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April 1942

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Cannon towels are so heavenly high in quality it's incredible that they should be so down-to-earth in price. . . . Yet it's understandable, for Cannon has more towels than any one else, and so can bring you values that make "new bathrooms" an easy reality.



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Cannon Towels

CANNON SHEETS CANNON HOSIERY

★ ★ ★ ★ ★ *Famous American Homes* ★ ★ ★ ★ ★



★
Franklin Pierce

"YOUNG HICKORY" of the GRANITE HILLS

AT BOWDOIN COLLEGE, Franklin Pierce began his lifelong friendship with Nathaniel Hawthorne, "a shy and retiring youth with a far-away air." As a lawyer, Pierce hired a clerk named Albert Baker whose sister, Mary Baker Eddy, founded the Church of Christ, Scientist. Franklin's father had been governor of New Hampshire. He himself became speaker of the state legislature at 28. Next year he entered congress and ardently supported "Old Hickory" Andrew Jackson. In 1837, at 33, he was elected U. S. senator but, though a gifted speaker, was overshadowed by such oratorical giants as Clay, Calhoun and Webster.

In the War with Mexico, Pierce served under General Winfield Scott, with Lee and Beauregard. At the 1852 Democratic Convention, the race for presidential candidate was being

Pierce was an eloquent speaker



fought out by Cass, Buchanan and Stephen A. Douglas, Lincoln's debater. Pierce emerged as a dark horse and, hailed as "Young Hickory" of the Granite Hills, beat out General Scott, Whig candidate, in the election. Jefferson Davis became Pierce's secretary of war. During his administration, the Kansas-Nebraska Bill passed and Commodore Perry went across the Pacific to open up trade with Japan. The last years of Pierce's life were spent in Concord, N. H., and when he died in 1869, at 64, General Grant declared

national mourning. ¶ *The Home, through its agents and brokers, is America's leading protector of American Homes and the Homes of American Industry.*

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TO MEN OF 40 WHO WANT
TO RETIRE IN 15 YEARS

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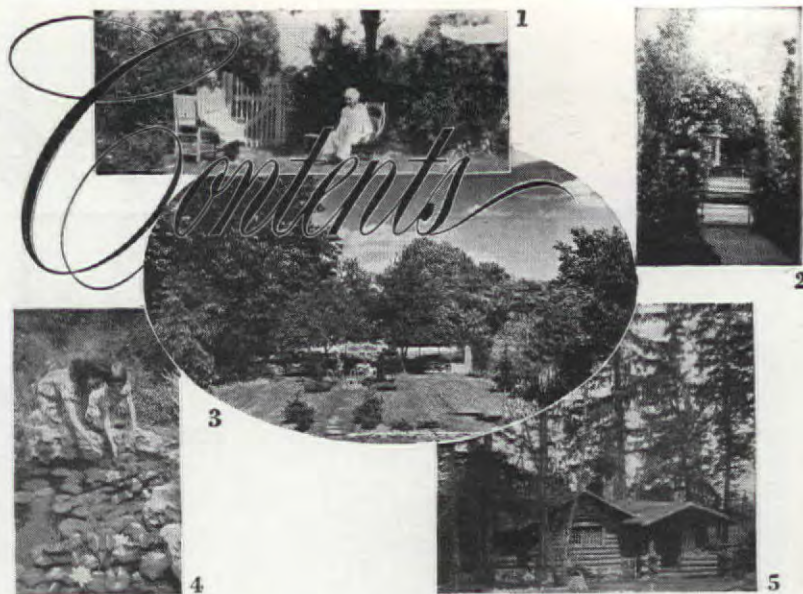
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April, 1942

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Homes of: 12. Mr. and Mrs. W. E. Balderson, Wamego, Kansas; 13. Mr. and Mrs. Patrick Carmondy, Oceanside, L. I.; 14. Mr. and Mrs. Edward T. Kelley, Miami, Florida.

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TICK! TOCK!
LADY, BELIEVE ME!

DON'T THINK ONLY STRONG
HARD-ON-HANDS PACKAGE
SOAPS DO **FAST**
DISHWASHING! **SHOW**
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SHE'S IN FOR a surprise! With her package soap shelved, she'll see improved Ivory Soap foam into rich "velvet suds" with just a swish, Swish, SWISH—even in hard water!

**IS SHE AMAZED! IVORY'S
NEW "VELVET SUDS"
MAKE DISHES COME CLEAN
FAST AS STRONGEST PACKAGE
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AGAIN OVER HER IVORY-
SMOOTH HANDS! HUSBANDS
ARE SO SILLY!...**

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**NEW
VELVET-SUDS IVORY SOAP**

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THE WAR AND YOUR POCKET

Enough of the nutritious foods will be available and these will make us strong, capable of carrying on. According to government reports, the farmers are already producing more hogs, more chickens to lay more eggs, more milk, more fruits and vegetables. In spite of the fact that the United States is supplying twenty-six other countries with food, we will have enough of all the vital products if we do not waste them.

Waste can easily become the fifth columnist in the home. Wasteful buying is something to avoid at any time, but particularly in these days. Ask yourself, before purchasing anything for the home, "Do I really need it"? Are you buying for a rainy day and depriving someone else of an item which would be used immediately? Because factories which formerly made household equipment are being converted into making machine guns, unless you absolutely need new equipment to replace an outmoded style, let the bride have the new refrigerator, the new stove, the latest thing in pots and pans. With proper care yours can still see useful days.

"I will buy carefully" means planning ahead. It means planning meals for the entire week instead of haphazardly, meal by meal. Make out your market list of all staple foods, canned fruits and vegetables, packaged foods. Shop for these once or twice a week, buying only what you need—hoarding will bring hardship to others. Two or three times a week shop for fresh meat, fresh fruits and vegetables. Less frequent trips to the

butcher or grocer will save in many ways—on deliveries, on tires, on gasoline, on wear and tear of car. Neighborly buying isn't a bad idea, either. You can take turns doing the shopping for two or three families. How wasteful to go to the grocer to buy a single loaf of bread, one small head of lettuce!

Instead of preparing one dish on top of the stove and having the oven going for another, why not plan a complete oven meal and use the heat to cook everything? It can be done, you know. You can even plan a session of cooking for several meals which will save time and fuel. Of course you won't be saving if you do not use the food, but that is where your menu planning will guide you. Prepare and cook only the foods you will use. Do not throw any food away. Use every scrap. The outer leaves, the tops, and the cooking water of vegetables, the drippings of meat will all combine into an excellent soup stock.

Five cents, ten cents, or even more can be saved each day by careful planning. Multiply such a saving by the millions of homes and the amount will stagger you. Your saving by careful planning is absolutely essential at

this time. It isn't for the next-door neighbor alone, it's for you, too.

Careful buying is planned buying. Buy what you need. Paul V. McNutt advises us all to buy enough food for four days at a time. If you buy more and do not use it immediately, you may have some food which somebody else needs. If everyone did this, the practice of hoarding would be universal and would cause untold hardships for all. If there isn't enough food for everyone, someone will have to do without and that someone may be a defense worker who is essential to industry.

Bargains can be wasteful buying. You go to the market and see a special price on a food which your family seldom eats. But the price is attractive and you buy a dozen cans. Is it a bargain if the tins stand unopened on your pantry shelf and eventually are thrown out?

Now is a good time to take stock of your supplies and use up the half-filled boxes in your larder before the food becomes spoiled. Having planned and bought wisely, take good care of the food. Just as soon as you come home from the market, put your supplies away in their proper place. Place the meat on clean plates, cover lightly with waxed paper, and store in the coldest part of your refrigerator. Store vegetables and fruit in cool places. Keep bread in a well-ventilated bread box or store it in the refrigerator. Be sure to refrigerate all dairy products immediately and when you are shopping, buy the grade of food you need. For instance,



Philip Gendreau

UNDER THE
STARS WE
ADVANCE

"I WILL BUY CAREFULLY..."

WHEN the guns started firing at Pearl Harbor, it was also the signal for the soldiers of the home to square their shoulders to the job of victory at all costs. "At all costs" means saving in every possible way so there will be materials for the weapons of warfare. The soldiers of the home will have to do without many luxuries and month after month we will be learning of more priorities on substances and foods. Never before has the United States been so dependent on what she and the Americas produce. Boats carrying supplies of foods are no longer plying the seven seas to stock our grocers' shelves. Tapioca, spices, pineapples, and sugar are but a few of the foods we shall be forced to learn to use more sparingly in the near future.



If you are planning to use canned tomatoes for a sauce or escalloping purposes, buy grade C canned tomatoes. It's extravagant to buy solid, whole-packed tomatoes to be mashed into a sauce. The labels on cans will tell the story of the contents. Check prices carefully, too. Although there is a gradual increase in food prices, startling changes should not be evident. Learn to use substitutes. Less sugar shouldn't frighten you. Use molasses or honey or corn syrup for sweetening.

Another important place to avoid waste is right in the kitchen. Do you measure out the soap flakes you use when washing dishes? Do you let the bar of soap float around in the pan of water? Do you let the broom stand on its own flexible bristles instead of hanging it up? Do you keep a cover on silver polish so it won't dry into a hard cake? Do you use more scouring powder than necessary for the job? Do you save all kinds of paper, fold it neatly for future use?

In your serving of food, do you put too much food on the plate? Isn't it better to ask for second or third helpings than to waste half of a too-large first helping? Smaller servings are more appetizing and appealing, anyway. Save the extra food for left-over dishes. Any kind of left-overs can be dressed up into glamorous affairs.

If you're a five o'clock mother because of a job or volunteer work, you'll find that a schedule will really help. Planning meals in advance, shopping only a couple of times a week are all time savers. Time savers are money savers. While breakfast is cooking, dinner can be started. Dessert can be made while the coffee is perking away. If it's a one-dish meal you're planning for dinner, everything can be mixed in the casserole ready to put into the oven when you come home after five.

Some women have also made neighborly sharing part of their "I will save" program. Baking cookies or cakes in one kitchen is not only fuel saving, it's sociable, too. Sharing kitchen equipment, laundry equipment, and vacuum cleaners is a contribution.

With all this readjustment in our ways of living, more neighborly and community spirit, our standards of living will be affected, too. Elaborate formal parties will give way to informal gatherings. We're all in this together. Everyone needs to save, to share, to make adjustments. All this should be done cheerfully. To make sacrifices and still be cheerful, is one of the biggest contributions you can make. Every member of the family will be stimulated by your attitude. Morale will be built.

Another vital part of this program is to keep yourself well and physically fit, to keep every member of your family well. Through the food you serve, your family will reflect health. Plan nutritious meals accordingly, including milk, eggs, butter, cheese, meat, liver, fresh fruits and vegetables, the right kind of bread and cereals. Concentrated effort should be made to see that every member of the family receives correct and properly prepared food every day of the year.

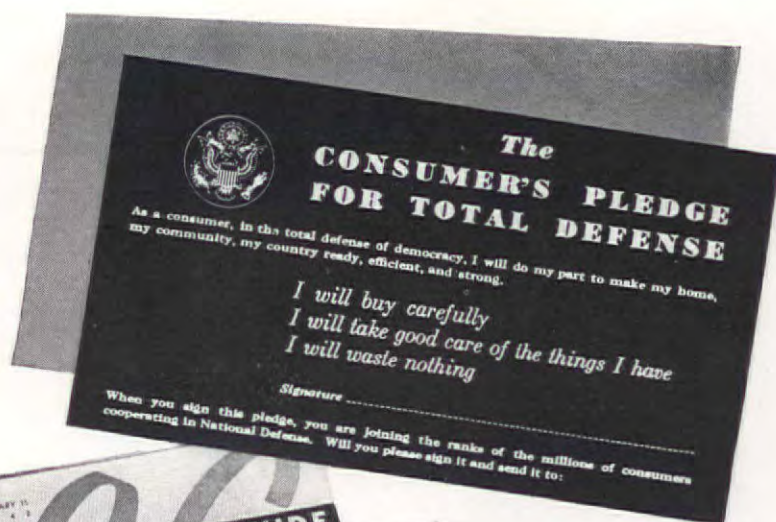
Because fresh meats, fresh fruits and vegetables cannot be shipped advantageously, you are the one to use them. Save the canned and dried foods for shipment to the twenty-six other countries we are supplying.

When you buy so carefully, prepare the food correctly. Do not allow any of the precious vitamins and minerals to be lost. Save them for your family and yourself. Buying fresh meat, fresh fruits, and fresh vegetables will be the wisest and most patriotic purchasing.

"I will buy carefully . . .

"I will take good care of the things I have . . .

"I will waste nothing."



OF COURSE, there cannot be consumers unless there are producers. But underlying the Food for Freedom campaign and the National Victory Garden Program is the hope that more consumers of the vitally important protective foods will become producers, too. Because nearly half of those foods are garden crops—vegetables and fruits—the Secretary of Agriculture is urging all who can grow them efficiently and economically to do so; and to consume them at home. The more that is done, the larger will be the supplies of commercially grown foodstuffs available for the armed forces of the Allied Nations, and the less will be the strain on our war-taxed transportation facilities, packaging requirements, labor demand for handling, etc.

But that's only half the picture. The fact that we have made progress since the first World War and have learned from England's harrowing experiences of recent years, is proved by, among other things, the widespread recognition of the importance of gardens other than food gardens as a part of the war effort. From the Department of Agriculture, the Federal Security Agency, the Public Health Service; from doctors, psychologists, authorities



VICTORY GARDENS
AND MORALE



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in every sort of social and welfare activity, comes the urgent warning not to ignore or neglect those things that make for morale, sustain the spirit, feed the soul. Bodies and nerves under continuous pressure demand relaxation and opportunity to recuperate. And that is where the gardening that is rather inadequately termed "ornamental" comes in. Both the physical exercise of garden work and the stimulating reward that come from growing things of beauty and usefulness contribute to what is truly re-creation of body and spirit. We need the beauty of foliage and flowers to make life full and satisfying. We must keep this, our homeland, bright and fair not only to keep faith with those who are fighting to preserve it, but because shabby, run-down, weed-grown communities both reflect and breed shabby, half-hearted, ineffective citizens—the kind we want no more of.



AND don't forget the stimulating effect of combining work and play. That was the idea which enabled a little New Jersey town to get six hundred feet of iron fence surrounding its Revolutionary cemetery painted in less than one day! An objective for the annual Memorial Day parade, the cemetery had been a bit neglected and the fence was weatherworn, rusty, and a cause of concern to the citizens. So volunteers were called for in the local paper and from the pulpit, the sponsors of the plan offering to supply the paint and lunch for all who earned it. Early one Saturday thirty men showed up and set to work. Teams were formed and assigned to sections of the fence, and competition was keen. Interested onlookers borrowed brushes, shed their coats, and took hold. And by the time the sandwiches and coffee were ready on the rough table set up under the trees, that fence was shiny black from end to end. There were those who, resting after unaccustomed labor, claimed that they had never felt a softer back rest than the weather-beaten gravestones against which they leaned! But they had done the job, and done it well.—CHARLOTTE MONTGOMERY



AUTOMATIC HEAT *-You Bet!*

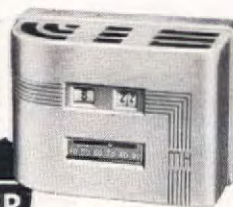
Such a home has all of the essentials, including Automatic Heat, which is so necessary for comfort and low fuel cost, that it is included in the approved materials list for "Defense Housing" and "Repair for Defense" programs. Such recognition by our government emphasizes the importance of the economy and the health protection, as well as the extra comfort and convenience, of Automatic Heat with oil, coal or gas. If you are building or modernizing, be sure to insist upon Automatic Heat and Minneapolis-Honeywell Automatic Controls, including Chronotherm, as a most important and essential consideration in low-cost comfort and satisfaction. Send for our booklet on fuel saving, "Contribution To Better Living." Minneapolis-Honeywell Regulator Co., 2737 Fourth Ave. S., Minneapolis, Minn. Branches in 49 cities.

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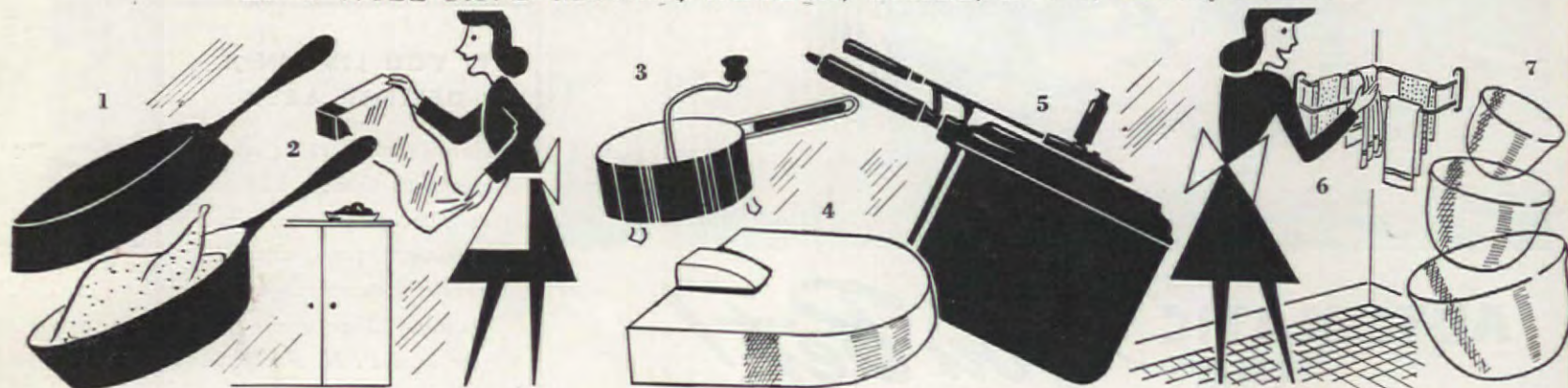
I-I WILL WASTE NOTHING. I WILL TAKE CARE OF WHAT I HAVE



II-I WILL BUY ONLY WHAT I NEED. IT IS NOT UNPATRIOTIC IF IT IS AVAILABLE



III-I WILL SAVE-MONEY, HEALTH, SPACE, FOOD, TIME, STEPS



ANOTHER KIND OF NATIONAL DEFENSE

YOU can't have everything, of course. And when it comes to choosing between a new pot for the kitchen and a new plane to help defend that kitchen, there's no question about which is of the first importance. That is the simplest and most obvious part of the story there is to tell about our housewares—and in case you're a doubter, there *are* housewares on the way as well as in most of your stores.

Your Uncle Sam doesn't want you to be without a pan in which to heat the baby's formula. And your manufacturers are with him in seeing that

you get the pan, maybe substitute but nevertheless satisfactory materials, *plus* directions on how to take care of it. All of our manufacturers are performing as expected in using substitute materials, producing only their quotas, teaching us how to take care of what we have. Some, whose plants were so suited, are now producing armaments instead of household conveniences. Complete co-operation where it counts most is what's happened.

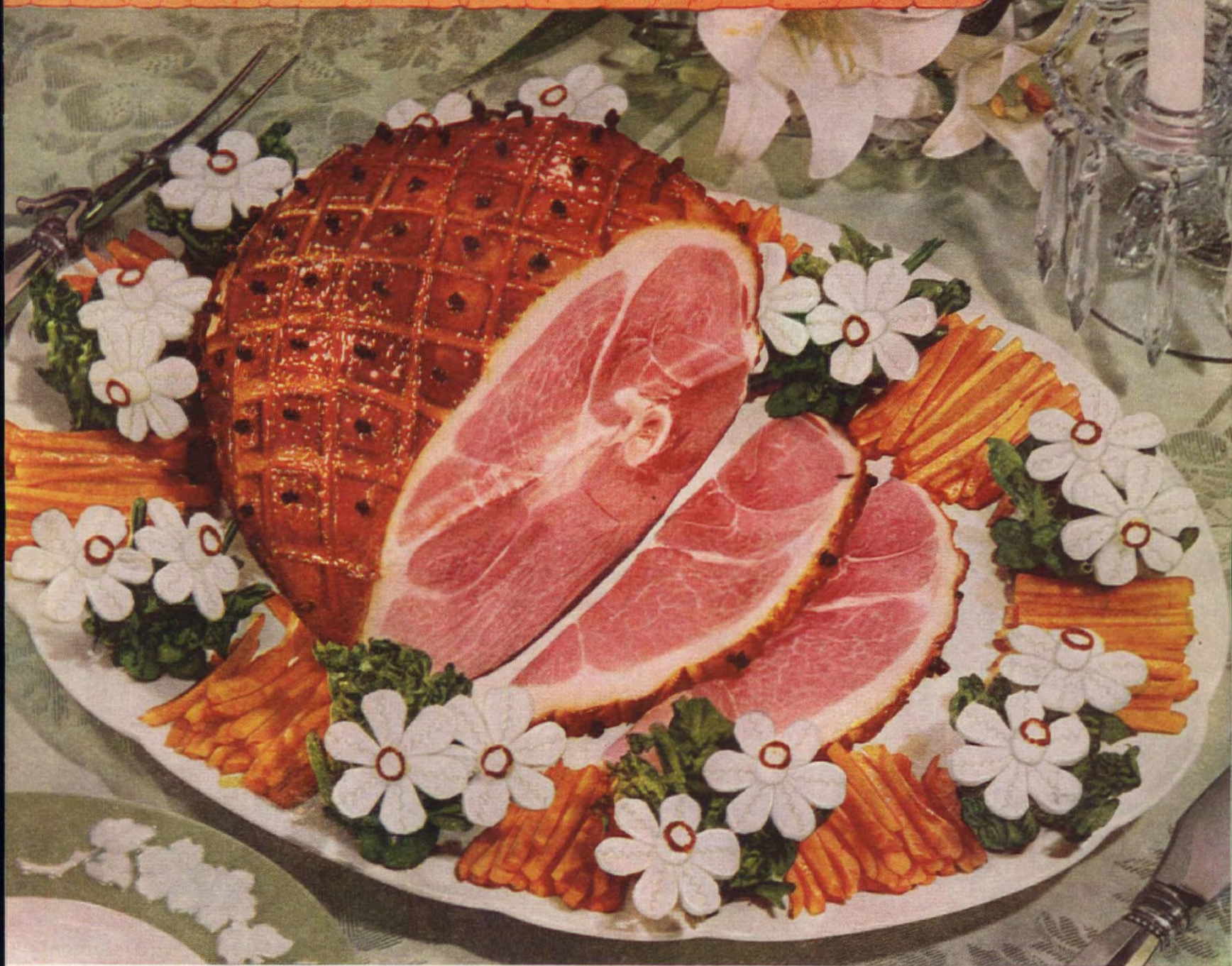
First look at division I, at top of page, where you see evidence that we're all living by the consumer's pledge. For example, **I** makes it possible

Data given herewith was correct at time of going to press, but changes in priority regulations may affect availability of products

IV-CONCLUSION: I WILL KEEP UP MORALE—AND HAVE A LITTLE FUN



EASTER FEAST...with ham made
mellow in Swift's *Brown Sugar* cure!



SWIFT'S PREMIUM HAM

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It's really no trick at all to serve ham at they'll call "gorgeous" . . . if you eat Swift's Premium Ham. You see, this ham has a deliciously mild and mellow flavor—a flavor that has made it popular and away the most popular brand in all America. No other kind tastes like it, for no other gets Swift's enriching, mellowing Brown Sugar cure. So with Swift's Premium Ham—you can count on marvelous flavor (special tenderness, too!), and the actual preparation is simple. • Instructions

for baking Swift's Premium Ham, whole or butt half, are given in full on the tag which comes with it. When you unwrap it, note the word SWIFT down the side of the ham. That marking is your assurance of getting Swift's Premium Ham even when buying a slice. • With the ham, serve glazed julienne carrots and the special Easter garnish. Those lovely flowers aren't really narcissus—they're edible, and easy to make. Printed instructions and pattern are free at your meat dealer's.



SWIFT'S PREMIUM
SWIFT'S PREMIUM

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for the
finest meats:*

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POULTRY • VEAL
LAMB • FRANKFURTS
TABLE-READY MEATS
HAM

BLUE LABEL
for easy cooking



RED LABEL
ready to eat



"Cost just \$2⁵⁰ to feed
the lawn . . . the
flowers and shrubs."

MRS. A. T. HAPPEL,
BAYSIDE, N. Y.



"COST only \$5 and
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This year see the magic that Vigoro can work on your lawn, your flowers!



✓ The plant food that science perfected! Proved over 17 years by millions of home gardeners and professionals! The largest selling lawn and garden plant food in America! That's what you get when you buy Vigoro. And you can be sure of results—thrilling results.

Ordinary, incomplete fertilizers which supply only three or four food elements *just can't* do what Vigoro does. Vigoro supplies, in properly balanced proportions, *all 11* food elements growing things need from the

soil. That's why it always works, why it is the soundest protection of your investment in your lawn and garden.

Vigoro is safe, sanitary, odorless, easy to apply. *And it is economical to use!* A little Vigoro goes a long, long way—just 4 pounds of it *completely* feed a space of 100 square feet.

This year, help your lawn come in thick and healthy, rich green in color, smoother in texture. Feed grass . . . feed *everything* you grow . . . with Vigoro!

**Supplies all eleven food elements
plants need from the soil!**

Vigoro is the *complete* plant food for lawns, flowers, shrubs, vegetables, trees. Get it in bags of 100, 50 and 25 lbs.; boxes of 10 lbs., 5 lbs., 1 lb., or in tablets. For best results on lawns feed Vigoro *early, even before the frost is out of the ground.* Order now! A product of Swift & Company.

Gorgeous peonies . . . fed Vigoro exclusively!

Every year, flower lovers from near and far visit Corinth, Miss. to see the peony gardens that are Milton Rubel's hobby. For assurance of delicate color, symmetry, magnificent size and blooming health, Mr. Rubel nourishes his flowers with *one* complete plant food . . . VIGORO! Examples of the results he gets are shown in the Kodachrome photograph above.





"COST just \$8 to feed lawn, flowers and shrubs."
WALTER BRIGHT,
MINNEAPOLIS, MINN.

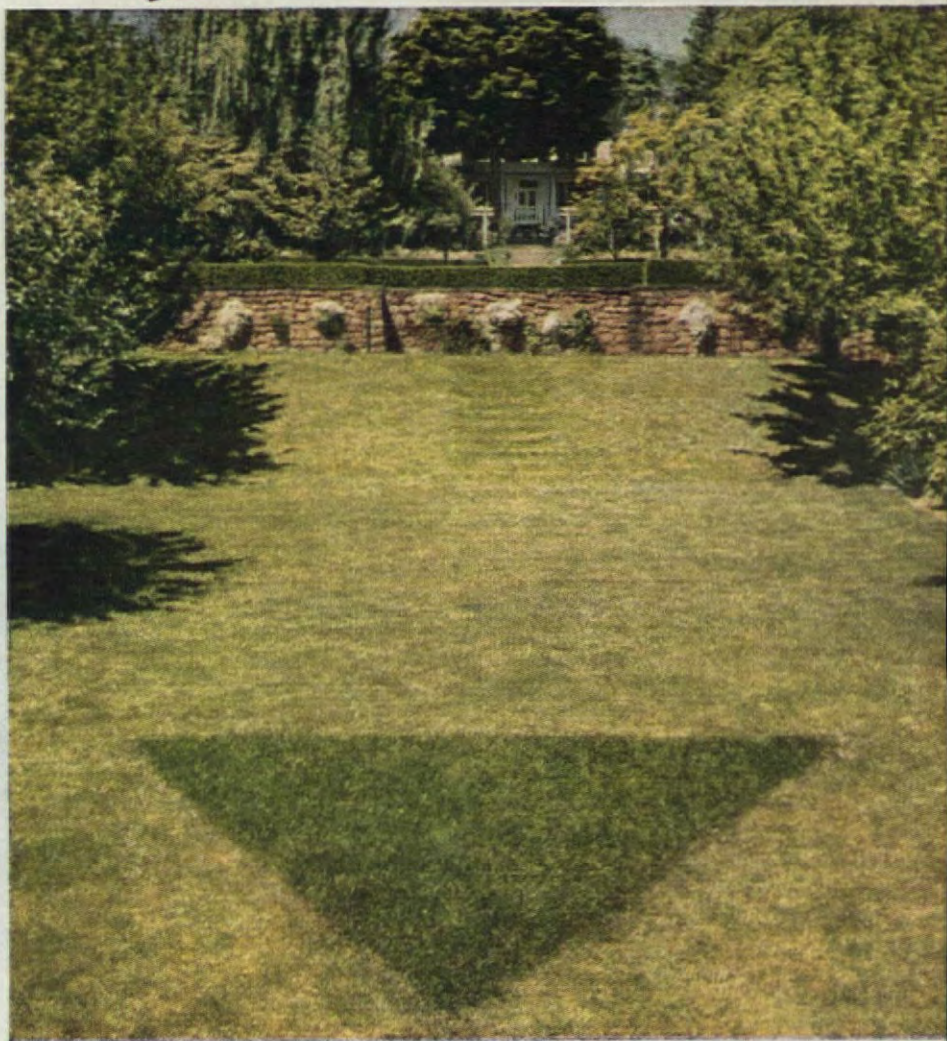


"JUST \$2.50, total cost ... and it sure looks great!"
J. B. HERGENS,
HOUSTON, TEXAS

Vigoro magic proved on HELEN HAYES' lawn!



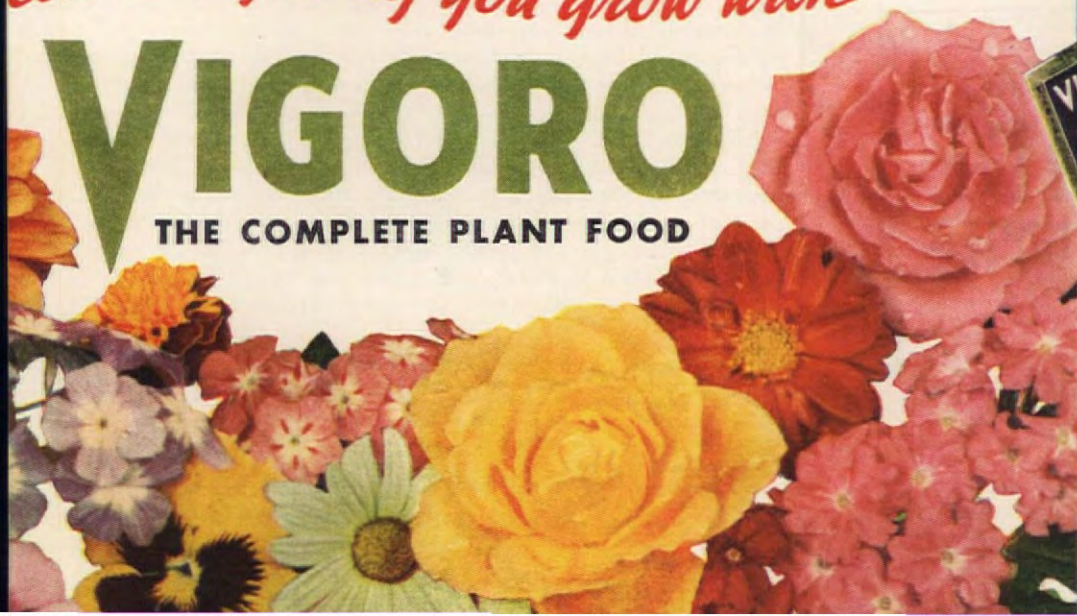
"I'm sure sold on Vigoro, after seeing the results of this test we made on Miss Hayes' lawn," says Fred Testi, Head Gardener. "In the 'Magic V' where we put the Vigoro, the grass was thicker, taller and much richer in color than the rest of the lawn, which we left unfed. Vigoro made that big difference in *just two weeks*! I am surprised to find that Vigoro is so inexpensive. I'm putting it on the whole place."



Feed everything you grow with

VIGORO

THE COMPLETE PLANT FOOD



Also VIGORO Tablets

For potted plants, wall and window boxes.



A joyous Easter is our wish
To you, this season bright!
And gay Rice Krispies is the dish
To start each morning right!



Pick a bouquet of *Crispness*



Sleepy appetites—want
to see them come alive?

Serve sparkling Rice
Krispies, topped with fruit, haloed
with milk or cream! Crisp? Rice
Krispies are so crisp they're talka-
tive. You'll hear them snap! crackle!
pop! Every smidgeon, from first to
final spoonful, is filled with a crunch-
iness that won't wilt!

That tantalizing flavor? It comes
from a closely guarded Kellogg re-
cipe. Oven-popping and toasting make
this flavor bloom with richness.

Here's one cereal you can't "so
what". Order delicious Rice Krispies!

"Rice Krispies" is a trade mark (Reg. U. S. Pat.
Off.) of Kellogg Company for its oven-popped rice.



Copr. 1942 by Kellogg Company

If it's a **Kellogg's** Cereal it's the finest of its kind!

for any husband to fix a hole in a screen. Patches come in several sizes
with fasteners—cheap, quick, easy. To protect clothes, especially that goo-
wool suit, is item **2**, whose vapors do a job on moths. And for year-round
clothes' care is garment bag **3**. Incidentally, this company makes all kind
of covers and bags, and is co-operating in using drawstrings instead of
zippers whenever practical. Among other thrift ideas afloat is **4**, kit of
handles, knobs, and other parts your coffee maker might need. Brushes, a
vaguely evidenced by **5**, take care of the upholstery, clothes, and kitchen
equipment you have. You can't miss on investing in **6**, either, crystals tha

ANOTHER UNDER THE STARS WE ADVANCE

make more suds out of less soap, then turn
around and make the rinse water really
rinse! "Repair station" is the point in **7**
announcing one company's service in stra-
tegic cities, where for a nominal sum the
will fix your old toaster or whatever. Lastly
closet conveniences **8**—as we've said, we're
taking care of every single thing we own.
Now then, we are to buy only what we
need. And as further explained in division II, it is not unpatriotic to buy
what you need if it's available. Right away comes **1**—everything from
frying pans to double boilers made of glass. You know their advantage
the joy of knowing what's going on inside, feeling like a chemist instead
of a cook. And **2** is a coffee maker with vitreous china where metals used
to be, thereby depriving the armaments system of nothing and serving you.
Since we still must sweep our floors, we like **3**, a carpet sweeper of wood
(mahogany, by golly). Number **4** represents the enamel pots and pans
that still go on at this writing, and number **5**, the pottery bowls.

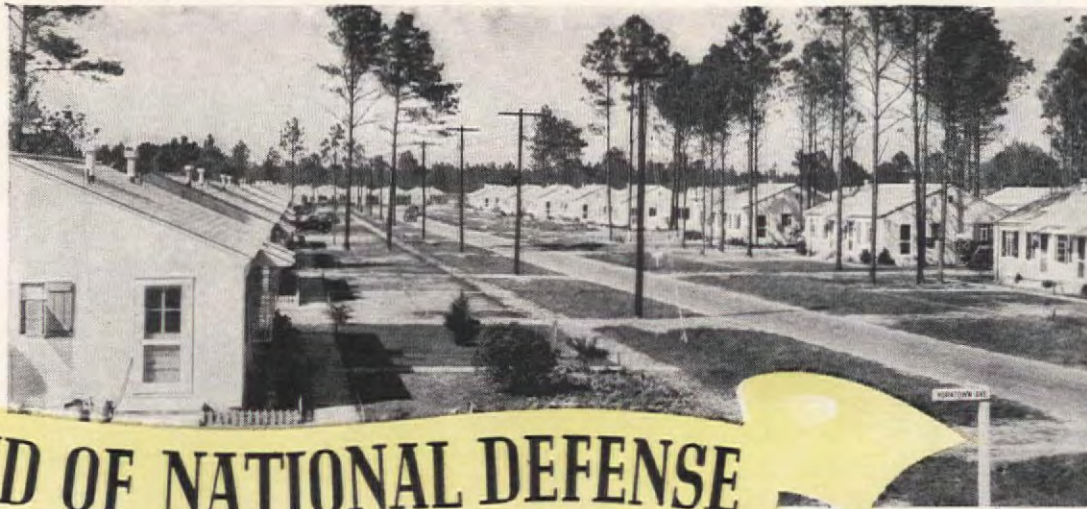
Of course you've heard about saving, practically the national password.
Well, it applies to other things besides money—health, for example, any
time. Look at **1**, favorite cooking utensil of the three-in-one variety, to
save space, etc. Pre-seasoned cast iron, a chicken fryer bottom and frying
pan top that fit together as a dutch oven, or frying pan bottom and griddle
top that make a chicken fryer. Extra-heavy waxed paper, **2**, is to wrap
your meats in, keep them moist, fresh, juicy. Number **3** is a food mill, for
easier preparation of everything from vitamin-conscious soup to baby
food. Comes the question of how much do you weigh, and that scale, **4**, s
magnifies the numbers we can tell to the last unwanted quarter of a pound.
Knowledge essential to national health, not to mention personal vanity.
Next, **5**, the wonder pressure cooker—so good at preserving vital food ele-
ments that the government buys them for boys in service. Enough to go
around for about three months, then maybe they'll have "special permis-
sion" for obvious reasons. Towel rack, **6**, fits in a corner, making use of
usually wasted space. Our blessings on **7**, too, a set of three beautiful
glass mixing bowls, which fit together in a "nest," saving shelf space.

Last but not least, we wish you a little fun—morale is a fine thing, and
goodness knows it won't do any harm to brighten yourself up whenever
possible, available, etc. Example **2**, gay pottery mixing bowl, is blue on
side, white with floral decoration inside, and cute as anything on our
kitchen shelves. Number **1** is one of the neatest tricks of the week: wall
paper borders with stickum already on backs, so the little woman can
easily apply to give inexpensive zing (our word for oomph or something
to any room. Beautiful as anything that ever went into an oven is the
pottery ovenware labeled **3**. Waffle iron, **4**, now has cast iron grids, which
turn 'em out just as golden brown. Bright idea **5** is a big wastebasket
kitchen "catch-all." Chimes in **6** ring a merry tune, in spite of fact that
they're now using short enamel instead of long brass tubes. If you sit
happily over the range even when it's 90 in the shade, large-sized ste-
pressure cooker, **7**, is so you and the neighbors can get together and do it
one fell swoop, thereby saving in many ways. And to cheer you up over
last night's stack of dishes is **8**. Kitchen towels with giddy designs, the
one showing chef who juggles the dishes, lets pans fall where they may.

Drawings indicate merchandise from the following manufacturers:

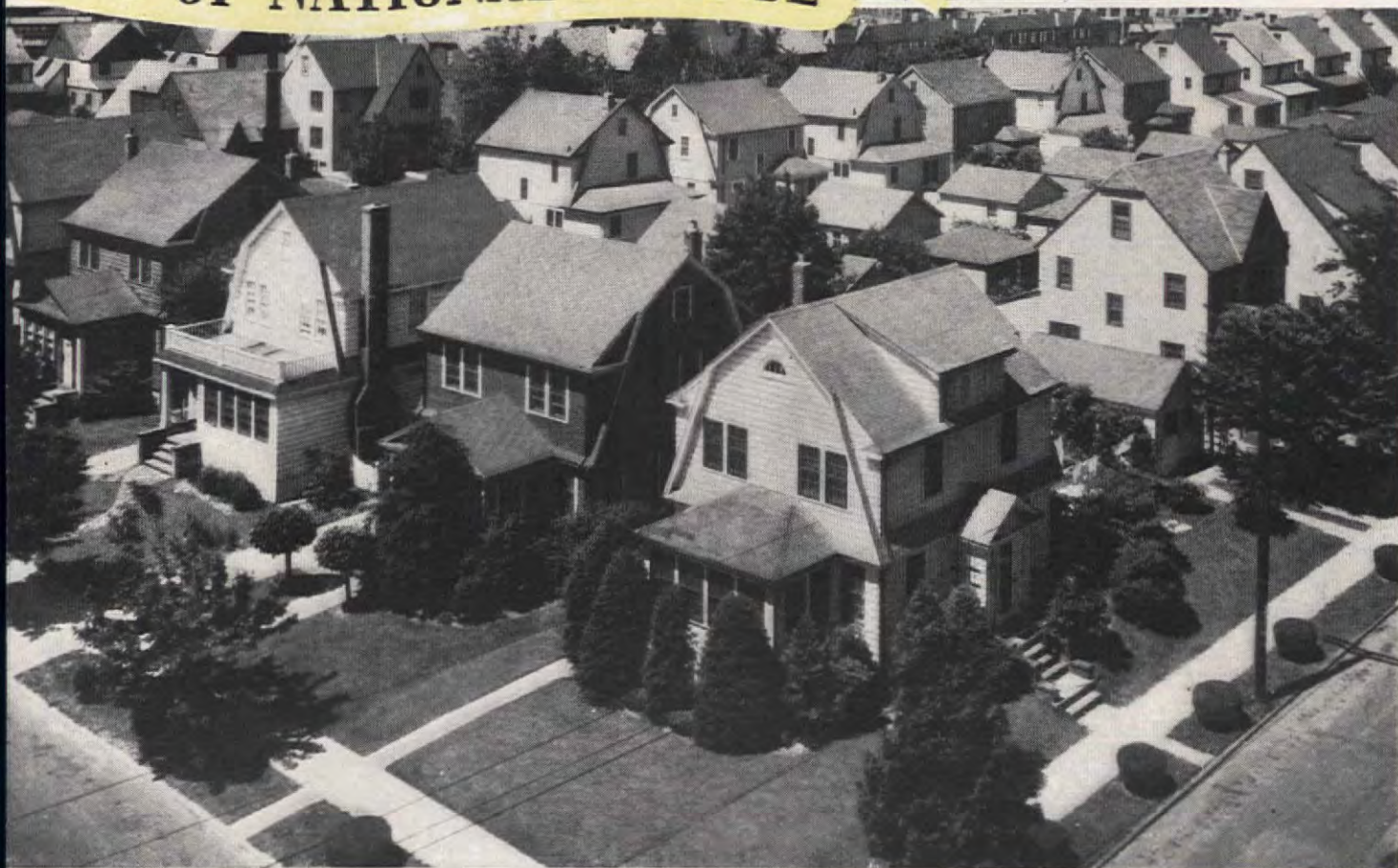
Division I, from left to right: A. B. Carlson, O'Ceard, Seal-Sac, Wearever, Kellogg, Calgon, Toa-
master, Knape & Vogt; Division II, from left to right: Club Aluminum and Pyrex, Silco, Bisse-
Nesco, Universal; Division III, from left to right: Wagner, K. V. P., Foley, Landers Fray & Cla-
Flex-Seal, Autoyre, Pyrex; Division IV, from left to right: Hall, Meyercord, Bacharach & N-
denthal, Knapp Monarch, Owens-Illinois, Rittenhouse, National Pressure, and Charles Schwab.

WARTIME EMERGENCY HOUSING
DEVELOPMENT AND AN EXAMPLE
OF HOME PLANTING DONE IN A
HURRY TWENTY ODD YEARS AGO



Official U. S. Navy Photograph

KIND OF NATIONAL DEFENSE



ing Galloway

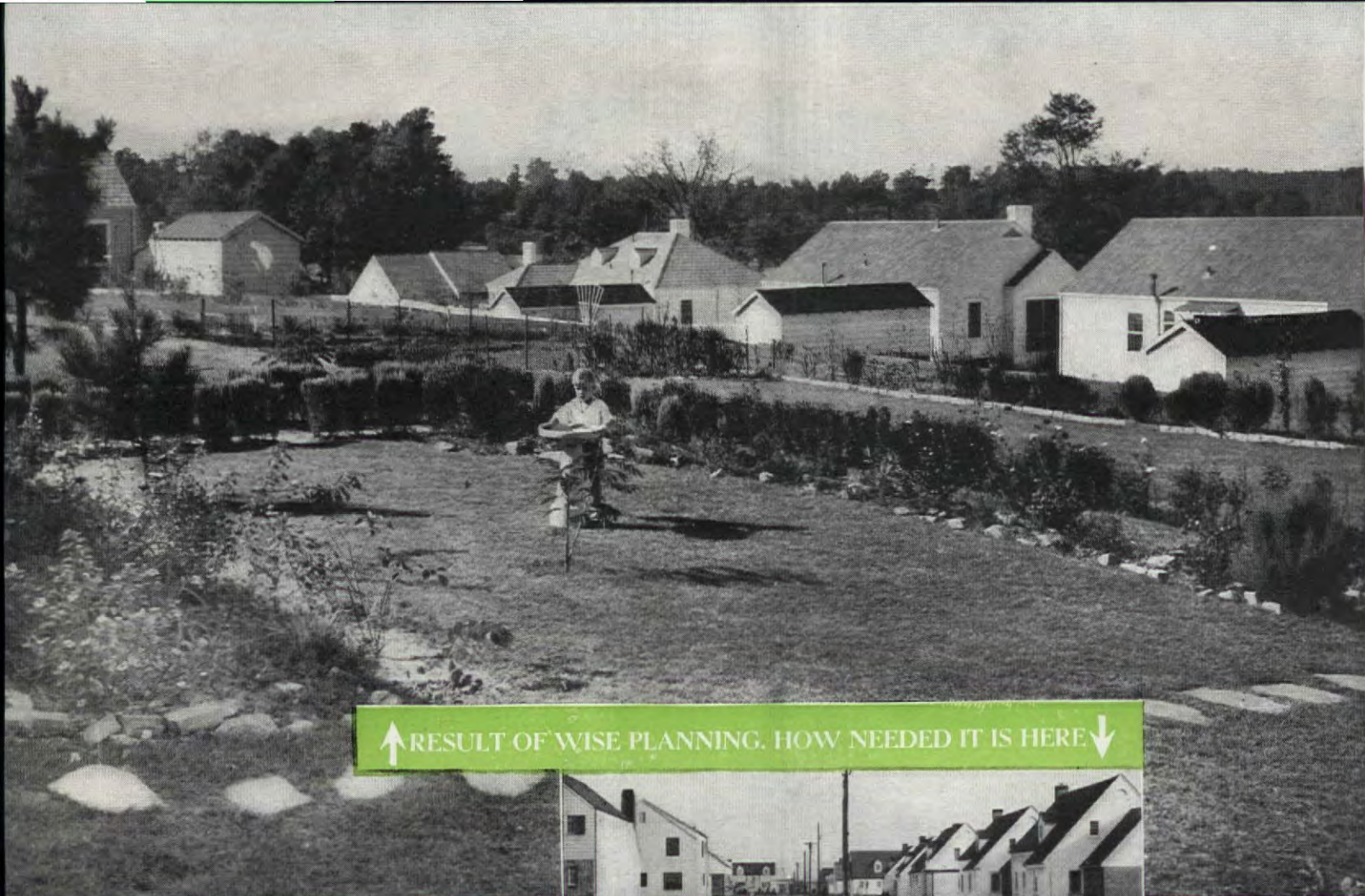


WE WILL take good care of the things we have." . . . Fine! But to complete the picture, we must make sure that what we have is as worthy as we can make it of the best care that we can give it. Apply that thought to that basic, ever-important subject—our homes and their surroundings—what we of THE AMERICAN HOME call their garden setting. "What do you first think of doing with a little piece of land when you become possessed of it?" asks Marie Harbeck, a modern young landscape architect who looks facts in the eye and sees the opportunities beyond them. "You build a fence or a wall and plant a hedge around it and proceed to live and operate independently of everything outside your property lines. It's every man, every homeowner, for himself, with his main responsibility minding his own business." That, she says, is the usual, probably natural, course of events, and has been for years. When it is combined with high-speed building developments and real estate "booms," we get typical results of "building in a hurry," which, after a decade or two, are rarely anything to be proud of. It is one reason why land planners—who are steadily becoming a more important factor in our social progress—are strongly "agin" that individualistic, every-man-for-himself sort of community making. "They maintain," continues Miss Harbeck, "that land for residential use should be of all be planned into workable, co-operative neighborhoods; and that all who live in them should have a real part and responsibility in making them good places to live in. The idea can be applied right on down to the community treatment of the grounds of a block of adjoining homes. These planners know all about the neighborhoods and the difference be-

tween land that has been planned for comfortable, happy living and land that has simply been cut up and sold so as to bring the most quick cash to speculators. They can forecast with uncanny accuracy the future of each. They know that the way to prevent slums is to plan and plot against them 'way in advance.

"While planners are doing just that and talking about it, we, the people, are wondering what it's all about and whether it really has something to do with us and the homes we live in. Well, Dr. Edith Elmer Wood, a leader in the housing field, has clarified that point by saying: 'The most important function of any community is to build, maintain, and protect its homes and the families within them. Industry, business and government are means toward this end.' At that we sit up and take notice, because that means *us*. Of course, we say, it's the life inside our own millions of houses that makes the world go round! As a matter of fact, we who live in homes, in the aggregate, do a tremendous amount of planning—more than all the city, county, state, regional and national planners put together. *But we do not plan big enough*. We are hemmed in—bogged down, perhaps—inside our property lines, concerned with spaces too little to use effectively or, in some cases, too big to take care of. We are so busy manicuring our patches and strips of lawn, shrubbery and flower bed, that we can only hope that the fellow on the other

**"I WILL TAKE
GOOD CARE OF
THE THINGS
I HAVE....."**



↑ RESULT OF WISE PLANNING. HOW NEEDED IT IS HERE ↓



Careful planning and a year of happy work gave the Owens family of Atlanta, Georgia, this real garden. The neighbors benefit, too, for they can look out upon it and enjoy it



side of the fence is doing the same—if, indeed, we think about him at all. It may be that such a provincial, inward-looking attitude is the result of the way our blocks and lots were laid out in the first place (and still are, in all too many cases) so that they neither suggest nor encourage anything better. Surely it is the reason why the work of the planners, as they lay out new neighborhoods with a view to real co-operative community living, is so important. And certainly, it is a powerful argument in favor of our thinking and working to make something much better out of the old pattern of independent lots and gridiron blocks that most of us seem to have come to accept as inevitable, a matter of course. With intelligent planning, a sincere willingness to co-operate and a smattering of good manners it has been known to work. Why don't we have more of it?

"The drawing at the right shows a possible development of an area within a block of ten houses occupied by ten families. They have pooled the back thirty feet of their lots to create a central community garden, but each has saved enough space adjacent to the house in which to grow flowers, put up a clothes line, build a dog run, make a play yard or have a terrace. A hedge or low fence separates each individual garden from the big garden, which consists of a lawn (ten times as large as any one family could have) with paths around it, a few trees, enough shrubbery to break up any monotonous stretch of garages, and a wading pool for the children which is (or could be) as decorative as any garden pool. Where this sort of thing has been done (and it has) the people, when pooling their back yard land, usually sign a ten- or fifteen-year agreement that can then be renewed or revised. They all pay a pleasantly small amount into a fund for the hiring of a man to care for the garden and to help as desired with the individual plots and front yards. Because this is a full-time job, better than the average help can be obtained; the upkeep work can be done thoroughly and economically, and the arrangement favors the purchase and use of efficient, time-saving power mowers

PRIVATE





U. S. Navy Photograph

and other implements that no single homeowner could afford. In short, these ten families are insured against shabbiness in the back yards of their neighbors; their own gardens all seem larger and are more attractive, and their care is simplified."

NOW, we may not all be able to enjoy community gardens, but we can always plan our own spaces for greater enjoyment—and we should. An example of what can happen is the garden of the William E. Owens who moved into a new home in Atlanta, Georgia, about a year before the three pictures on page 16 were taken. They gazed dismally out on their steeply sloping back yard of rain-gullied red clay and greed when four-year-old Billy called it "a great big hole." But "wonders" is what the neighbors say they did with that unpromising site. A charming formal garden with brick-lined beds surrounding a smooth rectangle of Bermuda sod stretches along the steep lot on the lower terrace, shrubbery screening a dog pen at the back. The higher terrace provides a lighted Badminton court, made by Mr. Owens and a friend after office hours in less than a week; a play yard for Billy, and a small cutting garden

with flagstone paths, close to the house and in full view of the screened-in porch and flagged terrace. Because of the steep slope, both terracing and filling had to be done, and lots of planning. But it didn't cost much. They estimate that during their first year they paid about \$25 for tools, \$6 a month for hired labor and perhaps \$3 for seeds, many plants being given them by friends. They spent \$9 for a sand pile, about \$12 to get the Bermuda lawn started, \$35 for grading and \$10 for extra soil. And now good times and friends abound at the Owens home whose garden spot is fast becoming the festive center of their very grateful neighborhood.—RUTH RAINE

UNDER THE STARS WE ADVANCE

Run-down, neglected, weed-grown homes and communities breed run-down, half-hearted inefficient citizens — not the kind we want

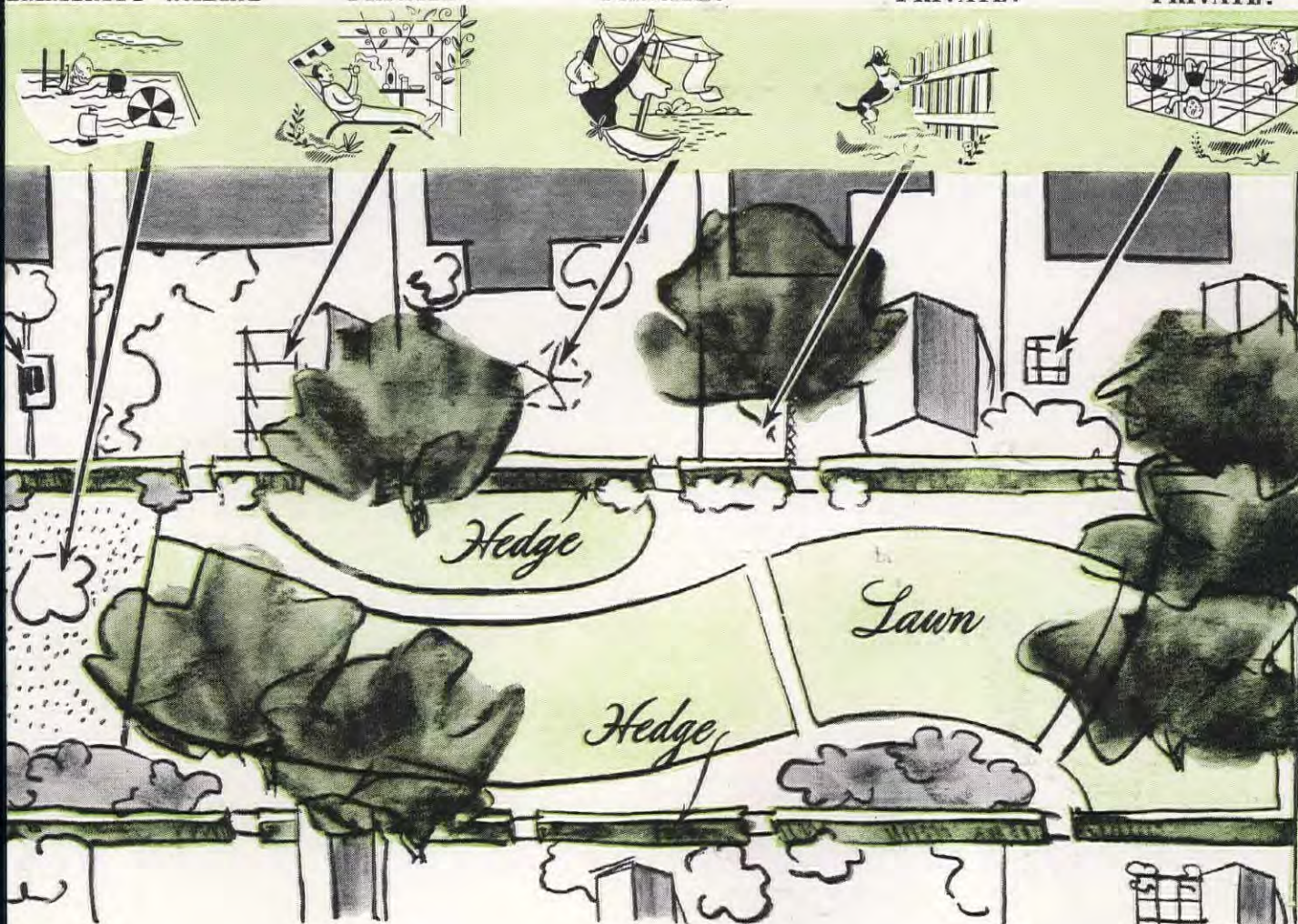
COMMUNITY WADING

PRIVATE!

PRIVATE!

PRIVATE!

PRIVATE!



All these houses have individual back yards and share a worthwhile community garden

Plan by M. Harbeck

A Flock of Ways

Sane saving is the watchword of today in every well-regulated household. Carelessness and waste are out, so here are twenty antidotes for them

ONE of our big national jobs for the duration is to conserve that our homes and all they contain shall continue giving of the best in service and satisfaction through these puzzling times. Time, money, effort, materials—all are of more vital value than ever, and it's up to us to cherish them. For instance:

1. The future of silk stockings is anybody's guess, so the sensible thing is to make your present supply last as long as possible. One helpful tip is to seal them in glass jars kept in a dark place. This will protect them from possible deterioration by light and air.—**MARJORIE GRIFFIN**

2. To make a pound of butter go twice as far, pour half a pint of almost-boiling milk over it and beat to a cream. This will make it easier to spread, too, which is something to consider when you have a batch of sandwiches to make.—**MAUD MACDONALD HUTCHESON**

3. For those seldom-used linens, table or otherwise: Wash but don't iron before putting them away. Roll—don't fold. Wrapped in plastic cloth, they'll be ready for sprinkling and ironing whenever you want them. Meanwhile there'll be no sharp creases to weaken them.—**ELIZABETH BLISS**

4. Speaking of blackout candles (if you were!), did you ever think of remelting the stubs of your old regular candles? Discarded cardboard containers for cream, butter, cottage cheese, etc., make good molds. And lengths of string will serve for wicks.—**MRS. SYDNEY HOGER**

5. Do you have a rag rug that's in good condition except for having faded almost to white? I had, so I sketched on it a design of my cats, outlining them in color and then filling in with a square-tipped brush. One's black, the other gray and white, and both have red collars with yellow bells.—**VIRGINIA E. SMITH**

6. Cotton duck manufacturers have gone into war work 100 per cent, so you'd better make your present awnings last! Setfast Awning Paint, a brand new product, will brighten and preserve them at the same time. In seven colors, and made by the Aridye Corporation.

7. Believe it or not, there's still a useful career for that old silk stocking with the runs in it! Put your hairbrush inside it, push the brush through the silk, and brush like mad. The stocking keeps your hair from sticking down at the base of the bristles, so you can "brush out the dandruff."

8. Those wooden baskets in which you buy grapes or mushrooms are much too nice to be thrown away, but how to make them look like something more than just empty baskets? In our household the children and I paint and decorate them in gay colors, putting the small owner's name on each. Splendid for picnics and carrying toys.—**RUTH MAHER**

9. Even old curling irons have uses of which their makers never dreamed. For example, if you don't have a regular glove stretcher, you can use the iron to help suedes or other washables get back to shape after their baths. Before they're thoroughly dry poke the curling iron into each finger and work it gently to reshape the glove properly.

10. Our canvas glider had lost gaiety and color, but the springs, frame and riggings were all in perfect condition, so we tried flat white paint on all the canvas, then two coats of cream for back and sides and one coat of blue for arms, side pieces, flaps, etc. And now it's waterproof as well as bright and cheery!—**EMILY SEABER PARSONS**

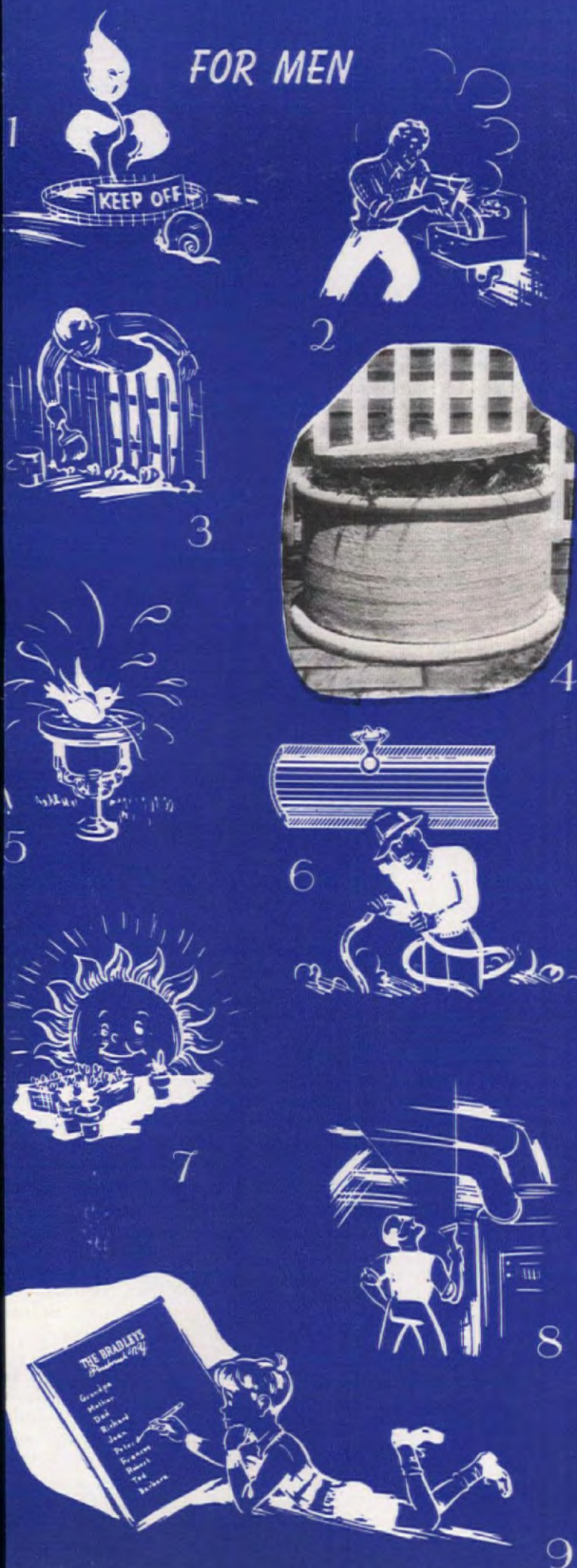
Sketches, Helen M. Chelland

FOR WOMEN



to Save!

FOR MEN



10

1. Soon after my tuberous begonias and other tender plants began to sprout last year I awoke one morning to find their luscious leaves all gone, eaten during the night by snails and slugs. So this year I cut strips of window screening about eight inches long and one inch wide, pulled two strands from the long sides so as to leave the ends of the cross-wires standing up, and made rings around the plants, sharp side up. The pests just wouldn't go over that prickly top!—**ELIZABETH M. McDONALD**

2. Sink drains must be kept clean of grease and other clogging things, or some day you'll have a young flood on your hands. But don't pour lye down the drain, as that might take the finish off the fixture and clog the pipe by hardening the grease. A pail of scalding water poured down the drain once every day will help a lot in keeping everything in order.—**PLUMBING AND HEATING INDUSTRIES BUREAU**

3. There's nothing like the right paint at the right time for helping fences and trellises to live a long life and a merry one. They must be dry when the work is started, and free of all dirt and loose old paint. For wooden ones, use a regular outside house paint, but if they're metal you must get a special kind made just for this material.

4. Some garden fertilizers may be scarce this year, so the making of "compost" from dead leaves, grass clippings, and other soft vegetation takes on special importance. A neat portable container for those otherwise waste materials can be made of concrete rings 10 inches high, 20 inches wide and $\frac{5}{8}$ inch thick, set one on another, with a reinforced concrete cover in which an old wash-boiler handle is set.—**J. H. MURA**

5. We had a perfectly good bird bath in the front yard, but there were birds out behind the house, too, and they were just as keen about splattering around as their friends. So for them we made one that they liked just as well, using the base of a discarded hot water tank and the inverted cover of an ashcan, spick and span with two coats of cream paint. And do they use it on hot days!—**JOHN F. GAIN**

6. Taping a punctured garden hose is a futile sort of operation, but here's a different method that I've tested and found satisfactory. You place a rubber disk about an inch in diameter over the perforation and force a ball-bearing ball, placed over the disk, through the hole. This leaves a narrow rim of the disk protruding from the hose, but your leak is stopped, which is the main thing.—**ROBERT BLICKENDERFER**

7. Good gardeners hate to see little seedling plants growing skinny and anaemic from lack of light, and maybe toppling over dead even before they're out of the infant class and ready to go into the garden. Plenty of good spring sunshine and fresh air will go a long way toward preventing such trouble, with any plantlets you have.

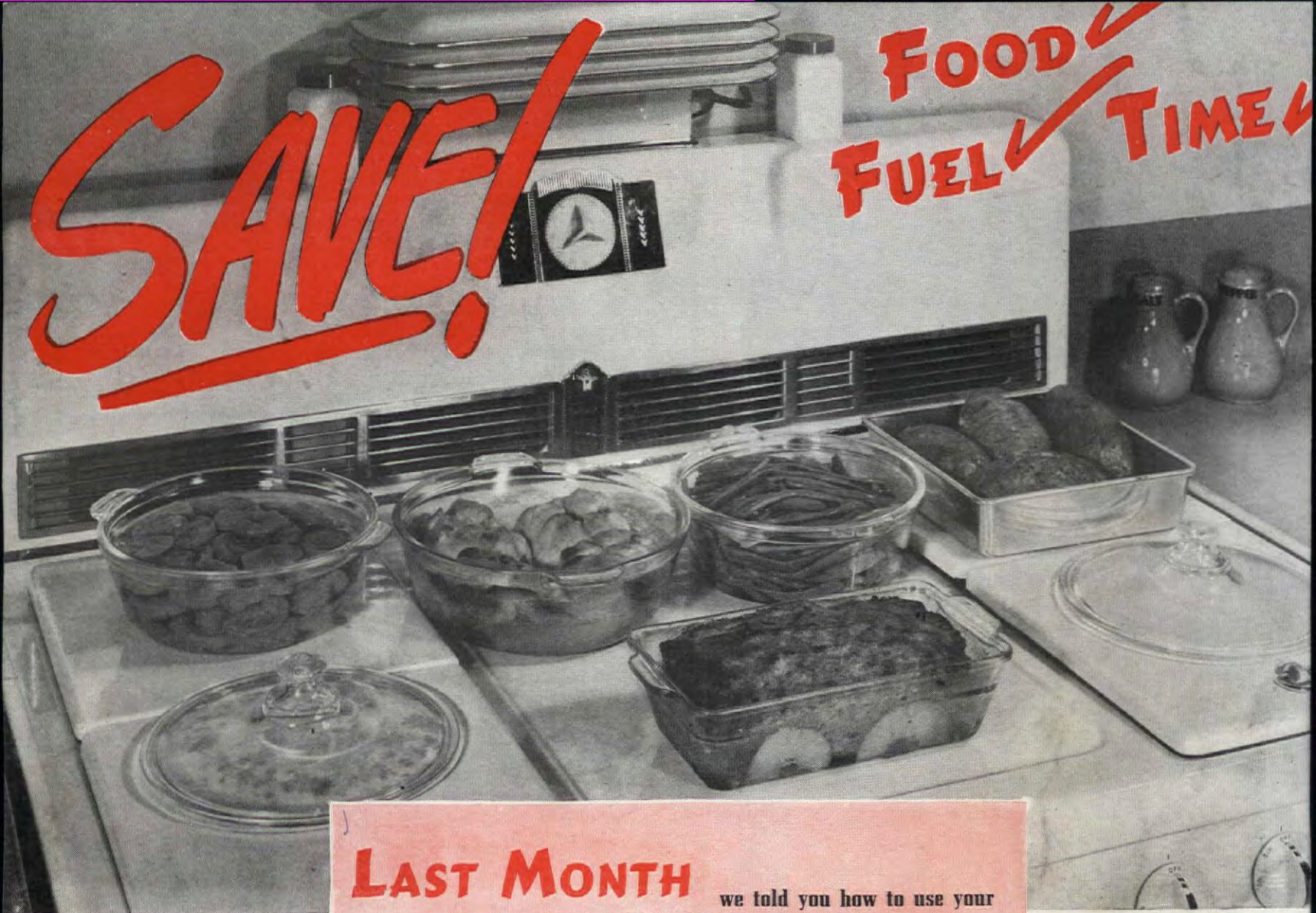
8. A thorough inspection of the furnace and heating equipment right now, when the winter season is ending, is good common sense—and so is prompt remedying of any weaknesses or troubles that may be discovered. Later in the year it may be impossible to get labor and parts for replacement.—**PLUMBING AND HEATING INDUSTRIES BUREAU**

9. The mother of a family of letter-writing addicts, each clamoring for personalized stationery, killed all her birds with one stone. She had the stationery printed with the family name and address across the top of the sheet, and the names of the members down the left side. Now when Peter starts his correspondence he merely puts a check beside his name. The children like it—and it costs much less than ten separate orders of individual letterheads.—**ELIZABETH BLOCK**

10. A sturdy outdoor table for \$1.50—think that one over! We made ours from an old wagon-wheel rim, 100 pounds each of sand and cement for concrete, and a few reinforcing rods from a junk man. The iron rim was laid on newspapers on level ground and the concrete poured in; the rods were placed across the middle before the final pouring. We leveled off the top with a smooth board and trowel, and when it had hardened we set it on a two-foot log 24-inches high.—**ASHTON CHAPMAN**

SAVE!

FOOD ✓ FUEL ✓ TIME ✓



LAST MONTH

we told you how to use your

electric range wisely. This month we give advice on how you may prolong the life of your gas range for, although there is a substantial stock on hand, many new homes are being built, and they demand new ranges. Isn't it selfish to buy something which may deprive someone else of a necessity?

Magic Chef; F. M. Demarest photo

TO SAVE food, fuel, and time is certainly our kitchen slogan these days.

Waste is the fifth columnist who can creep into our kitchen routine if we don't watch out. Wasted food, wasted fuel, and wasted time can count up into an utterly unbelievable sum in short order. Let's take hold of the demon waste and banish him from our kitchen forever. Last month we told you how to economize in using your electric range—how to prepare entire meals with a maximum saving of food, fuel, time—and now we give you a sequel to it: the gas range, and how to make the best use of it.

Go out to your kitchen and take stock of your gas range. If it entered your home ten or more years ago, now would be a good time to buy the newer model you have always been promising yourself. Statisticians tell us that a home gas range is good for ten or twelve years, while a gas range in an apartment lasts only four. The difference in lifetime can be attributed to the difference in care. In a home, equipment receives more loving care, while in an apartment house the transient tenants often treat equipment a good deal less carefully.

Since 1850, when the first gas range was built, improvements have constantly been made to make these stoves more modern and efficient. Check your model of gas range for the type of burner. Is it the star or prong type, or is it the modern round burner? New gas ranges have automatic lighting devices. They have ovens insulated and constructed to assure evenly controlled baking temperature. The new models have separate broiler compartments to permit broiling without heating the entire oven, as was formerly necessary.

allow an energetic boil and nothing more. There is also a smaller flame simmering, which certainly saves on gas. If a stew should simmer sure to place it over the small flame; it will be better for the stew, as well as noticeably better for the gas bill.

A clear blue flame at the right height is correct. If your gas burners put out a yellow, spouting flame, call the gas company to have the burners adjusted, and save on your gas bills!

Do you turn the gas off after you have removed a saucepan from the surface burner or after you have removed the food from the broiler oven? You should turn the gas off first, you know. Why? It saves. Why have a burner lighted if it is not being used. Why have an oven or a broiler heated if the food isn't ready?

Do you heat a whole teakettle of water when you plan to use only one or two cups of boiling water? Isn't it waste to heat more water than you plan to use? You know the answer to that one!

Do you heat water for cooking vegetables in the saucepan you plan to use? You should, you know. Always cover the saucepan when you are heating water for quicker heating and consequent saving.

Do you cook vegetables in just enough water to tenderize them? If you do, you save vitamins and minerals in the vegetables and save on the water, besides, and who doesn't want more nutrition for less money?

Do you use flat bottom saucepans that fit over the burners? Too many saucepans are not good, and a too small saucepan wastes heat. Like the story of the Three Bears, there is a saucepan that is just right.

Do you heat the oven and use it for only one dish of food? Think of the wasted heat. You could have cooked an entire meal for same amount of fuel used, if you had planned your menu beforehand.

Are you an oven peeker? Every time you open the oven door to take a quick look, fuel is wasted. Adjust your oven temperature, time the baking.



Florence

*Upside-down Ham Loaf

Baked Potatoes

Buttered Green Beans

*Minnie's Apple Dumplings

Coffee

*Pork Shoulder with Fruit Stuffing

Browned Potatoes Steamed Buttered Carrots

*Best-ever Apple Pie

Coffee

Baked Apples (luncheon dessert)

Cinnamon Rolls (breakfast)

Steamed Apricots (breakfast)

*Tomato Soup Meat Loaf

Steamed Rice

Buttered Carrots

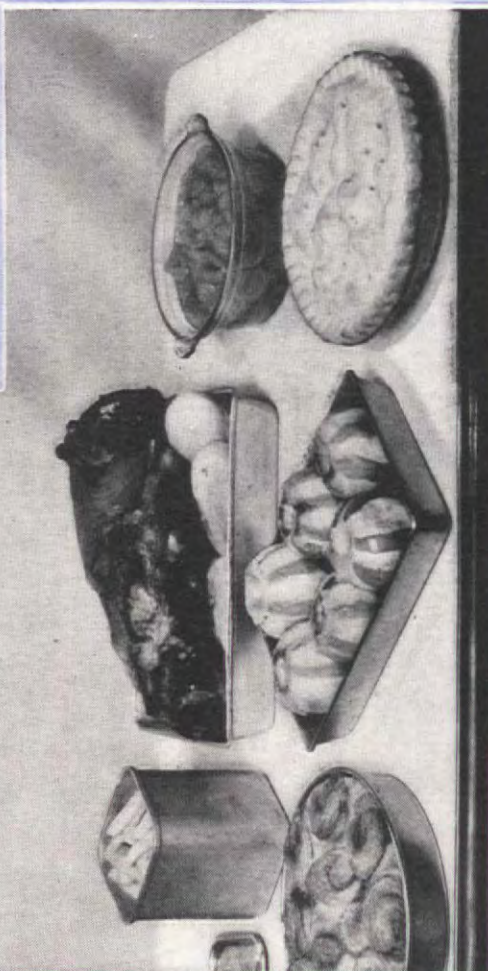
Bran Bread

*Peach Upside-down Cake

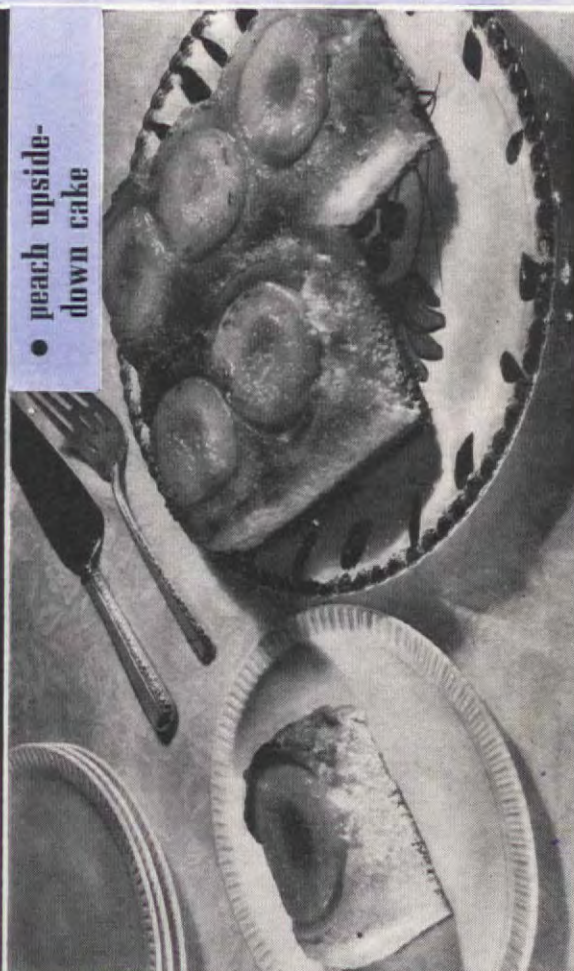
• ham loaf



• pork shoulder with fruit stuffing



• peach upside-down cake



Recipe printed on back of each photograph

F. M. Demarest

and have confidence in your oven. Your gas range is no different than machinery in factories. Machinery has to be kept clean to function economically. Do you keep your gas range spotless for perfect performance?

Do not put off until tomorrow what should be done today on your gas range. Each day it is advisable to wipe off the enamel of the range with a soft dry cloth while the range is warm but not hot. If any food has spilled, wipe it up immediately with a dry cloth or paper towel. After the range is cool, the spot can be washed with soap and water. You'll burn your fingers with the steam if you try to wipe up the spot with a wet dish cloth while the range is hot. The pebbly effect on enamel is evidence that you have been using a cold wet cloth on hot enamel. Maybe you think strong soaps and abrasives will do a blitzkrieg on your range cleaning job, but such materials

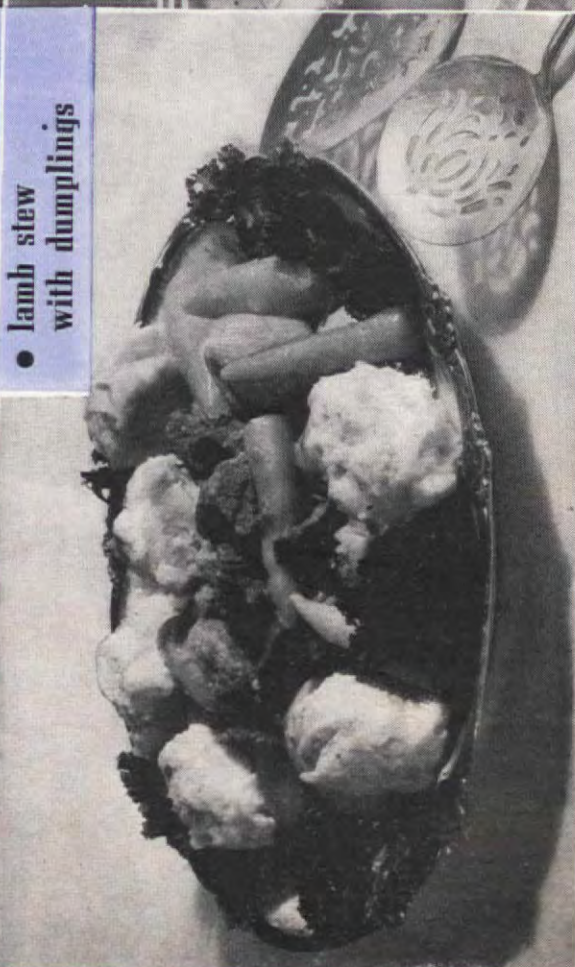
*Lamb Stew with Dumplings

Green Salad

*Deep Dish Rhubarb Pie

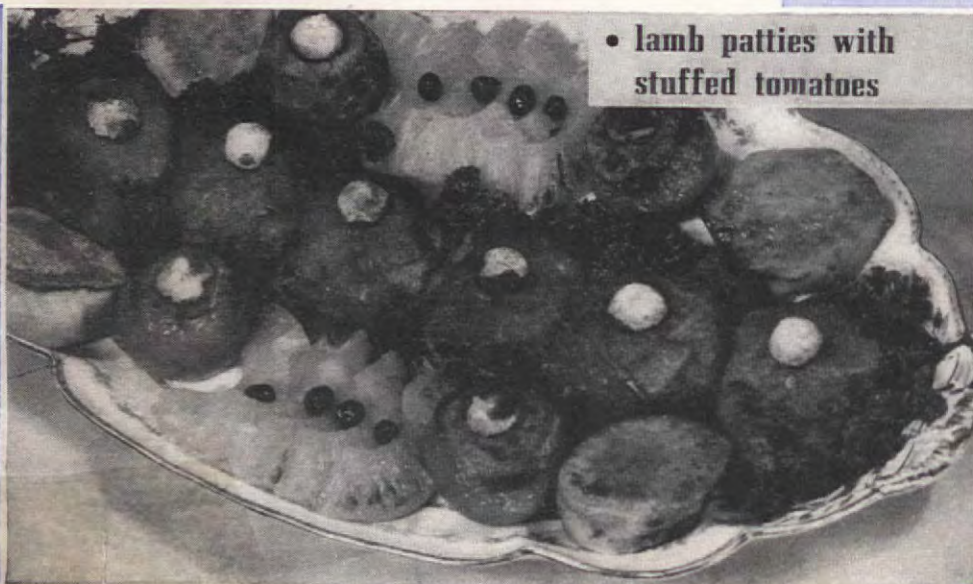
Coffee

• lamb stew with dumplings



*Lamb Patties Candied Sweet Potatoes
*Hot Stuffed Tomatoes Pineapple Rings
*Orange Tapioca Pudding
Coffee

• lamb patties with stuffed tomatoes



*From the American Home Basic file

● lamb stew with dumplings

Preparation time: 2 1/2 hrs.

- 2 lbs. lamb shoulder
- 1 tbsp. shortening
- 3 cups water
- 1 bay leaf
- 1/8 tsp. thyme
- 1 1/2 tsp. salt
- 1/4 tsp. pepper
- 4 small onions
- 4 medium-sized potatoes
- 2 tsp. chopped parsley
- 8 small carrots

Cur meat into small cubes. Brown in shortening. Add water, herbs, and seasonings and simmer 1 1/2 hrs. Prepare vegetables. Leave carrots and onions whole but cut potatoes in halves or quarters. When vegetables have cooked 25 min. add dumplings.

Dumplings

- 1 cup sifted flour
- 2 tsp. baking powder
- 1/2 tsp. salt
- 1 tbsp. shortening
- 1/2 cup milk
- Paprika

Sift flour, baking powder, and salt together; cut in shortening and add milk slowly. Drop by spoonfuls on top of stew, cover tightly and cook 12-15 min. Do not lift lid while dumplings are cooking or they will fall. When serving, sprinkle with paprika. Serves 4, 524 cal. per serving. Good source of vitamin A and B complex.

Courtesy of TAPPAN

Tested in THE AMERICAN HOME KITCHEN



● lamb patties

- 1 1/2 lbs. ground lamb
- 1/2 cup bread crumbs
- 1/2 cup milk
- 1 1/2 tsp. salt
- 1/4 tsp. pepper
- 1 tsp. onion juice
- 2 tbsp. butter or margarine
- 1 onion, chopped

PREHEAT broiler for 6 min. Mix ground lamb, bread crumbs, milk, and seasonings. Shape mixture into form of lamb chops and place on broiler. Broil for 6 min., or until patties are brown. Cook onion in butter or margarine until tender; add corn and heat. Fill hollowed-out tomatoes with corn. Cut potatoes into thick slices, sprinkle with brown sugar, dot with butter. Turn lamb chops and place potatoes, stuffed tomatoes, and pineapple rings (may be cut in half) on broiler. Put mushrooms on patties and broil 5 min. or until done. This makes a colorful attractive meal and is easily prepared. Serves 4-6. 255-380 cal. per serving in lamb patties. Good source of vitamin B complex.

Courtesy of GLENWOOD

Tested in THE AMERICAN HOME KITCHEN

Preparation time: 30-40 min.

- 1 can (12 oz.) whole kernel corn
- 4-6 tomatoes
- 2-3 cooked sweet potatoes
- 1/2 cup brown sugar
- 1/4 cup butter or margarine
- 4-6 pineapple slices
- 1 can (2 oz.) button mushrooms or 6 fresh mushrooms

GLENWOOD



● peach upside-down cake

Preparation time: 1 hr., 10 min.

- 4 tbsp. butter or margarine
- 3/4 cup brown sugar
- 6 canned peach halves
- 1/4 cup shortening
- 3/4 cup sugar
- 1 egg
- 1 tsp. lemon juice
- 2 tsp. grated lemon rind
- 1 1/2 cups sifted cake flour
- 2 tsp. baking powder
- 1/2 tsp. salt
- 1/2 cup milk

Mix melted butter or margarine and brown sugar together and pat into bottom of 8" square cake pan. Arrange peaches over this, cut side down. Cream shortening and sugar together, add egg, lemon juice and rind, and beat until fluffy. Sift flour, baking powder, and salt together and add alternately with milk. Pour batter over peaches. Bake in a moderate oven (375°F.) 45 min. or bake with an oven meal (350°F.) 1 hr. 10 min. Serve plain or with whipped cream. Makes 6 generous portions. 256 cal. per serving without cream. Source of vitamin A.

Courtesy of ROPER

Tested in THE AMERICAN HOME KITCHEN

● pork shoulder with fruit stuffing

Preparation time: 35 min.
(Cooking time not included)

- 1/2 tsp. pepper

- 1 fresh pork shoulder (5 1/2-8 lbs.)
- 1/2-2 tsp. salt

HAVE butcher remove all bone from shoulder and sew together, leaving one end open for stuffing. Mix salt and pepper together and rub inside and over surface of roast. Fill with stuffing.

Fruit stuffing

- 1 cup tart apples, chopped
- 1 cup cooked apricots, chopped
- 1 cup cooked prunes, chopped
- 1/2 cup chopped celery
- 2 cups bread crumbs
- 1/4 cup melted shortening
- 1 tsp. salt
- 1/4 tsp. pepper
- 1/4 tsp. powdered cloves
- 1 tsp. chopped parsley
- 2-3 tbsp. apricot water

Mix chopped fruits, celery, and bread crumbs together. Stir in melted shortening. Add seasonings and moisten with apricot water. Pack loosely into roast and bake in moderate oven (350°F.). Cook 30 min. per lb. or to internal temperature of 185°F. by meat thermometer. Serves 8. Use left-over meat for pork cottage pie or pork chop suet. 205 cal. per serving of stuffing. Good source of vitamin B complex and vitamin A.

The week-end cooking can be carried out at the same time to conserve fuel.

Courtesy of ESTATE

Tested in THE AMERICAN HOME KITCHEN

● ham loaf

Preparation time: 1 hr., 40 min.

- 3 tbsp. butter or margarine
- 1/2 cup brown sugar
- 4-6 slices pineapple
- 1 1/2 lbs. ground ham
- 1/2 lb. lean pork
- 1/2 cup chopped green pepper
- 3 tbsp. chopped onion
- 1 cup stale bread crumbs
- 1/4 tsp. celery salt
- 1/4 tsp. black pepper
- 2 eggs beaten
- 2 tsp. baking powder
- 1 cup milk

Mix butter or margarine and brown sugar together and pat in bottom of baking dish or bread pan. Place slices of pineapple over this. Halves may be put around sides. Mix ground meats, green pepper, onion, bread crumbs, seasonings, eggs, baking powder, and milk together. Pat meat mixture over pineapple slices and bake in moderate oven (375°F.) 1 hr. 20 min.

Place potatoes for baking, green beans, apricots (for breakfast), and Minnie's apple dumplings in oven at the same time and enjoy a period of relaxation with the family. Serves 6-8. 568-490 cal. per serving of meat. Good source of vitamin B complex.

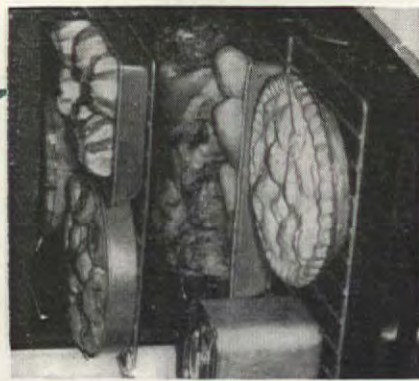
Tested in THE AMERICAN HOME KITCHEN

Photograph printed on back of each recipe

ROPER



ESTATE



MAGIC CHEF



*The richness
of mushrooms and
fresh, sweet cream*



**So delicious, and so
luxurious, it gives a
lift to any meal!**

Women find more and more occasions these days for serving Campbell's Cream of Mushroom Soup.

With its creamy smoothness and delightful taste, this good soup fits into the smartest dinner, adds a festive touch to family suppers, turns the simplest lunch into a tempting treat!

Before Campbell's started making it, cream of mushroom soup was a specialty of clubs and restaurants—unknown to most homes. Today, Campbell's Cream of Mushroom is enjoyed by millions of people. They praise its creaminess, its nourishing goodness and, above all, its rare, tempting flavor . . . Campbell's Cream of Mushroom is made of young hothouse

mushrooms and extra-thick cream, seasoned delicately, and supplied lavishly with tender mushroom slices.



**Once saved for company,
now a soup for any day!**

At first, women were inclined to reserve Campbell's Cream of Mushroom for parties. But their families soon said, "Oh, no—we want it oftener than that!" And today you'll find savory, steaming plates of it on family tables everywhere. Have you had Campbell's Cream of Mushroom Soup yet?



I'm off to the party
For dancing and song,
With good cream of mushroom
To help things along!



LOOK FOR THE RED-AND-WHITE LABEL

Campbell's CREAM of MUSHROOM

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2. WILL IT FADE?
3. IS IT STYLED RIGHT?
4. WILL IT LOOK RIGHT ON THE WALL?



"It Was Easy when I found
that this Seal Guarantees
Beauty and Satisfaction!"

"EVERYBODY who has ever selected wallpaper knows the problem: Books and books of samples. Some pretty good, others just—well you know. But always 4 questions to be answered. *Will it wash? Will it fade? Is it styled right? Will it look right on the wall?*

"When the man came with the sample books I said to myself, 'Now my troubles start'. And I couldn't help telling him how I felt!

"He smiled a bit and pointed to a big sheet in front of one of the books telling how *beauty* and *satisfaction* are guaranteed with *Unitized* wallpapers.

"I read every word on the page and soon learned that *Unitized* papers are designed by the world's best wallpaper artists. How every *Unitized* pattern is pre-tested for style and decorative effect and certified by experts. And on top of this, these beautiful papers are *guaranteed* to hang perfectly, to meet special standards for sun-fastness and to be *genuinely* washable if marked washable.

"When I saw that all I had to do was look on the back of the samples for the *Unitized* Seal to be sure of all this, I could have shouted for joy! I *knew* I had the 4 wallpaper worries beaten! And you should see our lovely rooms. They never looked so attractive."

HOW TO SOLVE YOUR WALLPAPER PROBLEMS

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Don't hold Old Mortgage!

IN ORDINARY times, few of us would suspect any relation between the kind of mortgage we may have on our homes and the bombing of Pearl Harbor. Yet one of the effects of a war economy on America is that it will offer to many thousands of families the opportunity to exchange a burdensome home mortgage of the old style for the safer, more economical, monthly-reducing loan that leads directly to a debt-free home.

It all goes back to the shortage of some essential war production metals and their consequent curtailment in most building operations. Houses built for occupancy by war workers are given a high priority rating. But the

To many people, the term "refinancing" or "refunding" vaguely suggests the transactions of great corporations. But to the head of a family, harassed by needed home repairs or a dangerous short-term or "straight" mortgage—a debt that never seems to grow smaller—refinancing offers a real relief. By refinancing his old mortgage into the modern "direct reduction" loan, he can adapt it to his household budget and eventually bring the day when he will own his home free and clear—on terms which are fundamentally sound and safe

building of houses outside the defense cities, and the construction of higher-cost homes in defense areas, are being practically discontinued. The result is that savings and loan associations, banks, and other financial institutions are compelled to seek wider outlets for their funds, to employ a much larger proportion in loans for the reconditioning and purchase of existing houses or for refinancing old style mortgages.

The old type "straight" or short-term loan can be recast to great advantage in safety, economy, and convenience. Straight loans, providing for no periodic reduction, are due in full on a definite date, usually in three to five years. They are often renewed at maturity or allowed to run as demand notes, leaving the debtor at the mercy of the lender. No home loan can be regarded as safe unless it provides for its complete repayment on terms that the borrower can meet while meeting other necessary expenses.

Another antiquated type of mortgage—known as the share-account sinking-fund loan—is still in use in some parts of our country. It provides for the retirement of the debt out of the monthly income of the borrower, but its terms are hard to understand and it is subject to serious risk.

For comparison, let us take the case of a home buyer with a \$3,000 "direct reduction" loan, running for 15 years and bearing an interest rate of 5%. At the end of 180 months, or 15 years, he will have paid his debt in full, plus \$1,270 in interest. If he has the sinking-fund type of loan, requiring a similar monthly payment, and receives a 3% dividend on his share investment, it will take him 26 months additional to pay off his loan and his interest will total \$1,891, or \$621 more than under the direct-reduction plan. His "effective" interest rate is 6.23% instead of 5%.

The "direct reduction" loan was originated by savings and loan associations many years ago. It received great impetus from the lending operations of the Home Owners' Loan Corporation in the 1933-1936 period. Under that plan, the borrower pays an agreed amount each month, which is credited first upon interest and then upon principal. Consequently, each month a smaller share of his payment is required for interest and a larger share is applied in reduction of his principal. The rate of debt reduction, and consequently his equity in the home, grows constantly as time goes on, thus reducing the danger of loss even if values should drop or income be reduced by sickness, unemployment, or some other cause.

A 15-year loan at 5% interest would be payable at the rate of \$7.91 per month for each \$1,000 borrowed. On the first payment, \$4.17, or 53% of

that Style

FRED W. CATLETT

—member of the Federal Home Loan Bank Board and leading expert on money matters that are of vital interest to our homeowners



Where should the homeowner with an antiquated loan go for refinancing? It is neither wise nor necessary to resort to individual lenders. Their loans are chiefly straight short-term mortgages, since they are rarely equipped for the bookkeeping necessary for handling monthly payment contracts. Today, the lending institutions are much better organized than any individual can be to meet the practical needs of homeowners for the long-term economical financing of their properties

\$7.91, would be required for interest and \$3.74, or 47%, would apply upon the principal. After 60 months, however, only \$3.14, or 40%, would be taken for interest, while \$4.77, or 60%, would be applied to principal. This reduction of interest continues until on the last payment only 3¢ must go for interest. With such a loan, all future commissions and renewal expenses are eliminated. It is thus safer, much more economical and the borrower can make his plans in advance for his small, definite monthly payment, knowing exactly how much it will have to be.

The borrower encumbered with an old mortgage can often get it refinanced in the new way by the same institution which now holds his contract. There is scarcely a town in the United States where this better type of loan cannot be obtained. Most of the savings and loan and building and loan associations (called co-operative banks or homestead associations in some areas) specialize exclusively in the direct-reduction plan. It is also offered widely by commercial and savings banks and trust and life insurance companies. All loans insured by the Federal Housing Administration are of this type. Perhaps a word of warning should be sounded. A borrower who already has a low-cost modern loan should leave it unchanged, with the institution with which he is now doing business, where he is known and can expect friendly service and understanding and co-operation during the lifetime of his contract.

At least two other advantages may be secured through refinancing. First, a borrower may adjust the length of the loan term to his monthly earnings. For the average family, it is generally agreed that a 12 to 15-year loan is most practical. Secondly, if the home is in need of repair or remodeling, and the debt is fairly well paid down, now is a good time for refinancing to obtain an additional amount for reconditioning. Another protection for the borrower recently developed—without the need of refinancing—is an arrangement by which he may provide for his real estate taxes conveniently on the installment plan by paying one-twelfth of the total every month to his lending institution, the amount to be included in his monthly loan payment. The lender pays the taxes when due.



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The Gay Little Garden that Grew Like Magic!



Photographs by the author

FRANKLY, I never was much of a garden man myself. My talents always ran more toward spending all night in a stuffy darkroom, or wasting an untold amount of perfectly good lumber in "building things I didn't really need."

But then a new home came into my life, complete with lot. And I had a funny idea that flowers and trees and all the necessary assortment of grass, bushes, shrubs, etc., just sort of arranged themselves around and, given time, made the place look awfully pretty. Hah! ... that's not the way it works out!

Now, at last, I believe I've found the real answer in the story of what one young couple did to make their new home a bit of Garden of Eden... the story of a way of clear thinking and practical planning which, in only one year's time, transformed a barren, quite unpromising, corner lot into an attractively gay, colorful setting for the house of their dreams. There is a heroine in the story, of course—Mrs. Eric Cudd, a young



woman, not too-long married, who applies a remarkable talent for color and composition to gardening much as an artist applies these same talents to painting. The hero, naturally, is Eric—just a man like the rest of us, who does the heavy work and suffers (not in silence) the painful uncertainty of us poor guys who can't quite visualize what the Missus has in mind when she orders us to "dig here"! The setting is a corner lot, 65' x 112', in one of the low-cost suburban Philadelphia residential communities.

In November, 1939, the Cudds moved into their new home. Having always lived in city apartments, neither of them, as Mrs. Cudd puts it, "knew a sweet pea from a cactus." Naturally, then, many hours of this first winter were spent in reading garden books and seed catalogues. Up to this point the Cudds were following the usual procedure of new homeowners. But from here on Mrs. Cudd added her own good sense and originality. And that's where the story of her accomplishments begins.

After becoming hopelessly confused, as we all are, by the tremendous amount of information gleaned from books and visits to flower shows and nurseries, not to mention advice from self-appointed experts among their friends, she finally came to the conclusion that gardening was largely a matter of common sense. She decided there was a flower or tree or shrub—or something—available to fill any requirement of color, height, and shape. The only problem was to find it.

So, instead of buying haphazard miscellaneous assortments of seeds and bulbs and trying to fit them together like a jigsaw puzzle, she designed her own "puzzle"—and assembled proper sizes, shapes, and colors piece by piece to fit her design. *And there is the secret of her success*—plus a real feeling and love for plants.

She decided she wanted gay color—right away. So she used annuals lavishly. She wanted color from spring until winter, so she searched the catalogues carefully for plants to bloom each month throughout the season and planted them among one another so there would be a continuous succession of gorgeous bloom all over the garden. And she was very particular about getting just the right color and the right height at just the right place, so a first impression of the garden is one of balance and unity. She has courage enough to pull out an offending plant if she finds she has made an error of judgment, and stick in another one which fits the scheme much better and grows just as well.

The spring of 1940 found Mrs. Cudd turning over the soil for their lawn while Eric built the fence that forms the yard at the rear of the house and provides a background for flower beds along the back and northern side of the property. The foundation planting, which includes well-placed vines, evergreens, and young trees, was done this first spring and supplied by the builder, who also put in the street trees. Later, the Cudds decided the lawn area surrounding the house was too flat, so Eric built the low stone wall with rocks he hauled from a near-by woods and filled in the square area thus formed with good topsoil from those same woods. This provided a clever break in the contour of the landscaping and made an ideal setting for an assortment of rock garden plants. He built, too, the cozy arbored porch, with a tiny built-in table, where breakfast or lunch is a cool delight.

It was decided to postpone the completion of the front-area landscaping, because the cost of this work would be considerably greater. Wisely, the Cudds plan to purchase several very large trees, rather than young ones, feeling that the air of permanence and completeness which they will add to the front lawn will be well worth the extra cost. They're to be obtained from a first-class nursery, of course.

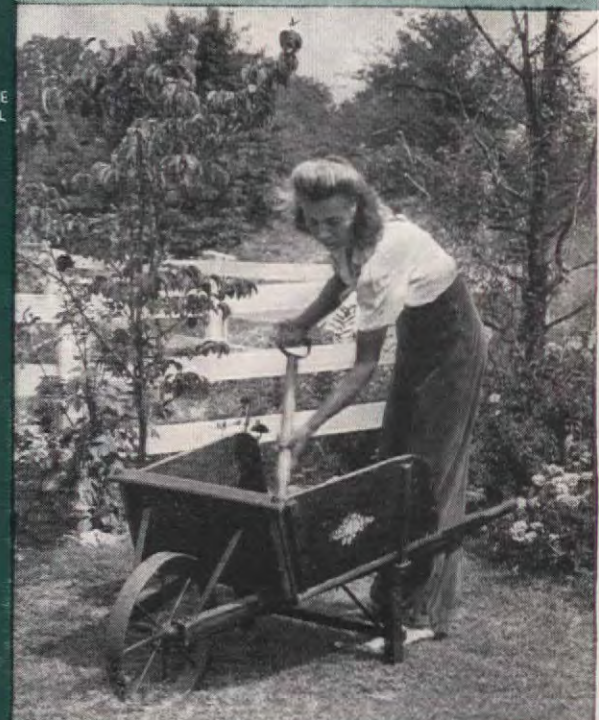
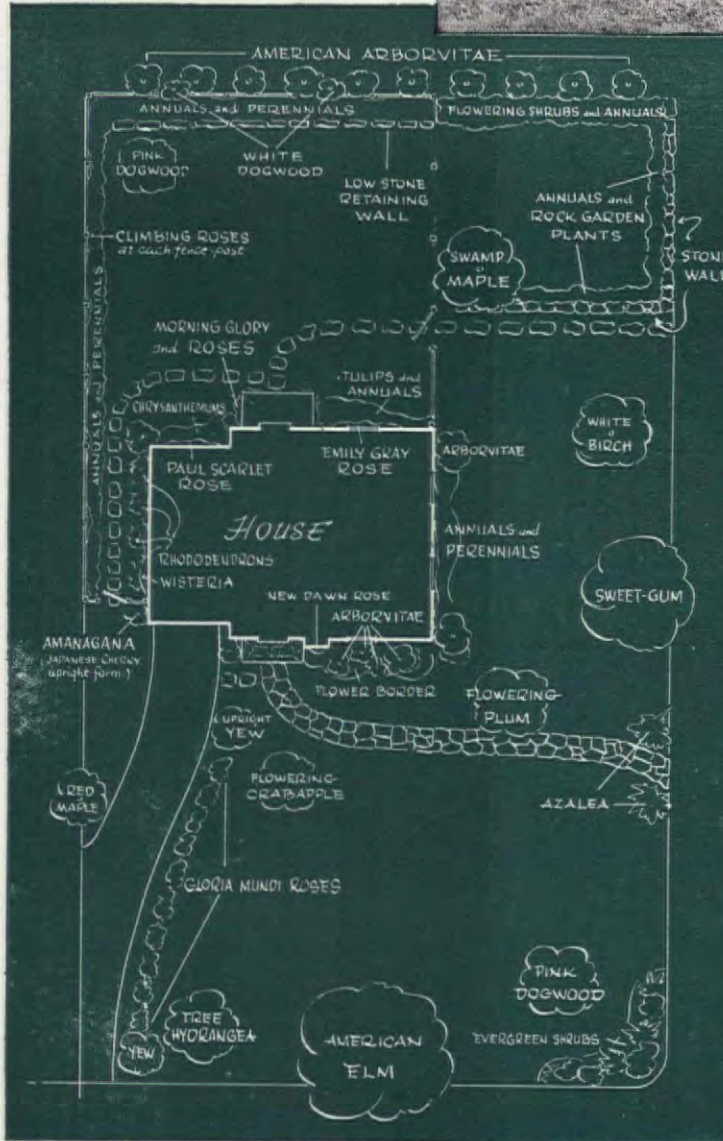
In the meantime, permanent features, such as roses planted at each fence post on the north side, which will eventually form a colorful screen; the rose hedge bordering the driveway; various perennials; the wisteria to line the garage wall, and several young trees—all were placed in position.

During the winter of 1940, Mrs. Cudd turned an entire room into a miniature nursery for the seedlings which were to provide the gorgeous results shown on these pages. Except for the time when Eric forgot to step oh-so-carefully into this room and made a shambles of a whole congregation of precious seed boxes, everything for the garden worked out exactly according to schedule.

And the dollars and cents of it? Well, here's the reckoning: lawn making, \$38; trees, \$48; roses, \$32.85; flowers (plants and seeds), \$18; shrubs and vines, \$29.50; rail fence, \$18; porch (built by Eric with second-hand lumber), \$8; fertilizer, \$10; stone wall (man to haul soil), \$8. Altogether, a total of just \$210.35! The energetic Cudds have lots of things planned for the future of course, and, if I'm any judge, they'll put through all of them.—HENRY GREGG



The Cudds and the author talk it over—and then Mrs. Cudd shows why her garden grows. On the other page, glimpses of the garden side



It isn't just a rear porch that Eric built—it's really heaven for summer breakfast or afternoon tea, or just a bit of rest during the midday heat



1. My aunt was a tyrant,
a regular Turk,
Who made her poor husband
do most of her work.



2. His biceps—perforce—
grew hard as a bat,
But one job (see picture)
laid uncle out flat.



3. Now washing her windows
doesn't do this girl in
Although she's as slim,
shall we say, as a pin.



4. For she uses Windex,
this smart little wight,
Then, fresh as a daisy,
goes bowling at night.



5. Spray it on. Wipe it off.
That's all there is to it.
Your window's so clean
you almost walk through it.



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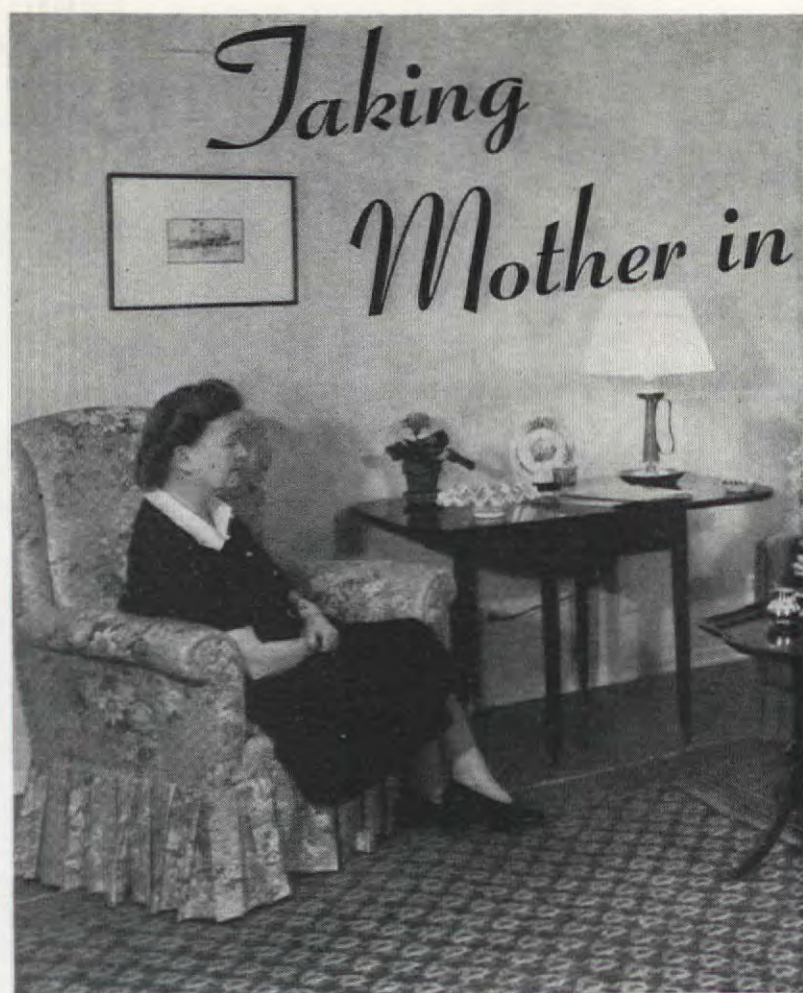
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Miles Berné photographs

THERE'S something reminiscent of the "glory that was Greece and the grandeur that was Rome" about a big old house with its old family furniture. But there's something depressing, too, about a meal for two, set at a mahogany table that once took on a big family with still enough elbow room for more. Those were the days when a leg of lamb vanished into thin air at one meal, but when those who made it vanish have gone their various ways, "living with the old family furniture" isn't a very reciprocal manner of life. Somehow, it's hard to warm up to a seven-foot mahogany sideboard, and all that goes with it to scale.

That's the point at which Burton Schutt and H. Denman Scott decided that their mother should be transported and transplanted, all at the same time. They didn't say anything about their plot, but went ahead and found the most attractive apartment they could—one that had a private garden, and windows and views. One that had the atmosphere and the feel of a livable home. Then they did it over—they're both young architects—to suit their mother's tastes and complexion! They made their own selections of paper and paint with an eye to a suitable background for their mother's light brown hair that has yet to turn gray. So they chose a soft chalky pink for the living-room and dining-room walls, and the rest of the papers were selected with equal care.

Then, because they are very busy young men, they turned the decorating over to George Wiseman, a family friend. He entered into the spirit of con-ning completely. "Mother" was to be allowed certain concessions. Just as she must have a garden in which to dig and plant, so must she have certain old possessions, such as the living-room Oriental and some family heirlooms. To get the rug away from the house, it was sent to





MARTHA B. DARBYSHIRE



be cleaned. En route, it was sidetracked long enough for the decorator friend to work out the color scheme for curtains, furniture, and such. Chairs and tables suddenly developed a need for being refinished.

Then came the day when Mother herself was invited out on some pretext or other and, the next thing she knew, she was being ushered into her most delightful apartment, which had all the earmarks of home. The Oriental from the big house looked settled and happy on its new floor, and not at all homesick. The chairs and other furniture that had been spirited away were there to greet her. And out through the many windows there was the garden!

She did admit that she had her suspicions as to something being afoot. After all, you can't have a large amount of furniture being removed from your house all of a sudden without thinking things! But even her woman's intuition hadn't anticipated the charm of the new home, nor the ease of her new life.



YOUR HOME ISN'T SANITARY IF

SEWER GERMS

BREED IN YOUR SINK-DRAINS

IN EVERY SINK-DRAIN
YOU'LL FIND THE SAME KIND OF
GERMS THAT BREED IN SEWERS



WHETHER YOUR HOUSE IS OLD OR NEW,
ALL SINK-DRAINS CONTAIN **SEWER
GERMS**, LABORATORY TESTS SHOW*

*Survey by Molnar Laboratories, New York City

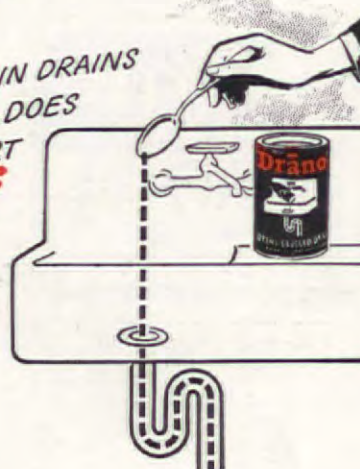


SEWER GERMS
BREED IN MANY PLACES
BESIDES SEWERS



TO GET **GERMS** BACK INTO THE
SEWER INSTEAD OF LETTING
THEM BACK UP INTO THE
SINK—MILLIONS USE
DRÄNO!

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HARDWARE STORE**



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OPENS CLOGGED DRAINS—KEEPS DRAINS CLEAN

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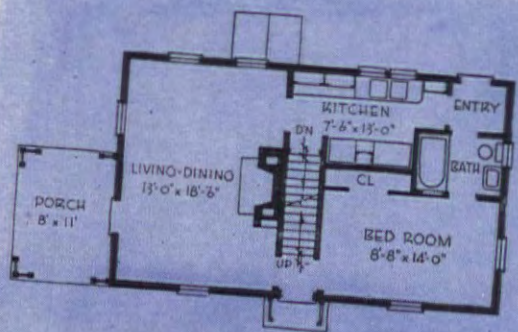
Sketches, D. and C. Porter



F. M. Demarest

GWENDOLINE KEENE SPANG

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THEY'RE grand but they look so 'shack-y,' is what some prospective homeowners say after seeing the new, small, low-cost houses. But here's the substantial-looking home Smith and Walker, a Boston architectural firm, were able to produce when a client told them "not over \$3,500," and here's how they did it. It's the home of young Mr. and Mrs. Laurence Fenninger, Jr., in Hingham, Mass., and its first trump card is its appearance. It avoids a shoe-box effect by tucking a cheerful, mighty useful porch on one end. Then, too, the whole house is well proportioned, with a central chimney and good balance

in the placing of doors and windows. It's in scale, with proper sized shingles for roof and walls, it has good architectural detail, and a generously wide-angled roof line and projecting eaves. The foundation is concrete.

Roof shingles are wood, cornice and window trim are structurally strong enough to skip any flimsy look, there are blinds instead of shutters, and the arched trellis over the front entrance, the thoughtful provision of a side porch take the house out of the packing-boxes-all-in-a-row type of place. The color scheme—a naturally weathered roof, brown stained walls, white trim and dark green blinds—avoids any over-ripe "cute" effect and gives modest dignity to the home, small though it is.

The second trump card is the floor plan, a particularly worth-while achievement since a three-room layout isn't as easy to do as it may appear. This one scores with an entrance vestibule, large living room with three-wall ventilation and an out-of-sight dining alcove that increases its apparent size, an amply large bedroom, and a two-door approach to the bathroom. There is storage room in the cellar that runs under half the house, and the attic can be

"I'm a 'Small Business Man' in a Mighty Big Business!"



A Message of Vital Importance to the Men and Women of America

"WE'RE all kind of puzzled today about things. And at times like these, I like to sift things down to the one problem—the only problem that really counts with most of us. And here's what I've got on my mind:

"Most of you folks who own homes are my neighbors. We've worked out a lot of things together. Many of you are earning more money than you've earned in a long time. Naturally, you're worried about what to do with it and how long it will last. I'd like to talk with you about that. I want to help, and I can help to make sure that some of this increased income will stay with you, and make your living easier and happier when this fuss is over with.

"Of course we're all going to give—all we can. But after that, I think it's just good common sense to think of your home when you have money to spare. Think of it selfishly. It's your safeguard—your protection. Nothing can hurt you—as long as you have your job—and own your home.

"But what shape is your home in today? Is it run down? Is the roof leaky, worn out? What about that insulation you've been putting off—the fuel savings you can make and the comfort in all kinds of weather? Do you need an extra room or two for a growing boy or girl, a room for grandma, a playroom for the children, to save the rest of the house? A rumpus room for your leisure hours, or your own private workroom?

"Well, don't hesitate just because building has been curtailed. There are many improvements that you can make without using the critical materials needed in time of war.

"It's my job to know which materials you can get, and to sit down and work out these

improvements with you to avoid trouble.

"I didn't set out to deliver a lecture. But I know how easy it is for all of us to make mistakes. And the biggest mistake we can make in these times of big money—is to let

these dollars slip away in reckless spending. We'll have nothing to show for them—and worse, we'll fail in our first obligation to ourselves, our families and our homes.

"That's why this company that I represent has let me make this appeal to your good judgment.

"My job? I'm the man in your town who supplies building materials, or insulates homes, or installs new roofs. I'm on the job every day, not just to make money, but because I know there's a mighty important contribution I can make to this town's welfare. I'll put my time against yours anytime to talk over the best investment any man can make—an investment in your home."

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Add lasting value

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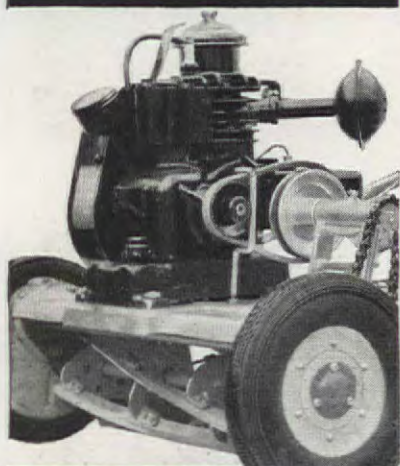
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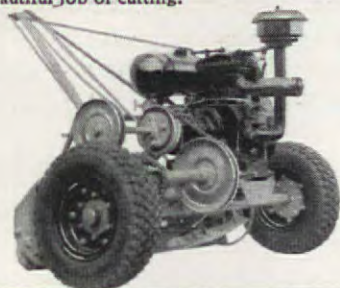
Whenever you see a power mower doing a beautiful job on fairway or green, it's probably a Toro. Since 1922, thousands of golf courses have relied on Toro mowers to keep their grass perfectly cut for championship play. No matter what size lawn you own, Toro can fit your needs with a long-lived, economical power mower—built to the same high standard that has made Toro the first choice for America's golf courses.

TORO POWER MOWERS For Every Lawn



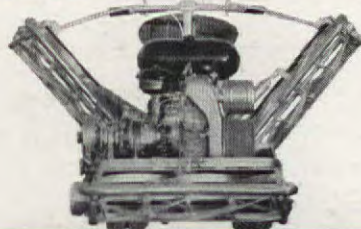
The HOMELAWN '83 F.O.B. MPLS.

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Operator rides as triple mowers cut 76-inch swath—mows 20 acres a day—flexible, fast—America's No. 1 power mower for large industrial, institutional and estate lawns.

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used for storage space or sleeping. One of the best features of the open circulation of the plan is that it makes the house cool in summer, because it is swept by every breeze.

The house would be ideal for a person living alone and is equally suited to a two-person family. "We find it works beautifully," Mrs. Fenninger says. "We've even had guests overnight; not very formal ones, of course. They use the living room or the attic and the two doors into the bathroom make it accessible to

them as well as being private for the bedroom. It is small, but adequate."

The kitchen is unusually large for a small house and further saves space with two hinged shelves which can be lowered from a cupboard front and a wall to make work-surfaces. Heating is by coal furnace, using a one-pipe warm-air system with one huge register in the living room; only five tons of coal are used each winter. The fireplace is of practical value for heating, since it is in the center of the house and

extends into the living room. The money which we spent on the house went almost entirely into sound construction. Durable walls and roof, oak floors and weather-tight joints are the main items of expense. The fireplace, which most inexpensive houses omit, is the one splurge; cost, about \$200. The cellar was not an extravagance, for without it the house would have needed a special heater room and a more elaborate heating system of forcing the air into circulation.



BRAINSTORMING vs. BARNSTORMING

STRANGE and wonderful dwellings are emerging these days, what with all the world a-move and no place much to go. We've had wonderful stories of chicken-coop dwellers, garage inhabitants—all sorts of "done-overs" are being called "home" by lots of people. Now comes the story of a Colonial apartment in a barn, the home of Mrs. Leonard Hardenbergh, of Newburgh, N. Y.

It takes a heap o' doing to a barn to make it home, if we may paraphrase, but this remodeling certainly should satisfy even Mr. Guest. Mrs. Hardenbergh had an interesting problem and she certainly reached a swell solution. She was a house-dweller, once upon a time, and then the house was sold. What could she do with her lovely old Colonial furniture? Most apartments were anything but cordial to antiques; they seemed to lack the warmth and charm that such furniture needs in these modern days to look happy and at home. Yet that was what she wanted. Lucky she, when one day a done-over barn came into her life, a barn complete with knotty-pine side walls and a large beamed ceiling that rose to a peak. The windows were wide as to sills, and low and long. Of course there was a simple fireplace, to which one could draw up an old ladder-back rocker and, with no effort at all, be back in

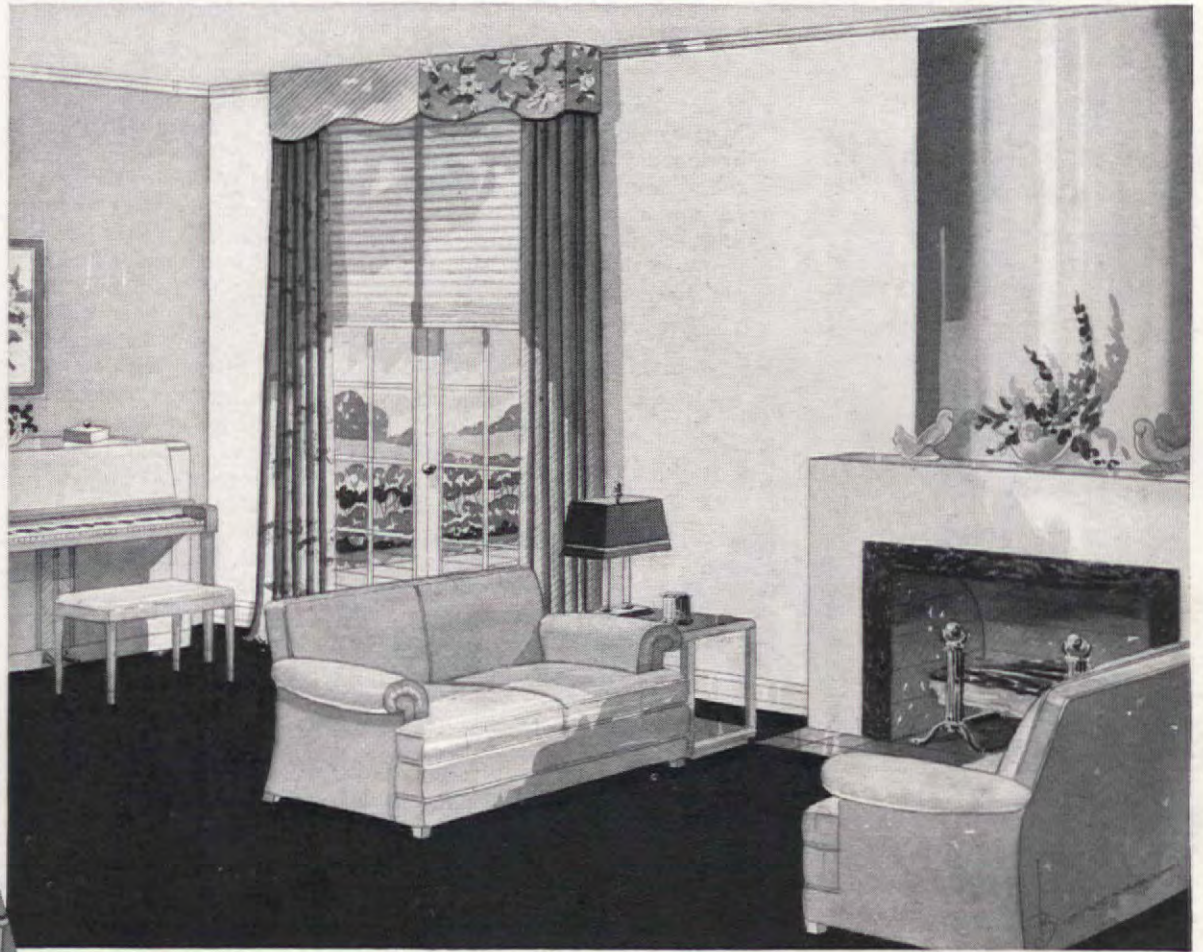
Colonial days. Warm rose figured-mohair curtains can be drawn to shut out the night and old braided rugs are on the well-waxed floors. The same rose material has been used on the fireside chair; plain blue mohair covers the comfortable couch. The antique lamps hide their lights under white shades.

In all this charming room, there are only three modern pieces of furniture, certainly much in the minority among all these family pieces. It is the arrangement and the little details such as the oval picture frames and old candle sticks that complete the illusion. Nor does the place lack the spinning equipment without which no early American atmosphere is complete.

One thing this smart lady has done, aside from finding a fitting home for her antiques, is to prove our oft-repeated point that an apartment can be made as livable and lovable as any house. An apartment is much more of a challenge to one's ingenuity than any house that any Jack built, and orchids to those who can meet it and produce something like this bit of early Americana. Of course, this particular spot had a great deal of intrinsic charm and atmosphere, something which most apartments as such don't possess. But it took a knowing and appreciative eye to turn it into a barn that wasn't a barn, and to know what "belonged."

".. Windows are such fun!

They're so pretty and unusual when you use Kirsch ideas!"

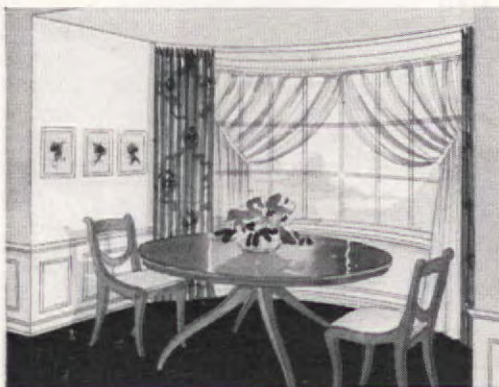


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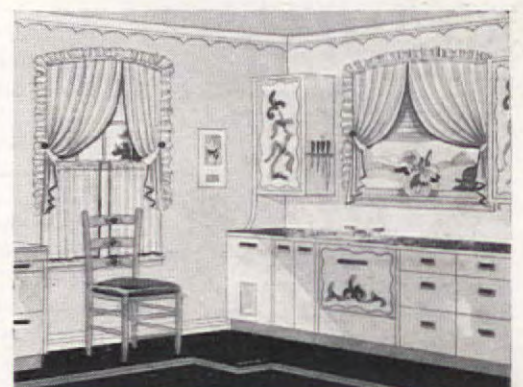
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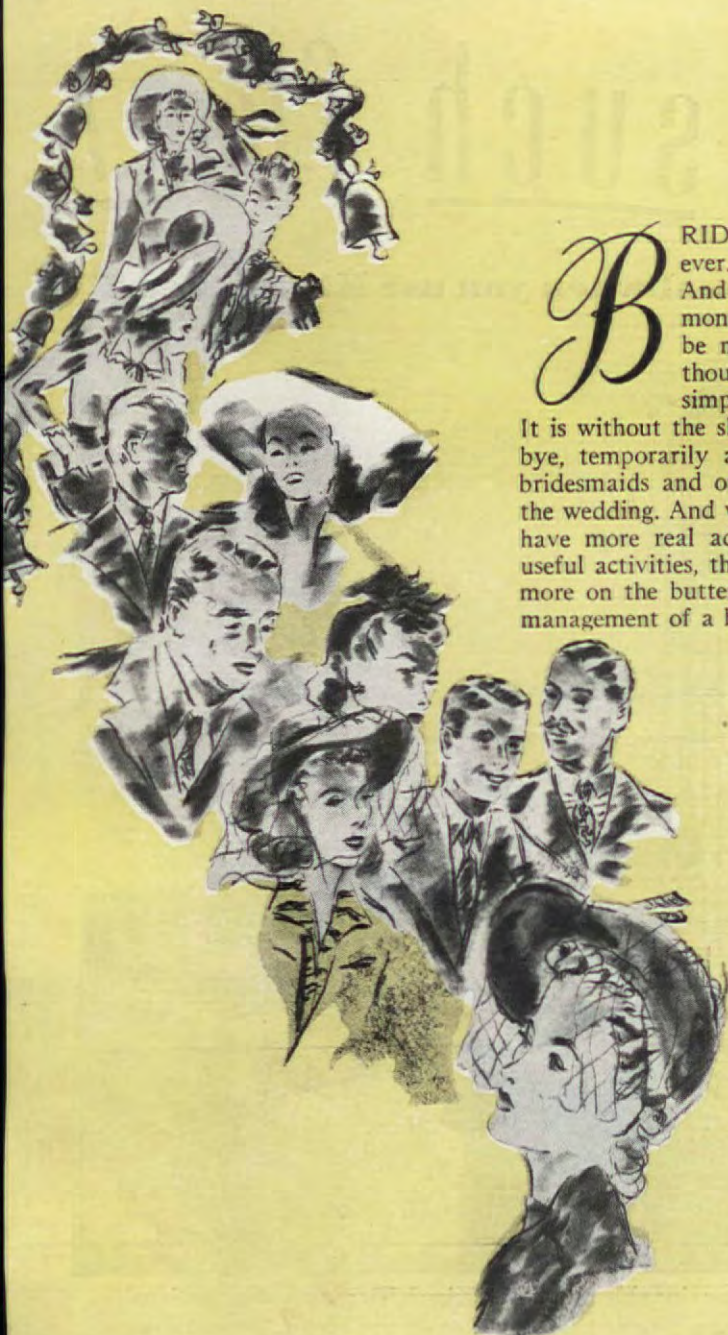
"CORNER WINDOWS ARE NO PROBLEM to curtain with an easy, thrifty arrangement like this... only one of many corner treatments in Kirsch 'Decorative Suggestions'."



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LOOK FOR genuine Kirsch Drapery Fixtures and Venetian Blinds in your favorite store. Then let the store help you interpret your home decoration ideas. Thousands of stores have the authoritative, helpful, colorful Kirsch "Decorative Suggestions" portfolio for treating every type of window.

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BRIDES are going right on being as beautiful as ever. There are the same stars in their eyes, too. And weddings are the same seriously lovely ceremonies. The only differences are as they should be now—the bride with more sensible, practical thoughts than she used to have, her wedding a simple affair, sans all the hoopla of other days.

It is without the slightest crack in the voice that we say good-bye, temporarily anyway, to the pomp and display of seven bridesmaids and orchids for everyone remotely connected with the wedding. And while we love the gay and young in heart, we have more real admiration for today's bride, with her many useful activities, than for her older sister, who might have been more on the butterfly side than later fitted into the intelligent management of a home. This year's weddings are perhaps more deeply human, perhaps more beautiful in their simplicity. This year's brides and grooms are more concerned with fundamental ways of living, less concerned about the details and trimmings.

And so we've planned the kind of wedding breakfast that's most liable to follow a small church or home wedding. It's gay and colorful with the family's best china and silver and linen, all set up party-style. There are red roses, white narcissi, and laurel, of course. Prettiest idea of all, we think, is the small bunch of purple violets at each corner of the table, in little cranberry-red bowls set on laurel that trails over the corners. (Our bride's corsage of white violets is on the table, too.) China in purple and red on a white background repeats the color harmony, one of traditional dignity. It's a festive table, as it should be for the very nicest party of a girl's whole life.

You've read the menu and looked at some of the food photographed in color, but even that's not enough to prove how good it is for a wedding or any other special little party. The bride's salad, for



The Etiquette of it~

AT EVEN the smallest, simplest home wedding, clergyman enters first, followed by bridegroom; then bride enters with her father just before the wedding service is read. Afterwards, clergyman withdraws and bride and groom turn where they stand and greet guests. A bench or long cushion is provided for bride and groom to kneel on, but guests are not seated at home wedding. Decorations are greenery, such as ferns or boughs of leaves; flowers if desired. Bride's mother and immediate family stand up front at left of altar, groom's family at right of altar.

Bride usually wears a street-length dress, dainty hat with veil, and corsage. Her attendants also wear street-length dresses and corsages instead of bouquets. Groom and best man wear dark gray or blue business suits, or light summer suits, and boutonnieres.

Wedding invitation list is made out by bride and groom and both families, and since wedding is very small the bride's mother may write individual notes rather than using engraved invitations. At this home wedding, obviously all guests are invited to the reception.

Bride's financial obligations include: invitations, wedding photographs, home decorations and music, reception, gifts to bridesmaids and to the maid of honor.

Groom's are: license, ring, clergyman's fee, gift and corsage to bride, boutonnieres and gifts to ushers and best man.

Best man's duties include: being toastmaster at reception, presenting ring at proper time, paying clergyman after the ceremony

Menu

*Clear Clam Broth
with Pink-tinted Whipped Cream*

**Bride's Salad*

**Sweet Potato Patties with Walnuts*

**Angel Rolls*

**Strawberry Jam*

**Lemon Cream Sherbet
with Fresh Raspberries*

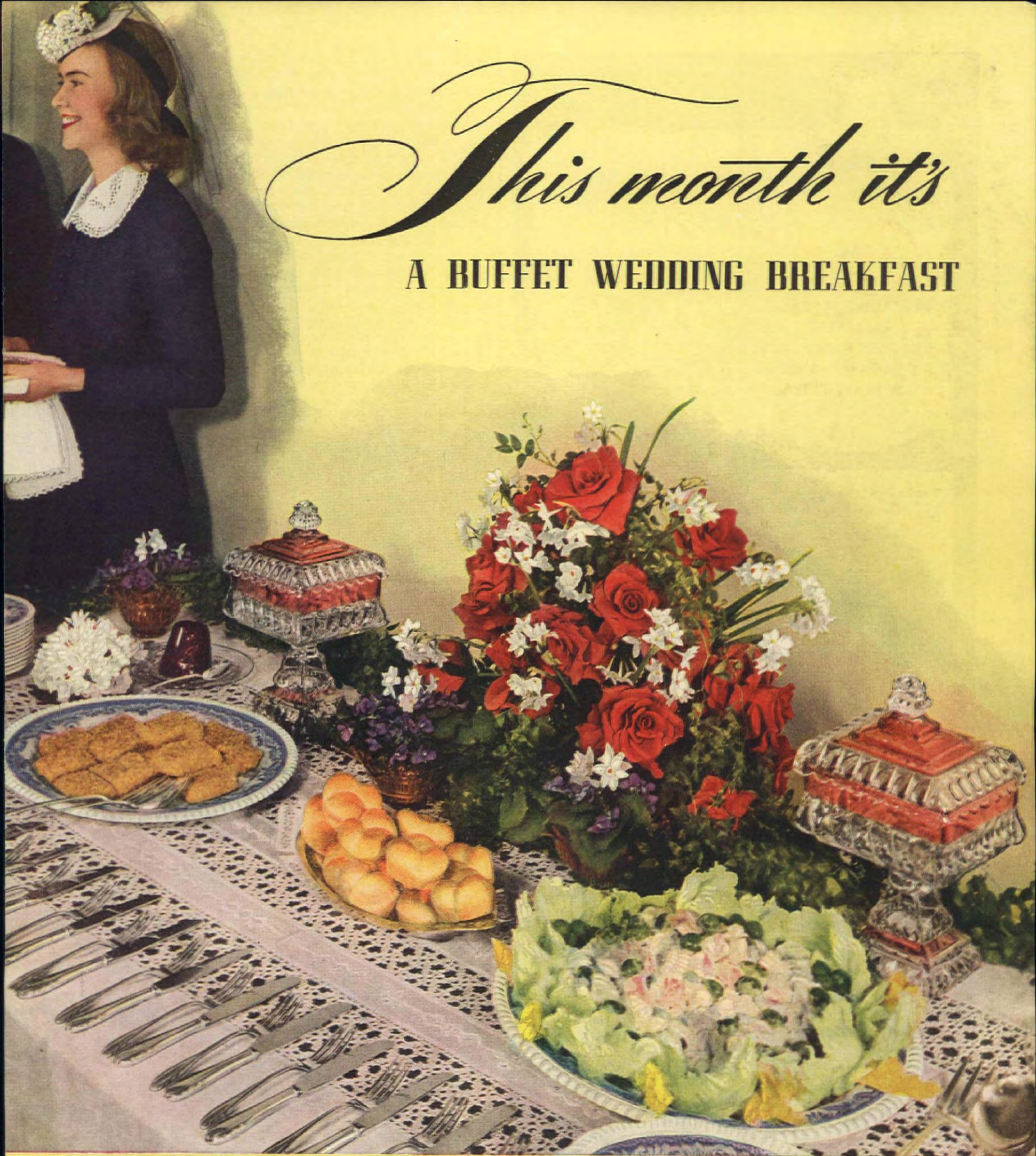
*White Bride's Cake
Garnished with Candied Violets*

Demitasse

*From the American Home Basic file

This month it's

A BUFFET WEDDING BREAKFAST



orham's "Lyric" sterling flatware, Spode's "Mayflower" china. Cranberry glass from R. H. Macy in New York City

F. M. Demarest

example, hides some wonderful bits of ham, sweetbreads, grapes, celery hearts, and such done up in mayonnaise flavored with white wine, and prettily garnished with hearts of lettuce. The patties are mashed sweet potatoes and chopped walnuts, one of our kitchen's happiest combinations, we might add, rolled in corn flakes and then baked to a crispy golden brown. Before this there was clear clam broth topped with pink-tinted whipped cream, a pretty starter. For dessert there is lemon cream sherbet with fresh raspberries, and a beautiful white bride's cake garnished with candied violets. All of which is calculated to put the young man substantially at ease and others in a lovely party mood.

The bride and her family have had more than the trousseau and pink whipped cream on their minds, however, before the wedding—for

while the reception part is meant to be a gay little party with no particular rules mixed in, the wedding itself involves much traditional procedure and etiquette that probably will go on forever and ever. Thus, on the facing page there is a summing up of the technique that should be followed in even the simplest wedding. It's condensed and completely minus details, of course, but if you follow it at least you won't be making any too dreadful mistakes.

Just in case your plans are slightly different, we have a few extra words of wisdom you may find helpful. For example, if it's a sit-down instead of a buffet bridal table, the bride sits at the right of the groom, the best man at her right, and the maid of honor at the left of the bridegroom. If it has been a church wedding and there is a regular



Am I thrilled!

IMAGINE MAKING
ALL THESE
DELICIOUS TREATS WITH
MY FAMILY'S FAVORITE
BREAKFAST CEREAL!

Tempting breakfast such as this

Is sure to bring a hug and kiss

Enticing bite size morsels of nourishing whole wheat, toasted crisp and golden-brown. And the unique Shredded Ralston flavor to thrill appetites and give everyone a cheerful start for the day.



Snacks like these are a sensation

And boost your hostess reputation

Salted Snacks: Melt $\frac{1}{2}$ cup (1 stick) butter in skillet. Add 1 pkg. Shredded Ralston. Sprinkle with $1\frac{1}{2}$ teasp. salt. Stir while heating about 5 minutes.

Dried Beef Roll-Up: Spread salami, bologna or dried beef with mixture of soft cheese and horse-radish. Put 3 Shredded Ralston biscuits on each, roll up, secure with toothpick.



Make delicious candy in 1, 2, 3

To thrill your favorite selectee

Here's how: Melt 7 ozs. semi-sweet or milk chocolate over hot water. Fold in 3 cups Shredded Ralston. When biscuits are covered, drop by tablespoons onto waxed paper. Cool until firm. Makes $\frac{3}{4}$ lb. delicious, wholesome candy.

"receiving line" at the reception, this is its order: bride's mother, groom's mother, groom, bride, maid of honor, bridesmaids. Or, if fathers are to be included, bride's mother, groom's father, groom's mother, bride's father, bride, groom, maid of honor, bridesmaids. Bridesmaids' only duties are to be charming and attractive. Ushers, however, are responsible for the proper seating of the guests at the church (front pew at left for bride's family—at right for groom's family), and act as co-hosts at the reception, seeing that no one is neglected. The bride's mother is the last one to enter the church, and she walks down the aisle on the arm of the head usher. No person is seated after her entrance, which notifies everyone that the wedding is about to start. Immediately afterwards, the wedding party leaves for the reception, in time to be all ready to greet the guests on their arrival.

Before the wedding, however, there may have been time for a party to announce the engagement—which will appear in the paper on the morning after the event, since obviously the close friends invited to that party should be told the happy news before the world at large is informed. If the young man and his family can be present, you merely give a nice party and see that everyone meets them, wear your engagement ring, a corsage, and a smile. Nothing tricky, and please no attempt to be coy and make it a surprise if you've gone with the boy for five years and everyone would be surprised only if you *didn't* get married. On the other hand, perhaps the young man is the one you met at college, who was from Alabama and now works in New York—while you live in California. Chances are he



The best man pays the
clergyman—
Personal
thank-you
notes promptly
from the
bride—



has had little if any opportunity to meet your friends, and he and his family can't whip across the country to be at the engagement party. Therefore, it's pretty much automatically in the surprise class, and you can have a luncheon for just the girls and be as original as you like. One very nice way to announce the news at a party—since in this case it is news—is to have one of the boy's and one of your calling cards, tied together with ribbon, in each of your guest's napkins. The first one to discover it will tell the others with a loud "Oh"! Or, as one camera-fiend friend of ours did: have duplicate snapshots of yourselves, one for each guest. Your friends will adore having the pictures to keep, especially if you're going to be living far away, in goodness-knows-what town.

Which reminds us of your "wedding book," a practically indispensable part of the proceedings. It may be just a small notebook in which you write down gifts received and from whom, then check them when you've written a thank-you note. Or it may be a big, beautiful book record of the whole business, cherished and useful for the rest of your life. In it will be the gift list (also useful in case you forget that Cousin Mary gave you the bird vase, and here she is coming to visit for the first time three years later), plus everything else you want to remember. If, for example, your best friend writes you a letter wishing you happiness and luck, you will want to keep that in the book. There will also be brief diary-type accounts of the parties given for you and the specially thoughtful things friends and relatives have done to help. There may also be the whole story of the wedding in photographs—and a \$1.29 old box-type camera may record just as much happiness as the fanciest photographer in town. A shot of you and the groom getting in the car to take off, another of your bride's table, several of the wedding party, and so forth. Actually, though many a very charming little wedding has been completely planned and executed within a week (boy had to rush back to duties, no more time available and that was that), we have yet to see a complete success turned out minus the help of the book. It's a wedding "must."

Wedding invitations are sent out three weeks in advance of the wedding, while an-



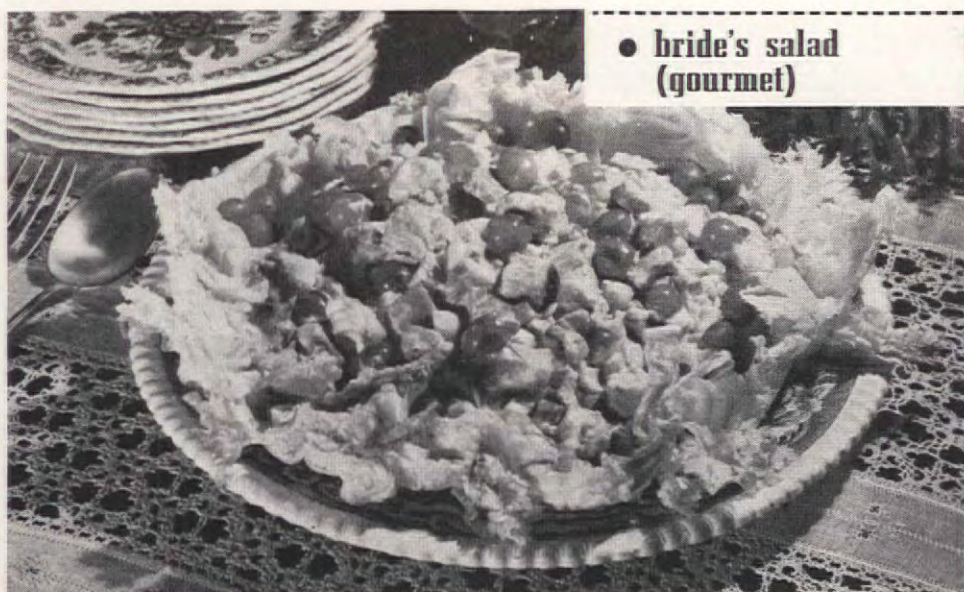


A corsage is the usual thing for a bride who does it the simplest way—in daytime dress and a hat

Bride's bouquet goes with formal wedding dress, may be carried at simple wedding



Gertrude Boepple



• bride's salad (gourmet)



• company fixin's (daisy chain)

F. M. Demarest

Recipe printed on back of each photograph

nouncements are mailed immediately after the wedding. An invitation to the wedding only requires no acknowledgment; an invitation to the reception does require acknowledgment,

worded in the form of the invitation. Wedding gifts are sent as soon as possible after receiving the invitation and are always sent to the bride—though it is not necessary to send a gift unless you have been invited to both the wedding and the reception. The bride must write a thank-you note for each and every one of her wedding presents, though today she need have no qualms about exchanging any of her gifts. When a married couple sends a gift, the bride writes to the wife but thanks them both. And let us say right here that while of course *all* the letters you ever write in your whole life are supposed to be as good and interesting as possible, these letters should be especially so. Even if Cousin Mary did send you a little horror of a vase, give her the benefit of the doubt and assume that she thought it would be just what you wanted to cheer the breakfast table, and tell her so. Instead of merely saying a regulation "thank you . . . I love the color and shape and so forth," add a personal touch to the effect that you are going to use it in such and such a way and hope she can come over to see how nice it looks on the table. It takes no longer to write this kind of note, and certainly will make Cousin Mary feel like a million dollars, and very happy that she took the time to look until she found just exactly the vase you wanted. All this having been properly accomplished, you are off with a fine flourish to live happily ever after!

Preparation time: 30 min.

• Easter egg cakes

6 pieces (2 1/4"x2 1/4"x3") sponge or basic cake
1 1/2 cups confectioner's sugar frosting

Shredded coconut
Salted peanuts

USE scalloped-edged knife and cut pieces of cake into egg shapes. Frost cakes (frosting may be tinted any desired color) and roll in shredded coconut or ground salted peanuts. Serves 6, 540 cal. per serving.
Older members of the family like this as well as the children and it's a good way to make use of left-over cake. Delicious tea cakes may be made like this, too, by cutting a loaf cake into squares and following the above directions.

Tested in
THE AMERICAN HOME KITCHEN

2 EASY WAYS TO GET
**EXTRA
IRON**
IN DELICIOUS FOODS



1. MOLASSES MILK SHAKE—Mix one or more tablespoons of Brer Rabbit Molasses with a glass of milk.



2. MOLASSES GINGERBREAD . . . a delightful treat! The only way to get a rich molasses flavor is to bake with real molasses.

• **RICH** in the flavor children love . . . and rich in iron, too—Brer Rabbit Molasses is truly a mother's helper.

Scientific tests show Brer Rabbit Molasses is second only to beef liver as a rich food source of iron that can be used by the body.

Three tablespoons will supply about one-third of a child's minimum daily iron requirements.



Brer Rabbit New Orleans Molasses comes in two flavors—Green Label, a dark, full-flavored molasses; Gold Label, a light, mild-flavored molasses.

FREE Cook Book with over 100 ways to use molasses. Also pamphlet on children's iron needs.

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UP goes a ScotTowel holder



DOWN comes ironing

WHY let yourself in for unnecessary washing and ironing on a big pile of hand towels?

Put ScotTowel holders in both kitchen and bathroom, and see how they chase wash-day blues! Save wear and tear on your good towels, too.

And ScotTowels make kitchen work cleaner... easier... in dozens of different ways.

Less than 1¢ a dozen—150 ScotTowels to a roll. Holders in green, red, white or ivory. At grocery, drug and department stores.



Keep grease out of
dishwater and sink



ScotTowels in
the Bathroom
save laundering

Trademark "ScotTowels" Reg. U. S. Pat. Off. "Tear-Easy" Trademark Reg. App. For.

• bride's salad (gourmet)

Preparation time: 2 hrs.

3 sweetbreads
1½ cups boiled ham, cubed
1½ cups celery hearts, diced
1½ cups cucumber, diced
1½ cups small seedless grapes

1½ cups stiff mayonnaise
Salt and pepper to taste
1 tbsp. lemon juice
4 tbsp. dry white wine
Hearts of lettuce

SOAK sweetbreads in cold water 1 hr. Cover with boiling water to which 1 tsp. salt and 1 tbsp. vinegar per quart of water have been added. Simmer for 20 min. Drain, plunge into cold water to keep firm. Remove skin and membranes and press in napkin between two plates until cold. Cut into cubes. Have all ingredients thoroughly chilled and mix sweetbreads, ham, celery, cucumbers (which have been well drained) and grapes. Mix together well seasoned mayonnaise, lemon juice, and wine. Stir into other ingredients. To serve, pile the salad on a chop plate and garnish with the small white leaves of hearts of lettuce and celery leaves. Serves 10-12. 335-425 cal. per serving. Good source of vitamin B complex.

Submitted by HERMAN SMITH

Tested in THE AMERICAN HOME KITCHEN

• daisy chain

Time: 30 min.

To make daisies, cut thin crosswise slices of white turnips. Gash each toward center and cut edges to form petals. Fasten slice of carrot to center with needle and thread and secure sprig of parsley to each. Idea submitted by IRIS ARLE

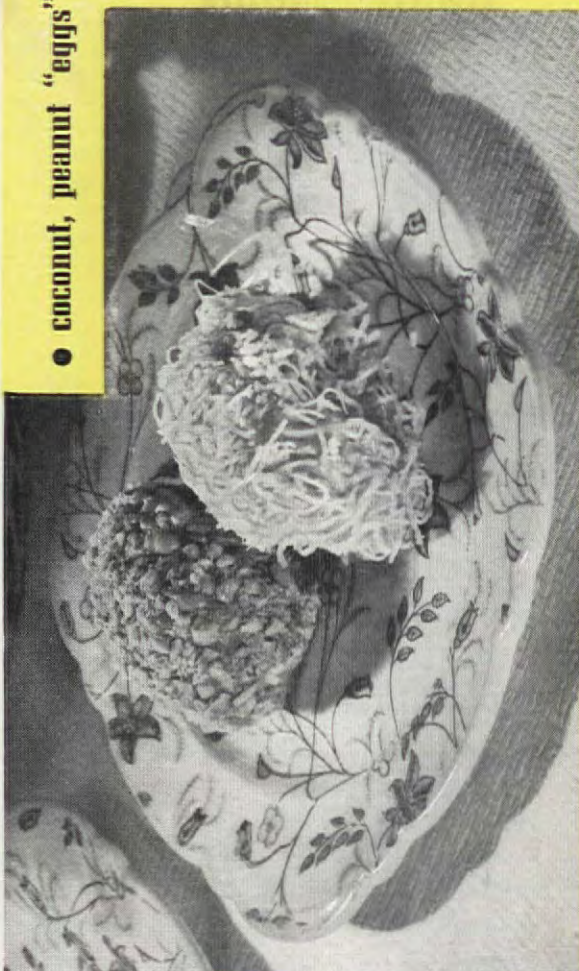


Festivals sell 'em, too



Sells fish, buys stamps

• coconut, peanut "eggs"



F. M. Demarest

Recipe printed on back of each photograph

For Defense of All

THE American people are speaking... saying it with money for Government defense bonds and stamps, those official safeguards for our national and individual future. The more shoulders put to the wheel the faster it moves, so why not start in *your* community *today* some of these plans that are already going over the top in other places?

1. Get the local newspapers to sponsor a stamp sales drive by all of their delivery boys.
2. Give a tea or bridge and charge each guest for one or more stamps. And have your friends do likewise. Make it a regular round-robin!
3. Organize all clubs and other groups to have all members buy and buy and buy.
4. Buy bonds and give them to the local hospital, church or other worthy organization.
5. Urge schools to stage mass pupil parades to the local post office to buy stamps.
6. When you make purchases at stores, ask for your change in defense stamps. More and more retailers every day are arranging for that.

Do not be a party to any defense stamp chain letter. This is a violation of the Postal Lottery and Fraud Statutes. It is a patriotic duty to buy Defense Stamps and Bonds but unpatriotic to take part in any endless chain schemes.



Timely Tips

From the General Electric Home Service Institute
on How to Get the Most Out of
your Electric Appliances!



"ALL-VITAMIN" PLATTER

● This delightful buffet dish contains all seven of the vitamins so vital to health: A, B, C, D, E, G, and K!

Put salmon salad in lettuce cups; stuff tomatoes with cole slaw and green pepper salad; garnish with carrots, radish roses, celery, hard-boiled eggs; serve with whole wheat sandwiches of cream cheese and water-cress. To safeguard these vitamins, always put fruit and vegetables into the crisping drawer of your refrigerator as soon as they enter your kitchen! Lettuce at room temperature, for instance, loses 40% of its Vitamin C in a day.



"VICTORY DINNER"

● Here's a low-cost "Victory Dinner" that is both toothsome and healthful and uses one of the cheaper cuts of meat.

Take stewing lamb and add potatoes, peas, carrots, onions and parsley dumplings and cook them all together for about 2 hours in the Thrift Cooker of your electric range.

Dinners like this, with the meats varied, will be welcomed two or three times a week. They are highly nutritious because the juices that are so rich in vitamins are not steamed away. And with the Thrift Cooker you save time, too, for it needs no watching.



SCALD YOUR DISHES

● It is always wise to use scalding water for washing and rinsing the dishes, especially when there is illness in the family. Dishes thus hygienically cleaned are a safeguard against spreading the infection.

If you have a General Electric Dishwasher this problem, of course, is automatically solved for the G-E uses water hotter than human hands can endure. The dishes are double-rinsed in water of 140 degrees — after which they automatically dry themselves. Calgonite, the special cleansing powder, is a very effective detergent.



You will find much helpful information on nutrition in

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A timely booklet recently published by the General Electric Co., Bridgeport, Conn. Send for a copy, enclosing a 3¢ stamp to cover mailing costs. Address Dept. ZG-264.

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NOW that war has put added demands on both your time and purse, you probably have found many new ways of saving *extra* minutes and money with your electric appliances. Tell us how *you* do it and we will pass the "tips" along to millions of other users. For each "Helpful Hint" accepted and published we will pay the sender \$5 in U. S. Defense Stamps. Send as many as you can to General Electric Home Service Institute, Bridgeport, Conn.

GENERAL ELECTRIC

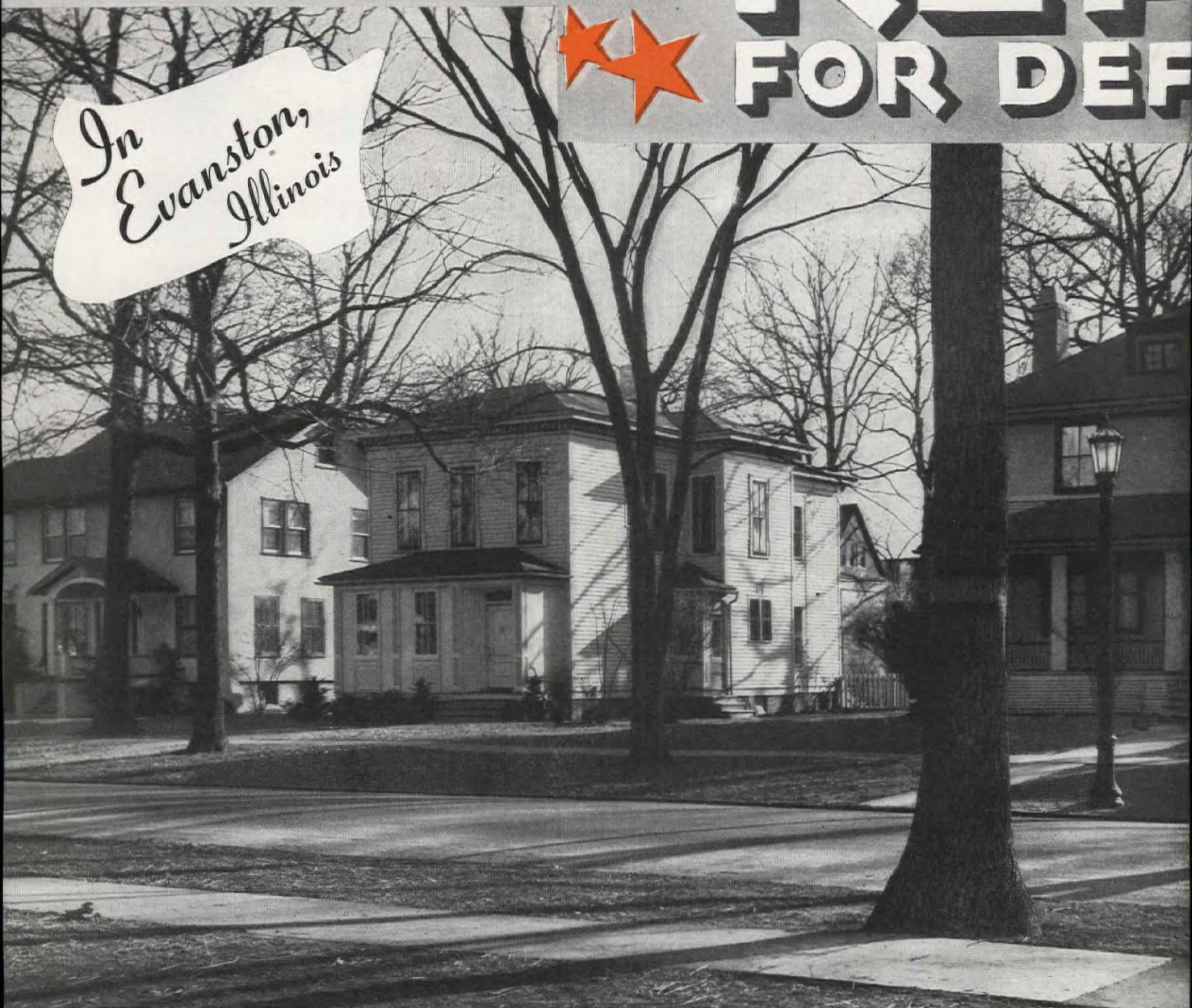


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YOU CAN HELP MEET THE URGENT NEED

REPAIR FOR DEFENSE

*In
Evanston,
Illinois*



Frank Willmington

THEY'VE been given the go-by for years, those broad-beamed, capacious, older-residential-area houses from the days of McKinley or General Grant. Many glib developers, throwing up hundreds of new homes overnight in sections which are way out of town, have wisecrackingly called them "relics of horse and buggy days." But today, amazingly enough, the horse and buggy may have to come back into their own again and the same thing holds true for these old-timer houses. They can't be given the brush-off so easily because they will have to provide living quarters for a lot of us while new building is in abeyance. Besides, there's a lot to be said in their favor. They are frequently sounder and sturdier than newer buildings; they provide more room for family living, they are usually in older sections, with shady, tree-lined streets, and they're usually provided with complete utility service of water, light, gas, electricity, telephone. Not to be lightly overlooked either are the opportunities they offer for clever, individual kinds of remodeling—the quick eye can perceive exciting possibilities in lots of these shabby, dowdy-looking houses, ways by which they can be transformed from outmoded inconvenience to real up-to-snuff serviceability.

These pages show older homes in the Middle West which were remodeled practicably; the changes brought the houses up to date in the living facilities they provided and introduced a charm they hadn't had. The first house entailed little more change outside than enclosing the front porch; the second house reduced the house from two stories to one story but the important structural alterations involved were necessary anyway because the house had been partially destroyed by fire. Both homes serve as suggestions for the kind of remodeling which can change a house profitably.

The government is encouraging such conversions today if they can provide extra living quarters for defense workers. Home Registration Offices under the Defense Housing Co-ordinator are listing all properties with vacant space which can be made over into rooms and apartments for war workers crowded into defense areas. The Home Owners Loan Corporation will furnish technicians to advise those who are willing to repair and modernize their homes for that purpose, giving cost estimates without charge. The HOLC has been granted an appropriation of \$100,000 from the President's Emergency funds to employ fee architects and technicians when its salaried staff cannot handle the applications from local offices.

AIR ENSE



FHA
PAY-OUT-OF
INCOME
PLAN



THERE'S the age-old fable having to do with the Phoenix bird that had the quaint habit of getting burned to ashes and then rising from same, "youthful and refreshed." It makes a good story, whether you believe it or not. When a two-story brick house of the big, comfortable Victorian vintage emulates this bird and emerges as a white painted structure, smacking strongly of a Colonial cottage, that's a better story yet, and one with pictures to prove it.

In fact, this particular house went through two sieges of remodeling. The first transition was from its settled Victorianism to the then modish style of wide eaves, supported by cumbersome brackets. There were "stoops," banks of windows, and sun porches—all the protuberances and

couldn't be replaced in a few months' time. Then the contractor took soundings and pronounced the walls safe and reasonable for a one-story house. Furthermore, the Williams no longer had need of more than the amount of room this type of house would provide.

They were ready then to start the third stage in their house, so they consulted with the right person as to possible schemes for accomplishing the feat, for feat it had to be, to create a Colonial cottage from what



In
Oskaloosa,
Iowa

Remodeled home of Dr. and Mrs. B. G. Williams, Oskaloosa, Iowa

gimcracks that architects and contractors loved to use to disguise the true lines of a house for some unknown and un-understandable reason. In all its "Morris Chair" glory, it was one of the show places of Oskaloosa, Iowa, "dim religious light" and everything. In fact, if fate and the times hadn't taken a hand, there it might still be, sitting morosely under the beautiful trees that surround it.

But fate, in the guise of a very bad fire, *did* take a hand, and in the current idiom, "Now look at the darn thing"! If that isn't a refreshed and youthful resurrection, which would make any God-fearing Phoenix bird put another log on the fire, we never saw one. After the smoke had cleared away that fateful day, there were the brick walls still standing in the midst of planting and landscaping that had taken twenty years of loving labor to bring to maturity. That certainly



A New Guide



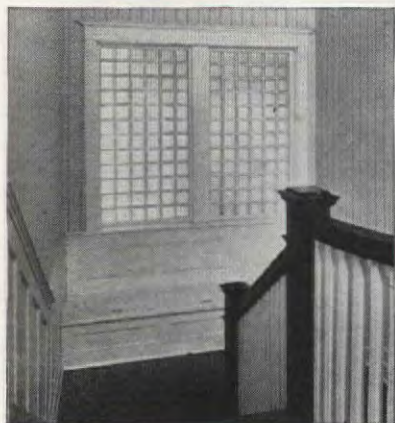
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once had been a Victorian solemnity. It was finally decided to leave the living-room area the same, except for removing the burnt stair-case. The old dining room became the master bedroom, the sun porch blossomed forth as the guest room, when needed as such, the kitchen pantry metamorphosed into a bathroom, and the kitchen itself was replanned in a slightly smaller area. For some lucky reason, the fire hadn't touched the garage and it was left, "as is." Under the new pitched roof, there was room for an extra room and bath that will give the Williams space in which to spread out if the need arises later on.

As for the Colonial lines that were wanted, they were finally achieved by lowering the roof and including the garage in one long, sweeping roof line. Then the sun-



Material furnished
by the architect,
G. R. W. WATLAND



porch roof was lowered to fit in with the other. Around the corner and to the left went the front entrance. This made ample room for two big French doors that welcomed the sun in the winter and the breezes in the summer. Basically, they simplified the design of the facade. Then two windows on the front wall of the sun porch were eliminated. In place of one went a Murphy bed; the other was removed to take away the last vestiges of the former "sun-porch" look of the old house. Now you'd never suspect in the least.

In the end of the sun-porch wall, a much-needed door to the living terrace was substituted for a window, with a half-circle window above it, and one window on either side. Those in the rear wall were left as they were originally, a dash of the old to accent the new.

The immediate surroundings of the transformed house were not neglected either. There's a terrace across the living-room side of the house which not only adds to the aesthetic beauty of the house itself, but has the effect of decreasing the height of the house. Just one of the

many tricks to remember in doing over. There are steps to the new front door and the sun porch. There's a new chimney that vents the bath and kitchen. Shutters have been added to the new and old windows which have a great deal to do with changing the character of the house. The old yellow bricks have been painted a fresh, sparkling white. Here, under the deep shade of the old trees now stands a house of light where once it was somber and sober.

Now this doesn't mean that you have to have a fire in your house to smoke out its latent possibilities. No one is so lucky as the Williams family in being able to salvage so much from disaster. But most old houses have potentialities of rebirth under well-planned remodeling. If you happen to be saddled with a house of General Grant vintage, for instance, that has undergone strange changes over a period of years if you live in a defense area where there are home-

needed badly for defense workers you can repair and modernize it. Don't be fooled into thinking it is beyond help, for it isn't. Maybe it's simple, foursquare lines have been cluttered up during the years with modish additions, as was the Williams house. It may have broken out in a rash of gingerbread frills and furbelows or stained-glass windows. Chances are it has sprouted

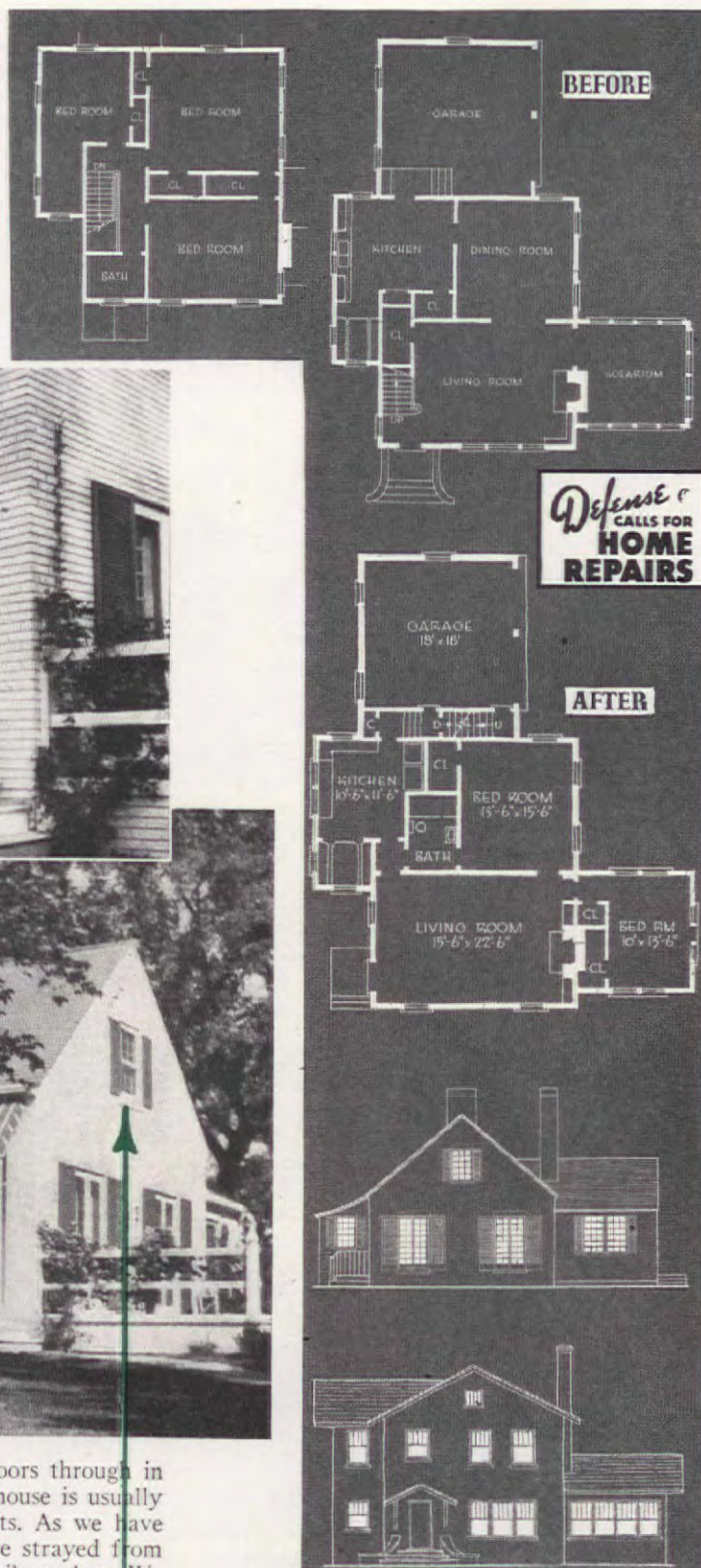


Here's what they had to work on by way of sun porch

THE AMERICAN HOME, APRIL, 1942

porches in odd places or developed misplaced dormers. These are all sad maladies indeed, but not incurable ones. If the porch offend thee, cut it off! And there's no moral law against roof-raising, or lowering. The main point is that underneath these acquisitions, the original, well-built, well-proportioned house still stands, capable of leading useful life for many more years.

On the inside of these big old houses, there's lots of room for improvement. Inconveniences of years' standing can be done



may with by removing partitions, poking doors through in the right places. The Victorian or Gay '90's house is usually most adaptable to the creation of apartments. As we have already said, although these houses may have strayed from what we call the modern path, they were built to last. We should respect them for their age and stability. If they hadn't been built so well to begin with, the task of remodeling would be a much costlier one, involving terrific problems of major physical proportions over which one might very well hesitate.

Now's the time for all good men to come to the aid of their houses! There's room wanted for war workers and if you have any to spare by remodeling, now's your chance!

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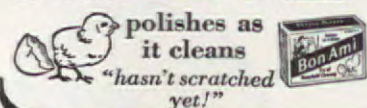
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Photographs by Frank Wilming

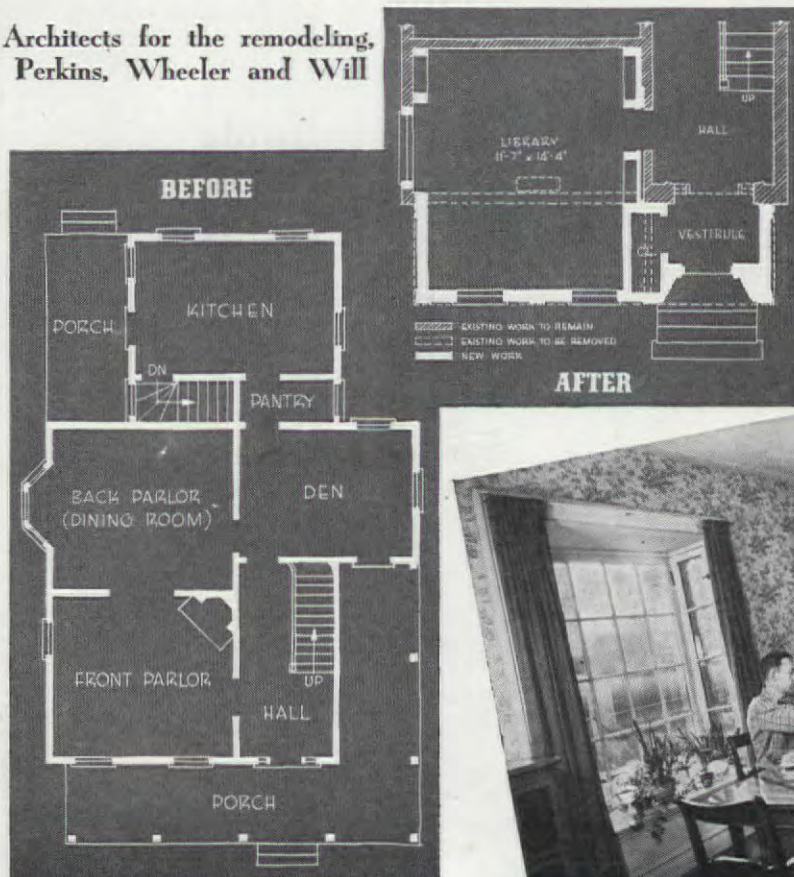
SPEAKING of the General Grant type of house, here's one for the books. It's the home of Professor and Mrs. L. D. Herrold out in Evanston, Illinois, and, from all the grand attention to detail, it would seem that here was one professor that was not of the absent-minded variety. There the house stood, in all its Grantish squareness, under the spreading oak trees, with its fine, vertical lines defaced by an orphaned porch. Alteration plans which maintained these lines were drawn up and work was begun to make the house modern inside and out.

The major outside change, as you can see, was the removal of the side part of the porch and the enclosing of a section of the front part to form a study. A Georgian doorway and entrance hall replace the old porch approach and prepare one for the grand job of remodeling and decorating.

Now there's one type of operation that most all old houses need, and to which they respond amazingly. Technically, it is called the "redistribution of cubic footage into contemporary scheme for modern living." Translated into action, it means, primarily, the removal of partitions, the clos-

Mellow antiques, gay chintz with brown background are stunning against the dusty blue of the old patterned paper. Dusty rose carpet is repeated in dining room

**Architects for the remodeling,
Perkins, Wheeler and Will**



Elegantly simple is the newly created dining room



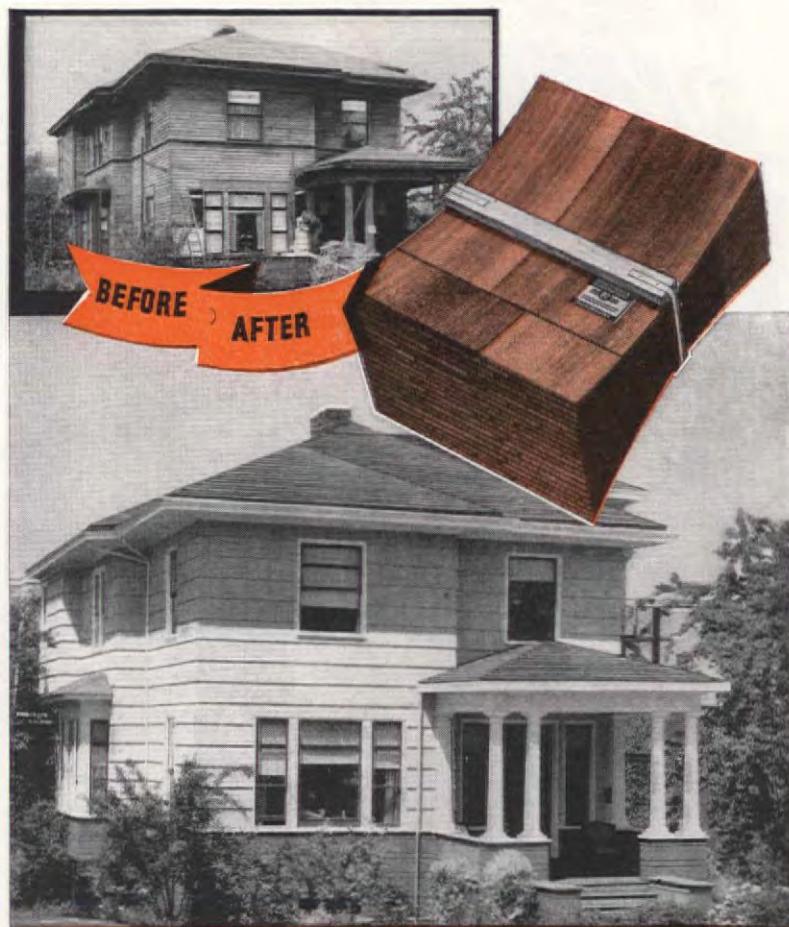
Illinois



Home of Professor and Mrs. L. D. Herrold, remodeled for \$5,000

ing up of doors and windows, the opening up of others, making big ones out of little ones, or vice versa. The Herrolds' house underwent this "partitionectomy" and came out rejuvenated, and with a full-fledged study and a big, long living room to boot. The latter was brought about by incorporating what was left over of the front parlor, after the study was accounted for, and combining it with back parlor and dining room.

The decorating is as dramatic as the remodeling and more so because they did it themselves. The feeling of the old house has been kept amazingly well by a careful combination of modern color scheme and reproductions of old wallpaper. The whole house has a very distinct individuality all its own that comes only with careful intelligent planning, imagination, and \$5000 in this case. The result is a home that Washington would have been proud to have slept in, let alone General Grant!



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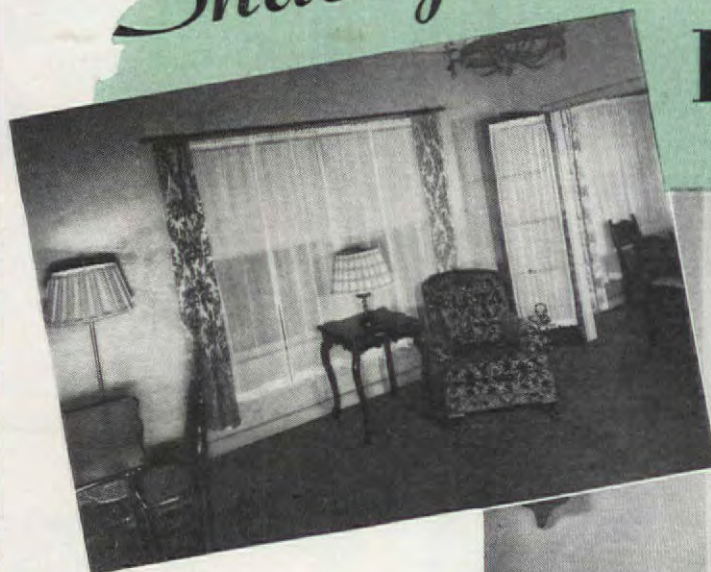
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Shabby Rooms

ENROLL FOR



YOU don't need anything so grand as a blueprint to bring pulchritude out of pathos when it comes to furnished apartments. It's a process of elimination as to bulbous over-stuffed, spineless split-width draperies, early-Bronx lighting fixtures, and the like. It's a question of wisely choosing a furnished apartment that rents for a little less than you can afford to pay. Then, with the money you save on rent, you gradually replace the things you have spirited away by haunting antique shops and auction rooms. You make stunning draperies, colorful slip covers. If you buy only furnishings which suit your mode of living, personal taste, and budget, you won't regret the purchases later. Small tables, a chest, perhaps a desk, a few good pictures, lamps, and accessories will always fit in if they're thoughtfully chosen.

People sometimes ask why I didn't rent an unfurnished apartment to begin with, since I replace so many things. First, there is little difference in the rent one pays for a furnished and unfurnished single. Secondly, it isn't any fun to buy a houseful of furniture in a few days and pay for it all at once (with inevitable period of eating off a rickety card table). In a furnished single, you don't have to replace carpets, sofa, chairs, range, and refrigerator. The fundamentals are there to be worked on.

Before apartment-hunting, I listed the basic necessities—smooth walls, one-color carpet (and not taupe!), light walls and woodwork, not too obvious radiators, enough outlets for lamps, and a bed in a separate closet. When I found one to specification and before I moved in, the owner painted the walls and wood-



Photographs, Jim Leonard

work. Then I removed the living-room chandelier and placed a simple white iron plate over the opening. A central fixture not only dates a room, it makes it smaller. To have light, air, and privacy from the apartment opposite, I installed a Venetian blind to replace roller shades at the two windows, which were now treated as one. Result, seemingly larger room and much more interesting wall.

As for draperies, I'd rather see really full cheesecloth hung on a goose-neck rod than what one usually finds. So I purchased off-white cotton material for cornice and draperies, lined them to make them hang properly, and trimmed them with brush fringe the color of the carpet. The cornice, made from three-quarter inch board with four-inch returns and covered with material and fringe, extended above and beyond sides of the window to give height, width, and importance to what once was a nondescript, uninteresting wall area.

Because sofa and chairs get lots more wear, it's better to slip-

by a
"CAREER GIRL"

DEFENSE



cover drab or worn pieces than to replace them. I made slip covers for two worn lounge chairs with sturdy, inexpensive cotton which picks up the room's colors, and planned to do the same for the sofa. Then I happened to see, and buy for a song, a beautiful settee, at an auction of English antiques. With masculine assistance, and a book of directions, I rehabilitated the whole thing from the bottom up and reupholstered it in a sturdy stripe that matched its lines and the room.

One thing I have discovered is that a drop-leaf table is almost a must for an apartment. With the leaves down, it takes up little space, but it also can be stretched to seat a large dinner party.

In the dinette, which was typically separated from the kitchen by china cupboards, I made a more definite distinction by using a screen, shellacked to make it washable. With five yards of printed sateen and five yards of plain for a flounce, I made slip covers for the four chairs, the tops made to pull on like pillowslips over the backs, and the flounce, sewed to a piece cut to fit the chair bottom, left open in the back so it could be pulled over the chair and snapped to the back cover at the sides. With the leftover scraps, I covered cornice boards which repeat the curves of the chair tops.

When one acquires enough furniture to make an apartment charming and comfortable,

she should be satisfied, but instead, I dream of renting or building a house! "Imagine," I think, "the luxury of a fireplace . . . of never having to move another table, to pull down another bed. It wouldn't mean buying much furniture, just a box spring and a mattress. . . . I've acquired almost everything else by now. . . ." So beware, for fixing up a furnished apartment may lead to irrational behavior, but it's worth it.



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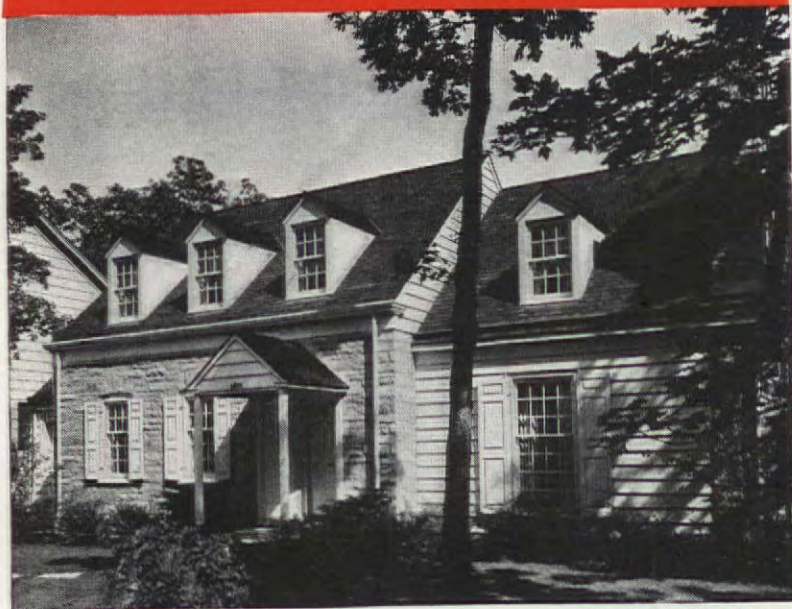
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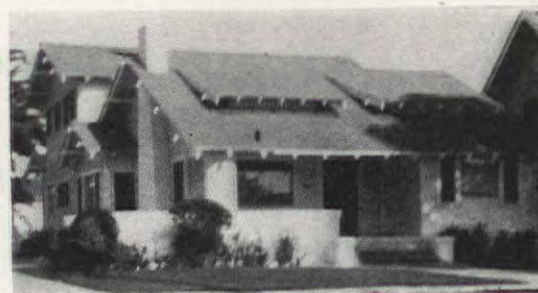
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REPAIR FOR DEFENSE ★★★

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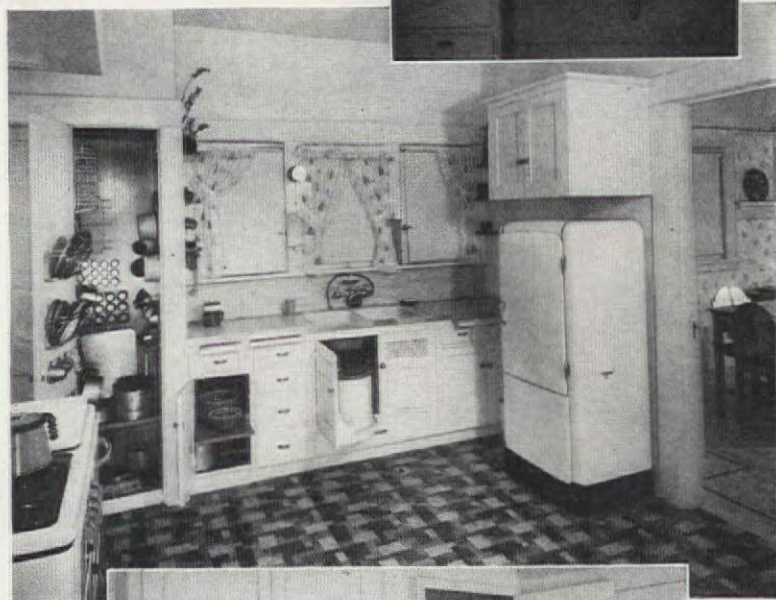
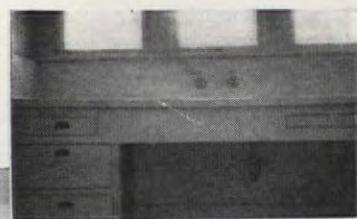
*Hawaii,
U. S. A.*



Photographs from the author

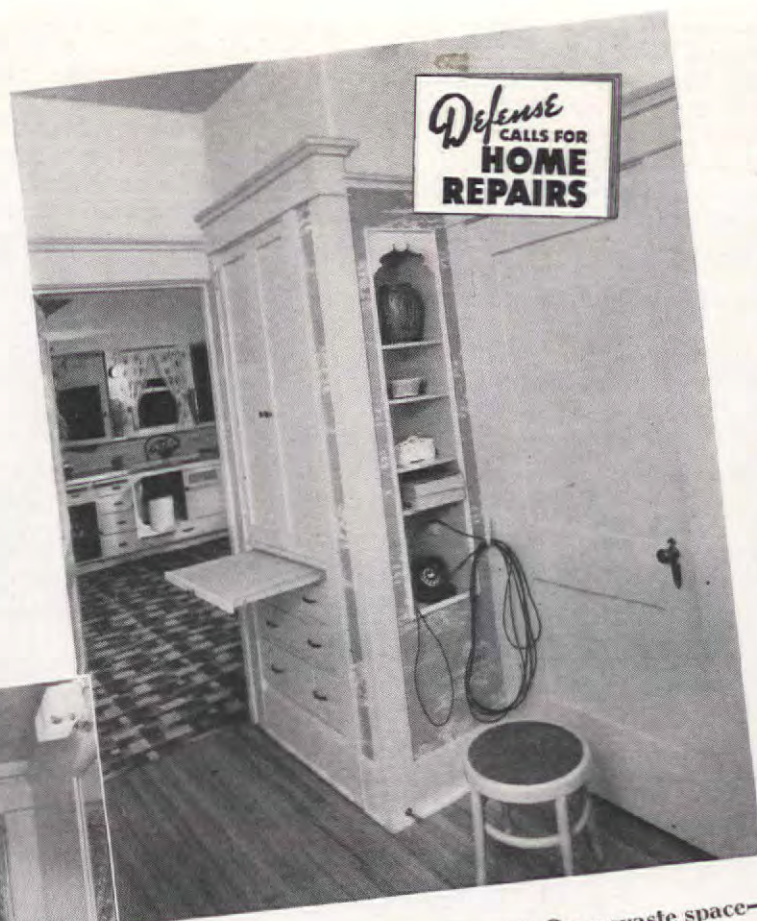
SOMETHING wonderful for nearly nothing is the fruit of our repair project. It was chiefly in defense of our own happiness that we decided to rehabilitate our twelve-room home, live in it and stop paying rent elsewhere, and make up the outlay by remodeling the whole second floor into a separate apartment. All of the rooms were great, gaping things; the woodwork was gloomy dark oak; there was a built-in sideboard in the huge dining room, and a large breakfast room besides. The bathroom and kitchen had floor space to burn—but cupboards and closets were scarce. So we set out to make it livable, attractive, and, above all, really suited to our needs.

The cumbersome sliding doors between living and dining rooms were replaced with attractive cupboards and shelves to hold magazines, records, books, and knickknacks; the fireplace face

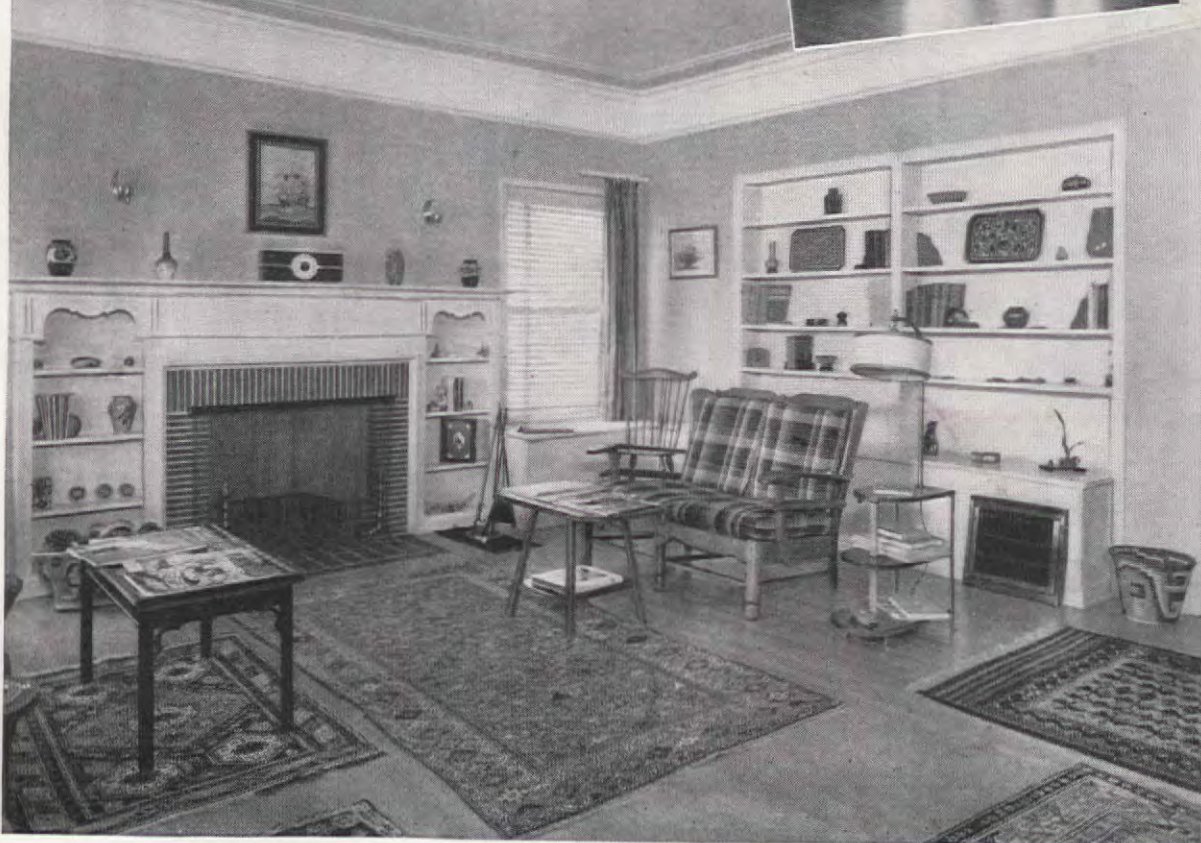
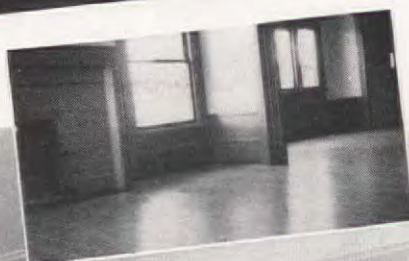


was "lifted"; the woodwork was painted light, and some of it removed entirely; the dining room became one bedroom with a simply elegant wardrobe in place of the old sideboard, and the center hall became another bedroom; the kitchen emerged the most utilitarian spot in the world by careful grouping and the installation of plenty of cupboards, and on the back screened porch we even built in all shelves and ledges for Mother's flowers and accompanying paraphernalia.

For years Mother and I had pored over magazines, noting all the glorious features we'd include in that home we were always going to build. Meantime, though, the family had dwindled until there were just the two of us; and besides, the possibilities of building a brand new home grew slimmer. But we still owned that 28-year-old house, in-



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cluding all of its dismal features. And now that we've redone it from top to bottom, we really feel just as well satisfied as we would have with an entirely new dwelling; we have incorporated many of the features which we'd always wanted; and the income from the upstairs apartment is making the whole job practically painless for everybody concerned.

With the help of Fred R. Johnson, a Los Angeles designer who specializes in remodeling, we found that an abundance of windows and good hardwood flooring throughout gave us an excellent foundation on which to plan new room schemes. Just by eliminating all the heavy, overdone dark walnut the house took on a very modern air. The former stairwell

was closed off and a new outer entrance leading to the second floor was added (we had been apartment dwellers ourselves long enough to know how much this privacy is appreciated). We installed cupboards and shelves wherever they would be both decorative and useful; there's even a drawboard between the doors of our linen closet and the drawers below—a perfect place for sorting the laundry, wrapping gifts, or what not.

Upstairs, the outmoded billiard room was divided to form a living room and bedroom, other bedrooms were redesigned as dining room and kitchen, the bath renovated and closets fitted into every possible cranny, and lo! we're assured of enough income to pay for the transformation.

YOU CAN HELP MEET THE URGENT NEED FOR ROOMS ★ APARTMENTS ★ HOUSES

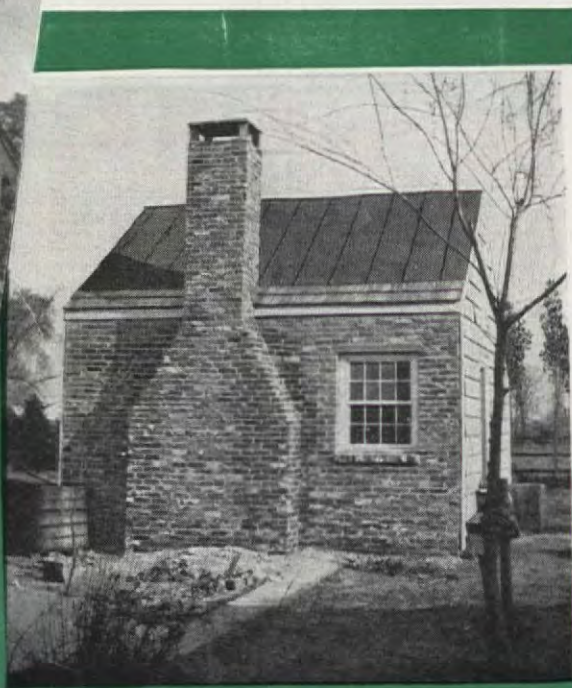
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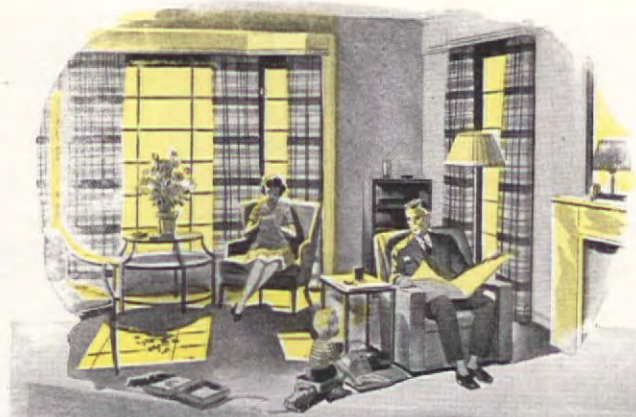


Remodeling the home of Reginald S. Bacon, in South Jersey



LOOK what happened to what the neighbors called "that rotten shed." Remodeled in two months' time, working week ends only, then finished up brown in sixteen days, this little house turned out to be as choice a bit of true Americana as you'd hope to find. The walls inside were paneled with old attic floor boards, *thirty-four inches wide*, from Maine. Mr. Bacon got them for ten dollars and today they would be conservatively estimated at \$500! There's an iron fireplace frame that's a hundred years old, exposed corner beams, H and L hinges, a wooden lock, all touches found in early American homes. There's pale eggshell plaster on ceiling and stairs leading to the loft that will one day be a bedroom. The only concession to the modern is a rock-wool insulation that makes the fireplace adequate as a heating unit. Jersey cedar shingles, seconds at the mill, give it the final old touch. Cost? \$290, including moving when still a woodshed!

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↑ **SUNLIGHT CAPTURED!** Replace stingy windows with windows like this when you remodel. Another way to make rooms seem bright and spacious is by good use of mirrors.

DAWN IN A CORNER! This corner was once light-starved. The room on the other side, bright and cheery. So, light was borrowed from the bright room by removing part of the wall and putting in modern decorative glass. This glass transmits light although you can't see through it.



STEP SAVER! Just a few steps from the dining room table is a service counter connecting the kitchen. Close the mirror doors above it, and the kitchen is shut off. The mirrors brighten the dining room. Cupboard space has sliding plate glass doors that never get in the way.



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Harold M. Lambert
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"A" back in those EYES!

**Eat green leafy vegetables, eggs, liver, butter,
yellow vegetables and fruits for eye sparkle**

DO YOUR eyes adapt quickly from light to dark, or do you go blind for a few seconds or minutes at such changes? Do you stumble about in the darkened movies until your eyes get accustomed to the subdued light? Do your eyes water or tear easily when facing a bright light? Chances are, if your eyes behave queerly in the bright lights and dark, you have the so-called night blindness, mildly, moderately, or severely. Your eyes lack sparkle, too.

Not so many years ago, people thought that if their eyes teared too frequently, they just had a cold in their eyes. Or maybe they laid it to a natural sensitiveness of eyes because Aunt Harriet always had trouble with hers. Not so today. What with people working more under artificial light and aviators flying at night, scientists have answered the call to see if there is anything to this so-called night blindness and what could be done to help defense workers, pilots, truck drivers, and night watchers.

Various tests for the eyes have been tried out by scientists. Upon looking through a biomicroscope and slit lamp, doctors noted that some people had an uneven white surface while others had a clear, bluish-whiteness to their eyes. Working backwards, the extreme eye disease, xerophthalmia, has been known to be caused by not enough vitamin A in the daily intake of food. In laboratories, it is very easy to develop this eye disease in experimental animals by removing all vitamin A from the diet. As soon as vitamin A was added to the diet, after a period of time, the xerophthalmia would clear up.

Scientists tried to put two and two together and wondered if the night blindness in human beings were not caused by a lack of vitamin A. Patients submitted to eye tests with the biomicroscope and slit lamp. Doctors charted what they saw. They prescribed large doses of vitamin A, plus a regular amount of food. The doctors looked at the eyes again and noticed that the bumpy, uneven surfaces cleared to a bluish whiteness, with an even surface.

Maybe there is something to the relationship of vitamin A to night blindness! Because all scientists are conservative in their statements—they want to be very sure before they make a claim—no definite statement is available as to the exact amount of vitamin A that is needed. But this much is known. Everyone needs vitamin A. The best and easiest way to get it is by the food you eat. The best food sources of vitamin A are leafy greens, such as kale, spinach, dandelion greens, turnip greens, beet greens, mustard greens. Watercress and parsley are good sources but should not be rated highly unless fifteen or twenty-five sprigs are eaten. Sweet potatoes, carrots, dried or fresh yellow apricots, and dried yellow peaches are also good sources of vitamin A. So are calves' liver, egg yolks, butter, cream, and milk. You will notice that vitamin A is found in foods which have a yellowish color.


To have a variety of foods is important. Every day to have an egg or two, milk, green leafy vegetables, and yellow fruit is following the rules of good nutrition. Besides the foods rich in vitamin A, you should also have a serving of meat and some citrus fruit. Liver at least once a week is invaluable, because it is such an excellent source of so many different vitamins and the mineral, iron, besides vitamin A.

Fortunately, many of the foods rich in vitamin A are also good sources of other vitamins. Otherwise, while taking care of your eyes with vitamin A, you might develop something equally serious by neglecting the other vitamins. Actually, you need every kind of food—meat, vegetables, fruit, milk, eggs, butter, whole grain cereal or bread.

Because vitamins are easily destroyed in foods by careless handling, follow the rules of cooking vegetables quickly in small quantities of water and use the vegetable water in some way. Eat some of the fruit and vegetables raw. But don't expect miracles to happen overnight! To eat a variety of foods with all the vitamins will bring you back to buoyant health, but you must give them a chance. Eating correctly for a day or two and then lapsing back into old, improper, diets is futile.

As Dr. Norman Jolliffe, a New York physician noted for his nutritional studies, says: "An optimal diet, from conception to the grave . . . through illness and health, poverty and wealth . . . will not only prevent malnutrition in most persons but will lead to a stronger, healthier, happier and a more productive people. For the great many of us in whom evident malnutrition has already developed, an optimal diet alone may halt the progression, but it is doubtful that it will cure our evident malnutrition within a reasonable period of time, except in occasional instances."

Don't be too impatient with results. If extra vitamin therapy is needed go to your physician and let him prescribe. Watch the sparkle come back into your eyes when you eat the right foods. Notice how much better you feel, how colds become a thing of the past. Yes, there really is something to this nutrition. Too bad we didn't start doing something about it many years ago, but, let's not lose any more time; let's do something right now.

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Grandmother's Petticoat



Sketches by
C. Florence Valentine

takes to her bed

MARY BROOKS PICKEN

SOMEONE asked if southern belles got that name because their numerous white cotton, embroidered ruffled petticoats made them bell-shaped. Of course, you know and I know that they didn't, but they did live up to the name by looking lovely in their bell-shaped skirts. Some of them, wanting their skirts to look fetchingly full, wore as many as nine petticoats—and grandmother didn't have an electric iron.

Many canopied beds have been brought down from attics and many have been purchased to provide authentic furnishings for the early American type of rooms. Once you have a canopied bed, you will realize that you cannot treat it as you would any other bed. It must be dressed as beautifully as a southern belle, and must be comparatively as decorative.

Practically any material that gathers and plaits nicely can be used, but it should not be so heavy that the canopy looks cumbersome. The canopy and the flounce should be in harmony. A favorite bed dress is made of petticoat embroidery, which can trim both the flounce and the canopy. It is crisp, airy, gay, and practical. A canopied bed, dressed up in a fresh set of ruffles, is as proud a sight to behold as a ship in full, fresh sail, and as gratifying to the housewife who ruffled it as are the wind-filled sails to a captain.

Many ask why the flounce on canopy beds. The original ones were made to conceal trundle beds where children slept at night until they were old enough to have rooms of their own. The flounces were so decorative that they continue to be a part of the formal dress of all canopied beds. The original flounces were made in three sections so that the trundle bed could be pulled out and pushed under easily. This is a point in favor of a flounce such as the one illustrated, because surely it is easier to iron three flounces than one very, very long one. Our feminine forebears had an eye for such time and strength savers that might well be considered these present days, even with all our gadgets for making life simpler.

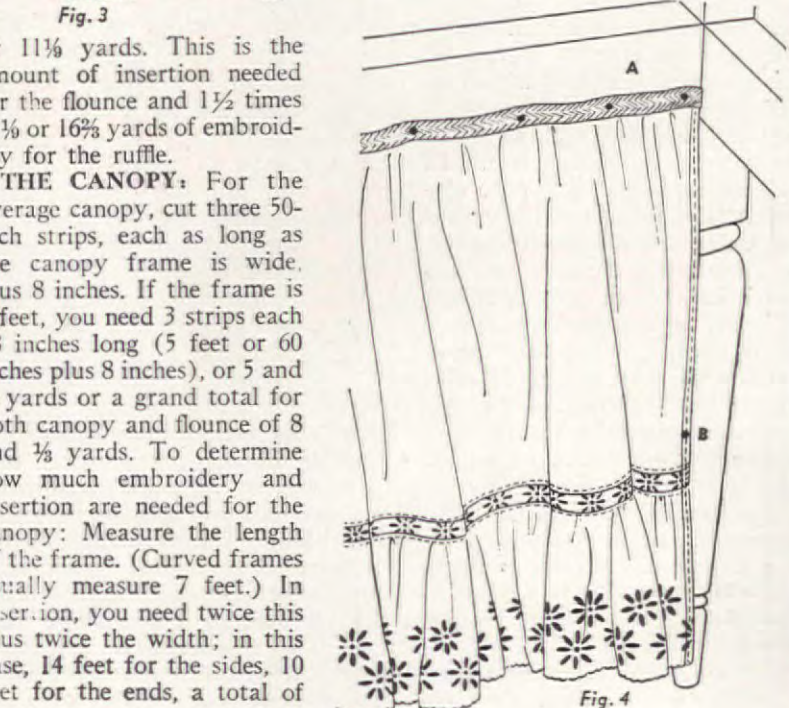
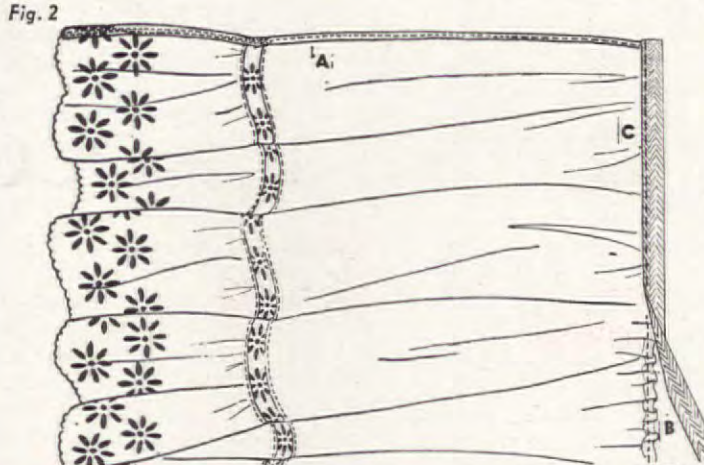
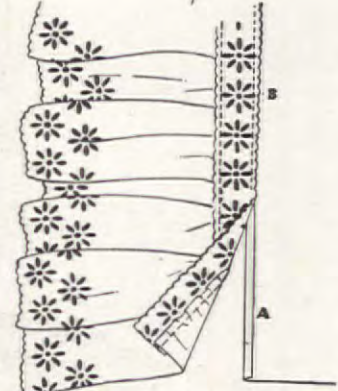
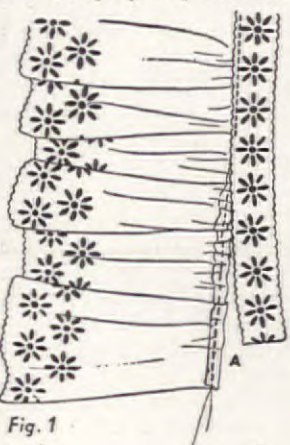
In spite of the fact that some of the fine embroidered material that you may have seen on canopied beds looks as though it must have come from abroad in less troubled times, don't let that discourage or fool you. Lovely embroidered flouncing is made right here in this country and can be bought at a reasonable price per yard. But you must be prepared for it.

take many yards to decorate a bed and dress a table such as we illustrate. Remember, you're dressing up a bed to compare in beauty and grace with a southern belle, and there should be no skimping on the ruffles!

MATERIALS AND HOW MUCH TO BUY: Buy the 50-inch width of sheer muslin, voile, or dotted swiss fabric for the canopy top and flouncing in the drapery department. The embroidery and the insertion may be

obtained in the dress trimmings or laces. Buy a 6-yard roll of 5/8-inch twilled tape in the notions department. Also, buy 2 spools of size #70 white and one size #36 thread—the fine thread for the fine work, the coarse for the gathers. Buy a box of small-headed sturdy tacks—the kind you can drive in only two-thirds of the way so that they hold and yet are easy to remove. Buy 5 yards of smallest white cording—white string, if strong, may be used.

THE FLOUNCE: An average full-sized bed requires for a flounce three 50-inch strips for each side and two for the end. To determine the depth of the flounce: Measure from the top of the bed frame to the floor. (This is usually about 20 inches.) Subtract the width of the embroidery and insertion from this, allowing for seams. If embroidery is 8 inches wide, insertion 1 1/4 inches, you count this as 9 inches, because you need the 1/4-inch to join the ruffle to the insertion. Nine inches from 20 leaves 11 inches; add 1 inch to this for seams and you have a 12-inch flounce. It will take 2 2/3 yards of 50-inch fabric to make the eight necessary widths for the flounce. Eight widths of 50-inch wide fabric measure 400 inches



or 11 1/2 yards. This is the amount of insertion needed for the flounce and 1 1/2 times 11 1/2 or 16 3/4 yards of embroidery for the ruffle.

THE CANOPY: For the average canopy, cut three 50-inch strips, each as long as the canopy frame is wide, plus 8 inches. If the frame is 5 feet, you need 3 strips each 68 inches long (5 feet or 60 inches plus 8 inches), or 5 and 1/2 yards or a grand total for both canopy and flounce of 8 and 1/2 yards. To determine how much embroidery and insertion are needed for the canopy: Measure the length of the frame. (Curved frames usually measure 7 feet.) In insertion, you need twice this plus twice the width; in this case, 14 feet for the sides, 10 feet for the ends, a total of

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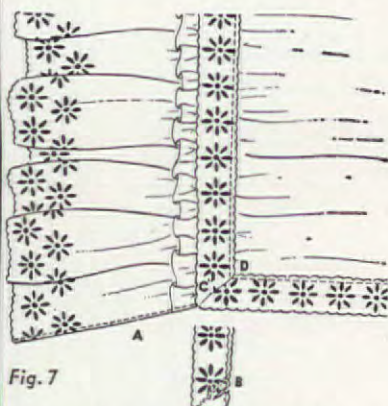
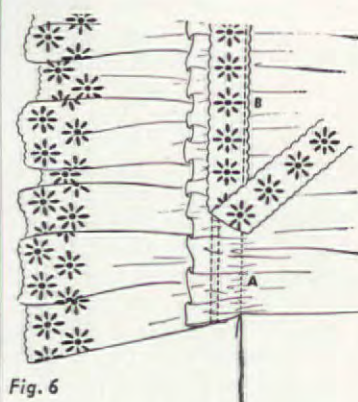
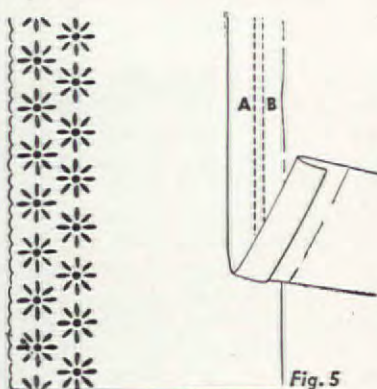
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24 feet or 8 yards—a grand total of 19½ yards of insertion. In embroidery, twice 7 is 14; 1½ times this is 21 feet or 7 yards; add the 7 to 16½ —a grand total of 23½ yards.



CUTTING THE FABRIC: Measure your bed carefully before you buy your materials. When you have your fabric, measure each length accurately and snip the selvage at each measured length. If the fabric tears easily, tear all crosswise lengths; otherwise, pull a thread and cut on the thread line. Cut away all selvages. Divide the embroidery into its required lengths—two lengths for the side flounces; one to go across the foot end; two for the sides of the canopy. Divide the insertion into its 7 lengths—3 for the flounce; 4 for the canopy.

SEAMING: Thread your machine with the fine thread and French-seam the three strips for the canopy top, making the seams on the lengthwise edges. French-seam all pieces of the flounce, making all the seams on the length. Join three strips for each side and two for the foot.

MACHINE-GATHER THE EMBROIDERY: Thread your machine with the #36 thread. Put the gathering foot on or use a very long stitch on your machine. Turn the

top raw edge of the embroidery to the right side as in Fig. 1, and gather each of the 3 pieces for the flounce. Place each piece along its piece of insertion. Pin, then baste it in place, making sure that your gathered section is as long as the insertion piece that it is to join; also, that the gathers are evenly distributed. You can easily adjust your machine gathers by drawing up the bobbin thread or sliding the fabric along on the thread to make the gathers less full.

Thread your machine with the fine thread and stitch the insertion in place on the embroidery. Then turn the raw edge of the flounce to the right side as in A, Fig. 2, and stitch the insertion in place as in B. Trim off all thread ends on each end, and make a very narrow hem, extending it through flounce, insertion, and embroidery, stitching twice across the embroidery and insertion to prevent fraying, as in A, Fig. 3.

JOIN THE FLOUNCE TO THE TWILLED TAPE: Thread the machine with the coarse thread (#36). Turn the raw edge of the top of the flounce over ¼ inch to the wrong side, as in B, Fig. 3. Gather the top edge of each flounce section. Then stitch the twilled tape over the gathered line, as in C. The tape is tacked inside the bed frame as in Fig. 4. (To do this, it is of course necessary to remove mattress and box springs.) Place the tacks about 4 inches apart, as at A, and drive them in about two-thirds of their depth. This is to make it easy to

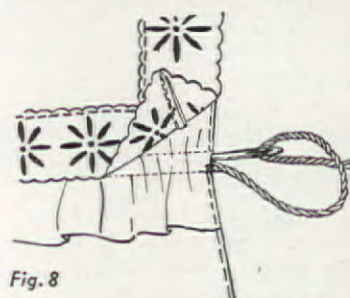


Fig. 8



Fig. 9

remove the flounce for laundering. Tack the flounce to the leg, as at B, to prevent its coming outside the leg, especially at the foot.

MAKING THE CANOPY TOP: When you have the 3 strips seamed together, make a ¼-inch turn, then a 2-inch turn for a hem along the sides. This is for the heading that comes between the embroidery and the insertion on the top of the

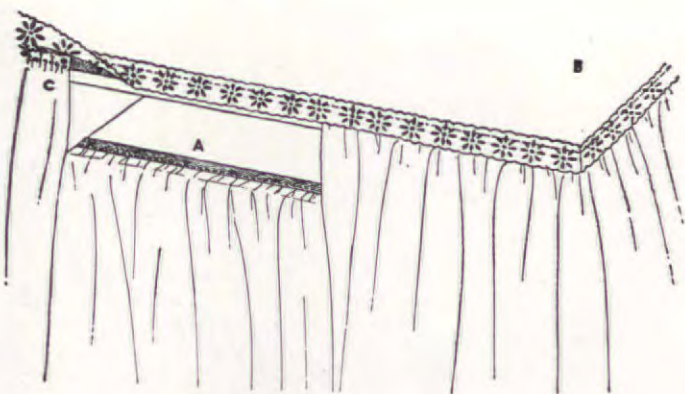
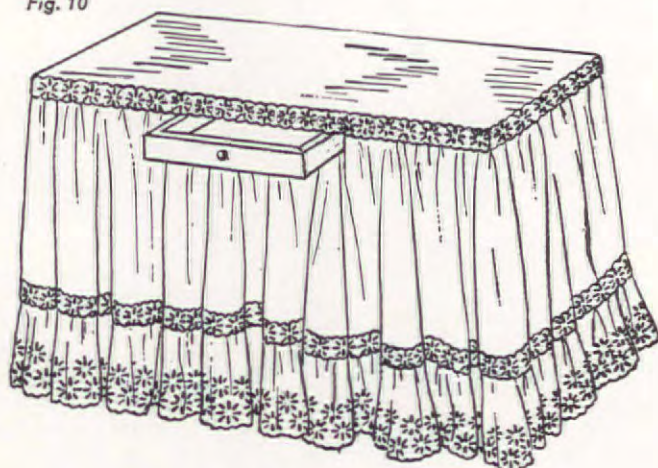


Fig. 10



canopy. Place the hem over the embroidery, as in Fig. 5, and stitch the top of the embroidery together as at A. One-half inch inside this first stitching make a second stitching line, as at B. This, to form a casing through which to run the shirring cord—all to make the ironing easier. One inch inside the second stitching line, A in Fig. 5, crease a line. This you can do with the iron, using a 1-inch cardboard marker in front of the iron to keep the line true. Run a gathering along this creased line, A, Fig. 6, to give a line to which you stitch the insertion, as in B.

Turn a narrow hem in the end of the embroidery pieces and a narrow hem in the top across each end; stitch these as in A, Fig. 7. Miter the insertion at each corner as in B, stitching twice diagonally across the insertion. When finished it will appear on the right side as in C. To be sure of the corners, it is advisable to baste the insertion in position on all four sides before stitching it. Pivot your fabric around your machine needle at each corner, D, to insure a true turn. Cut cording in 2 lengths. Thread large-eyed, slim bodkin and run cord through casings, catching far end of cording to beginning end with secure stitches, as in Fig. 8.

ATTACHING THE TOP: Have someone help you place the top on. Anchor each corner with a small nail. Get the top straight and in position. Draw the cord up after you have the corners tacked into place. Wrap the surplus cord around a pin in a "figure 8," concealing this under the insertion. Then tack under the insertion and along the line of cord. The cord will aid in keeping a true line; the insertion will conceal your tacks.

BALL FRINGE: If you are using rayon taffeta for the flounce and ninon for the top, you may easily use lace or a ball fringe. The method for the application of ball fringe is shown in Fig. 9. The ball fringe costs less than the embroidery and may be used to trim both flounce and canopy. A quilt or counterpane covered the bed itself in grandmother's day—either is ideal for a canopy bed. Many moderns use candlewick spreads when lacking a lovely old-time quilt or counterpane.

PETTICOAT SKIRT FOR A DRESSING-TABLE: Calculate yardage requirements as for a bed—1½ times the measurements for the flounce and ½ times for the ruffles. Use any small dressing or kitchen table. If you wish to use the drawer, it should be painted white or a suitable color. In such a case the flounce part under the drawer is separate and is shorter and wide enough to tack underneath the drawer to the frame, as A, Fig. 10. Pad the top of the table with cotton batting or an old sheet, folded smoothly. Flowered chintz or wall paper may be smoothed over this, then oilcloth, which you buy by the yard. This, stretched over the top, makes an excellent surface. Plate or mirror glass are good for table tops.

Complete the top. Make the flounce following the construction principles used in making the bed. Stitch twilled tape to the top edge of the skirt. A strip of tape should extend across the top above the drawer. Stitch the top of the insertion to the top of the tape, as in B. Place the skirt in position, tacking it at each corner. Then tack through the tape, using white-headed tacks as in C, thus making the skirt secure on the table. The insertion, when dropped, will conceal the tacks, and give a smart trim.

SAVE SAVE SAVE THAT OLD RUG!

Give it new life...new softness
with Circle Tread Ozite Rug Cushion

In times like these, it's not sensible to let rugs and carpets wear out needlessly. Make them unbelievably soft and new again, by simply laying them over Circle Tread Ozite Rug Cushions. You'll probably get years more wear, loads more comfort—and you'll save enough money to invest in Defense Bonds and Stamps. And you'll go on saving through the years—because even when the rugs themselves wear out, the Circle Tread Ozite will still be soft, cushiony and good for a *lifetime* of service.

Just be sure of one thing—ask clearly, by name, for *genuine* Circle Tread Ozite Rug Cushion. If your store doesn't have it, it's worth going to another store to get the genuine. Look for the Circle Tread Design and the name OZITE on the fabric. Pay a little more for a *great deal* more satisfaction.



- Made of All Hair, reinforced with Adhesive Fabric Center. Sterilized by "ozonizing". Permanently mothproofed. Made in 3 weights.

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(Also in 10 cent and 59 cent jars)



Photograph, Keystone View Co.



Hudnut cream brilliantine, Arden comb and brush and liquid brilliantine. Tussy rinses for gray and blond hair. Primrose House smooth skin oil, Ogilvie small brush to tuck in purse



Ogilvie dry and oily hair preparations, Glover's effective shampoo treatment

THE days of Mrs. Godi hair are gone temporarily we know, permanently we hope. What may look fetching in the way of soft hair about the shoulders of a freshman in high school is pretty sure to look plain, droopy, untidy, your age and in these days. A glance at the photographs of our favorite case history, left, will end any doubts you may have. "Before" you see the very spaniel look, a quite natural result of longish straight hair past a face over twenty-five or thirty. "After" the tresses have been shortly snipped and gently curled you see a pert, snappy young woman who looks as if she could do anything from First Aid to dinner party for eight without a maid. When she puts on her ti black-veiled hat, short curls the fore and to the wind, you have a vision of someone who make a pretty partner for dining and dancing at any time.

A good hair cut and permanent—unless you're blessed with curling tendrils of your own—are the first two steps, and after that it's mainly up to you to keep the well-groomed look. Remembering that your general health plays a large part in the luster and beauty of your hair, make the most of your hairbrush, comb, and shampoo.

About once every ten days comes the washing, and we do

Life begins with
VITAMINS Plus



Civilian Defense Volunteers! Did you know that the additional activity you expend on your civilian defense job increases your vitamin needs! You can't afford to be run-down, nervous, over-tired from lack of vitamins. Get your vitamins every day with **VITAMINS Plus**, the multiple vitamin product that contains vitamins A, B₁, C, D and E, with liver fraction and iron, all in two tiny capsules taken only once daily. Start today to take **VITAMINS Plus** and see what a difference it can make! Insist on genuine **VITAMINS Plus**. Accept no substitutes. **VITAMINS Plus** separates the oil soluble and water soluble vitamins into two capsules for better keeping qualities. \$1.50, \$2.75, \$5. At drug and dept. stores.

THE CASE of MRS. GODIVA

JULIETTA K. ARTHUR
and
ELIZABETH FENTON



"Suppose she thinks she's Mrs. Godiva?"

Sketch
Burmah Burris

need to tell you it's easier to manage shorter hair than it is to nearly drown in a long, tangled mane. A mild liquid shampoo is best, followed by much rinsing to get out *all* the suds. If your hair is inclined to be dry and hard to manage, try vigorous rubbing with a turkish towel, then brush in a little cream brilliantine while it's still damp, before setting. The technique of setting short loose curls is very simple: beginning with top, then front sides, then back, and working from top down, set each small section neatly with the ends making the *inside* part of each circle. If it's warm outdoors, the porch or the shade of a nice big tree would be a fine place for drying. If it's cold and you must stay indoors, either let nature take its course, use a hand dryer, or put a pillow behind your back and sit on the floor by the radiator to get a head start. Any one of these systems is better for your hair than sitting under a beauty-shop dryer with the heat on at full force.

When it's dry, do a thorough brushing job (just as you should do every day), then comb and arrange to suit the reflection in your mirror. In line with this, every once in a while, bend at the waist or lean over the edge of the bed, and do your brushing with the "head down." Good for the midriff and the scalp. Another sensible tip is to keep your brush in a cloth bag in your dresser drawer so it doesn't pick up dust between the weekly washing and fresh-airing. And, usually, it's wise to use a large, blunt-toothed comb rather than a too sharp and fine one that may break your hair. These days we're taking care, making the most of everything.



F. M. Demarest

Tuck hair in bright bandana when you house clean—looks gay, keeps curls in and dust out

These PERSONAL leaflets will help you to
MAKE THE MOST OF YOURSELF

- 102. Exercise to Health and Beauty
- 125. Party Beauty Tips
- 21. What's Wrong with You?
- 131. Head First for Beauty

Price 3c each (in stamps). Order by name and number. Address
American Home Magazine Service Booklets, 251 Fourth Ave., New York

SOME DAYS I'M HAPPY

... Some days I'm blue ... like today, for instance.

Even this portable doesn't help. I've played stacks of old favorites, new swings and late boogie-woogies and still the glooms hang on!

So I ask you ... what's a girl to do? Go out wearing a face full of frowns? Try to grin from ear to ear? Or call things off and stay home?

What I can't figure is how those pals of mine manage to keep going—no matter what day of the month it is. Parties—picnics—proms—they make 'em all and have the time of their lives!

What have other girls got that I haven't?

They must have something ... and I'm the gal who's going to find out! How? ... well, I'll hide my pride and ask 'em. Want to listen in?...

Jane called it comfort! The kind Kotex sanitary napkins give.

She explained that Kotex is different from pads that only "feel" soft at first touch. For Kotex is made in soft folds that are naturally less bulky—more comfortable—made to stay soft while wearing!

And, oh, what a pal was Carrie! She put it this way ... for confidence and poise there's nothing like the flat, pressed ends of Kotex. They don't show even when you go without a girdle!

Nancy simply said ... Safety first! And thank heavens for Kotex with the moisture-resistant "safety shield" that gives extra protection!

So now I'm singing "So-long Blues!" Now I know why more women choose Kotex than all other brands put together! The best proof that Kotex stays soft!

BE CONFIDENT ... COMFORTABLE ... CAREFREE

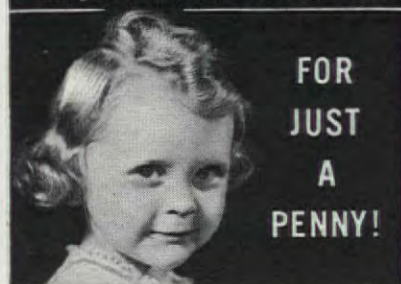
—WITH KOTEX*



TIPS FOR 'TEENS! Send today for this handbook of Do's and Don'ts ... "As One Girl To Another." It answers a girl's intimate questions ... tells all about "difficult days." Mail your name and address to P. O. Box 3434, Dept. AH-4, Chicago, Illinois, and get a copy FREE!

(*Trade Mark Reg. U. S. Pat. Off.)

A priceless advantage...



FOR
JUST
A
PENNY!

What means more to a child's looks than lovely, lustrous hair? Shampoo your child's hair regularly... with Packers Tar Soap!

Packers has always stood for the finest in shampoo soaps. Three generations of mothers have enjoyed its rich pine-cone color... its refreshing piney odor... its easy-rinsing snow-white lather. They've found it also makes their own hair soft, fragrant and gleaming!

And shampoos with Packers average less than a penny—just about one-fourth the cost of bottled shampoos! Packers Tar Soap should be in your home! 25¢ and 10¢ cakes.



Shampoo with
PACKERS TAR SOAP

Tired Kidneys Often Bring Sleepless Nights

Doctors say your kidneys contain 15 miles of tiny tubes or filters which help to purify the blood and keep you healthy. When they get tired and don't work right in the daytime, many people have to get up nights. Don't neglect this condition and lose valuable, restful sleep.

When disorder of kidney function permits poisonous matter to remain in your blood, it may also cause nagging backache, rheumatic pains, leg pains, loss of pep and energy, swelling, puffiness under the eyes, headaches and dizziness.

Don't wait! Ask your druggist for Doan's Pills, used successfully by millions for over 40 years. They give happy relief and will help the 15 miles of kidney tubes flush out poisonous waste from your blood. Get Doan's Pills.

AWAY GO CORNS

Here's Your
Answer To
Fast Relief!



Relief Costs But A Few Cents

Dr. Scholl's Zino-pads instantly stop tormenting shoe friction; lift aching pressure; give you fast relief. These thin, soothing, cushioning pads ease new or tight shoes. Separate Medications included to speedily remove corns. This scientific relief costs but a few cents a treatment. Get a box today. Ask for and insist upon Dr. Scholl's.

Dr. Scholl's Zino-pads



I park him outside when I go marketing. He doesn't seem to mind, plays by himself, hasn't been kidnapped to date

Even a redhead with a firm mind of his own can fit into a maidless household and emerge smiling. Tricks are good training, no pampering

ELEANOR NEWMAN

I was too busy to pamper



F. M. Demarest



Outside of banging on table, and often missing mouth, he eats quite nicely. When he's bored I give him a new toy or show him some new way to play with what he has

WHAT I wanted was a little girl, preferably a blond with a sweet disposition. What I got was a boy with flaming red hair. I am told I wept when my husband informed me. Personally, I don't remember a thing about it.

The day I went home from the hospital, already having been warned by friends that "Redheads are born with firm minds of their own... temper, too... you have a problem on your hands," I solemnly vowed to knock this superstition into a cocked hat. And so far, with a knock on wood, I've done so. My baby's energetic, curious, and noisy at the vast age of one year and one month, but he's not irritable or cantankerous, and he doesn't cry just for the pleasure of hearing himself or seeing how much attention he can get. Furthermore, he'll play alone in his pen for two

hours twice a day and never a scream unless he's hurt. Babies are very husky individuals. Mine has lived on a strict routine, but if I happened to oversleep his 6 o'clock bottle to the extent of even an hour, I just moved his meals along accordingly, and the next day tried to start out on schedule. For the first six months I was extremely careful about sterilization, but when he was allowed to drink ordinary tap water I relaxed. He was allowed toys directly off the floor, and when he got a bite of someone's shoe by mistake (or direct intent, probably) I didn't think he was going to die.

His happy disposition may be partly because I didn't have time to pamper him, partly because we considered him a regulation human being and tried to treat him as such. When he was very small and cried, and believe me he yowled loud and long, one of us investi-

ated to be sure there was no good reason. If not, we closed his door and our ears as well. As he grew older, we played with him when he was in a happy mood, left him when he cried. Soon he learned that if he was good-natured people liked to be with him; if he was cross they did not. So he's delighted by all visitors.

If he was crying from sheer boredom, we changed his toys around or tried to show him some new way of playing with the one he had. We used the good old method of substitution when he got hold of something he shouldn't have. We tried to be good-natured with him and respond to his enthusiasms. Since curiosity is a fine thing, we tried to let him have sway as long as it didn't infringe on the rights and possessions of the rest of the household. He explored the apartment for about three-quarters of an hour every afternoon, but didn't leave it a shambles. Usually he doesn't pull many things from their shelves after they have firmly been put back where they belong, but not out of his growing reach, several times.

For various reasons, including the fact that we were sure he'd fall out, we never did get around to buying him a high chair. Instead we waited, then bought a training table and chair—blond wood, a modern design that looks as smart as a custom-made decorator job. I'm sure he wouldn't know blond modern from painted orange crate, but he lives up to the decor by eating quite nicely, considering his age and energy.

I've done my own work, except for a part-time maid the first four months, so I have tried to make taking care of the baby as easy as possible, saving time and energy to enjoy him. He manages to look very well-dressed, but his clothes are easily washable ones that need no ironing—cotton seersucker for summer, and corduroy, cotton knits, and soft coolens for winter, all of which look neat and snappy. My work is not interrupted constantly as is some mothers', for unless a cry signifies pain, I don't rush to him immediately but wait until I finish whatever I'm do-

my small redhead!

Adjustable seersucker overalls, Snuggle Products



He has to learn some time, so all but dangerous or valuable things stay in their places



This table is favorite spot—main reason being that it is fine support for standing

ing. He's in either his crib or pen, and safe. And instead of spending an endless amount of time picking up dropped toys, my redhead knows that if he drops a toy from his crib or pen, it is gone for the time being.

Since we live in a city apartment, the only way the baby can get his fresh air is out in his carriage, so I take him out twice a day, which means that most of my time indoors must go into housework or the nap I take when the baby sleeps. Part of his fresh air comes when I do my marketing. He is parked outside the neighborhood store, has not been kidnapped to date. In his early months I usually came out to find him being energetically jiggled by a soft-hearted passer-by who looked at me scathingly when I thanked her but added that it really wouldn't hurt him to cry!

Now, when we get nothing but compliments (and we are pretty sure they are genuine) on our baby's behavior, and the baby himself is so happy and enjoys life so thoroughly, we are glad we were hard-boiled. I'm glad, too, that I simply didn't have time to do any pampering. I look at my redhead and wonder how I ever could have wanted anything else!

The ScotTissue Twins



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Toughie

—An Ideal Pair

A NEW, MORE LUXURIOUS SOFTNESS...and wonderfully protective toughness—these are the twin qualities that are woven into gently absorbent ScotTissue. And you need them both!

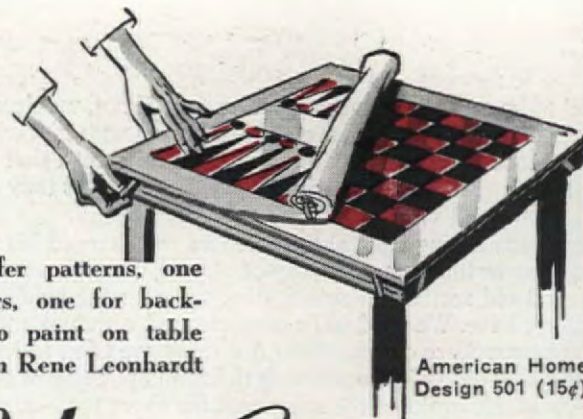
Sensitive skins appreciate the soft texture of ScotTissue—now softer than ever before. It's so crushable...so safe for even baby's tender skin! Yet its sturdy strength resists tearing and shredding even when moist.

That is why millions of families prefer ScotTissue—they don't have to choose between soft-

ness for comfort and toughness for secure, immaculate cleansing. ScotTissue combines both these necessary qualities in ideal balance.

Each roll gives you 1000 full-size usable sheets—Fewer are needed...you save!





Two transfer patterns, one for checkers, one for backgammon, to paint on table covers; from Rene Leonhardt

American Home Design 501 (15¢)

You Can Make These



Advance Design 2773
12-20 (25¢)



Cyrus Clark
Everglaze chintzes



American Home
Design 500 (30¢)

An eye-opener for your bedroom! Cobbett Williams suggested the plaid decorations, and Mrs. Lucille Johnson the iron bedstead cover (she described one made of sugar sacks at a cost of \$1.42!). Our design includes patterns for the valance, swag, dressing-table stool top and the quilted bedspread and even bolsters; Design 500



2773

5037

2795

A slip cover a novice can make; our pattern shows how to cut it out of 50" material with no waste. Mrs. Anne Schmitt sent in this excellent "recipe." Make the coveralls of seersucker; the trousers can be buttoned tight at ankle; simple, one-piece fashion



Advance Design 5037
12, 18 (10¢)

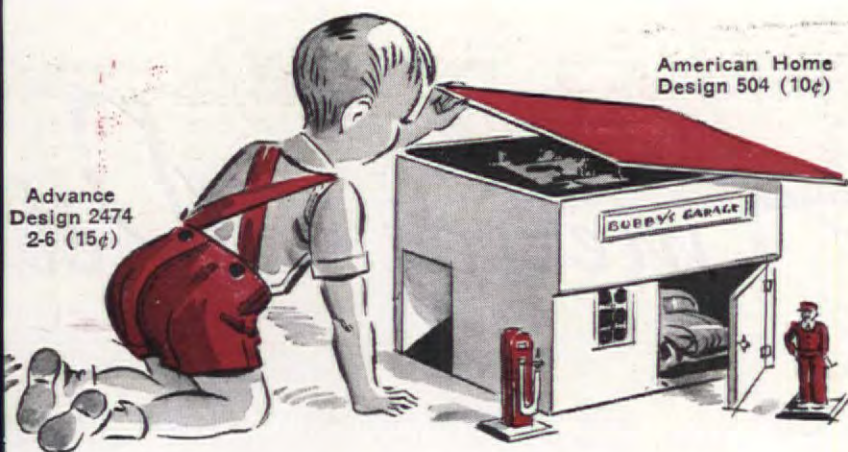
American Home Design 502 (15¢)

John G. Shea designed this, one of the safest air-raid shelters possible, which serves also as a garden or tool workbench; complete blueprints. Menfolk take to this neat, really sensible apron



American Home
Design 503 (25¢)

Advance Design 2795
12-20 (15¢)



American Home
Design 504 (10¢)

Advance
Design 2474
2-6 (15¢)

Junior will approve of this suspender suit with its mannish air. And he'll keep his toy autos out of your path if you build him this garage from orange crates; suggestion from Milt and Eleanor Groth; design includes detailed plans

THAT proverbial stitch in time is back in the limelight today with even more possibilities than of yore. Now, when everything counts, there will be less inclination to buy pretty fripperies for your home, toggery for yourself and your family. But we must have new things, bright things, serviceable things, to wear and to live with. So, knowing that nimble hands can do much to help us all adjust ourselves to a changed system of daily habits, THE AMERICAN HOME is introducing a new kind of pattern service for its readers.

This will be a family affair. Patterns for the items of apparel which you'll find most necessary in the days to come, of course, but also, on the home front, patterns for things to keep your lives running on an even keel—toys, small pieces of furniture, party favors, gifts, bits of gay decoration to add to your rooms. By taking advantage of this new service, you can have far more than would be possible if you depended only on ready-mades; you can make them adaptable to your own needs, and you can produce practical items from leftovers.

Each month we will introduce several new designs, ideas which will keep every member of the family busy on profitable pursuits, destined to make life much pleasanter. The patterns for all of these articles will be drawn in detail, just as dress patterns are, with complete specifications as to the materials needed and the steps to be followed in making. Many brides are setting up housekeeping this year in tiny apartments

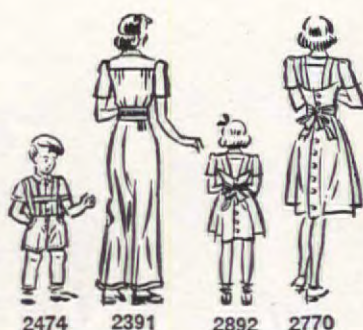
or even furnished rooms which seem bleak compared to love's young dream. That's why we chose the bedroom ensemble on the opposite page as a "starter" for this new service. Use unbleached

with Our NEW PATTERNS

Sketches by
Cobbett Williams



Advance Design 2391
12-20 (25¢)



2474 2391 2892 2770

muslin for the iron cot cover (or Birdseye fabric which comes already quilted!). Do your "dressing up" with bright plaid swag valances at the window and around the dressing table. Cover the lampshades, wastebasket and the dressing-table cushion with the fabric and use one of the colors for binding. For a finishing touch, make a housecoat of a harmonizing striped washable chintz. There's the one-piece outfit designed by the Bureau of Home Economics of the United States Department of Agriculture (shown on figure lower right, opposite page) for women who want comfortable working clothes. Things for the children, too.

Advance patterns may be purchased in best stores everywhere or from The American Home Pattern Service. American Home Patterns can be secured only from the American Home Pattern Service, 251 Fourth Avenue, New York City

American Home
Design 505 (10¢)



Advance Design 2892
4-12 (15¢)

Advance Design 2770
12-20 (15¢)

You won't mind being caught in the garden in these trim slacks; make them of denim or cotton and you'll find plenty of chances to wear them. The design includes a shorter suspender model

A mother-and-daughter outfit to intrigue both of you! Make the pinafores of striped chambray and wear them for all your chores. Your little one can shellac favors crocheted from ordinary string. Patterns for nutcups and wall flower holder included; from Amelia Rogers

America's Pet

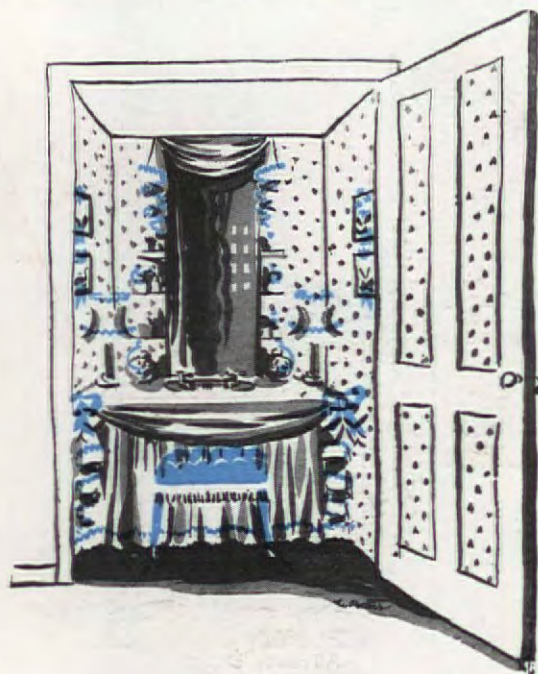


LIVED there ever a woman with soul so dead, who never to herself hath said, "When I build a house it will be built around closets, closets which are of some earthly good"! Harried housewives do have their troubles. Some of them have spacious shelves which go up eight, nine, and ten feet; but who among them has such a reach? So, up there on the top shelves are stored all those wonderful utensils, but they just go on using the frying pan day after day because it's handy. And then, a sewing room is generally considered a thing of the past. True, it is, but some provision other than the bureau drawer should be made for such prickly things as needles. And everybody saves great stacks of magazines; they have a fatal attraction, but where do you put them when they start to usurp all the living-room window sills and obscure the view? Chances are that you can't just up and rent a tailor-made job; you'll have to make the same house do. So let's take a quick look-see at the possibilities for making it

4

Solutions by
DOROTHY & CHARLES
PORTER

Are you a magazine hoarder? A stocking saver? And if so, do you rue the day your house was built, with nary a thought for the "place-for-everything" principal? Take heart; where there's a will, there's a way. One of these will do the trick



Closet
at end
of hall

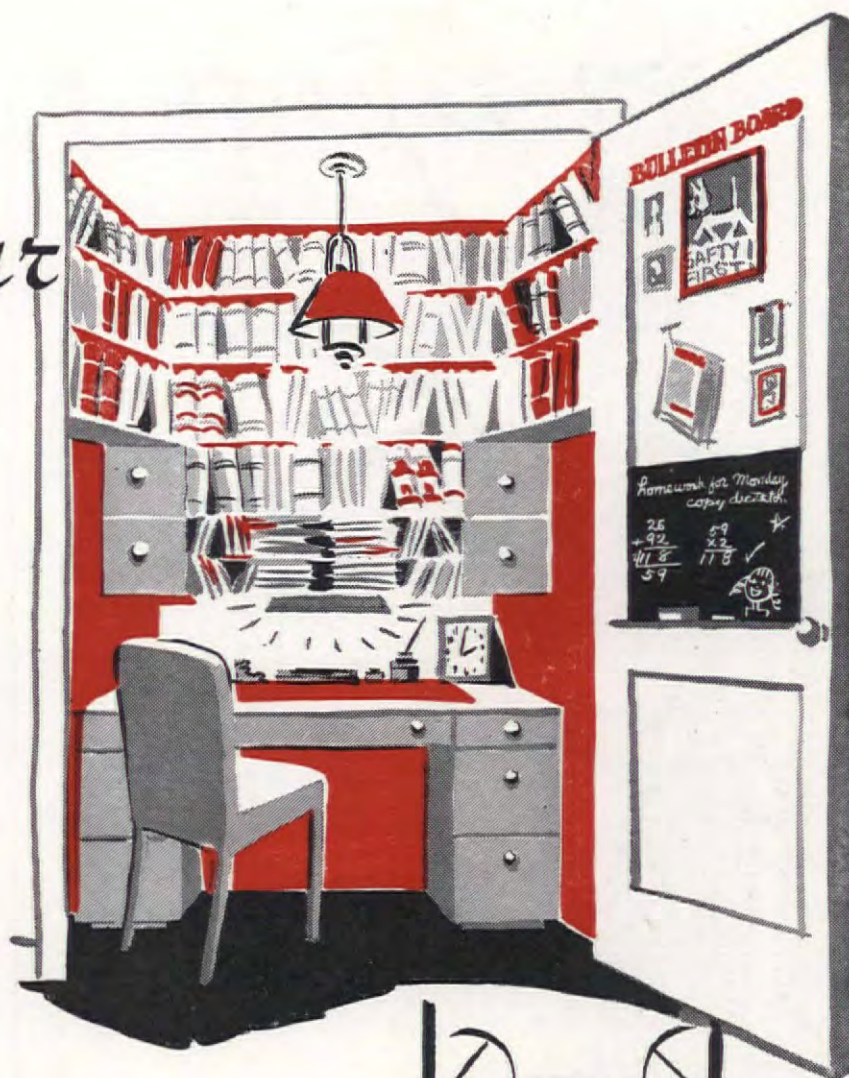
do more conveniently and sensibly, in exactly the way you'd like it to.

First, what do you do with the end of that hall? Just let it stand there, unused and unappreciated? Well, don't. Our first suggestion, reading from left to right, is to make a closet by putting a door across the hall, and have yourself a powder room. This one was built around a simple wash basin, surrounded with a linoleum-covered counter, skirted with a washable fabric. Fine for friends, and a real life-saver when you're rushing to answer the bell but nonetheless anxious to put up a good face to the world. Or, build yourself a sewing nook (above). Put a mirror on the back of the door, set your machine on a sturdy table, add drawers for patterns and remnants. The nicest part of this is that you can just close the door if you're called away in the middle of your work, without having tell-tale threads and ravelings trailing in your wake. Be sure to include a big drawer or box for your mending, too. To banish the need of getting onto your knees under the front porch,

Deeve Is Our Pet Peeve!

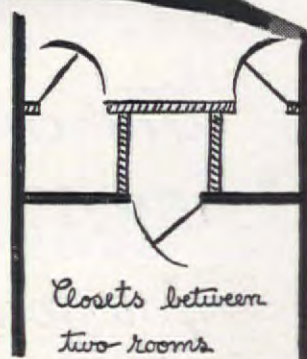


ting for those old flower pots, have a garden closet (sketched above) the garage or hinter quarters of the house. Hang there your aprons and nets, trowels and rubbers, and all the gardening miscellany. Keep your es in the same closet, so that you can arrange your flowers there with- dripping verdure and dew all through the kitchen. Now, to another mon complaint, the problem of Junior and his homework. Do you find history-class outline in your Red Cross notebook? You can end all this making him his own study closet (right above) with a desk, plenty of f space, and a good light. He can tack up all the football pictures and pings his boyish heart desires, for you can just close the door when want your house to look less like a bulletin board heaven. nd while you're surveying your premises for likely locations, don't et that careful planning may give you two or three closets in a wide , or perhaps you have a room large enough to have a nook taken out a closet. Perhaps you can even wangle two where only one was before. he ingenious little device, right, is a serving door, destined to make the nness of setting and clearing the table practically a lark. When closed, helves are between the business ends of the kitchen—the stove and the . Dishes, table service, glasses, even food, can be placed in it, the door



pushed around to the dining room, and there unloaded quick as a wink. The Hipplees report that even their twin sons don't mind helping with the housework since they added this little wonder to their home.

Over the page we find another clever "front" for double duty. The Appletons feel that a room without books is like a dog without a tail, but there just wasn't any free wall space in which to build a bookcase. On the other hand, there was that blank closet door occupying a very prominent spot in the living room, and sticking out like a sore thumb. Then inspiration bloomed, and this is the result. A bookcase frame, swinging on pivots at the center in order to distribute the weight of the books, was installed in place of the door. This solution still allows use of the much-needed coat closet behind, and yet is now an attractive feature rather than an eye-sore in the room.



Mrs. Robert B. Hipple considers this a gem and the Hipple twins share her enthusiasm



Miller Studios



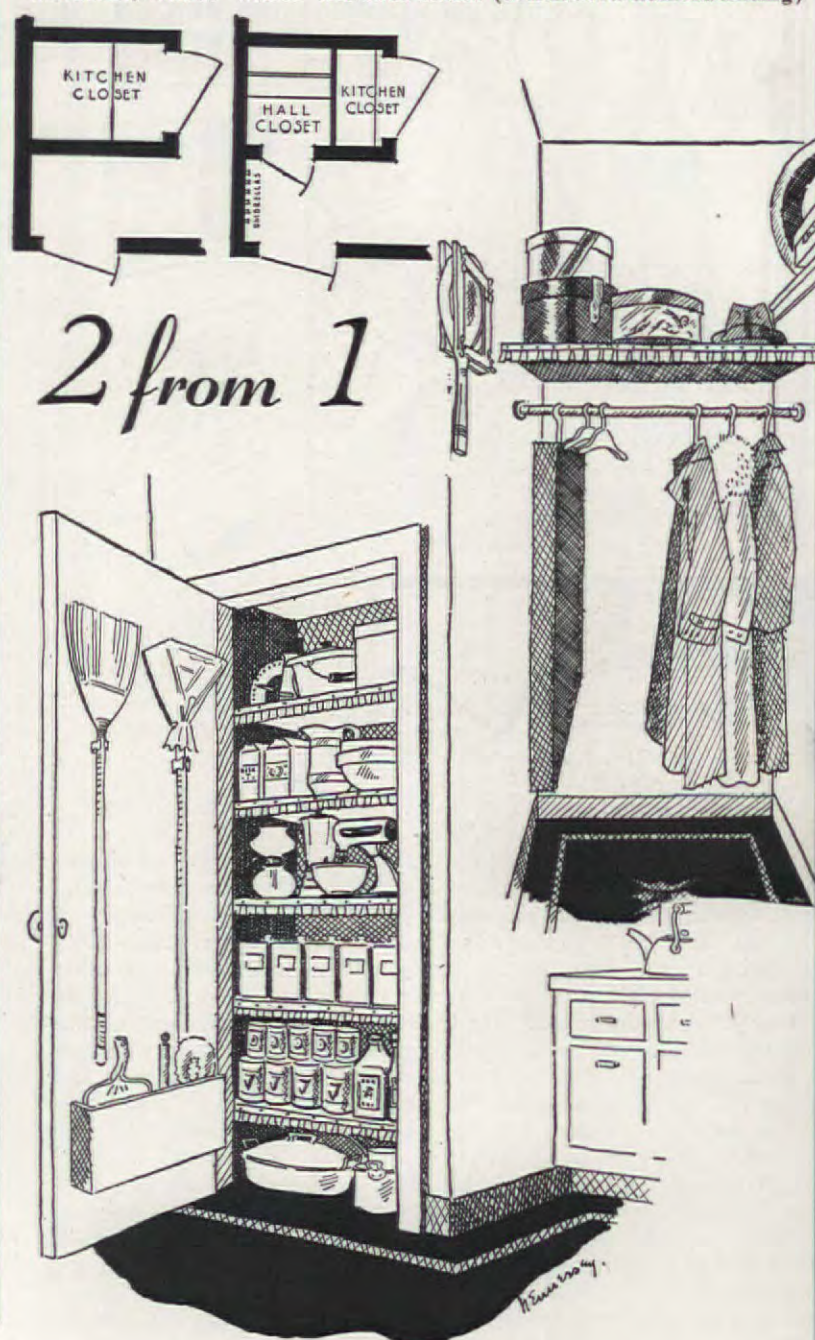
The charm of
CHINTZ
for your bath!

Exciting new Kleinert "Permasheen" shower and window curtains made of Clark's colorfully radiant "Everglaze" Chintz . . . the same fabric you love for your bedroom. The Shower Curtains are water-repellent, mildew-resistant, color-fast, and washable without loss of rich lustre. Curtains and Draperies at about \$7.00 each in a wide variety of enchanting designs and colors. At all leading stores. I. B. Kleinert Rubber Company, 485 Fifth Avenue, New York City.

**Kleinert's*
PERMASHEEN
 SHOWER CURTAINS & MATCHING DRAPERIES
using Clark's
 ***"EVERGLAZE" Chintz**
*Reg. U. S. Pat. Off.



Dorothea S. Appleton has good right to be proud of her swinging bookcase, which "hides" the coat closet (son David demonstrating)





Maybe you have a great, gaping kitchen closet, too high and too deep for really sensible service. Solve this one by dividing it into two compact storage units. For the kitchen paraphernalia, you need only shallow shelves, door height, so that your cleaning implements and canned goods will be close at hand and not so far away that they entail getting out a ladder. If the closet is situated adjacent to a hall or living room, close off the far end of it and open a door through to that from the other room (see sketch on opposite page), so that you have a new coat closet. Put a ceiling, just door height, in the kitchen closet, and add the portion above this to the coat closet for the storage of infrequently needed hat boxes or pieces of luggage.

And this (below) is what a very practical-minded architect built into a dining room, to make the use of a buffet unnecessary, and to give a most

individual touch to this particular house, but one that could be followed nicely by others. The oak used for the flooring is carried up the wall, giving unity and continuity to the room. The wide shelf at the top has far more possibilities than the usual sideboard, for it extends across the entire end of the room. With deep drawers at the top, for knives and carving utensils, slanting inward to the floor where there are shallow little drawers for the very small pieces of service, it is planned for maximum accessibility and convenience. Cupboards below the ledge hold tall vases, and the open shelves for glasses above it make their



Carl Koch, architect; Ezra Stoller, photographer

shining colors part of the decorative motif. Gayer than a buffet, isn't it?

These shining examples of what a little ingenuity, a few pieces of wood, and some color in the right spots can do for your nerves and your knick-knacks should set you to thinking on how you can rearrange your cupboard space so that it will accomplish its end more capably. There's hardly a house or an apartment in the land that won't offer up a little space if you go after it in the right frame of mind, and these suggestions should put several workable ideas into your head. Life can be far more joyous if there's a place for everything. And we find there generally is.

Families of 500 enlisted men and civilian naval employes live in these attractive concrete homes in Merrimac Park, Norfolk, Va. Norfolk Association of Architects, Vernon A. Moore, chief architect, Ralph Herzog, Baltimore, contractor.



The appealing home of Mr. and Mrs. D. M. Praytor, Birmingham, Ala., has concrete walls and floors. Designer and builder, Chapman-Evans Construction Company.

Over 100,000 homes in the past four years were built with concrete walls, 40,000 having firesafe concrete floors as well.



Homes... for defense or planned for the future... need the protective firesafety, strength and economy of Concrete

Homes built with concrete walls, floors, foundations and a firesafe roof offer:

- high resistance to fire, storms and other hazards.
- thrift of maintenance, low annual cost.
- comfort, livability and good appearance.

Concrete, at very little, if any, more first cost than ordinary construction, provides homes that will remain a community asset for years to come.

Concrete materials are widely available with minimum transportation. Concrete construction conserves critical materials.

HOW TO GET A CONCRETE HOME—In nearly every community Concrete Products Manufacturers and Concrete Contractors serve as local headquarters for information on concrete homes. Consult them for names of builders and architects experienced in this fast-growing type of construction.

PORTLAND CEMENT ASSOCIATION

Dept. A4-5, 33 W. Grand Ave., Chicago, Ill.

A national organization to improve and extend the uses of concrete... through scientific research and engineering field work

SUPPORT THE RED CROSS... BUY DEFENSE STAMPS AND BONDS

**This ought to
startle you!**



IF YOU'VE GOTTEN INTO THE HABIT of using a certain kind of napkin, maybe nothing *we* could tell you would make you decide to try Modess instead. Well, then listen to over 10,000 women who *tested* Modess for softness.* 3 out of every 4 of them voted Modess softer than the napkin they'd been buying.



DOESN'T THAT STARTLE YOU into trying Modess the next time you buy napkins? Don't you want to find out for *yourself* if you've been missing out on *extra comfort*? You bet you do. Any modern woman would!



AND HERE'S WHAT WE'LL DO. You buy Modess. And if you don't agree with the millions of loyal fans that Modess is softer, more comfortable than any napkin you've ever used, just return the package insert slip to The Personal Products Corporation, Milltown, N. J., together with a letter stating your objections. We'll gladly refund your full purchase price.

* Let us send you the full details of this amazing Softness Test. Write The Personal Products Corp., Milltown, N. J.

**3 out of every 4 voted
Modess
softer**

THAN THE NAPKIN THEY'D BEEN BUYING

Pronounce Modess to rhyme with "Oh Yes"

WHAT IS YOUR V. R.?

V. R. means "visitor rating," or how well you behave when you call on a sick friend. Here's how to get A +



HERE'S YOUR TEST!

1. Do you eagerly inquire about all the gruesome details, or are you ready with a humorous story and some bit of news?
2. Are you a "dozen of roses" person?
3. Have you ever thought of taking her children out while they're left alone?
4. Do you heckle the nurses for extra facts about what's "actually" wrong?
5. How long did you stay at last visit?
6. Would you like that basket of fruit?



MARIE E. CRAIG, R.N.

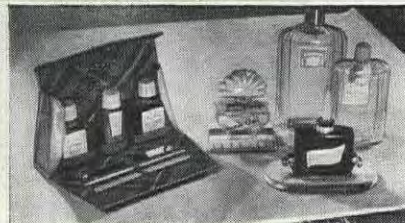
AS FAR as I can observe, there are just two classes of hospital visitors: those who are welcome and those who are *not*. A welcome visitor follows a strict set of rules insofar as time and behavior are concerned. An unwelcome visitor is one who will do and say just about anything quite thoughtlessly that happens to come into her head.

The visitor our patient really wants to see enters the room with a gay greeting and a few light remarks about the satisfying appearance of the patient. As soon as she possibly can she eases the conversation away from illness and turns it toward happenings in the lives of mutual friends and acquaintances, or relates a humorous anecdote. She

Emma Malool pillows Daniel Green slippers, Tussy lotion and tonic Revlon kit, Coty cologne, Bourjois perfume Hudnut kit, Dorothy Gray compact and lipstick



Comfort: tiny pillows, lotion for soothing rubs, a tonic for hair brushing, and gay slippers



For now and later: a snappy little manicure kit, a light cologne, her favorite perfume



For fun: beauty kit, compact and bright lipstick, theater tickets



H. M. Lambert, from Frederic Lewis

voids all mention of topics which might cause the patient to become excited, anxious, or distressed. At the end of her visit, which lasts no more than thirty minutes, she leaves without fuss and feathers—really goes when she decides to—and promises to come back when she can.

The tiresome visitor breezes into the room and gushes over the patient, telling her how wonderful she looks (or how terrible, if she is bold enough). Then she sits down with a fixed grin of anticipation. Every so often she makes it her business to impress upon the patient how well she looks "after all she has been through." This type of conversation is provoking to a patient although some people cannot see why it is. If the patient does look well, she is conscious of that fact and will want to hear about something new, something about the world outside her sickroom.

Another unwelcome visitor is the woman who will come to the desk seeking information, with a remark something like, "What is *actually* wrong with her, nurse? Certainly a little *appendix* couldn't make her look and feel so ghastly." There is also the curious but harmless visitor who not only wants to know all about the patient whom she is visiting, but also a case history of every patient on the floor. She's not really hard to deal with because she soon gets tired of asking questions, hoping for intimate details, and getting unsatisfactory, noncommittal answers.

The "dozen of your nicest flowers" person is not doing the patient a great deal of good, either. Flowers *are* beautiful, and everyone very much

Daniel Green mules, Emma Maloof bed jacket

H. M. Lambert, from Frederic Lewis



Dainty: bed jacket, bow-knot lapel ornament, flossy mules



Best friend takes children out

GIRLS ! WOMEN ! Who are NERVOUS

on certain particular days—



Do functional periodic disturbances make you nervous, irritable, cranky, blue, restless, hard to live with, so tired, weak and wornout—at such times?

Then why let yourself "go" like this? Try taking Lydia E. Pinkham's Vegetable Compound *at once*—the best known medicine you can buy today that's made *especially for women*.

Thousands Benefited!

Pinkham's Compound is famous for helping relieve weak, tired, nervous feelings and

pain of irregular periods—due to this cause. Taken regularly — this scientifically prepared medicine helps build up resistance against such symptoms.

For over 60 years Lydia Pinkham's Compound has helped thousands upon thousands of girls and women to go smiling thru such "difficult days." You, too, should soon begin to feel much better and enjoy gratifying benefits from the regular use of Lydia Pinkham's Compound. It's well worth trying!

Follow label directions.

Lydia E. Pinkham's VEGETABLE COMPOUND

FALSE TEETH

were Untrue to Grandma Gray

BUT THE KIDS ALL LOVE HER NOW!

The kindness of Grandma Gray
Made kiddies all adore her.

No wonder she was hurt when they
Decided to ignore her.

The truth was that they could not stand
The odor nor the sight

Of Granny's FALSE TEETH;
though by hand,
She scrubbed them day and night.



"Use POLIDENT," her dentist said,
"Its action can't be beat.

"You neither scrub nor rub; instead
You soak plates clean and sweet!"

Since Granny has, the kiddies make
Her life serene and nice.

If you wear PLATES,
you too should take
This POLIDENT advice.



POLIDENT

CLEANS PLATES AND BRIDGES
ALL DRUG STORES, ONLY 30c



GUESTS notice a dingy, untidy toilet bowl, even though they don't mention it. Unsanitary film collects all the time on toilet bowls. Don't wait till toilets are streaked and smeared. Clean them at least once a week with Sani-Flush. Remove rust, film and incrustations. Even clean the hidden trap. No unpleasant work.

Here's a scientific compound which cleans toilets chemically—not like ordinary cleansers. Scientific tests prove Sani-Flush cannot injure plumbing connections or septic tanks. (Also effective for cleaning out auto radiators.) *Directions on can.* Sold everywhere. The Hygienic Products Co., Canton, O.

Sani-Flush

CLEANS TOILET BOWLS
WITHOUT SCOURING



*Must
YOU
CONCEAL
Lovely Arms
and
Shoulders
because of—*

PSORIASIS?

If so, try **SIROIL** at once. Don't wait until next week but begin with it immediately—for the sooner you start with **SIROIL** the quicker may this problem be solved for you. **SIROIL** tends to remove the crusts and scales of psoriasis which are external in character and located on the outer layer of the skin. If or when your psoriasis lesions recur, light applications of **SIROIL** will help keep them under control. Applied externally, **SIROIL** does not stain clothing or bed linen nor does it interfere in any way with your daily routine. It is sold to you on a two-weeks'-satisfaction-or-money-refunded basis.

**SIROIL FOR SALE AT ALL
DRUG STORES**

Write for interesting booklet on psoriasis direct to—

**Siroil Laboratories, Inc., Dept. H-5
Detroit, Mich.**

Siroil Laboratories of Canada, Ltd. Box 488,
Windsor, Ontario

Please send me your free booklet on Psoriasis.

Name _____

Address _____

City _____ State _____

appreciates the thought—but they quickly lose their freshness, are anything but imaginative. Rather, a hardy potted plant that will cheer her hospital room and give her joy after her illness is forgotten; or, a dainty wrist corsage or a flower for her hair is fun and makes her feel pampered and pretty. Whole baskets of fruit, no matter how luscious at first, can't be eaten, by even a normally healthy person, before getting to the over-ripe stage. When there are so many things a patient would adore to have, even a book is not too exciting—unless it's one she specially wants.

For example, if the patient is quite burdened financially by doctor's bills, wouldn't it be nice to arrange with the local manicurist or hairdresser to visit the hospital (or home) and do a beautifying job when her condition permits? Just before she leaves the hospital, permitting her to go home beglamored rather than bedraggled, is a very ap-

propriate time to make her happy.

Personal gifts in the small luxury class are elegant to find in the morning mail, too. A tiny bottle of her favorite perfume, a lightly fragrant cologne to go on after the alcohol rub, or a creamy hand lotion that is equally soothing to elbows that have rubbed on too many hospital sheets—each a thoughtful remembrance, each inexpensive. If she is an intimate friend or relative, you might even give her a hair tonic which, with vigorous brushing, helps take the place of the shampoo she can't have. Small soft pillows, pretty mules, a dainty bedjacket, or a neat make-up kit will be appreciated and used, too. A dainty lapel ornament, or a compact and *bright* lipstick will surprise her while she's sick and be part of her going-home costume. Another present that's very close to my heart: tickets to a concert or show she'll want to see, and will happily anticipate. And nothing could be nicer than several

cheery little notes telling about local news, "gossip" and amusing incidents about your or her family.

When the patient is ill at home, it is a real service to invite her husband and children to your home for dinner. She will have the satisfaction of knowing they are having an enjoyable time while she enjoys a peaceful rest. Or take her children downtown to lunch, theater, or museum some afternoon. It will be one less thing for her to worry about if she knows her family is well taken care of.

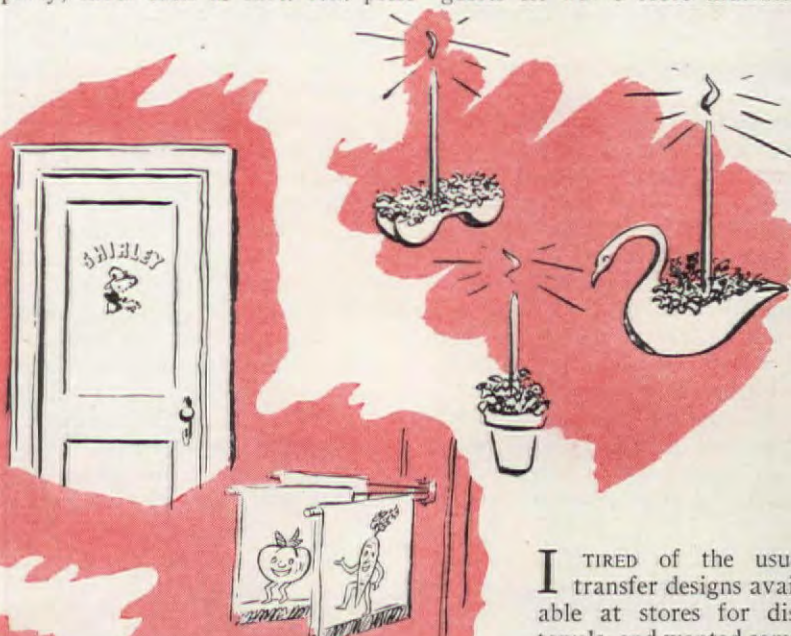
So get over the habit of thinking that a gift for one who is ill must be dull and strictly related to the sick-room. How often have I seen patients look back regretfully at the faded flowers, empty fruit baskets and dog-eared magazines as they stepped out of their rooms to leave the hospital? If only some of those gifts had been useful and lasting enough to keep, how much happier all these patients would have been.



MY CHILDREN are delighted with the nameplates which we have put on their doors, using wooden letters from an educational spelling set and transparent mending glue, Bob's painted brown and Shirley's rose. The doors were further embellished with decalcomanias.—JESSIE ANN BOYD

For a diversion from the usual tallies and selection of partners at a bridge party, clip and use advertisements found in magazines. For instance, a picture of curtains would be matched up with one of windows; a picture of toothpaste, with a picture showing a broad, attractive smile; a picture of a lawn with a picture of garden hose, etc. Such an introduction to a party induces a spirit of fun and breaks the tedium of the routine bridge party.—PHILIP R. JENKINS

ONE dainty bridal shower centerpiece is the miniature wishing well at left, suggested by LILIAN YENDES NEFF. It's made of mesh chicken wire covered with button flowers, and as each guest makes a wish for the bride's future happiness she tosses in a coin. From DALE SPEARMAN comes a really practical shower that's fun, too. The idea is that "rags are riches," so each guest brings a dust cloth, silver polishing cloth, shoe cleaning rags, or whatever, done up in a colorful bandana. And MRS. CHARLES BOGART uses odd pieces of pottery (ash trays, miniature pitchers) for favors, each filled with tiny flowers and one candle. For a bridge party, label each as first, etc., prize—guests sit where score indicates.



I TIRED of the usual transfer designs available at stores for dish towels, and wanted something more in keeping with the kitchen than the sunbonnet girl. In the October, 1941, **AMERICAN**

HOME, I found some sketches by W. J. Hennessey, decorating the menus on Pages 111 and 112. I enlarged them myself, and used them as transfers for dish towels that are far more novel than any I copied from ready-made patterns. The fat tomato man, the handsome carrot, and the ear of corn are perfect complements to kitchen equipment. They can be done in their natural color with outline stitch, embroidery, or appliqué.—HAZEL R. ETHERIDGE

HOLMES *Broadloom* WILTON



Tuxedo
Outstanding Value

YOUR DECORATIVE EFFECTS are ever so much more charming with these New Subtle Colorings . . . lighter, softer Shades with little flecks of bright Colors planted throughout the lovely Patterns. They relate your Floors more intimately with your Draperies and Upholstery . . . help you to mix Furniture Periods to your heart's content. Today—no one is slavish to any one Period. Just let Good Taste be your guide.

Holmes New Subdued Shades tend to make each room actually seem larger . . . especially when used in full Room Size or laid Wall-to-Wall. Wall-to-Wall Carpeting is growing in importance but Room Size Rugs are ideal. You may have Holmes Wilton in either style. The four Holmes Styled Tuxedo Patterns shown above are Nos. 3110-Sundown Rose, 3106-Wild Rose, 3099-Wheat Tan and 3105-Rose Taupe.

COLORINGS Styled in the New Trend



Tuxcraft
Moderately Priced

Loomtex
Luxury Quality

CLEARER, MORE COLORFUL TONES are shown in popular priced Tuxcraft. This true "Tone-on-Tone" Pattern is No. 8587 in Myrtle Green and Heather Rose. You can see a wide selection of other Holmes Colorings and Patterns *Styled in the New Trend* in Rug Departments of Stores in cities and towns from Coast to Coast. Archibald Holmes & Son, Erie Avenue & K Street, Philadelphia, Pa. Est. 1857.

RICHER, MORE LUXURIOUS Wilton than Loomtex is hard to imagine. It gives you closeness of weave, with thick, high pile . . . in exclusive "Decorator Shades." The graceful patterns tie your whole room together into one finished setting in perfect taste. Above are Nos. 8038-Horizon Blue and 8167-Sun Tan. *Note:* All Holmes Wilton is available in 27-inch width for Wall-to-Wall Carpeting and for Stairs and Halls.

100% on his \$850!



House decorated by the Small Homes Studio in Barker Bros. furniture store, Los Angeles

Photographs by Maynard L. Parker

A BACHELOR'S BARGAIN

But you don't have to be a bachelor to have a little gay home in the West, East, North, or South of the U.S.A.

MARTHA B. DARBYSHIRE

WELL, maybe there *is* something to this theory that men can get along without women, much as I hate to admit it. But when a bachelor, without benefit of the woman's touch, intuition, or seventh bargain sense, buys one of the smartest little houses yet to come out of the present scheme of things, he's proved something. To add fuel to this masculine bonfire, this same little house was decorated for \$850, "as you see by the pictures." There are just four rooms in this bachelor's bargain—living room with dining alcove, master and guest bedrooms, and kitchen—and yet it has been so completely and smartly done and decorated that you're sure you must have counted wrong. Of course, the basic layout of the house itself has much to do with this illusion, but if it hadn't been capitalized on, it would be just a little four-room house, so easily cluttered by furniture.

It's the magic carpet treatment that starts you off on this illusion. The lovely celadon green carpeting of the living room is continued out into the bedroom hall and, likewise, into the dining alcove, creating a feeling of





Buying for a Bride ?

NOTHING WILL PLEASE her more, or be more helpful in staging an effective "at home" than three unframed plate glass mirrors. Hung over the mantel like this, they make the room seem bigger, brighter, smarter.



New trick with mirrors.

OR MAYBE SHE'LL want to hang the two smaller mirrors like this, and cut bright wall paper borders to paste around them on the painted wall. Inexpensive and very striking. And the big mirror remains over the mantel in the living room to do its decorating job!



How can I tell good mirrors?

LOOK FOR THIS LABEL when you buy mirrors or other articles made of plate glass. Then you'll know you are buying *good* glass. The Pittsburgh Label is your assurance that the manufacturer, in making his product, has used Pittsburgh Polished Plate Glass, justly famous for its polished beauty and perfect reflections.



Free Booklet

FULL OF SUGGESTIONS on how to brighten up your home inexpensively with mirrors and plate glass table tops, available through department stores, furniture stores, gift shops, glass and other dealers, or our numerous branches or distributors. Illustrated in color. Send the coupon for your copy.

Pittsburgh Plate Glass Company, 2026-2 Grant Bldg., Pittsburgh, Pa.
Please send me, without obligation, your free booklet of ideas entitled "Helpful Hints on the Use of Glass in your Home."

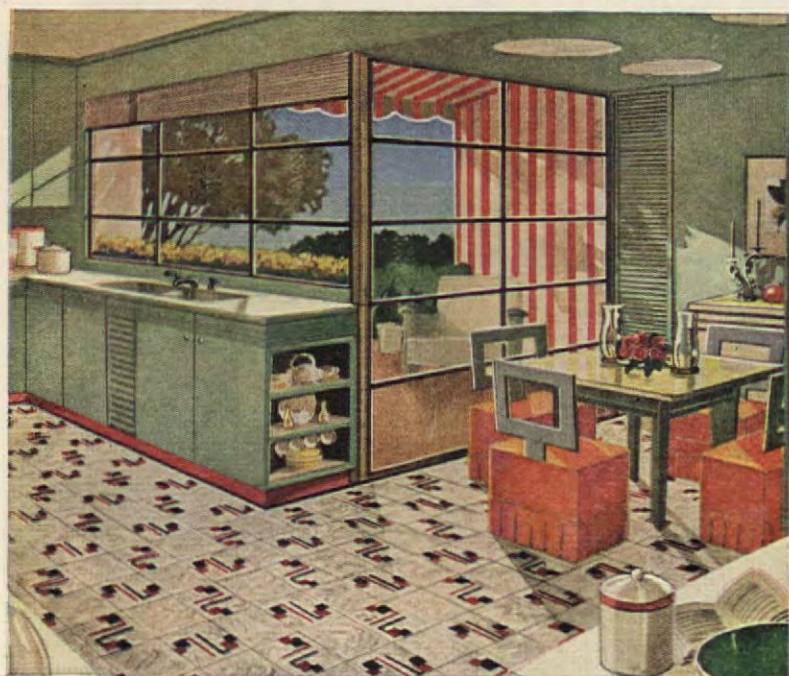
Name _____ Address _____
City _____ State _____

"PITTSBURGH" stands for Quality Glass and Paint



SURE CURE FOR "MORNING GROUCHES"!

A Breakfast Nook that greets you with a bright "Good Morning"! PABCO SOILPROOFED LINOLEUM No. 2530 inspired the gay color-scheme for the entire room.



This Radiant, "Sunshine" Floor of

PABCO

Soilproofed

LINOLEUM

It's the color in your life that counts! And in rooms that smile and sparkle with the richer, brighter colors of Pabco Soilproofed Linoleum, it's easy to feel gay and cheerful—even in early morning!

Pabco Linoleum affords the exquisite "hand-blocked" appearance found only in the most luxurious floors because each roll is patterned in richly distinctive 9-inch Marbled Squares! Yet it costs no more to have this genuine Pabco burlap-back linoleum—available in a wide array of Marbled Squares, Onyxtone All-Over Marbles and figured patterns at your dealer's. For new,

fascinating booklet of room decoration ideas, send two 3¢ stamps to Dept. A, nearest Pabco office.

3-Way Supremacy!

SOILPROOFED!

Pabco Linoleum resists penetration of dirt and stain. An exclusive Pabco process permanently impregnates the pores of the linoleum with a clear, flexible plastic!

SUPER-WAXED

by special factory method! Assures smooth yet non-slippery satin-gloss finish. Amazingly simplifies cleaning and maintenance.

NEW COLOR-FIDELITY!

Pabco brings the most desirable hue in every color—thanks to Pabco's advanced methods of color-control.

THE PARAFFINE COMPANIES, INC.
New York • Chicago • San Francisco

Makers, also, of Pabco Guaranty Rugs and "Stainless Sheen" Floor Coverings

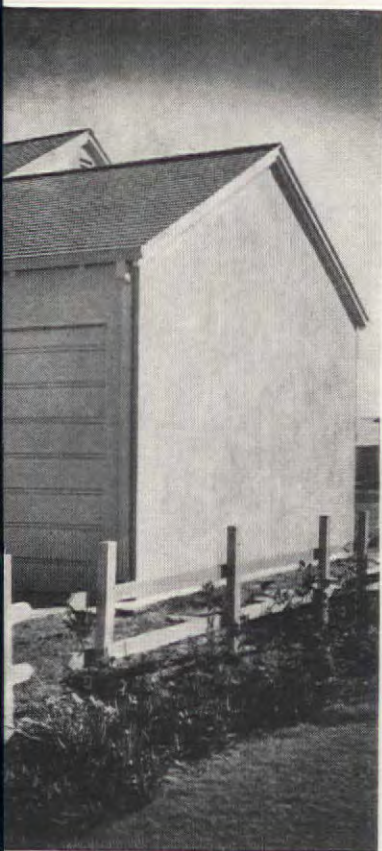


Builder, Southwest Homes, Inc.

spacious unity that belies the four rooms. As you look out through the living room door, into the hall, you're sure it leads into another wing rather than just to the 9' x 11' guest room and the 10' x 13'-6" master bedroom. But you're not disappointed or let down, because they both have been done so simply yet cleverly that you're willing to have been fooled. They are an interesting story all themselves, in smart minimum expenditure, resulting in smart maximum effect. But more of them later.

I think the casual observer, if asked the size of the living room, after looking at the well chosen and grouped furniture, would guess it was half



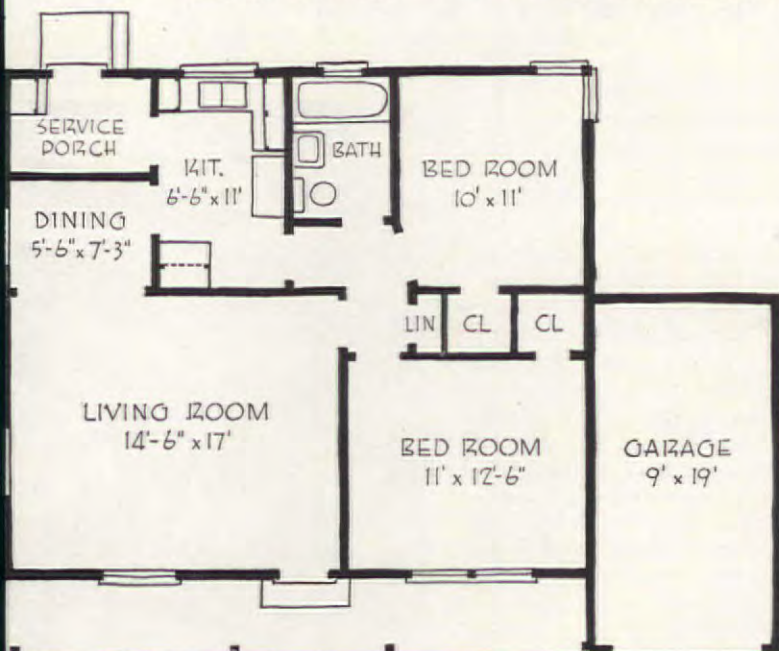


Homes are little these days, but truly "Oh! my!"

again as big as its real 14'-6" x 17' measurement. That's a note for the cuff of small-house dwellers. Adequate furniture *can* be used in a small room without its being crowded. It's the manner in which it's handled that does the trick. For instance, the davenport, in a room of this size, might stick out like a sore thumb and maybe sink the whole thing. But this one is covered in simple cotton clipper cloth that has been dyed to match the rug. It takes its rightful, comfortable place without a struggle. The gay floral cretonne cover on the wing chair is the same as that used in the ruffled window valances over the simple marquisette tie-back curtains, which is another smart feature in the room. There's a blessed absence of fuss and feathers to it all.

The clean-cut and simple lines of the sturdy maple furniture keep the three overstuffed pieces well in their place, and give open spaces right where they're needed. And take a good look at what can be done with

This house, built to sell for \$5,595 under F.H.A. plan, has a one-car garage, driveway, planting and lot-line fence. Inside and out, it's a buy!



chair, a table, four good reproductions of Currier and Ives and a hanging shelf before you go scattering them about the room, trying to fill up space. Concentration does it and adds a tremendous amount of importance and character to four objects that could so easily have been lost if each had gone its separate way on all four walls.

Speaking of pictures, that little trick of hanging two flower prints as a come-on in the hall is useful to know and they are a quaint invitation to sweet and untroubled rest in the double-decker guest room bunk. Here again, the law of little space has been foiled and turned to create a novel room, with a place for chair, table, and desk besides. Marquisette at the windows again keeps the simple feeling, as does the braided rug on the tiny floor. There's a certain sense of provincial fitness in the master bedroom, with its creamy-pink walls and delft blue and white rug. The seeming elegance on the maple bed is simply an unbleached muslin spread that's been machine embroidered in blue and beige, nothing more or less. The Golden Mean is the yardstick for little homes, moderation in all things. So you dwellers in little houses, defense or otherwise, rejoice. Be you bachelor, maid, or married, it is possible to furnish them, in keeping with the size of the house and your income, have them not only look like a million, but guarantee 100% interest from all who view your investment.

SHE'S

"Comfort conditioned"



...like a Kimsul* Insulated Home!

● This young woman is indeed "Comfort-Conditioned"—protected from the "ups and downs" of spring weather by her lightweight fur jacket.

Homes insulated with thick blankets of KIMSUL* are "Comfort-Conditioned", too—well guarded against winter's cold and summer's heat. Make sure the home you build will be "Comfort-Conditioned" with KIMSUL Insulation!

And remember, when you insulate with KIMSUL blanket you help America by conserving fuel. KIMSUL helps keep your home warmer with less fuel because it cuts down wasteful heat losses.

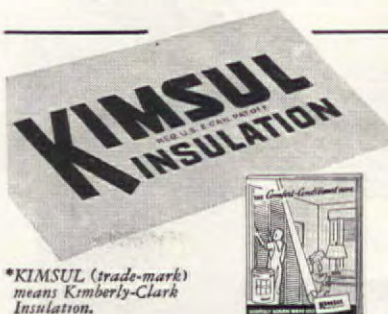
KIMSUL blanket gives effective comfort protection both winter and summer because it's one of the most efficient "heat-stoppers" known. Made of asphalt-impregnated wood fibers, KIMSUL resists both moisture and time. Installation is outstandingly simple... usually a one-man job. And KIMSUL "stays put" after it's installed... it won't sag, sift or settle. Best of all, KIMSUL is no luxury; it generally pays for itself in fuel savings.

Important facts about KIMSUL are contained in new free booklet "The Comfort-Conditioned Home". Mail coupon now.

*REG. U. S. & CAN. PAT. OFF.



Picture shows KIMSUL blanket being installed in side wall of a home. Note the neat, snug-fitting insulation job which one man can do quickly and easily with KIMSUL.



KIMBERLY-CLARK CORPORATION
(Established 1872)
Building Insulation Division AH-442
Neenah, Wisconsin

Please send free illustrated booklet—"The Comfort-Conditioned Home."

Name _____
Address _____
City _____
Country _____ State _____

**In Summer
KEEP COOL**

**In Winter
SAVE FUEL**



Insulate YOUR HOME

★ BUY DEFENSE BONDS WITH THE SAVINGS

The most conservative tests prove that insulating with Carey Rock Wool reduces fuel consumption up to 30%. Many authoritative tests show even greater savings. This means home insulation is an improvement that soon pays for itself, then keeps on paying yearly dividends.

Home insulation is classed by the government as a practical conservation and national defense measure, as it insures additional fuel reserves needed for defense. In hot weather, it makes your rooms as much as 10° cooler, insuring rest and comfort day and night. Made of rock, this superior insulation is fireproof—reduces fire danger.

Carey Rock Wool is easily and inexpensively installed in old homes by the "blown-in" method. Mail coupon for interesting book, "There's No Place Like An Insulated Home", that tells all about it. Address Dept. S.

THE PHILIP CAREY MFG. COMPANY

Dependable Products Since 1873
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In Canada: The Philip Carey Company, Ltd. Office and factory: Lennoxville, P. Q.

Also Use These Money Saving CAREY Products for Home Repairs and Improvement: Carey Asphalt Shingles and Roll Roofing; Careycelad Coating for preserving old roofs; fireproof Careystone Siding for exterior walls; Carey Asbestos Wall Board for interior construction; Miami Bathroom Cabinets and Pictures for modern beauty and utility.

Name.....
Address.....
City..... State.....



You can learn INDOOR GARDENING this easy way!

Every lover of house plants will welcome American Home's BOOK OF INDOOR GARDENING! In its 104 step-by-step illustrated pages you will find specific instruction on the selection, nurturing and care of all kinds of indoor plants—with expert articles on greenhouses, hotbeds, terrariums, dish gardening, seed boxes, flats and flower arrangement.

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Send for a copy TODAY. Simply mail a 50c remittance directly to:

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LIFE can be so Exciting!

Color makes the difference... Kyanize makes the color. Try a spot with one of the gay colors in Lustaquik, the Kyanize quick-drying enamel. Self smoothing, it's waterproof, acid-proof and wear-resistant. For furniture and all interior woodwork. Dries in 4 hours. 18 colors.

Want a good idea? Send 10 cents for the new booklet entitled "Bring Your Bright Ideas to Life."

BOSTON VARNISH COMPANY
202 Everett Station, Boston, Mass.

SELF SMOOTHING
Kyanize
LUSTAQUIK ENAMEL



Kyanize IS THE LIFE OF THE SURFACE



Hyacinths on Bushes!

PANSY M. BARNES

DOES the beauty of a stalk of hyacinths thrill you? Then how would you like the idea of a handsome, hardy shrub covered with them? That's not a bad description of a useful but rather little-known plant immigrant from North China that has been appropriately termed hyacinth-shrub, partly, perhaps, to get away from its official name of *Xanthoceras sorbifolia*. Yet that scientific handle isn't so bad when you break it down. *Xanthos* and *ceras* are Greek words for "yellow" and "horn," and refer to the color of little hornlike jiggers in the flowers; *sorbifolia* means "with leaves like the mountain ash"—and there you are. Not so difficult, is it?

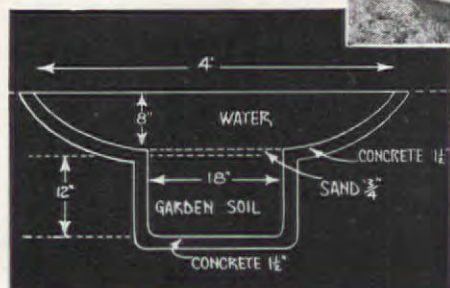
Hardy as far north as Massachusetts, satisfied with any good soil and a sunny location, and apparently untroubled by insect pests and diseases, this shrub holds its dark green, glossy foliage late in the season. The attractive flower heads are made up of white blossoms nearly an inch across, each with a yellow blotch, that later changes to red, at its base. The lower ones on each raceme are staminate or pollen-bearing; the upper ones are pistillate and, after the petals fall, give way to round green fruits which turn brown and resemble horse-chestnuts or buckeyes.

Presumably because people don't know it and haven't demanded it, *Xanthoceras* is not often listed in nursery catalogues; but a few firms do carry it, and anyway, if you know where one is growing and can manage to get some fruits from it, you can grow your own plants from seed if you first put them in a shallow box of sand and bury the whole thing outdoors for the winter so as to subject them to frost action. This is what gardeners mean by "stratifying" seed.

Our first hyacinth-shrub delighted us for some thirty years before succumbing to the great drought that hit us here in Iowa a few years ago. It was then fifteen feet tall and six or eight inches in diameter at the base. Mighty like a tree, in fact.



Make it Shallow!



REALLY, you don't have to build a deep pool to grow first-class waterlilies; a shallow one will do it, besides being safe if small Jane should happen to tumble in. It's just a matter of planning. A waterlily needs only six or seven inches of water, provided its roots have a 12-inch depth of soil. So it's a case of shaping the pool as the above drawing. For a bigger display, four of these circular containers, each with a single plant, can be grouped together very effectively. The photographs show the results you can get with even less effort than you ordinarily put into a regular flower garden.

Photographs from the author



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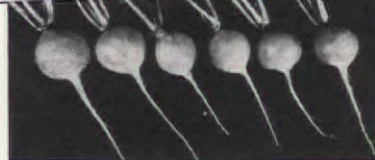
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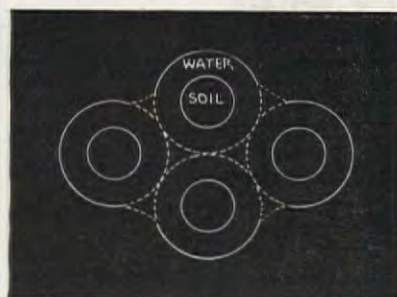
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You begin by marking a 4' 3" circle on the ground. Take a board the same length, 9½ inches wide, and cut its ends on an 18-inch curve to guide you in sloping the sides of the pool. Then dig a hole about 2 feet in diameter and 8 inches deep and enlarge the top until the board pattern fits. Dig out the center, using a bushel basket as a guide.

Two bags of cement and one quarter yard of sand are needed for the concrete. Pour about half a pail of the mixture on the bottom of the deep hole, spread, insert the basket as a form, and fill around it, inserting strips of ½-inch-mesh screen wire for reinforcing. Spread half an inch of concrete on the rest of the



area, place reinforcing strips, and finish with another one-inch layer. Finally, cover and keep damp for three days, fill with water for two days, drain, refill, drain again, and then it's ready for the permanent planting and water.

Painting the inside with pool paint is often recommended, since it simplifies cleaning and also prevents algae from getting a foothold on the side walls. A painted pool can be cleaned in a few minutes, whereas an unpainted one may take an hour or so. This pool paint can be purchased from waterlily dealers.

When winter approaches, cover the pool with any kind of boards you have, placing a bushel basket of leaves on top of them over the planted part and mounding more leaves around this and at least one foot beyond the edge of the pool. Place boards or sticks on the sides of the heap to form a tent, and cover the whole thing with canvas or anything else that will shed water (you may be able to get a few canvas tops from an auto salvage dealer for this purpose). A few bricks or fair-sized stones around the edges of the canvas will keep the wind from blowing it off. All this will keep the leaves dry so that frost will not penetrate and freeze the water. In spring, when the covering is removed, the leaves may be damp in some places, but this is caused by condensation brought about by the heat of the sun and will do no harm.

There are many colorful varieties of waterlilies that will do well in a pool like this—any good dealer's catalogue will list an ample assortment. Just as a starter, you might consider Gloriosa (red), Gladstone (white), and Sunset (yellow) as being especially fine.—J. H. MURA

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BELIEVE it or not, THE AMERICAN HOME Achievement Medal is twenty-six years old and still going strong! So, as we present this record of the awards at the 1941 shows, we feel a certain pardonable pride in realizing that not even its second World War experience has dimmed this little plaque of silver or bronze. Dahlias far outnumbered the other kinds of winning flowers—27 medals in this division, exactly as in 1940. Eleven gladiolus took a total of 12 medals; one peony and no iris came through—substantially the same numbers as in the previous year's competition. Of course, unfavorable weather conditions in some sections slightly curtailed the number and quality of entries.



At Indianapolis the winner was Season's Best, a pink

to Town Again!

And now for the winning varieties and their originators, to all of whom we offer our sincere congratulations and good wishes for continued success in the very excellent cause of gardening progress:

Dahlias

American Dahlia Society, New York Show—Silver medal to L. R. Briggs, Tidioute, Pa., for MOLLIE B. informal decorative, rose to orchid pink. Exhibited by Ruschmohr Gardens, Rockville Centre, N. Y. **Western Pennsylvania Branch, Pittsburgh Show**—To Frank's Dahlia Gardens, Bedford, Ohio, for SCHENLEY PARK: semi-cactus, light amaranth pink shading to white around center. Also Wellsville.

Baltimore Dahlia Society—To William H. Nuneviller (Salem Dahlia Gardens, Salem, N. J.) for MRS. MACMILLAN HOOPES: informal type, pure white, 11-inch blossoms.

Burholme Horticultural Society—To William H. Nuneviller (Salem Dahlia Gardens, Salem, N. J.) for STEPHEN FOSTER: informal cactus, buff-orange, tinged Tyrian rose. 12-inch blossoms. Exhibited by James J. Desmond, Elkins Park, Pa. Also Michigan, Peekskill, Wisconsin.

California Dahlia Society of—To M. G. Thompson, Sebastopol, Cal., for TREASURE ISLAND SUNSET: formal decorative, salmon pink with gold shadings on the petals.

Central States Dahlia Society—To Dr. H. L. Dozier, Cambridge, Md., for TOPS: semi-cactus to informal decorative, yellow, large. Grown and exhibited by George Currie, Sheboygan, Wis.

Delaware Dahlia Society of—To Dr. H. L. Dozier, Cambridge, Md., for TOP-FLIGHT: informal decorative, bright blood red, 10-inch blossoms. Also won at New England and Virginia.

East Liverpool (Ohio) Dahlia Society—To D. T. Morgan, Cuyahoga Falls, Ohio, for COLUMBIA: very large apricot, 12-inch blossoms.

Indianapolis Dahlia Society—To A. Schutte, Springfield, Ohio, for SEASON'S BEST: semi-cactus, pink. Exhibited by Golden Rule Dahlia Farm, Lebanon, Ohio.

Irvington (N. J.) Garden Club—To Harry Hunt, Bernardsville, N. J., for HELEN PRESTON: informal decorative, buff with orange-red tinge, 11-inch blossoms.

Kentucky Dahlia Society of—To William A. Stolz, West Hazelton, Pa., for ENCHANTRESS: semi-cactus, bright orange-buff with rose edging.

Kitsap County (Wash.) Dahlia Society—To Richard Vanderheid, Hawthorne, N. J., for VAN'S YEL-



Harry J. Crosley, Tacoma winner

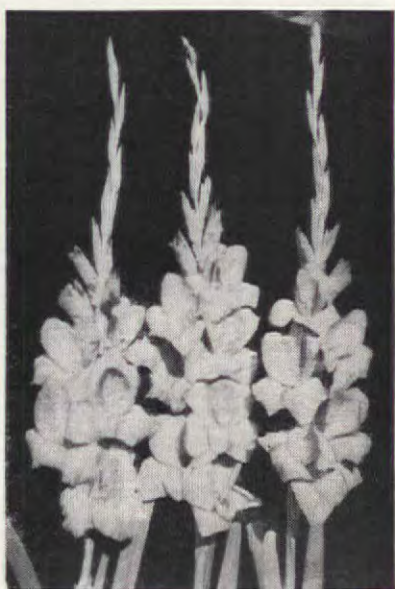


Dietz Brothers

Stephen Foster won four medals LOW: semi-cactus, clear yellow. Grown and exhibited by Franklin Gardens, Tacoma, Wash.

Michigan Dahlia Society of—To William H. Nuneviller (Salem Dahlia Gardens, Salem, N. J.) for STEPHEN FOSTER: informal cactus, buff-orange, tinged Tyrian rose. Exhibited by Clarence Asman, Port Huron, Mich. Also won at the Burholme, Peekskill, Wisconsin shows.

Missouri Valley Dahlia Ass'n—To Geneva Dahlia Gardens, Geneva, Ohio, for DOROTHY GEER: formal decorative, pink. Exhibited by



George W. Wilson won at Detroit with American Home

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Briarcliff (vivid pink)	Lady Millington (dp. yellow)	Talisman (red, gold, yellow)
Betty Upchurch (copper)	Lord Charlemont (dk. red)	CLIMBING ROSES
Columbia (rich pink)	Luxembourg (yellow, orange)	Cib. Red Radiance (best red)
Caledonia (dazzling white)	Margaret McCreedy (orange)	Cib. Talisman (red, yellow)
Etoile de Hollande (dk. red)	Mrs. Charles Bell (sh. pink)	Cib. Paul's Scarlet (dk. red)
E. G. Hill (dazzling red)	Mrs. E. P. Thom (yellow)	BABY DOLL ROSES
Edith Nellie Perkins (copper)	Paul Neyron (pure pink)	Cecile Brunner (pk. white)
Etoile de France (lively red)	Pres. H. Hoover (red, old gold)	Golden Salmon (pk. orange)
Frau Karl Druschki (white)	Radiance Red (best red)	Ideal (dark red)
Francis Scott Key (deep red)	Radiance Pink (best pink)	
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	Radiance Tex. White (white)	

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Variety	Description	Price
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CHINESE ELM	strong 4 to 6-ft. trees	15¢ ea.
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 —To Frank H. Goetzger, Mt. Rainier, Md., for INDIAN SUMMER: semi-cactus, golden yellow suffused soft orange, giving an autumn effect.

New England, Dahlia Society of
 —To Dr. H. L. Dozier, Cambridge, Md., for TOP-FLIGHT: informal decorative, bright blood red, 10-inch blooms. Exhibited by John Young, Braintree, Mass. Also Delaware and Virginia.

New Jersey, Dahlia Society of
 —To J. B. Anderson, Westwood, N. J., for BESS SMITH: informal, white seedling of Mrs. George Le Boutellier, notched petals.

Ohio Valley Dahlia Ass'n—To J. A. Schutte, Springfield, Ohio, for EAST ROW: formal decorative, nopal red. Long stems, early bloom.

Peekskill Dahlia & Gladiolus Society—To William H. Nuneviller (Salem Dahlia Gardens, Salem, N. J.) for STEPHEN FOSTER: informal cactus, buff-orange, tinged Tyrian rose. Exhibited by Edward O'Keefe. Also won medals at Burholme, Michigan and Wisconsin.

Puget Sound Dahlia Society—To Arthur Tipton, Seattle, Wash., for DR. FRIDELL: semi-cactus, deep orange with lavender reverse; petals twist so both colors show.

Rockville Centre Rec. League Flower Show—To Charles E. Peth, Pittsburgh, Pa., for CLARA E. PETH: semi-cactus, pink and white, large. Exhibited by Ruschmohr Dahlia Gardens, Rockville Centre, N. Y.

San Leandro, Dahlia Society of
 —To Patricia Dahlia Gardens, San Leandro, Cal., for SEE-SEE: decorative, deep burgundy red.

Virginia Dahlia Society—To Dr. H. L. Dozier, Cambridge, Md., for TOP-FLIGHT: informal decorative, bright blood red, 10-inch blooms. Also New England and Delaware.

Washington Dahlia Society—To Edward M. Lewis, Tacoma, Wash., for HARRY J. CROSLY: semi-cactus, yellow buff to apricot. Shown by Franklin Gardens, Tacoma, Wash.

Wellsville Glad-Dahlia Club—To Frank's Dahlia Gardens, Bedford, Ohio, for SCHENLEY PARK: cactus, amaranth pink shading to white in center. Also American Dahlia Society, Western Pa. Branch.

West Virginia Dahlia Society—To Shelby E. Taylor, Morgantown, W. Va., for DEAN SHURTLEFF: informal decorative, red.

Wisconsin, Dahlia Society of
 —To William H. Nuneviller (Salem Dahlia Gardens, Salem, N. J.) for STEPHEN FOSTER: informal cactus, buff-orange, tinged Tyrian rose. Exhibited by Joseph Stonek, Racine, Wis. Also a winner at Burholme, Michigan and Peekskill.

Peony

American Peony & Iris Society (Minneapolis)—To E. H. Lins, Cologne, Minn., for VALENCIA: very full double pure red, no trace of

THESE 6 BEST BY MANDEVILLE TEST OF 400 NEW VARIETIES

*ALYSSUM: Violet Queen—a new color of Sweet Alyssum. Plant with Snowcloth Alyssum.
 *NASTURTIUM: Golden Gleam—the best of the semi-double sweet-scented nasturtiums.
 *FORGET-ME-NOT: Firmament—the light blue goes well with "Golden Gleam."
 *MARGOLD: Spotlight—a colorful low border. Blooms all season.
 *ZINNIA: Pastel Mixture—light, delicate tints. Giant flowers.
 *ZINNIGOLD—an unusual Zinnia from old Mexico.

To help gardeners select wisely from the many new varieties introduced during the last few years, Mandeville & King Co. tested more than 400 of them in its own trial gardens. The above 6 were found best from a standpoint of being truly different, unusually attractive, and filling a definite need. You will find these, and all other varieties of Mandeville Seeds, on display in your community. All are Triple-Tested for germination, quality of flowers, and completeness of mixture. Copyrighted packet has map telling when to plant, instructions how to plant, and pictures to make it easy to tell seedlings from weeds.

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HENRY FIELD SEED CO., 209 Elm St., Shenandoah, Iowa

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AT THE DANGER LINE!

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See your Hardware or Seed Merchant. Write today for authoritative tree protection booklet—FREE!
 The Tanglefoot Co., 750 Hemlock St., S.W., Grand Rapids, Mich.

Tanglefoot Insect Control

blue. Blooms in the late midseason and is a really fine type peony.

Gladiolus

East Bay (Cal.) Gladiolus Society—To Mr. and Mrs. Willis H. Wheeler, Alameda, Cal., for FAIR ELAINE: light Venetian pink on creamy white ground, maize yellow and old rose throat.

Eastern New York Gladiolus Society—To John Hinsken, Farming-

B.T. Owens photograph



Albert Humble photograph

From top to bottom: Betty J. Schul, the rose and pink winner at the Indiana show. Top-flight took three medals for Dr. Dozier. The silver medalist dahlia was Mollie B., originated by L. R. Briggs and exhibited at the American Dahlia Society show

dale, N. Y., for TWILIGHT DREAM: smoky salmon and lavender gray.

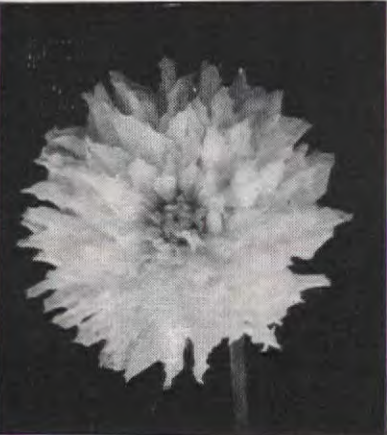
Indiana Gladiolus Society—To C. E. Troyer, La Fontaine, Ind., for BETTY J. SCHUL: decorative, deep rose pink; vigorous grower.

Maryland Gladiolus Society—To E. B. Snyder, Hagerstown, Md., for SNOWSHEEN: exhibition, white.

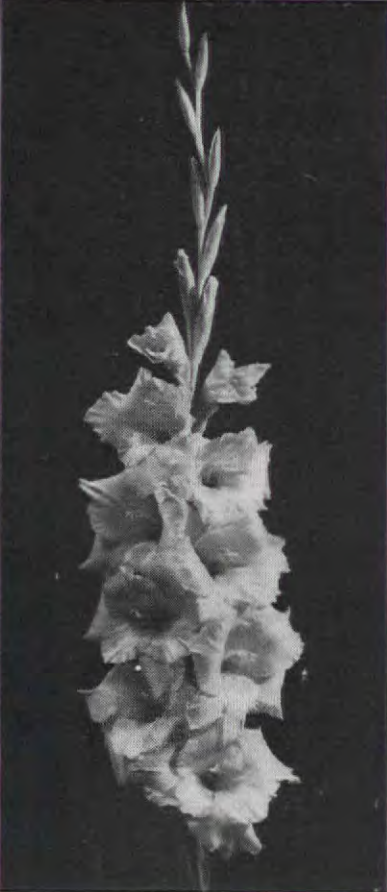
Michigan Gladiolus Society—To Herbert O. Evans, Bedford, Ohio, for SPITFIRE: exhibition type, rosy salmon with white throat. From the same seed pod that produced Hurricane, 1940 winner at the same show! Also West Virginia.

Midwest Gladiolus Show—To Colonial Gardens (Rushford, Minn.) and Noweta Gardens (St. Charles, Minn.) for CENTENNIAL: light pink, ruffled blossoms.

Minnesota Gladiolus Society—To E. H. Lins, Cologne, Minn., for



Kearny New Jersey winner, Bess Smith, has white, notched petals



H. O. Evans' Spitfire won medals at Michigan and West Virginia

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in One Simple, Easy Operation

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(with complete culture guide) made bigger and more selective than ever for 1942. Many high-priced varieties now included in these low-cost, Gove Specials. Many new introductions never before offered are included this year. Have gorgeous Glad Blooms.

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MELLOWGLOW: delicate, creamy, pastel pink; fairly large flowers.

Ohio State Gladiolus Society—To George W. Wilson, Lisbon, Ohio, for SILVER BANQUET: commercial type, frosted orange.

Southeastern Michigan Gladiolus Society—To George W. Wilson, Lisbon, Ohio, for AMERICAN HOME: red, exhibition type.

Utah Gladiolus Society—To Clifford Elliott, Farmington, Utah, for MISS UTAH: pink overlaid with canary yellow; large, decorative.

Wellsville Glad-Dahlia Club—To

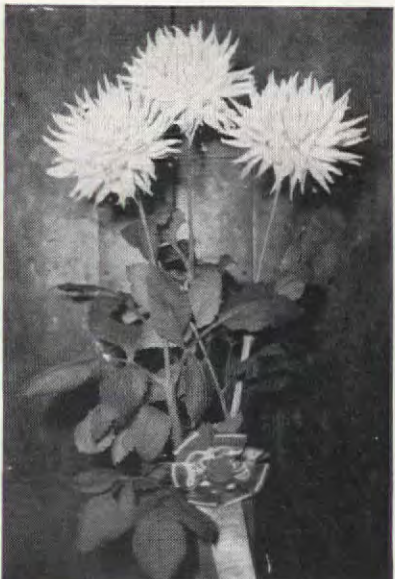


At Seattle it was Dr. Fridell

L. S. Dustman, Youngstown, Ohio, for MADONNA: decorative, pure white; keeps well.

West Virginia Gladiolus Society—To Herbert O. Evans, Bedford, Ohio, for SPITFIRE: exhibition type, rosy salmon with white throat marked with cherry lines. Also Michigan.

Wisconsin Gladiolus Society—To Walter C. Krueger, Oconowoc, Wis., for CRITERION: large decorative, light pink with deeper colored throat mark wide open flowers.



At Pittsburgh and Wellsville the awards went to Schenley Park

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THERE'S real happiness in store for the child that has a backyard playground. And there's greater peace-of-mind for parents when the back yard is fenced. Then children can play outdoors all day—protected from speeding autos, tramps and bothersome dogs.

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THRILLING NEW "American Hostess" Pyrex teapot. Makes perfect tea. Watch it brew to the right strength. Easy pouring spout. Lock-on cover. **\$175** You can see that it's clean. 6 cups

YUM YUM! Baked macaroni and cheese look tempting in lovely Pyrex double duty casserole. (Food cooks faster in clear glass, saves time and fuel.) Pie plate cover keeps food hot. 1½ qt. size..... **65¢**

LIKE PIE? It's even better baked in crystal clear Pyrex pie plates! You get flakier crusts, and save on fuel! Never any "carry-over" of flavors, or rancid taste, because glass cleans *clean* in a jiffy! 9½ in. size..... **25¢**

YOU'LL BE PROUD of your roasts in Pyrex utility dishes! Holds a good sized roast with vegetables. Bring the whole sizzling meal right to the table! Saves dishwashing! 10½ in. size, **50¢**



1. YOU SAVE on fuel with Pyrex ware! Clear glass Pyrex utensils let radiant heat through to help foods bake faster.

CAKE DISHES with handy handles (shown above) are great for layer cakes and for baking rolls, chops, potatoes..... **35¢** each.



2. YOU SAVE dishes and dishwashing because Pyrex ware looks fine on any table. You can serve in the dish you cook in.

FLAMEWARE SAUCEPAN (above) has detachable handle. Fuel-saving straight sides and flat bottoms. 3 sizes. 1 qt. size **\$1.65**



3. YOU SAVE with Pyrex ware when "left-overs" go in refrigerator and can be warmed and re-served in the same Pyrex dish.

LOAF PAN (above) for bread, meat loaves, cakes, and many other purposes. Never stains...easy to clean. 1 quart size only..... **45¢**



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On



Ewing Galloway

Give them the food they've dreamed and boasted of for months!

DEAR MOM, I'm coming home on leave next week for ten days. Get out the pie dish, polish up the apples and dust off the pop-over pans. I'll promise to grease them for you, no arguing either. Army food is good, but they sure could use a few mothers in the kitchen to put on the trimmings! Wonder why that wouldn't be a good place for the mothers to do their bit? Why don't you talk it up among the girls, and volunteer as a special Morale Division, guaranteed to pull the lowest buck private out of his darkest gastronomic misery by waving an apple pie under his nose? I suppose you might get in the hair of the kitchen chief, though, but gosh! it would be swell. They say an army travels on its stomach, and just think of the time it could make after one of your roast-beef-with-Yorkshire-pudding meals, topped off with apple pie that I dream about in my off moments! There's no telling where they'd wind up or what they'd be equal to. For instance, take your own special secret way of cooking steak that would make any steer lay his head on the block, voluntarily, just to be served up like that! There isn't a man in the army that wouldn't fight to that last ditch they're always talking about, to be allowed to get his teeth into a piece of it.

"I think we've got something here, Mom, but until it gets going, I'll settle for ham 'n eggs for breakfast with a bucket of honest-to-gosh coffee. And if you were baking cookies by any chance while I'm eating my breakfast, why, I might consider a dozen or so of them, right hot off the griddle! Maybe an army *does* travel on its stomach, but the way to this man's heart is via the same route with no detours. So roll up your sleeves, Mom, poke up the fire, and put on your apron. I'm coming home!"

"Love,
BILL"

WHEN your boy comes home on leave give him his favorite dishes—yes, all of his favorite dishes. He has been comparing notes with his buddies for days about the apple pie you make—or maybe lemon meringue is his favorite. When he returns from leave, he wants to go back to his pals and boast again about the fried chicken "mom" made.

When boys get together for a gab session, eventually the talk will turn to foods. Boys from the South will compare notes with boys from the North and all will brag about their mothers' cooking ability. Note to all mothers, wives, and sweethearts: when your man comes home on leave, don't let him down on his expectations. Plan every meal around his best-liked dishes, even if this entails combinations that horrify you.

Sure, he gets apple pie in the Army and Navy, but it isn't like the warm, succulent wedges with spicy apples and flaky crust you make. And remember the big piece of sharp cheese! The Army, Navy, and Marine meals are supervised and carefully cooked and balanced nutritiously, but nat-

Leave!



Ewing Galloway

usually the service can't cater to individual whims in the way of crunchy end pieces of roast beef, or the half-rare middle cuts. That's where you can do your individual bit.

Do you recall how your boy may have liked lobster salad, ice cream, and pickles all at the same lunch or dinner? Of course, nutritiously such a combination should make the staunchest of stomachs turn somer-

Preparation time: 1 hr., 10 min.

• hominy nests (left-over)

- 1 can (no. 2½) hominy
- 1 tbsp. chopped onion
- 2 tbsp. butter or margarine
- 2 tsp. flour
- 1 cup milk

- 1 tsp. salt
- ¼ tsp. black pepper
- 3 eggs, separated
- 1 cup peas
- 1 cup green beans
- 1 cup carrots

DRAIN hominy, add onion. Make white sauce in top of double boiler with butter or margarine, flour, and milk. Add seasonings. When thickened add beaten yolks. Stir in hominy and cook 5 min. Beat egg whites until stiff and fold into hominy mixture. Pour into well-oiled ring mold and bake in moderate oven (375°F.) 40 min. or until mixture is set. Unmold on chop plate and fill center of mold with hot buttered vegetables. Serve with the following sauce:

- tomato sauce**
- 1 cup tomato soup
 - ¼ cup grated American cheese
 - 2 tbsp. butter or margarine
 - 2 tsp. flour
 - 1 cup milk

Make a white sauce from butter, flour, and milk in top of double boiler. Add soup, cheese, and salt. Stir until well blended and pour over hominy nests. Serves 8. Source of vitamin A, B complex, C, 400 cal. per serving.

Submitted by JEANETTE HINDMAN

Tested in THE AMERICAN HOME KITCHEN

• best-ever apple pi



• popovers



• fried chicken on corn



• Mexican beans ("quickie")



● best-ever apple pie

Preparation time: 1 hr.

5 juicy, tart apples
¾ cup sugar, depending on tartness
of the apples
1 teaspoon ground allspice

½ teaspoon salt
2 tablespoons butter
Uncooked pastry dough for 2-crust
pie

SLICE peeled and cored apples. Add sugar, allspice and salt and mix well. Place in an uncooked pastry shell which lines a 9-inch pie pan. Dot with butter. Cover with remaining half of pastry dough. Prick well with a fork to allow air bubbles to escape. Serves 6. **288 cal. per serving.**

Bake in very hot oven (450°F.) for 10 minutes and then reduce the temperature to 400°F. and bake 30 minutes longer, or until apples are soft.

Tested in THE AMERICAN HOME KITCHEN

● popovers

Preparation time: 40 min.

3 eggs
½ teaspoon salt
1 teaspoon sugar

1 cup flour
1 cup milk
2 teaspoons salad oil or melted shortening

DIRECTIONS are given here for making popovers in the electric mixer although this same recipe can also be used for making them "by hand." (Before starting to make popovers put greased muffin tins or custard cups into a very hot oven—450°F.—and heat until they are sizzling hot.) Beat eggs at medium speed a few minutes until frothy. Now add salt, sugar, flour and half the milk and mix again, medium speed, until smooth. Then add remaining milk and salad oil, or melted shortening, and beat at low speed just until blended. Pour batter into hot muffin tins or custard cups, filling each about half full. Bake in a very hot oven (450°F.) for 15 minutes. Reduce heat to 400°F. and continue baking for 15 minutes longer. Do not open oven while baking. Makes 12 popovers. **85 calories per popover.**

Tested in THE AMERICAN HOME KITCHEN

● fried chicken on corn

Preparation time: 1½ hrs.

2 3-lb. chickens
½ cup flour
2 tsp. salt
¼ tsp. pepper

2 or 3 eggs
1½ cups bread crumbs
¾ cup shortening or
salad oil
¼ cup butter

3 large minced onions
2 12 oz. cans (3 cups) whole
kernel corn
1¼ cups thin cream or
evaporated milk

DISJOINT chickens for frying. Shake pieces in bag with flour, salt, and pepper. Dip into beaten eggs, then bread crumbs, pressing firmly so chicken is well coated. Fry in butter and shortening or salad oil till crisp and brown. Turn heat low, cover. Let cook until tender. Remove to warming oven. Pour most of fat from skillet and cook onions until yellow and tender, not brown. Add corn. Cook 5 minutes. Stir in milk, cook until slightly thickened. Pour corn on hot platter, pile chicken on top. Serves 8. Serve with this delicious strawberry relish! **475 cal. per serving.**

hot strawberry rhubarb relish

1 cup rhubarb 2 cups sugar 1 cup whole strawberries
Mix rhubarb, strawberries, sugar. Let stand 1 hour. Bring to boil. Cook 4 minutes. Serve hot with chicken.

Recipe submitted by HERMAN SMITH

Tested in THE AMERICAN HOME KITCHEN

● Mexican beans ("quickie")

Preparation time: 35 min.

5 slices bacon
1 minced onion
¾ cup chopped green pepper
2 cans (1 lb. 1½ oz.) red kidney beans
2 cups drained canned tomatoes
1 can (4 oz.) deviled ham

¾ tsp. dry mustard
1 tsp. curry powder dissolved in
tbsp. hot water
3 tbsps. molasses
Salt to taste

DICE 1 slice of bacon and fry with onion and green pepper. Mix kidney beans, tomatoes, deviled ham, mustard, curry powder, molasses and salt. Add onion mixture and pour into 6 individual casseroles or one large baking dish. Top with bacon strips and heat in hot oven (400°F.) 25 min. or until bacon is crisp.

Makes 6 generous servings, but if any is left over you will find it equally good the second day. Source of calcium, iron, vitamin C and some B complex. **310 cal. per serving.**

Recipe submitted by
FLORA HARRIS

Tested in
THE AMERICAN HOME KITCHEN

saults. But not your boy's, so, let him have what will make him happy. Let him carry away a happy memory of the same savory kitchen he has always known. For months, probably, he has anticipated coming home to a cookie jar filled with his favorite brownies, so don't disappoint him! If your boy liked doughnuts hot out of the frying kettle, have them ready to fry the minute he arrives and let him snatch again a doughnut from the cooling rack.

Another bit of warning: don't treat your boy home on leave as a guest. Make him feel at home. Maybe you do want to visit with him, but the kitchen is a grand place to visit. Let him lean over the table and get in your way. Let him lick the bowl with the cake batter. These are all memories he has been cherishing and he wants to relive them.

We asked boys home on leave what food they particularly dreamed about and wished to have. One chap from Maine, on leave for a very short time, was going home to a piece of mom's apple pie. He hoped she would have some mince pie, too, but he knew it was late in the season. Fried chicken, the way only mother could fry it, was another request. Whether it is fried in an open frying pan, or in the oven, or in deep fat, fry the chicken the way your boy likes it. Don't try something new on him. Save the new dishes for the rest of the family.

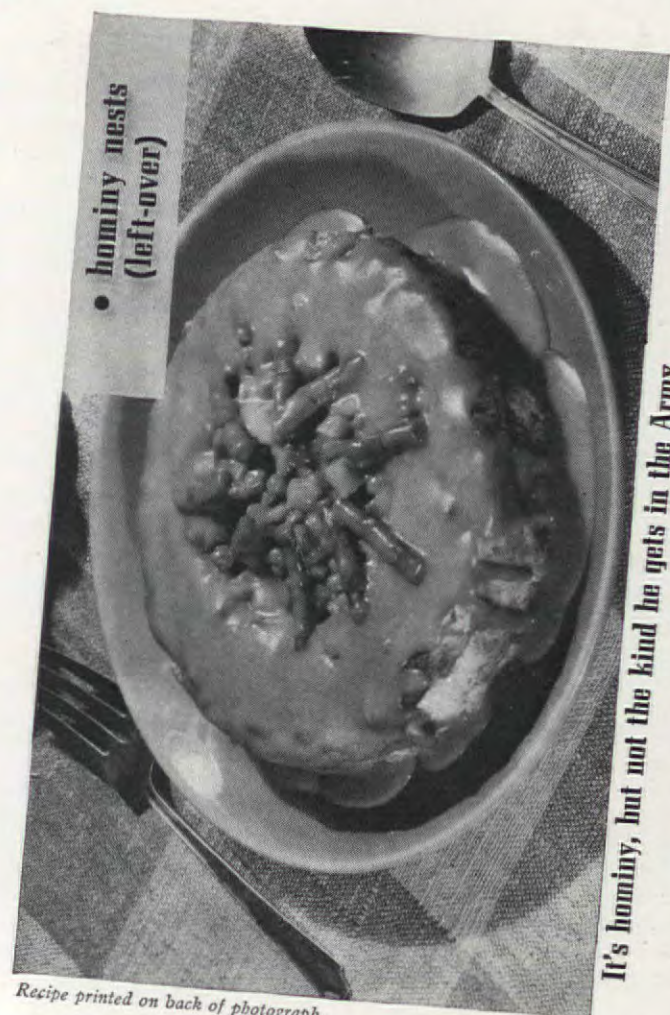
You don't get piping hot popovers for breakfast in the Army or the Navy or in the Marine Corps, so get up half an hour early to whip up a batter of popovers and serve them hot, with the ham and eggs.

Maybe in your eyes, corned beef and cabbage, lamb stew, spareribs, and sauerkraut will seem like ordinary fare. Well, your boy wants ordinary fare, too. Remember when he came home from school and ate three breaded pork chops, creamed potatoes, and scalloped corn? Try the same dishes and see his eyes sparkle. "Mom remembered," and you couldn't have a higher tribute.

Beans and more beans are certainly an Army dish, but we tried out a different dish and we'll wager your visiting boy will like it, too. If you don't want a dinner of all favorites, feature the specialty and have second-best choices for the rest of the meal.

All men like chocolate cake, so be sure to have a chocolate cake dripping with chocolate icing. For another man's favorite, we suggest graham cracker cake with custard or jam filling and plenty of whipped cream on the top and sides. But don't expect any cake to be left over.

A note to brides: if your new soldier or sailor husband is coming home on leave and you haven't learned all his favorite dishes, give him food that every man likes. Fried chicken, steak, roast beef, apple pie, lemon meringue pie, chocolate cake, hot breads—all are men's favorites. If you're a little scarey about trying some, practice on a few (you'll find recipes on this page) before he comes home and feature them.



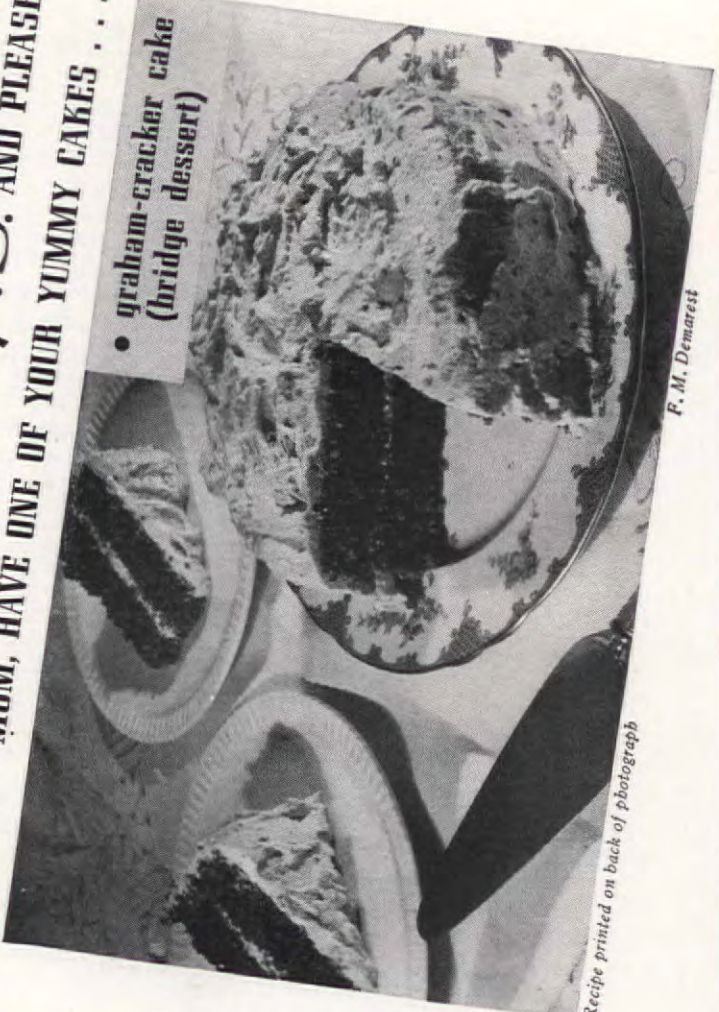
● hominy nests
(left-over)

It's hominy, but not the kind he gets in the Army

Recipe printed on back of photograph

P.S. AND PLEASE,
MOM, HAVE ONE OF YOUR YUMMY CAKES . . .

• graham-cracker cake
(bridge dessert)



F. M. Demarest

Recipe printed on back of photograph

Sweetening WITHOUT Sugar



Herbert M. Marsden sketch

MAYBE that sounds like one of the bigger paradoxes of life . . . sweetening without sugar, but it isn't when you come right down to it. After all, bees, for instance, weren't created for naught. They have the corner on honey making. Then man has done a little work on the sweet side, too, like making molasses, maple sugar, and lots of syrups that would satisfy any sweet tooth. It's all a state of mind and habit. Say "sweet" to a person, and he automatically thinks, "sugar" or vice versa. He might just as well think, molasses, honey, maple sugar, and so on, and that's what he's going to have to do with the predicted scarcity of sugar in the near-offing. If you and your family have a great hankering for sweets, don't worry. Your great need can be filled with all manner of things. Any cooks who made cakes and cookies during the first World War learned a thing or two about cooking without sugar and no one suffered from any deficiency.

All the above mentioned sweetenings can be used successfully if you adjust your recipes to them. If something calls for 1 cup of sugar, use $\frac{3}{4}$ cup of molasses, deduct $\frac{1}{4}$ cup of liquid, and add a pinch of soda. If you use honey, $\frac{3}{4}$ cup equals 1 cup of sugar, and deduct $\frac{1}{4}$ cup of liquid from the recipe. The juices of canned fruits are also usable as sweetening.



HAVE YOU EVER TRIED THESE EARLY MORNING WAKER-UPPERS?
Heinz Tomato Juice—frosty-cold and full of pep—
... with half an orange squeezed into the glass.
... with a sprig of fresh mint.
... combined with sauerkraut, carrot, celery or clam juice—equal parts.
... with tinkling cubes of frozen tomato juice.



VARY THE EARLY MORNING ROUTINE
With toasted muffins—or rais'n-bread toast and honey.
Griddle cakes are quick, too. Make them at the table.
Don't forget French Toast with Heinz Grape Jelly.
Serve Heinz Rice Flakes with old-fashioned dark brown sugar.
Try frizzled ham instead of bacon, for a change.



Racy, Ruddy Heinz Tomato Juice
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—all about them in simple terms—plus useful information on balanced diets—ask for "Vitamin Health Parade."

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35¢
SIZE
5 x 6 1/2 IN.

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OF IT"



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The whole family will cry "More!" when you serve your first pie baked in a Bake-A-Pie paper plate. This modern paper plate with the neat metal rim helps you bake pies with tender delicious crusts. No greasing, no washing, no scraping! The package of five nine-inch Bake-A-Pie plates sells for 10c in grocery, variety, hardware, department, and dime stores.

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SUTHERLAND PAPER CO., Kalamazoo, Mich. A-4
Enclosed please find 10c in coin or stamps for my package of Bake-A-Pie plates.

Name _____
Address _____
City and State _____

Preparation time: 1 hr. 25 min.

Photograph printed on back of recipe

graham-cracker cake

2 1/4 cups fine graham cracker crumbs
2 1/2 tsp. baking powder
2/3 cup milk

1/2 cup butter or margarine
1 cup sugar
2 eggs
1 tsp. vanilla

CREAM shortening. Add sugar gradually and eggs, one at a time, beating after each addition until fluffy. Stir in vanilla. Mix graham cracker crumbs and baking powder and add to creamed mixture alternately with milk. Pour batter into two well-oiled 8" cake pans and bake in moderate oven (375°F.) 30 min. or until done.

2-3 tbsp. raspberry jam
raspberry cream icing
1 cup cream, whipped
1 cup cream and fold in raspberry jam. When cake is cool, spread icing between layers and over top and sides.

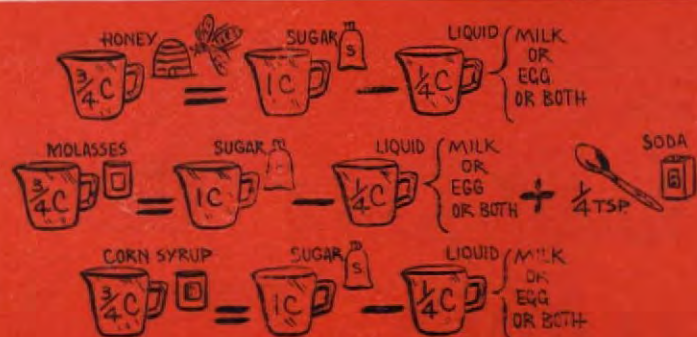
Whip cream and fold in custard filling and frost with whipped cream. Serves 12.
For variation use a custard filling and frost with whipped cream. Serves 12.

Recipe submitted by SUE MAHN

Tested in THE AMERICAN HOME KITCHEN

No substitutes for Bill when he comes home on leave.
Give him his favorite cake—and a new one, too

Some sugar substitutes



We've given a recipe for molasses cookies which doesn't use even a pinch of sugar. Eat them plain or ice with whipped cream which has been sweetened with any fruit jam or apple butter. We put a stack of cookies together with whipped cream which had been sweetened with apple butter, chilled the entire dessert in the refrigerator, and then sliced it diagonally. The result, according to everyone who tasted it, was really something!

The recipe for a cake which we think fills the bill in many ways is also printed. We suggest a honeyed, whipped-cream filling and icing. Or you could put the layers together with a filling of crushed fresh fruit (unsweetened) or any fruit jam. We also tried a filling made from one of the ready-prepared puddings, and found it equally successful. You can use either chocolate, vanilla, or butterscotch, but better make the pudding a little stiffer than usual by not using as much milk as called for on the package. When using molasses for sweetening, use spices freely for flavoring. Ginger, especially, and molasses seem to go hand in hand.

Instead of cinnamon toast with its complement of sugar, have toasted bread, buttered and sprinkled with crumbled maple sugar. If you have any left-over muffins or biscuits and do not know what to do with them, try splitting them in half and dipping them in a batter of egg and milk. Fry in drippings or butter until brown on both sides and serve warm with maple syrup. These make a grand dessert, too.

Because the full sugar bowl has always been handy, perhaps you have been missing the fruit sugar flavor in fresh fruit. Berries, bananas, oranges, grapefruit, apricots, peaches, cherries, and melons, when ripe, have a high percentage of fruit sugar. So, why gild the lily? That's right... no more sugar on fruit. Of course, in canning fruit, sugar is used as a preservative. It's legitimate to use sugar when canning, otherwise the fruit would spoil. Dried fruits—prunes, apricots, apples, raisins, dates, figs—have a high

percentage of sugar. Out of war-experienced England comes the suggestion to cook dates with rhubarb and no sugar. The dates will sweeten the rhubarb. Why not try a date and rhubarb pie? Use fewer dates than rhubarb—just enough to sweeten the latter.

Next time you stew apricots or prunes, don't add any sugar; you'll be surprised at how sweet they'll be. When using canned fruit, save the juices for sweetening something else. They make a fine sauce, for instance, for



• molasses cookies

Two old flavors combine for a new and timely result



A wholesome dessert, good source of vitamin B complex
• whole-wheat cake

F. M. Demarest
Recipe printed on back of each photograph

Really, Mrs. Appleby! You're getting too, too popular!



"Folks do seem to go for my cakes! At church suppers seems like everybody's hollerin' at once for 'some of Auntie Appleby's cake'—even the Reverend himself!

"But shucks, I ain't no world-beater! I learned—a long time ago—that cake bat-

ters need to be raised by a continuous, *even* action... so I always use a baking powder that raises 'em that way... Royal, the special baking powder for cakes! Take my Prune Nut Cake, for instance... let me tell you just how I make it..."

Recipe for Prune Nut Cake

- | | |
|-------------------------------------|---|
| 1/4 cup shortening | 1/8 teaspoon soda |
| 3/4 cup sugar | 1/4 cup sour heavy cream |
| 2 eggs | 1/4 cup milk |
| 1/2 teaspoon vanilla extract | 1/2 cup chopped stewed prunes |
| 1 1/4 cups cake flour | 1/4 cup chopped pistachio nuts (or pecans or walnuts) |
| 1 1/2 teaspoons Royal Baking Powder | |
| 1/4 teaspoon salt | |



Cream shortening; add sugar; beat well. Add eggs one at a time; beat well after each addition. Add vanilla. Sift together flour, salt, soda, and baking powder. Now when you bake cakes, you use a special cake flour, don't you? I do, too—but I also use the special baking powder for cakes—Royal! Sure, ordinary baking powder may be all right for ordinary baking, but light, fine-textured

cakes need a special *steady* action to bring out the best in 'em. And that's just the action Royal gives you! So be *sure* to use Royal! Now mix the cream, milk and prune pulp together; add alternately with the dry ingredients. Add nuts. Bake in greased square pan in moderate oven at 350° F. about 50 minutes. Sprinkle with powdered sugar. Makes 1 eight-inch cake.

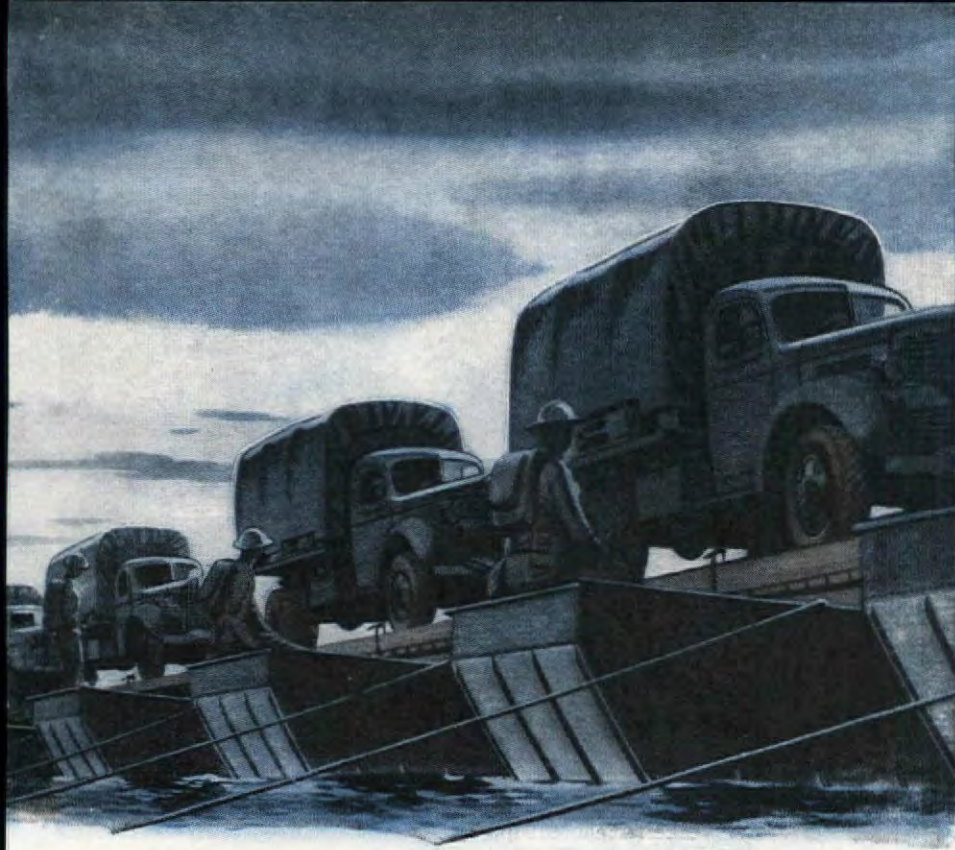
"And say If you want somebody *else's* word for it—the standard proportions for all cake recipes in The Boston Cooking School Cook Book—the *most widely used cook book in the world*—are based on cream of tartar action! And Royal's the largest-selling cream of tartar baking powder in the world!



ROYAL... the special baking powder for cakes

Because it's made with wholesome cream of tartar, a product of ripe grapes. Royal makes cakes that keep moist and fresh and flavorful *for days!*

Free! The Royal Cook Book. Write to Royal Baking Powder, Dept. A-4, 691 Washington St., New York City.



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THE STEELS OF PEACE ARE ROLLING TO WAR!

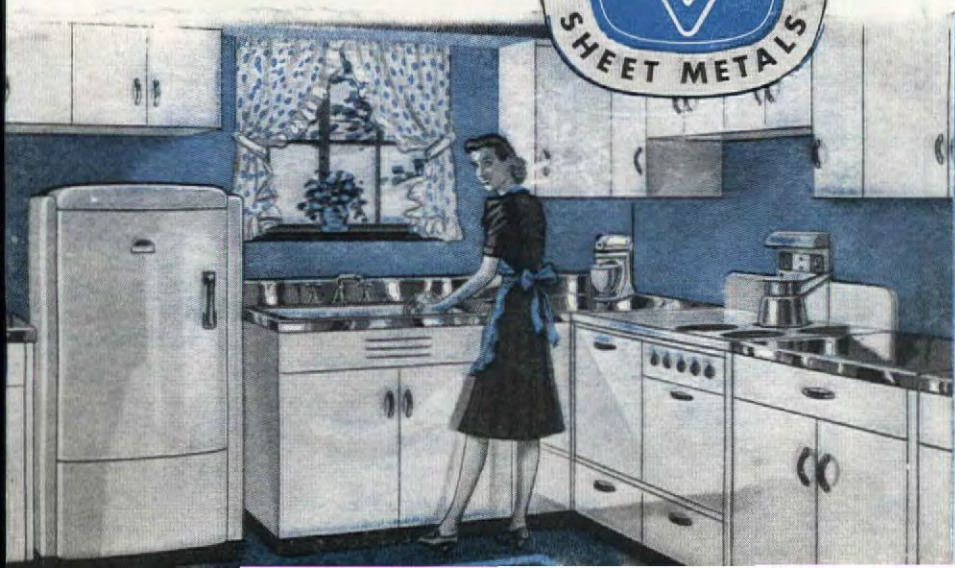
TANKS instead of automobiles, warplanes in place of stainless pots and pans, battleships before refrigerators — that's what is happening to steel today. This war runs on steel, and *special-quality* ARMCO sheets are doing valiant service. Practically our entire production is going for vital war needs.

But this war won't last forever. And when peace comes, automobiles will be stronger

through the seasoning of battle campaigns. Planes—both commercial and civilian—will be swifter, tougher, safer. Kitchen ranges, refrigerators and cabinets will be better because of war-time steel research.

America will hold—yes—improve the standard of living we are all fighting for today. The American Rolling Mill Company, 961 Curtis Street, Middletown, Ohio.

**A STANDARD OF LIVING
WORTH FIGHTING FOR**



Molasses cookies can hold their own or go glamorous with applesauce

Mixing time: 20 min.

● molasses cookies

1/2 cup melted butter or margarine
1/2 cup melted shortening
1 cup molasses
1 egg, beaten
2 tsp. lemon juice
1/2 tsp. grated lemon rind

COMBINE shortening and molasses; add egg, lemon juice, and lemon rind. Stir until mixture is blended. Sift flour, ginger, cloves, soda, and salt together and mix with other ingredients. Chill dough until firm. Roll (more flour may be added if necessary), cut with cookie cutter and bake on an oiled cookie sheet in a moderate oven (375°F.) 12-15 min. Makes 6 doz. medium-sized cookies. 60 cal. per cookie

Preparation time: 10 min.

applesauce cream roll
1 cup whipping cream
3 tbsp. spicy apple butter

15 molasses cookies

Whip cream until stiff, fold in apple butter. Spread cookies with cream mixture and put together to form a roll. Frost outside and chill several hours or overnight. When serving, slice diagonally. Serves 6. 505 cal. per serving. Source of iron.

Tested in THE AMERICAN HOME KITCHEN

Preparation time: 1 hr., 30 min.

● whole-wheat cake

1 tsp. baking powder
1/2 tsp. salt
1 cup buttermilk
1 tsp. vanilla

1/2 cup butter or margarine
1 cup brown sugar
2 eggs
2 cups sifted whole-wheat flour
1 tsp. soda

CREAM butter or margarine. Add sugar gradually and eggs, one at a time, beating after each until fluffy. Sift flour, soda, baking powder, and salt; add to creamed mixture alternately with buttermilk and vanilla. Pour batter into two well-oiled 8" layer pans and bake in moderate oven (375°F.) 25-30 min. Cool.

While cake is baking make a commercial vanilla pudding, following directions on package. Use half for filling and serve remainder as a luncheon dessert with fresh fruit or berries. Frost cake with whipped cream flavored with honey, or maple sugar and vanilla. Serves 12. 284 cal. per serving. Source of vitamin B complex.

Tested in
THE AMERICAN HOME KITCHEN

Recipe submitted by
VIRGINIA WEGMAN

Brown sugar, which is more plentiful, takes the place of white here

Photograph printed on back of each recipe

bread or rice pudding. Or make a gelatine dessert out of them, using level tablespoon of gelatine to 1 1/2 cups of fruit juice. In England, where everyone is eating carrots, a favorite dessert is to slice cooked or raw carrots into a molded gelatine dessert. Good for a salad, too.

If you really think about it, there are many, many ways to have your usual sweetening without sugar. It may take a little planning and imagination, but, after all, that is what makes the challenge fun and interesting.

Does Breakfast BAFFLE You?

IF, LIKE most American housewives, you are devoting more time than ever to the proper feeding of your family as a part of your contribution to our war effort, you're studying food values and nutrition as never before. You're seeing to it that your children have well-balanced and nutritious lunches, that dinners are well-rounded, satisfying affairs practically guaranteed to keep your little brood in the pink.

But what about breakfast? Ten to one you're still serving the same old menu—starting off with fruit or fruit juice, making a pot of coffee, pouring out milk for the children, putting the toaster on the table within easy reach, and calling it a day—or at any rate a meal.

Actually, it's not a very good one. Not that this food isn't fine, as far as it goes, but it just doesn't provide enough nourishment to keep active people going for four or five hours. And it presents another problem, too. If you don't get several of the daily food essentials into the morning meal, it's going to be difficult to crowd them all into the two remaining ones.

For example, an egg a day is a nutrition "must" but chances are if your family doesn't get an egg apiece for breakfast, they won't get it at all. After all, you can

serve eggs as a dinner dish now and then, but you can't do it every day without sacrificing somewhere else along the line. Meat, for which eggs usually pinch hit at lunch or dinner, is essential, too. Not that we're urging you to get up an hour early to whip up a four-course meal, with all the trimmings, for your entire household. But, in the interests of your family's well-being, you *might* hop out half an hour sooner than usual and do your bit in the way of cereal and eggs or even pancakes or waffles.

If your man has a defense job, and perhaps drives several miles to work, he needs a real breakfast—with both cereal and eggs in addition to his fruit, toast, and coffee. With this under his belt he'll be able to operate at maximum efficiency all morning, without that mid-morning hunger which is bound to cause a slump. And you don't need to be told, of course, that Uncle Sam needs and expects day-long alertness on the job these days. If your husband is an office worker, he doesn't need as much food and you can toss together a nourishing breakfast in practically nothing flat. While the coffee is perking or dripping and the bread toasting, drop the eggs into the pan for their three-minute cook-



Save left-over breakfast coffee and use it as a flavoring in icings, puddings, gelatine desserts



If you haven't a regular egg poacher, set the required number of custard cups in the boiling water and break eggs into these



For the commuter and the busy person at home, too

• breakfast eggnog orange flip

Quickie Breakfasts

MENU I

Eggnog

Whole-wheat Toast

Coffee

MENU II

Orange Flip

Whole-wheat Toast

Coffee

• fruited oatmeal

Defense Workers' Breakfast

Orange Juice

Fruited Oatmeal with Top Milk

Ham and Eggs

Toasted Rye Bread

Butter

Coffee with Hot Milk



★ How War Affects Over One Million Buyers Of Hotpoint Electric Ranges ★

WINNING the war is the first job of every American. And that means going without things we've all taken for granted. The engineers who made over 1,000,000 Hotpoint Electric Ranges are now supplying equipment to hundreds of Army and Navy posts and cafeterias in war industry plants. To release tons of materials for war production, only a limited number of new ranges will be available for homes.



• To every owner of a Hotpoint Electric Range, we say—you have a durable cooking appliance. If yours is a modern Hotpoint with long-life Calrod cooking units, it should, with reasonable care, far outlast the "duration." Tests show that Calrod units are built with such durability they last about fifteen years under normal use.



• Remember, too, that proper care of your range will help you conserve food—and cooperate with Uncle Sam's nutrition program by preserving vitamins and minerals. Unnecessary use of high heat wastes current. Study the instructions that came with your range, or write for free booklet. Edison General Electric Appliance Co., Inc., 5611 W. Taylor St., Chicago, Ill.

It's easy for users of Hotpoint Electric Appliances—to keep them in proper condition during the war emergency. Repair and replacement parts are available throughout the country if required.

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It's made with
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THE AMERICAN HOME

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AND SEND THE GRAY
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TO ADD TO THE FINAL
RINSE — SOME DROPS OF
STEWART'S BLUING!

It's Easy! It's Quick! It's Simple!
A few drops of Mrs. Stewart's
Bluing in the final rinse water
and presto! WHAT a difference!
It costs so little, does so much!

FREE! If you're interested in whiter washings,
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you everything about washing—
blankets, baby clothes—removing
stains, etc. Address Mrs. Stewart's
Bluing, Dept. 12-42, Minneapolis,
Minnesota.



**Mrs. STEWART'S
BLUING**

ing, open a can of chilled tomato juice, and you'll have
a breakfast which will keep you both going full steam
ahead till lunch time and, after all, that is considered
the aim of any good breakfast.

Breakfast for the commuter, who reputedly swallows
a cup of coffee at one gulp and nibbles on his toast
while running for the station, calls for speed in con-
sumption as well as production. If you are faced with
this problem, either for yourself or your husband, or
both, there's our "quickie" breakfast, specially de-
signed for you. You put on the coffee the minute you
crawl out of bed and, while it is cooking, make toast
and whip up an eggnog. Your husband can consume
this while you hunt for his briefcase and be sped on his
way full of nourishment and *without* that chronic com-
muter's ailment, burned tongue. (To get in an added
bit of nourishment, try whipping up the egg in orange
juice. Result? A breakfast which is quick and nutri-
tious according to all standards.)

For those who would serve cereal in the morning,
there's a suggestion in the fruited oatmeal which takes
only eight minutes to cook. Or there are the cereals
which can be made the night before, kept in a warm
place, and served next morning, with the addition of
prunes, dates, figs, apricots, or raisins. Served with hot
milk, these will disappear like magic when the younger

generation gets at 'em and will send them off to school
full of vigor and vitamins. Any of the dry cereals,
served with fresh fruit or berries, will do as much, too.

If you are one of those housewives who don't at-
tempt to eat until their families are out of the house,
remember that a good breakfast is just as important
for you as for your husband and children. Don't neg-
lect your fruit juice and egg in favor of nothing but
a cup of coffee and a piece of cold toast and then
expect to do your best at the Red Cross all morning.
Remember, you need nourishment, too.

Come Sunday morning and you can really go to
town on breakfast, with plenty of time to prepare it
and lots of leisure to enjoy it. How about baked apples
to start off with, followed up with fluffy scrambled
eggs, beaten up with cream and cooked—very slowly—
in a double boiler? With the eggs, serve piping hot
popovers and loads of your best coffee, and pretty
soon the neighbors will be lining up for invitations.
Difficult? Not at all. Mix the popover batter while the
oven is heating, fill the hot tins, and start the eggs and
coffee. While you are enjoying your fruit, the eggs will
be thickening, the coffee perking, and the popovers
popping. By the time you've finished, you can bring
them all in to the table and sit down to a luscious
breakfast, garnished with nothing but praise from all.

*If you buy bacon with rind on, remove
rind with the kitchen
scissors and save it
for flavoring vegetables*



*Keep absorbent paper handy
and drain bacon on it to
keep it dry and crispy*



• breakfast eggnog ("quickie")

Preparation time: 5 min.

1 egg
1 tbsp. honey

1 cup milk

BEAT egg and honey together for 1 min. Add milk and serve in iced
tea or 12 oz. glass. For a tempting afternoon refreshment for the children, serve
the above with nutmeg sprinkled over the top. Serves 1. **515 cal. per serving.** Good
source of vitamins A and B complex.

orange flip

Preparation time: 5 min.

1 egg

juice of 2 oranges ($\frac{1}{2}$ - $\frac{3}{4}$ cup)

Beat egg for 1 min.; add orange juice. Serve in 8 oz. glass. Serves 1. **170 cal.**
per serving. Good source of vitamins A, B complex, and C.

Tested in
THE AMERICAN HOME KITCHEN

• fruited oatmeal

Preparation time: 8 min.

$\frac{2}{3}$ cup boiling water
 $\frac{1}{3}$ tsp. salt

$\frac{1}{3}$ cup rolled oats
 $\frac{1}{4}$ cup chopped prunes

KEEP water and salt boiling in small sauce pan and stir in rolled oats
and prunes slowly. Cook $2\frac{1}{2}$ -5 min. Serve with brown sugar (date oatmeal
usually needs no sugar) and top milk. Makes 1 serving. **520 cal. per serving with**
 $\frac{1}{2}$ cup milk. Good source of vitamins A and B complex.

Variations: in place of prunes, one of the following may be substituted:

- $\frac{1}{4}$ cup chopped cooked apricots
- 2 tbsp. raisins
- 3 tbsp. chopped dates

Tested in
THE AMERICAN HOME KITCHEN

*To tease the
appetites of
children, toast
may be cut in
various shapes
with cookie cut-
ters, and faces
may be made on
cooked cereals
with raisins and
pieces of dates*

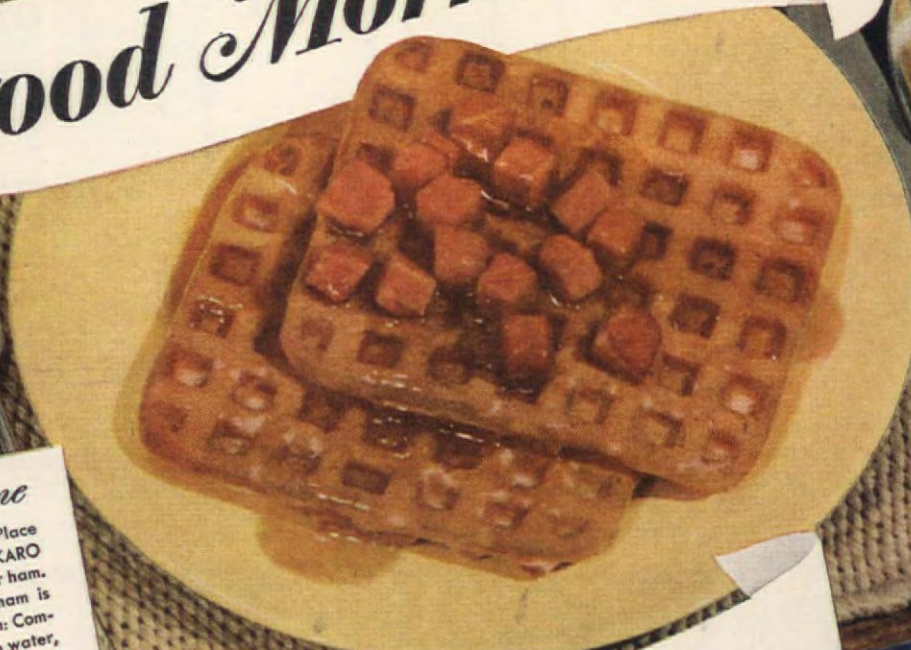


*To keep brown
sugar soft, store
in bread box or
keep in an open
container in the
refrigerator*

Menu printed on back of each card

THE AMERICAN HOME, APRIL, 1942

Good Morning—



Waffle Syrup Supreme

Cut 1 slice ham (about 1 pound) into cubes. Place in frying pan, brown... Combine $1\frac{1}{2}$ cups KARO for Waffles and $\frac{1}{2}$ cup water. Pour over ham. Continue cooking over low heat until ham is cooked. Serve hot over waffles. Variation: Combine $1\frac{1}{2}$ cups KARO (blue label), $\frac{1}{2}$ cup water, 2 tbsps. prepared mustard, $\frac{1}{4}$ tsp. cloves. Pour over ham and proceed as directed above.

And a Good Evening—



Meringue Karo

Place 2 egg whites in a mixing bowl; add $\frac{1}{8}$ tsp. salt, $\frac{1}{4}$ tsp. vanilla, $\frac{1}{4}$ tsp. corn starch. Beat with rotary beater until they begin to hold shape. Add $\frac{1}{2}$ cup KARO (red label), 1 tbsps. at a time, beating thoroughly after each addition. Meringues should be glossy and stiff enough to stand in peaks. Place heavy ungreased paper on a baking sheet; shape meringues on paper with spoon or pastry bag as shown. Bake at 250° F. for 1 hour or until dry and faintly browned. Remove from oven; let cool 5 minutes, then lift from paper with sharp knife. Cool thoroughly. Fill with jellied strawberries and place in refrigerator to set. Makes 6 meringues.

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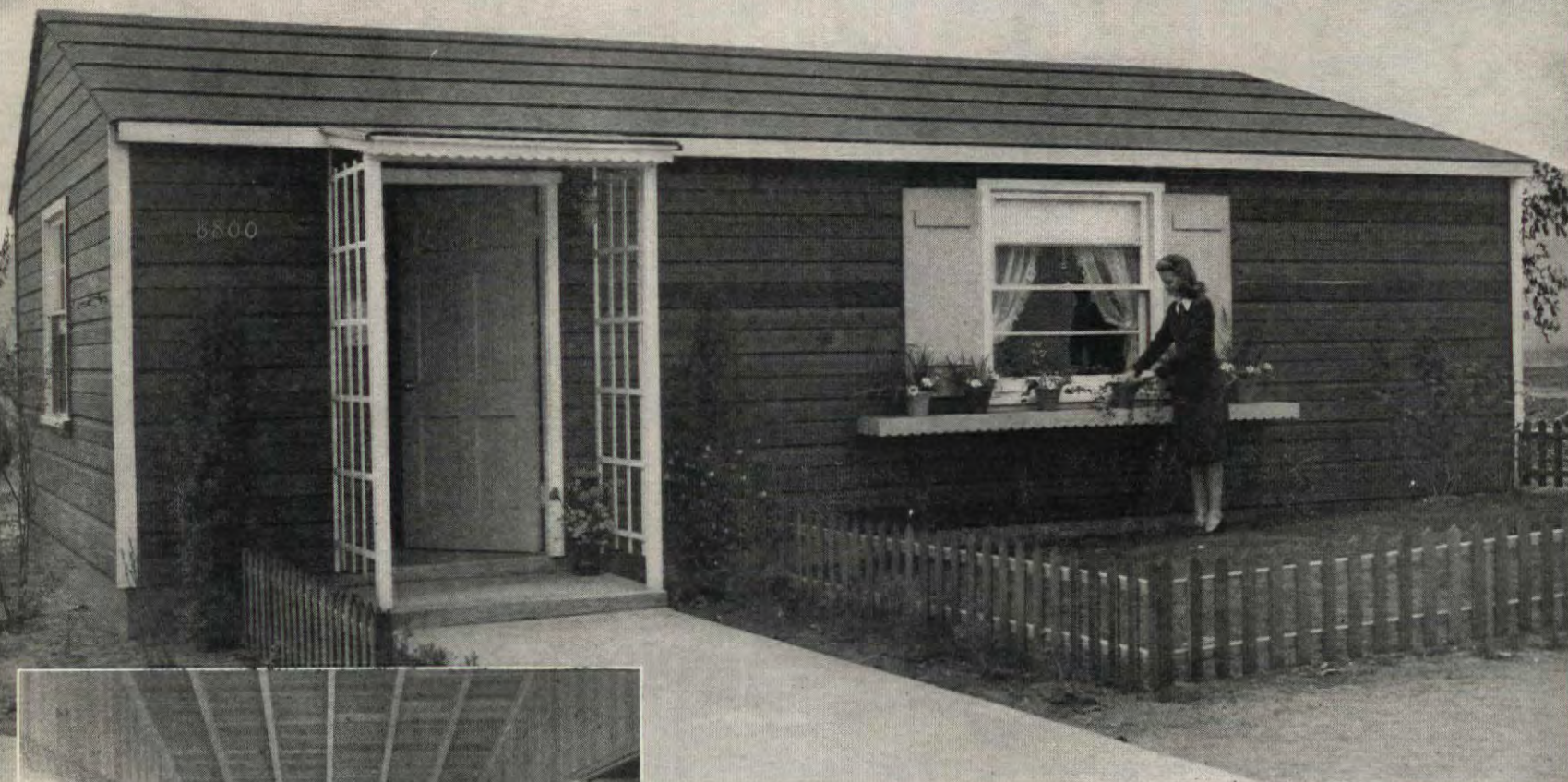
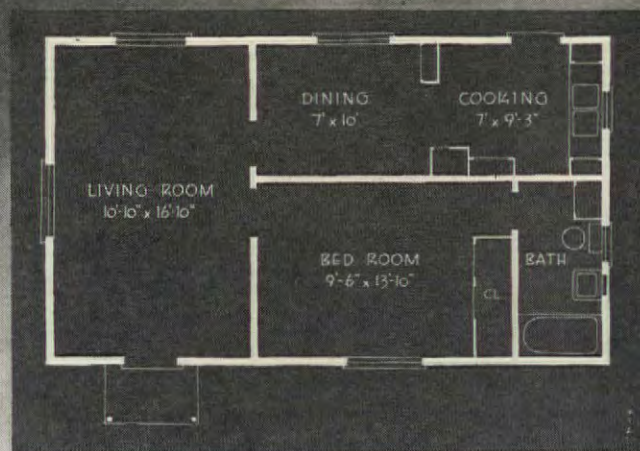
Dr. Allan Roy Dafoe says:

"Karo is the only syrup served the Dionne Quintuplets. Its maltose and dextrose are ideal carbohydrates for growing children."

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AND MAIL TODAY!

*That's right, it cost
only \$1845!*



Gerrard Hoyt, designer; photographs by Miles Ber

**KITCHEN AND ANOTHER VIEW OF
EXTERIOR SHOWN IN COLOR ON THE COVER**



REALLY front-page caliber—this month's "cover house." For this brain child of ingenuity is the by-product of our national emergency, and a proud achievement to add to the roll of inventions mothered by necessity. Last year, such a house for \$1845 would have been considered an impossibility; today, under stress of priorities and with wiring, sheet metal, and all vital materials used most sparingly, it's reality. And neither quality, durability, nor appearance has been sacrificed. The American Construction Co. of Los Angeles, Calif., which fathered it, had in mind two types of clients: first, young married couples who can own this with monthly payments of only \$18; second, the prospective investor, who can build a unit of three or four for the same money one dwelling would have cost not so long ago.

The house definitely has an "air," with the nice lattice detail at the entrance and a redwood picket fence. The use of wood in various finishes is one of its most attractive and economical features, since it saves use of plaster wire. The exterior construction, resting on sub-floors of special waterproof concrete, is of redwood siding. Inside, a dado of natural oiled redwood runs all around the living room, and above it is waxed knotty pine paneling with an exposed beamed ceiling. Paneling and ceiling boards were treated with a coat of paint which was then rubbed off, and the rafters were painted white to match the woodwork. In the bedroom, the molding, too, has been painted white.

The bathroom and kitchen walls are covered with Sanitas. In the bathroom all fixtures are within seven feet of each other. Excellent planning is evidenced in the kitchen—there's a double sink, inlaid linoleum counters and three wall cupboards besides the full-length cabinet which separates the kitchen from the dining alcove at one side. At the other side are built-in shelves, just stove height (see cover photograph). The knotty pine walls in the dining alcove are glazed.

A far cry from the "low-cost" bungalow of three or four years ago, the cost itself is much lower, the details fully as good, and the potentialities and wearing qualities of this house are far better, a boon to Americans faced with the need for new housing!

—MARTHA B. DARBYSHIRE

The Best Known Boy
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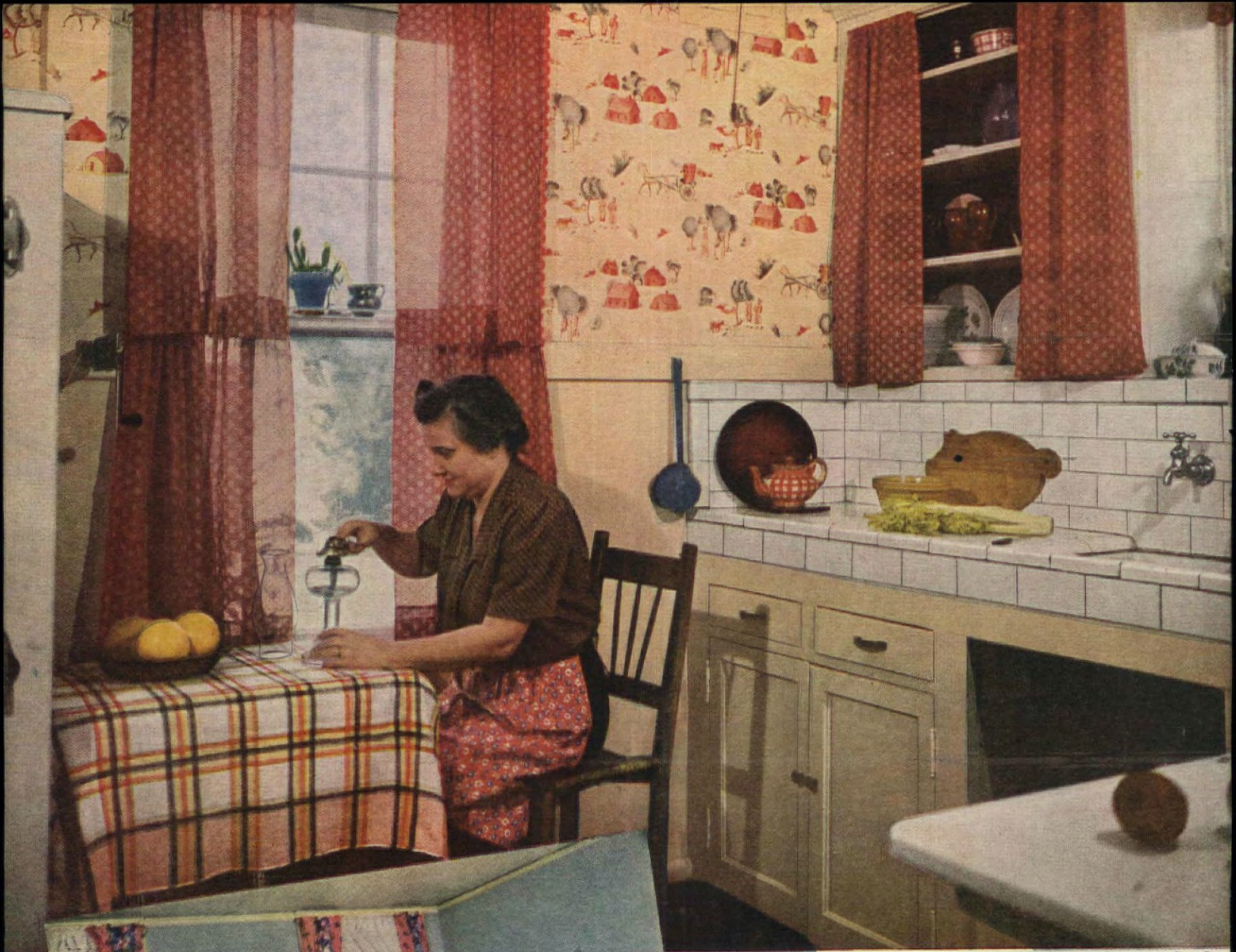
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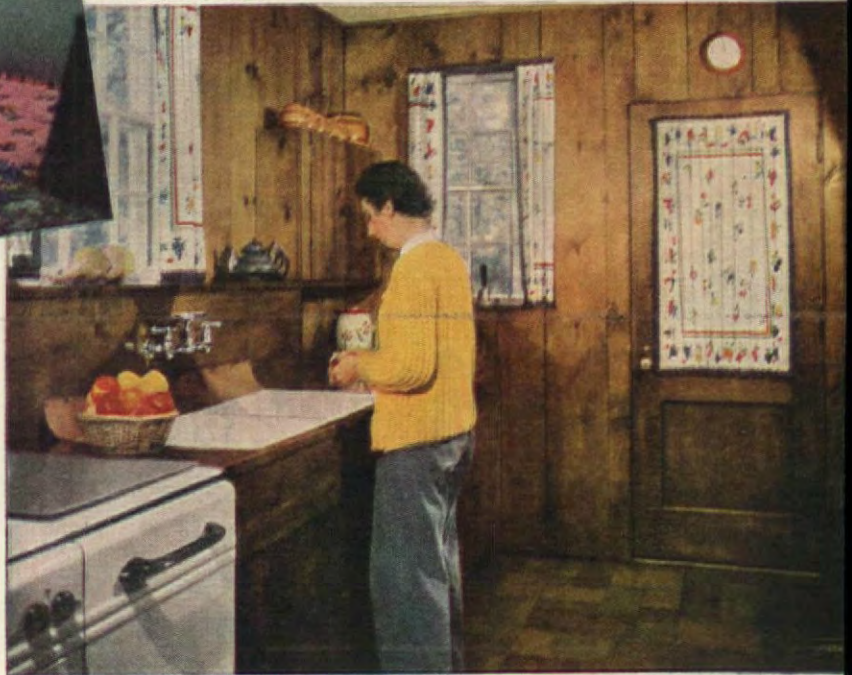
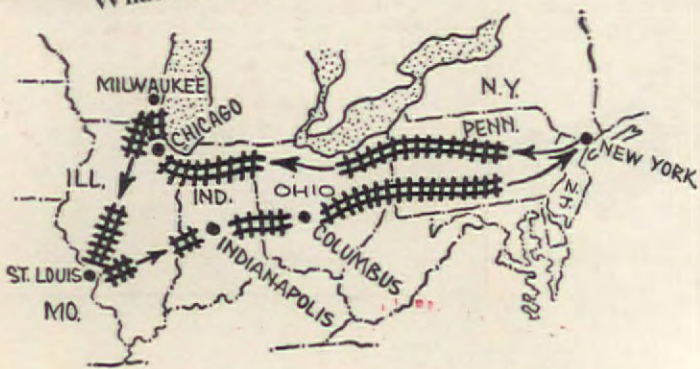
Mrs. Ira Jordan in her gay kitchen

Meet our Readers

Photographs by Piaget



What Mrs. Adderley's daughter made of her bedroom



This is Mrs. Moore's kitchen, which we first saw through the window



Mrs. Gordon E. Moore's charming living room

OR, The "Editorial We" on Wheels

ONCE upon a time, but not so very long ago at that, eight editors of THE AMERICAN HOME gathered in the Grand Central Station in New York. They hadn't come to hold a meeting, as is usually the case when so many editors congregate. They had no rubber cement on their hands, no blue pencils, no scissors or galley sheets. They had bags and baggage. They were going, in fact, on an editorial trip, a practice of eight years' standing, to seek adventure and information, first hand from their readers. This time, it was parts of the Middle West that beckoned. So they boarded the train and the next day they found themselves in St. Louis. Now they had to live some place while they were learning how others did it, so they went to a very nice hotel and settled down to study their city maps, check the readers' lists they had brought with them, and line up their visitations to the suburbs for there, where new building and life were stirring, lay their main interest. It might be said that the way to a reader's door was on the stomach, for many hours before the calls began were spent by the editors, some of them lying on their editorial stomachs, around the huge maps spread on the floor, busily outlining their plans.

When all was in readiness, they divided into teams, rented cars to transport them and went their separate ways to seek their fortunes. Each night they returned, with their own tales of the day's adventure. These are some of their stories, and very good ones they are:

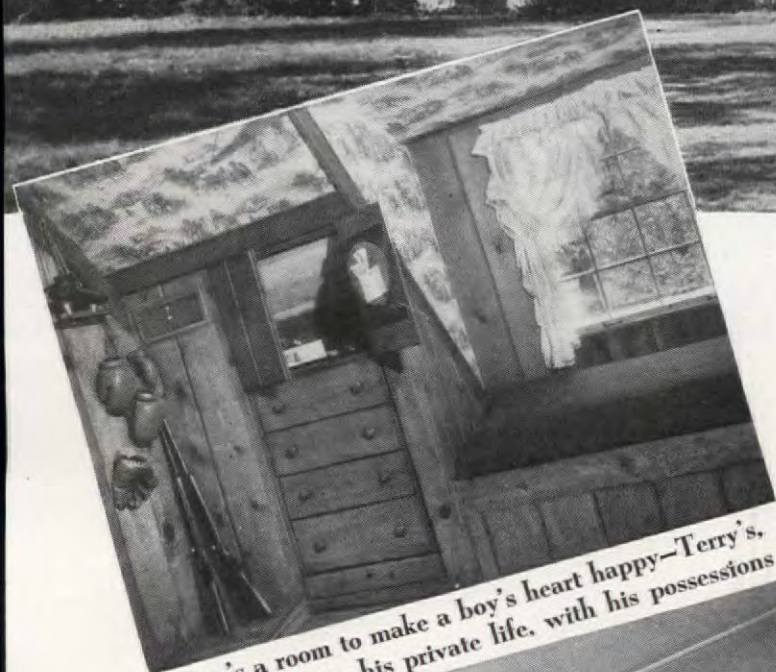


Robert Baldwin

The saga of eight editors in search of their readers' problems. A collection of tales from the Middle West, where men are men and women are pretty smart, too, they found



Do you see why the editors stopped at the Moores' house?

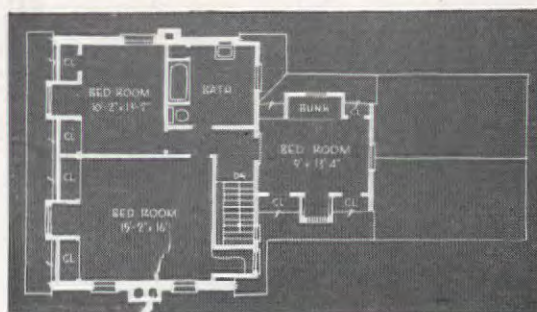
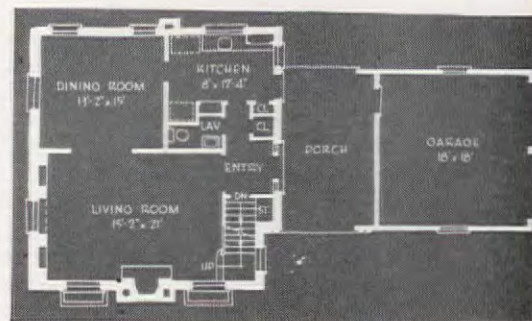


Here's a room to make a boy's heart happy—Terry's, where he lives his private life, with his possessions



The Moore living room from another angle. We liked the way the green rug harmonized with the color of the wall

FIRST the Editor-in-Chief spoke: "This is the story of the House with the Charming Entrance where live the Gordon E. Moores and their son Terry. When we first saw the house with its gabled roof, we knew here was one of our readers we had come all this way to see. So we got out of the car and rang the doorbell. But no one answered. Our dismay was equaled only by our curiosity, which the house itself had aroused, so we took to peeking in through the windows with their white ruffled curtains and gay chintz shades. We looked into a charming living room with light green walls. There were Victorian arched bookcases with the insides painted yellow. We plastered our noses to the kitchen window and saw a wood-paneled room, with linen and curtains gay with fruit designs. What we saw made us more determined than ever to come back. And so we did. This time, Mrs. Moore was at home. Though many of her hours were taken up with civic things, she found time to make a delightful home for her family, a fact shown in all the thoughtful detail. And so we left the Moores, where we had been so well received, through the door this time, and they didn't care at all that we had peeked through their windows."





Mrs. Adderley at work in her living room

THE Feature Editor's story was that of The Lady Who Does Everything and her younger daughter still at home. It seems Mrs. Adderley and this daughter live in a lovely old house and are constantly doing this or that to fix it up. In spite of doing most of her own work, this lady finds time to carry on any number of hobbies. But the most important of all is the refinishing of furniture. She says when it comes to that, she is just a "musser," but as we looked around at the many pieces she had picked up hither and yon and redone, we knew better. Here was a woman with an eye to making her home a place with great personal charm, where the fruits of one hobby held those of another. Maybe that sounds like double talk. She collects glass, and, this is where the double business comes in, keeps it in or on the old pieces of furniture she has rescued from dark and deep oblivion. Always, she keeps her well-equipped refinishing kit ready for any rescuing business.

The daughter, who is of college age, has inherited her mother's love for an attractive place to live and the will to make it so. Once, what was an old bedroom suite of doubtful parentage has become a thing of beauty under her hands. She cut it here and sawed it there to fit in with her idea of what was right. She painted it gray and made a bedspread and slip covers for it from colorful chintz. What once was an old vanity is now two chests of drawers and the center part, a modern dressing table, hung with chintz. When we went away from this house, we knew that here were two women, the older and the younger, who would always be happy, because they knew in their hearts the peace that comes through creating with their own hands.



It's an Adderley family trait! Daughter is a chip off the distaff side when it comes to knowing where to look for beauty and what to do about it



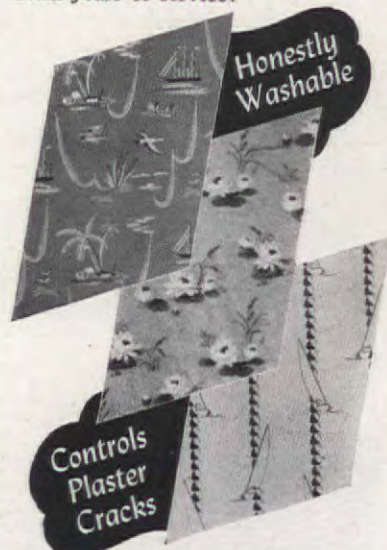
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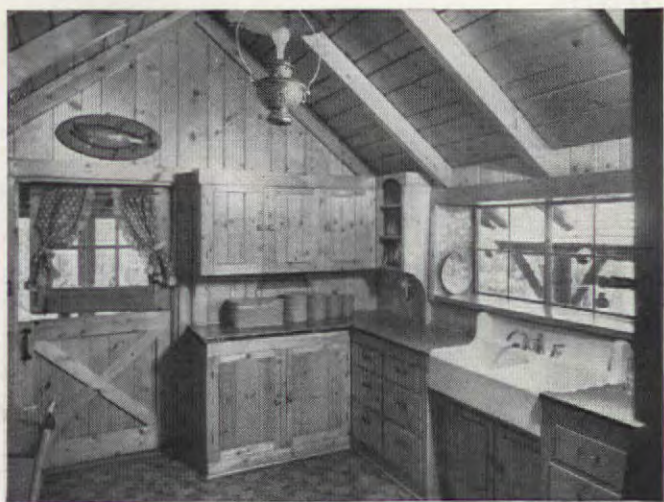
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More loves of Mrs. Adderley

Wherever they went, whatever doors were opened to them, the Editors found food for their Americana mill

THE Party Editor had an experience to relate that was better than any party: "Mine is the story of The Little House With Beautiful Detail and of Mr. and Mrs. Kunz, the owners. Once upon a time, they lived with their three children in a big house. One by one the children were married and moved away, so the mother and father moved into a new little white brick house. When Mr. Kunz comes home at night from the banking house, he comes to a charming home and a wife who has made it so. There is peace and quiet color in the living room with its scheme of gray, yellow, silver, and dusty pink. There is even a yellow blotter on the desk, and fresh yellow flowers in the vases. There are slip covers of white with brown fringe welting, and simple white curtains at the windows. The meals these two share are served in the mellow little dining room with its mahogany furniture, its Williamsburg blue and pleasant scenic paper and the dusty pink of the living room rug, which is repeated here. Everywhere one looks, there's evidence of well-thought-out living.

"And this is not all. In the guest room a clever miracle has been wrought. What once was an iron bedstead has been transfigured. What we looked upon was not just



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an iron bed, but a thing of exquisite simplicity. Where a stark and ugly foot board had been, now there was nothing but a smooth expanse of quilted pink chintz. Nor was there any indication that under the smart quilted head board there was an old blanket, tied with clothesline, covering the iron bars. But that is the truth.

"We made mental editorial notes and comments, too, on the window in this room, fresh and frothy in pale pink marquisette curtains, caught high and tied back. We noted the mates of the curtains, used again on the vanity as a petticoat. Nor did we suspect that the smart little boudoir chair, in its floral cover, started life as a porch rocker. But then, who would when it was done so cleverly? Nor were we any better prepared for the innocent and delightful little chair in Mrs. Kunz' room. After the other chair surprise, we should have suspected that it was an ordinary old chair, made extremely beautiful by simply painting it white, but we weren't. Perhaps it was the pink corduroy slip cover that Mrs. Kunz had made herself that misled us completely. We did some tall thinking on resourcefulness and remembered some fine old chairs we had tucked away.

"We left this little house-on-one-floor and went on with our seeking, gladder and wiser, for we had seen at first hand how two people who had led a goodly part of a full life could go on gathering still more happiness, and not waste their breath sighing over the inevitable changes that come to every family."

* * *

Not a night came but the Editors gathered together in their hotel, tired but much impressed with their findings. There was good-natured rivalry among the teams as to which had met the nicest readers, which had had the wildest experience, and which had



room in the new home of Mr. and Mrs. A. J. Kunz in University City

THE AMERICAN HOME, APRIL, 1942



got the most information. They ate their hotel food, which was good, but secretly they thought of the kitchens they had seen and of the food that even now was cooking in them. Far into the night, the sound of clicking typewriters could be heard as editorial notes and knowledge were stored up. The time would come when all this would be of great value to these editors and they wanted to be ready. There was much that had been learned, and much to be learned from these friendly people who made up their reading public. One by one the lights were turned out in their various rooms and the Editors slept with not even an editorial snore to break the stillness. Tomorrow was another day and there were other suburbs to be visited, other families to be seen.

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Mrs. William G. Hunter and her glass



Goblets galore, and where they can be used with ease

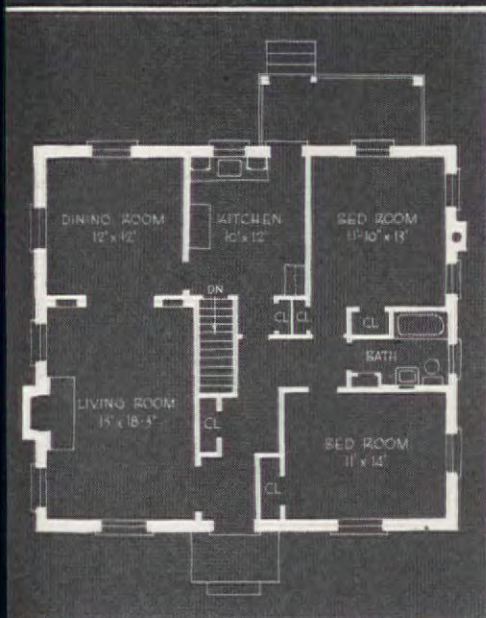
THEN the Garden Editor, who had been led, for the day at least, from the straight and narrow garden path, told his story of his adventures in a field new to him. It must have been his horticultural mind that made him call it the story of the People Who Lived In the Glass House, for it certainly wasn't a greenhouse, as you might expect: Mr. and Mrs. Hunter lived in a very sweet little Cape Cod house which they built in University City. Their family, like the Kunz's, had married and moved away, so they picked up their life where they left it before the children arrived. Where does the glass house come in? Well, when the Garden Editor came to this little salt box, he was completely

surrounded by glass, old glass wherever you looked. There were beautiful goblets, some of them with flowers in them, some of them in old cupboards. There were pitchers of glass in the corner cupboard in the dining room, shelves of them in the basement room. Neither Mr. nor Mrs. Hunter could pass an old glass goblet or pitcher without acquiring it for their collection, if possible, and the beauty of it is that their collection is used and not packed away against some danger of breakage. And it was especially pleasing to the Garden Editor to note that this idea had come from the reading of an article in our magazine, called "After You Collect It—Where Do You Put It"? In the living room there were colored pieces which matched the yellow and blue color scheme. Some have been converted into lamps. Even in the kitchen, hung on hooks over the work-shelf were pieces of their collection. In the four walls of this little house, the Garden Editor met again the happiness and quiet peace that can come to people. And as he took his leave of the Hunters, he made a note, in capital letters, that happiness and hobbies go hand in hand more often than not, and he

THE AMERICAN HOME, APRIL, 1942



The house of Hunter as it first caught editorial eyes



also noted that the hobby didn't necessarily have to be gardening. It could be anything, from collecting turtles to hooking rugs. Just so long as it was doing something for the sheer fun of it. That is what counts in the hobby business. And if the hobby is shared as was the Hunters', it's just twice as valuable as a source of relaxation and enjoyment. So the Garden Editor went his way, a better and a wiser man, if that could be, for he was pretty good and wise to begin with.

If more parents did what the Kunzes and the Hunters did when their children had homes of their own, life would be happier



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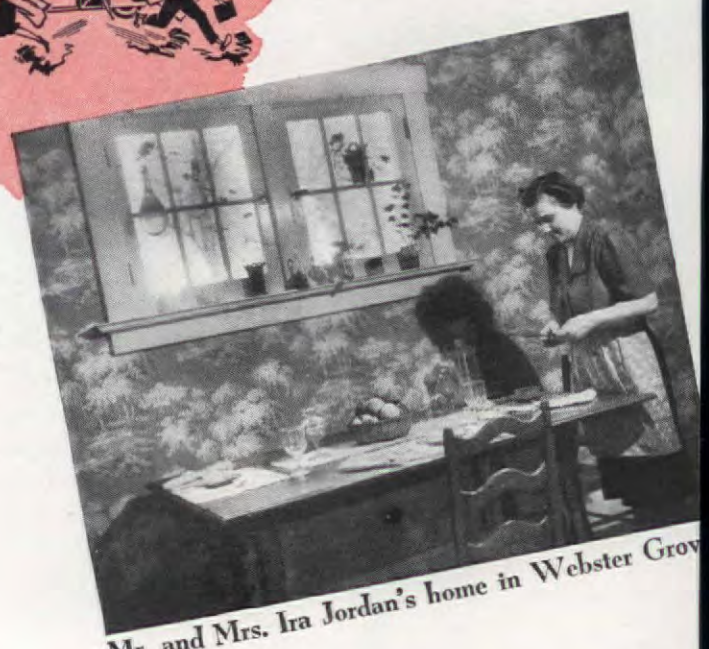
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AND the Architectural Editor's turn came next: "I will tell you the story of the House That Will Never Be Finished. It is the house of the Ira Jordans in Webster Groves and why it will never be finished is not from lack of money or material, as you might think from the title I have chosen. But that is not so. It is not a material reason that makes me say this. Rather it is a thing of the mind and heart which I felt as I talked with these delightful people and listened to their tales of what they had already done to their house and what they intended doing. And don't think that the Jordans live in undecorated rooms, for that is not the case either. Nor are there windows yet to be put in and doors to be hung. It is just that these people take the term "homemaking" literally and have made it their life job. It is a process of growth and change which they are continually bringing about with their own hands and to suit their own ideas of how their lives should be lived. And they are still young. They will have acquired much when they're older.

"The house itself, seen from the street, is such as you would find in any American community. There isn't much to distinguish it from that of thousands of others all over this country. It is what is going on inside that makes it a house apart while still being typical, if that can be said. Most dwellers in such houses, for instance, would call in the local paperhanger, the painter, the carpenter when there was something that needed doing in their lines. But not the Jordans. Mr. Jordan does all the paperhanging

there is to be done and loves it which makes me believe he has never been wrapped in the coils of wet paper, such as dogged my footsteps when I first attempted to paper a ceiling, and caught me at the end of the plank with nothing



Mr. and Mrs. Ira Jordan's home in Webster Groves



Mrs. Jordan's majolica, reward of knowing for what to look



to do but jump. If he did have any such experiences, they left no mark either on the man or the paper job. I must confess the same is not true of myself or my ceiling. Neither will ever be quite the same.

"As for the painting, much of it is done by Mrs. Jordan and she keeps things fresh and sparkling where some other woman might either let them go until her husband could do it some night after work, or call in a professional. Here is a woman who knows that the satisfaction of putting on a new coat of paint is much more soul-satisfying than all the new hats in the world. I can't help feeling there would be fewer bitten nails and neurotic ladies if more of them embraced Mrs. Jordan's theory. Certain it is that there would be fewer strange-looking hats!

"Nor does Mrs. Jordan limit herself to the paint pail for inspiration. All over this charming little house are glistening parts of her glass collection, interspersed with mellow, old majolica ware, nor are her guests just privileged to look at them with awe and reverence. When she entertains, and this she loves to do, the priceless things come down from their shelves or hooks and are used. It pleased me to learn that many of her ideas for tables and favors came from THE AMERICAN HOME.

"If the rest of the house hadn't already told me the story of the people who lived in it, the colorful kitchen certainly would, for though the fireplace is accredited as being the heart of the house, the kitchen should have equal claim to this honor. Most especially when it is a room which has the cheer within its gaily papered walls that this one has. The light comes in through filmy rose curtains, cleverly hung.

"I was shown the garage, which was originally a little square stock building but now sported a lean-to addition, with a wide window for showing off glass bottles. Its once simple top now has a quaint little cupola. Ira Jordan did it, just by way of 'fixing up.'

"It was things like this that started me on my 'unfinished' theory. And even as we talked, the Jordans were planning how they would slowly col-



Mr. Jordan's garnished garage; the horseshoe seems to work for luck!

lect lovely antiques and replace their maple furniture. The fact that it would take a long time to do this and to refinish each treasure was just part of the game these two play together, and always will so long as they live. There will always be something new coming up around the corner."

THE AMERICAN HOME, APRIL, 1942

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Where the daughter of the Roland Krebs plays with her dolls

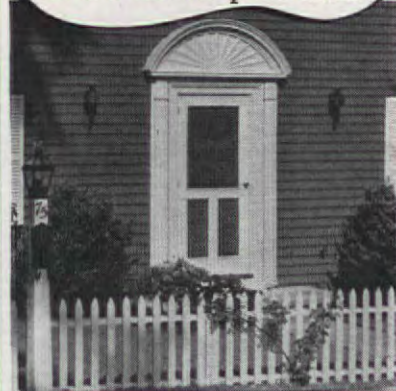
THEN the Associate Editor put on her glasses and opened her notebook: "Mine is the story of the House With the Darkroom, and it isn't another Bluebeard tale. It's the story of the Roland Krebs in Webster Groves. As I walked up the path, to and through a beautifully planted dry wall with its spreading junipers, I had a feeling that this was a house with a surprise and a purpose. I was right. It wasn't in the sweet room of the eight-year-old daughter, with its collection of dolls and their house. It wasn't in the swell room of the six-year-old son and heir, with Noah and all his animals parading on the walls. It was in the basement that I found the surprise. For the basement was a Darkroom. I mean that in the photographic sense. Not any little stuffy two-by-four arrangement, this, where you perspired in murky darkness while you developed the day's catch. Roland Krebs really had room in which to spread out his hobby when his day's work at the D'Arcy Advertising Company was done. In fact, it almost ceases to be a room and becomes a department! And if you think it was a costly affair to create, lend an ear. Of course at night, photographic life in the basement room was made simple by virtue of the fact that the windows are below ground level and there just isn't any light to come in. Being an ardent photographer, though, puts a strain on one, especially if you've shot some very exciting pictures and want to have a look at them in the daytime. So, not to be outdone by daylight, Mr. Krebs got thin plywood, a little larger than each window, and fastened it tight with wing bolts. The one door had been well weather-stripped so there was no light problem there. All he had to do, when the urge was too much to resist in the daylight, was to put up the blinders and work in perfect blackout and utter bliss.

"His equipment was intriguing and ingenious. In one corner of the room he built shelves—one a long one for a table—out of scrap lumber. Here he set up his enlarger. Then he took a second-hand laundry tub for his sink, tapped a waterline, and hitched a dime-store spray onto the faucet. He made a shelf halfway up in the tub for washing purposes, with another



What doll or daughter could ask for more?

the home
you love —
Give it the best protection



Collopacked House, DOUBLE-WHITE trim, Bronxville, N. Y. Architect: John Stone Thornley, White Plains.

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La France

FABRICS

WE ARE SORRY

Due to a priority ruling now effective we cannot supply our readers with cellophane envelopes for use on their recipes for the Menu Maker.

May we suggest that you use those you now have to the best advantage until such time as we can find a satisfactory substitute.

The AMERICAN HOME
MENU MAKER SERVICE



Bulbs are not the only things that flourish in a darkroom. Take photography, for instance

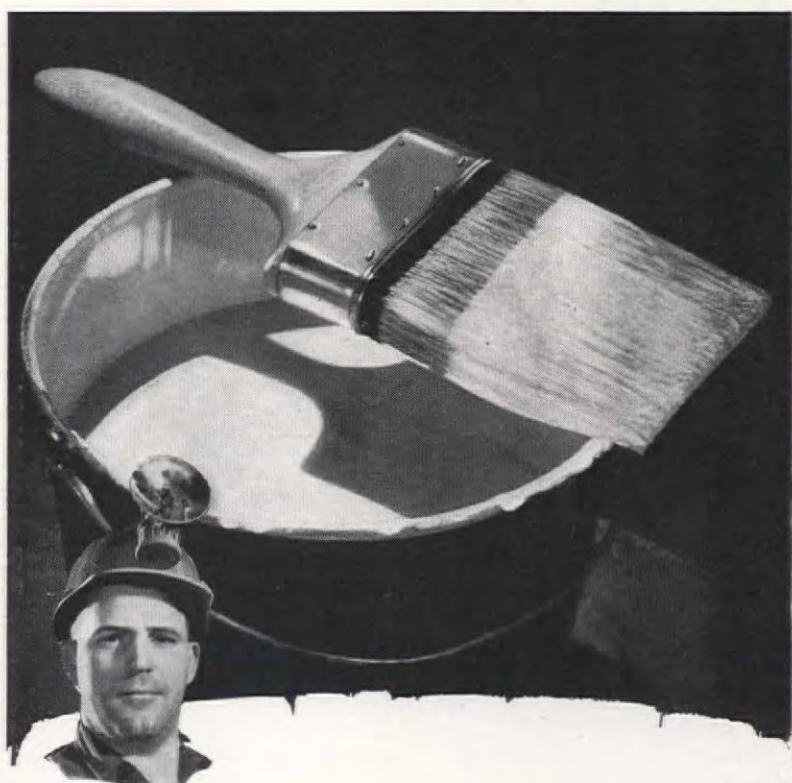


shelf on top of the tub. He plumbed it by using an old piece of garden hose, screwed to the tub drain plug. This draws off the water and empties it into a near-by trap. For his complicated looking but effective electrical attachments, he made his own from the dime-store's amazing supply. His bowls and pans for fixing and developer solutions came from the same retail source. He made a practical printing frame by fastening a piece of glass from an old picture frame to a piece of stiff cardboard, with a hinge made of adhesive tape which masked off a strip of glass at one edge.

"It was the agitator that fascinated me completely. To begin with, the name is exciting, and then to find it was homemade, from a three-inch-deep porcelain pan, with holes punched an inch from the top and about a third of the way around the side, was almost too simple. The agitation comes when the hose is introduced and set to work, keeping the prints 'agitating' like mad and yet not ever washing out because of the overflow holes poked in the top. No fancy roller squeegees his prints either, yet they get blotted beautifully, simply by putting them between blotters and using a bottle as you would a rolling pin! It's so simple, it hurts, and yet that is the essence of the whole amazing room. There's nothing new-fangled or Rube Goldbergish about his contraptions; nothing ultra-ultra or super is needed. It's just plain ingenuity where it counts most.

"When I thought of all the fancy equipment some of my friends think they must have before they even snap a Brownie, I looked with unbelieving eyes at work turned out by Mr. Krebs in his homemade darkroom."

"Give a man a horse he can ride"; give a boy a room of his own



It's time to think twice before you buy paint

IN times like these, prudent people are looking a long, long way ahead, and taking better care of everything they own.

To protect your house or plant from weather's ravages, it is more important than ever to use pure white lead paint today—for two common-sense reasons.

First, when you specify pure white lead paint, you know you're getting top-quality protection. The best painters have used and recommended white lead paint for generations.

Second, white lead paint has no superior when it comes to withstanding weather—and that's vital today because there's no telling how long a paint job may have to last.

Remember, white lead is made from lead—a metal that's second to none in durability, in resistance to exposure. White lead endows paint with this same toughness and weather-ability.

That's why white lead paint gives you such long-lasting protection against the climate's worst. That's

why it keeps its good looks, season after season, wearing down slowly and evenly—without cracking and scaling.

How about cost? No more than regular quality paints! But white lead paint affords such standout protection, it's another case where the best is cheapest.

LEAD INDUSTRIES ASSOCIATION
420 Lexington Avenue, New York, N. Y.

CONSUMERS' INFORMATION

Pure white lead is sold by paint stores in two different forms: (1) as a paste, commonly known as "lead in oil," for use by painters and decorators in mixing their pure white lead paint to order for each job; (2) as pure white lead paint in ready-to-use form, in popular-size containers. Remember you are not confined just to white—a wide range of colors is available.

White lead is also the backbone of other quality paints. In buying exterior paint it is a safe rule to follow: "the higher the lead content, the better the paint."

FREE GUIDE TO BETTER PAINTING

—Send today for valuable booklet "WHAT TO EXPECT FROM WHITE LEAD PAINT" containing complete information about low-cost quality painting on all types of surfaces.



You're money ahead when you paint with

White Lead



Mrs. E. C. Mikkelsen and her two daughters in their Clayton, Mo., home

Who says you need to have a lot of money and all the technical trimmings to build a house of charm and sturdiness?

The Mikkelsons' house building is the answer!

IT WAS the Decorating Consultant and the Home Economics Editor who had the last word, being women: "When we saw a charming little white brick house, standing serenely back from the road under great trees, we knew there was a house we wanted to know more about, and the people who lived there. It's funny how you can tell just from the outside of a house that there's something interesting inside. We checked our list. . . . Yes, they were in our family of readers. To begin with, the Mikkelsons live there, they and their two daughters, Kay and Linda. What is more, he built it himself, except for certain mechanical work that was sublet, and for \$3,500, with no one to help except his father and father-in-law. All this was done during the depression, with the saving of a life time. Who said that an ill wind doesn't blow somebody good?"

"Mr. Mikkelsen couldn't lay floors and he couldn't plaster. Did he let that upset him? Not a bit. They have beautifully waxed cement floors (which make a wonderful place to skate for the kids, incidentally) and composition board ceilings. There's more than one way to build a house!"

"Mrs. Mikkelsen wasn't sitting around tatting, either, while this was going on. She does children's portraits but put aside her crayons to do the color job on their home. She is responsible for the gay blue shutters that had first attracted us to the house and designs in the kitchen. We suspect she had a great deal to do with the using of wagon wheels at their front step, too, instead of the conventional iron rail. In fact, there is very little that is conventional about the house and its charming inhabitants. We had the feeling that these people were getting a lot more out of life than a



Mikkelson magic in the kitchen déco

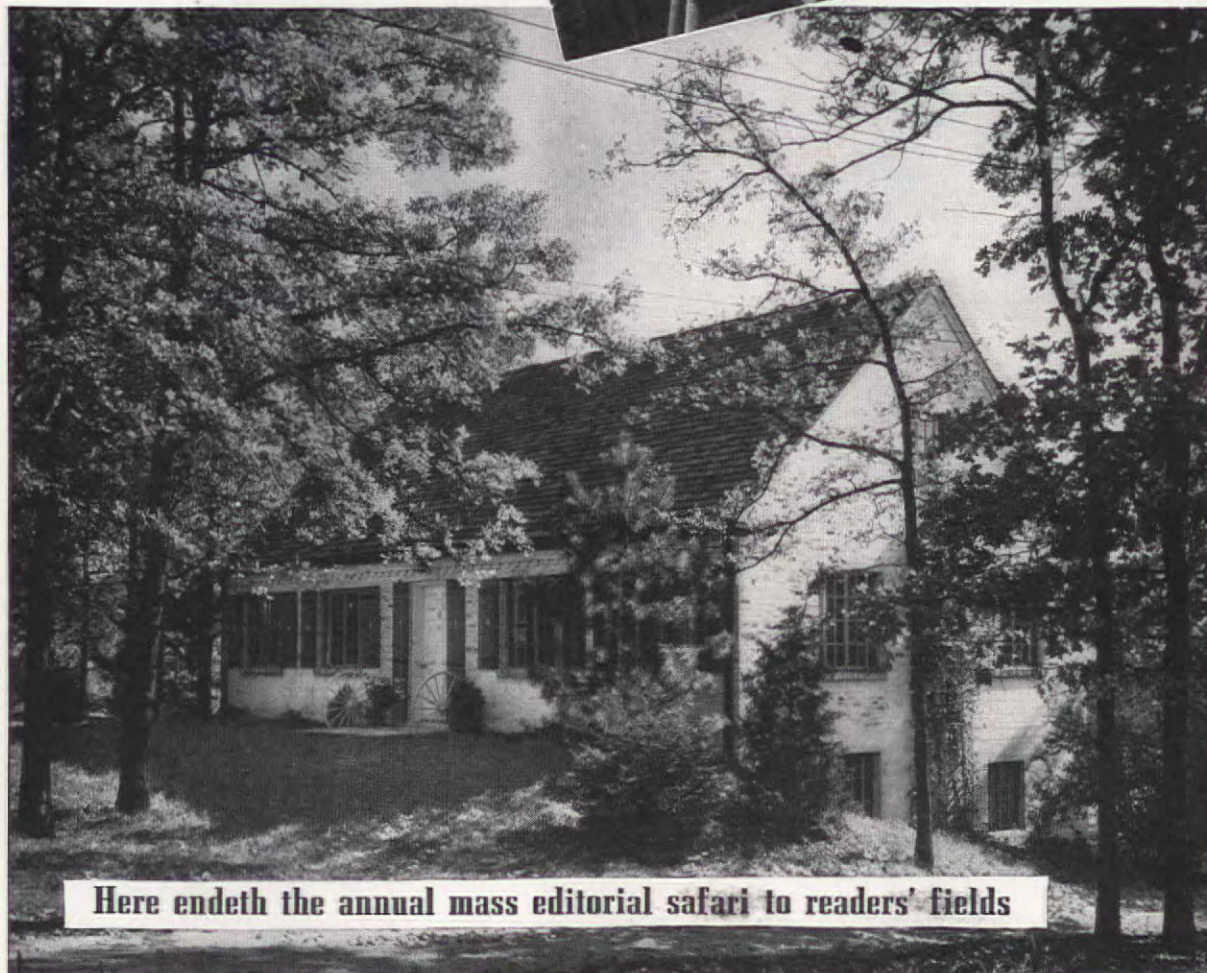
great many. And the fact that THE AMERICAN HOME was indispensable in the building of the house and the making of slip covers and whatnot was worth hearing, too. A little pat on the back is a good thing occasionally.

"The double-decker bed in the little girls' room is their pride and joy, as must be the whole house, for that matter. It is theirs to live in and play in to their hearts' content, with very few 'don'ts' or 'mustn'ts.' The elder Mikkelsons have a philosophy about things like that. In fact, they have a very definite philosophy of living in general, and it works. So whether they have little or much, they will always have much real happiness."

It would take many more pages and much more time to relate the complete account of the trip of the eight editors. There were many tales that must go untold for want of both, like the story of the man who, with apron around his waist, greeted the Party Editor at the door with humble and sincere apologies for not inviting her in. His wife had gone shopping and he was in the middle of bathing the baby. Then there was the time when the Associate Editor fell into a ditch that was in an unsuspected place and had to retire to change stockings and bandage bruises before she could ring any more bells. All these little side lights on things and people were part and parcel of the trip. Aside from a talking acquaintance with readers and their problems, the editors themselves gained valuable inter-departmental knowledge. The Garden Editor learned how to judge a house from the Architectural Editor, and he in turn listened to discussions of a bad crab-grass situation in and about St. Louis. The Home Economics Editor came out of her kitchens to hear about paint jobs, the Decorating Editor learned about roofing. All of the travelers were exposed to problems not necessarily in their departments. So when they finally boarded the train which would take them back to their desks, they were not only better acquainted with their readers, and the way in which they lived, they were much better equipped to write for them.



Three illustrations of why the Mikkelsens will always be happy



Here endeth the annual mass editorial safari to readers' fields

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Model "L"
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CORY ELECTRIC STOVE

High heat for quick brewing of coffee, low to keep it piping hot. Fits all sizes of glass coffee makers. Also a handy hot plate. \$3.95.

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STAINLESS STICK LUBRICANT

EASES STICKING DOORS

Be Johnny-On-The-Spot when doors, windows, and drawers bind or squeak. Use DOOR-EASE—like a crayon. Clean, weather-proof, long lasting! — Door-Ease Mfrs., Muskegon, Mich. in metallic container at Hdw., Auto Accessory, Dept., and Dime Stores

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IS THE MOST CONVENIENT, ATTRACTIVE AND MODERN letter box ever made.

- Contents Are Visible.
- Saves Time, Unnecessary Trips and Exposure in Bad Weather.
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- Large Capacity. 12 In. Deep.
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If your Hardware Dealer cannot supply you, send us his name and \$1.50 and we will ship prepaid. West of Rockies \$1.75. You will be proud of your neighbors' admiring comments.

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Taylor, Smith & Taylor's "Chelsea Chintz" china, Gorham's "Strasbourg" sterling flatware, and Fostoria's "Dolly Madison" water goblets

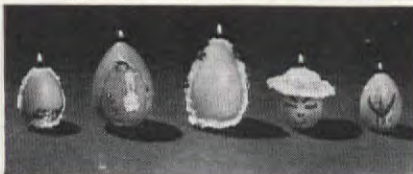
THE high-school crowd must be full of extra vim, vigor, and vitamins, judging by the hilarious way they romped through this Easter Parade breakfast party. They thrive on two helpings instead of one (especially date muffins), active games, loud laughter interspersed with giggles among the feminine contingent. You won't have a bit of trouble entertaining them, and you will enjoy the party, too, even if only from behind the kitchen door or some other respectable distance that will keep you out of the all-too-present mother class.

They've been to church, where the boys have taken time out to ridicule Mrs. Smith's strangely beflowered hat, so the party starter suggested by ELINOR SCOVILLE and MARCELLA RYSER is in the proper spirit. Heaped on a living-room table are a pile of paper plates, a couple of pairs of scissors, artificial flowers, Scotch tape or some kind of paste, pins, and strips of bright-

colored crepe paper. The plates are to be made into hats for the girls, so there must be one for each feminine guest. On the bottom of each plate is the name of one of the girls, but don't tell the boys until each has taken a plate. Each boy must escort to breakfast the girl whose name is on his plate, as well as make her a becoming Easter bonnet from these materials. (Don't think there won't be a great deal of plate exchanging among the boys—but still each girl will have a hat and a table partner.) The hat making is a wonderful affair, each boy trying to out-John-Fredericks, the master, himself, for there are prizes coming up. And it gives them all something to do while waiting for breakfast to fill up that big empty spot, and also does away with any of those first awful silences. All of which leaves not a single problem—not even one "wallflower," bashful boy, or conversational gap. When the girls saw our centerpiece they thought it

Easter Parade Breakfast

This one's for a high school crowd — so there's an extra helping of absolutely everything from jelly to laughter



Emkay



F. M. Demarest



The young man on the right draws Pat for a partner, and looks pretty pleased. He must make her a giddy pie-plate hat and escort her to breakfast



Another girl's having glamor tied under her chin and the young man looks pleased with his creation

MAKE HOME "Danger Zones" CLOROX-CLEAN!



"When it's CLOROX-CLEAN it's hygienically clean!"



TODAY, more than ever, it is every housewife's duty to protect the health of her family. Hygienic cleansing of home "danger zones" where germs may lurk is vital to home health defense. Clorox disinfects and deodorizes in routine cleansing of drainboards, sinks, refrigerators, china, glassware, dishcloths, floors, garbage receptacles, washbasins, toilet bowls, bathtubs and other "danger zones". Let Clorox provide added health protection in kitchen, bathroom and laundry. Simply follow directions on the label.

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DISINFECTS • DEODORIZES • BLEACHES
REMOVES NUMEROUS STAINS
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Should you experience delay in getting Pearce Blankets please remember that we are co-operating 100% with the national defense effort.

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They said "Don't do it"



Black Box Studios, Frederic Lewis

you'll be SO tied down!"

MARY SMART

DON'T get married! You're too young to be TIED DOWN with a home!"—"I don't want a dog because pets keep you so TIED DOWN!"—"If you have a baby you'll be TIED DOWN for just ages!"—"Don't buy or build! A home TIES you DOWN!" Pretty grim advice. You see yourself eternally tangled up, bound by ropes and chains. Yet that's the kind of warning that is sounded on every side. But is it true that getting married, or owning a dog, or having a baby, ties you down so hopelessly? True, these ventures mean responsibilities and concern, but so does any job at all, any job worth doing.

They'll tell you that marriage means an end to the carefree gaiety of your single blessedness, but actually newly married couples don't seem to pass promptly into the fourth dimension and vanish without a ripple. Some of the most hilarious fun I've ever had has been with crowds of young marrieds. They don't have to hurry home because Mother is waiting up. The girls don't have to worry about whether they'll be invited to the club dance next Saturday. And as for the housework—well, any normally intelligent and healthy female who lets her small ménage deplete her energy and time should make some fast readjustments. What if Fido is waiting to be walked? After all, did you ever have a member of the household who provided more enjoyment and asks less in return than Fido does?

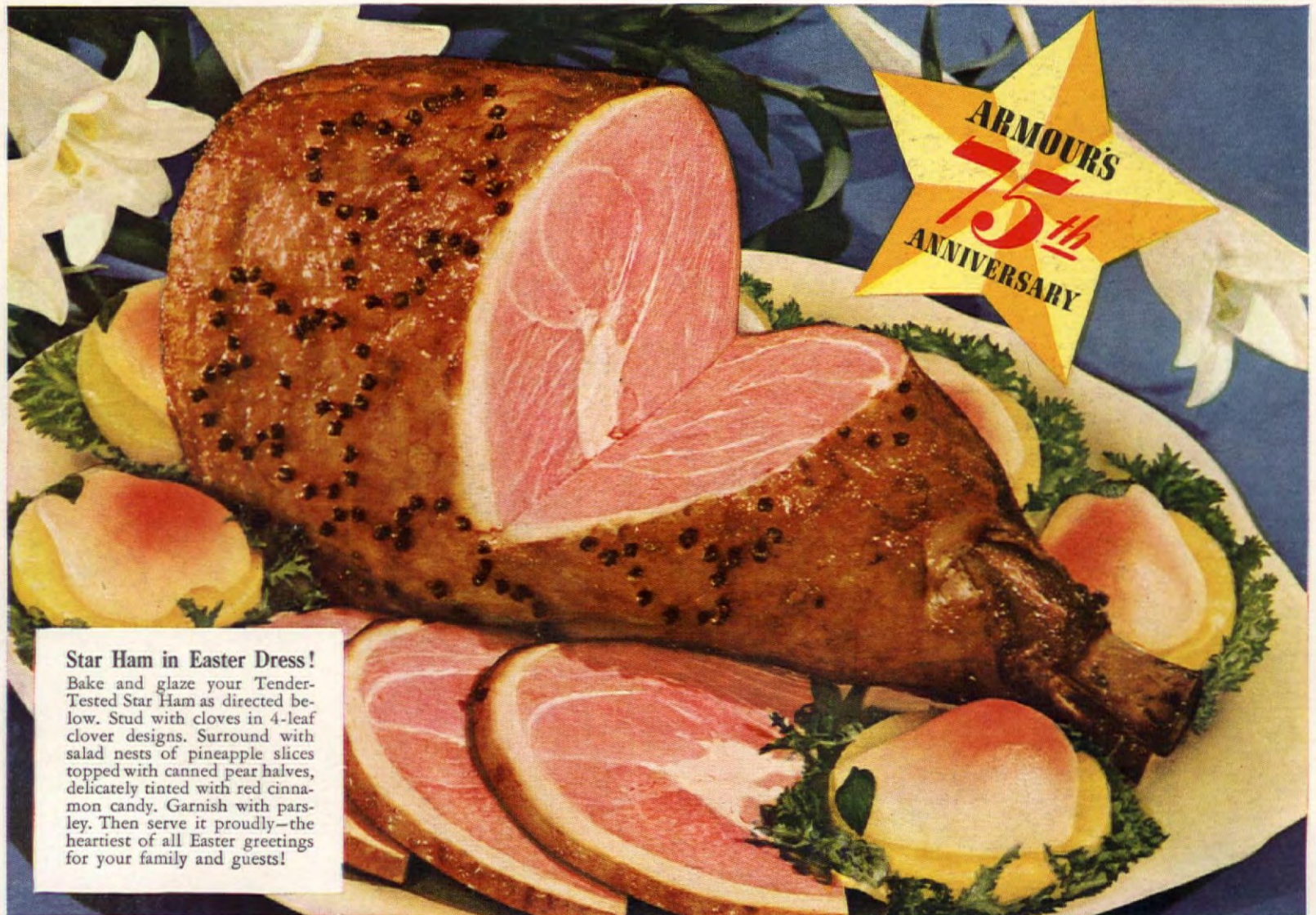
Babies are another matter. They do require a lot of care and time and work for their first few years. But few people will honestly argue that they're not worth the trouble. Of course, if flitting from club meetings to luncheons to bridge-teas, from day to day, is your idea of the fuller life, and you're sure that you'll still like this existence twenty years hence, you'd better skip the babies. There seem to be plenty of other people who disagree with this line of thought, though, for they go right on having babies, without necessarily losing all contact with the outside world.

But, getting back to the question—what if these things do tie one down? I know an attractive, healthy widow, with complete freedom and sufficient money to satisfy her whims. And yet she is as tied down as anyone I know. By what? First, by a house she dislikes (she *could* give it up). By the lack of sociability (all her acquaintances play bridge but she has never roused herself to learn). She is tied down by sheer laziness. But since she spends hours on hours polishing an already spotless house, you could never convince her of that. She doesn't read, she doesn't travel. She wails bitterly that children take the best years of your life and then leave you. She is completely alone, completely unloved, and yet she is the type who is loudest in warning you against the pitfalls of taking on anything new, of making any changes, because you'd be so tied down.

Being tied down may have its disadvantages, but are they as black as they're painted? Do you know anyone who has no responsibilities, no ties? And if you do, is that person a happy individual, living a rich, full life? I wager he's not. They're the ones who grow old before their time, who find nothing worth the effort. The happiest people, the best liked people, the people whose enthusiasm for living lasts far past middle age, are the people who are the busiest and who are wholeheartedly wrapped up and tied down with the very things that contribute most to their mental well-being and outward success. They're energetic, alive, awake.

The truth of the matter is that every one of us is tied down by something, for we are earth plants, not orchids. And better to be tied down by strong, healthy roots than by the weeds. If you follow the advice of those who would have you avoid the restrictions of a home, children, or your chosen work, you miss the biggest and finest things in life. And what is worse, it will be because weakness and cowardice, selfishness, laziness, and habit, have you really TIED DOWN to a routine that is really confining.

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Star Ham in Easter Dress!

Bake and glaze your Tender-Tested Star Ham as directed below. Stud with cloves in 4-leaf clover designs. Surround with salad nests of pineapple slices topped with canned pear halves, delicately tinted with red cinnamon candy. Garnish with parsley. Then serve it proudly—the heartiest of all Easter greetings for your family and guests!

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Armour's Star Ham

TRADE MARK

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Time...Tested for Tenderness
Before It Comes to You!**

☆ Yes, lady, you can select this magnificent Armour's Star Ham for your Easter dinner with perfect assurance . . . Knowing before you put it in your oven that it will come out rich, mild and deliciously tender!

First, because these superb Star Hams are sugar-cured and slow-smoked over hickory and hardwood fires in Armour's own secret way to give you sweeter, milder flavor. Then scientifically tested for tenderness before they come to you.

Armour's "Tender-Test." During the smoking process, a ham from every batch is diathermically tested . . . individually checked by thermometer

to make sure it has reached the internal temperature that food authorities have found gives the extra tenderness and quicker cooking quality American women want.

Over two million women will choose Armour's Tender-Tested Star Ham for Easter! What better proof that it's America's most delicious ham!

How to Bake and Glaze—Wrap your Tender-Tested Star Ham in its inside glassine wrapper. Place, fat side up, in an uncovered baking pan. Bake in 325° F. oven, 18 min. to the pound. 45 min. before done, remove paper and rind, score the fat in squares. Then glaze with a mixture of 2 cups brown sugar and ½ cup corn syrup. Return to the oven until baking is finished and ham is golden brown.

3 delicious types. Order your choice today.

- (1) TENDER-COOKED, in the yellow wrapper.
- (2) READY-TO-COOK, in the white wrapper.
- (3) TENDER-COOKED, boneless—in cans.



"\$79⁵⁰

and from the Makers of Gulistan!
I never thought it possible"



Illustrated above: Brixton Wilton, 9 x 12 ft. size: \$79.50. Gowns: Saks Fifth Avenue Originals. Furniture by W. & J. Sloane

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they have done for my room. A Jacquard Wilton too...one gets any amount of wear from it. There were hundreds of other beautiful patterns that didn't cost any more...many actually less. You really must see them yourself! Simply ask the store to show you what they have from the Makers of Gulistan."

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