JULY · 35¢

THE AMERICAN HOME

SERVING OVER 3,200,000 HOMEMAKING FAMILIES

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UNIVERSITY OF NORTH CAROLINA

WEEK-END PAINTERS
An Oil-Painting Pattern of Rare Charm

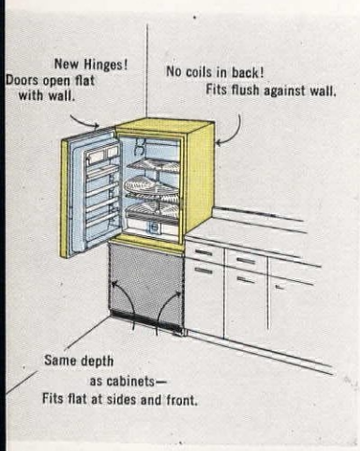
LADIES some very, very fine **RECIPES**

HOW MUCH IT WILL COST TO UPDATE YOUR HOME

Revolving Shelves and big Roll-Out Freezer put all foods at your fingertips!

Live Better Electrically with a new General Electric Refrigerator-Freezer

Today, more than 4,000,000 General Electric Refrigerators are in use 10 years or longer!



Cleaning problem solved with "Straight-Line" design. No dirt-collecting waste space. Sides, top, back are flat and straight. Front lines up evenly with cabinets. Does not stick out.

Big zero-degree freezer rolls out at a touch on silent, nylon rollers. Holds up to 175 pounds of frozen food in two handy storage drawers.

Only "Straight-Line" General Electric Refrigerator-Freezers give you these features Plus . . . no coils in back, no dirt-collecting waste space!

Just a *touch*—and Revolving Shelves bring foods in back right out in front. No more groping in hard-to-reach corners!

And with Revolving Shelves you never have to remove shelves *or* food to adjust height. Cleaning is easier, too.

They give so much space for foods, too—all at your fingertips. So practical, they make all other shelves old-fashioned.

The big refrigerator section of the new General Electric refrigerator-freezer defrosts automatically. No pans to empty. No clocks to set. No buttons to push.

Also, four new Ice Ejector Trays drop cubes into a large storage container in the top of the Roll-Out Freezer.

See the new refrigerator-freezers at your General Electric dealer's. Ask about his easy terms and trade-in allowance.

Household Refrigerator Dept., General Electric Company, Appliance Park, Louisville 1, Kentucky.

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LIVE BETTER ELECTRICALLY

See the most beautiful new roses in the world for the very first time

Jackson & Perkins new fall 1958

Catalog of Roses and Perennials

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KORDES

Perfecta

(Pl. Pat. #1604) The crowning achievement by one of the greatest of all hybridizers, Wilhelm Kordes! A truly beautiful and unusual Hybrid Tea . . . that produces huge blooms displaying a combination of white, pink, yellow!

AARS

Ivory Fashion

(Pl. Pat. #1688) Here's the very newest addition to J&P's own family of All-America Award-Winning Floribundas! This gay new member produces hundreds of fragrant, pure white 4" blooms . . . in huge clusters all season long!

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How to select a paintbrush

A good brush performs better... wears longer... saves you money

Check these points when buying your next paintbrush.

First, look for a full stock of bristles in a firm, strong setting (1). Avoid brushes with loose bristles.

1

Then inspect the individual bristles closely (2). They should be finely tapered, with slightly curled tips.

2

Look again and be certain a generous portion (at least 10 to 20 per cent) of the bristles have tips which are split or "flagged" (3). Your final assurance of a brush which will give the best painting performance is bristles of varying lengths (4), but with a high proportion of longer lengths.

3

4

If the brush you look at passes all these tests, it will have a greater working and paint-holding capacity and eliminate excessive dipping. It will (5) release any type finish smoothly and evenly on any surface. The result will be a professional-looking paint job.

5

One short cut to selecting a good brush is to look for the black and yellow tag, signifying a brush with TYNEX nylon bristles (6). Properly made paintbrushes with tapered bristles of improved Du Pont TYNEX nylon give you better painting performance. They pick up a full paint load at every dip and give velvet-smooth paint-out. With proper care, brushes with durable bristles of TYNEX clean easily... rinse thoroughly... are quickly ready for another job.

6

FREE—An illustrated booklet prepared by Du Pont painting experts on "How to Choose and Use a Paintbrush." Tells how to paint walls, ceilings, trim, furniture, radiators and do other special jobs. Gives tips on the correct painting stroke, how to hold a paintbrush, how master painters dip their brushes, how they clean them. Gives five helpful pointers on common mistakes in painting. Tells what kind of paintbrush to use for each painting job. To get this valuable booklet, just send your name and address to E. I. du Pont de Nemours & Co. (Inc.), Polychemicals Department, Room 527, Du Pont Building, Wilmington 98, Del.

TYNEX is the registered trademark for Du Pont nylon bristles.

DU PONT TYNEX® NYLON BRISTLES

Better Things for Better Living . . . through Chemistry

Features for July

JULY 1958 VOL. LX No. 2

Page 51

PAUL LASZLO DESIGNS A "MAA-WOL-EES-S-S" HOUSE

When Hungarian-born designer Paul Laszlo first came to California in 1936, he could not resist the word "marvelous." With his heavy Hungarian accent, "maa-wol-ees-s-s" was the only way he could express his great enthusiasm and admiration for everything in his newly-adopted country. Since then, his list of clients has grown to read like a combination of "Who's Who," the Social Register and the Motion Picture Almanac. When not at the drafting board, he spends his time with his wife and three children, either in his Laszlo-designed and Laszlo-decorated home or slaloming down a mountain on skis.

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MEET TWO GUEST CONTRIBUTORS OF REGIONAL RECIPES

In spite of an unusually busy career, Marjorie Child Husted has always been, first of all, a homemaker. She and her husband, K. Wallace Husted, maintain a beautiful home in Minneapolis, where she enjoys an enviable reputation as a gracious hostess. For over 20 years, Marjorie carried the full responsibility of all consumer services at General Mills. During these years, she did more than anyone else to create the famous Betty Crocker personality. Fitting, we think, that this widely-known food authority be one of our first guest contributors of regional recipes.

Cay Nissly Maurer has always been close to our hearts and to the hearts of our readers. A former Food Editor of American HOME, Cay left us to marry and set up her own home. But lucky we are to have her back this month and in many months to come as a guest contributor. Cay is steeped in the Pennsylvania Dutch country, for she was born and raised in this land of shoofly pie and dandelion salad and schnitz-un-knepp. Savor, if you will, her recipe for York County pot-pie. You'll agree—it tastes "wonderful good"!

Page 66

ANKA EYERMAN ENTERTAINS AT A GARDEN PARTY

Anka Eyerman concentrates upon running her little Los Angeles house, cooking beautifully, gardening enthusiastically, and assisting her husband, John Eyerman, a famous landscape architect. John, a native Philadelphian, is a well-preened gentleman, with a magnificent sense of quiet humor. He is known for his generous hospitality for those he likes, rather than whom it might be politic to like . . . The Eyermans like opera, the theatre, entertaining at home, motoring, and producing elegant camellias. They have planned some of the most delightful gardens in California. And at Christmas, they send canned fruit too beautiful to open and stunning evergreen gifts to the homes of friends. (Editor: You should get on their list for the latter—such wreaths, miniature Christmas trees, and fireside baskets!) Author Darbyshire, I *am* on the list! J. A.

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Mail coupon now with ONLY 25¢ for your big $2.75 Giant box of cards — which is yours to KEEP whether or not you do anything further about the Doehla "Extra Money" Plan! Address: *Harry Doehla and Associates, Studio 8A17, Nashua, N. H.,* or *St. Louis 1, Mo.,* or *Palo Alto, Calif. (Address office nearest you.)*

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Builder—The Lusk Corporation, Tucson, Arizona

You get modern convenience and beauty in a kitchen of Western Pine Region woods

This kitchen features rounded counter drawers—recessed to give maximum floor space—and cabinets with concealed hardware. It is built of warm, soft-textured Western Pine Region woods accented in a graceful driftwood finish. Easy to clean, too—just wipe with a clean cloth.

You can enjoy the convenience and clean beauty of a kitchen designed and finished in a modern motif. Start with economical Western Pine Region woods. They give satisfaction and value that last for the life of your home.

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member mills manufacture these woods to high standards of seasoning, grading and measurement

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TODAY'S WESTERN PINE TREE FARMING GUARANTEES LUMBER TOMORROW

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WHAT HOMEMAKER WOULDN'T be downright ecstatic in a gay, open-plan kitchen like this one in the Los Angeles home of the Richard Freemans? Credit goes to Architect-and-Designer Paul Laszlo, whose thinking is geared to families who love to work and play together. Photo by John Hartley.

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POWERFUL NEW PLUNGER CLEARS
CLOGGED TOILETS
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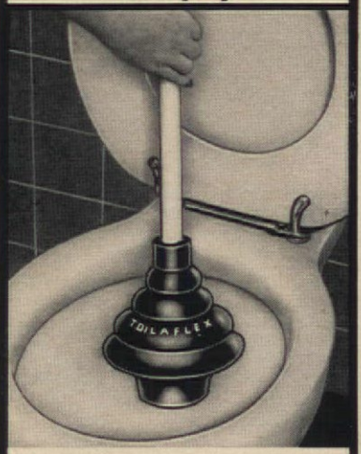

NEVER AGAIN that sick feeling when your toilet overflows

'TOILAFLEX'
Toilet ALL-ANGLE Plunger

Ordinary plungers just don't seat properly. They permit compressed air and water to splash back. Thus you not only have a mess, but you lose the very pressure you need to clear the obstruction.

With "Toilaflex", expressly designed for toilets, no air or water can escape. The full pressure plows through the clogging mass and swishes it down. Can't miss!

- Double-size cup, double-pressure
- Tapered tail gives air-tight fit
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- Centers itself, can't skid around

For positive insurance against stuffed toilet, have a "Toilaflex" in your home.

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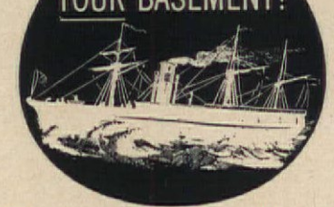
AT MOST HARDWARE STORES

GOT A LITTLE DRIP IN YOUR BASEMENT?



Cold water pipes sweating and dripping? Fouling up your basement playroom, storeroom, your appliances? Making your floors damp and slippery?

End pipe drip permanently with easy-to-apply No Drip Tape. Just wrap around pipes, tees, joints in minutes—ending pipe drip forever. At your favorite hardware or building supply store.

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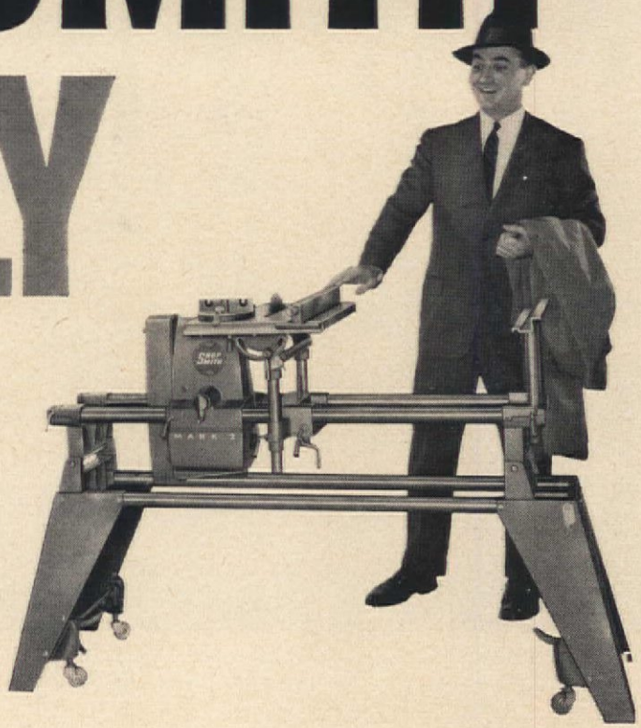

All-Metal Bench $19.95 *(or you can build your own wooden bench)*

1/2 h.p. motor $34.95 • 3/4 h.p. motor $46.95

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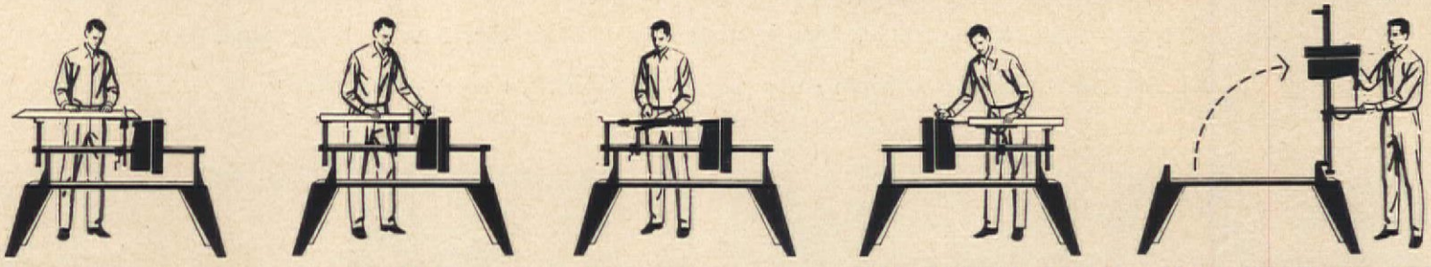

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"I've Been Thinking About You." Someone would like to hear from you. So obey that nice impulse to call. There's always a telephone nearby.

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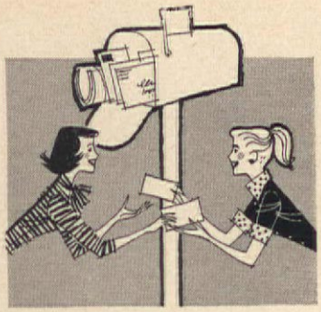
"We'll Be There About Ten." When you're traveling, it's always a good idea to telephone ahead for rooms or to tell friends when you'll arrive.

It's Fun to Phone... **BELL TELEPHONE SYSTEM**



READERS' EXCHANGE

FOR YOU . . . A THANK-YOU LETTER

Dear Readers,

"Will You Help Us Help You" we asked, and you answered with a deluge of ideas, advice, suggestions for American HOME features that overwhelmed and delighted us! We're still opening letters that came rolling in from everywhere. From Colorado to Canada, from Boston to Brazil, our readers sat right down to write American HOME a letter. Now, we're busy as bees filing, tabulating, taking notes on all your wonderfully helpful comments. Our personal thank-you is on the way, forgive us if we're late. In the meantime, please accept our gratitude for your heart-warming response. And now, if you'll excuse us, we're off to sign an order for another shipment of letter-openers!

Gratefully yours,
THE EDITORS

MOSES PULLED THE WOOL OVER OUR EYES

I have just read the article about Mr. George L. Moses of Falmouth, Mass., making a lamp out of a wool carder. That is not a carder but a reel used in winding thread.

MRS. BEN FOSTER

Several hundred other readers have called our attention to this error. We think it can best be answered by Mr. Moses, himself, in his column from a recent issue of the Cape Cod Standard Times.

THE EDITORS

Question: What happens when you, your family and your home in the country get "written up" and pictured in living color on the pages of a national magazine—(American HOME—ED.) that "serves over 3,200,000 homemaking families"? Answer: You get letters! They came in bunches and they all challenged my statement that my floor lamp was originally a wool carder.

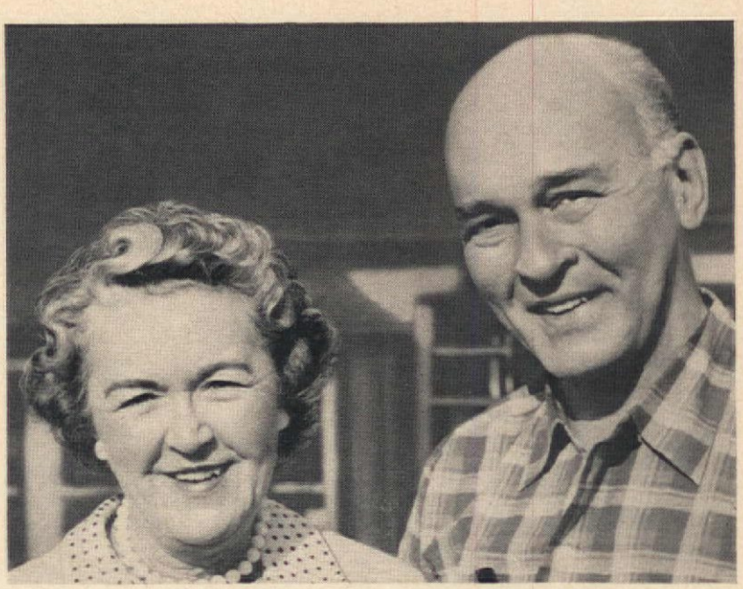
"You have sure misnamed your wool carder," wrote a lady from Macon, Mo. "I have one and it is a reel used to wind yarn, and when it has a certain number of yards it clocks like a clock. I also have a wool carder which is altogether different."

From Harmony, Maine, came this comment: "Do you mean the wool carder lamp once actually carded wool? I have a 'whosis' that my father made that looks basically the same as yours, but it never carded wool . . . am very curious."

So, also, was one of the magazine's editors, because I shortly got a note that said, "We have already received several letters informing us that the wool carder in our story is no such thing. One reader says it's a skeiner. Is she right? . . ."

All I got to say is this—you may be able to pull the wool over some people's eyes, but you can't do it with a wool carder that's really a wool winder!

GEORGE MOSES



How we retired in 15 years with $300 a month

"Edith and I have always treasured our home. Both of us love puttering around the place, and we're proud of the way we've fixed up our house. We own it free and clear. So, when I retired last month, we never considered moving. Most of our friends are here in Huntington, we've built up a fine life—and now, with $300 coming regularly each month, we can afford to enjoy our home full time.

"We moved out here on Long Island in the 1930's because we loved the way of life. There are beaches nearby. It was perfect for our children. Best of all, I was able to make a good living right here in town, as part owner of an appliance business.

"But when the war came at the end of 1941, I knew the appliance business would vanish. But good jobs were opening up in New York City, so I investigated. Almost immediately I was offered a good position. I made a quick decision, sold out my interest in my business here, and went to work in the city.

"I liked the new job. I was making more money than ever. But with the long round of commuting, I had practically no time left to enjoy myself. I discussed the problem with Edith. 'Well, you could plan to retire in a few years,' she suggested.

"'*That's* pretty wishful thinking,' I laughed. 'Have you looked at our bankbook lately?'

"'Wait a minute,' she stopped me. 'Seems to me I saw an ad telling about a way to retire without having to rely on savings.' She began leafing through magazines. 'Here it is!' she said triumphantly, and handed me a Phoenix Mutual ad.

"I was intrigued. It seemed I could buy a retirement income for both Edith and myself, without ever having to worry about outliving our savings. And, what's more, my family would be protected with life insurance from the first day I took out my Phoenix Mutual Plan. It sounded expensive. But no. As I read on, the ad said it was for people of average income. I sent in the coupon immediately to order the free booklet. When it arrived by mail, Edith and I found one Phoenix Mutual Plan that was perfect for us. Why, I'd be able to retire with as much as $300 a month in only fifteen years!

"As soon as I qualified, Edith and I began to plan our retirement. We paid off the mortgage on the house. We resolved never to drift away from our friends at home. And we became more active than ever in community affairs. Now we're really enjoying the full, rich life we've built. And it's all thanks to Phoenix Mutual."

Send for Free Booklet

This story is typical. Assuming you start at a young enough age, you can plan to have an income of $20 a month to $3,600 a year or more—beginning at age 55, 60, 65 or older. Send the coupon and receive, by mail and without charge, a booklet which tells about Phoenix Mutual Plans. Similar plans are available for women—and for employee pension programs. Don't put it off. Send for your copy now.

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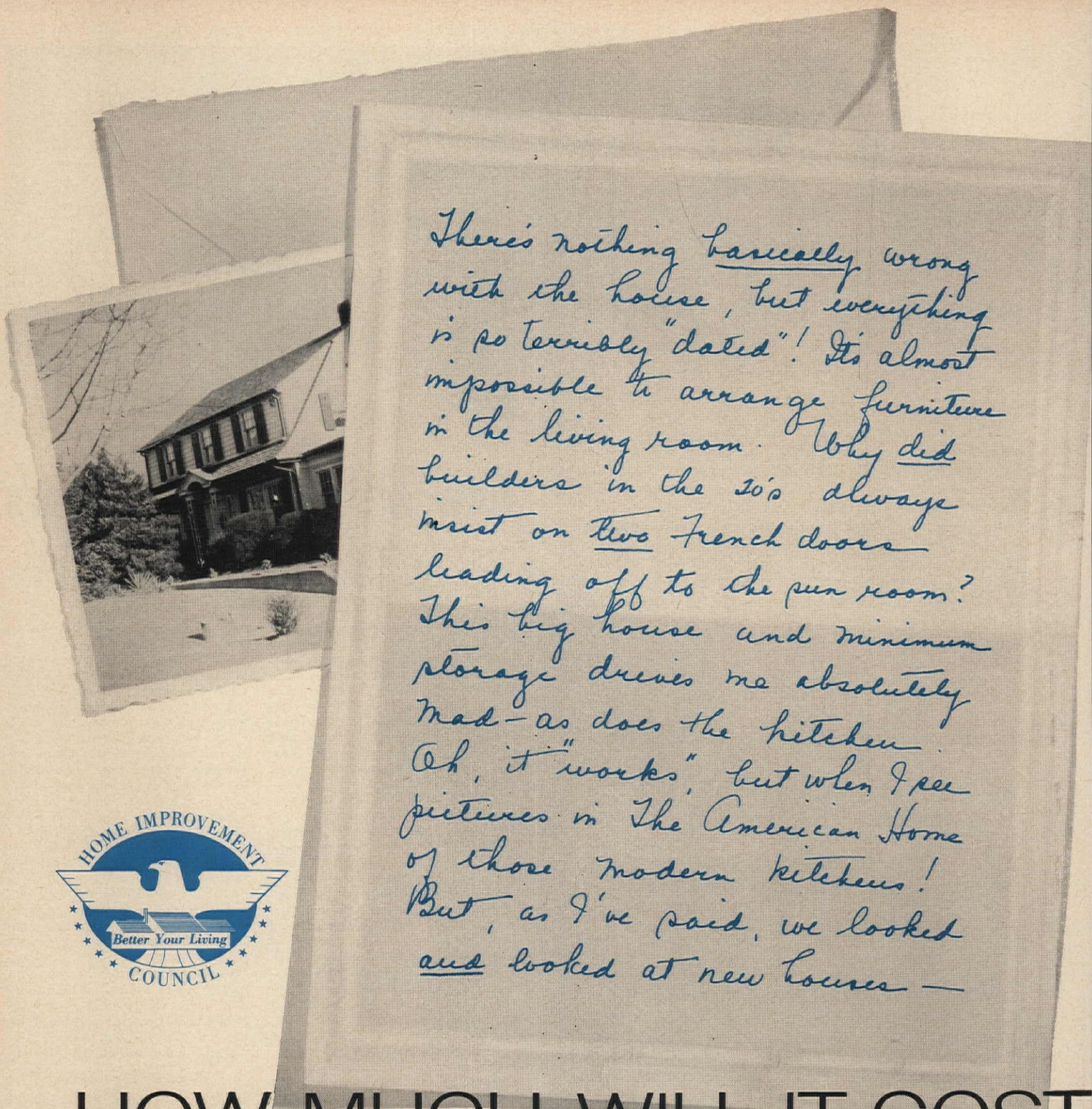

HOME IMPROVEMENT Better Your Living COUNCIL

HOW MUCH WILL IT COST

HUBBARD COBB

This issue of The American HOME we fondly dedicate to you thousands of homeowners who have decided to stay put in your present home. Don't think for a moment we haven't gone through the same awful decision ourselves. Because we have. To sell or not to sell, that is the question. Whether it is better to chuck out the old homestead and start afresh . . . or with a little ingenuity, fix it.

Oh, the tortures! Like the day you decided the ranch that was built for three couldn't possibly house your bouncing family of six. Or when the furnace conked out and the roof sprang a leak. Or when your craving for a pool

got the better of you... and the wait for the bathroom, the worst of you. Believe us, we understand! Then suddenly, for good reason, you changed your mind. Be it ever so humble, you rationalized, there was no place like your dream house of the 40's, or the 30's, or the 20's or even beyond. With a little help you could make the old house look good as new – and with more charm than the day you moved in. The big bugaboo was COST!

How come, you might ask, do we know so much about your problems? Well, we've been doing some private sleuthing on our own. For example, at our disposal are the hot-off-the-Univac tabulations of the big Home Improvement Council Contest of last January. Some 25,000 of you homeowners sent in your checklist of what had top priority in your homes in the way of improvements. Yes, we let Univac find out what you wanted. Then *we* went to work on costs.

On the following pages you will see some of the things we gleaned from this big, impressive contest. Added to these are the findings from the hundreds and hundreds of letters you deluge us with each and every month. Naturally, we couldn't cover the waterfront in a single issue. That would take volumes! But what you see is what most people want most urgently. And this series will continue in the same format in future issues of The American HOME.

We will, wherever possible, give you approximate prices of materials. Naturally, we can't give you costs of labor. They fluctuate too widely in various parts of the country. But we think what you read here will serve as a guide and springboard for the job ahead. Some of the projects you will find take nothing more than a little muscle mixed with equal parts of imagination. Others the cost of a few cans of paint. But even the most minor face-lifting will prove to be worth your time, your effort and your money. For what could be more rewarding than the improvement of your family's most prized possession—HOME.

One last word—read below how you can enter the Second Home Improvement Council Contest. Who knows—you may be the $25,000 grand prize winner!

TO UPDATE A HOUSE?

ENTER THE $50,000 "BETTER YOUR HOME" CONTEST

sponsored by Home Improvement Council. How's this for encouragement—a $25,000 grand prize to the winner of the second HIC contest PLUS $25,000 in smaller prizes! Here's what you do to enter. Get an entry blank form from any member of the Home Improvement Council who displays the HIC seal on the opposite page. For your convenience we've listed contractors, builders, lending institutions and business firms who are members of HIC in your area on page 30. On your entry blank, report on any home improvement project you complete during the period between January 1, 1958 and June 30, 1959. A before-and-after photograph plus a brief statement about your project must accompany each entry for you to be eligible. Here are the categories which entitle you to enter the contest:

Facelifting • Kitchen • Bath • Utility Room • Your Grounds
Attic • Basement • Garage • Heating-Cooling • Workshop
Storage • New Room • Redecorating

The contest opens officially on July 1, 1958 and closes on June 30, 1959. Any homeowner or renter in the U.S.A., its possessions or Canada is eligible. A complete set of official contest rules is printed on the entry blank. All entries must be submitted on the official entry form. All winners will be notified as soon as possible after the close of the contest. So what are you waiting for—let's get going!

The Biscayne 4-Door Sedan with Body by Fisher. Every window of every Chevrolet is Safety Plate Glass.

YOU'LL GET THAT CHEVY FEELING—FAST, *when you discover how quickly and surely this car responds, how beautifully it behaves. And the ride makes roads seem as smooth as sea-packed sand!*

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That's why you ought to sample one. You can *see* Chevrolet's the most completely new car in its class. Besides, you'll find that Chevrolet prices start right down at the bottom of the ladder. And that Chevy's got all kinds of luxury options available, including a real air ride at extra cost. But you have to feel Chevy's pulse out on the road to discover all the life and pure driving pleasure that's packed into those long, low lines. Let your Chevrolet dealer arrange it. . . . Chevrolet Division of General Motors, Detroit 2, Michigan.

**Optional at extra cost.*

CHEVROLET

INFORMATION: MARTHA B. DARBYSHIRE

HOW MUCH WILL IT COST

To Remove Signs of Age?

HOME IMPROVEMENT Better Your Living COUNCIL

Perhaps you have taken stock of your house and have come to the conclusion it would have been the rage in the days of the Charleston. But unfortunately (or is it fortunately?) the fads and fetishes in the homes of the 20's and 30's do not enjoy a periodic return to vogue a la chemise and cloche. That rounded archway, madame, is dead. Likewise the wall brackets and Auntie Mame's zebra-striped chair.

But take heart—the telltale signs of age are really not the problem you think they are, because most of the facelifting can be accomplished by replacing them with more simple embellishments. Hence the cost need not be excessive. The first job, of course, is to look for the evidence. Is your hardware showing and not to advantage? Is the woodwork dark or too ornate? The plaster textured? And you know those high old-fashioned radiators . . . they can add *years* to a living room. Are your ceilings too high and your flooring antiquated? Take a look, too, at that massive fireplace or the lighting fixtures. For the solution to these and other problems we now suggest you turn the page. You'll also see how the room shown above was transformed from a faded thing of the past to a charming up-to-date beauty! A change in hardware for doors, cabinets, (continued)

A good place to start your home improvement project is your local bank or lending institution. Several methods are available for financing projects of this sort and your local banker is the first person to help you determine which is best for you.

HOME IMPROVEMENT — Better Your Living — COUNCIL

To Remove Signs of Age (continued)

OWNERS AND DECORATORS: MR. AND MRS. JOHN GOOD

and windows can make a whale of a difference in the decor of a room. Hardware is not expensive and is easy to install. Shown here are P. F. Corbin door knobs in ceramic finish, price per unit, around $4.50. Now what about that woodwork? Well, you can strip off the old finish, bleach the wood to a lighter shade and then refinish, or you can simply paint over the old dark finish. If the trim is much too fancy or massive, rip it off and replace with lighter, more modern trim. Interior trim costs from about $1.23 per window up. Rough-textured plaster walls, or interior walls that are badly cracked can be smoothed out by sanding and with spackle, or you can simply cover the old wall surface with a new one of wallboard. Plywood makes a most attractive wall surface. The type shown in the picture below costs only 34¢ per square foot. Beat-up ceilings can be resurfaced with acoustical tile by U. S. Gypsum (below) at about $6.50 for 40 square feet. If the ceiling is too high, drop it with a light wood frame of 1x3 and apply the tile to this. Old-fashioned electric wall and ceiling fixtures are easy to replace and cost from $3.50 up. Just remember to remove the fuse from the circuit before fooling with the wires. What about those old fashioned—and often non-burning—fireplaces? Why not cover them up

or rip them out and install a prefab unit such as the one shown here by Uni-bilt? It's a real burning fireplace and costs only $400.00, plus chimney. And while we're on the subject of heat, what about those big ugly radiators scattered about the rooms? They can be easily replaced by much smaller but more efficient modern radiators or by recessed convectors set into the walls, or even by baseboard units. The cost of a new radiator for an average-size room will be about $37.00. Last but not least, we come to floors. Like hardwood floors? You can get hardwood parquet flooring for under 50¢ a foot (shown here are samples by E. L. Bruce); other types are even less. Asphalt tile runs from 12 to 20¢ a square foot, with other kinds of resilient covering slightly higher. For old floors that are too uneven for any covering, 5/8" plywood sub-flooring will only be 19¢ or so per square foot. To insure long life, resilient flooring must be installed over a double floor with a smooth, crack-free surface. Another good underlay is untempered hardboard, much-used in remodeling since it doesn't build up old floor too high.

HOME OF MR. AND MRS. ARTHUR D. HOSFELDT

HOME OF MRS. PHILLIP JACKSON

HOW MUCH WILL IT COST

To Touch Up Just a Bit?

You know what a glamorous transformation can be wrought when a woman adds a touch of lipstick, a pat of powder, a dab of perfume and a brush of mascara. And what holds true for a woman holds equally well for a house. "Touching up a bit" is a wonderful way of improving a home. It doesn't cost much, takes only as much time as you want to give and can be done piece by piece, bit by bit. And we have two excellent examples right on this page.

Regardez—the drama achieved in the dining room when the louvred shutters (about $25.00 for a 3x5′ window) were painted a cheerful blue, the wall beige—in lively contrast with the bright red linoleum. And the crowning touch, a scattering of accent pillows.

At the right, the owner has taken an ordinary door, painted it Chinese red, added a Chinese plaque and made it an imposing part of the entrance.

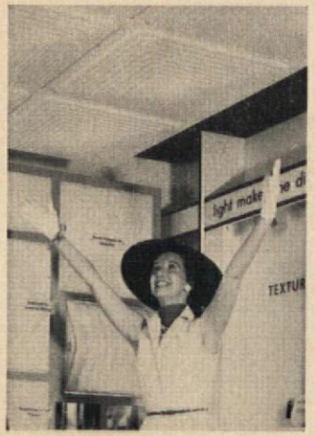
Note the concrete squares set off with wood strips and painted green. Note the added touch of the succulents and how the grouping of plants on either side of the door breaks the entrance into interesting patterns. And finally, the plastic roofing that not only offers protection against wind and rain but makes the whole entrance seem bathed in sunlight. For more news of interest on how to touch up, please turn the page.

Need help in planning? Contractors specializing in home improvement can offer helpful advice, and so can many building supply dealers. There are also architects who provide consulting service at an hourly rate. Good planning reduces costs.

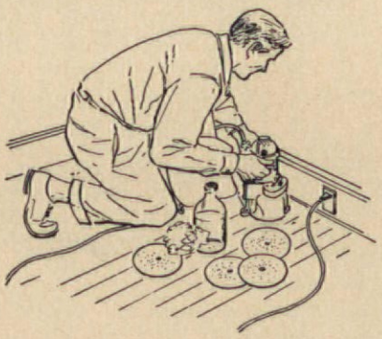
HOME IMPROVEMENT Better Your Living COUNCIL

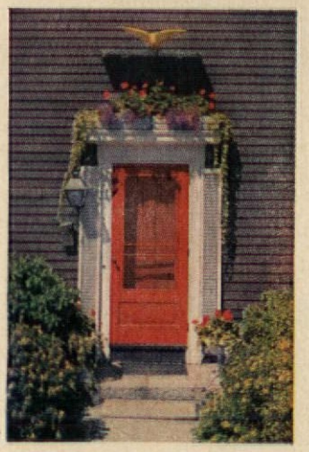
To Touch Up Just a Bit

(continued)



Poorly lighted rooms are to be found in homes of every age and style. Bathrooms and kitchens seem to be the worst offenders but there is many a living, dining and bedroom that could do with a "touch" of light in the right places. A wonderful way to bring light to baths and kitchens is to use a luminous ceiling panel of plastic. These panels will provide light for the entire room without glare and will eliminate shadows. They are decorative and can easily be installed in a ceiling where there is an existing wiring. Made by The Wakefield Company, the cost for a 2′x2′ panel is $3.06. Another excellent way to bring light to a poorly lighted living or bedroom is with a lighted cornice around the upper portion of the wall—perhaps as part of the valance over drapery hardware. These units are easy to make out of 1″x6″ boards with fluorescent units set behind them. A 24″ long fluorescent unit costs around $8.00. Units of this sort can also be set under kitchen wall cabinets to provide excellent light for counter work areas. Many an otherwise attractive home suffers because of dirty and dingy floors. Here is something for the man of the house to tackle on a Saturday. Refinishing wood floors with a power sander and edger (shown below, used to get in close to the walls) is a job that can be successfully undertaken by the amateur. Cost per day for the sander and edger, about $8.00. As a finish you can use shellac, varnish or a penetrating wood floor seal. A quart of shellac, costing under a dollar will cover 125 square feet of flooring. A gallon of varnish or sealer that costs less than $5.00 will cover over 700 square feet.





A brush and a pint of paint is all that you need to give the front door a new lease on life plus a splash of color. Once you start, however, you may go on to do the trim, front side and eventually the entire house. But remember, a gallon of exterior paint only costs around $5.00 and will cover over 600 square feet. What's more, it will last from four to five years.

Comes summer and come insects and many a house suffers because of those old beat-up screens for windows and doors. Combination screen doors that do double duty as storm doors in winter start at around $16.00 per unit. Of course, maybe you don't need all new screens—maybe just some new insect screening and a coat of paint on the old frames will do the trick. So much the better!

The kitchen offers all sorts of possibilities for a good "touch-up job." Start off by installing some panels of perforated hardboard, with colored hooks for handling small kitchen tools. The perforated hardboard costs as little as 12½¢ per square foot. What about the cabinets — do they need a touch of paint or do you prefer to cover them with adhesived backed decorative plastic? Material of this sort costs under 50 cents a square foot. What about the sink and kitchen work counter coverings? Are they worn and badly faded? New counter coverings are easy to install, and can be purchased by the square foot. When the kitchen flooring becomes worn and dull, the best remedy is to rip it up and put down a new one. If you want a softer floor that is less tiring to stand on, use a special foamed underlayment that goes down in place of usual felt underlayment. Cost of this underlayment (Armstrong Cork Co. "Cushion-Eze") is about 60 to 65 cents per linear foot, 36 inches wide. Anyone standing many hours in the kitchen will appreciate this new underlayment. And for general touch-up of discolored or dreary kitchen appliances, you can't do better than an enamel-spray bomb. About $1.70.

HOME OF MR. AND MRS. ALFRED KELLER DECORATOR: JERRY R. ALSOBROOK ARCHITECT: CHARLES P. KENNEDY

HOW MUCH WILL IT COST

To Put in a Second Bathroom?

HOME IMPROVEMENT Better Your Living COUNCIL

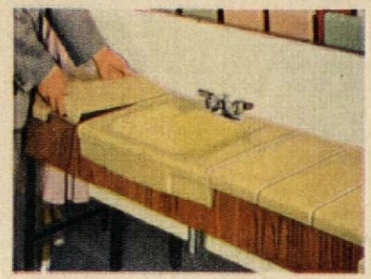
First, it's going to take some space. An oversized closet, the area under a flight of stairs, the end of a wide hall, a dormer set into the roof or a hunk taken out of a large bedroom. All can provide the space required for a full bathroom or powder room. The minimum space for three fixtures is 5′8″x5′x7″. With a different fixture arrangement a space 7′3″x4′9″ will do. A two-fixture bathroom or powder room will fit into a space 4′0″x4′7″ or even into a 5′8″x2′6″ area.

The next thing you need to get that second bathroom is some money. The minimum cost for three fixtures is about $385.00 but this does not cover installation. The cost of installation can cover a wide range and it's controlled by the location of the second bathroom. If it is set so that it can be easily connected into lines from an adjoining bathroom or kitchen the cost will be considerably less than if it should require a separate system. Next to, above and below (continued)

When you add that "second bath," have the capacity of your hot water checked to be sure that it's adequate. Insulate interior bath walls to prevent sound transmission. Cover floor and walls before fixtures are permanently installed.

HOME IMPROVEMENT Better Your Living COUNCIL

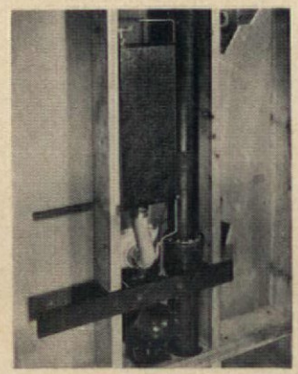
To Put in a Second Bathroom



(continued) an existing bathroom or kitchen are the best locations for the new bathroom. Inside bathrooms without windows but with a ceiling exhaust fan for ventilation are permissible under many local codes and FHA building regulations.

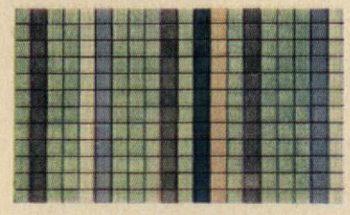
When you've found space for your new bathroom, next thing you'll want to know is what to put in it. One way to solve the basin-countertop dilemma is with this new lavatory and tile combo. Tile and basin match each other in colors and size. Installation is easier because the 6x18" counter tiles slip into place readily with little leveling, no sub-counter is needed and the grouting of the tile joints is at a minimum. There are six colors and white. White basin about $25. Universal-Rundle.

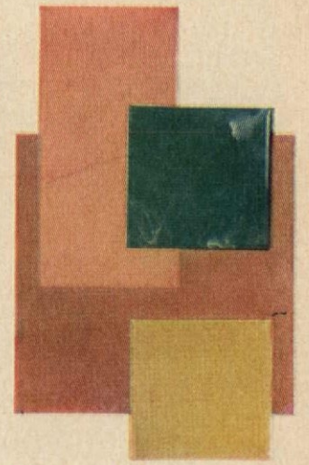
This new, wall-suspended water closet leaves an open floor area underneath to make bathroom cleaning easier. The tank is 8½" wide, 5⅝" deep—fits 2x 6" studs 16" on center. Crane Company.



Left. Plumbing fixtures are being made in an ever-increasing variety of colors to pique your imagination and make bathroom decorating a more satisfying undertaking. These fixtures made by the Eljer Co. come in gray, coral, green, red, tan, blue and yellow. An approximate price for deluxe colored fixtures is $615. This includes a recessed tub, water closet and lavatory.

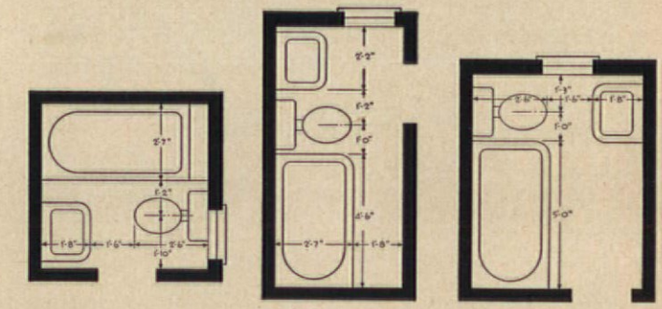
A price estimate on remodeling basic bathroom (5x7′) with three fixtures would be as follows: Basic tub, water closet and lavatory about $385; plastic tile ($135 extra for ceramic tile), $110; rough electrical wiring, $35; lighting fixtures, $3.75 to $20; bathroom accessories, $7 to $85; electric wall heater, $65; plastering, $20; replacing water pipe with concealed copper pipe, $90; replacing waste line, $62; replacing lead closet bend, $50. These prices do not include labor. When adding a bath, back-to-back to an adjoining bath, you save the following costs: vent through the roof, approximately $35; minimum use of water pipe, approximately $42.50. Additional to basic costs in converting a small room into a bath are: Cost of providing a 2x2′ window, $50; or vent and fan duct, $65. A new bathtub made by the Kohler Co. fits small-space remodeling. The "Minocqua" is 4′-6" in width, 14" high and 29½" wide, has sloped end for reclining.

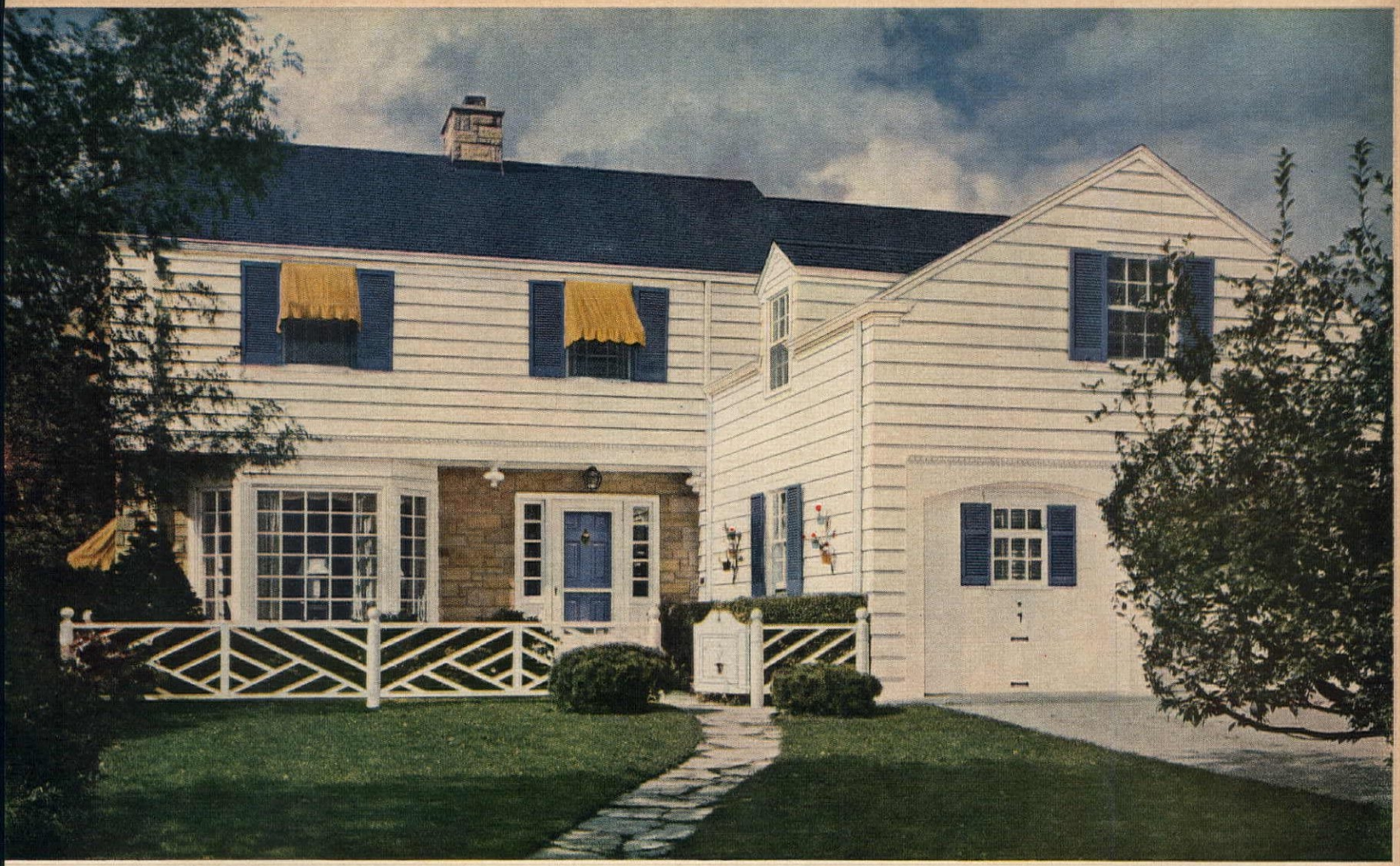




Above, clay mosaic tiles are mounted on sheets and applied to walls or floors. There are a great number of colors and patterns to choose from. The Cambridge Tile Mfg. Co. Right: plastic tile, less expensive than clay, is made in several shapes and sizes, in plain or marbleized surface. C. F. Church Mfg. Co., Div. American-Standard. Below: Sketches show ideal arrangements of fixtures in minimum-sized bathrooms.

When floor space allows, you can get more privacy from basic three fixtures if you divide space into compartments. This makes it possible for two or more people to use bathroom at the same time without inconvenience. Dressing table also increases bath's usefulness. Guest baths should be placed so they are accessible to but not conspicuous from the living area.





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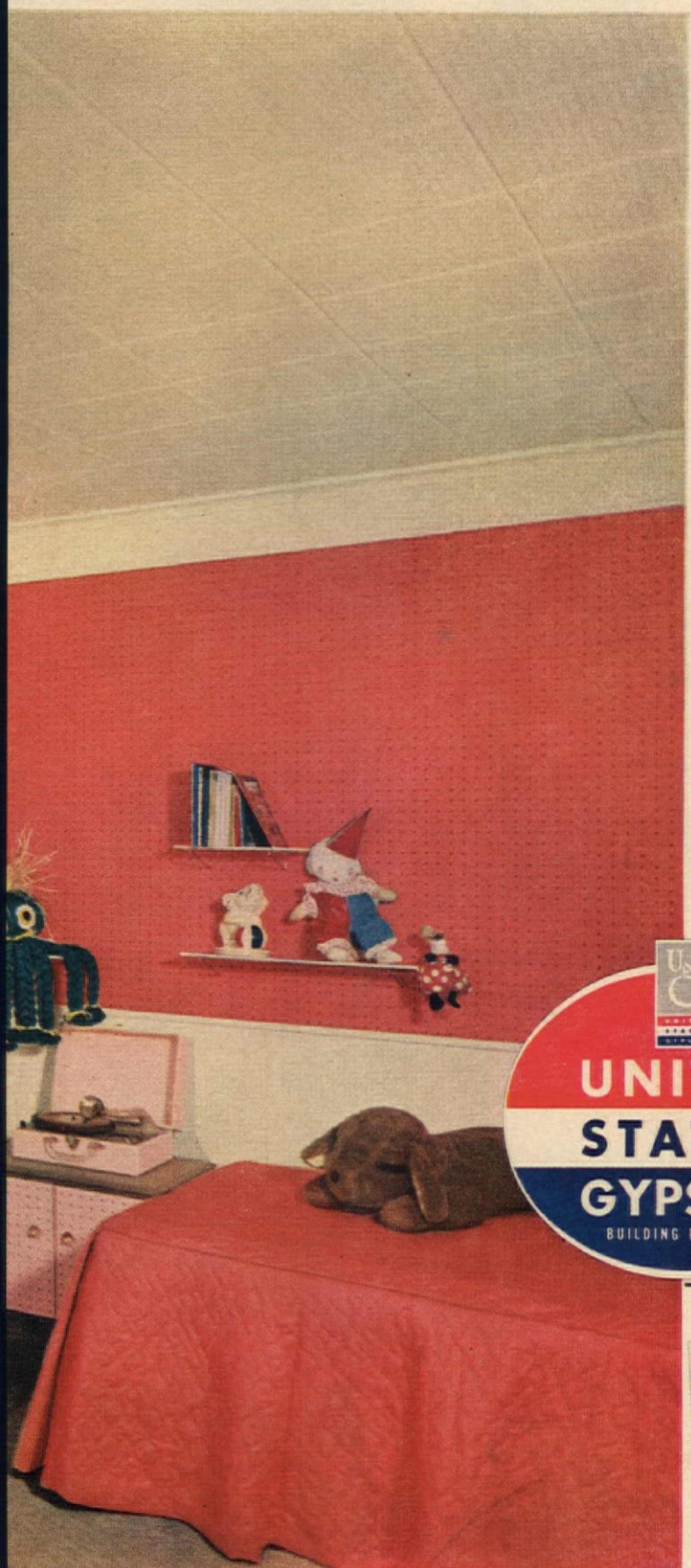
ROOM-MAKERS for HOMEMAKERS!



It was an attic, now it's a charming bedroom-playroom — made with U.S.G. "Room-maker for Homemaker" materials, and helpful advice from local Home Improvement Headquarters . . . your U.S.G. Building Materials Dealer. *All* good things come in this delightful room: *Comfort*, with RED TOP* Insulating Wool Blankets. *Protection*, with walls of SHEETROCK* Fireproof Gypsum Wallboard. *Quiet*, with a ceiling of QUIETONE* Acoustical Tile. And *beauty* is all around with TEXOLITE* Paints in fashion-rated colors.

Note the decorator wall of USG® Perforated Hardboard; cabinet drawers and closet doors painted in different colors to identify each child's storage; a movable play table, with a toy box behind it that serves as a dormer window seat.

Thousands of Dollars in Prizes for Projects Like This. Big Home Improvement Council Contest Now On!

Whatever your home improvement project, you may be a big winner in the nationwide contest sponsored by the Home Improvement Council. Yes, make your home more livable, more valuable—*and get paid besides!* Ideas like those shown here could help you win!

(SHEETROCK Wallboard and RED TOP Wool are also made in Canada by Canadian Gypsum Company, Ltd., Toronto and Montreal.)

A FREE IDEA FILE TO HELP YOU WIN

Project ideas in this file, plus help from your Home Improvement Headquarters (the U.S.G. dealer who displays this big red-white-and-blue sign), can make you a big Home Improvement contest money-winner. See him for details and entry blanks; mail coupon for your Idea File.

HOME IMPROVEMENT MEMBER 1958 Better Your Living COUNCIL

*T. M. Reg. U. S. Pat. Off.

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Everything about painting is easier when you use "Dutch Boy" Instant Nalplex!

From first brush stroke to final clean-up, "Dutch Boy" Nalplex is "the easy paint."

It goes on your wall smoothly, in fewer strokes, because it covers so effectively. Painting light over a dark surface, for example, was never so easy as it is with Nalplex. You do it with one coat.

Nalplex makes it easy to go back and touch up missed spots, or even stop painting and pick up again hours later. You won't see the slightest variation in color, and there won't be any lap marks to show brush or roller strokes.

Nalplex wall paint dries fast, to a truly flat, washable finish. There's no "painty" odor. And clean-up afterwards is wonderfully easy, too! Soap and water does for everything—brush, roller, hands, odd drops on the floor.

See the wonderful range of Nalplex colors at your "Dutch Boy" Dealer. Ask him for a copy of the new booklet, "Live Colorfully with Dutch Boy." You'll find his name under "Paint" in the yellow pages of your phone book.

A PRODUCT OF NATIONAL LEAD COMPANY

HOW MUCH WILL IT COST

To Put Up a Good Front?

Chances are, if you've seen one house like this one, you've seen a thousand. For in the 1890's a house was not a house unless it had the gingerbread porch, the scalloped shingles, and the single pane windows. Yes, and those funny little stained glass attic windows. Now if you happen to be one of the thousands who *owns* a house of this vintage, you might do well to follow the example of the owner of this one. And that is, in words of one syllable, to put up a good front.

First—you've probably guessed it!—remove the porch and build an overhang and terrace. Next, you add new siding to the front, shutters and concrete steps with wrought-iron railings. And finally, a paint job and a planting of evergreens. As far as cost and how it turned out, we suggest you turn the page. You'll also see some interesting variations you can work out simply by using a pair of scissors and mixing tops and bottoms, to get a clearer picture.

(continued)

THIS IS HOW Mr. and Mrs. Howard W. Sterling of Galesburg, Ill., improved their vintage house shown on the preceding page.

Snip the tops and bottoms
and mix and match . . . work out the
perfect combination for your home!

Don't get taken in by "home improvement gyps" who offer fantastic deals but never live up to their promises. Deal with local concerns who have a reputation. If in doubt, consult your local Better Business Bureau or your local bank.

HOME IMPROVEMENT Better Your Living COUNCIL

To Put Up a Good Front

(continued)

The Sterlings remodeled their house at an amazingly low cost. They exercised many economies, such as doing all the work themselves and reusing materials from the original house wherever possible. The total cost of the job was $261, breaking expenditures down as follows: Bricks—$80; cement—$35; lumber—$30; ornamental railing—$27; shingles—$14; gutter—$8; building paper—$5; brown paint—$4; new porch light—$4.50; new mail box—$3.50; landscaping—$50. If the Sterlings' success has stimulated you to go ahead with a remodeling job around your house, you may find some of the following products and materials useful.

Jalousies. Here's the perfect way to close in a porch. Although they do not seal out cold air completely, jalousies are tight enough to give you almost perfect comfort. And the nice thing is that in summer they can be opened 100% to let in the full sweep of air; or they can be slanted to any degree for ventilation even when it's pouring. Most types have aluminum frames (left, from Stanley Building Specialties). $17 up. Jalousie doors are also available.

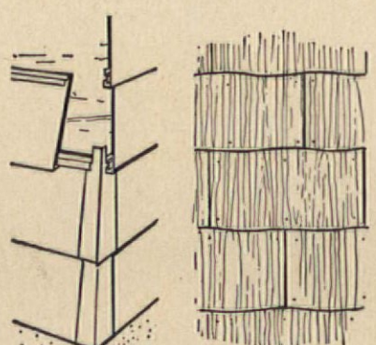
Awning windows have larger panes than jalousies, and each pane is framed so that you get complete protection against air infiltration. The panes swing out and down. Hopper windows are basically the same except that the glass swings in and up. Either can be used anywhere in the house. $22 up.

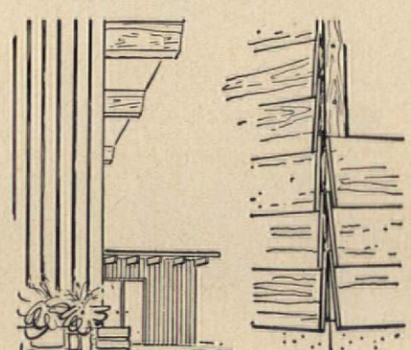
Doors. A handsome and friendly front door sets the mood for your hospitality. You can purchase, ready-built, almost any style you want, from the lovely Colonial door at left (by Curtis Companies) to a sleek, warp-proof flush door. In any case, remember that a front door should be at least 36 inches wide; all other exterior doors, 30 inches wide. Prices vary widely, from $17 up. When you select, just be sure to get doors that are thoroughly treated with wood preservative to prevent warping and sticking.

Glass walls help cut building costs; and when they face on a lovely view or terrace, they do magical things not only for your rooms, but also for your spirit. The metal-framed unit (above right) from Airslide Corp. has an easy-sliding door for access to the terrace as well as for ventilation. From about $170.

Aluminum siding (right) is available with a lasting baked-on finish that resists damage, weather, is cleaned with a hose. It goes on over sheathing. Comes in long, lightweight lengths. 65¢ per square foot.

Asbestos Shingles (second right), are applied over old siding, add materially to fire-safety. No painting is needed; cleaning's a cinch. Available with both wavy and straight butts. The shadow line can be accented by furring out the butts. From $16 per 100 square feet.





Texture 1-11 plywood (below, third from left) gives a strong vertical accent to a low house. Panels have deep, parallel grooves spaced 2 or 4 inches apart. Joints between panels are concealed by ship-lap edges. 38¢ a square foot.

Hardboard siding (below, right) is grained to resemble wood but costs only 20¢ a square foot. It's tough, weather-resistant, comes in 12-foot lengths that are light and easy to apply quickly. Strips are 12 or 16 inches wide. Striated strip shingles can also be obtained on the market.

Striated plywood in 4 by 8 foot panels has a coarsely combed effect that helps to give a vertical feeling to a house. Panels may be used without sheathing, thus cutting the cost of recovering an old wall or building an addition. 33¢ a square foot.

Plastic-surfaced plywood. Just right for an absolutely smooth wall or as base for batten (continued on page 28)

Improving your home with an eye towards greater future resale value? Your local real estate broker or banker can advise you on which improvements will add the greatest amount of resale value to your house, at the minimum cost to you.

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(continued)

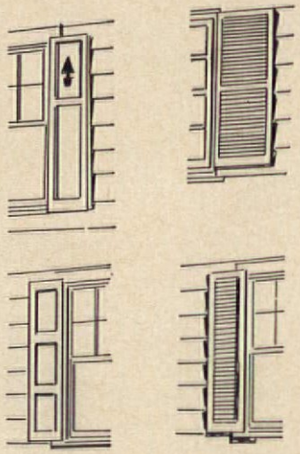
strips! The panels generally cost about 45¢ a square foot, but they tend to hold paint better than other wood materials, and thus they understandably keep down maintenance costs.

Asphalt shingles, until recently have not been recommended for high-pitched roofs. But the new shingles (left, from Celotex Corporation) have a locking feature which permits water-tight, windproof use on roofs with only a 2-inch pitch if application is made over old roofing. $10 per 100 square feet.

Gutters. Water dripping off a gutterless roof can mar the effect of your house by ruining planting, soiling windows. If you don't like the conventional half-round gutters, you can build a glass-fiber trough which you will hardly notice into the edge of the roof. It cuts gutter costs as much as $20 a house.

Cupolas add a saucy, gay look to a house, and they can be installed by anyone. Available in a number of sizes, in aluminum (as at right) or wood. Prices, without weathervanes, start at about $20.

Shutters. Often all you have to do to make a plain little house more attractive is to add shutters. They're especially helpful for improving the looks of a row of widely spaced, small windows. The designs available are countless; but don't get too fancy. If you're not sure how wide your shutters should be, tack strips of colored cardboard or paper next to the windows. And when you finally place your order, make

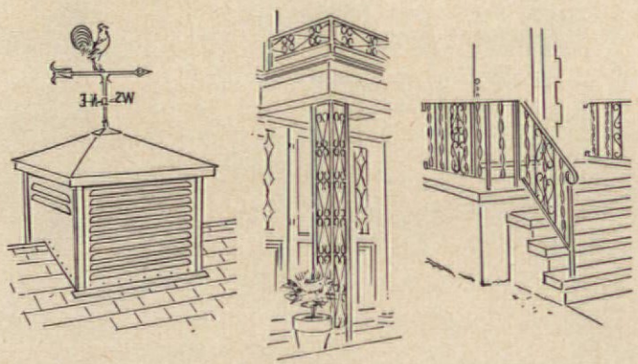


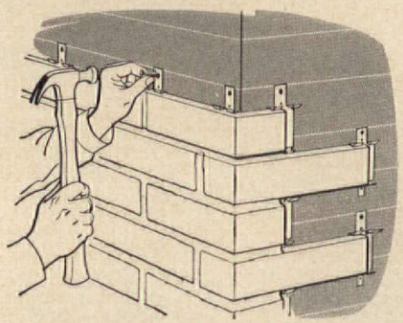
sure the wood was rot-proofed. Prices start at $5 a pair. Pease Woodwork Co.

Ornamental ironwork gives grace and style to your entrance, if you don't let your enthusiasm for the baroque run away with you. As a rule, the simpler designs are the handsomest, and most compatible with today's houses. Columns (below, center) run from $10 to $42; railings, per pair, start at $10.

Clay tile. If you're adding a porch or terrace, don't overlook clay tile as paving material. It's extraordinarily handsome, tough and weather-resistant, easy to sweep and wash; and because it's smooth, children can play on it without scuffing knees or shoes. Just make sure it's carefully laid by a competent crew.

Brick. There's no perfect substitute for real brick, but this brick veneer (above right, by Structural Clay Products Institute) looks so much like the real thing





that it will fool almost anyone. And actually, this is real brick—real in appearance, texture and size. But it's only about an inch thick, is applied as a veneer right over the sheathing. Both individual bricks and sections of brick are available. Cost comes to about 60¢ per square foot.

Prefab units. Here's the newest way to build fast and to save money in the process. Building materials manufacturers, prefabbers and lumber dealers are all offering large, assembled structural "panels" which come to you ready for installation in any house of standard construction. One example is the window-wall unit, such as the one at right from the Andersen Corp. This particular type of prefab unit consists of the studs and other framing members, along with a glazed sash, the hardware and screen (optional). In addition to small wall panels like this, you can buy floor panels, roof trusses, gable ends, etc. Thus the building of an addition (or even a whole house) comes down to a matter of fitting together—not a mass of individual items—but a few big pieces which can be finished any way you like. THE END

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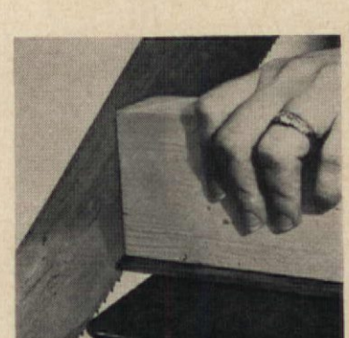
Pugh • **CORPUS CHRISTI:** Central Power & Light Co. • Sears, Roebuck & Co. • **CORSICANA:** Sears, Roebuck & Co. • **CRYSTAL CITY:** Alamo Lbr. Co. • **CUERO:** Alamo Lumber Co. • **DALLAS:** Lewis Grinman Co. • Lone Star Gas Co. • Republic Natl. Bank • Sears, Roebuck & Co. • Southern Union Gas Co. • Williford Lumber Co. • **DEL RIO:** Eagle Pass Lbr. Co. **DENTON:** Sears, Roebuck & Co. • **DUMAS:** Foxworth-Galbraith Lbr. • Wood-Phillips Lbr. Co. • **EAGLE LAKE:** Alamo Lumber Co. • Eagle Pass Lumber Co. • **EL PASO:** Hunt Building Mart • Logan Lumber Co. • Sears, Roebuck & Co. • **FALFURRIAS:** Alamo Lumber Co. • **FLORESVILLE:** Alamo Lumber Co. • **FT. WORTH:** Chicksaw Lbr. Co. • Joe Clup Home Repairs • Jim Hamlett's Paint Store • Leonard's Dept. Store • **FREER:** Alamo Lumber Co. • **FRIONA:** Carl McCaslin Lbr. Inc. • **GAINESVILLE:** Waples-Painter Co. • **GALVESTON:** Aramco Inc. • Black Hardware Co. • Butterowe Sheet Metal Works • F & N Electric Co. • First Natl. Bank • Framer Mattress & Upholstery Co. • Galveston Lumber Co. • Island City Woodworking Co. • Plummer Termite Control • Preis Lumber Co. • Sears, Roebuck & Co. • Southern Union Gas Co. • The Shade Shop • V. W. Uher Lumber Co. • W. C. Washington • U. S. National Bank • A. C. Van Skike & Son • West End Lbr. & Sup. Co. • Simion Young • **GRAHAM:** Morrison-Smith Lbr. Co. • **GREENVILLE:** Sears, Roebuck & Co. • **HARLINGEN:** Sears, Roebuck & Co. • **HEARNE:** C & S Grain & Lbr. Co. • Priestly Lbr. Co. • **HEBRONVILLE:** Alamo Lumber Co. • **HENDERSON:** Sears, Roebuck & Co. • **HEREFORD:** Carl McCaslin Lbr. Co. • **HILLSBORO:** Sears, Roebuck & Co. • **HONDO:** Alamo Lbr. Co. • **HOUSTON:** A A A Lbr. & Construction Co. • Air Vent Awnings of Texas • Alameda Fence Co. • Aluminum Roof & Gutter Co. • American Gen. Invest. Corp. • Bank of The Southwest • T. J. Bettes Co. • James Bute Co. • Callaway Home Impr. Co. • W. T. Cothran Co. • Duggan Home Impr. Co. • Eagle Insulators Inc. • Earle Builders • J. M. Fletcher Co. • Fulton Snow Roofs • The Gabbert Co. • Gale Fence Co. • Graham Lbr. Co. • Grimes Lbr. Co. • Grogan Bldrs. Sup. Co. • Hi-Lo Construction Co. • Home Conditioning Inc. • Houston Lighting & Power Co. • Johnny Johnson Lbr. Co. • Earle Kettle Lbr. Co. • King Floor Co. • Little York Lbr. Co. • Look-Modern Home Impr. Co. • McCauley Lbr. Co. • Milton Lbr. Co. • Murphy Lbr. Co. • Perma-Stone Houston Co. • Plumb-Mitchell Lbr. Co. • Push Button Kitchens • Randall Plumbing Co. • Scientific Roofing Co. • Sears, Roebuck & Co. • Statewide Lbr. Co. • Steves Lbr. & Bldg. Co. • Stonekote Co. • Superior Enterprises, Inc. • Temperature Control • Terra Firma Inc. • Texas Community Bldrs. • The Home Crafters • Thompson-White Lbr. Co. • Trice Floor Coverings • J. W. Tucker • Universal Home Supply • Village Plumbing Co. • Walker-Kurth Lbr. Co. • Mrs. Ralph Wallace • Washington Ave. Lbr. Co. • Wier Lbr. Co. • Roy W. Williams • **HULL:** Hull Hardware Co. • **HUNTSVILLE:** City Lumber Co. • **IRVING:** Burke Derrick Paint Co. • Irving Lbr. Co. • Sears, Roebuck & Co. • **JOURDANTON:** Alamo Lbr. Co. • **KELTYS:** Jordan Construction Co. • **KENEDY:** Alamo Lumber Co. • **KILGORE:** Boettcher Lbr. Co. • **LAKE JACKSON:** Burton Lbr. Co. • **LA MARQUE:** Hudler-Moore Lbr. Co. • Star Fence Co. • **LAREDO:** Sears, Roebuck & Co. • **LOCKHART:** Alamo Lbr. Co. • **LOCKNEY:** Brunnier Lbr. Co. • **LONGVIEW:** Sears, Roebuck & Co. • **LUBBOCK:** Sears, Roebuck & Co. • **MARSHALL:** Sears, Roebuck & Co. • **McALLEN:** Sears, Roebuck & Co. • **NACONA:** Foxworth-Galbraith Lbr. Co. • **NEW BRAUNFELS:** Richards & Kreuger Co. • **NO. PLEASANTON:** Van's Lbr. & Supply • **ODESSA:** Sears, Roebuck & Co. • **ORANGE:** Circle Lbr. Co. • **PARIS:** Sears, Roebuck & Co. • **PASADENA:** Dalchau Plumbing Co. • O. W. Hamon Co. • Charles A. Hughes • Sears, Roebuck & Co. • **PLAINVIEW:** Long Bell Div. Int. Paper • Sears, Roebuck & Co. • **PLEASANTON:** Alamo Lbr. Co. • **PORT ARTHUR:** First Lumber Store • Sears, Roebuck & Co. • **PORT ISABEL:** Eagle Pass Lbr. Co. • **POTEET:** Alamo Lbr. Co. • **REFUGIO:** Refugio Lumber Co. Inc.. • **RIO GRANDE CITY:** Julio Madrigal Lumber Yard • **SAN ANGELO:** Armstrong Bros. Lbr. Co. • Wm. Cameron & Co. • Sears, Roebuck & Co. • **SAN ANTONIO:** Alamo Lbr. Co. • Central Lbr. Co. • John J. Kuntz Lbr. Co. • Lee Davis Paint Co. • Property Exchange Co. • Sears, Roebuck & Co. • **SANDERSON:** Alamo Lbr. Co. • **SEGUIN:** Alamo Lbr. Co. • **SEMINOLE:** Pittman Builder's Supply • **SWEETWATER:** Sears, Roebuck & Co. • **TAFT:** Alamo Lbr. Co. • **TEMPLE:** Sears, Roebuck & Co. • **TEXARKANA:** Alamo Sup. & Lbr. Co. • Sears, Roebuck & Co. • **TEXAS CITY:** Hoffman Lbr. Co. • Tomax Lbr. Co. • **TYLER:** Sears, Roebuck & Co. • **UVALDE:** Alamo Lumber Co. • Uvalde Lbr. Co. • **VERNON:** H. G. Leonard Lbr. Co. • **VICTORIA:** Natl. Roof & Asbes. Siding Co. • Sears, Roebuck & Co. • **WACO:** Perma-Stone Waco Co. • Sears, Roebuck & Co. • Sligh Lbr. Co. • **WAXAHACHIE:** Sears, Roebuck & Co. • **WHARTON:** Alamo Lbr. Co. • **WICHITA FALLS:** Long Bell Div. Int. Paper • Sears, Roebuck & Co.

VIRGINIA

ABINGDON: Miller & Bradley, Inc • **ALEXANDRIA:** Kisner Home Imp. Co. • **ALTAVISTA:** English's Inc. • **ARLINGTON:** Sears, Roebuck & Co. • **APPOMATTOX:** J. E. Sears & Co. • **CHARLOTTESVILLE:** Charlottesville Lbr. Co. • Sears, Roebuck & Co. • **DANVILLE:** Peoples Industrial Loan Corp. • Sears, Roebuck & Co. • **FREDERICKSBURG:** Sears, Roebuck & Co. • **HOPEWELL:** Builders Supply Co. • **LYNCHBURG:** J. E. Sears & Co. • Sears, Roebuck & Co. • **NEWPORT NEWS:** Noland Co. • Sears, Roebuck & Co. • **NORFOLK:** A B C Construction Co. • Burton Lumber Corp. • Sears, Roebuck & Co. • Southern Construction Co. • **NORTH TAZEWELL:** Clinch Valley Lbr. & Sup. Co. • **PORTSMOUTH:** Sears, Roebuck & Co. • **ROANOKE:** Hodges Lumber Corp. • Sears, Roebuck & Co. • Skyline Lbr. Co. • Valley Lbr. Corp. • **ROCKY MOUNT:** M. W. Distributors • **RURAL RETREAT:** Riggle Sheet Metal • **RICHMOND:** Air Flo Htg. & A C Inc. • B. H. Cobb Lbr. Co. • Installment Loan Dept. • Sears, Roebuck & Co. **STAUNTON:** Holsinger Lbr. Co. • **VANSANT:** Vansant Lbr. & Sup. Co. • **WINCHESTER:** Sears, Roebuck & Co.

HANDYMAN HOW-TO'S



A SQUARED BLOCK OF WOOD is a good guide for sawing straight lines and cutting thin lumber.

HOLES FOR SMALL SCREWS can be quickly countersunk in thin metal or wood by using a punch.

LACKING A FILE CARD, try cleaning clogged file teeth by brushing them with steel wool.

LITTLE PIN-TREE makes excellent storage hanger for nuts, screw-eyes, washers, and other hardware.

Textured Cushiontone adds warmth and beauty to the graceful sweep of this beamed ceiling. For plan of this room and list of furnishings write to address below.

This amazing new Armstrong Ceiling soaks up noise and gives your home today's smart new look

MAKES ANY ROOM COMFORTABLY QUIET. The tiny openings in the attractive textured surface of Armstrong Cushiontone Ceiling Tile absorb up to 75% of the noise that strikes it. You'll enjoy new peace and quiet.

DO IT YOURSELF THIS WEEK END. Your Lumber or Building Materials Dealer will show you how to cover old cracked ceilings with Cushiontone. Or look in the Yellow Pages for your Armstrong Acoustical Contractor.

DO YOU KNOW the most remarkable thing about Armstrong Cushiontone Ceilings? It's this:

Cushiontone soaks up all kinds of *irritating* noise. It softens the racket of children, the whirring of appliances, and the jangling of bells into gentle sounds that make a house more livable.

More and more of the smartest homes have Cushiontone ceilings—because this new ceiling tile has a rich three-dimensional texture that adds a luxury look to any room.

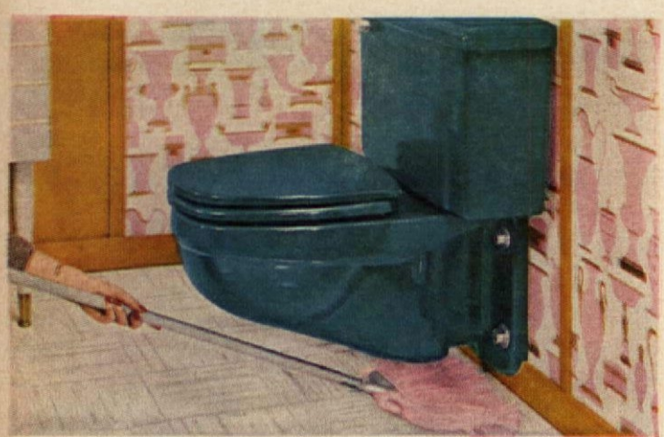
For free booklet that tells how you can put up Cushiontone ceilings in your home, write to Armstrong Cork Company, 5807 Clark Street, Lancaster, Pennsylvania.

Armstrong CEILINGS

...to quiet and beautify your home

Color: Tourmaline Green Gracelyn Lavatory Norwall Toilet

Beautifully styled cabinet-lavatory and convenient wall-hung toilet by American-Standard cost as little as $3.08 a week*



See how easy it is to clean under this wall-hung toilet. In addition, both cover and seat are easily removed . . . actually snap off . . . for quick, thorough cleaning.

A completely new American-Standard product you will want in your new powder room or bathroom is this wall-hung toilet. Yes, it hangs from the wall . . . does not touch the floor. This means it has a light, space-saving look . . . that there are no awkward, hard-to-reach cleaning areas.

Another exciting new American-Standard product is this cabinet-lavatory. Notice its big, one-piece vitreous china top with wide, wide ledges to hold all sorts of toiletries. The roomy cabinet, with double doors, stores stacks of towels, bottles, jars.

Both wall-hung toilet and cabinet-lavatory come in eight popular colors. And remember, American-Standard fixtures are priced to make it possible for every bedroom to have a bathroom.

For more information, see your American-Standard retailer listed in the Yellow Pages of your phone book under "Plumbing Fixtures" or "Plumbing Supplies." Or mail coupon for helpful booklet, AMERICAN-STANDARD, PLUMBING AND HEATING DIVISION, 40 W. 40th Street, New York 18, N. Y.

*PLUS INSTALLATION

American-Standard, Dept. PA-78, 39 W. 39th St., New York 18, N. Y.

Please send me your 1958 Bathroom Planning Booklet. I enclose 10¢ to cover mailing.

I am modernizing . . . . . I am building . . . . .

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AMERICAN-Standard PRODUCTS

AMERICAN-Standard

PLUMBING AND HEATING DIVISION

HER FORMER GARAGE now provides ample closet space for the extensive wardrobe which Connie Russell uses in her television and theatrical work.

BEARING LITTLE RESEMBLANCE to the garage it used to be, this room now serves as an art gallery, studio and television den for singer Connie Russell

Singer and weekend painter . . .

CONNIE RUSSELL

turns garage into studio

TV and recording star Connie Russell is one of millions who have found pleasure through week-end painting. Connie has converted her two-car garage into a versatile studio . . . versatile because it serves as a TV den, provides closet space to house her theatrical costumes, and resembles an art gallery since her paintings are displayed there. Because the studio opens onto the garden, Connie is able to use its facilities while painting in the open air during seasonable weather. Now that the garage has been transformed into an attractive room where she can enjoy her hobby, Connie has solved car-storage problems by adding an open carport to the house. (continued on page 86)

See "Where Credit Is Due," page 80

FLOWER ARRANGEMENT BY BETTY B. MERRIAM

Arrange or Paint These Summer Favorites. Transfer Pattern 1746—50¢. See Pattern Order Form on page 80

Flower Lore and Legend

We'll never know who plucked the first flower for costume or hair adornment, but over the ages the imagination has been stirred by the role flowers have played in history, religion, medicine—and beauty. And now, in a fascinating new book called *Flower Chronicles*, Buckner Hollingsworth tells the personal story of the more familiar garden flowers set against the backdrop of human history.

Mrs. Hollingsworth's curiosity about flowers took her back through the archives to palaces and tombs of kings, medieval kitchens, and 18th century boudoirs to the use of flowers as medicine, food, religious symbols, in charms and amulets. Her search revealed many little-known facts. She assumes, for instance, that "everyone knows that the lily has served for almost 2,000 years as a symbol of the Virgin Mary, but how many people realize that peony roots were once the food of kings? The poppy is brought to our attention on Memorial Day as the symbol of one war; not many of us remember it was the cause of another."

Back to 1600 B.C. author Hollingsworth found "firsts" in abundance: lilies, crocus, and iris beautifully painted on frescoed walls and pottery jars . . . She found that herbals not only offer interesting detail about the uses to which flowers have been put in medicine, but herbals also gave us much folklore as well as botany and horticulture of the past.

Because there is no single flower so pre-eminently interesting and beloved as to occupy her whole attention, the author has tracked down stories of the familiar ones such as:

CORNFLOWER. "One day in early spring a boy died in Egypt. Although he was an unimportant young king who did not live to see his twenties he was buried with such magnificence that the discovery of his tomb thousands of years later was the sensation of a whole generation. The wealth that surrounded Tutankhamen in death gives us some measure of what must have been lavished on a Tuthmosis or a Rameses . . . And in the midst of all this splendor, cornflowers! —shriveled and brittle, but still blue and still recognizable . . .

"By the end of the sixteenth century the cornflower was firmly established as an eye medicine . . . *The Essence of the Juice of the Leaves and Flowers* 'helps in the Dropsie . . . and is peculiar against the poison of Scorpions, Phlangium, Viper, Mad Dog and Plague' besides cooling inflamed and painful eyes. Finally there was *The Collyrium, or Eye-Water*. To make this you take as many cornflowers as strikes your fancy, add them to the dough of rye bread, bake and then distill the result 'in a glass body in a Bain Marie.' . . .

"Another old English name for the cornflower [one is bluebottle] shows plainly that the sentiment inspired by the flower was not always a happy one. 'Hurtsickle' they used to call it. Any plant capable of inflicting damage on one of those cumbersome ancient sickles is worthy of note on that score alone . . . They made their way crisply enough through the . . . wheat. But when they came up against the slim silver stem of the cornflower there was trouble . . .

"Looking back over the history of the cornflower . . . we find only bits and pieces . . . So few common objects boast so rare and pure a color . . . Except for those ancient sickle wielders who had no love for it, the cornflower seems always to have inspired affection."

ROSE. "Like the Greeks before them, the Romans had dedicated the rose to the goddess of love and the god of wine. Wine, women and roses went naturally together in Roman minds and the early Church did not approve of the combination. There was good reason for loathing it. That drunken Roman aristocrat, weaving his way to his place at a banquet, his chaplet of roses askew, cut merely a foolish figure in some eyes. To a watching Christian slave he was sinister. He and his kind cheered when the great gates of the Colosseum were flung open and lions roared into the arena where unarmed human beings met them with only faith as a weapon. It is hard to realize that this now hackneyed piece of melodrama actually happened. But the Church remembered and centuries had to pass before anyone would have dared to refer to the Virgin Mary as the Rose of Heaven . . .

"A pudding made of rose petals and calf's brains opens the story of the rose in the kitchen. There is such a flavor of sophistication about this dish that it is difficult to believe that its receipt comes from the most ancient of European cookbooks . . ."

PEONY. "On a rugged mountainside in prehistoric Greece a shepherd sat one night keeping watch over his flock of scrawny beasts. Staring vacantly about him, his eye was caught by a trick of moonlight—its sheen on the satiny petals of a nearby clump of peonies . . . The dim, slow brain that received that sensory impression marveled. Here was a familiar flower that shone by night . . .

"In some such fashion, down through ages that predate written records . . . from tribe to tribe, went the word that the peony . . . must be . . . possessed of most potent magic . . .

"Because of the persistence of that magical aspect of the peony, its medical history is far the most interesting of any flower in this book—and the most amazingly consistent."

And so on to the end, this book describes the wondrous facts and fancies in the flower kingdom. The excerpts here are but teasers to many hours of fascinating reading.

Our thanks for permission to quote from *Flower Chronicles* goes to the author, Buckner Hollingsworth, and to the publisher, Rutgers University Press. THE END

Acknowledgement for use of excerpts and illustrations from "Flower Chronicles" is hereby made to Rutgers University Press, publisher; to Rutgers, The State University of N. J. for copyright permission; to Morgan Library for Rose reproduction.

TODAY'S MODERN HOUSE need not look like a labyrinth of molded plastic shells, dangling mobiles and free-form coffee tables. Proof is well illustrated by the home of Mr. and Mrs. J. Ernest Batson of Amarillo, Texas. The open area floor plan, large glass walls, easy-to-care-for brick floor and walls are modern elements which have been combined with the Batsons' French Provincial furniture and fireplace to create a room of traditional charm and contemporary conveniences.

Convenience of Contemporary... Charm of Traditional...

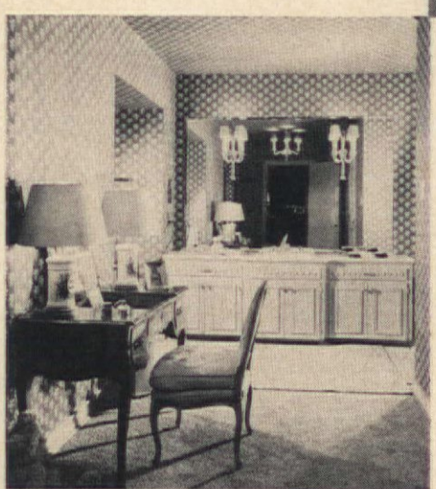
BEST OF BOTH... *in the*

Texas home of the J. Ernest Batsons

THE MOST FORMAL ROOM in the Batsons' Texas home is the entrance hallway. An air of elegance has been achieved through the use of marbleized wallpaper from chair rail to floor and is further emphasized by the traditional formal setting of the two French chairs and marble topped coffee table in front of the fireplace. To prove that not all modern is casual and informal the Batsons have used a contemporary design on the floor which gives the effect of an expensive marble or terrazzo parquet. In actuality the flooring is an ordinary wallpaper pasted to the floor with the usual wallpaper paste. Many coats of shellac have given the paper a marble-like sheen and have improved its washability and durability.

INFORMATION: MARY L. RITTER DECORATOR: CLYDE HARRIS

A COTTON SHAG RUG and chests with Pennsylvania Dutch motifs complement the antique brass bed in the bedroom of the Batsons' son. This unusual bed once belonged to his great-grandmother.

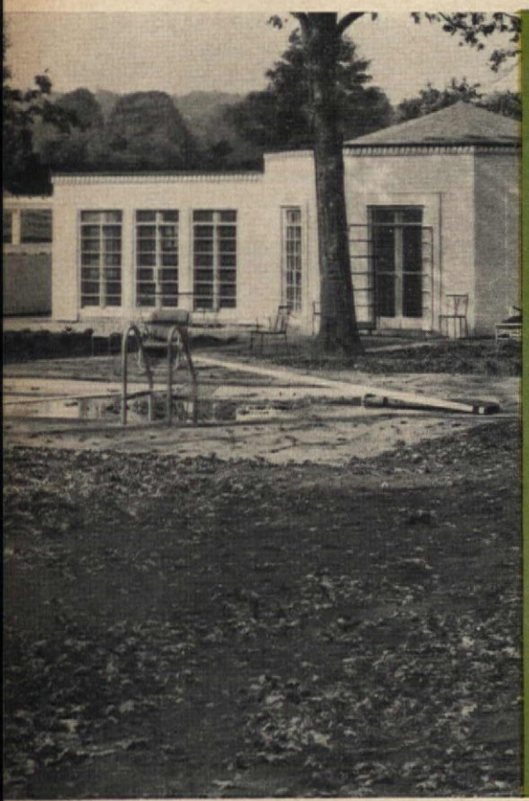


LARGE MIRROR, built-in sink and chests provide modern conveniences in a traditionally decorated dressing room.

EACH HAND-PAINTED MOTIF on the Batsons' kitchen cabinets represents a different month. Wallpaper cut-outs and shellac can provide a similar effect.

See "Where Credit Is Due," page 80

WHERE GRASS WON'T



TRY THIS

A SHADE-LOVING GROUNDCOVER is your answer if trees shut out the sun. Half a dozen much-wanted oaks at the back of Mrs. Johnson Held's Connecticut home, above, made grass next to impossible. So carpet bugle (Ajuga reptans) was chosen as a groundcover and planted about a foot apart. In two seasons the ground was a solid carpet of glossy green leaves all year round, with thousands of spikes of little blue flowers in the spring. In other parts of her garden, also quite heavily shaded, Mrs. Held planted different shade-loving groundcovers—periwinkle (myrtle), euonymus and ivy. In the open areas—you guessed it!—she stayed with grass.

TRY THIS

FLOWERING PLANTS, low growing and of spreading habit, often work out well in sunny open areas where grass has been a problem. This street-side planting of gazanias in southern California shows how plants of this kind, set a foot or so apart, soon fill in to cover the entire ground. In colder areas, many of the plants used for rock gardens—dwarf phlox, arabis, candytuft, dwarf brooms, veronicas, and the like—can be used for the same purpose. Where their thorns are not objectionable, groundcover roses like Max Graf and the species wichuraiana might also be chosen. With all groundcovers, regular weeding is necessary until the plants take over.

GROW...

THEODORE A. WESTON

TRY THIS

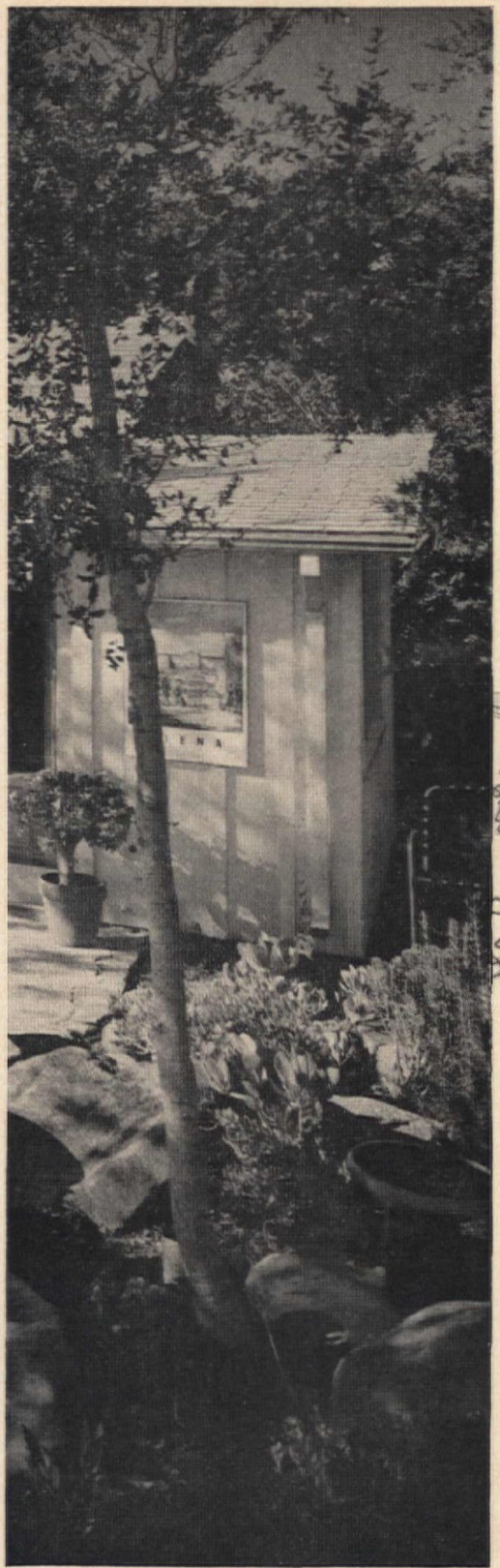
LOW-GROWING SUCCULENT PLANTS, like sedums, provide color and texture variation—besides solving the problem of a small, sloping area where neither grass nor vigorous groundcovers would be suitable. Here, at the corner of Mr. and Mrs. John Daley's California home, Landscape Architects Eckbo, Royston and Williams used various sedums, as well as ornamental grasses, ivies and prostrate junipers. Added interest is provided by architectural features and plants in square drainage tiles used as permanent containers.

TRY THIS

SMOOTH GRAVEL is a problem-solver where grass is difficult to maintain—as in the long strip in front of the Albert Thorpes' home in California, below. Landscape Architect Betty Jackson spotted the gravel with appropriate plants—nandina in the foreground, lily-of-the-Nile in center, pittosporum trees at left, Savin junipers toward rear, tetrapanax against wall at back. Gravel, a popular landscape material in the West, is now "taking on" in many other areas.

Bought and remodelled as temporary quarters,

no wonder THE HEADS STAY ON!



ETHEL McCALL HEAD

Architects, and my husband is one, just don't *buy* houses. I like only Contemporary architecture. So why did we purchase an antique board and batten house? No, let's face it, even the ad termed it only a "mountain cabin surrounded by a hundred trees and shrubs." Of course, I'd never have looked at the property in the first place if it weren't for my cynical nature. "A hundred trees and shrubs" indeed, on a half acre? That I had to see!

I did. The land was beautiful. Old oaks, Mountain lilac, Acacia, Wild walnut, Catalina cherry and California holly. Close to the mountains . . . a far view to orange groves . . . a covey of quail marching along a stone wall eighteen feet wide built in 1890 by Chinese coolies. I was one million miles (actually eighty) from Los Angeles, noise, smog and supermarkets.

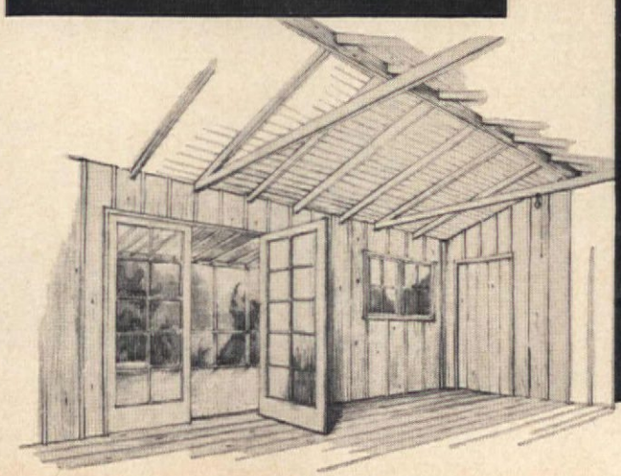
The house was as horrible as the site was lovely. A weatherbeaten, board and batten job. Living room with cobblestone fireplace . . . bedroom and bath, a cubicle that passed as a kitchen and a screened porch which could only be used in warm weather but which served to make the living room nice and dark! No furnace, attic-type ceiling, no hot water heater, rain-streaked walls and emerald green trim inside and out. Our favorite color!

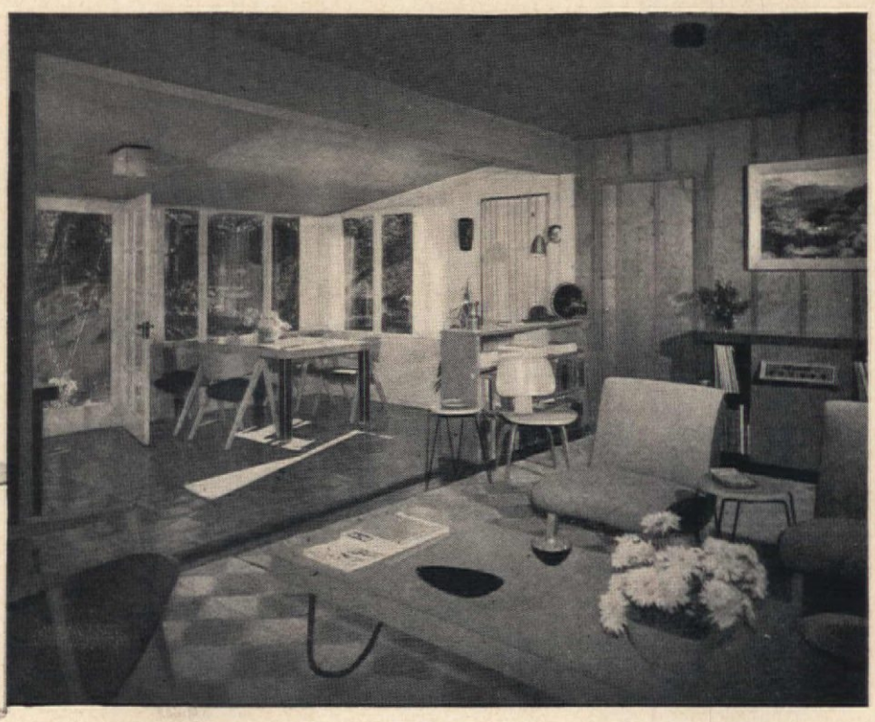
"Of course, you couldn't live in such a place, but the land is nice" said the real estate agent.

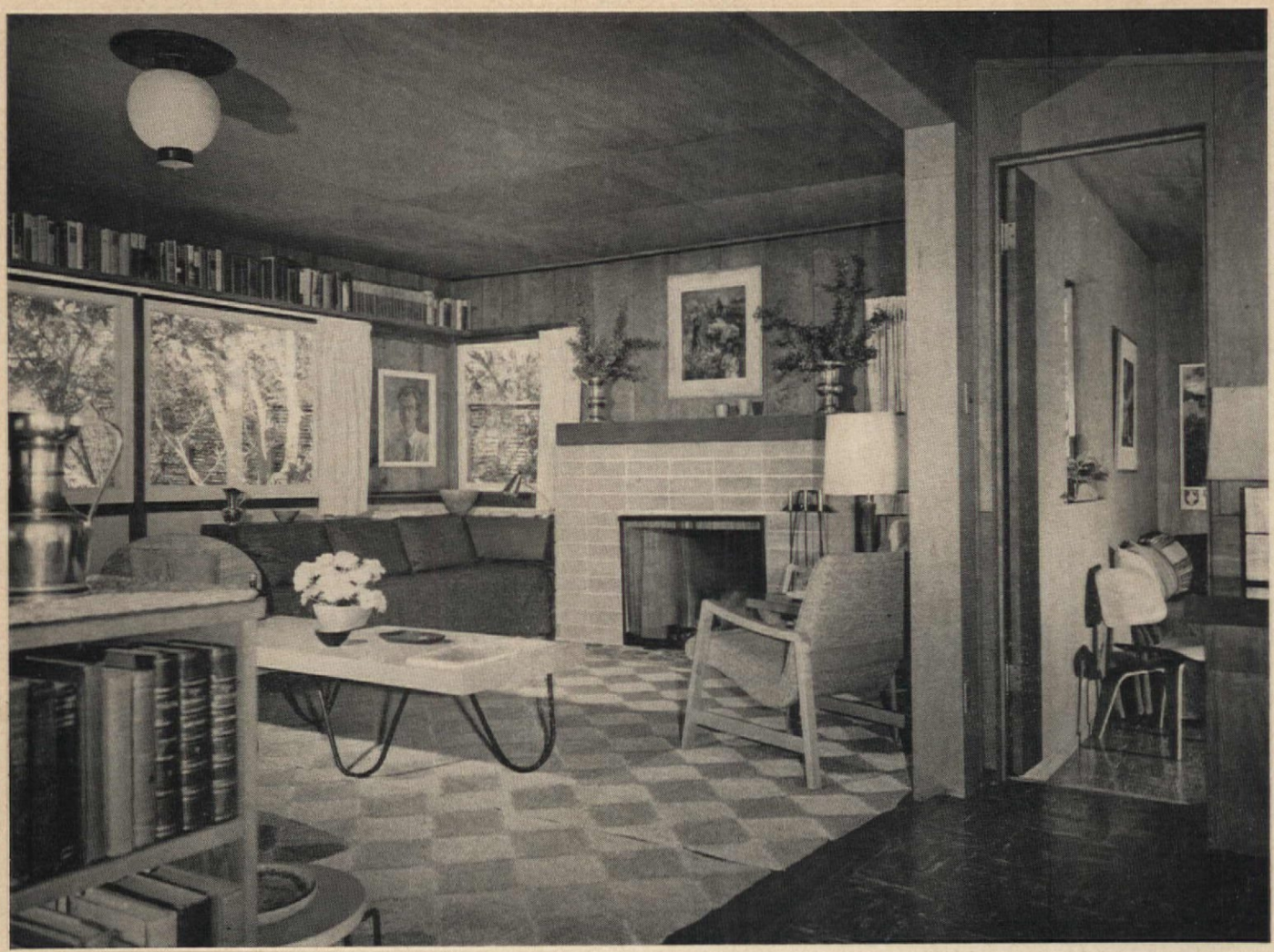
"You're so right," I replied to both parts of his statement. So three weeks later we bought it! Tired of the city, we wanted to live in the incredibly beautiful Ojai valley,

(continued)

THE SKETCH BELOW shows the living room before remodeling, with attic-type ceiling, French doors opening to screened porch. The "after" photograph shows whole wall torn out, French doors moved to back of porch, the new dining area where the porch was, and the new dropped, insulated ceiling.







(continued)

and when we sold our Los Angeles house we had to move fast. Rentals were hard to come by in the valley and it takes a long time to buy land and build. Being the domestic type who rearranges a hotel bedroom before settling in, I became desperate at the thought of living in a motel for a year.

Believe me, never underestimate the smooth talk and the fast pencil of an architect. "Look," said Chalfant, the architect and husband, "the little cabin is a good investment, and we could live in perfect comfort until we build a house."

"I hate camping with cold water and a Coleman stove."

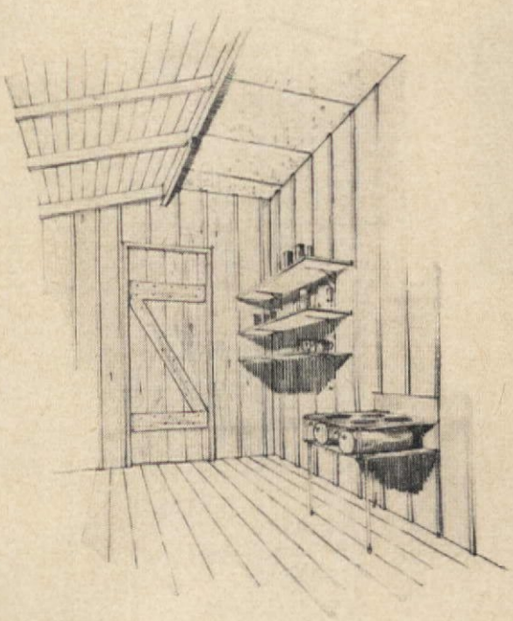
"Wait. The screen porch becomes a glass-walled dining area by removing just *one* partition. The cobblestone fireplace can be faced with masonry. The open attic ceiling I'll have insulated, and we'll put in a dropped ceiling of Philippine mahogany plywood. In the bedroom there's plenty of space for twin beds, a wardrobe for me, a walk-in closet for you. The bath has good fixtures. The Celotex can be painted, the soft wood floors covered with cork. The kitchen has a good birch drainboard and you don't really need a double sink and garbage disposal."

"I do . . . ," feebly.

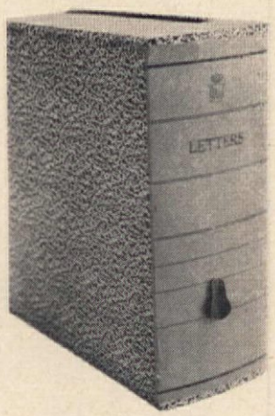
"I'll give you a floor-to-ceiling dish storage,

(continued on page 83)

FROM THE DINING AREA there is a view into the study (the only addition) and the living room where cobblestone fireplace was faced with masonry block. Note new beam and bookcase in foreground where wall between house and porch was torn out. Original windows were left intact in the living area. **BELOW** the old horror of a kitchen is shown in the sketch, the new one in the photograph. The floor-to-ceiling dish cupboard replaced the open shelves. The beamed ceiling was covered by a sheet of plywood.

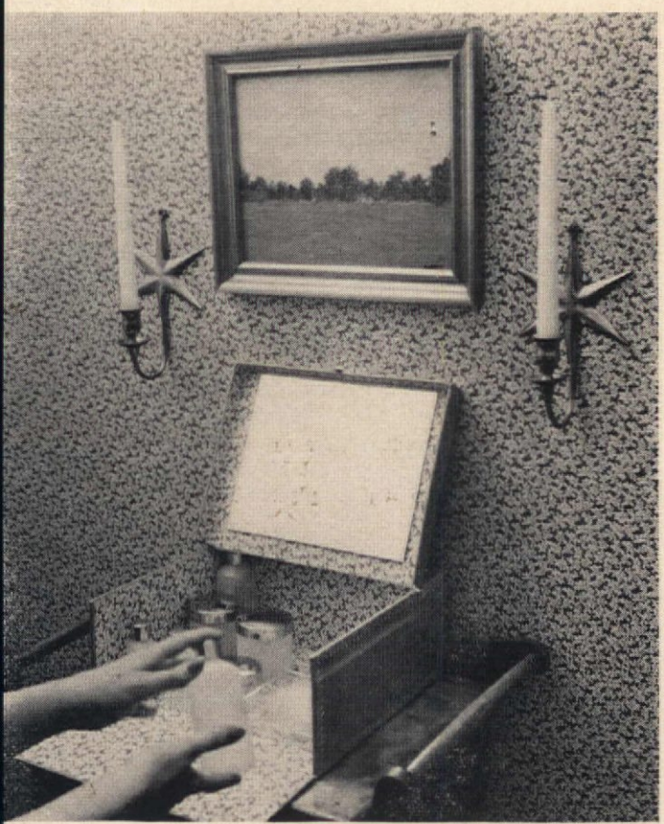


FUN AND FANCY



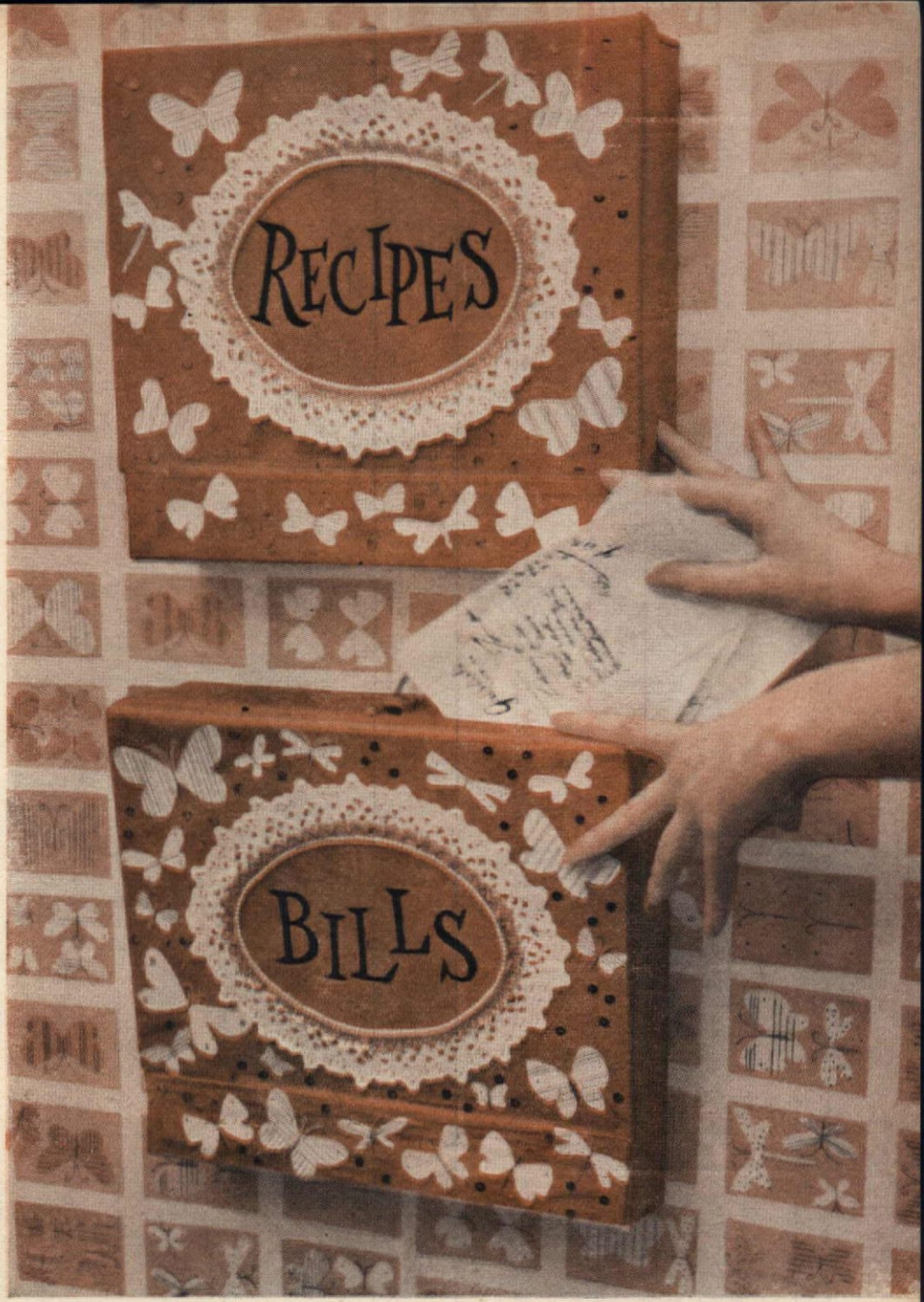
WITH FILES

Use Large Cardboard Letter Files
That You Can Buy in Stationery Stores



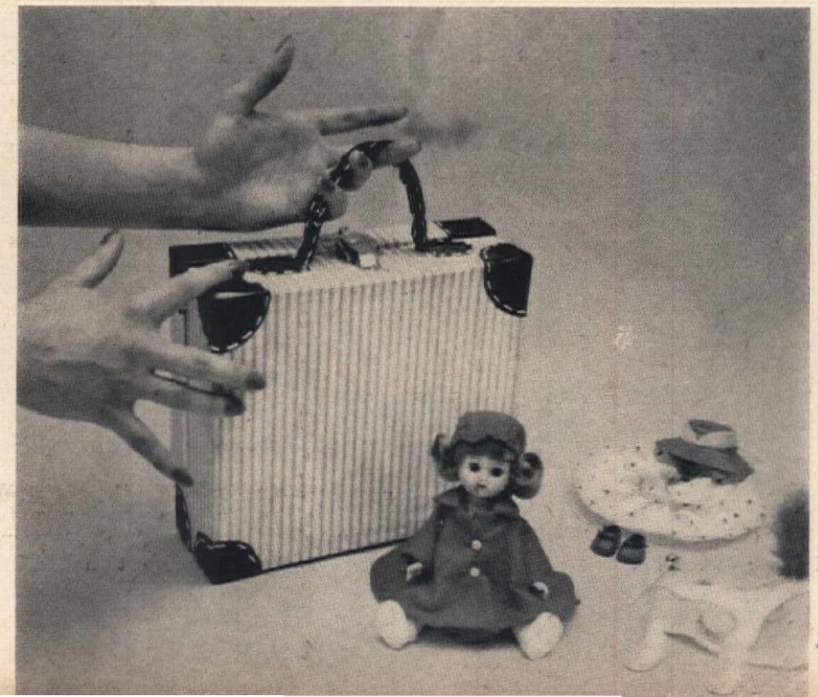
NEED A "VANITY BOX"? Here's a honey. Cover box with chintz, your favorite color. When cutting allow an extra ½ in. for turning over edges to inside of box. Brush a thin coat of fabric adhesive over box, smooth on fabric, turn in edges. Cover inside of box with sprigged wallpaper or shelfpaper. Glue a mirror to the center of the top lid.

See "Where Credit Is Due," page 80



NEED A PLACE FOR BILLS and recipes? Cover boxes with fabric dotted with cut-out butterflies. Make "labels" of gold and white lace paper doilies.

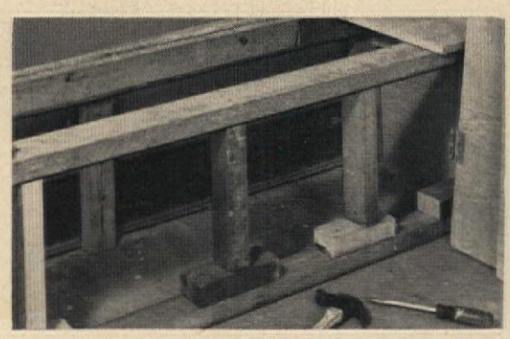
MAKE A DOLL'S SUITCASE by covering box with striped fabric. Make corners and handle of black oilcloth "saddle" stitched with white, glued in place.



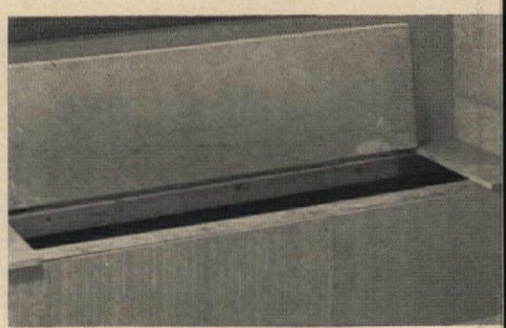
BE COMFORTABLE when you have your best friend or the bunch in for a jam session. Foam rubber cushion makes it easy for Mom to produce and Dad to provide. Use colorful, practical fabric to cover cushion and match or contrast draperies.

BENCH FOR THE BUNCH

DOROTHY LAMBERT BRIGHTBILL



1 **MAKE A FRAME** of 2x4's about 14 in. high and 18 in. deep along wall under window, or for full length of wall.



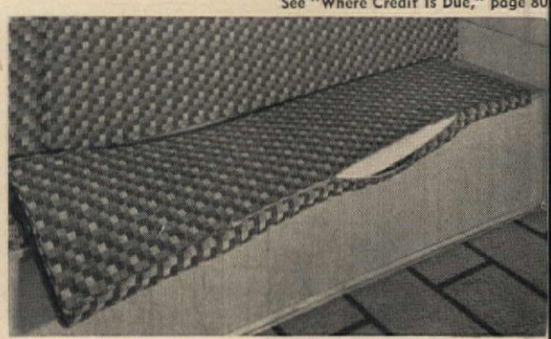
2 **COVER FRONT** of striated or plain plywood. Make a hinged top of plain plywood (above).

See "Where Credit Is Due," page 80

3 **COVER FOAM RUBBER** with a layer of cotton batting, and then with a boxed cover of muslin.

4 **TO SAVE MONEY,** use masking tape to tape together foam-rubber sections for cushions.

5 **PIN, THEN SEW** bottom of muslin cover to boxed sides firmly. This will hold the cotton batting in place.



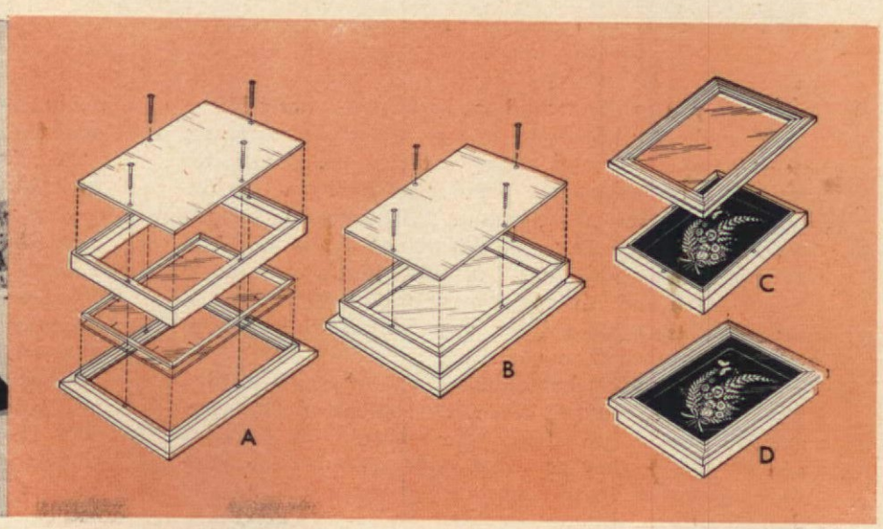
6 **MAKE THE FABRIC COVER** so that it will fit very snugly. Insert a long zipper in the back of the boxing to facilitate easy removal.

DESIGNER: DOROTHY COLLINS

PAINT WITH FLOWERS

DRY FERN LEAVES thoroughly between sheets of newspapers. Compose "painting" of bright strawflowers on a piece of felt covered plywood. Glue in place with fabric adhesive. Add bow.

See "Where Credit Is Due," page 80



HAVE A SHEET OF GLASS cut to fit an old frame. Cut flat molding to hold glass in place. Build 1½ in. deep "shadow" box frame to fit over molding. Cut dado in top of this so plywood back fits level. Drill holes for screws in plywood back through "box" into frame.

LOOKS EXPENSIVE?

Are you in the same boat with other young homemakers who would like to create an attractive and comfortable home, yet lack the budget for it? If so, you belong to a popular set facing a very unpopular problem—s-t-r-e-t-c-h-i-n-g the budget to include decorating. Before you get downhearted and fall into a cynical "What's the use?" attitude, here's good news! When Steve and Audrey Wyman found themselves in this boat, they jumped out and, with a sink-or-swim attitude, reached their goal.

Like most young homemakers, the Wymans wanted a comfortable, inviting home. By combining ingenuity and bulldog determination (your husband will probably call it "guts"), they got what they wanted. True, they were novices in interior decoration, but they didn't let that stop them. Steve is an artist, and a very good one. Why not put his artistic know-how to good use—in his own home? With Audrey pitching in, they decided, they could do their own decorating and make *all* of their own furnishings!

The living room walls are rice-white . . . white is fresh and gay, and a perfect foil for using courageous colors, and even for changing color schemes without changing background walls.

Steve has made all of the furniture except for the clock, one table and four straight chairs inherited from his grandfather. All of these together add a note of warmth and dignity to the "today" appearance of the interior of their house.

The chair and sofa Steve made, using an old slab door for the sofa seat base. Audrey upholstered the chair and the foam rubber seat and back sofa cushions with a rough-textured, woven blue-and-green fabric. Although Audrey Wyman could sew well enough to make herself a skirt or dress, she had no knowledge whatever of upholstering. In preparation for the work,

T ISN'T

DECORATIVE PANEL OVER DOOR is made of scrap pieces of travertine. This was done because low front door was out of scale with high ceiling. Two chests, at right are set one upon the other. Top has four shelves with shutter doors. The bottom one has eight shallow drawers.

DINING AREA HAS DIVIDER WALL covered with striated white wallpaper (the kind you soak in water before applying) and inset with a panel made of beige travertine. Painting is by Steve. Windsor chairs, with pads covered in sofa fabric, came from Steve's grandfather's home. Table was his mother's but because it was a combination of cherry and walnut woods, the Wymans gave it a black lacquer finish.

TABLE MADE OUT OF DISCARDED PINE table top. Legs are four claw feet from oldtime bathtub. Table was painted by using several coats of different colors under white, then rubbed with steel wool.

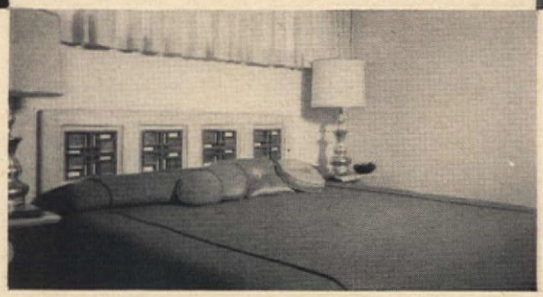
LIVING ROOM TABLE Steve made out of base of discarded ottoman with top panel of plywood covered with scrap marble. Base is painted with three coats of thick paint—blue, white, gray-beige—then antiqued with fine steel wool to let the blue and white show through. The planter is a painted nail keg.

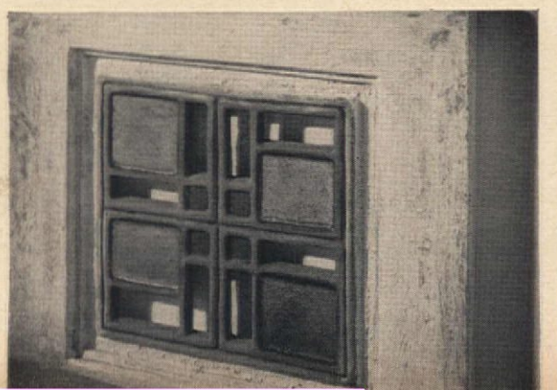
MASTER BEDROOM has walls and woodwork painted white, door frames and doors, charcoal. The four tile medallions which Steve set into the painted wood headboard are work of well-known ceramic artist, Richard Cromwell. Tiles are crackled gold and tangerine, bedspread is burnt orange.

she first looked at upholstered chairs and sofas in stores to see how professional welts are made. Then she cut newspaper patterns to fit over the foam rubber sofa pads and the upholstered chair.

This gave her the yardage required, and with it in hand, she cut the material to her patterns, fitted them on her sofa pads and the chair, sewed the welts on her sewing machine, and then fitted the material over the sofa cushions and the foam rubber chair padding, finishing the upholstering by hand. She worked with such genuine interest and meticulous care that the result of her handiwork does not appear at all amateurish.

Making the sofa and floor pillows came later, after the color scheme was worked out by trying fabric samples on the already-upholstered sofa with Steve sitting back and using his color eye. The colors are snappy and gay, and are provided by (continued on page 78)





FRANCES W. GRAFTON A.I.D.

The House That Was Built in Reverse.....

THE LANDSCAPE CAME FIRST!

One of the most natural desires of a human being is to build a house. To most people the way to accomplish this is first, to find a site, second, find someone to build the house for you and third, move into it. It seems logical, and very often it is, but the exception proves the rule. If we can approach the problem of building without "preconceived prejudices," the procedure may vary to fit the individual.

The problems my clients had to face are an illustration. I am an interior designer and had worked with them from the time they were married. They lived on a lake in a small cottage which had formerly been the summer home of their parents. Like many couples, during the war years they dreamed of building their own home, but this was an impossibility at the time. When the husband returned from World War II, they began raising a family in the cottage. After a remodeling project on the house to make it more livable, they decided it would still be inadequate, inasmuch as they had by now completely outgrown it.

As an interior designer I have often remarked that I serve my clients as a doctor treating whatever ails their house or background. To many people, an interior designer or decorator is a person who comes in "to fix up the living room." Nothing could be farther from our purpose. Our goal is to provide the most satisfying surroundings for the particular activities of a given family so that each member is accorded the happiest relationship with the others.

The problem was this: First, should the summer cottage be remodeled again to provide suitable living areas? . . . Second, how could this be accomplished while the family was in the house? . . . And third, if this was not feasible, what kind of a house should be built and where should it be placed? They were fond of the house as it was—happy memories made it more than just a house. But it was plain that any money spent on remodeling based on the original house would be throwing good money after bad. There was only one solution: to "build new."

We started consultation on plans for a new home, and preliminary sketches were made. It soon became apparent that though they were dissatisfied with the old house, they didn't know what they wanted in a new one. One fact was agreed upon: the new house should be built on the same spot the existing one occupied. We then decided that instead of building the house first and landscaping afterwards, time could be used more profitably by planting the grounds during planning stages of the permanent dwelling. While drawing up the plans, my clients went to work on building a combination recreation-house, guest-house, boat-house. This triple-purpose structure has a beautiful lakeside view and seems, in their words, to "snuggle into the bank and grow out of the beach." The windows were made in sections so they could be removed during the summer months. A sink, stove and refrigerator were moved in to add to the triple-purpose beach-house's functions. After the equipment was installed, the family moved in. This house served as a temporary home while the new home was being built.

The couple was now ready to think objectively about what they wanted in their permanent home. They were also willing to consider build- (continued)

LIVING ROOM BRINGS OUT-OF-DOORS INDOORS. Wood-paneling in living room reflects mood of numerous magnificent trees surrounding house. Large window-wall at right brings charming lake view almost "close enough to touch." Cheery fireplace in center of wood-paneled wall, frequently used, fills house with outdoorsy, woodsy fragrance.

LAKESIDE LIVING is an integral part of the design in this contemporary home. Large windows looking out onto the lake comprise one entire wall of living room. Lake view can also be seen and enjoyed from both kitchen and dining areas.

TRIPLE-PURPOSE BEACH HOUSE serves as a combination boat-house, guest-house, recreation area. Has upper and lower decks for sunbathing and lounging This was the family's temporary nome during construction of the main house which can be seen in background. Most popular spot with the children during seasonable weather.

The Landscape Came First (continued)

FROM HER KITCHEN WINDOW, near the utility area, Mother can watch the children at play, see anyone approaching the house.

THE UTILITY AREA, now part of the kitchen, means that the laundering can be done close at hand.

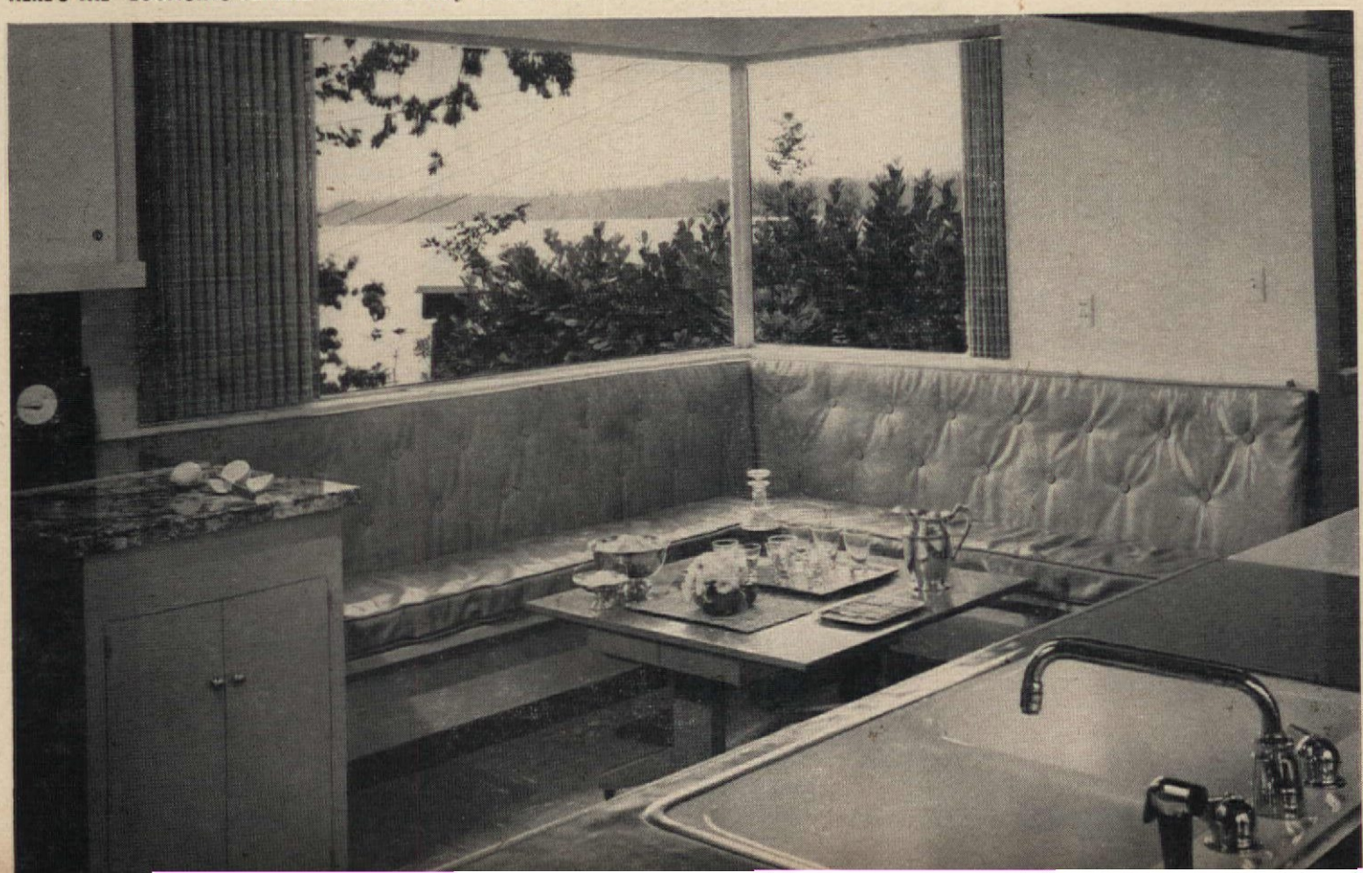
IN THEIR NEW HOME lots of storage space was a "must" . . . with shallow shelves for canning and preserves, deep ones for any bulky items.

(continued) ing a contemporary house, because of their experience in living in the beach house which had been designed purely for function. Fortunately in this case, the clients had a broad picture of what they wanted, a few definite requirements, but no set idea of just what it should look like. Because the wife-and-mother loves to cook, a primary requirement was a spacious kitchen. She wanted a lounge area in the room so that the family and friends could be with her when she was preparing food. The other basic requirement was that all floors be surfaced with easy-to-care-for materials.

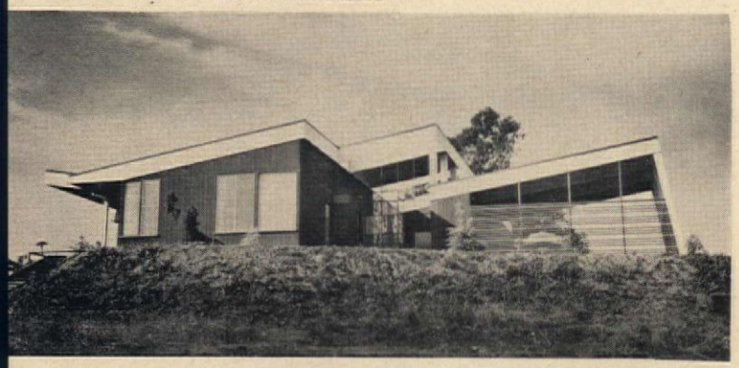
When the preliminary plans were worked out, I was contacted so that the interior schemes could be planned in detail. In late fall, at last, the family moved in. It was apparent from the first that one of the joys of living in the house was the wonderful sense of indoor-outdoor relationship. The years of work and the many trees and shrubs which had been put into the landscape plan became a part of the house through large view windows. My clients didn't have to wait for the plants to grow up to the house; the house was settled into the already growing garden.

In evaluating what they have accomplished over the years and how they achieved it, I feel they have done it as it should be—not bound by the conventional "this is the way to do it"—but by open-mindedly facing the problem of what could be carried out at a time they were ready for it. THE END

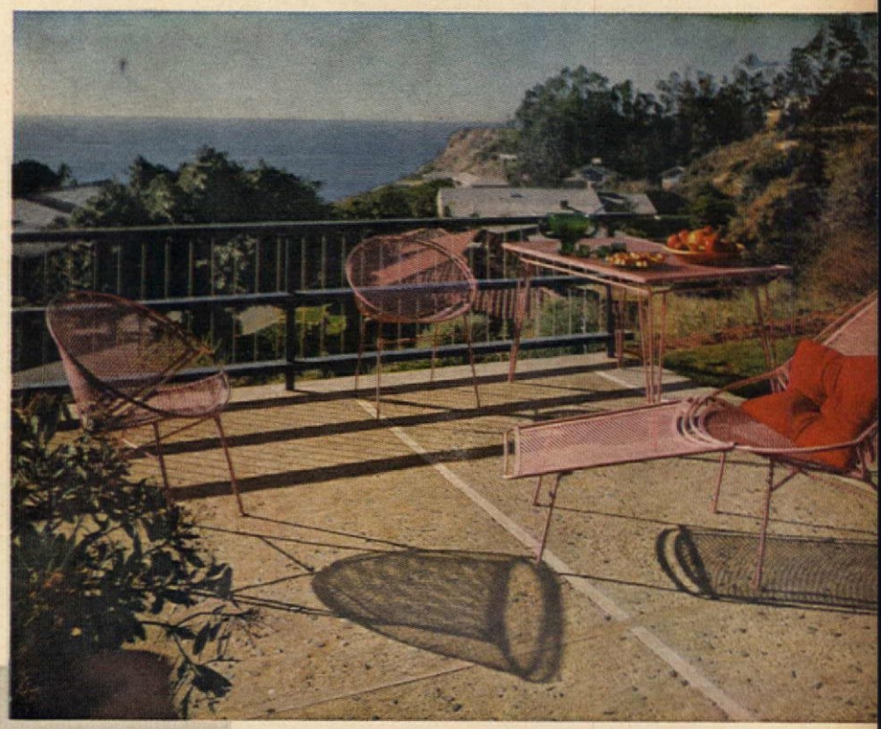
HERE'S THE "LOUNGING CORNER" that the lady of the house wanted in her kitchen . . . it makes a most inviting area, don't you agree?



ARCHITECT—PAUL LASZLO



SIDE VIEW OF HOUSE shows carport at right, guest room and den at left, with breezeway in the center. Front entrance is impressive with a tall coral door and a textured wall of stone.



REAR TERRACE affords magnificent view of ocean. Exposed gravel in concrete with redwood dividers makes interesting texture.

AT LEFT, DESIGNER LASZLO uses a butterfly roof to provide extra light, pleasant vistas of sea and garden.

INTERESTING USE OF STRUCTURAL MESH (below) in yellow, green blue and coral between house and carport. Door at left leads to guest room.

"Among the Fields Above the Sea..."

BARBARA LENOX

The only formula Paul Laszlo has ever followed in his many years of designing is what he calls the ABC of good design: Artistry, Beauty, Comfort. And perhaps nowhere have these qualities been translated into reality with more passionate determination than in this home of Dr. and Mrs. Richard Freeman of Pacific Palisades, California.

Laszlo not only executed the exterior design but was also responsible for the interior color scheme as well. The result is a degree of integration seldom achieved by interior decorators, and an opportunity to express without restriction the taste of his clients.

The Freemans chose this site because of the natural setting and the magnificent view of the blue Pacific. But more important to them is their belief that a home should be designed to encourage closer family relations between children and adults. Their idea was to have a

(continued)

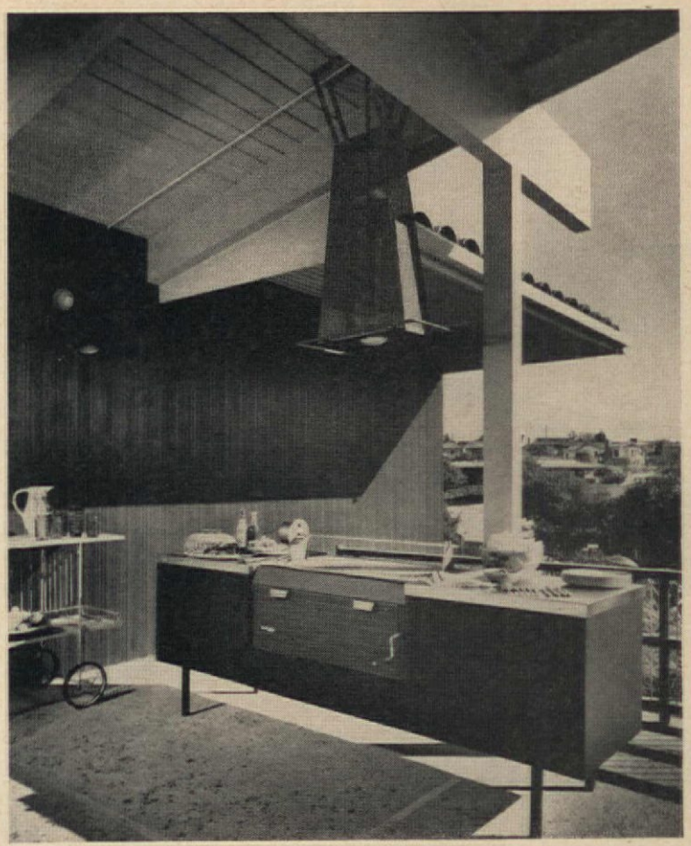
decorative kitchen open to dining and living areas so that no one member of the family would be closed off from another. And you see how beautifully this has been accomplished in Mr. Laszlo's expert planning.

Here is proof indeed that it is possible for a family to live all-over-the-house and still maintain an orderly, efficient mood in living. This is done through the use of ingenious dividers, cleverly designed to separate the various living areas, dramatize the "open" design, and serve decorative and storage functions as well.

The view of the Pacific is breathtakingly lovely, to be sure. But it does not have to be left behind when one enters this house. For the home is designed to bring the grace and space of the great outdoors right inside, to become an uncomplicated and refreshing part of every-day living.

The floor-to-ceiling windows in the living-dining area, for example, have no draperies to interfere with the view of the beautifully landscaped grounds and seascape beyond.

See "Where Credit Is Due," page 80



GAS BARBECUE was installed on a deck adjoining the kitchen and living room. The Freemans and their friends "live" here during the summer months.

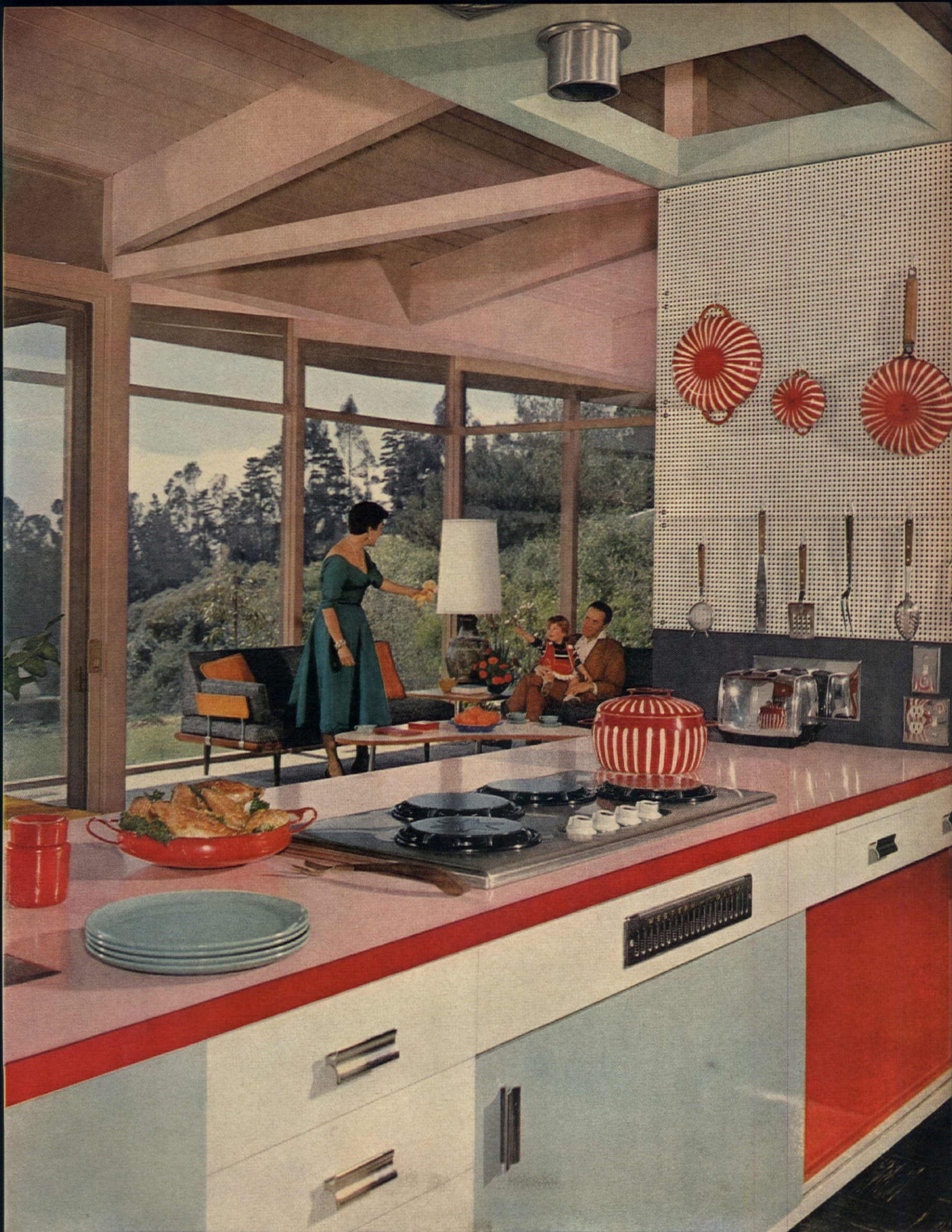
MEET OUR COVER LADY, Yvonne Freeman, who loves her open kitchen. Because she is gregarious, she can work in the kitchen and still converse with friends in the living room. Sliding glass doors in background lead to motor court and garage.

Separating both living and dining areas, the kitchen itself boasts an island chock-full of efficiency within a small area (a not-too-easy arrangement to achieve). The essential elements are a built-in surface cooking top with drawers and sliding-door storage below. The pegboard on the divider helps keep needed cooking tools close at hand, and within reach. The counter-top wall and base cabinets are made of laminated plastic, very durable and easy to care for. Oven and refrigerator are close to the island counter where service to dining area is a step away.

As so often is the case, entertaining means extra steps and extra preparation . . . but not here. Family meals and guest meals get the same billing, and each is as easy as the other to prepare and serve.

As to decor, the continuous line of dropped-beam ceilings extending from the kitchen to the other areas creates a pleasing feeling of unity. Skillfully chosen colors are bright, cheerful and well-coordinated with other areas.

DR. FREEMAN RELAXES in a comfortable chair in dining area as Yvonne prepares dinner. Living area is directly to left.



A HEAVENLY VIEW from this kitchen, don't you think? It's one that people dream about. Here Yvonne, Suzanne, 4, and Richard Freeman enjoy their picture view from the living room—and what a view!—of the rolling hills and the sea beyond.

Star-spangled Treats from Coast to Coast

North, South, East or West—every section of America has its favorite foods—whether it's scrapple in Philadelphia or barbecued ribs in Los Angeles. Even though it can be said there is a characteristic American style of cooking, we also have regional specialties, often stemming from recipes that have been passed down through generations. Many of the culinary styles are peculiar to foreign nations, for as national groups came to America, they brought with them their special tastes and methods of preparing food. For that reason there are throughout the U.S.A. literally thousands of deliciously different foods and types of cooking, representing both European and Latin American derivatives, as well as those indigenous to the United States. For example, the suavely spiced Creole dishes of Old New Orleans, of French extraction, share a happy co-existence with the simple fare for which the Deep South is noted.

Then too, many foods now enjoy more than local admiration. Not too long ago lobsters were strictly a coastal city food and black-eyed peas had never crossed the Mason-Dixon line. Today the hauls of the Maine lobster boats are delivered briny-fresh in hours to the remote western markets while West Coast crabs journey to the shores of Maine. And in many cities, the store around the corner can supply you with ingredients for a hot tamale as easily as for a fresh artichoke salad.

To give you a country-wide view of the subject, we've spent years collecting recipes and studying the methods of these successful cooks. The result is a truly fundamental collection of recipes we'd like to share with you. We'd also like to introduce you to two of our contributors of regional recipes. This month (page 4), meet Marjorie Husted of Minneapolis, whose recipes for kidney bean casserole and blueberry teacake you see here, and Cay Maurer of Philadelphia, who has given us York County Pot-Pie.

KIDNEY BEAN CASSEROLE is an example of cooking in the Midwest, that great food-raising area with its storehouse of recipes. Years of enthusiastic practice and an abundant supply of butter, milk, cream and eggs have earned this region quite a reputation for tasteful, country-style cooking.

SMOKED HAM AND RAISIN SAUCE is a perfect example of how a food can spread its sphere of influence. Originating in the South, where the principal meat produced and eaten is pork in all forms, this recipe has traveled far 'n wide.

YORK COUNTY POT-PIE with its homemade dumplings goes hand-in-hand with the sturdy and thrifty Pennsylvania Dutch. In the early years of the eighteenth century, many of the first settlers of eastern Pennsylvania came from the Palatinate in Germany, bringing with them

(continued on page 64)

For details about table appointments see "Where Credit Is Due," page 80

Family Food
AMERICA LOVES BEST

Which Vinegar Should I Use?

The vinegar can make the difference between good and wonderful when you're talking about subtle flavors. Some foods taste better with hearty, full flavored vinegars, others need mild, unobtrusive vinegars. Which to use? We say: Use them all—in their proper places.

WHITE VINEGAR — a distilled vinegar made from choice corn, rye, and barley malt. It's crystal clear and has a delicate aroma. It's best for pickling and preserving or use where the color of the food is important.

CIDER VINEGAR — made from the juice of apples, is the most popular of vinegars. Imparts a slight fruit flavor to foods and a bit of color. It's an all-purpose vinegar.

MALT VINEGAR — a deep russet-colored vinegar brewed from choice barley malt. Has a rich full-bodied flavor which is excellent for hearty salads, seafoods, etc. But must be used discriminately so as not to overshadow food flavors.

TARRAGON VINEGAR — a skillful blend of fine distilled and fermented table vinegars in which tarragon leaves have been steeped. Has an herb fragrance perfect for sauces and salads.

WINE VINEGAR — a flavorful vinegar made from either red or white wines. Generally slightly less acid than other vinegars. Used in fine cookery and salad dressings.

HERB VINEGARS — like tarragon vinegar, are plain vinegars which have been flavored with spices and herbs. Generally used in recipes where the herbs themselves might be used. Particularly popular for salad dressings.

• YORK COUNTY POT-PIE

Preparation time: 30 min.
Cooking time: 2-3 hrs.

4-5 lbs. stewing chicken
2 qts. water
1 tsp. saffron (optional)
2 tsp. salt
¼ tsp. pepper
½ c. chopped celery
4 med. potatoes, quartered
2 onions, cut in halves
2 med. sweet potatoes or yams, quartered
½ c. chopped parsley
2 eggs, slightly beaten
3 tbs. milk
¼ tsp. salt
2½ c. sifted all-purpose flour

• Cook chicken in water to cover (about 2 quarts) with saffron, salt, pepper and celery; cover. Add more water as necessary. When chicken is tender (2 to 3 hours), remove meat from bones. Add meat, potatoes, sweet potatoes and onions to broth. Cook 10 minutes or until vegetables are nearly tender. Combine egg, milk, salt and flour. (Mixture is very stiff, you may have to work dough with hands.) Dough should be dry, not sticky. Roll dough (half at a time) on lightly floured board until very thin. Cut into 3-inch squares. Broth in pan should cover meat and vegetables; add hot water if necessary. Add parsley. Place squares of dough, one by one, over chicken and vegetables, spooning small amount of broth over each square. Cover, cook for 20 minutes. If desired, thicken broth slightly with flour diluted with cold water.

Serves 4-6 ***590 cal. per serving*** ***Source of Vitamins A, B, C***

RECIPE BY MRS. CAY MAURER

Family Food
AMERICA LOVES BEST

• KIDNEY BEAN CASSEROLE

Preparation time: 20 min.
Baking time: 40 min.

1 lg. onion, chopped
1 lb. ground beef
1 tbs. butter, margarine or shortening
1 tsp. salt
¼ tsp. pepper
1 can (6¼ oz.) tomato paste
2 cans (#2) kidney beans, drained
1 c. grated cheddar cheese (about ¼ lb.
Paprika

• Sauté onions and ground beef in butter or other shortening until browned. Stir in salt, pepper and tomato paste. Spoon half this mixture into 1½-qt. casserole; top with half the kidney beans, then half the cheese. Repeat layers with remaining beef, beans and cheese. Sprinkle with paprika. Bake in moderate oven (350°F.) 35-40 minutes, or until top browns.

Serves 8 ***375 cal. per serving*** ***Source of Vitamins A, B***

RECIPE BY MARJORIE HUSTED

• BUFFET SALAD BOWL

Preparation time: 30 min.
Chilling time: 1 hr.

1 pkg. (9 oz.) frozen artichoke hearts
1 tbs. vinegar
2 qts. salad greens, coarsely shredded (lettuce, escarole, watercress, bibb lettuce, Chinese cabbage)
2 med. tomatoes, chopped (about 1 c.)
1 c. cheddar cheese strips
½ c. chopped pitted ripe olives
2 hard cooked egg yolks, sieved
2 hard cooked egg whites, sieved
About ¾ c. French dressing

• Cook artichokes according to package directions, adding vinegar to the salted water. Drain and chill. Have all ingredients well chilled. Toss salad greens together in serving bowl. Arrange artichokes, tomatoes, cheese, olives, and sieved yolks and whites in strips on top of greens. Serve with French dressing.

Serves 6-8 ***250 cal. per serving*** ***Source of Vitamins A, B, C***

Tested in THE AMERICAN HOME KITCHENS

Freezing season's here. So why not freeze some special favorites? For instance, your CHERRY PIE FILLING. Freeze all ingredients together. Then when "pie time" comes, just pour it in a crust and bake. Or freeze MIXED FRUITS combined as you like them, ready for dessert.
While you're at it, do add a freezing aid to keep colors and flavors tiptop! We know you don't have *to, but what a difference it makes! Easy directions are on the packages. Try one: You'll like the results.*

Take a Quart of ICE CREAM

JUNE M. TOWNE

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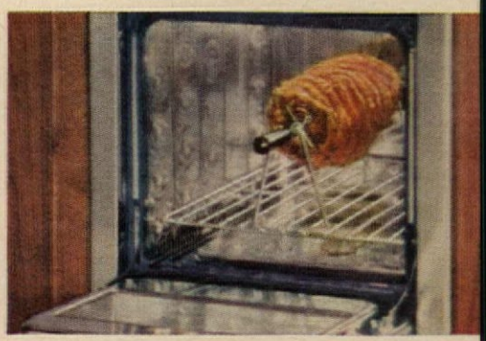

AUTOMATIC! Tappan's built-in rotisserie! Have pa cooking "picnic" style whenever you like—on spit t revolves automatically—cook chicken, shish-kabob just plain hot dogs to perfection. Bring the fun a flavor of outdoor cooking right into your home.

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TAPPAN

ONLY GAS does so much more...for so much less!

Take a Quart of Ice Cream

(continued)

Seldom do you find a food as ambrosial as ice cream that is not only suitable for any age group but is so downright *good* for you, too. Because it is high in protective values, yet relatively low in calories, it can be included in a reducing diet. Fortunate as this is for the calorie counters, paradoxically the fellow who wants to build himself up is lucky, too, for he can have double portions straight from the container, or garnished with all sorts of things like fudge and butterscotch sauce and whipped cream. Or he can use ice cream as a topping for pie or cake.

There's also the elegant approach. To the élite of the culinary world, a fruit sundae is never just a fruit sundae, but a Cherries Jubilee or Strawberries Romanoff. Also, it's remarkable how many eye-appealing, delicious, low-cost desserts can be concocted from all kinds of ice cream. Seemingly the only limit to the variety is your imagination and the contents of your pantry.

Strange to say, few people seem to serve ice cream buffet style, but it's so easy to do. What do you do with soft left-over ice cream? If you have any (which is doubtful), put the remainder in a refrigerator tray or mold and freeze till firm again, stirring occasionally.

By all means keep a full inventory in your freezer so you can try the enticing recipes on these pages. Then at any time—whenever there's a question of what to serve for dessert—it'll be easy to join in the chorus with those who say, "Let's have ice cream!"

MORE RECIPES ON PAGES 60, 71

• CHOCOLATE CUPS FOR ICE CREAM

Preparation time: 20 min.
Chilling time: 30 min.

8 sq. (1 oz.) semi-sweet chocolate
2 tbs. butter

• Melt chocolate and butter together over boiling water. Spread mixture evenly around insides of paper baking cups, using teaspoon or spatula. Set in cupcake pan and chill until chocolate is firm. Fill with ice cream (1 pint—any flavor, or use recipes below). Store in freezer until serving time; peel off papers and garnish if desired.

CHOCOLATE-COVERED ICE CREAM "POPS": Follow recipes for chocolate cups and directions with "how-to" photos.

CHERRY-VANILLA ICE CREAM: Fold 1 c. quartered pitted Bing cherries, well drained, into 1 pint softened vanilla ice cream.

TUTTI-FRUTTI ICE CREAM: Fold ¼ c. *each* chopped red and green maraschino cherries, and ¼ c. drained canned crushed pineapple into 1 pint softened vanilla ice cream.

Serves 8-10 ***200 cal. per serving*** ***Source of Vitamins A, B, C***

Tested in THE AMERICAN HOME KITCHENS

Grapefruit Alaska

Easy-Frozen Fruit Salad

Vanilla Ice Cream—Flavor Variations

For details about table appointments see "Where Credit Is Due," page 80

• GRAPEFRUIT ALASKA

Preparation time: 15 min.
Baking time: 5 min.

3 medium grapefruit, well chilled
4 egg whites
Dash of salt
½ c. sugar
1 qt. of ice cream (vanilla, strawberry, or pistachio)

• Halve and section each grapefruit, completely removing all membrane. Beat egg whites and salt together until mixture stands in soft peaks; gradually beat in sugar and continue beating until stiff. Top each grapefruit half with a scoop of the ice cream. Then spread meringue over ice cream and grapefruit to cover the entire cut surface. Bake in hot oven (425°F.) 3-5 minutes or until meringue is browned.

Serves 6 ***345 cal. per serving*** ***Source of Vitamins A, B, C***

Tested in THE AMERICAN HOME KITCHENS

Take a Quart of Ice Cream

(continued)

• EASY-FROZEN FRUIT SALAD

Preparation time: 10 min.
Freezing tme: 2-3 hrs.

1 qt. vanilla ice cream
½ c. mayonnaise
2 c. red raspberries
1 c. blueberries
1 c. canned crushed pinneapple, drained
3 cans (3½ oz.) mandarin oranges, drained

• Soften ice cream in large chilled bowl; quickly blend in mayonnaise. Add fruits and mix to distribute evenly. Pour into 9x5x3-inch loaf pan. Set refrigerator control for coldest temperature and freeze loaf until firm, about 2-3 hours. Unmold onto cold serving platter by dipping quickly into lukewarm water. Return to freezer until serving time. Slice and serve on lettuce leaves, with whipped cream-mayonnaise if desired.

Serves 10-12 ***240 cal. per serving*** ***Source of Vitamins A, B, C***

Tested in THE AMERICAN HOME KITCHENS

• VANILLA ICE CREAM FLAVOR VARIATIONS

Preparation time: 15 min.
Freezing time: 1-2 hrs.

• Add any *ONE* of the following to 1 pint softened vanilla ice cream; refreeze in refrigerator tray until firm, about 1-2 hours.

LEMON: add 2 tsp. grated lemon rind, 1½ tsp. lemon juice and a few drops of yellow food coloring.

BANANA: add 1 c. mashed ripe banana (3 small) and 2 tsp. lemon juice.

PEPPERMINT STICK: add ½ c. finely crushed peppermint stick candy and a few drops red food coloring.

PEACH: thaw 1 pkg. frozen sliced peaches just enough to separate, drain and chop very finely; add to ice cream with few drops each red and yellow food coloring.

PEANUT: add ½ c. chopped *un*salted peanuts.

CHOCOLATE SWIRL ICE CREAM: Spread ½-pint coffee or vanilla ice cream in refrigerator freezing tray; pour ¼ c. chocolate sauce or syrup in zigzag fashion over ice cream. Repeat with remaining ice cream and ¼ c. sauce. Cut through mixture with spatula to marble. Freeze until firm.

Serves 4 ***150-190 cal. per serving*** ***Source of Vitamins A, B, C***

Tested in THE AMERICAN HOME KITCHENS

Make your own supply of chocolate-covered ice cream "pops" for your freezer

USING TWO LAYERS of heavy aluminum foil, cut 5x7" rectangles, folding into box shapes. Spread chocolate coating inside; insert sticks.

CHILL TO SET the chocolate coating. Then fill with ice cream of any flavor and freeze. Spread chocolate coating over top and store in freezer.

• CHOCOLATE CUPS FOR ICE CREAM

5 wonderful ways to enjoy field-fresh flavor!

DEL MONTE plantation pineapple—a sun-ripened flavor blend of tart and sweet—quick-picked and quick-packed for you! *Sliced, Crushed, Chunks, Tidbits and Juice.*

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brick oven

BAKED BEANS

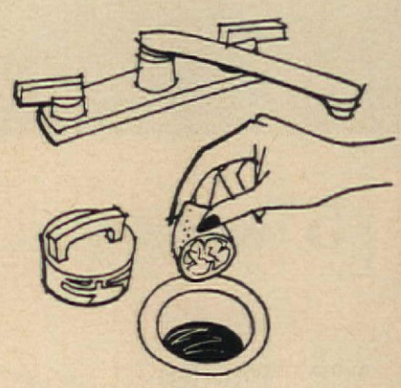
SEALED OVEN-HOT IN BOTH GLASS JARS AND TINS

BURNHAM & MORRILL CO., Portland, Maine

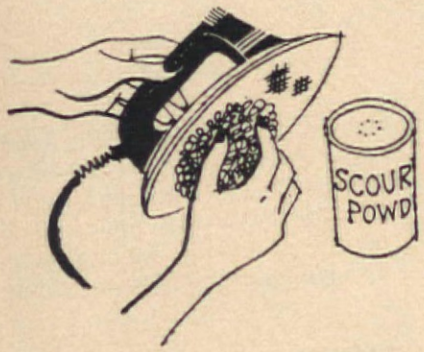
WASH THOSE HORRIBLES in your dishwasher. Don't waste time washing your saucepans and skillets by hand. Simply wipe them out quickly with warm water and a scrubber—then pop them into your dishwasher. This method is OK for electrical appliances too *if* they have the detachable thermostatic control. So much easier—no more greasy mess for you!

HINTS, HINTS!

AFTER PUTTING waste from fish, cabbage or other strong foods through the garbage disposal, you may have a lingering odor in your kitchen. To avoid this, put a piece of lemon or lime through the disposal after the other foods have been ground up. Result: a fresh, lemon or lime smell!



TRY THESE HINTS for stains on the soleplate of your iron: For starch stains, let iron cool, wipe with damp cloth or mild abrasive. For melted nylon fabrics, before iron cools, scrape off all possible nylon with cardboard. Clean with mild abrasive.



GIVE YOUR SHOWER CURTAIN or curtain liner an occasional bath just for itself: To do this, use your automatic washer and dryer. Wash and dry on medium temperature as you would with any other laundry but remove curtain from dryer before it is completely dry. Use one to two cups of water conditioner in your water instead of detergent.

AVOID STRONG BLEACH BURNS on your cottons, linens and terry cloth towels by always diluting bleach before adding it to your wash. First put the bleach in the washer with the water, agitate the water for a few seconds, then add the clothes. For a tumbler type washer, dilute ¼ cup of bleach in a pint of water before adding it to the wash water.

Divider wall: silver walnut planks. Kitchen wall and cabinet doors: pastel blue and dusty pink deluxe Hi-Gloss panels. Interior by Ving Smith.

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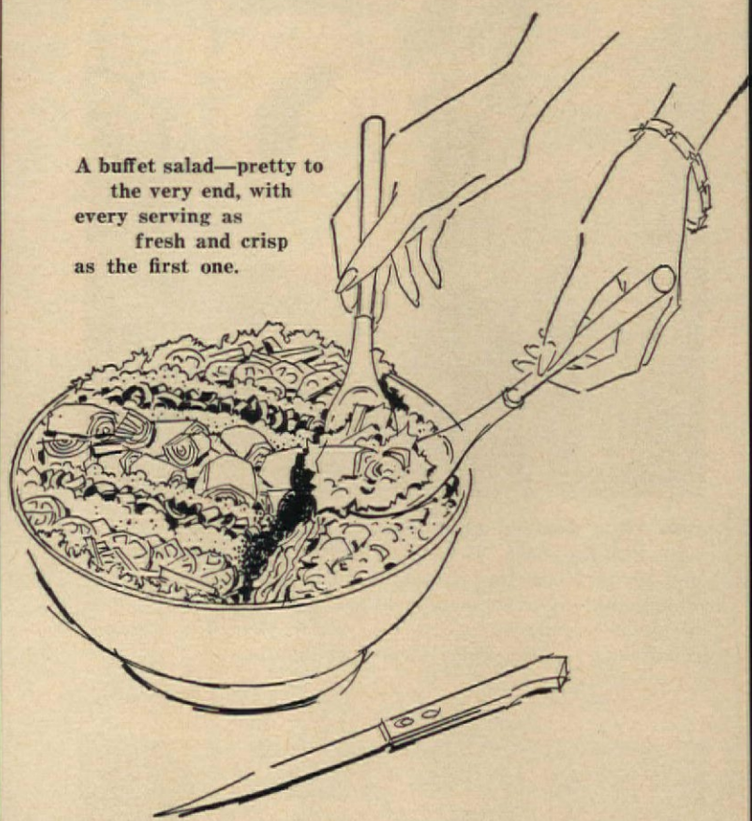
Family Food (continued from page 54)

recipes of the traditionally famous German cooks. Because it wasn't always possible to secure the traditional ingredients, the good housewives found it necessary to substitute with what was available, with the result that these resourceful women became famous for their flavorful and often unique cooking.

BLUEBERRY TEA CAKE comes from Minnesota, where despite the high per capita of Scandinavians, their pastry is known round the world as "Dutch" pastry. You'll find us frequently referring to their delicious coffee breads, coffee cakes and rings.



A buffet salad—pretty to the very end, with every serving as fresh and crisp as the first one.

THE BUFFET SALAD BOWL recipe comes from the far West. While it's a recipe typical of this section of the country, with its variety of greens, olives and artichoke hearts, it can be duplicated in any home in America. (You'll note we used frozen artichokes).

When entertaining a crowd, try a different style of salad service for the **BUFFET SALAD**—one that will preserve the cool, fresh ingredients in rainbow display to the last serving. Instead of tossing the entire salad, we sprinkle some of the dressing on a cross-section of the ingredients, mix lightly, and serve from that section. The unique advantage is that the salad stays fresh 'til the last serving. And small amounts of salad can be tossed without disturbing the beautiful design of colorful ingredients.

When you read the recipe on Page 56 you'll see that we begin with a foundation of salad greens in the bottom of the bowl as a support for the rows of contrasting colors. Isn't this a wonderful service idea?

THE END

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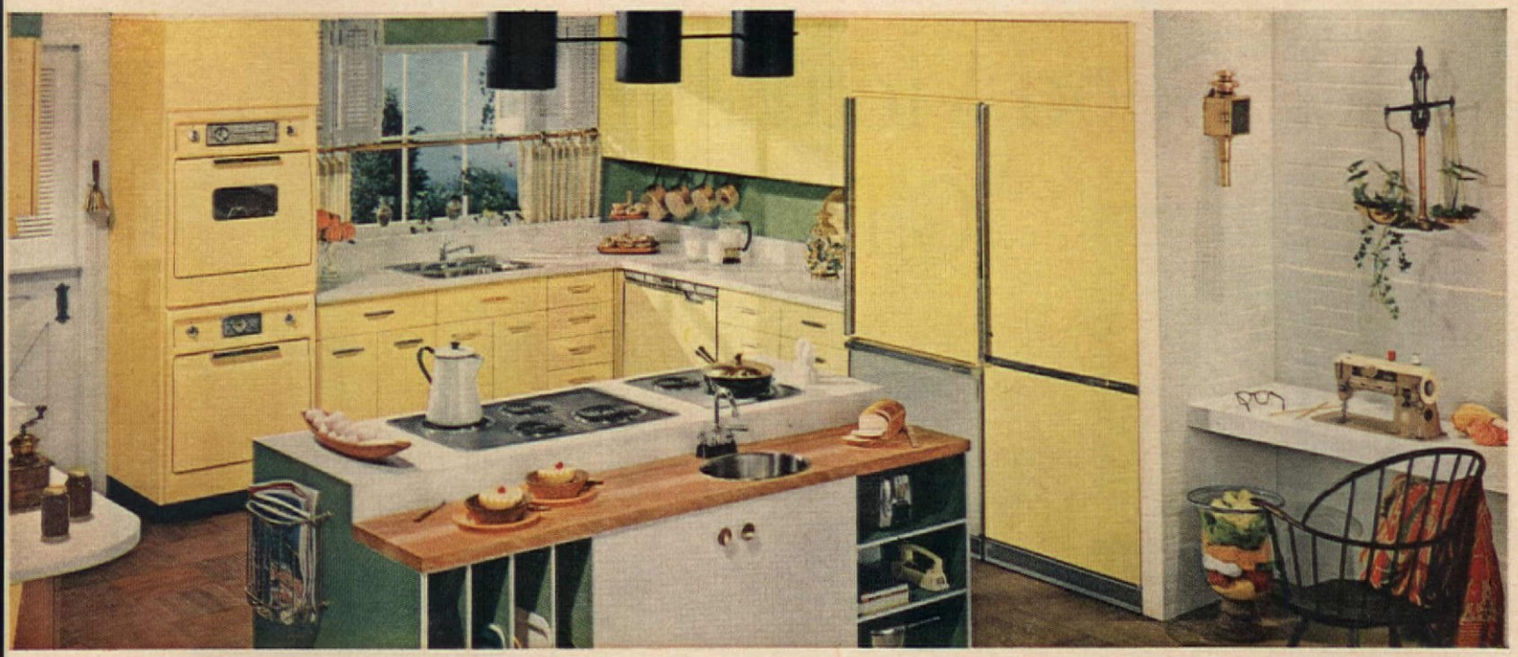

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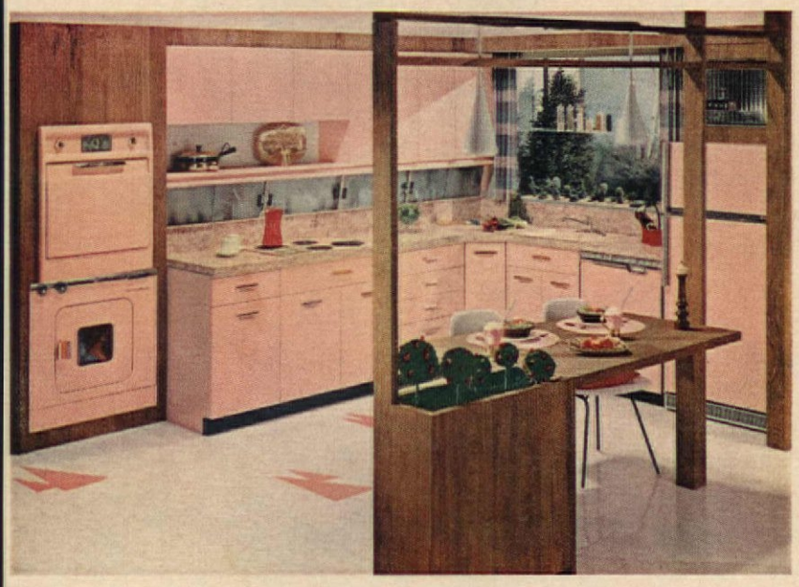
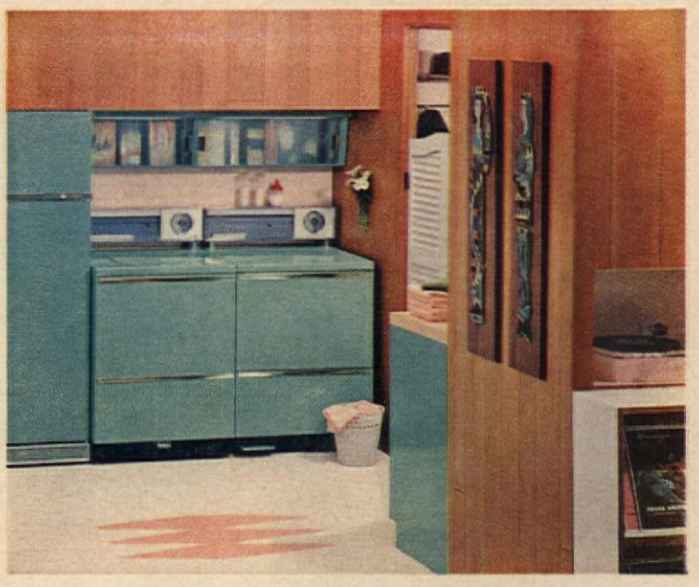


$39.00 A MONTH* HAPPY HAVEN KITCHEN. Combination Washer-Dryer with Wall Oven above. Handy Cabinettes over Base Cabinets; Textolite counter with Cooktop Units, Sink with Disposall, Undercounter Dishwasher, Refrigerator-Freezer and Air Conditioner.



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MARTHA B. DARBYSHIRE

Good Victualer Goes to a Garden Party

a Few Blocks from Hollywood and Vine

COPYRIGHT © 1958 JEAN AUSTIN

MR. AND MRS. JOHN EYERMAN greet guests at their garden party in honor of Mrs. Austin.

It is an astonishing thing, and a complete mystery, how famous cooks (who I am sure should be spoken of by a more elegant term, perhaps *gastronomes*) manage in a group, however large, to sniff out their own kind. It is reasonably certain most of us have seen this happen, since, among all the parties we attend, there are always hosts and hostesses who have on their guest lists friends who are culinary artists. If so, you know how these gourmets, gracious and charming as they inevitably are, meet you, chat pleasantly, and then, sensing no C for Celebrity, no aura of cooking distinction, drift on.

Are they following a scent, is there a password they are listening for, or is it sign language? Whatever . . . famous cooks invariably ferret out famous cooks.

MRS. AUSTIN AND MRS. DARBYSHIRE chat with some of the guests at a neighboring table.

I have seen them on polite prowl often, but the particular hunt in mind concerns Jean Austin, your American HOME Editor, and Anka Eyerman, an old friend of mine in Los Angeles. If you are one of Mrs. Austin's "Good Victuals" fans, you know she is a true epicurean and an elegant cook. Crisscrossing the world as she has, she's made a study of what the world eats and how to cook it. She's a born cook, loves it, and, regardless of an enormously complicated and taxing daily schedule, *does* cook. We have all heard that old wheeze, "in an emotional crisis some women play the piano or walk a mile, others light candles to a saint," but when something goes wrong for Mrs. Austin, the wager is, she lights the stove.

MR. MARVINE GORHAM serves Mrs. Gorham and Matta Darbyshire from a silver punch bowl encased in topiary arrangement of vines and tiny Italian lights.

The evening Mrs. Austin and Anka Eyerman met, Mrs. Austin was guest of honor at a buffet dinner. Landscape Architect John Eyerman, one or two architects, a couple of interior decorators (most of them old friends of Mrs. Austin's who contribute to the magazine) were among the guests, and she, a compound of good humor and social ease, was at her charming best. Conversation clicked along, not on business but at times skirting it, at a calypso clip, but before the evening was half over Mrs. Austin had found Anka and the two were soon involved in a discussion of food, in terms worthy of a showing of fine paintings.

MRS. HERBERT STANDING, Mr. Robert Houseman and host serve themselves at the buffet table.

How did Mrs. Austin know Anka is a beautiful cook? Yes, how? That is the everlasting question!

The next time Mrs. Austin and Anka met was sometime later at the new home of another mutual friend. With discretion, but before too long, they were back on the subject of cooking. At times their enthusiasm, and the excitement in Anka's native accent made it seem as though they were talking in a kind of foreign code, and their thought processes appeared as convoluted as a pretzel. Finally, the rest of us gave up, and unwilling to break in on their fun, played the cowardly game of nodding, nods which seemed to be going in whichever direction the viewers, if they noticed at all, thought nods should go.

MR. AND MRS. EYERMAN perform the traditional "Bruderschaft Trinken" for their guests.

It was shortly after that second gastronomic confab that Anka, sparkling with all of her true animation, confided, "John and I are going to have a dinner party for Mrs. Austin the next time she comes to Los Angeles. It's going to be a typical Viennese dinner and you're coming!"

Anka has been a fine cook for many years, and a generous one. She's cooked countless beautiful dinners, over and over, for friends, but the nearest she has come to serving Viennese food is Hungarian Goulash. It is a triumph in Goulashes, but beyond that, the impression has somehow been that Viennese cooking is time consuming . . . arduous. Suddenly, though, a Viennese dinner for Mrs. Austin was going to be fun! I could have heard wrong, of course, about the Viennese menu part, but I crossed my fingers, hoped not, and said a quick prayer for Mrs. Austin's speedy return. To be sure, the latter went unheeded, but I lay that oversight

MRS. LOUIS SHAW takes notes on the gourmet dishes served by the Eyermans.

(continued on page 73)

• HAZELNUT TORTE WITH COFFEE WHIPPED CREAM FILLING

TORTE:

Eggs
Flour
Sugar
Hazelnuts
Salt

• Beat until light 9 egg yolks. Add gradually ⅔ cup sugar and beat till well blended. Add 1 cup finely ground hazelnuts. Add ⅔ cup flour. Beat egg whites with ¼ tsp. salt till stiff but not dry. Fold lightly into above. Bake in three (3) 9-inch layers for 15-20 minutes in 325° oven.
Cool and fill and frost with

FILLING:

One pint whipped cream flavored with vanilla, 3 tbs. powdered sugar, 3 tsp. instant coffee, and ¼ cup toasted ground hazelnuts.
RECIPE FROM ANKA EYERMAN

Good Victuals Garden Party Recipes

• YOUNG CHICKEN BREASTS IN GREEN SAUCE

CHICKEN BREASTS:

• Wipe with damp cloth and brush with brandy and lemon juice. Let stand for 15 minutes, then season with salt, fresh ground white pepper and ground marjoram. Dust lightly with flour. Sauté in butter over low heat. Arrange chicken in well buttered casserole. Dot with butter, cover and bake 15 to 20 minutes in 425° oven. Baste frequently with drippings. Pour prepared hot green sauce (below) over chicken and serve with small, whole broiled tomatoes and rice.

GREEN SAUCE:

Spinach
Parsley
Chives
Marjoram
Sage
Chicken stock or chicken cube
Green vegetable coloring
Salt
White pepper (freshly ground)
White wine (dry)

Put the following through grinder (or chop very fine) using the fine cutter:

1 bunch spinach
½ cup chopped parsley
1 tbs. chopped chives.

• Cook in minimum of water and put through fine sieve. Add ground marjoram and sage to taste. Add about ½ cup chicken stock or chicken cube in ½ cup water. Add a few drops green vegetable coloring if necessary to give better color. Add salt and freshly ground white pepper to taste. Add wine glass of good dry white wine. Keep hot in double boiler till time to pour over chicken and serve.
Amount of spinach determines consistency of sauce.
Above amounts sufficient for four servings.
RECIPES FROM ANKA EYERMAN

• HAZELNUT CHEESE BALLS
• PIQUANT MARINATED GREEN BELL PEPPER

HAZELNUT CHEESE BALLS:

½ lb. sharp American cheese
¼ lb. butter
⅔ cup flour
⅛ tsp. salt
⅓ cup toasted finely ground hazelnuts (measure before grinding)
Few dashes Tabasco

• Blend the above together and form into small balls pressing a whole hazelnut on top of each. Bake on cookie sheet for 15 minutes at 350°. Serve hot. The above may be made in advance for baking when needed.

MARINATED PEPPER:

Green Bell Peppers
Olive Oil
Garlic
Anchovies
Capers

• Bake green Bell peppers until skin blisters. Peel, open and remove seeds. Marinate overnight in olive oil and garlic. Drain off oil and garlic. Chop marinated pepper and add minced anchovies, the anchovy oil and capers. May be used as a "dip" or spooned on Melba rounds.
RECIPES FROM ANKA EYERMAN

Garden Party Tips

NOT ALL OUTDOOR EATING needs to be of the barbecuing variety. Some of the finest gourmet foods can be enjoyed under balmy skies . . . enhanced by a background setting of trees and flowers impossible to equal indoors.

Tip number one is a rule, *not a tip. Arrange to keep the hot foods hot. Chafing dishes and electric skillets are wonderful for this. And they add an elegance to the table setting, be it buffet or family service, besides insuring appreciation of the perfection of your cooking.*

PLANNING YOUR TABLE setting procedure ahead makes life easier at the last minute. Know all of the equipment you'll need so that it can be taken outside in just a few trips. It's the walking back and forth that can wear you out.

Don't let insects interfere with your enjoyment of the festivities. There are numerous sprays which will debug the area before the guests arrive. Then attractively cover most of the food to reduce the temptation for Mr. Bug.

BREEZES CAN PLAY HAVOC with artistically set tables. Place some of the heavier decorations and silver strategically to anchor the table cloth or use double faced masking tape to hold it right to the table. It won't hurt the cloth or the table. You can buy it at a good stationery store.

Plan the cold foods on your menu so that they will stay attractive too. Gelatin salads keep very long in beds of ice. Greens that have been under refrigeration will be pretty for a long time.

ICE—ICE—ICE is the secret of making the whole table look cool and inviting. Pitchers of iced tea, ice around the relishes, and ice beds for the cocktails. But take care—dribbling ice leaves a spotty cloth.

A cart just out of eye range of the guests will help in clearing away the courses. It'll make a space for scraping and eliminate lots of steps. Saves time too—makes the party seem to flow more easily.

EVEN IF IT'S NINETY in the shade and you've been living on iced tea and sodas, a small cup of piping hot coffee at the end of the meal adds a touch of graciousness.

If you're doing this party by yourself and would like to slide over the first course, why not serve a chilled soup in cups or mugs with a few crackers on the side before the guests gather to the table.

IF DARKNESS SHOULD OVERTAKE your party, be sure to plan on some lighting—flares or candles will help the guests enjoy the meal through the last course.

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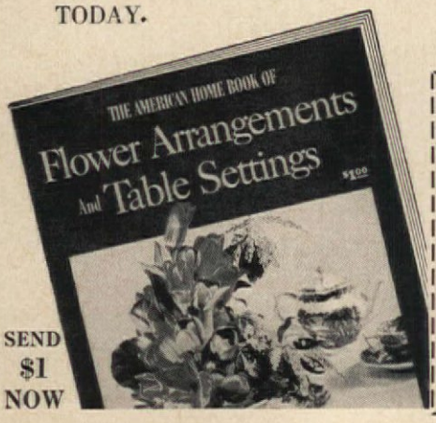

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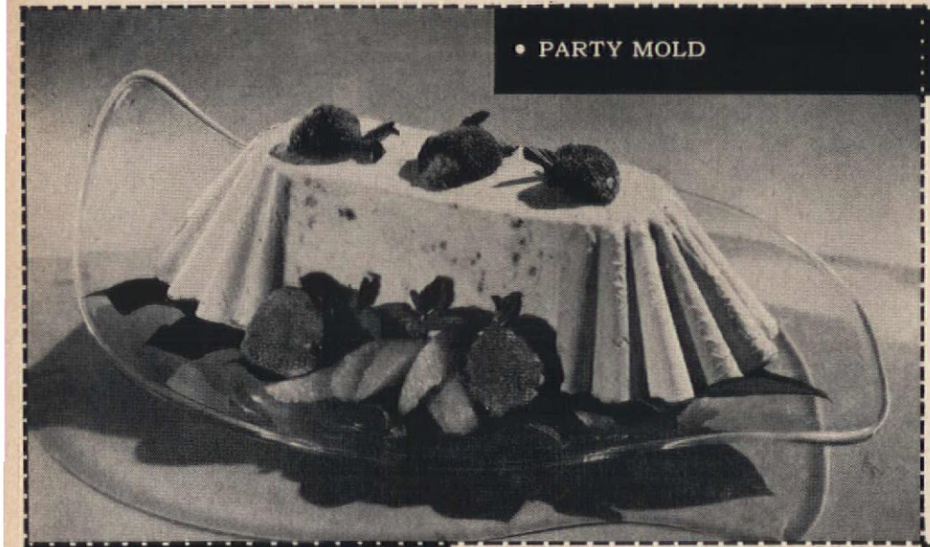


• PARTY MOLD

• SMOKED HAM-RAISIN SAUCE

Preparation time: 20 min.
Cooking time: 1½-2 hrs.

Smoked rolled shoulder butt about 2½ to 3 lbs.
6 whole peppercorns
1 med. onion, quartered
2 stalks celery
SAUCE:
½ c. raisins
1½ c. water
⅓ c. brown sugar
1 tbs. cornstarch
1½ tsp. dry mustard
½ tsp. salt
⅛ tsp. clove
Dash of pepper
3 tbs. vinegar

• Place tenderloin in large kettle with water to cover; add peppercorns, onion and celery; cover and simmer until tender, about 30 minutes per pound. Serve sliced, hot or cold with raisin sauce.
SAUCE: Simmer raisins in water 10 minutes. Combine remaining ingredients; add to raisins. Continue cooking 1-2 minutes, or until slightly thickened. Makes 2 cups.

Serves 8 ***235 cal. per serving*** ***Source of Vitamins A, B***

Tested in THE AMERICAN HOME KITCHENS

• BLUEBERRY TEA CAKE

Preparation time: 25 min.
Baking time: 45 min.

2 c. sifted flour
2 tsp. baking powder
½ tsp. salt
¼ c. butter or margarine
¾ c. sugar
1 egg, unbeaten
½ c. milk
2 c. blueberries, fresh or frozen

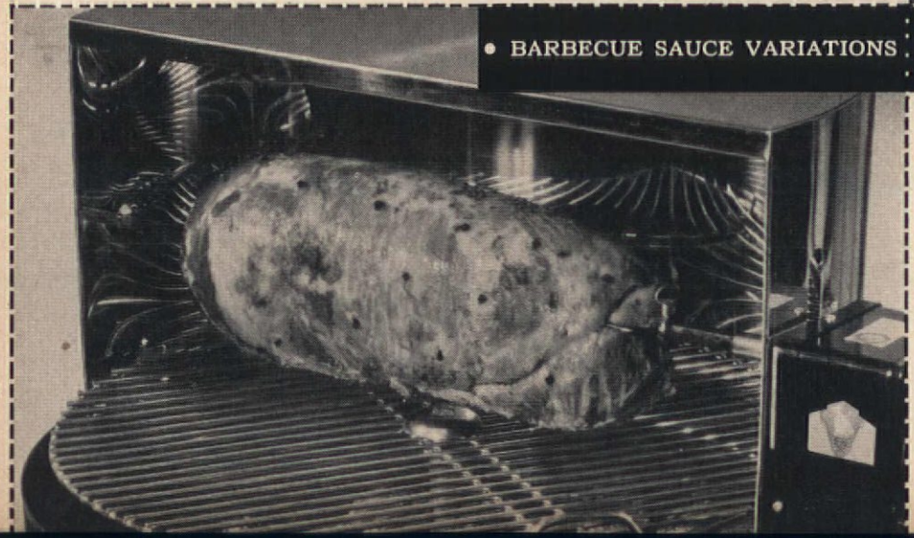
Crumb Topping:
½ c. sugar
¼ c. flour
½ tsp. cinnamon
¼ c. butter or margarine

• Sift together flour, baking powder and salt. Cream butter; gradually beat in sugar. Add egg and milk, beat until smooth. Add dry ingredients; fold in blueberries. Spread batter in greased and floured 8- or 9-inch square pan. Sprinkle with crumb mixture. Bake in hot oven (375°F.) 40-45 minutes. Cut in squares.
TOPPING: Mix together sugar, flour and cinnamon; cut in butter to form coarse crumbs.

Serves 8-10 ***320 cal. per serving*** ***Source of Vitamins, A, B***

SUBMITTED BY MARJORIE HUSTED

• ICE-CREAM PETITS FOURS



• BARBECUE SAUCE VARIATIONS

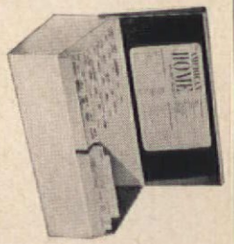
• TIPS ON BARBECUING

• Cook vegetables in foil packages. Season, then wrap in foil and place the packets folded side down on grill; to serve, slit top and pull foil back.

• Use tall coffee cans or juice cans for baking potatoes. Put lid on loosely, lay can on grill, roll occasionally. When potatoes are done, cut slit in each one and season.

• Cook frozen french fries on grill in frying pan containing shallow layer of fat. The larger the pan, the crisper the potatoes. The same for french-fried onions. Or place thawed onions or potatoes in corn popper and shake over heat until hot.

• Canned french fries can be heated on grill in can. Punch hole in can with beverage can opener. When hot, open and serve.



You needn't lose these recipes! Keep your recipe collection up to date in the most practical, easy-to-use and business-like file ever—The American HOME Menu Maker. It's a smart and easy-to-carry steel file box. To get yours, send $2.50 to:

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American HOME Building, Forest Hills, N.Y.

Take a Quart of Ice Cream

(pictured in color on pages 57, 59)

Family Food

(pictured in color on page 55)

• BARBECUE SAUCE VARIATIONS

HAM GLAZE

¼ c. brown sugar — Few drops Tabasco — ½ tsp. ground cloves
½ c. pineapple juice — 2 tbs. butter

• Combine all ingredients and simmer 5 minutes. Brush on ham while baking. Rolled ready-to-eat ham will take about 1-1½ hours barbecuing over coals.

CHICKEN BARBECUE SAUCE

1 #2½ tomatoes, canned — 2 tbs. vinegar
2 tbs. sugar — ½ tsp. salt

• Combine all ingredients and pour over chicken. Allow to marinate for about an hour. Remove chicken and place pieces in barbecuing rack. Brush frequently with sauce. Chicken will take about ½ hour over coals.

BEEF SAUCE

½ tsp. salt — 1 tsp. mustard — ¼ cup chopped onion
1 tbs. Worcestershire sauce — 2 tsp. horseradish — 2 tbs. butter
1 cup bouillon — 3 tbs. vinegar

• Combine all ingredients and simmer about 5 minutes. Use as basting sauce for rolled roast of beef. Brush on frequently during roasting.
Insert a meat thermometer to insure a roast cooked as you prefer it.

• TIPS ON BARBECUING

• BLUEBERRY TEA CAKE

• ICE-CREAM PETITS FOURS

Preparation time: 30 min.
Freezing time: 2-3 hrs.

1 qt. ice cream, any flavor — 1 tsp. sugar
1 c. heavy cream — ¼ tsp. almond *OR* ½ tsp. vanilla extract

• Set refrigerator control at coldest temperature. Press ice cream as evenly as possible into a waxed paper-lined 8-inch square pan; smooth top with spatula. Freeze until firm, 1-2 hours. Turn ice cream out of pan onto cold tray and cut *quickly* into desired shapes—squares, rectangles or diamonds, or use cookie cutters dipped in hot water for special shapes.* Refreeze on waxed paper-lined tray or pan until ready to decorate. Save trimmings of ice cream for another dessert.

TO DECORATE: Whip cream, sugar, and flavoring together until stiff. Divide whipped cream into several small bowls and tint as desired with food coloring. Decorate the petit fours only one at a time with the tinted cream put through a pastry tube; refreeze immediately. For chocolate coating, melt together 1 sq. semi-sweet chocolate and 1 tsp. butter; cool slightly and spread on petit fours.

*Or use brick ice cream; cut in half lengthwise; then cut in shapes and proceed as above.

Serves 8-10 ***210 cal. per serving*** ***Source of Vitamins A, B, C***
Tested in THE AMERICAN HOME KITCHENS

• PARTY MOLD

Preparation time: 20 min.
Freezing time: 2-3 hrs.

1 c. heavy cream, whipped — 1 qt. ice cream, any flavor

• Divide whipped cream into 3 small bowls; tint pale shades of pink, green and yellow. With spatula carefully fill fluted ends of *cold* 1-quart mold with the cream, alternating colors. Freeze until firm, about ½ hour. Fill the mold with softened ice cream; refreeze until firm, about 2 hours. Unmold onto cold serving dish by dipping quickly into warm water. Store in freezer until serving time. Garnish with fresh fruit.

Serves 6-8 ***225 cal. per serving*** ***Source of Vitamins A, B, C***
Tested in THE AMERICAN HOME KITCHENS

• SMOKED HAM-RAISIN SAUCE

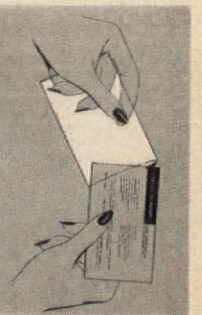
AMERICAN HOME RECIPES

Take a Quart of Ice Cream

(pictured in color on pages 57, 59)

Family Food

(pictured in color on page 55)



American HOME Magazine offers cellophane envelopes for protecting recipes in your card file. They come in a standard 3 x 5 inch size and are open at both ends so that recipes may be easily inserted. You can order them in lots of 100 for $1 from:

The American HOME, Dept. J-55
American Home Building, Forest Hills, N. Y.

Good Victuals (continued from page 67)

less to divine disinterest than to Mrs. Austin's oblivious approach to the passage of time.

Be that as it may, Mrs. Austin finally arrived, and the gala Viennese dinner has just now, more than a year later, taken place. Coming as the dinner did in early fall, Anka was reminded of "Einen Heurigen in Wien," the season for tasting the new wine, a gay and informal "sip and sup" occasion in Vienna, which is usually celebrated in gardens.

Preparing the garden for the dinner was John's "beforehand" part in the festivity—not too difficult an undertaking, surely, as the garden is a little bit of earthly perfection at all times. Entirely enclosed by walls, which by now are hidden by a luxurious growth of blooming shrubbery and trees, it is as private as indoors. The buffet table with striped red-on-white tablecloth and small tables covered with red cloths were set in the arbor, and the whole garden was lighted with red and white candles, inside hurricane shades, that were mounted on portable double iron standards. A few blocks from Hollywood and Vine, yet we stepped into a breathtaking view of Fairyland.

And now for the menu! If you think this was cuisine of monkish simplicity—a kind of health regime for the weak of liver—there is news ahead!

First, we had cocktails and luscious hors d'oeuvres* served indoors. The cocktails were Anka's concession to the tastes and habits of American guests. As she remarked, "When duty points to a path off bounds, conscience wags its tail." In Vienna, instead of cocktails, we would have been served, just before dinner, a pony of cognac, vermouth, or Ein Schnapschen—enough to clean the palate without destroying the appetite.

On the groaning buffet table the following menu was arranged:

Breast of Chicken with Green Sauce
Cold Baked Ham
Pastete—a delicious concoction of ground veal, beef, and pork spread with sautéed mushrooms and chicken livers and then rolled and cooked in buttered parchment paper (foil will do)
Rice
Small Broiled Tomatoes
Pickled Beets, filled with Horseradish Sauce
Austrian Rolls and Pumpernickel
Wine
Hazelnut Torte*
Bowle (pronounced Bowl-ē, and made with Rhine Wine, Champagne, and strawberries, and served from punch bowl)
Cheese and Fruit
Coffee

Bowle is a traditional, gala accompaniment to the dessert course of a festive Viennese dinner, and likewise, a suitable cheese companion. One helps the other in delighting your palate at a time (the end of the meal) when encouragement is sorely needed.

It was a delightful occasion, a beautiful bow of one connoisseur cook to another, which was summed up to a T by the departing guest who called back, "I'll never get the grin out of my stomach." THE END

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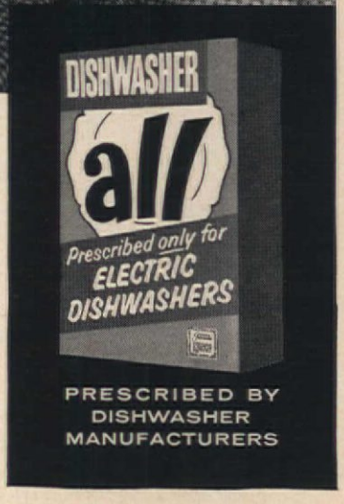

1728—75¢ "In The Shade of the Old Apple Tree" is the name of this painting pattern, illustrated on the door behind the Thoben family. **1729—65¢** Try painting these floral designs on beams.

1730—$1. Painting pattern for above is an old Swedish folklore motif. The round scenic panel shows an engaged couple with their cat and dog. If the animals get along it predicts a happy marriage. The whip in the young man's hand signifies that he will be "head of the house." Try this design for a wall mural.

CHARLOTTE THOBEN

We Have PATTERNS for

Thornwood is the name of our farm. I should say the name of the farm that owns us. Things haven't always been as you see here. In our Pre-Swedish days, our kitchen was as dreary and dark as a prehistoric cave. Before Thornwood, we lived in a modest seven-room house—one we could comfortably afford. However, we thought it not quite large enough for our three children and three dogs. What else but an old farm would supply the loads and loads of room we needed? Old farms mean old farmhouses, and the kind we dared look at needed repairs—loads and loads—but we could "just do it ourselves!" I guarantee: if you do it yourself, it will DO YOU!

1731—75¢ Door above has two panels, the upper one with the inscription "Home Is Where The Heart Is." These designs are also suitable for murals in a breakfast room or a child's room. Try using them on kitchen cabinets. For beam designs, **#1729.**

"Thornwood's" Swedish Designs

Even finding one that we could remotely afford with high enough ceilings was a feat. My husband John is six-foot six, and, to him, most houses are built for pygmies. Eventually we found one—twelve sad, colorless rooms with questionable walls and floors, but a good roof, surrounded by one hundred glorious abandoned acres—Thornwood! My imagination ran rampant. Such beams! Such hardware! Such floor boards—rotted but WIDE! No heat, baths or electricity, but what was that? We could do so much ourselves. So, do or die, I simply had to have it. Well, let's face it. We're doing it and it's killing me.

We took possession one fine day in May, and by three that afternoon, John was knee-deep in plaster. The ceiling was a must. Who could see those hand-hewn beams unless the old plaster ceiling was removed? Who thought twice about an oil bill that would soar to a hundred dollars a month because of those open ceilings? Not us!

My father-in-law tried to help. He said, "What you need with all those babies and all this land is a cow." I, however, with my tongue in my cheek and my head in the clouds and no outlets in the house, told him a check would be more appreciated.

(continued)

See Page 80 for Pattern Order Form

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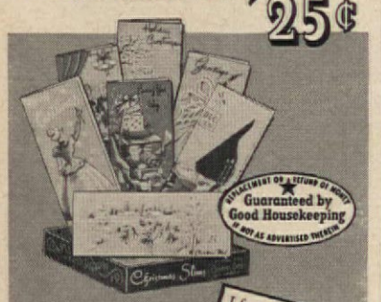

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Yes, send me the box of 21 Smart Slim Cards for which I enclose 25¢ in coin.

Also send me your fast-selling greeting card kit on approval, and Selling Guide on how to make quick sales.

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☐ Check here for Special Fund Raising Plan for club, church, or other organization.

A POND IN THEIR BACKYARD provided the Thobens with a beautiful setting for a terrace, as well as with an ideal play area for their children. The possibilities for recreation here are obvious!

"Thornwood's" Swedish Designs (continued)

My husband mildly wondered if I were trying to sever the family relations. At any rate, we have the outlets, so we do have a place to plug in a lamp.

Spring turned into summer. Things happened so fast, even I failed to keep up with them. The kitchen floor needed replacing immediately: we seemed to be running out of water. John sanded, painted, scraped, put in a terrace, while I planted a vegetable garden (to help lower living costs). I'll never forget my experience with putting up tomatoes. There were dozens of beautiful glass jars in the basement—but everything spoiled because the old jars were nicked. Never again! I could have been helping John scrape the floors!

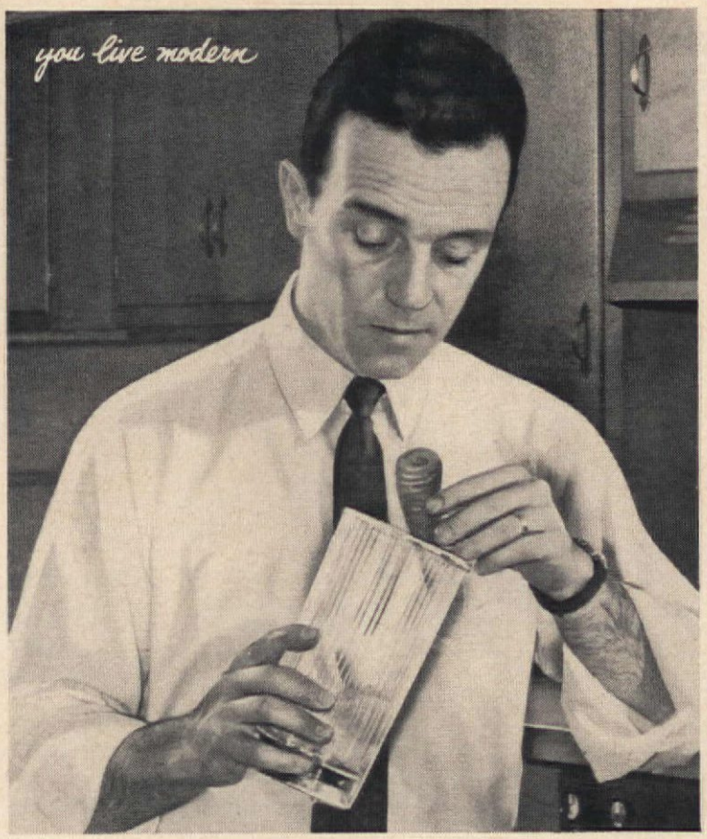
Fall crept up . . . no central heating, no bath. We did have 13 outbuildings, one of which was the necessary. Something had to be done about this. A bathroom was one thing we could not do ourselves. Well, we did get one and also central heating—at an astonishing cost. As for the electricity, that bill was six pages long!

For some reason, no one really wanted to work for us. The beams were too hard. Nothing was straight. The cellar was too low. I did fire two workmen before they left of their own volition, which gave me a good deal of satisfaction. By this time, you see, any remark cast against my house became a personal injury. To this day, I can't forget the paperhanger's saying, "You don't need paper, lady, you need walls."

The first winter we did reasonably well. Our son Eric slept in what would be the library, the girls in the future dining room. True, when the north wind blew, we shivered (and still do); but untold happiness was ours, and love can put up with most anything. Comes another spring and new hope. We had our year of "doing it ourselves."

John razed the outbuildings, hired a bulldozer and had the whole area skimmed over. We did leave one barn for storage and garage. After a bout with stone masonry—which developed a pain in my neck, I decided, each to his own, and called in the local man.

And then came the Swedish patterns. My inspiration came, by the way, from some I had seen in the American HOME; the artistry, from an artist friend of mine. Now we have our second wind . . . and a kitchen to be proud of. I must warn the innocents of pitfalls—such as the gunrack that snowballed along until it became a window and a bookcase. Or the duck pond that would only cost a few pennies—and developed into a two-acre lake (don't ask the cost). See our own private summer resort at top of this page. Oh we're not bitter, but we *are* broke and will continue to be so. There is no place to stop and no way to cure the "do-it-yourself" disease. I tell the children, especially the girls, that there is another way of life. Oh well, I know just the spot now for a fireplace. All we have to do is tear out the back stairs, move the cellar stairs into the front closet and. . . . . THE END



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The Changing Status Symbol

We read an article recently about the changing status symbol in the American way of life. Time was when the first home on the block that boasted of inside plumbing increased its social standing in the community. By the time that early American plumbing had about gone the way of the horse and buggy, the automobile became the new symbol of status.

However, today it seems that there are so many Cadillacs, Lincolns and Chrysler Imperials in our driveways that once again a new symbol of social status is needed. Psychologists explain that the trend towards conformity has become so pronounced that monotony of living has set in. What Americans are searching for is a modest symbol of self-expression. We suggest that wallpaper fulfills the requirements. Unlike automobiles or the gray flannel suit, wallpaper permits wide latitude in individual expression. Its social status has long been de rigueur in the homes of affluent Europeans, and it has a wealth of tradition in this country.

Our point of view may be more widely shared than we suspect. Perhaps you have noted the increasing number of editorials on the wonderful ways of wallpaper. Then, too, sales evidence shows sharply increased purchases of our E-Z-DU* wallpaper. It may well be that E-Z-DU assists the creative urge of individuality. It comes ready-trimmed and pasted and is really easy to use as all you need to do is just cut, wet and hang. It is available in over 150 attractive designs and colors.

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*Reg. U. S. Pat. Off.

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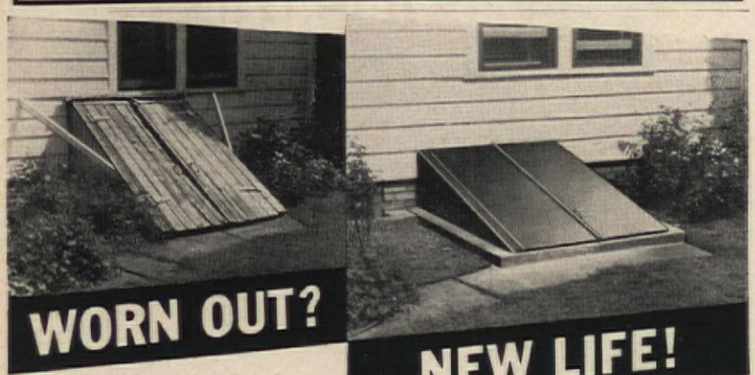

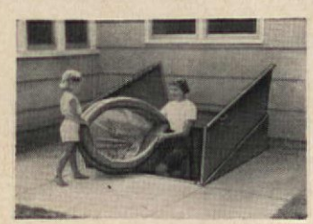

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Looks Expensive? It Isn't

(continued from page 47)

the pillows, accessories, flowers, books, and one wall of Steve's paintings. If their furnishings are not outstanding, Steve and Audrey have provided color against a quiet background.

Steve made the coffee table, low table to the right of sofa, lamp base, and box base trimmed with moldings which holds the planter (an old aquarium spotted in the crowded window of a second-hand store). With its brass frame polished, it's a wonderful substitute for making a more conventional, and more costly, metal-lined wooden planter box. The Wymans love indoor plants but never buy them. Their budget precludes such extravagance. Instead, friends and nursery men, whom Steve has contacted, save the sick plants they are throwing out, and the Wymans nurse them back to health in a nook in the garage which they call "sick bay."

Steve made the coffee table top out of walnut, inset with panels of discarded bathroom floor tile which he cleaned up after finding them in a salvage yard.

The low table at the right of the sofa was also a salvage discovery—just a round pine top without legs, which Steve supplied by using four iron claw feet off the bathtub they had removed when they remodeled the bathroom in their old house. To add height to the claw feet, Steve attached to each one a mold of plaster of paris, which he made and sandpapered smooth before painting.

The painting of the furniture Steve has handled with notable assurance, though he knew nothing about finishing wood. Since none of the furniture, except the coffee table top, was fine wood, he painted it—and painted it in his own way.

And since it's unusually attractive painted furniture, it might be of reader interest to mention how it is done. The secret is several coats of different colors of paint put on separately and, when the last coat is dry, lightly rubbed with steel wool to bring out, in one place and another, the colors of the underlying coats. In all cases, except the table by the sofa, each coat is thin, and each one is allowed to dry thoroughly before the next is added. Black, beige, and white were put on the sofa frame, then finally steel-wooled—lightly, to bring out the beige under the white and give an antique finish. Sofa table is done in an entirely different way from any other piece. Thick coats of black, silver, pinkish-red, gold, and white paint were put on, and disobeying all painting rules, each coat was put on before the one below was quite dry. It took a full month for the many coats to dry finally and thoroughly, and when they did, the paint pulled apart just enough to give a marbleized effect. Then it was steel-wooled (fine) lightly, using more pressure in one spot than another. As a consequence, one sees a glimpse of gold in one small area, and then occasionally a glint of the silver, or the pinky-red. It is a most effective job of antiquing.

Audrey made the lamp shade, buying a strip of match stick (it comes by the yard) and weaving it into the bands of yarn before fitting it over the frame.

Accessories, which can be very expensive, have been carefully and slowly ferreted out for design and color—all are attractive rather than costly.

The panels above and below the windows are a part of the remodeling of the old house one might say, and yet, they are even more a part of the background decoration, and therefore should be mentioned. The living room is composed of two small rooms thrown together by a wide opening. *This* end of the room is the conversational part of the room, with ceiling ten feet high. (Right here it should be mentioned that Steve did all of the remodeling of the old house.)

Two windows look out to the street and formerly appeared small in a high-ceilinged room. Steve and Audrey decided upon unmovable shutters rather than curtains for several reasons: When folded back, they let in more light and air, and when the lower ones are closed, give privacy and still let in air. Too, they allow the windows to appear wider. If you look carefully, you will notice a wide molding on both sides, running from floor to ceiling, has been set outside the window frames (to add width), and the shutters hinged to it. Then to add importance to the windows and give the illusion of height, the sections of plaster wall above and below the windows are filled in with a panel of travertine. To have used a slab panel of travertine would have been costly. Instead, Steve got, from a shop owner who makes travertine-topped tables, scrap pieces usually thrown out and put them together to form the decorative panels. THE END

INFORMATION: MARTHA B. DARBYSHIRE

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*Reg. U. S. Pat. Off.

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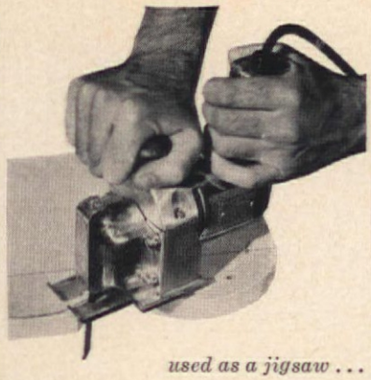
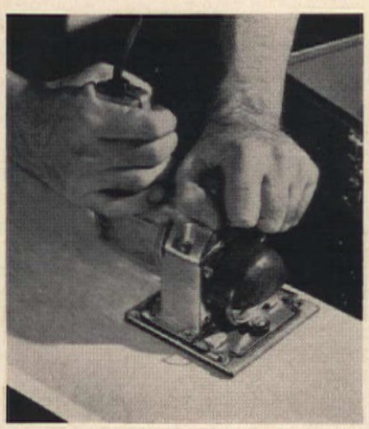


used as a jigsaw . . .

THREE-WAY POWER TOOL

This new, portable power tool kit is a versatile, useful addition to any workshop. Designed so that jigsaw, sander and polisher attachments can be mounted on it, the basic power unit is the ¼" drill seen at bottom. Also included in the kit are: lambswool polishing pad, seven drill bits, four abrasive sheets and a steel carrying case.



used as a sander . . .
used as a drill

See "Where Credit Is Due," page 80

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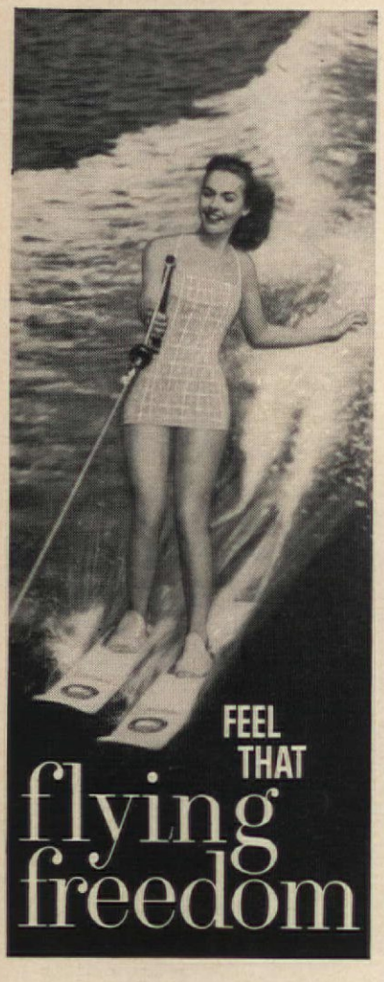

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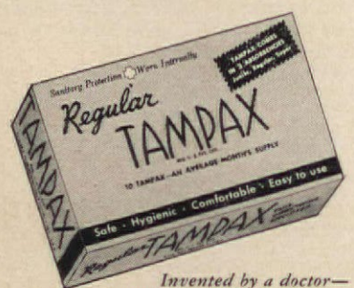


Invented by a doctor—now used by millions of women

SEE WHERE CREDIT IS DUE

ARRANGE OR PAINT THESE SUMMER FAVORITES
Page 34: Japanese basket with bamboo insert—Audrey Jocelyn. Ceramic hen "Elizabeth" and rooster "Alex"—Hobby Mart.

BEST OF BOTH
Pages 36, 37: Drapery and upholstery fabrics in family room—Dan Cooper. Floor wallpaper—Schumacher. Dado wallpaper—Patterson.

BENCH FOR THE BUNCH
Page 44: Fabric—Spectrum Corp. "Weldtex"—U.S. Plywood.

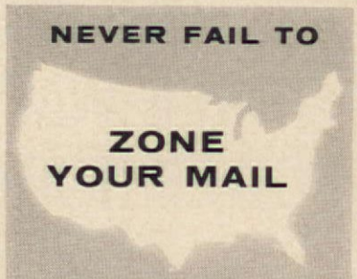
AMONG THE FIELDS ABOVE THE SEA . . .
Pages 51-53: Surface cooking tops, oven—Western Holly, Refrigerator—Servel. Washer, dryer—Westinghouse. Counters—Micarta by Westinghouse. Cabinets—Coralite. Flooring—Flintkote. Disposal—WasteKing. Dishwasher—KitchenAid, Hobart. Glass doors—Slide Master. Plumbing—Crane. Locks—Schlage. Pegboard—Masonite. Lighting fixtures—Lite Crest. Carpet in living room—Woolway by Calaway Mills, New York. Wall structure—U.S. Plywood. Paint—National Paints. Exhaust fan—Pryne.

FAMILY FOOD
Pages 54, 55: Salad bowl and servers—Jack Orenstein. "Back Country" tureen, M. A. Hadley—Bloomingdales. "Century White" buffet platter—Midhurst. "Georgian" tumblers—Cambridge Glass Co. Oval casserole—Pyrex, Corning Glass Works. Fabric—Everfast.

FREEZING SEASON'S HERE
Page 56: Freezing jars—Ball Brothers. Mixing bowl—Corning Glass Works. Spatula—Wooster Rubber.

TAKE A QUART OF ICE CREAM
Pages 57, 59: "Holly" sherbets—Fostoria Glass Co. "Starlight" buffet server—B. J. Brock and Co. Crystal cake server; "Starlight" oblong bowl—Viking Glass. Two tier tidbit—Fenton Art Glass Co. "My Love" pie server—Wallace and Sons Mfg. Co. "Fontana" teaspoons—Towle Mfg. Co.

NEVER FAIL TO



ZONE YOUR MAIL

The Post Office has divided 106 of the country's biggest cities into postal delivery zones to speed mail delivery. In writing to these cities, be sure to include zone number and your own zone number in the return address.

BARBECUE TIPS
Page 71: Brazier—Big Boy Manufacturing Co.

THREE-WAY POWER TOOL
Page 79: Three-way power tool—Thor Power Tool Co.

PHOTOGRAPHS
George de Gennaro: pages 4 (lower left), 13, 14 (left), 17, 46, 47, 66, 67. Tintsmaster Studio: page 4 (upper left). Kranzten Studios: pages 14 (right top and bottom, middle top), 16 (top left, middle bottom), 18 (left and middle), 26 (left bottom), 28 (top left, bottom right). Bob Willoughby: page 4 (third left). Scherck Studios: page 14 (middle bottom). Warren Reynolds, Infinity, Inc.: pages 15, 24, 48, 49, 50. Hilda Ferguson Hampfler: page 16 (middle top). Courtesy of Armstrong Cork Co.: page 16 (top right). Westlake Studio: page 26 (top right). Richard Fish: pages 33, 86, 87. F. M. Demarest: pages 4 (second left), 34, 54, 55, 56, 57, 59, 60, 71, 79. Robert C. Cleveland: pages 36, 37, 40, 41, 42, 83. Roche: pages 38 (top three), 81, 82. Phil Palmer: pages 38 (bottom), 39 (top), Max Tatch: page 39 (bottom two), Drew Logan: page 43. Nyholm-Scherck: pages 44, 74, 75, 76. Stephen Fay: page 45. John Hartley: pages 51, 52, 53. Otto Maya: pages 89-93. DRAWINGS: Paul Crowley: pages 16 (bottom left), 26 (bottom right), 28 (middle top and bottom). Sigman-Ward: pages 18 (bottom right), 25, 27. Margaret Fleming: page 28 (top right), Chalfont Head: pages 41, 42, 65.

PATTERN ORDER FORM

Please allow 3 weeks for handling and mailing

This pattern is shown on page 34

1746—50¢. Transfer pattern for painting one of the most delightful arrangements of summer wildflowers in a fine woven Japanese basket pitcher, handsomely accessorized with ceramic chickens. Paint-by-number makes this one easy to follow.

These patterns are shown on pages 74-75

1728—75¢. "In the Shade of the Old Apple Tree" is the theme of this charming peasant motif to paint on a door, use as a wall mural or to brighten dull kitchen cabinets. It would be perfect in a child's room, as well!

1729—65¢. Swedish painting motifs with a vine-like grace to paint on ceiling beams, around windows, above a dado or on kitchen cupboards or furniture.

1730—$1. Betrothed peasant couple panel to paint on doors, walls, kitchen cabinets; or try this on the face of a chest of drawers. It would be most engaging—and especially nice on a dower chest.

1731—75¢. Two painting designs for panels. One is "Home Is Where the Heart Is," the other an old Swedish floral motif. Use in same way as above patterns.

These patterns are not shown in this issue

1272—25¢. You can recane that old chair yourself, and easily, too, with this step-by-step picture pattern.

1415—25¢. If you have picked up a little old chair minus a seat this summer, save about $15.00 by rerushing it yourself with this step-by-step pattern with photographs and instructions to follow.

1523—30¢. Give your tired old R.F.D. mailbox a new face with these bright painting designs of Penn. Dutch tulips.

1625—50¢. Transfer pattern for a bold American Eagle with 23-in. wing spread to cut out of wood. Then gild or paint on a flat surface: sign, wall, furniture.

1626—50¢. Would you like to paint a picture that gives a most unusual and completely new effect? Paint on sheets of glass, which, when placed one on top of the other, give a three-dimensional effect. Fruits and berries in bright shades of red, orange and yellow.

1627—50¢. Companion piece to above, a brilliant floral design of zinnias.

1669—50¢. Make a wood rooster lamp inspired by a fine antique weathervane. Building pattern.

2117—50¢. Plan now for happy fishing days ahead. Build a big cabinet with portable rod cases, drying reel for fish line, partitioned drawers for flies etc. A dream come true!

2118—50¢. Add pleasure to your leisure by building this wonderfully comfortable adjustable chaise made of easy to handle redwood. A home workshop pattern that will only take a day to make.

2119—50¢. If you can spend a weekend to build the best kind of double settee with its own awning, this is for you. Has built-in magazine rack, rims to hold cool glasses. A home workshop pattern to make life more enjoyable.

1732—50¢. If you have several children to keep happy and occupied, build this sturdy plywood Indian tepee. Comes with Wild West and Indian designs to paint on the outside. Easy to assemble.

1733—25¢. A very simple leafy spray design to help revamp an old chest of drawers. Paint chest, then paint on sprays. Or use the motif for a painted border around a window or a doorway.

1734—50¢. For the lady who likes to embroider, an old-fashioned sampler of tiny cross-stitch with trees, a church and a sassy squirrel.

2073—75¢. If you want to be the most popular dad in your neighborhood, build this super tree house for your small adventurer. Can be built on ground.

2104—50¢. If you want something cool to look forward to, why not build a lily pool to enjoy for the rest of this summer and many summers to come? This one is a formal shape, curved at one end, made of flag or flat stones in even forms.

2105—50¢. If you prefer a less formal lily pool, this one is made of brick in a simple rectangular form.

2127—50¢. Build a featherweight aluminum hexagonal table with a washable top and six small redwood-topped stools that slip under table.

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GROW YOUR OWN *Pansies*

CORNELIUS ACKERSON

Why not grow pansies from seed, instead of buying florist-grown plants? It's much cheaper—you can grow *hundreds* for what you'd spend on a dozen—and you can have finer-quality varieties than you usually find in local stores.

Since pansies are biennials, you sow seed in late summer for flowers the next spring. Sow anytime from late July till the end of August, transplant the seedlings once, and set them out in the garden before the ground freezes.

Some gardeners sow pansies in a fine-surfaced seedbed in the open ground, but I prefer to use "flats" (shallow boxes) and to handle them as shown in the pictures. The flats I use are grape boxes, obtained from my vegetable man, but any similar boxes will do; or you can use shallow clay pots, which florists call seed or bulb pans.

To kill weed seed and disease organisms, I sterilize the soil by placing a pail of it in a 300° oven for

(continued)

1. SOW SEED by sprinkling lightly on "flat" (shallow box) of moist soil. If you sow only one kind of seed, sprinkle over entire flat; if several kinds, sow in rows, or partition flat with wood or cardboard separators. Grape boxes are ideal size for seed flats.

2. COVER SEED with ¼" of ground sphagnum moss or vermiculite. Moss can be obtained from florist and rubbed with the hands until fine. Vermiculite is sold at seed and garden stores.

3. ENCLOSE ENTIRE FLAT with polyethelene film and set in shady spot. No watering necessary until seedlings make second leaves; then film should be removed and flat watered as needed.

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New, Pre-mixed DMA Antrol Hose-Spray

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Get this Crabgrass Killer today. Also, use Antrol's *Malathion-Methoxychlor* Garden Insect Killer; *Chlordane* Soil Insect Killer; *2,4-D* Weed Killer.

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(continued)

three hours before putting it in the flats. I firm it gently in the flats with a brick, then sprinkle the seed lightly on the surface. To cover the seed I use pulverized sphagnum moss, and after sowing I enclose the entire flat with polyethylene film (used to wrap vegetables, turkeys and plants) as pictured.

When the seedlings appear, I open the film a couple of hours a day, and when they've made their second set of leaves I remove it entirely and water as needed. As soon as they become crowded, I transplant them to other flats, spaced 2″ to 3″ apart, though they can be transplanted to an open bed that's shaded from afternoon sun.

Later in the fall, before the ground freezes, they can be planted out in the garden and protected for the winter with salt hay or straw as shown in the picture.

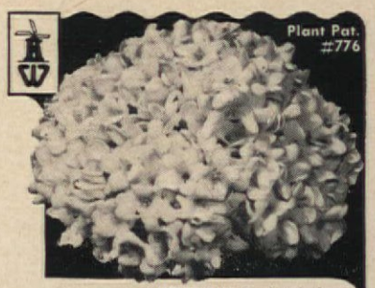
You'll find many kinds of pansy seed offered in seed stores and catalogs. The finest is usually the highest priced, but no matter how much it costs it'll be only a fraction of what you'd pay for full-grown plants at a garden shop next spring.

THE END

4. TRANSPLANT to other flats as soon as seedlings become crowded. Space the seedlings 2″ to 3″ apart, water well, keep shaded a few days, then give full sun. In author's garden, here, flats are sunk in sand in a simple coldframe.

5. PLANT young pansies in the garden, about 8″ apart, before ground freezes. Or, if you'd rather do so, fall-plant them in a "nursery bed" and set out in garden in the early spring.

6. PROTECT PLANTS for winter with salt hay or straw. Tuck it around them, with a little on top, and hold it down with sticks. Remove hay in early spring, cultivate soil, fertilize with complete plant food.



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The Heads Stay On (continued from page 42)

built-in electric range, put automatic washer and hot water heater in service porch . . . add a small furnace, a big terrace on the east and what have you got?"

"A hole in the head," I suggested.

We moved in six weeks after the carpenters, painters, plumbers, electricians, sheet metal men and floor-covering boys started! It really turned out better than it sounds. This was not a do-it-yourself project, as time

was an element; but the mountain cabin which had been used only as a weekend house became a comfortable small home for a modest investment. The following summer we added the small study, the *only* addition, and now have one thousand square feet at a total cost considerably below what the house could be reproduced for.

The "before" sketches show our major changes. The single partition between living room and screened porch was removed, throwing porch and living room together. Glass was set between the studs of porch to create a dining area and the same French doors moved to back of porch to give access to the terrace. A low book case was built to serve as counter or serving top between what had been *two* doors to kitchen (one in living area, one in porch). With the porch enclosed, only one kitchen door was necessary. So one was turned into a spacious closet by taking a bit of space off the kitchen, the old swinging door was retained and now at the end of the living room I have a good storage case for linen, silver, and flower containers. The clumsy door that led to porch was removed and replaced by a bamboo screen.

The attic-type ceiling in the living room was insulated and a dropped ceiling formed by plywood, and that and the covering of the ugly cobblestones of fireplace improved the living room immensely. The soft wood floors are covered by grass matting in living room and asphalt tile for dining area. One coat of redwood stain was given the water-streaked walls, and proper sheet metal work outside eliminated further hazards in that direction.

The kitchen is small but efficient, with built-in range and adjoining cases where the old Coleman stove stood. The open dish shelves were turned into a floor-to-ceiling cupboard for dishes. On the opposite side the old birch drainboard was refinished, and next to the dining area there was space for a series of narrow shelves for glasses. In the service porch there is a large case for canned goods, automatic washer, utility closet and water heater. (continued)

* Festive Cupboard *

Where there's conviviality and an appreciation of the good things of life there is Pennsylvania House . . . such as this impressive hutch and shelf.

PENNSYLVANIA HOUSE

Write for free illustrated folders.
Pennsylvania House Furniture, Lewisburg 3, Pa.

FINE COLONIAL FURNITURE FOR LIVING ROOM, BEDROOM, DINING ROOM

Let's talk frankly about *internal cleanliness*

Day before yesterday, many women hesitated to talk about the douche even to their best friends, let alone to a doctor or druggist.

Today, thank goodness, women are beginning to discuss these things freely and openly. But—even now—many women don't realize what is involved in treating *"the delicate zone."*

They don't ask. Nobody tells them. So they use homemade solutions which may not be completely effective or kitchen-type antiseptics which may be harsh or inflammatory.

It's time to talk frankly about *internal cleanliness.* Using anything that comes to hand..."working in the dark"... is practically a crime against yourself, in this modern day and age.

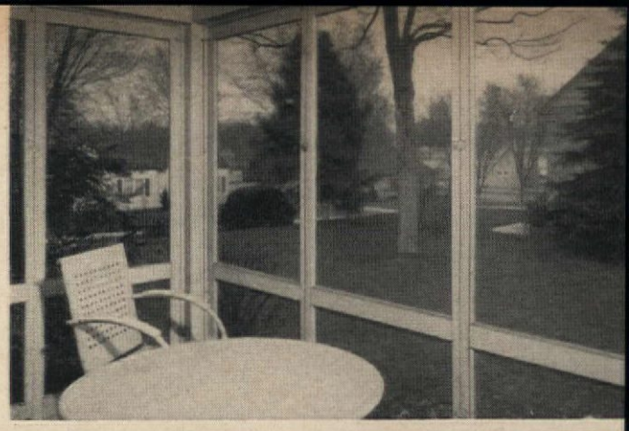
Here are the facts: tissues in *"the delicate zone"* are very tender. Odors are very persistent. Your comfort and well-being demand a special preparation for the douche. Today there *is* such a preparation.

This preparation is far *more effective* in antiseptic and germicidal action than old-fashioned homemade solutions. It is far *safer* to delicate tissues than other liquid antiseptics for the douche. It cleanses, freshens, eliminates odor, guards against chafing, promotes confidence as nothing else can.

This is modern woman's way to internal cleanliness. It is the personal antiseptic for women, made specifically for *"the delicate zone."* It is called Zonite®. Complete instructions for use come in every package. In case of persistent discharge women are advised to see their doctors.

Millions of women already consider Zonite as important a part of their grooming as their bath. You owe it to yourself to try Zonite soon. Buy a bottle today.

Once just a summer porch ...



Now window beauty creates a lovely all-year room ... complete with view !

Why give up your summer pleasures to autumn's chills? Enclose your porch with handsome Andersen Flexivents®. Enjoy indoor-outdoor living the whole year around.

On balmy days, you can open these Andersen Flexivents to admit oceans of fresh air. When the weather turns, close them tight. You'll stay cozy and warm—and keep your view, too.

Famous Andersen craftsmanship assures years of trouble-free, draft-free comfort. And Penta-treating provides permanent protection against decay and termites.

Whether you're interested in enclosing a porch—or turning a dark attic into a bright, airy room—use Andersen WINDOWALLS. They add beauty. Make the job so easy and economical. Get full details from your builder or lumber and millwork dealer. Or send coupon at left.

MAIL FOR FREE WINDOW IDEAS AH-78

Andersen Corporation, Bayport, Minnesota.

Send me your free 20-page booklet of remodeling pictures and ideas. I understand there is no obligation.

Please check ☐ *I plan to build* ☐ *I plan to remodel*

Name_____

Address_____

City_____ Zone____ State_____

For window beauty in enduring wood

Andersen Windowalls AW

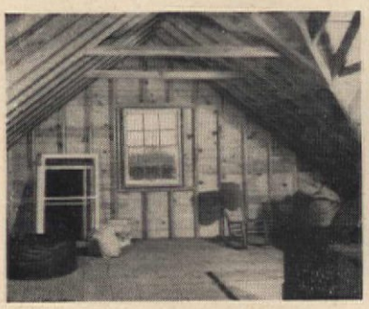
TRADEMARK OF ANDERSEN CORPORATION

Window tips from Andersen...

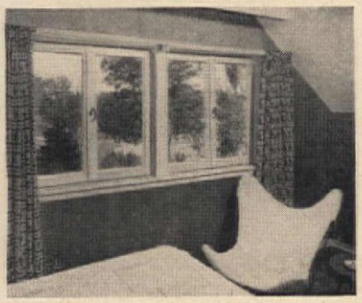
How windows can turn your present house into a new dream home...soon!

Don't put off your remodeling plans. Good wood windows can help you to more enjoyable living than you hoped for. They make most jobs so easy you can do them yourself. Whether you use good windows to replace balky old ones, to modernize your kitchen, or to brighten a new room, they'll let you enjoy cheerful sunshine, invigorating fresh air. And their rich, warm wood will make the room look better. Give you a finished remodeling job you'll truly be proud of.

THESE COULD BE PHOTOGRAPHS OF YOUR HOME!



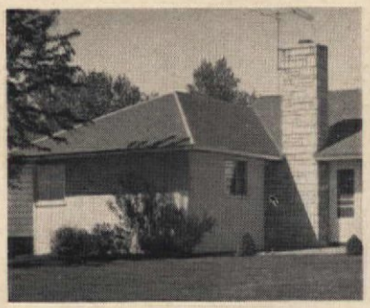
BEFORE



AFTER

Windows turn your dark attic into a bright, airy room

This family was cramped for sleeping space. Andersen WINDOWALLS, plus an F.H.A. Home Improvement Loan, gave them this lovely new bedroom. Note how these Andersen Gliding Windows brighten the room. How they add so much beauty in themselves. And, of course, they open wide to admit all the fresh air you need.



BEFORE

AFTER

Windows turn a patch of grass into an outdoor living room

This family used Andersen WINDOWALLS to create a new home in the same, friendly neighborhood. Andersen Gliding Windows in their new room give them a front row seat to nature's year-around show. They close weathertight to keep out drafts, dirt, cold. Only weathertight windows can stop costly heat loss.

Want remodeling help? Whether you're having it done, or doing it yourself, consult your builder or lumber and millwork dealer. They're both experts. Ask, too, about Andersen's sensational new Strutwall*—the all-in-one window and wall unit that cuts installation time and labor two thirds. And for more helpful window ideas from Andersen, send coupon on opposite page. *TRADEMARK OF ANDERSEN CORPORATION

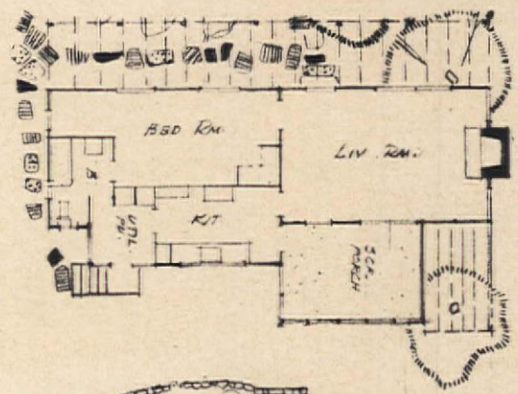
You can't have a good home without good windows

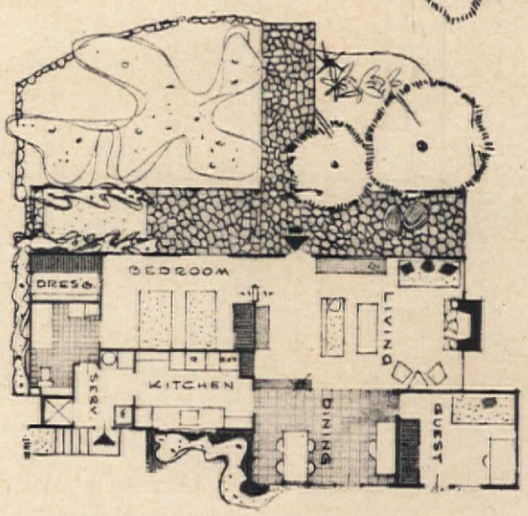
Andersen Windowalls AW

(continued)

It's quite true that we have perfect comfort in the little house, though it certainly took full measure of imagination on the part of the architect side of the family to bring it about, and if we had not been so pushed for a place to live I wonder now if I could have been such a pioneer type! For outside we did most of the work. It is one thing to have beautiful trees, seclusion and rural surroundings, but order, paths, terraces, laundry yard, drive and parking area all had to be created.

The land was well endowed with stones of every possible size, so we started to use them for stone ramp to entrance door, stone terrace across the front, stone borders around driveway, and stone posts at the front of *Head's Half Acre*. The architect was the "stone mason," and I served as "the helper," who lugged literally millions of small stones from all parts of the land to lay them at the feet of my master.





When it came to the terrace, we gave up! We had ready-mix concrete and aggregate brought in *after* a terrific job of cutting underbrush. That easterly portion of the land was a veritable Stonehenge, and pneumatic hammers had to be used to dislodge two particularly stubborn monuments in the center of what was to become the paved area.

Now, bordered by the stone wall, surrounded by native shrubbery and lovely old oaks, the terrace is a lovely spot. The birds have their own feeder there; the chipmunks and squirrels come for bread crumbs, and the quail consider the stone wall their own domain. The little house was painted a silvery white (aluminum paint) with yellow trim and lies hidden from the road in its setting of trees, yet it still commands a magnificent view of pasture, orange groves and mountains. Now that we are about to build a new house, we have become downright sentimental about *Head's Half Acre*. If someone asks if we are going to sell it, we say in shocked tones, "Oh, no."

After all, even a modern-minded family should cherish at least one antique! THE END

Refinishing Tips
FROM
Strypeeze
the PAINT REMOVER

WITH THE Guaranteed by Good Housekeeping

- cuts deep and fast
- removes all finishes
- easy on the hands

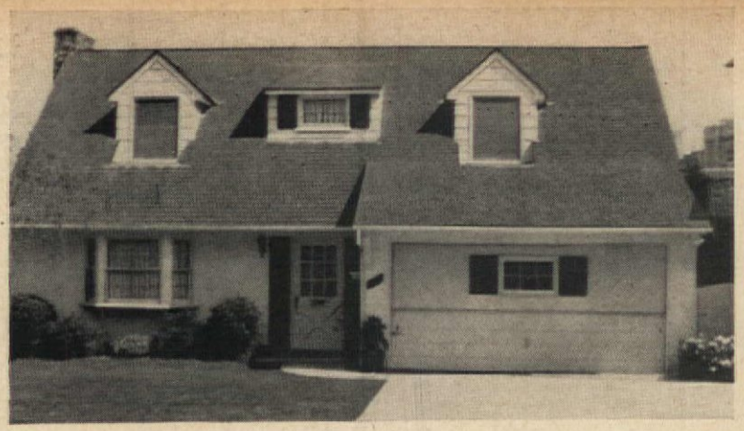
SCRATCHED TABLE TOP?
After Strypeeze removes old finish, small dents may be "swelled" out with steam. Wet dented area with hot water, then apply moist towel and hot iron. Fill deeper gouges with Savogran Wood Putty.

STAINING OLD CHEST?
Try strong tea for a mellow stain on light woods like pine. When stripping upright chest sides Strypeeze is a "must". It's semi-paste, so it clings—cuts fast and deep.

FIXING OUTDOOR FURNITURE?
Wooden or metal, Strypeeze removes all finishes...leaves smooth base for repainting. Brush Strypeeze on—scrape paint off or remove with #3 steel wool pads. Strips paint, shellac, varnish and others.

ASK FOR FREE BOOKLET
"How to Remove and Restore Finishes" at your paint or hardware store.

SINCE 1875
THE SAVOGRAN CO.



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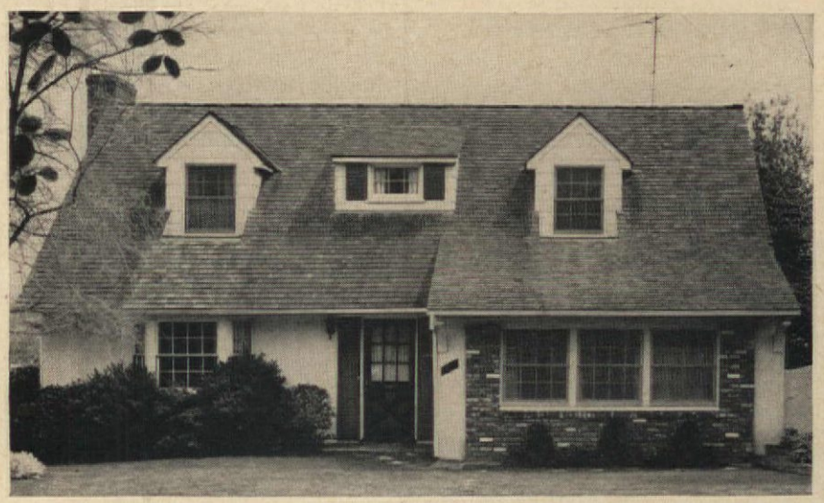


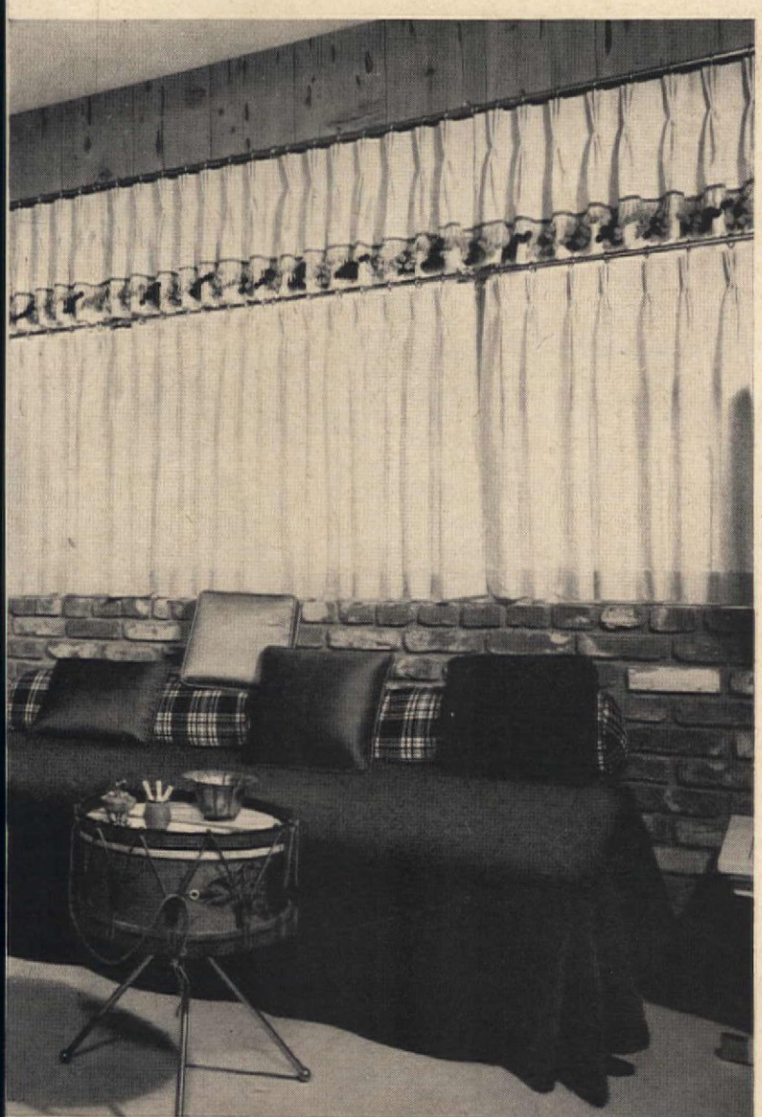
Prior to the renovation, the large garage covered almost half of the front of the house. The conversion of the front of the garage was a simple matter of making a brick wall with three windows. The cement drive was torn up and grass and small shrubs planted in its place. This helped to take away that "added-on" look which is so often a part of a converted area. Brick of the exterior wall is used in the inside of the room under and along the side of the windows. Above is a bit of the paneling, which is used on the opposite wall also. Two tiers of light-colored curtains with colorful borders brighten the room and add to the cozy, comfortable atmosphere. A large sofa with bright plaid bolsters and plain toss pillows has been placed beneath the windows for relaxed television viewing, and a large chair and ottoman are also available. A small drum table in front of the sofa adds a note of color and originality to the room. From an ordinary, rather plain-looking garage, Connie Russell has developed a completely charming as well as useful room. The skillful designing and decorating of this room makes it difficult to believe that it was not a part of the original plans.

BARBARA LENOX

(continued from page 33)

MORE ROOM?

Take a hint from
singer Connie Russell
and convert your garage
into a charming extra room



Add living space anyplace with FILON®
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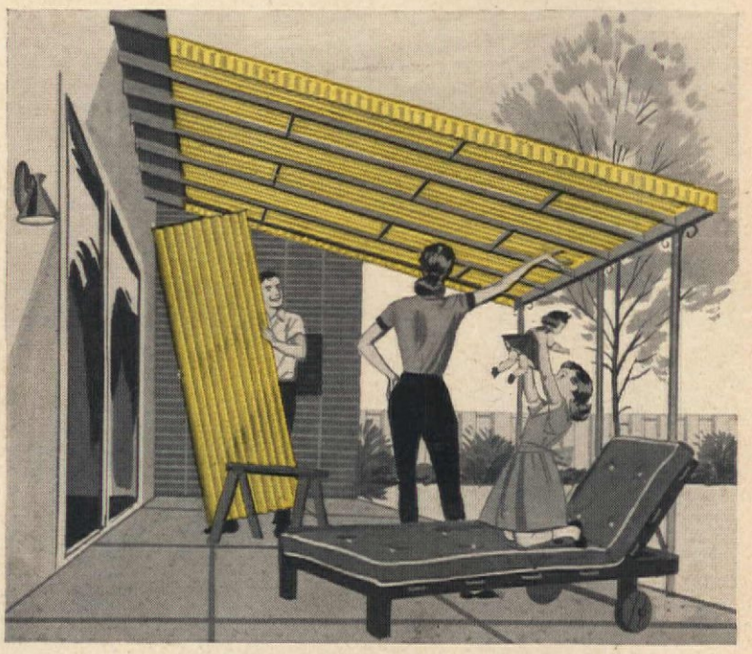

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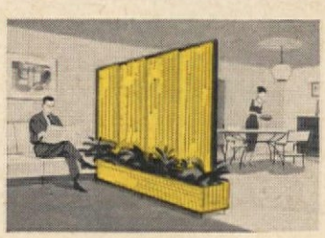

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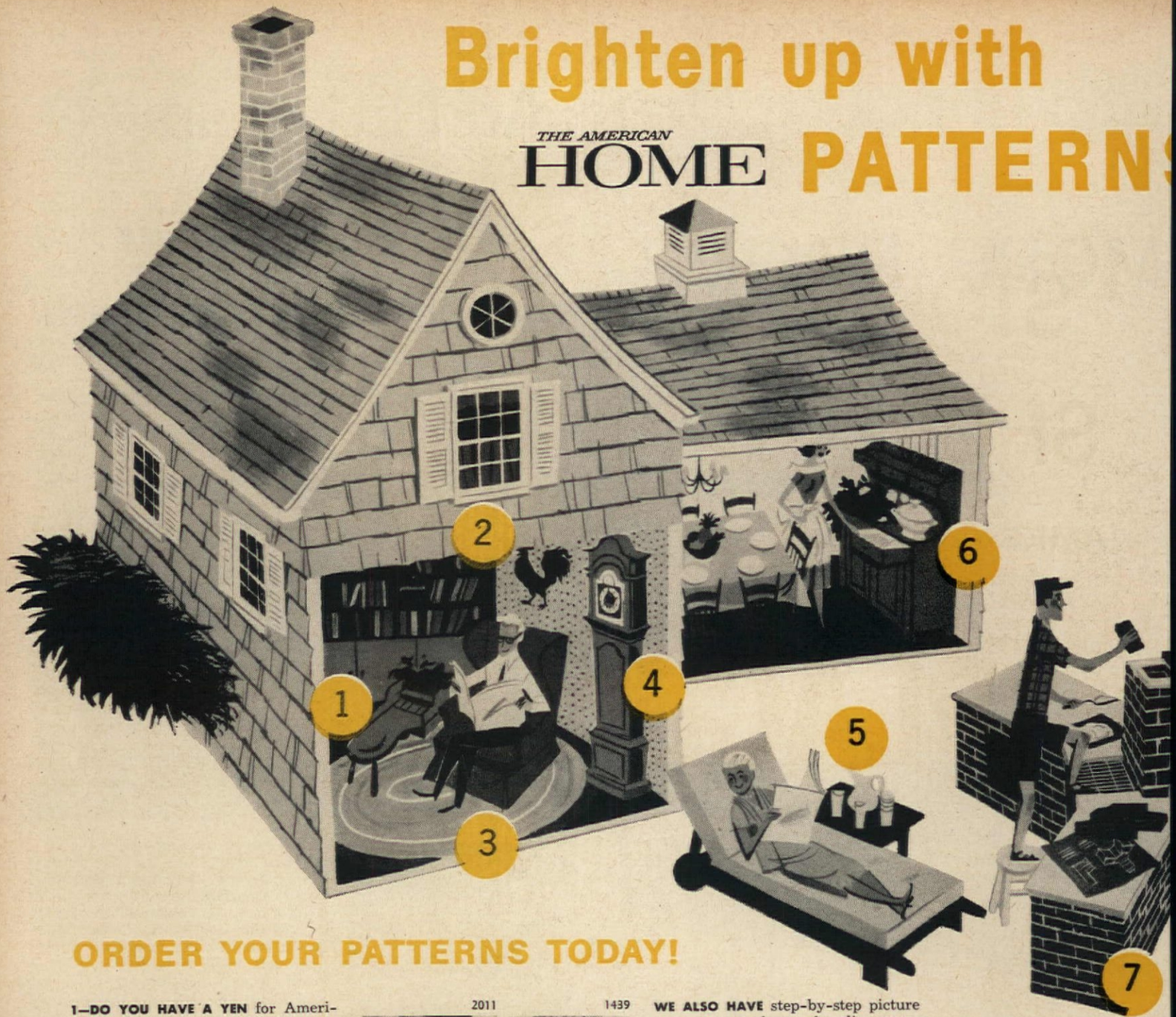


ORDER YOUR PATTERNS TODAY!

1—DO YOU HAVE A YEN for Americana? Build a sturdy cobbler's bench, **#1278, 50¢**, to serve as a coffee table.

2—BOLD DECORATIVE ROOSTER to cut out of plywood or thin metal or to paint right on wall, **#1388T, 50¢.**

3—SAVE ALL YOUR WOOLEN SCRAPS and unworn parts of old clothes to make sturdy braided rug, **#1663, 25¢.**

4—EVERYONE LOVES a Grandfather's clock. Here's an exact copy of one in Brooklyn Museum, **#2029, 50¢.**

5—LOVE YOUR LEISURE? Enjoy it in real comfort. Relax on a comfortable chaise longue like this, **#1262, 50¢.**

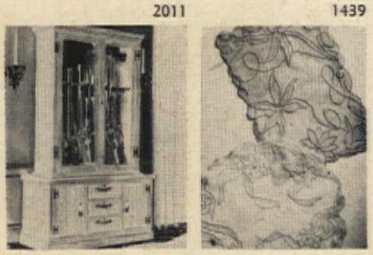
6—LET'S BE BASIC—if you need a china cupboard, build a commodious dry sink. Beautiful too! **#2010,** price **50¢.**

7—ALL THIS AND HAMBURGERS TOO. Easy-to-clean tile counters on each wing, and wood bins, **#874,** price **30¢.**

The following patterns are not shown here

LIKE TO PAINT? Give that old chest of drawers a new lease on life with the leafy spray motifs in **#1733, 25¢.** Ladies, if you need an all-in-one place sewing table, we have one with straight lines, drop leaves, 3 drawers, mending basket, **#1677, 50¢.**

2011 1439



PHOTOGRAPH ABOVE shows a man's dream, a fishing cabinet to house all his fishing gear. Has portable rod carrying cases, line dryer, special compartments for reels and flies, **#2117, 50¢.** Next, something for the ladies: delicate cobwebs made of so-easy-to-sew ric rac and organdy for party place mats, **#1439, 25¢.** Photographs below are of birds, china painting for ladies. These 2 of Chinese 4 seasons are in **#1417, 25¢.** Matching pair in **#1418, 25¢.**

1417

WE ALSO HAVE step-by-step picture patterns, not shown, for slip-covering a reclining chair, **#1685, 35¢.** How to lay linoleum tile, **#1493, 25¢.** Hang wallpaper, **#1457, 25¢.** Blueprints for paving a patio, **#2009, 50¢,** or a swimming pool, **#2017, 50¢.**

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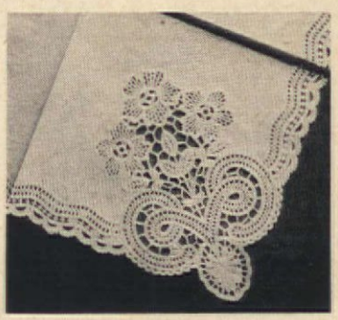
Helen De Motte

THE SHEIK OF ARABY would have been glad to have these fold-up Sahara Sun Seats along with him. Use them at the beach for tanning, and to keep you sand-free after a swim. Frames are tubular aluminum (very light to carry), back and seat of sturdy green canvas. 2 for $9.95. Pairs only. Exp. chg. coll. Ematol Products, Box 95-A, So. Weymouth 90, Massachusetts.

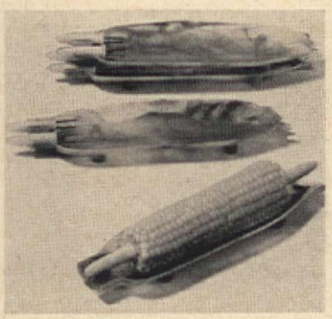
POLAR ATTRACTION. You don't need a magnetic field to play this Jet Tether tennis game—a few feet of space in the yard is all it takes. Object of the game is to wrap the attached ball (it's lightweight and safe) around the pole, while your opponent tries, too. Fun for kids and grownups alike. $5.95 from Page & Biddle, 21-AH Station Road, Haverford, Pennsylvania.

MAKE A FEDERAL CASE OUT OF IT by getting a pair of these Federal eagle sconces to shed a little light on your Fourth of July celebration! Keep an eagle eye on them, though, for admiring guests' eyes are sure to turn their way—done in black cast metal, they're 10" high with a 10½" wing spread. $2.95 ea., $5.50 pr. Seth & Jed, Dept. AH, New Marlborough, Mass.

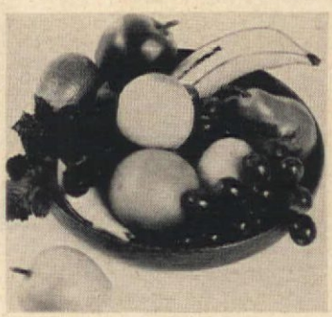


AN OPEN AND SHUT LACE makes the dainty edging and corner on these pretty napkins. 13½ inches square, the fabric-textured paper looks just like fine white linen. These Devon lace napkins pretty enough for parties will grace your shower, tea and luncheon tables with ease and elegance. Box of 36, $1.75. Artisan Galleries, 2100-AH N. Haskell Ave. Dallas 4, Tex.

WINNER IN SUMMER. Those hot metal or plastic-covered chairs will be more comfortable if you toss palm leaf pads over them—the straw vote reports them real cool for sunny comfort. Great in the car, too! Seat, 17¾" diam.; back, 19" high. $2.98 ea., 2 for $5.75, 4 for $11.25. 25¢ post. Foster House, 430-AH South Jefferson Street, Peoria, Illinois.



BUTTER FINGERS doesn't have to be your name any more, if you get a set of Corn Holders—they keep the butter on the corn-on-the-cob. Attractive, leaf-green plastic holders set off the golden corn, have stainless steel pins to grip the ear firmly. Guests will bless you for these! Set of 4, $1.49. From Wilco Fashions, 35-A South Park Ave., Rockville Center, N.Y.



HOW DOES YOUR GARDEN GROW? We'll bet it never produced any fruit like these full-sized lifetime vinyl pieces. You shouldn't try to make fruit salad from them, but they do look real enough to eat. The assortment consists of 3 grape clusters, 2 bananas, 2 apples, lemon, lime, orange, peach and pear. $7.95 the set. Hobi, Dept. AH-12, Flushing 52, N.Y.

WHERE THERE'S SMOKE there's a barbecue and probably the man of the family is cooking. Give him room (156 sq. ins.) on a fold-up work table for all the paraphernalia. Four hooks hold his tools. Authentic yellow and black road sign says *Danger, Men Cooking*, so guests can beware. $5.95. Roberts Inc., Dept. AH, 480 Yarmouth Rd., Birmingham, Mich.

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Limited time only! Baby's precious shoes gorgeously plated in SOLID METAL for only $3.98 pair. Don't confuse this offer of genuine lifetime BRONZE-PLATING with painted imitations. 100% Money-back guarantee. Also all-metal Portrait Stands (shown at right) ashtrays, bookends, TV lamps at great savings. The perfect Gift for Dad or Grandparents. SEND NO MONEY! Rush name and address today for full details, money-saving certificate and handy mailing sack. Write TODAY!

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for small figurines and plants. This box is **12" x 18"** and is hand made from mahogany and birch. Color stained in maple, cherry, mahogany and early American. Price **$5.98** postpaid.

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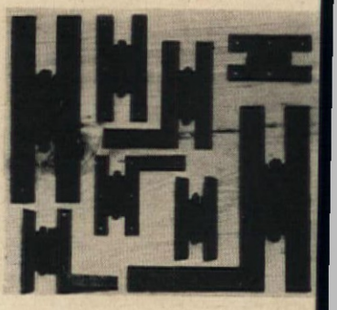
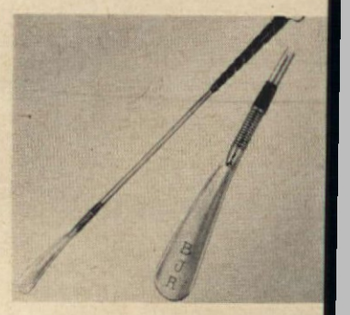
RACK INSTEAD OF RUIN for your fine china teacups is what we advocate, and here's just the rack to do the job. As well as a protector, it's a charming way to display your treasures. Made of pine, stained antique brown with a hand-lacquered finish, it has hooks for six cups. Shelves are slotted for saucers, $5.45. Greenfield Ind., 54-AH Slip Rd., Greenfield, N.H.

THEY ALL SCREAM FOR ICE CREAM, then you scream when you find it on your best dining room chairs. Young visitors *will* drip mashed potatoes, gravy and jam on chairs, so protect them ahead of time—tie on snugly-fitting, clear plastic covers (19x21"), that wipe off easily, keep upholstery fresh. Set of 6, $1.79. Miles Kimball, 126 Bond St., Oshkosh, Wisc.

ARE YOU UN-HINGED by the state of your doors or cabinets? Black wrought iron, hand-hammered hardware is just the thing for inside flush doors. H hinges: 3" long. $1.10 pr.; 4", $1.60; 7", $2.95. HL: 3", $1.35; 4", $2.10; 7", $3.75. Also offset, for offset cupboard doors, 3" size only: H. $1.60 per pr. HL, $1.50. Old Guilford Forge, Dept. AH, Guilford, Connecticut.

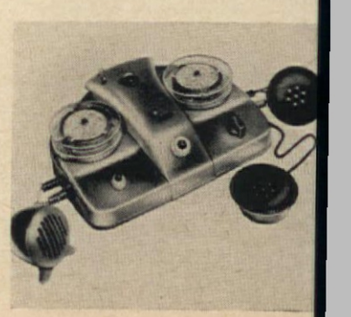


THE HORN IS PLENTY long enough. This golf-stick shoehorn cuts out all that bending and stretching to squeeze into your shoes! It's 24 inches long, of chrome-plated metal, with a spring-action handle and a leather thong for hanging. Guaran-teed to be a hit with men and women alike. 3 engraved initials. $4.95. Crown Craft, Dept. A, 246 5th Ave., New York 1, N.Y.



WHAT'S IN A NAME? If it's *your* name, it's in a sterling silver sweater guard—keeps your cardigan around your shoulders where you want it on those cool summer evenings, by the light of the silvery moon. This one is a pretty, distinctive complement to all your sweaters. A good hostess gift too! $4.95 from Greenland Studios, 5858-A Forbes, Pittsburgh 17, Pa.

EAR-ROUND USE is what you get from the new lightweight (2 lbs.) transistor tape recorder that operates on 4 small batteries. Great for students and businessmen, fun at home. TelTape records, plays back, and erases; has variable speed controls. Earphones and microphone incl. $29.95, $1.50 postage. Filnor Products, Dept. AH, 101 W. 31st St., New York 1, N.Y.



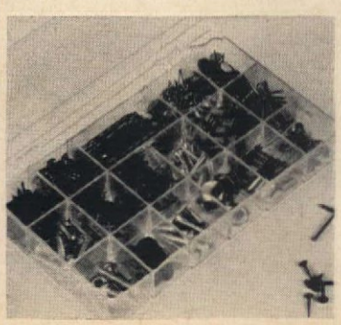
BIG AND LITTLE DIPPERS are new stars, decoratively speaking—these are steel, in a no-rust satin black finish. Fill the big dipper (8" dia., 24" high), with fruits, vegetables, or plants. Its little brothers (4" dia., 15" high) are candleholders. The planter is $3.45; holders are $3.45 a pair. (Add 50¢ W. of Miss.) Hathore House, Dept. HD, 542 Third Avenue, New York 16, New York.

IT'S ALL JUST A COVER-UP for your potted plants. Friends will be green with envy when they see those clay pots given the Midas touch—covers are made of molded, golden plastic to give your plants an elegant air. No need for drip plates! Also in white or copper. 2¼" dia., 3 for $1; 3", 2 for $1; 4", 2 for $1.50. Added Touch, Dept. AH, Wynnewood, Penna.

MOLE CONTROL is really a goal, if you've stepped down where they left a hole! Get rid of them without traps, poisons—the Klippety-Klop turns in the breeze, makes a thumping noise in the ground that moles and gophers can't stand, so they leave. We gopher the idea! 2 clear average lot. $3.49 ea., 2 for $5.49. Walter Drake, AH-45 Drake Bldg., Colorado Springs. Col.

SECURITY IN THE UPPER BRACKETS. Get a grip on yourself and step up with safety to the top of the ladder. No need for worrying about accidents—rustproof aluminum Steady Grips add assurance to your climbing. They attach easily to any size ladder of wood or aluminum. $2.39 a pair from the Steven Donay Co., 2940-A South 38th St., Milwaukee 15, Wisconsin.

IT'S IN THE CARDS for children to get restless on trips, but the cards in Trav-L-Game are just the ticket. A form of Bingo, the three games are scored according to what young travelers observe as they ride along. Keeps them busy and entertained—there's no time for restless squabbling or tears. $1. George International, Dept. AH, P.O. Box 596, Virginia Beach, Va.



GOT A SCREW LOOSE? Or a nail, a faucet washer, a carpet tack? Handy Household Kit gives you a hand with those little repair jobs—has all the things you thought you were out of: nuts, bolts, washers, screws, nails, carpet and thumb tacks. Plastic box has spill-proof compartments, holds over 800 items. $2.69 plus 15¢ post. Downs & Co., AH-7, Evanston, Ill.

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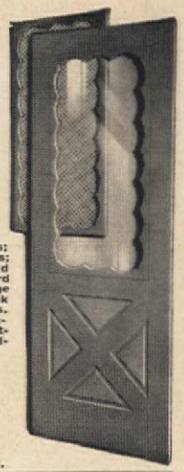

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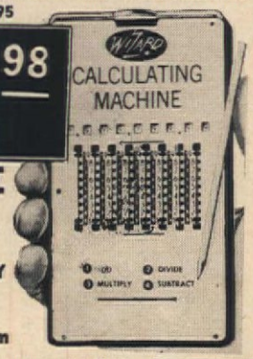

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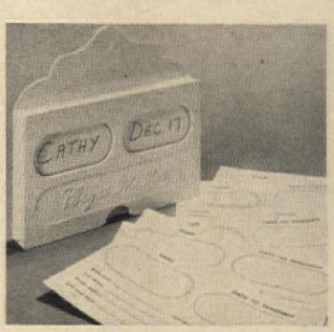
SMOKE GETS IN YOUR EYES? What you need for barbecues is a Patio Chef Set—it consists of a sauce pot, salt and pepper shaker, and a water sprinkler for flame control. Each has its own color cover (or knob) and handle, so you make no mistakes. Pieces are of brushed aluminum, with long plastic handles. $1.98 from Damar, 722 Damar Bldg., Elizabeth, N.J.

WELL STAGED. These coach lanterns originated in stagecoach days, but for 1958 use they've been converted into quaint planters that can hang from a ceiling or wall (indoors or out), or stand on their own three feet. Of satin-finished black wrought iron, 15" high, with a brass bowl 5" in diameter. $5.95. Sturbridge Yankee Workshop, 1 Brimfield Tpk., Sturbridge, Mass.

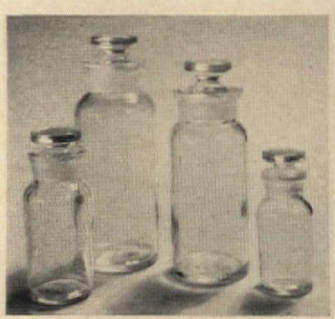
IF THE SHOE FITS, PUT IT ON your little girl—she'll be delighted with a pair of Pretend High Heels just like Mommy's, but safer and more comfortable. Heels are only 2" high, foot is held by elastic. They're very glamorous in red and blue plastic, with sparkle elastic. S (3-7 yrs.), L (8-10). $1 from Spencer Gifts, 831 Spencer Building, Atlantic City, New Jersey.

ROOST A ROAST chicken on these Italian ceramic rooster plates and platter! They're very gay for your summer buffet—multi-color design, white background, green edging. Platter can hang on the wall, too, if you can spare it! Four plates, 10" in diameter, are $5.98. 14-17" platter, also $5.98. Each plus 35¢ post. Helen Gallagher, 413-AH S. Fulton, Peoria, Ill.

MAKE A DATE stick in your mind by keeping it right in front of you in the Remembrance File. Cards are arranged in plastic file, in calendar order; as each date passes, its card goes to the back. Next one there is a constant reminder. Important dates can't slip by! Choose oyster white or yellow. $1. RMS Interiors, Dept. AH, 11146 South Michigan Ave., Chicago, Illinois.



TELL A SPICY STORY on your kitchen shelf with a set of these apothecary jars, attractive replacements for ugly tins and bottles. Fill them with your herbs and spices—everything looks nicer, keeps fresh, in these glass jars. A set of four (1 oz., 2 oz., 4 oz., 6 oz.) with glass-ground stoppers is $2.95 plus 35¢ post. T. C. Wheaton Co., Dept. AH, Millville, N. J.

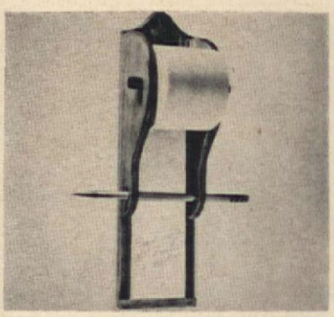


ITS BACK IS TO THE WALL in your Early American living room, dining room, or hall. This authentic Madison ladder-back chair is a hardwood reproduction, hand-made and finished in mahogany, walnut, maple, cherry or pine for $12.95 each. Natural finish, $10.95; or unfinished, $9.95. Minimum order, two. Exp. chgs. collect. Jeff Elliot, Dept. AH12, Statesville, N.C.

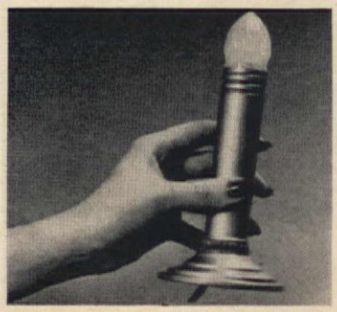
LIQUID ASSETS shouldn't be allowed to dribble away. You won't waste a drop of hand lotion, shampoo, soap or detergent if there's a Tip-N-Squeeze on your wall. Plastic bottle holds a generous amount of liquid; strong suction cup bracket sticks to tile, wood, plaster or cement walls. $1 from Sunset House, 71 Sunset Bldg., Los Angeles 16, California.

THE LEFT BANK may not be your destination, but the "Second Honeymoon" Banclok will help you reach any goal. Ditto its partner, "For Our Dream Cruise". Both banks make you save—a quarter daily keeps the calendar up to date, records the total. Ivory plastic with gold letters. $2; 3 for $5.75. Leecraft, Dept. AHC, 300 Albany Ave., Brooklyn 13, N.Y.

SMALL COMFORT for small people aged 2-7 seems fair enough. Junior size porch furniture is sturdy enough to take any beatings smallfry may administer—frame is tubular steel, fabric is canvas duck with a plastic surface. Couch, 30x16½"; chair, 13½x16½. Red and white or black and white stripes. Set, $10.95; 1 chair, $4.50. Ann's Gifts, 1295-1E Prairie, Dubuque, Ia.



DON'T FORGET TO REMEMBER. If you have trouble reading mental notes, this mellow pine memo pad should do wonders for your memory score. It hangs in the kitchen or over your telephone by a brass ring, comes with two 3,000-in. rolls of adding machine tape for messages, menus, and grocery lists. $3.50. Laurie Co., Dept. A-21, Huntington, L. I., New York.



IN THE STILL OF THE NIGHT, when your youngest wants a drink, don't fumble for switches—reach for a Touch and Glow battery-powered light that goes on when you pick it up, off when you set it down. Bronze-finish metal base, 6" cylinder, topped with a frosted bulb. No more stubbed toes. $1.25. Old Mexico Shop, 141 W. Water St., Santa Fe, New Mexico.

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Destroy unwanted hair PERMANENTLY with new, improved Mahler Epilator. Use conveniently and privately at home. When you have read our instruction book carefully and learned to use the Mahler Epilator safely and efficiently, then you can remove all unwanted hair PERMANENTLY. MONEY-BACK GUARANTEE. (Our 76th Year)

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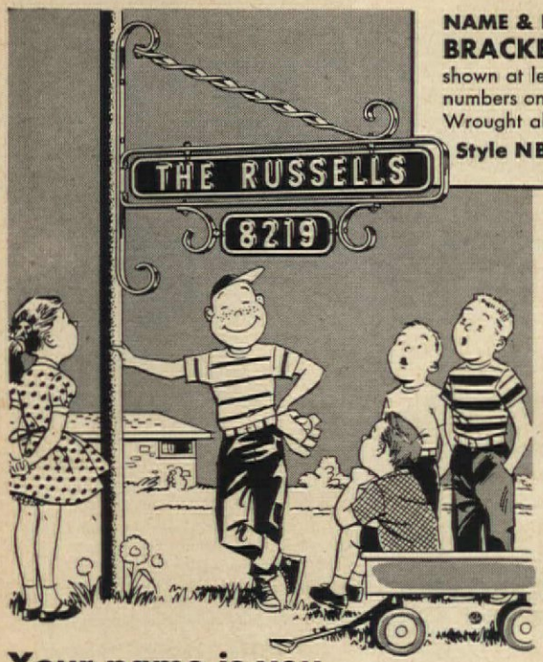
BURN TRASH SAFELY OUTDOORS

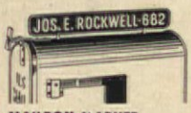
Burn household and yard refuse safely outdoors in any weather without watching. Scientific draft design ends neighbor annoyances of sooty fly ash, smoke, smell. Will burn damp, green material to fine ash. Made of aluminum bonded to steel. World's finest. Send postpaid with money-back guarantee.

2 bu. cap. $14.95
3 bu. cap. $18.95
10-15-20 bu. sizes available.

ALSTO CO., Dept. AH-7, 4007 Detroit Ave., Cleveland 13, Ohio



NAME & NUMBER
BRACKET MARKER
shown at left. 17 letters and numbers on top line, 6 on lower. Wrought aluminum bracket.
Style NB $4.95 POSTPAID



MAILBOX MARKER fits any mailbox—install in a minute **style M** $1.95 POST PAID

FRAMED MAILBOX MARKER attractive wrought aluminum frame **style MF** $2.95 POST PAID

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Your name is you

—to your friends and neighbors
--to the doctor and other callers
—even to yourself and your family!

present your name attractively, with a DAY-n-NIGHT® Marker

PERFECT FOR GIFTS—ANY WORDING YOU WANT*

Your name gleams in permanent reflector letters on your **DAY-n-NIGHT** Marker—shines brightly in headlights, softly in moonlight! It helps your friends find their way—helps the doctor, mailman and delivery men. Its graceful proportions and quiet good taste make your home more attractive.

The letters are treated with the same material that makes highway signs shine in your headlights, and they are permanent because they are embossed in the background plate.

TWO-LINE MAILBOX MARKER up to 17 letters and numbers each line **style OM** $4.95 POST PAID

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LAWN MARKER wrought aluminum stand; up to 17 letters and numbers **style L** $2.95 POST PAID

NAME & NUMBER LAWN MARKER up to 6 letters and numbers top line, 17 on lower **style NL** $4.95 POST PAID

BRACKET MARKER attractive wrought aluminum bracket for wall, post, etc. **style B** $2.95 POST PAID

FRAMED BRACKET MARKER With wrought aluminum frame. **style FB** $3.95 POST PAID

TWO-LINE BRACKET MARKER up to 17 letters and numbers each line **style OB** $5.95 POST PAID

THE PERFECT GIFT FOR *Birthdays* or any occasion because it's **personal!**

On request we send a smart vellum gift card, inscribed with your name or nickname, to announce your gift.

Letters shine bright at night
Easy to read DAY-n-NIGHT
2-sided; raised letters on both sides
Rustproof — lifetime aluminum throughout
Permanent embossed lettering — raised in solid plates
Baked enamel finish — black background — white reflector letters
Attractive size — nameplates 2½" x 18", number plates 2½" x 7"
Any wording you want, up to 17 letters and numbers on nameplates, up to 6 on number plates. Same on both sides.

COLOR! Background on any marker in your choice of **ANTIQUE COPPER • COLONIAL RED • PINE GREEN** Baked enamel automobile finish. Same brilliant white reflecting letters as black and white styles. **only 50¢ extra per marker**

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Here's an easy, pleasant way to make money for yourself, your club or your church—take orders for nationally-advertised Spear products! Mrs. E. T made $170 a month for part-time; Mr. A. S., $25 a day full time. Beginners can make as much as $60—$75—even $100 in the first month, more later! Write *today* for easy Profit Plans. We'll rush everything you need to start making money at once.

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Spear ENGINEERING COMPANY
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	STYLE	WORDING—Any wording you want, up to 17 letters and numbers on large plate, 6 on small. Show punctuation but don't count it.	COLOR (copper, red or green 50¢ extra)	PRICE
*ANY WORDING YOU WANT ON ANY STYLE MARKER				

SHIP TO:

ADDRESS

CITY ROUTE OR ZONE STATE

TOTAL

☐ Remittance enclosed: ship postpaid in U.S.

☐ Ship C.O.D. I will pay C.O.D. fees and postage.

IN AUGUST

AMERICANA

There's a proud renaissance going on in this wonderful country of ours as millions of Americans are turning to things "Americana" for a new-found inspiration in a frequently too-fast-paced modern world! Find out how to combine our contemporary conveniences with the strength and beauty of Early American home furnishings. Our August issue is packed full of ideas, ingenuity, tradition, charm. You'll find it just your cup of tea!

A Beautiful Grandma Moses Print You Can Order

Our August cover will be an enchanting reproduction by that great lady of American Painting, Grandma Moses! 12x16" copies in full color, on heavy stock paper, suitable for framing, are yours for only 50¢ each.

And Not To Be Missed

How to Drown-proof Your Family, some important safety tips for the swimming season . . . Garden Pest Control . . . and continuing: Family Food America Loves Best.

Floor is Armstrong Embossed Inlaid Linoleum, No. 5521.

old-world tile floor?
no, it's modern linoleum!

The striking floor that inspired this remodeled dining-kitchen is an exclusive design in Armstrong Embossed Linoleum. Its warm red-browns and hexagonal tile motif suggest the mellow floor of a friendly old French farm kitchen. French Provincial furniture and wall-paper "windows" with a view over Paris complete the decorative theme. You might be in 18th Century France — except for one thing, the modern practicality of the Armstrong Linoleum floor. Instead of 3000 separate tiles with over a thousand feet of dirt-catching joints, the whole expanse of this Armstrong Linoleum floor has only one seam. Fitted by a skilled craftsman, this single, almost invisible seam is so well joined that not a speck of dust can hide in it. Armstrong Linoleum can be expertly installed by good flooring dealers everywhere. Choose from many exclusive designs in this modern, fashionable Armstrong floor.

SEND 25¢ FOR "SUCCESSFUL DECORATING," 32 pages of ideas in color for every room. Description of this "French Kitchen," with list of furnishings, available free. Write Armstrong Cork Company, 5807 Pine Street, Lancaster, Pennsylvania.

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FLOORS

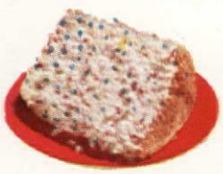
Lemon Custard Angel Food and Lemonade!

Summer-cool idea from Betty Crocker

Quick! Easy! Wonderful! It's Lemon Custard Angel Food!—A new mix from our Betty Crocker kitchens—with the moistness of custard, the delicate tang of lemon! Easy? You just add water—for perfect 13-egg angel food! Serve with ice-cold lemonade—a wonderfully refreshing summertime spread!

"I guarantee a perfect* cake—homemade-perfect—
cake . . . after cake . . . after cake!" Betty Crocker General Mills

Try these perfect Angels too!



Betty Crocker Confetti Angel Food Mix

Betty Crocker White Angel Food Mix

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*PERFECT! Yes, every mix we make for you is guaranteed to come out perfect, or send the box top to Betty Crocker, Box 200, Minneapolis 40, Minn., and General Mills will send your money back.