

The AMERICAN HOME 10¢

BEFORE



AFTER



JANUARY 1941



ART ON A BUDGET



IMPRESSIVE PARTIES ON A BUDGET

A New Season . . . and a New Reason for Buying Cannon Towels



1941 Begins at the JANUARY WHITE SALES

Swing into a new season with stacks of new, snowy-fresh Cannon Decor-Aider Towels! They're way UP in value, and way DOWN in price at the January White Sales! Variety is wider than ever—the *prettiest* patterns, tempting textures. Clear new color is rampant. And pure winter white comes into its own! . . . Luxury, charm, and

service all snugly woven into huge, handsome Cannon towels. Headed for years of wear and service. *Extra absorbent* because they're fashioned of the very thickest, thirstiest cotton fibers. . . Priced as low as 25 cents. And no higher than \$1.00. And all made for you in the world's largest towel mills. . . Cannon Mills, Inc., New York City

THERE ARE THREE GROUPS of Cannon Decor-Aider Towels: (1) *Room-Stretchers*—to make small bathrooms look larger. (2) *Room-Brighteners*—to make dark bathrooms look brighter. (3) *Room-Revivers*—to make old bathrooms look new. Now you can remodel, or redecorate, your whole bathroom right at the Cannon towel counter in your favorite store!

NEW DECOR-AIDER
Cannon Towels

CANNON TOWELS • CANNON SHEETS • CANNON HOSIERY



HOW to cut out Heating troubles!

Get full details from your local G-E distributor (see Classified Telephone Directory under Air Conditioning, Oil Burners or Gas Furnaces) or send coupon.

GENERAL ELECTRIC CO., Div. 112, Bloomfield, N. J.

Please send me literature on G-E Oil Furnace for radiator heat; Oil Winter Air Conditioner for warm air heat; Oil Burner for my present furnace; Gas Furnace for radiator heat; Gas Winter Air Conditioner for warm air heat.

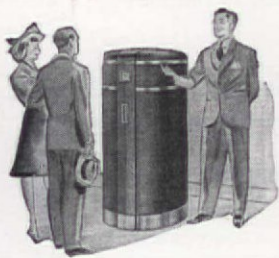
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...TURN TO

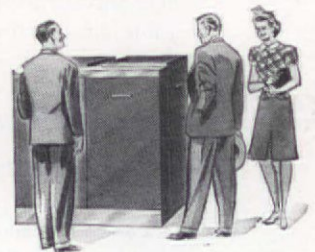
FOR AUTOMATIC HEAT WITH OIL...



G-E Oil Furnaces (for radiator heat) give you even warmth all winter—*plus* abundant hot water the year 'round. 7 sizes, moderately priced. Owners report that they enjoy fuel savings of 25% to 50%!

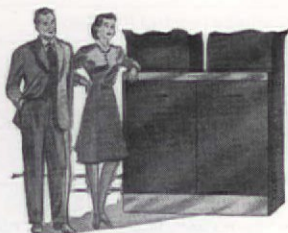


FOR AUTOMATIC HEAT WITH GAS...



G-E Winter Air Conditioners (gas fired) do away with dry, stuffy rooms. They burn gas the economical G-E way—supply abundant warm air heat—filtered, moistened, *at no extra cost!*

G-E Winter Air Conditioners (oil fired) circulate *conditioned warm air heat*—filtered free of dust, humidified for better health and greater comfort. Summer Cooling units can be added.



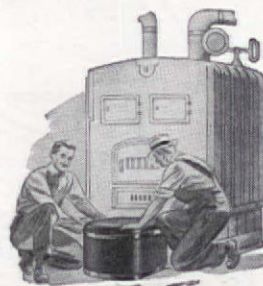
Whether you want radiator or warm air heat, oil or gas fired, there's a G-E unit for your home.



G-E Gas Furnaces (for radiator heat) give you clean, comfortable heat with complete freedom from furnace drudgery. In sizes for every home... burn gas the economical G-E way.

FOR YOUR PRESENT HEATING PLANT

G-E Oil Burners, attached to your present furnace, bring you the convenience of truly automatic heat for as little as \$268 installed, plus local permit. Clean, quiet, odorless—can be installed in as short a time as one day.

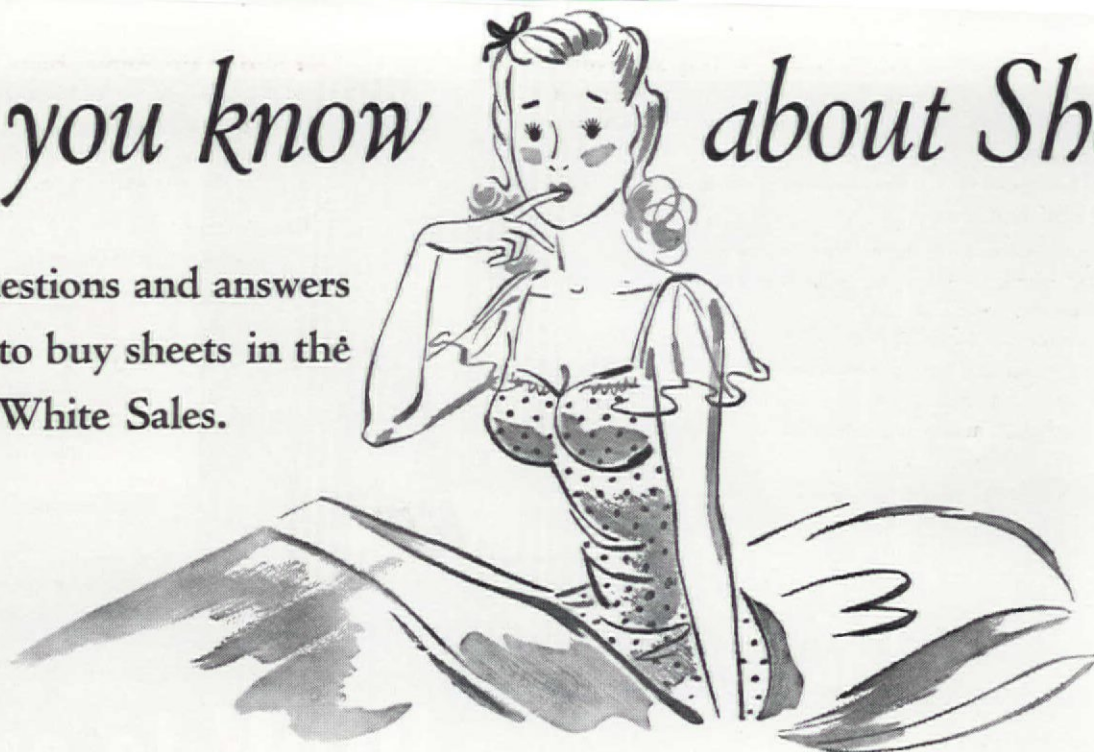


EASY TO OWN! There are G-E units priced to fit budgets in small homes as well as mansions. Easy payment plans... plus savings in fuel costs... put G-E heating within your easy reach. Send the coupon for details.

GENERAL  ELECTRIC

What do you know about Sheets?

Study these questions and answers before you go to buy sheets in the January White Sales.



MORE WOMEN KNOW LESS about sheets than almost any other staple they buy. Even experienced homemakers are apt to be confused by the mountainous assortment of sheets in any sheet department during the White Sales.

So, instead of devoting these two pages to the wonderful bargains in Cannon Sheets which stores throughout the country will be featuring during January White Sales, Cannon decided to give over this space to a crying need of the average consumer—factual information about sheets so that she can shop for them intelligently.



What is the difference between muslin and percale sheets?

Muslin Sheets are woven of heavier threads and contain fewer threads to the square inch than percale. Muslin sheets are heavier, and the texture is coarser than percale.

Percale Sheets are more closely woven, with more and finer threads to the square inch than muslin—resulting in a fine, smooth texture and beautiful appearance.



sheets bought by women (as reported by 147 stores in a trade-paper survey). The other two types are: first, a combed percale sheet generally about 96 x 109 thread count—fine quality, fine texture, but expensive; and second, a sub-count (less than 64 x 64) muslin sheet—a cheap fabric, not generally accepted.

*All thread counts are quoted in their woven state—before bleaching.

Which is the best type of sheet for me?

Obviously this question is asked deliberately so that you would answer it yourself. Because you are the only one who can. You know your income, your budget, what you would like in sheets and what you can afford to spend on sheets. Don't make the mistake of looking at muslin as a practicality as against percale, the luxury. For many women (a steadily increasing number of them), percale turns out to be *more economical in the long run*. And they get a great amount of pride and comfort from owning these finer, smoother sheets. A sheet is a long-time item... so take the long view of it. Examine all the types, read the description of each carefully, and then let your own good judgment tell you which is the best type of sheet for your needs.

What are the major "types" or "classifications" of muslin and percale sheets that I'll find at the stores?

64 x 64* count muslin... Low-priced muslin sheet. Medium weight muslin, 64 threads per inch in one direction, 64 threads per inch in the other. A strong, serviceable sheet for everyday household use. A reliable brand of this muslin sheet will launder well and keep its clear whiteness for years. The majority of all muslin sheets is sold in this type.

68 x 72*, 68 x 76*, 72 x 72* count muslin... Highest-priced muslin sheet. High count, heavyweight muslin. ("Count" refers to threads per square inch, as previously mentioned.) Used where sturdiness and extra-hard wear are the chief requirements... as in hospitals. Best muslin wearing qualities, and good washability... but heavy to handle if laundry is done at home and expensive to send out at pound rates.

86 x 94* count carded percale... Popular-priced percale sheet. Smoother, more luxurious texture than muslin... and lighter. Sells for about the same price as heavyweight muslin but costs considerably less in the end if laundry is sent out at pound rates. Easier to wash at home. Becoming increasingly popular due to its new lower cost—its fine wearing qualities, and its smooth "feel."

These three types of sheets account for 92% of all the

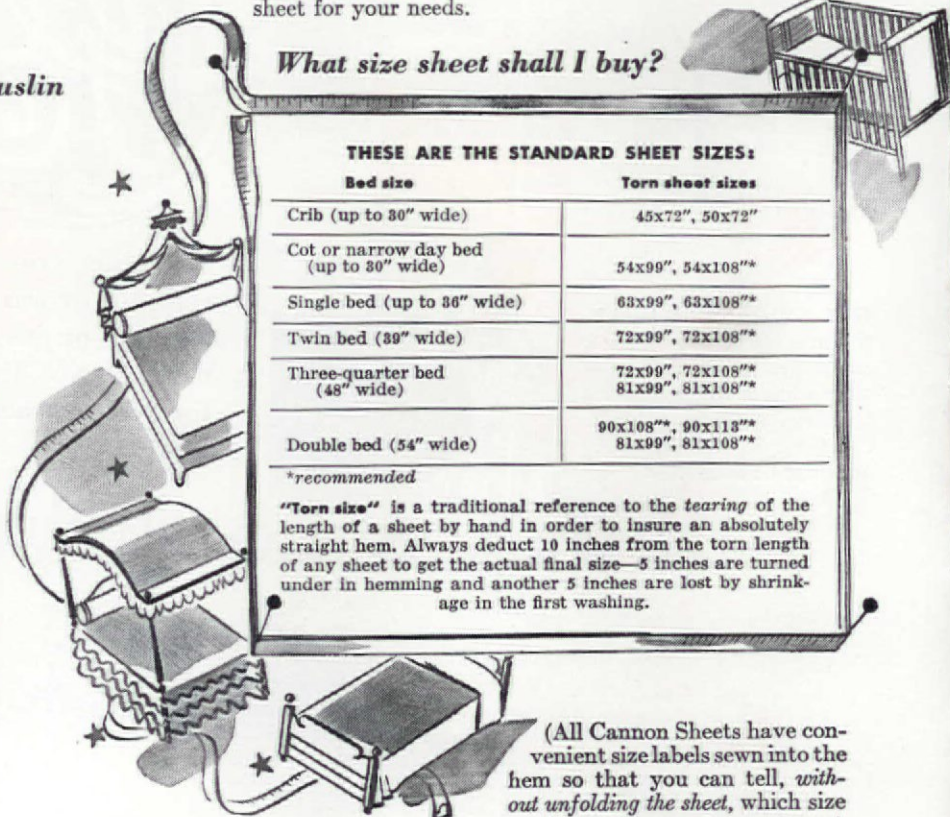
What size sheet shall I buy?

THESE ARE THE STANDARD SHEET SIZES:

Bed size	Torn sheet sizes
Crib (up to 30" wide)	45x72", 50x72"
Cot or narrow day bed (up to 30" wide)	54x99", 54x108**
Single bed (up to 36" wide)	63x99", 63x108**
Twin bed (39" wide)	72x99", 72x108**
Three-quarter bed (48" wide)	72x99", 72x108** 81x99", 81x108**
Double bed (54" wide)	90x108** 81x99", 81x108**

*recommended

**"Torn size" is a traditional reference to the tearing of the length of a sheet by hand in order to insure an absolutely straight hem. Always deduct 10 inches from the torn length of any sheet to get the actual final size—5 inches are turned under in hemming and another 5 inches are lost by shrinkage in the first washing.



(All Cannon Sheets have convenient size labels sewn into the hem so that you can tell, without unfolding the sheet, which size you're taking out of your closet.)

A short sheet is not good economy. It may save you a few pennies when buying, but *in the long run* it may turn out to be more expensive. It will not give your mattress and blankets the right protection. It will get a much harder tugging than a long-enough sheet and it will probably wear out sooner.

Home economists agree that a 108-inch sheet is the practical length. After the 10 inches have been deducted from the torn size, 98 inches are left. This is the correct (and practical) length to cover the surface of a standard 76-inch mattress and go down the two 5-inch depths at head and foot, leaving a generous 6-inch tuck-under at each end. And in the top sheet, you'll get an 18-inch turn-over that will really protect your blankets.

The *wider* the sheet, the better, of course. But shrinkage in the width of a sheet is practically negligible.

What size pillow cases shall I buy?

These are the Standard Pillow Case Sizes—(pillow cases are always measured by *doubling* the width of the pillow and adding 1 or 2 inches to allow for shrinkage after the first washing. A pillow 20" wide would therefore require a case 42" wide):

Size of pillow	Size of case required
20x26"	42x36" ^{**} , 42x38½" ^{***}
20x28"	42x36" ^{**} ; 42x38½" ^{**} , 42x40½" ^{***}
22x28"	45x36" ^{**} or 45x38½" ^{***}
22x30"	45x40½" ^{***}

*recommended for muslin **recommended for percale

A tight pillow case will make your pillow feel hard and lumpy. And a too-loose pillow case will bunch up and wrinkle uncomfortably. So be accurate when you measure your pillow.

How can I tell a good sheet from a poor one?

Here are some of the tests you can make for yourself... right at the sheet counter:

Feel it—Is the sheet pleasant to the touch? Does the weave feel smooth and even? An even, smooth finish should be the result of *weaving*—not excess sizing or weighting. If the sheet is heavily "sized," it will be sleazy and loosely woven after the first laundering. A simple way to test for excess sizing is to rub the sheet together over a dark surface. If a powdery film filters out, the sheet is "loaded" to cover up loose weaving. *Remember, a sheet should look as fine and evenly woven after several launderings as when you bought it.*

Hold it up to the light—Are the warp (vertical) and filling (horizontal) threads the same thickness? Are they evenly woven... in straight lines down and across? Is the yarn itself even, or is it thick and thin in spots? Look out for weak spots, knots, and slubs—they'll wear out first. In a smooth, evenly woven sheet, the thread never starts or ends in the middle of the sheet, but always at an end.

Look at the color—Be sure the white sheets you're buying are a pure white-white. Not grey-white or yellow-white or blue-white. A reliable brand of sheet will retain this sparkling whiteness even after years of washing. Cannon uses a gentle peroxide bleach exclusively. More costly but much safer than caustic chlorine bleaches. (If you're looking for lovely, colored sheets, see Cannon's selection of pastel colored sheets in both percale and muslin.)

Look for a tape selvage—The edge of the sheet is one of the chief points of wear. So be sure that the sheet you buy has a good strong *tape selvage*. A good *tape selvage* makes a sheet 25% stronger at this point of heavy strain. No loose threads should extend from the selvage... edges should be clean.

Examine the hems—Hems should be generous and absolutely straight... or the sheet will never fold properly. A "torn size" sheet is usually a guarantee of a straight hem. See that the hem is carefully sewn with tiny stitches and be sure the ends of the hems are stitched, too.

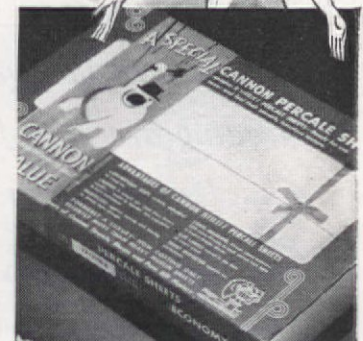
Size label—Look for the size label that tells you what size sheet you're taking out of your linen closet *before you unfold it*. On all Cannon sheets, you'll find this size label sewn to the hem.

Fresh and ready for use—Is it packaged—and ready for use? Is it free of labels pasted on it? If you buy sheets protectively packed in pairs, you'll not only be assured of clean merchandise, but you'll save the cost of the first laundering. Packaged sheets are easier to store, too.

Manufacturer's name—Consider the brand name of the sheet you're buying. And consider it carefully because you'll have to take the manufacturer's word for it that the quality of the cotton is good. That the sheet is made under the most modern methods of manufacture and has withstood test after test before it is pronounced "perfect." If the standards of the manufacturer are high, you can rely on his "name" for all the things that go into the making of a sheet *which you cannot see for yourself*.

What is Cannon Muslin?

A sturdy, medium weight, 64 x 64 count, low-priced muslin sheet. Cannon is proud of this *improved* muslin sheet. Because, with new machinery and improved processes, Cannon can make the 64 x 64 muslin sheet both better-looking and better-wearing than the same type of sheet was a few years ago. Modern looms, the newest and best bleaching equipment, and rigid and numerous inspections insure high quality and fine appearance. LOOK FOR BARGAINS IN CANNON MUSLIN SHEETS IN THE JANUARY WHITE SALES! STORES ALL OVER THE COUNTRY WILL FEATURE THEM.



What is Cannon Percale?

Cannon Percale is an 86 x 94 thread count percale. It's made from more costly and specially selected cotton, slowly and carefully carded to eliminate short fibres and insure a luxurious, smooth percale sheet at a popular price. Actually, Cannon Percale Sheets sell for *just about the same price as heavy muslin*. Thousands of women who used to use heavy muslin sheets are swinging over to this lighter weight, long-wearing sheet. They are particularly attracted by the luxury of Cannon Percale, its smooth "feel," its long wear, and the substantial laundry savings at pound rates. (If you send your sheets to a laundry, Cannon Percale can save you about \$3.25 a year for each bed, at average pound rates.) LOOK FOR BARGAINS IN CANNON PERCALE SHEETS IN THE JANUARY WHITE SALES! STORES ALL OVER THE COUNTRY WILL FEATURE THEM.

Extra copies of this advertisement are available to consumers and educators. Just write to: Cannon Mills, Inc., 70 Worth St., New York, N. Y.

Cannon Sheets



MADE BY THE MAKERS OF CANNON TOWELS AND CANNON HOSIERY

LOOK FOR BARGAINS IN CANNON SHEETS IN THE JANUARY WHITE SALES!

**SURE I'M
TOUGH-**



but I've got a delicate stomach!

Hard to digest foods, hit-or-miss feeding are most frequent causes of common ailments in dogs **VETERINARIANS SAY**

HAPHAZARD feeding is risky—as most dog owners know! For regardless of breed, a dog's digestive system isn't built to handle just any kind of food. That's why a correct diet, *easy to digest*, is so important to sound, permanent health. It protects against such common diet-caused ailments as listlessness, excessive shedding, nervousness, diarrhea—many others.

Every day, Swift's easy-to-digest Pard is proving its ability to build up defenses against disease—keep dogs healthy and full of pep. From Swift's Research Kennels comes conclusive, scientific proof! Here, Pard has raised 5 successive generations without a single diet-caused ailment. All have developed normally into magnificent examples of their breeds.

Give your dog these same advantages. Feed Pard regularly! Veterinarians recommend Pard as a full, safe diet for all breeds.

"Because of the relatively rapid functioning of their digestive systems, a high percentage of ailments among dogs is due to digestive disorders. Good dog health begins with a correctly-balanced, easily digested diet such as Pard!"

H. E. ROBINSON, PH.D.
In charge of Swift & Company
Nutritional Research Laboratories



CHOWS have delicate stomachs, too. Yet in 5 generations no diet-caused ailments ever appeared in Pard-fed Chows at Swift's Kennels!



PARD SWIFT & COMPANY'S
NUTRITIONALLY
BALANCED DOG FOOD

The American Home for January, 1941



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•• WITH OODLES OF NOODLES
and Chicken, Too!



A 70-YEAR TRADITION
OF QUALITY BEHIND
HEINZ SOUPS

Heinz Chefs Simmer The Rich Broth, Roll Their Own Golden Egg Noodles, Fully Prepare The Soup—Just As Mother Used To Do It Years Ago

EVERY savory spoonful of Heinz Chicken Noodle Soup is brimful of rich, old-fashioned flavor . . . and unforgettable memories . . . You'll recall how deftly mother rolled her egg noodles, the care with which she selected her plump chicken morsels and oodles of noodles made by Heinz chefs, looks and tastes like mother's soup! That's because it's cooked her way—in small batches—as are all 23 Heinz Home-style Soups.

Why not try ready-to-serve Heinz Chicken Noodle for the children's lunch soon—or for supper tomorrow evening? It's an honest-to-goodness old-time treat the whole family will applaud!

HEINZ Chicken Noodle SOUP

Copr. 1940 H. J. Heinz Co.



● A good, stout, sustaining soup, ideal for autumn days, is Heinz Scotch Broth! Prepared from carefully selected mutton, garden vegetables and barley, it's almost a meal-in-itself. Why not give some to the youngsters for lunch? They'll send back their plates for more!



● How long since you've served Heinz Chicken Gumbo Soup? Here's a delightful old Creole favorite your family will relish! It's chock-full of tender chicken, pearly rice, okra and other vegetables—cooked so expertly it would rate compliments from a Southern mammy!



● At soda fountains—luncheonettes—restaurants all over the country—Heinz Electric Soup Kitchens bring you the same enticing, nourishing home-style soups you enjoy at home! Just order your favorite kind. It's heated and served in two minutes flat, as you watch!



● Refreshing as a whiff of salt-sea air is Heinz Clam Chowder! Prepared from tender young clams and delicately seasoned vegetables, it's the same sort of soup that the gnarly old sea captains of New England used to relish! Try it—when you want a soup that's different.



MUSEUM VISITOR by LAWRENCE BEALL SMITH. (An original lithograph; plate size 8½" x 11¼"; \$5.) Twenty-nine-year-old Lawrence Beall Smith's art training was squeezed into nights at the Chicago Art Institute, and summers in the art colony at Gloucester. Boston appointed him art instructor in the city schools. Gallery-goers have been captivated by this delightful "Museum Visitor." Endowed with charm, the subject has been rendered with an unusually gifted understanding of lithography



ART

on your budget

JULIETTA K. ARTHUR

"LOOK at this," said the shipping clerk, picking up an envelope from the pile in front of him. "Here's a typical order." The letter was written in pencil on a ruled tablet, the kind country children still use. The handwriting was cramped and angular, and the postmark was that of an unknown village in the Ozark Mountains. "I never thought the day would come," a woman wrote with painful neatness from the ultima Thule in the Arkansas hills, "when I would ever see a John Sloan etching, much less own one!"

In a tiny window in a small bookstore in Fairbanks, Alaska, woodcuts by Rockwell Kent depicting the blue-white snows of Greenland were reproduced on the Christmas cards which had the place of honor in the display. That same evening half a hundred art lovers crowded into the little arctic bookshop to hear a lecture by Mr. Kent. His reputation as a painter of the Far North had preceded by many years the cards which, at prices ranging from 5¢ to 25¢,

THE WILLOWS by LEON KROLL. (16" x 20"; mounted, 22" x 28"; price \$7.50.) Leon Kroll's list of prizes reads like the roll-call of national art exhibitions and museums. Kroll's work, as here, is usually gay and free, sunny and poetic, always well balanced. He is a first-rate colorist, depicts objects under rather high illumination; never garish

were completely sold out in only two hours.

Sculpture stepped off its pedestal and went out to meet the public barely a year ago when a man and his wife, lawyers by profession and art-lovers by avocation, opened the Robinson Galleries in New York expressly to distribute "original duplicates" of sculpture in marble, terra cotta, stone, and wood, which had hitherto been reserved for millionaires' pocketbooks.

Begun less than five years ago as a cooperative movement by the best painters of our country, The Associated American Artists have triumphantly demonstrated that etchings, lithographs and woodcuts can be sold by the thousands annually at \$5 each—and at a profit. A similarly backed organization, the American Artists Group, boasts that through its traveling exhibitions men and women are being brought face to face with original works by contemporary American artists, many of them for the first time. Perhaps you were one of the half million persons who in one year in 760 localities—most of them with populations under ten thousand—saw (and bought!) those unsigned, original prints for \$2.75, less than the price of a novel.

All over this country men and women are producing art, either original works or fine reproductions of the Old Masters, and American men and women are buying them. Even if you live in a village, don't waste

*It couldn't have happened
10 years ago!*

In the first few months of the Fine Arts Exhibit at the Golden Gate Exposition visitors were in excess of 30,000 over those who went to look at Sally Rand's young ladies. It wouldn't have happened ten years ago! Fine art is, in America, not only to gaze at, but to own

your time murmuring plaintively, "I wish my children had the advantages of Cousin Kate's; they can go to an art museum whenever they feel like it!" You don't have to send Bobby or Susan to Chicago, New York, or anywhere else to get acquainted with good art. Nowadays art will come to you.

No matter how small your group, you can apply for one of the many traveling exhibitions organized expressly to reach individuals who do not have access to public museums. You will receive either a selection hand-picked by experts, or, if you happen to feel bold enough, you can usually make your own choice. The exhibit will arrive, suitably framed, in a convertible box which practically unpacks and re-packs itself. Literally, the exhibitor has only to take out the pictures and hang them; occasionally the sides of the cases themselves automatically turn into skeleton racks into which pictures slide. Service costs are nominal and transportation fees are minimized by advance routings much like those of commercial travelers. As a crowning satisfaction you may often select one or more original prints or reproductions as the beginning—or continuance—of your own art collection, as a substantial return for your rental investment.

Typical of the best of these circulating exhibitions is the series arranged by Raymond & Raymond, internationally known dealers in reproductions from museums both

"PATIO, OLD TOLEDO HOUSE"

A LIMITED EDITION

Signed Original Etching

By W. R. LOCKE

Briefly concerning the artist—

W. R. Locke spent twelve years actually living and working in the woods, without ever once coming out to a civilized center. Locke loves trees and spends his Summers with them in the hill country and his Winters with them in the South depicting them in copper. His works are often the results of months of study, and of an almost impossible amount of long hard work, so that every least bit of foliage may be accurate and detailed. They have a simplicity which reflects his own meticulous care in their production. Locke received his art training under Louis Kronberg and Alfred Hutty. He was awarded First Prize in the 1938 Annual Exhibit of the St. Petersburg Art Club, for an etching presented in our program. His etchings presented in our program have thus far been acquired by Yale University, Wesleyan University, Iowa State College, Berea College, William Rockhill Nelson Gallery of Art, Binghamton Museum of Fine Arts, Cornell University, Skidmore College, Syracuse University, Brooklyn College and Robert Hull Fleming Museum.

here and abroad. From a choice of twenty-one exhibitions offered, perhaps the most interesting is the "Contrast Show." Here thirty-two reproductions, the same size as or slightly smaller than the originals, provide an opportunity for direct comparison of old and modern master treatments of the same or similar subject matter. For instance, the "Granduca Raphael Madonna" of Raphael is hung by the side of Pablo Picasso's "Mother and Child"; three different versions of the "Harvest" hang together, by Pieter Bruegel, Vincent Van Gogh, and Paul Cezanne, respectively.

After you have gazed your fill you may buy exact duplicates of what you have seen for prices ranging anywhere from El Greco's "St. Francesco" at \$3, to Van Gogh's famous "Plains at Auvers sur Oise" for \$12. A lovely Franz Hals, "Portrait of Van Voorhout," is only 80¢, and the modern French artist, Marie Laurencin, has a delicate "Girl with Lilies" which may be purchased as a permanent reminder of beauty for \$1.

Largest of these painless methods of becoming acquainted with good art as a prelude to owning it, is that organized by the American Federation of Arts, which not only carries on an extensive traveling exhibition program of its own from its headquarters in Washington, D. C., but collects and makes available information about exhibitions from many sources. The usual duration of the exhibitions is from two to three weeks and rental prices begin at \$10. Its current handbook lists 266 exhibitions from sixty-four agencies, and you have your choice of subject matter, which ranges from fine art to architecture, and cartoons to ceramics.

One such exhibition, assembled by the Associated American Artists, includes twenty subjects from the works of sixty-one outstanding American artists (such as Thomas Benton, Alexander Brook, Peggy Bacon, John Steuart Curry, Howard Cook) and includes only signed, original, and limited edition etchings, lithographs, and woodcuts. You can hang them alternately on your walls and gloat over them for two weeks or you can arrange an exhibition at your club or Parent-Teachers Association. When it's all over you can select three works for yourself at \$5 each—without other charge of any kind for the loan exhibition.

Those of us who can never resist an auction or a ticket for a raffle find the Collectors of American Art offering an enticing annual membership. Anyone, anywhere, may subscribe, and for his \$5 will be sure to receive a lithograph, drawing, or etching, selected by an eminent jury, and may receive a painting or piece of sculpture worth up to \$250 at the annual "drawing," of whose results you are notified by mail. Anyone who obtained James E. Allen's prize-winning lithograph, "Prayer for Rain," may have complete confidence in the wisdom of the jury, and the delighted subscriber who last year "drew" Boris Kagen's beautiful wood sculpture of a horse's head was fortunate indeed.

Emphasis these days is on American art for Americans—a revolt away from the domination of the Left Bank of the Seine. "Living American Art," therefore, proceeds on the theory that any intelligent person would like to keep up with contemporary American painting if it were put conveniently within his reach, and his pocketbook. Organizing on the premise that you cannot tell how much a fine painting will add to the décor of your home until you hang it there, with the cooperation of a distinguished jury of forty-eight artists it has evolved a "painting-of-the-month" plan. For \$2.50 a month you may receive an excellent reproduction of a modern masterpiece, and by the thirty-days-on-approval device you have plenty of time, for example, to decide whether Emil Ganso's "Village Church," with its soil landscape in browns and reds, looks better in your country sitting room than John Marin's "Deer Isle Islets," a water color in greens, blues, and grays. If so, you may politely ask that a substitution be made; or, if you prefer, you may reserve your buying spree



"Patio" Old Toledo House, Ill. C.

for another month and get a "rain-check" in the form of a later selection by the jury. Each new choice is exciting and always highly worth while.

With some chance at last of reaching a wide public, our best American sculptors—José de Creft, Warren Wheelock, Anita Wechsler, Robert Laurent, and Richard Davis, to name but a few—are at last designing sculpture specifically for interior decorating. Certain sculptors are now permitting editions of from one hundred to three hundred to be made of their best work. Each separate piece is treated as if it were the only one made,



Sequester, Fla.

W. R. Locke
-87

Patio, Old Toledo House by W. R. Locke. (11½" x 9¼", price \$5, original etching.)

but it is no longer a question of three to six casts, a procedure which limited ownership of such a piece to the privileged few who could afford the hundreds, sometimes thousands of dollars, necessary for its purchase. As a result of the new processes you may now buy, for example, Franc Epping's poignant "Scrubwoman—," in hard plaster for as low as \$10 and William Zorach's famous "Mother and Child" in cast stone can become yours permanently for no more than \$50. And for the man or the woman who is timorous about venturing

into the troubled fields of modern art, there still remains no better method of acquiring what the world has for centuries called "the best," than to purchase reproductions from museum collections. If you are familiar with the original, it is a simple matter to order these prints from leaflets issued by the major museums, the Metropolitan in New York, the art institutes of Boston, Chicago, Cleveland, etc. Even if you never cross the threshold of a museum, you can still make yourself thoroughly familiar with what they have to offer.



THEATRE BOX by DIETZ EDZARD. (Original in pastel, privately owned; reproduction size 14" x 20"; \$15.) Typical of the urbane Parisians whom he loves to portray, young lady of sophistication in theatre box a favorite subject of Monsieur Edzard's. Model for her said to be his attractive wife. Here shown in two colors only, the actual reproduction faithfully captures the delicate shades of black and gray accentuated by tones of pink. Museums like the Chicago Art Institute, the Phillips Memorial Gallery, the Kansas City Museum, the Tait Gallery in London, and the Musee de Grenoble prize his work



"PAULETTE"

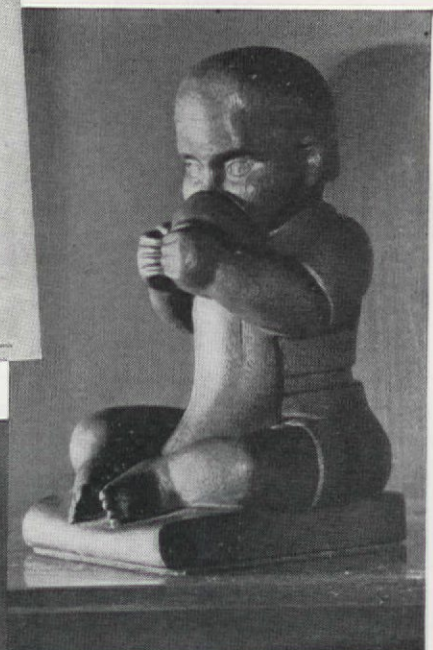
A LIMITED EDITION Signed Original Etching
By LUIS QUINTANILLA

Briefly concerning the artist—

Luis Quintanilla, brilliant Spanish contemporary whose whole life work was destroyed in Spain—his frescoes in the University of Madrid, monumental panels for the famed Memorial to Pablo Iglesias, and murals in the Casa del Pueblo—completed in New York which is now his home, five magnificent panels for a mural "Poem of the War" which were exhibited in Quintanilla's first American exhibition at our galleries this year, are again being shown at New York's New School of Social Research. Quintanilla, born of a wealthy, conservative and religious Santander family in 1895, broke from family restraint at 16 to become a sailor, then to paint, to fight in the World War, to live in Paris with cubist Juan Gris. Juan de la Eucina, director of the Museum of Modern Art in Madrid, began acquisitions of Quintanilla works for most of Spain's museums; and Dr. Juan Negrin, as secretary of the Medical School of Madrid, arranged a commission for a mural by Quintanilla of Spain's first surgeon Gimbernot. Ernest Hemingway and John Dos Passos brought Quintanilla's works to America for their first showing in 1934. The Spanish painter second only to Picasso, Quintanilla is one of the few living artists honored by a

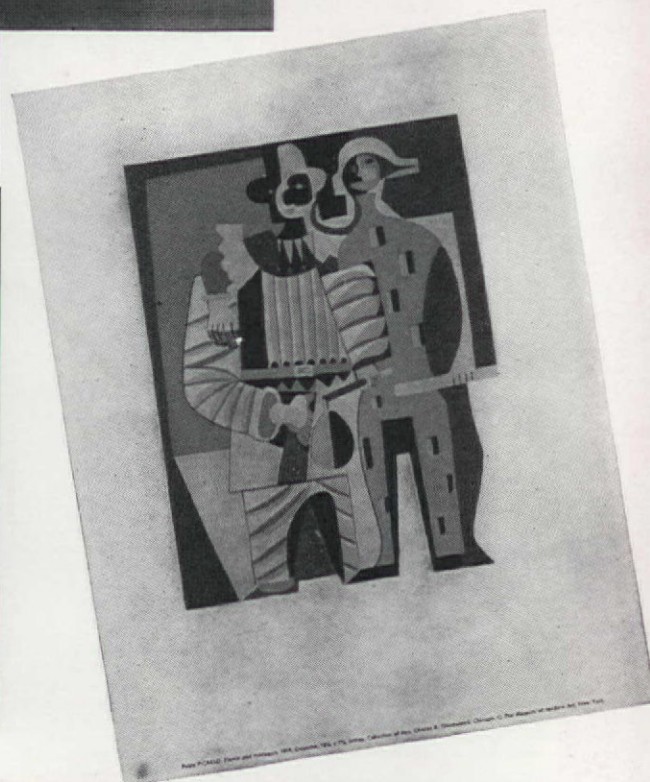
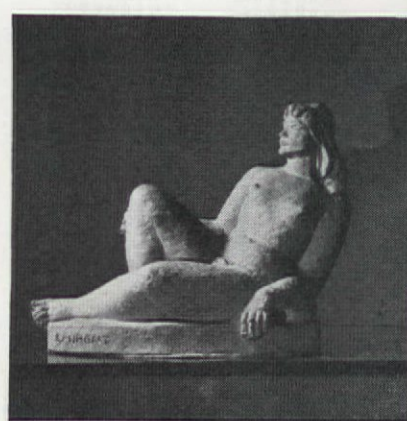


NEGRO CABIN AND PALMS by WINSLOW HOMER. American artist, 1836-1910. (12" x 18"; \$6 in colotype reproduction.) This great American painter communicates his art immediately, even to those without any "arty" tastes. Painted things exactly as they appeared to him. Yankee-born and loved the sea, frequently visited semi-tropical shores to execute the brilliant and vivid water colors for which he is famous. In this Key West scene, saturated himself in atmospheric effects, excited by the barbaric splendor of Southern light and color. His oils and water colors hang in every great museum of our country



CHILD DRINKING by WILLIAM ZORACH, American sculptor. (Mahogany, \$55; 9" x 4" x 6"; cast stone, pink delicately mottled with white, \$50; pale buff hard plaster, \$15.) Famous for his many "mother and child" studies, usually using his wife and own children for models

Right: CIRCUS GIRL by CHAIM GROSS. (15" x 4" x 5"; mahogany; \$22). The circus girl a favorite theme with Mr. Gross. Looks on American scene with realistic eye, and occasional satiric, if sympathetic, glance at human foibles. **Below: RECLINING FIGURE** by ROBERT LAURENT. (Cast stone, 5" x 9" x 14", in pink stone, or the warm brick-red like fine terra cotta at \$40; also in buff hard plaster at \$18.)



The National Art Society, an educational, non-profit membership organization, with a board of trustees headed by Dr. James Rowland Angell, president emeritus of Yale University, for more than a year now has been offering portfolios at \$1 each, of sixteen color reproductions, the entire series covering the best art of six centuries. With the portfolios comes a study outline. In this spoon-fed fashion you may acquire discrimination along with familiarity. An even more painlessly inexpensive method is the acquisition of a miniature museum of your own. Practically all museums issue postal card size reproductions in color of their masterpieces.

Everywhere today in America there is good art. As the result of more than one hundred competitions held in the last four years, every phase of the American way of life, past and present, is being presented in murals on the walls of new post offices in every state of the Union. "Not every avid reader," says Charles Boni, "can afford all the books he wants; not every art lover who stands hours on end before the world's great paintings can carry one home." But fine art is, in America, not only to gaze at, but to own.

Editor's note: Prices quoted in this article are subject to change. Sources of illustrations on pages 8 to 14: "The Willows," "Museum Visitor," "Paulette," "Patio, Old Toledo House," all from Associated American Artists, 711 Fifth Avenue, New York City. "Theatre Box," "Negro Cabin and Palms," both from Raymond and Raymond, 40 East 52nd Street, New York City. "Circus Girl," "Child Drinking," "Reclining Figure," "Washington," all from Robinson Galleries, 126 East 57th Street, New York City. "Pierrot and Harlequin," from The Museum of Modern Art, 11 West 53rd Street, New York City.

WASHINGTON by WARREN WHELOCK. (9" x 5" x 22"; in two types of cast stone; \$75.)

Like his "Lincoln," expensive to cast, because open spaces around the figures require extremely delicate work. Far right: **PIERROT AND HARLEQUIN**

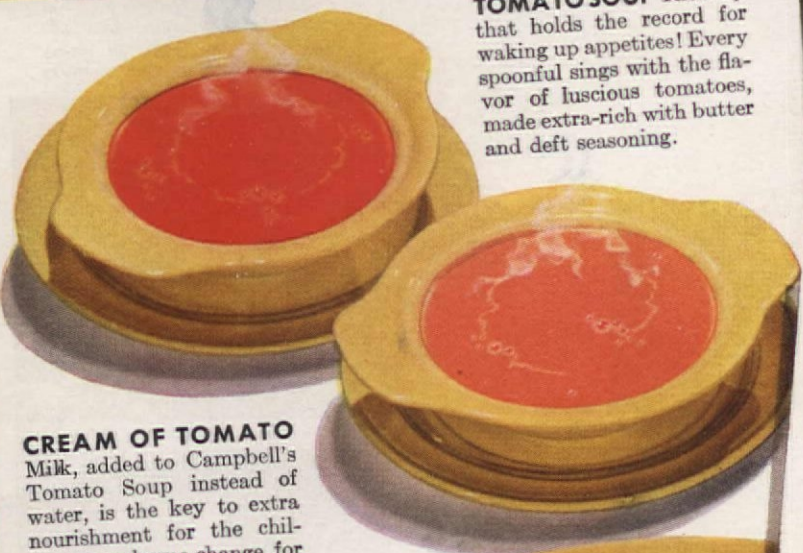
by PABLO PICASSO. (12" x 16"; \$2.50; medium, gouache.) Glowing example of Picasso's "synthetic cubism." This month's center has influenced the work of nearly all contemporary artists

"Campbell's Soup just MAKES the meal!"

....IN MORE WAYS THAN ONE"



TOMATO SOUP This soup that holds the record for waking up appetites! Every spoonful sings with the flavor of luscious tomatoes, made extra-rich with butter and deft seasoning.



CREAM OF TOMATO Milk, added to Campbell's Tomato Soup instead of water, is the key to extra nourishment for the children, a welcome change for all the family, a delightful treat for your guests.

TOMATO SAUCE Another reason for keeping Campbell's Tomato Soup handy! When heated, just as it comes from the can, it makes an excellent sauce to perk up meats, omelets, macaroni, and many a leftover dish.



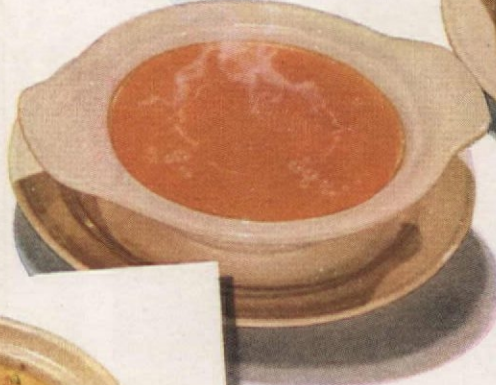
PEA SOUP A delicious purée with all the flavor of garden-green peas. Fine table butter is added to make it more nutritious, and delicate seasonings to enhance its charm. It's a grand soup for family meals.



CREAM OF PEA A treat for you—a treat for the children—and a way to give them more milk! Simply add milk instead of water to Campbell's Pea Soup.



PURÉE MONGOLE Combine a can of Campbell's Pea Soup with a can of Campbell's Tomato Soup, then fill one of the cans with milk and add. Stir, heat (but do not boil)—and two good soups become a tempting third.



LOOK FOR THE RED-AND-WHITE LABEL

CREAM OF MUSHROOM A savory, creamy soup with rare mushroom flavor in every spoonful and mushroom slices all through. An unusual party-style dish you'll enjoy having often. Makes an especially fine *Chicken a la King*. Recipe below*



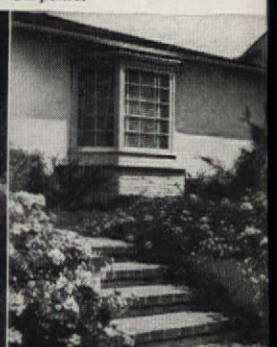
*Empty 1 can Campbell's Cream of Mushroom into pan, stir well. Add ½ cup top milk, and heat. Add 1 cup diced chicken and 1 egg yolk, beaten. Mix in 3 tablespoons sliced pimiento and 3 tablespoons cooked green pepper. Heat but do not boil. Serves 4-5.

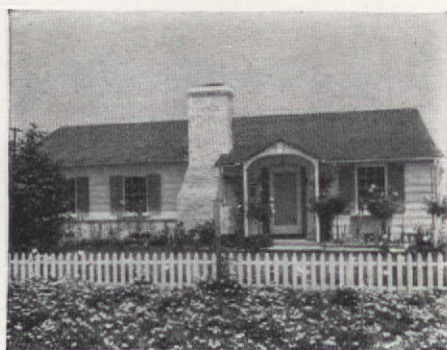


Preparing a dinner Can be lots of fun. Campbell's will help you In more ways than one!



Photographs by Harold Halliday Costain, Waters and Hainlin from Helen Bell Grady, Max Tatch from Martha Darbysbire, and Floyd Ray from George J. Carpenter





Don't waste that good garden space out in front!

is often the most difficult thing of all to maintain in such a location owing to poor soil, shade, competing tree roots, and other obstacles. In such cases, why not try an entirely different treatment and use ground covers—low, spreading evergreens, trailing roses, evergreen vines, or any of a variety of what, because of the rut we are in, can be called "unorthodox" plant materials? Even if conditions are favorable for a handkerchief-size lawn, why not deliberately take a new tack, use flowers, shrubs, flagstones, potted plants, etc., and thereby do away with mowing, edging, shearing, and the other chores associated with any patch of grass surrounded by a neat little hedge? In other words, why not cut loose a little, forgetting inhibiting traditions, and let *your* house and front yard be themselves?"

There's a growing realization in various quarters that something is wrong with much small home planting. A committee of nurserymen that has been studying the situation recently reported that:

"We believe that the landscape treatment of average homes costing under \$10,000 has not advanced in keeping with improvement in architecture and furnishings within the house. Individuals outside the trade who have recognized this fact have been disposed to blame nurserymen for this lack of harmony. Your committee does not believe that nurserymen are entirely to blame. We believe it is a fair statement to say that the appreciation of good landscape design and good plant composition is not as well developed as the appre-

ciation of good design in homes, improved conveniences, finer furnishings. Present-day home owners have unanimously ruled out the parlor stove, but many still have a yearning for a blue spruce, a red Japanese maple, and even a Catalpa bungei. We would not say that these items may not have some place on the plant list, but they ought not have a prominent place."

Similarly, we say that a "front lawn" may be the best kind of "exterior decoration" for a small home, but that it doesn't *have to be*.

Study details that make these homes picturesque. Then look at your house—and think



THESE pictures are meant to make you discontented. Not with whatever garden, outdoor living room, or other secluded recreation spot you already have back of the house, but with that front yard area. It has been a problem and a sort of sore thumb ever since cast stone mastiffs, lead stags, and children-under-umbrella fountains went out. Before that, land was abundant and, both because they liked to, and were expected to, put up a good front, people made extensive show windows of the space in front of their houses. Today, most of us can be happy without that kind of ostentation, and our average home plot is so small that we even hate to sacrifice enough of the rear garden space to give the house the setback required by local statutes.

That's why we point enthusiastically to these little homes in widely separated localities as convincing proof that the "space out in front"—often one fifth or more of the average suburban property—can be turned into an intrinsic and very lovely part of the garden setting. That its color, fragrance, and individuality can be enjoyed by the family from within, and shared by friends, visitors, and passers-by. That it can frame and personalize a house, intensifying the charm it has and helping to make up for any that it may lack. This bit of ground may include a gate, the front path, steps, and trees, a rock ledge or other permanent features, in addition to what most people assume must be kept as lawn. As a matter of fact, good turf

It's lots of Fun



... and it saves Lots of Trouble

Have you ever taken an evening off and made an inventory for your home? It's a lot of fun—and it really opens your eyes. As you record everything you own, room by room, you soon find out you have much more than you thought, and you suddenly realize that it might not be adequately protected with insurance.

Try it with this Helpful Free Booklet



Send coupon below for our free Household Inventory containing complete instructions. Keep your home's inventory in it. Let it show you how much and what kind of insurance your home should have. Let it help you get quick and fair settlements on your burglary or fire losses. It's the wise thing to do.



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Gentlemen: Send me without obligation your free "Household Inventory."

Name.....

Address.....

Your party begins



WHEN grandma's "Welcome" door mat went out, nothing came in to replace this charming old custom of greeting your guests before they entered your home. Lest modern hospitality seem less cordial, we propose a special party dress for every door that leads to entertainment. Here are eight suggestions.

1... Leaving May Day baskets on other people's doors is a delightful custom, as traditional as Christmas holly. Hanging them on your own portal with silver ribbons is the 1941 way. Besides, it's a joyous way of saying, "Happy May Day" to passers-by.

2... Summer comes. You feel the urge to give a party. You decide on a carnival fete in the garden with lanterns lighting up the trees. Your door sets the pace with balloons, serpentine paper, and horns secured to your knocker. You'll find that the fun has begun at the entrance.

3... Twin dolls of both sexes extend a welcome to children as they troop into your daughter's birthday party. The young ones will love it, especially if you turn the dolls into literal "door prizes" for two lucky little girls. If your guests are boys, try toy drums in place of the dolls.

4... Get your friends into the spirit of the cocktail party before they enter your door. Gaily colored glasses, bought for little more than a song, will practically bring your guests in singing—if not "Sweet Adeline," at least your praises.

5... For your Christmas parties, here is a decorative doorway, easily constructed on a side porch or against the entrance to a terrace. The center set could be composed of composition board, strongly supported at the back and covered with pine sprays. The Christmas tree and the letters should be cut out of the board and covered with a material similar to Cel-O-Glas, or cloth treated with clear varnish. Floodlights at the back will illuminate the cutout portions. The candles may be made of Cel-O-Glas or varnish-treated cloth, tacked together at back. They are mounted on black wooden bases, wooden blocks with watertight sockets. Bulbs at top and bottom make the candles luminous. They are capped with metal cones and topped with flame-shaped bulbs.

6... Hang a bouquet of kitchen gadgets on your door knocker for the next bridal shower you give. Rolling pins, egg beaters, small

ELSA PETERSEN and JAMAR MUENCH



Better than a dozen hankies for opening STUFFY NOSTRILS

What's the use of soiling so many hankies, trying to blow mucus out of stopped-up nostrils? It only piles up the laundry bill. And remember, a lot of violent blowing only makes your nose more sore, red, unsightly, and it very often injures the delicate membranes.

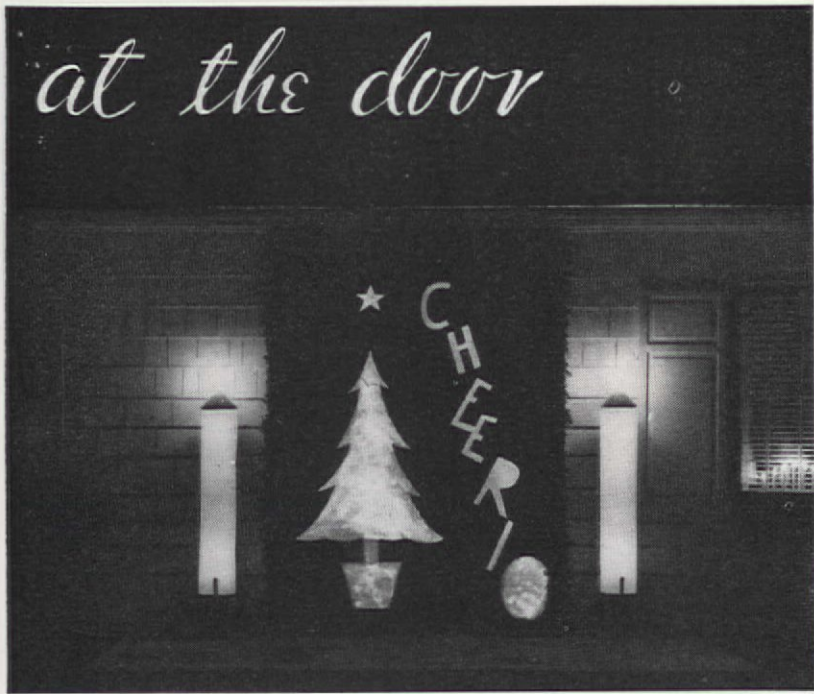
A more economical and gentler way to relieve congestion in your nostrils due to a cold is to insert a little Mentholatum.

This delightful ointment will soon break up congested mucus, relieve the smothery feeling, and permit you to breathe normally through the nose. It also relieves sniffing, sneezing, swelling, soreness, and redness.

Mentholatum helps in so many ways that you should always remember this: For Discomforts from Colds—Mentholatum. Link them together in your mind.



at the door



5

plates, wrapped in Cellophane, lend themselves willingly to this.

7... A make-believe snow man, suggests Ruth M. Hall, extends a friendly greeting. He is made of 2 packages of cotton batting on a foundation of a bushel basket, 4 3/4 feet of hardware cloth, and a French frier basket. Lap hardware cloth 1/2 inch over rim of basket; bring cut edges together and wire. Then make folds in the mesh until it is drawn into the size of the frier basket. Slanting the frier, wire it to the hardware cloth foundation, keeping handle to back.

Push small pieces of cotton through the mesh and work it into bumps and bulges. Use glue to fasten tufts of cotton on the basket where it isn't covered with cloth.

The eyes are 40-watt frosted blue lamps with pupils painted on. Sockets are set into holes cut in frier; rubber electric cord wired to

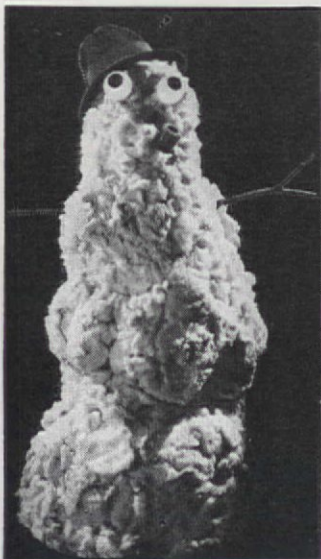


sockets is brought through back of head. For sparkle, spray with white shellac, sprinkle with mica.

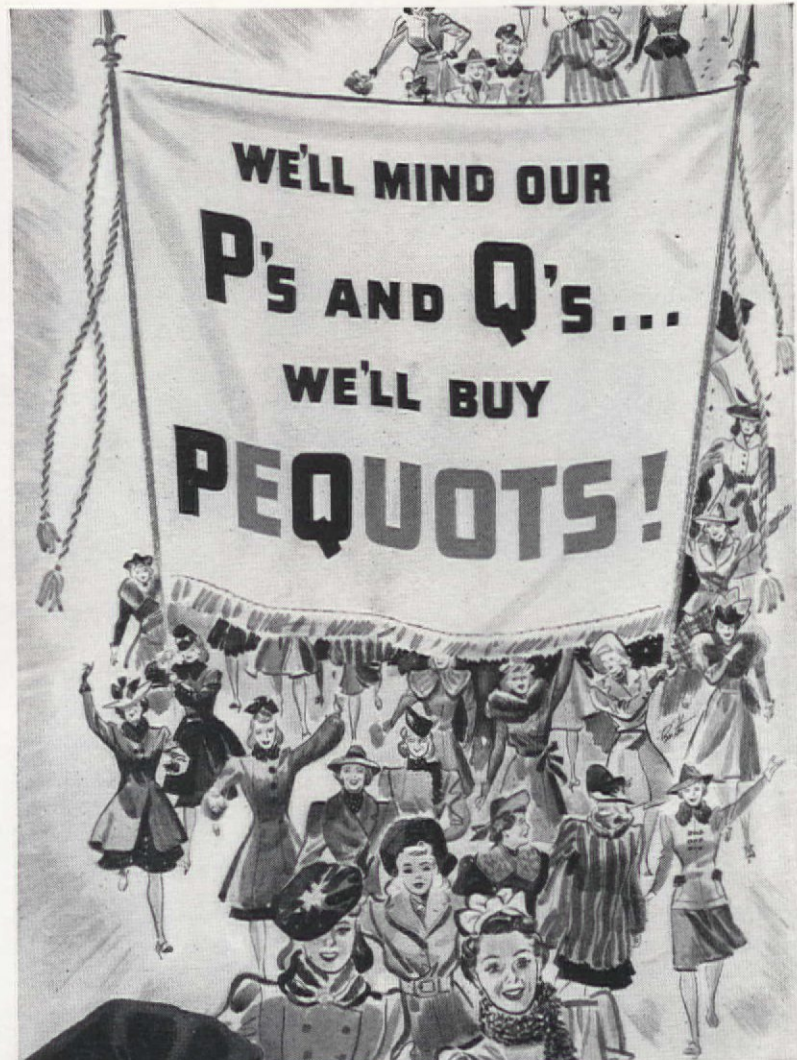
8... Gold and silver hearts beat a gentle welcome for the Valentine



party. Cut them out yourself from cardboard. If you can't find the proper colors, a bottle of gilt will do the trick. String them together on red, red ribbons, and let them prove your heart's in the right place, not to mention your party.



A friendly fellow for your front door is a cotton snow man



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White Sales!

They're just around the corner—the January White Sales. So mind your P's and Q's. When your local store ads appear, get in on PEQUOT "specials." At January prices Pequots are such a walloping value you'll do well to look ahead—foresee future needs—stock up with plenty!

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If you've a mind for luxury, buy Pequot percales. These sheets are exquisitely light and soft—and satin-smooth. Woven with all the old-time Pequot skill, they are really an affordable luxury. Pequot Mills, Salem, Massachusetts.

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Super-Service and Percale Sheets

1-Room Shack Becomes 1-Room Home

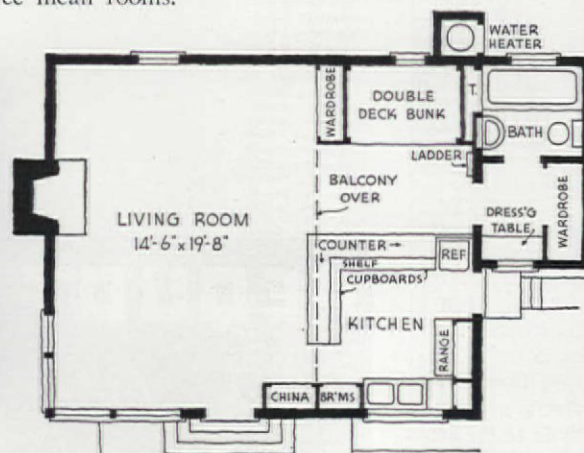


EDNA DEU PREE NELSON

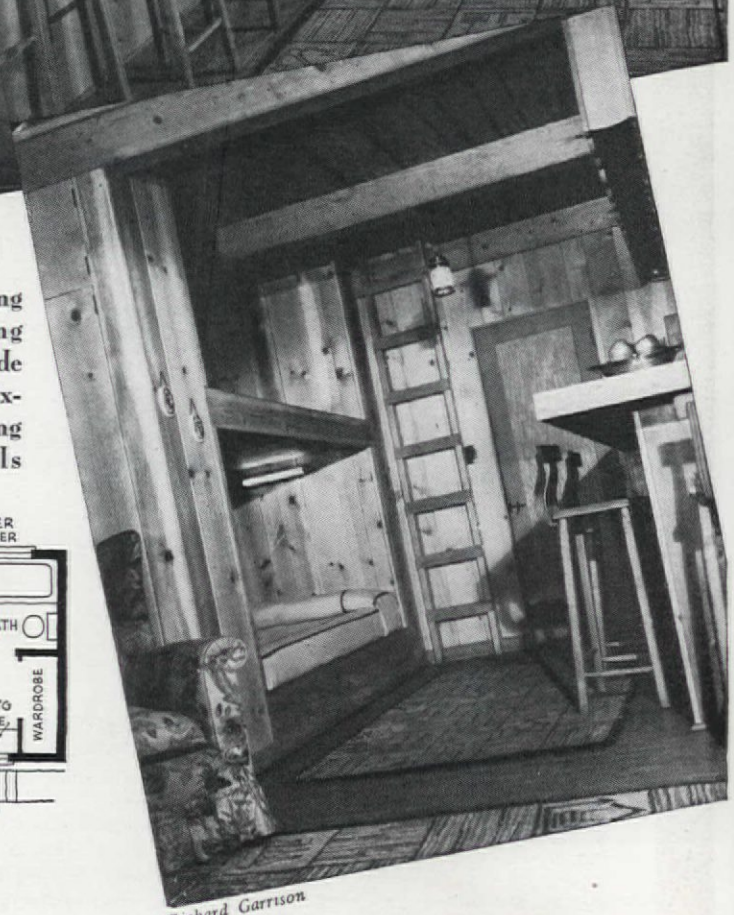
THE battered old shack near the shore didn't look like a blessing in disguise when Mr. and Mrs. Stewart Matthews first laid eyes on it. Sagging in the middle, it generously let in sun and rain with cheerful impartiality. It was just something that went with the newly acquired property of their hearts' desire, a property with a view of lake and mountain close enough to Seattle for easy commuting. Yet today that same shack, rehabilitated and spunky looking, is a delightfully comfortable little home with more sheer livability per cubic inch than you'd find in many a house twice its size.

Except for a small ell added at one side to accommodate a necessary bathroom and a handy dressing room (which can be used as part of the bathroom or separately) the house still consists of one room. But in this single, well planned room the living, eating, cooking, and sleeping quarters have independent and clearly defined areas. Double-deck bunks are built off by themselves next to the dressing room, so there's no troublesome making up of beds all over the living space. The eight foot by eight foot kitchen area is marked off by an eating bar in natural wood, an attractive, handy, and permanent feature which solves the meal problem and avoids haphazard eating arrangements. A built-in wardrobe screens the bunks and a scalloped cornice helps to enclose the kitchen, too, so these quarters have the appearance of separate rooms, but the whole interior has an open effect which would have been impossible if regular wall partitions had been built thus dividing it into three mean rooms.

Three in one! Bright living room, wood-paneled eating bar, bunk alcove, all inside 25'-0" x 19'-0" interior. Exceptionally compact planning plus well-handled details

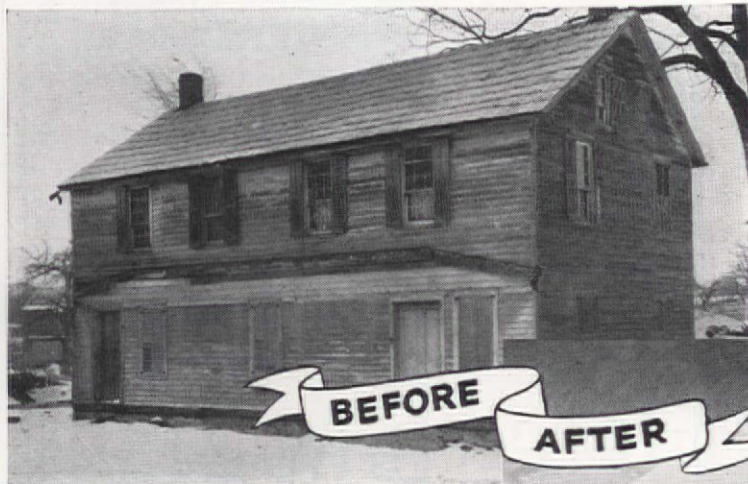


Room enough for a big old-fashioned piano near the broad, open hearth, brick fireplace



Richard Garrison

How this Historic House Was Given New Beauty—at little cost



BEFORE **AFTER**



The BEEMER HOUSE 150-year-old New Jersey landmark

Stands in the foothills of the Kittatinny Mountains, at Beemerville, N. J. . . Was built on a frame of hand-hewn oak timbers about 1790 by one of the town's original settlers. Abandoned in 1914 (photo at left) . . . now owned by the State of New Jersey and restored through the use of J-M Asbestos Roof and Asbestos Siding Shingles.

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The entire background of this page is a photograph of J-M Cedargrain Asbestos Siding Shingles (at about $\frac{1}{2}$ scale). Note the charming wood texture—the beautiful graining. It's hard to believe they are asbestos shingles, isn't it? Yet here are shingles as lasting as stone . . . shingles that won't burn, rot or decay—that require little if any upkeep expense . . . And their *first cost!*—Little more than a good two-coat paint job!

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**J-M SHINGLES
won't burn or rot—
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Roofing Shingles, too! (See below.) And remember, with an asbestos shingle roof, your fire-insurance rates will be lower, in many places, than if you had an inflammable roof.

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Close to a million home owners have learned how to make their homes more beautiful because they have used these, or other ideas, from "The Home Idea Book." They found this book a practical,

useful, money-saving guide to remodeling and new-home building . . . It's fully illustrated . . . Many pages in color . . . Coupon below brings you the very latest edition . . . Latest facts about FHA financing for new homes and for remodeling old ones. Tells how to save up to 30% on fuel bills by using J-M Rock Wool Home Insulation . . . Gives ideas for building extra rooms in attic or basement with smartly colored J-M Insulating Board and how to end the cracked-ceiling problem. Contains 20 new Guildway Homes and floor plans you will want to study. Describes the "One-Stop" Service offered by your local J-M Guild dealer, whereby you can buy a new house or arrange for remodeling in a single transaction which includes monthly financing.

Ten cents, plus coupon below, brings your copy of "The Home Idea Book," while this edition lasts. Why not clip the coupon before you forget? . . . DO IT NOW!



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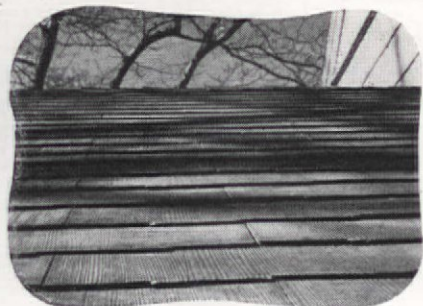
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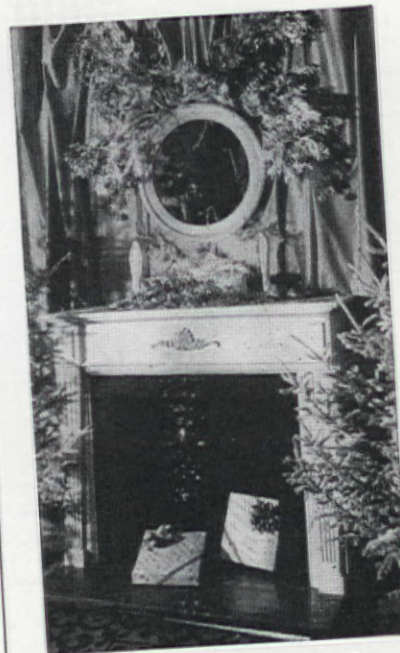


Here's how a garden

SAGINAW, Michigan, has a branch of the Women's National Farm and Garden Association. Last year, in addition to its usual garden aid to its members and others, it gave \$50 to the Community Chest, \$75 to the Red Cross, and 200 dresses to the "Make a Child a Dress" campaign; planted lilacs in one of the city parks, and sent a girl to Michigan State College—as an outright gift, not as a loan.

How does it raise money for its practical philanthropies? Partly through one-day Christmas Mar-

gestions for home entrances; wreaths and sprays for windows, mantels, fireplaces, etc., made by members, are exhibited for sale; Christmas cookies and jellies, gaily wrapped in Cellophane and decked with sprays dipped in boiled starch and glistening "snow powder," also swell the revenue and spread the idea of making homes brighter and gifts more attractive. On the stage last year was the realistic winter scene shown above. Among the false fireplaces that came to life was the one shown at the left. Two of the charming table settings are seen at the right, one with pewter, red candles, and poinsettias; the other with wooden bowls, starched crocheted mats, white tree-shaped candles, and a copper kettle of pine sprays. The whole affair's so cheerful—so full of ideas.



Gilded branches, white Madonnas, illuminated vase, against red sateen

kets which attract over a thousand people a year. It demonstrates (and sells) new ideas for holiday season decorations, gift wrappings, party table settings, etc. The exhibition hall doorways are decorated so as to offer sug-

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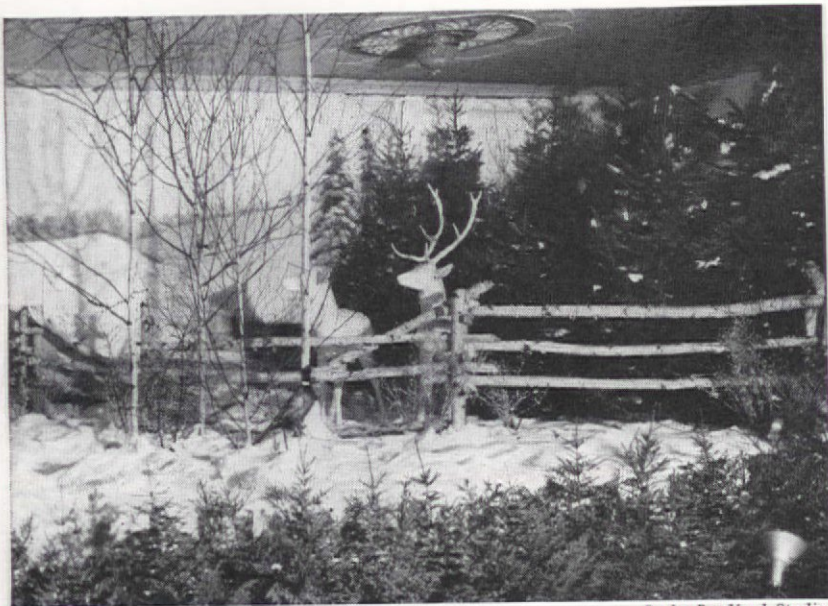
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IDEA!



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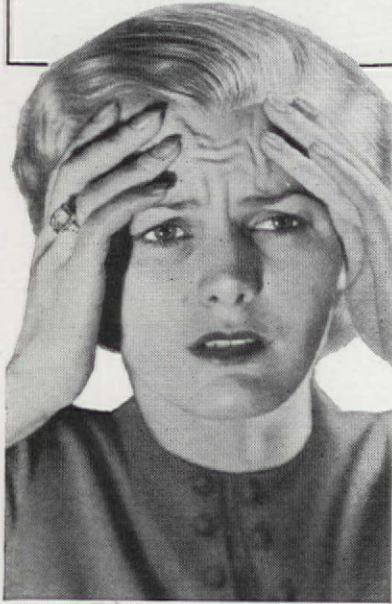
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IDEA!



COMBINATION TOY CHEST AND LOOKOUT is the best way we can describe this piece of furniture we designed and made for our little daughter. It holds lots of toys and books, was a grand "steadier" when she was learning to walk, and is perfect to stand on to look outdoors because it can't tip. And of course she loves to climb all over it!

Outside surfaces are delft blue, inside red, and front edges white. Since we did all the carpentry and painting ourselves, it cost less than \$10. The various levels are 16", 30" and 20" from the floor, and we had each piece cut to exact size at the lumber yard to save us time, work, and cut fingers. Uprights and base are white pine glued together; shelves, door, and back plywood. The lid of the chest section at the left fits loosely, with cleats so it can't slide back and forth. Our daughter, Gwyneth, takes the top completely off, holding on to the wooden handle (no smashed fingers as might happen if the lid were hinged). Two hinge butts were used on the door at the right, with its round red knob.

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Balcony, all 3 packets for 10¢!
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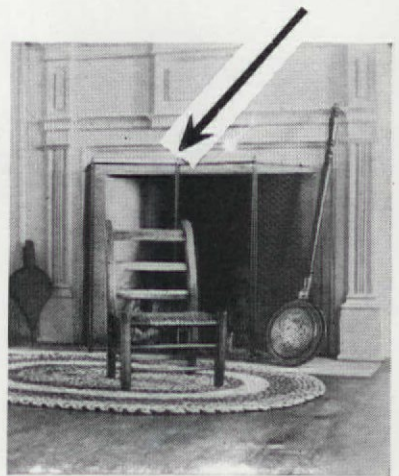
NO, YOUR eyes don't deceive you—this is a "wagon wheel into child's chair" story! The long back pieces came from the rim of the wheel, and the rounds started out as spokes. The front legs were made from a sturdy whiffletree, and the slats from a buggy floor. After staining it pale honey and giving it lots of rubbing and a beeswax polish, I took it to the local expert at weaving and caning, who put in the sturdy seat for us.

The model that gave me a working start was a family heirloom, an old hickory ladder-back chair of the plainer type, with a rush seat. I picked it up from the back hall when no one was looking, and carried it off to my workshop. Then, with pencil and paper and a footrule I scaled down the design and worked out proportions suitable to a very little person. A saw, chisel and plane were my tools. Everything was done quietly, for I wanted the project to be a complete surprise—no point in letting the rest of the family make too many suggestions, which I've learned are sometimes as impractical as a straw hat in the dead of winter.

IDEA!



FROM THIS



I don't need to tell you that the proud little owner thinks it's the world's greatest chair. She even sits quietly instead of dangling her feet and wiggling around in usual six-year-old fashion. If the good behavior keeps on much longer, I'll practically consider myself a master cabinet maker! Even at this point I've secretly considered designing and making any number of simple things.

After all, the man who put in the seat is quite a furniture craftsman, and even he was fooled. "Pretty nice little chair you got there," was his comment when I took it into his shop. "No mistaking it's an old baby all right! Solid as a rock. Where did you find it?" I had a hard time convincing him that I had made it that day, though he is considered an authority on antiques. If I'd told him I made it of odd pieces from an old buggy and wheel I'm sure he'd never have believed me.
FRANKLIN WEBSTER

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Ring in the TRUE!

This Dainty Service Bell
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Your China is

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TRUE CHINA

♪ This graceful little service bell rings musically . . . to tell your guests that your china is true, and truly American. For it is Syracuse China . . . the china that is strong and light . . . and so thin you can see your hand through it.

♪ Make this test at your favorite store today. Hold any of the beautiful open-stock patterns to the light. See how clearly your hand shows through. Tap a plate, hear it ring . . . just as tunefully as the little service bell which you can buy for a song.

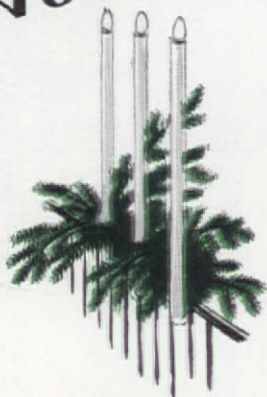
Write for Syracuse China folder AH-1.

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Syracuse, N. Y.

From

NEW JERSEY, Helen Perry Curtis
ILLINOIS, Ruth M. Hall
NORTH CAROLINA, Nina S. Crispell
CONNECTICUT, Herman Smith
WASHINGTON, Patricia Maloney
ALABAMA, Mrs. A. C. Parker
NEW JERSEY, Mrs. Kimball Prince
ILLINOIS, Stella M. Perkins
OHIO, Florence M. Sublette
FLORIDA, Sarah Neilson Strong
IOWA, Gertrude K. von Schrader

Say Hello to the Holidays!



GIVE Christmas a proper greeting, and it will come to your house with all bells jingling. Welcome it with nothing but three matching wreaths on the living room windows, and it might as well be any other day in the year. Personally, we like a jolly Christmas with all the trimmings. We like a Christmas note attached to a spray of greens instead of just another card, a ring of shiny red apples around the base of a candle, pine cones to toss on a crackling fire, a fat little tree on the stair-landing *and* a big one downstairs. We like to say hello to the holidays in our own special way instead of just sitting back, comfortably conforming with the neighbors' idea of a string of lights on the evergreen tree in the front yard.

Decking the house is practically a party for the whole family. Fix a workroom in the study, sunroom, or basement, with full equipment of picture wire, pruning shears, florist rings, metal coat-hangers that may be bent into circles for wreath foundations, gold and silver radiator paints and brushes, and anything else that may be useful, including a big bowl of red apples. Look around the countryside for evergreen branches lying on the ground or sprays pruned off by nurserymen, florists,



Demarest

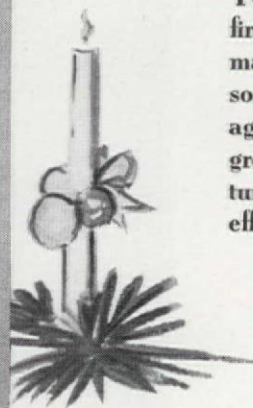
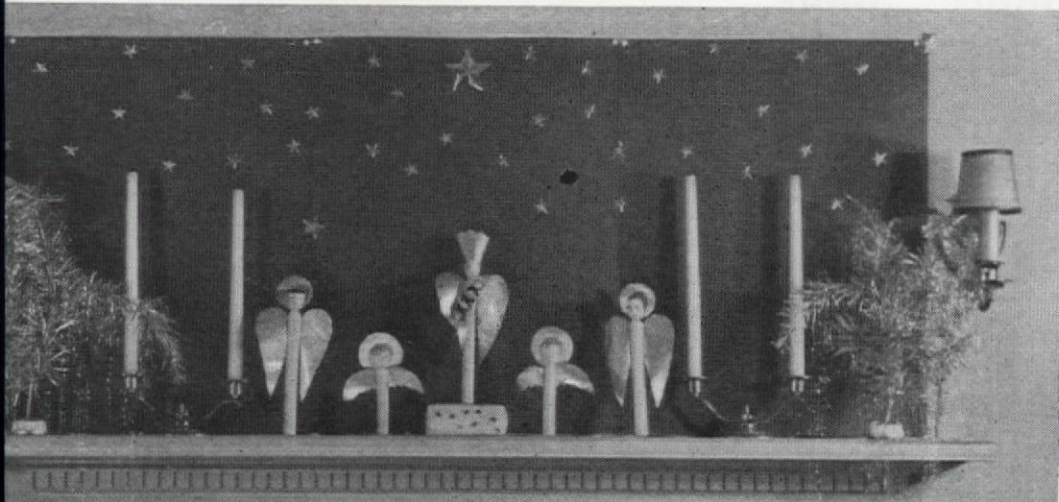
or gardeners. And when the great day to "hang the halls with holly" comes, have some hot spiced cider and plenty of sugared doughnuts on hand.

Start at the front door, with something more inspiring than the thousands of red and green wreath effects. You can make yours a della Robbia fruit wreath, or a wreath entwined with box and barberry and juniper and finished off with a whopping big silver bow. Or, for a change, try the decoration shown on this page, especially lovely against a white door. Sprays of white pine make a background for long, slender spikes of tan grasses, a few twigs of sumac tipped with red berries and a cluster of pine cones.

The inside of your house is the most fun to decorate, beginning in the front hall and downstairs rooms and continuing on up with a pot of Jerusalem cherries on the newel post and a garland on the stair rail. In one room, shown above, a simple laurel garland, hung to emphasize the architecture, was the only decoration used. But what had been merely a mirror hung over a



Last year's wreath, with the bow pressed and retied, is no holiday welcome. Try these elegant ideas!



Two original ways to make your fireplace as merry as Christmas. Angels made of candles, soap, and shiny silver paper against a star-scattered background are great fun. Tinsel picture, candles, and greens are effective and easy to assemble

F. M. Demarest



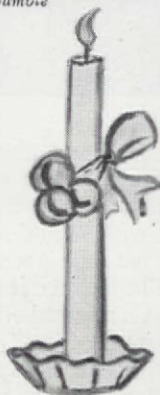
Paul Dillard Gamose



console table suddenly took on the festive and traditionally hospitable atmosphere of an old English Christmas.

Because the fireplace is as much a part of Christmas as carols and cranberry sauce, that's where we really like to decorate with a lavish hand. None of this spray of holly tied with last year's red ribbon bow business for us—instead, we'll take a great, handsome garland, a row of angels and candles, a religious scene, three small trees or anything else that expresses a truly generous Christmas spirit.

From Helen Perry Curtis comes the mantel treatment on opposite page, described as a departure from her old system of "holly sprays stuck behind the bric-a-brac on the mantel. We arranged the children's Christmas crèche there, under a painting that suggested Bethlehem or Italy or heaven, put red candles in the sconces, and crowned it all with a swag made of a dozen different greens, brightened with cones and nuts and seed pods faintly brushed over with gold and silver. That fireplace was the center of our Christmas activities. The neighborhood children roasted apples and sang beautiful Christmas carols there, and we all sat about it to open our Christmas gifts."



For Christmas dignity, drape a lush swag of greens, pine cones, and nuts over the mantel



Demarest

On page 26 are two more fireplaces with all the trimmings to make them really look like Christmas. The streamlined angels have candles for bodies, heads carved out of soap, and silver paper wings and halos. The background is azure blue paper, silver-starred; a small silvered pine branch "tree" festooned with white Cellophane icicles stands at each end of the mantel. Candlelight finished a glowing scene that won a blue ribbon from the local Garden Club. The other mantel shows what a jolly effect can be had by making the most of what you have. A tinsel picture from the other side of the room was hung above the mantel for extra holiday sparkle. Gold leaves from the five and ten are scattered in with country greens on the mantel shelf. Laurel and hemlock swoop out of a large shell on the hearth.

At the top of page 30 is another handsome mantel arrangement. Two long-needed pine boughs, a pair of brass candlesticks with tall



red candles, and two green-bronze Chinese dragons set off the portrait of a lovely lady in a red cloak. This simple treatment will make any picture ready for a festive, dignified Christmas. This as well as the festooned stair rail from Helen P. Curtis.

If you like to design and make things yourself, you will be interested in the over-mantel scenes shown on page 31. Against a dark blue paper background, with stars cut out so lights from behind shine through, are houses with red Cellophane over their cut-out windows. White cardboard carollers, white bristol-board trees shellacked and sprinkled with glittering "snowflakes" while still wet, and pine boughs sprayed with white paint complete one truly lovely scene. A shepherd and his sheep on a



Little ideas, like apples or holly and Christmas tree balls around the base of a candle, have great charm. Jolly, too, for any room

in the house. And if you want a beautiful decoration for front hall or dining table, copy this arrangement of pure white carnations and branches to set off a Madonna statue



This New-Type FIREPLACE CIRCULATES HEAT

- ★ warms entire room, and even adjoining rooms
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Ideal for
HOMES



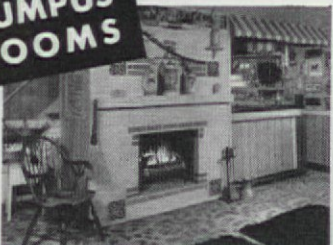
Circulates heat to far corners—even adjoining rooms. Saves wasteful furnace fires on cool spring and fall days.

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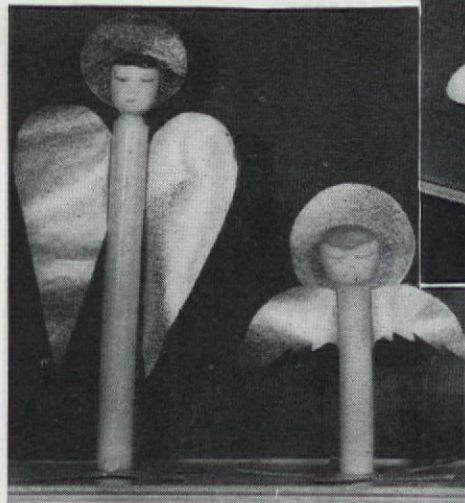
HEATILATOR Fireplace

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Syracuse, N. Y.

Please send me your free folder describing the Heatilator Fireplace.

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Street.....
P. O..... State.....

hillside overlooking Bethlehem is the scene shown at the top of page 31. A cathedral window is the last idea. Mullions were cut out of silver mat board, and colored Cellophane was used to simulate stained glass. There is a small colored picture of the Virgin and



Paul Dillard Gamble

Child applied in the quatrefoil, and cathedral tapers gleam softly behind the window.

Some charming ideas are spotted on pages 26 and 27. Red sweetheart apples or shiny little Christmas tree balls and holly make a jolly decoration for around the bases of candles. Or use the Christmas tree balls in groups of three, tied halfway up the candle with a big red bow for extra dash.

To make Christmas more special for the children, let them help



You can't round that bend and come back quite the same person: the limitless beauty of scene does something to you. That blue, blue sea--the cliffs, glimmering and vast, which stand beyond--the liquid sky which deepens with approaching night, and its stars which venture out tentatively, one by one like hesitant children--these are things you can't resist if you would.

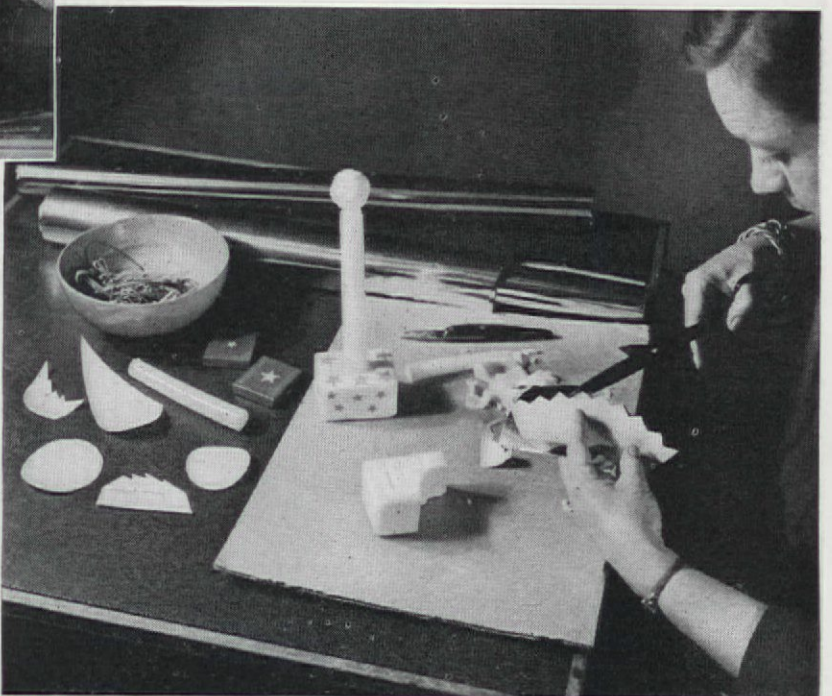
So don't resist them! Be good to yourself, to your family. Live life while you have it. Plan to enjoy all the fun and benefit of a sojourn in San Diego now, not someday!

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WINTER SUN FESTIVAL • SEE YOUR TRAVEL AGENT



Angel heads are pieces of soap, carved down to shape of an egg

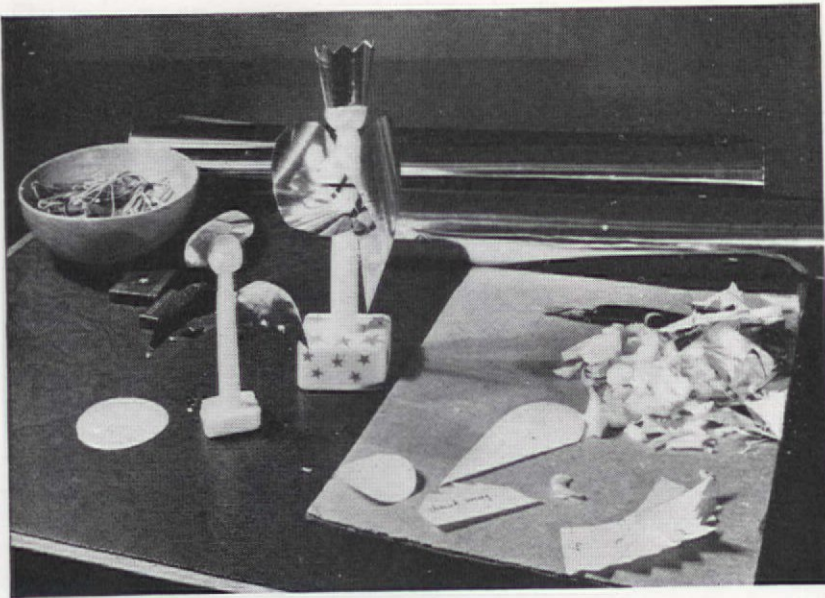


F. M. Demarest

Crowns and halos are doubled silver paper glued back to back

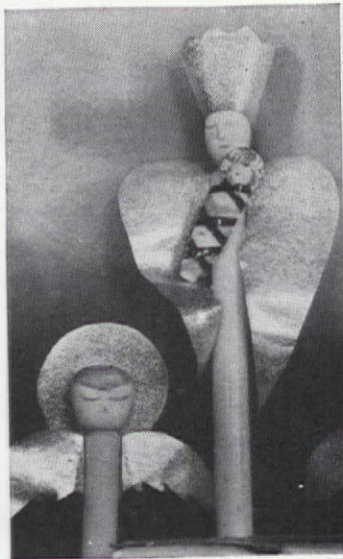


Silver paper wings are attached to body with white thumbtacks



make some decorations of their own. Stella Perkins suggests the crib on page 27, a bird's feeding tray stained brown and decorated with a free-hand design in Madonna blue, Venetian red, and white. Gold star stickers are easily applied, too. Mrs. Perkins adds that "After the holidays it again can be used for a feeding tray, much to the delight of the bluebirds and cardinals—for I am sure they like bright colors."

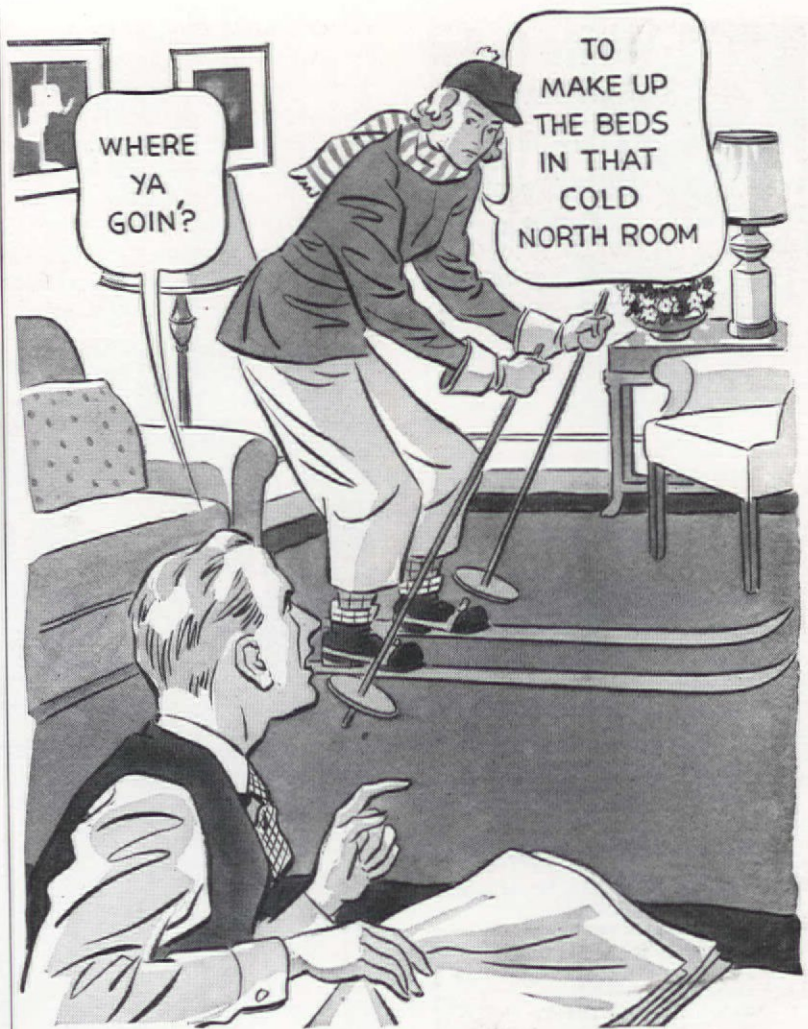
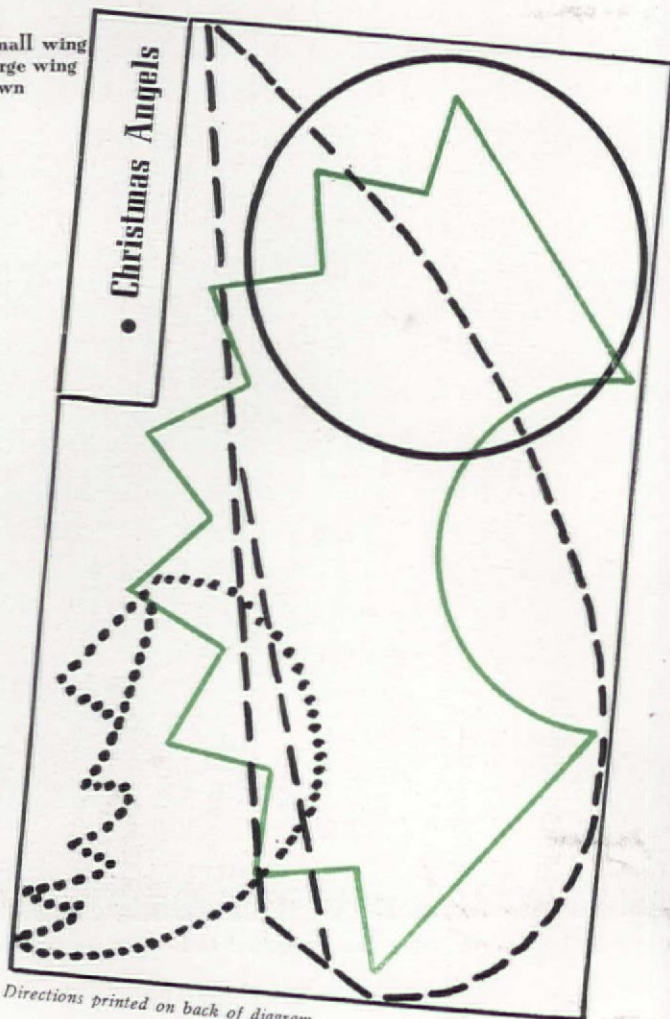
On the same page is a delightful decoration for your entrance hall. It is a white Madonna statue in a white glaze plate, its base buried in a mound of white carnations. Behind the figure is the delicate tracery of glistening white branches, and the purity of the whole composition is most effectively emphasized by its background of a



Paul Dillard Gamble

Key:

- Dotted line: small wing
- Broken line: large wing
- Solid line: crown
- Circle: halo



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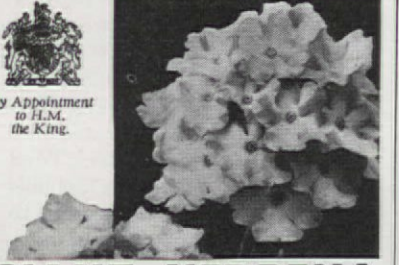
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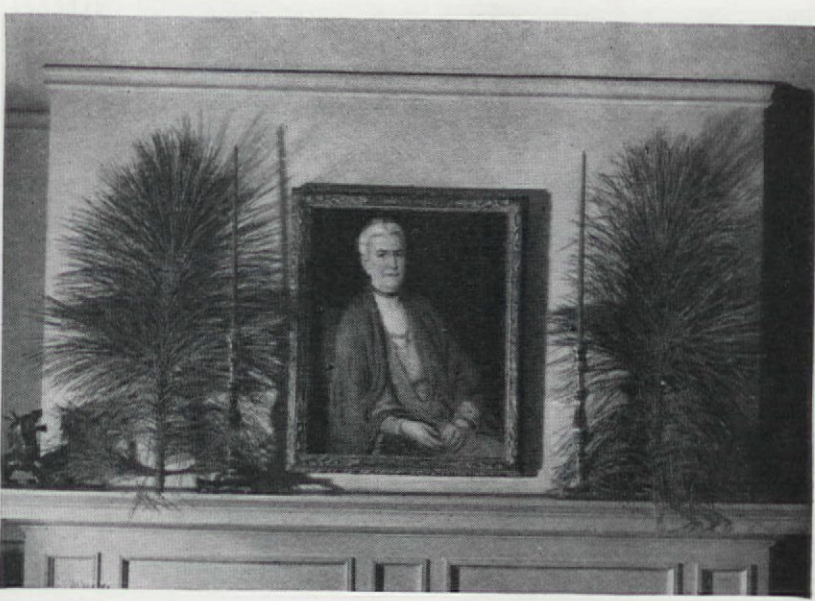
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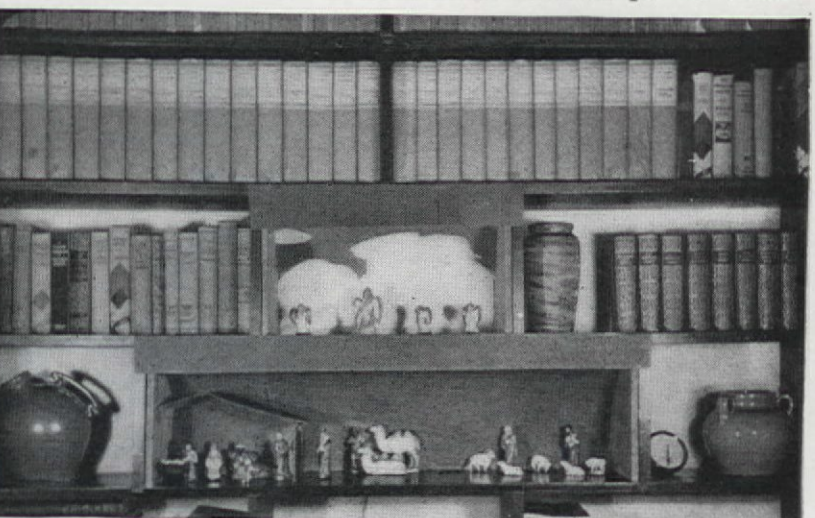
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severely plain Chinese blue screen. Two more original ideas are shown at right. Sections of two bookshelves were skillfully handled and treated as miniature stages: the heavenly scene directly above the manger scene. An illusion of space was created by the use of a skydome—curved—instead of the ordinary vertical backdrop. On page 31 is a suggestion



Long-needed pine boughs make a handsome Christmas picture "frame"



You can have a crèche in an apartment. One takes little space as is shown by this example in Florence Sublette's Ohio home

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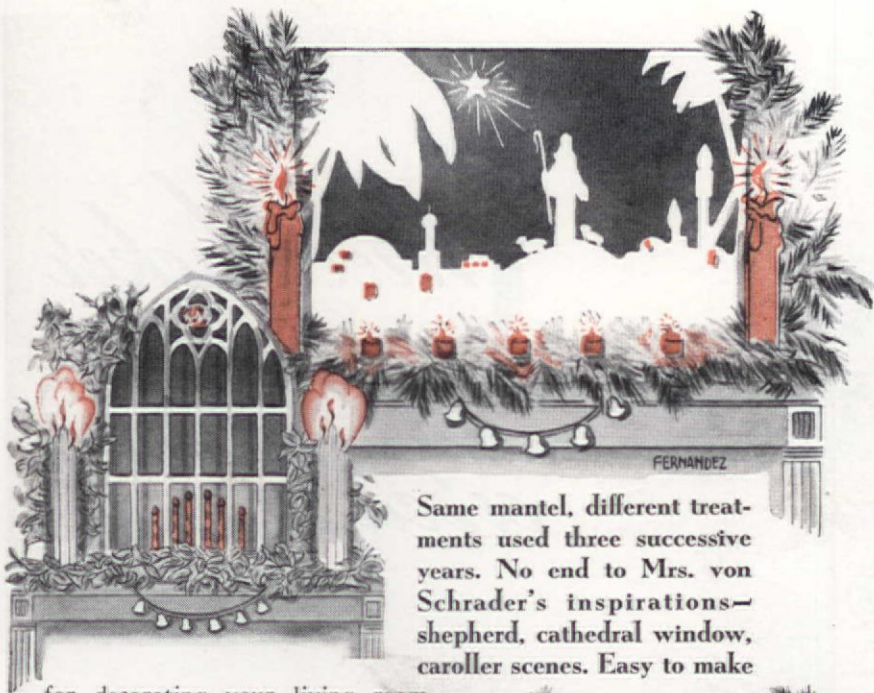
Christmas angels

ANGEL heads are pieces of soap, pared and smoothed down to egg shape. Drooping or closed eyes, becomingly demure, are slightly indented curves made with a pen and blue ink. Use red ink for mouths, pale pink dabs for noses, water-color rouge. A pencil outlines hair, and water colors make beautiful blond, brunette, or red heads.

White ten-inch kitchen candles make bodies. Wings, halos, and crowns are cut from silver paper and fastened to candles with white thumbtacks. Soap heads are hollowed out to fit over candles and secured by pins. To make figures stand, use star bases of silver-paper-covered cardboard. A pin run through star and up into candle holds each one erect.

A Madonna is made the same way, but with crown instead of halo. Her Child is carved from soap and swaddled with tiny bands of gold and blue Cellophane fastened at back with a small pin. Her left wing is thumbtacked to make Him appear more smuggled. Cherubs are made of five-inch candles. Their heads are rounder than the grown-ups', mouths larger and smiling, their hair cut in bangs. Chubby wings and larger halos make them look very pre-school.

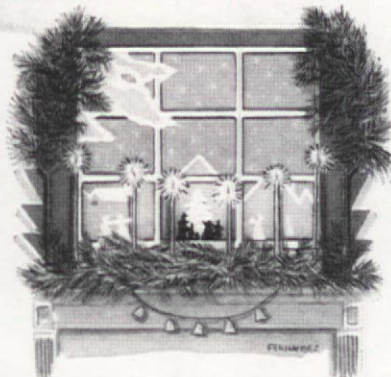




Same mantel, different treatments used three successive years. No end to Mrs. von Schrader's inspirations—shepherd, cathedral window, caroller scenes. Easy to make

for decorating your living room windows: Christmas scene silhouettes made of poster board painted silver, with stars pasted on a blue Cellophane sky. White outdoor Christmas tree lights were placed between silhouettes and window frames. From Florida comes the unusual decoration at the bottom of this page: bunches of palm leaves, pine and myrtle sprays, and clusters of oranges.

How to be a successful soap sculptor is shown on pages 28 and



Lighted scenes through windows: Christmas spirit in Florida



29 and explained on the "recipe" card by Nina Crispell, who thought of the idea when she was asked to decorate a Christmas tea table for less than four dollars. (Incidentally, so many people wanted to buy the angels that she sold dozens of them for the benefit of the hospital fund.)

That's the story of the decorations shown on these pages, but it is not the end of our ideas. For example, one woman we know hung little silver



A kitchen-nook for simplified dining—made lovely with **WESTERN PINES***

- In this cheery kitchen corner, gay meals are served without fuss, and gracious living is upheld in the attractive furnishings made of the Western Pines.
- The waxed and polished trestle table and twin benches, the quaint Welsh dresser and delightful Dutch door, the mellow pine paneling, all are fashioned from these versatile, beautiful, smooth-grained woods.
- If you are interested in modern interior treatments, write for a free copy of "Building Your Home," a book of inspiration for those who plan to build or remodel. Western Pine Association, Dept. 142-F, Yeon Building, Portland, Oregon.

*Idaho White Pine *Ponderosa Pine *Sugar Pine

— THESE ARE THE WESTERN PINES —

bells on her tree and hid a small electric fan back of it to make the bells tinkle a merry tune. Red oilcloth bows are good and shiny and hold up better than silk when exposed to winter winds and snow. Fresh flowers can be added to wreaths if you use water picks, clever miniature water holders that you fasten to the stem of each flower. Bright red apples, lemons, and grapes are colorful additions to swags, as are red peppers and rosettes of broccoli. And one of the very nicest cards we received last year was a tiny one attached to a heavy silver paper Christmas tree about nine inches high, skillfully cut and folded to fit into a large envelope. It stood on the piano to remind us of our thoughtful friends all during the holidays. If you have porch columns, try winding garlands about them. Small pointed fir trees in red tubs flanking your front door, a green swag above the fan-light, a pine bough loaded with cones tied to your door knocker with a red ribbon, a jar of evergreen and holly branches on your doorstep.

And, of course, your Christmas table must be especially decked for the occasion. A painted tray heaped high with bright red and green fruits and vegetables; a silver bowl filled with fine-needled white pine and lush red roses; or a wreath framing the holly-trimmed

plum pudding for a centerpiece, and slender garlands hung in scallops around the edge of the table. For a long table use a silver sphere on a pedestal in the middle, fruit arrangements sloping from pineapples to grapes on each side, and silver ribbon to carry the idea to the ends of your white damask.



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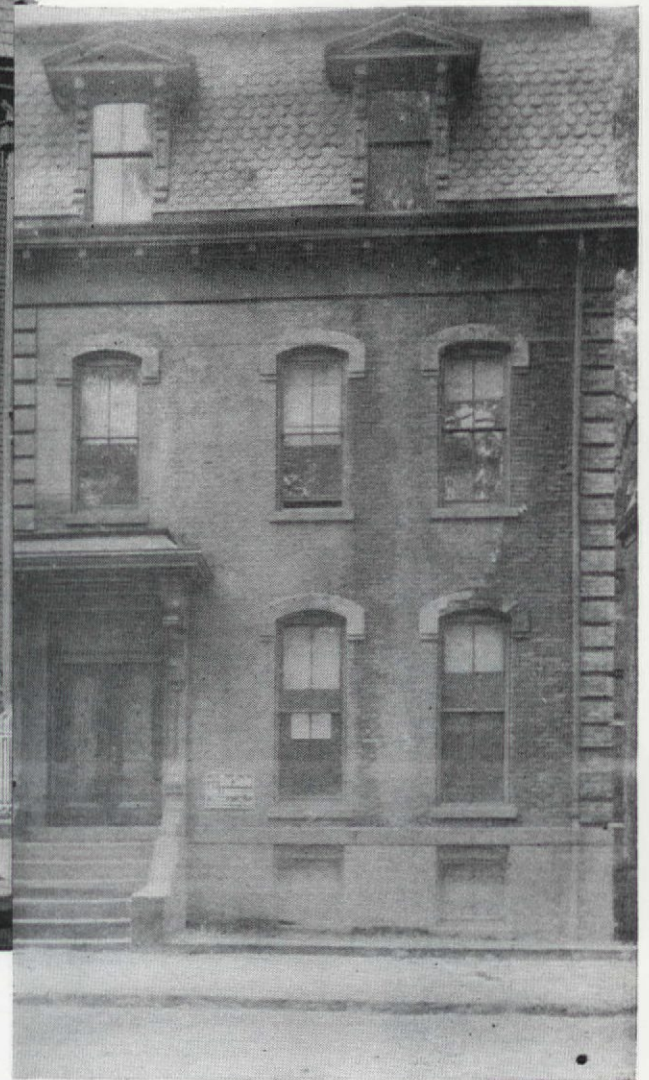
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Leslie E. Bowman

Three-decker circa 1900



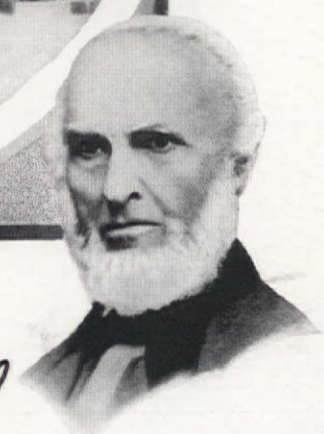
EVERY city has 'em, and while they may have been the elegant homes of the first families in the 1870's, it takes a lively imagination to cope with them in 1941. Anybody can visualize a broken-down mill or Cape Cod cottage becoming a quaint and charming home, but these grim, down-at-the-heels row houses are something else again. However, if you own one of these peas-in-a-pod houses or have been bitten by the remodeling bug, take heed. For we give you here the true story of a successful rehabilitation: minor structural changes and maximum taste, skill, and drama in the selection of paint, fabrics, and furniture, did a great job at small cost. It suggests the possibilities in reclaiming one of these three-deckers of the "Ah! Wilderness" period. It is a gay and economical home for three pairs of "young marrieds," gives them a lovely garden, a garage, and basement storage facilities, in addition to five attractive, well-heated rooms each, all at a price the young husbands can afford to pay.

A little paint and some planting is the whole exterior story—it's the interior that's dramatic! Shall we start with the entrance hall? An unsightly wainscoting along the staircase wall (photograph 6) was removed and the entire wall covered in a handsome baroque paper against which the good black walnut stair rail and newel post silhouette themselves interestingly (7). The handsome arch between entrance hall and drawing room was restored, and a neutral carpet used throughout both rooms.

In the drawing room (10) the skeleton frame of a clothespress, grim reminder of the boarding house phase through which the property had passed, was removed. A good Victorian marble mantel was installed and the fireplace restored. An imaginative decorator combined several kinds of furniture, mainly French Provincial, against maize-colored walls. The commode is French by way of Canada, from an old chateau near Quebec. A white wire Victorian plant stand is an amusing break between rose velvet arm-

*becomes gay,
economical home
for 3
"young marrieds"*

FLORENCE THOMPSON HOWE



Snow Bound

IN THE Merrimac Valley at East Haverhill, Massachusetts, there stands an old seventeenth century house. More than two hundred and fifty years ago its staunch hand-hewn, fifteen-inch beams, which have weathered the ravages of New England's rough winters since the days of King Philip, were raised into place by a sturdy colonist named Whittier. He was the great-great-grandfather of John Greenleaf Whittier, America's beloved poet, who was born in the gray, weather-beaten structure on December 17, 1807.

It was here that the poet lived during his childhood, working as a "barefoot boy with cheek of tan" on his father's farm, attending the district school and, a few years later, contributing his earliest poems to neighboring newspapers.

Beyond the little entry there is a small steep staircase, the poet's study on the right, and—on the opposite side—the room where he was born. It was in the kitchen, the

largest and most important room in the house, that Whittier visioned "the winter's evening scene," "the rude furnished room," and other features that culminated in the birth of his famous "Snow Bound."

When a new academy was opened at Haverhill, the Haverhill newspaper provided young Whittier with a home, that he might attend the institution. Having no funds with which to pay his tuition, he learned to make slippers and through their sale contrived to pay his expenses at the academy.

The old house at East Haverhill was purchased by James H. Carleton soon after the poet's death in 1892 and was later transferred to a Board of Trustees composed of members of the Whittier Club of Haverhill with the understanding that the building and grounds were to be restored to their original condition and thrown open to any visitor who might wish to make a pilgrimage to the scene of "Snow Bound."

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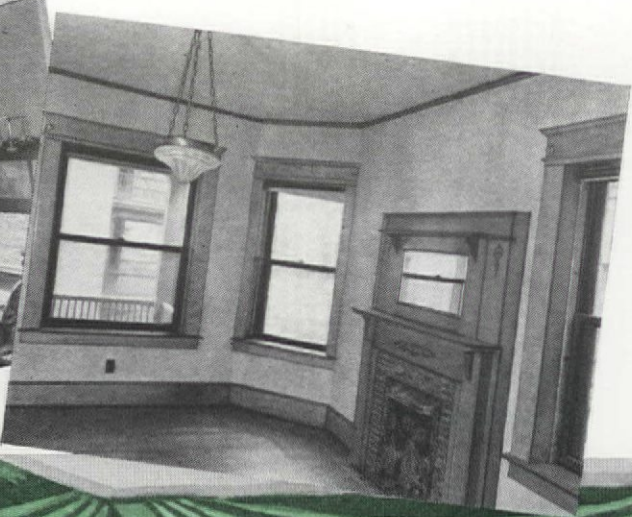
The HOME INSURANCE COMPANY

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F I R E , A U T O M O B I L E A N D M A R I N E I N S U R A N C E



1



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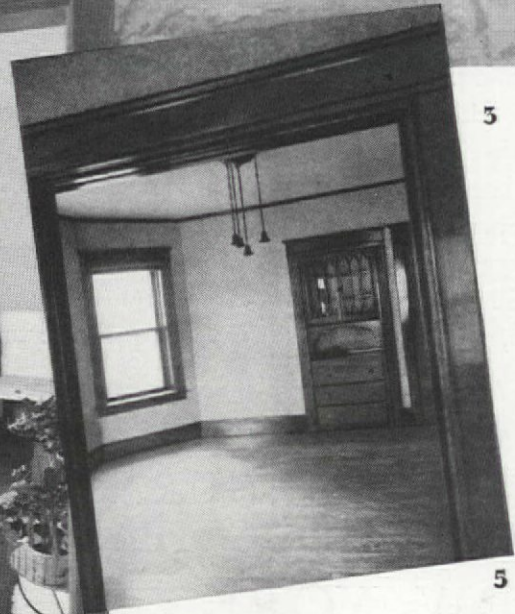
chairs. A handsome Venetian glass chandelier repeats the pastel colors used in the room. Notice that the double window treatment solves a common problem: plain mirror applied to the wall between makes them one dramatic unit, with white chiffon glass curtains and powder blue taffeta draperies. There is a Godey's Ladies' Book quality about the bedroom (9). Pink and white awning stripe paper and bonbon pink ceiling. Draperies of white book-muslin, prim but shiny, done in voluminous swags with pleated ruffles. Pink sprayed bamboo blinds, mauve carpet and bed headboard covered in



Harrie Wood



4



5

flowered chintz. The spread is white quilted chintz, cleverly cut with a circular skirt. The mirror-topped dressing table (8) has a smocked organdie skirt with pink and blue ribbon trim. Here is a genuinely feminine retreat, a smelling-salts-and-fan boudoir of authentic Victorian conception. The apartment for another young couple is just as lively, and a little more modern and bold—though the problems were practically the same. Their living room had its ugly fireplace removed and a mirror substituted, and a badly proportioned window facing a brick wall blocked up (1 and 2). Notice, too, that both the molding and the droopy hanging fixture were removed. In drawing No. 3 you see the room as it is now, its color scheme built around the linen slip-covers on two luxuriously comfortable chairs—gunmetal gray ground with white cabbage roses, lemon yellow lilies, and emerald green foliage. The problem windows were given height and dignity by white Venetian blinds and elegant draperies of emerald green taffeta. The black floor is accented by small, inexpensive, white fur rugs sewed together to make a large one. The love seat is slip-covered in white quilted cotton, the regular padding usually sold for mattress covers or table pads. (There are two *smart* budget ideas for you!)

34 Renew your faith in old houses and older dining tables: remove ugly built-in cabinet and fixture, give table a mirror top and fancy skirt

In the dining room the inevitable built-in cupboard and birch molding, as well as the hanging fixture were removed (4 and 5) and a handsome chest of drawers and mirror placed against that wall. Emerald green taffeta draperies over white Venetian blinds, black floor, and dining chairs slip-covered in yellow linen carry out the scheme, shown in full color on the cover. The heavy, round dining table was given a mirror top and a skirt of white sateen with emerald green fringe—a fancy but inexpensive job.

In the third apartment, not shown, the dining room is Oriental in feeling, with gray walls and gray and green carpet accented by a handsome Japanese silk screen done in silver leaf with scarlet poppies. Add a red lacquer chest, Chien Lung brocade, Chinese Chippendale furniture, and you have a dining room entirely different from, but just as exciting as, the one above it. The quietly dignified bedroom has Chinese blue walls, airy white muslin curtains, white tufted counterpane on the bed. In the living room white Venetian blinds and walls set off a banquette, draperies, and ceiling in damask-red.

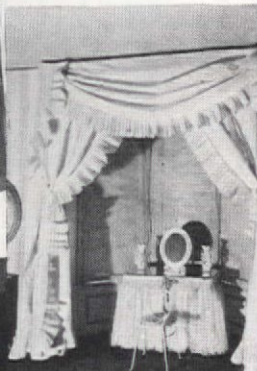


Restore dignity to features like arch, but have a giddy spree in decorating an old-fashioned bedroom

9



6

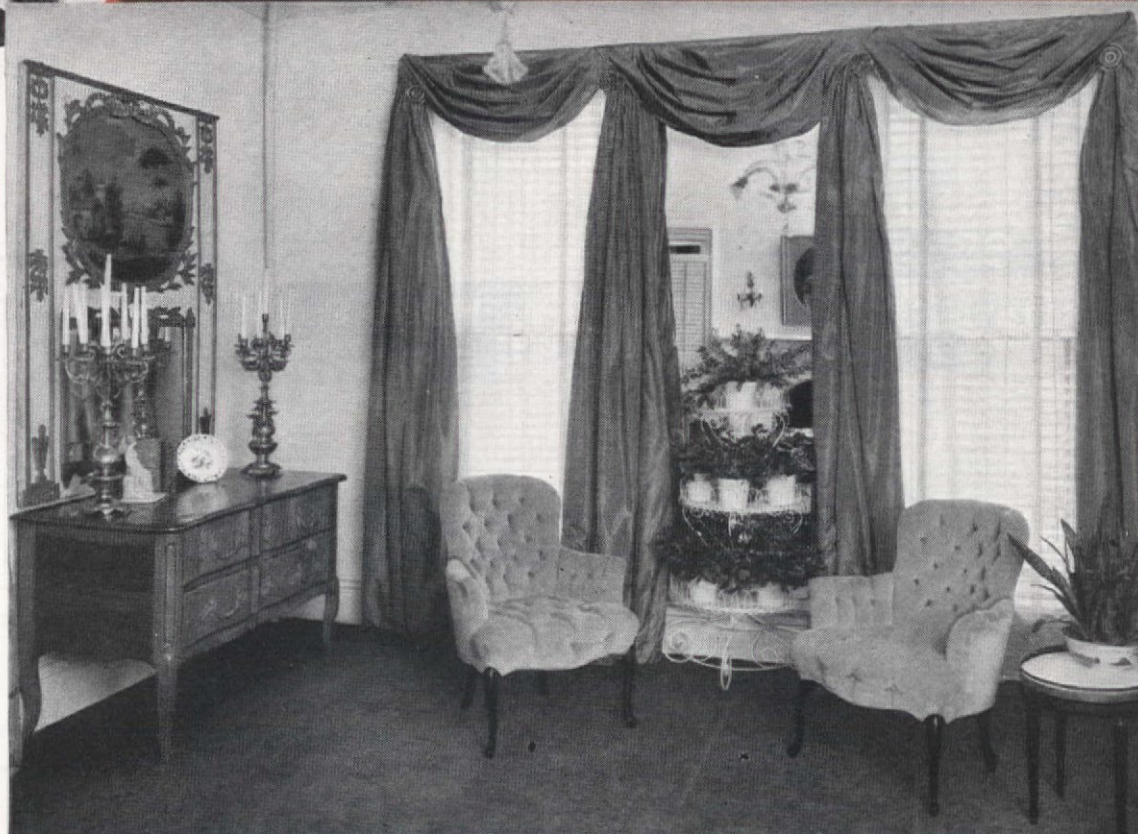


8



7

All of which proves that in the grimmest old house may lurk the greatest budget decorating possibilities. Main trick is to play up the antique elegance with amusing modern touches. And don't be bashful about using bold colors—a splash of shiny red satin, emerald green draperies, or cabana pink stripes do a real job!



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HUGH M. HALLIDAY

ARE YOU grateful for the native birds that add life and interest and excitement to the winter landscape? Or are you merely sorry for them as they huddle in sunny, sheltered corners between fluttering dashes in search of any food that is not yet snowbound? Or, feeling both grateful and sorry for them, do you make sure that your garden will provide enough fuel to keep their tiny bodies plump and warm beneath their feather overcoats? I hope so.

You see, that's really all there is to practical winter bird relief. For, assured of enough sustenance, the different species that regularly stay with us—as well as an occasional surprise visitor—will find their own shelters in times of stress and, in between, by their cheery presence, brighten the hard, sombre season of snow and ice. Near-by wooded ravines or tangled hedgerows and thickets provide ideal shelter, but a

A good provider will soon have chickadees feeding from his hand



Discarded Christmas tree into banquet tree brings joy to all!

Suggested by Estelle McCurry

Will it be Christmas for your

tree or two and a few clumps of shrubs in the yard will attract the birds as the days grow short and chilly. And a "come and get it" breakfast awaiting them every morning is very likely to win them as permanent boarders who will show up year after year on their way North and then South. Just let them know that you are a good provider of crumbs, seeds, mutton suet, crushed peanuts, and all such delicacies as delight the avian appetite, and long before winter is over you may have chickadees feeding from your hands, downy woodpeckers clinging to your clothing, and nuthatches complaining in unmistakable language whenever the larder is empty. There will be amusing rivalries, too, with the chickadees bossing one another, the downies bossing the woodpeckers, the nuthatches bossing all of them, and so on. Yet they will seem to enjoy one another's companionship as well as the food you provide and they share all winter.

To make sure that they don't pass up your garden

for some other winter resort, get your feeding stations in place before really cold weather arrives. Sunny, sheltered positions are best, and if they are within view of windows in the living room or dining room, you and your family and friends will be assured many an enjoyable hour watching them. For insectivorous kinds, such as those already mentioned, a three-foot section of cedar post, left naturally rough but with several two- or three-inch holes bored into it and filled with melted mutton suet into which sunflower seeds and crushed peanuts have been stirred, is most appealing and satisfying. The suet mixture will not be wasted for it will harden in the holes and the birds will have to dig it out little by little. Several of these "suet-sticks" can be hung up around the garden.

Juncos and other native sparrows, including the goldfinches and redpolls, are seed-eaters and will be made happy if chaff, screenings, cut weed stalks, and the like are scattered on sheltered spots from which

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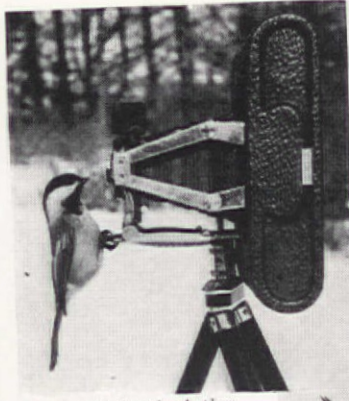
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THE WHITTEN NURSERIES, BOX 30, BRIDGMAN, MICH.

the snow has been cleared. If the seeds are raked into the trash, English sparrows are less likely to be attracted by them. As the snow deepens and feeding shelves come into use, it is worth noting that those same marauding immigrants do not like to perch on the edge of a trough to feed; so food for the desired species can be placed in narrow troughs instead of on the smooth surface of a window sill or feeding shelf. But even the seed-eaters appreciate some suet now and then and an effective way to provide it (and an amusing way, too) is to pour it, while warm, into a rough box a foot or so long, a few inches wide, and not more than two inches deep. When it hardens, fasten the box with wire, string, or nails, with the open side down, to the under side of a convenient tree limb, well out of reach of



Photographs by the Author

suet to its branches, and little cups of grain or wild bird seed. Decorate it with strings of cranberries, popcorn, raisins. Then melt some suet, stir in sunflower seed and chopped nuts and pour the mixture, while it is still warm enough to run, along the branches."



Bird pals for winter: Need 'em? Feed 'em!

prowling cats. Protected from rain and snow, the suet will be accessible to the feathered acrobats as they cling to the edges of the box, especially those, like the woodpeckers, nuthatches, etc., that spend much of their time in upside down positions exploring for borers and other insects hidden in crevices of the bark or beneath it. And that reminds us, once again, that, considering the grand job the birds do for us all summer in consuming hoards of pests that would otherwise be damaging our gardens and other vegetation, we are doing little enough when we



Bird friends, too?

give them sanctuary and protection against their enemies, and supply them with plenty of food to take the place of their natural insect ration.

ANOTHER suggestion, that comes to us from Estelle McCurry, is illustrated in the sketch at the top of the opposite page. She says, "What usually happens to your Christmas tree after Christmas? That beautiful evergreen that has been the sparkling center of the home throughout the holidays? Probably, long before the children are reconciled to having it discarded, it has begun to shed needles instead of cheer; then the time comes when it must come down, the decorations be put away, the glittering 'snow' and shattered spangles swept up for the last time, and the tree itself—which has become almost a living, breathing thing to them—is ruthlessly thrown on the trash heap, bonfire, or rubbish cart. . . . But how different the picture can be!

"When it has served its mission as a gift tree for us, why not transform it into a banquet tree for the birds? While it is still well clothed with needles, set it upright in a box or pail of sand or support it in any other convenient way just outside the dining room window. Tie bits of

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IDEA!

BIRD BATH for 98 cents. Here is the one my husband and I made last summer. Six ordinary flower pots cost 30 cents—one 5½" in diameter, one 4½", and four 3½". One 16" flower pot saucer of the same red material cost 58 cents. We put them together as shown, using 10 cents worth of a quick-drying cement to hold them firmly—which it does. It took about 45 minutes to buy the materials and no longer to finish the job. The brick red bath is far prettier among the greens and varied colors of the garden than so many of the cold, formal looking gray ones. And do the birds love it!

—LUCILLE CUMMINS

IDEA!

TO KEEP a house plant from drying out if you must leave it for a week or so, put it in a light place beside a pail full of water and hang a loosely twisted cloth strip with one end deep in the water and the other in the soil. This wick will keep it moist.—MYRA STEVENS

IDEA!

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IDEA!

MOSS GARDEN in your window. Distinctly different from the usual run of window gardens is this little "landscaped" shelf of bright green moss arranged to represent a tiny lawn, complete with a white cottage, shrubbery, and a little lake. While especially adapted for the children's room in that it needs little care and will stand considerable handling and frequent rearrangement (which is part of the fun), it can also supplement the regular window display in any room.

Moss in variety is so common in shady spots that with a little hunting one can find species resembling tiny evergreens, some forming little bright green velvet carpets, and still others with what seem to be tiny red blossoms atop their hair-like stems—but which are really spore cases. A moss garden can be started at any time, and almost any location except in full sunlight will do. A north exposure is fine, and a garden made in late fall will last for several weeks, or even months if the room temperature is not too high, with no other care than frequent gentle spraying.

Common sand is a good base for the layer of soil taken up with the moss; this may be from one to two inches in thickness to give a varied contour and "landscaped" effect. Try to lift as much moss in one piece as possible. Using a sharp knife, outline the section to be removed with a cut as deep as the soil layer desired, then gently raise the edge and slice the entire piece of "sod" from the soil; a slender kitchen knife is useful for this. By making the window box deep enough to accommodate their roots, you can use other little plants to supplement the moss. In this case, work out the "composition" first, set the miniature trees and shrubs in place, then trim and lay the moss sheets so that they fit snugly around the plants, buildings, mirror pools, and other accessories.—PAUL HADLEY

IDEA!



PARSLEY as an edging for flower beds! Why did I never think of it before? Up in the little Maine village where I saw it, the curly parsley had been planted in a narrow row along the edge of a perennial border and, notwithstanding the midsummer heat, it was so much greener and fresher than any of the spindly little edgings that I have been able to grow from annual flowers, that I am certainly going to try it in my own flower garden next summer.

JEAN COWLES

IDEA!

A CHRISTMAS TREE indoors, among matches, cigarettes, cheap electric light sets, or even old-fashioned candles, is a real fire hazard. But you can reduce the danger to a minimum by a simple fireproofing process described in U. S. Department of Agriculture Leaflet 193 (5 cents from the Government Printing Office, Washington, D. C.). Treat the tree before taking it indoors; the sooner after it is cut, the better. Weigh it. Then dissolve in a jar, pail, or crock one quarter its weight (in pounds) of either of two chemicals: ammonium sulphate (a commercial fertilizer) and calcium chloride (used for tennis courts, drives, etc.); allow 1½ pints of water per pound. Saw an inch or so off the tree butt anglewise to increase the cut area, then immediately insert it in the solution and stand tree and container in a cool place until time to set it up and decorate it. For "snow" underneath, glass wool is fine. If you must use absorbent cotton, fireproof it, too, by sprinkling well with borax 7 oz., boric acid 3 oz., and soap powder 1½ oz. in 2 quarts warm water, and letting it dry very thoroughly before using it.

THE AMERICAN HOME, JANUARY, 1941



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IDEA!



WAGON WHEELS! You thought that all the ways to use old buggy wheels had been discovered? Look upward, angel. That relic, rescued from oblivion in a barnyard corner, came to life as a vine-decked front door trellis. The rim was sawed through at opposite sides and half the spokes were pulled out. Two iron straps, bent to shape and screwed to the door trim, anchor the hub at top and bottom, and a pair of iron shelf brackets, screwed to the ends of the rim, support them and make all firm. A coat of white paint over all—and in a few weeks a Scarlett O'Hara morning-glory had found a new, inviting spot to climb over.

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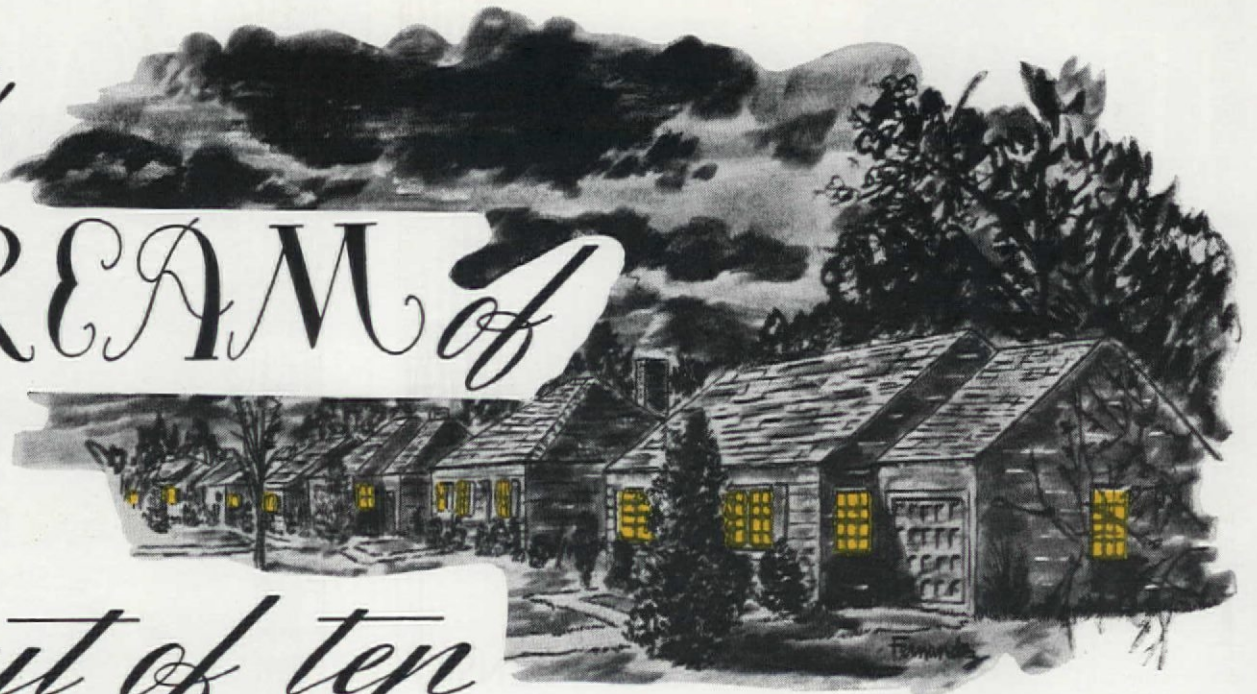
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PAUL JERMAN

YOU see a house with graceful trees, snow banked high beside the path in winter, dark shutters and fresh white paint glistening in the sun. The rear window of a new car catches a bright highlight framed in the shadow of the garage door, and music comes from the new radio in the house. The people who live there are your own people. They are happy and never speak of money. You can see it clearly because it is your own familiar dream. Magazines and advertising would have us believe glamor and romance are all that matter to adult America but for nine American adults out of ten—for more adolescents than their parents ever guess—this cozy, sparkling security represents their REAL heart's desire.

The details vary, of course; your house is large, perhaps, while mine is small. Mine has a white picket fence in front, with a little boy's bicycle sprawled just inside the front gate. Yours may be the new house—with the new baby—whose rear clothesline is running before the wind always under full sail. But almost everyone has the dream, and not in any of the dreams do people ever talk about money. But that is in the dream. In daily living, money is a very unpleasant and ever-present subject. It is a worry and a threat and a fear—and that goes for people whose income is \$15,000, as well as those whose income is \$1,500. We talk about making ends meet, which still remains for most a mysterious Indian rope trick. You can't blame us—it would be very odd, indeed, if the wolf were not outside the door but right in the front hall and nobody cared to mention the fact. But he is there and very few of us ever do anything about getting him out.

And yet there *is* a way to get the animal out of the house, and a way to achieve freedom from money worry, and even to achieve the secure little house—or a reasonably exact facsimile. The only trouble is that the method is scarcely streamlined. It isn't what

you would call romantic or "fun." The only thing in its favor is that it works—absolutely. The answer is—you budget and live within your income!

Now budgeting has a reputation for dullness which is entirely undeserved. The budget record—your personal "Gone With The Wind"—is the most interesting piece of literature you ever wrote. That is because it is the story of your particular way of life. The figures, and the items for which they are spent, trace a pattern of sacrifice, indulgence, success, or failure.

"Know Thyself" should be the sub-title on the fly-leaf of every budget book, because the budget that does not take into consideration the idiosyncrasies of the budgeteers is not going to work at all. The perfect budget keeper would be a steel automaton filled each morning with nickels, dimes, and quarters, wound up and sent on its daily round of duties. Shop windows would mean nothing to its steel eyes. Its chromium heart would never yearn for the latest model car. But we are not like that, not a bit, and I, for one, have learned that you cannot fit a stylish stout into a 36 suit without ripping the seams, nor an unpredictable human into an arbitrary budget.

A budget book will probably be a more convenient device than any that you can invent for yourself. These books contain guides worked out for various incomes, and the percentage of income spent for rent, food, clothing, and other items. Begin by laying out a temporary budget. Then over a period of a month keep track of every last nickel you spend. The result will be startling to you, will give you an excellent idea where to put your hand in the dike to plug the leaks. It will also give you an accurate record for future operations. You won't want to continue this refined torture of keeping track of every penny; to manage a budget it must be kept simple. But first you must find out just exactly where the money is going.

For your own ease and convenience, a time should be set aside regularly so that your budget-keeping becomes habitual and as effortless as throwing out the clutch on your car. Try to arrange a "business corner" for yourself where you can assemble your telephone, typewriter, file case for bills and records, recipes—everything, in fact, to save you from running all over the house.

My friend Tom Stapling down the street doesn't want a budget. Wouldn't keep one, says he wants his home to relax in—and not to remind him of a bookkeeper's room in an accounting office. Tom may be right, but then Tom is an extraordinarily conservative person and can tell you the date on every coin he has. Tom is a living budget.

Other individuals are temperamentally unsuited to keeping a budget. I know a woman, a former actress, who in her yesterdays lived high, wide, and handsome. Today she is being supported by a dutiful son. Every week when she receives her allowance she goes to the "society" restaurants and entertains her friends with an expensive meal. The rest of the week she feeds on cold crow and feels abused. That is part of her self-dramatization, life is pleasanter that way.

BUT most of us are neither like Tom nor the actress. And once you get over the feeling that you would rather not know where the money goes—because it's all so horrible—a budget gives a real sense of complacency and achievement. It gives you satisfaction to know that you are doing something concrete, not just succumbing to hopeless inadequacy. The stimulation of hope which comes through accomplishment is worth pure gold, although in weekly doses the effect is so small as to make you think you are trying to move the Rocky Mountains with a teaspoon.

Sudden windfalls can be very dangerous to the working budget. Like manna from the heavens, an inheritance, a prize, a bonus—some money comes dropping into your lap. Now some ambition is within reach. Perhaps it is just enough money to send Jane to a private day school. It is not the initial cost but the incidentals. Jane has to be dressed more expensively; there are riding lessons; everything that touches on Jane's living has to be done just a little better. The windfall was quickly spent and the budget saddled with new expenditures. The windfall became

a hurricane. It unbalanced the budget instead of doing the opposite.

When mother was a girl there were no easy payment plan inducements. She went out to buy with the cold cash clutched in a moist hand—when she had it. Most merchandise, especially the larger items, is made easy to buy through installment plans. There is no good reason why a person should not have the use of an article while paying for it but the budget manager must beware that all of the income is not mortgaged over many months or years. Spending money on repairs that might have been avoided is like paying for a dead horse. A can of oil will save a lot of money when applied at the right time and place. A leaky faucet may have the fascination of a babbling brook—but it is costing you money.

Through carelessness and lack of attention household machinery comes in for more than its share of abuse. There is hardly a cellar or attic in the country that does not have its collection of toasters, electric irons, washing machines, that have been killed off in their prime. Children are probably the most destructive agents, and a study of destruction by children would probably reveal more damage than by any other cause. There is no remedy except eternal vigilance.

Do not use the budget as an excuse for choking off small vices—other people's, of course—or as a battleground for family reprisals. This is upsetting to the individuals concerned and eventually ruinous to the budget—to say nothing of the dispositions.

My wife, in a period of surgical economy, thought she might kill two birds with the well-known one stone. I was to give up smoking—the theory advanced was that I would feel much better and that there would be a saving. I didn't. I was irritated and to get "hunk" started to criticize what she spent on clothes, particularly silk stockings of the ultra-sheer variety. Brush fires spread rapidly and in no time at all each of us was criticizing every penny that the other spent. We were about to abandon the good ship budget when my wife asked me if I would mind going back to washing the car instead. Having the car washed was one of those things that had crept up from being a luxury to a necessity. She suggested other duties for herself and a truce was called.

Habits and personal preferences have a way of being painfully obvious to others while comfortably worn by the individual. In budgeting and suggesting economies it is better to let the habit stand, that is, of course, if it is not personally detrimental, and try to make the saving elsewhere. There is nothing that gives the rut a lift like a little well-placed indulgence. If your spending is in a rut give it a thorough going-over to see where you can save a little here and there and then put it on pleasure and entertainment—and don't feel guilty about it. It is yours and you earned a bit of luxury for yourself.

The most difficult items to manage and the most discouraging to face are the unpredictable items of dental, medical, and surgical attention, not to mention accidents of one kind or another. You and your budget were getting along fine until Junior had his appendix out. Sudden catastrophes such as this deliver more crippling blows to budgets than any other cause—except inertia. A friend of mine left for Bermuda three times but never got there. Each time the boat was ready to sail something would happen. One time Junior had to have his teeth straightened, another time her daughter skidded and smashed the car. It is not at all entertaining to think that you are saving for a future broken leg. Hospitalization, medical and accident insurance plans properly worked into the budget help take the sting out of these sudden blows and protect your reserves.

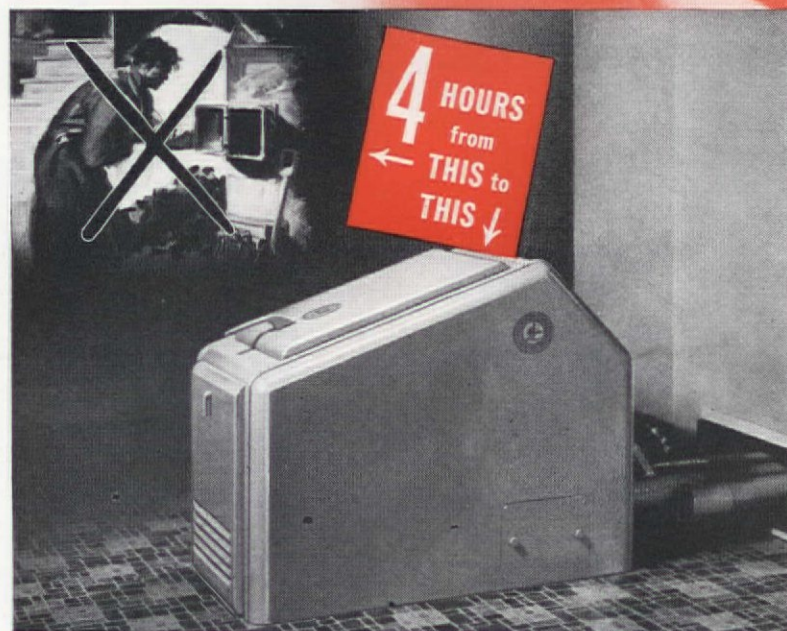
NEIGHBORHOODS have taboos. In some places it is not *de rigueur* for the husband to mow the lawn or wash the car, or for his wife to be seen sweeping the front porch. Unfortunately a large part of our daily life is a constant reminder and comparison of how we stack up with others on the same street, or how our earnings compare with others of our own age and educational background. They are the comparisons which goad us into asking impossible things of a budget. You can't lead the Jones's life on your budget.

Living within your income is part of that much larger problem of adjusting yourself to life. There is a peaceful satisfaction in not being on the ragged, uncertain edge all of the time with debts growing larger instead of smaller. Not enough attention is paid to the fact that money in the bank is an emotional satisfaction.

The primary purpose of the budget is to make people as happy as possible within the limits of their income. No one in his right mind wants to keep a budget for pleasure but like everything else that produces concrete results it can be interesting. It is a nuisance, rather like going to the dentist—but if you don't go you will have a toothache. Like your operation, your diet, or what you are doing to stop Junior from biting his nails, don't inflict your budget on your family or your friends. It should be your silent partner. And if the budget develops into a jousting field for all of the family difficulties or a straitjacket for your own mind, it would be better to give it up because it is not accomplishing its purpose. But if you like peace of mind—try to keep a budget and the budget, although it cannot work miracles, will at least meet you half way.

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Of course the selection of the dog is important, too. The younger it is, the better pupil it will be. So it is best to get one as soon as it is taken from the litter, say at eight weeks of age, to start accustoming it to the home immediately, and to begin real training any time from then up to six months, before it has a chance to learn unbecoming habits. Notwithstanding the familiar saying, you *can* teach an older dog new tricks, but you usually have to "unlearn" various bad habits if you start systematic training at a more advanced age.

bring you a dog?



J. JULIUS FANTA

WHETHER the addition of a dog to your household will mean happiness and satisfaction, or sorrow and regret, depends most of all on the handling it gets from the very first. Through step-by-step lessons in obedience, almost any dog can be sufficiently trained for home protection without being made

vicious or dangerous to neighbors or visitors. A dog trained to heed its master's simple wishes develops the natural instinct to become the guardian of that master and his home, his family, and his possessions.

The ideal protection dog is one that will remain inactive until given the command to attack, but the average dog trained merely to assault cannot distinguish between friend and foe. Training of that sort too often proves a disadvantage, especially when it puts into a home a potential menace instead of an intelligent, dependable friend. An even more valuable protection dog for the home is one that sounds an alarm when something goes amiss. The average dog of practically any breed will bark



Two steps in teaching a dog to sit: Taut leash and pressure; then leash upright and command only

Until the influence of training is felt, temperament is ninety per cent of a dog. Therefore, if you avoid one that is shy and timid, your task will be easier. In shopping for a pup, pass up the one that stays back in the corner of the



kennel when you approach. A puppy that will come out and show an interest in you is a likely choice and will train easily. As to breeds, in the average home where a companion and playmate is wanted rather than a relentless guard, an alert, alarm-giving dog of almost any breed will provide all the protection needed. Where actual danger of trespassers exists, the physical ability and power of the dog must be con-

sidered. Large dogs, such as the German Shepherd, Doberman Pinscher, St. Bernard, and Great Dane, make good bodyguards and sentries. The obedience training of these breeds, particularly the first two, should begin before they are six months of age and follow the program prescribed below for other dogs. But exercises designed to develop physical power and mentality, as well as training for police duties, are most effectively taught by professional trainers at a reliable dog school.

In training a dog, the main thing to keep in mind at all times is that you must *show him* what you want him to do and always use the same phrase in giving a specific command. That is, you must help him to associate ideas, for he cannot be expected to understand mere words at first. Use a firm, determined voice to make your dog know that you are boss and that your orders are to be respected, and don't let him refuse or get by without carrying out every order you give him. But keep your temper and be patient, firm, persistent—and consistent as well.

The first lesson is to leash-break your dog; even eight weeks is not too young for this. But if he is older and still unfamiliar with the leash, buckle on a collar, snap on a leash, and let him drag it around the house or yard for a day or so. This will let him know that it is nothing to be afraid of. When he is accustomed to the leash, teach him to come to you on command. A bit of sweet biscuit offered as a reward will encourage him at first; then it can be gradually eliminated as he respects the command.

Next the dog should be taught to sit when told. To make him understand what you mean when you say, "Sit down, Pal," give a gentle jerk of the leash and at the same time press down on his hind quarters. You may even have to put him in a sitting position before he catches on, and the lesson must be repeated over and over until it is learned. Remember, harsh treatment will not win obedience but only arouse fear, which is a deterrent to your efforts. Lying down is taught in the same manner as sitting; and once a dog learns to obey unhesitatingly he should not be allowed to move for several minutes. If necessary, keep your hand on his shoulders until he gets over the inclination to rise. The last stage of this lesson is to have him remain lying down until you either call him or tell him he can get up.

To have a dog, straining at his leash, drag you down the street is as unsightly as it is inconvenient. Yet, unless trained, nearly every dog will do it; so the fourth lesson is to break the habit of leash-pulling. Street etiquette requires the dog to walk on the left side and "to heel," that is, slightly behind. An outmoded way of teaching this was

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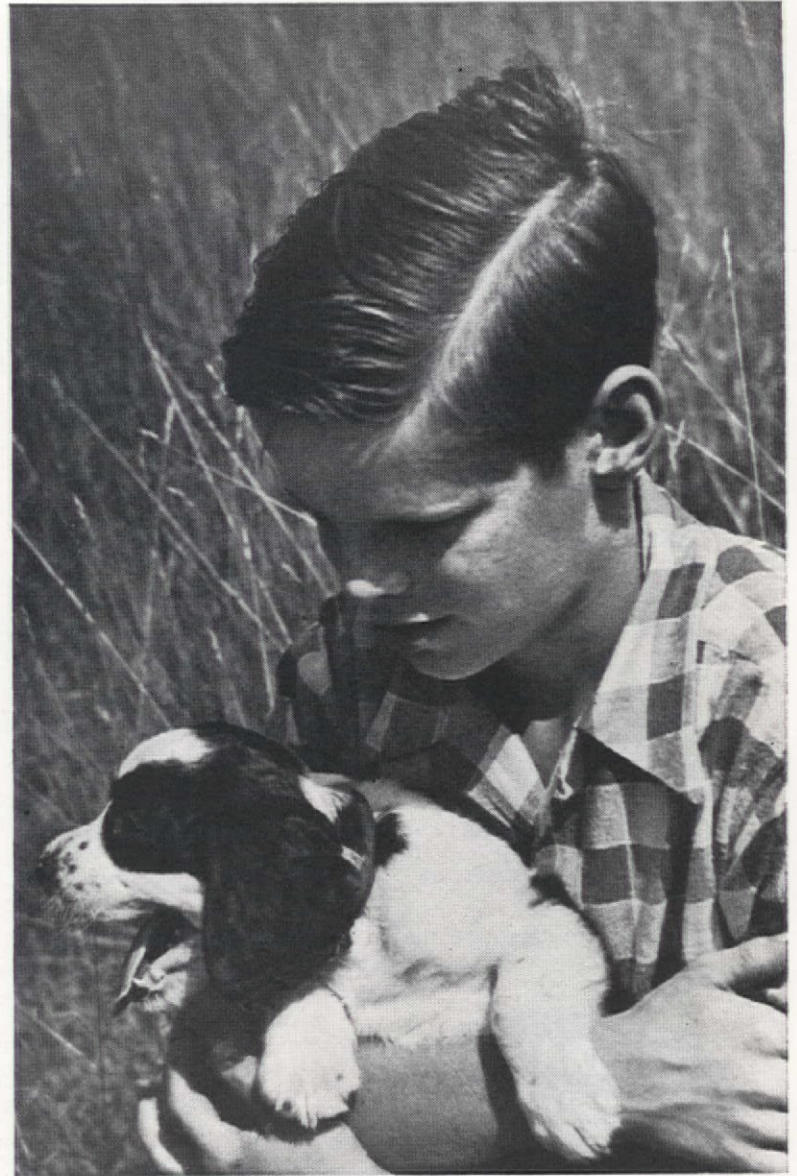
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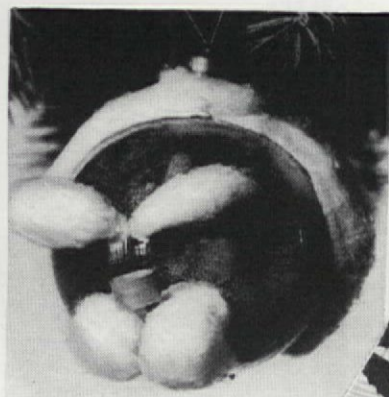
to step on his foretoes until, finally, he figured out what you were driving at. A kindlier and quicker way is to have the dog walk between you and a building or fence. The leash is held short and slightly in back when the command "to heel" is given. If the dog starts to walk ahead past you—as he will at first—cross over, cutting in front so he has to stay behind. Start ahead again but cross over if necessary to keep him back, and repeat until he learns where you want him and walks there. With this point reached and the dog somewhat older, he will be entitled to the privilege of running free now and then. But to avoid anxious moments when this is first tried, get him used to running on a long leash—a 30 ft. cord tied to the short one. Let the cord drag loosely as you walk and at intervals have the dog return to your side or to heel, jerking the cord if necessary to emphasize the order. This will get him used to not straying too far when, later, he is unleashed. As before, reward the first prompt performances; later, a pat or word of approbation should serve.

In cities, training on leash should be especially thorough, and the dog should be allowed to run only when and where it is safe and permissible. In crossing streets, hold the leash short and jerk it when the curb is reached. Here the trainer himself should stop to set an example, and command the dog to sit. This will overcome the tendency to become bewildered by traffic and run in front of automobiles. By repeated practice, observance of the curbstone as a barrier is taught and the dog learns that the street is to be avoided if, perchance, he gets out alone. When you are ready to step off the curb and cross, order "to heel," keeping the dog on the leash at first. Later, training may be continued without it.

Thorough teaching of these essentials results in general obedience and inculcates in your dog a sense of responsibility, a realization that the training is for his own good, and the instinctive protection attitude already mentioned. A dog thus trained will learn "tricks" easily later on if the same "association of ideas" method is applied.

And don't forget that in doing a good job of training, you will not only make your dog more valuable and a better companion, but will also develop in yourself more of the self-control, patience, determination, and other qualities that constantly stand you in good stead and help to make of you a better man or woman, parent, friend, or citizen.

Here Are Some



CHRISTMAS brings all kinds of excitement and fun, but best of all we like the flurry of wrapping packages and trimming the tree. Not just ordinary paper, stickers, ribbon, and shiny ornaments, though. Not all professional looking jobs, either. We'll take ours jolly, original, and homemade.

It was a Christmas tree cookie cutter that started off one batch of packages and proved once and for all that stars, crescents, and so on needn't be confined to sugar cookies for the children. White corrugated paper cuts quite easily, and is so cheap a "frosting" that you can afford to experiment with your own ideas and designs after you've used up all your suitable cookie cutters. Two to start you off are shown at the bottom of the opposite

page: a scalloped border around the recipient's name or a fat little snowman on a hill of glittering tinsel. These and the Christmas tree package near the top of this page were made by Margot Stiliha.

Some of our merriest ideas came after a trip to the local department store. A yard of bright red and white striped cotton (27¢) made elegant ribbon, cut with pinking shears, for packages wrapped in red glazed paper to be had at about 15¢ per yard. Rows of rickrack, five yards for 10¢, made another effective trim. For a little child's big package we used the gold sticker alphabets (school supply counter) on red paper tied with wide green satin ribbon. And for another, in green paper, we made a Christmas tree of narrow red wooden slats, 25¢ per pound, from a kindergarten supply store. The tree is trimmed with gold sticker stars and has a base of bright red corrugated paper.

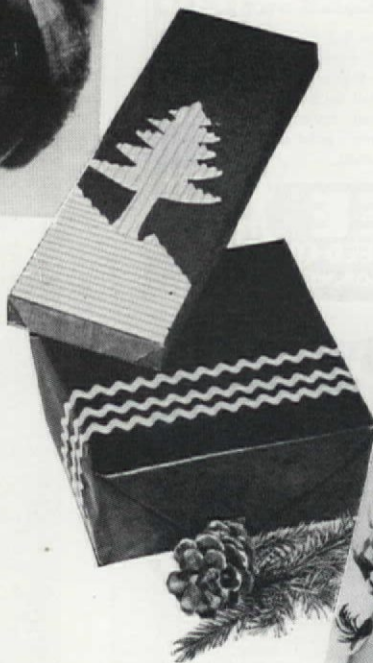
One very original idea is the shiny red paper Santa Claus box near the top of the opposite page: beard, hair, eyebrows, and lashes of green Cellophane, eyes of ball fringe, nose of red oilcloth and white thumbtacks for teeth. There can't be a single child who wouldn't love that. From the same contributor comes a wonderful idea for the box of dress goods you want to give someone who sews: wrap the box in calico and tie it with a tape measure and tiny spools of thread. She also suggested red and white striped paper with bands of white ball fringe for a smaller gift box. And red and white polka dot paper tied with red wool and pompons, a fine way to do up pajamas or winter underwear!

For the tree itself try dressing up the shiny colored balls you buy. Scissors and colored paper are all you need to make fancy hats, faces, and hair—jolly personalities to grin at you all during the holiday. And you can do the same amusing things to hard cooked eggs, turning them into funny, fantastic faces.

To make one that resembles old Santa himself, use fluffy absorbent cotton for hair, beard, and eyebrows on a big, shiny red ball. For a fetching young lady, cut paper in narrow strips and curl the ends for long drooping eyelashes and the last word in permanent waves. And don't forget to put hats on some of these—they're not only decorative and gay, but also conceal the wire holder which goes through the top. You should do one or two

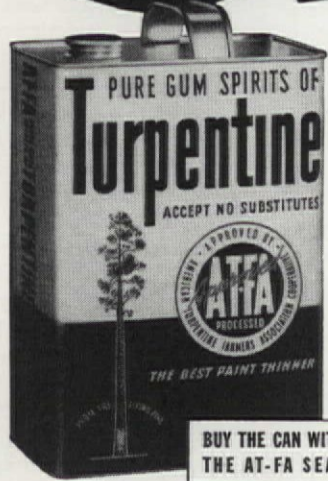
pompous, shocked looking men complete with black tie and stiff white collar. Once you get started, you'll make dozens of them, for they're as easy to make as these "action" photographs indicate.

The question of a wreath with more originality than the usual fat little green circle with a big red bow at the top is nicely settled here, too. At the top of the opposite page is a stove pipe collar with two bunches of shining little balls, gold leaves and a big, flat gold paper bow. At the bottom of the page is another good idea—cane matting laced around with red ribbon tied in a bow at the top, plus gold stars, leaves, and more shiny ornament clusters. Hang them



You can't beat fun—and you can have plenty of it making these jolly little Christmas tree decorations and original gift wrappings

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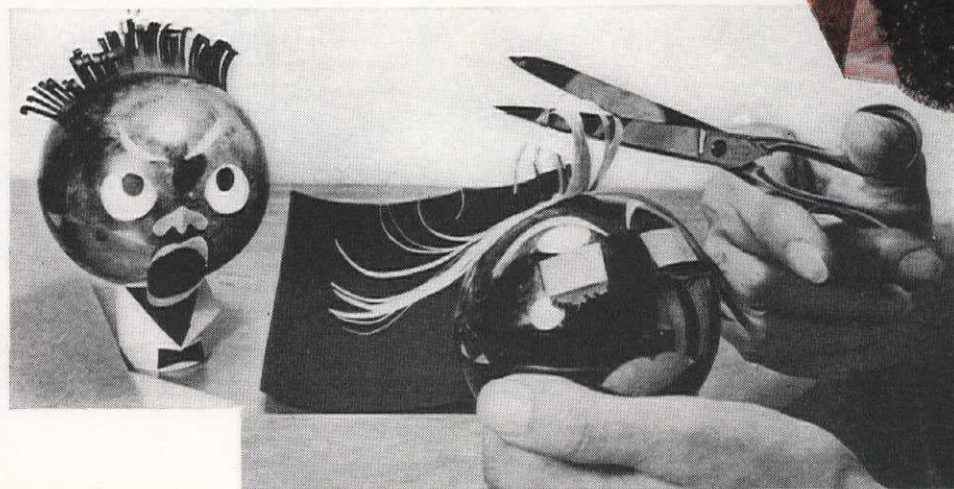
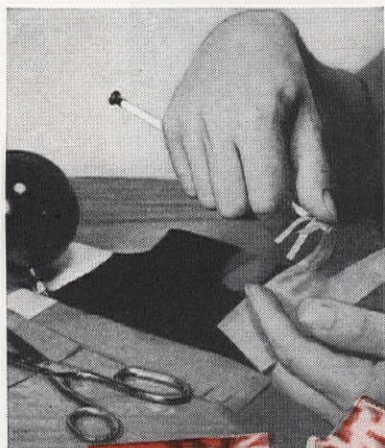
Jolly Ideas!

up practically any place at all from the front door to over the living room fireplace. We've gathered in a few extra package ideas which, though not shown, are fun to do and will look very merry under the tree. For example, do up a box for a bridge expert in plain red paper, with a joker tacked in one corner. Or use rough surfaced green paper, with tie and tassel of six shades of ordinary string. Upholstery tacks or thumbtacks make a neat trim, as long as you keep them away from boxes of silk hose. For a student's box of desk supplies, use a solid color paper with a plaid made by rubber bands of assorted bright colors. (These are very useful, too, and can be bought, mixed, in a box at the five and ten cent store.) And if you have anything at all of the artist in you, why not try painting a white Christmas tree on wrapping of rough red paper. It makes a package just as jolly as can be.

Tiny silver jingle bells are lots of fun, too, and play a merry Christmas tune when tied in clusters on the top of your package. Don't forget, either, about all the gay touches that can be yours for a song in the market or just for a walk if you live in the country—holly sprigs, pine cones, and bright red berries topping a gift box with holiday flourish.

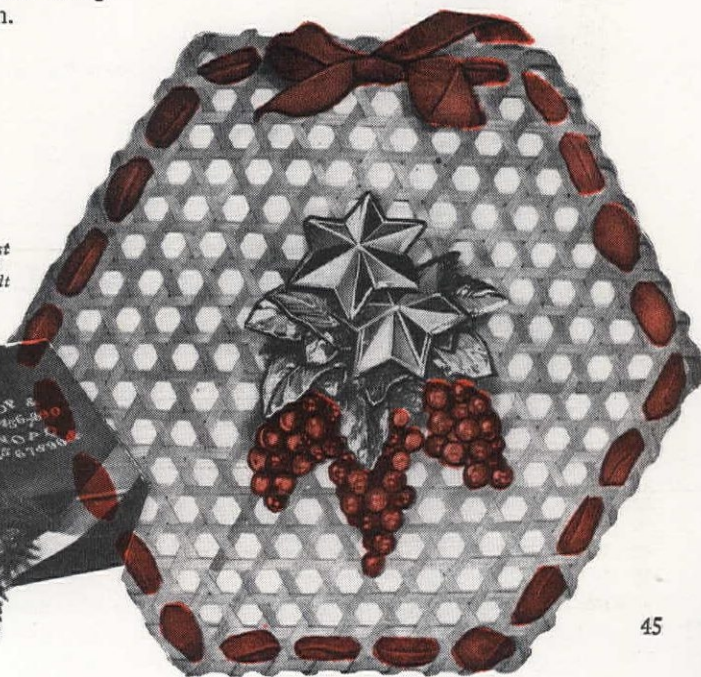


ELSA CONNERS
ELLEN SHERIDAN
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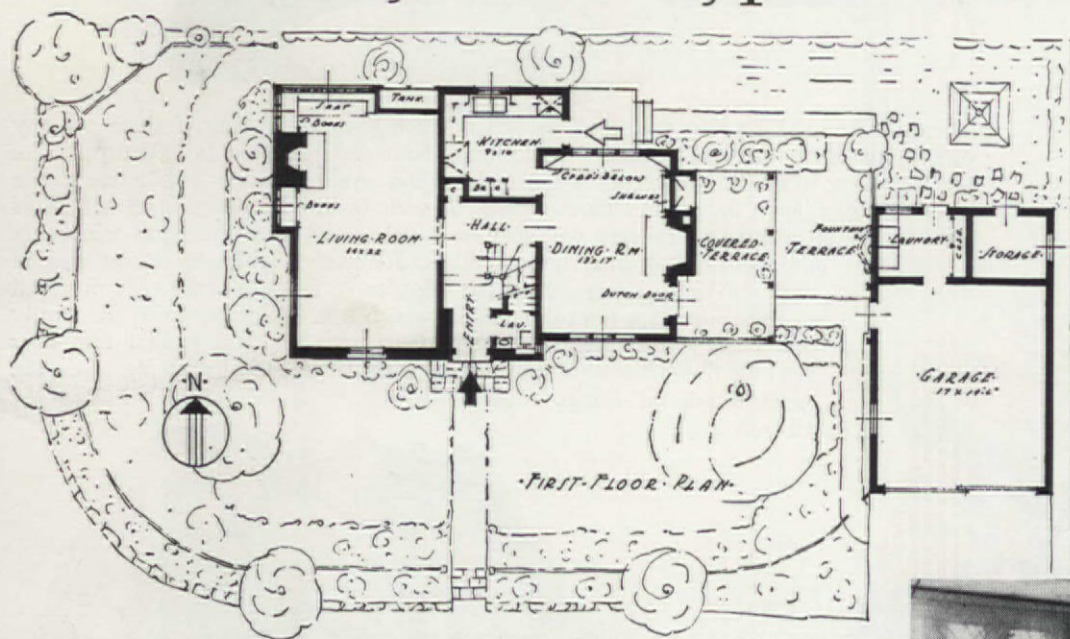
From now on it's up to you, and we will not consider it our fault if there are any commonplace packages and decorations lurking about on Christmas day. Most of these are very easy to make, and certainly not extravagant. And each one should give you a start toward bigger, better and fancier ideas of your own. That, of course, is half of the fun. We all love to experiment with our own little ideas, and Christmas trimmings are golden glittering opportunities. Remember, though, to get started early on your package wrapping orgy 'cause fancy jobs *do* take time. All of these ideas are fun to do and express a true Christmas spirit for family and friends to enjoy. They make Christmas so extra special that it is possible to wait a whole year in between times before starting to do the same wonderful things all over again.

Photographers:
F. M. Demarest
Helen Canfield
Rene Leonhardt

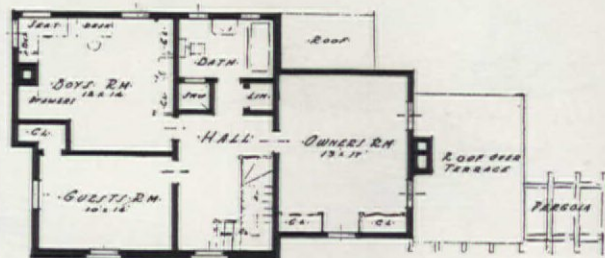




Pennsylvania type home in California



trim is white, the upper shutters are green, the windows are generous and well proportioned, and the recessed front door opens from a flagstone terrace lighted by a handmade brass lantern of excellent design. The large chimneys, typical of this style of house, introduce a California variation in being painted white to match the trim.—WINCHELL FISHER.



Home of Mr. and Mrs. Ralph L. Frank
near San Diego, California

THERE'S a lot of old farmhouse character in this home. It occupies a commanding position on a curving road and is snugly and suitably surrounded with a rubble stone retaining wall topped by a white rail fence. Though it's built on a regular size city lot (52' x 100'), considerable thought produced an arrangement with both spaciousness and seclusion. Every square foot is utilized to good advantage. Characteristic of its type, the front of the house is constructed of masonry native to the setting, Palos Verdes stone. Hand-split shakes of cedar, finished with white stain, cover the remaining walls. The textured roof shakes were left to weather. All



Smooth Going for You



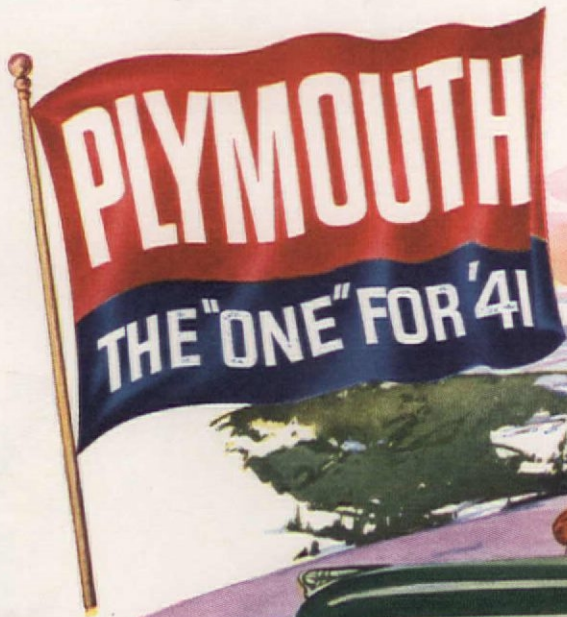
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This month it's waiting-up-for-Santa

and

after midnight-Mass

Suppers!



OH, CANDY canes and popcorn garlands! Oh, gingerbread men in your gingerbread houses! Remember the green and pink and striped ribbon candy at the Parish House Christmas tree? And the blue willow pattern coffee cup with the doughnut alongside, waiting on the hearth for Santa Claus? And the hot spiced wine for the red-mittened carollers? Bishop, they called it, and we sang, "God Rest Ye, Merry Gentlemen!" for them after they had finished it.

White and green, I've seen Christmas Days come and go, in Maine and Maryland and Pennsylvania, more years than I'd care to say, and always one brings back the memory of another and I've found that the ghost of Christmas present is own brother to the ghost of Christmas past. Christmas is Christmas and there aren't any new ideas on the subject that amount to anything, in my opinion. So I shall simply offer a few reminiscences of

The tiny Christmas tree decorations made by Mrs. Pickering Dodge described on page 56



Photographs by F. M. Demarest

Christmas cheer, with an eye to some things that may have been forgotten and a feeling that particularly this year Christmas ought to be Christmas.

Beginning with Santa Claus' supper, he could have a Wonder instead of a doughnut, and Wonders are just like carnations at Christmas time—that is, you can arrange them a few days before and they'll keep till New Year's. There was a big buxom family in a fieldstone farmhouse on the Delaware, I remember, who made a specialty of Wonders at Christmas. Breakfast on the

twenty-fifth was always the same: Wonders, apple butter, and coffee. And a Santa Claus sleigh with eight white Eskimo dogs (strange to say) in the center of the table. The Wonders and the apple butter had both been made ahead, so there was no cooking and rushing to interrupt the stockings on Christmas morning. Breakfast was festive but simple and everyone got back from church eager and deserving of his goose.—MARION LOWNDES.

If you have begun your Christmas festivities with a Santa Claus supper for the children—simple things like a chicken dish and a wonderful group of gingerbread men trooping through a coconut frosting snow bank to the party table—

set the table beautifully and let the children trim a little tree with paper decorations that they have made especially for it. (The ones on our tree were made for our contest and won a prize, too.) Perhaps this one year Santa Claus could have a piece of the gingerbread men's snow bank with his Wonder, on the side of his coffee cup near the chimney.

Maybe there will be a cookie tree in your house this year. All of its trimmings should be cookies that shine and glitter with frosting and sparkling little silver drops, and there should be a lovely white cookie angel secured with a golden ribbon on the very top. An edible Christmas tree is an honored Viennese custom, and we have hung our tree

Recipe printed on back of each photograph

Recipe printed on back of each photograph

Recipe printed on back of each photograph

• Cape Cod consommé



• decorated food for presents



• cole slaw with white grapes, almonds



• black walnut bran bread



• oysters Columbia



• sour cream-apricot pie



• **sour cream-apricot pie**

SIFT and measure 2 cups flour
Resift with 3 teaspoons baking powder
Cut in 1 teaspoon salt
Beat and pour into measuring cup ½ cup fat
Add to make ¾ cup 1 egg
Combine wet and dry ingredients. Roll out ¼ inch thick. Line a pan or baking dish, with straight sides and about two inches deep, with dough. Bake 10 minutes in hot oven (450°F.). Brush crust with melted butter. Serves 6 to 8.

Apricot Filling:
Whip or stir into a paste 1 (3 oz.) pkg. cream cheese
Stir in 1½ cups sour cream
Pour into baked shell
Insert in close rows 1 no. 2½ can drained apricot halves
Sprinkle heavily with 3 teaspoons cinnamon blended into
½ cup sugar

Submitted by HERMAN SMITH Tested in THE AMERICAN HOME KITCHEN

• **oysters Columbia**

4 dozen oysters
2 cups evaporated milk
2 tablespoons butter
1 teaspoon salt
¼ teaspoon pepper
Grated rind 1 lemon

DRAIN oysters and save 1 cup of oyster liquor for the following sauce: hop fine 1 dozen of the oysters. Then heat with liquor, milk, butter, salt, pepper, and lemon rind. Stir in cheese and thicken with a paste made of cornstarch and water. Dredge remaining oysters with seasoned flour. Dip in beaten eggs, roll in crumbs. Put a layer of oysters in a greased casserole. Cover with the sauce, sprinkle *lightly* with bread crumbs. Repeat layers, ending with sauce on top. Sprinkle with corn flakes, dot with butter. Heat in a hot oven (400°F.) 10 minutes. Then brown under broiler. Serves 6 to 8.

Submitted by HERMAN SMITH Tested in THE AMERICAN HOME KITCHEN

black walnut bran bread

SIFT and measure 2 cups flour
Sift with 4 teaspoons baking powder
Sift together and stir into dry ingredients ½ cup sugar
Sift together and stir into dry ingredients 1 teaspoon salt
Sift together and stir into dry ingredients 1 cup black walnuts
Sift together and stir into dry ingredients 1¾ cups all-bran
Sift together and stir into dry ingredients 1 egg, well beaten
Sift together and stir into dry ingredients 1½ cups milk
Sift together and stir into dry ingredients 5 tablespoons melted fat

Put into a greased loaf pan, bake one hour in a moderately hot oven (375°F.) covering with brown paper the first 20 minutes. Make the day before using.

Submitted by HERMAN SMITH Tested in THE AMERICAN HOME KITCHEN

• **cole slaw with white grapes, almonds**

CHOP coarsely, put in mixing bowl 1 medium head cabbage
Add 2 cups grapes (seeded or seedless)
Add 1 cup shredded blanched almonds
Make a paste of 1 teaspoon salt
Pour over cabbage mixture 1 teaspoon sugar
Toss well and stir in 1 teaspoon dry mustard
Decorate with wreath of parsley and grapes. Serves 12.
2 tablespoons vinegar
Little grated onion (optional)

Submitted by HERMAN SMITH Tested in THE AMERICAN HOME KITCHEN

• **decorated food for presents**

BEAUTIFUL food for Christmas presents! Ellen Sheridan makes these charmingly easy and effective suggestions. A gold paper cornucopia filled to the brim with the biggest, fattest walnuts you can find, each one decked with a little gold star. Hang it on a neighbor's door with a bright red bow. Or fill a shiny new pie tin with a single bunch of big black grapes with a colored star stuck on each individual grape and surround them with leaves cut from gold paper. Get two big alligator pears and decorate them with stars and gold and scarlet legal seals, give them each a golden leaf or two and, just in their white tissue in an ordinary basket, they're plenty fancy.

For a bottle of herb or wine vinegar make a festive angel of pie collars with lace paper doily wings and a paper baking cup head, with red and blue dots for its mouth and eyes and red ball fringe hair. Santa Claus is made on an oatmeal box, covered with red Cellophane. His wig and collar, eyebrows, and mustachios are cut from lace paper doilies, and his hat is made of two brightly colored pie collars. The little jelly glasses are covered with metal paper held in place with tiny gold or red legal seals and a very small lace paper doily is put on the cover of each one, with a topknot made of a short piece of ball fringe.

• **Cape Cod consommé** (As served at Lily Pons' wedding)

SIMMER until tapioca is clear. 1 qt. clear chicken broth
Add 2 tablespoons quick-cooking tapioca
Heat until hot enough to serve and color sea-green with vegetable coloring.
Pour into tureen or consommé cups. Serves six.
Garnish with Whipped cream
Sprinkle with Chopped parsley and
Serve with chopped chives

Celery Seed Stars

Make a rich pie crust, adding a little more salt than usual. Roll to ¼ inch thickness on a floured board. Cut into star shapes, brush centers with egg yolk, sprinkle with celery seed, and bake in a very hot oven (450°F.) 10 to 12 minutes.

Submitted by HERMAN SMITH Tested in THE AMERICAN HOME KITCHEN

generously with Swedish and American cookies as well as brightly wrapped Viennese and French goodies, for an international effect.

Somehow there will be just time to finish off the trimming of that tree and the laying of the table for the réveillon breakfast after the midnight service on this Christmas Eve. Make it a beautiful table for this very early Christmas breakfast for the carol singers coming home after the service. The lovelier it is the merrier the Christmas to follow will be. For a country Christmas Mr. Herman Smith did this very gay and elegant table and planned a marvelous menu. The group of carol singers who graced this board were such as one does not often hear—Lily Pons and Geraldine Farrar and Richard Bonelli and André Kostelanetz—but even if you have no more voice than a mouse, you would sing lustily for the sake of so fine a feast. The miracle of the

table is not that its cloth is lace over golden cloth, and its service gold, but that Mr. Smith has done ingenious things to make it all look gold and green and white, things that any one of us could do, too, if we weren't so all-fired lazy. The cloth is lace, true, but it is not some magnificent old banquet cloth, it is a bedspread, and under it might very well be a piece of shiny gold wrapping paper—the glitter would be there. Platters under the casseroles, that had always been a humble white, became green and gold by the simple method of applying enamel and gilt paint. Shining gold paper in an evergreen arch, a simple white statue and white Christmas roses in a little golden vase complete the decorations. Elegance, as easy as that. The wonderful menu for this caroller's buffet is real elegance, if you will, not because it has rare or expensive ingredients, or requires the services of a fancy

chef and three second men, but because each dish is the best of its kind, however simple. And each plays a part in the color scheme. The consommé is clear green; the oysters, golden; the slaw white and green; the sour cream-apricot pie, gold; and the Christmas cake, white and green.

For this réveillon de Noël, when the neighbors are likely to arrive with mince pies and baskets of apples, or jams and jellies, all with sprigs of pine and cedar tucked around

them or the lovely gray of bayberry and the vivid coral pink of partridge berry, it is very nice to have a few tricks up your own sleeve in your variety of small gifts—a cookie jar made of an oatmeal box with a fancy Santa Claus mask made of lace paper, a bunch of big black grapes with a golden star on each grape, alligator pears spotted with brilliant stars and dots, jellies with lace paper caps trimmed with snippets of ball fringe. They are so little extra work, but so gay and

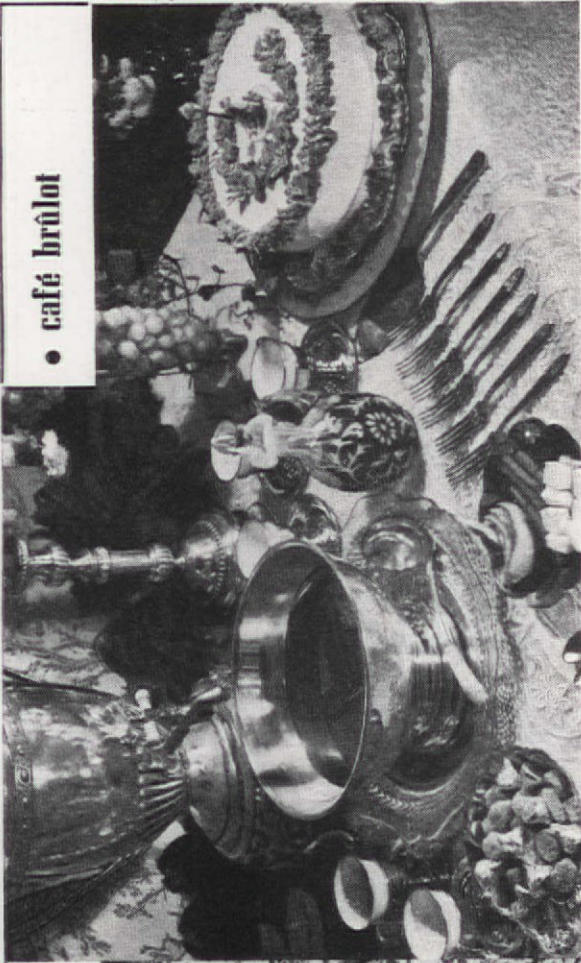
charming that they'll be appreciated for their wrappings as well as for their contents.

Christmas carols will be sung again over the fragrance of brandied coffee done with oranges and sugar and spices such as the Wise Men knew. Then is the perfect time to nibble around the edges of the cookie-trimmed tree—a few stars less maybe, the gold-decked crescents demolished, perhaps one or two fewer Santas—no matter, it will have been in truth a real réveillon de Noël.

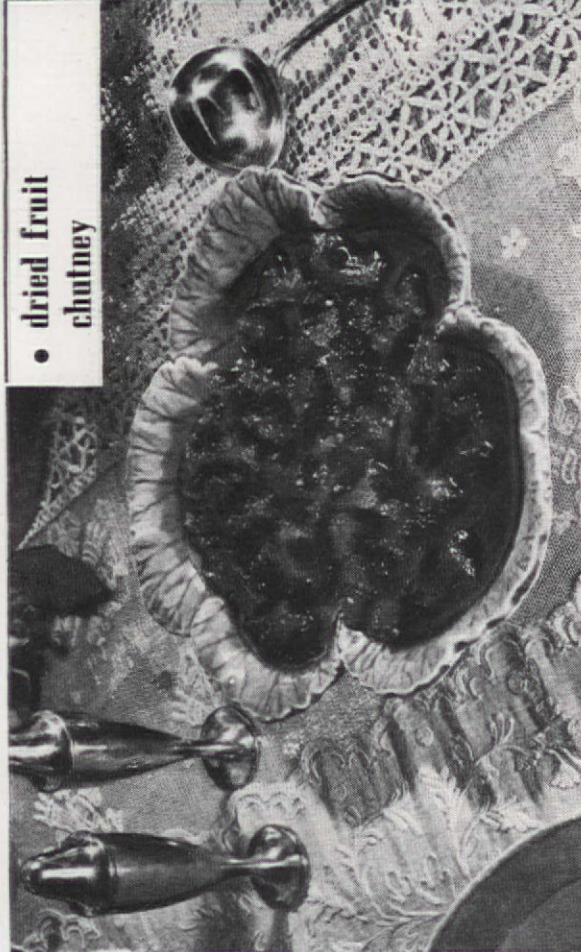
Recipe printed on back of each photograph

Photograph printed on back of each recipe

Recipe printed on back of each photograph



• café brûlot



• dried fruit chutney

• Swedish Christmas cookies

- 1 cup molasses
- 5/8 cup light brown sugar
- 1 1/4 cups shortening
- 2 unbeaten eggs
- 2 teaspoons ground cloves
- 1 tablespoon finely chopped orange peel
- 7 cups flour
- 2 teaspoons soda
- 2 tablespoons lukewarm water

HEAT molasses and add sugar. When sugar is dissolved and molasses is still warm, stir in shortening, eggs, cloves, and orange peel. Pour into a mixing bowl and stir with a wooden spoon until well blended. Stir in 4 cups of the flour. Dissolve soda in water and stir into mixture. Work in most of the remaining flour, leaving about 1/2 cup to flour board. Chill dough, then roll out 1/8 inch thick. Bake on a greased cookie sheet in a hot oven (425°F.) 5 minutes. Makes about 100 cookies. Decorate with currants, citron, lemon peel—or a frosting made by blending 1/2 cup sifted confectioners' sugar with 1/2 slightly beaten egg white.

Tested in
THE AMERICAN HOME KITCHEN

Submitted by
MRS. KARL T. NILSSON

• grand prix cookies

- 2 cups shortening
- 2 1/2 cups sugar
- 4 unbeaten eggs
- 8 cups flour
- 2 teaspoons baking powder
- 1 teaspoon salt
- 3/4 cup milk
- 4 teaspoons vanilla

CREAM together shortening and sugar. Add eggs and beat until fluffy. Sift together flour, baking powder, and salt. Add vanilla to milk and add alternately with dry ingredients to first mixture. Chill dough until stiff enough to roll without sticking. Roll out 1/8 inch thick on a floured board. Cut out cookies with fancy cutters. Or make your own original patterns of cardboard and trace around with a sharp knife. Bake in a very slow oven (250°F.) 12-15 minutes. Do not let cookies brown. Decorate with colored icing.

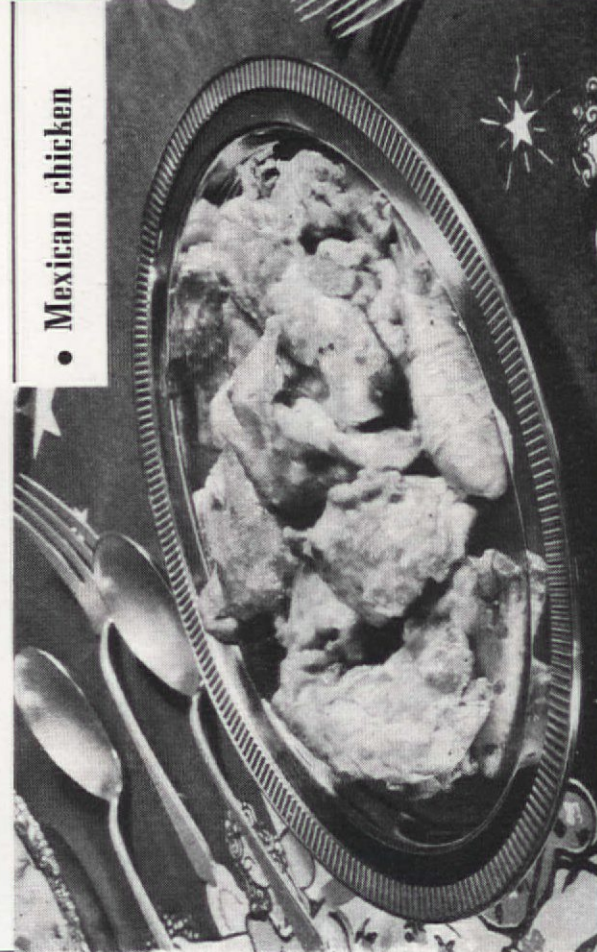
Colored Icing: Beat 1 egg white slightly. Stir in gradually 1 lb. confectioners' sugar, 4 T. softened butter and 1 c. milk, adding first some sugar, then the butter, then alternating sugar and milk. Put small amounts of icing in as many cups as you wish colors, and color with vegetable colorings.

Tested in
THE AMERICAN HOME KITCHEN

Submitted by
IRENE C. HORNBAUGH



• dancing gingerbread dolls



• Mexican chicken

• **Mexican chicken**

- 2 (2½ to 3½ lb.) chickens
- Flour seasoned with salt and pepper
- 3 tablespoons fat or salad oil
- 8 canned pimientos

CUT chicken in serving pieces. Dredge in seasoned flour. Brown in hot fat. While chicken is browning prepare the sauce as follows: drain pimientos and mash through a sieve. Mix well with onion, garlic, and water. Pour over chicken, cover, and cook slowly for 1½ hours, or until chicken is tender. Remove chicken to a serving dish and keep in a warm place. Thicken sauce with flour which has been blended into the butter. Serves 6 to 8.

Note: If you like a more highly seasoned dish, add to sauce, before pouring over chicken, ¼ tsp. Tabasco sauce, 1 tsp. Worcestershire sauce, 1 bay leaf and a stalk of celery. Remove bay leaf and celery before thickening.

A READER'S RECIPE

Tested in THE AMERICAN HOME KITCHEN

• **grand prix cookies**



• **dried fruit chutney**

- 1 lb. dried apricots (coarsely chopped)
- 1 lb. dates
- 1 lb. seedless raisins
- 1 large onion (chopped fine)
- 1 cup preserved ginger (sliced into thin strips)

PUT apricots, dates, raisins, onion, ginger, and brown sugar into a saucepan. Crush garlic and salt together with a wooden spoon until mealy. Stir into dried fruits, etc., in saucepan. Pour in vinegar and water. Cook very slowly, stirring often, for about 45 minutes, or until thick but still juicy. Seal in glass jars. Makes about 2 quarts.

Submitted by
HERMAN SMITH

Tested in
THE AMERICAN HOME KITCHEN

• **dancing gingerbread dolls**

- 1 cup molasses
- ½ cup shortening
- 3 cups flour

HEAT together slowly molasses and shortening—just until latter melts. Meanwhile sift together dry ingredients. Stir into warm molasses mixture. Turn dough into a bowl and chill several hours or let stand overnight in the refrigerator. Roll out thin with as little flour as possible. Cut out with a gingerbread man cutter. Bake on a greased cookie sheet in a hot oven (400°F.) 8 to 10 minutes. Decorate with confectioners' icing.

PARTY IDEA: Stand the gingerbread men upright in a frosted white loaf cake, sprinkled heavily with grated coconut. Dancing dolls on a fluffy bed of snow that children will adore!

Cookie recipe submitted by

HAZEL CEDERBORG

Tested in

THE AMERICAN HOME KITCHEN

• **Swedish Christmas cookies**



• **café brûlot**

- 6 strips orange peel
- 2 sticks cinnamon
- 1 dozen whole cloves

- 1 cup brandy
- 8 sugar cubes
- 6 cups freshly made coffee

PUT orange peel, cinnamon, cloves, brandy, and sugar cubes in a silver or heat-proof bowl. Set brandy ablaze and stir until sugar is melted and bubbling. Pour in freshly made coffee and stir all together. Makes enough for about fourteen demi-tasse cups.

Submitted by
HERMAN SMITH

Tested in
THE AMERICAN HOME KITCHEN

Prize winners



Grand Prize \$50:

1. Mrs. Irene C. Hornbach, Grand Rapids, Mich.

Runners-up and Special Package Prizes:

2. Mrs. Karl T. Nilsson, Skaneateles, N. Y.

5. Mrs. Ralph Merry, Calistoga, Calif.

4. Mrs. W. J. Gannon, Seattle, Wash.
5. Mrs. W. C. Ross, Winchester, Mass.
6. Geraldine deLancey, Corvallis, Ore.
7. Elma Waltner, Hurley, S. D.
8. Mrs. J. A. Ruskey, Upper Darby, Pa.
9. Mrs. F. K. Barton, North Little Rock, Ark.
10. Mrs. F. B. Rountree, Austin, Tex.

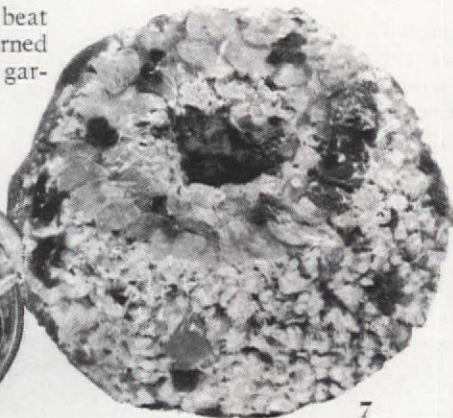
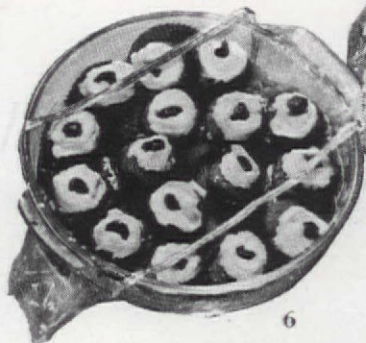


Prize

winners

ONE of our specially loved lines in "Alice" has always been that bit about "Soup of the evening, beautiful soup," for just food is too seldom beautiful. Not so these startling examples, the prize winners in the food class of the Loving-Hands-at-Home contest. All of these are beautiful, indeed, and a lot of them amusing and jolly, too, while the food itself is nothing less than really marvelous.

There is simply no gift for Christmas, as an example, that could beat the lovely popcorn ring, all turned out in an angel cake tin and gar-



F. M. Demarest

nished with a Christmas wreath of citron and cherries, or the fat little pig, made from a salt box covered with ruby paper. He has a spool for his snout, his feet stand in lace paper clover, and his whole shining self is filled with caramels, each of which has a little verse wrapped about it. Or how about three Yule logs all wrapped up and ready for your refrigerator, because they are really bars of cookies waiting to be baked? Or the snow man with his black paper top hat, features and buttons? He is really made of a pair of popcorn balls wrapped in white tissue.



11. Eileen Free, Billings, Montana



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Bon Ami
the quick safe cleanser
for bathtubs and sinks



"hasn't scratched yet!"

*Don't wait until
the doctor says...*

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Brer Rabbit Molasses
RICH in IRON**

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A number of foods in the average child's diet provide very little iron or supply it in a form that the body cannot use fully.

But now there is an easy way to give children extra amounts of this mineral. New scientific tests prove New Orleans molasses is second only to beef liver as a rich food source of iron that can be used by the body. (All the tests were made with Brer Rabbit New Orleans Molasses.)

Three tablespoons of Brer Rabbit will supply about one-third of your child's total daily iron requirements.



Children love a Molasses Milk Shake, made by mixing one or more tablespoons of Brer Rabbit Molasses with a glass of milk.



Brer Rabbit New Orleans Molasses comes in two flavors to meet taste preferences. Green Label—a dark, full-flavored molasses; Gold Label—a light, mild-flavored molasses.

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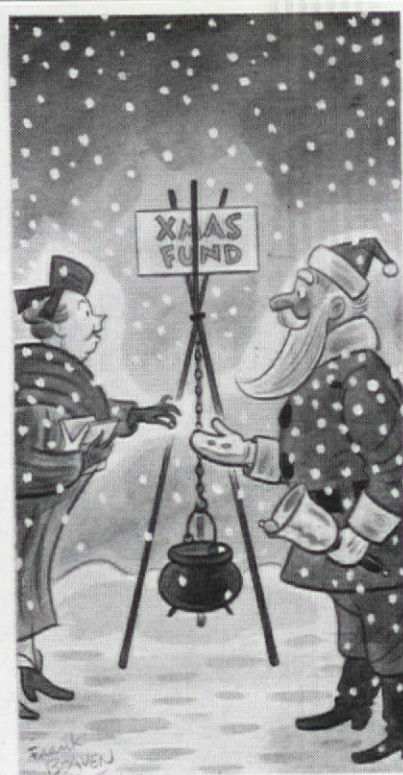
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City _____ State _____

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Table decoration
by Ruth M. Hall

NO MATTER how lethargic you have always felt about the decorations on your Christmas table, these notions cannot possibly leave you completely cold. We will admit that after getting up at five and being merry through three hours of childish glee, it's a little hard to whip up the old spirit to anything new and gay—so plan what you're going to make or arrange well in advance.



"HERE'S AN EXTRA NICKEL FOR
SOME SUNBRITE... GIVE YOUR
KETTLE A CHRISTMAS TREAT!"



Make Your Holiday



From the silly little paper angels clustered on a star to the living Christmas trees in gala array down the length of a long, long, holiday table, these decorations are of the simplest sort and most of them can be easily conceived at home at very little actual money outlay.

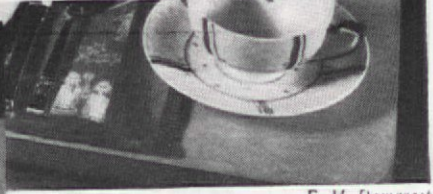
The cherubs on the star have wonderful gold hair all squinched together on top in a washerwoman's bun and the carol books are pink. In the center of the star, put pine cones and holly—or some candies, if you like. And please look at the great tall angels made around great tall red candles. They have yellow topknots and amazing wings of gold paper. The little ones hold cigarettes instead of candles and their wings are pink-tipped paper matches. The singing choristers, with their



Table decoration by Lucile Gardner



Table Memorable



F. M. Demarest

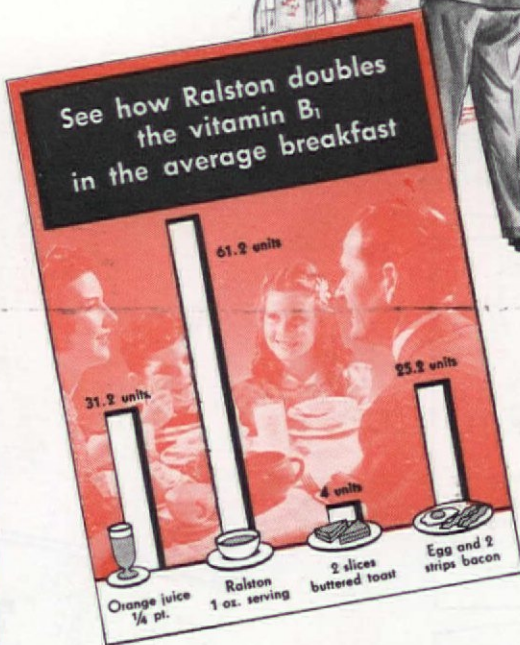
white robes and flame-red neckties, march across a New Year's table and carol around the punch bowl's fragrant brew. They all have red candles, too, except the pair with the enormous book of carols.

However small the Christmas morning breakfast table, there is room for one simple little tree with very tiny candles set on a halo of ribbons with an angel on either side. Christmas for two is a pretty jolly thing if you let in a little of this sort of festivity.

And if you're having a real family gathering—an assembly of the clan—nothing could be as beautiful as tiny individual living Christmas trees, about six inches high, each one in a little five-cent-size pot. They can be trimmed with shiny beads unstrung to make separate, minute decorations.

These are the sorts of things that set your holiday tables apart, and that make the holidays really memorable and forever lingering in everyone's special book of years.

It's an A-1 Day that starts with a Vitamin B-1 Breakfast



Ralston gives you vitamin B₁ in its NATURAL form—the way doctors prefer. SEE the golden vitamin-rich wheat hearts in every package

Was the breakfast your family ate this morning double-rich in natural vitamin B₁ (thiamin)? Did it contain its full quota of this essential vitamin everyone needs for bubbling energy and mental alertness? Your doctor will tell you many diets supply too little of this all-important vitamin.

ments found in natural whole wheat. Piping hot, golden brown Ralston is a cereal your family will enjoy right down to the last spoonful. Start tomorrow with Ralston... make it a daily habit this winter. See what a difference a vitamin B₁ breakfast makes!

Each ounce serving of Ralston gives you 61 units of natural vitamin B₁... more than whole wheat itself and much more than most other wheat cereals. That's because we take natural vitamin B₁ from other wheat and add it to Ralston. In addition, Ralston also supplies the valuable energy and body-building food ele-

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"Our brands, Arm & Hammer, or Cow Brand, Baking Soda, are pure Bicarbonate of Soda, classified as U. S. P. Remedies by the American Medical Association Council."



"Arm & Hammer, or Cow Brand, can be used whenever Bicarbonate of Soda treatment is required, so keep a package in your medicine cabinet for use in emergency."



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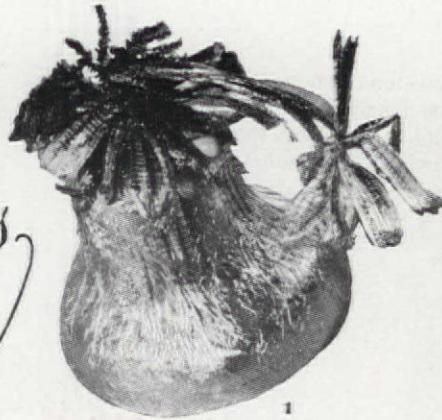
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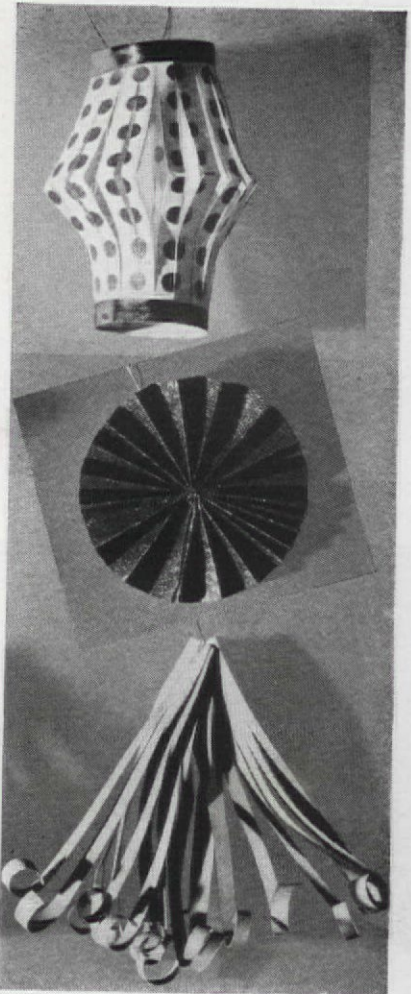
City _____ State _____

(Please print name and address)

Prize winners



1. Mrs. Ivor A. Page, Norfolk, Va.
2. Mrs. Sever Malnic, Covina, Calif.
3. Mrs. Sheridan R. Jones, Iowa Falls, Iowa
4. Guy N. Smith, Rockford, Ill.
5. Mrs. John T. Wilkinson, Danville, Ky.
6. Mrs. W. W. Anderson, Ninety Six, S. C.
7. Mrs. Cornelius Van Brussel, Mt. Pleasant, Iowa
8. Lennice C. Eyraud, Bakersfield, Calif.



Little

IT TAKES only bright colored paper (including even candy wrappers), scissors, patience, and paste to make these engaging Christmas tree ornaments—much smaller and twice as merry and dainty as most we've seen.

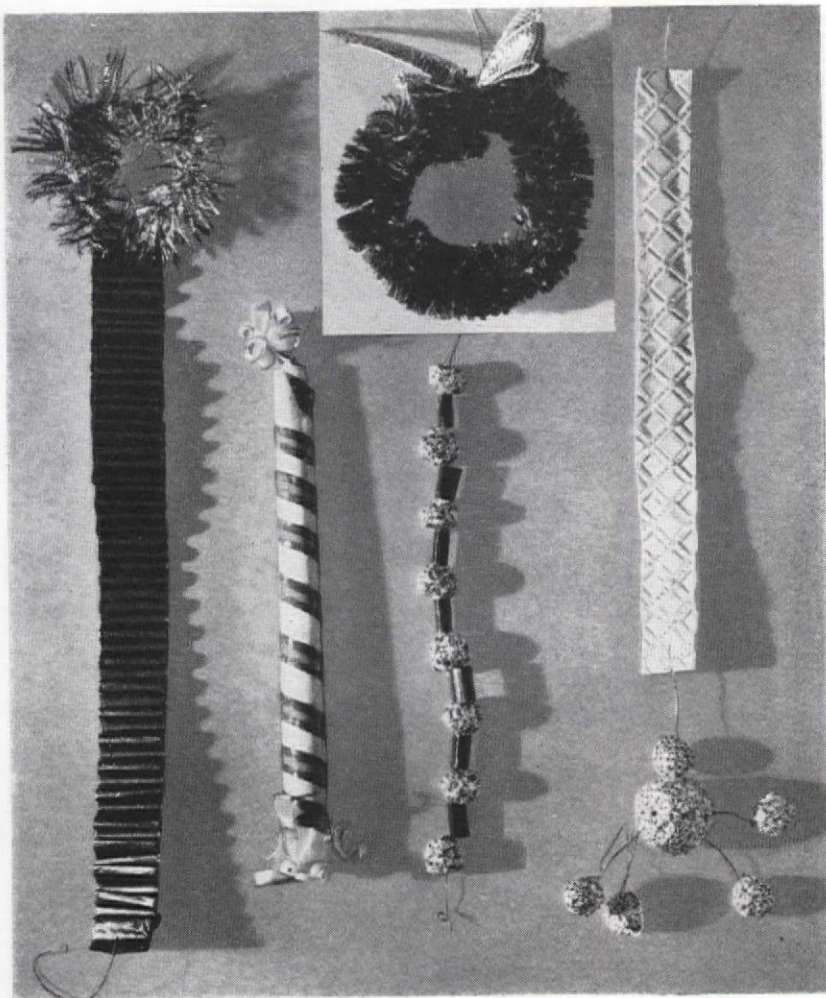
The lanterns in one, two, and three-inch heights are perhaps easiest of all to make. Simply fold a piece of paper in half, crosswise, cut side "slats" to within about a quarter of an inch of the edges, and paste the ends together. Paste on a contrasting paper border, and



AMBER NUTS
Toasted Filbert Meats
Delicious new appetizer—comes in a can all ready to serve! Ambernuts are choice filberts, grown only in the Pacific Northwest. The shelled kernels are oven-toasted, salted, packed airtight to keep fresh and crisp. You'll be proud to serve Ambernuts. At fine food stores.

NORTH PACIFIC NUT GROWERS COOPERATIVE
Dundee, Oregon.
I enclose check as follows: 60c for 8-oz. tin;
 \$3 for 5 tins; \$12.95 for 24 tins. Send postpaid to:
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WE CAN keep on pulling these astonishingly wrapped and decorated foods out of our editorial hat, practically indefinitely. Due entirely, of course, to the agility of the Loving Hands, we have this year as fine an array of ingenuity as it is possible to collect. Take a look at this shining silver Christmas bell with a tassel of pine on its top and a clapper that is a tiny jar of orange marmalade. And a fat old Santa whose voluminous coat covers a whole quart of mince-meat, and the Santa who has a red crepe-paper hat and an ice cream container face. The paper-plate Santa is one of our pets, he is SO fat and SO jolly, with his red oil-cloth boots and hat and belt, and fine white cotton beard. Cocktail sauce that will make all sea food taste simply too de luxe for words comes right to the table in its decorated "Old Gardener" bottle. And for sheer, old-fashioned charm, the tiny little jug filled with genuine homemade horehound drops is tops.



F. M. Demarest

Ornaments on our Tree

These merry little paper ornaments, from prize winner Mrs. Pickering Dodge, decorate our table tree shown on page 48

you have a nice springy little lantern. Just below that is a gold flecked red paper ornament, pretty as any flower. Accordion pleats serve very nicely as petals, and are more fun than real ones. The third ornament resembles nothing in particular, but is pretty and decorative—bright paper cut in thin strips, the ends given fancy curls.

If it's a wreath you want, make it of stiff, bright green paper cut in narrow shreds. Or make a glittering one of colored tinsel, like that shown above, attached to a strip of corrugated candy box paper.

Most fetching ornaments are the barber pole jobs. Roll any piece of paper over and over until you have the right size "base," cover it with paper fringed at top and bottom, and then add the stripes. The miniature chains of alternating red or green shiny paper and tiny balls of tinfoil, strung on wire as thin as silk thread, have all kinds of glitter. The last ornament shown is a strip of white paper (out of another box of candy, we bet) wired to one small and five smaller balls of candy-box tinfoil.



This Seal on any product guarantees standard amounts of one of sunshine's most important benefits... Vitamin D.

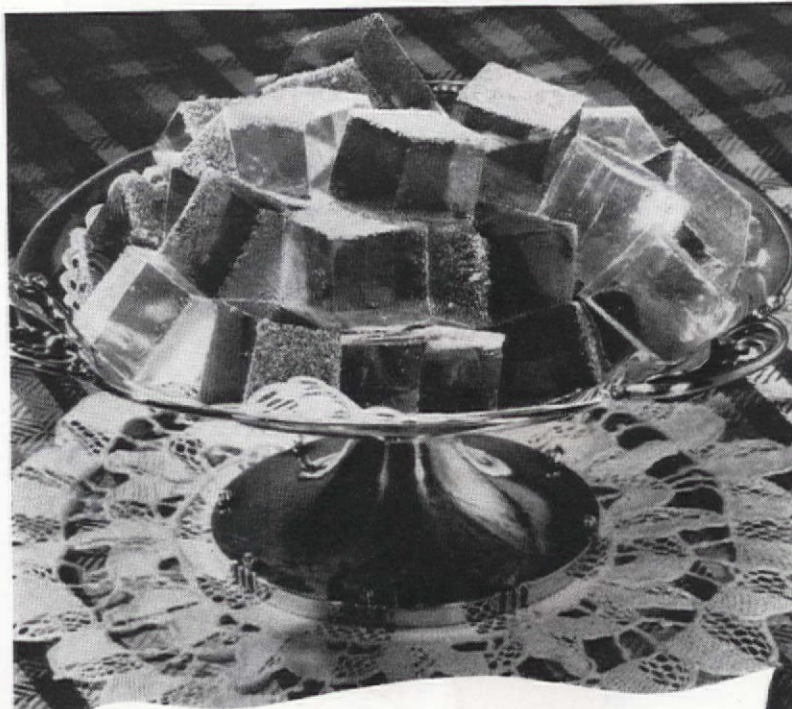
Winter-weakened sunshine has a hard time reaching children's bodies through cloudy, smoke-filled skies and heavy clothing. As a result, tooth decay and rickets increase.

An easy, pleasing and economical way to help protect your children is through regular use of Vitamin D milks, foods, or pharmaceuticals when prescribed, that bear this Seal. All Foundation-licensed Vitamin D products are entitled to bear this Seal... all are tested periodically whether the Seal appears or not.

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Buy With Confidence!

HOLIDAY CANDY—Without Fuss!



MRS. KNOX'S XMAS DAINTIES

4 envelopes Knox Gelatine

4 cups sugar	Red and green coloring
$\frac{1}{4}$ teaspoonful salt	(paste or liquid)
$1\frac{1}{2}$ cups boiling water	1 teaspoonful cinnamon extract
1 cup cold water	$\frac{1}{2}$ teaspoonful peppermint extract

Heat sugar, salt, boiling water to boiling point. Soften gelatine in cold water. Add to hot syrup. Stir until dissolved. Boil slowly 15 minutes. Remove from fire. Divide into two equal parts. Color one part a delicate red and flavor with cinnamon extract; color the other part a delicate green and flavor with peppermint extract. Rinse two pans (size about 8 x 4 inches) in cold water. Pour in candy mixture to the depth of about three-fourths inch, and put in cool place (not a refrigerator), allowing candy to thicken for at least twelve hours. With a wet sharp knife loosen around edges of pan, turn out on board lightly covered with powdered sugar. Cut into cubes and roll in powdered or finely granulated sugar. (Any desired flavoring or coloring may be used.)

YET $\frac{1}{2}$ THE CALORIES OF FUDGE!

Easy-to-make, delicious candy! And better yet for weight-watchers—it has only 59 calories apiece, compared with 122 calories in one piece of chocolate-nut fudge. Send for dozens more low-calorie recipes for desserts, candies, salads. Mrs. Knox's "Be Fit—Not Fat" booklet is free to you. Mail the coupon today.

NOTE: Do not confuse Knox Gelatine with factory-flavored gelatine desserts which are about 85% sugar. Use pure Knox Gelatine.

KNOX GELATINE

IS PLAIN UNFLAVORED GELATINE—NO SUGAR



Special FREE Offer Want to keep fit—avoid fat? Send for Knox booklet "Be Fit—Not Fat," with 30 streamlined recipes. Limited edition, so mail coupon today for copy! Also free, "Mrs. Knox's Quickies," a booklet of recipes that are remarkable time-savers. Knox Gelatine Company, Box 71, Johnstown, N. Y.

Name _____

Address _____

Things Mothers **DO NOT** want for Christmas!

GRACE V. SHARRITT



IT IS the week before Christmas. Outside my window, the witch hazel shrub sheds a pale, golden glory like a candelabrum fit for winter vespers, and from the picket fence a redbird sounds a paean of faith. Suddenly my little daughter dashes in from a snowy country walk and thrusts into my hands a little basket of pine cones and holly sprays.

"For you, Mother," she cries, greeting me with a warm hug and kiss, "with all my love, for Christmas. . . . But," she adds, rather wistfully, "I wish it was more."

"But, sweetheart," I tell her, as she looks at me with her sober brown eyes, "as long as I have your love, then you have given me everything I want."

"Oh, but Mummy," she protests, "that isn't anything at all."

"It's everything," I repeat, gravely, and though she doesn't understand, she is impressed. "All through the years," I continue, smiling, "as you grow up to be a young girl and then a woman, and are able to buy me presents that you will think are 'more,' I shall always remember this day when you gave me a basket of pine cones and all your love."

She laughs happily at that and, like a will-o'-the-wisp, is gone. But the golden moment has been everlastingly recorded on those eternal pages of Infinite Preciousness for Mothers. And so, instead of noting holiday tasks to be done and presents I would like to get, I am writing a list of things I do not want for Christmas, which I pray, may find an approving echo in the hearts of mothers everywhere. . . .

First, we do not want a single gift that does not possess or bring with it a measure of love. Last-minute thoughts, tucked into a hastily

purchased box of sweets or a costly be-ribboned package tied up by a disinterested store clerk, are not for us.

Second, we do not want the realization that anyone around us has forgotten or neglected to cheer some lonely soul during this season when our spiritual cups are filled to overflowing with warmth and charitableness. Much is said about making Christmas come true for little children; in my city, every needy child is remembered with a gift—a doll for each girl, a book for each boy. That, of

course, is as it should be. But what about the grandmother who sits alone in a window corner reviewing past and happier Christmases? Or the old man, smoking a lone pipe in a scantily furnished room, keeping his loved ones beside him with his memories? Or the widow—or the childless. . . . "Inasmuch as ye have done it unto one of the least of these," once murmured the Man whose birth we now are celebrating.

"That's not much to do," you say, and we agree. Just a little time and loving thought, resulting in a basket of pine cones and holly done up in a cheery, different wrapping. Or something else that tells beyond question of the real interest and greeting that's behind it. That's all—but it reflects love; the love of humanity.

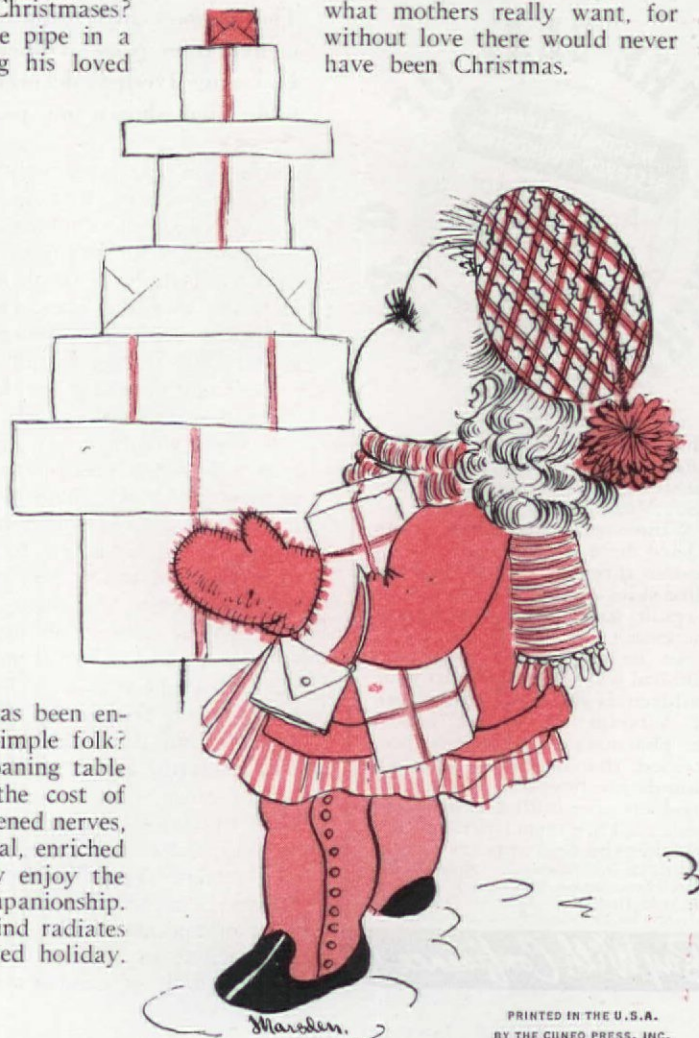
Third, we do not want to hear Christmas bells swung to the tempo of a syncopated band. Can we not have our music, just this one day, sweet and lilting and tender as those who wrote it intended it to be, and as it has been enjoyed for centuries by sincere, simple folk?

Fourth, we do not want a groaning table loaded with luscious foods at the cost of tired bodies, weary feet, overburdened nerves, cross minds. Rather a simple meal, enriched by refreshed souls that can fully enjoy the candlelight, the laughter, the companionship. For from the rested body and mind radiates love, the true essence of a blessed holiday.

Lastly, we do not want anything—any slightest thought or suggestion—that reflects the loss of hope for peace on earth. Give us one day when news headlines about war and hate and murder and strife shall be abandoned, kept out of sight; when, in their place, shall appear the expression of hopes and prayers and a determination that the news to come shall be of tolerance and love, peace and happiness for all nations and peoples.

* * *

"With all my love," my little girl said this bright December morning, clasping her dimpled arms tightly around my neck. That, above all gifts, is what mothers really want, for without love there would never have been Christmas.



Why a famous Hollywood chef wants GLASS WALLS IN HIS KITCHEN



CHEF MILANI, who reveals his food secrets to regiments of California housewives over the radio every day, in his Hollywood home has the gay, charming kitchen you see at the right.

What's the magic in the walls of Carrara Structural Glass? "They make the kitchen light and cheerful," you say. Ah, but that's not all! They clean like a china plate, won't stain or yellow with age. "My kitchen will always be spotless and new looking," says Chef Milani. (Carrara comes in 10 decorative colors, and you can put these modern glass panels over old walls or new.)



NEW IDEAS FROM W. & J. SLOANE'S "HOUSE OF YEARS"

Note the novel all-mirror modern mantel at the left which actually appears to double the size of the room. The fireplace is set in a mirrored recess which runs almost to the ceiling. And mirror trim is carried on around the bookcases. The coffee table in the foreground echoes the use of mirrors.

Any woman would rejoice to have a vanity like this. The large Pittsburgh Mirror gives clear, honest reflections, and its beauty is enhanced by the mirrored front and top of the vanity.



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