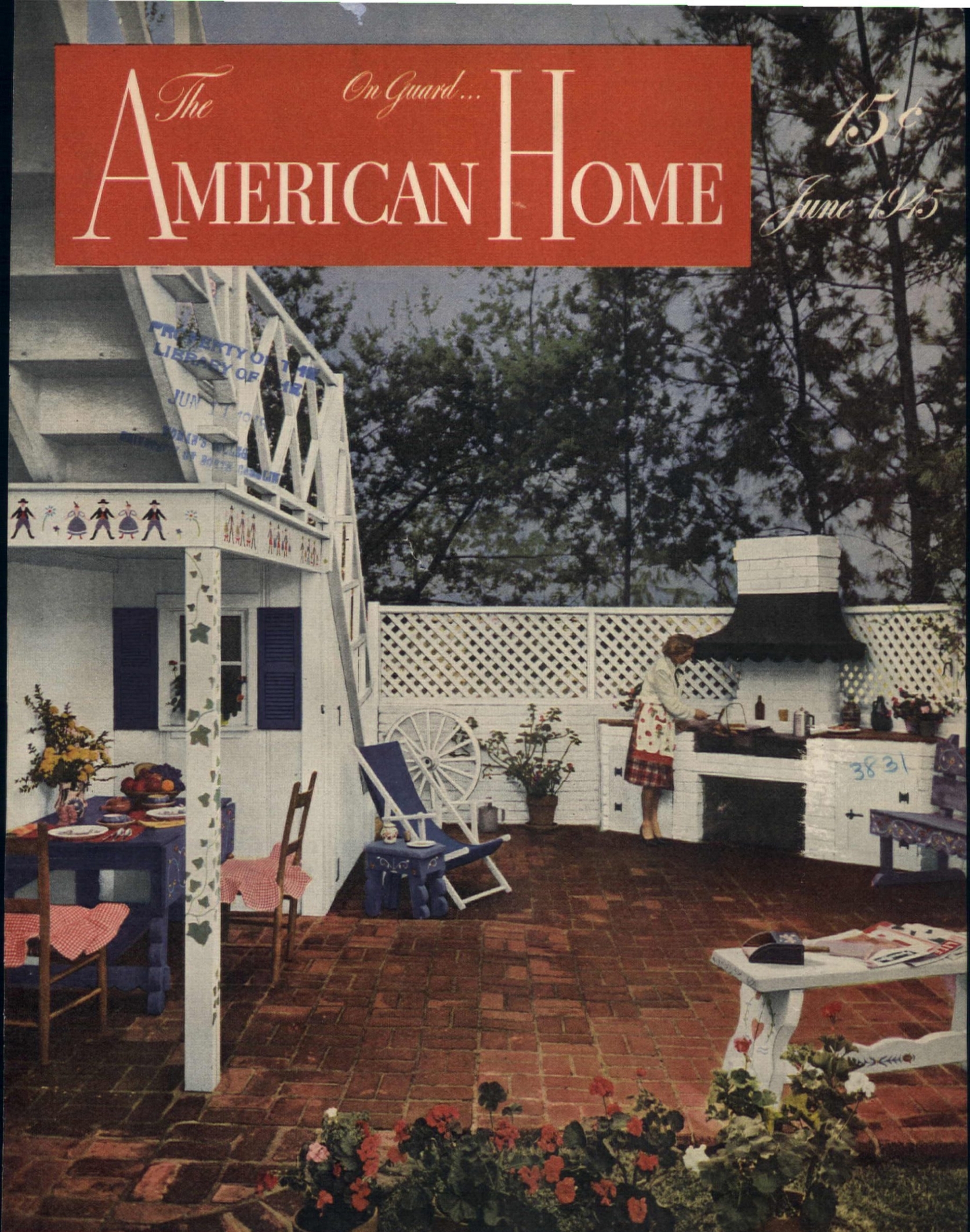


The AMERICAN HOME

On Guard...

15¢

June 1945

PROPERTY OF THE LIBRARY OF THE

BUY MORE BONDS TO SPEED THEIR RETURN

"Look where my magic carpet landed!"

"Right spang in one of those 'tomorrow rooms' you read about!
With lighting fixtures camouflaged, and placed so you can really *see* . . .
with color smiling out from every corner . . . and, oh bliss,
cabinets and shelves to keep my prize things on display.
"It's world-of-the-future, all right. But there's one old friend I recognize . . .
that Cannon label on those stacks of downy-soft, smart new towels.
Too wonderful to be real . . . just yet. But they will be some day WHEN.
Meanwhile, I can let my mind go sailing off on a magic carpet . . . to
a bathroom like this, perfection down to the toe-cozy Cannon mats on the floor.
"Wishful thinking? It won't *cost* much. Cannon prices will scarcely
dent the pile of War Bonds we're storing up!"

Paint your own picture of that dream bathroom! Cannon will fill your special new shelves with towels in sumptuous textures, matched sets and exciting shades. From the world's largest towel mills, expect some miracles in maximum quality at minimum cost. But all this must wait till war's end, when Cannon again can loom loveliness for you.

TRADE MARK REG. U.S.A. CANNON

Cannon Towels

CANNON SHEETS CANNON HOSIERY

Outdoor Beauty... Indoor Comfort

with Thermopane

the windowpane that insulates

Rhode Island home by Architects Samuel Glaser and L. L. Rado of Boston, Mass.

A sure way to put spice in your home decoration is to capture exciting outdoor views through "picture" windows. They brighten rooms—provide a never-ending source of admiration.

Larger windows need not cause worry about excessive heat losses in cold weather. Thermopane, an insulating windowpane developed by Libbey·Owens·Ford, brings in the view, yet keeps out the cold. Because of a sealed-in air space between its two clear panes of glass, Thermopane saves heat, adds comfort in cold weather. In summer its insulation helps keep rooms cooler. And its dead air space helps shut out street noises year 'round.

The basic features of Thermopane are described briefly below. But before you remodel or build, write for our Thermopane book. It's packed with information you and your architect can use to make your home more beautiful, more comfortable and more economical to heat. Write to Libbey·Owens·Ford Glass Company, 165 Nicholas Building, Toledo 3, Ohio.

Write often—Write cheerfully—Write V-Mail to your servicemen and women

Thermopane ... Makes big windows practical in any climate

Thermopane provides effective insulation because a dehydrated layer of air is hermetically-sealed between its two panes of glass. Thanks to the patented Bondermetic Seal, used to prevent dirt and moisture infiltration, there are only two glass surfaces to clean.

You leave this double-glass windowpane in all year . . . there's no extra glass to put up or take down. It's a modern, practical way to enjoy the benefits of bigger windows with assurance of comfort and heating economy in winter and cooler rooms in summer.

LIBBEY·OWENS·FORD

a Great Name in **GLASS**

"If I were getting married again..."

IF BRIDES could only do a little crystal-gazing . . . there's many a girl would see that some things worked out differently.

Take, for instance, Mrs. Kathryn Wilson of North Tonawanda, N. Y. She wrote us this interesting story:

"When I was married, my friends gave me a wonderful bedroom shower. Among the many gifts were six fine-looking sheets. One was a Pequot."

A fine gift? Seemed so. But wait! Says Mrs. Wilson:

"That was nine years ago. The other day I took an old sheet from the linen closet and used it to cover the family ironing board. I looked at the label... it was that faithful Pequot. The other five had worn out years before."

What's more, Mrs. Wilson explained, all six sheets had been used in rotation and had the same good care. Do you wonder she enthuses about Pequot sheets . . . that she ends her letter by saying:

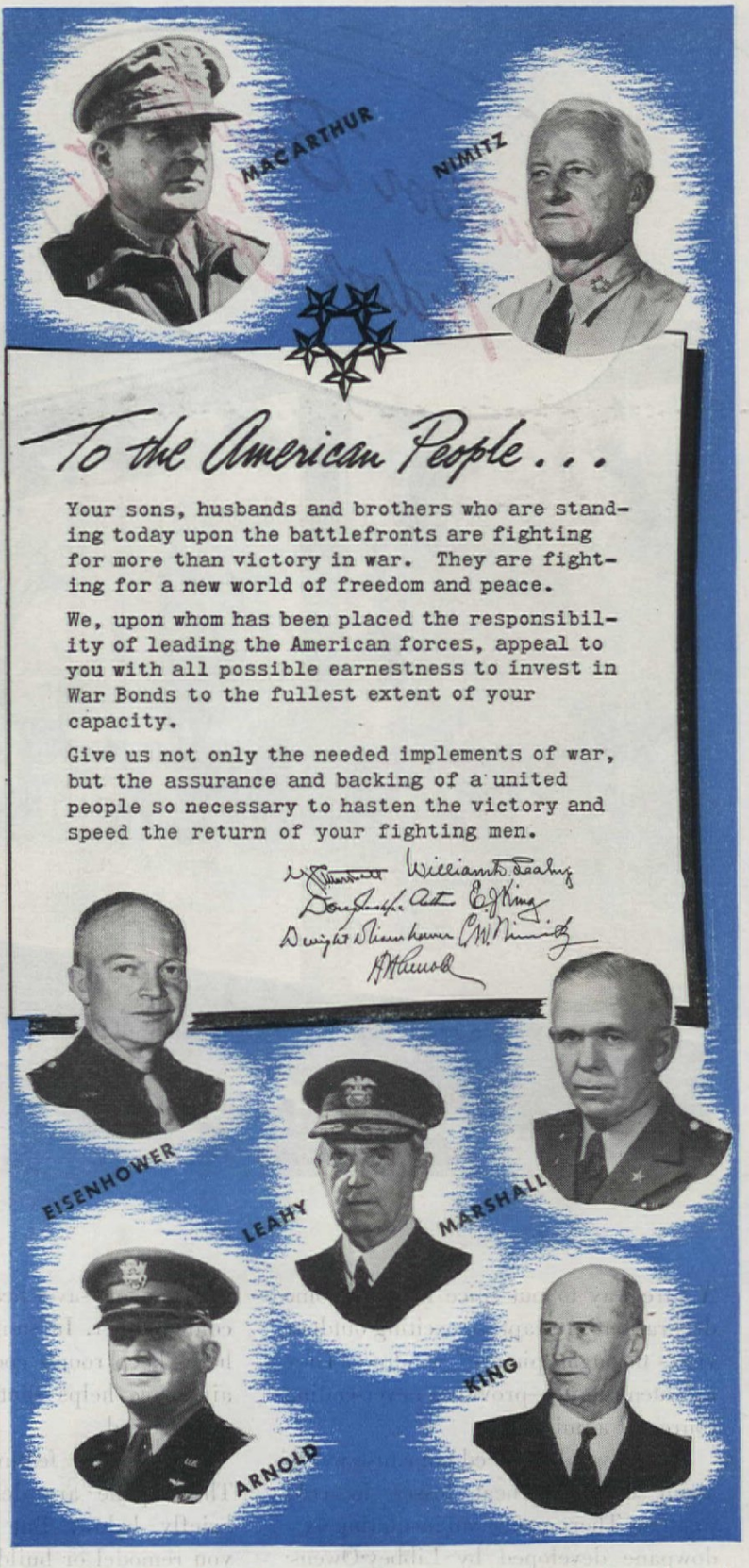
"If I were getting married again, I'd try to hint to 'showering' friends to make all my gift sheets Pequots."

If your local store is out of Pequots, please be patient . . . because the needs of our armed forces must come first. We're doing our very best to supply *some* Pequots for civilians. Pequot Mills, Salem, Mass.

PEQUOT SHEETS

so good-looking PEQUOT SHEETS AND PILLOW CASES so long-wearing

BUY MORE WAR BONDS



To the American People . . .

Your sons, husbands and brothers who are standing today upon the battlefronts are fighting for more than victory in war. They are fighting for a new world of freedom and peace.

We, upon whom has been placed the responsibility of leading the American forces, appeal to you with all possible earnestness to invest in War Bonds to the fullest extent of your capacity.

Give us not only the needed implements of war, but the assurance and backing of a united people so necessary to hasten the victory and speed the return of your fighting men.

Williams D. Leahy
Douglas MacArthur
Ernest J. King
Dwight D. Eisenhower
Chester W. Nimitz
H. H. Arnold

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

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When Japanese searchlights sweep the sea, our PT boats lay a protecting smoke screen. Here, as on every front, quick communication is vital. These Patrol Torpedo boats are the mighty midgets of the U. S. Navy, matching their speed and maneuverability against the power of big guns, and their sting is deadly.

The telephone is in the thick of it

Wherever our men fight, there is telephone equipment—the best and plenty of it.

The needs of war are still big and our telephone manufacturing plants are continuing to meet those needs.

If you're waiting for a home telephone, it helps a little to know the reason. And to know that we are doing everything we can to make your wait as short as possible.

BELL TELEPHONE SYSTEM

LISTEN TO "THE TELEPHONE HOUR" EVERY MONDAY EVENING OVER NBC

Is your marriage *lacking something*

because you don't know these intimate physical facts?

THERE comes a time in so many women's lives when they wonder, "Is my marriage a mistake?" There's no open rift. Just sort of an exasperating indifference on the husband's part.

Did it ever occur to you this fault may lie with the *wife*—her ignorance of how important *douching* often is to womanly charm, health and happiness—her ignorance of a *proper* germicide to put in the douche?

Important Facts Wives Should Know

No other type of liquid antiseptic-germicide for the douche of all those tested is *so powerful* yet *so safe* to delicate tissues as ZONITE—discovery of a world-famous Surgeon and renowned Chemist.

ZONITE helps guard against infection. It's *so powerful* that no germs of any kind tested have ever been found that it will not kill on contact. Of course it's not always possible to contact all the germs in the tract. BUT YOU CAN BE SURE OF THIS! ZONITE *instantly* kills all *reachable* living germs and keeps them from multiplying.

Positively *Non-Poisonous, Non-Irritating* For Feminine Hygiene

Despite its powerful germicidal action and strength — ZONITE is *non-poisonous, non-irritating, non-burning*. It positively contains no creosote, phenol or mercurial ingredients; no carbolic acid, no bichloride of mercury. You can use ZONITE as directed as often as you wish without risk of injuring delicate tissues.

ZONITE also instantly *destroys* and *removes* odor-causing waste substances and never leaves any lasting odor of its own. So *cleansing*, so *refreshing*. One of the greatest advancements in feminine hygiene ever discovered. All drugstores.

Zonite
FOR NEWER
feminine hygiene

FREE!

For Frank Intimate Facts of Newer Feminine Hygiene—mail this coupon to Zonite Products, Dept. 500-D, 370 Lexington Ave., New York 17, N. Y., and receive enlightening FREE Booklet edited by several eminent Gynecologists.

Name_____
Address_____
City_____ State_____

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WOODWORK
WILL *MAKE* YOUR HOME— SELECT IT NOW THIS EASY WAY!

Nothing makes a home more satisfying than well-chosen woodwork. And today Curtis helps you choose—from a wide variety of authentic designs. Curtis, too, offers you superior quality at prices to fit your purse. For example—

Frame the glow of your hearth-fire with a graceful Curtis mantel. Choose from many beautiful designs — and remember, Curtis craftsmanship assures lasting value!

A Curtis stairway will grace your home through all the years to come! Such a stairway need not be costly—when built of stock parts. Curtis has made fine woodwork for 80 years.

Add a touch of perfection to your dining room or breakfast room with Curtis china closets—easy to install in any home. Many models, with or without doors, are priced to meet any budget.

FREE WOODWORK GUIDE— *This Curtis Woodwork booklet will help you choose woodwork that best suits your home, whether you build or modernize. Send for your free copy!*

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Gentlemen: Please send free Curtis Woodwork Booklet with ideas for post-war homes and modernizing.
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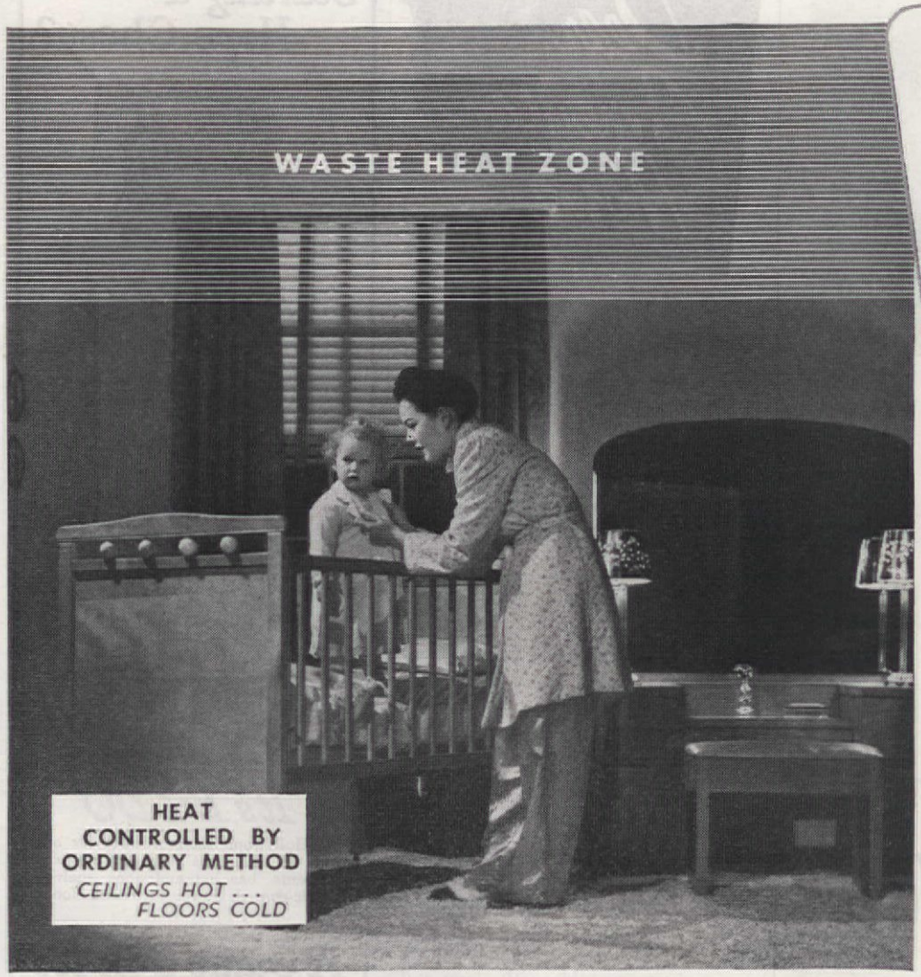
City.....*State*.....

1866 CURTIS WOODWORK

CURTIS WOODWORK IS SOLD BY RELIABLE DEALERS EVERYWHERE



How is Your COMFORT CONSCIOUS ZONE?

YES, that is the all-important question in house heating. For the "Comfort Conscious Zone" is the only part of your rooms that matters so far as bodily comfort is concerned. It is the space from the floor to standing height, approximately six feet. The upper space might be called the "Waste Heat Zone," because heat that rises there is largely wasted.

In the average home, even though equipped with the most modern of present-day heating systems, temperature from floor to ceiling may vary as much as twenty degrees. All too frequently floors are drafty and too cold for children to play on without endangering their health.

Fortunately, Minneapolis-Honeywell has devised a new and different heating control system that will correct this condition. It is called MODUFLOW. By an ingenious method of heat control and supply, Moduflow utilizes much of the heat formerly wasted at the ceiling to heat the lower levels; result — blissful, even comfort from top to bottom of the "Comfort Conscious Zone."

Every home, however modest, can afford the greater comfort and efficiency of Moduflow. Learn how easily and economically Moduflow can be installed in your present heating system or new home, after the war. Mail the coupon today for your free copy of "Heating and Air Conditioning the Postwar Home" — the booklet that tells how Moduflow will create a new standard of comfort in house heating.

MODUFLOW

THE NEW HONEYWELL HEATING CONTROL SYSTEM

Tomorrow's Apartment will have Personalized Heat with Moduflow

MINNEAPOLIS-HONEYWELL REGULATOR CO.
2737 Fourth Avenue South, Minneapolis 8, Minn
Please send my free copy of "Heating and Air Conditioning the Postwar Home."

FREE

Name_____
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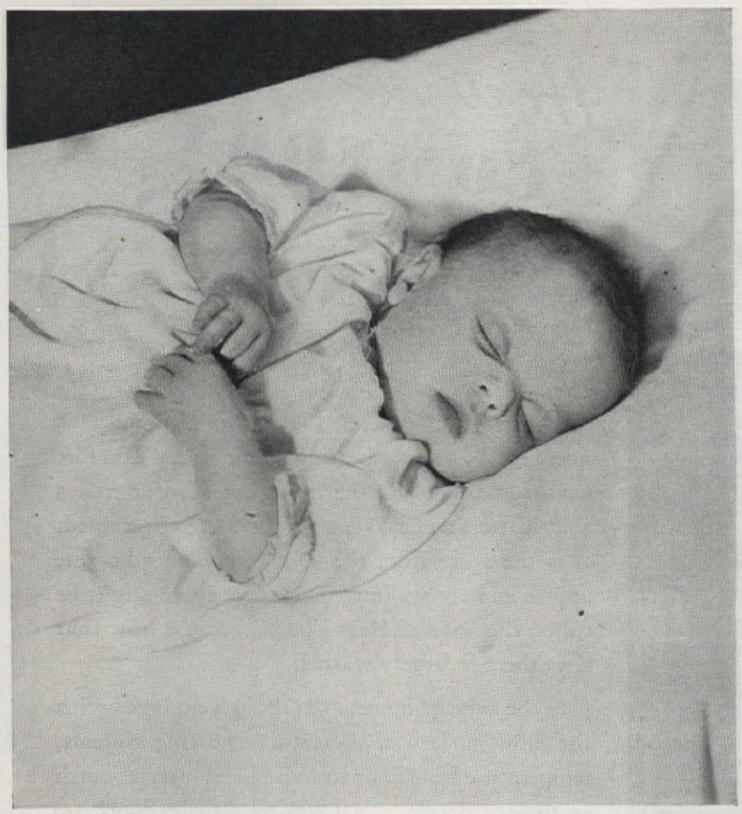
Keep Them Winning — Buy MORE War Bonds!



HOT NIGHT SLEEP TIGHT

in your G-E Air Conditioned room

The Sandman always works fast in this room. Because here he has *air*, as well as sand, in his bag of tricks . . .

Air pleasantly cooling—like the touch of mother's hand . . .

Air that's soothing as a lullaby . . .

On hot summer nights, there's nothing quite like modern air conditioning to bring quick, restful sleep. Thousands of families are now enjoying the General Electric air conditioning equipment they had installed before the war.

When we can again produce equipment for air conditioning homes, you'll find even finer G-E equipment. There'll be systems for conditioning entire homes, and compact units for single rooms. There will be precision control of temperature and humidity . . . G-E *Controlled Weather.* Remember to SEE G-E first.

General Electric Company, Air Conditioning Department, Section 5126, Bloomfield, New Jersey.

BUY . . . and hold . . . WAR BONDS

GENERAL ELECTRIC

Air Conditioning

Tune in: The "G-E HOUSE PARTY," every afternoon Monday through Friday, 4 p. m., E W T, C B S . . . The "G-E ALL-GIRL ORCHESTRA," Sundays, 10 p. m., E W T, N B C . . . "THE WORLD TODAY" News, Monday through Friday, 6:45 p. m., E W T, C B S

Dear American Home

"YOU are all invited to my twenty-fifth wedding anniversary dinner in 1956—and I'm setting the table now. 'Too soon,' you say? Why, I've been preparing for years now! This invitation is inspired by my reading "Broken Relations" by Mrs. Ethel K. Lacey in the March 1945 AMERICAN HOME, in which she suggested the top shelf of the pantry as a storage place for pet dishes. This article struck home, because it's on the top shelf of the pantry that I have been setting my twenty-fifth wedding anniversary table. There's service for five ready for use right now.

"When I was a bride I loved my first beautifully shaped dishes of Bavarian china with the pink and green oak leaf pattern. But breakage was gradually reducing it. It was then that I decided on my pantry shelf. I would, I determined, keep one place setting of that and every set I should own for the 25 years; then we'd set our anniversary table with them and invite as many guests as we have available place settings.

"Before it was too late I set aside an oak leaf plate, cup, saucer, and salad plate. I am also saving from my second set, the necessary pieces. This is an American-made china with a bright blue pattern. There is also a heavy set of Fiesta adobe ware we bought once to use at a mountain ranch, and which undoubtedly will outlast us and all our anniversaries. I am going to save a place setting from my current Cavitt-Shaw American pottery with its appealing, unusual shapes. There will be more than one place setting left, I hope, of my "best" Haviland china, bought as a bride. I have one heavy, ugly plate in an off-color rose, similar to the dishes that once came in oatmeal boxes. It represents a set for two that I bought in a general store when my husband and I were on a rambling auto trip during the first year of marriage. Why I bought them neither of us can remember—probably because there was nothing better available—but they've been worth their weight in laughter for many years. I think this solitary plate deserves to hold the anniversary dinner cake.

"So now, with thirteen years of

Important: **Letters requesting information should be accompanied by a stamped, completely addressed envelope. Manuscripts and illustrations will not be returned unless accompanied by the necessary postage. They will be handled with care, but we cannot possibly assume responsibility for their safety.**

Starting a Hope Chest?

It's E-Z-DO

E-Z-DO's flower-patterned storage boxes are grand for linens, lingerie, other trousseau treasures. The plastic-coated coverings are washable.

Need more Closet space?

It's E-Z-DO

The Hollywood King, perfect for any room doubling as a bedroom. Holds 35 garments, has hat and shoe shelves. Plastic-coated, flower-patterned doors.

A Game Box for the Play Room?

It's E-Z-DO

The Oversize Chest for pingpong, games, old books. Woodgrain-finished Kraftboard, reinforced with wood.

Because E-Z-DO wardrobes and chests are so essential in today's housing shortage, please don't buy E-Z-DOs unless you *really need them.* Wait till peacetime when there will be plenty of E-Z-DO wardrobes, chests, closet accessories and hundreds of other home necessities.

America's Largest Makers of Wardrobes, Storage Chests and Closet Accessories — E-Z-DO

FREE! Decorator Booklet, "How to Give Your Home a New Lease on Life." Send penny postcard today.

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Name_____

Address_____

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IT'S NEW! HEARING AID "APPAREL HARMONY" BY ZENITH

Your Choice of Colors!

. . . Lustrous Ebony or New Pastel Coralite Amplifier—No Extra Cost!

ITS enthusiastic reception is proof that here is just what thousands of hard-of-hearing have been waiting for!

When Zenith introduced the Neutral-Color Earphone and Cord it gave the hearing aid new ***complexion harmony.*** Today Zenith gives the hearing aid new ***apparel harmony,*** too... brings you a ***choice*** of amplifier colors ***at no extra cost.***

Now—no matter what the color of the clothes you wear—there's a Zenith amplifier to ***harmonize*** with your apparel. The lustrous Ebony amplifier harmonizes with men's and women's dark suits and dresses. And the light coral tint of the new Pastel Coralite amplifier harmonizes with light-color suits, sweaters, shirts and women's sheer frocks and blouses. No wonder so many hard-of-hearing are enthusiastic about having ***both*** colors!

See Zenith's choice of colors at your nearest Zenith dispenser. You'll discover, too, the superb ***performance*** advantages that have helped make the Zenith Radionic the hearing aid of nationwide popularity. Send coupon for *free* literature and name of nearest dispenser.

NEW ZENITH RADIONIC HEARING AID

BY THE MAKERS OF

ZENITH *LONG DISTANCE* RADIO

RADIONIC PRODUCTS EXCLUSIVELY—WORLD'S LEADING MANUFACTURER

ZENITH RADIO CORPORATION
CHICAGO, ILLINOIS

A New Zenith Model for Practically Every Type of Correctable Hearing Loss

1 **Model A-2-A.** New improved model of the nationally popular standard Zenith for the person of average hearing loss. New patented "Prentiss Tube" brings clarity and volume range with low battery consumption. Complete, ready-to-wear, only **$40**

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3 **Model B-3-A.** New Bone Conduction Zenith. A powerful precision instrument for the very few who cannot be helped by any air conduction aid. Headband warns when pressure exceeds normal adjustment! Complete, ready-to-wear, only **$50**

CANADIANS! The Zenith Radionic Hearing Aid (Air Conduction) is available in Canada—*direct by mail only*—at $40 (Canadian currency). No extra charges for shipping, duties or taxes! Write Dept. AH-5, Zenith Radio Corporation of Canada, Ltd., Guaranty Trust Bldg., P. O. Box 30, Windsor, Ontario.

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6001 Dickens Ave., Chicago 39, Illinois

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*Address*_____

*City*_____ *State*_____

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Hamilton, Ontario, Canada

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REG. U. S. PAT. OFF.
IT BEATS... AS IT SWEEPS... AS IT CLEANS

The Army-Navy "E" award received four times for high achievement in the production of essential war equipment.

married life behind me, I am prepared to seat five guests. I've twelve years to go and a family of three just entering the dish-drying stage, so I can be reasonably sure of at least five more sets. Then count on my yen for pretty dishes for one additional set, and surely my husband will give me a new set of dishes on my twenty-fifth anniversary. So there we are—dinner for twelve. And what fun to look back over the full, happy years that the dishes represent!"

—ELIZABETH WILSON RAY

And flowers for us! From someone who liked our passion flower, or "Maypop" blossom picture on the cover of the March, 1944, issue.

"Dear Editor:

"Years ago—almost sixty, to be exact—I lived in South Texas as a child and spent long, happy hours playing with and enjoying a wild vine called Maypop. The vine had big, beautiful, fringy blossoms. Since that time I have never seen the Maypop, or even a picture of its blossom, until last March on the cover of THE AMERICAN HOME. There I was delighted to see, was a full-sized color picture of the beautiful Maypop!

"As children, my small friends and I gathered basketsful of the blossoms, pinched off the fringe around the 'head,' removed unnecessary 'arms' and 'legs,' and made the most splendid little men! Our ladies were quite glamorous with the lovely fringe around their waists as skirts. With these Maypop folk we populated our play towers. We took them to church and other places in matchbox carriages and lived with them in the happy make-believe world that only children can enjoy.

"I am going to use the flowers on your cover to decorate an old chest of drawers I have. In closing let me thank you for the pleasure that your Maypop picture afforded me. And incidentally, may I add that *every* copy of THE AMERICAN HOME is a delight to our home."

—MRS. LEWIS B. ADAMS

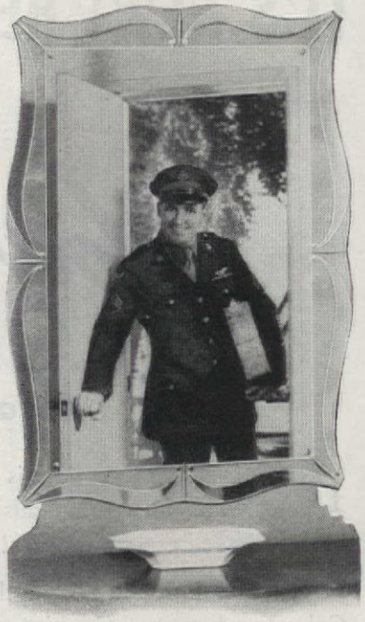
CHANGE OF ADDRESS

Our subscriptions are filed geographically by city and state. Accordingly, when you change your address, please be sure to give us the old address as well as the new. Otherwise we cannot make the necessary change.

Also please advise us at least thirty days in advance of any change of address. It requires twenty-two working days to run our huge subscription list and no changes can be made while it is being run.

• • •

Transportation facilities today are overloaded and subject to frequent and lengthy delays. Thousands and thousands of experienced post office employees are in the armed services. The mails are heavier than ever before. The post office is doing a wonderful job with inexperienced help, but still your copy may be late. If it is, please be patient.



Living
Genuine NURRE Mirrors
Pictures

...for a Lighter, Brighter, Warmer Welcome!

* * *

The entrance to your home offers a first impression to guests. One or more Genuine Nurre Mirrors in the hall will make it seem gayer, brighter, more spacious and charming. A colorful, ever-changing Living Picture will provide a warm welcome.

After buying your next War Bond, see the Genuine Nurre mirrors, made of scientifically silvered plate glass, at your dealer's.

FREE BOOK! New 1945 Edition

"How Famous Decorators would Use Mirrors in Your Home." A guide to the most effective use of mirrors.

THE NURRE COMPANIES, INC.
Dept. AH, Bloomington, Ind.
Please send me FREE mirror book.

NAME.....
ADDRESS.....
CITY.....STATE.....

Pre-war Quality!

Swift's Premium *tender* Frankfurts

Swift makes no more of them than the supply of better-flavored meats permits. So these days your dealer may not always have them. But when you can get them you may be sure they are the same high quality as before the war.

Hardwood smoked for that extra-special flavor!

Smoking over fragrant hardwood fires gives them a wonderful flavor! Each choice link is pre-cooked to luscious tenderness—cuts at the touch of a fork! Just simmer for five minutes. Not a morsel is lost in heating or eating!

That's why you'll find your family relishing these fine frankfurts whenever you can get them. True, they're scarce these days because they're made only from quality meats, most of which are going to our armed forces—but look for Swift's Premium Frankfurts at your dealer's.

In 2 sizes Swift's Premium seal on every 4th link!

Try this easy-to-fix, one-platter-meal suggestion—juicy, quality Swift's Premium Frankfurts on a bed of creamed potatoes with biscuit and chopped vegetable pinwheels.

Your first duty to your country:
BUY WAR BONDS

More precious every day

Martex towels have always ranked with silver and china as highly prized wedding gifts. Today, the bride who owns Martex towels treasures them doubly, because they are so hard to get. Stores will continue to have a few regular quality, full size Martex towels in Jacquard patterns like Floral Wreath and Criss Cross shown above. However, most Brides will have to content themselves with the new wartime Martex towels. These will be restricted in size and thread count by Government order, so that more towels will be available for all. Labelled "Maximum Quality under War Regulations," our wartime towels will still have the sturdy plied yarn underweave that's always made Martex famous for long wear. Wellington Sears Company, 65 Worth Street, New York 13, N. Y.

BUY MORE WAR BONDS

Martex

BATH TOWELS • CHENILLE MATS • DISH TOWELS

CONTRIBUTORS

• • • **DOROTHY S. TOWLE,** wife of a New Hampshire University professor, tells in this issue how Durham, New Hampshire, liberated itself from poison ivy. Mrs. Towle is a native Texan and a graduate of Texas University. She holds an M. A. degree from Yale University. When war came, she took an editorial job with American Cookery Magazine, and is now doing home economics and agricultural publicity for the University of New Hampshire. Her two daughters are 10 and 12.

• • • **HARVEY McCLELLAND'S** work, whose gardening renderings illustrate this month's article, "Time Never Hangs Heavy," has appeared in several recent issues of this magazine. Born in Milwaukee, Wis., Mr. McClelland has lived in and near New York City since 1918. He received his art training at the Art Students' League of New York. Before the war he spent his vacations in the West Indies, parts of southern United States, and New England. Favorite hobby is drawing.

• • • **ISABELLE POST** is well-equipped to write on the subject, "Give Them Postwar Enlightenment," on page 20. She started out in New York as something of a child prodigy. In high school she made the highest average in the city on the Regents' tests, and graduated from college at 18 with a Phi Betta Kappa key. After college she taught school by day and studied law at night. With the ink scarcely dry on her Admission-to-the-Bar certificate, she married a fellow law student, retired to Va., embarked on a second dual-career—housewifing and writing. She has a girl, 9, and boy, 5.

PERHAPS you are the conservative kind—slow to change, loyal to old habits. You've become used to belts, pins and external pads on "those days" every month. You've even stopped hoping for anything better for the purpose of sanitary protection... Well, plenty of women just like you have switched over to Tampax and you yourself will not probably forever resist the March of Improvement!

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3 absorbencies { **REGULAR SUPER JUNIOR**

Accepted for Advertising by the Journal of the American Medical Association

There's Fun In The Basement When You Have This Practical Floor

MOISTURE RESISTANT... LOW COST... LONG WEARING

NOW THE WHOLE FAMILY can stay at home—and enjoy it. A wonderful new flooring material—Armstrong's Asphalt Tile—makes basement recreation rooms practical. Dancing won't harm this floor. Spilled foods and beverages won't damage it. And most important of all, it's the one type of resilient flooring material that will withstand the deteriorating effects of moisture and alkali always present when concrete floors are in direct contact with the ground.

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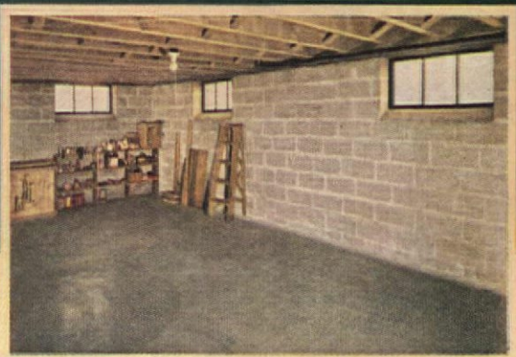
Design possibilities are practically limitless with this smart floor. Armstrong's Asphalt Tile comes in a wide range of beautiful colorings—plain and marbleized. And since it's laid block by block, it's easy to create an original custom floor to suit any decorative scheme. Yet, with all its advantages, Armstrong's Asphalt Tile is not expensive. You'll be delighted to discover how little it will cost to transform a drab, neglected basement into an attractive, livable "extra room in your home."

WRITE FOR YOUR FREE COPY of "Livable Basement Rooms," a booklet in full color packed with easy-to-use decorative ideas for your basement. If interested in an asphalt tile floor for your business, ask for "Low-Cost Floors for Modern Business." Just send a post card to Armstrong Cork Company, Resilient Tile Floors Department, 4506 Plum Street, Lancaster, Pennsylvania.



IT USED TO BE just another wasted basement like this. Today, it's a well-equipped clubroom for "teen-age" youngsters and for the older members of the family as well. Everything in it is designed to stand hard usage—starting with the tough, durable floor of Armstrong's Asphalt Tile. Whether it's "jitterbugging" or darts—active games or tables of cards—this room can take it. And neither scuffing feet nor dragging furniture will dim the beauty of the floor, because the bright colors go right through to the back of the material. Notice how its colors—Cedar and Cinnabar Marble—blend with the upholstery and draperies, harmonize with the wood cabinets and tables. Floor plans and complete details of furnishings will be sent free on request.

ARMSTRONG'S ASPHALT TILE

The low-cost floor (A) with the luxury look

MADE BY THE MAKERS OF
ARMSTRONG'S LINOLEUM AND ARMSTRONG'S QUAKER RUGS

Fancy... Fancy Company Snack Tray

yet oh-so-simple to prepare!

WHAT YOU NEED

3 tomatoes, sliced
6 ounces cream cheese
Best Foods or Hellmann's *Real* Mayonnaise
1 carrot, grated
Scallions
3-ounce can deviled ham
Celery
Parsley

WHAT YOU DO— Mix cream cheese with 2 tablespoons *Real* Mayonnaise. Shape into balls and roll in carrot. Insert small scallions in each ball. Stuff celery with ham mixed with 1 tablespoon *Real* Mayonnaise. Divide tray into 4 sections with generous amount of *Real* Mayonnaise. Arrange tomatoes in 2 sections, cheese balls and celery in other sections. Garnish with parsley, as illustrated. This delightful snack tray has that *special* look that makes your guests feel you've looked forward to their coming. Actually, it's very simple to prepare—yet something substantial enough to please the menfolks . . . especially when you're extra generous with the *Real* Mayonnaise.

They'll Eat the Trimming

Trimming is good eating when it's *Real* Mayonnaise. Aside from being a plain-and-fancy flavor high—Best Foods or Hellmann's *Real* Mayonnaise is rich in food energy—provides almost the same amount, spoonful for spoonful, as Nucoa or butter. And remember, when you're in an economical mood, you can stretch *Real* Mayonnaise with milk or fruit juice, and it's still creamy-rich in texture . . . still delightfully *smooth* and satisfying.

BEST FOODS = HELLMANN'S
Real Mayonnaise

CONTRIBUTORS

• • • **MAJOR AND MRS. FREDERICK L. REDEFER,** nature lovers, decided that there was just one kind of house to build—"one that looked as if the land had thought it up." They found the perfect spot for building it in the Berkshires of Connecticut, and their story on page 38 in this issue tells in detail how they went about planning and decorating this dream house, "Ah, Wilderness." Mr. Redefer was formerly Director of the Progressive Education Association and is presently serving as a Major in the Military Government Division of the Army. Mrs. Redefer is Sales Manager for the Catalogue Dress Division of Montgomery Ward. Both are interested in modern art. They have a son, Frederick Douglas, 21 months old.

• • • **REINHARD M. BISCHOFF,** who designed the Redefer home, is presently building and photographing with the Seabees in the South Pacific. He built his first house on Long Island and it turned out to be a prize-winner in a national contest. He has designed numerous houses throughout New England, remodeled barns, and built one school. His hobbies include duck shooting, cooking, and photography.

• • • **LOUISA R. CHURCH,** who so aptly wrote "No Time for Tears," lives in a 200-year-old farm house overlooking the beautiful Blackstone Valley in Rhode Island. Her seven children are the sixth generation of her family to live there; her two grandchildren begin the seventh. She is a former president of the R. I. branch of the National Congress of Parents and Teachers. She has one son with the Army and another with the Navy.

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Sure he loves it! So does every member of the family—so will *you*. Because *this* kind of water—conditioned by Permutit*—means a pleasant *new kind of living.*

Permutit Home Water Conditioners remove the hardness and other impurities from your water supply, make the water soft, clear, free of iron. Result: Rich, creamy suds. Soft, snowy-white home-laundered things. Sparkling dishes and glassware. Less housework! More comfort and cleanliness!

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JUST IMAGINE this frosty refresher on your table tonight! A spur to appetites if ever you had one. And each sparkling tender piece of fruit assures you that Del Monte uses only fruits at their luscious best.

Remember! Del Monte puts

flavor first

In Growing. Every single fruit used in Del Monte Fruit Cocktail is grown where soil and climate combine to produce the finest natural flavor.

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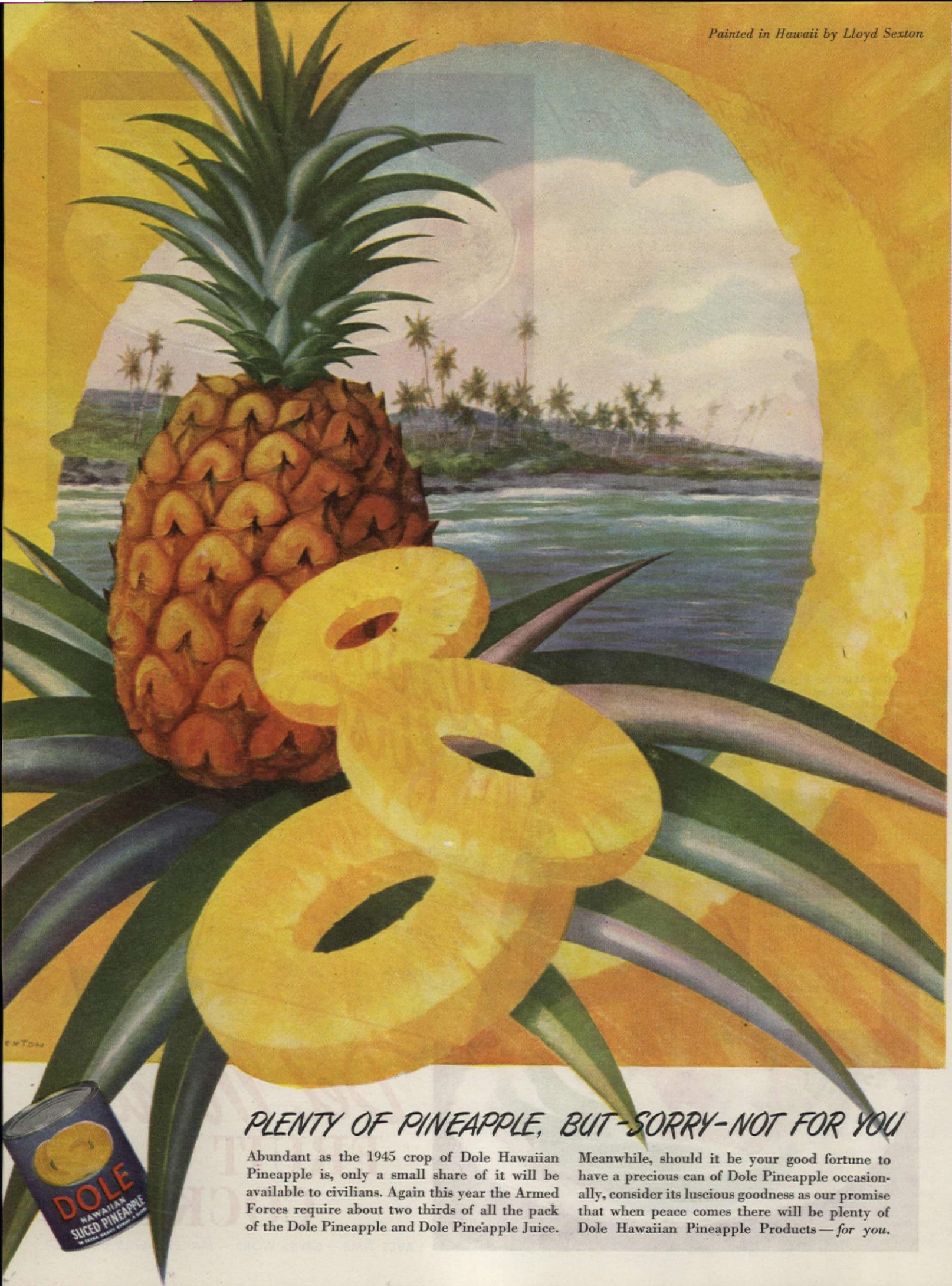
ANOTHER DELICIOUS "lead-off"—avocado with *five* Del Monte Fruits. Pineapple, peaches, pears, grapes, cherries, all rounded up! Fruit variety you could hardly hope to assemble yourself.

Del Monte FRUIT COCKTAIL

SAVES TIME — SAVES WORK — MAKES MEALS BRIGHTER

Painted in Hawaii by Lloyd Sexton



PLENTY OF PINEAPPLE, BUT—SORRY—NOT FOR YOU

Abundant as the 1945 crop of Dole Hawaiian Pineapple is, only a small share of it will be available to civilians. Again this year the Armed Forces require about two thirds of all the pack of the Dole Pineapple and Dole Pineapple Juice.

Meanwhile, should it be your good fortune to have a precious can of Dole Pineapple occasionally, consider its luscious goodness as our promise that when peace comes there will be plenty of Dole Hawaiian Pineapple Products — *for you.*

No Time for TEARS!

Photograph by Ewing Galloway

TO THROW ONESELF WHOLEHEARTEDLY INTO SOME GREAT CAUSE IS THE SUREST WAY TO FIND AN EMOTIONAL OUTLET

Louisa R. Church

THERE'S nothing so deadly to any woman's morale, no matter what her age, as a life of dull routine. Breathing, day after day, the enervating air of boredom she only half lives and, sooner or later, drifts up against a dead end of ill health in body, mind, or soul.

Such maladjusted women are easy to spot; the hypochondriacs, full of ailments and discord; the gossips and troublemakers, minding everybody's business but their own; the crabbed slaves and drudges of the world. Even those living in the luxury of streamlined apartments or in spacious homes taken care of by a multitude of servants, or the globe-trotters are not immune to the evil effects of boredom.

How about those teen-age girls bobbing around like empty barrels on the open sea? What else but restlessness and boredom is responsible for delinquency among them? At the mercy of the tides, is it any wonder that eventually they, too, are washed up on the sands, battered and bruised beyond any repair?

These victims of misdirected energy have been called "gunpowder women". Smoldering, pent-up, uneasy and frustrated they're potential troublemakers or delinquents in one form or another, whether they're sixteen or sixty.

If you're the victim of worry, chronic fatigue, self-pity—a drudge to habit or routine, or if you're unhappy in your human relationships, it is because you have failed to do one important thing: you have neglected to concern yourself with the cultivation of your own personality. Your immediate need is a new outlook on life, a change of custom or pace, or a fresh attack in the form of an enthusiasm for some humanitarian cause, the development of an original idea, or absorption in some skill, talent, or hobby.

The emancipation and cultivation of one's personality springs from within. High-priced hair-do's, facials, manicures, stylish clothes and all the trappings of outward show never can camouflage uneasiness, uncertainty, fear, timidity, hesitancy or other undesirable traits that belong to the real "you". Only through some satisfying outlet for your creative imagination can you find the contentment of spirit, radiance, self-assurance, and the independence of thought and action which every woman young or old naturally craves.

The cultivation of your creative powers is not easy for it involves deliberate endeavor and, above all, self-conquest. Self-conquest involves a complete reorientation of your habits. This requires courage—the courage to take a chance, to rid yourself of the tyranny of tradition, the fear of consequences or whatever holds you enslaved. It involves courage to think and act for yourself, and the determination and persistence to shake off lethargy.

Someone has said that "life leaps like a geyser for those who drill through the rock of inertia". But you can't drill through on any power but your own. Only by a shift of gears, a plunge ahead, a courageous step today, can it be done. What you contemplate doing but never accomplish proves utterly worthless.

You're sure you've no talents or skills. . . . Besides, you haven't the time. Or you're too tired. . . . You're too old to take up new ideas. . . . You don't know how to make the start. Nonsense! You, like all normal persons, have latent resources, hidden aptitudes, or unsuspected skills which self-analysis will reveal. Somewhere in the recesses of your being there's a half-forgotten urge, a thwarted desire for self-expression which, unused, can be as explosive as dynamite. It should not lie dormant for want of a match to touch off the fuse.

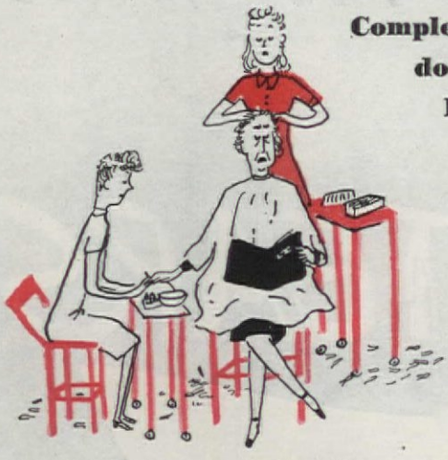
Within certain limitations, psychologists say, any woman young or old, sick or well, rich or poor can learn new skills and develop them. You'll be amazed, once you've found your natural bent, at your ability to cast aside the trivial and irrelevant affairs that have heretofore cluttered up your life. You'll shed all those feelings of fatigue, irritability, and unhappiness in short order, and you'll find time, plenty of time, once a fascinating new interest presents itself. Keep in mind the old proverb, "Do the thing and you shall have the power", you will find it both helpful and true.

To throw oneself wholeheartedly into some great cause is the surest way any woman can find an emotional outlet. Never before have intelligent women patriots been needed as they are today. "The women of this generation are the first women in history who have been full citizens during a great crisis. We are the first women to have a chance to build a peace," stated Mrs. Emily Taft Douglas at the conference recently held in the New York Times Hall.

Take note of the women nationally known for their leadership in the great movements of this age: the socialite who abandoned a life of ease to further a program of enduring peace; the writer who is using her talent in an effort to blot out racial prejudice and to further ideals of understanding and tol-

erance; the woman whose profession is law but whose special interest lies in behalf of what she calls, the "fifth freedom"—complete freedom for women. The example these women have set of unselfish devotion to something bigger than themselves is, indeed, a challenge to every woman in every village, town, and city in America. What can you do today to meet this challenge?"

It's easy to daydream about needed improvements to one's community life. Perhaps you've had an idea about stopping the trend of delinquency. You have awakened to its real cause, the lack of some wholesome satisfying interest



Complete self-interest won't do it . . . but pursuit of hobby or talents will!

for the young people, a recreation center. You flush with excitement over your impulse to start the ball rolling. But that's as far as you get. You allow your adventure in creative thinking and acting to peter out. Again, lacking courage, you're the victim of frustration. The next time harness that daydream, give it free rein—then act. Get a group of influential people together as a nucleus. Outline your plan and encourage suggestions from others. Then, feel the thrill of satisfaction when your dream becomes an actuality.

Thousands of women in America have come to a realization of their potentialities through work in that great "school for parents," the Parent Teachers Association. During my own long experience in the movement I observed the growth in personality and poise of many once shy, ineffectual women. Examples are legion. For one, the timid little creature who, after much persuasion, finally took the hospitality chairmanship in her village unit. Up she went through county and state organizations, gaining in self-confidence and ability along the way. Today, this woman is hostess in one of New England's largest army recreation centers, and a much happier, richer person.

Then there was the woman who hedged when asked to become chairman of the Summer Round-Up Committee. When she finally accepted, she threw herself wholeheartedly into the project and put it across with credit to herself and the P.T.A. Her devotion to the cause of well-baby clinics grew out of that first work with pre-schoolers. She became a "real person," and lifted herself out of what might have been a life of boredom and monotony.

Another woman who discovered her flair for organization and thoroughness in detail work while holding various offices in the P.T.A. is now at the head of a large local rationing board.

One of my friends had been not only president of the State Branch but an officer of the National Congress of Parents and Teachers as well. When she stepped from office and retired to her farm her mental energy in behalf of children did not go to waste. No indeed, she put it to constructive use. Today, this woman writes charming books for little ones. She isn't pining for past glories nor looking around for more. Nor is she frustrated and lonesome. Not by a long shot! Rather, she's at home with herself and enjoys her own company which is, after all, the supreme test of a well-integrated and contented personality which requires very little outside diversion.

The lives of hundreds of rural young people have been given purpose through the constructive programs of the 4 H Club. Delinquency among its members is not prevalent for these youngsters are continually working toward some goal of achievement in the household arts, in designing and making wardrobes, or in scientific agriculture which fills their lives with enthusiasm and satisfaction and worth-while, usable knowledge.

Many women are finding just the kind of interest they need in defense work. In a neighboring city there are two middle-aged sisters who, before the war, lived in genteel poverty. But when industry called for more workers, latent New England spunk prompted these women to branch out from their sheltered, repressed lives and to enter a factory near their home. Because of their courage they have gained self-confidence and a new independence of spirit. Above all, they now have sufficient money, earned by their own efforts, to enjoy the artistic life of their city, an advantage they had hitherto craved but never could see their way clear to enjoy.

Your talent, however, may lie in the realm of creative art. If so, do everything in your power to perfect it. The love of the beautiful and artistic is an instinct as primitive as hunger, say the philosophers. Love of perfection, a sense of order and appropriateness, and an appreciation of beauty are attributes which one acquires from almost every hobby.

One woman combined a knowledge of colonial architecture with a keen sense of business in the development of her hobby. She loved old farm houses. With an unexpected legacy she bought an abandoned farm, renovated the house according to authentic detail, planted a flower garden and sold the property at a substantial profit. This hobby continued for years. Today this woman is an authority on colonial houses and antiques, and does a flourishing business in interior decoration.

The director of a homemaking center once said to me, "Most middle-aged women have too much leisure. Our job here is to teach them some pleasurable occupation. Right now I'm helping a woman to outwit her loneliness since her son went to war—the woman you see upholstering the wing chair. My word, what a problem she was at first. Now her life is full of interest once more. Her daughters like the things she creates—woven rugs, hand-painted furniture, slipcovers—and put them in their homes with pride. It's really remarkable what a new sense of usefulness can do for a once busy mother."

In the same center other women painted trays, canisters, and boxes; decorated antique chairs and chests; made their own Christmas cards and hooked rugs. In adjoining rooms classes in dramatics, voice culture, and diction, short-story writing, sculpturing, portrait painting and poetry were in session. Everywhere I saw women, young and old, cultivating a sense of well-being and happiness through creative channels. Not a maladjusted problem child among them because they were too busy with other things to think of themselves.

Once a problem adult, now her life is full of creative usefulness

Drawings by Burmah Burris

Making dolls and clothing them is another hobby many women find absorbing. A Rhode Island woman, stricken with a heart ailment five years ago and forced to spend most of her time in bed, has made and dressed over 200 dolls in the past two years. "Such a hobby may seem like a strange vocation for a patient, but it's meant a new lease on life for me," she told a friend who was viewing her collection recently.

Another woman in Providence, Rhode Island, has added zest to her life by creating a collection of dolls showing changes in women's styles from early Puritan days to the "brevity of the modern miss." An enormous amount of research was required, and many hours of infinite care in designing and

making the tiny costumes, authentic in every minute detail. The maker must have enjoyed dressing that modern, barelegged coed. She wears a yellow flannel skirt, hand-knit twin sweaters and beret to match. From her hand swings a beach bag containing a tiny white rubber bathing suit. Surely, this woman whose mind is filled with a desire to create, who spends her time in libraries and museums and who shares her interest with others in exhibitions never will be poor in spirit. She has a life full of interesting, worthy work with her hands, and the fashion research keeps her mind alert. She has found an absorbing interest which adequately fills the long hours she might otherwise have spent feeling lonesome, discouraged, and downhearted.

A unique hobby pays two women I know big dividends in satisfaction and gratitude. This mother and daughter run an informal and unpaid clipping bureau for the families of men serving overseas. Not long ago when my son's picture appeared in the newspaper I had difficulty in getting extra clippings to send to relatives. A few days later I opened a letter addressed in a strange handwriting. Inside were five clippings of my son's picture. "I just thought you'd like to have them" the sender told me when I telephoned my thanks. 1300 telephone calls and letters in ten months is the reward these two women have received for putting a bright idea into action. They receive more pleasure and satisfaction from this new service they have originated than if they were doing it as a money-making proposition. Best of all, they are getting out of themselves and taking an interest in the activities of others.

One grandmother handicapped by arthritis makes her days seem short

No frustration here!

fashioning instructive scrapbooks. Lovely pictures are cut from magazines, castoff calendars, and advertising folders and mounted in cambric books for her tiny grandchildren. For her daughters there are books of clipped recipes, pictures of appetizing foods, and table decoration; articles on child care; household hints and pictures of attractive interiors. Others contain classified information on scores of subjects: historical feature stories, syndicated articles, poems, editorials, jokes and cartoons and other similar useful subjects.

Her greatest delight is in the loan of a book to assist some friend in research work. Not long ago she sent her pastor one containing clippings of a syndicated column on religious philosophy. "Yes, indeed, my hobby keeps me busy classifying and arranging material most of my time. Saving all that valuable information for some one's future use seems sort of thrifty, too. And, believe me, what I learn along the way almost equals a college education," she laughingly told me the other day. Here is a woman who has no time for unhappiness because she is too busy being useful to herself, her family, and society. I wonder just how many of us could truthfully say that this same thing applies to us? Well, perhaps we can't say it now, but there is no reason why it should not, or could not, if we made the effort.

Then, there's the woman whose children had married and left the home. She brooded over the past, often longing for one more opportunity to bathe a firm, pink little body or to wipe a tear from a dirt-smudged face. She solved her problem of loneliness and frustration when she fitted up a nursery in a spare room. Today, she takes the babies or tiny children of tired, busy mothers who need occasional vacations or of mothers who must go to hospitals. There's a real need in every neighborhood for just such a service.

Another way to harness one's daydreams is by writing. Many a clever bit of creative imagination, conceived over the dishpan, or during the morning round of bed-making, or when relaxing by the fireside has faded into oblivion, needlessly. I know a woman who, all her life, had longed to write. Noting in a writer's magazine an advertisement of a class in creative writing to be held in a neighboring city she took the plunge toward realization of her dreams. Once a week for many months she drove forty miles to attend that class. Today, this woman is writing salable articles and stories. The self-confidence and assurance she now enjoys, the enrichment of her personality, and her complete change of outlook are the result of her courage to "drill through." Doing the thing gave her the power. She has suddenly realized a lifetime wish—and it wasn't too late for her to make a success out of what started as a dream over the dishpan!

If you ever have had the urge to write remember this: writing for the pure pleasure of it can be an unfailing source of interest and enjoyment that neither poverty, illness, nor age can take away. Writing can enrich your life, release pent-up emotions, and can be a sure refuge—an inner fortress to which you can turn in times of bewilderment, strain, or sorrow. An idea, developed into a piece of creative writing, revised and polished to the best of one's ability is an accomplishment both stabilizing and satisfying. She who keeps her imagination alive by this means will not suffer the evil effects of boredom. And she who can express in writing her thoughts and feelings will find she harbors less silly ideas about herself and other people. She is now an individual who can say what she means and mean what she says.

In many cases none of the hobbies mentioned here will interest you, but if you sit down and give the subject of a useful diversion some serious thought, you will find there are innumerable things *you* can and should do.

Someone has said that the time for a woman to seek out her bent is the moment she has weaned her first baby. You young mothers must realize that the time is not far off when your children will be gone from the family circle. The years have a way of rushing by when a mother is busy with her children. Much sooner than you think your hands will be idle and, worse still, your mind. Prepare now to build a real defense against these inevitable longings which, if thwarted, can make devastating inroads upon the serenity of your middle age. Inroads which may, in time, cause you to lose the vast amount of happiness which should stem from these middle and late years of your life. Instead your life should be filled with some constructive effort, small or large, as circumstance may decree, which will give you the assurance and contentment which every human being seeks at one time or another during his lifetime, but which so many of us haven't discovered how to find.

Like a breath of fresh air let into a stuffy room a new interest will revivify your life and prolong your day of healthy, happy usefulness and give your life much added significance. And, best of all, you'll have no time for tears.

A hobby will give a new lease on life, hours of interesting, time-absorbing research

H. Armstrong Roberts; U. S. Signal Corps

NOT Postwar Bewilderment...

Isabelle Post

WE are making a serious mistake if we believe that "reconversion" is a problem applying solely to industry or fighting personnel. These are the two most talked-about phases of it at present, and we shall be greatly affected by both—but they are matters safely left to the governmental and industrial agencies that are already coping with them. However, there is one particular "reconversion problem" that we ourselves will have to solve—and that is the reconversion of our children for peace. This is a matter that cannot be left to outside agencies—for such agencies will be slow to act, and will pursue the time-honored policy of locking the stable door after the horse is stolen. By that time, it may well be too late to help many children—perhaps even yours and mine. We must start now to do our job and do it thoroughly.

Do any of us doubt that such a reconversion problem exists? Have any of us failed to notice that the war has affected our youngsters to a degree necessitating careful adjustment of them to peacetime conditions? Then take your own child as Exhibit A. Look at him as he is, and then try to visualize him as he would be if there had been no war. Would he have the same interests, play the same games, read the same stories, see the same movies, worship the same heroes, nurse the same ideals, say the same things, think the same thoughts? Would he be as nervous and highstrung, as irritable and unpredictable, as effervescent one minute and as apathetic the next? Would his mind know the doubts of war?

True, a normal peacetime childhood includes a fight-glorifying period, but the cowboy-and-Indian play, the Napoleon-hero-worship, are only phases—and slightly unreal ones at that. Today, our children think and eat and breathe War in all its aspects. The tiniest nursery tot plays realistically with miniature planes and jeeps and tanks, and knows more about bombs and foxholes than about Mother Goose. The primary youngsters spend most of their waking hours and a good many of their sleeping ones identifying themselves with Commandos or Paratroopers and feeding their sensitive nervous systems on a steady diet of vicarious thrills. As for the high-school adolescents, who would normally be thinking in terms of college, careers, and romance—they consider school and other usual peacetime pursuits as just so much "marking time" until they join up. Every last one of them is geared to an abnormal tempo, and will be bound to suffer some sort of shock and letdown when the war ends. War nerves have hit them, too!

Just as you can't expect a racing engine to come to a sudden dead stop—you can't expect the delicate mechanisms that are our children to be automatically adjusted to peace by the mere act of signing a treaty. A sharp upward spurt of juvenile crime followed on the heels of the last conflict. We who are already shaken by the current statistics on juvenile delinquency—can we sit back complacently when we know for a certainty that, unless we do something about it, the figures will multiply when the war ends? Can we expect children nurtured on invasion tactics and robot bombs, Bataan and Corregidor, MacArthur and Eisenhower, Bong and Gentile, Scrap Collections and U.S.O. Drives, Bond Rallies and War Stamp purchases, to dismiss them all calmly for a routine of school and home chores, Spelling Bees and Sunday School picnics?

The truth of the matter is that our children are thoroughly enjoying this war. Except for the tragic cases touched by death, they are having all the thrills and excitement without the horror and suffering. They won't like it a bit when the party is over. Let us not make the fatal mistake of ignoring the problem—for the problem won't ignore us. Instead, let us now, while we still have time, make definite plans for directing into satisfying postwar channels our children's keyed-up energies, their heightened enthusiasms, their passionate eagerness for work and self-sacrifice. There is so much we CAN do and SHOULD do!

First, we must build our own attitude on a broad foundation of sympathy and understanding. If, when the tumult and the shouting dies, we find that our youngsters are bored and restless and erratic, let us remember that the peace has done to them what the war did to us—knocked the bottom out of the world they had come to know. Therefore, let us not be sharp and short-tempered with them. After years of brandishing the "there's-a-war-going-on" club over them in answer to all their questions and unsatisfied wants, let us not expect them to accept easily the new club for which we shall undoubtedly reach—the one we shall label "the-war's-over-now." If we give them true understanding, at least the home will be a firm anchor for them in a strange new world. Then, there will be less danger of their being swept into the excitement-seeking tides that rise in the wake of wars and leave a dreary aftermath.

We know that negative virtues are far from enough to

cope with giving our children postwar enlightenment. Children of all ages want to DO things. That is why we, as parents in our homes and citizens in our communities, must now formulate a positive plan of action. Obviously, the gap between war and peace can be bridged more easily by carrying over into peacetime as many war activities as possible. Fortunately, many of these can be carried over. Red Cross work will be vitally necessary for peacetime rehabilitation. All the present forms of scrap collection, although no longer needed for the "war effort," will still bring from the local junk dealer nickels and dimes that can be contributed to worth-while charities. As for the various types of "Youth Canteen," their value has been so thoroughly proved that they must be kept going as a permanent outlet for restless adolescent energies in this fast-moving, pleasure-seeking world of ours.

But more than that, the "fight" spirit which is so strong today in our children, instead of being discouraged, should be kept alive and transferred to peacetime enemies. The youngsters must be made to feel that war can be glorious indeed, if it is war not to kill, but to save. Wars on poverty and ill health and intolerance can be real wars, too—and these are the wars that must be glorified by parents at home, teachers in school, lawmakers in their legislatures; by the enlistment of such powerful agencies as newspapers, motion pictures, and radio. Such wars have their heroes, too, and these are the heroes we must play up—the Pasteurs and the Nobels, the Edisons and the Wrights.

We can begin our peacetime war in the nearest and most logical place, by cleaning house in our own community. Is there poverty in it? Lack of educational and recreational facilities? Bigotry? Disease? Let us fight them all, and enlist our children in our armies. Let us have a Junior Fire Brigade, a Youth Health Corps, an Anti-Bias Battalion, a Safety Regiment, a Young Folks Civic Company. . . . There are plenty of outlets for the fighting spirit in these. We adults must work together—through new organizations that we shall found, and through old reliable ones like the P.T.A., Rotary, Lions, Elks, and Scouts—to form and guide such youth armies. Right from the start, we shall have to give such groups real work to do, as distinguished from "made" work. Even the youngest children are wise enough to detect and resent the type of artificial and useless activity invented by adults just to keep them busy.

What sort of real work shall we give them, and how shall we go about getting it? For a starter, we can canvass our local agencies—civic, health, charitable, educational—and ask them to map out work that might be entrusted to young people. Sanitary Squads might be assigned to specified districts to see that streets are kept clean, and fire and safety hazards are removed. Hospitals and clinics could use youngsters to run errands, care for flowers, entertain convalescent children. Nurseries can never have too many helping hands, and they will need many more in the postwar period as they expand to accommodate the growing army of working mothers. These are only suggestions. You will think of more and better ones, better adapted to the special needs of your own communities. The important thing is to put them to work—and fast!

Drawings by Walt Disney

BUT Postwar Enlightenment!

In deference to the hangover war spirit, each little army can have officers modelled after the real Army—its Captains and Lieutenants and Majors and Generals—but out of deference to the democracy which we shall have preserved, let the officers be chosen and advanced democratically, and the atmosphere of free criticism and fair play be preserved. And since young folks like nothing better than tangible symbols, there can even be insignia, service stripes, and decorations for them to wear proudly. But no uniforms, please! They aren't necessary—they can become a danger, smacking as they do of Fascist Youth Bunds.

Fortunately for the success of such a program, youngsters are amenable to suggestion, but only if they feel they are worth-while. Since we are the ones who must make our suggestions seem worth-while, what better way can we do this than through our own example? Therefore, we must resolve to preserve in peace our own wartime enthusiasm to serve. Air raid wardens and Minute Men will find other niches to fill—in the Volunteer Fire Department, the Safety Council. Red Cross helpers may not be needed to roll bandages, but there will be hospitals and orphanages grateful for volunteers. Let us enlist ourselves in a peacetime army of service if we would imbue our children with the opportunities of peace. Instead of postwar bewilderment, we have it in our power to give our children postwar enlightenment . . . to realize the inspiring vision of parents and children fighting together in a great peacetime army for the betterment of Humanity!

Photograph by Richard L. Turner, courtesy New England Council

This is Everyvillage—where, if Durham's lead is followed, there need be no poison ivy

The Town with No Poison Ivy

Dorothy S. Towle

BEFORE another year is over, the historic little village of Durham, New Hampshire, located on the Oyster river not far from its mouth, will have cause to be known and envied as "the town without any poison ivy." In the past, here, as in so many otherwise charming rural communities, each spring and summer has brought with it an inconvenient, painful epidemic of ivy-poisoning. Old stone walls along the shaded village streets were covered with the handsome but insidious weed, green and shining during the growing season, brilliant with color in the fall. So were trunks of elms and other roadside and woodland trees, and the vacant lots. Pedestrians brushed against it as they passed along the sidewalks; children fell into it from their bicycles or unthinkingly ran through it in taking short cuts; gardeners found it invading their flower and vegetable beds. Lucky the boy or girl who got through a summer without a touch or more of the exasperating rash. Year after year, the University of New Hampshire infirmary treated dozens of cases. Annually, the citizens of Durham complained and discussed and worried about the problem—and then, at last, the local garden club decided to do something about it.

The first step was to secure all available information about the pest, its habits and character, and the most practicable means for destroying it. To supplement the extensive literature on the subject, including publications of the United States Department of Agriculture, the Massachusetts Horticultural Society, etc., the Club had access to the results of trials of various weed-killers that had been carried on by the College of Agriculture of the University—chemicals such as borax, certain chlorates, and the like. It finally decided to build its campaign around the use of one of the newest of these materials—ammonium sulphamate, now sold under the name of Ammate. The particular advantage of these materials is that, when applied in solution to the surface of foliage and other green parts during the growing season, it is soon absorbed and gradually carried by the sap to all parts of the plant, even the distant root tips, effectively killing it.

Following considerable trial and error experimentation with hand sprayers which proved too small, nozzles and hoses that failed to give sufficient coverage, and the problem of metal corrosion, the determined club members obtained the use of a convenient, portable pressure spray tank designed by Professor Oswald T. Zimmerman of the University's Chemistry Department. Professor James A. Funkhouser, of the same department and an active club member, volunteered to do the spraying. The 18-gallon tank, small enough to fit in the back of an automobile, was made of a 24″ section of quarter-inch steel tubing 14″ in diameter, electrically welded to dished heads. One head had been drilled for water gauge fittings while the main section was drilled and threaded to take a tire valve; suitable fittings were welded on, to which later there were attached an air-pressure gauge, a filling inlet and an outlet, these with individual valves. Two handles of ⅜″ bent pipe and a supporting angle-iron frame were also fitted and welded to the tank. A ⅜″ orchard spray hose and a regular garden-sprayer nozzle complete the outfit and permit adequate spraying along and well back from the roadside, without being inconveniently clumsy to handle.

In operation, the tank is about half filled with the weed-killing solution, made up according to the manufacturer's directions. Then, using the air pump at the nearest garage (or a hand pump in an emergency), a pressure of from 50 to 60 pounds is built up. This has proved sufficient to give the desired forcible, fine, misty spray and to completely empty the tank of its contents.

With this equipment, the Garden Club launched a systematic attack on the enemy installations, first along all the main streets in the center of the village, in yards and in vacant lots, and then gradually into the outskirts of the town. Taking care to cover all the green parts of every clump while avoiding the surrounding desirable growth, the workers were so successful that, by the end of the season, there was little if any ivy left alive in the center of town. To destroy any that may have been overlooked, or that might start up from long established roots, they have made plans for a vigorous renewal of the campaign this year.

The modest financing of the project has been taken care of partly by the Garden Club and partly by contributions from grateful citizens. The former paid for the tank which, including labor, cost around $35.00, broken down as follows: Tube $9.00; heads $3.30; valves $2.00; water gauge $3.00; hose and spray rod $10.00; spray nozzle $2.00; welding and fitting of parts $4.50. In all, about 100 pounds of Ammate were used last year. Bought in quantity lots, it averaged 20 cents a pound; in 3- or 5-pound lots, it would be somewhat more. It was used at the rate of seven and a half pounds to ten gallons of water, which is enough to cover approximately 1,000 square feet of poison ivy growth.

In addition to gaining the satisfaction of having freed their community from a long established nuisance, and winning the gratitude and praise of their fellow-townspeople, the Garden Club has received further reward. Each year a cup, given by Bertha Damon, author of "A Sense of Humus," a resident of New Hampshire, and herself an enthusiastic garden club member, is awarded to some club in the State which has done an outstanding piece of work. Last year, this trophy went to the Garden Club of Durham for its extermination of the poison ivy menace there. With this striking example of what can be done through organized attack on a specific target, why don't other communities go and do likewise?

A detailed working drawing of Professor Zimmerman's pressure tank will be sent on receipt of a stamped, addressed envelope. Address Poison Ivy Campaign, The American Home, 444 Madison Avenue, New York 22, N. Y.

How Durham, New Hampshire, liberated itself. Below, Prof. Funkhouser spraying a rampant roadside poison ivy vine with the community equipment and one of the modern herbicides

Photographs by Univ. of New Hampshire

Mrs. Funkhouser beside the same plant a few weeks later. It is already dead and no longer a menace, but the surrounding desirable vegetation and the soil are entirely uninjured

The ivy-fighting outfit, as designed and made for the Garden Club, consists of this portable pressure tank, with regulation hose and spray nozzle

One Day's Shopping with

Two smart girls who know their types furnish homes to fit their own personalities. Which type are you?

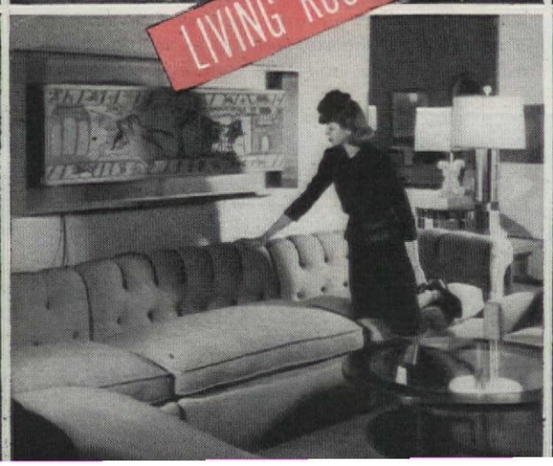
MEET Judy and Phyllis, our two young married moderns, and observe them well: there's a lesson here to be learned! They've a lot in common, these two. They're both young, they're both just married, and they both have pretty definite ideas about what they want in the way of furnishings and backgrounds when it comes to planning a home for friend husband. When his present business with Uncle Sam is finished, he will come pridefully home to take his place as lord and master of his household.

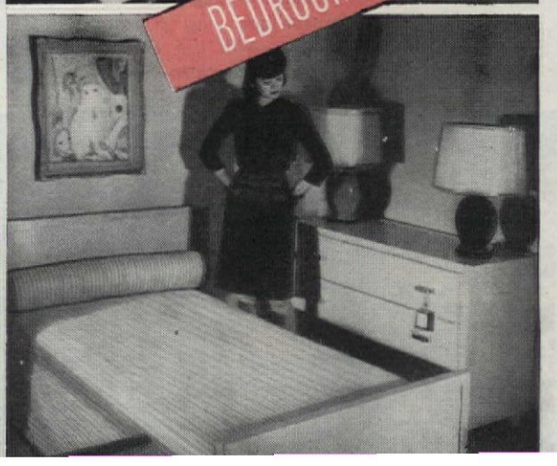
But first let's get acquainted. Judy is blonde, sweet, and petite with great blue eyes set in a face that's all milk and honey. Phyllis is quiet and serene with dark, frank eyes and a quicksilver smile that illuminates her wit and charm. A lot in common, we said? True, and yet they are as different as day is to night.

Phyllis lives in an apartment in town and is happily fitting a career of her own into her married life. Judy has taken a tiny house in the suburbs and is busily planning a pine-paneled study for Jim after the war and the lovely eighteenth century bedroom she wants.

These two smart girls long ago learned one important fundamental lesson—a lesson so simple and yet so true—"Be yourself!" With the sureness of their generation each is developing an accurate style sense of what is *right* for her. Like other of their contemporaries you see it mirrored in what they wear, how they live, where they play and how they entertain. There's no nonsense in their frank open approach to life. They surround themselves with *things they like and friends they like,* regardless of what the people up the block are doing. It's a quick denial of the adage, "Keeping up with the Joneses!"

Small wonder, then, we seized with alacrity the chance to accompany these two young ladies on a shopping tour of one of the country's great department stores. Figuratively from soup to nuts, actually from clothes through furnishings right down to the last lamp, we were to help them in the job of choosing the right pieces for their individual personalities and for their future homes.





Two Young Marrieds

Judy, we soon discovered, loves bright, small-patterned chintzes, comfortable wing chairs, firelight gleaming on well-polished woods. Phyllis, on the other hand, showed a definite preference for the clean sharp line of stripes, bold over-scaled patterns, strange off-shades of colors, modern furniture and lacquered woods that imply a minimum amount of housekeeping. Each, too, happily shares these likes with their respective husbands, so the results you see pictured here are actually expressions of combined tastes of husband and wife.

In the matter of clothes, Judy selected a little print dress with a pink background that set off her fair skin and blonde hair. Phyllis unerringly chose a simple dress of green and white stripes that became her well. Satisfied that the girls were playing true to type, we went on to the drapery department to look at upholstery and drapery fabrics.

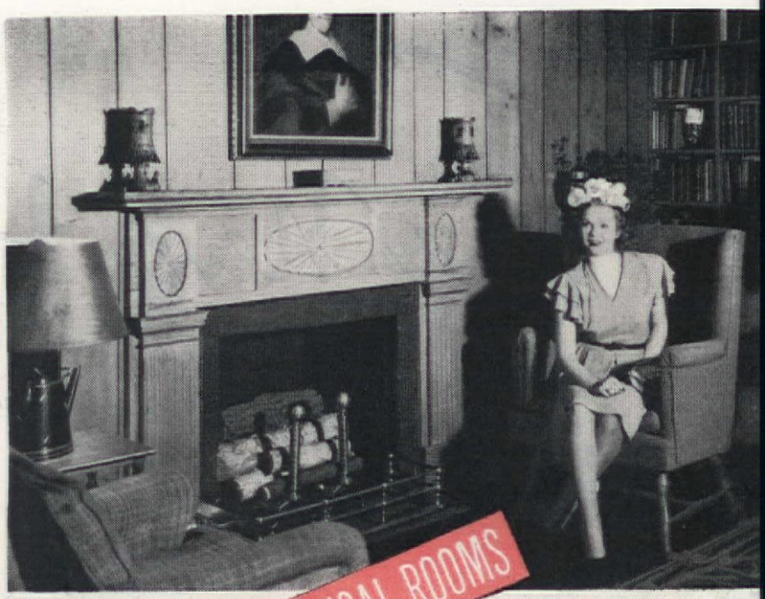
A small-scaled medallion chintz caught Judy's eye, and we smiled as Phyllis with evident pleasure seized upon a brilliant modern print. The medallion chintz would go well with the comfortable, unpretentious kind of room that Judy wanted, and the modern print had the dash and verve that would set the tempo for Phyllis's room. We were well-pleased with their choices. That started the ball rolling and the girls began to chatter about color schemes and accent notes, planning rooms around the fabrics they had chosen as their starting points.

We moved on to the furniture section where Judy was smitten with a wing chair that had a cozy ruffled skirt. She decided she'd like a pair of them at her fireplace covered in a solid color to match her chintz. She came inevitably to a handsome mahogany four-poster bed that would be the important piece in her eighteenth century bedroom.

It was when we entered the modern furniture galleries that Phyllis's eyes began to sparkle. Time and again she wandered back to a great sectional sofa of chartreuse cloth, and we knew it was right for her. Her bedroom furniture was sleek, simple, and square, and her fingers touched approvingly its smooth-grained surfaces of blond wood.

Phyllis selected tall column lamps, and the Corner Shop with its gleaming copper and milk glass was created just for people like Judy. Phyllis's modern place mats and restrained china, Judy's damask cloth and Wedgwood service are both indicative of their types.

We show them finally in completed rooms that express perfectly the qualities these two young wives require in rooms designed for the kind of life they plan to live. All the pieces we have shown may not be available after the war, but there will be other good designs for you to choose from then. But first, dear bride, before *you* shop, search deeply and discover *your* own, correct type; then if to thine own self you be true, you cannot help but "Be Yourself!"



TYPICAL ROOMS

All photographs taken at R. H. Macy & Company by F. M. Demarest

ACCESSORIES

TABLE LINENS

CHINA

Time Never Hangs Heavy...

if serious gardening is a man's hobby and pleasure

William T. Laadt's story—

OUR platform is, and always has been: first, that the garden is a major and essential part of every complete home; and, second, that it should be so planned and developed and used as to meet the needs and fit the way of life of those who live there. This means, of course, that, in some cases, other home interests may take precedence over any gardening that is more advanced than the maintenance of an attractive and appropriate setting for the house. Every now and then, however, you come across a home that might well be called a horticulturist's heaven; a home where gardening is a dominant activity with one or more members of the family; a convincing demonstration of the truth of such statements as that of Dr. Frederick P. Moersch of the Mayo Clinic, who says: "Of all hobbies, gardening is one of the simplest, most satisfying, and most salutary. . . . The real purpose of gardening is not to be measured in the abundance of the flowers or of the fruits, but rather in one's efforts and in the execution of one's own plans." In the same vein, Dr. William J. Robbins, director of the New York Botanical Garden, has said that: "To own a bit of ground, dig it with a spade, plant seeds and watch them grow is a most satisfying thing, and fondness for such activity often comes back to a man after he runs the round of pleasure and business." . . . That, written by a real scientist for other scientists, is, we feel, a true tribute to gardening.

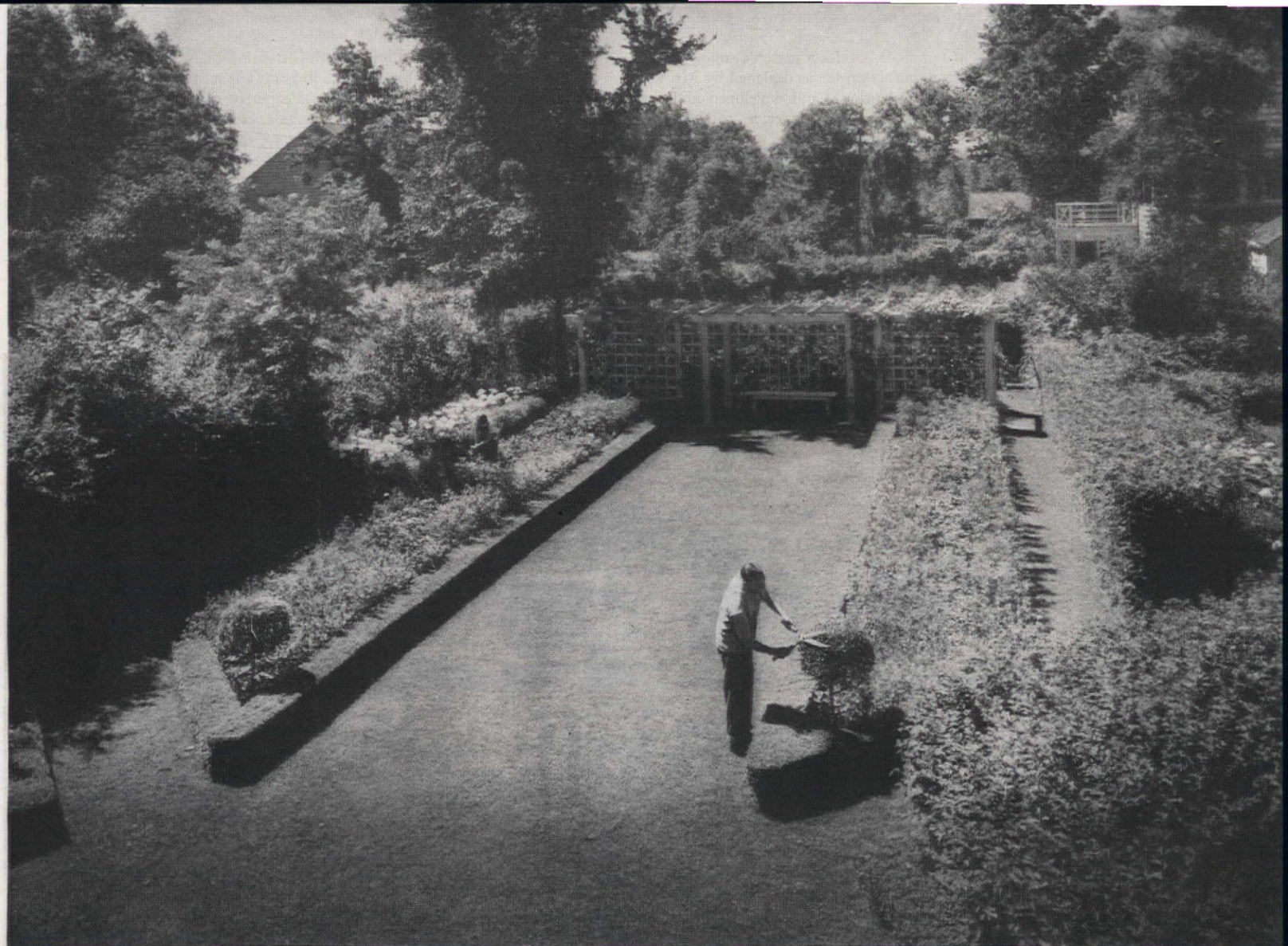
In the case of William T. Laadt, a successful business man with an attractive, comfortable home in one of Chicago's north shore suburbs, that "fondness" of which Dr. Robbins speaks never had to "come back." Apparently it never left him. And almost any week end or evening during the spring, summer, and fall seasons, you will find him busy in his garden in Wilmette, Illinois. That it is his pride and joy (shared also by his attractive wife), the results eloquently testify. The views on these two pages show only a few of the features that are as photogenic as they are alluring to a gardener.

The house is located diagonally almost in the center of the plot, which is a rectangle twice as long (from north to south) as it is wide, with the northwest corner cut off. This slanting boundary line borders the drive and garage, which are screened from it by dense shrubs. To the northeast of the house is room for

Photographs by Nowell Ward

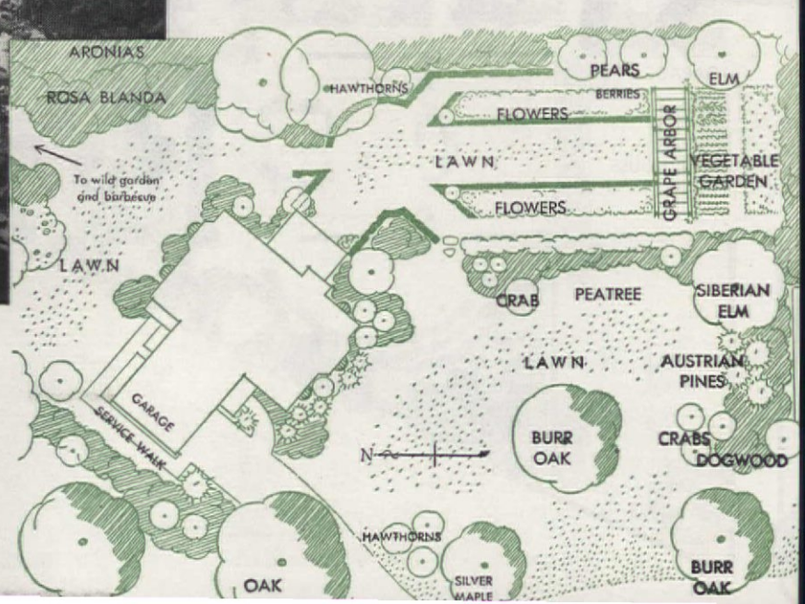
At the far end of his paneled flower garden, Mr. Laadt, with the help of a local carpenter, built this arbor. Against the garden side, climbing roses and, later, blue morning glories provide a brilliant, colorful curtain. Grapes swarm up the other side and over the top

Data from Ruth W. Lee ***Landscape Architect, C. D. Wagstaff***



Above, the immaculate formal garden as seen from the upper sun deck. Beyond the arbor, the small, intensively cultivated fruit and vegetable garden, seen in the lower view, yields fresh foodstuffs all summer, besides an abundance of tomatoes for canning

an informally shaped lawn which leads to a wild garden and picnic area indicated, but not shown, on the plan. This area, flanked by shrubs and a winding, tanbark path, is a logical, inviting site for a barbecue and a rustic garden shelter. On the south side, screened by thick shrubs from the front lawn, is a small formal garden with a stretch of fine turf flanked by two flower bed panels outlined by clipped privet hedges. Here, and in smaller beds around the house, annuals make a brave show all summer and enable Mrs. Laadt to keep all her rooms bright with flowers. A grape arbor with climbing roses and morning glories in front, makes an effective terminus and hides the utilitarian, much appreciated vegetable and fruit garden from which, last

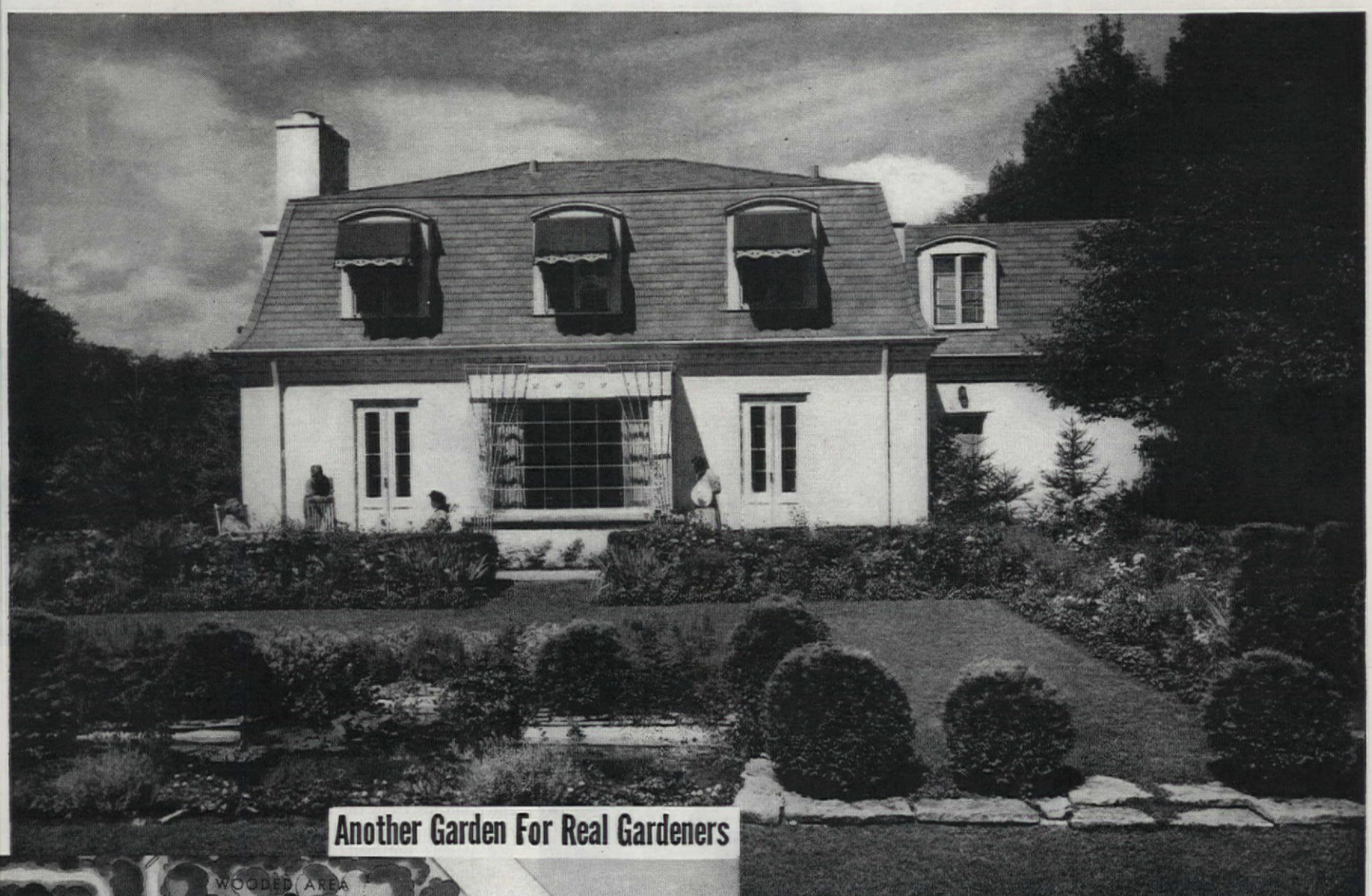


The garden plan provides three distinct, but closely related areas—an inviting entrance lawn, a formal garden, and, to the left, an enclosed picnic space

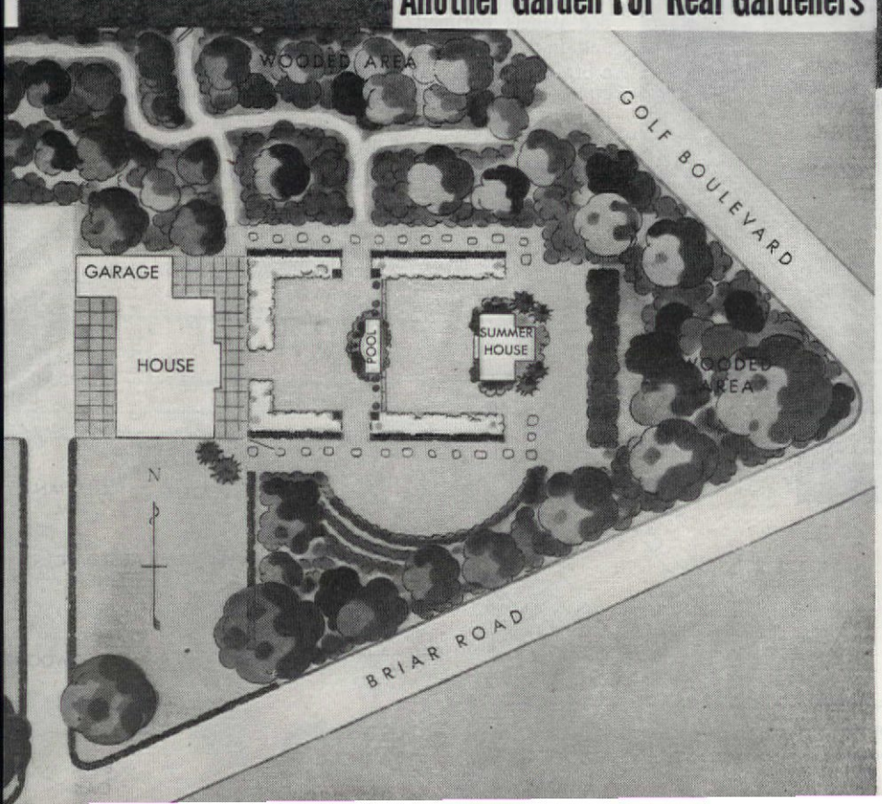
year, they harvested five bushels of tomatoes besides a season's supply of a variety of other crops. There is perfection in this garden as designed by Mr. C. D. Wagstaff (who also did the permanent planting), and developed and cared for with skill, intelligence, and rich enjoyment by its owner, a "real gardener."

OUR "How to Begin" series of garden articles, begun in the February issue, has now dealt with: first, gardens so planned that small children can grow up in them, happily and without jeopardizing simple attempts at plant growing; second, gardens for whole families to enjoy, including youngsters old enough to find interest as well as a useful part in the garden activities; and, last month, gardens designed or developed especially with entertaining in mind—"hospitable gardens" we called them. Now we have come to two examples of gardens made and cared for by "real" gardeners with whom they are a major interest; gardens which we are frankly delighted with and glad to bring to the attention of AMERICAN HOME readers.

The second of them, shown in the illustrations on these two pages, was conceived, laid out and made, and is now expertly cared for, by Mr. and Mrs. Allan P. Houston, Jr. It occupies a triangular half acre of land in Golf, Illinois, a section which was, until a few years ago, quite thickly wooded and which is still rather sparsely populated. It is interesting in several respects, especially in that the whole plan was worked out and largely developed during the first three years after they bought the property and before, in 1941, they broke ground for their delightfully livable French provincial house, which the garden so charmingly supplements and to which it is so exquisitely adapted. The only major addition after they moved in, three years ago, was the terrace along the east or garden side, from which can be seen the view shown in the center picture of the three opposite. The first thing they did was to build and screen the garden house so they would have a comfortable, shady place to relax in



Another Garden For Real Gardeners



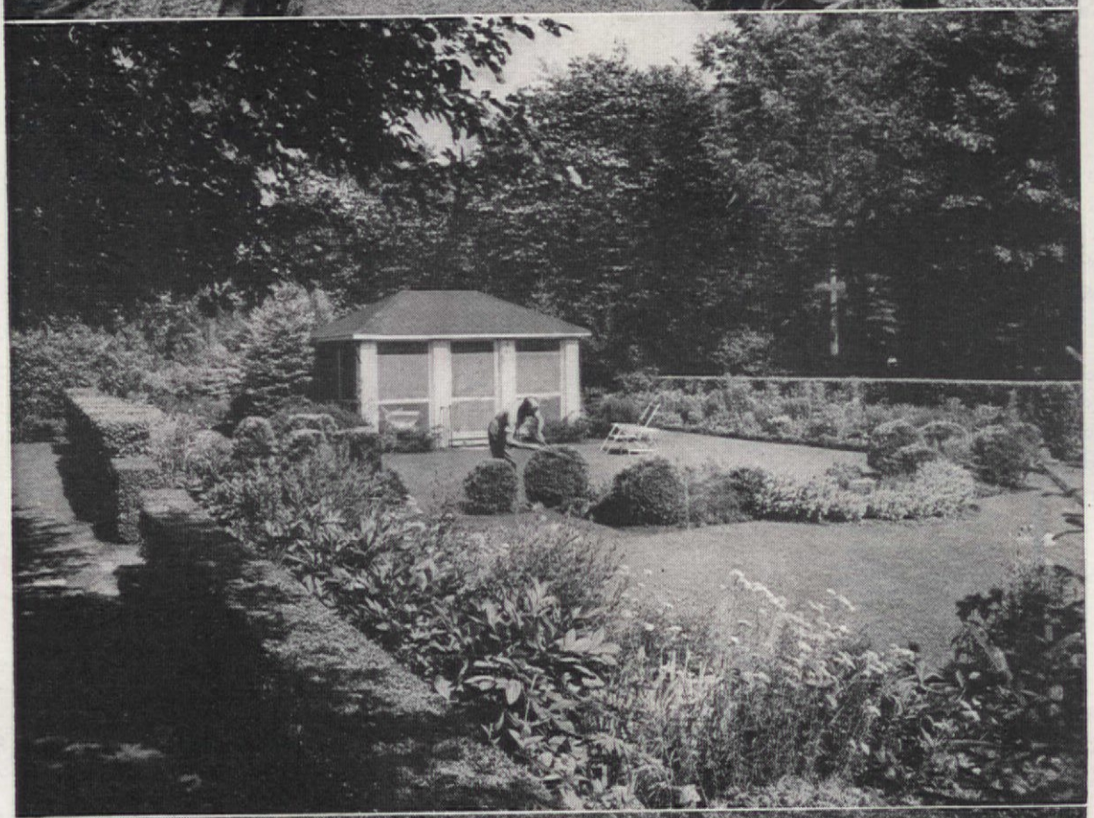
Plans rendered by H. McClelland

This attractive setting for their graceful French provincial house was planned by Mr. and Mrs. Allan P. Houston, Jr. on an interesting three-cornered half acre in Golf, Illinois. They developed it two years before they built and moved in

after long, hot hours of digging. At the back of the shelter, and entered from the side, is the tool shed which keeps the garden equipment in easy reach and avoids cluttering up the garage. In winter its screens are replaced with plywood panels and the garden furniture and house screens are stored in the little building.

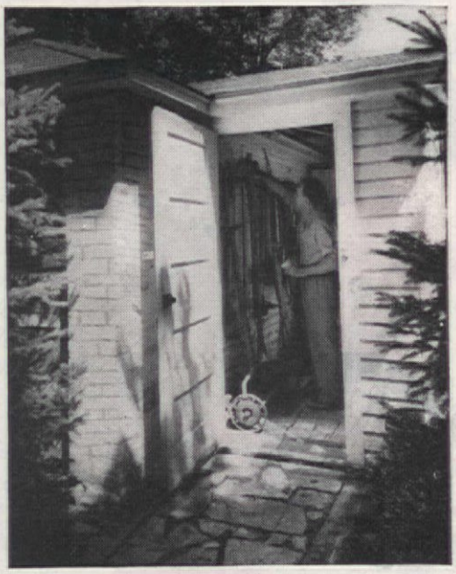
Although a definite basic plan, conceived by Mrs. Houston, was followed, the garden actually grew like Topsy—a bit at a time, with occasional resort to the trial and error method. Each season they are likely to make changes in certain details, such as the shift from all perennials to mostly vegetables and small fruits in the triangular area south of the central lawn, which area was one of the third year projects in the garden program. The next step, after the summer house was built, was the planting of the L-shaped hedges on either side, which frame the annual and perennial borders. Next, the winding paths were blazed and cleared through the thickly wooded north side of the

Within its half acre, "Houstonia" includes dense thickets laced with woodsy paths, fruitful crab apple trees, formal and informal gardens, berry and vegetable patches, a pool that birds delight in, inviting terraces, and a cosy garden house



Victory garden and curving border flank the lawn which, bisected by the pool, connects dwelling and garden house. Behind the latter, hidden but handy, is the tool shed

Thanks to careful planning, clever use of space and plants, willingness to scrap old ideas for new ones, lots of work, and loving care, the varied elements form a unified whole



property all the way to the eastern apex. Other than this, the area was left in a delightfully wild state, a dense belt of oaks, maples, elms, and a lot of crab apple trees from which the Houstons gathered and canned one hundred bushels last summer. The second year of garden-making saw the building of the broad, shallow, concrete-lined pool, which has since been painted with aluminum paint instead of the traditional blue. It is *not* a lily pool, but, with its gently shelving edges and a low, graceful border of spreading junipers, Euonymus vegetus, and sedums with a few astilbes, marigolds and forget-me-nots, was designed as a bathing place for the many birds of the neighborhood. And do they make the most of it! As there is a large rabbit population in the region, Mr. Houston enclosed the entire garden in one-inch mesh chicken wire which, however, is completely camouflaged by the shrub and tree growth except where the fence extends from Briar Road up to the northwest corner of the terrace. Both Mr. and Mrs. Houston are ardent and expert gardeners. Their skillful use of space and plants, hard work, and wise care have combined many varied elements in a harmonious, unified, effective, delightful whole.

COCK-A-DOODLE-DOO

YOU'LL CROW TOO!

The lady of the house has something to crow about indeed when she discovers a new easy-on-the-piggy-bank way to add charm or comfort to her home. Try these bright ideas and you'll crow too

For an individual different-looking breakfast set, Bette McClelland suggests a surprise color scheme. Paint the table a pastel shade, each of the chairs a different color. Delightful with variegated dishes! And a sure bet to dispel morning grumpiness in any family

If it's the bathroom in need of colorful whimsey, says June Cochrane Ortgies, try red lips appliqued on guests towels and startling bare feet (but big!) on bathmat. Cutouts should be of darker or contrasting colors. Clever camouflage for covering up worn spots

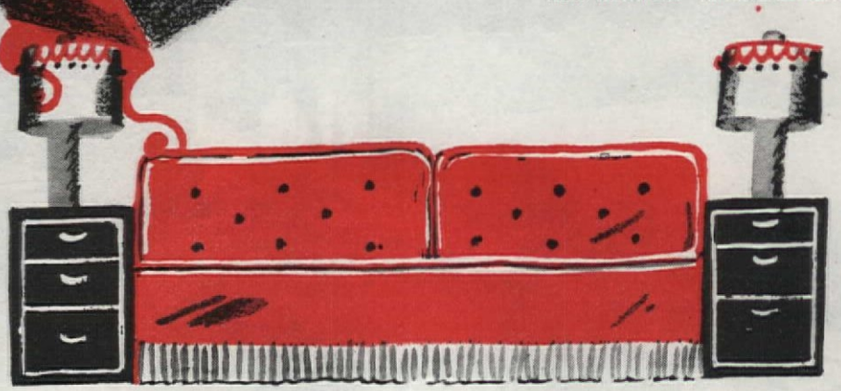
Swag valances of brightly-colored paper chains, cut, colored, and pasted by the small fry, give novelty-appeal to nursery windows. When faded or soiled, they can be discarded and replaced with bright new ones. Wonderful for giving small fry new pride and interest in their room. Idea from Mrs. J. A. Morse

For brightening up *any* dark corner—a small but brilliantly-hued pincushion edged with ribbon loops. Equally clever with polka dot, plaid, or striped cloth. Solid color ribbon for loops. Use in sewing room or bedroom. This from Hermia Rogerson

If there's an old sheet music horror stored in attic, you're in luck! Floy and Jim Work made theirs into a fine piece of furniture by removing legs, mirrors, etc., readjusting shelves to their needs and refinishing

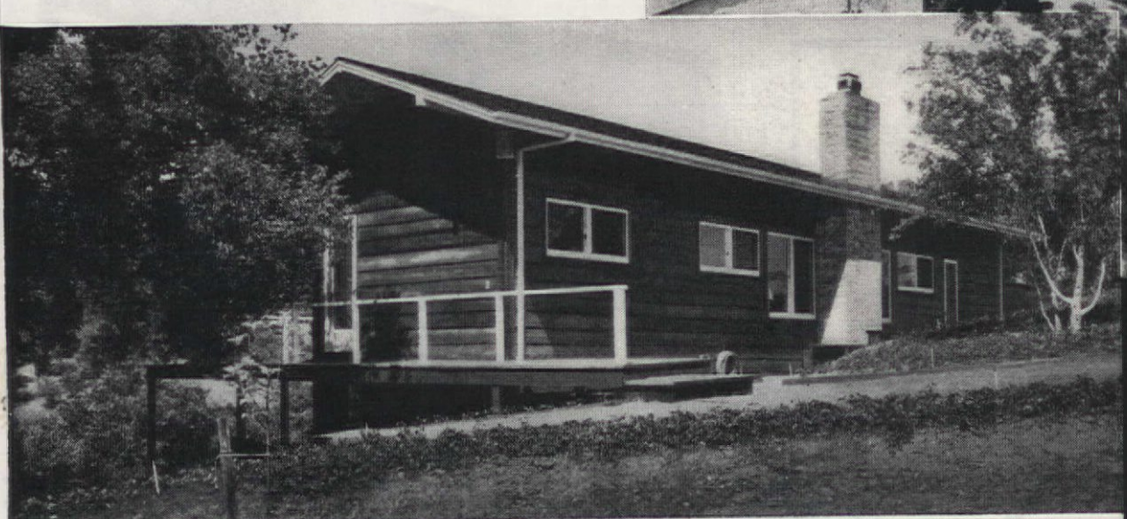
Another nursery hint: Paint an old rocker to harmonize with the nursery colors, suggests Dorothy B. Porter. Give it a ruffled slip cover with plenty of pockets for story books. Results: a charming Story Time Rocker. Below—Floy and Jim Work's idea for end tables from an old vanity. Construction directions: Cut out the center of the table, cut off the legs and refinish. Simple, isn't it? And note the settee's "new furniture" look. Excellent as bedside tables, too

Sketches by Clare McCanna

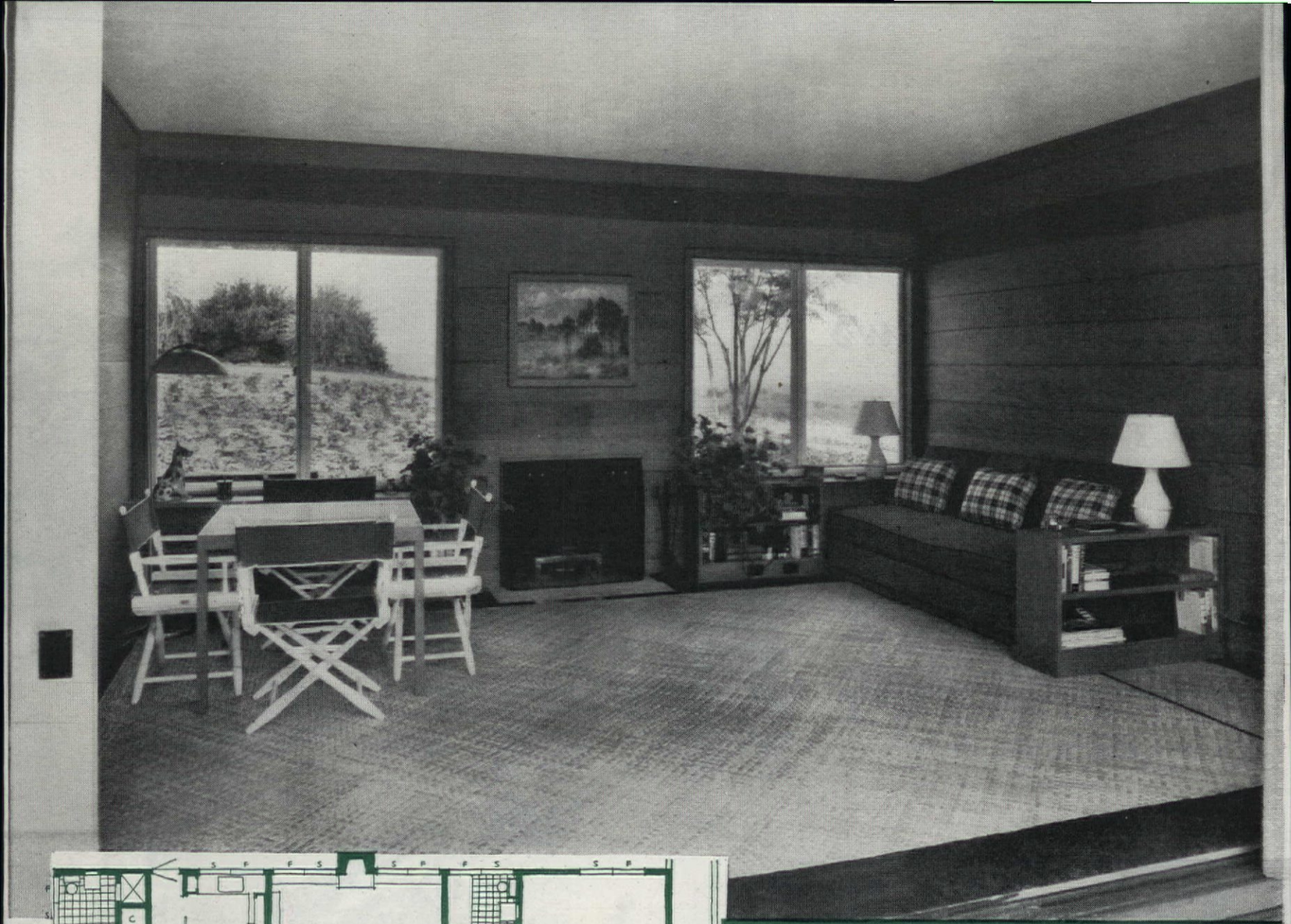


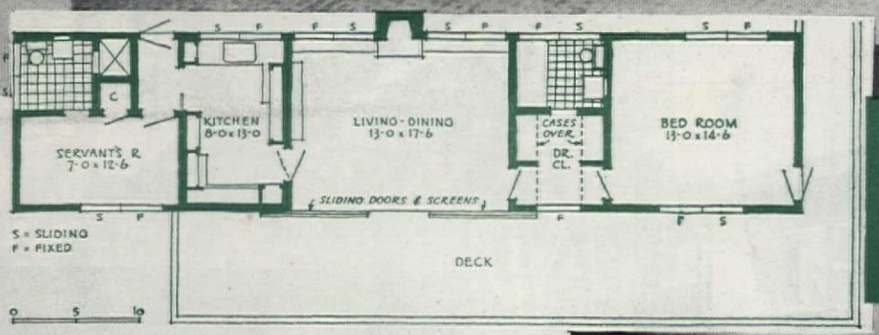
Vacation House with Divided Views

THERE was a time—and not so long ago either—when the average vacation house was a pretty haphazard bit of planning. To be sure, escape houses were just places to "rough" it in but, in so many cases, interpretation of the pioneering spirit resulted in a sloppiness of design, a complete lack of dignity in appearance. Mother roughed it all right! Vacation meant a continuation of her daily routine without any of the conveniences of her year round house. She was not without blame from this score however. Remember well the decorations and furnishing of the average "escape" house if you want a good healthy case of the shudders. Mother was largely to blame for this. For years she'd been carefully hoarding in the attic discarded oddities for that future summer home. Victorian horrors, bursting at their horsehair seams, uncomfortable to be sure but really, in her opinion, too well-made to be thrown out. Then, too, those gaudy oil chandeliers, so flamboyant and gay, reminiscent of the Amazonian circus ladies who hung by their toes from the big top. Every attic had at least two of these "horrors," discarded when gas was piped in.



Being but one-room deep, every room takes full advantage of magnificent views to north and south. Sliding windows and doors let in fragrance of orchards as well as mountain views. Wide spreading branches form natural ceiling and provide welcome shade for nearby living terrace





VACATION HOME OF MR. FRANK BELCHER IN SARATOGA, CALIF.

WILLIAM WILSON WURSTER, ARCHITECT

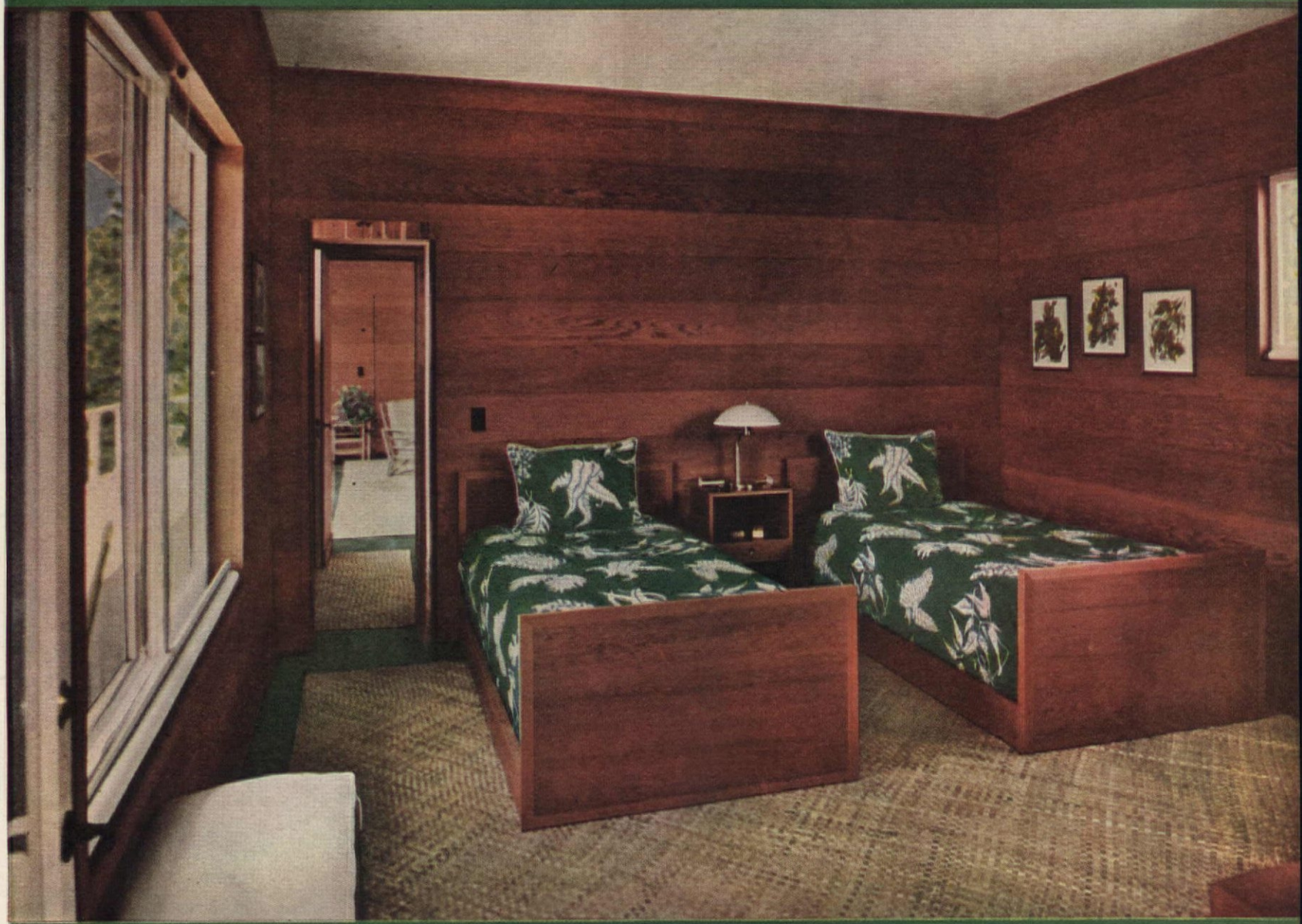
There were barrels of odd pieces of china and glassware, heavy walnut beds, carved to the teeth and just exuding "elegance." Oh, there were hundreds of such worn-out pieces zealously guarded by mother, awaiting the day when the horse-drawn van would groaningly start in the direction of that new summer house. Then came the squeezing and crowding to fit them into the unyielding rooms, the disappointments and the unhappy compromises made in order to keep peace in the family. Such was the average vacation house in the not too distant past, a makeshift affair at best and certainly nothing to dream about for the future.

In contrast, the Frank Belcher vacation house in Saratoga, California, with its clean straight lines and streamlined plan, is an inspiration for all those who aspire to a new escape house after the war. Not one iota of window dressing can be found in its make-up. Instead of expensive terracing with its resulting retaining walls and fill, a wide uncovered porch has been built on two sides. This extends the usable floor area of the house and also acts as entrance way for the main approach. Torn between two magnificent views, the architect and owner made no compromise. The house was designed and placed to take

Photographs by Roger Sturtevant

Open house for two redwood framed landscapes!

Enormous sliding doors and windows convert living room into deep loggia and even smaller windows are "picture windows." Flush horizontal redwood boards used on all inside walls give feeling of unity throughout entire house. Dark green patterned linen and green painted floor relieves and "cools" redwood interiors.



Something for the Brides!

1 You can't go wrong giving a bride Pyrex ware. You could buy her more expensive gifts, but you can't find many that will give her as much day-to-day pleasure, plus real help with her cooking. The dish that sparkles here in her hands is the new Pyrex "Flavor Saver" pie plate. It's lovely and it's extra deep to keep juices and flavor inside the pie and out of the oven. 10" size 45¢.

2 As transparent as the love light in her eyes! One of the nicest things about clear Pyrex ware is the fact that she can see what she's cooking... watch it brown to perfection, as much as one-third faster!

3 Extra "pie-appeal" with Pyrex ware — even for first pies! A Pyrex pie plate, or any other Pyrex dish, is just as much at home on the table as in the oven or in the refrigerator. Each dish is really three in one — for baking, storing, serving!

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4 Two hearts that beat as one... even over the dishpan! Pyrex ware is easy to wash. Food and strong flavors never stick to its slick smooth surface. It washes sparkling clean in a jiffy with less soap and hot water!

LOOK FOR ONE OR THE OTHER OF THESE FAMOUS PYREX TRADE-MARKS. THEY MEAN "A PRODUCT OF CORNING RESEARCH IN GLASS." CORNING GLASS WORKS, CORNING, N. Y.

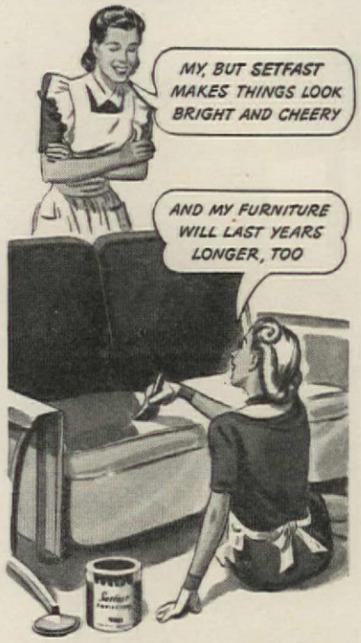
full advantage of both. The result is a long, narrow plan tied together on the exterior by the long observation porch. All principal rooms look out in two directions; in fact, the south wall is made up almost completely of sliding sash extending from floor to ceiling. Oversized screens transform, at will, the principal rooms into livable covered porches. Exterior ornament is practically non-existent. In fact, the complete simplicity and flow of the roof lines add much to the dignity of the house's appearance.

Its exterior is frame construction with a redwood clapboard finish. This has been left in a natural state and given a coat of oil. Sash and trim have been painted white for accent. Sash throughout is of the sliding variety, ranging in size from small units on the north wall to room-sized units on the south. The plan is one designed for a minimum amount of maintenance and housework. Movable furniture is of the outdoor variety and can serve equally well inside or out. Built-ins take care of storage whether it be for books or clothing. The well-planned kitchen has its own outside entrance and is located so that service to the porch is very easy. Room-width sash, over the sink counter, guarantee plenty of good light. An adjoining maid's room and bath compactly fit into the house plan.

Redwood has been used on all interior walls of the master portion of the house. These are of flush, horizontal boards from floor to ceiling and, blending perfectly with the exterior walls in tone, add greatly to a unity of design. A simple fireplace, without mantel, acts as focal point in the living room. This is flanked on both sides with under window built-in bookcases. Between the living room and bedroom is located the master bath with twin dressing closets. Conveniently reached from either room, this concentration of units allows a much greater feeling of size in the sleeping area. Because the doors in this latter room have been placed well towards the south wall, more latitude in furniture arrangement is possible. Floors throughout are of fir, painted dark green. This contrasts dramatically with the redwood walls.

Decorator James Kemble Mills, now a lieutenant in the U. S. Army, did an admirably restrained job on the interiors of this house. He has managed to catch the spirit of the outdoors, which was the original design motive of the structure, and has deftly brought the theme indoors so that there seems to be little line of demarcation between the indoor and outdoor living areas. To point up and add a lighter grace note to the redwood walls and cool green floor he has used flat woven grass matting in all of the principal rooms. It does not soil easily, requires little care, and is smooth and even beneath the feet. It also entails little original investment in money. The majority of the furniture, excepting the upholstered pieces and beds, would be equally at home outdoors. Double-duty units.

How to BEAUTIFY and PROLONG LIFE of CANVAS PORCH FURNITURE



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of this sort prove to be economical.

The pieces are so simple as to be of no particular "period" or style at all, but, if pressed for a term, Modern might be the closest delineator of their appearance. The severe oak table in the living room serves a multiple purpose. It is of a right size to dine four or accommodate a bridge group and, when cleared, invites its use for books, papers, magazines or writing, and is an extremely handy surface to hold paints and brushes, pencils and drawing pads for sketching the unending panorama of rolling landscape outside the windows of the house. The folding deck chairs offer good, loungy comfort, and are simply collapsed and put in a cupboard when the owners move back to town.

The studio couch in the corner is sitting-sleeping accommodations reduced to its simplest and easiest form. It is often pressed into service for an extra guest or two. Lamps are unobtrusive and the end tables have an almost built-in look about them.

It could be said that the deeply sprung bamboo-framed lounge chairs belong neither to the living room nor to the porch, but to both! They spend their days being shunted back and forth to take advantage of first one view and then the other.

The bedroom is almost a twin in plan of the living room except for the elimination of the fireplace and the addition of permanent sleeping facilities. Hand-blocked blue-green bedspreads on the linear beds provide the only color note against the redwood walls. The utilitarian night table is harmonious in design and holds a single modern lamp. Twin chests were especially designed, as were the beds, and made for the room and take their place on the opposite wall. The officer's chair here again doubles outdoors when the need arises.

The servant's room at the left of the floor plan might easily become a second bedroom with its adjoining bath, and its location at the opposite end of the house would insure complete privacy and undisturbed rest. The room could lend itself also to use as a separate dining room.

Of especial importance to its owners is the ease with which a house so carefully planned and organized can be opened and closed. No longer need vacations be confined to the once-a-year variety. Week ends and other short escapes to the country hold no terror. Just a turn of the key in the lock and relaxation and comfort are immediately theirs.

Adjacent to the house and located under wide spreading branches, a recessed outdoor living room has been created. Here, in the cool shadows, entertaining can be done on a much larger scale than the house itself would make possible. All in all, the Belcher house is a far cry from the escape shacks of the past—it has dignity, attractiveness, a compact, efficient plan and, during these days of cooperative housework spells VACATION for every member of the family.

"I always look there When my house needs repair"

Who can fix it? A mighty good rule is to look first in the Classified section of your Telephone Directory.

Look under "Screens," "Roofers," "Painters," "Carpenters," etc. And for household equipment and appliance repair look under "Plumbers," "Electricians," "Radio Service," etc.

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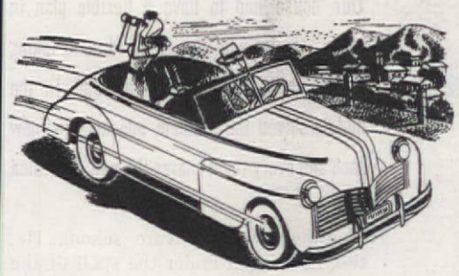
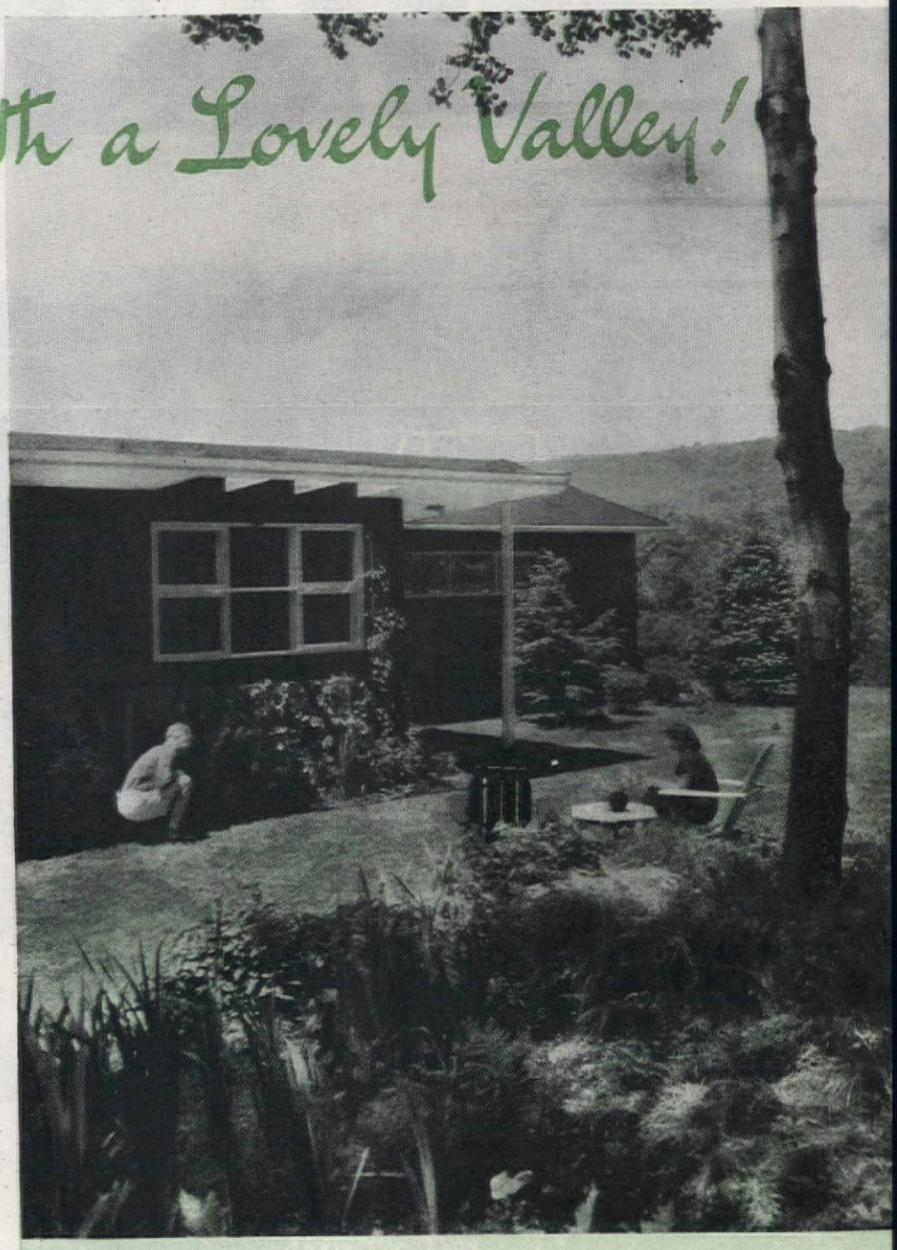
GENERAL ELECTRIC

179-03

Major and Mrs. Frederick L. Redefer



We Went House Hunting and Came Home with a Lovely Valley!



In planning our home, one thought was constantly before us. We wanted a location and a house which put into tangible form our feelings concerning values in living. That was of tremendous importance. We'd always been interested in modern forms of art—pictures, dance music, and architecture were our pet enthusiasms. We'd both taken courses at the Chicago Bauhaus and had been eager observers of the wealth of contemporary thought and creativeness in the Middle West so manifest during the past decade. Our future home had to contain the best this age had to offer—a place where work and beauty could be contained in a creation definitely and completely US!

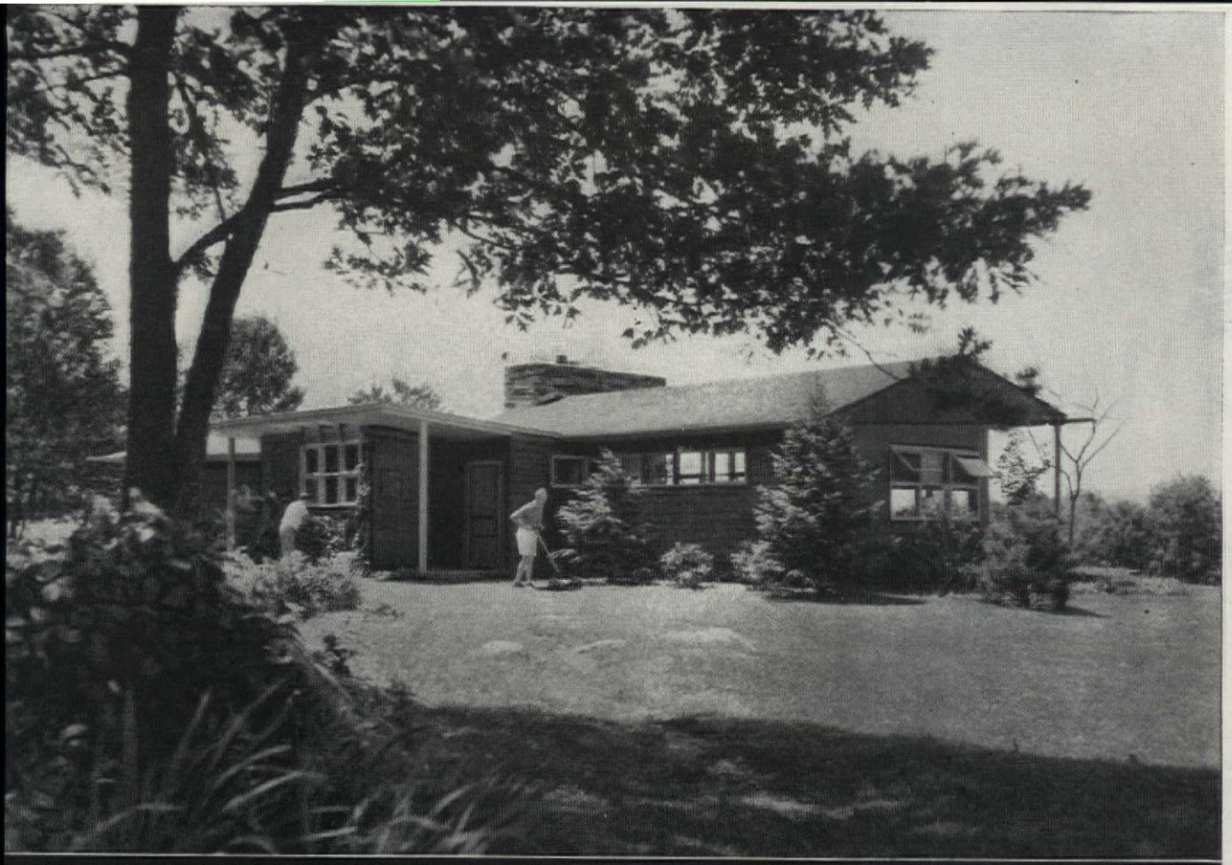
We spent two summers in California and were entertained in many modern homes—desert houses, seaside houses, and mountain camps. We liked the way these houses fitted into their natural backgrounds. In most cases they were as integral a part of the landscape as the trees, lakes, and sky. After coming East, we were afforded a chance to compare these houses with the traditional white homes of New England. We've always admired the quiet, sedate beauty of colonial architecture but felt that we would never be thoroughly happy living in a house of that style. House hunting was definitely begun in the spring of 1941. Our reward was not a house but a perfect plot of land overlooking a peaceful, secluded valley. Strange as it may seem, it was not love at first sight. We'd seen the place before and, by chance, returned to look it over. As we stood on the crest of a hill watching the sun go down behind the ridges of the Richfield hills, suddenly we knew that here was contentment, here we could build and be happy.

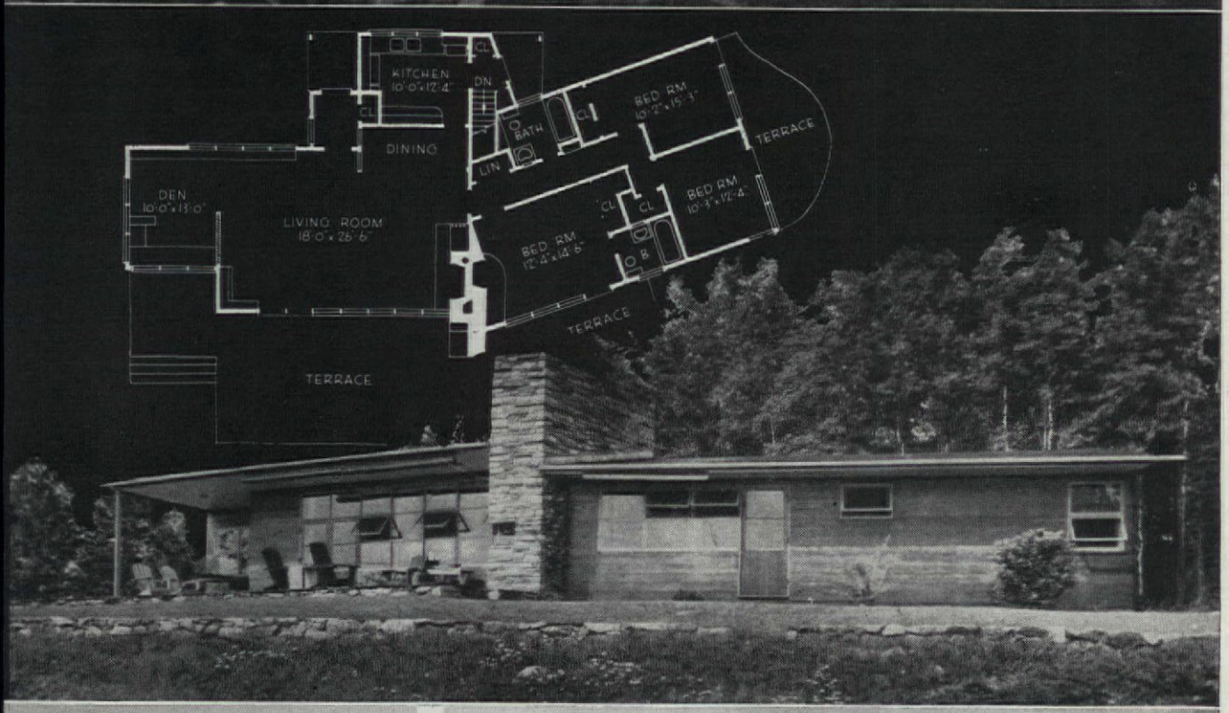
It was wild, this land we'd selected—so wild that clothes were full of brambles and stockings were torn to shreds on that first visit. There were eight acres and it was bounded on one side by a wonderful Connecticut river, thickly wooded all along its banks. From the river the land rose abruptly to a ridge almost in the middle of the property. Here we could see for miles over the fertile valley and low rolling foothills of the Berkshires. Because of its wildness, few had ever ventured to discover this magnificent view. Back of the ridge was a grove of young trees, birch, poplar, maple, elm, and oak, and beyond the grove lay wild grassy fields where once tobacco had been grown. These fields bordered the road. We knew instantly that the place had infinite possibilities. Its trees held all sorts of inspiration for landscaping and the briars—well, clearing them would afford the exercise and work we craved. Our plans for the land did not burst into full bloom overnight. We went slowly, carefully getting the feel of what would be exactly right for both house and for our particular way of life. We wanted gardens for flowers and vegetables and an orchard for fruit. We felt the need for space and at the same time we wanted privacy. Brush was cleared and trees were cut; in the end we felt protected, privacy was ours but without any feeling of seclusion. Our land now joined in simple unity with the fields and woods of our neighbors. We were a part of and yet apart from our surroundings. Then and only then did we feel ready to start planning and building our new home.

As a matter of fact, the land really did think up our house. The sun sets directly across the valley behind Long Mountain. We wanted this view from our living room windows. The moon rises back of the grove of trees and so our bedroom windows had to look that way. In fact, there was a pet view in every direction. It took a flexible house to include them all. The valley even gave us our architect. About two miles away, Rheinhardt Bischoff had just finished an exciting group of

From the start we both knew there was just one kind of house to build in our Connecticut valley—one that would look as though the land had really "thought it up"

Rheinhardt Bischoff, architect





Photographs by George H. Van Anda

A terrace for every room is an unique feature of our home—a chance to enjoy the great outdoors without disturbing anyone else in the house, a chance for privacy and seclusion whenever the mood demands these prized indulgences

Our house had to have a flexible plan in order to include the many breath-taking views our valley offered—a bend in the middle solved the problem adequately—now each and every room shares the natural drama

buildings for a private school. He, too, had fallen under the spell of the valley and had decided to make his home there. We found him to be exactly the architect for our house. He has a tremendous capacity for living richly on the land. Native trees and wild life are an open book to him; he knows where to find mushrooms, where the best hickory and black walnuts are located and, during hunting seasons, the best hide-outs for duck and pheasant. Nothing could be more delicious than his pheasant prepared in wine and stuffed with freshly gathered nuts. We felt safe in trusting our future home to such a man.

The location selected was a natural. Four hundred feet from the road, behind a protecting screen of trees with the entire valley spreading before it was the spot determined on by all. We started building in July of the same year. From the start, as each piece began to take shape, we knew that it would have a great unity and a sense of belonging to the land. Like a good canvas, it never went through an ugly or unfinished state. Even when only the floor and uprights were in place we were tempted to stop the builders for a while in order to experience the full beauty of the house on the land, unobstructed by walls. Again we were tempted to cry "Halt" when exterior walls were in place, before interior partitions had been erected. We would have been satisfied to live in the house in this uncompleted state. But as work continued we experienced more and more thrills. The house and lot never lost at any stage this early unity.

Our house is hard to describe because exterior blends with interior in so many places. However, it's of redwood with native stone and blue stone chimney cut to achieve definite horizontal effects. The most distinctive feature of the house is its "bend" in the middle. This was done purposely to include a beautiful sweep of the valley from every room. The bend is accented by the eighteen-foot chimney which extends outside onto the terrace, allowing us an outdoor grill. It's a one-story building; the roof line is unusual in that it combines, we feel very successfully, gable and flat roof. Rising several feet towards the view, the main roof gives the house a feeling of hovering over the valley. Its heavy overhang is lined with plywood and painted lemon yellow, a color that goes particularly well with redwood. In the summer we drop redwood-color porch blinds from this overhang to shade the living room. With these down, the house takes on a certain oriental character. Windows are set in wooden frames with heavy

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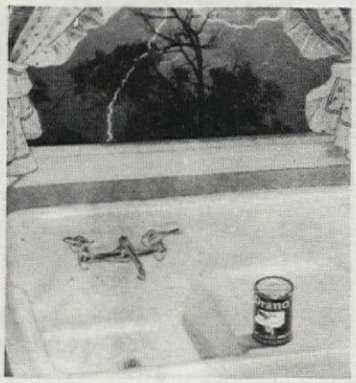

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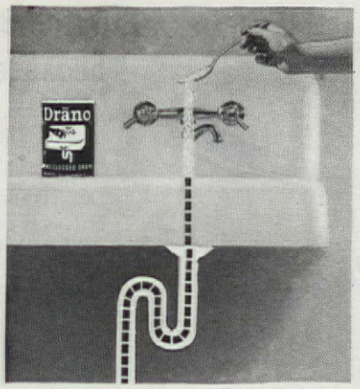

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projections in a manner similar to shadow boxes. They're all hinged at the top to swing out and give maximum ventilation with complete weather protection. The grouping of various window units often brings to mind the wooden blocks of our childhood. There's a simplicity and directness about them that is quite enchanting. By using them in a long row on the northeast wall of the living room, they afford a view of tree tops and give privacy from the road side. Where doors have been used adjacent to these window units, the same detail has been carefully adhered to. With the exception of the kitchen, each and every room has its own terrace. To date the living room terrace is the only one really complete. Living room, den, dining room, and coat room must be thought of as one, inasmuch as no one is completely partitioned off from the others. The coat room comes nearest being a separate unit, but even here a structural glass partition extending into the living room gives transparency to one wall. This beckons the guest on to the living room where directly before him lies the big view windows and the magnificent panorama beyond. The effect is breath-taking and we never tire of its drama. Walls of each of these rooms are of irregular surfaced plywood. The vertical lines plus the ceiling with its gentle rise toward the view gives height to the combined rooms. The bank of windows extending across the living part of the room gives it great charm. Through them we see the outdoor fireplace as though it was a part of the room itself.

A bookcase on the opposite walls stresses the horizontal feeling by running uninterrupted across living room as far as the outside wall of den. The natural plywood walls are redwood in tone, accented by a pale lemon ceiling. Our modern furniture in this part of the house generally reflects tones of rust with here and there a note of gray and yellow. The twenty-one feet of window and doors are curtained with two textures of modern hand-woven cotton. Glass curtains are of semi-transparent square mesh complemented on one side by a heavier curtain in gray and yellow. In order to keep the transparent effect on the fireplace outside, we purposely hung the heavier curtain at the far end of the window group. The effect of the entire area is warm in color and most restful. We enliven the few wall spaces with hangings from our Mexican, Central American, and South American collections. These we alternate from time to time for variety.

A dining alcove is defined only by the structural glass partition of the entrance hall which extends into the room slightly. A cove near the ceiling lights up the area over the table. Because Mr. Bischoff loves the things that come out of kitchens, he has great respect for kitchens themselves. Ours is a perfect gem! The sink is under the windows where a view of the road and one's approaching guests is always available. This does

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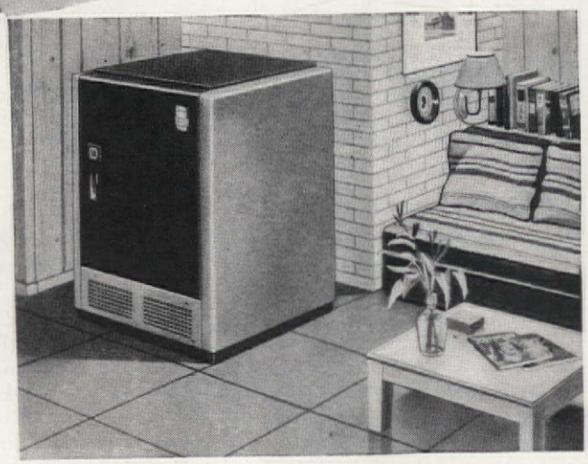

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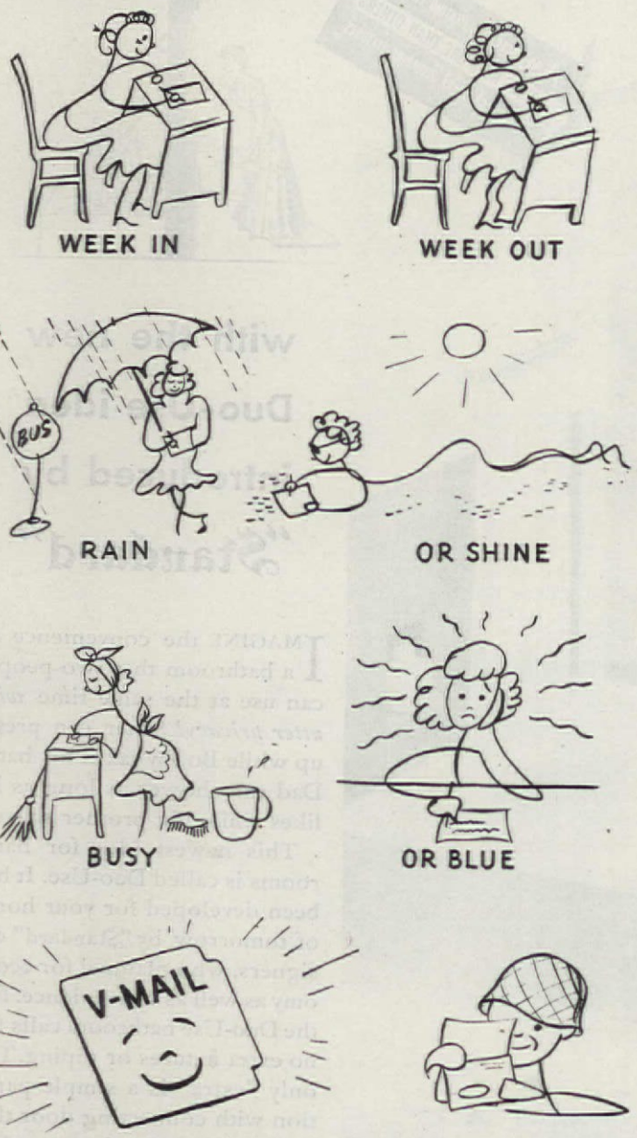

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MAKE IT SHORT-KEEP IT CHEERFUL-SEND IT OFTEN
V-MAIL

THIS SPACE CONTRIBUTED BY THE DRACKETT COMPANY—MAKERS OF WINDEX & DRÄNO

away with the lonesome feeling that most kitchens bring on. Refrigerator, range, and cabinets group themselves along three walls in perfect working order. Adjoining the kitchen itself is a vestibule, housing work closet and vegetable storage closet. From here stairs go down to the basement with apologies to no one. None of that cellar door stuff for us; in fact, there's no door at all. Basement is large enough to adequately house oil heater, hot water heater and preserve closets.

The master bedroom proudly boasts a fireplace of its own, inasmuch as this room is next to the living room and so can readily make use of the masonry chimney serving the larger room. Our architect has given us a charming fireplace and, because the building starts off in another direction at this point, a natural nook for wood storage was created. Natural plywood was used in this room and, because of the disarming simplicity of design, the room fairly radiates livability and charm. On the wall opposite the fireplace, we find a series of closets and built-in chifforobe drawers. The windows in this room give us a view of the valley quite different from that found in the living room. The bend in our house plan is the reason. Against the only free wall, we've placed a bed which really looks like a couch and from it, on moonlight nights, we look across our valley completely lighted by the bright moonglow. There's very little furniture in the room, just a fireside chair and lamp table. The focal point is a primitive Peruvian house cross hanging over the bed. Colors here are natural wood, green, red and yellow.

A small wood-lined hall leads to all three bedrooms. We use one of these rooms now as a nursery for our young son. His nurse occupies the adjoining bedroom. Both rooms are extremely pleasant, with plywood walls and plenty of closet space. We've two baths, one directly off the master bedroom and the other leading from the hall. Both have linoleum walls and floors; one in brown and white, the other green and white. There's ample storage space for linen and bookshelves galore for our many volumes.

For a long time our house was nameless. We weren't hasty in selecting a name because we wanted just the "right" one. One day it came—we were struggling through the underbrush at the time. No matter how thoroughly we toiled at clearing out this nuisance, it continued to grow as soon as our backs were turned. "Ah, wilderness," we said, and now "Ah Wilderness" is what our house is called. It describes the house and land perfectly. As soon as war is over, we plan to live here always. We want to feel the four seasons of the New England we love. We want to feel the bite of winter's wind, the crunch of snow under heel. We want to watch the lights of our neighbors' houses, so snug and warm against the sharp zero breezes. We want to watch spring unfolding—we want, but why go further, we want "Ah Wilderness" that's all!

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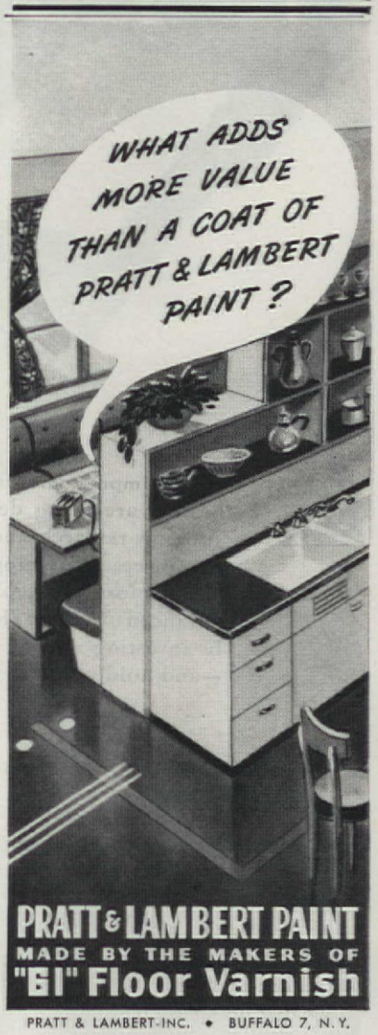

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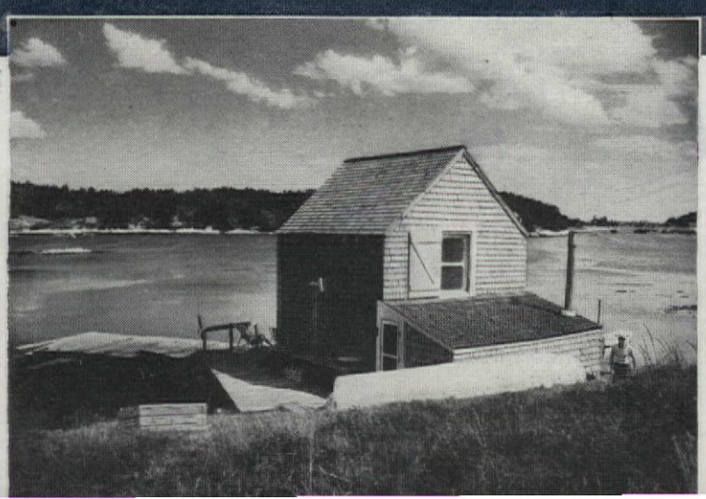
"FISH-HOUSE allure!" is a merchandising phrase advertising copy writers would never think of using. But they don't know *our* fish house and the non-fishy charm with which it captures all comers young or old.

After their initial astonishment when they step inside, nearly all visitors seem to ask the same questions. "How did you ever think you could live in this place? Who on earth would have the nerve to tackle it? What did you do to give that effect to the ceiling?" The novelty of a husband and wife and a dog inhabiting a fish house has turned our little home into the curiosity of the vicinity, and accordingly, anyone who could find transportation or an excuse to pay us a call has done so, and brought his friends.

Fish houses in Maine date from way back, and many of them are still in use . . . as the family's water-front shed for salting and smoking fish, for painting the fishing dories, and stowing fishing gear. They dot the Maine coast from Portland to Bar Harbor; some are far back along the tidewater rivers. These curious, tough, little structures are covered with weathered shingles and stand high with sharply slanted roof above the second floor to ward off the heavy snows. Often they have their own docks leading directly out of the big doors through which are hauled boats and fish.

We were definitely not searching for a fish house to rent the day we happened on this one. The word wasn't even in our Midwestern vocabulary. Rather, we had spent the afternoon inspecting innumerable summer cottages, and thought rents too high for uninspired places. Stopping to call on some acquaintances, we facetiously asked if they had a cottage to rent. Equally facetious, they answered . . . "We have an old

Photograph by Peter Trent



HOUSE Allure

wreck of a fish house down there by the water—if you want to prop it up." We all laughed as if it was a big joke. Nevertheless we went down to the cove to see the place.

Only Fate will ever know why we were so attracted to that dilapidated pile of decaying wood. The roof was caving in, and the intermittent floor was damp and moldy, covered with broken glass and an accumulation of dead vegetable and animal matter—also a couple of rotten old boats and a few castoff, rickety chairs, and the inevitable rum bottles left by itinerant clam diggers, a network of webs from the ceiling. The color scheme drifted from dark gray to black.

We said we'd take the place and fix it up and live in it. Our hosts laughed at the joke. They didn't know until the next day when we sent out a load of lumber that we really were in earnest—for weeks they couldn't believe it was possible.

Through the dinginess we both had caught a glimpse of some very unusual and pleasant living on that little wharf, perched at the edge of a gently sloping meadow and flanked by rock ledges. Water gurgled under our floor. We saw water and other shores out of every window, myriads of water birds, fishing and pleasure craft plying up and down the channel.

A less romantic survey of our "folly" attended our second visit to the fish house. The first flush of exuberance wore off as we realized that the task was completely ours, our two backs and our four arms and hands. Not another soul to help cart lumber up and down a long trail from the road to the shore, to help clean out the rubbish, to tear off the remains of the roof and, in general, rebuild the tottering structure. And we had to do it after working hours at the

Photographs by Herbert Douglas

Simplicity of fisherman's surroundings was carefully preserved, using main room for living and lean-to for galley. Tan sailcloth curtains, interesting bits of ship's rigging, marine appointments, and cork floats complement the stalwart driftwood beams. Drop-leaf table shows scars that could tell many a hair-raising tale of the wrecked schooner, "Mary Anne"

A little Maine "shed" that weathered Atlantic gales for 150 years, now completely livable, enchanting, and still salty!

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shipyard from whence came our weekly wages and where we made our modest contribution to the war effort.

The first floor offered a room 17 by 20 feet, with a sagging lean-to on the rear, five feet deep. Most impressive, and certainly to be preserved in as near their pristine state as possible, were massive hand-hewn timbers which formed the framework of the building. It was no doubt due to them that the otherwise flimsy little place had been able to stand firm against Atlantic gales for 150 years, and to endure a move by towboat over 70 years ago from Indiantown Island, a mile up the waterway. The fish house had been built by Indian traders who inhabited the island. Most of the timbers obviously having been driftwood from old wrecked ships.

Our decision was to leave the main part as one room for living, eating, and sleeping, and to make the lean-to do for a little "galley" and lavatory-dressing room, the former with half partition and the latter with full partition of knotty pine. The second story which was gained via ladder at the front of the building, we decided to use exclusively as a storeroom.

Chronologically we arranged our job as follows:

All exterior work—re-roofing and shingling of same, strengthening piling and supports under the house, shingling front, leeward side, and all of the lean-to including its roof.

All interior work—thorough cleaning, laying new floor, building partitions, painting walls and floor, shellacking or varnishing new woodwork, building and hanging screens, and installation of plumbing and fixtures.

As soon as the screens were up the most important hurdle seemed to have been taken (Maine's early summer insects), and we moved in amid piles of lumber, paint buckets, and general chaos. All we had at that point was a Hollywood bed, made by us in an hour. We did our cooking out on a rock by campfire, and our washing and shaving à la lumberjack on a bench outside the back door. We'll never forget those breakfasts in the early dawn when Nature of the northwoods poured forth her richest fragrances from the spruce and earth, and our campfire contributed the very welcome aromas of frying bacon and coffee on the verge of boiling.

We gathered interior fixtures to equip a boat—all with the perfectly practical idea of using them when our 32-foot cruiser was finished—sh p-mate range, little brass oil wall lamps in gimbals, a sink and lavatory, brass stateroom door knobs, marine towel racks with teeth, and other small nautical items. Of course, they fitted the fish house to perfection.

Next we turned to furnishings. Having a houseful of possessions in the West we determined to keep our decorating cost to a "shoestring," using materials at hand as far as possible. Salvage from the shipyard netted some yacht deck paint we thought best for the walls which urgently needed brightening. The buff paint

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over weathered, unpainted boards achieve a light coral, copper glow, quite pleasing and definitely warm. Also salvage were some pieces of tan sail cloth which we made into curtains for the five, square, nine-paned windows. Some beachcombing gained us plenty of round, cork, fish-net floats which we rove through white yacht-cord to fashion curtain tiebacks, "made fast" to deck cleats screwed in the walls by the windows.

When the floor paint (dado brown) had dried, our hosts came bearing loans of furniture and gifts, a couple of primitive American chairs painted tomato red, a Cape Cod rocker, a chest of drawers, a 9 x 12 rug of taupe, a most attractive old tavern table, a fine pewter bowl, an earthenware jug, colorful Mexican glassware. Other friends loaned us brilliant dishes to deck the plate shelf running across the rear of the galley and brighten the view from the living room—and incidentally, to eat on.

Just the right cover to make our bed into a daytime couch appeared at the Maine Trading Post, a cotton loose-weave rug with all the tawny tones of our self-evolved color scheme, plus an unobtrusive contrast here and there of green and blue appliqué.

The answer to our need for a dining table came in timely and fitting fashion when we exchanged two dollars for the captain's table of a wrecked schooner, the Mary Anne, for 100 years in the coasting trade to the Indies. Her last public appearance was when she played the role of the Mayflower in the tercentenary celebration of the Pilgrims' landing at Plymouth. The pine and birch drop-leaf table has a series of interesting patches and scars from a long line of the Mary Anne's skippers and their companions.

We stumbled onto some rather unusual and effective candle holders in single and double "dead-eyes" found on an abandoned sailing vessel. They are made of lignum vitae and polished up, these interesting bits of a ship's rigging give candles a solid embrace with a nice salty effect. Another pickup from a marine "bone-pile" is a "nigger-head," purely impractical but, hanging from one of the old timbers' hand-wrought nails, it contributes to the appearance of gear.

The four-by-six timbers which are half way up the walls just under the windows all around the room, prove a delightful and sturdy shelf for useful and decorative paraphernalia such as flower jars, pictures, candles, lamps, and some Toll canisters. All these we acquired off and on while rebuilding.

In the galley, the semi-partition which divides it from the main room has a bar-counter for the more attractive of kitchen gadgets such as our real antique red coffee grinder, perhaps a pumpkin, and a geranium pot. On the "business side" of the counter is the sink with shelf on either side, and underneath shelves for dishes, pans, and supplies. The shipmate range is at the side wall, and more shelves and icebox at the rear wall of the galley. The icebox, by the

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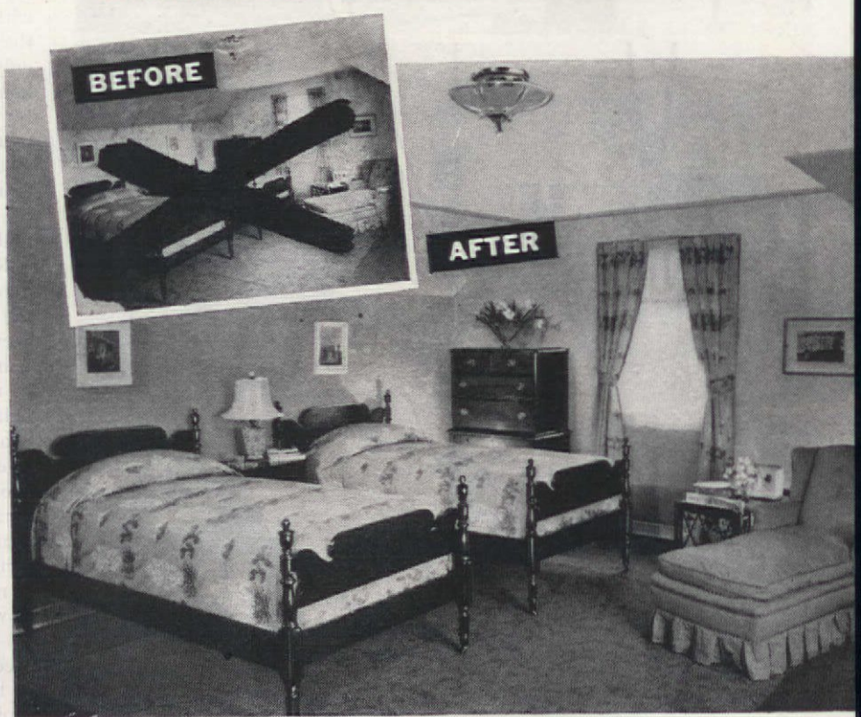

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way, is one of our concoctions, because of lack of iceboxes to beg, borrow or buy, and because our space was too small for any standard size. We lined the boxed-in space with fiber-glass and sheet metal, originating an incredibly fine ice preserving compartment at negligible cost.

Between the galley and lavatory is a 6 x 3 clothes closet. The linen and toiletries shelves are in the lavatory which very conveniently occupies the opposite end of the lean-to.

An early American Chippendale pine chest of drawers and a Pennsylvania Dutch dowry chest of 1846 with deep turquoise background and the usual gay floral designs are the only pieces we had shipped from our home, and they were badly needed for clothes and bedding. Packed in them came some odds and ends of metals we thought would be quite fitting and "fish-housey"—brass, pewter, and copper. An antique copper milk pail we use for kindling wood.

Reconstruction of the fish house by a couple of people far removed from the carpentry trade professionally, drew some laughs and some near-tears. Working only a couple of hours at night after the regular job and a half day on Sundays, dragged out the process to a discouraging length, a month and a half. At times we thought we were at dead center and could never, never really get over the hump. Shingling the roof meant construction of a scaffold, no child's play, particularly on the side which dips down into eight feet of water and up to the typical Maine roof with its steep angle. If you're inclined to feel a little dizzy at looking down precipitously, shingling the roof with only small blocks of wood to hold your feet is certainly not at all reassuring.

Laying the new floor was a quandary, putting new boards over the old ones which went up and down like the waves outside wasn't easy. We

had to sit on them with all our strengh when it came to nailing them down at the slope-off of the lean-to. The camber we left made the floor look similar to the deck of a ship.

The Williamsburg-tavernish ceiling with its huge timbers supporting ceiling boards, most of them over 14 inches wide, is the obvious masterpiece of the place. We cherished it from the beginning and polished it like a Dutch doorstep, invariably causing favorable and questioning comment. How? By a broom, and hours and hours of brushing to bring down the generations of rot, mildew,

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Kryocide is NATURAL GREENLAND CRYOLITE, widely recommended by agricultural authorities. Straight Kryocide, for spraying, in 1-lb. packages; Kryocide D-50, for dusting, in 1-lb. shaker type cans and 3-lb. bags... at your dealer.

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Chemicals
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Now available again . . . for absorbing excess dampness from the air in game rooms, work shops, closets, etc. Original, patented unit insures quick results. Cuts losses from mold, mildew, warping. Easy to use, inexpensive, compact. Thousands in use. Sold with Solvay Calcium Chloride. Write today for descriptive literature to . . .

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100 DARWIN TULIPS $3.50

GORGEOUS ASSORTMENT of Shades and Colors, including Red, White, Pink, Lavender and Yellow. A choice Selection. Guaranteed to Bloom Next Spring. Order Now — a postal card will do. Bulbs will be sent parcel post, C.O.D. at the right time for fall planting.

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ORDER NOW PAY NEXT FALL

NOW You Can Have CLOGGED SEWERS-DRAINS Cleaned Electrically

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● When tree roots, grease, scale, or other debris clog your sewer or drain, get in touch with your local Roto-Rooter service man. Without fuss or muss, he'll not just open, but actually RAZOR KLEEN every inch of the line from house to main sewer with the amazing electric Roto-Rooter machine. Whirling, razor-sharp blades on a flexible cable go around corners and bends . . . quickly remove even the most solid obstructions. Insist on the genuine Roto-Rooter Service. For name and address write us.

FREE! Sewer and Drain Handbook shows how you can avoid expense of digging up and replacing clogged sewers and drains. Write today. It's free.

SEWER DRAIN HANDBOOK HOME APARTMENT FACTORY

ROTO-ROOTER CORP.
Dept. 256 Des Moines 11, Iowa

and larvae which covered its elegance. When we were finished the floor was covered with feathery stuff, but above were satiny boards and beams, soft with a yellow-buff glow.

Future aspirants to fish-house conversion may want to go farther than we on decking up the outside. Somehow we didn't want to change the original feeling of the place, except to make it livable. We preferred to leave the outside fishy and salty—lobster pot off to one side, an extinct white boat overturned at the rear to the house, some miscellaneous schooner gear carelessly thrown under the bench which runs the entire length of the fish house, a rain barrel by the back door, and a clam rocker.

We just happen to be people who shy away from bromidic living, so we're fascinated with our distinctive home which offers warmth and charm, yet modestly points away from itself out of its five windows and three doors to nature's ever-changing parade. The three hundred and some odd dollars we put into various materials and tools seem comparatively small considering such gratifying results.

Not long ago we rowed across the cove to a fisherman for some lobsters, and rather proudly identified ourselves as the refurbishers of the fish house, motioning in its direction. The fisherman looked at us, then went on weighing our lobsters—"Oh, you're the ones that live over there in that SHED."

4 Good Buys!

BRIDE'S BOOK ..... **50¢**

Pretty and practical—this "bride's bouquet" of information. Contains data on formal or informal weddings, points of etiquette, receptions, menus, necessities for a first home and how to select them wisely, pages for the bride's record of guests, gifts, etc.

MAKE YOUR OWN ..... **50¢**

Gives dozens of easy-to-follow ideas for dressing your home: how to make slip covers, dressing table skirts, draperies, and bedspreads. You can add charm, distinction, and personality to your home and ease up on the budget by doing things yourself.

YOUR DREAM HOME ..... **35¢**

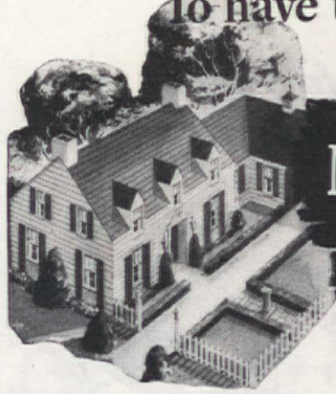
A neat and attractive scrapbook for filing material you have collected in planning a dream house for the future. With full-color cover, 10 manila sheets, linen index tabs, red shoestring for tying. Large enough to accommodate clipped magazine pages.

ROCK GARDENS AND POOLS ..... **50¢**

A guidebook for building rock pools, stone walls, fountains—even miniature waterfalls! Its main theme: effective rockwork at very low cost. Book contains 56 informative stories and 204 pictures.

Send Remittance (no stamps please)
To: The American Home
55 Fifth Ave., New York 3, New York

To have the Home You Want get this MODERNIZATION HELP!



INSULATION—YOUR NO. 1 NEED!

If your house is uninsulated, the first step in your modernization program is Balsam-Wool Sealed Insulation! Whether you plan to add new rooms or remodel existing ones, Balsam-Wool Sealed Insulation will make the whole house more comfortable . . . perhaps eliminate the need for a larger heating plant. Easily applied in the attic (as shown) Balsam-Wool keeps your home cooler in summer and saves up to 20% on fuel bills in winter.

BUILD NEW ROOMS AT LOW COST!

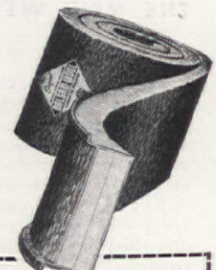
It's easy and inexpensive to build new rooms with Nu-Wood Interior Finish! Here is a fresh, modern Nu-Wood horizontal pattern—one of many Nu-Wood designs. Nu-Wood comes in a variety of fadeproof colors... has a velvety texture. Kolor-Trim Moldings—furnished in rich, jewel-like colors—add a finishing touch.

EASY TO HAVE MORE COMFORT—MORE BEAUTY!

"Do over" that problem room with Nu-Wood! This sturdy material goes on right over cracked plaster... brings you fadeproof colors and prefinished moldings. And, while you are at it, do the job *right*—by insulating your attic with Balsam-Wool to make every room more comfortable! Balsam-Wool is windproof, moistureproof and fire-resistant... *lasting* in efficiency.

INSULATE— FOR YEAR-ROUND COMFORT!

Balsam-Wool is the ideal insulation for new construction or remodeling. Ideal because it provides lifetime efficiency to keep your home cooler in summer and warmer in winter. Balsam-Wool comes in convenient rolls, for quick, easy application.



WOOD CONVERSION COMPANY
Dept. 114-6, First National Bank Bldg.
St. Paul 1, Minnesota

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We will be glad to give you full information on how to modernize with Balsam-Wool and Nu-Wood. Plan your modernization program NOW—mail the coupon!

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the right to be *comfortable* and *lazy*

• In the days to come, when once more the smaller sizes of Fairbanks-Morse Automatic Coal Burners are available, even the smallest home can have this modern way of heating—and the owner can be *always* comfortable—and lazy when he wishes.

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A name worth remembering
America's Finest Automatic Coal Burners

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For your home of the future, why not read all about Fairbanks-Morse Automatic Coal Burners? Use the coupon for your copy. Fairbanks, Morse & Co., Fairbanks-Morse Bldg., Chicago 5, Ill.

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600 S. Michigan Ave., Chicago 5, Illinois
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KILL POISON IVY ... EASILY, SAFELY, COMPLETELY WITH

WEEDONE
TRADE MARK
THE NEW WEED KILLER
Contains 2-4 Dichlorophenoxyacetic Acid.
(Patents pending.)

It's easy to apply, clean to use, safe for livestock and pets.

Weedone does not sterilize the soil. The spray does not irritate or stain the skin; does not corrode metal spray equipment.

Just mix Weedone with water and spray on the leaves. The spray is absorbed by the plants and kills *internally*. Weedone kills slowly but surely. In ten days to three weeks the plant is dead—right out to the root tips.

Spray on a warm day, when the plant is in full leaf for best results.

Weedone also kills Poison Oak, Bindweed, Honeysuckle, and many other noxious weeds.

Buy a bottle today from your local dealer, or write to

AMERICAN CHEMICAL PAINT COMPANY
HORTICULTURAL DIVISION · AMBLER, PA.

KILLS ROACHES
WATERBUGS · SILVERFISH AND CRICKETS

Use Sanitary Gator Roach Hives. Insects eat the bait in the protective tube—and die. Can be used on shelves, in drawers, anywhere. Insects can't track it. Nothing to mix, spray or dust. Clean, ready, easy to use. Economical, too, because of long killing service. If your store can't supply you, send store's name and $1 for 3 pkgs., postpaid, DeSoto Chemical Co., Ave. 6B, Arcadia, Fla.

STOP!
Get the BLACK LEAF 40●

Aphis (plant lice), leafhoppers, leaf miners, mealy bugs, lace bugs, most thrips, young sucking bugs and similar insects can be controlled.

SPRAY with BLACK LEAF 40
An ounce makes 6 gallons of spray effective on aphis. Full directions with package—A quick, sure, economical control for these insect pests

Just a little spread on roosts kills poultry lice and feather mites.

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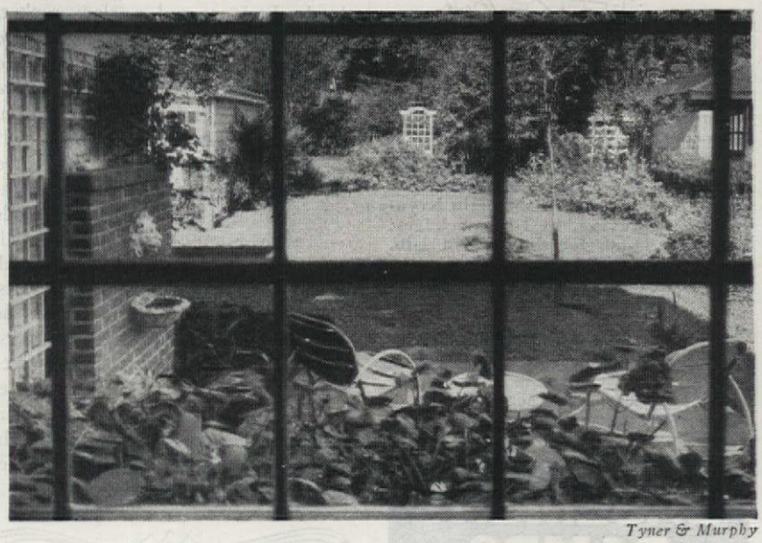
LOOK FOR THE LEAF ON THE PACKAGE

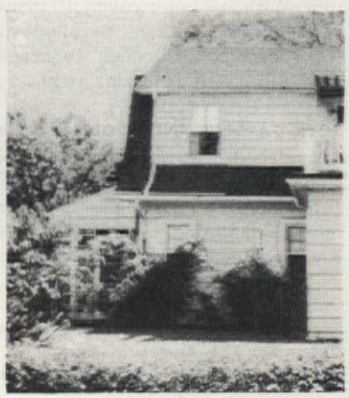
$91.00 Terrace Transformation



Tyner & Murphy

E. P. Fischer

What a terrace and picture window did to a shady corner



WITH even my business traveling curtailed during the war, I have had more time for my hobby, gardening. (Incidentally, for relaxation from constant travel, I don't know of anything like it.) Working as I do with decorators, I naturally have in mind the importance of proper and attractive home surroundings; also I realize that it is important to keep up the outside as well as the inside. Recently I had a chance to practice what I preach, in connection with the improvement of a difficult northwest corner of our house. Not

PROTECT
- Evergreens
- Roses
- Flowering and Ornamental Trees and Shrubs

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REG. U.S. PAT. OFF.
Oil SPRAY

The Scientific Insecticide

● KILL both insects and insect eggs with this improved oil spray. Use it against Red Spiders, Mealybugs, Scale Insects, White Flies and certain other insect pests that attack your garden. Use it also as a spreader and spray carrier for other materials where combination treatments are desired. "VOLCK" mixes readily with cold water and may be used in any sprayer as it does not clog the nozzle.

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CALIFORNIA SPRAY-CHEMICAL CORP.
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The Snap-Patch
WITH THE TINY PATENTED HOOKS
6 for 25¢
ANTIQUE OR GALVANIZED
ATTACH THEMSELVES WITHOUT REMOVING SCREEN. WILL FIT ANY SCREEN
2 SIZES: 1½" x 1½" 2" x 2½"
"Have a Patch Ready"
LOCAL STORES OR POSTPAID
SCREEN PATCH CO., Com'l Trust Bldg., Phila. 2, Pa.

A party on the lawn is gay,
But Joe mows on, and says "Ix-nay!"

TORO
POWER MOWERS
TORO MANUFACTURING CORP'N, MINNEAPOLIS, MINN.

Kills Garden Insects

Use Red Arrow Garden Spray—the only insecticide most home gardens need. Quick, easy, inexpensive. 35c bottle makes several gallons. Safe to humans, birds and pets when sprayed. Buy Red Arrow Spray where you buy garden supplies. **FREE** For illustrated chart, "How to Identify and Fight Garden Insects," send post card to: McCormick & Co., Inc., Dept. 2A6, Baltimore, Md.

Finest IRIS
Send for free catalog listing 200 selected iris. Moderate prices. Send to
CARL SALBACH
655 Woodmont Ave., Berkeley 8, Calif.

only did the maid's room extension present an expanse of blank, shingled side wall, but, having a northeast exposure, the spot gets little, if any, sun. After studying the problem for some time, we conceived the idea of a paved terrace, with a pool and fountain to relieve the white monotony of the wall.

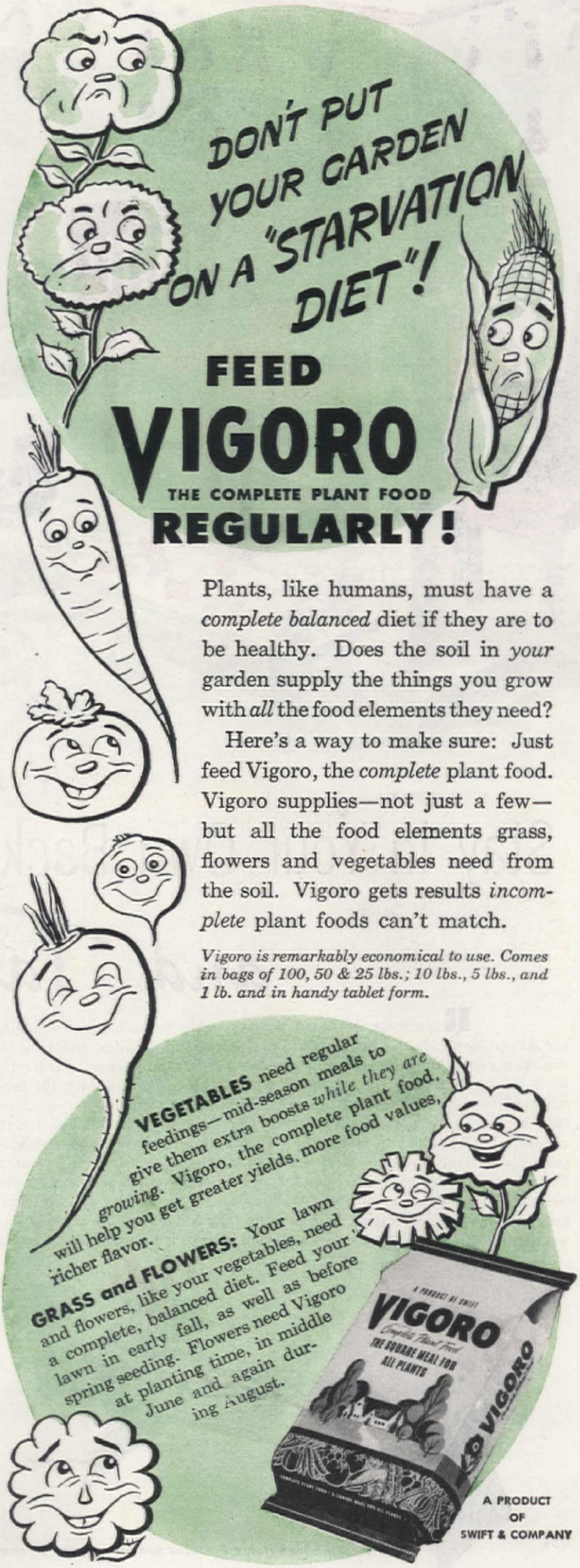
After clearing away the shrubs seen in the small "before" picture at the bottom of page 52, I excavated some 18″ deep for the semicircular pool (52″ long and 27″ wide), and 8″ deep for the foundation of the fountain wall. This wall, one brick thick, 52″ long and 5′ high, is set 4″ in front of the house wall to provide ventilation space and keep the shingles dry, so they will not rot. When the concrete of pool and fountain foundation had set, I built the brick wall, setting in the shell basin and the lion's head and running copper tubing from the mouth down the back of the wall to connect with a water supply pipe in the basement. I also inserted an unobtrusive shut-off valve at the side of the fountain. No drain was necessary as the pool is so small that we can easily bail it out.

Next I leveled the 12′ by 14′ terrace area, spread screenings for a foundation, and laid the flagstones with cement in the joints. I left space along the house walls for plants—mostly hydrangeas, ferns, violets, lilies-of-the-valley, and daffodils; also the blue clematis that now covers the trellis beside and above the fountain.

The result so pleased us that we decided to give ourselves a better view of it from the dining room. So we had the big, fixed window built between the two small sash windows which we left for ventilation. The terrace and fountain job was no easy task for a "white-collar man," but I enjoyed it; and the double reward—a terrace to use and also to look at—has well repaid the effort and the low cost, which was:

Brick and cement	$10.98
100 sq. ft. of flagging	12.50
Water connections	4.41
Lion's head	5.00
Shell basin	2.00
Bolts	.75
Gravel screening	1.00
Picture window	55.00
Total	$91.64

The plants can hardly be included as they came from other parts of our garden or neighbors; and the clematis trellis I made for less than $2.00. The view from the dining room shows our 1944 victory garden which, though tiny, gave two crops of snap beans and 435 tomatoes from 24 plants.



Sketches by J. Lewicki, Tobias, and Stevens and Amelia Maxey

AMERICAN HOME PATTERN A-739

Glamorize the back porch for vacationing at home. Trick lies in gay motif on porch and flowerbox. Pattern includes painting directions, ivy spray design on (porch pillars and flowerbox) and several sizes of Swedish figure tracings. Eight inch figures on porch; larger ones for vacation-allure on benches, chairs, etc. Pr. 25c.

AMERICAN HOME PATTERN A-740

A must for successful "exterior decorating" — one or more brightly-motifed garden benches or low tables. (They serve as either.) Pattern gives details for building and painting, with two specially designed motifs — a rake and shovel tracing and a floral pattern. Circles for pot plants painted at tip ends. Price 20c.

Stay in Your Own Back Yard...

and Take It Easy!

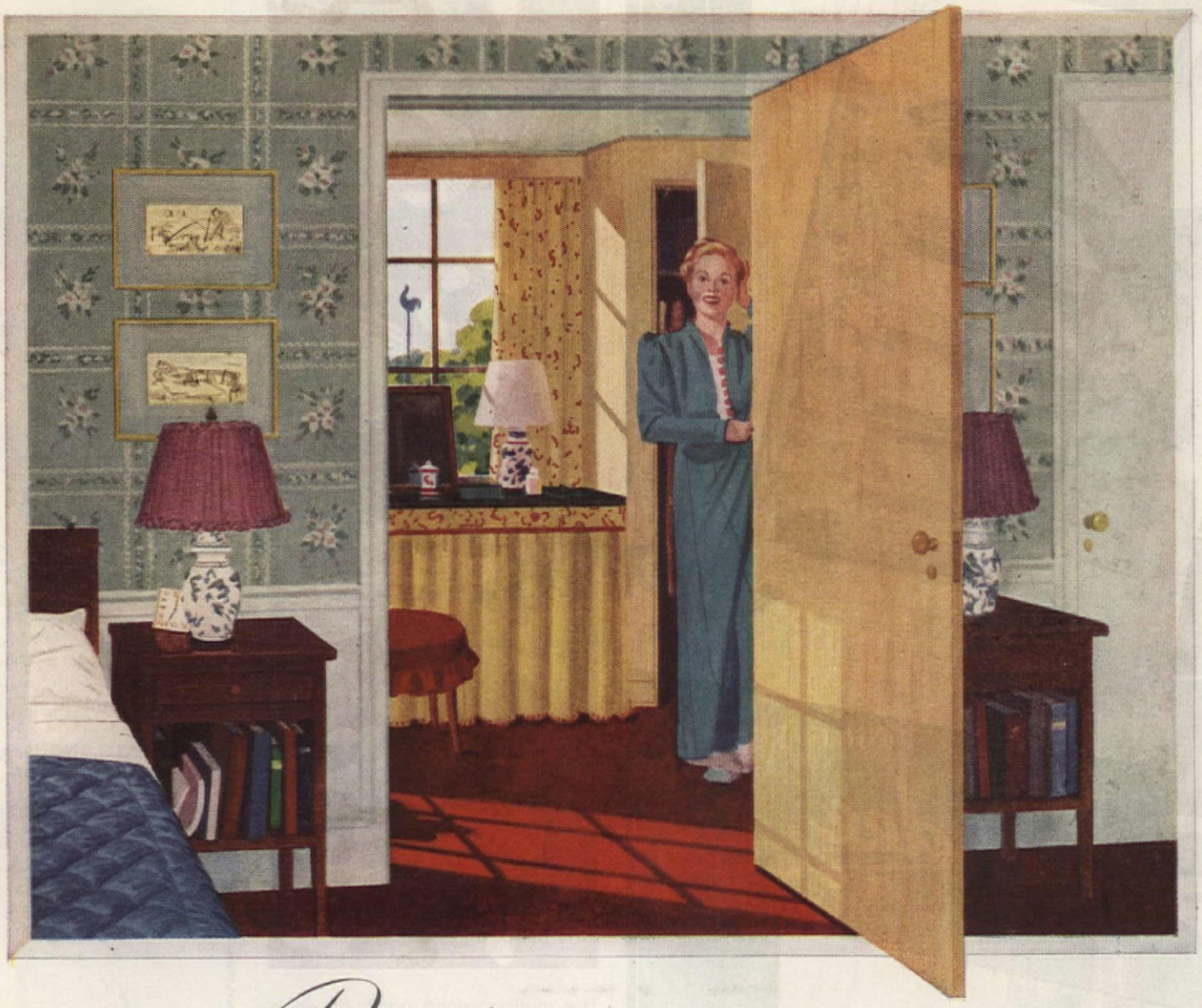
REMEMBER the "good old days" when we loaded up the family car, closed down the house, boarded out the cat and canaries, and took to the open road? Ah, yes, those were the days, and easy to forget, the frantic weeks of "getting ready," the back-breaking packing, the arranging, the list-making, the note-leaving—only to discover after we were too far away to turn back that we'd left dad's electric razor home and the kitchen faucet running! If you recall that Golden Era of vacation time with sincere nostalgia, you may not take readily to the 1945 brand of summertime fun, but if you're like us—a gal who enjoys her "peace and calmth"—you're going to smile behind your hand when you say, "Well, looks like we'll have to stay home again this year," for staying home means taking it easy! No packing, no worries, no hectic arrangements—just taking it easy. It means you're bringing

Design by Louis James

AMERICAN HOME PATTERN A-741

Charming Adirondack settee. Built, decorated, and painted from one pattern—instructions for building chairs to match settee. Price 30c.

To order American Home Patterns see order form on page 62



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MAKE IT AN OPEN AND SHUT PROPOSITION

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If you're planning on the warmth and luxury of hardwood plywood walls, you can nicely match mahogany, walnut, oak and other fine paneling with a complementing Mengel Flush Door in the same kind of wood.

If it's to be a painted door, order a birch- or gum-faced Mengel Door. Then, you can count on a permanently smooth hardwood undersurface, free from unsightly checking and grain-raise.

And . . . beyond the compelling beauty of Mengel Doors . . . think of the convenience you'll have.

For the smooth surface . . . unbroken by panels . . . is not a dust-catcher. You can clean it in a jiffy.

The patented Insulok core makes every Mengel Door light in weight . . . yet tremendously strong and durable. Warping, shrinking and swelling are held to an absolute minimum . . . assuring a long life of trouble-free service.

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DESIGN NUMBER 3

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DINING ROOM

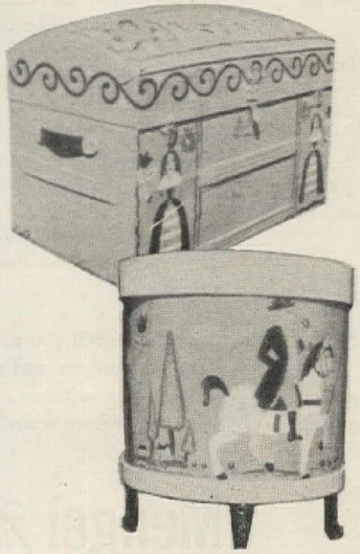
LLWA Dundee TOWELS

CLOSET SINCE 1888

SEEING IS BELIEVING...Right at your fingertips... stacks 'n' stacks of Dundee Towels, the kitten-soft, hardy-as-an-oak, snuggle-into towels you dream about ...in your chosen sizes and colors. DUNDEE MILLS, Inc., Griffin, Ga. Showrooms: 40 Worth St., N. Y. C.

Dundee—THE NAME TO REMEMBER WHEN BUYING TOWELS

Use motifs around porch as we've done, or where they'll do the most for your problem. Below, two more suggestions for their use: girding a cheese box, mounted on legs, and used as a catch-all, and gaying up an old trunk that would be charming as a toy box; useful as a blanket chest at the foot of an Early American bed. See Pattern A—739. More details on page 54



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Quick Heat, Low Cost . . . cooking units that respond instantly to fingertip controls. A variety of current-saving cooking speeds from low simmer to fast frying heat. A choice of accurately controlled and scientifically planned cooking heats for every cooking job. Saving on current, vital food values and money.

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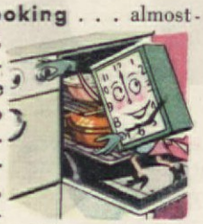
Carefree Automatic Cooking . . . almost-human controls that start, stop, regulate cooking operations without attention once they are set. Signals to remind you, eliminate pot-watching. Temperature regulators that assure accuracy, guard against failures. Completely carefree, automatic cooking at its best.



Vitamin-Saving Cookery . . . fast, low-water cooking to save vital food values. Evenly distributed heat to prepare foods just right to taste, delicious in appearance, rich in the flavor of their own nourishing juices.

Advanced, Practical Styling . . . beautiful, streamlined cabinet at table-top height. Fitting flush against wall to give built-in appearance. Broiler waist-high for convenience. Spacious storage drawers. Handsome, easy-to-use appointments. Extra working top space. Distinctive, useful working top light. Gleaming white porcelain to make a kitchen sparkle.

Clean, Cool Kitchen . . . without flame-smudged pots and pans, unsightly stove pipes. So well insulated that summertime cooking is no drudgery. Porcelain finish that needs only to be wiped with a damp cloth. Easy to clean as a china dish. Units, drawers, fittings, oven units that can be quickly removed for easy cleaning.

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VICTORY IS OUR BUSINESS!

Frigidaire, busy in war work, is dedicating its resources to building materials that will help bring about a complete victory and an early peace. When the day comes that Frigidaire's energies and skills can return to peacetime pursuits, you will again see the appliances that have made the name Frigidaire famous and respected for outstanding quality, precision workmanship, dependable performance and unexcelled value. Meanwhile, we take pride in the millions of Frigidaire products, made in peacetime, now serving so well in so many useful ways.

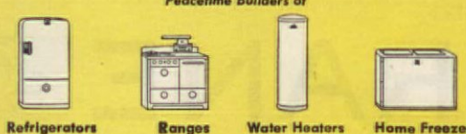
For Excellence ARMY NAVY *in War Production*

FRIGIDAIRE

Made only by

GENERAL MOTORS

Peacetime Builders of



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Your present bathroom has a

BRIGHT FUTURE

If your present bathroom is old fashioned—or just plain uninteresting—if you lack adequate storage space or if the arrangement is inconvenient—be of good cheer.

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PLUMBING • HEATING • PUMPS • VALVES • FITTINGS • PIPE

Close-up of the gay floral pattern by Maxeys. Your oldest lawn chair will perk up under its spell. See AMERICAN HOME PATTERN A-741 on page 54 for further details

Green ivy motif—ideal for garden benches, arbor structures, etc. A particularly clever idea: ivy sprays traced along outdoor step risers

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Easy-to-use powder in the *Blue* shaker-top container

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Expello Corporation, Dover, N. H.

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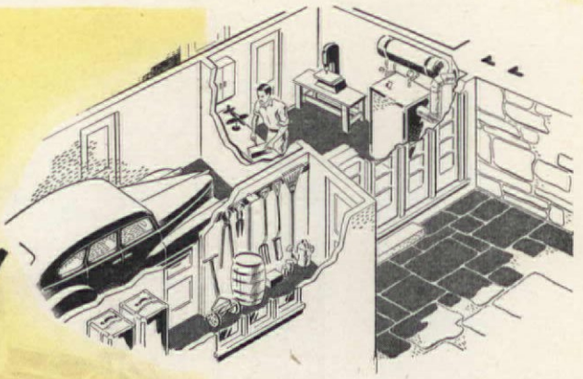

Note the all purpose storage space, and also the workshop.

"How can we combine maximum living space and minimum upkeep in a home of moderate cost," we asked Architect Floyd Yewell.

Mr. Yewell's answer is an adaptation of the California ranch house. This single-floor postwar home includes the storage and hobby facilities usually associated with attics and basements. And note that Mr. Yewell, like a majority of architects, advocates the use of *durable* copper and brass throughout.

Thus, from the handsome, copper roof to the foundation slab, damp proofed with "Electro Sheet" copper, this house will require a minimum of maintenance expense and repairs through the years.

The copper roof is of 10-ounce standing seam construction. Chimney, door and window flashings, gutters and downspouts are copper. Insect screens are bronze, and hardware, both interior and exterior, is solid brass or bronze.

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Designed for a lot of 60 by 100 feet, this medium-priced ranch-type home presents an air of spaciousness. Completely rustproofed with copper and brass, it will cost less to live in.

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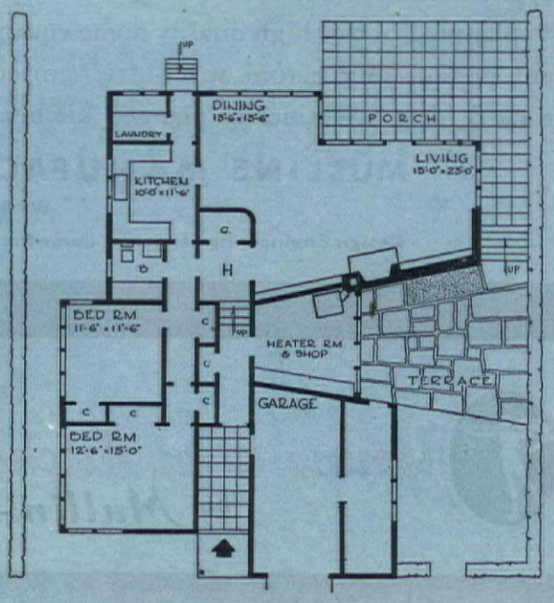
No roof grows old more gracefully than one of copper—adding richness of tone as the years go by, a roof that is fire-resistant, requires no painting and can never rust. The roof illustrated, made of 10-oz. "Anaconda Economy Copper," is suitable for roof slopes of 3 inches to the foot and upward, depending on climatic conditions.



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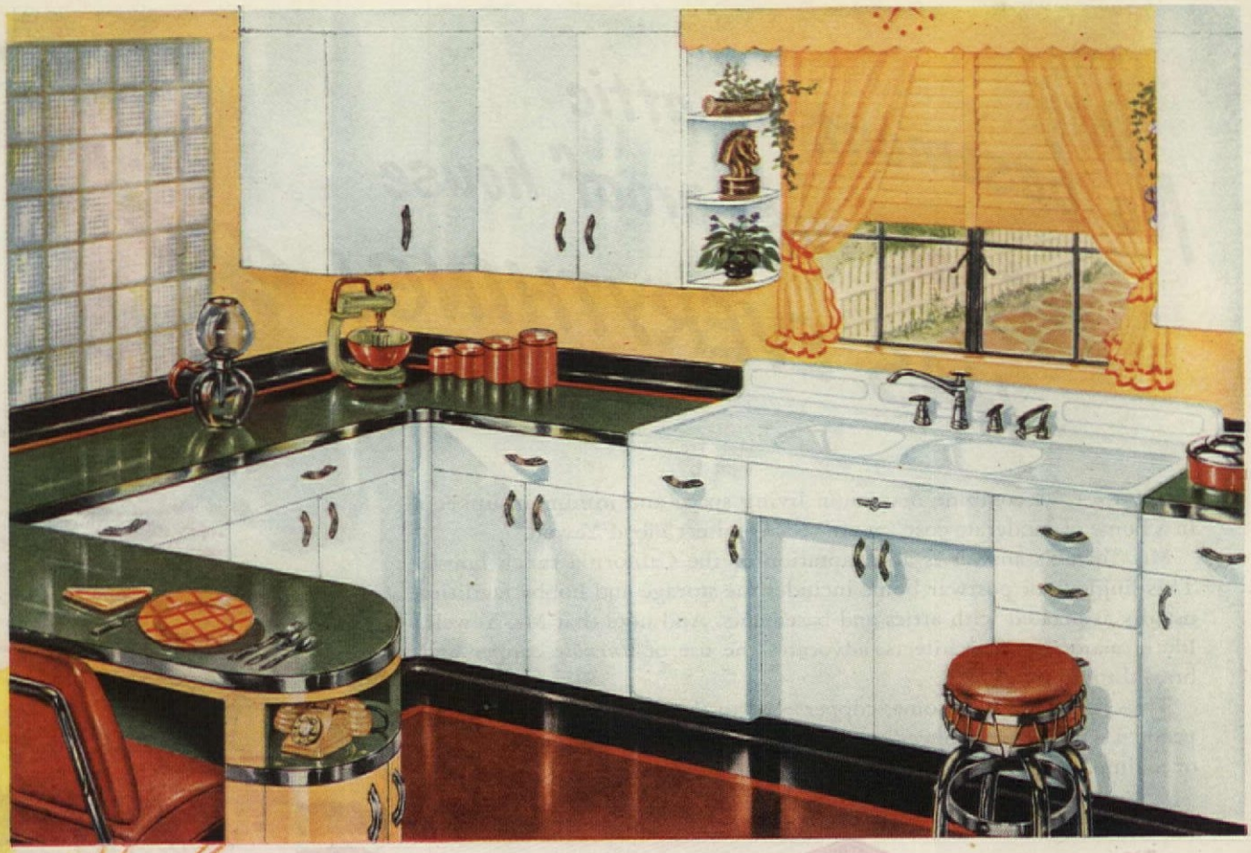

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AMERICAN HOME PATTERN A-651

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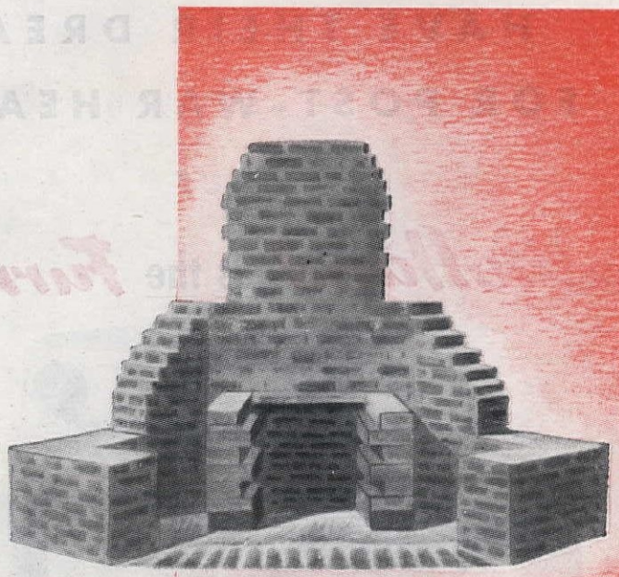
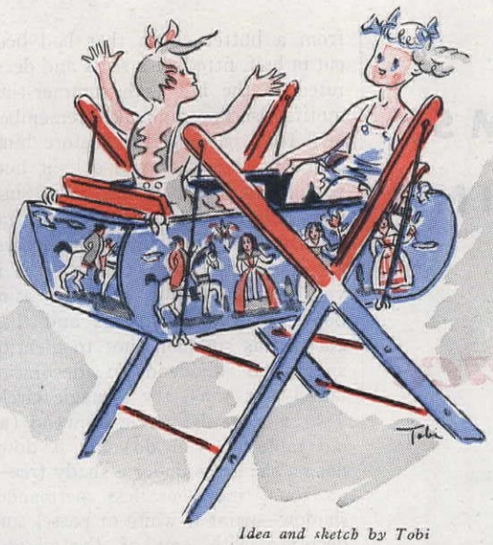
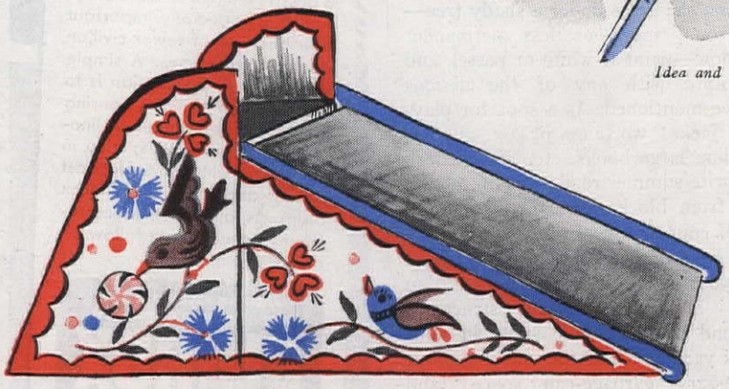


And Tobi sketches a child's swing made from a butter churn, halved, fitted with seats and decorated with the same Swedish motif used on our porch. However, only the painting motif is a pattern. The swing is not a pattern—just an idea we're passing along absolutely free. See Pattern A-739 for these decorative tracings



Idea and sketch by Tobi

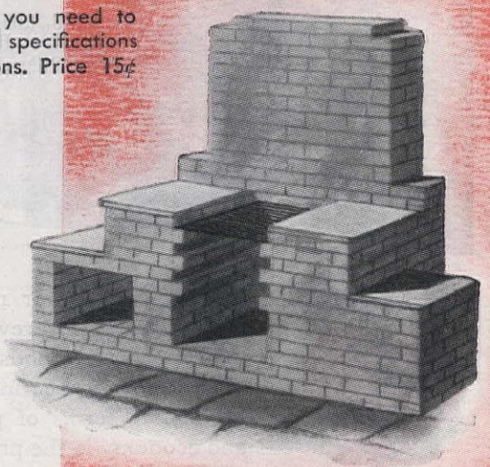


AMERICAN HOME PATTERN A-742

No matter how pretty, your back-yard vacation ground won't pass unless the small fry approve. Give them a sturdy slide gay with Pennsylvania Dutch motif. It will enchant your youngest guest and furnish eye appeal for everyone. Pattern includes painting motif and illustrated instructions for building. Price 20¢

AMERICAN HOME PATTERN A-605

A barbecue beauty, fun to build and sure to make you famous. Its pattern includes all you need to know: plans, material specifications and building directions. Price 15¢

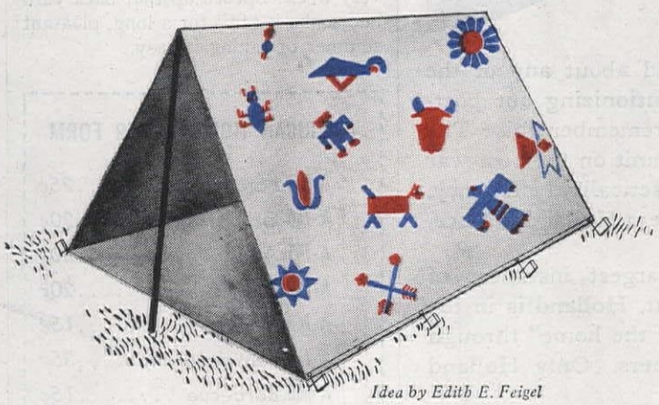


AMERICAN HOME PATTERN A-743

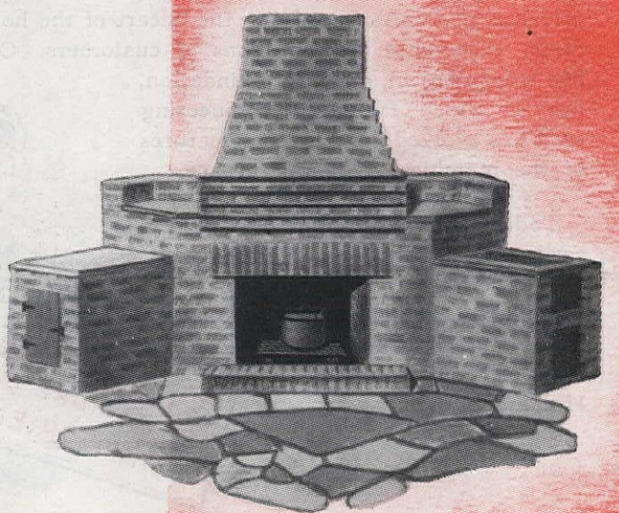
For real vacation time atmosphere —a two-man tent! Pattern includes details for making, waterproofing, and actually setting up. Price 15¢. For authentic Indian symbols use

AMERICAN HOME PATTERN A-713

Contains 30 bright Indian tracing motifs and complete directions for easy painting that's fun. Or if you already have an old tent, paint it up—inside and out—with canvas paint especially made for this purpose; and decorate it. Price 35¢



Idea by Edith E. Feigel



your vacation home, rather than going out to chase it down on its own ground. But if you're bringing it home to the back yard—and where else *can* you bring it—that tired little plot of ground must be made to live up to the occasion. It's simply *got* to be spruced up to do the honors gracefully.

And what's our idea of sprucing up? Well, notice our sketch of the glamorized back porch, for instance—yes, we quite frankly lifted the idea cold from our own cover picture of the Anderson's patio! Once it was a back porch just like yours, whose only purpose in life was to divide the kitchen from the back yard. And now—but the picture speaks for itself. You don't have to be a magician or an artist to give your back porch —and indeed your entire back yard the same beauty treatment. You'll need a hammer, a few nails, a bit of scrap lumber, paint and, of course, a healthy interest in the fun, but your main equipment will be a handful of delightfully gay pattern designs.

Decorate the porch columns—there are two designs—and we've used *both*. Hang a gay little flowerbox on the wall and paint ivy all over it. You'll want a low table, or garden bench—several, if you have a large yard. A simple one to make is ours—use with or without flowerpots at ends. Take your choice of two gay designs for decorating it—or make two tables, and have both the rake-and-shovel and floral design. And of course no back yard is complete without an Adirondack settee. To freshen yours up we offer a wonderfully gay design by Stevens and Amelia Maxey which is easy and fun to apply. Just try it.

Naturally, you're not going vacationing without a fireplace, and if you didn't know you could get a pattern for "running up" a well-made fireplace you're in for a surprise! For the children's fun, there's an idea for a tent that Pop can build. Give it a brilliant splashing of Indian designs (our pattern has thirty authentic tracings!) Another happy idea for the children's summer is a box swing. This again Pop can make and it will amuse the children for hours. Or if you have a swing, there's a festive painting motif for making it *seem* new. The box swing we show evolved

AMERICAN HOME PATTERN A-679

This dandy barbecue pattern gives a complete list of materials needed and more than 20 illustrated building plans for swing grill, electric spits, etc. Price 30¢

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from a butter churn that had been cut in half, fitted with seats and decorated to the hilt with summer-time motif. Also Pop can make (remember, he'll have pattern right before him) a sturdy slide that will delight both young and grown-up hearts all summer. Painted and decorated with gay Pennsylvania Dutch motif, it deserves a special and clearly visible place in your yard. As an extra vacation bonus to your offsprings and their guests this summer (not to mention an added dividend in decoration laurels for *you*), try a magic circle. Take a large flat circle of wood (an old table-top will do) lay it down flat on the grass under a shady tree—or some more or less permanent shadow—paint it white or pastel, and decorate with any of the designs we've mentioned. As a spot for playing jacks, working jigsaw puzzles, reading large books, etc., it will be a favorite summer rendezvous for small fry from blocks around.

Of course, any or all of these ideas can be switched around and adapted to your own ideas and needs. You can build camouflage structures around the bad-apple spots in your back yard (such as the unesthetic but necessary garbage-can space) and decorate them to match the proudest piece of furniture in your yard. You can even "motif" the inside of a white picket fence. There's no limit to what you can do—if you're really interested. The point is—do it now! Get out the paint and patterns this very week! Spruce up that back yard and make it "fit" for a long, pleasant summer of taking it easy.

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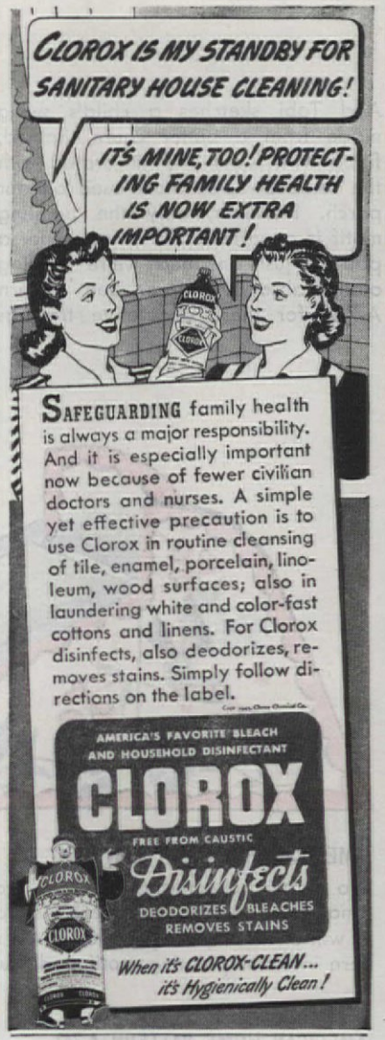

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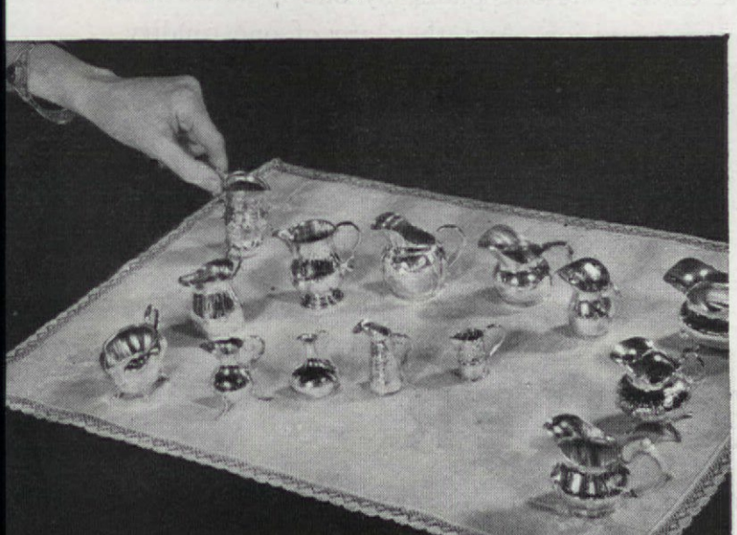
The Lutkin Collection

MINIATURE PITCHERS OF MRS. HARRIS LUTKIN—A DISTINGUISHED COLLECTION OF TINY OBJECTS THAT STARTED WITH A GARDEN CLUB FLOWER SHOW NOW CONTAINS PIECES FROM ALL OVER THE WORLD

TEN or fifteen years ago no Garden Club flower show was considered complete without an exhibit of "arrangements in miniature"—tiny, stiff floral arrangements in small china slippers, hats or boots, a precious idea which our Victorian grandmothers had seized upon and handed down through the years to us. So it was that Mrs. Harris Carman Lutkin of Evanston, Illinois, began to look for miniature containers for a garden club show. Her first "finds" were a couple of small pitchers. Intrigued by their charm, she decided to collect them as a hobby. She has since found examples of pitchers, all under three inches in height, on every trip she has made both here and abroad. Her collection now numbers three hundred and twenty-one, with most of the countries of Europe represented. Many of the pitchers are eighteenth and nineteenth century English.

Ruth W. Lee



Photographs by Nowell Ward

Mrs. Lutkin's hand shows the tiny scale of the sterling pitchers in her collection. Above: the pitcher in foreground silver resist, back of it, silver lustre canary pitcher in the center, left rear, a purple spatter pitcher, others are decorated in and banded with blue, pink, and purple

Like all new collectors, when Mrs. Lutkin started she was so enthusiastic she bought any pitcher she could find, so long as it was under three inches. Naturally she acquired a lot of "junk" in the first zest of discovery and acquisition. Then she began to read and to study, with the result that she weeded out the pieces without merit as she grew more selective and discerning. Now each pitcher is carefully catalogued, with the history and legend tabulated and only those of genuine pedigree now comprise the varied collection.

Most of her prized pitchers are in a fine old Chinese Chippendale cabinet in the corner of her traditional living room. Another group is housed in a hanging wall cabinet made of old fruitwood, a Dutch piece which she acquired in The Hague. Besides these two living room exhibits, the secretary in her bedroom and a wall shelf upstairs contain the balance of the miniatures.

Part of the charm of the collection is that each

ALL PITCHERS UNDER 3 INCHES IN HEIGHT!

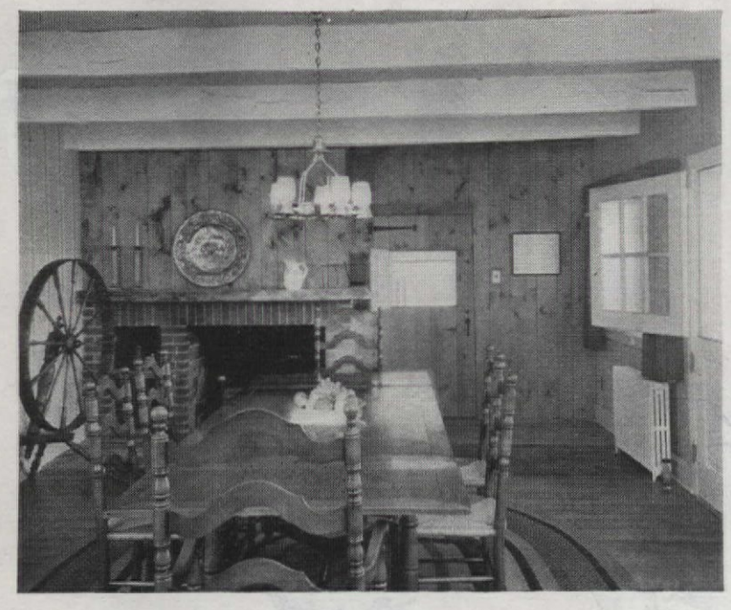
piece represents a bit of the history of porcelain and pottery. Through her constant reading and study Mrs. Lutkin has now become adept at recognizing fine examples of the potter's art in the various countries. She was first attracted by the cunning size and fine workmanship of each piece. Now she is more interested in the story it reveals of the special art, the characteristic design of a famous pottery.

Although it rightfully does not belong in this collection, she has one extraordinary museum piece which she keeps under a tiny glass dome on a walnut stand. It is a blown glass iridescent pitcher about one inch high which was found in a Phoenician tomb and dates back to 300 or 400 B. C. Another ancient piece she found in Florence. It is a small black pitcher of Etruscan pottery, also taken from a tomb, which dates back to 500 B. C. These are her two historic pieces of earliest known products of the potters or glass b'ower's art.

Among the most interesting in her whole collection is a brown pitcher, made by the English potter Whieldon, in the early eighteenth century. The pitcher is only a small round jug with a soft brownish glaze and no decoration. But its historic interest is due to the fact that it was this man, Whieldon, who taught the

Top left to right: 18th century English Enoch Wood piece, Bennington, Gloucester, American slipware. Second row: Gaudy Welch, Liverpool jug, Tulavera 13th century Spanish, and Gaudy Dutch

Beginning at upper left: Three copper lustre pitchers, Bristol piece, spatter Staffordshire, and Chinese Lowestoft. Chippendale cabinet holds part of collection. Center of top shelf, prized canary lustre ware



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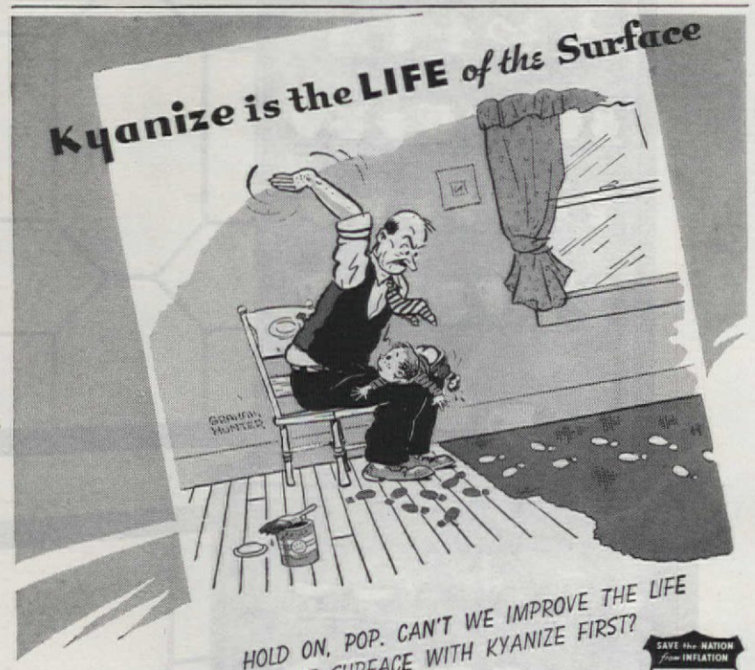

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first Wedgwood the art of pottery. Even when young Wedgwood was his apprentice in the early eighteenth century, Whieldon was already rich and famous in England at that time.

It was not long ago that one of the Wedgwoods visited Chicago and identified for Mrs. Lutkin a tiny blue and white pitcher as one made by the Wedgwood pottery in the year 1810.

Most of the famous English potteries are well represented in her collection. She has Minton, Chelsea, Spode, Darby, Bristol, Enoch Wood, Leeds, Liverpool, Staffordshire, Worcester, and Coleport. From Holland and Wales she has some brilliant pieces of some of the most sought after prizes from the potter's wheel.

Among her rare bits are individual pitchers from Russia, a Lowestoft piece from China, a Battersea pitcher of enamel on copper, a Talavera Spanish 13th century miniature, a Basano pitcher of 16th century Italy and a Venetian one of the 17th century. It is the unusual and choice pieces which Mrs. Lutkin cherishes, because of their legends which she knows so well. There is the crude piece of early American slipware made on Long Island, with the trefoil lip, the ivy decoration and the twisted handle, all of which identified it with the early pottery making of our pioneer days. There is the crude brown pitcher of Bennington pottery with the hound handle, a primitive and sturdy example of America's handcrafts. Another simple brown piece of pottery is her Baecher pitcher from Winchester, Virginia, another rare example of early Americana.

In her English group are choice objects of Leeds and Crown Darby, of Chelsea and Copeland Spode, a Liverpool jug with a Zeus lip, besides a marked piece of Chamberlain Worcester (the best of the China periods in England). Of course, no collection of miniature china would be complete without lustre ware. Each piece of Mrs. Lutkin's is a gem of its kind and among the pitchers each type of lustre is represented. Her favorite is a pitcher of canary lustre (rare in any collection). She also has a Sunderland lustre, silver resist, copper, pink, blue banded and purple spatter. This diminutive group is one of the high spots in her aggregation. Most of the famous English potteries made lustre ware for their distinguished clientele in the late 18th and early 19th centuries. Now lustre has become a favorite among antique collectors.

A group of sterling silver pitchers brings a shining accent into the living room cabinet. These hail from many countries and reflect the special art of each one. A pitcher with ivory handle and swirl design comes from Czarist Russia of more than a hundred years ago. The four-footed pitchers are Victorian and the simple round one is of Georgian origin. The more heavily and ornately designed ones come from Holland and from the antique shops of France.

In the small Dutch hanging case are a few pitchers in Early American

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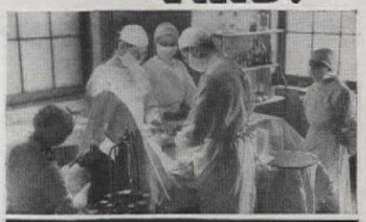

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pressed glass. These are dramatically combined with a few good examples of porcelain pitchers in brilliantly colored Worcester, Darby, and Chelsea.

At the moment Mrs. Lutkin is a Red Cross "Gray Lady" at Great Lakes Naval Training Station. With the pressures of war work and limited opportunity for travel, her collection has reached an impasse. But she has had time to study the sources of information and identification which give the bits of porcelain and pottery so much more meaning. By adding to her own store house of knowledge her collection has taken on far more interest and value for her. When victory comes she can go forth once more in quest of new pieces for her collection. Then she will be better equipped than ever with the collector's eye and the discernment of the connoisseur.

Editor's note on lustre ware:

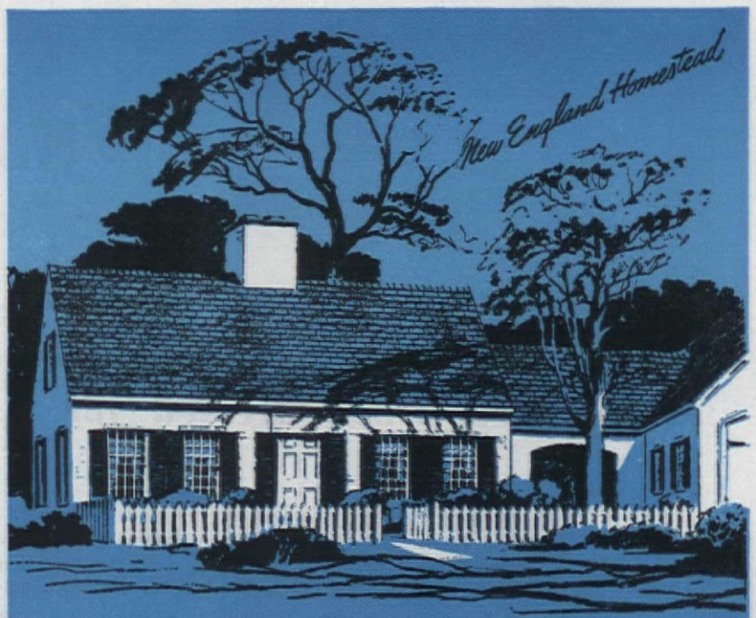
Actually, the origin of lustre ware is disputed. It probably arose in several places in the East at about the same time—either due to an accident in glazing or to deliberate intent. Some credit the origin to Mesopotamia and thence to Egypt, Syria, and Spain. The earliest known dated piece of lustre ware is in the British Museum—a jar with a reserve design on a lustre ground—and is dated 1179 A.D. It is credited as being Persian.

Lustre ware is a pottery treated with an iridescent overglaze that has a bright, metallic shine. The technique of handling the glaze so that it becomes lustrous presents a problem. Two identical pieces made and fired at the same time might emerge with one having the accepted glistening metallic finish and the other only a dull sheen of metal. It is probable that examples claimed to be earlier than the authenticated jar in the British Museum are actually unforseen accidents in glazing or finishing that resulted in a kind of iridescence rather than in a sure attempt to glaze with metal for a lustre effect.

As early as the twelfth century lustre ware was known in Europe. Romanesque examples are found in walls of structures (tiles) in Italy and France, and lustred faience (a sort of pottery resembling majolica) was credited with being made in Aragon during the period.

The thirteenth century saw its manufacture in Andalusia in Spain, but there is no authenticated piece in existence today prior to the fourteenth century. A vase from the Alhambra palace, supposed to be of the fifteenth century, is in the possession of the Hispanic Society of America. It is of terra cotta clay and has a pale golden lustre.

In the twentieth century in France there have been attempts to revive lustre ware. Besnard, Massoul, and Avenard all designed and made pieces, but usually the whole object was lustred rather than merely parts of the decoration as before. Some lustre has been made in Holland since 1916. Since 1925 at Pilkington and Co., Walter Crane and Lewis Day have done wheel-made pottery with lustre.



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BEAUTY *and*

With bathing costumes reduced to a minimum . . . here are hints to help you in looking your best when dressed for a day in the sun

NOTHING so acquaints us with the other fellow's fancies, faults, and figures as a day spent on a crowded beach. How many times, as we lie relaxed and dozing on the sand, have we all witnessed this little scene:

JANE: Darling, just look at that woman in the red bathing suit! Isn't she a sight?

JOHN: Looks like an amphibious tank.

JANE: It's amazing that a woman with a figure like that would come out in a bathing suit! I'll never have that much nerve!

JOHN: Here comes a skinny one with every bone showing. They're either too fat or too thin. Not much to look at these days!

JANE: The men are just as bad! See that enormous "bay window" in the brown trunks?

JOHN: Wow! Probably the only exercise he gets is putting his feet up on a desk.

JANE: And look at that round-shouldered boy with the flat chest, shambling along.

JOHN: Wait till some tough Army sergeant gets hold of him!

JANE: Isn't it funny how few really good-looking people you see on a beach?

Funny? It's strange and awesome. But as you lie there in the sand comfortably sunning yourself, are you sure that your own figure and posture are all that they should be? Now that the swimming season is upon us again we have ample opportunity to examine our fellow men in the rough—and ourselves. Are we erect and well-proportioned, demonstrating our supremacy over the animal kingdom?

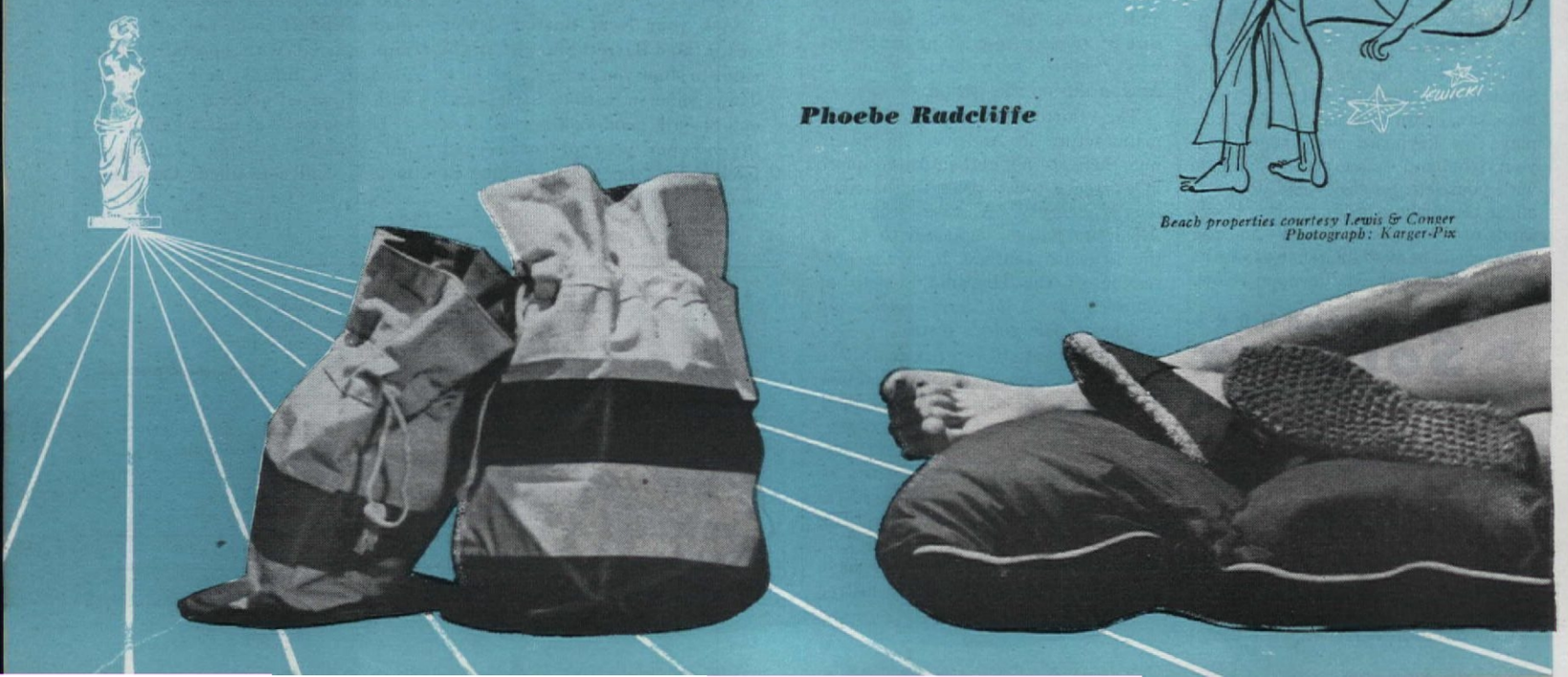
The present vogue for vast quantities of sun and air has reduced bathing costumes to a minimum—or less. In scanty, wet, and clinging garb every imperfection of form is ruthlessly exposed. Occasionally you may see an Adonis with a perfect physique or a Venus rising from the waves, but they are few and far between. The majority of bathers display astonishing varieties of awkward posture and unsymmetrical line. In fact, an orthopedist must wear blinders to enjoy a swim. Can this be due to a widespread ignorance of the right way to carry oneself? Perhaps posture is like the weather which everyone complains of but no one does anything about. This need not be!

The basic principles underlying good posture are not a dark mystery. The human body is a really beautiful engineering job. It is built like a column to stand straight and strong with a minimum of strain. The head, the chest, the hip section, the legs and the feet are the blocks which form this column. When they are lined up so that the center of gravity of each is directly over the one beneath, the body supports itself without its owner gritting his teeth and holding it up. Very little effort is required.

If you wish to improve your posture, keep a clear picture in mind of the relationship of the parts of the body to the whole. The next step is to take a good look at yourself before a full length mirror in your worst posture—not your best—and see where your body deviates from a straight line. Most people whose posture has begun to slip let their heads droop dejectedly or thrust their chins forward like a horse reaching for a carrot. Their shoulder blades sprout like wings, their chests submerge, and

Phoebe Radcliffe

Beach properties courtesy Lewis & Conger
Photograph: Karger-Pix



the BEACH

an unfortunate pillow appears to be concealed below the belt. Their backs look straight but will cave in if the chest is lifted. To straighten the head and raise the chest without creating a hollow at the small of the back is the great trick most people need to learn and learn now.

"Stand tall," we are frequently admonished. In attempting to do it, however, the uninitiated are prone to raise their shoulders with their chests, buckle at the waist, and tense every muscle in the body. Good posture does not produce strain. It may feel strange at first but the habit once established is easy to maintain. The head should be held high and free, the shoulders relaxed (not pushed back), the chest lifted (not shoved forward), the back held comparatively straight, the hip section drawn forward and in under the upper body and the knees kept flexible. Movements without tension from this stance are coordinated, graceful, efficient and beautiful to look at.

Making this fundamental position a habit is your major problem. Exercises are of value but the vigilant eye and the elephant memory are likewise essential. The number of exercises offered for posture correction are legion and all are probably beneficial in one way or another. A good plan is to experiment with those you come across and try them out. Choose a few that seem to meet your needs most effectively. Bear in mind that your goal is to strengthen abdominal muscles, lift the chest, free the head and flatten the back. Once you have selected your exercises, stick to their daily performance, come heaven or high water. Deep breathing exercises do yeoman service since they give a gentle workout to the whole trunk, subtly lining it up, as well as developing a deeper and wider chest. It is unwise to attempt anything too strenuous at the outset as fatigue and discouragement may ensue. It is the little every day that counts in the long run—that definitely must be kept up daily.

Matrons contend with many unattractive bulges which are due to bad posture more than to overweight. A woman who holds her head erect and free, for instance, will never have "dowager's hump," that roll of fat at the base of the neck. An overlarge "stomach" can be subdued by training abdominal muscles to do their job of holding it up. While a big "derriere" can be made to disappear miraculously when the hind quarters are drawn forward and up under the upper body. Even heavy thighs slim down when muscles are used properly.

The tall thin girl often imagines she looks shorter if she slumps down but she only looks diffident and less interesting. Why not make a virtue of a necessity and carry height with style? Good posture has a certain allure. It is practically synonymous with poise, suggesting ease, grace, and competence in any situation. It is part of the fascination of actresses, opera singers, and life guards. Be posture-conscious and add to your attractiveness!

There is also a health angle to body alignment which we cannot afford to ignore. In the typical S-shaped posture, the lungs, due to the depression of the chest, are not getting as much oxygen as they should. Some back muscles are too relaxed, others are overworked, causing backache, fatigue, and liability to strain. The abdominal organs cannot work efficiently when they are not held in their proper position. The whole system is under a handicap which lowers its general tone, its resistance to infection and increases irregularity.

"But," you say, "I know people who have bad posture and they seem to be perfectly healthy." The answer is that nature has a marvelous ability to compensate for irregularities and these people's postural sins haven't yet caught up with them—but they will!

Scientists assert that what differentiates man from the lower animals is his intelligence. If we fail to bathe beautifully, perhaps we can bathe intelligently. Let us look at the two teen-age girls before us, swimming back and forth, diligently practicing the crawl. After about twenty minutes of sustained effort they flop on the sand, exhausted and dripping. Are their figures ideal—perfected by such a faithful workout? Alas, their heads poke forward, their shoulder blades protrude, their chests droop and their tummies are little round pots. Now, to do the crawl is a desirable accomplishment, but wouldn't it be a good idea for these enthusiastic swimmers to devote some time to improving their figures as well as their

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swimming-strokes? The old-fashioned breast stroke is a notable chest builder, while the back stroke takes care of recalcitrant shoulders. Swimming, it is often averred, is the best exercise in the world. The buoyancy of the water permits a great variety of movements without strain. It would be smart to take advantage of this factor to do a little homework on the general proportions of the body.

What else catches our eye as we survey the beach? At the edge of the water is a shivering youngster with blue lips and chattering teeth about to plunge in again. Experts claim that staying in the water until one is chilled is definitely weakening. An hour at a time is usually plenty for children. Where is the stern voice of parental authority to tell this boy to come out and stay out? There should be a law—no hot dogs or ice-cream cones for kids who stay in beyond their allotted time for swimming.

His Mamma is lying asleep under an umbrella. Her grown daughter is gently frying in the sun, acquiring a scientific tan. Well-oiled, she turns over at regular intervals—like a filet of sole. When she is done she will be a lovely bronze color, the envy of her friends. But what about her small brother, industriously digging in the sand beside her? Since concluding his swim he has been left to his own devices. Will no one remember to slip a shirt over his little back before it turns an angry red? This precaution neglected, he may spend a painful, feverish night. If all the warnings written about the dangers of severe sunburn were laid end to end they would probably reach from here to China. Yet lobster red, blistered, and peeling sunburn is as common a sight in summer as the leaves on the trees. If you thoughtlessly clap your best friend on the back he will probably flinch and cry out, "Ouch, you're killing me! I have a terrible sunburn—couldn't sleep a wink all night." Remember that the sun sends out fierce rays which you may not feel at the time. Even on cloudy days you may get a bad burn before you are aware of it. Take your sun bath with moderation. Fifteen minutes the first time you are out is ample. After that, add five minutes each day until your skin becomes inured to the sun's rays.

After a day at the beach, how do you feel when you get home? Refreshed, or as limp as seaweed? The next time you go swimming on Sunday, remember that Monday will soon be coming up. It is wiser to take several short swims, with rest and sun in between, than one long one which may overtire you. Doctors recommend, moreover, that you wait from one to two hours after eating before entering the water. A simple rule to follow, yet every week end luckless victims of cramps are hauled out of the water by life guards.

Use good judgment in your enjoyment of sun, sea, and air so that you will reap every benefit and no regret from this delightful recreation.

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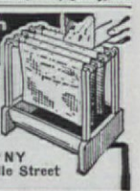

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It could happen in your house, too, so take heed—

follow this heated play's advice for greater comfort

SCENE—John and Mary Smith, two good old Americanos ordinarios who play a leading role in most stories like this, are sitting in their living room. Outside the wind is howling and the temperature is down in the twenties. There's a blaze roaring in the fireplace. Peaceful? . . . Not on your life—this is a story on modern-day heating and why most of it isn't so very modern.

MARY: Sit up straight, John, and give your lungs a chance to draw in some air.

JOHN: Oh wifey dear, I didn't get my cold because I sit on the small of my back, and anyway, if I do sit up straight, I have to put my feet on the floor and then I catch more cold.

MARY: But why do you, John?

JOHN: Because it's cold down there, you know that—look at you, sitting there with your feet curled up like a kitten. Your feet are cold, too.

MARY: But why is our floor always so cold; the heating man said our system was in perfect shape.

JOHN: Stratification is the answer, Mrs. Smith.

MARY: Stratification, Mr. Smith?

JOHN: Yes, ma'am, a kind of upside-down cake right here in our living room.

MARY: You sound like an expert—go on.

JOHN: Stratification means that the heat in this room is in layers—warm air rises and cold air, because it is heavier, falls to the floor. So we have an upside-down cake in here with the frosting on the bottom.

MARY: Maybe so, John, but can't we do something about it?

JOHN: Well, we have the thermostat set at 70.

MARY: You don't make much sense to me. You just told me that heat rises and falls, does something like a cake, and then you tell me a thermostat halfway up the wall says seventy degrees.

JOHN: Well, come and look at it for yourself.

MARY: John, don't you see—the actual temperature at the thermostat may be 70, but does that little tube of mercury know how cold my feet are?

JOHN: You've got something there; let's see. (*Whereupon the newly-born "heating expert" procures a thermometer and puts it on the floor. Five minutes go by.*)

JOHN: At 64 degrees, by golly, no wonder the floor seems as cold as an icebox.

MARY: Hang it from the picture molding, John, and see what happens.

(*A few gymnastics and the thermometer hangs just a few inches from the ceiling.*)

JOHN: (*After another five minutes*) Holy smokes—87 degrees! Well let's get back to heating . . . to understand it you have to know something about the human body.

MARY: Doesn't sound reasonable to me. We

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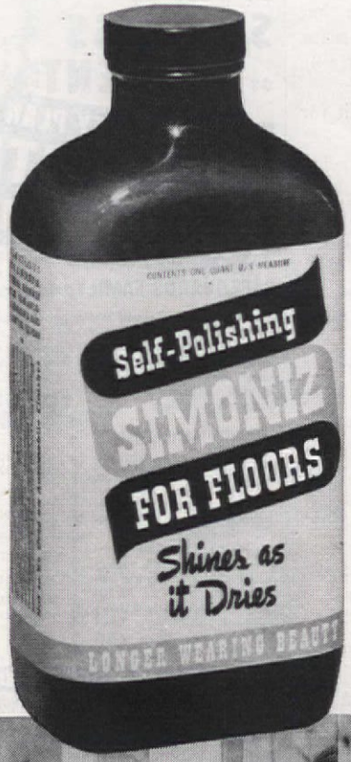

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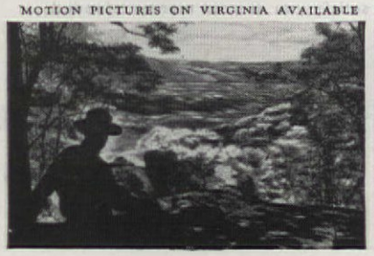
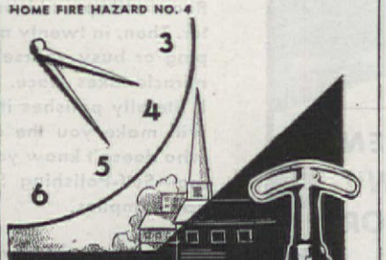


HOME FIRE HAZARD NO. 4



EVERY MINUTE
DAY AND NIGHT
There's an Accidental Fire

Every year about 5,000 people lose their lives through fire; the loss of property in dwellings alone totals more than $80,000,000 each year. As one expert in fire protection wrote: "The buildings burned, if placed on lots of 50 feet frontage, would line both sides of a street extending from New York to San Francisco; a person journeying along this street of desolation would at every third of a mile encounter the charred remains of a human being who had been burned to death."

Yet, many of these fires could easily have been put out. A Pyrene extinguisher in your own home protects you and yours against fire.

"BE IT EVER SO HUMBLE"
—Free booklet of household hints sent on request.

BY THE WAY: WHEN DID YOU LAST TEST THE FIRE EXTINGUISHERS IN YOUR HOME?

Pyrene
Reg. U. S. Pat. Off.

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Pyrene Manufacturing Company
FIRE EQUIPMENT FOR EVERY HAZARD
NEWARK 8, NEW JERSEY

AFFILIATED WITH C-O-TWO FIRE EQUIPMENT CO.

have a heating plant and it doesn't even come close to looking like a body —not mine anyway.

JOHN: I'll not say anything on that subject, but we have a heating plant in this house to keep us comfortable when it's cold outside, don't we?

MARY: That's what we bought it for at any rate.

JOHN: Well, just what are we trying to keep comfortable . . . human bodies, that's all. So now, if you'll just let me go on. The human body has a remarkable heating system of its own. It generates heat from the food we eat, and if it's healthy, it makes more heat than it can actually use.

MARY: You sound like a doctor.

JOHN: Pretty soon you'll see what I'm getting at. Now then, the human body gets rid of this excess heat in four different ways—through radiation, convection, evaporation, and respiration. Now I'll tell you what they mean—or try to.

MARY: You sound pretty impressive at that.

JOHN: Just wait until I get through. The body radiates heat to surrounding walls, windows, and other objects that are at a lower temperature; it gives up heat to the surrounding air by convection when the air is cooler than the body surface temperature. Moisture is constantly evaporating from the body surfaces and this provides for cooling, and air taken into the lungs at normal temperatures is exhaled at higher temperatures, thereby removing a certain amount of heat from the body.

MARY: My, my, you did learn something after all. But how about our cold floors and wasted heat at the ceiling? That's the problem.

JOHN: The human body possesses a remarkable power of adaptation to a range of atmospheric conditions. However, there is a narrow range in which a sense of comfort results; and any changes in atmospheric condition which requires a change in the rate of heat loss, or a change in the manner in which heat is lost, causes a certain amount of discomfort.

MARY: Continue, doctor.

JOHN: Our bodies are losing heat all the time, and the house is losing heat to the outside all the time. The process never lets up. But the rate of heat loss from the house fluctuates with outside temperature conditions and so either our bodies change their rate of heat loss, or the heating system makes adjustments so that our bodies don't realize that the house's heat loss is changing. And every time the body changes its rate we feel increasingly uncomfortable.

MARY: What's the answer then?

JOHN: Well, listen to this. (*Starts reading.*) "The temperature throughout the room should be maintained as nearly uniform as possible so that there'll be a minimum temperature difference between floor and ceiling. Present-day heating systems" and that includes ours, dear, "maintain this differential during firing periods . . ."

MARY: Ready, aim, fire?

JOHN: No. The firing periods come

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Unlike ordinary cleansers, Sani-Flush works chemically, reaching hidden areas, removes a cause of toilet odors. Also disinfects. Doesn't injure septic tanks or harm toilet connections. (See directions on can.) Sold everywhere. Two handy sizes. The Hygienic Products Company, Canton 2, Ohio.

Sani-Flush

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EASY
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Thanks for flea relief—*Pal*

when the heating plant is on. Let's see where was I? Ah, "But during off periods, cold air settles to the floor and an uncomfortable condition prevails even though the thermostat is satisfied." It's as simple as that.

MARY: Well, I'm glad something is satisfied; my feet certainly aren't.

JOHN: That's what's going on here. We set the thermostat at 70 and it stays there, but we get that layer cake effect unless the heating plant is going full blast. The book says "To correct this situation a constant flow of heat should be maintained which will produce a constant flow of warm air circulation in the room."

MARY: The only thing wrong with modern heating is that nobody ever consults the human body.

JOHN: Yes, ma'am.

MARY: We're doomed.

JOHN: (*Continues reading*) "But if the heat input were modulated . . ."

MARY: Yes, doctor, go on. I'm getting at this thing now. If the contraption downstairs would deliver just the right amount of heat to offset heat loss, we'd be comfortable. But you said it had to go either full blast or not at all. What now?

JOHN: Well, that's the way the burner has to operate, but by some new automatic controls there is a way to take just the right proportion of heat from the heating plant, even though it operates on an "on and off" basis.

MARY: How?

JOHN: Now, listen, Mary, I told you what was wrong with our heating system, but I'm an accountant, not a heating engineer.

MARY: I must admit, though, you did a pretty good job of explaining. Now see if you can get that heating man to come here and perform this little miracle for us, Mr. Smith.

And so our story ends happily. The Smiths' heating system is modulating its little heart out and now the upside-down cake has disappeared from John and Mary's house forever.

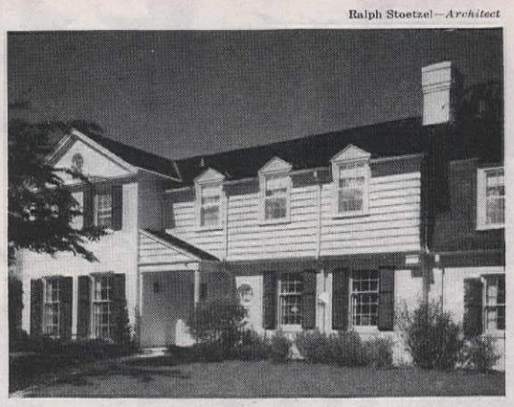
Moral: Don't enact this little scene in your living room, when wintry winds are howling outside and the temperature is in the low twenties. Be prepared! Remember that summer months are the time to rectify such inadequacies. See your heating man right now and start to lay plans for next winter's comforts and economies.

DOING *some decorating this season? Need any help? Our Decorating Staff will suggest new schemes to bring your room up-to-date. Send your problem and floor plan of room drawn to scale ¼" = 1', showing window exposures plus locations and exact measurements of doors, windows, heating units, also list measurements and upholstery colorings of furniture you plan to use. We will advise you on rearrangement and send samples whenever possible of wallpaper, paint, floor coverings, and fabrics. The charge per room is $1.00. Minor decorating questions will still be answered for the usual 3-cent stamp.*

Send requests and remittance to Dept. S.—THE AMERICAN HOME 444 Madison Ave., N. Y. 22, N.Y.

All-weather friends for your home... by EAGLE-PICHER

Ralph Stoetzel—*Architect*



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What are *your* plans for tomorrow? A new dream house with modern conveniences, comfort, beauty? An extra room, sun porch, remodeled exterior? Or just a complete overhauling with a new paint job for good measure? Won't it be fun to have all those needed materials again? They'll be back before you know it, better than ever — new Eagle-Picher products made of lead, zinc and insulation among them — real all-weather friends.

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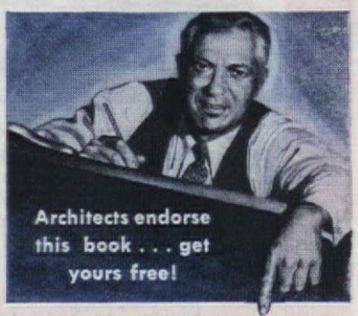
● A dream is a fragile thing . . . a bubble which can so easily burst. Make sure that in some happy, not-too-distant day, your dream house will really be home for you and your family! Build towards it by buying and holding as many War Bonds as you possibly can. And plan your house with sound good sense and the help of an architect.

No one knows better how to incorporate your ideas into livable logic than the trained and skilled architect. His knowledge and his experience will help you avoid pitfalls . . . he will check overspending, save you heartbreaking disappointments —give you a home that is truly yours in every sense of the word.

Make that glorious future sure—start now by buying bonds, then plan your house with an architect. Edwards and Company has prepared an authentic little book, "How to Plan Your New Home," which we would like to send with our compliments. Please use the coupon below.



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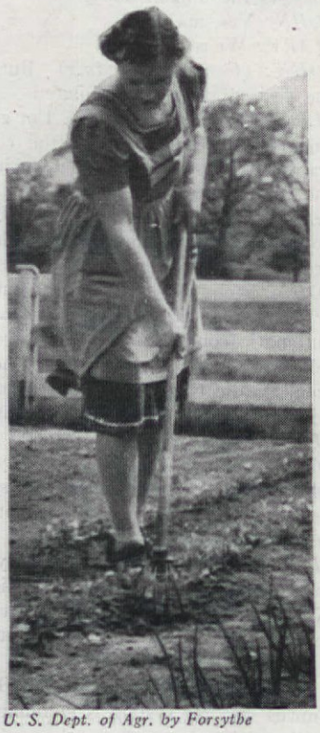

U. S. Dept. of Agr. by Forsythe

PRIMER for the AMERICAN HOME GARDENER Lesson 14

FROM the very first day of real growing weather, the gardener's main object is to keep his plants developing rapidly, without check. The advantages and importance of uninterrupted growth, especially early in the season, are all too often overlooked. In the case of edible crops—vegetables and fruits—they include greater succulence, tenderness, mildness, and all the qualities that contribute to desirable texture and flavor. This applies whether grown for immediate use or destined for canning, preserving, and freezing. Not only do early harvests usually yield more delicious products, but they offer the best possible insurance against later losses from drought, pests, diseases, and other visitations. Also weather conditions are more comfortable for picking, preparing, and processing early in the summer. By growing short season crops and varieties, harvesting

Glamorize Garden Salad this easy way!

DRESS IT UP WITH
DURKEE'S FAMOUS DRESSING

Combine 2 c. salad greens with ½ c. cut celery, ½ c. sliced radishes, 1 tbsp. minced onion. *Blend* ¼ c. Durkee's Dressing with equal amount of sweet or sour cream. Pour over vegetables; garnish with tomatoes.

Add Durkee's Dressing to favorite salads. Use it on sandwiches, fish, meat or cheese dishes! Write for new, EASY-TO-DO-RECIPES to Durkee's, Dept. AH-6, Elmhurst, L. I.

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AFTER A
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Paint Brush Bath

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Let's daydream a bit. Imagine that your Victory Garden harvest time is here. Seeds you planted, nurtured so tenderly, suddenly become a lavish banquet of the freshest, finest fruits and vegetables you've ever seen—or tasted! And most marvelous of all—they'll *stay* that way in your Deepfreeze—for months and months to come!

A DEEPFREEZE IS DIFFERENT

In a Deepfreeze, all foods keep that distinctive garden-fresh goodness because the Deepfreeze guards all foods against *moisture-stealing dehydration*. How? Through a basically different refrigeration principle—100% Primary Freezing Surface—an exclusive, patented Deepfreeze feature.

You see, the entire food storage barrel of the Deepfreeze is *freezing* surface. This 100% Primary Freezing Surface rigidly maintains a constant-cold within the Deepfreeze food barrel. Temperature difference between center of food storage barrel and refrigerant is less than 2 degrees. Thus, warm air cannot circulate within the Deepfreeze, cannot draw moisture from stored foods, cannot dry them out. Foods stay juicy, appetizing!

No daydream is the Deepfreeze! Neither is it a postwar experiment, for thousands of Americans have been enjoying the Deepfreeze way of living since 1938. Someday *you'll* be enjoying the Deepfreeze and its finer tasting foods, savings in time, work and money! Remember this when the time comes to buy. Be *sure* you get a Deepfreeze.

Make certain that the home freezer you choose bears the name "Deepfreeze."

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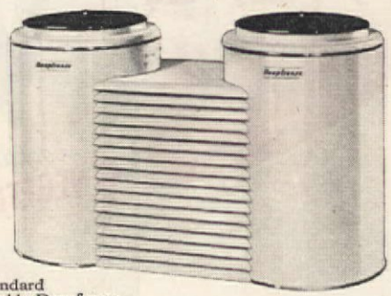
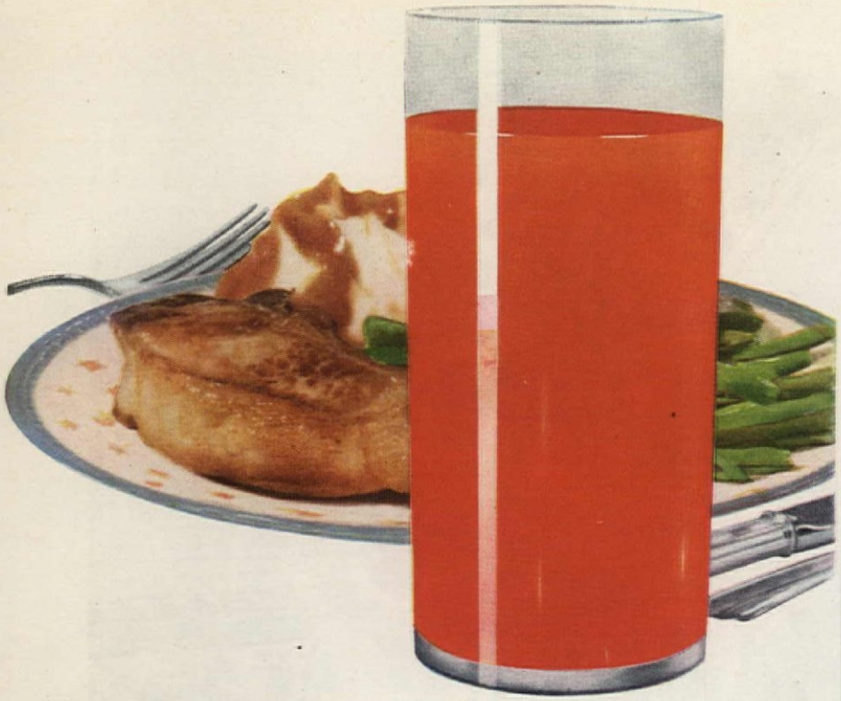


Standard Double Deepfreeze



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Contains Vitamins A, B_1, C, calcium and iron.

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them as soon as they are usable, and promptly clearing, fertilizing, and replanting the ground, maximum returns are obtained from the garden and the best use is made of the land.

In the case of plants grown for their flowers, protection, shade, or other purposes, rapid growth and maximum development are similarly desirable, provided they are balanced and correctly proportioned as a result of proper, all-round feeding. And rapid, healthy growth in shrubs, vines and all such permanent substantial ornamentals naturally means increased strength, resistance to climatic extremes and all kinds of enemies, and the achievement of desired landscape effects with the least delay.

How best to stimulate this sort of growth will depend to some extent on location, soil, weather, and the nature and requirements of the plants. Here are five main types of activity:

1. Maintain in the soil adequate supplies of available food, moisture, and air which is essential to healthy growth of roots as well as tops.

2. Keep down the weed population which competes for food and moisture.

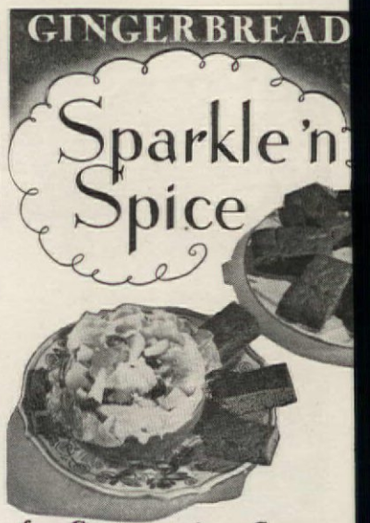
3. Prevent excessive heating of the soil surface and resulting injury to shallow root systems.

4. Combat and control enemies of all kinds—insects, animals, diseases.

5. Give the plants ample room to grow, and provide for adequate air circulation around them.

Now, what can—and should—the gardener do during the active growing season to keep his plants thrifty, happy, ambitious, productive?

First, and probably most important, comes the frequent *cultivation* of the soil; or, as an alternative, the practice of *mulching* which has received so much attention and commendation as a phase of victory gardening. These two methods, though diametrically different in technique, accomplish many of the same desirable results. Both destroy and prevent weed growth; prevent loss of moisture from the soil by evaporation; prevent the packing and baking of the soil surface, and promote soil aeration. Definitely in favor of mulching is the fact that it shades the soil between plants and tends to keep it cooler than does cultivation; avoids the injury to small feeding roots sometimes caused by too deep or too vigorous use of the cultivator; prevents the distribution of plant disease organisms that occurs when bare soil is splashed about by heavy rain, and, of course, calls for little or no labor once the mulch is in place. However, to be beneficial, mulching must be done correctly, with the right materials and at the right time. Sometimes shallow rooting annuals or ground covers can act as a mulch for the larger, permanent plants, but ordinarily the gardener uses any loose, light, inexpensive and easily available material such as lawn clippings, partly rotted leaves, straw, peat moss, sawdust, chopped corn stalks or other plant waste. This should be applied three or more inches deep, as soon as



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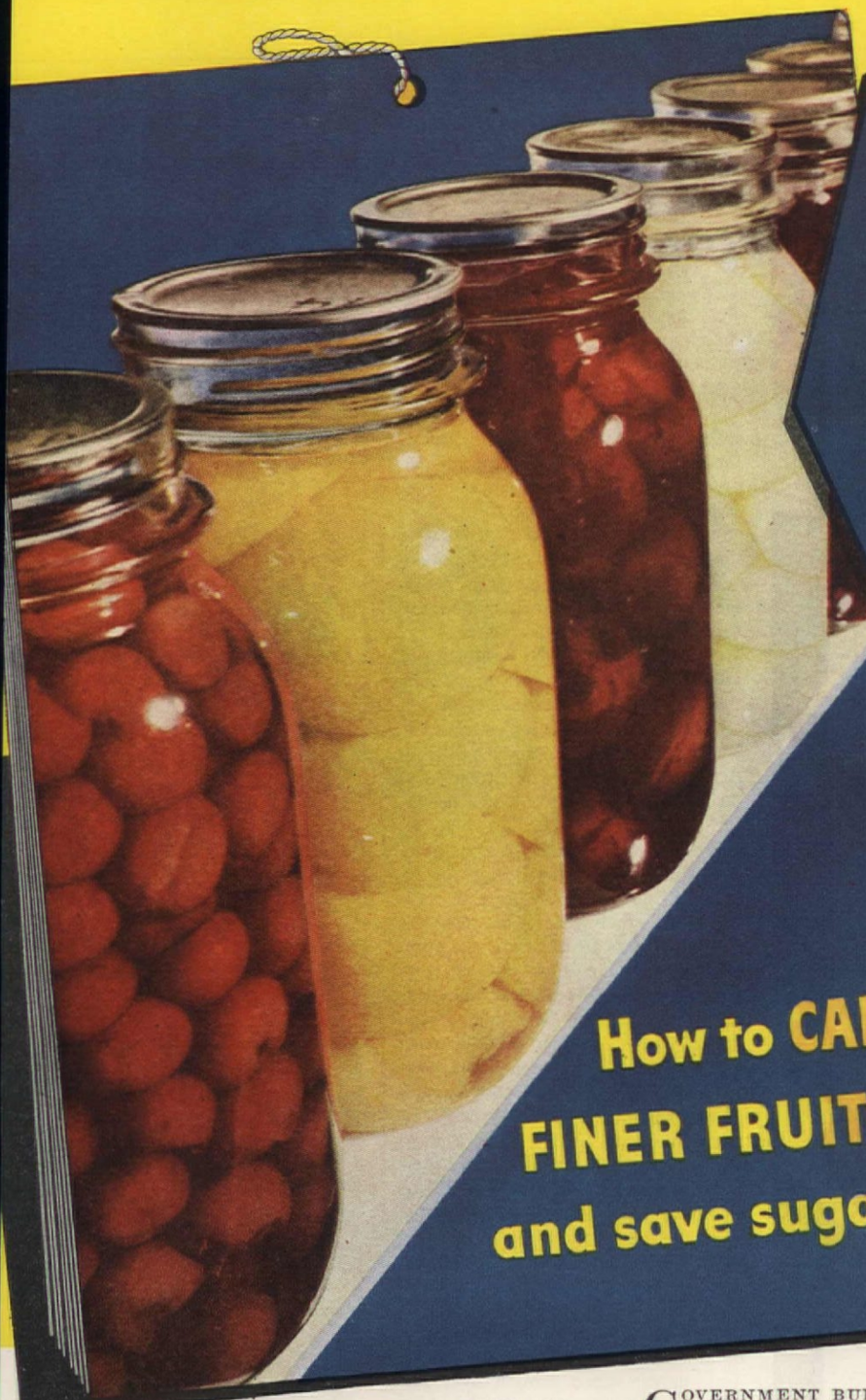
TABLETS—POWDER



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In double boiler, put 1½ c. milk, ¼ lb. grated cheese, 4 T. butter, 1 c. soft bread crumbs, ½ t. salt, ¼ t. pepper, ¼ t. paprika, 1 T. minced onion and 1 canned pimento, minced. Cook till cheese melts. Take from range. Add 3 beaten eggs. Stir in ¼ lb. cooked noodles. Pour into greased 8" ring mold. Bake mold in pan of water, at 350° about 45 min.

LIKE SWIFT'S PREMIUM HAM
IT'S SUGAR-CURED

Always a family favorite, Prem is appreciated more than ever these days when it's sometimes hard to get. Your dealer doesn't always have it because millions of pounds of Prem are going to your men and women in service. But when you can get it, remember that now as always Prem is made only from quality meat . . . and as always it has the extra goodness of the exclusive Premium sugar cure.

the plants are big enough not to be smothered, on freshly cultivated soil. A mulch is most helpful in dry, hot seasons; under other conditions it must be used with care, lest it keep the soil too cool and damp.

Cultivation should be started as soon as the plants are large enough to see and avoid, and while weeds are young and easily killed. It should go just deep enough to create a dust mulch without injuring the plant roots, and be done often enough to maintain that condition.

Growing plants are *fertilized* by working plant food into the soil around them, or, if mulching is done, by applying it in solution. Watering, if called for, should be done thoroughly, and preferably by soaking or flooding the soil, not by sprinkling the plants.

Proper spacing of shrubs, perennials, and other permanent plants, and the *thinning* of annuals while small promotes bushy, well-proportioned growth and insures air circulation, thereby lessening the chance of disease.

Pruning is also a form of thinning, whether it involves the removal of crowding branches of trees and shrubs, excess fruit while still immature, or untidy foliage. Lawn mowing and the trimming of hedges are actually pruning operations, as is the removal of flowers. In the care of roses and other woody plants, cut blossoms carefully so as to maintain the form of bush or vine. Pick flowers from annuals before, or as soon as, they fade to keep them flowering, for an annual dies soon after going to seed.

A sure subject for argument among gardeners is whether or not tomato plants should be pruned to a few stems, these to be tied up to a stake and perhaps denuded of some of their lower leaves "to let the sun in to ripen the fruit." Single-stem pruning and training certainly save space in small gardens and may be preferable in certain locations and seasons, especially if exhibition quality fruit is sought. However, excellent results are obtained by letting plants make natural, untrammeled growth over low supports or even on the ground. Also tests in Connecticut have shown that "the less foliage a tomato plant has in relation to its fruit, the more subject it is to early blight" which then causes further defoliation. Thus deliberate removal of healthy foliage tends to promote this disease besides reducing the green, food-manufacturing parts of the plant.

Most gardeners are reconciled to the need of systematically protecting their plants by means of sprays and dusts. And, on the "stitch-in-time" principle, prompt treatment as soon as a need is seen, pays big dividends. However, clean, vigorous growth is a powerful force in keeping plants resistant to attacks of all kinds. Dusting appears to be the more convenient and effective method for average home gardens. But most important is to know what you are fighting and how and when to fight it; then to do the job carefully and well with the most efficient equipment available.

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MAKE IT EASY!

Julia Bliss Joyner

About this time of the year every man and almost every woman has the urge to live out of doors or at least to dine there. Maybe it's a bit of the primitive in us. In my childhood, cooking in the open meant an old-fashioned barbecue which to us was a great eating festival. Sides of beef, whole lambs, and countless chickens were cooked at one time in huge pits and basted constantly with sauces that filled the air with an aroma of spices. The whole town and county were invited to partake of the glorious feast.

This summer few of these meats or poultry are available to broil on the spit. Outdoor cooking will be done the quick and the easy way with ready-to-serve meats, such as frankfurters, bologna, spiced meat loaf, and liver sausage and with frozen, canned, and fresh fish or shrimp, all prepared with the traditional sauces and cooked to the proverbial queen's taste over glowing coals in the fireplace or portable stove in the yard. These meats have an excellent flavor and are the answer to satisfying healthy summer appetites which develop after gardening, playing, and mowing the lawn. Fresh liver and kidneys are usually in the local markets. Cut the liver in cubes and string on skewers with onion or pickle to add flavor and leave the kidneys whole. If you are lucky enough to find pork sausage, shape in balls and cook on skewers with wedges of apple. Everything tastes so much better when cooked outdoors.

Another plan for this kind of dining is to prepare the main dish inside and bake potatoes or roast fresh corn outside to accompany it. Transporting food from the kitchen to the outside dining table quickly and without frequent running back and forth is largely a matter of organization and of using the proper utensils. Casseroles hold the heat of cooked foods and practically eliminate footwork. They are ideal for carrying steaming hot stews, fricassees, bean concoctions, soups, chowders and all other casserole combinations to the terrace and they will go over big with your hungry guests.

No summer meal is complete without salad. For such occasions green salad is the favorite of all favorites. A close second is potato salad and after that tomatoes in some form. Ready-made French dressing, mayonnaise and salad dressing simplify the preparation of salads. Vary these dressings, if you wish, according to your individual taste. Add finely chopped onion, green pepper, parsley, water cress or chives, prepared mustard, horse-radish mustard, chopped

PART II

BARBECUE IDEAS AND SALADS

◆ skewer ideas

1. Alternate whole canned or cooked fresh shrimps, thin pickle slices, tomato wedges and pickled onions. Brush with melted fat or oil and cook on outdoor grill.

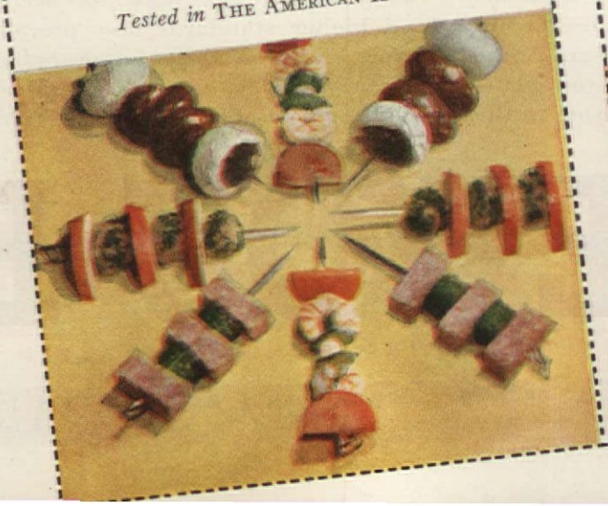
2. Alternate whole mushrooms and lamb kidneys. Brush with barbecue sauce or melted fat or oil. Grill.

3. Alternate cubes of spiced meat loaf and thick slices of pickle. Cook until heated.

4. Shape fresh sausage or liver sausage in small balls and put on skewers alternating with slices of apple brushed with oil or melted fat. Grill until well-browned.

5. Just before grilling food on skewers put a clove of garlic on the hot coals. The fumes will give flavor to the food.

Tested in The American Home Kitchen



◆ grilled frankfurters

1. Wrap frankfurters in bologna and fasten with toothpicks. Brown over hot coals.

2. Split frankfurters lengthwise almost all the way through. Fill with mashed potatoes or softened cream cheese mixed with chopped chives or onion. Brown and serve with thick onion and tomato slices.

3. Serve frankfurters with barbecue sauce made as follows: Combine 2 tbs. oil or shortening, 1 tbs. sugar, 1 tbs. vinegar, 2 tbs. lemon juice, 1 tsp. salt, ½ tsp. Worcestershire sauce, 1 tbs. scraped onion, ½ cup tomato paste and 1 cup water and heat thoroughly. Serve while hot.

Tested in The American Home Kitchen

watermelon pickle, or other relishes. Keep salad makings in the refrigerator until the very last moment. Fresh fruit, cucumbers, shredded cabbage and carrots added to fruit-flavored gelatin are easy-to-make salads. If the evening is warm have a cool platter meal. Arrange slices of available cold cuts on a serving platter and garnish with tart aspic molds, cold slaw, relishes, marinated asparagus, tomatoes, stuffed eggs, cheese balls, potato salad, or greens. For good digestion remember cold meals must include something hot—a soup, hot bread, a beverage, or a hot dessert.

◆ broiled fish

Broil fish or fish steaks on the outdoor grill. Cook rather slowly so that they will not be raw in the center. Both fat and lean types of fish broil well. Wipe fish or fish steaks with a damp cloth and dip in seasoned oil or French dressing. If oil is used, add salt and pepper, a drop of Worcestershire sauce, other seasoning sauce, paprika and celery salt. For garlic flavor, soak a clove of garlic in the oil. If necessary, tie the fish in firm, flat pieces before broiling. When fish is done brush with margarine.

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THE AMERICAN HOME KITCHEN

◆ stuffed bologna rolls

To make stuffing for bologna rolls, melt 2 tbs. margarine or shortening in a saucepan, add ½ c. each of chopped onion and celery and cook until vegetables are tender. Add 2½ c. bread crumbs, 2 tbs. chopped parsley, ¼ c. chopped olives and season with salt and pepper. Moisten with ½ c. hot water and mix well. Place stuffing on 6 slices of bologna, roll up and fasten with toothpicks. Brush with melted fat or margarine, put on grill or in the frying pan and cook until they are browned lightly.

Serves 6

Tested in
THE AMERICAN HOME KITCHEN

◆ frankfurter favorites

1. Cut strips of pastry about 1 inch thick and wrap around frankfurters. Brown and bake over coals.

2. Split frankfurters lengthwise almost all the way through, spread with apple butter and insert tiny cubes of cheese. Or spread inside with horse-radish mustard or mayonnaise. Brush with melted fat or oil and brown over coals.

3. Cut 3-inch slit in each frankfurter and put in frying pan. Then cover with barbecue sauce and heat, basting frequently.

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THE AMERICAN HOME KITCHEN

◆ liver sausage patties

1. Combine 1 lb. liver sausage with ½ cup grated apple. Form into patties; dust with dry crumbs and chill until firm enough to hold shape. Place in greased frying pan and cook until brown on both sides. If desired, serve with barbecue sauce.

2. Combine 1 lb. liver sausage with 1 cup cooked rice or ¾ cup crushed cereal flakes and 3 tbs. grated cheese. Shape and cook.

3. Combine 1 lb. liver sausage with ½ cup grated raw potato or carrot and 2 tbs. chopped parsley. Shape into patties and cook.

Serves 6

Tested in
THE AMERICAN HOME KITCHEN

Photographs by F. M. Demarest

MAKE IT EASY!

*Frankfurters in Pastry Strips
Roasted Corn
*Tomatoes Stuffed with Cucumbers
Vanilla Ice Cream Chocolate Sauce
Iced Tea

Mixed Vegetable Juice
*Grilled Kidneys on Skewers and Tomato Halves
Country Fried Potatoes Hot Rolls
Green Salad Herb Dressing
Fresh Fruit with Custard Sauce
Hot Coffee

◆ baked hash & onions

PUT six thick, large slices of onion in a well-greased baking dish. Sprinkle lightly with salt and pepper and pile canned or thawed frozen hash on each slice. Or put a slice of canned hash on each onion. Bake in a moderate oven 350° F for about 30 minutes or until onions are tender and hash is well-browned. Another variation for hash is to brown hash patties on both sides and top with a slice of tomato and broil. Or serve hash patties on slices of egg plant which have been either fried or broiled.

Serves 6

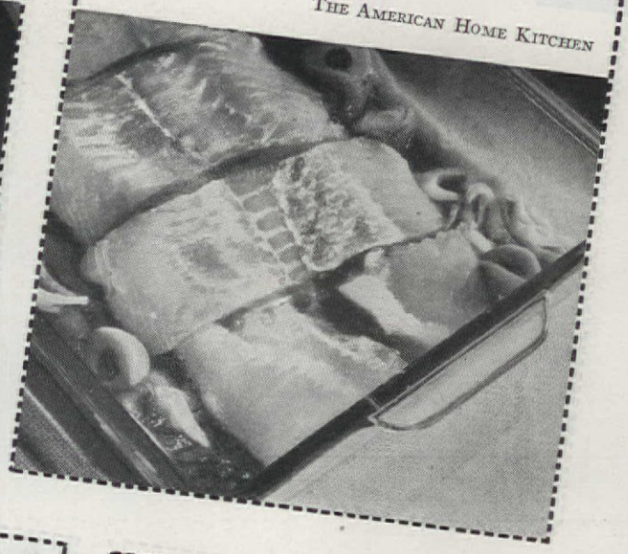
Tested in
THE AMERICAN HOME KITCHEN

◆ baked fish

GREASE a baking dish and put in it 6 pieces of frozen, partially thawed or thawed fish fillets or steaks. Pour condensed tomato soup over the fish and add onion cut in paper-thin slices and chopped olives. Bake in a moderate oven 350° F until tender. Serve from the baking dish. Condensed mushroom soup may be used instead of tomato soup. Omit olives and sprinkle with grated Parmesan or American cheese. Fresh corn roasted in husks on the grill or potatoes baked in hot ashes complete menu.

Serves 6

Tested in
THE AMERICAN HOME KITCHEN



◆ quickburgers

SPLIT hamburger rolls and on each half put a slice of liver sausage or canned, spiced meat loaf. Put under broiler and brown. Heat or toast other half of roll at the same time. Serve with barbecue sauce or hot chili sauce or hot salad dressing (heat over hot water). These rolls are delicious, too, served with thick, sautéd onion slices. Another variation is to add a dash of curry powder to butter or margarine, cream until soft and spread on the rolls or season with prepared mustard and Worcestershire sauce.

Tested in
THE AMERICAN HOME KITCHEN

◆ frankfurter casserole

MELT 2 tbs. margarine in a sauce pan, add 3 tbs. flour and mix well. Add 2 c. milk gradually and cook until thickened. Season with ½ tsp. salt, dash of pepper, ¾ tsp. horse-radish sauce and 3 tbs. prepared mustard. Cook 3 minutes longer. Place 2½ cups sliced, cooked potatoes, 1 medium onion sliced, 1 green pepper chopped and 1 pound sliced frankfurters in alternate layers in a casserole ending with frankfurters on top. Then add the sauce, cover and bake in a moderate oven 350°F.

Serves 6

Tested in
THE AMERICAN HOME KITCHEN

*Recipe given in this issue

MAKE IT EASY!

Onion Soup
**Spiced Loaf de Luxe*
Swiss Chard
Radishes Celery Carrot Strips
Iced Watermelon
Tea Coffee

**Baked Hash and Onions*
Creamed Asparagus Hot Biscuits
Jellied Fruit Salad
Tea Coffee

**Baked Fish*
Garden Spinach Parsley Potato Balls
Corn Bread Squares
Butterscotch Meringue Pie
Iced Tea

Jellied Consomme Saltines
**Frankfurter Casserole*
Green Beans Hot Muffins
Orange and Cherry Salad Dessert
Cold Cafe Au Lait

◆ cool platters

In planning to serve a platter of cold meat get as much variety as possible in flavor, color, shape and texture of ready-to-eat meats. Get enough of each kind to make an artistic arrangement and serve them *cold*. The meats above are served with cold slaw. Vary the slaw by adding chopped apples, cucumbers, olives, celery, green peppers, pimentoes, parsley or grated carrots. The slaw may be moistened with salad dressing, French dressing, mayonnaise, sour cream, or Russian dressing.

Tested in
THE AMERICAN HOME KITCHEN

◆ quick macaroni salad

◆ potato salad variations

◆ spiced loaf Florentine

Use cooked fresh or frozen or canned spinach. Drain spinach, chop and moisten with cream sauce seasoned with horse-radish mustard. Put spinach in individual baking dishes and top with slices of spiced meat loaf. Bake in moderate oven 350°F until heated through and meat loaf is browned, or brown under the broiler. Fresh cooked or canned green beans or whole kernel corn mixed with condensed tomato soup may be used instead of the spinach and cream sauce. Sprinkle with grated cheese and heat.

Tested in
THE AMERICAN HOME KITCHEN

◆ stuffed tomato salad

MAKE IT EASY!

Melon Balls with Mint
**Tomatoes Stuffed with Ham Loaf*
Potato Chips *Cucumber Strips*
Rolls and Butter
Strawberry Ice Cream *Oatmeal Cookies*
Hot Spiced Tea

**Quickburgers*
**Garden Potato Salad*
Fresh Fruit Compote *Cookies*
Iced Tea

**Cold Meat Platter with Carrot Slaw*
Hot Rolls
Lime Chiffon Pie
Hot Coffee

Hot Bouillon
**Quick Macaroni Salad*
Sliced Tomatoes *Melba Toast*
Apricot Whip
Iced Coffee

◆ quick macaroni salad

Preparation time: 20 min.

1 pkg. quick macaroni and cheese dinner
½ cup diced celery
1 tbs. chopped onion
¼ cup chopped sweet pickles
3 tbs. chopped pimento
2 hard-cooked eggs chopped
salt
pepper
½ cup mayonnaise

COOK macaroni dinner following the directions on the package. Drain and chill thoroughly. Add celery, onion, pickles, pimento and eggs. Season with salt and pepper to taste. Moisten with mayonnaise and sprinkle the top with the grated cheese.

Serves 4 to 6

Tested in THE AMERICAN HOME KITCHEN

◆ potato salad variations

Garden potato salad: Mix 3 cups sliced cooked potatoes, ¾ cup cooked peas, ¼ cup chopped onion, ⅓ cup chopped celery and 3 hard-cooked eggs sliced. Add ⅓ cup mayonnaise mixed with ¼ cup sour cream and mix well. Place on a mound of lettuce and garnish with carrot curls.

Old-fashioned mashed potato salad: Mix 3 cups mashed potatoes, 3 tbs. chopped onion, 2 hard-cooked eggs chopped, 2 tbs. chopped parsley and ¼ cup chopped celery. Season with salt and pepper. Stir in ⅓ cup mayonnaise and mix well.

Cottage cheese potato salad: Mix together 3 cups sliced cooked potatoes, ¾ cup diced cucumbers, ⅓ cup chopped green peppers and ¼ cup chopped onion. Season with salt and pepper. Add ⅓ cup mayonnaise to ¾ cup cottage cheese and mix well.

French dressing potato salad: Mix 3 cups sliced cooked potatoes, ⅓ cup sliced olives, ⅓ cup sliced radishes and ¼ cup diced celery. Add ⅔ cup French dressing and mix well.

Serves 6

Tested in THE AMERICAN HOME KITCHEN

◆ stuffed tomato salad

WASH, core, skin and scoop pulp from six medium-sized tomatoes. Sprinkle the insides with salt and pepper. Invert tomatoes on plate and chill for 20 minutes. Fill with one of the following mixtures:

Cucumber-sour cream mixture: Pare and dice 2 medium cucumbers. Mix together 1 tbs. vinegar, 1 tbs. minced onion, ¼ tsp. sugar, 1 tsp. salt, dash of pepper and 1 cup sour cream. Add to the cucumbers and mix well.

Spiced ham loaf mixture: Mix 1½ cups chopped spiced ham loaf, 2 hard-cooked eggs chopped, ½ cup chopped celery and 2 tbs. chopped pickles. Season with salt and pepper. Moisten with mayonnaise and garnish with parsley or water cress.

Vegetable mixture: Marinate ½ cup cooked peas, 1 cup cooked lima beans, ½ cup cooked carrots and ½ cup chopped celery in French dressing for 30 min. in refrigerator. Drain and mix with ½-⅔ cup mayonnaise combined with ¼ tsp. curry powder.

Serves 6

Tested in THE AMERICAN HOME KITCHEN

◆ cool platters

GARNISHES for cold meat: The garnish on the platter below is jellied cucumber molds. Cut cucumbers in cubes or chop and mold in lime-flavored gelatin. Other garnishes are as follows: Stuffed eggs, potato salad, stuffed tomatoes, water-cress sandwich rolls, cream cheese balls rolled in grated raw carrots, Waldorf salad, vegetable salad, avocado halves filled with fruit salad, green pepper halves filled with diced cucumbers, cottage cheese and chopped tomatoes, or crisp cucumber strips.

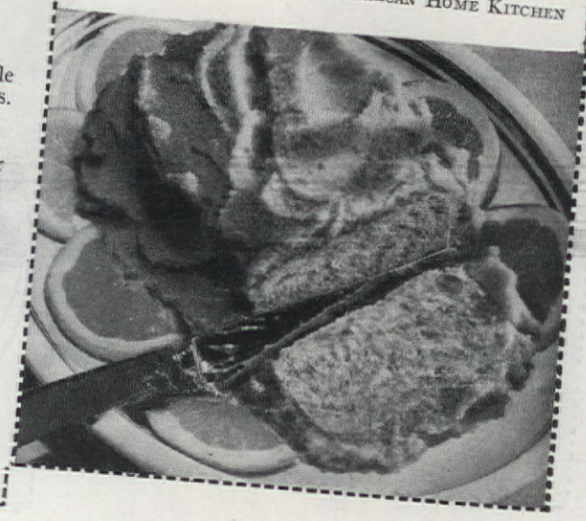
Tested in
THE AMERICAN HOME KITCHEN

◆ spiced loaf deluxe

REMOVE canned spiced meat loaf from can and put in baking pan. Brush with melted fat or oil and sprinkle lightly with brown sugar. Bake about 20 minutes or until browned. Remove from oven and frost with mashed sweet or white potatoes. Return to the oven and bake until potatoes are browned. Put on a platter and garnish with orange slices sautéd in a little margarine and sprinkled lightly with sugar. Another variation: Cover the meat loaf with rolled-out pastry and bake.

Serves 6

Tested in
THE AMERICAN HOME KITCHEN



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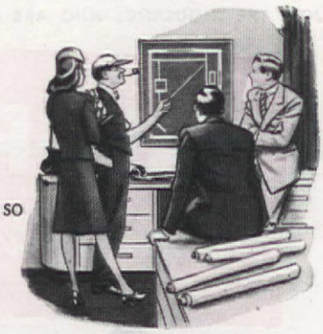

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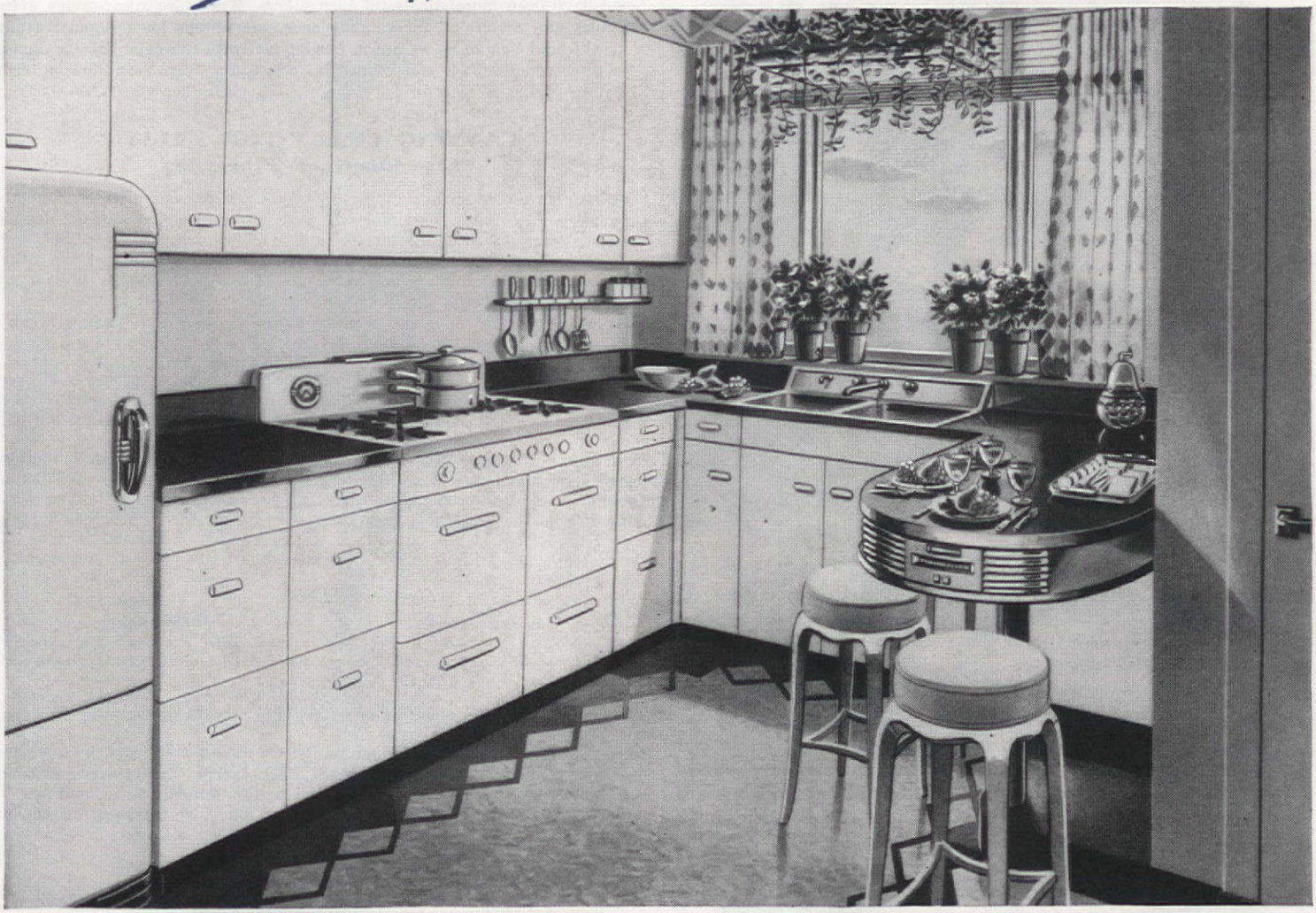

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How to "Put Up"

CIVILIAN supplies of commercially canned fruits and vegetables are expected to be smaller this year than they have been since the beginning of the war. This means more emphatically than ever that good food must not be allowed to rot on our vines, trees, and bushes. Let's make a summer resolution that, when Jack Frost comes next fall, he will find not a single tomato on the vines, and that every available apple, plum, peach, cherry and berry will be in winter headquarters on the pantry shelf.

All fruit is better canned with sugar. Therefore, stretching the canning sugar allotment for this year is a problem in every household. If you have used corn syrup with sugar in the proportions found in canning instructions heretofore, you have no doubt noticed that the results differ for various fruits. Some have been more successful than others. Below are sugar-saving syrup formulas and directions for canning each one of our most popular fruits. You will be delighted as we are in our kitchen with the color, flavor, plumpness, and tenderness of fruit canned in these syrups. On the following pages are sugar-saving recipes for jelly, marmalade, and other sweets.

CANNING CHART FOR FRUIT
Preparation and Processing

Apples: Pare, core and cut apples in pieces. To prevent discoloration drop prepared fruit in water containing salt and vinegar (1 gallon water, 2 tbs. salt and 2 tbs. vinegar). Cook in boiling thin, medium or heavy syrup for 5 min. Pack in hot jars, fill to within ½ inch of the top with boiling syrup, adjust lids and process 15 min. in boiling water bath or according to directions if pressure cooker is used. Syrup proportions for 8 quarts of apples:

Thin Syrup	*Medium Syrup*		*Heavy Syrup*
7 c. water	*5 1/2 c. water*	*5 2/3 c. water*	*4 1/4 c. water*
1 c. light or dark corn syrup	*1 3/4 c. light corn syrup*	*1 1/3 c. dark corn syrup*	*1 2/3 c. light or dark corn syrup*
1 2/3 c. sugar	*3 c. sugar*	*3 1/4 c. sugar*	*4 c. sugar*

To prepare syrup: Combine water, corn syrup and sugar and bring to a boil.

Red Sour Cherries: Stem, wash and pit cherries. For cold pack method, pack cherries in hot jars and fill to within ½ inch of the top with boiling medium or heavy syrup. Adjust lids and process 20 min. in boiling water bath. For hot pack method, cook cherries in boiling medium or heavy syrup 1 to 2 min. Pack in hot jars, fill to within ½ inch of the top with boiling syrup, adjust lids and process 15 min. in boiling water bath or time indicated for pressure cooker.
Syrup proportion for 8 quarts of cherries.

Medium Syrup		*Heavy Syrup*	
5 2/3 c. water	*5 1/2 c. water*	*4 1/4 c. water*	*4 2/3 c. water*
1 1/3 c. light corn syrup	*1 3/4 c. dark corn syrup*	*1 3/4 c. light corn syrup*	*2 1/2 c. dark corn syrup*
3 1/4 c. sugar	*3 c. sugar*	*4 1/4 c. sugar*	*4 1/4 c. sugar*

To prepare syrup: Combine water, corn syrup and sugar and bring to a boil.

Bing Cherries: Stem, wash and pit cherries. Use cold pack method and heavy syrup for canning these cherries. Pack cherries in hot jars and cover with boiling heavy syrup to within ½ inch of the top. Adjust lids and process in boiling water bath for 20 min. or time indicated for pressure cooker.
Syrup proportion for 8 quarts of cherries.

Heavy Syrup
4 2/3 c. water
2 1/3 c. light or dark corn syrup
4 c. sugar

To prepare syrup: Combine water, corn syrup and sugar and bring to a boil.

Peaches: Select firm, ripe peaches. For easy peeling put peaches in wire basket and dip for a minute or two in boiling water, then plunge quickly in cold water. Slip off skins; take out pits and cut in halves or slice. To keep peaches from discoloring before packing, drop prepared fruit in water containing salt and vinegar (1 gallon water, 2 tbs. salt and 2 tbs. vinegar). Drain when ready to use. For cold pack method, pack peaches in hot jars and fill to within ½ inch of the top with boiling thin, medium or heavy syrup. Process 20 to 30 min. depending on size of peach. For hot pack method, cook peaches in boiling thin, medium or heavy syrup for 1 min. if ripe and 2 to 3 min. if less ripe. Pack in hot jars, fill to within ½ inch of the top with boiling thin, medium or heavy syrup. Adjust lids and process 20 min. in boiling water bath or time indicated for pressure cooker.
Syrup proportions for 8 quarts of peaches.

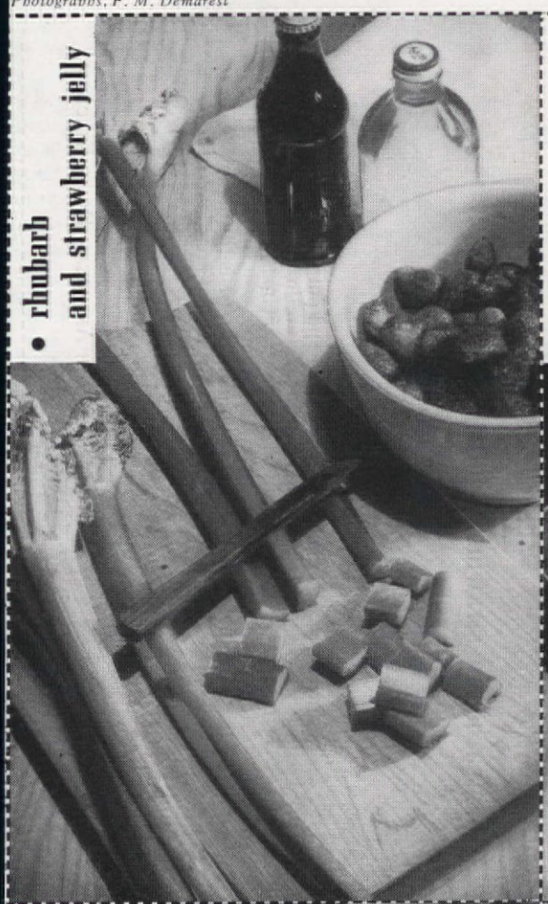
Thin Syrup	*Medium Syrup*		*Heavy Syrup*
6 1/3 c. water	*5 3/4 c. water*	*5 2/3 c. water*	*4 2/3 c. water*
2/3 c. light or dark corn syrup	*1 c. light corn syrup*	*1 1/3 c. dark corn syrup*	*2 1/3 c. light or dark corn syrup*
2 c. sugar	*3 1/3 c. sugar*	*3 1/4 c. sugar*	*4 c. sugar*

To prepare syrup: Combine water, corn syrup and sugar and bring to a boil.

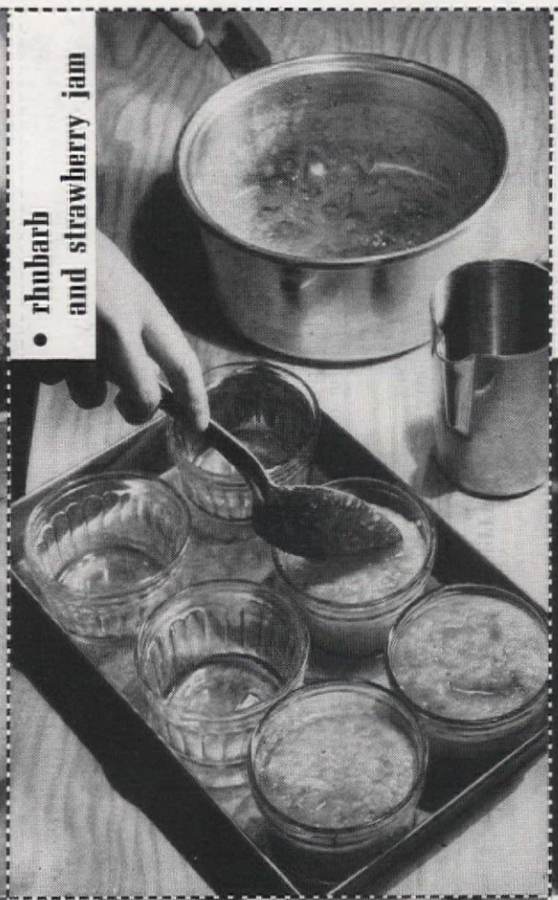
Fruit with Less Sugar

Adapt your canning to changing conditions and make the most of your sugar allotment by extending it with corn syrup

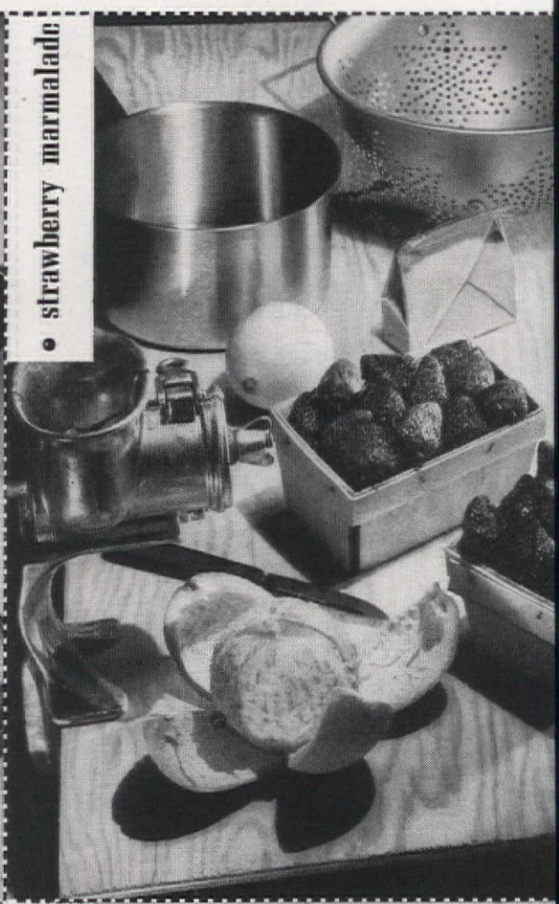
Photographs, F. M. Demarest



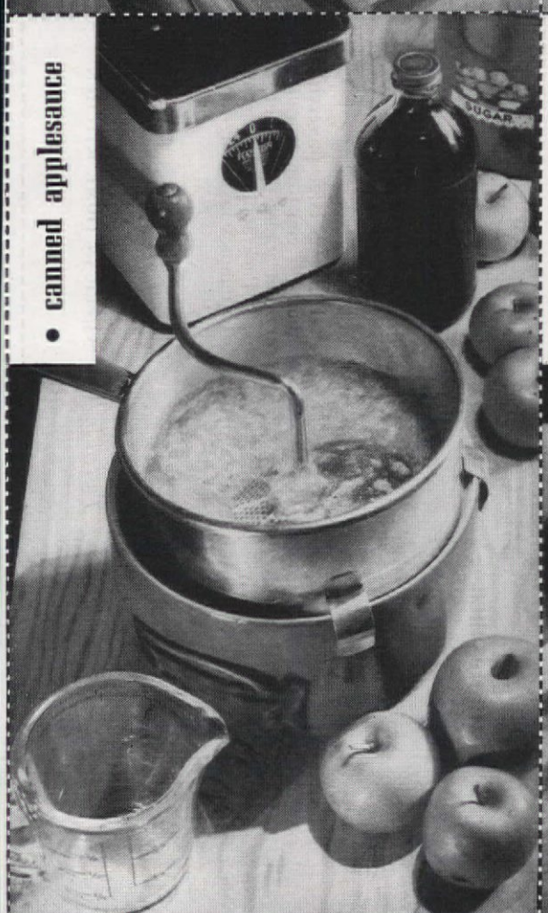
• rhubarb and strawberry jelly



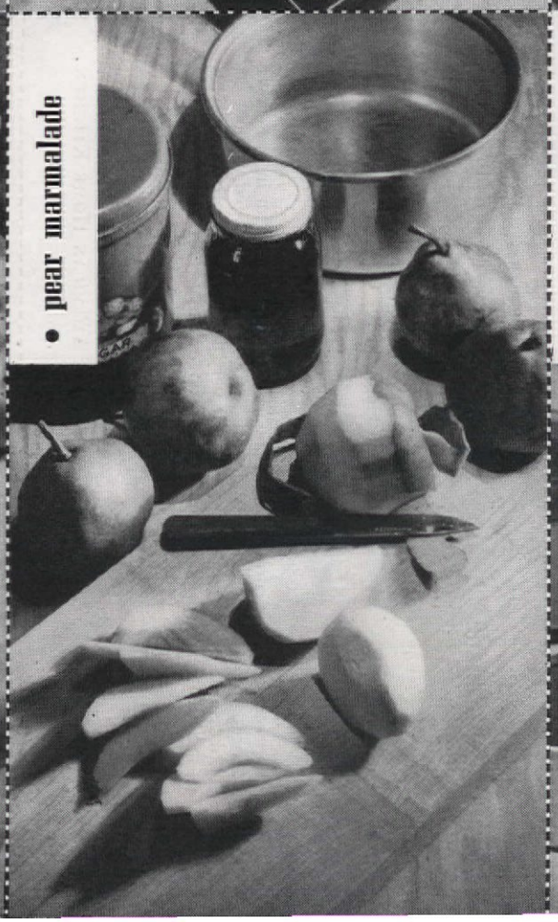
• rhubarb and strawberry jam



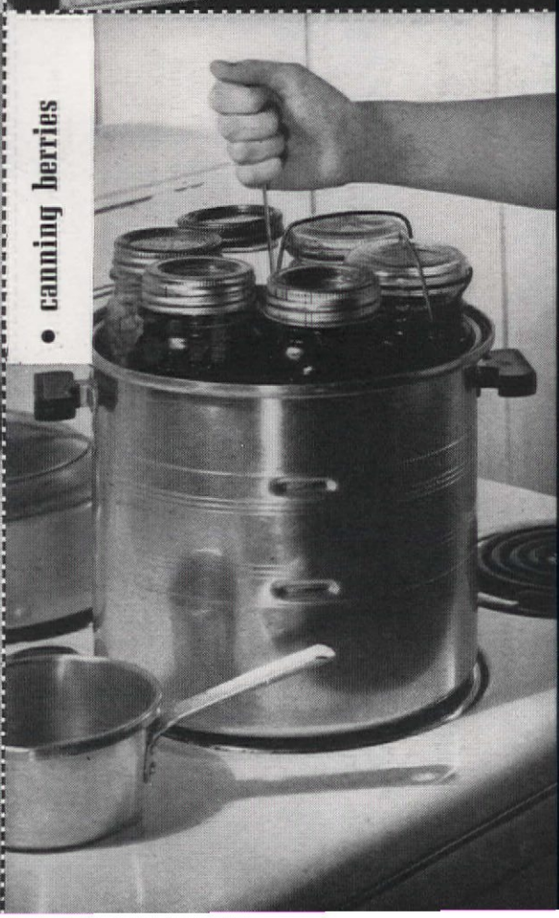
• strawberry marmalade



• canned applesauce



• pear marmalade



• canning berries

• canning berries

Syrup proportions for canning 8 quarts berries

Thin Syrup	*Medium Syrup*		*Heavy Syrup*	
1 c. light or dark corn syrup	2 c. light corn syrup	2⅔ c. dark corn syrup	2 c. light corn syrup	2⅔ c. dark corn syrup
3 cups sugar	4 cups sugar	3⅔ c. sugar	6 cups sugar	5⅓ c. sugar

HERE is a method that can be used for canning all berries except strawberries. Wash berries, drain well and spread out in shallow pan. Decide whether you will can them in thin, medium or heavy syrup (proportions given above). Pour corn syrup and sugar over berries, stir carefully with a spoon and let stand 20 minutes. Cook berries 2 minutes and pour into hot jars filling to within ½ inch of the top. Adjust lids and process 15 minutes in boiling-water bath or according to the time indicated if pressure cooker is used.

Tested in THE AMERICAN HOME KITCHEN

• pear marmalade

Preparation time: 25 min.

1½ cups light corn syrup
or
1 cup light corn syrup
and
½ cup honey

1½ cups sugar
6½ cups(2 lbs.) thinly sliced pears
1 lemon, thinly sliced

MIX corn syrup or corn syrup and honey with the sugar. Put in preserving kettle and bring quickly to a boil. Add pears and lemon. Boil rapidly about 15 minutes until fruit is clear and syrup thick. Stir very frequently to prevent scorching. Pour into hot sterilized glasses and paraffin hot marmalade at once.

Makes 6 (6 oz.) glasses

Tested in THE AMERICAN HOME KITCHEN.

• canned applesauce

20 lbs. apples
4 cups light or dark corn syrup
3 cups sugar
Water

WASH apples, quarter and core but do not peel. Put in large preserving kettle, adding just enough water to prevent sticking, about ½ cup to each gallon of prepared apples. Cover and cook until apples are soft. Put apples through sieve or strainer and mix thoroughly with corn syrup and sugar. Pack applesauce in hot jars to within 1 inch of top. Adjust lids and process 10 minutes in boiling-water bath or time indicated for pressure cooker.

Makes 8 qts.

Tested in THE AMERICAN HOME KITCHEN

• strawberry marmalade

1 medium orange
1 medium lemon
3/4 cup water
1/16 tsp. soda
1 qt. fully ripe strawberries, crushed
1 box powdered fruit pectin
2 cups sugar
2 cups light corn syrup

REMOVE skins in quarters from orange and lemon and shave off and discard about ½ of white part. Cut remaining rind into fine shreds, add water and soda, cover and cook for 10 minutes, stirring occasionally. Cut off tight skin of peeled fruit and slip pulp out of each section. Add pulp and juice to cooked rind, cover and simmer 15 minutes longer. Add strawberries and measure fruit. There should be 3 cups; if not, fill up last cup with water.

Put fruit mixture in preserving kettle and place over heat. Add powdered fruit pectin, mix well, and continue stirring until mixture comes to a hard boil. Add sugar and syrup, stirring constantly. Continue stirring, bring to a full rolling boil and boil hard 2 minutes. Remove from fire, skim, pour quickly. Paraffin hot marmalade at once.

Makes 8 (6 oz.) glasses

Tested in THE AMERICAN HOME KITCHEN

• rhubarb and strawberry jam

4 cups rhubarb and strawberry pulp*
5 cups sugar
2 cups light corn syrup
½ bottle liquid fruit pectin

PUT prepared fruit, sugar and syrup in preserving kettle. Mix well and bring to a full rolling boil. Stir constantly before and while boiling. Boil hard 1 minute. Remove from fire and stir in pectin. Then stir and skim by turns for just 5 minutes to cool slightly, in order to prevent floating fruit. Pour quickly. Paraffin hot jam at once.

**Use pulp remaining in bag when making rhubarb and strawberry jelly, adding enough water to make 4 cups.*

Makes 13 (6 oz.) glasses

Tested in THE AMERICAN HOME KITCHEN

• rhubarb and strawberry jelly

1 lb. rhubarb
1 qt. fully ripe strawberries
6 cups sugar
2 cups light corn syrup
1 bottle liquid fruit pectin

CUT rhubarb in 1 inch pieces (do not peel) and put through food chopper. Add crushed or ground strawberries. Place fruit mixture in jelly bag and squeeze out juice. There should be 4 cups of juice. Reserve fruit remaining in the bag for making rhubarb strawberry jam (recipe on this page).

Measure sugar, syrup and juice into large saucepan and stir until well-mixed. Bring to a full rolling boil and boil hard ½ minute. Remove from fire, skim, pour quickly. Paraffin hot jelly at once.

Makes 15 (6 oz.) glasses

Tested in THE AMERICAN HOME KITCHEN

Pears: Wash and peel pears, cut in halves and core. To prevent discoloration drop fruit in water containing salt and vinegar (1 gallon water, 2 tbs. salt and 2 tbs. vinegar). Drain. Use hot pack method and cook in boiling thin, medium or heavy syrup (preferably medium or heavy syrup) for 1 to 3 min. or just enough to heat through. Pack in hot jars, fill to within ½ inch of the top with boiling syrup adjust lids and process 20 min. for ripe fruit and 30 min. for less ripe in boiling water bath or time indicated for pressure cooker. Dark corn syrup is not recommended because of discoloration. Syrup proportions for 8 quarts of pears.

Thin Syrup	*Medium Syrup*	*Heavy Syrup*
6 1/3 c. water	5 2/3 c. water	4 1/4 c. water
3/4 c. light corn syrup	1 1/3 c. light corn syrup	1 2/3 c. light corn syrup
2 1/8 c. sugar	3 1/4 c. sugar	4 c. sugar

To prepare syrup: Combine water, corn syrup and sugar and bring to a boil.

Plums: Select plums not too ripe; wash and stem. For cold pack method, pack in hot jars, fill to within ½ inch of the top with boiling thin, medium or heavy syrup. Adjust lids and process 20 min. in boiling water bath. For hot pack method, cook plums in boiling thin, medium or heavy syrup for 1 min. Pack in hot jars and fill to within ½ inch of the top with boiling thin, medium or heavy syrup. Adjust lids and process 15 min. in boiling water bath or time indicated for pressure cooker.

Syrup proportions for 8 quarts of plums.

Thin Syrup	*Medium Syrup*	*Heavy Syrup*
6 1/3 c. water	5 2/3 c. water	4 1/4 c. water
2/3 c. light or dark corn syrup	1 1/3 c. light corn syrup	1 2/3 c. dark or light corn syrup
2 c. sugar	3 1/4 c. sugar	4 c. sugar

To prepare syrup: Combine water, corn syrup and sugar and bring to a boil.

The Family Speaks for Arvin!

MOTHER SAYS:

I WANT AN ARVIN IN MY KITCHEN . . . SO I CAN LISTEN WHILE I WORK!

DAD SAYS:

I WANT AN ARVIN IN MY ROOM . . . FOR THE NEWS AND SPORTS PROGRAMS

ARVIN Top Flight RADIOS

ALL THROUGH THE HOUSE . . . OUTDOORS, TOO

SISTER SAYS:

I WANT AN ARVIN IN MY ROOM . . . SO I CAN HEAR ALL MY SWING BANDS

THEY ALL SAY:

WE WANT A BIG ARVIN RADIO PHONOGRAPH IN OUR LIVING ROOM . . . AN ARVIN PORTABLE FOR OUTDOORS, TOO!

BROTHER SAYS:

I WANT AN ARVIN IN MY ROOM, TOO . . . SO I CAN HEAR ALL THE THRILLERS ALONE

WE WANT THESE OTHER ARVIN PRODUCTS, TOO!

In addition to Top Flight Radios, the coming Arvin Products will include: Metal-Chrome Dinette Sets . . . Outdoor Metal Furniture . . . Roll-a-Round Laundry Tubs . . . Automatic Electric Irons . . . Portable Electric Heaters for bathrooms and other places . . . Hot Water Car Heaters and other things you need.

THE FAMILY HOME can be Arvin Radio-furnished completely and economically, when war demands on production facilities have passed.

Then, there'll be a complete new line of Arvin Top Flight Radios, including a wide choice of models for every one in the family—for every room and outdoors, too—little radios, big ones, middle-size ones, table and floor models, radio-phonograph combinations with automatic record changers and FM, portables and rural battery sets.

Top Flight designers and engineers have the new Arvin Radios ready for production. Veteran craftsmen will build into them their many years of war and peacetime radio experience. And you'll get really dependable values from ARVIN—in radios and other products the family enjoys. While you're waiting for them—buy more War Bonds.

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General Offices: Columbus, Indiana

Eleven plants in five Indiana cities — 25 years in manufacturing

ODD-COME party

A wacky-party idea good for any age that enjoys a laugh and hankers after a walloping whale of a time

Elizabeth Carter

EVERY now and then there comes a party idea that works for both teen agers and adults, alike. To capture the interest of the teen ager, to lure him out of the afternoon matinee, or his favorite drug store, your party's just got to be wacky. And whoever said that mom, pop, and friends don't care for wacky parties? If someone did, he's strictly wrong. They may not publicly admit it, but that adult pose is mostly veneer, and they can shed it—but quick—if given a chance. They like laughing among, and at themselves as well as any bobby-socker who ever "shagged a short-step." All of which makes the Odd-Come party idea an extremely happy one for either the teen-age or adult hostess.

An Odd-Come party gets the guests in a jolly mood from the moment the invitations are given, whether written or simply telephoned several days before the evening of excitement. For each person invited is told just how he must come *for at least the last block,* and the ways are so

To get off to a festive start, give each side an optimistic banner made of brightly colored poster paper or cardboard

ridiculous that they will, in themselves, start the talking and laughing. Those who have access to such, can be told to come on any of these: a bicycle, a tricycle, a scooter, roller skates, a wheel barrow, a small wagon, a buggy, a truck. Others may be requested to come by foot in such fashions as: walking sideways, pigeon-toed, wall-toed, backwards, two steps forward and one back, and so on. If still more are to be invited, carrying an odd object or dressing with one oddity (as wearing two hats, or unmated gloves) are possibilities. You can think up many more silly ideas.

When the crowd has arrived and is ready for a game, have the first and last guests to arrive serve as the two captains in a Trackless Track Meet. Give each captain a cardboard pennant one labeled "Can't Lose," the other, "Will Win." The captains then choose sides to compete in a series of events. First is the mile run, in which a contestant from each side walks a crooked string lying on the floor. At the same time he is looking through the smaller end of field or opera glasses. Speed, accuracy, and the least wiggling determine the winner. Second is the broad jump, with the plumpest person from each side attempting the jump while blindfolded. Third is the high jump, in which the tallest from each team tries for height while blindfolded. Fourth is a foot race. In this the two guests with the largest feet race across the room with heel and toe touching each step of the course. Fifth is the javelin throw, for which the captains select persons who have not yet been in a contest to try their skill at tossing turkey feathers. Sixth comes the discus throw, with a pasteboard top to a milk bottle as the object to be thrown for distance. Seventh is the shot put, with a member of each team tossing ten small objects, such as dried peas or beans, into a basket some feet away. The final event is a relay race in which a fairly hot potato is passed down each team's line as speedily as possible. If the teams tie, have captains try their skill at a horseshoe event—tossing a lifesaver on a headless kitchen match.

The next game is "Who's It?" A guest is described by his pet peeve, his favorite food, or main hobby, and the others try to identify him.

The third event is the old game called "Grunt." The one who is "it" stands in a center of a circle blindfolded with a broom in his hand. At his direction, the circle skips right or left until stopped by three taps from his broom. He then points the broom handle at someone, saying "Grunt." The victim does so for as many as three times, whereupon "it" guesses who he is. If the victim is identified correctly, he becomes "it." Suggestions for party refreshments are: apples, ginger snaps, and cokes; or popcorn balls, sugar cookies, and milk or cider.

Numbers corresponding to the number of guests are drawn from a coffee can to determine the order of leaving. The guests then depart in the manner in which they came after a side-splitting Odd-Come party.

Sketches by Clare McCanna

General wackiness can be increased at the Odd-Come Party by inviting guests to dress in my-secret-ambition costumes and perform accordingly

SOMEDAY YOUR NEW HOME MAY PUT YOU "BEHIND THE EIGHT BALL"

. . . unless you take this precaution!

● Many a man may build or buy a new home only to find himself "behind the 8 ball" when he tries to sell or rent—*all because of a skimpy chimney!*

You see, a small chimney is good for burning only the *most expensive* fuels. Once you've got it, you're "stuck." You can't easily switch to coal. But someday you may want the big economy advantage and the dependable, even, healthful heat of Bituminous Coal. For remember, today's expensive fuels may be still more costly in the years ahead!

The extra cost of an adequate chimney—one that can efficiently handle *any* fuel—is small. Only about $16 for the average 7-room house! And should you decide on Bituminous Coal, you'll find it can save you enough to pay a good part of your taxes or mortgage interest. Yet economy is only one reason why 4 out of 7 homes in the U. S. heat with coal!

But no matter *what* kind of heat you plan for the present, be sure you get an *adequate chimney*—so you'll be free to switch to any other fuel you may choose in the future. It will pay you to talk this over with your architect or builder!

AN ADEQUATE CHIMNEY—one that's efficient for burning Bituminous Coal—is also efficient for any other fuel you might choose. And Bituminous Coal—when used with a modern, automatic stoker—gives the most *uniform* as well as the most economical heat—clean, steady, odorless, smokeless.

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Saves Time—The *right* knife for the job at hand speeds both kitchen preparation and dinner table carving. And there are six specially shaped Flint Knives to give you exactly the right blade for each cutting need.

Saves Work—Even peeling potatoes is fun with a Flint blade. Keen-cutting Flint (*) Knives, perfectly balanced for effortless handling, are truly a joy to own and to use.

FLINT HOLLOW GROUND CUTLERY

THE RIGHT KNIFE FOR EVERY CUTTING NEED

(*) Trademark Reg. U. S. Pat. Off.

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Please send your new illustrated book "Edward Arnold Shows You How To Carve Meats and Poultry." I am enclosing 10c in coin to cover cost of handling.

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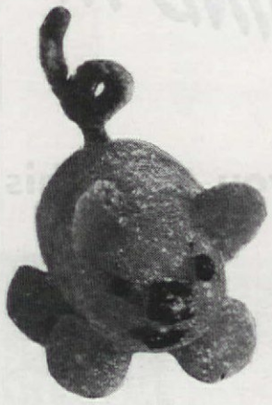
Favors for the Making



Zoe Nielsen

THE table may be gay and colorful, the guests well-chosen, the dessert perfect, and you, as the hostess, charming, but if the favors are not "eye-catching," then your party is off to a handicapped start. This is a fact that any hostess worth her thank-you-note well knows. In hurry-up times like these, however, the patriotic hostess doesn't spend time and effort on elaborate favors. She goes in for the simple, clever ones.

Which brings us immediately to the subject of gumdrops. For gumdrops just naturally come up whenever such favors are mentioned. Guided by nimble fingers, these gay, plump little candies can be quickly transformed into almost anything (as the accompanying sketches show). The latest and most delightful gumdrop widgets are Priscilla the Pig, a definitely overstuffed P-38, and of all things—a fishing boat. We wager that any or all of them will bring approving comment from both you and your guests.

THE NEW FREEDOM GAS KITCHEN featuring a fine ROPER GAS RANGE

See the New Freedom Gas Kitchen just as soon as it's ready after victory. Ask especially about the Roper gas range that will fit this kitchen to a T.

This distinctive new Roper will be looking your way — a range designed for beauty of use as well as beauty of contour . . . a range with marvelous features that'll give extra lilt to foods you cook.

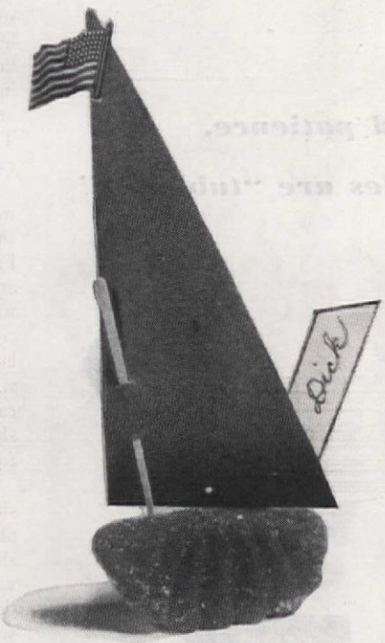
ROPER

"America's finest GAS RANGE"

GEO. D. ROPER CORPORATION, Rockford, Illinois, manufacturer of ROPER, *"America's Finest Gas Range"*, for use with all gases, including L.P. (Liquefied Petroleum) gas.

The tricks that go into making this clever trio are simple—and quick. To make Priscilla take two large gumdrops, place them bottoms together, and attach firmly with bits of toothpicks. Add four baby-sized gumdrops in a matching or a contrasting color for legs. For ears and features snip bits of gum drops. Bend a short length of pipe cleaner for the tail and press in place. Gumdrops and toothpicks are all you need to make the P-38. Use one long gumdrop for the body of the plane, a baby gumdrop for the head and another for the tail, then snip a second long gumdrop in two for the wings. Attach all parts with bits of toothpicks. The base of the fishing boat is that old stand-by—a candy orange slice. The sail is made of construction paper and is held in place with a toothpick mast. A gummed paper "Old Glory" flies at the tip of the sail, while a name card is stuck atilt in the orange-slice base.

Enough of these clever favors for a score of guests can be turned out in a mere half-hour, but the charm they bring to your party table will be remembered for months! Don't take our word for it—try them yourself.



holds the eye!

- See how vivid Royledge captures your attention.
- Makes decorating easy. Just fold the border down!
- Keeps the kitchen sparkling. Colorful double-thick edge won't curl in steam or heat. No laundering.
- So much, for so little! Only 6¢ for 9 feet.
- See the rainbow of merry colors at your 5 & 10, neighborhood, or dept. store, today.

I'VE HAD McKEE GLASS UTENSILS FOR A LONG TIME. A LITTLE CARE MEANS YEARS OF WEAR. AND IT'S GRAND TO BE ABLE TO SEE WHAT'S COOKING.

The McKee Glasbake Casserole—so easy to clean, makes such tempting dishes.

McKEE **GLASBAKE** OVEN WARE — McKEE GLASS COMPANY JEANNETTE, PA. ESTABLISHED 1853

It will be Easy to have a Kitchen like This

★ **The Design**... by one of America's leading architects, has all the charm of traditional French Provincial . . . soft colors, sweeping copper stove-hood and gleaming pots. It's a scientific triumph, too, with the proper working surfaces and "tri-angular" placing of refrigerator, sink and range eliminating unnecessary steps and creating peak kitchen efficiency.

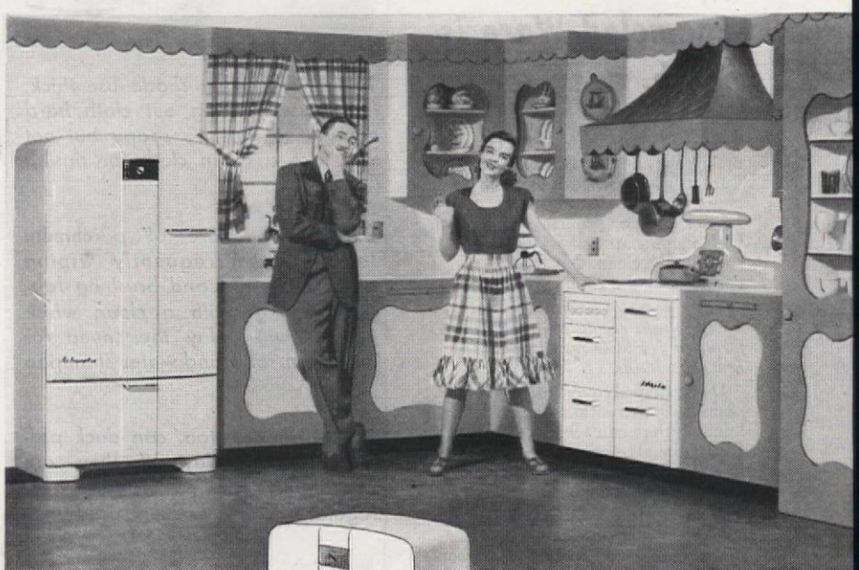
★ **The Colors**... straight from an old French plate. The floor and cabinets utilize the blues to keep finger prints and scuff marks from showing. And the walls use the coppery pinks to reflect light to the work surfaces and give the kitchen its cheery atmosphere.

★ **The Kelvinator Refrigerator** . . . ready soon after Victory . . . an advanced type with different zones of cold for every kind of food. A frozen food compartment that will take a whole roast, keep pounds of frozen vegetables for weeks at a clip. A glass-enclosed Cold-Mist Freshener compartment that keeps vegetables crisp and fresh, keeps leftovers flavorful and appetizing.

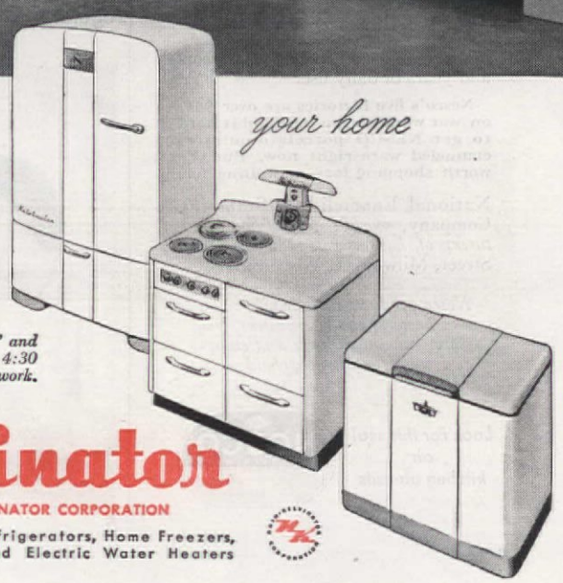
★ **The Kelvinator Electric Range** . . . coming with peace . . . fully automatic . . . will perk your breakfast coffee and bake biscuits before you wake up. Will cook whole dinners by itself while you're out having fun. It's cool, too . . . and its clean heat means no smudged pans, curtains or walls.

★ **The Kelvinator Home Freezer** ...another "After Victory" triumph . . . a marvel that makes possible the economical storage of everything from ice cream to garden-fresh vegetables; plus quantities of meat, game, fish, fruit and other luxuries you'll enjoy out of season. Enables you to buy in quantities, months ahead.

★ **And You**... Is this the kind of gay, light-hearted postwar kitchen you want? Or maybe you'd like Early American, Cape Cod, English, Ranch House or Modern? Whichever best expresses *you*, you'll find in this new book, "Kelvinator in the Home of Your Dreams." Filled with details and color sketches, by America's leading small-home architects, for building six beautiful, efficient kitchens. See your Kelvinator Retailer today, or drop a post card to Dept. 8-C, Kelvinator, Detroit, Michigan.



♥ *heart of your home*



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"The Andrews Sisters" and guest stars Sundays 4:30 p.m., E.W.T., Blue Network.

Kelvinator

of NASH-KELVINATOR CORPORATION

For your home—Refrigerators, Home Freezers, Electric Ranges and Electric Water Heaters

To irksome scouring pay no heed- soap and water's all you need!

Sparkling, sanitary

NESCO

porcelain on steel Enameled Ware is smooth, easy-to-clean

Three coats of porcelain on steel make the new NESCO enameled ware as glassy smooth as your finest china. And it cleans just as easily. No scraping or scouring. Just wash with plain soap and water—and it's sparklingly clean. No food particles can lurk in the rounded corners.

Four years of laboratory research have brought revolutionary improvements in NESCO resistance to shock, heat, and stains.

Dome shaped covers that fit snugly, seamless construction, electro-welded handles that can't break off—are a few of the attractive features. Wide, heat-conserving bottoms save time and fuel in cooking.

Best of all, NESCO porcelain on steel enameled ware keeps its gleaming whiteness and beauty after years and years of daily use.

Nesco's five factories are over 90% on war work, so you may find it hard to get NESCO porcelain on steel enameled ware right now. But it's worth shopping for—or waiting for.

National Enameling & Stamping Company, *world's largest manufacturers of housewares*, 282 N. 12th Street, Milwaukee, Wisconsin.

Nesco products include oil ranges and heaters, electric roasters, tinware, galvanized ware and enameled ware for all household uses.

Look for this seal on kitchen utensils

NESCO

Soap BEHIND YOUR Lampshades!

Washed with care and patience, most lampshades are "tubbable"

FILLED to the brim with a patriotic "make-do" zeal, housewives today are washing, mending, and repairing items they never before would have imagined rehabilitating. Naturally, they have got around to the ticklish job of washing the unwashable lampshade. Time was when it was easier—and not considered extravagant—to dash down town and replace a soiled lampshade rather than expend time and effort rejuvenating it. But that era has passed. Today a soiled lampshade is just another challenge to the ingenuity of the wartime housewife. The possibility of laundering such an item may sound ticklish at first, but it is far from formidable. The whole secret—and it's not a difficult one—is to follow the directions.

Of course, you can put off the actual washing for quite a while if you give the shades regular and constant care. Finally, however, they really do need an honest-to-goodness soap and water washing. Here's where our directions come in. And any housewife who launches into lampshade-laundering without a set of rules and regulations can resign herself to a house full of shriveled, faded, and very sorrowful looking objects indeed.

Let us begin with the parchment shade, which is really the simplest of all. For this you merely go over the shade inside and out with a cloth wrung out in rich suds. You must depend on the cleaning action of the soap with a minimum of moisture, so whip your suds until they have a thick standing froth, then wring your cloth

1

1. For parchment shade use thick, frothy suds; wring out cloth hard enough so that it's soapy but not wet. Use a clean cloth for rinsing

2

Courtesy of Cleanliness Bureau Photographs, Twin Art

2. Constant care of parchment lampshades—frequently wiping away loose dirt and brushing fabric trimmings with a clean whisk broom—will delay their need for an actual soap and water shampoo

3

3. Silk shades, too, can duck premature wash days if they are consistently brushed or gone over regularly with a vacuum appliance

4

4. Place the shade on a folded towel to drain. If fringe is tangled, brush while still damp with a clean whisk broom to separate each strand. To dry place in front of electric fan or near an open window

5

5. Unwashable trimming should be taken off; trimming that you know is washable, but which is glued or pasted to the shade must be sewed in place before washing. Ammonia gives sparkle to glass trim

6

6. Soiled spots can be rubbed gently with brush or finger, but careful! Wet rayon is sensitive

"Look...I'm TWINS!"

"*That's right . . . the* AVCO *twins,* on account of we've got two jobs to do, both important. *He's* called A. W. Avco, standing for *At-War,* and right now he runs the whole show. Now all Avco plants and workers are doing war work, making the famous Lycoming Airplane Engines, American Hollow Steel Propeller Blades, precision aircraft parts, and Spencer Heaters. *After* the war, A. W. Avco will keep on making AVCO a famous name in aviation circles. (And after the war, *my* big job gets under way.)

"*They call me P. W. Avco,* standing for *Post-War.* I've got to turn our big war plants into big and useful peace plants. And I aim to do it with a new line of AVCO household equipment. For instance . . .

"AFTER THE WAR, YOU'LL FIND ME IN YOUR KITCHEN, with a really wonderful new AVCO Kitchen Range. It's built a *new way* from the inside out. Stronger, better, and with features you've always wanted but never found before in a range at your price! . . .

"AND I ALSO HAVE IDEAS DOWN CELLAR — where our new and thrifty AVCO Spencer Heaters will go a long, long way to make your post-war home more comfortable and convenient . . .

"AND I'LL DO A NEW JOB IN YOUR GARAGE — with the new AVCO Automatic Door Operator. All done by electronics. Push a button in your car when you drive home — the garage doors open, the yard and house entrance lights go on. Then, when you get in the house, push another button — the lights go off, the garage doors close and lock . . .

"We hope to see a lot of you. And the acquaintance will be a good thing all around . . . For out of AVCO's household equipment line will come a real contribution to two things America *must have* after the war to be a happy and successful country. One is better *homes,* fitted with AVCO equipment. The other is more and better *jobs* — some of which we will create here in the AVCO plants!"

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hard so that it is sudsy but not wet. Following the soapy cloth, wring out two cloths, one after the other in clear warm water, wringing until the cloth is as dry as you can squeeze it, and wipe off the parchment to remove any trace of soap. Then wipe over the shade with a dry cloth or, if you have one, with a chamois. After the washing, some women wax their parchment shades lightly as a protection against finger marks and dust.

Glass and china shades should be washed in rich warm, not hot, sudsy water, one piece at a time. A dish mop with a long wooden handle is excellent to wash lamp chimneys. Chimneys, glass, or crystal drops and similar pieces will sparkle with added luster if you add several drops of ammonia in the washing water.

Silk and rayon shades, however, are what most often come to mind when one speaks of lampshades. If you have never washed a shade, perhaps it would be better to try your hand first with a shade from an upstairs room rather than the very best shade from the living room. With proper care there is no reason why you should not have excellent results.

First, brush the shade well but gently with a whisk broom to remove as much loose dirt as possible. If there are any trimmings which you doubt are washable, such as metallic braid or ornaments that may not be colorfast, remove them. You can try freshening them with cleansing fluid and replace them later.

To launder a shade you will need a tub deep enough so that the whole lampshade can be easily immersed. Fill the tub with rich lukewarm suds. If you have a thermometer, about 100 degrees Fahrenheit is correct. If not, you can rely on the elbow test you use for baby's bath water. Plunge the shade boldly into the suds, lifting it up and down, and you will find the suds literally floats out the dirt. If the shade is very soiled, however, you may need to make up a second suds before you get the colors really bright. You will need about three rinsing waters. After you give the last rinse, blot the shade with a bath towel using the palms of the hands for pressure.

For drying place the shade near an open window or in front of an electric fan, for you want it to dry quickly as a precaution against color loss.

Narrow ruffling on the shade should be finger pressed while the shade is still damp. Wider ruffles may be pressed under a press cloth with a warm iron. Brush fringe with a clean whisk broom. If the fringe tangles badly, steaming briefly in front of a teakettle will help straighten it out.

After the first session of lamp shade laundering, you'll be a convert, willing to prove to friends and family that lampshades can be laundered—and beautifully. But don't let your enthusiasm get the better of you. Remember the old adage about an ounce of prevention—try to keep your lampshades from needing a bath. Use the whisk broom and dust cloth until you *have* to use soap and water.

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