## TIE A M Ditlesy




# ONE OF 14 REMODELED HOMES INETHIS ISSUE 

AT HOME WITH WARD BÖND
PLANT NEXT YEAR'S LAWN NOW RICH NEW DIET DISHES FOR FOLKS WHO LOVE TO EAT!


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FREE BIG TOP DO-IT KIT
Buy Gold Bond Ceiling Tile now during your dealer's Big Top promotion and you get free special installation kit plus these fun items for the kids: top hat, whistle, mustache and circus cut-out book.

NATIONAL GYPSUM COMPANY, BUFFALO 2, NEW YORK

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FOODS, KITCHENS, AND MANAGEMENT

AUGUST 1960 VOL. LXIII, No. 8

HOMES<br>AND MAINTENANCE

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# THE AMERICAN HOME A Curtis Publication 

OUR COVER: The remodeling of this 100 -year-old house is a fine example of what can be done to a house you're fond of but have outgrown. For the details on this house and other remodelings, turn to page 19. Photo by F. M. Demarest.

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## MODULAR FIREPLACE

A free-standing frame holds a combination of three units. On the right, a textured aluminum-trimmed steel firebox with fire screen. On the left, a matching woodbox, with sliding doors, which supports a separate, cherry veneer table top. The $7^{\prime \prime}$ smoke pipe is inside a sleeve of expanded aluminum. $\$ 259$ plus installation. Uni-Bilt Division, Vega Industries, Inc., Syracuse 5, N.Y.

All prices approximate

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They Help Make BIG SAVINGS Easy for YOU and Your Friends!
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## Attractive shelves

 offer practical
## storage space



MADE EASY

NTot many of today's new homes and apartments are equipped with bookshelves. And books, lying around gathering dust, can give your home a cluttered look.

If this is your problem, the bookkeeping ideas on this page are for you. Not only are these shelves practical and attractive, but they are easily installed by anyone who can follow directions. And, since those that are not built-in leave few holes or marks, they are ideal for people who rent. Material for the ideas we show can be purchased from your local lumber dealer. Length between supports should be $30^{\prime \prime}$ maximum for $34^{\prime \prime}$ wood shelves, $36^{\prime \prime}$ maximum for $34^{\prime \prime}$ plywood shelves.

## Adjustable built-in shelf strips

Strips are easily installed on the side panels of built-in bookcases and cabinets

with or without grooving the wood. Two strips are required for each side. Slots in strips are spaced every $1 / 2^{\prime \prime}$. Strips come $13 / 16^{\prime \prime}$ wide in stock lengths from 24-144". Brackets required.


Room-divider shelf
Aluminum pipe and 5/4" wood shelves form an attractive room divider. Flanges at top and bottom of pipes are screwed to floor and ceiling. To be sure holes line
up, clamp shelves together and drill all the holes at the same time.

## Ronniés money saving book of

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## MAIL ATTACHED



## Alt Homme WYitth Ward Bond

> "Our cottage isn't very big," says the rugged star of 'Wagon Train,' "but it's our idea of home."


Ward and Mary Lou Bond at trestle dining table that expands to accommodate ten people.


The little cottage is set in a grove of native oaks and sycamores and a creek wanders through the property. "We solved the problem of adding another bedroom by letting it span the creek. The footbridge gives it an Oriental touch."

For the past three years Ward Bond has been fighting blizzards, Indians, water shortages, and the orneriness of human nature. As ex-Union Army major Seth Adams, a wagonmaster ferrying pioneers to California, Bond's patience is rubbed raw by delays that frustrate his efforts to get his party safely to the promised land.

Every week in 22 million homes NBC's "Wagon Train" delights TV viewers with its realism, broad humor, and strong emotional appeal. But, for most fans, the high point of any episode is reached when Bond has had all he can take from cowards, gossips, or ne'er-dowells. His slow burn explodes like the crack of a bullwhip and he bellows like an enraged buffalo.

At his home in Cold Water Canyon, just outside Beverly Hills, Bond sees the latest "Wagon Train" for the first time when he sits down in front of his own television set on Wednesday nights. The show is filmed in five days and only the producer and director have time to study the "rushes" and know how the completed story finally shaped up.

"Ward sits there and fusses and fumes through the whole show," says Mary Louise Bond. "He sees things I'm sure the audience never notices. 'That saddle's not on right. . . . Look at the way I'm wearing that gun. . . . Those Indians came over the wrong hill, gol-dern it. . . . Where did that guy get that confounded shirt?' he'll shout, while I'm trying to concentrate on the story."

Bond gets the wagons rolling early every weekday morning.
"At 6:30 Ward's alarm goes off and I grope my way out to the kitchen to make him a pot of tea, pour him a glass of vegetable juice, and prepare half a grapefruit," says Mary Lou. "That's all he eats for breakfast. Meanwhile he shaves and gets into costume so he won't have to do that on the lot. He leaves the house at 7:15, gets into his Thunderbird and drives ten miles to the Revue-International Studio in Universal City. Of course, if he's going out on location, that's something else again.
"After breakfast I go to my office in our bedroom and take care of Ward's business affairs. I handle all the fan mail, bills, requests, and accounting and give Ward an itemized statement at the end of every week. I've been doing this for years. I used to work for a businessmanagement firm and Ward was


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address
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(continued)
one of our clients. I gave him those statements long before he knew I existed. In fact, I wasn't eager to have him know I was around. I was scared stiff of him because when he came into the office he bellowed the same way he does on 'Wagon Train.'"

Mrs. Bond, the former Mary Louise May, was born in Colorado Springs and moved to California when she was a child.
"Rosie, who's been with us for some time, does the housework and the cooking, so after lunch I usually run errands and shop in Beverly Hills. I'm home by $4: 30$ and Ward usually gets home by about 6:00, ready for his favorite meal of steak and salad.
'After dinner Ward settles down in an easy chair with a script and memorizes lines for the next day's shooting. I don't know how he does it-years of practice, I guess-but he sits there and soaks up page after page without much trouble.
"While he does his homework I watch television or work on my American Home sampler. I'm working on the 'Pledge of Allegiance' sampler that ran in the April, 1959, issue. I figured that if a Girl Scout could embroider it, I could. I'mgetting there, slowly but surely.

Ward and I have been married six years. Lord knows, Ward needs to be married," she laughed. "He needs someone to pick up after him! When he's packing to go on a trip, I lay out everything for him. He bellows like a branded heifer if he can't find something. And usually there it is, right in front of him!
'Like most men, he's full of contradictions. For instance, he's as neat as a pin when it comes to


Ward Bond's much-used hunting rifles make an interesting display in a corner of the small den.


Custom-made reproduction of a Welsh dresser houses hi-fi. Shelves display Belleek and pewter.
planning storage in small space. He designed all the storage compartments in our dressing rooms and our bedroom. He tackles these tricky little jobs as if they were engineering problems. And he can visualize in complete detail a piece of furniture or-for example-our bedroom addition, without putting a line on paper.
"Our wedding anniversary? August 23 rd. Sure, Ward remembers it. I had the date engraved on a disk he wears on a chain around his neck. How could he forget it? He's real sweet, though; he always remembers me with something. He likes to buy clothes for me, but he seems to think I'm June Allyson's size. And I'm not! It's flattering, but I find I usually have to exchange everything.
"Ward likes to buy things for the house, too, when he sees something he wants. When he was working on 'The Quiet Man' in Ireland a few years ago, he brought back a set of Belleek and the fabric for our dining-room chairs. He's a good shopper, but every once in a while he throws me a fistful of $\$ 30$ checks and says, 'Go treat yourself.' Those are his allowance checks. I write him a check every week for incidentals, but most of the time he sticks them in his pocket and forgets them. We really live quite simply and Ward spends practically nothing on himself.

When Ward has an off week when they're shooting a script in which he doesn't appearwe either go to Newport and get on our boat, or we work on our latest project. For years we've had a 27 -foot boat; this year we bought a 40 -footer and it seems enormous. I do all the cooking on board and

I'm mighty pleased because I'd been doing everything on a twoburner stove. Now I've got four burners to work with!
"Our latest project? Well, Ward is a frustrated farmer or engineer I don't know which. Right now he's very happy; he's engineering the remodeling of our old garage. We built a new garage, so now he's remodeling the old one to make a little place for Rosie. She'll have a living room, bedroom, bath, and kitchen, and in the new addition, Ward will have a big workshop and I'll have my 'thing' room."
"Thing room?"
"Sure, across one wall Ward is building me a nice, long counter, and on the other walls I'll have shelves where I can store my boxes."
"Boxes of what?"
"Just boxes. I save pretty boxes. Women are always looking for a box to send a birthday gift or a Christmas present. When my friends need a box or a fancy ribbon, they come to me and I have it. What else will I use the room for? Things. A man doesn't know what he'll use his workshop for until he starts to


Shirt cabinet designed by Bond was made by his close friend, Avery Rennick. Everything is "shipshape."
make things, does he? A thing room is something like a hobby room. This room will be full of things when I get started. Only women can seem to understand that. Ward just shrugs and asks me how long the counter should be and how many shelves I want."

A bushy calico cat, followed by a black-and-white tom, came tiptoeing into the room.
"This is Tom and the calico is Gerry," she said. "They're just plain old cats but they don't know it-they think they're people. I chose them from a litter of five or six when they were just babies. Although they're brother and sister, Gerry has long hair and Tom is every cartoonist's idea of an ordinary tomeat. I was talked into (continued)


EFORE. Just a small screened porch. Too crowded to enrtain even a couple of neighbors. No "picture view" of the poded yard. Useful, at best, only during nice weather.


AFTER. A spacious family room has been added! Plenty of room to relax and enjoy the view through Andersen Flexivent ${ }^{\text {B }}$ and Flexiview Windows. Livable... 365 days a year!

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## AndersenWindowalls ww

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## It's NEW...it's American-Standard



The new design of this lavatory provides a deep, roomy bowl plus a wide ledge at one side and at the back for toiletries. It can be installed in a counter or on legs.

Each smart product in this bathroom gombines new beauty with practical convenience. The off-the-floor toilet lets you swish a mop under it for new ease of cleaning. The Contour bathtub has two ledges and extra room for bathing, thanks to the off-center design. The lavatory design, also off-center, provides a roomy shelf. For extra bathroom convenience, extra beauty use American-Standard products.


These new faucets have the exclusive Aquaseal valve that ends leaking and washer replacements. Be sure that all the faucets in your home are made by American-Standard.


The off-center design of the $16^{\prime \prime}$ high cast iron Contour bathtub forms two wide ledges - one is a handy shelf, one a comfortable seat that brings the back of the tub close for easy-reach cleaning.
(continued)

"This is the kind of furniture we find easy to live with," say the Bonds of their Early American reproductions by cabinetmaker Avery Rennick. Colt cap-and-ball rifle over fireplace is Union issue, 1863.
taking Tom by a friend who said no one would ever choose him - he was such a sorry spectacle. Actually, he's a truly fine gentleman who wears a dress suit at all times, including white gloves and spats.
"We like to entertain simply, too. Our idea of a good time is to have six or eight close friends over for a buffet dinner. We detest Hollywood cocktail parties with everyone standing around talking silly talk and telling jokes.
"We mostly serve big, juicy steaks and a good salad. But I'll tell you what we did once. For some reason I got a notion to serve spareribs and sauerkraut and mashed potatoes. Just before the guests arrived, I began to wonder whether it was such a good idea, but every bit of it disappeared and everyone raved about how good it was. It was either very good or they were very hungry.

TThe nicest thing about Ward's success as the star of 'Wagon Train,"" said Mary Lou, "is the recognition of his ability by the public. Ward has played about 150 different roles in his 30 years in movies, but he has always played a supporting part. People saw just enough of him to mistake him on the street for someone they had met somewhere.
"Ward usually doesn't get home from the studio until about 6:00 or $6: 30$. He's early tonight-here he comes now. Watch what happens to the gate. He has a little short-wave radio thingamajig you hold in your hand; it opens the gate by remote control."

The gate swung open and Bond drove his car through at a brisk
clip. He parked and stood in the driveway, testing the gadget by pointing it at another gate. Then he started for the house, crossed the little footbridge over the creek that cuts through the property, and as he approached, announced:
"That dad-blamed thing isn't working right! Too slow."
He pushed back the sweatstained, rolled-brim felt hat that has become as familiar as his leathery scowl. He wore tight-fitting tan jeans, a blue checked shirt, tan coat, and the weary look of a man who has just battled rush-hour traffic.
"Hi!" he said, and it seemed to come from all 215 pounds and six-feet-three of him. His hand was big and hard and his grip firm.

Bond was born April 9, 1903, in Benkelman, Nebraska, which is less than a hundred miles from the ruts of the Mormon Trail and the Oregon Trail along the Platte River. His father ran a van and storage business in the town until he "up and moved to Denver." Ward went to East Denver High, spent two years at the Colorado School of Mines, then moved with his family to California in 1923. Before entering the University of Southern California to study engineering, Bond worked as a truck driver, packing-house worker, and gas-station attendant.
"Those were depression days, but I didn't know the difference because I didn't have any money anyway. I made the varsity at USC and played tackle from 1928 to 1930 with some great guys like Russ Saunders, Marshall Duffield, Jim Musick, and Orv Moeller. Being on the team was a real break

## This is my Happiness Room

 The day quiets down when I sit here. I am serene, content, ecstatic. I made the frilly curtains, ordered the soft breeze, the gentle sun. This is my room without worries. Here I am all woman, all mother ... proudly.

The floor is Matico Vinyl-Asbestos Tile \#374 soft pink with cocoa, aqua and candy pink

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## whatever you need-



Advertisers displaying this emblem make your shopping easy.
because when the studios needed extras they'd hire the football players and you'd get a $\$ 10$ check.

0ne day director John Ford told Duke Wayne he needed some of us for a picture about Annapolis called 'Salute.' Wayne recruited all his Sigma Chi buddieswhich left me out-but Ford happened to see me and said, 'Get me that one with the ugly face.' That was my start in pictures.
"When I got out of school, all I could do with a degree in engineering was get a $\$ 15$-a-week job as a timekeeper on a construction job. When I found out I could make $\$ 150$ a week as an actor, I figured I'd better quit fooling around and take this acting business seriously.
'I'vehadgoodbreaksand 'Wagon Train' is something I really enjoy. We've got a great crew. Take Charley, for instance. He's Frank McGrath, who's been a stunt man for years. Charley never spoke a line until he got on 'Wagon Train.' Frank and his wife are good friends of ours-wonderful people.
"Did Mary Lou show you what we're planning to do with the old garage?" he said, pulling a piece of paper from his shirt pocket. "You saw where we added on back there? Been figuring out how much lumber we'll need for that job. I like working with wood. Ilike the honest feel of good wood," he said, running his big, calloused palm across the trestle table in front of him.
"Maybe it's like a farmer who picks up a handful of soil and let's it run through his fingers. You take the furniture in this house; every bit of it was handmade by my old friend Avery Rennick. He loves wood and he understands it. That Welsh dresser, the wing chairs, those tables-Avery made them all. The Early American reproductions he makes are practically indestructible."
"Ward and I are great foot-putter-uppers," said Mary Lou. "This is furniture you can really live with. Any mars or scratches or burns make these pieces look more authentic. We love them and we love our little cottage-even with the old wooden ceilings that were in this part when it was built. We painted them white and decided to let it go at that."
"Mary Lou gives me a bad, dirty look when I come traipsing in with my muddy shoes sometimes," said Bond with a grin, "but I really don't get too much heck-all things considered."

When Bond is not shepherding pioneers to California, he likes to hunt ducks and pheasant with his old friend John Wayne.
"Duke is just a big pain in the neck to me at times, though," said Bond. "Three years ago when I was in New York I started getting pains in my neek and the back of my head. I went to a specialist and after hegot through X -raying me he said:
"'You've got some kind of foreign objects in your head, do you know what they could be?'
"' Well, I'll be,' I said. 'That must be more of Duke's buckshot!'
"Duke and I had been out hunting quail a few years before that and I'd loaned him my 20 -gauge. We scared up a few birds and Duke wheeled and fired into the brush. I was in there and he hit me in the neck and shoulders. They spent a lot of time picking shot out of me, but I guess they missed some. I don't blame Duke for shooting me, but I've never forgiven him for doing it with my own gun!"

Bond makes it clear that while he might have "foreign objects" in his head, there's no room for ideas that are foreign to democracy.
"I'm proud as punch to have been given that Freedoms Foundation award," he said.
"I should show you this," said Mary Lou. She lifted a plaque from the paneled wall of the study.
"He got this at Valley Forge last February. It was presented to him for his work in exposing the Communist infiltration in the movie industry. Ward thinks more of this than anything the movie or TV crities might say about his ability as an actor.'

Freedoms Foundation at Valley

## Forge honors

## WARD BOND

For deeds of forthright citizenship in extolling the virtues of our country under God. For staunch defense of American Constitutional freedom when under attack within and out of his industry.

For steadfastness, courage, and clarity of thought in the face of personal abuse and vilification by advocates of the alien, atheistic doctrine of world socialistic communism.

For sincere conviction that responsible citizenship and absolute fidelity to the credo of freedom leads to national pride, freedom and peace.

After Mary Lou had carefully replaced the plaque on the wall, we walked out toward the kennel.
"I liked this place the first time I saw it," said Bond. "It was just a little mountain cottage, secluded from the road, countrylike, yet practically in Beverly Hills. Not showy or a headache to keep up. I don't even have grass to cut.'

The house is set in a grove of old native oaks and sycamores; vinca and ivy form a solid ground cover.
"We've got $233 / 4$ acres here and I scraped together every cent I could get my hands on to buy it in 1946. Land values here in Cold Water Canyon have skyrocketed. If it cost then what it's worth now, I couldn't have touched it.
"The former owner added a bedroom; we added another we now use for the den, and the new master bedroom and the dressing room. We didn't know how we'd handle that bedroom addition because the creek runs right where we wanted to put it. But one day an architect friend of mine suggested the Oriental treatment with the room spanning the creek."
"See that corner over there by the fence?" asked Mary Lou. "That's our next project. Everybody has a next project, don't they? We're going to build a house there for our mothers. Ward's mother is 78 and mine is 83 . We want to have them with us. We're going to start on that just as soon as we finish the garage remodeling."

Bond stopped at the kennel to pat his two hunting dogs, a pair of Labrador retrievers, Joe and his son Angus. As we walked back to the house, Bond said:

"ur house is just a cottage, but it's home to us, and that means everything. I've seen some beautiful spots around the world. Not long ago we toured South America; they've got some wonderful country down there. But I'll tell you something. No matter where you go, you never find a bed or a chair quite as comfortable as your own bed or your favorite chair at home. You never find water that tastes as good as the water at home. You can see some glorious sunrises and sunsets, but the air is never sweeter than the first morning you're home and you walk out in the morning freshness. It's home, that's all, and it'll always be that way."

## AT HOME <br> WITH MEREDITH WILLSON

Meredith Willson, musician, composer, and creator of the smash hit, "The Music Man," lives with his wife Rini in a handsome hillside contemporary house in West Los Angeles. Next month, you'll get an inside glimpse of the Willsons' home and see how they live.


## vem nmomascinating Ideass... remer

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Install Weyerhaeuser paneling and -presto! - you've transformed an ordinary fireplace wall into a focal point of distinetive beauty.

# how you can make HOME IMPROVEMENT 

There are two main reasons why families take on the job of
home improvement. First, you think that by remodeling you can command a bigger price when you sell. Second, it's a case of move or remodel. Your home is no longer comfortable, it does not fit your family, or you're just a bit embarrassed by it every time you pull into the driveway. If your sole reason is to sell at a profit, you may be wasting your money. Certain improvements, such as the addition of a bathroom or a new kitchen, can sometimes increase the sale price of your home enough to cover the cost. But don't expect to get back all your investment on most projects. However, if you are primarily interested in making your home more comfortable, more livable, and more beautiful, home improvements pay off in many ways. On the following pages we show you how 14 families did the job and did it well. If you can adapt their ideas to your own home, you're money ahead.
No room for the kids? What you need is a family room. We show you how one family got theirs by converting a useless garage (page 24), how two other families expanded their houses to the rear (pages 28 and 36).
Your kitchen built for midgets? No room for pots and pans? Do you halt all traffic when you open the refrigerator door? Read here how one family converted a two-car garage into a dream of a kitchen (page 22), how another, with a little switching around, turned theirs into a model of efficiency (page 38). Need a major addition? Love what you've got but there's not enough of it? Then consider a wing with dining room, living room, kitchen, bedrooms, baththe works! No halfway measures here (page 32).
The eyesore of the neighborhood? Miraculous what you can do by removing an old porch - how a little paint can transform a relic into a regal beauty! Here are five first-rate examples (page 34).
And don't forget the intangibles. Can't bear to leave friends and neighbors or uproot the kids? Does the idea of decorating a new home lack appeal? If this sounds like your family, better take a loving look at the old wreckand remodel. It'll be worth it!

## "Now we have a fine home that enhances our lovely property."

## A wing adds distinction to a 100-year-old house

Mr. and Mrs. Thomas Moffitt gave a new lease on life to their house and to their family by the addition of a large two-story wing with a porch and terrace.

Built over 100 years ago, the house had small boxy rooms and became too small as the family grew. The property was large and beautifully planted. So rather than buy another house they built an addition.
The new wing has 1000 square feet of space as compared to 900 in the original house. Because of the ample size of the addition and its classic Early American lines, the original little house has taken on a look of colonial elegance. The chimney of used brick, the traditional white siding with black shutters, and the long flagstone terrace-porch all contribute to the distinctive appearance of the house.
Inside, the new wing gives the Moffitts a $91 / 2 \times 11^{\prime}$ dining area adjoining the kitchen, a large entrance hall with storage closets, and a spacious familyliving room. Upstairs, now used for storage, there's room for a future master bedroom and bath.


Original house, above, became too small for the growing Moffitt family. Plan shows how new wing provided 1000 square feet of living space. At right, parson's bench, old spinning wheel, and wood-carved eagle give Early American charm.




A bright and cheery place
to work, this kitchen is handy to many areas. The utility room (formerly the kitchen) is just a step away, as is the dining room, screened porch, and terrace.

Marie Arwood says,
"It's a joy to live and work in.
I can look out at the garden and forget I' $m$ working."


Two-car garage was converted into a family kitchen with few structural changes. Cars are now housed in a new two-car carport.


Picture window has a fixed center pane. Two side panes slide over it when open. A brick planter, filled with shrubbery, comes to window height and provides a pretty view from inside or from the terrace. A screened porch was built next to the new kitchen. The concrete terrace, for outdoor dining, extends out from the planter.

Shopping Information, page 85

"Now people can gather in the kitchen without getting in my way."

## Two-car garage becomes a family kitchen

Marie Arwood found her tiny kitchen practically impossible to work in. She often said, "It's too small for a kitchen, but what a perfect utility room it would be." Mrs. Arwood's dream came true when she and her husband finally decided to turn their two-car garage into a family kitchen.
The garage floor was raised four inches when the new slab was poured. Radiant-heating coils are laid in the slab. The old brick walls were pointed
up and painted. Fiber-glass insulation was blown into existing walls.
A door on the left was closed off and a new one was made in the right-hand corner, which opens into the dining room. Other windows and doors were left intact. The double garage doors were removed and the space filled in with a picture window. The roof was insulated and the ceiling covered with wood paneling; open beams were encased.

# Yes, this used to be the garage! 

The single garage was awkward to drive into and the patio too small for entertaining. John and Fredna Mahaffey decided that by converting them, they could get just the kind of family room they'd always wanted.

The front and back walls of the single garage were extended. The lower level of the patio was turned into a screened porch and the upper level into a powder room and a hall which leads from the new family room to the living room.
Focal point of this room is the corner fireplace, which was located to take advantage of an extra flue in the existing chimney. The raised brick hearth ties the room in with the upper-level hallway. A highly polished slate floor blends with the bricks.
There's plenty of storage room. A large closet with shelves and hanging space runs along one wall and there is another near the powder room. A built-in unit between the windows includes shelves for books and decorative accessories.

Carport was added alongside the family room. The large closet
is ideal for outdoor storage.


Warm tones of pecky-cypress paneling and provincial wallpaper make an excellent background for the Mahaffeys' antiques. Many of the early pieces are made of pine and maple.

Shown at the left is a mammy bench, and to the right a flat wall cupboard displays Fredna's ironstone china.


"You'd never know it was the same house."

## The bungalow that bloomed



White asbestos-shingle roof and white walls plus grillwork and shutters transform the simple house shown above.

The house that Betty and Bill Kerr bought back in 1939 was the typical bungalow of the twenties, but it had a wonderful location, nestled among the live oaks along the St. Johns River in Florida. Now, with this remodeling, the Kerrs have a home that's as attractive as its fabulous setting.

Primary changes to the structure have been the addition of a two-car garage connected to the house by an arcade, the enlarging of the living room by absorbing a screened porch, and the addition of a Florida (family) room at the rear. Other important changes are new sashes in the dormer and the ornamental wrought ironwork replacing the massive columns at the front and side of the house.


## "It's fun to entertain in the new family room we built."

## Father and son add a family room

like so many other small houses, the main thing L lacking in the home of George and Freda Miller was adequate indoor living and recreation space. This shortage became even "shorter" as the Miller children, Glen, Heather, and Gaile, grew older. Fortunately, the plan of the house lent itself to expansion at the rear. By knocking out the back walls of the dining room and kitchen and changing the location of some kitchen fixtures, it was possible to add a large family room that would be away from the bedrooms but convenient to the kitchen and the yard. George and 14 -year-old Glen did (continued on page 82)

Kitchen cabinets, work counters, and appliances were rearranged to allow for a door between kitchen and family room. Kitchen was enlarged to compensate for lost work space.



DECORATOR: ROBERT PEDIGO PHOTOGRAPHER: ERNEST BRAUN

Care exercised at each stage gives this room a "professional look"


Redwood plywood, in $4 x 8$ sheets, is cut to size with portable electric saw. Strip of wood clamped to plywood serves as a guide for accurate cutting.


Wall studs are spaced 16 inches on center; each piece is plumb. Plywood panels will fit leaving sufficient nailing space on stud for next sheet.


Panels are secured to studs with finishing nails; nails are countersunk. Holes are filled with wax crayon the same color as the redwood plywood.


Sliding glass door in family room leads to the terrace and children's play area. Addition forms an $L$, giving privacy (see plan below).


Furring strips nailed to ceiling joists serve as a framework for acoustical ceiling tile. Tiles are secured to the furring with heavy-duty staples.


Redwood plywood and trim are finished with two coats of thin white shellac. After first coat is dry, it is rubbed with fine steel wool.




The remodeling of this small cottage not only provided privacy but an off-street parking place for several cars. Note from the view below how carport appears to be a garage. The whole addition gives the house a long, rambling look from the street.
ARCHITECT: DAVE CLARK PHOTOGRAPHER: HAHN-MILLARD

"The privacy we gained means more to us than the additional space."

## Privacy, patio, and dual-purpose carport

0ne important thing that the home of the Sidney Neates lacked was privacy in the outdoor living area. Because of the position of the house on the lot this shortcoming wasn't easy to remedy. We think they've come up with an idea that's surprisingly versatile and well worth copying.

The solution was to absorb the existing attached garage into the house proper, and then to build a high brick wall along the front to connect the house to a new carport. This not only gave the house a much wider appearance and the needed privacy, but it also made possible the lovely garden and the three-level terrace you see here. The ingenious feature of this project is the carport, which, with its door, appears to be a garage from the street. With the car parked outside in the driveway, the carport doubles as a serving area for barbecues and for large parties.

At the same time they were solving the privacy problem, the Neates also provided themselves with needed space inside the house; they turned the old garage and downstairs bedroom into a spacious family room.

[^1]"It's given our house charm as well as space."

## A two-story addition to a small Cape Cod



This is an outstanding example of how a small house can grow. Expansion should always be planned in the same style as original house,


Twelve years ago when the Dale Taylors built their Cape Cod house with its breezeway and garage they planned it so that at a future time they could add to it. The house was placed on the land so there would be plenty of room. The walls which would join the addition were designed so there wouldn't have to be any major structural changes.

After their fourth child was born they decided the time had come to expand. They drew up the plans of what they wanted and then had an architect rework them. The result was a two-story addition that changed their tiny cottage into an impressive, rambling colonial house with room to spare.

The addition gave the family a handsome brickpaved entrance hall, a new living room with a fireplace, a large dining room, an enlarged kitchen, plus three generous-sized bedrooms and two baths.



"We needed a large house," says Robert Childress. "This place was pretty gloomy - dark brown shingles, too many porches, overgrown trees. But it had 10 rooms and was in a lovely neighborhood, so we took a chance. First we removed the shingles (there were solid pine boards underneath); then we took off one of the front porches and the back porch. We made a new back entrance handy to the driveway. Next, we painted the whole house a very pale yellow with white trim.'


JOHN HOWARI

## New faces for five old houses


"Our home is an old friend we couldn't bear to see down in the dumps," says Helen St. John. "To modernize the exterior, we ripped off the useless front porch. The jagged effect across the front and side was filled out and an open porch built. The pillars line up with the flat-roofed dining room, giving a unified effect. On the roof over the dining room we made a sun deck which opens off the master bedroom."



"Ours is a well-constructed house, built around the turn of the century," explains Ruth Schmierer. "We replaced the large front porch with wide brick steps and iron railings. A wider and deeper porch was added on the side. Aluminum siding in a soft gray replaced the small-cut shingles typical of Victorianhouses."

Many of the houses built 25 to 50 years ago, with exaggerated lines and gingerbread trim, seem shabby and dated today. Often roomy and comfortable inside, such houses may need only a face lifting to give them charm. A sagging porch can be removed, a jog filled out to give a neat, firm outline. Fresh paint can camouflage flaws, play up the best features, and add sparkle. For proof, take a look at these five remodelings.

george harris

"We felt so completely at home in our friendly, treeshaded house," states Lucile Keeler. "After the sagging porch was removed, new concrete steps with black metal railings were added. A large window lets in plenty of light, and a handsome colonial door frame replaced the old narrow one. We chose a smoke-gray paint with white trim."
"It all started when we thought we'd move the front door."

## Now they've a view - space and traffic problems solved too!

"The time had finally come," said Bill and Marian Brookman, "when something had to be done about our front door. It opened right into the dining room!"

But like many families, the Brookmans had also outgrown their 1948 house. So they sat down and made a list of all its shortcomings. The kitchen was too small. There wasn't even enough room for a highchair for the youngest of the three Brookman children. The living area was skimpy. The traffic patterns were poor. And there was no way to enjoy the beautiful view of the golf course adjoining their property.


Right next door to the 7th green! The sliding glass doors of the new living room open onto a terrace that adjoins the golf course. This is one reason why the family preferred to stay in their present home rather than move.

With draperies pulled over glass area, the corner of the living room becomes an intimate fireside spot. There's little traffic since the living room is at the rear of the house. Looking from the entry, the dining room leads off to the right.


ARCHITECT: SHELDON HILL INFORMATION: JESSIE WALKER PHOTOGRAPHER: KRANZTEN STUDIOS


On the plus side was the wonderful location of the house and the fact that the Brookmans knew and liked the people in their community. They called in an architect to solve their problems. He enlarged the living room so it not only provided ample living space but also allowed for the view they wanted; sliding glass doors open onto their new back terrace. The kitchen was made bigger and a separate dining room was added off the living room convenient to the kitchen and far away from the front door. Incidentally, as it turned out, that front door wasn't moved after all!


Major addition was the living room added at the rear. It opens onto a terrace that extends around to the dining room and kitchen. The old dining room became the new entry hall.

The Brookmans like the simplicity and informality of contemporary. Built-in seating units are space savers. Grass cloth and stone walls add rugged texture.


## A kitchen turned around

Astructural obstacle can be the inspiration for a good kitchen plan-witness this kitchen planned by the Glenn Heatons in Cincinnati, Ohio. A large beam across one end of their old kitchen sparked the idea of confining the main work area within the space described by the beam. A handy peninsula follows the line of the beam and together they give the illusion of separate work and dining areas.

Built-in appliances are in a compact arrangement with continuous counter space between. Randomgrooved sheets of laminated plastic applied to the plywood cabinets give an individual touch and easycare surface. Black wrought-iron hardware sets the black-and-white color scheme repeated on the floor. To cut remodeling costs, the Heatons scraped up the old linoleum, laid the new floor tiles, and did all the painting-jobs well rewarded in this gay kitchen.


Before picture shows dining area which was transformed into main work area. Windows were shortened to allow placement of sink, dishwasher, and cabinets beneath. Another window at right (see before plan) was closed off to install continuous base and wall cabinets. Beam was leveled off for neat wall-cabinet installation.



We at The American Home realize that many families put off home improvements because they dread the frustrations involved in getting the job done. How do you find a reliable contractor? Who will give you design advice? Where will you get the materials? How much will the job cost?
To help homeowners solve these problems, The American Home located lumber dealers who offer one-stop remodeling service: architectural or design assistance, estimates on material and labor, assistance in selection of a contractor, and aid in financing.
We checked many such concerns, and the ones which met our standards were designated as American Home Certified Improvement Centers. Printed here are the names of 750 dealers who have qualified to date. Watch for additional listings in forthcoming issues; look for the lumber dealer in your area who displays our seal.
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## Don ${ }^{T}$ stip Till You trir

These ice-tinkling treats are all made with that marvel of appliances, the electric blender. Left to right: Pineapple Mint Splash, Strawberry Milk Shake, Tomato-Shrimp Frappé, Apricot Flip, Bing Cherry Fizz, Vichyssoise, and Cinnamon Mocha Bounce. They're chillers-all bound to tempt your family and friends
$\qquad$ -

#  

on hot summer days. A blender can transform the most mundane ingredients into ice-cold culinary feats. It's a wizard, too, at performing many other kitchen tasks. For directions on how to whip up these and other tasty treats, for ideas on how to buy and use


## Start <br> Your New Lawn This Month

$\mathrm{I}^{\mathrm{n}}$n the northern two-thirds of the country, August 20 to September 10 is the best time of year to sow a lawn. So allow yourself time to select your materials and prepare the soil-get it started soon!

The main reason for late-summer sowing is that the kinds of grass that make the best lawns in the Norththe bluegrasses and lawn fescues-grow best in cool weather. Sown late this month or early next, they become established in the fall, make good growth the following spring, and are well rooted and ready to withstand the heat and drought of their first summer.

It's also easier to start a lawn in late summer than in spring. The weather may still be hot, but the soil is

Feed the soil well before you start to work it. It's easiest with a spreader.


Use a digging fork to prepare soil for a small lawn and to work tight areas where power equipment can't be used.


Rent a tractor or rotary tiller to make a large lawn, or hire a man to do this part of the job. Work soil to a depth of 4 inches or more.


Rake surface level, but don't pulverize it. Remove tree roots, large stones, and any other debris.


Feed surface again, at half the rate used the first time, to insure quick, vigorous growth.


You'll never regret the time and effort you put into making and maintaining a good lawn

much easier to work; you don't have nearly as many weeds to contend with, and keeping a new lawn watered in the fall is a snap compared to what it is in late spring and summer.

A good lawn can be grown on any reasonably good soil, light or heavy, provided you feed it enough and water it when necessary. Unless your yard is nothing but fill, don't worry about special topsoil, humus, or fancynamed soil conditioners.

It's important, though, to have the surface well graded. It's hard to get rid of mounds and depressions once the lawn is made, and grass will never grow well in low spots where water collects in wet weather.

Be sure to start with good grass seed! It's expensive, but you only need 2 to 4 pounds per 1000 square feet ( $50 \times 20$ or $40 \times 25$ ). The cost of even the finest seed is the smallest item in the making and maintenance of a good lawn. Most seed firms prepare mixtures specifically for the areas in which they're sold, for full sun or light shade, and for de luxe, average-maintenance, or utility lawns. Choose the right seed mixture for your own particular garden requirements.

To prepare the soil, first spread fertilizer on the sur-face-at about 20 pounds of standard lawn food per 1000 square feet. Then turn the soil to a depth of about 4 inches. If you use a large
(continued on page 65)

Sow seed evenly, at 2 to 4 pounds per 1000 sq. ft. Use spreader for large lawns; sow small areas by hand.


Mix seed with soil and fertilizer by dragging the back of a lawn rake gently over the surface.


Mulch lightly with straw or hay. This checks drying and helps prevent washing in case of heavy rain.


Sprinkle slowly until soil is thoroughly moist. In hot, dry weather, make sure surface never dries out completely.


Start mowing as soon as grass is 3 inches high. Set mower at 2 inches, and mow frequently.

because nothing around your house will ever give you quite as much pride of ownership!



## GOOD-BY T0 CALORIES

 (Well, almost)Here's the best news in years for the weight-watchers who love to eat!

Diets bore you? Start off with the best intentions, then suddenly find yourself with an uncontrollable urge to devour something with umpteen thousand calories? Crave no more. On these pages we come up with the dreamiest, most luscious dishes that ever tempted a hungry palate. Even those who aren't weight-watching will find them almost impossible to resist!
We want to let you in on the secret-we've taken advantage of all the new low-calorie foods now on grocery shelves: non-caloric sweeteners, low-calorie cake mixes, canned products, breads, sauces, and salad dressings. We've dressed them up so you'd never guess they were diet foods. Try them all! Eat hearty and keep slim. (continued)

Recipes on page 59


Dietetic-pack vegetables are the basis for our recipes for Herb Corn and Green Beans Continental. Low-calorie Italian dressing spikes the green beans. For variety, fresh tomato, onion, and herbs are added to the corn. Low-calorie pack tuna, pineapple, and chicken broth are sweetened with a non-caloric sweetener in our Sweet-Sour Tuna. Serve on toast triangles made of low-calorie bread.

Cottage Cheese Emerald-Cap Salad is a refreshing combination of lemon juice, gelatin, and cottage cheese. Salmon Mousse, made with a low-calorie pack salmon, is served with dietetic dill sauce. In colorful layers, Ribbon Mold Salad combines dietetic lemon gelatin, pineapple, spinach, and carrots. Tiny sandwiches of low-calorie bread make beautiful accompaniments.


Dessert time is no longer the cruelest cut of all for the dieter. Each of these tempting treats is low-caloried! See that luscious, mouth-watering chocolate cake? Both cake and frosting are a lowcalorie mix. And look what pretty and delicious desserts can be had by combining low-calorie fruit gelatins with each other or with Apple Snow Sponge. Frosted Apricot Cream anyone? Barbecued Fruits with low-calorie syrup?

See recipes with calorie counts on page 59.

Raspberry Snow Fluff


ANOTHER AMERICAN HOME KIT


Clapture the richness of earth's bounty with your needle, and frame it for lasting pleasure. This cross-stitched sampler will also make a gift to please the connoisseur-of food or needlework. The lush, colorful vegetables have a place in an Early American kitchen; the simplicity of design makes this sampler just as appropriate for a contemporary setting. Cross-stitch design is stamped on $100 \%$ Belgian linen, $12 \times 14^{\prime \prime}$ in size. A pleasure to make, kit \#PSK-10 comes complete with embroidery thread and instruction sheet for $\$ 1$. Order form on page 76

## 3 SOUPER SALADS

## Make 'em the easy way... with soup!

They're cool. They're quick. They're creamy-delicious. Wonderful soup salads! You make them first thing in the morning (or even the night before) . . . and you make them with soup for extra-rich flavor,
subtle wake-up seasonings. Then into the refrigerator. And no mat ter how high the mercury climbs, your family has a taste-tempting treat when dinnertime comes around. Try a cool-off salad soon.


Bood things begin to happen when you cook with of every can.


Top row: Ham Steak with Orange Rice Stuffing, Choco-Mint Cream Rice, Chicken Liver Saute with Green Rice.

SOMEONE once flippantly referred to "the dreary monotony of rice." What a direct challenge to prove rice dishes-with their various condiments and spices - are among some of the most delicious in the world! Rice makes an exquisite stuffing for ham-we've taken rice and added orange juice and a few raisins with a sprinkling of nutmeg. All are bound together with an egg and baked between thick slices of ham. Rice with tomatoes, onion, green pepper, and spicy seasoning is the filling for Stuffed Eggplant. Diced meat or chicken can also be added. Chicken Chow Mein would be lacking if it did not rest sublimely on a bed of rice this time, Fried Rice.
(continued)

TAKE
A
PACKAGE
OF RICE

FRANCES M. CRAWFORD


## First Edition... Price Ten Cents

Recently we had the pleasure of looking at a first folio of Shakespeare's plays. Published in 1623, it is one of a hundred and sixty known copies in the world and is valued in excess of $\$ 50,000$. First editions of famous works are extremely valuable and collecting them is an expensive hobby. We learned that some are so rare that the only known copy is in a museum. This is the case of a Psalter, the very first book printed in color. The date was 1457 .
At book auctions, the bidding becomes lively with small fortunes being given for a "first" of the King James Bible, a Samuel Pepys' Diary or Charles Dickens' Pickwick Papers. If your tastes are less exotic, collecting first editions can be a pleasant pursuit enjoyed at modest cost. Your own bookshelf probably holds at least one first edition. As this most likely will be from a large print run, the value will be more in the contents than as a collector's item.
The true book hobbyist is always on the lookout for "finds" and they can turn up in such unlikely places as this rectangle. For those interested, we have a first edition of a brand new decorating booklet, illustrated in full color. The title is Wallpaper Sets the Scene for Happy Living. It is doubtful that this booklet will ever reach the auction block unless a reader places a copy in a time capsule to be opened in a distant age. We do predict that the contents will prove helpful to today's homemakers. In easy-to-read style, the booklet discusses color and how to use. It describes problem areas and how to solve and it offers a guide to room decoration and planning. The price makes it a bargain... just $10 \phi$ ! Send for your copy of this first edition today. Enclose a ten-cent coin and your name and address to Dept. AA8,

## IMPERIAL COLOR CHEMICAL \& PAPER

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droplets apart. As germs get through, healing slows down!

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FIX IT QUICK!
Reset it solidly with Plastic Wood for a permanent job! Sticks to metal, wood, stone
For surest results always use GENUINE

## (continued)

Rice is served with great success also in a Beet and Rice Salad. This delightful creation has, in addition, beets, dill pickle, onion, and anchovies. It's served with sour cream! For a dessert, we have a light and airy ChocoMint Cream Rice. Another imaginative dish-Chicken Livers served over Green Rice (made with parsley!).

## KINDS OF RICE

Regular white milled rice (short or long grain). This is rice from which hulls, germ, outer bran layers, and most of the inner bran layers are removed. It has been washed, cleaned, and graded in the milling process, and need not be washed before cooking. When a recipe says "rice," this is the kind of rice that is meant.
Parboiled rice. This is rough rice that has been put through a special steam-pressure process before milling to parboil the grains. It aids in the retention of natural vitamins and minerals.
Precooked rice. This is milled rice that has been completely cooked and the water removed. It needs only to steam in boiling water to be ready to eat.
Brown rice is the whole unpolished grain of rice with only the outer, inedible fibrous hull removed, retaining all the natural salts and vitamins. Because it has a shorter shelf life, it is not found in as plentiful supply as white rice. Wild rice. Actually this is not rice but the seed of shallowwater grass. The greatest source of wild rice is Minnesota, though some is grown in Wisconsin and Canada. By Minnesota law, it may be harvested only by the Indians and is bought from them by the large processing companies. It is more expensive than the other kinds of rice. The kernels vary in length, thickness, and hardness. Be sure to follow package directions when cooking.

## MORE TIPS ON RICE

It is not necessary to wash rice before cooking or to blanch it after cooking.

Regular rice triples when cooked -1 cup raw equals 3 cups cooked.

Precooked rice doubles, and parboiled expands nearly 4 times.

To test rice for doneness, press a kernel between fingers. It should feel soft all the way through.

Cooked rice can be stored in the refrigerator for a week and in the freezer 6 to 8 months. To reheat it, add a little water and heat gently until the water is absorbed. It will be as light and tender as when first cooked.

## RICE - A MENU PLANNER'S DELGGHT

The great versatility of rice is emphasized by these specific combinations:
Cooked RICE plus: fruits, nuts, dairy foods, custards or gelatin-in desserts.
Cooked RICE plus: meats, poultry, sea food, game or wild fowl-in your main dishes.
Cooked RICE plus: vegetables, nuts, herbs, or cheese-as a vegetable dish.
Cooked RICE plus: crisp greens, fruits, vegetables, meat, poultry, cheese, or fish-to make delicious salads.
Cooked RICE in: marinade of wine or French dressing to make special salads.
Cooked RICE in: batters and doughs to make bread, muffins, or pancakes.

THE END

# For the woman who's always meant to try making yeast rolls 

## Here's a package of sure success!

The fragrance of fresh hot rolls, the pride of bringing them to the table ... all yours! Perfect for sure, because here's flour and yeast made just for rolls. Recipes are on package. Have fun!

## Pillsbury Hot Roll Mix

$\sigma$ Nothing says lovin' like something from the oven and Pillsbury says it best! $]$

## AMERICAN HOME RECIPES

Take a Package of Rice gemesinowem mess rmems


Nothing says lovin'

## like something from the oven

when you bake with Pillsbury's BEST

Frosty Strawberry Creme Pie. New! Recipe's in Pillsbury's BEST Flour sacks!

## 




## For reasons like this

you take the time... and only the BEST will do!

Something says "Sunday" about a beautiful dessert like this. And it says, "To all of you with love from me, because Sunday is such a special day."

You began in the kitchen with a little smile and the very best: Pillsbury's BEST Flour . . . smooth, white, fresh. Because you know so well that when you're going to take the time, only the BEST will do!
The Frosty Strawberry Creme Pie in the picture is brand new, and as cool as it looks! New kind of filling, fun to make! Just egg white, frozen fruit, and whipped cream turn like a miracle into a high icecreamy filling. New kind of pastry! A no-roll "cookie crust"; you pat it right into the pan. Wonderful rich taste and texture.
To get this recipe: The sacks of Pillsbury's BEST Flour at your grocer's have this recipe, along with prize-winning Bake-Off recipes from other good cooks all over America, to the Bake-Off, to you!


## Pillsbury...the Flour you find in kitchens where only the BEST will do!





## To prevent nuts and fruits

from sinking in batter, chop them as directed in the recipe and then coat them with flour


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WELDWOOD


## Waves are for people...not glass!

You'll like sliding glass doors for two good reasons: Convenience! View!

But waviness in the glass could distort your view . . . and the view's half the fun.
So when you install sliding glass doors-or window walls and picture windows-be sure they are plate glass. L•O•F Parallel-O-Plate ${ }^{\left({ }^{\circledR}\right.}$, which is
twin-ground to make the surfaces smooth and more parallel-to minimize waviness.

See how Parallel-O-Plate in sliding glass doors can improve your home. Send for our free, illustrated booklet, "Newest Look in Living Freedom". Write to L•O•F, 2680 Libbey'Owens•Ford Building, Toledo 3, Ohio.

LIBBEY•OWENS•FORD a Great Name in Glass


For potluck suppers and pienics,
keep your casserole warm for several hours by wrapping it in newspaper immediately after taking from the oven.



Shaping rice is simple. Just pack hot cooked rice into a ring mold or custard cups. Invert at once onto serving dish.



## The Iady was boiling mad

- "Just who do those people think they are . . . trying to charge three times as much for their folding door ?"

She was talking about us. Modernfold. \$27.95.*
And she had a point. Modernfolds do cost a lot, compared with some doors that fold. But that's like comparing a slice of bread with a sandwich.
Where other doors give you a single thickness . . . Modernfolds are double-walled.
Where other doors give you a stiffened drape or coated strips of metal or cardboard . . . Modernfold gives you a welded steel frame, expanding X hinge plates and luxurious vinyl fabrics upholstering both sides.

That's why other doors start at as low as $\$ 4.95$. And Modernfolds are $\$ 27.95$.
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thickness. Test that steel-ribbed strength. Now feel the "bargainpriced" doors.

You'll see why Modernfolds cost more . . . and last a lifetime.
Next . . operate that Modernfold. Feel how smoothly it slides on wear-proof nylon glides. Notice how effortlessly those Modernfold hinges move . . . how neat the folds.

Now try the other models. The difference you find is lasting. Modernfolds in service 20 years still glide along . . . velvet smooth. And they keep their looks.

Hidden tension springs will hold your door fabric smooth and neat . . . always. That wondrous vinyl fabric will laugh off dirt and stain with only an occasional washing. And you can paint or slipcover your Modernfold anytime you redecorate.

In short, there's a difference between value and what looks like a "bargain." That's the difference between Modernfolds and other doors. You choose.

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Where Modernfolds can create room!

Anywhere you have a
space problem, use . .


Dept. A-10

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DOORS

New Castle Products, Inc.
Gentlemen: Please send your 1960 Modernfold Ideas Booklet.

Name.

City.

# Don't Stir Till You Try These Mixed-Up Drinks! 

(continued from page 43)

## MIXED-UP TREATS

Try your own special recipes, or use any one of the many recipes in the manufacturers' instruction books-they're tried and true. The first step for success is-an electric blender!
Here are the recipes for our delicacies on pages 42 and 43:

## PINEAPPLE MINT SPLASH

1 c. fresh pineapple, diced 1 orange, peeled and diced $\frac{1}{2}$ c. water
$\frac{1}{2}$ to 1 medium-sized peppermint stick or 2 after-dinner mints
1 tsp. lemon juice
2 drops green food coloring
1 c. crushed ice
Place all ingredients, except ice, in blender; cover; blend well. Add ice and blend again until ice is melted. Pour into glasses. 3 to 4 servings.

## STRAWBERRY MILKSHAKE

## 2 c. milk

1 c. strawberries
1 tbs. sugar
3 scoops strawberry ice cream
Place ingredients in blender; cover; blend well. Garnish with strawberry. Approximately 2 servings.

## TOMATO-SHRIMP FRAPPÉ

${ }_{3}^{3}$ c. mixed vegetable or tomato juice 2 tsp. Worcestershire sauce
Salt (to taste)
5 to 6 medium shrimp, cooked
${ }^{1 / 3}$ c. lemon juice
1 can ( $12 \frac{1}{2} \mathrm{oz}$.) jellied madrilène
Place all ingredients in blender; cover; blend well. Pour into freezer tray. Place in freezer. Stir occasionally as mixture is jelling. When jelled and icy, spoon into sherbet glasses; garnish with shrimp and tomato slice. 3 to 4 servings.

## $\overline{\text { APRICOT FLIP }}$

1 c. orange juice
1 c. apricot nectar
2 tbs. stewed apricots or 4 canned
or fresh apricot halves
2 tsp. lemon juice
1 c. crushed ice
Place ingredients in blender; cover; blend well. 3 to 4 servings.

## BING CHERRY FIZZ

## 1 c. orange juice

1 c. pitted Bing cherries, drained $\frac{1}{2}$ lemon, sliced
1 c. sparkling water, chilled
$\frac{1}{4}$ c. white corn syrup
$\frac{1}{2}$ tsp. almond extract
Place all ingredients in blender; cover; blend well. Garnish with scoop of vanilla ice cream and cherry. 3 to 4 servings.

## VICHYSSOISE

1 c. raw potatoes, sliced
1 can ( $14 \frac{1}{2}$ oz.) chicken broth
1 small onion, sliced
1 tbs. butter or margarine
1 c . light cream
$\frac{1}{4}$ tsp. salt
Dash pepper
2 tbs. chives, chopped
Simmer potatoes in chicken broth until very tender; cool slightly. Sauté onion in butter until lightly browned. Place cream, salt, and pepper in blender; add potatoes, broth, onion, and chives. Cover; blend until smooth; chill. Serve cold, garnished with chopped chives and paprika. 3 to 4 servings.

## CINNAMON MOCHA BOUNCE

3. c. double-strength coffee

1 c. milk
$\frac{1}{4}$ c. sugar
$\frac{1}{3}$ c. chocolate syrup
2 scoops chocolate ice cream
2 scoops vanilla ice cream
$\frac{1}{2}$ tsp. cinnamon
Place all ingredients in blender; cover; blend well. Top with whipped cream and dash of cinnamon, if desired. Approximately 2 servings.

## WHAT A BLENDER CAN DO

It's more fun to cook when you use an electric blender. It can perform miracles of blending not possible by any other method. It will blend, beat, chop, grate, liquefy, mix, purée, whip, and grind. It will blend the most tempting drinks you've ever tasted. It will chop vegetables for salad, grate fresh coconut, and turn your leftovers
into sandwich spreads. It will blend salad dressings and make tasty dunks and dips. It will chop nuts or reduce them to nut butter. It will crumb fresh or dry bread, or crumb crackers for pie crusts or cheesecake. It will make applesauce from the fresh fruit. It will mix pancakes and waffles, make perfectly smooth sauces and gravies. Some will even grind coffee. It will blend ices, sherbets, and ice creams. It makes candy and jam. It will purée homemade baby food, mix omelets, scramble eggs, and reconstitute dry milk. You'll want to invent new tricks of your own too! Here's a special bonus we invite you to try. Ever run out of powdered sugar at a crucial moment? Make your own! Grind $1 / 2$ cup granulated sugar one minute at high speed.

## WHAT A BLENDER WON'T DO

You'll admit that this appliance is more than versatile. But like most things, it can't be everything to every situation. It does not replace your electric mixer. It will not whip egg whites. Some blenders might crush one or two ice cubes at a time, but no more than that. It won't mash potatoes, but it will purée them for soup. It won't satisfactorily grind raw meat, but will chop small quantities of cubed, cooked meats for spreads and baby foods. It will not liquefy fruits or vegetables unless you first add small amounts of liquid before turning on the motor, and keep adding small amounts whenever necessary to keep pulp churning through the cutter blades.

## SOME TIPS ON USING A BLENDER

Be sure the container is firmly in place and the cover is on before turning on the motor. If you need to stir thicker mixtures or push them from the sides of the blender container, turn off the motor and let the blades stop completely. Avoid unnecessary switching on and off of the motor. Never remove the cover until the blades have stopped rotating. Avoid overblending foods. Avoid overfilling the container. Coarsely dice solid foods; cut fruits and vegetables in small pieces. Remove seeds and cores of fruits before blending. Hot liquids can be poured directly into most containers. However, follow your specific instructions. Pour thin batters, such as pancake, directly from the container onto the griddle. Use a long, narrow rubber scraper to remove thicker mixtures.

## STORING YOUR <br> BLENDER

If you have the room, keep your blender right on the counter, near a convenience outlet where you can use it quickly. You'll use it more often if it's within easy reach. Turn the cover upside down for slight ventilation. Wrap cord loosely around the base. If stored in a cabinet, remove the container from the base when tall storage is limited.

## TAKING CARE OF YOUR BLENDER

After using the container, rinse, then whirl it clean by adding warm water and detergent and blending for a few seconds. Wipe the base clean with a damp cloth or spongenever immerse it in water. Be sure the cord is detached from the socket before you begin to clean the base. Some glass containers with removable blades can be put in the dishwasher. But first find out what glass was used to make your container. Some can be rinsed with very hot water; others are heat-resistant to moderate temperatures. Do not clean plastic containers with steel-wool pads or abrasive cleansers.

## SHOPPING FOR A BLENDER

Containers are made from either glass or plastic. Glass ones come in Pyrex or heat-resistant glass. Each has special properties you'll want to inquire about.

Some blenders have containers from which the bottom, including the blades, can be completely detached; others have containers to which the blades are permanently attached. Most blades are made of surgical steel. Others are made of stainless steel. Both do an excellent job. Motor speeds on various models range from one or two to numerous speeds. Some controls indicate processes such as blend and beat, while others indicate speed by number or word.

Blenders are available in many colors, and in chrome, copper, or brass. Some containers have handles for easy pouring.

Some covers have removable sections to aid in adding ingredients while blender is in operation.

Some electric mixers have blender attachments.

One built-in mixer assembly has a blender attachment.

Some blenders operate on both AC and DC current. Others operate on AC only.

THE END
tractor or rotary tiller, you can advantageously go a couple of inches deeper, but 4 inches is adequate for most soils.

Use a digging fork for a very small lawn and in tight spots where power equipment can't be used. For a sizable lawn, rent a homesize tractor or rotary tiller. Or you may be able to hire a man to turn the soil with his own equipment.

After turning the soil, rake the surface even and remove any tree roots, debris, and stones more than about an inch across. But don't pulverize the surface to near-dust! A rough surface holds seed better, absorbs water faster, and doesn't cake so badly when it dries out.

Now give the surface a second feeding at half the previous rate10 pot.nds per 1000 square feetto insure an ample supply of plant food at the surface as soon as the seed starts to grow.

Sow the seed right on the fer-tilizer-it can't harm it-by using a spreader if it's a large lawn, or broadcasting by hand if it's small.

The best way to insure even distribution of seed is to sow half the quantity walking in one direction and the other half walking in a crosswise direction. Spreader directions usually tell you the setting for the right application rate, and the directions on seed packages often give the settings for different makes of spreaders. If you sow by hand, go very lightly until you know you're getting it down at the right rate.
After the seed is sown, drag the back of a lawn rake lightly over the surface, so as to just barely mix the seed and fertilizer with the loose soil. This step actually is not necessary if the surface is still fairly lumpy, but it's desirable if it has become fine from raking.

Flinally, to give your new lawn every possible break, mulch the surface lightly with clean straw, salt marsh hay, or the stringy type of sphagnum moss. This will reduce drying out and help prevent packing and washing in case of heavy rain. The mulch does not have to be removed-it'll be quickly covered by the young grass and will soon decompose.

If the soil is moist when the seed is sown, there's no need to water until the surface begins to dry out. If it's dry, set the sprinkler to run very slowly until the soil has been thoroughly moistened.

In hot, dry weather (especially if it's windy), watch closely to be sure the surface never dries out. If it dries out completely when the seed is starting to grow, you may lose it and have to start over-and your lawn will have lost a couple of weeks of growing time!

WThen the grass is $21 / 2$ to 3 inches high, start mowing. Set the mower at 2 inches and, if possible, mow when the soil is not too wet, to prevent the wheels from tracking the new lawn too deeply.

Mow frequently until grass stops growing in late fall; never let it grow above 3 inches. When leaves start falling, remove them at least once a week. If they accumulate, they can suffocate the grass.
Next spring, give the lawn a good feeding in February or March before it starts to grow. Roll it lightly, to overcome the honeycombing effect of winter frost action, as soon as it's thawed and reasonably dry. Start mowing, with the mower set at $11 / 2$ inches, as soon as it begins to green up.

## PAUNCH LINES

## Hey diddle diddle,

$I$ ' $m$ watching my middle,
I'm hoping to whittle it soon. But eating's such fun
I may not get it done
Till my dish runs away with my spoon!

Anita Raskin

From then on, keep the mower set at $11 / 2$ inches-and mow frequently. The worst thing you can do to grass is to let it grow high and then chop it down to onequarter or one-third its height.
If crabgrass is a problem in your area, treat the lawn with preemergence crabgrass killer in February or March. If broadleaved weeds (dandelions, plantain) show up later, use a $2,4-\mathrm{D}$ selective weedkiller. Follow all weedkiller directions carefully.

Feed your lawn a second time in mid-May and again in early September-both times with nonburning lawn food. Water it thoroughly during the summer whenever the soil begins to dry out.
With this kind of start and fol-low-up maintenance, you can be pretty sure of having a first-class lawn from this fall on. THE END

... without waxing or rubbing! With clear, quick-drying TrimLac you can now give natural or stained woods a waxed, hand-rubbed look in just one day. This satiny beauty comes right out of the Trimlac canno separate undercoats or sealers needed. And no laborious hand waxing. The Trimlac finish brings out the beauty of wood grain, provides lasting protection, does not darken or yellow with age. It even feels "waxy"-yet it is so hard and smooth that dust won't cling. And it's economical to use-one gallon covers at least 400 sq. ft., even on soft knotty pine. Use Trimlac for paneled rooms, kitchen cabinets, doors, woodwork, trim. For descriptive booklets on Trimlac and other Zinsser products, write:
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NEW COLOR PHOTO LANDSCAPE-FRUIT NEW COLOR PHOTO LANDSCAPE-FRUIT scape Planning Guide.
a Send me your special offer for early orders.


A patio, built of concrete block and poured concrete, was the first year's accomplishment at a cost of about \$125. The Priest family discovered the fun of eating outdoors.


Weather protection was achieved in the second year with framing and roofing. The patio grew to an attractive open porch which was cooler and even more pleasant than the year before.


Another room for the house. Third year's work included installation of jalousie door and windows. Priest family landscaped exterior with shrubs and colorful flowers.


Truly beautiful interior was the result of the fourth year's labors. Wall at right was covered with "plastic brick," other walls with plywood.

Don't let money worries stop you from planning an addition to your house. That's the advice of Joseph F. Priest of New Hyde Park, Long Island. The Priest family made a four-year, fun-filled project out of adding an enclosed porch to their home. "The bonus," says Mr. Priest, "was that with each completed step, we had an enjoyable addition to our home without a big dollar investment all at once."

Here's how they did it. First year: dug foundation; constructed the cement-block and pouredconcrete patio ( $15^{\prime} \times 20^{\prime}$ ) raised to the height of the

BUILD A ROOM IN STAGES
back door sill; smoothed and leveled the surface to prepare for future flooring. Cost: $\$ 125$.

Second year: secured base beams; erected vertical posts; mounted ceiling beams; finished with sheathing and shingles. Cost: $\$ 175$.

Third year: installed windows, doors, screens; put finishing touches on exterior. Cost: $\$ 373$.
Fourth year: installed insulating material; ran in heating facilities; put up wall and ceiling board; installed floor tile; covered one wall with "plastic brick"; finished other walls with plywood and paint. Cost: \$205.

# AUTUMN IS ONLY ONE SEASON WHEN YOU ENJOY CARRIER 12-MONTH HOME AIR CONDITIONIIG 

If autumn sounds more like football weather than "air conditioning" weather to you, it's because you probably think of air conditioning as merely comfort cooling in the summertime.

True air conditioning-the kind provided exclusively by Carrier 12 -Month Home Air Conditioning-is complete control of temperature, humidity and air contamination every season of the year.

Autumn, for example, is the beginning of the heating season. So you'll especially like the way warm air heat is evenly circulated, with moisture automatically fed into
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These are only a few of the benefits of Carrier 12Month Home Air Conditioning that now bring more comfort and better health to you and your family. Read about all of them below. Then call the Carrier dealer listed in the Yellow Pages. He has this wonderful new experience in living for you now. Carrier Corporation, Syracuse, New York.

## 12-Month Air Purification

Pollen, dust and many other harmful elements are continuously removed from household air by a revolutionary new air purifier.

## 12-Month Cleanliness

A unique filter, self-cleaning to maintain its high efficiency, keeps homes cleaner. Furnishings stay fresher. There's less need to dust.

## 12-Month Odor Removal

Cooking and household odors are whisked away. Even air that is heavy with pipe, cigar and cigarette odor is freshagain in minutes.

## 12-Month Humidity Control

In winter, moisture is fed into bone-dry air that irritates nasal passages. In summer, it is removed from sticky, humid air.

## 12-Month Temperature Control

The house is snug and warm in winter, delightfully cool in hot weather, and just right during the seasons between-automatically.

## 12-Month Circulation

Warmth or coolness is evenly and quietly diffused throughout the house. There is no stagnation, no stratification. Air stays fresh.

## 12-Month Ventilation

Drafts from open windows are no longer a problem. Dust, dirt, insects, driving rains and outside noises are kept outside your home.

## 12-Month Climate Control

Your Carrier Climate Center on the wall makes you master of all the wonderful benefits that only true air conditioning can provide.



New Pull 'N Clean Ovens mean "stand-up" cleaning..."more-fun"' automatic cooking!
For everyday holiday living, build-in the Frigidaire double-oven Imperial Wall Oven. Wonderful Cook-Master Control lets you cook whole meals, turns oven on and off-automatically. And the amazing Spatter-Free Broiler Grill lets you broil time after time without oven cleaning! For "cook-out" fun, indoors, specify optional big-roast Rotisserie.

Best of all, cleaning is quick 'n easy with any of the 8 new Frigidaire Wall Ovens-keeps the fun in cooking! New Pull 'N Clean Oven models, shown, bring the lower oven to you for cleaning. Drop-Leaf Doors and French Doors swing completely out of your way. Five Kitchen Rainbow colors* ... with matching Built-In Cooking Tops or Satin Chrome Fold-Back Surface Units. Frigidaire Division, General Motors Corporation, Dayton 1, Ohio.
*Sunny Yellow, Mayfair Pink, Turquoise, Charcoal Gray, Aztec Copper-plus Satin Chrome.


3 Easy-Cleaning Frigidaire "Firsts" Pull 'N Clean Oven slides out like a drawer. Clean standing up.
French Doors swing out of the way for easy cleaning. Drop-Leaf Doors swing clear down for up-close cleaning.
At Left, Custom Imperial doubleoven model RBB.92 with French Doors and Pull 'N Clean Oven.


You'll feel like a Queen!


## Here's how you can reconcile a small lot with a love of outdoor living

Has lack of privacy from neighbors and passers-by stopped you from making the most use of the yard surrounding your house? If so, you have a lot in common with most of your fellow homeowners.

Skyrocketing land costs have cut the size of home sites to a minimum. Yet the attractions of outdoor living have increased the time we spend relaxing outside. How can you satisfy this desire for more outdoor living, yet achieve the needed privacy?

The problem can be solved, as the ideas on these pages clearly indicate. You can have the privacy you want-even on a small lot. Here are nine inexpensive ways to gain more living value from your property.

All are versions of the familiar fence. All are built of readily available materials. All add to, rather than detract from, the appearance of a house. They offer privacy without cutting off air. They can be adapted to traditional or contemporary architecture. And, best of all, they are well within the abilities of the average home owner to install himself.

## Buying and Building Tips

Since lumber is sold in $2^{\prime}$ multiples, you will find it most economical to design your fencing to fit these dimensions. Uprights should have pointed ends so they may be driven easily into the ground. They should extend to the frost line below grade. Lumber that is below ground should be pressure-treated to protect it against rot. Before you build, check with local building authorities to see what restrictions, if any, govern fence construction in your area.

Price List: Prices quoted below are average and may vary slightly according to area.
$2 \times 2^{\prime \prime}$ strips $-5^{1 / 2}$ c a running foot
$2 \mathrm{x} 4^{\prime \prime}$ studs- 10 c a running foot
$4 \times 4^{\prime \prime}$ studs-20c a running foot $4 \times 6^{\prime \prime}$ studs-34c a running foot $4 x^{1} / 2^{\prime \prime}$ louver slats-9-13c a running foot $6^{\prime \prime}$ pine boards- 8 c a running foot ( $1^{\prime \prime}$ thick) $6^{\prime \prime}$ cedar boards- $7^{1 / 2}$ c a running foot ( $1^{\prime \prime}$ thick) $6^{\prime \prime}$ redwood boards- $111 / 2 \mathrm{c}$ a running foot ( $1^{\prime \prime}$ thick)
$2^{\prime \prime}$ round dowels-22c a running foot
Canvas-34c-\$1.67 a yard according to widths Concrete blocks, $8 \times 8 \times 16^{\prime \prime}$, hollow core-24c each Chicken wire-5c per sq. ft.
Aluminum trellis wire-30c per sq. ft. $2 \times 8^{\prime}$ asbestos cement panels, $3 / 8^{\prime \prime}$ thick-60c per sq. ft.


Like window shades, these canvas blinds can be raised or lowered for privacy or breeze. To keep them from blowing, a metal bar across the bottom of the shade slides in a metal $\mathbf{U}$-channel mounted on the $4 \times 4^{\prime \prime}$ uprights.


Light, airy protection is offered by this screen. Its framework is of $2 \times 4^{\prime \prime}$ studs and horizontal $2^{\prime \prime}$ round dowels. The low bench can be hinged to provide storage space.


Triangular planting pockets are created by arranging vertical panels at angles. Panels are framed by $2 x 4^{\prime \prime}$ studs, completed with $6^{\prime \prime}$ pine or cedar boards spaced $1 / 2^{\prime \prime}$ apart.


Two fences, part open, part solid, follow the slope of the land to shield a basement-level patio. Framework is of standard $2 x 4^{\prime \prime}$ studs; boards can be pine, cedar, or redwood. Note planting boxes connected by low benches at each side.


Enclosed patio, facing the street, benefits from a vertically louvered fence which allows both light and air to filter through. Storage boxes at the far end are an excellent place to protect pillows from inclement weather.


A barbecue area is easily enclosed with side walls made of $6^{\prime \prime}$ boards, placed alternately on either side of $4 x 4^{\prime \prime}$ uprights. In foreground, note barbecue grill and storage boxes.


A trellis is an easy, inexpensive way to achieve open-porch privacy. And you'll still catch every breeze. Method: mount wire mesh or lath on $2 x 2^{\prime \prime}$ strips.


Small rear terrace is given privacy with $6^{\prime}$ high walls of standard concrete blocks. The geometric pattern serves two purposes: it adds attractiveness and admits breezes.


A decorative screen can be yours with panels of corrugated asbestos cement mounted on a framework of $4 x 4^{\prime \prime}$ studs. Panels, averaging $2 x 8^{\prime}$, are easy to cut and nail through.


## This blouse was washed in blue Cheer*

*When blouses are this white, you know your whole wash is perfect. Let Cheer with the Blue Magic Whitener show you the difference.


The oven is big enough to take a 24 -pound turkey; yet the range is small enough to fit in only 30 inches of space.
It can be hung on a wall-or mounted on its own base cabinet for built-in convenience without the usual cost.

Everything's where it should be. Oven and broiler at reach-in height, surface units low to let you see into pans. All cooking controls can be set without stooping.

Gleaming in brushed chrome easy to clean as a china plate.

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# How to Finance Home Improvements 

Here's a guide for choosing the loan that's best for you

NTow that we've shown you some of the beautiful and practical remodeling possibilities, your big question probably is, "Well, that's exactly what we want to do with our home, but how do we go about financing this kind of project?"

The answer is: decide what work you want done and find out how much it will cost, then determine the best way to obtain the necessary funds.

## PLANNING THE JOB

1. Get estimates from one or more reliable contractors. That word reliable is the key to the whole deal. If you
don't know the people you're dealing with, be sure to check their reputation. An established contractor will be happy to give you references, including the names of satisfied customers.

Also, as a service to borrowers, a growing number of lending institutions keep lists of contractors who are known to be dependable, and who are qualified to do various kinds of home-improvement work. Don't hesitate to ask if the contractor you've chosen is on the approved list.
2. Sit down and figure out the state of your finances. Once you have an estimate of what the improvements will cost, you'll know how much you'll have to borrow. You can then calculate how much you'll be able to repay comfortably each month.
3. Now you're ready to discuss financing. If you intend to get your loan from a bank or savings and loan association, it's not necessary to be a depositor where you apply. Home-improvement loans are available to depositor and nondepositor alike.

Regardless of the type of loan you get (the various types will be discussed later), it's a good idea to talk over the entire project with the lender. Because they've had a lot of experience with all kinds of home-improvement projects, lenders are in a unique position to help you, not only with your financial problems but with any questions you may have about the entire project. One important question, for example, is whether the cost of the improvement is reasonable in relation to the value of your property.

This is important since the lender's concern is that the improvement will add to the basic livability or

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Get SARAKA and take as directed. Middle-age constipation will be relieved and you will be helped towards that wonderfully easy regularity of youth that makes life more enjoyable.
(continued)
utility of your homeand that you will receive value for the cost incurred.

In your discussions with the lender, the two key figures you should have are the estimated cost of the improvement and the amount you want to borrow. In addition, be prepared to supply such information as your current income, credit references, outstanding bills, and other obligations.

Once the loan is approved and the terms agreed on, the lender will advance the amount needed for the proposed work.
4. When you're sure of the financing, it's time to sign a contract with the company that's going to do the work. Before signing, be sure you understand every provision. If anything isn't clear, don't hesitate to ask questions.

A word of caution: once the contract is signed and work gets under way, don't ask for major changes. Lastminute changes are invariably expensive.

## THE LOAN ITSELF

Your own needs and circumstances will determine which kind of financing will best suit your purposes. Here are several basic types, with a brief description of each. Before you decide which loan you want, figure out in dollars and cents what each type will cost you. You may discover that the loan which looks like the easiest to handle will, in the long run, be the most expensive.

FHA Title I Loan. You may borrow up to $\$ 3500$ with this government-insured loan. You are allowed up to five years to pay off a Title I loan of over $\$ 600$. The interest charged is generally $\$ 5$ to $\$ 6$ discount per $\$ 100$ a year. (Discount means the full charges are deducted from the amount of the loan at the time the money is borrowed.) For example, if you need $\$ 600$, and borrow it for one year at $5 \%$, you will sign a note for $\$ 630$, but receive $\$ 600$ from the lender.

Title I financing is available for most basic home improvements. It cannot, however, be used for items "not considered essential to a home, such as swimming pools, greenhouses, or outdoor fireplaces" or for "appliances and items that are not substantially built into the property." Your local lending institution will be able to give you the specifics on items eligible for Title I financing.

Conventional Home-Improvement Loan. These loans are made by lenders under their own homeimprovement programs. Although conventional loans usually carry higher interest rates than governmentinsured mortgages, they are generally more flexible with regard to purpose, amount, and repayment terms. The amount of the loan and length of term will depend primarily on the nature of the improvement and the time needed to pay back the money without hardship.

Open-End Mortgage. If your present home mortgage contains an open-end provision (giving you permission to use the paid-off portion over again) you may be able to finance your home improvement this way. To repay the newly advanced funds, your monthly payments might be increased. Or, the length of the mortgage might be extended.

There is a drawback in using the open-end mortgage to finance your home improvements. During the past few years interest rates have risen on both conventional and government-insured loans. If you reopen your original mortgage, you may find yourself paying higher interest rates for the entire amount of the mortgage. (continued)


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pree Adjustable Swing-Out Shelves bring en the food in back right out front! You can just shelves up or down even when loaded with od-to fit in a large ham or a pie. Cleaning is sy, too ... the shelves lift out completely!


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## Order Form for American Home Kits

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All of the kits listed have been made exclusively for The American Home by Paragon Needlecraft.
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The secret is a new healing substance (Bio-Dyne*)-discovery of a world-famous research institute.

This substance is now available in suppository or ointment form under suppository or ointment form under
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However, you would only have one monthly payment to make, rather than being saddled with a "modernization payment" on top of your regular mortgage payment. This single payment might be slightly higher than your original payment; or, the life of your mortgage might be extended, in which case the payments might be less.

Mortgage Refinancing. If you have a conventional mortgage, your lending institution may provide the funds for your home improvements by retiring your existing loan and giving you another for a larger amount. As in the case of open-end financing, this method would also probably mean a higher interest rate than your original mortgage called for. Also, a new loan usually involves a title search and other expenses. You would, of course, have more time to pay off your obligation than if you took out a regular home-improvement loan.

Other Methods. There are two other ways to finance home improvements. First, you can secure a personal loan from a bank, a small loan company, or credit union. The problem here is that many state laws limit the size of personal loans. Also, repayment periods are generally shorter than for home-improvement loans. As for costs, banks charge from $\$ 4$ to $\$ 6$ a year discount for each $\$ 100$ borrowed; small loan companies charge about $\$ 12.50$; and credit unions charge from $\$ 3.50$ to $\$ 6.50$.

Another way to pay for your home improvements may be through a special installment arrangement with your contractor, dealer, or supplier. Such arrangements usually involve carrying charges which are higher than interest charges on the other types of loans discussed above. And, again, repayment time is generally shorter.

## KEY facts on five principal methods OF FINANCING HOME IMPROVEMENTS

| TYPE OF LOAN | $\begin{array}{l}\text { MAXIMUM } \\ \text { AMOUNT } \\ \text { YOU CAN } \\ \text { BORROW }\end{array}$ | $\begin{array}{c}\text { TIME } \\ \text { ALLOWED } \\ \text { FOR }\end{array}$ | $\begin{array}{c}\text { COST OF } \\ \text { LOAN }\end{array}$ | $\begin{array}{c}\text { MONTHLY } \\ \text { PAYMENT }\end{array}$ |
| :--- | :--- | :--- | :--- | :--- |
| ON $\$ 3500$ LOAN |  |  |  |  |$]$

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## \& ROASTS AUTOMATICALLY! <br> BAKES

Here is the Hotpoint Built-In Electric Oven that brings the joys of outdoor cooking right into your kitchen. Without smoke! Without odors! Your kitchen stays air-fresh as all outdoors whether you're barbecuing a roast-broiling steaks, chops or even fish.

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## Room Divider Built for Two <br> Here's a unique way to make one room do the work of two-without turning the room into boxlike cells

"Aridiculous idea that works," is the way Mr. and Mrs. Peter Edge describe the partition that divides their sons' bedroom into distinct areas. We're more inclined to call it a unique idea, one that could solve a host of partitioning problems for any family.

The Edges, who live in a 50 -year-old house in Winnetka, Illinois, wanted a room that would really suit their two sons. This meant a room in which each would have privacy and be able to express his own personality without conflicting with the other's wishes.

Architect Herman Lackner designed a free-standing, three-way partition made of nine flush doors to divide the $15 \times 23^{\prime}$ bedroom occupied by ten-year-old David and six-year-old Steve. Result: a separate and private sleeping area for each boy adjacent to his own desk, a shared play area, and a dressing area.


Three-way partition is particularly useful at night. Here, hooded dropped lighting allows David to read while his younger brother sleeps.


Lodgepole Pine complements furnishings in formal or informal interiors. Kootenai Copper finish mutes knots and grain into den's rich backdrop.

Bright new paneling idea...

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You can brighten any room in your home with Western Pine Region woods. Finish them in cheerful colors so that the grain shows through . . . glorifying the warm, natural beauty of the wood.
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"Nature Makes News" helps you select or create attractive finishes for paneling of Western Pine Region woods. " 101 Home Ideas" suggests decorating, remodeling and building styles for any room in your home. Write to Western Pine Association, Dept. 427-F, Yeon Bldg., Portiand 4, Oregon.


Dressing area, with metal drawer units for each boy, is located behind the beds. Steve is seated on unit which
helps support the doors; storage space is underneath.

The nine-door partition is flush with the floor, each wing set at a $120^{\circ}$ angle from the opposing two wings. The hollow-core doors were doweled and glued together, then fastened to the floor with a central lag screw. Iron strips (the same thickness as the doors) were welded together and screwed onto the top and bottom surfaces to brace the partition. The dressing-room bench and lockers carry the weight of the doors.


To assemble doors, dowels are spaced about one foot on center for each joint.


Top and bottom of unit are reinforced with iron plates. These can be made at a metal shop.


Dimensions of bench can be varied to suit needs.


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To choose your kitchen phone in your kitchen color, just call your Bell telephone business office. Learn how little it costs to speed your work, brighten your day.


Early this fall, four new American compact cars with names like "Tempest" (Pontiac), "Special" (Buick), "F-85" (Oldsmobile), and "Lancer" (Dodge) will take off in pursuit of such successful newcomers as Corvair, Falcon, Valiant, and Comet. The names are still subject to change, but for 1961 most production plans are final and, despite a cloak of secrecy, predictable. There are also exciting changes in some of the front-runners already in the compact field.

Chevrolet will leave its Corvair mechanically unchanged. Company engineers have licked early bugs in the radical aluminum, air-cooled engine, and thousands of Corvairs on the road have dispelled propaganda that rear-engine cars are unsafe. Most important addition to the line will be a station wagon in the general format of those slab-nosed Volkswagen Micro-buses. It will also have a convertible.

Corvair has already introduced a twodoor sedan to supplement its original fourdoor model. As you read this, the de luxe "Monza" coupé will be appearing at dealers. Its sporty trim, higher horsepower engine, and optional four-speed, floorcontrolled transmission indicate that some compact-car buyers are more concerned with the fun that can be had in driving than the economy.

Stylewise, the 1961 Corvair will be readily recognizable. The assumption is that compact cars need not be changed for change's sake perhaps predicated on Volkswagen's success with leaving a good design alone. Most noticeable difference will be elimination of the canopy over the rear window. Dimensions, including the industry's lowest (51-inch) roof line, will stay as is.

Along with maintaining its own unique identity, Corvair's imprint will be unmistakable on three new compacts planned by General Motors divisions. Even though these have front-mounted engines, many basic parts of the Corvair body shell will be used in their construction, parts that you don't see such as the inner door panels, the floor pans, and the cowl stucture. The exterior sheet metal, though, will be completely different.

Those who are engineering-minded may say that Pontiac's Tempest is the most interesting of the newcomers. It will feature a 195 -cubic-inch, cast-iron, four-cylinder engine that nestles at a 45 -degree angle under the cover of what used to be the Corvair luggage compartment. The reason

for the angled mounting is partly to conserve space, but more important, because the new engine is basically the V-8 used in standard-size Pontiacs cut in half lengthwise. This engine is the first "four-banger" to be used in an American passenger car in a long while.

Buick's Special and one which Oldsmobile will probably call F-85 are also, as we have said, underskin cousins of the Corvair. Each will have a V-8 engine made almost entirely of aluminum, but otherwise of conventional, liquid-cooled design. Though relatively tiny (about 210 -cubicinch displacement), they will be peppy performers thanks to 150 horsepower, an allnew two-speed automatic transmission and a curb weight of $2800-3200$ pounds.

All three cars will be about 10 inches longer but no wider than the Corvair. They are higher to permit a drive shaft under the floor, but not by much-this is a new type of drive shaft with more angles than a sodden soda straw. Prices will be lower than any existing Buick, Oldsmobile, or Pontiac, though the tabs will reflect a surprising degree of luxury. These cars will group with the Comet and fancier Ramblers and Larks in what auto writers have come to call "king-size" compacts.

The other addition slated for this roster is Dodge's Lancer. It will be an eight-inchlonger version of the Valiant which Dodge now builds for Plymouth. Like the 1961 Valiant, it will feature an aluminum version of the slanted six-cylinder engine currently being offered, unless some last-minute engineering bugs can't be worked out.

Valiant itself will preserve its angular, almost British lines, but must share its unique push-button automatic transmission with Lancer. The standard transmission has an old-style floor-mounted control that is due to be dropped.

Ford Motor Company plans to ride with Falcon and Comet for 1961, unless you include a boxlike carryall that is part of a new series of compact commercial vehicles. Original scheme was to completely change the Falcon and Comet, which share a common body shell. However, the sales success of each dictated that nothing more was needed than new grilles for the time being. The Falcon hood line will be raised so that it does not appear so intent upon vacuuming up the road. Both will offer an optional "power package" to boost what is considered by some to be inadequate performance.
Studebaker's Lark will have changes detectable only by an expert, although the present six-cylinder engine will be replaced by a new overhead valve design. Ramblers and the Rambler Americans will have what Detroit calls an "extensive face lift."

A convertible is slated for the American series, and the company is following the switch to aluminum with an all-new sixcylinder engine made of this material. Both Studebaker and Rambler will retain optional V-8 engines of conventional design.

## Changes in Standard Cars for 1961

Buick. Portholes to stay, disk brakes in front on larger models.
Cadillac. Will keep its fins, lose the dogleg that hinders access to front seat.
Chevrolet. Narrower, shorter, and minus its gull-wing rear. Like all GM cars it will have a smooth front door post.
Oldsmobile. Dealers say it looks too small this year, so car will gain chrome.
Pontiac. Will come out with a $119^{\prime \prime}$ wheelbase model in the low-priced field powered by a V-6 engine.
Chrysler. Minor changes; 300-G still most powerful car made in U.S. Alternator will replace generator.
Dodge. Will concentrate on fast-selling Dart line with just one larger Dodge for carriage trade.
DeSoto. Definitely a 1961 model on one wheelbase, few body styles. Maybe retractable headlights.
Imperial. Minor restyling. Still the only Chrysler-built car with frame-type construction.
(continued)

Plymouth. Will lose its two-tone fenders, have aluminum block, sixcylinder engine, and more restyling than the other Chrysler makes.
Ford. All-new, but with surprising continuity of 1960 styling theme. Retractable hardtop will return.
Lincoln. The Continental line for 1961 will be four-door version of the Thunderbird, including a revival of the four-door convertible sedan. Mercury. 1961 models will be constructed around Ford body shell for first time since 1956. Taillights will ride on top of rear fenders, like those of 1956 Imperial.
Thunderbird. All new two-door four-passenger bodies with a new convex grille reminiscent of an electric shaver.

1961 shapes up as the most drastic changeover year in history in terms of both dollars and bringing new products to a shifting market. Yet it pales by comparison with the foreseeable future.

Cadillae, for example, plans a four-passenger sports model similar in size and concept to Ford's Thunderbird. It will be the first "small" Cadillac since the prewar LaSalle, and may just be given that name.

Other Ford projects in the works include a "compact compact" car the size of a Volkswagen. Present plans call for this to have an aircooled, V-4 engine and front-wheel drive. The project is far enough along so that this "minicar" could be introduced as a 1962 model.

## WE DESIGN <br> A KITCHEN IN THE SPANISH MOOD

Next month we capture all the romance and enchantment of Spain in a beautiful modern kitchen. You'll find ideas galore that you can copy or adapt if you're looking for a kitchen with exciting contrasts!

You can be sure that General Motors and Chrysler are not far behind with their plans in this area. By 1962 Comet will have a V-8 engine to offer as an option, and by 1963 both it and the Falcon
will feature front-wheel drive, a propulsion design not used on American cars since the 1937 Cord. An all-new and as yet unnamed Ford car is in the design stage. It will weigh about 3000 lbs., thus fitting in between the Comet and standard-sized Fords. Its styling stresses simplieity in details such as fairly straight windshields and single headlights.

Chevrolet is experimenting with rear engines in its standard-size cars, with a target date of 1963. Other GM makes plan aluminum V-8 engines by 1962 , along with the transaxle. This latter is the name used when the transmission is moved back to a position astride the differential, and though more costly, it increases interior room. By 1963 GM will have joined the industry trend to unitized body construction.
Gas turbines, or other types of esoteric power plants, may never arrive. Development of such engines is faced with a moving target; namely, the ever-increasing efficiency of the conventional reciprocating engine. However, other startling mechanical innovations, such as a central hydraulic system for operation of all accessories, will appear in two years.

Ford's chief stylist, George W. Walker, sums up the changing pattern when he says: "There will be a substantial need in the years ahead for highly specialized vehicles to meet special kinds of individual and family requirements. The industry is drifting away from the idea that one car has to serve every purpose."

THE END

## Father and son add a family room

(continued from page 28)

the entire job themselves working weekends and in their spare time. They did everything from putting in the foundation to the installation of the vinyl flooring. This is the sort of home improvement that pays off in several ways. Aside from making the house more comfortable for the entire family, the addition, which cost slightly less than $\$ 2500$, has increased the value of the house by about $\$ 5000$. The next project for Mr. Miller is the addition of a bathroom. After that he feels that his home will be perfect for his family.

THE END

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Prayers to Live By. A collection of favorite prayers representing all faiths. Includes prayers for grace, special occasions, and holidays. Send 25 c to Employee Relations, Inc., Dept. AH, 32 North Bayles Ave., Port Washington, N.Y.

Where to Buy, Board, or Train a Dog. A national listing, broken down by state and community, of breeding, boarding, and training kennels. Includes notations on the breeds kept, the boarding and training facilities offered. Send postcard for this free publication to Gaines Dog Research Center, Dept. AH, 250 Park Ave., New York 17, N.Y.

Home Painting and Color Guide. Printed in full color, this 48 page guide contains the principles of decoration by color groups and many suggestions for using color indoors and out. There's an eight-page section of easy-to-follow instructions for all types of painting. Send 10 c to Du Pont's Finishes Division, Dept. AH, AP-64, Wilmington 98, Del.

Garden Safety. Hints and suggestions on how to avoid practically every hazard encountered in gardening and lawn care. Includes the use of insecticides, other poisons, and power equipment. Send 25c to Employee Relations, Dept. AH, 32 North Bayles Ave., Port Washington, N.Y.


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PRETTY CORNY in rich butter yellow and leaf green, these ceramic companions are a delicious background for corn-on-the-cob. The platter holds about six ears. $\$ 1$. 25 c post. Set of four single dishes and four pairs of corn picks to banish butter-fingers, plus matching salt and peppershakers (not shown), $\$ 4.98$. 50 c post. Helen Gallagher, 413-AH Fulton St., Peoria, Ill.


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## INFORMATION

SHOPPING

HOW YOU CAN MAKE HOME IMPROVEMENT PAY
Page 23: Accessories-Mrs. Joseph Zemon, Springfield, Mo. Pages 28, 29; "Firestone" acoustical tile ceiling, "Rift Grain" redwood plywood walls-Simpson Logging Co. Pages 38, 39: Cabinet exteriors, counter tops-Formica. Built-in
oven, cooking top, dishwasher-Kenmore. Reoven, cooking top, dishwasher-Kenmore. Re-
frigerator-Preway. Sink-Lyoncraft. Faucet-American-Standard. Built-in food center-NuTone. Flooring-Armstrong. Chandelier-Wire Frame Shop.

DON'T STIR TILL YOU TRY THESE MIXED-UP DRINKS
Pages 42, 43: Blenders, left to right-Waring, Hamilton Beach, Iona, Universal, Toastmaster, Oster, Knapp-Monarch.

## GOOD-BY TO CALORIES

Page 46: Trivet \& skillet-Richards Morgenthau Co. Page 48: Footed compote-A. J. Van Dugteren \& Sons.

TAKE A PACKAGE OF RICE
Pages 52, 53: Antique Chinese table-French \& Pages 52, 53: Antique Chinese table-French \&
Co. White sherbet dishes, copper frying pan with warmer-W. \& J. Sloane. Round blue bowl-
Lar. Salad bowl-Takashimaya, Fift Ave. Small green bowl, black stand-Henry L. Goetz Co.

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"That we fall short of true wisdom and humanity is inevitable, since man is imperfect. But we are better than we sometimes think. And as magazines continue to reflect and project opinion on education, moral concepts, art, science, government, the world and the space beyond, we will improve, inevitably."
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\& FOR MORAL AND
is CULTURAL GROWTH


# AUGUST... <br> Your American Home Calendar <br> <div class="inline-tabular"><table id="tabular" data-type="subtable">
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There's a great encampment in the back yard between the patio and the zinnia bed. It's a cross between an Indian powwow and roundup time in Texas. The small fry are "camping out" tonight. $\triangle$ Plans are as elaborate as for a jungle safari. First, the tent has to be pitched, with its zigzagging additions of tarpaulin and old shower curtains to accommodate the freckle-faced friend next door, his dog, and the orange crate stuffed with food. "You just have to eat when you camp out!" The weather is studied closely. The August sky, cloudless for days, seems hazy along the horizon and you wonder if rain checks
shouldn't be issued. An errant breeze springs up and the campers consider the delightful prospect of needing arctic gear. They'll be men against the elements! But the breeze dies down, the haze disappears, and the stars come out. $\Delta$ Then the thousand and one trips from house to campsite begin. A box of marshmallows follows the peanutbutter sandwiches which follow the lemonade which follows the potato chips. Finally, they bed down and the giggles and whispers fade. You tiptoe to the door. All is quiet in the camp of the great western explorers, in the lodge of the mighty Iroquois, in the lonely outpost of Little America....

## *Starflash your floors with sparkling metallic magic



## Flatter any room with the bright, smooth glamor of seamless inlaid floors by Congoleum-Nairn

Help your home to superb style with one of these inlaid vinyl or linoleum floors. New developments even include a brand new kind of linoleum that combines top quality linoleum with vinyl to give you the best of both. All patterns twinkle with gold, silver
or multi-color metallics locked into highfashion background colors. Expertly installed for a beautiful seamless floor that's easy to keep sanitary-clean. Remember, the newest in fine floors come first from Congoleum-Nairn.
(Left) ULTIMA Inlaid Linoleum /1803 (Upper right) CONCEPT '70* Inlaid Vinyl $\ddagger 6103$ (Lower right) COSMOPOLITAN © Inlaid Vinyl $\# 6200$ ALL PATTERNS SHOWN ACTUAL SIZE
© 1960, CONGOLEUM-NAIRN INC.. KEARNY. N.

## NEW

## BETTY CROCKER COUNTRY KITCHEN

## CAKE MIX

# THE AMERICAN 





## Abdul Hassan counts the chips in his Tessera Corlon floor

The mystery is unlocked. The answer is 2206, Abdul will tell you. 2206 tiny cubes of vinyl in Armstrong Tessera Corlon. We haven't the heart to tell him that his particular little area of floor, though unique, is not the whole of Tessera; that Tessera is available in sheets as long as thirty yards in good flooring stores throughout North America; and that another Tessera floor,
of exactly the same size, would not have 2206 vinyl cubes, unless by pure coincidence. The cubes, you see, are set entirely at random in translucent vinyl. This randomness, in fact, is one of the joys of Tessera. There's never been a floor like it. For free swatch of Tessera, write Armstrong, 6009 Pine Street, Lancaster, Pennsylvania. In Canada, Dept. 90-B, Box 919, Montreal, Quebec.


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[^1]:    Family room at left opens directly onto a terrace of colored
    concrete and old brick. This patio is a good example
    of how you can combine paving with a lawn and flower garden.

