Make Your Church Bazaar a Huge Success!

"Cape Cod" THE IDEA INDESTRUCTIBLE

... illustrated with 10 charming nation-wide examples
Here's the way we'll start the day!

Before long, now, Sis can hang a “do not disturb” sign on the door and splash about in a bathroom as sunny as this one! You'll have a dressing table, maybe, recessed in the wall . . . and glass-enclosed towel cabinets within tub's reach.

There's no maybe about those towels, though . . . they'll be the smartest ever!

Cannon's planning colors to give your schemes a start . . . bright-keyed shades, in thirsty textures . . . matched sets by the heap!

As soon as government needs permit, we'll have them ready for you.

Sturdy towels, of course, that wear long . . . dry dry. And because they're Cannon . . . really value-priced. Cannon Mills, Inc.,

70 Worth St., New York City 13.
Sometimes she will ask your help on Long Distance

Most of the time Long Distance completes your calls while you remain at the telephone. Service generally is prompt and courteous and friendly. . . . But there are still occasions when some lines get overcrowded and people are waiting. Then the operator will ask your help by saying — "Please limit your call to 5 minutes."

BELL TELEPHONE SYSTEM
Draw up the specifications for your own dream home? Then don’t overlook such a practical consideration as dependable weather protection Decide at the start to do as the builders of many of America’s finest buildings have done—choose a Barrett Roof. Barrett Shingles are the result of 91 years of successful roofing experience. Made of finest grade roofing stock, thoroughly impregnated with life-giving waterproofing saturant, and surfaced with colorful mineral granules, they are low in cost, long-lasting and fire-safe.

Talk with your Barrett dealer, roofer or Certified Shingle Applicator about any roofing or re-roofing problem. He'll show you how you can get genuine Barrett protection. Convenient financing is available.

THE BARRETT DIVISION
ALLIED CHEMICAL & DYE CORPORATION
40 Rector Street, New York 6, N. Y.
2800 So. Sacramento Ave., Birmingham, Alabama
Chicago 22, Ill.
Full-color 10 by 14 calendar picturing attractive homes, with floor plans and helpful maintenance hints.
Shingle Style Book—will help you select the right shingle.
Rock Wool Home Insulation booklet.

Name...........................................
Address...........................................

Barrett ROOFINGS

CONTENTS

AUGUST, 1945
Vol. XXXIV No. 3

Cover Design: Photograph by Louise C. Dewey; See page 26

Special Monthly Features
Patterns........................................... 39, 40
Recipes............................................ 50, 52, 54
Personal—When You Trade Classroom for Commerce
Kay Campbell and Virginia Herrod 66

Children
Meet Samuel Spivins.......................... 17
Some Rainy Afternoon......................... 64

Decorating
Dear American Home............................ 18
Make Everything—You See.................... 39
Swell Ideas!........................................ 42

Gardening
Garden Miscellany
Opal Dwyer, Dr. A. Benjamin Sturgis, Radegunda Bissmn
Charlotte Dunlevy, Irene Simms Reid 32

Handicrafts
Make Everything You See...................... 39
Swell Ideas!........................................ 42
Make Your Church Bazaar a Huge Success!.. 70

Homes and Maintenance
Cape Cod—The Idea Indestructible.......... Jean Austin 21
Homes of R. J. McFarlane, Charles F. Karnopp, J. C. Frehner,
Edwin J. Geitzmann, John S. Mahler, Phillip V. Jewell, E. Fletcher
Lord, Hartley G. Dewey, John Endres, Defense House

Parties, Food, Etc.
From Land and Sea............................. Julia Bliss Joyner 46
When Your Garden Club Comes for Lunch.... Elsa Connors 56
The Cabbage Patch
Helen Emily Webster, Ida Stockwell, Thelma Stacy Yarbrough 58
Make Your Church Bazaar a Huge Success!.. Jean Cowles 70

Inspirational
Dear American Home.......................... 9

BUY MORE WAR BONDS!

MRS. JEAN AUSTIN, Editor

The American Home, August, 1945, Vol. XXXIV, No. 3, Published monthly by The American Home Magazine Corporation, 444 Madison Ave., New York, N. Y. W. H. Eaton, President-Treasurer, Jean Austin, Vice-President-Secretary. Executive, Editorial and Advertising Headquarters, 444 Madison Avenue, New York 22. Subscriptions Department, 35 Fifth Avenue, New York, N. Y. Copyright, 1945, by The American Home Magazine Corporation. All rights reserved. Title registered in U. S. Patent Office. Subscription price in United States and Canada, $1.00 a year, two years, $2.00; three years, $3.00. Foreign postage $1.00 per year extra. Entered as second class matter December 31, 1915, at the post office at New York, N. Y., under act of Congress, March 3, 1879.
BEGIN YOUR SUBSCRIPTION WITH ANY ONE OF THESE RECENT SELECTIONS—ALL NATIONAL BEST-SELLERS

JANE EYRE
by Charlotte Brontë

WUTHERING HEIGHTS
by Emily Brontë

Few novels in the wide realm of English literature have held the affection of so many readers, year after year, as Jane Eyre. Its striking combination of romance and horror makes it a book impossible to forget. This is one of the most beautiful editions in which Charlotte Brontë's great novel has ever been published.

With 32 Wood Engravings
by Fritz Eichenberg

&.

BRAVE MEN
by Ernie Pyle

THE WORLD,
THE FLESH and
FATHER SMITH
BY BRUCE MARSHALL

UP FRONT
BY BILL MAULDIN

COMMODORE
HORNBLOWER
BY C.S. FORESTER

AMERICAN
GUERRILLA
IN THE
PHILIPPINES
BY IRA WOLFERT

IN TWO SEPARATE VOLUMES (BOXED)
Retail Price $5.00

Many benefits—one obligation: Over 600,000 book-reading families now belong to the Book-of-the-Month Club. They do so in order to keep themselves from missing the important new books they are really interested in.

As a Club member, you receive an advance pub­lication report about the judges' choice—and also reports about all other important coming books. If you decide you want the book-of-the-month, you let it come. If not (on a blank always provided) you can specify some other book you want or simply say: "Send me nothing."

Last year the retail value of free books given to Club members was over $9,000,000—given, not sold! These book-dividends could be distributed free because so many subscribers ordinarily want the book-of-the-month that an enormous edition

MANY BENEFITS—ONE OBLIGATION: Over 600,000 can be printed. The saving on this quantity- production enables the Club to buy the right to print other fine library volumes. These are then manufactured and distributed free among subscribers—one for every two books-of-the-month purchased.

You pay no yearly fee as a member. Your one obligation is that you must buy no fewer than four books-of-the-month in any twelve-month period. Your subscription to the Book-of-the-Month Club is not for one year, but as long as you decide; you can end it at any time after taking four books-of-the-month. You pay for the books as you get them—the regular retail price (frequently less) plus a small charge to cover postage and other mailing expenses. (Prices are slightly higher in Canada.)
Do your lawn work this fall! That's the expert advice of lawn authorities all over. Whether you plan to put in a new lawn or feed and re-seed your established lawn—now's the time to do it... right now! And here's why...

Cool weather is ideal for the growth of grass, and the more uniform moisture conditions in fall assure better germination of lawn seed. And in fall most weeds are through germinating for the year. This means the new grass can become firmly established before it is required to compete with weeds for food, moisture and light.

Get your lawn established right away. Feed Vigoro, re-seed the bare spots with a good grass seed and let fall's perfect conditions work with Vigoro's vital grass-growing elements to produce lovelier, thicker, greener grass... a more beautiful lawn!

Vigoro Builds Up Organic Matter in Lawn Soils

Besides supplying the food elements grass needs to grow luxuriously, Vigoro supplies nourishment for large, vigorous root development. And each year as part of the old roots decay, humus (organic matter) is formed in the soil. Your soil becomes darker, more capable of sustaining your lawn through all kinds of weather... a better storehouse for moisture and plant food. Also... those extra vigorous roots and that deep, thick top growth help keep weeds in check. Get VIGORO from your garden supply dealer.

A Product of Swift & Company
**RUG “MAGIC” by OLSON**

**FACTORY-TO-YOU!**

Save up to 1/2

LEARN NOW Olson works "Rug Magic" with the valuable wools, etc. in discarded materials.

**IT'S ALL SO EASY!** Your bundle of material is picked up at your door by Freight or Express and shipped to our expense to Olson Factory. We do the rest! By the Famous Olson Process, dried, mangled, salvaged materials of all kinds, then blended, carded, spun, dyed and woven lovely, new BROADLOOM RUGS . . . Deep-textured rugs that are Scoundrels and Reversable for the double wear and wide, any length, fin.

Solid Colors Early American Our 75th Year. We guarantee to satisfy or pay for materials. Over 3 million customers. We do not employ agents or sell thru stores. Sorry if your word sometimes comes delayed. Chicago, 30 Turf, 5th Street, San Francisco.

**FREE RUG BOOK** Write for book. Write Olson Rug Company, 30 Turf, 5th Street, San Francisco, full information—full information.

**YOUR OLD RUGS, CARPETS, CLOTHING**

Save up to 1/2

**CONTRIBUTORS**

*George Hiram Van Anda*, who photographed the Fletcher Lord home for this issue, was for years an architect by profession. At that time architectural photography was his hobby. In 1933 he decided to make photography his work and enjoy architecture as a hobby. He now combines the two for his profession. He has studios in New York City and in Kent, Conn. where he makes his home.

*Samuel Glaser*, who with I.L. Rado, designed the Defense House shown on page 25, is a practicing architect in Boston. The skill with which he executed the plans for this house is backed by 14 years of practical experience in architecture and much original research on designing small homes. Besides planning many modern residental and commercial buildings in New England, he is the author of the well-known book entitled, "Designs for 60 Small Houses."

*Novell Ward* (photographer of the Phillip Jewell and J. C. Frehner houses) is an associate of the Royal Photographic Society of London and a native Englishman, who came to Chicago when he was 11 years old. He studied at the Chicago Art Institute for 10 years and in 1936 he won the Eastman Grand Award of $500 in a national photography contest. He began his present career as a commercial photographer in Chicago, and is now assisted by his wife who shares his interest in photography. He is teaching photography this summer.

**WANT to spread news fast, telephone...or (they say) tell a woman?**

Well, a lot of good ideas got passed around both ways these days. Victory Garden hints... meatless menus... how to make household linens last longer. And that's sure to set somebody off on a rave about Pequot sheets.

Take the case of Mrs. Hubert Norman, of Moline, Illinois. When Mrs. Norman was married, her mother gave her a dozen Pequot sheets. She didn't realize then just how fortunate she was. She thought any sheets would do, if given good care. But, a few years later... well, let's quote her letter:

*I showed them! And I also showed them my pet sheet-sending trick... alternating the wide home, first at top and then at the bottom. Believe me, those girls rushed out and got Pequots, and told their friends to do the same. My little demonstration set the whole town talking about those wonder sheets.*

Today you can't always go right out and get Pequots. If your store is short, it is because the needs of our armed forces must come first. We're doing our best to supply some Pequot sheets for retail stores.

**PEQUOT SHEETS**

so good-looking, so long-wearing

BuY More War Bonds
W. CLIFFORD HARVEY, whose astuteness and zeal have been instrumental in bringing many fine New England houses to the attention of our readers, was recently appointed Real Estate Editor of *The Christian Science Monitor*. He has written many articles on housing subjects and was the prime instigator in a successful campaign against the fire hazards of Boston's obsolete dwellings. Results were first, a revising of the city's building code, and second, the Monitor's capture of the gold medal award for the newspaper contributing most in 1944 to national fire protection. This month we thank him for bringing the defense house in Springfield to our attention.

The Mueller Climatrol System assures you of True Indoor Comfort

_up to the standards of today and tomorrow_

Up to the standards of today — because Mueller has long been a leader in the improvement of warm air heating toward the goal of true indoor comfort. Up to the standards of tomorrow — because the Climatrol System is basically designed to handle and condition air, and every one of the six “Comfort Factors” is dependent upon conditioning of air. Therefore, as engineering makes further advances, features can be added to provide additional “Comfort Factors.” . . . Mueller’s 88 years of progress is your assurance of satisfaction. There are Mueller furnaces and winter air conditioners especially designed for the fuel of your choice — gas, oil, or coal — for old or new homes of every size, type, and price range. Mail the coupon for free book.

Elisa Connors, a career-girl Mrs., who contributes “When Your Garden Club Comes to Lunch” (page 56) is Public Relations Director for the Higbee Company of Cleveland. Thoroughly experienced in party planning and table decoration, she has written many articles on these subjects. Reader response to her “Goodie Sleigh” centerpiece published in a Christmas issue of *American Home* started her career side-line of designing miniature sleighs.

Even though a toilet looks clean, a germ-laden film is constantly forming. To keep toilet bowls really sanitary, use Sani-Flush at least twice a week. It’s the quick, easy way — no scrubbing necessary. Disinfects, too. Sani-Flush is not like ordinary cleansers. Its chemical action reaches hidden areas, dislodges film and ugly stains and discolorations, removes a cause of toilet odors. Safe for septic tanks. (See directions on can.) Two handy sizes. The Hygienic Products Company, Canton 2, Ohio.

Dr. A. Benjamin Sturgis, a contributor to our “Garden Miscellany” article can be considered a true authority in this field. Although professionally, he has practiced medicine in Connecticut and Georgia, he has been an amateur horticulturist for years. He is now experimenting with trees on his ranch in Clearwater, Fla.
More help for YOU in choosing
MORE WINDOWS

More windows and better windows! That's the way to bring extra charm, extra sunshine to your post-war home. And now you can have experienced aid in choosing those windows—for Curtis offers you beautiful styling and expert craftsmanship in a wide variety of windows. Here are a few of them:

Glorify your living room or dining room with a Curtis bar! Bays add a feeling of space even to small rooms. And they can lessen when made up of Curtis stock Silentite window units.

If you prefer casements, you'll like the Curtis Silentite unit. It has no exterior hardware—cannot rattle or swing in the wind—is insulated to save fuel.

“EXTRAORDINARY likes to plan a house. Whether or not the house ever gets built is, of course, another matter. "This fact was brought home to me rather forcibly last winter. We were in Belgium at the height of the Bulge. Rumors were flying and the ack ack and artillery were noisy. We were on the alert, but had no particular look, at the moment, to occupy our minds. We were sitting around waiting for orders and I began working on the sketches for MY house. "To my surprise, one by one, the fellows began looking over my shoulder to see what I was doing... each had a suggestion to offer. Before many minutes the tension broke and every man was talking about HIS house... the house he already had... the house he was going to have... or the house he wished he had. "It occurred to me that perhaps your magazine would be interested in this. The American Home has been a part of my family life as long as I can remember. Its well-thumbed issues have always been on the coffee table and there is always a rush when the new issue arrives to get it first. "By reaching the families of service men, who will (and do) in turn forward clippings of interest to their men in the service, you are in a position to help make practical some of our impractical dreams. Many men by the time they have reached home will, with this help, have a workable project in hand, having learned of recent inventions and developments in home building. And, too, the G.I. Bill of Rights has made financial provisions in order that these 'dream houses' may become a reality."

—S/Sgt. DEXTER STONER

“WHAT are the architects, engineers, editors, and decorators trying to do to our homes, present and future? In every headline you see 'Here is your home of tomorrow,' or 'You can live like this.' Maybe we can live like this but it certainly hasn't been made very enticing to the housewife as yet.

"The article 'Postbaloney' was getting down to earth a little, but what happened? An indulgent chuckle with the comment that here was a challenge to the engineers and architects! We housewives will fairly snap at all the improvements engineers can evolve, but be sure they are improvements and not something that just looks new and different but not practical. It is hard to believe that Americans are going to discard everything and start anew after the war. There will be too many young... will the use of Aluminum Windows increase his installation costs?"

And this residence in Illinois answers, "Definitely not!"

Two carpenters started to unpack the eighteen aluminum windows for this house (this is a pre-war story, of course) at 10:30 one morning. At 2:30 that afternoon, with a half hour out for lunch, all eighteen were set, anchored and lined up, ready for the plasterers.

That's been nearly five years ago. Today, their good appearance, their easy operation, greater glass area and low upkeep continue to make living with them a joy.

You'll be able to get windows made of Alcoa Aluminum from a number of manufacturers, just as soon as aluminum and manpower are available for this use. ALUMINUM COMPANY OF AMERICA, 1906 Gulf Building, Pittsburgh 19, Pennsylvania.
couple's starting on the proverbial shoestring who will be blessed with Aunt Matilda's soup tureen and grandmother's settee. And while there may be a trend toward living in the open country, are we to wave away blissfully all the houses in the city confines that are still in good condition, or are they to be the slum areas of the future?

"The movement seems to be toward simplified living—but easier housekeeping is doubtful according to the pictures presented. True, there isn't so much bric-a-brac to wash and dust, but after keeping all the advocated window space clean there would be little time or energy for other small, well-loved things. One article says furniture will be built in. A hard hope, no doubt, of some man who resents change of any sort. Built-in diers did the designers ever make one for days on end or take care of any one in one of them? I wonder, too, how many times new carpeting must be purchased because of worn spots in front of built-in furniture.

"My work in hospitals for close to twenty years has given me an aversion to flush panel doors. Just walk down any hospital corridor and look at the doors. No dust, of course, but the only way to remove fingerprints is to wash or wax the entire door. This applies to the beautiful (%) smooth doors in modern kitchens. I've never seen a modern home that didn't have the usual sharp angles at the floorline or little corners in the window frames.

"Then there is the subject of appearance. Put a desk and receptionist in any living room pictured in a so-called modern house, and it would serve for any factory or place of business, by its very impersonal appearance. The exteriors of most of them look like lumber sheds.

"Wouldn't it be logical to start with a conception of the word work? To eliminate work, why not have vertical beading on flush door panels, elevated closet floors to prevent dust curls, rounded corners all over the house, and re-designed windows broken by flat metal lines that wouldn't need painting. No sliding doors until someone finds a way to clean the cavity in which they slide, and movable furniture so housewives won't take to cutting out paper dolls to relieve the monotony.

"Can't someone slow down remodelers of our daily living till they get a true picture of what constitutes work? "I hope I am not the critical person..."

Plan your house now!

ST AND RIGHT—
WITH AN
ARCHITECT.

CHANGE OF ADDRESS

Our subscriptions are filed geographically by city and state. Accordingly, when you change your address, please be sure to give us the old address as well as the new.

Also please advise us at least thirty days in advance of any change of address. It requires twenty-two working days to run our huge subscription list and no changes can be made while it is being run.

Transportation facilities today are overloaded and subject to frequent and lengthy delays. Thousands and thousands of experienced postal employees are in the armed services. The mails are heavier than ever before. The post office is doing a wonderful job with inexperienced help, but still your copy may be late. If it is, please be patient.

WHAT—
NO SUGAR—NO MEAT—NO BUTTER?

Despite food shortages, you can help insure a well balanced diet for your family when you include Horlick's, the Original, in your food planning. Because Horlick's is made of full cream milk and malted cereals, it contains as high quality protein as found in meat . . . . it is rich in butter fat, too. Its natural sweetness, derived from milk and malt sugars, satisfies the "sweet tooth" of young and old. For a delicious and nutritious food drink mix it with water, or with milk if available. Sprinkle it over your cereals. Try it as a topping.

Buy the 5 lb. Family Size. It saves you time, steps and money — as much as $1.05. At all drug stores.

NEW, EASY WAY TO CLEAN WINDOWS!

Leaves glass shining—free of oily film

Are you forever cleaning windows? Then try Bon Ami Cake this time-saving way! First, rub a damp cloth over the cake and apply a thin coating to glass. Then, wipe it off before it dries. Dirt disappears—windows sparkle! For Bon Ami speaks as it cleans. leaves no oily, dulling film. For better, faster results, try thrifty Bon Ami Cake!

IN HANDY CAKE FORM

"Hast's potshoned"
Never before—such life-like tone from a radio-phonograph

You'll never enjoy the full beauty of recorded music until you hear it on this superb new radio-phonograph—the Musaphonic. Yours at last are all the rich harmonies on recordings—the delicate shadings, the full range of glorious tones and overtones.

Their thrilling beauty is recreated by an exciting General Electric development—a revolutionary electronic system of tone reproduction. It reveals, for the first time, amazing new richness and delicacy of tone—even on your most familiar and best loved records.

On the Musaphonic you hear radio programs, too, with breath-taking realism in glorious "natural color" tone. And they reach you incredibly free from static, fading, and station interference.

This magnificent electronic instrument, in beautiful cabinets designed and built by master craftsmen, will be featured after the war in the leading stores. Prices will range upward from $300. Look forward to the Musaphonic—the radio-phonograph which brings you all the rich inspiration music was meant to give.

FREE: A fascinating booklet, "YOUR COMING RADIO." 28 pages profusely illustrated in full color. Previews the revolutionary, new General Electric Radio and Television sets. For your free copy mail a postcard to Electronics Department, General Electric, Schenectady, New York.

Hear the G-E radio programs: "The World Today" news, Monday through Friday, 6:45 p.m., EWT, CBS. "The G-E All-Girl Orchestra," Sunday 10 p.m., EWT, NBC. "The G-E House Party," Monday through Friday, 4 p.m., EWT, CBS.
I sound here—but if my magazines were not such good companions I wouldn't be so upset about present trends. Only this winter I gave a ten year accumulation of The American Home magazine to the scrap drive, and it was like parting with a friend."
—MRS. SANFORD A. SELSAM, R.N.

"Thank you for your kind letter reminding me that I had dropped a stitch in failing to renew my subscription to the one magazine I so cherish."

"I can hardly wait to open the issues of the coming months which are to be crammed full of solutions to all the household problems of today. The matter of food stretching will be of interest as I may learn something else to do with scraps and scrapings beside brew soup as I already have a watery complexion. The preserving won't interest me as I am pretty well preserved."

I will be eighty-six come St. Swithins day and have all my faculties including a sense of humor and my teeth."
—MRS. HAZEL M. SARGE

Why hasn't an article on flower show arrangements been written before? Why has every one always been afraid to express her real emotions (the ones that cause an icicle to run slowly down the spine when asked to judge some of the impossible creations in flower shows)?"

"I am not a judge and I no longer belong to a garden club, but I am a farm woman who raises hundreds of flowers and I love an artistic, natural flower arrangement. I certainly see eye to eye with The American Home on the subject of flower arrangements."
—MRS. SAM B. BELL

"Will you accept the following comments in defense of flower show arrangements censured in your article?
"In view of the many virtuous and beautiful arrangements shown in flower shows, it seems to the writer (who readily admits her love of flower show arrangements) that it is not the arrangements, but those who fail to profit from viewing them, who should be criticized! The purpose of show arrangements is to inspire and instruct and the many well-constructed compositions seen in the arrangement sections of flower shows are armed with a power to do just that—inspire and instruct.

"In writing so I do not forget that there are arrangements receiving awards that sometimes cause brow raising; they are original perhaps, but in art there is always the question whether originality, per se, is the logical end sought. These questionable compositions are in the minority and an exception rather than the standard. There are few who do not thrill at the aesthetic charm of a sunset, yet can we bring this beauty home, except in memory? Should you shun the gallery where is hung an artist's creative work because you yourself cannot capture his expression upon a canvas? If not, then should an exhibitor hesitate to spend time and energy polishing his show arrangement because the spectator hasn't the time nor inclination to do the same?

"As for 'sitting up half the night' to bend a poppy to her liking, I leave it to you—why not? It is not so much a matter of trying to improve upon nature as it is a pressing desire to dramatize nature by means of art."

"Flower arrangement is truly an art, and like any other art, requires time, patience, and diligent endeavor. The

LIKE SWIFT'S PREMIUM HAM
IT'S SUGAR-CURED

- Delicious sugar-cured Prem and garden-fresh corn make any day a red letter day. And even more so now — when Prem is often hard to get. As you know, it's not the dealer's fault if he happens to be short. It's because the nation wants our fighting men to have first choice from the meat supply. And so, large quantities of Prem are taken by the armed forces because now—as always—Prem is made only from quality meat.
A Peachy Salad
'specially good with Real Mayonnaise

WHAT IT TAKES

- 6 oz. cream cheese
- 3 tbs. chopped nuts
- Best Foods or Hellmann's Real Mayonnaise
- 6 peaches (or 12 canned peach halves)
- 3 bananas, halved and quartered
- Cherries
- Lettuce or salad greens
- 1 tbs. lemon juice
- 2 tsp. confectioners sugar

WHAT TO DO

Mix cream cheese with nuts and 3 tbs. Real Mayonnaise. Stuff peach halves with mixture and arrange on lettuce or salad greens with bananas and cherries, as illustrated. Serve with one cup Real Mayonnaise, mixed with lemon juice and sugar. It's a super-duper summer salad—a teaser for wilted appetites—and especially nutritious when served with Real Mayonnaise. Rich in food-energy units, Best Foods or Hellmann's Real Mayonnaise provides almost the same amount, spoonful for spoonful, as Nucoa or butter. So don't be stingy with your Real Mayonnaise...it adds flavor that counts...flavor and nourishment, too!

More of a Good Thing

A Spread for Bread — Real Mayonnaise is swell for those special thin company sandwiches...it spreads so evenly and so fast.

A Sauce for Vegetables — For adding richness and flavor to steaming-hot vegetables — Real Mayonnaise is a chef's touch.

Mayonnaise made the Best Foods-Hellmann's way contains only eggs freshly broken from the shell...added egg yolks...our own exclusive "Fresh-Press" salad oil...mild vinegar, and spices...double-whipped for smoothness.

BEST FOODS

HELLMANN'S

Real Mayonnaise
Majority of show compositions give to the public a hint of the arranger's skill which has developed from these three elements, and surely this actual, positive, and genuine expression of skill is needed to stimulate interest.

"When creative arrangements are on parade they should reach a point of specialization. If hunting for the 'right container' represents conscious effort to bring one's creative faculty to the finality of a more perfect work of art, then it is justified.

"I will hazard a guess that lovers of flower show arrangements find encouragement in the fact that today's arrangements show an increasing understanding of principles and harmony. Unfortunately, indeed, is the on-looker who is unable to carry this into his daily life.

"It has been my privilege to open up the hobby of flower arrangements to many, I have done so through visits to local shows. Surely, we need not fight against the present tide."

—MRS. CLIFFORD E. CYPHERS

"In Mrs. Austin's article in the May issue condemning flower shows, arrangers and their works, Mrs. Austin certainly makes the fur fly. As one who is somewhat responsible for the organization of the Judging Schools for Amateur Shows which have spread like wildfire over the United States and who has had much to do with their procedure, I feel I can speak with some authority. I do agree with Mrs. Austin to a certain extent, but flower arrangement is an art, as is painting. It doesn't stand on as high a level because its works are temporary. But precisely the same principles apply: design, balance, harmony, scale, proportion, and color.

"Arrangers are trying to carry out some of the ideas line, balance, etc., in their arrangements. Is the fact that they often fail utterly a reason for condemning the whole attempt?"

—SARAH V. COOMBS

"Reading the article "Gardener's Primer—Lesson 13. Vines" in the May, 1945, issue of THE AMERICAN HOME I suddenly became violent (and I'm naturally of a peaceful disposition): Reason? The inclusion of moonflower in the article on recommended vines. In my state (Washington) this vine is a menace, as it will prove to be in a climate similar to ours or Oregon. Even the Grange here has recently tried to find a way to kill the plant! You would do a great service for all if you would try to control the destruction rather than promote the cultivation of moonflowers."

—GRACE SEABLOOM

This is the first time we have heard the moonvine indicated as a nuisance, although its wild relative, the bindweed or wild morning-glory has a bad reputation, throughout the country as an invader of farm lands and gardens. Perhaps there is something in the climate of the Pacific Northwest that stimulates some plants to inconveniently vigorous growth. As to the problem of getting rid of undesired moonflower vines, the Agricultural Experiment Stations of afflicted states should have the latest and most effective information. Perhaps a community spraying campaign, such as that used in Durham, New Hampshire, which relieved a serious poison ivy situation (see AMERICAN HOME for July, 1945) would solve the moonflower problem in the Northwest.

—Horticultural Editor

The new TRIUMPH Flashlight Battery is an advancement in the dry cell as simple and as far reaching as the needle invented by Elias Howe.

Constructed on a new principle, TRIUMPH Battery has NO SHELF DETERIORATION, even at high temperatures!

Regardless of when it was made or how long you keep it, your new TRIUMPH Flashlight Battery will be 100% efficient when you are ready to put it into use.
Share and Play Square with Food!

Do you want these advantages in Your next refrigerator?

Frozen Food Chest — designed especially to freeze and store loads of food . . . fowl, steaks or roasts . . . many packages of store-bought frozen foods . . . your favorite ice cream. Designed so carefully that freezing temperatures stay in the freezing compartment where they belong.

Advanced Refrigeration Technique . . . with a scientific refrigeration principle which gives accurate control and balance of humidity and temperature for keeping foods wholesome, delicious, tempting in appearance. Guards against wilting and shriveling. Helps foods hold nourishing richness, fresh-picked flavor. A wide variety of cold—sub-freezing cold for frozen storage . . . moist cold for general storage . . . super-moist cold for keeping fruits and vegetables dewy-fresh, crisp, colorful, vitamin-rich for days.

Loads of Space . . . enough room for everything: whole roasts or hams, space for large or small dishes, even a watermelon; plenty of tall bottle space. Shelves that slide to put food within easy reach. Flexible interior easily adjustable to many different arrangements to suit individual needs.

Trigger-Quick Ice Service . . . an ever-ready ice supply that pops up fast as a jack-in-the-box. Easily available—no grappling, prying or tugging with old-fashioned ice trays. No sink splashing, no ice-lease through melting. Just lots of big, solid ice cubes.

Practical, Modern Beauty — Style that adds new beauty to the kitchen, yet provides maximum utility and convenience. Gleaming white porcelain, highlighted with shining chromium and colorful plastic. Smooth, white surfaces easily cleaned with a damp cloth. Stainless, spot-proofed interior. Ruggedy built, yet with all the beauty of rounded, flowing lines.

Reliable, Money-Saving Mechanism — for low operating cost and years of dependable service. Quiet, unseen, self-oiling. Completely sealed against moisture and dirt. No unnecessary moving parts to cause trouble or wear. Power to produce all the cold you need on a mere trickle of current.

Look to the Favorite . . . Look to Frigidaire!

Get this FREE 36-PAGE BOOKLET from your FRIGIDAIRE DEALER!

For all refrigerator uses. Valuable tips on care and use. Find Dealer’s name in your Classified Directory or write Frigidaire, 135 Amelia St., Dayton 1, Ohio. In Canada, 263 Commercial Rd., Leaside 12, Ontario.

Frigidaire knows what women want, knows how to build products that incorporate the most practical, most usable features into appliances that set new records for dependability. The same “know-how” that built and sold over 7 million Frigidaires will bring you even greater values and greater performance when Frigidaire Refrigerators are again available.

FRIGIDAIRE
Sold only by
GENERAL MOTORS

For Excellence
in War Production
Panama builders of
Refrigerators Ranges Water Heaters Freezers
Planned for Comfort...

with Copper for Economy

Charm and economy combine in this dignified small home that is designed to give a lot of living and a lot of house per dollar...a home that will grow old gracefully.

Here is compactness that means economy in materials and efficiency in heating. And because this house is rust-proofed throughout with copper, brass and bronze, the cost of upkeep will be at a minimum.

At every vulnerable point where weather may strike, rustless copper protects this home against the ravages of storm and time. The handsome, fire-resistant standing seam copper roof will grow more beautiful through the years as weathering increases the depth of color tone. Copper gutters and downspouts, copper for chimney, dormer, door and window flashings, bronze insect screens and exterior hardware of solid brass or bronze complete the picture of long-lasting protection.

Inside this well-built house, copper tubes or brass pipe, together with a water heater tank of Everdur® provide a water supply system that will give long, dependable, rust-free service. And, inside too, solid brass or bronze hardware adds to the joy of living through lasting efficiency and freedom from replacement.


Anaconda Copper & Brass

THE AMERICAN BRASS COMPANY—General Offices: Waterbury 88, Connecticut
Subsidiary of Anaconda Copper Mining Company In Canada: ANACONDA AMERICAN BRASS LTD., New Toronto, Ont.

Keep Faith With Your Fighters and Yourself! Buy War Bonds for Keeps
Meet
Samuel Spivens

Luby Pollack

To grownups who have forgotten
Peter Pan, he's just a roguish doll . . .
but to children he is a very real person

B ad little, rude little, finger puppet Samuel Spivens has gone to town. Though he's just a velvet coat with white stocking hands, bowing and wagging on the fingers of his owner, though he's just a roguish doll, head drooping with shame as the misdeeds of many young children are hung on his slap-happy frame . . . to half a million school children in Ohio, Wisconsin, Michigan, Pennsylvania, New York, and Iowa, Samuel Spivens is a favorite scapegoat, a little lad who takes the rap for boys and girls to learn the right way of life.

Once you meet the little guy you almost forget that he didn't come in on his own power, that he waggled in on the fingers of Mrs. Dorothy Waldo Phillips, the lady who conceived him. Mrs. Phillips calls herself a child guidance specialist. When you ask her if she is a psychologist she says, "Oh no, when I was studying the King simply didn't approve of psychologists." You look up quickly to see if she's serious but her eyes are dancing with mirth. No solemn bread-and-butter variety child guidance specialist, this English-born, Swiss-educated American lady with the clipped Oxford accent. Actually she got a thorough training in the humanities and welfare work at the College of Neuchatel, Switzerland. And that is how Samuel Spivens came into being twenty-five years ago.

It happened quickly there in the pretty Swiss street of Neuchatel. A crowd had gathered and the little English girl stopped. A mother stood before her dirty, disheveled boy and screamed at him. "You are the worst child in the world. See, you have torn your clothes. A curse you are, a curse to me. Oh, why were you ever born?" Suddenly her hand struck his face in a furious slap. The little English girl—Dorothy—recoiled. She clenched her fists. Her eyes blazed with anger. The mother dragged the boy away, no doubt to repeat the performance at some future time. That was the end of the incident for everyone except Dorothy.

While going to classes at the College of Neuchatel she brooded over this chastisement. It was uncomfortable for so young a girl to have such a vast love for children. It hurt her so often. Maybe the mother did have a right to punish her own child in her own way. But the boy had been mortified. There in the eyes of the villagers he had been made ridiculous, an unimportant nobody. He had blushed—yes, yes, that was it. The boy had blushed. His face had gone red because he had lost his dignity. In his own eyes he had lost caste. So because of a slap, 19 year old English Dorothy thought up a brand new idea about children. It wasn't much. It just said—"The most important thing to a child is his dignity. If you would keep that important dignity intact, you must not let your child's face go red." It was as simple as that.
Just waits. Mrs. Phillips says—"Listen Third Graders. Soon there is a chorus. I'm not shy any more, only eager and understanding. I've had four stitches put in it. See that little white line that fell on my head and cut it open and I had to have three stitches put in it. See that little white line? That's where no hair will grow when it . . ."

"It fell!" the children shout in unison.

"Why yes! How did you know? Were you the need of confronting him directly, so he won't have any need for putting up defenses."

"Well. Once when I was younger, your age I guess, I was a child who couldn't..." the intimacy between her and the children has shut out the world..."be trusted." A chorus of ohs. "Once it was with the big jar of Christmas candy. My mother had said I must not have any more and had put it on a high shelf. Well, I wanted it, so I climbed up and was just barely able to touch it when it . . ."

"It fell!" the children shout in unison.

"Why yes! How did you know? Were you there? Did you see it?"

"No we just guessed." The smug, secret expression on her face told a story of personal experience. "How clever of you! Yes it fell on my head and cut it open and I had to have three stitches put in it. See that little white line across the part? That's where no hair will grow anymore. And now when I look in the mirror I say to myself, 'Oh dear, I wish I hadn't been a child who couldn't...' You understand now why it's embarrassing to talk about it, don't you?"

"Yes we know." The third grade is pleased. Here is somebody of their own kind, somebody who makes mistakes and has a hard time admitting them. This lady is no bossy perfectionist, no professing "imperfect" who always holds the other fellow what is right and wrong. Now Mrs. Phillips is "in" and she knows it. She tells them with a smile that says "Maybe it's pretend, maybe it's for real. You decide..." that all the naughty things she had done as a child had swirled around and around in a magic spell until they formed—from behind her back she whips out the puppet. Samuel Spivens bobs around on her hand, nodding how-do-you-do, an ingratiating little beggar. The children go wild. For the next hour through her magic spell the puppet becomes a symbol of all the naughty things these nice children don't want to be. The third graders are no longer Johnny or Mary or Henry. They are Mr. Jones and Miss Brown and Mr. Callahan, just exactly the right authorities to tell Samuel what to do, for haven't they themselves done these very things a day or a week or perhaps an hour ago?

Mrs. Phillips asks their advice. "What should Samuel do about it? How should Samuel behave about that?" Samuel, do you use your manners?" she asks. The doll shakes a doleful "no."

"Samuel, do you speak rudely to your parents and tear school books or push people in the corridor?" The puppet nods a sorrowful "yes." Poor Samuel. "But how very lucky," says Mrs. Phillips to the puppet. "How lucky that you've met such excellent teachers. Just the people to teach you how to behave properly. Now Samuel, aren't you glad you can find it out from people who really know?" Each mentor is eager to tell Samuel. He is telling himself and his classmates yet there is no finger of scorn pointed at him. Each child only feels the urge to tell Samuel why he was wrong and why he mustn't do it any more. This is what Mrs. Phillips calls the "turnabout" approach of not letting the child's face go red in the school room. "No need here to say, 'Boy, you did this and such. You were wrong.' He told himself so it was dignified and tactful, and if a fellow tells himself the rules, he jolly well remembers them," says Mr. Phillips. "Now you've avoided the need of confronting him directly, so he won't have any need for putting up defenses."

One mother used the Samuel Spivens theory in her home with good results. Connie, aged five, had trooped in with companions and left mud tracks all over the freshly scrubbed linoleum floor. Checking her impulse to storm at the child the mother said, "Poor Mr. Linoleum has just had his face washed nice and clean. I'll bet he doesn't like having it mussed up again. What do you think we ought to do about it?" Connie suggested wiping the linoleum and she and her friends vied for the privilege. Later she told to her mother, "The kids think you're nice because you didn't scold."

An example of how necessary it is to keep intact the dignity of a child was shown by Joyce, age six. She had written two letters which her father offered to mail. That evening he said, "Joyce, your letters are a mess. Why don't you try to keep the paper clean?" When he had left the room the little girl whirled on her mother angrily and demanded, "What right did he have to read my mail, anyway? What does he think he is, the United States post office?"

The loss of rapport between parent and child is often due merely to a lack of humor, believes Mrs. Phillips, and she sparkles as she talks. "Sometimes parents are quite stuffy. They've forgotten how they themselves as children dearly loved the nonsense people in their lives, the people with imagination who weren't afraid to act silly."

One time at a school Mrs. Phillips asked the youngsters, "Who is your favorite grownpup?" and a little girl yelled out, "I love Mr. Shell the best." Her reason was that when Mr. Shell came to visit the first time he was carrying a suitcase. He asked her, "How are you, Mary Jane?" and when she said, "Fine, thank you," he said, "Now why don't you ask me how I am?" So Mary Jane asked, "How are you, Mr. Shell?" and Mr. Shell stepped over his suitcase and answered, "Oh, I'm just getting over the grip." Then when it was time for him to leave he walked into the closet instead of out the door. How Mary Jane laughed!

"This small incident only shows how foolish Mr. Shell became beloved because he was willing to come down from a superior adult pedestal," says Mrs. Phillips. While she talked she wagged Samuel Spivens. "Samuel," she said and turned to the puppet, "Samuel, can't we teach character from 5 to 6 on Tuesday, can we, Samuel? It's a full time job, isn't it, Samuel, with papa and mama doing most of the studying, isn't it, Samuel?" In the proper places Samuel nodded "yes" or "no."
American Home:

As one who has spent some months in Italy, France and the
Alouets with the U. S. Army, and as an amateur—one of the millions of amateurs
who hopes to build, buy or convert a house after the war—I should like to pass
on to you a few of my own observations on the much heralded Postwar House.

I can speak as only one of a great number of men who will bring
back with them impressions of other countries and other scenes. My wife and I will
naturally want a house with good insulation, foolproof plumbing, vase-ray glass, a
modern kitchen— in short, all those good things that are, or soon may be, the way
of life of most average Americans and are the property of only the rich in Europe.

But, besides these things, I should like to incorporate in my
house some of the beauty of the French Riviera that I have seen, the frugality of
the Midi peasant, the foliage of Southern Italy. Instead of surrounding my house
with an assortment of shrubs from a mail-order catalogue, I should like to fit the
house into the terrain, with fast-growing vines over the walls, an inexpensive
trellis around an unattractive corner, perhaps flowerbeds atop a brick wall.

If possible, there will be a patio or courtyard, modeled after
the Italian or French. After all, you need only a rectangular or square plan as
a starting point for a courtyard. Ingenuity can do the rest if you, like I, have
a liking for privacy in your own back yard.

From the high-ceilinged old homes of Southern Italy I have learned
the value of old-fashioned blinds. I speak of genuine shutters, not these fake affairs
nailed to the outside of a bungalow with their cut-out crescents, ducks, flowerpots.
The blind is a great invention for summer coolness and privacy. Too, why not have
young Southern slash pines transplanted to form a Roman hedgerow, pruning them as
they grow to suit your own needs for privacy, shade or a windbreak?

Particularly in our South and West, we Americans could learn from
the Mediterranean peoples the marvelous colors they paint their houses, making their
countryside an unforgettable color experience. Along the southern French coast from
Nice to Marseilles you see scores of houses with reed fences. Why not utilize our
southern bamboo for this purpose, and for beach cabanas and backyard gazebos?

I have seen how Italian farmers terrace every inch of their
precious soil—and, too, I have seen how we let our own country's topsoil run down
the rivers to the sea. I have learned a lesson from Alaska in house insulation.
No one can persuade me to dislike the storm window, after having rested comfortably
behind its double thickness while an Aleutian williwaw howled outside.

Perhaps the outstanding lesson we can learn from Alaska as well
as the Mediterranean countries is the adaptation of house construction to demands
of weather and climate. You can bet your boots that my postwar house will give
as much consideration to these things as to that new washing machine which will
be my family's first postwar purchase!

Sincerely yours,

Grady E. Clay Jr.
1st Lt. Cav.
CAPE COD
THE IDEA INDESTRUCTIBLE
IT ALL began at a meeting of editors and architects (this story, not "Cape Cod"), called for the purpose of discussing the advisability of putting on a Home Show. A few of us believed the public would like something visual after the reams of golden words and fantastic prophecies given them these many months. Some preliminary sketches of the exhibit-to-be were submitted and our opinions asked for a theme. I remember that Richardson Wright of "House and Garden" wanted Greek Revival. Richard Pratt of "Ladies' Home Journal" had patience with nothing but prefabrication. But the consensus of opinion was that it would have to go modern. In alarm lest it be just another World's Fair on a miniature scale, I asked that they consider the sobering results of a recent voting contest we had held among our own readers. Of twenty-eight houses in every conceivable architectural style and from every part of the U. S. A., all given identical space and prominence, "traditional" led by a vast and overwhelming majority. With these facts I pleaded that we at least meet this public halfway "and in some way use their love of traditional architecture, rather than ask them to discard ALL tradition"—which to me seemed perfectly clear they would not do. "And if," I concluded, "we do insist on whole-hog modern or nothing, then'll take tradition, thank you."

Then and there I was dubbed "Cape Cod Austin" by Howard Myers, editor of the "Architectural Forum," presiding officer and originator of this Home Show idea. Antonia Raymond, one of our very best modern architects, was gracious enough to opine that if ever he were able to conceive a plan as good as the Cape Cod plan, he should consider himself a truly great architect. Well, that eased (my personal taste is stark modern, you see) but did not heal the wound. The Home Show idea was abandoned, but the knowledge of the chasm between this important public opinion forming group of editors and architects and the public itself continued to worry me, as did the evident opprobrium in Mr. Myers' name-calling!

And now, many months later, I have undertaken to analyze the American public's affection for the most popular of all traditional styles—so-called "Cape Cod." With almost every concept of living today differing from the needs and tastes of our ancestors, it seemed important to me to at least make an honest, searching inquiry into Americans', and especially the very young, newly-married Americans' steadfast devotion to that earliest of all domestic architectural styles—"Cape Cod." If to me building a traditional house for a contemporary life had always seemed a shameful admission of an inability to keep step with progress, an inability to use new products...

As a small girl Margaret Marsden dreamed this as home . . .
She traveled the earth with her Navy husband, was evacuated by the Japanese, her ship bombed . . . now, in this little red Connecticut Cape Cod she has found peace and security. She is home!
or to grasp the concepts of healthful, modern living... if to me this seeming content to go on reproducing the past rather than creating one's own present was a cover-up for lack of imagination and mental energy rather than a genuine reverence for the past... if to me it was disappointing that after years of a nicely balanced editorial diet of traditional and modern architecture, readers—in this year of 1945—still wrote asking us please to confine ourselves to traditional 100% and not take space "for those one-story California hen coops"—well, what of it? This line of reasoning would never accomplish what I had by now determined to find out—the basic reasons for the continued popularity of "Cape Cod." So in our own architectural files I sought my answer and, I think, have found it. The examples I have chosen to illustrate my story were not specially chosen to illustrate a point to be made. Quite the contrary. The pictures are the whole story!

Here's what, in all honesty, I had to set down on the credit side for the "Cape Cod" style. As Mr. Raymond remarked, it is still an unbeatable plan for a small, compact house. A "Cape Cod" cottage however small, retains a great degree of dignity. It is unostentatious. It is emotional and at the same time prim, even prissy. It is at once cozy and austere. But the most significant fact in my opinion, is its flexibility. If, in its general contours it seemed a mere reproducing of the past, careful study of the examples here proved conclusively that actually it had accommodated itself to each new living need that came along. That, by any set of rules, is progress. The qualities enumerated above are definitely American characteristics. To all these young Americans I'd been worrying over, a "Cape Cod" house offers not only a pleasant, familiar tradition, it offers in the smallest space, at the smallest cost, the most versatile home "package" yet to be evolved. Summed up, the most popular architectural style in America today, however disdained by the modernists, is a good traveler, is versatile, functional and ingratiating. A New Englander myself, I shall always respond to the charm of its traditional architecture, though I shall never build one of this type for myself.
Modern children are allowed to be heard, seen, and to play!

Amiable Cape Cod brings its half-story downstairs, provides play area

Architect L. Morgan Yost and owner Mrs. J. C. Frehner believed three levels more economical to heat, reduced steps, provided greater comfort and privacy for her family of four. In its redwood exterior and Highland Park locale, it has lost none of the fundamental wholesomeness and sturdiness of its New England forbears.
Joseph Hudnut speaking:
“I have been thinking about that cloudburst of new houses which as soon as the war is ended is going to cover the hills and valleys of New England with so many square miles of prefabricated happiness. I have been trying to capture one of these houses in my mind’s eye, to construct there its form and features, to give it, if you will pardon me, a local habitation and a name.

In this effort I have not been widely aided by the architectural press. I am shown there the thousand ways in which architects exploit the new inventions of industry. I am made aware of new techniques of planning and the surprising gadgets with which our houses are to be threaded. But whatever outward form my next house takes, let me be the first to admit there will be little else I can put into or ask of one small house! I should have written much more, had I not at this time come upon an article by Joseph Hudnut, Dean of Harvard’s Graduate School of Design in the “Architectural Record.” It is not in defense of Cape Cod. It is, I think, the most penetrating logic and persuasive philosophy on architecture that I have ever read. That after all, should be our concern—not a quarrel about the relative merits of architectural “styles.” With the “Architectural Record’s” gracious permission, I have briefed Mr. Hudnut’s article for you and urge that you get this May issue and read it in its entirety.

WHEN MORE SOPHISTICATION IS REQUIRED . . . WHEN SPACE IS NEEDED HORIZONTALLY RATHER THAN UPSTAIRS . . . “CAPE GOD” ELONGATES ITSELF WITH GRACE WITHOUT LOSS OF CHARMS

Above, John S. Mahler home, Highland Park, Ill. Robert Seyfarth, Architect. Below, the home that Mr. Phillip V. Jewell designed himself in Northbrook. At right, colorful proof that Cape Cod is a good traveler. E. Fletcher Lord home, Little Rock, Ark. Van Anda photo

Photograph by Nowell Ward

ALL PLANS ON PAGES 30 AND 31
THIRTY FOOT STONE WALL, LOFT BEDROOM OVERHEAD, FINE ANTIQUES DISTINGUISH THE DEWEY'S HOLLYWOOD "FARMHOUSE"

MRS. DEWEY SHOWS GREAT IMAGINATION IN USE OF HEIRLOOMS, SKILL IN COMBINING THEM WITH LESS VALUABLE PIECES

DINING CHAIRS, MRS. DEWEY'S FAMILY INHERITANCE, COME FROM OLD CHAMBERSLAIN HOUSE NEAR JAMESTOWN, N. Y.
Doctor and Mrs. Hartley G. Dewey did not leap from Atlantic coast to Beverly Hills in one non-stop hop. An interim when Dr. Dewey made winter calls on skis or snowshoes, established love of mountains as well as love of sea. Their home combines both I perceive also the aesthetic modes which these innovations have occasioned: the perforated box, the glorified woodshed, the house built on a shelf, the house with its bones 'dynamically exposed.' These excite my imagination; and yet they fail somehow to furnish it with that totality of impression toward which these experiments in structure and physiognomy are or ought to be addressed. It seems to me that these houses with some exceptions have left unexhibited that idea which is the essential substance of a house. I do not discover in them that emotional content which might cement their curious shapes, that promise which in architecture is the important aspect of all appearances.

"My impression is obviously shared by a very wide public and I think that this circumstance explains in part the persistence with which people, however enamoured of science, cling to the familiar patterns of their houses. Among the soldiers who write letters to me there is, for example, one in New Guinea who asks me to provide the new house which I am to build for him with every labor-saving device known to modern science and every new idea in planning, in building materials and in air conditioning, and who ends his letter with the confident hope that these will not make the slightest change in the design of the house. He has in mind, if I have understood him correctly, a Cape Cod cottage which, upon being opened, will be seen to be a refrigerator-to-live-in . . .

"Beneath the surface naiveté of my soldier's letter there is expressed an idea which is of critical import to architecture: a very ancient idea, to be sure, but one which seems to be some-

Mrs. Dewey collects old pieces, the doctor makes their repair and refinishing his hobby. Mrs. Dewey's other hobby is photography
times forgotten by architects. The total form and ordinance of our houses are not implied in the evolution of building methods or utilities. They do not proceed merely from these; they cannot be imagined wholly from these premises. In the hearts of the people at least they are relevant to something beyond science and the use of science.

"I am for every change in construction or equipment or organization which will promote comfort or security or economy in the modern house. Nevertheless, there is, I think, an attitude of mind, a valuation or—perhaps more precisely—a way of working which is more important in architecture than our science and which is by no means universal in our practice. I mean that way of working which gives to things made by men and to things done by men qualities beyond those demanded by economic or social or moral expediency, the way of working which complements utility with the spiritual qualities of form, sequence, rhythm, felt relationships. I mean that kind of making and doing which illuminates life, gives it meaning and dignity and which, through education, makes life a common experience. I mean, in short, that search for expression which transforms the science of building into the art of architecture.

"The shapes of all things made by man are determined by their functions, by the laws of materials and the laws of energies, by marketability (sometimes) and the terms of manufacture; but these shapes may also be determined by the need, more ancient and more imperious than your crescent techniques, for some assurance of importance and worth in those things which encompass humanity. That is true also of forms of doing, of all patterns of work and conduct and pageantry. It is true of the house and of all that takes place in the house; for here among all things made by man is that which presses most immediately upon the spirit—the symbol, the armor, and the hearth of a family. The temple itself grew from this root; and the House of God, which architecture celebrates with her most glorious gifts, is only the simulacrum and crowning affirmation of that spiritual knowledge which illumined first the life of the family and only afterwards the lives of men living in communities.

"Here is that shelter which man shaped in the earth one hundred thousand years ago, the pit which became the wattle hut, the cave, the mound dwelling, the mandan lodge and the thousand other constructions with which our restless invention has since covered the earth: the shelter which in a million forms has accompanied his long upward journey, his companion and shield and outer garment. Here is that home which first shaped and disciplined his emotions and over centuries formed and confirmed the habits and valuations upon which human society rests. Here is that space which man learned to refashion into patterns conformable to his spirit; the space which he made into architecture.

"This theme, so lyrical in its essential nature, can be parodied by science. An excess of physiological realism, for example, can dissemble and disguise the spirit quite as ingeniously as that excess of sugar which eclecticism in its popular aspect pours over the suburban house. A 'fearless affirmation' of the functions of nutrition, dormation, education, procreation and garbage disposal is quite as false a premise for design as that clutter of rambling roofs, huge chimneys, quaint dormers, that prim symmetry of shuttered window and over door fanlight, which forms the more decorous disguise of Bronxville and Wellesley Hills; nor have I a firmer faith in the quaint language of those sociologists who arrive at architecture through 'an analytical study of environmental factors favorable to the living requirements of families considered as instruments of social continuity.' I am even less persuaded by biologists: especially those who have created a vegetable humanity to be preserved or cooled or propagated in boxes.

VERSATILE CAPE GOD CAN ADAPT ITSELF TO GEOGRAPHY, CLIMATE, AND TEMPERAMENTS, ASSIMILATE MODERN MATERIALS. MODERN STREAMLINING. HERE, IN ITS NATIVE MASSACHUSETTS AND THE PACIFIC NORTHWEST
Actually lively in its natural cedar and green doors, war-postponed planting temporarily detracts from charm of John Endres' Cape Cod on a hillside above Willamette River near Portland, Oregon. Wade Pipes, Architect

those persons who make diagrams and action-photographs showing the impact upon space made by a lady arranging a bouquet or a gentleman dressing for dinner or 3.81 children playing at kiss-in-the-ring—and who then invite architects to fit their rooms around these 'basic determinants.' My requirements are somewhat more subtle than those of a ripe tomato or a caged hippopotamus, whatever may be the opinion of Leonard Delano the Pierce Foundation.

"Now I do not advocate a return to the Cape Cod cottage, however implacably technological its interior—still less a return to that harlequinade of Colonial, Regency, French Provincial, Tudor, and Small Italian Villa, the relics and upes of our ancestor's inexhaustible inventiveness, which adds such dreary variety to our suburban landscapes. I think we may assume, a soldier's taste notwithstanding, that that adventure is at an end. Yet I sometimes think that the eclectic soul of these suburbs is, by intuition if not by understanding, nearer the heart of architecture than those rigid minds which understand nothing but economics of shelter and technicalities of construction.

"I am inclined to explain the persistence of the styles of architecture on some other ground than that of association, although of course that is an important factor. We are not all fools of habit. I think that we overlook the way in which these inherited patterns sometimes recapture the idea once expressed—more eloquently to be sure—by their prototypes. After they have ceased to have any harmony with modern techniques of construction or with modern habits of living they yet speak to us of peace and security, of romantic love and the tender affection of children, of an adventure re-lived a thousand million times; we understand them as we understand a song sung in a language unknown to us. They remain, however alien to the business of life, the elements of an art.

"We have developed in our day a new language of structural form. That language is capable of deep eloquence; and yet we use it only infrequently for the purposes of a language. Just as the styles of architecture are detached from modern technologies and by that detachment lose that vitality and vividness which might come from a direct reference to our own times, so our new motives are detached from the idea to be expressed. They have their origin not in the idea but in techniques. We have not yet learned to give them any persuasive meanings. They have interesting aesthetic qualities, they arrest us by their novelty and their theater, but they have nothing to say to us.

Photographs and data, Leonard Delano
"The architects of the Georgia tradition were as solicitous of progress and designed their houses with the same care for serviceability that they spent on the design of a coach, and yet their first consideration was for their way of life. When I visit the streets of Salem I am not so confident as are some of my colleagues that they suffered from a limited range of materials and structural
Basically simple, the Cape Cod plan has readily adapted itself to any size or climatic necessity.

Methods. We are too ready to mistake novelty for progress and progress for art. I tell my students that there were noble buildings before the invention of plywood. They listen indulgently but they do not believe me...

That mighty cantilever which projects my house over a kitchen yard or a waterfall, the lacustrian veriginous Lally column, the "stressed skin" and the flexible wall, the fanaticisms of glass brick, the strange hoverings of my house above the firm earth: these strike my eyes but not my heart. A master can—at his peril—use them; but for human nature's daily use we have still proportion, homely ordinance, quiet wall surfaces, good manners, common sense and love. These also are excellent building materials... when all the world is socialized, mechanized and standardized... houses will still be built out of human hearts.

Modern room, tradition furnishings in Frehner home

Gellmann hearth has cozy, homelike atmosphere

Marsden Cape Cod fireplace bids cheerful welcome
"Remember 'Jack and the Beanstalk?'" asks Opal Dwyer, of Columbus, Ohio. "I think I have discovered some beans almost as 'magic' as his were. A city gardener once interested only in flowers. I tried last year to help fill that gaping market basket that Uncle Sam told us about in urging more victory gardens. I was amazed and delighted at what came from little spaces previously neglected or overlooked. I gained a new respect for growing vegetables.

**MAGIC BEANS.** The ones in my garden were a climbing sort, Kentucky Wonders. Planted along the 20' south side of our garage, with rows of carrots and beets in front, they took little space, needed little attention, and contributed, oh, so much! Of carrots and beets in front, they took little space, were a climbing sort, Kentucky Wonders. Planted among the 20' south side of our garage, with rows of carrots and beets in front, they took little space, needed little attention, and contributed, oh, so much! To support them, I nailed two furring strips to the wall, one at the top and one at the bottom, using 3" blocks to keep them out from the siding. Then I stretched strings 5" apart between the strips. Before long, a rippling screen of foliage turned the old building into a beauty spot. And then, about the third week of July, came further reward—our first dish of Kentucky Wonders, which convinced us that we had never really tasted green beans before. Thereafter, the yield was heavy, a peck every few days, so that we had plenty to use fresh, some to give away and enough for 12 pint jars which I put up four at a time. These, too, we liked better than any of the bush beans I canned; but we learned to either pick them while young and tender, or let them mature until ready to shell. In August, we dug a little plant food in around the plants lightly, kept them mulched with grass clippings, and picked off the early blossoms. Thus we enjoyed a few berries the first fall, finding Wayzata deliciously sweet and coreless, and Gemzata some­what more prolific. As a winter mulch would have been unsightly, we covered the plants, when the soil froze, with the cut perennial tops and dry leaves, which brought them through in fine shape. Uncovered in early spring, fed again, and lightly cultivated, the borders were lovely as to both foliage and blossoms, which followed the daffodils. Despite a wet season, we picked for a couple of weeks in June, again in late July, and by September the plants were once more thick with blossoms.

The Gemzatas continue to sustain their reputation as heavy bearers, but the Wayzatas make the neat­er border. Both are eminently satisfactory."

**PERSIMMONS.** Do you know them? No, the wild, puckery kind that we hunted as kids, says Dr. A. Benjamin Sturges, but the big, sweet, often seedless Oriental persimmon. You can grow it if you live in the Cotton Belt, or even as far north as Tennessee and Kentucky; otherwise look for it on the market, for its production is increas­ing year by year. Good fruits range from the size of an orange to a pound apiece. When ready to eat, they are so soft that they feel like a rubber bag full of jelly, which fools many people who think that any really soft fruit must be overripe. The old idea that they have to be frosted to be edible is "bunk;" just lay them on a shelf in the kitchen, look them over every day, and when they are supremely ready, cut off the top or stem end with a sharp knife and eat with a spoon. In China they are often cut with a piece of stem, carefully peeled, hung on strings, and dried in the sun like prunes. You rarely find them in that form here except in Chinese stores; but if you grow your own, drying might be worth trying.

Credit for the introduction of this Chinese plant to America probably belongs to two nurserymen of the old school, G. L. Taber of Florida and P. J. Berckmans of Georgia, who pioneered in learning how to grow and improve it. The tree grows to 40', with a nice round head and glossy leaves, and is little troubled by insect pests or diseases. Any reasonably fertile soil will do, but it does best on rather moist land. Spaced 18 to 20' apart, headed back to 4' when planted and later pruned only enough to keep a symmetrical head, trees appreciate an occasional feeding; in Florida, we usually give them each spring a pound of a complete plant food for each year of the tree's age—like candles on a birthday cake! Except for a few sorts that have perfect flowers, the best varieties need a male tree planted nearby to provide pollen and

---

Opal Dwyer and her "magic" Kentucky Wonders

These are Fuyugaki persimmons

Dual-purpose strawberry borders

From the STRAWBERRY BORDERS.

Ideas, information, and experience from gardeners and gardens

North and South, and East, and West
PERSIMMONS \ FIGS \ SIT-DOWN GARDEN

J. Francis Cooper from Univ. of Florida

Mrs. Favitichio and one of her fig trees

Mrs. Favitichio's handsome, lobed leaves, sometimes 10" or more across. Knowing the fig as a warm region plant, I wondered how they stood the winter until, in November, my neighbor gave me the answer. With the vegetables harvested, a trench was dug beside each tree; then the plant was wrapped in straw and sacking, old quilts, etc., gently bent over into the trench and covered with more straw and soil. The following spring, when "resurrected," the trees looked bare and sad, but they soon leafed out and became as attractive as ever. Some smaller plants were dug, potted, and wintered in the cellar. Others, too large to bend over, when left in place and well wrapped and tied, came through well, save for the killing back of a few branch tips.

Dr. Sturges offers further facts about figs. Hardy all along the coast from Virginia to Mexico, and, with protection (as described), into Massachusetts, they prefer a heavy loam or well drained clay soil. In sandy land, they relish a year around mulch or a low cover crop growth to "keep their feet cool." Little pruning is called for beyond the removal of injured branches and occasional shaping of the trees. As Mrs. Brisson learned, figs are easily propagated by cuttings of ripe wood (her "brown sticks") taken during the dormant season; these should be cut 8" to 10" long, just above and below buds or "nodes" from which the new roots and branches develop. So if you know someone with a fig tree who will supply a cutting or two, you can start some plants of your own.

The figs we buy dried are mainly of a type that has to be fertilized by a certain wasp. Those grown to be eaten fresh are of the Adriatic type and don't require pollination. Actually, of course the fig is not one fruit, but a composite of hundreds; the flowers develop, unseen, on the inside of the fleshy structure. Of many good varieties obtainable from nurseries in the southern and southeastern states, Celeste, or Celestial, is one of the hardiest, bearing small to medium sized, purple to almost brown figs that are slenderish, pear-shaped, and ribbed. Brown Turkey is medium to large, broader, and of a coppery-brown color. Brunswick, larger still, has bluish-purple fruit with thick, soft flesh of excellent quality. Either is well worth trying as a home-garden delicacy in the temperate North, or as an easy to grow standby in the South.

SIT-DOWN GARDENING. Next year we are going to victory garden the way our neighbors, the Leo Lillies, did last season, reports Charlotte Dunlevy, of Wisconsin. Our first glimpse of their yard revealed a pile of salvaged berry crates and an old sugar barrel at the edge of their lawn. Some time later we saw them planting seeds in the boxes and sitting comfortably on low seats to do it, she in an afternoon frock and he in white flannel, enviably immaculate. We decided that they were unusual and worth knowing better. A month later, meeting them at a friend's, we learned the details of their method. They set the crates on the lawn, end to end in four parallel rows of five each with space between to run a lawnmower. Then they brought in eight trailer loads of good black soil, enriched it with a balanced fertilizer, and filled the boxes to within an inch or so of the top. After boring some 1" holes in the bottom of the barrel and four 2" holes around the upper half, they set it in a corner and filled it three-quarters cading from the top, made the most striking display.
clippings, chopped or shredded twigs and corn stalks, vegetable waste, garbage (free from tin and glass), etc. Over each 6" layer sprinkle a little ground limestone, a thin coating of soil and a dusting of commercial fertilizer. Keep the pile flat or slightly dished on top and almost straight-sided; wet it down now and then if rains fail to keep it moist. After a couple of months in warm weather, or six in cold, turn and repile the heap. Soon thereafter it can be spread—as much as five inches deep—and dug in whenever soil is prepared for planting. Compost can also be used as a mulch, spread around plants to smother weeds, conserve moisture, reduce erosion, reduce the spread of soil-borne diseases and keep clean such crops as melons, strawberries, and tomatoes. But usually undecayed material, such as straw, fresh lawn clippings, leaves, sawdust, etc., is used for this purpose. When spread generously on freshly weeded and cultivated ground, its benefits are especially marked on light soils and during hot, dry periods. In the fall, if not needed over winter, the mulch can either be dug in to decay, or gathered up and put on the compost heap, or saved for use as a mulch another year.

**LOUISIANA GARDEN COLOR.** The story of the "hospitable" garden of Mr. and Mrs. Stanley J. Reid was briefly told in the May American Home (page 23). As it was impossible then to do justice to the abundance and brilliance of what Mrs. Reid calls her "rainbow borders," here (and on page 35) are progress pictures of her effective entrance and foundation plantings. The maintenance of these brilliant effects, involving the colors of many of the South's rich store of wild flowers, throughout the long Louisiana season requires much work and careful planning, but the results have justified the effort. The dwarf borders, of which there are more than 200 edging the path and all the beds throughout the garden, are composed of the native purple phlox at the back, yellow-flowered sedum (S. acre) in the middle, and lavender thrift (Statice) in front. Along the front of the pale gray house and behind the border are three rows of azaleas—one of dwarf plants with watermelon pink flowers, a slightly taller, salmon pink-flowered variety, and behind these, a taller, purple sort. White-flowered specimens...
HERE'S BABY'S BANQUET

So good for baby... so quick for mother... in the faithful can that gives safe PROTECTIVE PACKAGING

Just Warm and Serve! Baby Foods that come in cans are all ready to tempt tiny palates and be welcomed by little tummies. No fuss or bother for mother.

So Safe to Keep This Way! Remember, the dependable steel-and-tin can—as well as the food it contains—is sterilized in the canning process! No other container—unless it has been sterilized—can be as safe as the can for unused portions of the food. Simply cover the top—and place in the refrigerator until baby’s next mealtime.

Easy to Store! No matter where you live, you can always keep supplies of fine foods on hand for the whole family as well as for baby, when you buy foods in cans. And cans are so convenient to store, easy to open and dispose of!

Shatter-proof! And for lasting, all-round protection—no other container can match the can. Cans seal out light, air, contamination—seal in flavors, colors, vitamins, minerals, nutritional values. And they don’t shatter, crack, tear or split.

Even baby’s very first food—pure, rich, wholesome milk—is safeguarded by the dependable steel-and-tin can.

Then come nourishing strained foods—later, chopped or junior foods—all scientifically prepared by experts—and lastingly protected by the can.

And, as he develops into a full-fledged grown-up—cans play an ever-increasing part in his daily life... bring an almost endless variety not only of foods, but also of such things as medicines, toilet articles, household needs, paints, motor oil and what all! In fact, over 2,500 products are normally packed in cans by more than 135 different industries—because no other container offers such safe-and-sure protection!

CAN MANUFACTURERS' INSTITUTE, INC., NEW YORK

OUR FIGHTING FRONTS need thousands of things packed in billions of cans. This means certain civilian products must come to you in substitute containers for the duration. But your Government has wisely provided for home-front nutritional protection by permitting adequate supplies of foods to be packed in cans. Stocks on dealers’ shelves are yours to buy freely. Remember to turn in empty cans for salvage.
I'm proud my daughter is a Cadet Nurse

... because she is doing her part in a great human undertaking

... because she is relieving a Registered Nurse for the front

... because what she is learning will be useful all her life

In the Cadet Nurse Corps you get free training, full maintenance, uniforms and pay. If you are a high school graduate, you may be eligible. Write U. S. Public Health Service, Dept. D, Box 88, New York 8, New York, or apply at your nearest hospital for full details.

This appeal sponsored by

DAN RIVER SHEETS

Dan River Mills, Danville, Virginia

The effect each spring, when climbing roses festoon the house and, in front of them, the "rainbow borders" put on their costumes for the opening scene of the Reids and with the help of the congenial climate, this program of planting and replanting is successfully carried through year after year, rewarding both the gardeners themselves and the whole community with a continuous spectacle of beauty and fragrance. While the roses have been allowed to grow almost at will and now spread across the front and end of the house and even onto the roof, the azaleas and other plants are carefully kept within bounds to produce the desired color transitions.

Two views taken at other seasons demonstrate the possibilities of continuous color effect as achieved by careful planning, keen enthusiasm, and untiring effort

The American Home, August, 1945
"Slick bathroom! . . . let's snitch a few ideas!"

"Pretty swank . . . that business of having two wash bowls. And darn practical, too . . . with our houseful of kids. The long wall in our bathroom would take 'em nicely!"

That safety bottom bathtub with shower would be swell in the bathroom we're planning. I'd put my dressing table across from the lavatory and build closets on each side of the door as you come in. And that Briggs Beautyware in blue is a happy thought for the pink and blue color scheme I have in mind!"

"My problem is to modernize an old bathroom. And I can't think of a quicker, slicker way to do it than with Briggs Beautyware! It's so smartly styled and is so easy to keep clean . . . bet you I'd never be ashamed of my bathroom again!"

Whether you're planning a bathroom for a new home or modernizing an old bathroom . . . Briggs is working hand-in-hand with you! Our designers have done wonders with those formed metal plumbing fixtures you already like so much. When you see them again, they'll be the last word in style and convenience . . . and, as always, built to last!
Drab "buff" walls—typical of dormitory rooms—didn't daunt Lee Sheridan, of Goucher, or Betty Button, her Washington visitor! In minutes, these two members of Bates College Board arranged this cheerful room with colorful Bates "Boutonniere" bedspreads and matching draperies. "Boutonniere" comes in blue, rose, or green.

Dismal Dormitory?

One look at the room that was my freshman fate and my spirits took a nose-dive, say most college girls! But you don't have to put up with the grim look of bare walls...the crying need for color! Not if you know about Bates bedspreads and matching draperies—the type that 82% of students surveyed prefer for college decorating. You'll dote on the dreamy Bates patterns...the high-keyed, spirited colors. And the bedspreads are muss-proof, easy to launder...do away with the need for a "no parking" sign on your bed. The matching draperies come pinch-pleated, ready to hang...go up in less time than you can dress for an eight-o'clock class! If you can't find the spread you want...try again. Bates is supplying your favorite store as fast as wartime limitations permit.

BATES FABRICS, INC., 80 WORTH STREET, NEW YORK 13

Bates' College Board picks "Nettlers" as a coming campus fashion. Made of Bates' wonderful Sun-Country Cottons, they'll be pert and pretty to pull over a dress or skirt for class, for lab, or when you're throwing a tea for the gang. Trust Bates, whose designers are noted for bright ideas in fashion as well as home furnishings, to come up with a honey like this! They'll be made the minute fabrics are available.
Bare, cool, and designed for summer comfort is the room we have conjured up on these pages to give you a few ideas that may help regulate your hot-weather life. It may even see you safely through many winters if you find yourself handy with a hammer and saw. Fine, such a room would be at the lake shore or in the country near a trout stream, with evening breezes stealing in the floor to ceiling windows and the bare floors cool beneath your feet. Whitewashed walls—what could be easier or cheaper?—will bring out the Tom Sawyer in you and do a double role by playing a perfect background for the brilliant reds and greens of Slater’s Hawaiian-inspired “Torchginger” fabric. And if you like the scheme well enough, there’s no reason why you shouldn’t duplicate it right in town and bring the country to you!

The nicest thing about this room is that you can make practically everything in it yourself. We have planned it thoroughly and simply, and we have made patterns as we went along with explicit directions showing every step of the work. Everything from lamp bases to rugs has been mapped out according to plan, and you can even make most of the furniture with a minimum of tools. The pictures, the wall lamp, and the rocking chair we leave to your own inventive genius; almost everyone has a favorite picture that can be transformed with a huge white mat, and you can always lay hands on a comfortable rocker that can be sparkled up with a coat of spanking red paint. The hanging lamp is a little something we cooked up; it’s simply an extension cord with a light socket at the end which you thread through a length of pipe fixed to the wall. Counterweight it at the plug end, trim the bulb with a flared shade, and you can raise and lower the lamp.

AMERICAN HOME PATTERN A-752-15c. With the aid of this pattern you can make the end tables, tall cabinet, double chest, the table and bench in the picture above, as well as the cabinet pieces shown on the following page. The basic design is the end table unit which can be combined with two different styles of bases to form an endless number of useful pieces for living room, dining room, or bedroom. Also included are drawings for two different styles of headboards for single or double beds.

PATTERN A-751-15c. Drawings and instructions for making studio couch slip cover. The flounce to cover box spring is a separate
Basic units can be placed together to form any of the cabinet pieces.

Paint or leave natural wood

Directions and drawings for making all the furniture shown on this and the preceding page may be ordered directly from our own pattern service. Send your remittance by coin, check or money order (no stamps) to:

American Home Pattern Service
55 Fifth Avenue, New York 3, New York

We have taken the design from the colorful “Torchgnger” fabric and made two very usable painting patterns—one a combination of just the leaves, which you paint on a lampshade; the other is a pattern of leaves and red flowers which may be applied to wood or metal surfaces, or it can be stenciled directly onto fabric. Here we show it decorating the top of a table and bench. You can use it on bed headboards, stencil it on bedspreads, decorate cabinets and window valances. All the necessary instructions included.

We have taken the design from the colorful “Torchgnger” fabric and made two very usable painting patterns—one a combination of just the leaves, which you paint on a lampshade; the other is a pattern of leaves and red flowers which may be applied to wood or metal surfaces, or it can be stenciled directly onto fabric. Here we show it decorating the top of a table and bench. You can use it on bed headboards, stencil it on bedspreads, decorate cabinets and window valances. All the necessary instructions included.

Paint or leave natural wood

Directions and drawings for making all the furniture shown on this and the preceding page may be ordered directly from our own pattern service. Send your remittance by coin, check or money order (no stamps) to:

American Home Pattern Service
55 Fifth Avenue, New York 3, New York

We have taken the design from the colorful “Torchgnger” fabric and made two very usable painting patterns—one a combination of just the leaves, which you paint on a lampshade; the other is a pattern of leaves and red flowers which may be applied to wood or metal surfaces, or it can be stenciled directly onto fabric. Here we show it decorating the top of a table and bench. You can use it on bed headboards, stencil it on bedspreads, decorate cabinets and window valances. All the necessary instructions included.

Paint or leave natural wood

Directions and drawings for making all the furniture shown on this and the preceding page may be ordered directly from our own pattern service. Send your remittance by coin, check or money order (no stamps) to:

American Home Pattern Service
55 Fifth Avenue, New York 3, New York

We have taken the design from the colorful “Torchgnger” fabric and made two very usable painting patterns—one a combination of just the leaves, which you paint on a lampshade; the other is a pattern of leaves and red flowers which may be applied to wood or metal surfaces, or it can be stenciled directly onto fabric. Here we show it decorating the top of a table and bench. You can use it on bed headboards, stencil it on bedspreads, decorate cabinets and window valances. All the necessary instructions included.

Paint or leave natural wood

Directions and drawings for making all the furniture shown on this and the preceding page may be ordered directly from our own pattern service. Send your remittance by coin, check or money order (no stamps) to:

American Home Pattern Service
55 Fifth Avenue, New York 3, New York

We have taken the design from the colorful “Torchgnger” fabric and made two very usable painting patterns—one a combination of just the leaves, which you paint on a lampshade; the other is a pattern of leaves and red flowers which may be applied to wood or metal surfaces, or it can be stenciled directly onto fabric. Here we show it decorating the top of a table and bench. You can use it on bed headboards, stencil it on bedspreads, decorate cabinets and window valances. All the necessary instructions included.

Paint or leave natural wood

Directions and drawings for making all the furniture shown on this and the preceding page may be ordered directly from our own pattern service. Send your remittance by coin, check or money order (no stamps) to:

American Home Pattern Service
55 Fifth Avenue, New York 3, New York

We have taken the design from the colorful “Torchgnger” fabric and made two very usable painting patterns—one a combination of just the leaves, which you paint on a lampshade; the other is a pattern of leaves and red flowers which may be applied to wood or metal surfaces, or it can be stenciled directly onto fabric. Here we show it decorating the top of a table and bench. You can use it on bed headboards, stencil it on bedspreads, decorate cabinets and window valances. All the necessary instructions included.

Paint or leave natural wood

Directions and drawings for making all the furniture shown on this and the preceding page may be ordered directly from our own pattern service. Send your remittance by coin, check or money order (no stamps) to:

American Home Pattern Service
55 Fifth Avenue, New York 3, New York

We have taken the design from the colorful “Torchgnger” fabric and made two very usable painting patterns—one a combination of just the leaves, which you paint on a lampshade; the other is a pattern of leaves and red flowers which may be applied to wood or metal surfaces, or it can be stenciled directly onto fabric. Here we show it decorating the top of a table and bench. You can use it on bed headboards, stencil it on bedspreads, decorate cabinets and window valances. All the necessary instructions included.

Paint or leave natural wood

Directions and drawings for making all the furniture shown on this and the preceding page may be ordered directly from our own pattern service. Send your remittance by coin, check or money order (no stamps) to:

American Home Pattern Service
55 Fifth Avenue, New York 3, New York

We have taken the design from the colorful “Torchgnger” fabric and made two very usable painting patterns—one a combination of just the leaves, which you paint on a lampshade; the other is a pattern of leaves and red flowers which may be applied to wood or metal surfaces, or it can be stenciled directly onto fabric. Here we show it decorating the top of a table and bench. You can use it on bed headboards, stencil it on bedspreads, decorate cabinets and window valances. All the necessary instructions included.
IS YOUR CEILING
750 miles
FROM YOUR FLOOR?

Believe it or not, there is probably greater difference between the temperature at the ceiling and floor of your house than there is between the average temperature of Chicago and Birmingham, Alabama—750 miles farther South. For, in the average home or apartment, the temperature at the ceiling is often twenty degrees warmer than at the floor, even though equipped with a modern automatic heating system.

After all, the only portion of our rooms that counts, so far as comfort is concerned, is the space from the floor to a height of approximately six feet. Minneapolis-Honeywell engineers call this the "Comfort Conscious Zone." Unfortunately, the heat that rises above the "Comfort Conscious Zone" is largely wasted. And all too frequently floors are drafty and too cold for children to play on without endangering their health.

But here's good news for postwar home owners. Honeywell has devised a unique heating control system that will correct this situation. It is called MODUFLOW. By an ingenious method of heat control and supply, Moduflow nearly equalizes floor and ceiling temperatures; result, blissful comfort from top to bottom of your "Comfort Conscious Zone."

Every home or apartment, however modest, can afford the greater comfort and efficiency of Moduflow. An interesting booklet, "Heating and Air Conditioning the Postwar Home," tells all about Moduflow. Mail the coupon today for your free copy.

See the Difference — Shown above are actual temperature recordings taken in two identical houses—one with and one without Moduflow. Without Moduflow, temperature varies as much as 50 degrees from floor to ceiling. Moduflow smooths out the ups and downs of the ordinary system — uses heat formerly wasted at the ceiling to increase temperature at the floor.

MODUFLOW
The New HONEYWELL Heating Control System

Tomorrow's Apartment will have Personalized Heat . . . with Moduflow.

MINNEAPOLIS-HONEYWELL REGULATOR COMPANY
7277 Fourth Avenue South, Minneapolis 8, Minn.
Please send my free copy of "Heating and Air Conditioning the Postwar Home."

Name
Address
City State

Send for this book FREE!

Keep them Winning — Buy MORE War Bonds!
Far from damping the spirit of the housewife, recent scarcities and stringencies have only served to step up her ingenuity. Faced with material, labor, and time shortages and high costs on all sides, she has gone right ahead with her plans for remodeling, decorating, and adding to the enjoyment of her home. In adjusting and minimizing these plans to fit the situation, she has garnered a whole new field of swell ideas, clever “something-out-of-nothing” touches that postwar dream houses and furniture will find hard to outshine. For these touches are not ordered from a catalogue or purchased from a department store. They are “make-do” ideas, the very stuff and substance of the housewife’s profession at its proudest peak. Some have been tried before and some are brand new—but one and all, they represent the homemaker’s own talents and work.

If Great Grandmother, with her long-standing reputation for ingenuity and astounding homemaker talents, has been peering around a cloud for the last few years, she has probably done so with her eyes popping. “Gracious me,” she’s no doubt said to the nearest fellow-angel, “imagine that modern granddaughter of mine knowing how to use a hammer and saw! I can hardly believe it.”

In that respect, our collection of swell ideas, gleaned from the mail bag, and presented on these pages, might easily be dedicated as “shockers” to all great grandmothers who spirit around under the delusion that the modern woman is “soft” when it comes to home front originality, ingenuity, and honest hammer and saw work. More to the point, we dedicate these ideas to YOU. Adapt them to your own home, add your own ideas, and we wager you’ll not only surprise your great grandmother but astound yourself as well!

If you, like HERMIA ROGERSON are waiting for that great day of invisible central heating—but meanwhile don’t care to look at your radiators during the summertime, try her neat trick for camouflaging them with plywood or wallboard. With a straight board for the top (a narrow wooden “stem” slips behind the radiator to hold board in place) she covered the top, and shielded the sides with a matching three-sided screen. The whole unit she painted white, decorated with gayly colored motif. For another radiator, she made only the top covering, hung it with a flower trimmed chintz skirt, and added a small mirror. The result was a clever dressing table. To relieve the blank wall space around the mirror, she hung a ribbon strip appliqued with flowers cut out from the chintz trim.

For gayety in your kitchen, ALICE H. DENNIS suggests mounting old favorite, or quaint recipes on cardboard. Baking Soda is pure Bicarbonate of Soda. It may be used with full confidence for any condition that may be benefited by Bicarbonate of Soda treatment. For convenience keep an extra package of “Arm & Hammer” or “Cow Brand” Baking Soda in the medicine cabinet.

OR COW BRAND BAKING SODA

Our Baking Soda is an excellent tooth cleanser, too. Used regularly, it helps keep teeth clean, restores their natural color. It has a pleasant, freshening after-taste. And a package, which will give many weeks of brushings, costs but a few cents.
"I'll make your Dad pay for this!"

"But, gee, mister, I didn't mean to —"

Unfortunately, the words "I didn't mean to" carry no weight in a court of law. This boy's father may have to pay out hard-earned money to defend a lawsuit or to pay heavy damages.

Cases like this turn up time and again. A roller skate left on the sidewalk. That board in the step you meant to fix. Everyday little negligences... and yet one day they might mean a lawsuit, money out of your pocket!

Don't run that risk! For only $10 a year you, your wife, your children can be insured up to $10,000 anywhere against —
- damages for injury to others
- damage to the property of others

Let your insurance Agent or Broker show you how North America's Comprehensive Personal Liability insurance can put your mind at ease. Only $10 a year, remember, for $10,000 of protection — the biggest insurance value we know!

Insurance Company of North America, founded 1792, oldest American stock fire and marine insurance company, heads the group of North America Companies which write practically all types of Fire, Marine, Automobile, Casualty and Accident insurance through your own Agent or Broker. North America Agents are listed in local Classified Telephone Directories.

"John, how much insurance do we really need to feel safe?"

Your Agent will tell you that you need —
- ADEQUATE INSURANCE ON YOUR LIABILITY — to pay legal costs and judgments for injury or damage to others caused by you, your family or pets. And be sure you carry adequate Automobile Liability insurance.
- ADEQUATE INSURANCE ON YOUR POSSESSIONS — to pay for loss or damage to your house and everything in it; your car, your wife's jewelry, furs, silver, etc.
- ADEQUATE INSURANCE ON YOURSELF — to pay doctor and hospital bills if you are injured, and to furnish you an income while you are laid up.

THE AMERICAN HOME, AUGUST, 1945
board with pasted-on gingham cloth border an inch or so deep. These recipe cards framed in white inexpensive picture frames and hung with a bright, gingham bow matching the border will do delightful things to any bare kitchen wall space.

And an old victrola of the “horror” type can be rescued from the attic and “face-lifted” into a handsome corner cupboard with almost no trouble at all, says MRS. HELEN A. LEFEBRE. Just saw off the legs, fill the cabinet space with shelves, top with a wall shelf (as illustrated) and paint. Simple? But the result is a brand new piece of furniture worthy of the most show-off spot in the house! If summer decorating includes changing your curtains, you’ll like MRS. EMMA T. NUTTALL’S work-saving trick for putting the old ones away. Mrs. Nuttall first lays several thicknesses of cheesecloth across the center of a wire coat hanger. Then folding her curtain through the center lengthwise, she places it across the hanger and hangs it up in the linen closet. Next fall when it’s time to put them up again, her curtains will not need pressing!

And more common sense about curtains: MARGARET WOELTZ suggests using large bath towels for bathroom curtains. Use either colored ones, or white ones with your monogram or gay stripes. Such curtains are extremely practical for they stay fresh and newly-hung looking much longer than the crisp thin curtains.

If extra storage space is what you need, and building shelves and cabinets is not practical right now, DOROTHY R. PORTER suggests using variations of the old-fashioned shoe bag for holding cleaning articles, small garden tools, darning and sewing materials and an illimitable number of other small household articles. With a sewing machine, these bags are as easy to make as a carpenter’s
Dear Newleyed:

Let us help plan the home you are longing to build by sending you a complimentary copy of our plan book, "Shingle Homes," Explains, too, the economy, charm and insulative qualities of Red Cedar Shingles.

Address...

RED CEDAR SHINGLE BUREAU
550 White Building, Seattle 1, Wash., U.S.A.
or Vancouver, B. C., Canada

NO OTHER PIPE
has all these features

ORANGEBURG PIPE is non-metallic, non-corrosive—connected with TAPER-WELD Joints, permanently tight without cement. Can be bowed, doesn't break or crack easily. Light in weight, long lengths, quickly installed and lasts a lifetime. Economical.

Widely used for house-to-sewer, conductor or irrigation lines, outside downspouts, other non-pressure service. The PERFORATED type is highly satisfactory for septic tank filter beds, foundation drains, sub-soil drainage. Ask your plumming contractor or building material dealer, or mail coupon today!

ORANGEBURG DIGS INSULATION

Covers joints as well as straight pipes. At Quick, doesn't break or crack easily. Light in weight, long lengths, quickly installed and permanently tight without cement. Can be bowed, forms a blanket of uniform thickness from end to end. Thus, ORANGEBURG assures you the same uniform insulation over every inch...today, and years from now.

Here's why many-layer KIMSUL* provides cooling comfort in summer:

KIMSUL is the only insulation with many-layer construction. Unlike loose, bulk insulation, KIMSUL is prefabricated. Stitched together, the many layers form a blanket of uniform thickness from end to end. Thus, KIMSUL assures you the same uniform insulation over every inch...today, and years from now.

Selection of KIMSUL for the U. S. Navy Quonset Huts—world's largest prefabricated housing project—is your assurance of quality. Order KIMSUL from your lumber or building supply dealer, hardware or department store. Do it now—have a home that's up to 15° cooler this summer, warmer next winter.

Twin Homes but—

one is 10° cooler than the other

KIMSULATED. Hot, sticky nights don't bother Jim Berris. He's sleeping soundly in his KIMSULATED home. Day and night, homes insulated with KIMSUL® will be up to 15 degrees cooler. Why not install comfort-giving KIMSUL now?

JUST BETWEEN US!

These booklets and leaflets supplement many of the valuable articles already published on our pages and are useful sources of information to have in your home reference file. Our food leaflets are especially pertinent at this time for it is our duty and to our advantage to save, store and preserve every bit of food for the coming winter months.

CANNING CLINIC #163, 25¢

Gives the answers to planning your canning, many favorite recipes for pickles and relishes, directions for home dehydrating and brining.

HOME STORAGE OF YOUR FOOD CROPS #165, 20¢

Tells what crops can be stored, gives the basic rules for storing them, and the modern methods of storage plus construction data.

THE KITCHEN KETTLE #122, 6¢

What to look for in buying pots and pans—how to care for them to prolong their valuable lives.

VITAMIN HEALTH PARADE #103, 6¢

Why you need an adequate supply of vitamins in the daily diet and how you can get it. Outlined in brief.

THERE'S LIFE IN THE OLD CLOTHES YETI #152, 10¢

Helpful hints for turning the old into something new and different.

GASLESS VACATION #132, 6¢

Even if you can't travel this summer, don't fret, just paddle your own canoe. Our leaflet tells you where to go and how.

Order by number and send remittance (no stamps please) to:
The American Home
55 Fifth Ave., New York 3, New York

*KIMSUL (trade-mark) means Kimberly-Clark Insulation

KIMBERLY-CLARK CORP.
Building Insulation Division, Neenah, Wis.

Please rush FREE BOOKLET with full information about easy-to-install KIMSUL.

□ We now live in our own home
□ We plan to build a postwar home

Name
Address
City
State

WEAP YOUR POSTWAR HOME IN A BLANKET OF KIMSUL
EXAMINE a map of the United States and you'll never be afraid of going hungry, no matter how tight the belt of wartime rationing. That vast bulk of fertile land with its many climates and varied soils grows in astronomical and gastronomical abundance every kind of vegetable that our tables could possibly groan under. The lakes and rivers that drain and vein it and the two blue oceans and the warm Gulf that wash its shores could produce enough fish to keep us well-fed for the rest of our lives, even if we never were to taste meat again. (Heaven forbid!)

Fish and vegetables go together as companionably as do bread and butter, ice cream and cake, outdoor picnics and summer time. Cooked separately and served at the same meal or cooked in combination as one main dish, they are both nutritious and tempting. The array of possibilities, changes, and variety in their selection and preparation is endless. One need not be afraid of boredom in this period even though war has brought inevitable shortages in meat and poultry.

Vacationists at seaside resorts have often marveled at the unexpected dishes enjoyed by the natives. Necessity was undoubtedly the mother of such culinary inventions. Many of these dishes combine vegetables with fish. Often an experienced housewife who lives inland may feel a little apologetic about cooking fish. "I've never really had much experience, being so far from the sea," she will say. But these days, frozen or fresh fish can be had at the Great Divide as easily—or almost so—as at Cape Cod or Key West or along the Columbia River. Why not try to be as clever and versatile a cook of fish as you have always been of meats or poultry? You'll surprise yourself and your family.

Americans are favored with 160 species of fresh fish. All but four per cent of these are taken from the seas, the minority coming chiefly from the Mississippi River and Great Lakes. Fishing boats released from war duty are once more going out for their regular catch. As a nation we are learning how to eat many varieties of fish which have long been on the tables of Europe and Asia but which we, being conservative, have neglected. Fishermen instead of throwing back these odd varieties—or what we considered odd—are bringing them to market and we are eating and enjoying them.

Let us suppose, for instance, that the smaller, fatter fish like Spanish mackerel, pompano, bluefish, whitefish, porgy and others which are tempting morsels for broiling or frying and the always aristocratic shell fish, may be less plentiful than the large species like cod, haddock, and their distant cousins. That may be all to the good for your vegetable and fish combinations. Many of the recipes we are giving you this month call for fish flakes. That means that wherever you are the fish you find at hand, whether fresh, canned or frozen, will be equally good for the purpose. At any rate, this summer finds us with the door wide open into culi-
The Convenience You’ve Wanted

A handy washroom, in addition to the bathroom, will bring endless practical advantages—greater ease in training your children in habits of health and cleanliness, less traffic through the house, convenient facilities for guests, and fewer demands of time and patience, especially in the early morning get ready period.

You’ll be sure of getting quality when you specify Kohler fixtures and fittings. Such assurance will cost no more—and will mean a great deal: the pride you’ll take in the lasting beauty and lustre of Kohler fixtures; the satisfaction you’ll have in the smooth-working reliability of Kohler built-in fittings.

Consult your Master Plumber for practical help in the choice and installation of Kohler plumbing in your washroom, bathroom, kitchen or laundry. Kohler fixtures and fittings, backed by 72 years of manufacturing experience, are all made in one plant, where unity of supervision safeguards uniform Kohler quality. Send for booklet AH-8, “Planned Bathrooms and Kitchens.” Kohler Co., Kohler, Wisconsin. Established 1873.

The American Home, August, 1945
Tertiary treats. You will have extremely good eating.

Since the importance of cooking vegetables properly cannot be over-emphasized, we are grouping these according to the part of the plant and giving directions for cooking each group.

**Leaky Vegetables**—Beets and turnip tops, kale, spinach, dandelion greens, chicory, Brussels sprouts, cabbage. To prepare beet and turnip tops, kale, spinach, dandelion greens, and chicory, pick over leaves, remove tough stems, wash carefully, and put in saucepan with tight-fitting cover. The water which clings to the leaves is usually enough but, if your saucepan is light in weight, add enough boiling water to keep them from burning. Beet and turnip tops, kale and dandelion greens require 20 to 30 minutes cooking time and spinach and chicory 10 to 15 minutes. Remove outside leaves from Brussels sprouts; cut cabbage in eighths or quarters. Put in saucepan, add 1 inch of boiling water, cover and cook cabbage 8 to 15 minutes, Brussels sprouts 15 to 20 minutes.

**Bulb Vegetables**—Onions, leeks. Cut off the green tops of leeks and green onions to within 1½ or 2 inches of the white part. Place in a saucepan, add about 1½ inches of boiling water, cover pan tightly and cook 15 to 20 minutes.

To cook mature onions, 2 to 2½ inches in diameter, place in saucepan, add 1 to 2 inches of boiling water and cook for 30 to 35 minutes.

**Roots and Tubers**—Beets, carrots, parsnips, rutabagas, salsify, turnips, potatoes (white and sweet). All these vegetables are cooked in a saucepan with a tight-fitting cover and in 1½ to 2 inches of boiling water. Old beets require 2 or more hours; young beets are usually done in 35 to 60 minutes. Leave beets whole and cut off all but 1 inch of the stems. Pare and slice or dice carrots, parsnips, rutabagas and turnips. The cooking time is 20 to 35 minutes with the exception...
### Cabbage Rolls

- **Preparation time:** 60 min.

- 8 large cabbage leaves
- 2 cups cooked or canned tomatoes
- 1 tsp. butter or vitaminized margarine
- 1/4 cup chopped onion
- 1/4 cup chopped green pepper
- 1/4 cup sliced mushrooms
- 1 cup flaked cooked fish
- 1/2 tsp. salt
- Dash of pepper

Cove cabbage leaves with boiling water and let stand for a few minutes. Drain leaves thoroughly. Add butter in a saucepan, add onion, green pepper, and mushrooms and cook until tender. Add 1 cup of the tomatoes and the rice, fish, salt and pepper and mix well. Place about 1/3 cup of the fish mixture on each cabbage leaf. Roll up and fasten with toothpicks. Place in a greased casserole, add the remaining 1 cup of tomatoes and cover. Bake in a moderately hot oven 375°F for 45 minutes.

**Serves 6-8**

**116 cal. per serving**

*Source of vitamins A, B complex*

*Tested in THE AMERICAN HOME KITCHEN*

### Fish and Vegetable Plates

- **Preparation time:** 1 1/2 hrs.

- 1/2 cups milk
- 1 tsp. salt
- 1/4 cup soft bread crumbs
- 1/4 cup chopped uncooked fish
- 1/4 cup chopped onion
- 2 eggs separated

Heat milk in a saucepan, add bread crumbs and stir until mixture is fairly smooth. Add fish, onion, and seasonings and cook for 10 minutes. Pour part of the sauce over beaten egg yolks and stir until well-blended. Return to the mixture in the double boiler and cook 2 minutes longer. Fold in egg whites which have been beaten until stiff but not dry. Pour into a well-greased loaf pan and set in a pan of hot water. Bake in a moderate oven 350°F for 45 minutes. Unmold onto a platter and serve with a peanut sauce. Melt 2 lbs. of butter or vitaminized margarine in the top of a double boiler over boiling water. Add 2 lbs. of flour and mix well. Add milk gradually and cook stirring constantly until mixture thickens. Add 1/6 cup of chopped peanuts. If desired garnish loaf with additional chopped peanuts.

**Serves 6**

**273 cal. per serving**

*Source of vitamins A, B complex*

*Tested in THE AMERICAN HOME KITCHEN*

### Stuffed Eggplant

- **Preparation time:** 1 1/2 hrs.

- 1 large eggplant
- 3 small eggplants
- 1/4 cup fat or oil
- 1 medium onion, chopped
- 1/4 cup chopped green pepper
- 1/2 cup chopped celery
- 1/3 cup peeled shirt cut in pieces
- 1 cup chopped parsley
- 1/2 cup whole cooked corn
- 1/3 cup softened horse-radish
- 1/4 tsp. salt
- Dash of pepper

Cut eggplant in half. Scrape out pulp to within 1/2 inch of shell and chop. Heat fat or oil in a skillet and add chopped onion, green pepper and celery. Cook until eggplant is tender. Add bread crumbs, reserving 1/3 cup for the top. Add shrimp, parsley, and remaining ingredients (except 1/3 cup) and mix well. Fill eggplant shell with mixture and add whole shrimp. Sprinkle remaining bread crumbs over top and bake in a moderate oven 350°F for 60 minutes. Serve with whole cooked carrots and green beans.

**Serves 6**

**212 cal. per serving**

*Source of vitamin A*

*Tested in THE AMERICAN HOME KITCHEN*

### Potato Fish Tumovers

- **Preparation time:** 60 min.

- 1 tsp. butter or vitaminized margarine
- 2 cups hot mashed potatoes
- 1/2 cup prepared horse-radish
- 1 small onion, grated
- 3 lbs. chili sauce
- 1 tsp. salt
- Dash of pepper

Add butter, egg, Worcestershire sauce, salt and pepper to mashed potatoes and mix thoroughly. Add bread crumbs to this mixture and shape into flat patties. Combine fish, onion, horse-radish and chili sauce and season with salt and pepper. Place a heaping tablespoon of this mixture on top of each patty and fold ends together like a turnover. Place on a greased baking sheet and bake in a moderately hot oven 35°F for 35 minutes. Serve hot tumovers with a tomato cheese sauce made as follows: Melt 1/6 lbs. of butter or margarine in a double boiler over boiling water. Add 1/8 lbs. flour and mix well. Add 1/4 cup milk and 1/2 cup tomato juice and cook stirring constantly until mixture thickens. Stir in 1/4 cup of grated cheese and continue to cook until cheese melts.

**Serves 6-8**

**173 cal. per serving**

*Source of vitamin A*

*Tested in THE AMERICAN HOME KITCHEN*

### Corn Entrees

- **Preparation time:** 40 min.

- 1/4 cups milk
- 1 tsp. salt
- 1/4 cup soft bread crumbs
- 1/4 cup chopped uncooked fish
- 1/4 cup chopped onion
- 2 eggs separated

Heat milk in a saucepan, add bread crumbs and stir until mixture is fairly smooth. Add fish, onion, and seasonings and cook for 10 minutes. Pour part of the sauce over beaten egg yolks and stir until well-blended. Return to the mixture in the double boiler and cook 2 minutes longer. Fold in egg whites which have been beaten until stiff but not dry. Pour into a well-greased loaf pan and set in a pan of hot water. Bake in a moderate oven 350°F for 45 minutes. Unmold onto a platter and serve with a peanut sauce. Melt 2 lbs. of butter or vitaminized margarine in the top of a double boiler over boiling water. Add 2 lbs. of flour and mix well. Add milk gradually and cook stirring constantly until mixture thickens. Add 1/6 cup of chopped peanuts. If desired garnish loaf with additional chopped peanuts.

**Serves 6**

**273 cal. per serving**

*Source of vitamins A, B complex*

*Tested in THE AMERICAN HOME KITCHEN*
of salsify which requires 15 to 20 minutes. Medium-sized potatoes require 35 to 40 minutes.

**The Flower Vegetables**—Cauliflower, broccoli. Remove leaves and stalks from cauliflower and use as another vegetable. Separate cauliflower into flowerettes or leave whole. Put in saucepan, add 1½ inches boiling water, cover and cook flowerettes 15 to 20 minutes and the whole head 25 to 30 minutes. Remove tough leaves and the tough ends of broccoli. Split stems in four pieces, tie in bundles and stand in saucepan. Add 1 to 1½ inches of boiling water, cover tightly and cook them from 15 to 20 minutes.

**Seeds and Pods**—Corn, lima beans, peas, green soybeans, green beans. Use tender corn, fresh from the garden. Just before cooking remove the husks, undeveloped tips, silk and blemishes. Submerge corn in boiling water—enough to cover. Note the time when the water boils after submerging corn. Cook 7 to 12 minutes according to size and maturity of corn. Serve on the cob or cut off cob and reheat in milk or cream. Or cut corn from the cob in the raw state, scrape to remove all juice and cook in a small amount of boiling water, stirring frequently.

Before shelling fresh lima beans cut a thin strip from the inner edge of the pod with a scissors or knife and remove the beans. Put in a saucepan and add about 1 to 1½ inches of water or enough to keep them from burning. Cover tightly and cook 20 to 30 minutes. Fresh peas are cooked in the same way for 15 to 20 minutes depending upon the maturity of the peas. Cook green soybeans in enough water to cover. Cook 20 to 30 minutes. Cut or break green beans crosswise in 1-inch pieces or split lengthwise. Fill the saucepan with 1½ to 2 inches of boiling water, cover and cook for 30 to 40 minutes.

**The Fruit Vegetables**—Cucumbers, eggplant, okra, squash (summer, Hubbard, and...
green bean shortcake

Preparation time: 35 min.

Corn Bread
1 1/2 cups grated green beans
2 tbsp. butter orregistered margarine
2 tbsp. flour
1/2 cup milk

PASTE your favorite recipe for corn bread or use corn muffin mix and bake in an 8-inch square pan. Cut baked corn bread in squares and split squares in half. Place a serving of green beans on the bottom halves of corn bread and top with cheese sauce made as follows: Melt butter in the top of a double boiler over boiling water. Add flour and mix well. Add the milk gradually and cook, stirring constantly until mixture thickens. Add cheese and stir until cheese melts. Season with salt and Worcestershire sauce. Add corn. Pour over beans and cover with top halves of corn bread.

Serves 6

Source of vitamins A, B complex
Tested in THE AMERICAN HOME KITCHEN

baked fish and beans

Preparation time: 1 hour

4 cups green beans cut in
1-inch pieces
1/2 cup grated cheese
2 tbsp. butter or registered margarine
Salt

PUT green beans in sauce pan, add 2 inches of boiling water, cover and cook until tender. Drain and reserve liquid for soup. Add butter and season with salt and pepper. Place a baking dish and cover with beans. Place a second baking dish and cover with beans. Bake in a moderate oven 350° F for about 30 minutes.

Serves 6-8

384 cal. per serving
Source of vitamin A
Tested in THE AMERICAN HOME KITCHEN

spaghetti fish sauce

Preparation time: 60 min.

1 lb. pkg. spaghetti
Baking soda water
3 tbsp. salt
1 bay leaf
1 tsp. salt
1 cup sliced onion
1/2 cup (2 1/2 oz.) tomato paste
1 1/2 cups water
1/2 cup chopped cooked fish
Grated cheese

COOK spaghetti in boiling soda water according to the directions on the package. Drain. Place salted oil in a skillet, add onion and cook until tender. Add tomato paste and water, or fresh tomatoes and the bay leaf. Season with salt and pepper and cook 45 minutes. Add flaked fish and cook 2 min. longer. Serve hot sauce over spaghetti and sprinkle with grated cheese.

Serves 6

280 cal. per serving
Source of vitamins A, B complex
Tested in THE AMERICAN HOME KITCHEN

eggplant casserole

Preparation time: 35 min.

2 cups diced eggplant
Boiling water
1 1/2 cups cooked or canned corn
1 1/2 cups cooked or canned tomatoes
Salt
Pepper
1/2 cup grated American Cheese
1 cup softened cream

COOK eggplant in boiling water until partially tender. Drain. Combine eggplant, corn, and tomatoes and season with salt and pepper. Place mixture in a greased shallow baking dish and sprinkle with cheese and then with bread crumbs. Bake in a moderate oven 350° F for about 20 minutes until thoroughly heated and crumbs are browned.

Serves 4-6

201 cal. per serving
Source of vitamins A, B complex
Tested in THE AMERICAN HOME KITCHEN

deviled beets

Preparation time: 1/4 hrs.

Beet stalks
2 eggs separated
1/2 cup milk
2 tbsp. chopped parsley
1 tbsp. melted butter or registered margarine
1/2 cup flaked cooked fish or shrimp cut in small pieces
1 1/2 cups cooked or canned corn
1/2 tsp. salt
1/2 tsp. pepper
1/2 tsp. Worcestershire sauce

BEAT egg yolks, add milk, chopped parsley, and butter and mix well. Add fish and corn and season with salt, pepper, and Worcestershire sauce. Fold in egg whites beaten until stiff but not dry. Pour into greased custard cups, place a pan of hot water and bake in a moderate oven 350° F for one hour.

Serves 6

150 cal. per serving
Source of vitamins A, B complex
Tested in THE AMERICAN HOME KITCHEN

corn and fish timbales

Preparation time: 1/4 hrs.

2 eggs separated
1/2 cup milk
2 tbsp. chopped parsley
1 tbsp. melted butter or registered margarine
1 1/2 cups cooked or canned corn
1/2 tsp. salt
1/2 tsp. pepper
1/2 tsp. Worcestershire sauce

BEAT egg yolks, add milk, chopped parsley, and butter and mix well. Add fish and corn and season with salt, pepper, and Worcestershire sauce. Fold in egg whites beaten until stiff but not dry. Pour into greased custard cups, place a pan of hot water and bake in a moderate oven 350° F for one hour.

Serves 6

150 cal. per serving
Source of vitamins A, B complex
Tested in THE AMERICAN HOME KITCHEN
Cut off stems of okra and leave whole or cut in ½-inch slices. Cook okra covered in enough water to keep from burning for 15 to 20 minutes.

Stewed Eggplant: Peel and slice eggplant or cut into cubes. Then cook covered in enough water to keep from burning for 10 to 15 minutes.

Stewed Tomatoes: Cut peeled tomatoes in quarters and cook covered for 10 to 15 minutes.

**Stem Vegetables** — Asparagus, celery. Use tender part of asparagus stalks. Pare tough ends and use for soup. Tie tender stalks in bundles (for one serving). Stand upright in saucepan. Add 2 inches of boiling water and cook 25 to 30 minutes. Cut celery in ½-inch pieces, add enough water to keep from burning. Cook 15 to 20 minutes.

**Save or Serve Vegetable Juices** — When cooking, the valuable minerals and vitamins are drawn out in the liquid in which vegetables are cooked. Serve this juice chilled or save it and add it to soups, sauces, or casseroles.

**Seasoning Vegetables** — You can gauge more easily the amount of salt needed if you add it after the vegetables are cooked. Flavor the fat you use with curry powder, paprika, herbs, beef paste, prepared mustard or onion salt. For flavor add a bouillon cube to vegetables while cooking. Serve vegetables with lemon juice, mayonnaise, or French dressing and the leafy varieties with plain or flavored vinegar to taste.
Fish stuffed potatoes

Preparation time: 50 min

- 6 large baking potatoes
- Hot milk
- Salt
- Pepper
- 2 tbsp. butter or vitaminized margarine
- 2 tbsp chopped onion
- 1/4 cup chopped celery
- 2 lbs. flour
- 1 cup milk
- 1 tsp. Worcestershire sauce
- 1/2 tsp. salt
- Dash of pepper
- 1/2 cup fried cooked fish

 Bake potatoes in a hot oven 425°F until soft. Cut a slice off top of potatoes length-wise and scoop out most of the potato. Mash potato adding enough hot milk to make them fluffy. Season well with salt and pepper. While potatoes are baking melt butter in a top of double boiler. Add onion and celery and cook until tender. Add flour to a mix well. Add the 1 cup of milk gradually and cook, stirring constantly until mixture thickens. Add Worcestershire sauce and season with salt and pepper. Add fried fish. Pour the creamed fish into potato shells. Top with the mashed potatoes put on with a pastry tube. Brown under the broiler.

Serves 6
222 cal. per serving
Source of vitamin A
Tested in THE AMERICAN HOME KITCHEN

Vichyssoise

Preparation time: 30 min.

- 2 lbs. butter or vitaminized margarine
- 1 cup sliced onions or leeks
- 2 cups sliced potatoes
- 3 cups chicken stock or bouillon
- 1 cup light cream
- 1 cup milk
- Salt
- Pepper
- 2 lbs. chopped chives

Melt butter in a saucepan, add onions or leeks and cook 5 minutes or until tender. Add potatoes and chicken stock and cook over medium heat until potatoes are soft. Press mixture through a sieve and add cream and milk. Season with salt and pepper to taste. Reheat. Serve hot or cold and garnish with chopped chives.

Serves 6
208 cal. per serving
Source of vitamin A
Tested in THE AMERICAN HOME KITCHEN

Baked avocados

Preparation time: 30 min.

- 3 medium avocados
- 1/2 cup tomato juice
- 1/2 tsp. salt
- Lemon juice
- 2 lbs. butter or vitaminized margarine
- 1/2 cup cooked or canned corn
- 1/2 cup chopped cooked shrimp
- 1/2 tsp. salt
- 2 lbs. flour

Cut avocados in half. Scoop out pulp to within 1/4 inch of the shell and cut in small pieces. Sprinkle inside of avocado halves with salt and lemon juice. Melt butter in a skiller, add onion and cook until tender. Add flour and mix well. Add tomato juice gradually and cook, stirring constantly until mixture thickens. Season with salt, add cheese, and stir until cheese melts. Combine sauce, avocado pulp, corn, and shrimp and fill avocado halves with this mixture. Top with bread crumbs and bake in a moderate oven 350°F for 15 minutes or until the crumbs are well-browned.

Serves 6
382 cal. per serving
Source of vitamin A
Tested in THE AMERICAN HOME KITCHEN

Baked squash custards

Preparation time: 60 min.

- 2 cups diced squash
- Boiling water
- 1/2 cup grated American cheese
- 1/2 cup cooked onion
- 2 tbsp. flour
- 1 cup milk
- 1/2 tsp. salt
- Dash of pepper
- 2 eggs, well-beaten
- 1/2 cup grated cheese
- 1/4 cup salt bread crumbs

Cook squash in boiling water for 10 minutes. Drain. Melt butter in the top of a double boiler over boiling water. Add chopped onion and cook until tender. Add flour and mix well. Gradually add the milk and cook, stirring constantly until mixture thickens. Season with salt and pepper. Stir a little of the sauce into the eggs and return mixture to the double boiler. Add grated cheese and cook until cheese melts. Combine squash and sauce and pour into a greased baking dish or individual custard cups. Cover the top with bread crumbs and bake in a moderate oven 325°F for 40 minutes.

Serves 6
177 cal. per serving
Source of vitamin A
Tested in THE AMERICAN HOME KITCHEN

Sweet sour carrots

Sweet sour carrots: Slice or dice 4-6 whole carrots and cook in boiling water until tender. Drain and save liquid. Melt 2 lbs. butter or vitaminized margarine in a saucepan, add 2 lbs. flour and mix well. Add 1 cup carrot liquid, 1/2 tsp. salt, dash of pepper and 3 whole cloves and stir constantly. Heat to boiling point. Add 2 lbs. vinegar and 4 lbs. corn syrup and cook until smooth. Pour sauce over hot carrots in casserole. Bake in moderate oven 350°F for 10 minutes.

Serves 4
129 cal. per serving
Source of vitamin A
Tested in THE AMERICAN HOME KITCHEN

Carrot pudding: Mash 4 cups diced cooked carrots or press through a coarse sieve. Add 2 cups finely-crunched cornflakes, 1 egg, slightly-beaten, 1 lbs. melted butter or margarine, 2 lbs. chopped onion, 1 lbs. chopped parsley and 3 lbs. molasses. Mix well with 1/2 cup thick white sauce as made above. Melt 2 lbs. butter or vitaminized margarine in the top of a double boiler over boiling water. Add 2 lbs. flour and mix well. Add 1/2 cup milk gradually and cook, stirring constantly until mixture thickens. Season with 1 tsp. salt and 1/2 tsp. nutmeg. Spread mixture into greased baking dish. Bake in a moderate oven 350°F for 45 minutes. Serve with creamed peas.

Serves 6
186 cal. per serving
Source of vitamins A, B complex
Tested in THE AMERICAN HOME KITCHEN

Easy borsch

Allow beets to cool and grate on a coarse grater. Add the beets, vinegar, and onion to the hot stock or bouillon. Add flour mixed with the sugar, 1 cup of the sour cream and season with salt; then add sugar to taste. Bring this mixture to a boil. Serve garnished with the remaining sour cream. If desired, the hot diced potatoes may be added or served separately and then put in the soup.

Serves 6
381 cal. per serving
Source of vitamin A
Tested in THE AMERICAN HOME KITCHEN
Better care means longer wear for your Treasured Appliances

Yes, most appliances... particularly the 23 pre-war Westinghouse appliances illustrated... were built to "take it". And in the past few years... they've certainly proved they could. However, even the sturdiest appliances need some attention to keep them running in tiptop form. A little care works wonders!

Some bright day all these "miracle workers" by Westinghouse will again be available. Many other exciting new appliances, too. Home Freezers, Electric Clothes Dryers and Steam Irons, for example. And a grand new Dishwasher that will wash your greasy pots and pans with as much ease as your choicest crystal. But they're not available yet—war materials come first.

Meantime... send today for a free copy of our 52-page book, "The Care and Use of Electric Home Appliances". It's packed full of practical, easy-to-follow advice on how to make your present appliances do more and last longer. Then, with these "electric helpers" in tiptop form, you'll know There's a Lift to Living Electrically!

WESTINGHOUSE ELECTRIC CORPORATION • Plants in 25 Cities... Offices Everywhere • MANSFIELD, O.
Plenty of imagination, yet practical—a summer outdoor table laid with
simple charm and beauty, tribute to the distinctive taste
and discernment of your garden club guests
The hostess planning a luncheon for her garden club is definitely "on the spot," for women who belong to garden clubs are usually well-versed in matters of color, design, and natural beauty. They are practical and have learned that a successful, lovely garden demands work, time, and patient planning. They know, from the lectures they have heard and from their own experience, that "flowers sanctify the vase" only when they are artistically placed after careful consideration of color, type, and desired effect. Consequently, the garden club hostess must be careful of such details as color and proportion, used practical and simple in her theme if she is to win—and deserve—the approval of her discerning guests. As one woman put it, "Garden club members attending a party notice everything! If the table cloth, for instance, is at odds with the general decorative scheme, they notice it while, of course, they don't say so, they mentally censor is just the same. I know, for I'm a garden club member myself."

With this in mind, try to make your next garden club luncheon as simple, informal, and naturally lovely as possible, with maximum effect. If the weather permits, hold it outdoors in the garden, whether a real "outdoor living room," or just a nicely cared for front or back yard. In the event of rain, shift the scene to the back or front porch or terrace. In any case, provide an outdoor setting. In addition to the fact that such surroundings are most attractive and especially appropriate for such a gathering, you are assured a good color scheme—because Mother Nature herself will provide it and she is not given to making mistakes. Since simplicity is to be your keynote, you'll want to serve your luncheon—a light but colorful and nutritious meal—buffet style. For a clever double-duty table, an exceptionally good idea is the arrangement of garden bench atop outdoor table as shown in the photograph on the opposite page. In its natural-wood or redwood tone, it makes an excellent background for bright garden colors, and the easily achieved two-tiered service features, doubles the space and, often-times, the charm of a regulation table. For flower receptacles, use small wooden tubs. (Those in the photograph are sturdy walnut with copper rims, but any stained wooden tubs will do as well.) In them, use long-stemmed flowers, such as gladioli, which are especially suited for outdoor tables because they are not swayed and disarranged by every passing breeze, and because they supply the sweeping height and vertical lines that make candles so attractive on indoor tables. If you can use flame-colored gladioli, their shade can be delightfully complemented to the satisfaction of your most color-wise guest—with a delicious shrimp salad. Served from a neutral-color wooden bowl, this dish with its lettuce and pepper greens, its grapefruit yellow, tomato red, and shrimp pink will bring together in one central arrangement every color of your party motif. Flank this, with a generously large, solid-colored bread plate of hot pin-cushion rolls sprinkled with caraway seeds and served with raspberry jelly. This with coffee (iced or hot) and peach meringue pie completes your attractive and satisfying menu. Set your table with bright plates and cups from your fiesta ware set, color-striped glasses, cutlery with variegated handles, and small wooden salad bowls. Use napkins of assorted, or at least two separate, solid colors. Stack them on the top table tier.

With this color scheme and practical simplicity even the rankest misanthrope could find fault. But careful! Don't mix correct colors, and a buffet luncheon with elaborate entertainment! Garden club members are best entertained if given opportunity to display their creative abilities. One way to do this is to challenge them with an informal competition in designing miniature gardens. Give each person a basic collection, including a pie tin, sauce dish, or even a shallow box top, several small rocks, a handful of colored pebbles and tiny seashells, a little soil and sand, some bits of wire and perhaps some modeling clay. For plant materials, if you don't want to give them access to a designated part of your garden, you could collect, in advance, a supply of evergreen and hedge clippings, small wild flowers, tiny succulents which can be bought quite reasonably in quantity, pieces of moss or grass and anything else of the sort that is available.

Such a contest should produce not only party fun, but some models perhaps for work with a hospital hobby group. Your club might even develop the idea of sponsoring a garden designing class for convalescents at a military hospital—for the production of tiny decorative gardens can be a fascinating and absorbing interest. At the end of fifteen or twenty minutes let your guests vote on the entries. Prizes for the winners can be anything from a really good flower print, potted plant, or vase, to a simple corsage.

When garden clubs gather these days, they are usually meeting with serious purpose—perhaps to plan the fall schedule of supplying a military hospital with daily flowers, or to arrange a civic planting. Whatever the business of the day, your guests will need a table at which to plan—and here's where your bench-table comes in. Reconverted to its original form, it provides proper working and seating space for club research! This concluding bit of ingenuity makes an appropriate note on which to end a simple, practical, and highly successful outdoor garden club party.

**Tiered table arrangement, excellent for seating a small group or for buffet service for a large party**
A pleasant change in a baby shower theme

from that delightful but trite character—Dr. Stork

Peter Rabbit and a cabbage patch instead of blue and pink stork motif for a baby shower! Emphatically yes! Children in England are told a legend of babies being found under cabbage heads, an idea quite as sensible as our stork story—and quite as good for party plans! True, cabbage heads are not essentially dainty things, but that’s where you surprise your guests—you make them dainty! Build your next baby shower around the cabbage patch theme—and we wager the outcome will have you feeling as smug as Peter Rabbit felt when he outfoxed the tar baby! Easy to plan, inexpensive to execute, the idea lends itself easily to a host of brand new possibilities for originality and the daintiest of clever party decorations.

Start out by cutting invitation cards from light green construction paper. Scissor them into frilly shapes, and then in white ink write out your personalized version of this rhyme:

We're asking you down to the Cabbage Patch
For a bit of gossip and cake.
The Patch is 140 Hope Street and August
The First is the date.
Do you know where you find cabbages grow?
Why, babies no little and pink!
And Edith's been wanting one, just as you know,
So we'll help her to find one, we think.
Our patch party plans are all a surprise, so
Please don't tell her a thing.
A dainty gift which you think is wise
Is all we ask you to bring.

On the day of the party, have a big cabbage, made of fluffy pastel green paper leaves (with veins and edges traced in silver ink) for a centerpiece, and let tiny undressed celluloid dolls peep from among the leaves. If dolls are not available, baby faces clipped from magazines and pasted among the cabbage foliage will do just as well. Just behind the centerpiece stand a pink-eared bunny just tall enough for his head to peer over the big cabbage. Hidden behind cabbage leaves not holding the dolls, may be tiny cards cut in the shape of garden tools and bearing individual fortunes for each of the guests. An empty cabbage seed package closed with a bright gummed sticker of some kind and hidden among the cabbage leaves makes a wonderful secret envelope containing directions by which the honored guest may find her store of shower gifts. The dolls may be distributed as favors, or each guest may be given a delicate green handkerchief as a souvenir cabbage leaf. The cabbage patch bunny, of course, goes home with the honoree to await the coming of the new baby.

To begin the afternoon’s entertainment, and to fill that awkward period while early guests wait for the later ones to arrive, bring forth a game of Cabbage Salad. From a bowl filled with green paper cabbage leaves, draw one leaf at a time and read aloud the question written on it. Make the questions on any subject concerning babies: famous baby movie stars, poems about babies, or when babies can be expected to walk, talk, get first teeth, etc. Put the questions to each guest in turn. If the player answers correctly, she is awarded the leaf. If not, anyone else in the room may try for it. The quiz is continued until the bowl is empty, and the player holding the most leaves is declared the winner. Yes, it pays to come early to this party! A salad bowl or a homemade scrapbook of cabbage recipes make appropriate prizes for this game.

Cabbage Bowls is another good play-idea for your party. Play it with milk or cold drink bottles for nine-pins and firm round heads of cabbage (from which the loose outer leaves have been stripped away) for balls. Arrange the bottles in a triangle of three rows, three in the back row, two in the middle, and one in front. One point is scored for each bottle upset, except in the case of a “strike,” when all bottles are knocked down with one ball. Each bottle down then counts two points. After six rounds, the player with high score wins. For the game, One Man’s Meat, remind your guests that while cabbage is a very healthful food indeed, one man’s meat may be another’s poison; and every child should be nourished according to the trade he is to follow. For example, if you want your boy to be either a minister or a shoemaker, you might feed him sole; a prospective lawyer would thrive on jams or suet; a boy destined to be a lumberjack, on chops. In short, the whole game is based on puns. After this introduction to the game, distribute to the guests pages on which from fifteen to twenty fill-in sentences are written. Example sentence: If I want Junior to be an electrician, I must feed him currents (curreants). Other sentences may be made by using ham for actors, leeks for the plumber, punch for the prize fighter, etc. A can or jar of beets for the...
“Don’t tell me women aren’t smart mechanically!...”

This war has certainly kicked over the old idea that women are helpless about mechanical things. Not just in war plants, but right in their homes, the ladies have shown real know-how. The coming AVCO post-war household equipment is going to bring some wonderful new conveniences and advantages to women who really appreciate mechanical improvements...

“At AVCO we make aviation products for the war. We’ll stay in aviation post-war, too. But we’ll also need something else to keep our plants and workers employed after the war.

“We have decided on household equipment, and expect to manufacture a new AVCO Kitchen Range. And immediately we hit on something big!

“By applying new mechanical methods and ingenuity from our aviation experience... we found a new way to build ranges and other household appliances that are both better and simpler. This enabled us to put on more quality operating features... to give you more conveniences and advantages in cooking.

“So keep watch for the coming AVCO household appliance line. The more you appreciate mechanical advances, the more you’ll cheer what you see!”

THE AVIATION CORPORATION, NEW YORK 17, N.Y.

THE AMERICAN HOME, AUGUST, 1945
Plan Your New Freedom Gas Kitchen

with this postwar

Magic Chef

It's getting closer and closer to the time when you can begin to enjoy new cooking freedom and new living freedom in a "dream kitchen" built around one of these beautiful postwar Magic Chefs. Among the many Magic Chef conveniences and advantages, you'll get a particular thrill every time you use the exclusive Magic Chef Swing-out Broiler—an innovation in broiler design that lets you turn or remove food quickly, comfortably and conveniently. Easy to use—easy to clean.

Write today for your copy of our brand new Kitchen Folder, showing nine beautiful New Freedom Gas Kitchen designs and explaining the many other "magic features" of the "C.P." Magic Chef—features which can bring you new kitchen freedom in the years to come.

Cook With Gas Wherever You Are!

City or country, along the gas mains or beyond them, you can own and enjoy a postwar Magic Chef. These line ranges will be available for "Pyrofax" Gas in eastern and central states and for other L.P. (bottled and tank) gases elsewhere.

AMERICAN STOVE COMPANY • ST. LOUIS 2, MO.

A Glamorous Bootie indeed is our latest baby shower place card. A delightful asset to any table, whether decorated with cabbages or storks, it is quick as a flash to make. In a nutshell, here's how. Cut the winner's prize carries this fast-moving punning game out in true form.

As to your own menu, surprise your guests by omitting cabbage entirely. Serve a fruit salad molded in lime gelatin on a bed of shredded lettuce, tiny sandwiches of watercress and cream or cottage cheese, green-iced little cakes, and coffee. At each place, set green and white mints in a leafy crepe paper nut cup as much like the centerpiece as possible. With the dessert let the honoree discover her gifts. These can be arranged either in a round market basket decorated to resemble a giant cabbage, or they can be scattered on a green-laid card table decorated with symmetrical rows of tiny crepe paper cabbages. If the cabbage patch table is used, the little vegetable rows can be utilized to hide bits of pink or blue ribbon, and clippings from magazines showing children's heads with straight or curly hair, brown or blue eyes, etc. The guest can then be allowed to pick one of each pair of cabbages beginning at either end of the table. What she finds beneath these cabbages, of course, is supposed to designate whether her child will be a boy or girl, have brown or blue eyes and straight or curly, blond or black hair.

The cabbage patch baby shower is adaptable to either an indoor or outdoor party. If held outdoors it offers a whole new vista of decoration ideas. One small section of the backyard, enclosing either the back porch and the immediately surrounding ground, or a shady under-the-tree spot, can be roped off in victory-garden effect and "planted" with wide spaced rows of crepe paper cabbages. Chairs around the table can even be costumed as huge prize-winning cabbages. This is easily done by pinning or stitching big crepe paper cabbage leaves over the back and sides of the chairs. The table can be laid with a dainty pink cloth with blue napkins or vice versa. Decoration for the table can then be toy garden tools placed here and there with a big Peter Rabbit for the centerpiece. Guests can be given dime store straw hats as favors. Games can be hide-the-cabbage, instead of hide-the-thimble, touch ball or any of the ball games (except, of course, baseball!) played with cabbages. If the cabbages in the yard rows are large enough, they can each hold one of the shower gifts. Almost any of the ideas suggested for the indoor party can be utilized outside, too.

If your ideas of a baby shower demand that cabbage party or not, there must be gay little motifs like booties, decorated safety pins, etc., around, by all means slip them into your plans!

Young? Sure, but I know what's good—Milk-Bone!

When the young dog has his teeth, it's time to feed him Milk-Bone daily. Made especially for dogs, Milk-Bone helps keep them healthy and happy! Contains essential food factors combined with 5 needed vitamins! Crunchy—it aids in cleansing teeth and mouth. Best of all—dogs love it!


NATIONAL BISCUIT COMPANY

The Gas Range with the Lifetime Burner Guarantee

LOOK FOR THE FAMOUS RED WHEEL...
A NATION OF SHOPPERS

Shape a of a bootie from heavy white bristol board, apply paste, and then lay a piece of material on top. Cut material to shape of bootie after it has been pasted to bristol board. Apply small amount of paste to the top part of bootie and press a fluff of cotton to the area. Pull it out to give a billowy effect. Then clip a baby’s face from an advertisement, apply paste to back, and stick lightly to cotton in proper place. Use the edging from a lace paper doily to fancy it up a bit, punch a hole at the top of the heel; tie with ribbon and bring around bootie to form a small bow in front. Insert name card at top, and if you choose, a tiny envelope containing sachet. You can go as far as you like in your choice of materials, using chintz, a light wool fabric, silk, or if your taste is very de luxe—satin and lace. A piece of plain bristol board pasted on the back hinge-fashion will keep the place card standing up. Decorated safety pins are always good. Using large safety pins, wrap half as many pins as invited guests in pink ribbon, and the other half in blue. The wrapping is simple if the head of the pin is used for a festive bow of the ribbon.

Women have learned to choose and examine, to question and select before buying. America’s enterprising industry has learned to serve this nation of shoppers—shoppers that tell and are not told what they want.

This freedom of selection, plus the right of a nation’s industry to honest enterprise, has given us a new high standard of living. Consider Youngstown Kitchens. Here is beauty, modern styling and low-cost luxury—features galore to please the eyes of the keenest shopper.

So often, as in this handsome living-room, Western Pine® paneling adds that “something” which turns a house into a home. It is a warmth, a charm, a friendliness which belongs to these woods.

When you build or remodel, welcome the distinguished Western Pines into your home. You’ll delight in their ability to make your every scheme a memorable reality. You’ll be surprised at their economy.

For about-to-be home builders and remodelers, there are scores of intriguing ideas in the picture book, “Western Pine Camera Views.” Write for a FREE copy today. Western Pine Association, Dept. 196-F, Yeon Building, Portland 4, Oregon.

THE WAY OF A WOOD WITH A HOME

- Idaho White Pine
- Ponderosa Pine
- Sugar Pine

These Are The Western Pines

MULLINS MANUFACTURING CORPORATION
WARREN, OHIO
DESIGN ENGINEERING SERVICE • LARGE PRESSED METAL PARTS
PORCELAIN ENAMELED PRODUCTS

YOUNGSTOWN KITCHENS
by Mullins

YOUNGSTOWN KITCHENS
Mullins Manufacturing Corporation
Dept. A-493, Warren, Ohio

Please send me one of your Min-A-Kit Books, price 10c in cash. I plan to modernize □ I plan to build □

Name ____________________________

Street ___________________________

City & Zone __________________________

County __________________________

State __________________________

THE AMERICAN HOME, AUGUST, 1945
"Hot Diggity!" said the Chief Justice.

Roaster-fresh coffee made right in the cup

Roaster-fresh because in Nescafé all the fresh flavor of newly-roasted coffee is sealed in by added carbohydrates.

"I GIVE IT AS MY OPINION," said the Chief Justice, "that a perfect cup of coffee is as rare as a verdict that pleases both sides." "Objection! Try this!" laughed the Court Crier, quickly stirring up a cup of Nescafé. The Justice tasted it and shouted, "Hot Diggity! Complaint dismissed!"

You'll be just as excited. For here's how Nescafé brings you a real high.

So easy to prepare...no coffee maker to get ready or clean up...no grounds to dispose of. A teaspoonful of Nescafé makes a cupful—for only about 1l. No waste...you make exactly the amount you need—and just the strength you like.

Using alternately colored pins at each place around the table, fold the guest's napkin diaper-effect over a small celluloid or paper doll, and secure with pin. The doll's may be as small as you wish for the big napkin diaper will add a whimsical touch to almost any but a very large doll.

OTHER SILLY AND SENTIMENTAL ideas, that won't do for your baby shower, but can certainly be tucked away to give whimsy and charm to your next engagement-announcement party, are "Heart Throb" place cards (idea contributed by IDA STOCKWELL), white satin pillow centerpieces, miniature bridal bouquets and a "clever till-the-last-minute hiding place for the big secret. "Heart Throb" place cards are perfect for a "bachelor girl's" dinner, or her "going-out party." Only girls are invited to this, of course, just as only men attend a bridge-room-elect's "bachelor dinner." To make the place cards, clip striking pictures of men—either handsome, ludicrous, or simply exceedingly unattractive—from magazine ads. Paste each picture on the right hand inside page of a single white sheet of unlined writing paper folded from top to bottom and creased in the center. On the front of each of these two-page "booklets" write the name of the guest at whose place it will stand. On the opposite inside page "autograph" it with a verse such as "although you may think I look kind of silly, I love you so much, devotedly, Willie." Other possibilities are "I'm so crazy about you, I don't know where I'm at, affectiously, Pat"; "Although I'm not so pure as the lily, if sure love you a lot, lovingly, Billy." For the honoree's place card, paste the picture page as full of clip-outs as possible and "autograph" with an appropriately wistful greeting from "the whole crowd," "all of us," the gang," or whatever you wish. For special little favors, fill tiny gift card envelopes with sachet, address three to each guest, paste old used postage stamp on each right hand corner, and tie pack of three with red ribbon.

Tiny red hearts may be painted on to carry further the idea of "old love letters." For the all-white motif suggested by THELMA STACY YARBROUGH, make a white satin pin cushion about five inches by seven, edge with lace ruffle, and use as a centerpiece for each card table, or put several in the center of one big table if card tables are not being used. To each cushion pin on four miniature bridal bouquets with pastel-headed corsage pins. Make the bouquets (about two inches in diameter) of tiny white artificial carnations.
from a lacy paper doily. Through a hole in the center of the circle, draw the stems of the flowers, and tie with streamers of narrow white satin ribbon caught up at intervals with more of the little flowers. Place them opposite each other on the centerpiece cushions and arrange the streamers of each pointing toward one player. When guests lift their favors from the cushions, a lacy heart separating the bouquets from the cushion is revealed. In the center of this is a plain white slip of paper announcing the exciting news. If the satin pin cushions are filled with sachet they can be given to the bride-elect as a delightful engagement present.

For a glamorous display of the shower gifts, cover a large, heavy cardboard heart with white satin, edge with lace and hang from the wall. With safety pins wrapped in red ribbon, catch up the ribbon around each gift and pin to the heart.

---

Yes, Dad, stop for just a moment and think about your own "piggy-bank." Like every father, you are trying to fill one so you and your family can face the future with financial security. The home you're buying ... the War Bonds you hold ... your life insurance ... your savings account ... they're all going into your piggy-bank. Yes, your Social Security payments, too.

But do you know what your Social Security benefits will be? Will these benefits, together with your other savings, be sufficient to provide a comfortable home for you and your wife when you reach 65? Would there be enough to take care of your wife and youngsters if they were deprived of your income?

Social Security benefits never exceed $85 a month, and most families can expect considerably less. However, with these benefits as a foundation, many fathers are building their own program of security with the help of Life Insurance. By getting the facts now, and investing regularly in Life Insurance, they are guaranteeing financial freedom for themselves and their families. Let a Mutual Life Representative show you what you can accomplish by teaming up your Life Insurance with your Social Security.

---

The American Home, August, 1945
SOME RAINY AFTERNOON

WINDOW FUN — Make thick paste of Bon Ami and water, divide into three separate bowls; add red, blue or yellow water colors to each. With fingers, paint is applied to the pane. Brings out all mud pie making instincts, and artistic talents, holds young artist's rapt attention for hours. Best of all, after the fun, paintings can be rubbed off and Bon Ami base leaves windows clean. Word to the wise: Protect curtains or remove them to save!

PASTE-UPS — From around the house collect a store of colorful gadgets—tiny boxes, gay fabric, toothpicks, paper doilies, buttons. Turn your small fry loose with this gala collection plus blunt scissors, paste, paper clips, and construction paper. Spread newspapers over work table. With old powder puff for sun, match boxes for trains, houses, and cars, tiny artist will find plenty of time-consuming ideas for paste-up panoramas.

FINGER-PAINTING — Make ordinary laundry starch a little thicker than usual. Cool, pour into three dishes, add red, blue or yellow water colors. Put children in old clothes; spread newspapers practically everywhere. Lay drawing paper on floor or table. No brushes needed—just fingers! The artist Merwin Jones simplifies cleanup job by dressing his little girl bathing toons and letting her fingerprint on tub. Shower cleans up beautifully.
That's the big news of the "Standard" Duo-Use bathroom

Here's the very latest idea for your home of tomorrow—a double-duty bathroom that two people can use at the same time! It's practical. And it's economical. No extra fixtures or piping. Just a simple partition with connecting door. Put the bathtub and shower in one section—the water closet and lavatory in the other with separate entrance to each section. The "Standard" Duo-Use plan permits many different arrangements.

And the Duo-Use plan also permits more originality in decoration as well as greater luxury and convenience for that much used room of your house—the bath.

Would you like more suggestions? Then write today for free illustrated folder on the new Duo-Use Bathroom introduced by "Standard". Address P. O. Box 1226, Pittsburgh 30, Pa.

Get double duty, too, from your basement by converting it into an attractive playroom with the help of a "modern" American Heating Unit—designed for beauty in looks as well as efficiency in operation. Right Now Your Biggest Bargain is a War Bond. So buy Bonds today and put them away for your home of tomorrow.

American "Standard" products are sold by Wholesale Distributors to your Heating and Plumbing Contractor.

Products and time payments are available under Government regulations.
If Your Child is THIN AND NERVOUS

By all means try OVALTINE

Science has proved there are certain food elements everyone needs for health. If there aren’t enough of them in a child’s food, serious things happen—such as stunted growth, soft bones, poor teeth, faulty nerves, loss of appetite, defective eyesight.

Ovaltine supplements the diet with elements frequently deficient in ordinary foods. Three glasses daily, made with milk as directed, provide a child’s full minimum requirement of Vitamins A, B, D and C, and Minerals Calcium, Phosphorus and Iron—also supply niacin, pantothenic acid, pyridoxine. In addition it provides the basic food substances—complete proteins to build muscle, nerve and body cells—high-energy foods for vitality and endurance. It thus acts as an insurance against food deficiencies that retard normal growth.

So—if your child is thin and nervous or eats poorly, why not turn to Ovaltine?

OVALTINE Thrills

Would you like to play music like violin, saxophone, organ and dozens more? It’s easy! You play lovely effects on the Solovox with your right hand—piano accompaniment with your left. Solovox attaches to your piano—does not affect piano’s ordinary tone or use. Thousands now in use; and as soon as conditions permit, Solovox will again be available. Mail coupon for information.

HAMMOND Solovox

Made by the makers of the Hammond Organ

Hammond Instrument Co.,
2942 N. Western Ave., Chicago 18, Ill.

Gentlemen: Please send me your booklet S-4 telling about the Solovox.

Name
Street
City, State.

When You Trade Classroom for Commerce

HERE ARE STEPS TO GUIDE YOU IN THE RIGHT DIRECTION

WHEN YOU LOOK FOR THAT IMPORTANT FIRST JOB

Kay Campbell and Virginia Herrod

Posed especially for THE AMERICAN HOME by DIANA LYNN,
star of PARAMOUNT’S “OUT OF THIS WORLD”

In applying for a job, DON’T wear a schoolgirl kerchief, a sloppy joe sweater, bobby socks, saddle shoes

In a job where prettiness counts be as pretty as you are. Wear a simple navy or print with a petite neckline

If looking for a fashion job, wear stunning, smart clothes. Take along samples if you write or illustrate

When entering an office DON’T slam the door after you. Be sure to hold a dress rehearsal before you go in

School’s out—and so are you! And probably all out to find that super-duper first job which will launch you on the bright road to fame, fortune and most important of all—a career that will bring you not only dollars but loads of good fun, too. We all know that today, of course, jobs are definitely in the bumper crop category. They are a dime a dozen. But just as crops soar
thing that he is interested in is whether you will be an asset to his firm—or one of those well-known and very much disliked liabilities.

Now don’t get us wrong! No employer is an imaginary ogre—poised and ready to spring upon you for the slightest mistake or error that you might make during an interview. He is used to youth and inexperience and can take it in his stride. But he is not used to and will not tolerate flippancy or an “I know it all” attitude. And if you adopt same you can rest assured that you will pound the pavements for a longer time than you ever dreamed possible in these days of plenty of jobs for young and old!

Okay. So what to do? Just what is the best way of applying for and getting the work you really want? Well, how about taking a little advice from one of the country’s top-flight woman executives, Virginia Van Upp, executive producer at Columbia Picture Studios. She is in charge of hundreds of workers—in every field of movie production. In the course of her own career she has been a secretary, a writer, and a script girl. With such a background to fall back on, she not only knows the problems of a prospective applicant from the standpoint of an employer in charge of the disbursement of hundreds of thousands of dollars each year, but has—trembling a little herself—gone out many, many times in search of work on her own. So here are a few tips from this expert. And remember

DON'T chew gum while being interviewed! It creates a bad impression—brands you as a person of poor taste—saws interview against you from the start

DON'T sit smoking while talking to a prospective employer. Some offices don't permit smoking so it's best to pass up cigarettes till you know what goes

Don't fidget or show lack of attention during an interview. It implies you will treat your job the same way

As you leave, thank your interviewer for seeing you—tell him you hope you have met all the qualifications

NO BELTS
NO PINS
NO PADS
NO ODOR

3 absorbencies

YOUTH need not stay out of the water on “those days” now that Tampax is available because this form of sanitary protection is worn internally, throwing pins and belts completely into the discard. Whether the suit is wet or dry, Tampax remains invisible and unsuspected, with no bulging or ridges whatever. Get away from your conservatism this summer. Go modern! Do as millions of other women are doing all around you—use Tampax. It is handy to carry while traveling or vacationing. It causes no odor or chafing. It is quick to change and actually you do not feel it when in place. Easy disposal.

Invented by a physician, Tampax is made of pure, long-fiber surgical cotton, compressed in patented one-time-use applicator. There is a choice of 3 absorbency-sizes (Regular, Super, Junior), to meet varying individual needs. Ask at drug stores, notion counters. A whole month's supply fits into your purse. Economy box holds 4 months' average supply. Tampax Incorporated, Palmer, Mass.

THE AMERICAN HOME, AUGUST, 1945
Recipe For a Beautiful Lawn...Fall Sowing with Scotts

Take an average lawn...take it vigorously...apply Scott's Turf Builder and then re-seed with Scotts. Time is of utmost importance, as weeds are now, and always will be, your nemesis. Then watch it develop into a beautiful weed-free turf.

This recipe was followed by Mr. Everett McMilton Scotts. Time? Late summer or early fall. Then apply Scott's Turf Builder, and then re-seed with Scotts. Time is of the essence, as weeds are now, and always will be, your nemesis. Then watch it develop into a beautiful weed-free turf.

This was followed by Mr. Everett McMilton Scotts. Time? Late summer or early fall. Then apply Scott's Turf Builder, and then re-seed with Scotts. Time is of the essence, as weeds are now, and always will be, your nemesis. Then watch it develop into a beautiful weed-free turf.

TIP NO. 1 If you are looking for a secretarial job or any other where patience is the key to success—then choose a simple suit and quiet, conservative accessories. DO NOT wear a schoolgirl handkerchief, a sloppy joe sweater, baby socks or saddle shoes and lay off the plaid skirts.

TIP NO. 2 If you want to work in a bookshop, or any place where prettiness counts—then be as beautiful as the colors of the floor, and choose the simple suit and quiet, conservative accessories. DO NOT wear a schoolgirl handkerchief, a sloppy joe sweater, baby socks or saddle shoes and lay off the plaid skirts.

TIP NO. 3 If you want to apply for a job as a designer, a fashion editor, or reporter—any place where your sense of fashion counts—then choose a simple costume but a simple one with individuality. Take care that your accessories highlight your costume but DO NOT overdress. Avoid jangling jewelry, a complicated hair-do, veils and fancy shoes. If you think you must wear jewelry, then wear it with restraint. And don't forget to forget some of your personal belongings. So much for fashion tips. Now for the all-important ones:

TIP NO. 1 Have a dress rehearsal before you apply for any position. Sure, you can boast of no loose threads, that your nails are perfect, that there are no runs in your hose and that the seams are straight, and that your shoes are well-brushed. Avoid a theatrical look—and DO rely on your common sense. And DO cut all the slang out that your accessories highlight your costume but DO NOT overdress. Avoid jangling jewelry, a complicated hair-do, veils and fancy shoes. If you think you must wear jewelry, then wear it with restraint. And don't forget to forget some of your personal belongings. So much for fashion tips. Now for the all-important ones:

TIP NO. 1 Have a dress rehearsal before you apply for any position. Sure, you can boast of no loose threads, that your nails are perfect, that there are no runs in your hose and that the seams are straight, and that your shoes are well-brushed. Avoid a theatrical look—and DO rely on your common sense. And DO cut all the slang out that your accessories highlight your costume but DO NOT overdress. Avoid jangling jewelry, a complicated hair-do, veils and fancy shoes. If you think you must wear jewelry, then wear it with restraint. And don't forget to forget some of your personal belongings. So much for fashion tips. Now for the all-important ones:

TIP NO. 1 Have a dress rehearsal before you apply for any position. Sure, you can boast of no loose threads, that your nails are perfect, that there are no runs in your hose and that the seams are straight, and that your shoes are well-brushed. Avoid a theatrical look—and DO rely on your common sense. And DO cut all the slang out that your accessories highlight your costume but DO NOT overdress. Avoid jangling jewelry, a complicated hair-do, veils and fancy shoes. If you think you must wear jewelry, then wear it with restraint. And don't forget to forget some of your personal belongings. So much for fashion tips. Now for the all-important ones:

TIP NO. 1 Have a dress rehearsal before you apply for any position. Sure, you can boast of no loose threads, that your nails are perfect, that there are no runs in your hose and that the seams are straight, and that your shoes are well-brushed. Avoid a theatrical look—and DO rely on your common sense. And DO cut all the slang out that your accessories highlight your costume but DO NOT overdress. Avoid jangling jewelry, a complicated hair-do, veils and fancy shoes. If you think you must wear jewelry, then wear it with restraint. And don't forget to forget some of your personal belongings. So much for fashion tips. Now for the all-important ones:
If you don't want your post-war home to get you "on the hook"...

... here's a money-saving tip!

No matter how attractive a home may be, no one wants to be "hooked" by a house that costs too much to heat. Not only is it a "headache" to own—but often a problem to sell or rent. One way to guard against that is to make sure the home you build or buy has an adequate chimney. That means a chimney with a flue big enough to handle efficiently not only the expensive fuels—but also Bituminous Coal, which is the most economical of all home-heating fuels.

Then, even if you now plan to burn some other fuel—you'll always be free to switch to Bituminous Coal at any time in the future. And the cost of that "insurance" is only about $16 extra, for the average 7-room house!

Today, better than 4 out of 7 homes in the U. S. use coal. It gives the steadiest, most uniform and dependable heat. And, when used in a modern stoker, Bituminous Coal is also an "automatic" fuel, as well as clean, smokeless, and odorless.

Talk this over with your architect or builder. It will pay you to do so!

AN ADEQUATE CHIMNEY—with a flue efficient for burning Bituminous Coal—is also efficient for any other fuel you might choose. And, when you consider that today's costly fuels may be even more so in the future, you see why it's so sensible to provide for being able to burn Bituminous Coal, which will always be plentiful and economical, because America has a 3,000-year supply!

BITUMINOUS COAL INSTITUTE, 60 EAST 42ND STREET, NEW YORK 17, N. Y.

69
Iriu^C Success

at their
TENDER
BEST
Really oven-baked
Drenched in rich
tomato sauce

Make Your Church Bazaar
a Huge Success

Jean Cowles
Drawing by Jamie Knapp

"Hello, Mrs. Smith. This is Mrs. Jones. I couldn't wait to tell you that we have just finished our annual meeting, and well—we talked about the Bazaar and we all want you to take charge of it this fall. We know that you can make a huge success of it, so won't you take over and help us?" Such a telephone conversation has a very familiar ring to a great many church women every fall. When such a request is made of you, you will undoubtedly feel the urge to skip the responsibility. But don't. It is really no superhuman task to manage a successful bazaar if you plan it well ahead of time, insist upon having plenty of helpers, and rely upon the advice of those who have the "know how."

As with many other things that come along, there are many general rules for running a bazaar—a few specific ones. Right at the top of the list of first things to do is plan for the right date! The choice of day has a good deal to do with the financial success of any bazaar because you need a buying public from outside the church. For that reason the bazaar should be held upon a day when the buying public of your community is apt to be free to attend. Conflicts of dates with affairs of other churches and clubs should be avoided. So to do a good managerial job you should get in touch with other managers of such affairs and find out when they plan on holding their public meetings or fairs. When choosing a date, don't forget, too, that the day of the week is important. Friday is usually a favored day because it marks the beginning of the week end, with no school the next day for the children and no office work for many people. But this is, of course, an individual matter to be decided in accordance with the living habits of your community and your own personal knowledge.

Having decided upon a date, next in line of things to do is line up your workers. And just to be on the safe side, be sure to find enough people to allow for such last minute emergencies as sickness, trips, and unexpected company. A good rule to follow in getting your staff of workers together is to plan on having one woman in charge of each booth plus an understudy for her. Then get as many women to sell as you think will be needed to handle the amount of merchandise you have on hand. One of the chief difficulties of church bazaars is that there is always too much work for too few people. As you go about seeking your workers, you will probably find many women who harbor that impression. Those who have helped before know that too much has been asked of them other years and they have been worn out physically as a result. Many of them will undoubtedly refuse to help again. Since most church women have home responsibilities to which they have now added volunteer war work, they are not apt to be enthusiastic over the idea of arranging booths and then standing on their feet to sell for six or seven hours. But don't be discouraged with "Oh, I helped last year. Let somebody else do it this fall." If you can truthfully tell them that you, too, helped last year and you know that there will be more workers this time, they will probably agree to help again. Often you can persuade a woman who would not work a four hour stretch to work for one or two hours. So why not have two shifts of workers so that the hours are shorter for everybody? Remember, however, that if you do run shifts, you need to keep a definite schedule of hours so that you won't be left in the lurch with no one for one period, a double set of workers for the next one and dissention all around.

Getting your workers together and their hours arranged takes a great deal of time so you should start several weeks ahead of the bazaar date to do this part of the planning. Then you won't be caught short.

Now for step number three, arranging for contributions. Practically every church bazaar features hand-made or hand-knit items and yours should not be an exception. To make sure that the bazaar will have an ample supply of such articles, members of the church circle should be informed in the spring that a bazaar will be held in the fall. Then the members can work at home during the summer months on the items they have
Kidneys
Must Remove
Excess Acids

Help 15 Miles of Kidney Tubes
Flush Out Poisonous Waste

If you have an excess of acids in your blood, your 15 miles of kidney tubes may be overworked. These tiny filters and tubes are working day and night to help neutralize your system of excess acids and poisonous waste.

When disordered of kidney function paralyses poisonous matter to remain in your blood, it may cause anemia, headache, rheumatic pains, leg pains, loss of pep and energy, settling up nights, swelling, pellagra, tuberculosis, ulcers, headaches and dizziness.

Kidney pains tend the same as boils, so ask your druggist for Don's Pills, used successfully by millions for over 40 years. They give happy relief and will help the 15 miles of kidney tubes to get poisonous waste from your blood. Get Don's Pills.

Let Us Help You . . .
See Your Bazaar Through!

Since we at The American Home know what a stupendous task it is to plan a successful church bazaar—how overwhelming and doubtful you may feel about accepting such a respons-
What your daughter should know before she marries

Be sure to tell her these intimate physical facts...

You must not hesitate to tell your daughter these intimate facts of life. She has a right to know how important douching often is to womanly charm, health and marriage happiness. But first—make sure your own information is just as modern, up-to-date as it can be! And it will be if you tell your daughter how important Zonite to her hygiene is just as modern, up-to-date as you think of telling her daughter to douch.

Certainly no well-informed mother would think of telling her daughter to douch—how no other type of liquid antiseptic-germicidal of all those tested is so powerful yet so safe to delicate tissues.

Smart Young Women No Longer Make This Mistake

Certain no well-informed mother would think of telling her daughter to use weak, homemade mixtures of salt, soda or vinegar. Because these do not and can not offer women the great germicidal deodorant and cleansing action of modern Zonite.

Yet despite its great strength Zonite is non-poisonous, non-irritating, non-burning. It positively contains no cresote, cresol, phenol or mercurial ingredients. You can use Zonite as directed as often as you wish without risk of injuring delicate tissues.

Principle Discovered By Famous Surgeon and Renowned Chemist

Zonite actually destroys and removes odor-causing waste substances. Helps guard against infection. It’s so powerful no germ of any kind tested have ever been found that Zonite will not kill on contact. You know it’s not always possible to control all the germs in the tract, but you can be sure of this! Zonite immediately kills all reachable living germs and keeps them from multiplying. Buy a bottle of Zonite today! You can get it at any drugstore.

Write for folder and sample switch—"Greatest Blanket Mill in America"

PEARCE MANUFACTURING CO., LATROBE, PA.

Weary Feet

Perk Up With Ice-Mint Treat

When feet burn, callouses form and every step is torture, don’t just groan and do nothing. Relieve with a few Ice-Mint. Frosty white, cream-like, its cooling soothing comfort helps to relieve the pain and right away—relieves tense muscles relax in grateful relief. It is safe, mild, does not cause redness or blisters. See how medicinal Ice-Mint helps soften up corns and callouses too. Get it, feel happy today, the Ice-Mint way... it’s wonderful!

BUNIONS

Doctor’s Relief Acts Miraculously

Bunions are ideas galore for turning white elegance and beauty to advantage. Yes, there are eighteen of our own kitchens most popular recipes! Special breads, cookies, cakes, conserves, marmalades and jellies become special treats when you follow the step-by-step directions given in our tested recipes. But that’s not all! We have even included pages for women who can’t or do not wish to do any of the aforementioned things. Yes, there are ideas galore for turning white elephants into something useful, usable merchandise, and for making fancy do with what you do have. And the patterns offered are so simply done—so easy to use—that an amateur can come up with a professional job!

Do YOU Own A Scratching Dog?

If you own and are fond of a dog that is continually scratching, digging, rubbing himself until his skin is raw and sore, don’t just feel sorry for him. The dog can’t help himself. But may. He may be clean and free and just suffering from an insane itching irritation that has entered in the nerve endings of his skin. Dr. Scholl’s is the answer. Ask your druggist and give them some today. Not only will it improve. One of the others will: "My female setter, at 9 months of age, did not go a hundred yards in her whole—she was scratched and bitten off. I gave her the powders as directed. By Nov. 19th she was all healed over. Learn what they will do for your dog. Dog a 25¢ test. Economy size box only 81. If dog doesn’t reply and $1 to

PEARCE MANUFACTURING CO., LATROBE, PA.
What a Change This New Floor Makes in a Basement Room

MOISTURE RESISTANT... LOW COST... LONG WEARING

WHEN IT'S SO EASY to make a basement bright and attractive, there's no need to put up with one that's dull and uninviting. Today, with a floor of Armstrong's Asphalt Tile, most basements can be made as livable as any other room in the home.

This modern flooring goes right down over your present floor. Unlike other flooring materials, it is not affected by the dampness which is always present when concrete floors are in direct contact with the ground.

Armstrong's Asphalt Tile gives you a wide range of beautiful harmonizing colors to choose from. And since it's hand set, a block at a time, it offers almost unlimited opportunity for interesting color combinations and design ideas. It's an easy floor to care for, too. Dirt and dust can't get a grip on its glistening, mirror-like surface. A light sweeping, plus an occasional washing and waxing, is all that is needed to keep it looking clean and new for years.

You might think that such a smart, practical floor would be expensive. But it's not. You'll be pleased to find how little it will cost to make your basement into the kind of bright utility or recreation room you'd like to have in your own home.

WRITE FOR YOUR FREE COPY OF "Livuable Basement Rooms." This new booklet is full of usable basement ideas, illustrated in color. It contains suggestions of basement rooms for work and play. Just send a post card to Armstrong Cork Company, Resilient Tile Floors Department, 4500 Plum Street, Lancaster, Pennsylvania.

THIS WAS THE BASEMENT before it had a bright, clean floor of Armstrong's Asphalt Tile. Now washing and ironing become almost a pleasure in this cheerful, well-arranged home laundry, where everything has been planned with an eye to attractiveness and practicality. See how the floor colors add sparkle and cheerfulness. Spilled water or soapsuds won't harm this floor or dim its bright colors. And furniture and appliances can be moved about because Armstrong's Asphalt Tile is not easily marred. The diamond tiled floor design of Ivory and Cinnabar Marble echoes the glistening white of the cabinets and the coral red of the walls. Floor plans and details of furnishing will be sent free on request.

ARMSTRONG'S ASPHALT TILE

The low-cost floor A with the luxury look

MADE BY THE MAKERS OF
ARMSTRONG'S LINOLEUM AND ARMSTRONG'S QUAKER RUGS.
TO DO

Without my shredded Ralston!

It has so completely stolen my heart that the morning just doesn't go right without a bowl of these bite size biscuits.

I could tell you so much more about this cereal... but try it and you'll love it beaucoup, too. Especially when you compree how it gives you a lift that lasts all morning.

And when you pour on the milk or cream-m-m-m! Toujours crisp... with a flavor that's incomparable, in any language.