Thrilling for Parties... Thrifty for Everyday!

Armour's Treet

Valentine Party Treet!

Guests will fall in love at first bite! And it's so easy to fix. On your best platter, arrange orange slices topped with cranberry jelly hearts. (Cut from canned sliced cranberry jelly with a heart-shaped cookie cutter.) Surround with slices of chilled Treet, garnish with watercress. (Clip and save this recipe.)

So Deliciously Different... Thousands are Switching to TREET—America's Meal-in-a-Minute Meat!

Whether it's a party—or just another family meal you're planning—Treet's your dish! Like thousands of other women, you'll find your meals done in minutes with this ready-to-eat meat marvel! Meals with a party air! A delight to eat and fun to prepare!

For you can fix Treet so many different ways! Serve it cold or hot—baked, sliced or fried! Makes grand salads, sandwiches—hearty meals, sumptuous party plates!

But be sure it's Treet! No other prepared meat has its enticing flavor! Made only of choice pork shoulder and flavorful ham, zestfully seasoned—Treet's not too bland, not too spicy! So deliciously different, its processing secret is patented!

Treet's so thrifty, there's a big meal for 4 in its blue and yellow tin! Every serving is rich in B-vitamins—so important for normal growth, nerves and appetite! Try it once—and you'll want to TREET your family often!

TUNE IN TREAT TIME

—Sparkling Music and Song with Buddy Clark, CBS, Mon., Wed. and Fri., 11 a.m., E.S.T.

LOOK! 4 SWELM MEALS... ALL QUICK AND EASY!

Cold Sliced Corned Beef. Look! For tempting Sunday buffet suppers or quick luncheons—open a can of chilled Armour's Star Corned Beef! Slice it thin and serve with hot green beans bundled with strips of pimiento.

Star Corned Beef Hash and Poached Eggs—Men go for this meal! Just open both ends of a chilled can of Armour's Star Corned Beef Hash—and push contents out whole. Cut into 4 slices, fry until golden brown. Top with poached eggs.

Star Tamales on Corn! Just heat a can of Armour's Star Hot Tamales and serve on whole kernel corn. Star Tamales are ground fine meat, spiced, wrapped in corn meal, packed in tomato sauce. Different—and so delicious!

Cold night? Star Chile will hit the spot! And it's ready in a jiffy! Just heat a can of Armour's Star Chile. It's real Chile Con Carne—plump beans, juicy meat in a rich, spicy sauce. Serve with crackers and pickles.
CUSTER'S LAST HOME

The last home of General George Armstrong Custer was at Fort Lincoln, N. Dakota, where he assumed command of United States troops in that territory. The Custer's quarters were a far cry from comforts and conveniences of the States (Dakota being then a territory). The walls, wrote Mrs. Custer, were unpapered and not even tinted, took a struggle to get the windows up and they were held open by props. Each room had an "old-fashioned" box-stove, such as our grandfathers hered 'round in country school-houses," and sun pouring through the windows was stuffed by even a primitive blind.

One of the General's tasks was to hang pictures and mend the broken neck of a military statuette "Wounded to the Rear." When joshed by a Custer for the goiter-like appearance of the shed neck he apologetically explained that "a coration" was not equal to the original. Custer's study, which he decorated himself, was replete with animal heads and other trophies of the hunt. His pets were many, including at various times, a jaguar, porcupine, raccoon, prairie-dog and a wild turkey. Mrs. Custer revolted when a wildcat was brought in, and never quite became reconciled to a field mouse which the general tamed. "Women are not responsible for their fear of mice," she said, "they are born so."

Custer was also an author. Doubting his own ability at first, he had to be induced to write by publishers and by his wife. He seldom read novels but returning once from an Eastern trip he brought back a book profusely marked for his wife's benefit. She too, in his absence, had read and marked a book for him. Upon comparison they discovered it to be the same volume—a novel!

After Custer's death in the Battle of Little Big Horn, Mrs. Custer took up her abode in New York City and was for many years one of the most picturesque residents of the Murray Hill section. It was one of her graceful gestures to her husband's memory that she would answer with her own hand all the letters she received from old soldiers. She died in 1933 and was buried at the Military Academy, West Point. The Home, through its agents and brokers, is America's leading protector of American Homes and the Homes of American Industry.
C'mon, **LET'S PLAY PAT-A-CAKE**

Just because it's you I'll stop for a minute, Sonny, but I'm really in a big hurry!

**What's the rush?**

What, indeed! Why millions more telephone calls are being placed every day while America hurries defense. Humming factories, busy army camps and navy yards, more people with more things to do... gosh!

**I'm getting to be a big guy — I'll help you!**

That's the spirit. Every one can help just by answering the telephone promptly when it rings... and having the right number... and not talking too long. These help enormously to cut down waste time and effort.

**Oh, those things are easy...**

That's true, Sonny, and they're natural courtesies which most people are careful about anyway. Well — I mustn't chat too long — see you later.

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**BELL TELEPHONE SYSTEM**
The government has recognized the proved economy, safety and comfort of Automatic Heat and Automatic Control by approving their use in defense housing. Attractive, comfortable houses are rapidly becoming available in such areas at a cost of $6,000 (government maximum) or less, equipped with Automatic Heat and Automatic Controls...

If you are building, buying or modernizing, insist upon Automatic Heat and Minneapolis-Honeywell Controls, including Chronotherm, for your family comfort and for fuel saving. Don't forget, they will also add greatly to the resale value of your home. Minneapolis-Honeywell Regulator Co., 2737 Fourth Ave. So., Minneapolis, Minn.

★ ★ ★ ★ AUTOMATIC HEATING and
MINNEAPOLIS-HONEYWELL CONTROLS
are Essential

YOUR DEALER HAS THE
FACTS

THE NEW CLOCK THERMOSTAT THAT SAVED FUEL.

ONE OF A SERIES ON BEHALF OF THE AUTOMATIC HEATING INDUSTRY BY MINNEAPOLIS-HONEYWELL REGULATOR COMPANY, MINNEAPOLIS, MINNESOTA — TORONTO, ONT., CANADA

The American Home, February, 1942
HOW I RETIRED ON A
LIFE INCOME OF
$150 A MONTH

To men of 40 who want to retire in 15 years

"FIFTEEN years ago I made a discovery that changed my life. I believe it will interest you.

"At that time, I was worried about myself and my future. I seemed to be living in a circle. I used to dream of being able to relax and enjoy life, without money worries. I longed for security.

"But dreams like that seemed hopeless. I wasn't rich. I probably never would be. Like millions of others, I would simply live and work and die—like millions of others, I seemed to be living in a circle. I used to dream of no business worries—my security is guaranteed me for life. I used to dream of the day I would retire in 15 years. It was within reason. In fact, the Plan offered below.

"This story is typical. Wouldn't you like to make sure of your own future? Wouldn't you like to find out, for yourself, how the Phoenix Mutual Plan works? You can get the facts, without obligation, by sending for the booklet offered below.

Send for Free Booklet

Send the coupon and you will receive, by mail and without charge, a booklet which tells about the Phoenix Mutual Plan and how to qualify for it. This booklet explains how to get a life income of $10 to $200 a month or more, starting at age 55, 60, 65 or 70. It shows how the Plan can protect you against emergencies, and how you can fit the Plan to your own needs. Don't delay. Don't put it off. Send the coupon for your copy now.

Dear American Home

Sew and Save!

Under the Stars We Advance

Teen Age, Too. Trails for the Future

"Keep 'Em Coming," Say Museums of Today

"For I May not Live Here Long"

Get Away From It All

Your Ship Came In, Chinese Junk of Mr. and Mrs. Alfred Nilson

Vacations and Flowers, too!

It's Not the Rules—It's How You Use 'Em!

Rescued from City Blight, Home of Mr. and Mrs. David Schindler

For I May not Live Here Long

Get Away From It All

Their Ship Came In, Chinese Junk of Mr. and Mrs. Alfred Nilson

Panics in Our Annex

The American Home, February, 1942

How to get your money's worth when you buy mirrors!

LOOK FOR THIS LABEL. There is no surer way to be certain of high quality glass in the mirrors you buy. When this blue and white Pittsburgh Label appears on a mirror, or any other article made with plate glass, you know that you are buying good glass . . . that you're getting your money's worth. For this seal is your assurance that the manufacturer, in making his product, has used Pittsburgh Polished Plate Glass, justly famous for its beauty and its perfect reflections.

Pittsburgh Products are readily available through department stores, furniture stores, gift shops, glass and other dealers, or our numerous branches or distributors.

See yourself full length!

YOU'LL KNOW HOW YOU REALLY LOOK if you have a full-length plate glass door mirror like this in your bedroom or hall. Various sizes available—easy to install.

Living room need a "lift"?

GIVE IT AN INEXPENSIVE BEAUTY TREATMENT by hanging a lovely, unframed mirror like this over the mantel. Such a mirror makes the room seem bigger, more colorful.

Free Booklet

Packed with practical, easy-to-do ideas for the use of mirrors and plate glass table tops in your home. Most of the suggestions are for limited budgets . . . simple, inexpensive ways to work wonders in your rooms with glass. Profusely illustrated in full color. Send the coupon . . . today.

PITTSBURGH stands for Quality Glass and Paint

Pittsburgh Plate Glass Co.
2040-A Grant Bldg., Pittsburgh, Pa.
Please send me, without obligation, your free booklet of ideas entitled "Helpful Hints on the Use of Glass in Your Home."

Name ......................................................
Address ..................................................
City ..................................................... State ........................................
For proud modern desserts
this delicate, old-time Vanilla Pudding!

CREAMY-SOFT SWIRLS, delicate, melting, and fragrantly delicious! It's the new Jell-O Vanilla Pudding... marvelously by itself and the beginning of a hundred dessert delights. Made with real vanilla—that's the secret!

GRANDMOTHER CONSIDERED a rich, silken-smooth Vanilla Pudding like this one of her finest creations. But she used to spend nearly a whole hour and go through 13 steps to make it!

WOULDN'T SHE have been astonished to see you making this lovely and perfect Jell-O Vanilla Pudding in just 8 minutes—4 quick, easy steps! See recipes below for just a few of the many ways you can garnish and serve it!

VANILLA IS ONE of Jell-O's trio of luscious, made-with-milk puddings. There's Chocolate, too, with chocolate flavor from the Walter Baker folks. And Butterscotch—made with real old-time brown sugar. All 3 at the same low price as Jell-O.

Orange Vanilla Pudding. Add 1 teaspoon grated orange rind to Jell-O Vanilla Pudding before cooling. Then garnish with additional orange rind and green maraschino cherries.


Strawberry Vanilla Parfait. Fill parfait glasses 1/2 full with chilled Jell-O Vanilla Pudding. Top with about 1 tablespoon strawberry preserves and remaining pudding. Garnish with preserves.

Dear American Home:
I can’t resist a few words of appreciation for the many excellent features I find in this and every issue. It is all so plain-American.

A few of my hobbies are—gardening, pot plants, collecting Early American pattern glass, children-with-imagination, quaint old fireplaces, cabins, and so on... and on... and on! Life in America is so rich and full, if we but make it so. And we can!

A full-time "job" leaves me very few really free hours, so I make it work the best and most fascinating hobby of all. I am Rural Home Supervisor (Home Economics teacher) with the Farm Security Administration with a territory of three counties (big Texas counties)! And as I visit rural homes, teaching and demonstrating better home practices, nutrition, child-care, balanced meals, home and yard beautification, adequate gardens, food conservation, healthier and happier living, I find all my hobbies and interests merging into one big circle which seems to take in almost everything that's worth-while in this life.

My families range from the large-landed rice and cattle farmers, with a background of culture and education, down to the poor French tenant farmers and illiterate Negroes... all with human feelings and desires and ambitions, and each one, to me, a personal friend. I am mother, friend, teacher, and adviser. As I teach, these people give me many splendid ideas born of adversity's hard school; many practical methods of farming and home-making learned from dire necessity. And many lessons of faith and courage, and endurance of trials almost beyond belief. We exchange flowers, herbs, seeds. They offer me bits of lovely old pattern glass, perhaps, "given to Ma by old Missus," or, "brought from France by my Great-Aunt Lov..." when I was a child.

Do you think this has nothing to do with The American Home magazine? But it has. I pass and repass every copy, even to those who can read a printed word, but can enjoy and profit by the lovely illustrations often copied (in spirit) but reduced to humblest dimensions.

I was the first woman appointed to this work, in 1933, and feel that I could almost write the "great American best seller," based on a cross-section of agricultural life in this great land of ours during recent (and present) years of terrific upheaval.—Ethel Osborn

THE MEN TAKE THEIR PENS IN HAND, TOO:
Dear American Home:
I want to tell you at this time how much we enjoyed the issue of your magazine, which was really 100 per cent masculine. We've read it and read it and now have it filed away, with all our other issues, for future reference. It was really this issue that prompted me to send you the enclosed excerpt from a letter written by one of the boys at camp and which we feel will do much to put a lot of our American women to shame...
So MILD... this bacon with the Sweet Smoke Taste!

Budgeteers! Here's a thrift dish that will rate high with your menu, especially the men. Two things make it out of the commonplace and take it extra good to eat. One is a twist to the seasoning (that's South Seas touch). The other is the flavor of the bacon. Swift's Premium Bacon really does have a mild yet zesty flavor you don't get in any other kind. Folks call it a "sweet smoke taste"; it comes from special methods curing and smoking which are used exclusively by Swift.

- Put the fine, uniform slices of this bacon on a rack in a shallow pan and bake for about 15 minutes in a hot oven (425° F.). No turning is necessary. Cut large sweet onions, cooked or uncooked, in thin slices, place on platter, and heap with kidney beans which have been heated with just a dash of curry powder. Surround with bacon. As soon as you taste Swift's Premium you'll know why America votes it the best brand of all. It's marvelously mild, yet zestful.

SWIFT'S PREMIUM BACON

Beans 'n Bacon, South Seas

Say Swift's Premium for the finest meats: Frankfurts - Beef - Poultry - Veal - Lamb - Ham - Table-Ready Meats - Bacon
Shiny bright outside

wholesome clean inside

SOS keeps 'em that way

PROUD you are — when your aluminum and "Pyrex" ware looks new and stays new.

SENSIBLE, too — for you feel better about cooking your food in spotless utensils.

THRIFTY, indeed — because clean aluminum lasts longer! In these days, it's real economy to give your pots and pans an S.O.S. shine-up after every using. Get S.O.S. today. Keep it handy!

No, you can't pull an S.O.S. pad apart! That's because of its special interwoven construction. Handy oval shape — to get it into corners where the dirt hides. And, of course, the soap is in the pad — plenty of it!

The S.O.S. Company, Chicago, Illinois • S.O.S.
Mfg. Co. of Canada, 100 Sterling Road, Toronto

We are looking forward to the time when we will own our own home, but until then we spend our spare minutes making pasteboard houses and furnishings to scale, arranging and re-arranging the entire contents until we are satisfied. Then along comes a new AMERICAN HOME and bang! We start all over again with a new lot of ideas!

We appreciate all that your magazine has done toward focusing our eyes on the ideal home and all the suggestions you make in each issue, and want to thank you sincerely. Should you ever hear of a men's club composed of those who would like to own their own homes and have a lot of ideas in common, please publish the article so that we can become members!

And now for that letter from camp:

"Hi Sully:

... It's been two days since I left this letter and since then Med. Div. has really been working. About five days ago we started work on building a wreck room and now have it almost finished. We partitioned off half of the floor downstairs in our barracks and have really built something! ... Even the tables for our lamps were built by us. Also built six love seats to put under the windows, and they also were made quite oddly. We got six old car seats and built frames to order for the base; the seats are covered with red material. They show up swell! After putting curtains on the windows, staining and waxing the floor, we are nearly finished. The rest of the furnishings are all to be purchased. As I look around the room I spy only three things not hand made: the shells, love seats, and the piano. As a closing thought, we were complimented on having the best in the regiment, and are all of us as proud as peacocks!"

How is that for interior decorating à la male?—RAYMOND J. SULLIVAN

WHERE HOME REALLY MEANS HAPPINESS

The painters finished the last coat of paint on our house and said to us, "You can move in now." We surveyed the reality of our ten-year-old dream and decided it was beautiful. It stood on a hill, just as we had planned. Every window framed a landscape which no artist's technique has ever been able to duplicate: a view of historic Mount Rubidoux. Every morning with our breakfast and the sun giving us her evening symphony of beauty with our dinner. There was just one thing our house lacked, which we desired most, a coat of happiness. We wanted our home to mean all the things the artists and song writers have been saying about home for centuries. It was a challenge to us.

Starting our campaign to clothe our home with happiness, we took the first two lines of Mr. Cleveland's poem, A Prayer for a New House, "Dear Lord, before we enter in, go Thou before us, opening the door." We were rewarded that for our house every day. So we revived the good old American custom of family prayer every morning. Our thousand-dollar oil furnace and baby grand piano pale to insignificance compared to the satisfaction and joy our family prayer has given the entire family. It seemed a rather difficult habit to form. At first we couldn't find time to pray. We would over-sleep. All other things that must be done in the morning seemed so much more important. It took two long months and a good deal of the do or die spirit before our family prayer habit was formed. It is impossible to measure the good it has done for our home life. It helps us all face the day with courage.

We have tried to give all the rooms in our house separate personalities. Our living room is our best room. We are clean, quiet, and well-mannered while we are there. This doesn't mean we don't live there and enjoy it. We do every day. The children can do as they wish in their rooms: paste, cut out and build things, as long as they clean up their mess. It's like the feeling of evening clothes and slacks. We like them both and enjoy them both. As a consequence there are no hammer marks on my best furniture, no crayon marks on my light walls. Our happiness is added to. Our children are learning all sorts of the most valuable lessons in good manners.
When we landscaped our yard, we divided the trees and shrubs between the children. We don't have just a peach tree. We have Karen Sue's peach tree, Claudia's fig tree, Joel's nectarine tree, Mother's apple tree, Father's apricot tree and the baby's orange tree. We watch each new bit of growth, and the first blossom is cause for a major celebration. The children love the garden and know the names of every shrub and tree on the place.

The birds are adding measurably to our happiness. The children put out crumbs and bits of food for them every day. We are rewarded with a floor show with our meals, consisting of about ten different varieties of birds. We like the western blue birds best because they symbolize happiness.

This summer we are building retaining walls and our outdoor living room. My husband might resent the "we" because he is doing all the work. He went far into the Mojave desert to get beautiful flat reddish-purple stones which have captured the magic of a million desert moons. This rock will be our floor. The retaining wall and fireplace will be built of pink quartz, which reflects the gorgeous colors of the sun. We have borrowed one of Mr. Sid Grauman's ideas for the center square of our patio. In smooth cement, we will place the name, date, and hand-print of each member of our family.

—Iola Hansen Sedgwick

SEW and SAVE!

It's a stitch in these times that counts!

RIGHT now, a stitch in time may save nine lives. The very least it will do is to keep the needy children of war-torn countries and our own tense United States warmer than some of them might be.

A nation-wide sewing drive week, sponsored by the National Needlecraft Bureau in conjunction with the Red Cross, starts February 21. Why not start a sewing bee buzzing in your neighborhood, club, or just in your own home? This work is apart from regular Red Cross workroom activity. It can be done anywhere there's the will and the room to sew a seam. Nor does it need to be too fine at that. Even the least beginner can find something she can make in the list of needed garments made available by these organizations. The patterns are furnished, too, but if you have any ideas in the matter, you're free to improvise. Keep it simple, though! And when you sew on a button, do it for keeps! The material is chosen and furnished by you so keep in mind the hard usage clothes undergo in an emergency. Things like corduroy, husky denim, lightweight woolen are grand. Sleeves must be long, that's important for warmth. Maybe the most important of all, oddly enough, is to make whatever you do as gay as possible! Kiddies need all the cheering up they can get and adding a bit of trimming, a patch pocket and tucking a handkerchief in it will mean an awful lot to some little person whose world is pretty uncertain right now. The nearest Red Cross headquarters is the place to take all finished garments. So get out your needle and thread and start work. Remember that there are a hundred places for what every woman sews.

We have the recommended list of garments and patterns available for you if you'll send us a stamped, self-addressed legal-size envelope. Address Dept. RC, The American Home Magazine, 444 Madison Avenue, New York, N. Y.

WOMEN EVERYWHERE who used to use strong package soaps for dishes have switched to Ivory! You don't take a minute longer. Just time yourself! —HE'LL SURPRISE YOU soon after you change to New "Velvet-Suds" Ivory. Milder than 10 leading toilet soaps, it helps your hands stay smooth and soft!... 99½/100% pure.

SPEED DISH-WASHING... NO RISK of "STRONG-SOAP" HANDS!
HERE'S an old saying, "He couldn't see the for the trees." That's about the way it is with all us today. So much is going on, so fast and so furiously, and much of it so close to us, that we del it. Words like priorities, substitute products, Defense Program, are on everyone's tongue. But other things going on, and have been, quietly enough, over a period time. Perhaps because our eyes get used to kaleidoscope effects, or because we are searching for the right ansv, some of them suddenly come into focus. At any rate, cannot help but be conscious of exciting changes going all around in these United States, and they are going leave their mark, long after the meaning of "the duration is forgotten and when we know peace once more.

One change, not at all conspicuous, is that of our attit toward youth, particularly from the standpoint of edu- tion. Schools and colleges and universities long went c on, ignoring the fact that the world today is a good e
different from the world of the days of the respective founders, that it requires a different sort of training for the young men and women who are to grow up to be its leaders in industry, education, business, religion, art, and literature. And even more important, to be intelligent and co-operative citizens.

As far back as 1912, however, at least one institution of learning began to wake up. At that time Stephens College in Columbia, Missouri, since its founding in 1833 as a girls' school like hundreds of others, yawned and stretched and awakened to a flood of many facts which have definitely left their mark on educational methods. It was the president, James M. Wood, who realized that the responsibilities and interests of women are in many respects different from those of men. Then why college curricula almost identical for boys and girls? Second, it was his fundamental concept that the important thing in education was not the subject matter itself, but the student, his or her needs and interests as an individual. Third, it seemed clear at the purpose of education should be, not so much the accumulation of information for its own sake, as the guidance of behavior patterns and habits of living.

At that time there had been no research, no survey to reveal how to conduct a woman's college on this almost revolutionary basis. In 1921 Stephens undertook a comprehensive analysis, conducted on a national scale, of the activities of women. Three hundred women, half of them married and half of them unmarried, became minute pigs, keeping exact diaries covering all the activities of home makers and the activities of professional women carried on outside their regular vocations. Some 7,500 items were classified, analyzed, and ultimately formed the basis of the Stephens educational policy. The policy has been in force for twenty years now; the inflation of the policy changes almost daily, as new conditions, new events, new developments arise. Under this amazing elasticity, students at Stephens are not shut up in an ivory tower, separate and apart from the world; they are a very real part of it.

For instance, look at the three-day Forum which took place at Stephens early in November under the title "The American Woman and Her Responsibilities." To this Forum came leaders in fields directly concerned with men's activities, as well as spokesmen from war-torn Britain and Canada. Their objective was a concise pattern of education in home management, health, morale, child training, and community responsibilities. Outlining the aims of the Forum, president Wood said:

"Many of us consider that the adequate training of our men for the 'most important and most probable' role—that of housewives and mothers of the coming generation—is the very grass-roots of a morale-building program. All the resources of this country should be mobilized—our spiritual and material resources as well as our physical ones—for the long-range
great work of raising the American baby. American youth is not going to be passed by casually any more.

In this fantastically changing world the importance of new educational methods to provide realistic training for realistic living in the broadest sense is recognized by far-seeing institutions.
The individual student, as a person, is more important than the sum of all the classroom knowledge she acquires.
The Practice House is really a home, an immense old house, one of Portland's early places, near the school itself, in which live Miss Elizabeth Dixon, instructor and much of a friend, and her mother, Mrs. Lillian Dixon. The fact that Mrs. Dixon is to all the girls as "Mother Dixon" speaks volumes for the sympathetic underlining and real home atmosphere that prevail here. All the work of the Practice House is done by the girls themselves, under Miss Dixon's supervision, and that means everything from refinishing floors, painting walls and woodwork, making curtains and beds, to daily chores such as planning, cooking, serving meals for a small family or a party, tending to a certain amount of washing and ironing, arranging flowers, putting attractive tables—everything the average woman may be called upon to do not in her own home but also in the homes of others in the course of earning her living.

The Nursery School, girls learn all there is to know about babies little children, their care and feeding, possible personality difficulties. Students meet actual life situations, theories of text books are demonstrated before their eyes and explained by Mrs. Nan Moreland, charge of the Nursery School, and her extremely capable staff. Jane Addams High School, as at Stephens College, the individual patient is all important. If a Jane Addams girl seems to be having trouble at home, a counselor visits the parents and tries to bring about an understanding that will solve the situation. If a girl's parents are not able to keep her in school, a position is found for part-time work in a private home, caring for house and children she has been so well and expertly trained to do in her classes at the school.

Jane Addams High School has become a very real factor in the community. Many land women depend upon the school to put them in touch with girls who will care for children when they are away, or make fancy sandwiches and cakes for a party, or freshen up the house. Miss Dixon reports scores of calls for girls for this kind of duty at Home. In addition, women can entertain their club members or particular friends at home atmosphere of the Practice House. The charge made for such parties goes toward the purchase of something new for the house. We have reason to be proud of this forward-looking education, which faces facts, training to meet the real problems of real living. This does not mean that academic subjects are neglected, for they are not. The regular High School curriculum is followed diligently. But English is simpler, learned as correct speech in the home, fractions are easier when learned in terms of recipes to be halved or doubled.

Photographs from the author
THAT museums, as well as schools and colleges, can help train youth for the serious business of living is finally beginning to be recognized. Director Siegfried R. Weng of the Dayton, Ohio, Art Institute, realizes that to make an art museum palatable to the average person (and that includes children) art must be humanized. He lures the general public by augmenting orthodox exhibitions with the finest of current photographic exhibitions, flower shows, worthwhile hobby shows, and free musicals, by filling his galleries with rare and luxuriant plants, unusual birds, and even terrarium housing small snakes and lizards, which are always a curiosity. The result is that the galleries have not only color and beauty, but such an informal home-like air that any hesitant, stand-offish attitude about their institute is non-existent in the minds of Daytonians.

Having lured the visitors, Director Weng "keeps them coming" by presenting exhibitions in such attractive and understandable ways that the hard-boiled truck driver who came to see a photographic show, or the ordinary man who grows roses and came to the Rose Show, or the high school boy who came to see model planes, finds himself returning again and again to see more paintings and art objects. So varied and general are the exhibitions and activities that, regardless of interests or age, Daytonians have come to feel that there is always something stimulating for them at their own art institute. The museum is put to an amazing variety of uses. The gallery exhibitions with full explanatory material are carefully studied by a wide variety of people. Photographers discuss what type of lens was used to secure a certain result in some outstanding print. Girl Scouts dart to and fro to solve the mysteries of the Treasure Hunt planned for them by the Educational Department. Students from various classes sketch and paint. Literary clubs hold meetings downstairs. In the summer, people sit in the sunny cloisters to read or listen to a Twilight Concert or attend a tea. In the outer garden, peacocks spread gorgeous tails, swans glide effortlessly over the pond, pheasants scamper through the shrubbery to the delighted squeals of the youngest museum goers, who receive their introduction to art via the bird garden.

In the beautiful auditorium, concerts are sponsored by the Music Department, many of the music and dance recitals of the city are held, and the Dayton Civic Theatre, a group of talented young professional actors and actresses, presents its clever group of plays.
This museum has a unique Circulating Gallery of original paintings by outstanding American painters of the present day, which operates much as a library. Members of the institute borrow one picture per month, take it into their homes, live with it, enjoy it, and then return it for another of their own selection. Another unique feature is the inclusion, in the Corcoran Arts Department of the School of the Dayton Art Institute, of the designing and making of stained-glass windows, both traditional and modern. The School of the Dayton Art Institute is doing outstanding work in all fields of art, and is attended by students from seven states and eighteen cities. The curatorial Department serves around 30,000 children and 8,000 adults through its art and music appreciation classes and lectures. There is probably no more used or usable museum in America. Art has been made understandable, therefore desired, and has definitely enriched the lives of people in the community. There are figures to prove it; between 58% and 60% of the citizens of Dayton visit their museum annually. What a record!

Museums, in the near past, have been places where nobody goes; they are not going to be like that much longer. The Metropolitan Museum of Art in New York has recently opened a new department, known as the Junior Museum, entirely for children. Gay, fresh colors and growing plants in the rooms of this department give a friendly, familiar look to exhibition, class, or lunch hour. Exhibits concentrate on the work of children themselves, and on material related to children’s interests. At the opening of the Junior Museum three typical exhibitions were staged. One, founded on the subject of Greek athletics, closely relating to the public school curriculum, attracted natural, keen interest, witness the photograph at the right of this page. Another took the form of a Colonial newspaper. Children themselves prepared examples of an imagined newspaper of the times of America’s early settlers, complete with news items and advertisements reflecting the spirit of life in those days. The third exhibition, sponsored by the Department of Parks, consisted of displays of craft work in various media done by children in City playgrounds. In connection with the Junior Museum there is a junior library, containing those books interesting to children found suitable for an art museum. Special activities are planned as the full program is underway. There are puppet shows, story hours, demonstrations of painting, printing, carving, and similar arts, and free movie showings. The Museum staff stands ready, also, to give free guide service for classes from public or private schools, to give special attention to individual children, or to work with the hobby clubs. In short, the Junior Museum now takes its place as a live, vital agency within a teeming city where children will feel at home and absorb naturally something of their vast artistic heritage.

KATHRYN PINKNEY
BELIEVE that no one can be really happy in any community, large or small, if he allows himself to feel that he is to be there only a short while. It may be quite true that his residence is more or less temporary, but that sense of impermanence makes unnecessary problems for the community and for the individual as well. In these days the National Defense is causing the uprooting and shifting of families from one section of the country to another, the question of making adjustments to life in new surroundings as quickly and as intelligently as possible becomes of paramount importance. For upon those adjustments depend our value to the community and the community's value to our happiness. To feel, "Oh! I'll only be here a little while, why should I bother about this town?" results in stagnation of your own personality and a great loss to the group with whom you live. It isn't a question of length of time at all.

My husband's business has necessitated a move for us almost every year, so I have learned first hand of the difficulties of changing a family's environment. May I pass on to you who face a new situation this year a few of the short cuts I have found to attaining that wonderful "feeling at home" that is so all important? It makes life more happy and fuller.

First of all, husband, wife, and children are eager for friends and though you read some or all of the many volumes printed on the subject, you will never find a better rule than the brief admonition: "If you would have friends, show yourself friendly." When you move into a new community, much of the initial effort to meet people must be yours. Don't wait for the minister to call before you go to church. He may have no way of knowing of your arrival. Attend the school affairs of your children, even if you have to go alone the first time. And don't get your feelings hurt if the neighbors don't rush in to call on you, or if someone you have met casually doesn't recognize you the next time you meet. Any slights to you are not intentional nor personal. Can't you remember when you might have forgotten to call on someone who was lonely in your own home town?

Once you have made some acquaintances, be careful about telling them how things were done "back in Timbuktu." Across a bridge table, I have heard a newly arrived mother tear a school system into shreds because they don't do things that way back home," when she couldn't possibly have known the local conditions and problems. What might have been a good idea was lost in the antagonism of the people who had been struggling with those problems for years. Just put yourself in their place!

I have learned to play a game that has helped me a lot. No matter where we move now, or why, I pretend that the new place is to be my permanent home. I know it is pretense, because I know I will move sure as anything sooner or later. But now I'm living here, and I'd like to help make my home and my town the sort of place I'd want them to be if I were to be there forever. Try that thought. You'll honestly find things to do to make your corner of the world a better place in which to live, and you'll find you love doing it—once you get into that game of pretending.

For instance, I have lived in houses where I didn't plant a garden for, the chances were, I'd never see it grow. I wouldn't serve on the P.T.A. because I might move. It wasn't the P.T.A. nor the house that lost by my thin excuses. It was my family and myself. So I decided that next time I'd take a chance. Maybe I couldn't finish all I undertook, but someone would pick up where I had left off. In the meantime, I would have contributed something to the life about me. Sometimes, I wonder, for instance, if my successor here will appreciate the outdoor oven we built, but in the meantime we have had two priceless summers of backyard fun.

The game has made a difference in the lives of the children, too. They know this is home, not just another house, and childhood thrives on that sense of security. They adjust themselves quickly to a move, but I used to keep them in an attitude of uncertainty which they might have been spared.

We are all citizens now as never before. We take the trouble to vote where we used to say, "Oh! let the people who live here squabble about who's to be the dog-catcher. We'll probably move anyway." We no longer give the old-timers reason to look askance at me. Sometimes, I wonder, for instance, if my successor here will appreciate the outdoor oven we built, but in the meantime we have had two priceless summers of backyard fun.

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We are all citizens now as never before. We take the trouble to vote where we used to say, "Oh! let the people who live here squabble about who's to be the dog-catcher. We'll probably move anyway." We no longer give the old-timers reason to look askance at us by refusing to take responsibility for improvements. The words, "for I may not live here long," are only a flimsy excuse to cover an unwillingness to work. Don't let them out of your mind and determine to live every moment to its fullest . . . to work now and in the place in which you find yourself. You'll be happier and more able to meet that unknown future, wherever you may have to live.

ELIZABETH GILMORE
CHICKEN GUMBO SOUP  Up from Old New Orleans, comes the recipe, and Campbell's bring you an excitingly different kind of chicken soup...a soup that's making "news" all over the country. Its rich, deep-flavored chicken broth is full of good things...luscious tomatoes, rice, tender okra and tempting pieces of chicken...and all appetizingly seasoned with savory herbs.

TOMATO SOUP  Its bright and cherry color, its zesty, lively flavor, have made this the best-liked soup in the world...the soup that is served more often than any other! It is made of extra-special tomatoes, enriched with finest table butter, enhanced with gentle seasoning...and carefully cooked to smooth and flavorful perfection.

CELERY SOUP  Here's a tempting soup that is brimful with the appetizing flavor of freshly pulled celery...one that is sure to win a hearty welcome from folks around the table. Campbell's make it of crisp, white celery, fine table butter, and add tender pieces of celery, for extra enjoyment. Serve it as cream of celery, too—simply by adding an equal quantity of milk instead of water.

PERK UP YOUR PICK-UP SUPPERS  ...with these soups that give a lift to any meal.

Many a woman has stepped into her kitchen with something like this on her mind: "Let me see—there's plenty in the refrigerator for supper tonight...now I just need something to give it a special touch!"

And she finds her "something special" in soup! Yes, in Campbell's Soups like these—that brighten the table and gladden the appetite! They are just the thing to make your pick-up supper one you're proud to serve...one your family will sit down to with a hearty will!

21 KINDS TO CHOOSE FROM: Asparagus - Bean with bacon - Beef - Black Bean - Beef Bouillon - Celery - Chicken - Chicken Gumbo - Chicken Noodle - Clam Chowder - Consomme - Consommé Madrilène - Consommé Primanier -Mock Turtle - Cream of Mushroom - Ox Tail Pie - Pepper Pie - Cream of Potato (New) - Scotch Broth - Tomato Vegetable - Vegetarian Vegetable - Vegetable-Beef.
What "our boys" want is a home away from home. They have it in Lake Forest, Illinois, and how they use it!

There's probably a down-at-the-heels house like this one in your town, too, waiting to serve some community need. Don't let it go to waste—USE IT!

What are YOU waiting for?
If there is a need, meet it. Don’t wait.

It can be done, as proved at the Defense Recreation Cottage in Lake Forest, Illinois. Adjacent to both Fort Sheridan and the Great Lakes Naval Training Station, Lake Forest offered nothing by way of diversion for soldiers and sailors on leave except noisome bars and pool rooms. The situation came pretty close to home for one woman in the community whose son volunteered to serve with a crack ski division in Iceland, and who visited him at camp before he left. She knew what those boys were up against, decided to do something about it, and was off!

The whole community should have a chance at having a hand in creating “a home for boys away from home,” that Mrs. Wirt Morton decided in the beginning. She organized a community drive, raised $1,500, and promptly rented, for $1 a month, a monstrosity of a frame house midway between fort and naval station, near an electric railroad station. Determined that this house was to be home, she and her committee went to work.

From one of the big paint companies they obtained a gift of paint for the fire house. She and other volunteers painted the outside white, with a bright red door and blue steps and porch. The local Garden Club planted a hedge of evergreens, and promised to keep the inside supplied with growing plants and flowers. The art class at the public school painted a red, white, and blue sign to hang over the welcoming front door.

Then came the inside. All the old floors were scraped and painted navy blue. Wallpapers, purchased at a special price from the local dealer, were selected in red and white stripes and in red, white, and blue plaid. Old fake-mahogany was scraped and painted navy blue. Mrs. Morton’s husband contributed, from his company, salt sacking which a local dressmaker sat up nights making into curtains bound in red and white striped percale. One of the mail-order uses contributed 100 yards of blue denim to slip-cover conglomerate cast-off furniture rescued from attics and cellars in the neighborhood and sprayed a brilliant red by a local car dealer. The lumber company provided lumber, which volunteers made into bookshelves, painted navy blue. The gas company contributed an excellent kitchen range, the electric company a refrigerator, a mail-order house contributed fifty sets of navy blue Fiesta ware and fifty sets of red-and-white-striped knives and forks, a local decorator offered reading lamps, the radio station keeps in tune an old upright piano now gaily painted and decorated. Games, Ping-pong table, a billiard table, cards, subscriptions to popular magazines, have now found their way into Recreation Cottage. Second-floor rooms are fitted for the comfort of mothers or other visitors as well as for the boys.

There is a director in charge, whose chief duty, according to Mrs. Morton, is to direct. This is a “home for boys away from home,” she says, and she will have them bothered with regimentation of any sort. They can do what they like, including stirring up a snack in the kitchen, making a pot of coffee, joying a “coke.” Parties are staged from time to time, all kept very casual and informal. So far, an average of forty to fifty boys use the house every single night. On one recent weekend, 750 of them enjoyed its hospitality.

The soldiers and sailors have a terrific lot of fun in their Recreation Cottage. The entire community had fun contributing to it, working for it. Creating this home has welded together a real spirit of solidarity for the Defense Program, as put the principles of Democracy into practice. No need to wait for someone else to start, to wait while red tape unravels, to wait for outside assistance. If you live in a community where boys in the service are giving of their lives in mammoth undertakings today, don’t wait; make yourself a committee of one to see to it that they are provided with another “home away from home.”

Lake Forest didn’t!

A cellar doesn’t have to be all dolled up into a fancy rumpus room to be a good place for a rousing game of pool. Keep it clean, clear and simple, and you won’t be able to keep the boys away.

Mrs. Wirt Morton volunteers on the home front, snaps into action, wins her military objective.
Lock the door, take the telephone off the hook, send the children to their aunt's and get out the knife. There's fun and fashioning ahead to suit your own particular style.

Insulated" Silentite
Gives Her Just What
She Wants in Windows

Women all over America "love" Silentite! It gives them just what they want in windows. Silentite is designed to keep out dust and dirt—drafts, too! Its modern beauty means better appearance, inside and out.

The Cost of Silentite
Silentite Windows mean economy for any size, style or price home you may build or buy. Silentite costs far less to install than ordinary windows; lowers upkeep expense. Silentite is a modern window, made of durable ponderosa pine, treated to add still longer life.

All you have to do to have windows the way you want them is to have Silentite windows. That's for any house you're building, buying or remodeling. Your Curtis Dealer can prove Silentite's low cost with his "Economy Calculator."

For valuable window information, send for the Silentite window book. If you live in Canada, write to W. C. Edwards & Co., Ltd., 891 Somerset St., W., Ottawa, Canada.

CUT YOURSELF A BACKGROUND!

Are you trembling on the verge of decorating a room—a room that will express your own ideas in color and design? If that's it, sister, gather 'round whilst I tell you an old American story of the Art of Stenciling. Our ancestors went about stenciling their cornices, their mantels, around their doors—wherever the winds of fancy listed, not only because they liked bold and forthright colors, but for economic reasons. Wallpaper was too expensive for general consumption. Never shaded were their black, green, yellow, red ochre, blue, or various shades of rose! They went in for classic and geometric designs, for leaves and vines from nature, favoring particularly the oak and maple. As for our feathered friends, the eagle was by far the favorite choice as stencil material. He stretched in American glory over many a door. The designs shown here are, for the most part, from old New...
England homes where they have been preserved and restored. Janet Waring has written a wonderful book about them, "Early American Stencils on Walls and Furniture," published by William R. Scott, New York, 1937. There's no reason why some of the many designs illustrated in this book couldn't be adapted by you. Anyway, you can get from them a good idea of what sort of pattern looks best on a wall. The early painters, all of them rather naive fellows, thought nothing of scrambling up their designs, the classic with the primitive, as the spirit moved them. If they could do it, you can, too. You get a nice archaic effect!

Naturally, the kind of room you're doing determines the character of the stencil. Maybe you can adapt your pattern from some choice piece of textile or pottery. When you've settled on the design, you're ready to work, uninterruptedly! After you have drawn and corrected your design on paper the weight of a tag, rub the paper with linseed oil, preferably. The design is there to stay, and makes a cleaner cut possible. Cut on a piece of glass, using a very sharp knife for geometric designs. If it's fussy, use manicure scissors. If you shellac the finished stencil, it will last longer, and it's smart to cut two alike, just in case something happens. Mix enough oil paint so you won't run shy in the middle of an eagle. Hold the stencil firmly against the wall with one hand and paint over it. When the first unit is filled in, remove it carefully to avoid smearing and go on to the next. Remember, the success of your efforts depends on the accurate spacing of your design. For any but a continuous pattern, block off your room in units first, with charcoal.

In case you want to vary the technique and effect, and crave some shading, try "pouncing." This calls for the same method and tools, except that the design is pricked through with a large needle. You transfer the design to the wall by "pouncing" on the stencil with charcoal powder, wrapped in a cheesecloth bag. There's your design to work on, and you paint freehand inside the dotted outline. Shade away! And that's the way to cut yourself a real background.

The American Home, February, 1942

Dorothy Wallace

First in WEAR... First in PEACE!

The same qualities that make Pequot strong—make them rich and handsome, too!

"Junior! Is that one of my good Pequot Pillow Cases you're wearing?"

"Sure, Mom—it's hard to wear out a Pequot, but I wear out awful easy!"

Pequot wear is just that famous—don't be surprised to find that even the young fry know about it. But here's something lots of people may not realize. To make a sheet strong—as exceptionally strong as Pequets—requires something special in the way of making fabrics. Good cotton, of course. And a flawless spinning, weaving and finishing technique.

Now precisely those same superiorities show in the looks of the sheet. That's why Pequots are almost as famous for their rich appearance—their lastingly smooth, crisp texture—as for their sturdy wear.

Pequots are America's great family sheet. Your family deserves them. PEQUOT MILLS, SALEM, MASS.

LOOK FOR THIS TAB! Only Pequot has this pepping tab, to help you pick the size sheets you want from your linen shelves.
Indeed It’s Beautiful -- and It’s for HOME DEFENSE, Colonel!

No Spots! No Plaster Cracks Mar My Lovely WALL-TEXED WALLS

Home Defense is right! For here is a coated fabric covering that beautifies your walls with lovely patterns, colors, textures — assures fresh, new-looking decoration for years, and actually protects the walls against damage.

The smart new Wall-Tex colors and designs on multi-coated fabric are fast to light and impervious to moisture. That’s why Wall-Tex is guaranteed washable with soap and water. You can wash it repeatedly without the least harm to its beautiful colors and finishes. Wall-Tex’s strong canvas base controls plaster cracks and saves you money.

As told by MARIAN M. DONOVAN

In THESE days of modern warfare, it may seem a bit startling to find antiques in the heart of an Army post, but there they are, some of the loveliest pieces of furniture you can imagine. Fittingly, after a trek across country, they came happily to rest in the oldest house in Fort Leavenworth, Kansas, the house assigned to Lt. Colonel Leo Donovan and his family. After years of collecting her treasures, it was almost too good to be true to Mrs. Donovan.

The grandfather’s clock she carried from Virginia to Fort Leavenworth in her lap stands in venerable elegance in the lovely hall. We suspect, when the Donovans leave this house, they’ll add that front doorway to their collection! Very much at home in the large living room are the wing chair in its original state, and the cherry banjo clock. There’s a mellow old pine corner cupboard with rat-tail hinges that holds a collection of Majolica and pewter. This journeyed from Maryland, as did the wing chair and the cherry drop-leaf that hobnobs with a pine secretary from Virginia and a hickory and maple ladder-back rocker from New York State. A timely touch is the commandeering of the ancient pine wool-winder for winding Bundles for Britain and Red Cross yarn. In the dining room, the fascinating old Dutch cupboard, purchased in Virginia but with definite Pennsylvania beginnings, came out from under a coat of barn red in all its pine glory. On one of her antique “benders,” it seems, Mrs. Donovan is...
Game

accused of buying a "barn full of beds," which purchase has furnished the lovely bedrooms of this oldest house in fine and proper style. In daughter Nancy's room, among other things, two neighbors from Maryland, the bed and cherry chest, are quite happy with a cherry blanket chest from Kansas. In Mrs. Donovan's room, there's another blanket chest, this one, her great grandmother's. This, too, emerged from under several coats of that red paint our ancestors loved with such a passion. Lovely old quilts add a note of authenticity to these rooms.

Nothing is impossible. You can see that being a nomadic Army wife needn't stop one from collecting. After all, furniture is a necessity, and there's no closed season on antique hunting wherever you may be.

The American Home, February, 1942
GIVE YOUR CHILD
EXTRA IRON
IN THESE
DELICIOUS FOODS

Brer Rabbit Gingerbread—
How children love it! But re-
member—the only way to get
a rich molasses flavor is to
bake with real molasses.

Molasses Cookies . . . soft or crisp . . .
make a big hit with the whole family.
Bake them often!

* AN EXTRA TREAT . . . and extra
iron—your children get both
when you give them Brer Rabbit
Molasses!

Scientific tests have proved that Brer Rabbit Molasses is
second only to beef liver as a
rich food source of iron that can
be used by the body. Three
tablespoons will supply about
one-third of a child’s minimum
daily iron requirements. And
none of Brer Rabbit’s iron-
richness is lost in cooking.

Brer Rabbit New Orleans Molasses
comes in two flavors—Green Label, a
dark, full-flavored molasses; Gold Label, a light, mild-
flavored molasses.

FREE Cook Book with over 100
ways to use molasses.
Also pamphlet on children’s iron needs.

Panick & Ford, Ltd., Inc., New Orleans, La.,
Dept. AF-022.
Please send me from copies of Brer Rabbit’s
"Modern Recipes for Modern Living” and
“Something Every Mother Should Know.”

Name ______ (Print name and address)
Street ______
City ______ State ______

Line forms at the right.

I T’S probably cold, bleak, and stormy outdoors, which means it’s
fine time to have the crowd in for a waffle supper. What’s more, no
good party could be easier than this one, done buffet style. You
can borrow what you don’t have in the way of electrical equipment
—for instance that bride across the way who was snowed under with
grills and whatnot—and then set up a snappy, strictly informal table.
Our waffle recipes won’t do you any harm, either, for they tell you
a few tricks that are out of the maple syrup class, if you want a change.

We wish we could have shown you our table in color, but since that
was technically impossible we’ll just describe. The cloth is a handsome
gray linen with two white stripes smartly embroidered in the same gray.
Informal pottery, the kind you probably have anyway, is a deep bright
blue, with polished silver and positively gleaming chromium. Tailored
candles at the end of the table, and ivy on the wall take care of
the decoration without using valuable food and drink space. The ar-
rangeent is simple, orderly and planned to make it easy for guests to
help themselves. And we put the dessert, along with extra coffee, on
separate little table to avoid confusion.

If you are of the old school when it comes to waffles, have the sour
cream ones (or those with orange rind for a slight variation in flavor)
and serve with them the traditional sausages as you see in our girl
back there where the hungry man is helping himself. But if you’d li-
PLEASE

Something different and a little more hearty, use the ham waffle recipe or which you put creamed eggs. A nice idea after a hard day on the tooboggan slopes. Lots of steaming coffee goes with this main course, as well as with the dessert if you like. You see part of our office staff about to "dive in," and their happy, smiling faces (between nine and five, too) prove that the food's good and all is well.

After such a supper, especially if it follows any outdoor sporting activity, your guests may want just to sit and talk and have another cup of coffee. However, should they turn the tables on you and be lively instead of lulled into relaxation, let them play some parlor games. You can take your choice of brain teasers and such—if they're feeling bright, witty, and ready for mental acrobatics—or games that call for more action than thought. Or you might let them work up extra-special petites by action games before supper, then see how smart they are later on in the evening. But whatever happens, you can have a good time, too, at this easy self-serve affair. There's a little preparation, to be sure, but if you get everything well organized beforehand, you can the waffles fall where they will and the guests look after themselves.

1. Plug cord to appliance outlet. If baker is automatic, set control button to "medium" or "bake."
2. When waffle baker is heated (approximately 8-10 min.; signal light tells time on automatic ones), apply a thin coating of warm, unsalted vegetable oil over the entire surface of each grid with a pastry brush.
3. Disconnect—allow to cool. Grids are now conditioned for use.
sour cream waffles ("quickie")

Preparation time: 15 min.

- 1 cup sifted flour
- 1 tsp. baking powder
- 1 cup thick sour cream
- 3 tsp. sugar
- 3/4 cup milk
- 1 egg, separated
- 3/4 tsp. soda
- 1 tbsp. melted fat
- 1 tsp. grated orange peel
- 1/2 tsp. nutmeg

Sift together flour, baking powder, soda, and sugar. Mix beaten egg yolks, sour cream, milk, and fat, and combine with dry ingredients. Fold in stiffly-beaten egg white. Bake in preheated waffle iron until brown and steam no longer comes from the iron (approx. 3 to 3 1/2 min.). Makes 2 average-sized waffles. Crisp and crunchy! The family will want more of these.

Use this as a basic recipe and add grated cheese, nuts, fresh or canned corn, bananas, or diced crisp bacon to give interesting variations.

orange waffles

Preparation time: 15 min.

- 2 cups sifted flour
- 2 tbsp. sugar
- 1/2 tsp. salt
- 1/2 tsp. nutmeg
- 3 eggs, separated
- 1 1/2 cups milk
- 1/2 cup melted shortening
- 1 tsp. grated orange peel
- 2 tbsp. shortening
- 3 tsp. baking powder
- 3/4 tsp. baking powder
- 1/2 tsp. white pepper
- 1/2 tsp. salt
- 1/2 tsp. nutmeg

Sift flour, baking powder, sugar, salt, and nutmeg together. Beat egg yolks thoroughly, add milk and shortening; then pour into flour mixture and beat until smooth. Add orange rind and fold in stiffly-beaten egg whites. Bake in preheated waffle iron until brown (approx. 3 to 3 1/2 min.). Serve with orange marmalade. These waffles are very light and fluffy. Makes 3-4 average-sized waffles.

ham waffles (left-over)

Preparation time: 30 min.

- 2 cups sifted flour
- 3 tsp. baking powder
- 1/2 tsp. salt
- 1 tbsp. sugar
- 2 eggs, separated
- 1 1/2 cups milk
- 1/2 cup melted shortening
- 1/2 cup ground baked ham
- 1/2 cup ground cooked ham
- 1/2 tsp. salt
- 1/2 tsp. sugar

Sift flour, baking powder, salt, and sugar together. Beat egg yolks, add milk and shortening; combine with dry ingredients. Blend in ground left-over ham and fold in stiffly-beaten egg whites. Bake in preheated waffle iron until brown (approx. 3 to 3 1/2 min.). Serve with orange marmalade. These waffles are very light and fluffy. Makes 3-4 average-sized waffles.

care of waffle baker

After baking waffles, disconnect the waffle baker and leave the cover open until it cools. This prevents discoloration of the grids.

It is not necessary to clean the grids except after long use. If they become discolored or heavily coated, clean with a stiff wire brush when the grids are hot. After cleaning, apply vegetable oil to the grids lightly as you do in seasoning them.

Wipe outside surface with a damp cloth; polish with a soft dry cloth.

Never at any time immerse the waffle baker in water; this is fatal.

Additional instructions on other side of card
SEWER GERMS

IDEA!

PERKASIE, PA.: To save the cost of installing glass over pictures, they may be covered with a thin coat of paste wax, the surplus wiped off, and then polished with a soft cloth. Another coat of the wax, and a second polish will give a lovely dull sheen, and the wax has the advantage of changing colors very little. Wax does not cause print from the other side of a picture to show through, as shellac sometimes does, and can be kept clean with a damp cloth.—SALLY WRIGHT

FOREST HILLS, N. Y.: Do you clip recipes and household hints, or jot down things you wish to remember, and hide them so well that you can’t find them? To keep such useful items handy, so that they might really be used, I bought an inexpensive picture frame at the dime store, and two cork mats which I inserted in the frame. I have it near the door of my room, and many is the errand I have finally done because the note has been right before my eyes. Such a bulletin board would be most apropos, too, in a young girl’s bedroom, for her invitations, favorite snapshots, and party favors.—JUNE C. ORTGES

KALAMA, WASH.: If you live in an area where tree or log moss grows abundantly, use it as the foundation for unusual and natural-looking bouquets. Arrange it on a flat dish; an old glass sandwich or cake plate can be utilized, or one of the shallow, oblong dishes. Delicate, short-stemmed flowers can be stuck directly into the moss, or it can be used to cover the frogs holding heavier blossoms. If kept damp, both the moss and the flowers will last for several days without withering.—MARIAN RAINS

LOGANSPORT, IND.: A handsome piece of living-room furniture, thoroughly modern, has replaced a piece that was definitely “dated” and, at little expense. We removed the motor from our old-style phonograph, and fastened the lid down. The panel doors at each end were of burl walnut, too lovely to be cut, so we left them intact and into one end built three deep drawers, and, in the other end, a shelf and a filing cabinet. A shallow drawer was installed at the center, using a piece of burled walnut, too lovely to be cut, so we

THE FINEST GARDENS

grown only by using the best seeds. Jung's Catalogue is the best seller of seeds in the world and justly so, as they are of the highest quality and given the best care. This is why Jung's Catalogue is the finest seed catalogue available, and why it is the best

FREE 140 PAGE GOOD LIVING GUIDE & CATALOG

LAGUNA BEACH, CALIF.: An officer of our garden club instituted an interesting project in succulents, arrangements based on reflections, and wild flowers.—LILLIAN VENDES NEFF

NO SINK-PIPE (WHETHER CLOGGED OR CLEAR) IS FREE OF GERMS—EVEN THOUGH PLUMBING IS MODERN, HOUSE NEWLY-BUILT*

*Survey by Malher Laboratories, New York City

JUST AS SOAP REMOVES GERMS FROM HANDS BY REMOVING DIRT SO DRAÑO REMOVES GERMS FROM SINK-DRAINS BY BOILING DIRT AWAY

IDEA!

JUST A FEW INCHES FROM YOUR DISHAN, GERMS THRIVE—THE SAME KIND OF GERMS THAT BREED IN SEWERS!

Sewers aren’t the only place you’ll find

SEWER GERMS

IDEA!

SEWER GERMS

BREED 6 INCHES FROM WHERE YOU WASH THE BABY’S BOTTLE

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DO YOU wonder that thousands of cars passing through Fort Worth, Texas, come to sudden, screeching stops as their drivers catch sight of this large and lovely garden pool? Do you blame people who, admiring it, find incredible the fact that it was conceived, designed, and built entirely by the owners, except for the pouring of the concrete? But it was—in three short years, and here are the actual cost figures:

**BLUEPRINT FOR CHARM—AT A BUDGET PRICE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lumber for the forms</td>
<td>$36.60</td>
</tr>
<tr>
<td>Gravel, 36 cubic yards</td>
<td>$44.00</td>
</tr>
<tr>
<td>Cement sand, 108 sacks</td>
<td>$64.80</td>
</tr>
<tr>
<td>Native rock</td>
<td>$20.10</td>
</tr>
</tbody>
</table>

(Plus the labor of four men one day to pour the concrete)

$164.80

This truly enchanted spot on the lawn of Mr. and Mrs. E. A. Heffner is sixty-five feet long and varies from seventeen to thirty-five feet in width as shown in the plan. But, looking at it, you would never suspect those straight lines and angles, so cleverly have they been rounded off and concealed by the native, lichen-covered rocks that overhang the edges and rise a couple of feet above water level. The site was a natural depression so that no excavating was needed except to level off small areas and make the concrete uniformly five inches thick on the bottom and four and a half inches on the sides. The forms, of 2-by-4's and shiplap, were later used in other building activities about the place. In the smaller, octagonal section a rock work fountain is fed by a pipe leading to the little garden house in the background where, entirely unsuspected beneath its flagged floor, is a thirty-gallon supply tank. This is kept filled by an electric pump connected with a thirty-foot well and controlled by a pressure valve. An overflow pipe in the center of the pool keeps the water about two feet deep to provide for the boxes of aquatic plants. A small bridge of weathered cypress, also designed and made by Mr. Heffner, spans the eight-foot neck between the two pool sections. In its murky shadow, beyond the little waterfall, the largest of the striped bass denizens of the pool usually lurks with a fishy eye out for bits of bologna. The profuse planting around the pool is all native. Junipers fill the larger nooks; iris, cattails, umbrella plant, asparagus, elephant-ears, plantain and wild sarsaparilla rise up...
among the rocks and iceplant, vincas, ground ivy, euonymus, and interesting mosses nestle down around them. From the bridge, there are stepping stones which lead to the marble seat under the ivy-draped trellis.

Of course, this particular charming feature, as made on a one-acre property by two people who love beauty, is rather larger than many average homes could accommodate. However, it would be no trick at all to scale it down, retaining the general outline and proportions. The details of construction would, of course, remain the same, and it is safe to say that the pleasure derived from it would probably be all the greater by comparison.

The Heffner home fronts on a busy main highway, yet the moment one enters the picket gate and comes under the spell of the pool, thoughts of food: some of the boldest come to the surface, eat from your hand and bees alight silently for a drink . . . All are part of the pool's tranquillity, fairness of loneliness, and all far removed from this workaday world we live in.

Send for our service booklet "Rock Gardens & Pools," price 50 cents.
Here's why my family starts each day—the healthful "SUPER" BREAKFAST WAY!

"Pardon me for looking angelic... but I am so happy over the compliments our Gracie's getting lately! You see, it was I who discovered how Quaker Oats could help her grow and fill out!"

Provable facts: Oatmeal leads all other whole-grain cereals in Proteins, for building strong muscles, firm flesh! It's rich in Phosphorus, for strong bones, teeth! In Iron for rich, red blood! It's naturally triple-rich in Vitamin B1, needed for good nerves, vibrant energy, for normal growth in children!*

That heavenly flavor's only half the story, the experts say! I just feel better when I start my family off with a hot cereal. So imagine how reassuring it was, finding that many leading food experts agreed with me!"

Provable facts: In a recent survey, 136 out of 142 of the dietitians and 368 out of 372 of the home economists questioned recommended a hot cereal for the average family. Quick Quaker Oats, with its temptingly different, whole-grain flavor, is ready quicker than the coffee!

"Look! You got all these from this!"

Provable facts: You get 20 big bowls from the regular size package! Less than 1/2 cent a serving! Up to 3 times as much for your money as any of the 6 other leading brands of cereals! Get a package at your grocer's today!

QUAKER OATS
AMERICA'S SUPER BREAKFAST FOOD
QUAKER AND MOTHER'S OATS ARE THE SAME

OUR kitchen is as big and old-fashioned as our house, and it could be just that much more work and trouble—except that we use it for fun. It makes just as good a place for a party as the fanciest recreation room, maybe better because it's warm and homely and close to the perking coffee. And it's a wonderful place for the children. My own can go off in a corner and frost daddy's birthday cake, or invite half the neighborhood over to make cookies, or sandwiches for a picnic, without getting under one another's and my feet.

Most of the photographs show small fry in a seventh heaven of dough and frosting. Rolled cookies are considered great fun, and with a little adult help they do very well. I don't know whether it's the aprons they wear, the vast number of cookies they eat, or the ones they take home to show mother, but all the children like to come over to our kitchen on Saturday morning. And it's already a tradition that, my own children

FLORENCE McCARN SHUNK

THE AMERICAN HOME, FEBRUARY, 1942
frost daddy's agd my birthday cakes. The fanciest trimmings and curli-
cues, and the gerry thickest frosting you ever saw in your whole life.

Some of our best adult parties have been in the kitchen, too. The first
one started with games and ended with a supper at eleven o'clock. While
my guests drank fruit juice in the living room, I made scrambled eggs
and popped an already mixed coffee cake into the oven. When the guests
trooped into the kitchen to serve themselves from the big table, there was
a homely aroma of fresh bread and perking coffee. At another kitchen
buffet I handled sixteen people without a blink of an eye—mainly spa-
ghetti, green salad, relishes, dessert, and coffee. The guests carried their
plates into the living room, then afterwards left them at a small "service"
table by the kitchen door. And there's one more kitchen tradition: prizes
are always homemade—jam, preserves, or cookies, and each guest gets one.

The American Home, February, 1942

"What do you mean—
a born cook!"

"What's all this talk about having to be a born cook in order to
make scrumptious, melt-in-the-mouth cakes? Even born cooks have
to follow rules, don't they? And use right ingredients? Well, shucks!
Can't anybody do that? You just bet they can!"

Here's a tip on those handsome cakes! When you bake cakes, you
probably use a special cake flour. Well, use a special baking powder, too!

Use Royal! Ordinary baking powder may be all right for ordinary
baking, but light, moist, fine-textured cakes need a special leavening
action to bring out the best in them. Royal has a steady action that
gives batters a continuous, even expansion. Use Royal—the special bak-
ing powder for cakes!

Important!

The standard proportions for all

cake recipes in The Boston Cooking

School Cook Book—the most widely used cook book in

the world—are based on cream of tartar action!

Royal is the only cream of tartar baking pow-
der sold nationally—the good cook's favorite
for more than four generations!

Royal—The Special

Baking Powder for Cakes

Because it's made with wholesome

cream of tartar, a product of rich, ripe grapes.

Royal makes cakes with a soft, fine texture

that keep moist and fresh and flavorful for days.

Free! The Royal Cook Book. Write to Royal Baking Powder, Dept. A-2,

691 Washington Street, New York City. The sure way to fine cakes is

Royal Recipes and Royal Baking Powder!
Rest in bed, plenty of fruit juice and other liquids, very light food

PUBLIC NUISANCE No. 1

-COLDS!

SOMa 200,000,000 colds happen every year, causing more stay-at-homes from work and school, at the rate of about 25 to 1, than any other disease. There is no definite, "guaranteed" method of prevention—that in spite of millions spent on research—but there are a lot of things you can do to make them fewer, shorter, and a great deal less severe.

If a member of your family has a cold, one of the best things you can give is the "picnic treatment," my niece's colorful way of describing the isolation and rest in bed that should go with every cold. I have a kitchen shelf set aside for what we call "cold picnics," stocked with paper cups, plates, spoons, napkins, and such, bright and varied in design as the dime store can furnish. Because games and magazines are germ-laden after being handled by a cold sufferer, they are burned along with the paper utensils after use. Another precaution we take at our house is to give the person with a cold a newspaper all to himself—a real treat, with competition for the page of all-important funnies!

Along with rest in bed at the first signs of a cold, have plenty of water, fruit juices, and other liquid and eat lightly of only simple foods on the vitamin rather than sugar and starch side. If you think you need a laxative, take one. A hot footbath and a hot drink such as lemonade, are good, provided you get right into bed and cover up. Take your doctor's advice about medicines: probably he will tell you that certain gargles and steam inhalations will relieve discomfort. And never forget the unpleasant fact that every sneeze means thousands of droplets traveling at about two miles a minute, some of which stay alive in a room for as long as two days—so sneeze into a disposable tissue or handle the chief that will be boiled before being touched by others.

JULIETTA K. ARTHUR

Here's how:

Get full details from your local G-E Dealer (see Classified section of Telephone Directory under Air Conditioning; Oil Burners or Gas Furnaces) or send coupon.

G-E Winter Air Conditioners—Oil or Gas Fired—do away with dry and stuffy rooms—provide conditioned heat, filtered and humidified for better health, greater comfort. All sizes easy on fuel. Summer cooling units can be added.

G-E Furnaces—Oil or Gas Fired. All sizes moderately priced, economical to own. Supply clean, quiet, steady, care-free heat. Also G-E Oil Burners to modernize your present furnace, whether for radiator or warm air heat.

G-E Oil Burners to modernize your present furnace, whether for radiator or warm air heat.
Best of all, however, is to build up your general health and resistance. First, you can start prevention during the summer by judicious exposure to sun and by cool water baths. Get rid of diseased tonsils and adenoids. Include in your winter diet plenty of milk, eggs, cod liver oil, fresh fruits and vegetables, and go easy on rich sugary or starchy foods. And you might further your resistance by taking vitamins in capsule form, since without revising many eating and cooking habits it’s hard to get enough of them. Be sure, too, that your boy or girl is clothed properly, is warm and dry during the rowdy snowball fights. And by all means avoid over-fatigue by getting plenty of rest and sleep, regularly. Especially if you live in a cold, dry climate, see that the temperature in your house is around 70 degrees, and has enough humidity—and open the windows for a good airing at least once every day.

Finally, as went our old camp motto, "think of the other girl first," when you have a cold: take such precautions as cleaning the telephone antiseptically after you’ve used it; try not to cough, sneeze, laugh, or talk forcibly within

**Watch these things to PREVENT colds**

- Keep temperatures about 70°
- Wash telephone after use
- Use paper plates, cups, etc., to keep the germs in check

*The American Home, February, 1942*
DO YOU NEED

An Extra Bedroom

for overnight guests or growing family...

More Closet Space

"a place for everything," full use of every inch...

A Modern Kitchen

scientifically planned to make cooking a joyous job...

A New Bathroom

salvaged from waste space and odd corners...

THEN YOU NEED THIS NEW BOOK

"How to Modernize Your Home"—latest revised edition. Smart, thrifty ideas on how to plan new rooms, remodel old ones, using materials that are available today. Scores of pictures, plans, sketches, color photographs, suggestions, and helpful hints. 250,000 people have profited from this book.

Yours for only 10c to cover mailing; ask your local USG dealer, or mail this coupon.

UNITED STATES GYPSUM COMPANY
Dept. AH-2, 300 W. Adams St., Chicago, Ill.

Here’s 10c (coins or stamps) for my copy of "How to Modernize Your Home."

Name:
Address:
City........................................ State... 

These corky creatures are amusing party favors, but so easy to make that even the children can put in a happy afternoon on them. Corks, buttons and toothpicks make bodies; heads are drawn or cut out of dime-store cartoon books. The spider is properly sinister, the dogs are of all known corky breeds. A modern Romeo holds flowers for his love, and Juliet is as feminine as possible under the corky circumstances.
Go away—Winter!

THERE'S SUNSHINE ON THE MENU TODAY!

These sunny Del Monte slices come to you right from the tropics!

Chock-full of cheer, too! Just exactly what folks like—especially these gray, blustery days!

Because Del Monte knows just how to capture and keep all the golden richness—all the lively tart-sweet flavor of truly ripe pineapples. And that makes a difference.

Notice how firm and full of juice these big, tender slices are. Whiff their fruity fragrance. And feast your eyes on their clear golden color.

If that's the kind of pineapple goodness you're looking for, ask your grocer for Del Monte Pineapple every time. And be sure!

Canned pineapple is valuable nutritionally, as a source of Vitamin C and for its alkaline effect upon the system. It also contributes limited quantities of Vitamins A and B, calcium, phosphorus and iron.

Six handy styles, too:
SLICED • CRUSHED • CHUNKLETS • TIDBITS • BARS • JUICE

Send them forth well-fed on sunshine! And these zesty slices taste like a million with sizzling sausages.

This simple salad tastes as good as it looks—thanks to the rich, natural flavor of Del Monte Pineapple.

No hum-drum main-courses, either! Not when you include Del Monte Pineapple. Delicious—warmed in butter.

FOR THE LAST WORD IN SUN-RIPENED GOODNESS

Del Monte
Pineapple
SLICED • CRUSHED • CHUNKLETS • TIDBITS • BARS • JUICE

SPECIAL NOTE: Many Del Monte Foods now packed in both cans and glass. Both the same quality.
It's How You Courage. Lady, courage! You can do a good job and find as much fun arranging flowers as anyone! There's been a Neo-Japanese school rampant in this country, but pay no attention to that. There is nothing scary or unattainable about art in any medium, but there are a few fundamental rules that apply in every phase of it. The Japanese happen to be famous for applying them to the arrangement of flowers. Theirs is a very important contribution but nothing to be enslaved by or mimicked. No school of art is, when you come right down to it, merely applying the rules brings about nothing remarkable. It's the originality, the spontaneity that matter. You may want to do something restrained and tranquil, a moment of rest in a mad world; well, go ahead! Other times you may want your arrangement to be whimsical, or robust, daring, or sweet, or funny. Go ahead with that too. Don't be awed by the rules of flower arranging as laid down by this or that authority, but here are some that seem to apply to any medium of art.

1. Balance of line. There should be three distinct points in any arrangement. The Japanese idea we've heard, is that these three points are man, earth, and heaven. That may be—it sounds reasonable enough to imaginative people. You'll probably find more satisfaction in the arrangements you do that conform to this rule, anyway; it keeps it thing within bounds and prevents it from becoming monotonous, without getting jumpy. Here is a good example of its application in Picture...
Above, heavy colors are carried high to balance windows. Right, good proportions between contents and container. And below, the fun of experimenting.

2. Massing of color. This makes sense, like a well-organized speech. If you scatter your colors they detract from one another and make a busy impression, because no one predominates anywhere and the eye is drawn hither and yon indiscriminately. Massed, they make a well-defined picture.

3. Balance of weight. Weight in flowers is measured by color; the darker ones are the heavier.

USE 'EM!

These, therefore, find their logical place at the base of the arrangement. It may seem rank heresy, but sometimes it’s more effective not to be logical about this. There may be a light wall to cope with, or a window. Light colors lose power in such cases.

5. Uneven numbers. It is customary to use flowers in groups of threes, fives, sevens, and so forth. I cannot explain this rule, but by following it one avoids monotony.

Try working out some of these principles as a starter. As you progress you’ll realize more and more how much you can learn by studying other people’s good arrangements in the light of these five basic rules—arrangements like the ones in the accompanying illustrations. You may not win a prize with the first attempt, but by following it one avoids monotony.

DON'T make it look like a dead and uncovered corpse. GOOD make it look like a living and animated spirit. PREM is the ideal casserole - everything is in three waves of your wand - just pour and bake! And it's ready in 15 minutes!gneit in 15 minutes!

Prem and vegetable casserole ready in 15 minutes!

PREM GIVES IT MARVELOUS FLAVOR!
This month it's

THE best time to give a party is when you're in the mood for one, and Valentine's Day always does a job of inspiring us. The ready-made color scheme and traditional heart motifs are easy to work with, and since Valentines practically have to be paper there's no great decorating expense involved in even the fanciest effect. And then we can't resist such a golden opportunity for "little girl, little boy" romance, exchanging Valentines just as you did when you were back in the third grade.

ELINOR SCOVILLE sent us the first one, a regulation "Be My Valentine" party. The activity centers around the hat-box Post Office, much trimmed up with lace paper doilies, red satin ribbon and hearts. By doing a little propaganda work before the party, hinting that Jack has made the funniest and Alice the fluffiest one, you'll have the rest of the crowd trying to better both of them. Be sure you have a quick-thinking postmaster, and just in case there might be a couple of little plain girls left without Valentines, make a few extras and drop them. 

CUPID COULD THINK OF NOTHING SWEETER—AN OLD-TIME "SUGARIN' OFF" PARTY
Hearts flutter on walls over picture hooks, and dangle from a few of the window shades. They're just crimson satin candy-box tops, large and small.

2-Valentine parties

My Valentine' and a “Sugarin' Off’ Party

The box before any of your guests arrive, the living room there is a large Valentine window-box picture, Helen Quirk's idea for over mantel. Make a cardboard frame 6 inches by simply cutting the middle out of a piece 2½ by 4 feet. Cut frilly white lace paper into halves or oblongs and paste them on the frame. Now take a roll of white corrugated paper and attach it to the wall about 12 inches back of the frame. Bend ends to meet frame, and moor them together with pins and clips. For the actual “picture” use old-fashioned fan and a vase of tiny flowers, beautifully dressed doll and small flowering plants, cupids, and birds, or tiny figurines with wavers. Place them between frame and backing. For the dining table the same red and white theme prevails. Use white candles in saucers, uring them with melted wax, and bank red flowers around the base of each. Make a centerpiece in a glass pie pan: small red flowers, carnations for instance, cut off short, in the form of a heart, with lace paper and for a frame. Valentine refreshments are pretty and easy to make, too: heart-shaped cookies or cup cakes, raspberry ice with shredded coconut sprinkled on top, white spread sandwiches decorated with candied cherries, chopped ham spread decorated with tiny hearts cut out of the whites of hard-cooked eggs. Watch the crowd go for them, calory conscious or not. Our other Valentine party, a Vermont “Sugarin' Off,” is from RAE C. TAYLOR, who says that old Dan Cupid himself could think of nothing sweeter, that's more, you don't have to live in Vermont to give this version of it. Invitations are printed on red paper hearts, are sent to the men only, and that “You and your 'sugar' are invited to a skating party and Vermont sugarin’ Off” . . . P.S. Don't forget your jackknife.” They’re good send-offs for a party that begins with skiing (or skating or tobogganing) and ends at your house, where you've set up tables with red cloths, white paper plates with a red paper heart in the center of each, and white coffee cups. d plenty of plain doughnuts and pickles, as foils for the taffy, and your menu is complete. It's quantity rather than variety that counts here. While the men whittle paddles, the feminine contingent goes out into the chen to prepare the coffee, and taffy syrup. After the syrup boils a few minutes, test it, and when a spoonful stays on top of well-packed snow, it's ready. The grand finale comes when you put a pan of snow in the middle of the table, and pour the taffy from pitchers, a little at a time as it hardens quickly. Each guest uses his paddle to wind the maple taffy up into a tidy handful. You'll hear lots of noisy proof that they like it. Um-m-m-m!

Start your American Home Library with these Booklets:

Shrewder Buying Series: 6 CENTS EACH
The Vitamin Parade
Care of Pots and Pans
For a number of years we've turned our February issue over to fun and frolic and have shown you America at play in vacation homes and vacation activities. Log cabins in the Midwest, seashore cottages along East and West coasts and on the Great Lakes, shacks and sheds and shenanigans for week-end and holiday recreation have been the apple of our eye and the object of our affectionate interest. This year, this page serves to introduce more homes—a more novel and varied collection which strikes a wholly new note because they represent more than mere holiday houses—they represent families who have found new ways of living.

There's the Chinese Junk which is the year round home of the Alfred Nilsons; seaworthy enough to have sailed the seven seas and then some, she's a real Junk, the McCoy, if that term can be applied to a Chinese bark. Moor'd in Long Island Sound off New Rochelle, New York, in winter, the ship is free to wander with its passenger list of three busy boys and their parents come summer. And there is the old Connecticut farmhouse which lured Mr. and Mrs. Franklin Condon to the country and stole their hearts away through the work and nurturing care it inspired. There's Sara Goodrich's Vermont cabin which had the droops for fair and which was prestchanged into something pretty keen. There's the eye-opening story of Constance Wash's wonderfully attractive, wonderfully inexpensive California home, which she fixed up so cleverly with ex-junk, and there's also the gay little red farmhouse retreat of the E. L. Pattons near Pittsburgh, Pa., which serves as a new interest in their lives.

That's the new note we'd like to underscore in showing you these full-time and part-time homes. They're for rest and relaxation, of course, but they represent much more than the old whoopee week-end places. They represent new vital interests for the families who've created them, they've offered opportunities for that most satisfactory of all experiences—self-expression and the sheer joy of "doing." In the plotting and planning, in the cunnin' and carrying out of actual sweat-of-the-brow work, and in the new activities they offer, these homes have opened up whole new horizons, fresh opportunities for the further development of self-resourcefulness and new capability. We think self-development and new growth are mighty important things for young and old today. There is no doubt that we're in the thick of it now, these times are more serious than most periods which have gone before. More work, war, taxes, higher costs of living, defense activities, priorities—myriad new problems make new demands on us. It's easy to present the outlook as a grim one; it's equally easy to sing the siren song of "get away from it all" and entreat you to shed your cares like last summer's sun tan and be whisked away by boat, by hook or by crook to a mountain-top Shangri La. That's not what we mean when we say, "get away from it all," however. We don't offer you a trip to moon on your own special soft and downy cloud, an escape from today's particular brand of harsh reality. There's little of the soft lights and sweet music, little of the soft-smelling, silken school of "glam-o-rama" in what we're talking about. What we're suggesting is a job of work for you—creating a hearth fire for yourself somewhere in the woods or the mountains, in the coun or near lake or sea, some place where you can find the strength and the solace of the out-of-doors and get a pick-up from the day-in, day-out rut.

We're suggesting that you do this yourself and it doesn't matter in the least how humble your particular shelter and hearth may turn out to be. After all, de luxe cabanas and luxury lodges are "out" today, but priorities and restrictions on house building have little effect on log cabins or simple frame structures. Your own pioneer forefathers put their own roofs over their heads and built their cabins and we happen to believe that the same brand of brains, brawn, sheer gumption still exists in the blood of many, many Americans. We believe it because letters and pictures of their accomplishments come to us every mail—stories and snapshots from everyday folk who have found the energy and spirit to go out and do themselves, who have recovered pioneer ability to build their own shelter in the sun by their own efforts.

We're not urging this on you as training or a stern task which is your duty today, but as a job you'll find in accomplishing. That's really the special theme for this spiel anywheres. For a number of years we've turned our February issue over to fun and frolic and have shown you America at play in vacation homes and vacation activities. This year, this page serves to introduce more homes—a more novel and varied collection which strikes a wholly new note because they represent more than mere holiday houses—they represent families who have found new ways of living.

Sketches by
Dorothy B. Potter

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of fun for any family. Getting the family together in a place where they can broil a few steaks and sing a few songs over an open fire out in God's good air, or around some kind of an old swimming hole where they can splash to their hearts' content is certainly more satisfying. It's a kind of fun which is as necessary today as any other time—perhaps even more so. For these troubled years we live in are years out of all of our lives. If we are to know the joy of living we must know it now, for the years of our lives aren't something we can save up to enjoy later, at some happier, future time. This is our time today and with every day that passes we are spending part of it, richly or meanly, purposefully or pointlessly.

So we recommend an all-out effort for a hideout in country, mountains, or shore, some place which you can whip into habitable shape yourself for your own amusement—and your own amazement. You'll learn to swing an ax, slap a paint brush around happily, and manage all sorts of wondrous things. It can open up a whole new world, it can make for a fuller life, particularly if you're one of the 70% of us who live in cities. Like the families in the stories on the following pages, everybody's doing it now, particularly young couples who don't want to wait till they're middle-aged or their children are grown up. Many of the young families are working out a new way of living with more fun in it, living more simply and with less "front" in their everyday existence, but getting a little recreation place so they can throw a few things into the old jalopy at the drop of a hat and whizz off for week ends during the summer and winter.

Sure, it means work, but work and recreation aren't incompatible. Re-creating yourself by working with your hands and heart, mind and spirit, is more rewarding than trying to escape into some dream world where life is just a path of roses or a bowl of cherries. Today, all of us are developing new self-reliance. The gloomy Guses say we've become soft and flabby and would rather press a button and have our food cooked, turn a dial to get our music, experience our emotions and achievements second hand, through celluloid adventures and romances. They say our minds are movie-soaked and all we seek is the glamour of personal bedizenment and self-indulgence. But the gloomy Guses have always been with us crying Doom and seeing no farther than the ends of their noses. A magnificent new spirit has risen again in our people, the same ability to "take it" that made our country great. Perhaps we are going to have a less well-upholstered life than we've known in the recent past but it's tough times such as these which can help us to find ourselves as individuals and develop our capabilities as well as bring our families together and help us to know each other truly. Perhaps it's the lush times which are really most dangerous. So we say get away from defeatism and rediscover the old pioneer gumption and the great outdoors.

CHAMPION SETTERS

CH. MOLLY O'DAY, Irish Setter • CH. MARO OP, MARIDOR, English Setter
KENDARE FARMS, WILFRED S. KENNEDY, Owner, DETROIT, MICHIGAN

"See and Sniff"

says Wilfred S. Kennedy, owner of Kendare Champions—

"Make sure the dog food you buy can pass your own inspection"

"See and Sniff" is a simple test. Yet it tells the truth about your dog's food. Reveals instantly whether he's getting a wholesome, appetizing ration.

Make this easy test on Pard Dog Food. Then, like thousands of dog owners, you'll know how truly fresh and honestly good Pard is. This nutritionally balanced ration contains all the essential food elements, minerals, and vitamins normal dogs need—and more. Put your pet on tempting, health-building Pard now!

Vitamin RICH!
Pard, fed daily, provides all the known vitamins essential for sound dog health: Vitamin B_{12} (riboflavin) for growth and healthy skin; nicotinic acid (specific in the prevention and cure of canine black tongue). Also supplies Vitamins A, B_{1}, D, E, K, and pantothenic acid—vital to a well-balanced diet for your dog.

GENERATION-AFTER-GENERATION PARD HEALTH

In 6 successive generations of dogs, fed Pard exclusively at Swift's Kennels, not one diet-caused ailment ever appeared. All enjoyed excellent health, full vitality always.

SWIFT & COMPANY'S NUTRITIONALLY BALANCED DOG FOOD

THE AMERICAN HOME, FEBRUARY, 1942
HEY really are charming people and apparently intelligent. But doesn't seem a little mad to
on a Chinese junk, of all places.
That will be the Alfred Nilson and their three stalwart sons, built and discussed by earth-bound souls, seen, their only address is "Ah
the Chinese junk, AMOY," when they drop anchor. In these day express highways, strata liners,
universal jitters, that's a little hard to grasp. For you can't go faster on a Chinese junk than
wind blows you. And if the wind doesn't choose to blow, well ... what? You just sit, enjoying

Mr. Nilson first signed up with AMOY twenty years ago when
put in at San Francisco. It had sailed across the broad Pacific by
sea-captain builder and his Chin-

wife. To Mr. Nilson, this was the start of a boy's dream come true.
For two years he sailed with them, through the Canal, to South
America and the West Indies, then up the East coast. They shopped
the boat as they went from port to port. When they anchored
Bridgeport, Connecticut, Alfred Nilson became Captain Ni
The AMOY was his own boat, for keeps.

It was one day while they were showing the boat in Sheeps
Bay that a young lady paid her quarter admission and came aboard.
She came again, at the Captain's request, to make some sketches
of the junk. Naturally, after his courtesy to her, she had to invite
ashore to her home for dinner. One thing led to another and
well, Rita Nilson says she bought the good junk AMOY as a
husband for twenty-five cents! It was a gilt-edged investment.

A Chinese shipboard deity, the fisherman's joss watches over the AMOY.
Right: A sailor's wife is a happy one.

Seafood photography.
There it is in black and white... all the information needed to make her journey safe. Nothing is left to guesswork... or a young tot’s memory.

And that’s the way it is with Westinghouse Appliances. All the detailed information needed as a shopping guide, is clearly written out and sealed to every Westinghouse model when it leaves the factory.

What will this particular appliance do? What features does it have? Which one will best fit your family’s needs? Who guarantees it... and how? The whole story, in nontechnical, layman’s language is right there at your finger tips. Now you can really know what you’re getting for your money.

It’s a small thing perhaps—an Informative Label—but it is one more step in our effort to make sure that any Westinghouse Appliance you buy fits your requirements exactly.

The Westinghouse Informative Label tells you the facts. It’s a green light that gives you a safe right-of-way to a wise, satisfactory purchase. Look for it—always.

WESTINGHOUSE ELECTRIC & MANUFACTURING CO., MANSFIELD, OHIO

for THRIFTY ELECTRICAL LIVING

- Use all your appliances, but learn to do it with economy.
- Keep your appliances in first-class order.
- Replace worn-out, wasteful appliances with best quality new ones.

YOUR WESTINGHOUSE DEALER WILL HELP YOU. Ask him for your free copy of our new 32-page booklet, “The Care and Use of Electric Appliances in the Home.” It’s full of helpful suggestions to make your appliances do more and last longer.

And be sure to see him for all repairs, or new appliances. You can count on him to give you valuable pointers on thrifty electrical living.
For three years, they and a crew of one sailed their junk up and down the coasts, stopping here and there to show the then only Chinese junk in this hemisphere. People flocked aboard to get a look at the fascinating craft. During the eighteen years that they have had the boat, they figure some hundred thousand people have come aboard.

The junk, itself—and junk, by the way, means "matting" because the sails of such craft used to be made from that since canvas was expensive—is seventy feet over all, with a twenty-foot beam. Because she draws very little water, she can sail along like anything where other ships can't go. Once the Nilsons sailed their junk proudly up the Savannah river, two hundred miles beyond sea-going navigation. The city of Augusta, Georgia, welcomed them with open, if surprised, arms! But that's the good AMOY!

And such meals as come out of the tiny galley where Rita Nilson presides when she isn't toiling at the tiller or otherwise being a sailor! Until she came aboard the AMOY that eventful day, her sailing had been limited to canoeing on Sheephead Bay. It took her about two weeks to come down with a case of sea-fever that she hasn't shaken yet. In her

Interior decoration in Chinese way

Young dreams are deeper and sweeter, young appetites are bigger and better on board the very good junk, AMOY.
broadcast, that question came up and Captain Nilson as casually answered, "Oh! We'll pick up some college professors and take him along to tutor the kids and act as crew between lessons." They had two hundred requests from yearning college professors as a result! And, anyway, what school room can teach the things they'll learn about geography, for instance, or the stars by which they steer, or about a way of living. What course in sociology or psychology could give them the understanding or appreciation of people that meeting them and rubbing elbows with them in common interest can? Theirs is the world!

So, maybe the Nilsons are a little "tech'd" as the world goes. Certainly, if making a business of pursuing the happy life and a prosperous one is any indication, they are—delightfully, simply, and courageously mad. And we don't mean prosperous in terms of dollars and cents, necessarily, understand. What these folk have in their minds and hearts can't be indicated by a dollar sign. And we warn you, if you're allergic to life in the modern manner, you'll never be quite the same either, once you've crossed the gangplank and set foot on the camphor-wood deck of the AMOY. When rent day comes around, when you have to pay the electric light bill or burn candles—then you'll begin to wonder just who is the maddest. When you get turned around in the city, when you have to drink acridophils milk to drown the butterflies in your alimentary canal, you'll remember the peace of mind you ran into on that strange and wonderful craft. And we think you'll begin to understand, faintly, why the Nilsons live and have their being on that curious Chinese junk, of all places!—delightfully, simply, and courageously mad. And we don't mean prosperous in terms of dollars and cents, necessarily, understand.
GOOD sportsmen always keep their gear and equipment shipshape—everything at hand with minimum effort and maximum effectiveness. Whether it's fishing or hunting equipment, a camping outfit, or a small boat, it's got to be well organized in simple but satisfactory order. That's the ticket for a successful recreation home, too—an interior arranged as compactly as a sports kit. Whether built in mountains or meadows you'll want adequately comfortable and comfortably private sleeping quarters for the family and the myriad friends you're bound to invite. You'll want efficient means of getting up meals and a quickly-set-up, permanent place to enjoy them. You'll need storage space for everybody's stuff—and if you allow suitable, handy space for it your general living areas will seem vastly increased. Generally, you'll want creature comforts though...
you'll say you're roughing it—not fancy orussy comfort, really, but just enough to allow you to enjoy the fun, food, and outdoor frolicking you came to enjoy.

For a lakeside location, here's a layout with all rooms comfortably gathered around the center chimney just like one big happy family. One full-story living room stretches cross half the house with a great window on one end, a band of windows along one side pulling in the view. Dining space wanders around the corner from the living-room replace with kitchen and utility room off. Four bedrooms and bath open off a balcony overhanging the living room. The other hideaway, the log cabin for summer or winter sports, is a compact square with a shed roof carried on log girders. Walls are of vertical logs, planed on two sides so they can be splined or tongue and grooved. Window and door frames are heavy plank construction with the debarked, naturally-weathered logs fitted to them. Bath and kitchen are behind the fireplace (there's a space heater, too) and generous-sized bedroom and living room have built-in equipment which makes both rooms comfortable living and sleeping quarters for two to four persons year round.

Fun and no extra fussing in these holiday cabins that are as trim as a sports kit. Requiring no critical materials on Government Priority lists in their plain frame structure and log cabin siding, they could be equipped very simply and furnished as gaily as you've a mind to. Great places to get off to for those "escape" week ends!

for the SIMPLE LIFE!

Designed for THE AMERICAN HOME by WALLACE WOLCOTT.
Wallpaper. Then a patriotic neighbor skotced it. Wobbly "But how?" said Horace McNish—"I'm a dud at household repairs," and his home showed it. . Wobbly furniture, droopy wallpaper. Then a patriotic neighbor handed him a CASCO GLUING GUIDE.

MAKE OLD THINGS NEW...Repair for Defense!

"Wobbly" said Horace, "We'll soon see." Armed with some C.0, he tackled that old busted table. "Hey," yelled Horace, "I fixed it I" (He did, too, fixed it for life.) Then he fixed some chairs, books, furniture, drapes—fact, he fixed everything. "My hero," said Mrs. McNish.

OUR $4.50 SINK works like a million. We got an authentic used model and placed it on an old table of convenient height, enclosing the outside with smooth boards. It's connected by means of a 2" pipe with a drainage hole directly below. For this, we dug a 3' hole, and in it placed an inverted packing box, after which we restored the earth around it.—MARIE LEVITT

MASTERS PLANTER CO.

Masters Stg., Dept. 22, Betteg Hurley, Ohio

Wayside Gardens
12 Mentor Ave., Mentor, Ohio

Masters "HANDICART"
"Successor to the Wheelbarrow"

All-America winners. Finer color than ever. More cultural directions. To secure this big catalog, it's necessary that you enclose with your request 50 forever stamps to cover postage and handling cost of this big book.

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DOZENS of new plants, roses and flowering shrubs that only Wayside has. Every one thoroughly tested and found worthy of your having. Don't miss acquiring at least some of them. All shown in full color in catalog.

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Finer color illustrations. More cultural directions. To secure this big catalog, it's necessary that you enclose with your request 50 forever stamps to cover postage and handling cost of this big book.

SHANE RYAN

Stout but homely on the stairway may not be like much of an invitation, yet the unique boxes designed by Charles shall Sayres owe their existence just such a situation. In this they actually conceal a stair but they could just as well in any corner such as that in the garage of his California 1 story, American

STOUT but homely on the stairway may not be like much of an invitation, yet the unique boxes designed by Charles shall Sayres owe their existence just such a situation. In this they actually conceal a stair but they could just as well in any corner such as that in the garage of his California 1 story, American

A charming guest apartment in the garage of his California home, fun to visit and a grand vacation project. Mr. Sayres was his own builder, having designed and built the stairs to this charming apartment in the garage of his California home.

The built-on flower boxes provide a happy solution for the problem of softening the stairway lines, for brightly colored blossoms to


**Vigoro fed now can make this much difference in your Spring lawn!**

**EARLY FEEDING SAVES TIME AND WORK... ASSURES EXTRA BEAUTY FOR YOUR GRASS!**

The photograph above shows what Vigoro can do when fed early! Thick, luxuriant grass, inches higher, richer in color, strong and healthy marks the part that was Vigoro-fed. And here's why right now, even before the frost is gone, is the best time to put on the complete plant food.

Unless you live where grass grows all year around, no sowing is necessary! Spring rains and snows get the food down to the grass roots, ready for use the minute growth starts. And early-fed grass comes in so strong that in time it actually chokes out weeds!

Feed everything you grow with Vigoro! Vigoro supplies, in properly balanced proportions, all 11 food elements growing things need from the soil. It has brought gardening success to millions. Work “Vigoro Magic” on your grass...your flowers...on everything you grow. Put it on your lawn now for best results. 4 lbs. per 100 sq. ft.

---

continuation of the garden, and in no time at all the vines will conceal much of the wood and the open space under the stairway. As a final beautifying touch the stair risers were covered with pieces of unmatched decorative tiling whose colors harmonize with the flowers.

The requirements for these boxes are two 1” x 12” boards for the sides, as long as you wish the row to be; one 1” x 10” of similar length; one piece of 10” x 10” board 1” thick for each riser; and galvanized eightpenny boxing nails. Place one of the 1” x 12” boards along the side of the stairs where the boxes are to be, and mark the outlines of the treads and risers. Then lay it on the other board of similar size, nail lightly to hold them together while sawing, and cut both at the same time (see sketch).

Cut a V in the bottom of each 10” x 10” piece for drainage from one box to another, and nail a 10” x 10” on one long board at each riser, flush at the top. Then nail the second side board to the other ends of the 10” x 10”s, and further secured by nails driven through the sides into the edges of the bottom board. Finally, secure the block of boxes in place by nailing to the ends of the stair treads after placing pieces of wood between it and the stair stringers to admit air and avoid decay. The soil with which the boxes are filled should be rich, contain a good supply of rotted vegetation (humus), and be sandy enough to drain freely. Standing water is anathema to plants, so put gravel in the bottom to keep the hole from being clogged.

The American Home, February, 1942
Can Help You Plan A Better Home with INSULUX Glass Blocks

If you plan to build or remodel, here is a book that can help you. It's filled with new, inexpensive ways to use INSULUX Glass Blocks to bring cheerful beauty, with greater comfort, to living rooms, halls, baths, kitchens.

INSULUX transmits soft, diffused daylight—permits real privacy. The solid, air-tight panels seal out dust and dirt, stop drafts, bar noise. INSULUX can be used in homes of any architectural style. Mail the coupon today for this book to help you plan your home with incomparably beautiful, low-cost INSULUX Glass Blocks.

KITCHEN work areas in thousands of homes are better-lighted, easy to keep sparklingly clean—thanks to INSULUX Glass Blocks.

INSULUX panels offer a superb way to bring charm to the bathroom. Greater satisfaction, too, as INSULUX prevents drafts, preserves privacy.

OWENS-IllINOIS
INSULUX Glass Blocks

MAIL THE COUPON TODAY
For 36-page Home IT'S FREE!

Sara E. Goodrich

There's nothing like a little penny pinching and brow wiping in a house to make it home, especially when you start with and from nothing very much and wind up with something that's pretty wonderful and very egot-flattering.
IT ALL happened in the merry, merry month of May, this great doing-over of ours. To tell you we refurbished a dowdy room into one that is a delight, on twenty yards of potato sacking, tremendous bundles of cotton rags, a few packages of dye and the contents of a penny bank, may sound like a ragman's holiday. But it's our proud tale of our pinch-penny parlor in Vermont and we'll stick to it, nay shout it from the humble-sized roof of our cabin. There it sat, that May morning, among great pines, overlooking a lake. But the "furnished" interior! Here certainly was a "before" that pined for an "after." So we went to work.

First of all, we salvaged the "possibles"—two ladder-back chairs which we placed by the fireplace, an old Governor Winthrop desk, crude but beautiful, a sturdy bar-room chair and two cot-size springs on legs. The "impossibles" made swell kindling! Now take a look at the floor plan and you'll see what we did by way of arrangement. Barn red, April green, and neutral burlap beige were our colors, with black and slate-blue thrown in for accent here and there.

Then the real work started. The masculine duties consisted of painting the walls and brick fireplace in neutral beige; the floors, barn red, along with the bar-room chair. As for the desk, that got bleached. The end-table cabinets, coffee table, and fireplace bookcases were all homemade. We pickle-pined them and gave them a shellac and wax finish. Red lined the bookcases, the finishing touch.

As for the labors of the dis-taff side, draperies of pine-tree appliquéd burlap had to be made, the April-green slip covers and a large hooked rug, and did we pity the postman.

All this means a roof of character, massiveness, beauty—a roof of unusual strength and added weather protection.

Remodeling or re-roofing—building a new home—see Timbergrain. Choose Timbergrain—get outward beauty, inward long life and durability, with fire-safety. Write today for colorful folder and free booklet.

*b Approved by Board of Fire Underwriters, Inc., Class "C" Label.

VITRAMIC
You can have sidewalks of lasting beauty—in brilliant white!

VITRAMIC—the amazing asbestos-cement siding with a ceramic-like surface—is rock-hard, non-porous. It resists dirt, repels rain, will not dampen or darken. Fireproof, rotproof, termite-proof. Write for information.

The RUBEROID Co., 300 Fifth Avenue, New York, N.Y.
Send free booklet describing: Timbergrain □ Vitramic □
Show us samples and give estimates: Roofing □ Siding □
We plan to build □ Modernize □ Re-roof □

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Address: __________________________
City: _____________________________
State: ____________________________

Free!
There is always something to do on a farm, something that shows satisfying results.
As the world becomes more hectic and uncertain, it becomes increasingly necessary and desirable for human beings to find surcease from the worries and confusion of the workaday week. More and more people in these United States are finding such surcease in the country, in some out-of-the-way corner where, for the week end at any rate, they can find serenity and assurance for the days to come, in peaceful fields and quiet skies and a fundamental simplicity of living that is refreshing in itself.

Just such an impulse prompted Mr. and Mrs. Edward Patton to purchase beautiful rolling acres of farmland some little way out of Pittsburgh, where Mr. Patton's business is located, and to build the little red farmhouse which is a joy and comfort to themselves and their two children every week end, as well as on longer term holidays.

The house is simple and compact, and everything has been done to make it easy for Mrs. Patton to care for it herself. There is electricity, and therefore automatic refrigeration, an electric range, easy to clean itself, and easy on pots and pans besides, modern plumbing, automatic water supply. In the bathroom, Carrara glass has been installed around two sides of the tub, again to make cleaning an easy chore.

On the first floor are a living room, small dining room, kitchen of a good old-fashioned size, as it should be in the country, two bedrooms, and a bath. The now unfinished space on the second floor some day can be made into more bedrooms if and when they are wanted.

Except for the dining porch, which has walls of plywood, all other walls are of plaster, unpainted, and floors are painted. Good, sturdy maple furniture is used everywhere, curtains are washable cotton piques, printed percales, or texture materials, and scatter rugs, too, are washable, chiefly oval braided rugs in pleasant colors. There are no superfluous decorations, to add to cleaning and dusting burdens. A few plants, a very few ornaments, and a large unframed mirror over the mantelpiece tell the story. After all, the country itself is decoration enough, and the mirror reflects all the beauty without.

This is a new way of life for America, and hundreds of Americans are finding that it satisfies the need for something fundamental in a world that has become so very topsy-turvy.
It was about six years ago that I said to Edith, "I'm tired of the city—let's buy a place in the country!" With $1,500 in our pockets (to us, it seemed ample to buy half the state of Connecticut) we pipe-dreamed a scheme to spend $500 for five acres and build a small house with the remaining $1,000. Well, that was six years ago. If we had it all to do over again—we'd do it all over again!

First steps were the usual Sunday drives to the country companied by lunch, our two-year-old, and the "Farms for Sale" section of the newspaper. At first, any land with trees on it looked good to us, but after a while we decided on land with an existing house on it. Edith wanted it to be a little white house which was exactly what I didn't want. (It's getting ahead of my story but what we got eventually was a little white house.) Our search for suitable land or house bogged down after a while, though I decided it would be fun to fix up an old barn while Edith stuck doggedly to that little white house notion. After we ran an ad describing precisely what we wanted and got thirty replies, none of which we wanted, we took up the search again on our own, a wiser, more skeptical, but more-determined-than-ever couple.

Then we found a farm that suited me fine. The house was hopeless, but the barn was a splendid thing of enormous hand-hewn beams. I said, "We'll tear down the house and turn the barn into a house." Edith disposed of that with cryptic realism, "Don't you think it's a bit extravagant to buy a house just to tear down?" The revamped barn might suit us fine but what resale value would it have? I sternly reproved her with, "We are searching for a way of living, Edith, not an investment." The owner asked $4,000 for the place and I offered $3,500. He still asked $4,000. I tried again later with $3,500 and found the price was now $4,500. In a rage I let several weeks go by then offered $3,500 again and was told the new price was $5,000. That ended that! Now Edith, taking over my wavering enthusiasm for the...
whole project, tracked down a new prospect. It was nearly dark when we arrived, but at a glance I saw a little white house, a really old salt box. Of course, Edith adored it and all I wanted by then was peace and quiet anyway. Before we went inside, I knew we were going to buy this house. We got it for $4,500 and on the next page you will find listed some of the things that we got—and didn't get—along with it.

For the following two years we lived there during the summer and became very fond of the house, the countryside, our neighbors and the little town, even while going through numerous legal complications over title to the property. I plunged into vegetable raising and though limited by my status as a week-end gardener and by over-ambitious planting, I proudly produced a healthy and prolific crop of broccoli. Our livestock was limited to chickens raised for eating, a cat, a dog, and a drake for fun.

All kinds of homes need the advantages of CONCRETE

BEAUTY, COMFORT. Whether you are planning a home for your family, or housing for defense, specify concrete. It's the thriftier way to insure year 'round comfort and lasting good appearance.

FIRESAFETY and termite resistance, too, are advantages of concrete—equally desirable to protect individual homes and housing for large numbers.

TRUE ECONOMY. Concrete costs little if any more than temporary construction, yet has long life with minimum upkeep. Low annual cost through the years! High resale value!

AND—concrete is widely available—using mostly local materials needing a minimum of transportation.

HOW TO GET A CONCRETE HOME

Nearly every community has architects and builders experienced in concrete homes who can plan or build one or a hundred at low cost. Consult a Concrete Masonry Manufacturer or Concrete Contractor (see phone book) for their names.

Send for free illustrated booklet of design ideas for concrete homes.

PORTLAND CEMENT ASSOCIATION

Dept. A2-5, 33 W. Grand Ave., Chicago, Ill.

A national organization to improve and extend the use of concrete through scientific research and engineering field work.
YOU want to be yourself! You're fed up
with pretending to be gay and gurgly... when
you're gloomy and unsure of yourself.
You just don't feel like cutting up or cutting rugs, either.
But if you break your date, and let some pretty prowler
blitzkrieg your man, you'll find yourself getting dusty
on a shelf.
So learn to keep going—smile, sister, smile—no
matter what day of the month it is!

How do other girls manage?
How do up-to-date and dated-up girls manage to shine and
sparkle on "cliffside days"? Ask them! See how many of
them tell you they choose Kotex sanitary napkins!

Why? ... in the first place,
Kotex is more comfortable! Not the deceptive softness
of pads that only "feel" soft. Kotex is made in
soft folds that are naturally less bulky... more com­
fortable... made to stay soft!

Besides, Kotex has a new moisture-resistant “safety
shield” for extra protection! And flat, pressed ends
that mean no more embarrassing, telltale bulges.

So now you know why Kotex is more
popular than all other brands of pads put together!
You know why you should try Kotex next time!

Be confident... comfortable... carefree
—with Kotex!*

DO'S AND DON'TS FOR GIRLS!
Send for new booklet "As One Girl To
Another." Tells how to make "difficult
days" less difficult.
Mail your name and address to P. O. Box
3434, Dept. AH-2, Chicago, Ill., and get
your copy FREE.

THE END
THE AMERICAN HOME, FEBRUARY, 1942
Your case is rather a special one, and we do very much want to help you. I should like to see and talk with you, but since that's impossible we'll have to get acquainted via mail. From your letter I can't help but feel that you need a "lift" inside—maybe some new interests if you can manage the time—as well as outside.

Since your weight increase seems to have been caused by the operation, I think you should consult your doctor before doing much in the way of strenuous exercise or diet. However, the attached exercises shouldn't hurt you if done with moderation and common sense. Then, of course, you'll have to look to your diet. Cut the calory intake by eating fresh fruits, vegetables, lean meat, fish not of the oily type, eggs, and milk, and omit potatoes, bread, cream sauces, cake, pie, and so forth. That will give you a healthy basic diet with all the nourishment you need.

Most of us do have fine lines about the eyes, if only from laughter, but perhaps your skin is dry rather than elastic, and therefore the lines are more noticeable. We suggest that you use a mild soap, alternating with a mild cleansing cream. After you have removed the cream, pat on a skin freshener kept in the refrigerator. A night cream may be used occasionally—or any soothing creamy lotion meant for dry skin.

You should brush your hair vigorously every day and keep it very clean, using a shampoo for dry hair. And a good cream brilliantine will make your hair easier to set and will counteract dryness and help make it shiny and lively. Apply it, and then brush your hair, right after washing.

In general, see that you get plenty of sleep—at least eight hours every night—and rest in the afternoon, if only for fifteen minutes. After exercising, especially, it's good to take a short nap, or relax anyway.

One more suggestion: Do you have a hobby? I hope so, because it will make you more interesting and give you more poise and confidence. Anything from making maps to collecting lapel ornaments or knitting. It
This is one of four exercises we suggested for M. B. O'H.:
Lie down on floor, "prop yourself up" on shoulders, and
do the good old bicycle ride with legs in mid-air. Another
is to scissors-kick lying on side on floor, legs straight
doesn't matter at all what your hobby is; the point
is to do anything that interests you, and do it well.
AND here are parts of our "thank you" note
from M. B. O'H.: "Your friendly letter meant
a lot to me, for I was a little in the dumps.
... Thank you for your nice little leaflet, 'Party Tips.' I don't go to many parties, but it's wonderful
to have that perfect hostess feeling when I'm having
company.... You said I should have a hobby, too.
Well, I've tried short stories, but I guess something
requiring less training would be better! ... For
give me for taking so much time, but I have no one
to talk to like this, and you seem like a very real
person. A correspondence friend is a fine thing!

Dear Personal Dept.:  
Clifton, New Jersey  
September 28, 1941  
I am a 17-year-old high school  
student, and need to be more  
popular, not because I've never taken much  
for granted, but because I do not want to be in  
the future, but would want others to look up to me.  
I am not pretty, but I have tried my best to  
look good and keep my skin clean. I have oily  
skin and\n
Dear 24-Trying-Not-to-Look-19:

I'm especially interested because you're "small size" and young, and of course you want to look smart and important instead of too young. (My problem is the same type, but my hair is dark and heavy, and looks best pretty straight.) Anyway I'd concentrate on looking snappy, well-groomed and in keeping with your personality instead of worrying too much about the 1941 business.

Try a reverse pompadour on your forehead, top and sides straight to ears, then a loose wave and curls. There's nothing startlingly new about this, but I don't think a tiny person should have too fancy hair or she may look "top heavy." If your hair doesn't have enough body to look well straight on the sides, you might try a short cut. Three inches all around, with soft curls that are dainty and pretty and also supply body that isn't there naturally. This style is easy to care for, and becoming to nearly all faces.

P.S. Maybe you could "build yourself up" with cream soups, milk, eggs, butter lots of fresh fruits and vegetables and so forth—and be sure to exercise to help increase your appetite, to stay firm and fit. And the enclosed leaflet has some more ideas for you.
• THERE OUGHT TO BE A LAW! LET'S DO ALL WE CAN TO HELP PROTECT AMERICAN BABIES BEFORE SICKNESS STRIKES...

• SECOND THE MOTION! AND AS ONE BIG STEP IN THAT DIRECTION I'M FOR KEEPING NURSERIES... AND ALL OTHER ROOMS... HYGIENICALLY CLEAN!

• RIGHT YOU ARE, BROTHER! AND THE WAY TO DO IT IS TO ADD LYSOL TO ALL CLEANING WATER...

• AND I MOVE THAT MOTHERS GET READY FOR EMERGENCIES BY CHECKING ALL SICK ROOM NEEDS NOW ... NOT FORGETTING LYSOL!

A Healthy Baby is a Happy Baby

KEEP sick rooms clean with LYSOL... soak bedding, towels, handkerchiefs, in LYSOL solution overnight before laundering... use LYSOL to disinfect and deodorize bathroom, cellar, cupboards, etc., to help fight spread of Infection in your household. LYSOL is:

1. Efficient...a powerful germ killer.
2. Active...soapy in nature, solutions spread and thus virtually seek out germs in cracks and crevices.
3. Economical...concentrated, you dilute to use.

YOUR NEIGHBORHOOD DRUGGIST IS FEATURING SICK ROOM NEEDS NOW

HOT WATER BOTTLE FEVER THERMOMETER HEATING PAD ICE BAG ABSORBENT COTTON GAUZE
Doesn't this open your eyes?

MAYBE YOU'VE NEVER paid much attention when we told you Modess is softer. Maybe you're so used to buying one type of napkin that it has never even occurred to you to try another, newer type.

WELL, THEN, LISTEN! to over 10,000 women who tested Modess against the napkin they'd been buying. Out of every 4 of these women discovered that Modess was softer!

SOFTER THAN THE NAPKIN they'd been buying! The vote of women just like yourself! Doesn't it open your eyes? Doesn't it make you wonder if you, too, have been missing out on extra comfort?

MAKE YOUR OWN DECISION! Try Modess next time you buy napkins. And if you don't agree with millions of loyal users that Modess is softer, more comfortable than any napkin you've ever used, just return the package insert slip to The Personal Products Corporation, Milltown, N. J., together with a letter stating your objections. We'll gladly refund your full purchase price.

3 out of every 4 voted
Modess softer

THAN THE NAPKIN THEY'D BEEN BUYING

Illustrations by the author

EVER hear about the tail wagging the dog? Ever hear about the camera hound who decided he simply had to have a bigger house? You know how it is. A man—or a woman either, for that matter—gets a good camera, goes around madly shooting pictures everywhere, and then suddenly decides it would be fun to do his own developing and printing. Numerous tours all over the house follow. How about a dark room here? Or wouldn't this be a better spot? Usually accompanied by violent NO's from the other half of the family. The upshot of it all is that they absolutely have to have a bigger house. One preferably with a guest room or a study that could be turned over completely to said camera hound. Or one with at least a porch that could be enclosed, or a basement that could be pressed into service. By that time, all parties concerned begin to realize that photography is a pretty expensive hobby if it's going to involve a whole new standard of living, and decide it might be better to throw the whole thing out the window while there is still time.

Tut! Tut! Don't do that! Plenty of people who in tiny houses or even in apartments manage to loads of fun with their developing and printing. Do a good job of it, too. Thanks to modern day film tanks, a dark closet is all you need to develop your negatives. Then it is easy enough to black out corners of your apartment or house and set up an efficient semi-permanent darkroom for printing. "dark closet" may be part of the kitchen, the bath room, or even the hall closet off the foyer.

Think the kitchen has the best possibilities? Right. Attach the enlarger to the wall in an out-of-the-way corner and when not in use keep it protected from dust and grease with a plexiglass cover. Mentally, this will give you an extra table when in use. Wire up a good-looking safelight over the table for trays. Make a frame to fit snugly into the window and cover it with ½ plywood (like sketch), then line the edges with felt to make it completely light-tight. Use any kitchen clock with a sweep second hand.
JOHN FISH

second hand for timing exposures. Now take over a cabinet for storing paper, trays, etc., and put solution bottles under the sink. Don't forget to use plenty of newspapers under the trays and on the floor to catch dripping hypo, and be sure to throw them away as soon as you have finished.

If you'd rather use part of a closet in the foyer for a darkroom, it can be done just as I. Fasten the enlarger onto the back of the door and build in some Ives for your accessories. Pull out a bridge table and set it up in theoyer to hold trays, and screw a red darkroom light in a bridge lamp over the table and floor with oilcloth, to avoid trouble-making spots and

The chances are there won't be any running water in the foyer, but easy enough to carry the prints to kitchen or bathroom for washing. If place them on a blotter or newspaper you won't drip hypo all over. ven the bathroom can do a dual personality job and function as a dark-

room. Build a simple folding slat table to stand in the bathtub to hold

A good way to build this table is to attach the back leg only (see ch) and keep the front leg in place by means of a hook inside the first. Then it can be folded up and put away when not in use. Over the table is an outlet into which a safelight can be plugged. For storage of paper, s, etc., build some shelves wherever most convenient, with one section e enough for the enlarger. It's a good idea to put them under a dress-
table, and make the dressing-table skirt of the same material as the ter curtain—then it's easy to keep it free of hypo and developer spots. ow don't think that the equipment you buy or build in is going to spoil appearance and usefulness of kitchen, foyer, or bathroom, or wherever decide to make your darkroom. On the contrary. The extra lights in-

ed for photographic work will do such a good illuminating job that ll wonder how you got along without them before. Extra shelves will

ful, always. If you shop for your darkroom accessories with an eye eauty as well as efficiency, you will find, in all probability, that you added a lot of decorative value in the process of acquiring a darkroom.

There is nothing more vital to your health and your comfort than the plumbing and heating system in your home. Clean pipe lines bring you pure water for drinking and bathing. Soil lines carry away disease-breeding waste. The warmth from your radiant heating guards your health, too.

All too often ignorant tampering with these lines impairs their efficiency—it is for your protection that your Plumbing and Heating Contractor is licensed. Only he should ever be allowed to diagnose and repair trouble in your plumbing and heating systems.

His skill and experience guarantee the comfort and health of you and your family—he will gladly serve you, no matter how simple your needs.

CRANE CO., GENERAL OFFICES: 836 S. MICHIGAN AVE., CHICAGO
PLUMBING • HEATING • PIPE • PUMPS • FITTINGS • VALVES

63
A warm-hearted welcome enhanced by the WESTERN PINES

You can feel the friendly character of these lovely walls paneled with knotty Western Pines. And haven't you dreamed of a corner cupboard like that to display your cherished treasures?

Whether waxed and rubbed to a soft dull glow, stained to a mellow old age, or enamelled to an eggshell finish, the Western Pines reward your attentions with years of loveliness. And on mellow old age, or enamelled to an eggshell finish, the Western cupboard like that to display your cherished treasures?

Take full advantage of the versatility of the Western Pines when you build or remodel. Write now for your FREE copy of "Building Your Home"—a picture book of distinctive interiors.

Western Pine Association, Dept. 160-F, Yeon Bldg., Portland, Ore.

*Idaho White Pine  *Ponderosa Pine  *Sugar Pine

**THese ARE The WESTERN PINES**
The Potomac River is deep and wide, but George threw a dollar to the other side. I cannot throw one—quite so far—so I'll keep my dollar where they are!

T.GE DEEP AND THERC WROUGHT ON THE OTHER SIDE.

Tm £ P

G. Washington, a famous man, didn't get cherries out of a can; he cut the tree, but told the truth—We honor that courageous youth!

As there happened to be another "George" among the guests, a door-knob bore the delicate compliment: "There was a famous man named George—Brown." Not subtle, of course, that one, but then party humor doesn't need to be, for which we hostesses are grateful.

To children in the Hi-Ho-Silver stage of development, there seems to be a rib-tickling funniness about a touch of slapstick:

G. Washington, a famous man, didn't get cherries out of a can; he cut the tree, but told the truth—We honor that courageous youth!

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FROM SHACK TO CHIC WITH JUNK

Photographs by Robert Clark
Look what happened to the three-piece parlor set after it had been rubbed down to raw wood and then brushed and rubbed with white lead. The same gay green and white sateen as the valance pops up again in two pieces, one of them lost, until Mrs. Wash did a Sherlock Holmes and found it under the house. Nobody knows what the iron affair was originally, but there is a growing suspicion that it started life on a Ford.

Aside from the kitchen, which is now as modern as tomorrow with its whitewashed walls, blue linoleum floor, and red and white striped curtains, and the small but so amusing guest room, there is Mrs. Wash’s bedroom, too. I say that as casually as possible. Because of its physical attributes, there was no chance of making the room elegant, so Mrs. Wash decided to be colorful and amusing. One look at the pictures and you’ll know she succeeded.

The dressing table is a plain board with four legs, the seat a nail keg and the mirror a cut-down from a defective one. The magic of the floral-print satin draperies, chartreuse fringe, shocking-pink theatrical velvet, and the mirror, embellished by painted scrolls and delightful little cherubs, is all due to the sleight of hand of Mrs. Wash. The little armchairs, donated by a friend, needed re-upholstering but there wasn’t enough material to do a whole job. So the quaint shocking-pink “patches,” with chartreuse fringe, were the result. The bed, too, was junk, but with padded pink velvet, it became another story. And the bathroom, well, take a look at it after its emergence from one of ancient vintage plus a deep closet!

The moral of our little tale is this: You don’t have to go on a spending spree to make a delightful home. The basic ingredient is imagination. When you are skilled with your hands you’re twice blest.

IVES there a woman with soul so dead who never to herself hath said, “Wouldn’t it be fun to fix up that old house”? And Mrs. Constance Wash, standing in an orange grove before a dilapidated ranch house that had stood with its back against the mountains under the shade of a pepper tree for some forty years, was no exception. The roof in shreds, the kitchen was a nightmare, the bathroom hardly deserved a name, there wasn’t any fireplace and the living room was in perpetual scuff. Furthermore, she didn’t own the place and any improvements had be at her expense. . . . So, she did it over! With the help of an understanding architect, a miracle was wrought. But it’s what Mrs. Wash inside the old house that’s really news.

She furnished the whole house with junk, except for the necessary refrigerator, stove, fireplace, mirror, and drapery and upholstery material. It took mental agility and a way with needle, tools, and upholstery tacks to use the possibilities in broken marble, rusty iron, and a three-piece suite of the Gay 90’s era that has moulded to the color of cold gravy! Two-piece couch and footstool, left by the last tenant, and featuring new wood and pink velvet, set the color scheme for the living room. The rug was painted a dusty coral; the plywood walls, pale green; the floors, darker shade. Coral carpet was used. Cream-colored cotton for curtains, dark green moss fringe, and a valance box, covered with green and white theatrical satin, transformed the old and new windows. That attractive marble-topped coffee table, with its white iron underpinnings, was transformed into a decorative and functional piece.
**Window Beauty Ideas for Your Home**

Sunny bays, space-saving corner windows, picture windows that frame a living picture of outdoor beauty, banks of windows, casements over the sink, windows for small homes! All these window beauty ideas in concise, usable form. Just fill in the coupon below.

**Andersen**

LIFETIME WINDOWS are beautiful windows—windows with deep shadow lines, with the character that wood alone can provide. Weatherstripped and built to give trouble-free service for a lifetime! Available through your local lumber and millwork dealer.

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**PLANNING TO REMODEL?**

Are you planning an addition to your home? Are you planning to do over your kitchen? Planning to enclose a porch...or a bedroom window seat? Then these Andersen Window Beauty Ideas will be a great help. When you repair or remodel, be sure you use Lifetime Windows. Remember — Only the Rich Can Afford Poor Windows.

**MAIL THIS TODAY**

Andersen Corp.
Dept. 48-22, Bayport, Minn.

I am planning to build________ I am planning to remodel________

Please send me your book of Window Beauty Ideas, and additional information on Andersen Lifetime Windows. I understand there is no charge or obligation.

Name________

Address________

City________ State________

---

**NOT all the tricks that can be described as theatrical have to do with grease paint and revolving stages. “Theatrical” is a perfectly good word far from the footlights, and one that should be added to your culinary collection—and it doesn’t imply added cost, says Herman Smith, the genius behind the Gourmet recipes we’ve been giving you each month. In his own epicurean world, food is always a “hit” and mediocre performances unheard of, so we’re stealing a few lines from his repertoire. They can’t help but make your routine more interesting and you’ll find you can change the most ordinary dish into party fare. Stop thinking that food as a general rule suffices if it is “good,” or all you need do to earn the adjective “appetizing” is to add another leaf. True, food is the staff of life and most men will eat whether or not you garnish their plates. But they will look forward to eating at your house if you add a dash of “theatre” to your mighty menus. Shake your habitual boredom with the business of putting together a dinner...**
AND TO THINK MINE COSTS AS MUCH, TOOK AS MUCH TIME!

Be your own producer every night... use these professional tricks, guaranteed to turn out a hit, and the line will form at the right!

I NEVER THOUGHT CARROTS COULD BE GLAMOROUS! MINE SURELY AREN'T!

- melon balls on grape leaves
  - balls, pink, pale green, warm gold, and some marinated in grape juice to a rich violet. Arrange on fresh grape leaves in triangular bunches with a crout of custard or crème de menthe on the side to be poured over all. Who could resist it?

- melon slices on ham
  - Cantaloupe peeled and sliced and served with thin shavings of baked ham cut in similar wedges. Garnish with sprigs of parsley and little black olives for sheer swank.

- fish balls with tartar sauce
  - Shaped little balls from canned fish cakes and fry in deep fat. Serve in tiny baskets accompanied by scallop shells of tartar or chili sauce. A pickle for decorative as well as gustatorial effect!

- orange carrots (gourmet)
  - Additional suggestions on back of each card.
• pearl onions in avocado

Half an avocado filled with the finest of pearl onions in a last French dressing—a novel snack to stop the drudgery of the noonday meal. Serve with tiny pretzels to keep the clean.

• ripe peach in wine

A whole, lusciously-ripe, peeled peach, garnished with mint or rose leaves, in a crystal goblet. Half cover with dry white or Tokay wine and serve well chilled. A dramatic opening for any meal, and yet it can grace your table for a mere pittance—probably no more than you’d spend for your usual fruit cup or seafood cocktail.

• port wine aspic and liver paste

1 tbsp. unflavored gelatine
1/4 cup cold water
1/3 cup boiling water
1/3 cup port wine
1/2 cup sugar
2 tbsp. lemon juice

Disolve gelatine in cold water; add boiling water and other ingredients. Pour a thin layer in oiled molds and let set. Make a paste of liver sausage and place a layer on top of aspic. Repeat until molds are filled. Place in refrigerator until set. Serves 4-6. Garnish with pickle slices and pimiento. It’s lovely to look at, and every bit as delightful to eat.

• orange carrots (gourmet)

Preparation time: 35 min.

2 bunches carrots
2 tbsp. butter or margarine
1/2 tsp. salt
1/4 tsp. powdered cloves
Grated orange rind

Cook carrots until tender; drain and mash. Add butter, salt, cloves, and grated rind from tops of oranges. While carrots are cooking, cut tops from oranges one quarter way down. Scrape pulp from them (reserve pulp from 2 for orange juice or other breakfast purposes). Fill shells with carrot mixture and dot with butter. Heat pulp of 2 oranges with sugar and water. Place filled oranges in baking dish, pour hot orange syrup over them. Bake in hot oven (400°F.) 15 min., basting often with syrup from pan. Broiled ham and cornbread make delicious accompaniments for this vegetable. Serves 4. 275 cal. per serving.

Recipe submitted by Herman Smith

Tested in The American Home Kitchen

Additional suggestions on back of each card

DO Use a butter curler, molds, and a paddle; first scald, then chill well so butter will not stick

DO Flavor butter to fit the dish it will accompany—tor toast, add cinnamon, sugar, vanilla, and orange rind; for baked Idaho's dot butter sticks with parsley

DO

F. M. Demonet
Takes more ingenuity than anything else to bamboozle something out of nothing very much, such as tin cans, bamboo, and sea shells. Sounds like a hopeless collection of which to make something, but you can. To wit: the bamboo flower holders and lamp base, which were sections cut from a bamboo pole our new rug came on, bound together with raffia and mounted on a block of wood. You can paint them to suit your taste. Nor would anyone think that the clever metal flower container, with its curled back edges, its ribbed and shiny shellacked surface, once was a lowly tin can. And sea shells can be mounted on picturesque driftwood or bone to make charming places for tiny flower arrangements that are lost in larger vases.—JULIA LANE BELL
All Out in the Garden

Plant a clump of your favorite dahlias in a box in a sunny window; when shoots are up 5" cut below second pair of leaves and set cuttings in sand to root.

A clean "hit-gun" type sprayer is ideal for moistening boxes of seeds or seedlings; its mist-like spray won't wash them away.

Going to Build?

Find out about this Fireplace that Circulates Heat!

If you are planning to build your new home now, or in the future, learn all the facts about the modern Heatilator Fireplace. Find out how it works on an entirely different principle from the old-fashioned fireplace...how it actually warms the air in the entire room and circulates warmed air to far corners...even to adjoining rooms.

Heatilator Fireplaces put MORE of the heat to work warming the house, heat that would normally go up the chimney by the ordinary fireplace. Thousands of owners in all parts of the country say that it cuts dollars from heating costs, spring and fall.

WILL NOT SMOKE

The Heatilator is a double-walled steel unit that is concurred by the masonry. It serves as a metal form and, which any style of insert may be built. Eliminates faults of design that commonly cause smoking, which simplifies construction and saves materials.

Don't plan to build or remodel any fireplace, until you know how little it will cost to own the Heatilator Fireplace. See your dealer or write for complete facts.

HEATILATOR, INC. 812 E. Brighton Ave. Syracuse, N. Y.

Operating Instructions

TO KEEP YOUR COMFORT FROM END OF THE Davenport and in the other trying to make up for the garden and using this money—$80.00 all told—to buy Detended Stamps. Maybe I didn't cheat just a little and charge myself fancy prices—but the money were mighty fancy products! A gardening season swung into its stride, I kept more than busy. But later, when a blizzard snowed us in for ten days, those jars and cans were certainly a defense against monotony in our diet.

Outside of the plowing, our garden—about city-lot size and just right for a middle-aged couple to care for in their spare time—cost us less than five dollars.

2. Verna Springer, Missouri

S eed catalogues all over one end of the davenport and I on the other trying to make a list of perennials for the border. The paper Dad is reading rustles. Then, "Dear, it says here that everyone should plant a Defense Garden this year." "Okay, let's start one; you and I, right now.

That's how it started—and what a Defense Garden it was! And how much it meant to two people, neither farmers nor city folk, living on the Minnesota bottoms! Not the least line of defense it developed was protection against loneliness and boredom.

Wise gardeners follow manufacturer's instructions closely in applying fertilizer. Overdosage may do more real harm than good.

Generally, annual or perennial plants in borders should be set half as far apart as their own height for normal development.
muck toward reducing living costs and permitting you to put on your shelves more of the "fancy" groceries you like. Here, out of my own experience, are some general suggestions for beginners (they can, of course, get detailed information about just what, where, when and how to plant from their County Agricultural Agents and State Colleges):

Choose a spot away from trees whose roots rob the soil of elements the vegetables need. In planning the garden, put long-season crops together; ditto with short-season crops which, when consumed, can be followed by others. Run rows north and south if possible. Grow bush beans and peas instead of the tall kinds unless you can press an obilgating wire fence into service as a trellis. Include a few perennial crops like asparagus and rhubarb, and an herb bed with sage, horseradish, garlic, dill, parsley, etc. Select first the vegetables you know all the family will enjoy; leave those that you'd like to try until you have had more experience.

Use fertilizers as the experienced cook uses red pepper—enough, but not too much. Apply plant foods lightly along the rows and mix well with the soil before sowing seed or planting. Many plants come up too thickly for their proper development; start thinning early, but don't waste the surplus. If you cannot consume all the thinning, are some general suggestions for beginners (they can, of course, get detailed information about just what, where, when and how to plant from their County Agricultural Agents and State Colleges):

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Make the fence double as a trellis. Cultivate often to keep the soil from caking and evaporating moisture; also to keep down weeds. Better remove weeds entirely from the garden area or they may take it. We enjoy the bounty of the earth and leave the soil rough to weather and mellow until spring. As to manure, several inches deep over the cleared ground, plow or spade it over night. When the season ends, clean up and burn all stubble and root again and seem to come back

The American Home, February, 1942
IDEA!

LOS ANGELES, CALIF.: Suitable for the gardens of cottages and very small homes is this trick. An old wheelbarrow which we had pensioned off after long years of service was given a coat of white enamel; a rear end piece was nailed in, and the barrow was filled with good top soil. Assorted flowers of colorful variety were planted, and when they came up we wheeled the barrow onto our front lawn and left it there to attract the admiring glances of passers-by. For an extra colorful touch, trim the sides of the barrow with a strip of blue or green, or add a flock of floral decal-comanias.—ROBERT F. WORTHAM

(Suggestion: To prevent untimely rottting of the bottom and sides of the barrow as a result of contact with moist soil, give the inner surfaces of that noble vehicle a preparatory waterproofing coat of asphaltum paint.—HORTICULTURAL EDITOR)

HEREFORD, TEXAS: Part of our bathroom closet unit is our movable clothes hamper, which answers every requirement for a container that goes everywhere you need it and yet fits into the bathroom perfectly. The closet includes shelves, drawers, and compartments, all closed with neat doors, and the clothes hamper, in reality a box on wheels with a front panel designed to match the other doors, is at the bottom. It looks like a big tilt bin. My husband and I built the unit, and for the hamper we used % plywood for the sides, back, and bottom, boring ten % holes in the bottom for ventilation. The front is of ordinary pine. Forming the frame are 2 x 2 uprights in each corner, with 1 x 2 strips along the bottom. The plywood bottom rests on two 1 x 4 parallel strips placed 16" apart. To these are screwed four swivel wheel casters. The hamper measures 20" wide, 22" deep and 27½" high. It was sanded inside to prevent catching silk clothes, and enameled white to match the rest of the closets. I can push the hamper to the bedroom while I change the linen, around the house as I pick up the other things to be washed, and then right into the laundry.—IZANCES O'BRIEN

WHAT THE EXPERTS SAY...

T for keen cutting, EASY OPERATION, AND OTHER FEATURES, WE RATE SEYMOUR SMITH PRUNERS AND SHEARS AS TOPS

Mr. Alec Cumming, arlginator of "Mums," Bristol Nurseries, Bristol, Conn.

Mr. Alec Cumming, originator of Korean "Mums," Bristol Nurseries, Bristol, Conn.

The soap flakes box always got soggy in its place in the bathroom, and our favorite cleanser didn’t match our color scheme, so from a bargain basement we got two large kitchen shakers, with fluted sides so they wouldn’t slip out of wet hands. First we chipped off the enameled lettering, and then cut out small identifying trademarks of our cleaners and pasted them on. Attractive and convenient!—LOUISE FISHER

THE AMERICAN HOME, FEBRUARY, 1974
TAKE one outmoded gas-burning fireplace, complete with canopy, pillars, and mirror, one sharp saw and courage. Start at the top and work down, first removing the mirror, fixtures, and canopy. Then saw off, flush with the mantel board, all woodwork extending above it. Seal up the opening, line fireplace with plywood to form deep cupboard. Face the tile trim with lumber the same thickness as the woodwork. This acts as the back of the lower bookshelf, which you build in next, and secures the lining of the fireplace cupboard.

Uprights (A) of 3/4" lumber extend from floor to under side of mantelshelf, forming ends of shelves and anchor for half-round molding (B) for fluted column effect. These are tacked and glued to a backing of thin plywood (C), cut slightly smaller than the lengths of the half-rounds which are nailed to mantelshelf and "L" shaped floor piece (D), which must be parallel to the end of the mantel. Turn the corner by fastening a piece of half-round and quarter-round together. Decorate as you will.

...like a Kimsul* Insulated House!

No matter how hard winter winds may blow, this little chap is ready for them! "Comfort-Conditioned" with a burly snowsuit that keeps body heat in...that keeps cold out...he stays cheerfully warm and comfortable.

Homes insulated with KIMSUL* are "Comfort-Conditioned", too. Like a thick wool blanket, KIMSUL keeps out cold, conserves heat.

KIMSUL is one of the most effective stoppers of heat and cold known to science. Made of chemically-purified wood fibers, asphalt-impregnated for longer life. Low in first cost, KIMSUL also costs little to install. One man can usually do the job. And once installed, KIMSUL will never "let you down"...won't sag, sift or settle.

KIMSUL usually pays for itself in fuel savings. When you insulate with KIMSUL, you help national defense by saving fuel...and at the same time you enjoy more home comfort all year 'round. Facts you'll want to know about KIMSUL are given in a new FREE booklet, "The Comfort-Conditioned Home". Send for it today.

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Established 1872
Building Insulation Division
Neenah, Wisconsin

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KIMBERLY-CLARK CORPORATION
Established 1872
Building Insulation Division

THE AMERICAN HOME, FEBRUARY, 1942
A ll right, all right, you bright-eyed readers with frayed suburban homes may give the old horse laugh to crotchety old city houses as that on the left. But wise folk are looking at them over with a cagily calculating eye today, realizing new possibilities they offer. New home building is restricted. Every city and town in the country has its share of old city houses — this vintage, fussy and funny looking and in need of repair, but with high ceilings and generously-spaced rooms — rooms large enough to swing a cat or a bridge party for your friends. They can be fixed in habitable shape as comfortable modern homes and you need look no farther than the “before and afters” on the right for proof of pudding. Remodeling old city homes as income producers, as attract- rentable apartments for those who don’t like the rigors of community is another possibility not to sneezed at either if remodeling can be kept in proportion to original cost of the investment.

The proof of the pudding on next page is the home of the David Schindlers on a lot 25'-0” wide hilly San Francisco. In its rejuvenation it exchanged its giddy, gienites facade for a simple colonial front of white wood siding. Overhanging cornices were lopped off in favor of trim gables, bulk bay windows disappeared in favor of wide windows with putty and shutters. By enlarging the front take in an old side areaway space which provided no light anywhere larger living room and larger master bedroom above it were gained with new closet and dressing room space, too. The old back parlor

"SAVE our cities" is going to be a new battle cry to rescue our city residential areas from the doldrums. Plenty of the comfortable-sized homes of good structure and value are going for a song in older residential districts, homes which today are outdated in style but not outworn by a long shot. Here’s one dramatic instance of what can be done to make such old-timers as chipper and convenient as new ones. In our March issue will be other practically planned remodelings of typical older homes.
came the new dining room and its marble mantel was moved to a new corner fireplace in the living room. A new red brick path and steps lead up to the front door, which has been painted a soft blue-green and is sheltered from bad weather.

New color schemes and papers do wonders to enliven and revitalize all the rooms. A gray and white checked over-all pattern paper was used on the living room walls and on the dining room which opens off it; for contrast the high ceiling in the living room was done in soft yellow like the hall walls and the dining room ceiling is soft green (an effective foil for green and white toile draperies, Federal period furniture). The kitchen was done over completely with perky red and white wallpaper.
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SWEET SEPTEMBER

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notify the Subscription Department of THE AMERICAN HOME at 361 Fourth Ave., New York City, giving the old as well as the new address, and do this at least four weeks in advance. The Post Office Department does not forward magazines unless you pay additional postage, and we cannot duplicate copies mailed to the old address.

Syracuse, N.Y.

RUMMAGE BINGO for KNITTING CLUB:

THINGS can accumulate for just so long and then even the attic hasn't room for one more box of your temporarly discarded "treasures." So decided one of our knitting club members who had done a thorough house-cleaning job and emerged with a bouncing spirit of neatness. Finally came an idea that turned out to be a fine party and put to good use all the dozens of knickknacks and bits of material that had been cluttering up drawers and closets.

Each member of the club brought along whatever she wanted to get rid of, tied up in neat little packages that made the "blind horse" prizes. The bingo game went on at an hilarious rate until all the prize packages had been won. Naturally, some of us had no use for what we'd won, so we held a mock auction to redistribute the prizes. Finally, a box of the things no one wanted was wrapped up and taken to a local charitable organization.

The general conclusion was that every club group should finish off the
semi-annual house cleaning with such a party spree that at the same time everything from too-small clothes for too-big children to knitting yarn that serves a useful purpose. Many of us came out with things we really could take home as white elephants in each other's lives, and since the box for charity had state, and every single one of us had an hilarious time discovering the use, all of our drawers and closets were left in a beautifully clean, neat just never had been used, it did a very worthwhile job.—RITA S. TIMPSON

Bruce Streamline Hardwood Flooring will give your rooms new beauty at low cost. Completely finished and waxed at the factory, the thin 1/8 or 1/4 strips can be laid over old floors. No sanding, finishing, mess or smell. Ready for use instantly!

FACTORY-FINISHED. The Bruce factory-applied finish penetrates the pores of the wood—resists scratching and marring. The beveled strips give a distinctive "shadow pattern" effect.

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AMAZING "SCRATCH TEST" Half of panel is finished "Bruce-Way"; other half ordinary way. A coin is scraped across both. Ordinary finish chips off. "Bruce-Way" finish is unharmed!

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NOW IF EVER
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No more toilet bowl drudgery! Sani-Flush removes rust, film and incrustations quickly.

Don't confuse Sani-Flush with ordinary cleansers. Use it at least once a week. Scientific tests prove it can't injure plumbing connections or septic tanks. (Also cleans out automobile radiators.) Directions on can. Sold everywhere. The Hygienic Products Co., Canton, Ohio.

PM 30 TEXTS
SMITH HAS CLEANS TOILET BOWLS WITHOUT SCOURING

Richard Marks from Frederic...

work making its ever increasing demands for worke... In despair, I realized the hopelessness of the situation. Gradually, too, my new, maidless personality appeared before me. There I stood, old before my time, always in a hurry, always tired, which was more important, my house or my health and intellectual development? Unhesitatingly I chose the latter. Starting with the premise that ample time should be allowed for all the things I wanted to do, I about allocating my hours. Nothing would make me surrender the freedom I valued so dearly, and when I produced it to a whole-wheat sandwich, made the night before, and a tall glass of milk. The first day of following my Magna Charta, everything seemed wonderful, especially since I could be forward to quitting at 11:15. Our first breakfast was soft—well, frankly, hard—boiled eggs, toast, and cof...
of a sudden, it was 11:30! Fifteen minutes overtime and the job just begun! The dishes sat greasily in the sink, the bed was unmade. Frustrated, I slumped into a chair. To give in to my house the very first day was unthinkable, so I didn’t. After all, I had my schedule to respect.

At three o’clock, freshly tubbed, napped, and manicured, I was devouring a new book, along with a few chocolates, when two distant relatives came calling. Of course they had to see my lounging pajamas, the book, and candy. I wasn’t very proud when I shut the door after them... but I had learned two lessons. First, each task must have its place in a definite scheme; second, orderliness saves work and one job should be finished and the tools put away before another is started. System really pays dividends!

At one time, kitchen and untidy bedroom included, nor did the sparkling windows keep their eyes away from my lounging pajamas, the book, and candy. I wasn’t happy relief and will help the 16 miles m
WHENEVER the elegantly paid publicity boys desire to humanize their current glamor girl, they borrow an apron, shoo her into a prop kitchen, and takes scores of pictures to prove that although Cinema-relia is stirring up night-club gossip, she'd really rather just sit up a kettle. As for her, she's just a simple, quiet housewife, like millions of other American gals.

All of which is wasted on husbands of mature judgment. For any husband of experience knows that a housewife is not simple and quiet. The grooves and scratches in a million floors testify to the belief that a housewife is a lady who goes around with a Chippendale on her shoulder, daring you to knock it off. Take away a woman's right to play pussy-wants-a-corner with the furniture and you won't have any peace.

For years, at considerable expenditure of time, I have indulged in what scientists would call pure research along this line. I have studied the domestic furniture-shover-around with an open mind, and no goal except to scrutinize, analyze, criticize and, if possible, paralyze, this peculiarly feminine trait.

Much of this study has been conducted in my home. For any husband of experience knows that a housewife is a lady who goes around with an open mind, and no goal except to scrutinize, analyze, criticize and, if possible, paralyze, this peculiarly feminine trait.

Because scholars throughout the ages have always gladly shared their learning, it is only fair that I should pass on to potential young husbands any information that I have gleaned.

To begin with, no matter how dainty your little woman may be, moving pianos and davenports around is as natural to her as it is for a pretzel to be crooked. And don't make the mistake of offering to help. They hate to be hampered. If you must do something, wait until she's finished her weekly orgy and then surprise her with a little hammer, to see if they ring right, just like the men you see around depots tapping on train wheels to be sure they'll hold up.

As a rule, housewives will go to any lengths to help each other make good showings, but they are quick to detect unfair play. A man in Tallahassee, Fla., went around boasting that his wife had set a new world's record, moving a whole living roomful of furniture in seven minutes flat. An investigating committee found that her floor was banked like a speedway, immediately disqualifying her. The family soon left Tallahassee in disgrace, and no trace of them has ever been found.

An architect in Walla Walla who has suffered for years from this plague reports that he is working on a plan to line the walls with mirrors, angled so that by looking into them a certain way the furniture will seem to be where it isn't. Wagers are being taken at surprising odds, though, that the first thing his resourceful mate will do will be to shove the mirrors around.

An army officer, fresh from desert duty, is planning a mirage effect for his living room, figuring that if his wife leans against an imaginary divan two or three times, falling flat on her bangs, she'll learn. Realist that I am, I'm afraid he'll be the one to learn.

A railroad engineer in Punxsutawney says he's taken much of the danger out of moving day by equipping all large pieces with second-hand whistles, so the children won't be left lying in the wake of the bureaus. On dark days, his wife also uses a foghorn. Incidentally, he's quite proud of the fact that his sons can hop a flying piano with nearly as much agility as he hopped fast freighters in his youthful days.

Pressure is now being brought to bear on me to start life all over again in Japan, where the framework is just bamboo and the whole house can be moved on a moment's whim. This, my frau shrewdly figures, will make her international champion without dispute.

The only group of men who look upon this female fad with something more than tolerance are those in the radio repair business. They report an extra $300,000 take last year, resulting from the calls to string up new connections for radios rudely torn from the moorings that Hubby had chosen for them, and transplanted to other spots. Well, this may be so, but—hold everything! There goes my desk whizzing across the room to another corner, and here comes the piano. This is where I came in. . . . And where I get out!
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Fill your garden with the brilliant, breath-taking beauty of the new Azaleamum (pronounced A-zah-ya-nu-mum, world's greatest flowering plant, at amazingly low cost!)

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Wm. Simpkins, N.J., says—"My Azaleamum Cameo Queen is a beauty—covered with hundreds of beautiful pink blooms this first year. It certainly is all you claim it to be." Mrs. Lustenburger, Miss., says that despite poor soil, heat and drought, her Azaleamum grew to a large bush covered with hundreds of lovely flowers first year. J. L. Sigmund, Pa., reports—"I tried to count the blooms but got lost!" G. A. Bernard, Ill., writes—"You say 600 flowers. I'll bet there are 1,000 flowers on one single plant."

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