The American Home
MIDSUMMER LIVING AT ITS BEST

General and Mrs. Vandeagrift "At Home"
Within everybody's reach!

What could be more fun than fixing up your spare bathroom into a “mine’s mine, thine’s thine” place for the small fry—with a step-stool to the basin and deep, thirsty Cannon towels in separate colors on “so-o-o high” racks for brother and sister?

That's only one of the practical inspirations for pleasant living you'll conjure up out of Cannons. There's a freshness about the patterns, a crisp look to the colors, that puts a sparkling face on any bathroom—old-fashioned or brand-new!

Of course, for outright comfort, soft-looped Cannon towels are tops—and take drying tussles right in stride. Prices? They'll be within everybody's reach, too!

Cannon Towels

CANNON SHEETS • STOCKINGS • BLANKETS
NEW YORK 13, N. Y.
First come... first served with BEAUTYREST MATTRESSES!

1. Yes... they're here again, BUT... you'd better HURRY! So many people want them, there simply aren't enough luxurious new Beautyrests to go around.

   Remember, nothing's more important to your comfort than a good mattress. So order the best—a new Beautyrest!

   P.S. If your dealer can't supply you right away, please be patient. You'll get your new Beautyrest soon.

2. “Inside tip” about comfort: It's what's inside that counts! In the ordinary inner-spring mattress (top) coil springs are joined together, go down together, forming uncomfortable hollows.

   But Beautyrest's 837 coil springs are not joined together, act independently.

   Each separately cushions your hips, shoulders, legs. That's the secret of Beautyrest's gloriously buoyant comfort!

3. How long will it last? With an ordinary mattress, you NEVER know. But with Beautyrest's Guarantee, you're sure!

   Beautyrest does not sag, get lumpy or out of shape. Its patented “sag-proof” border stays neat, firm, resilient. 8 ventilators help keep it fresh and dry, too.

   That's why Beautyrest comfort is guaranteed for at least ten... yes ten... full years!

4. No question about quality! Shopping values have changed—but Beautyrest hasn't.

   The same fine construction... superb tailoring... supreme comfort Beautyrest offered before the war are yours again today. In fact, the new Beautyrest is as wonderfully luxurious as ever!

   So see your Beautyrest dealer as soon as you can. Remember, first come, first served!

Beautyrest by SIMMONS

*REG. U.S. PAT. OFF

THE AMERICAN HOME, AUGUST, 1946
How Much Heat
do you get from a dollar?

Burned this way? Not much. And a lot of your fuel dollars go up in smoke if you heat your home with a coal shovel.

- When you throw coal into your furnace, you smother the flame and destroy its efficiency. Stokermatic, the silent automatic stoker, feeds your fire from the bottom...the economical way. There's no waste; Stokermatic helps pay for itself with savings.

Stokermatic brings you new warm-tempered comfort, too. No more destroying its efficiency. Stokermatic, the silent automatic stoker, feeds your fire from the bottom...the economical way. There's no waste; Stokermatic helps pay for itself with savings.

Your new Stokermatic is now in production. Secure a preferred getting up in a cold house. Its thermostat holds even temperatures day and night...you set it with the flick of a finger.

Stokermatic helps pay for itself with savings.

Your fall trip to Florida can be far more than a sound investment in health and recreation. There may be many "happy return" for you in the opportunities Florida has for business, industry, agriculture and happier living. Look into these other profitable features of Florida this fall. Meanwhile, get a preview of the pleasures that await you — mail coupon today for free illustrated booklet.

Florida vacation this fall. You will find autumn in Florida delightful — bright sunshiny days, star-studded nights, with the palms and pines still wearing their springtime green. Here's the perfect setting for the enjoyment of Florida's endless variety of exciting sports and attractions, or for complete rest and relaxation. Accommodations are more plentiful, transportation easier to arrange.

Have fun this fall in Florida.

Florida.

and so is THIS

MAIL THIS COUPON!
State of Florida, 524 Commission Bldg.,
Tallahassee, Florida

Please send me free illustrated booklet,
"THIS IS FLORIDA" I am especially interested in:

☐ Florida vacations, summer or winter.
☐ Florida for agriculture.
☐ Florida for industry.

Name __________________________
Street and No. ___________________
City ___________________________ State __________

THE AMERICAN HOME, AUGUST, 1946

STOKERMATIC (Dept. A6), 570 Lexington Avenue, NYC 22 

Grounder: Please assign me...with no obligation on my part—a priority number on the delivery schedule of Stokermatic...the silent automatic stoker that drastically cuts fuel bills.

Also, please send me full information on this new streamlined unit that brings even-tempered warmth to every room in the house.

NAME (Please Print) ________________________________
ADDRESS OR BOX NO. ____________________________
CITY ___________________________ ZONE_ STATE ____________
**Which is Worse?**

**MARRIAGE WITHOUT LOVE OR LOVE WITHOUT MARRIAGE?**

**AMALIE** was a nobody, the daughter of a drunken tenant farmer. Alfred was rich, respectable. But he loved this ravishing, fascinating, red-mouthed woman, and married her despite his bitter knowledge that she did not, and probably never would, love him.

His half-brother Jerome, the devil-may-care wastrel, the man no woman had ever yet resisted, tried vainly to prevent the wedding. Jerome and Amalie hated each other on sight. He threatened her, tried to compromise her, tried to buy her off—and she laughed at him. Then, suddenly, caught in a passion as ruthless as themselves, they found they were deeply, recklessly in love. Did Amalie choose her loveless marriage—and security, or a lawless love—and disgrace?

"This Side of Innocence," by Taylor Caldwell, is a brilliant, swiftly-moving, and intensely alive story that will stand with the great dramatic novels of the decade. Says the Philadelphia Inquirer: "A masterpiece of story-telling . . . 500 pages so solidly satisfying, so pulsing with life, that one reseets their coming to an end." Here is a novel that reached the very top of Best-Seller lists within a month after publication! Price, in the publisher's edition, $3.00, but now offered FREE to new members of the Literary Guild Book Club.

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**SAVE UP TO 50% ON OUTSTANDING NEW BOOKS**

Literary Guild membership is free—there are no dues or fees. Each month you will receive your copy of "This Side of Innocence," the Guild's illustrated news of the future, containing full details about the Literary Guild selection to be published for Literary Guild members. From those articles you decide whether or not you care to receive the Guild book described. If not, you simply return the form supplied and no book will be sent you the following month. If, however, the Guild selection is one you don't want to miss, it will be sent to you automatically on publication date.

Literary Guild books are selected by our Editorial Staff from proofs submitted by leading publishers long in advance of their publication date. Because the Literary Guild is the largest book club in the world, an enormous saving in cost is possible, which is passed on to members. This saving is passed on to members. This saving is passed on to members.

As a special inducement for joining the Guild now instead of "later" you will be sent—FREE—a copy of "This Side of Innocence," which is being sold currently in the publisher's edition at $3.00. As a new member you can buy any of the recent Guild selections described on this page for only $2.00 each. See coupon.

Because of production limitations the number of new members the Guild can service is restricted. By joining now, your new membership can be accepted at once, and you will be guaranteed against any price increase on Guild selections for a year.

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**TO NEW MEMBERS OF THE LITERARY GUILD BOOK CLUB**

"This Side of Innocence"—By Taylor Caldwell

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**Mail This Coupon**

**FREE: THIS SIDE OF INNOCENCE**

Literary Guild of America, Inc., Publishers
Dept. SAH, Garden City, N. Y.

Please enroll me as a Literary Guild Book Club subscriber and send me at once "This Side of Innocence" at a gift. Also send me as my first selection for $2.00 the book I have checked below:

□ The King's General □ The River Road □ David the King □ Then And Now

With these books will come my first issue of the Brochure "Wings," telling about the forthcoming Literary Guild selection which will be offered for $2.00 to members only, regardless of the higher retail price of the publisher's edition. I am to have the privilege of notifying you in advance if I do not wish to purchase any Guild selection. The purchase of Guild selections is entirely voluntary on my part, I do not have to accept a book every month—only four during the year—to fulfill my membership requirement. I am to receive a bonus book for every four Guild selections I purchase.

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JOSEPHINE BALTZLY believes that designing with actual use in view, particularly of articles one enjoys using, should lend a significant quality and feeling to the result. Examples of this credo are her own designs on page 34. Mrs. Baltzly grew up in Indiana, was graduated from the University of Washington, studied art at New York University, industrial design at the Laboratory School of Industrial Design and at Pratt Institute. She has been associated recently with Eva Zeisel.

KATHERINE HART, wife of General Hart of the U.S. Marine Corps, was born in Georgetown, D.C., and has lived on Marine stations both in and out of the United States, the strangest and one of the most pleasant being Gonaves in Haiti. Her hobbies, pursued in her present Washington home, are decorating and cooking. She is author of the story about our August cover house on page 36. General and Mrs. Hart have a fourteen-year-old son.

BOB CLEVELAND, who was the photographer for the Runyon house in "Year 'Round House by the Sea" on page 18 is a specialist in architectural photography. He entered the game of commercial illustration photography after graduation from Beloit College. He served overseas in the Army taking newsreels in North Africa, the Middle East and Italy.
In some places it takes a whole new building

We’ve added a good many telephones in the last six months—something over 1,800,000.

But there’s more than that still to be done. In addition to the instruments, we’re putting in new switchboards, new cables, even new buildings in some places. For there never was such telephone growth before.

It’s the biggest job the Bell System has ever had. But we’ll get it done, and in the shortest time possible. We don’t like to keep people waiting for telephone service.
• • • HELENE SCHWEIKERT writes from her home on Lake Arrowhead in California that she believes, as Ruskin did, that beautiful surroundings have ennobling and inspiring effects. Now a junior high school teacher, she was for two and a half years on THE AMERICAN HOME staff as editor in charge of crafts. Needlework has always been her hobby, and she hopes some day to have her own arts and crafts studio in California. Two lovely tray-cloth patterns were her contribution to "Replenish Table Linens with Personal Distinction" on page 64 of this issue.

• • • ALICE WOSTER has a way with children and a way with a typewriter. She combines the two successfully in writing juvenile stories for national magazines. Her understanding of what pleases a child's imagination is seen in the "Robinson Crusoe Party" on page 60. A Nebraska booster, her husband is mayor of Plattsmouth, and she contributes regularly to Omaha newspapers. They have two children of their own. The original "Robinson Crusoe" party, we might add, was given for one of the local writers' club's family parties.

• • • RETH WHARTON, the architect, states that it was great fun doing the Runyon house ("Year 'Round House by the Sea," page 18) because of the beautiful site and a cooperative client. Recently he has become associated with John Lindsay of Los Angeles. He began practicing architecture in the early twenties, was a student at Harvard University.
CAREFUL PLANNING will help you get your money's worth in your new home. You can have correct modern design, sound construction, and every convenience you have a right to expect. The Weyerhaeuser 4-Square Home Building Service helps you secure more home value for your money. Such help is available to you at leading lumber dealers, where you will find a veritable encyclopedia of small home designs and money-saving home-building information. This complete new reference book in loose-leaf form is part of the Weyerhaeuser 4-Square Home Building Service—prepared to protect the interests of today's and tomorrow's home builders. The scores of charming homes included in the Service, complete with blueprints and specifications, were designed by the nation's leading architects under the sponsorship of Weyerhaeuser and engineered to make maximum use of standard, ready-to-use materials.

To maintain timely values in the Home Building Service, a new home is added every month. The new designs keep pace with current trends and developments in the home-building field. They reflect the most practical and economical principles of design and construction. By this means Weyerhaeuser makes available to you, through lumber dealers, up-to-the-minute examples of the best in small home designing.

The "Growing House" section of the 4-Square Home Building Service features unit-planned, flexible temporary homes. These units, designed to meet today's emergency needs, are expandable into attractive permanent homes.

See Your 4-SQUARE Lumber Dealer
It will pay you to visit your Weyerhaeuser 4-Square Lumber Dealer and study this encyclopedia of home-building information. If not yet available locally, use the coupon for complete details.
Mrs. Flora Norman of Nubieber, California, is "just a simple housewife, not addicted to high-flown phrases"... she says in her letter.

But there are things which move her to poetic eloquence.

Mt. Shasta, for instance, looming across the valley "like a huge ice cream cone." And her snowy white Pequot guest sheets, "lasting so beautifully through the years." Lest that term "guest sheet" mislead you, Mrs. Norman hastens to explain: "In the cow country we have lots of guests. My Pequots have been laundered at least weekly, all these years."

During wartime, Mrs. Norman kept the family linen supply up to snuff by improvising... occasionally mating half of a well-worn Pequot with the remains of what she describes as an "off brand." And here's what she found:

"The Pequot halves outlasted the others, sometimes three to one!... Right now I have a deer to can and a duck to roast, but I must take time to write and tell you that to me Pequots will always be the real aristocrats of sheetdom!"

If you compare Pequots other brands, we're sure that you, too, will find that Pequots outwear, outlook, and out fé el the others every time. But why not save all that trouble? Ask for aristocratic (but thrifty) Pequot Sheets, right off!

We're doing our best to keep retail stores supplied... so keep on asking for Pequots—smooth, close-woven, smartly tabbed. They're America's favorite sheets!

Pequot Mills, Salem, Massachusetts.

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We're doing our best to keep retail stores supplied... so keep on asking for Pequots—smooth, close-woven, smartly tabbed. They're America's favorite sheets!

Pequot Mills, Salem, Massachusetts.
Twins for warmth and beauty — this long-awaited matched pair — newest members of the famous Springfield blanket family. Admire their four soft pastel shades (white, too, if you prefer). Revel in their luxurious, all-wool richness — their caressing texture. Compare them confidently for looks ... warmth ... long-lasting loveliness.

Always look for the Springfield label — your assurance of uncompromising quality.

THE SPRINGFIELD WOOLEN MILLS CO., SPRINGFIELD, TENNESSEE

Springfield Virgin-Wool Blankets and Fabrics * Springfield Blankets are sponsored and distributed by WAMSUTTA MILLS
“Nothing Compares with the Joy we’ve had from our Carpets”

—says Mrs. Susan Jones Medlock of Atlanta, Georgia

“Did you ever feel like a dream walking? You will when your floors are carpeted with lush, deep-pile Alexander Smith Carpets.

“There’s nothing to compare with the joy we’ve had from our Alexander Smith Carpets—they give us a luxurious, satisfied feeling every time we walk on them. For, after all, carpet makes a room!”

LET Clara Dudley (Alexander Smith Color Scheme Consultant)
HELP YOU SELECT YOUR CARPETS

Clara Dudley says: “How right Mrs. Medlock is. But how wrong so many of us women are in assuming that carpet is beyond our reach. Actually you can afford to cover every floor in your home with Alexander Smith Carpet or Alexander Smith Floor-Plan Rugs. Especially as you can buy either on a budget basis just as you buy a car. And you couldn’t ask for better-looking, longer-wearing or better-value floor-coverings... deep-napped, all-wool pile... luscious Tri-Tone colors... interesting textures... up-to-the-minute designs.

“Go to your favorite store and see for yourself how lovely—and how inexpensive—these carpets and rugs are. Then send for ‘Colorama,’ my helpful free guide for home-planners.”

---

“ALEXANDER SMITH
FLOOR-PLAN RUGS • BROADLOOM CARPETS

‘San-Pi-Lush’ saves messy scrubbing

—effective in hard and soft water—

—safe in septic tanks. Sold everywhere.

Two handy sizes. The Hygienic Products Co., Canton, 2, Ohio.

Sani-Flush
QUICK • EASY • SANITARY

That’s what you’ll say when you discover what Sani-Flush can do for you. Just think—it removes from your toilet bowl by chemical action germ-infested stains and invisible film—it disinfects—it makes certain that toilet bowl odors disappear. Remember—a clean toilet bowl can have no odor.

Sani-Flush saves messy scrubbing—is effective in hard and soft water—safe in septic tanks. Sold everywhere. Two handy sizes. The Hygienic Products Co., Canton, 2, Ohio.

SAFETY GUARANTEED BY

United States Treasury

THE AMERICAN HOME, AUGUST, 1946

12
Dress Up Your Bedroom...

in this Sleek, Modern Ensemble

Choose any combination.

Flank a full-size bed with slender, graceful commodes. Top "Mr. and Mrs." chests with a huge mirror of crystal-clear plate glass.

Although only 7 pieces are shown... actually there are 15 in this smart modern grouping.

Think of just the pieces you want for your bedroom. Select a few basic items now. Add others later... from open stock... always the same Permanized quality.

Permanized quality! Wouldn't you love to own furniture that lasts and stays charming forever? Too good to be true? No, indeed! Mengel's exclusive method of building furniture means exactly that! Permanized quality means that joints and veneered surfaces will not come apart, regardless of climate.

Just run your hand over the satin-smooth Mengel finish... oven-hardened to preserve the rich luster, so that the original sparkling beauty can be restored with every polishing.

So look for the "Mengel Man" trademark when you buy. It means you can dress up your bedroom in Mengel Permanized Furniture with confidence in its quality, pride in its appearance... and a smile of satisfaction when you see the price tag.

We have a new booklet "Let's Dress Up Your Bedroom": Mail the coupon for your copy. The Mengel Company, Incorporated, Dept. 118, Louisville 1, Ky.

Name________________________
Street________________________
City___________________________
Zone__________________________

Mengel
PERMANIZED FURNITURE
Have you an expert's touch at the sink?

-descript florals and complicated combinations of shadow stripes and florals, but I paid $3.50 a roll for the last simple stripe I found.

"There is nothing, to my mind, so sprightly and gay and clean for a small house with antiques or maple or pine as polka dots or plaids. They never seem to make plaids in more than two colors if it manages to sneak into their line at all, and polka dots seems to be something they printed years ago. I hope someone prods 'they' into starting in again.

"It's the same with draperies and slip covers. Try to find a plaid, a pretty 'ginghamy' plaid in slip-cover weight. Go on. Just try. Lots of people use gingham to get the effect, but it just isn't firm enough. What I mean we need is a heavy cotton material about sailcloth weight, but woven to look like pretty gingham or printed like polka-dot percale or striped chambray.

"Why doesn't someone make a modern version of the old ice-cream parlor chairs? A set of old ones sells for as much as twenty-five dollars, chewing gum, warped veneer seats and all. After considerable work painting the ugly burnished wire (the paint usually chips off badly) and making back and seat pads, they are charming and make excellent bridge sets, breakfast sets, yard or porch furniture. They are light to move, take up very little space and are practically indestructible. Wouldn't they be nice in chrome with ready-made leatherette seat and back pads? They would fit into so many houses that ordinary chrome and leather furniture would not. Speaking of 'fitting in' brings to mind radio cabinets. The expensive ones are lovely, but I mean the average small set in the average home. The living room may be very tastefully Federal or provincial with chintz and pine or bleached oak with shag rugs but, as much out of place as a bare midriff at a D.A.R. tea, sits the radio, next thing to a juke box, elaborately veneered in curly burl or zebra wood. I'm sure they looked swell and streamlined and modern on the designer's drawing board, but as far as I am concerned, they can just relax and make mine simple.

"Then there is the subject of decals. I'm completely ignorant of the technical difficulties of their manufacture—but must they look like old-fashioned lithographs? They would be so handy to use if they were just a little less gaudy. Couldn't the decorative designs look more as if they had been painted by hand, and couldn't the roses look less like they had been cut out of a seed catalogue, and couldn't they have a mat finish instead of such a shiny one? They have some very successful fuzzy animals decals made with flock, so I would think it would be possible.

"I'm sure your readers all have something they have been unsuccessfully hunting for years. It would be interesting to find out what they are."

Catherine Hathaway
Homes low in cost can still enjoy the comforts of a quality Crane heating system because the Crane line includes compact, inexpensive boilers that burn coal, oil or gas economically.

The Crane Fourteen Boiler shown at the right may be installed as a hand-fired system and later converted to burn oil if you desire, as shown at the upper right.

The 2WG Boiler shown above is an economical unit specifically designed to burn gas. While only 36 inches high, it has ample heating capacity for the small home.

The complete Crane line also includes warm air furnaces to burn any fuel—radiators, controls, accessories, pipe, valves and fittings—everything necessary for the heating system.

Your Crane Dealer will work with you on designing a system exactly fitted to your needs, and his experience and knowledge assure you a practical system that will protect your health and comfort.

Everything in Heating
- Boilers
- Radiators
- Furnaces
- Oil Burners
- Controls
- Stokers
- Pipe, Valves, Fittings

If you are planning a new heating system, you should have a copy of "How to Select the Right Heating System For Your Home." One will be sent on request.
No romping today. No baseball or marbles. Tough, huh?
But let's look on the bright side. Today there's a whole
circus of toys and Mother's undivided attention.

Why, even your Pacific Sheets are sympathetic. They frost
your bed with cool, crisp layers of white — soft and smooth
and soothing. And when, soon, that impish gleam creeps
back into your eyes, your Pacific Sheets will take your rough-
est roughhousing with a smile. They're made the balanced
way for exquisite comfort and sturdy service at modest cost!

Sick-abled Solace
Our American way of life has been one of which we can, for the most part, be justly proud, but for the past generation or two, it has not been a "family way of life". Families as our grandparents knew them have become unfashionable. And therein, perhaps, lies the root of our juvenile delinquency problem. It is possible that our children realize that they are not quite wanted—if not actually unwanted, even though we are not aware that such a philosophy has become our way of life.

Take, for example, the advice showered from all sides upon our young married couples. "Now don't tie yourself down with a family for a year or two. Have fun first." "Whatever you do, don't have a lot of children. You can't support them in this day and age." "Two children are just about right." Seldom are these young couples told that if they are old enough for marriage, surely they are old enough to assume the responsibilities that go with marriage—particularly those of raising a family of their own. Seldom are they advised that only with the assuming of those responsibilities can they really make a happy and a completely satisfactory marriage that will last.

The ideal family is always pictured as a boy and a girl. Only our sociologists are worried because more than these two children are required of a family to prevent a population suicide. Then, too, young people are encouraged to acquire material possessions before they start a family. Too many must have a nice home, nicely furnished, a new car, refrigerator, radio—all in the newest style before they have a baby! Even the cute little modern homes they purchase would be impossibly crowded with more than one child.

And what happens to the young couples who do have a family? No longer are they "socially acceptable" if accompanied by their children. No longer is the whole family invited out to dinner or an evening with friends. The children are left with a hired baby-sitter. Yet, what happy memories most of us have of our own childhood when we accompanied Mother and Daddy to friends' homes where there were sure to be other children to play with, and fun provided just for us. Remember? There was no definite line drawn between adult and child activities, so that gradually and naturally children took their place in adult social life. Have we a right to blame our children for not behaving properly in public if we don't give them an opportunity to learn?

Notice those children of today who are part of a large family, fortunate enough to be included in the adult family life. They are at ease in any age group. They don't seem to resent adult supervision of their own activities when they in turn are allowed to share in those of the grownups.

In the church itself, where the family as a group should be most welcome, this age line is often clearly drawn. Sunday School is for the young people and church is for adults. In many churches nurseries have been provided for children so that parents may attend services and be undisturbed by restless little bodies. More comfort for us—but at what cost? Family unity! Should not religion be "family shared"?

Thus has become the pattern for our whole social life. We in so many words and so many actions say to our children from the cradle up, "You have your life, and we'll have ours." Then we wonder why we are taken at face value. I'm not losing sight of the fact that people in some walks of life are financially unable to take care of large families. But again, haven't we the wrong end of the shovel? If other smaller countries than ours can provide security for their people, we can, too. With proper health facilities, adequate wages, wage insurance, proper income tax laws and social security measures, every parent could be encouraged to have a real family.

It's high time we changed our whole attitude toward this problem. Until then we can be certain some of the finest and richest experiences of life will pass us by, and what is far worse—the heritage we are passing on will be poor indeed.
Some thirty miles north of Santa Monica, one comes to a lonely stretch of California landscape. On one side of the Coast Highway are barren mountains, on the other, miles of sea on top of cliffs rising from the Pacific. And turning off the highway where trucks roar by day and night, one follows a narrow dirt road until it ends almost at the edge of the table land above the sea. There it is—the home of Mrs. Charles Runyon, in a quiet, isolated, peaceful spot, somehow having an out-of-this-world feeling.

The modern stone tile house seems to have grown from the landscape itself, earth pink in color like the cliffs below, with roof line following the ascent of the mountains behind. White fantail pigeons sun themselves on the roof. Two shaggy dogs chase sea gulls which swoop in from the sea. Below the house, as far as the eye can reach, is the ocean and following the coast line to the north are great cliffs with sandy beach below dotted with gigantic rocks, carved by the wind and the sea, that appear as monuments in their fantastic shapes.

It is necessary to see the setting of this year-round house by the sea to understand how it grew into the kind of house it is, for the plan, the roof lines, and the building materials are completely related to the site! And, of course, like all successful houses, to the type of life and the personality of the owner. Mrs. Runyon, a widow, who is in her fifties, came originally from the East with a collection of fine old traditional furniture. She was going to live alone the year 'round in her home by the sea, and she wanted a house she could care for herself. Wisely, she understood, after studying the contours of the land, that the house must be related to the views of mountains and sea as well as encompass these views.

Finally, after three months of renting a tiny cottage near by, so she could sense the scope of the land at all times of the day, she chose Ethel Wharton as her architect. First, they decided that stone tile would be the best building material, as
it would stand up against the buffeting of wind and sea air, and the stone blocks served, with a
coat of whitewash, as interior walls which made it cheaper than other materials. Secondly, a simple
rectangle would form the main body of the house with a sharp roof line sloping up from the seaside to
clerestory windows on the east which would give a view of the distant mountains from living
room and master bedroom. And third, the kitchen, guest-room lanai, and small second bedroom
would be a low rectangle joining the main part of the house so that the roof was below the clerestory
windows. The steep roof of living room and master bedroom continues down at the west to form an overhang to shade the windows, yet permit full view of the sea, and likewise on the east
side the roof extends to shield the clerestory windows. These are left uncurtained to permit full en-
joyment of the mountains lined against the sky.

One enters the house through a small hall, lined with bookshelves, and directly to the spacious
living-dining room with its whitewashed stone tile walls, open ceiling showing roof rafters stained a
soft gray-white. Mrs. Runyon asked particularly for ample wall spaces, so the corner windows
looking out to the sea were placed on either side of the fireplace and the only other low window
beside the high strip of clerestory windows is one at the corner of the dining-room end. Here her
Oriental rugs, Victorian couches and chairs upholstered in a warm darkish blue, drop-leaf mahog-
any table and Hepplewhite furniture seem quite at home against the whitewashed brick walls.

Wisely, Mrs. Runyon understood that old family heirlooms can be combined with modern ar-
chitecture with completely charming effect; the interior of the cliff house to be as satisfying as the exterior. Love of New England heritage and of modern American design are happily blended.

Down a short hall one comes to the master bedroom with corner windows looking out to sea
and cliffs, and clerestory windows again giving a view of the mountains on the other side of the
distant highway. A pleasant small fireplace and a wing chair upholstered in dusty pink make one
end of the room a cozy little sitting room and the whitewashed walls are enlivened by modern
French paintings. Pleasing indeed is the effect!
The lanai-guest room was a very inexpensive solution to an informal room for outdoor living which could at the same time provide accommodations for guests. It is a pleasant, low-ceilinged room with walls of stone tile on one side combined with knotty pine given a wash of dusty pink. Built-in beds at right angles along the walls make comfortable couches for daily use and are covered in brown leather as a precaution against the damp sea air. A long bank of windows opens to scrubby little hills between the house and the highway, so in every part of the house there is complete privacy from the outside world. In the lanai one whole end is open and adjoins a bricked terrace for outdoor living. Another interesting feature of the plan is that Mrs. Runyon may go directly from her bedroom to the lanai and terrace, and that there is, at one end, a sky-lighted hall leading to the bathroom adjoining the second bedroom, and to the kitchen. Guests are, therefore, close to both bathrooms and service from the kitchen to the lanai or terrace is very direct.

On the terrace perched on the top of a 100 foot cliff, Mrs. Runyon has all her equipment for sculpture in stone. She feels it is not at all amazing that she was, during the war, air raid warden for a lonely area of twenty miles, that she has no telephone, that she was on guard for unforeseen events or wreckage.

While her own two sons were in service overseas, Mrs. Runyon had many adventures on that lonely strip of California coast, and became friends with members of the Coast Guard on outpost duty who loved to come during their free hours to the comfortable house.

Now that her volunteer war work tasks are over, Mrs. Runyon spends many hours every day on the sea terrace working with stone hammer and chisel.
Informal room for outdoor living is lanai—guest room with open end and long row of windows . . . brown leather couches double as guest beds at night.

Modern paintings add touch of color to masonry walls of master bedroom.

at figures she hews from rough granite. That sculpture is a new interest to her does not change the fact that she has produced an amazing number of fine heads and sculptures of professional excellence. For relaxation, she swims or, taking the dogs with her, goes on long walks, looking for pieces of driftwood, many of which resemble wood carvings of impeccable design.

Certainly this house by the sea is proof of the "young" mind of Mrs. Runyon, who admits that she had no preconceived idea of the type of house she wanted. Obviously, no copy of a Colonial or traditional house would seem part of such a landscape. The house is modern because it was logical. Also, who can deny that here the old and the new live together in harmony? Victorian furniture and navy blue canvas living-room draperies . . . Oriental rugs and clerestory windows . . . banks of windows making a relatively small house seem large, and within the rugged stone tile walls a gracious sense of home!

Mrs. Runyon gives full credit to the architect for making her house a home where she is not separated from, but a part of, the sea and the mountains.
In the heart of the Hudson Valley country where Washington Irving's glorified Catskill Mountains attain some of their most poignant beauty, lies the small, peaceful community of Kingston, New York. And just across from Kingston via famous Rondout Creek lies a narrow road that follows the course of the Hudson River . . . a road that winds its eventful way to two of Ulster County's most beautiful private summer homes. Known for miles around as River House and The Roost, the summer homes of Fred Johnston and the Albert K. Schneiders offer the ultimate in gracious and healthful outdoor summer living. Here, in a secluded atmosphere, life flows as tranquilly as the mighty Hudson on a calm day. Here two families and their many guests enjoy the fun that can come only when tired humans find themselves surrounded by the relaxing peacefulness of nature.

The Schneiders bought The Roost many years ago. Then because the immediate proximity of River House to The Roost made it imperative that the Schneiders' neighbors should be their friends as well, they persuaded Fred Johnston, an old friend, to buy River House when it was eventually put up for sale. Both later discovered that they were following in
Neighbors

[Image of River House and The Roost]

The footsteps of tradition, inasmuch as the homes were originally built by two riverboat captains who also were good friends. The war years halted improvements and festivities at River House for a while but now that Fred is home from the war and the Johnston family circle is again complete, the combined gaiety that the two families once injected into their summers is evident again on River Road and living is back to normal.

The Hudson River and the wooded countryside are quite naturally, of course, main attractions. By walking either way up the road for several miles, one can find rugged beauty unspoiled by commercialism. By walking a mere fifty feet from either house, one can find a sandy white beach that would stack up against Miami's shores any day, and that boasts of a great deal more privacy. It is on this diminutive strip of beach that the Schneiders and the Johnstons, with their respective guests, spend the greater part of each day. The Schneiders' permanent dock has been built out far enough in the water to accommodate a floating dock from which those who wish to swim can dive off into the cleaner outer water of the river and to which several average-sized boats can be anchored. One of the highlights of every day is taking the sailboat out into the middle channel to catch the waves from the day boats that go up and down the Hudson on daily round-trip excursions to historic Kingston Point and Albany.

Another attraction of The Roost beach is the cool retreat made possible by a wide expanse of awning, tightly stretched across permanent poles. The awning can be easily put up and taken down by a simple lacing and unlacing process on top of the poles.

The Schneiders' deck porch, which is built into the back and lower part of their garage, is another facility provided for outdoor enjoyment. For those who don't like sand in their shoes and who prefer a less rugged type of outdoor relaxation, the deck porch is paradise. The comfortable furniture, picked with an eye to unpredictable summer showers, is lightweight enough to be moved about easily.
At River House and The Roost the end of day seldom brings the end of fun. Evenings in the valley are generously cool and many are highlighted by the building of a huge bonfire and the cooking of a beach supper. On these occasions everyone harks back to the good old days and scorns even the convenience of portable or stationary barbecue. Food is cooked right over the open bonfire, and if it develops a sooty exterior and the chefs do, too, the evening is considered all the more successful for such mishap.

When the weather decides to be nasty, neither the Schneiders nor the Johnston are the least concerned. They have planned their homes so that they can literally bring the outdoors right inside. Fred's River House boasts of two view rooms for just this purpose—one stately and formal, the other modest and informal. Both are so open as to almost make one feel that one is still enjoying the great open spaces. The informal view room is used by the Johnston for dining and was purposely built next to the kitchen to make the task of serving less laborious. Fred made the gay table from an old rocking horse left over from childhood days. An added advantage of this room, and a delightful one, is that it gets the full benefit of sunlight from early morning until sunset, thus affording the family an indoor retreat that has all of the advantages of the outdoors and none of the disadvantages.

Fred Johnston's upstairs bedroom face the Hudson—is done in bright, gay colors that catch sunlight. The furniture is all genuine Early American.
A modern touch in furnishings in the Johnstons’ home is found in the downstairs guest room. Bright red and blue, accents of black, create the illusion of space. The closet-like enclosure is a bathroom.
This room offers, too, an unparalleled view of the Hudson for miles upstream and on a clear day Fred likes to point out the hazy outline of the distant Berkshires.

The large view room in the Schneiders' home, while not quite as open as those in River House, still offers the same advantages. Cool, spacious, sunlit—this room is always charming, and especially so when the weather is unfavorable. Then a fire is lighted in the huge fireplace, everyone gathers round and, strangely enough, talks about everything but the weather. In surroundings planned to fit at all times the temper of the elements, a small thing like a summer shower is beneath the dignity of conversation. The climax of such an evening and many others is reached when Al Schneider goes into the small music room just off from the main living room and provides the music for a song fest on the small old-fashioned organ. Somehow even the music seems to fit the mood of peace that is so evident in the surroundings. Here, one can't help but feel, is life as it should be lived.

The Schneiders and the Johnstons through mutual friendship and combined resources have been able to achieve an enviable mode of summer living. And because they respect one another's rights always, harmony prevails on River Road.

THE AL SCHNEIDERS,
EXCEPT FOR A VIEW ROOM,
STAY STRICTLYcolonial

The Hudson forms the background for the view room
Informal furnishings in the living room of The Roost provide charming surroundings for summer living
The bay window in the living room doubles as a game nook
Handprints for an outdoor table, a fascinating record for your children and their little friends. Just outline the hand, fill in with paint, and paint name of child beside his own hand. Mrs. H. E. Sekstrom.

Add romance to the back yard with a wishing well. Easily made from a few pieces of leftover lumber, pulley and paint will be only expense. Cement well inside and keep full of water for birds. Harry B. Steer.

In perfect character in the log cabin of E. J. Catudel is the stairway of split cedar logs. Inexpensive to construct, it adds rustic charm.

Chair transformation for $2.50! Here’s how! Saw off top of back, remove seat. Tack plywood over opening. Clean, stain, wax. Screw plywood strips 2” wide to edges of seat, back posts. Fill seat, back, with kapok. Tack muslin over it; make muslin slip cover for back. Using cover for pattern, cut leatherette sheaths for back. Tack leatherette on seat. Pull on back sheaths, tack. Elizabeth Cranin.

Initial stamp for child’s paper is carved from soap eraser. Draw first on thin paper, turn over to see how to carve backwards. Slice eraser in straight lines, chip off curves. Use ordinary ink pad. June Cochrane Ortglas.

Gaily painted jug serves as name plate. Use bright red lettering against the straw-colored basket-weave pattern. Same green of jug handle and upper section matches trimmings of house. Argus Leidy.


Terrace seat prevents sliding while weeding. Cut off box on a diagonal slant. Insert nails on bottom to grip ground. Idea from Anne M. Holladay.
START WITH THE HOME YOU HAVE
when planning a new one

W. Clifford Harvey

Planning your new house is fundamentally a simple problem in addition and subtraction. You take, as a basis, what you like in your present house, add what you do not have but will insist upon in the next house, and then subtract the features you now have but know from experience that you do not want.

The present homeowner has a head start on the future. He doesn’t have to be told whether he likes his laundry in the basement where it will be cool in summer and warm in winter, or whether it should be on the first floor off the kitchen where the housewife can keep an eye on the children and cooking while doing the ironing and washing. In other words, start with what you have, and go on from there, rather than scrap your present pattern and begin from scratch.

Thus, the process of improving living standards is one of plodding evolution rather than revolution in housing. Some families with a flair for pioneering will leap a long way ahead, trying everything that is new in building methods and materials. Homemaking needs these pioneers. But the average Americans do well to take the hurdles gradually, to listen to their own experience. Basically, they are living on a plane that is probably 75 per cent satisfactory to them. But there are plenty of things they do not like. Changes that these persons would make from experience are now available for others without their having to pass through the same experiences. Even then, the family moving into its first house is apt to consider the opinion of others as old-fashioned. In that case, experience must still be the ultimate basis of what the next house will be like.

For instance, some families like the stairway running up out of the living room, even though this has a tendency to draw downstairs heat upstair, and create drafts on the lower floor. Some new homeowners would insist upon this type of a stairway for aesthetic reasons—until they find out for themselves that it is almost impossible to keep the living room warm. A door at the top of the stairway helps—but not much.

If you have lived with such factors as laundry tucked away in dark basement corners, with electric outlets hiding at back-breaking floor baseboard levels somewhere behind the piano, or with bathrooms that open conspicuously at the head of the second floor stairway, you will undoubtedly insist on correcting these failures in your next house. But count your blessings, too, in your new plans. If you’ve been living in a too big house and have looked longingly at all the compact little ones, take heed before you go whole hog. Under construction, it would have been inexpensive to build an extra storage room and closet space, or to raise the roof enough to get in some overhead space in the house.

Some bewail the lack of downstairs lavatories. Others wish they had larger closet space in the bedrooms and shallow closets in the front hallways. Stepping inside the coat closet to reach the hangers is an obvious nuisance. More and better planned closets is one of those items that can be provided inexpensively in the construction stages, but not so inexpensively afterwards.

Among the belated demands of present-day homeowners are larger bathrooms, stall showers, more room in rear yards and less in front if the lots are small, and kitchen fans to waft the cooking odors out-of-doors. If you intend to keep the children in the back yard, you must figure your planning to push the house as close to the sidewalk as the building laws allow. And take that long driveway, for instance. Most families plan where they want to locate the garage with little thought for the trouble they may have in getting the car to the street in winter. Even the most meager outlays would never again be allowed by some homeowners to influence them to try and save on roof gutters. It is most disturbing unlocking the front door while drippings from the roof slide down your collar. Of course, if the door had been recessed (and this is something to think about) you would have been protected, and a place provided for taking off your rubbers and lowering the umbrella. Too, a number of homeowners have conceived the idea of making their front halls of flagstone. It’s like a recessed entrance inside the main door.

Another pet peeve of homeowners is lack of accessibility to the attic. Whereas some planners foresaw the need for attic storage, they failed to make it usable; hence, turn to its spaciousness only in times of emergency storage needs. Your own experience is the best criterion of the weaknesses in home planning. Moving into a new house is an exhilarating experience. Yet it is axiomatic that when the first flush of homeowner-ship wears away, you begin to see such things in their true light as hilly driveways, huge, time-consuming lawns, narrow garages, back-bending stove ovens, and wiring far too inadequate to permit the full use of electrical appliances.

As much as any other feature, potential home buyers are beginning to insist upon an all-purpose room situated close to the kitchen. Here would be provisions for ironing, laundering, hobbies, craftsmanship, typing, sewing, and whatnot. It would be an integral part of the house, and not tucked away in an isolated corner where the family would not use it. The demands are also growing for a music-radio room, for sliding doors in kitchen cabinets to replace the nose-bumping variety, for soundproof studies away from the racket of children at play, and for built-in radios in several different rooms.

“Don’t be your own architect” is sound advice. An attic full of catalogues and a flair for doing things around the house is no substitute for trained architectural supervision in building and planning. The world becomes a confused jumble to plumbers, carpenters, electricians, and jobbers when home buyers undertake to do their own planning and supervising. Some banks will not even make loans unless competent architects are on the job. Thoroughly prepared plans constitute the homeowner’s protection against having to get expensive extras. It is his job to save the budget from unforeseen raids, the result of installations that are not costly in the construction period, but add up to expensive items as afterthoughts.
It is the fashion for all moderns to "scold" at porches and go completely terrace-minded. But ask the man who owns one and gets too much sun, or sits indoors on a humid, rainy day, or has his own cigar ashes blown in his eyes because there's always a late afternoon wind that comes up—and afternoon is the only time he ever uses the terrace!

Don't misunderstand me—I do not belittle terraces. I believe every home, no matter how small, needs both porch and terrace—even though the "terrace," so-called, be only the grass with chairs placed for comfort. And most certainly I do not advocate the old-fashioned porch that made the choice room in the house, the living room, a veritable cave, and kept the morning sun out of the dining room. Nor, heaven forbid, that we ever again go in for "sun parlors." With so much glass they reflected too much heat on a summer's day—unless, of course, they were covered by awnings, and since when has a dim, cool retreat been a "sun" parlor? In the winter they managed to be too cold—so the living rooms were left wide open to heat them. And, since thus, they were the focal point from anywhere one sat in the living room, and they, of course, had to be nicely furnished! One didn't drip around in a wet suit or come in from the garden with muddy shoes because the "nice" furnishings couldn't take it. In reality, they were a second living room, long and narrow, and, because they claimed all one wall, made an "inside room" of the living room. No, please, no more "sun parlors" ever.

We have collected here, for your future planning, a wide variety of both terraces and porches. All are attractive, not all practical if you must choose only one. With summer weather at its most vicious peak, now is the time to study them and make your plans. Have porch and terrace if you possibly can.

Nostalgic though they be, porches must be carefully planned. Remember, a too-narrow one is useless; too much depth darkens adjacent interiors.
In small house, porch can serve as “extra” room. Modern architects plan so they won’t darken other rooms. In nearly all climates, screens are desirable. If you like upholstered furniture, deep-roofed porch is a “must.”

Atmosphere of luxurious lanai, reminiscent of South Sea islands, achieved by use of simple construction.

Rustic character of porch above on two sides of house is in character with general feeling of informality.

Have you thought of using space between house and garage with direct overhead protection as breezeway during winter? Examples shown above combine entrance porch with passage for easy access to other parts of house.
There can be such a thing as too much sun! Open terraces must be carefully orientated to be most useful.

West location and late summer sun can make outdoor dinner unpleasant. Circulation from kitchen very important factor.

Wind unless controlled brings great discomfort to occupants. A depressed area as above or top of page 29 will

shut off view but where wind is factor, provides greater livability. Glass screens often good solution.

Large shade trees highly desirable for terrace comfort. Fixed awnings are a substitute with less charm, more maintenance. Placement of barbecue should be determined by prevailing winds, not appearance, never too near sitting area.
Like millions of Americans, Edith and I, if we had our way, would live way out in the country. But—I work in the city and must be within convenient range of the office, so we do the best we can and live in the suburbs, and I commute. There, as early in the spring as we do the best we can and live in the suburbs, out in the country. But—1 work in the city and Edith and I, if we had our way, would live way out in the country. For there's his two little sisters, Edith, and I. For there's any more anxious for summer to arrive than were his mind off the idea. Actually, I guess he wasn't intending to meet ma when I got home from work with.

The swimming pool is our greatest pride and joy. Unable to find a house to fit our budget near a brook or lake, we settled, during the first year or two, for occasional week-end swims at beaches within driving distance; but we felt keenly the lack of "a beach of our own." Now we have one that we made ourselves. The pool is circular, some 16' in diameter, and was built by digging about 4' to bed rock and laying a reinforced concrete bottom. Then the wall, about 14' high, was built up of fieldstones and mortar and covered with waterproof cement. A large shaft of rock slanting down one side was left to form a kind of natural pier and to add interest to the design. Sloping gradually into the water, it is used by "toe-dipping" bathers who like to get wet by degrees; the "plungers" just grab their little noses and jump in on the other side. At even intervals around the top we set hand-painted Mexican tiles into the cement to carry out the motif of the steppingstones mentioned later. Every three days we empty the pool through the drain installed in the bottom and refill it, using the garden hose attached to an outside faucet. Although we can get a depth of nearly 4' of water, Edith and I control this carefully because of the small sizes of the children. Also, when they bathe unattended, they are required to wear cork life preservers which fit around their necks and under their arms but still leave them free to play—wet, cool, happy.

In the grass around the pool, we set a circle of homemade steppingstones. We had originally planned for them, but after two quickly put that idea out of our heads. As it worked out, at a cost of only $8.00 we made enough for that and for two paths, from the front door to the sidewalk and to the pool. We think them far more attractive than flagstones, and definitely individual. They were made of ordinary concrete (cement, sand, and water) in simple wooden frames 15" square. By all pitching in, we developed a regular production line system. Perhaps the help given by Donald and Caroline did slow things down a bit, but their pride in being a part of it all would have been worth while if it had taken ten years. Incidentally, it is still paying dividends as evidenced in the care they take to be sure anything they do "looks nice."

The swimming pool has led to a sort of "custom built" landscaping in which we take keen interest. Yet I think one of its greatest benefits is its effect on the children. Electric trains, dolls, and other indoor toys are forgotten when spring brings the more fascinating game of shovels, brown earth, seed planting, and the amazing appearance of little green shoots. We also have a large vegetable garden every year—and don't think that spinach planted, grown, and picked by the kids themselves is anything like regular spinach!

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When the cement had fully hardened, Donny (aged seven) came flying to meet ma when I got home from work with. "Hey, Daddy, can we fill up the swimmin' pool tonight?" It took several sets of Ping-pong to get his mind off the idea. Actually, I guess he wasn't any more anxious for summer to arrive than were his two little sisters, Edith, and I. For there's a freedom and informality about our outdoor summers that manifests itself in a sort of peaceful feeling that goes right down into one's marrow. Perhaps it's being in tune with Mother Nature, or something. Anyway, it's the kind of existence I heartily recommend for all who, like us, are so fortunate as to live far enough from the city to make it possible.

Our's isn't a very large lot, but aided by time, planning, family ingenuity, and mutual interest we have made it a nicely landscaped little spot. Behind the house we maintain a "home nursery," where slips of shrubs and trees collected on family jaunts in the woods and at other times and places are encouraged to take root. Often we don't know just what we've got until it grows up; then, if it seems worthy of a permanent location, we decide where on the grounds to put it. Started when we moved in nine years ago, this project has led to a sort of "custom built" landscaping in which we take keen interest. Yet I think one of its greatest benefits is its effect on the children. Electric trains, dolls, and other indoor toys are forgotten when spring brings the more fascinating game of shovels, brown earth, seed planting, and the amazing appearance of little green shoots. We also have a large vegetable garden every year—and don't think that spinach planted, grown, and picked by the kids themselves is anything like regular spinach!

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Donny helped me do the mixing, hustling around with little loads of sand and cement. Caroline spread newspapers along the driveway for each new stone as it was molded, and helped Edith fill the molds and smooth the tops. She was delighted with the process, which seemed to her simply a glorified kind of mud-pie making: she still persists in calling them the "mud stones." The tiniest member of the family couldn't do much to help, but she sat on a blanket in the sun.
and supplied maracas rhythm with her rattles. In the center of each stone we set one of our Mexican tiles, the children delightfully picking out the most appealing designs and pushing them carefully into the wet cement. This we sprinkled frequently during the curing period to assure a good, hard concrete. The job of cutting the sod to receive the stones when they were ready to be put in place was easy because of their exact, uniform size and shape.

Just outside the kitchen door, which is on the pool side of the house, we have a good sized tile terrace where we do much of our summer living. Over it is a large green awning decorated with other results of our artistic efforts. The designs—rather modern in quality—are of assorted fish, octopi (oh, you prefer octopuses? All right), seaweed, and sea horses romping all over the canvas. They were great fun to do, and turpentine was a help in getting the paint off the junior artists. Convenient to both kitchen and dining nook, this is where, except in rainy or unseasonably cold weather, we eat all our meals, seated comfortably on long wooden benches at a large table with a sturdy fiberboard top. Family barbecues, which are jolly affairs, are easily managed around a grill which we built into the fieldstone wall which curves around two sides of our lot. We do practically no indoor entertaining during the warm weather.

The homemade pool—our greatest pride and joy—

with its tile-studded rim and steppingstone border

and our summer guests seem to take to outdoor living as readily and as heartily as we do. How do we reconcile muddy little feet and dripping bathing suits with a presentable house interior? Well, we planned to do simple housekeeping and need little more than a damp mop and broom. The one change we made in our furnishings was in connection with the living-room rug; for the summer outdoor-living months, we use a large, natural fiber rug that takes a lot of beating without a protest. The shellacked doors of our house need only a coat of quick-drying wax now and then to make them impervious to the ravages of careless feet.

The fact that the interior of our home is uncluttered and simple results in a cooler and freer feeling there, also. The hall area was held to a minimum, low ceilings were specified, built-in furniture was included wherever possible, and every inch of the space usually wasted in the average house was used for closets or storage cabinets. And yet, with all this simplicity, our house lacks neither interest nor individuality. They are gained, not from "extras," but through unusual panelled wall treatments and the use of high color against the simplicity of a modern and symmetric background. In cool weather it is warm and homely; in summer it is a sort of operations base for a family of five who are fortunate enough to have some soft grass, green trees, and blue sky that they make the most of. And each of us enjoys the satisfaction of having contributed some measure of thought and effort to that result.... Well, right now, 1'm going to take a dip in the pool before we have dinner on the terrace while we watch the sun set.
Must we go on slavishly accepting inappropriate design in the familiar articles so important to everyday life?

When I first began to furnish my own home, I discovered that I was looking at any prospective possessions with eyes I never knew I possessed. I found that before I would let myself in for the daily companionship of a new spoon, I was looking at the shape of its bowl and its curves; I held it in my hand to see how it felt for stirring and eating. I sat bolt upright in amazement. Practically all of them seemed to be such timid, stiff, skimpy little things. They looked as if they were ashamed of themselves and were self-consciously trying to hide behind a little fuss primping, hoping to make a good impression. I have yet to find a good spoon—a spoon made honestly to enhance its material, frankly functional, simply and pleasingly shaped. Most spoons are unnecessarily ornate; they seem to be more concerned with looking "respectable" than with being useful.

I have stood in a store looking at the only cups that were for sale and figuratively torn my hair because of the importance of my position: simply wanting to buy a cup from which I could drink with ease, and enjoy using because it...
Consumer Takes Over!

Handle was made to hold onto with comfort. Such a cup just didn't exist! But I found myself tied both hand and foot in making my wishes known to anyone even remotely connected with the making of cups.

I have done a lot of thinking and good hard work since buying my first cup and saucer. I have discovered that the business of living, whether we are aware of it or not, is made up of daily routines connected with eating, sleeping, working, playing, bearing and rearing children; and our existence is the accumulation of the succession of these days. Our homes should be so organized and the things they contain so appropriate that they are graceful and satisfying for those of us who occupy them to carry on these routines, and that the business of making them function is not a burden of detail.

In our factories there are organized assembly lines; molding processes have been developed for making hundreds, sometimes thousands of duplicates of an object in the time once taken to produce a single one. According to all logic, this should mean that we can afford to take the time and thought beforehand in styling these about-the-house objects with care. Whoever is responsible for the final product should be concerned with its ultimate destination, some home, as well as with its display on the counter of the retail store. Its design can have qualities which go beyond use and good taste, so that it will seem "dead" or "alive" to the user.

What should a knife be like? It must have a blade and a handle. The blade should cut well, and its handle should be of sufficient size to grasp firmly and formed to fit the hand. When the craftsman made a knife with hand tools, he considered the material with which he worked. The blade was of one material, the handle in most cases of another. He took no account for whom he was making the knife. The time that went into it was unlimited, if his patron could afford it. The handle was richly adorned for display.

In contrast to this, the knife I have designed could be made in one piece almost in the twinkling of an eye. It should not be elaborately decorated in imitation of a handmade piece, and therefore expensive and difficult to care for. It still has a blade and a handle. How different is the character this knife is to have from that made by the craftsman for his prince. Yet it can carry such expression in its very lines and be so designed for its purpose that it gives to him into whose hands it finally falls, the feeling of such well-being, that he, too, is a prince.

I am presenting these few models in an effort to give some indication of what I have been trying to say and to show that I have been attempting to do something concrete about this matter: not just sitting home with my pipe dreams, imagining vague impossibilities.

Completely new shapes in American china are seen in Eva Zeisel's dinner service. China is translucent and ivory in tone. Courtesy Museum of Modern Art, New York
Mrs. Vandegrift feels that each government occupant should leave behind something of beauty and merit; her contribution, a more beautiful garden.
The oldest official house in Washington—such is the distinction of the Commandant’s House, the residence of Commandants of the Marine Corps

The Vandegrifts

Make an Official House a Gracious Home

Katherine Hart

ESPRIT DE CORPS, which is the outstanding characteristic of Marines, may well encompass pride of mansion, for this is a house which bears an historical background equalled by few. It was Thomas Jefferson who selected the site upon which the house is built, and it is believed that Charles Bulfinch, the great Colonial architect, drew the plans.

The story of the house begins in 1800 when John Adams, President of the United States, ordered the removal of all government offices and functions from Philadelphia to Washington. Late in July the removal of the Marines from Philadelphia to Washington was completed. After a long and arduous trip by water, stage, and marching, they pitched camp on a beautiful hill overlooking the Potomac, called Prospect Hill. By November, the cold and dampness had become such a hardship to the men in tents that the Commandant resorted to the only means available of quartering the men indoors, and rented several houses from the War Department.

It was more than fortunate for the uncomfortable Marines that Colonel Burrows was a great personal friend of Thomas Jefferson, for less than a month after he took office as President, Jefferson began looking for a site for the Marine Barracks. Colonel Burrows on March 31, 1801, wrote to Captain Franklin Wharton who was eventually to succeed him, “I have been all this morning engaged riding with the President looking for a proper place to fix the Marine Barracks on. It is not absolutely determined, but I have no doubt it will be fixed at the Navy Yard about five miles from where I am.” This little story has always delighted me—the President of the United States riding about for many hours choosing the site upon which to place public buildings!
Within a short time a location was chosen because of its proximity to the Navy Yard and its easy marching distance to the Capitol. It was a small portion (615 feet by 250 feet) of the land granted by Charles the First of England in 1632 to Cecil Calvert, Baron of Baltimore and son and heir of George Calvert, Lord Baltimore. The purchase took place on June 20, 1801, for the exorbitant amount at that time of $6,247.18. This was soon followed by an appropriation by Congress of $20,000 for the buildings, which was so inadequate it was necessary to utilize the labor of Marines for building purposes.

It was not until 1804, when the Marines had been provided for, that work was begun on the house for the Commandant. It was to form the northern side of a quadrangle of buildings with the parade ground in the center. At that time an advertisement appeared in the papers offering the sum of one hundred dollars to an architect whose plans for

This gracefully arched ceiling, one of the fine features of the house, frames an old Chinese altar table from a temple near Peking. Chinese objets d'art, collected by Mrs. Vandegrift when General Vandegrift commanded the American Legation Guard in Peking, supplement government furnishings throughout the house. Red blown horn lamps ornament table

These decorative Chinese chests offer excellent storage space for Mrs. Vandegrift’s porcelain. Upper one is of black lacquer richly inlaid with semiprecious stones. The inlaid chest on the right is the colorful Coromandel

Reeded pilasters and festoons of roses adorn gilt mirrors of twin drawing rooms painted warm white. Scatter rugs in both rooms are choice Tibetan. Fine McIntyre chimney pieces recall Salem houses of American Colonial days

An exceedingly comfortable library on the second floor is furnished with many choice antiques which General and Mrs. Vandegrift brought back from China. A Biedermeier breakfront dominates one end of the room
the deciding factors in the choice of building materials, the clay pit was used because of its elimination of transportation charges, and to make up for the deficiency of the quality of the brick, the walls were built two to three feet thick. The plan of the original house was of two stories, without wings, and an attic with dormer windows. Servants’ quarters and stables were near by.

The entrance on the street side (north) was a large frame veranda with columns and sweeping wooden steps leading to it from both east and west, described by Brigadier General McCawley, son of a Commander, as “imposing!” On the south side, off the oval drawing rooms was a narrow open porch surrounded by iron grillwork from which steps lead to the garden. The west wing, part of the original construction, has always served as quarters for the household staff.

The first floor comprised the music room and drawing room on the house would be accepted; however, there is no record of this offer ever having been fulfilled.

It is significant that in the same year plans were drawn for the home of the Superintendent of the Boston Navy Yard, presumably by Charles Bulfinch, as the Boston House has always been known as the “Bulfinch House,” and the similarity between the two houses is so marked that it can hardly be called a coincidence. The twin drawing rooms with oval ends projecting on the garden side, are so like the home done by Bulfinch for Joseph Barrell in Charlestown in 1792 that it confirms the belief that the man who designed the Massachusetts State House and later completed the Capitol of the United States, also had a hand in the designing of this house.

It is made of salmon brick, irregular in size and of odd dimensions, taken from a clay pit adjacent to the Barracks. With economy one of...
facing the parade grounds of the Barracks, was surrounded by a high iron fence with double gates, manned by specially selected sentries. These sentries were not just "side"; they were kept there, as a protection for the house which served also as headquarters, and held what was known as the Military Chest—that is all the monies allotted to the Corps for maintenance of the Marines; their pay, food, clothing, medicines, forage for animals, etc.—about $50,000. This was kept under guard and opened only by the Commandant or his Aide. It was the custom of the time for each government department to be its own banker, so I suppose the Navy funds were kept in the Navy Department, the Army funds in the War Department, etc. Imagine Mr. Forrestal descending into the caverns of the present Navy Department for the wherewithal to build a new aircraft carrier!

There is even a tale of buried treasure in connection with this old house! During the War of 1812, the Marines went from the Barracks to the Battle of Bladensburg, leaving...
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There's new loveliness on our bedroom floors—and all so easily achieved with Mohawk carpets in beautiful Foundation Colors. Each room is in tune with its furnishings—and in harmony with all other rooms. These lovely colors are "preharmonized."

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The American Home, August, 1946
Practically any room effect can be created by skillful use of color. And, as in the room above, walls and ceilings are the major factor in a color scheme.

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See a demonstration of SPRED wall finishes at leading independent retailers everywhere.

Just published! "The Key to Color Harmony in Your Home." First decorating book of its kind. 48 beautifully illustrated pages bring you scores of utterly new color schemes and room arrangements—using your present furnishings. Packed with ideas never before seen anywhere. Practical, easy-to-follow suggestions throughout. Send 25¢ (stamps or coin) today for your copy. The Glidden Company, Department B-8, Cleveland 2, Ohio.)
Choose the right Aluminum Paint from "3 for 3"

Don't let dingy metal or masonry, or weather-beaten wood spoil the sparkle of your home and possessions! It's so easy to brighten and protect in a jiffy with the correct aluminum paint!

Leading paint manufacturers are now making three types, each specially formulated for brilliant results on its type of work. Aluminum Metal and Masonry Paint—ideal for all uses except weather-exposed wood or heated surfaces. Aluminum House Paint—for weather-exposed wood, or for priming new wood; followed by two coats of good oil paint. Aluminum Enamel—for decorative interior work, or heated surfaces.

Choose from "3 for 3" and brighten your future! There's no other paint like aluminum—it flows on so smoothly, covers so well, protects so thoroughly. And there's no guide to quality in aluminum like the Alcoa Albron trademark on the package! It means "best" in aluminum pigments, just as the name of a fine paint manufacturer means "best" in paint. Aluminum Company of America, 2105 Gulf Building, Pittsburgh 19, Pennsylvania... Sales offices in principal cities.

Securing for the house oil paintings of all former Commandants. Over a century had elapsed since the days of the first Commandant, so it was necessary to paint from photographs, daguerreotypes and a woodcut.

Minor changes were made in subsequent occupancies such as adding a sun porch on the second floor and a few years later removing it, but no important change took place from this time until 1934 when General John H. Russell became Commandant. General and Mrs. Russell were particularly concerned that any architecture or decorating should be done in an authentic Colonial style.

In this they were fortunate to have the advice and assistance of the distinguished decorator Elsie Cobb Wilson, wife of General Louis McCarty Little the Assistant Commandant of the Marine Corps at that time.

The exquisite chandeliers which had been removed when the house was electrified were reproduced under the direction of Mrs. Russell and Mrs. Little, and the redecorating done under their supervision. An appropriate guide for enlarging the dining room and adding a one-story east wing providing kitchen, pantry and service porch on the first floor. The decor of the house during the Russell's occupancy reflected the distinction of both Mrs. Russell and Mrs. Little and was keynoted by the use of several fine Regency pieces.

General James Archer Vandegrift was successor to General Russell. He and Mrs. Holcomb occupied the house from 1936 to 1944 during which time the small lavatory off the cloak and powder room was built on. Two years ago, January 1944, General Alexander Archer Vandegrift, who commanded the First Division of Marines in the decisive Battle of Guadalcanal, became head of the Corps, General Vandegrift's appointment brought to the Commandant's house a chatelaine whose graciousness and warmth of hospitality equals that of her husband. From the instant one enters the hall hangs the portrait of General Vandegrift. From the instant one enters the hall, is an old Chinese altar table, old Chinese porcelain and many fine pieces of Chinese art, all of which now supplement the government furnishings. The beauty and color of these possessions which Mrs. Vandegrift has repeated in walls and materials produce a cheerful house.

When General Vandegrift commanded the American Legation Guard in Peking, Mrs. Vandegrift collected old Chinese porcelain and many fine pieces of Chinese art, all of which now supplement the government furnishings. The beauty and color of these possessions which Mrs. Vandegrift has repeated in walls and materials produce a cheerful house.

The first thing we see as we enter, facing the door at the end of the hall, is an old Chinese altar table, which had been used in a temple in the western hills outside of Peking. On this are placed a pair of Chinese red-blown horn lamps which have etched upon them the symbols of the four seasons. Over the Chinese altar table in the hall hangs the portrait of General Vandegrift.
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Previous orders may make it impossible to furnish your Climatrol system immediately—but if you need Climatrol literature now for future planning, don’t hesitate to write for it.


ARCHIBALD HENDERSON. The drawing rooms, like the halls of the house, are painted in a warm white, their fine McIntyre chimney pieces reminding one of the Pingree House in Salem. Over the mantels have been hung fine old mirrors in gilt frames. Both rooms are carpeted in taupe broadloom over which have been scattered several choice Tibetan rugs. The drawing room, which is referred to as the music room (because members of the Marine Band Symphony Orchestra play there during receptions), is done in copper, rust, and soft green, carrying out the colors of gold, jade and ivory inlay in two black lacquer chests. In contrast to these chests a pair of excellent red lacquer chests have been placed on either side of the fireplace. Chinese frescoes taken from temple walls have been hung over the chests. Beautiful lithographs commemorating events of Admiral Perry’s expeditions to Japan in 1853 and 1854 also hang in this room. The original Lithographs from which these were copied by Sarony and Company, were done by E. Brown, Jr., and William Heine, artists, Acting Master’s Mates who accompanied the expedition.

Across the oval ends of the twin drawing rooms extends the sun porch which is as bright and gay as a garden, Celadon green walls, white upholstery and flowering plants make this a room of informality.

The spacious hall of the second floor has been given over to mementoes of this war. Here, among others, is the excellent portrait of General Vandegrift, done by McClelland Barclay who lost his life in the Pacific. Diversity has been achieved in the bedrooms (all of which are the soft celadon green), by the use of different colored rugs and draperies.

In redecorating the house, Mrs. Vandegrift was assisted by Genevieve Hendricks of Washington.

As we go down the steps of the sun porch into the garden which spreads off to our right and left, we face the parade ground, separated from the garden by a hedge. Mrs. Vandegrift has followed the simplicity of the house in redesigning this lovely part of the compound. Two sides of the west end are rounded by an old brick wall, the third by hemlocks. This spacious area is well adapted to garden parties. Through the lovely vistas one catches a glimpse of dogwood and lilac, lacy hemlocks and yews. All the things we love in an old-fashioned garden abound here. An especially delightful spot is the flagstone terrace built around an enormous shade tree in the northwest corner. An old coffee tree is the center of the terrace which is almost enclosed with azaleas. Tulips and iris are scattered here and there, and the mellow pink brick of the walls is a perfect background for the hawthorne tree, hemlocks, French lilac and flowering almond.

It is to Kemmore, Mrs. Vandegrift’s family home in Virginia, that the garden is indebted for its new beauty.
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FISH POND
Disguised

David Franklin Martin

There is probably no question as to the appeal and desirability of a water feature of some kind in almost any garden. The form it shall take is often open to argument and the success of any decision dependent upon the originality and skill of the person who works it out.

A patio garden in the Vieux Carre—the quaint, historic Old French section of New Orleans—provides very definite atmospheric as well as Architectural conditions for any pool to conform to. Realizing this, Mr. and Mrs. Wylie McDougall hit upon and carried out a rather unusual idea in their back yard, as illustrated above.

What appears to be an appropriate and functional brick well, with ornamental iron grillwork, pulley wheel, iron-bound bucket and all the customary details, is actually a pool for gold fish. It was made watertight by finishing the brickwork on the inside with waterproof cement, and suitable plants—both aquatic and terrestrial—are grown in pots and disposed in and around it to create a proper setting, add a cooling note of green, and provide needed shade for the friendly fish which swim lazily to the surface of the water when anyone approaches the well. (Whether they are animated by friendliness or by a wholly selfish anticipation of food is open to discussion.) As a practical hint to anyone thinking of building such a pool, the cement should be allowed to dry and ripen thoroughly, and it should be filled with fresh water and emptied several times over a two-week period before putting fish in it.

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THE AMERICAN HOME, AUGUST, 1946
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Uncle Sam is in the printing business, not to make money, but to keep accurate records of what is going on. He's interested in any kind of information that would satisfy your curiosity or help you solve a problem. He keeps tabs of the latest developments and advancements, be they creative, educational, social, economic, historic, or scientific.

Who writes these government publications? Some of the information is written and compiled by one expert in particular, and sometimes by many experts in collaboration. The outstanding feature of this material is that the language used is easily readable and the ease of technical terms is reduced to a few words, unless, of course, the bulletin is on a highly technical subject.

What does it cost to secure government publications? That depends on the subject and how extensively it has been covered. Most of the government publications are available free of charge, but some may require a small fee.

Ask Uncle Sam

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THE AMERICAN BRASS COMPANY
Waterbury 88, Connecticut

these Home
Insulation Facts!

Figuring with a sharp pencil—getting the most for your money—is good business when you plan your new home. And that holds especially for the insulation you buy! Be sure to choose a lifetime insulation—one that will cut your fuel bills and guard your comfort as long as your home stands. Thousands of homeowners have chosen Balsam-Wool Sealed Insulation because of its proved ability to keep its efficiency through the years. These questions and answers will tell you why—

Question: Can we replace insulation if it does not perform satisfactorily?
Answer: Once in place within the walls of your home, insulation cannot be replaced without great trouble and expense. That's why it's important to choose an insulation with proved performance. Balsam-Wool has demonstrated its lasting efficiency in thousands upon thousands of homes. It is scientifically designed to last.

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Answer: Good insulation pays for itself in fuel savings and increased comfort, both in winter and summer. With Balsam-Wool, these benefits extend over a lifetime because Balsam-Wool is designed to stay efficient throughout the life of your home.

Without the "House That Has Everything" is Insulated with Balsam-Wool!

The famous Fritz Burns postwar house in Los Angeles contains more than 350 ideas for better living. Naturally, Balsam-Wool was chosen as the insulation! For complete facts about Balsam-Wool—the scientific lifetime insulation—mail the coupon.

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Enjoy hours of extra leisure, freedom from cellar dirt and drudgery—with automatic Delco-Heat. No work or worry—the temperature in your home stays just right for your comfort and health—regulated automatically by sensitive, accurate Delco-Heat controls.

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For Comfort and Health

EXECUTIVE PROGRESS

E. L. D. Seymour

Fifteen months ago, Ellen Eddy Shaw retired from the position she had held since it was established 32 years before—that of head of the Department of Elementary Instruction of the Brooklyn Botanic Garden. She planned, she said, to "go home" to her cozy 200-year-old cottage in a quiet tree-shaded street in a little New England village. Had she added "to rest and relax," it would have seemed fair enough after her years of unceasing, untiring, unselfish service; but hardly in keeping with her dynamic, inexhaustible personality. Probably what she had in mind was putting her energy to work at new ways to open the eyes and minds of children to the wonders and joys of the laws and plans of nature.

It was my happy privilege, last summer, to spend an afternoon with Miss Shaw and her sister in that peaceful setting. Over tea and jelly sandwiches, we chatted about people we have enjoyed knowing and about things past and to come; and, at my request, we traced the pattern of her work in Brooklyn. It began as an innovation, the inauguration of a type of function and service wholly new to botanic gardens. It became a profound influence in the lives of millions of boys and girls; it established methods and standards since adopted all over this country, in Canada, and in eight foreign lands.

When I asked her how she first happened to get into nature study work, she replied: "How did I start in the field? By accident. I had finished college and a year of medical school when, father being seriously ill, I left Tufts and took the first thing that came up—which was teaching high school science and elementary nature study at Wayland, Mass. I had had good college science grounding, and better studied greenhouse work, but my real training in gardening and nature study came earlier, in my childhood, from my father, during walks and talks, in our garden.

"From Wayland, I went to the State Normal School at New Paltz, N. Y., as supervisor of Nature study, and found influence in the lives of millions of boys and girls; it established methods and standards since adopted all over this country, in Canada, and in eight foreign lands."

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"From Wayland, I went to the State Normal School at New Paltz, N. Y., as supervisor of Nature study, and..."
With a big garden for children and adult students, we had a lot of fun and also attracted the attention of the Rochester (N.Y.) City Training School. So I went there for two years to do the same sort of work and to supervise home garden projects; this led to a good deal of lecturing for the State Department of Education. Then I spent two more years at New Palz, meantime working up a nature study course for the Portland (Me.) Training School for Teachers.

"In 1909, I decided to put my ideas in writing and submitted a plan for a children's page to The Garden Magazine—"

"Which later became The American Home," I interjected. "I know about that, for it was in the June, 1909, issue, that the new department—"Children's Gardens Everywhere"—started. Introducing it, the editor said, in part: "The child and the garden belong together; to separate them is to deprive the former of one of his choicest heritages... There is hardly anything more important in a child's training, for body and mind and temperament, than this chance to assist Nature in her daily miracles... We have been trying ever since this magazine started, to get this great subject properly before our readers. Now for the first time we feel we have an adequate plan... Miss Ellen Eddy Shaw, who has been working out these problems as a teacher in classrooms and school gardens, has prepared a simple and most comprehensive scheme which every parent and teacher should read and act on."

"The department, I remember, appeared regularly until 1915 and at intervals until 1929. But meanwhile, what else did you do, Miss Shaw?"

"Well, after the first year, I was only a part-time editor, giving the rest of my time to the Ethical Culture School in New York, which built a greenhouse on its roof for my work. I also taught nature study summers at a teachers college in South Carolina. In 1913, the Brooklyn Botanic Garden asked me to start its work for children and teachers. So I went there in September and stayed for thirty-two years. That's all."

"All? I hardly think so. She wrote books and many articles on gardening, held offices in educational and nature study organizations, was awarded many notable honors—and then re­tired with the less tangible, but even more significant, evidences of the affection and esteem of hosts of associates, pupils, and friends."

"On the twenty-fifth anniversary of the department she founded, the late C. Stuart Gager, who was director of the Botanic Garden from its establishment until 1943, said that, "She has put her heart into this Garden for 25 consecutive years and has won for herself a warm, abiding place in the hearts of the young and the old in this community.""

"And it all was the result of—accidents? Well, perhaps. But a truly happy accident, don't you think?"

---

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4 Ways to Develop a Little Garden

You know that little space in your yard beside the house, or over by the garage, where old boxes and lawn furniture relics, parts of broken lawn mowers, and other things not good enough to put away in the cellar always seem to collect? Well, that spot can and should be your "little garden." All that's needed is the courage to start throwing out the junk now instead of "in a few days," and the putting down on paper of some ideas so that you will have something definite to work toward and will not stray from your purpose.

You don't need much room for a cozy outdoor nook, an herb garden, a bulb, fern, heather, water, or salad garden, or almost any other kind you can think of. There need be no great expense, either. Some of the most interesting and pleasing gardens I know are real miniatures, developed in areas less than ten feet wide and not much longer. The real requisites to success are a little ingenuity and a love for beautiful things.

You say it's shady there? That's not surprising, but remember, difficulties are often encountered in seeking the most worth-while things, especially in gardening. So, for part shade, why not a cool fern garden, or a planting of those intimate little acid-tolerant things that don't like strong sunlight all the time? The dwarf blueberry, for instance, will snuggle under such higher-growing but easily restrained plants as mountain-laurel, azaleas, or andromeda, among which you can also use ferns and some of the choice ground covers like trailing-arbutus. On the other hand, if the spot is sunny, conditions are favorable for easily grown table greens, to be used cooked, in salads, or as garnishes; perhaps with a few choice herbs for accent. In either case, spring-flowering bulbs and some of the summer-blooming lilies can be included to give vertical lines, as well as blooms for use in the house.

You will probably find that the best arrangement will be formal in outline, although, by careful planting, a pleasing informal effect can often
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O. M. Scott & Sons Co. 20 Fourth St., Marysville, Ohio...be obtained. A little walk of brick, tile, flat stones, gravel, tan bark, or pine needles is almost a must. In fact, it can often be the keynote of the design if careful attention is given to construction details. To get the best results, make use of angles and curves at the corners and at the terminus, which can include some interesting, harmonizing detail such as a seat or tool cupboard, a little statue, birdbath, pool, or interesting old jar. The possibilities are limited only by your imagination and ingenuity in finding the best solution.

There should, of course, be an enclosure of some sort for the garden area, if not already surrounded by your house and garage and the neighbors. But whatever the existing boundaries, it is often desirable to add an interesting wall of brick, stone, wood, or plant materials, according to the degree of privacy you want, the space it will take, and the amount of money and labor you can put into it. This can be made especially attractive by varying its height, by the use of vines, and by including decorative features, as plaques or pillars. Sometimes, however, a wall should be at least 5' 8" high at its lowest point; otherwise it should be scaled in proportion to the other dimensions of the area. Oddly enough, your choosing a garden you can frequently create an impression of more size than there actually is.

Perhaps the only available air for this sort of gardens has to be used on Monday mornings as a drying yard. But that's no reason why it can not be pleasing and enjoyable the rest of the week and on those stormy days when the wash is not put out. It merely necessitates arranging the walk and the beds so the two purposes can be combined, taking care not to use plants that will grow so tall as to interfere with the clothes—and make blue Monday bluer.

The plant lists below and on page 55 will help you select basic materials. From there, you can select what ever type you desire. They include enough to permit a choice that will meet your preferences and the requirements of your locality and the rest of your property. Of course, only a few kinds should be used in any one place. Though lists are given for geographical areas, they will and should overlap. It is advisable to use locally grown stock if possible, to lessen the shock of moving it, help it adapt itself, and insuring its rapid and thrifty growth. In the case of plants of which no specific or varietal name is given, your local nurseryman can help you choose particular types or forms that are most suitable for, and reliable in, your neighborhood. The plants marked with an asterisk (*) will generally tolerate moderately shabby conditions, but do not insist upon them.

EXTREME NORTHERN ZONE

Trees—Cornus alternifolia, Cra taeus, *Rhous typhina, *Sasafras, Hedges—Cra taeus co cinea, Hip-
A baby's skin is very tender and delicate. Furthermore, the skin of the young child seems to be sensitive to a wide variety of substances. For these reasons, the care of the skin and hair of the child involves meticulous attention far beyond that given to the care of the skin and hair of the average adult.

Many physicians advise that the baby, immediately after birth, be given a bath with soap and warm water and that the skin next be covered with a suitable baby oil. Other physicians are convinced that even the mildest of soaps may be irritating to the skin of the newborn baby and suggest that the child be cleansed with oil and that the oil bath be repeated daily for the first several weeks of the infant's life. Indeed, there are some who are so afraid of irritation that they merely recommend wiping of the skin after birth to remove excess material. They fear secondary infection with germs of the pus-forming type, such as the condition called impetigo which sometimes becomes epidemic in nurseries in hospitals. Such an infection once begun in the skin may extend to the interior of the child's body.

**DIAPER RASH.** The most frequent complaint from mothers about the skin of the baby concerns a redness, scaling and soreness of the buttocks and groin commonly called diaper rash. Many theories prevail as to the cause of this condition. Some have alleged that it is due to the use of a laundry soap with an excess amount of alkali left on the diaper when the latter is not properly rinsed after washing. Others assert that the germs in the urine cause the formation of ammonia, which is the irritant. For a while some doctors thought that the ammonia was caused by concentration of the urine due to the fact that the baby did not drink enough water. At present we are convinced that the ammonia results only from bacterial action on the components of the urine. The burning and irritation may be so uncomfortable that the baby cries constantly and develops secondary symptoms related to the inability to eat or to sleep soundly.

Among the suggestions that have been made for controlling this condition, some relate to the care of the diaper and others to the care of the baby. Diapers should be washed with a mild soap and rinsed at least three times to remove all the soap. Some have suggested soaking of the diapers overnight, or for at least three hours, in water containing three tablespoonfuls of boric acid powder to each gallon of water. Then, the diapers are freed from water by wringing and hung in the sun for drying. If the diapers are lightly wrung out so that enough boric acid is left to prevent bacterial decomposition of the urine, the ammonia developed will be less. Quite recently solutions have been developed which can be added to the water with a view to destroying germs, thus preventing a strong odor of ammonia and secondary skin irritation. However, a child's skin may be sensitive to some of the ingredients of these solutions. Any sign of irritation of the skin due to irritation from ingredients of the soap, of the urine, or of the various solutions used in washing the diapers, should be given careful study to determine the cause and permit the removal of the cause. It is much better to prevent these irritations than to try to treat them later.

Usually the buttocks of the child should be cleansed gently with a damp, soft cloth and washed with a warm solution of salt and baking soda, a teaspoonful each to a pint of warm water, after the diaper becomes soiled. Then the skin should be patted dry gently. If the physician has recommended a baby oil, this may be applied, or if the physician suggests that the irritation be prevented by the use of a dusting powder, the buttocks may be well powdered instead of applying oil. Until the baby is several weeks old, daily bathing using a mild soap and warm water is beneficial. Never rub the baby vigorously, as the skin may be bruised or macerated and thus become subject to secondary infection.

**THE BABY'S BATH.** A daily bath, no matter what the season, is essential for every baby's health. When bathing the baby, the mother will observe the presence of redness or irritation and should notify the doctor regarding this. Crusts in the corner of the eyes should be wiped away gently with a cloth or cotton wrung out of plain water.
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The American Home, August, 1946
Ignorance of these Intimate Physical Facts

has wrecked many an otherwise happy marriage!

Is your own case similar to this? Your marriage started out just sparkling with romance, love and happiness. Then slowly it dawns on you that your marriage is lacking something. Your husband grows more indifferent—less attentive in those little things so dear to a woman’s heart.

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water and without any soap, oil or antiseptic solutions. Mothers should not try to wash the inside of the baby’s ears. They should not try to put anything in the baby’s nose. Sometimes mothers put cotton on the end of a toothpick and then wipe out the interior of the ears or the nostrils with this device. A sudden jerk by the baby will result in scratching or tearing of the mucous membranes and cause far more harm than any possible good that could be accomplished by the too thorough cleaning that the mother is attempting. Neither should the mother try to wash inside the baby’s mouth because of the danger of irritating the mucous membranes that line the cheeks and of causing secondary infection of this tissue.

The scalp of the baby needs special attention, particularly when there are crusts or dandruff. The baby’s hair may be washed once or twice a week with a little soap. The soap should be thoroughly rinsed from the hair. Then, if crusts are present, a little petrolatum or oil may be applied at night, and the head washed in the following morning to remove the excess oil still present.

Mothers worry particularly about washing the genitals of the baby. Little boys need to be cleaned especially carefully because of the tendency of secretions to accumulate on the organs. When a baby boy is being bathed, the skin should be drawn away from the folds and creases, and these should be washed with warm water. Little girls should also be washed carefully, but soap should not be used on the inner parts of the tissues, nor should any powder be applied. Any swelling of the tissues should be called promptly to the attention of the doctor for treatment.

Sometimes the skin surrounding the navel of the young baby becomes irritated. If the skin becomes redened and any oozing appears, the doctor should be notified at once. An infection of the tissue may occur if this line has been cut at the time of birth may be exceedingly serious. Immediate attention to such an infection will prevent its extension and avoid any serious and harmful complications that might arise.

Impetigo has already been mentioned as an infection of the skin caused by pus-forming germs like staphylococci and the streptococci. Among older infants these eruptions appear usually on the face but may appear on any part of the body. Modern methods of the treatment, including thorough washing and the application of proper ointments, sometimes containing antiseptic drugs or penicillin, keep the condition under control sufficiently.

The eczema that occurs in babies is most often the result of sensitivity to some food, but a similar eruption may be associated with irritation from external irritants. Eczema occurs more often in artificially fed infants than in those fed at the breast, but it may occur in the latter as well. The irritation associated with feeding...
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tub and covering it with leaves or grass, green or slightly damp. Place the tub where the signal can be readily seen.

Centerpiece for your barbecue table could either depict a wrecked ship on a sand spit or Robinson Crusoe's island home made dish-garden style in a large platter with a crude little tent on a rocky slope, tiny rice bags, treasure chests, goat figures, palm trees. If you set up several different tables, cover them with colored fish nets or with checked cloths. Make centerpieces of small log rafts, simply constructed, and "floating" on mirrors. Pile the rafts with tiny bags of rice, wee coils of rope (string), little boxes or chests, miniature jugs, copper kettles, tools, a figure of a dog or cat. Further atmosphere can be attained with strings of fish floats, candles in hurricane lamps, plates of large sea shells, a large treasure chest filled with geraniums, starfish, old sea-green bottles, driftwood. If you desire place cards, make fierce, glistening little cannibals cut from construction paper; place in base of modeling clay. Palm trees can be made of green construction paper with a brown cardboard trunk.

Whether your party is for children, family group or the grown-up crowd, they'll all enjoy these Crusoe pencil games. The first one is called "A Day from Robinson's Diary." The nouns are omitted from the story and written on separate slips of paper which are shuffled and passed out, face down, to the players. One person reads the story, and every time he pauses, a player in turn reads his slip of paper.

The story reads as follows: This morning I rose early and ate my breakfast, which consisted of——-Afterward, I took my saw and hammer and constructed——— Then I went hunting, to find what I should have for lunch. With my bare hands I captured——— and ate my lunch. This afternoon I decided to make myself some clothing. I fashioned a good hat from——— and made a comfortable coat out of———. I heard a——— and hurried out and———. I heard a——— and hurried out and

---

Photograph by Phil Ellison

HEIGH-HO over there! What is that we spy? Smoke signals? Just that! Come on, adventurers all—this is a real party, a barbecue no less, with all the Robinson Crusoe trimmings! And that means fun galore, all kinds of tricky decorations and favors and, of course, delicious food! Atmosphere of the swashbuckling tale of Robinson Crusoe goes right down the line to the invitation. Write your invitations on folded squares of brown wrapping paper. Staple or tie squares of fish net of the same size over the paper, and enclose in envelopes also of brown wrapping paper.

The invitation:

S.O.S! We're high and dry
But we're awfully lonesome, Friday and I.
Please set sail for our little isle,
Pay us a visit and chat for a while.
We'll serve you roast parrot and barbecued goat,
Bread saved ten years from our shipwrecked boat,
Fresh rain water, select native roots,
Nonpoisonous wild vegetation and fruits.
We'll expect you at (seven) on next (Thursday night)——
If you meet any cannibals, don't display fright.
Our longitude's (14th and Pierce Streets): quite near,
We'll light a smoke signal to help guide you here.

Another idea for invitations or place cards is to enclose them in bottles which might also be wrapped in fish net.

When it is time for the guests to arrive, light the smoke signal. This is easily made by lighting a small fire in an old...
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Place an Armour Star Frankfurter on slice of bread spread with horseradish and mustard. Pin opposite corners with toothpick. Brush with butter. Bake 15 minutes. Just before serving, top each toothpick with an olive.

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Armour Star Frankfurters
the flavor tells you they are made from selected beef and pork

climbed up into ——. I looked through —— in hopes I might see ——. I did not, but on the beach I saw —— dancing in wild glee around. Running up the trail toward my cave was ——, crying out and looking very frightened. I hid the poor thing behind ——. I then took up my gun, loaded it with —— and stood guard over ——.

When the danger had passed for this time, I got busy and built —— all around ——. Then I lay down on my comfortable bed, made of —— and slept soundly.

Write these on slips of paper: a loaf of corn bread, a cup of goat's milk, a table and chair, a wild goat, a dove, my tent, a piece of canvas, a goatskin, some old rags and rope, a loud noise, a big tree, my field-glasses, a ship, 30 cannibals, a bonfire, a black man, a chest of gold, some gunpowder, all my belongings, a strong fence, the top of the hill, a pile of straw.

Here's another nonsensical game, to be answered with pencil:

Robinson Crusoe lived on an ——.

For —— years, a long, long while. His ship was wrecked by a —— at sea. He swam to shore and slept in a ——. He found some grapes and he caught some fish which he ate from a homemade baked clay pot. Though he longed for the land where he was born, he went to work, planted rice and ——. He dug the ground with a spade of ——. And raked with a bough, the best he could. When the crops came up he was filled with awe. He ate the grain and slept on the ——. He built a ——, and then didn't mind the sun at all. For pets he had a —— and two ——, and a parrot, with whom he could carry on ——.

After years of toil and much travail, poor lonely Crusoe spied a ——. A ship came gliding over the foam, and he sailed, with thankful heart, for ——. Answers are: isle, 28, storm, tree, fish, dish, corn, wood, straw, tent, tidy, Friday, cave, goats, hats, coats, parrot, dog, cats, chats, sail, home.

If the guests wish to play an active game, they might have a Robinson Crusoe hunt. Divide guests into teams and give the following list of things which must be brought back in a given length of time: a cup of goat's milk, some rope, a parrot (toy or picture), a parrot, something gold, some rice, a clay dish, a dog collar, a palm-leaf fan, a fur hat, an oar, some rocks, a coconut.

The menu for your party might provide for barbecued fried chicken, corn on the cob, a tossed green salad, rolls, milk, and a tropical fruit cup made from cubes of coconut, fresh pineapple, sliced bananas and grapes.
Now you can dish up a "company" dinner—and
never set foot in your kitchen the whole after­
noon! It's all because of a new-day miracle . . .
an electric range with "brains."

The secret is the "Automatic Cook," that au­
tomatically turns the current on, times the cook­
ing period required, and then turns the current off when your dinner is ready to serve. It con­
trols not only oven operations, but top-of-the-
range and deep-well cooking, too. And it's so
easy to use. Just set it and forget it!

This new Kelvinator "Automatic Cook" Elec­
tric Range is a beauty. It takes over all the
tedious part of cooking, and gives you all the
other advantages of electric cookery: instant,
multiple heats to save minutes, accurate controls
to help preserve the goodness in foods, radiant
heat broiling, automatic basting, economical
deep-well cooking, a cool kitchen, clean pots and
pans and better-cooked, more appetizing, nour­
ishing meals. Better make a date with your
Kelvinator dealer today!

KELVINATOR DIVISION, NASH-KELVINATOR CORP., DETROIT

Get the Best things First...
Get Kelvinator
Next time they'll demand
this new dressing!

IF YOU'D LIKE to be known as that charming girl who comes up with divine salad dressings—here's your chance!

People won't stop at praise. They'll thump the table—calling for this new Sour Cream Dressing! The cream itself lends an interesting note. But the dressing's real claim to fame is its oil. Mazola Salad Oil, with that rare ability to blend flavors, yet accentuate them too. How wonderful—that you can have golden Mazola, and at such slight expense!

Replenish Table Personal

How often have you heard this remark, or even said it yourself —Thank goodness for hands that can work." Are you ever awed when you look at a spool of thread, skeins of cotton or embroidery floss, or a bundle of clean bright remnants and visualize what they can become with a bit of time and imagination? Most of us find waste is repugnant, and yet we buy expensive home items that ought to make ourselves. With stimulating illustrations and directions from manufacturers everywhere, there is no longer an excuse for not doing so.

One big factor in everyday living is variety in table linens. Variety in table settings is a daily and numerous parties and company dinners given over a period of time. Variety of table linens is essential, especially if your entertainment schedule is heavy. Variety of table settings is a daily and numerous parties and company dinners given over a period of time. Variety in table linens is essential, especially if your entertainment schedule is heavy.

Furnish for the lovely new fall table. There are more handsome patterns for beautiful tables not illustrated. Cut-work embroidered "Rosebud" mat (No. 215, 15¢); "Pine Cone" embroidered tablecloth (No. A-574, 30¢); and crocheted borders, so ageless and charming, are "Trailing Vine" (No. A-753, 15¢); "Rose Wreath" Irish crochet (No. A-753, 15¢); six squares (No. A-754, 15¢). Check your requirements and start work now. Be ready for lovely new fall tables.

SOUR CREAM DRESSING

3 tablespoons cornstarch
1 tablespoon sugar
2 teaspoons mustard
2 teaspoons salt
¼ teaspoon pepper
Few grains cayenne
½ teaspoon paprika

1½ cups milk
2 egg yolks
¼ cup vinegar
½ cup Mazola Salad Oil
1 teaspoon onion juice
2 teaspoons chopped parsley
½ cup sour cream

Mix first seven ingredients in small amount of the milk until smooth. Add remaining milk. Bring to a boil over low heat and boil 2 minutes, stirring constantly. Remove from heat; gradually beat mixture into egg yolks with rotary beater. Return to heat and cook 2 minutes longer, stirring constantly. Remove from heat. Add vinegar; beat well. Gradually beat in Mazola Salad Oil until smooth. Cool; fold in onion juice, parsley and sour cream. Makes about 2½ cups.

P. S. Ever try marinating hamburgers before you cook them? Two or three hours spent blissfully soaking in Mazola French Dressing makes them out of this world!
Linens with Distinction

AMERICAN HOME PATTERN A-661 . 15¢
Crocheted table mat and two styles of glass panties of solid crochet, edged in a dominant color to match china. Combine sturdiness with beauty.

AMERICAN HOME PATTERN A-793 . 20¢
All white dinner mat or tray cloth embroidered in shadow design of bell flower and heart-shaped leaf. Instructions, hot iron transfer for 4 mats. Designed by Helene Schweikert.

AMERICAN HOME PATTERN A-792 . 15¢
Just the right touch for pine or maple tables, for informal lunches and suppers. Braided place mats in soft pink, rose, blue, and green, accented with light tan and dark brown, made from children's socks.

AMERICAN HOME PATTERN A-641 . 15¢
Exquisite and expensive looking crocheted doilies have many uses; simple to make, easily laundered. Designed by Berta Kaufmann.

OU WANT that little Indian of yours to stay as sweet and as wild as he is—and so do we! That's why we suggest that you add the glorious food drink, HEMO, to his regular diet. It'll help assure him of enough (and to spare) of vitamins and minerals he must have every day to help him act and feel really "alive."

You don't have to coax him to drink Hemo. For its wonderful flavor is childhood's favorite, "milk-chocolate." $9 for a full-pound jar at your grocer's or druggist's... about 2 1/2 a serving!

Inexpensive enough for the whole family to enjoy every day. And wonderful for everybody, hot or cold.

Tip for "Sheep Counters": Relax over a steaming cupful at bedtime.

AND REMEMBER—Just 2 glasses of HEMO made with milk supply a full day's needs of all these vital vitamins and minerals!

HEMO exceeds adult requirements!

The Vitamin A in 3 boiled eggs!
The Vitamin B in 4 slices of whole wheat bread!
The Vitamin B (G) in 4 servings of spinach!
The Vitamin D in 3 servings of beef liver!
The Niacin in 3 servings of carrots!
The iron in 1/2 pound of beef!
The Calcium & Phosphorus in 2 servings of cauliflower and 1 serving of cooked green beans combined!

HEMO gives you:

Just One Glass of Hemo gives you:

HEMO is Borden's. If it's Borden's, it's got to be good!
DERBY

Egg Noodles and Chicken

is rich with chicken meat!

Ah, here's a dish for a hungry family! Plump, tender cubes of fine chicken... both white and dark meat—added to fresh, golden egg noodles and pure chicken broth—then cooked to perfection in Derby's kitchens. Ready to heat and serve.

Truly a tempting one-dish meal in itself! Delicious for luncheon or dinner. Try it once—you'll serve it often!

Ready to serve

DERBY FOODS

Chili Con Carne • Lombs' Tongues • Beef Tongue • Pigs Feet • Sausage • Frankfurters • Tid-Bits
Beef Tongue • Spaghetti with Meat and Sauce • Lunch Tongue • Egg Noodles and Chicken
Dried Beef • Chicken Broth • Chicken • Tamales • Chicken à la King • Corned Beef Hash
Also makers of Peter Pan Peanut Butter— it does not stick to the roof of your mouth

AMERICAN HOME PATTERN A-795, 15c

Crocheted borders on linen mats and doilies. Illustrated directions.

Table settings by Gertrude Brusaard

American Home A-794, 15c Festive Pink Lady crochet doilies and mats.

American Home Pattern No. 235, 15c Worked out in ecru and white, these crocheted doilies are beautiful beyond compare. Directions.
Dress up that Potato Salad
—downright delicious with Real Mayonnaise

Salad Supper Tray Ingredients

- 3/4 cup Best Foods or Hellmann's
- 3 tablespoons Best Foods Mustard-with-Horseradish
- 1 1/2 teaspoons salt, 1/4 teaspoon pepper
- 5 cups diced, cooked potatoes
- Pimiento stars
- Parsley
- 6 toasted buns
- 6 grilled hamburgers
- 1 large onion, sliced
- Salad greens
- 6 sliced tomatoes

A simple salad tray that has that "special" look

Beginning at the beginning, here's all you do: Combine Real Mayonnaise, Mustard-with-Horseradish and seasonings. Add to potatoes and mix well. Pack firmly into a 7 x 11 x 1 1/2 inch pan. Chill. Unmold on tray and garnish with pimiento stars and parsley. Arrange halved, toasted buns, grilled hamburgers, onion slices, and tomato slices on salad greens on tray with potato salad, as illustrated. Serves 6. Try spreading the rolls with Real Mayonnaise before toasting.

Real Mayonnaise isn't just the life of a salad—it's also delicious as a sauce for hot vegetables—a spread for company-thin sandwiches. And a little bit goes a long way.

The REAL thing

No starchy filler goes into this delicious mayonnaise. It's pure mayonnaise—all mayonnaise—eggs freshly broken from the shell... added egg yolks... our own "Fresh-Press" salad oil... mild vinegar, and spices—all double-whipped to delightful smoothness. There's no other mayonnaise like it. And the REAL nutrition in every jar. Best Foods-Hellmann's Real Mayonnaise contains 3,140 food energy units per pint—almost the same amount, spoonful for spoonful, as Nucoa or butter.
The guests kept arriving until the tiny apartment on the top floor was almost too crowded for comfort. Edith and Ben were just back from their honeymoon. This was their first fling for their friends—a dinner party for six and no kitchen at all! Some of the conservative spirits among us were openly doubtful. We needn't have been for the food was abundant and delicious. It was prepared on a two-burner stove which stood behind a screen in one corner of the young couple's only room. There the makeshift ended. No expert chef could have turned out better food than we had that evening.

This triumphant story is offered for the encouragement of countless young housekeepers who must manage somehow without regular kitchens and standard equipment. This is streamlined economy, a form of pioneering which is pleasant and challenging. Businesswomen and businessmen—for men love to cook and are good at it—who have lived for years in our crowded metropolitan areas will smile at our presenting this method as novel. They will tell you loftily that they are old hands at this sort of thing. They are, indeed, so practiced that they have taught the rest of the world many a new wrinkle in the wise handling and cooking of food with minimum fuss and few working tools.

Remember, though, that such meals are not skimpy or stingy or narrowed down to just a few dishes which must be repeated over and over. The sky—oh, well, the roof top anyway!—is the limit. But the versatile cook must plan every detail of the two-burner meals ahead, and must manage each as carefully as she would an interesting job at the office. The service should be simplified and kept simple. You will enjoy many a good laugh at your lack of ceremony.

One of the problems in preparing several dishes on two burners is keeping hot...
“Cooking is Really Fun on this Fast, Modern Range”

Hepie Skillman
America's Number 1 fabric designer — head of her own business, Skillman Inc. — and manager of her home. Time is really precious to Hope Skillman ... that's why there's a fast, modern Caloric in her home.

There'll be a Caloric in Your Kitchen Some Day

Gas is the ideal cooking fuel, that's why we suggest that you see the new gas ranges before you buy — and of course, be sure to see the new Caloric. It's a beauty to look at and a treasure to own ... so fast, so convenient, cooking is almost automatic. It's America's easiest range to keep clean. One of the 4000 Caloric dealers will gladly show you why you'll want a Caloric in your own kitchen. Caloric Store Corporation, Widener Building, Philadelphia 7, Penna.

Specially Engineered Models for L. P. Gas Users out beyond the city gas line

the food which is cooked first and set aside to wait while another dish takes its place over the heat. This can be achieved by keeping the covering saucepan in larger containers filled with hot water. Vegetables, of course, should be a last minute ceremony. Ring if hamburgers or other side dishes must usurp that time and place, be sure that the vegetables are slightly underdone for the heat may continue the cooking process. Double boilers are the perfect keep-hot containers. Pressure cookers are naturals for saving time as well as for holding heat. A heavy covered frying pan is also a valuable utensil.

Vegetable combinations cooked together in one pot or in the pressure cooker make de luxe eating. Everyone knows peas and carrots (sometimes too intimately), lima beans and corn. But have you tried four or five or six vegetables all in one sweet harmony? Cabbage, onions, carrots, celery, parsley, green pepper, all cooked not too long in just a mist of water is a dish for the gods. Frozen or canned vegetables cut down preparation and cooking time.

Many of the recipes we are suggesting here for two-burner meals are only the beginning of what you can do. Beets, pork, lamb, fowl, fish, all of these can be cooked in a cubyhohle kitchen as well as in a big one. You can have a pot roast in a Dutch oven or pressure cooker. The skilet meat loaf given here may surprise you in its flavorful results. Stews properly made, far from being patronized and lampooned, make a delicious meal. Good meal, good seasoning, is sympathetic cook; that's the secret of a stew. One burner turned low can simmer to fork-cutting tenderness chunks of meat or fowl or again a pressure cooker may be used. Vegetables in variety are added just before the meat is done. Or the gravy may be reduced and thickened, the meat cut in small pieces and served over noodles or spaghetti. Such stews can become a curry with nothing but a stir or two. A tough, well-flavored cut of stew meat may be marinated overnight in tomato juice, then cooked in it. Or it may be reddened with a good dousing of paprika, the Hungarian way.

Plain boiled beef (all in one piece) with horse-radish applesauce tastes pretty fancy, either hot or cold. All these dishes as well as quickly pan-fried meals come to perfection on two burners as naturally as the sun shines on the Sahara.

Fruit is one of the simplest and easiest desserts you can serve. Here again the frozen or canned fruits simplify preparation. Puddings, gelatin desserts and soft custards, which can be made ahead of time and put in the refrigerator, are perfect desserts when space is limited. Also there is rennet custard, canned pudding which is heated in hot water, and packaged pudding, all easy and timesaving.

Get your burners, your pots. You'll get a lot of solid happiness out of this kind of makeshift housekeeping.

OVALTINE

DELICIOUS, SOUTHERN STYLE

Chicken Giblets and Noodles

Cooked, Seasoned, Ready in one pound jars

TASTY chicken giblets; double-rich egg noodles, golden bech, sweet peppers ... seasoned right to sharpen summer appetites. A low-cost main dish prepared in minutes. Keep several jars handy. No refrigeration needed. Try it!

MORTON'S OTHER QUICK-FIX DINNERS

Morton's Other Quick-Fix Dinners

Chicken a la King

Noodle Chicken Dinner

TRY THIS MENU

Morton's Noodle Chicken Giblet Dinner in sauce
String Beans • Baked Potatoes • Red Tea

When the Digestion is Weakened or Impaired

WHEN people grow older and digestion becomes weakened or impaired they often need larger amounts of certain food elements to maintain strength and vitality. Ovaltine can help in these important ways:

1. It supplies a wide variety of food elements which are frequently deficient in diets of elderly people. High-quality proteins, food minerals Iron, Calcium and Phosphorus, and vitamins A, B1, B2, C, D, G and Niacin.

2. It furnishes these vital factors in food-drink form specially processed for easy digestion.

3. It supplies a wide variety of food elements which are frequently deficient in diets of elderly people. High-quality proteins, food minerals Iron, Calcium and Phosphorus, and vitamins A, B1, B2, C, D, G and Niacin.

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11. It supplies a wide variety of food elements which are frequently deficient in diets of elderly people. High-quality proteins, food minerals Iron, Calcium and Phosphorus, and vitamins A, B1, B2, C, D, G and Niacin.
\* Hash and creamed cabbage

Preparation time: 20 min.

4 cups shredded cabbage
1 cup coarsely chopped green pepper
1 medium onion, chopped
3 tbsp. salt
1 tbsp. butter or vitaminized margarine
1 tbsp. flour
1 cup milk

Cook cabbage, green pepper and onion in a small amount of water with 1/4 tsp. salt until tender. Melt butter in the top of a double boiler over boiling water. Stir in the flour until well blended. Gradually add the milk and cook, stirring constantly until the mixture thickens. Add mustard and salt and pepper to taste. Drain cabbage; add the mustard sauce and mix well. Add the catsup and Worcestershire sauce to the corned-beef hash. Shape into 4 large or 6 medium-sized patties. Brown in hot fat in a skillet on both sides. Pour the cabbage into a serving dish and top with the hash patties.

Series 4

321 cal. per serving

Source of vitamins A, B complex

Tested in The American Home Kitchen

\* Veal steak parmesan

Preparation time: 30 min.

2 lb. veal steak, 1 inch thick
Salt and pepper
1 egg, beaten
3 tbsp. flour
3/4 cup grated Parmesan cheese
1 tbsp. fat
1 tbsp. butter or vitaminized margarine

Season veal with salt and pepper. Dip in beaten egg and roll in combined flour and cheese. Place in a skillet with the melted fat and sauté slowly until well browned and tender, allowing about 15 minutes for each side. Melt the butter in the top of a double boiler; add onion and green pepper and cook until tender. Place over boiling water; add flour and stir until well blended. Gradually pour in the bouillon and cook, stirring constantly until the mixture thickens. Stir in the tomato paste and season to taste with salt and pepper. Place steak on a hot platter, garnish with radishes. Serve with tomato sauce.

Series 4

441 cal. per serving

Source of vitamins A, B complex

Tested in The American Home Kitchen

\* Spaghetti with tongue sauce

Preparation time: 1 1/2 hrs.

1/4 cup chopped onion
1 clove garlic, minced
3 lbs. salted beef
2 cups tomato juice
1 cup bouillon
1 (6 oz.) can tomato paste
2 tbsp. salt

Sauté the onion and garlic in the salad oil until tender. Add the tomato juice, bouillon, tomato paste, salt, pepper, chili powder, sugar, and bay leaf and simmer for 45 minutes. Add the tongue and simmer for 10 minutes longer. Cook the spaghetti in boiling, salted water until tender. Drain, rinse with boiling water, and place on a hot platter. Remove bay leaf from sauce and pour into the center of the spaghetti. Serve immediately with the grated cheese.

Series 6

375 cal. per serving

Source of vitamins A, C, B complex

Tested in The American Home Kitchen

\* Eggs, rice and peas

Preparation time: 20 min.

6 shell eggs, hard-cooked
1 tbsp. chili sauce
3/4 tsp. Worcestershire sauce
1/3 tsp. salt
Dash of pepper

Cut eggs in halves lengthwise. Remove yolks and reserve whites. Mash yolks and add chilli sauce, Worcestershire sauce, salt and pepper. Moisten with 2 tbsp. of the mushroom soup and mix out the rest of the whites with this mixture and place in a pan over hot water to keep warm. Place remaining mushroom soup in a saucepan and heat with the milk. Add the peas and mix together. Arrange rice in serving dish as illustrated. Pour mushroom soup and peas mixture down center of rice. Place eggs on top and garnish with strips of pimento.

Series 6

205 cal. per serving

Source of vitamins A, B complex

Tested in The American Home Kitchen

\* Ham Hawaiian

Preparation time: 25 min.

1 (No. 2) can sliced pineapple or chunks
1 tsp. brown sugar
4 whole cloves
1 (2 lb.) ham steak
1 tbsp. flour

Drain off 1 cup of pineapple juice and pour in skillet; add brown sugar and cloves. Parboil ham for about 10 minutes in the pineapple juice. Pour off juice into a small saucepan and reserve. Add 1 tbsp. fat if needed and the pineapple slices or chunks. Brown ham and pineapple slices on both sides. Moisten the flour and mustard with vinegar and water and add slowly to the pineapple juice. Place over low heat and cook, stirring constantly until the mixture thickens. Add raisins, pineapple juice and season to taste with salt and pepper. Remove ham to hot platter, garnish with the slices or chunks of pineapple and serve with raisin sauce.

Series 4

579 cal. per serving

Source of vitamins A, B complex

Tested in The American Home Kitchen

\* Top-of-stove roast

Preparation time: 3 hrs.

1 lb. fat
3 lbs. chuck or round of beef
2 cups water
1/3 tsp. salt
4 pepper pods
1/2 tsp. celery seed

Heat the fat in a large heavy kettle or Dutch oven. Place meat in the kettle and brown on all sides. Add water, 1 1/3 tsp. of the salt, peppercorns, celery seed, mustard, and vinegar. Cover tightly and simmer for about 2 hours. Add vegetables and the remaining 1/3 tsp. salt and simmer for 45 minutes or until vegetables are tender. Remove meat and vegetables to a hot platter. To make the gravy: Measure the liquid; for each cup of liquid, add 1 tbsp. flour and cold water. Cook, stirring constantly until gravy thickens. If desired, 1/2 cup of sour cream and 1 lbs. catsup may be added to the thickened gravy. Cook 2 minutes longer.

Series 6

496 cal. per serving

Source of vitamins A, B complex

Tested in The American Home Kitchen
* Lamb Stew
  Green Salad
  Rolls
  Floating Island with Berries
  Coffee or Tea

* Creamed Salmon and Peas
  Corn on Cob
  Cucumber Salad
  *Gingersnap Pudding
  Coffee or Tea

* Skillet Meat Loaf
  String Beans and Onions
  Corn
  Sliced Tomatoes
  Bread
  Gelatin Dessert
  Coffee

* Frankfurters and Spinach
  Roasted Potatoes
  Radishes
  Chocolate Chiffon Pie
  Coffee or Tea

* Curried Chicken and Noodles
  Swiss Chard
  Sliced Tomatoes
  Remnet Custard
  Berry Sauce
  Coffee or Tea

* Puree of Pea Soup
  *Hot Ham Roll
  Sliced Tomatoes
  Pickles
  Lemon Snow Pudding
  Coffee

* Sliced Tomatoes
  Radishes
  Chard
  *Poached Potatoes
  Corn
  String Beans and Onions

* Coffee or Tea
  Gelatin Dessert
  Coffee
Curried chicken and noodles

Preparation time: 20 min.

6 tbs. butter or margarine
3 cups chicken stock or bouillon
3/4 cup chopped onion
Salt
1/4 cup chopped celery
2 cups diced, cooked chicken
1 (9 oz.) pkg. noodles
1 tbsp. curry powder

Melt the butter in the top of a double boiler; add onion and celery and cook until tender. Place over boiling water; add flour and curry powder and stir until well blended. Gradually add the chicken stock and cook, stirring constantly until the mixture thickens. Season to taste with salt. Add the chicken and reheat. Cook the noodles in boiling, salted water until tender. Drain, rinse with boiling water and place in a casserole. Pour curried chicken into the center of the noodles. Sprinkle with chopped peanuts and serve.

Serves 6

445 cal. per serving

Source of vitamins A, B complex

Tested in The American Home Kitchen

Frankfurters and spinach

Preparation time: 20 min.

2 tbs. butter or margarine
1 tsp. Worcestershire sauce
1/2 cup chopped onion
Salt and pepper
2 cups cooked spinach
6-8 frankfurters

Melt butter in a skillet. Add the onion and cook until tender. Add the spinach and tomato soup. Season with Worcestershire sauce and salt and pepper to taste. Place frankfurters in a slightly greased frying pan and cook over low heat, turning often until lightly browned. Pour spinach into serving dish. Place frankfurters on top and serve.

Serves 6

191 cal. per serving

Source of vitamins A, B complex

Tested in The American Home Kitchen

Skillet meat loaf

Preparation time: 30 min.

1 lb. ground beef
2 tbs. chopped green pepper
1/2 cup chopped onion
1 tsp. salt
1 tbs. cataplat
1 tsp. Worcestershire sauce
1/4 tsp. prepared mustard
1 tbsp. fat
1 cup corn flakes
1 egg, beaten

Combine all the ingredients except the fat. Melt the fat in a medium-sized skillet. Add the meat mixture and press down with a spoon to form shape of the pan. Cover and cook over low heat for about 20 minutes. Turn out onto a hot platter and garnish with sliced tomatoes. Place cooked string beans and onions and corn around the meat loaf.

Serves 4

340 cal. per serving

Source of vitamins A, B complex

Tested in The American Home Kitchen

Hot ham rolls

Preparation time: 20 min.

6 frankfurter rolls
1/2 cup chopped celery
1/2 cup chopped onion
1/2 cup chopped cucumber
3 cups milk
1 tsp. prepared mustard
1/2 cups diced, cooked ham
Salt
Dash of pepper

Heat the rolls in the top of a double boiler over boiling water while preparing the sauce. Melt butter in the top of a double boiler; add celery, cucumber, and onion and cook until tender. Place over boiling water, add the flour and stir until well blended. Gradually pour in the milk and cook, stirring constantly until the mixture thickens. Add the mustard and the ham and season with salt and pepper. Split the hot rolls, place on a serving platter and fill with the hot ham mixture. Serve with sliced tomatoes and pickles.

Serves 6

370 cal. per serving

Source of vitamins A, B complex

Tested in The American Home Kitchen

Hand chicken or meat with vegetables

Preparation time: 2 hrs. in saucepan
(30 min. in pressure cooker saucepan)

2 tbs. fat
2 lbs. boneless lamb shoulder
Salt and pepper
1/2 tsp. salt
1/2 tsp. pepper
4 cups boiling water
1/2 tsp. marjoram
1 tsp. Worcestershire sauce
3/4 cup chopped green pepper
3/4 medium carrots, halved
3/4 medium potatoes, halved
10-12 small onions
1 cup diced celery

Cook lamb stew in heavy saucepan or in pressure cooker saucepan. To make stew heat fat in the saucepan. Season the lamb with 1 tsp. of the salt, pepper and roll in flour. Brown lamb in hot fat, add water, marjoram and Worcestershire sauce. Cook in pressure cooker saucepan according to the manufacturer's directions or in a saucepan over low heat until meat is almost tender. Add the vegetables and the remaining 1/2 tsp. salt and cook until tender. (In pressure cooker saucepan follow manufacturer's directions after adding vegetables.) If desired, thicken gravy with flour moistened with cold water.

Serves 6

421 cal. per serving

Source of vitamins A, B complex

Tested in The American Home Kitchen

Gingersnap pudding

Preparation time: 30 min.

2 doz. gingersnaps
3 cups milk
3/4 cup cornstarch
6 tbs. sugar
1 egg
1 tsp. vanilla flavor
1/4 tsp. nutmeg
1 banana, diced
3/4 cup diced strawberries

Place half of the gingersnaps on the bottom of a 10-inch pie plate. Scald 2 1/2 cups of the milk in the top of a double boiler over boiling water. Mix together the remaining 1/4 cup milk, cornstarch, 4 tbs. of the sugar and salt and gradually add to the scalded milk. Cook, stirring constantly until the mixture thickens. Beat the egg until light with the remaining 2 tbs. of sugar. Pour the hot mixture over the egg and sugar, stirring constantly. Return to the double boiler and cook two minutes longer. Cool. Add the vanilla and nutmeg and pour over the gingersnaps in the pie plate. Place the remaining gingersnaps around the side of the plate. Chill. Arrange banana and strawberry slices over the top as illustrated.

Serves 6

273 cal. per serving

Source of vitamins A, C, B complex

Tested in The American Home Kitchen
TO HELP YOU GET THAT
CONCRETE HOME

TO BE of greatest possible service to the thousands of you folks who write us every month about concrete homes, we send helpful literature explaining the advantages of firesafe concrete construction. And then to help you get information on plans, builders and costs based on local conditions, we suggest that you telephone or see a concrete masonry manufacturer serving your community. He is as close as your telephone.

Information You Need

The concrete masonry manufacturer can tell you why firesafe concrete homes generally cost little if any more than houses of less durable construction. He can give you the names of designers, builders or financing agencies who can help you get the house you want.

Getting Cost Estimate

When you call on the architect or builder take along any plans, sketches or scrap book clippings you have collected from any source, showing the size, architectural style and room arrangement of the house you feel fits the needs of your family. After they've studied your requirements, they can give you a cost estimate, based on local prices and building regulations.

Remember that with concrete walls and subfloors and a firesafe roof, regardless of architectural style, your house will be a better house, keeping its charm and beauty for a lifetime with little upkeep expense—a truly low-annual-cost home.

You'll Get Facts

Send for a free booklet about concrete houses, distributed only in United States and Canada. When you've read the booklet see your nearby concrete masonry manufacturer and you'll be well on your way to owning a firesafe concrete home suited to your family's specific needs.

PORTLAND CEMENT ASSOCIATION
Dept. 8-5, 33 West Grand Ave., Chicago 10, Illinois

A national organization to improve and extend the uses of concrete... through scientific research and engineering field work

The American Home, August, 1946.

75
LET’S GET PERSONAL
ABOUT A KITCHEN

Olive Freeman

How do you feel about the time you spend in your kitchen? Is it fun, or are you a bit bored and “put upon,” always subconsciously hurrying to get through and get out? Maybe you have every labor-saving device on the market, proper work heights and surfaces, and a streamlined routing of every part of the work. Queer, isn’t it, that there’s any work at all left to do in some of our kitchens, but there still is, and you can still wish there weren’t. If you do, what’s wrong? One reason could be that so much emphasis in planning the kitchen may have been put on the job to be done there and so little on you that the place is entirely impersonal a laboratory for existence only.

Well, let’s get personal. Set up your own private quiz show. Just what do you require anyway to have a good time? Certainly it’s normal to wish to be sure of looking your best, to wish to feel at ease in your surroundings, and to let your enjoyment of them be guided by individual preference. What chance does your kitchen give you in these three directions?

Have you a kitchen mirror? This particular need was pointed out to me by, of all people who never seemed to give kitchens a thought, my father. Not one to be even slightly interested in domestic detail, he quite positively preferred to have the women around him look as well as they could. Who needs a whole powder room? For a generation skilled in doing a good make-up job out of a purse, on a plane, a bus, or a subway, an unobtrusive, inexpensive mirror (with a shelf big enough for a smidgen of powder puff, and maybe a lipstick) does it. A quick glance shows you if you need to dim that quickening to the fact that I was the “somebody” with the burnt black pan, the hopelessly scorched food and the lost disposition—

Have you a comfortable kitchen chair? “Look,” you say, “there’s a perfectly good kitchen stool. If I have time to sit down and relax, I’m not going to sit out here in the kitchen.” Well, I am, lots of times, in a suitable looking, comfortable chair where I can be at ease, right here in the kitchen.

Suppose there’s a pie in the oven, or a Swiss steak slowly bubbling in the covered skillet? All under control, I used to think, and upstairs I’d run to do a couple of seams before putting the sewing machine away, or else I’d sit down like a lady, in the living room with the last installment of a magazine mystery. I’m pretty sure I don’t have to tell you that a bobbin had to be refilled, or that my “who-dun-it?” ran away with me. You know how, way far off and dimly, I suspected that somebody somewhere was burning something. Then came the grim awakening to the fact that I was the “somebody” with the burnt black pan, the hopelessly scorched food and the lost disposition.

No, it isn’t just that out of sight, out of mind, comes far too easily to me, but that if I’m going to have to keep running back every whipstitch, I’d a lot rather stay put, right here at ease within eye-and-sniff-shot, especially now, with the clock-watching minutes a pressure cooker demands. So in my kitchen I’ve installed a chair I like to sit in.

Remember the old doctor’s advice, “Never stand if you can sit.” You can light, if you like on a kitchen stool, and kitchen stools are fine as far as they go. Yes, with their bright cushion-tops, they’re gay and smart as ever was, and lots of fun pulled up around a jolly snack bar. A stool fills the bill beautifully, too, drawn up beside the drain board for the short job like shelling peas, or creaming together the butter and sugar. And you can’t do without one if you’ve learned the trick of sitting down to iron. But a single look at anybody on


ARM & HAMMER BAKING SODA

Both Arm & Hammer Baking Soda and Cow Brand Baking Soda are acceptable as dentifrices to the American Dental Association Council. Children can use this good product freely because it is so inexpensive. A package, which will give many weeks of brushings, costs just a few cents—at the grocers.

OR COW BRAND BAKING SODA

CHURCH & DWIGHT CO., Inc.
10 Cedar Street, New York 5, N.Y.

Please send me a free book describing uses of Baking Soda; also a set of colored Bird Cards. Please print name and address.

This offer good only in the United States

Name:

Street Address:

City or Town:

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A very special chair within eye-and-sniff-shot of pressure cooker

Small, but adequate, for a quick beauty pick-up as doorknob rings

Drawings by Leonard Weisgard
GLORIOUS ICE CREAM

Make it without extra sugar!

EAGLE BRAND supplies the CREAMY SMOOTHNESS

Chocolate Ice Cream
(Automatic Refrigerator Method)

1 square (1 oz.) unsweetened chocolate
2 1/2 cup Eagle Brand
2 cup water
3 1/2 teaspoons vanilla
1 1/2 cup light cream
or evaporated milk


Serves 5.

The secret of magic ice cream... smooth as velvet, lusciously true-flavored, is Eagle Brand! It's a blending of pure whole milk and sugar to almost unbelievably creamy smoothness! This superb blend—nothing artificial—does glorious things to ice creams. And to cookies, frostings, candies, too! Try the easy, foolproof recipes in the Book of Magic Recipes.

FREE! Send post card to Borden's, 350 Madison Avenue, Dept. AH, New York 17, N. Y.

P. S. Be sure to insist on the original Sweetened Condensed Milk, EAGLE BRAND. It's made by Borden's, and it's got to be good!

Here's the quick, easy, foolproof recipe!
So say the women of America, now that sparkling, streamlined Revere Ware is again available in their favorite stores. For with Revere Ware you can cook the modern "waterless" way, using a minimum amount of heat which cuts down fuel costs and keeps the kitchen cool. You conserve the garden fresh flavor of vegetables and the full tastiness of meat and keep those precious vitamins too.

Beautiful Revere Ware is easy to clean. The thick copper bottoms are bonded to the stainless steel by a unique patented process. It can never wear off in a lifetime of service. Whatever your budget you'll find these "kitchen jewels" an economical buy. They last a lifetime.

REVERE COPPER AND BRASS INCORPORATED
Rome Manufacturing Company Division
Rome, New York

a high stool, shows you what it's good for. Perching! And there's times when even a bird doesn't wish to perch, for he, too, gets weary.

You're no bird, nor do you have to be a cripple nor a hundred years old either, to wish to slow up and be comfortable sometimes. Of course, you can always find one more job that needs doing if you try, but right now let's keep the accent not on efficiency but on you. For it's these slowing-up times that give you, the very individual you, the owner of this kitchen, the chance to savor your enjoyment of the place. And I truly believe that the amount of your enjoyment is in direct ratio to the amount of your own personality you have put into this room of yours.

Has your kitchen a radio, a planning center, a window full of growing plants, or a bird in a shining cage? Maybe not one of those things appeals to you. One person wants the saucepans neatly nested behind the cupboard doors, another wants them gleaming brightly as they hang from separate hooks above the stove. Somebody wants a mending basket, and one low window with a chair drawn up close so the exciting business going on in the sand pile can be shared. Somebody else gets her lift from the colorful, gay flower and figure motifs she, herself, has painted on the walls and cupboards.

To be enjoyed, your achievements needn't be even be terrifically clever. My good old metal AMERICAN HOME Menu Maker is fastened with two screws to the underside of a shelf over my work table. It slides out like a drawer, its Cellophane covered recipes at eye level. That's quite the best spot in the world for it, and I'm the person who thought of putting it there. See why I enjoy it? Figure out a wall holder for your indispensable glass coffee maker.

If you like nothing better than to have a neighbor drop in while you're in the kitchen, keep a pretty cloth on the round table in the corner where you two have your cups of tea together. You're going to have them anyway. Plan for such pleasant moments and they will be twice as gracious and friendly.

Suppose there aren't neighbors to run in, and here it is, that well-known hour between the dark and the daylight when all over our broad land, the evening meal is under way. Waiting to turn down the flame as the potatoes come to a boil, watching for the right moment to turn the chops, then holding back the whole meal until another bus will go by,—are you upset and in a dither?

Not if there's the right kind of place for you in your own kitchen, let your mirror reassure you. Sit down in your comfortable chair. Relax. Whatever's cooking on the stove is within easy reach. Pick up the youngster who's come in tired from playing and is just spoiling to be cranky. The newest child psychology tells us cuddling's back in style again. (Picture if you can that

The General Purpose Mortar-like repair and maintenance cement that expands as it sets!

You never before saw a household repair cement like X-Pandotite—as it hardens it expands and penetrates the pores of repaired surfaces, dries there like granite, may be colored. Generous 5 lb. can only 38c, 1 lb. can 64c.

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Yer Gran'ma and Me Hev Been Usin' 3-In-One Oil As Long As I Kin Recollect...Nuthin' Like It!

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Here I Am, The Chore Girl "Pot Cleaner of the Nation"

Here I Am, The Chore Girl, the genuine with my picture on the tag and name stamped on my metal container. 10c everywhere.

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Please send me a FREE 16-page illustrated booklet "Streamline Your Canning," which tells how to can the modern, labor-saving, flavor-saving, product-saving way.

NAME __________________________
ADDRESS _______________________
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cuddling being accomplished on top of
of a kitchen stool!) Or read him a
story or sing him a song.

There aren't any children? Pull a
magazine out of the rack, and read
your own story, or turn the fire low
and knit a few rows. Or just sit con­tentedly and smile maybe, as you
think of the old-time kitchens—of
your great grandmother in her Bos­
ton rocker, close beside the wood­
burning cook stove, of her red and
black braided rug,—the tea kettle and
the cat purring together, the steeple
clock over the sink, ticktock, tick­
tock. No wonder they sentimentally
called the kitchen the heart of the
home, for it was just that.

It's different today? Of course!
Each one of us is eternally thankful
for every single piece of labor-sav­ing
equipment we have. The work
was harder then, even if there were
more people to do it. And however
difficult the work, we caught great
grandmother just now when her
kitchen was doing very well by her.
Give her the credit, sitting there
neat as a pin, comfortable as a bug
in a mg. You don't have to get along
with any less of the rewarding com­:
fort and personal pleasure she found
in that part of her domain, do you?
Whose kitchen is this anyway? Make
sure that it is yours.

Branded with the devil... 
but fits for the gods!

IT'S
SCARCE
(We regret it!)

BUT OH,
SO GOOD
(When you can get it!)

Moral:
“JUST GRIN
and
SPREAD IT THIN!”
WM. UNDERWOOD CO., Watertown, Mass.

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WITH
DUNBAR
Glass
SAVES TIME, TROUBLE

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ing, streamlined Dunbar cooking ware
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quickly, easily, beautifully . . . brings
glamour to your kitchen. Glass absorbs
radiant heat . . . so cooking actually
takes less time. And all Dunbar glass
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FREE, My folder of favorite recipes—send
post-card to Jane Dunbar, Dunbar Glass
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EASY WASHING MACHINE CORP.
SYRACUSE I, N.Y.

T-The
American Home, August, 1946

Speed with my washing
Is the thing I admire
It's done in an hour
With my Easy Spindrier

So gentle the action
In all parts of the tub
Clothes wash out completely
Without harmful rub

And when they are washed
They're so easy to shift
From one tub to the other
Not heavy to lift

But the thing I like best
There's no wringing to do
The clothes whirl around
Till your rinsing is through

With so much water removed
On account of the spin
The clothes dry much faster
Outdoors or in

Come see it in action
And after you try 'er
You'll be glad you waited
For an Easy Spindrier!
For better baking and roasting try Royal Chef! "Royal Chef" is as superior to ordinary aluminum ware as a "California" original is to a Main Street "copy." Note the "Royal Chef" modern streamlined construction and functional features. Poulsen & Nardon, Inc., Los Angeles 11, New York 17, Chicago 3, San Diego 1.

ROYAL CHEF
ALL-STAR FEATURES
Pure, drawn aluminum produces better food flavor, prevents vitamin loss. Heavy gauge solid aluminum holds heat longer, requires less fuel. Thick bottoms distribute heat evenly for uniform cooking. Airplane-tined handles can't break off or pull out. Satin-Tone and Mirror finishes make washing easier.

"Royal Chef" Dutch oven with trivet.

Royal Chef
HEAVY GAUGE SOLID Aluminum Kitchen Ware
AT LEADING HARDWARE AND DEPARTMENT STORES
There are usually two ways of doing everything: the homemaker's way and the professional way. Not that one is any better than the other, for each must adapt itself to the equipment at hand and the purpose for which it is done. But oftentimes homemakers can borrow ideas from the professional methods and realize profits both in efficiency and end results.

This is especially true in the case of freezing poultry. There are many ideas which can be borrowed and put to use from the moment you prepare to kill the birds until they are neatly packaged and put away in the freezer.

Many rules have one or two exceptions, but when you are freezing poultry, the rule of selecting good food for good results is inviolate.

Broilers should be 8 to 12 weeks old and weigh 1 to 2 1/2 pounds; fryers, 14 to 20 weeks old, and 2 1/2 to 3 1/2 pounds; roasters, 5 to 9 or 10 months, and over 3 1/2 pounds. The most popular weight for capons is 6 to 7 pounds. Smaller sized pullets (2 1/2 to 3 1/2 pounds) may sometimes be used as fryers.

All poultry should have flexible tipped breastbones except fowl for fricassee which can be any weight. Ducks, turkeys should be plump with short body.

Do not feed poultry for 24 hours before they are to be killed so the crop and intestines will be empty. Hang birds by the feet so they will bleed properly since good bleeding is essential to good freezing. Insert a sharp pointed knife through mouth of bird to sever jugular vein and then debrain by running knife in a line between eye and ear, giving knife a quarter turn to destroy tissue. Remove main tail and wing feathers immediately.

**Enjoy**

“SLEEPING PORCH COMFORT”

IN EVERY ROOM

...on Hot Summer Nights

WITH AN

EMERSON ELECTRIC

HOME COOLER

Fan

**Keep cool with fresh, free-circulating, outdoor air, this low-cost way**

ON HOT, humid nights you need not swelter in a “bake-oven” home. With an Emerson-Electric Home Cooler Fan the day’s accumulation of hot air is quickly pushed out, cool night air brought in through open windows and doors. You enjoy cool relaxation, uninterrupted sleep, wake up refreshed for another busy day. Include an Emerson-Electric Home Cooler Fan in your new home or modernization plans. They’re designed to fit all sizes and types of homes, built to give you years of silent, trouble-free service.

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DO YOU WANT A CLEAN, COOL KITCHEN?

Emerson-Electric Kitchen Ventilating Fans prevent the spread of cooking heat and odors to other rooms, keep your kitchen cool, comfortable and clear of vapors and smoke. No kitchen is modern without one.

Write for complete information on Emerson-Electric Home Cooler and Kitchen Ventilating Fans.

THE AMERICAN HOME, AUGUST, 1946
To get the best poultry product for freezing, the semiscald method of rough picking followed by the wax method of removing all traces of feathers and down should be used. The water should not be boiling for semiscalding but 125 degrees to 150 degrees F. In order to maintain a proper temperature when semiscalding a quantity of birds, bring the water up to temperature over high heat, then turn heat low and start dipping birds at the range.

After birds are rough picked, coat them generously with melted paraffin (either by dipping or brushing it on). Allow wax to cool and harden (placing birds in the refrigerator will hasten hardening on warm days). Then peel off wax coating which removes all feathers and down.

When melting paraffin be careful to avoid spilling accidents. Heat paraffin only to 165 degrees F.—do not let it get so hot that it smokes. Always wrap giblets separately in moistureproof paper. When preparing a roaster for freezing, insert giblets in cavity and wrap bird in moistureproof paper or aluminum foil holding paper. Put wrapped bird in elastic stockinet; cut off and tie.
**Know this trick?**
What a difference it makes!

**PUT YOUR CUTLERY BOX TO WORK**

Buy one cutlery box from the dime store, and nobody gives a glance in your direction. But walk out with several and see how folks look at you! Crowd some small cans of enamel and a few packages of decals into your shopping bag, and hurry home to try this idea! Those cutlery drawers that so efficiently hold together knives, forks and spoons can be put to work in other parts of the house—and so convenient will they be, you'll wonder where the odds and ends strayed before you had them. Two coats of enamel will give the boxes a smooth, glossy finish, and decals will add a gay touch.

In the nursery tiny tots will treasure a cutlery box painted red and white with Mother Goose children marching around. In one collect crayons, chalk and pencils, paste, paints, and brushes. Keep the box on an open shelf of the children's cupboard. . . . **Ruth Craven Back**

You'll find sparkling new beauty for your kitchen and dinette in Howell Chromsteel® furniture. It's the kind of furniture that stays new looking indefinitely.

From many table designs, you can select one that suits your requirements exactly. Most tables extend or have leaves that pull out to provide extra space quickly. Some tables have Plastex® tops in handsome colors that resist chipping, heat and alcohol . . . others have beautiful natural Birchwood tops. Howell tubular chairs are designed especially for comfort and are practically wear-proof.

Howell Chromsteel furniture is featured and sold by leading furniture and department stores . . . the Howell trade-mark identifies the genuine. For the name of the dealer nearest you, write The Howell Company, St. Charles, Illinois.

**Royledge SHELVING**

You'll never know how cheerful your kitchen can be—until you decorate with gay Royledge Shelving! Many smart homemakers keep the kitchen looking new always, by changing the shelf paper every month; costs less than a penny a day; and with Royledge it's so easy . . . just place on shelf and fold.

**Royledge SHELVING**

**CALIFORNIA Vernonware**

*"I represent the riotous color of a California autumn evening—the deep purple of wine grapes, the lucid rose-gold of ripening fruit. I'm heirloom quality—modestly priced."*

_Fruitdale_ belongs to the Vernonware family—America's finest line of semi-porcelain.

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**Vernonware**

"... You'll know what Sonny means when your tired feet relax into the deep, soft, real wool pile of your Magee rug or carpet. Why, Mother, your entire home looks "relaxed" when it is carpeted in these lovely restful colors or beautiful patterns . . . the last word in decoration.

Production is almost back to normal. Visit your dealer. He will show you the new Magee patterns and colors you have been waiting for.

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_Weavers of axminster, wilton and velvet rugs and carpets . . . featuring traditional and modern designs or solid "decorator-right" colors . . . in "Room Rite", wall-to-wall, or "scatter" sizes. At good dealers coast-to-coast._

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FOR YOUR GREATER LISTENING PLEASURE!

HOLYFORD

to recreate the tonal balance, brilliance and beauty of the
you'll realize that never before has such rich tone realism
sive Howard electronic development makes it possible'.
been at your command. You'll know too, that this exclu­
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THE AMERICAN HOME

radio phonograph—be sure to see

of famous period designers and

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ing pleasure.

The artistry of Howard cabinets
—chosen from the richest works

finest music right in your own

Before you buy any radio or

radio phonograph—be sure to see

and listen to the new Howards.

When you listen to the new Howards with Acousticolor,
you'll realize that never before has such rich tone realism
been at your command. You'll know too, that this exclusive
Howard electronic development makes it possible to
recreate the tonal balance, brilliance and beauty of the
finest music right in your own home. Especially designed with
many other advanced engineering features—the new Howards have
everything for your greater listening pleasure.

The artistry of Howard cabinets
—chosen from the richest works

famous period designers and

modern free styled contemporaries—will bring added beauty to
your surroundings.

Before you buy any radio or
radio phonograph—be sure to see

and listen to the new Howards.

HERE’s news you’ve been
waiting for! "220 Pages of New
House Plans," now rolling on the
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tribution. It contains more than 125
houses—the cream of all those pub­
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during the past three years—selected
from all parts of the country, prod­
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and architects. 220 pages, crammed
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to tell a complete story. Place your
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Patterns listed below are

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patterns desired and send M.O. or personal
check to: (Please do not send stamps)

THE AMERICAN HOME

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Quick Relief

Dr. Scholl’s Foot Powder

Kills the Itches
Quickly
Keeps Others off for days
Still 25¢ and 50¢

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Build your home NOW,
LESS COST. LEARN HOW!

Build an attractive home now for half the cost.
No project is too small. Build yourself or have
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CHRISTMAS CARDS

NOW 25¢ AND 50¢

PRICES REDUCED

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Page 84

Printed in the U. S. A. by The Curteich Co., Inc.
See What a Little Imagination Does to a Drab Basement Room

THE LOW-COST FLOOR MAKES IT POSSIBLE

BRING BACK THE GAY NINETIES—
with a tongue-in-the-cheek attitude
that lets you paint some of the "furniture"
on the wall—and you'll have a
basement recreation room that's dif-
ferent! Put down a floor of Armstrong's
Asphalt Tile, and you'll find that your
neglected basement can become a use-
ful, comfortable and attractive room.

Actually, it's the floor of Armstrong's
Asphalt Tile that makes any type of
basement room practical whether it's
planned for work or play. That's be-
cause this modern flooring is unharmed
by the moisture that always comes up
from the ground. And it's an easy floor
to clean. Dust and dirt won't cling to
its lustrous surface. Sweeping and
occasional washing and waxing will
keep it new looking for years. All in all,
it's the ideal floor for basements.

Armstrong's Asphalt Tile has many
decorative advantages, too. Its varied
plain and marbleized colors can be
combined in any design because this
material is laid block by block. You
can have an individual floor of your
own design in colors to harmonize
with your favorite decorative scheme.

You can get valuable assistance in
planning a basement room from your
nearby Armstrong flooring contractor.
He will gladly help you work out a
special design and give you a free es-
timate that will prove the low cost.
Then you'll be eager to put your ideas
to work transforming your basement
into a livable, likable room.

WRITE FOR YOUR FREE COPY of a new
booklet, "Basement Rooms for Work and
Play." Illustrated in full color, this booklet
is crammed with practical, easy-to-use sug-
gestions for turning your basement into an
inviting recreation or utility room. Send a
post card today to Armstrong Cork Com-
pany, Resilient Tile
Floors Department,
4600 Plum St., Lan-
caster, Pennsylvania.

THIS IS THE SAME BASEMENT when it was just a drab,
unused space. What a difference now! With its "Gay
Nineties" atmosphere, it's the preferred party spot
for the family's circle of friends. The new floor of
Armstrong's Asphalt Tile plays an important part.
The elegant checkerboard design that helps recall
the gaslight era has alternating 18" squares of Ebony
Marble and Ivory Marble with each square made
up of four 9" by 9" blocks. Because it's a tough and
durable floor, it isn't marred by dancing feet or spilled
things; even cigarette burns can be easily removed.

Floor plans and detailed description of the furnish-
ings for this basement will be sent free on request.

ARMSTRONG'S ASPHALT TILE
The low-cost floor A with the luxury look
MADE BY THE MAKERS OF
ARMSTRONG'S LINOLEUM AND ARMSTRONG'S QUAKER RUGS
A room comes to life
... transformed by
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