See the boy. His name is Teddy.

See the turtle. Its name is Turtle.

See the floor. Its name is Tessera.

Teddy likes to play on the Tessera floor. He likes the Tessera’s little chips, everywhere. He likes to push his finger along the Tessera. He says it feels knobby like Turtle’s back. Teddy likes to look down between the little chips of the Tessera. Teddy looks into everything. Why don’t you look into Tessera? Send for a free sample of Tessera Vinyl Corlon. Write Armstrong, 6203 Pine St., Lancaster, Pa. In Canada, Dept. 32-B, Box 919, Montreal, P.Q.

Tessera Corlon is one of the famous Armstrong Vinyl Floors.
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New “Do Everything” Floor Polisher! Scrubs, waxes, buffs bare floors. Cleans rugs! Complete with attachments, including wax dispenser.
THE AMERICAN HOME

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For cuts as well as burns! Unguentine boosts nature’s healing power as no plain antiseptic can! Nature sends healing serum droplets to wound surface. But tension often keeps droplets apart; germs may get through—cause infection, slow healing. But Unguentine instantly spreads nature’s healing serum, creates a protective blanket to lock out germs and heal faster than nature alone.

Unguentine First-Aid Spray puts out pain—promotes healing as you spray it on! Pf-ff-t! That’s how fast new Unguentine First-Aid Spray goes to work to stop pain of cuts, scrapes, scratches, burns. Promotes healing. Cools and soothes painful sunburn on contact! Kind to youngsters—doesn’t sting; kind to clothes—doesn’t stain! Cleanses wound area—kills germs—helps prevent infection! Looks like a fire extinguisher—really is a “PAIN EXTINGUISHER!”

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NEW FLIP-TOP LID

NEW CORD-HOLDER HANDLE

NEW POWERFUL MOTOR

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Carrier Air Conditioning Company
I want to get one of the new FHA home improvement loans so that I can add a family room, remodel my kitchen, re-cover and refinish my living room furniture, and buy new rugs and draperies. How do I go about applying, and how long will I have to repay the loan?

You can apply to any bank, building and loan association, mortgage company, or other lender that is approved to make mortgage loans insured by FHA. The new FHA-insured home improvement loans are repayable in terms up to 20 years.

The purpose of these loans is to improve the basic utility and livability of homes. They cannot be used to pay for re-covering or refinishing furniture, or buying rugs or draperies. They can be used to pay for new kitchen equipment, such as a refrigerator or a range, if the equipment is necessary and incidental to the remodeling of the kitchen and appropriate for the house, and if such equipment is customarily included in properties comparable to yours when they are offered for sale and is customarily left in place when the properties are sold. Also, of course, the lender must be willing to have such items included.

I understand that FHA has just published new low-cost housing standards. How do these differ from your regular standards?

Both the regular standards and low-cost housing standards represent the minimum FHA considers necessary to produce a well-built, livable house.

A house built according to the minimum standards for low-cost housing must be ready for occupancy when FHA insures the mortgage, but some work may be left for the owner to complete.

For example, the house must be insulated except in open spaces such as the attic, where the owner can do the work himself. Painting and other interior decorating may be left for the owner to do. Finished flooring may be omitted, but a suitable base must be provided so that it can be installed later.

Other differences are: rooms in the low-cost house may be a little smaller than the sizes specified in the regular standards; less storage space and fewer kitchen cabinets are required; and lighting fixtures in kitchens, bathrooms, bedrooms, halls, and utility rooms may operate by means of pull chains instead of wall switches.

My wife and I have saved $2500 for a down payment on a home, and I have a steady job that pays $700 a month. What is the largest FHA loan I could get?

I can’t give you a specific answer since FHA reviews every application on its merits. The amount you can borrow will depend on a number of factors: how much the lender is willing to lend on the home you select, the amount at which FHA appraises the property, the estimated cost of maintaining the property, your outstanding debts, living expenses, prospects for continued employment, promotion, and retirement, and other considerations.

When my husband and I bought our home, both of us signed the mortgage papers. We are now divorced. Am I still responsible on the mortgage even though my name has been taken off the deed?

This is a legal question. The answer depends on the terms of the mortgage and the laws of your state affecting divorce and real estate transactions. You should consult an attorney.

If you have a question for this column, please write Neal J. Hardy, FHA Commissioner, The American Home, 300 Park Ave., New York 22, N.Y.
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Utility top washer is a big 12-pound washer topped with a handy stainless steel basin with hot and cold water faucets. Both basin and washer have drains, so they can be used at the same time. The basin raises for loading clothes, and will provide a perfect spot in the laundry for articles that require hand washing or pretreating, $399. General Electric.

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Great for draperies and upholstered furniture. No attachments necessary. Swivel nozzle easily reaches hard-to-get-at areas. Motor is located directly above intake for extra-powerful suction. Dirt cup empties as easy as an ash tray. No expensive dust bags to buy. Hangs anywhere. Eliminates "closet clutter". By the makers of famous Regina Floor Polishers.
When we found Robert Stack’s low, rambling, stone and glass contemporary home hidden among the palms and bougainvillea of Bel Air, California, he was out on the flagstone walk waiting to greet us. He had worked late the night before on the set of “The Untouchables” but he was up early and genuinely enthusiastic about showing his home.

“I’m free till noon,” he said, “so we have plenty of time. Let’s start with coffee.”

Stack, in sports shirt and slacks, led the way through the sliding-glass door to a room paved with slate. Glass walls opened the room to a view of the swimming pool on the left and a tennis court on the right.

“This is the garden room” he said, “which is as good a name

Built-in gun rack in Stack’s study holds many custom-made models. At 16, he was a member of All-American skeet team. He and Rosemarie often hunt together.

Low, rambling, shake-roofed home nestles between tennis court and pool on estate of a former film star.

Trophies in Stack’s study are few of many he has won for skeet shooting, polo, and racing hydroplanes. Rosemarie helps Bob memorize lines of TV script. When he fluffs a line, Bob often improvises to make Rosemarie laugh. Television set is built into base of the desk at right.

Four panels of an Oriental screen mounted on wall of random-width ash are an ideal wall decoration for hall leading to living room. To unify the grouping and provide a convenient bench, architect designed and built handsome oriental chest. Fireplace wall of unpolished travertine marble is accented with pair of Japanese wood carvings.
for it as any because you feel like you're outdoors. We use it as a family room and the slate floor is very practical with the kids. So is the combination fireplace and barbecue," he said, turning to a corner furnished with comfortable leather chairs.

The fireplace wall and the wall that angled from it were of an unusual coarse-textured stone. "It's something you don't see very often," he said, "called tufa. It was hauled in from the desert. This rough texture and the exposed beams give the room the informal feeling we like. We went a little more formal in the living room and dining room.

"Here's Rosemarie," he said, turning to slip his arm around the shoulders of his blonde, blue-eyed wife. Mrs. Stack is the former Rosemarie Bowe of Tacoma, Washington, a fashion model and a film actress when she met Bob. They were married in 1956 and have two children, Elizabeth, 5, and Charles, 4.

"The children attend pre-school in the morning," she said, "but they'll be home before noon.

"We have 5600 square feet in this house and almost an acre of land," said Stack, "but, would you believe it, we had a hard time fitting the house to the lot.

"After the war, my mother, my brother, and I lived in the old Colleen Moore house next door. We each had a wing to ourselves—a sort of Grand Hotel. When we sold it, I kept this lot to build on. It had the original swimming pool and tennis court that were built in that grand era of movie mansions. I wanted to keep both and hoped to build a house between them.

"Rosemarie and I wanted a home with a spacious, uncluttered look, with rooms for the children that would be big enough for them when they grew older. We had several architects look at the problem and all of them said that either the pool or the tennis court would have to go. I wouldn't hold still for that, so I asked George MacLean, an architect, to see what he could do. The moment we saw his preliminary sketch we knew we had our house. George's solution was a T shape with the entrance, a guest room, and the garden room between the pool and the tennis court. Forming the crossbar of the T were the living room, dining room, den, and bedrooms. The house was low and modern, with broad overhangs, and big glass areas. We'd have to settle for a carport a short distance beyond the swimming pool. MacLean also handled the interior decorating and landscaping."

"His help was as important as the plan itself," said Rosemarie. "In an open-plan house like this, conventionally scaled furniture seems dwarfed. George helped us find the right lamp or table, and, if it

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wasn’t available, designed it and had it made.”

The end of the dining room that joins the garden room serves as a breakfast area and is separated from it by a delicately filigreed Persian screen.

“You’ll notice,” said Rosemarie, “that the breakfast table is a duplicate of the dining table, but just one-third its length. The dining table seats six; when we have more guests, we simply fold back the screen and add the breakfast table and we can seat ten.”

We walked around a planter area of palms and ferns that divides the garden room and the entrance to the living room. Stack paused before four panels of a Chinese embroidered screen hung on a wall of random-width ash paneling. Beneath the panels a handsome bleached oriental-style chest unifies the grouping and makes it boldly dramatic.

“That’s the secret of a house like this,” said Stack; “big bold touches instead of small clutter.”

At the entrance of the living room, he gestured toward the fireplace wall, an unbroken expanse of unpolished travertine marble.

“There are no gimmicks,” he said; “the color and texture of that wall are enough. Those little Japanese cherubs near the corner are just a light touch for emphasis.”

He strode across deep, white wool carpeting.

“This is a large room, but it isn’t cluttered with tables and lamps. We have the single furniture grouping in front of the fireplace, but those pieces are large. That’s one reason why the room is restful. Another is that the colors aren’t running wild. We have the same tones in the paneling and the marble and the walls that are covered with grass cloth. It all blends nicely in the views you get from room to room.”

One wall of Stack’s study is lined with shelves that hold his skeet, polo, and racing trophies. When he was 13 and interested in his father’s gun collection, his mother had an instructor teach him
This wonderful new easy-do clock is as handsome as the day is long . . . and accurate, too. Think how many times a day you'll enjoy your handiwork, as you tell time by the big readable numerals and antiqued black hands. Stand it on the mantel or hang it on a wall — it's an heirloom-in-the-making that you'll treasure for years. Colorful fruit and numerals are embroidered on fine linen with cross-stitch. Wood frame is ready to assemble and stain or paint—all parts are presanded, and grooves and holes for screws are already in place. It's easy to install the fine electric clock movement. Over-all size is 13½"x17¼"x3¼". Glass is not included. Kit #PSC-23, price $12.98 postpaid. Federal excise tax included.
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Take the trudgery out of shopping. Take a finger-tip trip through the Yellow Pages, America's handy shopping guide. Here's how to make it work for you. Read the ads under the headings you're interested in...you'll find useful information on brands, hard-to-find products and services, store locations and hours. In fact, just about everything you need to help you select the dealer who has exactly what you want to buy! See how easy and fast it is for you to find what you need today. Yes, let your fingers do the walking! Shop the Yellow Pages way!
marksmanship. At 16 he was a member of the All-American Skeet team that set a world's record.

"You might say it proved useful," said Stack. "During the war I served as a gunnery instructor in the Navy. I wasn't half the polo player my father was. But I played on the team at U.S.C. and we won the Pacific Coast Intercollegiate Championship. The racing trophies? I raced a few hydroplanes. But now that I'm a family man, I've slowed down. I get my recreation from swimming and tennis and duck hunting."

Above the fireplace in the study, a built-in rack holds 17 guns, many of them custom-made models.

"Rosemarie has learned to shoot very well and we hunt in northern California whenever I can get away from the studio for a few days."

"Bob is always working on the lines of two scripts—the one they're shooting and the one that's coming up," said Rosemarie. "The last time we went hunting, we had the script with us in the blind and when the ducks weren't flying I sat there listening to Bob recite his lines."

He entered his dressing room off the master bedroom.

"I suppose if anyone bought this house they'd object to the height of this sink," he said. "I had it built high and it suits me fine. [Stack is six feet one.] We built the house for our own convenience, not for resale. I don't think we'll ever want to sell."

"I'd better put on a tie; have to meet a fellow for lunch at the Brown Derby. I haven't worn one of my own ties for weeks. Only place I've been is to the studio."

"Bob and I reserve every other Saturday night for ourselves and the children," said Rosemarie. "On alternate Saturdays we visit friends or have guests. Bob prefers his own barbecue to any restaurant in town."

"In this business," he said, "if your whole life is career centered—if you're constantly worried about your looks, your wrinkles, and your press notices—your whole life goes downhill whenever your career sags a little. That's not for me. Home is here and career is there. It's a sorry spectacle when it's all lumped together. Not that I don't give my all. With the kind of talent we have in our cast, you have to keep jumping. Which reminds me, I'd better get going."

He slipped into a jacket and headed for the door. At that moment Elizabeth and Charlie burst in from school and wrapped their arms around his legs. Stack gave them several minutes of rough and tumble and listened as they told him about their morning in school.

"You're going to be late for your appointment," Rosemarie reminded him.

"I can drive over there in 10 minutes," he said. Charlie was involved in a detailed description of something his class had done. Stack heard him out. Glancing at his watch, he hugged Charlie and Elizabeth, kissed Rosemarie, and ran down the steps two at a time.

"Bob is a highly keyed person; he gives himself totally to his work," said Rosemarie. "But at home his sense of humor takes over; he kids a lot. He's wonderful with the children. Lately they've had a bug on going to parks and beaches. Bob takes his work seriously, but he doesn't let it interfere with being a good father and a husband who's fun to be with."

Stack claims he gives a down-to-earth portrayal of Ness by "simply playing him straight—underplaying the role." He's equally successful in underplaying Stack, one of the most sought-after actors in Hollywood.
If instead of a house you own a cooperative apartment, your pro rata share of the cooperative apartment’s mortgage interest and local real estate taxes is also deductible. It frequently represents 50 per cent to 60 per cent of the monthly maintenance charges.

If you had a casualty loss on your home last year, you may deduct it. The most ordinary loss is by fire, but the government permits deductions for partial or complete destruction by natural causes as well. Hurricanes, floods, tornadoes, earthquakes, and bad storms are all on the list. The test is suddenness. If there is progressive deterioration from wind and weather over a period of years, it can’t be considered a deductible loss. This concept has been stretched somewhat by court decisions lately. In the case of termite damage, for example, it was taken for granted in the past that the damage was made over a long period of time, and therefore not deductible. Now, however, you can deduct damage by termites if you can prove it happened suddenly. Suppose that when you bought your house you had it inspected for termites and were told the home had none. Eight months later, you spot their sawdust trail in the cellar and are socked for $3000 worth of repairs. You get a deduction, since eight months has been ruled as “sudden.”

In addition, you can get a casualty loss deduction for mine cave-ins; sonic “boom” damage from a jet aircraft; an airplane crash that wrecks a part or all of your home, and a boiler explosion. And last year damage for vandalism was included among deductible items.

It’s more than likely you’ll collect some insurance for a loss. What you collect must be subtracted from the decreased market value or the adjusted cost basis, whichever is lower. Here’s the way Internal Revenue explains it:

“Frank Jones’ summer cottage, which cost him $3600, was partially destroyed by fire in 1961. The market value of the house immediately before the fire was $6000, and the value immediately after the fire was $2000. He collected $2400 from the insurance company. His casualty loss from the fire is $1200, computed in the following manner:

1. Value before fire ....... $6000
2. Value after fire ....... $2000
3. Decrease in market value ....... $4000
4. Adjusted cost basis ....... $3600
5. Loss sustained (less of 3 or 4) ....... $1200

“Frank entered the $1200 fire loss on page 2 of Form 1040.”

To determine the decreased market value, you’ll need a professional appraisal of the property’s value before and after damage (another good reason for having a yearly appraisal made). Get it in writing and signed. Internal Revenue Service (IRS) permits you a deduction for appraisal fees connected with evaluating damage, as well as for cleanup expenses.

It’s a very good idea to accompany your report with “before” and “after” photographs. If you didn’t take any photos before the accident, at least shoot some “after” views. You might also include photos of the repaired house.

The repair costs you bear to put your home back in shape after a casualty cannot be deducted. However, they can be used as a rough yardstick for the decrease in value, if you simply restore your home to its original condition.

You can also deduct for losses to trees and shrubs on your lot, if you can prove that there is an actual decrease in the value of your entire property, including house and lot.

Two more things you should remember: (1) you can’t deduct any casualty loss unless you use Form 1040, and (2) you should deduct losses in the tax year in which they occurred. Thus, even though you aren’t going to repair a windstorm damage to your home until a later year, if it happened during a 1961 storm, you deduct it on your 1961 return.

If you sold your home in 1961, it’s a fair bet that you have some tax relief coming to you.
Keep fuel grime out of your home with economical, flameless electric home heating

Only electric home heating is flameless.
This is important because it means there’s positively no fuel grime to coat walls, dull windows or ... stain lampshades. Your home is clean when you heat with flameless electricity.

And flameless electric home heating is economical because it does away with waste. Needing no chimney, this truly modern method of home heating wastes no warmth. You pay only for the heat you use. No money goes up the chimney.

Those who now have electric home heating report a new kind of comfort, free of chilly drafts and hot blasts. And they’re enjoying an evenness of temperature they never before thought possible.

And the low maintenance costs that go with heating electrically are another attraction. Having electric home heating also enhances the value of your home today and helps it hold this value over the years to come.

Find out for yourself how economical it can be to install and operate modern flameless electric home heating in your own home. For complete information without obligation talk with your local electric utility company soon.

LIVE BETTER ELECTRICALLY Edison Electric Institute, 750 Third Avenue, New York 17
There are three cases to consider:

1. If you sold your old home at a profit, it is taxed as a capital gain without deferment.
2. If you sold your vacation house at a profit, it is taxed as a capital gain without deferment. The advantage of deferring a taxable gain only applies to your "principal residence." Of course, if your vacation cottage (or a trailer, houseboat, or co-operative apartment) later becomes your principal residence, the advantage goes back into effect.
3. If you sold your home and moved into a leased apartment, you are taxed on any gain in the sale. For that reason, if your children have grown and moved away, and you want to make the move from house to apartment, consider buying a co-operative unit. It's quite possible you could once again put off the capital gain tax by investing in a co-op apartment costing as much as or more than the sale.
price of your home. This holds true, though, only if you are a tenant shareholder in the co-op. If you sold your home for a loss in 1961, you cannot ordinarily deduct the loss, or carry the loss forward to your new home. This doesn't sound logical to you? Well, we don't blame you. We asked the Internal Revenue Service: "Why isn't the loss on the sale of a home considered a capital loss, if a gain on it is considered a capital gain?" Their answer was: "The loss on your home is a personal loss, and, like most personal losses, cannot be deducted. The profit on the sale of your home is taxed at the capital gain rate, but technically it's not a capital gain in the business sense."

All of this means IRS is giving you a break on a profitable sale and that's it. But, before you give up hope of winning tax relief for a loss, see if you fall into any of the following three categories, for which you can declare a loss.

1. You were given the house as a gift, or inherited it, and never lived in it personally.
2. You bought your home specifically as an investment, or later converted it to rental use.*
3. You operate a business in your home, and its use as a residence is only incidental.

Internal Revenue permits a certain amount of leniency in each of these three cases. However, don't guess. Check the details with Internal Revenue Service, your tax lawyer, or your accountant. Keep a record of capital improvements (as distinguished from repairs) you make on your home. Why? Because you can then reduce the taxable gain you report when you sell. Here's how it works:

*If converted to a rental use, a new appraisal by a competent local realtor should be obtained and any loss on a subsequent sale at a price lower than the appraisal figure will be allowed as a business loss (fully deductible against ordinary income-salary, dividend, interest, trust income, etc.—and not merely as a capital loss). Suppose you closed in your porch, reroofed the house, and had aluminum siding installed during your tenure as owner. These jobs totaled $4000. The home's cost was $10,000, and you sell it for $17,000. The profit you report to IRS is $3000 ($17,000 minus $10,000 and $4000). But, and here's the sleeper, if you don’t keep records, you may not be able to prove to Internal Revenue that you paid $4000 for the improvements, in which case IRS may well cut your improvement figure in half. This would mean you would have to pay tax on a gain of $5000, instead of $3000—a healthy difference.

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Until now, we've been using fairly simple examples to illustrate the way you compute gain and loss on your home. What you really must do is subtract the adjusted cost basis of your home from the amount realized in the sale. Here's what these two terms include:

Adjusted cost basis is the sum you paid for your home plus the cost of improvements (for which we hope you kept a record including receipted bills and cancelled checks), capital costs (such as the assessment for a sewer that you couldn't deduct as a property tax), purchase commissions (rare, but possible), cost of defending and perfecting your title, carrying charges which you have elected to capitalize, legal and recording fees you paid on settlement, and all other capital expenditures.

You must subtract from your cost basis receipts which represent a return of capital, such as tax-free dividends (only important in the case of co-operative apartments), and losses from casualties like fire, windstorm, or water damage (for which you get a deduction in the year of the loss).

Amount realized is the sum you get when you sell your home minus any sales commission you had to pay an agent, expenses you ran up for advertising the house, Federal tax stamps, and legal fees involved in selling it.

If you are selling your old home to buy a new one at a higher price, (continued on page 52)
"Extremely accurate,"
Omaha lawyer

"So good looking,"
Louisville housewife

3 out of 4 people prefer

A Honeywell thermostat on the wall with Honeywell Controls on the heating or cooling plant usually costs no more... and nothing performs like a matched control system.

We were pleased to find in a recent survey in major cities across the country that 3 out of 4 homeowners familiar with controls preferred Honeywell. Makes us feel our insistence on quality has paid off.

You see, all a person asks of a thermostat is that when he sets a temperature, he wants that temperature fast, and wants it to stay there.

This is the kind of job we do best. There isn't a faster-acting, better looking, more reliable, or more accurate thermostat anywhere than the famous Honeywell "Round." These are the reasons you see so many Honeywell "Rounds" and other Honeywell thermostats in homes.

And, since your heating or central air conditioning unit is one of the most expensive appliances in your house, doesn't it make sense to insist on the very best controls available? Usually, an all-Honeywell Control system won't cost you one cent extra.

Is comfort important to you in the next home you buy or build? Then make sure all the controls are Honeywell.

Don't be fooled. A Honeywell thermostat on the wall is not proof of Honeywell Controls on the heating/cooling equipment. Some heating and air conditioning controls systems are made up of a Honeywell thermostat, but other, unmatched controls on the unit, itself. Check before you buy. You can insist on Honeywell. On a typical gas-fired, forced warm-air furnace (right) the Honeywell furnace controls you need are (A) Fan and air temperature control, (B) Combination pilot burner, pilot safety control, gas valve.
“Mighty reliable.”
Milwaukee salesman

“Don’t need ‘em. Gets cold, Ma chops more wood.”
Pumpkin Creek smoothie

Honeywell HEATING & COOLING Controls

If you’re building or remodeling... send for this fully illustrated, 16-page booklet, HOME COMFORT PLANNING GUIDE. Helps you select the most ideal indoor comfort all year around. FREE. Just write: Honeywell, Dept. AH3-16, Minneapolis 8, Minnesota.

Honeywell
First in Control
The colorful colonial interiors on these pages are a vivid illustration of the owners' personal taste and their wide knowledge and interest in the wonderful world of decoration. Alvin and Arlene Greenbaum, of Glen Rock, New Jersey, found the plan most suited to their needs and family of three children in *The American Home* Blueprint of April, 1959. Then with the help of an architect, they revamped the original interior dimensions and added many fine architectural details to suit their taste. Their search for the best inspiration led them many times to the colonial mecca of Williamsburg and other American restorations. What they saw guided their choice of beautiful moldings and dadoes, the old, old look of their hardwood floors and paneled walls, and choice of fabrics and color in every room. The furniture has been copied and adapted from famous originals and the interesting accessories show the extent of their careful search and interest in beautiful furnishings for their home.

**SPARKLING IMAGINATION BUILT AND DECORATED THIS HOME**

This charming colonial home was adapted from *The American Home* Blueprint House No. 63, April, 1959, which is reprinted on page 75. The Greenbaums added three dormer windows to the original two and enlarged some of the rooms. They redesigned the kitchen and dining room for a family room.

The library-sitting room shows the skill with which the Greenbaums have used traditional styles of furniture and accessories to fulfill all the rules of contemporary comfort. The two bookcases have ample storage, a colonial braided rug is laid wall to wall, sofa and wing chair were chosen for comfort as well as decorative effect. Staffordshire figures, collected over a period of years, are displayed in cabinets. Magnificent ironstone inkwell is credited to Charles James Mason.
Dining area in the Greenbaums' family room has a time-mellowed look with its dark-finished walls, random-width oak floors, and beamed ceiling. (Paneling is inexpensive dark-stained pine, beams were heavily distressed to give them a hand-hewn look.) A 10-foot hutch was carefully designed to fit wall-to-wall with special compartments for china, silver, and glassware. A collection of old pewter is displayed on the shelves. Oil-finished cherry table is surrounded by Queen Anne chairs. Hi-fi and TV sets are enclosed in the massive carved chest at the right, convenient to the dining or living area.

Beautiful paneling and moldings in the bedroom (above right) were copied from historic buildings and are typical of the fine architectural details of 18th-century homes. The painted woodwork against plaster is also an authentic feature of the period. The lovely portrait over the mantel is “Arabella Godfrey, DLK, daughter of William Godfrey, Col., Sheffield, England.” The quilted bedspread has been carefully tailored to show off the frame of the exquisite canopy bed. The fine design of the wing chair is a copy of an 18th-century Philadelphia piece of the Queen Anne period.

Informal grouping in the living area of the family room is made up of both antiques and reproductions. The 7-foot walk-in fireplace was copied from one which Mrs. Greenbaum fell in love with in a farmhouse near Deerfield, Mass. A barbecue has been built into the left side. Dining area of the room is effectively separated from this area by the sofa. The latter is upholstered in wool plaid, a practical fabric that adds to the dramatic flavor of the room. An old grocery-store bread box is used as an end table, and on it stands a reproduction of a carved-wood admiral that serves as a lamp base. The braided rug ties this conversational grouping together. The weather vane in the shape of a horse, mounted over the fireplace, is one of the Greenbaums' many finds. Everything in this family room has been chosen with care, not only to give the room personality, but to contribute to the livability of a room specifically designed for the center of the family's activities.
In a vacuum about dust?

Other than a full-time maid to keep your home in apple-pie order, we can think of nothing better than a vacuum cleaner to catch up with that old devil, dust! And, if you have a household of things you treasure, we can think of nothing more important than having the right vacuum cleaner to help you care for them properly.

Does your cleaner snatch up dirt as eagerly as ever? Or is it wheezing on the verge of collapse? Sure, an overhaul might make it last another ten years, but what about changes you’ve made in the last ten? New rugs and furnishings can make old cleaning equipment obsolete in a hurry. So maybe you’re ready to shop for a new vacuum cleaner!

A few years back, you simply chose between the two types available: the familiar upright, beloved in carpeted homes for its motor-driven revolving brush; and the canister or tank with its snake-like hose and assorted tubes and nozzles that relied mainly on powerful suction to pick up dirt. Nowadays uprights have all sorts of attachments for all sorts of cleaning, and canisters are sporting “upright” attachments designed just for rugs. And then there are the new lightweights, slim as your old broom; portables to sling from a shoulder; miniature hand models for small cleaning jobs; and even central vacuum systems with plug-in connections throughout the house. Essentially, all of them are vacuum cleaners—each good in its own way. It’s up to you, as a shopper, to decide which of them best suit your home, your work habits, and, of course, your budget. You may very well want more than one.

WHICH TYPE IS FOR YOU?

We can’t specify the cleaner you should buy, but we can predict the kind of decisions you’ll have to make. If you have carpeted floors or many room-size rugs, for example, you may lean toward the speed and convenience of an upright with its thorough sweeping-vibrating action, yet wonder if you’d miss the flexibility of special tools. On the other hand, you may be tempted by the compactness and versatility of a tank or canister but debate its ability to do a good job on rugs and carpets.

Happily, you can have your cake and eat it!” in either case. The dusting attachments available for most uprights are very effective and easy to use. Some models have a dual-speed motor to increase suction when you connect the attachment hose. (Any vacuum tool is only as efficient as the “pull” behind it. To determine if the suction has a forceful “pull” place the palm of your hand over the end of the tube.)

Tank and canister cleaners simulate upright sweeping action with their new upright rug attachments. Some use rotating brushes, either air-driven or with separate electric motors, and some loosen dirt with a vibrating action. Most are extra-cost accessories.

As for price differences, uprights cost about $60 to $95, without attachments; tanks and canisters about $30 to $150.

Before you buy a cleaner of any type, try using it yourself. Watching a demonstration won’t tell you whether the handle is comfortable to hold or whether it’s really so easy to assemble attachments or dispose of dust.

BUYING CHECKPOINTS

Does it move around easily, over door sills, under furniture? (In canisters or uprights, design and balance are more important than weight.)

Is there a bumper guard to protect furniture, walls, and woodwork?

Is the cord long enough to avoid frequent unplugging as you clean? And can it be wound out of the way as you work?

Is the off-on switch conveniently located and easy to operate?

Do the attachments, if any, fit your needs? Are they easy to put together, use, and store?

How about cleaning stairs? Do you need a model that can perch on a step or reach easily from top or bottom?

Will it be easy to tote upstairs?

How often will you have to dispose of accumulated dust? Can it be done easily and neatly? (Disposable paper bags are most common today, and some cleaners even have space to carry extras. It’s essential to use the right bags and to replace them regularly. Otherwise, the efficiency of your cleaner suffers.)

What does the warranty cover? Most apply to defective materials and workmanship for one year. Some have longer warranty coverage on hoses or motors.

Where do you go for repairs or for replacement bags when you need them?

Will you be happy with this cleaner five or ten years from now?

UPTIGHT VACUUM CLEANERS

Following are features you’ll find in this type cleaner:

Adjustable cleaning action to suit depth of carpet pile, automatic on some, a toe lever on others. It may be a shift in speed to provide more suction on high pile and less on thin rugs, or it may be a change in nozzle height—higher for deep pile so you can push the cleaner without difficulty.

Headlights to help you search out dirt in dim corners or avoid picking up such items as pins, tacks, or valuables.

Multi-position handles that adjust from vertical to horizontal for easy cleaning under furniture. (Some lock into position, others have snap action.)

A floor-polishing brush that may be substituted for the rotating rug brush.

Adjustable brush rolls that can be lowered (some do automatically) to compensate for wear on bristles.

Agitator bars that supplement sweeping action by vibrating soil loose.

Cleaning tools (see list below).

CANISTER OR TANK CLEANERS

Convenience will depend on having the right assortment of cleaning tools and learning to use them to full advantage for all your housecleaning jobs. Standard equipment may include these:

Floor attachments for rugs and bare floors, often with wheels or rollers for easier manipulation. If one nozzle is to clean both rugs and bare floors, look for adjustable-height bristles.

Dusting brush with long, soft bristles set in a flexible nozzle—for everything from books to silk lamp shades.

Wall and upholstery brush with short, stiff bristles.

Upholstery tool without bristles, for upholstery and draperies.

Crevice tool, long and slim, usually slanted at the open end, designed to pull dirt out of hard-to-reach spots, such as behind radiators, also wall-to-wall carpet edges (which moths like).

Special attachments, usually offered as extra-cost accessories, include: upright attachments for carpets; liquid sprayers for mothproofing, waxing, or even painting; brushes for scrubbing.

BUYERS’ GUIDE FOR VACUUM CLEANERS
polishing, and buffing; and vaporizers for mothproofing with crystals (though many cleaners will do this without any special attachments).

**Wands** (the metal tubes that also serve as handles) that assemble and come apart easily, reach far enough for convenience, and are lightweight enough for comfort. Some tools and wands attach with clamps or spring clips, others just slide on. Length may be increased by adding another wand section or, in some models, by means of a convenient “telescoping” feature.

**Suction regulators,** usually in the wand handle, to adjust cleaning action according to various surfaces or fabrics.

**Tool storage,** either in an easy-to-carry holder or right in the cleaner itself.

**Follow-me mobility** to save you from tugging or lifting as you clean. (Most now have swivel wheels, swivel tops, or both, and one even floats on a cushion of air.) Since the cleaner will usually be behind you, be sure it has a soft bumper designed to edge around furniture without marring.

**Blower action,** handy for quick drying jobs and mothproofing.

**LIGHTWEIGHT CLEANERS**

Sometimes called “stick-type vacuums” or “electric brooms,” these cleaners weigh less than ten pounds and were designed originally for bare and carpeted floors. Also handy for upholstery, stairs, and walls.

**Versatility.** Some have clip-on dry mops, rug brushes, and wall brushes; others have detachable handles and special nozzles for above-the-floor dusting; and one converts to a floor-washer.

**Dust disposal.** Some have disposable paper bags, some offer optional cloth bags, others deposit dirt in a cup that empties like an ash tray.

**Prices.** Range is from about $30 to $50, depending on motor size (suction power) or on special convenience features.

**HAND VACUUM CLEANERS**

These weigh only four to five pounds, but do a powerful cleaning job on auto interiors, stair carpets, even trouser cuffs or pockets. Most have cloth bags you must empty. A shoulder strap model has hose, wands, and tools. They cost $30 to $40.

**CLEANER CARE**

1. Empty or replace dust bag before dirt cuts cleaning power.
2. Keep brushes free of threads, hairs.
3. Wind cord loosely to avoid strain.
4. Have maintenance check-ups as often as the manufacturer advises.
5. Do have your old cleaner overhauled to keep as a spare, upstairs or down.

The Home Equipment Staff
A glamour planting! Yet it's of simple design and easy to maintain. The trees in bloom are dogwoods; others are oaks and southern magnolias.

GRETCHEN HARSHBARGER

PLAN A FRONT YARD PLANTING THAT IS

Landscaping is the setting in which others see your home, and it’s the nearest part of the outdoors that you see from inside. It’s extremely important! Yet there are no hard and fast rules for landscape design. Strive for a layout and plantings that fit your family’s way of life, the architectural style of your house, and special features of your land. Take into consideration future maintenance. Important factor in front-yard design is the approach to the main entrance. It should be obvious, hospitable, and of easy access for arrival by car or on foot. There should be no doubt where guests are to enter! The front door is usually emphasized with special plants. To
study the best arrangement of walks, lawn areas, and plants, draw a ground plan of your property on paper. Use accurate measurements. Sketch over this, using tracing paper. Trees and shrubs can be indicated as circles. Draw them the size the plants will be when mature, so you can get an idea of the number needed and their spacing. To visualize how plantings will look against the house, and to help determine which shrubs should be low, tall, evergreen, deciduous, etc., have an enlargement made of a photograph of your house, and sketch over it. On these pages you will find helpful examples of ways to landscape assorted types of houses and sites.
Accent your entrance! Let it express your personality.

Dooryard rock gardens are inviting and can solve hill-holding problems. This one is at the split-level home of the Sidney Weinrib, Roslyn, N. Y. We photographed it when azaleas and evergreen candytuft were blooming, but there are bulbs for earlier show, hardy pinks for summer, and evergreens for winter.

**Simple, practical layouts always look well.** Our example is the two-year-old home of the R. J. Mohans, St. Louis, Mo. The walk is enclosed and accented by a border of evergreen plants. The hedge is roundleaf Japanese holly (Zones 6b-9)* underplanted with pachysandra (Zones 5-8). Rhododendron centers triangle of blue-flowered bugle (Zones 5-9). Tree on wall is southern magnolia; English ivy is beneath.

Limited variety is advantageous because it's easier to get a handsome effect with a few kinds of plants than with many. Only three varieties of shrubs are used at the Claude P. Lyles home in Atlanta, Ga., shown above, and they're grouped in all-in-one-kind units. Flowering hedge is azalea 'Christmas Cheer' (Zones 7-10a). Tall evergreens against house are Burford Chinese holly (Zones 7b-10a). Round specimens at side of carport are common or English boxwood (Zones 6-9a).

This front yard's all paving and groundcover! There's almost no upkeep or watering needed. Vine over door is evergreen Armand clematis (Zones 7-10). Blooming tree is a crabapple (Zones 3-9). Groundcover is mostly sedums (Zones 4-10). Home of D. A. Huckabay, Orinda, Calif. Design by Landscape Architect R. A. Moore.

(continued on page 77)

*Zones refer to Plant Hardiness Zone Map in January 1962 issue.*
Plan beauty underfoot with new flooring

JUNE R. VOLLMAN

Do you remember when floors were little more than something to walk on? Things have changed! The advent of completely new materials and new variations of old favorites now offers a choice of an astounding array of floors. These materials are so beautiful and versatile, they no longer serve a purely functional purpose. They’ve become an important part of your decorating scheme.

Since there are so many new floors with new adhesives and methods of application, the trick is to make sure you have the right floor for the right place. Some can be used anywhere in the home; some have limited usage.

Here you should find just what you want to know about the three main categories of flooring material—resilient, wood, and hard surface. It is important to remember that there are definite methods of installing and maintaining each kind. Manufacturers’ directions should be followed carefully. More information on pages 72–74.

RESILIENT FLOORING

Because of a wide range of colors, patterns, and prices, resilient flooring is one of the top choices of new home buyers and home owners who are remodeling or redecorating. There are some differences and many similarities in this category. If you choose the right kind you should have years of comfort and convenience from a resilient floor.

VINYL ASBESTOS
Where to use it: Very good anywhere in the home; stands up well in kitchen, bath.
How to maintain it: Scrub or scour if necessary to remove soil, old wax. One or two coats of self-polishing wax protects against staining, scratching gloss.
Cost: Homogeneous vinyl tile $80–$2.00* Vinyl sheet flooring with asbestos-fiber backing 55c–75c*

CORK
Where to use it: Particularly suited to dens, living rooms and other areas not subject to heavy traffic and tracked-in dirt. Do not use below grade. On grade, subfloor surface should be at least 12” above grade level with drainage away from home.
How to maintain it: Cork may be damp-mopped; avoid soaking. Use paste or liquid polishing wax; buff. For vinyl cork, wash and rinse, apply self-polishing wax if desired.
Cost: Regular cork 60c–95c* Vinyl cork $1.50–$1.60*

ASPHALT
Where to use it: Least expensive for basement; good in living areas; questionable in kitchens, laundry, bath because of maintenance difficulties.
How to maintain it: Wash with sponge mop, warm water, and mild detergent or special floor cleaner. Rinse, dry, coat lightly with self-polishing wax. Do not use polishing waxes since solvents soften asphalt. Thorough cleaning needed only two or three times yearly.
Cost: Regular 25c–30c*
PRINTED RUG (felt base)
Where to use it: Suitable for above-grade areas. Not meant to be permanent.
How to maintain it: Same as linoleum. Take care not to scrub off design. Keep it waxed for protection.
Cost: 95c-$1.59 per sq. yd. (not installed)

COMBINATIONS
Some leading manufacturers produce resilient tiles that are combinations of materials. In most cases, they can be installed and maintained in a manner similar to other resilient floors. For complete information, consult your flooring dealer.

WOOD FLOORING
The long-time favorite of all flooring materials is wood. If properly laid and maintained, it should last the lifetime of a home. Wood flooring can be purchased unfinished or pre-finished. The unfinished variety is sanded and given a finish after installation.

STRIP OR PLANK
Where to use it: Good in most living areas above grade. Some manufacturers specify on-grade installation with very dry conditions and special underlayment treatment.
How to maintain it: Dust regularly. Clean with paste or liquid polishing wax. Use fine steel wool on stubborn spots. Polish and buff before applying second coat. Buff occasionally between waxes. Do not use water or water-base (self-polishing) waxes on wood.
Cost: 45c-$1.25*

BLOCK
Where to use it: Same as wood strip or plank.
How to maintain it: Same as wood strip or plank.
Cost: 55c-85c*

HARD SURFACE FLOORING
In recent years, use of hard surface flooring in the home has grown appreciably—particularly in entrance halls, family rooms, and outdoor living areas. Strong and durable, this type of flooring is generally easily maintained.

CEMENT TILE
Where to use it: Particularly suited to entries, patios, walks, baths, and hearths.
How to maintain it: Seal when thoroughly set. Scrub with neutral detergent or special cleaner, apply wax.
Cost: $1.10-$2.00*

BRICK
Where to use it: Popular for walks, terraces, porch floors, entryways, halls, laundry rooms, hearths.
How to maintain it: Clean with polishing wax or scrub with neutral detergent and apply self-polishing wax when dry. Seal unglazed bricks.
Cost: 13c-25c per sq. ft. (not installed)

COLORED CONCRETE
Where to use it: Popular for outdoor and indoor areas.
How to maintain it: Seal when cement has aged (time depends on sealer used), then wax. Wipe up spills promptly.
Cost: 40c-$1.00*

MARBLE
Where to use it: Best for foyers and bathrooms; outside, "natural" or "gang-saw" finish marble is ideal on porch, patio, or sun deck.
How to maintain it: May be sealed to resist stains. Scrub with special powder and hot water, rinse well, and wipe dry. Stains require prompt, special treatment.
Cost: $3.25-$10.00*

FLAGSTONE OR SLATE
Where to use it: Perfect for outdoor use; also popular for entries and hearths, and certain living areas.
How to maintain it: When new, brush off loose mortar and dust; scrub with solution of one part muriatic acid to 12 parts water. Dry, then seal. Wax, if gloss is desired. Clean by scrubbing with mild detergent, washing soda, or special floor cleaner.
Cost: $1.25-$2.00*

QUARRY TILE
Where to use it: Excellent outdoors; indoors, particularly in heavy-work areas.
How to maintain it: Easily cared for with water and liquid detergent.
Cost: $1.50-$1.75*

TERRAZZO
Where to use it: This mixture of marble aggregates and Portland cement which is poured as a slab and then highly polished is excellent outside; particularly good indoors in areas not subjected to acids or strong alkaline concentrations.
How to maintain it: Seal for stain resistance. Scrub and rinse often, using mild detergent or special floor cleaner, until sheen develops. Protect with any floor wax. If discolored, use wax remover, then reseal. Do not use steel wool.
Cost: 50c-$1.25*

CERAMIC TILE
Where to use it: Well-suited to bathrooms and entries as well as other living areas. Not all ceramic tile can be used outdoors.
How to maintain it: Very easy with damp mopping, occasional scrubbing with neutral detergent. Seal unglazed tiles. Avoid harsh abrasives. For higher gloss, use polishing or self-polishing wax.
Cost: $1.25-$1.60*
*Approximate price per square foot installed depending on locale and other factors.
SPRİGHTLY WAYS TO SHOW OFF A HOST OF GOLDEN DAFFODILS

Fill a straw hat with a bowl of crushed chicken wire. Tie bananas to it. Conceal wire with kumquats held in place with toothpicks.

Irwin Horowitz
Let yourself go with golden daffodils! Every year, about this time, bargain bunches of cut blooms begin rolling into supermarkets and flower stalls by the thousands of dozens. They’re shipped from far-away fields where they’re raised as a crop. Watch for them. When you find them, grab them! And while you’re marketing, look about for colorful fruits and vegetables to combine with them for gay-as-springtime arrangements. For foliage to replace missing daffodil leaves, use interesting bare branches of shrubbery, evergreens, or pussy willows.
COMPANY MANNERS. Whether it’s a sit-down dinner for the family or an elegant open-house buffet, there’s plenty of room in this big-family dining room in the home of Mr. and Mrs. Jerry Fields of Westport, Connecticut. The long trestle table is surrounded by graceful Windsor chairs. The eight-foot sideboard
Ever since World War II, we've been hearing funny little rumors that dining rooms were no longer necessary. Many homemakers said that the dining room was something like your appendix—you could take it or leave it, but mostly you're better off without it. Oh the wonders of open planning where the kitchen, dining, and living areas are blended into one and the family eats a cold TV dinner from a tray on their laps. So who needed a dining room? We still say every family does. Simply because having a dining room is a nicer, more friendly and comfortable way to live.

Entertaining with a dining room is more gracious. Pulling up a snack table is fine, once in a while. Buffet suppers are wonderful—but they're better set on the dining room table. The charm and graciousness you strive for when you entertain is easiest with a dining table shimmering with silver and candlelight.

Family life is more important with a dining room. Dinner time is the time for being together—for exchanges of news and jokes and opinions—all so much more spontaneous and stimulating when you share a common board. The dinner table is a place to learn—for parents to learn about their children, for teenagers to learn about the world, and for younger children to learn their table manners.

And what better place is there than your dining room to display your fine china, silverware, and family heirlooms? To store your precious linens and serving pieces? To gather with your bridge club or to grapple with your income taxes?

On these pages we present six beautiful dining rooms. Some are big, some small. Some are formal, some informal. All are convincing reasons for having a dining room!
WALL OF STORAGE. Louvered doors enclose a voluminous storage area in this dramatic contemporary dining room in the home of Mr. and Mrs. John N. Leopold, Staten Island, New York. The sophisticated contrast of the mustard and redwood walls is sharpened by contemporary lithographs and white molded plastic pedestal chairs. Surprise accent here is hot pink, used inside the cupboards and for the table mats.
COLLECTOR'S SHOWCASE. Mellow antiques, a rich red damask-design wallpaper, and a Flemish chandelier highlight a traditional dining room in the home of Mr. and Mrs. Roger Norwood, New Canaan, Connecticut. The long, narrow oak table is a good choice for an average size room in which you want to seat as many people as possible. Spode china is displayed in the Welsh dresser. French doors open onto a deck.
PRIVATE WORLD. This indoor dining room with an outdoor exposure was designed by architect Hank Webber for the Charles Warren residence. Beyond is an enclosed deck open to sun and stars. Sunny colors, light-scaled furniture make the most of this small room.

FESTIVE FORMALITY. A Venetian swag wallpaper dado, fine Boulle cabinet, and a crystal chandelier are used by designer-owner Elsie Smith, A.I.D., in an intimate yet elegant dining room. Table appointments complement the wallpaper and give the room a party air.
FAMILY CONCLAVES. This family is so enamored of dining rooms, it has two! Shown here is the informal family-dining room with a fireplace barbecue and large oval table that always has room for one more. Door at right leads to the other, more formal dining room.
Feel that Lenten meals can be repetitious? Or that if you really want to serve something different you must fuss in the kitchen for hours on end? Not so! Our 60-minute meal this month offers you a choice of two savory fish dishes—as delicious to taste as they are easy to make. Deep Sea Salmon Bake combines flaky bits of salmon, rice, and minced onion, and is served with a tangy Lemon Cucumber Sauce. Just 11 minutes to prepare, 30 minutes to bake! For Skillet Scallops Italienne, tender golden scallops are mixed with Italian green beans and pimiento. Only 31 minutes in the making! To round out our meal, we offer Herbed Celery and Tomatoes. For dessert, serve ice cream topped with luscious frozen peaches and raspberry sauce. To help you whip up this delightful dinner, we've included a shopping list on our recipe pages with the ingredients you need, along with a step-by-step work plan. We've designed these pages so you can tuck the complete meal in your Menu Maker. You'll find the starred recipes on page 63.
Many are the recipes that call for the savory talents of a rich tomato sauce. Of course you can make a tomato sauce the hard way by slowly brewing a mixture of tomatoes, garlic, cloves, dry mustard, crumbled bay leaf, black pepper, and other spices. Or you can simply pluck a can of tomato sauce from your pantry shelf and reach for the nearest can opener!

Here are six quick, luscious recipes that make use of this most versatile ingredient. From down old Mexico way come Enchiladas—sausages, onion, tomato sauce, and peppery spices are encased in ready-made tortillas and topped with shredded cheese and ripe olives. For Eggplant Pie, tender sautéed eggplant slices are embedded in a seasoned tomato sauce, slowly baked with Mozzarella and a Parmesan and egg mixture on top. Our variation of the tasty Spanish dish, Paella, has everything nice—including chicken, rice, shrimp, clams, artichoke hearts, piquant seasonings, and tomato sauce.

Toss all sorts of vegetables into a kettle with bouillon and tomato sauce, simmer gently for 15 minutes for a hearty, rib-sticking Italian Vegetable Soup. Discover how conveniently tomato sauce blends with gelatin to make a Tomato Aspic Ribbon Salad—as pretty as it is tasty. Beef and Peppers Oriental is an interesting combination of thin slices of beef, green peppers, tomato sauce, and bean sprouts, seasoned in the Oriental way and served on a bed of rice. For more ways to use a can of tomato sauce, turn the page!

Opposite, top to bottom: Enchiladas, Eggplant Pie, Paella. (Recipes on pages 52 and 61.) Right: Italian Vegetable Soup, Tomato Aspic Ribbon Salad, Beef and Peppers Oriental.

Take a can of tomato sauce
More ways to use tomato sauce

Tomato Salad Dressing. Add new flavor to a healthful tossed green salad. Combine in a large screw-top jar 1 can (8 oz.) tomato sauce, 1/4 c. pure vegetable oil, 1/2 c. vinegar, 1 tbs. minced onion, 1 tsp. seasoned salt, 1 tsp. Worcestershire sauce, 1/2 tsp. dry mustard, few grains of sugar, and a cut clove of garlic. Cover; shake well to blend. Refrigerate until ready to use. Shake again before pouring over salad.

Tomato Pot Roast. Don’t forget tomato sauce when you cook pot roast or Swiss steak. Used for all or part of the liquid it will give the meat more flavor and make a richer gravy.

Tomato Meat Loaf. Tomato sauce and ground beef are natural go-togethers. An 8-ounce can should moisten 1 1/2 pounds of ground beef. Shape the loaf and place it in a shallow baking pan. After it has baked for an hour, pour a second can of tomato sauce over the top. Bake an additional 20 minutes, or until the loaf is nicely glazed.

Tomato Burgers are extra delicious. Brown the patties on one side in a skillet; add tomato sauce; cover and simmer until patties are done. (This is a good flavor trick for pork, veal, or lamb chops, too. Brown the chops on both sides, add the sauce, cover and cook until the meat is tender.)

Tomato Rice. Just substitute a can of tomato sauce for part of the water needed for cooking the rice. Season well and serve with meat or fish.

Raw Vegetable Dip. Heat 1 can (8 oz.) tomato sauce; 1/4 c. pure vegetable oil; 1 tbs. anchovy paste; 1 clove of garlic, mashed; and a dash of pepper. Keep hot for dipping raw vegetable appetizers.

More Tips: Leftovers a problem? Make them into a casserole with tomato sauce for the liquid, season with imagination and you’ll have a tempting, delicious dish to serve for dinner.
TAKE A LB. OF FISH FILLETS
TAKE A CAN OF SOUP — NOW-TASTE WHAT GOOD THINGS HAPPEN

MUSHROOM FISH FILLETS
Stir 1 can Campbell's Cream of Mushroom Soup; pour over fish.* Top with 1 tsp. each chopped parsley and pimiento. Bake in hot oven (400°F) 20 min. 4 servings.

TOMATO FISH FILLETS
Stir 1 can Campbell's Tomato Soup; pour over fish.* Top with 6 thin lemon slices. Bake in hot oven (400°F) 20 min. 4 simply souper servings of delicious fish.

CELERY FISH FILLETS
Stir 1 can Campbell's Cream of Celery Soup; pour over fish.* Top with 8 thin cucumber slices, sprinkle with paprika. Bake in hot oven (400°F) 20 min. 4 servings.

Good things begin to happen when you cook with Campbell's Soups.
Presto! New electric fry pan rinses clean...because foods simply can't stick!
It's surely a sign of spring, and a most welcome one, when the bright green spears of fresh asparagus are seen in the markets. For so many of us, there is no greater treat than well-prepared asparagus with plenty of melted butter.

When buying fresh asparagus—
• Look for stalks that are green and tender almost the entire length.
• Buy stalks that are as nearly uniform in size as possible since varying sizes will cook in different times.
• Fresh asparagus should be refrigerated if you are not planning on using it immediately. The bottoms of the stalks should be kept moist—this is why you so often see it in the market standing on wet material.
• To prepare fresh asparagus, break off each stalk as far down as it snaps easily. Wash it thoroughly to remove any sand or grit, particularly in the tips. Washing it in slightly warm water will help relax the tips and release the sand.
• Remove the scales with a knife, or thinly pare the stalk with a vegetable parer.
• If your choice is to cook the spears whole, there are two ways to do it. With either method, asparagus is best when the tips are tender and the stalks tender but firm. Too much cooking may make the stalks softer but the tips will be mushy.
• Tie the asparagus together with a string (or divide it into serving-size bunches and tie each with string). Stand them upright in boiling salted water in a deep pan, such as the bottom part of a double boiler. The water should cover the stalks but not the tips. Invert the top part of the double boiler to cover the spears. Cook about 15 minutes, or until the stalks are tender. Asparagus cooked by this method will be uniformly done since the boiling water cooks the stalks and the rising steam cooks the tender heads.
• Whole stalks may also be cooked in a large shallow skillet. Lay them flat in a small amount of boiling salted water. Cover and cook 10 to 12 minutes or until the lower part of the stalks is tender and firm. Remove the stalks with a perforated pancake turner or with two forks. Or, make a double folded foil strip long enough to be lifted from the pan. Cradle the asparagus in it and lower it into the boiling water to cook.
• Asparagus may also be cooked in pieces. Break the stalks in 1- or 1 1/2-inch lengths and cook, covered, in a small amount of boiling salted water about 10 minutes, or until just tender. For a quick cooking method, try cutting the asparagus Chinese style. Cut the spears into thin diagonal slices. Cook them in the smallest amount of boiling salted water possible, or put the slices into a large sieve and lower into just enough boiling salted water to cover. Cook until tender but still firm—2 to 3 minutes.
• While asparagus is delicious with plain melted butter, don't overlook some of its other favorite companions—lemon, almond, nutmeg, garlic, onion, or curry butter, or hollandaise, mushroom, or cheese sauce. For variety sprinkle any one of the following lightly over the top just before serving: crisp fried bacon bits, sautéed onions, toasted almonds, chopped hard-cooked eggs, or buttered bread crumbs.
who knows the creaming secret of PET®

the milk with twice the
country cream in every drop

Corn bread bakes in a tender-crusted ring on Plantation Casserole, No. 7, a medley of ham chunks and garden vegetables in a smooth cheese sauce. PET Evaporated Milk is the making of that sauce—because it's thick as cream you don't use flour, just cheese.

Serving up a flavorful Smothered Chicken, No. 5, was never easier. Dried soup mix adds the noodles (without separate cooking). PET adds rich, creamy smoothness to the savory chicken sauce.
Praise runs high for fancy desserts like Chocolate Bavarian Pie, an easy PET-whipped, without-chilling recipe, No. 11. Or Peach Custard Cake, No. 10, a cool, smooth, velvety custard dessert you could only make with PET, the milk with twice the country cream in every drop. Extra crisp meat gives them a delicious difference—and it's only possible because PET holds the crisp crumbs on through baking...thin milk just won't do!

**EGGPLANT PIE**

2 medium-sized eggplants, pared and cut in ⅛-in. slices
⅓ c. flour
Salt
Pepper
1 c. pure vegetable oil
⅓ c. finely chopped onion
⅓ c. chopped green pepper
1 clove garlic, crushed

- Dip eggplant slices in flour seasoned with salt and pepper; brown slices lightly in oil in skillet, using about 1 tablespoon at a time and using no more than ¼ cup for all slices. Drain slices on paper towels. Sauté onion, green pepper, and garlic in 2 tablespoons oil about 5 minutes, or until tender. Add parsley, salt, pepper, and tomato sauce; simmer 5 minutes. Spoon half the sauce into large shallow casserole; arrange solid layer of eggplant slices on top with Mozzarella cheese slices. Add second half of sauce; top with remaining eggplant slices. Combine eggs and Parmesan cheese; pour over eggplant. Bake in slow oven (325° F) 35 to 40 minutes.

Makes 6 servings

422 cal. per serving

Source of vitamins A, C

Tested in The American Home Kitchens

**ENCHILADAS**

Prepare in skillet on page 109

6 oz. hot Spanish or Italian sausage
1 large clove garlic, crushed
2 lbs. beef or beefsteak
½ c. finely chopped onion
3 cans (8 oz. each) tomato sauce
1 c. hot pure vegetable oil
6 oz. shredded Mozzarella cheese
1½ c. sliced pitted ripe olives

- Sauté ¾ cup onion and large clove of garlic in oil 5 minutes. Add tomato sauce, salt, pepper flakes, cumin, and oregano; simmer 10 minutes. Remove sausage from casing; brown in skillet, breaking up with fork as it browns. Add ¼ cup onion and clove of garlic; sauté 5 minutes; remove from heat. Add pork and ½ cup of tomato mixture; mix well. Fry tortillas in hot oil a few seconds, or until soft but not crisp. Dip tortillas into tomato sauce mixture; fill each one with meat filling; roll up. Place in large shallow baking dish; pour remaining tomato sauce mixture on top; sprinkle with cheese and olives. Bake in moderate oven (350° F) 20 minutes, or until heated through. Serve at once.

Makes 6 servings

718 cal. per serving

Source of vitamins A, B, C

Tested in The American Home Kitchens
"Been to a marvelous pahty! That's where I ordered my Tupper-ware. At Joan's house, about two weeks ago. All the girls were there. Fun! The Tupperware lady was a doll. Showed us just how the Tupperware airtight seal works. (That's why these wonderful plastic containers keep food so fresh.) Clever girl, Joan. She had a good time with her friends—and got a lovely gift from the Tupperware dealer. I'm going to have a Tupperware party soon!"
60-Minute Meal With Deep Sea Salmon Bake

Here are the recipes, shopping list, and work schedule. Clip along dotted lines, but do not separate the recipes. Fold two ways to make one 3x5" unit with the menu card on top, and slip into transparent envelope for filing in your Menu Maker.

**AMERICAN HOME RECIPES** (pictured in color on pages 44 and 45)

**60-Minute Meal With Deep Sea Salmon Bake**

**Deep Sea Salmon Bake**

- 1 can (1 lb.) salmon
- 1 pkg. brown sugar
- 1 cup pineapple chunks, drained
- 1/2 cup chopped onion
- 1/2 cup chopped celery
- 1/4 cup finely chopped parsley
- 1/4 cup thinly sliced almonds
- 1/4 cup blanched slivered almonds
- 1/4 cup butter
- 1/4 cup dry white wine
- 1/4 cup chicken broth
- 1/4 cup tomato paste
- 1/4 cup grated Parmesan cheese
- 1/4 tsp. salt
- 1/4 tsp. pepper
- 1/8 tsp. nutmeg
- 1/4 tsp. paprika
- 2 Tbsp. flour
- 1/4 cup milk

Combine all ingredients except rice and salmon. Pour into a greased 1 1/2 quart casserole dish. Bake at 350° for 15 minutes. Add salmon and baked rice and bake for 15 minutes longer. Serves 8.

**Herbed Celery and Tomatoe**

- 2 stalks celery
- 2 tomatoes
- 2 green onions
- 2 Tbsp. margarine
- 2 Tbsp. all-purpose flour
- 1 cup milk
- 1 Tbsp. chopped parsley
- 1 Tbsp. chopped onion
- 1/2 tsp. salt
- 1/4 tsp. pepper
- 1/4 tsp. paprika
- 1/4 cup grated Parmesan cheese

Peel tomatoes and cut in wedges. Cook celery and onions in margarine until tender. Add flour and milk and bring to a boil. Season and add parsley, basil, and cheese. Cover and simmer 3 minutes. Serves 4.

**Skillet Scallops Italiane**

- 1/2 lb. frozen scallops
- 1/2 cup sliced mushrooms
- 1/2 cup chopped onions
- 2 cloves garlic, minced
- 1/4 cup flour
- 1/4 tsp. salt
- 1/4 tsp. pepper
- 1/4 cup green beans
- 1/4 cup white wine
- 1/4 cup chicken broth
- 1/4 cup butter
- 1/4 cup grated Parmesan cheese

Sauté mushrooms, garlic, and onions in butter. Add flour and seasonings. Add wine and broth and simmer 5 minutes. Add scallops and simmer 5 minutes longer. Serves 4.

**Early American Chairs...**

All of a century-old charm is yours in these lovely reproductions. Just look at the Boston Rocker. Note its high back gracefully turned spindles, low slung seat. Your great-grandma probably rocked her babies in one of the originals. It's really the perfect colonial fireside chair.

**Child's Boston Rocker**

For your little boy or girl, a miniature replica of the Boston Rocker to match your own - also an ideal gift for that favorite nephew or niece who seems to have everything.

**Duxbury Side Chair**

Trace this sturdy back Windsor variation back to those of the practical Pilgrims. If you're buying a set for your dining room be sure to include a master's armchair.

**Nichols & Stone**

The Home of Windsor Chairs

Lambert Hitchcock designed this ornamental chair...faithfully copied here in every detail. Even the seat, broadleafed flag - a rush of enduring qualities - is hand twisted and woven exactly as it was in colonial times.

Send for booklet!

"How To Choose The Right Colonial Chair," with helpful ideas, practical information, and historical information.

Nichols & Stone Co.
Box 23, Gardner, Mass.

Please send me your 8-page booklet.

"How To Choose The Right Colonial Chair." Enclosed is 25c in coin.

Name:

Address:

City Zone State:

63
60-Minute Meal With Skillet Scallops Italienne

Here are the recipes; shopping list and work schedule are on page 66. Clip along dotted lines, but do not separate the recipes. Fold two ways to make one 3x5" unit with the menu card on top and slip into transparent envelope for filing in your Menu Maker.

**HERBED CELERY AND TOMATOES**

> Preparation time: 5 min.
> Cooking time: 20 min.

1 can (about 1 lb.) whole, peeled tomatoes
3 tbs. butter or margarine
3 c. sliced celery

- Drain tomatoes; reserve liquid. Melt butter or margarine in medium-size saucepan. Add celery, tomato liquid, salt, pepper, basil, and sugar. Cover; simmer over medium heat about 15 minutes, or until celery is tender. Add tomatoes; stir to blend; simmer 5 minutes longer.

Makes 4 servings
116 cal. per serving

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**DEEP SEA SALMON BAKE**

- Preparation time: 11 min.
- Baking time: 30 min.

1½ c. packaged pre-cooked rice
1½ c. boiling water
1 can (1 lb.) salmon, drained and flaked
2 tsp. salt

- ½ tsp. black pepper
- 2 lbs. instant minced onion
- 2 egg whites
- 1 egg
- 2 lbs. melted butter or margarine

- Add rice to boiling water; cover; remove from heat; let stand 5 minutes. Set oven at moderate (375° F.). Combine salmon, rice, salt, pepper, and onion. Beat egg whites and egg; add to salmon mixture; blend well. Press into well-buttered 8x1-inch baking dish, or 9½-inch round cake pan. Brush top with melted butter or margarine. Bake 30 minutes, or until firm and golden. Garnish with lemon wedges and parsley, if desired.

**LEMON CUCUMBER SAUCE**

- Lemon Cucumber Sauce: Beat 2 egg yolks slightly in small saucepan. Add 4 cup lemon juice and ¾ cup (¾ stick) butter or margarine. Stir over low heat until blended. Add another ¼ cup (¼ stick) butter or margarine; continue cooking, stirring constantly, until thickened and smooth. Stir in ½ cup well-drained grated cucumber. Makes 1½ cups.

Makes 4 servings
661 cal. per serving

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**SKILLET SCALLOPS ITALIENNE**

- Preparation time: 15 min.
- Serving time: 20 min.

8 1½-inch scallops
2 tbs. butter or margarine

- In skillet, add butter or margarine; heat. Add scallops. Brown on both sides. Add 1 cup dry white wine. Cover; simmer 10 minutes. Add 1½ cups canned tomatoes; simmer 5 minutes longer. Makes 4 servings
207 cal. per serving

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**WORK SCHEDULE**

1. Place package of frozen peaches in bowl of cold water to thaw.
2. Slice celery. Open and drain canned tomatoes. Turn on oven.
3. Prepare Salmon Bake according to recipe. (See card)
4. Set table.
5. Melt butter or margarine for Herb Celery. Add celery, tomato liquid, and seasonings; simmer 15 minutes.
7. Open peaches. Scoop ice cream into sherbet glasses. Add peaches and raspberry topping. Freeze until dessert course.
8. Add tomatoes to celery mixture.
10. Remove salmon loaf from oven.
11. Serve dinner.

See other side of card for menu and shopping list.
America's most beautiful kitchens get their flair from Frigidaire!

This lovely flair electric range looks built-in.
But installs in minutes!

You can own the most beautiful cooking appliance you've ever seen—and be completely practical!

The Silver Anniversary Flair Electric Range by Frigidaire looks built-in. But it's not! It can be slipped into the place of your old electric range within minutes.

The handsome glass doors on the eye-level ovens glide up and out of your way—a Frigidaire Flair exclusive! (Shield your face from oven heat, too.)

The Custom Imperial Flair can give you many of the features you find on other Frigidaire Ranges. The Spatter-Free Broiler Grill cuts down on grease spatter, makes cleaning easier than ever before. Automatic Broiler Grill Control lets you dial for steak rare, medium or well-done, exactly as you decide.

You'll like the Easy Set Cook-Master oven control. Just put food in the oven, turn two dials, select temperature. Dinner turns out the way you want it, when you want it, automatically.

You get your choice of four different models of Silver Anniversary Frigidaire Flair Ranges. Your dealer will gladly demonstrate these latest arrivals in the Frigidaire family of Dependable Appliances, products of General Motors.

Send 25¢ for colorful new 24-page booklet "Frigidaire Kitchen Ideas." P. O. Box 124, Dept. 42, Dayton 1, Ohio.

Model RCIB-645 on optional base cabinet.

Silver Anniversary of Frigidaire Ranges!
The giant charm bracelet symbolizes the 25th year since the first Frigidaire Electric Range was created. Celebrate with it! See the new Frigidaire Ranges with the exclusive Pull 'N Run Oven. Glides out to you for faster, easier cleaning!
**60-MINUTE MEAL**

**MENU**
- Skillet Scallops Italian Style
- Herbed Celery and Tomatoes
- Peach Raspberry Sundae
- Coffee or Tea

**SHOPPING LIST**
- 1 lb. fresh or frozen scallops
- 1 small container olive oil
- 1 garlic
- 1 pkg. frozen Italian green beans
- 1 pkg. instant chicken broth mix
- 1 bunch celery
- 1 can (about 1 lb.) whole, peeled tomatoes
- 1 can pimiento
- 1 lemon
- 1 container sweet basil
- 1 bunch parsley
- 1 pkg. frozen peas
- 1 pt. vanilla ice cream
- 1 jar raspberry sundae topping
- 1 jar seasoned pepper

Check your staple shelf for: butter or margarine, sugar, coffee, tea, paprika, salt, pepper, flour.

**WORK SCHEDULE**

This is your work schedule for the preparation of the menu on reverse side: Skillet Scallops Italian Style, Herbed Celery and Tomatoes, and Peach Raspberry Sundae.

1. Place package of frozen peaches in bowl of cold water to thaw.
2. Slice celery. Open and drain canned tomatoes.
3. Toss scallops in seasoned flour mixture.
4. Melt butter or margarine for Herbed Celery. Add celery, tomato liquid, and seasonings; simmer 15 minutes.
5. Set table.
6. Prepare Skillet Scallops according to recipe. (See card)
7. Open peaches. Scoop ice cream into sherbet glasses. Add peaches and raspberry topping. Freeze until dessert course.
8. Make coffee.
9. Add tomatoes to celery mixture.
10. Add scallops and lemon juice to skillet. Simmer 5 minutes.
11. Serve dinner.
NOW YOU KNOW... how Suzy gets so much done. It’s really very simple. She takes care of everything she possibly can by telephone. What’s left to do is often very little. Why not try Suzy’s way yourself today? It’s a good example of how useful your phone can be for the little it costs.

BELL TELEPHONE SYSTEM
Make a squash "bird" to perch in a bower of daffodils and foliage, in or out of a gilded cage! You'll find instructions for making on page 70.

Flowerpot and saucer form the foundation for the pyramid of fruit and flowers below. Water tumbler is secured inside pot. To help daffodils bend, insert wire in stems.


For a low arrangement, secure chicken wire with clay in left side of shallow bowl and tie grapes to it. Position daffodils around grapes. At right, insert blooms laterally.

A soup tureen holds a frilly bouquet. Fasten crushed chicken wire to bottom of tureen with clay. Insert daffodils in wire. For foliage, try curly chicory or a bunch of parsley.
Her carpet choice will fulfill its promise

... because she knew the carpet-shopping pitfalls and how to avoid them

She knew an established manufacturer's word is her best assurance of quality—any carpet is only as good as the skill and experience of its maker.

She relied on a reputable retailer to help her find the right combination of style, color and construction for her needs. She steered clear of "bargain-baited" ads offering "501 Type Carpets" at temptingly low prices.

She learned Du Pont makes only the fiber, not carpets. She knew that the price of a carpet reflects everything that goes into it. (That's why many different manufacturers can start with the same basic Du Pont 501 Carpet Nylon and create scores of styles, hundreds of colors—at more than a dozen different prices.)

She found out what pile of 100% Du Pont 501 Nylon offers in carpets. She learned about its cleanability, resistance to shedding and fuzzing, how well it wears under the heaviest traffic. Texture retention, crush recovery, resistance to moths and mildew... these qualities promised her years and years of satisfaction.

She insisted on the blue "N" label that appears only on carpets that meet or exceed Du Pont's high-quality standards. She was informed that Du Pont established this label (shown below) to protect the good name of Du Pont 501 Nylon—and to protect her when she looks at carpets.

These points helped her know what to look for—and what to look out for. They can help you, too, when you shop for carpets. For a free "Carpet Buying Guide" and a list of all carpets authorized to carry the Du Pont 501 Nylon label, write to Department 62-B, E. I. du Pont de Nemours & Company (Inc.), Wilmington 98, Delaware.

Du Pont 501 Carpet Nylon

Watch the "Du Pont Show of the Week," NBC-TV, Sundays
TIPS ON SELLING A CAR YOURSELF

There are times when it is more profitable to sell your car yourself. Perhaps you feel you can do better than the trade-in allowance a dealer has offered on a new car. Or you may not be planning to buy a new car and you are confident the old buggy is worth more than you can get at the used car lot. It may take a little more time and effort, but your reward may be a nice roll of extra cash.

WHAT'S A CAR WORTH?

Check the price and condition of similar models advertised or in dealers' lots. Price yours five percent lower if your car is worth more than $500.

The only extras which will increase your car's selling price are: automatic transmission ($50-100), power steering ($25-35), and air conditioning ($50-100). If it's in very good condition, add another $50 to $100.

SHOULD YOU HAVE IT REPAIRED?

On cars worth less than $500, repair only safety items such as brakes, power steering, or tires. On better cars, also correct noises such as a bad muffler, broken gear in the transmission, squeaks, or rattles.

Don't make repairs such as overhauling the engine, grinding valves, or quieting a noisy differential.

HOW ABOUT LOOKS?

Since most buyers rely heavily on a car's looks, money spent on appearance is a good investment. Here are some do's and don'ts to help you spend wisely:

Do make sure that your car is spotless. If time is limited, see that the hood and dashboard are immaculate. A prospect sees these when he test-drives your car.

Do have your car painted if the finish isn't topnotch. Get a good paint job for better cars, a less expensive "quickie" for those under $500. In better cars have dents repaired before painting.

How to Make Bird-Cage Arrangement

To make bird, choose crookneck variety squash. Sharpen two new yellow pencils and insert into squash for legs. Wedge them into chicken wire which has been firmly secured in a small bowl by a crisscross of rubber bands or cord. One carrot will finish the bird, thus: beak—the tip, fastened with two double-point toothpicks; tail—pin on stem end with "foliage" cut off; eye—small round slice, attached with glass-headed pin. Surround howl with apples. Insert short-cut daffodils and laurel leaves around base of bird. Stick long-stemmed daffodils through cage into wire.

DOES ALL THIS!

Polishes as it cleans. Twinkle® wipes clean, polishes bright in one easy application.

Wipes tarnish away chemically. Twinkle cleans by chemical action, not elbow grease. Even the toughest-to-remove stain smooths away quickly.

A gentle-to-your-hands paste. Economical, too. Creamy, smooth Twinkle is so much nicer to your hands than harsh powder-type cleansers.

Shields copper from tarnish. Now Twinkle leaves an invisible shield on copper, so you don't have to clean it as often between uses.

Only Twinkle Copper Cleaner

Do replace broken glass, chrome strips, door handles.
Don't waste money re-chroming parts. If badly rusted clean with steel wool and spray with aluminum paint.
Don't replace convertible top unless it's unusable.
Do cover worn seats. Remove old covers if seats are still in good condition.
Do cover worn carpeting with small rubber mats.

HOW TO WRITE AN AD

One little want ad is your only contact with potential buyers, so be sure it's not too little.
In addition to year, make, and model, list major equipment: automatic transmission (auto. trans.), power steering (p.s.), power brakes (p. brakes), power windows (p. wind.), white sidewall tires (wsw), radio and heater (r&h), deluxe tires.

Next state one good selling point such as: original owner, upholstery like new, recent engine overhaul, moving—must sell. Stay away from clichés like "shar," "clean," "a steal," etc.

Include price in the ad unless your car warrants a premium price. Then say instead, "Reasonable," or "Under market value." List your address and telephone number.

WHAT TO SAY TO BUYER

Be honest. A buyer will have more confidence in you if you admit at least one fault. Choose one that's not too serious, such as lack of a spare tire. Mention it several times during your conversation.
Be enthusiastic. This is the trade secret of every successful salesman. Try to remember the things you've enjoyed about your car.
Tell your reason for selling. Moving across country ... Wife wants a smaller car ... Now have a company car ... Need some cash right now ... Such reasons relax a prospect's fear that you're selling because there's something wrong with your car.
Listen to your prospect. He'll probably tell you what he wants in a car, giving you a clue to the points you should stress.
Encourage prospect to buy now. Once he leaves, chances are better than 10 to 1 he won't come back.

ISN'T SELLING A CAR YOURSELF RISKY?

Not if you follow a few common-sense precautions.

Know your state's regulations on changing title before you advertise. If there is no motor vehicle office in your community, your family attorney, local police, or auto insurance agent may be able to answer your questions.

Still making payments on your car? Get permission from your bank or loan company before selling. The loan officer can also be helpful in making the title change.

Sell for cash. Don't accept a personal check or a promise. If your buyer hasn't enough cash, take a deposit until he can get the balance. Don't give either possession or title to your car until you have all the money.

Draw up a simple bill of sale with a duplicate for yourself. It should include the date, a brief identification of the car, and the sale price. Sign both copies and have the buyer sign both copies. "Accepted by J. W. Jones."

Notify your insurance agent immediately that your car has been sold.

GOOD LUCK!

Selling your car is easier than you think. Remember: It may be an old car to you, but it's new to the person who buys it!
—Pat Flynn Kollings
The other beauty of Wall-Tex: it’s truly washable

Beauty #1: Wall-Tex—the genuine fabric wall covering—is decorator designed with over 300 styles and patterns! Beauty #2: Unlike ordinary paper or paint, Wall-Tex is washable—truly scrubbable! Still another beauty: Wall-Tex is so easy to apply. It’s tear-proof! All edges are pre-trimmed! Get wonderful, washable Wall-Tex at your decorating dealer’s!

COLUMBUS COATED FABRICS COMPANY
Division of the Borden Chemical Company, Columbus 16, Ohio

Facts About Installing Floors
(continued from page 35)

THE VITAL SUBFLOOR

An old saw in the flooring trade holds that a finished floor is no better than the subfloor under it. It's a good idea to know what a good subfloor should be, whether you plan to do it yourself or have a contractor do it for you, whether you are remodeling or building anew.

To begin with, all subfloors should be smooth, clean, free of cracks, holes, trowel marks, or other flaws. The importance of a clean surface can't be overstressed. Old paint, varnish, oil or grease, flaking adhesive, sawdust, and just plain dirt are all enemies of a successful installation.

For resilient flooring, particularly, surface imperfections in the subfloor—bumps or pits—can mean cracked tiles or prematurely worn spots in the finish flooring. Moisture, dirt, or any foreign matter can weaken the bond of the adhesive or setting bed (in the case of hard surface flooring), so that the finish flooring is not securely held.

When installing over concrete, on or below grade, you should consider that moisture coming up from the earth often carries alkaline salts, leaving unsightly deposits around tile joints and seams of sheet flooring. This, of course, is aside from the destructive effects of the moisture. The concrete should be checked by a professional to make sure it is hard, dry, and non-powdery.

If you plan to put a new floor in an existing house, check the old wood subfloor for loose boards, which should be replaced; and holes or cracks, which should be filled. The old floor should then be sanded and sized. Make sure that paint or other foreign matter is completely eliminated.

Old concrete, terrazzo, and ceramic tile, over which a new floor will be laid, should be inspected for soundness and dryness. Any imperfections should be corrected before the new flooring is installed.

These general instructions for subfloors apply, as well, for installation of hardwood flooring, with the important addition that water should not be used for cleaning the subfloor. If the installation is over concrete, without a subfloor, the slab must be treated with an asphalt primer, which should be allowed to dry overnight. Then, 2-mil polyethylene or a double course of saturated felt membrane should be applied as dampproofing. The flooring is then nailed to 2x4 screeds laid in mastic.

Hardwood flooring particularly, and most types of finish flooring in general, should not be installed in a new or remodeled area until all plastering and other finish work have been completed, so that the interior has reached normal temperature and humidity levels.

<table>
<thead>
<tr>
<th>COMPARATIVE CHARACTERISTICS OF FLOORING MATERIALS</th>
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<tr>
<td>(Rated in order from top to bottom. Materials listed together have approximately the same rating.)</td>
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<tr>
<th>MATERIAL</th>
<th>OIL AND GREASE RESISTANCE</th>
<th>MOISTURE RESISTANCE*</th>
<th>INDENTATION RESISTANCE</th>
<th>RELATIVE QUIETNESS</th>
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<tr>
<td>Quarry tile</td>
<td>Ceramic tile</td>
<td>Cement tile</td>
<td>Brick</td>
<td>Cork tile</td>
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<tr>
<td>Ceramic tile</td>
<td>Brick</td>
<td>Flagstone or Slate</td>
<td>Ceramic tile</td>
<td>Rubber tile</td>
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<tr>
<td>Linoleum</td>
<td>Ceramic tile</td>
<td>Colored concrete</td>
<td>Terrazzo</td>
<td>Vinyl tile</td>
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<td>Linoleum tile</td>
<td>Terrazzo</td>
<td>Colored concrete</td>
<td>Marble</td>
<td>Linoleum</td>
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<tr>
<td>Printed rugs (felt base)</td>
<td>Terrazzo</td>
<td>Quarrel tile</td>
<td>Marble</td>
<td>Vinyl sheet flooring</td>
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<td>Vinyl sheet flooring</td>
<td>Vinyl tile</td>
<td>Asphalt tile</td>
<td>Quartz</td>
<td>Printed rugs (felt base)</td>
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<td>Vinyl tile</td>
<td>Vinyl asbestos tile</td>
<td>Rubber tile**</td>
<td>Vinyl tile**</td>
<td>Linoleum</td>
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<tr>
<td>Vinyl asbestos tile</td>
<td>Vinyl tile</td>
<td>Vinyl sheet flooring</td>
<td>Vinyl tile**</td>
<td>Linoleum</td>
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<tr>
<td>Vinyl cork tile</td>
<td>Vinyl asbestos tile</td>
<td>(asbestos fiber backing)**</td>
<td>Wood block**</td>
<td>Cork tile</td>
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<tr>
<td>Cement tile</td>
<td>Rubber tile**</td>
<td>*needed for installation over concrete slab floors</td>
<td>*needed for installation on grade with special adhesives and under dry conditions</td>
<td>Brick</td>
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<tr>
<td>Flagstone or Slate</td>
<td>Wood block**</td>
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<td>Ceramic tile</td>
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<td>Terrazzo</td>
<td>Wood strip or plank</td>
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<td>Colored concrete</td>
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<td>Wood strip or plank</td>
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<td>Terrazzo</td>
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<td>Rubber tile</td>
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<td>Cork tile</td>
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THE AMERICAN HOME, MARCH, 19-
installation. If different types of marble are used, they should be chosen for similar hardness. Slate now is available in soft natural colors, as well as in pre-cut sets. For interior floors, $1/4$" thickness is usually satisfactory. A setting bed of $2^\prime$" thick cement (1-to-3 mix) is recommended, and this should be applied over a concrete slab.

To make joints and setting bed monolithic, joints should be pointed with a 1-to-2 cement mix the same day the floor is laid. Joints should be $1/4"$ wide.

**Hardwood strip flooring.** End joints of strip flooring should be staggered. In nailing over screeds, adjoining strips should not break over the same screwed space. When a strip passes over lapped screeds, nail it to both.

In new construction, strip flooring is laid in the direction of the longest dimension of the building. In laying new strip flooring over an old floor (which should be treated like a sub-floor), the pieces should be installed at right angles to the old floor boards, after laying building paper over the old floor.

**SHOULD YOU DO IT YOURSELF?**

The answer is sometimes yes, sometimes no. Yes, definitely, in the case of vinyl asbestos, asphalt, or linoleum tile, where cutting and fitting is a simple task. While most vinyl tiles pose no great difficulty, mistakes are costlier. Wood blocks, laminated or solid, are almost as easily handled as resilient tiles; and strip flooring, especially in pre-finished form, is within the capabilities of many home craftsmen. Ceramic tile, particularly in the sheet types now available, is relatively easy to set in adhesive or thin-setting beds of mortar. Slate, brick, flagstone, and cement tile are heavy to work with, but they are within the realm of possibility.

On the other hand, the pendulum begins to swing toward no, when you consider resilient sheet goods—rolls of linoleum, vinyl, and so on. The need for precision cutting and seaming is crucial, and an error can be fatal. Poured terrazzo and marble are for the professional only. While there are tile-types of terrazzo these, too, should be approached with caution.

**SIGNS OF A GOOD INSTALLATION**

During installation, whether done by you or the contractor, you should watch for the following specifics.

**Resilient flooring.** Neat cutting and fitting around pipes and fixtures is important for tile and sheet goods. For all tiles, corners and edges should be tight to the floor, joints should be flush, and joint lines symmetrical. Watch for signs of bad technique, such as excess adhesive between joints, raised or open joints, and loose tiles.

Thorough rolling with a heavy metal roller is necessary for all the sheet goods, as well as for tiles of vinyl, linoleum, cork, rubber, and vinyl cork. Inadequate rolling produces air bubbles and open seams.

**Ceramic tile.** The same rules apply for neat cutting and fitting, and, in addition, the job should be checked for grouting. If it butts against workwood, it should be well grouted at the juncture; similarly around a bathtub and other fixtures.

**Marble.** A honed (rough) finish, rather than a high polish, is recommended to reduce the slip hazard (as well as the visibility of scratches). The skill of the installer will show in fine joints—$1/8"$ is the preferred maximum—and in color matching, unless it is a random-shade
Glass Sliding Doors are more becoming to your home with frames of wood, for they can be natural finished or painted to go with other woodwork . . . inside and out. And, wood licks the condensation problem. Screens close automatically. Square or diamond glass dividers. Available in Canada, too.

Paint or Natural Finish
The Wood Frames of These Sliding Doors.

Hardwood plank flooring. Procedures are generally the same as for strip flooring. In addition, planks should be fastened to the subfloor with two countersunk screws at each end, plus others at intervals along the plank. These should be covered with walnut plugs, glued in.

Hardwood block and parquet flooring should be installed according to the instructions of the specific manufacturer. They may be nailed or laid in mastic. The mastic method is used over concrete, following necessary damproofing. It is also used over terrazzo or other hard-surface floors. If the blocks are solid, allowance for expansion must be made. Rubber expansion strips are often used. No blocks, or border strips, should be laid closer than 1” to walls or other vertical surfaces.

In finishing, two sandings may be adequate, although three are recommended, and four or five produce especially smooth surfaces. The first coat of filler, stain or other finish should be applied the same day as the final sanding and buffing. Penetrating floor seals, while not as shiny as some other finishes, are tough and long lasting. Self-finishing waxes are not recommended over hardwood floors.

Terrazzo for the home is almost always the monolithic type. That is, it is constructed to be bonded to or integral with the concrete slab. The terrazzo topping should be 1/2” thick, and divider strips may be used for decorative purposes, but are not needed functionally. The surface of the terrazzo should be sealed, either at the time of the installation or after approximately six months.

Terrazzo can be applied over a wood floor, but it must be rigid, sound, and tight. It will probably mean the installation of extra joints to bring the wood floor to proper rigidity. A vapor barrier must be installed between the wood and the concrete setting bed. Cement tile should be laid in a 1-to-4 mix mortar bed that is no less than 1” thick and no more than 2” thick. Joints between the tile should be approximately 1/8”. After the installation has thoroughly dried, the surface of the tile should be cleaned and sealed.

Brick floors inside the home should be laid in a 1-to-2 mix mortar bed, and sealed after installation has dried. Outside, it’s perfectly acceptable to lay the brick over well-compactted earth or a bed of 3” to 1” of sand. Inside, brick joints are generally filled with mortar, also a 1-to-2 mix. Outside, the joints can be filled with mortar or fine sand.

The American Home, March 1962

GARDENCRETE CENTER

A New Business Opportunity
For Men of Modest Capital

Gardencrete Center denotes a new wayside industry, covering the making and selling of decorative masonry. It sparks latent possibilities into practical opportunities. Opens up new horizons for a business potentially huge but long neglected. It is a low-investment franchise operation, with exclusive privileges in protected territories. A timely business with fascination, interest, and opportunity for expansion. Markets are broad; profit possibilities are generous. Practically every home owner is a prospective customer. No experience or special building required. We supply complete equipment, as well as manuals covering manufacturing and selling. Thousands of good territories are available, but those who act quickly get the choicest names.

Bird Baths • Lawn Seats • Flagstones * Screen Blocks • Flower Boxes • Yasses & Urns • Brick & Stone for building

PLASTIC WOOD
The Genuine—Accept No Substitute.

Do FALSE TEETH
Rock, Slide or Slip?

FASTEETH, an improved powder to be applied on upper or lower plates, holds false teeth more firmly in place. Do not slide, slip or rock. No gums, odor, or taste or feeling. FASTEETH is alkaline (non-sour). Does not annoy the “plastic odor” (denture breath). Get FASTEETH at any drug counter.

BLISTER
Here’s what you can buy for cancer research

Scan the list below. Read the actual price tag, equipment purchased, with American Cancer Society funds. You’ll see that there are never any bargains in cancer research.

RESEARCH PRICE LIST
50000.00... 6.25 Cents per unit
100000.00... 6.25 Cents per unit
1000000.00... 6.25 Cents per unit
American Cancer Society Funds. You’ll see that there are never any bargains in cancer research.

Cancer
4-12 x 100 mg. tablets
Cancer
5-12 x 100 mg. tablets
Cancer
6-12 x 100 mg. tablets
Cancer
7-12 x 100 mg. tablets
Cancer
8-12 x 100 mg. tablets
Cancer
9-12 x 100 mg. tablets
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75-12 x 100 mg. tables...
HERE'S A VERSATILE PLAN

(Full story on page 24)

This attractive home—our Blueprint House No. 63—was just right for the Greenbaums of Glen Rock, N. J. But the contour of their lot wasn't right for the home's size. See, below, what a good job they did of changing it.

Original plan, above, was altered to appear as the plan at right. Heart of house remains the same, but garage is now underneath, and deck replaces breezeway. Note enlarged family room, too.

Second floor also retains essential details of original plan, above. Changes, at right, include three more dormers, a full bath, and a fireplace in the master bedroom, plus one large closet.

BLUEPRINT ORDER FORM

TO: THE AMERICAN HOME, DEPT. 80, AMERICAN HOME BLDG., FOREST HILLS 75, NEW YORK

1 subscribe to or purchase order in the amount of $___ for item checked below. If you live in New York City, add 3 per cent sales tax. Please do not send stamps.

AMERICAN HOME BLUEPRINT HOUSE 663 (Original plans only)

□ 1 complete set $5
□ 2 complete sets $10

CATALOGUE OF 30 BEST BLUEPRINT HOUSES 10c.

Catalogue includes photographs, floor plan, overall dimensions, and square footage of each house. 10c covers cost of handling and mailing.

Print name
Print address
City Zone State

Please allow three weeks for delivery.

AMERICAN HOME, MARCH, 1962

Enjoy every foot of your property. Fence it in with the Anchor Fence of your choice. You'll prize the extra protection of Anchor security against short-cutters and trespassers . . . the added value of Anchor quality construction . . . the good looks of Anchor's square posts and gates with standard chain link or Modernmesh, woven 4 times closer. Call your Anchor office now for a free estimate.

For helpful, colorful FREE pamphlet, mail this coupon to Anchor Fence, 6503 Eastern Ave., Baltimore 24, Md.

Name

Address
City Zone State
ORDER OUR FAMOUS MENU MAKER

SPECIAL COMBINATION OFFER

$4.98 complete... save over $1.40

It's as handy as it is handsome! You'll find it such a convenience to put the best ideas from all your cookbooks and recipes into this one 6x11 file! And it now comes with 360 of your favorite American Home recipes! There's room, too, for approximately 1000 additional recipes you can clip each month from American Home.

The Menu Maker lets you take a single recipe (or as many as you want for a complete dinner.) No need to mark your place. No thumbing through pages of cross references. You can rearrange your recipes or add and subtract from your file as much as you like.

Made of beautiful, durable super styrene, the Menu Maker is available in striking decorator colors to complement or match your kitchen decor. 35 preprinted index cards are included for easy filing. Transparent envelopes keep your recipes clean. Send for more as you need them.
This home is handsome the year around because the basic plantings are evergreen shrubs underplanted with evergreen groundcover. Lawn has pleasing pattern outlined by walk and mowing strips. Plants are: (1) Japanese yew (Zones 5-8), (2) Baltic ivy (Zones 5b-9), (3) flowering dogwood (Zones 6-9), (4) Oregon holly-grape (Zones 5b-9), (5) European white birch (Zones 2-8), (6) roundleaf Japanese holly (Zones 6b-9). House faces north. Roger E. Lord Jr. home, St. Louis, Mo., Stuart Mertz, Landscape Architect.

FRONT YARD PLANTING

(continued from page 33)

Dare to be different!
Help yourself to ideas for plans and plants from among these diverse, attractive yards.

See what vines can do quickly to give a well-planted look to a new brick or stone-walled home! Evergreen vine used here is (1) English ivy (Zones 6-10). It clings by rootlike holdfasts. In colder climates one could use similar attaching evergreen bittersweet (Euonymus fortunei var. vege tus, Zones 5-9a) or deciduous Boston ivy (Zones 5-9). Other plants included in this front yard area: (2) red osier dogwood (Zones 3-8), (3) American holly (Zones 6-10), (4) sweetgum (Zones 6-10a), (5) perennial flowers, (6) bed of pansies in spring, petunias later. Pot of geraniums on doorstep accents the entrance. The Richard Reichle, St. Louis, Mo., did their own landscaping.
Why your lawn stays greener with the special Deep-Feeding Nitrogen in new VitoGRO for Grass

Most sources of nitrogen give your lawn a quick green-up, then peter out. They don't last long enough to feed down deep where real help is needed.

But new VitoGRO has special Deep-Feeding Nitrogen plus other essential elements. Applied in the spring, VitoGRO gives your lawn the nutrients it needs for steady growth all summer.

The metered-release, special form of nutrients continues to feed for weeks. Gives grass a rich green and helps roots push deep enough to draw on subsoil moisture during hot dry weather.

The result is your lawn doesn't wear away or brown out, but with a normal amount of watering stays thick and lush the season through. In short, you get the kind of lawn you've always wanted.

Try new VitoGRO with special Deep-Feeding Nitrogen on your lawn, and see for yourself the difference it makes.

Look for this Green Bag

There's a VitoGRO product for every lawn problem. Ask for the bag by color.

VitoGRO Crabgrass Preventer, in the Red Bag—Kills crabgrass seedlings as they sprout.

VitoGRO Lawn Weeder and Feeder, in the Yellow Bag—Kills weeds while it feeds grass.
Here's a solution for a mid-hillside property. Lawn, in order to be kept level and easy to maintain, is small and outlined with moving strip. Beyond, where land drops rapidly to street, hill is held by massed tough shrubs. Driveway is bordered by flowering hedge underplanted with low-upkeep groundcover. Basic plants are: (1) Pfitzer juniper (Zones 4-10), (2) oleander (Zones 8b-10), (3) wild or sand strawberry (Fragaria chiloensis, Zones 6-10), (4) Xylosma centisca (Zones 8-10), (5) annual flowers, (6) laurustinus (Viburnum tinus, Zones 7b-10a), (7) planter box of dwarf lemons and limes plus pittosporum, edged with ivy. Mrs. Edna Smith home, Orinda, Calif. Robert Graves, Landscape Architect.

Clipped hedges, and shrubs trained flat on walls (espaliered) make handsome patterns about a house. But you must either enjoy pruning, or hire someone to trim! This home, belonging to the A. W. Gardners of Atlanta, Ga., uses (1) firethorn (Pyracantha coccinea, Zones 5b-10a) on the house and (2) common or English box (Zones 6-9a) for the hedges. Big shrubs at house corners are (3) Japanese privet (Ligustrum japonicum, Zones 7b-10). In colder climates one could substitute evergreen hollies (Euryonymus fortunei, Zones 5-9a) for the firethorn, Japanese yew (Zones 5-8) for the hedge, and deciduous winged spindle tree (Euonymus alatus, Zones 5b-10a) for big corner shrubs.

A collection of unusual plants can produce a distinctive yard, like this one the S. J. Rivmans of Roslyn, N.Y., developed with the help of John Groommeld. Skillful planning is needed to avoid a hodgepodge. Over-all design is simple. Here the largest eye-catching plants have been used as accents. The others have been grouped in organized areas. Major plants are: (1) mostly amoenas azalea (Rhododendron obtusum amoenus, Zones 6b-9), (2) cutleaf Japanese maple (Zones 6-9), (3) thread Scaurora false-cypress or retinospora (Zones 5-9), (4) rock plants, (5) screen planting of trees combined with a gardened rockery wall, (6) crabapple (Zones 5-9) underplanted with weeping willow (Zones 5-8), (7) evergreens.

Get more done, more family fun, with the year-round suburban tractor

It could be you, breezing along like Don McNeill. Or it might be the lady of the house. Anyone can joyride a Wheel Horse. Everyone in the family usually does. Why such popularity? Why not visit your Wheel Horse dealer, and actually see the reasons! He'll point out the dependable engine under the hood; the smooth starting, steering and shifting, the all-gear transmission; the big-wheel traction, and many more Wheel Horse advantages. He'll show you its 22 optional attaching tools for all the family lawn and garden projects. That's tremendous versatility! You can take a quick, FREE RIDE for proof of fun and handling ease. You'll learn how Wheel Horse saves time for other pleasures. And there'll be more good news in the sensible price, and easy terms that can be arranged. Why hesitate to ask your Wheel Horse dealer for a complete demonstration and full information. RIGHT NOW!
When you landscape a new home, where do you start and how do you proceed? To provide the answers for its members and other residents in the Philadelphia suburbs, the Pennsylvania Horticultural Society conducted a week-long demonstration. Each day was devoted to one of the major steps in laying out and planting a complete garden for a typical new home.

The demonstration was supervised by the Horticultural Society's director, Carlton B. Lees, and was held at The American Home's Best Home for the Money award-winning house of Altman Builders at Center Square Green, Pennsylvania. Before and after photos are shown below, and day-to-day progress pictures appear on the opposite page.

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THE AMERICAN HOME, MARCH, 196
The 5 main steps in landscape planting

1. After the landscape plan has been prepared, the first step in carrying it out is to install all the paving—whether you do it yourself or have it done. Here the terrace at the back of the house is being paved with brick set in sand.

2. Stake out areas to be planted, after cleaning up all paving refuse, and prepare the soil for planting. If the soil is poor, as it usually is in new developments, spread plenty of peat moss and fertilizer on the surface, then turn it to a depth of 8" and rake level.

3. First plants to go in are the trees. Large holes have to be dug and it's best to finish this work before smaller plants are set out. Here flowering crabapples were chosen as medium size trees, oaks as larger ones.

4. Fences and trellises are next installed, and then the shrubs, vines, and roses are planted.

5. Finally annual perennials, and bedding plants are added, and necessary lawn work is done.

THE AMERICAN HOME, MARCH, 1962
Dining Rooms May Cost Less Than You Think

When you want a dining room in your home, but hesitate for fear it may be too expensive, here are several ways to figure the cost.

If you are having a home custom built for you, getting that dining room may be easiest of all. If a dining room has not been figured in the original plan, go back over the drawings with your architect or builder. It's conceivable that you can rearrange the rooms to make space for a dining room without adding a cent to the cost.

Should you have to expand your home to get a dining room, it still needn't be an expensive change (provided you figure it before construction begins). It's really won't be as costly as adding another bath in which plumbing fixtures and ceramic tile will make the per-square-foot cost higher than the average for the house. A dining room's per-square-foot cost should actually be lower than the average per room.

If you are buying a new home in a subdivision, your chances of getting a dining room added to a model that does not include one are good (unless the builder has a "no changes made" policy).

The most common arrangement in merchant-built homes is the living-dining "L" with eating space labeled "dining area." For a dining room, two things are possible:

1. A partition between the living and dining area—for use only when the dining area is large enough to make a comfortable dining room. (Labor and materials on a 12" long standard partition with one opening: as little as $80, and no more than $150.)

2. Add one or two feet to the end of the house. This will cost more, but if figured before construction begins, it will not be too costly.

If you are remodeling, and want to add a dining room, it could cost as little as $1500 and as much as $2600, depending on the materials you choose. For example a bay window is more expensive than a standard double-hung window.

But, if you can partition off space you already have, the cost could be very low.

In any event, take a much closer look at the possibilities of adding that dining room. We bet it will be much less expensive than you thought it would be.

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(continued on page 11)

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**FABULON**

FAST DRY FLOOR FINISH

How to Make Home Life Warmer... Brighter

Model 5900 Pastel colors

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**Income Tax**

(continued from page 11)

you'll need to understand one further IRS term: "adjusted sale price.

This is the amount realized less fix-up expenses you incur to make your home more salable. It's very important you do not confuse fix-up expenses with capital improvements according to the IRS.

Here's what IRS says: "Fixing-up expenses must meet the following tests before they can be used to reduce the selling price in computing the adjusted sale price. They must (1) be for work performed during the 90-day period ending on the day on which the sales contract was made, (2) be paid within 30 days after the date of the sale, (3) be otherwise nondeductible in computing taxable income, and (4) be capital expenditures.

"Caution: Fixing-up expenses are considered only in determining the amount of gain on which you can be taxed. They are not deductible in determining the actual taxable profit on the sale of the old residence."

Under the heading of fix-up expenses, IRS includes such things as painting (indoors and out) and wallpapering.

The adjusted sale price is the price that IRS allows, or purchase price of your new home. If your new home costs $20,000, and your adjusted sale price is $19,000, it makes no difference what your gain is on the sale, the tax is deferred. If your new home costs $18,000, however, and your adjusted sale price is $19,000 on which you made a profit of $800, you are liable this year for your capital gain tax on $800 of your $2800 profit (the difference between $19,000 and $18,000).

Now you should be ready to attack Form 1040 again. If you got stuck don't be afraid to go directly to IRS. Most of their clerks are well trained, and truly anxious for you to take the benefits due you. If you aren't sure on the Internal Revenue code, we highly recommend coming to their manual, ''Your Federal Income Tax—1962—For Individuals. To get it, send 40c with your request to the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C.
BE SPACE CONSCIOUS
IN YOUR DINING ROOM

Be sure you plan elbow and pathway room before you build or furnish a dining room.

Whether you're building a new room for your present furniture or buying a new table and chairs for the space you have, 6" one way or the other will make a great deal of difference between dining comfort and confusion. Too

Four good dining room plans to help you

Seat four with comfort at a 12" round table. Round tables also come in 36", 40", and 48" diameters and are a good choice for small rooms.

Seat six with ease at a 32x48" oval. Rounded tables take an extra person if necessary, but remember to allow a minimum of 2'10" along table edge for each person.

Seat eight in style at a 42x66" table and still have room space for a hutch and two small serving tables in a room slightly over 10' square.

Seat ten at a table which has been extended with one leaf to 84". Use two small china cabinets instead of one large one when doorways and windows break up the wall space.

Every meal is an occasion with Cherrybrook

There's a hearthside glow of warmth in these SOLID native cherry masterpieces by Kling. Twenty-four in all...hand-crafted by dedicated Kling cabinetmakers along authentic colonial lines. You will appreciate this dining room group most when you see it. It's at your Kling dealer's now. The thrill of ownership will last a lifetime...and more.

Every meal is an occasion with Cherrybrook

There's a hearthside glow of warmth in these SOLID native cherry masterpieces by Kling. Twenty-four in all...hand-crafted by dedicated Kling cabinetmakers along authentic colonial lines. You will appreciate this dining room group most when you see it. It's at your Kling dealer's now. The thrill of ownership will last a lifetime...and more.
Moths and Carpet Beetles. Included is information about these pests and their habits, and the best ways to protect your home against them. Send 15c to ServiceMaster, Dept. 201, 2117 North Wayne Ave., Chicago 14, Ill.

Free from Rice Council for Market Development, Dept. AH, 3917 Richmond Ave., Houston 27, Texas.


Buried Treasure Cook Book. Clam fans will welcome this little booklet containing 20 recipes for clam dishes. It includes both old favorites (New England clam chowder), and some new ones (scalloped clams en casserole). Free from Doxsee, Dept. AH, Box 89, New York 13, N.Y.

You and Your Family's Life Insurance. Designed chiefly for women, this booklet will help everyone in the family understand the different types of policies available, and how to make the best use of them. Free from Dept. AH, Women's Division, Institute of Life Insurance, 488 Madison Ave., New York 22, N.Y.

How to Stretch Your Oil-Heat Dollar. Here are tips to help you get a maximum of comfort with a minimum of cost and inconvenience from your oil burner. Included are insulation, the humidity factor, and the help your fuel dealer can give you. Send 25c to Institute for Business Research, Inc., Dept. AH, 49 W. 57th St., New York 19, N.Y.

Decorating With Pictures and Frames. Illustrated how-to's offering advice on the selection, framing, and hanging of pictures. It includes information on wall treatments, matching, lighting. Send 25c to The Picture and Frame Institute, 20 North Wacker Drive, Chicago 6, Ill.

Your Federal Income Tax. Issued each year by the Internal Revenue Service, this booklet explains what income is taxable and what items may be deducted. Home owners' problems are explained in detail. Send 40c to Supt. of Documents, Dept. T, Government Printing Office, Washington 25, D.C.

Bruce Floor-Care Chart. Advice on the care of 12 different types of floors. Includes new floors, recommended wax, maintenance, cleaning, and some do's and don'ts. Tack it on your bulletin board for easy reference. Free from E. L. Bruce Co. Incorporated, Advertising Dept. AH, Box 397, Memphis 1, Tenn.
Outdoor storage cabinet finds perfect spot under a carport. This double cabinet is 18 inches deep and six feet high. The one on the left holds sports paraphernalia and has a lock on it. The other accommodates garden tools.—Mr. and Mrs. Stanford Optner, Los Angeles, Calif.

Built-in ironing board was converted to a glass cabinet. Frame is maple with a glass panel mounted in it. Glass shelves and a mirror against the back wall give sparkle and the illusion of space.—Mrs. George Benton, Mill Valley, Calif.

Arthur Singer, foremost wildlife artist, painted the originals especially for American Home Magazine. Reproduced in magnificent full color on $9.5 x 12.75" heavy paper, these birdprints add a lovely, lively touch to any room in your home. A truly fine value... at a fraction of what they'd cost anywhere else. Compatible with masculine interests, they also lend a charming note of elegance to suit a lady's taste. Try using them as door panels, or as smart room dividers suspended on brass rods. Sets come in gift portfolios ready for framing.

Our Error
The information for the cookie mold in our September, 1961, issue, page 30, upper left, was incorrect. The Cavaliere, shown at left, has a companion piece, the Queen. Each mold is $9 ppd. Order molds from Phidias, Inc., 1681 Route 46, Parsippany, N.J.
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IN AN INSTANT coffee jar like this
one you can keep the contents of
a large size jar ready to bring to the
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this traditional blue and white design
will match other blue willow pieces
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AMERICAN HOME, MARCH, 1962
Welcome to the Market Place! Merchandising, if not personalized, may be returned within seven days for a full refund. Most of the firms mentioned in the Market Place prefer not to handle C.O.D.'s. Unless otherwise stated, postage is included in price.

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THE AMERICAN HOME, MARCH, 1962

UP THE LADDER of success goes this 35" ladder-back stool for snack bar or kitchen counter. Of hardwood, it is handmade for sturdy construction and has a fiber rush seat. Its 16x13 1/2" seat is 24" high. Unfinished, $8.95. Natural, $9.95. Pine, maple, mahogany, walnut, or cherry, $11.50. (Add 50c extra for 28" seat height). Exp. coll. Jeff Elliot, Dept. AH-3, Statesville, N.C.

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RUB OUT AN EASTER BUNNY or a puppy dog you've just drawn, with an Itty-Bitty Eraser! The pencil-box set won't be able to resist these gay little plastic foam erasers. Brightly colored, each is about 1/2" high, and the group includes a pig, pooh, hippo, elephant, bunny, and skunk. Set of all 6 for $1. Spencer Gifts, 601 Spencer Bldg., Atlantic City, N. J.

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THE AMERICAN HOME, MARCH, 1962
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Design wedding bouquets, corsages, palm swags, etc. Win Blue Ribbons. Beautify your home, make friends, become local flower authority, etc.

EXPERIENCED DESIGNERS EARN TO $50 WEEK OR START OWN BUSINESS High-pay profession, part or full time, any city. Open to girls, boys, young people. Write today.

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Rainbow Lakes Estates, Dept. J-36
817 Silver Lakes Blvd. Ocala, Florida

HONEY BUNNIES like these have nice full skirts, just to hide Easter eggs. Slip one in through the slit provided and you’ve got an adorable table decoration. And when the season’s over the bunnies with their colorful cotton cloches and finely chiseled wooden heads will still delight little jelly beans. 4" tall, they are 2 for $2.95. Old Mexico Shop, Patio 14, Santa Fe, N.M.

THE ENDS OF THE LINE of books can be held up in many ways, but none so fitting for an Early American home as these cast-iron eagle book ends. Available in antique gold or black, they are decorated with a shield painted red, white, and blue. 7" high and 5" wide, they are padded with felt underneath. $4.95 a pair. Crescent House, Box 621-AL, Plainview, N.Y.

A HAPPY ENDING for any meal would be a fruit-topped cake. These heavy molds from West Germany have a raised ridge around the edge to make cakes take a center well to fill with peaches, strawberries, or other fruit or creams without their running over. 10" or 11" size, 2 for $1.95; 6 individual 4" or 4½" ones, $1.29. Here’s How, Dept. AH, 95 Fifth Ave., New York 3, N.Y.

SAVE 50%
Colonial, French, Early American. Choose the pieces you want. Complete, but a few are worth a whole collection. Cast for any meal would be a fruit-topped cake. These heavy molds from West Germany have a raised ridge around the edge to make cakes take a center well to fill with peaches, strawberries, or other fruit or creams without their running over. 10" or 11" size, 2 for $1.95; 6 individual 4" or 4½" ones, $1.29. Here’s How, Dept. AH, 95 Fifth Ave., New York 3, N.Y.

Save 50% on flowers—have fun with them. Mail order for any meal would be a fruit-topped cake. These heavy molds from West Germany have a raised ridge around the edge to make cakes take a center well to fill with peaches, strawberries, or other fruit or creams without their running over. 10" or 11" size, 2 for $1.95; 6 individual 4" or 4½" ones, $1.29. Here’s How, Dept. AH, 95 Fifth Ave., New York 3, N.Y.

HONES BUNNIES like these have nice full skirts, just to hide Easter eggs. Slip one in through the slit provided and you’ve got an adorable table decoration. And when the season’s over the bunnies with their colorful cotton cloches and finely chiseled wooden heads will still delight little jelly beans. 4" tall, they are 2 for $2.95. Old Mexico Shop, Patio 14, Santa Fe, N.M.

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This FREE Book Presents

931 READY-MADE SIZES & COLORS
TO FIT ANY WINDOW UP TO 21 FEET WIDE

Fiber Glass Superwide Drapes

FREE Complete Guide to Decorating Every Window and Wall in Your Home Beautifully and Economically!

- 32 idea-packed pages featuring interior drapery arrangements — many in vivid, life-like colors!
- World's largest selection of Fiber Glass curtains, draperies, yard goods!
- 931 ready-made sizes — including Superwide drapes to cover windows up to 21 feet wide with one pair!
- 52 colors in solids and patterns — magnificent panel prints!
- Practical, easy ways to solve every window decorating problem.
- Actual swatches of Fiber Glass fabric bound in so you can see and feel their texture!
- The miracle of Fiber Glass — the fabric that stays ironed forever — never needs dry cleaning — fabric that washes and hangs in 7 minutes.
- Simple, accurate guides for measuring ready-made or "do-it-yourself" draperies!
- Complete selection of rods and accessories for hanging curtains and drapes like a professional!
- How to enjoy all the curtains and draperies you want under Ronnie's easy time-payment plan!
- All backed by Ronnie's famous 5-year guarantee.

SAVE UP TO ½ WITH SUPERWIDE DRAPES
As the world's largest exclusive distributor of Fiber Glass curtains, draperies and yard goods, Ronnie offers you the widest selection anywhere of styles, sizes, textures, colors and patterns — 931 sizes and colors — at prices that save you ½ or more against made-to-order curtains and drapes! It's easy to fit tall windows, wide and narrow windows, corner and picture windows. Even windows 21 feet wide can be fitted with just one pair — and at Ronnie's low prices, a window 40" x 30" for only $2.79!

SEE AND FEEL ACTUAL SWATCHES
FEEL actual swatches of versatile Damasks, rich Boucles, airy Marquisettes, textured Stratford, linen-like Nautilus, "home-spun" Crochet, sheer Nubbinet, etc. SEE why decorators choose Fiber Glass fabrics for new texture and color excitement!

UNIQUE 5-YEAR WRITTEN GUARANTEE
Ronnie pledges the finest details of craftsmanship and guarantees the wonderful characteristics of Fiber Glass . . . then gives you a 5-year guarantee in writing.

SEND FOR THIS AMAZING GUIDE NOW!
Before you buy another pair of draperies ever, you owe it to yourself to study this valuable guide. Just mail the coupon below to get your copy FREE! Do it today!

FREE Guide to Window Decorating
ROONIE, Dept 11-16, Ronnie Bldg., 145 Broad Avenue, Fairview, Bergen County, N. J.
IN CANADA: 811 Chatham Street, Montreal, Quebec

Please rush me, ABSOLUTELY FREE, the new Ronnie Drapery Guide including actual swatches, color brochure, how-to-measure information, plus everything I need to order the draperies I want. I am not obligated in any way.

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IN CANADA: Ronnie, 811 Chatham St., Montreal, Quebec
IN THE RING that hangs from the horseshoe you can keep your towels easily reachable. A set of these in your home will come out fighting against towels lying around and cluttering up the kitchen or bathroom. And if one horseshoe brings you luck, two will be twice as good. The rings are $1.98 each, 2 for $3.75. Medford Products, 752-AH Fulton St., Farmingdale, N.Y.

BIG SPENDERS and little spend-thrifts will find no more appropriate planter for their room than this. Ben Franklin's famous rubus, The Art of Making Money Plenty, on an ivory background is backed by the same soft green tone that rolls up at the bottom to form a 4 1/2" deep planter. 13 x 8", $3.25. Sturbridge Yankee Workshop, 1 Brin­field Turnpike, Sturbridge, Mass.

SAVING FACE from the gooyness and eye irritation of hair spray, this glamorous mask in triangular shape forms a clear plastic cover. While you add that finishing swish to your coiffure you can now keep your eyes open. The jeweled mask with its handy hanging cord is the perfect touch of whimsy for a frivolous female. $1. Sunset House, 71 Sun­set Building, Beverly Hills, Calif.

ZAN PRODUCTS INC.  
Harbor City 32, California

Animals Shun Shrubs, Flowers  
Lawns Protected by CHAPERONE

Why risk ruined flowers, burned greenery and rolled lawns? Use CHAPERONE around any where you're annoyed by dogs or cats—gar­bage cans, indoor furniture, porch. Harmless, humane, invisible. Has special scent people don't notice, but animals detest. Long lasting. Outdoor CHAPERONE, handy aerosol can only $1. Giant economy can $1.99 (2 for $3). Indoor CHAPERONE, famous for keeping pets off furnishings. Aromatized same prices. Order Today! Send $1 bills at our risk and we'll mail postcard.

CHAPERONE, Box 1823, Sudbury, Mass.

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Bathroom coordinate book perfect at last! Custom-sized, 13 x 10 1/2" and holds any standard size of 100-page book. Choose from 238 covers. $3.98 ppd. for $7.98 complete set.

Bathrub Library, 156 Meeting St., Providence, R. I.

PAINT YOUR OWN WALL MURAL!

Enjoy the beauty of creative painting on a lovely 6 x 14 ft. wide mural directly on your wall! New "mural painting" method is fun, inexpensive. Easy. Takes just 3 to 5 hours. Artists charge up to $2,000; wallpaper resale cost $500 and more. Our complete kits, $12.50 upt. Also fabulous "Black Light" mural kits. Many exquisite modern, provincial, oriental, etc. designs. A stunning prestige touch! Send for FREE Color Catalog. "How to" details.

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YOUR OLD FUR COAT $29.95 Tax Into NEW CAPS, STOLES, ETC.

I. R. Fox, for specialists, recovers your old, worn fur coat into a glamorous new cap or stole. Remodeling, monogramming, $24.95 complete. Beaver, fur, ermine, raccoon and $5.95. Send no money. I wrap up your old fur coat, mail it to you now. Send your size and height on postcard. Post card, 14 x 9 1/2".

I. R. Fox, 146 W. 29th St., Dept. Y-1, N. Y. 1, N. Y.
THE CURTAIN FALLS from its rings as a pinch-pleated tier, topped by another tier or a self-gathered valance. The leading role is played by natural, unbleached Ozanburg, a homespun-type material that is washable and preshrunk. Tiers: 24, 30, and 36" long; 85" wide (for up to 50" window-size). $5 a pair. 10x70" valance. $2. Country Curtains, Mass.

A MAN IN THE HOUSE can be careless, but with two men you have to have the help of these father and son valets. Nead and compact, there's a special place for jacket, shirt, pants, and tie plus a shoe rest and recessed shelf for pocket contents. In pine or maple finish. Father's 41½ high, $8.75 (kit, $6.50). Son's 34", $7.75 (kit, $5.50). Yield House, Dept. A-3, No. Conway, N.H.

EVERY DAY OF THE WEEK is someone's birthday, and every day has its own charm. Their inscriptions are from the rhyme "Monday's Child Is Fair of Face." The name and date of that special birthday are engraved free. In 44k gold: 1" charm, $13.60; 3/4", $9.60. In silvering: 1", $3.50; 3/4", $2.50. Jamaica Silversmith, 50-AH Dalendar St., New York 2, N.Y.

Decorated Easter Eggs

These are Genuine Eggshells. No other Easter decoration ever matched them in originality or beauty. Laid by the "Little Red Hen" and imported from Central Europe. Red hen eggs are punctured, the contents blown out and the shells decorated by hand in exquisite patterns and color. Immediate shipment and sure delivery. 12 Eggshells, $3.95 ppd. Also ask for free catalog of imported gifts and fashions. The Old Mexico Shop, Dept. AH, Santa Fe, New Mexico.

SIMPPLY ELEGANT FLATS

Our rich imported Mexican. A delightful flat on pump dressy enough to wear to town, yet still "at home" with your casual clothes. Handpooled floral design, tiny tucks tiny bow and comfortabile — for it's form cushioned and leather lined. Sizes 4 to 10 (half sizes too). Bone, red or black in medium width. Tan in narrow. $9.98; $3.00 deposit on COD's. Satisfaction guaranteed. Write for FREE catalog of imported gifts and fashions.

If Your Child is a Poor Reader

See how The Sound Way to Easy Reading can help him to read and spell better in a few weeks. New home-tutoring course drills your child in phonics with cards and cards. Easy to use, University tests and parents' reports show children gain up to full year's grade in reading skill in 6 weeks. Write for Free Illustrated folder and low price. Bremner-Davis Phonics, Dept. V-4, Wilmette, Ill.
WE'VE GOT NEWS FOR YOU/WE'VE GOT NEWS FOR YOU/WE'VE GOT NEW

HERE'S THE LAST WORD AS WE GO TO PRESS ON LAST-MINUTE NEWS, TRENDS, OR POSSIBLY Gossip FROM THE NOTES OF YOUR EVER-ON-THE-GO EDITORS.

A TWO-TOP CAR could be the answer for a one-car family. A detachable hard top has been designed that will snap onto any 1961 or 1962 General Motors convertible. It's made of fiber glass, weighs just 80 pounds, and is a cinch for any two people to clamp on or take off. When the hard top is on, the soft top recesses into its well as usual, and it can go up in a flash as soon as the hard top is removed.

These will be in showrooms by the end of this month. They will come in black or white—and cost about $395. If you buy one, you should never need to replace your soft top—and your car certainly will be more comfortable in extreme weather.

MORTGAGE SOURCE: It appears very much as though you will have more trouble in the months ahead getting a GI or FHA-backed mortgage through the banks because of their fixed low interest rates. On the other side of the coin, you'll have less trouble getting a conventional loan—but the other side of the coin, you'll have less interest rates and terms vary.

A NEW HEDGE TRIMMER that operates on an "Eveready" power pack which clips to the user's belt will be in the stores this spring. Made by Skil Corporation, it can cut 200 feet of hedge, top and sides, before it needs recharging. The trimmer, itself, will be about $59.95; the charger, another $15. The power pack to plug it into costs $90—but the company will market five other tools in the future that will also be able to use it. The man who has everything, including a long, long hedge, will love it.

HOME IMPROVEMENT can now go hand-in-hand with self-improvement. Dean Karla Rieger of the International Correspondence Schools, the world's oldest and largest home-study institute, says the billions spent in home improvements and additions to homes has inspired the school to introduce its first correspondence course in practical interior decorating. If you feel you're floundering along these lines and your home needs a face lifting, write to the school at Box PR-10, Scranton 15, Pa. They will send you information on the course, plus a booklet called "101 Ways to Glamorize Your Home."

THE RICH, FULL LIFE: Did you pay about $25,000 for your home? Do you think it high even though you have three good bedrooms, dining, living, and family rooms, a kitchen, two baths, and plenty of closets? Consider then, a new co-op apartment house that is planned for a block in New York City on Fifth Avenue. The average price: $25,000 per room. At that rate, your home would have cost at least $200,000.

MATCHING WINDOW SHADERS can be put on windows in draperies or any other fabric in the room is now within everyone's reach as the result of a new adhesive marketed by the Illinois Shade Cloth Company. A thin coating of it is spread over vinyl-coated shade cloth and your own fabric applied before the shade is made. Not available for do-it-yourselfers, you may order the shades through the window-shade department of local stores. They are much more permanent than previous fabric-covered shades, and much less expensive.

FOR RENT—YOU NAME IT! You don't have to own it to enjoy it these days. If you need a reducing machine for just a week, a crib for a grandchild for the weekend, or a chafing dish and punch bowl for the evening—just call Hertz. The same company that rents cars has opened outlets in eight cities to rent "anything from ashtrays to zithers."

EVERYBODY SMILE. There's no excuse for dull teeth if you have an automatic toothbrush. The newest one out, by General Electric, has no electric cord attached to the brush, the power is in the handle. The recharging holder mounts on the wall and plugs into the house current. It holds four brushes as well as the one handle which it recharges. The brushes vibrate when you use them, instead of rotating as some of the old ones did, and it's very easy to use once you get over the hurdle of using a mechanized toothbrush. Just see how we're smiling!

AUTOMOBILE INSURANCE rates, usually sky-high if you have a young high-school or college student under 25 driving your car, will be subject to a 20 per cent discount by the State Farm Mutual Insurance Company if your lad has good grades. Not countrywide yet, the plan reasons that good students spend more time on homework, have fewer accidents.

current outlook
New deep-design Saracen inlaid vinyl floors were created for the spacious room-to-room look!
The deep-down beauty of this luxurious gold-decked Saracen pattern glistens clear through. The size of the jacks tells you the perfect size of the inlaid chips. Note, too, the smooth way the vinyl extends up the wall. That's what flooring men call "coving"—a good-looking extra that more than pays for itself in easier cleaning!

New decorator vinyl in "Spacemaker" width...seamless as broadloom!

Saracen
 newest vinyl floor by Congoleum-Nairn

This is the kind of beautiful deep-design inlaid vinyl you used to find only in decorator tiles. Now it comes
by-the-yard—in the new "Spacemaker" width. A major technological breakthrough from Congoleum-Nairn!
This new "Spacemaker" width vinyl sweeps from room to room, seamless as broadloom. Its wall-to-wall beauty
flows in unbroken six-foot widths—makes rooms seem airier, brighter, bigger.
New Saracen, an exceptionally beautiful "Spacemaker" pattern, is so sensibly priced. An average 9' x 12' area only about $105 installed! For FREE sample of Saracen, write: Congoleum-Nairn, Dept. 21, Belgrove Drive, Kearny, N. J.
"I've been concerned about the kinds of fats my family eats," says Mrs. Michael Duffy of Brooklyn. "Then I discovered New Crisco."

New Crisco helps another healthy family take the "fat-worry" out of good eating

Highly unsaturated...only New Crisco now doubles the preferred unsaturates which scientific research indicates may be better for you

Have you—like Mrs. Duffy here—been worrying about the kinds of fats your family eats—and even about what kind of shortening to cook with? That's what we mean by "fat-worry."

That's why Mrs. Duffy was so happy to learn about New Crisco—specially made to help take the "fat-worry" out of good eating.

To start with, New Crisco is highly unsaturated—with an average of 75 per cent total unsaturates.

And now, the New Crisco has doubled the preferred unsaturates—the kinds of unsaturates the latest scientific research believes may be better for you than saturated fats. No other leading shortening brings you this revolutionary advance.

As for cooking... New Crisco is still the finest vegetable shortening. No animal fats at all in Crisco. So light. Digestible. So go right on enjoying the delicious fried foods, light cakes and flaky pastry you always make with Crisco.

Of course for special dietary problems, consult your doctor. But for good eating and good sense about fats in your family's diet, use New Crisco—the shortening made to help take the "fat-worry" out of good eating.