

A big idea for a small kitchen

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W E AREN'T showing you this kitchen just because it has an Armstrong Floor. There's nothing unusual about that. Thou-sands of kitchens everywhere have Armstrong's Linoleum on their floors. We're showing you this kitchen because we think it illustrates a big new idea in kitchen planning.

big new idea in kitchen planning. Every woman wants lots of cabinets and Every woman wants lots of cannets and plenty of counter space, but they take up too much room in a small kitchen. Even if you stort with a kitchen that's nine feet wide

start with a kitchen that's nine feet wide, ordinary two-foot cabinets down both sides of the room cut the floor space to five feet. In this kitchen the cabinets have been made

only half the usual depth-most cabinets are only nan the usual depth—most cabinets are unnecessarily deep, anyway—but no counter space has been sacrificed because the counter space has been sacrinced because the counter tops swing up out of the way when you aren't using them and become the bottom doors that close off the upper cabinets. Drop them and everything on the shelves is right within ease everything on the shelves is right within easy reach. Close them and everything is out of sight in a hurry. Look at the bottom picture, ARMSTRONG'S LINOLEUM FLOORS

and you'll see how it works.

The overhead cabinets above the shelves are

lost when it's not in use.

Ine overhead cabinets above the sneives are easy to reach with the clever step stool that turns into a breakfast table by lifting the drop become Dut it in front of the setter and you leaves. Put it in front of the settee, and you

have a place for dining, yet there's no space Notice, too, that the cabinets are high off the floor to save stooping—and that the Armstrong's Linoleum Floor is coved up underneath to eliminate dirt-catching corners and do away with unsightly baseboard scuff marks.

As you can see, the same Armstrong's Linoleum that makes such an attractive floor has also been used on the counter tops. It's a also been used on the counter tops. It's a smart decorative idea—and practical, too, be-cause nothing is so easy to keep clean and fresh-looking as Armstrong's Linoleum.

Send for the "Decorator's Answer Book." Is 32 pages are filled with inspiring full-color illustrations of beautiful rooms designed by the noted decorating Hazel Dell Brown. There are useful decorating ideas the for every room in new houses and old. Send 109 now (outside U.S.A., 406) to Armstrong Cork Com-pany, Floor Division, 5103 Pine Street, Lancaster, Penna

SMALL KITCHENS GET BIGGER when you have these

T

shallow-depth cabinets and swing-up counter tops. This unusu arrangement saves space—and Armstrong's Linoleum on be arrangement saves space—and Armstrong's Linoleum on po-the floor and the counter tops saves work and cleaning tim It's Armstrong's Marbelle @ Linoleum Style 020 one of mar It's Armstrong's Marbelle ® Linoleum, Style 029, one of mar high-style colorings that we It's Armstrong's Marbelle (R) Linoleum, Style 029, one of mar high-style colorings that you can get in this modern materia If you would like a free plan of this room and a complete li of the furnishings, just write us. You'll find them a great he when working out a space-saying plan for your own kitchen

of the turnishings, just write us. You it und them a great ne when working out a space-saving plan for your own kitchen. MADE BY THE MAKERS OF ARMSTRONG'S QUAKER® RUGS, ARMSTRONG'S ASPHALT THE. ARMSTRONG'S LINOWALL

TELEPHONE TYPES



EARLY BIRD (7:45 A. M.) "Ha-ha! Did I get you up off the nice smooth Cannon Percales?"



SO-I-SAID QUEEN (10:25 A.M.) "So I said, 'Silly, Combspun means the cotton is combed till it's smoother and softer.""



MY-DAY RECITER (2:00 P.M.) "Then I made the beds...bless Cannon Combspun Percales for being so light..."



SHOPPING HOUND (4:30 P.M.) "Let supper wait come while I spend some smart money on Cannon Combspun Percale Sheets!"



WRONG NUMBER (9:30 A.M.) "Give me the sheet department, I want to order Cannon... What? Isn't this the Local Store?"



BARGAIN-SHOUTER (11:00 A.M.) "Darling! Got the best sheet-buy! Heavenly! Yes, Cannon Percale ... How'd you know?"



GOSSIP (3:30 P.M.) "I heard her tell Emma she likes washing her Cannon Percales ... says they're so lightweight it's a cinch!"











BAD-NEWS GIRL (10:00 A.M.) "Uh-huh, Ann's beau jilted her — and her with a hope chest full of Cannon Combspun Percales."



GUSHER (1:00 P.M.) "Divine week end, dearnever slept more divinely than on your divine Cannon Percales..."



BRAGGY MAMA (3:45 P. M.) "Good thing Cannon Combspun Percales are so strong—darling Ronald spent all morning tying them in knots!"

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In this Issue

MARCH, 1951

VOL. XLV, NO. 4

Arts

Arts and Cr	afts
40	How to Make a Lamp Dorothy Lambert Trumm
58	Make Yours for Outdoors
102	How to Decorate Picture Frames Robert Wortham
120	Cokes in the Well
121	Piped for Gas
Children	
18	Lending Library That Gives Much More
22	How to Visit School Clarice Cox
Decorating	
30	Sweet Seclusion, Nostalgic Comfort Martha B. Darbyshire
36	How to House Your Collection Gertrude B. Dixson
44	The Fixture Picture
52	How to Stretch a House
	Paul and Katherine Clifford
56	Good Ideas Worth Copying
86	An Old Room Becomes Young Again
113	A Good Carpet Yarn
Gardening	
16	From Whales to Wildflowers Clarence Birdseye
24	Mrs. Rowley Waits for Spring Mary Alice Roche
29	Aren't Gardeners Queer? Eunice Fay Boller

- 29 How to Make a Terrace . . . Earl W. Morrill 34
- Little Grown-Very Worth While . . . H. F. Stoke 42
- Case of the Neurotic Houseplant . . . Marjorie Hickey 99
- Get a Head Start with Seedlings . . . Betty Lee Epstein 124

Homes and Maintenance

Fo

and the second	
38	American—Sure as Shootin' Martha B. Darbyshire
48	Is This the Home You've Waited For?
	, Lilian J. Braun
52	How to Stretch a House
	Paul and Katherine Clifford
54	Everything Modern But the Logs Eugenia White
84	How to Point Up a Stone Wall Max A'th
87	Thar She Blows John Huston
94	How-To Tricks
110	A Case of Little Space
116	A Swimming Pool That Was Built for \$135 David H. Thomas
Food, Ente	rtainment, Management
50	Practically Perfect—Perfectly Practical
	Edith Ramsay
60	Place and Show Betty B. Merriam and Gertrude Brassard
62	Talk About Good Eggs Jane Tiffany Wagner
66	Good Victuals for Grand Occasions Jean Austin
68,72,74	Recipes
76	The Winners
78,82	Recipes
77,81	Menus
80	She Opened an Egg and Discovered Gold
88	Helps for the Harassed Housewife
	Eleanor Lee Jones
Features	

8	Letters
10	Market Place
18	Neighbors Jean Phillips
26	Books
103	A Recipe for Happiness Edmond M. Gagey
133	Advertisers' Index
134	Look, It's New

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The neighbors think we're rich. Few guess the truth. Actually, almost anyone can provide the regular income we have—if he starts young enough.

Luckily for me, I was about forty when Betty began to worry about our future. "You're going to want to slow up in a few years," she'd say, "You won't always want to work." And I'd laugh. Because I felt fine. "I still have twenty good earning years ahead of me," I'd answer.

But one day she stopped me. She asked me how much I'd earn in the next twenty years—not counting raises. I did some quick arithmetic, multiplying my salary by 20. It ran up into six figures! I gave her the answer, and grinned.

Betty wasn't impressed. "How much of that do you think we'll save?" she asked. I had to be honest. We were spenders. "A thousand or two," I admitted.

"That's just our trouble," she said. "We can't seem to save. That's why you ought to get one of those retirement income plans. And now."

I could see that Betty

what I'd earn in the next 20 years would go—as it always did—unless I made some systematic plan for our future then and there. So I looked into the subject and discovered the Phoenix Mutual Retirement Income Plan.

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Contributors

... JEAN PHILLIPS, who tells on page 18 of a "Lending Library That Gives Much More" writes modestly: "I wish I had something spectacular to offer. The facts are: I am married and the mother of a four-year-old daughter who is actually boss of the family. When she was younger, I occupied with writing what free time she and the care of the house left. Now she is in nursery school and I am a free-lance women's commentator at station KYW, which fits in congenially with our family life."

... EARL W. MORRILL writes on page 34 about his terrace which was born to make a virtue of a defect. After receiving his B.A. from the Univ. of Wisconsin, he became a newspaperman in Rhinelander, Wis., then to Detroit where he was technical writer for Office, Chief of Ordinance, writer-editor on business magazines, and at present managing editor of Buick Magazine. He and his wife now live in their new Colonial home in Dearborn, Mich. with their two enthusiastic sons, David, 13, and Billy, 8.

... CLARICE COX, in addition to being a full-time homemaker, is a part-time writer. Not a stranger in our book, as her articles have appeared in previous issues, she tells on page 22 "How to Visit School." Her chief interests being cooking and writing, she frequently has something cooking on range and typewriter simultaneously. She, her husband, and two young sons, Bill and Jim, live in Whitehall, Mont., a small town surrounded by mountains 17 miles from the Continental Divide.

... H. F. STOKE, born in an Iowa farm log cabin, grew up in the Ozarks, taught school for two years (found it too slow), tried hardware (found an 86-hour week too much), and in 1903 homesteaded in Minnesota ("liked it fine, people far away, God very near"). Married (has three grown children), and after four years in Texas opened an electrical shop in Roanoke, Va. Spends much time on an old farm growing flowers, fruits, nuts; tinting photographs of them, and writing about them (page 42).

... EUNICE FAY BOLLER, Ohio-born and the eldest of a large family, attended Wittenberg College but, she says, was "arm-twisted" into marrying instead of graduating. New Yorkers until two sons were born, they then returned to Ohio and have spent happy, hectic years raising the boys, several foster children, and grandchildren. Hobbies? She has dozens young people, music, her church, rughooking, studying people, cooking, and writing (see "Aren't Gardeners Queer?" page 29).











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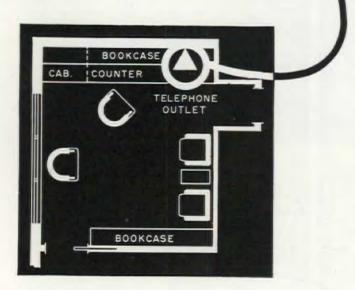
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THE AMERICAN HOME, MARCH, 1951



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Letters

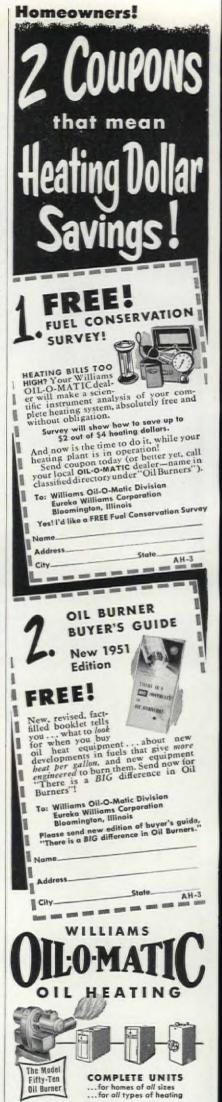
disagree with the allegation that "time is for free" [November "Letters"]. The only thing free about time is the freedom to do what we like with our leisure. But how much leisure we have varies with each of us. The woman with no children has a great deal more free time than the woman who has children. The woman with money can buy time by paying others to do her work . . .

I believe that it can truthfully be said that one person does have more "time" than another, despite the twenty-four hours daily allotted to each of us. It is also true that we can exercise our individual judgment as to what activities are most rewarding. Even with equal incomes, one woman may voluntarily limit her family to one child and thus have more money and time to devote to other pursuits, whereas her sister may choose to have several children and consider her time and money better spent . . . Baked apples take less time to prepare than an apple pie, but I'll wager that a child who eats a baked apple with two or three of his siblings is happier than a child who eats pie alone. One woman may be ashamed to have her home in anything less than shining order, whereas another may consider the time better spent in plaving with the youngsters than vacuuming the floors. In this sense it can be said that we "take time" to do those things which are most important. And each of us must have her own sense of values as to what things are most important. I have never learned to do any fancy handwork, since I prefer to read or to spend my time with mentally stimulating friends. One acquaintance was most pressing in her offers to teach me to knit, pointing out that when she finished a scarf, she had a scarf, but when I finished a book, what did I have? I never could answer that question to her satisfaction, but I still read . . . -MARION D. KORTJOHN

Mine is a wee voice in this huge city, but it is praising ever so loudly the cover of your December issue—the scene of the Nativity. It was a lovely selection and I can assure you I've heard many, many compliments on it. There never was a time when the message of that "Infant of the Crib" was more to be emphasized than at present.

To you who have shown Good Will, may there come that promised Peace.—MRS. PETER E. BENNETT

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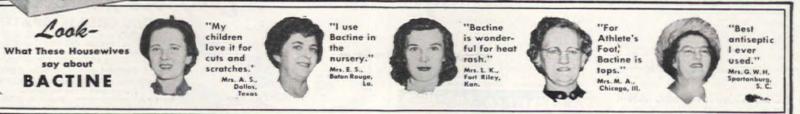
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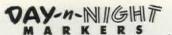
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IMPORTED FROM CHINA 4-pc. NESTED TABLES of heavy teakwood in black with hand-carved open work in designs of cherry blossom, bamboo, grape or character (as illus-trated). Size of largest table: 13½" x 18½" x 26½" high. Per set \$68.50 free delivery anywhere in U. S. Send check or money order. No C.O.D.'s. THE NANKING

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AMERICAN HOME, MARCH, 1951

11

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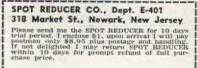
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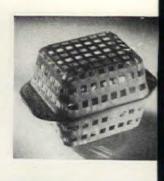
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THE AMERICAN HOME, MARCH,







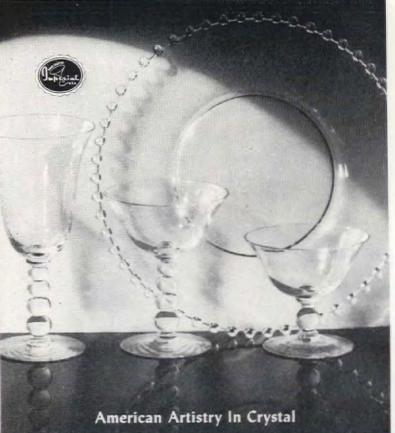
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STRICTLY FOR THE BIRDS. A hanging feeder with a green enamel canopy has a soft vinyl edge which insures the footing of our finefeathered friends. The aluminum feed pan has a "Kleer-Vu" plastic reservoir to let you see when its pound of food is gone. The 14" canopy is protection against weather and raiders. \$4.95 ppd. New England General Store, Plain St., Millis, Mass.

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WHAT A DISH! Since the advent of Grandma Moses we'll bet there are a lot of people like us who suspect they have a dormant talent for painting. A fun way to find out is with this set containing: three opal dishes, six jars of paint, a fine brush, 12 transfer designs (Penna. Dutch, Modern, Mexican, Gay Nineties) and easy instructions. \$3 ppd. Homecrafts, 799 Broadway, N.Y.C.

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THAT RABBIT'S HERE AGAIN and 15 just as beguiling as ever in his felt cowboy suit, toting a carrot in his holster. Bend or twist him into any position, and perch him anywhere you want; he'll stay put because of the suction cup on his back. 191/2" high. Bugs Bunny is a sure-fire hit for the young crowd on March 25th. \$2.95 prepaid. Fineline Company, 303 Fifth Ave., New York 16, N. Y.



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General Electric Company, Syracuse, N. Y. *Subject to change without notice.



WORKS WITH MATCH Revolutionary. Solder-ing for a penny a job. No tools. No soldering iron. Use like tape, wrap around wires or

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t - apply heat of match or candle and the job is done . . . GENUINE tin-lead A. Passes electrical inspection. A hundred jobs for toys, models, jewelry and house-ems in this home package - Only \$1 ppd. Products, Box 1190 (A) San Fernando, Calif.





your Local Dealer, or write "Ostermoor Chicago 16, Ill., or Bridgeport, Conn.



OF ALL THINGS in life for which you could spend \$1285,* how many will fill every year with pleasure?

The Hammond Organ will.

This instrument gives you more than music: it gives you a very personal way to relax, forget the tensions of your world, and enjoy yourself.

You create your own music on the Hammond Organ: warm, colorful, bold, quiet, simple, rich. Music to fit your mood and renew you for your role in life. All the sounds of great music from the whisper of strings to the boast of the brasses - leap to life beneath your fingertips.

You needn't know a note You, yourself, without ever having had a lesson, can learn to play simple but

effective music on the Hammond Organ in less than a month. Thousands have already done it.

You enrich your family life, too When a Hammond Organ comes into a home, the family builds its fun around it.

It can stimulate your children's interest in music. It can be the basis of a rewarding lifetime hobby or a rich career for your boy or girl. It can help you fill your leisure hours.

A space four feet square is large enough

Your home can be modest; large or small, you'll find a model of the Hammond Organ to fit it. There is no installation: you simply plug the Hammond Organ into an electrical outlet and it's ready to play.

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Why not think this one through?

Weigh the pros and cons of buying a Hammond Organ. Compare it with what you can get with the same money anywhere else.

Then, when you understand that to own a Hammond Organ is to own a lifetime of pleasure, answer the real question: Can you afford not to?

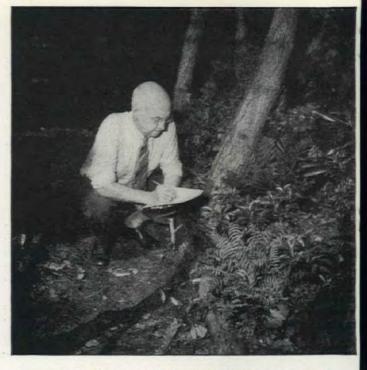
See and hear the world's most widely used organ in homes and churches, at your local dealer this week. For more information, mail the coupon.



ABOVE: Home Model Hammond Organ, used in more homes than any other organ. Hammond Organ prices start at \$1285* for the Spinet Model (not illustrated above).

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□ Spinet Mod □ Home Mode	el 🔲 Church Model	CHURCH MODEL, used in some 20,000 churches.
Name		Concert Model has 32-note AGO pedal keyboard and ar additional †Pedal Solo Unit
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A man of "infinite variety" (to use Shakespeare's phrase), Mr. Birdseye has, in his garden, really come "down to earth"

From Whales to Wildflowers

CLARENCE BIRDSEYE



During the Labrador years

*f. o. b. Chicago.

and trees. But for some reason I wasn't interested in, and so didn' notice, the thousands of miles of wildflowers over which I traveled

Then came the years of developing quick-frozen foods, which lef neither time nor thought for any hobby at all. But by 1932, Bird Eye frozen foods were launched, business pressure was somewhat re laxed, and I acquired a 40-foot offshore motorboat. That led to as exciting a hobby as one could wish-harpooning 60-foot finback whales from a 40-foot boat-not to kill them, but just to place in their thick blubber marked steel arrows to further the migration studies of the International Whaling Commission. A grand hobby it was, but a little too tough on an ailing heart! Then the Big Hurricane wrecked the "Sealoafer," and the combination of circumstances urgently suggested a less strenuous form of amusement.

That was when I quit being a hairy-chested harpooner and began PLEASE TURN TO PAGE 12

bout a dozen years ago, skidded, hobby-wise, from the sublime to the ridiculousfrom harpooning 6o-foot whales to baby-sitting for ferns and other flora. Or maybe my sudden change of hobbies was an ascent instead of a descent. It's all in the point of view. Anyway, here's

During the years of collecting birds and animals in our western deserts and mountains, trapping wolves in the Lake Superior

wilderness, and five winters o

fur-trading in Labrador, I came to know intimately nearly al

North American birds, mammals

how it happened . . .





It's a fact! The Coleman Automatic Floor Furnace is a completely self-contained in-a-floor home heater. And it's an outstanding economizer of space, for it fits right in the floor and circulates healthful, clean, low-cost warmth throughout the home. Coleman's "Shalloflow" Model is so shallow it requires no excavation, no basement—saves excavation expense.

The ideal low-cost heating plant for small homes, the Coleman Floor Furnace performs heating wonders, too. It draws cold air from the floor, heats it and circulates it evenly and steadily throughout 3 to 5 rooms... provides warm floors, safe for children, comfortable for everyone. A miracle of low-cost heat.

Coleman Floor Furnaces are made for Gas, Oil and LP-gas. All models are completely automatic, thermostatically controlled for even warmth day and night. See your Coleman dealer or mail the coupon. The Coleman Company, Inc., Wichita 1, Kansas.

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ved by American Gas Association	Oil Medels Listed Under Label Service by Underwriters' Laboratories	AMERICA'S LEADER IN HOME HEATING	Street CityZoneState

RICAN HOME, MARCH, 1951

17

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but oh Lady! Does it get your wash done-quick, sweet and clean!

A cleaner week's wash in less than an hour—that's Easy! Two tubs work at once. One tub washes a full load while the other doublerinses right in the spinning basket—then spins clothes 25% drier than a wringer. Everything's lighter to hang up—and dries faster!

Today more than ever it pays to buy the best! Compare ... Easy still costs less than washers that promise more, but don't wash as clean or as fast! Saves precious live suds for re-use. Saves cleaning bills by doing drapes and slipcovers. See Easy in action now! Easy Washing Machine Corp., Syracuse 1, N. Y.





Townspeople watch groundbreaking ceremony for the new libra

Lending Library tha gives much more

JEAN PHILLIPS

H ave you seen our new library?" is among the first questions the people of Penn Wynne are likely to ask a newcomer. And for very good reason. Up until six months ago when the new build ing was opened, the library was housed in an abandoned real-estat office. Since the community had expanded considerably after the last war, the civic-minded citizens put their heads together and decided to do something about the situation. A building-fund can paign was launched, with remarkable results, for every sing person approached donated time, money, or both. Just three months from the time final plans were approved, the new librar completely paid for by the community, opened its doors.

Of Colonial design, the red brick library was planned so that more space is needed a wing can be added. A children's room wit



This is how the library looked three months after it was started THE AMERICAN HOME, MARC

Broad exterior areas done in Pittsburgh's white Sun-Broad exterior areas done in Pittsburgh's white Sun-Proof House Paint complement architectural design. This remarkable paint not only resists action of fumes in industrial locations, but actually cleans itself during rains.

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When you build or remodel ask your architect, builder or lumber dealer about these naturally beautiful floors. For new booklets with color photographs write E. L. BRUCE CO., BOX 397-B, MEMPHIS, TENNESSEE.

Bruce Hardwood Floors

P.S. To keep floors beautiful, use Bruce Floor Cleaner and Waxes.

BRUCE RANCH PLANK FLOOR has distinctive random oak strips with walnut pegs.



Neighbors (Begins on page 18)



Large, sunny reading room, adequately equipped to take care of many readers. Both old and young spend many hours a day here

specially built furniture is one of the features, with table and chairs in scale with small bodies. Often there are as many as thirtyfive young browsers in the room. A reference room, with card index file, an Encyclopedia Britannica, and an unabridged dictionary, occupies the right side of the building.

Every year there's a Punch and Judy show for the kids, and a series of Saturday morning story hours is planned for the future. During the winter, book reviews are held for adults, with conversation, coffee, and cake afterwards. This has done wonders in developing new friendships. Many residents are interested in dramatics and photography, so the library is sponsoring Little Theater and camera clubs, both having hundreds of members. The school board and township board of commissioners, impressed with the caliber of the library's facilities for all age groups, have appropriated a sum to pay the librarian's salary and to buy books. Other costs are absorbed through rummage sales, book reviews, and card parties. Taken all together, this little library of Penn Wynne has been so successful that leaders from other towns have talked with the library officials about building one "just like it" which is high praise indeed, and certainly well-deserved.



Room especially provided for children, where they find chairs to fit their bodies and books to please their taste and interest



on chest \$188.00

















\$179.50





stful, so lovely

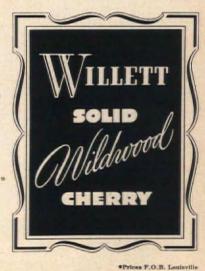
... YOUR BEDROOM IN SOLID CHERRY FROM THE FAMOUS ELSWICK COLLECTION

PICTURE THIS LOVELY ROOM in your home-and don't be surprised to find how very easily you can afford it.

Every piece is solid wild cherry, America's finest cabinet wood. It has that wonderful natural finish typical of the museum and decorator pieces you've always admired. The lines are soft and graceful . . . the kind you never tire of, but love the more the longer you live with them. The tester bed is the kind you dream about dreaming in.

Budget priced. All the pieces in the photograph (including the beautiful upholstered barrel back chair) can be yours for approximately \$368*. Also available in OPEN STOCK.

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How to Visit School



CLARICE COX

et's face it-there comes a time in every parent's life when a visit to school is necessary. Here are a few pointers which we would all do well to note if we would get the most out of our visit, and suffer the least repercussion.

In the first place, this visit isn't to be approached with the idea that it's one of those things which you have to do and you might as well get it over with. No-if you feel like that, it shows. Don't drop in on your way to the supermarket, with slacks or jeans on, and don't enter like a grande dame, all dressed up to meet the city fathers. Dress as inconspicuously as possible, for heaven knows you'll be conspicuous enough as it is.

Try to call on the teacher and children at a time when they won't be at their worst-Mondays and Fridays aren't very good, because starting and stopping days have their own unique disadvantages. And please don't drop in on report-card day. The teacher might tell you the truth about your little genius. The best thing to do is to enter quietly, sit quietly, leave quietly. In that way you can be as invisible as possible, the teacher and the children will appreciate it, and you will learn more because they're at ease. If you bring a younger child with you-necessity sometimes, you know-you'd better arm yourself with a few small toys, crayons and paper-then hope for the best. At least the youngster can get an idea of what to expect within a few years, and when he enters school it won't be completely strange to him.

If the teacher is extra-sharp—and most of them are today—you may be able to pick up a lot of pointers on how to get along with children-all for nothing, too. Perhaps you should go to visit with the idea that you're going to learn a lot about Johnny and children in general, instead of just sitting in judgment on the teacher's methods. For instance, how does she handle the extraverted child PLEASE TURN TO PAGE 93



nother beautiful home of West Coast Woods...



This attractive corner with its warmth and friendliness is another example of the many ways versatile West Coast Woods can add livability to home interiors, regardless of plan or style.

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You'll notice a special sort of beauty built into homes of West Coast Woods. It is beauty that comes from the natural warmth and friendliness of wood itself ... and it makes for comfortable, gracious living all year 'round.

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Discuss your building plans with your retail lumber dealer. He will point out the many other advantages of building your home of West Coast Woods-Douglas Fir, West Coast Hemlock, Western Red Cedar, Sitka Spruce.

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VEST COAST LUMBERMEN'S ASSOCIATIO

*Flash news! Dole Fruit Cocktail!

Yes, Dole has blended its famous pineapple with four other perfect fruits - firm, juicy grapes, red cherries, and whole peaches and pears gem-cut into juicy cubelets. Ready to serve in simple splendor, or turn into quick dishes with a "company" flair. Like this colorful salad of green pepper rings piled high with gay Fruit Cocktail. Get Dole Fruit Cocktail - it's delicious!

fawaii-in these

*Chunk-studded Ham

What's more popular than baked ham? Why, baked ham with Dole Pineapple Chunks - those sunny spoon-size cuts with the smile of Hawaii on them! After removing the baked ham to the platter, heat the Chunks quickly in the pan of hot fat. Then, set with a toothpick, a glowing Dole Pineapple Chunk in each square of the ham's scored surface.

fits by DOLE

*Dole Upside-Down Square

Every square inch of this square cake tastes scrumptious-for it's covered all over with Dole crisp-cut Crushed Pineapple-the true Hawaiian treasure-fruit! Use your favorite white-cake recipe or ready-mix. Pour the batter over the drained golden cubelets which have been spread in the pan with melted butter, brown sugar, nutmeats, and bright cherries. Then bake.

*By Patricia Collier, Dole Home Economist DOLE • 215 Market St. • San Francisco 6, California



Jack Roche

Mrs. Rowley Waits for Spring

MARY ALICE ROCHE

rs. Rowley, who was at the telephone when I called, motioned me to a chair and continued an interesting conversation part of which I couldn't help overhearing.

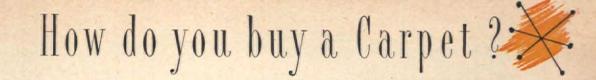
"How would an exhibit of seeds be, to show how plants make sure of their continual rebirth? I have lots of seeds and spore cases and some good enlarged diagrams of how they are spread -you know, the little round poppy salt-cellars; puffball mushrooms sending out spores like smoke; the silk parachutes of thistles and milkweed; winged seeds of maple and plantain-lily; all kinds of fruits . . . You think the children would like something along that line? All right, I'll get at it."

"And what's all that about?" I asked as she hung up.

"Oh, the plant-life exhibit our Garden Club is setting up at the school in conjunction with the P. T. A.," she answered, as she led me into the back sitting room and pulled out the library steps. "I must find that Legends of Seeds book-maybe we could illustrate one. Some of the girls are awfully good at making miniature landscapes, and even figures, of plant materials."

"My goodness! Another of your Club's activities, and with spring just around the corner? I should think that, with their own gardens to attend to, besides helping to landscape the new schoolhouse, your members would want to be resting up.'

Mrs. Rowley seemed surprised. "Oh, but a garden club, more than most organizations, is an all-the-year-round proposition. What with the shows and outdoor work during the other seasons, PLEASE TURN TO PAGE 107





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The book covers exterior remodeling, too, with many "before and after" illustrations. It tells about Smoothgrain Asbestos Siding, the newest fireproof siding which cuts down upkeep and makes old homes look like new. It contains recommendations on roofing problems, with full-color illustrations of *American Colonial Shingles*, the most beautiful lowcost asbestos roof J-M has ever developed.

It explains how J-M Rock Wool Insulation can make your home up to 15° cooler in hottest summer ... save you up to $30 \notin$ on every dollar you spend for fuel, every winter! It shows new house designs, points of good construction—dozens of stimulating ideas! Send coupon and $25 \notin$ for your copy today.

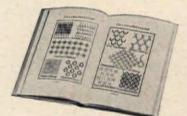


("Home Idea Book" not available for Canadian distribution.

Books

American Glass by Valentine Van Tassel. (M. Barrows & Co., Inc.) Price \$2.00. . . A small book in size, but full of information that would do credit to a much larger volume, this is a must for anyone interested in America's three centuries of glassmaking. The ten chapters include Wistar and Stiegel, Post Revolutionary Period, the Pressed Glass Era, Vogue for Pictorial Bottles, the Victorian Era in Glass, Cut and Engraved Glass, and the New Art Glass; and 75 pictures of original pieces. "What to do with your collection" is handled briefly; the glossary is clear and concise

How to Build Garden Structures by Henry B. Aul. (Sheridan House) Price $$_{3.50.}$. Since 1937, Mr. Aul must have presented to readers of the N. Y. Herald Tribune's weekly garden pages nearly 700 practical, pictorial ideas. Here are close to 100 of them (384 pages), ranging from Arches, Bells, Benches, to Shelters, Terraces, Walls. More than 200 sketches and plans increase the helpful clarity of concise descriptions and directions that we heartily recommend to garden makers (and builders) everywhere.



Needle In Hand by Martha G. Stearns. (Ives Washburn, Inc.) Price \$3.50. . . A very complete book of embroidery stitches with explicit line drawings showing how to do each named stitch. There is also a group of black-and-white photographs of many handsome things to make for gifts or for your own use. This book makes it easy.

The Masonry House by Lee Frankl. (Duell, Sloan & Pearce) Price \$2.95. . Using his "Training-Thru-Sight" technique the author has reduced the complex and expensive house-building process to a series of simple steps. The Industry Engineered House, which was sponsored a few years ago by the Producers Council, is adapted to the use of brick walls, and is used as the example for instruction in the technique of building the foundation, exterior wall shell, and roof framing of a home. The pictures and explanations of bricklaying are the best on this subject that we have seen.



How to Grow Vegetables by Harry B. Logan and Lloyd C. Cosper. (Duell, Sloan & Pearce) Price \$3.50. . This attractive, 263-page, 8 by 11-in. book calls itself "The complete garden guide to planning, growing, preserving, and storing vegetables, fruits, and berries." It presents the opportunities, problems, and advantages of growing food at home, then tells how to plan and prepare for the actual work, and how to do it, both generally and in detail for some three dozen crops in 12 categories.

Growing Woodland Plants by Clarence Birdseye. (Oxford) Price about \$4. . . Mr. Birdseye's article (p. 16) reveals this book's background and his qualifications as an experienced authority in an often neglected phase of gardening. He tells in detail, simply and clearly, how to embark in, carry on, and enjoy woodsgardening (to use one of his terms). The first half (10 chapters) deals with the making of proper soil and other conditions essential to success, and the handling of the plants, whether collected, bought, or home-grown; especially helpful is his advice on collecting, and on using surplus plants to replenish dwindling natural vegetation. The balance describes concisely more than 200 species suitable for woodland gardens, their range, and the conditions they need. Line sketches aid in their identification.

American Rose Annual for 1950 edited by R. C. Allen. (American Rose Society) Price, with membership, \$4.50... This 35th consecutive yearbook consists of 284 pages, 47 articles or other features, and 20 illustrations, 16 in color. Though its central theme is "The Philosophy of Rose Growing," its information is, as always, definitely practical, such as notes on Japanese-beetle control, "Common Sense Gardening," "Species for Landscape Effects."

Sorry, we cannot purchase these books for you. They may be obtained through your bookstore.





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Another New Color Fashion in



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High-fashion deep tones, gorgeous intermediate shades and luscious pastels . . . they're *all* easy with SUPER KEM-TONE. It glides on your walls smooth as velvet. Quick, too. This new de luxe wall paint comes ready to use, needs no undercoater, flows freely over previously painted walls, over wallpaper or plaster. And *durable* . . . countless washings won't spoil its beauty . . . dirt just whisks off its tough, tight surface. You'll experience a real thrill when you use this marvelous new paint. Spanish Brown, one of the exciting new SUPER KEM-TONE colors, brings rich warmth to walls, contrasts smartly with Shasta White or Princess Ivory ceiling.



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a gallon and a half of paint, ready to apply, at only \$2.66 a gallon.

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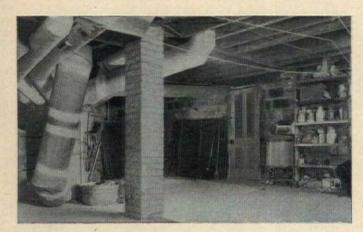
The miracle lustre enamel for kitchen and bathroom walls, all interior woodwork, for interior and exterior furniture. Goes on like magic. One coat covers most surfaces.

Dries in 3 hours. Washes as easy as the refrigerator. Even boiling water will not harm KEM-GLO's beautiful finish. Gorgeous new colors.





How to remodel a shabby old basement with the finest in warm air heating



ONE SIMPLE CHANGE in your cellar will transform it ... and make every room in your house more comfortable at the same time. That change is the installation of an American-Standard Winter Air Conditioner (such as the famous gas-fired Mohawk in the Ben Avon Heights, Pa. home shown above.) There are types and sizes for every fuel and installation requirement — compactly built, attractively styled. Plan now to start *your* home modernization in the basement ... with smart, labor-saving heating equipment by American-Standard. It's the finest, yet it costs no more. Free — New 1951 Home Book. Ideas for bathrooms, kitchens and basements. Illustrated in full color. Brings you in one book money-saving facts you need on both heating and plumbing. Pictures a wide choice of kitchen sinks, bathroom fixtures, and heating equipment of all types available through heating and plumbing retailers who sell, service and install. Explains easy time payment plan for remodeling. Just use the coupon.



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EUNICE FAY BOLLER

Aren't Gardeners Queer?



Gardeners are queer—even they know it. As one of them, I acknowledge it. Not only queer, but queer-looking. The typical specimen is middle-aged to elderly. Unfortunately, only rarely does a youthful spirit realize that there can be fun, excitement, and satisfaction in such a seemingly staid and static hobby as gardening. Therefore, most of the he's (or, more likely, she's) who do have

all the limitations and peculiarities that people are heir to when they are fair, fat, forty—and beyond.

For instance, your typical gardener has chins. Not just one, but a whole series. Taken together, they faintly resemble a washboard, and form small, firm pillows between the bottom of the mouth and the neck. I know whereof I speak, for my peak chin production is five. In justice to myself, let me say that I don't always have that many; a hot summer and hard garden work sometimes get me down to three; once it was two. But then come Thanksgiving, Christmas, and New Year's in too-quick succession with the usual quota of family get-together feasts. Long before March, when I start for the garden, I can feel my chins creeping back to plague me. For, in the garden, chins are a nuisance. They get in your way. Trying to look down at a plant or flower, the best you can do is a sort of oblique glance as you strive to hurdle them. If you start investigating a bug crawling on the ground, by the time you've got yourself bowed out behind so you can focus a direct downward glance on him, he has disappeared and you never do know whether he was a friend or a foe.

Many gardeners, being fat as well as forty, have middles which also are a distinct liability. I've tried and tried to leave mine where I could reach around it and dig in comfort; but there it remains, always having to be leaned *over* instead of around. Wouldn't it be a good idea, now while materials are moderately plentiful, to bring out a new model gardener—one with regulation head, legs, and feet, but with the middle occupied only by a swivel? My, how a gardener of that design could get around!

Also (and I trust I am not indelicate in mentioning it) gardeners really typical of the genus are unhappily afflicted with derrières. It doesn't seem as though one should have to bother about something that is, after all, behind one. But that's just the trouble; after a while it gets so far behind! Again take my own case, as one of those unfortunates definitely so afflicted-and I mean afflicted. In winter, I exercise, carrying books on my head, squaring my shoulders against the wall, starting out a dozen times a day with disciplinary measures in mind. By late January, I begin to feel that I have things pretty much where I want them. Then comes spring and daffodil time. Now, I know exactly how many daffodil clumps I have and where they are, so there is really no reason for me to go off the deep end about them. But I'm always so glad to see them pushing up their blunt little green noses that, a dozen times a day-whenever I have to shake dustcloth or mop, go to the mailbox, or answer the door, or even when I have no excuse-I must go out and make the rounds to see how many have come up since the last time. I go from clump to clump, bent over like a half-closed jackknife; and, after a while, I get so I never quite finish unfolding when I stand up! I speak from painful experience when I say that after a month or two of the half-closed jackknife stance, one's derrière gets so far behind that one occasionally wonders whether it's still attached!

Of course, like all generalizations, that description doesn't fit all gardeners. We aren't all alike, thank goodness. Some gardeners not only lack multiple chins, but have PLEASE TURN TO PAGE 128

Drawings by William E. Fay

There's a nagging Victorian familiarity in the Farnsworths' little parlor-but definitely not embalmed Victorian

and the

à

Photographs by George de Gennaro

In the heart of downtown Los Angeles' milling crowds and

heavy traffic the Farnsworths live in

Sweet Seclusion Nostalgic Comfort

MARTHA B: DARBYSHIRE

A good address used to be as important as a right hand. To be on the right side of the tracks . . . that was it! Today, an address means nothing. The important issue is the house—a place to live as you wish to live. And if nothing else good came of our last war, chalk up as a mighty plus this definitely good trend that came from the frenzied search for shelter in war-time. People made attractive homes out of everything from hen houses and discarded dining cars, to abandoned mills, barns, schoolhouses, decrepit houses or in garrets or basements of brownstone fronts. The treasure hunt followed up one street, down another, and on out where sidewalks end. The good end result lingers on. Snobbishness and expenditure count less than nothing in gauging the success of a home.

Mr. and Mrs. Austin Farnsworth were caught in the frenzied, free-wheeling search, but instead of being free to hunt a house wherever they might find it, a set of relentless circumstances dictated it must be near Mr. Farnsworth's office in downtown Los Angeles. Business, commerce, and fashion had never been their conception of good neighbors! The heat, the gas fumes, the traffic, the milling crowds did little to mitigate the sallow cast of the bedraggled old houses they were shown but finally, near where Second Street spills through the tunnel, only a step from the city's labyrinth of workshops, department



Who could guess that two steps down from a busy street lies such peace, remoteness, and

luxuriance! A few trees, many greens for texture, ferns, fuchsias blooming, outdoor living—in a postage-stamp-sized city lot



The two shallow recesses added for a dresser and a closet are to the tiny Farnsworth house what wings are to an ordinary house

stores, banks, journals, and brokerage houses, they found this little house that is pictured, and bought it.

It was a little like burying the future. Would their friends come so far, be willing to battle the heavy traffic? Apprehension was not exactly appeased when later Mrs. Farnsworth's best friend facetiously remarked, "If Mildred can put the old charm into this place, I'll believe in the plausibility of the snake-oil doctor!" Actually the situation was not so grim. The house had been built during the war, surprisingly wellbuilt, too, which meant it was at least functional. The kitchen and bath were modern. It was, however, commonplace in appearance . . . devoid of even one redeeming, unusual feature. All the rooms were small -especially the living room-and closet space left much to be desired. This was three years ago, we must remember. Priorities, except for housing projects or business developments, were still effective. The addition of even one room was impossible, and small structural changes were questionable.

Never underestimate the power of a woman, though, we are reminded . . . not some women! With prudence, Mrs. Farnsworth worked out the most necessary remodeling features. There were four of them. There is more than one way to have a picture window—and this little "annex" serves also to extend the living room to the very walls of garden outside



She wanted to extend the living room bay enough to add a fireplace, to enclose the side entrance porch and incorporate it into the living room as an open and adjoining entrance hall, to add a bay recess in the bedroom that would accommodate a bureau, and build a shallow closet off the bedroom hall. The requests were evidently considered reasonable and the City Building Commission allowed them. Once she was over this hump, Mrs. Farnsworth would never be accused of dragging her feet. Beside the major improvements, she added built-in bookshelves in the living room, with a built-in couch that pulls out to twin-bed size to accommodate the emergency guest.

Her next project was the yard. It's the ace in the hole! It's only a small side yard, but by studying the pictures you can see that by enclosing the yard, paving part of it for the comfort of an outdoor living room, and by opening the yard up to the indoors with a wide bank of windows in the new entry-hall side of the living room, the house steps up and out of the small PLEASE TURN TO PAGE 92



It is hard to believe that the ugly duckling above was transformed by such simple things as enclosing the porch, adding a bank of windows, decimating the ugly bay window and adding a tiny fireplace—small changes, but conceived in love and beauty

No bleak breakfasts in this little kitchen! Cheery colors, gay glass collection twinkling in window see to that

CONT.

CONTRACTOR OF

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Here's a wren's-eye view of the completed patio, located between the driveway and the screened back porch. You can build one like it in your own back yard, and you'll enjoy using the finished result more for having made it yourself



How to Make a Terrace

This 130-square-foot patio can be made in easy stages, costs less than \$40 Here's a first-rate, good-looking terrace that you can make in easy stages. A few hours during the week, maybe one big effort over the week end. The form only makes 3 squares a day, so forget about speed and concentrate on workmanship. After choosing your site, lay out the area and select the colors you prefer. Make a few small samples to be sure they're the right shade when dry. Then remove the soil to a depth of about 4 inches. If the bottom is clay, dig at least 6 inches deeper, fill in with sand and gravel back to the 4-inch depth. Level the bottom, wet and tamp it. Next make the form of 2 x 4's with 1 x 3 braces. For the 18-inch squares shown, the form uses 12 feet of 2 x 4 and 7 feet of 1 x 3.

The concrete for this 130-sq.-ft. terrace requires 11 sacks of cement, 24 cu. ft. of sand, and 36 cu. ft. of gravel. To measure out the small batches of concrete needed for three 18-inch squares 4 inches deep, you can make a box of scrap lumber, with the inside a 10-inch cube. This is about .55 cu. ft. Mix 1 box of cement, 2 boxes of sand, and 3 boxes of gravel for each 3 squares.

EARL W. MORRILL

Key to the project is this angular form, built of 2 x 4's and 1 x 3's. Be sure the angles are 90 degrees, and the points are equal distances apart. The form is used repeatedly, so nail it carefully and solidly together

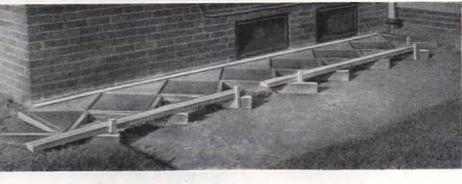
Staked against a wall or border, and checked for level, the form makes the triangular starting blocks. For these 3 half squares use half the quantities of cement, sand, and gravel listed in the text for 3 squares

Let concrete set overnight, then the form can be moved and staked and leveled in next position with points tip to tip against previous squares. Place strip of roofing felt against hardened block to keep color from running

> Two sets of forms, as used here, will speed the work. Note the stakes against the long brace, to hold the forms in position. Color may be mixed in the concrete, or sprinkled on the surface and troweled in. Color is obtained from mason's supply companies in powder form

The strip of roofing felt between squares keeps the color from running before it is set, and also is an expansion joint when concrete is hard. Leave the strips between the squares, and cut off the exposed portion after the concrete hardens, using a knife or chisel. The edges of squares are rounded with a mason's edging tool. There is no mortar in the joints

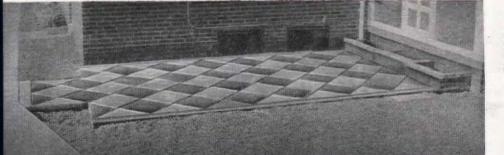
Each square is independent, and can move with the frost without cracking the concrete. The deep joints emphasize the diagonal pattern and drain off rain quickly

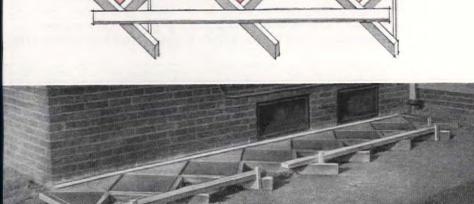


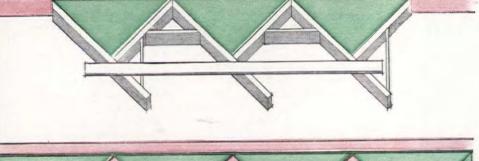


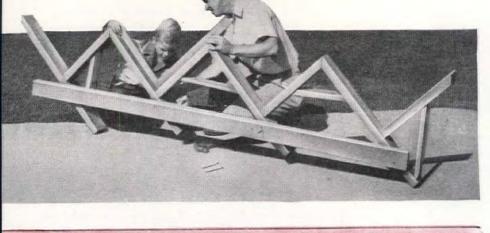
HARDENED BLOCK

AREA FOR NEW BLOCK HARDENED BLOCK









Photographed at Stern's by F. M. Demarest

Lock your treasures away from prying fingers of the very curious in an 18th Century mahogany breakfront china. Low base allows extra shelf space. 791/2 in. high, 711/2 wide, 17 deep, about \$420, Drexel



Photographed at Gimbel's by F. M. Demarest

Rich, warm Wildwood finish lends additional appeal to Federal china in cherry. 37 inches wide, 17 deep, 70 high. By Consider H. Willett, about \$187

GERTRUDE BROOKS DIXSON

How to House

ood collections don't just happen. They represent hours and hours of searching, discovery, bargaining. And anything which is so hard to come by certainly deserves to be shown off to the best advantage, with none of this plunking on a window sill or on top of a bookcase, where a careless sideswipe might land it in the dustpan.

Properly displayed, your collection can become one of the most important conversation pieces in the room-any room. Here are six beautiful ways to show your treasures, from small hanging wall shelves to imposing breakfronts, each one as different as the collections themselves. Especially the china, bookcase, and secretary. Even without adjustable shelves, the width and spacing allow good groupings.

So whatever your collecting hobby may be, whether you spend your time unearthing old money banks or the most delicate figurines, remember that the frame is just as important as the picture, and a well-planned, tastefully selected background, properly scaled and well-designed, will double the pleasure you get from it.

MORE PICTURES ON PAGE 122

Hutch cabinet in mellow maple finish is right for Early Americana. Over-all height 66 inches, width 36, top of cabinet 18 inches deep, middle shelf 7, and top one 51/2. By Heywood-Wakefield, around \$108



Your Collection

Your collection deserves a good background here are six different ways to show it off to the best advantage, protect it from damage

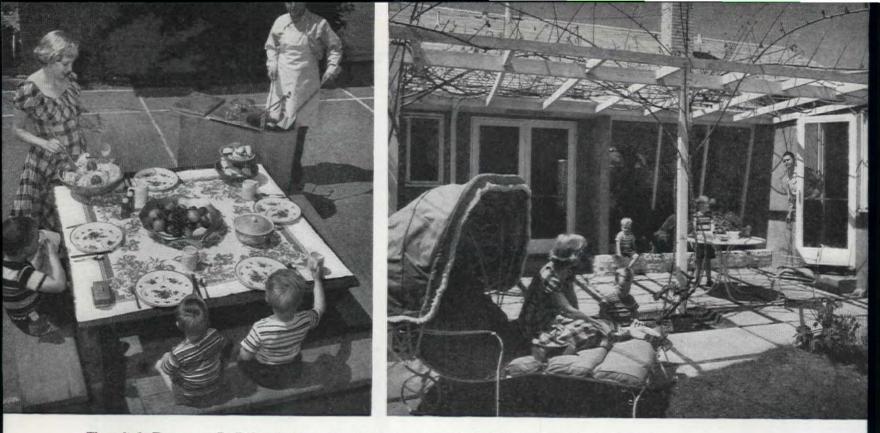


Versatile mahogany hutch cupboard in the traditional manner, perfectly scaled to hold few important items, fit small room. Base is 35 inches wide, 17 deep, over-all height 62 inches. About \$150. From White Mfg.



Antiqued finish, grill fronts on cabinets add charm to low cherry French Provincial secretary-bookcase. Use shelves for small figurines. 48 inches high, 56 wide, 16 deep. Around \$380 from Colonial Mfg. Co.

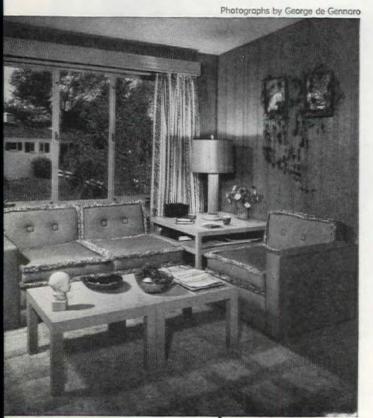
All prices quoted subject to change



Three little Eisens vote Dad's hamburgers superior to any ever dished up at a drive-in. Paved, enclosed outdoor living room for a family who take their outdoors from sunup to sundown, provides private lounging, dining, badminton, and safe tricycle speedway. "Roof" obligingly sheds leaves for maximum winter sun

American – Sure as Shootin'

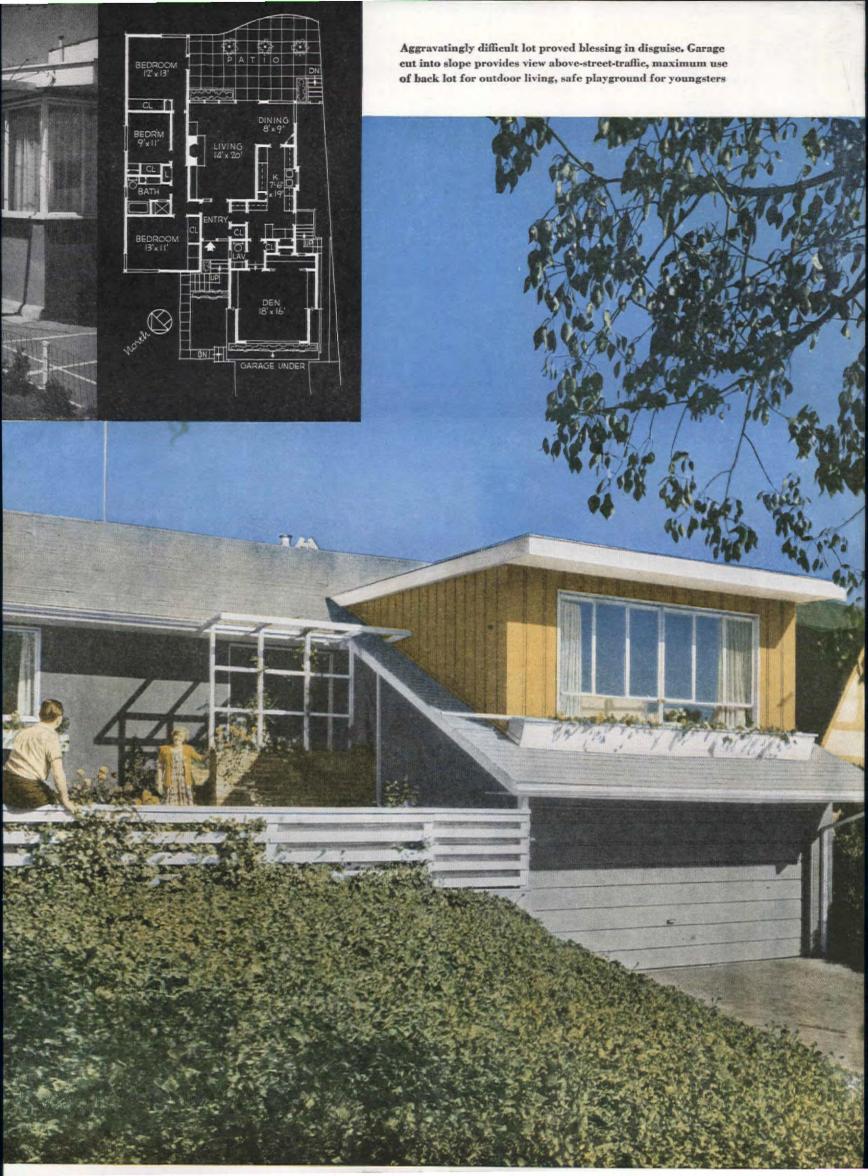
MARTHA B. DARBYSHIRE



Unless it is a house built for the out-and-out joy of sharp line and balanced form (as startling and objectionable to the traditionalist as they are delightful to the true modernist), the modern house going up in your block may have a very familiar look about it. You may even find yourself asking if it is modern or actually traditional.

Mr. and Mrs. William C. Eisen have what may be called one of the new modern houses-a house with an unexpected merger of old and new architectural features. Mr. Eisen, a capable designer, had been at work on their house only a matter of days when Mrs. Eisen requested, as hundreds of clients the country over are doing, that their house should be a compromise between modern and traditional. "Remember, not too severe lines!" was her warning, and knowing that no amount of pure functionalism which short-cuts housework would make up to his client-wife for an exterior appearance of academic unadorned modernism, he merged the old and new architectural features that give a changed, yet familiar new look to their modern house. He retained, for instance, a pitched roof, but used wide, clean-framed windows and a glass wall at the rear which walks the outdoor living room straight into the inside living room. He worked by will power, his own and his wife's, to bring a new facial expression to the house. How he got it is understood only, probably, by the hundreds of other designers and architects from coast to coast, who have successfully created a similar composite mold. To the rest of us, what matters mainly is, he got it. It's important, it's an accomplishment, and should make fractions out of small talk about all modern houses neces-PLEASE TURN TO PAGE QO

WILLIAM C. EISEN, DESIGNER AND BUILDER INTERIORS BY CANNELL & CHAFFIN





Fray one end of sash cord for about 3 in. Flatten

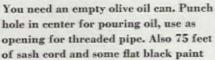
tape just above bottom of oil can. Keep very flat

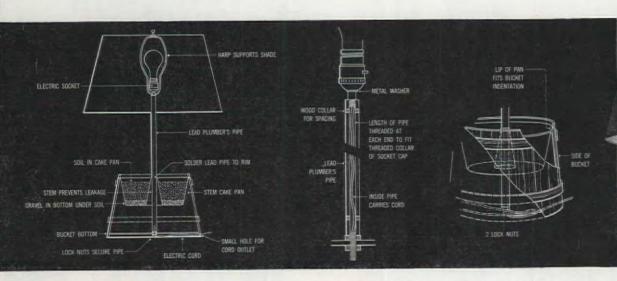
and spread ends apart then fasten with scotch

so it will not make lump under wrapped cord



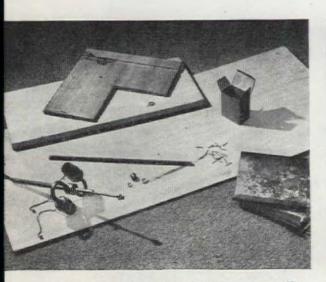
Wrap sash cord round and round oil can. Keep strands close together and very taut. Light fixture attached to threaded pipe that is run through cent of oil can (drawing at right). Paint black, dry, wa



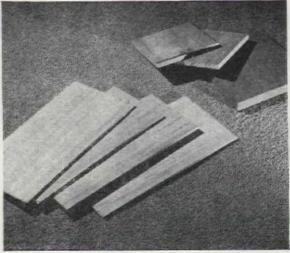




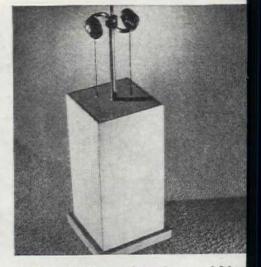
Harry C. Malone made this unusual planter lamp from an old oaken bucket. Aluminum angel food pan fits into top. Put layer of pebbles on bottom of pan for surplus water, then add well-prepared soil for plants. Add your own favorite greenery and a simple rustic shade. Drawings show details of wiring and placement of pan



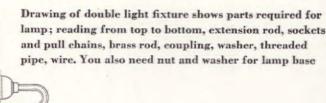
For standard of mirror block lamp you will need 1 piece ¼-inch plywood, 1 piece ½-inch wood, and 1 piece 1-inch pine for base. Also electric fixture, pipe, nails, 8 mirror squares



Cut ¹/₄-in. plywood into four pieces, each 7 in. x 14 in. Cut ¹/₂-in. wood into two 6³/₈-in. squares, one for top of standard, nail other on top of base as a nailing surface for side pieces. Cut 1-in. pine base 8 in. square



Drill hole for fixture through top and 2 bas pieces. Nail 6% in. square to center of 8-in. square. Nail side pieces to this after 4 sides are nailed together. Then nail in top piece



DOROTHY LAMBERT TRUMM

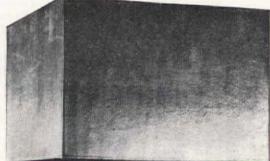
No special talent required to make these lamps. For number one use an empty olive oil can, 75 feet of wash line (sash cord) wrapped around can, then painted black. Add plain rectangular shade and *violà* a modern lamp, simple and casual. Wooden bucket planter lamp can be either table or floor model depending on size of bucket. Aluminum angel-food tin set into top is first filled with soil over a layer of gravel in bottom for surplus water. Then it is planted with favorite greens. Elegant tortoise-mirror block lamp is quick, easy and surprisingly inexpensive. 7-inch squares retail at \$2.00 apiece. Silver leaf is applied to top, base and shade, antiqued to match background of tortoise mirror. Drawing of light fixture at left may be used for oil-can lamp and mirror-block lamp. Use nut and washer at bottom of base to hold fixture steady. Cover bottom of bases with felt to protect table tops.

How to Make a Lamp

You can make a lamp from almost

anything you want, at very little

cost, with just patience and care





temove light fixture. To apply silver leaf to top nd base, brush on a coat of varnish. When it ries to a tacky stage, lift silver leaf from booket with a piece of waxed paper. Press on varnish



Mirror squares have adhesive tape on backs. Press square firmly into place, close together. Replace fixture, securing with nut and washer at base. Cover bottom with felt to prevent scratching



Finished lamp is as handsome as any to be found and will not break the budget. Shade has been covered with Chinese tea paper

Little Grown, Very Worth While

No one could have known less about tree peonies than I did when, back in 1932, I placed an order for some seed with the Yokohama Nursery Company of Japan. Certainly I had never seen any; I am not sure that I had even heard of them until I received the firm's catalogue and was intrigued by a picture of kimono-clad Japanese ladies shoulder-deep among shrubs bearing enormous flowers which, the caption said, were tree peonies. I just decided I'd have to have some.

In due time the seeds arrived-hard, black, shining, about the size of garden peas. Early in the spring I planted them in my small nursery between rows of oriental chestnuts which came in the same order. A year passed, and while the chestnuts sprouted, nothing happened in the tree-peony rows. Thanks to a combination of faith, hope, and ignorance, I thought that, if I left them alone, the seeds might come up the second spring-and so they did, at least a few of them. That first season the tiny plants developed from one to three leaves each. But when, in the fall, these leaves fell, they left no visible stalk above ground. However, their growth the second season was stronger and in the fall there were stalks an inch or so high. Apparently the plants were alive, but, despairing of real results as long as they were in competition with the lusty young chestnut trees, I moved the tree peonies out of the nursery to an out-of-the-way place where they would receive some afternoon shade, and left them to their own devices. Probably permitting nature to take her course was the wisest course I could have taken, for she certainly knew more about the ways of tree peonies than I did then or ever will. From then on the plants steadily developed sturdier tops and also, down in the soil beyond my sight and ken, strong systems of fleshy roots.

One April day, seven years after I sowed the seeds, I found my first tree peony blossom and was so delighted with it that, the following autumn, I transferred all 30 plants to my home grounds where most of them are still flourishing, along with numerous descendants. Watching each plant come into flower has been a rare adventure, for no two have blossoms exactly alike and one never knows what new pattern of beauty will unfold. Tree-peony flowers occur as singles, semi-doubles, and, rarely, doubles, the number of petals ranging from ten to thirty-two. In size they measure up to more than ten inches across. Their colors usually range from purest white, and white feathered with purple, through shades of pink and mauve, to crimson, purple, and maroon. But pLEASE TURN TO PAGE 96

A seed pod, some seeds, and (left) others that were stratified in December, '49, sown in coldframe, May '50, and photographed in October

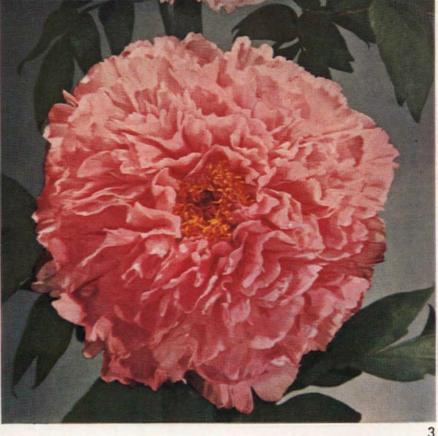
> How peony (or other) seed are stratified in a flat. Left, uncovered; right, half an inch of sand spread, leveled, and firmed

Photographs by Jack Roche with cooperation of Arthur Hoyt Scott Horticultural Foundation, Swarthmore, Pa.







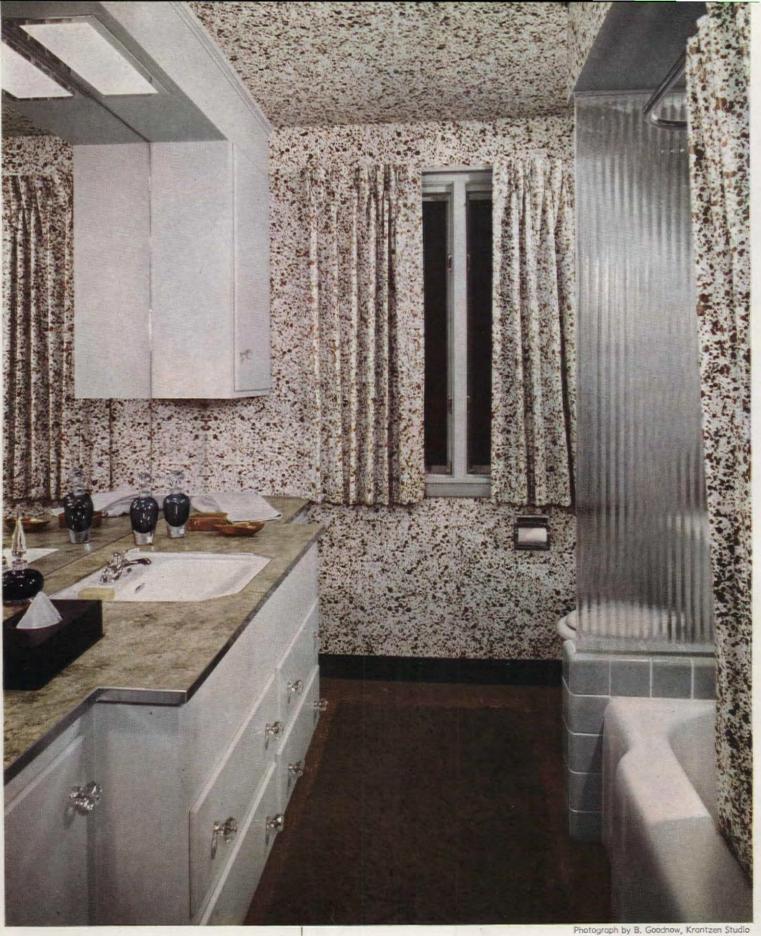




1, 2, 5 by Paul E. Genereux; 3, 4 by Jack Roche

 This flower of Vasseur, a European seedling of an older variety, Louis Vasseur, illustrates the semi-double form, the prominent central carpel, and the thick ring of golden, pollen-bearing anthers that surrounds it
 Flower of the variety Akashi-gata, one of the Japanese moutan type (now called by botanists suffruticosa). Usually semi-double, and consistently of a pleasing pink shade. Japanese names vary confusingly in spelling, meaning
 Kamada-fugi (meaning, it is said, "Wisteria of Kamada") is one of the fully double Japanese varieties. It was introduced in 1823 and has been popular ever since for its beautifully shaped, mauve-shaded purple flowers
 Souvenir de Maxime Cornu, a lutea hybrid developed by Louis Henry of France in 1897, shows how tones of yellow have been bred into tree peonies. This variety is a profuse bloomer and the flowers are exceptionally fragrant
 A typical mature plant of the Japanese semi-double, moutan-type variety, B. H. Farr, named for a prominent American nurseryman and peony specialist. Tree peonies, unlike the herbaceous kinds, have woody, permanent stems 4

5





I wo important trends in modern bathroom planning an spotlighted in this bathroom designed around Kohler for tures. One is the built-in wash basin with generous counter and storage space. The basin itself is a standard Kohler fixtur around which you design your own counter to suit. The other trend is the partition which separates the toilet from the res of the room, shields it from the door. This partition is of ribbe glass, set atop a tile base. The shower is lined with tile; wal paper and curtains are twin prints in black and brown spatter design. At left: Kohler's corner unit—a cinch if you need a extra lavatory in tiny space. Flank it with two Formica-topper counters hung on the wall—one his, one hers.

The Fixture Picture

The new trend is to built-ins,

to gain more space, more privacy

Fixtures with a future, these! They'll make your old bathroom want to throw in the sponge. The news here is the handsome built-in basin which is no built-in at all but a unit you can buy ready-made. Called "Dresslyn," the lavatory is American-Standard's bowl assembled in a wood cabinet, flanked on either side by matching cabinets. One is a clothes hamper, the other a roomy storage piece. Several variations in cabinets are available (one's a vanity-dressing table) as well as several color combinations.

The sun lamp lowers right out of your private sky as you tan to a turn on a roll-away cot that has a plastic covering. The warm-underfoot linoleum is brown; walls are yellow Monowall—practically *everything*-proof! The room-divider is a wooden frame screened with metal lath on which to train vines. *They* love this atmosphere, too! PLEASE TURN TO PAGE 46



Hans Van Ne

American Radiator & Standard Sanitary Corp.





Home-built roll-away cot. The plywood sections are hinged. End flaps let down to make the head and foot. Mounted on casters, it rolls into the divider cabinet

Early American-but there's

The Eljer Co.

nothing country about the plumbing!

242

Double wash basins is the idea here, to solve the inevitable traffic jam that usually results in a "one-bathroom family" —when the second bathroom is mere wishful thinking. They're basic equipment in many of the newer houses. But in this remodeled house Eljer's twin lavatories were installed backto-back, instead of side-by-side, because the wall space was broken up with two windows. Two persons can wash or shave simultaneously in record time. Plumbing is concealed in the dividing partition. The two-faced mirror is hung from iron poles screwed firmly to ceiling and partition. Two of everything—a double student lamp is fixed to the mirror's pediment, floods both sides with light.

Bright color is contained in the tough wall covering, the red and yellow clay tiles which need only to be wiped with a damp cloth. Eljer makes a water closet with a flat rimmed tank top that perfectly matches the design of the top-side gallery on their lavatory—both are handy spots for the toilet articles and shaving things while you work yourself into a lather! Photographed by Hans Van Nes

RHA







Ornas & La Barre

A new angle in medicine cabinet mirrors! Top half slants upward, bottom half downward. Even small children can see their scrubbed faces—mama can study her stocking seams. No hinges; a finger flick *slides* it upward

Photographed by Hans Van Nes

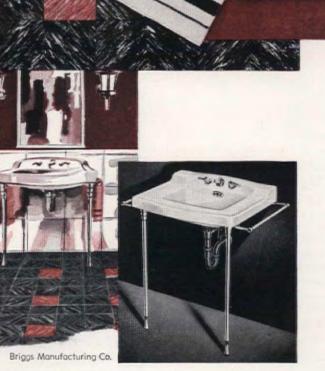
The Fixture Picture (Begins on page 44)

Victorian as all get-out-

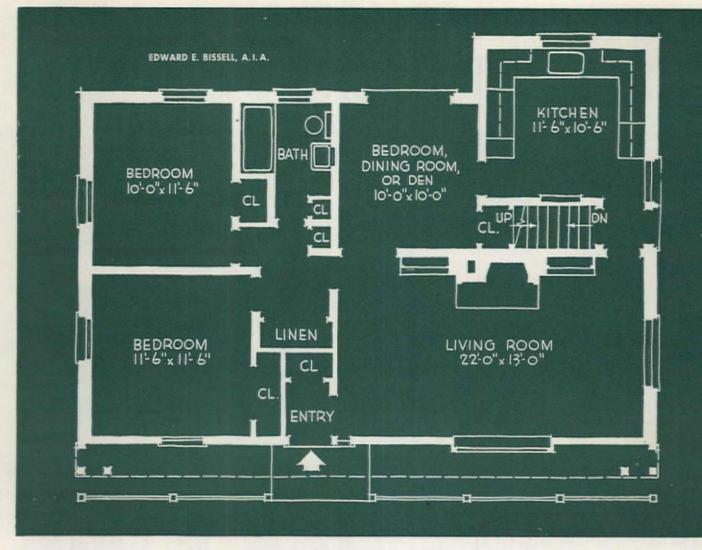
but it's every inch modern!

With materials as practical as these you can tickle your fancy and let your decorating run riot. From stainproof porcelain enamel fixtures by Briggs, to tough plastic flooring, scrubbable wall covering, structural glass wainscoting, this bathroom is *stain*proof, *mar*proof, *water*proof. You could hose it down with no damage!

The inspiration came from the old Victorian hat rack which was sawed in half and nailed to the wall to hold robes and pajamas. A pair of old carriage lanterns, wired for electricity, of course, are on either side of the mirror. The scalloped valance over the tub is cut from plywood, with stripes painted on to match the plastic shower curtain. In case it all goes to your head, the Briggs tub has a patented safety-bottom so you won't lose your grip!



MORE INFORMATION ON PAGE 106



Is This the Home you've Waited

Same pleasant sage green of exterior provides perfect foil for maple and pine furnishings, is special "recipe" of Mrs. Rodgers, given herein in tablespoons after a mix-and-tryand-mix-again method!

Louvered doors to shut off dining room are architect Bissell's wise idea, but evident in every room are signs of the Rodgers' handicraft. Built-in radio and record player in fireplace wall, map lamps with brass rings from a 75 mm. shell are Bill's contribution; draperies, paintings, and color schemes, Isabelle Rodger's





Today's "ranch house," yesteryear's Cape

Cod—and still the most popular and best basic design for American homes. It's the Michigan home of the William R. Rodgers

Big ideas . . . little house! These four words sum up the frustrating situation faced by many an American family these days, the way it was with William and Isabelle Rodger. In the early days of their marriage this Michigan couple invested in a piece of property in a fashionable suburb of Detroit. The house they planned to build for \$15,000 had everything: space, good design, and every new feature for graceful living. Came the war—and postponement. When, in 1948, they brought their house plans out of mothballs, their \$15,000 dream wore a \$40,000 price tag. The Rodger clan now numbered three. Daughter Jean needed a back yard of her own, Bill and Isabelle wanted to put down roots in a community with advantages for a growing-up family. They required a home in the fresh-air belt —with a garden—and space to entertain—and room to pursue their hobbies, which are the creative and cluttery type.

That's when they started studying their real needs, visualizing

For ? *Plans for it are available !

Photographs by Bert Emanuel

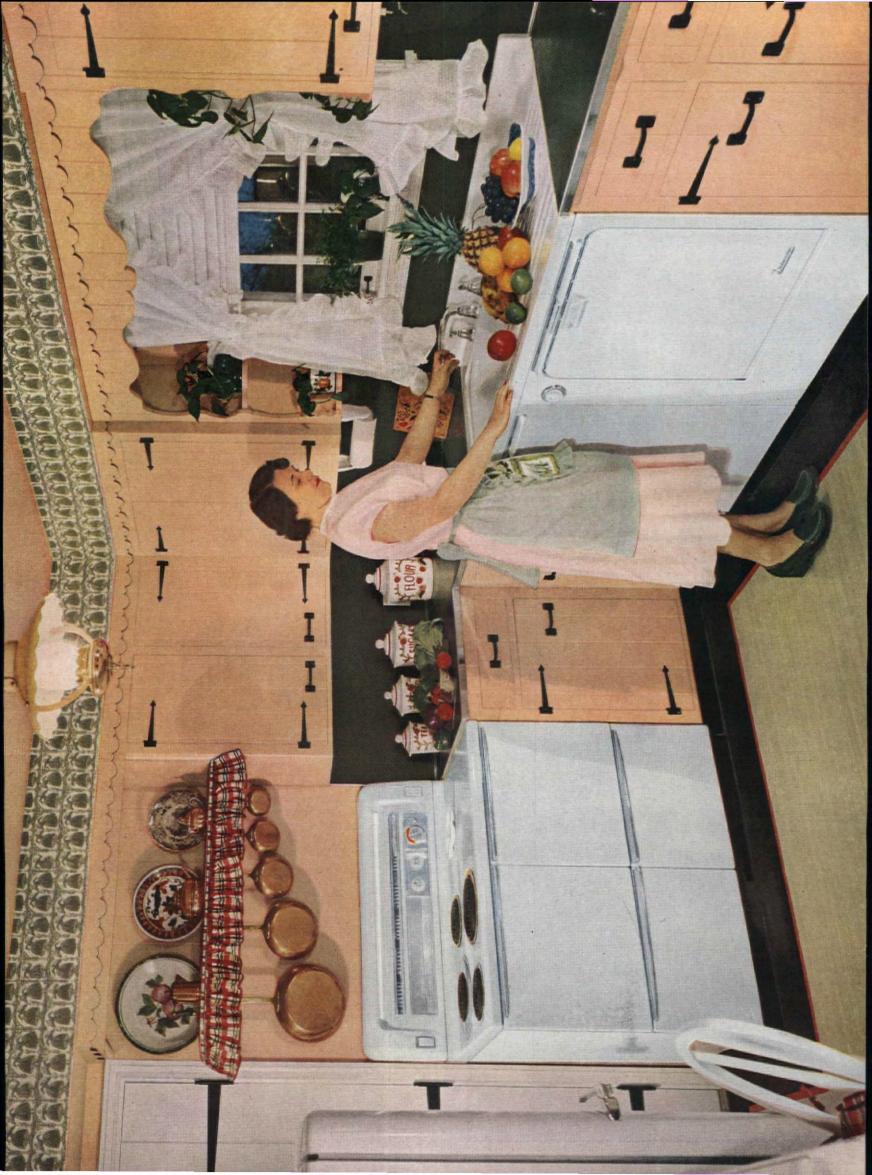


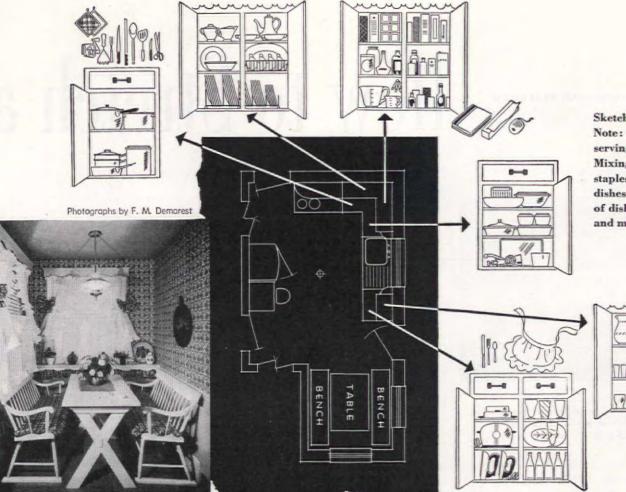
a compromise house that would fit the pocketbook and retain the best features of their 40,000 castle-in-the-air. The floor plan remained intact in principle but was scaled down. In the interests of space economy and possible re-sale value, a full basement took the place of a ground-floor utility room, provisions were made for converting the attic into living space at some future date. As the final bow to realism, the Rodgers bought a 70×120 -foot lot on level ground, consigning their fashionable neighborhood lot to the future.

"Now that we look back," says Bill, "we're lucky in a way that we didn't build nine years ago. During that time our experience with rented property has taught us a good deal." They had sampled the inconvenience of the too-small house, the poorlyplanned house, and the apartment with inadequate storage facilities. "And I had accumulated seven years of housekeeping experience," Isabelle adds. "I knew what I really needed and what I could do without. For example, I had never used my electric roaster because it was too much trouble to drag it out. I determined to have a special niche for it at work-level where it would be handy to use. As a result, my roaster has become my most useful helper."

At this point in their thinking, the Rodgers took their dossier PLEASE TURN TO PAGE II2

*No plans sold in Detroit area by request of owners





Sketches that show what's where. Note: Cooking utensils and serving dishes are at range. Mixing center is complete from staples to bowls. Glassware and dishes are stored within reach of dishwasher; small appliances and miscellany kept near table



Sawbuck table made especially for this space. Settles picked up at an antique shop. Wall plaque painted by Mrs. Schuler from American Home design EDITH RAMSAY

Practically Perfect... Perfectly Practical

This is the beautifully decorated and well-planned kitchen which we show on the cover this month. Mrs. Hilda Schuler of Allentown, Pennsylvania, carefully planned and mathematically figured out every detail before a carpenter so much as hit a tack into place, which accounts for its practical perfection. There are five doors here, believe it or not, and with them complete convenience. Living room and kitchen are separated by swinging shutters. All cabinets are made to Mrs. Schuler's specifications and placed so that she can reach the top shelf without climbing. Dark green counter tops and gray jaspé flooring are of Armstrong linoleum. Windows are double-hung wood frame, with metal blinds for easy cleaning. Mrs. Schuler has a part-time job, and her Hotpoint equipment comes in handy for meal preparation and dishwashing. Many times she prepares dinner in the morning, puts it in the oven, sets the automatic clock, and the range does the rest. The dishwasher eases the aftermath. The color scheme is pink, green and white with starched white organdy window curtains, lifting this beautiful kitchen far out of the ordinary.

"The Gossips" painted on the desk make the Pennsylvania Dutch phrase on the wall come to life. Literally: "Don't talk too much over the fence"



PAUL and KATHERINE CLIFFORD

How to Stretch a



"... a last sad look at our dining room table, replacing it with a drop-leaf table which occupies little space when not in use ..." I hat a nice little house" you think, and so you buy it. Just the two of you. Thousands and thousands of you every year, moving happily into your new homes, and trying to fill all six rooms with the furnishings from a small apartment. The trouble is you don't stay just the two of you. A baby would add a sprightly note to the household, you think. It does. So does the next one, and the one after that. There comes the inevitable day when you realize that while yours is still a nice little house, it now shelters a nice big family, and that dovetailing the two has all the allure of a jigsaw puzzle (one with several pieces missing). You look around for a bigger house, but the ones you find for

sale are too big, too old, or, most often, too expensive. What can you do? Mortgage yourself indefinitely to provide extra room, or live in discomfort in a house which is too small? We did neither; we stretched our house. ban house, the kind known in real estate

We started with a typical small suburban house, the kind known in real estate parlance as "Dutch Colonial." Translated, this means a square box disguised by a false gable. Ours has a great many advantages: a large, level plot,

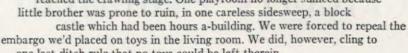
an enviable location close to transportation, an excellent school, and a park. We even have a brook and a bird sanctuary adjoining our back yard. The house was well built and well kept, but the interior is typical of the Unimaginative School of suburban architecture, with its woeful lack of planning for the exigencies of family living. Our need for larger quarters crept up on us, child by child, from that first fateful day when we looked around for a good place to put a playpen. We selected a corner of the dining room, a central vantage point which kept our baby happy and reasonably inconspicuous. Then came child number 2, and it was obvious that a mere corner of the dining room wouldn't be enough. We took a last sad look at our dining-room table and sold it, (replacing it with a drop-leaf table which





"Use double-purpose, space-saving furniture wherever possible"

occupies little space when not in use) thus leaving the center of the floor clear for children's play space. We settled back comfortably, secure in the knowledge that we now had ample room for everybody, only to be faced with a new problem when child number 3 reached the crawling stage. One playroom no longer sufficed because



one last-ditch rule that no toys could be left therein, having learned (the hard way) that clutter comes not from using things but from leaving them around when the user is through. Now we had two playrooms, with the living room still given over to mother and father in the evenings when they use it most. The two boys shared one bedroom, our daughter had a room to herself. Child number 4 complicated things completely. Even the best bedroom was none too big for twin beds and play space, too; the smallest one wouldn't take twin beds at all. As soon as our latest infant outgrew a bassinet, we knew we'd have to stop moving furniture around and Do Something! According to our friends, the

"Governor Wintbrop desks, one per child...side by side, these chest-desk combinations provide dresser and writing room..."



"Try the universally beloved bunk beds"

House

Your house has lots of usable space that you wouldn't

even suspect is there-look around and you'll find it!

thing to do was to buy a bigger house. The consensus of opinion was that ten rooms, or maybe twelve, would be just about right. This would give us a bedroom for each child, an honest-togoodness playroom, a guestroom, and several extra bathrooms thrown in for good measure. We agreed that this would be a lovely house. It would also be a lovely financial burden, eating its own weight in mortgage, taxes, heating bills, and such sundries, to say nothing of offering mother a lovely problem of housekeeping. We obstinately refuse to have a bigger house. We like the location of our little house, its convenience, its ability to get by on a minimum of care and expense. Perhaps in that nebulous Someday when building costs re-establish diplomatic relations with our pocketbook we'll be able to add to our

present house. Meanwhile we're concentrating on finding a way to make a small house do the work of a big one, which means that we're learning to make use of every inch of space, upstairs and down. If you're interested in house-stretching, you'll have to develop that ability. Your job

is two-fold-not only to make the best



... the toy invasion which threatens your peace of mind? What you need are shelves

... double hanging space within reach of the littlest child. Building shelves or drawers into the closet helps"

that some of our solutions may provide the starting point for you to unravel a few knots of your own. Are your bedrooms too small for a pair of youngsters? You can still give each one his own bed and his own place for quiet activities like drawing, reading, and homework. Try the universally beloved bunk beds, and scour second-hand furniture shops for Governor Winthrop desks, one per child. Placed side by side, these chest-desk combinations provide dresser and writing room with little sacrifice of space. Instead of small rugs or a hard-to-clean big one, try linoleum on the floor. Its unbroken expanse makes the room seem larger, adds a note of color, and ends cleaning worries forever, especially for mothers of puddle-making tots. If inadequate closets complicate the situation, you can double hanging space by hooking a second, lower rod over the clothespole. This inexpensive gadget, obtainable at hardware and department stores, has the added advantage of bringing clothing down within reach of even the littlest child. Building shelves or drawers into one side of a closet helps, too, and takes only PLEASE TURN TO PAGE 108

use of whatever empty space is available, but also to fool yourself into thinking you really aren't crowded at all. You might begin by mulling over three basic rules: (1) Create an illusion of space by using light colors, plain walls, uncluttered surfaces. (2) Use double-purpose, spacesaving furniture wherever possible. (3) Provide ample storage space to avoid the

disorder which makes any house seem smaller than it is. It sounds simple, and it is: no dramatic changes, nothing anyone couldn't do with little trouble

and less expense, but it makes the difference between overcrowding and a comfortable fit. Whatever your problem we'll wager we've encountered it, since most small-home builders seem to have the same blind spots. We may

not have solved it; we're still working on several

of our own, and we have made some headway, so we hope



.. an extra bathroom .. How about the cellar? ... a lavatory bere to provide that extra leever

. . a bit of rearranging will unearth bitherto unsuspected eating room"



Exterior of white-pine log siding, maple-stained. Flat roof, steel casements, except two picture windows, and native stone fireplace that really drawsl

D. Clining

PORCH

DINING

UN R'M

10

14' x 16'

LAR PORT

Kitchen and dining area, at right, with useful dividing cabinet. Weldtex applied to the back fits into the dining area, gives it a separate-room look. Yellow and green combined throughout area

Living room, extreme right, with raised dining-kitchen area in rear. Beamed ceiling extends through sunroom so entire wall can be removed to make one large room. Furnishings, big-scaled modern

EUGENIA WHITE

Aodern But the Logs

Is a log cabin practical? The Dick Dolphs

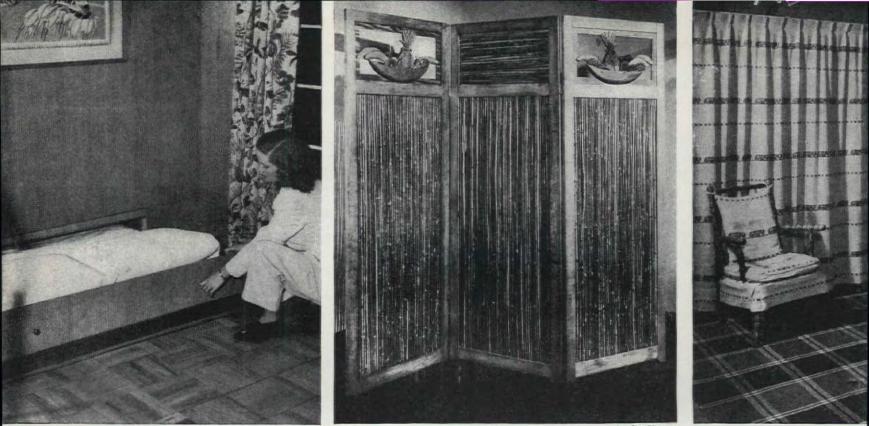
of Oklahoma City say emphatically yes!

To most people a log cabin means a summer cottage or a hunting camp. To Mr. and Mrs. Dick Dolph of Oklahoma City it means home, all year round. Dolph cleared the land himself with an ax, designed the house, and he and his father-in-law actually put up the structure themselves. It would have been quicker, he admits, with a bulldozer and a building crew—but not half the fun.

the house, and he and his tather-in-law actually put up the structure themselves. It would have been quicker, he admits, with a bulldozer and a building crew—but not half the fun. Set on a wooded hill that slopes down to a ravine and stream, the house is built of white-pine log siding, maple-stained and varnished. The foundation is poured concrete, 8 inches thick, 6 feet high in the back, rock-veneered all the way. Joists are bolted—the house is set in the concrete wall with bolts every 3 feet. Steel sash are used, except for the two picture windows in the living room. The roof is flat—no pitch whatsoever—4-ply tar and gravel. Flooring in the living room is Bruce oak blocks. Living-room walls are natural Weldtex plywood, the ceiling has 4 x 6 cedar beams extending through the sunroom.

has 4 x 6 cedar beams extending through the sunroom. The "raise" between the living room and the dining-kitchen area is 21 inches. Tucked away beneath the kitchen floor is a full-sized bed on casters, its foot set flush in the Weldtex wall, which pulls out into the living room. Excellent use of otherwise idle space.

The big sunroom, simply partitioned, suggests that later it can become part of an even bigger living room—part of the Dolphs' plans. The house, as is, is a bit short on closet space, but conversion of the porch could include a big storage or utility room next to the kitchen. When last heard from, the Dolphs had bought a bulldozer and were doing their own landscaping. They have also built a flagstone patio and a barbecue pit big enough for oversized K. C. steaks. To quote the Dolphs, "There's no fun in the world like that of standing back and viewing a good result, knowing you've done every bit of it yourselves."



A full-sized bed is tucked away in the Dick Dolph living room, sets flush into the wall, rolls out into the room on casters, slides under kitchen floor, which is raised up from living-room level. Ingenious, inconspicuous

John Ott Pictures

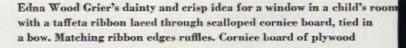
A bamboo screen, designed by M. Hamburger, is highly effective when used in a casual or rustic-type room. Make one for yourself or have your carpenter put one together for you, using your own imagination regarding the size and the top design.

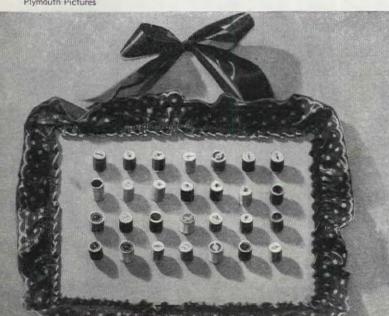


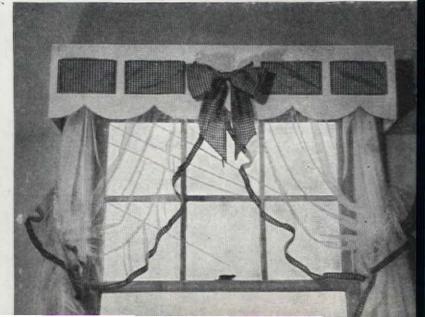
Mrs. James Tweedy makes tin picture frames from rectangular sheets of thin tin, Bristol or cardboard, Scotch tape to hold pictures in place, a piece of picture glass

Good Ideas

Keep your spools of cotton in plain view, easily available. A plain breadboard, or evenly cut wooden surface, with nails evenly spaced, holds each color, tacked-on ruffle, large bow to hang Plymouth Pictures











When folded against the wall, the legs of this train table and bulletin board combination become neat dividing posts. Surface of board, covered with dark green burlap, is also bottom of the train table. First carpentry attempted by Wells D. Burnette

Three-year-old Mark Burnette of Deerfield, Illinois, manipulates the electric train which he operates with the transformer fastened to the table. All playtime equipment is placed on the shelves when the table folds up on the wall. Excellent use of space

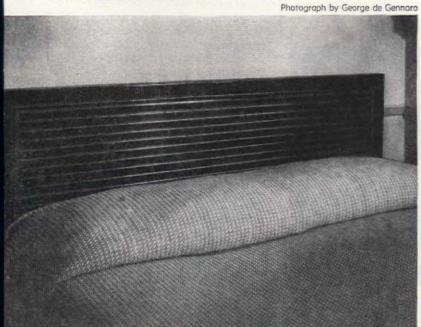
Out-of-the-ordinary suggestions to give a new look

Worth Copying

to your windows, your pictures,

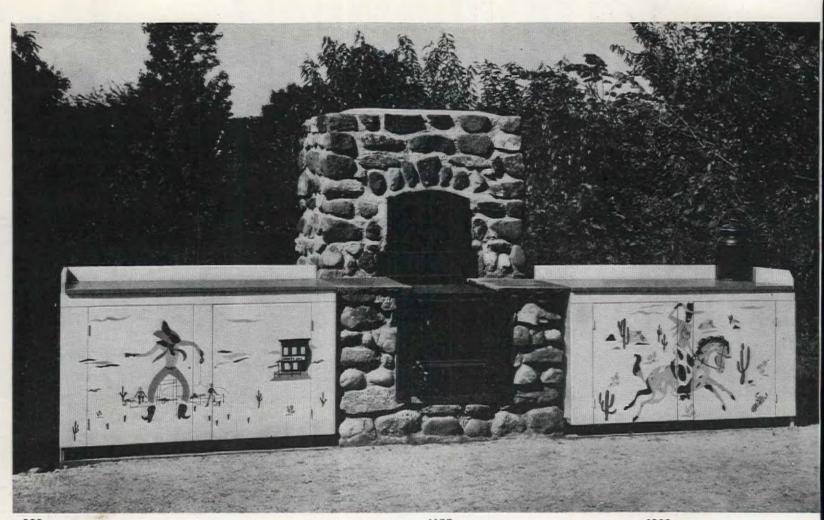
a smart touch to the same old things

Headboard frame made from top of a roll-top desk, which may be found in junkyard. Box springs and mattress bed is mounted on legs with no footboard; headboard is fastened to wall. A. P. Catlin



Useful desk made from two-tiered filing cabinet by Wm. Hart. One plywood length, depth of cabinet, narrow piece plus leg for typewriter stand. A sheet of glass will give an extra-good look





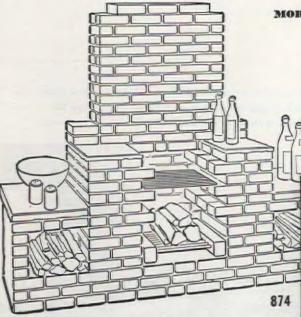
999

1355

1000

867

Make Yours for Outdoors.



PATTERN ORDER FORM ON PAGE 132

MORE IDEAS ON PAGE 120

ou can enjoy outdoor living the minute summer starts, if you begin to build your barbecue now. Either of these patterns can be your guide.

Ordinary fieldstone or common brick, both have easy simple lines. Take your choice! 1355-50¢ is our blueprint construction pattern for building compact barbecue of rough fieldstone, with convenient storage cabinets on both sides. Cabinets are demountable and can be stored flat indoors for winter. Upper oven is raised above



cooking area so oven door can be opened freely without removing pots and pans from stove top. Entire metal unit slips out of stone frame for winter storage. Cowboy motifs, **999**-50¢ and **1000**-75¢, are painted on cabinet doors and may also be used to bring the West into your small boy's life. Brick barbecue **874**-20¢ with wings which have tiled counter tops for food preparation and serving. Easy to build, pattern contains construction details and scale drawings. Build this portable wheelbarrow server, **867**-20¢ as a handy supplement to any barbecue or terrace. Holds glasses, dishes, cutlery. Removable tray opens at top and sides, provides table when closed. The SOUP at Came before Cook Books

That's Vegetable Soup...variously made Here are three popular kinds BY Anne Marshall,



VEGETARIAN VEGETABLE SOUP For those who prefer a meatless lunch, the menu below features a fine, flavorful soup crammed with luscious vegetables mingled in vegetable broth. It's sure of a welcome:

Vegetarian Vegetable Soup Tuna Sandwiches Sliced Bananas Tea



MARSHALL

Home Economics I Soup Company Vegetable soup is one of the very oldest in the world. Long before there were cook books, or *any* books, women were making soup by combining vegetables and herbs. Often they included meat. This was the beginning of our traditional vegetable soup, which has nour-

soup, which has nouren, women and children for thousands

s—and will for years to come. y the vegetable soup served, more and in American homes is ready-prepared tried and true" recipes. It's enjoyed in ee equally delicious kinds shown here. tarian Vegetable Soup seems "made" mpany salmon salad sandwiches; hot cake and apple sauce; deviled egg peanut butter and jelly sandwiches. table-Beef Soup is grand with toasted or cheese sandwiches; potato or macaroni reamed eggs on toast; green salad.

tantial and heart-warming, Vegetable goes with" just about everything, and eal to plan meals around. For instance, ble Soup tastes so good with grilled ndwiches; cheese soufflé and a relish; ankfurters on toasted rolls; fruit salad t muffins—to name only a few. not try the menus pictured here—or

em to suit your family's taste?



Rolls

Lemon Meringue Pie

Coffee

3 VEGETABLE SOUP More than a dozen different garden vegetables are blended with a homey beef stock to make this soup women call "almost a meal in itself." Here's an appetizing lunch: Vegetable Soup

Broiled Hamburgers Cole Slaw Milk



BETTY B. MERRIAM.

GERTRUDE BRASSARD, Table Setting

To blend dark base with chartreuse container apply water-soluble blue and green poster paints with cloth. Colors can be washed off later

Put pinholder in place and anchor it with melted paraffin just warm enouto pour; keep it below lowest level of pins. Warm water will later remove i



ADDITIONAL PICTURE STEPS ON PAG

Place and Show

A ccording to the calendar, spring should be so close we can feel it, although Nature is apt to disagree these days, just to show us who's boss. Regardless of the thermometer, we've planned at this time a spring-like, verdant green and sunshiny yellow table-setting which has a young, modern look, will be within the reach of the pocketbook of practically all, and should bring you warm praise.

This time a tablecloth forms the background, instead of the individual place mat. Our particular cloth is a lovely shade of rich dark green, made of spun rayon and cotton, size 60 by 90 inches, for only 6.95. Napkins are sold separately, plain 16-inch squares, about 50ϕ each.

Translucent dinnerware, "Concerto" shape, is new modern for young moderns—either in age or spirit. Each piece is fluid oval in shape, treated by a laminated color process, dark green around the edges, blending into an oyster-white center. Cups are set off-center in the saucer, and the handles are curved to fit the fingers. "Concerto" is priced at \$7.50 a place setting.

Russel Wright designed the tumbler, and we chose a solid silver service called "Continental," simplicity itself, contemporary PLEASE TURN TO PAGE 89

China "Concerto" shape, Senegal Silver—"Continental" flatware, International Sterling; Avocado pear dish and sa't and pepper, International Silver. Cloth, "South Pacific," Garden State. Tumbler "Highlight," Russel Wright design, Justin Tharaud. Photographs by F. M. Demarest

LOOK WHAT'S COOKING-ALL BY ITSELF! THE CROSLEY ELECTRIC RANGE!

[uum

Model SCOD-1

Easier Cooking ... Faster Cooking ... Cooler Cooking ... BETTER Cooking!

It's Easier! 5-way automatic cooking—in the large oven, small oven, deep-well, the deep-well unit at surface level, or with an appliance outlet —plus Crosley's new "Colortrol" switches for quick, easy, accurate selection of the unit and heat speed you want. Both ovens bake and broil. It's Faster! New super-speed "Hastyheat" Unit heats faster than any cooking fuel.

It's Cooler! Exclusive, self-sealing, self-adjusting oven door and special oven insulation hold heat

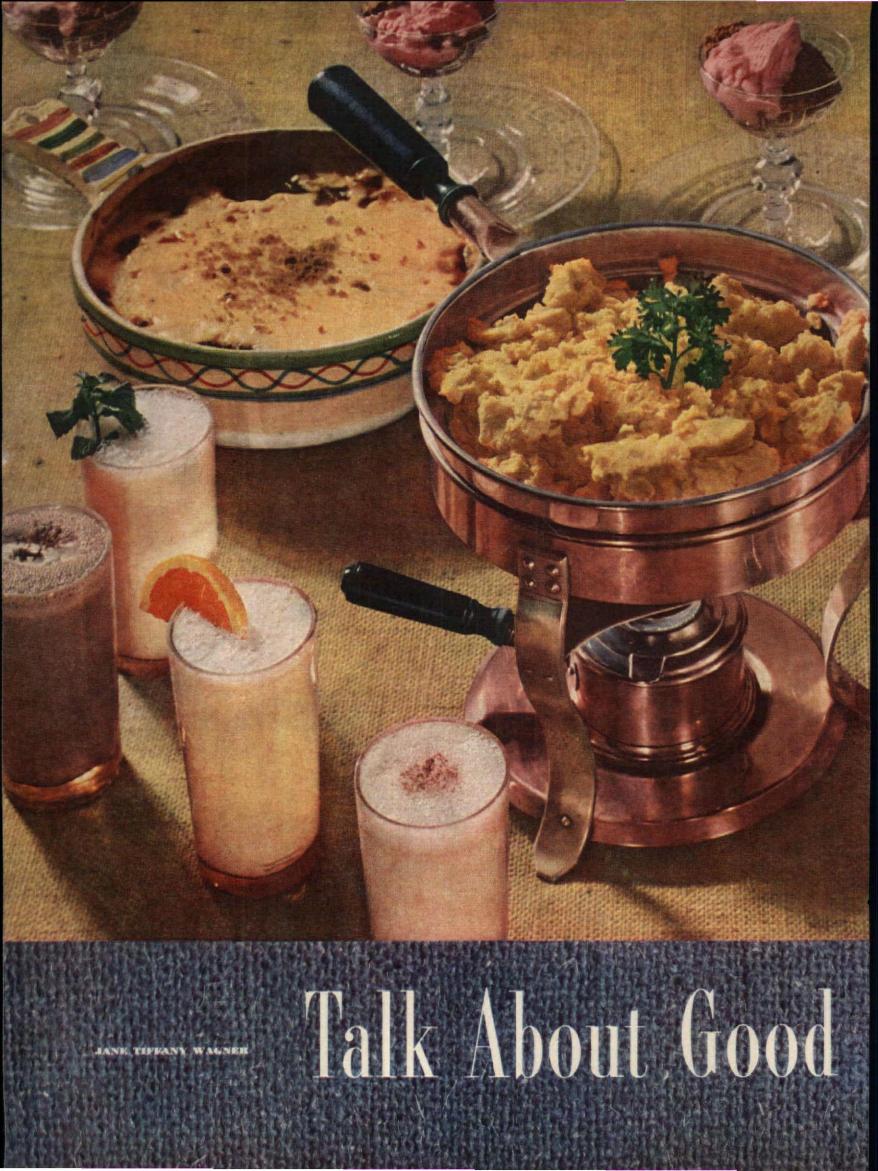
inside where it belongs—keep kitchen cooler. And You Cook Better . . . with 7 heat speeds on surface units (instead of five as on most ranges), plus Crosley's wonderful *even* heat distribution and thermostatic oven heat control. There's an exciting new accessory available, too —the Crosley Rotary Barbecue for delicious broiled-on-the-spit cooking. See this new Crosley Electric Range at your dealer's *today* . . . it's one of 9 models . . . there's one just right for you.

THE PACE-SETTING DESIGNS ARE COMING FROM CROSLEY!

Better Products for Happier Living Crosley Division Cincinnati 25, Ohio

SHELVADOR[®] REFRIGERATORS • FREEZERS • ELECTRIC RANGES STEEL KITCHEN CABINETS • SINKS • GARBAGE DISPOSERS ELECTRIC WATER HEATERS • RADIOS • TELEVISION







It seems rather far-fetched to imagine Cleopatra ordering "ham and eggs," but the history of this nourishing staple of the average menu goes all the way back to the Egyptians. There are cookbooks which prove that as early as 1500 B.C. the egg was high on the list of popular

foods—probably because then, as today, you could use them for every meal, in an almost endless variety of ways. Fortunately for us mothers, it's easy to get the children to eat eggs, since they're full of essential minerals, vitamins, and high-quality protein; easy to eat and digest. In fact, a dozen medium-sized eggs is the 'equivalent of a pound and a half of concentrated protein. No matter what the price they're a good buy.

Here we show you five ways to use eggs to their best advantage, including fluffy scrambled, a casserole of eggs with spinach and cheese, eggnog, steaming chocolate soufflé, and a smooth custard topped with brown sugar. They taste just as good as they look—and they look good enough to stimulate any appetite.

Some people have the idea that the color of the egg shell has something to do with what's inside. That isn't true. Brown, white, or speckled—the color doesn't affect their flavor or performance. The shell, however, should be smooth, clean, and unbroken. The size of the egg doesn't have anything to do with its quality, either, although generally speaking the large ones are best for table use, the medium-sized for baking, and the small ones for custards and things like that.

To be sure you get good eggs, the Department of Agriculture grades them into four classifications, depending upon the condition of the shell, white, yolk, and air cells between the egg white and shell. The classifications, AA, A, B, and C, are marked plainly on each carton or box, and are your guide to egg quality. Eggs

Photographs by F. M. Demorest

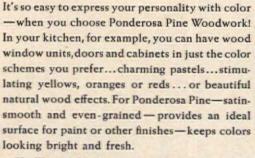
THEN CHOOSE PONDEROSA PINE WOODWORK

be generous... yet thrifty!

HUNGRY FOR

Window units of Ponderosa Pine, or cabinets such as shown above, are moderate in cost—can be used generously without straining your building or remodeling budget. You'll find wood casement windows are so convenient for that window over the kitchen sink. Remember, wood window parts resist bothersome condensation.

Send for your copy!



You'll get other important advantages, too, by using stock design Ponderosa Pine Woodwork. For example—Ponderosa Pine windows come as completely assembled units — ready for quick, low-cost installation. Remember, too, that these wood windows provide *extra* insulating value to keep your home more comfortable... and that they are available scientifically treated for added resistance to decay and moisture absorption.

You'll want our new booklet, "Ponderosa Pine Woodwork for Today's Home" — it's full of photographs showing how to make your home more livable with Ponderosa Pine windows, doors and cabinets. Mail the coupon!



Ponderosa Pine Woodwork Dept. TA-3, 38 So. Dearborn St., Chicago 3, Illinois Please send me a copy of "Ponderosa Pine Woodwork For Today's Home". I enclose 10c. (please print)

Address,

Good Eggs (Begins on page 62)

are graded by "candling," which means passing each egg in front of an artificial light to detect any flaws. In the two top grades, the yolks are round and compact, and the whites firm and thick. These eggs, of course, are more expensive, and are especially good for frying, poaching, and cooking in the shell. Grade B and C eggs are satisfactory for scrambling and baking, and for use in sauces and salad dressings. If you want to see the difference yourself, break two eggs of different grades into separate saucers. In the higher quality egg, the yolk is suspended in the thick white, well-rounded, well-centered, and doesn't break easily. In the lower quality, the yolk flattens and the white is thin and watery. But in all grades the nutritive value remains the same.

Keep eggs in the refrigerator, or a cool place, although you'll find they separate easier if you bring them into the room temperature about forty-five minutes before you use them. Another thing—buy them frequently—they perform better when they're fresh. When the time comes to cook them, remember that eggs are like some people we know—they object to being rushed so cook slowly and go easy on the heat. The protein of the egg as well as the flavor and texture of the food will be better if you keep the fire low and slow. And about the seasoning—a little bit goes a long way, since if you douse it on too heavily you lose the lovely, titillating taste of the egg.

If we made a list of the different ways you can cook eggs, we'd never get to the end of it—the variety is so great. They run the course of an entire meal—from the soup to the dessert. They're at home on the dining table, the picnic grounds, the beach. Who ever heard, for instance, of going out with a basket lunch minus deviled eggs? It would be mutiny to exclude them. And what would Easter be if we didn't have them hard-boiled and all dolled up for the kids to roll, to admire, and to eat?

When cooking them alone, you have a choice of cooking eggs in the shell, frying, broiling, baking, poaching, or scrambling. Time was we used to say eggs cooked in their shells were either "hard-boiled" or "soft-boiled." Today we say "hard-cooked" or "soft-cooked" because we don't boil them. No—you just bring the water to a boil, then turn off the heat; the water will do the cooking for you. To prevent dark circles on the yolks of your hard-cooked eggs, peel them under cold running water. If that dreadful moment of uncertainty arrives and you forget which eggs are hard-cooked and which aren't, try to spin them on one end—if they're raw they won't.

The best—the very best and safest way to make scrambled eggs is in a double boiler. For really fluffy, moist scrambled eggs, remove the double boiler from the heat before the eggs are completely cooked. The heat of the dish and the eggs themselves will finish the cooking job. When you poach an egg, stir the water in one direction to form a small whirlpool as you slide in the egg. This will keep it from spreading, and a little vinegar or lemon juice in the water will help it to set. If you want to try something new—get a new taste to your poached egg—try doing them in hot milk or consommé or tomato soup. Good!

If you cook them in combination with other foods, or as part of other dishes, eggs are as versatile as they are indispensable. For instance, they hold foods together-that's called bindinggiving form and smooth texture to meat loaf and croquette mixtures and desserts. As thickeners, they give full and rich consistency to sauces, custards, puddings, and pie fillings. As leaveners, beaten eggs give a light and fluffy texture to omelets, soufflés, meringues, pie toppings, angel and sponge cakes. As clarifiers, for boiled coffee, soups, or sugar syrups, the heated albumen of the egg coagulates, gathering all the loose particles of the liquid. As stabilizers in such things as mayonnaise and Hollandaise sauce, eggs prevent the formation of large crystals, thus ensuring a velvety texture. Then, of course, you can use eggs as coatings for breaded meats and as garnishes for almost any dish. Whenever and however you use eggs in cooking, they add color, texture, and flavor.

A few hints to the cooks who use eggs a great deal in meal preparation: When beating the whites, beat only until they hold their shape and have a glossy appearance. Overbeating will cause the whites to lose their stiffness and shine and will make them less effective as leavening agents. Egg-thickened mixtures such PLEASE TURN TO PAGE '7

THE AMERICAN HOME, MARCH, 1951

What makes today

such a wonderful time to choose Bigelow?

Let your eyes show you ... take one look at today's Bigelows. You'll see there have *never* been more beautiful carpets ... in such a wealth of colors and patterns. Bigelow carpets are designed to fit every decorating scheme and pocketbook.

Shop till your arches ache; you won't find such unbeatable dollars' worth anywhere. And do you know you can use and enjoy your lovely Bigelow carpet while you're paying for it? You can buy your Bigelow on easy terms, just the way you buy other important household items.

Let your Bigelow dealer convince you ... nowadays, more than ever, you want to be sure you're getting sound, *lasting* value. So invest in America's best-known, most trusted carpet brand ... Bigelow. Then you'll know you're buying the world's finest yarns, treated to stay "lively" and lovely ... plus the carpet craftsmanship that comes with 126 years of experience.

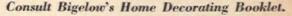
Now, isn't it time you bought a new carpet? And isn't it time you *insisted* on a beautiful Bigelow?



Above: Modern charm at a modest price. Swirling leaves on a beige ground. Lovely for dining room. Bigelow's Beauvais 1040-1825.



Left: One of Bigelow's proud new wool-andrayon blends that offer new color beauty, never-before value, wonderful long wear. It's Parktwist 222-06922.



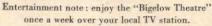
It tells, *shows* how to achieve beautiful rooms. Get it from your local Bigelow dealer, or send 25¢ to Bigelow's Home Service Bureau, P. O. Box **310**, New York 46, N.Y.

For the name of your local Bigelow dealer call Western Union by number and ask for Operator 25.

> Bigelow Rugs and Carpets

Beauty you can <u>see</u>... quality you can trust...since 1825

Fervak 1020-9436







Cordalon 2230-9211

Serenade 402-91070

Good Victuals for

Damaman

SALE PART

AFTER ALL IS SAID AND DONE

there aren't so many really grand occasions in one's lifetime! Then why should a capable American woman turn over to a caterer the few chances she has to really rise and shine? The same old chicken-à-la-king, always lukewarm and pastylooking. Some watery peas. A cake that looks beautiful, but in a strictly artificial way. One knows what it will taste like, all right. So what makes you think you can't cook rings around a caterer-the fanciness scares you? Look, lady, that's plain silly. There's nothing on this page that takes a Cordon Bleu diploma. There's one hot dish, that reheats quite well. Everything else is a beforehand job, and even if you served all of it, nothing to get the jitters about. It's food no caterer will ever match for good eating, ever surpass for downright handsomeness. It will be a wedding feast your daughter won't ever forget, and a feather in your cap forevermore. The Vichyssoise is really something. Smooth as velvet and a right fine base it is, after too much gaiety. It isn't as easy as opening a can of soup but, by golly, it's not a chore, either. We have it the year round-we can't wait for weddings and few restaurants make it good enough for our taste. The Salad Rolls we serve all the time at buffet meals. Likewise the Oysters PLEASE TURN TO PAGE 68

Grand Occasions

JEAN AUSTIN

aller.

Photographs by F. M. Demorest

You just push a button

and have SOFT WATER automatically for years and years

ELECTRICAL CONTROLS DO THE WORK!

. . keep this sensational new Myers Softmaster on 24-hour-aday duty . . . to give you automatic water softening! It's compact - quickly installed. Operation is automatic - simply add salt 2 or 3 times a year. Laboratory tests prove soft water saves the average family as much as \$125 yearly!

See what you gain with **MYERS SOFTMASTER!**

Gives you scads of suds from a mite soap or powder-saves up to 80% on soaps or cleansers.

Grease disappears like magic from dishes, pots, pans —glassware and dishes dry glistening clean without wiping.

On washdays, just a few minutes soaking and stirring loosens dirt from fabrics — literally doubles life of fabrics shirts, sheets, garments—cuts your work in half.

Your hair and skin texture improve hands take on new softness and beauty.

You eliminate liming and scale in water pipes—save on water-heating and plumbing costs.

Find out about this great new Softmaster now. Priced to fit your purse - payments to fit your budget. FREE WATER TEST WILL CONVINCE YOU!

- the name is MYERS Remember - builder of today's MOST COMPLETE LINE OF WATER SUPPLY EQUIPMENT



THE F. E. MYERS & BRO. CO. Dept. T-206, Ashland, Ohio Send at once details on Free Water-Hardness Test. Free Guide to Soft-Water Savings and name of nearest dealer

Nam

Town

strawberry chantilly bombe

You will need a mold with a tight-fitting cover. It is very important that the mold be thoroughly chilled, the spoon you work with cold, and that all ingredients be ready, and that you work fast, for if ice cream melts, the two mixtures will melt and spoil its handsome appearance for serving, if not its taste.

Strawberry ice cream can be store-bought or a homemade refrigerator tray ice cream used. Line mold with strawberry ice cream put in by spoonfuls and spread evenly with the back of a chilled spoon. Lining should be 1/2 to 3/4 inch thick. Fill balance of mold with Chantilly Mousse made as follows

To 1 cup heavy cream, whipped stiff, add and blend thoroughly:

1/4 cup powdered sugar 1/8 tsp. salt

Stiffly beat 1 egg white, flavor with 1/2 tsp. vanilla. Fold this into cream mixture alternately with 1 cup crumbled meringues or small macaroons. Do not and fold just enough to mix ingredients

Put in mold by spoonfuls, until mold overflows. Cover with buttered wax paper, fit cover on tightly and put a little butter around the edge of the cover. Garnish with large, ripe strawberries, if available. Chill at least 3 hours.

Recipe by Jean Austin

Good Victuals

(Begins on page 66)

Columbia. The Bombe is Sunday eating for us-it's so easy to do on a Saturday and forget about. The Snow Cake is one of the very few cakes I think worth troubling over. I serve it with a raspberry filling in the summer, with this filling when they're not available. Family style, it isn't a double recipe, nor is it frankly as beautiful a tower as this one - but it is very, very good. As a matter of fact, it is probably a mistake to make this food look so grand. There isn't a thing here that won't be part of your routine repertoire, I'll wager, once you've tried them. For a grand occasion bring out your very best service, of course-but for heaven's sake, don't be awed by the grandness and don't succumb to ordinary, stupid caterer's food when you see, right before your eves, how handsome good home-made victuals can look. Snatch at the few grand occasions that come your way and do yourself proud. A sweet girl graduate, a beautiful bride-any grand occasion-it's your rare opportunity to prove how much you care, how smart you really are-and not least important, why grand occasions are grander at home!

RECIPES ON PAGES 72, 74

Winning name for January recipe on page 76

2½ cups sifted cake flour1 cup milk¼ cup sifted cornstarch1 tsp. vanilla3 tsp. baking powder1 tsp. lemon juice½ tsp. salt7 egg whites	Cream shortening welt, add sifted sugar. a small amount at a time, and cream until very light and fluffy. Sift together cake flour, cornstarch, baking powder, and salt. Mix milk, vanilla, and lemon juice. Mix in some flour, then some milk, alternating until all is used. Do not overnix. Fold in stiffly beaten egg whites. Pour into two 9-in. cake pans which have been oiled and lined with waxed paper. Bake in moderate oven (350°F.) for 30 minutes. Cool and spread with filling. (Cook recipe twice for weedding cake. One recipe makes 1 medium-sized deep cake and 1 small deep cake, or 1 large deep cake. Increase baking time 20-30 minutes if pan is very deep.) FILING: Make a double quantity of holled or 7-minute icing. Save ½ for frosting cake. To ½ the frosting add the following filling, prepared and ready to add to frosting immediately it is done.	6 figs, cut in thin strips ½ cup chopped seeded raisins 4 tsp. lemon juice ½ tsp. orange extract 4 tbs. sherry	A small corsage of real flowers is a far sweeter crown than the usual caterer's bride-degroom or wedding bells!
• snow cake 34 cup shortening (white) 2 cups superfine granulated sugar	Cream shortening well, cream until very light and fluffy. S and salt. Mix milk, vanilla, and l alternating until all is used. Do no into two 9-in, cake pans which ha in moterate oven (350°F.) for 30 i twice for wedding cake. One recipe cake, or 1 large deep cake. Increas FILLING: Make a double quanti cake. To ½ the frosting add the frosting immediately it is done.	 cup stiffly whipped cream cup rolled dry macaroons cup chopped walnuts cup blanched chopped almonds candied cherries, quartered 	A small corsage of real flowers is and-groom or wedding bells!



CARNIVAL SALAD

1 No. 2½ can DEL MONTE Sliced Pineapple 2 tsps. gelatin 2 tsps. sugar 1 tsp. lemon juice 1 tsp. grated onion

Refreshing JUICE

Dainty TIDBITS

1 tbsp. finely chopped green pepper 1 can DEL MONTE Tomato Sauce 2 cups cottage cheese

Soften gelatin in $\frac{1}{3}$ cup syrup from the pineapple. Dissolve over hot water. Cool. Combine sugar, lemon juice, grated onion, green pepper, DEL MONTE Tomato Sauce and $\frac{1}{3}$ cup of the cottage cheese. Add salt to taste. Stir in the gelatin mixture and pour into 4 individual molds. Chill till firm. Unmold on greens, surround with remaining cottage cheese and the DEL MONTE Pineapple, as shown. Serves 4.

Salt

TROPIC FLAVOR-it runs in the family

You can't miss it. It's there — big as life, in every style of DEL MONTE Pineapple you choose.

It's the rich tropic flavor that comes from exclusive DEL MONTE strains of pineapple — picked only when natural tartness and sweetness are in perfect balance.

Little extras like that mean so much more enjoyment from a dish of DEL MONTE Brand Pineapple.

Look at those big, juicy slices of tropic sunshine! Wouldn't they tempt you to serve DEL MONTE Pineapple tonight?

Flavorful CRUSHED



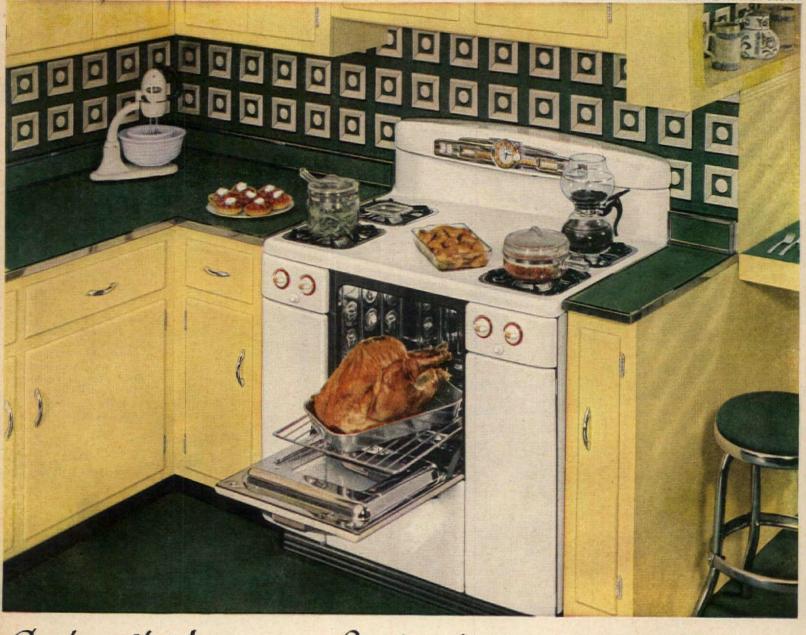
Sunny

SLICED

Handy CHUNKS







So beautiful your whole kitchen

So clean ... there's not one

looks "younger," brighter, more glamorous the minute you put in a new Gas range!

whiff of smoke-even from char-type broiling! Pan bottoms stay mirror-bright, too!

So fast you get high heat, low heat, any heat you want ...

not in minutes, not in seconds, but instantly!

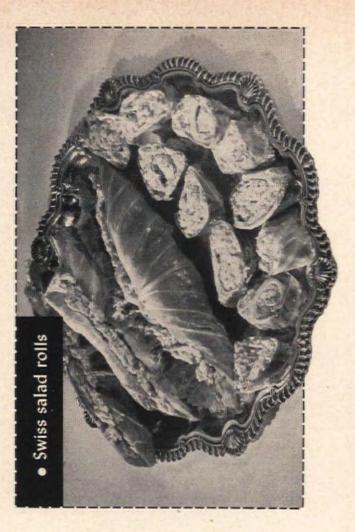
and so completely automatic ... you can load, leave it and

come back hours later to find your whole dinner just ready to take out of the oven and serve!

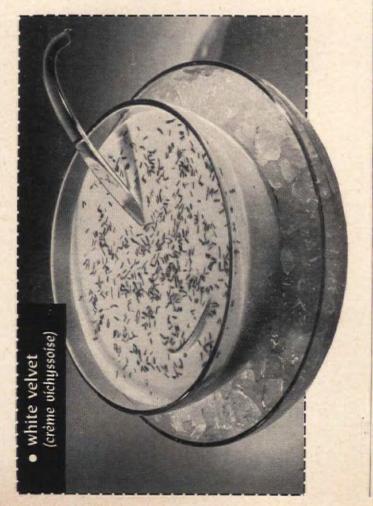
See the newer-than-new Gas ranges toda

TAPPAN "CP" Gas range . . . just one of many all new, all automatic Gas ranges built to "CP" standards now at your Gas company or appliance store.

HOUSE-HEATING FOR MODERN AIR-CONDITIONING COOKING REFRIGERATION CLOTHES-DRYING WATER-HEATING INCINERATION AMERICAN GAS ASSOCIATION



-Good Victuals (Begins on page 66)



Economy cake goes Easter-elegant WITH BAKER'S COCONU

It's Easter-and your heart says, "Make a lovely cake!" While your budget says, "Go easy!" Lacy luscious Baker's Coconut can help you do both!

First, make an economy cake-like the one suggested below or buy two layers. Then frost and drift high with tender, snow-white Baker's Coconut.

And behold, an Easter Glory Cake! Use Baker's Coconut often to glorify thrifty desserts! On fruits, Jell-O desserts, custards, rice pudding, salads.

EASTER GLORY CAKE

Make a thrifty two-egg cake using recipe on Swans Down Cake Flour box. Then go Easter-elegant with this luscious, fluffy Baker's Coconut frosting. De luxe eating—at

very little cost! 2 egg whites, unbeaten 1/3 cup water

unbeaten 1½ cups sugar 2 teaspoons light corn syrup 1½ cups Baker's Coconut

Dash of salt 1 teaspoon vanilla

Follow frosting directions on Baker's Coconut package. Spread on cake and sprinkle with flavor-fresh Baker's Coconut. Fill nests in coconut with jelly beans. Cheerio Coconut Chews (top). Wonderful coconut delights made in a jiffy with Baker's Coconut and Ten-B-Low Ice Cream Mix! (See recipe on any Ten-B-Low package.)

Glorified Ambrosic (below). Grape-fruit and orange sections, red cherries, mint leaves, and snowy drifts of lus-cious Baker's Coconut.

BAKERS

General Foods

BAKERS



Beautiful Marlite walls stay clean and bright !"

"YOU'LL LOVE MARLITE'S BEAUTY on walls and ceilings ... especially when you see how the gleaming plastic finish seals dirt out! That makes your cleaning job SO much easier. Just a quick wipe with a damp cloth, and lovely Marlite walls and ceilings are spotless. Yes, Marlite's wonderful decorator colors never dull, STAY clean and bright ... like new for years!"

USE MARLITE OVER OLD WALLS OR NEW. Large, wall-size panels go up quickly and easily over any wall or ceiling ... never need refinishing. Add spotless, easy-to-clean beauty to your bath, kitchen, den, playroom or utility room with plastic finished Marlite. See Marlite samples and decorator ideas at your leading lumber and building material dealer today. Ask for genuine MARLITE by name! Marsh Wall Products, Inc., Subsidiary of Masonite Corporation.



SEND COUPON TODAY for free full color folder, "Modern Rooms With Marlite," packed with ideas for adding thrifty beauty to your home the permanent Marlite way. MARSH WALL PRODUCTS, INC., Dept. 306, Dover, Ohio.

I PLAN TO BUILD

ADDRESS.

CITY_

I PLAN TO REMODEL

STATE

72

Swiss salad rolls	(Be T cup cottage cheese Con choosed nuts Mix and blend thoroughly: 1 cup cottage cheese 25 ths. choosed chives	75 cup grated carrots 75 cup grated carrots 8 Spread thickly (3/-1/5 inch) on cabbag easy rolling. Roll, chill 2-3 hrs. Slice al overnight or longer in aluminum foil and	
white velvet (creme vichyssoise)	 6 heart leeks 5 dts. canned chicken consommé 1 stalk celery 2 white onions (1½ inches in diameter) 5 white onions (1½ inches in diameter) 5 tsp. pepper 6 tsp. dives 	Finely chop leeks, celery, and onions. Add to melted butter and cook very slowly (so they will not brown) for 30 minutes. Add potatoes and con- sommé. Season with salt and pepper and cook, covered, until potatoes are thoroughly done (or about 30 minutes). Put through a very fine sieve, or better, strain through cheese cloth. Investing as fittle as possible. It will seem very thin	but thickens as it cools. Chill. Skim off butter. Reheat if wanted hot, but if it is served cold it must be <i>very</i> cold, surrounded by crushed ice. When ready to serve, add cream and heat in double boiler. Do not boil after the cream has been added. Sprinkle with chopped chives. Recipe by lean Austin

for eep lay.



Good Victuals (Begins on page 66)



DON'T GO OVERBOARD FOR "FANCY" FOODS HOONESST EATING ST BEST BET!

AND HERE IT IS!

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SILENT PARTNERS DRY YOUR DISHES. Deluxe Rubbermaid Dish Drainer cradles more dishes, has Draner cradles more dishes, has special stand-up holder for dry-ing silverware. Extra-wide Rub-bernaid Draining Tray protects en-tire drainboard surface, provides space for utensils. Ribbed and sloped to guide water into sink.

DOUBLE-DUTY DRAINING TRAYS. Put a sloped Rubbermaid Draining Tray under your Dish Drainer to carry off the water. It protects dishes and drainboard . . . makes a perfect place to thaw frozen foods. Sizes for standard and short drainboards.

74

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Rubbermaid HOUSEWARE

Wooster, Ohio

Serves 6 to 8	 ths. cornstarch ths. cold water Flour, seasoned with salt, pepper, and celery salt slightly beaten eggs Toasted bread crumbs tup crushed corn flakes oyster liquor for the following sauce: heat with liquor, milk, butter, salt, d thicken with a paste made of cornsist with seasoned flour. Dip in beaten is in a greased casserole. Cover with peat layers, ending with sauce on top. ex. Heat in a hot oven (400°F.) to
	Then oyste oyste butte
oysters Columbia	 4 dozen oysters 4 dozen oysters 2 cups evaporated milk 2 tbs. butter 1 tsp. salt 54 tsp. pepper 54 tsp. pepper 54 tsp. pepper 67 tated rind 1 lemon 67 the oysters and save 1 c Chop fine 1 dozen of the oysters 7 chop fine 1 dozen of the oysters 7 pepper, and lemon rind. Stir in chee 8 starch and water. Dredge remaining 6 starch and water. Then hrown under broiler
	Good Victuals (Begins on page 66)
stuffed chicken in aspic	



TED TRAD

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TOTEL

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Next time you're shopping, look for the Federal label . . . symbol of value in kitchenware for over 50 years. You'll find you can get a whole matching set of Federal Vogue enameled ware for the price you'd expect to pay for only a few pieces! Try it real soon. Federal E & S Company, Pittsburgh 30, Pennsylvania.

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isn't it Beautiful ELECTRIC PERCOLATOR Starts in Seconds!

Stops Automatically! **Keeps Coffee Drinking-Hot** for Hours!

8-cup size, with cord Federal Tax Included [West, 13.95]

• The graceful design of this lovely percolator duplicates that of the most costly coffee urn. Traditional beauty, indeed ... a beauty exceeded only by the efficient ease of MIRRO-MATIC's completely automatic operation. The instant you plug it in, a hot 600-watt element starts the perking process. Perking time varies automatically with the amount of water used, assuring perfect, full-bodied coffee, whether you make as few as 4 cups, or the full capacity of 8 cups. When done, the high-power element cuts off automatically and a second, 30-watt element supplies constantly controlled heat, safely below the boiling point, to keep the coffee drinking-hot ... for hours, if need be.

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and finest finish, the marks of every MIRRO utensil. You'll find MIRRO

ware and the MIRRO-MATIC Electric Percolator in department, hardware and housefurnishing stores, wherever dealers sell the finest aluminum.



Capt. and Mrs. Ross of **Portland**, Oregon!

Tay out here on the West Coast. we are prepared to investi-

gate anything fishy. So natch, when we discovered your nameless wonder employed halibut-the Captain left his Captain's chair and propelled the cook galley-wards.

"Three servings later, Cap pronounced it a 'Mariner's Dream.' Will you please try this title for size?-CAPTAIN and MRS. WILLIAM L. ROSS. Portland, Oregon."

-And so Mariner's Dream it is, and to all of you, all over the U.S.A. who submitted titles for my nameless fish pudding (recipe on page 60, January, 1951), my thanks. Your letters were so sincere and warming, I wish I could give a prize to every one of you. 31 states had been heard from when I closed the contestletters from way down south in Alabama and Louisiana and all the way through to Maine and Minnesota. Iowans responded gallantly to the challenge, and Sioux City's Jeanette Barnes and Nina Crawford of Berkeley. Calif. were in the running with their title "Seafoam," as were Mrs. Michael of Columbus Grove, Ohio, with her "Crusty Crown Sea Fare" and Mrs. Corliss of Boston with her "Friday's Topper." Several complimented me by giving it the name Austin, and many were the variations on "Heavenly," "Delight," and "Ambrosia." Both Mrs. Oliver of Monroe, La., and Mrs. Cameron of Delray Beach, Fla., called it "Fish Delish." Mrs. Cameron writing that it is good made of freshly caught snapper or blues "even if caught on Sunday."

Many more letters have poured in since, but to meet March deadline, I had to close much earlier than I should have liked to. Herewith, a very few of the many charming letters received-and since almost all of them mentioned their husband's pleasure and satisfaction with it, had I my way I should somehow name it after all long-suffering husbands who have been made unwilling guinea pigs for new dishes tried on them by wives eager to vary the monotony of cooking over and over again the same family favorites.

"For your nameless fish dish I should suggest that you call it 'Proof-Pudding' and 'nuff said."-MRS. J. G. HILL, Shawnee, Okla.

"May I suggest the name 'Sea Crest' for your nameless fish pudding? The sea to make one think of fish, and crest to mean tops in puddings."-MRS. MARGARET W. YOUNG, Lyme, N. H.

"Puffin Pudding-Puffin is an appealing word and, we find, enchanting PLEASE TURN TO PAGE 115



A TOUCH OF AC'CENT in tonight's meal -and you'll discover a flavor secret that can make your cooking the envy of everyone! For Ac'cent, like nothing you've ever known, almost unbelievably intensifies food flavors, brings out more naturally good flavors already in meats, poultry, vegetables, gravies, salads-even restores, remarkably, that just-cooked taste to leftovers! Yet this wholesome vegetable substance adds no flavor of its own.

FRIED CHICKEN is tastier, more chickeny than ever when seasoned with Ac'cent. Test it by frying a portion with Ac'cent and another without, in separate pans. Season as usual. Then taste the amazing difference this "third shaker" makes! If your grocer doesn't yet have Ac'cent in the handy shaker package, send us his name and address. Amino Products, 20 North Wacker Drive, Chicago 6, Ill. Also in Canada.





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76

the set of the set of the set of the set along without them. They com-bine well with other foods. Use eggs in cooking: to thicken as in custards; to leaven by beating to incorporate air; to coat as in breaded cutlets; to add flavor, richness, and color to various dishes; to garnish as in canapés and alads; to bind as in meat loal; to emulsify as in selad dressings; to clarify as in preparation of "boiled" coffee; to hinder crystal-*Note:* When scrambling eggs in a double boiler, remove double boiler from direct heat before eggs are completely cooked. The heat that remains will finish the cooking process. Why not try this method the next time you scramble eggs? brown sugar, you can also serve custard with fruits, jellies, jams, cooked dessert sauces, or syrups. Note: Although we suggest using Note: Eggs are versatile. You can't Graham Muffins Wild Grape Jelly Coffee Tea Milk Baked Custard with Brown Sugar Coffee Tea Milk Tomato-Cottage Cheese Salad French Dressing custard (baked) Cranberry Juice Stewed Chicken, Dumplings Buttered Mixed Vegetables scrambled eggs Stewed Prunes and Lemon Fluffy Scrambled Eggs Home Fried Potatoes hints on eggs lization as in confections. Quince Jelly MENU MENU C

Good Eggs (Begins on page 62)

as custards, sauces, or salad dressings should be cooked in the top of a double boiler over simmering, not boiling, water. If the bottom of the pan is cool enough to touch with your fingers your eggs will not curdle. Also, when combining hot mixtures and eggs that have not been cooked, pour the hot mixture very slowly into the beaten eggs, stirring and beating constantly. For a soufflé, it is a good idea to let the hot sauce cool for a while before adding it very gradually to the egg yolks. Beat this mixture well, and then fold it slowly into the egg whites. Need we add that soufflés are as fragile as they are delicious, and should be served as soon as they are taken from the oven, otherwise you won't get the full benefit of their airy, feathery fineness.

They have an interesting custom in Borneo. Favored visitors are presented with an egg, as a token of esteem. This is the Bornean counterpart of what we call the "key to the city." Well, we don't hand out any eggs to our distinguished callers, but as a symbol it's an excellent idea. We're all in the habit of taking the many wonderful things of our life for granted, but what do you think would be the reaction of Americans if eggs were just suddenly to disappear? Fortunately, our hens don't watch the clock, but keep on, day in and day out, furnishing us with the means to good health, strength, and vigor. Let's take advantage of it. (SEE COOKING HINTS ON THE FOLLOWING PAGE)



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(File under "Beverages") Serves I

Few grains of salt 1 egg

orange eggnog. Garnish with sprig of mint. 3) Lemon-orange—add r teaspoon lemon juice to orange eggnog. Garnish with orange or lemon slice. 4) Cocoa— add r tablespoon of prepared cocoa mix to beaten egg and seasonings before adding milk. Garnish with grated chocolate. Garnish with orange slice. 2) Mint-orange-add 1/2 teaspoon mint extract to

Tested in THE AMERICAN HOME KITCHEN

chocolate souffle

tablespoons butter 3 tablespoons butter 3 tablespoons flour teaspoon salt cup milk

squares chocolate, melted

remaining sugar gradually, beating thoroughly after each addition. Fold the sugar, and vanilla. Continue beating until very thick and lemon-colored. Add has been greased only on the bottom. Set casserole in pan of hot water and mix and set aside. Now, beat egg yolks, gradually adding 2 tablespoons of the to this the chocolate mixture. Beat the egg whites till fluffy, then add the Make white sauce: Melt butter in top of double boiler. Add flour, salt and cook. Add milk gradually and cook until thick. Add melted chocolate, chocolate mixture into the whites and put immediately into casserole which bake in moderate oven (350°F.) approximately 60 minutes.

Tested in THE AMERICAN HOME KITCHEN

spinach and egg

2 packages spinach, frozen 6 eggs, hard-cooked, sliced Cheese Sauce: tablespoons butter teaspoon salt.

Serves 6

(File under "Casseroles")

Cook spinach according to package directions. Make cheese sauce by

and add to melted butter. Stir and cook well. Add milk gradually stirring con-stantly until thick. Add Worcestershire sauce and mix. Remove top of double boiler from heat. Let stand 5 minutes. Add cheese, stirring well. Put spinach into greased baking dish. After arranging egg slices on top, cover with cheese nelting butter in top of double boiler; combine flour, salt, mustard, paprika, sauce. Put under broiler till delicately brown.

Tested in THE AMERICAN HOME KITCHEN





Serves 6

(File under "Desserts")



Good Eggs 62) (Begins on page

1. Light, fluffy scrambled eggs made in the double-boiler should be stirred occasionally with a fork; the fork enables more air to be incorporated.

2. A flexible spatula which will curve to fit the bottom of the bowl is best for folding. Starting at one side of bowl, slide spatula along bottom and bring egg whites up over the top. Repeat this process till ingredients are well blended and uniform in color.

3. Add the orange juice gradually to the well-beaten egg and seasonings to prevent separation of ingredi-ents. Stir thoroughly, chill, garnish, serve.

custard (baked)

1 teaspoon vanilla 1/4 teaspoon salt

2 eggs 2 cups milk 4 tablespoons sugar

Put into casserole (custard cups). Place dish in pan containing at least r inch hot water. Bake in moderate oven (350°F.) about 45 minutes or until silver Beat eggs until just mixed. Add other ingredients and blend well. knife comes out clean when inserted halfway between center and edge of custard. Chill, top with brown sugar, and serve.

Tested in THE AMERICAN HOME KITCHEN

scrambled eggs

Serves 6 (File under "Eggs")

eggs tablespoon milk teaspoon salt

00 -

3 tablespoons butter 34 cup of any of the variations

Melt butter in top of double boiler. Beat eggs with fork or rotary egg beater till fluffy. Add milk, salt, variations, and mix well. Cook in double boiler. Just before eggs reach desired firmness, remove from heat and serve at once.

pork Seafoods-kippers, tuna fish, shrimps, cod fish. 3) Cheeses-cheddar, American, Swiss or other bland varieties. 4) Vegetables-tomatoes, onions, carrots and peas, mushrooms. 5) Herbs and spices-watercress, parsley, green pepper, Variations: 1) Meats-chopped bacon, ham, chipped beef, small sausages, Canadian bacon, kidney, chicken or turkey, frankfurters. 2) hyme, chives, curry powder, chile sauce.

Tested in THE AMERICAN HOME KITCHEN

hints on eggs

- One dozen eggs, medium size, is equivalent to 1½ pounds of high quality protein.
 The color of the shell has no effect upon the quality of the egg itself.
 Eggs should be stored in the refrigerator since they deteriorate at high temperatures. When used in batters and doughs, or when separating whites from the yolks, remove eggs from refrigerator at least 45 minutes ahead of time.
 - Eggs should be cooked slowly at moderate to low temperatures.
 Soft-cooked (in shell)—Put eggs into pan, completely covering with cold water.
- Bring rapidly to a boil, remove from heat. Cover and let stand 2 to 4 min. Hard-cooked (in shell)—Follow directions for soft-cooked eggs. Let stand 15 minutes. Cool promptly and thoroughly in cold water before removing shell 6. Fried—Melt from 1 to 2 tablespoons fat in skillet. Slip eggs into pan, and reduce heat. Cook eggs slowly to desired doneness.
 7. Scrambled—Slip eggs into a pan containing 2 to 3 inches of simmering water. Cook from 3 to 5 minutes.
- - 9. Baked-Place eggs in greased shallow baking dishes. Bake in moderate oven (325°F.) 12 to 18 minutes.
 - 10. In making omelets follow one of two methods: (1) yolks and whites are beaten together; (2) whites and yolks beaten separately and then combined.

Serves 4-6 (File under "Desserts")

1 teaspoon vanilla 1 cup milk

Beat egg till fluffy. Add salt and vanilla and beat till very thick. Add milk, beat well. Chill if desired, garnish with nutmeg and serve. Variations: 1) Orange-add the juice of one orange before adding milk.

cup thick white sauce

eggs, separated tablespoons sugar teaspoon vanilla No why

casserole

teaspoon dry mustard

cups milk teaspoon Worcestershire sauce cup cheddar cheese, grated ¹/₈ teaspoon paprika
 ³ tablespoons flour
 ¹/₂ cups milk
 ¹/₂ teaspoon Worcester
 ¹/₂ cup cheddar cheese

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Nothing, thank you, washes my entire wardrobe like Fels-Naptha



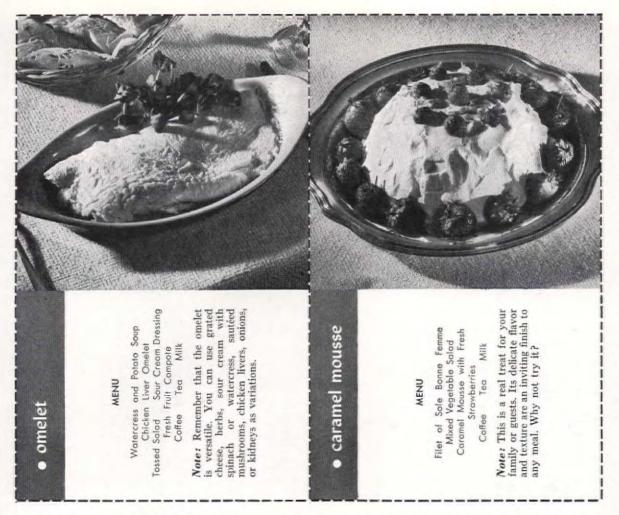
Mrs. Dione Lucas at her omelet bar in the Cordon Bleu Restaurant

She opened an egg and discovered gold !

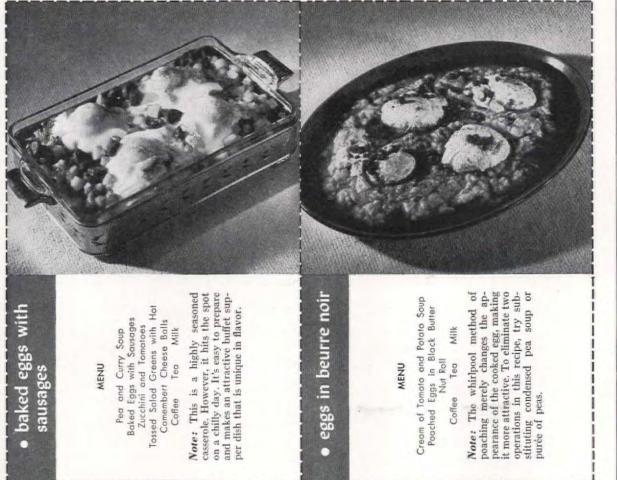
M rs. Dione Lucas is the gifted and charming lady shown above, proprietor of New York's famous Cordon Bleu Restaurant and Cooking School. It is here that she employs her own special brand of magic to bring forth the marvelous French omelets which not only keep her patrons coming back time and again, but also have brought her an international reputation as one of the finest cooks anywhere, a remarkable achievement.

Standing behind an omelet bar, in full view of the patrons, Mrs. Lucas works quickly and smoothly with two special omelet pans, and turns out an average of 120 omelets in two hours-that's about a minute for each. She has her own important rules for making them, will tell you simply and quickly in her charming British accent how it's done. First of all, your pan should be cast-iron or aluminum and should never be washed. The butter in the heated pan should sizzle, but not burn. Then add well-beaten eggs. The next step is the shaking and stirring, which insure even cooking and soft consistency of the eggs. Mrs. Lucas shakes the omelet pan quickly over the fire with her left hand, while stirring the eggs with a fork in her right hand. When they begin to set she adds the ingredients for many variations, folds the omelet over these, and quickly turns it onto a hot platter. Spinach and sour cream, cheese, truffles, bonne femme, aux fines herbes, and chicken livers are but some of the eighteen kinds of fillings which are offered on her blackboard menu.

Although she has cooked for years in France, Great Britain, and now in the United States, Mrs. Lucas takes consummate care in the making of each individual omelet, and great pride in the perfection of the finished froth, which is light as a feather and delicious in flavor. Watching her work is a unique pleasure, since she believes that cooking is a creative art, and proves it with her results.



Since she discovered that cooking was even more gratifying than her earlier work with jewelry in Paris, Mrs. Lucas has won the highest international cooking award from l'Ecole du Cordon Bleu, and now we are receiving the benefit of her genius through a triweekly television show, cooking school, and cook book. A huge basket of eggs, tied with a blue ribbon, hangs in the window of the Cordon Bleu Restaurant. Inside, eggs are the specialty, not only in the famous Cordon Bleu omelets, but also in many other ways. Mrs. Lucas uses them generously in main dishes, sauces, and desserts, and as a shortener in pastry for





and the second s	1							i
CLOROX is Ist CHOICE! It offers BOTH!	(File under "Desserts")	1 lemon rind, grated ½ cup caramel 1 tablespoon glucose syrup Whipped cream Fresh strawberries	The at eggs and egg yolks, add gradually ς tablespoons sugar, and beat until stiff; dissolve the gelatin first in water over fire. Now slowly beat in gelatin and grated lemon rind to the eggs. Add γ_{ς} cup caramel, made as follows: Put γ_{ς} cup sugar, γ_{ς} cup water, and glucose syrup in a pan and cook quickly without stirring until caramel-colored. Then add γ_{ς} cup hot water, Add the caramel to the mousse, stirring vigorously; pour into a mold. Chill in refrig- erator. When firm, remove and cover with whipped cream. Decorate with fresh strawberries.	Tested in THE AMERICAN HOME KITCHEN	(File under "Eggs")	1 teaspoon cold water Salt and pepper	Break the eggs into a bowl. Add one teaspoon cold water, salt and pepper. Beat until eggs are well mixed, but not fluffy. Test the heat of the pan by trying it with a small piece of butter. If the butter sizzles briskly, the pan has reached the right temperature. Now melt the one teaspoon butter in pan. Pour in the eggs. Stir quickly with a fork and shake the pan until the eggs begin to set. Allow to set for a second. Fold omelet in half. Turn out at once onto a hot serving dish.	Tested in THE AMERICAN HOME KITCHEN
Gentler bleaching action	caramel mousse	4 eggs 3 egg yolks 5 tablespoons sugar 1 cup water 2 tablespoons gelatin	I B eat eggs and egg yolks, add until stiff; dissolve the gelatin first ii gelatin and grated lemon rind to the egg Put $\frac{1}{24}$ cup sugar, $\frac{1}{24}$ cup water, and g without stirring until caramel-colored. caramel to the mousse, stirring vigoro erator. When firm, remove and cover w strawberries.		• omelet	1 teaspoon butter 3 eggs	Break the eggs into a bowl. Add one teasp pepper. Beat until eggs are well mixed, but not fluffy. by trying it with a small piece of butter. If the butte has reached the right temperature. Now melt the pan. Pour in the eggs. Stir quickly with a fork and sha begin to set. Allow to set for a second. Fold omelet i onto a hot serving dish.	
added protection for linens! At today's prices, linens are well worth protect- ing. That's one reason Clorox ranks first with U. S. housewives. For Clorox conserves costly linens, assures maxi- mum wearit's free from caustic, extra gentle. Join the millions of house- wives who keep their white and color- fast cottons and linens lovely and long- lasting with Clorox!	(Begins tarts. Son	pened al on page 80) ne of these recipou'll enjoy mak	n Egg pes appear on the fol ing them, and your	lowing family	before th even mor Lucas, th Recipe	em. We an re delighte he lady wh s courtesy	se when you place re glad to bring the d to have you men to made them poss of <i>The Cordon Bl</i> ittle, Brown and Co	em to you, and et Mrs. Dione ible. ieu Cook Book

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baked eggs with

sausages

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(File under "Casseroles")

Serves

tablespoon parsley, chopped

potatoes tablespoons butter

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tablespoons cream Few grains cayenne

eggs

cup tomatoes, canned

Tested in THE AMERICAN HOME KITCHEN

pepper; add to flour and butter. Cook for 5 to 6 minutes. Pour onto serving platter. Arrange poached eggs on top. Make sauce as follows: Put the rest of the butter in a shallow pan and cook slowly until it is a dark brown color. Add the capers, white wine, salt and pepper. Pour over eggs and serve.

in a pan, add flour and stir until golden brown. Combine peas, cream, salt and

Fill a deep saucepan 34 full of hot water; add vinegar, bring to boil. Reduce heat, and stir with a spoon to form a whirlpool. Drop an egg into the whirlpool and allow it to poach gently for 3 minutes. Remove egg and put into another pan of hot water. Repeat this method until each egg is poached. Now cook the peas. Drain and rub through a strainer. Melt r tablespoon butter



(File under "Eggs")

eggs in beurre noir

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Serves 4

tablespoons capers tablespoons white wine

1/2 cup cream, light 1/4 teaspoon salt 1/16 teaspoon pepper tablespoons flour cup cream, light teaspoon salt

cups peas tablespoon butter

3

2

1/2 cup vinegar

eggs

5 tablespoons butter 1/8 teaspoon salt

SAUCE:

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THE AMERICAN HOME, MARCH, 195

begin to brown. Add salt, pepper, peas, and the red pepper caps, and cook slightly. Add the tomatoes and parsley. Place on the bottom of a baking dish; break the eggs on top; season them with salt and pepper. Place in a moderate oven $(350^{\circ}F.)$. Pour over cream; sprinkle the top with cayenne. Serve at once.

Tested in THE AMERICAN HOME KITCHEN

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add sausages and cubed potatoes. Shake over a moderate fire until the potatoes

slowly to a boil, drain, and dry in a cloth. Cube potatoes. Melt butter in skillet

Peel the potatoes, place in a pan, and cover with cold water. Bring

tablespoons peas, cooked red pepper caps, diced

00

% teaspoon pepper

sausages, sliced teaspoon salt

82

Her daughter's sighs put Betty wise to floor care!



"Golly, Mom!" Betty's teen-age daughter sighed. "Everything's got to be perfect when Bill comes over Friday—and just look at our awful floors!"



"They're pretty shabby, all right," Betty had to agree. "But no wonder they're getting worn and scarred—look how the youngsters rough them up!"



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"But, Mom, other people with kids have nice-looking floors. Sally's mother uses wax—says it keeps floors from wearing out. Let's try it!"



Now Betty's family are proud of their floors, too. Genuine Johnson's Wax has made them "new" again—and they'll stay "new" because wax takes the wear!

Your floors get real protection when you use genuine wax !*

Begin today to protect your floors from ugly "wear spots" with genuine Johnson's Polishing Wax. If you delay too long, only costly refinishing will make them presentable again.

You'll find it takes a little more time to apply genuine Johnson's Polishing Wax than it does to use self polishing waxes. But real wax gives longer-lasting protection so you don't wax too often.

And waxed floors are really easy to keep clean—much easier than carpeted floors. A dry mop whisks dust away.

Genuine Johnson's Wax comes in two forms—Paste and Liquid. Many people prefer Paste, because it's highly concentrated. Liquid is especially easy to use, and dry cleans as it waxes. *Both* give your floors real wax beauty and protection. Use either (or both) for the loveliest floors your home ever had. Begin today!

For lasting beauty and protection insist on genuine



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Don't let a stone wall collapse when joints crumble. Fix it with a few tools, some cement and sand, and careful work

MAX ALTH Photographs by the author

Dig out loose mortar with a cold chisel. Brush out all dusty crumbs and dirt, then thoroughly wet the inside and back of the opening with a long bristle brush like a calcimine brush. In a pail, make a stiff mortar of 1 part cement and 3 parts sand, adding just enough water to make the mix workable





On a mason's hawk, a wood float, or a small board, work a little of the mortar some more with a small pointing trowel before packing it in the joints

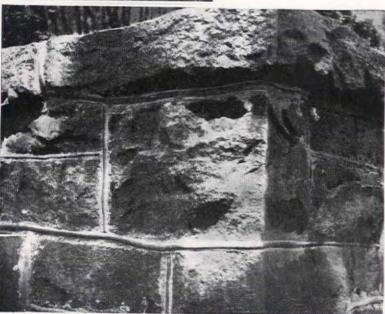


Hold the mortar, on the board, next to the wall and push it into the open wet joints with the small trowel. Pack it tight and add about 1% inch more mortar on the surface and smooth it with the trowel. For strong joints and least shrinkage, wet new joints for a few days

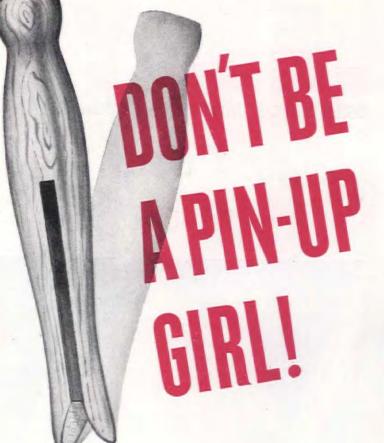
To match a rounded joint in the old mortar, press a round jointing tool in the mortar while it's still soft, and draw it along the joint. This helps pack the mortar, but is mostly for appearance. Scrape excess mortar from the sides of the finished joint with the small trowel



If the cap stone is loose, remove it completely. Clean away all loose mortar and lay the stone again with a new layer of mortar beneath and beside it, after wetting the cap stone and those beneath and beside it. Scrape joints ½ inch deep and point them as above



Neat and careful work will give your results a really professional appearance and strength that will resist the elements for many hard winters to come



Don't be a washday pin-up girl! Forget the weather and the backbreaking toil of outdoor drying. Throw away your clothespins. The clothespin is the badge of a drudge! Modern women dry their

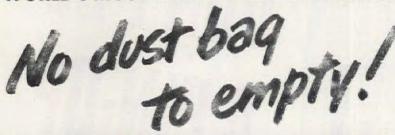


clothes the carefree Hamilton way ... ready to iron or put away. Yes, you can dry clothes indoors with a Hamilton Automatic Clothes Dryer! It's as easy as A, B, C: A-toss your wash into the dryer. B-set the simple dials. C-minutes later, take out your

fluff-dried clothes! Ask your Hamilton dealer or utility company for a free demonstration. See the only *complete* line of automatic clothes dryers, products of Hamilton, the Clothes Dryer Specialist!









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Dark-papered walls change to soft shade of blue with white wainscoting, bookcases flank each side of the fireplace, gay touches add life to the whole picture. An old, drab parlor becomes charming and cozy again, recapturing its beauty



Data from Claire Osborr

An Old Room Becomes Young Again

As in so many of the fine old houses built about three generations ago, this room was formerly separated into two parlors, each 12 by 13 feet, one used as a sitting room for the family, the other opened only when company came to call. When the present owners, the Frederick W. Osborns, took the house over in 1943, their big problem was how to bring this situation up to date. Mr. Osborn's grandfather had built the house, and while there was very little, if any, gingerbread, and all the rooms were, with the exception of the two parlors, large, sunny, and square, the main thing the Osborns wanted in their house was a big, spacious living room. By this time the second parlor had become a dining room, and, although combining the two had meant sacrificing a real dining room, the Osborns have since decided that a breakfast alcove is adequate, and the large living room more than makes up for any lack of dining space.

Fortunately, the windows in the two rooms were so spaced that when the wall was removed they appeared to have been originally planned for one room. The beams were going in the right direction to make the removal of the partition very easy. Now their friends find it hard to believe the room was ever two small ones. Mr. Osborn's parents had built bookcases into the alcoves flanking the fireplace, so after the important structural work was finished, the rejuvenation became largely a matter of interior decoration.

Nowhere has the Colonial feeling been changed materially. Actually, it was the color scheme which was altered, with warm, bright shades replacing the drab monotones that were so popular in the early part of the century. Dark brown wallpaper, shot with gold, gave way to a lovely soft blue paper, which combines beautifully with white woodwork and wainscoting. A richly blended antique rug of red, blue, ivory, gold, and a touch of green is the warm background for a wing chair, Hepplewhite table, pewter coffee service, and milk glass. Not shown is a Queen Anne table which belonged to Nathaniel Hawthorne. Clearly shown, however, is what can be accomplished with the most archaic, drearily co-ordinated room, when determination and talent get together.

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JOHN HUSTON

Did you ever have a fuse burn out, and upon replacing it with another have that one burn out also? Well, you can save that second fuse, and the following ones too, and do it easily and safely.

In general, when one of your fuses burns out there has been too much current flowing through it. Locate the cause and isolate it until you can have it fixed by an electrician.

First, remove the burned-out fuse and in its place screw a light bulb of the type used in the house. It will either burn brightly, as it normally does in the floor lamp or ceiling, or it will burn with a dull-red glow. You will have no trouble distinguishing between the two.

A dead short, where wires have actually come together, causes the bulb to burn brightly; too many appliances or lights cause it to burn with the dull-red glow.

If the bulb you have screwed in is dull-red, all you have to do is disconnect whichever appliance you are using that has the highest current rating. Irons, toasters, radiant heaters, waffle irons and heating pads all require large currents. After disconnecting the appliance, replace the bulb with a new fuse.

On the other hand, if the bulb you have inserted in the fuse socket burns brightly you must operate differently, for this indicates a short somewhere in the house. Most likely one of your appliances is defective. Before disconnecting any of them, however, proceed as follows:

Have someone watch the bulb and call you when the bulb goes out or gets dimmer. Then while your helper is watching the bulb (your children would enjoy helping) disconnect your appliances one at a time. Take your time between appliances, this includes floor and table lamps and radios too, so your helper will have time to call when the light has changed. If after disconnecting every appliance, lamp, radio or electrical attachment, the light has not changed, turn off all wall switches that control lights. As before, allow plenty of time after each switch.

Continue disconnecting appliances and switches until the light goes out or becomes dim. It will before you are through. When it does, the appliance or switch or light you last disconnected will be at fault. If you do not reconnect it until it is repaired, you may unscrew the test bulb and safely replace it with a new fuse.



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THE AMERICAN HOME, MARCH, 195

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For a big plc- ture window ontrol of light and privacy with two pairs of marquisette traw curtains in parallelrods.	them to fin aroun white and n is no but a
An original decorator touch-make each pair a different pastel shade-or use one white and a pastel -to add interest with ele- ance. For daytime light <i>plus</i> night close both pairs to get more privacy <i>plus</i> that lovely <i>sheer</i> appearance.	
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Place and Show

Fix tall foliage in holder so tallest point is over center. Place daffodils so heads follow spiral design

today, dignified and beautiful. There's something about the word ffodil" which just has to mean ing is here, and this lovely arrangeat will bring it into your room n if nature is kicking up out-. A spiral arrangement, with no flowers at the same height, will ieve "motion" as well as beauty. pottery container in chartreuse the original blue-black base ned in too sharp contrast, so the er was rubbed with blue, waterble poster-paint, then in light en, to give it a softer look. It s immediately and can be washed if desired. Daffodils are plentiful en street-corner vendors have -and many of you may be able nd some in the garden now. Look nd for the different varietiese ones are especially beautiful not so familiar. This arrangement ot only lovely on the dining table. also a picker-upper in a dark hall.

Curl leaves by pulling between fingers. Fill in with foliage f andromeda, pachysandra



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Sure as Shootin' (Begins on page 38)

sarily being unfriendly, uncomfortable, and startlingly unattractive. Mr. Eisen set the house squarely into the slope, with only a small doorstep garden and patch of lawn, planted the rest of the incline in ivy which would be self-supporting, and transferred his interest to

building a view of their own that focuses around an enclosed rear outdoor living room. The outdoor room has four areas. One-half of the space is given to a paved badminton court which doubles as a tricycle speedway for the boys—three uninhibited, healthy youngsters who take their outdoors from sunup to sundown. The other half of the outdoor area is divided between a paved dining terrace, garden plot, and a decomposed-granite play area for the children at the far rear. The latter, Mr. Eisen is convinced, was waste motion and waste gravel as the children much prefer the early claim which they staked out on the badminton court. CONTINUED ON FACING PAGE





Large window areas, built-ins and super storage space make small bedrooms adequate as well as pleasant

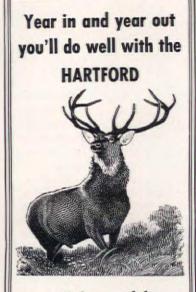


Den faces street, but living room banks its windows toward morning sun, becomes part and parcel of outdoor living area

praise of everybody! Reddi-wip, made with fresh, rich cream, whips itself at the touch of your finger. Its delicate, fresh taste is the same

Its delicate, fresh taste is the same that has made whipped-cream cakes so outstanding. It's wonderful for chocolate, sunshine, angel-all your cakes.

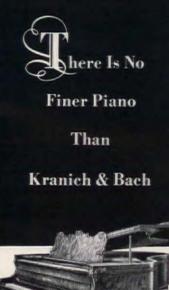
It's economical, too-dozens of servings in every can, no waste! Use it to glamorize all your desserts. Get Reddi-wip today-keep it handy in your refrigerator for daily use.



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Sure as Shootin' (Begins on page 38)

Nothing is slipshod about Mr. Eisen's solution of fitting house and outdoor living room into his oddly shaped lot. Nothing is forgotten. Nothing left to chance. He was consistently faithful in his apparent intention, with the floor plan, to get everyone where they were going with the least back-tracking, to supply not one but several dining areas, to build in furniture where built-ins will dutifully count most, and to ease into walls so many near-hand conveniences and such an epidemic of wardrobes and cupboards that his house will never need ask for storage forgiveness. Because boys will be boys and must explore every corner of a house, all rooms have easily cleaned surfaces and ceilings are insulated not only for climatic comfort but also to absorb noise. Remembering that toddlers soon grow into active door-slammers who are oblivious to muddy shoes, or even roller skates, if they happen to need a ball bat that is indoors, the floor plan was arranged so that the boys may enter the house via the bedroom wing, the kitchen, or the front door without tracking through the living room. In rainy weather, they come into the house through the basement room where they shed wet coats before coming upstairs into the kitchen.

Since the house is not large, the bedrooms are fairly small-a plan often evolved to give more space for the living areas. The arrangement, however, allots both children and parents a private sanctum they can call their own which, except for sleep, is all that an outdoor-living family require of bedrooms.

On the face of it, the Eisen house has the look of many houses we've seen before, an oddly familiar look. Call it restrained modern, new modern -anything you will, but concede that the living in it, the planning of it, makes it as modern as tomorrow!

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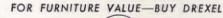
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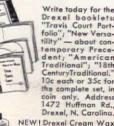
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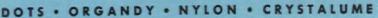
JEALOUS ?

aux general

well, every one will envy

the white perfection of your curtains made of HATHAWAY PERMANENT FINISH ORGANDY (above), forever crisp, forever a joy to the truly feminine heart.

And they'll look with longing at your curtains of fluffy white HATHAWAY DOTS (below), that brighten every room with their light-hearted air, yet cost so precious little! No doubt about it, America's favorite curtains are made of





Sweet Seclusion (Begins on page 30)

house category. It may be sired by emergency, but one of its ancestors certainly is Pegasus.

The pictures pretty well tell the rest . . . of the charming decoration, and the friend stuck with her challenging pledge to the snakeoil doctor! Color is handled with finesse, and space is cleverly manipulated, but no camera can show the whole scene and behindthe-scene. Because of close proximity of street and neighbors, privacy had to be achieved, however difficult lumber was to come by. A wall was constructed of whatever odd length boards Mrs. Farnsworth was able to find. Old shutters were used for the garden door under a pediment picked up in a junk yard. The original picket fence across the front of the property was reset to the right and left of the walled entrance, painted the same dark blue-green of the house and, with a hedge set inside it, is inconspicuous. An iron pipe along the lot line keeps the passerby from plunging down to garage drive level, and a low brick wall encloses the garden and patio area.

Although the decoration is studded with many unusual ideas such as elusive lighting behind books, there is one particular point you'll bend an ear to, especially in these days of sail-trimming. The pillows and tailored flounce on the slip-cover of the built-in couch are made from a pair of old velour portieres. The top of the couch cover and the backrest pillows are the same material, but used wrong side out to give texture interest. That's what you call clever and attractive budget-babying! But the whole house is made up of small triumphs . . . 'small triumphs, as satisfying as a little boy's cup of milk, that belong to all of us yesterday, today, and tomorrow. And its address . . . who cares? In five minutes Mr. Farnsworth is home from his office, into a comfortable jacket and out in his own garden!



The Farnsworths call it the master bedroom —but as you can easily see, it's a split-second of space and cute as a bug!

Patent pending on Mrs. Farnsworth's clever invention for keeping weight of extra blanket off your feet, and on the bed when you grope for it in the night. She calls it Cover-Comfort





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MILK-BON

How to Visit School (Begins on page 22)

who is bound to show off just because there's company? How does she bring out the best in the little boy or girl who's just too shy to talk? If you're there during play period, watch to see how she handles a scrap between two warring personalities. Her methods might come in handy when your own child's friends come over to play.

Another good thing to check on is how your child is clothed compared with the others. You and I might have our own good tastes in dressing children, but we must realize that the average child is sheeplike when it comes to dressing, and the minute you put him or her into something that's different, no matter how "smart" it is, the child is unhappy. Remember that -it's so important. Especially about boys-they hate to be well-dressed, neatly groomed, and clean of face. One thing you'll probably learn not

a thing about when you call-how he is doing scholastically. Not unless you have a private conference with the teacher. You certainly can't very well discuss him while he's standing there shifting his weight.

Naturally, it is important for a parent to know how a child is doing in his grades, but that kind of conference can be arranged without the presence of Johnny. The teacher, who doesn't see your heir with quite the same roseate hue in her glasses, can give you some good objective pointers on how he stacks up for his age, and what you can do to help him develop into a well-balanced, healthy individual. Encourage her confidence. Don't just smile at the compliments and frown at the criticisms. She has no personal ax to grind with you, and you can be sure that she thinks of your child as a member of a community with which she's given the job of working smoothly. That's all.

In fact, with teachers today facing outside enrollments, limited space and equipment, and with salaries so low that they're almost a national scandal, she deserves every ounce of help and consideration we can give her. Show her your appreciation for what she's doing, not only for your own child but for the community, by inviting her to an adult party every once in a whilelike you, she enjoys a little time away from the younger generation.

Perhaps most of you reading this have been to your child's school not once, but many times. We're all inclined, however, to forget the feelings we had when we were young and our mothers came to call one day. If we just put ourselves in the place of the youngsters, maybe these little hints will accomplish something-at least they might prevent a worried look coming to your little boy's face the next time you say, "I think I'll drop over to school some day soon and see how you're getting along."

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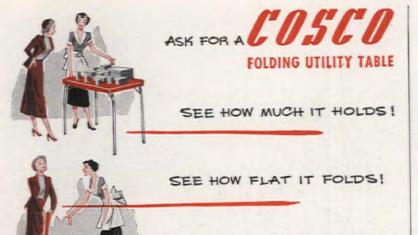
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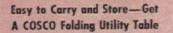
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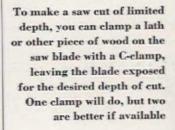
Drawer pulls, inverted and attached to the shop wall or work bench, are good containers for frequently used small nails and screws



How-To Tricks

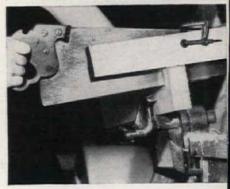
When sealing knots before painting pine, a mucilage bottle is a handy, excellent applicator and container for the shellac. There is no brush to be cleaned when the job is finished

Use a door knob on the end of a drill bit, when you can't get a brace or hand drill into restricted location, such as the small space between two beams, when you want a hole in one of them. Use an old knob, or one borrowed from a door

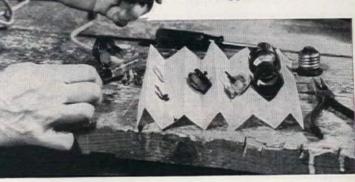








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makes grass greener—nourishes longer and it goes ½ further than ever before!

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HOW TO APPLY:

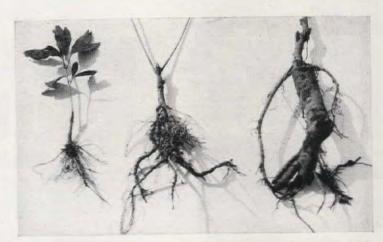
If lawn is dormant: Apply any time at the rate of 3 lbs. per 100 square feet. If lawn is green and growing: Be sure grass is dry. Then apply at same rate and wet down thoroughly. (In making new lawns, apply at same rate before seeding. If grass is already seeded, wait until new grass has been mowed twice.)

*There is only one **VIGORO** . . . the trade-mark for **Swift & Company's** complete, balanced plant food **This scientific test measured feeding values only. It should not be

"" This scientific lest measured jeeping values only. It could for grass, interpreted to mean that sand is a preferred growing medium for grass.



Very Worth While (Begins on page 42)



Left and center, one- and two-year-old seedlings. Right, graft made, as shown below, of tree peony scion on old herbaceous root. Note two roots sent out by scion since graft was made

in recent years, as a result of hybridization with a yellow-flowered Chinese species (*Paeonia lutea*), yellow tones have been brought in. The prominent carpel, or seed-bearing structure in the center of the flower, may be the same color as the petals or of a contrasting shade; it sits in the midst of a cushion of golden anthers, or pollenbearing bodies, the delight of pollen-seeking bees. The exquisite satin texture of the petals is not surpassed by that of any other flower. Coming a month before the herbaceous peonies and much earlier than roses, the tree peony during its season dominates the garden it adorns by the striking size and beauty of its flowers. When cutting blooms (provided one has the heart to do it), one should never take more than three leaves with each blossom. For at the end of the





1. Grafting materials: Cord, labels, knife, piece of herbaceous peony root, scion (twig) from tree peony

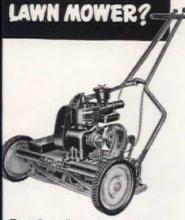
2. Root has been notched, scion is being cut to matching wedge shape. Grafting is done August to October



3. Scion is fitted into notch and held firmly while graft is wrapped tightly with strong, soft cord



4. Finished graft is covered with wax or paraffin and labeled (left) then planted with bud just showin



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Very Worth While (Begins on page 42)

season the flower stem invariably dies back to the fourth leaf, in whose axil is formed the terminal bud that will produce a blossom next year.

In their native Asiatic habitat, tree peonies form a forest undergrowth, so the plants love a cool soil, partial shade, and a permanent mulch of leaves—or sawdust if more easily obtainable. When, as in my garden, the tendrils of ground-ivy (*Nepeta hederacea*) creep from underneath adjoining shrubbery to cover the mulch with a carpet of living green starred with tiny blue flowers, the satisfaction of the peonies is complete. And so, since I am a lazy gardener, is mine.

One of the chief charms of plants grown from seed, as I grew mine, is their wide variability of form, size, color of foliage, and type and color of flower. My original plants, now eighteen years old, range from eighteen inches to more than five feet in height, and from two to six feet across. Some start into growth as early as late January, others not until late March. Here in southwest Virginia, all of them blossom before the end of April. The new growth of the Japanese strain is surprisingly resistant to late freezes, withstanding temperatures in the low twenties, even though the blossom buds are well advanced. Paradoxically, the tree peony is hardier in the North than in the Upper South. The reason is that the more consistent cold holds the plants dormant until there is less danger of a damaging spring freeze; with us, they are apt to yield to the wooing of the sun on warm winter days, only to be betrayed later. However, thanks to the hardiness and variability in growth habit of my plants, I have never lost as much as ten per cent of my blossoms in any spring season.

If seed is collected as soon as it is ripe and planted or stratified (which means sown half an inch deep in sand in a shallow box and left outdoors over winter), some plants will come up the following spring and the period of waiting for flowers may be shortened to four years, though most plants will dally for a year or more longer before blooming. My plants taught me this by producing in one season volunteer plants from seed that fell to the ground when it ripened the previous summer.

I have also learned—always the hard way, by experience—how to perpetuate the best selections among my plants and hasten results by grafting them onto roots of the strong-growing herbaceous type, as shown in the accompanying pictures. Also by layering, which means mounding the soil up around the base of the plant so as to stimulate root formation by some of the stems which are later cut off and handled as separate plants.

The tree peony is called Paeonia

97



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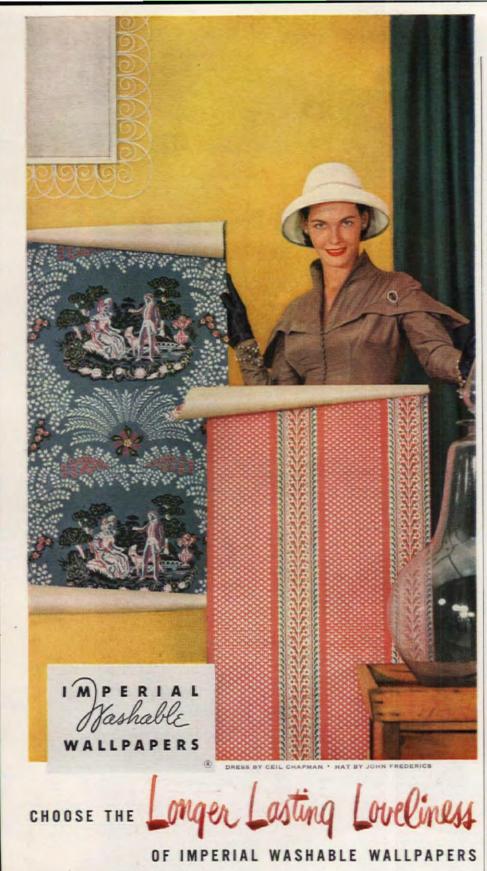
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Very Worth While

(Begins on page 42)

suffruticosa by modern botanists, but P. moutan according to an earlier system and in common usage even today. It developed from one or more species native to northern China. Few moderns have seen a wild plant, but as a cultivated flower it has been highly prized for many centuries by the Chinese, to whom it is the "King of Flowers." Their literature on the subject dates back to 536 A.D. and they have been selecting and grafting named varieties almost as long. It first made its appearance in the United States early in the last century, coming here by way of Europe. A Japanese strain came to this country much later, one of the first introductions being a number of plants brought here by Professor C. S. Sargent in 1892. The Chinese type more closely resembles the herbaceous peony (P. albiflora or P. officinalis) than does the Japanese, and it is decidedly less hardy under my conditions, and in the North as well. A fine planting of the Japanese type has survived many winters in the public parks of Rochester, New York. Buddhist monks are supposed to have introduced tree peonies from China into Japan in the sixth, seventh, and eighth centuries A.D. The admiration of the Japanese for the flower amounts almost to reverence, and hundreds of selections have been named, so many, indeed, that it is often difficult accurately to identify them.

One may ask why a flower of such magnificence, that enjoys such an honored place in art and literature as well as horticulture, and of a persistence that endures for a lifetime, has not been more widely planted in American gardens. Doubtless this is partly because the plants are comparatively rare and expensive, being slow and difficult to propagate; and partly because the Chinese strain is somewhat susceptible to spring frost injury. More probably it is due to American impatience, which demands immediate and maximum results with a minimum of care.

What is considered by many the finest collection of tree peonies in this country can be seen in bloom in mid-May on the grounds of Swarthmore College in eastern Pennsylvania. It is sponsored and maintained by the Arthur Hoyt Scott Horticultural Foundation, whose director, Mr. John C. Wister, international peony authority, says in the American Peony Society's *Manual* that tree peonies can be grown without protection from Boston to Richmond, Va. and westward to Chicago and Kansas City.

Patient souls with a love for the beautiful may find in tree peonies a rare treat. (The writer has nothing to sell; Secretary W. F. Christman of the American Peony Society, Northbrook, Ill. can suggest sources.)

98





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by

Case of the Neurotic

MARJORIE HICKEY

t was one of those house plants you have but don't know the name of. Mrs. Peabody, who gave it to me, didn't know the name either, which, in this case, is too bad. If you know the name of something you can warn people about it.

House Plant!

Anyway, seeing how much I like house plants-and since her own windows were getting crowded-she wanted me to have it. She brought it in a red pot in the shape of a donkey.

"Isn't it interesting looking?" she cooed. "I've had it for years! It's quite a treasure. I call it 'Baby'.

She put it on my kitchen windowsill, and, as she patted its three, broad, droopy leaves in sad farewell, added, "I'm sure it will be ever so happy here. Just understand it. But that's true of everything in nature, don't you think, my dear? All we have to do is understand them. . Oh, and water them, of course."

So there it sat for days, along with the flourishing geraniums and begonias, absorbing its daily drink of water, but otherwise just sitting, with its three droopy leaves hanging limply. I like growth and action plants that bud, bloom, and burgeon all over the place. I don't care for cacti that stand still and get dusty. "Baby" was acting like a cactus. It even developed a kind of brooding, morose look. I felt sure it would look more interesting and be more interested in life in general if it was a little bit bigger and had, say, five droopy leaves instead of three. I gave



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The Murray Corporation of America, Home Appliance Division, Scranton, Pa.



Neurotic Plant (Begins on page 99)

it a hearty dollop of plant food, hoping to overcome that look of abject undernourishment. Next morning "Baby" had only two leaves; the third lay on the floor. I could only guess that I had fed it too much. Still it didn't look much worse, and nobody would miss that leaf but me.

But the second morning, it had only one leaf that looked more wilted than ever. For a moment I felt almost hysterical, and the minute I got the family off for the day, I dug it out of the pot, repotted it in fresh soil, unadulterated with plant food, and anxiously set it in the shade to recuperate. Anybody could see it needed a prolonged convalescence.

The third morning the last leaf was gone. "Baby" was dead. Stricken and slightly ashamed, I wondered what Mrs. Peabody would say. What could I possibly say when she asked about "Baby?" What had I done wrong? Maybe it wasn't the plant food, but too much water—or not enough—or maybe the shock of repotting. A house plant has no right to be so darned delicate, I decided. I never have any trouble with geraniums. If they get knocked off the windowsill, I pick them up, dust them off, stick them in new pots, and they carry on.

One thing seemed plain. I hadn't really understood "Baby." Then suddenly it occurred to me that maybe it wasn't really dead after all! It looked dead with its six inches of unadorned stalk. Yet the roots might not be dead and who but the roots would know that? I started the search for that last leaf, hoping that it would be enough evidence to enable the neighborhood florist to identify the plant and tell me what was wrong with it. No luck. Maybe when it fell off, the cat ate it or it just disintegrated with discouragement. Even so, I still did all I could for "Baby." I bought fifty cents worth of special potting soil and repotted the sad remains of "Baby" all over again. Baby didn't respond. I put Baby in the shade. I put Baby in the sun. Nothing happened-that is to "Baby." Myself, I was out fifty cents and considerable time, and my nervous system had suffered. I felt bilked, baffled, frustrated, a failure. And that's not good. Neuroses often grow from little episodes like this. I had my own mental health, to say nothing of my husband and children, to consider. So, with blood pounding in my ears, I gave "Baby" the old heave-ho out the kitchen door. Enough is enough. I gave the geraniums some extra care that day to show them that I appreciated their mannerly behavior.

A week later, the gaunt stalk that was now "Baby" blew around to the front of the house. "Baby" gave me a long accusing stare through the living room window, and blew away again. Then it turned up in the back yard,

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AMERICAN HOME, MARCH, 1951

Neurotic Plant (Begins on page 99)

and glared at me while I hung out the laundry. When I noticed it, "Baby" tried to look pathetic. Playing on my sympathy, hmmm? I deliberately stepped on it, and pondered for several hours on the length of time it takes the organic to become inorganic. That night my husband asked me why I was talking to myself.

Then it happened. One day, with a good stiff wind behind it, it started following me around the yard. I closed my eyes, counted to ten, and then grabbed it. I took it back of the garage and buried it in the ash heap. Dusting my hands off, I congratulated myself on my bravery, ingenuity, and the fact that I was rid, once and for all, of "Baby's" ghost.

Ah, the foolishness of final judgments! Days later, after I had blissfully forgotten Baby's existence, my oldest child walked in the door with it. "Mother, Mother! Look at this wonderful little plant I found growing all by itself in the ash heap." I almost swooned. There it was-again. Six inches of stalk and three broad, droopy leaves in all their sad glory!

I got Mrs. Peabody on the phone right away. "Remember that little plant you gave me?" I asked her. "Yes, that's right-'Baby'." "Of course, I do," said Mrs. Peabody over the wire. "How is the little fellow." "Oh fine, now," I said. "But I wanted to ask you how often you should water a plant like that." "Oh, just every so often," said Mrs. Pea-body gaily. "Well," I said, "I was wondering if I watered it too much or something. You see all the leaves fell off. "No," chortled Mrs. Peabody. "So soon? Why the little rascal!" "But new leaves grew again," I

hastily reassured her. "They did?" she cried in that cheerful voice of hers. "So soon?"

"You mean," I asked, an edge creeping into my voice, "You mean

that's natural? It should lose all its leaves and then grow new leaves?" "Oh, yes-every so often," she assured me. Luckily my child was able

to prop me up before I hit the floor. So there it sits on the windowsill with its three droopy leaves. And then every so often, it loses the leaves and sits around like a stick. At least now, it no longer baffles me. I understand it. But sometimes when I'm washing dishes or paring potatoes,

a shiver goes up my back when I wonder what it is thinking about me.



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Baroque picture frames are fashionable again and expensive, but you can make your own. Just follow simple instructions shown below. Those at left were decorated with metal cake-decorator, from houseware departments. Two Dorchen designs below were made in same way, except roses on oval frame. These were made with modeling clay, dried, then glued into place, leaves made with pastry tube used for other frames

ROBERT WORTHAM

How to Decorate Picture Frames

F. M. Demarest



Photographs by the author



Shellac frame. Dry 24 hours, sand, then dust. Make tracing of design you wish to use. Reverse tracing, go over lines with a soft pencil to act as a carbon. Tape tracing into place on picture frame right side up and go over lines again. This will transfer design to frame. Nail in small rustproof nails as shown to hold plaster in place



Make a mixture of 1 cup spackle, ½ teaspoon salt, add 1 tablespoon of vinegar (slows down hardening time of plaster) plus enough water so plaster is about consistency of cake icing. Fill pastry tube with mixture and use same principle as you would for cake icing. Various shaped tips make leaves, stems, scrolls, and small flowers



Dry applied design 2 or 3 days, th paint with flat white paint. Use a soft brush and a small artist's bru for crevices and deep curves. Or use inexpensive insect sprayer. For this, thin paint with turpentine and test on scraps of cardboard for the right consistency. 2 or 3 coats will give a nice plasterlike look. Add pictures or mirror



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"Eat, Drink, and Get Married"

EDMOND M. GAGEY

If you are eager to discover the ideals of a society, to see what really makes it tick, you need only turn to its food and its recipes. There, rather than in your Spenglers and your Toynbees, will you find out what the people are really like. *Coquilles St. Jacques* and Chablis will do as much as anything else to explain a Frenchman, or Bratwurst and beer his neighbor across the Rhine.

While regular cookbooks reveal a lot, informal compilations of family recipes tell even more. Consider, for example, a homemade cookbook (its leaves are perforated and held together with brown tasseled cord) which is the priceless possession of an elderly lady in Calais, Maine-as far "down East" as one can go and still remain in the States. This book is, in essence, a record of the owner's courtship and early married days before the turn of the century, when a group of neighbors and friends formed a club for the exchange and enjoyment of recipes. The book, handwritten, of course, is engagingly entitled "Eat, Drink, and Get Married," and it bears on its cover a faded picture of its contributors-cut in the shape of a heart. Each of the recipes (or rules, as they call them in New England) is likewise headed by a small heart-shaped picture of its originator and is written in his own hand. You can readily see that, though the collection is utilitarian, it is not without its share of heartfelt sentiment.

The dishes brought into being by the 130 recipes are, like the people who ate them, simple and straightforward. A few might be described as rugged-like the Beefsteak Omelet, for example, which calls for a pound of round steak, a cup of milk, an egg, half a cup of cracker crumbs, the whole to be fried in pork fat. A perfect breakfast for an October morning! Obviously the club enjoyed good eating, and it may be significant that almost half of the "rules" are for sweets and desserts, especially cakes, with no apparent fear of calories and starches. There is, however, no reference to spiritous beverages. Interestingly enough, quite a few recipes are by men. The total impression called to mind is of a simple, sturdy, respectable American background between 1890 and 1900.

Even more interesting than the food, as you study the book, is the unexpected appearance of bits of homely philosophy, which truly reconstruct for us the time and the



*Decorator: Elizabeth Whitney, A.I.D.; Photo: Hedrich-Blessing

The overwhelming trend -show more oak

By Elizabeth Whitney

Home owners and decorators alike know why the trend—"show more oak"—is gaining popularity throughout the country. Simply, it is this: oak is the only flooring that provides home owners with all of the basic flooring needs.

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Chicago, Illinois





Recipe for Happiness (Begins on page 103)

society. The first entry in the book is entitled "Recipe for Home-keeping," and it runs as follows:

"Take equal parts of cheerfulness, thoughtfulness, order, and tact. Season well with contentment and self-forgetfulness. Mix all thoroughly with the milk of human kindness. Add enough common sense to hold all together, and serve on crisp leaves of sense of humor. This recipe has been tested the world over and has never been found wanting." In a similar way, one may try the formula for "Home Comfort," as described a few pages later:

"Of thought for self, one part; of thought for family, two parts; of common sense and broad intelligence, equal parts; a long sense of the fitness of things; a heaping measure of living above what your neighbors think of you; twice the quantity of keeping within your income, a sprinkling of what tends to refinement and esthetic beauty; stirred thick with Christian principle of the true brand, and set to rise." Not "original" but try it and see.

Maine and its people come to life on every page, with the ocean always in the background to provide the necessary lobsters and ichthyological delights. One recipe calls for a pint of large oysters and a thin slice of bacon for each oyster. "Drain oysters and wrap each in its slice of bacon. Pin the blanket with a toothpick. Fry until bacon is crisp and serve on dry toast." To which the author of the rule adds, "Pigs is pigs, but these are Pigs in Blankets." If this is not enough to dispel the popular belief that Maine folk are not given to humor, consider one or two more examples written, as it happens, by men. Here is "An Easy Way to Clean Fish": "Let George do it. If he won't, take any fish that has to be scaled or skinned and-don't do it. Wash well and split down the belly, through the backbone, and spread out flat in the frying pan, skin side down. The flesh will come away from the skin easily when cooked." This is all good practical advice, but more extravagant fun appears in the directions for Porcupine Stew:

"Catch a porcupine alive. Tie him to a tree and threaten with a club. (This will make him angry and he will throw his quills at you.) When quills are all shed, kill and skin him. Place in a pot of cold water on the fire with seasoning to taste (gunpowder and kerosene will bring out the flavor) and boil until done. Add water from time to time, and if not done in three days, get another porcupine. Serve at the end of a week's starvation. The cold meat, cut in thin slices, makes fine boot taps."

Despite such occasional sallies the



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Recipe for Happiness (Begins on page 103)

main purpose of the book was domestic, homekeeping being virtually the only career open to a woman. And a full-time job it was too, without benefit of gadgets and appliances. "Have oven hot at first and a steady fire after," runs one of the directions: "spit on finger and touch oven door -if sizzles, it is hot enough." The chief end of all this activity, of course, was marriage, and it is not surprising to find a recipe on "How to Preserve a Husband"-a recipe that might still offer good advice to Hollywood, Reno, and the entire country for that matter:

"Be careful in your selection; do not choose too young, and take only such varieties as have been reared in a good moral atmosphere. When once decided upon and selected, let that part remain forever settled and give your entire thought to preparation for domestic use. Some insist on keeping them in pickle, while others are constantly getting them into hot water. Even poor varieties may be made sweet, tender, and good by garnishing them with patience well sweetened with smiles and flavored with kisses to taste; then wrap in a mantle of domestic devotion, keep warm with a steady fire of love, and serve with peaches and cream. When thus preserved they will keep for vears.

Assuming that the husband has been well preserved according to the foregoing prescription, you may now proceed to the final entry of the book "A Jolly Good Time:"

"Gather in the 'Club,' have each one bring some 'high jinks' and a few 'stunts.' Mix club, jinks, and stunts well together, stirring continually, flavor with 'songs' and 'laughter,' and serve with a slight bit of 'good-natured' sauce. Tried and true."

In its evocation of a bygone era "Eat, Drink, and Get Married" offers a picture of considerable charm and of many solid virtues. One, also, which is not without value for the present day. The members of the club were isolated from the world and, in winter, from each other. They were innocent of cars, radios, movies, television. Yet they managed to find amusement in their own little group

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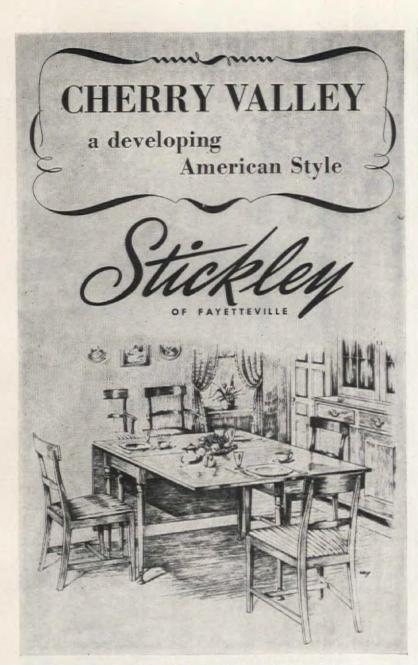


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Recipe for Happiness (Begins on page 103) and they worked out a design for living. Their philosophy may have been homespun, but its normal result would be domestic happiness and it's a sure bet that no one ever had

to go to a psychiatrist. Let it be added hastily that the isolation from the outside world was not absolute. One entry in the book gives "French Words used in Cooking and their Meanings," from which we learn-among others-that bisque is "a white soup made of shell-fish" and that mayonnaise is "a rich salad dressing." French dishes were beginning to supplement the Maine standbys, and, as one club member poetically expressed it,

"We used to have old-fashioned things,

Like cabbages and greens; We used to have just common

soup. Made out of pork and beans; But now it's bouillon consommé

And things made from a book, And pot au feau and Julienne,

Since Grace has learned to cook."

Perhaps the club's greatest triumph of all was perverting the hedonistic philosophy of Epicurus into a slogan for the promotion of marriage, but the good Maine folk did it, and there is no doubt that the husband of the era liked it. He would be fed unlimited quantities of cake, smothered in a mantle, of connubial affection, and spiritually sponsored by the local Congregational minister instead of the Great God Pan. Even porcupine stew might not be too bad under such conditions.



(Begins on page 44)

Contemporary Bathroom, page 44: Bath fix-Contemporary Bathroom, page 44: Bath fix-tures, Kohler Co.; rubber floor tile, American Tile and Rubber Co.; counter top, Armstrong Cork Co.; wall tile, Cambridge Tile Mfg. Co.; structural glass, Mississippi Glass Co.; light fix-ture, D. Kerlin Co.; draperies and shower cur-tain, Patterson Fabrics, Inc.; wallpaper, Herndon Papers; rug, Tumble-Twist Mills, Inc.

Papers; rug, Tumble-Twist Mills, Inc. Modern Bathroom, page 45: Bath fixtures, American Radiator & Standord Sanitary Corp.; cabinet, Dresslyn by Bath Maid, Inc.; bath mat, Cabin Crafts, Inc.; bath bottles, Hammacher-Schlemmer; electric rozar, Shick, Inc.; soap on rope and Detecto scales, Lewis & Conger; shower curtain, Koroseal from Joseph A. Koplan; yel-low Monowall, Armstrong Cark Co.; plastic cover on cot, Koroseal; brown linoleum, Arm-throng Cark Co.; seat, F. C. Church, strong Cork Co.; seat, F. C. Church.

Early American Bathroom, page 46: Both fix-

Victorian Bathroom, page 47: Bath fixtures Victorian Bathroom, page 47: Bath Tixtures, Briggs Mfg. Co.; shower curtain, Vinylite by Para; Sandran f.cor covering, Sandura Company, Inc.; Carrara Glass dado, Pittsburgh Plate Glass Co.; Sanitas wall covering, Standard Caated Products; soap, Helena Rubinstein; towels, Martex; carriage lamp, Art Colony; cosmetics, Tussy.





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Mrs. Rowley (Begins on page 24)

we take advantage of the winter lull to catch up on our other interests though sometimes they carry over into spring, like this one. Winter is when we do research on the particular plant the Club selects to study that year. This year it was the witchhazels. By the way, the bunch I forced for our last meeting is still lovely."

"Yes, I noticed it in front of the big hall mirror. The tiny yellow flowers on bare branches are beautiful and heavenly to smell, especially on coming in out of the cold. But tell me, how do you 'study' a plant?"

"Well, usually we pick something easy to get or that we can grow ourselves and start by learning all about it—leaves, flowers, seedpods, etc. That means consulting garden dictionaries, encyclopedias, and other reference books. Back issues of magazines, too, and those we don't have at home, I often send for, so I can cut out what I need for my scrap book. That's what I have been working on today." And, having located the Seed Legend book, she showed me in the corner a table covered with loose leaves, tags, scissors, pastepot, and magazines.

"But of course that material isn't all on witchhazel," she added. "Each of us puts in anything we find interesting and the club offers an annual prize for the best scrap book."

As I leafed through hers, I wished I could spend the whole day with it, for besides garden lore, it covered the use of flowers in indoor decoration, such intriguing subjects as "Dynamic Spirals," "The Plant as Artist and Architect," and so on. "A scrap book like that is a year's project in itself," I commented, putting it down reluctantly. "And you do it along with other research, actual gardening, putting on P. T. A. exhibits—oh my!"

But Mrs. Rowley didn't seem to think that was so much. "There are also our winter judging and horticulture courses; our regular lectures; some project everyone works on, like the floral decoupage of last year, and individual projects like my garden tapestry. We make cookies for the Veterans' Hospital, too, and every so often we have a baked goods sale to build up our treasury after our flower show depletes it."

"But I don't understand. You have crowds at your shows. Don't they make money for you?"

"Of course not. We don't charge admission. It's our contribution to the town. We just hope that folks will come, like what they see, and go home to plant—and enjoy—more of the thousands of beautiful growing things. That, after all, is our mission."

Again, she had opened my eyes.

CORRECTION: Tenite plastic, of which garden tool handles shown in the January issue, page 98, are made, is a product, not of Dupont, but of Tennessee Eastman Co., Kingsport, Tenn.

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If you like modern with a touch of romance, this Curtis bow window is made for you. It has three fixed casement sash in the center and two Curtis casements which open at the side. These wood casements are very special because they are Curtis Silentites —so weathertight they can clip many dollars off your fuel bills.

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Stretch a House (Begins on page 52)

rudimentary knowledge to construct. Do your children entail a vast collection of clothing and bedding which must be safely stored out of season? Normally this is the function of an attic, but, like ours, yours may be little more than an air space, low, unfloored, its only access a small trapdoor. Don't risk your neck by reaching this on a stepladder; some ingenious soul has patented a sliding staircase which pulls down easily, then as easily slides back behind the trapdoor. When some rough flooring has been nailed down over the exposed beams, your attic is a fine storeroom easily reached. This sliding stair, which costs less than fifty dollars, is obtainable at lumber or building supply dealers, and is an invaluable addition to a small house.

Is it the toy invasion which threatens your peace of mind? What you need are shelves. They are less cumbersome than chests, and tend to prolong the life of toys, since they provide an incentive for neat arrangement versus the let's-throw-them-ina-heap tendency. Preferably the kind they have in libraries, adjustable to different heights. These are easy to build (if you don't know how, you can find out in any one of a dozen books on home carpentry, or, if necessary, we'll *tell* you.) Ours are built all along one wall of our dining room.

The one drawback of this combination is that it begins to be a nuisance, setting up a drop-leaf table for every meal. Breakfast and childrens' lunches are more convenient in the kitchen, but ours had no eating space. Being determined to create a reasonable facsimile of a breakfast room, we considered the possibility of rearranging the necessary utilities and cupboards. We finally discovered that ripping out a food closet, then moving the stove. left one long wall free and gave us a fair-sized corner in which to install table and chairs. It's unlikely that your kitchen arrangement is just like ours, but in most of yesterday's houses the super-efficient kitchen was not yet a matter of routine, and you may unearth hitherto unsuspected eating room in even a little kitchen.

Maybe your particular Gordian knot is Not Enough Room for miscellany-rubbers, baseballs, phonograph records, and all the other impedimenta of life with children. We use double-dealing furniture for these. Rubbers and sports equipment are stored in a hall table whose drop leaf conceals a cupboard and set of drawers which serves as the center section. End tables with drawers for ashtrays, playing cards and such, and shelves for magazines and newspapers, keep the living room clear of the clutter which is fatal to small rooms. Phonograph records are concealed in what was once one of those old, bowlegged



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Stretch a House (Begins on page 52)

sheet music cabinets. Another product of second-hand shops, this needed a refinishing job and its less sawed

a refinishing job and its legs sawed off to become a very elegant record cabinet and end table combined. Do you have to forego the luxury of

an extra bathroom because there's no possible location for one, upstairs or down? How about the cellar? Despite its seemingly inconvenient location, a lavatory here is enough to provide that extra leeway vital in any family where two children are apt to make simultaneous demands on the plumbing. Plumbing is never cheap, but it costs less to install it in the cellar than anywhere else in the house, and you'll be surprised at how readily the children take to the idea. A cellar shower is a handy item if the man of the house does grimy outdoor work, or comes in dripping from tennis. It's an ideal place, too, for muddy children needing a clean-up before they're permitted in the house.

The cellar can also provide your answer to the need for a recreation space large enough for ping-pong, model railroading, and other largescale activities. A few cans of paint will work wonders here. Light walls, terra-cotta floor, delft blue trim on windows and low cupboards which double as benches-this simple color change turned our dingy basement into an attractive room where children can build, paint, roller-skate, and generally raise havoc to their hearts' content. The model railroad is mounted on a large sheet of plywood which stands against the wall when not in use. We made no effort to conceal pipes, furnace, or laundry equipment. As yet these unsightly objects don't spoil the enjoyment of the children and their friends. When they reach the stage of demanding aesthetic satisfaction, we will use wallboard or some similar material to create a finished room. Meantime their decorative sense is satisfied by murals which they've done themselves-clowns, elephants, and other circus animals-by the simple expedient of using a set of stencils available at most paint stores. Even a five-year-old can be an artist with these.

Finishing off the cellar is only one of the projects we have on tap. So far we have made no structural changes because outside labor is too high-priced and our own abilities are confined to putting up shelves and using a paint brush. We have lots of plans, of course, a new set of them every season, but for the time being we'll have to make the best of what we have. To date we have to our credit two major accomplishments: we've avoided moving to larger quarters, and our friends have stopped saying "How on earth do you all fit into that little house?" The answer is obvious. We stretched it to fit.

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WRIST BEN. Smartlystyled new watch, built for rugged use. In plain or luminous dial.





JAN RUHTENBERG, ARCHITECT

A Case of Little Space

fine example of good modern planning if we've ever seen one-this two-bedroom house H designed by Jan Ruhtenberg and owned by Walter O'Keefe. Every line, every detail is arranged so as to give a feeling of spaciousness, yet a look at the floor plan tells us that the actual space isn't over-great.

First of all, an L-shaped courtyard allows a long wall of glass in the living room to tie the house to the landscape, while screening it from the road. The entrance hall provides access to the living area, the master bedroom and guest bedroom, also the playroom in the basement. Living-room furnishings are placed in such a way that the dining area seems to be completely isolated, without needing a partition to give the illusion. In the kitchen, the open shelf extension not only works as a storage place for Mr. O'Keefe's pottery and glasses, but also as a quick snack bar. The kitchen space itself is uncluttered, with two large windows for light.

The house is of cinder-block construction with stuccoed exterior walls, plastered interior walls, with fieldstone in both the fireplace and exterior front-bedroom wall. A flat built-up roof has a wide overhang. Double garage in the basement is reached through the playroom. A house with many features well worth studying.

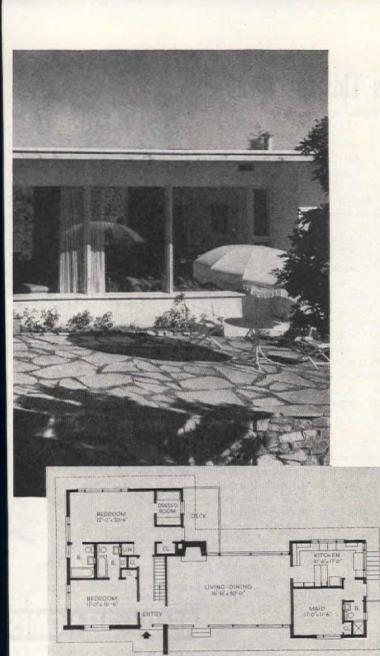


Modern in every detail. Recessed in the flagstone floor, flower trough contains indoor garden. Floor-to-window glass wall has door leading to flagstone terrace



Dining area seems to be far apart from living space, without use of partition or artificial divider. Wrought-iron furniture is effective

Photographs by Fred Gund



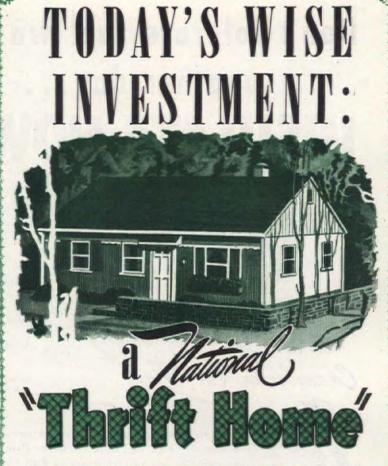
Floor plan allows for use of space with no possible waste





Right side of house shows below-level garage, with playroom next to it and maid's room and kitchen above. Wide overhang on flat roof protects from sun

Partition projects from kitchen wall, holds pottery and glasses, with shelf which makes a fine snack bar. Two large windows in the kitchen make it sunny. Small space is streamlined for efficiency



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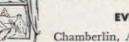
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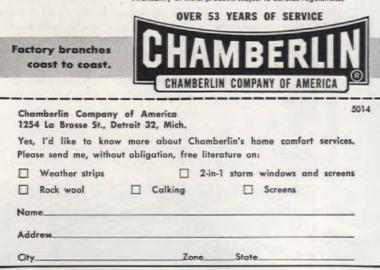
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Is This the Home?

of drawings and diagrams to architect Edward E. Bissell. They had heard that he could interpret clients' ideas without forcing his own hallmark upon the finished product. It was Bissell who moved the chimney to a better spot, added a much-needed window, designed the paneled fireplace wall, and convinced Isabelle that she needed a towel closet in the bathroom more than she needed a vanity table. "He was so right," she says. The small dining room would have been a very small dining room indeed, the Rodgers claim, if the architect had not opened up one entire wall of it with French doors, inviting the grassy back vard indoors.

Now the new house stands on a pleasant street in the suburb of Birmingham, and its occupants have put it to the test of everyday living for almost a year. Inside and out, it is meeting an engineer's requirements of performance and an artist's ideals of pleasant home background. Furthermore, the small brick house with board-and-batten façade painted sage green is causing passers-by to look twice. This front elevation is evidence that "Here is something better in a small house." That particular shade of green is Isabelle's personal triumph -the result, she admits, of mix-andtry-and-mix-again. But now she has the recipe on paper, carefully measured in housewifely tablespoons. "For two quarts of white," she confides, "I used 90 tablespoons of kelly-green, 5 of black, and 10 of sunny yellow."

A brick-paved gallery runs along the front of the house, and its white rail is echoed by the trellis at each end-the architect's suggestion, for the purpose of giving a brick house an airy look. Something more gives it a difference, too. It is the absence of the usual foundation planting-the clumps of evergreen which are standard equipment in this region. The gallery takes care of dressing up the house and softening its lines. Next on the Rodgers' docket is the planting of euonymus vines along the rail-to play orange berries against the sage green backdrop. In the spring 200 yellow tulips will join the act. Pots of yellow mums are booked for fall.

Although the house is now a reality, its occupants are still working and planning. On the list of futures is the finishing of the second story and the building of a garage with a glassed-in, screened-in rumpus room attached. This will be for summer barbecues and for Jean and her playmates the year round. The basement is due for conversion into a recreation room with a Scotch theme—appropriate for a Rodger who spells his name with a Highland "d".

Big ideas . . . small house. The W. R. Rodgers of Birmingham, Mich. have proved they're compatible.

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A new yarm is going the rounds of the carpet industry—one that every homebody should know a great deal about.

Faced with a shortage of the proper type of wool and the steadily increasing cost of it, the industry has turned to man-made rayon yarn. Extensive tests and experimentation show this yarn to have all the properties that have made wool so desirable for floor coverings. In fact, rayon carpet yarn is said to have added qualities.

For instance, since it is man-made and man-controlled, each individual fiber used in making up the staple carpet yarn is exactly the same length and diameter. No such control has ever been possible for wool—the sheep just wouldn't co-operate to that extent! The uniformity of the rayon staple fiber insures ample strength and consequent durability.

Mary's little lamb may have been white as snow, but that's not true of the wool of the rest of them. Because rayon carpet yarn is pure white, and free from all foreign substances, it's a joy to the dyer. Clearer and lighter



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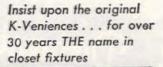
Whatever the size or shape of your closet—it'll hold *much* more, the minute you install K-Veniences! With over 40 of these handy space-savers to choose from, you can equip *any* closet to suit your personal needs exactly! preferred by housewives because they're smarter... sturdier!

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- SWINGING TIE RACK #773, has 4 swinging arms, holds ties, bags, belts. Chrome-plated, Gift packaged.
- O COMBINATION HAT RACK %782, holds 6 hats, plus ties, belts, scorves. Chrome-plated.
- O CLOTHING CARRIER #1, slides wardrobe out into room. Chrome-plated.
- HAT RACK #1125, holds 2 hats against wall or door. Chrome-plated.
- HOL-MOR TIE RACK %771, 36 space rack pulls out for easy selection. Chrome-plated, Gift packaged.
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- G SHOE RACK #4, holds 5 pairs of her shoes, 4 pairs of his. Chrome-plated.
- O PORTABLE SHOE STAND #788, holds up to 6 pairs of shoes. Chrome-plated.

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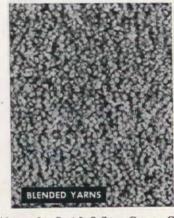
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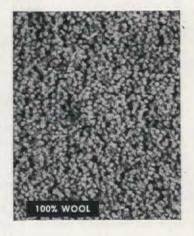
Good Yarn (Begins on page 113)

colors are now possible, and all dyes are as fast to light as when used on good wool yarns, which is big news.

Most of the carpets being produced are blends of wool and rayon staple yarns. A special "crimping" process is applied to the rayon staple so the two may be spun and twisted to-



Alexander Smith & Sons Carpet Co.



gether. This blending of materials brings about some happy results—at least the same strength and wearing qualities, unprecedented color possibilities, less shedding or fluffing of pile. Because the rayon yarn is nonabsorbent, a carpet containing it is even easier to shampoo.

Exactly the same old tried and true construction methods are used for the blended yarn carpetings. To the eye, textures and designs look the same. To the hand, the blend has the same resiliency and springiness long identified with wool. An all-rayon carpet does not change in appearance, but feels somewhat more harsh than an all-wool or blend.

Actually, there are four types of rayon being used—Viscose, Acetate, Estron and Celcos. All are derived from wood pulp and have in essence the same properties. To avoid possible confusion, the term "rayon" has been adopted for all four. When in sufficient production, this new yarn should bring the price of your carpet down considerably—happy thought. Even happier, it in no way reduces desirability from any angle.







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Read what other Delco-Heat users



The Winners (Begins on page 76)

to children. It is not a bad description of that lovely non-fishy fish pudding. No self-respecting puffin would object to lending his name to such a light, such a dainty, such a delicious, such a good-looking dish! 'Puffin' becomes a household word when you have youngsters in the house. 'Puffin Pudding' becomes one of our household's favorite dishes."-MARGARET E. LESCH, Cos Cob, Conn.

". . . Could a name however melodious possibly add to the succulence or savor of this dish? But if a name must be used, these might fit the dish: 1. Neptune's Supreme, 2. Mermaid's Delight, 3. Halibut Fluff, 4. Pacific Plum."-MRS. RALPH

RASCH, Spring Park, Minn. "I asked my husband what he thought of the dish. The answer was

'heavenly'! So, 'Heavenly Halibut' is a must at our house."-MRS. BILL BOWDEN, Norfolk, Va.

"... I'm calling it Mermaid Soufflé -and with creamed almonds with a base of mushroom soup-delish!"-MARGARET E. FRISSELL, St. Louis, Mo.

". . . I think it should be called 'Halibut Supreme'. Never have I tasted anything like it . . . and I'm a damnyankee who ate a lot of fish before becoming a rebel."-MRS. C. W. NELSON, St. Petersburg, Fla.

From MRS. MERRIAN LONG, Waterloo, N. Y .: "As soon as our new electric range was installed, I tried your unnamed fish dish. My husband and I measured and stirred as directedusing ocean perch, then eagerly awaited the exciting outcome. When we sampled this 'fish dish,' we agreed that this is indeed a heavenly, lightas-a-feather main dish of fish-a true 'Gourmet's Delight'."

Thanks for your apple crisp recipe. I shall indeed try it and report on it.

From MRS. HARLEY L. BICKMORE, Cincinnati, Ohio: "I, too, hate the idea of calling that delicious Halibut Special a Pudding. Somehow, pudding sounds dull and heavy. Since you are the gal who beguiled Iowa into loving your fish dish, I thought you might call it 'Siren's Special.'

"Remember, Sirens are very special fish from the deep Deep, whom, we are told, have always beguiled the the unususpecting male.

"I tried your pineapple juice idea from the Chicken BoLoGai recipe over stuffed pork chops and found this good enough for party fare. Pink cinnamon apples with cottage cheese make a nice accompanying salad."

Thanks, Mrs. Bickmore, for your Corned Beef recipe. I shall try it very soon and report on it.

And so, to Cap Ross and his lady, the prize! Victuals is a good hearty name that a sea-going man would tackle kindly to-as I have to his "Mariner's Dream." Good Victuals to you all !- JEAN AUSTIN.

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It was nice to see the Smiths again - but I'm afraid

I caught a cold in their chilly, drafty house.

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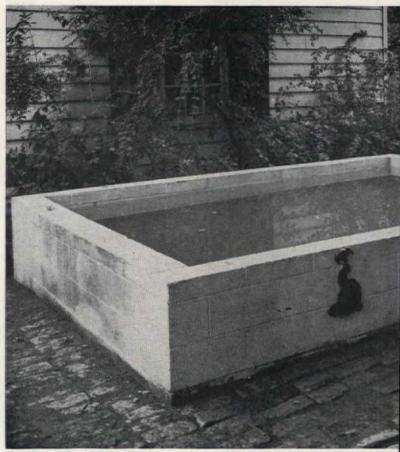
You can bank on the word of the man who *knows* water heaters—your Master Plumber. He can give you sound advice on the heater that's right for your home, your family needs, your budget. And that's why so many plumbers recommend HEATMASTER, the fully automatic water heater designed and engineered by one of the world's largest boiler manufacturers. For HEATMASTER gives you plenty of hot water at the *lowest possible cost*!

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Photograph by Russ Cooke

A Swimming Pool That Was Built

That's right, the materials only cost \$135. And no skilled work was involved. Swimming pools aren't only for the idle rich who can afford \$2,500 for building the pool and \$100 each time it's emptied and filled. Sure, big pools do run into money, but did you ever stop to think that kids don't need six or eight feet of water to have a lot of fun? The "old swimming hole" in the creek was usually waist-deep for a ten-year-old, and that was plenty deep enough. Similarly, it's surprising how much swimming a whole gang of youngsters can do in a pool the size of a normal living-room rug.

This pool is 9 feet by 12 feet (inside measure) and is uniformly waist-deep on a ten-year-old over its entire area, with no shallow or deep ends. Moreover, and this is one of the tricks that cuts the cost, this pool is half in the ground and half above it. That may sound revolutionary, but it has many advantages and doesn't affect its swimming value one bit. Such a pool is easy to keep clean; dirt, leaves and paper blowing along the ground can't fall in the water as they do when a pool is level with the ground. The pool is also better looking with the wall above ground. A really important benefit is that a small child cannot wander into it so easily with the sides extending 21 inches above ground. Mainly, however, this pool was set high to effect economy in the drainage system.

With the bottom well below the ground surface, a regular pool has to have a drain line set deep and run all the way to a storm sewer in the street or alley, or a stream bed at some low level, an expensive item. However, around many well-built homes, perhaps 2 feet under ground, there are tile drainage lines already connected

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Typical installation of floor coils in B&G Hydro-Flo Radiant Panel Heating System.

2

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- sack of Portland cement

MATERIALS NEEDED

- 3 sacks of mason's sand ½ sack of waterproof cement coating 85 square feet of sheathing lumber for forms
- 40 feet of scrap lumber for form braces 3 feet of 2-inch metal pipe
- shut-off valve for 2-inch pipe

for \$13500

DAVID H. THOMAS

to the storm sewer. They carry off the rainwater that comes from the downspouts. With the bottom of the pool set high enough, you can drain the pool into these lines and eliminate the big part of the drainage problem. If there are no storm sewers serving your home, and no other convenient place into which you can drain the pool, you'll probably be best off to dig a dry well or two near the pool to dispose of the water. In the material list above there is a length of 2-inch pipe included for connecting to the drainage-line that is run to the pool from whichever drainage system you may use.

Of course you must lay out the location of your pool first. Then construction is started by digging a rectangular hole exactly 13 feet 4 inches long, 10 feet 4 inches wide and 24 inches deep. This will accommodate the 9-foot by 12-foot pool with 8-inch-thick walls all around it. When digging, make the sides straight, perpendicular, and smooth as possible. The dirt then forms one side of the form for the concrete that's poured for the lower portion of the pool.

Next build the inside form of 1-inch-thick lumber. The cheapest sheathing will do fine. If you have some odds and ends of plywood of almost any thickness, or boards thicker than I inch, use them and reduce the expenditure on form lumber accordingly. Old packing-box lumber will be fine for battens and braces. The form should be 12 feet long, 9 feet wide and 2 feet high. Brace it well, and level the top. The space between the form and the sides of the excavated area should be an even 8 inches or more all the way around.

At this point the drain pipe should be laid in place. Locate it anywhere along the sides or ends of the pool, preferably the spot which

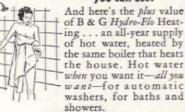
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There's no visible means of heating, yet a B & G Hydro-Flo Radiant Panel System blankets your home with cheerful warmth from fall to spring. Pipe coils in the floor or ceiling emit a constant flow of *radiant* heat as soothing as sunshine. The heat supply is automatically matched to the weather so exactly that your home is always at the same comfortable temperature-never too hot, never too cold.

You'll be delighted, too, with the decorative freedom permitted by this completely concealed heating system . . . and with its greater cleanliness.

All the hot water you can use!



All on least amount of fuel

The precise control of heat which distinguishes a B & G Hydro-Flo System means not only greater comfort but smaller fuel consumption. The combined cost for heating both the house and domestic water is unbelievably small for this double duty.



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ERE is screening that gives you maximum protection with a minimum of care! Saran screening is cleaner, easier to handle...lasts longer... and looks better because the color is built in! Best of all, saran screening can't rust ... never needs painting... never stains sills and sidewalls. You're sure to enjoy the work-saving, money-saving advantages of *saran* screening.



For all-around screen performance, you can't beat saran! Available in green or gray at your bardware, lumber or building supply dealer. Look for the trade name LUMITE on the saran screening you buy.



ufacturers of Saran Filaments . WE VAMAR Representation LAMINTATED . Wynene Money ODENTON, MARYLAND . NEW YORK, NEW YORK . LOS ANGELES, CALIFORNIA

Swimming Pool (Begins on page 116)

will require the shortest drainage line. Dig a narrow trench and place the pipe with an end against the form and with the bottom 5 inches up from the bottom of the pool excavation. Slope the pipe down at least one inch in its 3-foot length and connect it to the drainage line of clay tile or metal pipe. The valve can be anywhere on the pipe, at the end, or somewhere in the middle, wherever is most convenient. Make a 10-inch box of scrap lumber, or use an 8-inch sewer tile around the valve. Fit a simple wood cover on the top and refill the trench with dirt, packing it well. The valve will be easily



accessible in the 2-foot-deep pocket when the cover is raised. Have the local ready-mixed concrete company deliver $2\frac{1}{2}$ cubic yards of waterproof concrete (same as for house foundations). Back the truck near the pool site and pour the concrete in the space around the form. You may have to move the concrete to the pool from the truck by wheelbarrow. It's hard work, but it won't take long if you're ready when the truck arrives. The $2\frac{1}{2}$ cubic yards of concrete should fill the space around the form to just about ground surface. Level the top of the concrete, but don't trowel it smooth. The rough texture will make a better bond with the mortar for the cement blocks of the upper portion of the wall.

Wet the concrete with the hose occasionally for the next week so it will set to its greatest strength. Then, after 10 days, tear off the form. You'll find you now have a foot-high wall around the pool



thrills you with its beauty

A new design of captivating grace and charm, "Ballerina" colored glaze dinnerware brings to your table the vibrant beauty of the ballet! It is a shape of subtle contours wholly in the modern manner, accented by smart, tasteful color styling. In Jonquil Yellow, Forest Green, Chartreuse, Dove Gray and Burgundy. Guaranteed ovenproof! An appropriate, practical dinnerware for you and for gifts! Inexpensive—at good stores.

UNIVERSAL POTTERIES, INC. . Cambridge, Ohio

area with the drain-pipe end open and near the bottom of one side.

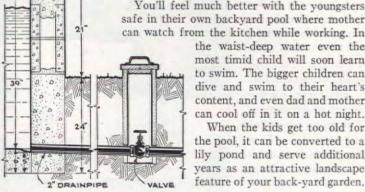
Order another 21/2 cubic yards of ready-mixed waterproof concrete and pour the whole batch in the center of the pool hole. This will take up about 6 inches of the pool depth. Trowel the surface smooth and level, making a slight depression to the bottom of the drain pipe opening. Keep it wet for several days while it hardens.

Next, using a mortar of 1 part cement and 3 parts sand with just enough water to make the mix workable, lay 2 rows of the hollow, standard blocks on the concrete wall. Then lay the solid blocks around the top as a cap. Finish the pool with a coat of white waterproofing which is applied with a stiff brush to make the pool both more attractive and watertight.

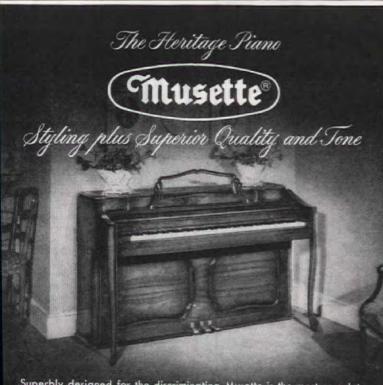
Fill the pool with water (it takes about 8 hours with a garden hose) and the youngsters can try out your handiwork. Filled to about 8 inches from the top, the water will be around 30 inches deep, and the pool will hold about 250 cubic feet of water. With water costing only \$1.20 a thousand cubic feet, a poolful runs to only 30 cents. At such a cost there's not much need for using chlorine or other purifiers to save water. Just change the water twice a week.

But a little bluestone (copper sulphate) used occasionally will kill the algae or green growth on the sides. Your local druggist can prescribe how much bluestone to use.

You'll feel much better with the youngsters safe in their own backyard pool where mother can watch from the kitchen while working. In



the waist-deep water even the most timid child will soon learn to swim. The bigger children can dive and swim to their heart's content, and even dad and mother can cool off in it on a hot night. When the kids get too old for the pool, it can be converted to a lily pond and serve additional years as an attractive landscape



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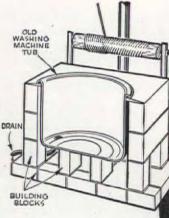
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advantages of using these easy-to-work, long-lasting woods. Then build in charm with the Western Pines*!

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Cokes in

the Well

Idea by Wendell Arthu





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dea by Wendell Arthur. Photographs by Emma Louese



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HE AMERICAN HOME, MARCH, 1951

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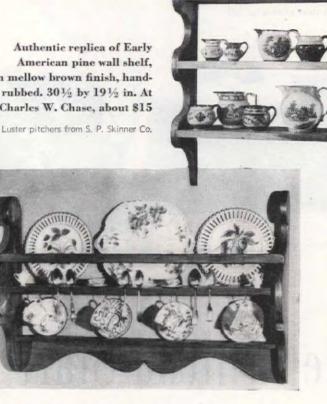


THE AMERICAN HOME, MARCH. 19

BENNETT - IRELAND INC.

(Begins on page 36)

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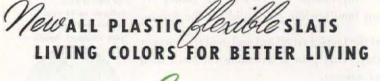


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Dwarf marigolds were planted in flats of soil (left), and milled sphagnum (right) handled the same. Compare sphagnum seedling (right) with that grown in soil



Photographs by James A. Speltz

Get a Head Start with Seedlings

BETTY LEE EPSTEIN

Perhaps you are still ankle deep in seed catalogues, wondering whether to try a new kind of bean or tomato, or stick to the old reliables. Or perhaps you are ready to start planting, both outdoors and under glass—in flats, pots, or hotbeds. In any case, do you know about sphagnum moss, especially the modern, horticultural, milled kind? If not, you may want to experiment with it in raising your seedlings this year. The chances are that you will soon come to recognize this gift of nature as a real boon to gardeners.

Sphagnum is a long-fibered, brownish-gray, tangled substance consisting of mosslike plants that grow in marshy swamps-central Wisconsin producing the most and the best quality. It is pulled from the swamps with long-tined forks, spread on a drying bed, then raked and turned until dry enough to be baled for sale to florists and nurserymen. Being very light when dry, and able to absorb and hold ten times its weight of water, it has long been extensively used for wrapping the roots of plants to keep them moist during shipment. But for several years, experiment stations have been testing it as a soil substitute for the growing of plants from seed. The results, especially with milled sphagnum (in which the fibers have been shredded by machinery), have been almost uniformly 100 per cent germination. The sprouting seeds push up through the loose, light moss more easily than through soil and not only germinate but continue to grow more rapidly. Furthermore-and this is very important -it is found that the use of sphagnum effectively combats dampingoff, a fungous disease found in soil, which attacks tiny seedlings, causing them to rot and break off at or just above the surface of the soil. In some way, the sphagnum inhibits or prevents the growth of this fungus. If one half of the soil area in a flat or pot is covered with a half inch of fine sphagnum and seeds are sown over the whole surface; and if the flat is then inoculated with the damping-off organism, the disease will spread quickly through the seedlings in the soil area, but fail to invade those growing in the sphagnum. And the same good effect is seen whether the moss is spread thickly on top of the soil or used alone, replacing the soil.

124



Each of these piles contains one pound of sphagnum moss. That on the right is in its raw state as used for wrapping the roots of roses, small shrubs, and plants for shipment. That on the left has been shredded in a hammer mill

Seed sowing in sphagnum calls for little or no special care. There is less danger of overwatering, as the sphagnum takes up excess moisture and holds it until needed; there is no need to treat the seed with protective fungicides. The sphagnum is not a source of plant food, so if it is necessary to grow the seedlings in it for some time, they should be watered with a nutrient solution made by dissolving any good plant food in water. A simple formula is one teaspoon each of potassium nitrate (saltpeter) and superphosphate (fertilizer) in a gallon of water. On the other hand, by withholding such food, a grower can hold his seedlings back if conditions are temporarily unfavorable for transplanting them. When it comes time to shift them into other flats, individual pots, or to outdoor beds, the seedlings have thick, lusty root systems that easily come free from the moss without breaking and suffer very little shock in being moved. The moss left in flat or bed is clean and can be saved, dried, and used year after year. For convenience and easy handling, the prepared, milled sphagnum is most convenient, but if it is not easily obtainable, the raw product used for packing can be reduced to the same condition by rubbing it through a one-eighth-inch or finer wire mesh or strainer. Whichever is used, fill the container almost full, wet it thoroughly, sow the seed thinly on top of it, and cover with a thin sifting of the dry moss which also will soon become moist. Thereafter water only often enough to prevent it from becoming dry.



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Whales to Flowers (Begins on page 16)

wooing the elusive maidenhair and the shy hepatica. Was the change from the sublime to the ridiculous-or vice versa? Definitely the latter, my wife and I now think. Why? I'll tell you.

We can enjoy our new hobby together-and that makes it at least four times as interesting. Mal de mer (seasickness to you) was the colored gentleman in the fuel bin where deepsea fishing was concerned. Wifey could get miserable on a canal-bound rowboat; and to her even the thought of going twenty miles offshore in a 40-footer was nauseating.

Also, whale-hunting as a hobby is an expensive luxury. What with in-surance on boat and passengers, upkeep, fuel, and wages, the annual bill was never less than \$3,000. But wildflowering costs practically nothing. If you're a real fan, you'll make your own garden, collect and grow your own plants, and-most fun of allset your surplus back into the woods to replenish the dwindling supply and give pleasure to other enthusiasts. Moreover, "Nantucket sleigh-rides" behind whales are very time-consuming, whereas wildflowering can be indulged in on a when-as-and-if basis. You can identify and enjoy roadside plants without even stopping your car, and a few minutes' walk in almost any patch of woods may reveal a wildflower or fern you never found before. Even if you grow your own, the hobby need consume only as much time as you want to give it. A few minutes morning and evening will do; or, if you have time on your hands, you can ride your hobby hours on end without getting saddle-sore.

Those were some reasons for the switch from whales to wildflowers. And how long did that change-over take?

Well, quitting whaling was sudden enough. One day I had a boat. Came the hurricane-and I didn't! But acquiring a new hobby took time. Eleanor and I just drifted into it. She had joined two garden clubs; become president of one. Gradually, she began calling wildflowers and ferns by their first names; brought home blossoms and fronds, and identified them all. Obviously she was getting to know a lot more about "wild" plants than I did. Yet I was supposed to be the naturalist of the family! So in self-defense I had to catch up fast. I did, and we went on together.

So that's how it began. We carried wildflower books in the car and identified new-to us-species on every country road. Then we studied the surroundings in which each species flourished best: whether in dry or wet ground, sun or shade, deep humus or sandy loam, "sour" soil or "sweet"; their groupings and associations, and many other facts.

Then we learned of a nearby piece of woodland soon to be stripped for



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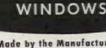


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THE AMERICAN HOME, MARCH, 1951

Whales to Flowers (Begins on page 16)

home sites, and decided to take plants from there to start our own little garden in the shade of some gray birches near our microscopic lily pond. First we brought in leaf mold and imitated as well as we could the soil of the woods. Then we dug up common woodsplants, placed each one in a cellophane bag with a little water in it so it couldn't wilt, brought our "catch" home, and set the plants out under the birches. Some did well, and some did not. Among the defects of our first garden was a too-windy location. But we learned a lot and tried again, and then again, if necessary. That was ten years or more ago.

Our present wild garden is in a tiny grove of Japanese black pines which we set out as seedlings in 1931; the trees now average about twenty-five feet high. Granite ledges surround the pine pocket and protect it from drying winds. The soil is deep and rich in humus, made that way with brought-in woods soil and homemade compost. Water for sprinkling is handy. It's an ideal woodsgarden site, and home for thirty kinds of ferns and many other kinds of woodsplants.

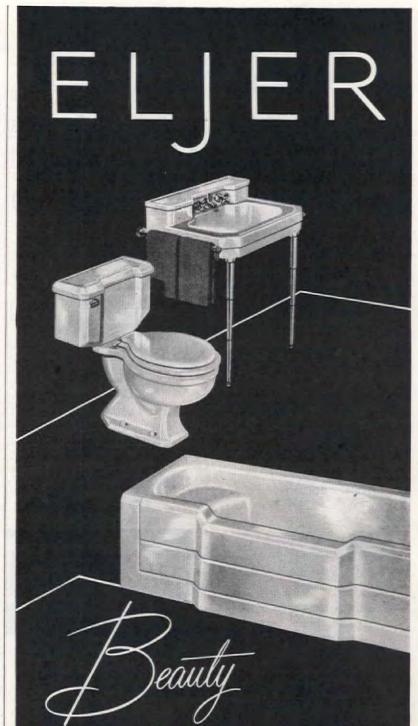
So you see we have taken our wildflower hobby pretty seriously. Even so, it hasn't cost us too much in either time or labor. We have done all the work ourselves, thereby getting plenty of outdoor exercise and interest, in what time we have had. Financially, it has paid its way because it has led us to write a book on wildgardening, and the publisher's advance on our royalties was, in itself, more than enough to cover all our wildgardening disbursements to date.

That is the story of my switch from whales to ferns and flowersfrom he-man to sissy, some might call it, but for which I have no regrets.

Editor's Note: We are glad to be able to include in this issue a brief review of the book referred to above -Growing Woodland Plants-which set our fingers to itching for the feel of soft, cool woods soil.



Eleanor Birdseye didn't like the sea, and her wildflower knowledge set a pace that he had to equal



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Journal of the American Medical Association



(Begins on page 29)

Gardeners

none to speak of. Others seem to have been born without perceptible middles; still others have nothing à la derrière. They need neither to stoop nor jackknife, but are straight as a ramrod and not much wider. Frankly, I don't like them, nor their knitting-needlelike silhouettes, slender, svelte chassis lines, and smug expressions as they gaze at their heftier sisters. If you think this is sour grapes, you're dead right! It is, every bit of it.

Not only are gardeners endowed with queer looks but they manage, by their clothes, to make themselves look even queerer. Take the male gardener. His garb, simplicity itself, consists of old shoes, none-too-clean trousers, a shirt and/or sweater that has seen better days, and sometimes a battered hat. Eminently satisfactory, this outfit would present no problem except that, sooner or later, the gardener's wife gives it to a rummage sale or the garbage man, or puts it in the furnace, thereby creating what is known as a Situation.

The clothing of the female of the species-ah, there is a problem. It began long ago in a garden, with a fig leaf, and is still unsolved even as the new look descends upon us. (Is there, I wonder, a new look for lady gardeners?) Of the several schools of thought, there are, first, the advocates of slacks, which are comfortable, properly enveloping and do away with the question, "Does my slip show?" They have useful pockets, and they might be the perfect garden fig leaf-if gardeners possessed only a front view. But there is the Other Aspect, and even the proponents admit that the garment emphasizes without flattering.

Then there is the school that favors shorts, a younger group of free-thinkers who now enjoy This Freedom, but will probably feel differently when they have added ten years and twentyfive pounds. I, for one, don't blame them for reveling in their easy garments. But if they do real, down-toearth gardening, I should think their knees would get sore. Lastly, there is the "any-old-thing" school which, unhappily, has by far the most ad-herents. They say, "Shoes run down? Save 'em for the garden. Don't bother about how they look." Or "That dress with the hole; it'll soon be so dirty no one will see the hole." Undoubtedly this makes for comfort but-!

The next question is, "Are gardeners as queer as they look?" and, as their interpreter, I must answer reluctantly, "Yes." You can even classify them according to their peculiarities. For instance, there are givers and non-givers. The former give you everything, loading you with dustymiller, hardy ageratum, star-of-Bethlehem, buttercups that spread all over the place. This puts you on the





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Gardeners

(Begins on page 29)

spot, for you must either plant the gifts and combat them forever after or risk offending your friend by dumping them over the back fence, where they may grow up and cause embarrassment when she comes to see how her offerings are doing. If she doesn't find them, she'll probably give you some more.

From that high of generosity, gardeners run all the way down. It hurt my faith in humanity to think there were people who would give you nothing at all. I had to encounter one before I could believe it. I was in her garden one day with a mutual friend. It was a lovely place, with a tulip bed, a pool under a willow tree, roses, and irises among which I discerned something different. Not Siberian, not Japanese, I didn't learn until later that it was of the beardless Spuria type. But I knew that I'd be perfectly willing to take home a bit of it, so I asked what it was, exclaimed over it, remarked that I had nothing like it in my collection-in fact, did everything but come out and ask for a division. And do you know what I took away from that garden? The lid of an old garbage can! She said I could use it for a bird bath!

Then there are the clean gardeners and the other kind. I remember a dainty lady who dug me some plants and when she had finished, her white shoes were as spotless as before. Such gardeners wear gloves, nets over their hair, floppy hats to guard their complexions, soap under their fingernails. I just can't understand them, for no matter what I wear, I quickly represent the exact opposite. Dirt gravitates to me. As I work, clods hurl themselves at me, mud cuddles under my fingernails, my hair flies in all directions, my shoes promptly fill with soil. Definitely, I am not to be numbered among the clean gardeners -but while I admire them, I'm not sure I would want to be of them, even if I could.

Gardeners are queer, too, as to what they grow. Some want only big spectacular masses of bloom; others will coo happily over a handful of tiny seedlings. Some plant only things that can be cut; others wouldn't cut a single blossom for fear of spoiling the garden picture. . . .

I could go on and on listing our peculiarities, but what's the use? For, taking us by and large, aren't gardeners nice? Where will you find a group of people more friendly, generous, and understanding, or less highhat and affected? With whom can you have more good, clean fun? Yes, I'm for gardeners one hundred per cent even though they are queer. I'm proud to number so many of them among my best friends, and I'm even prouder to know that some of them seem to feel that way about me!



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OUTDOOR FIREPLACE Building pattern for brick fireplace to build in corner of yard. Has storage cupboards on each side of firepit and convenient icebox at right

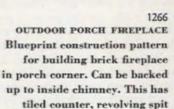
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COMPLETE OUTDOOR KITCHEN Blueprint construction pattern for building barbecue that has a spit, grill, oven, wood niche, sink, utensil rack, and plenty of storage space



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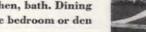


BLUEPRINT HOUSE NO. 4 One-story ranch-type house, living room, dining room, two bedrooms, and a bath. The fireplace wall is entirely wood-paneled. Outdoor patio



BLUEPRINT HOUSE NO. 6 One-story brick and wood house with attic. Living-room with fireplace, two bedrooms, dining room, kitchen, bath. Dining room could be bedroom or den







BLUEPRINT HOUSE NO. 3 A one-story ranch-type house with no attic or basement. There are two bedrooms, two baths, a utility room, study, and a sloped-ceiling living room



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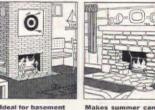
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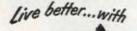
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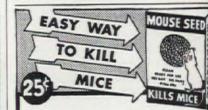
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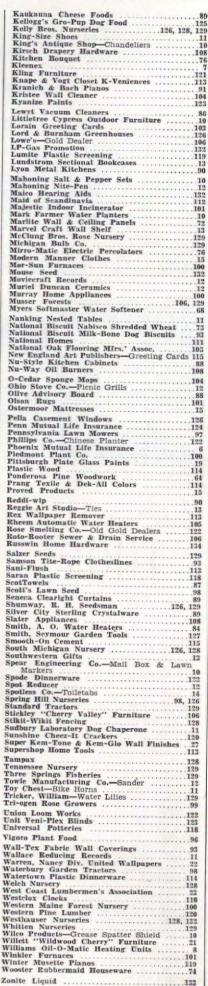
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132

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Accent Food Seasoning	Kaukauna Cheese Foods	
Acme Garden Guard	Kaukauna Cheese Foods Kellogg's Gro-Pup Dog Food Kelly Bros. Nurseries	l
Albin of California—Magic Stitcher	King-Size Shoes King's Antique Shop—Chandeliers	
Ilka-Seltzer 107 Allen, W. F. Co.—Strawberries 128 Allenco Sprinkling Equipment 128	Kirsch Drapery Hardware	1
Milenco Sprinkling Equipment 128 Milenco Sprinkling Equipment 128 Misto Trash Disposal Units 12 Imerican Gas Association—Ranges 70	Kleenex Kling Furniture	
American Home Menu Maker	Knape & Vogt Closet K-Veniences	
Interican Ritchens 79 Imerican Landscape School 112 Imerican-Standard Heating Equipment & Plumbing Fixtures 28 Inacin Tablets 108 Innette Fashions 129	Klienex Kling Furniture Knape & Vogt Closet K-Veniences	1
Plumbing Fixtures	Kyanize Paints 1 Lewyt Vacuum Cleaners	
innette Fashions	Lewyt Vacuum Cleaners Littletree Cypress Outdoor Furniture Lorain Greeting Cards 1 Lord & Burnham Greenhouses 1 Lowels-Gold Dealer	1
Innetic Fashions 108 Innetic Fashions 122 Innie Laura Ceramics 10 Irmstrong's Linoleum Flooring 2nd COVER Irthur's Bootery 12 Irtistic Greeting Cards 104	Lord & Burnham Greenhouses	
rtistic Greeting Cards	Love's Burnham Greenhouses 1 Love's—Gold Dealer 1 LP-Gas Promotion 1 Lumite Plastic Screening 1 Lundstrom Sectional Bookcases Lyon Metal Kitchens	
actine Antiseptie	Lundstrom Sectional Bookcases	1
	Mahoning Salt & Pepper Sets	1
artlett Yarn Mills 114 eavers, Patrick D.—Patent Attorney 109 ell & Gossett Hydro-Flo Heating Equip- ment 117	Maleo Hearing Aids	1 414
ment 117 ell Telephone System	Mahoning Salt & Pepper Sets Mahoning Nite-Pen Maico Hearing Aids 1 Maid of Scandinavia 1 Majestic Indoor Incinerator 1 Mark Farmer Water Plantary 1	1
ennett-Ireland Fireplaces	Marlite Wall & Ceiling Panels	1
issell Carpet Sweepers	McClung Bros. Rose Nursery	1 92
Jaciow Saniora Carpets 65 Issell Carpet Sweepers 102 Ioomfeld Woolen Rug Material 13 lue Ridge Dinnerware 121 reck's Car & Home Washer 11 rillo Cleanser & Soap Pads 81 rock's Redwring Supports 74	Malestie Indoor Incinerator 1 Mark Farmer Water Planters 1 Markite Wall & Ceiling Panels 1 Marvel Craft Wall Shelf 1 McClung Bros. Rose Nursery 1 Michigan Bulb Co. 1 Mirror-Matic Electric Percolators 1 Modern Manner Clothes 1 Mor-Sun Furnaces 1 Mouse Seed 1	57.5-
rillo Cleanser & Soap Pads	Modern Manner Clothes	10
rulo Cleanser & Soap Pads 81 rock's Bedspring Supports 12 ropar Shoulder Bag 12 ruce Hardwood Floors 20 yrant Automatic Heating 109 urpee's Seeds & Plants 126	Moir-Sun Furnaces 1 Mouse Seed 1 Moviecraft Records 1 Murray Home Appliances 1 Musser Forests 106, 1 Myers Softmaster Water Softener 106, 1 Newton Victor Technology 1	3
ryant Automatic Heating	Muriel Duncan Ceramics Murray Home Appliances	1
alfruit Jelly Spredon	Musser Forests	20
alfruit Jelly Spredon 112 allnon Brothers Bermuda Lilles 13 ampbell's Soups 59	Nanking Nested Tables	1
lator Building Bredester	Nanking Nested Tables National Biscuit Nabisco Shredded Wheat National Biscuit Milk-Bone Dog Biscuits National Homes	1 9
hamberlin Insulation Service	National Homes 11 National Oak Flooring Mfrs.' Assoc. 10	1
hamberlin Insulation Service	National Oak Flooring MIrs.' Assoc. 11 New England Art Publishers—Greeting Cards 11 Nu-Style Kitchen Cabinets Nu-Way Oil Burners 11	18
	Nu-Way Oil Burners	0
leman Heating Appliances	O-Cedar Sponge Mops	i
Jonian Brann Appliances 17 Jonial's "Treasure House" Furniture 103 Indon Bros. Seedsmen 115, 128, 129 Isco Stools, Chairs & Utiliy Tables 94	Olive Advisory Board Olson Rugs Ostermoor Mattresses	5
osco Stools, Chairs & Utiliy Tables	Pella Casement Windows	,
osley Electric Ranges	Penn Mutual Life Insurance	2
imar Auto Clothes Rack	Phillips Co.—Chinese Planter 12 Phoenix Mutual Life Insurance 12	-
Al, Evelyn—Commemorative Plate	Piedmont Plant Co)
co Heating Systems	Plastic Wood Ponderosa Pine Woodwork 11	
nnison Crepe Paper	Penn Mutual Life Insurance 12 Pennsylvania Lawn Mowers 9 Phillips Co.—Chinese Planter 13 Phoenix Mutual Life Insurance 14 Phoenix Mutual Life Insurance 14 Pidedmont Plant Co. 10 Pittsburgh Plate Glass Paints 1 Ponderosa Pine Woodwork 10 Prang Texille & Ock-All Colors 11 Proved Products 1 Redditwin 2	1
mestic Sewing Machines	Reddi-wip	H
Scholl's Kurater	Regie Art Studio—Ties 1 Rex Wallpaper Remover 1 Rheem Automatic Water Heaters 10 Rose Smalting Co. Old Co.d. 2010	
ano	Rheem Automatic Water Heaters 10 Rose Smelting Co.—Old Gold Dealers 12	R IT
exel Furniture	Rose Smelting Co.—Old Gold Dealers	1
stern Venetian Blinds	Salzer Seeds 12 Samson Tite-Rope Clotheslines 9 Sani-Flush 11	-
sy Spindrier Washers		
mira Greeting Cards	ScotTowels 8	
cello Power Mowers	Scotl's Lawn Seed 9 Seneca Clearight Curtains 8 Shumway, R. H. Seedsman 1900 190	899
shion Frocks	Seneca Clearight Curtains 8 Shumway, R. H. Seedsman 126, 12 Silver City Sterling Crystalware 8 Slater Appliances 10 Smith, A. O. Water Heaters 8 Smith, Seymour Garden Tools 12 Smoth-On Cement 12	999
s-Naptha Soap & Soap Chips	Smith, A. O. Water Heaters	84
tlux Paints	Smooth-On Cement 11	5
rmica Bonded Surfaces3rd COVER ez-Tainers 106	Smoth-On Cement 11 South Michigan Nursery 126, 12 South Wichigan Nursery 126, 12 Southwestern Gifts 1 Spear Engineering Co.—Mail Box & Lawn Markers	83
rlinghouse Home Plans	Spear Engineering Co.—Mail Box & Lawn Markers 10 Spode Dinnerware 122	0
ylord Cutlery Set	Spode Dinnerware	22
neral Electric Disnwashers	Spot Reducer 11 Spotless Co.—Toiletabs 14 Spring Hill Nurseries 98, 12 Standard Tracters 98, 12	1
Flinghouse Home Plans 15 Fretz Pet Mat 10 ylord Cutlery Set 14 neral Electric Dishwashers 15 neral Electric Badios 15 neral Electric Disposall 130 t Window-Miniature Brushes 12 secraft Almond Stick 11 andma Goodwin Buttons 13 vely Tractor 129 eenland Studios-Salt & Pepper Sets 11 listan Carpets 25	Standard Tractors 2, Stickley "Cherry Valley" Furniture 106 Stikki-Wikit Fencing 123 Sudbary Laboratory Dog Chaperone 11 Sunshine Cheez-It Crackers 126 Super Kem-Tone & Kem-Glo Wall Finishes 27 Supershop Home Tools 113	96
sscraft Almond Stick	Stikit-Wikit Fencing 125 Sudbury Laboratory Dog Chaperone 11	8
andma Goodwin Buttons	Sunshine Cheez-It Crackers	j
eenland Studios—Salt & Pepper Sets11 listan Carpets	Supershop Home Tools	
milton Automatic Clothes Dryer	Tampax 12 Tampax 12 Tennessee Nursery 12 Three Springs Fisheries 12 Towle Manufacturing Co.—Sander 12 Toy Chest—Bike Horns 11 Tricker, William—Water Lilles 12 Trioren Rose Growers 99	5
mmond's Slug Shot	Towle Manufacturing Co.—Sander	2
rtford Accident & Indemnity	Tricker, William-Water Lillies	,
tford Fire Insurance	Union Loom Works 199	
itilator Circulator Fireplaces	Union Loom Works	
Hord Fire Insurance 91 haway Curtain Fabrics 92 tilator Circulator Fireplaces 131 itmaster Automatic Water Heaters 116 ricom Sterling BACK COVER wood-Wakefield Old Colony Furniture 99 Kalub RMorine Globe	Vigoro Plant Food	t.
Ralph R.—Marine Globe 14 gson's Wool Yarns 107 ne Building Plan Service 11 necrafts 10	Wall-Tor Fabric Wall Court	
ne Building Plan Service	Wallace Reducing Records Wallace Reducing Records Waterbury Garden Tractors Waterbury Garden Tractors 8 Watertown Plastic Dinnerware 114	
onex Plant Food	Watertown Plastic Dinnerware 114 Welch Nursery 128	1
erial Glassware	Work Contract And	1
erial Glassware	Western Maine Forest Nursery	
	West Coast Lumpermen's Association 23 Westelox Clocks 110 Western Maine Forest Nursery 100 Western Pine Lumber 20 Westhauser Nurseries 128, 132 Whitten Nurseries 129	
nna Cloth Window Shades	Wilco Products-Grease Spatter Shield 10	
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If only a young wife would realize how important it is to put ZONITE in her douche for health. womanly charm, after her periods -for married happiness. If only she'd realize there's a womanly offense graver than bad breath or body odor. She seldom detects this odor herself, yet it's so apparent to others around her.

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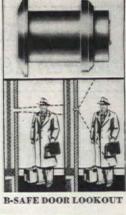
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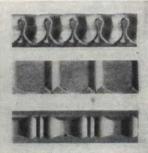
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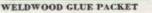


WATER-HEATER



DECOR-MOULD





KUM-PET

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