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for June

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Cool-looking, yet warmly inviting, this house proves that the old and the new can make a successful match. Photograph by Julius Shulman. See page 40

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Production ROBERT J. MAHN BETTY HUSBAND

Regional Correspondents KAY CAMPBELL, West JESSIE WALKER, Midwest DORDTHY MONROE, Southwest

In this Issue

- JUNE, 1950 VOL. XLIV, NO. 1

Arts and Crafts

36	Why Not Try a Chinese Slant?
42	Paintpot, Thimble, and Thread Dorothy Lambert Trumm
104	Little Outdoor Ideas Mr. and Mrs. Yale Gracey
116	How to Make a Screen from Old Shutters
12, 43	Patterns

Decorating

36.

25	You Don't Need a Castle to Live Like a King Martha B. Darbyshire
28	An Era Traced in Glass Lorraine M. Burgess
46	Modern Gifts for Modern Brides
48	Room Dividers

- 80 Pretty-up Your Summer Windows
- 100 Break Up the Furniture . . . Rowena D. Boylan
- 101 A Summer Camp Furnished for \$50

Gardening

32	Let's Go Shopping for Rhododendrons and Azaleas
	Dr. Clement Gray Bowers
44	Garden Full of Fragrances Eloise Roorbach
106	Any Nice Morning in June Mary Alice Roche
	Aluminum Millennium? E. L. D. Seymour
114	Aluminum Millennium: L. L. D. Seymout

Homes and Maintenance

30	There	Are	Three	Sides	to	This	Story	
----	-------	-----	-------	-------	----	------	-------	--

- 34 This House Changed Its Point of View
- 38 How to Glaze Pine . . . Robert M. Ross
- 40 Here's a Good Mixer . . . William J. Hennessey
- 50 How to Keep Cool This Summer
- 90 City House with a Seaside Air
- 102 Start with a Minimum Plan . . . Herbert L. Bennett
- 109 How to Repair a Rotted Post . . . C. B. Colby
- 115 Don't Call the Plumber . . . Robert Wortham
- 119 How-to Tricks

Food, Entertainment, Management

- 52 Teach Your Table Party Manners ... Gertrude Brassard
- 54 June Is Bustin' Out with Parties . . . Alice Kline
- 58,60 Recipes
 - 59 Good Victuals . . . Jean Austin
 - 63 Why Boil When You Can Freeze . . . Edith Ramsay
- 65 Tricks of the Trade
- 70 Cutlery Do's and Don'ts
- 76 Chic Chapeaux
- 78 How to Hold Your Man . . . Anna K. Merlino
- 122 Picnic Portables

Features

- 10 Letters
- 12 Market Place
- 20 Books
- 23 What Do You Mean Old? . . . George Lawton
- 51 Much for Little
- 88 Suppose Someone Should Drop In . . . R. M. Boyle

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A sturdy tree...let's keep it healthy

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It provides the best telephone service in the world, and the price is low. It buys widely in many markets. It employs over 550,000 men and women and its annual payroll is above \$2,000,000,000 - more than three times as much as in 1940.

Helps Business Generally—These things are all good for business, and for the people business employs. The wages spent by telephone employees mean jobs and wages for people in many other lines. So do the large purchases of Bell Telephone Companies themselves.

Western Electric, the manufacturing, purchasing and supply unit of the Bell System, alone bought from 23,000 different concerns in 2500 cities and towns last year.

From Little Acorns — The Bell System is a sturdy oak that has grown from the little acorns which are the savings of many hundreds of thousands of men and women in all walks of life and in every part of the country. It is the money these people invest in the telephone system that provides the capital for new facilities to improve and expand the service.

The Roots of the Matter are rates and earnings that are adequate to meet today's increased costs and attract new capital. For only if rates and earnings are adequate can we give you telephone service that gets better year after year, and that grows and expands to meet your constantly increasing use.



BELL TELEPHONE SYSTEM



How we retired with \$200 a month

HERE WE are, living in Southern California. We've a little house just a few minutes' walk from the beach, with flowers and sunshine all year. For, you see, I've retired. We're getting a check for \$200 a month that will keep us financially independent as long as we live.

But if it weren't for that \$200, we'd still be living in Forest Hills, and I'd still be plugging away at the same old job. Strangely, it's all thanks to something that happened, quite accidentally, in 1926. It was August 17, to be exact. I remember the date because it was my fortieth birthday.

To celebrate, Peg and I were going out to the movies. While she went upstairs to dress, I picked up a magazine and leafed through it idly. Then somehow my eyes rested on an ad. It said, "You don't have to be rich to retire." Probably the reason I read it through was that just that evening Peg and I had been saying how hard it was for us to put anything aside for our future.

Well, we'd certainly never be rich. We spent money as fast as it came in. And here I was forty already. Half my working years were gone. Someday I might not be able to go on working so hard. What then?

Now this ad sounded as if it might have the answer. It that a man of 40—with no big bank account, but just fifteen or twenty good earning years ahead—could get a guaranteed income of \$200 a month. It was called the Phoenix Mutual Retirement Income Plan.

The ad offered more information. No harm in looking into it, I said. When Peg came down, I was tearing a corner off the page. First coupon in my life I ever clipped. I mailed it on our way to the movies.

Twenty years slide by mighty fast. The crash... the depression... the war. I couldn't foresee them. But my Phoenix Mutual Plan was one thing I never had to worry about!

1946 came . . . I got my first Phoenix Mutual check—and *retired*. We're living a new kind of life. Best of all, we've security a rich family might envy. Our \$200 a month will keep coming as long as we live.

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This story is typical. Assuming you start at a young enough age, you can plan to have an income of \$10 to \$200 a month or more—beginning at age 55, 60, 65 or older. Send the coupon and receive, by mail and without charge, a booklet which tells about Phoenix Mutual Plans. Similar plans are available for women and for employee pension programs. Don't put it off. Send

for your copy now.



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Contributors



... DR. CLEMENT GRAY BOWERS is an eminent plant scientist with keen interest in the arts and humanities; he is internationally known for his work with rhododendrons and his monumental book about them. So his article on how to buy them (page 32) is tops in its field. He lives in Broome County, N. Y., where he is chairman of the Planning Board, president of Binghamton Museum of Fine Arts. lecturer on botany at Triple Cities College, research associate at Cornell University, and active in other ways. He is a member of numerous national and international scientific, horticultural, and other organizations.



. . MARY PRESPER, our new Assistant Food Editor, has long had an absorbing interest in victuals and viands. It is said that her passion for concoctions dates back to an elementary course in chemistry, but that at an early age she was lured away from the Bunsen burner by the fascinating mysteries of the kitchen range. Armed with degrees-an A.B. from Elmira College, an M.S. from Pennsvlvania State College-Mary embarked on a teaching career in home economics at Hood and MacMurray colleges. During the war, she did a stint in the Armed Forces Food Research Institute, later was affiliated with Hotpoint, Inc., and Best Foods, Inc. Mary's enthusiasms extend beyond foods to record collecting, skiing, and fishing. In this last she is especially proficient.

... GEORGE LAWTON, Ph.D., who discusses the problems of aging in this issue (page 23), is a New York City psychologist specializing in mar-



THE AMERICAN HOME, JUNE, 1950

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Contributors



riage counseling and in parent-child relationships. "From the very start of my professional practice," says Dr. Lawton, "I've devoted myself equally to the problems of young people and of adults." Evidence of the scope of that work are his best-selling *How to Be Happy Though Young* and *Aging Successfully*. He is a consultant to the New York State Department of Mental Hygiene, special lecturer at New York University and the University of North Carolina.



. . . ROBERT M. ROSS was a wartime officer in the Chemical Warfare Service, engaged in designing bombs and munitions. In peacetime he switched from bombs to home beautification, is now a successful interior decorator and color consultant in Hollywood. As a result of his wide experience he believes: "No matter whether you do a painting job yourself or have it done for you, you should at least have some knowhow of the procedure involved." This know-how he is bringing to homeowners via lectures and down-toearth articles like "How to Glaze Pine" (page 38).

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dresses directly to The AMERICAN HOME, five weeks before the change is to take effect. Copies that we address to your old address will not be delivered by the Post Office, unless you pay them extra postage. Avoid this unnecessary expense by notifying us five weeks in advance.

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Letters

When you published the picture of John Howard Payne's "Home, Sweet Home" in Easthampton, L. I., I cut it out and showed it to a few friends, saying, "This is the way my house is going to look someday."

All of them looked very skeptical, for our house was surely a far cry from an old-fashioned salt-box. But we persisted in our dream, hired a carpenter, told him what we wanted, and, as you can see by the pictures, made the amazing change in our dumpy little house.

I really felt we had attained our goal when an acquaintance, who had driven by our remodeled house, sent me two pages cut from an AMERICAN HOME (January, 1949 issue) showing how the Payne home was copied in a new home. She wrote, "Did you see this house before you started remodeling? It looks so much like yours!" Were we proud!



We think our accomplishment might have inspiration for those who own dreary 30-year-old bungalows and yearn, as I did, for an old-fashioned house with lots of closet space. —MRS, MARION S. LACLAIR

It was such a pleasure for us to read the article on the activities of the Garden Club of Birmingham, Michigan, which appeared in your February issue. My husband and I were about to depart from our home in Long Branch, N. J., and make Birmingham our future home when this heart-warming article reached our eyes. It was indeed a thrill to us to know that the town of our choice was really "on the map," and that the people there had such a wonderful spirit of civic pride.

Copies of the magazine were being brought to our attention by many friends who had seen the article, and now they, too, feel that they know a little about the town in which we now live. We are looking forward with great anticipation for the coming months of spring so that we car. enjoy its beauty as those in the Garden Club who planned its beautification are enjoying it.

-MRS. ROBERT S. GRAHAM



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day come June 18th and, by way of the Virgin Islands, we've found an extra special gift for him. A 24ounce bottle of genuine St. Thomas Bay Rum comes in a striped gift box with an old-fashioned barber bottle of cranberry and opal glass. Watch out it doesn't alter his ego! \$5.95 ppd. Carl A. Forslund, 122 Fulton St., East, Grand Rapids, Michigan.



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LADIES' AIDS for the kitchen are six of the best gadgets to be found this side of a push-button paradise. Included: wire slicer for cheese or butter; jar wrench for preserves; ejector fork for chops or steak; strawberry huller and pinfeather picker; serving tongs for ice cubes; cookie and pastry tool. \$1 for all. Ppd. Pig 'N Whistle Shop, 412 W. Michigan, East Lansing, Mich.

THE AUTO SKATE is a sound investment for a car-owning family to make because it insures the safety and well-being of anyone who might be driving. In case of a flat, roll it out, place it in front of the flat tire. and ride the car up a small, attached ramp until the flat is cradled. Then "Auto Skate" to a garage. \$24.75 prepaid. Louell Products. 423 Fulton Street, Brooklyn, N.Y.

IT'S PAPA WHO PAYS so the least we can do is make the doling out as pleasant as possible. A fitted pocket secretary comes in black or brown morocco and includes a pencil, pad, comb, and file. Gold-stamped with his 3-letter monogram or full name, it is \$6.85 including marking, tax, and postage. With facsimile signature, it is \$6 extra. Selden Cooper, Hotel George Vanderbilt, Asheville, N. C.



WASH YOUR CAR IN 12 MINUTES

MONMO OLD F ld Monmouth AND EANUT BRITTLE BLACK WALNUT 11 14 BRITTLE AN IDEAL GIFT FOR DAD ON FATHERS DAY VN PATMERS DAY dy will enjoy these two exceptionally fil ions. Propared from old-time formula risp, golden brittles are just loaded wi meer nut meats. Our peanut brittle favorite for over forty years. Let i surprise DAD. pound can peanut brittle pound can black walnut brittle obth sert to you for only \$22.00 ostage Prepaid. No C.O.D.'s Please Send today these tasty been

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USE ELECTRIC MIXER TO WAX, POLISH, SAND with new slip-on TOOLZON

Save time, effort! Let your kitchen mixer wax furniture, floors, auto; polish silver, glass, brass; sand wood, metal, ceramics! Just slip on Toolzon (fits any mixer or money back). Zip—tedious work done! Includes lamb's wool buffer, sanding discs, and all attachments. Thousands in use! Postpaid.

TOOLZON for kitchen mixer \$3.00 or workshop drill \$3.00 Extra wool buffer \$1.00 Dozen sanding discs 1.00

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PORTA-BED folds quickly to a sung sultease size. For traveling or visiting ... outdoors ... small partments and as regular Baby bed. A practical and attractive gift. Strong aluminum frame supports a sturdy duck and netting crib. Folding water-repellent mattress rests on masonite bottom ... no latches, nails or screws... quick and simple to set up and absolutely safe for Baby. The open PORTA-BED is 46" long

The open PORTA-BED is 46° long, 24" high, 22" wide, and adjustable in depth for shilder, and adjustable in depth for shilders up to 5. Weight: 12 lbs, Color; Soft blue, \$19,95 postpaid. Money-back guarantee, Orders filled promptly.

THE PORTA-BED CO., INC. Dept. 6, 2811 Danford, Dallas 9, Texas





HOME TEST PRODUCTS, Dept. FR-16 JACKSON HEIGHTS, NEW YORK **THE MAGIC OF ORGANDY** will frame the June sunlight and cast lovely shadows in a room. As fresh as a field of daisies, snow white pictureframe curtains have 3" picot-edged ruffles on all four sides and a permanent finish. They are 72" wide to the pair: 54" length, \$2.95; 63", \$3.50; 72", \$3.95; 81", \$4.50. Also in pastels. Prepaid. Colten's, 1351 Beacon St., Brookline, Mass.

HOLD YOUR HORSEY. Operating like a horse-driven tricycle, the Tri-Cart is pedal-powered and is steered by pulling on the attached leather reins. The bright red, steel frame rides on solid rubber tires so a child may use it indoors or out, and the 12" seat will accommodate youngsters up to 10 years old. 48" long overall, \$19.95 ppd. The Porta Bed Co., 2811 Danford, Dallas 9, Texas.

IT'S TIME TO SHINE and a traveling man is all set with the efficient Shoe Shine Brush Kit. In its gleaming chrome top, there is a flannel shine cloth, a can of polish, and three Shoeshine Sticks of a new wax that polishes to a high luster. With his monogram or first name, we rate it high on our list for Father's Day. \$2.50 ppd. from Black and Co., Forest Hills, New York.

IRON BOUND. The most efficient way to mark your children's camp or school clothes is to iron on tapes permanently in 10 seconds! Reducing the normal two days of sewing, pre-cut tapes are backed with thermoplastic that makes the label part of the garment. Wash, dry-clean, iron; the labels *never* come off! 150, \$2. 300, \$3, ppd. March Products, 274 Pearl St., New York.













FLIRTY FLIRTY EYES will find this a delightful prop when twirling around the school gym or dancing a waltz under a June moon. Imported silk fans are as romantic as a stolen kiss, and are sure to stir up a heady breeze. Red roses with golden leaves on white, black, peach, or turquoise. $8\frac{1}{2}$ " wide, \$3.20. $5\frac{1}{2}$ ", \$1.50, ppd. Alfred Orlik, 680 Fifth Ave., New York 22, N. Y.

THE CIG a frugal ders for ten pack and a w you advi A-Plenty Remove you bal 12" high Breck B

THE CIGCY BANK is sure to please a frugal father, and it will do wonders for the family budget. Insert ten packages of your favorite brand, and a watchful pink piglet keeps you advised of your supply: "Cigs-A-Plenty," "Watch 'Em Go," etc. Remove pack, insert quarter. Hence, you balance the budget! Metal, 12" high. \$1.95 prepaid. Breck's, 97 Breck Building, Boston 10, Mass.



PUCK AND TUCK are two of the most winsome characters we've ever seen and they look like charming refugees from an Irish forest inhabited by leprechauns. Forest-green ceramic, their very presence behooves an early morning grouch to break into a smile, and what's more they're excellent salts and peppers. \$1.50 a pair, prepaid. Mahoning Gifts, 702 Wick Building, Youngstown 3, Ohio.



SMOOTH OPERATOR. The Magi-Koter is not dipped in paint but holds the paint in a lightweight aluminum cylinder covered with special knit sleeves so it won't leak or drip. Simply roll back and forth and eliminate the sloppiness of a brush in a can. Covers from 50 to 75 square feet with one filling. \$4.95 prepaid. The Kenwill Corporation, Box 845, Cleveland 22, Ohio.

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KEEPS FLIES AWAY . . . KILLS ODORS Indoors or out your garbage pail will repel flies, ants, rats . . even dogs and cats won't come near when you use SAN-A-LIZER. Buy SAN-A-LIZER! It's an unbreakable, harmless cake that fastens inside the lid of your garbage pail in seconds without tools. SAN-A-LIZER completely deodorizes garbage too. Send \$1.10 for a year's supply (4 cakes). Yes, it's noninurious to pets or children Destraid Generation is a second s



Send \$1.10 for a year's supply (4 cakes). Yes, it's noninjurious to pets or children. Postpaid. Guaranteed. Join the "anti-fly" campaigns. SAN-A-LIZER CORP., 1306 N. Wilton, Los Angeles 28, California

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For soup, vegetables, mayonnaise, nuts, olives, Beautiful white ware, blue decorations, tiny rice design visable. Howit 4197 wide -31. Spoon 50c. Set of 6 bowls and 6 spoons \$8,50. Order by mail postpaid. MURIEL DUNCAN, Dept. A2, Haddon Heights, N. J.

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³ sections, extra large in size. Ideal for charcoal or wood. Send for Free PLAN-IT-RIGHT Book showing blueprints, sketches, designs, easy instructions. Or sond \$7.95 for grill, building kit, and plans, OH10 STOVE CO., Dept. 85, Pertsmouth, Ohio



15



SANDER—POLISHER—MASSAGER Say Goodbye to Hand Sanding—Polishing

Here is a triple-duty tool so easy to handle a child can use it. (1) As a sander, it gets into tight corners ... puts a satin-smooth finish on walls, woodwork, furniture, etc. Its traight-line (nearly) action with does a profes-sional job on waxed surfaces ... cars, furniture, shoes, etc. (3) As a massager, it soothes tired or sore muncles.

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Here's a brand new kind of remover that works like Here's a brand new kind of remover that works like magic for taking off old paint, lacquer, shellac, var-nish and even baked enamel. JUST BRUSH ON-old paint curls up . . ready to be wiped off. FAST-triple strength action removes all surface coatings. EASY-contains no wax, no degreasing necessary before repainting. SAFE-Non-inflam-mable. Send \$1.10 per quart, postpaid. No C.O.D.'s, please. If your dealer cannot supply you, order direct from Universal Paint & Varnish Co., Hunt-ington Park, Calif. or Tecote Products Co., 9257 Laramie Ave., Skokie, III. Distributors in leading cities. Dealer Inquiries invited.

\$2.50

STORE YOUR LEFTOVERS in the Refrig-Arranger and stop worrying about the unexpected guests who drop in for an evening of Canasta. A strongly constructed wire basket is partitioned to hold six unbreakable plastic containers, each with a snap-on lid. They each hold 11/2 cups, and the unit is 151/2" x 4" x 4" high. \$3.20 ppd. Mastercraft Products, 60 South St., Boston, Mass.

FOOT NOTES. Come rain or shine, carry these in your handbag and you need never fear being caught in a shower. Ladies' rubbers come in red, green, black, brown, or white and fit any shoe size. Their leather cases come in red, green, wine, or mahogany. Order any color combination. \$2.15. Men's rubbers in black in tan cowhide case. \$3.25 ppd. Mark Cross, Fifth Ave. at 55th St., N. Y.





COOD SEASONERS. With summer fast approaching we savor the delicious prospect of barbecued steaks and buttery corn. And so you'll want to have an excellent pepper mill and salt shaker for seasoning. Solid hardwood with steel works and chromium-plated tops, they are 31/2" high. With a bag of peppercorns, the set is \$3.60 ppd. Bayden Bashe, Box 1162, Oklahoma City, Okla.

PRESSED FLOWER ALBUM. Start with the first crocus in your garden, and add each "first" new bloom throughout the summer. Pages are absorbent to flower oils and every other page is perforated for expansion. Gold-tooled leatherette in white, green, red, brown, or blue. 111/4" x 14", \$2.98. Album, 71/4" x 91/2", 85c, ppd. Irving Freiman, 619 W. 54th Street, N. Y. C. 19.





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be kept in trim shape, but it makes your bathroom a perilous place for children. To avoid the danger of rusty blades (not to mention the unholy mess), "Tony" the barber has a slot in his cranium for depositing old blades. In a sky blue coat, this affable gent stands or hangs. \$1.25 prepaid. Edith Chapman, 50 Piermont Avenue, Nyack, New York.

YOUR FATHER'S MUSTACHE must

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SHOE SHOE BABY. The process is called porcelainizing, and the result is the sweetest, most realistic baby shoe you've ever seen. Any type of shoe (with the exception of rubber) can be processed in white, pink or blue and edged with tiny flowers. Name added in gold for 25c extra. Three weeks delivery. \$4.95 matched pair. \$2.95 single. Dorann's, 43 Nazing St., Roxbury 21, Mass.

TIME WAS when this copper dipper was used to scoop water out of the well bucket and ladle out soup to the returning woodsmen. Now with the addition of an excellent Sessions movement and a sweep second hand, it is a handsome clock for any room in your house. Polished copper, 131/2" long. \$10.95 prepaid. No c.o.d.'s. Fan-craft Co., 292 East St., Plainville, Connecticut.



FUR YOUR SPRING SUIT. Forgive the pun and pay attention to the picture! A sable-dyed mole neckpiece is lavishly fringed with dyed ermine tails to wear with everything from a fitted faille coat to your tried and trusty tweed. And it's wonderful in early Indian Summer with a brilliant green wool. The point is the price: \$17.50 incl. tax & post. Harold Rubin, 52 E. 56th St., N.Y.



DAY-N- NIGHT

DAMAR DISTRIBUTING CO., Dept. AH-6, 22 Treat Pl., Newark 2, N. J. Sorry no C.O.D.



THE AMERICAN HOME, JUNE, 1950

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Big Ben Electric Alarm calls sleepers cheerfully with pleasing bell alarm. Rich brown case, gold color trim. \$8.95. Luminous dial, a dollar more.



Dunbar Electric Wall Clock keeps the household running on time. Case is tilted forward for easier reading. Ivory, white, red, or green finish. \$5.95.



Moonbeam Electric Alarm calls two ways; first, silently with a blinking light. Then audibly if light is ignored. \$9.95. Luminous dial, a dollar more.



La Salle Wrist Watch looks twice its price-\$5.95. Luminous, dollar more. Rajah, handsome for dress, sturdy for play. \$9.95. Lance, Westclox finest, smartest wrist watch, with 10-kt. rolled gold plate front case. \$11.95.

> Prices quoted do not include tax and are subject to change







IT'S A TIE that makes a sensible present for Father's Day, his birthday or anniversary. These 100% virgin wool hand-loomed ties come in a variety of patterns from argyle plaid to rainbow stripes to just plain colors for the conservative. Determine his favorite and then order with blissful confidence. \$1.50 prepaid. Order from Cliff's Trading Post, Crestline, California.

THE OLD MASTER PAINTER is what they will dub him after he's dabbled in this oil-painting set. Made up strictly for adult beginners, it comes with simple instructions and a palette, brushes, turpentine, artistquality oil tubes, and a full-color lithograph scene to copy on a canvas board. Stencil also included. \$3 postpaid. Alec Baird Associates, 509 Fifth Avenue, New York 17.

WE'RE ALL STEAMED UP about the Safe-tee Strainer. It's the safe and simple method for pouring steaming hot liquid off vegetables for the extended wooden handle protects your hands from scalding burns. It also does away with the fuss and bother of colanders, extra pots and oldfashioned strainers. Good idea? \$1 prepaid. Dorothy Townsend, 808 N. Michigan Ave., Chicago, Illinois.

RINGS ON YOUR FINGER. The most fabulous fakes you've ever worn will glitter prettily in the summer candlelight and will point up the prettiest organdy dress you can find. Each stone in these guard rings is set in sterling, and they come in sapphire, ruby, emerald, or diamond. Send ring size. \$3.50 each incl. tax and post. Hyde's, Inc., 135-37 Northern Blvd., Flushing, New York.

FOR SENTIMENTAL REASONS. A lock of sassy Susie's blonde curls is one of the nicest ways we know to say, "I Love You" to a doting grandparent. In a lucite case, 3' square (which you might use as a paperweight or dresser piece), her curl immortalized with first name inscribed in gold. Tie curl with ribbon when sent. \$3 ppd. Keepsake Shops, 112H, 48th St., Union City, N. J.

QUITE A SHOCK to a youngster's hands can be avoided by using these Saf-Gards. Made of plastic, they are designed so they fit into a socket, leaving their outer sides completely flat and free from danger of contact with a metal object. They can be removed by an adult's fingernails. Ivory or brown. A box of 20 Saf-Gards, \$1 ppd. Neville's, 311 High St., Burlington, N. J.















There are no "blue Mondays" in this basement

I TAKES MORE than modern appliances to do away with "washday blues." You need a cheerful place to work. There's no reason why you can't have that kind of place in your basement. You can create it with a few convenient storage cabinets, a little paint, and a floor of Armstrong's Asphalt Tile.

This modern flooring is so clean, and so easy to keep clean, that your basement can be as neat and dust-free as any other room in the house. It's a tough, durable floor that can take hard usage. The colors go all the way through each tile and won't wear off. Spilled things can be wiped up without leaving a trace. Routine sweeping and occasional washing and waxing are all the care it requires to keep it looking like new for many years.

The variety of colors from which you can choose, and the way Armstrong's Asphalt Tile

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goes down tile by tile, makes it easy to create unusually attractive floor designs. The bright effects that can be created with this floor can play an important part in transforming any dreary basement into a cheerful place for work or play. It can help set the theme for any style of decorative treatment.

Armstrong's Asphalt Tile goes down right over concrete without any special preparation. It's not harmed by the alkaline moisture that's always present to some degree when concrete is in direct contact with the ground. Best of all, the cost of an Armstrong's Asphalt Tile floor is well within the reach of every home owner. Your Armstrong flooring merchant will be glad to prove how little it costs with an estimate for a floor in your basement. He'll also be glad to help you plan a distinctive floor design to meet your own ideas.



THIS DRAB BASEMENT has been made over into the fresh, neat laundry room you see above. Now it has a floor of Armstrong's Asphalt Tile that's colorful and easy to keep clean. The handsome design is just one of countless effects that can be created with this floor. Floor plan and details of furnishings in this room will be sent free on request.

Send for free booklet! "How to Plan Smart



ARMSTRONG'S ASPHALT TILE The low-cost floor a with the luxury look made by the makers of armstrong's linoleum and armstrong's quaker rugs



"Jim and I never dreamed it would be so easy to transform our old basement into a charming recreation room. *Pre-decorated* Nu-Wood built the new walls and ceiling almost overnight. Nu-Wood Sta-Lite, the wonderful light-reflective tile, brightened the room amazingly . . . Nu-Wood Variegated Tile and Plank added just the right color note. And were we surprised when our lumber dealer showed us how we could actually make our new room pay for itself! Here's the way"



fuel savings pay for the job

If your uninsulated attic is leaking heat like a sieve, insulate it with Balsam-Wool Sealed Insulation. You'll save enough on fuel to pay for your Nu-Wood room —and for the insulation as well. Remember, Balsam-Wool is *guaranteed* to save you money!

pre-decorated colors - no decorating muss

Nu-Wood comes in big panels—in tile or plank form—all *pre-decorated* with fadeproof colors. No muss or

easy financing, too!

You can buy your Nu-Wood and Balsam-Wool on easy monthly payments! Ask your lumber dealer to

MAIL THE COUPON FOR COLORFUL NU-WOOD DECORATOR BOOK - IT'S FULL OF INSPIRATION AND IDEAS!



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application. And Nu-Wood adds

explain the open end mortgage,

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The Complete Garden Handbook by M. J. Simon, D. W. Pierce, B. P. Hendrix, and John Elliott. (D. Van Nostrand Co.) Price \$5.00. . . That this book of 450 pages and some 250 illustrations, 93 in color, actually contains "all the information needed by the gardener," and "complete information on every topic of interest to the gardener," as confidently stated on the jacket, is debatable. But it certainly presents in simple, direct language many basic facts and much sound advice backed by the U.S. Dept. of Agriculture, the American Association of Nurserymen, etc., and a concise introduction to home garden operations indoors and out, from planning and planting to the making of flower arrangements. The illustrations, in color and in black and white, are curiously uneven in both subject matter and reproduction.

Flower Garden for the Amateur by A. C. Hottes. (Midland Publishers) Price \$2.95. . . With less than half as many pages as the preceding book, and no color plates, and costing threefifths as much, this one has also been designed to "combine in one book all the essential information for the beginning gardener about all types of garden flowers and plants and how they are grown." Hence a high degree of condensation and streamlining. The 18 half-tone illustrations are from commercial sources; the plans and sketches are the author's.



Roses for Every Garden by Dr. Ray C. Allen. (Barrows) Price \$3.50. . . Out of a lifetime of interest in roses, years of study, and (as secretary of the American Rose Society) an exceptional opportunity to learn what people want to know about them. Dr. Allen has written a sound, concise, comprehensive book that was the first "Selection" of the National Council of State Garden Clubs and has gone into three printings. If his "Let's go shopping for Roses" in the March AMERICAN HOME excited you and whetted your appetite for more information, here it is-even to a plan for an all-rose home garden.

Excellent drawings and 34 cataloguetype color plates round out an excellent, practical manual.

An Introduction to Birds by John Kieran. (Garden City Pub. Co.) Price \$2.00. . . Designed to help novices to a friendly acquaintance with the more common native North American birds, this handsome book tells how to see them (many of us don't!), how to look at them, how, with time and experience, to recognize them and their relatives, and why it is rewarding to do so. All this and 100 brief, popularly written descriptions in Mr. Kieran's clear, enthusiastic, philosophic vein, each of them with a realistic picture painted by Don Eckelberry.



American Antique Furniture by Edgar G. Miller, Jr. (Greystone Press) Price \$7.95. . . Formerly published as two volumes and at a much higher price, this new edition is a real bargain. Its 864 pages with more than 1,600 illustrations is a thorough and detailed history of American furniture. It answers basic questions like "What is an antique-American and foreign?" Gives practical information on how to guard against being cheated by dishonest dealers and what is meant by "fakes." Explains fundamentals of design and also their use as keys to identification. Finishes, ornamentation, handles, knobs, moldings, reeding, fluting, nails, screws, hinges, as well as styles, periods, and important fabrics are covered in detail. A most interesting and useful reference for either the young beginner or the expert.

Man Around the House, by Norbert Engels. (Prentice-Hall) Price \$2.95. . . This excellent, well-written book should interest both the man who is handy with tools and the man who hasn't done such work before. The author discusses the philosophy of the hobby workshop and basic information about materials, tools, shops, and numerous home-shop projects. Included are detailed layouts for many basic and some advanced projects that can be tackled at home. Norbert Engels is a professor of English at the University of Notre Dame. He relaxes in his shop at every opportunity and finds this hobby profitable as well as an excellent and pleasant form of recreation.





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Gas Refrigerator

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It's the freezing system that measures what a refrigerator is worth. You'll find only Servel, the Gas Refrigerator, promises permanent silence, longer life, because its freezing system hasn't a single moving, wearing part.

Ice from heat! Servel's Jet Freeze system provides continuous cold by means of an action similar to that of a percolator. And Servel operates continuously, because it runs on dependable gas. Even storms won't interrupt it.

Lasting good looks, too! You get extra value with Servel's new Long-Life design, its amazing Quick-Change Interior. See the new 1950 models today.

Free Buying Guide! Go to your Gas Company or neighborhood dealer for your free copy of the new folder, "Look Ahead 20 Years!" It's a useful guide to what to look for in a refrigerator today.

Servel also runs on Bottled Gas, Tank Gas, Kerosene, Servel, Inc., Evansville 20, Indiana. In Canada, Servel (Canada) Ltd., 548 King St., W., Toronto, Ontario.





Lohse, from Frederic Lewis

What Do You Mean Old?

GEORGE LAWTON, Ph.B.

Adapted from "Aging Successfully," by George Lawton, Ph.D. Copyright 1946 by Columbia University Press

How different are we at fifty or sixty from what we were—or thought we were—at twenty-five or thirty? From birth on, minute by minute, body and mind change. But while our figures, ideas, and habits are constantly changing, our realization and acceptance of these changes does not take place simultaneously. Herein lies the problem of "aging successfully."

During youth and early maturity, we are eager for change; the desire to "grow up" is universal. But to become grown-up is not to achieve a stationary goal. Everyone continues to change as his age increases, whether he blesses the fact or regrets it.

It is almost a social "law" that we are only as old as society says we are. Inside, a woman may feel little different at sixtyfive than she did at forty, but people treat her as if she *is* different. It is at unexpected and separate moments that she discovers—and admits—that changes have occurred.

Once the existence of the phenomenon of aging is admitted, there are many ways to react. One extremist may rush to the beauty shop to buy youth in jars and bottles. Her opposite may decide that so long as she is "getting old," nothing matters, so why bother any more? Neither approach is constructive. Adjustment is demanded.

There exists for every woman the possibility of forming a sound, workable mental attitude which she should retain throughout her life, for her own and her associates' happiness. The normal woman who tries to translate into reality the ideal image she has made of herself—physically, mentally, and socially—can be a creative artist in terms of her own personality. But though clothes and cosmetics are an interesting, constructive part of her life, they are not the whole of it. Social and intellectual interests suited to her talents and temperament are integral, active parts PLEASE TURN TO PAGE 118



"Now's the time to see what you're getting"

Yes, the time to look at a new house is while it's still under construction. That's when you can see the structural materials that matter most. Those materials won't show after the house is finished,

In this house, for example, the greater strength and comfort of Armstrong's Temlok[®] will soon be "hidden features." But these features will mean a lot to the people who live here.

When you see Armstrong's Temlok Sheathing nailed over the framework of a new house, you can be sure the whole structure will be unusually firm and solid.

Best of all, a house built with Armstrong's Temlok means real building economy. Because it's a lightweight material, Temlok saves many hours of labor during construction. Its special size eliminates waste almost completely. Temlok's insulating value will continue to save money for you on fuel bills, winter after winter.

It's always a good idea to look for Armstrong's Temlok Sheathing before you buy, build, or remodel. Your local lumber dealer will be glad to give you the complete details. See him soon.

One of the building materials made by the makers of Armstrong's Linoleum

WRITE FOR FREE BOOKLET, "How to Build a More Comfortable New Home." It's packed with ideas about building methods and materials, illustrated in color. Write to the Armstrong Cork Company, Building Materials Division, 5006 Vine St., Lancaster, Pennsylvania.

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DESIGNED FROM THE WOMAN'S ANGLE Yes-Shelvador makes you a Show-off" You just wouldn't be human if you didn't want to show off your beautiful new Shelvador*-and the way it doubles your "front-row" storage space! For, Crosley's extra space is in the door-not way at the back-not down on the floor! Sturdy, snow-white plastic shelves are completely recessed in the door - take no room from inside the cabinet ... And how you'll gloat over that marvelous ButterSafe - and that full-width freezer - and that giant meatholder - and those lift-out shelves and those transparent "crispers"! It goes without saying that any woman who has seen and priced the new 1950 Shelvadors would never be satisfied with any other refrigerator! And no wonder!

Crosley-Better Products-for Happier Living

Shelvador

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Photographs by George de Gennaro



MARTHA B. DARBYSHIRE

You don't need a castle to live like a king



Not today! In fact, we don't know anybody who'd have a castle even if he could! There's one thing we've learned in this age of miracles; it isn't the size of your house that counts—it's what you do with what you have.

The house of Mr. and Mrs. Earl Hodge and Miss Ann Reid, their friend of many years, is a case in point. Built by the trio, it is quite small with, for instance, a living room only 11 feet, 6 inches wide. The lot on which it was built is only forty feet wide. Yet the three people who live here have treated it so handsomely, decorated it so beautifully, used such an uncommon amount of common sense in its design, they have made of their home a jewel of form, a pearl of content!

A forty-foot lot is certainly not king-sized, but you don't know the Hodges and Miss Reid. They forgot the size of all their surroundings, remembered everything they'd learned about color, furnituresizing, themes and schemes to make a place seem wider and longer and much more spacious over-all! You can see the result in these pictures, and take our word for it, the pictures couldn't do justice to the reality. With the help of Interior Decorator John Garner, the girls and Mr. Hodge have made their place "a little house in a big way."

PLEASE TURN TO PAGE 26

Live Like a King

This living room is 11 feet, 6 inches wide, but you'd never guess it at first glance! An 8-foot sofa eliminates the need for too many chairs, thereby freeing more space. Nothing in front of the sofa, notice? When needed, individual tables come out of hiding







In the first place, the house today doesn't look anything like it did nine years ago when they first moved into it. Then it was burdened with over-sized furniture. Heavy draperies not only cut off the air and view, but closed in on the rooms so completely that, as the owners now say, they felt like giants in a doll's house.

The first thing Decorator Garner suggested was to scrap the curtains and cornice boxes, replace them with folding wooden shutters which prevent the sun's glare, a very important asset in summer, but let in plenty of light and air. This one change alone transformed the room by pointing up the bay which had been hidden by draperies. Now it's fitted with a window seat and storage space below for a record album library.

The narrowness of the living room was another big problem-11 feet, 6 inches wide and 20 feet long. Miss Reid said that the former arrangement, a sofa and accompanying coffee table, with two chairs opposite, made the rest of the space look like a one-way aisle. They laugh about it now, but the clever way they got around it is no laughing matter. First of all, they painted the side walls brown, a deep brown. Although this would seem to reduce rather than expand the width, very often a skeptical guest has to step off the space to be sure the room is less than 12 feet wide. The sofa is eight feet long for extra seating space and, instead of a coffee table, individual miniature tables are brought out when needed. This makes a great deal of difference. The big mahogany pieces have been replaced by pine and maple scaled down to room proportions.

There's a wonderful correlation of colors and fabrics which carry from room to room, mysteriously add and multiply space. The one sure way to make a small house expand visually is to open up the doors between rooms and relate the decoration in *all* rooms. This point has been expertly handled by repeating the chocolate-brown of the living room in the woodwork all through the rest of the house. The same dusty yellow wallpaper that is PLEASE TURN TO PAGE 95



Whoever invented the expression, "green thumb," had Mrs. Hodge in mind, for here in her small but adequate little lath nook she produces beautiful blooms, coaxes seedlings, keeps house for nature's finery

5

A lesson in spacing! A shallow pine commode acts like a desk, surrounded by plenty of shelf space. Notice the magazine rack on back of the door. All of this in a very small space, too. Actually the whole thing extends only about a foot from the wall







6

A Sandwich glass collection, limited exclusively to rare old bottles. Such disciplined confinement within one phase of a broader field

is the mark of the true collector

13

Photograph by Guy Burgess

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S andwich glass, the product of a single factory which flourished during the mid-years of the nineteenth century in the village of Sandwich, Massachusetts, occupies a front-rank position among American collectibles. The bottle collection of Mr. and Mrs. Harry Francis of Dallas and Colorado Springs, while limited in scope, includes some of the finest examples of the products of the Boston and Sandwich Glass Company. Perfume and toilet bottles were only a small portion of the output of this famous "manufactory," but they are a fair representation of the best that is Sandwich. Most of the characteristic patterns are included in this series, as well as the three major glass-making techniques: free-blown, molded, and pressed glass. Because the bottles were made as individual pieces rather than as items in tableware sets, they possess greater variety in color, shape, and ornamentation. They were the quality product in a quantity-production business.

Harry Francis, our collector, was born in New Bedford, Massachusetts, and was reared by proximity and teaching to the glory of Sandwich glass. He says their collection was begun during the war as a Yankee's way of introducing his Texas bride to the beauties of New England. While stationed at First Service PLEASE TURN TO PAGE 84

Description of bottles on pages 84 and 87

10

18

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There are three sides

You can easily see what a small amount of space this mighty project required. Otis laid out the beginning boards, then started digging the footings. An intelligent, simple architectural plan was all they had to go by. Mrs. Andrews isn't knocking herself out at the moment, except for shouting encouragement Well, now it's beginning to look like something! Otis is not riding a hobbyhorse, he's just about finished with the overhead work. If and when they want to make a permanent room, it won't be much work to add roofing, now that so much of the groundwork has been done up above. Don't work so hard, Mrs. A.!









The west wall is a wonderful idea. Not only is it practically all glass, but the panes are built to open, just in case the breeze dies down. Through here they can see all their pretty flowers, too. Mrs. Andrews is giving valuable help to her husband. Why not? She only has two youngsters to take care of! It's finished! Doesn't it look good? Private enough to screen them from the neighbors, but left wide open for all the warm sun that wants to come in. It makes a fine place for summer meals, too. The Andrews celebrated when it was completed, by giving a supper-dance. The waxed concrete floor caught the samba

to this story

The Andrews built three walls and

an open roof - have an outdoor living room. When they

roof it, add a wall, they will have an indoor playroom

That good old American trait, the courage to try anything, is still blooming all around us! Here is a perfect illustration of what we mean. This outdoor room, built by Mr. and Mrs. Otis Andrews, combines a lot of hard labor with instinctive feeling for the "good" look, the right effect.

They wanted a slouch-around spot, they wanted privacy at the same time, and they didn't want to spend much money. So with a simple plan drawn by a designer within the building ordinance requirements, they proceeded to build it themselves. That's what's so wonderful about us—if we can't afford to have someone else do it, there's always the other way!

The pictures tell the story. Otis appears to be a

Photographs by Robert C. Cleveland

pretty strong boy, which is all right, because it looks as if he's going to do most of the work. The house itself forms the east wall. Studs and boarding on the north have a fireplace built in the center, and this comes in handy when the cool of the evening passes by. A glass wall with panes that open to the west overlooks the pretty garden. The south is exposed; roof rafters allow the bright sun to come in unhampered.

But the thing which makes this private outdoor room a nugget of pure gold is that by simply adding a south wall of glass, finishing the roof, and making a door out of one of the east windows, it becomes an inside room! Now that it's finished, the young Andrews wonder how they ever lived without it!



Let's go Shopping for RHODODENDRONS

Classes and Types

Large Evergreen Rhododendrons (6 feet and over)



Medium Evergreen Rhododendrons (Generally under 6 feet)



Deciduous Rhododendrons and Azaleas



Evergreen Azaleas



Dwarf Rhododendrons and Azaleas (under 3 feet)

Here are the Regions used in the Table A. New England, Central New York, Northern Pennsylvania, Ohio, westward (including Michigan) to Central States
 B. Middle Atlantic States (inc. Metropolitan New York,

Philadelphia, Washington), Virginia, No. Carolina, and westward inc. Kentucky, Tennessee, and the mountains southward; also mild Coast areas—Cape Cod southward

- C. The Lower South—Charleston, S. C. to Florida and westward through Alabama to the Gulf of Mexico
- D. The West Coast, from San Francisco northward through Portland and Seattle to Vancouver and Victoria

There are some 900 species of Rhododendron, not to mention their countless variations and more than 2,000 named varieties, including many hybrids. Some of them are properly called azaleas for, botanically speaking, all azaleas are a special kind of rhododendron. To put it simply, all the common rhododendrons have thick, leathery evergreen leaves; while the common or typical azalea has thinner leaves which often are shed in the fall. Of course, there are many "borderline" forms. In your shopping, you will not meet many members of this vast aggregation; some are too mediocre to be horticulturally valuable, others are not adapted to your region. So your selection will simmer down to a few that are both good-looking and hardy in your climate. A list of the kinds you can grow will differ markedly from a list of those that will grow in other (sometimes not far distant) localities.

In general, these plants are not too fastidious; given suitable conditions, they are really easy to grow. But they are highly specific in their requirements. Indeed, with their cousins, the blueberries, mountain-laurel, heather, trailing-arbutus, and some other excellent plants, they constitute a family group (the Ericaceae) known as the "heaths." A common characteristic of all of them is that they absolutely require an acid soil in order to thrive. Lime and nitrate of soda, commonly applied as soil amendment and fertilizer respectively, cause an alkaline condition and are veritable poison to them. Rhododendron and azalea growers must remember that anyplease TURN TO PAGE 110 DR. CLEMENT GRAY BOWERS

and AZALEAS

Photos State Sta	
Regions	Characteristics and Notes
— A B C —	Color range from white through blush and pink to rose, crimson, and lilac. Besides those named, many hardy seedlings and old-time named vars. are available.
B C	Good in the New York City and Philadelphia areas; some may be hardy northward.
D	All grow well in Pacific Northwest. A few may prove hardy in Region B. For larger list for West Coast, consult regional nurserymen. Wide range of colors; many brilliant.
— A B — — — — — — — — — — — — — — — — —	Colors, white, light pink, lilac. R. micranthum with tiny white flowers is not handsome in bloom; leaves small, evergreen. Growth habit of these hybs. tends to be compact. An early blooming white hybrid. A native of Florida, very much like R. carolinianum.
D	These include a vast array of forms and many additional species. Colors range from almost blue to bright red and clear lemon-yellow. Some of the hybs. have intermediate shades, as salmon-rose. Some have peculiarly shaped flowers.
— A B C D —	Native American azaleas, hardy even in sub-zero climates. Height ranges from 3 to 12 feet or more. Flowers are under 2 inches in diameter, except in japonicum and molle which are usually more than 2 inches across. Kaempferi will not succeed where temperature goes 15 degrees below zero.
BCD-	Ghent and Mollis hybs. vary in hardiness. The true occidentale is not very hardy.
c	Native azaleas of the Lower South, generally unsatisfactory north. Much like the northern wild azaleas in character.
D	There are some excellent forms and hybs. of this species.
	Semi-evergreen in the North; evergreen in the South. Some Kurume azaleas grow to 6 ft. Untested Glenn Dale hybs. may prove hardier and better than Kurumes. The large Indian azaleas and their allies, famous in the Lower South; not hardy in the North.
A B	R. atlanticum is a coastal species, 18 in. tall; the white form is best. R. canadense is the Rhodora. Both are deciduous.
B C D	Several types of dwarf Japanese azaleas do well in the South. There are many dwarf evergreen rhododendrons from Asia in many colors from blue to red and yellow.
	— A B C — B C — D — A B — C — D — A B C D — B C D — C — D — A B C D — C — D — A B C D — C — C — C — C — C — C — C — C



A coat of paint, an added porch, and the drab gardener's cottage on the left, transplanted to a brand-new setting, became the countryside delight you see on the right

ANNE BROCKEY

This house changed its point of view!

The Phillip Osbornes moved an old cottage forty feet, took away nothing, added very little, made a knockout from a washout!

It's always fascinating to hear about a fearless soul who bought an old down-at-the-mouth place and, with a half-yard of dimity, a hammer, and thumb tacks, turned out "the cleverest little house you ever saw!" It's always fascinating—and seldom rings true. More than a "flair" is required when doing over an awkward, stumbling piece of architecture into a comfortable home. Much more. But that anyone can—without a sheepskin in architecture, decorating, or the allied arts—remodel a plain unattractive house into something really worth while, we know for sure! The Phillip Osborne house, pictured on these pages, is one of many we've shown to prove it.

The whole story is told in the "before" and "after" pictures. You'll notice the only visible change was the addition of a porch. That, plus a coat of brave red paint, with white trim. Mr. Osborne also had a cellar dug before they moved the house onto its new perch. He likes to make things and needed a workshop. There's a playroom, maid's room and laundry down there, too.

Inside, they knocked down a "parlor" partition and doubled their living-room space, made a pine-paneled kitchen from the old back porch, with a breakfast nook in the corner. Bedroom and bath complete this floor. Upstairs, they changed little. A bedroom, bath, and full-length-of-the-room closet take up most of the space. The Osbornes made every change count, and it makes a proud story!

> Except for a few minor changes, the interior is just about as they found it. The living room's in Williamsburg-blue, with print draperies, a good backdrop for the Osbornes' mahogany and walnut furniture, all family heirlooms. The bedroom wasn't changed at all, but there's a closet, not in the picture, which runs the entire length of the room. Wouldn't you give your cycteeth to have it today?









Photographs by F. M. Demarest

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The wonder of the neighborhood! Bright and shiny, it looks like a million dollars. Remodeled at sensible cost, the Osborne home is an excellent example of what can be done with a house that is structurally sound, but badly in need of adventure!

1288

Inexpensive unbleached muslin becomes elegant with stenciled Chinese-coin design. Enameled design on upholstery adds a smart touch!

1289

Same unbleached muslin used for place mats, individualized with stenciled monogram of Chinese-like script letters



Photographs by F. M. Demarest

BEFORE and AFTER

Nothing could tell a story so completely as these two photographs. The same furniture, cleverly remodeled; not a *single* new piece of furniture has been added. Draperies of unbleached muslin, plastic upholstery, and wellplanned accessories, plus inexpensive wool rug created our Chinese Slant

New apron replaces former molding under table top. Simple legs made of 2 by 4's replace bulbous atrocities



1290

Handsome ferocious-dragon design painted on reconverted china cabinet is a conversation piece. Dragon would be excellent painted on folding screen!



1291

Chinese lad and his lady love depicted in an enchanted garden, make charming panels on this remodeled buffet. Big wooden-molding pulls are easy to make



Designs by Isabel O'Neil

Why not try a Chinese Slant?

When we started out to make over the lavender-and-old-hat dining-room set, above right, into the oriental beauty you see directly below it, there were those who had faint heart. But we did it and we're glad! Would you ever think it possible to take such a banal, look-like-nothing dining-room set and come out with such a modern, clean-lined, and inviting room that would make any owner proud to have it?

The only thing which really cost a sizable amount of money was about \$78 for the lumber. These changes in the base of the dining table, cabinet, and buffet, plus the chairs, set the keynote for the entire transformation. The lumber used was of various sizes, and if you or anyone near by is handy with a saw, it's a breeze. (We've listed the cost of materials elsewhere in this article.) So if you're saddled with a dining room that you've lived with so long you're bored at the sight of it, what do you have to lose? And what you have to gain is plenty!

Plywood, $\frac{1}{4}$ -inch thick, was used for the panel which replaced the glass door in the cabinet. The table legs were made from 2 by 4's, chair bases from 1 by $\frac{1}{2}$'s, buffet legs 2 by 2's, and the china cabinet's base was formed by 2 by 2's, 2 by 3's, and a piece 1 by 3 inches for the stretcher across the bottom. We used Koroseal, a plastic, for the white upholstery, and for the PLEASE TURN TO PAGE 120


How to Glaze Pine



Use an eraser to remove pencil marks. Then, working with the grain, go over the surface and all frilled or sharp edges with fine sandpaper to make the wood absolutely clean and smooth

ROBERT M. ROSS

Don't let the words "glazed pine" fool you. It's a professional expression used by decorators and painters, it's not nearly as highfalutin' as it sounds. As a matter of fact, it's simply applying paint to natural knotty pine, rubbing it off before it dries. This leaves just enough paint on the wood to sink in the crevices and give an overall suggestion of color without covering up the beautiful grain and knots. It is a wonderful way to point up your pine walls.

There are several ways to glaze, but this one got fine results. First, seal the wood with shellac so the paint won't sink in and dry too fast. Then apply whatever color of flat paint you prefer, thinned down plenty with turpentine or thinner and a little mineral spirits from your paint store. This last mentioned stuff will retard the paint from drying, so you can wipe the greater part of it off. Don't paint too large a surface at one time—maybe two or three boards, then wipe. This way there'll be no chance of the paint drying too quickly. Practice on a piece of scrap pine before you start the big job. You'll find it's easy.

Give it a day or so to dry, then go over it with shellac, lacquer, varnish, or wax. That's all! Hint: Be sure to burn rags that are filled with paint or turpentine. They're fire hazards. Dust the surface well. Next seal it with one coat of shellac, thinned with one pint of alcohol to each quart of shellac. Using a 4-inch brush, work on only 3 or 4 boards at a time to prevent laps



Add yellow to white-lead putty to match color of wood, and fill all holes and cracks. Remove excess putty with paint thinner and rag. If wood putty is used, fill holes and cracks before sealing





As each section of 3 or 4 boards is painted, while still wet, wipe off the glaze. With folded soft cloth, use a light pressure and wipe high spots clean, leaving color in low spots and grain



Highlight the knots by using a cloth saturated in paint thinner to wipe all glaze paint from knots and adjacent large grain figure. Then go ahead with painting of next section of boards Gray-green glaze has been used on the wainscot and cupboard of the dining room at top right to produce color in the woodwork while preserving and accenting the interesting knot and grain of the pine. Below right are four of the many colors that can be used. The choice is only limited by the paint colors available and the color scheme that is desired

Glazing liquid is very thin. Mix ¾ gallon of flat paint, 1 quart of paint thinner, and ¼ pint of mineral spirits. Stir thoroughly and apply with 4-inch brush on only 3 or 4 boards at a time



Photographs by Peter Gowland



Allow 24 hours for glaze to harden. Then apply a couple of coats of shellac, or lacquer, or wax, or a coat of varnish to protect the glaze and make the surface easy to dust and keep clean











Glass doors, with light blue frames, fold back to combine living room and west porch

Informality of living room is stressed by exposed rafters, grayblue painted fireplace with simple molded shelf

Dining room on lower level has gray walls, blue linoleum floor. Fruitwood refectory table is of Provincial ancestry

Here's a Good Mixer!

Fine antiques in a house with a definitely modern outlook-

designed, if you please, by a lady architect!

The minute you walk into the Leo J. O'Flahertys' house you sense here is a remarkable blend of the old with the new, presented by an expert! Restrained good taste is evident everywhere—rare beautiful old furniture from France, England, America, set side by side with deep present-day upholstered pieces, the kind most men like for comfortable relaxing.

The house itself is traditional in appearance, with all the highlights of good modern planning, and does just what a good house should do—it never gets in the way of comfortable living.

Take the plan, for instance: architect Edla Muir, a lady of talent and sense, planned the house on two levels to fit the steep hillside plot, and wrapped it crescent-shaped around the top of a hill. Take the view-and you really take the view at the O'Flahertys'! It's always there on three sides of this house. On a warm day one whole wall of the living room opens up to the lovely panorama. Take its private side: inside the curved arms of the house, with the upward slope of the hill making a fourth wall, there is a calm patio, sheltered from wind and eyes, with a small pool for bathing. Take its background: modernminded though the house is in planning, in window-walls, in high regard for privacy, the traditional treasures of the O'Flahertys fit into the interiors with timeless ease. There is no inconsistency here, but rather a high regard for living with taste, with ease, with comfort. The entire house has a quiet dignity and seems just "right" for its collection of fine old furniture. Everywhere we find the same blending of old pieces with their backgrounds. Once and for all, this removes any doubt that good old furniture, no matter what its PLEASE TURN TO PAGE 99



Mixed styles in the white-walled master bedroom achieve this charming effect. Fourposter bed, over two hundred years old, like the cherry and maple butler's desk, is Early American. Dressing table is authentic French Provincial

Paintpot Thimble and Thread

The first strong slant of the summer sun is apt to show our winter-worn rooms in a mighty puny light, especially after lamp shades and boudoir furniture have taken piped heat and dust for several months. So we got together a little paint, a bit of fabric, and with a few other fundamentals set about to conjure up some ideas on lamp shades and dressing-table skirts. The results surprised even us—didn't know we had it in us! But one of the most amazing things about our beating up some new approaches to bedroom beauty was that it costs so little! We bought most of the things at the five-and-ten-cent store, but the result certainly wouldn't hint that our masterpieces had such humble beginnings!

THE LAMP SHADES WERE DIRT CHEAP—just that. One was glamoured up with full-blown cabbage roses, flirty and feminine, painted on with a lavish touch. Another simple white paper lamp shade got the formal treatment with a gold border, bows, tassels and laurel leaves. We made a Southern belle out of the third one by painting luscious pink magnolias on a white shade, banded it with gold, put it on a tall milk-glass lamp base, and expected Scarlet to walk in the room any minute.

THE LARGE BOTTLE LAMP has a matching green shade. To relieve the monotony of so much solid color a border of stenciled white carnations marches around the bottom, and it rivets the eye of everyone who sees it.

FOR A TAILORED TOUCH, how do you like that starchy little white job on the other page, with its painted blue buttons and scallops? At first glance, you might have thought they were real buttons, and we wouldn't have told you if you hadn't asked!

A YOUNG GIRL'S ROOM would love the touch of the little white shade with painted pleats and bows in shades of blue and white, or the one with swags, jabots, and rose bouquet which we dreamed up and painted on just to see how fancy we could get.

THE DRESSING TABLE SKIRTS were the natural result of our excitement over the lamp shades. We liked our first work so well we ran up three matching skirts, to show what can be done! It was interesting work, and lots more satisfactory than going out and buying them ready-made!

PATTERNS MAY BE ORDERED BY MAIL FROM THE AMERICAN HOME PATTERN DEPT., AMERICAN HOME BLDG., FOREST HILLS, N. Y. SEE PAGE 121



1293



1294





42





Garden Full of Fragrances...

ELOISE ROOBBACH

Plorence Wilkinson Evans has written of "A garden full of fragrances, of pauses, and of cadences," and that is what I am always reminded of when I visit the Woodside, California, garden of Mr. and Mrs. M. A. Harris. Fragrances lure one through the picket gates, beckon from tulip beds, iris corners, rose arbors, and honeysuckle bowers. They lead one through the noble front door of a lovely house, pause in broad, spacious rooms, and finally drift out through another door to a terrace bordered with pansies. Thence, past many a delightful grouping of both aristocratic and humble flowers, they float on and on, up and up, to clumps of spice-bush and pine-tree groves, gathering other perfumes on their way from rose beds, statuesque plantings of lilies, grape arbors, and a kitchen garden rich with the pungent, exciting aroma of many kinds of herbs.

This charming home and its so-appropriate garden were designed by Mr. and Mrs. Harris, with the expert and experienced help of architect Gordon Kaufman, to fit into a boulder-strewn slope. The first story is of Sonoma stone washed with white, the second of shiplap painted white, then rubbed to produce an antique, lived-in atmosphere. The roof is of hand-split shakes and the shutters, in a two-toned sky-blue, pick up the blues of the garden which run a rich cadence from daylight to evening shades. The stone, cedar, pine,

PLEASE TURN TO PAGE 93

Springtime bloom in this garden is mostly blue, with golden tulips and yellow irises for contrast. Note Isabella grapevine which runs for 115 feet along base of second story. Before garden was established, potted flowering plants, changed from season to season, were generously used (facing page). A lovely dry-wall garden enhances path leading to a hospitable barbecue area

Photographs by Berton Crandall





burnished copper, square-sided, tapering toward the top with rounded edges. Sturdy age-old metal in modern shape. \$2.50. Wm. Fenton

2. Mortar and pestle of dark walnut and light hardwood combined. Both practical and decorative. Unusual gift which will give years of spicy service. \$3.95. Old Fashioned Herb Co.

3. Low candlesticks of American handmade crystal in simply designed Contour pattern, weighty enough to take tall tapers. For cozy or gala affairs. \$3.00 each. Fostoria Glass Co.

4. Silk-screen prints, in white wood frames, 14 by 17 inches in size. Gay French scenes in soft blues, yellows, pinks, and purples. \$5.00 each. Franklin Picture Frame Co.

1. Salt and pepper shakers of smooth 5. Jam jar with glass bowl, longhandled spoon. Frosted-oak lid carved like a pineapple. Stands 61/2 inches high. \$3.50. Millie Ann Koerner

\$5 and under

\$10 and under

6. Cigarette box, detachable lid becomes ashtray 4 by 41/2 inches. \$3.95 set. Matching planter, 6 inches high, \$4.50. Sun-Glo Studios

7. Ceramic ashtrays in green, gunmetal, burnt-red, or sand. Decorative, protective. 5 and 61/2 inches across, \$1.50 and \$2.00 each. N. S. Gustin Co.

8. Plaster cat, coated to resemble bronze, 7 inches high. Egyptian replica. \$10.00. Metropolitan Museum

9. Lazy Susan condiment set. Frostedoak base, 9 inches across, glass containers for vinegar, oil, mustard, salt and pepper. \$10.00. Marion Ruth

Modern Gifts for Modern Brides

ETHEL MCCALL HEAD

10. Glass bowl on silver base, 10 inches across, many-purposed. \$6.50. Serving spoon and fork, silver-on-copper, \$4.95. Sun-Glo Studios

11. Cheese-grater of frosted oak, 71/2 inches high. Equally good for grating nuts or fresh coconut. Easy to clean. \$5.95. Hammacher-Schlemmer

12. Ovenware casserole, lid used as hors d'oeuvres plate. Comes in sand, curry, green, blue, apricot. Serves four to six. \$8.00. N. S. Gustin Co.

13. Hand-blown glass pitcher, threetoed, elongated lip, transparent. Stands 9 inches high, beautifully shaped. \$7.95. Tinker Glassware

14. Four ceramic bowls in a deep green glaze, for individual use, or put together to form a circle. \$8.00 for four. Haeger Potteries, Inc.

15. Frosted-oak hostess tray with covered glass bowl, relish dishes. \$12.00. The Kitchen Mart

16. Cheese dish with wood ledge, fancy tile. Black or frosted oak, 121/2 in. square. \$10.95. Black, Starr & Gorham, Inc.

17. 50-inch lamp on steel tripod standard with aluminum bowl. In 7 colors. \$15.00. Stadler, Neuwirth, Inc.

18. Two oven-proof, off-white jars with black or frosted-oak lids and 191/2inch tray. \$15.00. Gump's

19. African mask in dull black finish, 10 inches long. Good collector's item. \$11.50. Sun-Glo Studios

20. Table lamp with natural straw shade, 28 inches high, pineappleshaped base. \$15.00. Vivian Soukup

15

\$15 and under



16

9



Photographs by Nowell Ward and F. M. Demarest







To divide entrance hall and living room: a bleached-oak frame with inset panels of ribbed glass. The glass obscures vision, but lets in light. The William Eisens' home



To mask a stairway that lets directly into living room: checkered glass set in a painted frame above a plantfilled ledge. Bernard Strauss' home, by Fred Barienbrock



To create an entrance hall: a partition at right angles to wall includes a coat closet, a bamboo blind, and built-in overhead lighting. The Carl Andersons' home



To separate living and dining areas: counter is both bar and plant-box, topped by a slatted trellis which suggests division, but allows light and air. Jack Buchter's home

ROOM DIVIDERS

They can separate rooms,

guide traffic, give you

privacy-it's all in how you use them

You don't have to be an expert at long division to catch on to the advantages of some of these room dividers. Their primary function is to separate two rooms or two different areas without interfering too much with the feeling of space in small quarters. The degree of division is up to you, depending on what you want them to do.

Most of the ones we illustrate are carpenter-built, require no great cabinet-making skill. An unusual texture is often very effective, and combinations of material can be very handsome. To retain a feeling of openness when actually you're closing off an area, you should have some device through which light can pass, or through which you can see—it might be glass, a bamboo screen, wooden louvers, a simple trellis.

To gain privacy at the front door: front entrance lets directly into the living room, but this divider breaks the view, screens the occupants. Shelves hold plants, books, ornaments. R. O. Steffen's home





To open up a vista: this partition defines living and dining area, yet does not interrupt feeling of space. Good storage below for tableware, glass shelves above for displaying your treasures. The Louis Roens' home



To divert traffic, save wear and tear: this partition helps channel traffic from front door (straight ahead) into living-room area (off right) instead of through dining area. Bernard Garbutt's home

How to Keep Cool this Summer

CIRCULATION

These four factors condition the air in your home.



COOLING

ight at the beginning, before we get into the mechanical part foolish, but really makes a lot of sense—try to forget the of our subject, let's start with an old cliché that sounds heat! That's right. Have you ever noticed how much hotter we feel when we talk about it all the time?

Unlike the weather, you can do something about the heat! Insulation, awnings, blinds, overhanging eaves, double-glazed windows and open, screened windows-these all help to give comfort and relief. But when it's really hot, that deadly, smothering, blistering heat which comes to certain sections at times, there's only one answer for you-air conditioning! Four factors have a hand in conditioning the air for your summer comfortnamely, circulation, filtering, dehumidification and cooling. Any one of these or a combination of any will go far toward cooling that fevered brow!

Circulation works in a number of ways. It moves warm air out of the house, so cool fresh air can come in. Perspiration evaporates more quickly, cooling you off. In fact, circulation is the basic thing around which all air conditioning is built.

Filtering the air removes dust and pollen, cutting down allergy irritations that make the heat seem worse than it actually is. Ask any sufferer from rose or June fever what a blessing that is!

Dehumidification dries out the air and increases its capacity for absorbing moisture. This, naturally, speeds up evaporation of perspiration, your body gets cooler faster than with air circulation alone. High humidity also has a very distressing effect on the breathing of many people, depressing them mentally and physically. Drying up the excessive moisture in the air relieves both the physical and psychological distress.

Air-cooling certainly doesn't have to have its particular merits ballyhooed-the name describes its welcome benefits.

PLEASE TURN TO PAGE 96



Put them to work for you and

1. Frigidaire, window-type, room air conditioner circulates cool, dry, filtered air, is completely self-contained; price about \$390

2. Emerson attic fan with an automatic shutter and canvas plenum chamber, in three sizes; price about \$200 to \$310

3. Superfan, a versatile, portable fan, has a filter mount for use in windows and a heater attachment for winter use; price (fan only) about \$35

4. General Electric remote room air conditioner may be away from windows, has cooling pump in other location, circulates cool, dry, filtered air; price about \$700 up, depending on installation details

MORE PICTURES ON PAGE 96

Much for Little

Bright ideas for the house, for the garden, for yourself—inexpensive, easy to make, anyone can have them!

1. FOLDING SEAT Comfy-Bak, a collapsible canvas folding seat made by Busch & Co., \$2.00. In strong red or blue canvas, just the ticket for the bleachers, rowing, or fishing. Lightweight steel rods fit firmly into canvas pockets. Two tapered hooks on the front of the seat fit over any bench or seat from $1\frac{5}{5}$ to $1\frac{7}{5}$ inches thick. The whole thing collapses easily and folds into a small lightweight roll that slips into almost any pocket. The girls will appreciate the protection for their light summer dresses. Maximum outdoor comfort at a low price.

2. PUSH-BUTTON PAINTING No brush, no mix, no muss nothing to do but press a lever when you paint with Spraint, the can of paint with the spray-gun built right in. \$2.00 for the kit. Works on the same principle as those DDT insecticide bombs or a syphon bottle. Compressed gas does the trick, forces the paint out in a fine spray. Includes 12-02. can of paint in any one of 6 colors, or chrome aluminum. Dyna-Spray Head, instructions, and toy chair for practice. Every drop can be sprayed, and any leftover paint keeps indefinitely.

3. SELF-MADE LAMP To save you labor costs, Lampac ships lamps disassembled (\$6.50 to \$8.00 each). You put the parts together yourself. Seven styles, either boudoir or table type. Composition base has been sprayed with a base coat of paint. You apply your own color. Four-ounces of paint for base or shade, 50 cents extra. Choose your favorite design and work out color combination for it. Follow the instructions carefully when putting it together, then let your imagination be your guide. All the shades are plain, to be painted as you wish.

4. **COAT-HANGER TRELLIS** Did you ever think the day would come when you'd use your old coat hangers in the garden? It's here. Not only are they useful when made into a trellis, but with your own brand of artistic dash, you can twist them into an interesting pattern, too. You'll need two-by-fours or wooden poles, strong staples, a can of paint, and those old hangers you keep pushing toward the back of the closet. You could use them in the house, too—for your ivy or philodendron plant—or a sweet-potato! Idea: Eleanor Mead Baldwin.

Photographs by F. M. Demarest, Wendell Kilmer. Drawings by Margaret Nielsen







Teach your table party manners

GERTRUDE BRASSARD

There's nothing that tickles us more, when we have a few people in for a little to-do, than to see them stop short when they look at the table and say, "Why you old smarty, you—it's beautiful." Then we shyly smile and say we're glad they like it, knowing full well that after all the time and attention we'd spent on it, they better had!

Whether for guests or the most important people in the world, your family, setting a pretty table is a sort of challenge. I guess no two people ever would do them exactly the same way. That's what makes them fun, lifts this part of homemaking above the humdrum work which occupies most of our time. Even if you eat in the kitchen, you can spruce up the table to delight one and all. Of course, there are those who make a face at the thought of kitchen-dining, but many of us don't have dining rooms or dining alcoves, and that's that!

Naturally, your china is the star of the production when you plan your table. If it's an all-over fancy design, use a simple, but not necessarily stark, cloth for your background. A little design here and there is acceptable, but you don't want the plates and cloth fighting each other. If your china is plain, with maybe a band or slight rim decoration, then you can go to town with any of many beautiful, flamboyant, bright-colored print cloths. You're the one to choose, and there aren't any set rules—just your own good taste. But one thing above all, be sure your cloth is crisp, clean, and fresh. If possible, try to iron it without any creases. That's a large order for the ordinary ironing board, so we'll look the other way if you make just one crease down the middle.

Limit the overhang on damask or close-weave cloths to 12 or 15 inches. Don't let them hang over too far—they look so tired.

There's no law against using candles, and no rule which says you must. If you do—they lend "tone" to the simplest meal then the minimum is four, two on each side of the center-PLEASE TURN TO PAGE 74

A beautiful table for the bride's reception at home, in strictly traditional style, with organdy tablecloth, handsome gold-banded china, heirloom silver

For the modern setting just below it, china in taupe tones keeps company with green woven mats, fresh daisies

Sunlight yellow bands a fine traditional china, with orchidtoned glassware (center left)

The Wedgwood-blue mat, pale pink china, cornflowers combine modern and traditional highlights

"MORE, MOMMY!"



I eat it all, I love it so! And Campbell's Soup Will help me grow!

Healthy children of all ages love Campbell's Vegetable Soup. It's delicious...and so good for them!

Wonderful, how youngsters go for this hearty, oh-so-good vegetable soup! It makes a hit with Mother, too, because it's so nourishing and easily digested. Made from 15 delicious garden vegetables mingled in good beef stock. . . . No wonder mothers find it "almost a meal in itself!" Campbell's VEGETABLE SOUP "Almost a Meal in Itself"

From the time that your child is ready for his first chewing foods, he'll take to Campbell's Vegetable Soup as eagerly as the rest of the family....You won't have to coax him. Just place a big, brimming bowlful in front of him, and watch it ... and your feeding problems . . . disappear !



June is Bustin' out with Parties!

ALICE KLINE

June is the most logical month in the year for those great, big, beautiful get-togethers. So if you're looking for an excuse to call the clan, bring out the best silver and go to town, here it is! In June, parties are popular, weddings, graduations, showers, birthday parties—or just because it's summer and it's fun to be alive.

For every party there must be food—food that tastes good, but doesn't make a wreck out of you in the preparation. We've conjured up an easyto-prepare, beautiful-to-behold, cinch-to-serve menu that can be presented in either buffet or sit-down style.

This food's not only wonderful to eat, but it's also well-behaved and adaptable to almost any occasion. For instance, if you'd rather not have two entrees, either the Molded Tuna Loaf or the Ham Mousse Aspic would be sufficient. They both have that "celebrated" look and can be made in advance of the party—potent point in their favor. Neither one costs too much, they provide plenty of nourishment, and heaven knows they certainly don't look like everyday dishes!

Molded Tuna Loaf, while unusual and pretty, is easily and quickly PLEASE TURN TO PAGE 57

MENU

Tongue Mousse in Aspic Molded Tuna Loaf Lima Beans and Corn Wreath Salad Refrigerator Rolls Individual Fruit and Sherbet Meringues

Now so thrifty-have them often!

they're the best-liked peaches in the whole wide world Take a bite — even just one tender, juicy bite — of these mellow, sundrenched peaches. You can't miss it that special delicate richness that tells you DEL MONTE Peaches are fully ripened, for finer flavor.

It's no happenstance that DELMONTE is the most popular brand of peaches in the world! And at economical, more attractive prices, too.

So it's just good menu-making to have these peaches often—in gay salads, in easy desserts.

And it's just smart shopping to insist on the brand that has *always* meant superb peaches—DEL MONTE. No less!

PEACH HALVES

Packed two ways - Halves and Slices





June Is Bustin' Out (Begins on page 54)

put together from ingredients you ordinarily have on the shelf and in the refrigerator. You won't be able to say you stood over a hot stove to make it, because its "cooking" is really done in the coolness of your refrigerator.

Another recipe you'll like for party food is Tongue Mousse in Aspic. Again refrigerator cooking is part of its success. The ingredients are all ready to be blended together and placed in a melon mold for chilling, if you use tongue which is purchased already cooked. You may, of course, substitute meat from roasts or poultry for the tongue in this recipe.

Party time is the time to be a little fancier with food preparation —so let your ideas flow and let your quick fingers work out garnishes for your main dish. We suggest that you get a store of stuffed olives, pickles, green peppers, hard-cooked eggs, watercress, parsley and other greens, radishes, celery, capers, and anything else that strikes your eye and fits your pocketbook. Use these as garnishes for your party foods.

Even warm weather parties demand some hot food. We suggest a vegetable or two, perhaps served as we have, in a handsome chafing

Trays-Everlast Metal Products Corp. Dinnerware, "Chicory"-Stang! Pottery. Cloth, "Irish Linen"-William Ewart & Son. Photographs by F. M. Demai



Preparation time: 30 min. plus 4 hrs. chilling	2 envelopes unflavored gelatin ½ cups cold water 3 cups mayonnaise parsley celery curls	Combine first 5 ingredients. Sprinkle gelatin on cold water in small bowl. Set bowl over hot water; stir gelatin until dissolved. Stir into mayonnaise. Add to tuna mixture and blend well. Turn into 9" x 5" x 3" loaf pan. Chill until firm. Unmold and garnish with parsley and celery curls. Makes 12 serving 500 cal. per serving Source of: Protein, Calcium, Vitamins A and D Tested in THE AMERICAN HOME KITCHEN	Preparation time: 35 min. plus 4 hrs. chilling	Y ₅ cup minced onion y ₅ cup minced green p 2 ths. minced parsley 2 ths. chopped pickle 1 1/5 ths. bottled horsen 2 ths. tarragon vinegal 3, cup heavy cream, v	 Id water, let soften 5 min., stir. Add hot water uillon cube and stir until dissolved. Cool. Stir ck into 2 qt. melon mold. Chill at least 4 hrs. e. f. per serving Source of: Protein, Iron Tested in The AMERICAN HOME KITCHEN 	Preparation time: 50 min. plus 2-24 hrs. chilling (1 cup milk, scalded 4 medium potatoes, cooked and mashed 2 eggs, beaten 6/4 cups sifted all-purpose flour 3/5 cup melted shortening	Combine and stir yeast, water, and part of the sugar; let stand for about 10 min. Add remaining sugar and salt to hot milk. Beat about \mathcal{A} of this mixture into the hot mashed potatoes. Cool remainder of milk mixture to hikewarm and blend with yeast combination. Sit in the potatoes and eggs. Thoroughly beat in half the flour. Sitr in shortening that has been cooled but is still liquid. Thoroughly mix in the remainder of the flour. Turn out on lightly floured board, over and let rest for 10 min. Knead for about 10 min. or until smooth and elastic. Put in greased bout and turn once to bring greased side on top. Cover tightly with wax paper and place in refrigerator overnight or several hours. Remove dough from refrigerator and im- mediately shape into rolls. Let rise until double in bulk and bake in a moderately hot oven (400°F.) for 10 to 12 min.	90 cal. per serving Source of: Vitamins A, B complex, D Tested in THE AMERICAN HOME KITCHEN
• Inolucu tuna loai	3 7-oz. cans tuna, grated style 4 chopped hard-cooked eggs 1% cups chopped stuffed olives 2 tbs. minced onion 1 cup diced celery	Combine first 5 ingree bowl. Set bowl over hot water; s Add to tuna mixture and blend v firm. Unmold and garnish with I Makes 12 servings 500 cal.	 tongue mousse in aspic 	2 envelopes unflavored gelatin 1/6 cup cold water 1/2 cup hot water 1 beef bouillon cube 4 cups ground cooked or canned tongue 1 ths. prepared mustard Dash cayenne pepper	 Sprinkle gelatin on cold water, let soften 5 min., and stir until dissolved. Add bouillon cube and stir until c in all remaining ingredients. Pack into 2 qt. melon mold. Unmold, garnish; slice and serve. Makes 8 servings 450 cdl. per serving Source Tested in The AMERICA 	 refrigerator rolls 	1 pkg. dry or compressed yeast 14 cup lukewarm water 13 cup sugar 1 tbs. salt	Combine and stir yeast 10 min. Add remaining sugar and the hot mashed potatoes. Cool re with yeast combination. Stir in the flour. Stir in shortening that has the remainder of the flour. Turn- 10 min. Knead for about 10 min and turn once to bring greased sid refrigerator overnight or several mediately shape into rolls. Let rise oven (400°F.) for 10 to 12 min.	Makes 4–5 dozen rolls 90

June Is Bustin' Out (Begins on page 54)

noided tuna loai

wreath salad

dish. A mound of corn surrounded by enticing fresh lima beans is colorful and popular. Hot rolls twisted into many shapes, made on a diminutive scale for easier eating, will take care of the male chorus and those with hearty appetites. This hot-roll recipe you will want to add to your menu file for the day when you really want to spend loving care on a food for your party guests. It is not quick, but it is easy and it is great fun.

The salad must be just right for this party. We developed a

recipe, Wreath Salad, which contains many of the well-beloved salad greens, our old friend the tomato, and two ingredients which your guests will discover with great pleasure-Swiss Cheese cut into bite-size slivers, and slices of avocado.

A fancy party calls for a fancy dessert! We reached into childhood's fond memory for one which will never lose its magic. Individual meringues, crunchy and just a little chewy, filled with a creamy orange and lemon sherbet; each topped with fruit either fresh, canned, or frozen. We recommend and have served two fruits. Let your guests have a choice; have one fruit fresh and have one either frozen or canned. And you know, you can follow these procedures throughout the year, not just for summer parties!

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Propretotion time: 20 mm. Propretotion time: 20 mm.	whites and salt wit t peaks when beat er each addition un and sugar is dissolv y tablespoons, abou Shape each mound ague to a height of und remove from pe ingues 110 cul.
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Good Victuals

FOR YOU, SIR, two to set upon the stoveoutdoors or in. Two masterpieces giving forth heady, he-man aromas, timed for lolling with your guests. There will be table-hopping, but it won't be you. Guests can't take the nectar while waiting for the ambrosia over yonder-cacciatore stewing in its own heady oil or the burbling rich, red beans. And brother, when you arise casually and pour in coffee strong enough to walk alone, toss in a jigger of brandy for good measure-watch out! Divert attention to the little woman. While she expatiates on her skill with a ham, how its succulence comes from the orange, lemon, and, of all things, ginger ale, explains that the beautiful crust is peanut butter, mustard, and brown sugar, you'll be ladling out the beans, making like a soda-jerker with the noodlesand what a meal you'll have! PLEASE TURN THE PAGE

F. M. Demarest

chicken cacciatore (Serres 6-8) (Time-2 hrs.)
Heat in bottom of large Dutch oven enough olive oil to cover bottom γ_2 inch. Cut 4 or 5-lb, chicken into individual serving pieces and brown both sides. Remove from oil.
Add: 1 small can tomato paste and stir well 2 small onions, chopped fine 2 small bay leaves 2 tsp. marjoram Salt and pepper to taste 1/2 can tomatoes (Italian-style or domestic, solid pack) 1 cup white wine (domestic)
Return browned chicken, cover tightly and simmer (do not let boil) for 1% to z hrs. If, after 1% hrs. sauce is watery, cook with cover off until it has concentrated. Mix sauce with boiled, drained noodles or spaghetti. (I vastly prefer noodles.) Arrange chicken on top.

FOR YOU, MADAM, two delectable ways with leftover veal and two quickie desserts – all four of them calculated to render agreeably tranquil the crankiest of eaters and all four guaranteed genuine 14-karat gourmet eating. A package of dried fruits stewed up with orange juice and a big fat cinnamon stick, then puréed into sour cream – that's the know-how for a sauce that is richly textured for the eye, aromatic for the nose, piquant to the tongue. A little parsley or herbs rolled into a readymix pie crust, moistened with wine and rolled ever so tenderly for a crust, short, flaky, and heavenly over a veal pie. Sound good?

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Wash lightly required amount hulled berries and drain thoroughly. For each quart strawberries, mix $\frac{1}{25}$ cup brown sugar with $\frac{1}{25}$ cup orange juice. (If berries are on sour side, increase sugar to taste.) Marinate (in large flat dish so that all berries are covered) and chill for at least 2 hours.	Mash r package (6 oz.) cream cheese, softened with a little heavy cream, until smooth and creamy. Add remainder $\frac{1}{25}$ pt. bottle heavy cream and whip until thick. Add z -3 tablespoons finely chopped crystallized ginger (candied orange peel will do, but is definitely not as good!). Mix well. Serve with chilled, marinated berries. Will keep indefinitely in refrigerator. This amount sufficient for 2 quarts berries.
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marinated strawberries with Caledonian cream

Good Victuals (Begins on page 59)

zabaglione

(Serves 4 amply, can be stretched for 6 in tall, slender sherbe t glasses)

Break: 6 cgg yolks in top of double boiler Beat with rotary beater

Add: 1/4 cup powdered or granulated sugar Beat again, until light lemon color

Put over hot water and stir constantly with a wooden spoon until it thickens. Never at any time allow it to bubble or boil.

Add: 1/3 cup Marsala wine) warmed together, and added

) warm, not hot

Beat thoroughly again and continue cooking until thick-the thickness of a chocolate or custard pudding, not solid.

Serve hot or cold, never warm or cool!

1/4 cup brandy

veal pie and herb rolls with parsley crust

In buttered casserole, cube left-over veal. For each serving, cut up in small bits and fry 1 slice bacon until nearly done. Add to cubed veal, without grease. For 4 to 6 servings, make herb egg balls as follows: Mash yolks 4 hard-boiled eggs, add $\frac{1}{2}$ tsp. thyme, $\frac{1}{2}$ tsp. marjoram, $\frac{1}{2}$ tsp. savory, salt and pepper. Bind with egg white and roll in small balls.

Add to cubed veal and bacon. Add gravy from left-over roast or make a thin white sauce. Dot with butter. Cover with pie mix moistened to handling stage with white wine and rolled out with a handful of finely chopped parsley. Bake in medium oven. Served here with canned peach halves poached in sour cream and filled with a tart jelly and fried celery hearts.

jelly and fried celery hearts. P. S. I have found that mixing and thoroughly chilling pie mix before rolling makes an unbelievable difference.

veal in fruited sour-cream gravy

Stew 1 package assorted dried fruit in $\frac{1}{2}$ water, $\frac{1}{2}$ orange juice and 1 whole cinnamon stick. Do not overcook—fruit should not be limp. Save enough to serve as garnish. Purée balance into 1 pint sour cream. Add left-over veal slices (thin) and heat slowly and thoroughly, stirring occasionally with wooden spoon. Garnish with whole, stewed fruit. A baked potato and a mixed green salad is all you need with this.

Spanish beanpot*

Mix well: 2 tablespoons bacon fat 1 large clove garlic, minced 1 pinch English thyme

1 pinch rosemary

3 bay leaves

4 whole cloves

Put in casserole: (pottery preferred)

2 large cans red kidney beans
(Discard 1/2 to 1/4 juice, depending on pack, and save for possibility of added cooking time.)

1 teaspoon salt

- 2 teaspoons dry mustard
- 1/4 teaspoon cayenne pepper

(Serves 8-10 as side-dish)

- 2 tablespoons strong cider vinegar
- 1/2 cup juice from pickled or
- canned fruit that is not too sweet

Stir into beans and bake 1 hr. in slow oven (275°F.). (Can be covered and cooked on top of stove if Dutch oven is used—or on back of barbecue in heavy pottery casserole.)

Add 4-5 slices half-cooked bacon and 2 medium-sized onions sliced very thin. Put in or over hot heat (oven 400°F.) and bake until bacon is crisp. If meal is obviously going to be held up, delay this procedure. More *slow* simmering won't hurt but add the juice you originally took out to prevent drying out.

the juice you originally took out to prevent drying out. Add: ½ cup strong black coffee (and I do mean strong and black as night) 1 jigger brandy

Thoroughly reheat and serve piping hot.

*Adapted from recipe, same name, in the American Home Menu Maker.

Father's Day—June 18

Make Dad "King for a Day" with a beautiful, homemade Swans Down cake! Get a golden crown for your Father's Day cake! Given away when you buy a package of Swans Down Cake Mix, either kind!

Swans Down-Wonderful Cake Mixes

TF YOU'VE BEEN glorying in the lovely cakes you can make with Swans Down *Instant* Cake Mix ... cakes with the melt-away goodness that only Swans Down can give ... just prick up your ears for this news:

There's another marvelous Swans Down Mix! Devil's Food! Just as tender, moist and luscious

Swans Rown

Instant Cake Mix Just add milk to Swans Down Instant Cake Mix for delicious, feather-fine white cake. Makes orange, spice, pineapple upsidedown cakes_brownies, too. Easy, exciting recipes with every box—every one a prize-winning Swans Down daisy. ... but deeply, darkly, chocolate-rich.

Make a cake for Dad from *either* Swans Down Mix—dream-white or fudgey-chocolate. Whichever you choose, it will be super-easy, superquick, super-sure.

You'll be his new Cake Queen—he'll put that crown right on your happy little head!

Here's a deeper, richer chocolate flavor than you've ever known before! Swans Down Devil's Food Mix has a new Walter Baker blend and a formula that holds fragrance and chocolaty-richness right through the oven heat. See delicious recipes on box.

Complete! Nothing to add but milk. Egg whites with delicate, spring-fresh flavor are right in the Mix.



Swans Down

fresh flavor are right in the Mix.



-WHITE OR DEVIL'S FOOD

KING-FOR-A-DAY CAKE

Follow easy, quick directions on back of Swans Down Cake Mix package. Bake and cool as directed; frost with either of these easy frostings

DADDY'S COCO-MOCO FROSTING

2½ cups sifted confectioners' sugar 3 tablespoons Baker's Breakfast Cocoa

Sift sugar, cocoa, and salt together. Cream butter. Add part of sugar mixture gradually, blending well. Add remaining sugar, alternately with coffee, until of right consistency to spread, beating after each addition until smooth. Add vanilla and blend.

Dash of salt 6 tablespoons butter

4 tablespoons cold coffee (about) ¼ teaspoon vanilla

Pop's Pet Coconut Frosting. Omit cocoa from preceding recipe and use about 3 tablespoons hot milk instead of the coffee. Spread between layers and on top and sides of cake. Sprinkle lavishly with Baker's Coconut, Premium Shred or Southern Style. Swans Down Mixes are products of General Foods

KING FOR A DAY

Look at All That's New ! Look Inside and Out! You can't match a FRIGIDAIRE!



Take your pick of 3 types, 4 series, 10 sizes - 4 to 17 cu. ft. capacity

Choose the new Frigidaire Refrigerator that fits your family, your kitchen, your special needs: Pick one with a separate near-zero Locker-Top or a full-width Super-Freezer Chest or a colder-thanever Super-Freezer. Some models have Cold-Wall Cooling-of a new, improved type. Some have Lifetime Porcelain exterior finish-others have Durable Dulux finish. Sizes range from 4 to 17 cubic feet-frozen storage capacity from 15 to 70 lbs. Whether you choose a new Imperial, De Luxe, Master or Standard model-you can't match a Frigidaire!

FRIGIDAIRE America's No.1 Refrigerator

Visit your Frigidaire Dealer. Look for his name in your Classified Phone Directory. Or write Frigidaire Division of General Motors, Dayton 1, Ohio. In Canada, Leaside 12, Ontario.

Refrigerators • Electric Ranges • Automatic Washer • Clothes Dryer Electric Ironer . Food Freezers . Electric Dehumidifier Electric Water Heaters • Kitchen Cabinets and Sinks • Air Conditioners



Look at the difference

- in the new models of America's No. 1 Refrigerator, Frigidaire! There's new and lavish use of colornew brilliance in styling inside and out. There's space-saving design-time-saving new featuresfood-saving performance in any weather! See all the room for storing frozen foods-all the room for fruit and vegetables in the new deep twin Hydrators that you can slide out or stack! And each of the new Frigidaire Refrigerators is powered by the new, more powerful Meter-Miser-simplest cold-making mechanism ever built.

Look at the New DeLuxe

-look inside at its lustrous Ice-Blue trim, another Frigidaire innovation! See the adjustable and sliding aluminum shelves-the full-width plastic Chill Drawer. And notice particularly the new Super-Storage design-the reason why a 9 cu. ft. size takes little more space than a 5 cu. ft. model of only a few years ago! The main food compartment is refrigerated by new, improved Cold-Wall Cooling and the lowtemperature Super-Freezer Chest. 9 and 10.7 cu. ft. sizes-frozen storage capacity, 45 and 49 pounds.

19 reasons why you can't match a FRIGIDAIRE!

You Get New Beauty

- New Styling Inside and Out -by Raymond Loewy.
- 2. New! Lustrous Ice-Blue, Gold and White Beauty-sets a new standard for smartness.
- 3. New! Target Door Latch with finger-tip action - locks cold in.
- New Streamlined Designfinished in snowy-white Lifetime Porcelain or Durable Dulux.

You Get New Convenience

- 5. Extra Storage Space-in less kitchen space than before.
- Extra-Large Frozen Storage Space holds from 15 to 70 lbs.
- 7. Double-Easy Quickube Ice Trays - trays slide out cubes released instantly-no melting.
- 8. New Aluminum Rustproof Shelves - adjustable, sliding -more space between shelves.
- 9. New, Extra-Deep Porcelain Hydrators for fruits and vegetables.



10. New Meat Storage Drawer with Plastic Trivet - in Master models.

- 11. New Full-Width Plastic Chill Drawer in De Luxe models for meat and ice cube storage, quick beverage chilling.
- 12. New Handy Plastic Basket Drawer-for small items-in De Luxe and Imperial models.

You Get New Economy-New Dependability

- 13. New Improved Meter-Miser-more cold on no more current.
- 14. New Improved Insulation keeps more cold in, more heat out.
- 15. Improved Cabinet sturdy, rugged, one-piece steel con-struction-for longer life.
- 16. Freon-12 Refrigerant-developed by Frigidaire and General Motors.
- 17. New Improved Cold-Wall Cooling-in all De Luxe and Imperial models.
- 18. New Sealed-In Mechanism -with 5-Year Protection Plan.

19. This emblem on a Frigidaire Refrigerator is your assurance of safe cold from top to bottom, lasting beauty, ut-most convenience, proved economy -plus General Motors' dependability and Frigidaire's 30 years' experience in building more than 11½ million refrigerating units.



<image>

Home freezers cut "canning time" more than 80%, save feet, save heat! Our tests take a dim

view of the hot pot - prove freezing is easier

To can or to freeze—that's the question. As far as we're concerned, there's no choice! Home freezing requires very little preparation, less work, and practically no time. Canning requires hours of preparation, 220 more motions to can just one jar of asparagus, a large slice of your day, and when you're all finished, after scalding and boiling in a kitchen that's more like a Turkish bath —you're not a fit sight for man. Any man!

Certainly a home freezer costs money. Any investment should be considered in the light of what it returns, and it's been proved that a freezer can pay for itself in a year, if you take advantage of bargains in the market, especially in seasonal foods, buying in bulk at lower prices. But the saving in time, in wear and tear on your body, these things can't be measured in dollars and cents!

PLEASE TURN TO PAGE 64

Why boil when you can freeze!



262 MOTIONS TO CAN ONE QUART JAR OF ASPARAGUS

262 hand motions from the time you sterilize the jar until it is put away. Three hours of standing near a boiling kettle of water at 212° F. Eighteen steps in the canning process, and all this for one jar of asparagus—to do many more would require a whole day! What you don't see in the picture are the steam and heat created in the kitchen on a hot summer day. The sum total of this method is sheer exhaustion



42 MOTIONS TO FREEZE ONE JAR OF ASPARAGUS

220 motions have been eliminated, but that's only part of the story. It takes less than two minutes to fill and close the jar and put it away in the freezer—you save three hours of intense heat. There are only six simple stages to the freezing process. You need only 6 pieces of equipment as against 12 for canning. No watching, no timing, no hot kitchen steam. Doesn't this method make a lot more sense?



Start living better. for less!

Choose appetizing meals for your table right from this new 11-cu-ft General Electric Home Freezer!

foods are in season, and enjoy

the delicacies months later. You

can save as much as 20 per cent

on food costs! A freezer actually

has the same sealed-in system

as that in G-E Refrigerators.

More than 2,200,000 G-E refrig-

erating systems have been in serv-

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Home Freezer at your G-E re-

See this handsome 11-cu-ft

Also available in 4- and 8-cu-ft

The General Electric Freezer

helps pay for itself!

vears or longer.

tailer's today.

OU'LL FEEL just like a queen when this new, spacious 11cu-ft General Electric Home Freezer is in your home.

You won't have to step outdoors to shop when the weather's bad, or you're not in a shopping mood.

You won't have to "plan" way ahead for meals, for there will be so many delicious foods to choose from!

This General Electric Home Freezer, you see, holds 389 pounds of assorted frozen foods!

Furthermore, you'll save money on food bills. You can buy at sale prices, or when certain



Wide baskets hold so many items in neat, orderly arrangementwide enough even for pies and large packages.

GENERAL



packaging materials, freezing accessories and ice cream cones. Counterbalanced lid.

Temperature-indicating light, all-steel cabinet, rustproof aluminum liner, locking latch, interior light.

ELECTRIC

Why Boil? (Begins on page 63)

Take a good look at the pictures on page 63 and see for yourself-there's just no comparison. The little white lines were produced by putting light bulbs on a housewife's wrists, photographing the motions her hands made canning a quart jar of asparagus, then photographing her freezing the same amount. It took 262 motions to can the asparagus, only 42 to freeze them! And the difference in time is staggering. In addition to the 262 motions necessary to get the asparagus into the jars, it takes three to four hours more to process the food. Even with a pressure canner it still takes 11/2 hours. To freeze the same amount of asparagus, you just prepare them, put them in the freezer-that's all.

In the canning kettle there's room for only six jars at one time, which makes for great repetitive work. In canning, you need twice as many gadgets to work with as you do when freezing-12 agains! 6. There are eighteen steps required in canning-6 in freezing.

The preliminary preparation before either canning or freezing is exactly the same: Beforehand, carefully wash each spear, scald them, chill them. If you're canning, you and the jars go through the hot bubblebath routine, and here's the straw that wilts the camel's back-the stove's as hot as a certain place which shall be nameless! If you're freezing, it's as simple as this: Rinse the jar, along with its lid; fill it with asparagus; close it; label it; put it in the freezer. Finis!

We made asparagus soup out of the tough ends, too, in a pressure cooker. Popped it into the freezer for good eating next winter. And we all know how wonderful frozen strawberries, peaches, raspberries, and other fruits taste long after the summer is gone.

Chicken and fish benefit enormously by freezing instead of canning. They both require such care when using the latter method since, with the slightest slip, they can become a dismal and acrid failure. When you freeze them, it's so simple you feel guilty. Just wrap your cleaned chicken in heavy aluminum foil, label, store it. Clean your fish, wrap it the same way, label it, store it. Easy? Our great-great-greats used to store their vegetables way down deep in the ground-their turnips, rutabagas, potatoes. They also preserved as best they could by putting food in the "spring house," since they knew even then the value of the cold treatment. In this way they were able to keep perishables just a little longer.

Wouldn't they be stopped in their tracks to see what's been done to take as little as possible out of the little woman when "puttin'-up" time comes around! They would indeed.





CHROME FINISHED STEEL DOME **MEDALLION DESIGN GLASS BASE**

This gleaming chrome cake cover and clear glass plate matches perfectly even the finest silver service. What's more, its usefulness will be appreciated many times in the years that follow the happy Wedding Day ... cakes, pies and pastry will stay fresh and moist for days inside the Kake-Saver.

Be sure to ask your department or hardware store for Everedy's Kake-Saver. Ask the clerk to show you how the flared design of the dome fits snugly into the groove of the glass base. He'll be glad to supply you . . . or write us.

Price \$3.00 Denver & West-\$3.40 T.M. REG. APP. FOR





Four hot-weather hints that are good all year round!



efrigerator trays non-sticking

No push, no pull, no groan, no struggle when you brush the bottoms of your ice-cube trays with a coat of unsalted fat or shortening. Wipe off the excess amount with a paper napkin or towel, leave a thin film. Recoat the pans each time they're washed

> FRUIT OCKTAIL

Use the fruit, syrup AND the can to make this molded salad. Remove the top from a # 21/2 can of fruit, drain, and use the syrup plus enough water to mix with the gelatin. Replace the fruit in the can and pour in the gelatin mixture. When firm, unmold

"CALORIC IS The Cookingest The Cookingest

So says one Texas homemaker. And thousands of women throughout the country are proving every day that the smart, streamlined Caloric is the "cookingest, cleanest range" they've ever used. See "America's Easiest Ranges to Keep Clean" at your dealer (listed in your Classi-fied Telephone Book). Caloric has every feature you want and need for quicker, easier, cleaner, cooler, automatic cooking. Caloric Stove Corporation, Widener Building, Philadelphia 7, Penna.

> SEE THESE EASY-CLEAN FEATURES Porcelain enamel inside and out

> -all white parts triple-coated, acid-resisting.

Seamless Oven, Broiler, Burn-

er Box, all with rounded corners -no crevices to hold dirt.

Broiler, Burners, Oven Bot-tom completely removable.

Flavor-Saver Dual Burners save gas, hold flavor. Replacement guaranteed for life of range. Hold-Heat Oven with exclusive seal keeps kitchen cooler. Auto-matic Oven Time Control optional. Veri-Clean Broiler with smokeless Hi-Lo Rack and Pan. Completely removable. Washes like a dish.

ULTRAMATIC



cylinder salad

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#80 DAZEY DELUXE CAN OPENER



#900 DAZEY SHARPIT Knife and Scissors Sharpener

Form a DAZEY CHAIN of kitchen products • CAN OPENER • KNIFE SHARPENER • JUICER • ICE CRUSHER • BLEND-R-MIX • NUT CRACKER • FAMOUS DAZEY CHURNS

The Shower

or write:

Be sure

of DAZEYS In Dazey Kitchen-Tested Colors

A second love—this smart gift package of the Dazey Deluxe Can Opener and Dazey Sharpit. Or you can give her one of the 3, 4 or 5-item

gift-packaged Dazey Kitchen Helps... or buy Dazeys singly, in regular cartons. All fit the famous Dazey wall bracket; and are available in any of the five Dazey Kitchen-Tested Colors: white, red, yellow, black or green. At your favorite store,

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DAZEY



Model F-4 City_____

State

MORE



coffee ice cubes

ced coffee with its own cool ice cubes! Make ice cubes of regular-strength coffee and freeze as usual. Use them along with freshly made coffee (regular strength, too) to enjoy a tall drink on a warm day. Coffee ice cubes give a nice flavor to a chocolate drink, too



 how to store lettuce

Here's how to separate lettuce leaves without tearing them. Cut the center core, run cold water into the hole. The weight of the water separates each leaf. Turn upside down to drain off excess water, wrap it carefully, store in refrigerator

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The Magnificent New Deepfreeze Refrigerator

Deepfreeze

only THIS Refrigerator has the Exclusive Deeptreeze Freezer Compartment !

Will is a masterpiece by the men whose vision and craftsmanship conceived the first home freezer. They built an industry and brought a new way of living to more than 2,000,000 families. Now, they bring you the only refrigerator with a genuine Deepfreeze freezer compartment. There are five models where a beauty of design encloses a wealth of features to make your life a better one. Our name, Deepfreeze, stands for quality... guarantees satisfaction on our refrigerator, home freezer and electric range. It is our brand name protected by the trademark laws of the United States. Your Deepfreeze dealer invites you to see the home freezers, ranges and these wonderful refrigerators today. Deepfreeze Appliance Division of Motor Products Corporation, North Chicago, Illinois



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Cook Ahead! Bake Ahead! Shop Ahead! Save time and money ... you can live and eat better in so many ways! See the world's first and finest home freezers, including the new "sweet sixteen" (De Luxe Model C-16). Models from \$229.95.

The Sheat New Deepfreeze ELECTRIC RANGES

See the All-New Deepfreeze electric ranges ... completely automatic! And you can buy with confidence in the performance guaranteed by a famous household name ... Deepfreeze! Four beautiful models from \$159.95.



largest selling cheese cracker! A favorite for over 100 years FREE! Recipe Book. Write Lea & Perrins, Inc...

Good Victuals (Begins on page 59)

It is, ma'am, a very good pie indeed and a dish of such sartorial elegance who could guess you had fashioned it with hand-me-down veal and pie mix off the grocer's shelf.

Well, so much for the leftover veal-roast problem. It's my bet that once the family latches onto these two dishes, the first of the roastnot the last of the roast-will pose the problem. And now for the two desserts and solving another problem-eating strawberries until they run out of your ears-because they are in season, are best in season, and are cheap in season. Now, a warm strawberry pie is something you think you'll never tire of, and have you ever had your fill of strawberry shortcake. Not the sponge-cake and whipped-cream kind, but the kind so short that only sleight of hand and a fine thread can be used, and the thickest of yellow cream poured over it. You can't believe it now, of course, but come the end of June and you will have had your fill. You will have tired of strawberries in any form or fashion, and if you never see a strawberry again, it will be too soon. Whoa, lady. May I put a bee in your bonnet before this open rebellion hits your family? At the tail end of the "strumberry" season, when they are so sweet they are fair to overripetry my way with them, will you; just as a last fling, say? The orange juice and brown sugar do something quite wonderful for them, as does the cheese, cream, and ginger. That "something quite wonderful" being a spice and bite quite unlike the sweet, rich ways you have been having them. And, oh-include in that "something quite wonderful" the ease and the speed!

Zabaglione can be spelled Zabaglione, Sabaillon or Sabayon. It can be eaten hot or cold. It can be made with white wine and rum or Kirschthe French way; Sherry and brandy -the Spanish way; light and dark rum, the Caribbean way; and the best wav-half brandy and half Marsala. That's the Italian way, and Italy is where my recipe hails from. It's a dish very like veal Scaloppine, which I gave you last month. Served in the fanciest places, for some reason considered difficult, and rarely served at home. And, like the Scaloppine, a true gourmet dish that is ridiculously easy and quick. And so exactly right after veal, lobster, or delicately cooked chicken.

How I wish there were some real synonym for "gourmet" and for 'quickie." I always feel so smug and pat when I assure you it's a "gourmet dish" and I always feel so belittling when I label something a "quickie." Somehow gourmet conjures up the kind of eating and high life, shall we say, that has little to do with Ameri-



Is it

PICNIC

TIME?





make sure your new table has a KOROK top. For KOROK'S beauty won't wear off—stays fresh and new-looking year after year. KOROK can't burn, peel, stain, warp or lose its beautiful color and lustre.



KOROK, Cleveland 8, Ohio

Good Victuals

(Begins on page 59)

can homes. And yet "good" is not the word for it, for gourmet goes beyond good food. It implies good food, but with a difference. That the "difference" is not long, tedious preparation, exotic ingredients, or Frenchchef technique, I have surely proven in the surprisingly easy, often downright speed of the recipes I've given you. "Mr. Webster's" definition is correct, "a connoisseur in eating . . . an epicure," but hardly a tag to put on recipes. So until some one of you comes up with something better, gourmet shall have to stand. My great concern is that the label will not intimidate you.

Ouickie is a word "Mr. Webster" will have none of-an indispensable part of our American language, as we all know, and certainly an indispensable culinary term. But as I regret the lack of a synonym for gourmet, so I mourn the lack of same for quickie. It is too often a label for the can-opening, package-mixer, delicatessen cook. Good things come out of cans and packages and few housewives can whip up a potato salad as good as the average delicatessen. But cans, mixes, and packages are merely modern materials with which to work -not the end-all. From a can of soup comes beautiful soup with just a soupçon of know-how at the hands of a cook. To my mind, it is positively archaic to spend gas or electricity money to cook beets from scratch, and what wondrous things can be done with a can of pears or pineapple. In the kitchen, I take off my halo and do my little trick with pie-mix. In I walk to the dining room, halo on again, shining bright as anything. Sure, I use a can-opener. On the wall it is, sturdy and strong because it needs to be for the heavy use it gets. And sure, I open up packages and containers and cellophane bags. But-and it's a big BUT-I don't just open and dump! They're American industry's gift to women and when a big executive tells me American women are lazy and poor cooks-to wit, they do not keep a pot of soup stock simmering day in and day out on the back of the stove-I laugh and laugh. Poor guy-he really exists-and he seriously said this to me. He is a big executive, but he sure never built a big business on the oldfashioned methods he prescribes for us womenfolk. So, gals, let's use everything put in our path to help us -but you know the old saying about helping ourselves. There are many combinations for the word quick. Quick-acting; quick-cooking; quickfreezing; quick-mixed and quickgone.* But the greatest of these you will find in my menu-maker, filed under "Quickies."

*Quick-burning and quick-tempered have been carefully ignored.

Read why housewives are changing <u>back</u> to WINDEX SPRAY!



MRS. JOHN F. BRUSH, Mt. Lebanon: "Window cleaning is such a hard job, I was overjoyed when I discovered Windex Spray. It's really wonderful to be able to just *spray* the cleaner on the glass. Other cleaners have to be *rubbed* on. That's not for me! I'm staying with Windex Spray!"



MRS. EDGAR H. COOK, Long Beach: "You have to rub on other cleaners, rub them off. *Then* you have to rub off that 'dandruff' that sticks on the glass and in the cracks of the window frames. That never happens when I use Windex Spray, so I'm going to keep on using it."



MRS.JOHNW.LYNN, Cincinnati: "I've tried them all! Only Windex Spray makes glass cleaning really easy. I like it because it isn't messy, doesn't leave any dust on the windows. Those other cleaners cost up to four times as much, too. Windex Spray is the real bargain!"



Imagine! I Started My Modern Kitchen with this Genuine American Sink for only \$8295*!

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"SAVE IOOO STEPS A DAY"

... and then I added other units until I had a complete work-saving kitchen for only \$35492*

(LESS THAN THE COST OF MANY REFRIGERATORS)

I was amazed to get a genuine American sink for only \$82.95! Now I've added all the other units too, and have cut my kitchen work in half! And I got everything shown below for less than I paid for my refrigerator!

Every convenience is at your finger-



Only \$354.92* buys everything!—even to built-in flour bin and concealed bread box! See this great value at your dealer's and discover how easy it is to own on low monthly terms.

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American Central Division	(AVCO)	Connersville, Indiana

tips when you have a thrifty American Kitchen—from built-in flour sifter to hidden bread box. It's the most amazing kitchen ever, yet YOU can have every unit shown below for only \$354.92*-on easy monthly terms! See your dealer tomorrow—and mail coupon and 25¢ for sensational new cutout Kitchen Planner. (For name of nearest dealer, call Western Union by number. Ask for Operator 25.)

Add Extra Storage Space in your laundry, dark room, rumpus room or attic —with inexpensive, easy-to-install American Kitchens cabinets. Or add a linen closet in your bathroom! You'll save work wherever you use them!

MAIL COUPON TODAY!

American Central Division AVCO Manufacturing Corporation Dept. AH-6, Connersville, Indiana

Here's 256 —rush me my complete planning kit, including new Model Kitchen Designer (with movable units) and new full-color 1950 catalog.

Name		
Address		and the second
City	County	State

Cutlery Do's and Don'ts

F. M. Demarest

DO sharpen correctly. Let the man of the house show you how simple it is. Hold steel firmly, tilt knife slightly (20°) so only edge touches steel, and draw knife towards you. Then draw knife toward you on under surface of steel to sharpen other side of blade

DON'T use knives for prying, hacking, or opening cans. This will snap the blade or at least ruin it for its keen cutting job. There are plenty of "gadgets" on the market made to do these odd kitchen tasks

PLEASE TURN TO PAGE 72

70



Stainless Steel for permanence—copper for even heat. To bring brightness to your kitchen and enjoyment to your meals, get Revere Copper-Clad Stainless Steel Ware. To cook the time-saving "waterless" way, to save vitamins and minerals, to retain the full flavor of your food, to economize on fuel—get Revere Ware. To buy easy-to-clean utensils that will serve you faultlessly, and your children too, and

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yet retain their gleaming beauty through a lifetime of wear—get Revere Ware. But to get Revere Ware, the "Kitchen Jewels" that look and cook like a dream; ask to be shown the trademark in the thick copper bottom. Then you'll be sure you're getting the original Revere Copper-Clad Stainless Steel Ware. Revere Copper and Brass Incorporated, Rome Manufacturing Company Division, Rome, New York.

SYMBOL OF BETTER





Save space and show off beautiful Revere Ware with the smart convenient Revere de Luxe Rack.



Peachy in Peach Salads. Best Foods or Hellmann's *Real* Mayon naise enhances the flavor of any fruit. Smooth and rich, full-bodied fruit. Smooth and rich, full-bodied and flavorful, this delicious mayon naise is so *right* so many ways. Try naise is so *right* so many ways. Try naise is so right so many ways.

As a SPREAD

IN THE EAST

FILMANN

AYONNAIS

IN THE WEST

Cutlery Do's and Don'ts

(Begins on page 70)

DON'T soak knives in water. Hardwood handles lose protective finish and become dull. Rivets which fasten handles loosen and produce a wobbly, unsatisfactory cutting surface as well as an excellent dirt collecting area



DO wash and dry your cutlery immediately after use. This is especially true if acid foods have been cut. Avoid cut fingers and towels by drying the knife with the dull side embedded in the towel. Store properly. (See last item on page)

DON'T use sharp hollow-

ground knives for cutting paper, string, cord, wire,

or bread. These will dull the blade very quickly and make it unfit for its intended work. Use a serrated bread knife, kitchen scissors, or wire clippers





So rich and pure, you can thin it, vary it, serve it as a spread, or a sauce. It's so good, so many ways. Unlike "salad dressing," Best Foods or Hellmann's contains no starchy filler . . . doesn't turn watery when thinned or varied. It's rich as only *real* mayonnaise can be.

As a SAUCE

As a SEASONING



DO give entlery the same care you would silverware. Knives thrown together in a drawer loosely with other knives or kitchen tools will nick, chip, and dull. The pictured wall knife rack and cardboard sheath are good ways of storing
Exciting Advances In Kitchens BIGGEST VALUES EVER!



Greatest kitchen developments in years!

Yes, that's what you'll say when you see the all-new beauty, the streamlined efficiency, the matchless utility of these new, white-enameled steel Youngstown Kitchens for 1950at prices to make your eyes shine!

New Rotary Corner Base Cabinets with revolving shelves that bring everything up front! Incredibly durable Youngstown Cusheen Cabinet Tops in gorgeous, basic colors! Graceful contours and sparkling finishes, possible only with die-made steel! More storage space . . . handier working surfaces!

That's what you'd expect from the World's Largest Makers of Steel Kitchens! And that's what Youngstown Kitchens has for you-a beautiful, new Youngstown Kitchen for your floor plan, old house or new.

Start by choosing one of 11 luxurious Youngstown Kitchens Cabinet Sinks, scientifically designed to ease two thirds of your kitchen work. Add base and wall cabinets and marvelous new work-saving accessories. There's your Youngstown Kitchen! Magic? You'll think so!

Let your factory-trained Youngstown dealer show you your dream kitchen in perfect miniature. Let him show you how to save on installation and how easy it is to finance. If building, specify Youngstown-you'll save!

MULLINS MANUFACTURING CORPORATION WARREN, OHIO World's Largest Makers of Steel Kitchens



New Cusheen, miracle cabinet to material, exclusive with Youngstown, ha amazing resistance to abrasion, heat, su light, food acids, alkalies, alcohol, solvent even hot greases! Yet it softly cushion dishes! Ten glorious colors make an kitchen color scheme possible.



Improved Youngstown Kitchens Cab net Sinks with tops of finest one-piec acid-resisting porcelain-enameled stee Wide-fluted, "no-tip" drainboards. Swin, ing mixing-faucet in gleaming chrom finish, handy flexible rinse spray (on Do Luxe models). Eleven luxury models a low, low prices!

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Youngstown Kitchens FoodWasteDisposerpermits continuous feed. Self-cleaning. Self-reversing motor.



New Maple Cutting Board Cabinet Top of hard thick maple, laminated side to side with edge-grain surface, is tough as a butcher's block.



New breakfast bars and Base What-Nots, styled Half-Round (above) or Quarter-Round (large illustration). create new beauty, add space. Get these idea-packed booklets!

Get these up-to-the-minute ideas! Modern kitchen planning—how to plan and develop your own dream kitchen! How to use the new units, new color tops! Send ten cents in cash to cover cost of mailing; no stamps please.

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COUNTY © 1950 Mullins Manufacturing Corporation STATE

Call Western Union, Operator 25, and without charge get the name a a nearby dealer, or send coupon today.



"At Last! Windows made for the WOMEN of the house!"

All the qualities you ever wanted in a window are yours, with windows of Alcoa Aluminum! Soft, lustrous finish that blends with any exterior or interior. No painting, ever. Always fit snugly and open easily, for aluminum can't warp, shrink or swell.

And most of all a woman's window because they're so easy to clean, have no deep dirt-catching corners. They're truly the mark of a well-built home! Leading manufacturers produce quality windows of all types and sizes from Alcoa Aluminum. Ask your dealer, builder or architect to help you

select the right type. For names of manufacturers, write AluMINUM COMPANY OF AMERICA, 1481F Gulf Building, Pittsburgh 19, Pa.

NEWEST IN SCREENS are these frameless lightweights of Alcoa Aluminum! Low in cost, can't stain, can't rust away. Ask your dealer!

THE MODERN METAL FOR MODERN HOMES

ALCOA ALUMINUM



Table Manners (Begins on page 52)

piece. Or two double-candelabra. Candles at lunchtime-never!

What to put in the center. Just about anything you care to! You have to be a little cagey, true, when your table pops up with an enormous tortilla loaded with red peppers, green peppers, an eggplant, a shock of wheat and some beautiful big yellow dandelions stuck here and there. But if you're serving chili or enchiladas with a bountiful salad chock-full of dandelion greens, you've hit just the right tempo, on a beautiful note!

PLEASE TURN TO PAGE 76

America's Twelve Best Loved Silver Patterns

• Lady Caroline. Heavily plated, with solid silver inlay at point of greatest wear on pleces used most. Gorham

• Evening Star. Deep-sculptured. Extra solid silver overlay gives lifetime protection. Community Plate, Oneida, Ltd.

 Royal Rose. Heavy quadruple plating assures lasting beauty. Extra quality built into every piece. Empire Crafts

• Cameo. Pleasing design in silverplate for the discriminating hostess. In good taste at all times. Alvin

 Rose Point. A "Third Dimension Beauty" sculptured in sterling, Inspired by royal bridal laces. Wallace

 Botticella, Sterling. Design exquislitely executed, perfect proportions, balance, and ageless beauty. Whiting

 Castle Rose. For you who prefer the dramatic in sterling which reflects perfection of your taste. Empire Crafts

 Prelude. Simple and delicate sterling with finely carved floral-cluster design grace and balance. International

 Old Master. Solid silver with knife blades entirely of sterling, tempered and hardened for long life span. Towle

 Damask Rose. Heirloom Sterling. Exquisite workmanship, mirror-smooth edges, perfect balance. Oneida, Ltd.

• Francis J. Sterling, with central decoration on each piece representing different fruit cluster. Reed & Barton

 John and Priscilla. A solid silver classic beauty. Charming, simple design relieves plainness. Westmorland







Double Blessing!

The New Westinghouse Laundry "Twins"... The Laundromat® Automatic Washer, the only washer that weighs your clothes ... The Clothes Dryer, plugs in anywhere, no installation cost

Washday's completely automatic now! Just a flick of the dials and your clothes are washed and dried for you . . . regardless of the weather.

Weigh your clothes on the Laundromat's WEIGH-TO-SAVE Door, set the Water Saver for the size of the load and turn the dial. Your clothes are washed sparkling clean, triple-rinsed, and damp-dried, all automatically. Water never touches your hands. The Laundromat even cleans itself and shuts off with no attention from you.

The Laundromat saves work, saves time, and, with the new WEIGH-TO-SAVE Door and Water Saver, saves precious hot water and soap, too.

Hand Vac

As for drying your clothes . . . again, just turn a dial and that's all! The new Westinghouse Clothes Dryer dries clothes just as you want them -damp-dry for ironing, or bone-dry for storage. Does it all automatically, too. Your clothes are soft, fluffy, sweet-smelling as a summer breeze.

Phone your Westinghouse retailer today. Arrange to see a load of your clothes washed thoroughly clean the easy Laundromat way. See them dried in the Clothes Dryer, too. See what we mean when we say, "The Westinghouse Laundry 'Twins' give freedom forever from washday work". It's free! Phone him today. WESTINGHOUSE ELECTRIC CORPORATION

APPLIANCE DIVISION . MANSFIELD, OHIO

See T-V's Top Dramatic Show . . . "STUDIO ONE". . . Every Week



THE WEIGH-TO-SAVE DOOR actually weighs clothes, insures big soap and water savings.



PLUGS IN ANYWHERE! The new Westinghouse Clothes Dryer saves installation cost.



FLUFFY SOFT CLOTHES are ready to put away. No wrinkles. Many things require no ironing.





Cleaner **Clothes Dryer** Home Freezer Refrigerator Water He

Help yourself to the warm, glowing beauty of a room like this, paneled in walnut and birch.



Wood Faneled Ulal are a Low Cost Luxury Now!

ADDRESS

Craftsman Grade Weldwood Plywood saves you up to 30% on Genuine Hardwood Paneling

Plan now to see your local lumber dealer and get full details on this new Weldwood panel.

Ask about price. You'll learn that the economies of straightline production and the brand new Weldwood plant at Orangeburg, S. C. enable you to save almost 3% of previous prices for quality plywood.

And Craftsman Grade Weldwood is a quality product. Just look at these fine panels . . . the rich Walnut . . . straight-grained oak . . . birch . . . and the golden beauty of Korina. Can't you picture one of these lovely woods in your home?

You can be *sure* you're making a good investment. Because

interior grade Weldwood is guaranteed for the life of any building in which it is installed. And, you'll never again have to redecorate, for Weldwood grows even lovelier with age.

PLYWOOD

Want to save even *more* money? Then consider doing the work yourself. With Weldwood Moldings, installation is surprisingly simple.

So don't put it off any longer. You can have a beautiful wood-paneled room like the one above for much less than you think.

See your lumber dealer right away for prices and don't forget to send for our booklet "Beautiful Wood for Beautiful Homes". It's packed with ideas to help you plan.

Weldwood Plywood is also made in the superb ALGOMA Grade for the finest type of architectural or cabinet installation.

*



CITY_____AH 6-50

Table Manner's (Begins on page 52)

Now for the actual mechanics of setting a table. Most of us learned all about that when our mothers used to let us help-or hinder-them as small children. But just in case we've become a little ragged, let's recapitulate, as they say. We allow a space two feet wide and 15 inches deep for each person's place at the table. Try to balance the table settings if you can, otherwise use your own judgment. If you have a table which seats six and you wind up with seven, even an Einstein couldn't figure that one out evenly. Knives are laid on the right side of plate, with cutting edge turned in. Salad knife next to plate, meat knife next, then bouillon or soup spoon. Forks, with tines up, go to the left, the salad fork nearest, meat next, then fish or entree fork, if used. If you don't need knives, put the forks at the right where knives would generally be. If you have oysters, that particular little fork is always placed at the extreme right or on the plate beside the glass in which the oyster cocktail is served. The spoons, bowl up, go to the right of knives.

Glasses are placed an inch above the tip of the knife, bread and butter plate the same distance above tip of fork. Lay butter knife horizontally across upper section of the bread-and-butter plate, or vertically across right-hand side of plate.

Napkins are usually put at the left of the plate, selvage parallel to edge of table, lower right-hand corner open.

The next time you entertain, approach the table setting with enthusiasm, figure out something different, and the expressions on your friends' faces will more than repay you!

China, Lenox; silver, Wallace; dinnerware, Ross Ceramics, Adra Sterling of Calif.; place mats and napkins, Darothy Thorpe; glassware, Barker Bros.; place mat, Cham, berlain; pottery, Gabriel; glassware, "Cascade," Cambridge; silver, "Cascade," Towle; napkin holder, salts and peppers, The Grimes; centerpiece idea, Associated Orchids; silver, "Melrose," Gorham; place mat, china, glassware, arranged by Carole Stupell. Photographs by Roger Sturtevant, F. M. Demarest, and Waro Studio



Ideas, Velma Lund

Make them fancy or make them tailored—but try your hand the next time you entertain!



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See the bright-eyed charm of this bedroom beauty. It started with a decorator's dream come true Sloane Quality TEXFLOOR*—the new linoleum with a textured look !

With its unusual soft woven appearance ... the way it gives colors a wide-awake sparkle... TEXFLOOR is the new "lovely look" in floor coverings. But there's more beauty here than delights the eye!

You'll find the *beauty of long*, *long wear*. For TEXFLOOR is the finest Sloane Quality linoleum. You'll find *work-saving beauty*. For TEXFLOOR keeps shining-bright with the greatest of ease . . . stays spotlessly new with only an occasional cleaning.

And there's the *beauty of economy*. You'll really think you're dreaming when your Sloane-Blabon dealer tells you how little terrific TEXFLOOR costs!

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Get set to be creative! Terrific TEXFLOOR comes in a Coordinated Color Group of inlaid patterns, jaspé floor covering and jaspé tile, making roomto-room decorating coordination possible. You can give each room a different character—yet link all rooms together charmingly with color!



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jaspé tile... available in five beautiful colors. See hor your own designs would actually look. Use Sloane Blabon's new and unusual "Design-A-Floor*" Kit. It novel! It's fun! It's helpful! Get "Design-A-Floor from your dealer or use this convenient coupon.

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and *beauty* . . . so she chose Eljer Fixtures and, by gosh, we're both happy."

Eljer is first for quality, as well as for smart, modern styling. Actually, Eljer Vitreous China Lavatories and Closet Combinations are made of *real china*... with a finish as fine as your table china. Bathtubs and kitchen sinks are made of *rugged*, *rigid*, *cast iron*, to which is fused an extra-thick, satin-smooth coating of lustrous enamel . . . easy to keep sparkling clean and new looking.

Whether you prefer bathroom fixtures in immaculate white or lovely pastel colors, your Plumbing Contractor, Builder or Architect can help you select exactly what you want. For free booklet on bathroom ideas, write Eljer Co., Box 192, Ford City, Pa.

ELJER CO . FACTORIES AT: FORD CITY, PA., SALEM AND MARYSVILLE, OHIO, LOS ANGELES, CALIF.

INSIDE INFORMATION

In Eljer Water Closet Tanks, the overflow (1) and groundin valve seat (2) are made of *real vitreous china* . . . integral parts of the tank itself. This eliminates thin metal tubes and valve seats that wear and corrode . . . and require replacement.





Just a little space in the corner of a kitchen, and you can be sure you won't be alone long after the main support of the family gets home! A chaise longue and smoke-stand make for good company

How to Hold Your Man

ANNA K. MERLINO

I thought I was satisfied with the kitchen in my old house. It was sunny, modern—and so streamlined it didn't sport even a single chair! Efficient, yes; but comfortable—no. And the thing that I missed most in it was my husband!

In the evening he usually followed the age-old pattern—home, tired, the evening papers under his arm. Out of business clothes and into lounging slacks and shirt. Pipe, slippers, the easy chair by the fireplace, to read or doze while I spent my time in my modern kitchen cooking dinner—the two of us separated by a wall, with a kitchen door and twenty feet of space discouraging conversation.

When we set out to build our house, I decided to change all that. What I wanted most in my new kitchen was efficiency *plus* comfort *plus* my husband. So the Flopping Corner came about. And I recommend it highly to busy women whose many household activities leave them little time to spend with their favorite fellow in the living room talking over the day's doings.

My new kitchen is 12 by 14 feet in dimension, facing southeast. The work corner is compactly fitted into an "L" which accounts for two walls. Cupboards and storage space are built in. The third wall is paneled in knotty pine and provides a pleasant background for our Flopping Corner.

What does it take to make a Flopping Corner? Here's what I used: plumb in the corner, between the two windows, stands the chaise longue from my former bedroom. A magazine rack and table are handy, smoking accessories are provided. A pin-up lamp with a roo-watt reading bulb throws light for reading. A couple of steps away is a maple breakfast table set for two, flanked by two caneseated straight Victorian chairs which we picked up in an antique shop. My sink, my refrigerator, my range with its bubbling pots giving off delicious smells are within whispering distance.

It's a different story now! The easy chair in the living room has been abandoned without a murmur. You should hear Camillo's gusty sigh of contentment as he settles down onto the chaise longue after a snarled-up day on the job. We talk together more often now. His paper is much more neglected than before—which is fine with me, for he really relaxes.

Busy with my pots, or with something in the oven, I manage to direct a little aroma in his direction occasionally—onions simmering in a stew, or maybe blueberry muffins baking in the oven.

We have been in our new home six months now, and we know from delightful experience that a Flopping Corner in the kitchen is one of the most wonderful spots in the world after a busy day.



A G-E all-electric kitchen for ^{\$}42^{≦1*} per month!

A. Designed especially for your home

B. Completely equipped with matched appliances

O^{NLY} G.E. offers you this wonderful "Kitchen Package"—an all-electric kitchen completely equipped with matched appliances and planned especially for your home!

For as little as \$42.61 a month, you can have this lovely, modern kitchen where dependable electric servants do all the drudgery formerly done by you!

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In the kitchen pictured above, the beautiful General Electric equipment—plus work surfaces, plus allowance for installation charges—can be had for as little as \$42.61 per month after small down payment. You can have these timesaving electric wonders *now*, pay for them *over a three-year period*.

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We're not content with merely providing all the wonderful new equipment—we want to help you plan and style the layout of your kitchen for maximum efficiency. Our dealers can do a complete, scientific planning job for you—at no additional cost.

Take advantage of this expert advice—drop in to see your dealer. Or, if his name is not listed in the classified phone book, fill out coupon and mail today —we'll see that a G-E retailer gets in touch with you at an early date.

Act now . . .

At about \$42.61 a month (or considerably less in some cases) who can afford *not* to enjoy the freedom, economy, and downright pleasure of all-electric kitchen living?

Look again at that beautiful kitchen above. Think what *fun* it would be to work in a dream-spot like that. It's within your reach—not in 5 years, not in 1 year, but *today* !

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G-E 8-cubic-foot Refrigerator. "Space Maker" model. Worldfamed for dependable yearafter-year service.



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"It's comfywarm down here,too!"

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PLEASE TURN TO PAGE 82

3 Ways to wake up your home at reasonable cost



1. *Push back the walls* of your living room with a beautiful built-in mirror of Pittsburgh Polished Plate Glass. Such a mirror multiplies by two all the color and charm of your room, as well as its size. Makes a delightful background for a conversation group, too . . . and costs far less than you might guess.

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Summer Windows (Begins on page 80)

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Art Work by Doris Wright. Photographs by F. M. Demarest



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82

How to add luxury touches to your home ...







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Picture in your living room the rich inlaid card table and companion chairs, the handsome mahogany cocktail table, the glass and platinum cocktail set or any of dozens such Raleigh premiums.

In your own kitchen you can enjoy the convenience of an automatic pop-up toaster, electric food mixer, a vacuum coffee maker, to mention only a few of the highly prized Raleigh premiums.

For your bath, there are linens, hair dryer, electric razor, the indispensable bathroom scales, and many other household necessities.

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KITCHEN: TOASTMASTER automatic pop-up toaster, DURALUX vacuum coffee maker, HAMILTON BEACH food mixer, ENTERPRISE aluminum ware, ONEIDA COMMUNITY par plate silverware, CORNING glassware, IMPERIAL steak knives, GENERAL ELECTRIC grill, HAMMOND electric clock.

BATH: SCHICK super shaver, LADY PEPPERELL linens, VOGUE clothes hamper, BORG bathroom scale, LEJOHN hair dryer.





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NEW YORK

Traced in Glass (Begins on page 28)



1. The fluted-stopper bottle on the left-hand page is crystal-clear with gold ornamentation. The arched panel design is used on its side faces

2. This bottle has a smooth, spherical base while the threaded bottle on the other page has a ribbed base. One stopper is solid crystal and many faceted, this one is hollow-blown and threaded

 Brownish amber most nearly describes the color of the bottle on the top of the page. It has strong squarecut edges on its neck and on the stopper. The cutting on the stopper multiplies the beauty of its teardrop center
 The round bottle carries the inverted thumbprint pat-

tern. Its spherical surfaces were frosted by grinding while the thumbprint indentations remain clear

5. The dark bottle with the elaborate ornamentation is gold on royal blue. Even its cut stopper is re-accented with gold stripping

6. The Francises identify this bottle as their pagoda pattern. While it may not be an official pattern name, it is a good descriptive term for this nipped-in shape. The glass is yellow-green in color, known also as "vaseline" color to the initiate

7. This milk-glass piece is a variation on the arched panel theme. It is ornamented in green, orange, and gold
8. The overlay battle in the center of the page is composed of three layers of glass in milk, clear, and ruby colors, with the added touch of gold ornamentation. It is the only one of those herein illustrated for which the Francises do not have exact proof of origin

9. The small bottle with the pedestal base is deep rich amber in color. The stopper is unusually tall

10. In the lower left-hand corner of the page is a deep purple bottle similar in shape to the royal-blue and gold piece. One important difference in its oval design is its square-cut edge

11. The unadorned beauty of the crystal bottle is the top favorite with the Francises. Of the more than fifty bottles in the collection, the crystal piece probably attains standout prestige by its sheer simplicity

Command Headquarters, Francis took his wife on a series of week-end trips to the many antique shops that dot the northeastern states. In each instance their wanderings were made in search of Sandwich. Their selection of these gemlike bottles was guided as much by knowledge of their subject as by enthusiasm. They digested authoritative books on the subject. Ruth Webb Lee's book Sandwich Glass and George and Helen McKearin's volume American Glass were their most helpful references.

The Francises' search for perfect specimens was occasionally thwarted. While Sandwich bottles are one category of glass in which modern imitations have never been attempted, they are subject to some of the bugaboos of collecting. Chips on the necks of imperfect bottles have on occasion been erased by grinding back the top surface of the bottles. Stoppers of broken bottles have sometimes been switched to bottles with missing stoppers. Careful inspection of the width and shape of the bottle lip is the only precaution against the grinding trick, while matching exact color and design is the only sure way to avoid the stopper switch. A few pieces, as was the practice with Bristol glass, PLEASE TURN TO PAGE 86



only venetian blinds of new Flexalum slats and vinyl plastic tape give you all these advantages:



WIPES CLEAN Dust doesn't linger on the non-porous surface of new Flexalum vinyl plastic tape*! A damp cloth whisks away dirt, grease, grime, jam, spots, stains.



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"... so I want you to know that even I can realize just how tough it must

be to be the father-of-the-bride.

"First you work 21 years to bring up your daughter. Then you foot the bills for a wedding so some stranger can carry her off. And now you have to start worrying whether her husband will be able to give her the kind of security you gave her.

"Believe me, Dad, I'm going to try. Do you remember telling me about your Mutual Life INSURED INCOME plan...how you've always set something aside to protect your family and prepare for your own retirement? Well, I decided I was marrying into a smart family and

I couldn't do better than to follow in your footsteps.

"I've started a life insurance program with The Mutual Life, too ... one that will give Sally a steady income if I'm not around and also safeguard your grandchildren's education. Like your Insured Income plan, mine is based on Social Security and my other assets – which certainly makes it easier on the budget. And if all goes well, someday it will pay for my 'reclining' years.

"So you see, Dad, Sally and I are getting off to a solid start in our married life. Many thanks for the wonderful wife . . . and the fine example! Rob"

The Mutual Life Field Underwriter near you will be glad to explain how your family and you can enjoy the benefits of Insured Income.



Traced in Glass (Begins on page 28)



12. The milk-white bottle is ornamented in green, red, and gold. Its near-vertical sides carry the narrow oval design crossed with horizontal bars

13. The tall, tapered bottle doubly emphasizes the hexagon form, a characteristic of all but the rounded shapes made at Sandwich. The elongated oval is impressed on its steep sides. The stopper is hollow-blown to have a teardrop center and then shaped by cutting to repeat the hexagon

14. The dark bottle in the center of the page is deep green in color and is cut and polished to another variation of the hexagon

15. The bottle with the acorn stopper is yellow-green and of the star and punty design. The acorn was a favorite symbol of the company's founder

16. The lime-yellow piece with the open-flower stopper possesses an added whimsy in its design. In olden days toilet water from the bottle was poured into the flower basin so the scent would spread about by evaporation 17. The many-faceted little amethyst bottle is jewel-like in shape as well as in color. It is rated as topflight in desirability by collectors

 The round ribbed bottle is clear crystal with a superimposed ruby threading. It is typical of another kind of Sandwich decoration. The threading in this instance is applied mechanically, an outgrowth of a hand-applied decorative technique used in very early handblown pieces
 The lower right bottle is referred to by the Francises as their "America the Beautiful" piece. It was used in an educational movie under that title as an example of

the beauty of early American glass

have matching numerals scratched onto the stopper and inside the neck of the bottle. Examine your "finds" closely to see if they are so marked. A bottle with a scratched number should always have a stopper with the repeat numeral.

The authentication of Sandwich has in recent years taken a romantic turn. Like most antiques, it was once necessary to trace a particular piece through the successive generations that owned it. Now authentication is substantiated by archeological methods. Excavations on the site of the old factory have revealed fragments which give proof of patterns and colors manufactured at Sandwich. Diggings under the floor of one glass house built in 1849 make it possible to determine the early patterns. By charting the successive layers of the heap, the chronology of the items can be surmised.

In her book on Sandwich, Ruth Webb Lee tells of an incident that pertains to the bottle with the acorn stopper: High transportation costs for the shipment of the glass to Boston was a problem for many years. In one tussle with the Old Colony Railroad, Deming Jarves threatened to build his own steamer to provide economical transportation to the city. An official jeered, "The acorn from which will grow the oak that will provide the lumber for your ship has not yet been planted." To prove the official wrong, Jarves quickly built the steamer and named it the "Acorn." Such was the beginning of a popular pattern motif.

One overlay bottle in the collection has all the attributes of Sandwich; the colors are identical to an authenticated lamp base, but because it is a very rare piece, corresponding fragments in corroborative quantities have not been found in the glass heaps. Overlay or case glass is produced by inserting and inflating



THE NEW KARPEN Mayfair So usable ... so adaptable,

singly or

in pairs

Your first admiring glance turns to lasting affection once you've experienced the delightful comfort of Karpen's exclusive new "Mayfair." For now in the "Mayfair" Karpen has achieved a degree of comfort never before thought possible in an occasional chair.

Beneath its stunning exterior lie surprising features-spun latex-foam cushioning and individually muslinpocketed springs, plus the comfortinducing support of suspended webbing. Gracefully fashioned legs of solid Honduras Mahogany.

Rich, new and colorful Brocaded Damask fabrics were loomed exclusively for the "Mayfair." Moss Fringe edging adds an extra touch of smartness. Striking as an occasional piece and handsome when paired at the fireside or for host and hostess, the generously proportioned "Mayfair" represents a wholly new concept of comfort and beauty in fine furniture. See it at your favorite Furniture or Department Store-today!

The Karpen "Mayfair" \$7950 Slightly higher west of Rockies S. KARPEN & BROS. Chicago . New York ARPEN Los Angeles . Lexington FURNITURI **Dyersburg + San Francisco**

Guaranteed Furniture, Mattresses and Transport

Traced in Glass (Begins on page 28)

second and third layers of glass inside first layer which has been inflated and placed in a mold or case to maintain its shape. The fusion of the several layers is achieved by reheating. After the glass is hardened, the under layers are revealed by deep pattern cutting.

Historical data on the Sandwich company, as with most commercial enterprises, is extremely limited. The fact of its existence from 1825 to 1888 is well substantiated, but the incidents of the years between are only vaguely noted.

It is generally acknowledged that the eminence of Sandwich is due to the genius of Deming Jarves. After years of service with the New England Glass Company and an extensive stay in Pittsburgh studying the advancements achieved by the Bakewell and Pears Company, he established his own company at Sandwich and quickly won the top position in the glass industry from his competitors. He was not always first with an idea, but he did use the best ones to good advantage. Patents registered in his name are indicative of his ingenuity. The glass which has survived him is indicative of his artistry.

Jarves's development of the pressing. machine marked a new era in glass. With it, ornate patterns could be produced cheaply and mechanically in great number. The pressed patterns gave rise to a new vogue in tableware. The vogue has never quite faded. Today many collectors devote their efforts to the accumulation of a single pattern; diamond quilted, chevron, or sunburst designs are typical motifs. Lacy glass is a type of pressed ware which is so elaborate in design that it appears to be crystallized lace. Lacy cup plates, once used to hold teacups while tea was being drunk from saucers, have become the basis for many an excellent collection.

In free-blown and molded glass many other categories of glass intrigue the collector. To justify collection, a classification should encompass some of the typical designs such as thumbprint, bull's eye, arched panel, loop, star and punty, lyre, or acorn. It should be available in at least several of the Sandwich colors, such as royal-blue, amethyst, purple, yellow, ruby, opaque blue, milk-white, and clear. Whether the classification is egg-cups, vases, bottles, or decanters, there is enough variety in Sandwich glass to constitute a fair-sized collection in any category.

The beauty of early glass is the heritage of all Americans. Whether we leave the thrills and pitfalls of collecting to others or take part in the pursuit and possession of beauty ourselves, we should be aware of the great works of our forebears and be proud of our legacy.

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Keywound alarm clocks Deft (left) and Severn (right) are built for duty, for beauty! Deft in mahogany or creamy leather, plain or luminous dial. Severn in mahogany or red leather.\$8.955to\$12.50. Seth Thomas*Clocks, Thomaston, Conn. Div, of General Time Corp.

Suppose Somebody Should Drop In

A man's home isn't his castle when it is arranged

primarily to impress visitors

RAYMOND M. BOYLE

I m a pipe smoker. Sometimes I wish my wife were. Then she might not be such a perfect house cleaner. She might even become more philosophical about unexpected company.

Now, I have nothing against house cleaning, but I do resent excessive cleaning because "we might have visitors" when it interferes with personal comfort. For instance, I have the habit of leaving partially-read magazines on the arm of my favorite easy chair. Sometimes I leave pipes in ash trays—and sometimes I use one as a temporary bookmark!

Before I have the time to finish what I was reading, my wife has dusted. In her own efficient way she has eliminated dust, magazines, pipes, and ash trays.

My unread magazines have either been thrown out, bookmark and all, or exiled to a rack in the kitchen. My pipes usually are upstairs on my bureau. The ash trays have all been hidden. To give credit where due, my wife has been more considerate about throwing magazines away since the time I couldn't sleep for three nights because the last chapter of a mystery serial had disappeared.

"But, darling," she says when I protest, "we might have visitors. Suppose somebody should drop in and see that mess in the parlor."

It makes no difference that I have to spend a half hour hunting for the magazine, climbing the stairs for a pipe, searching through the house for an ash tray, and looking for the place where I stopped reading. I'm not "somebody." I just live here.

On days when my wife is not satisfied with merely cleaning the house, she rearranges the furniture. Radio, sofa, tables, chairs, lamps, and pictures are all transferred to new locations. If a mathematician had ever told me that thousands of different combinations were possible from one radio, one sofa, one rocking chair, two easy chairs, two tables, and three lamps, I would have scoffed at him. But my wife has experimented with countless combinations. Only the piano is permanently fixed when she is in a rearranging mood, and I suspect she is planning some way to move that.

When I protest that I rather liked the furniture the way it was arranged before, since I could turn the radio dial without moving from my reading chair, she replies, "But suppose some-



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New Castle, Pa.

82



This bride didn't hint ...

Alas, wedding gifts full of fancy glamour don't help a girl keep a house tidy. When a new husband dribbles ashes, she needs a handy Bissell Carpet Sweeper. So much easier than hooking up the vacuum each time !



This bride did ...

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This miracle-action brush adjusts to any rug, with *no* pressure on the handle. Even gets dirt under beds and chairs, with easy swoops! GIFT HINT for showers and weddings —birthdays and anniversaries, too.



Suppose Somebody (Begins on page 88)

body should drop in and see everything in the same old place."

Then the ash trays. I guess my wife was raised in the era when cigarettes were frowned upon in mixed company and that left her with an anti-ash-tray complex. She hides them-behind pictures, in corners, on the piano, anywhere that they will be out of sight or out of reach. To leave one on the arm of a chair, on the coffee table, or on a stand, would be unthinkable for her. I never feel quite so frustrated as when I'm holding a burnt match and looking for an ash tray. It's almost enough to make a man give up smoking. Of course, I never think of ash trays until I'm holding a burnt match.

When I ask my wife where the nearest ash tray is, and what she would do if some visitor wanted one, she replies, "Why, there's one right in front of you; just look for it. And if somebody dropped in, you could be polite and get an ash tray." Such indisputable feminine logic!

Now I'm a man of simple beliefs, and not at all intolerant of contrary ideas. I believe that the home should be arranged to suit the people living in it, not to impress an imaginary somebody who may drop in.

I agree that cleanliness is desirable, that dusting is necessary, and that tidiness is important. But I think that comfort and convenience are fundamental, and without them the others are a waste of time. It seems to me that the home should be a place to relax, not a showcase for unexpected visitors. And who can relax amidst perfect order? I find rooms that are immaculately clean are usually uncomfortably tidy. They make me feel guilty when breathing. My mere presence seems to disturb the impersonal effect.

I think that any woman who really tried could dust around magazines and pipes. And since ash trays are designed in a practical way to hold ashes, it seems logical that they be placed in a convenient location in plain sight. Also, I believe that furniture should be left in one position long enough, at least a year, to get accustomed to it.

In answer to my proposal that she become a pipe smoker, my wife has suggested that I take over the housecleaning duties. The only consideration that prevents me is that, upon seeing her sewing basket on the arm of my chair, I might ask, "But, dear, suppose somebody should drop in?"

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*Illustrated is Model 1009, 40" x 50". Note exquisite detail of rose ornaments, finished in silver and toned in gold.



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*Reg. U. S. Pat. Off. Bissell's

Grand Rapids 2, Michigan







Data: Ethel McCall Head

City House with a Seaside

When we stepped out onto the terrace, I knew instantly why the seafaring Clyan Halls had picked this particular spot for their new home. Right at our feet was that "ole debbil sea"—blue and sparkling in the late afternoon sun, extending, beyond the breakwater, as far as the eye could see. What a "home port" for a family that spends every available hour in or around boats! They were lucky, too, in their choice of architect, for Richard Pleger is an old sea dog himself and a sympathetic interpreter of their ideas.

Since the lot is only 35 feet wide on the street side and 70 feet on the bay, it was logical to place the garage on the street, thus allowing all important rooms a glimpse of the water. Actually the house is wrapped around a fenced-in entrance court, just a few steps from the garage and which opens directly into the living room. All exterior walls have been painted a cool, restful blue, edged with white trim, to counter-



Approached from bay, house is cool contrast to warm beach sand. Exterior walls are a soft, restful blue, trim and towering flagpole are painted clear white. All important rooms face in this direction

Photographs by Robert C. Cleveland



Vertical fins at end of terrace are decorative yet useful. They offer privacy from adjoining property, also form divisions for flower boxes

> act that "too-hot" feeling so prevalent in beach houses. Sun control on the all-glass wall which faces the bay is governed by a deep open trellis, actually an extension of the roof.

> Cool restfulness is the keynote of the interiors. For instance, living and dining-area ceiling beams are exposed, painted white, to accent a soft blue ceiling. Plaster walls are a complementary earth-pink and natural ash covers the fireplace wall, counter, and dining end of the room. Off-white draperies and carpets, together with chartreuse accents on the upholstery, do wonders towards counteracting the brilliant blaze of sunlight reflecting on the water beyond.

> Tucked behind the northwest master bedroom is a boy's room, complete with bath, and a small sewing room which looks onto the entrance court. A kitchen at the opposite end of the court is divided from the dining area solely by a convenient breakfast

Air!

Sunlight floods dining area which has magnificent, unobstructed view of beach and bay. Blond modern furniture complements light colors of walls and ceiling, also prevents crowded, cluttered look in small space



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"Doesn't matter how many times a day I need it, Mother always has a 'change' ready. . . I don't know how she does it!"

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A Seaside Air (Begins on page 90)

bar. Separate quarters for the elder son, recently married, have been placed over the garage.

A terrace, on the bay side, runs the entire length of the house and then some. It's a perfect spot for sun soaking or just plain lazing, affording as it does a view of bay, passing sails, and the white spray of the Pacific dashing against breakwater walls. Under wide overhanging eaves, sun glare is cut into small geometric patterns, allowing those who prefer a gradual tan to lounge in comfort. What a haven for the sailor home from the seas-a house devoid of the usual nautical clichés-just good modern background for comfortable year-round living.



Built-in desk, wardrobe and cupboards help teen-ager keep room neat and orderly with minimum effort. Red and white plaid paper adds a little dash!

Flush natural ash covers fireplace wall in living room. The same material continues into dining area



Perfect spot for a quickie meal, midway between kitchen and dining area. Counter has flush, indirect lighting above. Strip of transom windows in kitchen affords plenty of daylight, allows wall space for cupboards





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and redwood of the building make an ideal background for the garden, just as it forms an exquisite setting for the hospitable house. The entire place speaks of the New England youth of the owners, of their memories of the farm houses and barns of that region. Yet, indoors and out, the suggestions of New England farm conditions have been given refinements of detail demanded by modern times and modern living. The first view of the house is across a bright prospect of flowers enclosed by a traditional picket fence. Brick paths lead to the wide front door with its antique knocker and from place to place in the garden immediately surrounding the house. Here the blue colors are supplied by such things as scilla, hyacinth, iris, cineraria, campanula. Around the base of the second story of the house runs a remarkable Isabella grapevine-115 feet of single stem-whose big leaves are decorative all through the growing season, while in autumn the fruit strikes a rich blue and purple note. Over the background tapestry of blue are scattered trills and arpeggios of yellow, gold, and a soft, creamy shade of roses that spill over a fence and up a balcony. Also there are touches of white, for highlights here and there.

On the other side of the house from the entrance garden is a larger space with roses in variety laid out in formal precision. Around this, too, is a picket fence, weathered by time, storm, and lichens. The kitchen garden, closest to the house, has as a central feature a stone well where vegetables can be washed before they are taken into the kitchen. Here, of course, is a variety of herbs for the soup kettle, for salads, etc. Neatly planted and carefully tended, this little enclosure is as tidy looking as it is inviting. On a shelf beneath the dining-room window that looks out upon this garden, a collection of squash and other gourds in wide variety strikes a gay note. Some of the fruits are freshly picked, others are dried and waxed or shellacked, while others, of wood, are carved and painted so naturally that they are hard to tell from the real ones.

With their New England inclination and talent for seeking out and acquiring treasures for house and garden, the Harrises have explored the countryside and come back with delightful, aged and weathered fencing material that they have turned to good account as barriers or trellises. Often, in order to obtain such things, they not only bought them, but also installed in their place strong wire fences whose utilitarian value meant more to the owners than did the aesthetic appeal of the old fencesespecially when obtained with no strain on their bank accounts. So the



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(Begins on page 44)

old relics help link the Harris house with the past and fit it into its surroundings of great gray rocks, giant trees, and rolling hills—and everyone concerned is satisfied.

Off to one side is what is called "The Barn"--a building patterned after one seen in Kennebec, Maine, with mansard roof, gabled windows, and painted a typical barn-red which time has mellowed to a soft perfection. There is a proper weather vane on the roof and a ship's lantern at the door, and here, in romantic comfort, live those who see that house and garden are maintained so as to give the owners full enjoyment of their home. Not far from The Barn is a delightful, sequestered spot where steaks can be barbecued, coffee brewed, and everything necessary done to insure jolly, al fresco picnics. A protecting roof covers space for tables and chairs, and cupboards to hold equipment make frequent trips to the kitchen unnecessary. The walk leading to this rustic retreat passes a skillfully made dry-wall garden in which plants that thrive in full sun and others that relish broken shade cast by towering oak trees combine with the gray rock of the region.

It is Mrs. Harris who, besides having shared in the planning of the house, has designed and planned the garden features and oversees their care. However, a trained gardener, she also takes an active part in keeping the garden lovely and changing it as conditions make necessary or as new ideas develop. She knows full well that, as Kipling said, "Gardens are not made, by saying 'Oh, how beautiful!' and sitting in the shade." And she has been eminently successful in bringing to delightful reality the principles and elements of which William Temple wrote in his "Gardens of Epicurus" . . .

"In every garden four things are necessary to be provided for flowers, fruits, shade, and water, and whoever lays out a garden without these must not pretend in it any perfection. It ought to lie to the best parts of the house or to those of the master's commonest uses, so as to be but like one of the rooms, out of which you step into another."





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THE AMERICAN HOME, JUNE, 1950

Live Like a King (B s on page 25)

in the bedrooms and bedroom hall bobs up again in the dining nook and kitchen. The yellow-gold, brown, and green print on the living-room sofa greets you in a bedroom, while the print on the beds in the master bedroom can be spotted skirting the plate rail in the dining nook.

All three, the Hodges and Miss Reid, are fabulous cooks and love to entertain. Since the dining nook and kitchen unit isn't in view of the living room, but just a shade to the right, a Dutch door allows the cook of the moment to join in the conversation, without interrupting what's going on in the kitchen.

All the credit for the garden goes to Mrs. Hodge. Climbers and creepers combine to produce gorgeous, luscious colors and heady, enchanting perfumes. Mrs. Hodge has really made of this tiny space a little Eden, luxurious, restful.

To many of us, a small house and a small yard would be fine excuse to skip any serious attempt to decorate and landscape. Not for the Hodges and Miss Reid. They just don't see obstacles. They thrive on challenge—have the house to prove it!



Never saw hospital beds look like this before, did you? Mr. Hodge says they're extra comfortable. They're certainly extra-stylish looking!



Here's a little bedroom that makes use of every square inch in it. Brown and green predominate, windows have indoor shutters, no curtains. It isn't the tapeline dimensions that count, it's how you handle those dimensions. Wall bookshelf saves floor space



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Plastics Division—Dept. TSC-6 THE DOW CHEMICAL COMPANY MIDLAND, MICHIGAN Here—at last—is the screening that is right at home in any climate. For rain, snow, sun and salt air have no effect on the beauty and serviceability of saran screening. \bigstar Tough, strong, durable and good looking—that's saran screening! And best of all, it can't rust or corrode, so it never stains sills and sidings—and never needs painting. You can trust saran screening to give you long service with very little care. \bigstar Screening a new home? Re-screening your old one? Then ask for *saran screening*—in gray or green—at your hardware store, building supply store or lumber dealet's.

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Q. Which insulation should I choose?

Loose fill Batt Reflective Blanket

A. A reflective blanket insulation offers two important advantages. First, it will not pack down or sag to leave thinly protected areas. Second, an insulation like new reflective KIMSUL* provides a double barrier against heat loss (many-layer fiber blanket and reflective aluminum cover). The cover also acts as a vaporscal to shut out condensation.

Q. How much does insulation cost? □ \$50 □ \$150 \$600

A. In the average 6-room house, complete insulation costs less than a good easy chairabout \$150. New KIMSUL blanket insulation with Reflective Vaporseal employs the most effective method of stopping heat loss ever devised. It makes possible yearly fuel savings up to 44%-and pays for itself within just a few years.



Q. How much cooler is an insulated home in summer?

Up to 15° Up to 5° D None

A. It varies with each insulation, but new Reflective KIMSUL offers maximum protection. Lowers room temperatures as much as 15° on hottest summer days. In winter, it keeps your home warmer, healthfully free of drafts, and helps maintain humidity at the comfort level.

Q. Where is insulation sold?

Building material dealers Lumber dealers

A. In the case of KIMSUL, both answers are correct. And most dealers can arrange to have KIMSUL installed for you, or you can install it yourself. Provides lifetime protection for your home, plus resistance against fire, vermin and mold.



AH-650

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REGULAR KIMSUL - with Pyrogard* cover

REFLECTIVE KIMSUL - with aluminum foil vaporseal cover

REG. U. S. PAT. OFF. & CAN



How to Keep Cool (Begins on page 50)

Circulating fans come in sizes big enough to be built into the attic, small enough to carry around with one hand. Attic fans prevent the accumulation of large amounts of hot air upstairs during the day. During the evening and night they draw cool air in through the opened first-floor windows and force the hot air out through the attic louvers or windows.

The kitchen is certainly one place that spreads discomfort to the one who has to cook the meals! Most kitchens are planned to get as much sunlight as possible, and that, combined with the stove's heat, makes for an unhappy situation. A nice, big, powerful fan is a life-saver here. It can be placed in the window to draw hot air from the room and to circulate fresh air.

With portable fans, a good thing to remember is to turn the

Attic fans draw in cool air at open downstairs windows, force hot air out through attic windows or louvers



Eagle-Picher "Air Changer" with specially efficient, quiet paddle-wheel fan is suited for basement as well as attic use. About \$250



Hunter attic fan can be

About \$140 to \$200

in floor, window, or suction box. Comes in four sizes.



Combination intake and exhaust portable window fan, Vornado's "Turnabout." Three-speed switch is an additional help. \$54.95

Here is a snap-in, snapout unit. Westinghouse's kitchen ventilator or portable circulating fan, all in one. \$29.95



fan toward the open window or a corner of the room. Place it 3 or 4 feet away. In this way no direct blast is on any one person.

As for air-conditioning equipment, sizes range from units large enough to cool the entire house, down to small window units for individual rooms. The large, elaborate systems are, of course, installed in the basement or utility room. They have their own complete set of ducts, or are attached to the existing warm-air heating system to take advantage of ducts already there. Some equipment furnishes both summer and winter air-conditioning. Small air conditioners don't have ducts, but come in attractive cabinets for window or floor locations.

Naturally all these forms of hot-weather comfort devices are limited to a certain extent, and the less hot air that they have to cope with the better. Awnings, insulation, blinds, and anything else that helps to minimize the entrance of heat during the summer should be used wherever and whenever possible.

Don't just sit there and simmer this summer. Use the fans and air conditioners needed for your particular climate and make your home cool and comfortable, day and night, all summer long.

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Fans facing open windows, 3 or 4 feet away, circulate cool air without strong drafts and blow hot air out

For a heavy-duty, portable unit, Westinghouse's Mobilaire is the answer. Moves 3,000 cu. ft. of air per minute. \$69.95



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Howard all-purpose table has built-in fan for steady, gentle, and comfortable air circulation. \$60



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half-dry debris can become accidentally ignited. What a honey of a helper. So simple to use. The DUO-WAY is not only safe, sanitary-but smart looking as well. About once a month you get a cheap, fine fertilizer for the garden, from the contents of the Ash Drawer.

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How to Keep Cool

(Begins on page 50)

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Speedy Sprayer makes painting so easy you'll hunt for things to paint. You'll spray inside and outside of your house, basement walls, furniture, screens, radiators, auto, etc. Handiwork, too, gets a smooth, professional finish. Ask your hardware, paint, lumber or auto supply dealer. If he hasn't Speedy Sprayer, he'll get it for you.

Pays for itself on your first big job!



5724 W. Armitage Ave., Chicago 39, Illinois

Specialists in Portable Sprayers for over 20 Years

Good Mixer (Begins on page 40)

origin, can't live together happily in a modern-minded house. A visit with the O'Flahertys impresses one with the talent of architect Edla Muir. She has most successfully blended the house and lot together into a charming, casual entity. Everywhere can be seen proof of her flair for producing rooms with an almost chameleon-like quality of adapting themselves to mixed furniture styles. Perhaps it's because she's a woman, intuitive in her care for detail. But whatever the reason, we're for it. And so are the Leo J. O'Flahertys. It's a good house for a good way of life.

Narrow, protected terrace at rear overlooks the surrounding hills and Pacific in the distance. Full lower floor is made possible on this side of house by sloping contours of property. Screened balcony above runs entire length of living room



LOWER FLOOR



Entrance-court side of house snuggles comfortably around form of circular pool. House on this level is low, ranch type in appearance, with wide eaves, vine-covered trellis over main entrance. Privacy is obtained by fencing court on three sides





Lucky fellow! There's an extra forty winks of sleep for him on fall and winter mornings since the *Bryant Automatic Gas Boiler* joined his household. Gone is the ancient fueleater that demanded pampering every dawn. Gone are all tedious, tiresome furnace duties. And this comfort can be yours, too, with a *Bryant Boiler!* Just call the authorized Bryant dealer in your neighborhood.

FOR STEAM, HOT WATER, VAPOR! There's a *Bryant Boiler* to fit your exact need for any of these three types of heating systems.

FULLY AUTOMATIC! Turns itself on and off automatically to maintain the degree of heat dialed on the thermostat.

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When you again feel the urge to kick that old chair, let yourself go. It's sweet revenge to break it up!



USED IN THE FINEST HOMES AND OFFICES SINCE 1899

C. J. LUNDSTROM MFG. CO. . LITTLE FALLS, NEW YORK



The cabin exterior is of fir plywood and native limestone from a nearby quarry. The tree's practically in the house

A summer camp furnished for \$50

CHARLES RAYMOND

That you see here certainly looks like a great deal for \$50, doesn't it? All this was accomplished several years ago, but even today you could produce something similar for around the same price. Of course you'll have to do what the owners here did, though-comb the dime stores and Goodwill Societies.

The attractive camp is owned by Mr. and Mrs. Joseph W. Beach, and was designed, along with the furniture, by Mr. and Mrs. Winston Close. They used fir plywood for the chairs and tables, which they built themselves, and strong clothesline for the backs of the chairs. Notice the furniture's attractive simplicity of style. Very little color was used; white pigment was rubbed into the wood, then waxed.

The floors are of hollow red wall tile, walls of fir plywood, and the fireplace was made of native limestone, which was a natural up here, since all they had to do was pick it from the ground. They rubbed the walls with white pigment, then waxed them. Small color touches of blue-green edge the shelves.

For very little money, including the cabin which cost \$1,200, the Beaches and their grown sons have provided themselves a wonderful week-end spot. And they don't have to count the cost, either, because in this case it was so very little!



otographs by Hedrich-Blessing THE AMERICAN HOME, JUNE, 1950



Now there's no reason for putting up with an out-of-date, time-wasting kitchen! Today, you can modernize with beautiful Curtis kitchen cabinets at a monthly cost which your pocketbook will scarcely feel.

With Curtis wall and floor cabinets, you'll get the enduring sturdiness of wood-plus a host



of modern, work-saving, builtin features. You'll get exactly the cabinet arrangement you want, because Curtis units fit together to suit any size or shape of kitchen.

You can have glorious color -for these cabinets are painted two coats at the factory, ready for you to finish in your favorite shades. And you'll get all this quickly-because Curtis cabinets come assembled and ready to install.

Don't wait another day to start planning your Curtis kitchen-mail the coupon for our helpful idea book!

A Curtis "cabinet wall" will assure ample storage space in your home. Ask your Curtis dealer about it.

Price based on an actual quotation from a dealer in Reading, Pa., on an Open End Mortgage payment plan. Hardware included. Cost of counter top and installation not included. Prices may vary in different sections of the country because of freight costs or local conditions. See your Curtis dealer for complete information.











New "Scorchy Pan" Tests prove Brillo shines better and faster than all other types of cleansers tested! Scientific shinemeters show Brillo actually gives aluminums twice the shine in half the time.

A square, metal-fiber Brillo pad-with-soap just whisks off scorch and crust! And the jeweler's polish in Brillo soap gives the brightest, speediest shine yet! No scraping! Brillo guarantees results. If Brillo fails to clean a utensil, you get a new one—free!



Located in Pittsfield, Massachusetts, our little house took full advantage of sloping lot, gained full basement and garage without benefit of bulldozer. Trellis indicates where future bedroom wing will be placed



Photographs by Gilbert Ask

HERBERT L. BENNETT

Start with a minimum plan

Like many other young couples we were long on ideas, short on cash. Lucky for us, our plot was in open country with a view of the neighboring Berkshires and, across the road, an open golf course insured plenty of privacy. The thing to do, we decided, was to build what we could afford and hope for bigger and better things ahead. The rolling lot allowed a full basement and

garage with minimum excavation. Above is the

equivalent of a small apartment—living room, kitchen, bedroom and study, and bath. Actually the living room becomes a screened porch when the glass doors are opened and, combined with the flagstone terrace, gives us twice the entertaining space. Later on, when the piggy bank allows, we'll transfer the study into a passage to a new bedroom wing. That will allow overnight guests, a luxury necessary for country living.





During mild weather, terrace just about doubles living area of house. Its floor is of native stone laid to imitate flagstone. Walls of house are of siding, painted deep red; window trim is contrasting white



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Protect it with Paints of Known Quality...Inside and Out!

Money alone doesn't make a home. It takes heart . . .

And once you put yourself into it, you've got something precious. Something completely your own. Something you couldn't replace.

So protect your home...carefully...outside and inside.

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by using "Dutch Boy" Paints. They're made by the famous "Dutch Boy"-known to three generations of paint buyers. They're the favorites of home-lovers everywhere.

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by using "Dutch Boy" Wonsover. You'll like this wonderful new oil paint because it covers most surfaces in one coat, gives a rich flat finish. And because you can wash off finger marks and other stains without impairing its good looks.

Outside and inside, protect the home you couldn't replace with paints of known quality — "Dutch Boy" Paints. Get them from your "Dutch Boy" dealer — his name is listed under "Paint" in your classified telephone directory. Or see your painter. And, today, mail the coupon for a free copy of *Blended Beauty For Your Home*.



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> "Dutch Boy" Porch and Floor Enamel, BLENDED to assure a tough surface resistant to weather and scuffing shoes.

"Dutch Boy" Wonsover, BLENDED to give a beautiful flat finish with only one coat on painted walls and woodwork as well as wallpaper. Areal oil paint that can be easily washed. "Save the Surface

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Good-by forever to garbage this new electric way!



WONDERFUL NEW GENERAL ELECTRIC DISPOSALL® CAN BE QUICKLY, EASILY INSTALLED IN MOST ANY PLUMBING SYSTEM!

2. Now turn on cold water! This

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posall hidden below. Food wastes

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THE DISPOSALL IS G-E DEPENDABLE! 15 years of pioneering by General

Electric have made the Disposall as DEPENDABLE as only a G-E appli-

ance can be. For the average family,

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So why put up with the unsanitary nuisance of garbage in your home any longer? Simply look up your retailer in the phone book under "Gar-

bage Disposal Equipment" for a

demonstration of the G-E Disposall!

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tion is just a few pennies.

away to sewer or septic tank.



1. So Easy! After scraping food waste into drain opening, you simply lock protecting cover with a twist to the left. Messy food wastes are out of sight, out of mind!



3. This G-E "Wonder" appliance eliminates messy, pesty garbage-the modern, sanitary, G-E way. The G-E Disposall works equally well with sewer or septic tank!



Connecticut.



Scoop-shaped planter made from tin can and piece of old broom handle. Cut can as shown in diagram with tin shears. Wear gloves. File edges smooth. Fasten piece of broom handle with nail through center bottom of can. Paint desired color

Little

END OF BROOM HANDLE

Outdoor Ideas

CUT

MR. AND MRS. YALE GRACEY





Keep small tools handy for your barbecue. Screw small

cup hooks into wooden

rolling pin. Hang utensils



Hurricane lamp lights up garden. Punch holes in tuna can for air. Nail to square stake. Paint on vines. Add chimney, candle

Same lamp can be set on pole or porch post. Use metal bracket as shown in diagram

2×2 POLE



Extra-special bird feeder made from clay flower-pot saucer. Drill hole same size as broom handle. Fasten to broom handle with small block of wood as shown. Dowel pin holds saucer up. Paint vines on handle



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2. Open your Hide-A-Bed (quickly, easily)! Hide-A-Bed is the sofa with a full-length bed, full-width mattress. And, of course, only Hide-A-Bed has a Simmons innerspring mattress.



 Leave bedding on and fold it secretly away. On a Hide-A-Bed you sleep only on the bed, never on any part of the sofa. Exclusive base construction prevents your rolling towards center.



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MAKE YOUR CHOICE from many other Hide-A-Bed models, 100 decorator-selected fabrics, at leading furniture and department stores.

Prices, \$198.00 up, depending upon style, fabric, and mattress you select. For instance:

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At right, SECTIONAL LAWSON SOFA in red with flounce base or boucle fringe. \$239.50, each section. (Prices slightly higher west of Rockies.) Convenient time payments.

All styles available in 3/4 Love-Seat size. The famous Beautyrest* mattress is available in any model.



Only SIMMONS makes HIDE-A-BED

Another quality product from the House of Simmons . . . the greatest name in sleep



The Rowleys . . .

Any Nice Morning

In June

NEW IMPROVED POWER MOWER with the old reliable reputation

1 Push-Pull finger-tip controls

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- 4 Eccentric screw easily adjusts cylinder bearings

5 Lifetime ball-bearing clutch

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• Here are quality features that make this a better lawn mower. But PENNSYLVANIA quality is more than a matter of features. It's hidden, builtin value that shows up in better grass-cutting—less need for service—more lasting satisfaction for every dollar invested.

<section-header>





June is a month of many tasks in the Rowley garden —but of many compensating harvests and rewards, as well. Here, petunia plants are being set out. Above Mrs. Rowley, under the admiring gaze of Mary Jane, prepares rose petals for all-year enjoyment

MARY ALICE ROCHE

une is rose time everywhere-traditionally and often factually-and especially so in the Rowley garden. For here roses bloom not only to please the eyes and the noses of those two enthusiastic gardeners and fortunate visitors during the all-too-few weeks of the flowering season, but also to provide a fragrant harvest of petals that will be enjoyed through all the rest of the year. Personally, I never feel, in this garden, the need to sniff quite so frantically at each one of the lovely roses, for I know that much of their sweet, distinctive odor will be preserved in one of Mrs. Rowley's potpourris and that, come next Christmas when I open my presents, I will be able to sniff again, deeply and satisfyingly, with my delight enriched by the memories of June days.

Mrs. Rowley feels that the fragrance of flowers affords one of life's most perfect pleasures. And anyone who pays her a visit cannot help but agree with her. Even in winter there are branches of witch-hazel-unseasonably early outdoors or forced into bloom in the house-giving off a sweet, vanilla scent. Then in March, the daffodils bring the true aroma of the longed-for spring, and soon after that bowls of hyacinths in bloom fill the house with their heavenly perfume. In May, even before you have turned in at the Rowleys' drive, you start thinking of "all the perfumes of Araby," for the waxyblossomed Viburnum carlesi is in bloom. This, by the way, may not be the handsomest of shrubs in habit of growth, but who, after once experiencing the heady bouquet of its flowers, cares about mere looks? And the house will be full of it, too, for Mrs. Rowley invariably cuts some branches to take indoors along with the early, sweet-scented Sylvestris tulips. Later still, the Iris weaves its more elusive spell, and so it goes, season after season.

But nothing has the fragrance of the really fragrant rose, and almost any



Here's convenience you've always wanted in a sprinkler-desired distance and spray automatically at a turn of a dial! Speed of the revolving arms breaks up the spray-provides a natural rain-like shower that's best for all lawns. Beautiful, rich green. Long-lasting quality. See this automatic and other famous Sunbeam Rain King sprinklers at your dealer's. \$7.25. (Denver and West, \$7.50.)



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The Permutit Electro-Matic unit softens all water, hot and cold, used by an average family. Easy to operate, easy to install-the triumph of Permutit's 37-year

water conditioning experience. Send coupon for full details!





find Mrs. Rowley out gathering the daily basketful, usually with her little friend, Mary Jane, in attendance. Mary Jane doesn't help much perhaps-she just enjoys being there. as who would not! For the Rowley rose garden is a world in itself. It is bounded at the back by trimmed hemlocks, and on one side by an interesting hedge of Euonymus alatus. green in summer, scarlet in the fall, and which, in winter, drops its leaves to reveal its strange, winged branches, almost purple against the snow. On the other side, there is a fence of stripped saplings, twined over with unusual varieties of clematis, and at the front, there is the low brick wall of the herb garden. Truly, here one can forget that there is another, troubled world outside and delight in the sheer beauty that surrounds one.

As Mrs. Rowley clips the heavy, full heads into her basket, Mary Jane skips from flower to flower, examining each one, looking for the most perfect of all. No two roses were ever just alike, and each one selected seems lovelier than the last.

"This is the one," she cries, "no, this-but-oh, this one is positively the most beautiful of all!" So she ends by choosing an enormous, creamy, faintly blushing blossom of "Peace," which Mrs. Rowley cuts and gives her to take home in triumph and delight.

"But let's go put it in water for now," she suggests, "for I must get the petals pulled off these roses to dry. And that's only one of the many things there are to be done every lovely June day, though one is apt to forget them in the enjoyment of all there is to look at. This afternoon. Everett must do some spraying, and then we must get those white petunias transplanted from the cold frame to the cutting beds. Tomorrow I am going to work in the herb garden, but I won't be cutting any roses then for I want plenty to be in full bloom when I take them to the Veterans' Hospital the day after.

"So tomorrow will give me a chance to harvest the lavender, which is fully out, you see. Now there is a fragrance. But a very individual-or should I say aristocratic-one. Unlike that of the rose, it doesn't care to associate with others. So I tie the sprays in bunches to dry, then use it alone in sachets; or I just hang the bunches in the closets. Many of the other aromatic herbs will soon be ready to cut and dry, too, for the oils are best just before the plants bloom."

"And how about your wonderful vinegar?" I asked. "Do you use the dried herbs in making that?"

"Oh no, only fresh ones. And it's very easy to do. You just pour your vinegar into large, wide-mouthed

"Satina makes starched dresses 3 times easier to iron!"

WRITES MRS. BLANCHE PRESCOTT, MIDDLEBORO, MASSACHUSETTS



"I do appreciate Satina!" writes Mrs. Prescott. "Satina in my starch makes ironing for my four girls at least 3 times easier! Their dresses stay cleaner longer, too!"

Satina is a wonderful ironing aid that you use with boiled or unboiled

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With Satina, your iron just glides along! It not only makes ironing lots easier, it makes clothes smell fresher, look newer, and stay clean longer, too!

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SIZE PACKAGE WE'RE SO SURE you'll love Satina, if we can just get you to try it once, that we're offering you a free full-size package. Enough for 4 big starchings! Just you try it and judge Satina for yourself!

FREE

A PRODUCT OF **GENERAL FOODS**



NAME

STREET_

CITY_

it makes my starched ironing.

It makes starched ironing 3 times easier!"



The Rowleys (Begins on page 106)

Photographs by Jack Roche





While Mrs. Rowley picks a few fragrant sprays from the Viburnum carlesi—that choice, early flowering shrub—for use indoors, Mr. Rowley is likely to be busy with sprayer, dust gun, or other impedimenta, making sure that the crops for later enjoyment will be protected against invasion by pests and diseases

jars, cut good bunches of tarragon, or basil, or whatever, and stick one into each jar. Then you cover them all tightly and let them stand out in the sun for about two weeks. Or you can keep them indoors and leave the herbs in the vinegar for up to six weeks instead of two. Some advise one way, and some another. After that, just strain the vinegar off into conveniently smaller bottles."

As she talked, Mrs. Rowley had settled down on the shady backdoor step-and Mary Jane, too, of course. A faint breeze rustled the vines that hung about them, stirring the yellow and purple flower clusters of the nightshade (the real bittersweet) and the varigated leaves of the turquoise-berry. First, she arranged on one tray a few whole roses from her basket to dry for decorations. On other trays she spread the stripped petals, some to be "put down" with salt in a deep crock for moist potpourri; others, separated by color, for dry potpourri. Today, she kept most of the red petals to one side, planning to make rose jam, a truly ambrosial confection. "I want to make quite a bit this year," she observed, "not only for gifts, but to sell at the Benefit for the Botanical Garden's herb section. What I put there last year was gone in a minute. And, of course, we like it ourselves. I always serve it when we have company, on slivers of bel paese cheese, with the after-dinner coffee and cognac. A bit mixed into white cake frosting gives an indefinable, but delicious flavor, too. Speaking of cake, I guess I had better save some of these petals to crystallize. The spearmint leaves can wait a while, but I never seem to do enough rose petals to last all winter."

Think of it! Roses made of real rose petals set in mounds of fluffy frosting! Mary Jane, remembering her last birthday cake, licked her lips as she listened; and I found myself doing the same.


The fence above the ground is good, but look what's happened underneath. Here's a simple way to repair the damage without digging up your fence. You'll need four long angle irons for each post, a block of hard wood that's notched with the grain, to fit the corner. This is used to drive the angle iron into the ground

THE PROBLEM

How to Repair a Rotted Post



C. B. COLBY

Align upper and lower parts of post. Place angle irons at each corner and drive them a little way into the ground around rotted post. Fit the notched block around corner of post on top of angle iron and pound down close to the notch. This keeps angle iron in straight line, doesn't sear post

POST NOW -FIRM

Screw holes should be staggered so the galvanized screws won't intercept each other inside the post corner. Irons should show above the ground for at least 6 inches, underground section should be at least 18 inches long. After driving angle irons home and attaching part above ground to post, paint them to match When you ask for a paint brush, ask for a NYLON

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KILL GARDEN PESTS

WITH A





thing of an alkaline nature, by lessening the soil acidity, will ruin them.

Without doubt, some of the most gorgeous of all woody plants are found in this group. Picture a huge evergreen shrub, 60 feet tall and equally broad, literally covered with bright red flowers almost the size of cabbage heads. Such is the grandeur of the rhododendron as it grows in Cornwall, and as it may grow on the West Coast of this country. Elsewhere, even in our rugged Northeast, a considerable amount of this spectacular beauty is available in these plants, although on a much smaller scale. And for our South, can anyone who has seen the spring glory of azaleas from Norfolk to Florida and west to Mobile, ever forget their blaze of color? Even around Boston, and Rochester, N. Y., deciduous azaleas can make a wonderful show.

So, unless you live in an arid climate or a region of highly alkaline soil, some kind of rhododendron or azalea will probably grow for you. If yours is a region of mild winters and moderate summers, with a light, acid soil and abundant atmospheric moisture, you are lucky-and probably already growing them. Conversely, these plants do not like the hot, dry winds of the desert or the frigid winter blasts of the northern plains.

Along the Pacific Coast, north from San Francisco to British Columbia, you can grow thousands of the world's best evergreen forms. So, in such regions, consult local nurserymen as to available and suitable varieties and their care. Because propagation is slow and the market supply restricted to kinds that are in stock, we make little attempt here to list recommended sorts. Also, new ones are constantly being added.

On the East Coast, the more favored climate is near the ocean-in protected spots on Cape Cod or Long Island, or in the Chesapeake Bay





The Winkler oil-fired Winter Air Conditioning Furnace will amaze you with exclusive features which assure more comfort and convenience for less money! The Winkler LP* Low Pressure Oil Burner, for example—famous for economical, trouble-free operation. And the Econ-oflow principle of the furnace itself—a patented, time-proved design which extracts more heat from fuel.

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Send free lite	THE F. E. MYERS & BRO. CO. Dept. R-74, Ashland, Ohio rature on new "HN" Series her Myers Water Systems
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area, where new oriental species and British hybrids are being tried. Certain of them appear promising and, used in hybridization and selection work, may eventually augment our list of hardy ones.

Going inland to places a bit less mild, more of the standard varieties and fewer of the novelties are advised. As one goes north and south, the lists dwindle, but there remains a respectable group of "ironclad" sorts for New England and a wealth of evergreen azaleas for the Southeast. Going west, one might use many from the Middle-Atlantic list in West Virginia, Kentucky, and Tennessee and the mountains southward. But westward from New England, into central New York and Ohio, and onward touching Michigan and the Great Plains area, only the hardiest forms are feasible. Places like Kansas and Texas are not favorable for rhododendron culture, yet a few kinds are being successfully grown in those two states by people interested enough to give them special care.

The kinds listed in the table on page 33 are standard sorts usually carried by nurserymen. Many of the rarer, newer rhododendrons are not included because they are mostly unavailable and are often inadequately tested. Since the war, even old, standard varieties have been scarce. You may have to depend, to some degree, upon collected wild material. In deciduous azaleas, this is often very good indeed, but as seedlings and wild plants are quite variable, it will pay to visit a nursery at flowering time and pick out the ones you prefer. In buying collected material (both rhododendrons and azaleas), specify plants which have been cut back and grown on in a nursery for several seasons.

Those safe for New England are mainly older sorts; few modern hybrids are of the "ironclad" type. The Catawba hybrid list in the table is based upon years of trial at the Arnold Arboretum near Boston, and elsewhere. Few new kinds for this region have appeared since 1880, but most of them are still quite beautiful even though regarded as obsolete in England and elsewhere. Perhaps more possibilities exist for the cold Northeast among the deciduous azaleas than in any other class. When grown on their own roots (not grafted) and given adequate water in early summer, they will flourish and survive a surprising degree of winter cold. Unthriftiness in summer generally means injury or death during the subsequent winter, and grafted azaleas are subject to such troubles. The deciduous azaleas are not often as floriferous as the evergreen sorts or those commonly grown southward (such as Amoena and Hinodegiri),





Age 25 "I was just drifting along ... hopeful for the future, saving what I could. Then Bill Henson explained how he planned his retirement income and also protected his family."

"That same day I learned from an older friend how retirement income was working for *him*. Think of it—in his early fifties—he was nearing retirement and lifelong security!"



"Right after those talks that day, I 'joined up', too. Now, at 55, my wife and I are independent. We can enjoy our hobbies and our grandchildren. We know that our monthly Penn Mutual Retirement Income checks will keep coming in *for life!*"

Cash in on freedom at 55

What a pleasure to look forward to those easy future years. But *do* something about planning them, *now!* Free yourself from worry by protecting your family—and at the same time map out a real future you *know* can come true. Plan to live where you like, enjoy friends and leisure—even finance a hobby for pleasure or profit. You'll enjoy peace of mind as soon as you have a Penn Mutual Retirement Income Plan.

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BACK OF YOUR INDEPENDENCE	ſ

LIFE INSURANCE CO FOUNDED IN 1847	MPA	NY			-	an for m	
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"I couldn't be more satisfied with my Delco-Heat Conditionair and the way it helped transform my writes Mrs. Agnes S. Irish of Auburn, Maine. "Our large home is now comfortably heated and humidified in winter and automatically venti-lated during the summer months."

From Maine to California, Delco-Heat users are consistently enthusi-astic in their praise of General Motors Delco-Heat units. They're dependable, economical – and in-stalled *right* by factory-trained ex-perts. Cushman Service Co., Auburn, installed Mrs. Irish's Conditionair.



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FREE-Write for literature on Delco-Heat Oil Conditionairs. Address Dept. AH-11, Delco Appliance Division, General Motors Corp., Rochester 1, N. Y.

Read what other Delco-Heat users have to say-see pages 93, 119.



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Save time, trouble and expense with a Cutler-Hammer Multi-Breaker Why tolerate the blown fuse nuisance any longer? Why hunt fuses in the dark ... or break off in the midst of preparing a meal to go to the store for the new fuses you forgot to Why stumble down dark cellar stairs and buy? fumble in the old fuse-box wondering what to do? The Cutler-Hammer Multi-Breaker ends this annoyance forever. It is installed in the kitchen or any other convenient place. And when service goes off, all you do is reset a tiny

WHY FU

lever that has snapped out of position. Nothing to buy...nothing to replace! Service is re-stored in the twinkling of an eye... even by a child! The average new home can have this modern and safe protection for less than \$8.00 additional. Also easily installed in old homes.

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So light, a woman can easily use it!

Sunbeam 321 Weston Rd CORPORATION

Rhododendrons (Begins on page 32)

and their faded flowers should be removed if annual bloom is expected. But, ranging in color from white through rose to scarlet, orange and yellow, with many intermediate shades, they can be almost as spectacularly beautiful as some of the more tender southern kinds: The Ghent and Mollis azaleas (hybrids in this class) contain some tender "blood," yet many are perfectly hardy when grown on their own roots. Unfortunate experiences with grafted plants have given them an unwarranted reputation for tenderness.

Rhododendrons and azaleas are shade-tolerant, but do not thrive or bloom well in complete shade. The spotty sun-and-shade floor of an open oak grove suits them perfectly. They also prefer shelter from strong winds, and like air drainage. You can grow them in many places-on hillsides, in the partial shade of buildings, even in full sun if the site is not dry or hot and if you mulch them heavily. But south slopes, the south side of and buildings, windswept spots, drafty corners should all be avoided. The "high shade" of big be oak or pine trees makes an ideal site, but don't put them near maples or elms whose extensive surface roots compete with the rhododendrons for soil moisture.

In the North or Middle West the best time to plant is in the spring-April or May. The plants need welldrained soil, so guard against clay subsoil or any condition that might cause water to stand about their roots. At the same time, they will not tolerate dryness. An ideal rhododendron soil is physically like a damp sponge-moist and fibrous to the touch, but full of air-spaces, too. This is best achieved by the liberal use of peat, fibrous leaf mold (such as "woods dirt"), or sawdust, separately or in combination. Do not use muck (which is often alkaline) or buckwheat hulls. Sphagnum peat and Michigan sedge peat are excellent if acid in reaction.

If a soil is not sufficiently acid, the best way to make it so is to add acid peat (up to 100 per cent if you like). Aluminum sulphate has been advocated as a soil-acidifier, but continued use is apt to leave a toxic residue of aluminum salts. Powdered sulphur-not more than I pound to 100 square feet of area-is considered preferable. Or you can use an organic acid, such as tannic acid, in very dilute solution. In any case, test the soil to know just how acid you are getting it. Your County Agricultural Agent will do this or help you get it done or, better, you can buy an inexpensive kit and test it yourself. Do this frequently so that, if there is danger of the condition changing, you can keep it as it should



ow you an easy way to earn it. and address on a postcard and

B. L. Hallock, The AMERICAN HOME

"-NO MORE UPSET STOMACH"

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SCIENTIFIC FACTS: Both coffee and tea contain caffein, and caffein is a drug which in many persons tends to produce harmful stomach acidity, as well as nervousness and sleepless nights. So while many people can drink coffee or tea without ill-effect, others can't—and this may mean YOU!

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Rhododendrons (Begins on page 32)

be. If you live where the water is "hard," don't use it for watering but depend on the rains and conserve the soil moisture by maintaining a year-round, very heavy mulch. For best results, rhododendron soil should test pH 4.5 to 5.0 in the conventional chemical acidity rating, in which pH 7.0 is neutral.

Since rhododendrons and azaleas have shallow root systems, deep soil preparation is unnecessary except to provide the all-important drainage and aeration. You can make one big bed, or set the plants in separate holes, but in either case make the holes 14 to 18 inches deep and twice as broad as the root balls, and break up the subsoil to insure drainage. In filling them, mix in at least 50 per cent peat or sawdust; in a limey soil, use almost pure peat—as is done in Rochester, N. Y., where many fine heaths are grown.

In planting, place a 4- to 8-inch bed of peaty soil in the hole, set the plant at about the depth it grew before, fill in with the peaty mixture, and water thoroughly. A mulch tends to keep the soil cool and moist. Use oak leaves or pine needles if possible; sawdust and peat are good but should be covered with leaves so they will not get so dry that rain runs off instead of soaking in. Oak leaves are acid and remain so a long time; the thinner leaves of maple and elm disintegrate rapidly, becoming somewhat alkaline. Pile on the leaves in fall up to 8 inches deep and leave them there, adding a fresh layer every year. As they break down they furnish valuable nutrients; in fact, many growers say this is all the "fertilizer" the plants need. In any case, do not use ordinary fertilizers, but special kinds made for acid-loving plants. Ammonium sulphate and acid phosphate applied lightly are suitable; also rotted manure if the soil is acid enough to stand the ammonia it contains. A successful formula is I part potassium nitrate to 2 parts acid phosphate (superphosphate) mixed and applied in early spring at the rate of half a pint (I trowel-full) around each 3-foot plant.

Given the above initial care, rhododendrons and azaleas will require almost none thereafter. Never cultivate them, for their roots are shallow and fine. Sometimes they may need to be sprayed but when once they are established, this is not a serious problem. Except in the South. where azalea flower-spot is prevalent, neither insects nor disease give much trouble, and they are usually controllable by the use of ordinary insecticides and fungicides. The rhododendron lace-bug, which is occasionally troublesome, calls for spraving with nicotine sulphate or good rotenone-pyrethrum preparation.



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Aluminum Millennium?

Jould gardeners like to be relieved of the chore of weeding flower and vegetable beds? Be protected against a drought like that of 1949? Be assured larger crop vields, of better quality produce, with less insect and disease damage and loss? Be able to start tender plants earlier, and grow heat-sensitive kinds for a longer summer season?

Well, I don't say that all of us can enjoy all those benefits all the time, but a report I have just read of extensive tests of aluminum foil as a mulching material makes it look as though something like a garden millennium might be just around the corner. You know that foil-sold everywhere and widely used as "frozenfood wrap," and a handy protective covering for foods in refrigerators and iceboxes. Now, as a result of an idea that occurred to Mr. J. Louis Reynolds, president of the company that bears his name, it may come out of the kitchen and food locker and become also an invaluable garden accessory. Sold in two standard widths, and weights (the heavier, 18 in. wide, the lighter, 12 in. wide), the material is simply laid on the freshly cultivated soil along or between rows of plants or around larger individual specimens-just as mulch paper has been used. A little earth drawn over the edges and scattered about on the surface, keeps it in place despite wind and traffic, and lessens what some may find an unpleasant glitter or brilliance. (Weathering and oxidation will help here, too,) Once in place, it can be left all season, or several; or it can be removed, rolled up and saved for later use elsewhere.

At the Virginia Truck Experiment Station, tests with 17 kinds of vegetables gave such conclusions as: "Aluminum is especially valuable during periods of moisture shortage. . . Mulched vegetables not only produced greater yields but also [showed] increased germination; initial growth was more rapid; plant development was better; an earlier harvest was possible, and a better quality of vegetables was obtained. All crops in the test responded favorably. . . Leaf beetle and Mexican bean beetle damage was reduced in the mulched plots. Blossom-end rot on tomatoes was considerably reduced. . . Muskmelons in the mulched plots suffered less defoliation from mildew. In every case more moisture was found under the mulch. Also, more benefit was obtained from a light rain . . ."

That, boys and girls, is just the bare summary. It has me excited. I'm going to try aluminum foil mulch for vegetables, flowers for cutting, roses, maybe other shrubs and even trees, and see what happens. How about you?-E. L. D. SEYMOUR.



Build this vanity-hamper ledge to your sink, using CHROMTRIM aluminum and stainless steel mouldings. Easy to buy, easy to apply, shapes to fit all materials. Look for CHROMTRIM in the red-striped jacket. Write for Bathroom Plan, 16 p. full color "Trim Ideas" booklet . . . just mail this ad with 10¢ to Dept. AH.

R. D. WERNER CO., INC. 295 Fifth Avenue, New York 16, N.Y. THE AMERICAN HOME, JUNE, 1950

114

Don't Call the Plumber!

These tools can clear a stopped drain and keep it clear: hose and drain plunger, pipe wrench, screen-door spring, drain cleaner

ROBERT WORTHAM

No, you don't need the plumber when that slow-draining sink finally stops up completely and won't react to use of the old "plumber's friend." Get to work with the simple tools shown above. Once If the obstruction is in the elbow, the door spring, which bends around curves, should loosen it when worked up and down a few times

you've pierced the stoppage, finish the job with a drain cleaner. Some cleaners are dangerous, so follow the directions on the container. Regular use of a drain cleaner will prevent future stoppages and the formation of germ colonies. Reform now, and you won't have this job to do at any time—now or in the future.



When the obstruction is dislodged, place the hose in the drain, hold the plunger head tightly, and turn on the water to force the loosened matter on through the drain elbow

Remove the elbow if the obstruction is beyond it, insert the hose as far as possible and pack with rags. Hold the hose and rags tightly and turn on the water full-force for at least 3 minutes. This should clear the most stubborn obstruction





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Take it from your Master Plumber ... he services and installs *all* makes of water heaters. That's why you can rely on his judgment when he points out the important advantages of a C-E HEATMASTER fully automatic water heater. Let him show you how C-E HEATMASTER delivers abundant hot water *safely*, *dependably* and *economically*.



L. DOW KENNARD, leading master plumber, 1126-28 Twentieth Street, Huntington, West Virginia says: "My business is based on giving my customers the most for their money. That's why I recommend C-E HEATMASTER fully automatic water heaters. Once installed, service calls are few and far between. And I know I've added another satisfied customer."

You can have satisfaction of this kind, too, for C-E HEATMASTERS are available in sizes to suit your family's needs – Round Cabinet Electric Models from 20 to 100 gallons; Table Top Electric, 40 gallons; Round Cabinet Gas Models (Natural, Manufactured, or Liquefied Petroleum) 20 to 75 gallons.



Ask your Master Plumber for the helpful folder, "Your Guide to Hot Water Enjoyment"-or write us direct.



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added protection for linens! Yes, it's worth remembering that Clorox conserves precious linens, keeps them "in the family" for a long, long time. The reason is: Clorox is free from caustic, extra gentle, even on delicate fabrics. So, to conserve your white and color-fast cottons and linens, remove stains, make linens beautifully snowywhite, color-bright, remember the magic word ... Clorox!



added protection for health! Lucky folks in this house! Their bathroom is sparkling bright, hygienically-clean as well! That's because this thoughtful mother includes Clorox in her routine household cleaning. For besides removing stains, Clorox does a better job of disinfecting. Why not put this extra efficient germ killer to work protecting the health of *your* family? Directions on the label.

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FAIRBANKS-MORSE Rotary Power Mowers

Get behind a Fairbanks-Morse rotary power mower! Its 6 blades cut fast and clean without stalling, make a mulch of grass, easily level tangled tall grass, weeds, mesquite, stiff stubble and alfalfa!

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Don't these look awful? But not for long. A little time, a little muscle-making—hinges, sandpaper, paint—and they're beautiful!

Make a Screen from Old Shutters

If you've ever priced those attractive louvered screens that so many people are using today, you know they're extremely expensive. Even the cheapest one available, and it's far from fetching, is \$21.98. Here's how you can make one for less than half this price, and it'll really be something to see!

Try to find some old house shutters at a wrecking yard or second-hand lumber place. They should cost about \$2.00 each. You'll also need 3 pairs of hinges for four-panel screen, about 65c a pair. Examine shutters with care. Try to get the ones with best slats. Slight breaks can be mended with waterproof glue and dowels. Or if they're cheap enough, get an extra shutter and use the slats to replace bad ones in shutters you're going to use.



First saw off rabbeted stop on inside edges of old house shutters. Fill all holes with plastic wood. Then, use sandpaper—sand each panel, front and back, smoothly

116



Place one shutter flat on floor. Measure down 8 inchess from top, mark with pencil. Then place hinge in position on shutter, as shown. Pencil mark all around hinge. Measure up same distance from bottom. Repeat. Then line up all shutters on floor and mark other 3 to match first shutter



Use hammer to drive sharp chisel, held at slight angle, along pencil marks for hinges. Cut into wood only to depth of thickness of hinge. Chisel out between pencil marks so hinge will fit into cut-out section and be flush with wood



Electric sprayer, or atomizer paint can, makes easy work of painting screen slats. Use lacquer or enamel undercoat for first coat. If you use lacquer, spray several coats. On enamel base, spray enamel. We do not recommend small sprayers for flat paint. Use brush for this



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SEE why millions of women refuse to use any other cleanser

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Photographs by F. M. Demarest

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The woman who chooses well



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Church Pearl Seats (like the one illustrated here) come in a choice of 17 rich tints, soft pastels, black or white, at better plumbing stores everywhere.

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AMERICAN STANDARD * AMERICAN BLOWER * CHURCH SEATS DIROT LUBRICATOR * KWANNE BOILES * ROSS HLATER * TONAWANDA INCH 118

What Is Old? (Begins on page 23)

of a completely satisfying existence. Have you considered what you will be at fifty, sixty, seventy? Do you welcome those years because you know now what you want to do with them, or do you fear them? If you answer the latter, there is much that you can do about it.

Today, granted an understanding of her own abilities and potentials, a woman can, through active participation in creative endeavor, build herself up emotionally, socially, mentally, and creatively. The changes which occur with each day should mean a continuous mental and emotional growing. If a woman can grow, the problems of personal adjustments and of relationships with others can be solved with ease.

Although the married woman's problems in the matter of aging will be much the same as the unmarried woman's, her approach will be different and probably easier. Usually, a woman's most satisfying responsibility is to her home, her husband, and her children. The single woman should try to find in a home of her own an important outlet and compensation. It can be one of the places where she "belongs" and can feel important. In later years, it may become the only place. However, with age both married and unmarried women should try to make the community as much a center for a happy personal life as the home.

The possibilities for older women to use avocations as outlets for creative needs are not yet fully realized. Few make use of the opportunities presented by the arts and crafts. Yet such activities are essential to the older woman if she is to age happily and constructively. Her endeavors should include both those that can be handled alone and those which need the participation of others to be enjoyed fully. A carefully selected art or craft may help to satisfy not only creative needs, but emotional needs as well.

One of the most difficult problems to be faced is the change in degree of responsibility that comes with growing older. During the growingup period, a woman has to learn how to assume responsibility. With age, she must learn how much to give up -and how to do it with a kind of long and thoughtful smile. The community says that the time to take on and to let go of adult responsibility depends not so much on fitness to handle vocational or social obligations, but upon the use the community wishes to make of the person. We must meet this verdict. sometimes with direct resistance, at others with a strategic attempt to outwit the social "law." At still other times, we must beat a retreat, even though a fighting one.



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lumber-dealer's. Note how light, bright and how easy it is to handle. Fill out the coupon for full information on this marvelous material and mail right now! *Zonolite is the registered trademark of Zonolite Co.

ZONOLITE COMPANY Dept. AH-60, 135 S. La Salle St. Chicago 3, Illinois

What Is Old?

(Begins on page 23)

In America, growing older has become almost a minor crime. Youth and vigor are at a premium. To work, to live an active life, to think as one's contemporaries do is to feel alive and worth while. The answer, when the generations are in conflict, is not in long speeches justifying the values of youth or age. What each generation needs is the emotional equipment to face life without the aid of the other, and the knowledge of when "to let go" is as important in human relations as a knowledge of when to take hold.

The world does not belong to the old or to the young. The sociologist, A. D. Keller, wrote, "No society is safe in the hands of either of two indispensables, youth and age. It is secure only when there is a blend of the two, as of liberty and discipline . . . variation and tradition, liberalism and conservatism."

There should be no exploitation of one generation by another through attempts at domination, whether it is done directly through force or indirectly through dependence and weakness. Such a situation is extremely detrimental to both younger and older generations.

A new attitude toward older people in this country is not likely to be based on veneration, or worship, or idealized respect. It is not even desirable. Democracy is a sharing by everyone of the opportunities for the pursuit of happiness. Young and old can and must learn to work together harmoniously.

Relations between people are best when they look upon each other as individuals, equal in value and significance, both within a generation and with other generations. And the individual, for maximum happiness to himself and his associates, must know and believe in what he has to contribute to others and be able to make some contribution to the group, if only a small one.

Each generation needs its own interests and activities, its own relationships with other people of its generation, a sense of belonging to its own. Active interest and participation in community and national movements can be a big help to the woman of sixty-five, but she needs, also, roots in the lives of particular and congenial individuals. Youth and age can be friends, and they certainly need one another. Each offers the other something that could not be obtained from his own generation.

The answer to successful aging is in dealing constructively with the limitations of reality, and the achievement of a "loveliness" in life, which is the product of an inner vitality, mental and emotional security.

A woman of fifty? Sixty? Age is not a calamity. It's an opportunity!



DELCO-HEAT OIL BURNER HEATS HOME BETTER SAYS LONG ISLAND WOMAN

"We replaced our old oil burner with a new Deleo-Heat unit," writes Mrs. Henry Arias, Rockville Centre, Long Island, N. Y. "The new burner is completely dependable, and better in every way – faster, more quiet and more economical. We find we can depend on it for an abundance of hot water, too."

To replace your old burner, or convert a hand-fired furnace to automatic heat, choose the Delco-Heat Oil Burner. Built and backed by General Motors-installed by factory-trained experts! Alpha Utilities, Inc., Freeport, N. Y., made the Arias' installation.



Delco-Heat Conversion Oil Burner. Has "Rotoou Durner. Has " Koto-power", feature that com-bines all moving parts in a single unit. For auto-matic heat with any fuel, see your Delco-Heat Re-tail Distributor.

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Read what other Delco-Heat users have to say-see pages 93, 112.





With a pin, puncture small blisters in new, still wet wallpaper. Then flatten and force air out through the pinholes, using a damp cloth

How-To Tricks



the washer? Remove the set screw, tap the handle off the grooved shaft, replace handle in desired position and tighten screw



With 3 or 4 holes in paintbrush handles, brushes can be kept at correct depth in cleaning liquid without changing amount of fluid



Drawings by C. R. Colby

A sheet of copper under a split, leaking shingle is a permanent cure. A piece of lath under the raised end of the shingle holds it up for copper sheet to be inserted

HOW CAN IT BE TACTFULLY TOLD to a sensitive young wife?

YOU SEE, DEAR, THERE'S A GRAVE WOMANLY OFFENSE THAT'S



No Other Type Liquid Antiseptic-Germicide Tested for Douching Is So Powerful Yet So Safe to Tissues

In this modern age, a woman must realize how wise it always is to put ZONITE in her fountain syringe for hygiene (internal cleanliness), for her health, charm, after her periods -and especially to follow this hygienic practice when she is married. She must realize there's a very common odor which she herself may not detect but is so apparent to people around her.

AND ISN'T IT REASSURING FOR A WIFE TO KNOW THAT NO OTHER TYPE LIQUID ANTISEPTIC-GERMI-CIDE TESTED FOR THIS PURPOSE IS SO POWERFULLY EFFECTIVE YET SAFE TO TISSUES AS ZONITE.

Truly a Modern Miracle!

Modern women no longer have to use dangerous products, overstrong solutions of which may gradually cause serious damage. Nor will they want to rely on weak homemade solutions-none of which

Lonite FOR NEWER feminine hygiene (Name_ Address_ *Offer good only in the U.S.

have ZONITE's remarkable deodorizing, germ-killing action.

Developed by a famous surgeon and scientist-this ZONITE principle is POWERFULLY EFFECTIVE YET POSITIVELY NON-POISONOUS, NON-IRRITATING. You can use it as directed as often as you want without the slightest risk of injury.

Gives BOTH Internal and External **Hygienic Protection**

ZONITE deodorizes not by just 'masking"-it actually destroys, dissolves and removes odor-causing waste substances. Use ZONITE and be assured you won't offend. ZONITE has such a soothing effect and promptly helps relieve itching and irritation if present. ZONITE gives daily external hygienic protection, too, leaving you with such a refreshed dainty feeling. Buy ZONITE today! Any drugstore.



For amazing enlightening NEW Booklet containing frank discussion of intimate physical facts, recently published—mail this coupon to Zonite Products Corp., Dept. AH-60, 100 Park Ave., New York 17, N. Y.*

State



two beneficial actions!

ing effect!

1. Absorbine Jr. promptly cools

tired muscles, burning feet!

2. It counters the irritation that

When your feet feel better you

feel better all over! And your

face shows it! Get Absorbine Jr.

wherever drugs are sold ... \$1.25

a bottle . . . Introductory Size 15¢.

and soothes "hurting" places,

causes pain from sore muscles

... with a grand muscle-relax-

• You can't quite call them wrinkles . . . yet! But wrinkles begin with the tiny furrows which any habitual expression etches into delicate skin.

If, evening after evening, your delicate face-tissues betray the fact that "your feet are killing you"-attack this problem where it begins! Refresh those tired, burning feet with a quick, invigorating Absorbine Jr. rub!

Ah, how wonderful it is-to feel the ache fairly float away!

W. F. Young, Inc., Springfield, Mass.





Economical Protection

You enjoy the economy of quality with Pittsburgh Welded Lawn Fence as it is made to give long service at low first cost. The strong overlapping scrolls and the welded joints are your assurance that the fence will retain its shape for years. The heavy wires are coated with bright, premium zinc for long resistance to weather. For truly economical protection of your property insist on Pittsburgh Fence. Get your copy of "How To Erect Fence" from your dealer or write Pittsburgh Steel Company, Department AH, Pittsburgh 30, Pa.



a product of **Pittsburgh Steel Company**

Chinese Slant (Begins on page 36)

painted design on it we found Pepcoater Waterproof Enamel, made by Peper Bros., and another paint called Flopaque-both stick to plastic surfaces successfully.

The cornice board across the window was padded first with cotton batting, muslin was stretched over the padding and tacked in back. Then we took 1/2-inch molding, enameled it the same color as our chair designs, cut it to size in order to form the pattern, and tacked it to the cornice.

It took about eight yards of unbleached muslin for the draperies. They were easy to stencil with the same design you see on the chairs. We used Prang Textile Paint, blue, but of course the color is entirely up to the individual. The curtain behind the draperies is plain tailored nylon, the most effective backdrop for this rather bold pattern. These draperies, incidentally, are exceptionally wonderful because they are not only colorful and striking, but also easy to wash. In fact, one of the really remarkable things about this whole outfit is its deceptive look-the luxurious touch and appearance, with the practical side underscored.

The wonderful thing about this rejuvenation job is that not one single piece of furniture was added! Only the draperies and cornice, plus a few bowls and accessories, and an inexpensive wool rug. Perhaps you don't. have a set that resembles this one exactly, but the changes can follow along the same general line. If you notice, we've removed all the gewgaws, all the bulbous legs and fancydo moldings. You can see by the pictures that the base treatment is reduced to a minimum of line. After we painted on the patterns, we waited for two weeks and then gave each piece a good waxing-this is quite important. Here is a list of the items we used and their cost:

L

	78.00
Paint-flat black enamel,	
2 quarts	4.00
Paint-Chinese designs needed tube oils and gold	
bronze powder, ap-	
proximately	3.00
Unbleached muslin for curtains,	
59c a yard, 8 yards	4.72
Unbleached muslin for place	
mats, 2 yards	1.18
Prang Textile Paints for coin	
design, 2 bottles blue,	
2 bottles green @30c	1.20
Pepcoater Waterproof Enamel,	
1 can Royal blue,	
1 can green	I.60
Koroseal for upholstery,	
per yard	3.98
Rug-Mohawk Carpet Com-	
pany, Woolripple,	
sky-blue color,	
Shy Dide Color,	

per square yard





garbage nuisance! Sturdy steel shell sets in ground. Self-clos-ing, foot-operated lid protects removable inner garbage can. No odors escape. Contents can't be reached by dogs, flies, insects, rodents. Lid can't get lost. Outlasts *five* ordinary garbage cans. Write for free details.



American	Home	Patte	rn	Department
Ame	rican	Home	Bu	ilding
For	est Hi	lls, Ne	w	York

1290 1291 1292 1293 1294	 32" to paint on furniture. 2 panel motifs depicting Chinese boy and girl in garden to paint on furniture—each motif 12" x 15" Delicate roses to paint on fabric or paper lamp shade—idesign given in 2 sizes, 7" x 9", 10" x 12½" 	350 350 300
1292 1293	Delicate roses to paint on fab- ric or paper lamp shade- design given in 2 sizes, 7" x 9", 10" x 121/2"	
1293	Delicate roses to paint on fab- ric or paper lamp shade- design given in 2 sizes, 7" x 9", 10" x 121/2"	300
		500
1294	post motif 5" + 12"	25
	Magnolia design to paint on lamp shade—design meas- ures about 10" x 151/2"	250
1295	Effective swag design to paint on fabric or paper lamp shade—design measures ap- proximately 6½" x 10"	250
1296	White carnations to stencil on fabric or paper lamp shade — carnation grouping measuring [16]" 7" is re-	
1297	peated around shade Blue buttons, buttonholes, scallops to paint paper or fabric lamp shade—design measures 2" x 8" plus scal- loped border	200
1298	paint on fabric or paper	200
18	Penna. Dutch birds to paint on silent butler, small boxes, etc.	150
213	Penna. Dutch motifs for paint- ing child's table and chair set	15c
642	Building pattern for bed tray and lap board	200
747	Vegetable motifs to paint on kitchen woodwork	300
779	"Jolly Jumbo" for textile painting crib cover, drap- eries	200
785	Floral designs for painting tumblers, pitcher, and cloth place mots	20c
794	4 cracheted "Pink Lady" place mats and 4 glass mats, with ruffled edge	15c
820	Large waste basket with 3 Penna. Dutch designs—to make and decorate	30c
871	Butterflies to decorate linens, trays, tables	20c
	Roses, leaves, forget-me-nots for tablecloth	30c
	bidden to women) Hawaiian quilt design	60c
172	shells and flora to embroider on Victorian towel-hot-	35c
omol		10c
and period		TOL.
	Name	
	Street Address	
	Zone No. S	tate
	18 213 642 747 779 785 794 820 871 988 103 172 Comple	 shade—carnation grouping measuring 6½" x 7" is repeated around shade 1297 Blue buttons, buttonholes, scallops to paint paper or fabric large shade—design measures 2" x 8" plus scalloped border 1298 Dainty bows and pleats to paint on fabric or paper lamp shade—design measures about 8" x 8". 18 Penna. Dutch birds to paint on silent butler, small boxes, etc. 213 Penna. Dutch motifs for painting child's table and chair set 642 Building pattern for bed tray and lap board. 747 Vegetable motifs to paint on kitchen woodwork. 779 "Jolly Jumbo" for textile painting crib cover, draperies 785 Floral designs for painting tumblers, pitcher, and cloth place mats. 794 4 cracheted "Pink Lady" place mats and 4 glass mats, with ruffled edge. 820 Large waste basket with 3 Penna. Dutch designs—to make and decorate linens, troys, tables. 988 Roses, leaves, forget-me-nots for tablecloth 103 "Ulei O'Kahili" (berry forbidden to women) Hawaiian quilt design. 172 Cross-stitch border of sea shells and flora to embroider on Victorian towel—hotiron transfer complete list of available patterns .

American Home Pattern Department

American Home Building

Forest Hills, New York

Pattern Order F

Please allow 2 to 3 weeks

color guide, specifications, as required)

1288 Chinese-coin design to stencil on draperies, chairs, given in 3 sizes—directions for making cornice a.so given.

1289 Chinese-like script letters ap-proximately 2" high, plus border, to stencil on place

mats

handling and mailing (Patterns contain tracings, list of materials,

25c

25c

omeone peeked into my dreams !"



... this is the range they made for me!

I've found my "dream" range . . . the one that gives me everything I need . . . it's so beautiful in its simplicity and so delightfully simple to use! Lending itself completely to creative cooking, it turns my plainest and fanciest recipes into tasty, tempting, delicious dishes-so good, so appetizing that my whole family is raving!

Yes, I've really found that range of my dreams. I went to my dealer's and there it was . . . with its even-baking Banquet oven that can be used right down to the bottom . . . because even the bottom is insulated! And how I appreciated its waist-high broiler and simmer-control burners! Now it's mine-in my own kitchen. How they knew of my dreams, I dare not think ... but, dreams do come true!



Tampax is a "Must" for careful women

Good grooming cannot be neglected in this modern woman's world not at any time of month! And there's a special reason to beware during "those worrisome days" when belts, pins and pads may well form ridges and outlines that show through your dress or skirt.... However, modern science has kept ahead of the problem with doctor-invented Tampax, designed to be worn internally and to absorb internally.

This Tampax is made of pure absorbent cotton compressed in dainty insertion-applicators, so you needn't touch the Tampax with your hands. Quick to change; easy to dispose of -and it causes no odor! Wear it in



NOBELTS tub or shower or when NO PINS swimming. So compact an NO PADS average month's supply NO ODOR will slip into your purse.

The Tampax method is dainty, efficient and modern. It saves worry and self-consciousness at such times, and it represents "good grooming" in the monthly-protection department. Sold at drug and notion counters in 3 absorbency-sizes: Regular, Super, Junior ... Tampax Incorporated, Palmer, Mass.



TWIN CUSHIONS of twoinch thick airfoam zip

together to give armchair comfort outdoors. Outside cover of plasticcoated pulp fiber-inside smart leatherette in colors. Fabrics and zipper will take hard use. \$5.95 per set. Lewison Industries

Accepted for Advertising by the Journal of the American Medical Association

STEAK LOVER'S PAL Charcoal Broiler Kit. Carrying case doubles as table. Weighs 25 pounds. Two models, \$12.50 and \$14.50. No smoke, no scorching. Home Supply Mfg. Co.

COOK-ETTE, 24 by 10 by 7 inches, weighs 16 pounds. Stainless steel-never rusts. Hinged cover swings back to make spacious work shelf. Firebox permits big or small fire, any type of fuel. \$24.75. The Outdoor Oven Fireplace Co.

Picnic Portables

TOTE-MASTER firebox can be used in either vertical or horizontal position. Compact and lightweight. Carrying handles fold down under grills to cook meat. For fireplace, too. \$14.95. Master Metalcraft



ALUMINUM AND STEEL picnic table, holds up to 800 pounds, weighs 19. 2 by 5 feet, 30 inches high, seats 8. Folded, fits into car. \$18.95. All Aluminum Products



LITTLE BROWN JUG KARRYALL. Top section holds 30 pounds of ice or beverages for outings. Double insulation keeps contents cold. Snap-on bottom compartment holds 16 pounds. Lid fits both. \$9.95 Hemp and Company

BARBECUE GRILL with aluminized top. 301/2 inches high, 30 by 171/2 inch top. Firebox 15 by 15 inches, 4 inches deep. \$10.95. Loroman



6 questions to ask - (or remodel an old one)

1. Will it <u>leak</u> around the edges?

Never! Briggs exclusive lip flange "locks" bathtub tight to wall. Prevents water-marks . . . seepage...even mildew!

Briggs makes the only bathtub with the famous Safety-Bottom. Protects your family while bathing, showering or getting in and out of tub.

Is it stainproof?

Yes! Briggs Beautyware comes in *only* the best stainproof porcelain. Saves work in cleaning. Saves *money*, too! You'd have to pay 12½% more for the same quality in other leading brands.

Is there a place for all my paraphernalia?

Yes! Briggs vitreous china lavatories have extra-wide shelf space at the back and a deep antisplash rim all around.

6. Does it flush with a noisy rush?

No! Briggs new flushing mechanism is smoother, quieter, more efficient. Actually uses less water.

Do I have to pay a lot more for color?

Not if you buy Briggs Beautyware—a complete set of Briggs colored fixtures is only 10% more than white. Other brands run 25 to 40% more.

Here's the biggest question of all... "Is it the best quality made?" The answer is always yes if you buy Briggs Beautyware! For Briggs makes only one quality ... the very best. Yet their methods of manufacture are so much more modern that Briggs *alone* can

afford to give you quality equal to the most expensive plumbingware at a price equal to—or below—*ordinary* fixtures. Compare and prove it to yourself! See Briggs Beautyware in all the smart new decorator colors at any progressive plumbing dealer's, today.

Briggs "Band of Colors"... choose your favorite and then let Briggs new "X-ray Color Selector" help you pick the proper color scheme for the rest of the bath. See it today at your plumbing dealer's. Briggs Mfg. Co., 3001 Miller Ave., Detroit 11, Mich.





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