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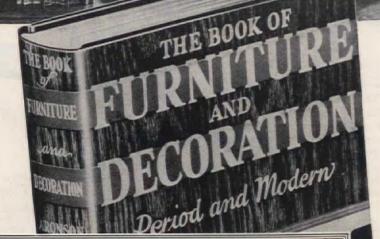


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How to choose and disptay decorative objects, pictures, sculp-ture, screens, musical instruments, living plants, etc. How to plan your color schemes room by room; how to combine

colors properly; how to mix paints, etc. How to handle the lighting problem, from practical and

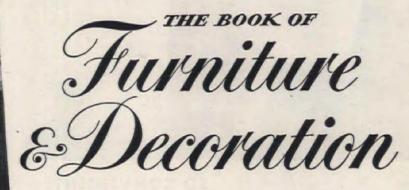
artistic standpoints. How to decorate windows; arrangement of draperies, window boxes, etc.

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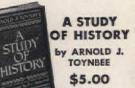


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THE AMERICAN HOME, JANUARY, 1948



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contributors



• BEATRICE WEST, of Dallas, Texas, originated the idea of including in the cost of a prefabricated house a decorating package-a combination shown in "Must We Resign Ourselves to Living Like Peas in a Pod? Nonsense!" An experienced, imaginative decorator, Mrs. West was trained in architecture at the University of Texas, then became assistant to the founder of the Rockefeller Home Center. Believing in mass production of small houses, she worked out a decorating method. Color preferences were charted, and floor plans were devised for different types of property and exposures.



• • • ELLEN FLEMING was born in St. Paul, Minnesota. She attended both the University of Minnesota and the University of Alabama, then came to New York, in 1940, to work in the Herald Tribune's Home Institute department. At present, she is doing publicity work which fits in exactly with her interest in fine dishes. She likes New York, children, listening to music, dogs, cooking, and entertaining, her subject for "Gold Rush on New Year's Eve."



• • • SAMUEL R. BERENBERG, M.D., contributes his first article, "Watching Your Child's Sleep," in our new child health series. A Bostonian, and a product of New England schools: Amherst, Harvard, and the University of Vermont, he calls his hobby "getting as much done as possible in a short lifetime." He's doing it; he

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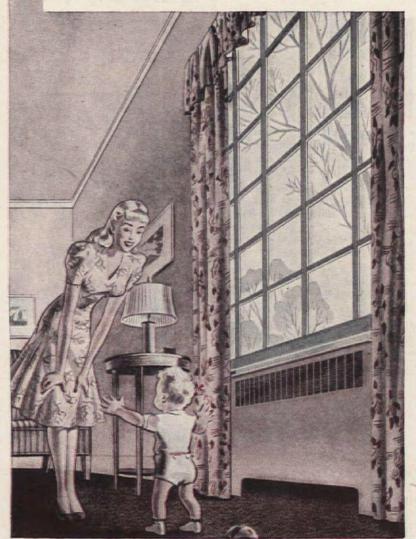


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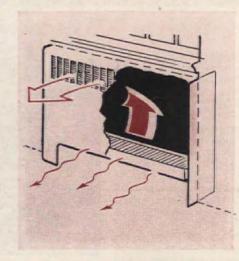
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is: the Chief, Child Health Services, Bureau of Child Hygiene, Department of Health, New York City; an instructor and lecturer in child health at Columbia; an instructor in public health and preventive medicine at Cornell: a member of the Board of Directors of the Bethany Day Nursery, and the Woodlea Foundation; an assistant pediatrician at the New York Hospital. His six-year-old daughter, Tobyanne is one of the half-dozen white children born on the Pribilof Islands in the Bering Sea during the last 150 years, and is "her own best counsellor in matters pertaining to child guidance."



• • RUTH CROSS was born near Paris, Texas - "practically with a trowel in one hand and a seed catalogue in the other," so it isn't surprising that gardening has been a "lifelong passion." She has published six novels, two of which were made into movies; short stories and numerous garden articles in national magazines; her latest - "The Impossible Only Takes a Little Longer." She has put the results of a lifetime of gardening experience - and philosophy - into Wake Up and Garden! (Prentice-Hall, Inc.), a month-by-month manual for gardeners throughout the nation.

• • • HELEN BULLARD is well qualified to be the author of "PRthe Biggest 1948 Job You Have, Madame!" Beginning with a major in journalism and a minor in psychology (she has an M. S. degree in journalism from the University of Georgia), she has made her work a combination of the two. She has done social work, and supervised adult education in Georgia, worked with schools, and community groups developing community projects. At present, she is doing public relations work for an Atlanta advertising agency and enjoying it.

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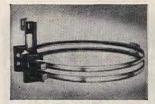
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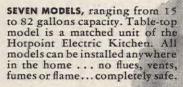


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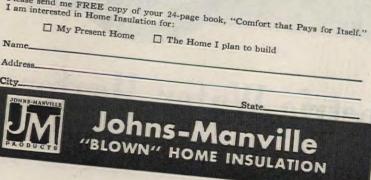
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Stop Annoying Your Children by W. W. Bauer, M.D. (Bobbs-Merrill Co.) Price, \$2.75.... This commonsense book may be a shock to selfsatisfied parents, but it will do them good. As the author, a prominent medical authority, points out, it takes more than good intentions to be a successful parent, and parents-not children-are responsible for failures in family relationships. The book offers sound advice on problems which occur among children of various ages; juvenile delinquency is discussed. Written in an easy, informal style, it is helpful reading.

Soilless Growth of Plants by Carleton Ellis and M. W. Swaney; 2nd edition. (Reinhold Publishing Corp.) Price, \$4.75. . . . A completely revised, enlarged, and improved edition of a 1938 work that was then one of the best on the subject. Designed for hobbyist, professional grower, and student, it brings them abreast of the remarkable advances, experiences, and the new literature in this field. (More than 1,000 inquiries from readers of the "Magic Gardening" article in the August, 1947, AMERICAN HOME indicate the interest in this modern method of plant growing.)

Our Flowering World by Rutherford Platt. (Dodd, Mead & Co.) Price, \$6.00. . . . A book of beauty and amazing revelations that leads one to discover undreamed-of wonders in the common things that grow all about. The text combines scientific accuracy with lyric imaginativeness, and exquisite photography in color and black and white tell the story of plant growth-season by season, generation by generation, and age by age in geologic time.

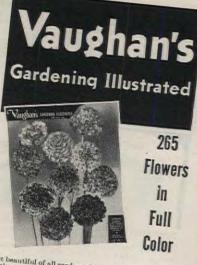
Decorating Livable Homes by Elizabeth Burris-Meyer. (Prentice-Hall, Inc.) Price, \$5.95. . . . An interesting, newly revised edition of a valuable source book for both amateur and professional decorators. Starting with planning room arrangements, the book deals with structural finishes; the history of wall coverings from early papers to photomurals; permanent floor coverings (decorative and functional); weaves and textures of fabric and carpeting; accessories.

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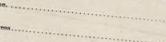


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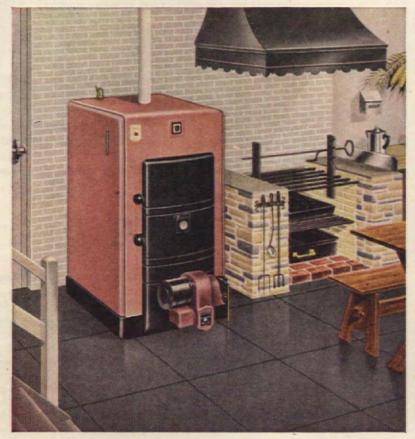
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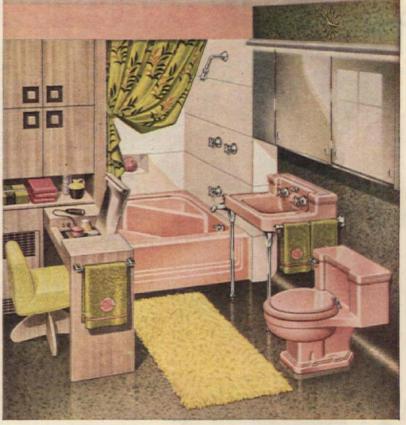
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fect for mass plantings in beds, borders, edg-ings. Rich, exotic fra-grance. Extremely hardy and disease re-sistant. Order now for Spring planting. Only \$1.25 each, postpaid. (Also available as Tree Roses at \$5.00 each.) SAVE 60c: Order 3 for \$3.15 SAVE \$2.50: Order 12 for \$12.50

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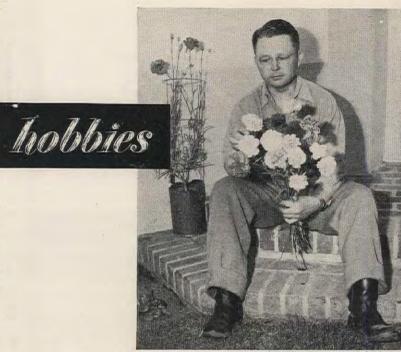


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This is the first time since Pinocchio was introduced to garden lovers that the quantity of these hardy No. 1 field-grown Northern plants have been avail-able in a quantity sufficient to meet the demand. Nevertheless, we still feel it best to get your order in early.

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Jackson & Perkins Co. 12 Rose Lane, Newark, New YORK I enclose \$_____. Send me, postpaid, at proper planting time this Spring for my lo-cality ______PINOCCHIO Rose Plants. Send HOME GARDEN GUIDE free with my order. Name Address_ Cita State. Send New Full-Color Spring Catalog FREE. (Regular J & P customers will receive catalog without requesting it here.)



Photographs by Allied Craftsmer

"Doc" Gabriel, dentist by day, prize carnation grower nights and week ends, started his hobby at eight years old selling carnations to passengers aboard trains standing in the Santa Fe station

Howard E. Jackson

Sometimes, intent on distributing his flowers, he would still be aboard when the train pulled out! Well, his love for carnations has

never waned, and for thirty years Dr. O. L. Gabriel has studied them and their literature and compared notes with other growers. In 1934 he began raising them in his back vard; at first standard varieties propagated by cuttings, later improved seedlings, the result of his own hybridizing. With some 100 varieties now to his credit, he won first for general carnation exhibits, plus twelve blue ribbons for single specimens, at last year's San Diego County Fair. That sort of thing may be too ambitious for you, but growing plants for cut flowers is easy, lots of fun, and requires only a little space. A cloth-covered box in mild regions, or a miniature greenhouse in colder places, will serve as a propagating bench for starting them.

Making his cuttings only from healthy, vigorous plants, "Doc" follows this procedure (as illustrated on page.14): Take cuttings from the middle two shoots any time from November through March. Soak the bottom inch for ten minutes in a potassium permanganate solution (I teaspoonful to a gallon) to prevent bacterial and Fusarium wilt, then dip in one of the commercial root-stimulating substances. Put an inch of pea gravel or pot fragments in the bottom of a 5" flowerpot and fill with clean (washed) coarse sand; firm it, then settle, and sterilize it by pouring boiling water through it. With a pencil, punch holes in the sand 1/2" to 3/4" deep and an inch apart. Insert a cutting in each, firm the soil, and water

well. Keep out of direct sunlight and away from drafts, and sprinkle lightly once a day. Cuttings will usually root in three to four weeks, announcing that miracle by standing up, looking "bright," and starting to grow.

Transplant them into wooden plant bands or small pots in a soil mixture of 7 parts loam, 3 parts peat moss, 2 parts coarse sand. Mix in 11/2 oz. each of superphosphate and hoof and horn meal, and 3/4 oz. each of sulphate of potash and ground limestone, per bushel of soil. Cover only the roots to prevent stem rot. After one heavy soaking, water carefully so plants are neither too wet nor too dry. When they develop good root systems, shift them into larger pots, gallon cans (preferred by Dr. Gabriel) or, for the summer, into the garden. Soil for containers, beds, or greenhouse benches should be prepared two or three months in advance, using 1 part rotted cow manure or compost and 4 parts loam, plus 11/2 lbs. of bone meal, or 21/4 lbs. of superphosphate, per 40 sq. ft. The soil should be about neutral (pH 6.5) and, if possible, sterilized with a reliable fumagant.

In spring, before hot weather arrives, set out the plants one foot apart. For a month use no fertilizer. then, every three weeks, apply a 4-12-4 plant food at the rate of 3 lbs. per 100 sq. ft. Occasionally, work in a light dusting of lime, and water carefully, on the soil, not the plants. In beds they are best supported on wire and string; in cans, by adjustable wire supports. To promote strong bushy growth and abundant flowers, pinch back the stems after they have made four joints. As each joint sends

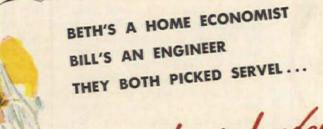
Jackson

& Perkins Co.

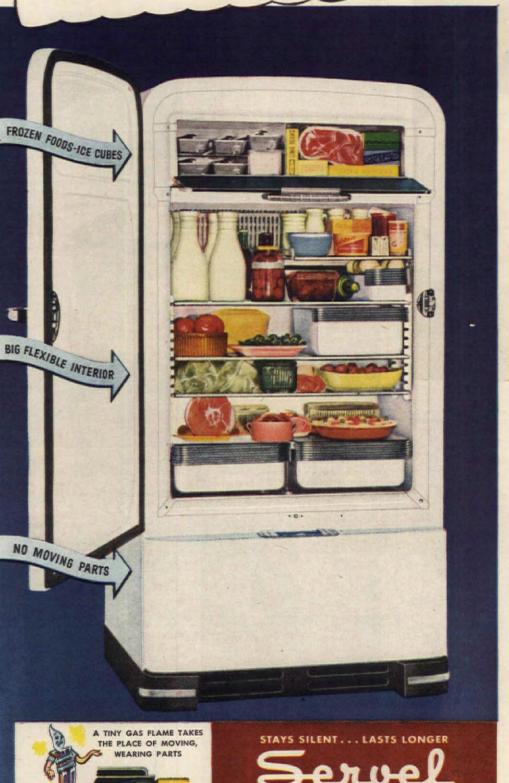
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Refrigerator



New bride . . . new house . . . and naturally a brand-new refrigerator. Beth (a graduate home economist) looked for the latest in handy food storage. Bill (a full-fledged engineer) insisted on the only freezing system with no moving parts—so it would stay silent, last longer. So Beth and Bill both agreed, "It's the Servel Gas Refrigerator for us!"



"No machinery to wear," gloats Bill. "Just a tiny gas flame does the work. Servel is the only refrigerator that has no motor to get noisy, no valves or pump to need repair. No moving parts at all in its freezing system." "Yes," says Beth proudly, "and every convenience I wanted. Plenty of room for frozen foods, for ice cubes, for fresh foods, too."



Beth and Bill are typical of Servel's more than 2,000,000 enthusiastic owners. Write Dr. and Mrs. G. C. Tyrrell of Inglewood, Calif.: "We're delighted with our new Servel. There's lot of room for fresh and frozen foods. And, best of all, no machinery in the freezing system to wear or get noisy."

See the new Servels at your Gas Company or neighborhood dealer. (For farm and country homes, Servel runs on Bottled Gas—Tank Gas—Kerosene.) Write for free illustrated folder, "Different From"All Others," to Servel, Inc., Evansville 20, Ind., or if you live in Canada, Servel (Canada) Ltd., 548 King St., W., Toronto 1, Ont.



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had . . . with Camelia type blooms . . . much larger than pictured . . . of perfect form and carried on erect stems. We send complete instructions for growing both outdoors and indoors.

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out branches, head them back also until, about July, you have eight to twelve breaks or branches. Then let the plant flower. Clean, well-grown carnations are little troubled by pests and diseases; if difficulties develop, consult one of the pest control charts issued by reliable spray material firms, or other authoritative literature.

Dr. Gabriel is keenly interested in hybridizing, even though crossing flowers to get winning varieties is like betting on the horses. (A good grower may get one good hybrid out of 10,-000 seedlings!) If you want to try your hand, here's how he does it: When, after careful observation, he finds two parent plants worthy to be crossed, he removes the stamens from a flower on the "mother" plant and gently bends the petals down, leaving the pistil erect and exposed for a week "until it gets real hairy," he says. Then, with tweezers, he picks a ripe stamen from a male parent flower and rubs some of its pollen on the pistil of the other. If fertilization takes place, seeds will develop in about three months, but he leaves the pod to mature for a few weeks longer before collecting it and drying it indoors. Careful records are kept and seeds from numbered pods sown in flats of light, sterilized soil which are covered with glass and shaded with paper

until, in about ten days, the seeds germinate. The seedlings are shifted to other flats and grown on until large enough to be planted out. When they flower, cuttings are taken from any that show promise and tested for three years before any new variety is given a name and introduced. "Doc" has already named winners for his daughter, his son, the nurses in his office, near-by mountains and towns -and Bing Crosby. He is saving his wife's name, Hazel, for that million dollar flower he hopes some day to produce and give to the world.



1. In propagating carnations, select average-sized cuttings and take them, with a sharp knife, from the middle two shoots of healthy, strong plants



2. Trim base of cutting, dip in a disinfectant and a root-stimulator, insert in clean sand. Keep it moist and the container in a warm place



4. When the roots and tops are well started, shift to larger pot, can, or bed, inside or out, to mature. Pruning induces branching



3. Transplant cutting as soon as well rooted (usually 3 to 4 weeks) to a loose, carefully prepared soil. Use a plant band or small (21/2") flowerpot



5. In cans, adjustable wire supports hold tall stems erect. Disbud (i.e. pinch out small side buds) once a week to produce larger, extra fine blossoms

M-m-m! No need for a dinner bell!



Young and old pull up their chairs in a hurry when they sniff SWIFT'S BROOKFIELD in the air. The spindliest appetite turns into that rugged "he-man" variety. For every bite of this favorite sausage lives up to its tempting aroma.

The secret? A perfect seasoning blend that's not too spicy, not too mild. It's the zesty yet delicate flavor millions say is "just-right".

This grand tasting sausage is nourishing eating, too. Made fresh daily in our kitchens from coast to coast, its pure pork goodness is rich in high-quality proteins and Vitamin B. And whether you want this economical energybuilder in links or bulk, you'll find it in the package with the red plaid ends.

SWIFT'S BROOKFIELD SAUSAGE AND LIMA BEANS. Bake Swift's Brookfield Sausage in a hot oven (400°F.) about 30 min., in an open pan. To make casserole: pan-brown 1 thsp. minced onion, $\frac{1}{4}$ c. minced green pepper and $\frac{1}{2}$ c. minced celery in 1 thsp. fat. Combine with 4 c. cooked lima beans, 2 tsp. salt and 1 c. cooked tomatoes. Bake in same oven as sausages about 40 min. starting 10 min. hefore sausages. Top casserole with cooked sausages and sieved hard cooked egg yolks and whites.

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DOUSE-HUNGRY Americans, if they are to be housed at all in the near future, might do worse than to consider the advantages of living like "peas in a pod". It will be tragic if they let the comparison stop there, as undoubtedly numbers of them will. For mass production is the only quick answer to their problem.

Mass production inevitably entails standardization of units for production-line manufacture at low cost. This sameness will, of itself, discourage some citizens who cling to the idea of an individual "little gray home in the West".

Nonsense! say we. There is no reason why your mass-produced house should be any less individual, any less personally yours than the dress for which you pay \$39.50, or the suit for which you pay \$45.00. Do you think for one minute that a dress for which you might pay as much as \$89.50, would be *exclusively* yours? Or that hundreds of women from New York to Seattle would not be wearing copies of it? New York's teeming garment industry turns out hundreds of copies of a dress selling at up to one hundred dollars. Yet, enterprising women all over the country make that same dress *individually* theirs by what they wear with it—hat, bag, gloves, shoes, costume accessories.

Can you afford a one-of-a-kind custom-designed automobile? Was your refrigerator, your kitchen range, your washing machine designed especially for you? It would be wonderful to dictate your own designs in these things, but most of us can't afford the price of individuality here.

As an example of a completely packaged house that still allows you leeway for your own personal stamp of living, we show you the ER4-7 prefabricated cottage with its packaged decorating charts. It is now the home of Wayne and Joyce Acker, in a newly developed suburb in Dallas, Texas, and is one of 149 house designs which can be built by packaging various bills of materials.





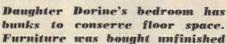
View from living area into dining area. Kitchen at right, screen porch ahead. Living room is economically L-shaped because the kitchen walls take a bite out of its rectangle

Joyce's dressing table was made of two unfinished chests connected with a glass top. The walls are of Weldtex plywood

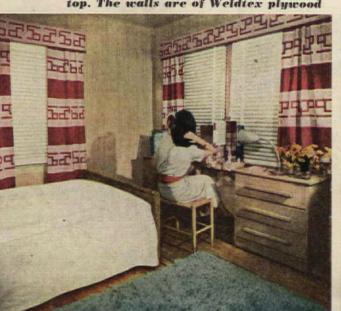
Beatrice West, top, designed plan for living room.

All furniture and the grass rug are inexpensive.

Mr. Acker painted most of the unfinished furniture

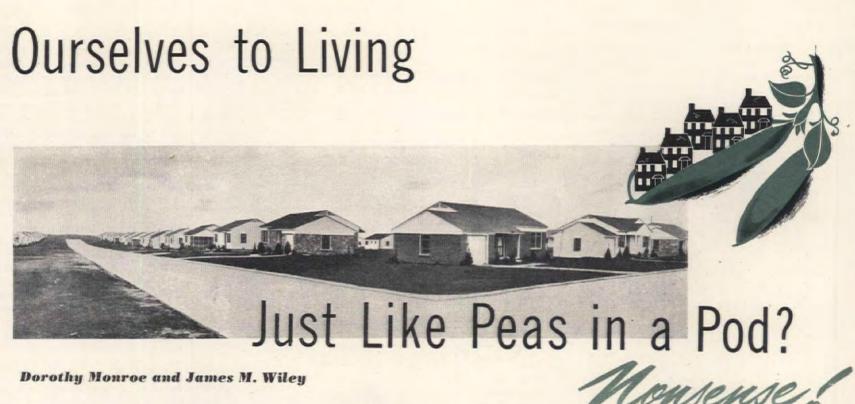


Wall of cabinet units plus pantry gives good storage in the kitchen. Kitchen is near dinette and porch









Dorothy Monroe and James M. Wiley

The Texas Housing Company has made it possible for the Ackers to buy a five-room, professionally decorated home for less than \$50.00 per month on an income of \$200.00 per month. Progressive manufacturers, contractors, realtors and builders in several sections of the country are advancing similar plans for prefabricated houses.

One morning bright and early, materials for their house were loaded on a big truck and delivered to a contractor at the building site in Dallas. Before sundown walls were up and the roof was on the house, and in less than three weeks the Ackers were moving into their new home.

The mass-production look has been removed from these houses by using special prefabricating methods. 149 variations of designs are possible. Roof trusses are made in even sizes from 14 to 26 feet. Wall sections are prefabricated in even widths, 2 to 8 feet. Floor sections are constructed in the same way. Good lumber, chemically treated for termite control and to prevent rot, has been manufactured into panelized forms.

Materials meet FHA specifications, so a twentyfive-year loan was secured. Monthly payments that include principal and interest, insurance and taxes, amount to only \$46.00 per month. Though freight rates to various sections of the nation will differ,

the price of the completed houses can still be realized by people with a moderate income.

The Ackers chose their floor plan from one of the many worked out in minute detail. A package of materials-panelized forms, trim, rock wool for insulation, Sheetrock for inside walls, building hardware-was assembled on a truck for systematic unloading, to facilitate erection at the building site. With the truckload of materials a unique decorating package was delivered to the contractor. There was a sample of roofing, an exterior color chart with paint formulas. Color charts for each room were furnished, too-paint formulas for walls, samples of wallpapers, wallboards. This, with a floor plan of the house suggesting placement of furniture, was the nucleus of the package. The decorating package is the idea of Beatrice West of Dallas. Her charts and plans are among the most complete and professional we have seen,

Properly proportioned furniture was suggested, as well as "where to purchase" information. The latter was invaluable information for the Ackers, who planned to spend less than \$1,000 on furnishings and do all the shopping themselves.

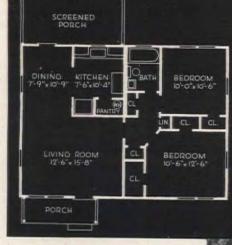
Unfinished furniture fitted in the budget, and Wayne Acker had had enough experience painting while he was in the Navy to give him confidence



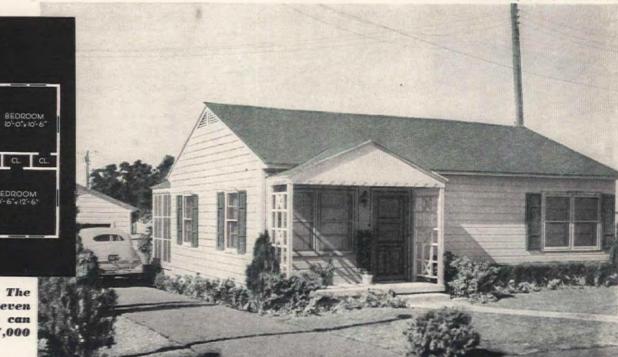
An entire house is delivered. The elements are assembled to be unloaded in sequence

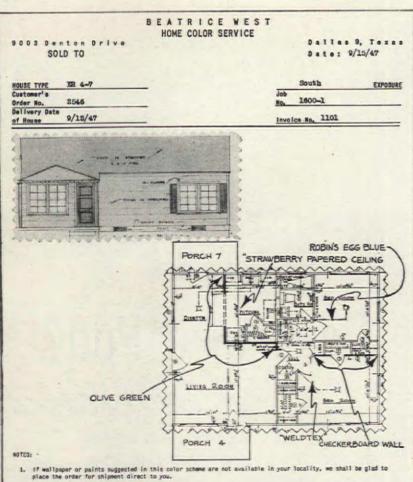
to attempt the job. While the house was having the finishing touches put on it, the garage became the workshop for painting the furniture. With color charts and paint formulas to work from, he carried out the advice given in the package. Color charts also helped Joyce Acker when she went shopping for drapery fabrics. She found it great fun to select patterns that completed decorative themes suggested by the remote-control consultant.

Photographs by Hence Griffith



House is small and neat. The plan is excellent; includes seven closets. Exterior painting can be varied. House cost under \$7,000





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- Painting Specifications for:

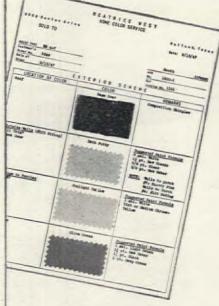
 Exterior walls and Trim: use Outside Paint.
 Interior walls: use Plat Paint.
 Interior Trim: use Semi-Gloss Paint.
 Ceilings: use Flat Paint.
- EXTERIOR TRIM: Door Frame, Window Sash and Frame, Corner Boards, Skirt Boards, Screen Trim, etc.

Kitchens and Baths: Walnscoting: use High Gloss or Semi-G Walls above Wainscoting, and Ceiling: Semi-Gloss.

. INTERIOR TRIM: All wood work, Base Board, and Ceiling Houlds.

Materials used in the Acker house:

Materials used in the Acker house: House and Packaged Decarations, Texas Hous-ing Co.; Sheetrack and interior paints, United States Gypsum Co.; Exterior paints, Pittsburgh Plate Glass Co., Paint Division; Weldtex ply-wood, United States Plywood Corp.; Altico Tile, Pyramid Co.; West Indies grass matting and unfinished furniture, Kantz Furniture Co.; Wrought-iron furniture and wall brackets, Pot-ter Art Iron Studios; Table setting, Arthur A. Everts Co.; "Sovereign" silver from The Gor-ham Co. Everts Co.; ham Co.



The chart above is typical of exterior color schemes which are included in the packaged kit that comes with a house

The decorating theme for the living room and dinette of the Ackers' home is tropical in feeling. Pistachio green paint on the ceiling, dark olive green paint on two walls, green grasscloth wallpaper, tend to create this feeling. The rug is made of woven grass squares. The modern chairs are of light wood woven with green and gray webbing. Against the greens of the walls and the sharp chartreuse of the sofa, red lamps are a strong color note reminiscent of hibiscus blooms. Pineapple and tropical foliage in the drapery design repeat the colors of the theme.

The master bedroom plays Venetian red against white and gray. Walls of Weldtex plywood are painted gray, with one wall of plywood set in a checkerboard pattern for interest. Two low unpainted chests (now painted) support a single glass top which makes a dressing table for Joyce. There is a five-drawer chest for all of Wayne's gear. A gray cotton string rug, inexpensive and easy to maintain in clean Dallas, covers most of the floor. In sharp contrast to the gray furniture are cotton draperies in a geometric pattern of Venetian red, gray and white. Gray metal flexible arm lamps light the dressing table, and there is a small fluorescent fixture over the bed.



ESTIMATE OF ACKER HOUSE*

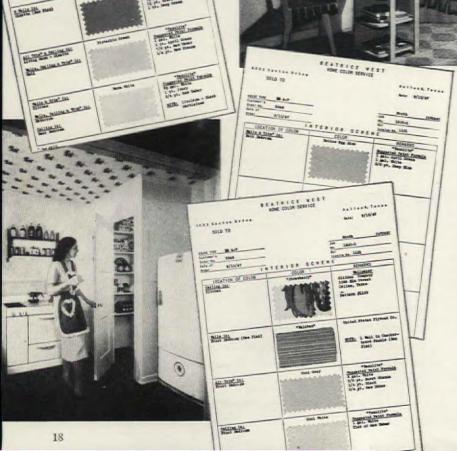
(Dallas area construction prices as of July 15, 1947)

| or July 15, 1947) |
|---|
| Lot\$600.00 |
| Concrete incl. flatwork 450.00 |
| Type ER4-7 house, with no charge |
| for decorating service |
| Cabinets 100.00 |
| Erection cost at site 500.00 |
| Finishing floor 50.00 |
| Linoleums 75.00 |
| Wiring and fixtures 175.00 |
| Plumbing and fixtures 650.00 |
| Floor furnace 125.00 |
| Painting 425.00 |
| Exterior siding 150.00 |
| Builders insurance, grading 140.00 |
| Contractor's profit 750.00 |
| Total\$6586.24 |
| Note* This information received from Texas |
| Housing Co. Payments mentioned in the story are based on these figures for a 25 year loan which is granted on these houses. |
| your roun which is granied on mose noosest |

Dorine, age five, has her own bedroom that is gay and feminine. The Sheetrock walls are painted robin'segg blue. A double-decker bunk bed conserves the limited floor space but takes care of a visiting friend.

Her corner bookcases, a chest of drawers, play table and two benches, all originally bought unpainted, are slicked up with bright turquoise, A cotton string rug in shocking pink makes a pretty floor for her. A print fabric of pink horses and turquoise trees is at the window. Dorine has her own closet, too, with a low clothes rack well within her reach.

The small kitchen does a good job of storage. Built-in cabinets along one wall hold china, glassware, pots and pans, and a roomy pantry has shelf space galore for canned goods, and also conceals the water heater. Walls are white; a wallpaper with strawberry designs covers the ceiling and a shaped valance at the window.



Ruth Cross

Wounded at 18, hospitalized, sent to Bermuda to recuperate, with the grim verdict that his legs never would be of any use to him, AI met Florence. He had a pension, she a job. They were married. . . . You see them here, 25 years later, in the enchanting garden they made, almost without aid, out of a mosquito-infested swamp

THEIR modest but attractive house, behind its hemlock screen, clings to a steep hillside that drops away from the road. The drive swings downward past hemlocks and birches to a level, lawn- and floweredged close, happily remote from the hum of the traffic less than a hundred feet away.

The day I visited him, Al came out of his workshop to greet us, his khaki shirt open at the neck, a lock of brown hair straggling over his sensitive brow. In his lined face and dark eyes was the eager but guarded expression of a man who, having suffered more than human being should, double dares anybody to sympathize with him. He moved slowly, one assumed painfully, hitching himself along by holding to a chair. Close at his heels came Bruce, the collie, who is almost a second self.

"Hello! Glad you got here while the rock garden is still in bloom." He stretched out a hospitable hand. "It's my special hobby. Florence says I'm a bit touched about it."

Looking upward over a stone retaining wall pierced by a flight of steps, and through a wrought-iron gate, I could see rainbow cascades of flowers tumbling down a rocky slope. We sat down near the wall. From our feet smooth turf sloped to the crescent of a brook, and across it a rustic bridge led to the woods beyond. Birches leaned above the water, laurel clusters were mirrored in it. It was a scene that might have been part of a beautiful estate. Yet, 25 years ago, when Al Schwenk, a badly disabled veteran of World War I. bought the place, it was mostly mosquito-infested swamp below an ugly little house perched beside the road. Rejected by other home hunters after a glance at the dumping ground to the south, he got it at a bargain figure. It would have taken keen imagination to see even the average man, with two sound legs and a good bit of cash, turning the four acres of hill, woods, and bogland into the home it is today. As a proposition to be tackled by a man with legs that were just something to be dragged around, and with very little money, it was, well . . .

"Our friends thought we were ready for the local asylum," said Al with one of his diffident, unexpected smiles. "The house was a shell. The muck and woodland were practically worthless. The brook, only a few feet wide, dried up in summer; at other times you could sink up to your knees almost anywhere. The present upper terrace was a gravel bank. And then, there was that part on the south that had been used as a dump!"

"But you couldn't have done all this yourself," I said, glancing from stone walls, terraces, lawns, and gardens to the now deep,



The Impossible Only Takes a Little Longer...

Because he refused to be licked by fragments of shrapnel . . .

because for him the highest patriotism means the love of a man and woman for

their home, Al Schwenk is typical of millions of average citizens who

will have the final say as to whether America is worth saving

If you are a G. I. wondering how to get a roof over your head, a disabled veteran facing a tough challenge, an ordinary citizen worried about taxes and inflation, come visit Mr. and Mrs. Al Schwenk. You'll come away realizing that "the impossible only takes a little longer" and free-flowing brook, fifteen feet wide in places.

"Well, no, not all of it." By that I learned that he meant the many loads of soil hauled in to fill the swamp after the widened stream had drained it, and to cover the gravel bank and dump. Also carpenters rebuilt and enlarged the house. But Al and Florence planned it all, and together papered and painted the interior. He laid the tile for the hearth, made the mantel, cupboards, bookshelves, built-in seats, furniture, even a grandfather's clock. Outside, he not only directed the grading work, but planted lawns, shrubs, and flowers and built most of the stone walls and the rock garden. Crawling along on the ground or pushing himself on his wheel chair, he had accomplished these and other near miracles. I knew he wouldn't want to talk about himself-but I also knew his story.

Wounded at 18, on the Somme. Back in action, and another dose of shrapnel in the spine. Then hospital after hospital; for months flat on his back in tubs of hot water; shipped to Bermuda to recuperate, with the grim verdict that never again would he use his legs. But in Bermuda he met Florence. That she loved him changed everything. He had a pension, she a job. They married and a few years later found the little house. The down payment used up much of their capital, so Al went to work. He wasted no time railing at fate, nor, after the first rush of bitterness and despair, did he ever feel that his costly sacrifice had been in vain. The home gave him a new and exciting interest in life. It was adventure. An artist, he found the very bleakness of the canvas a challenge.

"I guess," he remarked with that twisted smile,

"this place is just me turned inside out. It's what a thrilling career is to other men; to think about and plan for. Swell fun—I guess that sums it up."

By trade an artificer of fine jewelry, he also made reproductions of antique hardware; andirons; fire screens; the beautiful iron gates and railings for the stone steps; a sign for the entrance. Having no forge, he bent the iron cold, using his hands and homemade devices. Some of his work he traded to a near-by nursery for plants, including such evergreens as his woods could not supply. When I asked him again how he had done the seemingly impossible, he admitted that his ideas about partiotism might have had some bearing.

"In my opinion," he said, "all wars are a lot of foolishness. But, you see, my parents were born in Germany, so I have been able to compare and

to realize what it means to be an American. Like most Americans, I am a natural born home-lover. I love the land and everything that grows out of it. I want to see it protected from erosion, vandalism, indifference —the things that can destroy a country, more slowly, of course, but just as surely as atom bombs."

For him the highest patriotism is the love of a man and woman for their home, the urge to improve and beautify it, to help make America really "the Beautiful". Many people find their way to his door-other disabled veterans, people seeking advice, encouragement, the peace of the home behind the hemlocks. They talk to Al about the things closest to their hearts, certain that he understands. And one thing that no guest fails to take away with him is courage, with a capital C. For Al Schwenk has done more than turn an evesore into a lovely home. He has put a new accent on patriotism because he refused to be licked by some fragments of shrapnel.





From Al's shop have come results just as remarkable as his garden achievements—table silver, jewelry (like Florence's bangle bracelet of tiny garden tools), furniture, and wrought-iron gates and railings like those that surmount the retaining wall seen above



The Schwenks have a simple formula by which they pick their friends. Using it, no one need be lonely. They choose people who seem to need what they can give-advice, understanding, peace-and courage

The brook, once only a few feet wide, sluggish, and often dry in summer, is now free-flowing, full of life interest, lovely to look at and to live by "I out of every 3 marriages destined for the divorce mill —figures may read 1 out of 2 before 1950." Shall we, as more than one expert has suggested, get a good public relations man and then sell this all but emotionally bankrupt country another relationship as a substitute for marriage?

Helen Bullard

"Your work must be so interesting. I wish I could get into public relations." It would be difficult, if not impossible, to estimate the number of my married women friends who have made this remark about my job, some wistfully and some in a*tone of envy. I think it was the water-dripping-on-a-stone principle that finally set me to thinking about public relations for the housewife, and started my search for printed material on the subject.

Considerable digging into published works on public relations revealed several things: you can, for instance, plot with almost mathematical precision a program in PR (sign language for public relations) for an industry, a movie star, a fund-raising campaign, a political figure, but there is a singular lack of material on PR programs for the homemaker. No one, apparently, has considered selling the married woman the idea that she and her family are a group and a going concern, just like a bank or a manufacturing company, and that creating a good PR program for this group is a tremendously important job which only she can do.

For the most part, the printed word presents only the alarming statistics of present-day divorce and gloomy predictions for the future of the American family. (What business, what industry could survive such a record and hopeless outlook for the future?) In recent months, social workers, ministers, sociologists, and economists have become increasingly alarmed over the rising divorce rate, but it seems to me incredibly obvious that the only way to stop the treadmill business of altar-to-lawyer'soffice is to toss the problem to married people themselves, and this means, in most instances, to the "little woman". The person to promote the idea of marriage and family unity is, of course, the happily married woman herself. (Happiness is



Photograph from 20th Century-Fox production, "Miracle on 34th Street", starring Maureen O'Hara, John Payne, and Natalie Wood

PR...the Biggest 1948 Job You Have, Madame!

contagious; the feeling of stability can be transmitted to others!)

"Your work must be so interesting. I wish *I* could get into public relations." This time it was an attractive, intelligent young woman, married for five years, with a nice husband and two children. "Get into public relations!" I wanted to say to her. "Lady, you are up to your wellshaped eyebrows in public relations. They may be good, or they may be bad, but they are there."

It seems to me that no person in the business world has nearly so many opportunities for a varied public relations program as has the married woman. Besides her relationships in the home, there are many others with the tradespeople, the neighbors, her children's teachers, and the community at large. Because of her many continuing relationships, her job of For better, for worse ... the important public relations of America are in your hands. How well you do the job will determine how many people warm their hands at the remembrance of your hearthstone ... and then take courage to build their own fires brighter ... surer ... stronger

21

BUTCHER BAKER LANDLORD TEACHER NEIGHBORS CHURCH

> The butcher, the baker, the landlord . . . the neighbors, the church, the schoolteacher . . . they're all an important PR job only you can do

public relations is intricate, absorbing, challenging and inevitable.

Outside the home, the school is perhaps the most important place for establishing good PR's by the married woman (for convenience, let's call her Mrs. Cue). What are good public relations for Mrs. Cue and her children's school? Well, Mrs. Cue has been aware for some time that teaching methods have changed considerably since she went to school, and she wants to find out more about them. So she proceeds to get acquainted with, of all people, Johnny's teacher. She invites Miss T. to lunch or to tea, and she sees to it that the children have other plans for that particular time. She talks good woman talk with Miss T .- clothes, vacations, and favorite perfumes. Then the subject of school comes up. The chances are that Miss T. will like talking shop if the conversation isn't confined to the why's of Johnny's report card. (In fact, it's good PR to emerge from the contact as Mrs. Cue, rather than "Johnny's mother," if you get what I mean.) A few wellchosen questions will bring forth some enlightening information about modern methods of teaching, and, incidentally, the theories back of those methods. Of course, I'm assuming that Miss T. is a modern teacher. If she isn't, perhaps it's up to Mrs. Cue to help educate Miss T. Quite casually she might remark, "I

have just read the most fascinating book on modern teaching methods. In fact, I have it right here." Nine times out of ten Miss T. will askto take the book home with her.

Absurd? Perhaps. Obvious? Maybe. Most public relations are, and that is what we are talking about.

Because you're interested in doing a good job of PR, naturally you do an extra good job in the parentschool organization. You don't have to be president, or even vice president, but there are ways and ways. For instance, you decide that a talk on a certain subject is just what the group needs. Do you call the president direct and make the request? Maybe yes, and maybe no. It might be a better idea to call Mary Smith, another member of the group, and talk it over with her. By the time you've finished the conversation, Mary Smith will have decided that the whole idea was hers to begin with, and she'll call the president (you see, she knows the president well). Sometimes it takes two or three telephone calls, but by that time several people have become interested in the subject and the speaker selected will have a more attentive audience. In addition, your PR program has moved forward several notches at least.

Now, let's move a little nearer home. In fact, let's stop in front of one of the houses in the neighborhood. Do we need to practice public relations to cope with neighborhood problems? I'll say we do.

THERE'S Tommy, more commonly called "Tommy, the troublemaker." Tommy comes to your house and completely wrecks your happy home. He quarrels; he's destructive; in fact, he's a general nuisance. What is the best procedure here?

Suppose we review the why's of a public relations program for a family. Why are we interested in what the public thinks about our home and about our relationships. The answer is that we believe the family is by far the most satisfactory arrangement for living at the present time, and we want this stable relationship to be an anchor for ourselves and for those outside looking in.

So where does Tommy tome in? Of course, Tommy is a troublemaker because something is out of kilter at his own home. He's destructive because that's his way of discharging his hostility toward what he undoubtedly feels is an unfriendly world.

Because you're doing a good public relations job for the American home, you take an especial interest in Tommy. You ask him to help carry refreshments to the table in the back vard, and you compliment him casually when you happen to bump into him as he comes tearing through the living room. Later, you invite Tommy to come again to see the children. Sounds screwy? Listen to the psychologist who has dealt with juvenile delinquency: "That delinquent not only lived in an unsatisfactory home; so far as I can find out, he never was in a satisfactory home."

HAT about Tommy's influence on your children? The chances are almost nil that they will be influenced one way or another. And it's just as well for them to learn to cope with destructive Tommies early in life, since later on they'll run across a lot of them who are far beyond preschool or school age.

Boiled down, it amounts to this. If you're doing a really good public relations job for marriage, you've made your home a place where children and grownups like to come. It's a friendly house, a house that belongs to all the family and, in some measure, to the friends of the family. Johnny gets his first lessons now on how to be a good host, and Mary says, "When I get a house of my own, it's going to be just like this." And chances are that it will.

Neighbors present a problem and a challenge to the woman interested in doing a good job of public relations for her family. There are, of course, a few rudiments which scarcely bear repeating: 1. Never adversely discuss the neighbors in the presence of the small fry. 2. Be careful to see that questions of race, color, and creed are discussed without prejudice and with respect for individual differences in human beings.

Finally, we come to the family itself. I have paid you the compliment of assuming that your home relationships are sound, and good, and warm. For that reason, we have worked backward from the community to the family. Yet it seems to me that such thinking is logical and sane. For, in our intricate society, no family is an entity unto itself. Community relations must be estabelished and maintained.

Obviously, I have oversimplified the whole process of public relations for the homemaker. And yet *crêpes Suzettes* have a better-than-speaking acquaintance with ordinary pancakes. There are basic recipes in everything, even for living the good life.



H. Armstrong Roberts

Insure Your Dream

That home of yours will be built exactly the way you planned it if you invest 1% extra in a surety bond



Dorothy Brooks Paul

So you are going to build a house! Good, but remember that a few preliminary considerations should receive your careful attention if you wish to avoid trouble and disappointment. The first is your selection of a reliable contractor. Don't always be influenced by the man who gives you the lowest bid, particularly if there is a wide discrepancy between his estimate and the next lowest. A contractor sometimes bids so low that he cannot carry out his agreement and the owner is left with a half-finished house.

Just as important, you should secure a contract bond. This will insure the completion of your house as planned, free from any liens or encumbrances. The rate is only one per cent of the total cost of the house, and it not only relieves you of many worries you might otherwise encounter, but it is easier for the contractor, because it guarantees his credit and eases the flow of material to him. If his business is small, this is of importance,

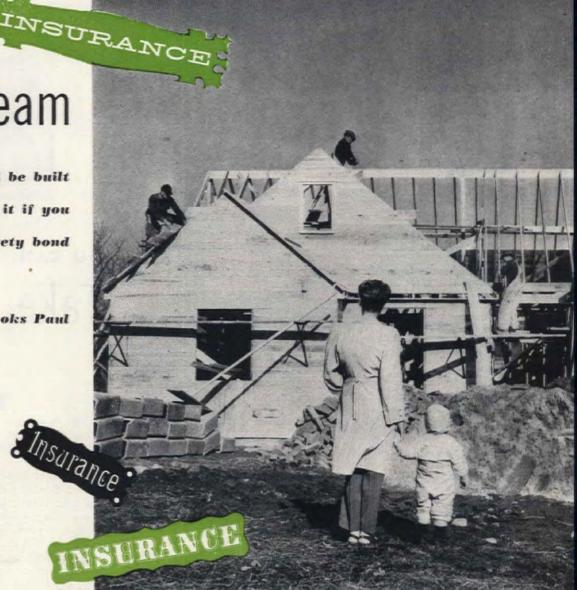
The owner's protective bond was designed by The Surety Association of America in co-operation with the American Institute of Architects. It guarantees that the contractor will faithfully perform the contract and pay all labor and material costs. Laborers and suppliers of material have the direct right of action against the surety company writing the bond, which eliminates the danger of liens being attached to the property and makes it unnecessary for them to demand advance payment from the contractor. Many a man has taken possession of his house only to find liens attached to it, Read this letter from a Milwaukee woman:

"I write this letter for people who are ready to build a home or who are going to buy a brand-new home. I trusted a building contractor, I mean I let him handle my hard-earned dollars and, though I paid the contractor, he did not pay the plumber so the plumber filed a lien on my new home and I was forced to pay the same bill twice.

"Ask your contractor what homes he built, take names and addresses and go to the courthouse and find out if there were any liens placed on these homes. One contractor I know of built nine homes, and each home had liens on it of \$900 to \$1,500."

This is not intended as an indictment of contractors, but is an example of what can happen to the ordinary layman if he does not protect himself.

You can secure the bond through your architect or from a surety company. You should no more undertake to build a house without the



Josef Scaylea from A. Devaney, Inc.

protection of a contract bond than you would own a house without carrying fire insurance on it.

There has been considerable objection to contract bonds on private residences in the past, because a contractor has to meet certain requirements to secure a bond. But if his financial condition is not sound enough for a surety company to bond him, or if his reputation has a black mark against it, you had better get another contractor. In years past the contract bond provided, in case of a contractor's default, that while the surety company would make good the money, the owner had to find another contractor and make arrangements to complete his house. This restriction has been removed and now, if the contractor fails, the surety company assumes the full responsibility.

The contractor is not always to be blamed for his own failure. Circumstances beyond his control may prevent him from fulfilling his contract. Labor uncertainty, rising costs, and shortages of materials all contribute to a contractor's failure, but if you have a contract bond, your house will be completed. We should point out here that, in the event of your contractor defaulting and the insurance company taking over the completion of the house, this means that the original plans will be consummated, not that you can make changes in the plans or deviate from them.

Here is a story about a man and his wife who engaged a contractor to build their "dream house" in Connecticut. It was to cost \$17,500. Because of the distance from his place of business, the man went there only on week ends to check up on the progress of the construction. Just before the house was to be completed he had to go away on a long business trip, and when he came home his wife was in tears. She had been out to inspect the supposedly completed house and found it "all wrong". The front door was not on the side of the house where they wanted it. The contractor had put up a stoop with four steps instead of the porch and two low steps, as originally planned. One bedroom was a third smaller than called for in the blueprints, and all of the closet dimensions were cut materially. The stairway inside the house was just wide enough for one person, and the steps were very steep. The owner called the contractor to account, but was told it was the best that could be done for the money. That was all the satisfaction he got. The result was that they lived in the house for a few months and then sold it at a loss. Had the owner secured a bond, the surety company would have seen that the contractor faithfully performed his contract in full.

CHANGES and improvements always develop too late to be included in plans, but the surest way of making certain your house will come up to specifications as laid out on the blueprint, is to have a guarantee of the work. One per cent on a ten thousand dollar investment is just one hundred dollars. Contractors may suggest that this money could be used to a better advantage in special decorations, and that is where owners are likely to be shortsighted. In their eagerness to create a home, they sacrifice in the wrong places.



Tobey jugs on the mantelpiece have Punch and Judy heads. Fireplace with large windows flanking it is a focal point in the sun porch of McLarry's modern home. Glass collection occupies the shelves in front of the window. Below, is the service window connecting the kitchen with the sun porch





Take Them with You

William J. Hennessey

Lo many of us troubled by the problem of housing a precious collection in a modern house, the experience of Mrs. Denny D. McLarry of Dallas, Texas, should certainly be an inspiration. Mrs. Mc-Larry has been collecting dolls, Parian ware and lustre over a long period of years. The fact that her new home was to be strictly contemporary in appearance bothered her not in the least. In fact, now that everything is in order, the ever increasing number of collectors' items are better displayed than ever before. Of course, Mrs. McLarry showed great restraint in her selection of cabinets and cases, keeping the woods blond, in keeping with the adjacent room trim, and also cutting decoration to a monastic simplicity. Because of this, the exquisite workmanship of the dolls' clothing, the old fabrics of delicate pattern and the subtle profiles of the lustre and the Parian pieces are seen to better advantage than in more ornate traditional cases. Nothing detracts from the individual object. The built-in cases are as much a part of the house as the door trim or stair rail. Mrs. McLarry says that she has always loved fine china and lustre, but the doll collection was started by accident. In her constant snooping for additions to her collections, she occasionally came upon a battered doll. There was a challenge in its hopelessness, and it wasn't long before she was repairing and dressing these figures and giving them as much attention as her other objets d'art.



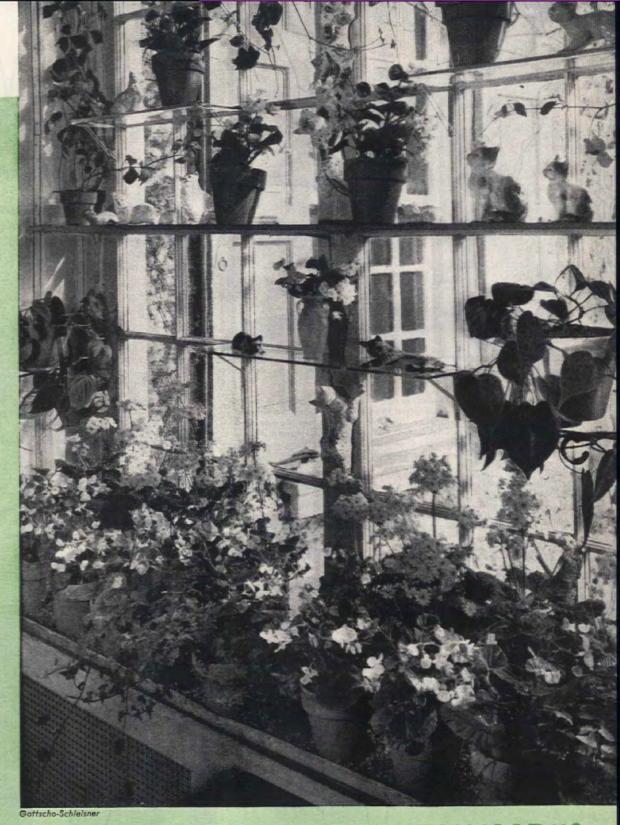
Doll collection was incidental to collection of lustre. This cabinet contains both and acts as screen between the living room and the stair hall

Mrs. McLarry's collection of pink lustre is displayed in these simple shelves over the modern cabinet



The favorite doll in the McLarry collection is French Mimi whose dress is made from an old sequin evening dress. Mimi was bought in the Rio Grande Valley. Many dolls came in pieces, some with arms, and legs missing; dolls were repaired, dressed by Mrs. McLarry





What is this "GREEN THUMB"?

wo kitchen windows face the east. One is ivy-wreathed and on its sill stand pots of chives and geraniums; in the other, nothing grows for long. Conditions in the two rooms are identical, but in one lives a woman with a "green thumb". . . . Side by side are two gardens —same soil, exposure, drainage. One owner labors incessantly, reads constantly, buys all kinds of aids. The other reads less, loafs as well as works in his less immaculate garden, yet his results are discouragingly (to his neighbor) superior.

What is a "green thumb"? It is, I say, onefourth experience and three-fourths love. It's less the amount of attention given, than its timeliness; it's a sense of a plant's needs. Mrs. X. sees a plant as an attractive bit of a color scheme; to Mrs. Y. it is a living thing to be loved and watched over. To Bill, his garden is a problem in chemistry or mechanics; his sense of orderliness guides him; he enjoys gardening with the instincts of an engineer. Tom loves his growing things; he studies plant habits and pauses to marvel at sprouting seeds, curling tendrils, the living smell of earth, plants.

The green thumb is part or sign of a general, sympathetic understanding of living things shared by all of us, but unequally. All animals know which of us love them, which fear them. Needless to postulate the emotional sensibilities of a bee, it knows us by our actions. A dog or a cat will sense and interpret a tension of voice and muscles caused by fear or dislike. People, too, are sensitive to sympathetic interest. There is a special way of responding to them, not confined to any type.

Those with little love for living things, uncon-

Alice Murdock

scious of their deficiency, find pleasure in spectacles, puzzles, elaborate games; in impersonal maneuvers; in phrases and slogans. But, alas for the world if they become numerous enough to dominate the truly living! Perhaps interest in animals and in plants is not identical. But we who have either, nourish it. And the desire to love proves the ability. So will we watch and wonder at the miracle of growth, and feel ourselves growing in appreciation, understanding, patience, and joy. Many rewards lie in the beauty of flower or vigor of corn, in a dog's affection or the healthy grace of fishes-or in the warm clasp of a hand. And the matter of compensation does not enter in. For this mysterious, but very real, "green thumb", the passionate interest in life, is not so much a bringer of blessings as a blessing itself.



E. L. D. Seymour

May We Help You

We don't mean help you pay for it . . . the things you plant and grow. Alexander Pope new are tried, Nor yet the first to lay the

Eva Luoma

Horticultural catalogues range from simple price lists to finely illustrated, descriptive manuals. They may be limited to one kind of plant or run the gamut from flower and vegetable seeds, and bulbs, to plants of all kinds: vines, shrubs, evergreens, trees, and fruits. Study them, compare them, get to know them, and make full use of them

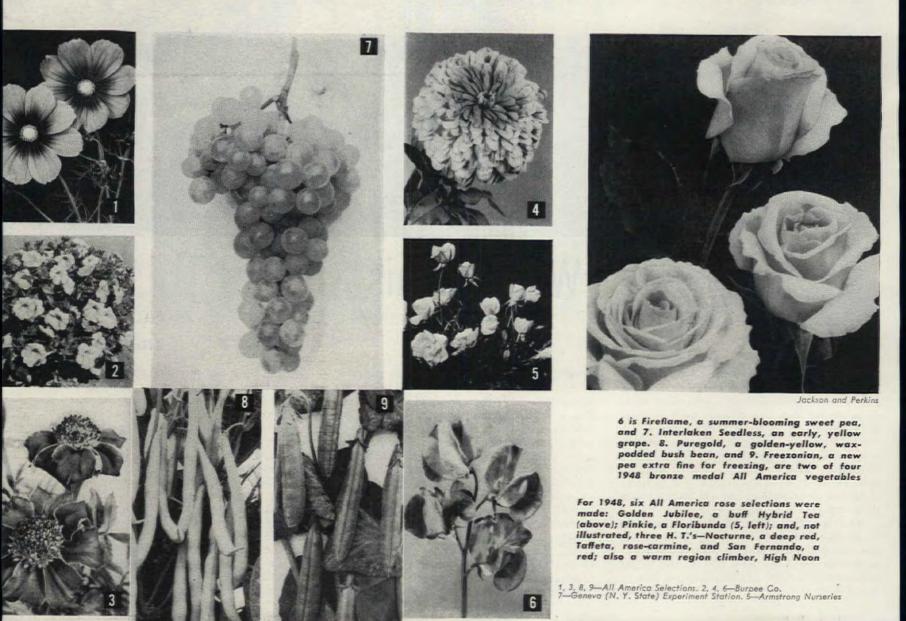
Scientific breeding, careful testing, and high standards give us novelties like those below. First, one silver and two bronze medalists in the 1948 All America Flower Selections, namely: 1. Radiance cosmos; 2. Pink Sensation petunia, and 3. Red Head marigold. Number 4 is the mammoth, pastel-colored Luther Burbank zinnia

ELL me what you eat, and I'll tell you what you are," said some pioneer breakfast-food advertising. Well, tell us everything about your garden -its soil, altitude, climate, exposure; your house architecture, the size of your purse, your tastes and color preferences, and we might be able to send you a custom-made list of just the things you should buy to plant this year. But without all this data, and some second sight, our most helpful course is to urge you to get this sort of specific advice and suggestions from folks near you who can base them on actual experience in your section. Nurserymen and florists, landscape architects, fellow gardeners, county agricultural agents and other extension workers, all come in that

category when you are seeking definite leads as to species and variety, age, size and color of plant material. Meanwhile, before you sit down with that catalogue, order blank and pencil, here are some principles to memorize or to write out, big and bold, and pin up in front of you ...

1. Harden your heart a little; cultivate the art of leaving things out if they aren't necessary or important. In short, don't be a garden glutton and try to grow everything that takes your fancy.

2. Don't try to include in your first (or only) order everything that you expect to plant throughout the season. Plan the garden year, yes. But unless you are very sure of yourself, don't overload your inventory at the outset. It makes for confusion.



with that Seed and Plant Order?

We do mean help you get maximum satisfaction and pleasure from might have had gardeners in mind when he wrote—"Be not the last by whom the old aside"-See what we mean?

3. Read Pope's admonition quoted above. Apply it in balancing your purchases, as you include a few highly praised novelties for trial, but put major emphasis on time-tested and proved varieties that can be counted on to give you desired and expected results.

4. Study catalogue descriptions carefully, also disinterested books, articles, and reports like the American Rose Society's "Proof of the Pudding," in addition to the newspaper and other advertisements which, perhaps, first kindled the flame of your desire or curiosity.

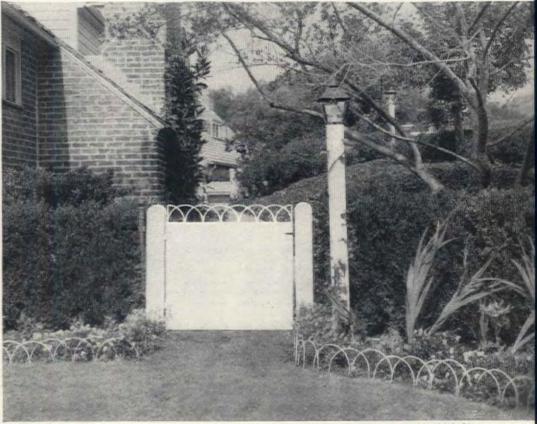
5. In ordering living plants (as distinct from seeds and bulbs) patronize home or near-by industries as far as possible, so as to get well-adapted, acclimated stock.

6. If you are a shopper-around, be realistic. Remember that in horticulture, no less than in house hunting or other buying adventures, you just cannot get much or everything for little or nothing. You can-and shouldexpect to get what you pay for, and pay for what you get.



In Elliott Nugent's garden (also in Los Angeles) a similar yet different treatment separates flower garden from orchard and vegetable plot. Here a hedge without a fence is enough; the scalloped wood flower bed edging repeats gate-top design. This is another Steck design

> White petunias (alternating with spring bulbs and a forgetmenot cover) along a low brick wall break and soften the lawn grade in front of Mr. and Mrs. Duane Autzen's Portland (Oregon) home. The low foundation planting is in keeping with the simple lines of the house



Harold W. Steck

A wise choice of plant material takes into account, where, how, and for what it is to be used. Henry Stephenson likes both dogs and flowers, which don't mix well. So he hides a wire mesh fence in a box hedge faced with low flower beds, protected in turn by wire wicket edging which also forms the gate trim. Harold Wallis Steck did the designing



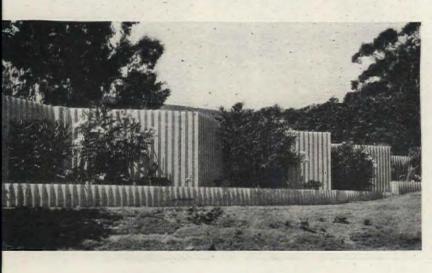


In the Mark Pierce garden on Beacon Bay, California, a solid board wall runs from the lath house toward the water, then gives way to a fan-panelled fence. With the tree beyond giving height, low masses of annuals broken by three vines are colorful and fitting



alter and Florence Gerke, landscape arc

The entrance court of the Robert Catlin home in Portland, Ore. is screened from the road (several feet above) by a dense, clipped hedge. Rock plants in earth pockets and nasturtiums at its base are informal enough to soften the sturdy strength of the stone wall

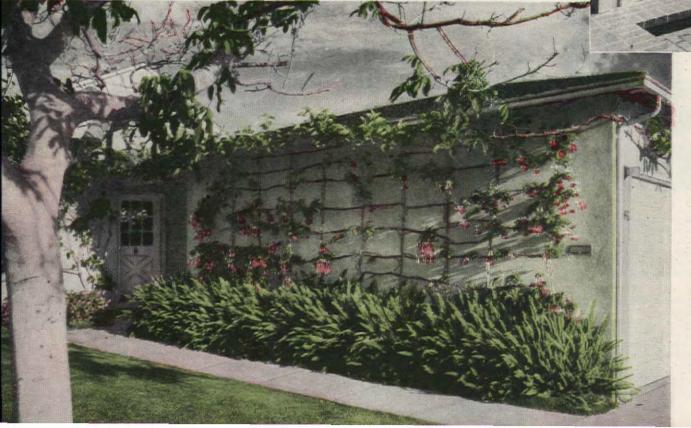


Here the function of the planting is to relieve the severe angles made by the high wall of corrugated asbestos cement material

A bougainvillea or other vine, with petunias at its base to break up a hard area between doors, needs but little ground space

Plants and Walls Are Logical Effective Companions

There's reciprocity here in the Ventura (California) garden of Mrs. Earl Harmonson. Garage wall both supports and protects the espaliered pink fuchsia, which relieves and brightens the stucco expanse. Against far wall a tree—possibly a loquat—has been trained in loose informality. Front border of ferns is effective, but it might be considered a bit too high and assertive 4 photographs by Robert C. Cleveland



7. Make the most of the aids provided by science, industry, business, and organization in the horticultural field. That means improved plants, methods, devices; knowledge based on organized testing, reporting, and screening of varieties; increased information from plant societies old and new-like the recently formed National Lily and Tulip Societies. Use conveniences such as the American Association of Nurserymen's nationwide gift certificate plan, through which anyone, anywhere, can arrange to have someone, somewhere else, receive a present of nursery stock-of the kind most desired, of guaranteed quality, and at the proper time for planting in that locality.

So, we say again: May we help you with that seed and plant order? If so, tell us about your plans and problems.

Distinctive slant-top desk done in Chippendale manner for living room or bedroom. Adequate drawer space, pigeonholes for necessary writing equipment. From Consider H. Willett



The ever-popular flat-top desk, with generous drawer space, in a conservative 18th century style. Available in mahogany and walnut finishes; all brass hardware. Jamestown Table Co.

"Carlton House" table desk of mahogany, reproduced in all its grace and beauty. A heirloom piece to be enjoyed and passed on to future generations. Colonial Mfg. Co.







Modern desk designed by Edward Wormley. Drop leaf can be raised for typewriter or for electric sewing machine. The chair has plastic lacings. Drexel Precedent Line

Mary E. Monze

Use that Christmas Check for Something You've "ALWAYS WANTED"

Could anything be more thrilling than to receive a Christmas check for that very special "something" you have dreamed about and wanted so terrifically for so long that you hardly dared breathe it? Perhaps it is a desk of your very own, a handsome lamp, or some accessory for a certain spot. If it be any of these, and Santa Claus does remember you with the desired "bit of paper", here are some helpful suggestions.

One of the most important and necessary pieces of furniture in any house is a secretary or desk—one or more. It is one of the first essentials in furnishing the living room, and a handsome one can dominate and set the entire decorative mood. A beautiful secretary or breakfront adds elegance to the most simply furnished room. Generally, too, each member of the family wants his own desk, well lighted and placed near a window Imposing Chippendale reproduction of block-front secretary is fine example of craftsmanship of the cabinetmaker. The piece was found in the original Johnson home in Virginia. From Biggs Antique Co. for working comfortably in his own room. A desk gives one a rare feeling of possession and satisfaction, whether he be man, woman, or child.

The desks shown on page 29 are varied and selective, so whether the room be modern, 18th century or Provincial, a living room, bedroom, library or den, there is one that will be the "just right" desk.

Period pieces are so faithfully reproduced today and modern designs so exciting that whatever one chooses, he may be assured satisfaction.

"ALWAYS WANTED" a very special lamp?

F your Christmas check isn't large enough for a desk, or if you've wanted a lamp or lamps to add to the beauty of your house more than anything else, here are a few suggestions and examples of the unlimited number of lovely ones that are available again in the lamp departments of your local stores. There you will find display counters well stocked with them—any type your room demands or your heart craves.

Generally, lamps are more efficient and more lovely today than ever before. A great deal of research and thought goes into the amount of light radiation necessary to eliminate eyestrain, and the development of beauty and style in the lamp.

There is a tendency toward exaggerated heights, especially in the modern type that one sees on low tables. While they sometimes seem mammoth in size, this extreme is better than the too low, tipsy little lamp that sits on a table which is often too small for the chair or sofa it companions. This kind defies anyone to use it for sewing, reading, or any other eye requirement. More crimes have been com-



1. Ships model electrified for lamp. Dick Knox. 2. Classic Greek design base, opaque shade. Van Cleff. 3. Italian pottery lamp, fabric shade. Lightolier. 4. Modern limed-oak base, textured shade. Hobby Mart. 5. Brass twin student lamp, glass shades. Greenly. 6. Porcelain column base, green shade. Nelson Lebo. 7. Old coffee-mill base, rayon parchment shade. Light Beautiful. 8. Brass ribbon base, fibre glass lamp shade. Americraft. 9. Bristol glass lamp with checked gingham shade. Carl Forslund. 10. Kerosene lamp reproduced, painted glass shade. Quoizel



mitted by the use of wrong lamps in the decoration of homes than in any other one thing. There is no excuse for it if one gives a little thought to the room and the piece of furniture it is to grace. Select one that will give the right eye comfort-one that is in character, that adds something to the room. For instance, the ship lamp #1, the coffee grinder #7 or the Bristol glass lamp #9, would be perfect in an Early American or Provincial room, the Grecian figure in a classical, formal setting. Pictures 4 and 8 were made for modern rooms. 10 would be right on a small Victorian table or chest. The others could be used with 18th century furniture.

"ALWAYS WANTED" a very special accessory?

For the finishing touch to your room or an unusual dining table accompaniment, the articles shown on this page can be yours for even a wee Christmas check. Flower and cigarette accessories are "musts" in most homes. and the scenic plates, ribbon-laced, would make attractive wall decorations. Original and desirable are the modern bird and the animal figures. For one who has everything else, the dining accessories pictured at the top of this page are necessities.

- Handsome bowl with floral and coin-gold decoration from the Danish-American Enterprises,Inc.
- Make serving an occasion with 2 this "Candlewick" four-piece salad set from Imperial Glass
- Handmade set with Silvertone 3 and cameo-cased decorations, if desired. Sterling Glass Co.
- 4 Featherweight Pyrex pitcher 4 and decanter, Alumaloid Lobster Crack. From Ed Langbein
- 5 Pottery planters with Chinese motif; pink, yellow, turquoise, white. The Brush Pottery Co.
- 6 Modern flower vases available in five sizes and three color combinations. Haeger Pottery
- 7 One or a pair of these ceramic birds would add distinction to any setting. Waylande Gregory
- 8 Cigarette box, ash trays in three sizes; Terrene Pottery in gray and chartreuse. Barbara Willis
- 9 Hand-painted plates for wall or table decoration; six different patterns. The Lornita Glass Co.
- 10 Sophisticated ceramic figurines will prove delightful to owners for years to come. Dick Knox

A Nursery Corner that Can Grow to Manhood



A college man or journalism student can burn midnight oil in comfort here. Most hobbyists yearn for big desk, space for reference books. Closed curtains will conceal the male clutter

If your boy likes woodworking, model-making, you can set up this work center in his bedroom. Nail Mason jar tops to underside of a shelf, keep nails, screws, and glue separated in jars ERE is a simple plan that will give you a compact work or play center in any bedroom of your house, based on materials so common that they are available to anyone anywhere. The ingredients are few and inexpensive. You will need two small unpainted chests of drawers, 28 to 34 inches high (30 inches is the best height), one long board to lay across the chests to make a counter, 4 shorter boards to make 4 shelves, some stout angle irons, and a few nails and screws to put it all together.

G. F. Patterson

What you will get is a good amount of storage space for various objects, plenty of shelf space, and a long desk or worktable set at a convenient height. You lose only about 12 inches of floor space alongside any one wall of your bedroom.

Most unpainted chests of drawers are about 12 inches deep. If you use these you lose a minimum amount of floor area. You can also use standard 12-inch-width shelving lumber. If your chests are deeper and your room can afford more space, the depth of the counter top can be increased to 18 or 24 inches. Shelf lengths are a flexible matter, depending on the length or width of your bedroom.

On the facing page we show a bedroom 12 feet 6 inches wide by 12 feet deep (see plan). The convenient work center was built along a window wall and takes slightly more than 12 inches off the depth of the room, but it leaves adequate floor area between the foot of the bed and the new counter for easy traffic circulation.

Equipped as a nursery corner, everything you need for bathing, changing, feeding or dressing a baby is conveniently at hand. The bassinet slides under the counter when not in use. A tug at the traverse cord closes curtains, hiding the paraphernalia. Parents sleep in Consider H. Willett's handsome Wildwood Cherry bed.

• BOY

YOUNG MAN

• CHILD

STORES FEATURING SPOTLIGHT OF THE MONTH ON PAGE 67

Christmas and birthdays bring many toys. By removing the chests and adding vertical supports you can corral the hobbyhorse and tricycle

James M. Wiley

Design House

Furniture, Consider H. Willett's Wildwood Cherry; Rug in Carousel Green from Alexander Smith; Matching plaid fabric and wallpaper from F. Schumacher & Co.; Wark-play center idea from Bernice Bowser

See page 34 for more circus paintings



Identical plan makes luxurious • GIRL long dressing table for young girl's room. Counter holds record player, shelves hold hatboxes and record albums

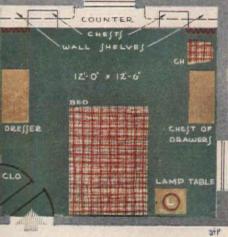


• BABY Curtains can be drawn on a track to hide bottles and diapers. Space between chests and corners of room gives storage for bassinet, allows drawers to be opened, closed without draperies interfering

5

The work-play center begins life as a nursery in parent's bedroom. In later years it becomes home office for bills and correspondence, father's homework

8



A. H. PATTERN A-962, 20ϕ

Child's crib of standard size inspired by circus-cage motif at right. Full set of construction drawings, details, and a list of all materials required

* EIN



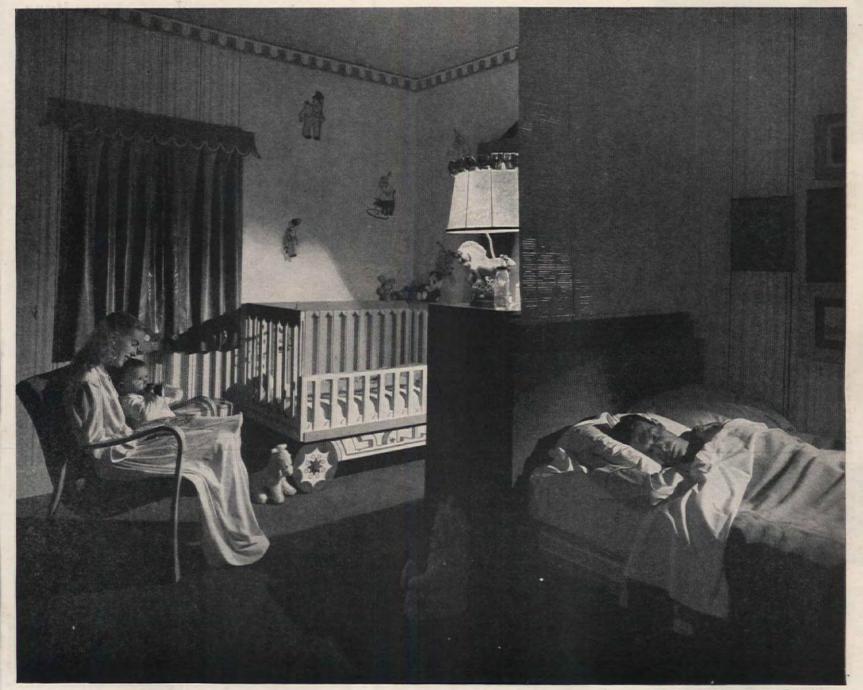
-

UUUUUUUU

ALL HULLING

n

You CAN Have a Nursery in the Master Bedroom



AMERIGAN HOME PATTERN A-963, 50¢

Charming circus animals and clowns designed by Lietta of Hollywood. Paint them on your nursery walls, window shades, and furniture. Tracings, color chart, and full instructions F. M. Demarest

UF course you can! The chances are that if you are a new mother or father and have just brought your firstborn home from the hospital, you already are keeping him in your own bedroom where you can be alert to his sounds and needs.

Our attempt is to show you how, instead of merely a crib tucked away in a corner, you can have a pretty, efficiently planned nursery corner right in your own master bedroom. At the same time, if your budget permits, you can go ahead with your plans for furnishing and decorating the handsome bedroom you have always wanted.

Later, when you have an extra room and the baby is big enough to have a nursery all to himself, you can rearrange your furniture and complete the wallpapering of one corner of the master bedroom (save a few extra rolls of the original wallpaper). Then

THE SAME ROOM TWO YEARS LATER

Baby is snug in his own nursery now; parents have the master bedroom to themselves. A rearrangement of furniture (same pieces they have had all along) results in this room

ALL FURNISHINGS IN THIS ROOM MAY BE SEEN AT BLOOMINGDALE'S, N. Y.



Mengel Module turniture from Bloomingdale's, N. Y. Rug by Mohawk Carpet Mills, Inc. Wallpaper, Imperial Washable Wallpapers. Bedside Jamps, rooster, head, from Abels, Wasserberg, & Co. Prints above bed from A. I. Friedman & Co. Room designed by J. M. Wiley. Beautyrest Mattress and Baby Beauty and Crib Mattress courtesy The Simmons Company



the room is all yours again. The nice part about it is that you will have been enjoying your

good furnishings all the while. To see how it works, study the two plans on

this page. The Mengel Module units, placed at right angles to the wall, form a separation and create the nursery corner. They will accommodate ample supplies of diapers, crib sheets, blankets, baby clothes, toys, and even bottles in the cupboard compartment. The chest also makes a backing for the headboard of the bed, which is placed parallel to the wall. Another group of Module units (not shown) makes a chest of ample capacity for the parents' use on the wall between the two closet doors. When the crib is removed, the same pieces

of furniture come apart and can be easily rearranged into the groupings shown on this page. The bed and the lamp tables fit nicely against the wall between the two closet doors.

Bed shifts to wall between closets. Side cabinets were part of former chest groups. Lamps are new, bolsters and spread are old. Prints were moved from the opposite wall

Module furniture cases have holes drilled near corners. You remove a beige plastic You remove a beige plastic plug, insert connector rod between any two cases you want, screw it into place. Cases hold together tightly

Out-Patience Department

A harassed mother and a constant reader of ours and other magazines—lets off steam on the subject of decorators, editors, and rooms designed by them for children. Her thoughts are pungent and to the point

Fan Taylor

v patience is beginning to be strained by the decorators who, in my favorite magazines, are forever showing me some gay new arrangement for a child's room.

Now I've no lively intolerance for decorators. They serve a great need I'm sure—at least in other people's living rooms. But all of them came into the world full grown. Someone opened a breakfront door and out they stepped, completely adult and equipped with quantities of misinformation on the functions of rooms in the life of a child.

On every hand these days, we are offered plans for juvenile decoration. For example, I recently saw a room-with-a-view for a child of eighteen months. The crib is placed near a sweep of windows where the youngster may look out upon the world, and where he may also smear the windowpanes with his small fingers and catch a bad cold.

The windows are also hung with practical

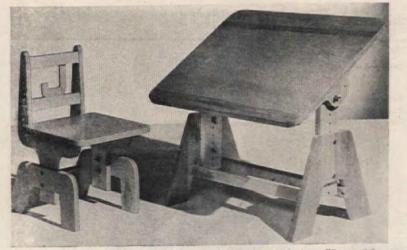
heard them shout "Ship Ahoy!" or seen them tie a half hitch around the porch swing; yet, according to the magazines and decorators, the all-time favorite decor for young males is a maritime one, with unmakable beds hung from the ceiling or stowed under the eaves. Red, white and blue stars, bars, and compasses are painted or pasted on the walls.

For a few months an infant's room offers a chance for some prettying, but the bassinet is hardly the place for it. A

baby is far better off sleeping in a simple basket, wrapped in a washable blanket. The first time he tosses up his milk with an extra big bubble, his silk pillow will be ruined. When he starts to eat his ribbons, as mine once did, and gets about a foot of it swallowed before he is caught, you will remove them!



Bunk arrangement can sleep two brothers, two sisters, with a sliding door for more privacy. Clarence Mayhew, architect, designed the room

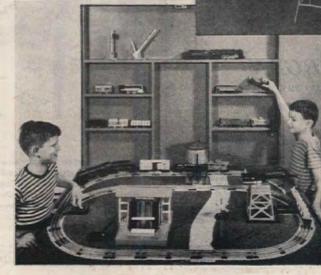


"Wee-Grow Table and Chair Set" is adjustable to take care of growing height of child. Top of table tilts to make drawing board. Child's initial in chair back

Venetian blinds and, since the crib is placed beside them, the child can pull himself up, climb on the slats, hang by the rope pulls, and yank the shades out of the slots.

Ruffles are another decorator's device over which I take issue. Ruffles around a little girl's dresser might well be very attractive, if your six-year-old is nothing like my tomboy. Mine would admire them, and agree to be careful with them, but smudgy fingers, spilled paints, accidental rips and tears would speed the crisp ruffles on their way to laundry or rag bag within a week.

The small boys of our neighborhood, who chase each other around the block with short cuts through our living room, are usually playing Superman or Roy Rogers with flyer's goggles and a gun on each hip. I've never





American Toy Institute playroom designed by Joseph Aronson has electric train table which folds against wall out of way; above, corner stair with storage space



Your fingers touch the keys and music leaps to life!

At the slightest touch of your fingers, the full-throated notes of the Hammond Organ swell out.

Rich brasses, soft woodwinds, stirring strings—all the vast resources of a great organ—are at your fingertips.

You can play a single piece a thousand different ways! You can range at will from a mere whisper to full voice. You can gain new inspiration from the unsurpassed wealth of tone and color this remarkable instrument gives you.

And it's all so easy! If you can play a piano, you can play the Hammond Organ.

The Hammond Organ has been

bringing enjoyment to the homes of thousands of music lovers for many years. It has long been used and acclaimed by the world's most eminent musicians.

The Hammond Organ produces all its tones electrically—and is the only organ in the world that can't get out of tune. It is hardly larger than a spinet piano, and is easily moved.

To really appreciate it, you should see, hear and play the Hammond Organ at your dealer's. **Mail the coupon** for the name of the dealer nearest you—and for further information about this complete organ that costs no more than a fine piano.





Lamp for a little girl. Bo-Peep base of pink pottery, lightwood finish on base. Revolving shade shows off the jumping sheep painted on the border. About \$25. Also comes with Little Boy Blue base, from Hammacher Schlemmer



A long-necked giraffe with a lamp shade on his head. Body is painted to resemble giraffe's spots, shade has picture of full-ruffed lion; painted on. Jeanette Killian

"Cozy Glow" penguin lamp has a coat of real fur. Body is outlined with phosphorescent paint, which makes it glow in dark. Hier Sales Company

Child's name painted on board from which are suspended bags made of colored cloth scraps. It will hold clay, crayons, marbles and puzzles. Idea from Mrs. Edward C. Gilbert

MARY ANN.

Babee-Tenda safety chair suspends baby in seat fixed in gravity center of table. It is handy for feeding, playing. It folds flat for easy storage





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THE AMERICAN HOME, JANUARY, 1948



An attractive living room in Wedgwood Blue and Soft White designed by Marvin Probst, Architect.

Bring Out The Best In Every Room With Pittsburgh's COLOR DYNAMICS

With This Modern, Scientific Painting System You Can Choose Exactly The Right Color For Your Rooms According To Their Location And Use

Y^{OU} can take the guesswork out of home decoration if you use Pittsburgh's COLOR DYNAMICS.

• This new, scientific method of painting utilizes the influence of the *energy in color* upon people and the ability of color to create visual illusions. It also takes into account the location and exposure of rooms, their architectural features and the purposes for which the rooms are used.

• With COLOR DYNAMICS you can wake up drab rooms—give them exciting colors that enhance their beauty and add to the comfort, welfare and well-being of the family. Living rooms can be made more friendly and cheerful. Dining rooms can add to the pleasure of mealtimes. Bedrooms can induce greater rest and repose. Kitchens can increase efficiency and lessen fatigue.

• COLOR DYNAMICS helps you do the job right, Pittsburgh Paints make its benefits last longer. Oil-base Wallhide covers nearly every wall surface thoroughly with one coat. Florhide is a durable finish for wood or cement floors and steps. Waterspar Enamels add sparkle to woodwork and furniture. Sun-Proof House Paints retain their gleaming brightness for a long time.





• When next you decorate, discover for yourself how much right color arrangement and fine paint quality can mean to your home. You can paint right with COLOR DYNAMICS and you can paint best with Pittsburgh Paints that look better longer!

| Free Booklet on Color Dynamics | The Martine |
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| Ask your Pittsburgh dealer or store for a FREE copy of our new booklet, "Color Dy- namics for the Home." Or send this coupon. | LILI |
| Pittsburgh Plate Glass Co., Paint Div., Department AM-18, Pittsburgh 22, Pa. Please send me a FREE copy of your new Booklet, "Color Dynamics for the Home." | |
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you! DUNDEE MILLS, INC., Griffin, Ga. Showrooms: 40 Worth St., N. Y.



THE NAME TO REMEMBER WHEN BUYING TOWELS . At Better Stores Everywhere

AMERICAN HOME PATTERN A-964, 25¢

Cunning painting designs fit any size of nursery furniture. Carry out this theme on fabrics and walls, too. Tracings, directions

Georgia Patterson

child's table and chair

traw

All designs by Lietta Youngsters just naturally

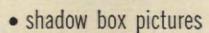
keep out of mischief when furnishings are designed to absorb their interests



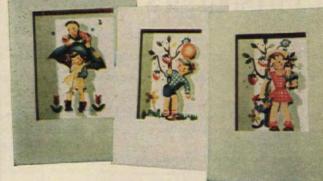
Lietta

· cork mats

A. H. PATTERN A-965, 25¢ Easy to clean cork mats, save laundry and add fun at mealtime. Lovely, too, on linens, furniture and walls. Directions, color chart, and tracings for all three nursery designs



Joh



AMERICAN HOME PATTERN A-966, 25¢ Three-dimensional pictures of painted cutouts and fabric trim, in shadow-box mats, are fascinating fun. Complete pattern and full assembling details

A. H. PATTERN A-967, 25¢ These painted wood plaques are especially designed as a happy contrast to shadowbox pictures above. Color chart, tracings, directions

• pine plaques

SEE PATTERN ORDER FORM ON PAGE 49



FORECAST : Sudden shower

The alarm has rung itself out, the eggs are cold, and the commutin' train is puffin' on down — so what else is a gal to do? Hit the deck, fellow!

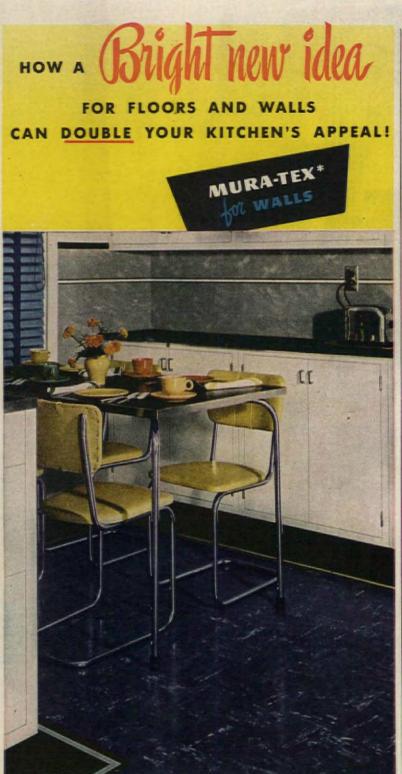
Tear yourself from the smooth, soft bosom of those Pacific Sheets. We know it's tough. In fact, we deliberately make Pacific Sheets just *so* soft, *so* white, and so invitingly smooth that you slip into serene slumber almost on contact!

Pacific Sheets are made the *balanced* way: luxury qualities in perfect balance with service qualities. They come in several grades, to meet every household need from nursery to guest room. See them at better stores. Just ask for Pacific Balanced Sheets next time you shop.

PACIFIC PERCALE . PACIFIC EXTRA-STRENGTH MUSLIN . PACIFIC TRUTH MUSLIN

Free booklet: "The story of Pacific Balanced Sheets". Drop a card to Pacific Mills, 214 Church Street, New York 13





Flexachrome and Mura-Tex! Here are utterly new and infinitely finer plastic floor and wall tiles. Ready *now* in a complete range of rich, beautiful *companion* colors—to make the most modern kitchen twice as charming —and much easier to keep clean.

This "bright new idea" is the answer to a housewife's dream—floor and wall colors designed to be used together. Yet Flexachrome and Mura-Tex are right at home in the busiest kitchen. No need to fuss and fume over muddy tracks or sticky fingerprints—to worry over greasy, messy foods that often leave stains. Just a quick "once-over" makes everything shipshape!



Best of all—the most active family isn't likely to ever wear out a Flexachrome floor. This tile is really tough, but so pleasantly resilient it's a treat to have it underfoot.

Learn how Flexachrome and Mura-Tex can fit into your plans for a new or remodeled kitchen. For free booklet write The Tile-Tex Co., Inc., Dept. A, Chicago Heights, Illinois.

*REGISTERED TRADEMARK OF THE TILE-TEX COMPANY, INC.





This charming Imperial wallpaper design by Lietta is used for this children's room in home of Bill Goodwin, who may be heard in his own show on CBS



wallpapers

Imperial's washable wallpaper No. 70451, entitled The Three Bears, comes in 22 inch width, costs 2.00. Seven yards to each roll of paper

McDonald's Farm, right, is also by Imperial. It costs 1.25 per roll, 22 inches wide, has seven yards to a roll





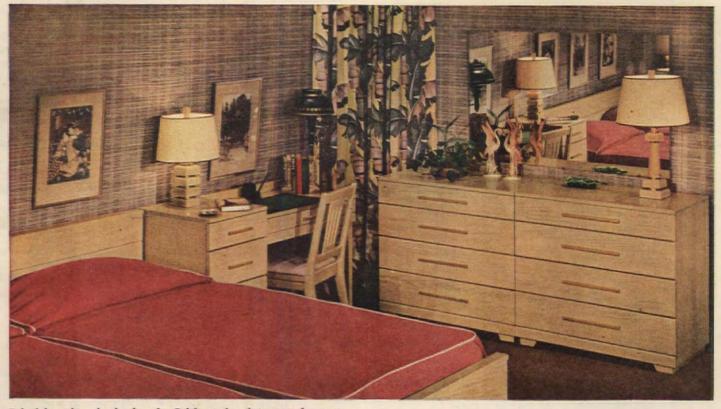
F. M. Demarest

United Wallpaper's gay The Big Top is filled with circus characters. It's No. 40063, is priced at 1.00 per roll

Want to see Something New in furniture?

Crisp, modern lines in refreshing Maltese Gray finish. Solid oak, with easy-to-grip drawer-pulls in lustrous aluminum. You'll thrill to the beauty of this modern group, and applaud its versatile practicality. A dozen pieces to make sure you get just what you want.

> Do you prefer a touch of traditional formality? Then choose this transitional group. Modern versatility and clean, straight lines combine with the rich beauty of traditional mahogany and period hardware to give you furniture that fits any decorative scheme.



Colorful, sunkissed splendor of a California beach is yours for years when you choose "Malibu Tan"! Transform your home with the warm, glowing beauty of this solid oak furniture. Same functional design as the popular Maltese Gray group . . . but with a striking, new finish, and hardware that gleams in golden beauty.

WANT furniture that's designed to meet the changing requirements of modern living? Here it is! Mengel Functional Groups . . . furniture that can grow with your needs. Strikingly beautiful and delightfully practical.

Start with a pair of commodes as end tables for the living room. Later, combine them with a matching chest and shelf unit, and vou have a beautiful buffet for your dinette. Still later, with table and mirrors . . . you can change these same pieces into a lovely vanity and handsome dresser to make a charming group for your bedroom.

Every piece is Permanized.*

"Permanized"? Yes. That's the name of our exclusive method of construction. It keeps your furniture sound and lovely for its lifetime. No matter what climate you live in ... damp or dry, hot or cold ... the joints and veneers in your Mengel Permanized Furniture will never come apart.



So look for the Mengel trademark when you buy. Because, regardless of what style you want . . . modern, colonial or 18th-Century . . . Mengel gives you a bonus in value for every furniture dollar you spend.

| Mary Adam says: "You'll find a host of helpful hints on how to dress up your bedroom in my new booklet, <i>Let's Plan a Bedroom</i> <i>Around You</i> . Send 10 cents for your copy." | - Aller |
|--|---------|
| THE MENGEL COMPANY, Dept. 157 Louisville 1, Ky. | |
| Enclosed is 10¢. Please send me your new be "Let's Plan a Bedroom Around You." | ook |

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| *Reg. U. S. Pat. Off. | Copyright 1948. The Mengel Compar |

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Clean your bathtub fast



Now lift dirt off without scratchy grit—without hard scrubbing—without making your hands rough! It's so easy with Bon Ami!



Paper Dolls is Liebhold-Wallach's paper, 57 East 57th Street, New York, is priced 6.00 per roll, special order

Dashing Pony Show is by Imperial Washable Wallpapers. No. 70312, 2.50 a roll



JUVENILE

fabrics

Left, rabbits cavorting in playful attitudes. Fabric is Schumacher's No. 57157-P, 37 inches, about 3.55 yard



Right, like a child's attempt at water colors, F. Schumacher's 38 inch fabric, No. 56796, at about 4.75 yd.



Right, Goodall's fabric, Cook's Tour, No. 916281. It's 50 inches wide, about 6.75 per yard retail, is part wool



Above, Barret Textile Corp. produces Zooland, a 50 inch fabric, filled with animals



Left, Schumacher's new Lilliput pattern 57430, 36 inches wide, priced to retail at approximately 5.80 a yd.



THE AMERICAN HOME, JANUARY, 1948

YOU WORK FAST ...

with Bon Ami! Here's why. No scratches to catch and hold dirt—to make you scrub and scrub. Bon Ami simply slides dirt away. Gets fast results without the grit that robs sinks and tubs of their shiny finish. Then rinses clean.



YOU WORK LESS ...

with Bon Ami. This cleanser does two jobs at once. 1. Cleans. 2. Polishes. Sinks and tubs take on that bright Bon Ami look that stays bright longer. Bon Ami's so fine and white—hands stay pretty, too. Use Bon Ami today clean the safe, easy way!

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NOW! folding chairs and tables come out of the closet in COLOR!

Strong enough on!

RUBY RED

Samson tables and chairs have always been famous for strength, for comfort, for wear. Look at this marvelous furniture now-in a rainbow of new decorator colors! You won't hide this furniture in a closet after cards or sewing or supper are over-you'll be tempted to make it a permanent part of your living scheme! And vinyl Samsontex covered table tops and seats won't scuff, stain, soil or mark-clean with a flick of a damp cloth!

> THE CHAIRS-Upholstered comfort in a folding chair! Cushion spring seat. Form-fitting back. Smooth, electrically welded tubular steel legs can't snag nylons. Seat hinges can't pinch; rubber tips won't skid or scratch!

> > THE TABLES - How can such smart tables be so sturdy? Because Samson tables are carefully made of electrically welded, hard temper steel, double-braced for extra strength. And those smooth tubular steel legs can't harm stockings.



To get your copy of "Room Service," an exciting, new color booklet of decorating ideas, send 10¢ to Dept. A.

SUNTAN

LUGGAGE BROWN



FOREST GREEN

SHWAYDER BROS., INC. DETROIT Makers of Samson All-Purpose Folding Tables, Samson Folding Chairs, Samsonite Luggage DENVER

HORIZON BLUE



We took your dream and built a kitchen . . . complete with husky cabinets to keep pots and pans in place, yards of work surface. And a magnificent 48" twin-bowl Kitchenaider cabinet sink with extra-deep second bowl (it's 11" deep) and sliding-removable drainboard. This is only a hint of how you can arrange Youngstown units to any floor area. Thrifty? You judge. Kitchen above, installed complete, costs as little as \$17.60 a month on most budget plans, including financing through your dealer or local bank.

Kitchen honeys that save you money

BEAUTIFUL's hardly the word for them

They're *gorgeous*! The sweetest, smartest kitchens you ever imagined . . . all in gleaming whiteenameled steel and so snug and shipshape you never waste a step.

They're Youngstown Kitchens. And your Youngstown dealer can show you dream schemes galore . . . for big kitchens, little kitchens, in new house or old. Pick the one you want. Show hubby the price tag. The rest is easy. For these honeys give a paycheck a break. Make tracks for that Youngstown showroom now. Specify Youngstown Kitchens to your builder too.

MULLINS MANUFACTURING CORPORATION WARREN, OHIO

Porcelain Enameled Products, Large Pressed Metal Parts, Design Engineering Service



Every feature you could want is in this 48" twin-bowl Kitchenaider cabinet sink: an extradeep second bowl (it's 11" deep), rinse spray, sliding-removable drainboard in acid-resisting porcelain enamel plus three big storage compartments! Yet you pay *only* about \$5.80 a month.

Joungstown Kitchens BY MULLINS



You'll marvel at Youngstown details . . , rugged construction, sound insulation, wide counter space. 66" twin-bowl Kitchenaider cabinet sink above is almost a kitchen itself.



No fuss, no costly alterations to install these kitchens, complete in their modern arrangements. See your Youngstown Kitchen dealer today ... see a kitchen dream come true.



GET THIS EXCITING NEW BOOKLET! 20 pages featuring 22 gorgeous Youngstown Kitchens in full color, plus planning tips! Send coupon with 25c (sorry, no stamps). You'll also get 51 cut-outs of Youngstown units to make miniature kitchen arrangements.

SEND THIS COUPON TODAY!

Send me your all-new book on Youngstown Kitchens and the 51 cut-outs. I enclose 25c in cash. I plan to remodel I I plan to build [

| 1942 | (PLEASE PRINT) |
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Lots of Fun -Not to Mention Profit!



Handmade vase of light-colored copper, top left, has visible dovetail construction. Top center, a round Russian brass tray. Among the most collectible items are small copper teakettles, top right, often to be found in junk yards. Above, copper pieces complement old pine chest

Harry I. Shumway

MANY shrewd persons have found a lot of fun, and a lot of profit, in playing around with copper, but aside from the Wall Street angle, copper has many attractions that the ticker-tape artists know nothing about. Anyone can have a corner in copper. Actually, it is possible to get a very creditable collection, with the virtues of beauty and age, for only a few dollars. I am not going to take you to the antiques shops, or even to the secondhand stores. Instead, we go to queer-looking places surrounded by stockade-like fences-.-junk yards.

Most junk dealers buy copper. They pay for it by the pound, and resell it, by the pound, as scrap metal. You can offer them several times as



Base of this lamp was an old copper cigar humidor. It was straightened and polished by the author; wired as a lamp



...Warms even adjoining rooms

You get the cozy charm of an old-fashioned fireplace, plus extra warmth and comfort in every part of the room, when you build your fireplace around the HEATILATOR.

FOR HOMES: The Heatilator Fireplace draws cool air from the floor level, heats it, and circulates it to far corners—even into adjoining rooms. Makes furnace fires unnecessary in changeable spring and fall weather. Supplies all the heat necessary for homes in warmer climates.

FOR CAMPS: Makes summer camps usable weeks longer every year . . . earlier in spring, later in fall, and even for winter week-ends!

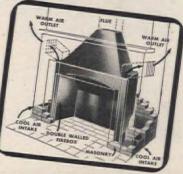
FOR BASEMENT ROOMS: Solves the difficult problem of heating basement rooms, eliminates ceiling radiators, pipes and ducts.

WILL NOT SMOKE The Heatilator Fireplace is a scientifically designed steel form around which the masonry for any mantel design is easily built. It assures correct construction. Eliminates faults that commonly cause smoking. Saves

labor and materials. Costs little more than ordinary fireplace.

Be sure to specify the Heatilator by name and accept no substitutes. Your fireplace must serve you for a long time and you cannot afford to take chances. The Heatilator Fireplace has been PROVED for 20 years in thousands of homes and camps all over America. Sold by leading building material dealers.

HEATILATOR, INC. 521 E. Brighton Ave. Syracuse 5, N. Y.





THE AMERICAN HOME, JANUARY, 1948

Now you can put twice as much in your closets — and keep everything much neater !



It's easy to make your closets hold so much more ... keep everything in easy reach...save on pressing bills. Shining chrome K-Veniences are scientifically engineered to solve specific storage problems. They make your closets so convenient they practically hand out your clothes!

Any shape and size of closet can be fitted perfectly from the more than 40 items. Yet K-Veniences are quickly and easily installed with just a screwdriver. No other home improvement gives so much satisfaction for so little cost.

> ASK FOR K-VENIENCES AT LEADING HARDWARE AND DEPARTMENT STORES



Pants, skirts stay pressed.

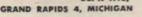
ties, scarfs, belts.

Holds 6 hats, plus

Keeps clothes neat, clean and handy. Keeps shoes clean, neat.

Sand for THESE FAMOUS CLOSET BOOKS Send loc for your copy of "How to Make the Most of Your Closets," a 48-page book by the famous authority, Helen Koues; plus a FREE copy of colorful new brochure of closet ideas and equipment.









Brick fireplace with paneled chimney breast, top, is fine background for the gleaming copper pieces. From collection of Mrs. George Garfield

Copper pots hung at fireplace can be both useful and decorative. If copper utensils are to be used for cooking purposes, they must be lined with tin

An old brass warming pan, once used to warm beds on cold winter nights, and odd pieces of bright copper high light this old New England fireplace much for restorable copper items as he could get in his market. Of course, he thinks anybody who pays two dollars for a copper teakettle that looks like an elephant had stepped on it is crazy, but both of you will be happy in your ways.

Here is the technique: On your first visit, tell the junk dealer you want articles in copper. If he has one or two pieces, buy them and pay liberally. Be sure he gets a pleasing profit; you want his wholehearted co-operation later on.

The condition of copper is not too important; it is the most agreeable metal known. Sometimes you can straighten a piece using only your hands and, with a few simple tools, you can restore the most battered piece of copper you'll ever see. The assets of copper: it can be hammered into almost any shape desired; no matter how oxydized, it can be restored to beautiful luster; fire doesn't hurt it; you can solder it easily; it can be filed or cut with little difficulty.

Maybe you think you know copper, but buying "as-is"



THE AMERICAN HOME, JANUARY, 1948

items in a junk yard can be an eye opener. You think copper is red, but here is an old copper pot which is undeniably silver or nickel. Scratch it with a knife, and under the white coating there may be red copper. The junk dealer will think himself smart while charging you fifty cents or a dollar for it. You may submit to this victimizing; when you get the old article cleaned up, it will be worth nearly ten times what you paid for it.

Sometimes copper is so black it looks like sheet iron; often it is green. Occasionally, you may find an old piece with a hallmark on it. When this happens, pay the junk dealer what he asks and walk rapidly away.

COPPER is soft, so the job is to straighten bent rims and to remove dents. In removing dents, use a ballpeen hammer; it is best to have a good-sized one for the big pieces of copper, and a small one for hollow ware—cups and mugs. The ball-peen nammer, sometimes called a machinist's hammer has a ball on one end and a nearly flat head on the other.

Use the hammer coaxingly rather than hammeringly. Lots of little, gentle pats straighten hollows with little trouble once you have the knack. Sharp ridges are most troublesome; they may leave a line. It is best to use a small piece of smooth iron or steel beneath the spot being hammered. Then, the hammer head strikes the thin copper, but is prevented from making a new dent by the pressure of the piece of iron. You can hold the iron in your hand or secure it in a bench vise.

Bent rims and lips can be straightened with pliers. Wrap the jaws of the pliers with tape so they will not mark the soft metal.

All the work of removing dents should be done *after* cleaning, because film and dirt contain sharp grit; every time the hammer comes down, it leaves a scar.

Elbow grease is needed to clean very dirty copper. If copper is badly coated, garnet paper, Grade 6-o, does the best job. It is like sandpaper except that, instead of sand, ground garnet is used. Next, remove the scratches with fine steel wool and metal polish. Crocus-cloth, too, is good. The polish is the final beauty treatment for the copper. When all the scratches are gone, apply metal polish with a soft cloth. Hand polishing is good but difficult. The motor buffer does a better, faster job. In motor buffing, one uses two abrasives and one polish. These come in sticks and are applied to the buffer while the motor is running. There is an emery compound for cutting, then rottenstone for a more gentle scouring and, finally, rouge for luster.

Silver- and nickel-plated articles with a copper base need the same treatment. Best for removing these platings is the fine-grade garnet paper. Fold a small piece to get into engravings and edges.

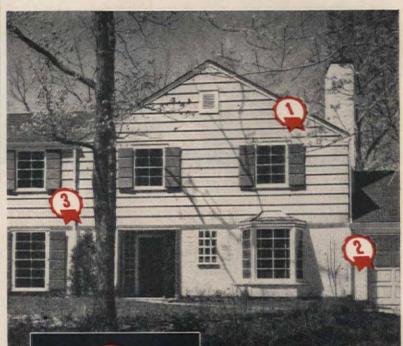
Pots with long handles are fireplace pieces. These pots are hung by a nail, so the bottoms stare at you. Unfortunately, the bottoms of these old pots are fire-blackened with a film that really takes work to remove. With the motor buffer, a wire brush wheel does a good job on this tough coating. Steel wool and metal polish, with garnet paper, will produce a perfect finish.

For those with workshops and a predilection for fixing up worthwhile but apparently useless articles, copper opens up a new field. Some good copper can be found in large radio sets which contain generous gauge copper cups. From these one can make ash trays, miniature frying pans and pots, and many other small articles. Two of them joined together and secured at the joint with a brass band make a fine lamp base. I could go on about what can be made from copper, old and not-so-old, but enough has been suggested. Going antiques hunting is fun, but going copper hunting is no less enjoyable. It keeps your mind young and spare hours busy-a desirable situation.

ORDER AMERICAN HOME PATTERNS HERE Please allow two weeks for mailing and handling Patterns illustrated on pages 34, 35, 40 A-775 Child's Closet & Chest 20¢ A-962 Circus Crib 20¢ A-777 Sleep-Ahoy Bed 15¢ A-963 Circus Designs 50¢ A-816 Toy Chest 30¢ □ A-964 Chair and Table 25¢ (Painting Patterns not illustrated) A-965 3 Cork Mats 25¢ 213 Nursery Chair & Table 15¢ A-966 3 Shadow Box Pictures 25¢ A-623 Nursery Furniture 40¢ A-967 2 Wooden Plaques... 25¢ A-776 Carrousel Designs 35¢ (Building and Painting Patterns not illustrated in this issue) A-822 Nursery Chair 15¢ 29 Penna. Dutch Toy Chest 30¢ Window Shade (same A-923 209 Boy & Girl Toy Chest 30¢ design as No. A-816) 20¢ A-924 Window Shade 20¢ A-625 Picket Fence Bed 20¢ Name Street Address City Zone No. State

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There is a fine sense of co-operation existing between the building trades and the home-furnishings organizations in Los Angeles. Last year (see THE AMERICAN Home, January, 1947) the fourteen associations which comprise the building trades designed and erected two model homes in that city; they were furnished by Bullock's department store and opened to inspection by the public. People of Los Angeles and surrounding territory thronged to see these houses. The mail response, both to the member organizations and to THE AMERICAN HOME Magazine, was so heavy that it was decided to make the project an annual affair.

This past uctued to make the project an anturat anal. This past summer the Construction Industries Exposition and Home Show of Southern California, as they choose to call themselves, their president, Mr. M. J. Brock, and their managing director, Mr. Fred J. Tabery, removed the veil from their newest house. The house was "architected" and furnished in every respect to comply with the specifications laid down by the thousands of people who saw the two houses last year. Their desires were polled by Bullock's, who wished to know exactly what their customers wanted of a house.

Among the more surprising facts tabulated were these: the majority of requests for house plans indicated a definite preference for the exterior of the modern house. Yet these same letters and cards went "all-out" for the furnishings and decoraAMERICAN HOMES

tions of the traditional or provincial house. These facts tally with THE AMERICAN HOME figures. Apparently, many California citizens want to live in modern houses with Colonial interiors. Judging from other California houses, which we publish from time to time, a surprising amount of them do.

Yet another contradictory item popped up in the mails: the largest number of requests for information on any one specific article were for "where to buy" details on the dining chest manufactured by Glenn (see page 23 of January, 1947). This piece of furniture is a simple buffet-type chest of drawers, possessing the hidden talent of opening itself up into a dining table which will comfortably accommodate six for dinner. Perplexed, Bullock's and the Home Show executive committee got themselves into a huddle. The committee emerged with the design of this neat modern house; Bullock's Amy Ames scurried to assemble a houseful of provincial furnishings and accessories to please their demanding spectators.

The model house was an unqualified success. During the summer months when the house was on exhibition 111,283 people examined and admired this newest effort.

The stucco exterior was painted a muted café-au-lait. Trim is white. Bright petunias provide a riot of color in the planting sections atop the low walls of the patio (see below). Inside, Mrs. Ames plays a bright color theme also. CharKay Campbell

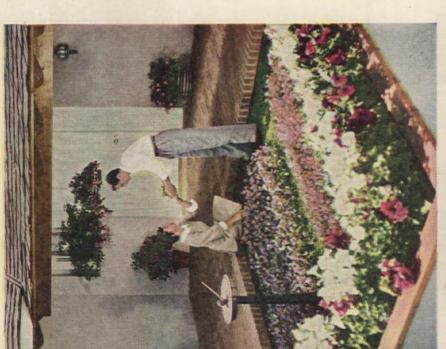
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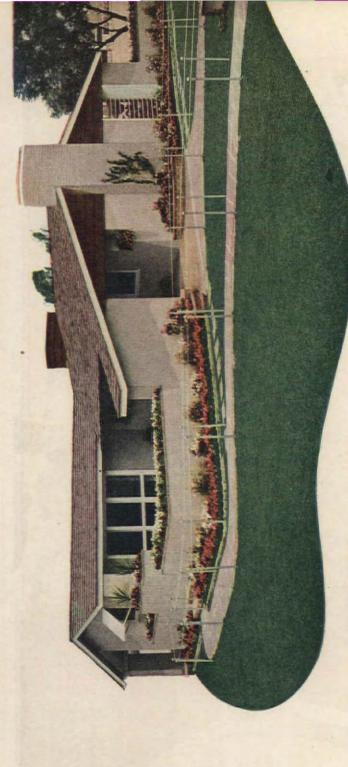


Roof lines of modern house are tempered; they look familiar, won't frighten away the timid modernists. Awning is of steel Plan on page 59

Photographs by Shirley C. Burden

Richard Conte, 20th Century-Fox star, currently appearing in Enterprise's "The Other Love", and his wife, Ruth. Mrs. Conte's dress-Saba Mtg. Co.





a modern ranch-type house, furnished with cozy provincial pieces Here's a good solution worked out for traditionalists:







Canopy over bed serves no useful purpose in bedroom, but provides luxury touch pleasing to feminine ego

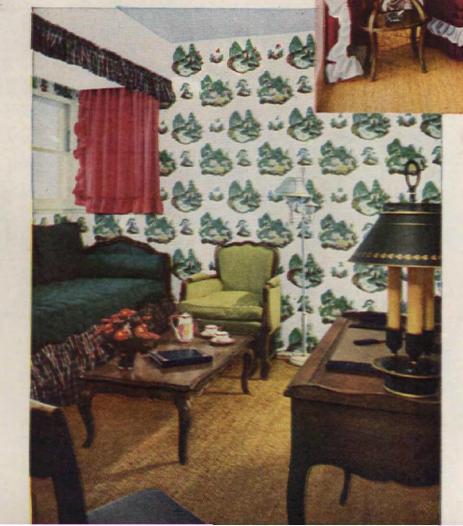
The sliding storage doors, drawers fitted for recipe files, telephone, make this breakfast counter double as desk for meal planning

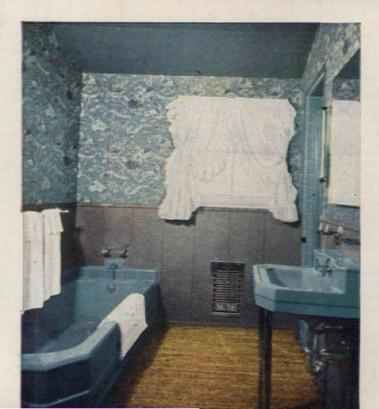


treuse carpeting is used throughout the house, except in the kitchen where the floor covering is linoleum. Sharp greens, purple, cranberry and blue appear in wallpapers, plaid and print fabrics, plain cloths for draperies. Some of the traditional pieces have been given a modern flavor in order to ally them with the exterior of the house.

The kitchen ceiling was papered with a largescale plaid which repeats the blue, green, and cranberry and adds a note of yellow. The combination den-guest room was papered in Bassett and Vollum's charming "Rural America" in the same hues. A chartreuse chair and a lavender chair, and the green of the quilted rayon bed cover are indicative of Mrs. Ames' color beliefs.

Kitchen cupboards in natural-wood finish offer the maximum of use. There is a broom closet next to the range, shelves for potlids, a partitioned space for trays. All work counters are covered in gray linoleum. The breakfast counter, with its telephone, also serves as a desk and work space.





Good Design Knows No Age

states .

Rhode Island

Jane Hale

PLANS ON PAGE 59

THE red paint covering the traditional home of Mr. and Mrs. Charles Donle at Governor Francis Farms in Warwick, Rhode Island, was brought from New Hampshire. In their hunt for the right shade—a soft barn-red, the owners found what they wanted during a vacation. The "secret formula" was soon obtained, and the paint mixed right then and there. This house is located on a wooded knoll near the front of a three-quarter acre plot which slopes down to a cove where small boats are anchored. Every major room shares a view of the cove and of the Providence River beyond, where sailboats, pleasure cruisers, and other craft make a shifting, colorful mural. The land around the house is terraced in several levels with old rocks brought from a Northern Rhode Island farm, and a shady, brick-floored area is furnished with a sawbuck table and benches. Of course, there is a large outdoor fireplace, too.

The soft rose-red exterior walls are set off by white trim and turquoise awnings, a color repeated in the asphalt shingles of the roof. In fact, turquoise is seen everywhere throughout the house. Combined with rose and dubonnet, this color is repeated over and over again. The living room, for example, is papered in a soft-rose shadow stripe and has a turquoise rug and draperies. Accents are in clean, crisp white. The fireplace is of plaster brick, painted black, and framed in a white wood-paneled wall.

The kitchen and dinette have been combined into a most attractive



Photographs by Fred Gund

Turquoise, rose and dubonnet, accented by white, complement every room of Charles C. Donle home

feature. Partial separation is formed by handsome ceiling-high cabinets, with ample space for china above deep linen drawers. Floors in both rooms are of tan marbleized linoleum with black-striped border. Black is also repeated on kitchen counters. Turquoise follows us into the dinette where it accents the wallpaper. An old-fashioned print, with dubonnet background, curtains the bay window and is repeated in the seat cushions and kitchen valances. Besides two bedrooms located on the upper floor, this house has a ground floor music room plus a complete bedroom suite. Kimsul insulation

gives you all these advantages



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Only many-layer KIMSUL has the PYROGARD cover, making both insulation and its cover permanently treated to resist fire and flame. Here is another exclusive feature that makes KIMSUL unique among all blanket and batt type insulations.

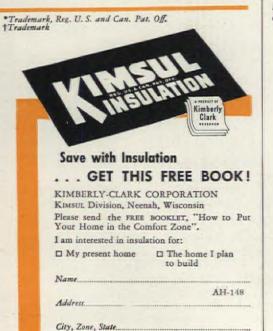


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Deep, graceful archway, with floor-to-ceiling cupboards on each side, divides dinette from L-shaped kitchen

In master bedroom, dormer windows, pan**eled** in random-width boards, accent floral paper



THE AMERICAN HOME, JANUARY, 1948

Pennsylvania hotographs by autho

700 Sq. Ft. of Good Living - for \$6,000

Fred Gund

As modern as tomorrow is this low, rectangular house built of Pennsylvania sandstone and painted cement block. It measures 22 x 32 feet, which may be record-setting since the plan includes two bedrooms and a more than ample garage. Here is a house suitable for the average small family; a house so much in demand today by our ex-GI's.

For such a small house, there are a number of pleasant suprises in its make-up. For instance, the cement blocks are insulated internally with vermiculite-a fact that resulted in heating bills of only \$5 a month during the coldest winter weather. Heat, incidentally, is provided by a gas-fired hot-water system consisting of pipes buried in the cement floor. Because of well-designed built-ins, furniture was kept at a minimum. The Conrad family found that one sofa, one easy chair, four straight chairs, and a couple of small tables were all that were needed to set up housekeeping.

Typical of architect Raymond Viner Hall's designs is the plentiful use of large glass areas in the principal rooms. One living-room wall is almost entirely of glass, with continuous storage space beneath. The roof is flat, well insulated, and covered with five layers of asphalt-impregnated felt paper.

Plan on page 59



. with clean, new air filters in your warm-air furnace!

If you looked at them-or even thought of all the dust and lint they've been collecting since (just when were they last changed?)you'd have those dirt-clogged filters replaced immediately.

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55



Living room and kitchen of Robert W. Conrad



... insist on this "Wool" made from minerals!

Before you insulate, it will pay you to make sure that the material you select is just as *permanent* as the house itself ... that it will stop just as much heat 30 years from now, as it does today.

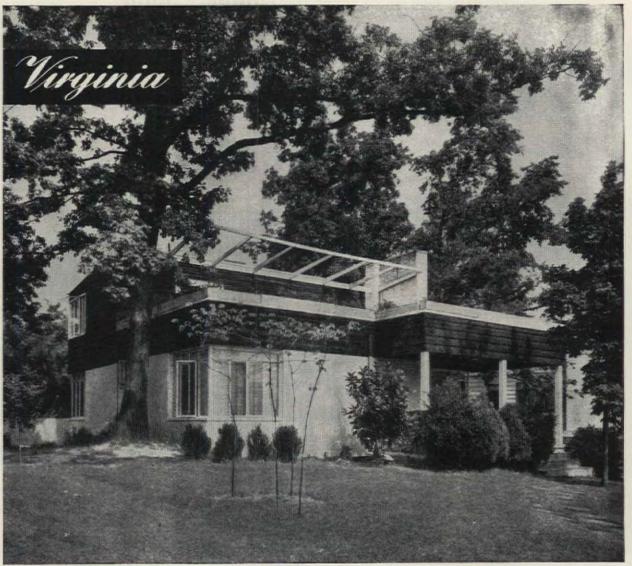
That's why we say, investigate Rockwool *first!* Rockwool is an all-mineral product. There is nothing in it to decay or deteriorate with age. Rockwool insulation, after 30 and even 40 years, has been found unchanged and good as new.

Life-long efficiency is just one of the plus-values you get when you insist on Baldwin-Hill black Rockwool. These mineral fibres are naturally fireproof and totally unattractive to rodents. They are water-repellent, odorless and sanitary. Only an all-mineral insulation *—installed by experienced applicators* can give you all these advantages.

Send for Free Booklet

We'd like to send you an illustrated guide book on home insulation and let you decide which is the best material for your home. The coupon brings your copy.





Expandable for Growing Needs WHEN Mr. and Mrs. Peyton Armstrong Kerr were offered their choice of sixteen or more plans

William J. Hennessey

for a new home, they unhesitating-

ly chose this well-designed, modern

house. In doing so, they were also

gaining the services of one of Wash-

ington's most progressive architec-

tural firms. In the past, we've been proud to show our readers other good

designs from the drafting boards of

Berla and Abel, and we congratulate

the real-estate developers who were

farsighted enough to engage this tal-

influenced by small details, and the

Kerrs were no exception. They are especially fond of enclosed stairs and found this fact, coupled with a very workable expandable floor plan, completely in line with their thinking.

When it becomes less difficult to build, they intend adding two new

bedrooms and another bath on the

second floor. Even then there'll be

enough deck space for much-desired

outdoor living. The house, in spite

of its small appearance, is large

enough for the owners, their four

children, and there's space in the

basement for another room and bath.

In selecting a home, everyone is

ented pair of architects.

PLANS ON PAGE 60



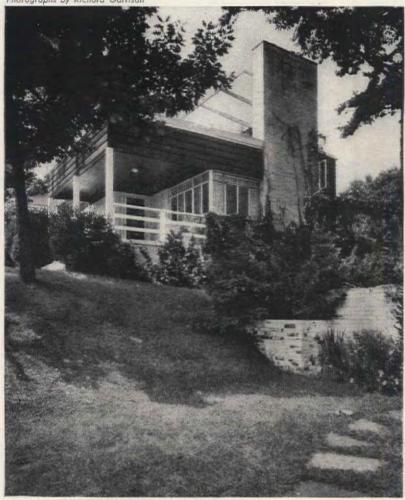
Seen from dining end, green-carpeted living room with oversized corner windows has bright, spacious appearance

THE AMERICAN HOME, JANUARY, 1948

Mrs. Kerr is a pianist and is most pleased with the excellent acoustics of the living room. She doesn't know exactly why this should be, but is most grateful since many recordings are made at home. Long batteries of casement windows brighten this charming room with its simple offangle fireplace breast. The windows are high enough so that two sofas with many comfortable pillows have been placed beneath them to afford

an ideal lounging spot. Walls in this dual-purpose room are of soft gray. Cross-ventilation is a feature of all three bedrooms, while an ample storage room on the second floor adequately accommodates the numerous odds and ends always collected by a family of this size. The basement includes a recreation room, laundry, trunk room, and other storage space, in addition to the space allotted for the proposed sleeping quarters.

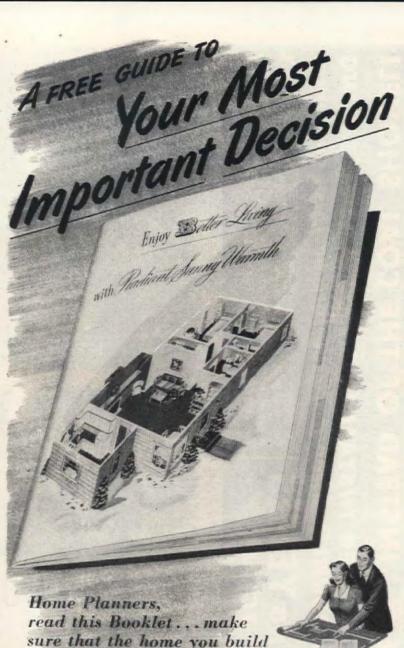
Photographs by Richard Garrison



Well-planned ground planting and retaining walls on the street side soften steep grade of the 60 x 100 foot lot



Pair of glass doors lead directly from the dining alcove onto the terrace for easy serving of summer outdoor meals



sure that the home you build will be a dream come true!

Your new home may be distinguished for its charm and beauty ... its arrangement may be marvelously efficient ... but it will never give the pleasure you anticipate if it is lacking in one essential-winter comfort! Your choice of a heating system is your most important decision! Do you know the fundamentals of good heat-

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4. What effect do Radiant Rays have upon your comfort and health?

The answers to these questions and many others equally important are found in the booklet offered here. The time you spend in reading it will be well worth while, for your selection of the right heating system will pay dividends in money, health and comfort in all the years to come.



I-B-R Research Home at University of Illinois From this typical six-room house come the facts on which "Better Living with Radiant Sunny Warmth" is based. It is equipped with every known instrument for the study and measurement of heating comfort and has been described as the best equipped house in the world for scientific investigation of heating systems under actual operating condition

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TO PAY

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2

LONG





Cape Cod with New Ideas



Ruth W. Lee

Living-room walls are graywhite, carpeting gray-blue. Draperies in red and blue, red fireside chairs for accent

L-shaped kitchen allows for breakfast bar. Red geranium paper complements black and white walls and counters

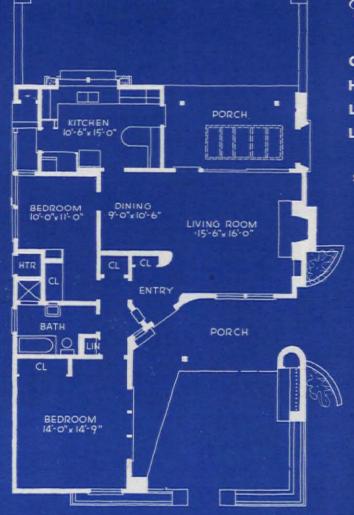
Photographs by Nowell Ward

PLAN ON PAGE 60

THE Donald Simpsons frankly admit that most of the ideas for their charming white-painted brick Cape Cod came from the pages of their favorite magazine (guess which), but they just as frankly take credit for putting these bits of inspiration together. The result is a house, reminiscent of the best tradition, to which has been added the most up-to-the-minute planning for modern living. Clean-cut lines emphasize the simple, good proportions of the exterior; gray shutters and a black asphalt roof bring the well-selected ground planting and towering background foliage into colorful focus. Radiant heat makes floors comfortable for two active youngsters. Two second-floor bedrooms accommodate the family, while a first-floor bedroom guarantees privacy and quiet for the occasional overnight guest.



Blueprints for Modern Living



Rhode Island

Claus R. Moberg, architect

Home of Mr. and Mrs. Charles Donle

Governor Francis Farms, Warwick

California

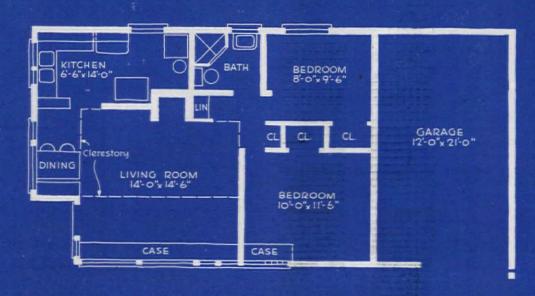
Construction Industries Exposition and Home Show of Southern California Los Angeles Lundberg and Strawn, architects

STORY ON PAGE 50



STORY ON PAGE 53

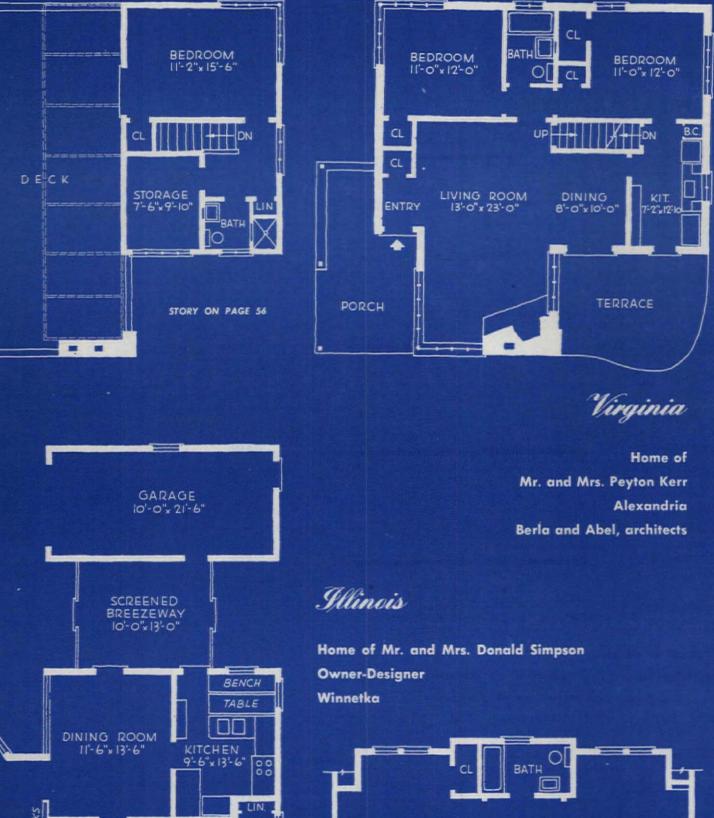




Pennsylvania

Home of Mr. and Mrs. Robert W. Conrad Port Allegany Raymond Viner Hall, architect^e

Plans for this month's American Homes



BEDROOM 14'-0"x 16'-6" BEDROOM

STORY ON PAGE 58 SCREEN ED BREEZEWAY 10'-0'', 13'-0" BBNCH TABLE DINING ROOM 11'-6" x 13'-6" LIVING ROOM 14'0'' x 22'-0" LIVING ROOM 10'0' x 12'-0" LIVING ROOM 11'0'' x 12'-0" SAVE FUEL WHILE YOU SLEEP!

Replace your present Thermostat

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|------------------------|----------------------------------|---|-----------------------|
| City | Average Winter Temperature | Percent of lowering ni atures 1 8 hrs. | ght temper 0° for: |
| ATLANTA | 50.1 | 16.16 | 24.24 |
| BALTIMORE | 45.5 | 13.12 | 19.68 |
| BOSTON | 42.7 | 11.84 | 17.76 |
| BUFFALO | 40.1 | 10.80 | 16.20 |
| CHICAGO | 40.0 | 10.72 | 16.08 |
| CLEVELAND | 41.9 | 11.44 | 17.16 |
| DENVER | 43.1 | 12.00 | 18.00 |
| DES MOINES | 40.2 | 10.82 | 16.44 |
| DETROIT | 40.9 | 11.12 | 16.68 |
| MILWAUKEE | 38.8 | 10.40 | 15.60 |
| MINNEAPOLIS | 36.2 | 9.60 | 14.40 |
| NEW YORK CITY | 43.8 | 12.32 | 18.48 |
| PHILADELPHIA | 44.8 | 12.88 | 19.32 |
| PITTSBURGH | 42.4 | 11.68 | 17.52 |
| ST. LOUIS | 45.3 | 12.96 | 19.44 |
| SALT LAKE CITY | 42.5 | 11.76 | 17.64 |
| SAN FRANCISCO | 55.3 | 21.92 | 33.28 |
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THE AMERICAN HOME, JANUARY, 1948

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Actual Size 4³/₄" by 2³/₄" by 2¹/₂" Deep



You Can Fix It!

PIVOT PI

SUPPLY PIPE

FILLER TUBE

NUT-

Juel F. Alstad

SEE DETAIL A

EFILL TUBE FITS INTO

BOTTOM OF TANK

END OF SUPPLY

Drawings by Sigman-Ward

DETAIL A

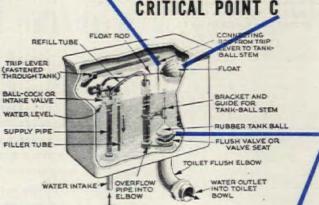
CRITICAL POINT A

The mysterious innards of a flush tank shouldn't scare you. Intake valve at Critical Point A works in about the same way as a water faucet. Washer, shown in Detail "A", may become worn and cause a leak. The whole valve assembly may be removed by taking out thumbscrew, pivots. Pull out the lever mechanism that engages the head of the valve and unscrew bolt at bottom. Remove worn washer and replace it with a new washer

Some intake valves are enclosed and washer is not replaceable. In this case a new valve will have to be purchased and installed. One of three other points at which difficulty may arise is at the float, Critical Point B. A leaky float will not rise and shut off intake valve. In this case, unscrew float from rod; then replace with new one. Copper floats may be soldered to fill holes

CRITICAL POINT B

Proper water level in tank is just below the open end of overflow pipe. If toilet continues to run after tank is nearly full, try pulling the float up. If water stops running, the rod is bent in the wrong direction at Critical Point C. Rod should be bent downward slightly so that water will raise the ball high enough to shut off valve before the water level reaches the top of the overflow. In bending the rod, hold the intake valve shut

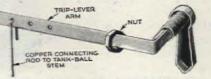


CRITICAL POINT D

Critical Point D is the flush valve or valve seat. When rubber tank ball becomes worn and loses its elasticity, flush valve will not close properly and water will keep dribbling into the toilet bowl. To replace the rubber tank ball, first turn water off and flush tank. Then, lift ball high enough so that it can be unscrewed. Take the ball off and replace it with a new one. A bent tank ball stem may prevent a ball in good condition from seating properly. The stem may be straightened with a pair of pliers until ball fits snugly in the flush valve

By making these repairs yourself you save money in plumber's bills and you save water. In case of complications, call a plumber

Cataloo



49 Circle Road



Southern Plants "Winter" in Pits!



Loving their house plants and lacking home heating facilities, Southerners built deep pits with tiered shelves and cloth covers in which to winter their plants. They're still used and appreciated

T's a safe bet that "My Old Kentucky Home" had no basement. Despite the raw, rainy winter weather that occurs all through the South, most of the old homes there were built to protect against the long hot summers. Basements weren't needed to house a central heating system, or for storage.

However, even though some Southerners don't realize it, many old Southern homes do have elaborate, detached affairs, deeper and more costly than basements, but which are not cellars at all! With their above-ground brick walls, higher on the north than on the south side, covered sometimes with glass sash and sometimes with a loose framework of boards, I long took them for the southern equivalent of northern coldframes or hotbeds. Then, last fall, when we took over an ancient house in Benton, Alabama, I went out to investigate our 20 by 25 ft. "coldframe". A splendid place, I thought, to start flowers and vegetables for our big garden plot. But I found that it was nearly 18 ft. deep, with two banks of wooden steps running from the north and south walls down to the center. It looked like an amphitheatre, Some coldframe! So I asked the owner, who lived across the street, what the outdoor cellar was for. "Cellar?" she echoed. "Why, that's

a flower pit. Everybody around here has one." And sure enough, there was one in her yard, one in the place behind us, and another in the doctor's yard down the street. She explained that in the old houses still heated by fireplaces, many families shut off as many rooms as they can for the winter. In order to keep their house plants from freezing during the coldest weather they move them into the pits.

"We have been letting two families store their plants in yours, and I hope you will see fit to allow them to do it," she concluded. And, of course, I agreed. So, about December 1, two Negroes drove up in an ancient muledrawn, springless wagon loaded with nearly a hundred pot plants-ferns, begonias, wandering jew, lilies, even a few gardenias. While the two neighbors supervised, they arranged the plants on the steps; then they stretched





655 Woodmont Ave.

Berkeley 8, Calif.

a cloth over the wooden framework. placing bricks along the edges to hold it down, From then on, every sunny day one of the ladies would come in the morning to turn back the cloth and let in the winter sunshine, and again in the evening to replace it. Thus, even during cold spells, the pit stayed at an even temperature, and enough moisture seeped through the cloth to keep the plants watered. We took keen interest in the plants, and looked after them if the owners didn't get around to do it. The few times we forgot to cover the pit at night, we worried lest it had become too cold, but nothing happened.

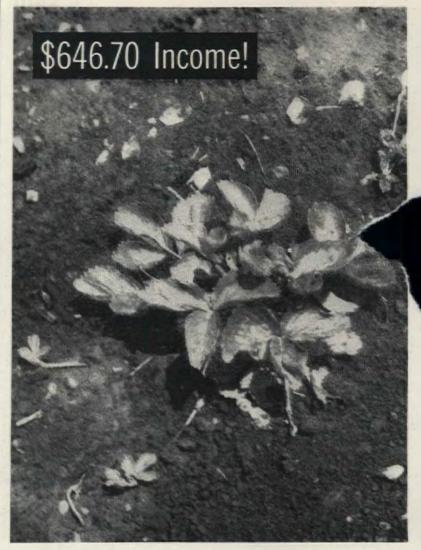
Nobody seems to know anything

about the origin or history of the pits. Most of those around here are made of hand-pressed brick dating back to slavery days. Old residents recall that years ago some people tried to improve their pits by putting in brick or wooden floors, but their plants froze. "You have to leave the earth floor," they maintain, "so the heat can come up from the ground."

Late in March, the old wagon reappeared and the Negroes took the plants away. Only one specimen had suffered, and that wasn't from the cold. It was when Peter, our two-yearold, fell through the covering and landed on a begonia!

-0. J. Remington

¹/₃ Acre of Strawberries



WE are school teachers, and you know the story of the low salaries paid in 1946-47 when living costs began to skyrocket. Well, my husband and a friend took in \$646.70 from a one-third acre patch of strawberries, and they hope (and plan) to do as well next year This is the story of their project to date:

July 1, '45. Willie, a wanderer, casually left town and, behind him, next door to us, an unsightly garden so weedy that no crops could be seen. Ernest offered to keep the plot—110' by 130'—in shape for three years. On July 14 it was plowed; next day it was sown to a green manure crop of clover and soy beans.

March 13, '46. Plot was plowed and harrowed. March 14, 2000 Premier strawberry plants arrived from the South. The next day, Ernest and Ward planted them 7" apart in 35 rows, the former placing them, the latter firming them in with his feet.

All summer. The boys kept the patch weeded and trained the runners, using clods to keep them in place after

MUSSER FORESTS, Inc., Indiana, Pa. 3.



Think of It This amazing low price brings you 100 Michigan gladiola bulbs—8 glorious rainbow mb 2-year-old, already 24,4" to 31,4" in circ heprice varieties: Picardy, Dr. Bennet, Peggy Lou, Maid of Orleans, We will b which does not FLOWER 5 YEARS. It ethey hast Sent in plenty of time for Money back guarantee.

Buarting: Money back guarantee. EXTRA-Prompt orders receive 3 TUBEROSES without additional cost. Bloom first year into waxy white, fr grant flowers, 2 to 3 ft, tall, can be grown in pots to prove the second SEND NO MONEY -- RUSH ORDER orders sent prepaid-else pay \$1.94 plus rival. Send order, name and address to



sun-heated stones had burned some. They kept the blossoms picked off. In July, an application of 200 lbs. of nitrate of soda intensified the dryness of the soil, so a hose and revolving sprinkler were put to work. Becoming attached to some of the plants, the boys named them Mabel. Gertrude, etc. Mabel excelled in runner. production and had her picture taken (see page 64). Nov. 21. The ground having frozen, two tons of hay were spread over the plot. Dec. 1. Ordered 25 crates and 2500 quart boxes.

April 25, '47. Hay mulch removed from the plants but left between the rows to keep weeds down and prevent berries from ripening too fast. May 15. Patch in bloom. June 1. Poles with white rags tied to them placed about plot to scare birds away. June 3. First box of berries picked, with much rejoicing. June 3 to 25. Eleven boys, 9 to 14 years, picked from 6 to 9 p.m. nearly every evening. They received five to eight cents a box plus a bonus for speed. Partners boxed and faced the berries, crated the boxes, and delivered them to local grocery stores. Customers reported favorably.

June 28. Partners and their wives had a "gloating party" at which they divided the profits into two piles. With the total receipts \$646.70 and payments to pickers \$79.85, the net proceeds were \$283.42 for each partner, and they tossed for the odd penny.



The strawberry venture was begun on a shoestring by pure novices. It proved interesting, not too taxing; beneficial both physically and to their morale-and also profitable **3** New Sensational Roses From California "THE MISSION TRIO" AS FEATURED IN GERMAIN'S FREE 1948 ROSE BOOK & GARDEN CATALOG

From sunny San Fernando, California's Valley of Roses, comes Germain's sensational MISSION TRIO. Large, 1st grade, 2 year old, hardy, field grown plants – guar-anteed to grow and give lovely bloom anywhere in the U.S. Scores of America's finest roses are featured in all their colorful splendor in Germain's FREE 1948 Rose Book and Garden Catalog. Send for your copy today.

No. 1 SAN FERNANDO (Pet. Pend.) 1948 All America Rose Selection Winner. A magnifi-cent thirty-petaled rose of glowing currant red, with blooms of unusually heavy texture. Pointed, well formed buds that open to brilliant beautiful scarlet are proudly borne on tall, erect stems. Heavily perfumed.

No. 2 SAN GABRIEL (Pat. App. For) Long pointed buds of glow-ing salmon with heavy overlay of orange and fire red. Saffron yel-low at base of petals. Exceptionally free flowering. Tea fragrance.

No. 3 SAN LUIS REY (Pat. App. For) A treasure trove of golden love-liness in full petaled beautiful blooms. Buds of guinea gold open to perfect golden flowers deepening at the base to rich cadmium yellow.

TREE! 1948 ROSE BOOK AND GARDEN CATALOG

Many pages of world renowned California roses in exquisite natural color. Also Car-nations, Violets, Daisies, Gladiolus, Orchids,

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A PROFITABLE ORNAMENTAL

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SELS OF IN SUMMERS IN THE STATE OF A POOT CUT-THIGS IN 6 DAYS. Soil Heating Coble for cold frames, plant benches. Testimonids, plans, instructions unlied FREE. JR. CABLE with AIR THERMOSTAT for 00 sq. tt. 55.35. SR. CABLE with AIR THERMOSTAT for 00 sq. tt. 45.35. PREPAID DIRECT or YOUR DEALER

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GERMAIN'S 77th ANNIVERSARY \$1 SPECIALS



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Your Garden and the Food Emergency

As the curtain rises on another year, the home gardener once more is cast for a leading role. His performance will help determine whether the act will have a happy or a tragic ending. As recently as October, food was called "the scarcest commodity in the world today." For millions in other lands, it is so scarce that the question they face each morning is whether the day will see them survive or starve; for others, the monotony of a minimum diet is almost as cruel as unrelieved hunger. For Americans-richer and better fed than any other peoplefood is, nevertheless, so scarce and or so inefficiently distributed that its cost is rising to hardship levels that threaten our economic stability.

The American people, thereforefarmers, processors, bakers, brewers, distillers, hotel and restaurant operators, and consumers on all levels-are urged to team up in a great, threepart program of: (1) greater production of food; (2) less waste of food; and (3) the release of enough food (placed at 100 million bushels of grain) to swing the balance in countries overseas from abject need, despair, revolution, and chaos, to security, hope, order, reconstruction, and peace. This appeal has a twofold urgency: first, that which grants us peace of mind only as we discharge the stewardship of being our brother's keeper; second, that which impels us to safeguard ourselves and all that we hold dear.

So watch for announcements of the details of this voluntary foodsaving program, and do your part.

A GAIN, as during the war, the person or family with a garden, or other space that can be cultivated economically, can take part in that program and at the same time make insurance more secure by growing, using, and sharing as many vegetables and fruits as possible. These will not, of course, be shipped overseas. They will maintain a higher standard of nutrition and health, personally and nationally, as they take the place of foods that contain or are derived from exportable grains, etc.

The Secretary of Agriculture, paying tribute to "the substantial contribution home gardeners can make in increasing the domestic food supply," has asked for a minimum of twenty million "freedom gardens" in 1948. Surely the figure is reasonable. Millions of gardeners, with the experience gained from four years of victory gardening, even if not still growing food crops as a matter of course and common sense, will have





only to polish up their knowledge along with their spades, rakes, and cultivators. With their help and guidance, millions more who, during the war years, fought more deadly enemies than plant pests and diseases, will prove apt and enthusiastic pupils. There is a new crop of youngsters, trained in school or 4-H Club, ready to do their very considerable bit. And age rests its hand lightly on those who till the soil.

So revise those neighborhood and community garden groups. Dust off the bulletins on home production and use of fruits and vegetables. If you can't find them, get new advice from your county agent, state agricultural college, seed firm, local garden club, or from us if we can help you.

Remember that your garden, if devoted even in part to crops that can blunt the edge of the world's hunger, will serve two of mankind's most vital and most worthy purposes —self preservation and humanity.

MORE news for gardeners: Two new flower societies have recently been organized. Last July, it was the North American Lily Society "to promote interest in lilies and research in their breeding and culture, and to disseminate information about them." Dr. L. H. MacDaniels of Ithaca, N. Y., is president, and Dr. Norma Pfeiffer, Boyce Thompson Institute, Yonkers, N. Y., secretary. On October 6, there was organized in New York City, the National Tulip Society, open to all persons interested in tulips. Mrs. J. J. Nicholson, of Atlanta, Ga., was elected president and headquarters were established at 37 West 43rd Street, New York, N. Y., with Mr. F. S. Tyroler as executive secretary.

A NURSERY CORNER THAT CAN GROW TO MANHOOD (See pages 32 to 44)

Department Stores Are Spotlighting Bedroom Furnishings for Adults and Children

"You Can Make a Bedroom Do Double Duty" is the exciting and timely theme of our January Spotlight program for department stores. This promotion has been based on the feature that you will find on pages 32 to 44. A partial list of the stores intending to tie-in their promotions of adult and juvenile bedroom furnishings with this Spotlight theme is shown below:

Altoona, Pa......Wm. F. Gable Co. Baltimore, Md.....Hochschild, Kohn & Co. Boston, Mass.....Jordan Marsh Co. Bridgeport, Conn..Howland Dry Goods Co. Buffalo, N. Y.....Adam, Meldrum & Anderson Co. Des Moines, Iowa.....Younker Bros., Inc.

Lansing, Mich. J. W. Knapp Co. Newark, N. J. L. Bamberger & Co. Ogden, Utah. C. C. Anderson Stores Co. Rochester, N. Y. McCurdy & Co., Inc. St. Louis, Mo. Famous Barr Co. San Francisco, Calif. The Emporium Seattle, Wash. The Bon Marche Syracuse, N. Y. Dey Bros. & Co. Tacoma, Wash. Rhodes Bros.





First in a series by Dr. Berenberg, eminent pediatrician, on the guidance of your child's health



Don't snatch her abruptly from play. Advance warning in time to finish her "work" is a more considerate technique and will save emotional bedtime scenes

A warm-water bath is an antidote for tenseness at the end of a child's day I ow much sleep does my child need?" This is a question I hear quite often and one of those most commonly asked of pediatricians, for almost all parents become concerned at one time or another about their child's sleeping habits. Usually, parents worry because a child does not sleep enough, only rarely because he sleeps too much. This situation is very similar to that involving a youngster's eating habits. Most of the complaints we hear about feeding are centered on the child who does not seem to eat enough, or as much as Mother and Father think he should. Relatively few parents ever say that their child eats more than they think is good for him. And so it is with complaints about children's sleep.



Samuel R. Berenberg, M. D.

Probably one of the principal reasons why folks worry so much about their children's sleep is that way back in grammar school they were taught that they must sleep a certain number of hours each night, the exact number depending on their age at the time. Just so, parents would like to have a very simple rule of thumb to follow, or a table giving the number of hours of sleep necessary for a child of one, three, five, seven, or ten years. This is perfectly natural, because they remember only too well the repeated drilling they got on how important it was to sleep eight or nine hours a day if they were to maintain health and be bright and alert in school the next day. Unfortunately, perhaps, there is no simple, universal rule which can be applied to all children, or even to children who happen to be in the same age group.

Sleeping habits are as individual as other behavior manifestations in childhood. One infant at a month of age may require twenty hours of sleep a day. (In fact, most infants of this age will probably sleep approximately this number of hours.) However, there are many whose sleeping habits would disprove this particular average. If an infant happens to sleep fewer than twenty hours, it does not necessarily mean that there is anything wrong with him. If he is happy and gay, if he is eating and gaining well, you can set your mind at ease about him. He just happens to be a little different from other children. As a child's development proceeds, he will tend to need less and less sleep, even though there are no hard and fast rules which can be given for parents to follow.

Although the effect of apparently insufficient sleep on the child's health is what most concerns parents, they are often disturbed because irregular sleep habits interfere with their own activities.



A suitable story-no blood and thunder, of course-will be a pleasant sedative

Sleep essentials: well-ventilated room, firm mattress, and loose, light covers

Roughhousing is fun, but an overdose may keep Junior wide-awake for hours Watching Your Child's



*PINEAPPLE 'N AVOCADO

Colorful send off for your holiday banquet ____avocado halves hearned with jujev holiday banquet - avocado halves heaped with juicy Del Pineapple Chunks in terspersed with red-cheeked unint leaves and serve with sparkling spoonful of Dole hunks lifts mealtime spirits ...gay-high!

It's a feast with pineapple fixin's -

*PINEAPPLE TURKEY HALO

When you've done the bird to a nut-brown turn_ceircle it with golden Dole Pineapple Slices topped with cranberry sauce. So easy_and yet so impressive _you'll start family tradition with this colorful, appetizing touch!

try these festive ideas by DOL Ð

*PINEAPPLE MINCE PIE

Yes, even mince pie can be improved — with pineapple! Spread a layer of the new Dole Crushed over mince Doubly delicious, for now Dole Crushed is firmer, rich Dole Crushed is firmer, rich er, more flavorsome — cut by Dole Crushed is nimer, new er, more flavorsome_cut by an exclusive new Dole methan exclusive new Dole meth-od-and canned to keep that tropic-delicacy intact!

*By Patricia Collier, DOLE HOME ECONOMIST

ORIGINAL



... IT'S A St. Charles CUSTOM BUILT OF STEEL

That's what "custom building" means...something exclusive...unique. Look for the touches that reveal it...in this St. Charles Kitchen, the built-in range, the one-piece top, the gracefully rounded end. Your St. Charles Kitchen, too, will be an "original"... not just stock units put together. It will be designed just for your home... made *after* you approve the plan. To give color uniformity, the finish is sprayed and baked on every part at the same time. Special units and accessories found only in St. Charles Kitchens add to your convenience.

SEND FOR COLORFUL NEW BOOK

"Your Kitchen... and You." Shows complete kitchens from photographs... pictures every St. Charles unit and accessory. Send 10 cents to cover the cost of mailing and handling. Tell us if you plan to build or remodel soon. Address St. Charles Manufacturing Co., 1679 Dean Street, St. Charles, Illinois.



This is not so selfish as it might seem, since parents are entitled to free periods which, in the end, will allow them to be more relaxed in their relationships with the child. All parents want to feel free to go out on certain evenings with some assurance that their child is not going to be up most of the night entertaining the sitter. Or, if they are having a quiet evening at home, they would like to be able to sit back after a weary day and listen to a concert on the radio, or read an interesting book, without continual interruptions from Junior.

There are certain general things that may be of help in understanding the problem of sleep. In the early months of life, the infant will sleep most of the time. Along toward the end of the first year, most babies will probably want a morning and an afternoon nap as well as a long night's sleep. The ordinary household hustle and bustle does not usually disturb a sleeping infant and, ordinarily, he will even sleep through radio programs, provided the radio has not been suddenly turned on with a loud blast close to his bed. Whenever possible, of course, each child should be provided with his own bedroom. Certain compromises do have to be made sometimes, in view of our present housing shortages, but these should not, with a common sense approach, create special problems which will interfere with the child's sleep.

SOMEWHERE around a year of age, a child is apt to wake up several times during the night, for reasons which are not entirely understood at the present time, unless we assume that he would like a little extra attention and would like to socialize a bit. Not every baby will awaken periodically through the night-once, or twice, or three times-but enough of them do, and without apparent cause, so that awakening should not be considered abnormal in itself. Generally, after the first year, the child will tend to sleep somewhat less at night and may omit his morning nap. This again is entirely an individual thing, and some children will need and take both a morning and afternoon nap when they are in their second year.

Through the later nursery-school years, from four to six, many children will require only a quiet rest period during the day and will refuse to fall asleep at all during the naptime regularly set aside for them, either in the morning or afternoon. By the time a child is six, he has usually eliminated all daytime naps, but he should be watched closely for fatigue, which may be so great that it will disturb his *night* sleep. In such a case, it is essential to restrict his activities for part of the day so that he won't be so wound up by seven or eight o'clock in the evening that he can't sleep.

Generally, as the child grows older, his time for retiring will get later and later. Many two-year-olds are ready for bed at six-thirty, but some will be happier if they are not put to bed until seven, and others will prefer a six





return them at our expense. HARRY DOEHLA CO., Dept. A81, Fitchburg, Massachusetts

o'clock bedtime. One five-year-old may be put to bed at seven and during the next hour may make so many trips to the bathroom, to his toy chest, and elsewhere that it would seem wise to start his bedtime somewhat later in the evening, say around seven-thirty.

Every child will appreciate knowing that he has a definite time for going to bed, since he will not be confused by being hustled off very early one evening and being allowed to stay up two hours later the following evening.

The whole atmosphere surrounding the ritual of going to bed should be made as pleasant as possible. Too often in the past this hour has become a period for strife and storm. It is very natural for the preschooler and the early elementary school child to resist going to bed with a whole series of devices which seem to him quite original. Don't be surprised if your child has to go to the bathroom ten minutes after you have put him to bed -even though the last thing he did before bedtime was visit the bathroom. Remember that you, too, when you were the same age, probably asked for a drink of water as one of the excuses for delaying separation from the household's evening social activities. It is not uncommon for a child suddenly to show great concern for the welfare of the cat or dog fortyfive minutes after you have tucked him in. True, this peripatetic activity is apt to get a little bit annoying, but threats of punishment will create a problem, whereas casualness and a smile will avoid one. The bedroom should not be used as a dunce corner at any time. If a child comes to think of the bedroom as the place where he is sent as punishment for his aberrant activities several times a day, he is not going to look with favor on this spot when it comes time to go to bed for well-deserved repose.

THERE are many things parents can do to make bedtime a happy time of day. Let Dad, if he can manage it, participate in bedtime activities. It may be the only time of day when he can get to know the child well and establish a warm, friendly, affectionate relationship with him.

Allowing the child to take a favorite toy, or a piece of blanket, or a book to bed will prevent many problems. The child then knows that some of his desires are being respected.

Many parents worry because their child wants some kind of illumination in his room during the night. Certainly there is no harm in leaving a small night light burning, or in setting the door ajar to allow for a little light from an adjoining room.

A final word of caution appears to be necessary, in view of the many parents who think their children's sleep problems can be solved by giving them "just a mild sedative". Sedatives never should be given without the strict supervision of a physician. They may be dangerous, and even when not dangerous, they will not of themselves solve sleep problems.

71

Daily in Winter Eat These WASHINGTON STATE

Grown for you in the volcanic ash soil of the world's apple bowl. Apples rich in health values marvelous to eat



Pictured here are the Delicious, Golden Delicious and Winesap. For apple health recipes, write Washington State Apple Commission, Wenatchee or Yakima, Washington

Apple eating is nature's way to get protective food elements our bodies require

FOR FIGHTING WINTER GERMS The regular eating of apples is known to help eliminate harmful germs in the lower intestine. Apple eating thus assists the body in its winter defense against infections

FOR GOOD DIGESTION Apples are rich in pecapples are rich in pec-tin, which helps keep the digestive system active. Eating apples regularly helps rid the lower digestive treat lower digestive tract

of poisons



FOR VITAMINS Vitamin C is needed to keep teeth and bones healthy, to build the body's resistance. Apples are a good source of vita-min C. Also a good source of vitamin A of vitamin A



FOR FOOD-MINERALS Calcium, the bone-builder, is found in apples. Regular eating of apples also helps us absorb the calcium and iron in other foods

We Washington growers are now shipping the finest apples ever. They're we wasnington growers are now snipping the inest apples ever. They re carefully packed and all going to market under refrigeration. Wonderfully crisp. Crackling with juice. For health that tastes good, help yourself to— The Apples of Washington State



Something for the Girls...

000

Esther Foley

Ave you ever cooked dinner in another woman's kitchen? Not long ago I had to! The very night that I was having a dinner party "for the girls," the phone rang and a pleading voice asked if I would please be a baby-sitter. Who could say no? I put the part of the dinner that was cooked into one basket, the part that was not cooked into another, collected my friends and we all went to be baby-sitters. It was fun. While my guests put the delighted children to bed, I cooked dinner.

Children reduce all kitchens to playgrounds. Junior's crayons marked up the knife drawer; Sister's broken doll rattled in the best china bowl; the baby's train of cars had found shelter under the skillet. It is the same in every home. Very soon I was working quickly, easily, reaching automatically to the highest shelf for the salt, pepper, and vanilla, always kept high, out of children's reach.

A dinner for the girls should contain a dish of a strange foreign flavor. Now and then women like to eat just for fun, and a good chicken papriká can bring pleasure into life. For a vegetable, try heating canned peas in a bit of their own liquor, plus several leaves of lettuce and a goodly spoonful of butter or margarine. Cover tightly and, when steaming, turn the heat down. Just before serving, remove lettuce, and toss peas with salt and freshly ground pepper. A taste treat! Tea goes well with this dinner, being so thin and sharp and fragrant. We finished the meal, as planned, with chocolate layer cake, and gossip.

Silver—Youth Pattern—Holmes and Edwards, Chicken Fryer—Wear Ever Aluminum Cooking UtensilCo.PyrexTeapot—CorningGlassWorks.Photographs—F.M.Demarest

Help yourself to sunshine — Del Monte style!

Only pineapples pampered to perfect ripeness can give you such wonderful tropical flavor.

We think we grow the *plumpest*, *juiciest*, most *flavorful* pineapples that ever graced a sunny slope. And we should, too—with all the care we give them.

Our plantations sit high above sea-level — up where the sun shines hot and the nights are cool —where everything is perfect for slow ripening.

You see, the slower pineapples ripen—the fuller the flavor. That's why we encourage a "take-lifeeasy" attitude in the pineapples we grow.

Then, when they're fair to bursting with rolypoly ripeness — they're picked — and packed. Speedy work here protects the sunny tropical goodness everyone likes so much in all styles of Del Monte Brand Pineapple.

Watch folks' eyes light up when you serve it. You'll beam too, when you discover how extra good Del Monte Pineapple really is. And how many ways it can brighten a meal.

Yes, it's well worth looking for — on your grocer's shelves — under the brand you know so well, in the green can with the Del Monte red shield of quality. Then you're all set for treats like

SUNSHINE SALAD

Great golden halos of Del Monte Sliced Pineapple team with paper-thin curls and "sunbursts" of raw carrots, and cream cheese "apples." (You moisten cream cheese with syrup from pineapple, roll it into balls. Sprinkle with paprika; use whole cloves for stems. Chill well before serving.) Serve with crisp greens and this Pineapple French Dressing:

> 1/2 tsp. paprika 1/2 tsp. salt 1/2 tsp. prepared mustard

6 tbsps. syrup from Del Monte Sliced Pineapple 4 tbsps. salad oil 2 tbsps. lemon juice

Combine all ingredients and beat thoroughly just before serving. Makes 2/3 cup of dressing for salad, above.





Juice-wonderful Juice-

with the same tart-sweet, refreshing flavor you find in every style of Del Monte Pineapple —

SLICED . CRUSHED . JUICE



FOR THE GIRLS

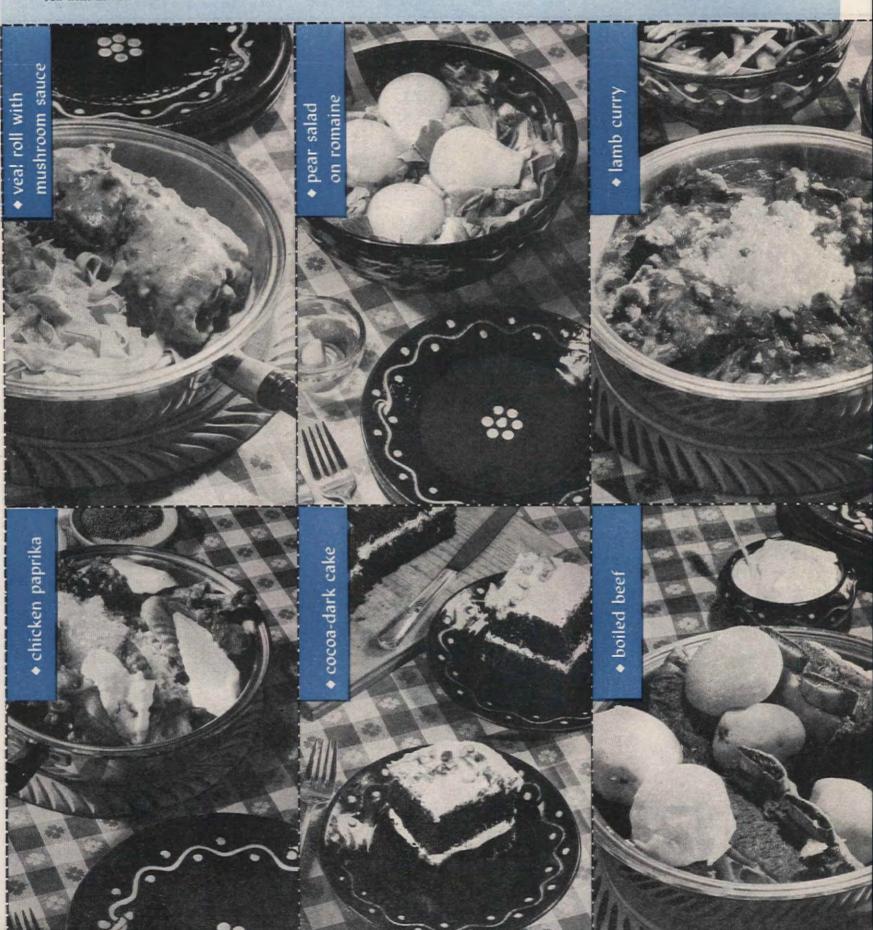
Chicken Paprika Rice or Noodles Canned Peas with Lettuce Pear Salad on Romaine Chocolate Layer Cake Tea with Lemon Fruit

MEAT FLAVORED

Apple Juice Lamb Curry with Rice Chutney Mixed Green Salad Bread Sticks Crushed Pineapple Cup with Coconut Coffee

FROM THE SKILLET

Mixed Vegetable Juice Boiled Plate Beef Buttered Green Beans Cabbage and Carrot Slaw Split Toasted Rolls Mixed Fruit Cup Coffee



| With | tł | ie |
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| Ne | W | Year's |
| | DU | W |



With eggnog serve something hot or sharp. Put deviled ham on crackers or bread, then toast: offer a mixture of salted nuts



No sweets need apply with eggnogserve only anise drops or slices; for contrast serve sectioned fresh fruit or dried fruits

| Iamb curry | Preparation time: 1 hr. | 1½ cups cubed, cooked lamb1 tsp. curry powderLard or drippings1½ tsp. salt34 cup chopped onion2 cups lamb broth, stock made34 cup chopped green pepper2 cups lamb broth, stock made34 cup chopped green pepper2 cups lamb broth, stock made34 cup chopped green pepper2 cups lamb broth, stock made34 cup chopped green pepper2 cups lamb broth, stock made35 cup chopped celery2 tup. Worcestershire sauce35 clove garlic, finely chopped2 tup. flour35 clove garlic, finely chopped2 tup. flour36 cup chopped celery2 tup. flour37 clove garlic, finely chopped2 tup. flour38 cup chopped2 tup. flour39 clove garlic, finely chopped2 tup. flour30 clove garlic, curvy bowder, salt, broth, Worcestershire sauceand celery lightly | meat. Cover and simmer for 30 minutes. Mix flour with 14 cup water and stir in some of the hot mixture. Add to stew. Cook until thickened. Serve curry with boiled rice. Serves 4 267 cal. per serving Source of vitamins A, B complex | Tested in THE AMERICAN HOME KITCHEN | Preparation time: 20 min. On romaine | I(No. 2½) can pear halves2 ths. vinegar or lemon juice¼ cup salad oil½ tsp. salt¼ nead romaine½ tsp. saltr peeled garlic cloveDash of pepper | D RAIN pears well and rub with oil. Cut romaine crosswise, starting at root end. Wash well, drain, and crisp. Place in salad bowl, add garlic, oil, vinegar, seasonings and toss well. Place in chilled bowl, arrange pear halves on top and serve. The faint scent of garlic sees to it that this salad goes well with chicken. | Approximate yield: 4-6 portions 159 cal, per serving Source of vitamin A | Tested in THE AMERICAN HOME KITCHEN | Preparation time: 1 hr. mushroom sauce | 8 slices white bread 2 lb. veal cutlet, cut ½ inch thick 2 tbs. butter or margarine 3 tbs. seasoned flour 3 tbs. lard an condensed mushroom 1 (10% 02) can condensed mushroom | Mater Mater Mater Mater | CHRED bread with a fork, discarding crusts. Melt butter in a skillet, add onion and celery and cook until tender. Add to the bread crumbs with thyme and salt and pepper to taste. Moisten with a little water. Lay veal out flat; sprinkle with a little salt and pepper and spread with stuffing. Roll up and secure with toothpicks. Dredge with flour and brown on all sides in hot lard. Dilute the soup with the milk and pour over veal. Cover and simmer for 45 minutes, or | unul tender. Serves 6 457 cal. per serving Source of vitamins A, B complex | Tested in THE AMERICAN HOME KITCHEN |
|---------------------------------|--------------------------|--|---|-------------------------------------|---|--|---|---|-------------------------------------|--|---|---|--|---|-------------------------------------|
| boiled beef | | 2 ths. prepared horse-radish, or to taste 1 tsp. sugar Salt and pepper ares. Remove heavy fat. Cover beef dd salt and cook for 1 hour longer, or old in horse-radish, sugar, and salt and | Strain broth, season for soup. Source of vitamins A, B complex | IE AMERICAN HOME KITCHEN | cocoa-dark cake | 4 cup cake shortening 44 cups milk tsp. baking powder egs, unbeaten tsp. vanilla flavoring | oda and cocoa into a bowl. Add orously by hand or in an electric the baking powder. Add the re- blend by hand or in an electric th and thin. Pour into 2 greased as, lined with greased wax paper. utes. Cool Frost between layers | e with chopped nuts. Source of vitamins A, B complex | s American Home Kitchen | chicken paprika | r (4 lb.) chicken cut for fricassee Water as required r pt. sour cream | ons and cook over low heat, stir- uch as desired, and blend. Wash, piece at a time in fat, adding fat | tew tablespoons of water, cover Add a few tablespoons of water ken to each side of skillet, put a center of the skillet, and spoon warm until serving time. To put rve in the skillet. | Source of vitamins A, B complex | s American Home Kitchen |
| 76 | Preparation time; 2 hrs. | 4 lbs. beef plate 2 tbs. prepared horse-radish, or to taste 2 tsp. sugar 1 tsp. sugar 1 tsp. sugar 1 tsp. sugar 2 tsp. sugar 2 tsp. sugar 3 tsp. sugar and pepper and pepper Ave beef cut in 4-inch squares. Remove heavy fat. Cover beef with hot water and simmer for r hour. Add salt and cook for r hour longer, or until tender. Whip the cream until stiff; fold in horse-radish, sugar, and salt and | pepper to taste. Serve with the boiled beef. Str Serves 6-8 642 cal. per serving So | Tested in THE AMERICAN | Preparation time: 50 min. | 2 cups sifted cake flour34 cu2 cups sugar174 c1 rtsp. salt1 rtsp.1 12 tsp. baking powder3 egg35 cup cocoa1 rtsp. | Sirr the flour, sugar, salt, baking soda and cocoa into a bowl. Add shortening and \mathcal{A} cup of the milk and beat vigorously by hand or in an electric mixer at medium speed for 2 minutes. Stir in the baking powder. Add the re- maining \mathcal{V} cup of milk, eggs and vanilla, and blend by hand or in an electric mixer for 2 minutes. The batter will be smooth and thin. Pour into 2 greased 8 x 2 inches or 9 x 1 \mathcal{V} inches square layer pans, lined with greased wax paper. Bake in a moderate oven (350°), 35-40 minutes. Cool Frost between layers | and top with butter icing. Garnish the edge w Serves 8-12 449 cal. per serving Son | Tested in THE AMERICAN | Preparation time: 11½ hrs. | 4 tbs. fat 3 medium-sized onions, sliced Vater i tbs. paprika r pt. | M ELT fat in heavy skillet. Add onions and cook over low heat, stirring until pale golden brown. Add paprika, as much as desired, and blend. Wash, pick over and dry pieces of chicken. Brown one piece at a time in fat, adding fat | as required. Place all pieces in skillet, add a tew tablespoons of water, cover and cook over low heat 1 hour, or until tender. Add a few tablespoons of water at a time only if required. Push pieces of chicken to each side of skillet, but a layer of freshly cooked rice or noodles in the center of the skillet, and spoon sour cream over the chicken. Cover and keep warm until serving time. To put this dish on a platter spoils the appearance. Serve in the skillet. | Serves 6 551 cal. per serving Sou | Tested in THE AMERICAN |

Cabbage Today?

Edna Lee Ratchen

with us—the cabbage! Some eat it because they like it, others because they must.

The cabbage has risen from its humble origin when, in the guise of wild cabbage, it flourished on the coasts of England and Europe. Just who was responsible for its cultivation is not known, but Italy is credited with teaching the Germans to plant and eat cabbage, while sauerkraut is said to be a Tartar invention that was brought into Germany by the Slavs. Somewhere on its way to this country, it got mixed up with corned beef and potatoes, and became the traditional New England boiled dinner.

In the markets you'll find round heads or flat

heads, conical or oblong, red heads or green heads—smooth or wrinkled-leaved. Cook it well, but let some of the crispness stay.

Bake it or steam it. Stuff it or cream it. Serve it hot, serve it cold. Serve it raw or wilted! Marry it to spareribs or pig's knuckles if you will, but cabbage in some guise or other is a must. The cabbage has beauty and romance, though

The cabbage has beauty and romance, though you may not believe it, because, in all probability, you are a city dweller. You never have stood at sunset-time and gazed over a field of flowing purple Savoy—row on row of succulent heads marching up the hillside to where the farmer stands with his arm about his plump wife and whispers in her ear, "My little cabbage."





With sparkling wine cup offer water cress roll-up sandwiches, spreading the thin fresh bread with cream cheese or soft butter



fot cider cup requires the solidity of brown-bread cream-cheese sandwiches, and the strong smart of cheese-flavored crackers



C ider cup is also complemented by richness of fruit cake, thin-sliced, and a self-service bowl of nuts and cluster raisins

| 82 Preparation time: 11/4 hrs. | cabbage custard | Preparation time: 30 min. | wilted cabbage |
|---|--|---|--|
| 3 cups finely chopped, cooked cabbage,1 tsp.3 drained2 tbs.3 tbs. butter, melted3 egg | 1 tsp. Worcestershire sauce 2 tbs. cider vinegar 1½ tsp. salt 3 eggs, slightly beaten | 2 lb. head of cabbage 6 slices bacon 75 cup vinegar | salt sugar |
| C OMBINE all ingredients, mixing well. Pour into a greased baking dish, patting down firmly. Place baking dish in a pan containing hot water. Bake in a slow oven (325°F.) for one hour. | ell. Pour into a greased baking a pan containing hot water, Bake | SHRED cabbage. Pour boiling water over it and allow to stand ro minutes. Drain. Dice bacon and fry in a skillet until crisp and brown. Stir in the vinegar, salt, and sugar. Add drained cabbage and toss well. Cook until the cabbage is well heated. | over it and allow to stand ro until crisp and brown. Stir in age and toss well. Cook until |
| Serves 6 216 cal. per serving Source Washington Colonial Mary Ann, Cannonsburg Pottery Company | Source of vitamins A, B complex | Serves 6 97 cal. per serving Source Washington Colonial Mary Ann, Cannonsburg Pottery Company | Source of vitamins A, B complex Company |
| Tested in THE AMERICAN | 2 AMERICAN HOME KITCHEN | Tested in THE | Tested in THE AMERICAN HOME KITCHEN |
| Preparation time: 1 hr. | cabbage with barbecue sauce | Preparation time: 30 min. | panned cabbage |
| 2 cups canned tomatoes ½ tsp. 1 cup cdder 1 tbs. V 2 cloves garlic 5 alt 2 cloves garlic 5 alt 1 small onion, minced 2 tbs. b 1 tbs. chili powder 2 lb. he 1 tsp. curry powder 2 lb. he | 1/2 tsp. powdered mustard 1 tbs. Worcestershire sauce Salt 2 tbs. bacon fat 6-8 frankfurters 2 lb. head cabbage, cooked and chopped | r doz. sausages 2 Ib, head of cabbage 2 B, head of cabbage Repper Repper | d brown. Remove from skillet at. Shred cabbage rather fine ender tossing the cabbage |
| LACE tomatoes, cider, gar mustard and Worcestershire san alt to taste. Melt the bacon fat wned. Add frankfurters to sau ce cabbage on platter, top wit | on, carrot, chili powder, curry skillet. Simmer for 45 minutes illet, add frankfurters and sauté cook over low heat for 10 min- furters and pour sauce over it. | intervals. Season cabbage with salt and pepper to and place sausages on top. Serves 6 158 cal. per serving Source Washington Colonial Mary Ann, Cannonsburg Pottery Company | er to taste. Arrange on a hot dish Source of vitamin A, B complex |
| Serves 0 212 cal. per serving Source of vitamins A Washington Colonial Mary Ann, Cannonsburg Pottery Company Tested in THE AMERICAN F | Source of vitamins A, C, B complex ery Company n THE AMERICAN HOME KITCHEN | Trated in THE 1 | Avierican Home Kitchen |
| Preparation time: 1 hr. | corned-beef cabbage rolls | Preparation time: 20 min. | cabbage and roquefort salad |
| 6-8 cabbage leaves Dash of 2 cups canned corned beef or tongue M tsp of 1 tsp | Pash of pepper 1/2 tsp. prepared mustard 1/2 tsb. butter or margarine 2 bouilion cubes 1 tsb. flour 1 cun water | 5 cups finely shredded cabbage $\frac{34}{10}$ cup $\frac{34}{10}$ cup $\frac{34}{10}$ cup $\frac{34}{10}$ cup | cup white raisins cup French Dressing (approx.) |
| PLACE cabbage leaves in boiling, salted e meat, green pepper, onion, rice, salt, pepper an xture on each cabbage leaf. Fold the leaf around ks. Arrange the stuffed leaves in a casserole. Me bouillon cubes. Stir in the flour. Gradually ac | I water for 2 minutes. Drain. Mix d mustard. Place 23 tbs. of the the filling and fasten with tooth- lif the butter in a skillet, blend in d water and cook stirring com | BLACE cabbage in a salad bowl. Add cheese and raisins and toss to- gether. Pour French dressing over it and mix well. Green pepper rings make a nice garnish for this unusual salad. | heese and raisins and toss to- ll. Green pepper rings make a |
| stantly until the mixture thickens. Add seasonings if needed. Pour gravy or rolls and bake covered in a moderately hot oven (375°F.) for 45 minutes. | needed. Pour gravy over cabbage (75°F.) for 45 minutes. | Serves 6 216 cal. per serving Sour | Source of vitamins A, B complex |
| Serve 6 197 cal. per serving Sou Pyrex-lined Baker, Florence Thomas | Source of vitanins A, B complex | Tested in THE A | AMERICAN HOME KITCHEN |
| Tested in The American H | AMERICAN HOME KITCHEN | | |

GOLD RUSH on New Year's Eve





CMonterey the name of the first capital of California, was bestowed upon me for my vast ranchos which gave me prestige among the Spanish dons. I typify the aristocratic dignity of the reigning dons and reflect the pride and spirit of my ancestry. »The Monterey design is hand painted under a permanent glaze.

Limited full color edition of Vernonware patterns, pictured in their early Californian atmosphere, now available. Send 25c for your copy. Dept. AH.



Sold at leading stores VERNON KILNS 2300 East 52nd Street, Los Angeles 11, California



A MIDST a brilliant clangor of midnight bells, whistles, gongs, horns, and hand clackers, 1948 will arrive for a twelve-month visit. In what better way could we welcome this mysterious stranger than by giving a party in his honor? Everyone would like to "strike it rich" sometime during the New Year, so a Gold Rush party will satisfy with makebelieve the universal urge to find one's fortune. A Gold Rush party is easy to plan and fun to give. Let it be a Treasure Hunt, and while the guests are out searching, the hostess can put the finishing touches to the dinner she will serve when they return with their loot.

Each one of us has a different idea of what constitutes good fortune, so the prizes we hope to find during 1948 will vary according to our desires. Some may search for fame, some for riches, and some for love. With this in mind, you might hide a bag of pebbles, gilded to look like gold nuggets, a cardboard crown covered with gold foil paper, and two little sachet bags shaped like hearts and made of gold lamé. These three

Ellen Fleming

treasures, hidden in different places, will represent riches, fame, and love.

To start your guests off in the proverbial pairs, fill a basket with small paper pickaxes and shovels. These you can cut easily from fairly stiff cardboard and paint with gilt. On the handle of each pickax, print a number in India ink, one for each of your gentleman guests. On the shovels, print corresponding numbers for each of the women. Mix these up in the basket and draw for partners by matching numbers.

The first clue of the Treasure Hunt can be read aloud by the hostess. Work yours out in whatever way suits you best, using this sample as a guide:

Tonight we're out to find our fate, Our heart's desire for 'forty-eight. It may be love, it may be fame, It may be gold; but in this game We'll all be prospectors tonight. So place your partners on your right, Take pick, take ax, and let's inquire The way to find our heart's desire! Not under the couch, nor under the stove

Will you find the clue to your treasure trove;

But somewhere near one exit door You'll find a note which tells you more.

Write the rest of your clues in whatever way you choose. Each hostess will have a different problem in the hiding of the prizes, and each will know best how to devise the necessary clues. Whether you plan an indoor or an outdoor hunt will depend on the New Year's Eve weather you can expect to enjoy in your locality.

The first guest to return with the poke or bag of gold nuggets will be crowned with the most battered old felt hat you can find. He's the sourdough who struck it rich! The guest ... Can be brought into your home so reasonably with Fincastle's new fabrics now on display at your favorite store. Ask to see them for draperies,

slipcovers, and a host of other home decoration uses.

decoration uses. Send 10 cents in coin or stamps for "Interiors Beautiful," 32 pages of decorating bints, pictures, etc. Address 1320 McHenry Street.



THE AMERICAN HOME, JANUARY, 1948

LOUISVILLE TEXTILES, INC., LOUISVILLE, KENTUCKY.



of golden New Orleans molass brought joy to lovers of good eating in Mississippi steamboat days.

For those who love the sun-soaked flavor of real New Orleans molasses

As if dripping with the sunshine that warms the soil of its plantation home, Brer Rabbit Molasses gives special golden richness to homemade gingerbread and cookies.

This sunny-rich mellowness comes from the freshly crushed juice of the cane that grows as nowhere else on

Rich in Iron-needed for good red blood!

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quick dessert recipe Also 52-page cook book: 116 recipes.

the plantations down around New Orleans. Golden . . . *liquid* . . . Brer Rabbit is the secret of delicious molasses desserts and a flavorful spread for table use.

Two FLAVORS: Gold Label-light, mild-flavored; Green Label-dark, full-flavored.

| Name | |
|---------|-------|
| Address | |
| 1 | |
| M | _Zone |

who returns with the cardboard crown will wear it as the symbol of the fame he will win in 1948. And, because the finder of the two gold hearts has found love, he should pin them on his sleeves. If you decide to award a grand prize to one guest, give it to the finder of the hearts. with this little verse attached:

Money is fine. It will buy many things; Fame is all right-It looks well on kings! But love is a treasure Beyond all compare. You were lucky to find it So guard it with care! And when this year's over We hope it will leave Love still in your heart And your heart on your sleeve!

By this time your guests will be hungry, so serve the dinner you set out while they were off on their treasure hunt. Decorate your table in the spirit and colorfulness of the Gold Rush days. The table shown above recreates the sparkling elegance of those days and adapts some of their trappings to charming uses.

THE tablecloth, hand woven with gold threads, is a glamorous background for the table setting. The floral centerpiece shines like gold: gilded magnolia leaves frame the yellow-dyed Phalenopsis orchids. The exceptionally appropriate place plates are authentic miners' gold-dust pans gold-plated to give a shining finish. On the "Sylvan" dinner plates are yellow-dyed gardenias tied with a gold bow for the women, and yellow carnation boutonnieres for the men. The candles are vellow, and the Dirilyte flatware lends a golden glow: The cut-crystal candlesticks and the "Clifton Park" stemware are the final touches of gold-rush elegance. The place cards are held in place by little mounds of gilded pebbles that look like gold nuggets. If you do not wish to duplicate, for your party, a table exactly like the one shown, it will not be difficult to adapt to your own needs the ideas utilized here.

A Gold Rush party ends the old year and begins the new with a gaiety and promise that expresses to all your guests best wishes for 1948.

Illustrated on page 79: Merchandise and Table Setting arranged by the J. W. Robinson Co., Los Angeles; photo-graph supervised by Virginia Andrews Smith; Photographs by Edward Lester Smith; Table Linen by Melton Carporation; Dinnerware by Flintridge Chino Co.; Stemware by Stewart English Crystal; Candlesticks by Pairpoint Glass Co.; Flatware by Dirilyte, American Alloy Arts Co.; Flatware by Dirilyte, American Alloy Arts Co.; Flate plates, Gold-dust pans, designed especially for J. W. Robinson Co.; Centerpiece flowers by Mr. John J. McCormick of Darling's Shop, Los Angeles.



JANUARY 15-30



Penny Pretty Meals

orange squares

wheat biscuit

dessel

neaches

Marie Peters

TODAY, if the main course is humble fare, the wise cook knows and recognizes the need for an added touch that means "added attraction". If the entree is not exciting, spotlight the dessert. The recipes given below can do it, and the meal still can be classed as economical.

A happy combination of star material is the menu calling for Lunch

unch cake

Cake. Wholesome eating for the children and yet satisfying enough if your home is invaded by unexpected visitors. The wheat biscuit dessert resembles in flavor and texture the famous Armenian Paklava. Shredded wheat is split and baked with a nut filling. The cool fruit flavor of both gelatin desserts will be especially welcome if the main course is spicy.



THE AMERICAN HOME, JANUARY, 1948



| | tor comprete details. | |
|-----------------------|--|--|
| The L. F. Kreger Mig. | Co., 546-B West 35th Street, Chicago 16, III | |

| Noodles Golden S | Liver Creole Green Pea alad Dessert or uares on Peach | | | ned Potal | en Salad | Carrots Tea | Cheese Cauliflower Toma Lunch Cake | to As | Spina |
|--|---|--|---|-------------------------------------|--|--|--|--|---|
| Preparation time: 1½ hrs. | shortening r tsp. baking soda ugar y tsp. baking soda y tsp. salt z cups whole-wheat flour molasses r r to cups milk sifted white flour y cup chopped walnuts y cup raisins | C REAM shortening; gradually add sugar and cream together. Add egg and molasses and mix well. Sift together the flour, baking powder, soda and salt; stir in the whole-wheat flour. Add to the first mixture alternately with the milk. Stir in the walnuts and raisins. Turn into a greased, round $10x_2Y_2$ inch pan. Bake in moderate oven $(350^{\circ}F_1)$ for $1Y_1$ hrs. Remove from oven and cool | cost with butter or boiled icing. Serve in thin slices, 382 cal. per serving Source of vitamins A, B complex | Mabel Boblette Tested in 7 | Preparation time: 20 min. • or peaches | red gelatin 134 cups peach juice, heated 2 cups orange juice Sliced peaches | ter. Add suge tice and rem pan that ha and cut into serve with pl | 112 cal. per serving Source of vitamin C | Tested in THE AMERICAN HOME KITCHEN |
| solden salad dessert Preparation | 14tsp. salt35cup grated raw carrots35cup grated raw carrots35cup peaches, cut small35cup peaches, cut small36cup molasses37cup sifted white flore36cup sifted white flore36cup sifted white flore | | Source of vitamins A, C Serves 10-12 | Tested in THE AMERICAN HOME KITCHEN | wheat biscuit Preparation dessert 2 hrs. | t tsp. cinnamon 3 tbs. butter or margarine 34 cup sugar 1½ cups water 3 tbs. unflavored gelatin 3 tbs. unflavored gelatin 3 tbs. sugar | 1/4 tsp. sal juice and mix thoro water, Ch square on | Source of vitamins A, B complex | Tested in The American Home Kitchen |
| Preparation time: 25 min. 2 hrs. to chill | I ths. unflavored gelatin 4 cup cold water 1 cup pineapple syrup, heated 1 (drained from can) 1 cup orange juice 1 cup vinegar | SOFTEN gelatin in cold water and dissolve in hot pineapple syrup. Add orange juice, vinegar, and salt. Cool and, when mixture begins to thicken, fold in carrots, peaches and pineapple. Turn into individual molds that have been rinsed in cold water and chill until firm, When firm, unmold and serve with a dab of mayonnaise on each mold. | Serves 4 264 cal. per serving | Tested in | Preparation time: 30 min. | 6-8 large shredded wheat biscuits 1 1/2 cup milk 3 1 cup chopped walnuts 3 1/2 cup sugar 1 | Soak each biscuit in milk for a few seconds, being careful not to let biscuits become too moist. Split biscuit along one edge with a sharp knife. Mix together the nuts, y_6 cup sugar, and the cinnamon. Carefully lift up top of each biscuit and fill with y_6 cup of the nut mixture. Press down top to hold in filling. With a spatula place each filled biscuit on a lightly greased baking sheet. Dot with a teaspoon of butter. Bake in a moderately hot oven $(375^{\circ}F.)$ for zo minutes. While biscuits are in oven, dissolve \tilde{A} cup sugar in the water and allow to come to a boil. Pour the sugar syrup over the biscuits and serve warm with extra syrup. | Serves 6-8 403 cal. per serving | Recipe submitted by Mrs. M. Shaterian Trasted in |

BRUNCH

on New Year's Day allows the children to celebrate, too!



EVERY year we have a New Year's Day brunch party for our family. It has become a tradition we all enjoy. This is how it works:

Brunch begins promptly at 1:00 p.m., and the menu never varies. It is served buffet style.

The first course is orange and grapefruit juice; we serve it in my crystal punch bowl. The grapefruit juice is prepared the night before and poured into the ice-cube tray. When the cubes begin to form, we drop a maraschino cherry into the center of each cube. The next day we float the festive cubes in the bowl of orange juice.

Then we have the *pièce de résist*ance—griddle cakes. These are welcome any time, but today we have them cafeteria style. Beside the platter of golden pancakes there are bowls and pitchers of good things to go with them: creamed cottage cheese with chopped nuts, strawberry or peach preserves, quick-frozen blueberries, whipped butter and honey, and the traditional maple syrup. And, we have plenty of hot toast. This is different from our everyday toast because it's buttered and sprinkled with the cinnamon-sugar we all love.

After brunch we have our annual family meeting. First, each of us writes his resolutions for the coming year. We read these aloud, and then put them in the New Year's Book. Next on the agenda is the list of "What To Do and See" during the new year. Everyone makes suggestions; we vote on the best ones; and they are recorded. Then we look at last year's lists. Each of us rereads his resolutions; the rest of us score him on his success. Then we go over last year's list of "Things To Do and See" and make notes on the high lights of our various excursions. We refer to this list often during the year, planning our family's Sunday outings and vacation trips around it.

Our New Year's Day brunch is a tradition we plan to continue, and the New Year's Notebook is more than a record of our parties and good times. We like to think of it as an informal chronicle of our family history.



The Fleet's In . . . with Fortune's

An exciting finale for a teenaged girls' party on New Year's Eve is a little drama played in candlelight: each girl may discover the name of her future husband! Sailing in a bowl filled with bluetinted water are red walnut-shell boats (the party favors) with lighted candles for masts. Print the initials of some of the boys the girls know on slips of paper, and glue them to the edge of the bowl. When a girl's boat docks she will read the name of a boy. The boats, painted with nail polish, must sail on a rough sea, so stir the water a bit. Place candles in shells carefully so little boat will float. Have the girls light their candles, then switch off the overhead lights for the colorful little launching. Mabel Cliffe

EASY, EASY, EASY MEALS

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EASY to AUWE —Set a crock of crackling-brown beans on the table and your job's done—except for refilling the family's plates! You'll enjoy both kinds in tomato sauce with succulent pork or without pork!





No other electric range offers so much practical flexibility! For small-family cooking, the built-in surface oven is perfect for everyday use — complete meals, vegetable dinners, biscuits, etc. Saves stooping, saves electricity. When additional oven space is needed — or when two different baking temperatures are required at the same time — or when you have a broiling operation — your regular, large oven is always ready for instant use. Both ovens are timer-clock controlled. See the Monarch Roaster Range at your Monarch dealer — or write the factory for literature.

MALLEABLE IRON RANGE CO., 418 Lake Street, Beaver Dam, Wisconsin



Snip it! Cut it!

Edith Ramsay



Acme bent trimmers are excellent household shears, especially fine for cutting patterns, for the design of the handles lessens the fatigue These Wiss pinking shears are a must for the home where much sewing is done. One operation, no ravels. Seams ready to stitch and press



There are hundreds of ways to use the Wiss kitchen shears in the home. Above, we are trimming meat; it will also do fish or fowl

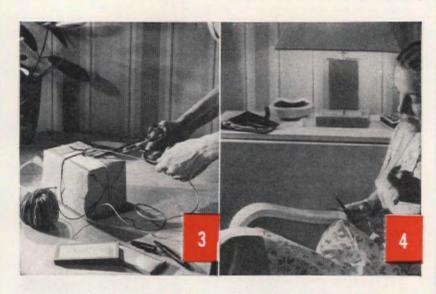


Vegetables come in for their share of quick, easy, and economical trimming with the kitchen shears. Snip ends of beans before Frenching





Training in the care of scissors and their use can never be started too early. From the blunt-ended paper-doll scissors of preschool days to the fine embroidery scissor era, we use and respect scissors as the most versatile of our household implements



One pair of scissors for string and paper alone belong in the string and paper closet or drawer. These by Nu-Blade are fine for just this Embroidery and sewing scissors in leather case make Mother's sewing basket something quite "special". Useful and easy to find. By Wiss





Bunch parsley in one hand and snip it into just the right pieces for garnishing or flavoring. These shears open bottle or jar caps, too Manicure scissors for the home serve an important function and should be reserved for just this. The Wiss kit is complete in itself

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Make a schedule and adhere to it. Daily care is most necessary for all types of flooring. Clean up immediately any serious spots or stains, then dust with a dry, untreated mop or a vacuum cleaner.

Weekly care may involve washing the bathroom and kitchen floors. Apply the type of wax recommended in the illustrations for each floor. You need not be a drudge if you use the new applicators, with long-handled rubber or synthetic mop, for cleaning as well as application of the wax.

Once a month go over the hard floor coverings — except wood — with a damp, not wet, mop; rewax and then buff. Wood floors should be freed of minor stains once a month.

"Floors—Care and Cleaning" No. 173 . . . Price 6ϕ . . . a set of 6 cards, sized for filing in your Menu Maker, on the care and cleaning of linoleum, asphalt tiles, rubber tile, ceramic tile, wood, and plastic floors. The American Home

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DON'T SCOUR LINOLEUM!



DON'T USE THE WRONG WAX!

Just once a week you can use the synthetic mop and a mild soap or cleaner to wash up the linoleum floor. With same mop apply the water-soluble wax



Linoleum surfaces on kitchen table tops are not unlike floors. Wash with mild soap. For the best care, protect floor surfaces with a water-soluble wax once a week **Edith Ramsay**

the Floor Get You Down



Liquid or paste waxes are right for wood floors. Lamb's wool as the applicator or patent holder on handle applies wax evenly. No backbreaking down-on-your-knees Allow the liquid or paste wax to dry for at least half an hour, then do the final buffing with electric waxer, if you have one. Otherwise, the weighted buffer may be used



After using the water-soluble and nonpolishing waxes on linoleum or tile, impress on members of the household that they should not walk on the floor for half an hour

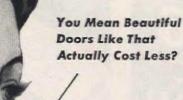


As accidents happen, as things are spilled, wipe them up immediately and you will have no dingy spots on the floor to tussle with in the weekly or monthly clean-up siege



The water-soluble waxes are also invaluable for cutting down the number of times in a month you may have to clean tile floors. Use the cellulose sponge for an applicator

For heavy traffic areas, in front of furniture or in doorways, several applications of paste wax, with buffing in between each coat, may be needed to keep floor polished



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Authorone Chimes, Auto Liectric Co., June, 92 Edwards and Co., Mar, 56; Apr., 63; May, 68; July, 59; Sept., 38; Nov., 52; Dec., 72 Rittenhouse Co., Inc., Feb., 53; Nov., 103 Door jambs—Tru-Sized, Wheeler, Osgood Co., Aug., 102; Oct., 116; Dec., 68; free folder

Doors Mengel, United States Plywood Corp., Jan.,

Doors Mengel, United States Plywood Corp., Jan., 41; Sept., 83; free booklet
Tru-Sized, W beeler, Orgood Co., Sept., 102; Nov., 85; free folder
cellar-Celladoor, Bilco Co., Jan., 76; Sept., 94; booklet offer
shower-Coutbern Shower Door Co., June, 118; free folder
Drain and sewer cleaning service-Roto-Rooter Corp., Jan., 58; Feb., 80; Mar., 76; Apr., 113; Oct., 132; Nov., 111; Dec., 70; free booklet
Drugs (See also, "Cold remedies", "Denti-frices", "Denture aids", "Feminine hygiene", "Foot aids", "Hand Lo-tions", and "Teething lotions")
Alka-Seltzer, Miles Laboratories, Inc., Jan., 61; Feb., 79; Mar., 10; Apr., 122; May, 8
Tunns, Lewis-Howe Co., Nov., 17 Dry cleaners

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- Mar., 84; Aug., 78; Sept., 78; Oct., 115 *Monroe Peony Farm, Mar., 92; Apr., 112; May, 114 *Naighton Farm, Inc., Oct., 115 *Nelis Nurseries, Apr., 108 *Rocknoll, Dec., 68 *Carl Salbach, Jan., 51; Feb., 65; Mar., 92; June, 82 *Spring Hill Nurseries, Jan., 52; Feb., 68; Dec., 68, 70 *Statsen, Inc., Oct., 115 *U. S. Dutch Bulb Corp., Apr., 100; Sept., 90; Oct., 114; Nov., 94 *Whitten Nurseries, Sept., 88 * Offers Catalog Burners (See "Heating equipment")

- Cabinets
 - athroom—Park Lane, Faries Mfg. Co., May, 152; July, 96; free catalogue kitchen—American Central, Arco Mfg. Corp., Apr., 116; May, 87; Sept., 122; Nov., 139; booklet offer —Curtis Companies Service Bureau, Apr., 45; June, 10; Oct., 107; book-let offer

 - Curtis Company Lune, 10; Oct., Apr., 45; June, 10; Oct., 116; let offer Guiberson Corp., May, 154; June, 116; Aug., 100; Sept., 118; Nov., 142; free booklet Vitchen-Kraft, Midwest Mfg. Co., 140; Dec., 101;
 - free booklet -Kitchen-Kraft, Midwest Mfg. Co., Apr., 156; Sept., 140; Dec., 101; free brochure -Sr. Charles Mfg. Co., Sept., 120; Book-let offer -Youngstown, Mullins Mfg. Corp., Jan., 43; Sept., 133; Nov., 97; book-lets offer decorating course—Mail Sales Co.,

decorating course-Mail Sales Co., Nov., 135 Cake

Cake decorating course—Mail Sates Co., Nov., 135
Candles Emkay Candles, Oct., 130; free catalog Taperlite, Will & Baumer Candle Co., Inc., Mar., 62; Apr., 52; Nov., 104; Dec., 62
Canned goods baked beans—Van Camp's, Stokely-Van Camp. Inc., Jan., 42; Mar., 112; Apr., 143; May, 139; June, 100; July, 86; Aug., 82
beets—Stokely's, Stokely-Van Camp. Inc., May, 17
California cling peaches—Cling Peach Ad-visory Board, Apr., 148; May, 139; June, 103; Nov., 118; Dec., 92
carroits—Del Monte, Calif. Pack. Corp., Apr., 130

June, 103; Nov. 118: Dec., 92
carrots-Del Monte, Calif. Pack. Corp., Apr., 130
chili con corne-Van Camp's, Stokely-Van Camp, Inc., Feb., 84
chili sauce-Stokely's, Stokely-Van Camp, Inc., June, 14; Aug., 72
citrusip-Stokely's, Stokely-Van Camp, Inc., Mar., 13; Apr., 16; June, 14
corn-Del Monte, Calif. Pack. Corp., Nov., 137
-Stokely's, Stokely-Van Camp, Inc., Feb., 14; Mar., 13
deviled ham-Wm. Underwood Co., Mar., 128; Apr., 155; May, 132; June, 113; July, 83; Aug., 84; Nov., 116
fruit cocktail-Cling Peach Advisory Board, Dec., 92
-Del Monte, Calif. Pack. Corp., Feb., 11; June, 106; Dec., 13
grapefruit juice-Stokely's, Stokely-Van Camp, Inc., Fan, fri, June, 16; May, 122; Sept., 116; Nov., 127
orange juice, Stokely's, Stokely-Van Camp, Inc., Fue, 14, Nar., 108; May, 122; Sept., 116; Nov., 127
orange juice, Stokely's, Stokely-Van Camp, Inc., June, 14
peas-Del Monte, Calif. Pack. Corp., May, 121; Oct., 135
-Stokely's, Stokely-Van Camp, Inc., Fue, 14
pieas-Del Monte, Calif. Pack. Corp., May, 121; Oct., 135
-Stokely's, Stokely-Van Camp, Inc., June, 14
pieas-Del Monte, Calif. Pack. Corp., May, 121; Oct., 135
-Stokely's, Stokely-Van Camp, Inc., May, 121; Oct., 135
-Stokely's, Stokely-Van Camp, Inc., May, 121; Oct., 135
-Stokely's, Stokely-Van Camp, Inc., May, 17; July 76; Sept., 114
pineapple-Del Monte, Calif. Pack. Corp., Jan., 11; Mar., 16
-Dole, Hawaiian Pine, Co., Jan., 12; Mar., 108; May, 140; July, 99; Sept., 111; Nov. 19
plum or fig pudding-H. J. Heinz Co., Sept., 117
tomato catsup-Stokely's, Stokely-Van Camp, Inc., 95
spaghetti-H. J. Heinz Co., Sept., 117
tomato catsup-Stokely's, Stokely-Van Camp, June, 105

plum or ng pudang Dec. 95 spaghetti-H. J. Heinz Co., Sept., 117 tomato catsup-Stokely's, Stokely-Van Camp, Inc., June, 14; Aug., 72 tomato juice-Stokely's, Stokely-Van Camp, Inc., Feb., 14: June, 14; Sept., 114 vegetable juice-V-8, Standard Brands, Inc., Feb., 12: Mar., 12; Apr., 144; May, 16 Feb., 12: Mar., 12; Apr., 144; May, 16

Tine., Feb., 12; June, 14; Sept., 114 vegetable juice—V-8, Standard Brands, Inc., Feb., 12; Mar., 12; Apr., 144; May, 16 Canning and jelly making cans for —Burpee Can Sealer Co., July, 83;

cans for -Burphe Can Sealer Co., Jury, 85, free booklet
 pectin-Sure-Jell, General Foods, July, 83; Aug., 97; Sept., 123
 Canvas-Con-Ser-Tex, William L. Barrell Co., Inc., Mar., 55; Apr., 107
 Carpet sweepers
 Porter Steel Specialties, Inc., Mar., 58; Ang., 78

Aug., 78 E. R. Wagner Mfg. Co., Oct., 165; Nov., 104 Cellophane envelopes-American Home,

Mufti, Plough Sales Co., June, 132 Renuzit Home Products Co., Mar., 10; Apr., 169; May, 10 Dyes-Cushing & Co., Feb., 110

- Electric appliances (See also specific appli-
- ances) Electric fixtures, fluorescent Smitheraft Lighting Division, Mar., 97 Sylvania Electric Products, Inc., Apr., 121; June, 58; Oct., 72; free booklet
- Fabrics
- protection for-Drax, S. C. Johnson & Son, Inc., Nov., 91 table damask-Burlington Mills Corp.,
- table damask—Barlington Mills Corp., Sept., 36
 upholstery and drape—Barlington Mills Corp., Apr., 44; Sept., 36; Nov., 55; booklet offer
 Everglaze Chintzes, Cyrus Clark Co., Inc., Sept., 72-73
 Fincastle, Louisville Textiles, Inc., Dec., 99; booklet offer
 Glosheen Waverly, F. Schumacher & Co., Mat., 64; Apr., 62; May, 50; booklet offer
 Goodall Fabrics, Inc., Oct., 22; Nov., 20

- 20 Itasca Weavers Guild, Mar., 98; June, 118; Oct., 128; Nov., 99; free samples

- -liasca Weavers Guild, Mar., 98; June, 118; Oct., 128; Nov., 99; free samples
 Fans, electric
 Aeropel Home Ventilator, American Blower Corp., Apr., 166; May, 146; June, 112; July, 94; free booklets
 Emerson Electric M/B. Co., Apr., 165; May, 122; June, 64; July, 88; Aug., 70; free folders
 Rheem Mfg. Co., May, 43; free booklet Season-Air., G-M Laboratories, Inc., Sept., 127; Oct., 163; Nov., 18
 Victron, Victor Electric Products, Inc., Mar., 101; Apr., 151; June, 70; Nov., 146
 Vornadofan, O. A. Sutton Corp., Apr., 156; June, 134
 Vornadofan, O. A. Sutton Corp., Nov., 135; Dec., 97
 Feminie hygiene Tampax Inc., Mar., 6; Apr., 6; May, 6; June, 89; July, 50; Aug., 14; Sept., 92; Oct., 128; Nov., 63
 Zonite Products, Ian., 65; Feb., 80; Mar., 102; Apr., 122; May, 116; July, 92; Aug., 76; Oct., 127; Nov., 113; free booklet
 Fertilizers (See "Plant Foods")
 Filters
- Filters air-Dust-Stop, Owens Corning Fiberglas Corp., Mar., 81; Sept., 42; Oct., 60;

- Filters

 air-Dust-Stop, Owens Corning Fiberglas
 Corp., Max., 81; Sept., 42; Oct., 60;
 Nov., 86
 -Research Products Corp., Apr., 63;
 May, 56; June, 60; free booklet
 -Rheem Mfg. Co., Oct., 105
 for coffee makers-Lox.in, Silex Co., Feb., 60; free bookner
 Finishes (See also 'Paints'' and 'Polishes'')
 car-Simoniz Co., Apr., 14; May, 107
 -Rusco Water Repellent, F. C. Russell Co., May, 97; free booklet
 -Tite Wall, Trancon Laboratories, Apr., 105; May, 88; free folders
 fabric-Bellmanized, Bellman Brook Bleachery Co., Max., 76; Apr., 54; May, 64; Sept., 102; Oct., 129; Nov., 96; free leaflet; free swatchet booklet
 functure-Johnson's, S. C., Johnson & Son, Inc., Apr., 164; May, 103
 -O-Cedar Corp., Max., 58
 -Simoniz Co., May, 106
 floor-Paratex, Trascon Laboratories, Apr., 105; May, 88; pree, 64; free folders
 asonry and wood-Cerestal Chemical Corp., May, 91; June, 56; free folder
 -StonTex, Trascon Laboratories, Dec., 64; free folder
 walls (See 'Wallboard'')

 - masonry and wood-Ce Corp., May, 91; June -StoneTex, Truscon La 64; free folder walls (See 'Wallboard'')

- -Stone Lex, Truscon Laboratories, Dec., 64; free folder
 walls (See "Wallboard")
 Fireplaces
 Firedaire, Edwards Mfg. Co., Feb., 48; Oct., 132
 Heatform, Superior Fireplace Co., Mar., 100; May, 96; Sept., 140; Dec., 70; free circular; booklet offer
 Heatfator, Inc., Jan., 37; Feb., 50; Mar., 80; Apr., 110; May, 118; July, 16; Sept., 69; Oct., 132; Nov., 84; Dec., 8; free folder
 outdoor-Grill King, June, 118; July, 64; Oct. 163
 -Hancock Iron Works, May, 98; July, 60; Sept., 100; plan sheet
 -Outdoor Oven Fireplace Co., Mar., 12; Apr., 123; May, 46; June, 69
 Firescreens-Logan Ce., Oct., 164
 Filoor wax (See "Polishes, floor")
 Flooring (See also "Asphalt tiles" and "Lino-leum")
 Kencork, David E. Kennedy, Inc., Apr., 63; June, 36; Apg., 40; tree folder
 canvas-Con-Set-Tex, William L. Barrell Co., Inc., Mar., 55; Apr., 107
 Pabco, Parafine Companies, Inc., Mar., 68; May, 86; Sept., 96; Oct., 20; booklet
 Floores
 everlasting bouquets-Doescher, Nov., 112;

- May, so, sept., by Flowers everlasting bouquets—Doescher, Nov., 112 flowering plants (see 'Bulbs,' 'Plants,' 'Roses,' and 'Seeds') Fluorescent lights (See 'Electric fixtures, fluo-
- Foods (See also "Canned goods")
 baking soda-Arm & Hammer, or Cow Brand, Church & Dwight Co., Inc., Oct., 144; Dec., 96; free booklet; free bird cards
- Bosco milk amplifier-Bosco Co., Inc., Jan., 75; Mar., 124; May, 133; Aug., 70; Oct., 158
- Oct., 158 cereal-Shredded Ralston, Ralston Purina Co., June, 138; Aug., 106 cheese-Pabst-ett, Phenix Pubst-ett Co., Apr., 149; June, 115; Aug., 95; Oct., 145; Dec., 95 -Swiss Colony, June, 113

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- chicken dinners-Morton's, Jan., 66; Feb., 84; Mar., 127; May, 132 fruit cake-Hoenshel Fine Foods, Inc., Nov., 128; Dec., 90 gelatine-Knox Gelatine Co., Aug., 95; Oct., 146; Nov., 130; free recipe book gingerbread mix-Duff's Gingerbread Mix, American Home Foods, Inc., Feb., 84; June, 112
- American Home Foods, Inc., Feb., 84; June, 112 gravy aids-Gravy Master, Gravy Master Co., Inc., Jan., 66; Feb., 109; Mar., 128; Apr., 170; Oct., 163; Nov., 128; Dec. 98; free recipe booklet -Kitchen Bouquet, Grocery Store Products, Inc., Feb., 82; Apr., 154; Sept., 116; Oct., 134; Nov., 127; Dec., 90 ketchup-H. J., Heinz Co., Nov., 127 macaroni Tenderoni, Stokely-Van Camp, Inc., Feb., 84

- ketchup-H. J. Heinz Co., Nov., 127
 macaroni -- Tenderoni, Stokely-Van Camp, Inc., Feb., 84
 mayonnaise-Hellmann's, Best Foods, Inc., May, 123; June, 102; July, 14; Aug., 83; Sept., 113; Oct., 134
 -Kraft Foods Co., Sept., 14; Oct., 119
 molasses-Brer Rabbit, Penick & Ford, Ltd., Inc., Jan., 74; Feb., 108; Mar., 128; Apr., 140; May, 142; Sept., 118; Oct., 148; Nov., 130; Dec., 98; free recipe book
- book -Grandma's American Molasses Co., Feb., 92; Apr., 146; free cook book muffin mix-Duff's Hot Muffin Mix, Amer-ican Home Foods, Apr., 144; May, 123 nuts-Brazil, Nut Association, Nov., 128;

- muffin mix-Duff's Hot Muffin Mix, American Home Foods, Apr., 144; May, 123
 nuts-Brazil Nut Association, Nov., 128; free book
 Diamond Walnuts, Dec., 93
 popcorn-Jolly Time, Amer. Pop Corn Co., Jan., 66; Feb., 110; Mar., 128; Oc., 134; Nov., 128; Dec., 98
 preserves-Everbest, Glaier, Crandell Co., Apr., 168; June, 130; Sept., 115; Nov., 131; free recipes
 salad oil-Mazola, Corn Products Refining Co., Mar., 120; May, 122; July, 87; Sept., 112; Nov., 116; Dec., 12
 sauces-Derby Brand, Glater, Crandell Co., Feb., 98; Mar., 124; Apr., 154; May, 134; June, 132; free recipes
 -Worcestershire, Lea & Perrins, Mar., 108; Apr., 144; June, 114; July, 88; Sept., 102; Nov., 116; free recipe book
 sausage-Armour & Co., Jan., 61; Feb., 91; Mar., 107; Apr., 127; May, 126; June, 101; July, 89; Aug., 88; Sept., 102; Nov., 116; free recipe book
 sausage-Armour & Co., Jan., 61; Feb., 91; Mar., 107; Apr., 127; May, 126; June, 101; July, 89; Aug., 88; Sept., 120; Nov., 116; free recipe book
 sausage-Armour & Co., Jan., 61; Feb., 91; Mar., 107; Apr., 127; May, 126; June, 101; July, 89; Aug., 88; Sept., 102; Nov., 116; free recipe book
 sausage-Armour & Co., Jan., 61; Feb., 91; Mar., 107; Apr., 127; May, 126; June, 101; July, 89; Aug., 81; Sept., 106; Oct., 138; Nov., 119; Dec., 82; free recipes
 Subult & Co., Aug., 16; Oct., 21

- Oct., 138; Dv., 119; Dec., 82; free recipes
 -Switt & Co., Aug., 16; Oct., 21
 seasonings-House of Herbs, Inc., June, 114; free sample; booklet offer
 soups-H. J. Heinz Co., Oct., 150
 synup-Karo, Corn Products Refining Co., Mar., 113; Apr., 141; June, 127; July. 71; Nov., 115; free recipes; booklet
 waffle mix-Duff's Waffle Mix, American Home Foods, Jan., 66; Mar., 127
 Foot aids
 Kurotex, Scholl Mfg. Co., Inc., Feb., 78; Apr., 120; June, 86; Aug., 77; Oct., 126
 Zino-pads, Scholl Mfg. Co., Inc., Mar., 130; May, 118; July, 95
 Ice-Mint, Foster Milburn Co., Jan., 64; Feb., 78
- 78 Freezers, home Deepreeze, Motor Products Corp., July, 90; Sept., 119; Dec., 91; booklet offer General Electric Co., Aug., 8; free booklet Hotpoint, Inc., July, 73 Kelvinator, Nash-Kelvinator Corp., Oct.,

- General Electric Co., Aug., o., the bonder Hotpoint, Inc., July, 73 Kelvinator, Nash-Kelvinator Corp., Oct., 135; Dec., 112 Furnace filters (See 'Filters, air'') Furnature beds-HideA-Bed, Simmons Co., Oct., 91; Nov., 77; Dec., 51 breakfast sets Kitchen-Master, Douglas Furniture Corp., Jan., 64; Mar., 104; May, 136 chairs-Kensington Inc., Feb., 76; Apr., 41 -Streit Slumber Chair, Streit Co., June, 6 chests-Colonial Mfg. Co., Apr., 54; book-let offer -E-ZDo, Decorative Cabinet Co., Apr., 170; May, 66; free booklet -Kens Co., Feb., 104; May, 60; June, 90; Aug., 58; Sept., 42; Oct., 96 colonial-Biggs Antique Co., June, 96; Sept., 67; Oct., 96; Nov., 108; Dec., 100; free brochure Colonial-Biggs Antique Co., June, 96; Sept., 67; Oct., 96; Nov., 108; Dec.,

- -Kerns Co., Feb., 104; May, 60; June, 90; Aug., 58; Sept., 42; Oct., 96
 colonial-Biggs Antique Co., June, 96; Sept., 67; Oct., 96; Nov., 108; Dec., 100; free brochure
 -Colonial Mfg. Co., Oct., 130; Dec., 100; booklet offer
 -Consider H. Willett, Inc., Sept., 41; Apr., 56
 -Heywood-Wakefield, Feb., 56; Mar., 74; Apr., 54; May, 12; June, 92
 dinette sets-ChromCraft, American Fixture & Mfg. Co., Feb., 90; Apr., 171; Aug., 100; Nov., 132
 eighteenth century-Mengel Co., July, 51; free booklet
 glass and metal-LuJo Craft, John Parki Newsome, Inc., Mar., 75; Apr., 166; May, 60
 hampers-Detecto Scales Inc., Jan., 57; Feb., 78; Mar., 101; Oct., 128; Nov., 148; Dec., 109
 -Pearl-Wick Corp., Nov., 105; Dec., 102
 kitchen ests-Daystrom Corp., Mar., 67; Apr., 155; free booklet
 kitchen stools-Cosco Stools, Hamilton Mfg. Corp., June, 87; Dec., 98
 modern-Drexel Furniture Co., Nov., 99; booklet offer
 -Heywood-Wakefield, July, 62; Oct., 66; Nov., 104; Dec., 60
 -Kengen Co., Mar., 51; May, 71; Aug., 43; Sept., 81; Nov., 93; booklet offer
 -Mengel Co., Mar., 51; May, 71; Aug., 43; booklet offer
 -Mengel Co., Mar., 51; May, 71; Aug., 43; Sept., 81; Nov., 93; booklet offer
 -Mengen Co., Mar., 51; May, 71; Aug., 43; booklet offer
 -Mengel Co., Mar., 51; May, 71; Aug., 43; booklet offer
 -Mengel Co., Mar., 51; May, 71; Aug., 43; booklet offer
 -Mengel Co., Wirginia House, Lincoln Industries, Nov., 102
 outdoor (See also "Furniture, glass and metal")
 -Graf Studios, May, 98; Aug., 67; free

77; free catalog
Gutters-Anaconda Copper & Brass, American Brass Co., Sept., 84; free booklet
Hair trimmers-Kristee Co., Mar., 99
Hampers (See "Furniture, hampers")
Hand lotions
Campana Balm, Campana Sales Co., Jan., 64; Feb., 78; Mar., 103; Apr., 125
Cloverine Brand Salve, Wilson Chemical Co., Feb., 78; Nov., 113
Hardware (See also "Sash balances" and "Shelves")
Anaconda Copper & Brass, American Brass Co., July, 54; Sept., 84; free booklet Kirsch Co., Nov., 101; book offer Stalley Blue Ribbon, Stanley Works, July, 60; Sept., 80; Nov., 100
Hearing aids
Beltone Hearing Aid Co., Mar., 105; free booklet
Wenter, Electric, Mar., 99; Apr., 120;

Beltone Hearing Aid Co., Mar., 103; free booklet
Western Electric, Mar., 99; Apr., 120; June, 86; Nov., 16; Dec., 77; free booklet
Heat control systems (See also "Heating equip-ment")
Chronotherm, Minneapolis-Honeywell Regu-lator Co., Sept., 7; Oct., 11; Dec., 59; free booklet
Moduflow, Minneapolis-Honeywell Regulator Co., Jan., 9; Feb., 9; Mar., 9; Apr., 47; May, 8; June, 8; free booklet
Heaters

Emerson Electric Mfg. Co., Dec., 107;

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Cor, jan., 9, 1eb., 9, 1ant, 9, 1ap., 11, 1
May, 8; June, 8; free booklet
Heaters
air-Emerson Electric Mfg. Co., Dec., 107; free folder
Season-Air, G-M Laboratories, Inc., Sept., 127; Oct., 163; Nov., 18
-Victron, Victor Electric Products, Inc., Aug., 101; Nov., 146
-Vornado Twin-Aire, O. A. Sutton Corp., Nov., 135; Dec., 97
coal-Warm Morning, Locke Stove Co., Aug., 48; Oct., 113; booklet offer
gas-Pacific, Naco Mfg. Co., Oct., 10
-Rheem Mfg. Co., Sept., 39; Nov., 65; free booklet
water-American Gas Association, May, 84; Aug., 84
-Bryant Heater Co., July, 17
-Chrysler Airtemp, Chrysler Corp., Oct., 13
-Duo-Therm, Motor Wheel Corp., Oct., 13
-Duo-Therm, Motor Wheel Corp., Oct., 13
-Duo-Therm, Motor Scorp., Dec., 94
-General Electric Co., Apr., 101; June, 119; Aug., 67; Oct., 33
-Hotpoint Inc., July, 72
-Imperial, Seidelhuber Iron & Bronze
Works, Aug., 60
-Permaglas, A. O. Smith Corp., Jan., 53; Feb., 109; Mar., 45; July, 60; Aug., 60
-Permaglas, A. O. Smith Corp., Jan., 53; Feb., 109; Mar., 45; July, 69; Aug., 55; free brochure
-Taco Tankless Water Heater, Burnham Corp., Nov., 110; free folder
Heaters'')
American-Standard, American Radiator & Standard Sanitary Corp., Feb., 13; Mar., 15; Apr., 11; May, 11; June, 11; July, 61; July, 64; Sept., 78; free booklets

Boiler Corp., Feb., 57; Mar., 96; Apr., 60; July, 64; Sept., 78; free folder
Bryam Heater Co., July, 17; Aug., 52
Climatrol, L. J. Mueller Furnace Co., Feb., 55; Apr., 126; June, 66; Aug., 75; foct., 12; Dec., 56
Coleman Co., Inc., Apr., 89; June, 60; Aug., 57; free folder
Cale Co., May, 61; July, 65; Aug., 6; Sept., 8; Nov., 14; free booklets
Delco-Heat, General Motors Corp., July, 8; Aug., 62; Sept., 77; Oct., 129; Nov., 148; free folder
Duo-Therm, Motor W beel Corp., May, 151; free folders
Firedaire, Edwards Mfg. Co., Feb., 48; Oct., 132
Fraser, May, 92; June, 8; July, 6; Aug., 68; free folder
H. & D. Co., May, 64; June, 62
Harper Center Simmer Burners, Harper-Wyman Co., Jan., 76; Feb., 82; Mar., 128; Apr., 105; May, 152; June, 126; July, 84; Aug., 10; Oct., 149; Dec., 104; free booklet
Heil Co., Sept., 67; Oct., 70; Nov., 16; booklet offer
Hydro-Flo, Bell & Gossett Co., June, 69; Aug., 102; Oct., 168; free booklet
Information on-Atdel Publisbers, Nov., 112; Dec., 78
Institute of Boiler and Radiator Manufac-turers, Feb., 57; Mar., 95; Nov., 111; free booklet
Iron Fireman Mfg. Co., May, 101; June, 52; Aug. 80; Cot., 79; Nov., 111; free booklet

Institute of Boiler and Radiator Manufactures, Feb., 57; Max., 95; May, 102; July, 58; Sept., 79; Nov., 111; free booklet
Iron Fireman Mfg. Co., May, 101; June, 52; Aug., 80; Sept., 97; free booklet
Master Kraft, Harvey-Whipple, Inc., Aug., 60; Sept., 51; Oct., 56; Nov., 88; free folder
Norman Products Co., May, 150; free booklet
Pacific, Naco Mfg. Co., Sept., 126; free folder
Pipeline, Pocabonias Fuel Company, Inc., 109, 62; July, 59; Aug., 46; Sept., 68; Oct., 162; Nov., 22; free booklet
Rheem. Apr., 37; Sept., 59; Oct., 103; Nov., 65; free booklets
Smithway, A. O. Smith Corp., Apr., 78; May, 95; booklet offer
Superfex, Perfection Stove Co., Oct., 102; Nov., 51; free booklet
Trane Co., Oct., 33; Nov., 9; free booklet
Wat., 93; Apr., 8; May, 80; June, 63;

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- circular table tops-Ross Utilities Corp., May, 64; Aug., 60; Nov., 148 -T.Top Co., Inc., Nov., 107; Dec., 101 tables-Carl Forshund, Oct., 129 -Meriman Bros. Corp., June, 94; July, 62; Oct., 88; Nov., 60; Dec., 101 -Weiman Co., Feb., 56; June, 90; Aug., 58 traditional-Consider H. Willett, Inc., Mar., 62; Nov., 101 -Jamestown Area Furniture, Sept., 100; Nov., 96 -Drexel Furniture Co., Nov., 99; book-let offer -Mengel Co., Nov., 93 work benches-Quality Craftsman, Inc., Oct., 132 use substitutes-Multi-Breaker, Cutler-Ham-mer, Inc., Feb., 110; Apr., 58; June, 68; Aug., 48; Oct., 112; Dec., 70; free booklet Fuse

- booklet
 Garbage cane—Lincoln Metal Products Corp., Sept., 138
 Garbage disposal units Disposall, General Electric Co., May, 148; July, 93; Sept., 139; Oct., 15; Nov., 13
 Hotpoint Electric Disposall, Edison General Electric Appliance Co., Inc., Feb., 81; Mar., 131; booklet offer
 Garden supplies and tools (See also "Furni-ture, outdoor". "Greenhouses," "Tha-cinerators," "Insecticides," "Plant foods," and "Weed killers")
 carts-Handi-Cart, Masters Planter Co., May 114; Sept. 88
 cultivators, etc. C. C. Fulton, Mar., 92; Apr., 110; garden book -Gravely Mfg. Co., Jan., 55; Feb., 68; Mar., 84; Apr., 112; May, 114; free catalog
 Barboette Rotorilles Inc. Mar. 94;

Mar., 84; Apr., Inc., Mar., 84; catalog -Roto-ette, Rototiller, Inc., Mar., 84; Apr., 102; May, 114; June, 82 -Rototiller, Frazer Farm Equipment Corp., Feb., 70; Mar., 82; Apr., 114; May, 110; June, 80; July, 66; Aug., 68; Sept., 87; Oct., 115; Nov., 99; free

folders duster-Admiral, H. D. Hudson Mfg. Co., May, 112; June, 85 fertilizer applicator-Hozon Co., May, 102 -Vita-Mixer, Burbank Products, May, 114 grass shears-Doo-Klip, Lewis Engineering and Mfg. Co., May, 113; June, 76 hedge trimmers-Bernard, Wm. Schollborn Co., June, 84; free catalog -Doo-Klip, Lewis Engineering & Mfg. Co., Apr., 90 -Electrimmer, Skilsaw, Inc., Apr., 98; June, 80; Aug., 66; free folder -Hedge-Klip, Acmatool Co., Inc., June, 84

June, 80; Aug., 66; free folder -Hedge Klip, Acmatool Co., Inc., June, 84 -Sunbeam Corp., Apr., 96; May, 114 hose nozzles-Hosemaster, Mecho Products Corp., May, 115 irrigator-Soil-Soaker, Hastings Canvas and Mig. Co., June, 82; July 66; Aug., 63 mowers, hand-Coldwell New Imperial, Portable Products Corp., Apr., 91 -Eclipse Lawn Mower Co., Mar., 85 -MoniaMower Distributing Co., Apr., 108; May, 114; June, 84; Nov., 134; Dec., 70 -Philadelphia New Kay, Portable Prod-netts Corp., June, 82 mowers, power-Eclipte Lawn Mower Co., Mar., 85; Apr., 110; May, 103; June, 76 -Grately Mig. Co., Jan., 55; Feb., 68; Mar., 84; Apr., 112; May, 114; free catalog -Jacobsen Mig. Co., Mar., 84; May, 112

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June, 82
-National Mower Co., June, 87; free catalog
-Toro Mig. Corp., Jan., 56; Feb., 69; Mar., 92; Apr., 111; May, 115; June, 84; July, 64; Aug., 63; Sept., 88; Oct., 122; Nov., 94; Dec., 68
plant ties-Twistems, -Germain's, Mar., 84
pruners-"Snap-Cut." Seymour Smith & Sron, Inc., Feb., 69; Mar., 85; Oct., 115; Nov., 90; booklet offer
sprinklers-Rain King, Sanbeam Corp., Apr., 90; May, 104
-Rieger Mig. Co., Apr., 114; free booklet seed bed heaters-GroeQuick, Jan., 52; Feb., 69
trellis netting-Train-etts, -Germain's, Mar., 84
trimmer attachment for mower-Barton Co., May, 114
weed gun-Charles A. Martin Co., May, 110; June, 84
Gifts (See also "Accessories" and "Toys") lavender-D'Ormel Products, Dec., 100
letters and-Hercamo Hare, Dec., 75
Glue, household cement, paste, plastic wood, putty
Casco Flexible Cement, Casein Co., of

letters and-Hercamo Hare, pec., 19
Glue, household cement, paste, plastic wood, putty
Casco Flexible Cement, Carein Co. of America, Apr., 126; June, 60; July, 96; Oct., 163; Dec., 75
Duco Cement, Du Pont Corp., Apr., 170; May, 60; June, 116; July, 94; Sept., 94
LePage's Inc., Jan., 58; Feb. 110; Mar., 98
Plastic Wood, Boyle-Midway Inc., 170; May, 153; Sept., 129; Nov., 96; Oct., 158
Schalk's Wood Pollev, Pollever Putter Products, Schalk Chemical Co., Apr., 172; free booklet
Water Putty, Reardon Co., May, 119; July, 58; Sept., 78
Grape vines-Benion County Nursery Co., Jan., 50
*Bradley Bros, Nursery, Jan., 54
*J. N. Rokely & Son, Mar., 84
*Maloney Bros. Nursery Co., Inc., Mar., 84
*R. Mellogg Co., Jan., 53
*Stablin's Nursery, Feb., 68
*Offers Catalog
Greenhouses-Orlyt, Lord & Burnham Co., Mar., 92; Apr., 111; Oct., 114; Dec.,

July 56; Aug., 45; Sept., 52; Oct., 108; Now., 10; Dec., 9 Home building service—Weyerbaeuser Sales Co., Feb., 63; Apr., 8; July, 45; Oct., 130; booklet offer Home repair supplies (See also "Crack fillers" and "Glue, etc.") Anaconda Copper & Brass, American Brass Co., Apr., 99; free booklet Peter Putter Products, Schalk Chemical Co., Mar., 121; Apr., 172; May, 57; free booklet Homes

booklet Homes Braun Lumber Corp., Sept., 142; free catalog General Plywood Corp., July 9; Sept., 44; booklet offer International Mill & Timber Co., Jan., 58; Feb., 80; Mar., 76; catalog offer Lewis Mfg. Co., Feb., 50; catalog offer Louis E. Legg Lumber Co., Mar., 98 Standard Homes Co., Mar., 100; book offer House perfume-Gardenaire, Margaret Wallis, Nov., 128 Perfume Lamp, Rubicon Co., May, 63 --Pine Air Freshener, Elene of Vienna, Nov., 83 Homes

-Pine Air Nov., 83

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 House plans *American Home*, Jan., 59; Feb., 47; Apr., 88; June, 136; Aug., 78; Sept., 124; Dec., 78 Griffin-Patterson Co., Apr., 113; May, 102;

June, 62 Merle William Hogan, Feb., 48; Oct., 112 Nation's House Building Guide, Inc.,

June, 70; Aug., 56 Plan-A-Home Model Co., Nov., 86 Techome Co., Jan., 58; Feb., 78 Household cement (See "Glue")

Ice-National Association of Ice Industries, July, 88; Aug., 69; Sept., 132; free booklet Incinerators

incinor, Bowser Inc., July. 95; free booklet Incinor, Bowser Inc., July. 95; free booklet W. O. Johnson Co., Feb., 65; Mar., 92; Apr., 154; May, 98; June, 86; July, 66; Aug., 62; Sept., 100; Oct., 152; free circular

Black Leaf, Tobacco By-Products & Chemical Corp., Inc., Apr., 100; May, 115;

nsecticides
Black Leaf, Tobacco By-Products & Chemical Corp., Inc., Apr., 100; May, 115; June, 87
Cyanogas, American Cyanamid Co., May, 115; June, 84; July, 64
Endo Pest, Swift & Co., Apr., 84; May, 109; June, 77; July, 67
Ever Green Garden Spray, MacLaughlin, Gormley & King Co., Apr., 102; May, 103; June, 87
Pestroy DDT, Sherwin-Williams Co., Feb., 67; Apt., 113, 167; May, 150; June, 70; July, 55; Aug., 61, 77
Pulvez, Wm. Cooper & Nephews, Inc., June, 64; July, 94; Aug., 60; Sept., 94; Oct., 132
RAF, Rose M/g. Co., June, 134
Rex Ant Bait, Rex Research Corp., May, 150; June, 132; July, 66
Ridz Garden Spray, Boyle-Midway Inc., Apr., 114; June, 80
Tri-ogen, Rose M/g. Co., Apr., 112; May, 114; free folder
May, 114; free folder
May, 114; Co., Apr., 125; June, 61;

Triogen, Rote M/g. Co., Apr., 112; May, 114; free folder
Insulation, home (See also 'Weatherstripping')
Baldwin-Hill Co., Apr., 125; June, 61; Aug., 74; Oct., 73; free booklet
Balsam-Wool, Wood Conversion Co., Feb., 8; Mar., 94; Apr., 111; June, 10; Aug., 46; Oct., 12; free folder
Cellulite, Gilman Brothers Co., Apr., 60; Aug., 64; free booklet
Chamberlin Company of America, May, 93; June, 55; July, 63; Sept., 89; free booklet
Cotton Insulation Association, National Cot-ton Council of America, Apr., 109; June, 57; Sept., 10; free folder
Eagle-Picher Co., Mar., 8; May, 57; July, 59; Nov., 85; free folder
Fiberglas, Ouens-Corning Fiberglas Corp., Nov., 61
Gold Bond, National Gypsum Co., Feb., 6; Mar., 100; Apr., 101; Oct., 58; Nov., 15; free booklet
Johns-Manville, Feb., 65; Apr., 107; free booklet

Jobnstrian, Kimberly-Clark Corp., Jan., 6; Kimsul, Kimberly-Clark Corp., Jan., 6; Feb., 44; Apr., 9; June, 63; Aug., 10; Oct., 4; Nov., 10; Dec., 18; free

booklet Philip Carey Mfg. Co., July, 98; Sept., 93; Oct., 18; tree books molite, Universal Zonolite Insulation Co.,

Zonolite, Universal Zonolite Insulation Co., Feb., 51; June, 85; Oct., 75; free book

Zonolite, Universal Zonolite Insulation Co., Feb., 51; June, 85; Oct., 75; free book
Insurance
June, 9; July, 7; Oct., 17; Dec., 57
Insurance Company of North America, Sept., 9; Nov., 7
family liability-Employers' Group, Mar., 61; May, 7; Aug., 9; Nov., 11
fire-Insurance Company of North America Cos., Apr., 9; June, 59; Iree booklet group home protection plan-Prudential Insurance Company of America, June, 91
hospitalization-North American Matual Insurance Company of America, June, 91
hospitalization-North American Matual Insurance Company of America, June, 92
hospitalization-North American Matual Insurance Co., Mar., 99; free booklet
insure income service-Matual Life Insur-ance Company of New York, Feb., 112; Apr., 6; June, 6; Aug., 104; Oct., 8; Dec., 69; free booklet
mortgage Ioan plan-Prudential Insurance Company of America, July, 68; Aug., 101; Sept., 100
personal theft-Insurance Company of North America, May, 81
retirement income plan-Phoenix Mutual Infe Insurance Co., Feb., 6; May, 10; Dec., 9; free booklets
Ironers
Easy Washing Machine Corp., Mar., 130

Ironers Easy Washing Machine Corp., Mat., 130 Horpoint Inc., July, 73 Thor Corp., Apr., 154; June, 136; July, 81; Aug., 94 Ironing pad sets-Silver Seal, Sunlite Mfg. Co.,

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Feb., 109; Mar., 104; Apr., 170; May, 152 Ironing tables-Met-L-Top, Geuder, Paeschke & Frey Co., Apr., 166; June, 131; Aug., 84; Oct., 158; Dec., 108 Trons

ons Glide-O-Matic, Century Precision Works, Inc., Apr., 170 Proctor Electric Co., May, 144; Nov., 117; Dec., 74; booklet offer Silex Co., Apr., 147 Tru-Heat, General Mills, Inc., May, 158

Jewelry, broken, bought—Lowe's, Nov., 113; Dec., 109 Jelly making (See "Canning and jelly mak-ing")

Kitchen cabinets (See "Cabinets, kitchen")
 Kitchens, gas-equipped—American Gas Association, Mar., 69; July, 85; Sept., 134; booklet offer
 Knife rack—Magnagrip, R. E. Phelon Co., Mar., 128

Istar., 129
Labels, address, canning, caution—Dennison, Mar., 74; July, 82; Aug., 62
Lamps (See also 'Lanterns') Adjusta-Post M[g., Oct., 165
Hobby Mart, Nov., 60
Light Beautiful, Nov., 69
Rabley Corp., Feb., 58
Rubicon Perlume Lamps, May, 63
Star-Glo, Electric Mfg. Corp., Dec., 101
Landscape gardening, home training in American Landscape School, Jan., 56; Feb., 66; Mar., 92; Apr., 102; May, 98; Nov., 96; Dec., 70; free booklet and catalog Star-Ose, andscape garden...
American Landscape Star...
66: Mar., 92: Apr., 102...
Nov., 96; Dec., 70; free booklet
National Landscape Institute, Jan., 50; Feb., 50; Mar., 84: Apr., 110; June, 82: July, 66: Aug., 66; Sept., 89; Oct., 132: Nov., 94; Dec., 68; free book
Lanterns (See also "Lamps")
post-top-Spencer Studios, Jan., 76; Feb., 50; Apr., 54: July, 60: Sept., 102; Oct., 128; Nov., 86; Dec., 100; free catalog
Lawn grass seed-Drumcliff Co., Aug., 63
O. M. Scott & Sons Co., Jan., 57; Feb., 69; Mar., 85; Apr., 94: May, 103; June, 84; July, 66; Aug., 67; Sept., 88; free bulletin See "Electric fixtures,

Linoleum

Linoleum Armstrong Cork Co., Jan., 77; Mar., 2; May, 2; July, 2; Sept., 2; Nov., 2; booklet offer Nairn, Congoleum-Nairn, Inc., Sept., 12; Oct., 90; Nov., 56; Dec., 52; booklet offer Loans—State Finance Co., Apr., 56; May, 60

Mail boxes—Datton-Lainson Co., Oct., 130; Nov., 113 Mail chutes—American Device Mfg. Co., May, 95 Masonry—Brikerete Associates, Inc., Oct., 114 Mattress pad, electro-heated — Therm-Aire Equipment Co.; Nov., 64; free booklet Mattresses

Equipment Co.; Nov., 64; free booklet Mattresses Beautyrest, Simmons Co., Feb., 5; Apr., 5; June, 5; Sept., 75; Oct., 83; Nov., 58 Granada, A. Branduvein & Co., Nov., 100 Ostermoor & Co., Jan., 64; Apr., 170; June, 96; Sept., 66; Nov., 108 Pil-O-Rest, S. Karpen & Bros., Oct., 126 Restonic, Triple Cashion Corp., June, 94; Dec., 62 Spring Air Co., Mar., 4; May, 53; Sept., 41; Nov., 62 Metal repair—Master Silverplaters, May, 64 Mirrors

Mirrors

firrors
 Donnelly-Kelley Glass Co., Dec., 100
 Nurre Companies, Inc., Mar., 76; May, 70;
 Oct., 86; Dec., 48; free booklet
 Pittsburgh Plate Glass Co., Jan., 33; Mar., 47; May, 51; July, 47; Sept., 53;
 Nov., 95; free booklet

Mixers
Mixers
Dormeyer Corp., Apr., 169; May, 147
Mix-Mold, Plastic Molded Products, Inc., June, 134
Mole traps—Victor, Animal Trap Company of America, May, 103; June, 84; Sept., 94
Mothproofing—Larvex, Zonite Products Corp., Apr., 10; May, 156; June, 132
Mouse destroyer—Mouse Seed, W. G. Reardom Laboratories, Inc., Jan., 58; Feb., 110; Mar., 101; Oct., 132; Nov., 129; Dec., 70
Musical instruments (See "Band instruments," "Organs," and "Pianos")

Oil, lubricating—3-in-One, Boyle-Midway Inc., Jan., 58; Feb., 109; Mar., 104; Apr., 155; May, 153; June, 118; July, 94, Aug., 104; Sept., 129; Oct., 158
 Organs—Hammond Instrument Co., Jan., 4; Mar., 57; May, 65; July, 4; Sept., 72; Nov., 83; free folder
 Ovens—Lill Oven Co., Nov., 135; Dec., 75

Ovens-Lill Oven Co., Nov., 135; Dec., 75
Paint removers-Savogran Co., Mat., 101; May, 97; June, 132; free circulars
Paint sprayers-Speedy Sprayer, W. R. Brown Corp., Dec., 78; free booklet
Paints and varnish (See also "Turpentine") Celadri Corp., Teb., 50; Mar., 100; Apr., 78; free booklet
Dutch Boy, National Lead Co., July, 12-13; Aug., 12-13; Sept., 95; Oct., 117; free booklet
Eagle-Picher Co., May, 98; June, 67; Aug., 63; Sept., 68
87 Spar Varnish, Devoe & Raynolds Co., Inc., Oct., 109; Dec., 8
Flatlux, Patterson-Sargent Co., June, 12; Aug., 42-13; Cott., 24
Kem-Tone, Sherwin-Williams Co., Mar., 75; Apr., 89; May, 47; June, 48
Keystona, Keystone Varnish Co., May, 150;

Regina Corp., Oct., 54 S. C. Johnson & Son, Inc., Oct., 89

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S. C. Johnson & Son, 1997.
Polishes

car-Simoniz Co., May, 107
floor-Johnson's, S. C. Johnson & Son, Inc.,
Oct., 89; Nov., 91; Dec., 53
-Lin-x, Sherwin-Williams Co., Mar., 105;
Apr., 36; May, 145; June, 133; July, 46
-Lustrelast, Great Lakes Varnish Works,
Inc., Feb., 44; Apr., 48
-O-Cedar Corp., Feb., 98; Mar., 58;
Apr., 48; May, 63
-Simoniz Co., Mar., 88; July, 100;
Sept., 144
Sept., 144

-Simoniz Co., Mar., 88; July, 100; Sept., 144 furniture and woodwork-Johnson's, S. C. Johnson & Son, Inc., Apr., 164; May, 135; June, 53 -Simoniz Co., May, 106 Popcorn popper-Popper-Plus, Wyndale Mfg. Corp., Dec., 104

Corp., Dec., 104
Pottery
Roseville Pottery, Inc., Mar., 57; July, 63; Nov., 56; free folder; booklet offer
Stangl, Fulper Pottery Co., Apr., 53; June. 90; Sept., 61; Nov., 52
Pressure cookers
Ekco Products Co., Mar., 127; June, 131
Mirro, Aluminum Goods Mig. Co., Apr., 157; Sept., 6
Presto, National Pressure Cooker Co., Mar., 129; May, 138; Oet., 10; Nov., 133
Wear-Ever, Aluminum Cooking Utensil Co., Feb., 83; Apr., 163; June, 72
Pumps, water -Scott Pump Co., Jan., 58; Mar., 100; May, 96; July, 58
Putty (See "Glue")

Quilt patterns-Taylor Bedding Mfg. Co., Nov., 113

Quilt patterns-Taylor Bedding Mfg. Co., Nov., 113
Radiators

convector-Trane Co., Oct., 53; Nov., 9;
free booklet
enclosures for-Gardner Mfg. Co., Mar., 42; booklet offer
portable electric-Barnham Corp., Oct., 114;
Dec., 75; free folder
-Electresteem, Electric Steam Radiator Corp., Feb., 110; Mar., 96; Apr., 124;
Oct., 140; Dec., 10; Mar., 96; Apr., 124;
Oct., 140; Dec., 10; Internograph

Radio. pocket-Pa-Kette Radio Co., Apr., 170; May, 64; June, 116; July, 62; Sept., 140; Oct., 126; Nov., 86; Dec., 101
Radio-phonographs
Howard Radio Corp., Feb., 56 Phileo, Oct., 131; Nov., 73
Recordio, Wilcox-Gay Corp., May, 55; booklet offer
Somora Radio and Television Corp., Apr., 53
Zenith Radio Corp., July, 53; Sept. 98; Oct., 92; Nov., 81
Ranges and Stoves
electric-Frigidaire, General Motors Corp., Aug., 81; Oct., 159; Dec., 94
-Hotpoint Inc., Feb., 81; Mar., 131; July, 72; Oct., 152; Nov., 6; Dec., 97; free booklet
gas-American Gas Association, Mar., 69; July, 85; Sept., 132; Nov., 6; Dec., 97; free booklet
gas-American Gas Association, Mar., 69; July, 85; Sept., 132; Nov., 6; Dec., 97; free booklet offer
-Caloric Store Corp., Feb., 94; Apr., 136; June, 98; Aug., 98; Oct., 144; Dec., 90
-Geo, D. Roper Corp., Feb., 104; June, 114
-Norge, Borg-Warner Corp., May, 105
heating-Warm Morning, Locke Store Co., Aug., 48; booklet offer
picnic (See also "Fireplaces, outdoor")
-W. O. Johnson Co., Feb., 65; Mar., 92; Apr., 154; May, 98; June, 86; July, 46; Aug., 62; Sept., 100; Oct., 152; free circular
Recording instrument-Recordio, Wilcos-Gay Corp., May, 55; booklet offer
picnic (See also "Fireplaces, outdoor")
-W. O. Johnson Co., Feb., 65; Mar., 92; Apr., 154; May, 98; June, 86; July, 45; Nov., 126
-Frigidaire, General Motors Corp., Apr., 150; Jun

July, 15; Aug., 85; Sept., 13; Oct., 25; Nov., 23; Dec., 21; free booklet
Roasters
Proctor Electric Co., Dec., 74
Wear-Ever, Aluminum Cooking Utensil Co., Oct., 136
Roses--& Bradley Bros. Nursery, Feb., 64
*Conard-Pyle Co., Jan., 57; Feb., 67; Mar., 92
*Emilong's, Jan., 56
*Germain's, Jan., 56
*Germain's, Jan., 51; Feb., 70
*J. N. Rokely & Son, Mar., 84
*Jackson & Perkins Co., Jan., 50; Feb., 66; Mar., 91; July, 66; Aug., 66; Sept., 88
*Kelly Brotheris Nurseries, Inc., Jan., 50; Feb., 68
*Krider Nurseries, Feb., 69
*Krider Nurseries, Jan., 55
*Maloney Bros. Nursery Co., Inc., Mar., 84
*Nakion Farms, Inc., Apr., 94
*R. H. Shamuay Seediman, Jan., 56
*Spring Hill Nurseries, Jan., 54; Feb., 68; Mar., 92
*U. S. Dutch Bulb Corp., Feb., 64; Mar., 91

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Sept., 78; free color card
Kyanize, Boston Varnish Co., Apr., 124; May, 99; June, 87; Oct., 132; Nov., 111; free booklet
Nu-Enamel, Nu-Enamel Corp., Apr., 82
Paratex, Truscon Laboratories, Jan., 34; Dec., 64; free folder
Pittsburgh Plate Glass Co., Feb., 59; Apr., 103; June, 54; Aug., 49; Oct., 61; Dec., 71; free book
Plicote, Inc., Apr., 77; free folder
Rocktite, Wesco Water paints, Inc., Aug., 56; Sept., 66; Oct., 122; free color booklet
Rusco Water Repellent, F. C. Russell Co., Mar., 98; May, 97; free booklet
Setfast, Interchemical Corp., May, 90; June, 68; free color card
Sherwin-Williams Co., Sept., 70; Oct., 8
Spred, Glidden Co., Apr., 106; May, 74; June, 71; Sept., 143; Oct., 100; book-let offer
Texolite, United States Gyptum Co., Apr., 86; June, 37; Oct., 97; booklet offer
Tike Wall, Truscon Laboratories, Jan., 34; May, 88; free folder
Paneling (See "Woodwork")
Paper
Dorders-Trimz, Meyercord Co., Apr., 38

104: Apr., 150; June, 116; Sept., 140; Nov., 8
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Stationery-Colonial Stationery Co., Dec., 100 towels-ScotTowels, Scott Paper Co., Apr., 150; June, 114; Nov., 130; Dec., 100
waxed-KVP, Apr., 170; Sept., 129
Patents information
Randolph & Beavers, Feb., 110; Oct., 112; Nov., 112; Dec., 109
Victor J. Evans & Co., Mar., 77
Pepper mill-Olde, Thompson, Geo. S. Thomp-son Corp., Nov., 129; Dec., 90
Photograph colors-John G. Marsball, Inc., Mar., 98; May, 65
Pianos.

Mar., 98; May, 65 Pianos Baldwin Piano Co., Apr., 52 Evereti Piano Co., May, 64; free booklet Rudolph Wurlitzer Co., May, 18; June, 42; Sept., 103; Nov., 57; Dec., 22; bro-chure offer Winter & Company, Apr., 12; May, 12; June, 95; Sept., 43; Oct., 88; free catalog Pie tape-KVP, Feb., 110 Piping

Piping
Piping
Anaconda Copper & Brass Co., American Brass Co., Mar., 73; Aug., 53; Oct., 118; Nov., 92; free booklet
Orangeburg, Fibre Conduit Co., Mar., 100; Apr., 113; May, 97; June, 70; July, 95; Aug., 56; Sept., 138
Plant foods and growth regulators Alkemi, American Soil Products Co., Inc., Apr., 114
Ford Nitrogen Plant Food, Apr., 96; May, 104; June, 82

Ford Nitrogen Plant Food, Apr., 96; May, 104; June, 82
No-Seed Plant Harmone Spray, Science Products Co., Apr., 102; May, 112
Plant Vitamins, Burbank Products, May, 114
Root Hormo, Burbank Products, May, 114
Rootone, American Chemical Paint Co., Feb., 67; Mar., 85
Scott's Lawn Food plus Weed Control, O. M. Scott & Sons Co., June, 84
Vigoro, Swift & Co., Jan., 48; Feb., 73; Mar., 87; Apr., 83; May, 108; June, 76; Aug., 65; Sept., 91

Idar., 67; Apr., 65; Apr., 67; Apr., 65; Sept., 91
Plants
*Ackerman Nurseries, Jan., 57; Sept., 88; Dec., 68, 70
*Andrews Nursery, Feb., 65
*Brand Peony Farms, Mar., 85
*Cole Nursery Co., Jan., 52, 57; Feb., 65
*Conard-Pyle Co., Feb., 67
*Emlong's, Jan., 57; Feb., 65
*Fischer Nurseries, Aug., 66; Sept., 89; Oct., 114; Nov., 94
*James I. George & Son, Mar., 85; Apr., 112
*Knight's Nurseries, Jan., 52, 56; Feb., 65
*Krider Nurseries, Oct., 122
*Michigan Berlennial Farms, Sept., 88
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Owen Nursery, Feb., 65; Mar., 84; Apr., 108, 111; Aug., 63, 68; Sept., 88, 89; Oct., 114, 122; Nov., 96
Spring Hill Nursteries, Jan., 56; Feb., 63, 68; Dec., 68, 70
Three Spring Fisheries, Feb., 64; Mar., 92
Weithaus Tricker, Inc., Feb., 64; Mar., 92
Weithaus Nursteries, Jan., 56
Weiths Nursteries, Jan., 54; Feb., 64
Offers Catalog
Plaster pencil—Peter Putter Products, Schalk Chemical Co., Apr., 172; free booklet
Plastic Wood (See 'Glue')
Plumbing fixtures
American-Standard, American Radiator & Standard Sanitary Corp., Feb., 13; Mar., 15; Apr., 11; May, 11; June, 11; July, 11; Aug., 15; Sept., 11; Oct., 19; Nov., 21; Dec., 19; free home book
Briggs Mig. Co., July, 16; Aug., 51; Sept., 54; Oct., 82; Nov., 96; free booklet
Crane Co., Feb., 71; Mar., 89; Apr., 118; June, 51; Aug., 11; Oct., 23; Dec., 11; free booklets
Elfer Co., Feb., 45; Apr., 79; Oct., 55; free booklets
Kobler Co., Feb., 45; Apr., 79; Oct., 55; free booklets

booklet Kobler Co., Feb., 45; Apr., 79; Oct., 55; free booklets Polishers, floor

Anneling (See "Woodwork")
Paper borders—Trimz, Meyercord Co., Apr., 38
Crane's, Mar., 60; June, 97; Oct., 6
Giaper liners—Dennison, Apr., 126; free samples
dusting—KVP, Kalamazoo Veg. Parchment Co., Mar., 104; Aug., 62
gift wrappings—Dennison, Nov., 112
household—KVP, Jan., 64; June, 132; Nov., 134
shelf—KVP, May, 152; Oct., 163
—Royleuge, Royal Lace Paper Wisz., Mar., 104; Apr., 150; June, 116; Sept., 140; Nov., 80

- Willis Nurseries, Jan., 57; Mar., 92
 *Offers Catalog
 Rug cushions
 Columbian Rope Co., Feb., 106; Nov., 105; free booklet
 Oztie, Apr., 77; May, 58; Oct., 6
 Rugs and carpets (See also "Linoleum")
 Alexarder Smith & Sons Carpet Co., Mar., 53; Apr., 13; May, 15; Sept., 55; Oct., 67; Dec., 63; free booklet
 Bigelow Weavers, Bigelow-Sanford Carpet Co., Inc., Mar., 49; Apr., 39; June, 74; Sept., 35; Oct., 80:81; Dec., 17; free booklet offer
 Deltox Rug Co., Apr., 54; Oct., 131; free booklet
 Guistan, A. & M. Karagbeusian, Inc., Feb., 61; Mar., 132; Apr., 174; Sept., 86; Oct., 170; Nov., 53
 Lees Carpet Co., Feb., 114; May, 69; Aug., 44; Nov., 150
 Magee Carpet Co., Feb., 55; Apr., 56; Nov., 82
 Mobauk Carpet Mills, Inc., Mar., 65; Apr., 42; May 40
- Magee Carpet Co., FCU., Nov., 82 Mobawk Carpet Mills, Inc., Mar., 65; Apr., Mobawk Carpet Mills, Inc., Mar., 65; Apr.,

- Mobawk Carper Mills, Inc., Mat., 65; Apr., 42; May, 49
 Random Tex, Archibald Holmes & Son, Apr., 61; Oct., 99
 rewoven—Olson Rug Co., Feb., 113; Mar., 71; Aug., 59; Sept., 100; Oct., 104; free booklet
- Sash balances—Invizible, Grand Rapid; Hardware Co., Mar., 78; Apr., 55; May, 56; June, 12; Sept., 96; Nov., 22; free circular
 Scales, bathroom—Detecto Scales, Inc., Sept., 101; Oct., 128
 Scteening—Lumite, Chicopee Mfg. Corp., Mar., 77; Apr., 165; May, 103; free sample
 Screens" (See also "Windows, storm and screens")
 Anaconda Copper & Brass, American Brass Co., May, 155; free booklet offer rolling—Pella, Rolscreen Co., Feb., 67; Mar., 82; Nov., 90; free booklet

- Anaconda Copper & Brass, American Brass Co., May, 155; free booklet offer rolling-Pella, Rolscreen Co., Feb., 67; Mar., 82; Nov., 90; free booklet
 Seeds
 *E. Andrews Frew, Jan., 57
 *Robert Baint Co., Feb., 68; Mar., 92
 *W. Atlee Burpee Co., Jan., 40, 54, 57; Dec., 68, 70, 100, 109
 *Condon Bross, Seedsman, Jan., 55; Feb., 68; Mar., 92
 *Emorg's, Feb., 64
 *Farmer Seed & Nursery Co., Feb., 69
 *Ferry-Morse Seed Co., Mar., 85; Apr., 98; May, 104
 *Cood Lack Gardens, Feb., 67
 *Gurey Seed & Nursery Co., Feb., 66
 *Peter Henderson & Co., Jan., 55; Feb., 67
 *Holmes Seed Co., Feb., 66
 *Diter-State Nurseries, Mar., 84
 *R. M. Kellogg Co., Jan., 55; Feb., 67
 *Holmes Seed Co., Feb., 66
 *Lountberry Gardens, Mar., 91; Apr., 112
 *Maloney Bros, Nursery Co., Inc., Mar., 84
 *Mandeville & King Co., Jan., 52, 55
 *Michigan Perennial Farmi, Oct., 114
 *Mills Seed House, Feb., 63
 *Naughton Farms, Nov., 94
 *Novoiny Gardens, Mar., 92; Apr., 110; May, 114
 *L. Oldi Seed Co., Jan., 52, 56
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 *Novoiny Gardens, Mar., 92; Apr., 110; May, 114
 *L. Oldi Seed Co., Jan., 52, 56
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 *Novoiny Gardens, Mar., 92; Apr., 110; May, 114
 *L. Oldi Seed Co., Jan., 52, 56
 *Naughton Farms, Nov., 94
 *Novoiny Gardens, Mar., 92; Apr., 120; Mar., 18
 *R. H. Shunnway Seediman, Jan., 54, 56; Feb., 68; Mar., 92
 *Stabelin's Nursery, Feb., 64
 *Don A. Saitzer, Jan., 56; Feb., 66; Mar., 85
 *Re M. Shunnway Seediman, Jan., 54, 56; Feb., 68; Mar., 92
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 *Sutons Seed Store, Jan., 52; Feb., 66; Mar., 85
 *R. H. Shunnway Seediman, Jan., 54, 56; Feb., 68; Mar., 92
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- -Western Art Studios, July, 62; Aug., 61; Sept., 140
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Water systems-F. E. Myers & Bro. Co., Mar., 94; May, 90; Sept., 94; free booklet
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Iree circular
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Weed killers
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- cedar-Red Cedar Shingle Bureau, Apr., 60; Iune, 58; July, 95; Aug., 61; Oct., 16; booklet offer
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- Tablecloths
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electric range-Little Chef, Tacoma Metal



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