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THE AMERICAN HO A Curtis Publication

6 Bookkeeping Made Easy 19 How You Can Make Home Improvement Pay 20 A Wing Adds Distinction to a 100-Year-Old House 23 Two-Car Garage Becomes a Family Kitchen 24 Yes, This Used To Be the Garage! 26 The Bungalow That Bloomed 28 Father and Son Add a Family Room 31 Privacy, Patio, and Dual-Purpose Carport HOMES 32 A Two-Story Addition to a Small Cape Cod AND MAINTENANCE 34 New Faces for Five Old Houses 36 Now They've a View-Space and Traffic Problems Solved Too! 38 A Kitchen Turned Around 40 American Home Certified Improvement Centers 66 Build a Room in Stages 69 Nine Ways to Gain Privacy Outside 73 How to Finance Home Improvements 78 Room Divider Built for Two 42 Don't Stir Till You Try These Mixed-up Drinks! FOODS, KITCHENS, 47 Good-by to Calories (Well, Almost) AND MANAGEMENT 53 Take a Package of Rice GARDENING 44 Start Your New Lawn This Month 50 Kitchen Sampler HOME PROJECTS 76 Kitchen Sampler Order Form 4 Look, It's New! 11 At Home With Ward Bond 81 What's Coming in Compact Cars GENERAL FEATURES 83 Helpful Booklets You Can Send For **84** Market Place **85** Shopping Information 90 August . . . Your American Home Calendar

OUR COVER: The remodeling of this 100-year-old house is a fine example of what can be done to a house you're fond of but have outgrown. For the details on this house and other remodelings, turn to page 19. Photo by F. M. Demarest.

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LOOK, IT'S NEW!



PATTERNS FOR THE CEILING

Soft translucent colors, delicate printed designs, and noise-absorbing efficiency are combined in acoustical ceiling tiles. Called "Centennial Cushiontone," the patterns (from left to right) are: Tahiti, Autumn Leaves, and Rhapsody. 26¢ a sq. ft. Armstrong Cork Co.



RIGHT-ANGLED SINK

A stainless-steel kitchen sink fits into a corner to save valuable counter space. The two contour bowls are each 16 ½x15"; the 21" ledge in back has three faucet openings. \$50. Jensen-Thorsen Corp., Addison, Ill.





A free-standing frame holds a combination of three units. On the right, a textured aluminum-trimmed steel firebox with fire screen. On the left, a matching woodbox, with sliding doors, which supports a separate, cherry veneer table top. The 7" smoke pipe is inside a sleeve of expanded aluminum. \$259 plus installation. Uni-Bilt Division, Vega Industries, Inc., Syracuse 5, N.Y.

All prices approximate





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Attractive shelves offer practical storage space

OOKKE MADE EASY

Not many of today's new homes and apartments are equipped with bookshelves. And books, lying around gathering dust, can give your home a cluttered look.

If this is your problem, the bookkeeping ideas on this page are for you. Not only are these shelves practical and attractive, but they are easily installed by anyone who can follow directions. And, since those that are not built-in leave few holes or marks, they are ideal for people who rent. Material for the ideas we show can be purchased from your local lumber dealer. Length between supports should be 30" maximum for 3/4" wood shelves, 36" maximum for 3/4" plywood shelves.



-TOP SLEEVE SPRING SHELF SHELF BRACKET AND SCREW BASE

Spring-loaded metal poles

Easy installation, similar to that of the pole lamp, allows poles to be placed against a wall or in the center of a room as a divider. They are held in place by spring tension. Poles are available in 94-126" lengths. Adjustable brackets permit shelves to be any height.

SIGMAN-WARD, INC.

Adjustable built-in shelf strips

SHELF BRACKETS BRACKET STRIPS MOUNTED FLUSH BY SETTING THEM IN GROOVES

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Adjustable open-shelf strips

These units require no cabinets and can be attached directly to a wall. Strips come 18-84" long. Brackets, which come in 4-20" lengths, fit into slots in bracket-holder strips. Slots allow 1" adjustments in shelf spacing to any desired location



on strips. Brackets can be used with wood, metal, glass, or plastic shelves.

Room-divider shelf

PIPE FLANGE SCREWED INTO CEILING %"WOOD SHELVES 4"x2" ALUMINUM IN THROUGH PIPE SUPPORTS SHELF ALUMINUM PIPE RUNS THROUGH PIPE FLANGE SCREWED INTO FLOOR

Aluminum pipe and 5/4" wood shelves form an attractive room divider. Flanges at top and bottom of pipes are screwed to floor and ceiling. To be sure holes line up, clamp shelves together and drill all the holes at the same time.

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Yes, simply mail the attached coupon postcard and we'll send you this beautiful, practical gift-a terrific value! The hard, light tan cover of washable, grained leatherette is richly embossed in red and gold. Inside there's a plentiful supply of fine white note paper. A built-in loop holds the beautiful black and gold color, smooth-writing ball point pen in place – keeps it always at hand. This unusual gift is a guaranteed \$1.50 retail value, but it's yours FREE when you mail the attached free coupon postcard that requires no postage.

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THE AMERICAN HOME, AUGUST, 1960

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RAISE FUNDS

Good Housekeeping

At Home With Ward Bond

JIM LISTON

"Our cottage isn't very big," says the rugged star of 'Wagon Train,' "but it's our idea of home."



INFORMATION: MARTHA DARBYSHIRE

Ward and Mary Lou Bond at trestle dining table that expands to accommodate ten people.



The little cottage is set in a grove of native oaks and sycamores and a creek wanders through the property. "We solved the problem of adding another bedroom by letting it span the creek. The footbridge gives it an Oriental touch.'

For the past three years Ward Bond has been fighting blizzards, Indians, water shortages, and the orneriness of human nature. As ex-Union Army major Seth Adams, a wagonmaster ferrying pioneers to California, Bond's patience is rubbed raw by delays that frustrate his efforts to get his party safely to the promised land.

Every week in 22 million homes NBC's "Wagon Train" delights TV viewers with its realism, broad humor, and strong emotional appeal. But, for most fans, the high point of any episode is reached when Bond has had all he can take from cowards, gossips, or ne'er-dowells. His slow burn explodes like the crack of a bullwhip and he bellows like an enraged buffalo.

At his home in Cold Water Canyon, just outside Beverly Hills, Bond sees the latest "Wagon Train" for the first time when he sits down in front of his own television set on Wednesday nights. The show is filmed in five days and only the producer and director have time to study the "rushes" and know how the completed story finally shaped up.

Ward sits there and fusses and fumes through the whole show," says Mary Louise Bond. "He sees things I'm sure the audience never notices. 'That saddle's not on right. . . . Look at the way I'm wearing that gun. . . . Those Indians came over the wrong hill, gol-dern it. . . . Where did that guy get that confounded shirt?' he'll shout, while I'm trying to concentrate on the story."

Bond gets the wagons rolling early every weekday morning.

"At 6:30 Ward's alarm goes off and I grope my way out to the kitchen to make him a pot of tea, pour him a glass of vegetable juice, and prepare half a grapefruit,' says Mary Lou. "That's all he eats for breakfast. Meanwhile he shaves and gets into costume so he won't have to do that on the lot. He leaves the house at 7:15, gets into his Thunderbird and drives ten miles to the Revue-International Studio in Universal City. Of course, if he's going out on location, that's something else again.

"After breakfast I go to my office in our bedroom and take care of Ward's business affairs. I handle all the fan mail, bills, requests, and accounting and give Ward an itemized statement at the end of every week. I've been doing this for years. I used to work for a businessmanagement firm and Ward was (continued)



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(continued)

one of our clients. I gave him those statements long before he knew I existed. In fact, I wasn't eager to have him know I was around. I was scared stiff of him because when he came into the office he bellowed the same way he does on 'Wagon Train.'"

Mrs. Bond, the former Mary Louise May, was born in Colorado Springs and moved to California when she was a child.

"Rosie, who's been with us for some time, does the housework and the cooking, so after lunch I usually run errands and shop in Beverly Hills. I'm home by 4:30 and Ward usually gets home by about 6:00, ready for his favorite meal of steak and salad.

'After dinner Ward settles down in an easy chair with a script and memorizes lines for the next day's shooting. I don't know how he does it-vears of practice. I guess-but he sits there and soaks up page after page without much trouble.

"While he does his homework I watch television or work on my American Home sampler. I'm working on the 'Pledge of Allegiance' sampler that ran in the April, 1959, issue. I figured that if a Girl Scout could embroider it, I could. I'm getting there, slowly but surely.

Vard and I have been married six years. Lord knows, Ward needs to be married," she laughed. "He needs someone to pick up after him! When he's packing to go on a trip, I lay out everything for him. He bellows like a branded heifer if he can't find something. And usually there it is, right in front of him!

'Like most men, he's full of contradictions. For instance, he's as neat as a pin when it comes to



Ward Bond's much-used hunting rifles make an interesting display in a corner of the small den.



Custom-made reproduction of a Welsh dresser houses hi-fi. Shelves display Belleek and pewter.

planning storage in small space. He designed all the storage compartments in our dressing rooms and our bedroom. He tackles these tricky little jobs as if they were engineering problems. And he can visualize in complete detail a piece of furniture or-for example-our bedroom addition, without putting a line on paper.

"Our wedding anniversary? August 23rd. Sure, Ward remembers it. I had the date engraved on a disk he wears on a chain around his neck. How could he forget it? He's real sweet, though; he always remembers me with something. He likes to buy clothes for me, but he seems to think I'm June Allyson's size. And I'm not! It's flattering, but I find I usually have to exchange everything.

"Ward likes to buy things for the house, too, when he sees something he wants. When he was working on 'The Quiet Man' in Ireland a few years ago, he brought back a set of Belleek and the fabric for our dining-room chairs. He's a good shopper, but every once in a while he throws me a fistful of \$30 checks and says, 'Go treat yourself.' Those are his allowance checks. I write him a check every week for incidentals, but most of the time he sticks them in his pocket and forgets them. We really live quite simply and Ward spends practically nothing on himself.

hen Ward has an off weekwhen they're shooting a script in which he doesn't appearwe either go to Newport and get on our boat, or we work on our latest project. For years we've had a 27-foot boat; this year we bought a 40-footer and it seems enormous. I do all the cooking on board and

I'm mighty pleased because I'd been doing everything on a twoburner stove. Now I've got four burners to work with!

'Our latest project? Well, Ward is a frustrated farmer or engineer -I don't know which. Right now he's very happy; he's engineering the remodeling of our old garage. We built a new garage, so now he's remodeling the old one to make a little place for Rosie. She'll have a living room, bedroom, bath, and kitchen. and in the new addition, Ward will have a big workshop and I'll have my 'thing' room."

"Thing room?"

"Sure, across one wall Ward is building me a nice, long counter, and on the other walls I'll have shelves where I can store my boxes."

'Boxes of what?"

"Just boxes. I save pretty boxes. Women are always looking for a box to send a birthday gift or a Christmas present. When my friends need a box or a fancy ribbon, they come to me and I have it. What else will I use the room for? Things. A man doesn't know what he'll use his workshop for until he starts to

FURNITURE: AVERY RENNICE



Shirt cabinet designed by Bond was made by his close friend. Avery Rennick. Everything is "shipshape."

make things, does he? A thing room is something like a hobby room. This room will be full of things when I get started. Only women can seem to understand that. Ward just shrugs and asks me how long the counter should be and how many shelves I want."

A bushy calico cat, followed by a black-and-white tom, came tiptoeing into the room.

"This is Tom and the calico is Gerry," she said. "They're just plain old cats but they don't know it-they think they're people. I chose them from a litter of five or six when they were just babies. Although they're brother and sister, Gerry has long hair and Tom is every cartoonist's idea of an ordinary tomcat. I was talked into (continued)

12



EFORE. Just a small screened porch. Too crowded to enrtain even a couple of neighbors. No "picture view" of the poded yard. Useful, at best, only during nice weather.



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(continued)



"This is the kind of furniture we find easy to live with," say the Bonds of their Early American reproductions by cabinetmaker Avery Rennick. Colt cap-and-ball rifle over fireplace is Union issue, 1863.

taking Tom by a friend who said no one would *ever* choose him—he was such a sorry spectacle. Actually, he's a truly fine gentleman who wears a dress suit at all times, including white gloves and spats.

"We like to entertain simply, too. Our idea of a good time is to have six or eight close friends over for a buffet dinner. We detest Hollywood cocktail parties with everyone standing around talking silly talk and telling jokes.

"We mostly serve big, juicy steaks and a good salad. But I'll tell you what we did once. For some reason I got a notion to serve spareribs and sauerkraut and mashed potatoes. Just before the guests arrived, I began to wonder whether it was such a good idea, but every bit of it disappeared and everyone raved about how good it was. It was either very good or they were very hungry.

"The nicest thing about Ward's

L success as the star of 'Wagon Train,'' said Mary Lou, "is the recognition of his ability by the public. Ward has played about 150 different roles in his 30 years in movies, but he has always played a supporting part. People saw just enough of him to mistake him on the street for someone they had met somewhere.

"Ward usually doesn't get home from the studio until about 6:00 or 6:30. He's early tonight—here he comes now. Watch what happens to the gate. He has a little short-wave radio thingamajig you hold in your hand; it opens the gate by remote control."

The gate swung open and Bond drove his car through at a brisk clip. He parked and stood in the driveway, testing the gadget by pointing it at another gate. Then he started for the house, crossed the little footbridge over the creek that cuts through the property, and as he approached, announced:

"That dad-blamed thing isn't working right! Too slow."

He pushed back the sweatstained, rolled-brim felt hat that has become as familiar as his leathery scowl. He wore tight-fitting tan jeans, a blue checked shirt, tan coat, and the weary look of a man who has just battled rush-hour traffic.

"Hi!" he said, and it seemed to come from all 215 pounds and sixfeet-three of him. His hand was big and hard and his grip firm.

Bond was born April 9, 1903, in Benkelman, Nebraska, which is less than a hundred miles from the ruts of the Mormon Trail and the Oregon Trail along the Platte River. His father ran a van and storage business in the town until he "up and moved to Denver." Ward went to East Denver High, spent two years at the Colorado School of Mines, then moved with his family to California in 1923. Before entering the University of Southern California to study engineering, Bond worked as a truck driver, packing-house worker, and gas-station attendant.

"Those were depression days, but I didn't know the difference because I didn't have any money anyway. I made the varsity at USC and played tackle from 1928 to 1930 with some great guys like Russ Saunders, Marshall Duffield, Jim Musick, and Orv Moeller. Being on the team was a real break (continued)

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(continued)

because when the studios needed extras they'd hire the football players and you'd get a \$10 check.

"One day director John Ford told Duke Wayne he needed some of us for a picture about Annapolis called 'Salute.' Wayne recruited all his Sigma Chi buddies which left me out—but Ford happened to see me and said, 'Get me that one with the ugly face.' That was my start in pictures.

"When I got out of school, all I could do with a degree in engineering was get a \$15-a-week job as a timekeeper on a construction job. When I found out I could make \$150 a week as an actor, I figured I'd better quit fooling around and take this acting business seriously.

"I'vehadgood breaksand 'Wagon Train' is something I really enjoy. We've got a great crew. Take Charley, for instance. He's Frank Mc-Grath, who's been a stunt man for years. Charley never spoke a line until he got on 'Wagon Train.' Frank and his wife are good friends of ours—wonderful people.

"Did Mary Lou show you what we're planning to do with the old garage?" he said, pulling a piece of paper from his shirt pocket. "You saw where we added on back there? Been figuring out how much lumber we'll need for that job. I like working with wood. Ilike the honest feel of good wood," he said, running his big, calloused palm across the trestle table in front of him.

"Maybe it's like a farmer who picks up a handful of soil and let's it run through his fingers. You take the furniture in this house; every bit of it was handmade by my old friend Avery Rennick. He loves wood and he understands it. That Welsh dresser, the wing chairs, those tables—Avery made them all. The Early American reproductions he makes are practically indestructible."

"Ward and I are great footputter-uppers," said Mary Lou. "This is furniture you can really live with. Any mars or scratches or burns make these pieces look more authentic. We love them and we love our little cottage—even with the old wooden ceilings that were in this part when it was built. We painted them white and decided to let it go at that."

"Mary Lou gives me a bad, dirty look when I come traipsing in with my muddy shoes sometimes," said Bond with a grin, "but I really don't get too much heck—all things considered."

When Bond is not shepherding pioneers to California, he likes to hunt ducks and pheasant with his old friend John Wayne. "Duke is just a big pain in the neck to me at times, though," said Bond. "Three years ago when I was in New York I started getting pains in my neck and the back of my head. I went to a specialist and after he got through X-raying me he said:

"'You've got some kind of foreign objects in your head, do you know what they could be?'

"'Well, I'll be,' I said. 'That must be more of Duke's buckshot!'

"Duke and I had been out hunting quail a few years before that and I'd loaned him my 20-gauge. We scared up a few birds and Duke wheeled and fired into the brush. I was in there and he hit me in the neck and shoulders. They spent a lot of time picking shot out of me, but I guess they missed some. I don't blame Duke for shooting me, but I've never forgiven him for doing it with my own gun!"

Bond makes it clear that while he might have "foreign objects" in his head, there's no room for ideas that are foreign to democracy.

"I'm proud as punch to have been given that Freedoms Foundation award," he said.

"I should show you this," said Mary Lou. She lifted a plaque from the paneled wall of the study.

"He got this at Valley Forge last February. It was presented to him for his work in exposing the Communist infiltration in the movie industry. Ward thinks more of this than anything the movie or TV critics might say about his ability as an actor."

Freedoms Foundation at Valley Forge honors WARD BOND

For deeds of forthright citizenship in extolling the virtues of our country under God. For staunch defense of American Constitutional freedom when under attack within and out of his industry.

For steadfastness, courage, and clarity of thought in the face of personal abuse and vilification by advocates of the alien, atheistic doctrine of world socialistic communism.

For sincere conviction that responsible citizenship and absolute fidelity to the credo of freedom leads to national pride, freedom and peace.

After Mary Lou had carefully replaced the plaque on the wall, we walked out toward the kennel.

"I liked this place the first time I saw it," said Bond. "It was just a little mountain cottage, secluded from the road, countrylike, yet practically in Beverly Hills. Not showy or a headache to keep up. I don't even have grass to cut." The house is set in a grove of old native oaks and sycamores; vinca and ivy form a solid ground cover.

"We've got 23¾ acres here and I scraped together every cent I could get my hands on to buy it in 1946. Land values here in Cold Water Canyon have skyrocketed. If it cost then what it's worth now, I couldn't have touched it.

"The former owner added a bedroom; we added another we now use for the den, and the new master bedroom and the dressing room. We didn't know how we'd handle that bedroom addition because the creek runs right where we wanted to put it. But one day an architect friend of mine suggested the Oriental treatment with the room spanning the creek."

"See that corner over there by the fence?" asked Mary Lou. "That's our *next* project. Everybody has a next project, don't they? We're going to build a house there for our mothers. Ward's mother is 78 and mine is 83. We want to have them with us. We're going to start on that just as soon as we finish the garage remodeling."

Bond stopped at the kennel to pat his two hunting dogs, a pair of Labrador retrievers, Joe and his son Angus. As we walked back to the house, Bond said:

ur house is just a cottage, but U it's home to us, and that means everything. I've seen some beautiful spots around the world. Not long ago we toured South America; they've got some wonderful country down there. But I'll tell you something. No matter where you go, you never find a bed or a chair quite as comfortable as your own bed or your favorite chair at home. You never find water that tastes as good as the water at home. You can see some glorious sunrises and sunsets, but the air is never sweeter than the first morning you're home and you walk out in the morning freshness. It's home, that's all, and it'll always be that way."

AT HOME WITH MEREDITH WILLSON

Meredith Willson, musician, composer, and creator of the smash hit, "The Music Man," lives with his wife Rini in a handsome hillside contemporary house in West Los Angeles. Next month, you'll get an inside glimpse of the Willsons' home and see how they live.

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HOW YOU CAN MAKE HOME IMPROVEMENT

There are two main reasons why families take on the job of home improvement. First, you think that by remodeling you can command a bigger price when you sell. Second, it's a case of move or remodel. Your home is no longer comfortable, it does not fit your family, or you're just a bit embarrassed by it every time you pull into the driveway. If your sole reason is to sell at a profit, you may be wasting your money. Certain improvements, such as the addition of a bathroom or a new kitchen, can sometimes increase the sale price of your home enough to cover the cost. But don't expect to get back all your investment on most projects. However, if you are primarily interested in making your home more comfortable, more livable, and more beautiful, home improvements pay off in many ways. On the following pages we show you how 14 families did the job and did it well. If you can adapt their ideas to your own home, you're money ahead.

No room for the kids? What you need is a family room. We show you how one family got theirs by converting a useless garage (page 24), how two other families expanded their houses to the rear (pages 28 and 36).

Your kitchen built for midgets? No room for pots and pans? Do you halt all traffic when you open the refrigerator door? Read here how one family converted a two-car garage into a dream of a kitchen (page 22), how another, with a little switching around, turned theirs into a model of efficiency (page 38). **Need a major addition?** Love what you've got but there's not enough of it? Then consider a wing with dining room, living room, kitchen, bedrooms, bath the works! No halfway measures here (page 32).

The eyesore of the neighborhood? Miraculous what you can do by removing an old porch — how a little paint can transform a relic into a regal beauty! Here are five first-rate examples (page 34).

And don't forget the intangibles. Can't bear to leave friends and neighbors or uproot the kids? Does the idea of decorating a new home lack appeal? If this sounds like your family, better take a loving look at the old wreck—and remodel. It'll be worth it!

"Now we have a fine home that enhances our lovely property."

A wing adds distinction to a 100-year-old house

Mr. and Mrs. Thomas Moffitt gave a new lease on life to their house and to their family by the addition of a large two-story wing with a porch and terrace.

Built over 100 years ago, the house had small boxy rooms and became too small as the family grew. The property was large and beautifully planted. So rather than buy another house they built an addition.

The new wing has 1000 square feet of space as compared to 900 in the original house. Because of the ample size of the addition and its classic Early American lines, the original little house has taken on a look of colonial elegance. The chimney of used brick, the traditional white siding with black shutters, and the long flagstone terrace-porch all contribute to the distinctive appearance of the house.

Inside, the new wing gives the Moffitts a $9\frac{1}{2}x11^{\prime}$ dining area adjoining the kitchen, a large entrance hall with storage closets, and a spacious familyliving room. Upstairs, now used for storage, there's room for a future master bedroom and bath.



Original house, above, became too small for the growing Moffitt family. Plan shows how new wing provided 1000 square feet of living space. At right, parson's bench, old spinning wheel, and wood-carved eagle give Early American charm.









A bright and cheery place to work, this kitchen is handy to many areas. The utility room (formerly the kitchen) is just a step away, as is the dining room, screened porch, and terrace. Marie Arwood says, "It's a joy to live and work in. I can look out at the garden and forget I'm working."



Two-car garage was converted into a family kitchen with few structural changes. Cars are now housed in a new two-car carport.





Picture window has a fixed center pane. Two side panes slide over it when open. A brick planter, filled with shrubbery, comes to window height and provides a pretty view from inside or from the terrace. A screened porch was built next to the new kitchen. The concrete terrace, for outdoor dining, extends out from the planter.



"Now people can gather in the kitchen without getting in my way."

Two-car garage becomes a family kitchen

Marie Arwood found her tiny kitchen practically impossible to work in. She often said, "It's too small for a kitchen, but what a perfect utility room it would be." Mrs. Arwood's dream came true when she and her husband finally decided to turn their two-car garage into a family kitchen.

The garage floor was raised four inches when the new slab was poured. Radiant-heating coils are laid in the slab. The old brick walls were pointed up and painted. Fiber-glass insulation was blown into existing walls.

A door on the left was closed off and a new one was made in the right-hand corner, which opens into the dining room. Other windows and doors were left intact. The double garage doors were removed and the space filled in with a picture window. The roof was insulated and the ceiling covered with wood paneling; open beams were encased. "We like antiques now we have a place to put them."

Yes, this used to be the garage!

The single garage was awkward to drive into and the patio too small for entertaining. John and Fredna Mahaffey decided that by converting them, they could get just the kind of family room they'd always wanted.

The front and back walls of the single garage were extended. The lower level of the patio was turned into a screened porch and the upper level into a powder room and a hall which leads from the new family room to the living room.

Focal point of this room is the corner fireplace, which was located to take advantage of an extra flue in the existing chimney. The raised brick hearth ties the room in with the upper-level hallway. A highly polished slate floor blends with the bricks.

There's plenty of storage room. A large closet with shelves and hanging space runs along one wall and there is another near the powder room. A built-in unit between the windows includes shelves for books and decorative accessories.

Carport was added alongside the family room. The large closet is ideal for outdoor storage.



Warm tones of pecky-cypress paneling and provincial wallpaper make an excellent background for the Mahaffeys' antiques. Many of the early pieces are made of pine and maple. Shown at the left is a mammy bench, and to the right a flat wall cupboard displays Fredna's ironstone china.





"You'd never know it was the same house."

The bungalow that bloomed



White asbestos-shingle roof and white walls plus grillwork and shutters transform the simple house shown above.



The house that Betty and Bill Kerr bought back in' 1939 was the typical bungalow of the twenties, but it had a wonderful location, nestled among the live oaks along the St. Johns River in Florida. Now, with this remodeling, the Kerrs have a home that's as attractive as its fabulous setting.

Primary changes to the structure have been the addition of a two-car garage connected to the house by an arcade, the enlarging of the living room by absorbing a screened porch, and the addition of a Florida (family) room at the rear. Other important changes are new sashes in the dormer and the ornamental wrought ironwork replacing the massive columns at the front and side of the house.





"It's fun to entertain in the new family room we built."

Father and son add a family room

Like so many other small houses, the main thing lacking in the home of George and Freda Miller was adequate indoor living and recreation space. This shortage became even "shorter" as the Miller children, Glen, Heather, and Gaile, grew older. Fortunately, the plan of the house lent itself to expansion at the rear. By knocking out the back walls of the dining room and kitchen and changing the location of some kitchen fixtures, it was possible to add a large family room that would be away from the bedrooms but convenient to the kitchen and the yard. George and 14-year-old Glen did (continued on page 82)

Kitchen cabinets, work counters, and appliances were rearranged to allow for a door between kitchen and family room. Kitchen was enlarged to compensate for lost work space.





Care exercised at each stage gives this room a "professional look"



Redwood plywood, in 4x8 sheets, is cut to size with portable electric saw. Strip of wood clamped to plywood serves as a guide for accurate cutting.



Wall studs are spaced 16 inches on center; each piece is plumb. Plywood panels will fit leaving sufficient nailing space on stud for next sheet.



Panels are secured to studs with finishing nails; nails are countersunk. Holes are filled with wax crayon the same color as the redwood plywood.



Sliding glass door in family room leads to the terrace and children's play area. Addition forms an L, giving privacy (see plan below).



Furring strips nailed to ceiling joists serve as a framework for acoustical ceiling tile. Tiles are secured to the furring with heavy-duty staples.



Redwood plywood and trim are finished with two coats of thin white shellac. After first coat is dry, it is rubbed with fine steel wool.









The remodeling of this small cottage not only provided privacy but an off-street parking place for several cars. Note from the view below how carport appears to be a garage. The whole addition gives the house a long, rambling look from the street.



"The privacy we gained means more to us than the additional space."

Privacy, patio, and dual-purpose carport

O ne important thing that the home of the Sidney Neates lacked was privacy in the outdoor living area. Because of the position of the house on the lot this shortcoming wasn't easy to remedy. We think they've come up with an idea that's surprisingly versatile and well worth copying.

The solution was to absorb the existing attached garage into the house proper, and then to build a high brick wall along the front to connect the house to a new carport. This not only gave the house a much wider appearance and the needed privacy, but it also made possible the lovely garden and the three-level terrace you see here. The ingenious feature of this project is the carport, which, with its door, appears to be a garage from the street. With the car parked outside in the driveway, the carport doubles as a serving area for barbecues and for large parties.

At the same time they were solving the privacy problem, the Neates also provided themselves with needed space inside the house; they turned the old garage and downstairs bedroom into a spacious family room.

Family room at left opens directly onto a terrace of colored concrete and old brick. This patio is a good example of how you can combine paying with a lawn and flower garden. "It's given our house charm as well as space."

A two-story addition to a small Cape Cod



This is an outstanding example of how a small house can grow. Expansion should always be planned in the same style as original house.



Twelve years ago when the Dale Taylors built their Cape Cod house with its breezeway and garage they planned it so that at a future time they could add to it. The house was placed on the land so there would be plenty of room. The walls which would join the addition were designed so there wouldn't have to be any major structural changes.

After their fourth child was born they decided the time had come to expand. They drew up the plans of what they wanted and then had an architect rework them. The result was a two-story addition that changed their tiny cottage into an impressive, rambling colonial house with room to spare.

The addition gave the family a handsome brickpaved entrance hall, a new living room with a fireplace, a large dining room, an enlarged kitchen, plus three generous-sized bedrooms and two baths.







"We needed a large house," says Robert Childress. "This place was pretty gloomy—dark brown shingles, too many porches, overgrown trees. But it had 10 rooms and was in a lovely neighborhood, so we took a chance. First we removed the shingles (there were solid pine boards underneath); then we took off one of the front porches and the back porch. We made a new back entrance handy to the driveway. Next, we painted the whole house a very pale yellow with white trim."



VARREN REYN

JOHN HOWARD

New faces for five old houses



"Our home is an old friend we couldn't bear to see down in the dumps," says Helen St. John. "To modernize the exterior, we ripped off the useless front porch. The jagged effect across the front and side was filled out and an open porch built. The pillars line up with the flat-roofed dining room, giving a unified effect. On the roof over the dining room we made a sun deck which opens off the master bedroom."







"Ours is a well-constructed house, built around the turn of the century," explains Ruth Schmierer. "We replaced the large front porch with wide brick steps and iron railings. A wider and deeper porch was added on the side. Aluminum siding in a soft gray replaced the small-cut shingles typical of Victorianhouses."

Many of the houses built 25 to 50 years ago, with exaggerated lines and gingerbread trim, seem shabby and dated today. Often roomy and comfortable inside, such houses may need only a face lifting to give them charm. A sagging porch can be removed, a jog filled out to give a neat, firm outline. Fresh paint can camouflage flaws, play up the best features, and add sparkle. For proof, take a look at these five remodelings.



"We wanted to update our house," says Charles Shiels. "I hired a carpenter to do the major jobs and I was his helper. We removed the porch, and built a platform topped with a concrete slab. The glass door was replaced and shutters were added. Gray aluminum siding covers the outside of the house."



GEORGE HARRIS





"We felt so completely at home in our friendly, treeshaded house," states Lucile Keeler. "After the sagging porch was removed, new concrete steps with black metal railings were added. A large window lets in plenty of light, and a handsome colonial door frame replaced the old narrow one. We chose a smoke-gray paint with white trim." "It all started when we thought we'd move the front door."

Now they've a view - space and traffic problems solved too!

Right next door to the 7th green! The sliding glass doors of the new living room open onto a terrace that adjoins the golf course. This is one reason why the family preferred to stay in their present home rather than move.

With draperies pulled over glass area, the corner of the living room becomes an intimate fireside spot. There's little traffic since the living room is at the rear of the house. Looking from the entry, the dining room leads off to the right.



"The time had finally come," said Bill and Marian Brookman, "when something had to be done about our front door. It opened right into the dining room!"

But like many families, the Brookmans had also outgrown their 1948 house. So they sat down and made a list of all its shortcomings. The kitchen was too small. There wasn't even enough room for a highchair for the youngest of the three Brookman children. The living area was skimpy. The traffic patterns were poor. And there was no way to enjoy the beautiful view of the golf course adjoining their property.


On the plus side was the wonderful location of the house and the fact that the Brookmans knew and liked the people in their community. They called in an architect to solve their problems. He enlarged the living room so it not only provided ample living space but also allowed for the view they wanted; sliding glass doors open onto their new back terrace. The kitchen was made bigger and a separate dining room was added off the living room convenient to the kitchen and far away from the front door. Incidentally, as it turned out, that front door wasn't moved after all!



Major addition was the living room added at the rear. It opens onto a terrace that extends around to the dining room and kitchen. The old dining room became the new entry hall.

The Brookmans like the simplicity and informality of contemporary. Built-in seating units are space savers. Grass cloth and stone walls add rugged texture.



"It's everything we dreamed it would be when we designed it."

A kitchen turned around

A structural obstacle can be the inspiration for a good kitchen plan—witness this kitchen planned by the Glenn Heatons in Cincinnati, Ohio. A large beam across one end of their old kitchen sparked the idea of confining the main work area within the space described by the beam. A handy peninsula follows the line of the beam and together they give the illusion of separate work and dining areas.

Built-in appliances are in a compact arrangement with continuous counter space between. Randomgrooved sheets of laminated plastic applied to the plywood cabinets give an individual touch and easycare surface. Black wrought-iron hardware sets the black-and-white color scheme repeated on the floor. To cut remodeling costs, the Heatons scraped up the old linoleum, laid the new floor tiles, and did all the painting—jobs well rewarded in this gay kitchen.





Before picture shows dining area which was transformed into main work area. Windows were shortened to allow placement of sink, dishwasher, and cabinets beneath. Another window at right (see before plan) was closed off to install continuous base and wall cabinets. Beam was leveled off for neat wall-cabinet installation.





A NEW SERVICE FOR READERS



We at The American Home realize that many families put off home improvements because they dread the frustrations involved in getting the job done. How do you find a reliable contractor? Who will give you design advice? Where will you get the materials? How much will the job cost?

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ARIZONA

The O'Malley-Cole Lumber Co. Ajo Benson Foxworth-Killen Lumber Co. The O'Malley-Buckeye Lbr. Co. Buckeye Foxworth-Galbraith Lbr. Co. Chandle Coolidge The O'Malley Lumber Co. Glendale The O'Malley-Glendale Lbr. Co. Ray Scottsdale Lumber Co. Scottsdale The O'Malley Lumber Co. Sunnyslope Temps The O'Malley-Tempe Lbr. Co. Turson The O'Malley Lumber Co. Galbraith-Foxworth Lumber Co. Yuma The O'Malley-Smith Lumber Co. Yuma.

ARKANSAS

FI Derade The Superior Lumber Co. Barton Lumber Co. Jonesboro Dixie Lumber Co. Newport. Searcy Wood-Freeman Lumber Co.

CALIFORNIA

Arcadia	Arcadia Lumber Co
Bakersfield	The King Lumber Co
	Atlantic Lumber Co
	Wright Lumber Co
	Sylvan Lumber Co
	Clovis Lumber Co.
	Builder's Square
Dinuba	Dinuba Lumber Co
Dixon	Dixen Lumber Co
Fallbrook	Pine Tree Lumber Co
Lakewood	Build 'N Save
Marysville Specke	rt Building Supplies, Inc
Redwood City	Progress Lumber Co
San Diego. San	n Diego Home Imp. Co
Santa Cruz S	an Lorenzo Lumber Co
Walnut Grove. N	oah Adams Lumber Co

COLORADO

Bestway Building Center Boulder Colorado Springs American Enfield Co. Colorado Springs. Brookhart Lumber Co. Colorado Springs The Collier Lumber Co. Everitt Lumber Co. **Colorado Springs** Denver Hast Lumber Co. University Park Lumber Co. Denver Grand Junction Independent Lumber Co. Greeley **Bestway Building Center** La Junta Baldridge Lumber Co Pueblo Ladd's

CONNECTICUT

Ellington The W. G. Glenny Co. Fairfield Fairfield Lumber & Supply Co. Hartford Capitol City Woodworking Co. Manchester The W. G. Glenny Co. The Immick Lumber Co. Meriden New Miltord H. H. Taylor & Sons North Haven Drazen Lumber Co Thompsonville Enfield Lumber Co. John C. Iffland Lumber Co. Torrington The C. F. Wooding Co Wallingford Watertown Watertown Building Sup. Co. The O. L. Willard Co. Willimantic

DELAWARE

M. A. Hartnett, Inc. Dover Georgetown Georgetown Lumber Co.

FLORIDA

Daytona Beach ... Alexander Lumber Co. Jacksonville Crabtree Lumber Co.

Mills & Nebraska Orlando McGinnis Lumber Co. Plant City West Palm Beach .. Butler Bros. Lbr. Co.

GEORGIA

East Albany Lumber Co. Albany Peek-Hightower Lbr. & Sup. Cedartown Spalding Lumber Co. Griffin Lumber & Supply Co Macon Fowler-Flemister Co Milledge Hollis Lumber & Supply Co. Newnan Norcross Supply Co. Nercress Storey Lumber & Supply Co Rome. Savannah Lbr. & Sup. Co Savannah Thomastan Frank Binford Supply Co. The J. N. Bray Co. Valdosta

IDAHO

Baise

Rigby

Alton

Twin Falls

Bestway Building Center Citizens Building Supply Buhl Caldwell Irrigators Lumber Co. Caldwell McNeel Building Supply Super Mart Atlas Tie Co. Couer d'Alene Downey Lumber Co Downey Idaho Falls **Bestway Building Center** Idaho Falls Bonneville Lumber Co. Max Ker & Son Lumber Co. **Idaho** Falls Idaho Falls John J. Poitevin Lumber Co **Bestway Building Center** Lewiston Pecatello Bannock Lumber & Coal Co. **Bestway Building Center** Pecatelle

Pecatello **Coleman's Bestway Building Center** Pecatello McLelland Lumber Co.

Valley Builders Supply

Bestway Building Center

ILLINOIS Crawford & Calhoun Lbr. Co. Alexander Springman Lumber Co. Antioch Antioch Lumber & Coal Co. Suburban Lumber Co. Argenta Factory Sales, Inc. Arthur Bloomington Baumgart Lbr. & Coal Co. Bisomington Corn Belt Lumber Co. ker Brothers Lumber Co. Bloomington Bleomington Schwuist Lumber Co. Bloomington West Side Coal & Lumber Blue Island Blue Island Lumber Co. Mathieu Lumber & Supply **Blue Island** Buffalo Lester-Wiley Lumber Co. Carbondale Carbondale Lumber Co. Carmi White County Lumber Co. Hillcrest Lumber Co. Champaign Chicago. Gee Lumber & Hardware Chicago Harvey Lumber Co. Edward Hines Lumber Co., Chicage 3840 Milwaukee Ave. 355 North Lavergne 1620 West 59th 5148 Milwaukee Ave 5245 Archer Ave. Siegel Lumber Co. Chicago

Danville Hill Lumber Co. **Gates & Johnson** Decatur Pague Lumber Co. Decatur Lyon Lumber Co. Decatur Decatur Sims Lumber Co. Thomoson-Decatur Lumber Co. Decatur. East Moline Lbr. Store East Mo Effingham Effingham Builders Supply Co. Eleroy. Eleroy Lumber & Fuel Co. Edward Hines Lbr. Co. Evergreen Park Geneva Mid-Valley Lumber Co. Greenfield Hill Lumber Co. Jerseyville Jersey Lumber Co. Kankakee H. H. Troup & Co. LaGrange Edward Hines Lumber Co. Mattoon **Construction Materials Co.** Matteon Mattoon Lumber Co. Morris I. N. R. Beatty Lumber Co.

The Wilkinson Mt. Zion Lumber Co. Orland Park I. N. R. Beatty Lumber Co. Owaneco Honefenger Grain & Lbr. Co.

Mount Zion

Quincy West Quincy Lumber Co. Riverton Campbell Lumber Co. Robinson Robinson Lumber & Coal Co. Rochester Rochester Grain & Lbr. Co. Rockford Fred A. Smith Lumber Co. Rock Island Rock Island Lumber Co. Skokie Edward Hines Lumber Co. Springfield Barker-Lubin Co. Springfield Peter Vredenburgh Lbr. Co. Taylorville Brown & Sons Watseka MacKemer & McBroom Zien. Zion Builders Industries

INDIANA

Anderson Matthew Lumber Corp. Auburn Citizens Lumber Co. Aurora Aurora Lumber Co. Battle Ground Battle Ground Lumber Co. Redford Black-Carmichael-Klein Lumber Co.

Bleamington Black Lumber Co. **Burket** Burket Lumber Co. Camden Camden Lumber Co. Dunlap & Co. Columbus Crown Point Merrillville Lumber Co. Arnold Lumber Co. Decatur Delphi Lumber Co. Delphi. Wilkinson Lumber Co. Denver East Chicago Indiana Harbor Lumber & Coal Co.

Evansville Grimm Lumber, Inc. Frankfort Kramer Brothers Lumber Co. Black Lumber Co. reencastle Greensburg Greensburg Lumber Co. Greenwood Greenwood Lumber Co. Standard Lumber Co. Hammond Hobart Lumber Co. Hobart Indianandia **Black-Hebert Lumber Co.** Wright-Bachman, Inc. Indianapolis LaPorte Wilson Lumber Co. Barley & Spencer Lumber Co. Marion Marian Byrd Lumber Co. Milroy Lumber Co. Milroy Mishawaka R. J. Corlett & Sons Mt. Summit F. P. Ice Lumber Co Muncie Consumer Lumber Co. Randolph Lumber & Supply Parker Midland Lumber Co Peru Pittsbare Pittsboro Lumber Co. **Richmond Lumber Co.** Richmond Granite Brick & Lumber Co. **Rising Sun** Central Lumber & Supply Co. Seymour Sharpsville Sharpsville Lumber Co. Belleville Lumber Co. South Bend Sullivan Black Lumber Co. Farrington Lumber Co. Terre Haute Tinton Tinton Lumber Co. Niehaus Lumber Co. Vincennes Wilkinson Lumber Co. Wabash Walton Lumber Co. Walton West Lafavette Henry Poor Lumber Co. Northern Indiana Lumber Co. Whiting Whiting iting Lumber & Coal Co Winamac Lumber Co. Winamac Winchester Winchester Lumber Co. IOWA

Arnolds Park **Consumers** Lumber Co. Benson Lumber Co. Burlington Burlington Central Lumber Co. Carroll Kanne Lumber & Supply Co. Cedar Rapids Heabel's **Rock Island Lumber Co.** Cherokee oodford-Wheeler Lbr. Co. Clear Lake Clinton Thomas Oakes Co. Mueller Lumber Co. Davenport Gilcrest Lumber Co. **Des Moines** Fort Dodge **Drive-In Lumber Mart** Hawarden Schoeneman Brothers Co. Nagle Lumber Co. **lowa City** Independent Lumber Co. Keakuk Ottumwa Wormhoudt Lumber Co. Spirit Lake **Consumers Lumber Co.** Shephard Lumber Co. Waterioo Raun Lumber Co. Webster City

KANSAS

Arkansas Ci	ty
Colby	Hardman Lumber Co.
Emporia	Nickelson Lumber Co.
Great Bend	Rock Island Lumber Co.
Hays	Hardman Lumber Co.
Hutchinson	Davis Lumber & Hardware
Manhattan.	
Salina	Long-Bell
Topeka	Long-Bell
	Whelans, Inc.
Wichita. Th	he A. C. Houston Lumber Co.
	Long-Bell, 259 South West
	158 North Francis
ALL	

Rock Island Lumber Co. Wichita

KENTUCKY

Ashland Carolina Lumber Co. Cynthiana The Owsley Lumber Co. Frankfort J. B. Blanton Lumber Co. Georgetown Oldham Lumber Co. Owensborg Kittinger Lumber Co. Paducah Allcock-Searles Building Supply

LOUISIANA

Bastrop Terzia Lumber & Hardware Co **Baton Rouge** Plank Road Lumber Co. Monroe Superior Lumber Co., Inc. Shreveport

Pelican Lumber & Supply Co., Inc.

MAINE

Lewiston Pineland Lumber Co. Machias. H. Blaine Davis Estate Norway Diamond National Corp. Sanford N. J. Gendron Lumbe

MARYLAND

Aberdeen Livezey Lumber Co. The Helfrich Lumber Co. **Baltimore** Webster Building Supply Cambridge The J F. Johnson Lbr. Co Glen Burnie Coffman Lumber Corp Hagerstown

MASSACHUSETTS

R. T. Arnold Lumber Corn. Adams H. C. Pond Lumber Co. Auburn Bellingham Cooks Lumber Co. East Freetown

A CONTRACT OF A
E. W. Goodhue Lumber Co.
Grossman's Lumber Co.
Grossman's
Farina Brothers, Inc.
Merrick Lumber Co
ard A. Boilard Sons, Inc.
Diamond National Corp.
4. M. Curtiss Coal & Lumber
Chaffee Brothers Co.
Peabody Lumber Co.
Ferry's Lumber Yard
Grossman's
Grossman's
The Weich Co.
Norfolk Lumber, Inc.
Grossman's
F. Diehl & Son
Sawyer's

MICHIGAN

llegan	Allegan Lumber Co.
Baldwin	Baldwin Lumber Co.
Benton Harbor.	Nowlen Lumber Co.
Bir mingham	Birmingham Lumber Co.
	C. A. Kandt Lumber Co.
Detroit B	. A. Chaplow Lumber Co.
	Farmington Lumber Co.
the state of the second se	West Michigan Lbr. Co.
Contraction of the second second	Hamtramck Lumber Co.
	A. J. Cook Lumber Co.
	Miller Lumber Co.
	Abrahamson Herheim Co.
	Raydon Lumber Co.
	Mt. Pleasant Lbr. Co.
	hts Fredricks Lbr. Co.
magnegon unif	ins

Royal Oak	ERB Restrick Lumber Co.
Saginaw	Furstenberg-Braun
Traverse City	Red Mill Lumber Co.
Trenton	N. A. Man & Sons
Warren	Scheuren MOK Lumber Co.
Zeeland	Bercule Lumber & Supply

MINNESOTA

Ada Wilcox Lumber Co.
Anoka
Austin
Bemidji Standard Lumber Co.
Brainerd Standard Lumber Co.
Crookston Robertson Lumber Co.
DelanoLundsten Lumber Co.
Duluth
Fergus Falls Fergus Lumber Co.
Fisher
Forest Lake Inter-State Lumber Co.
Grand Rapids Mills Lumber Co.
Herman Standard Lumber Co.
Lindstrom Inter-State Lumber Co.
Mankato Lloyd Lumber Co.
Mapleton Standard Lumber Co.
Minneapolis Peavey Lumber Yards
Minneapolis. G. M. Stewart Lumber Co.
Montevideo Rock Island Lumber Co.
Moorhead Stenerson Brothers Lbr. Co.
Newfolden The Robertson Lbr. Co.
Nisswa Standard Lumber Co.
Pequot Lakes Standard Lumber Co.
Pine Island Hess Lbr. Co., Inc.
Robbinsdale Howard Lumber Co.
St. Paul Lampert Lumber Co.
St. Paul Lampland Lumber Co.
St. Paul W. B. Martin Lumber Co.
St. Paul Shaw Lumber Co
St. Paul. Villaume Box & Lumber Co.
Stephen
Stillwater
Thief River Falls. Robertson Lumber Co.
Vergas Wilcox Lumber Co.
Virginia Iver Johnson Lumber Co.
Wheaton Erickson-Hellekson-Vye Co.
White Bear Lake Inter-State Lumber Co.
White Bear Lake
White Rear Lake Lumber & Coal

White Bear Lake Lumber & Coal

MISSISSIPPI

Clarksdale	. Hyde Brothers Lumber Co.
Columbus	New Home Building Stores
Hattiesburg.	Southern Glass & Bldrs, Sup.
Houston	Couch & Bailey Lumber Co.
Jackson	. Home Builders Supply Co.
Kosciusko	New Home Building Stores
Oxford	Elliott Lumber Co.
Tupelo	

MISSOURI

Cape Girardeau... Riverside Lumber Co. Cape Girardeau Southwest Missouri Lumber Co Carthage. Stanley Lumber Co. Long-Bel LaCrosse Lumber Co. Inniciana Mexico. Audrian Lumber Co. J. T. Cross Lumber Co. Moberly Rolla Frank B. Pewell Lumber Co. Sikesten Lumber Co Sikeston Rauch Lumber Co. St. Charles.... St. Joseph St. Joseph Lumber Co.

MONTANA

St. Joseph

South Park Lumber Co.

Billings Aldrich & Co.
FlaxvilleBuilders Centre
Glasgow. Pioneer Lumber & Hdwe. Co.
Glendive Midland Coal & Lumber Co.
Great Falls Johnson Madison Lbr. Co.
Kalispell Western Woodwork & Sup. Co.
Lewiston Montana Lbr. & Hdwe. Co.
Malta. Farmers & Ranchess Lumber Co.
Miles City Midland Coal & Lumber Co.
Plentywood Lincoln Lumber Co.
Sunburst Sunburst Builders Mart

Townsend.... Neifert-White Co. DeVoe's Builders Service Valle

NEBRASKA

Bassett Far	mers Lumber & Supply	Co.
Chadron	Lampert Lumber	Cs.
Gothenberg	Speits-Ray Lumber	Co.
Grand Island.	Spelts Lumber	Ca.
Hay Springs.	G. W. O'Halloran Lbr.	Co.
Kearney	Spelts Lumber	Co.
Lincoln	Earl Carter	Co.
Lincola	Holland Lumber	Co.
Lincoln	atson-Brickson Lumber	Co.
North Platte.	Ely-Hoppe Lumber	Co.
North Platte		Co.
Scottsbluff	Carr-Trumbull Lumber	Co.

NEVADA

Fallon The I. H. Kent Co. Copeland Lumber Co. A. T. Eveleth Lumber Co. Leveleck Reno Citizen's Lumber & Supply Yerington

NEW HAMPSHIRE

Littleton.... Grafton Building Supply Co Portsmouth..... Diamond National Corp.

NEW JERSEY

ndover	Ayers & Seeley, Inc
lei mar	Sterner Coal & Lumbe
lernardsville.	. Bernards Bldrs. Sup. Co
lairstown	Blairstown Lumber Co
lound Break.	L. D. Cook Co
tridgeton	H. H. Hankins & Bro
ape May	Cape May Lumber Co.
enville	J. H. Jackson Lumber Co.
ast Paterson	Home Builders Supply Co.
lemington	Bodine Lumber Co.
evittown	Wetherill Home Center
inden	Linden Lumber Co.
	Woolsey & Cadwallader
equannock	Van Ness Lumber Co.
ompton Lake	
Pempten	Lakes Building Supply Co

Toms River Eagle & Son, Inc. Union City ... Mastro Lumber & Millwork

NEW MEXICO

lovis	 	Long-Bell	
armington	 .The Big J	o Lumber Co.	

NEW YORK

Albany

Albien

Rutland Lumber Co. Kavanaugh Lumber Co. Alexandria Bay

Charles Garlock & Sons, Inc. Batavia Batavia Lumber and Coal Co. Bayport Bayport Lumber Co. Fishkill Landing Lumber Co. Bellmore

Meadowbrook Lbr. & Equip. Corp. Bronx Square Lumber & Supply, Inc. Brooklyn Sharel Contractors & Lbr. Corp. Callicoon Martin Herrmann Lumber Co. Carmel Carmel Lumber Co. **Cold**water Coldwater Lumber Co. Acme Lumber & Supply Co. Cortiand Cortland Wilson & Greene Lumber Cn. Lehman & Zehr Lumber Co. Creghan Dryden. Baker Lumber & Supply Co. Elmira Robinson Building Materials, Inc. Endicott. Beckwith Lumber Co. Hornell Tracy & Jones, Inc. Ithaca Robinson & Carpenter, Inc. Jamestown United Lumber & Supply Co. Jeffersonville ... William Kohler & Sons Lockport. Newfane Lumber & Mfg. Co. Malden Cody Lumber Co. Niagara Falls Rob-Lun Lumber & **Builders Supplies, Inc.** Ontario. The Beach & Maher Co. Pine Bush Lumber Co. Pine Bush Peekskill **Creed Brothers, Inc.** Port Jervis Whitten Lumber Co

Ridge Lumber, Inc. Rochester Hudson River Yards Corp. Tarrytown Ticonderoga. E. C. Henry, Inc. **Philip Thomas Lumber** Utica. Williamson Williamson Lumber Co.

NORTH CAROLINA

..... Nu-Home Builders & Supply Dues Durham Coman Lumber Co. Durham West Durham Lumber Co. Elizabeth City

Allstate Wholesale Builders Supply Gastonia Seth Lumber Co Gastenia Spencer Lumber Co. Geldsberg Home Builders Supply Co. Home Builders Supply Greenville Henderson Home Building Supply Co. Lumberton Scarborough Bldrs, Sup. Co. New Bern B & B Supply Co. New Bern City Lumber Co. Rutherfordtar Citizens MIg. Co. Spring Hone Edwards Millwork & Building Service

NORTH DAKOTA

Henderson Lumber Ce

Tarboro ...

Interior Lumber & Fuel Co. Fargo Forest River Robertson Lumber Co. **Grand Forks** Robertson Lumber Co Jamestown, C. H. Carpenter Lumber Co Minot The Robertson Lumber Co. Mott Equity Exchange Mott Williston Falstad's Lumber Yard

OHIO

.... Orders Builders Supply Ada Wilson Lumber Co. Akren Robertson Lumber Co. Alliance. Nelson Tile & Lumber Co. Beaverdam. **Bowling Green**

The Hankey Lumber & Building Co. Brecksville Larsen Lumber & Supply Co. Scott Lumber Co. Bridgeport Logan County Lbr. & Sup. Bellefontaine Caledonia Farm & Home Lumber Co Cambridge Cambridge Lumber Co. Hoyle Lumber Co. Cambridge The DeVille Lumber Co. Canton Cleveland **Forest City Materials Co. Rock Island Lumber Co.** Cleveland Creith Lumber Co. Columbus East Side Lumber Co. Columbus Columbus Innes Lumber Co. The Smith Dodson Lbr. Co. Columbus Peter Kuntz Lumber Co. Dayton. Wagner-Wood Co. Dayton Defiance Tenzer Lumber Co. DeGraff DeGraff Lumber Co. Elyria. Parsch Lumber Co. Kittle Lumber & Supply Co. Glouster Greenville Ballinger Lbr. & Sun. Co. Kingston McAfee Lumber & Supply Co. Lakeview Lumber Co. Lakeview Lewisburg Lewisburg Lumber Co. Lima . Lima Lumber Co. Liverpool Kerr Lumber Co. Macedonia Watson Lumber & Supply Mansfield Home Materials Co Martins Ferry Scott Lumber Co. Norwood Norwood Sash & Door Mig. Co. Oxford Mahany Coal & Lumber Pamerov **Pemercy Cement Block Co.** Sandusky G. J. Apel Lumber Co A. C. Petersen Lumber Co. Sandusky Sandusky Sandusky Lumber Co Silverton Lumberteria, Inc. The Brain Lumber Co. **Springfield** Alexander Lumber Steubenville Steubenville Scott Lumber Co. Tiffia Adams Street Lumber Co. Toledo Kelsey & Freeman Lumber Co. Toleda Kuehnle Lumber Co. Toledo Mayfair Lumber & Supply Trotwood, P. K. Trotwood Lbr. & Hdwe Van Wert Hillcrest Lumber Co. Versailles George H. Worch Lumber Co.

.... Stinebaugh Lumber Co. Wapakoneta Warren East Ohio Lumber Co. Euclid Lumber Sales Wickliffe ...

OKLAHOMA

Hovis Lumber & Hardware Ada. Chickasha. Stephenson-Browne Lbr. Co. Davis Dale Lumber Co. Caton Lumber Co. Enid. Oklahoma City Cullen Lumber Co. Oklahoma City, Davidson & Case Lbr. Co. Oklahoma City Long-Bell 2488 North Broadway

4320 South Robinson

Oklahoma City... Morgensen Lumber Co. Ponca City Long-Bell Rock Island Lumber Co. Penca City. Shawnee...Bison Lumber & Supply, Inc. Shawnee McKee Lumber Co Stillwater, Kermit W. Ingham Lumber Co. Tulsa ... Dickason Goodman Lumber Co. Tuisa Tuka

International Paper Co.-Long-Bell Div.

OREGON

Baker **Builders Supply** Coos Bay W. J. Conrad Lumber Co. The Dalles. Eugene. W. J. McCready Lumber Co. Eugene Lakeview Lakeview Building Material Co. Medford. Big Pines Lumber Co. Van Petten Lumber Co. Ontario Lakeside Lumber Co. Oswege Portland. Hatch, Inc. C & K Lumber Yard Salem

Allentown. Lehigh Lumber Co. Allentown Merritt Lumber Co. Blue Ridge Summit. Flohr Lumber Co. Tuna Manufacturing Co. Bradlord Brockway. Cramer Lumber & Supply Co. Chester Hummer & Green Clairton Commercial, Inc. Clairton Jim Glunt Lumber, Inc. Whitesell Brothers Bldg. Sup. East Stroudsburg. R. C. Cramer Lbr. Co. Forty-Fort Lumber Co. J. M. Custer Lbr. Products Moxham Lumber Co. E. H. Gerhart Co. Shipton Brothers, Inc. B & C Woodcraft Co. Monaca ... Roy H. Mecklem Lumber Co. G. W. Bennett & Sons Rotter's Home Center Mark Lumber Co Red Lion. Arnold Lumber & Supply Co Elk Building Materials, Inc. Souderton, Shelly & Fenstermacher, Inc. Hankins-Paulson Co. Myers Lumber Co.

Milot Brothers Co. Woonsocket.

Charleston Plywood Co. Citizens Lumber Co.

Bison.

Rapid	Gity	Knecht	Lumber	Co
Rapid	City	Parker	Lumber	Co
Rapid	City	Raben	Lumber	Ce
Sieux	Falls\$	choeneman	Brothers	Ca
Sioux	Falls	Ward	Lumber	Ce

TENNESSEE

C

C

J

K

K

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B

hattanooga	Cash & Carry Lumber Co.
leveland	
ckson	City Lumber Co.
ingsport	Clinchfield Supply Co.
naxville	Farragut Lumber Co.
aryville	Anderson Lumber Co.
pringfield	Springfield Lumber Co.
ptonville	Hutchison Lumber Co.
nion City. Mo	Adea Builders Supply, Inc.
nion City N	lailling Mill & Lumber Co.

TEXAS

Abilene William P. Carey Lumber Co. Abilene Pecan Grove Lumber & Supply Co. Amarillo Cole Lumber Co Amarillo Foxworth-Galbraith Lumber Co. Amarillo Long-Bell Star Lumber Co. Amarillo Amarilla Stubbs-Rathun Lumber Co. Atlanta. Gregan Supply Co. Calcasieu Lumber Co. East End Lumber Co. Reese Lumber Inc. William Cameron & Co Beaumont Gulf Mfg. & Lumber Co. Rellaire Security Lumber Co Boerne McQuinn Building Materials, Inc. Brawnsville Gloor Lumber & Supply, Inc. Carrollton ... Foxworth-Galbraith Lbr. Co. Clifton Central Texas Lumber Co. Coleman **Reckwell Brothers Co.** College Station Marion Pugh Lumber Co. Colorado City Rockwell Brothers Co. Cuero Newman's of Cuero, Inc. Dallas Buell & Co. Don Cameron Lumber Co. Dallas Dallas Craddock & Norsworthy, Inc. ... Lewis Lumber Co. Dallas Dallas Lingo Lumber Co. Denison Denison Lumber Co. Wood Phillips Lumber Co. Dumas El Campo Temple Lumber Co Cicero Smith Lumber Co. Electra El Paso Lander Lumber Co., Inc. Fort Worth Jefson Lumber Co Freeport Simmons Building Supply Co. Carl McCaslin Lumber, Inc. Friona. Gainesville Waples Painter Co. West End Lumber Co. Galveston Marrison-Smith Lumber Co. Graham **Hale Center** R. B. Spencer & Co. Hereford Carl McCaslin Lumber Co. Houston Stahlman Lumber Co. Houston Temple Lumber Co. William Cameron Lumber Co. Junction. William Cameron Lumber Co. Kaufman Knox City. William Cameron Lumber Co. Lake Jackson **Rurton Lumber Co** Temple Lumber Co. Paris. Longview Longview Lumber Co. Lubbock Ater-Whitwell Lumber Co. Midland City Lumber Co. William Cameron & Co. Munday. New Braunfels Heims Lumber Co. New Braunfels Richards & Krueger Lumber Co. Odessa White House Lumber Co. White House Lumber Co. Pamea Pasadena Pasadena Lumber & **Building Materials Co.** Port Arthur B. Wyde Lumber Co. Rankin Wallace Lumber Co. Refugio Lumber Co. Refugio Refugio ... George Strauch I hr. & Hdwe Robstown King Copland Co. San Angelo Armstrong Brothers Lbr. Co. San Antonia Berlee Lumber Co. San Antonio Flowers Lumber Co. McDonald Lumber Co. San Antonio side Bldg. Materials Co. San Antonio North

Orem .. Utah Valley Builders Supply, Inc. Provo. ... Bestway Building Center Salt Lake City. Akron Lumber Co. Salt Lake City. Bestway Building Center Salt Lake City. Ketchum Builders Sup. Co.

VERMONT

Brattleboro ... Holden & Martin Lbr. Co. T. A. Haigh Lumber Co. Burlington Burlington Woodbury Lumber Corp. N. Clarendon

William S. Hunter Building & Supply **Essex Junction**

Flanders Lumber & Building Supply N. Springfield. Eric R. Bibens, Inc. St. Johnsbury. Caldbeck-Cosgrove Corp.

VIRGINIA

Vance Supply Co. Abingdon Bluefield Keys Planing Mill Covington C. B. Nettleton Farmville. Farmville Manufacturing Co. Martinsville. Lester Brothers Supply Co. Roanoke ... Hodges Lumber Co Reanake South Reanoke Lumber Co Richmond B. H. Cobb Lumber Co. Staunton. Holsinger Lumber Co.

WASHINGTON

Bellevue	Bestway Building Center
Bremerton	Manette Lumber Co.
Kenmore	Knoll Lumber & Hardware
Kennewick .	Bestway Building Center
Longview	Long-Bell
Moses Lake.	Bestway Building Center
Olympia. Hy	ak Lumber & Millwork, Inc.
Seattle	Dickey & Clauson, Inc.
Seattle	Fairview Lumber Co.
SheltonL	umbermen's Mercantile Co.
Spokane	Bestway Building Center
Wenatches	Brownson Lumber Co.
Yakima	Bestway Building Center

WEST VIRGINIA

Bluefield	
Bluefield Cit	izens Coal & Supply Co.
Charleston Wrigh	t-Bachman Lumber Co.
Clarksburg	Hartland Planing Mill
Elm Grove	Scott Lumber Co.
Follansbee	Scatt Lumber Co.
	Gilbert Lumber Co.
Huntington	Carolina Lumber Co.
Mullens	Bailey Lumber Co.
New Martinsville	Scott Lumber Co.
Parkersburg P	arkersburg Lumber Co.
Parkersburg	Scott Lumber Co.
War	Bailey Lumber Co.
Warwood	Scott Lumber Co.
Weirlon	Scott Lumber Co.
	Scott Lumber Co.
Williamson Min	igo Lime & Lumber Co.

WISCONSIN

Standard Building Center Appleton Boyceville Inter-State Lumber Co. Cedarburg Lumber Co. Cedarburg Fountain City H & F Roettinger, Inc. Green Bay Green Bay Planing Mill Co. Hoida Lumber Co. Green Bay Wisconsin Central Lbr. Co. Green Lake Kenosha. Andrews Lumber Co London London Lumber Co. Madison, Finderff Lumber & Supply Co. Mauston Lumber Co. Mausten Menasha McClone Lumber & Supply Co. **Badger State Yard** Menomonie Middleton Fish Building Supply Co. Milwaukee. Paulsen Lumber Co. Monticello Karlen & Steinmann Lbr. Co. Neenah E. F. Wieckert Lumber Co. New Richmond Central Lumber Co. New Richmond. Inter-State Lumber Co. Ocenemower. Ocenemower Lbr. & Sup Racine Veenstra Lbr. & Sup. Co. **Rice Lake** Central Lumber Co. Chase Lumber & Fuel Co. Sun Prairie Wilbur Lumber Co. Waukesha Wausau. Schuette Builders Co. Wisconsin Rapids

Kellogg Brothers Lumber Co.

WYOMING

Casser Lumber, Inc. Casper Chevenne **Bestway Building Center** Holland-Smith Lumber Co. Cheyenne. Underwood Lumber Co. Gillette Rawlins Bestway Building Center

	_	

Dallas

Cressen. Forty-Fort Johnstown Inhastown Jonestown Mittinburg Mildred Mountoursville New Kensington Pittsburgh. St. Mary's Uniontown W. Hazieton York

Providence Harris Lumber Co. Providence F. D. McKendall Lumber Co. Arch Lumber Co. Warwick. West Warwick Coutu Lumber Co

SOUTH CAROLINA

Bennettsville. H. J. Munnerlyn, Inc. Charleston. Florence..... Florence Builders Supply Co. Greenville Hampton. Brunson Building Supply Co.

SOUTH DAKOTA

Belle Fourche, Montgomery Lumber Co. Bison Lumber Co.

San Antonio

San Antonio

Sonora

Taylor

Wace

Logan

Ogden

Ogden

Negalitos Lumber Co.

Van Buren & Co., Inc.

William Cameron & Co.

Temple Campbell-Hundley Lumber Co.

Waco. W. F. & J. F. Barnes Lumber Co.

UTAH

Logan Cache Valley Builders Supply Co. Ogden Anderson Lumber Co.

East End Lumber Co.

Anderson Lumber Co.

Bestway Building Center

Wheelwright Lumber Co.

AAA Lumber Co.

Wolf Supply Co. RHODE ISLAND Wardwell Lumber Co.

Austin. Mauser Lumber Co. Austin Eugene Planing Mill Austin Ballinger

PENNSYLVANIA

Don'T stir Till You try

These ice-tinkling treats are all made with that marvel of appliances, the electric blender. Left to right: Pineapple Mint Splash, Strawberry Milk Shake, Tomato-Shrimp Frappé, Apricot Flip, Bing Cherry Fizz, Vichyssoise, and Cinnamon Mocha Bounce. They're chillers-all bound to tempt your family and friends

these Mixed-up drinks!

on hot summer days. A blender can transform the most mundane ingredients into ice-cold culinary feats. It's a wizard, too, at performing many other kitchen tasks. For directions on how to whip up these and other tasty treats, for ideas on how to buy and use

a blender, please turn to page 64.

Shopping Information, page 85

Start Your New Lawn This Month

In the northern two-thirds of the country, August 20 to September 10 is the best time of year to sow a lawn. So allow yourself time to select your materials and prepare the soil—get it started soon!

The main reason for late-summer sowing is that the kinds of grass that make the best lawns in the North the bluegrasses and lawn fescues—grow best in cool weather. Sown late this month or early next, they become established in the fall, make good growth the following spring, and are well rooted and ready to withstand the heat and drought of their first summer.

It's also *easier* to start a lawn in late summer than in spring. The weather may still be hot, but the soil is

Rake surface level, but don't pulverize it. Remove

tree roots, large stones,

and any other debris.

ROBERT W. SCHERY Director, Better Lawn and Turf Institute

Feed the soil well before you start to work it. It's easiest with a spreader. Use a digging fork to prepare soil for a small lawn and to work tight areas where power equipment can't be used.

Rent a tractor or rotary tiller to make a large lawn, or hire a man to do this part of the job. Work soil to a depth of 4 inches or more.









Feed surface again, at half the rate used the first time, to insure quick, vigorous growth.



You'll never regret the time and effort you put into making and maintaining a good lawn



much easier to work; you don't have nearly as many weeds to contend with, and keeping a new lawn watered in the fall is a snap compared to what it is in late spring and summer.

A good lawn can be grown on any reasonably good soil, light or heavy, provided you feed it enough and water it when necessary. Unless your yard is nothing but fill, don't worry about special topsoil, humus, or fancynamed soil conditioners.

It's important, though, to have the surface well graded. It's hard to get rid of mounds and depressions once the lawn is made, and grass will never grow well in low spots where water collects in wet weather.

Mix seed with soil

and fertilizer by dragging

the back of a lawn rake

Be sure to start with good grass seed! It's expensive, but you only need 2 to 4 pounds per 1000 square feet (50x20 or 40x25). The cost of even the finest seed is the smallest item in the making and maintenance of a good lawn. Most seed firms prepare mixtures specifically for the areas in which they're sold, for full sun or light shade, and for de luxe, average-maintenance, or utility lawns. Choose the right seed mixture for your own particular garden requirements.

To prepare the soil, first spread fertilizer on the surface-at about 20 pounds of standard lawn food per 1000 square feet. Then turn the soil to a depth of about 4 inches. If you use a large (continued on page 65)

Mulch lightly with straw Sprinkle slowly until soil is or hay. This checks drying thoroughly moist. In hot, dry weather, make sure surface

never dries out completely.

Start mowing as soon as grass is 3 inches high. Set mower at 2 inches, and mow frequently.



Sow seed evenly, at 2 to 4

Use spreader for large lawns;

pounds per 1000 sq. ft.

sow small areas by hand.





and helps prevent washing







JUNE M. TOWNE

GOOD-BY TO CALORIES (Well, almost)

Here's the best news in years for the weight-watchers who love to eat! Diets bore you? Start off with the best intentions, then suddenly find yourself with an uncontrollable urge to devour something with umpteen thousand calories? Crave no more. On these pages we come up with the dreamiest, most luscious dishes that ever tempted a hungry palate. Even those who aren't weight-watching will find them almost impossible to resist!

We want to let you in on the secret—we've taken advantage of all the new low-calorie foods now on grocery shelves: non-caloric sweeteners, low-calorie cake mixes, canned products, breads, sauces, and salad dressings. We've dressed them up so you'd never guess they were diet foods. Try them all! Eat hearty and keep slim. (continued)

Recipes on page 59



Dietetic-pack vegetables are the basis for our recipes for Herb Corn and Green Beans Continental. Low-calorie Italian dressing spikes the green beans. For variety, fresh tomato, onion, and herbs are added to the corn. Low-calorie pack tuna, pineapple, and chicken broth are sweetened with a non-caloric sweetener in our Sweet-Sour Tuna. Serve on toast triangles made of low-calorie bread.

Cottage Cheese Emerald-Cap Salad is a refreshing combination of lemon juice, gelatin, and cottage cheese. Salmon Mousse, made with a low-calorie pack salmon, is served with dietetic dill sauce. In colorful layers, Ribbon Mold Salad combines dietetic lemon gelatin, pineapple, spinach, and carrots. Tiny sandwiches of low-calorie bread make beautiful accompaniments.

Orange Delight

Low-Calorie Chocolate Cake

Tricolor Parfait

Apple Snow Sponge

Frosted Apricot Cream

Dessert time is no longer the cruelest cut of all for the dieter. Each of these tempting treats is low-caloried! See that luscious, mouth-watering chocolate cake? Both cake and frosting are a lowcalorie mix. And look what pretty and delicious desserts can be had by combining low-calorie fruit gelatins with each other or with Apple Snow Sponge. Frosted Apricot Cream anyone? Barbecued Fruits with low-calorie syrup? See recipes with calorie counts on page 59.

Shopping Information, page 85

Raspberry Snow Fluff

Barbecued Fruits



ANOTHER AMERICAN HOME KIT

Capture the richness of earth's bounty with your needle, and frame it for lasting pleasure. This cross-stitched sampler will also make a gift to please the connoisseur—of food or needlework. The lush, colorful vegetables have a place in an Early American kitchen; the simplicity of design makes this sampler just as appropriate for a contemporary setting. Cross-stitch design is stamped on 100% Belgian linen, 12x14" in size. A pleasure to make, kit #PSK-10 comes complete with embroidery thread and instruction sheet for \$1. Order form on page 76

3 SOUPER SALADS

Make 'em the easy way ... with soup!

They're cool. They're quick. They're creamy-delicious. Wonderful soup salads! You make them first thing in the morning (or even the night before) ... and you make them with soup for extra-rich flavor,

subtle wake-up seasonings. Then into the refrigerator. And no matter how high the mercury climbs, your family has a taste-tempting treat when dinnertime comes around. Try a cool-off salad soon.

Creamy Tuna Salad. Sprinkle 1 env. unflavored gelatine on ½ cup cold water to soften; place over boiling water; stir until gelatine is dissolved. Blend 1 can Campbell's Cream of Celery Soup with a 3-oz. pkg. cream cheese; add dissolved gelatine, a 7-oz. can tuna (drained and flaked), ½ cup shredded carrot, ½ cup chopped celery, 2 tbsp. chopped parsley, 1 tbsp. lemon juice. Pour into 1-qt. mold. Chill until firm. Unmold; serve on crisp salad greens. 4 servings.



am-Macaroni Salad. Combine 1 can Campbell's ream of Chicken Soup, ¼ cup chopped celery, ¼ cup nopped onion, 2 tbsp. chopped green pepper, ½ tsp. preared mustard, dash Tabasco, dash pepper. Stir in 2 cups ooked macaroni (4 oz. uncooked) and 1 cup diced cooked am. Chill. Serve with tomato wedges. 4 to 6 servings.

ook for other easy recipes on the back of every can.

Bood things begin to happen when you cook with Campbell's Soup

HICKEN



ampbells

CELERY

TOMATO

Shrimp Lamaze. Blend 1 can Campbell's Tomato Soup with 1 cup mayonnaise. Add ¼ cup sweet-pickle relish, ½ tsp. grated onion, ½ tsp. prepared mustard, and 1 tbsp. lemon juice. Makes about 2½ cups dressing. Serve over cooked shrimp. Or try with lettuce wedges, hardcooked eggs or mixed greens. Delicious every way!



COMEONE once flippantly referred D to "the dreary monotony of rice." What a direct challenge to prove rice dishes-with their various condiments and spices - are among some of the most delicious in the world! Rice makes an exquisite stuffing for ham-we've taken rice and added orange juice and a few raisins with a sprinkling of nutmeg. All are bound together with an egg and baked between thick slices of ham. Rice with tomatoes, onion, green pepper, and spicy seasoning is the filling for Stuffed Eggplant. Diced meat or chicken can also be added. Chicken Chow Mein would be lacking if it did not rest sublimely on a bed of rice this time, Fried Rice. (continued)

take a package of **RICE**

FRANCES M. CRAWFORD

Lower row: Baked Stuffed Eggplant, Fried Rice, Beet and Rice Salad.

Shopping Information, page 85

First Edition...Price Ten Cents

Recently we had the pleasure of looking at a first folio of Shakespeare's plays. Published in 1623, it is one of a hundred and sixty known copies in the world and is valued in excess of \$50,000. First editions of famous works are extremely valuable and collecting them is an expensive hobby. We learned that some are so rare that the only known copy is in a museum. This is the case of a Psalter, the very first book printed in color. The date was 1457.

At book auctions, the bidding becomes lively with small for-tunes being given for a "first" of the King James Bible, a Samuel Pepys' Diary or Charles Dickens' Pickwick Papers. If your tastes are less exotic, collecting first editions can be a pleasant pursuit enjoyed at modest cost. Your own book-shelf probably holds at least one first edition. As this most likely will be from a large print run, the value will be more in the contents than as a collector's item.

The true book hobbyist is always on the lookout for "finds" and they can turn up in such unlikely places as this rectangle. For those interested, we have a first edition of a brand new decorating booklet, illustrated in full color. The title is Wallpaper Sets the Scene for Happy Living. It is doubtful that this booklet will ever reach the auction block unless a reader places a copy in a time capsule to be opened in a distant age. We do predict that the contents will prove helpful to today's homemakers. In easy-to-read style, the booklet discusses color and how to use. It describes problem areas and how to solve and it offers a guide to room decoration and planning. The price makes it a bargain . . . just 10¢! Send for your copy of this first edition today. Enclose a ten-cent coin and your name and address to Dept. AA8,

IMPERIAL COLOR CHEMICAL & PAPER **Glens Falls, New York**

a department of Hercules Powder Company



of a skin injury. But tension may keep serum droplets apart. As germs get through, healing

rum, creates a protective blanket to lock out germs and to promote healing and to promote healing more effectively than nature itself

Gives instant aid to everyday cuts, scrapes, scratches, as well as burns-Relieves pain, fights germs, promotes healing and forms a protective antiseptic dressing as no cream or liquid can! Nothing's safer for all kinds of everyday skin injuries, painful sunburn, too!





(continued)

Rice is served with great success also in a Beet and Rice Salad. This delightful creation has, in addition, beets, dill pickle, onion, and anchovies. It's served with sour cream! For a dessert, we have a light and airy Choco-Mint Cream Rice. Another imaginative dish-Chicken Livers served over Green Rice (made with parsley!).

KINDS OF RICE

Regular white milled rice (short or long grain). This is rice from which hulls, germ, outer bran layers, and most of the inner bran layers are removed. It has been washed, cleaned, and graded in the milling process, and need not be washed before cooking. When a recipe says "rice," this is the kind of rice that is meant.

Parboiled rice. This is rough rice that has been put through a special steam-pressure process before milling to parboil the grains. It aids in the retention of natural vitamins and minerals.

Precooked rice. This is milled rice that has been completely cooked and the water removed. It needs only to steam in boiling water to be ready to eat.

Brown rice is the whole unpolished grain of rice with only the outer, inedible fibrous hull removed, retaining all the natural salts and vitamins. Because it has a shorter shelf life, it is not found in as plentiful supply as white rice.

Wild rice. Actually this is not rice but the seed of shallowwater grass. The greatest source of wild rice is Minnesota, though some is grown in Wisconsin and Canada. By Minnesota law, it may be harvested only by the Indians and is bought from them by the large processing companies. It is more expensive than the other kinds of rice. The kernels vary in length, thickness, and hardness. Be sure to follow package directions when cooking.

MORE TIPS ON RICE

It is not necessary to wash rice before cooking or to blanch it after cooking.

Regular rice triples when cooked-1 cup raw equals 3 cups cooked.

Precooked rice doubles, and parboiled expands nearly 4 times.

To test rice for doneness, press a kernel between fingers. It should feel soft all the way through.

Cooked rice can be stored in the refrigerator for a week and in the freezer 6 to 8 months. To reheat it, add a little water and heat gently until the water is absorbed. It will be as light and tender as when first cooked.

RICE-A MENU PLANNER'S DELIGHT

The great versatility of rice is emphasized by these specific combinations:

- Cooked RICE plus: fruits, nuts, dairy foods, custards or gelatin-in desserts.
- Cooked RICE plus: meats, poultry, sea food, game or wild fowl-in your main dishes.
- Cooked RICE plus: vegetables, nuts, herbs, or cheese-as a vegetable dish.
- Cooked RICE plus: crisp greens, fruits, vegetables, meat, poultry, cheese, or fish-to make delicious salads.
- Cooked RICE in: marinade of wine or French dressing to make special salads.
- Cooked RICE in: batters and doughs to make bread, muf-THE END fins, or pancakes.

For the woman who's always <u>meant</u> to try making yeast rolls



J Nothing says lovin' like something from the oven and Pillsbury says it best! 5

Here's a package of sure success!

The fragrance of fresh hot rolls, the pride of bringing them to the table ... all yours! Perfect for sure, because here's flour and yeast made just for rolls. Recipes are on package. Have fun!

AMERICAN HOME RECIPES Take a Package of Rice (pictured in color on pages 52 and 53)



CHOCO-MINT CREAM RICE

reparation time: 25 hilling time:

> sweet chocolate bit ths. (I envelope) unflavored gelatin g yolk c. mill

cup heavy cream; beat in 1 tablespoon 441 cal. r. salt vith additional mint jelly, if desired tir in rice; chill until mixtur egg whites. Chill until tantly, until ch Iakes 6 serving olks slightly antil stiff. Be stiff peaks Combine

Pillsbury Hot Roll Mix

Source of Vitamins A,B,C Tested in THE AMERICAN HOME KITCHENS per serving

CHICKEN LIVER SAUTE RICE

THE AMERICAN HOME, AUGUST, 1960

Nothing says lovin' like something from the oven when you bake with Pillsbury's BEST

Frosty Strawberry Creme Pie. New! Recipe's in Pillsbury's BEST Flour sacks!

AMERICAN HOME RECIPES Take a Package of Rice (pictured in color on pages 52 and 53)

Preparation time: 20 min Cooking time: 25 min. CHICKEN LIVER SAUTÉ WITH GREEN RICE

2 pkgs. (8 oz. each) frozen chicken c. blanched, sliced almonds e. chopped onion (1 med.) e. butter or margarine livers, thawed c. diced celery

1/2 tsp. marjoram, crumbled 3 tbs. butter or margarine

4 c. sliced stuffed olives

1% c. chicken soup* 4 c. hot cooked rice c. chopped parsley

flecks on bottom. Cook over low heat, stirring constantly, until thickened. Return chicken livers to skillet to heat through. Add hot rice, olives, and parsley to vegetables and almonds in saucepan; stir over low heat until hot; turn into serving dish. Top with and marjoram; reserve remaining flour mixture. Melt 3 tablespoons butter or margarine Stir 2 teaspoons reserved flour mixture into skillet; add soup; stir to scrape up crusty chicken livers; garnish with tomato wedges. Serve with any remaining gravy. •Or dissolve 11/5 tablespoons of granulated chicken bouillon in 11/5 cups of boiling water. in skillet; sauté chicken livers over medium heat until browned; remove; keep warm. until vegetables are soft; keep warm. Shake chicken livers in paper bag with flour, salt • Melt ¼ cup butter or margarine in heavy saucepan. Sauté onion, celery, and almond I large tomato, cut in wedges I tsp. seasoned salt 16 c. flour

Source of Vitamins A,B,C 622 cal. per serving Makes 4 servings

 CHOCO-MINT CREAM RICE Tested in THE AMERICAN HOME KITCHENS Preparation time: 20 min.

BAKED STUFFED EGGPLANT

2 medium-sized tomatoes, peeled

and diced 1 c. cooked rice

Baking time: 30 min.

c. shredded Cheddar cheese

1/2 tsp. sweet basil, crumbled

tsp. seasoned salt

c. chopped onion (1 small) or 2 small eggplants c. butter or margarine ths. diced green pepper l large eggplant (1½ lbs.) c. diced cooked meat

medium heat; add onion, pepper, meat, tomatoes, and cubed eggplant; sauté about 5 minutes, or until vegetables are tender; add rice and seasonings; mix well. Spoon filling shell in boiling salted water 5 minutes; drain. Melt butter or margarine in skillet over Cut slice off eggplant lengthwise; cut edge in scalloped pattern, if desired. Scoop out interior, leaving a ¼-inch shell; cube scooped-out portion; reserve. Parboil eggplant into eggplant shell, mounding top; sprinkle with cheese. Bake in moderate oven (350° F.) minutes, or until cheese is melted and eggplant is tender. 30

391 cal. per serving Makes 4 servings **Tested in THE AMERICAN HOME KITCHENS**

Source of Vitamins A,B,C

buking with FLOOK is oaking with love.

For reasons like this you take the time...and only the BEST will do!

Something says "Sunday" about a beautiful dessert like this. And it says, "To all of you with love from me, because Sunday is such a special day."

You began in the kitchen with a little smile and the very best: Pillsbury's BEST Flour . . . smooth, white, fresh. Because you know so well that when you're going to take the time, only the BEST will do!

The Frosty Strawberry Creme Pie in the picture is brand new, and as cool as it looks! New kind of filling, fun to make! Just egg white, frozen fruit, and whipped cream turn like a miracle into a high icecreamy filling. New kind of pastry! A no-roll "cookie crust"; you pat it right into the pan. Wonderful rich taste and texture.

To get this recipe: The sacks of Pillsbury's BEST Flour at your grocer's have this recipe, along with prize-winning Bake-Off recipes from other good cooks all over America, to the Bake-Off, to you!



Pillsbury...the Flour you find in kitchens where only the **BEST** will do!



AMERICAN HOME RECIPES Take a Package of Rice (pictured in color on pages 52 and 53) Tested in THE AMERICAN HOME KITCHENS • Combine rice, beets, pickle, onion, anchovies, and vinegar. Line salad bowl with lettuce leaves. Spoon salad mixture into bowl. Garnish with halved hard-cooked eggs. Serve with Source of Vitamins A,B,C l can flat fillets of anchovies 1 head crisp Boston lettuce 4 hard-cooked eggs, halved drained and chopped Preparation time: 20 min. Baking time: 35-40 min. Preparation time: 15 min. FRIED RICE c. dairy sour cream 2 ths. vinegar 387 cal. per serving can (1 lb.) diced beets, drained 2 c. cooked rice 3 medium-sized fresh beets, cooked, peeled, and diced (2 c.) or 1 ORANGE RICE STUFFING SALAD HAM STEAK WITH e. chopped dill pickle AND RICE I ths. chopped onion

ux

The elegant, deep-textured look of carpet . . . in easy-cleaning, long-wearing Vina-Lux vinyl asbestos tile! Vina-Lux Carpet Tones . . . in 4 fashion-right pastel colors. See all 48 colors and 6 styles of Vina-Lux at your Azrock dealer . . . write for free folder or send 25 cents for "Vina Lux Floor Styling Handbook."

AZROCK FLOOR PRODUCTS DIVISION UVALUE ROCK ASPHALT CO. + 583-C FROST BANK BLDG. • SAN ANTONIO, TEX.

Makes 4 servings

sour cream

10

FLOORS

YOU'LL LOVE LIVING

Color shown: Teheran, V-204

ON

2 ham slices, each 1 inch thick Few grains of nutmeg 2 tbs. brown sugar l egg, well beaten

.

ths. undiluted frozen concentrated Few grains of peppe ¹/₂ c. seedless raisins orange juice 2 c. cooked rice

• Combine rice, raisins, orange juice, pepper, nutmeg, and beaten egg in large bowl. Place ham slice in baking pan; spoon rice stuffing evenly onto slice; top with second ham slice; sprinkle with brown sugar. Bake in moderate oven (350° F.) 35 to 40 minutes.

632 cal. per serving Makes 6 servings

Source of Vitamins B,C

Tested in THE AMERICAN HOME KITCHENS

BEET

APPLE SNOW SPONGE

Preparation time: 20 min. Chilling time: 4-5 hrs. tsp. grated lemon rind Non-caloric sweetener 2 ths. lemon juice 8 tsp. nutmeg 2 egg whites

emon rind and juice, nutmeg, and non-caloric sweetener; chill until mixture begins to noon be served plain; with low-calorie fruit-flavored gelatin; or with low-calorie vanilla *Follow label directions on non-caloric sweetener of your choice to determine amount into molds (we used the 1-cup size of the standard measuring sets); chill until set, 3-4 nours, or allow to set in mixing bowl and spoon into serving dishes. Serving suggestions pudding mix prepared according to package directions, and fruit cocktail, dietetic pack thicken. Beat egg whites until stiff but not dry; fold into thickened gelatin mixture. Soften gelatin in cold water; add boiling water, stirring well to dissolve. Add apple necessary to equal 1/2 cup of sugar. mav

27 cal. per serving Makes 4 servings

Source of Vitamins A, B, C

FOLD HERE

Tested in THE AMERICAN HOME KITCHENS





AMERICAN HOME RECIPES

Low-Calorie Foods

GREEN BEANS CONTINENTAL HERBED CORN .

Preparation time: 15 min Preparation time: 10 min

FOLD HERE

2 tbs. low-calorie dressing, Italian style

2 ths. pimiento, diced

2 cans (8 oz. each) green beans.

• Drain beans; reserve liquid. In saucepan, simmer bean liquid until reduced to one half dietetic pack

of its volume. Add beans and pimiento; simmer 2-3 minutes, or until piping hot. Drain B. Source of Vitamins A. any remaining liquid; toss vegetables gently with the dressing; serve at once. 23 cul. per serving Makes 4 servings flo

2 cans (8 oz. each) whole-kernel corn. 2 ths. low-calerie dressing. medium tomato, sliced French style tsp. sweet basil, erumbled tsp. finely minced onion dietetic pack

To prevent nuts and fruits from sinking in batter, chop

them as directed in the recipe and then coat them with flour.

> • Drain corn; reserve liquid. In saucepan, simmer corn liquid with onion and basil until reduced to one half of its volume. Add corn; simmer 2-3 minutes, or until piping hot Drain off any remaining liquid; toss corn gently with the dressing; spoon into serving dish tuck tomato slices into top of corn. Makes 4 servings

Tested in THE AMERICAN HOME KITCHENS Source of Vitamins A, B, per serving 60 cal.





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Weldwood® Contact Cement stays flexible, even when set. Easy to use with brush applicator in bottle top. Perfect for mending leather belts, applying plastic counter tops, or repairing torn rubber or plastic rainwear. At variety, paint, hardware, and lumber stores. From 29¢.



c. boiling water

c. water

envelope unflavored gelatin

dietetic pack (1 c.) can (8 oz.) applesauce,



Waves are for people...not glass!

You'll like sliding glass doors for two good reasons: Convenience! View!

But waviness in the glass could *distort* your view . . . and the view's half the fun.

So when you install sliding glass doors—or window walls and picture windows—be sure they are *plate glass*. L·O·F *Parallel-O-Plate®*, which is twin-ground to make the surfaces smooth and more parallel-to minimize waviness.

See how Parallel-O-Plate in sliding glass doors can improve your home. Send for our free, illustrated booklet, "Newest Look in Living Freedom". Write to L·O·F, 2680 Libbey Owens Ford Building, Toledo 3, Ohio.



Twin-ground for clearer views

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BARBECUED FRUITS

Preparation time: 10 min. Chilling time: 2 hrs.

> ³/₄ c. maple-flavored syrup, dietetic pack
> 1 ths. vinegar
> 2 ths. catchup

dietetic pack or: $\frac{1}{2}$ can (8 oz. size) each pineapple tidbits, peach halves, apricot halves, pear halves, sweet cherries, (dietetic pack)

2 cans (8 oz. each) fruits for salad,

• Blend syrup, vinegar, and catchup in small saucepan; heat to boiling; cool. Add fruits of your choice; chill well.

Makes 4 servings 72 cal. per serving

Tested in The American Home Kitchens

Source of Vitamins A, B, C



2 envelopes unflavored gelatin ½ c. water 2 c. boiling water ½ c. lemon juice

Non-caloric sweetener* Few drops green food color 1½ lbs. cottage cheese, sieved

(skim milk)

• Soften gelatin in water; add boiling water, stirring well to dissolve; cool. Add lemon juice and non-caloric sweetener. Tint ½ cup of the mixture a pale green; pour into 1quart mold; chill until firm. Chill remaining mixture until thick as unbeaten egg whites; blend in cottage cheese. Carefully pour cheese mixture over set layer in mold; chill until firm, 3–4 hours. For serving: unmold on serving plate; serve with a selection of fresh or canned fruits, dietetic pack.

*Follow label directions on non-caloric sweetener of your choice to determine amount necessary to equal ¼ cup of sugar.

Makes 6 servings 120 cal. per serving

Tested in THE AMERICAN HOME KITCHENS

Source of Vitamins A, B, C



AMERICAN HOME RECIPES

Low-Calorie Foods

SALMON MOUSSE

4 cans (3³/₄ oz. cach) salmon, dietetic pack 2 envelopes unflavored gelatin ¹/₃ c. water 1 c. boiling water

Chilling time: 4-5 hrs. 3 ths. vinegar 1 tsp. onion juice

Preparation time: 30 min.

½ c. low-calorie dressing,mayonnaise type2 egg whites, stiffly beaten

• Drain salmon; remove skin and bones; mash very fine or whirl in blender. Soften gelatin in water; add boiling water, stirring well to dissolve; cool. Add salmon, vinegar, onion juice, and dressing; chill until mixture begins to thicken. Fold in beaten egg whites; spoon into a 5-cup mold; chill until set, 3-4 hours. Unmold; garnish top with green pepper, if desired. Serve with low-calorie dill sauce.

97 cal. per serving Source of Vitamins A, B

Makes 6 servings

Tested in THE AMERICAN HOME KITCHENS



For potluck suppers and picnics, keep your casserole warm for several hours by wrapping it in newspaper immediately after taking from the oven.

AMERICAN HOME RECIPES

(pictured in color on pages 46, 47, 48, and 49)

Preparation time: 25 min.

RIBBON MOLD SALAD

.

COTTAGE CHEESE
 JEWEL-CAP SALAD

Chilling time: 4-5 hrs.



Shaping rice is simple. Just pack hot cooked rice into a ring mold or custard cups. Invert at once onto serving dish.





The lady was boiling mad

• "Just who do those people think they are . . . trying to charge three times as much for their folding door?"

She was talking about us. Modernfold. \$27.95.*

And she had a point. Modernfolds *do* cost a lot, compared with some doors that fold. But that's like comparing a slice of bread with a sandwich.

Where other doors give you a single thickness . . . Modernfolds are double-walled.

Where other doors give you a stiffened drape or coated strips of metal or cardboard . . . Modernfold gives you a welded steel frame, expanding X hinge plates and luxurious vinyl fabrics upholstering both sides.

That's why other doors start at as low as \$4.95. And Modern-folds are \$27.95.

But see the difference for yourself. Close a Modernfold almost all the way. And . . . with *both* hands . . . feel that double-walled thickness. Test that steel-ribbed strength. Now feel the "bargainpriced" doors.

You'll see why Modernfolds cost more ... and last a lifetime. Next ... operate that Modernfold. Feel how smoothly it slides on wear-proof nylon glides. Notice how effortlessly those Modernfold hinges move ... how neat the folds.

Now try the other models. The difference you find is lasting. Modernfolds in service 20 years still glide along . . . velvet smooth. And they keep their looks.

Hidden tension springs will hold your door fabric smooth and neat . . . always. That wondrous vinyl fabric will laugh off dirt and stain with only an occasional washing. And you can paint or slipcover your Modernfold anytime you redecorate.

In short, there's a difference between value and what looks like a "bargain." *That's* the difference between Modernfolds and other doors. You choose.



Don't Stir Till You Try These Mixed-Up Drinks!

(continued from page 43)

MIXED-UP TREATS

Try your own special recipes, or use any one of the many recipes in the manufacturers' instruction books—they're tried and true. The first step for success is—an electric blender!

Here are the recipes for our delicacies on pages 42 and 43:

PINEAPPLE MINT SPLASH

- 1 c. fresh pineapple, diced
- 1 orange, peeled and diced
- 1/2 c. water

¹/₂ to 1 medium-sized peppermint stick or 2 after-dinner mints

- 1 tsp. lemon juice
- 2 drops green food coloring
- 1 c. crushed ice

Place all ingredients, except ice, in blender; cover; blend well. Add ice and blend again until ice is melted. Pour into glasses. 3 to 4 servings.

STRAWBERRY MILKSHAKE

- 2 c. milk
- 1 c. strawberries
- 1 tbs. sugar
- 3 scoops strawberry ice cream

Place ingredients in blender; cover; blend well. Garnish with strawberry. Approximately 2 servings.

TOMATO-SHRIMP FRAPPÉ

³/₄ c. mixed vegetable or tomato juice
2 tsp. Worcestershire sauce
Salt (to taste)
5 to 6 medium shrimp, cooked
¹/₃ c. lemon juice
1 can (12¹/₂ oz.) jellied madrilène

Place all ingredients in blender; cover; blend well. Pour into freezer tray. Place in freezer. Stir occasionally as mixture is jelling. When jelled and icy, spoon into sherbet glasses; garnish with shrimp and tomato slice. 3 to 4 servings.

APRICOT FLIP

- 1 c. orange juice
- 1 c. apricot nectar
- 2 tbs. stewed apricots or 4 canned or fresh apricot halves
- 2 tsp. lemon juice
- 1 c. crushed ice

64

Place ingredients in blender; cover; blend well. 3 to 4 servings.

BING CHERRY FIZZ

- 1 c. orange juice
- 1 c. pitted Bing cherries, drained
- ¹/₂ lemon, sliced
- 1 c. sparkling water, chilled
- $\frac{1}{4}$ c. white corn syrup $\frac{1}{2}$ tsp. almond extract
- 2 top. amonu cataco

Place all ingredients in blender; cover; blend well. Garnish with scoop of vanilla ice cream and cherry. 3 to 4 servings.

VICHYSSOISE

c. raw potatoes, sliced
 can (14½ oz.) chicken broth
 small onion, sliced
 ths. butter or margarine
 c. light cream
 ½ tsp. salt
 Dash pepper
 ths. chives, chopped

Simmer potatoes in chicken broth until very tender; cool slightly. Sauté onion in butter until lightly browned. Place cream, salt, and pepper in blender; add potatoes, broth, onion, and chives. Cover; blend until smooth; chill. Serve cold, garnished with chopped chives and paprika. 3 to 4 servings.

CINNAMON MOCHA BOUNCE

- 3/4 c. double-strength coffee

 1 c. milk

 1/4 c. sugar

 1/3 c. chocolate syrup

 2 scoops chocolate ice cream

 2 scoops vanilla ice cream
- ½ tsp. cinnamon

Place all ingredients in blender; cover; blend well. Top with whipped cream and dash of cinnamon, if desired. Approximately 2 servings.

WHAT A BLENDER CAN DO

It's more fun to cook when you use an electric blender. It can perform miracles of blending not possible by any other method. It will blend, beat, chop, grate, liquefy, mix, purée, whip, and grind. It will blend the most tempting drinks you've ever tasted. It will chop vegetables for salad, grate fresh coconut, and turn your leftovers

into sandwich spreads. It will blend salad dressings and make tasty dunks and dips. It will chop nuts or reduce them to nut butter. It will crumb fresh or dry bread, or crumb crackers for pie crusts or cheesecake. It will make applesauce from the fresh fruit. It will mix pancakes and waffles, make perfectly smooth sauces and gravies. Some will even grind coffee. It will blend ices, sherbets, and ice creams. It makes candy and jam. It will purée homemade baby food, mix omelets, scramble eggs, and reconstitute dry milk. You'll want to invent new tricks of your own too! Here's a special bonus we invite you to try. Ever run out of powdered sugar at a crucial moment? Make your own! Grind 1/2 cup granulated sugar one minute at high speed.

WHAT A BLENDER WON'T DO

You'll admit that this appliance is more than versatile. But like most things, it can't be everything to every situation. It does not replace your electric mixer. It will not whip egg whites. Some blenders might crush one or two ice cubes at a time, but no more than that. It won't mash potatoes, but it will purée them for soup. It won't satisfactorily grind raw meat, but will chop small quantities of cubed, cooked meats for spreads and baby foods. It will not liquefy fruits or vegetables unless you first add small amounts of liquid before turning on the motor, and keep adding small amounts whenever necessary to keep pulp churning through the cutter blades.

SOME TIPS ON USING A BLENDER

Be sure the container is firmly in place and the cover is on before turning on the motor. If you need to stir thicker mixtures or push them from the sides of the blender container, turn off the motor and let the blades stop completely. Avoid unnecessary switching on and off of the motor. Never remove the cover until the blades have stopped rotating. Avoid overblending foods. Avoid overfilling the container. Coarsely dice solid foods; cut fruits and vegetables in small pieces. Remove seeds and cores of fruits before blending. Hot liquids can be poured directly into most containers. However, follow your specific instructions. Pour thin batters, such as pancake, directly from the container onto the griddle. Use a long, narrow rubber scraper to remove thicker mixtures.

STORING YOUR BLENDER

If you have the room, keep your blender right on the counter, near a convenience outlet where you can use it quickly. You'll use it more often if it's within easy reach. Turn the cover upside down for slight ventilation. Wrap cord loosely around the base. If stored in a cabinet, remove the container from the base when tall storage is limited.

TAKING CARE OF YOUR BLENDER

After using the container, rinse, then whirl it clean by adding warm water and detergent and blending for a few seconds. Wipe the base clean with a damp cloth or spongenever immerse it in water. Be sure the cord is detached from the socket before you begin to clean the base. Some glass containers with removable blades can be put in the dishwasher. But first find out what glass was used to make your container. Some can be rinsed with very hot water; others are heat-resistant to moderate temperatures. Do not clean plastic containers with steel-wool pads or abrasive cleansers.

SHOPPING FOR A BLENDER

Containers are made from either glass or plastic. Glass ones come in Pyrex or heat-resistant glass. Each has special properties you'll want to inquire about.

Some blenders have containers from which the bottom, including the blades, can be completely detached; others have containers to which the blades are permanently attached. Most blades are made of surgical steel. Others are made of stainless steel. Both do an excellent job. Motor speeds on various models range from one or two to numerous speeds. Some controls indicate processes such as blend and beat, while others indicate speed by number or word.

Blenders are available in many colors, and in chrome, copper, or brass. Some containers have handles for easy pouring.

Some covers have removable sections to aid in adding ingredients while blender is in operation. Some electric mixers have

blender attachments.

One built-in mixer assembly has a blender attachment.

Some blenders operate on both AC and DC current. Others operate on AC only. THE END

Start Your New Lawn (continued from page 45)

tractor or rotary tiller, you can advantageously go a couple of inches deeper, but 4 inches is adequate for most soils.

Use a digging fork for a very small lawn and in tight spots where power equipment can't be used. For a sizable lawn, rent a homesize tractor or rotary tiller. Or you may be able to hire a man to turn the soil with his own equipment.

After turning the soil, rake the surface even and remove any tree roots, debris, and stones more than about an inch across. But don't pulverize the surface to near-dust! A rough surface holds seed better, absorbs water faster, and doesn't cake so badly when it dries out.

Now give the surface a second feeding at half the previous rate— 10 pounds per 1000 square feet to insure an ample supply of plant food at the surface as soon as the seed starts to grow.

Sow the seed right on the fertilizer—it can't harm it—by using a spreader if it's a large lawn, or broadcasting by hand if it's small.

The best way to insure even distribution of seed is to sow half the quantity walking in one direction and the other half walking in a crosswise direction. Spreader directions usually tell you the setting for the right application rate, and the directions on seed packages often give the settings for different makes of spreaders. If you sow by hand, go very lightly until you know you're getting it down at the right rate.

After the seed is sown, drag the back of a lawn rake *lightly* over the surface, so as to just barely mix the seed and fertilizer with the loose soil. This step actually is not necessary if the surface is still fairly lumpy, but it's desirable if it has become fine from raking.

Finally, to give your new lawn every possible break, mulch the surface lightly with clean straw, salt marsh hay, or the stringy type of sphagnum moss. This will reduce drying out and help prevent packing and washing in case of heavy rain. The mulch does not have to be removed—it'll be quickly covered by the young grass and will soon decompose.

If the soil is moist when the seed is sown, there's no need to water until the surface begins to dry out. If it's dry, set the sprinkler to run very slowly until the soil has been thoroughly moistened. In hot, dry weather (especially if it's windy), watch closely to be sure the surface never dries out. If it dries out completely when the seed is starting to grow, you may lose it and have to start over—and your lawn will have lost a couple of weeks of growing time!

When the grass is 2½ to 3 inches high, start mowing. Set the mower at 2 inches and, if possible, mow when the soil is not too wet, to prevent the wheels from tracking the new lawn too deeply.

Mow frequently until grass stops growing in late fall; never let it grow above 3 inches. When leaves start falling, remove them at least once a week. If they accumulate, they can suffocate the grass.

Next spring, give the lawn a good feeding in February or March before it starts to grow. Roll it lightly, to overcome the honeycombing effect of winter frost action, as soon as it's thawed and reasonably dry. Start mowing, with the mower set at $1\frac{1}{2}$ inches, as soon as it begins to green up.

Beautiful hand-rubbed look on wood in just one day with TRIMLAC^{*}

... without waxing or rubbing! With clear, quick-drying TRIMLAC you can now give natural or stained woods a waxed, hand-rubbed look in just one day. This satiny beauty comes right out of the TRIMLAC can no separate undercoats or sealers needed. And no laborious hand waxing. The TRIMLAC finish brings out the beauty of wood grain, provides lasting protection, does not darken or yellow with age. It even feels "waxy"—yet

it is so hard and smooth that dust won't cling. And it's economical to use—one gallon covers at least 400 sq. ft., even on soft knotty pine. Use TRIMLAC for paneled rooms, kitchen cabinets, doors, woodwork, trim. For descriptive booklets on TRIMLAC and other Zinsser products, write:



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PAUNCH LINES

Hey diddle diddle,

I'm watching my middle, I'm hoping to whittle it soon. But eating's such fun I may not get it done Till my dish runs away with my spoon! Anita Baskin

From then on, keep the mower set at $1\frac{1}{2}$ inches—and mow *frequently*. The worst thing you can do to grass is to let it grow high and then chop it down to onequarter or one-third its height.

If crabgrass is a problem in your area, treat the lawn with preemergence crabgrass killer in February or March. If broadleaved weeds (dandelions, plantain) show up later, use a 2,4-D selective weedkiller. Follow all weedkiller directions carefully.

Feed your lawn a second time in mid-May and again in early September—both times with nonburning lawn food. Water it thoroughly during the summer whenever the soil begins to dry out.

With this kind of start and follow-up maintenance, you can be pretty sure of having a first-class lawn from this fall on. THE END



A patio, built of concrete block and poured concrete, was the first year's accomplishment at a cost of about \$125. The Priest family discovered the fun of eating outdoors.



Weather protection was achieved in the second year with framing and roofing. The patio grew to an attractive open porch which was cooler and even more pleasant than the year before.



Another room for the house. Third year's work included installation of jalousie door and windows. Priest family landscaped exterior with shrubs and colorful flowers.



Truly beautiful interior was the result of the fourth year's labors. Wall at right was covered with "plastic brick," other walls with plywood.

Don't let money worries stop you from planning an addition to your house. That's the advice of Joseph F. Priest of New Hyde Park, Long Island. The Priest family made a four-year, fun-filled project out of adding an enclosed porch to their home. "The bonus," says Mr. Priest, "was that with each completed step, we had an enjoyable addition to our home without a big dollar investment all at once."

Here's how they did it. First year: dug foundation; constructed the cement-block and pouredconcrete patio (15'x20') raised to the height of the



back door sill; smoothed and leveled the surface to prepare for future flooring. Cost: \$125.

Second year: secured base beams; erected vertical posts; mounted ceiling beams; finished with sheathing and shingles. Cost: \$175.

Third year: installed windows, doors, screens; put finishing touches on exterior. Cost: \$373.

Fourth year: installed insulating material; ran in heating facilities; put up wall and ceiling board; installed floor tile; covered one wall with "plastic brick"; finished other walls with plywood and paint. Cost: \$205.

AUTUMN IS ONLY ONE SEASON WHEN YOU ENJOY CARRIER 12-MONTH HOME AIR CONDITIONING

If autumn sounds more like football weather than "air conditioning" weather to you, it's because you probably think of air conditioning as merely comfort cooling in the summertime.

True air conditioning—the kind provided exclusively by Carrier 12-Month Home Air Conditioning—is complete control of temperature, humidity and air contamination every season of the year.

Autumn, for example, is the beginning of the heating season. So you'll especially like the way warm air heat is evenly circulated, with moisture automatically fed into the air to banish nasal irritation, and a revolutionary new kind of air purification that effectively reduces pollen and other harmful elements, whisks away objectionable household odors in minutes.

These are only a few of the benefits of Carrier 12-Month Home Air Conditioning that now bring more comfort and better health to you and your family. Read about all of them below. Then call the Carrier dealer listed in the Yellow Pages. He has this wonderful new experience in living for you now. Carrier Corporation, Syracuse, New York.

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In winter, moisture is fed into bone-dry air that irritates nasal passages. In summer, it is removed from sticky, humid air.

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The house is snug and warm in winter, delightfully cool in hot weather, and just right during the seasons between – automatically.

12-Month Circulation

Warmth or coolness is evenly and quietly diffused throughout the house. There is no stagnation, no stratification. Air stays fresh.

12-Month Ventilation

Drafts from open windows are no longer a problem. Dust, dirt, insects, driving rains and outside noises are kept outside your home.

12-Month Climate Control

Your Carrier Climate Center on the wall makes you master of all the wonderful benefits that only true air conditioning can provide.



Imperial double-oven model RBB-99 with optional Rotisserie. Other models available with single and double ovens.

Wall Ovens Frigidaire

New Pull 'N Clean Ovens mean "stand-up" cleaning ... "more-fun" automatic cooking!

For everyday holiday living, build-in the Frigidaire double-oven Imperial Wall Oven. Wonderful Cook-Master Control lets you cook whole meals, turns oven on and off-automatically. And the amazing Spatter-Free Broiler Grill lets you broil time after time without oven cleaning! For "cook-out" fun, indoors, specify optional big-roast Rotisserie.

Best of all, cleaning is quick 'n easy with any of the 8 new Frigidaire Wall Ovens-keeps the fun in cooking! New Pull 'N Clean Oven models, shown, bring the lower oven to you for cleaning. Drop-Leaf Doors and French Doors swing completely out of your way. Five Kitchen Rainbow colors* ... with matching Built-In Cooking Tops or Satin Chrome Fold-Back Surface Units. Frigidaire Division, General Motors Corporation, Dayton 1, Ohio.

*Sunny Yellow, Mayfair Pink, Turquoise, Charcoal Gray, Aztec Copper-plus Satin Chrome.



Holiday from Apron Strings

3 Easy-Cleaning Frigidaire "Firsts" Pull 'N Clean Oven slides

out like a drawer. Clean standing up.

French Doors swing out of the way for easy cleaning. Drop-Leaf Doors swing clear down for up-close cleaning.

AT LEFT, Custom Imperial double-oven model RBB-92 with French Doors and Pull 'N Clean Oven.

You'll feel like a Queen! FRIGIDAIRE Advanced Appliances designed with you in mind



Product of General Motors

NINE WAYS TO GAIN PRIVACY OUTSIDE

Here's how you can reconcile a small lot with a love of outdoor living

Has lack of privacy from neighbors and passers-by stopped you from making the most use of the yard surrounding your house? If so, you have a lot in common with most of your fellow homeowners.

Skyrocketing land costs have cut the size of home sites to a minimum. Yet the attractions of outdoor living have increased the time we spend relaxing outside. How can you satisfy this desire for more outdoor living, yet achieve the needed privacy?

The problem can be solved, as the ideas on these pages clearly indicate. You can have the privacy you want—even on a small lot. Here are nine inexpensive ways to gain more living value from your property.

All are versions of the familiar fence. All are built of readily available materials. All add to, rather than detract from, the appearance of a house. They offer privacy without cutting off air. They can be adapted to traditional or contemporary architecture. And, best of all, they are well within the abilities of the average home owner to install himself.

Buying and Building Tips

Since lumber is sold in 2' multiples, you will find it most economical to design your fencing to fit these dimensions. Uprights should have pointed ends so they may be driven easily into the ground. They should extend to the frost line below grade. Lumber that is below ground should be pressure-treated to protect it against rot. Before you build, check with local building authorities to see what restrictions, if any, govern fence construction in your area.

Price List: Prices quoted below are average and may vary slightly according to area. 2x2" strips-51/2c a running foot 2x4" studs-10c a running foot 4x4" studs-20c a running foot 4x6" studs-34c a running foot 4x1/2" louver slats-9-13c a running foot 6" pine boards—8c a running foot (1" thick) 6" cedar boards-71/2c a running foot (1" thick) 6" redwood boards-111/2c a running foot (1" thick) 2" round dowels-22c a running foot Canvas-34c-\$1.67 a yard according to widths Concrete blocks, 8x8x16", hollow core-24c each Chicken wire-5c per sq. ft. Aluminum trellis wire-30c per sq. ft. 2x8' asbestos cement panels, 3/8" thick-60c per sq. ft.



Like window shades, these canvas blinds can be raised or lowered for privacy or breeze. To keep them from blowing, a metal bar across the bottom of the shade slides in a metal \cup -channel mounted on the 4x4'' uprights.



Light, airy protection is offered by this screen. Its framework is of 2x4" studs and horizontal 2"round dowels. The low bench can be hinged to provide storage space.



Triangular planting pockets are created by arranging vertical panels at angles. Panels are framed by 2x4'' studs, completed with 6" pine or cedar boards spaced $\frac{1}{2}''$ apart. (continued)



Two fences, part open, part solid, follow the slope of the land to shield a basement-level patio. Framework is of standard 2x4'' studs; boards can be pine, cedar, or redwood. Note planting boxes connected by low benches at each side.



A barbecue area is easily enclosed with side walls made of 6" boards, placed alternately on either side of 4x4" uprights. In foreground, note barbecue grill and storage boxes.



Enclosed patio, facing the street, benefits from a vertically louvered fence which allows both light and air to filter through. Storage boxes at the far end are an excellent place to protect pillows from inclement weather.



Small rear terrace is given privacy with 6' high walls of standard concrete blocks. The geometric pattern serves two purposes: it adds attractiveness and admits breezes.



A trellis is an easy, inexpensive way to achieve open-porch privacy. And you'll still catch every breeze. Method: mount wire mesh or lath on 2x2" strips.



A decorative screen can be yours with panels of corrugated asbestos cement mounted on a framework of 4x4'' studs. Panels, averaging 2x8', are easy to cut and nail through.

"It's the most"

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alight Ballingto

It's her own dream bathroom-with fixtures and fittings by Kohler of Kohler.

Dad and mom must agree "it's the most" to have a second bathroom for their favorite daughter-and bathroom EN DA O IV emancipation for themselves.

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"Dreamy" is the delicate Peachblow color of the new Dynametric bath and the Carvel lavatory, which are also available in six other pastel colors and white. The all-brass fittings are finished in chrome that shines like sterlingbut is easier to clean. See your Kohler dealer or write for booklet J-17.

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This blouse was washed in blue Cheer*





*When blouses are this white, you know your whole wash is perfect. Let Cheer with the Blue Magic Whitener show you the difference.




The oven is big enough to take a 24-pound turkey; yet the range is small enough to fit in only 30 inches of space.

It can be hung on a wall—or mounted on its own base cabinet for built-in convenience without the usual cost.

Everything's where it should be. Oven and broiler at reach-in height, surface units low to let you see into pans. All cooking controls can be set without stooping.

Gleaming in brushed chrome easy to clean as a china plate.

The Fabulous Debutante 400 by **TAPPAN**

For complete information write: The Tappan Company, Department AH8-0, Mansfield, Ohio

How to Finance Home Improvements

JUNE R. VOLLMAN

Here's a guide for choosing the loan that's best for you

Now that we've shown you some of the beautiful and practical remodeling possibilities, your big question probably is, "Well, that's exactly what we want to do with our home, but how do we go about financing this kind of project?"

The answer is: decide what work you want done and find out how much it will cost, then determine the best way to obtain the necessary funds.

PLANNING THE JOB

1. Get estimates from one or more *reliable* contractors. That word reliable is the key to the whole deal. If you don't know the people you're dealing with, be sure to check their reputation. An established contractor will be happy to give you references, including the names of satisfied customers.

Also, as a service to borrowers, a growing number of lending institutions keep lists of contractors who are known to be dependable, and who are qualified to do various kinds of home-improvement work. Don't hesitate to ask if the contractor you've chosen is on the approved list.

2. Sit down and figure out the state of your finances. Once you have an estimate of what the improvements will cost, you'll know how much you'll have to borrow. You can then calculate how much you'll be able to repay comfortably each month.

3. Now you're ready to discuss financing. If you intend to get your loan from a bank or savings and loan association, it's not necessary to be a depositor where you apply. Home-improvement loans are available to depositor and nondepositor alike.

Regardless of the type of loan you get (the various types will be discussed later), it's a good idea to talk over the entire project with the lender. Because they've had a lot of experience with all kinds of home-improvement projects, lenders are in a unique position to help you, not only with your financial problems but with any questions you may have about the entire project. One important question, for example, is whether the cost of the improvement is reasonable in relation to the value of your property.

This is important since the lender's concern is that the improvement will add to the basic livability or (continued)

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From coast to coast word is spreading about the miracle of SARAKA...the all-vegetable bulk stimulant that's helping thousands to get more enjoyment from the bonus years by promoting regularity in a gentle, effective way.

Unlike "trigger" laxatives containing strong chemical stimulants that may cause a harsh or violent action in the colon, SARAKA is known for its gentle double action that helps establish natural-like regularity, without hurry-up or discomfort. Only SARAKA contains Sterculia to add the bulk often lacking in the diet, plus Cortex Frangula for mild stimulant laxative action ... and Vitamin B₁. No wonder many doctors who recommend SARAKA are themselves users! SARAKA is also available in sugar-free form as SARAKA-D.

Get SARAKA and take as directed. Middle-age constipation will be relieved and you will be helped towards that wonderfully easy regularity of youth that makes life more enjoyable.



(continued)

utility of your home and that you will receive value for the cost incurred.

In your discussions with the lender, the two key figures you should have are the estimated cost of the improvement and the amount you want to borrow. In addition, be prepared to supply such information as your current income, credit references, outstanding bills, and other obligations.

Once the loan is approved and the terms agreed on, the lender will advance the amount needed for the proposed work.

4. When you're sure of the financing, it's time to sign a contract with the company that's going to do the work. Before signing, be sure you understand every provision. If anything isn't clear, don't hesitate to ask questions.

A word of caution: once the contract is signed and work gets under way, don't ask for major changes. Lastminute changes are invariably expensive.

THE LOAN ITSELF

Your own needs and circumstances will determine which kind of financing will best suit your purposes. Here are several basic types, with a brief description of each. Before you decide which loan you want, figure out in dollars and cents what each type will cost you. You may discover that the loan which looks like the easiest to handle will, in the long run, be the most expensive.

FHA Title I Loan. You may borrow up to \$3500 with this government-insured loan. You are allowed up to five years to pay off a Title I loan of over \$600. The interest charged is generally \$5 to \$6 discount per \$100 a year. (Discount means the full charges are deducted from the amount of the loan at the time the money is borrowed.) For example, if you need \$600, and borrow it for one year at 5%, you will sign a note for \$630, but receive \$600 from the lender.

Title I financing is available for most basic home improvements. It cannot, however, be used for items "not considered essential to a home, such as swimming pools, greenhouses, or outdoor fireplaces" or for "appliances and items that are not substantially built into the property." Your local lending institution will be able to give you the specifics on items eligible for Title I financing.

Conventional Home-Improvement Loan. These loans are made by lenders under their own homeimprovement programs. Although conventional loans usually carry higher interest rates than governmentinsured mortgages, they are generally more flexible with regard to purpose, amount, and repayment terms. The amount of the loan and length of term will depend primarily on the nature of the improvement and the time needed to pay back the money without hardship.

Open-End Mortgage. If your present home mortgage contains an open-end provision (giving you permission to use the paid-off portion over again) you may be able to finance your home improvement this way. To repay the newly advanced funds, your monthly payments might be increased. Or, the length of the mortgage might be extended.

There is a drawback in using the open-end mortgage to finance your home improvements. During the past few years interest rates have risen on both conventional and government-insured loans. If you reopen your original mortgage, you may find yourself paying higher interest rates for the entire amount of the mortgage. (continued)



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General Electric Frost-Guard System prevents frost from forming anywhere in this big new Refrigerator-Freezer! Adjustable Swing-Out Shelves bring all foods out front!

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eneral Electric Company, Household Refrigerator Dept., Louisville 1, Ky.



hree Adjustable Swing-Out Shelves bring en the food in back right out front! You can ljust shelves up or down even when loaded with od—to fit in a large ham or a pie. Cleaning is sy, too... the shelves lift out completely!



Handy Freeze-N-Store Ice Service. Simply flip trays over to eject cubes; refill with water right in the freezer! Container stores up to 6 trays of cubes. Freeze-N-Store Ice Service and Frost-Guard are available in both the 13 and 15-cubic-foot models.



Straight-Line Design and Big Roll-Out Freezer. 1. Fits flush with walls—no coils in back to accumulate dirt. 2. No waste space at side for door clearance. 3. Front lines up with base cabinets. 4. Roll-Out Freezer holds up to 4 huge supermarket bags of frozen foods!





City & State.

(continued)

However, you would only have one monthly payment to make, rather than being saddled with a "modernization payment" on top of your regular mortgage payment. This single payment might be slightly higher than your original payment; or, the life of your mortgage might be extended, in which case the payments might be less.

Mortgage Refinancing. If you have a conventional mortgage, your lending institution may provide the funds for your home improvements by retiring your existing loan and giving you another for a larger amount. As in the case of open-end financing, this method would also probably mean a higher interest rate than your original mortgage called for. Also, a new loan usually involves a title search and other expenses. You would, of course, have more time to pay off your obligation than if you took out a regular home-improvement loan.

Other Methods. There are two other ways to finance home improvements. First, you can secure a personal loan from a bank, a small loan company, or credit union. The problem here is that many state laws limit the size of personal loans. Also, repayment periods are generally shorter than for home-improvement loans. As for costs, banks charge from \$4 to \$6 a year discount for each \$100 borrowed; small loan companies charge about \$12.50; and credit unions charge from \$3.50 to \$6.50.

Another way to pay for your home improvements may be through a special installment arrangement with your contractor, dealer, or supplier. Such arrangements usually involve carrying charges which are higher than interest charges on the other types of loans discussed above. And, again, repayment time is generally shorter.

KEY FACTS ON FIVE PRINCIPAL METHODS OF FINANCING HOME IMPROVEMENTS

TYPE OF LOAN	MAXIMUM AMOUNT YOU CAN BORROW	TIME ALLOWED FOR REPAYMENT	COST OF LOAN	MONTHLY PAYMENT ON \$3500 LOAN Approx. \$72 a month—5 years		
FHA Title I Loan	\$3500	Up to 5 years	Generally \$5 discount* per \$100 a year to \$2500—\$4 discount per \$100 on amount in excess of \$2500			
Bank Improvement Loan	\$3500 or more	Up to 5 years	\$5 to \$7 discount per \$100 a year	Approx. \$76 a month—5 years at \$6 per \$100		
Open-End Mortgage Loan	Amount al- ready paid off	Generally until expira- tion of mortgage	Approx. 6% interest plus fee	Included in mort- gage payment, which remains same if mortgage is restored to original amount and terms. See text for fuller explanation.		
Refinancing Present Mortgage	Depends on appraised valuation of present prop- erty and amount al- ready paid off	Term of new mortgage	Approx. 6% interest plus fee	Same as Open-End Mortgage		
Personal Loan from Bank	Depends on income and credit standing	Usually up to 3 years	\$4 to \$6 discount per \$100 a year	Approx. \$110 a month—3 years at \$6 per \$100		

money is borrowed. Source: American Bankers Association

SOUTHERN GREETINGS 478 N. Hellywood, Dept. A.47, Memphis 12, Tenn.

NEW! HOTPOINT SMOKELESS BUILT-IN OVEN

BARBECUES & BROILS WITHOUT SMOKE OR ODOR

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W 30" AND 39" CABINET RANGES st push a button, famous Hotpoint Calrod® cipe Heat units give electric cooking at best—clean, quick, safe, automatic. Here is the Hotpoint Built-In Electric Oven that brings the joys of outdoor cooking *right into your kitchen*. Without smoke! Without odors! Your kitchen stays air-fresh as all outdoors whether you're barbecuing a roast—broiling steaks, chops or even fish.

Smoke and odors are whisked away as they form. Your walls stay cleaner. No dingy curtains—no dirty blinds. A mirrorized oven window reflects your kitchen's beauty, yet shows food inside at the touch of a "Peek" switch.

Handsome Hotpoint Built-In Electric Ovens, Electric Surface Units and Electric Cabinet Ranges come in Four Decorator Colors, Satin Chrome or Classic White. Visit your Hotpoint Dealer and Look for that Hotpoint difference.

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are drawn into the exhaust vent and whisked <u>outdoors!</u> Door lifts off for easy oven cleaning!

(A Division of General Electric Co.), Chicago 44

Room Here's a unique Divider way to make one room do the work Built for Two of two—without turning the room into boxlike cells

"A ridiculous idea that works," is the way Mr. and Mrs. Peter Edge describe the partition that divides their sons' bedroom into distinct areas. We're more inclined to call it a unique idea, one that could solve a host of partitioning problems for any family.

The Edges, who live in a 50-year-old house in Winnetka, Illinois, wanted a room that would really suit their two sons. This meant a room in which each would have privacy and be able to express his own personality without conflicting with the other's wishes.

Architect Herman Lackner designed a free-standing, three-way partition made of nine flush doors to divide the 15x23' bedroom occupied by ten-year-old David and six-year-old Steve. Result: a separate and private sleeping area for each boy adjacent to his own desk, a shared play area, and a dressing area.



Three-way partition is particularly useful at night. Here, hooded dropped lighting allows David to read while his younger brother sleeps.



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The nine-door partition is flush with the floor, each wing set at a 120° angle from the opposing two wings. The hollow-core doors were doweled and glued together, then fastened to the floor with a central lag screw. Iron strips (the same thickness as the doors) were welded together and screwed onto the top and bottom surfaces to brace the partition. The dressing-room bench and lockers carry the weight of the doors.

Dressing area, with metal drawer units for each boy, is located behind the beds. Steve is seated on unit which helps support the doors; storage space is underneath.



To assemble doors, dowels are spaced about one foot on center for each joint.



Top and bottom of unit are reinforced with iron plates. These can be made at a metal shop.



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arly this fall, four new American compact cars with names like "Tempest" (Pontiac), "Special" (Buick), "F-85" (Oldsmobile), and "Lancer" (Dodge) will take off in pursuit of such successful newcomers as Corvair, Falcon, Valiant, and Comet. The names are still subject to change, but for 1961 most production plans are final and, despite a cloak of secrecy, predictable. There are also exciting changes in some of the front-runners already in the compact field.

Chevrolet will leave its Corvair mechanically unchanged. Company engineers have licked early bugs in the radical aluminum, air-cooled engine, and thousands of Corvairs on the road have dispelled propaganda that rear-engine cars are unsafe. Most important addition to the line will be a station wagon in the general format of those slab-nosed Volkswagen Micro-buses. It will also have a convertible.

Corvair has already introduced a twodoor sedan to supplement its original fourdoor model. As you read this, the de luxe "Monza" coupé will be appearing at dealers. Its sporty trim, higher horsepower engine, and optional four-speed, floorcontrolled transmission indicate that some compact-car buyers are more concerned with the fun that can be had in driving than the economy.

Stylewise, the 1961 Corvair will be readily recognizable. The assumption is that compact cars need not be changed for change's sake perhaps predicated on Volkswagen's success with leaving a good design alone. Most noticeable difference will be elimination of the canopy over the rear window. Dimensions, including the industry's lowest (51-inch) roof line, will stay as is.

Along with maintaining its own unique identity, Corvair's imprint will be unmistakable on three new compacts planned by General Motors divisions. Even though these have front-mounted engines, many basic parts of the Corvair body shell will be used in their construction, parts that you don't see such as the inner door panels, the floor pans, and the cowl stucture. The exterior sheet metal, though, will be completely different.

Those who are engineering-minded may say that Pontiac's Tempest is the most interesting of the newcomers. It will feature a 195-cubic-inch, cast-iron, four-cylinder engine that nestles at a 45-degree angle under the cover of what used to be the Corvair luggage compartment. The reason



New concepts in compacts are slated to entice the consumer this fall

for the angled mounting is partly to conserve space, but more important, because the new engine is basically the V-8 used in standard-size Pontiacs cut in half lengthwise. This engine is the first "four-banger" to be used in an American passenger car in a long while.

Buick's Special and one which Oldsmobile will probably call F-85 are also, as we have said, underskin cousins of the Corvair. Each will have a V-8 engine made almost entirely of aluminum, but otherwise of conventional, liquid-cooled design. Though relatively tiny (about 210-cubicinch displacement), they will be peppy performers thanks to 150 horsepower, an allnew two-speed automatic transmission and a curb weight of 2800-3200 pounds.

All three cars will be about 10 inches longer but no wider than the Corvair. They are higher to permit a drive shaft under the floor, but not by much—this is a new type of drive shaft with more angles than a sodden soda straw. Prices will be lower than any existing Buick, Oldsmobile, or Pontiac, though the tabs will reflect a surprising degree of luxury. These cars will group with the Comet and fancier Ramblers and Larks in what auto writers have come to call "king-size" compacts.

The other addition slated for this roster is Dodge's Lancer. It will be an eight-inchlonger version of the Valiant which Dodge now builds for Plymouth. Like the 1961 Valiant, it will feature an aluminum version of the slanted six-cylinder engine currently being offered, unless some last-minute engineering bugs can't be worked out. Valiant itself will preserve its angular, almost British lines, but must share its unique push-button automatic transmission with Lancer. The standard transmission has an old-style floor-mounted control that is due to be dropped.

Ford Motor Company plans to ride with Falcon and Comet for 1961, unless you include a boxlike carryall that is part of a new series of compact commercial vehicles. Original scheme was to completely change the Falcon and Comet, which share a common body shell. However, the sales success of each dictated that nothing more was needed than new grilles for the time being. The Falcon hood line will be raised so that it does not appear so intent upon vacuuming up the road. Both will offer an optional "power package" to boost what is considered by some to be inadequate performance.

Studebaker's Lark will have changes detectable only by an expert, although the present six-cylinder engine will be replaced by a new overhead valve design. Ramblers and the Rambler Americans will have what Detroit calls an "extensive face lift."

A convertible is slated for the American series, and the company is following the switch to aluminum with an all-new sixcylinder engine made of this material. Both Studebaker and Rambler will retain optional V-8 engines of conventional design.

Changes in Standard Cars for 1961

Buick. Portholes to stay, disk brakes in front on larger models.

Cadillac. Will keep its fins, lose the dogleg that hinders access to front seat.

Chevrolet. Narrower, shorter, and minus its gull-wing rear. Like all GM cars it will have a smooth front door post.

Oldsmobile. Dealers say it looks too small this year, so car will gain chrome.

Pontiac. Will come out with a 119" wheelbase model in the low-priced field powered by a V-6 engine.

Chrysler. Minor changes; 300-G still most powerful car made in U.S. Alternator will replace generator.

Dodge. Will concentrate on fast-selling Dart line with just one larger Dodge for carriage trade.

DeSoto. Definitely a 1961 model on one wheelbase, few body styles. Maybe re-tractable headlights.

Imperial. Minor restyling. Still the only Chrysler-built car with frame-type construction. (continued)

(continued)

Plymouth. Will lose its two-tone fenders, have aluminum block, sixcylinder engine, and more restyling than the other Chrysler makes. Ford. All-new, but with surprising continuity of 1960 styling theme. Retractable hardtop will return. Lincoln. The Continental line for 1961 will be a four-door version of the Thunderbird, including a revival of the four-door convertible sedan. Mercury. 1961 models will be constructed around Ford body shell for first time since 1956. Taillights will ride on top of rear fenders, like those of 1956 Imperial.

Thunderbird. All new two-door four-passenger bodies with a new convex grille reminiscent of an electric shaver.

1961 shapes up as the most drastic changeover year in history in terms of both dollars and bringing new products to a shifting market. Yet it pales by comparison with the foreseeable future.

Cadillac, for example, plans a four-passenger sports model similar in size and concept to Ford's Thunderbird. It will be the first "small" Cadillac since the prewar LaSalle, and may just be given that name. Other Ford projects in the works include a "compact compact" car the size of a Volkswagen. Present plans call for this to have an aircooled, V-4 engine and front-wheel drive. The project is far enough along so that this "minicar" could be introduced as a 1962 model.

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WE DESIGN A KITCHEN IN THE SPANISH MOOD

Next month we capture all the romance and enchantment of Spain in a beautiful modern kitchen. You'll find ideas galore that you can copy or adapt if you're looking for a kitchen with exciting contrasts!

You can be sure that General Motors and Chrysler are not far behind with their plans in this area.

.

By 1962 Comet will have a V-8 engine to offer as an option, and by 1963 both it and the Falcon will feature front-wheel drive, a propulsion design not used on American cars since the 1937 Cord. An all-new and as yet unnamed Ford car is in the design stage. It will weigh about 3000 lbs., thus fitting in between the Comet and standard-sized Fords. Its styling stresses simplicity in details such as fairly straight windshields and single headlights.

Chevrolet is experimenting with rear engines in its standard-size cars, with a target date of 1963. Other GM makes plan aluminum V-8 engines by 1962, along with the transaxle. This latter is the name used when the transmission is moved back to a position astride the differential, and though more costly, it increases interior room. By 1963 GM will have joined the industry trend to unitized body construction.

Gas turbines, or other types of esoteric power plants, may never arrive. Development of such engines is faced with a moving target; namely, the ever-increasing efficiency of the conventional reciprocating engine. However, other startling mechanical innovations, such as a central hydraulic system for operation of all accessories, will appear in two years. Ford's chief stylist, George W. Walker, sums up the changing pattern when he says: "There will be a substantial need in the years ahead for highly specialized vehicles to meet special kinds of individual and family requirements. The industry is drifting away from the idea that one car has to serve every purpose." THE END

Father and son add a family room

(continued from page 28)

the entire job themselves working weekends and in their spare time. They did everything from putting in the foundation to the installation of the vinyl flooring. This is the sort of home improvement that pays off in several ways. Aside from making the house more comfortable for the entire family, the addition, which cost slightly less than \$2500, has increased the value of the house by about \$5000. The next project for Mr. Miller is the addition of a bathroom. After that he feels that his home will be perfect for his family. THE END

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AUGUST... Your American Home Calendar

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	1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26	27
28	29	30	31										



There's a great encampment in the back yard between the patio and the zinnia bed. It's a cross between an Indian powwow and roundup time in Texas. The small fry are "camping out" tonight. A Plans are as elaborate as for a jungle safari. First, the tent has to be pitched, with its zigzagging additions of tarpaulin and old shower curtains to accommodate the freckle-faced friend next door, his dog, and the orange crate stuffed with food. "You just have to eat when you camp out!" A The weather is studied closely. The August sky, cloudless for days, seems hazy along the horizon and you wonder if rain checks shouldn't be issued. An errant breeze springs up and the campers consider the delightful prospect of needing arctic gear. They'll be men against the elements! But the breeze dies down, the haze disappears, and the stars come out. A Then the thousand and one trips from house to campsite begin. A box of marshmallows follows the peanutbutter sandwiches which follow the lemonade which follows the potato chips. Finally, they bed down and the giggles and whispers fade. You tiptoe to the door. All is quiet in the camp of the great western explorers, in the lodge of the mighty Iroquois, in the lonely outpost of Little America....

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Abdul's floor is style 86539. He himself, his hookah, shalwar, tarboosh, abacus and assorted paraphernalia are some of the other colorings in Tessera.

Abdul Hassan counts the chips in his Tessera Corlon floor

The mystery is unlocked. The answer is 2206, Abdul will tell you. 2206 tiny cubes of vinyl in Armstrong Tessera Corlon. We haven't the heart to tell him that his particular little area of floor, though unique, is not the whole of Tessera; that Tessera is available in sheets as long as thirty yards in good flooring stores throughout North America; and that another Tessera floor, of exactly the same size, would not have 2206 vinyl cubes, unless by pure coincidence. The cubes, you see, are set entirely at random in translucent vinyl. This randomness, in fact, is one of the joys of Tessera. There's never been a floor like it. For free swatch of Tessera, write Armstrong, 6009 Pine Street, Lancaster, Pennsylvania. In Canada, Dept. 90-B, Box 919, Montreal, Quebec.

Tessera Corlon is one of the famous

