GRANDMA MOSES PRINT available for framing

18 colorful pages to delight lovers of EARLY AMERICAN

Authentic AMERICAN RECIPES FOR TODAY’S FAMILIES
MRS. WARD HAS A WORK-SAVING SECRET IN HER NEW KITCHEN:

it's the smart, modern floor of Armstrong Vinyl Corlon with only two seams

At her flooring dealer's, Mrs. Ward looked at lots of lovely styles in Armstrong floors. For her new kitchen she couldn't resist this handsome striped design in Vinyl Corlon. The dealer gave her a free estimate—and the price was less than she expected.

Now you see it, now you don't...as a skilled professional mechanic fits a seam. Because Armstrong Corlon comes in wide sheets, there are only two seams in the whole room, and they're so tightly fitted that dust has nowhere to hide. Corlon's completely greaseproof, too.

No more tired feet for Mrs. Ward! Her dealer put new Armstrong Cushion-Eze Underlayment under the Corlon. Made with a thick layer of foam, it cushions her feet with millions of tiny air bubbles, quiets the clackety-clack of footsteps. What luxury!

The floor in this kitchen is No. 6301, one of the many fashionable styles in modern Armstrong Vinyl Corlon. Corlon is the only sheet vinyl flooring that's available in distinctive inlaid designs for any room.

SEND 25¢ FOR "SUCCESSFUL DECORATING," 32 pages of ideas in color for every room. Description of this "Work Center" kitchen available free. Write Armstrong Cork Company, 5808 Pine Street, Lancaster, Pa. In Canada, Dept. 88-B, Montreal, Quebec.
Why not make this Christmas an extra special one for your family, too? Chilton Cards practically sell themselves—and look how easy it is to get started!

NOEL PARCHMENT
21 Parchment Christmas Cards featuring exquisite winter scenes in muted gray and sepia tones. With glitter accents. An assortment of pure enchantment. Sells for $1.25.

DELUXE PRIZE
21 Christmas Cards in all-different designs and the newest of colors. Gay and cheery. Richly embossed. With 21 colorful spangled envelopes. Sells for $1.00.

CRYSTAL AND GOLD
16 Christmas Cards of classic heartiness. The designs are formed in gold bronze and crystal glitter on bronze or spangled paper. Excitingly different! Sells for $1.25.

CHERIE CHEERUBS
21 Christmas Cards in rich, full color. Designed by famous Eve Rockwell, her beloved little cherubs capture the warmth and charm of Christmas. Sells for $1.00.

He wanted a bicycle more than anything in the world, but after going over our family budget, we'd discovered there just wasn't enough money for any big presents that Christmas. Even "practical gifts" were going to be a strain, and that's why I thought I'd try earning the money we needed selling greeting cards. To tell you the truth, I didn't expect to make much at it, because I've never been very keen on selling—but then Mary dropped in to borrow a cup of sugar. As it happened, the mailman had delivered my four-box sample kit of Chilton cards just a few minutes before, so I had all the cards spread out on the kitchen table where Jimmy and I could admire them. Mary took one look and said, "Ellen, those cards are beautiful! Where can I get some?" "Right here!" I replied with a laugh. "You're talking to your Chilton dealer now!" Well, Mary bought one of the boxes, just like that, and ordered three more—and that same afternoon she phoned to say her sister wanted some! This was only the start! In the next three weeks I earned enough for Jimmy's bicycle and other presents, too! I wish you could have seen Jimmy's little face on Christmas morning—and I wish you could hear the nice things my neighbors say about Chilton cards! They tell me they're really proud to send them—and my club's already planning to sell Chilton cards next time we need extra money!

Why not make this Christmas an extra special one for your family, too? Chilton Cards practically sell themselves—and look how easy it is to get started!

Once you open up these 4 exciting boxes, you'll see immediately how Chilton cards sell themselves! Every design—whether it's an elegant painting or a bright-hearted drawing—is so tastefully attractive and individual that it's almost impossible to choose your favorite! Just feel that rich, expensive paper—a distinctive compliment to the friends who receive Chilton cards—and see how those sparkling, gay, spangled envelopes say "Merry Christmas!" before the card is even opened!

Within a few minutes you can prove to yourself how easy it is to earn extra money with Chilton cards—just take these 4 boxes next door to your neighbor and make yourself $3.15 on the spot! People who've never sold before find Chilton cards a pleasure to show, and Chilton's money-making guides show you how to earn $25, $50, $100 and more taking orders for Chilton Greeting Card assortments, Gift Wrappings, Stationery, and Gift Items in your spare time.

Chilton Cards practically sell themselves—and look how easy it is to get started!
Features for August

A PORTFOLIO OF AMERICANA. When Ben Franklin invented the famous Franklin stove in 1742, he claimed this ancestor of the modern kitchen range to be far more efficient than the open fireplace. The open fireplace, as Ben put it, was a place where "a man is scorched before, while he is froze behind." In this, our big Americana issue, you will see not only the lovely old fireplaces the early colonists knew—but also their modern counterpart, the electronic oven! And you’ll find a host of other things—everything from fabrics to trundle beds to Cape Cod houses—and we show you how our love of the American past has manifested itself in the homes of today.

WARREN REYNOLDS—PHOTOGRAPHER EXTRAORDINARY
This past summer, Warren Reynolds had the unique distinction of being invited to exhibit several of his photographs at the Brussels Fair. Born in Minneapolis and a graduate of the University of Minnesota, Warren is the founder of Infinity, Inc., a firm devoted to top-quality creative photography. Over the years, The American HOME has used many of Warren’s striking photographs. The photo on page 35 is among several you’ll see throughout this issue.

DECORATOR, COLLECTOR, BAKER OF HOME-MADE BREAD
Marian and Edward Marshall, whose charming home we show in this issue, entertained us most hospitably, despite the rigors of photography to which they were subjected during the all-day session we required to get our story. That Mrs. Marshall was a well-known decorator and collector of Americana in the Great Northwest, we were well aware. That she also bakes a marvelous home-made bread, we delightedly discovered at coffee-break time when she served it to us with some of her home-made preserves.

LOUISE PRICE BELL—GUEST CONTRIBUTOR
Louise Price Bell calls herself a “transplant” from a small town near Buffalo, New York, to Tucson, the sunshine city of the nation. A writer whose primary interests are architecture, home decorating and family life, Louise turns her hand, this month, to a delicious recipe for tamale pie. Incidentally, her very first article appeared on the pages of The American HOME. Thank you, Louise, and keep them coming!
Choose Your Free Albums from this list of $3.98 and $4.98 Recordings

An Amazing NEW Gift Offer of CAPITOL RECORDS!

YES, ANY 3 FREE when you join the Capitol Record Club and agree to buy as few as four records (from almost 200 to be offered) during the coming year. To retain privileges thereafter you need buy only two records each month to that you may notify us whenever you do not wish the forthcoming selection of your division, but prefer some other record, or do not want any record at all.

After I have purchased four records, you will send me a FREE BONUS ALBUM, of my choice, worth at least $3.98 each time I purchase two additional records.

NO RISK GUARANTEE! If not delighted, simply return the three albums within 7 days and your membership will be cancelled without further obligation.

CHECK THE DIVISION IN WHICH YOU WISH TO BE ENROLLED
1. Classic Albums
2. HI-FI Jazz
3. Capitol's "Big Sound" High Fidelity
4. Capitol's "Dancing" High Fidelity
5. Classic Albums
6. HI-FI Jazz
7. Capitol's "Big Sound" High Fidelity

Take 3 FREE!
NEW 12" HIGH FIDELITY LONG PLAY RECORD ALBUMS

YOU GET THREE ALBUMS FREE AT ONCE! Take ANY 3 of these 12" Capitol long-play high fidelity albums—yours at a gift if you join the Capitol Record Club and agree to buy as few as four records (from almost 200 to be offered) during the coming year. To retain privileges thereafter you need buy only three albums per year. You may resign, if you wish, any time after your fourth purchase.

THE GREATEST SOUNDED—THE GREATEST SOUND! World-famous musicians and performers—from the latest recordings of Sn突破skal to the latest Sinatra albums—are yours to enjoy. And Capitol's repertory of music—from the greatest classics to the newest hits and show tunes—will be reproduced in Capitol's "big sound" high fidelity.

FREO BONUS ALBUMS! For the records you decide to buy, you may pay only the usual retail price of $3.98 or $4.98—all a small shipping charge. But—each time you purchase two records after your first four, you get a 12" long-play BONUS ALBUM worth at least $3.98 absolutely FREE! You choose your own Bonus from an always-up-to-date list of current Capitol best-selling albums. It's just as if you were getting 50% interest on the money you invest in your collection.

UNLIMITED CHOICE! You may join any of the three divisions in the Club: Classical...Best-Seller Hits and Show Music...or HI-FI Jazz. Each month you'll receive the illustrated Record Review magazine describing the current selection of each division. If you want the selection of your division, do nothing. It will come to you automatically. If you prefer, you may order from any other division, or from the Club's fabulous catalog of extra selections (with full bonus credit). Or notify the Club to send no record at all, on the form provided.

But hurry to get your three FREE albums right now! One is a free gift in return for your agreement to buy four selections from the Club during the next 12 months—the other two are Bonus Albums which you will keep by purchasing your second and fourth albums (at the rate of at least one every three months), but which are given to you now, in advance.

NO RISK GUARANTEE! If not delighted, simply return the three albums within 7 days and your membership will be cancelled without further obligation. Mail the coupon to: The Capitol Record Club Inc., Dept. A-631, 100 Sixth Avenue, New York 13, New York.

THE CAPITOL RECORD CLUB
Dept. A-631, 100 Sixth Avenue, New York 13, N.Y.

Please accept my application for membership in the Capitol Record Club to start my subscription below, and send me as free gifts the 3 ALBUMS I have checked at the left as a gift...

I agree to buy 4 records during my first year of membership (from almost 200 to be offered) and in return I accept this record, and if I accept 2 more records, I get my third album free, plus a small shipping charge.

If I do not buy 4 records during the next 12 months, I will automatically be dropped as a member of the Club. If I buy 4 records, I will automatically continue as a member in good standing.

If not delighted, simply return the three albums within 7 days and your membership will be cancelled without further obligation.

CHECK THE DIVISION IN WHICH YOU WISH TO BE ENROLLED
1. Best-Seller Hits and Show Music...or HI-FI Jazz
2. Capitol's "Big Sound" High Fidelity
3. Capitol's "Dancing" High Fidelity

DEALER'S NAME..............................................................................................
DEALER'S ADDRESS...........................................................................................
ADDRESS...........................................................................................................

PRINT NAME....................................................................................................

CITY...ZONE...STATE...................................................................................................

NO RISK GUARANTEE! If not delighted, I will return my 3 FREE ALBUMS within 7 days and my membership will be cancelled without further obligation.

Take ANY 3 FREE when you join the Capitol Record Club and agree to buy as few as four record selections during the coming year!
Goldem Vigororo
THE ONLY LAWN FOOD COMPLETELY SAFE FOR MIDSUMMER FEEDING
Use it now and...

Put that
green
spring
sparkle
back in
your
lawn

It's completely safe for summer feeding. Won't burn grass ... not a blade ... even during the hottest weather. Greens up your lawn clear through fall. Gives your lawn a faster start in the spring. Easy to use. No raking-in or watering-in ever needed. Clean and odorless, too. Try Golden Vigororo Complete Lawn Food now ... and watch the wonderful, green difference come back to your lawn.

GOLDEN VIGORORO
COMPLETE LAWN FOOD • BEST FOR SUMMER FEEDING
Vigoro is a registered trademark of Swift & Company

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ON OUR COVER, we're proud to present a beautiful reproduction of a painting by America's most beloved artist, Grandma Moses. Find out on page 8 how you can order a print, suitable for framing, for only 50c.

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Yes, simply mail the coupon and we will send you this exquisite new gift-boxed Desk Set—a terrific value. The yellow floral pen holder looks real as life. Jet black base won’t mar desk top. Sleek black and gold smooth-writing pen leaves an air of delicate fragrance on your correspondence. This valuable Desk Set, which you can keep for your own use or give proudly as a gift, is yours ABSOLUTELY FREE when you mail the coupon.

**THIS OFFER MADE TO PROVE YOU CAN MAKE $50.00—$100.00 AND MORE IN YOUR SPARE TIME!**

Here is an easy and simple way to make EXTRA MONEY FAST... by taking orders for our beautiful Artistic All-Occasion and Christmas Greeting Cards, Stationery and Gift Items from friends, neighbors and co-workers. They are so beautiful, so different, so amazingly low in cost they sell themselves. We want to prove to YOU how quickly you can make lots of EXTRA MONEY for yourself—without any experience—all in your spare time.

**LIMITED INTRODUCTORY OFFER! ONE TO A FAMILY!**

We'll redeem the coupon by sending you the lovely Floral Ball Pen Desk Set ABSOLUTELY FREE. You don't pay a single cent for it—now or ever. We'll also send you FREE Imprint Samples, spare time Money-Making Plan and Christmas Greeting Cards ON APPROVAL.

**ARTISTIC CARD CO., Inc.**

530 Way Street, Elmira, New York

**RAISE FUNDS FOR YOUR GROUP!**

Organizations! Ask for Tested Fund-Raising Plan that has helped thousands of church groups, clubs, lodges, schools and community associations raise money.

**VALUE $1.25**

**ARTISTIC CARD CO., Inc.**

550 Way Street, Elmira, New York

This valuable coupon entitles me to one Floral Ball Pen Desk Set Absolutely FREE. Also FREE Imprint Samples, spare-time Money-Making Plan and Christmas Cards On Approval.

Name (Please Print)

Address

City

State

Check for FUND-RAISING Plan for Organizations

PASTE ON POSTCARD OR MAIL IN ENVELOPE
This is a spring scene in Washington County, New York; as I remember it in days long passed.

Now things have changed. Once the roads went over the hilltops now they wind through the valley. The houses and barns in those days, were built of hand-hewn logs of the first growth timber. Now many of these old buildings no longer stand. As for the old farm apple orchards, they are few and far between. There are a few old stone walls standing, and as for rail fences, they are of the past, along with the oxen, horses and wagons. We change from the old way of life to the new age, this is progress. How times have changed in the past hundred years.

Grandma Moses
A DRAMATIZED STORY THAT COULD HAPPEN TO YOU!

"He Made Me Feel Like A Bride Again"

IT'S hard for me to believe that a few weeks ago I actually thought about leaving my husband! He had become so nervous and irritable — so cross with the children and me that there was just no living with him. He always says "too tired" to do anything — too run-down to have fun with his family. Even our children were puzzled and hurt by his week-in, week-out grumpiness. Frankly we bickered and fought so much I thought our marriage was over.

When Jim finally went to our family doctor, the examination proved there was nothing really wrong. The doctor said Jim's condition was merely caused by an easily corrected nutritional deficiency in his diet. You can imagine how shocked I was to discover that even though Jim was well-fed, he was actually poorly nourished due to a lack of vitamins, minerals and lipotropic factors. Just when things looked blackest, we learned about the famous Vitasafe Plan through an ad in our newspaper. It told how other people with Jim's condition had been helped by taking just one Vitasafe Capsule a day. Naturally, we sent for a trial month's supply. What a difference it has made! Vitasafe Capsules have helped him snap back with increased vigor and vim. I'm so happy, I feel like a bride again! Perhaps someone in your family feels tired and run-down because of a nutritional deficiency. Why don't you take advantage right now of this sensational trial offer as we did?

FREE 30 days supply High-Potency Capsules

To prove to you the remarkable advantages of the Vitasafe Plan... we will send you, without charge, a 30-day free supply of Vitasafe C.F. Capsules... we will send you, without charge, a 30-day free supply of Vitasafe C.F. Capsules.

25 cents just to help cover shipping expenses of this
FREE 30 days supply High-Potency Capsules

POWDER FACTORS, MINERALS and VITAMINS

Safe nutritional formula containing 21 proven ingredients: Glutamic Acid, Choline, Inositol, Methionine, Citrus Bioflavonoid, 11 Vitamins plus 11 Minerals

To prove to you the remarkable advantages of the Vitasafe Plan... we will send you, without charge, a 30-day free supply of Vitasafe C.F. Capsules so you can discover for yourself how much stronger, happier and peppier you may feel after a few days' trial. Just one of these capsules each day supplies your body with over twice the minimum adult daily requirements of Vitamins A, C, and D... 5 times the minimum adult requirement of Vitamin B-12 — one of the most remarkable nutrients science has yet discovered—a vitamin that actually helps increase vigor and vim. In that case, Vitasafe Capsules can be sure you're getting exactly what the label states... pure ingredients whose beneficial effects have been proven time and again!

WHY WE WANT YOU TO TRY A 30-DAY SUPPLY — FREE!

We offer you this 30-day free trial of valuable Vitasafe C.F. Capsules for just one reason. So many persons have already tried them with such astounding results, so many people have written in telling us how much better they felt after only a short trial... that we are absolutely convinced that you, too, may experience the same feeling of improved well-being after a similar trial. In fact, we're so convinced that we're willing to back up our convictions with our own money. You don't spend a penny for the vitamins! A month's supply of similar vitamin capsules, if it were available at retail, would ordinarily cost $5.00.

With your free vitamins you will also receive complete details regarding the benefits of an amazing new Plan that provides you regularly with all the factory-fresh vitamins and minerals you need. You are under no obligation to buy anything! If after taking your free capsules for three weeks you are not entirely satisfied, simply return the handy postcard that comes with your free supply and that will end the matter. Otherwise it's up to you — you don't have to do a thing — and we will see that you get your monthly supply of capsules on time for as long as you wish, at the low, money-saving price of only 87.78 per month — a saving of 45%.

SPECIAL FORMULA FOR WOMEN

Women may also suffer from lack of pep, energy and vitality due to nutritional deficiency. If there is such a lady in your house, you will do her a favor by bringing this announcement to her attention. Just have her check the "Woman's Formula" box in the coupon.

Mail Coupon To VITASAFE CORPORATION, 43 West 61st Street, New York 23, N.Y.

or when in New York visit the VITASAFE PHARMACY, 1860 Broadway at Columbus Circle

IN CANADA: 394 Symington Ave., Toronto 9, Ontario

$0.00

N.B. Coupon is good only when sent directly from this advertisement. Cannot be used in connection with any other offer.

THE AMERICAN HOME, AUGUST, 1958
COMPARE - AND YOU'LL BUY GAS!

See the new LENNOX Landmark Heating Unit

- Clean
- Convenient
- Economical

Of course — because it's Gas!

Clean! Heat with Gas and cut down on housework. Sootless, smokeless Gas scatters no dust or carbon in the air. Walls, rugs, curtains and furniture — everything in the house stays clean longer!

Convenient! Just set a thermostat and forget it. Nothing could be simpler. Warmed, fresh, moisture-corrected air circulates gently through every room, at just the temperature you want.

Economical! There's no waste with modern Gas — it burns completely, gives more heat per penny. Come summer, you can cool your entire house through the same system — no extra duct-work or special registers needed.

So Compact! The new Lennox Landmark is a miracle of modern, space-saving design, so compact it could fit in a closet, so quiet you could forget it's there. There are no moving parts in the heating unit to make noise. No moving parts to wear out, either. So you save on expensive repairs and replacements.

So Automatic! Forget about furnace-tending with a new Lennox Landmark — it does all the work. No need to worry about fuel deliveries. Gas — and only Gas — is piped into your home, into your furnace — automatically. It's there when you need it. No wonder 7 out of 10 new homes are heated with Gas!

American Gas Association

ONLY GAS does so much more...for so much less!
THAT'S WHY SHE WANTS TO LEARN THESE SIMPLE STEPS TO CAR CARE

"You're the best mommy in the world!" A slightly staggering bear-hug usually accompanies this statement of love and faith on the part of your small fry.

And best mommy you are! Best because you know what's best when it comes to keeping your family healthy, happy and safe.

Care of the family car should be right up there with Safety Rule #1 in your book. Care of the car is synonymous with care of the family. Because brakes can slip, tires can blow out, horns can fail no matter who is driving the car. When the family car is handled with care and doublechecked by mother and dad, accidents are much less likely to happen.

And proper care is such a simple matter; car maintenance need not be a complicated, bewildering project having to do with your investigation of technical jargon, whirring belts, or the greasy-nuts-and-bolts-bit. Heavens no!

Just follow this Car-Care Check List which you'll find as simple and basic as your grocery check list:

1. Check to see that the wheels are properly aligned. The steering wheel should be free of excess play in order to assure your perfect control.

2. Brakes should hold evenly before the brake pedal is one inch from the floor. The hand brake must hold the car.

3. Be sure the dimming switch and both upper and lower beams work properly. Check the rear and stop lights. Brakes must operate the stop light. (continued on page 14)
Before: "When I weighed 186 pounds, cars all but ran over me when I crossed the street," says 20-year-old Lada McCutchen of Burlingame, Calif., "and I'm sure it wasn't that they couldn't see me!"

After: "Now they slam on their brakes," says Lada, down to 129. A dedicated crusader for Stauffer, Lada feels certain that her new figure and new personality brought her the man she recently married.

Before: "When you carry 206 pounds, you may breathe the same air as others, but you live in a lonely world." says Shreveport's Sybil Leon. "It's a lonely world. All you can do to be happy is eat."

After: "It's heavenly to be slim," says Sybil who now weighs 143. "And it's a wonderful thrill to see my husband's admiring glances when we go out. He sings Stauffer's praises almost as much as I do."

Before: "When you've been slim all your life, it's hard to admit you're putting on weight," says Sally Bachowski of Pittsburgh. "I went from 118 to 148 before I would admit I was getting fat."

After: "I'm back to 118," says Sally, "and I have better proportions than I had as a girl. I used to hate full-length mirrors. Now I love them. And I'm as different inside as I am on the outside."

Before: 30-year-old Barbara Hartor of Rochester, N.Y. says of her 160-pound days, "I used to get into an afternoon slump that would last until bedtime. I envied everyone who was slimmer than I was."

After: "I like myself now," says Barbara, down to 136. "And I like other people! Stauffer has given me the energy to have a career. It isn't just making money that's fun. I love helping people slim down."

Before: Early last year Eunice Maultsby of Lumberton, N.C. went to buy a dress with Christmas money, found nothing to fit her 201-pound frame. She decided on Stauffer Home Plan instead.

After: Eunice weighs 139 pounds today, has firm, youthful-looking skin. "Stauffer has put confidence and sunshine in my life," she says, "and it's a wonderful thrill to give these same gifts to others."

America's
10 Happiest Women

Solving a problem that has plagued you all your life is a thrill. Helping others solve the same problem is even more of a thrill! So say the ten happy women on these pages. All ten have finally defeated the crushing problem of overweight. And now they are devoted to helping other women do the same thing.

At one time these women were very unhappy! They tell of frustrating years with starvation diets and strenuous exercise. Always the same result...hunger, fatigue and a return to the old figure.

Finally each tried the Stauffer Home Reducing Plan and exciting things began to happen! The pounds and inches departed one after another. And in every case a lovely figure emerged.
Thrilled and grateful, these ten women wanted to tell the world about this enjoyable reducing method that really gets results. So each began a personal crusade to help others get slim. Among them they have freed hundreds of their friends from thousands of pounds and inches! And they are typical of at least a thousand dedicated Stauffer counselors who find happiness twice ... from their own slim figures and from the joy they bring to others.

For further information, write: Stauffer, Dept. AH-88, 1919 Vineburn, Los Angeles 32, Calif., or Dept. AH-88, 1500 N. Ogden, Chicago 10, III., or Dept. AH-88, 5929 Riverdale, New York 71, N.Y.
Special Offer!

SAVE $1.50 BY ORDERING ALL FOUR BOOKS...A $4.50 VALUE FOR $3.00

KITCHEN IDEAS $1.25
148 illustrations that include planning guides, decorating, equipment and maintenance. There are 20 pages of bonus ideas such as snack bars, unique desk space, dividers, space savers and many others.

HOME IMPROVEMENT $1.00
Inspiration for improving your home, from one-evening projects to all-out modeling. Lots of Before and After stories. Dozens of ideas for terraces, doorways, pools, gates, gardens.

FLOWER ARRANGEMENT AND TABLE SETTINGS $1.00
320 illustrations and 157 HOW-TO pictures, many in full color that include basic principles of good design, color, texture, harmony.

Books prepared by the nationally-known editors of the American HOME Magazine especially for its over ten million readers. Save on this special offer.

Mommy Knows Best! (continued from page 11)

4. A slight pressure should set your horn to work immediately.
5. Are your tires properly inflated? Check tires for cuts or breaks.
6. Windshield wiper should have a clean sweep and instant response.
7. Your car windows should be free from cracks, dirt, unauthorized stickers.
8. Rear-view mirrors should be properly slanted and clean.
9. Be sure there are no packages, toys, etc., in back of car to obscure rear vision.
10. The Midas, Inc., muffler people suggest periodic checks on mufflers to make sure there are no carbon monoxide leaks.

While it is a fact that care of the car has come pretty strictly in the province of the males in the family, it is also a fact that women are driving more frequently and greater distances than ever before. The modern housewife has a brand new freedom, thanks to the family car. Not only does she drive the youngsters to school and Dad to the station, but she can also visit friends, take off on shopping expeditions, get around to club and community affairs meetings. An increased responsibility for car check-up is just a natural outgrowth of the modern woman's increased use of the car.

The number of women who are now bringing cars into service stations has brought about a series of very pleasant changes. Rest rooms have become cleaner, attractive waiting rooms are cropping up everywhere, travel literature keyed to family trips appears in neat little racks and smiling attendants sport fresh new uniforms.

Service stations and allied companies are obviously stressing car maintenance and doing everything they can to encourage women customers.

Why not cut out our check list and keep it in the glove compartment of your car until the easy rules recommended become second nature to you. If you suddenly find the car not responding as it should, pay a visit to the nearest service station or have the car towed in.

Everyone is rooting for you: Your husband, who will be delighted with your new interest in a responsibility he shouldered alone; the service stations; and your children, who will take it casually because they knew it all the time—that Mommy knows best when it comes to car care—same as she does about most things anyway!
TWIN DOW is the sign
that your home is truly modern.

Your house can be a happier home when it's truly modern. For whether you buy, build or remodel, the measures of your home's modernity are comfort and convenience. TWIN DOW insulating glass brings you both.

Comfort: Because it's made of two panes of glass with an insulating air space between, TWIN DOW keeps your home cooler in summer, warmer in winter. It substantially reduces cold air downdrafts. It muffles outside noises.

Convenience: Window steaming and icing are greatly reduced. Heating and cooling costs are lower. Storm windows are eliminated—nothing to put up or take down . . . only two surfaces to clean.

For comfort and convenience, give thought to TWIN DOW. No home is truly modern without it.

---

TWO TYPES OF TWIN DOW

TWINDOW—METAL EDGE
for large areas

TWINDOW—GLASS EDGE
for small areas

---

TWO TWO TWIN DOW

TWINDOW®
INSULATING GLASS

---

FILL IN AND RETURN THIS COUPON FOR OUR FREE BOOK (Please Print)

Pittsburgh Plate Glass Company
Room 8227, 632 Fort Duquesne Blvd., Pittsburgh 22, Pennsylvania

Without obligation, please send me your free book on TWIN DOW . . . the twin-glass windowpane with insulation built in.

Name:

Street:

City    Zone    State

If you live in California, Oregon or Washington, send to: W. F. Fuller & Co., Room B65, 301 Mission St., San Francisco 9, Calif.

SYMBOL OF SERVICE FOR SEVENTY-FIVE YEARS

PITTSBURGH PLATE GLASS COMPANY

IN CANADA: CANADIAN PITTSBURGH INDUSTRIES LIMITED
The "handy ham" makes the best western sandwich you ever tasted!

READERS' EXCHANGE

THE FRONT PORCH—TO BE OR NOT TO BE?

Ellarose Beach's article in our May issue "Leave That Front Porch Be" brought a host of letters to our own front-porch-less offices. We give you here a representative pro and con. The consensus—some carry a torch for the front porch... others prefer to demur!

While sitting and drinking my morning coffee and glancing through my new American HOME, it was a joy to see two conflicting ideas on what should be modern. Should it be the house with the useful and homey front porch or the "open, light" look? When I was a girl, my friends and I congregated on our front porch and spent hours playing jacks, dressing dolls and playing actress, dressed, of course in sister's (or mother's) high heels and long dresses. Let's see what can be done to bring back the real natural fun for youth and oldsters alike. Less toys and more companionship. More front porches—beautiful and useful ones!

MRS. C. MONTAGUE

The porch isn't all what Miss Beach has it cracked up to be. While it may have been a haven of privacy in the old days, today's children make hash of the very roots of the old wisteria climbing all over the porch, the flowers planted below it, and loosen the rails of the old porch itself. The children come from the new ranch houses surrounding the old homestead. Their small front stoops don't allow for more than two of the Peter Pan set to do much idling at a time. On my old nostalgic porch, the clan gathers to peer in the windows, race back and forth, wake the baby from naps, and get the watch dog so excited he's nearly out through the window pane! In these days of picture windows, where not only we can see OUT so clearly, but the other fellow can see IN, and just as clearly, we especially need the patio, not the front porch. Put an old-fashioned porch in front of your modern picture window and you'd soon have a crowd coming up for a closer look at what tempted them in the picture window!

JEAN CONVER

You are cordially invited to join the fun on the front porch. Write us a letter and let us know how you feel about this question—THE FRONT PORCH, TO BE OR NOT TO BE?

DELICIOUS "DEVILED DENVERS"—EASY WITH UNDERWOOD: Shake together in a jar 2 EGGS, 1 tbsp. MINCED ONION, 1 tbsp. MINCED GREEN PEPPER, 1 tbsp. MILK, 1 Regular Size (21/4-oz.) can UNDERWOOD DEVILED HAM. Pour into skillet and brown both sides quickly in hot fat. Makes 2 sandwiches. (Picnic tip: mix ingredients in the jar before you leave. At your picnic site, just shake the jar and pour mixture into the skillet.)

P. S. Do you have enough Underwood "handy ham" on hand right now to make this recipe? If not, get several cans—both Regular and Family Sizes.

MADE FROM WHOLE HAMS

Underwood Deviled Ham is made from whole hams, chosen for quality and perfectly cured. It's blended with a secret formula of spices. Result: a wonderful, can't-be-copied flavor.
Wamsutta® debucale®
next to Supercale® the finest sheet in the world...
now sale priced for August

Wamsutta Debucalé... the high count sheet of the finest combed percale... with the superlative Wamsutta finish that's silken smooth yet wears and wears! Wamsutta Debucalé lets you sleep in luxury... yet now during August you'll find these fine sheets at even less than their usual modest price. In white and the flattering "Complexion Tones" especially planned to make you look your prettiest in bed. Stock up now for years of luxurious slumber.

WAMSUTTA MILLS, Linens and Domestic, Dept. D21, 1430 Broadway, New York 18, N. Y. Division of M. Lowenstein & Sons, Inc.

Makers of Wamsutta Supercale sheets and cases, Heritage Towels, fashion fabrics for men, women and children and decorative fabrics for the home.
The next-easiest method is with an insecticide-fungicide dust, packaged in either a pump-action or squeeze-type container-applicator. Less expensive and hardly more troublesome is a dust that's used in a low-price duster and can be left in it for instant action.

Sprays are a little more bother than dusts, but they cost less to use and sometimes are more effective. Small quantities are most easily used in a hand sprayer, larger amounts in hose-attachment sprayers which range from three- to twelve-gallon sizes.

Ideal pest control is preventive—every two weeks for most plants, roses every week to ten days, shrubs every month. Next-best is every week when trouble is discovered and until eliminated.

Combination sprays and dusts contain two or more of these insecticides: malathion, chlordane, lindane, dieldrin, methoxychlor, DDT; plus two or more of these fungicides: ferbam, captan, zineb, maneb, dinitro, karathane, sulphur.
The Telephone Way to a Happier Day

Try it today when the dishes are done, beds made, clothes in the washer. You’ve earned a break.

So relax a little and pick up the telephone. Enjoy a cheerful visit with a friend or loved one.

It’s so easy to do, whatever the miles may be. For no one is ever far away by telephone.

It helps to make any day a happier day at both ends of the line.

“It’s fun to phone”

BELL TELEPHONE SYSTEM
DUSTERS

**PLUNGER-TYPE DUSTER**, left, is for average-size home garden. Dust can be left in it for instant action. Larger sizes are available, as are bellows and rotary models for insect and disease control in big gardens.

**CONTAINER-APPLICATOR** provides simplest method of dusting plants. Dust is packed in special canister which, when seal is broken, serves as a pump-action duster. Some you discard after use, some you refill.

**HOSE-ATTACHMENT SPRAYERS**

**MOST POPULAR METHOD** of applying liquid insecticide-fungicides, which cost less to use than dusts, is with a hose-attachment sprayer. The bottle contains concentrate; hose water dilutes it at proper ratio.

**MANY SIZES** are available in hose-attachment sprayers. Model above makes three gallons of spray, model at left six gallons; others up to 12 gallons.

**AEROSOL SPRAYER**

**EASIEST-OF-ALL** pest control is with a garden spray aerosol "bomb"—not the household type, which may injure plants. They’re ideal for small plantings and spot-spraying, rather expensive for large-garden use.
This amazing new Armstrong Ceiling soaks up noise and gives your home today’s smart new look

Cushiontone on underside of balcony (foreground) and between beams of ceiling adds quiet and richness. For plan and list of furnishings, write address below.

The balcony living room in the picture above shows just one of the many interior design ideas now possible with new Armstrong Textured Cushiontone.

The rich, three-dimensional texture of this versatile ceiling material adds a luxury look to any room—whether the decorative style is contemporary, traditional, or mixed.

What’s more, Textured Cushiontone soaks up irritating household noises... almost magically changing the racket of children, whirring appliances and jangling telephones into a pleasant hum of family activity.

For free booklet about Cushiontone ceilings, write to Armstrong Cork Company, 5808 Clark St., Lancaster, Pa.

Armstrong Ceilings... to quiet and beautify your home
Which "SCOTCH" Brand Tape do you need today?

Get "Scotch" Freezer Tape to seal in freshness and flavor of pies for your freezer. Strong, moisture-resistant tape sticks in freezing cold to films, foil or paper. Tape is the label, too—write right on it. Get "Scotch" Freezer Tape, 5¢ or 98¢, in handy cutter-edge carton.

Choose "Scotch" 33 Plastic Electrical Tape to wrap worn power tool cords safely. Tough, water-proof tape insulates and protects, resists wear, oil and corrosion. Sticks tight as skin, makes neat repairs. UL approved for electrical use. Buy "Scotch" 33 Plastic Electrical Tape in 39¢ or 75¢ rolls at stores everywhere.

Let "Scotch" Cellophane Tape keep children busy at quiet play. Clear, strong, tight-sticking tape is an ideal craft material, neat, easy to handle. Recommended by child psychologists in developing creative imagination. 15¢, 25¢, 39¢ rolls come in self-dispenser. Thrifty 59¢ size fits desk dispensers.

Next time buy two!

CARTRIDGE-TYPE sprayer in a one-quart size is a new method of using liquid materials. It works like an aerosol, but you prepare a lower-cost spray solution.

BORERS in rhododendrons, lilacs, dogwoods and other shrubs and trees are best killed with paste insecticides in tubes. Frequent spraying is a preventive.

SYSTEMIC insecticides are taken up by plant, killing aphids and mites which attack it. Granules are sprinkled on the ground and watered in. Cannot be used near food crops, children or animals.

SQUEEZE-TYPE container-applicator, filled with insecticide-fungicide dust is perfect for small-scale, quick-and-easy use.

Homeowners call "Dutch Boy" "the 5-year house paint"

Protect your home with "Dutch Boy" paint to keep that "showplace look!"

Homeowners all over the country, in homes exposed to many different kinds of weather, agree that "Dutch Boy" is the finest house paint ever made. They call it the "5-year house paint."

Years of beauty begin for a home when it's painted with "Dutch Boy" paint. Smoothly, evenly the paint goes on—and a little goes a long way. It dries to a tough, durable finish—a finish that stays bright and weather-tight for ears and years. That's where "Dutch Boy" house paint saves you money. You paint less often, yet your home keeps looking lovely.

So paint with an eye to the future. Ask your "Dutch Boy" dealer to show you this superb paint, in white and a wide range of fade-resistant colors. Ask him, too, for a copy of the new booklet, "Color Scheming with Dutch Boy Paints."

A PRODUCT OF NATIONAL LEAD COMPANY

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A PRODUCT OF NATIONAL LEAD COMPANY
How to drownproof

Swimming outings are fun for everyone in the family. Yet it is no fun to have the concern and anxiety about drowning that many parents feel. Now, you can put your fears to rest by making your family "drownproof!" Simply brief your brood to follow a simple set of safety rules developed by Georgia Tech swimming instructor Fred R. Lanoue. We first found out about this easy-to-learn survival technique in a booklet published by Economics Press, Inc. We were particularly impressed by the fact that even the floundering nonswimmer, or the good swimmer faced with a cramp or exhaustion handicap, can reach shore quite safely by following Mr. Lanoue's instructions.

If you find yourself in charge of a group of youngsters at the beach or family pool, it would be wise to coach them first on "drownproofing." Better still, as swimming season approaches, set up a class! Here's how easy it is to strike the fear out of swimming and put the accent on fun!
through nose. As head surfaces, a strong push with hands will hold head erect long enough for you to inhale.

2 Give slow, downward push with arms and legs. At same time stay low, keep shoulders under, raise head. Breathe

3 Hold breath, relax, let body slide back beneath surface. When doing this, water raises arms in position for next push.

4 Body will soon stop sinking and start rising again. Either time next stroke to take advantage of rising motion or else float face down, resting first, before raising head for breathing.

The human body is naturally buoyant, floats face down. Conserve strength, letting water bear all body weight. Raise nose above water periodically to get air.

1 Fill lungs with air. Let body slide beneath surface, relaxed. Bring both arms and a leg forward slowly and easily.

Imagine a home forever free of “nailpox,” then make that dream come true with Alcoa® Aluminum Nails. You’ll banish all of those ugly stains that mar your siding, fencing and window boxes, without countersinking, puttying or touching up, for aluminum never rusts. Alcoa’s word for this lighter, brighter living is Care-free. Use Alcoa Aluminum Nails to keep your home Care-free. And always fasten aluminum assemblies with Alcoa Aluminum Fasteners.


ALCOA ALUMINUM NAILS AND FASTENERS
-their Care-free!
You'll enjoy your pool more with Cuno filtration

Only Cuno Filtrapool Systems have throw-away cartridges. That's why, if you specify Cuno, you'll never waste tedious hours backwashing filthy filters . . . mixing messy slurries . . . disposing of waste . . . working a complicated set of valves. Maintenance time is only a very few minutes a month.

Cuno systems are the smallest, most compact on the market. The water they filter stays sparkling clean . . . always! They're designed for any pool . . . new or old, large or small . . . and are easily installed as replacements for other types of filters. All Cuno systems come preassembled as one-package units ready to hook into the electric and water lines.

For informative, illustrated booklet, send coupon below. Then talk to your pool contractor.

More than 30 years of filtration leadership

Cuno Filtrapool SYSTEMS

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Please send me your illustrated booklet on Cuno Filtrapool Systems

NAME
ADDRESS
CITY ZONE STATE

Button, button—who's got the button?" We'd say these pillows have! Here's a smart and sensible decorative trick. Velvet sofa pillow is really a button-on velvet slipcover! You can cover buttons with a simple form available in dime stores. Your sewing machine buttonhole attachment makes buttonholes in a twinkling. Add bordering flange. To make pretty cushions like those on kitchen stools, cut two circles of fabric and two boxing strips. Cover buttons with self-fabric. Sew a row of contrasting color ric-rac on top of one strip and bottom of second strip. Sew buttons near top of one strip, make buttonholes near bottom of other strip. Sew boxing strips on top and bottom circles. Button together.

See "Where Credit Is Due," page 86
no matter how you sleep...

sleep away tension

on the Englander

TENSION • EASE mattress

The only FIRM mattress with the EXTRA level of TENSION-EASE* coils!

Almost everyone knows that a firm mattress is good for you. Your body—especially your back—needs firm support. But an ordinary firm mattress is not enough. As your doctor can tell you, tension is a problem, too. You need to unwind... to sleep the day's tensions away. The Englander Tension-Ease is designed to give you firmness... and relief from tension. It's the only firm mattress with the extra level of Tension-Ease Coils. No wonder the Englander Tension-Ease Mattress is chosen by so many doctors, $79.75, fully guaranteed.

Ask your dealer about the special 30 nights free trial offer.

Englander TENSION • EASE

the only mattress available in your choice of AIRFOAM† or INNERSPRING

Identified by this red line extra level of Tension-Ease Coils.

Suddenly bathrooms are beauty rooms with **new modern fixtures** by American-Standard

Imagine that this beautiful bathroom is yours—imagine that you have just stepped into the lovely bathtub. Now lie back and relax—let petty cares drop away—forget everything except loveliness—your loveliness—and the loveliness of this, your own private world.

Glance around—notice how the gleaming blue fixtures set the mood of elegance. And well they may—their gentle, flowing lines were styled by Walter Dorwin Teague especially for American-Standard. They will bring beauty to any bathroom, whether it is this one with a patio for sun bathing, or a second bathroom tucked into a tiny area.

All American-Standard bathrooms are created around the newest in design—the finest of quality. See them at your American-Standard retailer's. He is listed in the yellow pages of your phone book, or mail the handy coupon for a helpful booklet. AMERICAN-STANDARD, PLUMBING AND HEATING DIVISION, 40 W. 40th Street, New York 18, N. Y.
Americans are taking a loving look at the past. Across the land, there is suddenly an uncontrollable urge to return to the wonderful world of great-grandfather... and to things Americana.

When the early colonists first stepped from ship to shore, they brought with them little more than their cultural ties with the old world. What the family owned, it created. Great-grandfather was his own carpenter, wheelwright, tinsmith, tanner and everything else you care to mention. His wife was the spinner, weaver, tallow-chandler and soap maker.

Even the most common everyday utensils—the bowls, ladles, and drinking mugs—were hewn from the great forests that came close to the water's edge. And because the family was busy hacking away at the wilderness, there was little time for the lavish decoration of the old world. Designs were necessarily simple, practical... and surprisingly beautiful.

With his hand-fashioned tools, great-grandfather shaped farms out of forests. Villages grew into towns, towns into cities. As America grew, the arts and crafts became more ornate and detailed. The aristocratic Georgian homes in the south and the stately Federal homes in New England are just two examples. And as our frontiers pushed westward, we find emerging the America we know today... with its towering skyscrapers and its mass-produced Cape Cods.

On these pages, you will see how Americans are drinking their fill of this heritage—combining the patterns of the past with the knowledge (continued)

#1749—25c. Star light, star bright—here’s a braided rug to wish on. And you can make it yourself from our pattern.
The exciting revival of craftsmanship

and scientific know-how of the present. True, in this modern complex society we are not the artisans our great-grandfathers were. Nearly everything we now own has been created by others on the assembly line . . . our homes, our cars, our furniture. There are few who can turn out a trestle table or a Windsor chair or a cupboard from scratch. But even so, the layman of today can make the heirloom of tomorrow. For now we have things that spring from a kit. If you can hammer or turn a screwdriver you can fashion a captain's chair—right out of the box!

And if modern times have robbed us of our creativity in handcrafts, we have succor in patterns and blueprints. Never before, for example, have the requests for American HOME patterns—especially for things Americana—been at such high level. Note the lovely Pennsylvania Dutch cupboard at the left. Our pattern #2136 will tell you just what kind of wood to buy, how to cut it and put it together—all for 50¢.

Undoubtedly, great-grandfather and grandmother would have been amazed if they were to thumb through these pages. But we like to think they would be proud of our resourcefulness, our imagination and ingenuity. After all, these are characteristics we inherited from them . . .

SEE PATTERN ORDER FORM ON PAGE 75
Early Americans brought with them the skills in design and craftsmanship of the Old World, enriching the new land with the products of many countries, the tastes of many people. The simplicity and beauty of these furnishings remain the most popular styles in homes of today.

For a description of these articles, see page 79.
Materials and Miracles

Taken a bit broadly, the rooms shown here could very nearly all be “then” rooms. The two dining rooms of a more formal period would cause very little comment from an 18th Century guest, so familiar would they seem. The paneled wall painted in the exact Williamsburg hue, in the room on the left, the broad fireplace and the brasses are all authentic Colonial Williamsburg. The dining room on the right has furnishings of true 18th Century style. The wall color might have been found in a Colonial home, but never the wall material itself, and here’s the difference. These walls come in 4x8’ pre-finished and precolored hardwood panels for easy installation.

The two versions of the same room at the bottom of these pages show a more provincial room setting not too different yesterday from today. The wallpaper of old is now pre-trimmed and pre-pasted; only the design remains the same. The dado is now a vinyl coated fabric, and practically indestructible. Now the flooring is not rough boards, but a quite convincing facsimile in linoleum with a wood-grained pattern. The rag rug is machine-made with an excellent selling price. Mother’s comfortable wing chair tilts back in 1958 and has a motor that vibrates. Now that modern plumbing has taken over, the commode can accommodate hi-fi equipment. Those “muslin” curtains are quickly washed in that pink washer, and dry without ironing.

Such changes in our homes are the result of man’s ingenuity in 1958.
TODAY'S BRIGHT COLORS, as important in our homes as in the homes of our ancestors, benefit from scientific research and the skill of designers for a permanence which was never before possible. Terms like "built-in color," "locked-in color" and "pre-colored" in colorful home furnishings are taken for granted in the present day. "Fade-proof" and "color-fast" and "washable," of course, are also characteristics we've come to expect, and to appreciate when we realize them.

See "Where Credit Is Due," page 86
The trundle bed, a most useful and practical piece of furniture, has been with us in some form since early days. The hand-crafted version shown at left was made for sleeping the young child in days when families were large, space was limited. Today these beds continue to function as space savers, as most effectively demonstrated by the two boys in the picture above. They are larger, more comfortable and more easily pushed around, or under when necessary... a gradual, improved development from a basic need.

Heavily lined draperies were made to pull around the bed in early days to keep the occupant warm, as you see in the picture above from Mount Vernon, George Washington’s home. In traditional homes, the tester bed is still a favorite, but its draperies are purely decorative, as shown at left.

See “Where Credit Is Due,” page 86
HIGH, WIDE AND HANDSOME, this spectacular fireplace-barbecue is the focal point in the Walter Earnest's family room. Sit-by-the-fire chair is French Provincial. Coffee table was once a wagon seat. No one pays any mind to the banjo clock's chimes of passing hours here.
The heart of the early colonists' homes—and just about all there was to it—was the Keeping Room...

One room in which they slept, prepared their food, cooked it, and ate it—a room in which all the family activities took place. Its modern counterpart—you guessed it—is the Family Room. Shown here are four which are as close to being Keeping Rooms as modern conveniences will allow. The Smiths' old-fashioned kitchen, above, is a case in point. Here meals are served on the old, round pine table flanked by Pennsylvania Dutch splat-back chairs. The many-burnered range and twin ovens are set into a brick alcove. Pewter mugs and plates sit on top of a nicely molded shelf. Copper pans and pots hang on the brick wall. And pine cupboards with handsome black wrought-iron hardware march along one wall.

At left is another beautiful example, designed by Gay Yankee. Raised barbecue unit makes cooking a real joy—no bending or stooping. Tiled countertops on either side make easy-to-clean preparation areas. A copper hood wafts away smoke. The unusual tile wall surrounding barbecue is picturesque with fruits, flowers and vegetables. Bricks add texture interest to the pine walls. A long trestle table makes a festive board and wonderful hobby.
Rooms, CIRCA 1958

The old “Gypsy” cauldron in the fireplace above has its counterpart in our look-alike of today, but—honest—it’s electrified and has a thermostatic control, too!

DECORATOR: LOUIS D. HAVEN SHAW
INFORMATION: MARTHA R. DARBYSHIRE

or work space. Note the unusual seating arrangement of one long bench, twin benches and captain’s chairs. Above is the keeping or family room of the Edward J. Cooks, a BIG room adjoining the kitchen. Mr. Cook as barbecue chef likes to do the roasting or barbecuing while visiting with guests. Mrs. Cook likes to retire to the kitchen alone to prepare the rest of the repast. The barbecue incorporates a large fireplace with raised brick hearth. An iron crane holds the inevitable iron pot—just as useful today for soups, stews, ragouts as in great-great grandmother’s day. The long high mantel shelf is reminiscent of an old Connecticut house. . . . graced with antique pewter.

Last, but by no means least, is the Roger Maddens’ keeping room. This one didn’t “just happen that way;” it took years of collecting pictures and information. The fireplace with its sit-down hearth is made of used brick. Walls are of “spike” knot pine boards, feather-edged. The floor is of random-width oak with walnut pegs. The hoary oak table was bleached and rubbed with white paint. An attractive “sink” painted green contrasts with the mellow wood of a Pennsylvania Dutch dry sink. Braided rug, red and black calico curtains and brass accessories make this an inviting place to relax.
They Live in a 19th Century Kitchen in 20th Century Style

VIRGINIA E. THABET

During the remodeling, when they were tearing out a partition in the old kitchen, it occurred to them that there certainly must be a flue somewhere . . . so off came the paper, down came the wall and sure enough . . . a lucky find . . . two 24" flues, installed in the original brick wall. Clever Alverta Seybold adapted the design of an old "keeping room" hearth—and here it stands, proud and haughty, in this 20th-century replica of an old-fashioned kitchen, with all the modern touches, surfaces and conveniences. The kitchen in this truly Americana home is, literally, the heart of this home. And just as years ago one would find the true spirit of milady reflected in her "keeping room," so today Mrs. Seybold's kitchen speaks for her . . . in her role of wife, mother, grandmother . . . of a gracious lady "behind her man."

Any day or evening she may find a group of guests from among Mr. Seybold's business acquaintances. Naturally, he brings them in to show off his wares, for many of the products he distributes in his business, the Harvey Seybold Co., are built into his kitchen. Mrs. Seybold is always ready to demonstrate the range—which reminds us to remind you of the comparisons between the past and present that are boldly evident here. Take another look at the old cooking hearth, resplendent with "black iron pots and kettles" that swing in and out over the "kindlin" . . . that's 1800 style. But just

ANOTHER FEAT: THIS KITCHEN IS CHILD-PROOF TOO: No wonder Grandma Alverta loves to have her grandchildren in for a visit! Here, left to right, Brett, 3, Deitz 4, and Mike 6, are having breakfast: prepared electronically, of course. The eggs cooked in 20 seconds, the bacon in only four minutes!

This grandma cooks with an electronic range in just a few minutes . . .
The slender, sleek look of a modern cooking area, an electric oven beneath—an electronic oven above—a method of microwaves that cooks food literally in seconds, a real boon to this “lady of the house” who is always in a hurry. In a hurry, yes, but jobs are never slighted. For things are easy to do and care for in this modern “keeping room”—what with laminated plastic surfaces, easy-to-clean-and-care-for vinyl flooring, and the latest in appliances.

The cabinets are not random-width cherry wood, but FORMICA (laminated plastic) CHERRY PECWOOD cut in random-width strips! The insides are also lined with the same material, in the same color as the counter tops and wall surfaces. And, if you will take further note, you will see the fronts of the dishwasher, refrigerator and freezer are covered, too. Looks like old-fashioned cherry, doesn’t it?

To illustrate another feat of the electronic age: we photographed in this happy household until 7:00 p.m. and the Seybolds had a dinner engagement at 7:30.

“Out for the evening?” “You bet!” said Alverta ... and it didn’t faze her that son Roland would be home later for dinner. Mrs. S. fixed a meat loaf in 5 minutes and a layer cake in 6 minutes (3 minutes for each layer). In a whisk of time she had dinner prepared, she was dressed and they were on their way! Mrs. Seybold’s kitchen is truly a place where the 19th and 20th centuries are only a few feet apart.

(continued)
And with a very green thumb, Mrs. Seybold tends this greenhouse, above, just off the kitchen. Gardenias, violets, geraniums, you name it—she grows it! This greenhouse, facing the northeast, has baseboard heating and adapts easily to a domestic installation. A thermostat controls the temperature, registering 80° during the day, going down to 60°-65° at night. And, dear readers, there's a lesson to learn about the installation. Please take note: standard greenhouses come in regulation sizes. Mr. Seybold advises you to check these sizes first, pick the one you need, then build the foundation. Otherwise, the greenhouse would have to be built to fit an existing foundation, doubling the installation costs.

(continued on page 71)

The extras are a real bonus in this kitchen, too... a downstairs powder room completely lined with plastic surfaces; a pantry with plenty of storage for staples and a special nook for the laundry. We liked the combination washer-dryer, too, discreetly concealed by sliding louvered doors. There are three separate eating areas, each of which serves a different purpose... a drop leaf, honey-colored wooden table for more "formal" kitchen snacking, a snack bar for fast service and a laminated-plastic table (matching countertop in the cooking area) which may serve for eating or as a work surface.
Country Store
Playroom

The Don D. Nibbelinks have made their back room, formerly a catch-all store room, into a most unusual playroom. Fashioned after an old-time country store, the room is completely realistic—even to the handbills tacked on the walls and the packing boxes stacked in the "stock room." Most of the furnishings the Nibbelinks found by haunting antique shops and secondhand furniture stores.

The counter top is authentic, as is the post-office unit. The Franklin stove, less expensive than an old stove and more practical for actual use, was purchased new. The cracker barrels in the "store" are padded with foam rubber and covered with checked gingham to provide extra seating. And old wagon wheels, coffee grinders and scales have been electrified to provide the lighting for this uniquely decorated playroom.
Marian and Edward Marshall remodeled a farmhouse and furnished it with one of the rarest collections of Early American antiques in the Great Northwest.

The farmhouse that came into

ROBERT W. HOUSEMAN

After making our final arrangements with Marian and Edward Marshall by telephone, we were ready to take off from the Seattle airport to visit their home in Yakima, a town situated in the heart of a great agricultural center, the "fruit bowl" of Washington State. During the short flight out of Seattle, past the towering peak of majestic Mount Rainier, we had just enough time to review our notes on Marian Marshall, who is one of Washington State's best-known and best-loved decorators, and an inveterate collector of Early American antiques. Flying over neat acres of orchards, their beautiful quilt pattern covering the valleys between mountain ranges, it occurred to us that the Marshall house could not have a more perfect setting, and we later discovered on entering the house that the antique collection could not have been more perfectly housed. An old snapshot among our correspondence with the Marshalls showed the house as it stood in 1900, a comfortable farm house, solid and ground-hugging; prosperous and proud. It had not changed much by 1948 when the Marshalls chose to buy and remodel it.

No new hand at remodeling, Marian Marshall caught our eye back in 1943 when we published her story of Millstone Farm, the farmhouse she had built by combining two barns and an old house. Her next remodeling project was a Portland town house, but unable to suppress her inherent love of a farm, she once more found a challenge in the Yakima house built at the turn of the century.

Our background material had prepared us for an exciting visit with the Marshalls, but our meeting with them and our tour of their handsome house far exceeded our expectations. We found Mrs. Marshall as attractive as her house, and Mr. Marshall a most hospitable host. Our tour began with a pleasant chat in the new "television room" (shown on this page), originally the old "front parlor." Here we learned of Mrs. Marshall's interest in collecting antiques, and of her more specific interest in collecting the eagle motif. This interest in the American symbol began ten years ago, and as a result of the predominating eagle design throughout their home, the house is referred to locally as "the eagle house." In the television room, the eagle design appears on the 18th-century drum table and in embroidered pictures done by Mrs. Marshall. A carved and painted eagle designed by John Bellamy for use over a ship captain's doorway hangs above the bay window. The
This farmhouse stood proud and alone in the countryside at the turn of the century. Growing Yakima surrounded it with citified living and the booming activities of fruit growing and farming for America.

BRIGHTLY REMODELED, its character basically unchanged, the old farmhouse holds its own on a smaller but more colorful ground while the city stops outside the split-rail fences and flower-bordered walks.

its own

PRIVACY AWAY FROM THE STREET is the happy result of this sunny terrace which the Marshalls included in the remodeling plans for their handsome home.
On the second floor, the Marshalls have designed a small sitting room-bedroom suite for themselves with the same care in collecting and decorating. Especially attention-getting, we thought, was the guest bedroom, where the widespread-eagle design appears on chair pads and bed pillows as well as on the antique spread (below). A pine-and-maple rocking chair, storekeeper’s desk with original brasses, and cane-backed William and Mary chair comprise the remaining antiques here.

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HOMEMADE BREAD and jam—a treat for their young neighbors.

banjo clock is a notable antique designed by Simon Willard. The desk, a beautiful 18th-century drop-leaf, is mahogany. The lady’s wing chair, named so because of its narrow back, is an old one dating from 1790, and now is covered in a flowery chintz. With her talent for combining old and new, Mrs. Marshall has used wallpaper in a modern eagle design. Throughout the house where there is modern material or design used, the harmony is a balance of good taste and artistic talent, as you’ll see.

Entering the divided door, which is the front entrance to the house, we cross the threshold of the present to find a dining room from the past. Provincial furnishings for the most part are in honey-colored woods, the room is lighted with a touch of Parisian glamour—a French chandelier of sparkling crystal and amethyst pendants. A hutch table in the center of the room is covered with a cloth of red linen and cotton in woven jacquard pattern. Crystal goblets are in the old “Lincoln drape” pattern. Some of Yakima’s well-known, delicious-to-eat apples fill the burled wooden bowl. The Puritan cupboard, originally used with doors for food storage, now holds a valuable collection of well-rubbed pewter chargers, porringer, pitchers, teapots, plates and ladles, many of which were created by the great artist in pewter, Richard Lee. Spoons hanging on the right in the cupboard are in the rare “rat-tail” pattern. Outside the dining room, through old swinging doors, we are guided to a small dinette. The picture below shows a corner with old pine washstand, pine-and-maple chair and embroidered eagle pictures. The collection continues on to the kitchen, with its pine cupboard, straight chairs.
This beautifully furnished living room was a high spot of our tour: so many things to see, both large and small. Details here, such as the delicately painted miniatures, finely cut silhouettes, priceless pewter pieces and interesting old fabrics, take a lot of looking! And look we did, while Marian Marshall described the history of various pieces for us.

In this room we saw an example of excellent taste in assembling furniture of many different periods and of many different woods. Fine old pieces of Hepplewhite, Chippendale, Duncan Phyfe and other famous furniture designers of the past keep excellent company with each other in a pleasing and harmonious arrangement. The design of the component parts is relative, giving the room the overall effect of having benefited from the best of all periods and styles. Fabrics too, complement each other. The silk damask of the Sheraton sofa is quite at home with the less elegant materials. The table cover is turkey-red linen, the cover on the Chippendale chair was printed with the original copper plate. Accents of Oriental art, much desired as imports in so many early American homes, are in evidence here as well as in some of the other rooms of the house.

The window-wall shown in this room is a result of the remodeling by which a ten-foot section was added to the original house on the first and second floors. Windows letting in so much good sunlight is a modern concept, to be sure, but when there are rare old pieces of colored glass through which the light filters, and the view outside is of green lawn and flowers, the compromise with tradition becomes well worth while.

A TUNING DATE OF 1798 is a clue to the age of the handsome satinwood and sandalwood pianoforte centered in the window-wall between two romantic dower chests, one American, the other Alsatian.

AT THE FIREPLACE END of the living room, Mrs. Marshall has arranged two pine footstools, covered with needlepoint in the eagle design. The hooked rug, consisting of two intercepted circles, also has the eagle motif as its central pattern.
Using modern methods and materials, we cling to the architectural designs of the past.
design and detail. To reproduce this particular style of architecture and capture its real charm and beauty of line requires much more than the simple devices of slide rule and drafting board. Since an early builder would depend more on his own “artistic eye” than on exact measurements, authentic reproduction requires a “special touch” rarely found today. Mr. Underwood seems to have just that touch!

At the top of this page is Mr. Underwood’s own home in Rochester. The gambrel roof is as much a Colonial trade mark as the Salt Box house. In fact, one of the oldest, still-standing homes on Cape Cod has this very same roof design. The massive chimney running up its center served several fireplaces and often, in the attic, was a smoke house.

At lower left is a detail of a cupola and weathervane. Weathervanes soon began to reveal artistic expression besides serving a utilitarian purpose. The cupola originated in the bell tower on meeting houses, eventually becoming the base for a weathervane.

Early settlers used casement windows with small leaded panes of glass- or oil-treated paper. In the eighteenth century the double-hung window became popular. Glass panes were still small and typical units looked like the one shown at center. They were called “twelve over twelve”—twelve panes of glass on the top sash and an equal number on the lower. Shutters were originally used to provide security against Indian attacks.

The breezeway was developed to connect the house to the barn and outbuildings or to connect the house to the “summer kitchen,” a room used for cooking in summer, that would
The Salt Box is Still a Best seller
...but with a Surprising Variation!

THE BETTMANN ARCHIVE

THIS BRAND-NEW "PRE-FAB" HOUSE reflects the old "salt box" style architecture shown in sketch at top. The charm and beauty of this 17th-18th century design, at one time also called the "garrison house," is enjoying new popularity with present-day home-owners.

keep heat out of the house proper.

Bevel or clapboard siding first consisted of wood strips nailed over cracks occurring in a log house. Colonial builders later used them for entire outside walls. Early clapboards were sliced by hand from a log about four feet long. Shingles of shorter lengths of cedar and chestnut logs were also used for siding and roofing.

As to the vintage of the two houses we show here, the sketch at the top of the page is of an old house in Stamford, Connecticut, dating back to around 1720. If you should drive out that way, you'd see steps cut into an embankment that General Putnam rode down to escape the British. This is the house where the General went into hiding.

The other house is not old at all, although it is patterned after a typical old Colonial salt box. It is actually a manufactured house, a "prefab." It was made by Midwest Houses in Mansfield, Ohio where people love Colonial homes as much as they do in Salem, Massachusetts. The "salt box" design literally resembles an early salt box. Note how the rear roof comes way down. Some say this provided protection against weather, others say it was to facilitate adding rooms to the rear—a simple way to handle those 17th- and 18th-century expansion jobs.

There is a deep overhang between first and second floors, at the front. Some say the original idea of the overhang was for protection against Indians; the holes bored in the floor of the overhang allowed you to shoot at them! It was also said to provide more storage space on the second floor. Still a third school of thought claims the overhang wasn't much use for either purpose but was a reflection of the Medieval and Elizabethan architecture familiar to early settlers.

We belong to the school that finds the salt box handsome in its simplicity, so much so that it has endured through the centuries, popular Now as it was Then!
A DOORYARD TERRACE is "made to order" for a split-level house. In this design, Landscape Architect Henry B. Aul specifies a stone retaining wall along the driveway and 2x2' paving squares for the terrace and steps. The low hedge could be box-leaf barberry, hedge viburnum, germander, boxwood or Japanese holly. Groundcovers might be periwinkle, carpet bugle, pachysandra or ivy—or any low-growing annual or perennial flowering plant. The vines against the wall could be any of the forms of Euonymus fortunei, the larger vine on the house wisteria or trumpet vine. The tree at the left could be an upright flowering crabapple, cherry, hawthorn or dogwood.

BROAD STONE STEPS, flanked with small shrubs and a variety of rock plants, provide an impressive entrance to the D. B. Elworthy home in Victoria, British Columbia. Creeping thyme is used as a groundcover.

IVY HAS MANY USES. At the entrance to this brick-faced residence in Winnetka, Illinois, right, it's trained on chicken-wire "Christmas trees" at the doorway and is used as a groundcover with red gravel.

A JEWEL-LIKE ROCK GARDEN catches the eye as you approach the C. W. Maryatt home in Seattle. Landscape Architect Roy Williams used blue granite with sedums, arenaria, heathers, dwarf spruces, pines, azaleas.
most of your entrance

The front of your house—the doorway in particular—is a primary focal point of your home. So make it attractive! Usually it's simply a matter of good selection and arrangement of plants and accessories.

A CURVED GARDEN PATH, below, leads to the entrance of the F. A. E. Mannings' home in Victoria, B.C., Canada. Landscapist W. J. Westby bordered the asphalt with rock plants and an easy-to-trim lawn edging.

BROAD-LEAVED EVERGREENS—rhododendrons, azaleas, mountain laurels, Daphne odora—provide a beautiful doorway and foundation planting at the Edward Cunningham home in Seattle, above. Curved path leads to door from both sides. S. Kenneth Kelley was landscape architect.

REFINED SIMPLICITY, above, is created by the skillful use of evergreen plants like clipped yews, Japanese holly and pachysandra, at the home of Mr. and Mrs. Donald Bayne, No. Manursing Island, Rye, New York. English ivy grows in pots in the ornamental wall brackets, is also used as a groundcover and to grow on large maple tree at the far right.
BASEMENT ENTRANCES can be attractive too. At the home of Mr. and Mrs. L. M. Cole in a Cleveland, Ohio, suburb, a stepped, white-painted brick wall and a matching planter are strikingly effective. The wall is topped with geraniums in pots and the planter, which Carolyn Cole is tending, is planted with petunias. Later on they'll be masses of color.

POT-PLANTS ON BRACKETS lend color and distinction to the front doorway of the George D. Rumsfelds' home near Chicago, below. The bracketed plants are red geraniums; other plants at the doorway include semperflorens begonias, euonymus, yew and more geraniums. The pale yellow garage wall, right, is ornamented with white criss-crossed 1-by-2's.

A CORNER PLANTING, in the "L" formed where the carport joins the house, is the "feature attraction" at the front of the Edward Youngs' home in the San Francisco Bay area. Interspersed with driftwood and rocks, the plants include a variety of subtropical species. The brick planter at the left includes a vine-covered trellis.

THE FRONT-OF-HOUSE ARBOR and doorway planting lend unusual attractiveness to the southern California home of Dr. and Mrs. Larry Barr, landscaped by Arnold Dutton. Fatsiaedera against chimney, acanthus in planter; right, juniper, acanthus, melianthus.
When you buy, make sure your sleep products carry this label. It's your best assurance of quality items filled 100% with DACRON virgin fiberfill in quantities specified by Du Pont.

He's off to the best night's sleep imaginable, thanks to soft, lightweight pillows and comforters filled 100% with DACRON® polyester fiberfill. They're so dream-inviting, so comfortable, because DACRON Fiberfill has outstanding resiliency. They're washable, too.

What's more, DACRON Fiberfill is odorless, non-allergenic, needs no mothproofing. Buy pillows and comforters filled 100% with DACRON Fiberfill at your favorite store today... stock up now so you and your family can sleep better than ever!

BETTER THINGS FOR BETTER LIVING... THROUGH CHEMISTRY
MAY LIKE TO KNOW . . . that you can freeze almost anything from soup to nut muffins . . . bring out the "honey" in "honeydew" by adding, of all things, honey! . . . beat the budget when you buy "best buys" of the day . . . make left-over chicken taste divine served as "chicken divan" . . . Well, it's all true. These and all the other facts on food make the difference—the difference that makes cookery an art rather than a cooking chore—the difference between winning high praise for your creative cooking from family and friends rather than the customary kind words. Add these tips to your cooking I.Q. and you'll hit the complimentary, culinary jackpot, too!

TRICKS FOR TREATS. The best cooks are the cooks who gel the best from the ingredients at hand. This is the sort of thing we have in mind; Use sliced chicken left-over for "Chicken Divan" by covering cooked broccoli with sliced chicken and rich white sauce; sprinkle with grated cheese and broil till golden! Pour pineapple juice (unsweetened) over partially cooked sausages, finish cooking when liquid is reduced. Use ground, cooked liver to vary your meat loaf recipe. Avocados become dessert fare when you mash two of them with one tbsp. lime or lemon juice, add 1/2 cup sugar, chill. Garnish with shredded coconut. Shape ham loaf mixture around balls of cooked sweet potatoes; bake at 350° for 45 minutes. Pour a little hot maple syrup into apple pie vent just before it's done, serve with nutmeg-flavored cream.

MOST FOR YOUR MONEY. The butcher, the baker and candlestick maker can overbuy even as you and I. When this happens he'll let you know about his unadvertised special. Take advantage of it as well as of the best buys advertised in your local paper. And for more specific budget stretchers, try these: Sow chickens, freeze them, and after a while you'll have enough for hors d'oeuvres, or a meal. Buy cheaper cuts of meat and use meat tenderizer. Canned or frozen vegetables are sometimes cheaper than fresh ones; check your prices. Avoid leftovers by using a frozen food knife to cut off as much as your family needs from that frozen food block, the rest goes back in the freezer for another meal.

FREEZE TODAY, FEAST TOMORROW. Check first before you freeze is a No. 1 rule. It is not too commonly known that items like the following will freeze well: Cream cheese dips: make a batch and freeze the left-overs; they keep up to 3 months. Date or nut muffins: will keep up to about 6 months. Apples: Bake while good baking apples are in season, freeze up to 3 months. Cookie dough: Freeze and use within 6 months. Soups: Eat part, freeze part; soups keep up to 2 months. Beat and freeze dabs of whipping cream for future dessert garnish—lasts up to 2 months!

MIX AND MATCH YOUR MELONS. High in Vitamin C content, melons are as good to eat as they are to look at. Here are new ways to use them: Cut watermelon with a ball cutter, then marinate in a little lemon juice, sugar and chopped mint. Delicious blackberry melon cup is made from mixture of honeydew, cantaloupe, blackberries and crushed fresh mint, all well chilled. Or combine orange juice, lime juice and honey with pieces of honeydew melon, then chill before serving.

GLAMORIZING THE VEGETABLE. Give a lift to your vegetables. Before serving, try a garnish of chopped hard-boiled egg on spinach, chopped onion with eggplant. Pour cheese sauce over a head of cooked cauliflower. Make "homemade" baked beans by adding brown sugar and molasses, then bake for one hour. Celery is the multi-use vegetable. Trim celery leaves off to use in stocks and soups where they add fine flavor; slim stems can be chopped for salads, the larger ones filled with soft cheese or spreads.

QUANTITY COOKING. One day you may find that the time has rolled 'round for you to be chief cook and bottle-washer for the crowd, or in charge of the church kitchen. When that time comes, you don't have to be devastated by the thought of feeding the crowd because there's so much good literature on how to go about it. There is no charge for the booklet called FEEDING A CROWD that is offered by General Food Kitchens, White Plains, New York. Or send 25c for QUANTITY MEAT RECIPES published by the National Livestock & Meat Board at 407 South Dearborn St., Chicago 5, Illinois. Send 50c for the booklet, SO YOU'RE SERVING A CROWD, to Department 285, General Mills, Inc., 623 Marquette Avenue, Minneapolis 2, Minn. For more free literature on this subject, write to Consumer Service Division, National Canners Association, 1133 20th St. N.W., Washington 6, D.C.; or contact the Home Economics Department, H. J. Heinz Co., Pittsburgh 30, Pa.
8 new “specialties” for you—with new

Betty Crocker

CREAM PUFF MIX

Bridge Club Luncheon—Chocolate Éclairs. Just add water to our new Betty Crocker Cream Puff Mix, and bake according to directions. Fill with creamy custard. Top with chocolate glaze.

Sunday Brunch—Tuna Puffs. Make 6 large puffs from 1 stick Betty Crocker Cream Puff Mix. Fillings: Heat 2 cans condensed mushroom soup, ½ cup milk, two 7-oz. cans tuna, chopped pimientos, and ripe olives. Spoon into warm puffs.

Any-Time Favorite—Whipped Cream Puffs. You get 16 golden dessert puffs from one package of Betty Crocker Cream Puff Mix. Fill with sweetened whipped cream. Top with confectioners’ sugar or fruit. Your family will love you!

After 5—Canapé Puffs. Make bite-size puffs (recipe’s right on the package). Fill with minced ham, chicken salad, cream cheese and chives—your favorite cocktail spread. Serve on your prettiest platter, and watch the guests help themselves!


For Dessert and Coffee—Profiteroles. Make crispy-golden, bite-size puffs (recipe for miniature puffs is right on the package). Split them, fill with frosty ice cream—and serve swimming in chocolate sauce. Elegant party treat!

Puff after puff,
they’ll come out perfect*
—I guarantee it!"
Les Forester Cooks

Good Victuals

JEAN AUSTIN

You would think when my very own copy chief was asked to be our Good Victuals Cook-of-the-Month, I would surely have voluminous copy. Not at all! Effusive he is at the typewriter and equally loquacious on the subject of his four handsome children . . . but he is not what I call voluble while plying his favorite weekend pastime. Take it from me, this man would rather hum than talk when in action. Trusting all would be well in the Word Department for this Good Victuals, I did not follow him around like a hawk, as I generally do when these male cooks are messing around the kitchen. However, cook Les did, even though talk Les won't and here, a few stingy quotes to go with a few excellent recipes . . . OUTDOOR ENTERTAINING . . . fine, but do the cooking indoors. Too much running back and forth otherwise. Anyway I like Bearnaise with my steak and who can cook Bearnaise on an outdoor grill? . . . ON THE CARE AND COOKING OF FISH. First, know thy fishmonger. What a pleasure to do business with friend Max Frankel in Westport. Up at 3:30 a.m. each morn, he makes the 100-mile trek to Fulton Street and is back before store time. Man, that fish is fresh! My seafood casserole? A perfect blendship of favorite shell fish. And what gives that ever so subtle taste of wine? Wine of course . . . ON MEATS, stews in particular. Mine is an off-beat version with the most tantalizing smell in
the cooking thereof. Guaranteed, too, to tickle the tongue and melt in the mouth. Here, wine and herbs combine to transform stew from ordinary meat-and-vegetable fare to an exciting gourmet delight! ... ON VEGETABLES. Grow what your neighbors don't. In summer, we're snowed under with the usual run of tomatoes, etc. (Big joke in family, "we eat what we can, what we can't we can.") That's why my asparagus patch. Nobody else grows asparagus. Nothing like snipping a few spears while the water boils ... and then with the beads of moisture still dripping from the stalks to place them in a deep pan so the tender tips cook by steam ... ON GOURMET FOOD AND KIDS. Take it slow, Joe. Just a little taste on Sundays and you'd be surprised.

Daughter Lawsie is now my greatest meat fancier. Godie and Mark eat more Hollandaise than asparagus. Geoffrey? Give him time ... he's hardly off pablum! ... ON TAKING OVER FROM YOUR WIFE. "Babe" knows a good deal when she sees one and besides she likes to eat. And I do help clean up ... at least once in a while ... unquote. And so to cooking, my friends. Les' Victuals are Good!

THE MENU

BOEUF A LA FORESTER     SEAFOOD CASSEROLE
ASPARAGUS MIMOSA WITH RICE AND PEAS
SUMMER SALAD             GARLIC BREAD
FRESH FRUIT GOBLET AU VIN
DEMI TASSE

For details about table appointments, see "Where Credit Is Due," page 86
A COOL REFRESHING SUMMER DESSERT?

Try this delicious mixture of fruits in season... strawberries, blueberries, pineapple, sugar plums... marinated in a white wine to cover and kept icy cold in the refrigerator. For the frost on the glass goblet, dip the rim in lemon juice and then in sugar and chill till serving time.

ASPARAGUS MIMOSA
WITH RICE AND PEAS

- Cut off the tough ends of asparagus stalks. Peel or scrape to remove outer skin and scales. Wash and tie in scrapping-size bunches. Cook in boiling salted water for 15-20 minutes in deep narrow utensil, a glass coffee pot or double boiler with a cover. Have the tender tips above water so that they cook by steam. Strain. Remove strings. Arrange on cooked rice. Cook green peas uncovered in boiling salted water until the largest ones are tender when tested with fork. Strain, add melted butter and arrange partially over asparagus stalks. Brush asparagus with melted butter. Garnish with hard-cooked egg yolks pressed through a sieve.

BOUFE A LA FORESTER

2 lbs. beef, duck or round steak cut in 1" cubes
1/2 cup dry white wine
1/2 cup cream
Flour, salt, pepper, crushed garlic
1 cup canned tomatoes
1 large bay leaf
4 sprigs of parsley

Serve 6

ABOUT OUR COOK

LES FORESTER and his family live in a ramshackle Victorian farm house (which they are slowly redoing) in Weston, Connecticut. Les served in World War II as a captain in antiaircraft artillery and “made the tour” of England, France, Belgium and Germany. While in France, he transferred his mess sergeant back to the motor pool where he belonged and hired a French cook—only way he figured to get good food in the army. Before coming to American HOME as our copy chief, Les also served as a writer at nobody-but-nobody Gimbels.

TRAY OF GENUINE SIAMESE TEAK

Made in solid staves is well mated when used to serve after-dinner coffee with “Flamestone” ware. Dark, earth-like in color, dull bisque finish, lined with an off-white glaze, this ovenproof ware can be used for top-of-the-stove cooking, and can be had in a large range of various-size casseroles as well.
Miracle Whip Ideas for women who think food should be fun

The more ways you try it, the surer you'll be—there's nothing else like . . .

1.UFFY Toppers. Peel tomatoes, cut into thick slices andinkle with salt and pepper. Beat 2 egg whites; fold in up Miracle Whip. On each of 6 slices of toast place a ice of Kraft American, then a slice of tomato. Cover the Miracle Whip mixture. Bake in a slow oven, until puffy and brown. Remember, it's Miracle p's flavor that makes them taste so good. You won't that flavor in any other dressing.

2. Quick-Time Party Dip. Simply combine 1 cup of Miracle Whip Salad Dressing with 1 teaspoon of chopped chives. That easy, and come-again delicious, thanks to Miracle Whip. In dips, in sandwiches, in salads, no other dressing can give you such happy certainty of pleasing your guests, your family and yourself as the one and only Miracle Whip. It's fabulously popular.

3. Simple salad with flair. Just orange sections (canned mandarins, or fresh) and pineapple slices make a wonderful salad when the salad dressing is Miracle Whip. With Miracle Whip, you don't have to fuss with adding things for flavor. The flavor's already there. It's a bright, delightful, can't-be-copied flavor that just suits modern tastes.
Let's take a look at our Family Food recipes for the month. Every recipe is as "authentic American" as it can be, but is easily adapted to today's products (so very convenient) and modern preparation (designed to cut cooking time).

★ How fortunate that our methods do not go back to our early days, or we would be stewing chicken for SCALLOPED CHICKEN AND MACARONI in an iron kettle hanging from crane and pothooks set over an open fire! Today we bless our heat-controlled ovens. ★ Or, we might find ourselves baking our CHEESE BREAD on heated ashes atop heated stones, using a leveling agent made from hops. Now we have convenient activated yeast. ★ To serve DOWN EAST FISH SALAD would once have meant fishing the coastal waters from Cape Cod to Newfoundland. Now, Americans from coast to coast can buy delicious frozen fish! ★ In our LADY BALTIMORE CAKE, baking powder has replaced "pearl ash," and to make things even simpler, a white cake mix may be substituted. ★ The grist mill, once used to grind out cornmeal, has become a museum piece, while a national favorite, TAMALE PIE, is now made from packaged cornmeal.

All through this issue of the American HOME, in every department, you will notice emphasis on our wonderful Early-American heritage! Family Food is not to be excluded! But first, what is American cookery?

(continued on page 64)
CHEESE BREAD

Preparation time: 20 min.
Rising time: 2 hrs.
Baking time: 35 min.

1½ c. sugar
1 c. flour
2 c. finely grated cheddar cheese
1½ c. scalded milk

2 pkgs. dry active yeast
2½ c. lukewarm water
4½ c. sifted flour

• Add sugar, salt and grated cheese to scalded milk; stir until cheese is completely melted (return to heat if necessary). Cool to lukewarm. Dissolve yeast in lukewarm water; stir in cheese-milk mixture. Add about half the flour; beat until smooth. Add remaining flour to make a stiff dough. Knead on lightly floured board until smooth; place in greased bowl; brush with melted butter or shortening. Cover with cloth. Let rise in warm place (82°F.) until doubled in bulk—about 1 hour. Turn out onto lightly floured board; divide in two; knead each lightly and shape into two loaves. Place in two greased 9x5x3-inch pans; cover with cloth; let rise again until doubled in bulk—about 1 hour. Bake in moderate oven (350°F.) 35 minutes.

Makes 2 loaves
About 90 cal. per slice
Source of Vitamins A, B, C

Submitted in The American Home Kitchens

TAMALE PIE

Preparation time: 30 min.
Baking time: 25 min.

½ c. chopped onions
1 lb. ground beef
2 lbs. or other shortening
1 can (#2) tomatoes
1 c. (12 oz.) kernel corn or mexi-corn
1½ tsp. salt
4 tsp. pepper

1½ -2 tsp. chili powder
1 c. yellow cornmeal
1 tsp. salt
3 c. boiling water
1 egg, slightly beaten
3½ c. chopped ripe olives

• Sauté onions and ground beef in butter until browned; add tomatoes, corn, 1½ tsp. salt, pepper and chili powder. Set aside. Slowly stir cornmeal and 1 tsp. salt into boiling water. Cook over low heat, stirring constantly, until mixture thickens and comes to a boil. Stir in beaten egg; add olives. Spread half the cornmeal in bottom of 2-quart casserole; top with meat filling; drop spoonfuls of remaining cornmeal on top. Bake in hot oven (400°F.) 20-25 minutes, or until lightly browned.

Serves 6-8
360 cal. per serving
Source of Vitamins A, B, C

Submitted by Mrs. Louise Price Bell

Family Food Recipes

SCALLOPED CHICKEN AND MACARONI

Preparation time: 20 min.
Baking time: 30 min.

6 lbs. butter, margarine or chicken fat
6 lbs. flour
1 tsp. salt
½ c. chicken stock
2 c. cooked shell macaroni (¼ lb.)
2 c. cooked peas
1½ c. diced cooked chicken (1 stewing)
1½ c. diced cooked chicken (1 stewing)

• Melt shortening; blend in flour and salt and pepper. Gradually add chicken stock and cook over medium heat, stirring constantly, until mixture thickens and comes to a boil. Pour chicken gravy over chicken, macaroni, peas and egg slices in 1¼-quart casserole. Sprinkle with buttered crumbs. Bake in hot oven (375°F.) 25-30 minutes, or until bubbly and browned.

Serves 8
440 cal. per serving
Source of Vitamins A, B

Tested in The American Home Kitchens

CHEESE BREAD

Preparation time: 20 min.
Rising time: 2 hrs.
Baking time: 35 min.

1½ c. sugar
1 c. flour
2 c. finely grated cheddar cheese
1½ c. scalded milk

2 pkgs. dry active yeast
2½ c. lukewarm water
4½ c. sifted flour

• Add sugar, salt and grated cheese to scalded milk; stir until cheese is completely melted (return to heat if necessary). Cool to lukewarm. Dissolve yeast in lukewarm water; stir in cheese-milk mixture. Add about half the flour; beat until smooth. Add remaining flour to make a stiff dough. Knead on lightly floured board until smooth; place in greased bowl; brush with melted butter or shortening. Cover with cloth. Let rise in warm place (82°F.) until doubled in bulk—about 1 hour. Turn out onto lightly floured board; divide in two; knead each lightly and shape into two loaves. Place in two greased 9x5x3-inch pans; cover with cloth; let rise again until doubled in bulk—about 1 hour. Bake in moderate oven (350°F.) 35 minutes.

Makes 2 loaves
About 90 cal. per slice
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3 c. boiling water
1 egg, slightly beaten
3½ c. chopped ripe olives

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Serves 8
440 cal. per serving
Source of Vitamins A, B

Tested in The American Home Kitchens
LOOK WHAT GAS IS DOING NOW!

RCA WHIRLPOOL
Gas Refrigerator
—with the Magic Ice-Maker—
automatically replaces
every ice cube you use!

NEWEST! With Gas, you get the newest features—twin vegetable crispers, special compartment for butter, a special shelf for eggs and plenty of storage space in the spacious 8.8 cubic-foot food compartment. The big freezer locker holds up to 70 pounds of frozen foods. The outside is also new. You've a wide choice of colors and the styling permits you to build it right into a wall, if you wish.

TRULY AUTOMATIC! Refrigeration, like other Gas services, is absolutely automatic today . . . silent, self-regulating, and lasting. Now, with the magic ice-maker, the last chore goes . . . no more trays to fill and spill . . . yet, you're assured an almost-endless supply of fresh ice. That's automation at its best . . . and it's exclusively yours with an RCA WHIRLPOOL Refrigerator-Freezer.

ONLY GAS does so much more...for so much less!
We have no national menu, as such, but we do have a miscellany of overlapping regional cookeries interwoven in a hand-me-down, generation-to-generation tradition of culinary inclusiveness. The native dishes of New England, the Dutch influence, the French Creole cookery of the Deep South, all slip over borders and frontiers, as westward we go. But these recipes represent the people who came to America from all over the world. After living here for a while, they became Americans. And to Americans there will always be an overpowering appeal in the dishes of their grandparents.

If we have no national menu, this too, is typically American. How inventive to take palate-ticklers of the past, regardless of derivation, and adapt them to modern ingredients and preparation in the modern kitchen! Food manufacturers recognized this a long time ago—which is exactly why we have Old-Fashioned Fudge Cake Mix, Grandmother’s molasses and similar other products on the grocers’ shelves.

Your food editor well remembers the old home kitchen, a favorite gathering place for the family (referred to as “the winter kitchen”) and back of that, a “summer kitchen.” There was ample space, in both, for family get-togethers. There were also mixing tables, and under them were barrels of flour, kegs of vinegar, and pails of home-made lard. Wonderful memories—memories that are being revived because of the return to the “Americana” influence. Only now, we’re not “roughing it.” We have our family kitchens, equipped with built-in conveniences and stocked with supermarket products. How wonderful that we have been able to build our American Cookery on such a fascinating foundation—our own early traditions!
Want to **look better**... **feel better**?
Every day—keep fit and trim the Grapefruit Way!

**READY-TO-SERVE**
**LOW IN CALORIES**
**HIGH IN NATURAL VITAMIN C!**

Lift at lunchtime! So good—and so economical, too! For this wonderfully refreshing main-course salad, line salad bowl with greens. Pile up shimmering grapefruit sections in rows. Between sections arrange strips of chicken and tongue. Decorate with sliced cucumbers and fresh peppers or pimentos. Canned Florida Grapefruit sections are the least expensive of all canned fruits... your thrifty [source](https://www.citruscommission.org) of natural Vitamin C.

Breakfast brightener, full of zest! Here's the easiest way in the world to start the day bright... serve plump, juicy grapefruit sections right from the can! They're so delicious, so low in calories, and so high in natural Vitamin C! Grapefruit sections are loaded with flavor... not pounds!

From Florida... Your Best Fruit Buy...
Luscious **GRAPEFRUIT SECTIONS**
PUDDING PIE

JUNE M. TOWNE

BUTTERSCOTCH ANGEL ROLL (right) is a very simple version of an elegant sweet—made from a combination of angel food cake mix, butterscotch pie and pudding mix.

May these recipes be an inspiration for other spécialités de la maison—rare and unexpected treats to create flattering talk about your culinary skill for weeks.

TAKE A PACKAGE OF

PUDDING AND PIE
PEOPLE MAY NOT EAT SO MUCH TODAY—but there is more food discussion than ever before. It's smart to be knowledgeable—and smarter still to be able to produce food of gourmet quality, in an effortless manner. The pretty PARTY PARFAITS (left) are a basic example of how a package of pudding and pie-filling mix can be turned into a rare delight!

AND THEN STOP HERE (right) for our TWO-FRUITER PIE. "You pays your money and you takes your choice." Rich with fruit inside, the miracle of this recipe is based on plenty of luscious juice kept where you want it through the magic in pudding and pie-filling mix...a neat trick, you must admit!

LEMON CHEESE PIE! Another splendid use for this "dual-use" product, pudding and pie-filling mix. As the double term indicates, it can be used for pies as well as puddings. With such an easy recipe, one need no longer neglect this most delicious and delicate of pies.

OUR FOREFATHERS appreciated the virtues of molded salads and desserts more than most of us—a fact attested to by all of the wonderful old antique copper-plated and china molds one sees. What finale to a meal could be more impressive—and tasty, than MOLDED MOCHA BAVARIAN?

FILLING

FOR A SWEET AND SIMPLE MEAL ENDING—FROZEN PUDDING is a memorable dessert. An ice-cream cone tower of this frozen "goodie" has great appeal to the kiddies and is an excellent service idea for a crowd! Highly recommended for outdoor round-ups or stand-up buffets.

FOR THESE RECIPES, SEE PAGE 70

For details about table appointments see "Where Credit Is Due," page 86.
LEMON CHEESE PIE: Preparation time: 25 min.
Baking time: 45 min.

1 pkg. lemon pudding and pie filling mix
2 tbs. sugar
Dash of salt
1 egg, slightly beaten
2 c. milk

Combine pudding and pie filling mix, sugar and salt in saucepan. Combine egg and milk and gradually add to the pudding mix. Cook over medium heat, stirring constantly, until mixture thickens and comes to a boil. Remove from heat; fold in sieved cottage cheese. Turn into pie crust. Chill. Garnish with fresh strawberries, if desired.

Graham cracker crust: Mix together 1 1/4 c. finely crushed graham crackers, 2-4 tbs. sugar, and 1/3 c. melted butter or margarine. Press into pie pan. Bake in moderate oven (375° F.) 5 minutes.

SERVES 6-8 390 cal. per serving Source of Vitamins A, B, C
Tested in THE AMERICAN HOME KITCHENS

 Molded Mocha Bavarian: Preparation time: 30 min.
Chilling time: 3 hrs.

1 pkg. chocolate pudding and pie filling mix
1 lbs. instant coffee
1 envelope gelatin
1/4 tsp. salt
1 egg, slightly beaten
2 c. milk
1 tsp. vanilla
1 c. heavy cream, whipped
1 pkg. coconut cream pudding and pie filling mix
1/3 c. sugar
2 c. milk
1/2 tsp. almond or rum extract

Combine pudding and pie filling mix, instant coffee, gelatin and salt in saucepan. Gradually add egg and milk; blend well. Cook over medium heat, stirring constantly, until mixture thickens and comes to a boil. Remove from heat; add extract; cool. Pour into refrigerator freezing tray and freeze until almost firm, about 1 hour. Turn mixture out into cold bowl and beat until smooth. Quickly fold in whipped cream, almonds and fruits. Return to freezing tray and freeze until firm, about 2 hours.

SERVES 4-6 280 cal. per serving Source of Vitamins A, B, C
Tested in THE AMERICAN HOME KITCHENS

Take a Package of Pudding and Pie Filling (continued)

Frozen pudding: Preparation time: 20 min.
Freezing time: 3 hrs.

1 c. heavy cream, whipped
1/2 c. chopped almonds, toasted if desired
1/2 c. drained canned crushed pineapple
1/2 c. candied or maraschino cherries
1 pkgs. coconut cream pudding and pie filling mix
1/3 c. sugar
2 c. milk
1/2 tsp. almond or rum extract

Combine pudding and pie filling mix and sugar in saucepan. Gradually add milk. Cook over medium heat, stirring constantly until mixture thickens and comes to a boil. Remove from heat; add extract; cool. Pour into refrigerator freezing tray and freeze until almost firm, about 1 hour. Turn mixture out into cold bowl and beat until smooth. Quickly fold in whipped cream, almonds and fruits. Return to freezing tray and freeze until firm, about 2 hours.

SERVES 6-8 (5 cups) 330 cal. per serving Source of Vitamins A, B, C
Tested in THE AMERICAN HOME KITCHENS

It's new—"the milk sandwich idea." And it's a boon to mothers whose children are "problem milk-drinkers," or whose teen-agers insist on anything but milk with their school lunches. The trick to the sandwich is to mix equal parts of new Instant Nonfat Dried Milk with sandwich filling. Fillings that we suggest for this treatment are all sorts of cheese spreads, creamed cheese, canned meat products such as deviled ham or tongue, tuna and chicken salad and that perennial favorite, peanut butter. Instant Nonfat Dried Milk can also be mixed with jams, mayonnaise and mayonnaise-type salad dressings. Adding the dry milk fortifies the spread with an additional 36 percent energy-giving protein but does not affect the flavor. A wonderful way to supplement diets with proteins and good nutritional essentials!

Another new container will be appearing on the shelves. Look for the new round paper container with metal ends and especially fitted top with a plastic disc which turns to shake, spoon or pour. You'll be finding varied items—cornmeal, flour and even such things as bath salts in this handy container.

How to use spices is the title of a new book put out by the American Spice Trade Association. This book should have wide appeal since it is designed to "take the mystery out of spices" for those just beginning to use these zestful seasonings, and will also introduce new tricks with spices to those familiar with spice cookery.

You will be glad to know that large frozen asparagus spears, the big, plump ones previously available only to the institutional market, at long last can be purchased in consumer packs.
Just think of it! Room for over 1,000 of the famous 3x5” illustrated recipes you clip each month from the pages of The American HOME Magazine! Plus your own favorites neatly written on standard 3x5” cards.

The Menu Maker is like rolling all the cookbooks you’ve ever read into one convenient 6x11” all-steel box. But with these advantages: you can take out a single recipe and work on it without losing your place or having to thumb through page after page of cross references—...you can rearrange and reclassify the contents... you can add to your file to your heart’s content.

The Menu Maker comes in red and white or black and white, with 35 stiff pre-printed index cards for orderly filing. You can also order practical cellophane envelopes which cover the recipe cards at just $1 a hundred!

THE AMERICAN HOME
MENU MAKER

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Take a Package of Pudding and Pie Filling

(pictured in color on page 66)

1. HARIQUINE PARFAIT: Prepare 1 pkg. each butterscotch and chocolate pudding and pie filling mix. Cool and chill. Beat until smooth. Spoon in layers of parfait glasses with whipped cream between layers of pudding. Top with salted caramel. Freeze; or use any other fresh frozen or canned ice cream.

2. SPICED WHIP PARFAIT: Prepare 1 pkg. each vanilla and chocolate pudding and pie filling mix as above. Spoon fresh whipped cream between layers. Top with salted caramel. Freeze; or use any other fresh frozen or canned ice cream.

3. POLKA DOT PARFAIT: Prepare 1 pkg. each vanilla and chocolate pudding and pie filling mix as above. Spoon into parfait glasses in alternate layers.

Source: American Home Kitchens

Serves 6-8

150-200 cal. per serving

Preparation time: 20 min.
Chilling time: 1 hr.

1. BUTTERSCOTCH ANGEL ROLL: 2% milk, 1 egg, 1/4 cup sugar, 1/2 cup brown sugar, 1/2 cup melted butter or margarine, 1 tsp. vanilla, 1 tsp. orange extract. Combine dry ingredients. Mix wet ingredients. Pour into greased loaf pan. Bake at 350°F for 25 minutes. Cool. Ice with chocolate frosting. Sprinkle with confectioners' sugar. Serves 8-10

2. BUTTERSCOTCH ANGEL ROLL: 1 1/4 cups sifted confectioners' sugar, 1 tsp. vanilla, 1 cup milk, 1/2 cup brown sugar, 1/2 cup melted butter or margarine. Mix dry ingredients. Mix wet ingredients. Pour into greased loaf pan. Bake at 350°F for 25 minutes. Cool. Ice with chocolate frosting. Sprinkle with confectioners' sugar. Serves 8-10

Sources of Vitamins A, B, C

Preparation time: 30 min.
Chilling time: 1 hr.

1. PARTY PARFAITS: 2% milk, 1 egg, 1/4 cup sugar, 1/2 cup brown sugar, 1/2 cup melted butter or margarine, 1 tsp. vanilla. Mix dry ingredients. Mix wet ingredients. Pour into greased loaf pan. Bake at 350°F for 25 minutes. Cool. Ice with chocolate frosting. Sprinkle with confectioners' sugar. Serves 8-10

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Sources of Vitamins A, B, C

United's "Pre-Planned" system arranges all details in advance...makes moving day easier, more convenient for you. And United's exclusive Sanitized vans keep your loveliest furnishings fresh and clean. Look under "Movers" in Yellow Pages for nearest United Agent.

For facts about the city to which you're moving...and other moving day advice...ask your United Agent for BETTE MALONE Consultant Service. No cost or obligation.
Own a dishwasher?

A famous all for washing clothes has met your fondest wishes, so why not let Dishwasher all polish off the dishes?

19th Century Kitchen (continued from page 40)

When The Editor returned from a jaunt down Cincinnati way recently, her first words to me were, "Gini, if you want a story on how a real homemaker uses an electronic range, I'll tell you where to get it." And tell me she did, about Alverta Seybold, busy homemaker. We were so intrigued we went to see Mrs. S. and photographed her kitchen. See page 38. More than that, we found out how she cooks and made a tape recording for you to share with us. It goes like this:

Miss Thabet: "Any particular reason your kitchen was designed as it is?"

Mrs. Seybold: "Well, we wanted to keep an old fashioned feeling as much as possible, so we built in a raised hearth fireplace where the original brick wall was, black kettles too, and that sort of thing. But we still wanted the 'new look' so we installed both an electric oven and an electronic one!"

Miss Thabet: "You've certainly done a clever job in combining the 'keeping room' style with 'twentieth century electronics'. But tell me, do you really use your electronic range?"

Mrs. Seybold: "Do we! I use it for at least three fourths, if not more, of my cooking. Last Christmas I ran a test. I cooked two turkeys the same size, one in the electronic oven, the other in the regular oven. The electronic turkey took 1 1/4 hours while the regular one took 4 1/4 hours. When my husband began to carve the electronically cooked turkey he called to me, 'Ma, the turkey isn't done, all the juices are still running out.' I ran into the dining room and to the defense of this modern age. 'Nonsense! It's completely cooked,' I said. 'Those are the natural juices retained in the turkey!' Everyone agreed it was delicious and tenderly cooked."

As for recipes, they need not be brand new ones. Like Mrs. Seybold, adapt old favorites. It is wise to follow your range instruction book, since cooking times are much shorter, and it is often necessary to use a browning element.

For cooking, Mrs. S. uses glass dishes, glass utensils or paper plates. She has found, too, that individual servings can be cooked on china plates and served right at the table. Easy on dishwashing too... from oven to table to dishwasher.

You may want to try her recipes in your electronic range. For breakfast, try cooked eggs this way. Heat a teaspoon of butter in a glass custard cup, break an egg into this dish and cook for 20 seconds. With breakfast eggs, bacon is tops prepared like this: Crumple a paper towel in the bottom of a glass utility dish. Separate 1/4 pound of bacon and spread it on the paper. To prevent spattering, cover with a second paper towel.

A delicious baked meat loaf for six can be turned out in the electronic oven in minutes. Put your favorite recipe in a loaf pan 8x4x1 1/2", sprinkling a few bread crumbs on top, then cook four or five minutes.

Cakes are a cinch. Mrs. Seybold used one package of cake mix for her three-minute cake! Mix and bake according to directions.

HOW THE ELECTRONIC RANGE SAVES TIME

1. Generally speaking, foods cook in one fifth the regular time.
2. Casseroles can be prepared in the morning and reheated in minutes at serving time.
3. Perfect for quick defrosting of frozen foods.
4. Cuts down on dishwashing... foods are served in the same dishes they're cooked in.

After dinner... you can relax with confidence whenever you use self-polishing Dishwasher all in your electric dishwasher. You can be certain for the first time that your dishes will sparkle and gleam... and be really clean... without any pre-scrubbing and polishing afterward.

Unconditionally guaranteed by Lever Brothers Company.
Nothing seems to wilt you on those days! Thanks to Tampax® internal sanitary protection, you can almost breeze through time-of-the-month. And no wonder—for Tampax does away with chafing pads and twisting belts. Banishes all fear of telltale odor and outlines. Takes only seconds to change and dispose of. What’s more, once it’s in place, you can’t even feel its presence. Why, you’re so cool and comfortable wearing Tampax—you almost forget there’s a difference in days of the month! 3 absorbencies: Regular, Super, Junior, wherever drug products are sold. Tampax Incorporated, Palmer, Massachusetts.

Summer Symphony

A delicate arrangement of dulcet-toned flowers rising from a stark white pottery base to a triumphant crescendo of sheer beauty in . . . this summer symphony! . . . . . . .
There's more to bamboo than fishing poles and summer furniture—to wit, the feathery pink dried bamboo used in our arrangement. This is a special variety, Bambuse vulgaris, originating in the tropics, now grown in our warmer states and available at florists.

Many new varieties, suitable for the Southern States and California, have been introduced in recent years. Along with bamboo in our line-mass composition, we used white geraniums, cockscomb, white hydrangeas that have turned chartreuse, and begonia foliage in a modern white pottery vase... A symphony for late summer or early fall.

ESTABLISH center line and height with nicely curved dried Feathery Bamboo (B. vulgaris) and width with white geraniums, using blooms with long stems and foliage. Then add the hydrangeas.

BUILD UP with additional bamboo and then work in line of cockscomb, the most satisfactory material to give depth to arrangement. Add begonia foliage to provide contrast to the feathery texture.
The cabin that Jack Jordan built

The Jack Jordans of Minneapolis, Minnesota shared the desire of an ever-growing number of Americans—they wanted a summer home. And like one out of nineteen other Minnesotans, they got what they wanted.

In his own words, Jack Jordan tells us how they found their building site: "Seven years ago my wife and I were guests at a friend's home in northern Minnesota. The day we were leaving we kiddingly asked our host if he knew of a secluded and wild spot where we could pitch a tent and really enjoy the wilderness. He seemed pleased that we were so impressed with the beauty of the country, and that afternoon he drove us over as close to Lake Washburn as we could manage at that time. There were no roads into the property he had in mind, and we trudged through very dense wilderness for about three miles until we came upon one of the most beautiful spots I have ever seen. The beach was all sand and the bay nestled among the balsams and large white and Norway pines.

"The building spot we were impressed with was about eight feet high, on a ridge, bordered by this sensational beach. The beach was covered with deer tracks and the ridge had every indication of being a rendezvous for them. Across the lake were some scattered cabins, but on the whole it was the most uninhabited lake we had ever seen."

"Naturally, as our first impression of this site was that of a haven for deer, we planned to name our cabin 'Deer Ridge.' Our friends have since given us lovely wrought-iron pieces with deer figures and the name 'Deer Ridge' on them. Among these gifts are an unusual door-knocker, with a large bell topped by two deer; a name post embellished with two deer and the inscription 'Deer Ridge—Agnes and John Jordan'"
The cabin is mostly windows, with a large picture window facing the lake. The opposite wall also has plenty of windows which overlook another, more distant lake. "The cabin walls are all insulated with rock wool, which makes the cabin very comfortable even in cold weather, and we do use the cabin far into the winter. "We picked up the coffee table by the fireplace in Albuquerque, New Mexico, where we also got some beautiful Navajo rugs. The table was made by the Indians. It has a clever hand-tooled fringed leather top."

The Jordans built their cabin themselves, putting up the log siding and pine paneling; installing the insulation, flooring and plumbing. The foundation and fireplace were the only two projects for which they were not responsible. One of the most interesting features of the house is the high-beamed ceiling. Instead of using regular horizontal tie-beams at wall height, they used a system of X-shaped beams that support the rafters and don't interfere with the open quality of the room. Log-cabin sealer was applied to the outside of the cabin, plus two coats of exterior quality of the room. Log-cabin sealer was applied to the outside of the cabin, plus two coats of exterior varnish. Every weekend, the Jordans travel 156 miles north from Minneapolis to visit their cabin in the forest where the deer have not yet given way to the intrusions of men.

Why Bye Bye—Buy Buy?

We have viewed with mixed feelings the current crop of "Buy Now" pleas. We are for increased purchases of all products because we believe everyone benefits from consumption of goods. But we don't like the begging note sounded in most of these appeals. We'd like to hear less hullabaloo and more about value. We'd like to see better products better made and less "lick-and-a-dash" face-lifting. We'd like to read less "buy" words and more "why" words. We want to feel that old-time affection for a product whose performance outlasted its modest promise.

Up in the quiet Adirondack Mountains where E-Z-DU® Wallpapers are made, pride of craftsmanship has never gone out of favor. Value is more than a word; it's a way of manufacturing. Performance of E-Z-DU lives up to our promise...we guarantee it!

You will find ready-pasted E-Z-DU is easy to do...just cut, wet and hang. And it will add charm and personality to your home at truly modest cost. Hundreds of customers have written to tell us that (names on request). Your nearest Imperial dealer will be happy to give you an E-Z-DU demonstration at no cost. We think you will enjoy the refreshing experience.

P.S. If you care to comment on this month's rectangle, we'd be pleased to hear from you.


IMPERIAL PAPER AND COLOR CORPORATION
Glens Falls, New York

PATTERN ORDER FORM

Please allow 3 weeks for handling and mailing.

If you wish air mail delivery, kindly add $1.50 per pattern to cover cost of postage.

Just for fun, try these:

1388T—50¢. Cut out from plywood, tin, formboard, aluminum—then paint this big proud rooster to hang on wall or chimney. Full wall transfer. Could be painted if desired.

1442—25¢. Another cut-out (also could be painted right on wall). Our Museum has one, hand-tailored with a full tail copied from an antique weathered rooster. Designed for dog lovers. This wallpaper has been entered in a design award in our Modern Museum. Price for design only.

Do you wish to work outdoors? Try this:

2073—25¢. Outdoor Home Workshop Pattern of a Tree House for the children. It can be built on the ground also.

These patterns are shown on page 29:

1748—50¢. Petal point Pug Dog was especially designed for dog lovers. This was copied from an old favorite wallpaper motif. Very fine needlework destined for a family hearthroom.

1749—25¢. Starlight, star bright is a pretty brocaded rug, star shaped and very easy to make.

This pattern is shown on page 30:

2136—50¢. Wonderful old Penna. Dutch cupboard for you to copy from our Home Workshop pattern. Plenty of shelf and storage cubboards.

These patterns are not shown in this issue:

1287—25¢. A picture to point-by-number. Blue bowl of red roses set in a window framed with ruffled white eyelet curtains.


1540—30¢. A more nudged casual flower painting of yellow and orange zinnias and fine Indian baskets.

For light summer sewing:

1437—25¢. Pretty feedcloth of sheer organdy with baby ric-rac. Floral design sewed on by hand or machine.

1438—25¢. Dinner cloth of the same exactly sheer organdy with cool lovely sprays of baby ric-rac.

1439—25¢. Two place mat designs, one round and one oblong, sheer organdy with baby ric-rac flowers.

Textile painting is cool, quick, easy. Try these for fun:

1121—30¢. Graceful hula repeat border to stencil on sheets and cases.

1122—30¢. Reimbursed rose sprays to stencil on sheets and cases.

1302—50¢. With Thanksgiving in the back of your mind stencil a dinner cloth with refreshing fruit motifs, cool and lovely for summer dining too.
The world's finest fall-planting catalog

Here is the one catalog you should have... the most complete guide to fall planting ever compiled. It is a mammoth 156 page edition, complete with cultural directions and hundreds and hundreds of true-color photographs of the world's loveliest garden subjects. Outstanding new roses such as "Allgold" the most magnificent golden floribunda ever offered... over 1300 of the newest and best Tulips, sturdy Daffodils, exotic Lilies, hardy perennials, unusual flowering shrubs and handsome flowering trees. Everything you need for fall planting, backed by the reputation of America's most carefully supervised nursery. To get your copy of this valuable book, enclose $1.00 with your request to cover postage and handling costs.

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Big, brand-new 50-page Fall 1968 Catalog shows in full color hundreds of the world's finest roses and perennials. - Floribundas, Hybrid Teas, Climbers, Shrub Roses, Multiflora, Miniatures, etc. Catalog also contains garden hints, expert advice, shows how to save money. All plants guaranteed to bloom. Mail coupon now.

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America's most wanted Fall Nursery & Bulb CATALOG FREE!

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America's most carefully supervised nursery. To get your copy of this valuable book, enclose $1.00 with your request to cover postage and handling costs.

FREE ENVELOPES

For new recipes—or your old favorites—use these individual cellophane envelopes. They're greaseproof and moistureproof... easily visible both sides, 3" x 5" for handy filing. Will also protect other file-size home-making data. So inexpensive, too!

100 for $1.00
250 for $2.00
400 for $3.00
Over 55 Million Purchased By American Home Readers. Write today—don't wait! Send check or money order:

THE AMERICAN HOME
American Home Bldg., Forest Hills, New York
CLIMBING ROSES are always effective against the front of a house—if not too close to a walk! Blaze, a continuous-blooming red, is at left of the entrance at the L. M. Cole home near Cleveland, Ohio. A lawn planting of Pfitzer juniper and Japanese holly is in foreground. In planter at right is a dogwood.

TROPICAL FOLIAGE PLANTS are ideally suited to the entrance of a modern home in a warm-climate area. At the William G. Gill home on the Gulf Coast of Texas, Landscape Architect H. Durwood Thompson used crotons in the planter at left and philodendrons, Texas, Landscape Architect H. Durwood Thompson used

EUONYMUS FORTUNEI VEGETUS is popular in the Midwest as a groundcover and as a vine. Landscape Architect Mrs. George Kuh used it as both on the grounds of Mr. and Mrs. E. L. Cooley, near Chicago. At the foundation line, sempervivums begonias are enclosed by low hedge of yew.

HYDROPONIC GROWTH

Avoid paying extra postage... on copies of The American HOME mailed to your old address. If you're moving, fill in new address below and send it with the address label (or facsimile) from this issue, direct to The American HOME Subscription Dept., Forest Hills 75, N. Y., five weeks before moving-day.

EUONYMUS FORTUNEI VEGETUS is popular in the Midwest as a groundcover and as a vine. Landscape Architect Mrs. George Kuh used it as both on the grounds of Mr. and Mrs. E. L. Cooley, near Chicago. At the foundation line, sempervivums begonias are enclosed by low hedge of yew.

A WAIST-HIGH HEDGE of Japanese yew enhances the entrance of the W. S. Duncan home in a Cleveland suburb. Individual lipped yews are also at the doorway. Periwinkle or myrtle (Vinca minor) is used as a groundcover, and selected azaleas grow against garage (left) and along front. (continued)
How to have the best looking haircuts in town for a dime!

IF YOU CAN COMB HAIR YOU CAN CUT HAIR WITH NEW Supreme ELECTRIC HOME HAIRCUTTING KIT

Now you can cut kids’ hair at home and get perfect haircuts every time with the new Supreme Electric Home Haircutting Kit. It is the quality kit specially designed for busy folks. It has everything you need for professional results... including a crew-cut attachment that works on a comb principle. You simply “comb in” a perfect trim... give Junior the best crew cut he’s ever had! And Supreme can help

the man of the house keep that neat fresh-cut look—make haircuts last almost twice as long.

Divide the Supreme purchase price by the number of haircuts a family of four or five ordinarily gets in 2 years. This brings the cost of each Supreme haircut down to about a dime. Get a Supreme Kit today and start saving more than $50 a year.

NEW SUPREME KITS HAVE EVERYTHING YOU NEED FOR PROFESSIONAL RESULTS!

Complete Supreme Kit shown... $14.95
On sale at drug, department and hardware stores

Shrinks Hemorrhoids New Way Without Surgery

Science Finds Healing Substance That Relieves Pain—Shrinks Hemorrhoids

For the first time science has found a new healing substance with the astonishing ability to shrink hemorrhoids and to relieve pain — without surgery.

In case after case, while gently relieving pain, actual reduction (shrinkage) took place.

Most amazing of all—results were so thorough that sufferers made astonishing statements like “Piles have ceased to be a problem!”

The secret is a new healing substance (Bio-Dyne®) — discovery of a world-famous research institute. This substance is now available in suppository or ointment form under the name Preparation H. Ask for it at all drug counters — money back guarantee.

With the Flavor and Charm of Yesterday (shown on page 31)

The classic designs and timeless styles of some good Early American reproductions which are available to us today are shown on page 31. The sideboard, a handsome piece by the Kittinger Furniture Co., is available from Craft House in Williamsburg, Va. Also from Craft House come the graceful 18th Century andirons ($100.00) by Harvin Co., Baltimore, Md. Above the sideboard is a simple pewter sconce, electrified, from Old Guilford Forge, Guilford, Conn. ($13.25). The top of the sideboard holds, left to right, an authentic reproduction of an old ironstone sauce boat and tray from Red-Cliff Co. ($10.00) which sits on a checkered tablecloth—an old design, but a new material: plastic! Next is a five-branch handwrought iron candelabra from Elizabeth Hanna Imports ($9.50), holding Vassar candles, made by Will and Baumier Candle Co.

The bottles, truly wonderful reproductions, are made today by the Imperial Glass Co. They are the “Washington-Taylor” ($5.00) and the “Grape” design bottle ($5.00), shown with the stopper. Crystal goblets were never more beautiful than this low-footed beauty named “Old Williamsburg” by A. H. Heisey ($1.35). The sterling silver tea pot is hand-chased, has an ebony handle; from Craft House, Williamsburg, Va. ($185.00). The footed fruit-and-flower pressed glass epergne is one from Duncan and Miller ($10.00). The fabric is an American HOME Selection called “Marblehead Quilt” by Waverly Fabrics ($2.25 yd.). To the right of the fabric, quilt pieces that come in a kit ($4.89) from Aunt Marthas Studios, Kansas City, Mo. The old-fashioned doll ($4.95) is from Mark Farmer, El Cerrito, Calif. To the left of the andirons is a new clock by G. E. Telechron called “School Days” ($24.95). The wrought-iron hardware is from the Old Guilford Forge and the prices range from $3.25 to $15.25. The stainless flatware is “Paul Revere” by Oneida-craft Premier, available in September ($7.95 a place setting).
The Robins remake
Remodeled on the outside to improve appearance . . .
on the inside to increase its efficiency

their nest

Here are all sorts of reasons why people remodel, but probably the most common is to get more space or to make the space you have more efficient and pleasant to live in. That’s the primary reason why Mr. and Mrs. Robin decided to remodel their two-bedroom house in Santa Monica rather than to build or buy a new house. With only themselves plus one son living at home, the two-bedroom house was adequate for their needs. However, the arrangement of the other rooms hardly gave either the space or the usefulness they required. There was a small den at the rear of the house adjoining an even smaller kitchen. At the front was a small and badly proportioned living room with a fireplace at the rear which also had an opening in the den. Off to the right of the living room was a small and weirdly-shaped dining room the plan of which resembled a reverse numeral 6—not exactly an ideally shaped room, functionally or decoratively.

The old entrance at the front of the house through the living room was centrally relocated between the living room and the dining room, much closer to the family room. Remodeling, as far as the interior went, consisted of taking out the partition between den and kitchen to make a big family room. A glass window wall was installed so that the family room would overlook the garden and open onto a new terrace at floor level. Both the living room and dining room were increased in size. New pass-through window counters were introduced between kitchen and dining area.

The kitchen was completely redesigned with new built-in equipment and walnut cabinets which matched the walnut paneling at the other end of the family room, and went well with the new cork tile floor. The living and family room fireplace was completely refinished with new stone facing to match the new stone on the exterior of the house. The old bay window in the master bedroom was eliminated and two small closets added around the central window over a built-in chest, thereby increasing the apparent size and usefulness of this room.
LADIES BE SEATED in handsome cathedral chairs that are hand-made and finished, even the rush seats. Simply designed and sturdy made of hardwood, they're excellent dining or occasional chairs. In maple, mahogany, cherry, pine or walnut finish, $11.95 ea.; light natural, $9.95; unfinished, $8.95. Min. order, 7. Exp. chgs. coll. Jeff Elliot, Dept. AMC, Statesville, N.C.

HAND-HOOKED COLONIAL RUG features an American eagle, topped by our country's motto: E Pluribus Unum. In beige, with rust, brown and green accents, it would be at home in an Early American setting—before the fireplace, in the den, or in your Eagle Scout's room! 36"x45"., it's $15.05 from Jenifer House, Dept. A, New Marlborough Stage, Great Barrington, Mass.

THE OLD OAKEN BUCKET that hung in the well had nothing on this new pine bucket that hangs on the wall! Bathroom Bucket has space for your favorite pocket-books and magazines, and holds a roll of tissue. Solid Vermont pine, hand-turned and finished in Antique Salem Maple. An Early American bathroom? Why not! $8.95. Puddin' Holler, 126 E. Swanzey, N.H.

SHELF-SUFFICIENT to hold all your collection of spices, in Early American style! Make your own antique with this kit containing all the pieces ready in slide together and finish. They're self-aligning, so there's no complicated measuring to do. Of Yankee Pine, the finished chest will be 7½"x5". It's $4.50 from Seth & Jed, Dept. A, New Marlborough, Massachusetts.

BIRD PRINTS
Ready for Framing

Here's something you won't want to miss! An opportunity to own a complete set of American HOME's bird prints or any single prints missing from your collection. These reproductions of original paintings by Arthur Singer, foremost wildlife artist, are on heavy stock paper 9¾x12½", ready for framing. Complete sets come in a beautifully designed portfolio. Sent postpaid anywhere in the U. S.

$2.95 set, postpaid
individual prints 50¢ each

IT SERVES YOU RIGHT, if you get this smart wooden chip and dip server. Its 7" and 11" maple bowls unscrew for easier washing, and its finish is alcohol resistant. It'll also hold a relish assortment or a harvest of fresh fruit. Very much at home on your barbecue or party table! It's $5.95 from Deburoc, Dept. AR, 7 Market Street, Paterson, New Jersey.

A GRACEFUL WAY to keep the family thinking along the right lines would be to put this plaque on the kitchen wall—Give Us This Day Our Daily Bread has a carved frame finished in antique brown pine. 6½" wide by 8½" long. It would be a very nice gift to give to a new home! It's $1.95 from Artisan Galleries, 2100-AH North Haskell Avenue, Dallas 4, Texas.
THE OLD SPINNING WHEEL comes out of the corner and into its own, to set off your favorite plants. This one is a carefully detailed pine replica, 17" high and 23" long, and has been specially treated for planting. Or fill it with small potted African violets, even flower arrangements! $7.95, 50¢ post. Helen Gallagher, 413-AH S. Fulton St., Peoria, Illinois.

AUNT DINA'S QUILTING PARTY may have been the origin of this Lone Star quilt pattern, but you can make it easily with a kit of pre-cut pieces ready to sew together. Instructions and chart included. Blended hues of lavender, pink, yellow, and blue-green. Also in a yellow-orange-brown group. $4.95. Aunt Martha's Studio, 1243-AHK Swift, Kansas City 6, Mo.

THUMB PRINTS ARE BETTER THAN OTHERS, some collectors think, but we love the whole lot of these rosy red cranberry glasses with their opal overlay. Set consists of 6; in authentic old patterns; stars and stripes, thumb print, dot, candy stripe, small dot, and fern. The set, $19.95, 65¢ post.; or $3.95 ea., 25¢ post. Vermont Crossroads, Box 502-AH, Montpelier, Vermont.

FARMHOUSE SINK has grown up with our country—it's used now as a cupboard, serving stand, hi-fi or record cabinet. Top is recessed 4", has a center shelf, wrought iron knobs and H hinges. Kiln-dried pine. 36" wide, 32" high. $52.50 finished in walnut, cherry', honey pine or dark pine: unfinished $42.50 exp. chgs. Valley Craft, Dept. AH, Twinsburg, Ohio.

STOP 'N SHOP YOUR AMERICAN HOME MARKET PLACE

Welcome to the Market Place! Merchandise, if not personalized, may be returned within seven days for a full refund. Most of the firms mentioned in the Market Place prefer not to handle C.O.D.'s. Unless otherwise stated, postage is included in price.

THE SCOOP IS THE SWITCH plate cover. Replace the regular switch plate with this hand-finished Idaho pine planter, made from an old-fashioned sugar scoop! Inside it, resting below the switch, a metal box to hold ivy or philodendron. 133/4" high, 41/2" wide, 21/2" deep. Leagues of ivy will grow near your doors! $2. Wilco Fashions, 35-A S. Park, Rockville Ctr., N.Y.

DUAL PERSONALITY. The warm-up touch for your kitchen could be a mellow pine rack that holds your spice cans or jars where you want them, out in plain sight. This one does double duty, saves space too—underneath it's a paper towel holder! It's 12½" wide, and 21/2" high. $3.98 plus 55¢ postage from Foster House, 430-AH South Jefferson Street, Peoria, Illinois.

STORM WARNINGS didn't faze our forefathers—they had their hurricane lamps to keep things light. This attractive pin-up takes a 100-watt bulb, but the style is the same—hobnail milk glass, with polished brass backplate and trim and a clear glass chimney. 13½" high, its extension is 10" from the wall. $11.95. Old Guilford Forge, Dept. AH, Guilford, Conn.

ALL STEAMED UP over these Old Locomotives! These prints of the quaint old engines that pulled our first trains are beautifully framed in solid cherry, with dark cherry or buckwheat honey finish. Charmimg in groups, in Early American settings! 6½x8½". $2.95 ea., $5.00 a pair, or $20 for complete set of eight. Carl A. Forslund, 122 Fulton St., Grand Rapids, Mich.
1—DO YOU HAVE A YEN for America? Build a sturdy cobbler's bench, #1278, 50¢, to serve as a coffee table.

2—BOLD DECORATIVE ROOSTER to cut out of plywood or thin metal or to paint right on wall, #1388T, 50¢.

3—SAVE ALL YOUR WOOLEN SCRAPS and unworn parts of old clothes to make sturdy braided rug, #1663, 25¢.

4—EVERYONE LOVES a Grandfather's clock. Here's an exact copy of one in Brooklyn Museum, #2029, 50¢.

5—LOVE YOUR LEISURE? Enjoy it in real comfort. Relax on a comfortable chaise longue like this, #1262, 50¢.

6—LET'S BE BASIC—if you need a china cupboard, build a commodious dry sink. Beautiful too! #2010, price 50¢.

7—ALL THIS AND HAMBURGERS TOO. Easy-to-clean tile counters on each wing, and wood bins, #874, price 30¢.

OUTDOOR. Love the outdoors? You can spend more time (and save money too) in your own yard if you make it livable. How about a "Chow Wagon," #2077—51. Or a free-form swimming pool for all the family, #2097—51. For real comfort add double settle with it's own awning, #2119—50¢. Not shown, a comfortable portable chaise longue with an adjustable back and easy-to-make frame, #2118—50¢. What about a Tree House for the boys, #2073—75¢?

Why not buy the newest edition of the American Home Pattern Book to see many more patterns... 184 pages of over 450 of the Best-Selling Patterns.

Check patterns desired. Send check or money order (no stamps please). New York City residents add 3¢ City Sales Tax. Allow 3 weeks for handling and mailing.

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AMERICAN HOME PATTERN DEPT., P.O. BOX 296, FOREST HILLS 75, N.Y.
THE WIND IN THE WILLOWS will make a perfectly lovely sound, if you hang this terra cotta wind bell from your favorite tree or in the breezy nook. Hand-made, with incised decoration, no two are alike in shape or tone. Ours had the clear, mellow ring of a distant temple bell. 17\" tall, a delightful hostess gift. $7.50. Chancey Ceramics, Wales, Wisc.

LADY BE GOOD to your feet, if you plan to do some riding or hiking—ruff-out desert tan cowhide Lady Adventure Boots are smart, comfortable and sturdy. Need no special care, have oil-resistant soles and heels. Cushion foot construction, spring steel arch supports. In regular sizes and widths. $14.95. Norm Thompson, Dept. AH, 1311 NW 21st St., Portland 9, Ore.

THE GOOD EARTH makes your garden lovely, so does your loving care. Since "One is nearer God's heart in a garden than anywhere else on earth." wouldn't a Garden Motto be perfect for your own or a friend's bower? These are in the White House gardens! Black cast aluminum, white or gold letters. 9x13", appr. 24" high. $7.50. Moultrie Mfg., Box AH, Moultrie, Ga.

LETTER LITTER goes out when the Mail Pail comes into your home, and a better carrier you've never seen! 1/2 by 9\½ half-round pail, of Antique English brown-finish chestnut, hangs in the hallway or den for the day's collection of mail. Brass eagle and bands add a warm touch. Or fill it with flowers. $4.95 from the Susan Smith Company, Carpentersville 13, Illinois.

SOUP'S ON the table in gay white china covered caserole dishes, hand-painted with a variety of vegetables in full color. Use them for individual creamed dishes, pot pies, bisques—everything looks in it and you've a showplace for your beauties, indoors or out! GIANT DINOSAURS for only $1.00 plus 25c postage and handling per set. The set you see (or half an ocean, Wireless) is scientifically reclaimed like new, bleached and separated. The seasoned wool is merged with Choice NEW WOOLS, dyed and spun into yarn. Then we weave heavy, deep-textured. Reversible, New Broadloom. Whatever the color, the design, the price, your satisfaction is guaranteed, 100% money-back guarantee. "If You Will Send Your OLD RUGS, CLOTHING—I GUARANTEE to send you the Finest, Longest Wearing Rugs you ever had for So Little Money." Walter E. Olson, Pres.

No matter where you live, write for beautiful, new, FREE Rug & Decorating Book in color and Get-Acquainted Money-Saving Offer. Learn how the valuable wool and other material in old carpet, rugs, clothing is scientifically reclaimed like new, bleached and separated. The seasoned wool is merged with Choice NEW WOOLS, dyed and spun into yarn. Then we weave heavy, deep-textured, Reversible, New Broadloom Rugs or wall to wall Carpeting. All this within a week. Double the wear and luxury, (12 x 15 ft. weighs 75 lbs. not 55 lbs.)

Sensational Get-Acquainted Offer—from world's largest stamp firm! FREE: source genuine post-age stamp, an illustrated, intriguing first U.S.A. (issued 1847), F.L.R. big collection of 30 all different United States 19th century, valuable $ stamp, etc. F.L.R. collection beautiful Commemorative, including American Revolution, Civil War, Wild West, 1893 Columbian, many others, EXTRA!—other exciting offers; Collectors' Guide. Big 64-page Bargain Catalog including all U. S. Postage Stamps. Supplies Limited. SEND TODAY!

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"Peds" for Early American houses— for ornamental effects in contemporary homes. Faithful handwork reproductions, hand-stamped in our forge to give the look and feel of the original. Latches, hinges, strap hinges, door knockers, etc.—all shown and described in our big catalog.

Send 25c Now for this Remarkable Fully Illustrated Catalog!

The Good Earth makes your garden lovely, so does your loving care. Since "One is nearer God's heart in a garden than anywhere else on earth." wouldn't a Garden Motto be perfect for your own or a friend's bower? These are in the White House gardens! Black cast aluminum, white or gold letters. 9x13", appr. 24" high. $7.50. Moultrie Mfg., Box AH, Moultrie, Ga.

THE KISS OF THE SUN FOR PARAGON THE SONS OF THE BIRDS FOR MIRTH ONE IS NEARER GOD'S HEART IN A GARDEN THAN ANYWHERE ELSE ON EARTH

THE AMERICAN HOME, AUGUST, 1951

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WHERE CREDIT IS DUE

BEAT THE BUGS IN THE GARDEN

OF MATERIALS AND MIRACLES

OF KEEPING ROOMS CALLED FAMILY ROOMS
Page 37: Gypsy cauldron—House of Webster.

THE EXCITING REVIVAL OF CRAFTSMANSHIP
Page 36: Captain's chair kit—Yield House.

OF FAMILY FOOD
Pages 38-40: Cabinets, courtier lops, wrdts
Page 37: Gypsy cauldron—House of Webster.

LE S FORESTER COOKS GOOD VICTUALS

FAMILY FOOD

SUMMER SYMPHONY

SWEET AS SUGAR CANDY box has its own cover topped with a lovely little Hummel figurine. "Happy Pastime" is the well-loved little girl, knitting, seated atop an oyster-white ceramic candy dish 5½" high and 5¼" in diameter. Give it to a favorite sweet tooth, filled with fudge! It's $8.95 from Hildegard Studios, 597-AH Farmington Ave., Hartford 5, Connecticut.

MADE A SNAKE 25 as quick as a flash. Two flashlight batteries operate the mixer—whip up milkshakes, sodas, floats in no time at all. Of clear plastic with a red plastic base and top, it's 4½" in diameter, 9½" high. The kids will love to make their own fountain treats! Batteries are included. It's $3.98 from Best Values Co., Dept. AH, 403 Market Street, Newark, N.J.

THE MILKY WAY to de-light a lover of milk glass would be to give her this hobnail lamp. We think it would be charming on an end table or dresser! Base and globe are hobnail milk glass, the trim is brass. Overall height of the lamp is 10"; diameter is 6". A pair would be twice as pretty, $4.95 each. Townsend House, Dept. AH, 645 Bergen Ave., Jersey City, N.J.

COMFORTER WITH A NEW QUILT, and she'll be so pleased! Here's a blanket invitation to add new life to those tired woolen blankets or cotton quilts—send them in to be covered, comforter-style, with a French crepe acetate in pink, blue or maize. $8.95 per blanket, or write for swatches of other fabrics and prices. Alden Comfort Mills, 1621-AH 14th St., Plano, Tex.

DANCE WITH A DOLLY, then let her rest in her 5" high rattan furniture! She can have a lovely tea party with this 4-piece set—table, settle, and 2 chairs. It's just the right size for Jennie June, who's a real, old-fashioned china doll 11" high. She wears a calico dress, and has the sweetest face! She's $5.95; 4-pc. set, $2.30. Mark Farmer, Box 573-AH, El Cerrito, Calif.

DOUBLE DECAL DECOR is what you're looking for, if your picture windows are drawing a blank. These two-sided decals look like ironwork corners, come in black or white for windows, doors, panels, indoors or out. Apply easily with water, permanent and color-fast. In sets of 4 decals, 10x15", $6.95; 6x12", $2.95. Authentics, Dept. 601, Box 546, Cincinnati 43, O.
SEVEN MAIDS A-MILKING
might have used stools just like this au-
thetic maple milk stool 1½" high
with a 1½" seat. We think it would
make a very comfortable foot-
stool! Use it as a children's chair
or TV seat; it will look darling
near a fireplace! Has a 5" handle
and leather thong. $3.95. 2 for $7.
Americanana Furniture. 8635-AH
Avalon Blvd., Los Angeles 3, Calif.

THE ORGANIZATION WOMAN will
vote for a jewelry organizer that
guarantees to keep earrings and
cufflinks matched, bracelets and
necklaces untangled. The 9½x1½"
ivory simulated leather tray goes
into a drawer—its 19 compart-
ments are lined with gold fleur-
de-lis printed blue taffeta. Pretty,
efficient! $3.25. Clarion Products,
Dept. AH Highland Park, Ill.

NEEDLEPOINT IS CHILD'S PLAY
with a kit designed to be used by
mother or child. It includes canvas
stamped in color, yarn for design,
safe needle, and directions. Daugh-
ter will love the gay Carousel
(shown), or a Clown Sampler.
Mother may prefer Alphabet, or
Home Sampler. Each 9½x1½" Kit.
$1. Art Needlework, 758-AH Madi-
son Ave., New York 21, N.Y.

NAME YOUR BRAND, then brand
luggage, tools and sports gear with
your own monogram! Branding
iron has solid bronze head cast
in style, each in its
own wicker bas-
et. Open-topped
oven-proof dishes are
decorated in
style with Italian
gourmet design.
3½" wide. 2½"
deep Set of 1. $2.95. Ind., $1.75.
Free catalog available.
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Dallas 8, Texas.

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question is settled once and for
all with an Opinion Shield, making
it known that The opinions ex-
pressed by the husband in this
house are not necessarily those of
the management. Gold lettering
on a fine black finished wood, it's
a gay gift that lets everyone know
who's boss! $1.95. Yield House,
Dept. A-8, No. Conway, N.H.

SIMPLE SIMON MET A PIEMAN
who told him the secret of his suc-
cess—he used a wonderful pie pan
with a trough around the edge to
keep all the juices sealed in! Even
the juice from four and twenty
blackbirds wouldn't smoke up your
oven, if you used this spun alu-
num non-overflow 9" pie pan.
$1.00. Walter Drake, AH-44 Drake
Building, Colorado Springs, Col.

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THE AMERICAN HOME. AUGUST. 1958

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ivory simulated leather tray goes
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your own monogram! Branding
iron has solid bronze head cast
in style, each in its
own wicker bas-
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decorated in
style with Italian
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deep Set of 1. $2.95. Ind., $1.75.
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pressed by the husband in this
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on a fine black finished wood, it's
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who told him the secret of his suc-
cess—he used a wonderful pie pan
with a trough around the edge to
keep all the juices sealed in! Even
the juice from four and twenty
blackbirds wouldn't smoke up your
oven, if you used this spun alu-
num non-overflow 9" pie pan.
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ty" dishes dust­
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Keep them happily occupied with a set of Beach Checkers—gay summer shades of foam plastic the sand, sun and surf can’t harm. Giant “board” is 18" square, checkers are 2" in diameter. Reverse side is marked for a number toss game—a simply beachy idea! $1.98. Merrill Ann, Dept. A-1, 901 Kingsbridge Ave., New York 63, N. Y.

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Hand-carved in Haiti, these solid mahogany snack trays are beautifully grained and hand-polished to perfection. A cup or glass sits nicely next to sandwichs or cracker-snacks. In a light natural finish, they measure approx. 5½" x 8", $1.95 each; set of 3, $5.50. From Hobi, Dept. A-1, Flushing 52, New York.

THE LACE WITH THE DELICATE AIR is hand-made in Belgium, and sent direct to you! These lovely point de Bruges spider lace doilies are light and airy—very pretty backdrop for your favorite figurines or teacups, and elegant protection for your tables. Appr. 5½" in diameter, $3.50 a set of six. Around-the-World Shoppers Club, Dept. A-1, Elizabeth, N. J.

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THE YOUNG SET will be very proud of a young set of furniture all their own. The older set will be glad to see how easily the table and 2 chairs can be folded away to store. Hardwood table is 15 x 15 1/2", 17 1/2" high; chairs are 10 x 11", 11 1/2" seat height. In a clear blonde finish, $10 the set. Jore & Co., Dept. A, 50-04 Downing Street, Flushing 54, New York.

SOUTH OF THE BORDER. Mexican potters make and paint these terracotta skillets by hand—heavy-duty 9" pan is specially made to withstand the heat of American burners and ovens. Hacienda Skillet gives cooking that "extra something" flavor, is nice enough to come to the table! $5.95. Don Carlos, Dept. A2, 200 Capital Nat'l Bank Bldg., Austin, Texas.

IT'S A SHER-BET YOU'LL LIKE these sherbet dishes, in glowing jewel-tone glass! One of each color in a set of four—ruby, amber, aquamarine and amethyst. Glass itself is cut in tiny squares for an opaque effect. Dishes are 6" in diam. with matching underplates. Elegant for party desserts. $3.50 for 4, 8 for $6.75. Added Touch, Dept. AH, Wynewood, Pa.

THE WEDDING MARCH will ring in their ears for years to come, and they'll bless you for this reminder of the happy day. Figures of a bride and groom, plus their names and the date, are sketched in black on a natural-finished birch plate. Absent-minded husbands can't forget their anniversaries, with this on the wall! $1.00. Stratton Snow, Dept. AH, Delray Beach, Fla.
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People who can afford any type of home identification choose low-cost DAY-NIGHT Markers. Good taste, simple design and honest craftsmanship have made DAY-NIGHT Markers America's favorites from coast to coast.

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Maybe you feel you just can't swing that new swimming pool this year . . . but there are plenty of things you can do now to make the job easier and save yourself money. Find out what they are next month!
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**Lemon Revel Pie**

- A new Gold Medal "flower"

**Pastry for 9" Pie Shell**

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<tr>
<td>1 cup sifted GOLD MEDAL FLOUR</td>
<td>1/3 cup shortening (add about 1 tbsp. if using hydrogenated)</td>
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<tr>
<td>1/2 tsp. salt</td>
<td>2 tbsp. water</td>
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Heat oven to 475° (very hot). Mix flour, salt. Cut in shortening. Sprinkle with water; mix with fork. Round into ball. Roll out 1" larger than inverted pie pan. Ease into pan, flute and prick pastry. Bake 8 to 10 minutes.

**Lemon Chiffon Filling**: Prepare your own favorite Lemon Chiffon Pie Filling or use prepared Mix following directions on the package. Melt 3 sq. semi-sweet chocolate (3 oz.). Brush inside of cooled baked pie shell with thin coating of chocolate. Pile one-half of the filling into shell. Dribble 2 tbsp. melted chocolate over top of filling. Place in refrigerator for several hours until set.

It's new! It's beautiful! Betty Crocker's lemon and chocolate layer pie! The golden, do-you-proud crust is made, of course, with Gold Medal Flour... always dependable for better bakings, because it's the "flower" of the wheat — the finest part.

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