



Recreation room features Holland Tile, Kentile's newest vinyl asbestos tile. Size: 12" x 12". Colors: Flanders Green, Leiden Blue. Border: Textured Woodgrain® Tile. Interior: Marvin K. Culbreth, A.I.D.

VINYL F L O O R S

Dutch treat! Kentile's newest vinyl floor-Holland Tile! A 12' x 15' area can be self-installed for only about \$45. The clear, clean styling of Holland Tile-with its neat but random ceramic look-will brighten any room in your home. Easy to keep clean. Greaseproof. Comfortable underfoot—with texture that helps conceal spiked-heel dents. Your Kentile® Dealer? See the Yellow Pages under "Floors."

How to save yourself 76 miles of walking a year

Recent tests prove an extension phone can do just that.

358 homemakers with large and small families, large and small houses, agreed to let us measure their footsteps before they added an extension phone, and then after.

Results showed they could save an astounding 76 miles a year on the average!

Some more, of course; some less. Why? Because when the phone rang, they could answer with fewer steps. And when they wanted to call, a phone was handier.

An extension phone can take miles of "run" out of running your home, too. Month after month, all year. Especially if you put it in a busy, important location

like the kitchen, the bedroom, the den or the family room.

The cost? Only pennies a day.

To start saving miles of needless steps every year, for your family as well as for yourself, just call the Bell Telephone Business Office today. Or ask your telephone man about extension phones.





358 women wore pedometers hung on dress belt or pocket during their household hours. Every step they took was recorded. At the end of a month an extension was installed, and steps were measured for another month. Then mileages were compared, with the results given above. It seems fair to credit the miles saved to the extension phone, since that was the only change made in every household's normal routine.





easy as abc

A.

Fill 'em up

WITH BROWNULATED® BRAND ... the new no-lump brown sugar that pours.

Put cored baking apples on 12" squares of ALCOA WRAP. Fill with BROWNULATED Brand Sugar. (And sprinkle with Domino Sugar 'n Cinnamon, if you like.)



3.

Twist em up

IN ALCOA® WRAP... the Super-Strength Aluminum foil.

Lift ALCOA WRAP up around apples; twist corners tightly, leaving some air space on top. Bake until tender— 30-40 mins. in 400° F. oven.



Eat 'em up!

Peel back the ALCOA WRAP and dig right in! It's the bright new taste in baked apples. And BROWNULATED puts that real old-fashioned brown sugar flavor in! Try Apple Wrapples soon!



OCTOBER 1965 THE AMERICAN VOL. LXVIII, NO. 8

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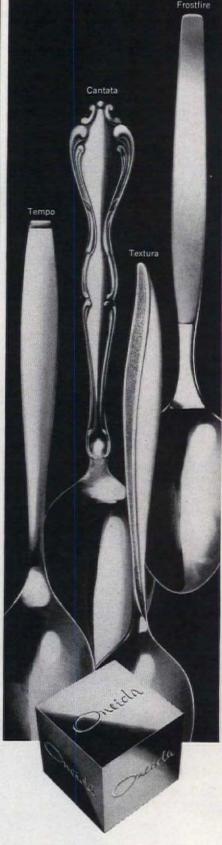
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DEAR READER

This is being written on a lovely Sunday in late summer. From the table in a living room of a beach cottage, we can gaze over the typewriter and see sailboats and hear people laughing. The water is warm, the breeze is brisk, and the sun shines brightly. It is a perfectly wonderful day to be out of doors.

We have been sitting here for some time now because Monday is the absolute and final deadline for this piece and we haven't accomplished very much. We wrote one essay saying that we were more or less in favor of the new F.H.A. requirement for underground utilities on government-insured houses in subdivisions, but it got pretty dull after a few paragraphs, so we tossed it aside in favor of something on mass transportation between cities and suburban areas (we believe in it). That didn't seem to come off, so we munched a pretzel stick and tried something on "How are we all going to spend our leisure time?" when and if we get it. As we, in particular, don't seem to have much of it now, we never really waked up to the subject.

Right after lunch we got down a few words comparing builders with writers, in that they both like the idea of doing something, but sort of hate to get at it. We toyed with this for an hour or so and liked the idea but somehow didn't seem to develop it.

At one point we went back to our underground utilities and the F.H.A., to question the wisdom of government reaching the point where it was legislating taste. This got us to dreaming about what kind of house we might all get if Congress ever got the notion that it had architectural talent and developed a sort of G.I. House for One and All.

We got halfway through a piece on manners and how bad they are today, then remembered we'd done something like this before. The decline of good manners in this country is something we enjoy huffing about, so it keeps cropping up without our always being aware of it.

We produced one paragraph to the effect that nothing takes your mind off routine problems like getting yourself and family involved in a major house remodeling, but by the same token, few things make you feel better when it's all over. It's like a sauna bath—often trying but well worth the effort.

We ended our efforts and day with a rousing piece on "Wouldn't it be a good idea if there were more adult-education courses in good design and architecture so that before people bought or built a house they would have an idea of what is good, what is a bad imitation of good, what is just plain mishmash," but this seemed awfully heavy for such a lovely afternoon.

We eventually reached the conclusion that we either had too much to say or too little and all of it seemed very serious, and maybe it was time to stop and go for a short swim before dinner.

> HUBBARD COBB EDITOR



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thinking ahead to Christmas...THE CHAIR is the perfect gift for the home!

UNIROYAL

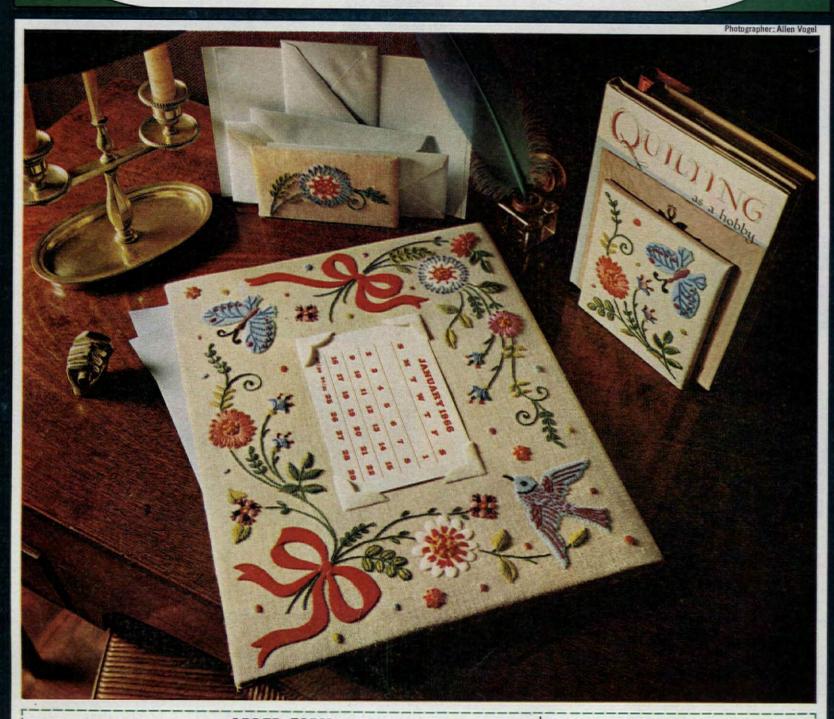
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GIFT IDEA! EMBROIDER A FIVE-YEAR CALENDAR PORTFOLIO

BY DOROTHY LAMBERT BRIGHTBILL

Make an extra special gift for someone's desk, maybe your own. Christmas is closing in too. Start now to make this big, wonderful 12½x15½-inch calendar portfolio. You can order matching bookends and a letter rack too. Each is a separate kit so you can make your own combinations. The design is stamped on natural linen for felt appliqué (no raw edges to turn in!) and quick-and-easy wool yarn stitchery. All parts necessary to complete each piece are ready for you to cover with your own handiwork. The calendar portfolio will keep you in touch with time for five years. Inside there is a pocket for papers and a blotter writing surface. If you prefer to hang your calendar on the wall you may order the same design on the portfolio with a lovely handmade frame painted a soft moss green to harmonize nicely with the leaves.



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She used to work her fingers to the bone, opening those cans. Until we invented the Miracle Can Opener. About thirty-five years ago.

thirty-five years ago.

It had a gear. (Of all things!) And long handles you could get a good grip on.

And when you turned the key, it cut through the tin as easy as pie.

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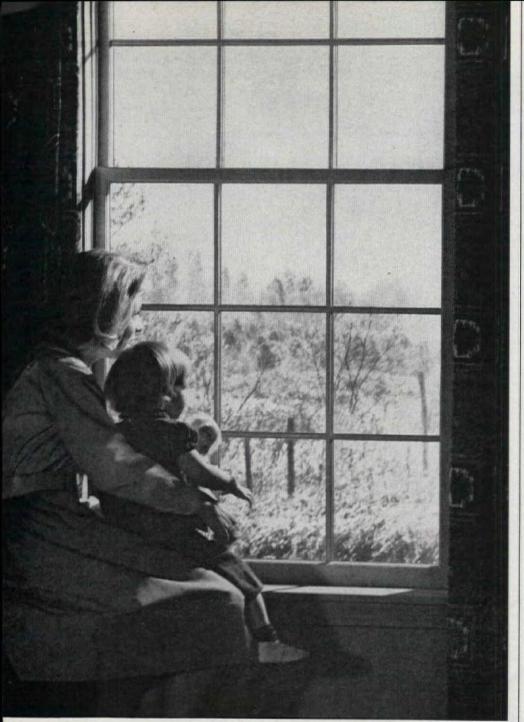
Since then, we've developed bigger and better Ekco can openers. (Today we make 22 varieties, from 15¢ to \$5.95.)

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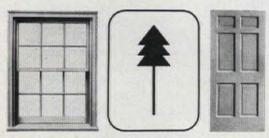
Maybe because it brings back warm memories. Of all that chicken soup?





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ing an entire meal consisting only of vegetables. By Betty Wason. 201 pages. New York, Doubleday. \$4.50.

sense with dollars is a sound investment for anyone plagued with money problems—whether your debts are as minor as a single charge account or as major as a mortgage. The author, a well-known financial counselor, tackles topics such as: buying vs renting a house, life insurance, investments, and many other common fiscal matters. A highly readable and, we might add, inexpensive little book! By Charles Neal. 265 pages. New York, Doubleday & Co. (paperback) 95c.

ORNAMENTAL TREES FOR HOME GROUNDS is a comprehensive guide to the selection, planting, and care of flowering trees, shade trees, evergreens, container trees, fruit and nut trees—to mention a few. Of special interest is a section devoted to 129 outstanding trees and shrubs chosen

for their attractiveness, form, adaptability, and appropriateness to the home and surroundings. By Harold O. Perkins. 186 pages. New York, E. P. Dutton & Co. \$4.50.

THE FLAVOR OF ITALY. Here's a cookbook that offers a good-size sample of that country's deliciously diverse foods. There are 216 recipes, each accompanied by a scenic photograph pertaining to the recipe's locale; plus a checklist of regional specialties, a map of the provinces of Italy, and a menu planner with wine suggestions. By Narcisse and Narcissa Chamberlain; photographs by Samuel Chamberlain. 221 pages. New York, Hastings House. \$5.95.

practical guide to the best in building. This is a handsomely illustrated book presenting architectural design—past, present, and future—with emphasis on America's architectural achievements. Spotlighted are examples of work by Henry Hobson Richardson, Louis Henri Sullivan, and Frank Lloyd Wright. We found this a particularly valuable book for the potential home owner. By Alfred Browning Parker; photographs by Ezra Stoller. 275 pages. New York, The Dial Press. \$12.50.

These books may be ordered through your local bookstore.

BOOKLETS 10

THE MAYTAG ENCYCLOPEDIA OF HOME LAUNDRY is an entertainingly written, 176-page guide to doing the family wash. There's a delightful history of the "tub," chapters on the development of the automatic washer and dryer, and tips on fabric care and laundry-equipment buying. Much more too! Send 50c to Dept. AH, Encyclopedia, The Maytag Co., Newton, Lova 50208

How to be worldly... without leaving your kitchen. Tomato is the ingredient and the main idea is to create continental specialties such as Italian Lasagne, After-Siesta Sunday Beef, Creole Jambalaya, and Do-Ahead Beef Noodle Bake. Like to try them? Free from Dept. AH, Contadina Cookbook, Box 340, Pico Rivera, Calif. 90661.

how to turn sheets into curtains, tablecloths, vanity skirts, chair covers, dust ruffles, room partitions, and many other decorative items. Complete with directions and sewing tips. Send 10c to Dept. AH, Cannon Home-

making Service, P.O. Drawer 107, Kannapolis, N.C. 28081.

what you can do to insure the beauty of your floor coverings. You'll find everything here from advice on daily vacuuming to methods of removing spots and stains. Free from Dept. AH-5, National Institute of Rug Cleaning, 1815 North Ft. Myer Drive, Arlington, Va. 22209.

FIFTY RECIPES. Here are hearty family-pleasing casseroles, main dishes, soups, salads, and side dishes. An entertaining thought: there are a half-dozen party specials too! Send 25c to Dept. AH, Great Western Foods, Box 1867, Fort Worth, Texas 76101.

CORN FLAKE CRUMBS COOKERY.

Here are 20 pages of delightful uses for packaged cornflake crumbs. Try Crispy Cheese Balls, Friday Burgers, Gourmet Baked Spinach, and Frosted Lemon Bars. Free from Dept. AH, Home Economics Services, Kellogg Co., Battle Creek, Mich. 49016.



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Colonial Candle Co. Cape Cod, Inc. Hyannis, Mass.



By Vera D. Hahn

From Lightolier Inc., those pioneers in the field of modern lamp and lighting design, comes Lytegem, a new high-intensity lamp. Michael Lax, a well-known industrial designer, is its creator and it's a real little charmer consisting of two very simple design elements, namely a cube, which houses the transformer, and a sphere to shade the reflector and bulb. Connecting the cube to the sphere (both are mounted on pivots) is a telescoping arm. Lytegem can thus be used in a variety of positions; you can mount it on a wall or hang it under a shelf. About \$17 in subtle colors.

Here's something that's a brilliant idea for women who wash their lingerie in the bathroom no matter what. It's a dignified-looking towel stand of squared chrome tubing with a practical shelf and four bars. To use the towel stand as a drying rack all you do is push it as close to the tub as possible, remove the towels, and flip back the rear three bars (the front bar stays in place). There's plenty of space for your undies to drip into the tub. The new Beauty Ware Fold-a-Way Dryer and Towel Stand is available in bath shops and housewares departments for about \$17.

And more good news. With their new lighted-face electrical base plug, Harvey Hubbell, Inc., Bridgeport, Connecticut, hopes to put an end to fumbling for slots in electrical outlets. The duplex outlet is a three-wire grounding device that will accept polarized and nonpolarized caps and can be installed in the normal manner. It also serves as a permanent night light and identifies split circuit outlets. A small neon light inside the molded receptacle gives a soft glow to the entire unit.

Apropos electrical outlets, a brass switch plate has been added to the line of decorative hardware by Conso Products. There are two designs, an Openwork Grille that comes with a black metal back

plate and an Antique Stress design, that suit a variety of decorative periods. Both patterns come in single, double, and triple switch plates and double socket plates. Prices range from \$2.50 to \$8.50 for the triple switch plate.

When we were very young (with apologies to A. A. Milne) they didn't make such pretty bedspreads, blankets, and towels. Specifically we're talking about the new Young Companions group of woven bedspreads, Insulaire blankets, and towel ensembles at Morgan-Jones. Their Jungle pattern in particular is a deliciously stylized and freshly colored print of tubby elephants, elegant giraffes. and friendly lions at play in a palm-tree jungle. Bedspreads come in one size only, 81x110", are trimmed with fat bullion fringe. and sell for about \$13. Blankets are bound in gold colored corduroy. Standard 72x90" size is \$13, bunk size. \$10.

If you're a confirmed floor sitter or are related to one, Regal Rugs has done some research on the subject of sitting on floors versus sitting on chairs. They've discovered that floor sitting goes back to the ancient Persians who sat on-you've guess it-Persian rugs. (Actually floor sitting is even older than the ancient Persians. It was practiced by the cavemen too. They used fur which is terribly "in" again.) Nonetheless, Regal has a very furry cushion-on-a-coaster called "Calcutta." Unlike real fur, these Zefran and nylon covers mounted on casters can be laundered. The coasters sell for about \$40, extra covers are \$20. Regal's Shah-Mat (that's ancient Persian for Checkmate), a 100 percent Caprolan nylon area rug (\$300 for the 8x9 foot size), reappears as an insert on solid color ottomans with casters or on floor cushions. Each costs \$40. Regal's Marie Creamer has designed Hole-in-One, a doughnutshaped rug tufted of Zefran acrylic and nylon. It's about 8 feet round, and is priced at \$150.



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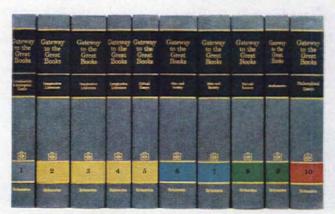
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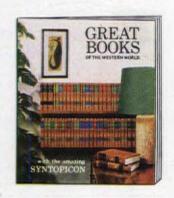
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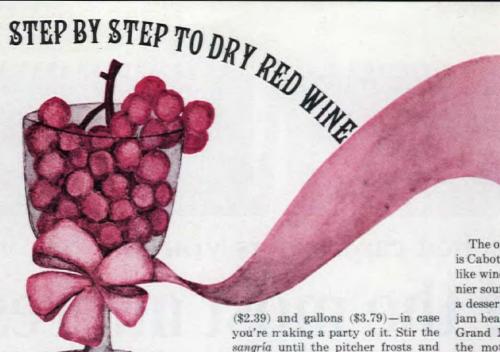
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By Tony Swain

Wine has much in common with music. Both originate in nature, both are sensually pleasurable, and both have the power to exalt the spirit. Wine and music also share a problem. While the lighter, sweeter varieties of both are easily enjoyed by everyone, the classics demand a refinement and education of taste. To go from a preference for the soft-drink-sweet wines to an appreciation of the viticultural three B's-Beaujolais, Burgundy, and Bordeaux-you must move along gradually, step by step. The journey is, however, not a chore but a pleasure, for as they say in the ads for cruises to Europe, "Getting there is half the fun."

To take such a step-by-step winetasting excursion, all the equipment you need is an active curiosity, a corkscrew, and some tulip-shaped, allpurpose wineglasses, which you can buy in any department store. It will also help to have a knowledgeable and trustworthy wine merchant who can obtain the wines for you and suggest appropriate alternatives should certain ones be unavailable. (The prices are bound to vary from place to place-the ones given are the prices we paid.) Since, as Alexis Lichine says, "Wine and food go together, one bringing out the virtues of the other," a complimentary accompanying food is suggested on each step.

For a holiday or party punch try sangría, that light, refreshing wine punch invented by the Spaniards. To make sangría you marinate the slices of an orange, a lemon, and a lime in heavy simple syrup (sugar and water) for at least two hours, but preferably overnight. You then put the fruit slices and simple syrup in a pottery or glass pitcher, bash the fruit slices around with a spoon to release the juices, and fill the pitcher with ice and red wine. The wine can be either Almadén or Louis Martini mountain red-both perfectly decent and quite inexpensive vins ordinaires (\$1.25) and both available in half gallons

sangría until the pitcher frosts and serve in your all-purpose glasses garnished with sliced fruit.

A fine dish with this festive-looking and -tasting punch is either of these specialties of the Madrid Hemingway haunt, Casa Botin-crispy-crusted roast pork or lamb.

The time to take this step is at the conclusion of dinner, instead of a dessert, or in the mid-evening when friends drop by. On a tray place a regal bottle of deep purple porteither Sandeman Ruby Port (\$3.25) or its American cousin, Taylor's New York State Port (\$1.75) with its engaging soupcon of Concord grape. Also on the tray place an overflowing plate of grapes, a wedge of your favorite cheese with some crackers, and a bowl of walnuts and pecans. Then you're all set for an hour or so of sipping and nibbling and, hopefully, conversing. For, as you must know if you have dipped into Dickens, there is nothing so conducive to tale telling and wit exchanging as passing around the port and its accompaniments.

Experts maintain that your wines and foods should rise in quality throughout the meal-each dish and each wine being a little better than the one before. Even operating on this premise, you need have no fears about concluding a meal of the utmost elegance with the Step 3 wine-Chateau d'Yquem (ee-kem), a Sauterne called the greatest sweet wine in the world. The year will make a difference here. Look for a 1961 for the utmost of the utmost, but any year of this golden nectar will provide a generous measure of ecstasy. Prices range from \$7.50 to \$13 with the aforementioned commanding the latter.

American wine merchants are currently touting the relatively new Cresta Blanca Premier Semillon as "the poor man's Chateau d'Yquem," but at \$5.50 a bottle, the man under consideration can't exactly be ready for the breadline. Still, this meticulously produced Premier Semillon is, in truth, about as close as you can get to the real Chateau d'Yquem in an American wine.

The only dessert you can serve that is Cabot enough to speak to these godlike wines is the ethereal Grand Marnier soufflé or, if soufflés frighten you, a dessert omelet with a warm apricot jam heart and a flaming coat of rum, Grand Marnier, or Cointreau. Since the motto of wine service is "the sweeter the colder" up to the point of no taste return, your d'Yquem or Premier Semillon will be about right after four hours in the refrigerator.

"Come quickly, I am drinking stars" was the joyous shout of Dom Perignon at his discovery of this most famous and festive wine of them allchampagne. And you'll feel like echoing him when you pop your Step 4 cork. The sweetnesses of champagne are rather cryptically named: demisec is quite sweet, sec or dry is medium sweet, extra dry is only a little on the dry side, and you don't get anything really dry until you reach the brut level. Natur is a champagne to which not one drop of additional sweetening has been added. For this step of our pilgrimage a sec or dry would be right, but one notch in either direction will still please.

Conducive to good spirits as it is, champagne makes a perfect prelude to dinner-a superb substitute for the threadbare cocktail hour. Naturally, you wouldn't want to serve champagne without an hors d'oeuvre escort or two. Whip up a batch of rumaki (water chestnuts and chicken livers wrapped in bacon strips, skewered with wooden picks and broiled) and a roquefort roll blending roquefort with cream cheese, butter, chives, and a splash of cognac and covering all with chopped, toasted almonds.

For an American champagne you could do no better than Korbel at \$4.40, although some of the lessexpensive brands (especially Lorraine) are quite satisfactory in the sweeter varieties. For those who think pink, Taylor's pink champagne is available at \$4.50. For a French champagne, any of the major wellknown labels ranging from \$6.75 to \$15 will be perfect. And there's a certain amount of snob appeal fun in getting a less universally known, but just as good brand, such as Ayala, which incidentally and happily falls into the lower end of the price scale.

Now we arrive at the all-time favorite wine of people who don't really (continued on page 18)





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Nestlé's makes the very best chocolate

Happy up your family... bake up a batch of Toll House®Cookies

Dry Red Wine

(continued from page 16)

like wine-vin rosé, which the TV announcers pronounce vin to rhyme with sin, which it is to pronounce it that way. It should rhyme with pan, with the "n" dropped-or call the wine a plain rosé (rose-ay) and you'll sound like a pro.

Lovely and quite inexpensive French rosés are rosés d'Anjou, which cost under \$2.60. A favorite variety of this wine is named "La Pucelle" after the neighborhood native daughter. Jeanne d'Arc. Some rosily refreshing California pseudo-Pucelles are rosés made by Beaulieu, Almadén, Krug, Paul Masson-in fact, everybody seems to make one. If you're feeling particularly frisky on this step, you might like to splurge on a brown stone crock of Lancer's sparkling rosé (\$3.98) made in Portugal.

A myth that's being perpetrated about rosé is that it "goes with everything." While it can cover a fairly wide waterfront, it would be mildly sickening with oysters and totally inadequate with roast beef, but delightful it would be with a light luncheon dish or sticking its head out of a picnic hamper along with a crusty loaf of French bread, some chunks and rounds of assorted cheeses, pâté, fruit, and pastry or cake.

Lest it seem that we are becoming De Gaulleishly chauvinistic about French wines, we had best swing by Germany for a splash of Rhine or Moselle. These appear in beautifully labeled, slender-necked bottles (brown for Rhine, green for Moselle). In general, the Moselles tend to be lighter, livelier, and more feminine than their more full-bodied, richer Rhine brethren. There are so many producing townships and label hieroglyphics (Spätlese, Auslese, Original-Abfüllung, etc.) that your aforementioned honest wine merchant would be your best guide. Tell him that you want something that tends toward the dry rather than the sweet (remember, you're halfway there now).

It's almost simpler and less confusing on this step to turn to the Californians and ask for a Wente (famous for white wines), Gray Riesling (pronounced Reesling), or one of the Rhenish varieties made by that old master with the heretical last name, Louis M. Martini: the rich, fragrant Johannisberger Riesling, the aromatic, spicy Mountain Gewürztraminer, or the fresh, delicate Mountain Sylvaner.

With these chilled, light wines an ideal companion is fish in white butter sauce (beurre blanc.) This is made by gently poaching a fish fillet (halibut, for instance) and serving it covered with a sauce made of chopped shallots cooked in four tablespoons of white wine vinegar and six tablespoons of stock, reducing the liquid by half, and then adding gradually a half pound (!) of sweet butter and beating this hot

mixture with a wire whisk until it is frothy and thick.

Well, although you are not yet red, you are about as dry as they come, for you are ready to uncork some variety of white Burgundy-a Meursault (mere-so), a Montrachet (mon-rahshay), Pouilly Fuissé (poo-yee-fweesay), or if you're going the whole grape into dryness, a Chablis. A good example of almost any of these can be had for under \$4. On the home front you'll have a vast cellarful of choices, but to narrow it down to a rememberable number, there's a Pinot Chardonnay and a Chablis from Wente, a Pinot Chardonnay from Krug, and a hardto-find Inglenook Pinot Chardonnay. All sell for less than \$3, and some are priced under \$2.

The what-to-serve here is the easiest as well as possibly the best on your wine and food menu-a plateau de fruits de mer (seafood platter) composed of cracked crab, shrimp, and freshly opened oysters (still in their liquor) on the half shell—all stretched out on cracked ice and decorated with clusters of deep-green parsley. All you need for perfection are fresh crackers, lemon wedges for squirting the oysters, and plenty of homemade (in the blender) mayonnaise.

Now, at last, it is time to fill your wineglass concert hall with the Brahms of the three B's of wine-Beaujolais, made from the Gamay grape and grown on a string of low, rolling hills north of Lyon. These wines, conveying the same soft, emotional twilight mood of a Brahms concerto, are sometimes called "light Burgundies," but they deserve to be considered a wine in their own right. While you can purchase French wines called simply Beaujolais, they will not play in your glass with the true Stradivarius tones of which Beaujolais is capable unless you look for a subtitle, such as Moulin à Vent, Fleurie, Juliénas. The prices here will run around \$3.

In California, Gamay grapes are used to produce a Beaujolais-like wine called, appropriately, Gamay. Good examples of this are made by Charles Krug, Inglenook, and Paul Masson and they all sell for around \$1.50.

With your Beaujolais or Gamay, a favorite dish of the "gastronomical capital of the world," Lyon, should become a favorite of yours, toochicken in half mourning-a plump hen with slices of black truffles inserted beneath the skin in the breast and thigh areas, poached until tender in a pot of barely simmering stock along with onions, celery, carrots, leeks, turnips, diced bacon, and a bouquet garni of parsley, rosemary, and thyme. Serve this sad-named happy dish with coarse salt sprinkled on top of the pieces of chicken and vegetables. (Be sure to uncork your red wine a couple of hours before dinner to let it release its full bouquet.)

THE AMERICAN HOME, OCTOBER, 1965



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By Jean Hersey

BRING YOUR GARDENING INDOORS NOW

Your houseplants have probably been reveling in fresh air during the last few months, but summer is over now and early fall is the time to bring them all inside. They'll adjust easily to the change from great open spaces to four walls and a roof if they're moved in well ahead of frost and ten days or so before the furnace goes on. They'll like the indoors best if you keep them in a well-ventilated room.

Before you start the move, take a good look at each plant. Does it need pruning? Repotting? If it was holidaying with roots loose in the soil, it has probably grown greatly and will require both root and top pruning.

A good general soil mixture for houseplants is one part sand, two parts loam, and one part compost. Measure a teaspoon or two of bone meal and mix it into the soil in every five-inch pot. A handful of humus, leafmold, or well-rotted cow manure is also beneficial. Acid-loving plants will thrive with acid peat in their soil. Succulents prefer ground limestone; ferns and ivies like a generous amount of leafmold at their roots.

Remove each plant from its pot and scrub all containers. Varieties that have grown a good deal will need a pot one size larger. Root and top prune if necessary, and trim and shape the foliage into an attractive form. Arrange a thin layer of broken crock at the bottom of the container, set the plant, working the earth in among the roots, and firm it around the newly set crown. To facilitate watering, have the soil surface at least a half inch below the container rim.

Give each newly potted plant a good soaking and spray the leaves with clear water. Now they're ready for their fall and winter life and will bring you a season of scent and color.

Pluck some annuals from your flower beds and grow them in your indoor garden too. They'll flower for several weeks indoors and perhaps all winter if you take especially good care of them. The same nicotiana that perfumes your outdoor garden will keep right on blooming inside if you pot it now. So select several small plants and prune off all flowering stalks and floppy leaves. For best results, give each plant a large-size container and let it grow in full sun.

Dwarf marigolds which make such

wonderful golden cushions in your border will transplant to the indoors to decorate your windows. Lantana with orange or lemon yellow flowers thrives in the house. Deep blue browallia will flourish in a hanging basket. Petunias in all colors extend their blooming season among the houseplants. Prune them back when potting. Lavender and white heliotrope will go on blooming long after garden plants are frosted black. Trim back their foliage to encourage compact growth. The feathery leaves and tiny flowers of white and lavender alyssum are lovely on the windowsill. Cut back a morning glory vine, take plenty of soil and root, and pot it. Soon foliage will appear, to climb up a string, and in a few weeks flowers will follow.

Biennial Johnny-jump-ups grow along our gravelly drive and are always a joy to pot in the fall. The perky little blooms never stop, in spite of the move. They make pretty little gifts for friends who also garden indoors, and it takes just a few blooms to make a tiny corsage.

There's no telling which of your outdoor plants—annuals or perennials—will adapt to the indoor life. Do experiment and you'll find that many surprises are in store for you.

Follow these simple rules for success in moving garden plants indoors. Choose a rainy day to dig them, or a period after a shower. If you're in the midst of a long dry spell, soak each plant thoroughly and lift it in the late afternoon or early morning. Use a large container so the roots will have room, and take as much soil as you can. Avoid exposing or disturbing the roots. They will all grow best in a cool window with a frequent water spray on the foliage.

When you bring your begonias indoors, separate the roots and repot a number of small plants for Christmas giving. By holiday time you'll have a dozen or so thrifty young plants from each single large one. Cuttings of begonias are easy too. A four-inch stem set in vermiculite, sand, or ordinary garden soil will root in a few weeks.

Geraniums, although temperamental when brought indoors, are well worth a try. Over- or under-watering can be fatal and only experience will tell you what is right for your conditions. To increase your number of

plants, cut a plant into six- or eightinch pieces and place the bottom
end of each stem in a container of
vermiculite. If kept in a cool, frostfree place, out of sun, and watered
sparingly, they will root in a few
weeks. A garage, cellar, or attic is
a good spot. When new growth tells
you they've taken hold, bring them
to a sunny window for a winter of
bloom. Increase scented geraniums
in the same manner. The rose, apple,
peppermint, and nutmeg varieties
all do well in the house.

Be sure to pot a basil plant for your kitchen window. Parsley, thyme, rosemary, and mint also grow indoors. If you bring in a chive plant it may well be in flower by Easter—after having provided seasoning all winter. A small herb garden will flourish in a sunny kitchen window where cooking steam keeps the air moist. Here they're always at hand and you'll find yourself continually pinching off leaves for soups or salads. When potting herbs, put two tablespoons of sand in each four inch pot and stir in a pinch of lime.

When your houseplants are all pruned, repotted, and moved in, you may find you want to add to your collection. One of my favorites (it will give you flowers all winter long) is Primula obconica. A little plant with slightly ruffled leaves, it sends up white, pink, or blue flowers from fall to spring. It makes only two demands—full sun and constantly moist soil. After a season of flowers, don't try to hold it over for second year.

For a Northwoods feeling, grow a Norfolk island pine (Araucaria excelsa). Its deep green needled branches grow in symmetrical tiers, and although it will reach 200 feet in its native southern habitat, it will keep to window-garden size when pot-grown. If you have a sunless window that needs livening up, try the kangaroo vine (Cissus antarcticus). It's disease resistant and grows quickly.

For almost continuous flowers and the sweetest fragrance imaginable, grow a sweet olive (Osmanthus fragrans). Along the branches, almost hidden in dark green shiny leaves, will appear tiny creamy flowers. We have had one plant for 15 years and it seldom stops blooming from October to May. I summer it in the garden and root and top prune it every fall.

To amuse the children, grow a carrot "fern." Take a large, fat carrot, scoop out the inside, and hang it in the window by running a wire through the top or tying a string around it. Keep the hollowed-out part filled with water. Sprouts of green will soon emerge up and down the carrot surface, and before many weeks, the whole shape will be hidden by fernlike green foliage.

You'll have a healthy, pretty window garden if you give it a few minutes of your time each day. To keep plants fit and flourishing, spray the foliage every morning with clear, room-temperature water. Use a bulb sprayer and spray before the sun shines in. Open a window or the front door each morning to give them a breath (not a draft) of fresh air. Periodically turn the pots so your plants won't develop a sunward lean. When cold weather draws near, put a sheet of clear plastic between the plants and the window. It will form a "storm window" to protect leaf tips near the glass from frost injury.

Certain plants need more water

than others. As you work with them you will gradually learn their particular requirements. A pretty good rule of thumb is to soak the soil and then let it dry out before rewatering.

Feed houseplants every week or so. There are a number of different kinds of fertilizers available—from neat white pills you stick in the soil, to powders you dissolve and water on.

If uninvited pests appear, there's

an easy way to get rid of them. Just buy a pair of chameleons from the pet shop and set them loose in the window garden. They'll enjoy life in the greenery and rarely wander from it. They dine on mealy bugs, red spiders, and white flies. You'll like watching them lick water drops off the ivy and chase each other up and down the morning glory. If insects still persist, use one of the houseplant sprays.



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Photographer: Ira Mazer Shopping Information for Clothes, page 74





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SHOULD YOU REFINANCE YOUR MORTGAGE?

By Arthur M. Watkins

Refinancing your mortgage will enable you to borrow more money today at less expense than at any other time in recent years. The interest and other charges you pay are markedly lower than for virtually any other comparable loan.

With the economy rolling along in robustly high gear since 1961, literally thousands of banks and savings and loan associations are eager to lend you mortgage money. Their coffers are brimming over with money to lend, and they are, in fact, competing briskly for your business. Last year, it is estimated, they lent home owners a walloping 12 billion dollars on refinanced mortgages.

You can refinance your mortgage to get cash to fix up or remodel your house, to bail yourself out of a financial bind, or for any other expenditure, including that once-in-a-lifetime trip to Europe. The money is not restricted to home-improvement use (with one exception noted in a moment). You can also refinance to pay for children going off to college this year, but there are now other even better ways to borrow for college expenses, as we also report.

HOW DOES REFINANCING WORK?

You must own a house and you must have paid off at least a small part of your original mortgage. How it works is illustrated by the case of one home owner, Jack Strong, who early this year needed \$6000 to add a new wing to his house. He and his wife had bought their house in 1955 with a \$15,000 mortgage, which they had whittled down to \$8000.

They simply arranged for a new mortgage of \$14,200. They only saw part of that money, since the biggest slice, \$8000, went to wipe out the balance remaining on the old mortgage. They obtained \$6000 cash-inhand to pay for the new addition, plus \$200 to cover the refinancing charges (new title search, other closing costs). Their new monthly mortgage payments are only a little higher than before, since Strong asked for and obtained an additional eight years to pay off the new and larger mortgage loan. The longer the repayment period, the more the monthly repayments are flattened down.

HOW MUCH CAN YOU BORROW?

Some people can obtain more money than they anticipated as a result of increased property values. A Midwestern family, for example, bought a house for \$17,500 eight years ago. Partly because of increased real estate values and home improvements they made, their house was appraised at \$21,300 when they applied for refinancing not long ago. Their lender gives 80 percent mortgages today, so they could refinance with a new mortgage loan of \$17,040 (.80 times \$21,300). After paying off the old mortgage balance and the cost of refinancing, they had some \$8000 left to pay on a batch of large medical bills, and to consolidate several outstanding installment loans.

Even with a whopping mortgage on your house you still may turn your house into cash provided the money you get is earmarked for improving the house. Here is the case when a refinancing loan is limited to home-improvement use. For example, when your house is worth \$20,000, but you have not owned it long enough to have built up much equity in it. You need money to add a couple of rooms and a new bathroom which will cost about \$5000.

Such improvements should increase the value of your house to about \$25,000. Most banks will go along with you and give you the \$5000 to swing the deal using a new mortgage loan based on the increased \$25,000 value of the house. Naturally, they will want to OK your plans in advance, and on approval they will dish out the money as needed for you to pay your contractor.

WHAT DOES REFINANCING COST?

Certain fees and closing costs must be paid, but they are usually less than the closing costs for buying a house. Sometimes they run as little as \$50 to \$75. The exact amount will vary according to such things as the amount of money you need and whether you refinance with the same lender.

The cost will be lowest of all if you have an open-end clause in your present mortgage contract, which can make the deal a cinch. You simply borrow back up to as much money as you have already paid off on your mortgage. A new mortgage contract need not be written. The same mortgage is retained and, if necessary, its term is extended by the number of years you need to pay off the money borrowed. Even if you lack an openend clause, your lender (the mortgagee) may still be willing to open your mortgage and give you (mortgagor) an advance (continued on page 104)

"The unique properties of Polycrest®make new Graceleigh carpet by Firth positively playproof."



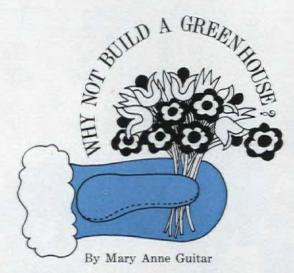
"You said a mouthful, Lambchop ... positively playproof and only \$8.95 sq. yd."

You have never seen carpet like this before—combining such range of color, such luxury of pile with so many practical advantages. See? Shari Lewis' friends prove it's playproof, childproof, pet proof, party proof! Firth does it all with Polycrest,

a newly developed polypropylene olefin carpet fiber from U.S. Rubber. Its unique properties account for the elegant pile and brilliant coloring at such a low price! It is so impervious to soil that spills lie on top, waiting to be blotted up, and dust goes elsewhere to settle. Call the kids in. Give Graceleigh Carpet the hardest test.







Whenever somebody asks if my greenhouse wasn't horribly expensive, I am reminded of J.P. Morgan's remark about yachts. He pointed out rather crossly that "If you have to ask how much they cost you can't afford one." (Lest this sound too cavalier, I suggest you look at the modest price tag on mine, page 28.)

My greenhouse cost as much as a small freezer, a simple hi-fi system, a plain upholstered couch. It was much cheaper than a second-hand car, a piano, or a backyard pool. Admittedly, this isn't dirt cheap but neither is it out of line considering the pleasure a home greenhouse affords. Besides, this useful addition to the family holdings is a sound investment. It will never wear out, barring an occasional and easily replaced pane or two. It most certainly improves the visual quality, not to say equity, of your house.

So much for the "sell." If you crave a greenhouse you'll find a way to ease it into the family budget. And, what dedicated gardener doesn't yearn for her own glass workshop, in much the same way good cooks hunger for a restaurant-size range? (If you are a car buff you probably want your own grease pit.)

A greenhouse gives the amateur horticulturist instant professional status. But it offers more than that. If you are truly addicted to gardening you want passionately to pursue it all year round. With a greenhouse you can do just that.

greenhouse needn't be the size of A the Crystal Palace to provide enough space to grow anything from agapanthus to zinnia. My own is six and a half feet by eight feet. It was added to the living room so I could watch the passing show of bloom from a comfortable seat in front of the fire. (A French door and casement windows provide the view into my small glassed-in garden.) The greenhouse is a prefab which I set up on a foundation of concrete blocks to gain extra headroom. From floor to ceiling at the tallest point it measures nine feet. The design is "modified gazebo" tapering down to six feet in height at the lowest point. I have plenty of room for

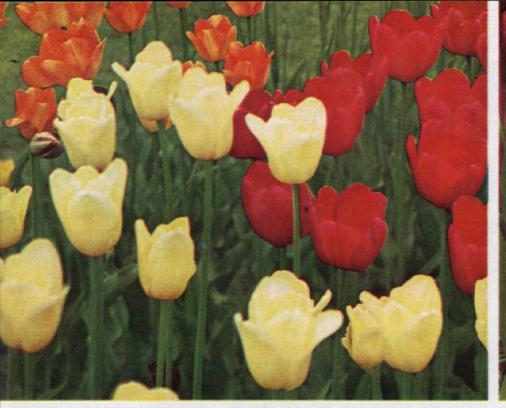
hanging baskets at the top, and for an extra shelf of plants when the house is crammed with seedlings in the spring.

My greenhouse works most of the year, rests in June and July when all the plants are taking their vacation in the garden. Around the first of August I pot up those miniature marigolds and zinnias which still show buds and bring them into the greenhouse. They will bloom for months. Chrysanthemums are brought in as soon as they begin to color up, around September. Later in the fall, when heavy frost threatens, the terrace geraniums come in. Any that have been bedded out are ruthlessly dug up, crammed into a giant pot, fed generously to overcome the shock, and tucked into a corner where they will bloom their heads off throughout the winter.

eraniums may sound dull com-J pared to exotica described as suitable for greenhouse culture. But when you consider the shades available, from vermilion to palest apple blossom to pure white, and the variegated foliage of so many species, the lowly geranium can make quite a show. I have them in all shapes and sizes, some happy accidents, some deliberate. The hanging baskets of ivy geranium and the standards I have trained (into small trees) add more variety. Scented peppermint, apple, nutmeg, lemon and rose geraniums provide welcome fragrance in winter.

The greenhouse is as much an adjunct to the kitchen as it is accessory to the living room. Tender perennial herbs like rosemary and lemon verbena winter over in the greenhouse and are available to the cook on impulse. I pot up basil, chives, parsley, savory, for winter cooking as well. Basil will give out by the first of the year but it is quite an addition to salads until then.

By Christmas, the glass house is filled with pink and red and white blooms. Plain garden daisies contribute yellow as contrast. Orange and yellow lantanas, both tree form and in a hanging basket, supplement the color scheme. After the Christmas plants arrive the greenhouse is literally stuffed with bloom. My favorite is the cyclamen. (continued)









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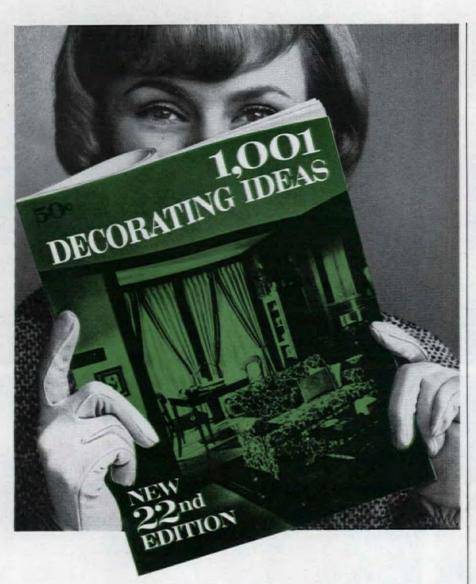
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bulbs: so simple to grow; so easy to care for and so inexpensive. For the best, be sure they're marked "Imported from Holland." For a FREE copy of "Your Garden Next Spring," a handsome, full-color, 16-page magazine, send 10¢ for mailing costs to: Netherlands Flower-bulb Institute, Inc., 29 Broadway, New York, N.Y. 10006.



Here's what's New in Home Decorating 1965

This exciting 22nd edition of "1,001 Decorating Ideas" is studded with ingenious ideas for every room in the house. And all can be executed by you. Pictured in color: room settings of every period—each adapted to American living; each designed by famous American decorators. Also, new ways to use trimming; new ways to use fabric and linoleum on walls. Other 1965 ideas: the latest in fabric decor; window shades and window trim; imaginative tips on shelving and utilization of closet space; shortcut methods of making draperies and bedspreads. Did you know more women in America use "1,001 Decorating Ideas" as a decorating guide than any other magazine?

"1,001 Decorating Ideas" is on sale where drapery fabrics are sold and on newsstands in the United States and Canada. For store nearest you in the United States, call Western Union (by number) and ask for Operator 25; or send 50¢ in coin to Conso, Dept. AH-7, P.O. Box 325, New York, New York 10010.



(continued) Usually I end up inheriting more cyclamen from friends who give up on it after the holidays. Overheated houses and dim windowsills can extinguish the healthiest plant. In a cool greenhouse, however, cyclamen plants will grow flowers until spring. I put them outside in May, sink the pots on the edge of a shady border, and forget them. After I have repotted them in the fall and watered copiously, they are primed to bloom for another winter.

ight after the first of the year the Right after the inc. brought into the greenhouse. Their growth and bloom are almost instantaneous. 'De Wet,' an orange tulip, makes a splendid show for several weeks. 'Soleil d'Or,' a fragrant narcissus, and the miniature narcissi bring spring several months closer. Crocus, scilla, and anemones supply the blues and purples so welcome this time of year. Oxalis comes along in March and I manage to have one pot in full bloom for Easter. Another pot, which I hang up in the greenhouse, adds a bright mass of pink.

As soon as seed-starting time arrives I shift the decorative plants off the center of the stage in order to have ample room for numerous flats of seedlings. Raising lettuce, great green heads of it, is probably one of the most satisfying successes a gardener can have. (A friend of mine grows hers under fluorescent lights on a bench in the bedroom. Imagine waking up in a vast green sea of Bibb!) Lettuce needs plenty of room to expand its big buttery heads and it grows very fast when healthy. The greenhouse makes an ideal nursery environment for lettuce, but I transplant seedlings to the cold frame or sheltered garden when they begin to look crowded. Lettuce thinnings, from your flats, give ordinary winter salads a taste of spring.

The temptation to start everything you grow under glass is irresistible. Seed catalogs are as enticing as a smorgasbord table. By way of restraint I concentrate on plants I know I can't buy locally, things like blue salvia, orange snapdragons, English pinks, broccoli, old-fashioned varieties of tomatoes. What satisfaction it is to set out your home-grown plants of 'Beefsteak,' 'Doublerich,' 'Oxheart' tomatoes. They even taste like tomatoes used to taste, with that refreshing, tangy flavor. Incidentally, I start a few pots of cherry tomatoes in the greenhouse around March. These small fruits are a marvelous addition to any cocktail party tray.

Obviously I am not trying to raise fussy plant specimens or tropicals which need a hot, fecund greenhouse. But you can if you like. Fancy orchids? Camellias? Jasmine? How about a banana tree? If you've ever envied gardeners in milder climates, you can start copying their successes with a greenhouse. And if you don't want to make a big project out of it, concentrate on hardier plants.

You'll be surprised how many

plants respond to a coolish environment. The temperature doesn't drop below freezing on the coldest nights, but it comes close to it. The perimeter of the little house is ringed with geraniums and they look a bit frost-bitten after a cold night. When the sun comes up, however, they are blooming as lustily as their more protected neighbors.

My heating system is simple to the point of idiocy. Because the greenhouse is attached to the side of the house, with access to the basement, I can tap into electrical, heating, and water resources. I put a double plug on the greenhouse wall but brought in no special line. I simply extended a hot-air pipe from the furnace to the greenhouse. I use a small electric space heater with a thermostat (set for 50°) to supplement the hot air extension. During the coldest months the electric bill rises about three dollars, but the greenhouse is not wholly responsible for that.

Watering is a simple matter, thanks to a cold-water pipe brought up from the basement. I attached a length of hose to it so I could reach the corners easily and hose down the walls and roof. This helps keep humidity high. My plants are set in trays filled with gravel and I maintain about an inch of water in the trays for humidity. I let a humidity index gadget warn me when the moisture drops too low. I have found I can be away for several days and not worry about temperature and humidity. Plants are far tougher than the alarmists would have us believe. You don't have to provide ideal conditions in order to enjoy even a reasonable amount of bloom any time of the year.

This is one answer to those who wonder if it doesn't take a lot of time and effort to keep a greenhouse going. I suppose I spend about 15 minutes a day checking heat and humidity, picking off dead flowers, giving plants a bath. On weekends I may add another half hour for heavy watering, fertilizing, spraying with a simple bug bomb. But it takes far more time than this every week to cope with dusting and bed-making. Needless to say, greenhouse work is a lot more fun. The only problem I have is trying not to putter the days away out there. When I slip out to catch a few minutes of winter sun, when I drink in that rare fragrance of flowers blooming just inches away from ice and snow, nothing could persuade me that a greenhouse is a luxury.

FACTS ON MY GREENHOUSE

Cost of prefab glass house including shelves, screens for windows, roof, and vent. All-Time Mfg. Company, Montville, Connecticut \$197.69 Materials for foundation 64.33 Plumber/electrician to hook up utilities 41.85 Labor to build foundation, erect greenhouse 174.00

(If I could have done it myself, it would have been even less.)



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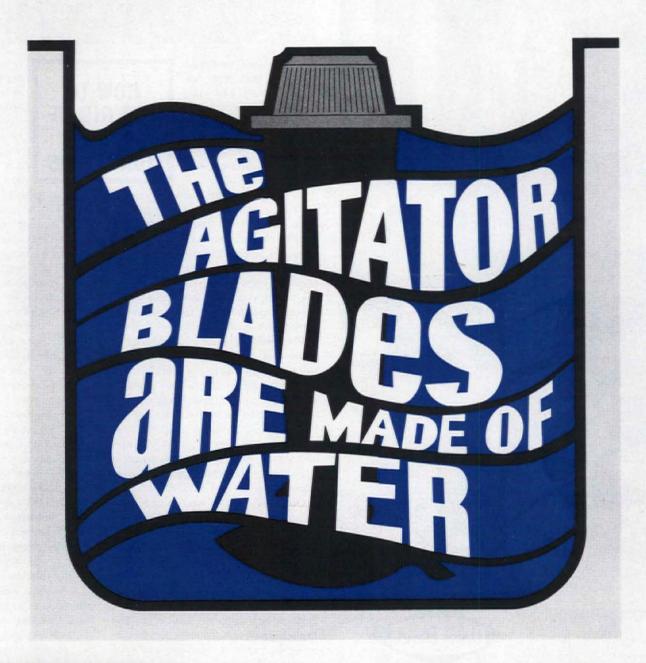
Every year in Branford, Connecticut, the Chamber of Commerce and the town's Recreation Department sponsor a Halloween Painting Contest—its purpose to transform youthful energy from what some would call vandalism into a highly competitive art event. Using poster paint, over 900 children representing 12 age groups set out to

bedeck the town's many store windows. The Recreation Department sets up the rules and regulations and works with the schools and Chamber of Commerce to assign the projects. Prizes are awarded in various categories—from most comical scene to best joint effort by parent and child. Below, entries from last year's event. Try it in your town!

HALLOWEEN TRICKS TURN INTO TREATS OF ART



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By E. D. Fales

HOW TO

GET RID OF

THOSE

JUNK CARS

One day, not long ago, recalling that the Administration had appealed to Americans to travel at home, my wife and I packed the car and cast off for a 2800-mile trip through several favorite states.

It had been two years since we'd been over this scenic route, and we were dismayed to find that some extensive changes had taken place. Besides the pleasant crops and the nice new homes sprouting up, a very unpleasant new crop had appeared. We've always had a few scrap automobiles around, but this year they seemed to be proliferating everywhere.

We found them abandoned in driveways and backyards (sometimes in the most carefully kept parts of town). They sparkled in fields, ravines, woods. In some counties every wooded lot seemed to be fenced with rows of busted cars. To enter certain cities it was necessary to drive through unprepossessing residential areas in which many backyards contained as many as six cast-off cars.

Obviously, these were doing little to improve the national scenery. We began to understand why the White House had also urged us to clean up our highways and byways, especially the commercial auto "graveyards" which disfigure so many of them.

We saw plenty of such graveyards. But what appalled us was the broken-down cars we saw everywhere: in fields, yards, driveways, and even in parks. Once we saw happy families picnicking in one of those forest campgrounds that are now so much in demand. Just a few trees away was a lot filled with wretched old cars.

This sort of thing, caused by the fact that we now have more old cars than places to put them, raises some important questions for property owners. The first, of course, is: What can you and your town do about it?

The other, and in some ways the more important, is: Do you have a right—in this land of growing clutter—to protect a pleasant view from your house? Contrarily, does anyone else have a right to destroy your view?

The latter question came to a head recently in the town of Hinsdale, Massachusetts. When the town fathers proposed an ordinance which would outlaw the keeping of unlicensed, dilapidated cars, a lady voter arose and spoke out.

"I reserve the right to be a slob," she said. She wasn't a slob. She did not keep old cars. She was just protecting a

point of view. Nevertheless the town voted for the new law. There are signs that more and more communities at last are realizing that one of the important but unheralded human rights is the right not to have other people spoil your view. There have even been one or two court decisions. In Rye, New York, not long ago there was the "clothesline case." An ordinance banning clotheslines in front yards was upheld as a legitimate attempt to preserve the street scape and protect property values.

Meanwhile, there are signs that people everywhere are getting tired of looking at ugliness in general and old car hulks in particular. "Please do something before the junk smothers me," one woman wrote a New York State legislator. The legislature paid \$25,000 for a study by experts who recommended, among other steps, regional furnaces into which old cars could be pitched. In town after town, other people have been writing their editors. And some newspapers have been using pictures of junked cars as page-one news. Hartford, Connecticut, took a count and spotted 500 old heaps on and near its pleasant streets. Montana found 44,000 hulks littering its fine scenery. Maine was recently driven to act by complaints of its own people-and tourists. "Why visit any state to see junk?" some demanded.

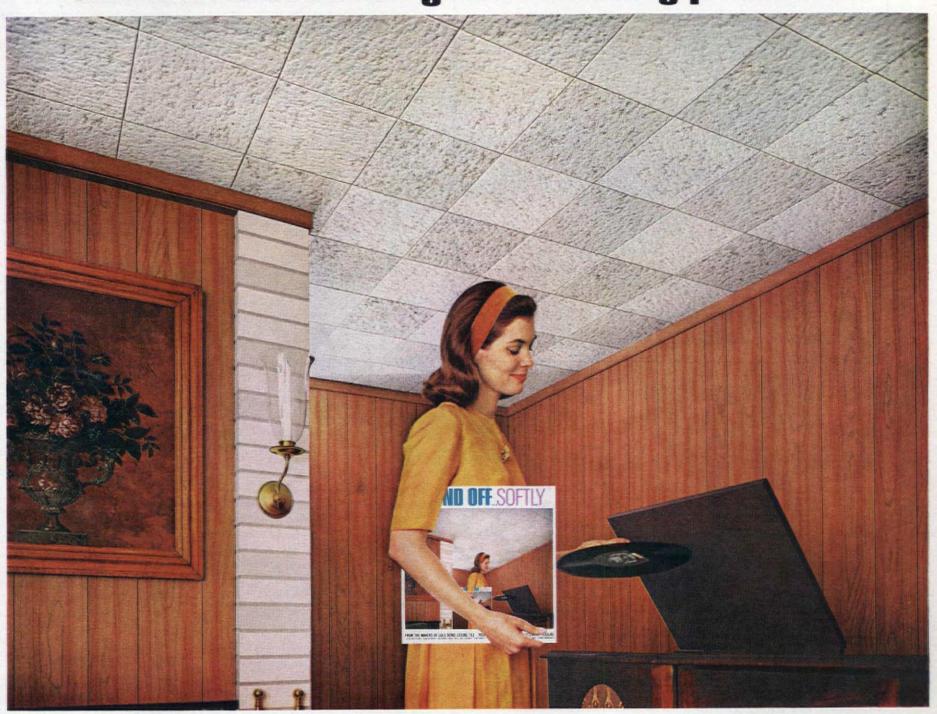
There is a growing awareness, too, that even one old clunker abandoned in a neighbor's driveway can cost you money. We visited one town official who was also a real estate man. He estimated that his house had lost \$1500 in value—all because of one rusty old car propped upon concrete blocks in a neighbor's yard.

There are several rather simple things property owners can do:

1. Take a good, hard look at yo or laws.

Does your town have any anti-carabandonment laws, or, at least zoning regulations? If not, (continued)

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(continued) because communities that are proget busy and get some tected by such laws now are beginning to shove all their junk cars off on towns that are not!

2. Give the laws some teeth. Several people in Maine paid fines, and one went to jail, before they learned that Maine meant business.

3. Get your newspapers interested. A newspaper sets the tone of any town. If there's no local pride in appearance it may be because your newspaper-or its local correspondenthas none. Several Maine cities recently have had rather sensational success in getting rid of junk carsbecause one or two newspapers actually took the initiative.

4. Set limits on abandoned cars. Kentucky, Vermont, and Maine-and perhaps one or two other states—now forbid unfenced auto graveyards near any road. Maine requires a 600-foot setback. The law goes even further: it forbids auto graveyards within 1000 feet of any residence.

And what is an auto graveyard? Maine's lawmakers recently declared: Anyone who keeps three or more old clunkers, unlicensed and unused, is running an auto graveyard and must be licensed as such. This includes home owners who abandon old cars in their driveways or backyards.

5. Give teen-agers a time timit. Since many young men like to (and sometimes have to) dismantle one old car in order to keep another running, it might be fair to issue special permits. Allow such worthy mechanics 60 days, on condition: (1) that the dismantled hulk be hauled away later, or (2) that it be concealed in a garage where work may proceed indefinitely, as it sometimes tends to.

6. Consider special taxes or license fees for any unlicensed cars stored in

7. Authorize your officials to sign up wreckers or junkyards to haul unlicensed or abandoned cars away after due notice—as is now done in Washington, D.C.; Philadelphia; Paterson, New Jersey, and a few other cities.

8. To rid your town of unsightly scrap piles, don't go to war with the junkmen and wreckers. Seek their cooperation. Many, responding to public pride, are beginning to tidy up their yards. A few are erecting ornamental fences, getting rid of greasy old shacks, and even putting up handsome, modern office buildings-behind which lie the scrap piles.

9. Go after "scenic easements." Appeal to scrapyard owners to give the state, or community, a permanent "scenic easement"-say, a strip of land 50 feet wide. On such easements Maryland now plants trees and shrubs. 10. Consider tax inducements. Offer tax allowances to any business-espe-

cially unsightly ones-that will take steps toward "beautification."

Will steps such as these work? Using programs based on them, at least in part, a few communities are beginning to have surprising success. One is Kennebec, Maine. A year or two ago, beautiful, historic Kennebec suddenly rebelled against its old-car litter. A judge, one or two newspapermen, and the police chief got their heads together with the city manager and planned a clean-up drive. Word was passed that the abandoned-car law would be strictly enforced.

Within hours old cars began to disappear. A few went to the dumpuntil it could take no more. Some were pushed into an old quarry, then buried from sight. Where the others went no one knows, possibly to towns less energetic about enforcing the law.

Today Kennebec is clear of old hulks. Unfortunately, Kennebec's victory may be only temporary. In fact, anything done in any community may be undone by the flood of cars to come within the next four or five years unless some systematic national plan for disposing of old cars can be developed.

You can urge your lawmakersand industry—to speed up the present industrial research program. Today's steel mills just don't need all the 25,000,000 cars we'll abandon in the next five years. One trouble is: many new mills simply cannot digest all the plastic, rubber, copper, and zinc used in today's cars.

But steel mills used to absorb all our junk cars and experts believe research can make it possible again.

But haste is needed. One dramatic solution may be the new monster "shredders" or "fractionizers"—gigantic machines recently invented.

These don't press your car into little bundles of indigestible stuff. They shake it, hammer it, chop it. It comes out as pellets or shreds-and in the process, all the stuff a steel mill can't digest is knocked off.

Enough of these monsters stationed in all states could reduce our mountains of cars to dust. But they cost \$2,000,000 up; who'll pay for them?

Thirty years ago someone in Detroit had a plan: To assure disposal of every old car a small fee should be added to the purchase price.

The idea never got anywhere. It was proposed again in Congress a few months ago-and failed. Yet it still seems worth trying.

We've got to do something. If we don't, in another 10 years we'll have 50 million old cars on our landscape That's a litter-mountain of staggering size. If the steel mills can't take them back it may now be time to grind our old heaps into little pellets-even if we have to pay for it—and consign them neatly to the ground.

It's not as drastic as it sounds. And, since the big machines also gobble up old bathtubs, water tanks, toilet bowls, and TV sets, it will go a long way toward restoring a scenic America to us all!



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favorites as "Tramp, Tramp, Tramp"... "Summertime"..."Golden Days"..."Deep in My Heart"..."Desert Song"..."Italian Street Song"..."I'm Falling in Love With Someone"... and so many more. Over 70 great, familiar and popular songs that ARE the heart of romantic operetta (the important and lasting songs). Best of all, you listen FREE for 10 days as the guest of The Longines Symphonette-then decide whether to keep the Treasury for only \$5 a month, or just \$14.98 (plus modest postage-handling) or return the Treasury and owe nothing. But, in any event, you still keep the FREE record album, "RUDOLF FRIML SELECTS" as our 'thank you' for auditioning the all-new six record Treasury.

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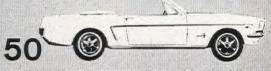
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Huguette Waltz

Auf Wiedersehn Because You're You Sympathy Two Hearts In

Three-Quarter Time I'll See You Again With A Song In My Heart Maxim's Love Is Like A Firefly Streets Of New York Thine Alone Sweethearts Totem Tom-Tom Girls, Girls, Girls One Alone Every Day Is Ladies'Day Never Mind BoPeep

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R1591-834

By Evanthia Kondonellis

One-day-a-week gardener? Neighborhood horticulturist? The tree peony is for you! Weekend men will like it because it's undemanding and beautiful. Hobby gardeners will rave because it's so rare, choice, and gorgeous. And now is the time to get out in your garden and plant one. Next spring when it blooms, flower watchers will descend in hordes to pay tribute. Your garden will be in.

The aristocrat cousin of the common herbaceous peony, the tree or moutan type has woody branches that don't die down after flowering and that keep their delicately cut foliage till frost. It's an all-season asset in your garden. Tree peonies are more expensive than other flowering shrubs, but really the price is not too much to pay for near perfection. They are hardy, require little care, and seem to live and flower forever.

Many of the tree peonies you will see listed in catalogs have unpronounceable Japanese names. Otherwise they have everything else you could ask for. To have blooms next spring, buy five-year-old plants.

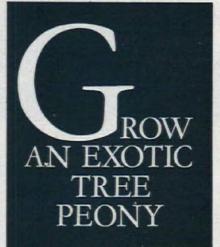
Tree-peony flowers combine exquisite coloration and form with a marvelous temple-garden fragrance. They're not troubled by pests or diseases, and cut blooms last for days in arrangements. The plant itself is well shaped, from three to six feet tall, and very hardy. Also, tree peonies, like the herbaceous types, flower better if they have a winter rest. In very cold states all they need in the way of winter protection is shelter from harsh, drying winds. The south or east side of a wall or evergreen border is a good spot. Give them a light mulch the first winter after transplanting but wait until the ground has frozen to apply it.

Tree peonies are not fussy about soil, but if you're a stickler about such things, aim for a pH of 6.5 to 7. They seem especially content in limestone soils, but even more important is plenty of humus and good drainage. A tree peony just won't take to water sitting around its roots.

In summer give your tree peony partial shade and it will be undaunted by relatively long rainless spells. If you're in the Midwest, however, where summer is especially hot and dry, mulching is essential to maintain cool ground temperatures and moist soil.

They help produce vigorous root systems, which mean a strong, healthy plant with more big, beautiful flowers. You can use peat moss, ground corncobs, buckwheat hulls, hay or straw, or sawdust for mulching. If you use sawdust or wood chips, give your plant a dose of nitrogen fertilizer. In the breaking-down process, sawdust will take a certain amount of useable nitrogen from the soil, but a feeding at this time will compensate. If you live where summer rainfall is plentiful, then you needn't bother with the mulch. If you are used to toting an arsenal of spray guns and their ammunition around the garden this will come as a shock. It's unlikely that you'll need to wage pest or disease









battles on behalf of your tree peonies. They can pretty well take care of themselves. Unless you already have lots of bugs around the place, you'll have little need for your handbook on insect warfare. Occasionally a carpenter bee will drill into a stem to deposit its eggs, killing back the stem in the process. Since prevention is easier than cure, tape the openings of any cut or broken stems so the bee can't enter. If scale is a problem around your place, use a dormant oil spray in early spring.

The most common disease of tree peonies is botrytis, and it usually occurs in very wet springs. Give your plant good air circulation and enough sun and you won't have to worry about it. But if the stems suddenly wilt and fall over ("sudden death disease," the Japanese call it), spray with a standard-strength solution of Bordeaux mixture or fermate. The best times to spray are early spring and late fall. Spray the mulch too-it acts as a winter spa for spores that cause the disease. Keep a neat garden, and you'll be surprised how much magic for so little effort just one tree peony is able to give you.





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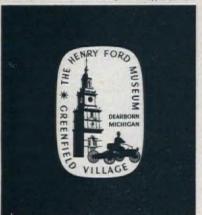
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Sandwich four-petal candy, circa 1850.







Rebecca ribbon compote and candlesticks, circa 1870.



Dolphin ribbon compote, circa 1870.

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Yours for the asking — Fostoria's new how-to-choose-crystal booklet, The Art of Living Beautifully Every Day. Write for your free copy today.



By William J. Toth
Professor, Center for Safety Education
New York University

If you are an average American motorist, you probably paid \$30 or more for gasoline last year than you needed to. You bought gasoline with extra octane that your car never needed and never used. Why? Because you didn't know. And in all honesty, even your service-station attendant didn't know either. He just sold you the highest-priced gas, and you never said no.

Automobile repairs can be expensive, but the real expense in maintaining your car is the everyday cost of gasoline, oil, lubrication, and things you normally purchase from your local service station. This is where you can save yourself a sizable sum of money by intelligent buying and methodical checking.

GASOLINE

Most mctorists are aware of a knocking or pinging sound that comes from an engine when the car is accelerating. This noise is usually caused by improperly controlled combustion of fuel. And, of course, continuous and severe knocking could easily injure the engine. Knocking can be controlled by using properly formulated gasoline. A gasoline's anti-knock value is denoted in its octane rating. Octane ratings presently run from the high 80's in regular gasoline to just over 100 in the top premium grade.

Experiment to find the right gasoline for your car. Here are some points to remember when you buy gasoline:

- 1. Octane ratings beyond what your car needs are wasted.
- 2. Make sure your engine is properly adjusted. Buy an inexpensive gasoline in the grade recommended by your manufacturer. (Probably many brands can satisfy your car.)
- 3. If you can't satisfy your engine in the grade recommended, don't jump to the premium grade or super premium without blending gasoline yourself or at a station with a blending pump. Usually for a cent or two you can jump a few octanes and satisfy your engine.
- 4. If you can't find a blending pump blend a half tank of regular and a half tank of premium.
- 5. Don't choose a service station on gas costs alone. The extra free service at one station can be worth more than the few cents you save elsewhere.

MOISTURE IN THE GASOLINE

Water in your gasoline comes either from the service station or from the gas tank's "sweating" water from the atmosphere. By keeping your tank filled you lessen the possibility of this condensation. But don't allow your attendant to fill your tank right up to the cap. On a hot day expansion of the gasoline may cause an overflow.

Although moisture in gasoline is not common, it can occur and in the winter, your gas line could become clogged with ice particles. By pouring in a pint of alcohol with your gasoline you can eliminate this problem.

CRANKCASE OIL

Perhaps of all the fluids you put into your car, oil is the most important and the least known as to differences in quality or properties.

Basically, oil is rated by weight. The thicker and heavier an oil, the higher the number assigned. The Society of Automotive Engineers (SAE) has classified heavy grease at 90 and thin or light oil down to 5. Number SAE 5 is an oil to be used in extremely cold weather below 0 degrees, while SAE 10 would be recommended for temperatures up to 20 degrees.

It is important that the oil in your crankcase be light enough to begin working as soon as the engine starts. Fortunately through research, a year-round oil is now available for most cars. Many times it is referred to as a 20-30 weight. Any additives that might help your oil are usually added by your oil company in the processing of the oil.

Here are some oil tips to remember:

1. Use the oil recommended by your manufacturer.

- 2. Manufacturers of automobiles now run their own tests on motor oils. Look for their approval on the cans: "meets or exceeds the standards set by the automotive manufacturer."
- 3. Change the oil as recommended and change the filter too.
- 4. Don't use an additive unless your dealer recommends it. If an additive is really needed, it probably means an engine tune-up or a parts replacement is necessary.
- 5. When your oil is changed have your serviceman clean the oil cap with a detergent and blow it out with compressed air.
- 6. Using your owner's manual as a guide, tell the attendant how much oil

you need for a change. Don't let him overfill your crank-case.

7. If you need a quart of oil and a change is scheduled shortly, change your oil now and save the price of a quart. A hundred miles either side of the recommended oil-change mileage makes little difference.

8. As soon as convenient after an oil change, check the dip stick yourself. This will assure you a change was made. A quick check will also verify that a new oil filter has replaced the old one.

WATER FOR THE BATTERY

This is a free item at your station, but usually you have to ask that the check be made. You may be disillusioned to find that the so-called "distilled" water many stations use comes from the tap. Unless there is an unusually high mineral content in the water, no damage can result to the battery. If you have a choice of distilled water—take it.

COOLANT FOR THE RADIATOR

Automobile manufacturers are now recommending leaving your antifreeze liquid in your radiator the year round up to 36,000 miles before draining and replacing it. However, with older cars many motorists prefer to drain each spring and use water during summer months as a coolant.

One thing you must never do is to mix an alcohol base antifreeze with a permanent antifreeze. In fact, many authorities caution against mixing permanent antifreeze of different brands. Generally this can be done without harm.

AIR AND YOUR TIRES

Although tires rank number one in importance of safety, they receive little or no attention at most service stations unless you specifically request this service.

Take the minute or two needed to check your pressure. Actually you should invest in a tire gauge and check your tires before driving while the tires are cold. If you are leaving on a long trip or planning to drive at high speeds, add four pounds of air over what is recommended in your manual. This may make the ride harder, but it will increase steering ability as well as decrease the probability of having a tire blowout.

The biggest enemy of tires is heat. Heat is generated by the tire as it bends and flexes as the wheel revolves. An under-inflated tire bends and flexes much more—and conse-

quently more heat is generated. Good tires with no defects can stand pressures up to 250 pounds, so you needn't worry about overinflation.

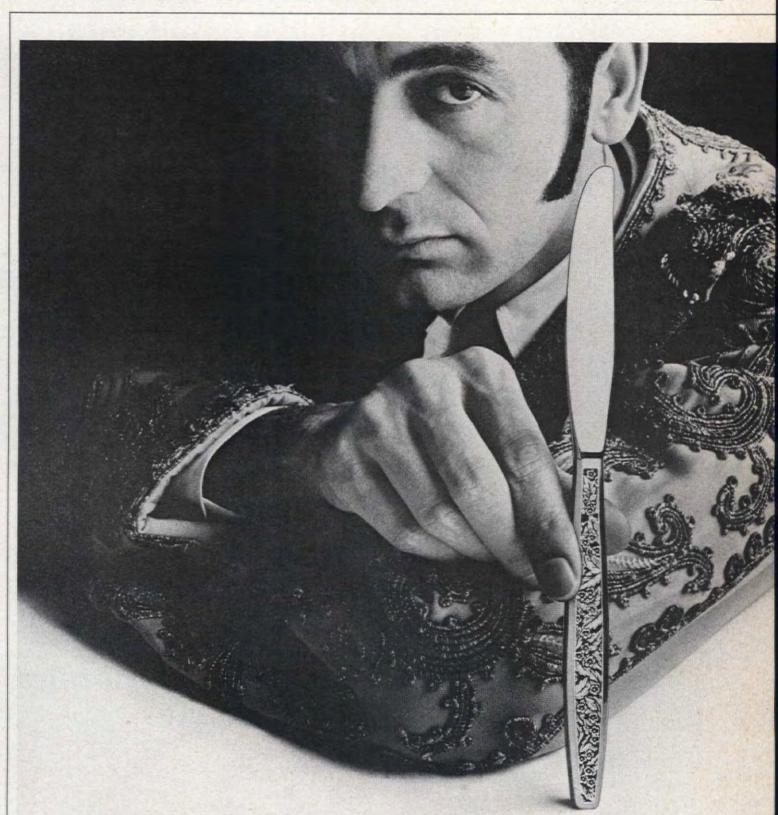
THE BATTERY

The battery under the hood is exposed to road dirt as well as corrosion

from the atmosphere. A good service station could easily scrub the top of your battery with a mixture of baking soda and water and clean the terminals with a wire brush in a few minutes to make a friend of you for life. Coating the metal straps and terminal poles with grease will retard further corrosion.

A WORD TO THE WISE

Your automobile manufacturer spends millions of dollars researching products that might make your car run more efficiently. He can't afford to give you bad advice . . . after all it's his car that will suffer and his sales.



If you lose your heart to Valencia, we'll give you another.

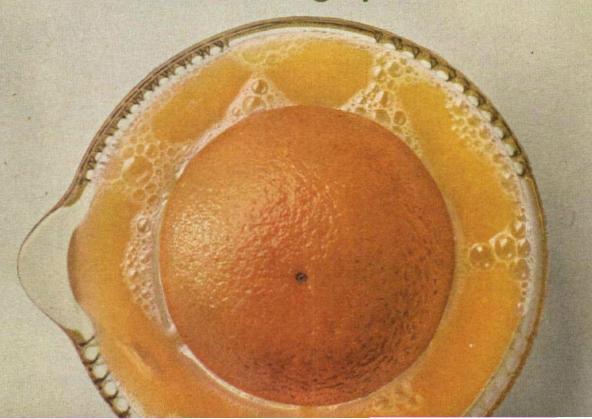
Fair enough? All you have to do is find our new Valencia pattern irresistible. (Which isn't hard.) And we'll give you a little sterling silver heart dish (worth \$6) with each place-setting you buy. Not that Valencia needs a heart. It's as romantic as night in Spain. And just as Spanish. Laden with tiny flowers and leaves, like a lace mantilla. Go ahead. Lose your heart to Valencia sterling. A four-piece place setting is \$32.75. The heart dish is free. (Sorry, the matador is married.)

INTERNATIONAL STERLING O

THIS OFFER EXPIRES OCTOBER 30, 1965.

If you've been satisfied with ordinary frozen orange juice maybe you won't like new Minute Maid. You see, it tastes like fresh orange juice.





PART 2



This, the second of three articles on how to buy upholstered furniture, discusses in detail, basic furniture shapes and styles. Inner construction was the subject of the first installment of this series last month.

Upholstered furniture is apt to be shown by groups . . . the same or similar design motifs in chairs and sofas (sometimes in tables and occasional pieces). They are offered by manufacturers this way to make decorating easier for you. But, even though upholstered furniture is shown by groups, it does *not* mean that you must buy sofa and chairs from the same group.

Actually, it is often better to mix different furniture styles in a room. This relieves the look-alike feeling that makes a room monotonous and uninteresting. Mixing means using a Spanish table or upholstered piece, for example, in a room that is basically modern. This technique of using a different style as an accent to make a room more interesting and more personal is currently very popular with interior designers.

When buying upholstered furniture, use a checklist of basic furniture types to make certain that the piece you are looking for will fit in your room. Often, a chair or sofa that looks just right in the store will be out of place in your home because of size or scale. To give a feeling of lightness to a small room you could buy a sofa with exposed wood frame and cane back or arms. If your room is large, a completely upholstered sofa is in far better scale. By varying the scale of basic furniture shapes and altering details you often can create a completely different mood for your room. If you like the warm look and comfort of a club chair or barrel chair but your room is too small, try using a scaled-down version. Scaleddown means, in many cases, a difference of only a few inches, but these inches will make all the difference in your room's overall effect. Lower backs and arms on other basic shapes will alter the design effect and also give the illusion of height.

Variations of skirts and cushions tor backs and seats can be optical illusions and change the look of a basic furniture style and scale. In mediumand high-priced furniture, manufacturers often allow a choice of cushion and skirt styles. Low-priced furniture most frequently is offered only as shown or with one variation. A skirt on a sofa or chair will add to the effect of bulk and size while a tailored covered base with exposed legs creates a lighter feeling. Attached cushions and a tight seat or back without cushions also make a piece of furniture look lighter and smaller. The scale of all the pieces in your room is important to avoid a cluttered or too-bare appearance.

Chairs and sofas today often combine the features of many style types to create a more diversified look and to give you a wider selection, but basically they can be identified by shape and type. Legs, trim, and cushion details may vary but the shape remains the same.

An important point to remember in buying a sofa is that no matter what style, the length must fit the scale of your room. Today, sofas are offered in lengths from 60 inches to 108 inches. Many manufacturers offer several lengths in between. The most beautiful sofa, if it is too long or too short, can ruin the effect you are trying to create in a room.

Love seat or settee—a small-scale sofa type that frequently is used in place of two chairs for a more dramatic effect. Most often, love seats are shown in traditional styles but some modern slim-line versions are also available.

Lawson sofa—the basic sofa style that is extremely versatile for both modern and traditional use. Lawson styles are square in look with heavy padding for a bulky effect. The arms curve outward and they are lower than the back.

Tuxedo sofas are similar in feeling to Lawsons but sides are as high as the back. Tuxedo styles are slightly slimmer in scale than Lawsons.

Camel-back sofas are easily recognized by the high center back that slopes down to slightly lower sides and arms.

Modern sofas are clean lined, sleek, and uncluttered. The straight lines can be broken by loose back cushions or they can retain the fitted look with attached cushions. Chesterfield sofas give an impressive bulky look but this can be softened with a tufted back. Chesterfield types are known by the slightly curving back with arms sloping from the back. Arms turn outward and are heavily padded. These types sit close to the floor and have upholstered bases, giving a low look.

Chair styles are as varied today as sofas but here too they can be recognized by the basic shape.

Club or Lawson chair—originally two distinct types but today they are almost identical in look. Club chairs are designed to give a large, bulky feeling and are perhaps the most comfortable for long periods of sitting. Backs on club chairs are most often straight with arms at a height slightly above seat level. Often, this type is shown with exposed wood or cane to give a lighter look. Many manufacturers also offer ottomans to be used with club or Lawson chairs.

Barrel chairs are easily recognized by high backs that are shaped like a vertical half of a barrel. Arms are lower than the back and slim to create a feeling of sleekness. Barrel styles are excellent accents in a room needing height without much bulk.

Wing chairs always have very high backs with high side pieces that form a wing. Arms are much lower than the back. These chairs are most often used in Early American rooms but can be effective with the right fabric for other traditional settings.

Tub chairs look very much like their name...low and round with a feeling of being close to the floor. Arms on a tub chair follow the same curve. This type of chair gives the feeling of bulk and weight but is not as large as a club chair.

A modified tub chair sometimes will have a sloping back and arms with the back at a slightly higher level than the arms. The effect created is a chair of good size with a lighter look.

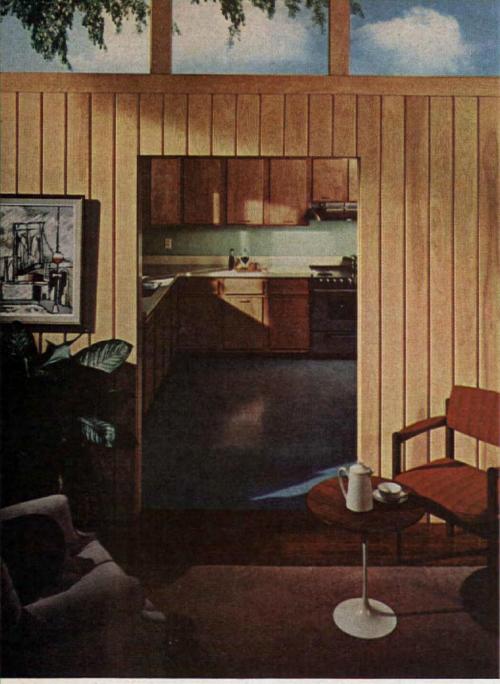
Open arm chairs with upholstered seats or backs often are used as accent pieces in a room. They are light in feeling and can be moved easily for conversation areas. These chairs are excellent to break up the feeling of bulk and heaviness in a room that has many large upholstered pieces.

In our November issue we will conclude our discussion of upholstered furniture.

Now's the time to savor the flavor of a tall glass of tempting Minute Maid Grapefruit Juice... from Florida, naturally. It's in your grocer's freezer. **But it** should be in yours.



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By Alice Thompson

It's so easy to exercise in the summer! Who even thinks of all that outdoor fun as exercise? It's swimming, water skiing, sailing, golf, badminton, tennis, and hiking. Now come the indoor months and the problem of keeping your summer-conditioned body and the feeling of well-being.

Let's dispel one myth. For all the stooping, bending, hauling, and pushing (inevitable even with electric helpers), housework does not provide enough of the kinds of exercise you need to keep you in even semi-peak condition. But there are a few substitutes for summer sports, easily but regularly used every day, that will make the housework easier and get rid of that tired feeling.

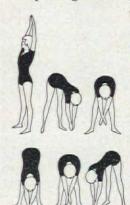
What are these substitutes for summer sports? Exercise! There are five of them, proven effective over the years. Do them every day, starting with three times for each, increasing slowly every third day until you're up to 10 for each. Then increase more gradually, until you're up to 20.

With a little perseverance, these exercises will become a taken-forgranted routine that you'll discover is worth many times the effort.

OLD FAITHFUL 1965

(Toe-touching with a difference.)

1. Up straight 'n' tall, feet 15 inches



apart. 2. Keep knees straight. torso relaxed, reach to touch the floor outside your left foot. 3. Half raise your torso, then touch the floor between your feet. 4. Half raise again, then bend to touch the floor outside your outside.

side your right foot. Straighten again. All four steps count as a single exercise, and it's a good one.

EASY DOES IT

(It's just breathing, after all) 1. Lie. flat on the floor, your body relaxed,



arms loosely at sides. 2. Now press the small of your back against the floor by tightening your tummy muscles and back. Inhale deeply at the same time. Hold position and breath for a few moments, relax. Now repeat this again and again.

THE ARCHER

(Wonderful for midriff, shoulders.)

1. Lie face down on the floor, your hands clasped behind your head, your legs straight and together. 2. Now



raise your upper body and your legs from the floor as high as you can. 3. Above is the archer side view.

OUT OF MY WAY

(While I lift and stretch.) 1. Standing with your feet about a foot apart, lift your arms to shoulder height, bend elbows until your fingers touch in front of your chest. 2. Push your el-



bows back and up. 3. Back to first position. 4. Now fling hands and arms outward, backward, and upward as high as possible. Pull in your midriff as you do this.

GOING NOWHERE

(But getting somewhere anyhow!)
1. Stand straight, feet together, elbows bent, arms at side. 2. Start
"running" with your left leg, then
right. How to stay in one spot?



Just raise your knee in front of you, your foot six or seven inches off the ground. Start with seven "runs" (each time your left foot touches

the floor is one "run"). Hold your head high, keep your back straight, and your stomach and derrière pulled in tightly. Work this exercise up gradually to 20 runs.



Kelvinator gets clothes clean with less wear than other washers



Most washers beat clothes back and forth. They pound them too hard at the bottom of the tub . . . not enough at the top. That means too much wear on some of your laundry, too little cleaning action on the rest.



Kelvinator works in one direction,

pulses suds through every bit of laundry in every part of the tub. That gives you a clean wash, without unnecessary wear. There's less wear on the washer, too. That's why Kelvinator can guarantee to repair or replace any defective drive mechanism part, except electrical, for five years; any other defective part for one year. Your dealer will even pay labor costs for the first year. Ask him about the Kelvinator difference today.

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Until we're in our teens (and not always then) the only letters many of us write are under firm parental orders. "You must write Aunt Betty a nice thank-you note right away." "Don't forget to write Patricia's mother your bread-and-butter letter." "Grandma misses hearing from you." Having achieved at least the bare bones of correspondence courtesy, few parents quarrel with how those bones look to others.

Small wonder then that we often forget the importance of how our letters look. But just as all of us make our first important impressions by our external appearances-the way we look, our tone of voice-people also judge us by the appearance of our letters-paper, spacing on the page, as well as penmanship.

How to look your best on paper takes very little effort, know-how, or money. The writing time for a penciled scrawl on a lined pad or torn piece of paper is the same as that for a letter written in ink or typed on attractive stationery. The difference is in recognizing that every letter you write is important, that it reveals your good manners and taste or varying degrees of the opposite!



As for the know-how, you can adopt a few fashion rules (you know these well) to guide you through a maze of stationery sizes, colors, styles, finishes: "It's better to be underdressed."

"You're never wrong in the simple classic." "Unless you have money to experiment and make many changes, it's smart to buy the basics that are always in style."

Translate these rules into the world of stationery and the solution is a good white paper in whatever finish you like (linen, vellum, etc.). Two sizes, letter and note, will take care of every family's correspondence needs-personal letters, formal acceptances, thank-you's, condo-

lences, and business correspondence.

Equally acceptable for general family use (but not for accentances of formal, printed invitations, or

for letters of condolence) is the same quality of paper in pale gray or cream. For feminine use, light, medium, or oxford blue is also fine.

A little more expensive is the same quality paper,



in letter size, printed or engraved with your home address. (Engraving is more expensive than printing.) This is called "house stationery" and can be

used by all members of the family and for all family business correspondence (letters to a department



school, for example). It's convenient, as the envelopes also carry the address. The color ink the address is printed in is a matter of per-

sonal preference, but play it conservative! Blue, blue-black are safe.

If you write many personal letters, treat yourself to stationery engraved with your monogram. From sample books at the stationery counter, choose a simple monogram that pleases you in a color that doesn't contrast too sharply with the color of your paperno two- or three-color monograms, please. For instance, gray or French blue on white is attractive. Your monogram can be used on letter and note-size paper placed in the upper left corner or in the center if it is a fold-over type informal. Your name printed on this kind of notepaper is

also nice. The envelopes remain plain.

We have yet to meet a man who didn't want his own personal paper. It's usually monarch size (8½x11"), a good heavy paper with his name and



home address engraved at the top and on the envelope flap. Black, dark blue, or steel gray on white are the best choices.

We show here a collection of paper sizes which would make a complete "paper wardrobe" for a family. This stationery is tasteful and conservative-the kind that is appropriate for every type of correspondence. We've included one little flowered informal for those quick notes to friends. This type is perfect for a thank-you to a close acquaintance or for inviting someone for a visit or an intimate party.

What about the bright colored personal stationery . . . the light pinks with shocking pink borders, the bright



otic monograms, and the host of amusing novelties in writing paper? These items are the stationerv equivalent of the wild host-

ess pajamas, the kookie play dress; they're fine if you can afford them to "wear" only with closest friends and not all the time, even with them! Which makes them something to buy only after the family's basic "paper wardrobe" is complete. A word of warning too, about colored inks: unless you're under 14, keep away.

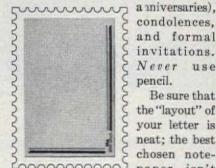
A few polite pointers to keep in mind: Airmail paper is just that; don't use it for non-air correspondence. Envelopes lined in gay prints or bold colors are very fashionable right now (see bottom, right), and like the gay



stationery mentioned they are fine for informal correspondence. But do not use them when writing formal or family business letters.

Letters of condolence should be written in black or blue-black ink on folded white sheets. However, don't ever let the lack of one hundred percent correct stationery prevent you from expressing sympathy at a friend's loss. Use the next best thing: gray paper or a single sheet of white.

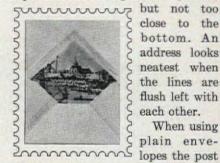
If your handwriting is illegible use a typewriter, except for letters of congratulation (engagements, weddings,



condolences, and formal invitations. Never use pencil.

Be sure that the "layout" of your letter is neat; the best chosen notepaper isn't

much help if the form of the letter is messy. Keep your margins straight and fairly wide. Don't crowd the page; leave a margin at the bottom as well as at the top. Address the envelope in the lower right hand quarter,



close to the bottom. An address looks neatest when the lines are flush left with each other.

When using plain enve-

office requests that return addresses be written or typed in the upper left hand quarter of the envelope.

Whatever your choice of stationery, just remember how much you like to receive letters, how much you appreciate thank-you's and other notes. Others feel the same!



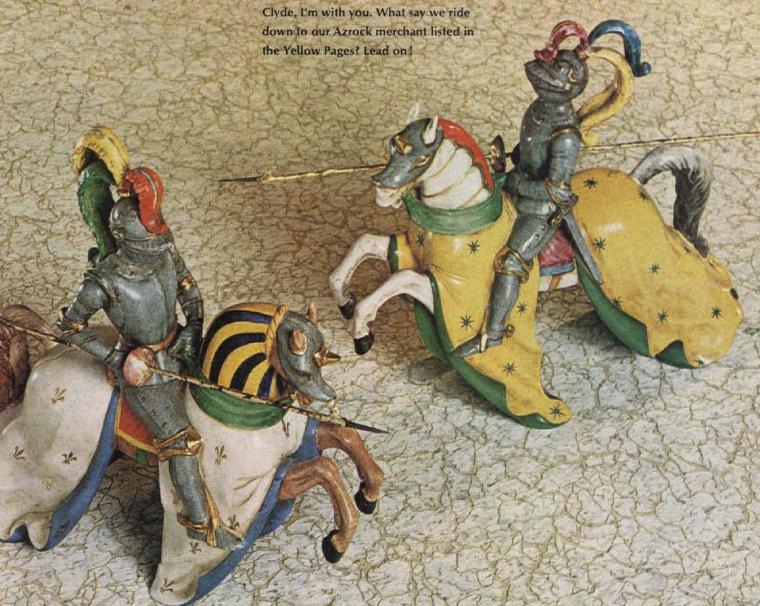
Hiya, Herschel . . . what's new around the castle?

Oh oh . . . I'd better cut out before Charger here makes with the hoof marks, huh? You're lookin' at it, Clyde . . . the King's new floor of embossed Florentine Marble in Azrock vinyl asbestos tile. It's the latest!

No problem. That marble tracery styling is embossed...to help conceal heel and scuff marks. Easy cleaning, too...in colors that really sing...and the price is right.

Hmmm... bet an Azrock Florentine

Marble floor would look great
in my castle, too.



an original floor styling by AZROCK®

Like a free sample for your castle? Write to Azrock Floor Products, 500 Frost Building, San Antonio, Texas 78205.



Hot water is murder on hands!



Stop hot water murder! Use Warm Water Swan.

Yes, Warm Water Swan cleans your dishes in comfortably warm water — water 20° less hot!

Look at the top picture. Hot water is murder-

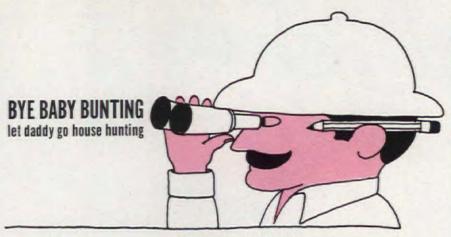
ing this woman's hands! They're red. Rough-looking. On their way to old.

Now look at the bottom picture. She's switched

to warm water and Warm Water Swan—and her hands look soft, smooth, younger!

You try it! See how Swan's exclusive Warm Water formula makes dishes, glasses, even pots and pans, sparkle! Without the hot water that's murdering your hands.

You'll never put your hands in hot water again!



By Jeanne Lamb O'Neill

The next time we buy a house, I'm sitting right here in my easy chair and not budging till closing time. I'm not going to read a single real estate ad, listen to a single bubbling broker, or open a single closet door. I've decided that it only takes one to buy a house and-man being the hunter-I'm going to stick to my knitting.

I wouldn't have dreamed of staying home the first time we bought a house. Whoopee! Grab the checkbook and ice the champagne! Like all first-time house hunters, I thought the woods were full of charming little houses in delightful prestige settings that had to be seen to be appreciated at such ridiculous sacrifice prices. Never mind the gloom-and-doomers-I could read, couldn't I? The real estate ads couldn't be all fluff and fantasy. And John and I weren't starry-eyed kids drooling for our dream house. We were reasonable, informed adults looking for a nice little house on a nice little street in a nice little town, costing about x-thousand dollars.

Well, our first real estate agent settled our hashish in one cool, disdainful afternoon. With terrifying efficiency, she showed us just how much ugliness, claustrophobia, and mediocrity you could buy for x-thousand dollars, and then dropped us like we had the plague.

ood riddance, Mrs. Callabash, wherever you are. But the truth is that it's even harder house hunting with nice, friendly, patient, hardworking real estate brokers. You feel so sorry for them. You could horsewhip yourself for being so ornery. You wish you could fall in love with apricot stucco pseudo-Tudor. You wish the john in the cellar were "practically a powder room." You wish you could chop up your furniture to fit in the master bedroom.

I wouldn't be a first-house buyer's real estate agent for anything. But I wouldn't be a first-house buyer again either.

Naturally you're pregnant, with at least one toddler who can't climb stairs-or insists on climbing them, o-o-o-one, two-o-o-o. Naturally you're still a one-car family, so all your weekends are ruined house hunting with daddy, and all your nap times ruined house hunting with brokers. You're scared stiff about termites

and noisy neighbors and bad schools. You're worried and confused about mortgages and binders and closings and all that.

Little by little, you whittle down your list of musts-the wood-burning fireplace, roomy closets, and modern kitchen. Little by little, you and daddy stop seeing eye to eye and start snarling eyeball to eyeball. The fact is that with the baby and Christmas on the way, not to mention the bulldozers slated to raze your apartment, you can't tell a saltbox from a chicken coop. How can he keep talking about resale value and copper pipes (sob) when all you want is a roof over your heads?

ell, eventually-with the dogwood and diapers in bloom-you find your house. It's nobody's dream house, but you think it's beautiful and so does he. In fact, it's so perfectly, beautifully right for you that you could have bought it without him-or, aha! he without you.

Why not save yourself all that agony? Why not stay home with your feet propped up and the phone off the hook? Why not let the strong, brave hunter whiz up the driveway with a new house like he used to in the new-car ads? Women weren't made for house hunting. Maybe they have more time for it-but think of all their safaris that are a sheer waste of time. Maybe the real estate people would be more efficient if they had to deal exclusively with very busy, businesslike fathers.

When it comes to buying a second house, there's even more reason to stay home. The children. At least when they were small, they couldn't talk-and have architectural convictions-and fight over who's going to get which bedroom.

Maybe I'm unfeminine. Maybe I should care wildly about closets and ranges and laundry rooms. Maybe I should love peeking into other people's living rooms, blushing at other people's wallpaper, smelling other people's dinners cooking.

But to me house shopping is like clothes shopping. It's only fun when you're looking and really don't have to buy anything. When I feel like snooping. I'll take a house-and-garden tour. But when we need a house-yoicks, dad.



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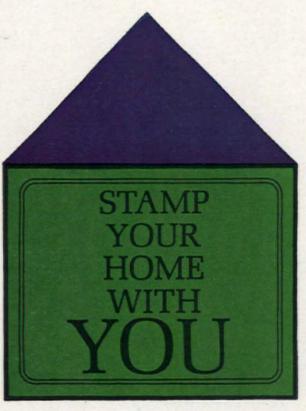
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Just invented! The only plastic sandwich bags that seal themselves...Cut-Rite!





The homes that have the most to say about their owners are the ones you remember the best and the longest. Take Monticello; it's beautiful, but cherished mainly because it tells us so much about the man who designed and built it. The homes we've photographed on the following pages are also portraits of the people who live in them—just as Monticello is a portrait of Thomas Jefferson. And they have one more thing in common with Monticello; none of them was "done" by a professional interior designer. They belong to an artist, a photographer, an architect, and an antique dealer, among others. Some of these homes are situated in a basement, a Victorian town house, a remodeled stable, and a new apartment building. They're furnished with everything from Salvation Army pieces to valuable antiques. These are not homes for copying—although they abound in ideas, they serve mainly to inspire ideas of your own and to give you the courage to be yourself.



There seems to have been very little soul-searching here about taste with a capital "T" or fashion with a capital "F." And there's no desire to impress the next-door neighbor or anyone else for that matter—only to express oneself. The question asked was never "What should our home look like?" or "What is expected of us?" but always, "What

PERSONAL APPROACH TO DECORATING

do we really like?" and "Does it work for us?" Even color, which freezes most amateurs into rigidity, doesn't faze advocates of the personal approach. Probably because they don't attempt carefully coordinated schemes but use bold areas of color where they'll do the most good and let it go at that. The result? A personal style of decorating—timelessly good, spontaneous, and unique. It is often informal and sometimes unconventional but suits perfectly and is perfectly appropriate as long as it is a genuine expression

of personality. The air of improvisation that many of our examples have only adds to their charm. It keeps these rooms from being static and proves that these homes are totally alive and will change, grow, and keep pace with their owners' personalities.









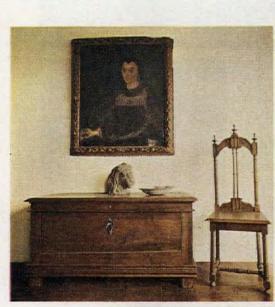


Photographer: Tad Yamashiro

Making the most of what you've got is one characteristic of the personal style of decorating. Not grimly, mind you, but with a certain playfulness. In this magnificent Victorian apartment no attempt was made at Victoriana, except a rather tongue-in-cheek one. Instead, a collection of Shaker-simple American farm furniture was casually distributed throughout the elegant rooms with



their 15-foot-high ceilings. What the professional decorator would consider flaws: exposed pipes and cast-iron radiators were not camouflaged. The quarter-round radiator is all done up in gold paint and topped with a bunch of gay flowers. Since there were no closets (this was parlor floor of house) clothes are hung from a pole in the bedroom. A bench makes delightful headboard for bed.











The most banal of big city apartments became something very special when antique dealer Lawrence Burnstein moved in with his family—although not one penny was spent for remodeling. The Burnsteins love primitive and provincial French furniture and like the way it looks against the plainest of white walls. To hide a skyline view with curtains and draperies was out of the question. So a window treatment consisting of an old fireside bench, colorful wine bottles, and narrow French shutters was devised. Instead of a fabric valance there's a row of Persian tiles (not shown); flanking the window, some French clay chimney pots add a lovely, bright note of color.

(continued)











Here's the personal style at its most elegant—in the tiny apartment of James J. Killough 3rd. Highly adaptable, we believe, is this architect's way with

space. He alternates large, bare areas with intensely decorated ones. Notice the bare chimney breast (bottom photo) flanked by picture arrangements. To cut down on clutter there's hardly any furniture in the usual sense. Instead, banquettes are wrapped around three sides of the room and there's a wall-to-wall bookcase for out-in-the-open storage. Constantly used objects were collected with an eye to turning them into decorative, enchanting accessories. Silver doesn't hide in a chest; it's displayed on a

large screen that separates the kitchenette from the rest of the apartment. Book-binding tools are mounted on a panel of red leather near dining table.





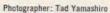




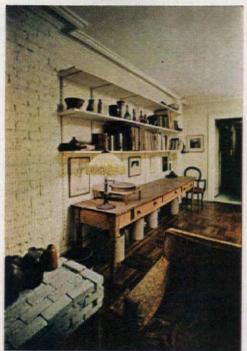




Here's one-room living in a converted stable. Old tack room became a kitchen. For sheer romance it's curtained with yards and yards of cheesecloth and guarded by a tree. The paisley-covered bed is screened with hinged boards. A wooden hand holds a dishcloth. The furniture is turn-of-the-century.







Where a professional designer might have attempted to widen this long, narrow basement apartment, owner Frank Roth stressed its railroad look with boldness and conviction. The overly long farm table, the shelves above it, and the extended brick hearth, stretch length rather than width. The result: pure, personal style. Another one of its earmarks: a total lack of pretension. There's no attempt to create an effect here, no projection of an artificial image. The furnishings of this home and of the others shown here were chosen because they serve a purpose or please the owner.









The warmth of the personal style is often due to an honest approach to materials. Its freshness does not stem from its newness. Here, in Sally Caen's house: used-brick walls and floors, comfortably worn sofas, meaningful possessions.











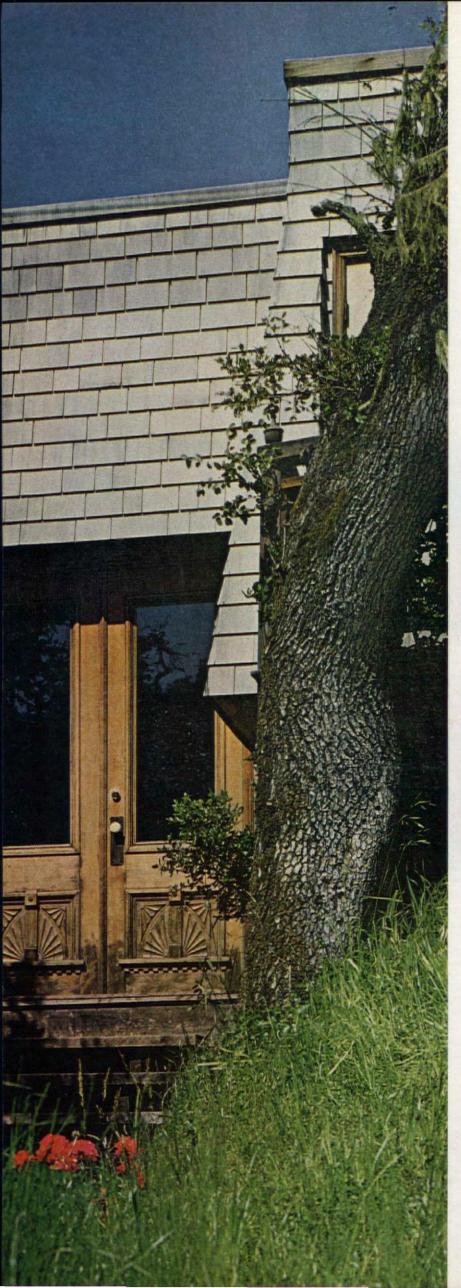
by Alan C. Borg

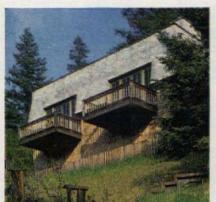
DEFT TOUCHES PRODUCE A HOUSE THAT'S TRULY PERSONAL

Contrary to popular opinion, individualism in a house doesn't require a great deal of money. We offer this unusual split-level design to show that individualism does require imagination and good taste. Gail and Bill Nilsen (he's an architect) of Woodacre, California, designed the house for themselves, as an expression of their personalities and their way of life. They have done it all on a modest budget.

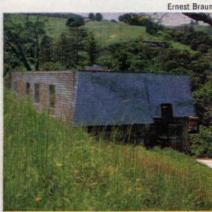
One individual touch is the large mansard roof which dominates the house exterior and goes well with the sloping, grassy site. Another is the skillful combination of salvaged materials, like the ornate Victorian doors of the front entry, with new but traditional materials like the exterior cedar shingles. Inside, the living space is not compartmented in the usual way, but flows freely throughout the house. The Nilsens also built some of their own furniture, such as the room dividers, which they use to display their large collection of art objects and whatnots. This collection is constantly being added to and rearranged, making it a fluid element of the decor.







Twin balconies project boldly over Doorway at side leads into kitchen-hillside from living and dining rooms. dining area. Note steep slope of the lot.





Red cedar shingles virtually cover house, except for chimney enclosure of redwood siding. The stairway leading up from the drive and carport is also made of redwood.

(continued)

Freestanding plywood storage-wall divider (below left) houses hi-fi components and "treasures." It was built by Nilsen from his own design. Close-ups (below) show how divider serves as showcase for Nilsens' collection. Ceiling beams are from a razed cathedral.

Divider as seen from dining room (below right) separates living and dining areas in what amounts to one large, story-and-a-half room. Raised gallery walk in background links master bedroom and bath with guest roomstudio and boys' "bunk house" bedroom which is behind closed door. Raised platform along living room wall below the gallery displays paintings, art objects.

Master bedroom is seen at left on opposite page. Headboard is frame of 15%x15%" redwood on plywood backing. Insert panels of "beat-up" redwood were



further distressed by "beating them with a set of keys, a screwdriver, claw hammer—anything which makes depressions." Headboard and its freestanding plywood base serve as a divider wall, setting off a small dressing room behind bed. In boys' bedroom (top), bunks are plywood doors framed with $1\frac{1}{2}\times1\frac{1}{2}$ " wood strips.

One end of dining room (center) serves Nilsen as his painting studio. Adjoining black-and-white kitchen, it's small, light, and very workable. There are no curtains because there are no close neighbors. Doors on kitchen cupboards are inexpensive plywood treated with stain.

Balcony off living room (far right) opens high above grassy site; affords view of surrounding landscape.

STUDY PLAN IS AVAILABLE FOR HOUSE AND STORAGE WALL. SEE PAGE 76 FOR ORDER FORM.

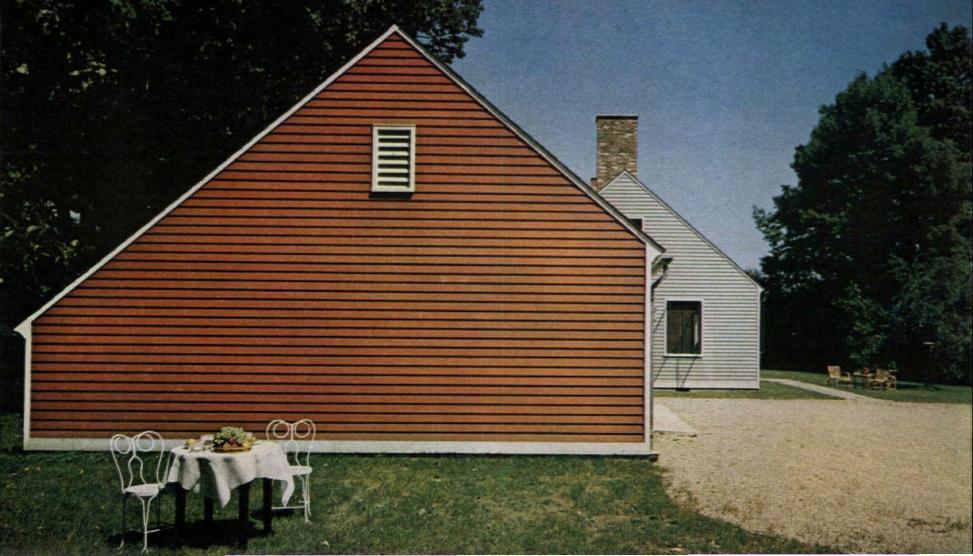






Plan shows house is actually a split-level. The bedrooms and guest room-studio are up six steps from the other living areas and occupy entire rear of house.





HAPPY BLEND OF STYLES



Large windows, in living room on the first floor and study on the second, provide views of an adjoining pond while adding a bold contemporary touch. Tall chimneys assure good draft for fireplaces in living and dining rooms, despite surrounding trees and nearby hill.

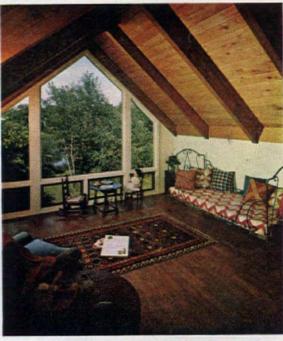
Clean, simple interior of study, plus its isolated location at one end of the second floor, are conducive to relaxed contemplation and reading. Exposed roof beams and decking reflect architect's preference for the effect of natural materials.

Here's a house that combines strong contemporary features with equally strong traditional styling. The result is a harmonious structure that fits beautifully into the New England scene.

Designed by architect George W. W. Brewster for a retired couple, this Brookline, Massachusetts, house is small enough for one person to take care of but large enough to accommodate visiting children and grandchildren in comfort.

In front, large glass areas take advantage of a pleasant view across a large field, while tasteful scaling, narrow clapboard siding, a pitched slate roof, and tall brick chimneys impart warm traditional overtones. A covered walkway connects the house with the barn-red wing that contains a garage and storage shed.

Inside, the feeling is quiet contemporary. Three bedrooms and three bathrooms assure privacy and convenience for the owners and guests alike. Living and dining rooms are at opposite ends of the house, connected by a spacious stone-floored gallery.





Second-floor balcony, which connects study (visible at rear) and guest bedroom with the stairway from first floor, also makes a pleasantly informal sitting room. It receives a light, open feeling from the first-floor gallery below.

Gallery, which is also the main first-floor trafficway, receives full benefit of light from front windows. Doorway at rear leads into living room, while those in wall at left open into bedrooms. The stone floor and house plants help integrate area with the lawn outside.



By Vera D. Hahn

Twice a year furniture firms in the Virginia-North Carolina area of the United States introduce their new lines to store buyers and the press. The furniture photographed here and on the following pages was chosen at the most recent market. It should be appearing in your department and furniture stores as you read this issue of The American Home.

Look beyond mere style differences when you see this new furniture. For whether it's Classic or Romantic, Early American or Modern, there's much more to it than style—important as that may be. There's a new approach that gives you furniture that will literally help you live better. For example, there is what we call "portable architecture" . . . furniture that's designed to make up for lack of architectural detailing in modern rooms. And then

there is furniture designed with a three-dimensional rather than a two-dimensional approach to space planning. These pieces will not only stand against the walls but will look equally well at right angles to them or even standing free. Many of the major collections have the important "collector's look" built right in. So different are the pieces within the collection that you could furnish a whole house without repeating a single design motif. Yet you could never go wrong because of the strong family resemblance among the pieces themselves. Functions you have asked for? New chair sizes, new chair heights, more benches, more collectors' and curio cabinets, more illuminated interiors, more specialized storage. Manufacturers have done their utmost to give you custom-made advantages at commercial prices. You get a choice of bases, arms, doors, finishes so that the pieces become your own design.

NEW FURNITURE HAS MORE THAN STYLE



A ROMANTIC AT HEART? You're anti-jet but propast. You don't freely associate moon with shot but prefer to rhyme it

with June. To make you happy a room must shut out the world, be a sentimental mix of pretty, personal belongings. Romantic is in Fashion.

The French call these tiny chairs causeuses. Loosely translated this means chatterboxes because they're designed for gossiping over a cup of tea by the fire. Louis XV chairs with painted frames to match chintz upholstery are by Hen-

redon, sell for \$234 each. The almost-miniature curio cabinet was designed to store your tiniest treasures safely. It's from Heritage's Grand Tour collection, and sells for approximately \$340, as shown in the nectarine paint finish.





ARE YOU A GLASSIGIST?

If you hate surprises, especially friends who drop in unexpectedly, if an off-balance arrangement of objects makes you nervous, if you find pleasure in looking at your reflection in an exquisitely polished tabletop, you're a Classicist. You'll appreciate the highly sophisticated, elegant styling of this 19thcentury furniture. The design sources are English Regency, French Empire, Biedermeier, and American Federal.

Sheraton sofa by Globe has a delicately reeded frame inlaid with Carpathian elm. Upholstered in cut velvet, as shown, it sells for about \$530. The pier table is from Drexel's Consulate collection; about \$100. Illuminated curio and storage cabinets are enormously fashionable now; so is bamboo which frames this piece. From Heritage's Grand Tour collection, it sells for \$530. The petite chair, an almost-miniature, is by Thomasville Furniture. With exposed wood in burl and covered with velvet, it sells for \$125. Pretty profile is pure Regency, an occasional chair by Henredon. \$172.

Consulate by Drexel combines English Regency and French Empire forms for living, bed, and dining rooms. The collection is worked in cherry veneers as well as black and gold paint on occasional pieces. Velvet upholstered sofa has curved, caned arms, sells for about \$600 as shown. The party table is \$230, matching chairs are \$56 each, black bamboo stand is \$129. All prices approximate

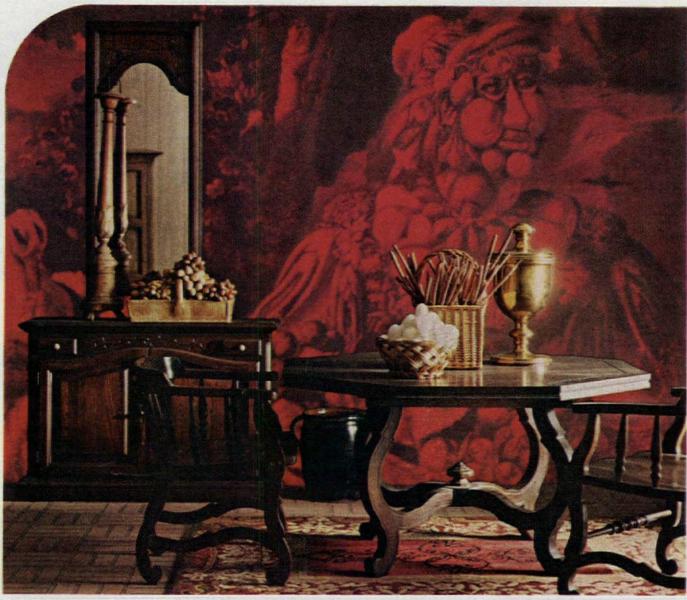
Background: Bettmann Archive, Inc. Photographer: Harry Hartman Shopping Information, page 74 Where to Buy, page 74

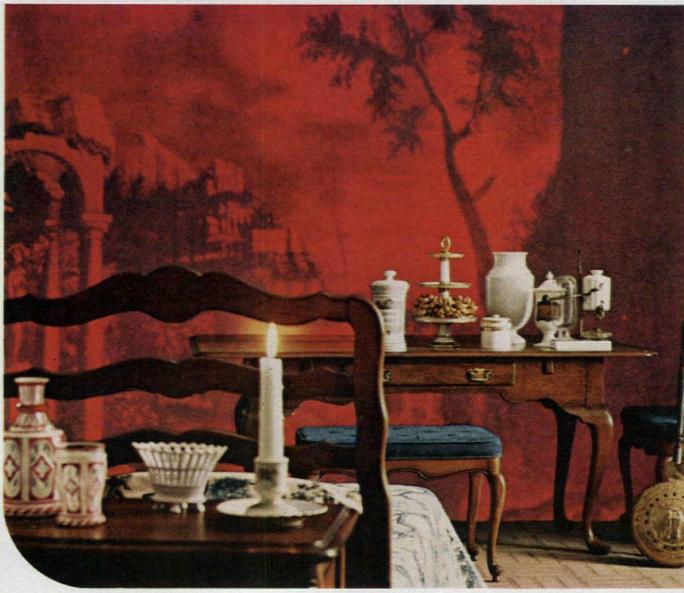
LIKE COUNTRY?

Do you prefer to bake your own bread? Does the house you dream about have beamed ceilings; wide, brick hearths; and an old-fashioned garden? If the answer to all these questions is yes, then you're bound to love the brand-new breed of Country furniture we chose for you. It has manor-house manners, a new straightforwardness, a new stateliness.

Oak is this season's star and here it is in Bristol Oak, a dining and bedroom group by Bernhardt (above right). Like many Country groups, it's offered in two finishes: one dark, the other much lighter. Several Bristol Oak pieces such as the party table and curvy chairs shown here were designed especially for family rooms and country kitchens. Table, \$120, chairs, \$50 each. More and prettier mirrors are appearing. Country Vintage French Provincial console (\$129) and framed mirror (\$34) by United Furniture.

A French Country bedroom group by Bernhardt is worked in pecan and offered in the warmest of finishes to complement traditional styling. Ladderback headboard, nightstand are \$79 each, and the bench is \$49. The drop-leaf table desk is by Pennsylvania House. It's perfect behind a sofa and sells for approximately \$200.







Strength and simplicity of design mark Consensus by American of Martinsville, a living, dining, bedroom, and occasional table group in pecan. The trestle table, bench, and emphatically paneled armoire are typical. They sell for \$186, \$119, and \$312, respectively. The wing chair, also by American of Martinsville, is from their Les Baux group of upholstery, bedroom, and occasional pieces in cherry. As shown, \$205. The next step in Country is to 17th-century (baroque) designs. This William and Mary sideboard and hutch in oak and wormy chestnut is prophetic. It's part of Cherokee's new Royal Charter collection of bed, dining, and occasional pieces. The sideboard costs \$306.



Nothing sums up the new Country style quite as well as a handsome wing chair. This one, from Century's Henry Ford collection, is almost a classic in its own right. In orange and shocking pink book end paper print styled by Inman Cook, A.I.D., it sells for \$347. To give you an idea of how Country pieces look in the new, lighter finishes, here's Century's Corsica finish on a buffet from a group by the same name; \$285. Showcase with great style and many uses is from Thomasville Furniture's Madeira (bedroom, living, and dining room) collection. Canted sides, illuminated interior, glass shelves, and elegant proportions are features. In chestnut finish, as shown, it sells for \$400.

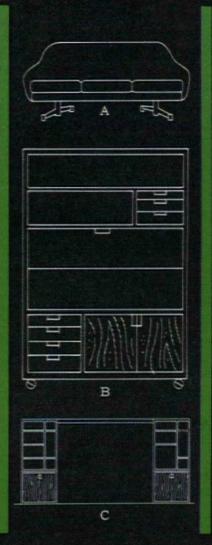
LEAN TO MODERN?

"But what about me? I'm so modern I think Op Art is old-fashioned." It you're a modernist you're just plain lucky this season for modern shows continuing maturity and refinement. Its main characteristic is mobility—pieces move from room to room, and there's mobility within groups with semi-custom styling.

Butcher-block rosewood and steel combine for a table (below) that's a modern classic with great mobility. It would look well in the dining room but could also be used as a desk. Table (\$290), armchairs (\$100 each), and rosewood wardrobe cabinet (\$280) are by David Parmelee for Founders. A new manufacturing method, urethane foam molded over a steel armature, makes Viko's softly curved Foamold sofa (also shown in sketch A). Sofa, \$190. Chairs, \$60 each. Permold coffee table is \$40. Lamp table, \$31. Basic-Witz has added a His and Hers wardrobe (left in photo) to its Bonwitz collection, \$238.

Here's mobility within one single group. Flair's Town House collection (top right) gives you a custom look, custom fit. Upholstered pieces come with three bases (caster, plinth, upholstery) in various lengths and with several arm treatments. Seven-foot sofa, \$450. Love seat, \$325. Ottoman, \$230. Corner table, \$50. Four little coffee tables from Stanley's Forward Image group line up or break apart. About \$25 each. Room divider at rear (credenza plus deck) is \$250. Build-block stack-and-bunch principle also applies to a storage head-board from Thomasville's Contour group. The cabinets could also go in a hall, dining room, or living room. Headboard, \$180. Night tables, \$120 each.

Summing up modern design thinking is Kroehler's New Idea II collection (lower right). Wood and upholstered pieces are compatible, correlated not coordinated. Mobile room divider (see sketch B), \$240. A wall unit of book cabinets, light bridge, and sofa (sketch C), \$689. Green curl-up chair (one-and-one-half chairs wide), \$129. Dining table-desk, \$120. Writing-dining-conversation-height chair, \$99. Party table, \$170, including bevy of snack tables.











American Designs Are Fresher Than Over

Individualism is a favorite American tradition and we know of no better way to achieve it in your home than with furniture styled the traditional American way. Whether you call it Early American or Colonial, this is still the best loved and most adaptable style of all. It's for you because you can make it go the way that suits you best. Of course, you can be authentic with documentary prints in tried-and-true traditional colors. But it's much more exciting to experiment, as we did here, until you find a look that's really "you." Take our room settings by designer Jim Thiel. All were furnished with pieces from Baumritter's Ethan Allen American Traditional collection. yet each one is charmingly different and has a personality all its own. Aiding and abetting the cause of individualism here is a group of specially designed fabrics by Everfast. There's an almost modern scattering of clover leaves, a highly stylized floral silhouette, a folk-art motif, and a glowing paisley. All but the floral are finished with DuPont's Zepel. Area rugs by Cabin Crafts.



WANT A YOUNG, MODERN LOOK? For you if you're a young teenager. This room is bright as a button with blue-painted furniture. Bookcases and valance board (courtesy of the local handyman) give box spring and mattress beds a built-in look. Happy-go-lucky print proves it need not be pastels for a young girl.



GO FASHIONABLY ROMANTIC. For you if you're a young married and want your bedroom to be the prettiest as well as the most personal room of all. Walls are paneled in white-washed pine. Sulfur yellow, licorice black are non-traditional, surprise colors. Bookcase top of the graceful secretary is crammed with mementos. Unmatched nightstands flank the four-poster bed.



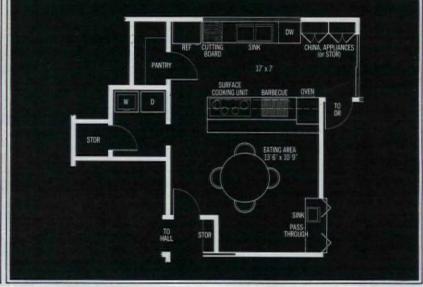
NEED COUNTRY COMFORT? For you if you've lots of children. You need a room that can take it and come up smiling. In addition to plenty of comfortable seating—a deep sofa, wing chair, practical portable stools—there's ample storage for everything. Half-round fireplace, beams, and the vinyl brick floor add charm.

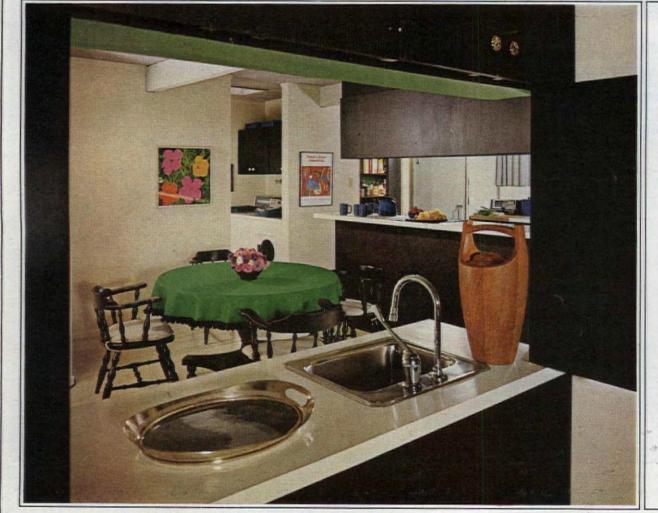


PULLMAN STYLE









Pleasant work area (right) is stepsaving pullman style—you need only pivot between major centers. Food preparation center includes laminated plastic counter top, stainless steel double sink, cutting board, under-counter dishwasher, and refrigerator. Cooking peninsula is directly opposite and includes a full regalia of modern cooking appliances. The peninsula also acts as a separation between work and eating areas.

Breakfast table (left) is seen through a second pass-through in dining room (see plan). Beyond the kitchen peninsula is storage pantry. Also visible—utility room with washer and dryer.

Storage (upper left) for china and appliances is conveniently next to dishwasher. Closet is lined with washable wall covering in ticking pattern to match kitchen curtains. Shelves are edged with white ball fringe.

Pots and pans (center) are stored in pull-out drawers below the cooking top. These too are personalized with grayand-white ticking pattern.

Plan shows well-defined activity centers, set apart yet interconnected to work as a whole for top efficiency.

PLUS

"When we were first married," says Mrs. Melville Marx of Belvedere, California, "we lived in a tiny apartment with a kitchen that really worked. It was a pullman and so easy to cook in that I wanted the very same planning built into our house—in a roomier version." Here's why Gail Marx's kitchen works like a charm:

- Excellent relationship between all areas—cooking, food preparation, eating, laundry, storage.
- · Counters at different heights: standard 36 inches for the

food-preparation center, 30 inches at cooking center.

- Handsome hood extends the length of the cooking center, provides ventilation for range, grill, and small appliances.
- · Ample storage where it is needed at point of use.
- Full complement of appliances includes a built-in grill.
 All this PLUS Gail Marx's own touches: crisp black-and-white color scheme that permits a frequent change in color accents, gray-and-white ticking for draperies and storage areas, and a gallery of contemporary prints.



Shopping Information, page 74

he best way to learn how to cook is to tie yourself to your mother's apron strings. Watch her bake a pie, toss a salad, whip the potatoes, or baste a roast, and you begin to get the idea. You're never too young to learn. But maybe you're ready to stand on your own two feet in the kitchen. You have your merit badge for the best fudge in town, the dreamiest brownies that ever popped into any mouth. Now it's time to think of bigger and better things. Like what to serve your friends or, best of all, preparing dinner to surprise your family.

We start you off here with two delicious recipes—an easy-to-fix main dish and a scrumptious dessert. Be sure to follow the directions carefully, turn off the oven, and clean up afterward.



4 quarts water
1 tablespoon salt

1 package (8 ounces) elbow macaroni 8 frankfurters

1 can (14½ ounces) evaporated milk ½ cup water

1 can (10½ ounces) cream of mushroom soup, undiluted

soup, undiluted

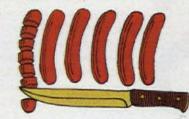
½ pound process American cheese,
cubed

2 teaspoons grated Parmesan cheese 1 teaspoon prepared mustard (the kind from a jar)



 Put 4 quarts of water and the salt into a large pot. Cover and bring to boiling.
 Add macaroni. Cook, uncovered, 6 to 7 minutes or until macaroni is just tender.
 Stir occasionally. The best way to test the macaroni is to take a piece and bite it.

2. While macaroni cooks, turn on the oven to 350° F. Grease a 2-quart casserole.



3. Cut 6 frankfurters into 1-inch pieces. Cut 2 more in half, lengthwise.



4. When macaroni is tender, drain it into a colander. Turn it into the casserole.



 Combine evaporated milk, water, undiluted mushroom soup, American and Parmesan cheeses, and mustard in a medium-size saucepan. Cook over medium heat, stirring constantly, until cheeses are melted.



6. Pour cheese sauce over macaroni in casserole. Toss with a fork until macaroni is coated. Stir in cut-up frankfurters. Use halved frankfurters on top like the spokes of a wheel. Place in preheated oven.



7. Bake 25 to 30 minutes or until lightly browned, Makes 6 servings.



6 slices white bread
½ cup butter or margarine
½ cup brown sugar, firmly packed
1 teaspoon ground cinnamon
½ teaspoon ground allspice
6 medium-size apples
½ cup water

1. Turn on the oven to 375° F. Grease a $1\frac{1}{2}$ -quart baking dish.

2. Cut bread slices into tiny cubes. When done, you should have 3 cups.

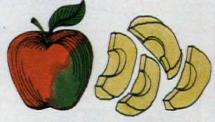


3. Melt the butter or margarine and pour it into a large bowl. Add bread cubes and toss with a fork. Measure out ½ cup bread cubes; set aside.



4. Measure the brown sugar. Pack it down firmly so it will hold together when turned out of the cup. Add the sugar to the bread cubes in the bowl.

5. Add the cinnamon and alispice.

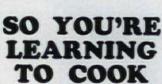


 Cut the apples in quarters. Remove the cores and skin. Slice the apples and put into the bowl with the other ingredients.
 Add the water and mix together.

7. Spoon the mixture into the greased casserole. Sprinkle the saved ½ cup bread cubes on top.

Cover the baking dish. If the dish has no cover of its own fit a piece of aluminum foil over the top of the dish.

Put it in the preheated oven and bake
 minutes. Remove the cover and bake
 minutes more. Serve warm. Delicious with cream poured over it or with vanilla ice cream. Makes 6 servings.



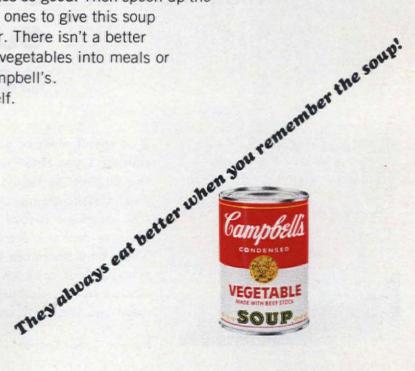




Delicious way to get vegetables into your meals and your children Campbell's Vegetable Soup

Take a sip of that rich, appetizing broth. It's one of the delicious reasons why Campbell's Vegetable Soup tastes so good. Then spoon up the vegetables. It takes 15 different ones to give this soup its let's-have-a-second-helping flavor. There isn't a better (or quicker) way to get vegetables into meals or into children. So reach for the Campbell's.

It's right on your shelf.



SHOPPING INFORMATION

COVER

Floor tile from Tile Council of America, Inc., 800 Second Ave., N.Y.C. Slicker, yellow Sou'Wester, plaid umbrella, red boots from Abercrombie & Fitch Co., Madison Ave. & 45 St., N.Y.C. Black Sou'wester, striped umbrella from Lord & Taylor, Fifth Ave. & 38 St., N.Y.C. Pattern umbrella from Design Research, Inc., 53 East 57 St., N.Y.C.

BUILD SOME ENCHANTING THING WITH A CARTON

Pages 22, 23: Child's boots by Capezio, 9 West 61 St., N.Y.C. White leather jumper by Joseph Love, 1333 Broadway, N.Y.C.

LOOK YOUR BEST ON PAPER

Page 46, Column 1: Eaton's Wardrobe by

Eaton Paper Co., Pittsfield, Mass. Column 2 (top): Montag's April Snow, from Montag Inc., 245 N. Highland Ave. NE, Atlanta, Georgia. (Middle): Montag's Regency Paneled Informals from Montag Inc. (Bottom): Engraved notepaper, from Cartier, Fifth Avenue & 52 Street, N.Y.C. Column 3 (all): Engraved Stationery from Cartier. Column 4 (top): Notepaper from Tiger Things, 1457 Broadway, N.Y.C. (Middle): Montag's Continental Air Mail from Montag. (Bottom): Montag's Antique Print from Montag.



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You spend most of your life sitting, sleeping, or riding. Why shouldn't you insist on maximum comfort for these activities, the kind of gentle, cool comfort that cotton cushioning gives you? Cotton cushioning is made up of thousands of layers of tiny, resilient cotton fibers. Air moves freely through these fibers to cool you comfortably by a natural ventilating action. These tiny fibers are strong, too. They support you firmly but gently. Your muscles can relax . . . no tension, no strain. In automobiles, mattresses, and furniture, insist on the cool comfort of cotton cushioning.

National Cotton Council - National Cotton Batting Institute, Memphis, Tenn.

NEW FURNITURE HAS MORE THAN STYLE

Page 62: Rug from W. & J. Sloane, Fifth Ave. & 38 St., N.Y.C. Page 63 (top): Urn from Brentano, 586 Fifth Ave., N.Y.C. Brass hardware & crystal from P. Guerin, 25 Jane St., N.Y.C. Rug from Stark, 979 Third Ave., N.Y.C. (Bottom): Large urn from Florentine Craftsman, 479 First Ave., N.Y.C. Two heads from Austin Productions Inc., 1615 62 St., Brooklyn, N.Y.C. Other accessories from P. Guerin. Rug from Stark. Page 64 (top): Floor tiles by Amtico, 979 Third Ave., N.Y.C. (Bottom): Bed warmer from Nettle Creek Shop, 4 East 53 St., N.Y.C. Page 65 (top): Basket sets from Bonniers, 605 Madison Ave., N.Y.C. (Bottom): "Beacon Hill" tiles by Amtico. Rug from F. Schu-macher, 939 Third Ave., N.Y.C. Basket filled with nuts from John Vesey, 969 Third Ave., N.Y.C. Rug in background from Stark. Page 66: Obelisk, ball, hand from P. Guerin. Stainless steel from Ham-macher Schlemmer, 145 East 57 St., N.Y.C. Painting by Christensen, Beilin Gallery, 655 Madison Ave., N.Y.C. Akari Lamps from Bonniers. Rug from E. Treganowan, 49 East 53 St., N.Y.C. Candlestick from Baccarat, 55 East 57 St., N.Y.C. Page 67 (top): Ashtrays, blue glass vases, akari lamp, rug, black & white porcelain canisters from Bonniers. Bedspread from Nettle Creek. (Bottom): Painting by Christensen from Beilin Gallery. Stainless steel from Hammacher Schlemmer. Watering cans, plastic flowerpot, coffee cups from Seabon Scandinavian Imports, 54 East 54 St., N.Y.C. Rug from E. Treganowan.

AMERICAN DESIGNS ARE FRESHER THAN EVER

Page 68 (top): Icon from Phoenix-Pan American Shop, 793 Lexington Ave., N.Y.C. (Middle): Wooden elephants, tiles, picture frame, from Scarabaeus, 223 East 60 St., N.Y.C. Wastebaskets, ashtrays, cigarette holder from Azuma, 790 Lexington Ave., N.Y.C. (Bottom): "Design Line" lamps from Raymor, 225 Fifth Ave. Piggy bank, birds, tin boxes from Phoenix-Pan American Shop. Area rug from Cabin Craft, 7 East 35 St., N.Y.C. Page 69: Flatware from Bonniers, 605 Madison Ave., N.Y.C. Dinner plates from Bloomingdale's, 59 St. & Lexington Ave., N.Y.C.

PULLMAN STYLE PLUS

Pages 70, 71: Refrigerator, toaster-oven by General Electric, Appliance Park, Louisville, Ky. Ovens, surface cooking top by Thermador, 5119 District Blvd., Los Angeles, Calif. Barbecue hood by Trade Wind, 7755 Paramount Pl., Pico Rivera, Calif. Char-Glo gas-fired barbecue, garbage disposer, dishwasher by Waste-King Universal, 3300 East 15 St., Los Angeles, Calif. Double stainless sink by American Standard, 40 West 40 St., N.Y.C. Built-in mixer by NuTone, Madison & Red Bank Rds., Cincinnati, Ohio. Juicer by Proctor-Silex, 700 West Tabor Rd., Phila., Penna. Egg cooker by Sunbeam, 5400 West Roosevelt Rd., Chicago, Ill. Green towels, striped towels by Martex, 111 West 40 St., N.Y.C. Blue towels by Fieldcrest, 60 West 40 St., N.Y.C. Pots, pans by Descoware, 150 West Jefferson Blvd., Los Angeles, Calif. Accesso ries-Takahashi, San Francisco, Calif.

WHERE TO BUY

The furniture shown on pages 62 to 67 is carried in the stores listed below.

NEW FURNITURE HAS MORE THAN STYLE

Heritage Furniture, pages 62 & 63:

COTTON

GEORGIA—Atlanta, Rich's. MASSA-CHUSETTS—Boston, Paine Furniture Company. TEXAS—Houston, Suniland Furniture Company, CALIFOR-NIA—Los Angeles, Barker Brothers, PENNSYLVANIA— Philadelphia, John Wanamaker. WASHINGTON—Seattle, The Bon Marche.

Henredon Furniture, pages 62 & 63:
GEORGIA—Atlanta, Davison's.
MASSACHUSETTS—Boston,
Jordan Marsh Company. ILLINOIS—Chicago, John A. Colby &
Sons. MICHIGAN—Detroit, The
J. L. Hudson Company. CALIFORNIA—Los Angeles, J. W.
Robinson Company. NEW YORK
—New York, W. & J. Sloane.
PENNSYLVANIA—Philadelphia,
Strawbridge & Clothier. CALIFORNIA—San Francisco-Oakland, Breuner's. WASHINGTON—

Seattle, Frederick & Nelson.

Globe Furniture Company, page 63:
GEORGIA—Atlanta, Rich's.
MASSACHUSETTS—Boston,
John H. Pray. ILLINOIS—Chicago, John M. Smyth Company.
MICHIGAN—Detroit, The J. L.
Hudson Company. TEXAS—
Houston, Suniland Furniture
Company. CALIFORNIA—Los
Angeles, Barker Brothers. MINNESOTA—Minneapolis, The Dayton Company. NEW YORK—
New York, W. & J. Sloane. CALIFORNIA—San Francisco-Oakland, Breuner's. WASHINGTON—
Seattle, Frederick & Nelson. MISSOURI—St. Louis, Lammert's.

Drexel Furniture, page 63:

GEORGIA—Atlanta, Rich's.
MASSACHUSETTS—Boston,
Paine Furniture Company.
TEXAS—Houston, Foley Brothers Dry Goods Company. CALIFORNIA—Los Angeles, J. W.
Robinson Company. MINNE-SOTA—Minneapolis, The Dayton Company. NEW YORK—New York, Macy's. CALIFORNIA—San Francisco, W. & J. Sloane.
MISSOURI—St. Louis, Stix, Baer & Fuller.

United Furniture, page 64:

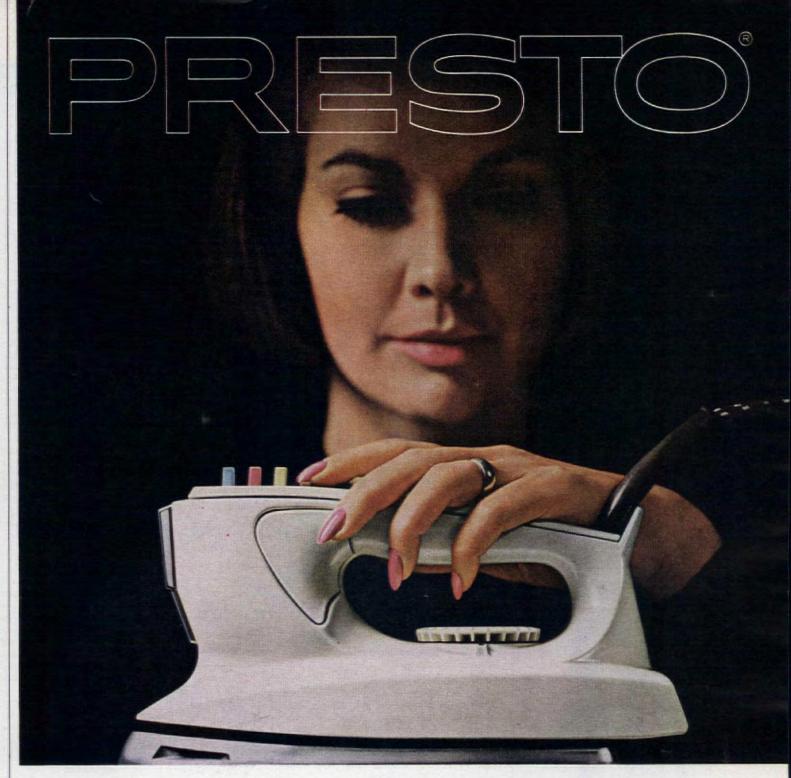
MASSACHUSETTS — Boston,
The Jordan Marsh Company.
MINNESOTA—Minneapolis, The
Dayton Company. NEW YORK—
New York, B. Altman & Company. NEW JERSEY—Rahway,
Koos Brothers. MISSOURI—St.
Louis, Stix, Baer & Fuller.

Pennsylvania House Furniture, page 64:

MASSACHUSETTS—Boston, Paine Furniture Company. ILLINOIS—Chicago, Marshall Field & Company. MICHIGAN—Detroit, The J. L. Hudson Company. CALIFORNIA—Los Angeles, Barker Brothers. NEW YORK—New York, Bloomingdale Brothers. PENNSYLVANIA—Philadelphia, Strawbridge & Clothier. CALIFORNIA—San Francisco, The Emporium. WASHINGTON—Seattle, Frederick & Nelson. MISSOURI—St. Louis, Lammert's.

Bernhardt Furniture, page 64:

GEORGIA—Atlanta, Davison's.
MASSACHUSETTS—Boston,
Paine Furniture Company. ILLINOIS—Chicago, John M.
Smyth Company. TEXAS—
Houston, Joske's. CALIFORNIA—Los Angeles, Barker Brothers. NEW YORK—New York,
Gimbel's. NEW JERSEY— Rahway, Koos Brothers. CALIFORNIA—San Francisco, The Emporium. WASHINGTON—Seat-



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That all depends on the iron.

With Presto's new Spray-Steam, you can pamper your preference for pretty things without a twinge of conscience because the beauty is all a bonus!

This Presto is the steamingest iron of all! It does more ironing, faster ironing and better ironing than any other. It does more fabrics without pre-dampening because it sprays a wide jet of steam deep into the heaviest cloth. It holds more water; steams longer. And the Color-Match Push Buttons plus Fabric Guide Dial select the perfect combination for every kind of ironing. You can spray, steam, spray-steam and dry iron. All this and beauty, too.

Seems anti-climatic, but this steamingest Presto of all also comes in handsome black!

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EXCLUSIVE SOLEPLATE VENT pushes wide steam spray deep into heaviest fabrics; does more without pre-dampening. Can't splash, spot. Twenty other openings make it steamingest iron of all!

tle, Frederick & Nelson. MISSOURI—St. Louis, Vandervoort's.

Cherokee Furniture Company, page 65:

MICHIGAN—Detroit, McLaughlin's Early American Shop. TEXAS—Houston, Suniland Furniture Company. MINNESOTA—Minneapolis-St. Paul, Swenson Furniture Company. NEW YORK—New York, Lyons Furniture Company.

Thomasville Furniture, pages 63, 65, 67:

GEORGIA—Atlanta, Davison's. ILLINOIS—Chicago, Marshall Field & Company.
MICHIGAN—Detroit, The J. L. Hudson
Company. NEW YORK—New York, W. & J.
Sloane. PENNSYLVANIA—Philadelphia,
John Wanamaker. WASHINGTON—Seattle, The Bon Marche.

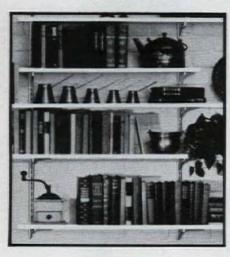
Basic Witz, page 66:

NEW YORK- New York, Macy's.

American of Martinsville Furniture, page 65: GEORGIA—Atlanta, Rich's. ILLINOIS— Chicago, John M. Smyth Company. TEXAS— Houston, Foley Brothers Dry Goods Company. CALIFORNIA—Los Angeles, Barker Brothers. NEW YORK—New York, Macy's. WASHINGTON—Seattle, Frederick & Nelson.



WHERE?



HERE!



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KNAPE & VOGT MANUFACTURING CO.

Grand Rapids, Michigan

Viko Furniture, page 66:

GEORGIA-Atlanta, Rich's. MASSA-CHUSETTS-Boston, Jordan Marsh. IL-LINOIS-Chicago, John M. Smyth Company. MICHIGAN-Detroit, The J. L. Hudson Company. TEXAS—Houston, Foley Brothers Dry Goods Company. MINNESOTA-Minneapolis, The Dayton Company. NEW YORK-Brooklyn, Abraham & Straus. PENNSYLVANIA-Philadelphia, Gimbel Brothers. WASHING-TON-Seattle, The Bon Marche. MIS-SOURI-St. Louis, Famous Barr Company.

Stanley Furniture, page 67:

ILLINOIS-Chicago, John A. Colby & Sons. MICHIGAN-Detroit, The J. L. Hudson Company. TEXAS—Houston, Foley Brothers Dry Goods Company. CALIFORNIA-Los Angeles, Bullock's Downtown. MINNESOTA-Minneapolis, The Dayton Company. NEW YORK—New York, Macy's. PENNSYLVANIA— Philadelphia, Strawbridge & Clothier. CALIFORNIA—San Francisco, Macy's. WASHINGTON-Seattle, The Bon

Flair Furniture, page 67:

GEORGIA-Atlanta, Rich's. MASSA-CHUSETTS—Boston, Jordan Marsh Company. ILLINOIS—Chicago, Marshall Field & Company. MICHIGAN-Detroit, The J. L. Hudson Company. TEXAS-Houston, Suniland Furniture Company. CALIFORNIA—Los Angeles, Barker Brothers. MINNESOTA—Minneapolis, The Dayton Company. NEW YORK— New York, W. & J. Sloane. PENNSYL-VANIA-Philadelphia, Strawbridge & Clothier. CALIFORNIA-San Francisco, W. & J. Sloane. WASHINGTON—Seattle, Frederick & Nelson. MISSOURI—St. Louis, Lammert's.

AMERICAN DESIGNS ARE FRESHER THAN EVER

The Baumritter furniture shown on pages 68 and 69 is featured at the stores listed

ARIZONA-Phoenix, Country Village. CALIFORNIA-Bakersfield, Summer's Maple Shop. Campbell, Breuner's (and branches), Mountain View, Village Maple, Oakland, H. C. Capwell Company. Vallejo, Tom's Sons. San Diego, V. J. Lloyd. San Francisco, Macy's. West Los Angeles, Stein's Maple Shop.

COLORADO-Denver, Homestead House (and branches).

CONNECTICUT-Bridgeport, D. M. Read. Hartford, G. Fox & Company. DELAWARE—Wilmington, Town and

Country Furniture.

FLORIDA-Dania, Jordan's. Daytona Beach, McFarland's Furniture. Miami Beach, Burdine's.

ILLINOIS-Chicago, John M. Smyth Company. Moline, Conn's Town & Country. Peoria, Adams Colonial Furniture. INDIANA-Indianapolis, Graham's of

Glendale. La Porte, Colony House Furni-

IOWA-Des Moines, Gray's Furniture. GEORGIA-Atlanta, Rich's, Inc.

KANSAS-Prairie Village, Pilgrim House. KENTUCKY-Louisville, Bensingers, Inc. LOUISIANA-New Orleans, Maison Blanche, New Orleans, Lafayette Colonial

MASSACHUSETTS-Boston, Paine Furniture (and branches). Lynn, Young's Furniture (and branches). Westfield, Iron Horse (and branches).

MAINE-Portland, Young's Furniture

MARYLAND-Baltimore, Hochschild-Kohn (and branches).

MICHIGAN-Ann Arbor, Holland Furniture. Flint, Colonialage. Grand Rapids, De Korne Furniture. Pontiac, Wiggs Colony Shop (and branches).

MINNESOTA-Duluth, Grand Rapids Home Furnishings. Minneapolis, Dayton's (and branches).



Silicone Rubber **Sealants** fix the things you couldn't fix before

General Electric's amazing silicone rubber sealants, first used in space capsules, repair and mend hundreds of things around the house. Bond securely to most materials. Ideal for gluing and caulking jobs, indoors and outdoors. Permanently flexible and waterproof, they won't shrink, crack, harden or leak.





"Used Silicone Clear Seal to waterproof worn golf shoes at sole line. Worked beautifully. Stays flexible." L. L. Lannae, Washington, Ga. (Clear Seal is transparent, makes invisible repairs on fabric, leather, rubber, other materials.)

"Resealed a door gar for my clothes dryer v Silicone Bathtub Seal. more leaks. Only as sive that can stand heat." William Jet





"Sealed house numbers to our rural mail box with Silicone Auto Seal. Now they'll never come off." William M. Smith, Dallas, Texas. (Black Auto Seal repairs convertible tops, cracked batteries and windshield gaskets. Reseals loose trim and door gaskets.)

"Anchored a decorative metal column to our concrete porch floor with Silicone Metal Seal. Easier, faster and more economical than lag screws and anchors."

L. M. LaBar, Bethlehem, Pa. (Metal Seal is also excellent for leaky rain gutters, storm windows.)





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A HOUSE THAT'S PERSONAL

A study plan is available for the unique home on pages 56 through 59, containing scaled floor plans, exterior elevations, and details of the handsome divider-storage wall. Use the plan to duplicate this fine house, or as a guide in adapting the design to the needs of your own family.

STUDY PLAN ORDER FORM

Send to:

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Send check or money order (no stamps please). N.Y. State residents add 2 percent sales tax; New York City residents add 5 percent sales tax. Allow about three weeks for

I enclose \$1 for American Home Study Plan SP-9.

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Dry Red Wine

(continued from page 18)

STEP 9

And now we come to a memorable moment: your first contact with Ludwig von Burgundy-rich, dramatic, magnificent. To receive the full impact of a wine of this quality will take a greater expenditure of money and thought. The cost of a great estate Burgundy can run as high as \$13 for a Chambertin or Romanée-Conti. Lesser but still glowing lights will fall somewhere in the \$8 to \$10 category. For around \$4 to \$6 you can uncork a highly commendable bottle of parish-labeled Burgundy (Pommard, Nuits-Saint-Georges, Vosne-Romanée, etc.). Here again you should discuss your purchase with your wine merchant. If you want to spend less than \$4, turn to the Californians. Excellent Pinot Noirs (made from the same type of grape as the French Burgundies) are produced by Louis Martini for \$2, Inglenook for \$2.75, and Beaulieu (Beaumont) for \$3.50.

What do you serve with such a glorious potion? A roast turkey with chestnut and sausage stuffing would be just about excellent with a really fine Burgundy. If the variety of Burgundy you're serving falls more into the good category than into the great, a pot of Burgundian beef stew (boeuf bourguignon) would be a fine dish to serve. You have the chance of using some of your wine in and some of it with.

STEP 10

When asked who his favorite composer was, Pablo Casals replied, "For me, Bach stands alone-always perfect, always varied." This is much the same way wine experts feel about Bordeaux or Claret, as the English call it. The square-shouldered bottles of Bordeaux are from the Department of the Gironde in Southwestern France, an area Alexis Lichine calls "the greatest wine district." Although you can buy inexpensive wines labeled simply Pomerol or Médoc or even more simply, Bordeaux, you'll be getting what the growers there call "the big sauce"-a blend of ordinary and poor wines of different vintages. While these are not unpleasant drinking, you can't really say you've experienced a genuine Bach-like pinnacle unless you pay around \$8 to \$10. For that price you can buy a good year of a chateau-bottled wine (though not a premier grand

cru, which could well cost you about more than double that).

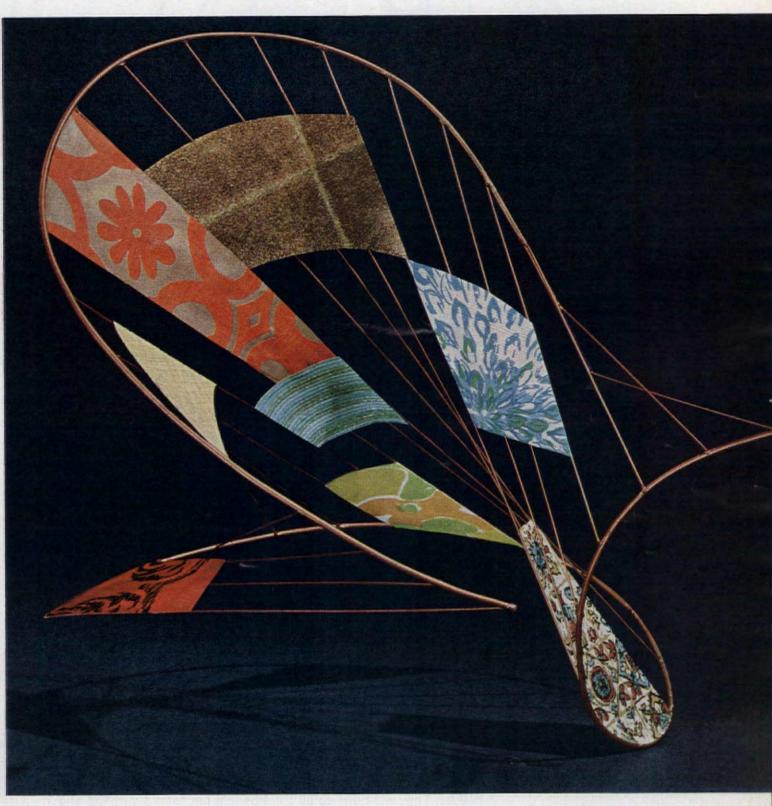
If you want to spend under \$5, choose a California Cabernet Sauvignon made from the same grapes as the great Bordeaux. Martini, Inglenook, Beaulieu, Krug, and Paul Masson all attach their labels to excellent examples of this

wine and sell them for prices ranging from \$2 to \$2.75.

Select a meal of an elegance equal to your vintage—perhaps one featuring a chateaubriand, a three-and-a-half-pound tenderloin of beef cooked in a 350° F. oven for an hour, carved at the table into rose-hearted slices, and served with

a special sauce Béarnaise. Paradise enow!

Now that you've completed this brief guided tour, you're ready to take off on your own, to linger over favorite stops, to take side trips, to make original discoveries. And to quote Ralph Waldo Emerson, "On turnpikes of wonder, wine leads the mind forth."



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WHO'S TO TAKE OUT THE GARBAGE?

In this day of the throwaway, a disposer or your own private incinerator may be the answer

It always seems to start with the empty milk carton, the limp salad, or the scrapings from the dinner plates. Before you know it the kitchen trash pail is overflowing and someone has to remove same. From there it seems to multiply in the outdoor garbage can and then on to the city dump to befoul the air, spread germs, and infest the neighborhood. Garbage disposal is not the most pleasant of subjects but nonetheless it's a fact of American life that is growing in its seriousness. Here is how you can take care of much of the garbage in your own home and in so doing make it a more pleasant and sanitary place to live.

An electric garbage disposer is an appliance which is permanently mounted below the opening in the kitchen sink—part of the drainpipe. It simply grinds food wastes into small particles and flushes them down the drain. It can handle egg shells, fruit pits, grease, melon rinds, and a host of other items. It cannot take dry waste such as most papers and cans. When not in operation, disposer does not interfere with normal sink use.

Residential incinerators are relatively small appliances which must be connected into a masonry chimney with a vitreous tile liner. They will burn up all combustible household garbage and trash. They will not handle bottles, cans, aluminum foil, aerosol cans, etc. Most are smokeless, odorless gas-fired units; electric and fuel-less incinerators are also available.

Before you invest in either a disposer or an incinerator, check to see if there are any local ordinances that restrict their use. And do send for our Buyers' Guide which contains complete information about the advantages and features of these appliances, and specific features each manufacturer is offering.

For The American Home Buyers' Guide to Garbage Disposers and Incinerators, send 15¢ (no stamps, please) to: The American Home, Reader Service Dept., BG-7, 641 Lexington Avenue, New York, N.Y. 10022.



This is a vinyl floor. You don't believe it? Thank you.

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Your eyes tell you these are individual tiles hand set by a Spanish artisan. Don't believe them. This is sheet vinyl. A totally new kind of vinyl construction called Luran Airtred. Luran's Quiet-Cor of vinyl foam makes this floor far more resilient. Warmer, more comfortable to

walk on. Blissfully quiet.

Heel marks are masked by surface embossing. Seams can be sealed tight against dirt and water with Ruberoid's exclusive Vinylweld. But for all its opulence, this floor is tough. So tough, we guarantee* it for life. And so long-wearing,

it's ideal for your family room, kitchen, dining room, entrance hall or den, even basements. Cordovan Brown is the color shown. Also available in Antique White, Valencia Green or Seville Beige. See Spanish Tile and other Luran natural-look vinyl floors (Antique Brick, Unglazed Morocco Tile, Vermont Flagstone) at the quality floor covering retailer near you. For more information, write to Luran Vinyl Floors, The Ruberoid Co. Dept. AM-10, Jenkintown, Pa.

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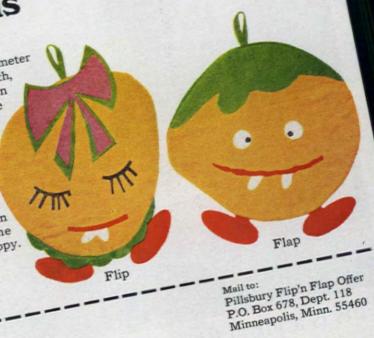
get the scissors.

Save 6° on these delicious Pillsbury pancakes



Then send for these funny stuffn dolls

They're 14 inches in diameter and made of sturdy cloth, and have a big pocket in the back. That's why we call them Stuff'n Dolls. They're for some little child to put stuff in. So just send us the coupon below and a Pillsbury Pancake boxtop and 75 cents. And get a funny Stuff'n Doll. To make some little child's stuff happy.



Store Coupon 20-6217-646-XXX

This coupon worth 6¢ towards purchase of Pillsbury Pancake Mix, either Extra Light or Hungry Jack.

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I have just cut out this coupon and snipped off a boxtop, and am sending both: along with the right change. I think that's everything, so please Dear Pillsbury People:

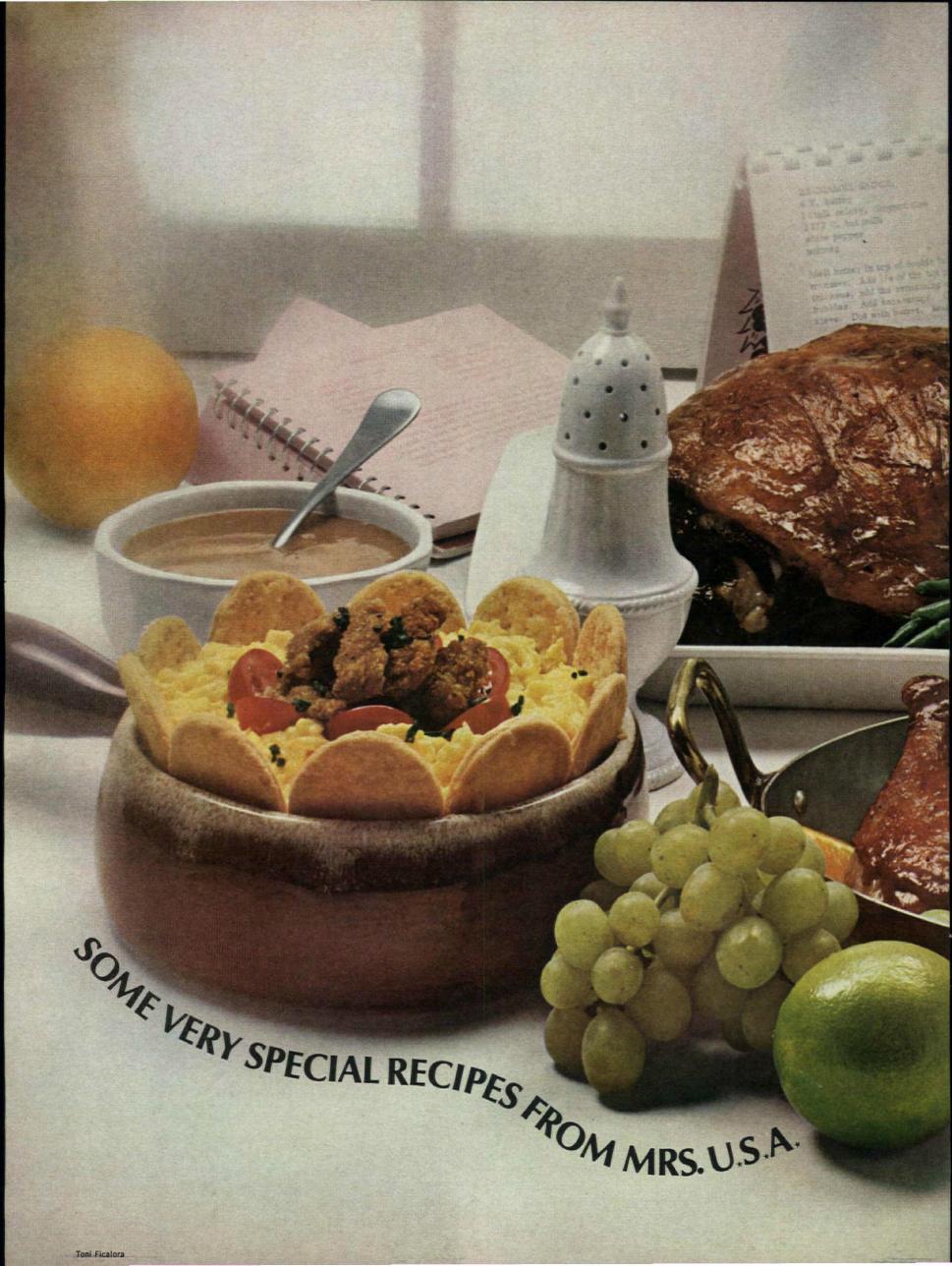
Flip at 75¢ each and a boxtop.

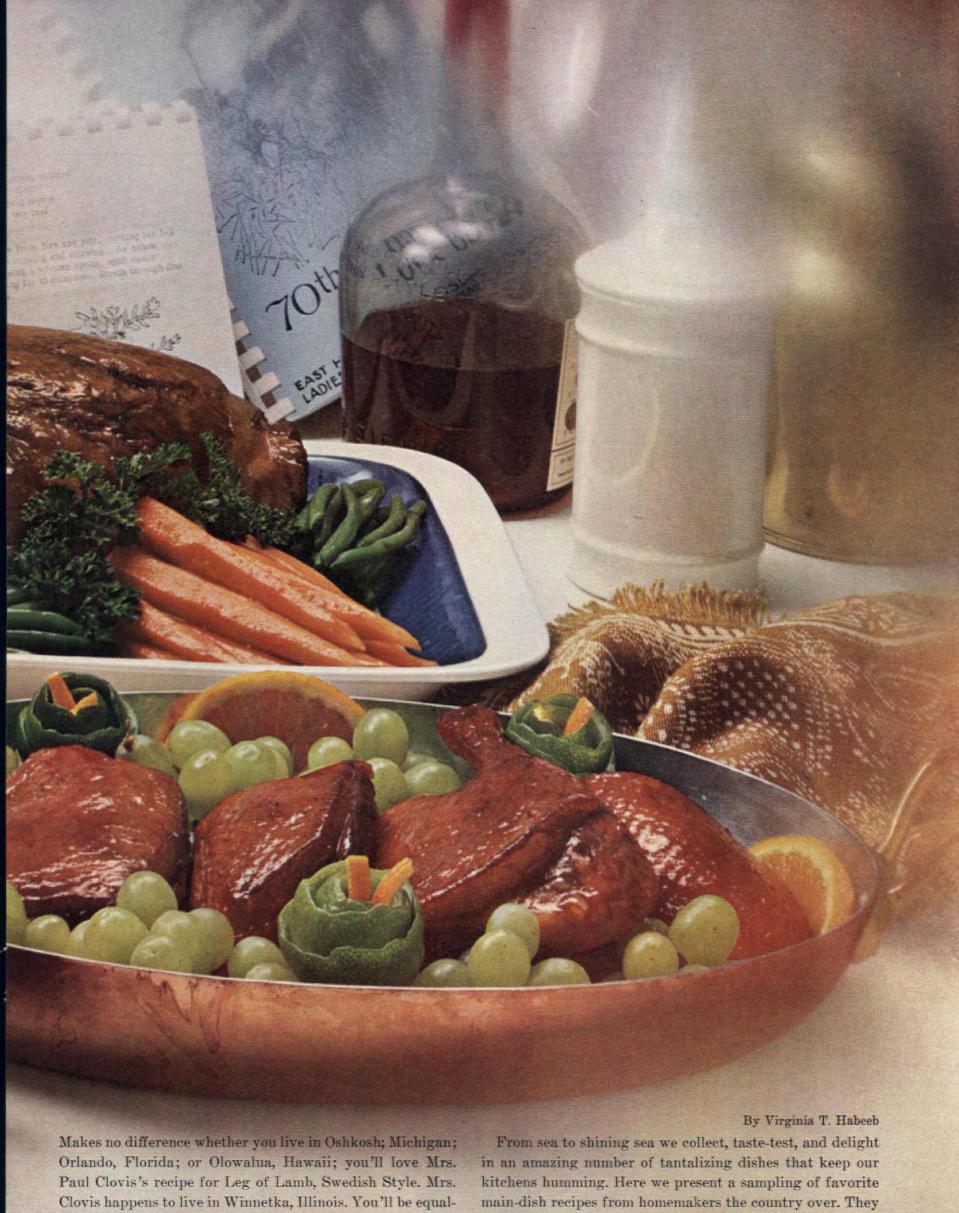
Flap at 75¢ each and a boxtop. Flip'n Flap at \$1.50 per pair and a boxtop.

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Store Coupon 20-6217-646-XXX







ly pleased with Hangtown Pie from Mrs. J. T. Glad of Sacramento, California, or Glazed Duckling from Mrs. Edward H. Jewett Jr., who lives in East Hampton, New York.

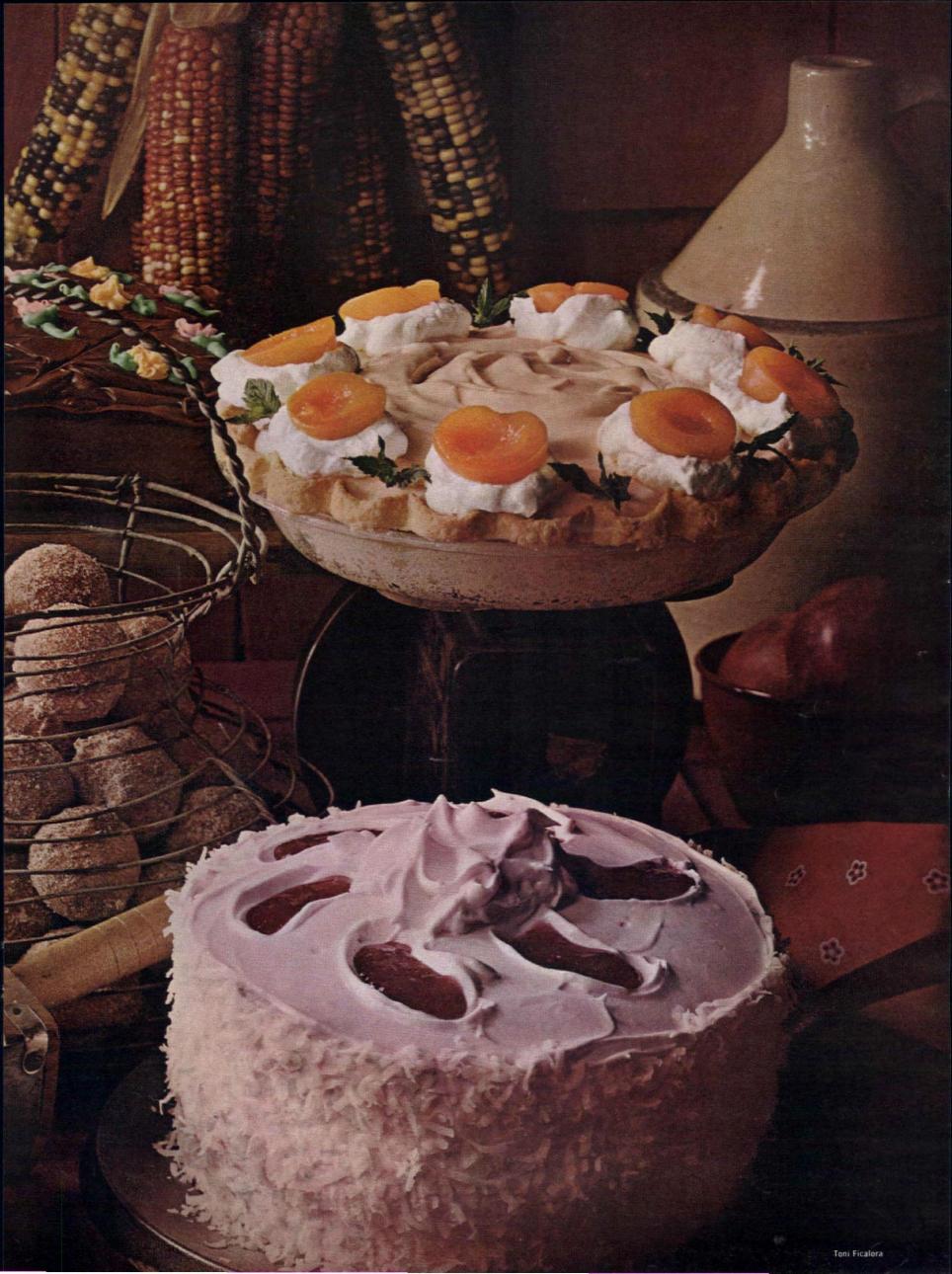
were gleaned from cookbooks put out by local women's clubs and groups. We hope you'll try them all. They're delightfully delicious. These and other recipes on page 94.

OLD-EASHIONED BASE The fresh, new-fangled way

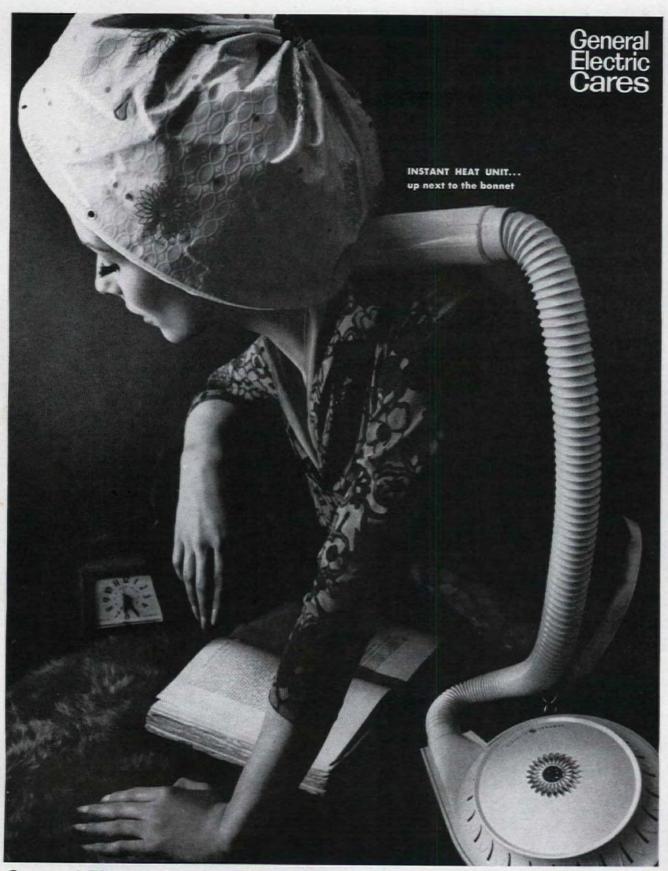
Every time you turn around you're asked to bake something luscious-for the church fair, the fund-raising project, the PTA festival. You want your goodies to look and taste like the old-fashioned cakes, pies, and cookies you remember-yet you've hardly the time to fuss over them. New on the supermarket shelves is instant-type flourthe all-purpose flour that pours, mixes instantly, and needs no sifting. Like any ingredient, it serves many recipes but it will shine in certain ones more than in others. We present here an array of bake-sale favorites, each and every one developed in our Test Kitchens just for this new time-saving product -no other flour will fill the bill. Starting at the top and going clockwise: Quilting Bee Fudge Cake, Apricot Velvet Pie, Spice Puffs (center), Pink Beauty Cake, Crispy Sugar Cookies, Orange Pecan Coffee Cake.

P.S. Don't forget these for your own family too! Recipes begin on page 87.





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QUILTING BEE FUDGE CAKE



SPICE PUFFS



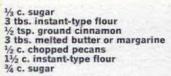
Oil for frying 2½ c. instant-type flour 1/3 c. sugar 3 tsp. baking powder 1/2 tsp. salt

½ tsp. mace ½ tsp. ground cinnamon ¾ c. milk ¼ c. pure vegetable oil

Pour oil into heavy saucepan or deep skillet to depth of 3 inches. Heat to 375° F. Combine flour, sugar, baking powder, salt, mace, and cinnamon in large bowl. Combine milk, oil, and egg in small bowl; beat lightly with fork until blended; pour into dry ingredients. Stir until well blended. Drop dough by scant teaspoonfuls into hot oil; don't crowd pan. Little puffs will usually turn over by themselves. If they don't, flip them over to brown and puff other side. Don't make puffs too big or they will not cook in center. Scoop puffs from oil with slotted spoon; drain on paper towels. Serve plain or while still warm, toss in paper bag with 1 cup sugar mixed with 1 tea-

TESTED IN THE AMERICAN HOME KITCHENS

ORANGE PECAN COFFEE CAKE

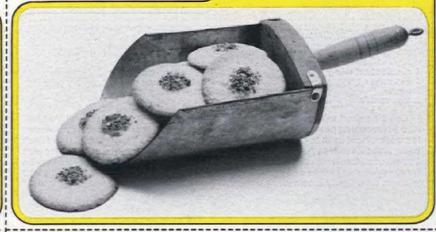


2½ tsp. baking powder ¾ tsp. salt ⅓ c. soft shortening 1 egg 1 tbs. grated orange rind

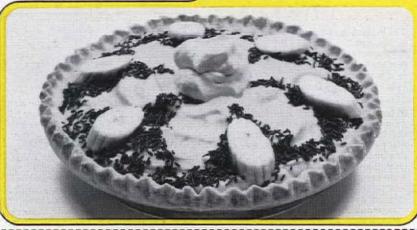
Blend 1/3 cup sugar, 3 tablespoons instant-type flour, cinnamon, melted butter or margarine, and chopped nuts for crumb topping on cake; set aside. Grease and flour 8x8x2-inch cake pan. Heat oven to 375° F. Combine 1½ cups instant-type flour, 34 cup sugar, baking powder, and salt in large bowl. Add shortening, egg, orange rind, and milk. Stir vigorously until all dry ingredients are blended; do not beat. Mixture may not be entirely smooth. Spread half the batter in prepared pan; sprinkle with a third reserved crumb mixture; cover with remaining batter. Sprinkle remaining crumbs over top of batter. Bake 30 to 35 minutes or until cake tests done. Garnish with a light drifting of confectioners' sugar, if desired.

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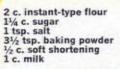
CRISPY SUGAR COOKIES



BANANA CREAM PIE



PINK BEAUTY CAKE



1 tsp. vanilla 3 eggs
1 c. raspberry preserves
1 pkg. fluffy white frosting mix
Few drops red food coloring
1 can flaked coconut

Grease and flour two 8-inch layer-cake pans. Heat oven to 350° F. Measure flour, sugar, salt, baking powder, shortening, milk, vanilla, and eggs into large bowl of mixer Blend ingredients 30 seconds on low speed. Beat 3 minutes at medium speed or 450 strokes by hand; scrape bowl often. Pour batter into prepared pans. Bake 35 minutes or until cake tests done. Cool on wire racks 10 minutes; loosen cake from sides of pan; turn out on racks; cool completely. Put cooled layers together with a half to threequarters cup raspberry preserves. Prepare frosting mix according to package directions; tint pink with red food coloring. Frost sides and top of cake. Swirl petal grooves in top of cake with teaspoon. Fill grooves with raspberry preserves. Tip for coating sides: Take some coconut in palm of hand; cup hand; draw hand upward on sides of cake, letting coconut cling where it will. Brush fallen flakes off plate and reuse.

Makes about 10 servings

TESTED IN THE AMERICAN HOME KITCHENS

TIPS ON CAKE PANS







APRICOT VELVET PIE

The cake pan suggested in a recipe is the ideal pan for that particular cake, though sometimes a cake will bake in other pans with almost as good results. The one exception is pound cake which should always be done in a loaf or tube pan. The following chart gives suggested pan substitutions. Use it only as a guide, for every cake has a character of its own. Remember in all cases to fill a cake pan only half full. If you have batter left use it for cupcakes. Adjustments may have to be made in baking times.

IF A CAKE BAKES AS:

two 8-inch layers

three 8-inch layers two 9-inch lavers

one 8x8x2-inch square

IT WILL ALSO BAKE AS:

two thin 8x8x2-inch squares eighteen to twenty-four 21/2-inch cupcakes two 9x9x2-inch squares two 8x8x2-inch squares three thin 8-inch layers one 15x10x1-inch rectangle thirty 21/2-inch cupcakes

one 9-inch layer



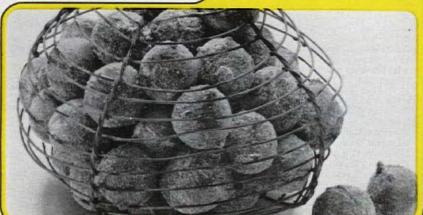
AMERICAN HOME RECIPES

Take a Bag of Instant-Type Flour

continued from page 87



SPICE PUFFS



QUILTING BEE FUDGE CAKE



2 c. instant-type flour 1½ c. sugar 1½ tsp. baking powder 1 tsp. salt ½ tsp. baking soda ½ c. soft shortening 1 c. buttermilk 1 tsp. vanilla

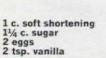
3 eggs
3 envelopes (1 oz. ea.) liquid
unsweetened chocolate-flavored
baking ingredient
½ c. chopped nuts
1 can (14-16 oz.) fudge frosting mix
Canned cake-decorator frostings,
1 pink, 1 green, 1 yellow

Grease and flour 13x9x2-inch cake pan. Heat oven to 350° F. Combine flour, sugar, baking powder, salt, and baking soda in large mixing bowl. Add shortening, buttermilk, vanilla, eggs, and chocolate. Blend 30 seconds at low speed on mixer. Beat 3 minutes at medium speed on mixer or 450 strokes by hand. Stir in nuts. Pour into prepared pan. Bake 35 to 40 minutes or until cake tests done. Cake may be cooled 10 minutes and removed from pan, or left in pan and frosted. To remove from pan, loosen sides carefully; turn out on large wire rack; cool completely. Frost top and sides evenly with fudge frosting. Mark off diamond or other design with wooden pick. Press colored frostings from pressurized cans to decorate as shown.

Makes 12 to 16 servings

TESTED IN THE AMERICAN HOME KITCHENS

CRISPY SUGAR COOKIES



2 c. instant-type flour 2½ tsp. baking powder ½ tsp. salt

Combine shortening, sugar, eggs, and vanilla in large bowl; beat until well blended. Add flour, baking powder, and salt; work ingredients together with spoon until dough is smooth. Heat oven to 400° F. Pinch off small pieces of dough; roll dough into 1-inch balls; place 2 inches apart on lightly greased cookie sheets. Flatten each cookie with bottom of a glass which has been lightly greased and dipped in sugar. Cookies may be brushed with egg white and sprinkled with pistachio nuts, if desired. Bake 8 to 10 minutes until lightly browned.

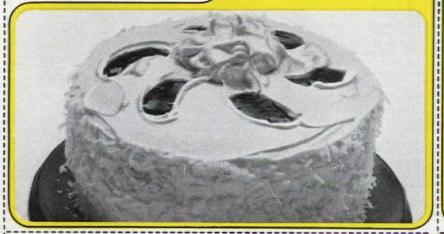
Makes about 3 dozen

TESTED IN THE AMERICAN HOME KITCHENS

ORANGE PECAN COFFEE CAKE



PINK BEAUTY CAKE



BANANA CREAM PIE

1 c. instant-type flour ½ tsp. salt ½ c. soft shortening ¼ c. cold water

½ c. sugar ½ c. instant-type flour 1/2 tsp. salt 21/2 c. milk 3 egg yolks, beaten 2 tsp. vanilla 1 tbsp. butter or margarine 3 bananas, peeled and sliced

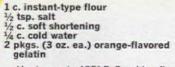
Heat oven to 425° F. Combine 1 cup flour, ½ teaspoon salt, shortening, and water in bowl. Stir vigorously with fork until all flour is moistened and mixture clings together. Form into ball. Roll out to 12-inch circle; fit into 9-inch pie plate. Make standing rim; flute. Prick all over with fork. Cut clean cheesecloth or other cloth to fit pastry. Place on pastry; fill with raw rice or dried beans. Bake 5 minutes; remove cloth and rice or beans. Prick pastry again. Bake 12 to 15 minutes or until pastry is golden. Cool. Combine sugar, ½ cup flour, and ½ teaspoon salt in saucepan. Stir in milk slowly; keep smooth. Cook over medium heat, stirring constantly until mixture is quite thick and bubbles with slow, heavy bubbles. Stir half the mixture into egg yolks. Return to saucepan; blend. Cook one minute, stirring constantly. Add vanilla and butter or margarine. Cool. Pour over bananas in pie shell. Chill 2 to 3 hours. Garnish as desired.

Makes 6 servings

TESTED IN THE AMERICAN HOME KITCHENS

TIPS ON CAKE PANS

APRICOT VELVET PIE



1/4 c. sugar
11/2 c. boiling water
1 can (11/2 c.) apricot nectar
1 pkg. (2 oz.) dessert-topping mix

Heat oven to 425° F. Combine flour, salt, shortening, and water in mixing bowl. Stir vigorously with fork until all flour is moistened and mixture clings together. Form into ball. Roll out to 12-inch circle; fit into 9-inch pie plate. Make standing rim; flute. Prick all over with fork. Cut clean cheesecloth or other cloth to fit pastry. Place on pastry; fill with raw rice or dried beans. Bake 5 minutes; remove cloth and rice or beans. Prick pastry again. Bake 12 to 15 minutes or until golden. Cool. Mix gelatin and sugar; add boiling water; stir to dissolve. Add nectar. Chill until very thick but not set. When thickened, prepare topping mix with cold milk; beat well. Stir about a cup of thickened gelatin into topping; combine mixtures. To set quickly, place bowl in larger bowl partly filled with ice. Stir gently until it mounds slightly. Swirl into pastry shell. Chill until set. Garnish as desired.

Makes 8 servings

TESTED IN THE AMERICAN HOME KITCHENS

IF A CAKE BAKES AS:

two 8x8x2-inch squares

one 9x9x2-inch square two 9x9x2-inch squares one 13x9x2-inch rectangle

one 9x5x3-inch loaf pan

one 8x4x3-inch loaf pan one 9x3½-inch tube pan

one 10x4-inch tube pan

IT WILL ALSO BAKE AS:

two 9-inch layers
one 13x9x2-inch rectangle
two thin 8-inch layers
three 8-inch layers
two 9-inch layers
two 8x8x2-inch squares
one 9x9x2-inch square
twenty-four to thirty 2½-inch cupcakes
one 8x8x2-inch square
two 9-inch layers

two 15x10x1-inch rectangles

Old-world tomato sauce: thick but often bitter.

New-world tomato sauce: sweet but often thin.

Contadina: always thick and sweet.



Now, a rich thick tomato sauce that's lightly seasoned with just the right amount of herbs and spices. Use it with meat, rice, noodles, casseroles or mix into stews. Better yet, go creative and make Spaghetti Vesuvius. It's the peak of pasta goodness.

SPAGHETTI VESUVIUS SAUCE (Makes 2 cups) 1 crushed garlic clove, ½ cup chopped onion, ¼ cup sliced stuffed green olives, 2 tbsp. oil, 2 8-oz. cans Contadina Tomato Sauce, ¼ tsp. oregano, ¼ tsp. rosemary. Saute garlic, onion and olives in oil. Add remaining ingredients. Simmer uncovered 20 min., stirring occasionally. Serve over spaghetti and your favorite meatball recipe.

For free beautifully illustrated booklet of worldfamous recipes, write to Contadina Cookbook, Box AH-105, Los Angeles, California 90019.



How to Pamper Vegetables

(continued from page 81)

HONEY-SPICED SWEET POTATOES

6 or 7 medium-size sweet potatoes or yams Boiling, salted water 1/4 c. melted butter or margarine

1 c. honey or maple-blended syrup 1/2 tsp. ground cinnamon 1/4 tsp. ground nutmeg

Cook sweet potatoes or yams in boiling, salted water 30 to 35 minutes or until tender. Heat oven to 350° F. Peel potatoes; cut in 1/2-inch slices. Combine butter or margarine, honey or maple-blended syrup, cinnamon, and nutmeg. Place potatoes in buttered, shallow 11/2-quart casserole in layers, pouring honey or maple-blended-syrup mixture over each layer. Bake 35 to 40 minutes or until glazed, basting several times with syrup in casserole. Makes 6 servings.

BAKED STUFFED ONIONS

6 medium-size Bermuda onions Salt 3 tbs. butter or margarine 2 tbs. chopped parsley

1/2 tsp. marjoram leaves

1 c. soft bread crumbs 1 tbs. finely diced pimiento 1/2 tsp. salt 2 tbs. grated Parmesan cheese

Heat oven to 425° F. Cut tops off onions; peel. Remove centers, leaving a shell 1/2- to 3/4-inch thick. Sprinkle insides of onions with salt. Chop half the onion removed from centers; sauté in 2 tablespoons butter or margarine. Add parsley, marjoram, bread crumbs, pimiento, 1/2 teaspoon salt, and cheese. Spoon into onion shells. Brush with remaining butter or margarine. Place in casserole; cover; bake 45 to 50 minutes or until tender. Makes 6 servings.

STUFFED MUSHROOMS

12 large (about 1 lb.) mushrooms 2 tbs. finely chopped onion 1/3 c. butter or margarine 1 tbs. chopped parsley 1/4 tsp. tarragon

1 egg, beaten 2 tbs. sherry 1/2 tsp. salt Dash of pepper 1/2 c. dry bread crumbs

Wash and dry mushrooms. Remove stems; chop stems fine. Sauté stems and onion in 2 tablespoons butter or margarine 5 minutes. Add parsley, tarragon, egg, sherry, salt, pepper, and bread crumbs. Sauté mushroom caps in remaining butter or margarine 10 to 15 minutes or until golden and tender. Fill caps with bread-crumb mixture. Brush caps with butter or margarine remaining in skillet. Broil until lightly browned. Serve with lemon wedges, if desired. Makes 6 servings.

HERBED BROCCOLI

3 lbs. broccoli 3 chicken bouillon cubes

2 c. boiling water 1/4 c. chopped onion (1 small) 1 tsp. marioram leaves

11/2 tsp. grated orange rind

11/2 c. orange juice

1 tsp. basil leaves

3 tbs. melted butter or margarine

Wash broccoli well; remove large leaves and cut off ends of stalks. Cut large stalks in half lengthwise. Dissolve bouillon cubes in water in large skillet. Add onion, marjoram, basil, and broccoli. Cover; cook quickly, about 10 minutes or until just tender. Drain. Add butter or margarine. Makes 6 servings.

ORANGE-GLAZED BEETS

3 bunches medium-size to small beets Boiling, salted water 1 tbs. grated onion 3 tbs. butter or margarine

2 tbs. sugar 1 tbs. lemon juice 1/2 tsp. salt 1 tbs. cornstarch Dash of peppe

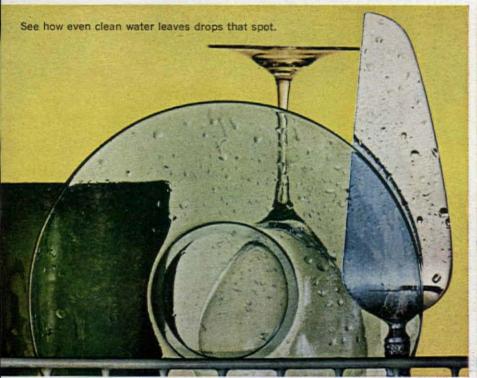
Wash beets; cut off tops leaving 1-inch stems. Cook beets in boiling, salted water 1 hour or until tender. Rinse beets in cold water; peel off skin. Slice medium-size beets, leave small ones whole. Sauté onion in butter or margarine; add cornstarch, orange rind and juice, sugar, lemon juice, salt, and pepper. Simmer until sauce thickens. Add beets; simmer, covered, 10 minutes. Makes 6 to 8 servings.

COUNTRY-STYLE POTATOES AND MUSHROOMS

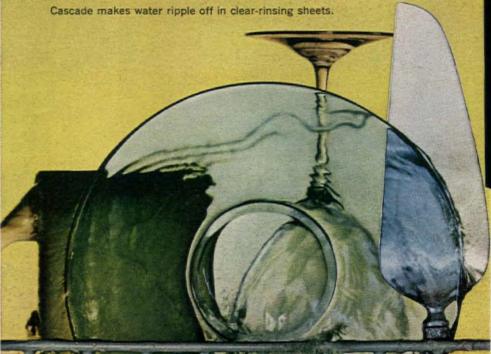
1/2 lb. mushrooms, chopped 1/2 c. chopped onion (1 medium) 3 tbs. butter or margarine 1 tsp. salt

Dash of pepper 4 c. hot, seasoned, mashed potatoes 1 tbs. chopped parsley

Sauté mushrooms and onions in butter or margarine about 8 minutes or until tender. Add salt and pepper; stir into mashed potatoes. Serve sprinkled with parsley. Makes 6 servings. (continued)







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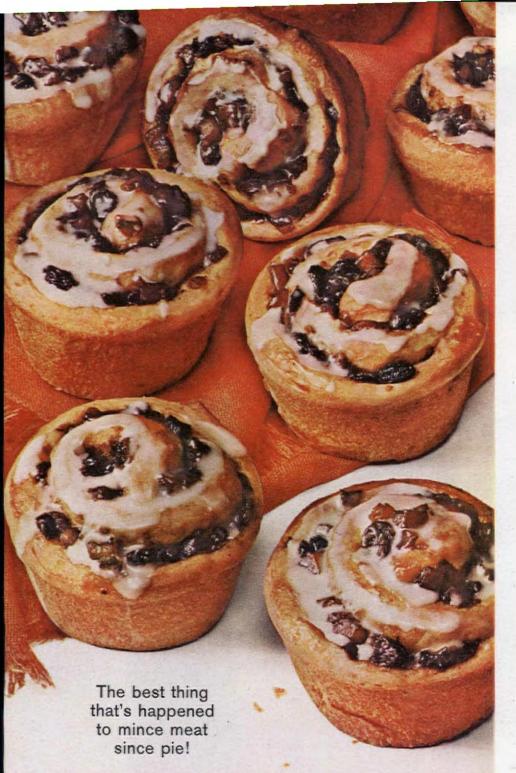
Better yet, ask your Philco dealer.

*Based on locale and national average electric rates.

For the name of your nearest Philco dealer, call Western Union by number and ask for Operator 25.







Mince Meat Swirlybuns

Tender golden veast dough meets up with tantalizing mince meat (brimming with fruit and spices) . . . and you've got buns that'll make 'em eat up and take notice! You add the fruit and spices with Borden's None Such Mince Meat. You bake them high and good and golden with Fleischmann's high rising Yeast. Give it a whirl!

SWIRLYBUNS

% cup milk ½ cup sugar 2 teaspoons salt
½ cup (1 stick) margarine
2 packages Fleischmann's Active Dry Yeast
½ cup warm water (105°-115°F) 4 cups unsifted flour 1 jar (1 pound, 12 ounce) Borden's None Such Mince Meat confectioners' sugar icing

Scald milk: stir in sugar, salt and margarine. Cool to lukewarm. Dissolve Fleischmann's Yeast in warm water in large bowl. Stir in lukewarm milk mixture, egg and half the flour; beat until smooth. Stir in rest of flour to make stiff batter. Cover tightly with aluminum foil. Refrigerate at least 2 hours. (It may be refrigerated up to 3 days.)

Divide dough in half. On floured board roll one half into 18" x 9" rectangle. Spread with half the Mince Meat filling. From 18" side roll up as for jelly roll. Seal edges. Cut into 11/2" slices. Place in greased muffin cups, cut side up. Repeat with rest of dough and filling. Cover: let rise in warm draft-free place until doubled, about 1 hour. Bake at 350°F. 20 to 25 minutes, or until done. Frost with confectioners' sugar icing while warm. Makes 24 beautiful buns. If using Borden's None Such Mince Meat in the box, crumble 2 packages into 1½ cups of water, heat and stir until the lumps are broken. Boil briskly one minute. Cool.





(continued)

CARROT PUDDING

12 medium-size carrots Boiling, salted water 1 tbs. grated onion 1/3 c. finely diced green pepper 2 tbs. butter or margarine

1 tbs. flour 1 tbs. sugar 1/2 tsp. salt Dash of pepper 1 c. milk 1 tbs. melted butter or margarine

1/2 c. soft bread crumbs

Pare carrots; cut in 1-inch pieces. Cook, covered, in boiling, salted water 10 to 18 minutes or until tender. Drain and mash. Heat oven to 350° F. Sauté onion and green pepper in 2 tablespoons butter or margarine about 3 minutes or until tender. Add flour, sugar, salt, and pepper. Add milk gradually, stirring until smooth. Cook over medium heat, stirring constantly, until sauce thickens. Add carrots; mix well. Turn into 9-inch pie plate or 1-quart casserole. Combine 1 tablespoon melted butter or margarine and bread crumbs. Sprinkle over carrot mixture. Bake 30 to 35 minutes or until lightly browned. Makes 6 servings.

EGGPLANT PROVINCIAL

1 medium-size eggplant, peeled and cubed

5 tbs. pure vegetable oil 1 c. sliced onion

1 clove of garlic, crushed

4 medium-size tomatoes, peeled

and chopped

2 tbs. chopped parsley 1/4 tsp. leaf thyme 1 tsp. salt 1/s tsp. black pepper 1/4 c. dry bread crumbs

2 tbs. grated Parmesan

Sauté cubed eggplant in 3 tablespoons oil 5 minutes or until tender. Remove and reserve eggplant. Sauté onion and garlic in remaining 2 tablespoons oil 5 minutes. Add tomatoes; simmer, covered, 10 minutes. Add eggplant, parsley, thyme, salt, and pepper; simmer 5 minutes. Turn into heatproof 11/2-quart casserole. Combine bread crumbs and cheese. Sprinkle over eggplant mixture. Broil until crumbs are browned. Makes 6 servings.

SAUTÉED RED CABBAGE

1 c. chopped onion (1 large) 1/3 c. pure vegetable oil or bacon drippings

1 medium-size head red cabbage, (2-21/2 lbs.) cored and shredded 3 medium-size tart apples, cored, pared, and chopped

1 bay leaf 11/2 tsp. salt Dash of pepper 1/4 c. red wine vinegar 1 tbs. sugar

Sauté onion in oil or bacon drippings 5 minutes or until tender. Add cabbage, apples, bay leaf, salt, and pepper; mix well. Cover; cook over low heat 20 minutes, stirring occasionally. Combine vinegar and sugar; add to cabbage mixture. Cook 5 minutes longer. Makes 6 servings.

CREAMED BRUSSELS SPROUTS AND CELERY

1 at. Brussels sprouts 11/2 c. chopped celery 11/2 c. boiling water

1 tsp. salt

2 tbs. melted butter or margarine

4 tbs. flour Milk Dash of nutmeg

1/2 c. shredded Cheddar cheese

Wash sprouts well; remove wilted leaves. Cut off ends. Cook sprouts and celery in boiling water with salt in covered pan, about 8 minutes, or until just tender. Drain; save vegetable liquid. Blend butter or margarine and flour in small saucepan. Measure vegetable liquid; add enough milk to make 134 cups. Stir gradually into flour mixture. Cook over medium heat, stirring constantly, until sauce thickens; add nutmeg. Combine vegetables and sauce in heatproof, 11/2 quart shallow casserole. Sprinkle with cheese. Broil until lightly browned. Serve at once. Makes 6 servings.

SWEET POTATO SURPRISE

6 sweet potatoes or yams Boiling, salted water 4 tbs. butter or margarine 1 tsp. salt 2 tbs. light brown sugar

2 tsp. grated orange rind 6 marshmallows Cornflake crumbs 6 slices canned pineapple Melted butter or margarine

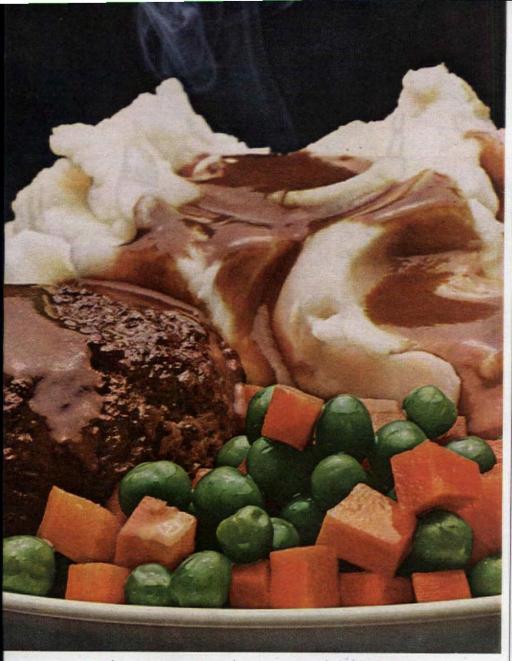
Cook unpared sweet potatoes or yams in boiling, salted water 30 to 35 minutes or until tender. Heat oven to 375° F. Remove skins from potatoes; mash potatoes. Beat in butter or margarine, salt, brown sugar, and orange rind. Divide into 6 portions. Press a marshmallow into each portion; mold potato around marshmallow into a ball. Roll in cornflake crumbs to coat. Arrange pineapple slices in shallow baking pan; top each with sweet potato ball. Brush with melted butter or margarine. Bake 20-25 minutes or until lightly browned. Makes 6 servings.



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Recipes From Mrs. U.S.A.

(continued from page 83)

GLAZED DUCKLING

1 ready-to-cook Long Island duckling (4-5 lbs.), quartered 3 tbs. butter or margarine

1 c. fresh or frozen orange juice 1 orange, sliced

1 tsp. dry mustard 1 tsp. paprika 1/2 tsp. ground ginger 1/2 c. currant jelly ½ c. cognac

Thaw duckling, if frozen. Remove as much extra fat and bone as possible from duckling. Brown well in butter or margarine. Remove from skillet; arrange in ovenproof baking dish; keep warm. Pour off fat from skillet; add orange juice, sliced orange, mustard, paprika, ginger, currant jelly, and cognac. Simmer sauce over low heat 10 to 15 minutes. Pour sauce over duckling; cover dish. Bake at 400° F. for 1 hour; baste occasionally with sauce. Remove cover; bake 30 minutes longer or until duckling is tender. Watch carefully to prevent over-browning. Place duckling on platter; pour sauce over duck. Garnish with green grapes and limes, if desired. Makes 4 servings.

70th Anniversary Cook Book

Mrs. Edward H. Jewett Jr.

LEG OF LAMB, SWEDISH STYLE

5-51/2 lbs. leg of lamb 1 tbs. salt 1 tsp. dry mustard 1 c. strong coffee 2 tsp. sugar 2 tsp. light cream

1/4 c. brandy ½ c. water 2 tbs. flour 3/4 c. light cream 2 tbs. currant jelly Hot, cooked rice

Heat oven to 350° F. Wipe lamb with damp cloth. If you wish, insert slices of garlic with point of sharp knife into lamb. Rub meat with salt and mustard. Place in open, shallow roasting pan. If you don't use garlic, cover top of lamb with slices of onion. Roast uncovered 21/2 to 3 hours. Halfway through roasting, baste with mixture of coffee, sugar, 2 teaspoons cream, brandy, and water. Turn roast; baste all over with coffee mixture; finish roasting. Remove lamb to heated platter. Skim fat from roasting pan. Stir flour, 3/4 cup cream, and currant jelly into pan. Cook, stirring constantly, until bubbly. Serve with rice. Makes 8 servings.

Cradle Secrets Cook Book

Mrs. Paul Clovis

HANGTOWN PIE

1 pkg. pie-crust mix 1 jar fresh oysters or 1 can (7 oz.) frozen oysters, thawed Flour

1 egg slightly beaten with 1 tbs. water Fine, dry bread crumbs 2 tbs. butter or margarine 2 tbs. lard

4 eggs, slightly beaten 2 tbs. heavy cream 1/2 tsp. salt 1/8 tsp. pepper

2 tbs. minced chives 2 tbs. butter or margarine

Heat oven to 425° F. Prepare pie-crust mix; roll out half; fit into 8inch pie plate or small baking dish. Prick all over with fork. Cut clean cheesecloth or other cloth to fit pastry. Place on pastry; fill with raw rice or beans. Bake 5 minutes; remove cloth and rice or beans. Prick pastry again. Bake 12 to 15 minutes or until golden. Cool. Roll out remaining pie-crust mix; cut 2-inch rounds; bake on ungreased cookie sheet 8 minutes or until golden. Cool. Roll oysters in flour; dip in egg and water mixture; roll in crumbs. Fry in mixture of butter or margarine and lard until golden. Blend eggs, cream, salt, pepper, and chives. Melt 2 tablespoons butter or margarine in small frying pan; add egg mixture; scramble until eggs are set. Stand pastry rounds around edge of pie. Spread half the eggs in pie shell; top with a layer of oysters. Add remaining eggs. Garnish with remaining oysters and with additional chopped chives and cherry tomatoes, if desired.

California Cookery

Mrs. T. J. Glad

INDONESIAN PORK CHOPS

6 large loin pork chops Salt and pepper

1 can (1 lb. 13 oz.) sliced cling peaches

2 tbs. cider vinegar 1 tbs. brown sugar 1 tbs. minced onion 1 tbs. sov sauce

¼ tsp. ground ginger

1/2 tsp. salt

1/4 tsp. dry mustard

1/4 tsp. freshly ground pepper

1/4 tsp. garlic powder 1 large green pepper 1 large red pepper

Buttered rice

Trim excess fat from chops; rub heated skillet with fat. Season chops



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with salt and pepper; brown in hot skillet. Drain off all but 2 tablespoons fat. Drain peach slices, reserving all syrup. Combine syrup, vinegar, brown sugar, onion, and seasonings. Pour over chops; cover; simmer 30 minutes. Cut green and red peppers into diamond shapes. Add peppers and peach slices to chops; cover; simmer 5 minutes longer. Serve at once with fluffy buttered rice. Makes 6 servings.

A Cook's Tour of Athens

Gwen Griffin

BAKED MOUNTAIN TROUT WITH STUFFING

1 trout (21/2 lbs.) or 2 pkgs. (10 oz. ea.) frozen trout 1/4 c. butter or margarine 1/4 c. minced onion 1/4 c. chopped celery

11/2 c. fresh bread crumbs 1/2 tsp. salt

1/8 tsp. pepper

1/2 tsp. tarragon, crumbled 2 tbs. hot water ½ c. flour 1/4 tsp. salt Dash of pepper 2 tbs. melted butter or margarine

1/2 c. rich milk

Clean and draw fish; if using frozen trout, thaw. Heat 1/4 cup butter or margarine; cook onion and celery until soft but not brown. Blend in bread crumbs, 1/2 teaspoon salt, 1/8 teaspoon pepper, tarragon, and hot water. Stuff cavity of fish; close cavity with wooden picks. Combine flour, 1/4 teaspoon salt, dash of pepper; roll trout in mixture. Arrange trout in baking pan which has been coated with melted butter or margarine. Pour milk into pan. Bake fish at 350° F. for 30 minutes or until flesh flakes easily. Baste occasionally with liquid in pan. Makes 4 servings.

Pioneer Potluck

Mrs. Alonzo Hartman

MEATBALLS IN CHEESE SAUCE

2 lbs. ground chuck 3 tbs. heavy cream 1/4 tsp. garlic powder 2 tbs. minced onion 1 egg 1/2 tsp. salt 1 c. soft bread crumbs 1/2 c. pure vegetable oil 3 ths. flour

1 can onion soup

1 tbs. bottled brown bouquet sauce 1/4 c. heavy cream 1 pkg. (3-4 oz.) cream cheese 1 c. dairy sour cream 1/4 c. dry white wine

1 tbs. or envelope granulated

1 soup can water

beef bouillon

Combine chuck, 3 tablespoons cream, garlic powder, onion, egg, salt, and bread crumbs. Form into small meatballs. Brown well in hot oil; remove from pan. Add flour to fat in pan; cook 2 minutes. Add soup, water, beef bouillon, and bouquet sauce. Stir over medium heat until thickened and bubbly; turn heat low; cook 10 minutes. Blend 1/4 cup cream, cream cheese, sour cream, and wine. Stir into gravy. Add meatballs and leave on low heat until ready to serve. Do not cook sauce when reheating; just heat gently. Goes well with rice. Makes 6 to 8 servings.

Harmony Cook Book

Mrs. Robert L. Dickey

LOBSTER DE JONGHE

1/2 lb. (1 c.) soft butter or margarine 1 c. soft bread crumbs 2 cloves of garlic, minced

1 tbs. shallot or green onion, minced

2 tsp. bottled brown liquid seasoning ½ tsp. Worcestershire sauce

1 tbs. chopped parsley

11/2 tsp. paprika

5 lobsters (1 lb. ea.) cooked or 5 cans (5 oz. ea.) lobster 11/2 c. raw rice 3 tbs. butter or margarine 3 tbs. flour

21/4 c. light cream 3 tbs. brandy 1/4 tsp. salt Dash of cayenne pepper 2 egg yolks

Combine 1 cup butter or margarine, bread crumbs, garlic, shallot or onion, liquid seasoning, Worcestershire, parsley, and paprika. Form into a long roll; wrap in foil or transparent plastic wrap; refrigerate. Remove lobster meat from shell; cut in 1/4-inch pieces, or drain, bone, and flake canned lobster. Cook rice; keep warm. Melt 3 tablespoons butter or margarine in saucepan; stir in flour; cook 2 minutes. Remove from heat, stir in 2 cups light cream, brandy, salt, and pepper; cook until thickened and bubbly. Beat egg yolks slightly with 1/4 cup light cream. Stir into sauce. Cook over medium heat, stirring constantly, 2 minutes more. Add lobster. Divide rice among 8 individual casseroles. Divide lobster mixture among casseroles. Slice butter-crumb mixture; arrange slices on top of casseroles. Place under preheated broiler until butter melts and sauce bubbles, about 4 to 5 minutes. Makes 8 servings.

Rx 3 Times a Day

Mrs. Charles F. Branch

Space contributed as a public service by this magazine.



Photo from a United Way children's service, contributed by Jack Fleming

Her shining face represents millions of people of all ages who receive merciful help and hope from the agencies and services of your United Campaign. She is a symbol of their need and their gratitude. But she also reminds us of the work that remains to be done in every community. There are homeless children without hope and laughter. Teen-agers who need guidance. Troubled families who need counsel. Elderly folk unable to care for themselves. Crippled and handicapped who need treatment to take the first step. Your United Way gift can make this help available. It can assist a child or an aged person. Look at her. Can she be denied?

Your One Gift **Works Many Wonders** THE UNITED WAY

25 million families benefit from child care. family service, youth guidance, health programs and services for the armed forces through 34,500 United Way agencies.



SHORT RIBS OF BEEF

3 lbs. short ribs, cut up 1 c. catsup 1 c. water 1 tbs. sugar 41/2 tsp. horseradish

3 bay leaves

41/2 tsp. prepared mustard 1 tbs. vinegar 1/4 tsp. pepper 1 tsp. salt 1 tbs. Worcestershire sauce 2 medium-size onions, sliced

Place ribs in bowl. Mix remaining ingredients; pour over ribs. Refrigerate overnight. Transfer to Dutch oven. Simmer, uncovered, 11/2 hours or until tender. Drop parsley dumplings onto bubbling stew; cook, covered, 15 to 20 minutes. Parsley Dumplings: Sift 2 cups allpurpose flour, 3 teaspoons baking powder, and 2 teaspoons salt into bowl. Add 1/4 cup non-fat dry milk and 1/3 cup snipped parsley. Blend 1 egg and 34 cup water. Stir into flour until smooth. Makes 6 servings. Clowning Around With Cookery Mrs. Charles F. Betz Jr.

SAUERBRATEN WITH GINGERSNAP GRAVY

4 lbs. beef roast (round, chuck, or sirloin) 11/2 ths. salt 1 onion, sliced 10 peppercorns 3 bay leaves 3 whole cloves 1 c. vinegar Water

2 tbs. shortening 3 tbs. flour 2 tbs. sugar 8 to 10 small gingersnaps, finely crushed Salt and pepper to taste 1/2 c. red wine

Wipe meat with damp cloth; trim off gristle. Rub with salt. Put into 4-quart crock or glass bowl. Combine onion, peppercorns, bay leaves, cloves, and vinegar. Pour over meat; add water to cover meat. Refrigerate 2 days, turning twice daily. Remove meat; save 4 cups liquid. Brown meat in shortening. Put in roasting pan. Brown flour in drippings. Add sugar, gingersnaps, and salt and pepper. Stir in 4 cups liquid. Stir to boiling. Pour over meat. Bake at 350° F. 20 minutes per pound or until tender. Baste often. The last half hour, add wine. If necessary, add water or vinegar to gravy. Makes 8 servings.

The New St. Louis Symphony of Cooking

Mrs. Richard Rahn

POULET AU CITRON

1/2 c. butter or margarine 1 frying chicken (4 lbs.), cut up 1 tbs. sherry

2 tsp. grated orange rind 1 tsp. grated lemon rind 2 tbs. lemon juice

1/2 tsp. salt 1/4 tsp. pepper 1 c. light cream ¼ c. grated Parmesan cheese 1 lemon, sliced

2 tbs. butter or margarine

Heat 1/2 cup butter or margarine in large heavy skillet; allow to foam; add chicken. Cook over medium heat until well browned on both sides. Cover skillet: lower heat: cook about 20 minutes or until chicken is tender. Remove chicken; arrange in ovenproof serving dish; keep warm. Add sherry, orange rind, lemon rind and juice, salt, and pepper to skillet drippings. Place over low heat; add cream, stirring constantly; pour over chicken. Sprinkle with cheese. Top with lemon slices; dot with 2 tablespoons butter or margarine. Brown under broiler. Makes 4 to 6 servings.

Pasadena Prefers

Mrs. Hugh D. Purcell

CLAM PIE

Pastry for 2-crust pie or 1 pkg. pie-crust mix 3 doz. littleneck clams with juice

(2 c.) 1 medium-size onion 1 small potato, pared

1 egg, beaten 4 c. light cream 1 tbs. melted butter or margarine 3/4 tsp. poultry seasoning Pepper to taste

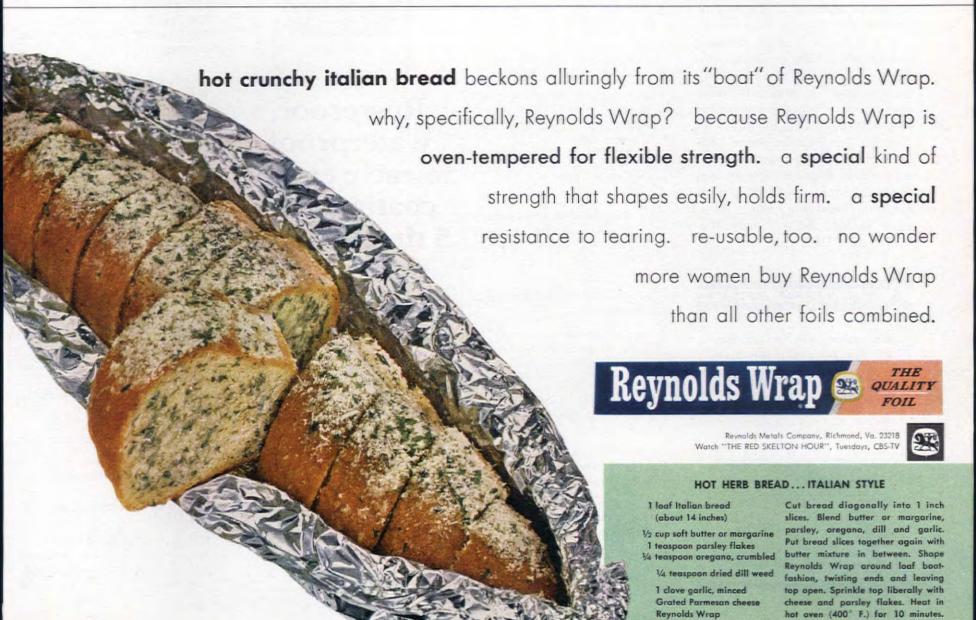
Heat oven to 400° F. Prepare pastry or pie-crust mix. Roll out half the dough to an 11-inch circle; line 8-inch pie plate; trim even with edge. Cut up clams. Put clams, onion, and potato through food chopper using coarse blade. Add remaining ingredients. Pour into lined pie plate. Roll out remaining dough for top crust; cut vents to allow steam to escape during baking; place on pie. Fold top crust under bottom crust; flute. Bake 20 to 25 minutes or until golden. Makes 6 servings.

Reynolds Wrap

70th Anniversary Cook Book

Mrs. Frank Dayton

Turn the page for a list of these and other cookbooks and information on how you may obtain them.

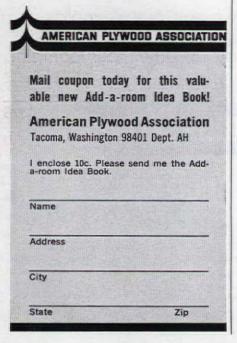




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COOKBOOK COLLECTION

We collected many cookbooks from groups all over the country for the recipes that begin on page 90. The proceeds from the sales of these books are used to further many worthwhile community projects. We wish we were able to print more recipes and list all the books we received. Here are some of them for those of you who might want to add one or more to your own cookbook collection.

70th Anniversary Cook Book \$2.50 plus 50c for handling

Ladies' Village Improvement Society

The Bargain Box 33 Main Street, East Hampton, New York 11937

Cradle Secrets Cook Book \$2.50 plus 20c for handling

The Winnetka Auxiliary of the Cradle

Box 72, Hubbard Woods Station, Winnetka, Illinois 60095

The New St. Louis Symphony of Cooking \$4.50 plus 25c mailing charge

Symphony of Cooking 1176 Arcade Building, St. Louis, Missouri, 63101

"Clowning Around" with Cooking \$3.75 plus 25c mailing charge

The Salvation Army Women's Auxiliary

4 North 8th Street, St. Louis, Missouri 63101

Pioneer Potluck \$1.95

The Volunteers
State Historical Society of Colorado
State Museum, E. 14th Avenue &
Sherman Sts., Denver, Colorado
80203

A Cook's Tour of Athens \$3.50 plus 50c for handling

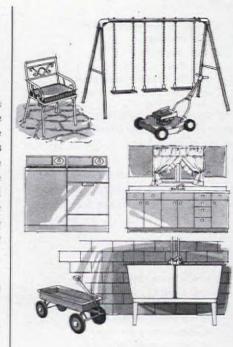
Athens Junior Assembly 140 East Hancock Avenue, Athens, Georgia 30601

Pasadena Prefers \$3.00 plus 25c postage (California residents add 4% sales tax)

Pasadena Prefers Huntington-Sheraton Hotel, Pasadena, California

Harmony Cook Book \$2.75 plus 25c mailing charge

Harmony Cook Book P.O. Box 17, Occidental, California 95465



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Albert Park Lane, San Rafael, California 94901

White Mountain Cookery—Then and Now \$2.50 postpaid

Cookbook

Christ Church, North Conway, New Hampshire 03860

Calculated Risks \$2.50

Women's Auxiliary Northwest Community Hospital, Arlington Heights, Illinois 60004

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Approved by All Leading Dishwasher Manufacturers — for All 28 Makes

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BRING ON THE SWEET POTATOES

Are you a sweet potato or yam fan? Then think not of simply mashing or baking them. They're good eating every which way—in muffins... a pie... even a salad! Use either variety in these tasty recipes. Discover here what versatile vegetables they are.

CRANBERRY-STUFFED SWEET POTATOES

6 medium-size sweet potatoes or yams

1/4 c. butter or margarine

2 tbs. cranberry sauce

1 tsp. sugar

1/4 tsp. salt

1/8 tsp. pepper

Heat oven to 425° F. Scrub potatoes well; dry on paper towels. Bake about 40 minutes or until done. Increase oven heat to 450° F. Cut a slice from the top of each potato. Scoop out insides, being careful not to break shells. Combine potato, 2 tablespoons butter or margarine, cranberry sauce, sugar, salt, and pepper. Whip until well blended; spoon into shells; dot with butter or margarine. Heat about 15 minutes until lightly browned. Makes 6 servings.

HAWAIIAN SWEET POTATOES

3 medium-size sweet potatoes or yams, unpared

½ c. light brown sugar, firmly packed

1 tsp. salt

3 tbs. butter or margarine

3 bananas, peeled and sliced

½ c. orange juice

½ c. shredded coconut

Cook sweet potatoes or yams in boiling water to cover about 25 minutes or until tender but firm. Cool, pare, and cut into ¼-inch-thick slices. Heat oven to 350° F. Arrange layer of potatoes in buttered 1-quart casserole. Sprinkle with sugar mixed with salt. Dot with butter or margarine. Top with layer of bananas. Repeat layers. Pour on orange juice. Sprinkle with coconut. Bake 20 minutes or until top is lightly browned. Makes 6 servings.

SWEET POTATOES RHUMBA

4 c. hot, boiled sweet potatoes or yams

1/4 c. butter or margarine

1/2 c. heavy cream

½ tsp. ground nutmeg

1/2 tsp. salt

¼ c. sugar

1 tsp. rum extract

1 tbs. melted butter or margarine

1 tbs. grated orange rind

Heat oven to 400° F. Press sweet potatoes or yams through food mill or ricer. Add butter or margarine, cream, nutmeg, salt, sugar, and rum extract. Beat until fluffy. Turn into buttered 1-quart casserole. Drizzle with melted butter or margarine. Sprinkle with orange rind. Bake 30 minutes or until lightly browned. Makes 6 servings.

HOT SWEET POTATO SALAD

6 slices bacon
½ c. seedless raisins
1 tsp. grated orange rind
¼ c. orange juice
2 tbs. cider vinegar
2 tbs. brown sugar
¼ tsp. ground cinnamon
¼ tsp. salt
1 large red-skinned apple, cored and diced

4 c. hot, cooked sweet potatoes

or vams, diced

Fry bacon crisp; drain; crumble. Return ½ cup drippings to skillet. Stir in raisins, orange rind and juice, vinegar, sugar, cinnamon, and salt. Cook, stirring, until sugar is dissolved and mixture hot. Combine apple and sweet potatoes or yams in bowl. Pour on orange mixture. Toss. Sprinkle with bacon. Serve hot. Makes 6 servings.

SWEET POTATO MUFFINS

2 c. sifted all-purpose flour
2 tsp. baking powder
½ tsp. baking soda
1 tsp. salt
1 tsp. ground cinnamon
½ tsp. ground mace or ¼ tsp.
ground nutmeg
¼ tsp. ground cloves
1 egg
½ c. brown sugar, firmly packed
½ c. melted shortening

Heat oven to 400° F. Sift dry ingredients into bowl. Beat egg in second bowl; stir in sugar, shortening, and buttermilk. Make well in the center of dry ingredients; pour in milk mixture; mix just until ingredients are well moistened. Stir in sweet potatoes or yams. Turn into greased 3-inch muffin-pan cups. Bake 20 minutes. Serve hot. Makes 1 dozen.

2 c. shredded raw sweet potatoes

or yams, lightly packed

PECAN-CRUNCH SWEET POTATO PIE

c. brown sugar, firmly packed
 tbs. soft butter or margarine
 inch unbaked pie shell, chilled
 eggs, beaten frothy
 c. mashed cooked sweet potatoes or yams, strained
 tbs. flour
 tsp. ground cinnamon
 tsp. ground cloves
 tsp. ground ginger
 tsp. ground nutmeg

1/2 tsp. salt

1 c. light cream

3/4 c. finely chopped pecans

Heat oven to 400° F. Blend together pecans, ½ cup brown sugar, and butter or margarine. Press gently onto bottom of pie shell. Mix eggs, remaining sugar, and remaining ingredients. Beat gently to blend. Pour into pie shell. Bake 55 to 60 minutes or until knife inserted in the center comes out clean. Cool. Makes 8 servings.

ALL ABOUT

Fresh fancy, grade A, jumbo, extra large, large-aren't these words on an egg carton bewildering? And yet they are very simple to understand once you know that one set of terms denotes the grade of the egg, the other the size.

Eggs of all sizes, brown or white, are graded fresh fancy or grade AA, grade A, and grade B. What is the difference? You can't tell by the shell. The best eggs bear a U.S. fresh fancy or grade AA label. They have a small spread when broken. The white is thick and high; the yolk firm and high. The egg marked grade A has a little more spread and a white that's not as thick and high. Grade B eggs have a widely spreading white and a flat, large yolk.

Grade B eggs are fine for general cooking and baking. All the other grades are perfect for any use but are especially good for frying, poaching, and boiling where a good appearance of the egg is important.

How large is a large egg? Government standards say a dozen large eggs must weigh at least 24 ounces, so a large egg should average about 2 ounces. Extra-large eggs and jumbo eggs are somewhat heavier and medium and small eggs lighter. Most standard recipes have been developed using large and medium eggs. Homemakers generally prefer large eggs for breakfast, luncheon, and dinner main dishes. Medium and small are excellent hard-cooked or deviled.

What about color? Shell color may vary from white to deep brown, but the egg is still the same. There is no reason to pay a higher price for a particular shell color. In areas where white eggs are in greater demand you can save money buying the brown ones-and vice versa.

Eggs are delicate and sensitive but respond and do wonderful things when treated with care and gentle handling. Some tips in using eggs:

- If your recipe calls for separated eggs, remove them from the refrigerator and allow them to come to room temperature as the separation of the white from yolks is quicker with an egg at room temperature. Break the egg at the center with a sharp tap. Do it on the edge of the bowl or with a knife but take care that the knife does not penetrate the yolk. Press the tips of your thumbs on each side of crack, pull shell apart, rocking the yolk into one half and letting the white begin to pour into the bowl. Rock the yolk from one half of shell to the other until all the white flows into the bowl. Put the yolk into a second bowl.
- · If a bit of yolk falls into the white it must be removed because the white

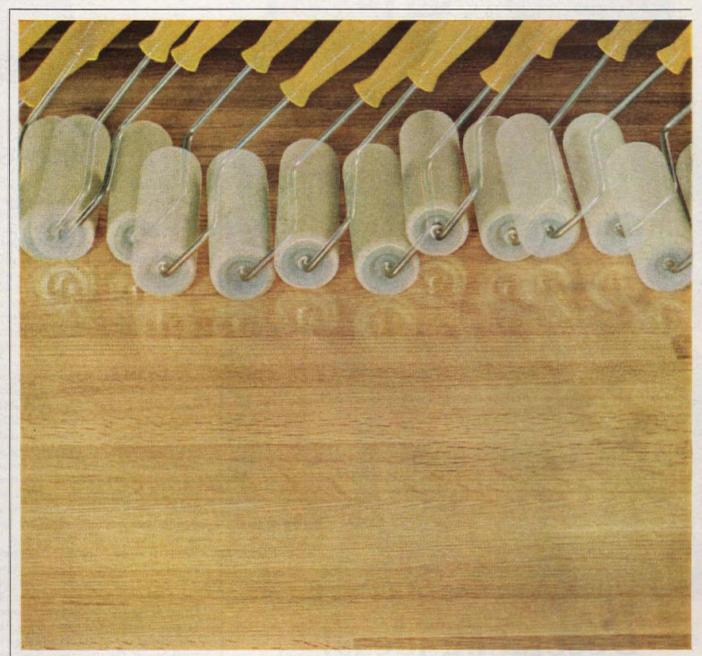
will not beat to full volume with even the tiniest speck of yolk in it. It's easy to remove with a spoon, the shell, or a bit of paper towel.

· Eggs beat up faster and give their greatest volume at room temperature. When it's practical, beating the whites first can save washing the beaters between the two operations. If you must beat the yolks first, be sure to wash all the yolks off the beaters before

putting them in the whites. Otherwise you'll get no volume from the whites.

- · In combining hot mixtures and eggs, pour the hot liquid, a little at a time, into the eggs, being sure to keep stirring the egg mixture constantly.
- Store leftover egg whites in a tightly covered jar in the refrigerator. They may be held a week to 10 days. Use them in meringues, frostings, custards, puddings, cakes, cookies,

soufflés, or in glazes for baked goods. · Store leftover egg yolks, covered with water, in a covered jar in the refrigerator. They may be kept two to three days. Use them in custards, French toast, scrambled eggs, eggnogs, sauces, salads, and baked goods. Yolks may also be hard-cooked and used in salads or sandwiches, or may be pressed through a fine sieve to be used as a garnish.



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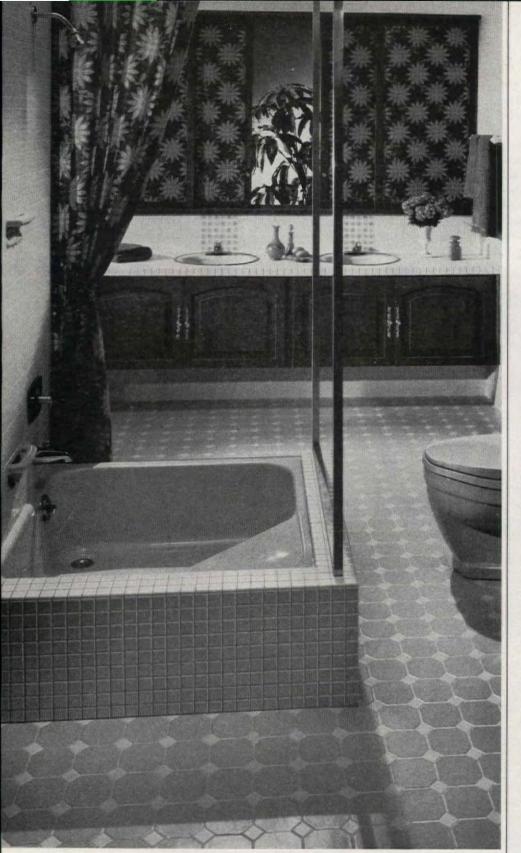


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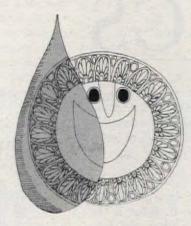
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HOW TO GET THE MOST OUT OF YOUR WASHER AND DRYER

Of course we know that your washer and dryer are already doing a monumental job of getting your weekly pile of dirty laundry spick-and-span. But we strongly suspect that you're missing out on all the little extras that you can now do, using the wonderful convenience features that are a part of today's laundry equipment. Take a look at the list below. If you aren't already using your washer and dryer to do these jobs for you, it's high time you started.

Blankets and sturdy woolens can be washed satisfactorily in your automatic washer. Too much heat and strong agitation cause wool to shrink, so the warm or cold water washes and gentle agitation cut shrinkage to a minimum. Try it-you'll cut your cleaning bills to a minimum too, and you'll like the clean, fresh smell of your clothes. Read the manufacturer's specific directions for woolens in your washer. Follow these general tipsuse plenty of wash water and the recommended amount and type of detergent. A thorough soak period (about 5 to 8 minutes) will remove most, if not all of the soil. If necessary, some manufacturers recommend a 1- to 2-minute gentle agitation to remove stubborn soil. Use this same procedure (without detergent) for rinsing.

Launder feather and foam pillows in warm water, using regular agitation and spin speeds. To keep the pillow from floating, submerge it in the wash water after the washer has been filled (or prewash without detergent in a front-opening washer). Try to wash two pillows at a time to balance the load (or you might add a few terry towels). In top-opening washers, it is recommended that you turn the pillows halfway through the wash cycle.

Curtains and draperies wash beautifully in your automatic washer—and so easily, especially if they are made of a synthetic fiber such as nylon or polyester (Dacron, Fortrel, Kodel, Teron, and Vycron). For these, use a wash-and-wear setting; when cycle is finished, just rehang at the windows to dry. No fuss, and your

rooms will have that undressed look for less than an hour!

Use a warm- or cold-water setting for washing plastic shower curtains. When finished, shake to remove excess water; rehang on rod to dry.

Put nylon stockings in a mesh bag and wash them right along with your next load of colored wash-and-wear. They snag less than when you wash them by hand (unless you wear rubber gloves). Be sure, though, that you don't add them to an all-white load—white synthetic fabrics tend to pick up other colors very easily.

We're sure you've heard about using your washer for *dyeing*—but have you tried it? It works like a dream. Colors come out even and bright with no streaking or splotching.

That same, even, overall penetration holds true for starching too. If you've only a few items to starch and prefer to do it by hand, use your spin cycle to remove the excess starch solution-you won't have to wring out by hand, and the starch penetration will be even and unstreaked. If you have a whole load of clothes to starch, try this: After the wash is finished, remove clean laundry and reset the washer for final rinse-fill (unless otherwise specified in your own directions). Add starch following directions on the starch package (based on the amount of water-not the amount of clothes). You'll need a heavier starch solution if you plan to dry your clothes in a dryer. Agitate the washer to mix starch and water; add clean laundry to be starched; then let washer complete rinse and spin cycles.

Other items that take to automatic washing are mattress pads, place mats, shag rugs, slipcovers, bedspreads (even delicate, crocheted spreads), and baby's washable toys. And let's not forget washable tennis and fabric sport shoes that can be cleaned in a jiffy in the automatic washer. Check your washer manual for specific directions on how to wash these items—and many others. You may be pleasantly surprised when you find what you can do with the multiple selec-

tions of water temperature, agitation, and spin speeds. Learn how to use these settings to your advantage and put your washer to work.

The dryer, too, has a bonus of versatility. But before we go into these extras, we want first to remind you to remove your regular laundry loads from the dryer while they still have a hint of dampness. Fabrics have a certain amount of natural moisture. Removing them when still damp helps avoid overwrinkling. The new dryers with electronic sensing devices automatically turn off when the clothes are "just right." If your dryer doesn't have this feature, find the timing that's right for your various wash loads.

Now for those extras:

Your dryer's a great freshener! These items, tumbled without heat, will take on fresh life and vigor—decorator pillows, curtains, draperies, winter woolens after their summer storage, sweaters (these can be tumbled with a towel for added softness), and shag rugs.

If you're planning on ironing the clothes you're drying, take them out a little sooner and save yourself the chore of sprinkling—or, use the automatic damp-dry setting or automatic sprinkler if you've got them.

Be sure to check your manual for specific instructions on how to use your own dryer for the many other special jobs that it can now do for you—automatically.

DOS AND DON'TS

For a brighter-than-ever family wash, keep these pointers in mind:

Use your washer the way it's meant to be used. We hate to sound like a parrot, but we can't emphasize enough, the importance of following manufacturer's directions for the washer, detergent, bleach, etc.

Don't overload your washer. The dirt can't be fully removed if the clothes don't circulate freely.

Select the correct water temperature. A good guide is to use water as hot as the fabric and color can stand. Use hot water (140° in your washer) for white and colorfast cottons and linens. For delicate fibers, synthetics, special finishes, nonfast colors, and lightly soiled clothes... warm (90° to 110°) or cold water (use detergent recommended in instruction book.)

Be sure you use the correct amount of detergent. Try the various ranges of measurement on the package till you find the one that gives best results. The amount you need varies according to the hardness of your water, the size of the wash load, the amount of oily soil in the clothes. Very dirty clothes that are given an agitated soak first may need a little more detergent for thorough cleaning.

Pretreat heavily soiled areas such as collars and cuffs by rubbing or brushing with a concentrated detergent solution. Body oils are often pesky to remove from fabrics—pretreating gives deeper cleaning power in concentrated areas.

Even with a lint filter, many people still have a lint problem. We've found this is generally caused by . . . overloading the washer (if there's not free movement of clothes, lint can't be completely removed); sorting improperly; or using insufficient detergent (detergent helps the water "wet" the clothes so that the lint can be readily flushed away).

Clean the lint filter in your dryer

often and thoroughly so your dryer can operate at top efficiency. Give clothes tumbling room—don't overload your dryer.

Use your washer and dryer every day. You no longer have to be tied down to a "blue Monday" laundry schedule. A load of wash can be done while you're eating dinner, cleaning the breakfast dishes, watching your favorite TV show, or enjoying a cup of

coffee with a neighbor. Wash table linens, guest towels, etc., from a dinner party right after guests have left—while you're cleaning the kitchen, the washer is cleaning the linens.

We're impressed by all the things our washer and dryer can do—but not satisfied. We're sure that if we keep looking we can find even more items to wash and dry automatically—can YOU?

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There's something excitingly different about the Pioneer Treasury Collection by Temple-Stuart.

Noted designer Nicholas DeVries has skillfully balanced every line and proportion in creating Early American furniture that is truly unique in character.

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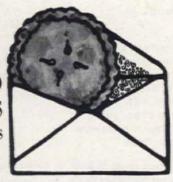
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One bowl (1 oz.) gives you 100% of every minimum daily adult vitamin requirement now established by the U.S. Government.

Enjoy "total" every day. Feel vitamin-safe all day.



TASTE-TESTED RECIPES from our readers



Here they are! The winning recipes using mayonnaise or salad dressing. We received hundreds of recipes and after sorting, selecting, testing, and tasting, our test panel is proud to present the ones chosen to receive a "blue ribbon." Our thanks to all of you who wrote. We only regret we cannot print all the recipes and ideas sent to us.

CORNED BEEF CROWNS

1 pkg. (3 oz.) lemon- or lime-flavored gelatin

2 beef bouillon cubes 1 c. boiling water

1 pkg. (8 oz.) cream cheese

1 c. mayonnaise or salad dressing

4 hard-cooked eggs, chopped

1 can (12 oz.) corned beef, chopped

2 tbs. chopped onion

1½ c. chopped celery ½ c. chopped green pepper

¼ c. chopped green or ripe olives

Curly endive

Dissolve gelatin and bouillon cubes in boiling water in large bowl. Whip cream cheese and mayonnaise or salad dressing in small bowl; stir into gelatin mixture. Add eggs, corned beef, onion, celery, green pepper, and olives. Turn into 6-cup mold. Chill several hours or until firm. Unmold onto serving plate; garnish with curly endive. Makes 8 servings.

Mrs. Lorry L. Mudge, Detroit, Michigan

BAKED FILLET OF SOLE

2 lbs. fillets of sole
½ c. mayonnaise or salad
dressing
½ c. chopped onion (1 medium)
2 tbs. lemon juice or
¼ c. dry white wine
½ tsp. salt

½ tsp. basil leaves
¼ tsp. dry mustard
1 can (4½ oz.) chopped ripe olives (optional)
2 tbs. fine, dry bread crumbs
½ tsp. paprika

Heat oven to 400° F. Pat fish dry; place in buttered, shallow baking dish. Combine mayonnaise or salad dressing, onion, lemon juice or wine, salt, basil, and mustard. Spread mixture over fillets. Top with olives; sprinkle with bread crumbs and paprika. Bake 40 minutes or until fish flakes easily. Makes 4 servings.

Mrs. Eleanor Ladd, San Francisco, California

BUFFET POTATO SALAD SCALLOP

8 medium-size potatoes, pared and diced (about 9 c.) 1 tsp. salt

1 tsp. salt ¼ tsp. garlic powder 1 envelope onion sauce mix 1 can (10½ oz.) cream of celery soup

¼ c. milk

½ c. mayonnaise or salad dressing

3 tbs. chopped dill pickle or pickle relish

Put potatoes in large saucepan; cover with cold water; add salt and garlic powder. Bring to boiling; reduce heat; simmer 10 minutes or until just tender. Drain. Heat oven to 350° F. Prepare onion sauce mix as directed. Add soup and milk; heat thoroughly. Remove from heat; stir in remaining ingredients. Combine with potatoes; turn into 12x7x2-inch baking dish. Bake 30 minutes. Brown under broiler. Makes 12 servings.

Mrs. Russell R. Harness, Portland, Oregon

SUGAR 'N' SPICE CHOPS

6 loin pork chops, %-inch thick Salt Pepper

Monosodium glutamate

2 tsp. prepared mustard ¼ c. mayonnaise or salad dressing ½ c. brown sugar, firmly packed Milk

Heat oven to 350° F. Sprinkle chops on both sides with salt, pepper, and monosodium glutamate. Spread mustard on both sides. Spread mayonnaise or salad dressing on one side; place this side down in baking pan. Press sugar on chops. Pour milk even with tops of chops. Bake 45 to 60 minutes or until tender. Braising liquid will look curdled. Remove chops to platter. Makes 6 servings.

Elizabeth M. Kelly, Quincy, Massachusetts

"We cut our electric bills about in half with our G-E Central Air Conditioning."



Mr. & Mrs. Hubert Callan of Houston, Texas have found many other advantages of General Electric over their previous water-cooled air conditioner. "Our electric bills were running over fifty dollars a month with our old water-cooled unit," says Mr. Callan. "Since we installed General Electric Central Air Conditioning, two years ago, I think the highest bill we've had was around twenty-six, twenty-seven dollars."



"The whole cost of installing, including this General Electric condensing unit, was just about \$1,200. And they did the job in two days." The Callans' home has a little over 1,700 square feet of living area.



"We have light upholstery," Mrs. Callan remarks, "and since we got G-E Central Air Conditioning, it needs much less vacuuming. In fact, the whole house stays cleaner... free from smoke and odor, too."

If you have forced-air heat—as the Callans do—you, too, can enjoy General Electric Central Air Conditioning at a very modest cost. Call your G-E dealer for a free survey and installation estimate. Ask him, too, about his easy financing terms. He's listed in the Yellow Pages under "Air Conditioning Equipment."



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And with the best of painting equipment, you get the best of paint. Devoe Wonder-Tones is a vinyl paint. It's odorless. It covers in a single coat, and actually dries in just 20 minutes. Its tough vinyl base withstands scrubbings over and over again. Yet roller and brushes wash clean with plain water!

Pick up your Devoe Wonder-Tones kit right away—and freshen up your living room or any room, once over brightly.

DEVOE Louisville, Kentucky

At-home shift of

(continued)

2 tbs. flour

GOLDEN GATE LAMB BAKE

1 medium-size onion, minced ½ medium-size green pepper, minced ¼ c. butter or margarine ½ tsp. salt Dash of pepper 1¼ tsp. chili powder

34 c. mayonnaise or salad dressing 2 drops hot-pepper sauce 2½ c. diced, cooked lamb 3 tbs. dry sherry 1 c. soft bread crumbs 2 tbs. melted butter or margarine

Paprika

Heat oven to 350° F. Brown onion and green pepper lightly in ¼ cup butter or margarine, in medium-size saucepan. Stir in salt, pepper, chili powder, and flour; mix well. Remove from heat; stir in milk gradually. Cook over low heat, stirring constantly, about 10 minutes or until mixture thickens. Remove from heat; stir in mayonnaise or salad dressing and pepper sauce. Add lamb and sherry; mix well. Spoon into 6 buttered ramekins. Mix bread crumbs and melted butter or margarine; spoon onto lamb mixture; sprinkle with paprika. Bake 15 minutes or until bubbly. Makes 6 servings.

Mrs. Weldon C. Lundgren, Oakland, California

GLACÉED STUFFED EGGS

1 tsp. plain gelatin 1 tbs. cold water 3/4 c. mayonnaise or salad dressing 12 hard-cooked eggs, shelled 4 tbs. chopped ham 2 tsp. pickle relish ¼ c. salt

Sliced stuffed olives

Lettuce

Soak gelatin in water until softened; dissolve over boiling water. Stir into ½ cup mayonnaise or salad dressing in small bowl. Halve eggs lengthwise; remove yolks. Mash yolks in second bowl; stir in ham, pickle relish, salt, and remaining ¼ cup mayonnaise or salad dressing. Fill egg whites with yolk mixture. Cover top of each egg smoothly with gelatin-mayonnaise mixture. Chill thoroughly. Garnish with olive slices and serve on lettuce. Makes 2 dozen.

Mrs. Paul Schreier, Bethlehem, Pennsylvania

DUKE'S SALAD

2 fresh pears, pared and diced 2 apples, cored and diced 4 tsp. minced candied ginger 1/4 c. diced celery 2 tbs. chopped walnuts ⅓ c. bottled French dressing
4 c. chopped cabbage
1 tbs. chopped almonds
⅓ c. mayonnaise or salad dressing

1/2 c. seedless grapes

Combine pears, apples, ginger, celery, and walnuts in bowl; add French dressing; toss to moisten all ingredients. Chill. Combine cabbage, almonds, and mayonnaise or salad dressing in second bowl; chill. Just before serving, make a nest of cabbage mixture on serving plate. Spoon on pear mixture. Garnish with grapes. Makes 6 to 8 servings.

Mrs. Gert Stinchcomb, Michigan City, Indiana

TUNA MINIATURES

2 c. cornflakes, crushed
3 c. milk
4 c. mayonnaise or salad dressing
1 can (7 oz.) tuna, drained and flaked

1 tbs. minced parsley
1 tsp. lemon juice
½ tsp. Worcestershire sauce
¼ tsp. salt
Dash of pepper

Heat oven to 425° F. Combine ½ the cornflakes with milk in mediumsize bowl. Mix in remaining ingredients. Form into 1-inch balls; roll in remaining cornflakes. Place on well-greased baking sheet. Bake 10 to 15 minutes or until thoroughly heated. Makes 15 to 18 balls.

Mrs. Ed Herman, Dalton, Pennsylvania

CRANBERRY-SAUCE CAKE

3 c. sifted all-purpose flour
1½ c. sugar
1 tsp. baking soda
1 tsp. salt
1 can (1 lb.) whole

cranberry sauce

1 c. chopped pecans
1 c. mayonnaise or salad dressing
2 tbs. grated orange rind
1/3 c. orange juice
2 tbs. butter or margarine
2 c. sifted confectioners' sugar

Heat oven to 350° F. Sift flour, sugar, baking soda, and salt into mixing bowl. Remove and reserve ¼ cup cranberry sauce. Stir remaining cranberry sauce, pecans, mayonnaise or salad dressing, and orange rind and juice into dry ingredients; stir well. Turn into greased 13x9x2-inch baking pan. Bake 45 minutes or until cake tests done. While cake bakes, mix ¼ cup cranberry sauce, butter or margarine, and confectioners' sugar until creamy. Spread on warm cake. Makes 12 servings.

Mrs. James A. Moore, Memphis, Tennessee

Why do homes built by Robert Steindorff*have wood-panelled family rooms?

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What's the mark of a quality builder? It's the extra value, the quality features he builds in—because he knows that kind of house is easier to sell, easier to live in.

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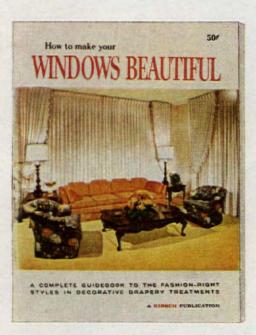
*Robert Steindorff is just one of many quality homebuilders everywhere who feature oil heat. For a list of such builders in your area, write: National Oil Fuel Institute, Inc., 60 East 42nd Street, New York, N.Y. 10017.



COMING IN NOVEMBER

In next month's issue we start you off for the entertaining season: HOW TO GIVE A LIVELY PARTY—all the tricks to keep things humming from first arrivals to last fare-thee-wells. DELICIOUS FIX-AHEAD BUFFETS-menu ideas galore. HOW TO PUT UP OVERNIGHT GUESTS-five beautiful settings to help you tuck in the unexpecteds. TURKEY TIME-some new thoughts on how to prepare the beautiful golden bird on Thanksgiving. PLUS-Christmas decorations to make, what's new in electronic home entertainment, and much, much more!

> We've a new edition m our family.



And we're proud as can be. Because our newest decorating book, How To Make Your Windows Beautiful, looks like a runaway best seller.

But then, why not? It has more of everything you've liked about our other window books. More than 80 pictures of imaginative room settings in full color. Detailed sketches and pictures showing alternate ways of treating particular windows. Fresh ideas on color. How-to information on planning, measuring and making draperies. Plus a few tips on choosing drapery hardware (we couldn't resist).

There's just one problem. Our new 76-page book is so complete that you'll know

almost as much about window beauty as we do. But that's the price of authorship. The price of our book? Just 50¢ and the coupon below. Or buy one at your Kirsch dealer's.

KIRSCH DRAPERY HARDWARE, Dept. A-1065, Sturgis, Michigan I want to become a window decorating authority, too. I'm enclosing 50¢ for your newest book on the subject.

NAME



There is nothing teen-agers love more than a party-whether it's an impromptu get-together or a dress-up, "by invitation only," affair. And in October there are so many occasions that call for a party. What better time to have everyone over for supper than right after the big football game? There's entertaining in store, too, for that first weekend the gang is home from college. And who could forget Halloween? Whatever the reason, your teen-ager will love being a host or hostess. You may even get help in preparing the food. Remember, these are the hungriest people in the world! So be sure to have plenty of food on hand for them. To insure success, here's a menu planned for twenty, with foods teen-agers enjoy in portions to fit their appetites.



Sauce

2 c. minced

Crisp Crackers Celery Strips Spaghetti and Meatballs* Mixed-Vegetable Coleslaw* Garlic Italian Bread Doughnuts*

Cider

Cola



ZIPPY DIP

2 c. cream-style 1/2 tsp. dry mustard cottage 1/2 c. chili sauce cheese 3 tbs. pickle 1 c. dairy sour relish cream 1/2 tsp. onion salt

Sieve cottage cheese into mediumsize bowl. Fold in sour cream. Sprinkle onion salt and mustard over mixture; blend in gently. Add chili sauce and pickle relish; mix well. Chill. Makes about 3 cups.

SPAGHETTI AND MEATBALLS

Meatballs

6 lbs. ground lean chuck onions 2 c. soft bread 4 cloves of crumbs garlic, mashed 1 c. minced ½ c. pure vegeonion table oil 1/2 c. finely 4 cans (1 lb. 13 chopped parsley oz. ea.) 1 can (101/2 oz.) tomatoes 8 cans (6 oz. tomato soup 3 tbs. water ea.) tomato 6 eggs, beaten paste 2 tbs. salt 4 ats. water 1/2 tsp. black 1/4 c. sugar 3-4 tbs. salt pepper 2 tsp. black 1 c. pure vegetable oil pepper 5 lbs. spaghetti, 2 tsp. oregano cooked and 3 bay leaves drained

Prepare sauce: Sauté onions and garlic in large pot until soft. Add remaining sauce ingredients. Cover, simmer 11/2 hours. While sauce cooks, prepare meatballs. Mix ground chuck, bread crumbs, onion, and parsley in large bowl. Combine soup, water, eggs, salt, and pepper. Add to meat mixture; mix thoroughly. Shape into 11/2-inch balls. Brown in oil. When sauce has simmered 11/2 hours, add meatballs. Simmer for 30 minutes. Serve over hot spaghetti. Makes 20 to 25 servings.

MIXED-VEGETABLE COLESLAW

½ c. chopped 2 large heads cabbage, parsley shredded 21/2 c. mayonnaise or 3 green peppers, salad dressing cut in strips 1 c. chopped 4 tsp. salt 1/2 tsp. pepper onion 5 carrots, pared ½ tsp. paprika and shredded 1/3 c. vinegar 1c. thinly sliced 1/3 c. bottled radishes French or Italian-style 11/2 c. chopped celerv dressing

Combine vegetables in large bowl. Blend remaining ingredients in second bowl. Pour over vegetables; toss to moisten. Makes 20 servings.

DOUGHNUTS

This recipe makes two dozen doughnuts. For your teen-age party when you'll need more, you'll find it easier to make separate batches rather than doubling or tripling the recipe.

1/2 tsp. salt 2 eggs 1/4 tsp. nutmeg 1 c. sugar 1/4 tsp. cinnamon 2 tbs. soft shortening 3/4 c. milk 31/2 c. sifted all- Oil for frying purpose flour Sugar or cinna-4 tsp. baking mon-sugar powder mix

Beat eggs in large bowl; beat in sugar and shortening. Sift flour, baking powder, salt and spices together. Add alternately with milk to egg mixture; beat until smooth. Chill dough 1 hour. Pour oil into heavy saucepan or deep skillet to depth of 3 inches. Heat to 375° F. Roll out dough 1/3inch thick on floured board. Cut with floured doughnut cutter. Slide doughnuts into hot fat with wide spatula. Don't crowd pan. When doughnuts rise to surface, turn them. Fry 2 to 3 minutes total time or until just golden. Remove with two-tined fork. Drain on paper towels. Shake in paper bag with sugar or cinnamon-sugar until well coated. Makes 2



Weldwood® paneling changes things for people.

Once this was the Clayton's garage. But when they remodeled it into a family room, they didn't settle for just extra space.

They used a little imagination. And the glowing magic of Weldwood cherry paneling with the new Patina 2 finish. It gives wood a deeper richness and dimension than ever before.

How about Weldwood paneling for your living room, dining room or basement? See your Weldwood Head-quarters dealer for more than 70 kinds of Weldwood paneling; as little as \$8.82 for a 4' x 8' panel. He's listed in the Yellow Pages.

Send the Claytons with 25¢ for your copy of "Ideas For More Beautiful Homes." United States Plywood, Dept. AH-10-65, Box 61, N.Y. 46, N.Y.

ame____

Address_

State

Zip Code_

Only United States Plywood makes Weldwood® paneling.

RETILING A FLOOR CAN BE EASY

Having a floor retiled by professional floorers can be expensive for most home owners. If you need a new tile floor, why not consider doing it yourself? It is much less expensive and easier than you think.

Notice that we said a new *tile* floor. No doubt an experienced do-it-yourselfer could handle sheet goods, but it's more complicated.

One other small catch: We'll be talking in this article about resurfacing a floor that was originally laid over wood, above grade. We'll discuss tile over concrete in a future issue of *The American Home*.

TYPES OF FLOOR TILE

Of the many types of floor tile on the market, the most popular among do-it-yourselfers are:

Vinyl asbestos, a material composed of vinyl resin and asbestos fiber. It's the most popular and easiest to work with. It is inexpensive, available in many patterns and colors, and simple to maintain.

Vinyl asbestos tile is made in $\frac{1}{16}$ ", $\frac{3}{102}$ ", and $\frac{1}{8}$ " thicknesses, and in 9x9" and 12x12" squares.

Solid vinyl tile is made from pure vinyl resin. It is more durable than vinyl asbestos, but also more expensive. Vinyl tile also offers a wide choice in patterns and colors. It's available in 9x18'' blocks as well as 9x9'' and 12x12'', and in $\frac{1}{16}''$ and $\frac{1}{8}$," and .080 gauge thicknesses. It, too, is easy to maintain.

Asphalt tile, the old standby, is a combination of asphaltic compounds and asbestos fibers. While this material is not recommended for kitchens because of its poor grease-resistant qualities, it does make a good choice for below-grade concrete floors.

Asphalt tile is the least expensive of all. However, it doesn't come in as many patterns and colors as the others mentioned. It is available in ½" thickness and 9x9" squares.

SURFACE PREPARATION IS VITAL

As in so many projects, the importance of adequate preparation of the old surface cannot be overstressed. To begin the job, take up any base molding and door thresholds, being careful not to split them—you'll put them back later on. If, when removing these pieces, you find that the old flooring merely runs up to the molding and thresholds, instead of under them, fill the resulting space with strips of the new tile or ½" hardboard. If possible, also remove radiators, ranges, and other appliances.

Now inspect the old floor carefully,

RESORCINOL GLUE

RESORCINOL GLUE

looking especially for gouge marks left by high heels and for wide cracks between tile (small cracks can be disregarded). These must be filled with a material called floor patch and crack filler. If there are any lumps in the old tile, drive a nail or two through each lump to level it down.

Next, cover the old surface with an underlayment material. Quarter-inch interior-grade hardboard or plywood may serve the purpose. A material that's specifically made for this job is underlayment-grade hardboard. This product has the proper density to resist high-heel dents and the like, and comes in conveniently handled 3x4' and 4x4' sheets. You'll find it at a lumber dealer or floor-tile dealer.

When putting down underlayment keep these points in mind:

- Before laying, run a file over all edges to remove burrs. (If not removed, they could prevent good adhesion of the tile.)
- Do not jam the sheets tightly together. Leave them a shade loose (about the thickness of a dime) to allow for natural expansion. Also leave about an ½" space between the underlayment and the walls to be covered by the base molding.
- Stagger the panels to avoid four edges meeting at any one spot. Tile can separate at such a spot if the underlayment expands later on.
- To fasten the underlayment to the old floor use either a 4d cementcoated nail, ring-grooved nail, screw-

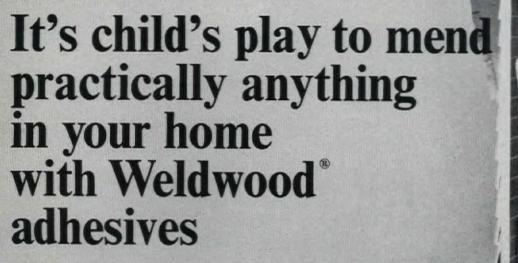
shank nail, or $\frac{7}{8}$ " divergent chisel staple. If the material is not marked to show how the nails should be spaced, follow the manufacturer's instructions. Although you don't have to countersink nailheads, make sure they're flush with the surface of the underlayment panel.

HOW MANY TILE TO BUY

To estimate the amount of tile you'll need, use the following chart. All you need to know is the approximate square footage of the room.

Suppose, for example, the room

Square Feet	NUMBER	OF TILE	NEEDED
	9x9	12x12	9x18
1	2	1	1
2	4	2	2
3	6	3	3
4	8	4	4
5	9	5	5
6	11	6	6
7	13	7	7
8	15	8	8
9	16	9	8
10	18	10	9
20	36	20	18
30	54	30	27
40	72	40	36
50	89	50	45
60	107	60	54
70	125	70	63
80	143	80	72
90	160	90	80
100	178	100	90
200	356	200	178
300	534	300	267





Square NUMBER OF TILE NEEDED								
Feet	9x9	12x12	9x18					
400	712	400	356					
500	890	500	445					
600	1068	600	534					
700 1246 700 623								
800 1424 800 712								
900	1602	900	801					
1000	1780	1000	890					
1 to 50 sq. ft. 14%								
50 to 100 sq. ft. 10%								
Tile waste 100 to 200 sq. ft. 8%								
allowar	ice 200 to	300 sq. ft.	. 7%					
	300 to	1000 sq. f	t. 5%					
	Over 1	000 sq. ft.	3%					

measures 143 square feet and you are planning to use 9x9" tile. Using the chart, find how many 9x9" tile are needed for 100 square feet (178), the number needed for 40 square feet (72), and finally the number needed for three square feet (six). The total would be 256 tile.

However, as indicated at the bottom of the chart, you must allow for about eight percent waste. For this job eight percent of 256 tile would be about 21, so you would need a total of 277 tile for the new floor. In addition, it's wise to buy a few extra in case you

have to replace any damaged tile in the future.

Tile is generally boxed 80 to a carton. However, most dealers will split a carton for you.

LAY OUT THE JOB

After the underlayment is down, mark off the floor for the tile. Measure the center point between two opposite walls at two places: at one end of the room and near the center. Drive a nail at the end-of-the-room point-not all the way, but just enough to stay securely in the underlayment. Tie a string that's been rubbed in chalk to the nail and line up the string with the mark you made near the center of the room. Snap the chalk line against the floor like the string of a bow. The resulting line is your guide for the initial row of tile. Now remove the string and nail.

Using the chalk line as a guide and starting from the center of the room, lay down two test rows of tile perpendicular to each other. These tile will mark off one quarter of the room. Measure the distance between the walls and the nearest tile to them. This distance should not be less than two inches or more than eight inches. If it is, readjust the tile along the center line so the last tile is about 4½ inches from the wall. This avoids having too narrow a strip of tile along the walls at either side.

Pick up the test tile and pour a little adhesive on the floor. Spread the adhesive over that quarter of the room. Either black or clear adhesive will do the job. However, the clear type won't obscure the chalk line. In either case, the brush-on types are more convenient. Use the adhesive sparingly so the excess won't seep up through the cracks between tile.

Let the adhesive dry; it generally takes from 15 to 30 minutes. You'll know clear adhesive is dry when it becomes transparent. The black is dry when you can touch it without having it stick to your fingers.

LAYING THE TILE

Next, starting at the chalk line, begin to lay the tile. When you've finished this quarter of the room, go on to the next one.

To measure tile for cutting at the room's borders, there's a professional trick you can use. Put a loose tile exactly over a tile in the last row nearest the border. Take another loose tile and put it over the first, line up the edge of the second tile with the edge of the underlayment, and mark the first tile with a pencil along the inside edge of the second (the edge facing you). Cut the first tile along this mark and the remaining piece will fit exactly into place.

To cut 352" or 35" vinyl asbestos or asphalt tile straight across, score it with a plasterboard knife and snap it. When working with 156" vinyl asbestos tile, you may cut the tile with heavy scissors. Solid vinyl doesn't

have to be heated, as many people believe. Just cut it with the plasterboard knife.

If any adhesive happens to come up between the laid tile, remove it with some fine, dry steel wool while the adhesive is still fresh.

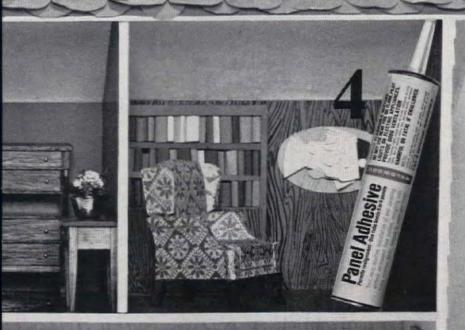
FINISHING TOUCHES

Now all you have to do is replace the molding, thresholds, etc. In nailing down the molding, remember to drive the nails into the floor, not into the walls or baseboard. In replacing the thresholds, you'll have to allow for the new floor level, which will be about %" higher than the old one. Cut back one edge of each threshold or rabbet the edge to fit over the new floor.

Once the job is done, no one will guess that you did it the easy, inexpensive way.

Now, a word to the zealous house-wife: Do not clean and wax the new floor—except for an occasional damp mopping—for 10 days to two weeks after laying the tile. After this period, clean thoroughly and apply two thin coats of wax. From then on, a periodic cleaning and waxing will keep the floor bright and new-looking for years. The frequency of this cleaning and waxing depends, of course, on the amount of use to which the floor is subjected.

When buying the necessary waxes and cleaning compounds, be sure your dealer knows which kind of tile you have on the floor.





1 The 100% waterproof glue for wood is Weldwood Resorcinol. Permanent bond withstands boiling, freezing. For outdoor furniture, sports equipment, toys, home repairs.

2 No job is too tough for Weldwood Epoxy Glue, the most versatile glue in the house and by far the strongest. It literally supports tons—iron, steel, aluminum, brass, copper, bronze, stone, glass, porcelain. Epoxy is highly heat-resistant, too.

3 For furniture, Weldwood Plastic Resin makes a bond stronger than the wood itself. It will not stain and is highly water-resistant.

4 For putting up wood paneling, Weldwood Panel Adhesive is the successor to hammer and nails, and 50% faster. No dents, no nail holes.

5 Weldwood Contact Cement bonds instantly, holds permanently, is versatile enough for 1,001 other jobs around the house. Ideal for plastic or ceramic tilework and counter-top lamination.

6 Even children's things mend good as new again with versatile Weldwood Presto-Set® White Glue. It's safe for everybody to use, comes ready to apply and bonds like magic; wood, paper, leather and fabrics set fast and stay set with Presto-Set.

Weldwood® adhesives only from United States Plywood

PROTECTION PRODUCTS DIVISION, KALAMAZOO, MICHIGAN

Refinancing Your Mortgage

(continued from page 24)

on your house in the same way.

Conversely, the refinancing expense will be stiffest when a complete new mortgage must be written and new closing costs paid. It may cost up to or above 3 percent of the new loan,

thus as much as \$600 to swing the deal for a new \$20,000 mortgage. On top of this, you also may be charged a prepayment penalty fee for paying off your old mortgage ahead of the time. This may cost you the equivalent of three to six months' interest. If, however, you have been paying off your mortgage for a few years at least, a good many lenders will waive part or all of the prepayment charge. Ask about this beforehand.

The same prepayment penalty, by the way, is also charged if you sell a house before the mortgage on it has expired, using proceeds from the sale to wipe out the mortgage balance. So when you refinance a mortgage ask for a new mortgage with a "prepay without penalty" clause. While you're at it, also ask for open-end and "automatic grace period" (or "skip payment") provisions.

WHAT WILL YOUR NEW MONTHLY PAYMENTS BE?

These are flexible and often subject to negotiation. The number of years required to pay off the loan normally can be extended in order to flatten out the monthly payments. This is the beauty of mortgage refinancing, since it lets you borrow the largest sum of money and repay with the smallest possible installments. For example, a new mortgage loan of \$5000 at 51/2 percent interest can be paid back over five years at \$95.51 a month. If repaid in 10

years, the monthly payments drop down to \$54.27.

WHAT ARE THE DRAWBACKS?

Though it looks cheap and easy, refinancing can cost you considerable money in the long run. The interest rate is, to be sure, by far the lowest interest rate generally obtainable today, but the total interest you pay can mount up with inexorable force. In the example just noted above, the total interest you pay on that \$5000 mortgage for five years will come to

\$731. Take ten years to pay it back and the interest charges mount to a total of \$1511, or more than double.

Another drawback is the higher interest rate you may have to pay on the new mortgage. This can cost you real money if you presently have a pre-1959 mortgage with a low 4 to $5\frac{1}{4}$ percent interest tag. Refinancing it today may wallop you with a higher $5\frac{1}{2}$ to $6\frac{1}{2}$ percent interest rate which

higher interest rate. On the other hand, if you now are saddled with a high-interest mortgage, refinancing it could save you money as a result of a lower interest rate obtainable today, which will cut the cost of paying off the mortgage.

WHEN SHOULD YOU REFINANCE?

In general, it does not pay unless you need at least \$2000 to \$3000.

nance a mortgage just to get easy money to buy a big new car or other short-term purchases. Because of the economics involved, you may be paying off the loan long after you junked the car, and your total interest charges can turn the purchase into a ridiculously extravagant deal. It may save you money only if the closing costs are low and if the loan is repaid in a few years, through re-sale of your

house, for example.

To refinance a mortgage, talk first to the lender who holds your present mortgage-but remember you can swing such a deal with any other lender you wish. So shop around and compare the terms offered by different lenders. You may be surprised at the great difference in terms and costs offered. You should also allow two to three weeks at least for the loan to be processed and for your money to come through.

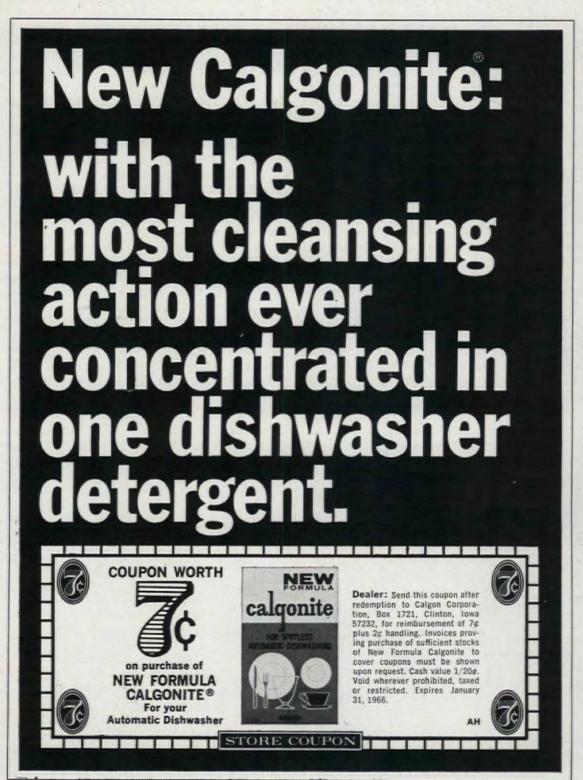
WHAT ABOUT COLLEGE LOANS?

Though many people have refinanced their mortgages to get cash to pay their children's college expenses, you can do much better today with one of the widely available low-interest college loans. The charge ranges down to a mere 3 percent true interest a year on a National Defense Act Loan, for example. Other similar loans are sponsored by a number of states (The United Student Aid Funds, Inc. a non-profit group) and also by local community groups. The interest charges and repayments do not start until after the student is graduated.

You can find out about such college loans from your high-school counseling office or the college involved. You'll no doubt also hear of many so-called college loans offered by some banks and finance companies, But many of these are higher-cost personal installment loans

dressed up in a cap-and-gown comeon. Be wary of such loans.

Regardless of the kind of loan you may get, force yourself to compute the total charges and interest you must pay before you sign. This only entails multiplying the monthly payments times the number of payments to be made. Add on any other charges, such as closing costs, and you will quickly see how much the loan will actually cost you. That can shed revealing light on the realistic cost of mortgage refinancing.



prevails today. (The exact rate depends mainly on where you live, with the highest rates common in the South and West.) This can jolt you hard, for every half percent hike in the interest will boost the total interest you pay over the years by about 10 percent.

Some lenders, however, will refinance at your old rate. Others will give you a split rate; the balance due on your old mortgage continues at the same interest paid before, and the new loan is pegged at today's That's because of the closing costs, which can be heavy, as well as possible higher interest charges you may be required to pay. To borrow that much money or less, compare the cost of refinancing with the cost of other loans, such as the widely advertised personal loan. Though a personal loan carries a stiffer interest rate, it still may cost you less in total charges. Before signing for such a loan, however, figure the cost of one versus the other.

In general, it does not pay to refi-



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NEWS NOTES

By Virginia T. Habeeb

This summer we did a bit of motor touring through scenic countryside in several nearby states. Along the way we visited local fairs and craft shows where we saw demonstrations of pioneer methods of food handling and serving, the spinning of varn, and the weaving of fabric. We particularly enjoyed the Mountain State Art and Craft Fair at Cedar Lakes, West Virginia. Here we heartily partook of the delicious food so special to that area-country ham, buckwheat cakes, homemade ice cream, and corn pone. We were thrilled to look back into history during our tours, but it made us doubly proud to be alive in an era when everything is so easy to come by, thanks to American ingenuity and modern techniques.

Westinghouse showed us a new way to brew coffee ... with their "Pressure-Flo" coffee-makers. The design of the pressure-flow baskets (almost like an upside-down percolator basket) causes the water to be gently forced



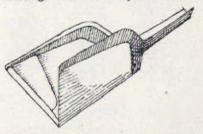
through the coffee grounds under pulsations of pressure. One of the three new coffee makers which use this method has gracious Early American styling-sells for \$38.95. The others, more conventionally styled, are \$28 95 and \$18 95.

Cookware's prettier than ever . . . this is our reaction to this season's Housewares Show. Sleek lines and compact, lightweight designs, partypretty colors, and handsome accessories are keynotes to the new look.

West Bend has an insulated party perk in attractive copper-glo enamel. Holds up to seven quarts; keeps hot coffee at serving temperature (unplugged), or cold beverages icy for several hours. About \$20.

Beech-Nut has just invented Natural Fruit Gels-ready-to-eat, ielled desserts with a delicate consistency that's just right for baby! They're made from natural fruit juices (no artificial flavoring), enriched with Vitamin C, and need no refrigeration.

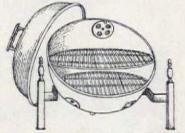
How many times have you wished you could bend your dustpan when emptying it-or make it fit into corners and moldings? It's here! Foley calls it their



Fold 'n Pour dustpan. Made of unbreakable polypropylene, it won't scratch or mar surfaces. Comes in blue, green, or beige; 98¢.

A recently completed study on the Relation of Oven Temperature and Final Internal Temperature to Quality of Pork Loin Roasts proved significant. Financed by the Pork Committee of the National Live Stock and Meat Board conducted at Iowa State University, the findings show that loin roasts cooked to 170° F. internal temperature are high in juiciness, comparable in flavor and tenderness, have less cooking losses, and require less cooking time than roasts cooked to an internal temperature of 185° F., the present recommended temperature. On this basis, the researchers have made a firm recommendation for use of a final internal temperature of 170° F. with an oven temperature of 325° to 350° F. for roasting fresh pork loin. (Never fear, the meat is fully cooked.)

We are ecstatic over Weber's Fireplace Barbecue Kettle. This means you can barbecue all winter long, right in your fireplace It has complete dampercontrolled heat; the cover eliminates the necessity of rotating whole meats. The fireplace chimney carries out

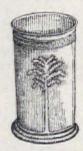


smoke and excessive odors, and also supplies the draft to assure proper charcoal action. Available in two sizes with either black or red covers. Complete with stand, prices range from \$39.95 to \$56.95. Weber-Stephen Products Co., Arlington Heights, III.

At a Take-Off on the Bake-Off Luncheon in the Hotel Plaza recently, a new date was announced for Pillsbury's Grand National Bake-Off-January 23 to 25, 1966, in San Francisco, rather than September, as has been the custom. In order to make the change, we skip one year of this wonderful event, but it's well worth the wait. We have attended many Bake-Offs-even enjoyed the privilege of judging-in the past. So we're looking forward to seeing all you contestants in January.

We also learned about some new Pillsbury products . . . a luscious coffee cake with butter pecan topping . . . Their Cake Decorators are now Cake and Cookie Decorators because of a new formula icing that stays soft enough to slice easily when on cakes, but "sets up" firmly enough to allow stacking and storing of decorated cookies . . . Sweet ★10 Coffee Sweetener Cubes. "Sugar bowl" package goes right to the table, has 84 cubes of no-calorie coffee sweetener. Costs about 69¢.

Fesco, a subsidiary of the Celanese Corp. of America, introduced a new look in molded plastics for the bath and vanity. The new line, called Mayfair, includes nine items. It has a



sculptured look-a cameo-like embossed design highlights each individual item. Decorations won't crack. chip, or break off. Attractively colored in choice of four, two-toned schemes. Prices are from \$1 to \$6 per item.

Another innovation from Salton, Inc. is their Hot-Slice Heated Carving Board that keeps meat warm while carving it. The cast-aluminum tray is designed as an accessory for three models of their famous Hotray. Carving is done over a solid maple block that locks into place anywhere along the tray. Meat juices are collected and kept warm in a well on the tray. Both block and tray are completely immersible for thorough washing, Sells for \$9.95.

In their latest achievement, Admiral engineers have shrunk the size of the Duplex, their side-by-side refrigeratorfreezer, to a slim 33-inch width. Prices of trim new models range from \$500 to \$620 depending on the refrigeration features included.



AMERICAN HOME MARKET PLACE

NOSTALGIC MEMORY. Capture the mood of that small Italian restaurant you found on Ischia the day you deserted the tour. Hang almost-real vegetable garlands on your kitchen wall. Strung on rope 18" long, these are inexpensive. Large colored onions are \$1.98; variegated peppers are \$1.79; domeshaped garlic is \$1.39. Plus 35c post. Foster House, Dept. 410, Peoria, Ill.



IVY LEAGUE CANINE looks up to snuff when outfitted in the natural shoulder windbreaker which also serves as raincoat. Vinyl-coated printed madras is bound, piped, and belted in red. Measure from neck to base of tail. \$4.50. Added elegance is achieved with a matching collar, \$2.95, and leash, \$2.95. Order from Artisan Galleries, Dept. AH10, 2100 N. Haskell St., Dallas, Texas.

FASTER, FASTER! The bright tinkle of the musical, metal handles plays merrily as the rope turns. The rope itself is of long-lasting rubber and the clown faces painted on the handles add to the overall merriment. All the fun of old-time rope-skipping—but with a new, bright twist all youngsters will love. \$1.25; two for \$2.35. Down's and Co., Department 36, Evanston, Illinois.



DESIGNED FOR FLYING. For a trip across the ocean or an overnight hop in this country, the flight bag is the piece of luggage to accompany you. It is made of water buffalo, a lightweight, sturdy leather fitted with solid brass English hardware. Note the two outside pockets for extras. It's fully lined. 21x8x12½". \$24.98. Order from Hobi, Department AH10, Flushing, New York.

preciate these jewel-tone imports from Italy. The hand-blown glass comes in the shape of a violin or a banjo. Colors are emerald, sapphire, or topaz. Each is about 9" high. They can be used as containers for vines or small flowers. Keep these in mind for inexpensive Christmas gifts. \$3.57 the set. Here's How Co., AH10, 59 Tec St., Hicksville, N.Y.

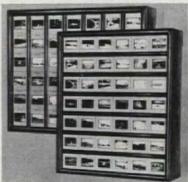




PIN A PUSSY on your lapel and then sit back like a Cheshire and collect compliments on your good taste. This adorable pin, 1½" high, is made of gold-plated metal set with one large turquoise, coral, or pearl. Why not wear three in a row on a belt or scarf? \$1.95; 2 for \$3.75 postpaid. Order from Medford Products, Dept. AH10, 752 Fulton Street, Farmingdale, New York.

FUN TO BOOT. You'll feel like the queen of the fjords in these lightweight, mock hair seal boots. These gay charmers, with red fleece linings and rubber soles, come in multicolor, silver gray, or oyster white with a scarlet trim. Nine to twelve in full sizes, for after ski. \$19.75 a pair postpaid. Order from Shoecraft, Department AH10, 603 Fifth Avenue, New York City, N.Y.





UNIQUE DECORATION. Make the study or family room truly your own by permanently displaying your 2" square transparencies. 15x13x3½" cabinet made of honeytone or maple-finished knotty pine will hold 42 slides. 50-watt light gives even distribution. Electric cord is 8 feet long. Use one or more for a handsome effect. \$16.75. Yield House, AH10, No. Conway, N.H.

ROMANTIC YOU. For a change of pace give him tea the next time he comes to call. Served in this romantic pot made of glazed white ceramic, it is fancifully designed like a Southern belle gazing at her adoring swain. Hand-painted gold trim adds sparkle to the pot and a concealed music box plays "Tea for Two." \$4.98 plus 35c. Order from Helen Gallagher, 410, Peoria, Ill.





THE WING SPREAD of the Federal eagle is impressed in the reusable glass container of this Early American scented candle. Available in bayberry (green), strawberry (red), pine (white), lemon (yellow), lavender (lavender), and magnolia (pink). Christmas is almost here. \$1.25 each. Five for \$6. Order from Carolina Soap and Candle Makers, Dept. AH10, Southern Pines, N.C.

Order merchandise from the Market Place by sending your check or money order to the company mentioned. Unless otherwise stated, the postage is included in the price. Anything that is not personalized may be returned within seven days for a full refund.





Clarissa the Cow is a delightful cream pitcher 4½" hi. Tail is handle, cream pours from mouth. She's also the handle for the jam (or cottage cheese) crock! 4" hi. Blue & white ceramic. Pitcher F6018 88¢ Crock F6019 88¢

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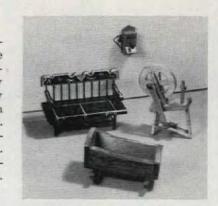
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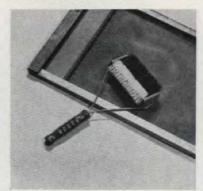
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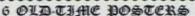
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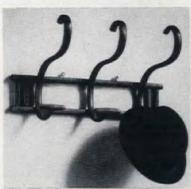
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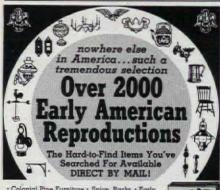


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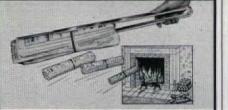
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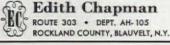
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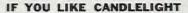
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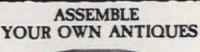




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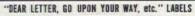


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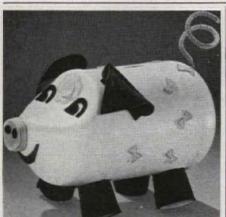
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Dinner at eight—polished mahogany and fine linen— needs this lovely "Blue Onion" ware from England to complete the picture. Service for eight includes: 8 dinner plates, 8 salad/desserts, 8 soup bowls, 8 cups and sau-cers, 8 fruit dishes, vegetable server, platter, sugar and

mer. plete 53-piece set, \$29.95, shipping charges collect. available: Complete 55-piece set includes covered e pot, \$32.50, shipping charges collect.

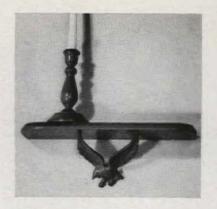
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MATCH MATES for a pretty sitting room are the simple, carved wooden candlesticks finished in soft colonial blue or red. 8" high, the pair is \$6. To hold them against a wall use the carved wood shelf (1734" long x 53%" deep) attached to a handsome metal spread eagle. These, too, are finished in blue or red. \$7.50. Old Guilford Forge, Department AH10, Guilford, Conn.



JUST FOR HIM. This colonial handmade soap is just right for a man. Two cakes in ample size in bayberry (green) or sandalwood (tan) will be a joy for many a tub or shower. Masculine gold American eagle decoration will last the life of the soap. \$1.25 per box. Five boxes for \$6. Order from Carolina Soap and Candle Makers, Department AH10, Southern Pines, N.C.



A GRACE NOTE. That's what this beautifully wrought fern stand will add to whatever room it's used in. This delicately filigreed table is antique black and is made of cast aluminum. The top of the table is 12" by 12" and it stands 291/2" high. Use a pair in the sun-room or atrium. The price is \$29.95. Order from The Moultrie Mfg. Company, Department AH10, Moultrie, Georgia.



THE SERENE AND TRANQUIL

time of day should be the dinner hour. Try setting a gracious table with gleaming silver-plated individual butter dishes (6" in diameter) and salad plates (71/2" in diameter). Each plate is engraved with one initial. Butter plate is \$1; salad plate is \$1.75. From Croydon Silversmiths, Dept. AH10, 805 Lexington Avenue, New York, New York.





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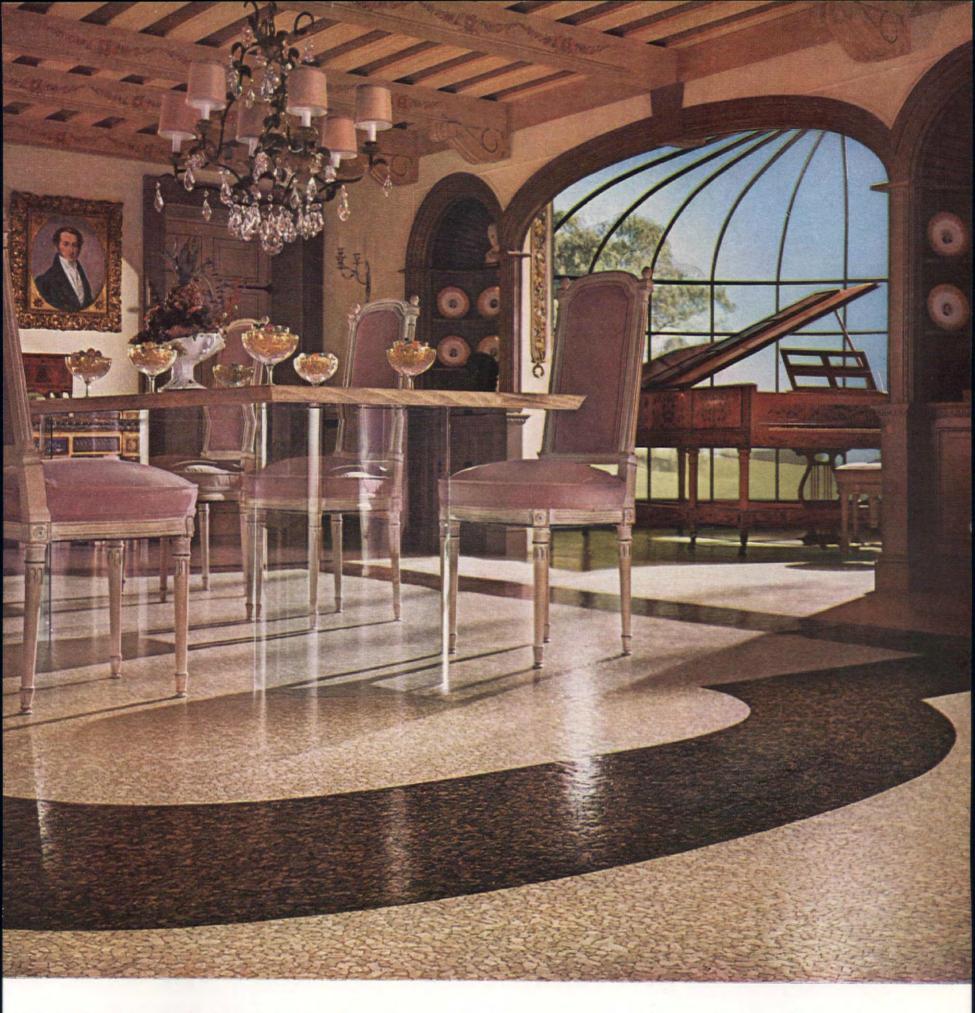
Wrisley's beloved Lily of the Valley fragrance in traditional 9-ounce milk glass bottles. Cologne, \$2.50; Bath Oil, \$3.50. They will adorn your dressing table. Delightful gifts for lovers of Early. American deserved. Early American decor.

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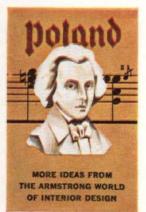




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Inspiration: Historic Poland Dining room floor: Montina Corlon



Delicate beauty and a classic tradition are hallmarks of Polish decorating—and of a new floor from Armstrong: Montina Vinyl Corlon.

Montina is made of stone-like chips of vinyl veined with color. They are set in deep, translucent vinyl to create intriguing, pebbly texture. This textured surface has a practical advantage, too. It helps hide scuffs and heel marks.

Montina comes in wide rolls and creates a floor with scarcely a seam from wall to wall. And you can put contrasting colors in custom designs.

Montina Corlon can be used anywhere in the home—even in most downstairs playrooms, directly over the concrete.

IDEA BOOKLET! "The Armstrong World of Interior Design" —24 colorful pages of internationally inspired rooms full of decorating ideas you can use. Send 25¢ to Armstrong, 6510 Pine St., Lancaster, Pa.

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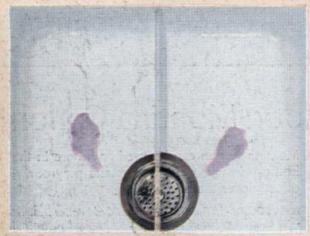
VINYL FLOORS BY Armstrong



Josephine, TV's lady plumber, says:

"New extra strength Comet gets out stains far better than any other leading cleanser

... even through a barrier of stain-making coffee!"



"This test shows New Comet has much more power than other cleansers and cleans far better. Here are two equal food stains, separated by a divider, on a wet sink. But I'll make one stain much tougher...



I'll cover it with black coffee! And give Comet the tougher job. Comet must go through the coffee then clean the stain! I let another cleanser (blue, white—any one) try the easier job. After half a minute...



I remove the divider, drain and rinse. See! The other cleanser left some stain, but Comet cleaned even through coffee! Comet disinfects better, too! For lots more power get New Extra Strength Comet!"