cherish their inheritance but they honor modern achievement too. Daniel Webster delivered two famous orations at the foot of Bunker Hill monument, but if you asked the friends of the rectory garden which they would choose: Mr. Webster's tradition or Mr. Mason's present work, I'm afraid Mr. Mason would come in first, by a large margin.

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says Edwin M. Mason, insurance executive of Grawfordsville, Ind.: "I've written my Iron Fireman dealer, *thanking* him for selling me this marvelous machine! He's done me a favor I'll never forget. Since we installed our Iron Fireman, the house temperature has not wavered one degree from the thermostat setting. And we have a hard-to-heat house, with large glass exposure. On top of the improved heating, Iron Fireman cut our fuel bills!"





Mr. Mason's home at Crawfordsville, Ind. Notice the large window area, which made the house difficult to heat until Iron Fireman was installed. Iron Fireman removed all 'cold spots'.

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Present appearance, with sixty-four different kinds of flowers. Brick terrace in foreground. Bird bath, center; marble-top table for plants, right



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CITY people rarely think of the problems of sewage disposal. When anything goes wrong they call a plumber who does "some-thing or other to the pipes." But in the country the problem is not so easily dismissed. So, if the facilities of a municipal system are not available, you should know something of the why and how of the sewage disposal system for your home. It is a matter vital to your health.

Generally for large estates an engineer is employed and the sewage disposal is satisfactory. But the average job is left to the contractor with some such phrase as "provide adequate septic tank."

REMOVABLE COVER OUTLE	T
	TO TILE
Fig. 1	Fig 2
Fig. 1	SYPHON
SEPTIC TANK	CHAMBER

Fig. 1. Cross section of a septic tank. The house sewer connects to the inlet at the left. The liquids or effluents flow out at the pipe to the right, the solids sinking to the bottom of the tank. The liquids may drain either through a syphon chamber or pass direct to the tile field. Baffle boards or cross beams may be used instead of the vertical pipes. Fig. 2. Cross section of a syphon chamber. Liquids or effluent are received through the pipe at the left. When the chamber is sufficiently full, it automatically flushes the liquid into the pipe at the right, where it is carried to the tile field. Distribution of the liquids is better when a syphon chamber is used, as there is sufficient volume to dose the entire field.



Fig. 3. The septic tank and syphon chamber are often built as a unit. The action is exactly the same as when they are built separately.



Fig. 4. A grease chamber should be placed on the line from the kitchen and laundry and before the inlet to the septic tank to catch grease and soapy deposits. Regular house sewage does not pass through this chamber. The grease floats at the top of the tank and is skimmed out monthly.



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The uninitiated householder may wonder exactly what this is. Well, it is not a magic device that providentially disposes of all pestilential waste. It is only part of a system that can provide a sewage disposal for your home as satisfactory as that of the municipal system. It will do so if properly designed and cared for.

Many questions are certain to arise in connection with any sewage disposal system. What does a septic tank system cost? How can you be certain it is properly designed? Will it contaminate my water supply? What care must it be given? How does it work? How often must it be cleaned? How may you know when it is about to give trouble? This article will discuss these questions.

The most familiar rural system of sewage disposal is probably the cesspool. It is a covered pit, the bottom lined with loose stone or other porous material and perhaps ten to twenty feet deep. Some sewage flushed into it settles at

> Four ways to dispose of the water that flows from a septic tank



A layout for a tile field that provides excellent distribution for the liquids. If the soil is semi-porous, the leach-ing pool may be eliminated. In clay soil, provide a leaching pool the size of the septic tank



An installation for use in porous soil and where plenty of room is available



A hillside arrangement of a tile field, the absorption bed or tile lines being laid nearly level and the curves carry-ing liquids from one level to next



Suitable for either porous or non-por-ous soils. In porous soils the leaching pool may be eliminated. Note that wherever a leaching pool is provided, it must be vented as indicated. This vent does not give off objectionable odors



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the bottom; the rest, mostly liquid 1 waste, drains out into the surrounding earth. Occasionally the cesspool has to be cleaned of its accumulated content and eventually the cesspool will cease to function because the earth surrounding it will no longer absorb any more waste fluid. Then the sewage backs up through the lowest fixture in the house and it is necessary to dig a new cesspool in a new location. When this one fills, you can return to the original which should be fit for use again.

HE success of a cesspool and its T length of service depends necessarily on the character of the soil surrounding it. A loose, sandy soil will absorb the draining waste more easily than tightly packed clay and so a cesspool in sand will be usable for a longer time than one in heavy clay. For the same reason you should provide more draining area in clay soil than in sandy soil by building a larger cesspool for the same amount of sewage.

A cesspool may be satisfactory enough, particularly in dry, highly absorbent soils, but generally the septic tank system is more serviceable. In very wet soils, or where the ground water is within three feet of the surface, neither should be used

The phrase "septic tank system" may sound complicated to the householder, but it is only an extension of the principles of the cesspool. It consists of a watertight septic tank connected with a series of four-inch round tiles or pipes which distribute liquid waste from the tank into the surrounding ground. Like the cesspool, the septic tank receives and retains the bulk of the sewage from the house; solids sink to the bottom of this tank and form "sludge" which reduces in volume by de-composition. This must be removed occasionally or it will flow out and clog the tiles.

These tiles are called the "tile field"; they carry off the liquid waste, or "effluent," and each tile is laid end to end without mortar so that the effluent can seep out through the open intersections. The tiles are placed in lines and these lines should be laid with a slight slope (from two to four inches in a hundred feet) to avoid running the waste fluid directly to the end of the tile field where it might break out to the ground surface. Properly laid lines will dissipate the waste liquid gradually through the field. It is advisable, however, to provide a pool, called a "leaching pool," at the end of the line to take care of any surplus water because very wet weather or thawing snow can produce unusual conditions. This pool may be of stones without mortar and should have the same capacity as the septic tank.

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It is necessary to place the tile lines in trenches not less than twelve inches below the ground surface; these trenches should contain a loose fill of small stones or gravel which would assist the draining process. The top of the open intersections of the tiles should be protected by tar paper or half tiles or with a patented connection which holds the tiles in proper position. This will prevent filling the intersections with any dirt or stones that may drop down. Any disturbance of the tiles will ruin the draining arrangement, so do not place the tile field near trees or shrubs with long roots. Tiles with a perforated bottom are manufactured and are better than the solid type. They distribute the effluent throughout the entire line of the tiles instead of only at their intersections; this reduces the tiling required.

The septic tank will cease to function satisfactorily when the tile field clogs or when the tank becomes full. Like the cesspool, cleaning the tank will afford only temporary relief if the surrounding earth cannot absorb any more waste. The first indication that all is not well comes when the sewage backs up through the lowest plumbing fixture in the house or when the effluent flushes to the surface in a little "spring" somewhere along the line. But instead of digging a new pool it is only necessary to lay a new tile field. This is the advantage of the septic tank system. Although the initial cost is greater, it is cheaper to provide tile lines than to dig a new cesspool. And the liquid waste flowing out of a septic tank will contain less solid matter; hence the tile field will not clog as quickly as a cesspool. A tile field should not clog for three to five years, depending, of course, upon the character of the soil. The best arrangement is to provide two fields, for use in alternate months, so that while one field is being used the other is recuperating. If a clogged tile field is not used for a while it will be able to absorb the surplus waste product and function as before. It is possible to change from one field to another by providing a valve or gate for the purpose.

THE amount of tiling necessary T to lay out a tile field will vary also with the character of the soil; a hundred feet of tile may be adequate in an absorbent, sandy soil while several hundred feet may be required for a tightly packed soil. Generally, in average conditions, allow thirty feet of line per person in a household. The successful operation of a septic tank system depends largely on the correct designing of the tile field, on a layout which realizes the special conditions of soil and topography and meets them properly. Such a



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field will be absolutely free from odor, just as usable as the rest of your property.

Septic tanks may be built of various materials; there are a number of well designed metal ones. The minimum size, containing fifty cubic feet, should hold 375 gallons. The top of the septic tank should be placed from twelve inches to eighteen inches below the ground surface for cleaning accessibility. But if you have any plumbing fixtures in the basement, below this level, they cannot be connected successfully with the regular sewage inlet of the tank. A separate septic tank will be necessary for them. All septic tanks should be inspected once a year and cleaned as frequently.

F YOU get your water supply I from a well, neither a cesspool nor a septic tank system will contaminate it, providing the well is kept at least one hundred feet away and the tile field sloped away from the well so that the liquid waste will drain away from it. The effluent is full of harmful bacteria, although the soil tends to purify it as it drains through. If a field is laid in rocky ground, however, there is some danger of a crack in the rock carrying the drainage to the water supply, particularly if the supply is partly fed by surface water. A drilled or bored well avoids this danger.

Additional parts of a proper septic tank unit are a syphon chamber and a grease separator. The syphon chamber may be built as part of the septic tank or placed between the tank and the tile field. It serves as a sort of control chamber for the field. The waste fluid passes into it from the septic tank, and, when the chamber is full, this effluent flushes or syphons out automatically to the tile lines. Its function is to carry the liquid waste throughout the field; without it the effluent would be emitted piecemeal and clog the first tiles in the line. So that solids may be kept in the septic tank and not get into the syphon chamber, a number of curiously arranged boards called a "baffle board" are set up between the two. This insures a minimum disturbance in the tank from sewage entering by the inlet pipe. Or an outlet pipe can be installed opposite the inlet which will allow only liquid waste to pass into the syphon chamber. The grease separator is merely

a small trap or receptacle to catch greasy kitchen waste, fats, and the like. It should be located between the kitchen or laundry line and the main sewage line. Its purpose is to keep such materials out of the septic tank.

It has been mentioned that neither septic tank nor cesspool will function in continually wet soil or where ground water is



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possible in old or new homes, in small space at low cost. No special treatment of building walls or floor required. Sturdy construction and beautiful finishes, suitable for simplest to most luxurious homes.

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THE AMERICAN HOME, APRIL, 1939

within three feet of the surface. A chemical tank system can be installed under these conditions, or a septic toilet system. Neither of these requires running water for operation. The chemical tank system employs a strong chemical which liquifies and sterilizes the contents of the receiving tank. When the tank becomes full, it is emptied either by draining into a leaching pool, or by pumping out the contents at some convenient place. There is, of course, a constant upkeep expense for chemicals and service. This does not amount to more than a few dollars a year, however. The septic toilet system does not use chemicals; all solids pass into a specially designed tank and the solids gradually liquefy under septic action. The waste fluid drains into a smaller tile field than that required by the ordinary septic tank. A leaching pool alone may be provided in place of a tile field. The only care required is to flush the system with a pail of water once a day.

T^{HE} cost of a septic tank will vary according to the size of the tank and the amount of tiling used for a field. Generally, with average conditions, an installed septic tank and tile field sufficient to serve a family of five should cost upward from seventy-five dollars. If you are considering the installation of a septic tank system or any system of sewage disposal, you should write to your State Department of Health. They will tell you what regulations you will have to comply with and will probably advise you to get the approval of your local representative of the Board of Health. In many sections of the country there are specialists in installing septic tanks and cesspools and in providing upkeep service. Rather than leave the matter as a vague specification in your general building contract, you will do well to give this work to a specialist or engage the services of a sanitary engineer. The slight additional expense is desirable insurance, particularly where you are providing your own water supply or where conditions are in any way extraordinary. Your architect, builder, or plumber should be able to refer you to a proper person.





ing costs and comfort. Therefore, when you buy insulation, buy it with an eye to the future as well as the present and demand satisfaction on not one, but three counts . . . on efficiency and durability, as well as cost.

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along to friends and For free trial bottle tear this out and send with name and address to Lydia E. Pinkham Medicine Co., 830 Cleveland St., Lynn, Mass. Why not take Pinkham's Compound and go "smiling thru"?

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Outgrowing forsythia [Continued from page 18]

origin. It looks somewhat like a mountain-laurel, and, indeed, belongs to the same family. The leaves are leathery and shiny, but are shed in the fall, after assuming glowing and beautiful colors. The interesting flowers appear in May as clusters of small bell-shaped, drooping blossoms creamy white or yellowish in color, striped dark pink. A bush in bloom is a sight to remember. Though this shrub is slow-growing, it will in time reach a height of fifteen feet or even more.

Another shrub with pendulous, bell-shaped white flowers is the common pearlbush (Exochorda grandiflora). It is not a new shrub, and once in a while in April or May you will see a handsome old bush nodding to you over a village fence or glorifying a modest yard. A plant eventually becomes ten feet high and, if given room, will be as broad as it is tall. Its branches are very slender and delicate and when you see them loaded with glistening white buds you will not be content until you, too, own a pearlbush.

The blueleaf honevsuckle (Lonicera korolkowi) is an answer to a special problem. If you own a blue spruce, a Douglas spruce, or any evergreen of a bluish cast, you have probably often wondered if there is any plant that will tone down its too-blue look when used alone. Try this honeysuckle from Turkestan. Its foliage is bluish-green and the under sides of the leaves are covered with a powdery down that makes it look even whiter when the wind ruffles them. Its small pink flowers, in May or June, are succeeded in August by small, bright red fruits.

One of the most distinguished members of the great family of apples and crabs, a newcomer to our shores from China, is the cutleaf crab (Malus toringoides). As its name indicates, the leaves are serrated and usually have three divisions, an uncommon form for crabs. The tree is small, neatly formed, rather compact in habit, not ungainly or sprawling. While its bloom is similar to that of other decorative crabs, the fruit is its crowning glory. Little apples they are, hanging on slender stems in thick clusters, and it is a matter of wonder that fruit so lovely should be produced so freely. For their colors echo those of modern tea roses: soft pink, creamy white, hints of orange and deeper rose, but all overlaid with a waxy bloom that blends them together while making each one iridescent and glowing. To me they look like fairy soap-bubbles. It would be a poor compliment to say they look



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good enough to eat; they are too ethereal for such materialistic use.

One of the viburnums which would be planted more, I am sure, if people who see it but knew its name, is the doublefile viburnum (V. tomentosum) whose double form is the Japanese snowball. much superior to our own because it does not become infested with aphis. To me, however, the single form is far lovelier. It makes a good-size shrub which loves to spread out in a broad mass; its height is about eight feet. The branches are markedly horizontal and when, in early spring, the flat clusters of pure-white flowers outline each one, two rows of clusters on each branch, it is to me almost as lovely as the dogwood. Surely it is as showy, and the way the flowers are borne is particularly pleasing. The leaves are dark green, rough, and handsome, but the fruits are not especially conspicuous, for though they are red at first, they become bluish-black when ripe.

A list of lawn specimens would not be complete without one rose, and for that shrub I have selected Rosa ecae. It is similar to the well-known and deservedly-popular Father Hugo rose (R. hugonis), but is perhaps a trifle lighter in its soft primrose color and slightly earlier. Its foliage is delicate and graceful and in every way it is quite worthy a special place of honor.

For garden or border

Not often enough do we see shrubs incorporated in the garden itself, used among the flowers. In spacious gardens it is imperative, for how otherwise can we secure the necessary contrast with the low growth of herbaceous plants? But in any garden, shrubs should be used to prevent it from looking too dreary in winter, and to provide with shade and shadow a cool retreat in which to linger on hot days. Many shrubs are so rare and expensive that they need the protection afforded in the garden, and others are so beautiful that they are preëminently garden plants. The mountain stewartia is one of these. It is native to our southern states, where it grows from North Carolina to Tennessee, and still uncommon in nurseries, but its beauty should win it a place in all collections of fine plants. The handsome, bright green leaves turn in the fall to scarlet, orange, and red. The flowers, which appear in July or August, are large (two or three inches across), single, white, and of great beauty, their centers filled with a mass of golden anthers. While this shrub is hardy to Massachusetts, a sheltered location should be given it, if possible. An early awakener is the Febru-

ary daphne (Daphne mezereum), familiar to gardeners for many



years. It cannot really be called a handsome shrub, for its branches are coarse and thick, without twigs; even the smooth glaucous leaves do not conceal their sparseness. But early in the spring, coming with the first snowdrops and crocuses, its flowers, either rose or white, open to exhale the most delightful, spicy, carnation-scented perfume you can imagine. It is for its early perfume that this plant should be grown; it is the very breath of spring. Then, following the flowers, come translucent scarlet or yellow berries containing seeds that you can plant to increase your stock of this delightful shrub. The garden surely is the place for it; elsewhere its peculiar charm is apt to be lost.

Then there is the fragrant viburnum (V. carlesi), now so wellknown that it needs no detailed description and deservedly popular. One interesting thing about it is that, unlike many of our valued oriental plants, it comes, not from China or Japan, but from. Korea. Later in the spring, blooming with the late tulips comes another recent introduction, the beautybush (Kolkwitzia amabilis), which is rapidly becoming popular. While fragrance is not one of its attractions, its delicate, airy foliage and neat habit, together with its masses of creamy flowers flushed with pink and daringly spotted with orange make it worthy of its name. The whole plant vaguely recalls one of the honeysuckles to which it is related.

Another shrub with mounded masses of delicate foliage is the Altai rose (Rosa spinosissima altaica). The delicate arching branches, thickly clothed with myriad needle-like thorns, seem to be fluffy with the foliage, and seeing them covered with the delicate single white blossoms, you will wonder why you did not know about it long ago, for it is not a recent introduction. For large pure white flowers you need look no farther than the boulder raspberry (Rubus deliciosus), a native of Colorado. Recall some drive through a country lane in midsummer when the wild blackberries are in bloom; do you remember how vivid and bold are their arching branches, freighted with white blooms? Yet they are but a pale copy of our western bramble whose flowers are one or two inches across and look like single roses. Another advantage is that the western bramble is thornless! The bush is compact and grows perhaps five feet tall, but while the fruits are edible, they are not of much importance.

A very dainty shrub is the Beautyberry (Callicarpa), whose claim to a place in the flower garden is based chiefly on its small berries which are borne in snug clusters in the axils of the leaves and are of a most unusual and de-



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lightful shade of pinkish lavender, almost a fuchsia shade. The bush itself is compact and graceful, the foliage is good, but the flowers are small and insignificant. While this shrub is not reliably hardy in the North, it does not matter if it is killed to the ground so long as the roots remain alive, for the fruits are borne on the new wood. The two species are the Japanese (C. japonica), which will become five feet tall if not winterkilled, and the Chinese (C. purpurea) which is smaller in every way.

For small garden or rock garden

It is often difficult to find shrubs compact enough in habit to look well in such a situation. Even if the rock garden be but a well-drained border with a surface dressing of chips along a path, a few low-growing shrubs should be planted at the back to give it the necessary frame. The lesser or dwarf flowering quince (Chaenomeles japonica) would be a good plant for this purpose; it is not more than four feet in height, and its glossy green leaves are handsome anywhere. The flowers, orange-scarlet, appear earlier than those of the better known Japanese quince (C. lagenaria); they are followed by real quinces, small, to be sure, but possessing that wonderful fruity fragrance which makes them so delightful to carry around and sniff at, or to put in your dresser drawer among the handkerchiefs. No, they never rot; they simply dry up.

If you can use a shrub about four feet high, you might like Spirea trichocarpa, which looks much like Spirea vanhouttei except that the leaves are rounder and the blooms appear later. For a dry, sandy spot the western sand cherry (Prunus besseyi) would be a good choice. It is a small, graceful shrub with waving slender branches like a willow's; its leaves, very white below, also remind you of the willow. But who ever saw a willow studded with small, starlike white flowers, or bearing big black cherries? These cherries are good to eat, too, being very juicy and cooling, though the flavor, you will find, is somewhat insipid.

 $A^{\rm N}$ excellent shrub for the top of a bank is the lilac honeysuckle, (Lonicera syringantha) whose long, slender branches grow in some disorder, but whose small rosy lilac flowers exhale a strong, spicy perfume. To get the most benefit from it, plant it where the prevailing winds will catch the scent and bring it to you as you walk along the path.

For the front of the rock garden what shrub is small enough to be appropriate? Well, there is the creeping cotoneaster (C. adpressa), which is said to grow two feet



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tall, although, as I have seen it, its branches grow close along the ground. One of the dwarfest of this interesting group, it bears comparatively large berries, bright scarlet. Another low-grower is the roundleaf cotoneaster (C. rotundifolia), of about the same habit. Both are slower growing and dwarfer than the commoner rock cotoneaster (C. borizontalis).

Then there are two little evergreen gems. One is the new warty barberry (Berberis verruculosa) from western China. Its small leaves are spiny, like holly leaves, and the whole shrub is diminutive, not getting above three feet. The large flowers are followed by blueblack fruits. It appreciates a sheltered position. The other gem is one of our native plants, and why we do not see it oftener, I cannot say. It is the sandmyrtle (Leiophyllum buxifolium), whose tiny evergreen leaves look so well right at the front of the border or edging the path. Through April to June its pink buds open into thousand of little white stars, visited greedily by the bees. These evergreens, like their larger relatives, appreciate some protection from the burning brilliance of winter sunshine where snow does not furnish it.

IF YOU fail to find these plants in the first two or three catalogs vou consult, do not despair. Some, being very choice and difficult and expensive to propagate, are still carried by but few nurserymen. However, as more people demand the finer materials, more nurserymen will be glad to supply them. Until then, as long as they can sell plenty of the easier-propagated (and, therefore, cheaper) shrubs, they will confine their lists largely to them.

New Table Settings

A book for the modern hostess

For those of you who are always on the alert for interesting new ways to make your table arrangements more attractive and different, there's a new book by Elizabeth Lounsbery, "Let's Set the Table." Appealing photographs show an informal luncheon table for the seaside, informal and formal dinners, a blue and white table, yellow and gray table, a luncheon table in raffia, formal Easter luncheon, a well-appointed tea table, a wedding breakfast, as well as many unusual centerpieces that will give you ideas for many a party. In addition there are chapters on chinaware, glassware, and silver that will help you in making your own purchases. Funk & Wagnalls, New York.



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A glimpse of Gloucester, first Natchez mansion, framed by magnolia branches and Spanish moss

SPRING LURES for Footloose Gardeners

RIGHT now, before the demands of your own garden become too insistent, is a splendid time to get about and see the plant possibilities and accomplishments of other parts of the country. Wherever such trips take you, and whatever they reveal, they are an important part of your garden education, for they not only increase your capacity for appreciating garden beauty, but also stimulate your desire to emulate -perhaps to rival-some of the new things you see, and thereby increase your garden knowledge and experience. There are two ways to take

such a travel course. The more

satisfactory is to go as an individual armed with letters of introduction and look up particular places and people; this is not always possible, but the increase in garden clubs with their common interests and interrelationships is making it more so. The other way is via the garden pilgrimages, festivals, and other events that are being staged in many communities and which, although open to and generously patronized by the public at large, still offer rich opportunities for the gardenminded person with keen eyes and a good idea of what he or she is looking for. Even the means for locating these occasions are multiplying. The headquarters of the several State Garden Club Federations will help, and their National Council from its office in New York City. For some years the Chicago Motor Club has been issuing, under the title "Blossom an interesting directory Time. of flower festivals and gardens

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Bug-a-boo GARDEN SPRAY FOR PLANT INSECTS throughout the country. The latest aid is "The Gardener's Travel Book" by E. I. Farrington, secretary of the Massachusetts Horticultural Society (Hale, Cushman and Flint, \$2.50). Its 390 pages list and briefly comment upon private and public gardens, parks, arboretums, famous trees, etc. accessible in all the states and the Canadian provinces-only territorial United States being omitted. Traveled readers will probably go through it with the idea of checking omissions that they feel should not have been made, but as the first ambitious attempt of its kind, it is a mine of suggestions and provokers of wanderlust.

Here there is room only for mention of a few of this spring's larger and more important events and foci of horticultural interest. Foremost, of course, are the expositions in San Francisco and New York-the first already open. the second soon to be so. Although for a long time, the outlook seemed dark for adequate horticultural representation at either affair, much progress has been made, and in addition to the special, five-acre Gardens on Parade section at the New York World's Fair, trees, shrubs, flowers and lawns will play a big and essential part in the settings for many of the buildings and concessions as well as the dominant architectural and artistic features of the fairs themselves. Then, skipping about chronologically and geographically to follow an approximately alphabetical order, we can present this program:

Bermuda—The Bermuda Garden Club announces the renewal of its Wayside Gardens Competition. Entries closed March 20th, judging will be done the last week of the month, and prizes will be awarded during the Easter Week Flower Show in Hamilton.

Georgia—The third annual pilgrimage of the Garden Club of Georgia will be held from March 22nd to April 3rd in the following cities, in this order: Thomasville (1 day), Savannah (2), Augusta (2), Milledgeville (1), Macon (1), Columbus (2), La Grange (1), Newnan (1), Athens (1) and Atlanta (3). Both gardens and attractive, historic homes will be seen and information can be had from Mrs. Reginald S. Fleet, 80 West Wesley Road, Atlanta, Ga.

Houston, Texas — The Azalea Trail, originated and sponsored by the River Oaks Garden Club of Houston, was on view late in February, but there are other points of interest in and around the city for garden visitors to see now and later.

Maryland—One hundred and fifty homes and their gardens will be on view in this historic commonwealth from April 29th to May 7th during the pilgrimage arranged by the Federated Gar-



den Clubs of Maryland whose headquarters are in the Belvedere Hotel, Baltimore. Cross Manor, built in 1639 and said to be the oldest house in the state, and My Lord's Gift, the estate given in 1650 to Col. Henry Decourcey by the second Lord Baltimore and now owned by Mr. and Mrs. Thomas Marsalis, are two of the most interesting.

Mobile, Alabama—The famous seventeen-mile Azalea Trail here is a scene of brilliant beauty throughout March and part of April, and makes a fitting introduction to the many other floricultural effects to be enjoyed throughout this section of the Deep South. Outstanding among them, of course, are the Bellingrath Gardens, one of the real show places of the entire Gulf Coast region.

Natchez, Mississippi-Although it is to be regretted that discord ever arose in this lovely old community as an outgrowth of the garden pilgrimage idea, the result is a double opportunity for visitors. For the first of two annual pilgrimages will be conducted this year by the Pilgrimage Garden Club from March 4th through March 19th, and a second showing of other lovely ante-bellum mansions and their gardens will be presented by the Natchez Garden Club, which originated the affairs, from March 20th to April 2nd inclusive. Church recitals of old Negro spirituals, reception of guests by garden club members in quaint historic costumes, and other special entertainment features add to the interest of the entire period. As a souvenir for those who make the pilgrimage and as a partial substitute for those who cannot, there has been published locally 'Natchez of Long Ago and the Pilgrimage" by Katherine Grafton Miller.

Texas-Encouraged by the success of three previous garden pilgrimages to Mexico, Mrs. Ben G. Oneal, indefatigable Pilgrimage Chairman of the South Central Region Garden Clubs, has worked out an extended program for this year. It began with the fourth anual pilgrimage to Mexico (March 3rd to 10th) immediately following the Garden Club of America meeting in Houston; then, for members planning to attend the Pacific Coast Regional Meeting of Garden Clubs in San Francisco, April 26th to 28th, she has arranged several days of sightseeing at the Exposition and in California, followed by garden pilgrimages to Honolulu (May 5th to 22nd) or to the Pacific Northwest for two weeks, each of the trips to conclude at Colorado Springs, in time for the National Convention of Garden Clubs, May 23rd, 24th, and 25th. Information can be obtained by writing Mrs. Oneal at Wichita Falls, Texas.

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THE AMERICAN HOME, APRIL, 1939

Virginia-This state, also rich in historical as well as horticultural interest, will be the scene of the tenth annual Garden Week of the Garden Club of Virginia from April 24th to 29th. More than one hundred of the finest gardens and most attractive homes will be open to visitors and the proceeds. as in the past, will be used to carry forward the restoration of the garden of Thomas Jefferson at Monticello in accordance with his own plans for its development. Information about this event can be had from the Club headquarters in the Jefferson Hotel, Richmond, Virginia. E. L. D. SEYMOUR

1938 achievement medal awards

[Continued from page 34]

immense, informal decorative of true purple deeply edged with amaranth pink.

Burholme Horticultural Society, Burholme, Pa. Sept. 23 and 24: To Stanley Johnson, Cheltenham, Pa. for Roulette, a bright pink, semicactus dahlia shading to a cream center. It is pictured on page 34, second from the top at the left. Dahlia Society of California, San



Stanley Johnson's second winner, Jean Johnston

Francisco, Aug. 26 and 27: To Ballay Dahlia Gardens, Palo Alto, Calif. for Gertrude Lawrence, inf. dec. of bright cerise red, which won over nine others and was selected by the popular actress, appearing in San Francisco at the time, to be named in her honor. Illustrated at the bottom of page 34.

Camden (N. J.) Dahlia and Horticultural Society, Sept. 30 and Oct. 1: To Stanley Johnson, for Jean Johnston, yellow cactus, which triumphed in what was called "the finest seedling class ever seen at this show."

Central States Dahlia Society, Chicago, Sept. 17 and 18: To J. F. Stonek, Racine, Wis. for Emessee (M.S.C.) inf. dec. of cream yellow suffused with strawberry pink giving a light autumn effect; a seedling of La Reina raised by J. L. Roberts of Chicago for whom it also won the Medal in Wisconsin, See illustration at top of page 34.

East Bay Gladiolus Society, Oakland, Calif., July 23 and 24: to Carl



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cyclone self-closing Gate, with a firm propelling spring in the hinge, closes quickly and quietly. Send for our free, illustrated book on fence. Crammed full of pictures of 14 types of fence. It will help you select the right type of fence for your property. Mail the coupon for this book today.

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Salbach, Berkeley, Calif. for California, a large, salmon colored variety. Pictured at the bottom of page 33.

Dahlia Society of Georgia, Atlan-ta, Ga., Oct. 6: To B. E. Phillips, Atlanta, for Westwood Chieftain, semi-cactus offspring of Satan Indiana Moon; base of petals flame color, blending to light tan at the outer edge; size ranges from 9 to 10 in. in diameter. Illustrated on page 33.

Indiana Gladiolus Society, Aug. 20 and 21: To Mrs. John Sherwin, Jr., Willoughby, Ohio, for one spike of Aladdin, exhibition type, salmon pink tinged with cream, carrying 21 buds, nine open, all over 6 inches across; judged best flower in show.

Irvington (N. J.) Garden Club, Sept. 15 and 16: To the late Alfred Stockman of Irvington for his entry of the dahlia Watchung Giant which was adjudged the best bloom in the show. As he died suddenly after the show but before the medals were awarded, the trophy was post-humously presented to his sister.

Dahlia Society of Kentucky, Louisville, Sept. 24 and 25: To C. W. Simbritski, Louisville, for Silver Hook, a 6 to 8 inch cactus with twisted petals, coral pink on the face, lavender with a silver center vein on the reverse; flowers from nine plants were shown at five exhibitions winning five firsts and the Achievement Medal. See right.

Maryland Gladiolus Society, Havre de Grace, Md., Aug. 13 and 14: To H. V. Wright, Edgewood Arsenal, Md. for Chesapeake, a salmon pink decorative with rich cream throat markings and much ruffled petals. See center illustration at bottom of page 33.

Michigan Gladiolus Society, Grand Haven, Mich., Aug. 19, 20, and 21: To Mrs. George Kinyon, Gladwin, Mich. (the only honorary life mem-ber of the Society) for Emblem of Purity, a pure white, ruffled decorative which won a cup and the Medal the first two times it was shown. Illustration on page 33 at right.

Midwest Horticultural Society (American Iris Society cooperating), Chicago, May 21 and 22: To Robert H. Gore, Jr., Lake Zurich, Ill. for Mount Cloud, of which no description was supplied.

National Capital Dahlia Society Washington, D. C., Sept. 24 and 25: To Maryland Dahlia Gardens, Woodlawn, Md. for Ruth Quick, an 11-inch inf. dec. of mauve color shading to lavender with a crystal sheen; won over forty-two entries in the seedling class.

Dahlia Society of New England, Boston, Mass., Sept. 10 and 11: To John Young, Braintree, Mass. for Ko Ki, a 13-inch red and yellow cactus, called "best in the show."

Northern New Jersey Horticultural Society, Passaic, N. J., Sept. 10: To Chas. S. Whan, West Norwood, N. J. for Thomas J. Watson, inf. dec. of soft buff with rose reverse.

Dahlia Society of Ohio, Cleve-land, O., Sept. 17 and 18: To Walter Bissell, Austinburg, O. for Hillside Sunset, a large, inf. dec. of yellow edged with grenadine red, which defeated, among other entries, three blooms of Lois Walcher.

Ohio State Gladiolus Society, Columbus, O., Aug. 27 and 28: To



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Herbert O. Evans, Bedford, O., for Dazzler, as grand champion of the show. An exhibition type variety with 6-inch florets of vivid velvety orange-scarlet with a deeper central blotch.

Peekskill (N. Y.) Dahlia and Gladiolus Society, Sept. 16: To Samuel Travis, Oscawana, N. Y. for Langeloth, a red and white, bicolor, inf. dec. dahlia, 10 inches across.

Pennsylvania Horticultural Society (and Pennsylvania Railroad Garden Club), Philadelphia, Sept. 23 and 24: To George C. Eldridge Jr., Wenonah, N. J. for Marietta E., 7inch incurved cactus dahlia of clear yellow, given a certificate at Storrs, Conn. in 1937 and a rating of 81 points at East Lansing, Mich. The illustration on page 32 is from a natural color photograph supplied by the exhibitor.

St. Louis (Mo.) Horticultural Society, Missouri Botanical Garden, Oct. 8 and 9: To Richard Kramske, Lemay, Mo. for an 11-inch bloom of California Idol judged the best in the show.

Portland (Ore.) Dahlia Society, Sept. 27 and 28: To T. Johns, Alameda, Calif. for an entry of Carl Salbach's novelty Mayor Frank Otis, a decorative of immense size, consistently 12 to 15 inches in diameter, with one bloom of 17 inches recorded; light to dark golden honey yellow. See illustration at the top of page 34.

Rockville Centre (N. Y.) Dahlia Society, Sept. 24: To H. Dewey Mohr, Rockville Centre, for Rita Wells, a bronze inf. dec. variety originated by Ralph Wells of Fair-mont, West Virginia who also pro-duced Sunrays, with which Mr. Mohr won in 1937. See page 34. Scranton (Pa.) Washburn St.

Presbyterian Church Flower Show, Sept. 14: To Ernest Heinen, Scran-



Silver Hook, medal winner in Louisville, Kentucky

ton, Pa. for Charles Zupp, incurved semi-cactus dahlia, dark garnet red on the face, violet-purple on reverse.

Seattle (Wash.) Dahlia Society, Sept. 10 and 11: To Richard Jones, Edmunds, Wash. for Catherine J., a 10-inch inf. dec. of colonial buff, the face of the petals deepening to thulite pink, some with pinkish cinnamon center ranging to light rosalane purple edges.

Dahlia Society of Toledo, Ohio, Sept. 10 and 11: To Mrs. E. Mac Dowell, Fairview Village, Ohio, for



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Emma Walker, a semi-cactus of yellow and old rose, the unopened petals showing lavender tips and reverse.

Washington Dahlia Society, Ta-coma, Wash., Sept. 9 and 10: To Mrs. J. W. Lee, Tacoma, Wash. (president of the Society) for Silver Wings, large (10-inch) cactus with faint pink blush at base of petals; won in a class of nine entries of excellent quality. See page 34.

West Virginia Dahlia Society, Fairmont, W. Va., Sept. 16 and 17: To Mrs. Claude Linger, Fairmont, W. Va., for America's Sweetheart, a large, yellow, inf. dec. judged the best flower in the show.

Dahlia Society of Wisconsin, Milwaukee, Wis., August: To J. Louis Roberts, Chicago, Ill. for Emessee, his origination, which was also the winner at the Central States Dahlia Show. In this case, too, it was shown by Mr. Stonek of Racine, Wis., but the Society certified Mr. Roberts as the winner of the class. See illustration on page 34.

Perhaps a word will be in order regarding the four cases in which the Medal was asked for but not awarded. The Dahlia Society of Alabama reported that the award was not made "because there were no outstanding entries as compared with existing varieties." The National Gladiolus Society decided not to offer it pending a discussion and decision regarding the terms of award; a matter which we expect will be straightened out before another show season. The exhibition of the Dahlia Society of New Jersey, scheduled for September 27th and 28th, had to be cancelled "due to weather conditions," in other words, the effects of the disastrous hurricane. The Racine County (Wisconsin) Dahlia Society also withheld the Medal because the entries were not considered of sufficient merit.

There's been a revolution in growing rhododendrons! [Continued from page 15]

yield of ten or twenty per cent may be interesting and tempting, but will not cut down the cost.

Ten years ago I discovered how to root cuttings of most of the named varieties in a simple and inexpensive way, requiring no elaborate equipment, no artificial heat, and no special chemicals, and which can be practiced successfully by the average amateur gardener. The method has been in operation ever since and has produced many thousands of plants. Leading propagators, seeing the result, have been spurred to new efforts attempting to make cuttings strike root, but lacking the formula, they made little progress until the discovery of auxins (the



Every one an interesting and worthy addition to your garden. Not one that won't bloom for you the first season. All of the 27 are shown in our new free 160 page Hand Book containing the finest collection of test proven Wayside grown hardy plants in America. Cultural directions for each item. 32 pages in full color reproduction. This 160 page Hand Book itself is free.

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NEW GAILLARDIA Sun God The Gaillardia Sun God above, is one of the 27. Has yellow blooms 3 to 3½ inches in diameter. Equally as good for garden display as for cutting, blooming the e-tire summer through. ng r th 3 for \$1.50 12 for \$4.50

NEW ANTHEMIS Moonlight Here's something choice. Blooms all summer. Pale yellow flowers, 2½ inches across. Excellent for cutting. Ideal for borders. Height 2½ feet. 3 for \$1.50 12 for \$4.50

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new root-promoting chemicals) which gave a measure of success with three or four varieties. But these varieties are white, pink, and pale purple, while the public preference is mostly for deep red.

During its development, the method has been kept secret, but it will shortly be published by the New Jersey Agricultural Experiment Station, at New Brunswick, in a paper by the writer and Dr. Charles H. Connors. Once the formula is published, anyone will be able to raise the fine, deep-red variety Atrosanguineum and the almost equally brilliant varieties Kettledrum, Caractacus, Edward S. Rand, and Charles Bagley, which have been rare because difficult to graft. Before long these kinds should blaze in all their glory among suburban evergreens.

Any amateur can also root by the new method America, Charles Dickens, Charles S. Sargent, Henry W. Sargent, F. D. Godman, Dr. H. C. Dresselhuys, Ignatius Sargent, Mrs. C. S. Sargent-all the fine reds of various shades, though the number of cuttings which strike root will be less than fifty per cent, often much less, whereas Caractacus at best has given as high as ninety-seven per cent. Some of this second list root so poorly that a professional propagator could hardly afford to bother with them, yet an amateur need think nothing of putting in dozen cuttings of Charles Dickens, for instance, in the hope that two or three will root. With such varieties, losses from grafts are also so heavy that most nurseries refuse to handle them at all. But the loss of a few cuttings is no great matter, since the labor expended on them is almost nil.

Cuttings of white, pink, and purple named hybrids, which some people prefer, root easily for the most part. Their advantages over native species include purer color, larger and more plentiful flowers, better habit of growth, and ability to thrive well under cultivation.

Cuttings of other plants related to rhododendrons can be rooted along with them, as well as those of most other evergreens and many. perennials. True, some of these other cuttings will root as well or better when handled in the conventional manner described in textbooks on propagation. But many an amateur will prefer the new rhododendron method because it involves so little care. The propagating frame can be left for weeks (a month or more at certain times of the year), without any care at all, and the cuttings will be none the worse, as moisture conditions are almost selfmaintaining. Once the propagating medium has been made up according to formula, it can remain in the box as much as two years, or until disturbed by the removal of



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successive crops of cuttings; meanwhile it stands ready to receive them at any season except midwinter. With a slight modification, the same system will root cuttings of nearly all species and varieties of hollies, though most amateurs consider these difficult by ordinary methods.

 $B^{\scriptscriptstyle \text{UT}}$ chiefly I hope that now much larger quantities of the best rhododendron hybrids will be raised and planted. Perhaps we may see something to rival, as nearly as climate will permit, the magnificent thododendron parks of south and west England. Breeding experiments will soon add even finer varieties to an already impressive list and hundreds of horticultural enthusiasts who cannot now afford to buy the highpriced plants will find it possible to have them in glittering plenty by merely begging a few twigs from a neighbor and rooting them.

Owing to a promise made to the New Jersey Experiment Station, I cannot here give the full details of the method, and it is better that I should not, because, while simple and easy in operation, they involve important new principles of propagation, which must be thoroughly understood, or the work may fail. The complete explanation requires much more space than is available here and is contained in the prepared paper, which will shortly be issued as a bulletin of the New Jersey Agricultural Experiment Station for free public distribution. Anvone interested in the method should write to the Station at New Brunswick, N. I.

Briefly, however, the procedure is as follows: Partly bury a box in the ground; shade it so that no sun can touch it; half fill it with peat, sand, and other common material, stratified according to an exact formula; put the cuttings in it, and cover it with a glass sash. No further care is needed except to water the cuttings occasionally and spray them three or four times with bordeaux mixture. By the next year, a good share of the cuttings will have taken root.

Editor's Note: Since receiving the foregoing article, we have been told that permission has been given the Rhododendron Association (of England) to reprint much of the material from the New Jersey Bulletin. The Yearbook usually reaches Association members in America in April.





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S. C. JOHNSON



ASummer House in my Garden

CHESLA C. SHERLOCK

DICKENS made one of his characters express quaintly a common dream when he wrote: "I shall be a gen'I'm'n myself one of these days, perhaps, with a pipe in my mouth, and a summer house in the back garden."

We have our individual ideals of what constitutes "success" and "gracious living," and these standards may vary a great deal according to viewpoint, but it is safe to say that the most common dream of all is a garden around the house. And that garden will never be absolutely complete unless it includes "a summer house."

The pergola, vine-clad trellis, summer house-whatever you prefer to call it-is the final period to most garden making. It gives point and emphasis to most plans and is the terminus of most focal points of interest. It may carry out the architectural feeling of the house, or it may merely reflect the atmosphere of the garden. But one thing is certain: no pergola or summer house should be built solely for architectural effect. It should be of incidental value along that line, and its most worthy function is that of providing a vantage point where the family can really enjoy the garden and whole yard.

Even the small city lot may have its garden retreat. Readybuilt summer houses are on the market that can be erected easily by anyone and whose cost is well within the family budget. Some, in rustic patterns, are especially sturdy and will last a good many years with proper care. They are certain to add new meaning to the phrase "outdoor living room," and one soon finds that they make the back garden one of the most popular spots on the place.

You may prefer to build your own retreat, as I did in my first city lot garden which was approximately 50 by 60 feet in size, and a part of the rear lot. In the center was a lawn area and in the exact center of the lawn a lily pool was constructed. Around the whole was a sturdy picket fence and against the rear fence, directly behind the pool, was located the pergola.

It was 6 by 8 feet in size and 7 feet high, constructed economically by using pecky cypress for the framework and to box in the fir posts. The bench was of best quality white pine, and the floor was paved with flat stones cemented in place.

The first year, while the clematis and honeysuckle were getting established, annual vines were planted for shade. The shrubbery beds along the back fence gave a feeling of privacy, and in spring the hugonis rose bushes on either side were a riot of color. The lines in front were further softened by planting two pyramidal arborvitae, one at either side of the entrance.

HIS little retreat greatly increased the enjoyment of the backyard garden and was used a great deal more than was considered possible. The vines soon made a thick growth overhead and provided ample shade. The cost of such improvements is soon forgotten in the genuine enjoyment they add to gardening. I never felt so rich and so much at peace with the universe as when a humming-bird used to visit me at this spot late in the afternoons. Attracted by the honeysuckle, no doubt, it soon became so friendly that it paid slight attention to me. To be able to attract a humming-bird to one's garden in the midst of a crowded city block is an achievement and a source of lasting satisfaction. Just to have a summer house in the garden means great pleasure.



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* stered in white suède, brilliantly lined and strapped in green. Already a success in Palm Beach, this beach-and-fun shoe will probably be highfashion at summer resorts.



3. ORGANZA GLOVES -designed in Paris for Saks Fifth Avenue, in Primrose YelloworPrairie Green. These gloves are typical of the exciring fashions Miss Lewis discovers in Paris and New York. "My shopping expe-

ditions are often quite a nerve strain," she says. "But the moment I feel myself getting jumpy, I ease up—smoke a Camel. A grand way to rest the nerves!"





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Camels are a matchless blend of finer, MORE EXPENSIVE TOBACCOS —Turkish and Domestic MILD...RICH-TASTING!

Copyright, 1939 R. J. Reynolds Tobacco Co. Winston-Salem, 5. "SCOTTIE" – popular name for the lively Scots terrier, a dog that always seems ready to play. But notice that when he tires, he instinctively relaxes. His nervous system—like ours—is highly strung. When our instincts signal that it's time to rest our nerves—

will-power and ambition may drive us to push on without a pause. Nerves get strained, dispositions jumpy. How much more pleasant to enjoy *smooth* nerves! So pause now and then. Let up light up a Camel. Smokers find Camel's costlier tobaccos soothing to the nerves. **4.** BEACH HAT of Nassau straw, lavishly swathed in Circus Pink jersey—another Mary Lewis "find." She says: "Fashion work is fascinating—but hard on the nerves. Hour after hour —I study merchandise, attend meetings, trot all over Saks' seven floors! So I ease up now and then and smoke a Camel. These Camels, they certainly are soothing to the nerves!"