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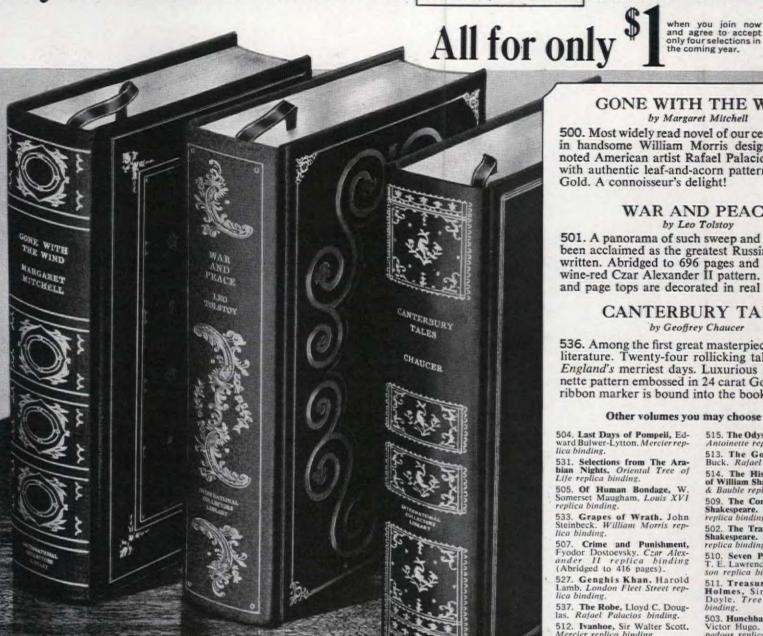
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54

57

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OUR COVER: An elegant Crown Roast amb from the new American Home Cookbook. See page 86. Photograph by Fred Eng.

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HOMES AND MAINTENANCE

17 New Products

The Advantages of Living in a Town House 48

53 The Town House

The Town House in the City The Town House in New Towns

The Town House in the Neighborhood 59 The Town House in the Country

The Town House to Preserve Space

60 79 Face-Lift for an Old Tacoma Home

80 Put Quality in the Bathroom

116 A Mortgage Banker Speaks to the Experienced Home Buver

117 How to Work With Your Real Estate Broker

New England Traditional You Can Build 118 (Order Form on Page 120)

125 Shortcuts to Better Woodworking

DECORATING

Well-Designed Lamps \$50 and Under

House With a Point of View

What Does it Mean? Suite, Group, Collection 33

How to Buy Oriental Rugs 36

Decorating Newsletter 42

63 Ideas for Individualists

66 Decorating With English Country Charm

68 Set the Mood in Spanish

69 Elegant if You Choose

Antiques, Reproductions, Adaptations

83 Let Your Children Be Their Own Decorator

Permanent Press for Your Home

FOODS, KITCHENS, AND EQUIPMENT

72 Cook's Tour of American Home Kitchens

So You're Learning to Cook 74

How to Care for Wood Furniture 78

Just Off the Presses! American Home Cookbook (Order Form on Page 92)

Ideas for Entertaining

86 88 Favorites for Your Family

90 Serve Coffee With a Flair

Company's Coming to Thanksgiving Dinner 100

106 How to Carve a Turkey

108 Macaroni-The Dandy Mixer

News and Notes 129

GARDENING

Steps Make a Garden 28

70 Garden Life in Town

Herb Teas to Enjoy This Winter 111

HOME PROJECTS

Embroider Our Christmas Tablecloth

How to Pack and Wrap Gifts for Mailing

GENERAL FEATURES

Dear Reader

8 Behind the Scenes of This Issue

Books and Booklets 12

20 The Melodies Linger On

26 Over the River and Through the Woods-Here Comes Grandma!

The Most From Your Automobile: Don't Blow Your Top on the Road

39 Beauty at Home: Shortcuts to a Holiday Look

Money Management: When Should Estate Planning

Health in the Home: Your Home Medical Supplies

46 Your Manners Are Showing: Hints for the Buffet Supper

82 The Family Pet: Hints for the Kitten-Smitten

114 Shopping Information

Market Place: Shop by Mail 130

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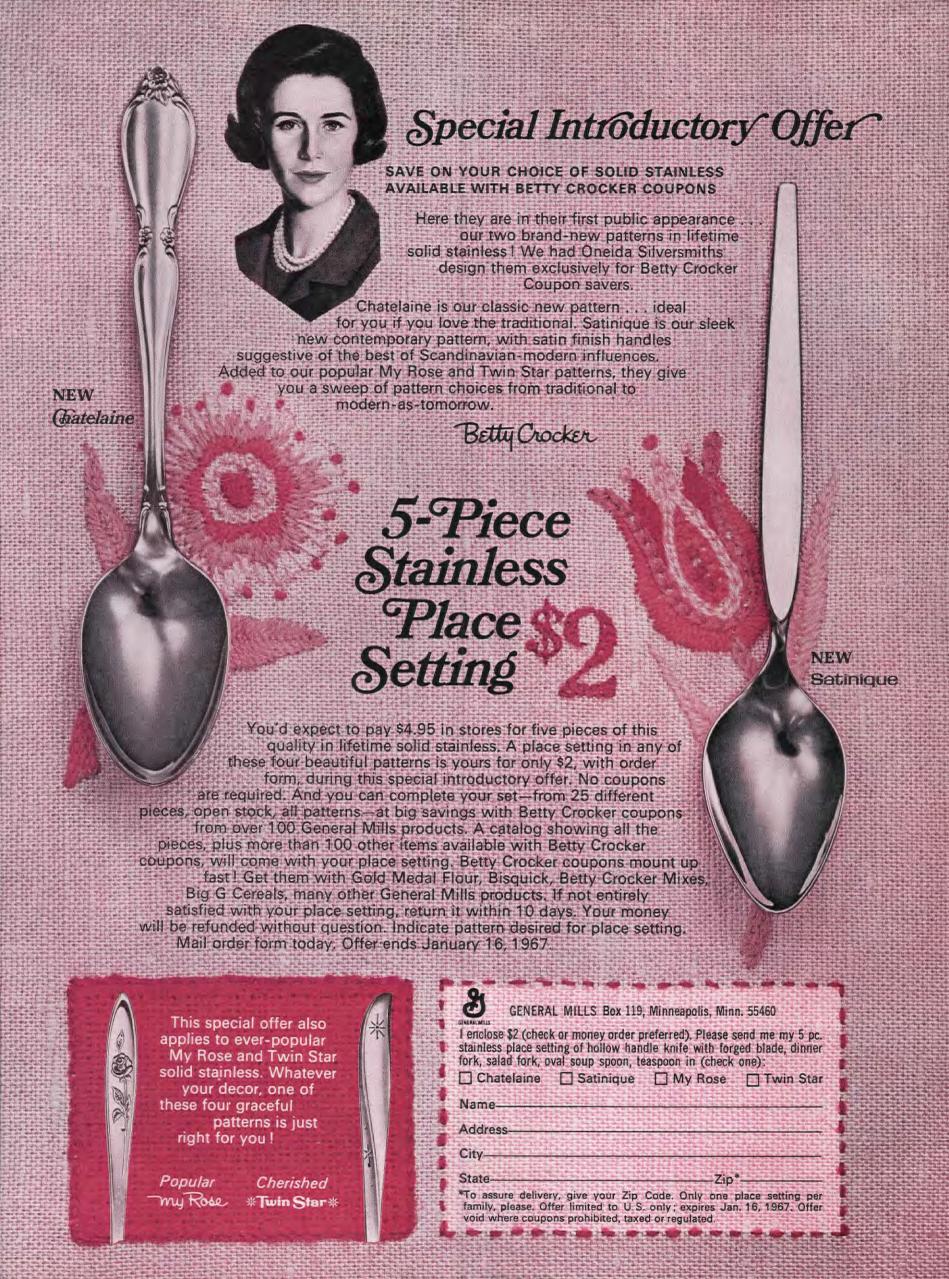


Thanksgiving is our favorite holiday. We love Christmas but not the Christmas "holiday" that has become so hectic, so commercial, and so expensive that the Christmas story has been all but lost in the general confusion. Easter, too, is a beautiful story that's been pushed aside by parades and by spring fashions. We burned out our enthusiasm for the Fourth of July as a kid blasting away at the neighbors at 5:00 in the morning with 5-inch salutes and cherry bombs. Labor Day is marred by the dread of having to come back in all that traffic.

But Thanksgiving comes along untouched by progress, untainted by commercialism. It's a simple holiday, a very American holiday, but without political speeches and without flag waving. It's a religious holiday, in a sense, but one that recognizes no specific religion or specific sect. It's a happy holiday—for most of us at least—but one that shies away from horns and false gaiety. Thanksgiving is a family kind of day. It is a day when one feels a certain warmth even for difficult relatives.

Except for the cook, Thanksgiving doesn't require any effort on one's part except that which its name implies, giving thanks. Perhaps the reason why this holiday goes unchanged is that all of us consciously or unconsciously feel the need for one quiet day with our family and friends to give thanks for what we have, unconcerned with what we will get in the future.

HUBBARD COBB EDITOR





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DEHIND THE SCENES OF THIS ISSUE

Besides our own staff of editors, American Home regularly calls upon a large stable of experts in the fields of architecture, decorating, gardening, food, and other areas related to the home. Below are the backgrounds of a few of these people whose contributions helped shape this issue of American Home.

Author, lecturer, and experienced home economist, Mary Feeley says: "The American Family on a moderate income has more complicated



money problems today than plagued some of the really wealthy families in past years." Her regular feature on Money Management appears on page 40.



Our Building Editor, Alan Borg (second from right) is shown in the midst of selecting 13 award winners from over 100 town-house and apartment entries in the eleventh annual Home for Better Living program. Outstanding examples are on pages 54–61. Other judges (left to right): James P. Gallagher, senior editor, *House & Home*: Enslie Oglesby, A.I.A.; Chairman John L. Schmidt, A.I.A.; Herman H. York (standing), A.I.A.; Claude Oakland, A.I.A.; Borg; and Edmund J. Bennet, builder.



Professor William J. Toth has had wide experience with automobiles and automotive safety. Presently at New York University, he has also served as a lecturer at the FBI's National Police Academy, consultant to Ford Motor Company, and member of the President's Committee on Traffic Safety. See page 34.

Maxwell C. Huntoon Jr. describes himself as an engineer by training, an editor by profession, and a writer on housing by avocation. Currently, he is a senior editor of *House & Home*.

His article on the benefits of town-house living is on page 48.







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NEW BOOKS OF HOME INTEREST

So seldom does a good home-furnishings book come along that we're happy to be able to recommend this excellent one to you: THE DICTIONARY OF INTERIOR DESIGN by Martin Pegler. It defines all the important elements of interior design, such as furniture, architecture, wall coverings, accessories. Many are illustrated with detailed line drawings. Wide in scope, it's a course in itself on interior design. \$7.50. (Crown)

Just finished reading THE SAVOR OF THE SEA by Nan Morris and Matilda Moore, and the recipes looked so delicious that we're longing for some seafood! There's an enticing section on fish sauces, one on outdoor cooking, and a chart, "When and Where to Buy Fish and Shellfish" that is most helpful. The instructions for handling and cooking fish and shellfish (stressing the all-important "don't overcook") are excellent. \$6.95. (Macmillan)

A series of five paperbacks on schools will be of interest to parents who want to know how their children are being taught, tested, and prepared for college. Written by teachers and recognized by many educational groups, they are: THE TEACHING OF LAN-**GUAGE IN OUR SCHOOLS** by Miriam B. Goldstein; TESTING IN OUR SCHOOLS by Louis J. Karmel; PREPARING FOR COLLEGE by Bette J. Soldwedel; THE NEW MATHEMATICS IN OUR SCHOOLS by Donovan A. Johnson and Robert Rahtz; and THE TEACHING OF WRITING IN OUR SCHOOLS by Richard Corbin. \$1.95 for each paperback. (Macmillan)

A beautiful reference book for amateur or professional horticulturist, **FLOWERING SHRUBS** has detailed descriptions of shrubs and small trees, information on buying, planting, and maintaining (for all sections of the United States), and a number of excellent photographs. An expensive book, but one any gardener would love to own. By Isabel Zucker. \$17.50. (D. Van Nostrand)

The space age it is, but there's little emphasis on this important topic when it comes to home design and architecture. THE HID-DEN DIMENSION, by anthropologist Edward T. Hall, explains how space affects human feelings and behavior in countries across the world, how different nationalities have differing space requirements in home design, and furniture arrangements. This is a subject that is becoming increasingly important as people crowd into cities; it is handled here in a fascinating manner. \$4.95. (Doubleday)

These books may be ordered through your local bookstore.

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CHEESE IN FAMILY MEALS. This booklet is chock-full of helpful tips about cheese—ideas for serving, recipes, and a guide to choosing and storing. Send 15c to Supt. of Documents, U.S. Gov't. Printing Office, Washington, D.C. 20402.

Some exquisite and unusual wallpaper designs to spark your imagination are shown in WALLPAPER AND WHY. A chart, "How Much Wallpaper Do I Need?" is included. Send 25c to Dept. AH, Stockwell Wallcoverings, 320 No. Madison Ave., Los Angeles, Calif. 90004.

THE WISS GUIDE TO BETTER PRUNING. Forty-seven pages on the hows and whys of keeping your landscape in trim, including detailed drawings and a calendar of pruning times. Send 25c to Dept. AH, J. Wiss & Sons Co., Inc., 33 Littleton Ave., Newark, N. J. 07107.

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NEW PRODUCTS

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High-temperature spray paint lets you paint fireplace accessories, barbecues, potbelly stoves, etc., with a film that resists intense heat. Can has a fan-spray nozzle for uniform coverage. Works on auto engines. Ultra High Temperature Paint costs \$3.95 from Tempo

Products, Cleveland, Ohio.

Pastel-colored tongue-in-

groove roof decking eliminates the need to paint, stain, seal, or finish the ceiling. It's applied over wide-space overing goes on over it, and the exposed underside becomes a handsome contemporary ceiling. Available in nine shades, face widths of 5½ to 9½ inches, three grades, and four wood grains. Color-Toned

Extra-hard grinding disk fits electric drills. Permits sharpening of tungsten carbide masonry bits. This job previously required a bench grinder with a special wheel. Other uses for this tool include sanding of ceramictile, brick, cement, cinder block. Sells for \$2.24 from Rex-Cut Products Co., Fall River, Mass. Can pay for itself in salvaged bits. (continued)

Lock-Deck is made by Potlatch

Forests, San Francisco.



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"Here we are, living in Southern California. We've a little house just a few minutes' walk from the beach, with flowers and sunshine all year. For, you see, I've retired. We're getting a check for \$300 a month that will keep us financially independent as long as we live.

"But if it weren't for that \$300, we'd still be living in Forest Hills, and I'd still be plugging away at the same old job. Strangely, it's all thanks to something that happened, quite accidentally in 1950. It was August 17, to be exact—my fortieth birthday.

"To celebrate, Peg and I were going out to the movies. While she went upstairs to dress, I picked up a magazine and leafed through it idly. Then somehow my eyes rested on an ad. It said, "You don't have to be rich to retire," Probably the reason I read it through was that just that evening Peg and I had been saying how hard it was for us to put anything aside for our future.

"Well, we'd certainly never be rich. We

Home Address

spent money as fast as it came in. And here I was forty already. Over half my working years were gone. Someday I might not be able to go on working so hard. What then?

"Now this ad sounded as if it might have the answer. It told of a way that a man of 40—with no big bank account, but just fifteen or twenty good earning years ahead—could get an income of \$300 a month that would be guaranteed for life. It was called the Phoenix Mutual Retirement Income Plan.

"The ad offered more information. No harm in looking into it, I said to myself. When Peg came down, I was tearing a corner off the page. First coupon in my life I ever clipped. I mailed it on our way to the movies.

"Fifteen years slide by mighty fast. They were busy, unpredictable years. I couldn't see into the future. But my Phoenix Mutual Plan was one thing I never had to worry about! 1965 came... I received my first Phoenix Mutual check—and retired.

"We sold the house and drove west. We're living a new kind of life. Best of all, we've security a rich family might envy. Our \$300 a month will keep coming as long as we live."

Send for free booklet

This story is typical. Assuming you start at a young enough age, you can plan to have an income of from \$50 to \$300 a month or more—beginning at age 55, 60, 65 or older. Send the coupon and receive, by mail, and without charge, a booklet which tells about Phoenix Mutual Plans. Similar plans are available for women—and for Employee Pension Programs. Send for your copy today.

PHOENIX MUTUAL Retirement Income Plans YOUR FUTURE

1		Co., 248 American Row, Hartford, Conn. 06115
	Please mail me, without obligation	on, your free 16-page booklet showing new retiremen
	income plans.	Plan for Men Plan for Women
	Name	Date of Birth





Fall!

Once you were summer white; now you're crimson and meant for woolens and winter shenanigans. What makes a one-season shoe an any-season shoe—Instant Shoe Coloring by Lady Esquire! It won't fade, chip, peel or rain away. And it's easy as coloring your nails.



Lady Esquire Instant Shoe Coloring



NEW PRODUCTS (continued)

Four-speed electric drill controls its speed by a unique method. Instead of usual one



spindle, it has two, each with a choice of two rotation speeds. Thus, by placing the chuck on either spindle, and varying the speed of that spindle, you get a total of four speeds. Chuck capac-

ity is % inch, price is \$29.95. Manufactured by Wen Products, Inc., Chicago.

Oil-fired water heaters are specifically designed for nonurban areas. They operate automatically and give very rapid hot water recovery. Come in 30- and 52-gallon capacities, with linings that resist corrosion from water with high mineral content. Oil flow stops if power, ignition, or flame should fail accidentally. Cost about \$290 and \$375, respectively, not installed. Crane Co., Chicago.

A concrete additive liquid gives the do-it-yourselfer a professional job. Mix it with cement, sand, and/or gravel for an extra-hard concrete that bonds to almost anything. Works indoors and out. Ideal for patching and resurfacing concrete, repairing mortar joints, etc. Patch-Weld sells for \$4.49 a half gallon. Manufactured by Larsen Products Corporation, Bethesda, Md.

Folding shelter serves as a portable garage, patio cover,



dining canopy, etc. In use, it's held in place by weights. Its 8x18 foot cover is made of reinforced vinyl. Frame is aluminum. Weighs 22 pounds and folds to fit an 8x4x6-inch container. Costs

\$69.95. A product of Quicky-Port, San Francisco.

Fireproof blanket squelches small fires. It's made of asbestos. If fire starts in a frypan, wastebasket, etc., you spread the blanket over the flames. Fire Smother Blanket measures 3x4 feet, costs \$1.59. From the Midland Trading Co., Chicago.

By Arthur J. Maher

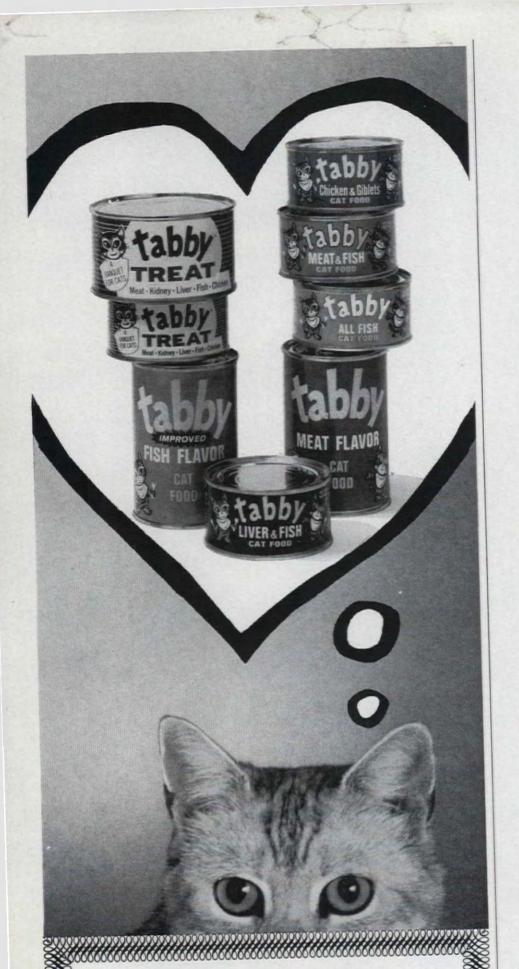
Something remarkable is about to come between you and your makeup!

Now with one silkening sweep, a new 'undercosmetic' developed by Revlon changes the way makeup goes on—and stays fresh (hours longer than any makeup has a right to!) 'Moon Drops' *Under-Makeup* Moisture Film is a silky, colorless liquid that smooths, evens, *readies* your skin for makeup. Suddenly any makeup (liquid, cream or cake) slips on with perfect *one-ness*. Once you try it, you will realize until today you've been wearing a half-finished face—even with all your makeup on!

Under-Makeup Moisture Film is just one of many ways your skin can thrive under the influence of 'Moon Drops'—a complete collection of moisture-makers for every step of skin care, from cleansing to conditioning. All dedicated to replacing the precious moisture that keeps skin looking rested and replenished—and feeling deliciously young and springy to the touch.

The 'Moon Drops' Series: Moisture Cream, Moisturizing Body Balm, Translucent Cleansing Cake, Moisturizing Bath Oil, Moisturizing Cleanser, Conditioner and Freshener, Moisture Balm and Firming Facial.

'Moon Drops'
Moisture Treatments
by Revlon



Dreams for sale.

What cat wouldn't dream about Tabby? So many different dishes. All so delicious. And nutritious. Tabby dreamed them up for your cat. And dreamed up this special money-saving offer for you.

Save7con 2 cans



Often it is a dubious kindness to describe a person as "someone everyone likes" . . . as though to be that uncontroversial is to be a bit lacking in character. In music there is also a faint air of disdain for melodies everyone likes. So it is refreshing to read on the back of the record jacket, Humoresque . . . Isaac Stern Plays Great Violin Favorites (Columbia), this fine artist's observation: "I enjoyed making this album as much as any I have ever made. . . . This is music that is as open as the smiling face of a child, music that speaks from the heart to the heart without need of great explanation. . . . Most of the melodies in this album have lived for many years. . . ." It's a happy explanation of why the melodies linger on and on. And the person who denies himself the pleasure of listening to these is cheating his ears!

A good record collection includes some of this musicespecially in a home where there are children. Almost imperceptibly they become attuned to hunting and finding the melodic line in more complex forms of music. But as they grow into Mozart, Beethoven, Bruckner, Mahler, they don't need to outgrow their old favorites.

Fortunately the best musicians have kept that love and have brought their talents to new recordings of these compositions. The orchestras range from the lively Boston Pops, the Philadelphia Orchestra, the London Symphony, the Rome Opera-with the very finest conductors.

Listen to a few-or all-of the group below. You'll discover there's more to listen to than just the tuneful melodies when you hear them so superbly played. And you'll find you have "common denominator music"music people of all ages and tastes enjoy.

The Tchaikovsky and Mendelssohn Violin Concertos played by Erick Friedman, once a Heifetz pupil, with the London Symphony (R.C.A. Victor). This is correctly subtitled "Two of the world's most popular concertos." Louis Biancolli says of the Mendelssohn Concerto, "This is remantic music, yes, the work of an incorrigible romantic in life and art, yet it is classical in the finest sense." And of Tchaikovsky, "As in the Mendelssohn, melody is king."

Espana (Columbia) is an album that takes its name from the Chabrier piece Espana. It's a bright collection of music that includes De Falla's Ritual Fire Dance and other selections from his Three Cornered Hat: colorful music colorfully played by the New York Philharmonic, conducted by Bernstein.

Holiday for Strings is scarcely that, since the selections are played entirely by the strings of the Boston Pops, Fiedler conducting (R.C.A. Victor). There are a dozen lovely melodies, including Liebesfreud, Andante Cantabile, the relatively new No Strings Attached. Sweet sounds, wide range of melodies.

Piano Concerto in A Minor (R.C.A. Victor) by Schumann, played by Leonard Pennario, Seiji Ozawa conducting the London Symphony, was described by Sir Donald Tovey as, "like all of Schumann's deepest music, recklessly pretty."

And don't, if you're a relative newcomer to classical music, be alarmed by the three concertos on the list. They are filled with memorable, hummable sound!





Family room and kitchen floor: Kentile's new Berkshire textured vinyl asbestos tile. Individual 12" x 12" tiles permit quick, easy self-installation. Colors: 5. Shown with feature strips and KenCove® Vinyl wall base. Interior by James Childs Morse, A.I.D. Your Kentile® Dealer? See the Yellow Pages under "Floors."



\$55? Yes, you can have this vinyl tile floor for about \$55.

New Berkshire tile gives a lasting lift—with thrift—to any room. Comfortable. Quiet. Easy to clean. Greaseproof. A whole new look—about \$55 when you install a 12′ x 15′ Berkshire floor yourself.



Make room decorating easy with ROYALCOTE PANELS

(Send for book of colorful ideas)

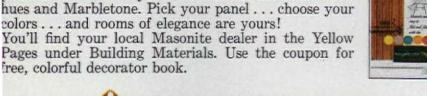
Masonite makes room decorating a simple job. The easy part (a few hours of time) is left to you. Royalcote panels go up quickly and permanently with Royalcote adhesive over studs, solid walls or furring strips. They stay beautiful with no more maintenance than an occasional wiping with a damp cloth.

Color-matched moldings in metal, wood or vinyl-covered wood add the

perfect finishing touch to your room creations.

A new brochure from Masonite is brimful of decorating ideas and color suggestions to mix or match with every panel in the broad Royalcote line . . . 15 decorator wood hues and Marbletone. Pick your panel . . . choose your colors . . . and rooms of elegance are yours!

You'll find your local Masonite dealer in the Yellow



MASONITE does it	bette
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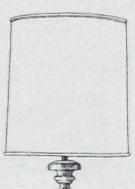
MASONITE CORPORATION,	Dept. AH-11
Box 777, Chicago, Illinois 60690	
In Canada—Masonite Company	of Canada-Or

Please send me my free copy of your colorful 12-page Mix & Match brochure of ideas for decorating with Royalcote panels.

Name		
Address		

WELL-DESIGNED LAMPS \$50 AND UNDER

Yes, you can find a well-designed lamp for as little as \$50 and less. It may take a lot of looking, but it's worth it. We have selected a number of well-proportioned lamps in a variety of styles. Each lamp is a pure example of its style with no extras added to clutter clean lines; each has a pleasing relationship between base and shade. None of our lamps is taller than 39". There's generally no reason for them to be any higher. These lamps add style to your rooms-besides filling the usual function of lighting.



A modern light, Lolite, 7 inches high, has a tiny 25-watt bulb incorporated into the lamp itself. It lights with a push-through



switch knob. The rectangular base comes in walnut and 11 bright lacquer finishes (black, white, mustard, yellow, orange, pink, red, blue, olive, lime, and turquoise). \$7 by Design Line Inc. Distributed by Richards Morgenthau Co.



A lovely version of the ever-popular candlestick lamp is finished in antique white, giving it an oldworld, painted look. Use it in your daughter's room or master bedroom. It's 34" high including the deep brown opaque parchment shade. \$15 by Westwood.



A white glass bowl on a pedestal tells the story for this 121/2" Ac'-cent light. Ideal for your den or child's room. Choose from a bright green, tangerine, mustard, white, or black. Also made in brass or satin chrome. \$20 by Laurel Lamp Co.



Here's a lamp that would look good in almost any living room-an Oriental vase shape. Select from curry, oxblood (a deep red), Ming blue. Black wood base and silk shantung and vinyl shade give lamp its 36" height. \$28 by Haeger Potteries Inc.

(continued)

Everything new that could happen... happened!



Here's the '67 Impala Sport Coupe. You're looking at Body by Fisher styling at its very best.





in styling...in safety... and in all these things for your pure personal pleasure

We'll start with safety. Your safety. On every new Chevrolet there's a GM-developed energy-absorbing steering column. There's a new dual master cylinder brake system with a warning light to advise you of a pressure imbalance in either part of the system. You get folding front seat back latches, a four-way hazard warning flasher, Many, many others. The ride has been smoothed with

the addition of softer body mounts and improvements in the Full Coil suspension. An improved steering linkage design makes for easier handling. In short, you enjoy a remarkable new road feel. For your personal pleasure there's a new 8-track stereo tape system you can add. Just drop in a cartridge and enjoy up to 80 minutes of pop, Bach, rock or whatever

you like. (A free 80-minute tape comes with this.)

Order Comfortron automatic heating and air conditioning; set just once and stay in Bermuda weather all year long! Or Cruise-Master to automatically control your speed. The Comfortilt steering wheel - seven driving positions at the flick of a lever. Or just about anything and everything else to increase your driving pleasure. The 1967 Chevrolet is a car with all the things you want in it, put together as beautifully and carefully as we know how. You really ought to see it as soon as possible. At your Chevrolet dealer's, naturally,





'67 CHEVROLET

When it comes to cleaning an oven, which type of housewife do you think you are?

(CHECK ONE, OR TWO IF YOU LIKE)

OLD-FASHIONED

(pan-of-ammonia-in-oven-all-night type.)

☐ UNSCIENTIFIC

(strong-household-cleaning-agent type.)

DESTRUCTIVE

(scour-oven-with-steel-wool-scratching-finish type.)

JUST PLAIN LAZY

(who isn't?)

MODERN

(to be sure, read on.)



You probably checked off "modern." That's human nature. The thought of being old-fashioned, unscientific or destructive is hard to swallow.

Besides, you aren't.

You wouldn't dream of smelling up the kitchen. That's old-fashioned. Or take more time and elbow grease than necessary. That's unscientific. Or scratch the finish. Nooo. That's downright destructive.

And you're modern.

So how come you don't use a modern spray-type oven cleaner? Because you probably don't know how easy cleaning an oven can be. So learn. About Jifoam.

It's the first oven cleaner of its kind. And it's designed to be used on a warm oven. Merely preheat to 200°. Spray on Jifoam. Wait 5 minutes. Then wipe with a damp cloth or sponge. That's it. You've got a clean oven.

A Jifoam clean oven. Which is a lot cleaner than any other type. (That's because Jifoam contains an exclusive catalyst that the giant

companies' cleaners don't have!) It gets that burnt-on grime unstuck quicker and better than anything else you can name.

On top of that, Jifoam smells good while it works (sort of like bread baking), and is easy to use (follow the directions and skip those clumsy gloves).

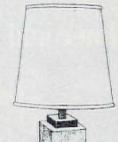
End of story.

But you don't really believe us. You can't. Not until you try Jifoam. So we urge you to. So you can be the modern housewife you think, and we know, you are.

For you gals who've remained totally unconvinced, we've got a little something, too, Anovenscraper! It's not as modern as Jifoam, but it'll help some with the ammonia, steel wool and like that. To get one, just tear out this ad and mail it to: Shelco, Dept. A-31, Wellesley Hills, Mass. Happy oven cleaning.

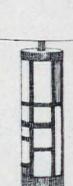


LAMPS (continued)



Sleek and modern, this alabaster lamp has a slightly flared circular shade over an 8½" rectangular base. An 8½" shade gives the lamp an over-all height of 17". \$28 by Safran and Glucksman.

And here's a trim, cylindrical, leather-covered lamp that puts Mondrian in the round. It's white with black trim and a few touches of yellow and red. The white parchment shade has a narrow band of black at its top. The overall height is 38". \$30 by Mario Sales, Inc.



The perfect, traditional desk lamp.
Of ceramic, it is 21½"
tall. Narrow parchment bouillotte shade matches the base in antique olive and mustard. \$36 by Phil-Mar.

Three wooden cubes are neatly put together to give you a lamp for contemporary settings. Use it either in a distressed avocado or oak finish. The shade comes in beige flax linen with a very narrow trim at top and bottom to match the base color. It stands 39" high. \$40 by Award Industries, Inc.



A pert lamp made of ceramic, it's covered with a Delft decoration on a ball-like vase-shaped base. An Empire-shaped shade gives lamp individuality. Height is 24". \$50 by Wilmar.

A slim column—a copy of a campaign oil lamp—has a hand-rubbed antique pewter finish with brass banding. The lamp is raised on small bun feet. A frosted opal white globe and a frosted chimney help to deflect glare. Height is 28". \$50 by Ethan Allen Lamps by Baumritter.

Drawings by Barbara Wolff



Youve got a fight on your hands



Housework is more than a chore. It's a constant fight against chapped hands, dry skin, painful cracks and irritation.

Luckily, help is as near as a friendly bottle of Dermassage Lotion.

Dermassage fights the good fight the way more

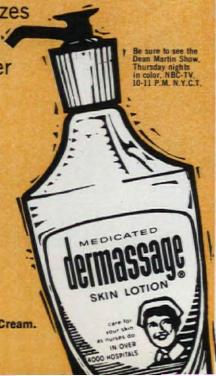
than 4,000 hospitals do—with creamy-white, extra-effective skin medication.

Dermassage cools the burning sensation. Helps heal the cracks to relieve the irritation

—and most of all, moisturizes thirsty skin instantly.

Our advice—be a winner over work-weary hands.

Discover Dermassage, the hospital-proved skin lotion.





Remember when everybody and his uncle—and his sisters and his cousins, his nephews and his nieces, his in-laws and his aunts—trooped to grandmother's house for Thanksgiving? Thanksgiving was a rollicking, rafter-ringing family affair and there was never any question about who was "having" it—grandma was, of course. But today Thanksgiving is a turkey of another color. Ten to one, you're not going to grandma's house this year but she's coming to yours.

For one thing, grandma doesn't slave here any more. She's sold the rambling old family manse with always room for one more and moved into a bright, new, bigenough-for-two condominium. Of course, she cried a little over her grand piano and delphinium bed, but her heart is mending nicely now. By now she's said good riddance to leaky roofs and peeling pillars. She wouldn't trade her built-in dishwasher and central vacuuming system for all the walk-up attics and walk-in fireplaces on earth. Grandma's out of the kitchen at last, and-more to grandma's surprise than anybody's-she's having a ball. Naturally, she'd adore to have everybody for Thanksgiving as usualbut where on earth would she put 13 grandchildren? Besides, she and grandpa are awfully busy packing for Europe or the Caribbean.

But grandma's flying the coop is just part of the changing picture of Thanksgiving. Grandma's children have flown the coop too. Families no longer huddle just a hop, skip, and a haystack away from each other. With daddy following wherever his job may take him, most families are scattered around the country like weather pins. They couldn't come to grandmother's house if she had one. Grandma has to come to them-the only question is, whose turn is it this year? It should be Arizona's, but Arizona is down with mumps. So does that make it New Jersey's turn? Or does she still owe Ohio for the time they were snowed in? Poor grandma. She's just out of the roasting pan and into the fire. You can't blame her if, one fine Thanksgiving, she and grandpa decide the simplest solution is to just stay home. Alas, for the

Thanksgivings of yesteryear, but what heavenly bliss it is to amble 'round the corner to a cozy restaurant table for two.

What happens when grandma's house is gone but all the sisters and cousins and aunts linger on? Simple. The whole tribe just moves over to big brother Arthur's or big sister Jane's-whichever is lucky enough to have the bigger house. One of the children is bound to have a nice, big, Thanksgiving-y house, because today's young couples can't wait to buy up the rambling old manses that grandmas keep deserting. They can't wait to trade their efficient little garden apartments for walk-up attics and walk-in fireplaces (and leaky roofs and peeling pillars). They can't wait to own an honest-to-goodness dining room big enough for an honest-to-goodness dinner table for father to preside at. No doubt big brother Arthur will wish he'd bought a trailer after a few thumping Thanksgivings, but eventually somebody else will buy a barn, too, and then they can all play Thanksgiving Round Robin. The rotation system seems to be the most popular one around these days. And why not? It settles the question of "who's having Thanksgiving?" every year, divides up the work, and gives all the wives in the family a chance to outdo the others on a

Every family has its own way of solving the Thanksgiving problem, and right there you have the biggest difference between the Thanksgivings of today and yesterday. Getting together at Thanksgiving used to be doing what came naturally. Today it's uphill all the way. It's a battle against timetables and flight schedules and the thousands of other people who are planing or training toward their dear ones. At best, it's a battle against ordinary, ornery Thanksgiving Day traffic. How does that song go? Heaven help the first child that bursts into "Over the river and through the woods . . ." as daddy is crawling along bumperto-bumper, worrying all the way there about the long ride back, grimly calculating the best time to leave and how to beat the tie-up at the bridge. The journeying time is probably longer than the turkeying

time and, after all, tomorrow's just another working day for dad.

I always feel sorry for fathers at Thanksgiving. The trouble is that it's always and inexorably a one-day holiday. At least Christmas and the Fourth of July occasionally pop up on a Friday or a Monday. On Thanksgiving, everybody but everybody can whoop it up but father. And what a choice he has. All he really wants to do is curl up in front of the ball game on TV. Instead he either has to spend all day on the road driving to somebody else's turkey dinner or spend all day on the jump having everybody come to his turkey dinner. I wouldn't be surprised if that's why so many families take Thanksgiving trips to Washington or Williamsburg these days. That may not be what dad had in mind when he wangled Thanksgiving Friday off, but once mom and the kids get wind of a four-day vacation... he hasn't a chance.

I don't mean to paint father as the ghost of the banquet. For every father who'd just as soon slip off to a quiet restaurant, there are probably 50 who revel in the mad, merry mayhem of an oldfashioned family Thanksgiving. And, for all I know, it may be mom who's responsible for filling the restaurants at Thanksgiving. I wonder how many mothers, dutifully slaving over all the trimmings, secretly yearn to be coaxed out to an elegant table d'hôte turkey dinner. If a woman is a born cook, Thanksgiving is the high spot of the year. The more mouths to feed and the more fancy dishes to prepare, the merrier. But I daresay some women have to go to bed for a week after the strain of the Thanksgiving feast. Not that there's anything to fixing the feast these days. Remember when you had to shell the peas and pick over the cranberries and singe feathers on the bird? Remember when onions and sweet potatoes and pumpkin didn't come in a can? Remember mashing the potatoes and turnips by hand? But I doubt if many young wives, wrestling with their first full-fledged family feast, spend time counting their modern-day blessings.

Cooking for a crowd is exhausting, but cooking for less than a crowd is downright frustrating. The truth is, four people just don't take as long to eat as 10 or 20. When mom has spent all day in the kitchen preparing the feast and—whoosh—it's gone in 15 minutes, she's bound to feel let-down and cheated. If she quietly suggests eating out next year, who can blame her?

I used to wonder what possessed people to go to restaurants on Thanksgiving. I still think it's unsatisfying and unnatural—like opening your Christmas presents in a bathing suit. But something tells me I'd better not swear in cranberry sauce that this family never will. At least at a restaurant you get people, and without people Thanksgiving is a flop. If you can't crowd the table with relatives and aren't inclined to invite strangers into the fold, maybe the ersatz holiday babble of a restaurant is the next best thing.

I'm sure most parents who grew up in the glow of old-fashioned family Thanksgivings do their darndest to whip up all the trimmings for their children. But I'm afraid today's children are at the mercy of 20th-century progress—job transferals, traffic tie-ups, emancipated grand-parents. It isn't their fault they were born 100 years too late, but wouldn't great-grandmother turn over in her grave if she could see her little heirs all crouched in front of the TV set on Thanksgiving afternoon. Or wheedling to be taken to the new Walt Disney movie.

I know I was spoiled. In our house Thanksgiving was even better than Christmas—more company and confusion, more laughter and little velvet dresses, more glitter and gleam. At Christmas, everybody stayed close to his own tree but, at Thanksgiving, everybody gathered around one great, glorious, golden-brown turkey. To me it isn't Thanksgiving if you can count the noses, hear yourself think, or seat everyone at the table without dragging out the old kitchen step stool.

Well, never mind. It won't be long before Thanksgivings will be like old times again. Soon modern transportation will make us all neighbors again. Soon we'll all have a plane in the garage and—whee—over the cirro-cumulus and through the sound barrier we'll come—sisters and brothers, nieces and nephews, cousins and in-laws, uncles and aunts. Look, children! See that lavender speck in the sky? Here comes grandma!



Free? Decorator ideas to accent your home with colorful dispensers for Kleenex tissues. Write: Box 9734, St. Paul, Minn. 55177

DELSEY AND KLEENEX ARE REGISTERED TRADEMARKS OF KIMBERLY-CLARK CORPORATION



STEPS MAKE A GARDEN

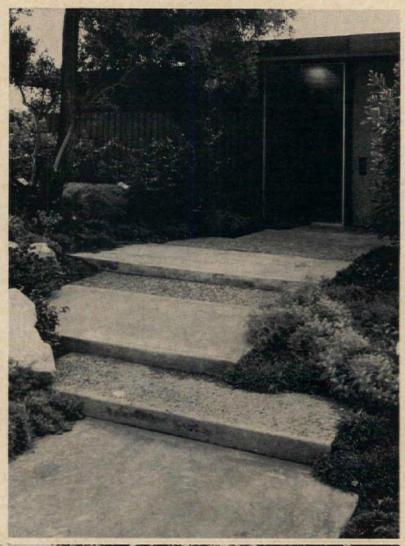
Steps, the restful way to negotiate slopes, are architectural features you can build a landscape around. Their dimensions and the materials used will suggest a type of garden. It should complement the steps, never dominate.

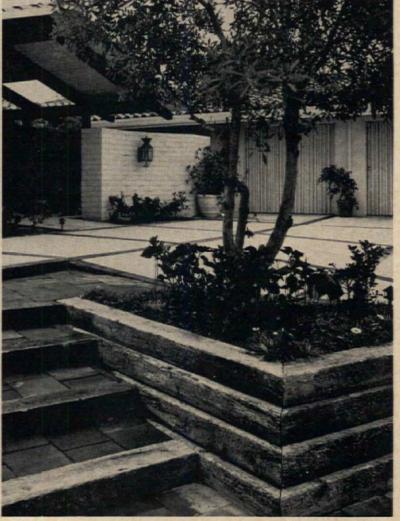
Concrete aggregate steps (right) rise and spread out like formal reflecting pools. Their edges are blurred by the billowing luxuriance of asparagus foliage. Large rocks native to the site were used in the design, reminding us that nature loves contrast, often places the rough and the elegant side by side.

Railroad ties (below right) create their own imperatives. The height of one is a riser; several form a planter for an olive tree. The steps are made of red Mexican bricks and suggest a garden of coppery-leaved plants.

Brick (below), hard and functional on its own, demands the softening, enlivening presence of growing things. Here creeping juniper, brilliant red and yellow chrysanthemums, a selection of evergreens of varying textures and heights, combine to give utilitarian construction warmth and charm.









to the Queen of Cakes a Princess is born

Baker's New German Sweet Chocolate Pie



There's never been one like it! The smoothest, richest-tasting of all chocolate pies because Baker's German's® Sweet Chocolate makes it so. Made even better because the cloud-soft filling, topped with the fresh crunch of Baker's Coconut and the zest of crisp pecans, is baked right in the pie shell. Result? The delightful surprise of satiny-smooth chocolate discovered beneath the crackling golden topping. Like all truly great things to eat, you can't buy this pie in a box or from a freezer. Only you can make our new pie and only with Baker's German's® Sweet Chocolate. You use essentially the same ingredients as in the famous German Sweet Chocolate Cake-but it takes about half the time to prepare. Want to attend your own coronation? Make them both The cake recipe is on the chocolate wrapper.





Baker's German Sweet Chocolate Pie

pkg. (4 oz.) Baker's 1/8 tsp. salt German's Sweet 2 eggs Chocolate

1/4 cup butter

44 cup outter
124 cups (14½ oz. can)
evaporated milk
115 cups Baker's®
Angel Flake® Coconut 1½ cups sugar

2 eggs

1 tsp. vanilla

3 tbsp. cornstarch ½ cup chopped pecans

(Makes 10 to 12 servings)

Melt chocolate with butter over low heat; stir till blended. Remove from heat; gradually blend in milk. Mix sugar, cornstarch, salt; beat in eggs and vanilla. Gradually blend in chocolate mixture. Pour into pie shell. Mix coconut and pecans; sprinkle over filling. Bake at 375° for 45 minutes or until top is puffed. (Filling will be soft, but will set while cooling.) Cool at least 4 hours before serving.

your valuable wood floors

What you don't know can hurt them.

Are kitchen waxes safe for wood floors?

The self-polishing waxes you use on your kitchen floor containwater. Even those that are said to be "for all floors" have water in them. If this water seeps down into your wood floors, the floorboards can warp, the grain can swell, and your valuable wood floors may need a costly refinishing.

Wax buildup on wood? Even if you have used a self-polishing wax on your wood floors with no apparent damage, additional coats of this wax can build up until the dingy old wax must be removed. And trying to get wax buildup off a wood floor can spell disaster.

Clean with care. Wood floors should be cleaned only with chemical solvents that are harmless to wood. You may get away with soap and water on wood for a while but, in the long run, watch out.

Is all that buffing necessary? Paste waxes have long been considered the ultimate for wax beauty and protection. They are, however, difficult to apply and need long and arduous buffing.

A safe, new way to clean, wax, and protect wood floors—with no buffing

Over the years, new products have made it a lot easier to take care of your kitchen floor. And, now, a new development from the people who make Armstrong Floors has brought that same modern convenience to the care of your wood floors. It's called Armstrong Wood Floor Care. It's in stores now.

Cleans safely. New Armstrong Wood Floor Care cleans as you put it on. Cleans with safe chemical solvents that easily get up the dirt and grease—even get old wax up off your floor.

Lasts as long as paste wax. Armstrong Wood Floor Care gives your floors the long-lasting protection and



New Armstrong Wood Floor Care: paste-wax beauty with no buffing.

the deep, lustrous finish so desirable on wood floors—but without all the work of using paste wax.

No buffing or rubbing. It's the first no-buffing wax made especially for your wood floors. As simple and easy to use as the self-polishing wax you use in the kitchen.

New beauty for paneling, too. See the difference when you use Armstrong Wood Floor Care on your wood paneling, cabinets, and doors. It cleans, waxes, and protects—does all three quickly and economically.

For free booklet on the care of all your floors, write Armstrong, 6611 Ritter Road, Lancaster, Pa. 17604.

Armstrong FLOORS
AND FLOOR-CARE PRODUCTS

House With a Point of View

What they wanted was a home in the "simple, cheerful, functional manner of Colonial New England"—"they" being photographers Suzanne Szasz and Ray Shorr (Mr. and Mrs. Shorr in private life). But what the Shorrs got was a midtown Manhattan apartment in a town house that was dark and pretentious, with a fake French mantelpiece and mirrored chimney breast. It was also depressing, decorated in dark green and dreary brown.

Here's how the Shorrs tackled their problem without the help of a decorator or designer and without spending a great deal of money—and all told in their own words with their own pictures.

"Biggest eyesore in the living room was the fireplace so we pried off the mirror—only to find the wall behind it unusable. The plaster



was cracked, badly pockmarked, and spattered with black mirror adhesive. The wall was in such bad condition that adding one more hole wouldn't harm it, so I explored with an old chisel and hammer and then struck red brick," says Ray Shorr.

"Two days out of my life later, when the plaster dust settled until it was more like smoke, I had uncovered a red brick fireplace six feet wide and $10\frac{1}{2}$ feet high. I removed the mantel and found more red brick. I washed and scrubbed down the whole wall with hot water and a wire brush, and finished it off, wire-brushing

hotographer: Suzanne Szasz

with muriatic acid, which helps get the plaster out of brick and heightens red color. Now we have that rarity in Manhattan, a red brick fireplace.

"Instead of a mantel there's a plank of white sugar pine, three inches thick, eight (continued on page 114)

For beauty that's more than purse deep...





A lean budget doesn't mean you can't enjoy truly glamorous window treatments. The beauty secret is simple. Give your curtains and draperies plenty of fullness. And use good rods and fixtures. Like Kirsch. Kirsch is assurance you're getting the best. In style. In quality. In lasting satisfaction. With Kirsch rods and fixtures, you can create decorative drama with any fabric. Your Kirsch dealer has everything you need to turn even the most modest material into excitingly lovely window treatments. See him soon! (Available in Canada, too.)



For windows people care about



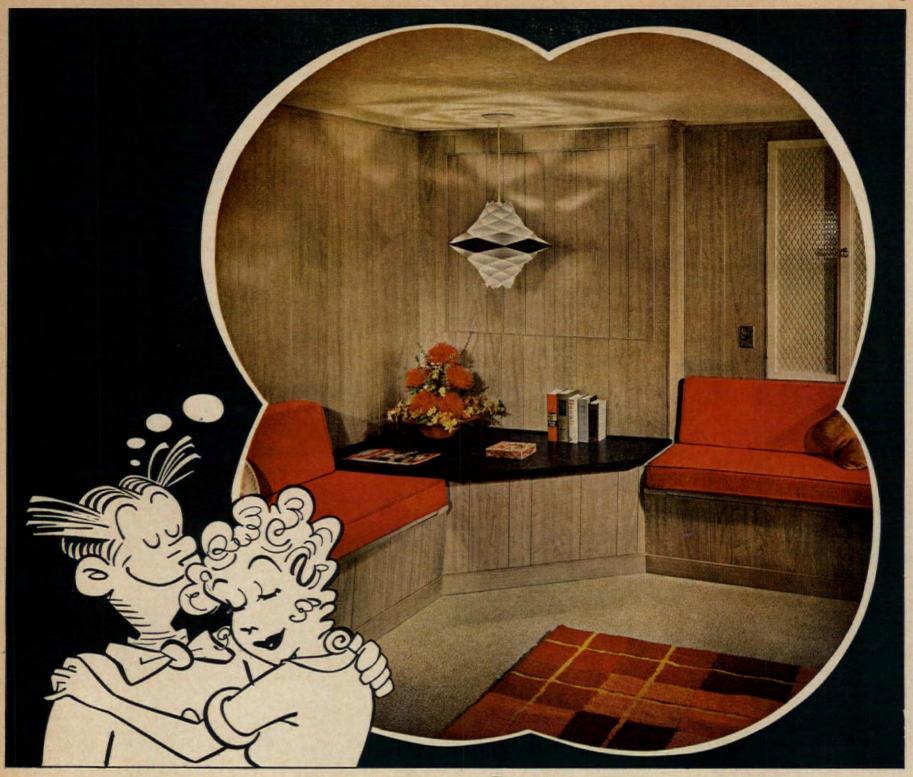
IDEAS UNLIMITED!

Get this wonderful new guide to window beauty. Shows 77 lovely rooms in full color. Over 125 other decorating ideas. Full of "how to" short cuts on curtain and drapery making. From your dealer or Kirsch, just 50c.



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1114 BIG PRIZES IN BLONDIE'S J-M DREAM ROOM SWEEPSTAKES!

3 GRAND **PRIZES**

THE ROOM OF YOUR DREAMS-finished or refinished to your desires...with top-quality materials by Johns-Manville . . . anywhere in your home. Materials and labor valued at \$2000. OR, if you prefer: \$2000 cash!

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PORTABLE COLOR TELEVISION SETS by General Elec-



100 THIRD **PRIZES**

MIXER-BLENDERS by Silex.



1001 FOURTH **PRIZES**

REMODELING GUIDES by Better Homes & Gardens.



Nothing to buy. Just visit the participating J-M Home Remodeling Center nearest you. Ask for a "Dream Room" entry blank and details. While you're there, look over the J-M quality products

insulation, ceiling materials. Enter where you see this window sign. Or look for the big billboards that tell you the

on display: today's finest roofing, siding,

headquarters.



Johns-Manville M ROOFING, SIDING, INSULATION, CEILING MATERIALS O King Features Syndicate In

WHAT DOES IT MEAN? COLLECTION, GROUP

To get the full benefit of all that's available in the furniture market, you need some insight into the industry's marketing methods and the stores' merchandising procedures.

Most of the furniture made today is presented to store buyers in suites, groups, and collections. These are usually bought exactly as they are shown. But even if a store elects to purchase only a small part of one of these large units, the entire group or collection becomes available to its customers on a special-order basis. Remember this the next time you shop for furniture because your store may only have a part of a more extensive line on display.

If you live in a big city, keep in mind that one group or collection may come in two finishes; the light one exclusive with department store A, the darker one confined to furniture store B.

THE FAMILIAR SUITE

A suite of furniture (pronounce it suit, like suit of clothes) consists of a limited number of pieces designed for use in a specific room. Usually wood furniture manufacturers produce dining and bedroom suites; living room seating pieces are made by upholstery firms. (Our suite is by Kroehler.) It is characteristic of suites that they're designed as units; all pieces look almost alike. These days even mediumand low-priced suites are often parts of larger groups, so that all the furniture throughout your house can match perfectly. Suites are always priced in bulk. "Five-piece bedroom

suite \$449," reads the newspaper ad. Should you wish to buy only one or two of the pieces from a suite, ask the salesman to quote

individual prices for all the pieces, and they should total up to no more than the suite price. Stores will usually refuse to break up suites when they or the manufacturer are closing out the suite or the group it comes from at sale prices. Dining and bedroom suites are often merchandised two ways, "small" and "large." The former is the budget way and means you get the simplest headboard available, a double rather than a triple dresser, and a small nightstand. "Large" is the more luxurious and more expensive version of the same suite and usually includes more pieces. You may mix pieces from the two versions of the same suite.

SUITE

THE UBIQUITOUS GROUP

The group is a large ensemble of furniture (often close to 100 pieces), actually a collection of suites for bedroom, dining, and living rooms

as well as occasional furniture. (Ours is by Thomasville.) The advantage of buying your furniture from one of these groups is twofold. First: any number of additional pieces (servers, under-window chests, desks, etc.) are available to round out basic suites. Second: groups are usually made by manufacturers with factory facilities for both wood and upholstered pieces so that seating, storage, and tables coordinate better than if you buy your wood furniture from



one manufacturer, upholstery pieces from another. Although all pieces within a group may not match exactly, a design theme correlates them all quite closely. Basic pieces in most groups are offered in two wood finishes, occasional pieces come in wood or paint finishes.

THE SOPHISTICATED COLLECTION

The emphasis in collection (ours is by Heritage) is on the first two syllables: collect. Although you can easily assemble a whole houseful of furniture within a collection, it will never look as if it had been bought all at once. The impression will be eclectic, a mixture of pieces thoughtfully collected here and there. For consistency, most collections hew to a design "leitmotif." A country French collection, for example, might easily include designs that span two centuries (17th to early 19th) but all of them will have the same degree of rustic informality. Woods, finishes, and details vary widely in all collections. Collections, like groups, are the province of manufacturers of both wood



and upholstered furniture, but they are apt to be in the upper medium to luxury price brackets for obvious reasons. While the aim of all collections to date has been the look of individuality, the trend is toward collections that consist of nothing but unique pieces.

fireside living is more fun

...for get-togethers when friends drop in, for teenagers' casual entertaining, the buzzing activity of small children...when your fireplace is beautifully screened for safety.



Glassfyre® Classic. Tempered glass doors framed in black and brass.



Glassfyre® Aristocrat in polished brass. Draft, smoke, spark protection.



Custom fitted to your fireplace. A wide selection of metal colors.



Screens for every style and size of fireplace – 3-sided, arch-top, etc.

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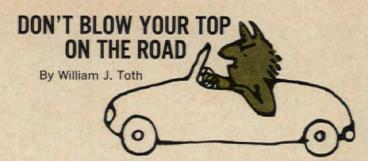
Cushion her first step...

Congoleum-Nairn has cushioned its beautiful new vinyl floors—and even a baby can tell these floors are softer.

Cushioning also makes Congoleum-Nairn's new vinyls warm. Quiet. Scratch and scuff resistant. Even easier to clean. Want a cushion in your floor? Just insist on Congoleum-Nairn cushioned vinyls.



Floor shown (#8061) is 6', 9' or 12' seamless Vinyl Cushionflor[®]. Incredibly inexpensive! Needs no cementing down! For free samples, write Congoleum-Nairn, Box 325, Kearny, N.J. To find your nearest dealer, look in the Yellow Pages



It's been said that the shortest perceptible amount of time is that time between the appearance of a green light in front of you and the honking of a horn behind you. And this perhaps is the most common of all driving irritants. Driving a car in itself is difficult enough, but bad habits of other drivers make it unbearable at times.

What can you do to eliminate or at least minimize their upsetting effects? Well, first of all, to be able to control your car, you must be able to control yourself. Psychologists have definitely related your emotions to your driving behavior. And because of the possible injuries from and results of bad driving behavior, your emotions become a most important factor in controlling your car.

When some drivers make you mad, here's what to do for your own safety.

THE HORN BLOWS ON GREEN

The green light comes on, and almost simultaneously a horn honks from behind. Your first instinctive thought is to turn and say something like, "What's your hurry?", but remember—you could be guilty of daydreaming. To avoid this be ready to move out instantly when the green appears. Many times the driver behind is not trying to be harsh, but is telling you in a friendly fashion that the light is green.

There are times, however, when it would be impossible to take off as quickly as another driver would like you to do.

Even if the horn does blow, proceed only when it is safe to do so. If you have been dallying, admit it with a wave of your right hand up near the rearview mirror. The horn also indicates the other driver is in a hurry and would like to pass. When you can, move over and let him go on. Do not wave him around, but use all other means to encourage him to do so.

A TAILGATER . . . UNSAFE AT ANY SPEED

If an impatient driver wants to pass you and cannot, chances are he will tailgate you. This means he will follow very closely, and if you had to stop quickly, he probably would run into you. This is a dangerous practice.

You can recognize a tailgater by his horn at a green light but most surely you will pick him up as you glance into your mirror checking traffic behind. You get the feeling that he is in the back seat or that you are towing him. At night you recognize him more easily because his headlights heat up the back of your neck and flood the inside of your car with light. DON'T PANIC. DON'T BRAKE. He wants by and will probably "hug" you until he is able to pass.

Look ahead and move your car to the right as much as you can. Ease off the gas slightly, but don't slow down suddenly. If he still refuses to pass, signal a stop and pull off the road completely. The few seconds you lose will be well worth the feeling of relief. It is much better to keep this type of driver ahead of you where you can easily keep an eye on him.

HIGH BEAMS FROM BEHIND

In most states this is illegal, but perhaps it's one of the most difficult laws to enforce. Few drivers do this purposely, but when they do, it can be a real annoyance. As soon as you realize the lights are bothering you, reach up and turn your mirror away or turn your night mirror into place. Usually the driver behind will see your right hand adjusting the mirror and will dim his lights. This is another driver that you should encourage to pass you.

CONTINUOUS BLINKING TURN SIGNAL

If you see a car with a blinking signal for an unusually long time and no obvious place to turn off to or to stop, first check to make sure that he is not signaling you that your signals are on. Next blink your signal for about five seconds and then turn it off for five seconds. Repeat this sequence about four or five times. The flashing of your headlights can also attract his attention. Some drivers try to indicate a blinking light with a hand signal (pressing thumb to four fingers in rapid succession) as they pass you. No matter what you do, remember to do it only when it will not interfere with or cause other drivers around you to become confused.

You may never alert the other driver and all you can do is expect anything.

Many of the 1967 cars will have a new type of signal that will be used for lane changing and will not remain on once you release it.

THE VIOLENT ONES

If a driver pulls up alongside you at a traffic light, passes you, or even follows you blasting his horn, yelling, and waving his fist, stay calm. Don't lower yourself to his level by doing the same. Probably he is accusing you of cutting him off or doing something else to upset him. The important thing now is to recognize the fact that this driver has lost control of himself and probably will lose control of his car. Don't be around when he does!

Almost anything you do will only make it worse. If you are stopped, roll up your windows and lock all doors. Let him go ahead of you and be watchful for sudden stops or deliberate attempts to run you off the road. Put as much distance between you and him as you can. Pull into a service station or turn on to another road.

NO SIGNAL AT ALL

Expect the unexpected and the lack of a signal will never upset you. You can anticipate erratic maneuvers from strangers in the area such as out-of-state drivers. Watch for tourists and speeding drivers who don't take time to signal. Your best defense again is distance.

THE DOUBLE PARKER

Your only course of action against this irritant is to look far enough ahead to spot him so you can maneuver around him. In towns where this offense occurs without interference from the police, you will find it happening frequently. Unless a law forbids it, you might find traveling in the center or left lane more convenient.

YOU CANNOT GET INTO TRAFFIC

Traffic is heavy and you are attempting to get into a lane or want to cross a lane from a stop street. No one seems interested in giving you an inch of space.

The most important thing is to move out as soon as an opening occurs. If you are turning, signal the direction.

Next look at each driver that could let you in or through. Look directly at his face and attempt to catch his eye. Eventually someone who has been in a similar situation will wave you in with his hand or head. Move in quickly and wave your hand or tap your horn to show thanks.

INTERSECTION BLOCKER

It is illegal to start through an intersection unless you are sure there is room on the other side without blocking cross traffic. Even so, there still may be occasions when drivers become stranded in the middle of the intersection.

If your path is blocked and traffic becomes snarled, someone like yourself must have the good sense to keep from compounding the error. The driver who blocks you knows it; blasting your horn or yelling only aggravates the situation.

STOP-SIGN SNEAKER

As you approach a side road you notice a car on it approaching the stop sign as



FLIP ... BROIL A STEAK! FLIP ... BAKE A PIE!

Just a flip of the wrist, and your new Toastmaster oven-broiler flips over from a broiler to an oven.

Here's a 2-in-1 appliance that acts like a \$300 stove. It broils with radiant heat, and bakes with convectional heat (just plain hot air). Two different kinds of cooking, two different kinds of heat. So for baking cookies or pies or pizza, this Toastmaster oven-broiler keeps the heated air inside. But in the broil position, it lets heated air escape, lets radiant heat expertly broil your steaks, chops, TV dinners or hors d'oeuvres. Very ingenious.

Look inside

Slide out the two-position baking or broiling tray, with its chrome-wire rack and heat-resistant glass door, and look inside. As in a \$300 stove, you'll see a neat, sheathed, self-cleaning heating element instead of hard-to-clean, open wire coils.

And see the brilliantly bright inside finish? This

isn't done just for Show. It's really done to reflect heat (and to be easy to clean!). Engineers say, things built to work better, look better.

Look at the end

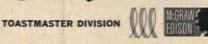
That's a permanent cooking guide you see on the end-panel of this splendid broiler-oven. It suggests temperatures for broiling or baking all sorts of delicious treats. And the knob in the center is an automatic thermostat control-just like on an electric stovefor heat-settings all the way from 200° to 475°.

Look again. Inside and out. Buy one and bake something. Then flip it over and broil something. Enjoy it. Compared to other broilers, this is really a wonder to own, a beauty to give. Model 5231.

It's the same with all fine Toastmaster products.

Doesn't someone you know deserve a Toastmaster oven-broiler? (Don't you?)

TOASTMASTER®



McGRAW EDISON COMPANY . ELGIN, ILLINOIS

Toasters · Coffee Makers · Fry Pans · Broilers · Irons · Waffle Bakers · Hair Dryers · Mixers · Blenders · Can Openers · Hair Clippers Vibrators • Shoe Polishers • Power Tools • Fans • Heaters • Humidifiers

though he might not stop. Blow your horn quite distinctly and flash your lights to warn him. All the while prepare to stop by posing your foot above the brake. If he continues, let him in. Don't attempt to tailgate him or teach him a lesson.

PASSING-LANE BLOCKER

Since it is illegal in most states to pass on the right, you move into the left lane to pass and find it blocked by a slowmoving car. If after blowing your horn and even flashing your lights, he fails to move, you are trapped unless you try to pass illegally on the right. Your best bet is to follow in the right lane and wait for him to turn off, pull over or away.

OTHER POINTS TO REMEMBER

You have a citizen's duty to report dangerous drivers to the police.

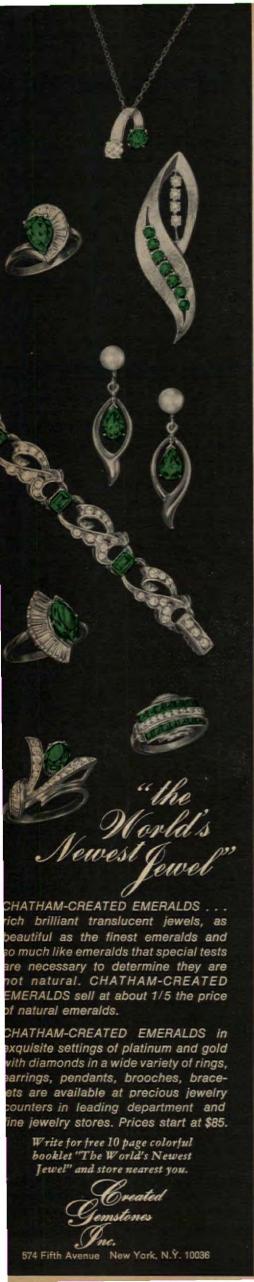
Most commercial companies appreci-

ate letters concerning driving practices of their drivers.

Be willing to lose time and space but never your temper.

Irritants are challenges to your patience and maturity . . . be ready to meet them . . . recognize the irritants that annoy you the most.

Mr. Toth is a professor at the Center for Safety Education, New York University.



With the growing popularity of Oriental rugs you may be thinking of acquiring one for your own home. If you are like most people buying an Oriental rug for the first time, you approach the job with some trepidation. And no wonder! The first thing you'll be aware of is what seems to be a bewildering array of different types of Oriental rugs with odd names, made in different parts of the East, and no two rugs exactly alike-even those of the same type or design! Nobody needs to be an expert in order to buy an Oriental rug. But it will help you to know a few hard facts that will make your final decision easier and much more rewarding.

WHAT IS AN ORIENTAL RUG?

Officially the definition of an Oriental rug or carpet is a hand-knotted rug made anywhere in the Orient. This includes rugs made in India, Pakistan, China, Japan, and Central Asia, as well as those made in Persia (called Iran today), Turkey, and other parts of the Near East. The key word here is "hand-knotted." Machine-made floor coverings in traditional "Oriental" designs, although they may be imported from the East, are not true Oriental rugs.

WHERE DO THEY COME FROM?

Perhaps the best-known types of Oriental rugs are those made in Iran and other parts of Asia Minor. Some of their names are: Kerman, Sarouk, Tabriz, Kashan, Kasvin, Ardabil, Hamadan, Heriz, Mehriban, and Shiraz. Most stores tag each rug with the name of the design type as well as its size and country of origin.

Oriental rugs are made today very much as they have always been through the centuries. Rug-making became an art in Persia during the 16th century under the patronage of the Shahs.

TWO TYPES OF DESIGNS

Basically there are two types of Persian rugs-those made by nomads and those made in cities. Nomadic designs are worked out in geometrics, for the weavers have never learned to make smoothly curved lines. The more sophisticated city carpets may be recognized by their scroll-and-vine motifs, florals, palmettes. and leaves in endless profusion. Nomad rugs tend to be coarser in texture, with fewer knots to the square inch, and give a generally bolder effect, well suited to our own more informal traditional and modern interiors. City-made carpets can be made in very large sizes, as well as small and medium, whereas the nomad rugs are limited in size because they are made on looms which must be rolled up and carried from place to place.

With both city and nomad rugs the basic process and materials are the same. The rugs are made of wool on simple handlooms. The warp threads are usually of cotton, and form the fringe at each end of the finished rug. Pieces of wool yarn, dyed in different colors are knotted piece by piece around the warp threads in rows. These rows are packed down tightly with a special tool, and then filler yarns are worked in between the



rows. The color of each knot follows the design, which is worked out on a paper pattern. A Kerman, with a complicated design, can take six craftsmen two years to finish.

ORIENTAL COLORS

The traditional colors of Oriental rugs are the rich and brilliant shades of natural dyes made from plants, roots, and even insects of the region. These natural dyes are wonderfully enduring and have stood up through the years, with only a slight mellowing that comes from use. In the Orient every color has a meaning, and the traditional rug colors of different areas have special significance to the people.

In recent years, many Persian rugs, notably Kermans (and many Indian rugs and Far Eastern rugs also) have been made in the soft pastel colors that blend well with current decorating fashions. These lighter colors are further softened by "custom washing."

TYPES OF "WASHING"

Finished rugs are slightly greasy and must be washed before they come to market. With the exception of a few types, Persian rugs are "Persian washed"—that is, in the rivers of Iran, where mineral waters impart a natural softness to the native wools. What is called "custom wash" gives the lustrous sheen you often see in Kermans and rugs of Chinese design. "Custom dye" is a washing process that reveals the royal wines and burgundies seen in many Sarouks. "Soap wash," of course, is the process utilized in the United States to clean soiled rugs.

BUYING TIPS

In buying an Oriental rug, rule number one is to buy only from a reputable dealer. This is particularly important if you are a beginner. It is not advisable, if you are inexperienced with Oriental rugs, to "pick up something at an auction," even though this may be done by some of your more experienced friends. If you live in a large city, you will find that top department stores often have fine Oriental-rug departments with excellent selections, in addition to home-furnishing stores and floor-covering dealers who

specialize in Oriental rugs. Such dealers are frequently extremely knowledgeable, and will not only stand behind their sales, but will help you make a choice and give you definitive information regarding your rug. If you do not live in a city where there is an established local dealer in Oriental rugs, you can write to the Oriental Rug Importers Association who can tell you where the nearest dealers in your area may be found.

When you go shopping for a rug, tell the dealer the general size and colors you wish, and he will show you a number of rugs in different price ranges. Few Oriental rugs come in the stock sizes you may be accustomed to in domestic carpeting. Being hand-made they are usually a few inches under or over the foot. But you will also be delighted to find many odd sizes which may fit odd-size areas in your home. One important hint: Always look at the rug you are considering with it lying flat on the floor away from other rugs as you would see it in your home, not hanging on a rack or even in a pile with other rugs.

HOW MUCH TO SPEND?

Many factors govern the price of an Oriental rug. Quality is judged by the wool from which the rug is made, the pleasing blending of the colors, number and fineness of knots, whether the rug lies smoothly and straight.

Generally speaking, rugs finely woven with many knots to the square inch, such as Kermans, Sarouks, Tabrizes, and the like, will be much more costly than the coarser rugs with fewer knots. But in each type there are good examples and less skilled ones, and it is better to get a well-made rug of a less expensive type than a poorly made "expensive" variety. Age, fashion, and scarcity may also be factors in the price of Oriental rugs. Unlike most other home furnishings, an Oriental carpet doesn't necessarily lose its value with use. Many so-called "used" or "semi-antique" rugs are very beautiful. Time and use have mellowed them, enhancing their appeal for many people. Then, too, some of the handsome carpets that turn up in estates may be in sizes and designs seldom made any more because the cost would now be prohibitive. Sometimes such rugs, if in good condition, cost more than modern rugs of comparable size.

Fashion and scarcity also may be factors in certain types of carpets. Since the supply of all handcrafts is limited by the number of skillful craftsmen, when Oriental rugs are in great demand in general—or when certain types are especially wanted, prices naturally increase.

The initial cost of Oriental rugs is generally comparable to that of hand-made rugs. While there are some types of Oriental rugs—such as the Heriz—which often cost no more than a good machine-made rug of the same size, most of the medium to expensive types will range anywhere from half again to four times what you might pay for good broadloom or other machine-made area rugs. One thing to be kept in mind is that each Oriental rug is priced by itself, which makes (continued on page 112)



Make way for the '67 Oldsmobile Vista-Cruiser Your family never had it so good. Or roomy. Or comfortable. Or Beautiful.

Witness this big, sleek new Custom Vista-Cruiser Station Wagon. Packed from Guard-Beam Frame to sporty Vista-Roof with Olds quality features. Like that striking walnut-grained vinyl trim. 250-hp, regular-fuel Jetsire Rocket V-8 Engine. Or that cavernous 100-cubic-foot-plus cargo area. Inside, people comforts aplenty: Deep-foam seats. Deep-loom carpets. Even a forward-facing third seat so you see where you're going, not where you've been.

Now that you're heading in the right direction, see your Olds Dealer and price the '67 Vista-Cruiser. You never had it so reasonable, either.

DRIVE SAFELY Engineered for excitement . . . Toronado-style!





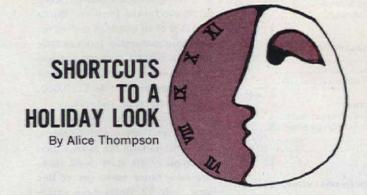


Come close...touch the luxury of Cannon



For your warm and fragrant private life . . . the most glamorous towel imaginable. Embassy Rose, carved deep and blissfully rich, inlaid with soft prints set in graceful ovals. In violet, bronze, aqua, or pink; about \$5. At fine department stores. Cannon Mills, Inc., N.Y. 10020

CANNON @ Royal Family of Home Fashions



The time when you want to look your best is invariably the time when you have the least time to work at it! These next two months are perfect examples of days that really should include 26 hours to get through all the enjoyment and hours of work for the most entertaining of seasons. We know of no recipe for making those extra hours but here are some proven shortcuts to give you the holiday look.

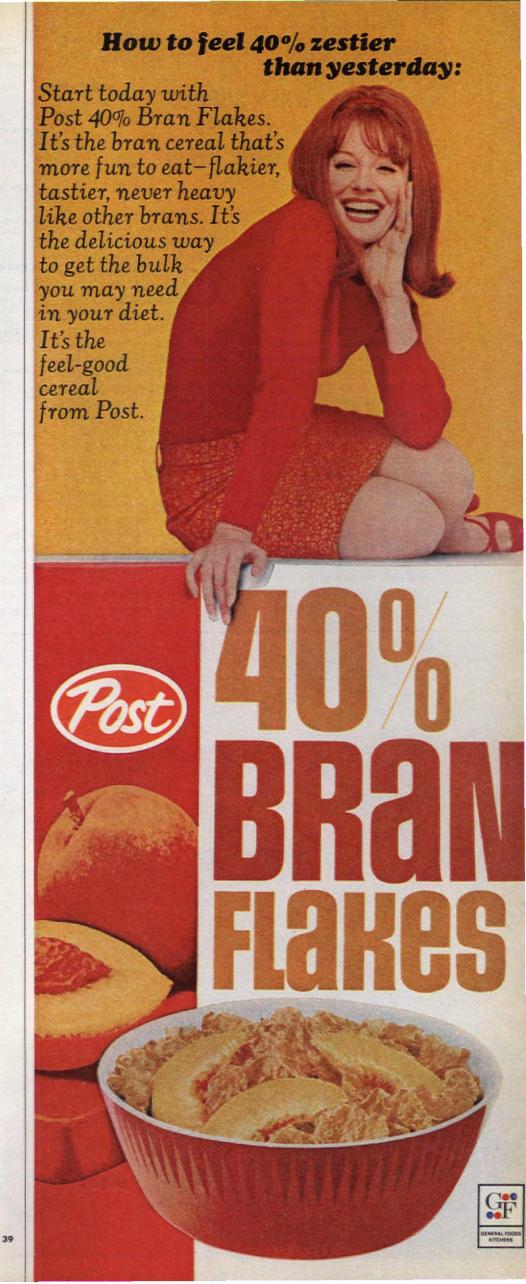
Let's start with those shadows and tiny lines under the eyes. And let's end them for an entire evening at a time, with Revlon's Ultima II Creme Concealer. Frances Denney's Play-of-Light is another cover-up for those areas. In addition to the hiding method, adding color helps... particularly Helena Rubinstein's creamy mat eyeshadow or her Lumina luminous eye-shadow stick, available in either Golden Smoke or Silver Smoke.

For the sudden blemish, the too-etched laugh lines around the mouth, lightly apply under your foundation Max Factor's Erace, a lipsticklike tube that does a good covering job. Too much red in your skin tone... or too little? Under Make-Up Nutrient Creme, again part of the Ultima II family, comes in incredibly effective tints of green for the too-pink skin and another green for the too sallow. The color of the creme, which never shows on the face, blots out the overtoned skin. Lasts all day and moisturizes too.

If you haven't already discovered the time-saving, money-saving, face-saving beauty of a hairpiece, start now! Far from being a luxury, the new ones of Dynel or Modacrylic start as low as \$17 for a chignon, \$30 to \$40 for a wiglet or a fall—and they need restyling so seldom as to be almost forgotten as an expense! They're individually blended to match your hair color and look like real hair. Tovar Tresses makes a wide range of pieces, mostly of Dynel. R & M Living Wigs makes a big selection of Modacrylic pieces that can be hand washed and dried, feel like hair, and keep their curl! They're available at most department stores.

Pretty nails are a matter of seconds with Westclox No-cord Sophisticaire, a small (2½x4") battery-operated device that files and shapes nails. Change the little head and you can gently push back your cuticles; another switch of a head and you have a soft buffer to polish nails. Comes in a little velveteen bag, with heads and a tube of cream that's perfect for polishing your nails.

We saw a demonstration of a new beauty electrical appliance this week. In 15 minutes you can have a whole fresh start with Saunda, a facial sauna. It can be used in any room in the house, stands about 14 inches high; you use tap water in the bottom, then lean over the pretty hood and steam your face. The temperature is kept at a steady warm and never gets too hot. Comes with a cream to use afterward, to help carry away the soil that has been steamed from your pores, plus a tonic to close up same. Americanmade and Underwriters'-Laboratory approved. Available at department stores



WHEN SHOULD ESTATE PLANNING BEGIN?

By Mary Feeley

If you and your husband own anything at all, you have an estate in the true sense of the word. It's not how much but how you handle it and how you arrange to dispose of it that makes your estate significant during your own lifetime and to your heirs. Real property, money, stocks, bonds, and personal possessions all put an obligation on you to plan ahead. The alternative—automatic disposal of whatever the head of the household leaves according to state laws—robs you of this decision.

Young families tend to shy away from the term "estate planning"—even to the idea of assessing their ownings. It sounds complicated and applicable only to real wealth. But sound planning must always be done step by step. First steps should be taken at the start of a marriage, when there may be little besides a modest home and budding bank account to consider.

With our increasingly involved tax structure, one tax liability can

pile on top of another with every purchase or sale or investment. Even though many of the more complicated tax angles may not apply to your estate now, it's important that husband and wife be aware of the pitfalls and loopholes, all legal, as your income grows and your financial activities expand.

Actually there's more than a practical aspect to estate planning. The feeling of building a life and a future for the people you love lends a sense of direction to what can so easily come to seem merely a daily struggle to make another dollar.

With the new year and tax estimates coming up, what better time to take a look at your family assets and liabilities? This picture can show you what your estate would look like if immediate disposition were necessary, and how it shapes up for logical moves in the future.

As an example, one wage earner, age 35, with a \$10,000 income, analyzes his situation by putting it down on paper like this:

ASSETS FOR ESTATE PLA	IN	NING
Cash		
On hand	\$	100
Checking account		500
Savings account		2500
	\$	3100
Investments (market value)		
Stocks	\$	3000
E bonds		800
Mutual funds		750
	\$	4550
Life insurance		
Individually owned, with		
\$12,000 mortgage rider.	.\$2	22,000
Group	. 2	20,000
GI		10,000
	\$5	52,000
	-	20.000
Real estate (market value)	\$4	20,000

Real estate (market value)	42	0,000
Personal property (estimate value)	ed	sale
CarFurniture		1200 2000
Jewelry, hobby equipment		1000
Comporat Transfer	\$	4200
Notes and accounts receivable	.\$	500
total		34,350
LIABILITIES		

Mortgage payable	\$12,000
Installment notes payable	950
payable Other unpaid bills Unpaid property taxes	100
total	\$13,475

By subtracting total liabilities from total assets, in case of his death, this man's estate totals \$70,875—substantially more than he would have estimated.

Such an analysis of your own pic-

ture, made from time to time, can keep you aware of how your estate is growing toward taxability, even on a moderate income. While \$60,000 of an estate is taxfree for individual ownership under federal law, the marital deduction provision makes it possible to raise the taxfree amount to \$120,000. Taxes under state law vary.

There is a difference between federal and state death taxes. While the federal tax is an estate tax, most of the state death taxes are inheritance taxes (as of this year, only 13 states have estate tax rates). The federal bite is a tax on the tax itself, regardless of the manner in which it is to be distributed. For those states that have inheritance taxes, the distributions and the amount of the tax are set according to the relationship between the deceased and the person who benefits. It's important to figure out in advance what the tax penalties will be under the provisions of your will.

In building and balancing your estate consider these basics:

1) Proper relationship between savings and investments; 2) relationship of mortgage repayment to present income and logically anticipated income; 3) flexibility of insurance policies, bought now, looking toward future needs; 4) wills of both husband and wife; 5) potential tax savings through gifts.



Let's examine these separately:

SAVINGS AND INVESTMENTS

Commonsense planning calls for savings equal to an amount of from three to six months' gross earnings. This fund shouldn't be used to take a flyer in investments, or even as the foundation for a regular investment program. It's your emergency cash reserve. As your income increases, so should the amount of this savings fund. Once you've hit the target you're aiming at, you can think of other ways to put surplus dollars to work.

YOUR MORTGAGE

Mortgage liability can be shifted from current income to insurance by means of a rider on a life insurance policy or as a separate policy. Usually the former method is most favorable. This can release more monthly cash for other purposes—and certainly relieve anxiety about possible loss of the home if the breadwinner dies.

LIFE INSURANCE

While life insurance is bought primarily for protection, flexibility permits the owner to make good use of money in lifetime planning and maneuvering. So inform yourself about advantageous riders and clauses, in addition to a mortgage rider—that can be included at a small additional cost. For ex-

ample, premium waiver, which means that if the insured is disabled for longer than a specified number of months—usually six—the company waives payment of premium as long as he's disabled.

Give some thought to dividend options too. The policyholder has a choice as to what he wants to do with the dividends from his insurance. Dividends paid on a mutual insurance company's policies, and on the participating policies of a stock company, may be taken in cash, used to reduce the premium, left to accumulate and earn interest, or used to buy paid-up additions. These paid-up additions have cash values and are increasingly popular as people realize the interest earned by accumulated dividends is taxable as income-which usually leaves a net amount less than the cash value of the untaxed paid-up additions.

When setting up or revising your overall insurance program, keep in mind that provisions for double or triple indemnity in case of death will increase the total of your estate and influence its taxability.

IMPORTANCE OF A WILL

There's no overestimating the importance of a will. The law isn't concerned with your wishes unless you state them in a properly drawn will. Here's where you need the best legal advice you can get re-

garding the advantages or risks of joint ownership; the naming of a guardian for your children; the wording of a disaster clause that will govern the disposition of property if husband and wife die simultaneously. One will stated it this way: "... in case both my wife and I die under circumstances which would make it impossible to determine which of us died first, then... all of my property ... shall go to the estate of my wife." Clauses of this type have as their object federal estate tax savings.

Since people you may name in your will don't always die in the order in which you expect them to, it's necessary to make alternate provisions. Reviewing your will from time to time is advisable.

If your estate grows to sizable proportions you may want to name a bank or trust company as executor.

There's much talk today about avoiding probate—in other words, handling your property so that at your death it won't pass via your will, with the accompanying cost of administrative procedure. For instance, you can set up a trust to operate while you're still alive and accomplish what you want it to do, thus avoiding probate. You'd pay a lawyer's fee to help you set up such a trust, as well as trust fees. So how much you might save is questionable.

SAVING THROUGH GIFTS

He who gives gets—in today's tax lingo. What he gets is a saving in taxes. While there's a federal tax on gifts—otherwise an individual could give away his entire estate and avoid any estate taxation whatever—the law provides substantial exemptions. Careful planning can allow you to give away quite a sum and still pay little or no tax.

You may give \$3000 each year to each of as many people as you like without paying any gift tax.

You can also give a \$30,000 gift once in your lifetime, taxfree to one person or an excess of \$3000 among recipients totaling \$30,000. If you and your husband give together, these taxfree allowances per year or lifetime are doubled.

SEEK HELP

Planning your estate is not a one-man job. Seek help from your lawyer, your bank, an accountant, your insurance agent or broker, investment counselor. Don't put it off just because your estate isn't as imposing as you hope it some day will be.

Mary Feeley is Consultant for Personal Money Management for the Union Dime Savings Bank, New York City, and author of Associated Press's syndicated column "Live Within Your Income."





(33" x 55" over-all) Vaughan-Bassett Division of American Mirror Co., Inc., Galax, Virginia 24333

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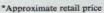
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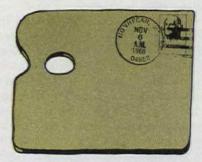
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DECORATING NEWSLETTER

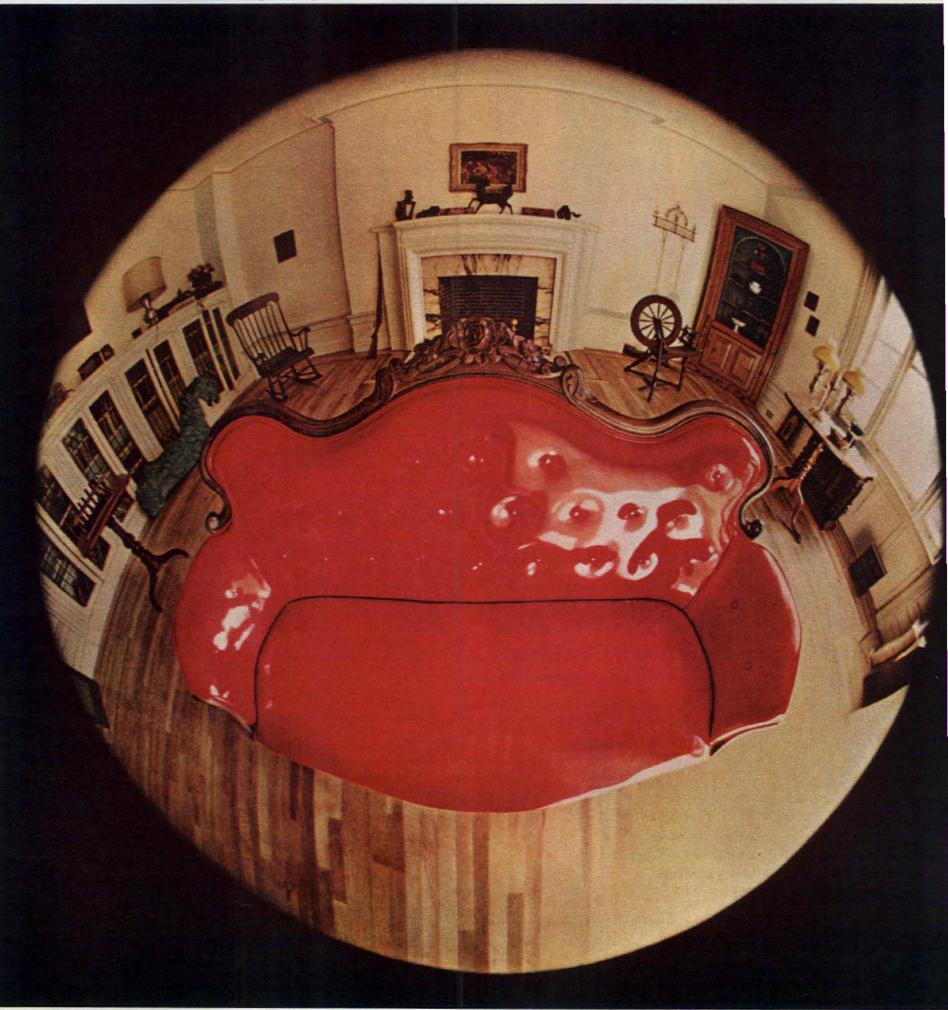
We've been brainwashed, like everyone else, into believing that color is something of a late 20th-century invention. It took a recent busman's holiday in Old Deerfield, Massachusetts, to open our eyes to the fact that our ancestors used color with quite as much gusto, and often with much more taste, than we do. Old Deerfield is steeped in history, a prerevolutionary village that simply calls its elm-shaded main thoroughfare "The Street." Originally, paint was homemade in Deerfield Village with a buttermilk base. The result is unlike any modern paint we've seen, flat and chalky under a thin coat of mellowing glaze. Colors are bright yet subtle. In the Dwight Barnard House there's a parlor with paneling painted apple green. And believe it or not, it's the perfect background for some elegant dark mahogany Chippendale bombé pieces, a commode, and a secretary. Chairs are upholstered in damask, in an even more brilliant shade of green. Draperies, under valances that follow the bombe shapes of the Chippendale pieces, are sulfur yellow. Last month in this space we wrote about the very newest rugs, a flame-stitch pattern among them. Just to prove that there's really nothing new under the sun, or in fashion, this Old Deerfield parlor is furnished with a flame-stitch rug. Across the hall, there's the replica of a doctor's office with Connecticut Valley blue paneling-a heavenly blue like that of a sunny, September sky, lemonyellow draperies, and a pair of chairs painted deep gray olive. Another typical Deerfield color is pumpkin, a lively orange. We also discovered to our delight that one of the bedrooms uses 18th-century sheets as curtains. They look like delicate muslin and are tied back, very high.

Scale can make or break a room scheme. A lamp that's too big can literally squash a small, dainty table. A love seat (instead of an eight-foot sofa) under a big picture tends to look ridiculous. Even more important, scale can spell fashion and we believe that we're headed for larger (and heavier) scaling. When B. Altman & Co. in New York opened their latest model rooms we were struck by the size of lamps, and we don't mean height alone, but by their sheer bulk. Equally bulky was the upholstered furniture in the 1930s mood by Milo Baughman. Each marshmallow sofa was supplied with a pair of huge pillows. Even candles are getting bigger and fatter (take note for your Christmas decorations). New at International Silver Co. are wide cup candleholders for those chunky pillar candles that have become so popular of late. They're about \$25 each.

While everything else does seem to be getting larger, the trend in electronics is to miniaturization. In line with this there's a new miniature entertainment center by Westinghouse that's no bigger than a woman's train case. It includes a 12-inch black-glass TV receiver, an AM/FM solid-state radio, a four-speed automatic phonograph, a lighted electric alarm clock. The Jet Set Mini-Combo is about 12 inches deep, 19 inches wide, 15 inches high, and sells for under \$200.

Una D. Houn

Naugahyde doesn't have to look practical.

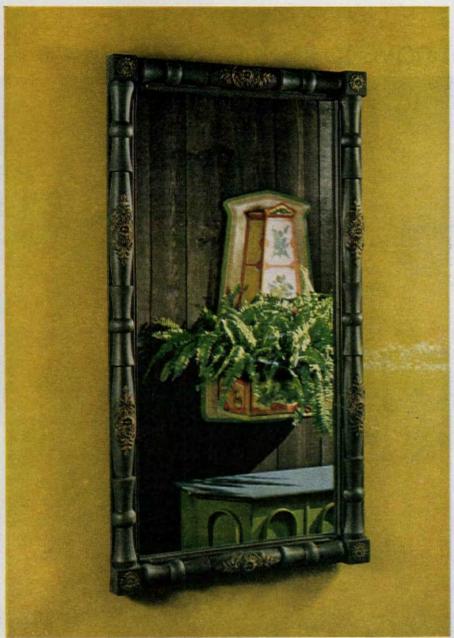




But it is practical. This beautiful Victorian love seat actually washes clean with a sponge, and takes scuffs in stride. Yet people don't see it that way. That's the beauty. Naugahyde always looks rich. Like our

Zodiac pattern, above. Or any of our other 600 patterns and colors. Before you buy a new piece of furniture or reupholster, look at the Naugahyde swatch book. And fool people by being practical.





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HEALTH IN THE HOME



By Annette Francis Benjamin

Think how many times during the past year some member of your family had a toothache, bad cold, upset stomach, or high fever—or received a cut, burn, bruise, or insect sting. Did you have the necessary medical supplies on hand to cope with the situation properly? So often a medical problem occurs in the middle of the night or on a Sunday when it is difficult to obtain drug items. For convenience and speed in emergencies, keep your home adequately supplied.

WHAT EVERY HOME NEEDS

A thermometer, oral or rectal, is almost an essential item, for in the event of any illness, the patient's temperature is the first thing your doctor will want to know when you call him for advice.

An electric heating pad or a hotwater bottle brings relief in such situations as muscle strain, earache, abdominal pain, boils. An ice bag is also very useful, as cold relieves a variety of discomforts ranging from dental pain and swelling to bruises, sprains, insect stings.

Other frequently needed items include aspirin for adults and for children, petroleum jelly, rubbing alcohol, nose drops, bland eyedrops, calamine lotion or Burow's solution, medicinal (three percent) peroxide, tincture of green soap, an indigestion remedy, syrup of ipecac or activated charcoal (first aid for swallowed poisons), sterile cotton, sterile gauze and gauze pads, adhesive tape, adhesive bandage strips, cottontipped applicators, tweezers, and measuring spoons.

It is also advisable to have a strong pain reliever, a sedative, and an antihistamine (hay-fever remedy). These require a doctor's prescription, and his approval.

Make sure you have a supply of all preparations that any family member may require occasionally, based on the past year's need.

WHEN TO DISCARD MEDICINES

Just as you find it necessary to clean and rearrange your closets from time to time, it is important to periodically clean out your medicine cabinet, kit, or the closet shelf where you store your medical supplies. Get into the habit of giving them a once-a-year check, discard-

ing all prescription medicines that are more than a year old (the labels are dated by your pharmacist). lodine should also be thrown out after a year, as it tends to get stronger with time.

If you have a young child or a pet, be careful where you discard old medicines. Pour liquids down the drain or flush them down the toilet. Pills and capsules should be thrown into the garbage and disposed of immediately.

PREVENT ACCIDENTAL POISONING

Every year in the United States there are 500,000 cases of accidental poisoning resulting in hundreds of fatalities. About half of these are caused by medications and half by household chemical products; 90 percent of the victims are children under the age of five. Aspirin is the most common cause of childhood poisoning. Other medical items include vitamins, iron, disinfectants (such as iodine), and laxatives. Birth-control pills have been added to this list. as many women leave them out to remember to take them.

Anything can be poisonous if taken in large enough doses, depending upon what and how much is swallowed, and the size and age of the person who takes it.

- Keep all medicines and household chemicals stored in locked cabinets or closets, if possible, out of the reach of children.
- Keep them properly labeled. Do not use the contents of an unlabeled bottle, even if you're sure you remember what it contains.
- Never take or give any medicine without reading the label twice.
- Return the container to its storage place immediately after use.
 Never, even for a moment, leave any medicine where children might get at it.
- Always refer to medicine by its proper name. Never tell a child that medicine is candy.
- If there is any question about the dosage of a medicine, check with your doctor or druggist before using it.

Annette Francis Benjamin is coauthor with her husband, Bry Benjamin, M.D., of *In Case of Emergency* (Doubleday).





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Delivery boys with dripping bundles. Your kitchen is the prime target for all kinds of spots and stains. For luxury and practicality, cover your kitchen floor with Four Seasons indoor-outdoor carpeting. It's made with face of 100% Marvess olefin fiber. Stains wipe or wash off. Easily. It's also kidproof and skid-proof.

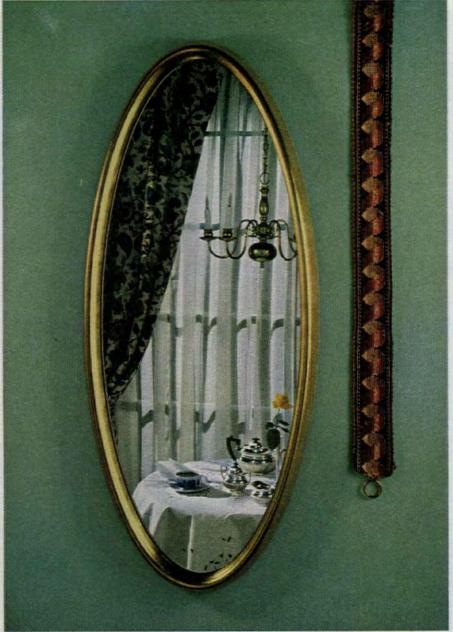


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(23" x 51" over-all) Willard Mirror Co., Factory District, Fort Smith, Arkansas 72901

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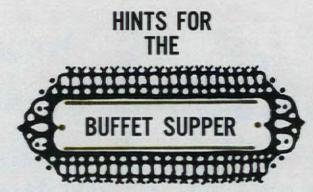
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By Elizabeth C. Robinson

Clever buffet hostesses will tell you that their most successful evenings depend on three things: people, space, and food.

THE GUEST LIST

A delightful woman in our community is known for her simple but entertaining buffet suppers. She gave several suggestions. "A successful party depends on a good guest list. No matter how much you love cousin Jennie, if she doesn't fit in with the group you are having, don't ask her!

"In planning which friends to invite, I divide groups or cliques within the community. I try not to have many persons who see each other constantly. I always plan to have some people who know each other so they will find friends to talk to or to sit with. I include new persons—enough to make it interesting, not too many for me to introduce around and look after, for this becomes one more responsibility at a time when I may be needed elsewhere.

"I limit our guest list so that there is plenty of room for everyone to have a place to sit and a table on which to put their plates."

SPACE ARRANGEMENTS

Using space wisely for a buffet supper is important. You should establish a traffic pattern so that guests can go easily to the buffet table and return without conflict with furniture or people

If your dining room or the area you are using is small, move the table against the wall and just use one side for the buffet service. This gives more room for going and coming. If your dining table isn't large enough, improvise one. Sawhorses with boards across them, covered with a colorful cloth, will work very nicely. Keep your table simple, uncluttered. Try to follow good rules of table setting, but it is the hostess's prerogative to take liberties with how it should be done—if it is in good taste.

BUFFET FOOD

Through the years buffet food has changed very little. Food that is easy to eat without a knife is best. Hot dishes (often more than one), salads, cold meats, hot buttered rolls, cheeses, relishes, and other tidbits have been the usual fare to serve.

Today this still holds true. However, adventurous hostesses often become known for their innovations. One of our friends serves Mexican dishes, another has Greek food that is always a sensation, another concocts casserole dishes that are different and delicious.

One hostess with more sense than money has become famous for her baked beans made from a recipe using canned beans with additions of her own.

No matter how wonderful the recipe may sound or the success someone else has had with it, don't serve it to guests unless you yourself have cooked it at least once—or even better, several times—before.

Even the most delicious food must be attractively served. How the table and food look are all a part of a successful buffet supper, and add to your guests' enjoyment.

A family that has just returned from several years on one of the Pacific islands uses a giant clamshell for serving fruit salad. The shell adds interest to and provides a conversation piece for the table as well as being a practical serving dish. One hostess has her centerpiece serve double duty. She always serves fresh fruit as a centerpiece and then passes it around for the dessert.

SERVING AND SEATING

One of the awkward moments of some buffet parties is getting people to go to the buffet table. A suggestion from one hostess: "My husband takes one guest, a friend asks another, and they go to the buffet and then seat themselves farthest from the buffet table. This starts the people sitting away from the busy food center."

Another hostess does her seating in a very clever way. As she greets guests at the door, she has two trays with small identical objects (a polished stone, a tiny animal, a colorful marble. The women choose from one tray, the men from another. When each person finds the duplicate to his tiny object, he has found his dinner partner. This is a good conversation starter and serves as a substitute for an introduction for guests who do not know one another.

Leaving everyone on his own is the more traditional approach to buffet seating, but it is difficult for the single guest. The wise and gracious hostess plans her seating arrangements to make her guests feel at home.

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(28" x 34" over-all) Virginia Mirror Co., Inc., Martinsville, Virginia 24112

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Denton Denton Glass and Mirror

THE ADVANTAGES OF LIVING IN A TOWN HOUSE

By Maxwell C. Huntoon Jr.

Five years ago, if you had told a builder or developer you wanted to buy a new town house, the most you would have gotten is a blank stare. The era of attached or row houses seemed to be a thing of the past. Yet today, in most big metropolitan areas, and in many small ones as well, you can spend anywhere from \$15,000 to \$150,000 for a town house in town, on the edge of town, or miles outside of town. About 100,000 families will move into newly built town houses next year.

This being so, two understandable questions-particularly for people now in the market for a new home-are: why have builders suddenly revived the town house, and why have so many families decided in favor of living right smack up against their next-door neighbors?

ECONOMICS VERY FAVORABLE

The answer to the first question is simple, town houses conserve land. Suppose, for example, that an acre of land ten miles outside of town costs \$3000. If three \$19,-000 houses are built on the acre. the land cost for each house will be \$1000, and you can buy house and lot for \$20,000.

Now suppose those same three \$19,000 houses are built on an acre right in town that costs \$30 .-000. Land cost for each house is now \$10,000 and you'll have to pay \$29,000.

But if ten town houses are built on that \$30,000 acre, land cost per

house drops to \$3000-only \$2000 more than the house in the suburbs. Many of us could-and would-pay this much extra for the convenience of living in town. Furthermore, there are economics inherent in the design of town houses that might well save most of that \$2000.

For instance, the party wall between houses costs less to build than two side walls of standard detached houses. The cost of roadways and sidewalks is greatly reduced because of the absence of space between houses. Sewage and water lines are much cheaper to put in. And still more savings result from the fact that putting up a row of town houses is in many respects just like erecting a single structure.

This brings us to the second question: What kind of living do town houses provide? A former apartment dweller may view them as no change at all, and the present owner of a conventional house is apt to see them as trading spaciousness for residential crampcheek-by-jowl proximity to the neighbors and an absence of land.

Well, if you are the type that wants lots of land and lots of distance between you and the neighbors, a town house is not for youand neither is a detached house on a small lot. That 15 or 20 feet of side yard that separates you from your neighbor gives no privacy. Windows face each other across the yard; blinds (continued)



"We moved it stone by stone from Madison Avenue."

Drawing by Alan Dunn; @ 1936 The New Yorker Magazine, Inc.



ast a spell of elegance with woodwork of Western Wood.

Elegance is back from a holiday, bringing fresh warmth to home interiors where starkness has been the fashion. Woodwork of Western Wood is the key to this trend that takes so many forms and sets so many styles . . . Spanish (as above), Colonial, Provincial . . . Modern.

What is woodwork? It is Western Wood in solid, style-setting, raised-panel doors designed to carry a theme of depth and character throughout your home. Or modern wood windows-casement, awning, sliding or up-to-date double-hung style (as shown above)—which bring performance plus charm to every kind of setting. For not only can Western Wood windows help create architectural styling, but wood's natural insulation will return

dividends through savings on heating and cooling costs year in and year out.

Woodwork is also the charming wall accent of mouldings, the finishing touch that helps you create any atmosphere you desire.

Or a divider, fashioned from mouldings, that both

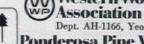
defines and enhances space. Woodwork of Western Wood is right on hand now to make elegance a part of your life again . . . to add personality and distinction for more comfortable living and sustained home values down through the years.

Send for a colorful new idea book showing how woodwork enhances households new and old.

It is yours for a coupon and a dime.

Please send me the full-color idea booklet-"Work Wonders in Your Home with Western Wood Woodwork" Enclosed is 10c. Name Address_

> State_ Western Wood Products



City.

Dept. AH-1166, Yeon Bldg, Portland, Ore. 97204. Ponderosa Pine Woodwork

TOWN HOUSE ADVANTAGES (continued)

must be drawn if you want any kind of visual privacy. And if the windows are open, you'll hear every cry and gurgle of the next-door baby's two-o'clock feeding. The only way to get any real privacy in detached houses that are close together would be to build a solid

fence or wall, as high as the eaves, between them.

What the town house does is eliminate the side yard, pull the adjacent houses right up against each other and use the common walls as the fence. These walls are (or should be) soundproofed, and are often extended out beyond the house at one end to provide a walled patio. In some projects the town

houses are staggered rather than aligned along the rear, making the patios far more private than in most detached houses on small lots

The result can be a surprisingly pleasant and private—home. If the common walls are correctly soundproofed you'll never hear the screaming baby or the booming hi-fi next door. You will have almost no grounds to keep up, and most of the land you do own will be useful outdoor living area. And since the two longest walls abut other houses, your heating bills will be a pleasant surprise. Probably the biggest change from a detached house will be the total absence of windows on two walls. But a well-designed town house still gives you all the light and air you need.

LOOK FOR THESE FEATURES

All this sounds very idyllic, but of course there are town houses and town houses. Here are some things to look for in buying one:

Soundproofing. If possible, go into the adjacent house while your wife (or husband) jumps up and down, shrieks, bangs pots together, and generally raises the roof. You should hear little or nothing. (And don't let anyone tell you about the little old lady next door who only gets out of bed on Sundays. She could sell out tomorrow.)

Outdoor privacy. The patio should be completely screened. And if you like to sunbathe in the remains of last year's bathing suit, you'll feel more comfy if the upstairs windows of the house next door don't look right into your patio.

Parking. Most town houses have either carports or open parking in the rear; a few have garages on slightly depressed lower levels. In any event, make sure there's room for your car or cars, plus ample guest parking.

Floor plans. They should be judged on the same basis as any house—good traffic flow, adequately sized rooms, etc. And since town houses may have three floors, your health needs to be of stair-climbing quality.

Naturally, you will find some variations from detached-house layouts. In some town houses, for example, the kitchen and living room or family room will be on different floors. This can be inconvenient come snack time—especially when you're entertaining. However, you might overcome this by equipping the living or family room with a food center, which can be as basic as a storage cabinet and coffee maker.

Price. Comparisons are difficult because there are seldom two or more similar projects in the same area. But as a general rule, you should pay about the same per square foot for a town house close to town as for a comparably sized detached house in the suburbs. And a town house in the suburbs should be markedly less expensive than a comparable detached house located in the same area.

For a complete rundown on exciting new town houses, see the stories beginning on page 53.



Lees "Island Park" carpet wasn't made to take this kind of punishment. But it can.

We actually made "Island Park" into a trampoline and let six kids and one dog go

to work on it.

Now, "Island Park" wasn't really made for this sort of thing. It was made to take only common everyday mayhem. And look great while doing it.

Which is why Lees made it of tough heavy filament nylon. Packed good and thick to give "Island Park" a deep dense pile.

We inspected it 27 times to make sure there were no skips, flaws, ravels or misweaves. We even inspected our inspections.

When we were finished, "Island Park" was stain-resistant. Spill-resistant. Feet-resistant. Roller skate-resistant. Just about everything-resistant.

Including trampoline-resistant.

After hours of jumping and tumbling on our trampoline, the kids and the dog pooped out.

"Island Park" didn't. Even after this uncommon mayhem, it still looked great.

You'll probably never use "Island Park' on your trampoline.

But if you have one of those bouncy families, shouldn't you have it on your floor?

You can, for less than \$9 a square yard. For a lot of good,

down-to-earth reasons,
"those heavenly carpets
by Lees."

© Iames Lees & Sons Co.

© James Lees & Sons Co. Bridgeport, Pa. A Division of Burlington Industries.



Now is the best time to air condition your home!





"See what Peggy found out about mild Ivory Liquid and its Young Hands Formula," says Mary Mild.



"Dishes, dishes, dishes. Add them to housework and what do you have? Old-looking, housework hands. Peggy had them. And her Charlie didn't like them at all.

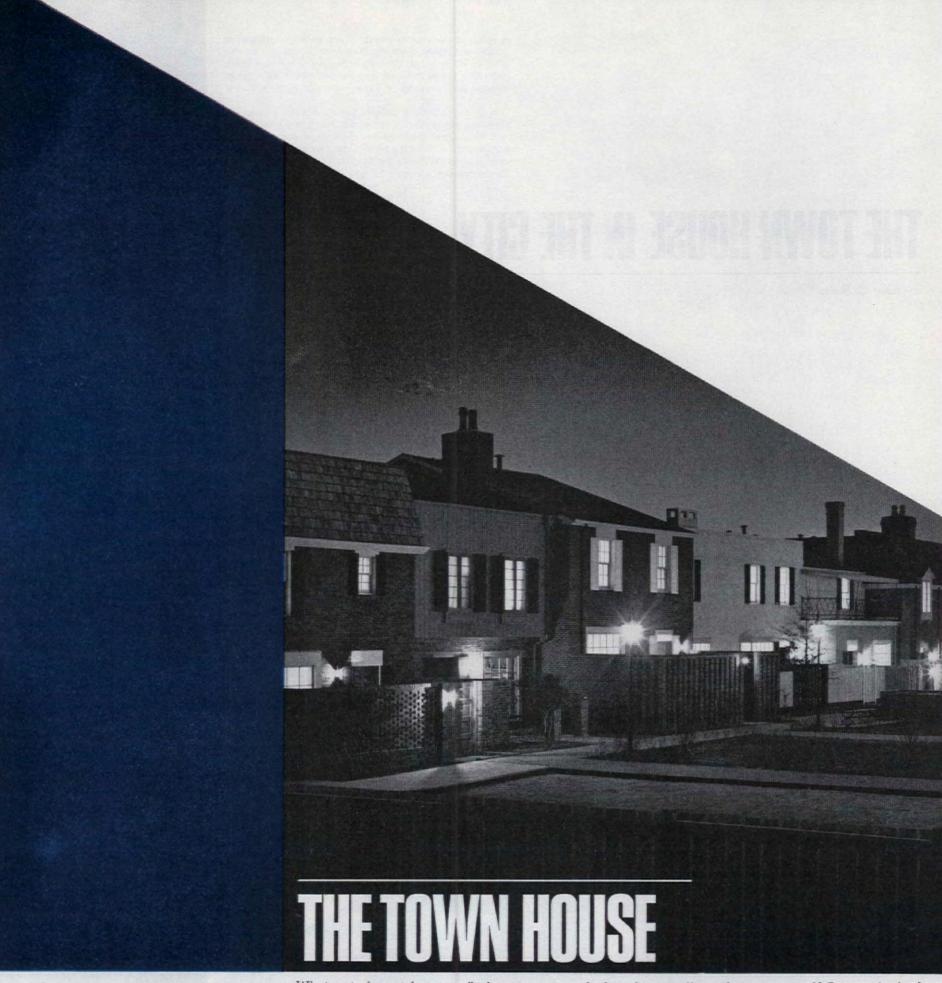


"Then I came into Peggy's life.
Told her about Ivory Liquid
detergent with its special formula.
It's called a Young Hands Formula.
Peggy agreed to try it.



"Now Charlie's acting like he did years ago. Proper hand care and Ivory Liquid really did it. Made her hands look young again!"





What sort of mental picture flashes in your mind when the term "town house" is used? Do you think of row after row of monotonous look-alikes or the elegant masonry structures seen as backgrounds in advertisements for expensive automobiles? If either or both of these come to mind, let us introduce you to the town house of today—which is actually more a way of life than it is a house. As Mr. Huntoon pointed out on page 48, its economics make so much sense, it is causing a significant shift in the housing industry. The American home is no longer just a detached single-family house on its own plot of land. Good builders now realize that the buying public wants to have a variety of housing types to choose from—whether in the city, suburb, or the country. The examples that follow are representative of what is happening across the country and are recent entries in the Homes for Better Living Program sponsored by the American Institute of Architects, House & Home magazine, and American Home.

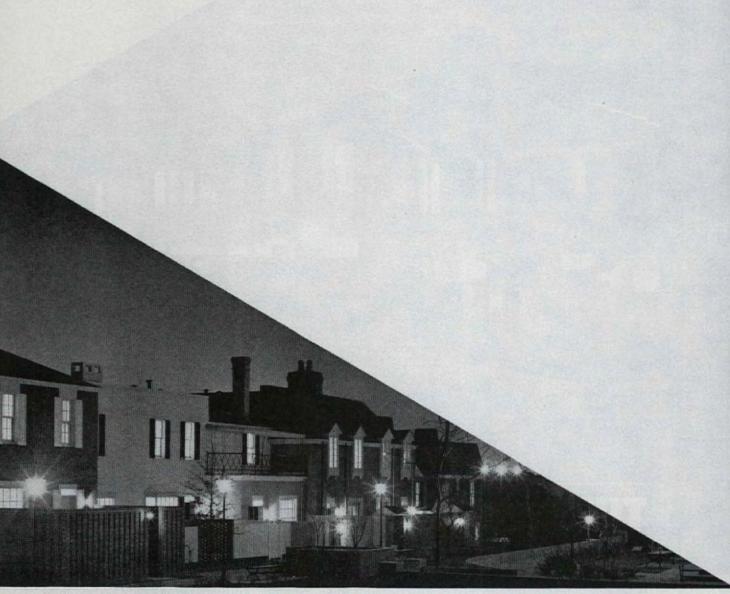
Please turn the page

A sense of community design plays an important part in good town-house planning. Here each house has a character of its own, yet the overall feeling is homogeneous. Important is the common square that ties it all together visually and provides a place for dwellers to socialize.

One of the appealing features (and indicative of the care given by the architect) is the silhouette provided by the roof line in the photo below. Here again, individuality is achieved by varying the types of roof as well as the chimney designs. Window treatments, colors, and courtyard fences are also changed to give variety without discord.

THE TOWN HOUSE IN THE CITY

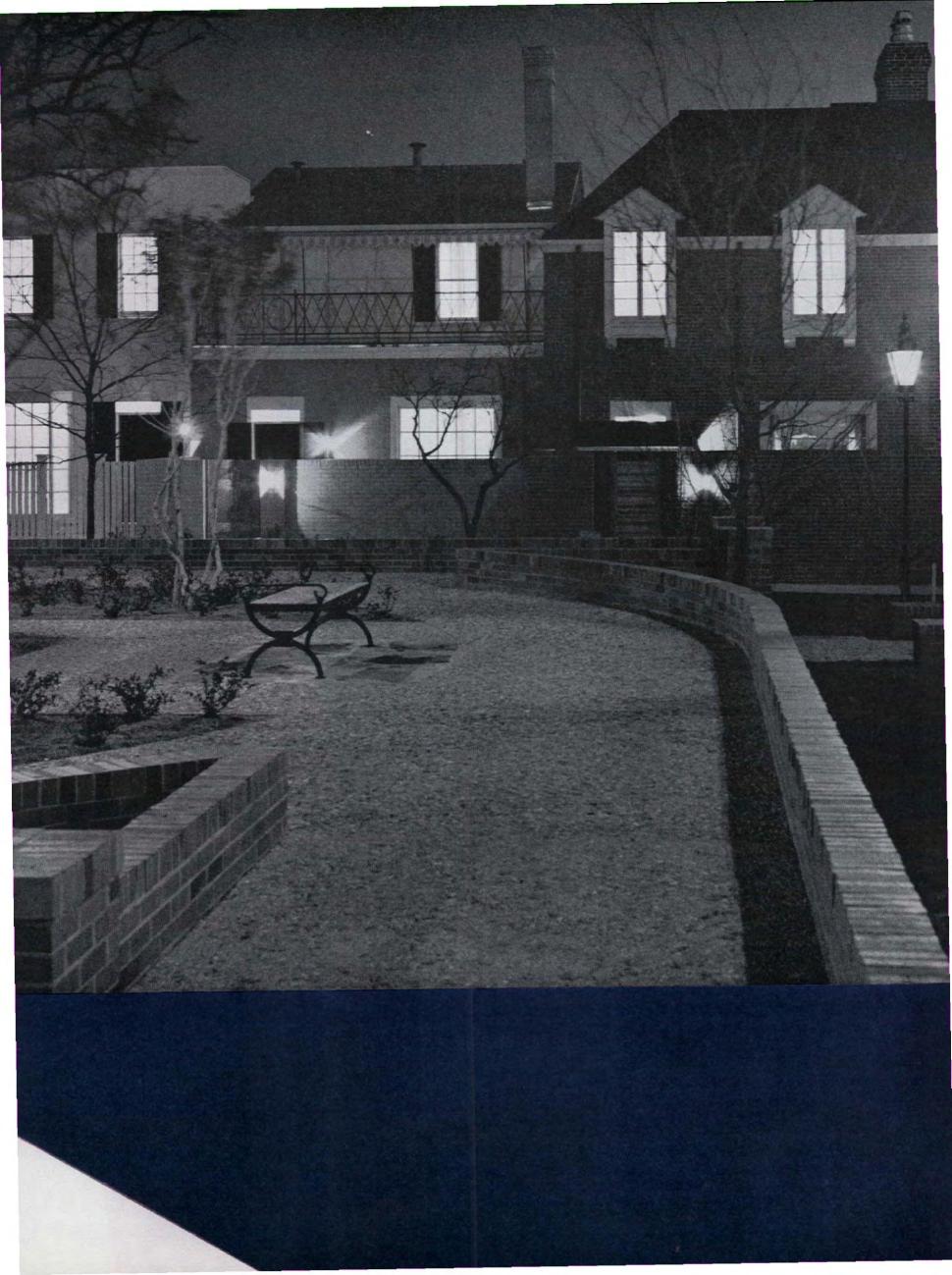
By Alan C. Borg

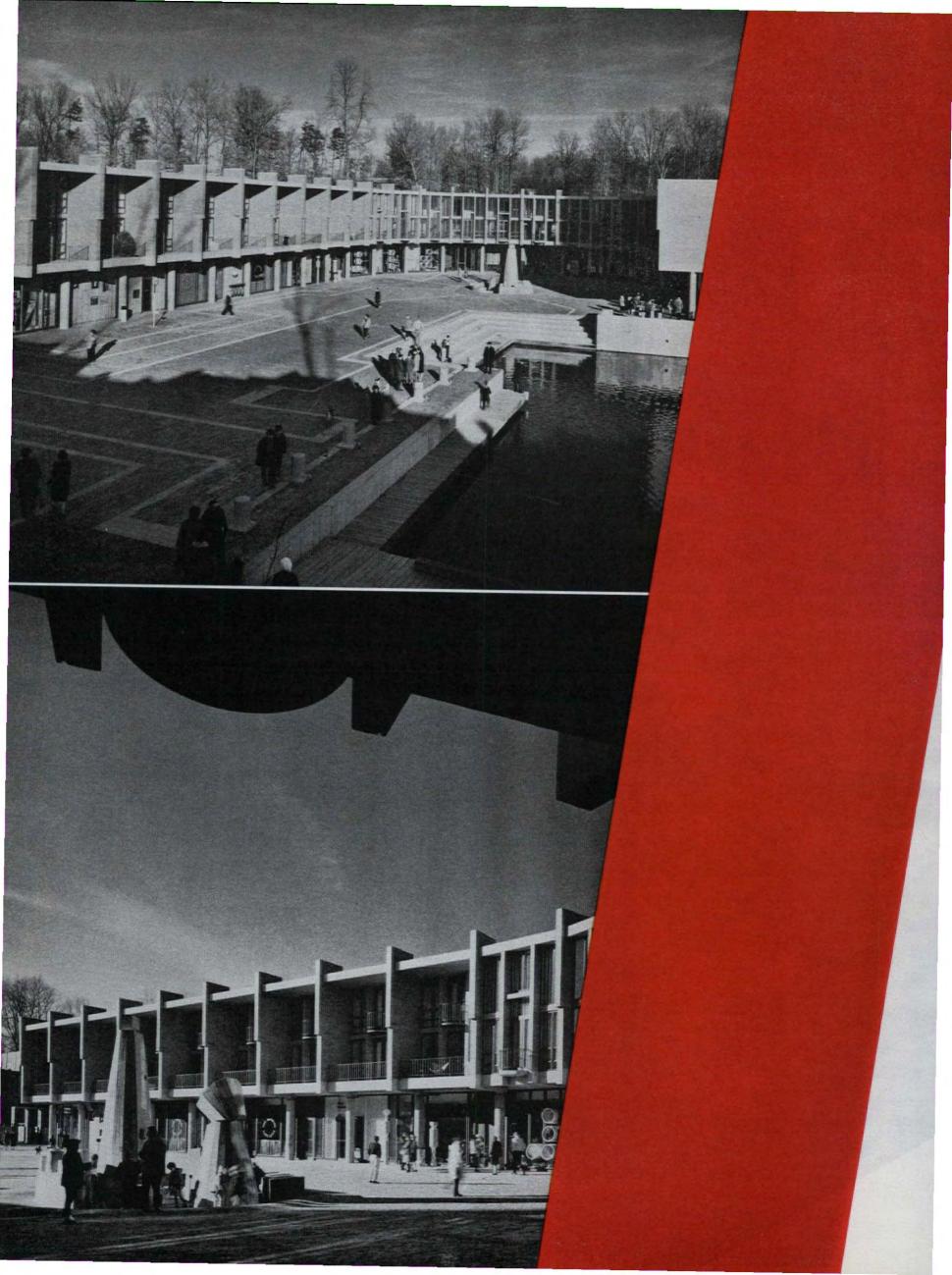


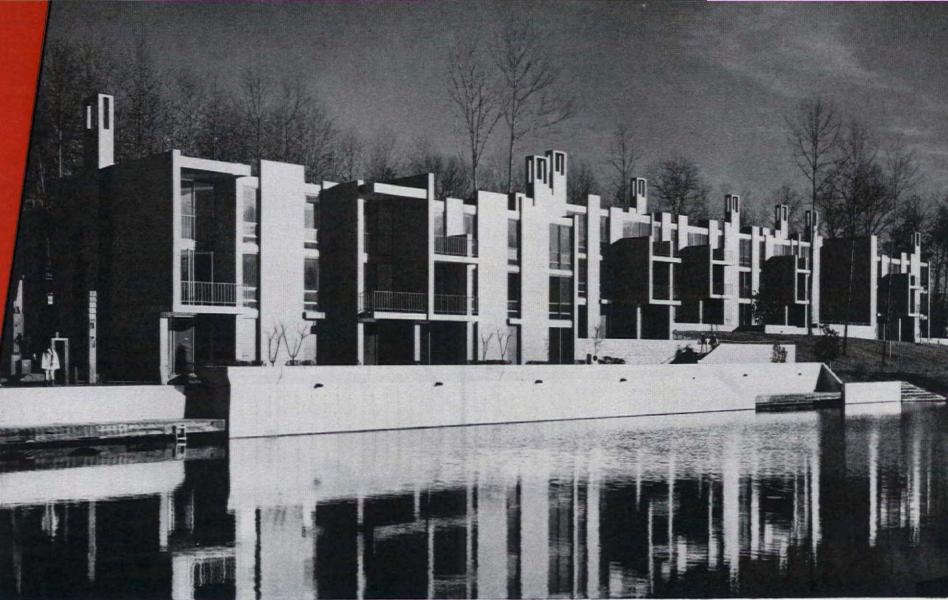
If you are the type that loves the charm of Georgetown, Charleston, Providence, or for that matter, Old Monterey, you would fit right into the Jamestown town-house project in Oklahoma City. Carefully planned to include the charm and warmth associated with Colonial towns, this community offers bonuses that appeal to today's buyers. There is an electronic fire alarm system, a phone answering service, and a call system to the manager's office that makes for up-to-date living. The houses are attached to each other, but the walls between are solid and soundproof; private courtyards offer visual privacy. While the 8'-high brick wall gives a safe "village" sense, a round-the-clock security service with call buttons in each house gives real protection. Finally, though the pleasant, landscaped square is a joy to behold, someone else takes care of it for you and you merely enjoy it at your leisure.

Please turn the page

Architect: Jack Graves Photographer: Bill Boggs







Lakeside town houses (above) are for sale. They are threestory units with bedrooms on the top level; entry, kitchen, dining and living rooms on the middle level; and a playroom on the bottom. The entry is on the side away from the lake and there is direct access to the parking areas. A variety of floor plans is available to suit different families.

Units at left are rental duplex-apartment town houses that look out over the plaza. Service shops and small stores are underneath. Parking is to the rear and all automobile traffic is kept away from the plaza. Sculpture is an attention-getter.

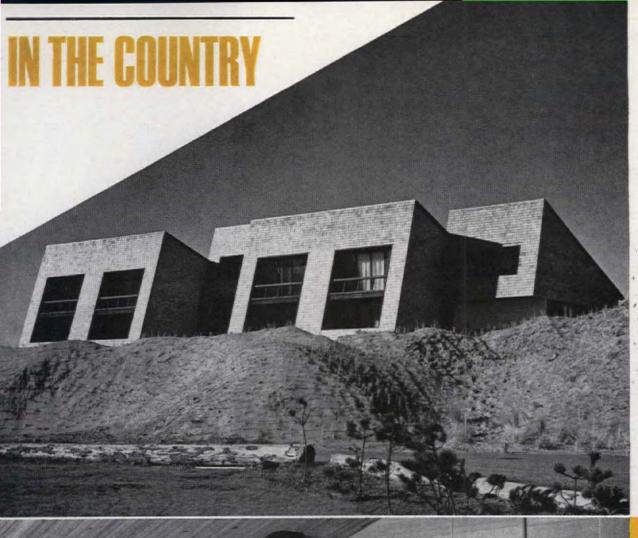
Photographer: William Maris Architects: Whittlesey, Conklin & Rossant

THE TOWN HOUSE IN NEW TOWNS

If you are considering moving into one of the new towns that are springing up around the country, you'll find town houses part of their master plans. Planners of these new towns feel that town houses are necessary ingredients for a fully balanced community, and are needed to give purchasers a full range of housing types to choose from. Pictured here is the first town-house group in Reston, Virginia, the well-planned community just outside Washington, D.C. While the modern architecture is as removed in concept as it is in time from the Colonial design on the previous pages, it has some basic similarities to the old world and in turn has the appeal of the old paved village squares. It is designed as a Village Center that will be the social and community focus for an eventual population of 10,000 people, and contains units for sale and rent. Also included are neighborhood shops, play areas, parking.

Please turn the page





Exterior (at left) is finished with cedar shingles which have been left to weather. By varying the height of the apartments and by slipping them forward and backward, the designers were able to avoid a dull two-story-motel look and give more privacy to each unit. Adjacent bedroom balconies are separated by extension of sloping roof-wall.

Typical living-dining area (center) has resawn hemlock paneling and a view of ocean just beyond the patio.

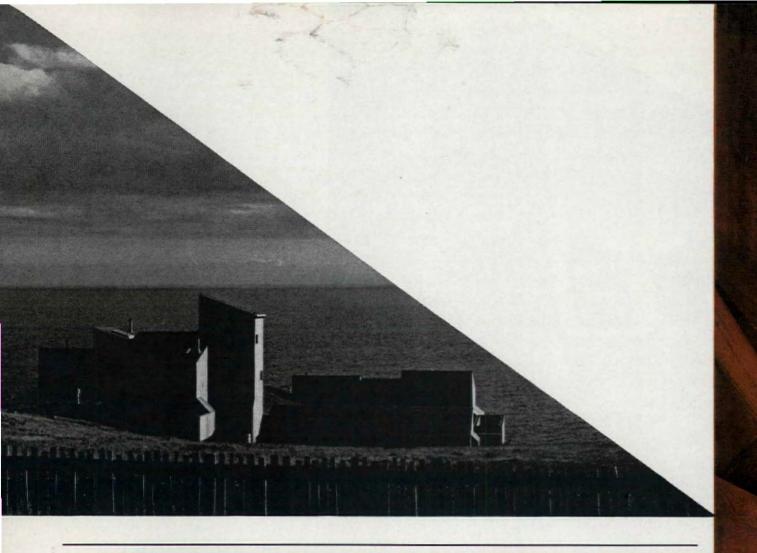
On the ocean side (below) houses have sloping roofs of varying heights. Overhangs shelter glass living room walls. Rail fences divide patios. The whole design has an air of country casualness suited to its location and purpose.

Houses sometimes join together to share the advantages of the environment. These, not quite "town" houses, but nevertheless joined, are located alongside the ocean. Although there are seven units, the combined bulk of one large building causes infinitely less disturbance to the natural terrain than seven smaller buildings. The Salishan Longhouse, located in Gleneden Beach, Oregon, lies between the sand dunes on one side and a golf course on the other. Each house has an ocean view. Size varies from bachelor studio to two-bedroom apartments. Additional seven-unit houses will be built later, similar to this one.

Architect: Donald Blair & Saul Zaik, A.I.A. Photographer: Edmund Y. Lee







THE TOWN HOUSE TO PRESERVE SPACE

How far must you now drive to find a spot of land still unspoiled by the ravages of the bulldozer . . . where you can bask in the sun and breathe the fresh air? Town houses in the country are uniquely qualified to make the most of our diminishing open land. Not only do they help solve the problems of a growing population, provide on-the-spot, open-air recreation, they also serve to save areas where land still remains in its beautiful natural state. The owners of the Sea Ranch in California, a former sheep ranch 90 miles up the coast from San Francisco, solved the problem by what they phrase "dynamic conservation." The land was developed to let people live on it and enjoy its seasonal changes without destroying the very open quality they seek. The town houses shown here are clustered around a courtyard located on a grassy, windswept slope bordering rocky cliffs near one end of the 14-mile-long site. Extensive studies were made of soil conditions, weather and wind, and existing plant life to insure optimum use of the land. Eventually there will be 3000 houses at Sea Ranch, but two thirds of the land will be left open for the enjoyment of everyone.

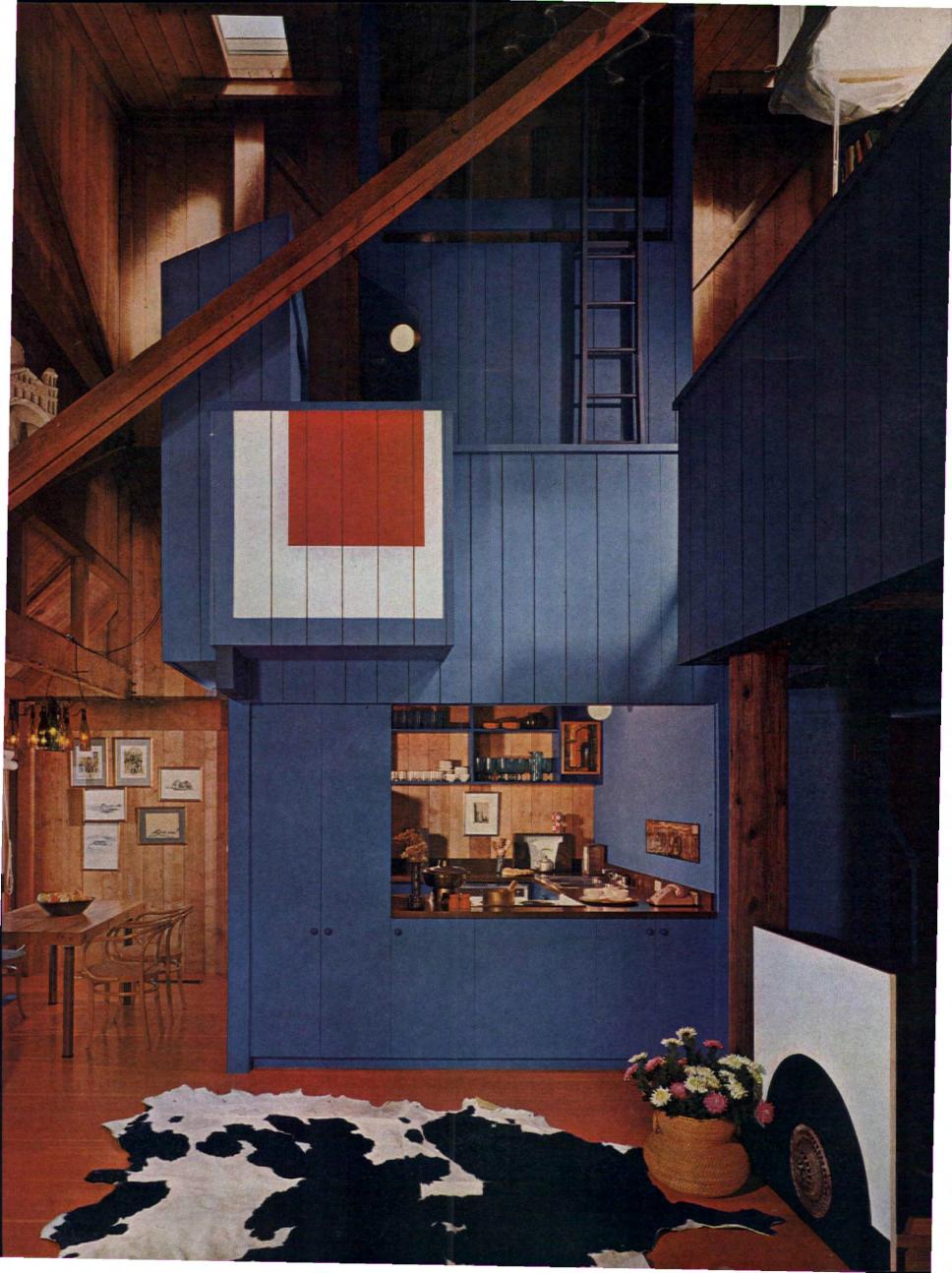
Clustered together on the ocean's edge (above) are ten units, each with a coast view. Each unit is basically a 24-foot cube with pitched roof. The extensions form terraces, decks, or walled gardens. Redwood exterior of cluster has few openings except for numerous skylights.

Kitchen area (opposite) supports bath, balcony, and storage over it. Bedroom loft with skylight is at right. Exposed structural members are left unfinished to suit rugged site.

The glassed-in deck (below) at a corner of the building gives a view, provides wind protection, and lets in light.



Landscape Architect. Lawrence Halprin Architects: Moore, Lyndon, Turnbull, Whitaker Photographer: Morley Baer





Philadelphia town house (shown above and on the following pages) built in 1876 was gutted and rebuilt. Remodeled by Luis Cordano, A.I.D., the top floor studio was formerly five rooms, now opens to a rear roof garden. The

awkwardly positioned air conditioner enclosed in a painted column now serves as a divider. Wall of closets was dramatized by flush doors painted in bright colors. For contrast, a mélange of modern and Victorian furnishings.

By Vera D. Hahn

IDEAS FOR INDIVIDUALISTS



If you're lucky enough to live in a town house, enjoy it! Decorating, town-house style, need not be grand or stuffy because town houses are neither—as the preceding pages prove. Often the work of the best architects and designers, they are different, exciting, adventuresome—and definitely for the individualist. A far cry from the brownstone or the row house, the run-of-the-mill apartment, or even look-alike suburban houses!

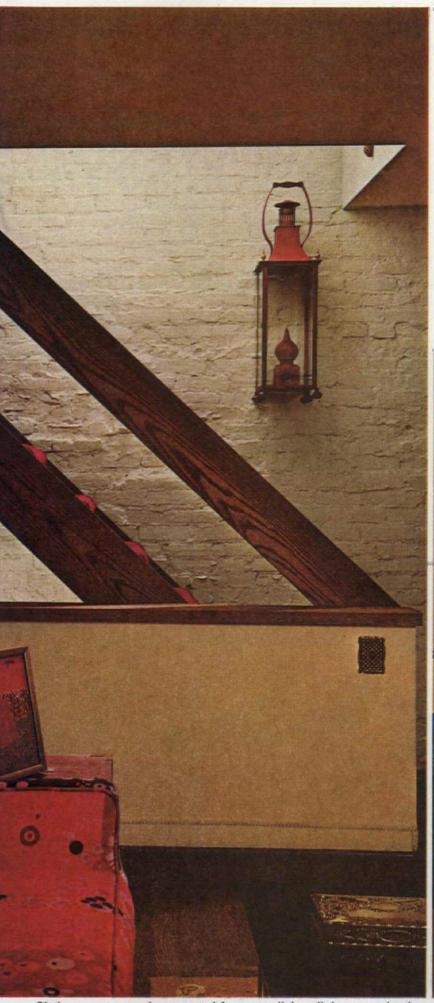
You can decorate a town house to suit you—and it. Some of the ones we show stick to the typical town-house plan with hard-to-decorate common walls and long narrow rooms. But look what you can do with wide windows or window walls to open them up and make them completely contemporary. Show off the good points of a town house, camouflage the few flaws. Town-house living is for special people like you—so make yours very special.

Please turn the page





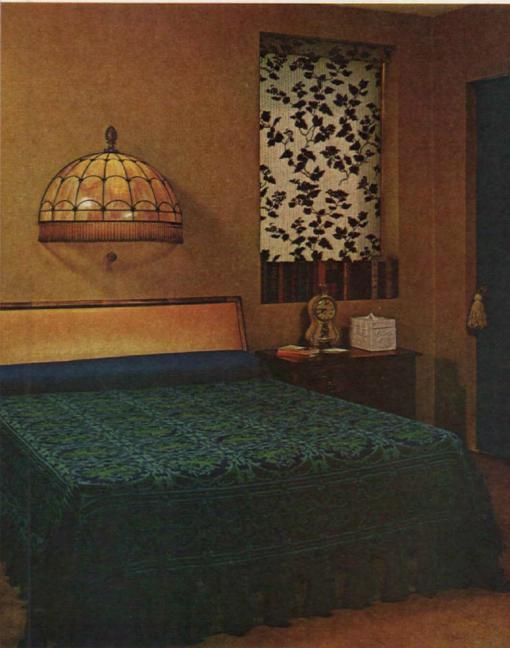
House is open to the "oasis"—a small backyard and roof terrace—with sliding windows. Note lack of draperies; windows are shaded by exterior blinds only. Interesting shapes of furniture and objects are silhouetted against this stark background.



Sitting-guest room is separated from rear living-dining room by the kitchen and bathroom behind white brick wall. Architectural treatment, rough materials are foils for flowered sleep sofa and paisley rug.

Contrast gives this remodeled Philadelphia town house its special flair. Within the vast spaces created from two floors of small rooms are tight little islands of furniture. Played against rough brick are plush, smooth carpeting; massive, oak stairs; intricately patterned Victorian sofa; antiques; contemporary Scandinavian chairs upholstered in brilliant colors.

Please turn the page

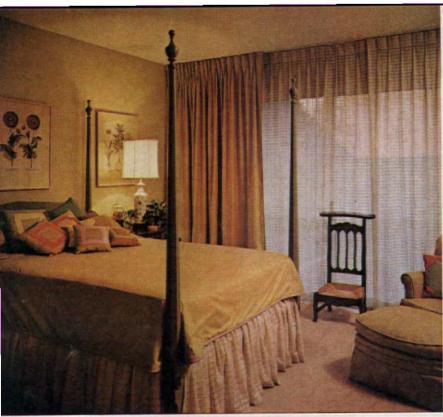


Sleeping area on top floor is consistent with decorating theme that prevails in other parts of this house. It, too, is a combination of contrasts. The half-round wall light above the modern headboard clears the nightstand tops for necessities.

These livable and charming interiors are from a town house in the award-winning Village of Cross Keys in suburban Baltimore. The English Country decorating scheme with its cozy blue-and-white living room is perfect in every way, not only for the architecture of the house itself but also the woodland setting. Built along traditional town-house lines, the house is oriented away from the street toward the terrace. Responsible for the decorating are Edwin A. Daniels and Myrtle Helfrich, A.I.D., of Sunnyfield Interiors.

DECORATING WITH ENGLISH COUNTRY CHARM







Typical of many new town houses is the master bedroom (above) with its window wall, draped and curtained here to match the bed. The high four-poster, with classic urn finials, has a canopy bed feeling without its heaviness. Subtle choice of colors has warmth and gaiety in a room that's above all, comfortable. For a change of pace, the second bedroom (right) is done in dark brown wicker against gray walls, with a flower-striped cotton print, sharp white accents.

Entry, dining and living areas are one large space divided by furniture groupings. The blue-and-white print at the window wall (left) is repeated in the wallpaper behind the Welsh dresser (right), a visual way of making a fairly narrow room wider. So is the right-angle placement of the sofa. Narrow paneled screen behind sofa is another means of separating two areas of a single room.



Please turn the page

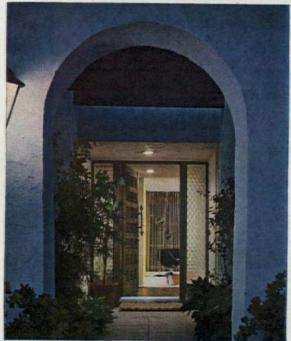
Photographer: Lisanti Information: Kit Tyson

At Casitas Capistrano, near the old mission of San Juan Capistrano, the feeling is Spanish-Mediterranean but not oppressively so. Furnishings in this single-story, two-bedroom town house are eclectic: native designs (sofa, scoop-shovel chair, ceramic room divider) rub shoulders with international ones for a look that's unmistakably California.

SET THE MOOD IN SPANISH







Privacy is no problem here, so the sheerest of casement curtains are used in the living-dining area (shown in two photographs above). Although exteriors at Casitas Capistrano are influenced by regional Spanish architecture, the interiors are furnished with sleek modern pieces and with a collection of some hand-crafted ones.

Entrance vista is a real mood-maker; it's California all the way with arched entry framing the trees and shrubs.

Master bedroom has the typical window wall. For dramatic impact there's an elaborately carved Spanish headboard. Improvisation helps the budget by using an inexpensive colored paper lampshade and fun accessories.



Photographer: Richard Gross Information: Barbara Jean Neal



ELEGANT IF YOU CHOOSE

Most elegant of all the town houses shown is this one, a rental unit in Chicago's Carl Sandburg Village. Simple backgrounds lend themselves to a fascinating collection of furniture. Paintings are rented from the Chicago Art Institute.









Living-dining room (top) was kept restrained and quiet as a foil for rich wood tones of antique furniture and the brilliant colors of modern paintings, which are changed every two months. Oil is by Charles Wieghardt. Added to the basic room: a parquet floor and a clean-lined, modern fireplace.

Exuberant flowered rug from Portugal sets the tone for this bedroom (above) with a poudreuse from Haiti and Victorian and the Biedermeier furnishings.

Happily and decoratively cluttered den (far left) is more modern than rest of house. Here many Oriental and Far Eastern travel mementoes are assembled.

Wall jog near dining table makes a delightful little gallery for a collection of ikons and the other religious pictures. Photographer: Ernest Braun: Landscape Design: Jean Wulff



A green theme makes a yearround garden. For color
accent there are azaleas,
tulips, and primroses
in spring, marigolds in
summer. Opening out from
the dining room at the upper
level is a deck for
entertaining. The paved area
is a play spot for the
children of Mr. and Mrs.
MacKay Jr., San Francisco.

The garden of Mr. and Mrs. Charles Pynchon Jr. in San Francisco, was designed to make the most of a 25x70-foot sloping lot. The original steps were replaced by a ramp that circles down, providing planting pockets and an easy change of levels. The shady areas under the deck are planted with ferns and saxifrage. Boxes hold campanulas, daisies, and geraniums.

By Evanthia Kondonellis

GARDEN LIFE IN TOWN

City dwellers are invariably garden lovers. They revel in a patch of green, luxuriate in soft springy earth underfoot, slake their thirst for the outdoors in parks, plazas, and window boxes. The country gentleman's puny sapling becomes the urbanite's mighty monarch. The common geranium is terribly chic in town—if you can grow it.

Anyone who has a window ledge or terrace, or lives in a ground-floor apartment—or best of all a town house—can garden in urbs. The challenge is so great, the obstacles so seemingly insurmountable, that when success does crown you with a tree in leaf you feel like Balboa, Lewis and Clark, and Luther Burbank all rolled into one. Your tree, your tulip, your petunia is the one, the only—a unique, spectacular, incredible achievement.

Our pictures show three gardens, two in San Francisco, on characteristically sloping lots, and one in St. Louis, on the level. Hardy evergreens and roses were chosen for the latter because they survive cold winters and hot summers with a minimum of maintenance. The milder climate of San Francisco permits a wide variety of plants to be grown, but because of hilly terrain, ingenious, livable solutions have to be found for the problem of a yard that suddenly drops. Both of the gardens we've illustrated have been designed with the idea of establishing a dynamic relationship between indoor and outdoor living—in spite of the fact that house and garden are on separate levels. It was achieved through the addition of a deck that leads out from the living or dining room. The circular ramp (right) and the stairs (left) are extensions of the deck leading down from house to garden proper. As a result, the landscape is a vital part of the

The classic city garden is composed of ivy, brick, and evergreens. To keep the ivy growing upright, the owners, Mr. and Mrs. Frank Sain of St. Louis, trim and feed it regularly. At the far end of the garden is a dunking-sunning pool. A stockade fence on three sides assures privacy.



Photographer: Harry Hartman Landscape Architect: Edith Mason Information: Lois Rea



By Virginia T. Habeeb

Welcome to American Home Kitchens! Just as it is in your home, ours are always buzzing with people. And that's the way we like it. Kitchens are meant for people. People who like to cook. People who enjoy good food. People who have an insatiable desire for quality in refrigerators, freezers, ranges, dishwashers, et al. People who just like the hospitality of kitchens.

That's why ours are for you. In our kitchens you'll find foodand-equipment-staff members intent on finding the right answers in recipe development, and equipment use and performance . . . taste-testers evaluating the merits of a recipe . . . consumer groups and manufacturers of the products we use and test . . . editors with a new recipe idea.

Most important, this activity is planned with you, the reader, in mind. For our Test Kitchens are your assurance that everything you read and see on our editorial pages is backed by actual fact and use. Here's why.

Recipe testing: All American Home food features are created, tested, and retested here. We use both gas and electricity and a variety of utensils, until we are sure everything will work for you. Equipment testing: We use equipment just as you do at home, checking time and again the everyday performance of all types of major appliances, small appliances, and kitchen utensils. New products: We try new tood and home-care products long before you see them in the market. Advertisers' recipes: We taste-test recipes that appear in advertisements in American Home. Food showings and editorial planning: Our editorial board gives the final stamp of approval to the foods we show in the magazine such as this Thanksgiving dinner we're preparing here for our Company's Coming feature (see page 100).

cod. sire COOK'S TOUR OF TOUR OF AMERICAN HOME CERS HOME CERS HOME CERS KITCHENS





Associate Food Editors make ready the Thanksgiving dinner. Frances Crawford bastes the turkey while Jane O'Keefe trims the broccoli for steaming. (She's working at a movable food preparation island which has a maple chopping surface with an opening so cuttings can be conveniently dropped into waste container below.) Hollandaise sauce, to top the broccoli, keeps warm on cook top for taste test.



Crucial taste test. Editorial board and art department discuss Thanksgiving pies. Actually the dinner took months to plan and the pies were tested several times before the final tasting. Left to right: Art Director Jean La Muniere, Managing Editor Helen De Motte, Art Editor Joseph Taveroni, Editor Hubbard Cobb, Food and Home Equipment Editor Virginia Habeeb.

Left, a mincemeat pie is removed from oven by Helen McSharry in anticipation of taste test. Our kitchens feature the latest and best in equipment and products to insure accurate food testing. Cabinets are our inspiration.

In the Equipment Test Center, all appliances and utensils are periodically changed to keep us always up to date. Results of an automatic knife test absorb Virginia Habeeb and Associate Barbara Behen. Kathleen Monaghan removes permanent-press test from the dryer.





Thanksgiving without pie for dessert? This year, help your mother with the holiday dinner by baking a luscious apple pie with a sweet caramel flavor everyone will enjoy.



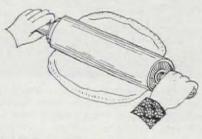
2 cups sifted all-purpose flour 1/2 teaspoon salt 3/4 cup shortening 6 tablespoons cold water 1/4 cup sugar 3/4 cup brown sugar, firmly packed 1/4 cup all-purpose flour 1/2 teaspoon ground cinnamon 1/4 teaspoon ground nutmeg 1/8 teaspoon salt 1/4 cup butter or margarine 6 to 8 medium-size cooking apples 2 teaspoons lemon juice Milk Sugar

- 1. Sift 2 cups flour and 1/2 teaspoon salt into mixing bowl. Add shortening.
- 2. Cut in shortening with pastry blender or 2 knives until the particles are fine and the mixture looks like cornmeal. Use a light cutting motion.



- 3. Sprinkle a small amount of water over surface of flour mixture. Bring the dampened particles together with the dry ones, using a fork and a light, tossing motion. Repeat until all dry particles are moistened and pastry clings together.
- particles together gently. Don't mix or knead. Turn out onto lightly floured board. Divide in half

5. Roll out one half to a 12-inch circle. 15. Roll out remaining half of pastry to Hold the rolling pin lightly and roll from the center of the dough to the edge with successive light strokes.



- 6. Lift the rolling pin as you near the edge. Don't roll over the edge. This keeps the edge from getting too thin and splitting. If it does split, pinch it together.
- 7. Fold pastry in half. Lift into 9-inch pie plate. Unfold.



- 8. Fit pastry gently into bottom and sides of plate without stretching. Stretching can cause it to shrink during baking.
- 9. Mix 1/4 cup sugar, brown sugar, 1/4 cup flour, cinnamon, nutmeg, and 1/8 teaspoon salt in small bowl.



- 10. Cut in butter or margarine until particles are fine.
- 11. Cut apples in quarters. Remove cores and skins.



12. Slice apples into large bowl. Sprinkle with lemon juice.



- 13. Add brown-sugar mixture. Toss gen-4. Shape dough into a ball by pressing tly until apples are coated. Turn into pastry-lined pie plate.
 - 14. Heat oven to 400° F.

12-inch circle. Fold in half.



- 16. Cut several slits near center to allow steam to escape during baking and to keep crust from puffing up.
- 17. Place carefully on apples. Unfold.



18. Fold edge of top pastry under edge of bottom pastry on rim.



19. Pinch with fingers to form a high, standing collar around rim.



- 20. Flute edge: Place index finger of one hand on inside of rim, thumb and index finger of other hand on outside at the same point. Pinch. Repeat all around the edge. Pinch each one of the flutes again to sharpen points.
- 21. Brush top of pie with milk, Sprinkle with sugar. This gives your pie a pretty, sparkling crust.
- 22. Bake 40 to 50 minutes or until pie is golden brown. Remove from oven. Cool on wire rack.





SO YOU'RE

LEARNING

TO COOK



Foolproof gravy

you make in 5 minutes with Campbell's Soup

5-MINUTE GRAVY

1 can Campbell's Cream of Mushroom, Chicken, or Celery Soup

1/4 cup water 2 to 4 tablespoons drippings

Remove meat from skillet or roasting pan; pour off, measure drippings. Pour in soup; stir well to loosen browned bits. Blend in water, drippings. Heat; stir often. 1½ cups gravy. For beef, chicken, pork, hamburgers, ham, mashed potatoes.



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"Cooking With Soup" — 608 recipes and menus for quicker, easier, delicious family and company meals. For each copy, send 50¢, 3 Campbell's Soup labels and your name and address to: Cookbook, Box 510, Maple Plain, Minn. 55359. Offer may be withdrawn at any time. Void if restricted or forbidden by law.



ANTIQUES, REPRODUCTIONS, AND ADAPTATIONS

Traditional or period furniture on the market today falls into three main categories—antiques, authentic reproductions, and adaptations of period furniture styles.

What are they? What are the differences between the three? Is it always better to buy an antique? How good are reproductions? Are all adaptations to be avoided? These are some of the questions that puzzle the prospective purchaser.

What is an authentic antique? According to the U.S. Customs Service it is anything that was made prior to 1840; antiques are admitted duty free to this country. Items of hard-to-define age, believed to be products of the later 19th century, are often tagged "circa 1840" to get them in under the line. Fine antiques are getting scarcer. The handmade products of cabinetmakers, even those with the largest establishments, were of limited quantity. Today's enlarged population absorbs rapidly all that becomes available. The irony of the English-antique field is that British dealers are buying back for their customers at home, English pieces that were exported to the U.S.

ANTIQUES

Antique furniture is generally acknowledged to be a good financial investment—the finer the piece, the better the investment. For this reason, people who might hesitate to spend money on expensive, currently made furniture will, with equanimity, spend a good deal more for antiques. They know that time is on their side. The older the piece becomes, the more its value is enhanced. They also know that it has resale value without any risk of depreciation.

As an investment, the most valuable furniture in the world is undoubtedly the French court furniture of the late 17th and the 18th centuries. Such furniture today costs from \$6000, to \$60,000 per piece with exceptional large pieces going well over \$100,000.

These extreme prices are also realized for the finest English and American Colonial antiques. However, a great many simpler—and less costly—antiques are also being brought into this country. For example, French furniture of the provinces is prized and avidly collected today. The price range for furniture of this type is from several hundred to several thousand dollars.

English and American Colonial antiques share the same Georgian background. The Golden Age of English furniture reflects the styles of Chippendale, Adam, Hepplewhite, and Sheraton. And after a decade or so, these were also beautifully made in the colonies. Prices for exceptional American antiques can go as high as \$75,000, but this is unusual. Good,

small pieces can be found in the \$400 to \$500 range.

Furniture that was made in the rural settlements or for everyday life of the early population in this country is now sold as "country antiques." These pieces are happily decorating many American houses and they fill a need in the antiques market. In this group are harvest tables, trestle tables, tavern tables, Hadley-type chests, the slat back or so-called ladder-back chairs, banister-back chairs, Windsor chairs, dry sinks, and hutch cupboards. They're usually priced in the

best of it—also begins to take on a character that is recognizable and attractive to collectors.

REPRODUCTIONS

Authentic reproduction is a term that is used to describe a factory-made product that copies exactly the design, proportion, and choice of material of an original piece. The quality of work-manship that must go into a fine reproduction makes the price high. The price also depends on the complexity of the design—considerable carving means considerable handwork. A fine

Queen Anne, Chippendale, Adam, Hepplewhite, and Sheraton have never completely gone out of favor; lately they are enjoying a comeback and a new crop of reproductions has appeared on the market.

Good reproductions of French Provincial furniture are also produced here although many French and Italian reproductions are made in Europe for import to this country. English Regency, French Empire styles, and Spanish styles are also reproduced authentically.

ADAPTATIONS

Furniture that does not authentically reproduce a design of the past is referred to as an adaptation, and the world is full of them. They are almost exact adaptations of period styles but, more often than not, they are simplifications if not downright aberrations. The most successful adaptations are usually those which incorporate a modern need (not a modern style) into the old design. For example, the coffee or cocktail table did not exist before the 1930s and, since there are all sorts of small occasional tables dating from the 18th century, it is logical to see a low table designed in a traditional style.

Another piece is the cabinet for radio, phonograph, and television sets. Here we tread on very thin ice for most designs of these cabinets, in the mass-produced category, are very loosely adapted indeed. However, it is logical for chests or cabinets to show changes in proportion in order to house our necessary home entertainment equipment.

A good example of widespread adaptation is the furniture called Early American. It's actually a combination of Colonial designs executed in local woods by and for the rural settlers. Much Early American furniture with its simple, unadorned look has genuine charm and personality, except in versions that have been watered down beyond recognition in an attempt to reduce price.

Among adaptations, there have been "new" styles concocted such as the popular Italian Provincial or Italian Classic. These do not really follow the lines of existing period pieces but are a combination of many motifs. There is furniture made today that deliberately mixes up motifs of various styles or takes the characteristics of a style and tries to use them "originally" or contemporaneously. Rarely are they successful. The prices of adaptations of period styles can run from very cheap to very expensive.

Today's eclectic way of decorating is pleasing to many who like the beautiful designs of the past and who appreciate the developments of the present and wish to combine them. With this in mind, people can create the kind of home and atmosphere that suits them—a result of their good taste, their pocketbook, and their life, using to the best advantage antiques, reproductions, and adaptations.

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low hundreds of dollars, depending on quality — proportion, workmanship, and overall condition.

Collectors of antiques and the unusual are looking to the earlier baroque (Louis XIV and William and Mary) and the Renaissance styles of France, Italy, and England (the Jacobean). The appeal of these more robust pieces is undoubtedly an outgrowth of the popular trend in Spanish styles that have been bought both in antiques and reproductions for the last five to eight years.

Popular in recent years are the socalled American Empire and Victorian pieces. As the years move farther and farther away from the Gay Nineties, its furniture—particularly the mahogany secretary or breakfront, for example, can cost as much as \$2600 to \$3500, while one recently reproduced highboy bears a price tag of \$8500.

Time has brought a normal improvement in furniture construction, but for real authenticity the manufacturer remains faithful to the original manufacturing methods. Also, many pieces are more expensive when made today than their good antique counterparts. A drawback in buying reproductions is that they will usually depreciate in value. However, this need not always be true. Some of the very finest reproductions have been known to bring more as secondhand furniture than they did when they were brand new.



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Another new style is called Dover Temlok sample at right,



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HOW TO CARE FOR WOOD FURNITURE

Here are a few simple rules of furniture care that will insure you years of service for your wood furniture. And, in addition to a longer life, your furniture will grow even more beautiful and valuable as the woods take on the mellow patina of age.

FREQUENT DUSTING

Dust the surfaces of your tables, chairs, etc. frequently with a soft cloth or vacuum cleaner tool. Don't forget that regular cleaning includes the legs and bases too. Use a clean, dry dustcloth and buff them a bit to make them glow. Oiled and treated dustcloths should be used only where oil polish has been applied, never on waxed surfaces, because oil softens wax finishes and makes them gummy. Never use a dirty cloth as you may scratch and damage the wood and soil any adjacent upholstery fabric.

FINISHES AND POLISHES

The type of finish on the wood, not the wood itself, determines the best polish to use for that piece of furniture. Since many new finishes are constantly being developed for furniture it's best to check with your furniture dealer when buying new furniture to determine the best care for that particular item. In general, however, you will find the following suggestions a good guide to follow:

High-luster finish. Furniture with a glossy, mirrorlike surface may be both cleaned and polished with ease by using a spray or self-polishing polish. Many of these have a silicone ingredient which gives a high degree of protection as well as being easy to apply. Or, if you prefer, use the nonoil-base furniture-buffing polishes and waxes as directed.

Low-luster finish. To keep a dull, satin finish, use a nonabrasive, nonoil cream polish. There are many specially formulated for this finish.

Oil-rub finish. Never wax this very popular finish for contemporary furniture. If oil finishes are treated with other substances, they cannot be reoiled. Rub occasionally with boiled linseed oil (which you can buy) or an oil recommended by the manufacturer. Antiques. Use paste wax for antiques, as well as furniture with worn or checked finishes. Paste wax will give a maximum amount of protection as well as produce a rich sheen.

Bamboo, cane, reed, and wicker furniture. Dust with a clean cloth or vacuum with a dusting tool. This furniture can be washed with warm water and mild detergent or soap. Rinse immediately and dry thoroughly.

Sealed leather tops and laminated plastics. Sprays, silicone polishes, and nonoilbase polishes and waxes recommended for high-luster finishes are recommended for these finishes also.

TIPS FOR YOUR FURNITURE

- · Don't place furniture where strong sunlight will fall on it. Excessive exposure to sunlight will bleach finishes and may cause them to check.
- · Use felt under table lamps, ashtrays, and decorative objects to guard against scratches and dents.
- · Always use coasters under glasses, bottles, cups to prevent rings.
- · Never place furniture too close to heat sources or where windows or doors may be left open.
- · Use both hands when you clean with wax. Saturate one cloth with the wax and clean a small area. Then using the dry cloth in the other hand, wipe off the wax immediately while wax is moist and dirt loosened.
- · If you are unsure of what type of finish your furniture has, test your polish or cleaner first on an inconspicuous spot.
- · Never leave a damp cloth on a wood surface. The moisture which is trapped under the cloth could easily damage the finish.
- To remove excess polish from carved areas of furniture, use a small, softbristle brush or cotton swab.
- · Furniture is easier to keep in tiptop shape if it is cared for on a regular basis. In addition you will have the satisfaction of knowing it always looks its best.



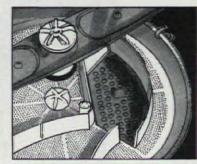
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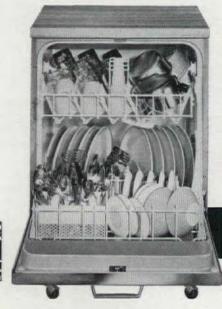


Lazy water sloshes ... our water scrubs. We make water work by putting it under pressure, and aiming it with jet-spray nozzles. These jet-sprays work like a nozzle on a hose-shoot out water to pry off foods. And water is kept hot-hotter than hands can stand.



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FACE-LIFT FOR AN OLD TACOMA HOUSE

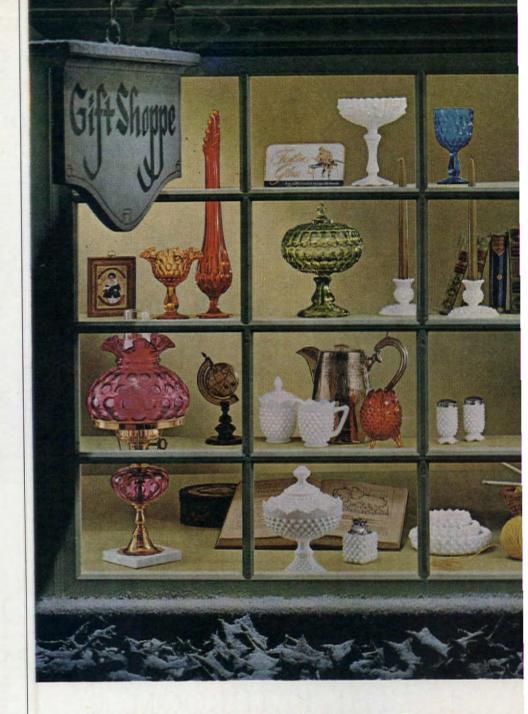
This house in Tacoma, Washington, owned by Mr. and Mrs. William Gill, was half hidden behind heavy plantings at the foundation line and was set at the top of an obstacle course of steps. But all that is changed since the house has been remodeled. The heavy plantings have been replaced with smaller-scale plants and two small trees. The hard-to-care-for sloping lawn now has a leafy groundcover. The steps have been rerouted for a more interesting path to the house. A small deck is where the old porch used to be. Below it is another bridge-deck leading to the main steps. The old porch roof was replaced with one extending across the front of the house for a more balanced effect. The shingle siding has been replaced with vertical wood siding. The back of the house has a small deck outside the breakfast area and a flagstone patio. Upstairs there is a sun deck.



Before remodeling, house had shingled walls and unmatching windows upstairs, plus unimaginative landscaping. New vertical siding replaced the shingles, windows were changed, and porch roof now shades picture window.



Photographer: Charles R. Pearson Architect: James M. Harris, A.I.A



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Every piece, hand-fashioned heirloom quality. Top to bottom, left to right: comport \$4; goblet \$2; comport \$2.50; tall bud vase \$3.50; Anniversary Bowl \$10; candleholders, pair \$4; student lamp \$35; covered sugar and cream \$4; vase \$2; salt and pepper set \$3; candy box \$6; lighter \$4; 3-pc. ashtray set \$5. Below left to right: 2-tier tidbit \$10; 8" vase \$3; 81/2" basket \$4.50; oval candy box \$4. Slightly higher west of Rockies.

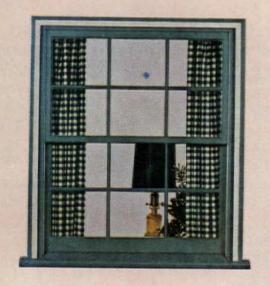
The Fenton Art Glass Company Williamstown, West Virginia





The better homes in your neighborhood have wood windows.

Have you noticed?







PUT QUALITY IN THE BATHROOM

By Barbara Colvin Scribner

A bathroom is more than three fixtures in a minimum of space. They have become more adaptable to a family's individual needs. There are compartmented baths with multiple fixtures for children, master baths with dressing rooms for parents, powder rooms that stay neat for unexpected guests, lavatories or mud rooms (some even with showers) to handle the indoor-outdoor traffic of little ones.

Because bathroom fixtures are a long-term investment, it makes sense to get the best. This doesn't necessarily mean the most expensive, but it does mean the best materials and the most efficient working parts. It also means fixtures that will best serve the needs of your family.

PLAN BEFORE BUYING

Uppermost in your thinking should be how the new bath is to be used and who will be using it. Is a master bath on your most-wanted list? This could be the glamour center of your home. Here, a compartmented bath is a good idea. There are many ways to achieve this. One plan might call for a partition through the center of the room. In this way you could have separate fixtures in different designs. In the feminine side of the bathroom, you might want to include a bidet.

The common area of the room would contain the bathtub and possibly a shower stall. If your idea of relaxing is a good soak in the tub with bubbles right up to your chin, get a deep tub; if your husband is tall, make sure it's a long one. Rectangular tubs come in 4', 41/2', 5', 51/2', and 6' lengths. The depth of the tub's bathing well runs from 121/2" to 151/4". Don't confuse this with the height of the tub from the floor. The width of the bathing well runs from 231/2" to 251/2". There are tubs with seats in one or both corners. You can get most tubs with nonslip surfaces.

If you want real glamour, consider a sunken tub. You can now get one of the regular tubs designed so it can be sunk into the floor. There also is a tub which can be used as a sunken tub or can be set at regular height with the sides covered by tile or paneling.

Most men love showers, so a separate shower stall is really a convenience item for a master bath.

PLANNING A CHILDREN'S BATH?

Make it attractive, but most of all make it practical, with easy-to-clean, waterproof surfaces and plenty of storage space.

When choosing a basin, think big. You can get the same style in 28x20" instead of 20x18".

A toilet with a separate bowl is preferable, since toddlers think throwing in their toys is great sport. If an object can't be removed or the bowl becomes broken, the tank won't have to be replaced.

Shower doors on the tub are easier to keep clean and prevent water from leaking out onto the floor where it could damage the tile. But remember that the doors must be plastic or some type of safety glass. Also bear in mind that they will reduce the apparent size of the room.

Neatness will be easier if you plan some built-in shelves or cupboards, not only for bath supplies but for all the bath toys children collect. One or more built-in hampers, a couple of good-sized wastebaskets, paper towels, and a paper-cup dispenser make less work for mother.

POWDER ROOMS

Designing this room is fairly simple because it needs only two fixtures—a toilet and a lavatory. One basic requirement for a lavatory near the living areas is a silent-flush toilet, and you might want to spend the money for one that is odor-free.

LIGHT AND HEAT

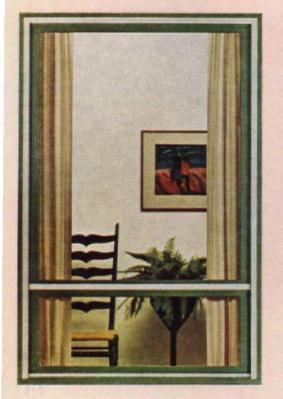
The trend seems to be toward lighting on either side of the mirror over the basin. Be sure it gives adequate light for shaving and applying makeup. A light over the bathtub is advisable, particularly if there is a shower, since shower doors or curtains shut out other sources of light. Exhaust fans installed in the ceiling over a shower or tub come equipped with lights. These fans, by the way, are excellent for removing odors, and excess moisture which may cause paint peeling and other problems in the house.

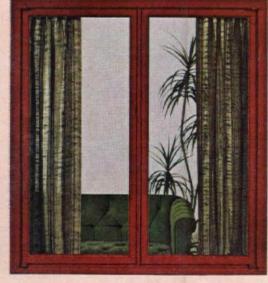
If your bathroom is chilly in the winter or you have air conditioning, one of the spot heating units or combinations will fill your needs. One is a built-in wall heater with infrared lights. Wall heaters are also available with a built-in timer so there's no worry about forgetting to turn it off. You can also get a wall heater combined with an exhaust fan.

You might prefer a built-in ceiling heater with infrared lamps, or one which combines a light and exhaust fan. Another ceiling fixture combines a sun lamp and floodlight.

WHAT DOES QUALITY MEAN?

It's an elusive factor in plumbing





Why wood windows?

Wood windows reflect the owner's good taste. They add as much to the outside of the house as do the furniture and draperies to the inside. But good taste and appearance are not the only reasons for choosing quality wood windows. Here are just a few:

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fixtures. On the outside, a poor fixture or fitting may look as good as the very best ones. You can't tell by price alone, nor does the size denote quality. Since you can't personally inspect or compare bathroom fixtures to see if they have all the requirements for quality, you'll have to rely on the manufacturer. So choose one that is nationally known and will stand behind its products.

Quality fixtures and fittings are made to fit every pocketbook, but the wide range of prices can certainly lead to confusion. For example, from the same manufacturer you can buy a quality toilet for as little as \$45 and as high as \$265. Whatever the price, the materials are the same. The difference is in the design, color, and some optional working parts. (Incidentally, all prices given are approximate.)

For \$45 you get a white, two-piece toilet of attractive but conventional design. It has a siphon-jet flushing action which is considered very good. You pay extra for the seat and lid.

For \$265 you get a colored, onepiece low-tank toilet. It has a siphonvortex action and a ventilator to remove odor. In white this same toilet would cost \$200. The high cost of this toilet is due to its being cast in one piece, to the working parts which function most efficiently and quietly, the ventilator, the contour seat and lid which are specially designed for this model and can be snapped on and off, and to the fact that it is not yet manufactured in large quantities.

The questions that next come to mind are what constitutes quality and what should one ask for in fixtures and fittings. Following is a rundown on fixtures, the materials they are made from, and how they work.

Lavatories. These are made in vitreous china, enameled cast iron, stainless steel, and enameled steel.

Vitreous china is preferred as it has a high gloss, is easy to clean, is highly resistant to stains and pitting, and is made in the greatest variety of shapes and sizes. A round drop-in basin costs about \$4 more than one in cast iron.

Enameled cast iron is a sturdy, long-lasting material. Its finish is not as smooth and it does not have the high gloss of vitreous china. If you buy cast iron, be sure it has an acid-resistant finish.

Stainless steel basins are attractive and easy to clean. They come with a sound-deadening undercoating. The best quality will not rust, stain, pit, or discolor. Look for heavy-gauge steel and fine polishing. The main objection to stainless steel in a bathroom would be that it doesn't match the other fixtures.

Enameled steel is prone to chip and wear away. This is not practical for a basin where things could easily be dropped into it such as in a children's bathroom. There are only a few styles and sizes to choose from.

Bathtubs. The two most generally used materials for tubs are enameled

cast iron and enameled steel. Cast iron has a thicker finish which is less apt to chip or wear away, and comes in many more styles and sizes.

The biggest price difference among cast-iron tubs is mainly due to the design. A square tub with one or two seats, and two or more exposed sides, will cost more than a built-in tub of simple design with only one side exposed. A square tub with seat and two exposed sides would run about \$295, while a typical built-in tub might cost \$125.

The size of a tub also influences cost. The difference in price between a five-foot and a five-and-a-half-foot built-in tub of the same design is about \$30. Color adds \$10 to \$20 more.

Toilets. Of prime importance in the choice of a toilet is its flushing action. There are four basic actions which differ slightly among brands. There are also combinations of features available in various models.

The siphon-jet vortex is the most powerful, quiet, and sanitary. This action is available in the more expensive models.

The siphon jet is the most popular quality action, and is used in toilets of various price ranges.

The reverse-trap action is similar to the siphon jet but the water area and the trapway are smaller. This action is used in lower-priced toilets. The washdown is the poorest action, but is suitable for economy installations.

Additional features available with

some models include a ventilating action which removes odor, a tank liner to minimize tank sweat, and a tank-cover lock to prevent objects from being thrown into the tank or the tank cover being pulled over onto an unsuspecting child.

If you live in an area without strict plumbing codes, be sure your toilet has a water control and backflow preventer. This comes with many toilets and can be added to others. It keeps toilet water from backing up into the house water.

Faucets should be of the best quality. Good ones are made of solid brass, coated heavily with chrome, gold, brushed or polished brass. The interior parts are long lasting and seldom need repair.

You pay considerably more for a deluxe faucet. Most of the money goes for deluxe styling such as push-pull, dial, or single-lever controls; monogram and lucite handles; special finishes such as brushed chrome.

Bath and shower fittings. A good shower nozzle has a side adjustment which can be set for anything from a fine needle spray to a drenching spray. It swivels, has a water-control adjustment, and is self-cleaning.

From this point on, planning your bathroom becomes a matter of common sense and personal preference. Mix imaginative styling with the factors outlined above, and your family can start enjoying a new dimension of convenience and luxury.

THE FAMILY PET

Hints for the Kitten-Smitten

By Patricia O'Keéfe

There are several ways to become a cat owner. You can, of course, choose one at a pet shop or cattery, the feline

equivalent of a kennel. You can also fall suddenly in love with a fluff ball from your neighbor's cat's litter or take in a woebegone orphan that comes to your door one night. Here's what you should know about properly bringing up a cat.

FIRST IMPRESSIONS

A young kitten in a new home will be curious and a little frightened. He won't want displays of affection right off. He will explore under the furniture and poke into closets. And he'd rather do it himself.

A child that grabs at him will be crossed off his list of close friends. Anyone who picks him up by the scruff of his neck will be eyed with suspicion. His friends will be those who speak quietly to him and offer a comfortable lap, but don't insist that he accept.

Later on he may choose odd nooks for snoozing, but a new kitten needs a place where he can get lots of undisturbed sleep. A wicker basket or a cardboard box makes an ideal bed. Cushion it with a small blanket or a terry-cloth towel. Be sure you put his bed in a draft-free spot.

HOUSEBREAKING

Your kitten can almost housebreak himself. He will instinctively look for loose earth or gravel to dig into before relieving himself. A practical indoor substitute is a shallow plastic or enamel pan filled with commercial cat-box litter. Take him to his box two or three times, and after that he can be trusted to use it faithfully.

Change the filler in his box at least every other day and scrub the pan with soap and water each time. You'll have no problem with odor.

FEEDING HABITS

Young kittens are rarely fussy about food, but they quickly develop strong preferences and it is not easy to change their minds. Offer your kitten a variety of foods so he'll become accustomed to them and get the balanced diet he needs.

When shopping for cat food read the labels. On all packages a list of ingredients and a guaranteed formula analysis is given.

There are two types of canned cat food. One is a combination of ingredients—meat, fish, or poultry, plus cereal products and vitamins and minerals—which is a one-dish, nutritious diet. The other type is primarily meat, fish, or poultry, often supplemented with vitamins. These products should be fed for part of your

eat eight to ten ounces of canned food or six to eight ounces of dry food a day.

Your kitten will prefer privacy when he eats, so put his dish in a corner of the kitchen where he can enjoy his meal without worrying about someone stepping on his tail. In addition to a feeding bowl, he'll need a bowl for water. Both bowls should be washed thoroughly every day with hot, soapy water.

washing his coat from his nose to the tip of his tail. You should lend a hand, especially if your kitten has long hair. A thorough brushing every day removes loose hair and helps keep his coat clean. To do the most efficient job, first brush from tail to head, then smooth the coat down.

A long-haired cat looks fluffier if occasionally you brush a little nonoily baby talcum into his coat. To

> make a short-haired cat shine, polish his coat with a chamois or a piece of silk.

> When you use shampoo or flea powder on your cat, be sure it is a product made especially for cats.

PLAYTIME

Your kitten's natural ability to make up his own games is one of his great charms. He'll stalk, pounce, and tumble with a plain ball of tissue paper or play hide-and-seek in a paper bag. Ping-pong balls and catnip mice are favorite cat toys too. When you buy a toy for your cat be sure it cannot be chewed up, torn apart, and swallowed.

SCRATCHING

You can't teach your cat not to scratch, but you can teach him to use a scratching post. A sturdy plank or post, covered with carpeting and scented with catnip, can be purchased at a pet store or made at home. When you discover your cat clawing at the furniture or carpet, clap your hands loudly or smack a rolled newspaper on the floor. Then take him to his post, put his paws on it, and make him go through the motions of scratching. After a few lessons, he'll get the idea. It also helps to clip the sharp ends off his claws. The vet can show you how to use a nail clipper and where to snip to avoid cutting too close.

CONVERSATION

You'll hear people say that cats are cold, aloof, uncommunicative. But as a new cat owner, you'll

quickly find this isn't true. A cat talks with every part of his body. A twitch of the tail and laid-back ears tell you when he's annoyed. A slow wink, long stretch, and yawn says he's comfortable and hopes you're the same. He'll tell you when it's time to scratch his ears by plopping into your lap and purring loudly. If you talk to your cat, you can train him to "talk" back.

Give your kitten warmth, security, respect, and plenty of affection when he wants it. He will be a wonderful companion.

The Modern Denture Wearer

She cleans her dental plates with Polident every morning, every evening. Wherever she goes, whoever she meets, she knows her breath is sweet, her smile bright, her

smile bright, her mouth refreshed. Polident: powder or premeasured tablets. Take your pick.



Dentists surveyed recommend Polident 9-1 over any ordinary toothpaste.









kitten's daily diet or mixed with cereals, dry cat food, or vegetables.

Dry cat foods are another convenient way to satisfy your kitten's dietary needs. Dry cat food can be fed "as is" or mixed with water, milk, broth, or canned cat food. A bowl of dry cat food is handy for the cat that likes a midnight snack.

An eight- to ten-week-old kitten should be fed three or four times a day. As he grows, the size of the portion can be increased and the number of meals decreased to one or two. A grown cat (five to nine pounds) will

HEALTH CARE

Next to you, your cat's best friend is the veterinarian. Your kitten should be given inoculations for cat distemper and pneumonitis. These are two very common, highly contagious and frequently fatal diseases. Kittens sometimes have worms too. Worm medicines should only be used when prescribed by a veterinarian.

APPEARANCE IS EVERYTHING

Even a tiny kitten takes pride in his appearance and will spend hours By Stanley L. Englebardt

LET YOUR CHILDREN BE THEIR OWN DECORATOR

One of the walls in our new house is painted a screaming fireman's red.

It's definitely an attention getter. A mistake? A decorating flight of fancy? None of these things. That flamboyant red wall happens to be the personal choice of our 11-year-old son. Both he and his sister, age 8, participated in the design and decoration of their own rooms.

Psychologists tell us that the three most important words in a child's vocabulary are "mother," "father," and "home." Home represents security. It is the child's only world during his first four or five years; it is—or should be—his most important world until the day comes when he is ready to take off on his own.

Our own new house plan grew out of an acute space problem. The small Cape Cod in which we lived for almost nine years just wasn't designed for an accumulation of bicycles, baseball bats, doll carriages, pets, and whatnot. We needed more storage space, better lighted hallways, more bathrooms. In short, the adult half of our family was more than ready for needed change.

But what about the other half? Doll carriages in the hallway didn't bother Lynn; it was a handy place to put her "babies" to sleep. Coming in the front door, the shortest distance between school bus and home, was a logical place for Lee to leave his snowy boots. And our Irish Setter Rhu always plunked down in the living room where she could watch us. Our children weren't at all bothered by the clutter of their sur-

roundings. In fact, they may have been warmed and enriched by it. To sell the old house and start anew with one designed and built to our needs seemed to be the only answer. The decision was strictly a parental one, but Lee and Lynn were forewarned of the decision.

Children like space of their own. The preschool and school-age youngster is an explorer, a collector, a game player, and a noise maker. If the area or areas allotted to him are not sufficient, his activities will spill over into other rooms—and sometimes even into other houses. This may cause irritation to both family and neighbors.

"On the whole," write psychologists Marian E. Breckenridge and Dr. Margaret Nesbitt Murphy in Growth and Development of the Young Child (W. B. Saunders Co., 1963) "a house is built for adults; much of the furniture and equipment are for adults, but children live in that house and the extent to which it facilitates

20 feet of display and storage space.

Lynn's needs were satisfied somewhat more easily. Her most prized possessions are tiny fragile animals and stuffed toys. The stuffed toys, of course, can only reside on her bed. The animals, however, need accessible, yet out-of-the-way, storage space. With minor modifications, Lee's built-in scheme worked here too. With their rooms adjacent, we simply

any elaborate construction or inordinate expense. Sometimes they can be satisfied by the simplest innovations. Lynn had often complained of not being able to reach the clothes hanging in her closet. In the new house we provided adjustable-height poles. This turned out to be an important advantage. The simple fact that she could now control the arrangement of her own wardrobe actually

promoted neatness and organization. Now, when she shows friends and relatives her new room, she always slides open the closet doors.

Not every wish can be granted as easily. Because the master bedroom had a sliding glass door opening onto a terrace, the children wanted one too. We went through the explanation of why this wasn't feasible. Their reaction was the usual one: They still wanted it. The only answer here was to pull rank. We get the sliding door; they get a sliding window.

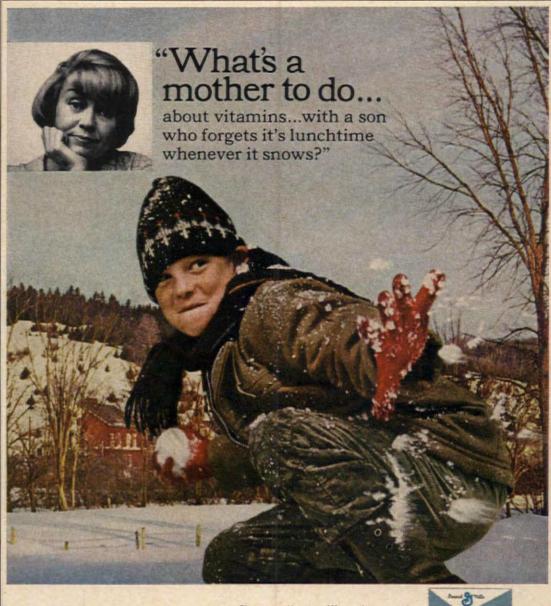
The point here is that involving children in the design and decoration of a new house doesn't mean letting them run wild. They too must realize that there are certain practical and economical limitations in every project. What we did, though, was to respect their selections and temper them tactfully when they seemed to be getting out of line. The red wall, for instance, was a compromise for an all-red room.

Lee had seen such a room in a Beatles movie and wanted one like it. The artistic and persuasive abilities of our architect, however, saved the day here. He made a quick sketch showing how effective one red wall would be-and emphasizing that off-white on the other walls would set off Lee's models ideally. "After all, they won't show up against a dark red background," he said. The argument worked.

Lynn, in typical littlegirl fashion, went for a more subdued pink. Then

she spent many afternoons shopping with her mother for matching bedspread, contrasting pillows, and so forth. The overall result was charming 8-year-old femininity.

Involving your children in the design and decoration of a new home is not an affectation. For one thing, it's fun. And second, most children have surprisingly good color and style sense (that red wall, for example, is definitely "in" this year). Finally, as experts tell us, it's good for them, for you, and for the rest of the family.



Serve "total"...the only leading cereal with a whole day's vitamin supply.

One bowl (1 oz.) gives you 100% of every minimum daily adult vitamin requirement now established by the U.S. Government. Enjoy "total" every day. Feel vitamin-safe all day.

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their growth and development also needs consideration."

In Lee's case this was expressed to the architect as a "place to work on and display my models." Lee is a model builder—a fact attested to by scores of plastic planes, ships, etc. scattered around his room in the old house. To accommodate him we had a small five-foot-wide, three-foot-deep alcove added to his new room. The architect drew a sketch showing how a built-in desk would provide model-building room, while four adjustable shelves above it would provide

doubled the width of the alcove, ran the separating wall down the middle—and both children were satisfied with minimum fuss and expense.

"Whether it be the corner of a room or a lower drawer or shelf somewhere in the house," write Breckenridge and Murphy, "space within reach of the child's arms, and assigned to his use, enables him to feel that this is his own for his own things. Not only providing the space but also respecting it and keeping it free from intrusion are important to him."

These objectives needn't involve

Follow-the-picture Pies





By Virginia T. Habeeb

minted American Home Cookbook. To say it's a labor of love is putting it mildly. And it's all for you, whether you're a beginner who's yearning to learn or an accomplished cook in quest of new worlds to conquer. Over 2000 recipes we've tested and retested, tasted and retasted! Some are culled from the very best we have published over the years. Others are brand new. Bright ideas and bride-y ideas. And sprinkled throughout are all the "little secrets" you should know, hundreds of how-tos to help you, hundreds of knowledgeable facts you should be aware of when shopping for food. Want to know how to feed your family delectable, nutritious meals? Or entertain with the fine hand of an accomplished cook? Or simply serve coffee with an elegant flair? This and more in the 29 chapters of the American Home All-Purpose Cookbook. But the proof is in the testing. Just to whet your appetite we present on the following pages a sampling of what you can expect in our new cookbook. And just think, Christmas is just a few meals away. To order a copy, turn to page 92. It will also be available at book stores throughout the country on or about November 15th. (continued)

YOUR COMPLETE GUIDE TO SUCCESSFUL COOKING



Simply divine QUICHE LORRAINE, very French and very tasty—creamy custard filling with bacon and cheese in a flaky, flaky pastry shell. Serve it in small slices as an appetizer; in larger portions with a green salad it becomes a perfect luncheon dish.



CROWN ROAST OF LAMB will star at any elegant dinner party. It's easy to prepare, impressive to serve, simple to carve. We've filled it with peas, garnished it with kumquats. (Serve peas before carving lamb.)

Here's a truly magnificent dessert-ORANGE RICE IMPERIAL, It's beautiful to look at and luscious to eat-orangy and creamy, light and fluffy. Serve it at your next dinner party. It's one of our special favorites!

AMERICAN HOME COOKBOOK

IDEAS FOR ENTERTAINING

No matter how convivial your quests or how tastefully your home is furnished, the secret to successful entertaining is good food—good food tastily and meticulously prepared. There was a time when entertaining meant the formal sit-down dinner. Now we prefer small, informal dinners, buffets, and open houses. And who does the cooking? You do! The next time you entertain, run, don't walk, to our new American Home Cookbook. It's chock-full with entertaining ideas! Shown here is a small selection of the taste-tempting recipes you'll find throughout the book. The recipes begin on page 92.

(continued)



Start off a festive occasion with this fun-to-make CHEESE PINEAPPLE. It's a great recipe for parties—your guests will love it. The combination of cheeses is superb, and the most fun of all is shaping and designing it to look like a pineapple. Do try it!

Nothing has a more delightful aroma while it's cooking than COQ AU VIN (chicken in red wine). And it's so delicious—always a sure bet for a special dinner. Pretty mushroom garnish you see on top is typical of the illustrated tips throughout our book.



AMERICAN HOME COOKBOOK

Maybe you're a bride of just a few months striving to please your brand-new husband . . . or the mother of a raft of kids forever asking what's for dinner. Either one, your best friend in the kitchen is the new American Home Cookbook. If you've been stuffing your favorite recipes between the pages of a cookbook or cramming them in the back of a drawer, stuff no more. For here are all the wonderful family recipes (the kind you hand down from mother to daughter to granddaughter) already built in! You'll find everything from soups to main dishes to salads to desserts. Here are the old familiar favorites, and new and unusual recipes. All are really good eating. Just like the ones shown here, only hundreds more—and each will rate you the compliment, "My mom's the best cook in the whole wide world!" Recipes on page 94.

FAVORITES FOR YOUR FAMILY



Moist, succulent BRAISED SHORT RIBS baked with onions and seasonings until nice and tender—some of the best eating ever! Especially good on a cold winter night when you're in the mood for some hot, hearty beef in a rich, savory gravy.

PIQUANT POTATO SALAD has warm potato slices tossed in a tangy sauce of onion, sugar, salt, dry mustard, and vinegar with crunchy green pepper, celery, and egg whites. Sprinkled with egg yolk and served hot, it will be a treat for the family.

Three family favorites by popular demand: Our AMERICAN HOME CHOCOLATE CAKE with a creamy-smooth Caramel Frosting—sure to be dad's and the children's favorite; sugar-topped STARDUST POUND CAKE; and an old-fashioned JELLY ROLL.

(continued)







AMERICAN HOME COOKBOOK

SERVE COFFEE WITH A FLAIR

Cappuccino Deluxe...Turkish Coffee...the very names of these coffees suggest the romance of far-away places. Best of all, they're so easy

and quick to make. Take a tip from our cookbook and serve one of these: For breakfast, what could be simpler than Café Au Lait—equal parts of hot coffee and hot milk. And at your next dinner party—with or instead of dessert—serve strong coffee over a mixture of spices and Cognac for Café Brûlot; whiskey and whipped cream with coffee for a beautifully smooth Irish Coffee; or Café Brasilia, a delightful chocolate-flavored brew. Your guests will love them and you'll be known as the hostess who really knows how to be different. Recipes on page 98.



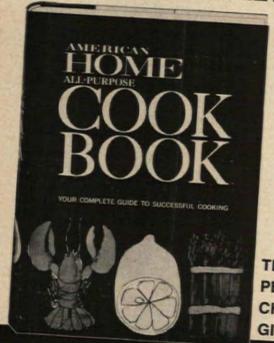
Okay – so she did play baseball with the big boys in her brand-new party dress. Show her you love her anyway with Lipton . . . the one soup that tastes like Mother just cooked it.

Martha's favorite – Lipton Chicken and Noodle with Meat. Tiny egg noodles and tender chunks of plump white chicken meat.



ANNOUNCING THE NEWEST, MOST UP-TO-DATE COOKBOOK AVAILABLE TODAY

THE AMERICAN HOME ALL-PURPOSE





PERFECT CHRISTMAS GIFT!

HERE - collected for the very first time - the best-loved, most popular recipes from American Home plus many all-new, delicious recipes created in our own Test Kitchens!

IT'S ALL-INCLUSIVE!

The Cookbook is for the modern American woman—a comprehensive, all-occasion cookbook that is as basic as apple pie, as classic as crown roast of lamb, and as extraspecial as quiche lorraine! THE AMERICAN HOME COOKBOOK is now available—after years of expert compilation and meticulous testing. You'll find everything here—from novel concoctions developed from today's array of convenience foods! Plus international cuisine and wine cookery.

Whether you're a beginner or an accomplished cook, this big, new 576-page cookbook will be your "culinary bible!" It will help you with day-by-day cooking for your family... give you ideas on imaginative menu-planning... encourage and guide you in special preparations and the art of serving... suggest menus and tips for brunches, a more original and creative cook!

IT'S AUTHORITATIVELY PRESENTED!

THE AMERICAN HOME COCKBOOK was produced by our team of food editors in the American Home Test Kitchen. It is lavishly illustrated (16 full pages in color and more than 250 black-and-white line drawings) and is clearly and concisely written.

IT'S FILLED WITH BIG FEATURES!

**More than 2000 Recipes * Everyday Dishes to Gourmet Cuisine * New Ideas for Family Meals * Tips on Entertaining * Parties for Children and Teen-Agers * Wines * Spices and Herbs * Outdoor Cooking * Dictionary of Cooking Terms * Supermarket Dictionary * Guide to Convenience Foods * Buying Tips * Meal Planning and Dieting * Freezing and Preserving * Hundreds of Illustrated Cooking How-Tos and Tips * 16 Full-Page Color Pictures * Complete Cross-Referenced Index * And Much, MUCH MORE!

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Ideas for Entertaining

(continued from page 86)

CHEESE PINEAPPLE

4 oz. Roquefort cheese 2 pkgs. (8 oz. each) cream cheese 1 tsp. onion juice Dash of pepper

8 oz. Cheddar cheese 3 to 4 tbs. milk Sliced stuffed olives Romaine

Have cheeses at room temperature. Cream Roquefort cheese until smooth; blend with cream cheese, onion juice, and pepper; mix thoroughly. Shape mixture into cone on square of wax paper; chill at least ½ hour. (Reshape cone if necessary.) Cut Cheddar cheese into small pieces into bowl; mash with fork until soft and smooth; blend in milk. Spread evenly over Roquefort-cream cheese cone. Wrap wax paper around cone; twist top tightly; chill until serving time. Just before serving, mark diagonal lines on cone with back of knife to simulate a pineapple; decorate with olive slices. Press small inner leaves of romaine into top of cheese to resemble pineapple fronds.

QUICHE LORRAINE

1 c. sifted all-purpose flour 4 eggs, beaten
1 c. milk
1 c. heavy cream
1 tsp. salt
1/s tsp. pepper 1/2 tsp. salt 1/3 c. shortening 3 ths. water 6 slices bacon 1/2 c. sliced onion (1 medium) 1/8 tsp. pepper 1/4 tsp. ground nutmeg 1/4 lb. Swiss cheese, diced

Heat oven to 450° F. Sift flour and salt into mixing bowl. Cut in shortening with pastry blender until mixture resembles cornmeal. Sprinkle water evenly over surface; stir with fork until all dry particles are moistened and pastry clings together. Shape into ball. Roll out to 12-inch circle on floured surface. Fit into 9-inch pie plate. Fold under excess pastry even with edge of plate. Pinch pastry with fingers to form high-standing collar; flute. Cover inside of shell with piece of wax paper; fill shell with dry rice or beans (to keep shell from buckling as it bakes). Bake 10 minutes; remove rice or beans and paper; cool shell. Fry bacon until crisp; drain and crumble. Sauté onion in 1 tablespoon bacon fat just until transparent. Put diced cheese, crumbled bacon, and onion in pastry shell. Combine beaten eggs, milk, cream, salt, pepper, and nutmeg; pour into shell. Bake 15 minutes; reduce oven heat to 350° F.; bake 10 to 15 minutes or until knife inserted halfway between center and edge comes out clean. Let pie stand 10 to 15 minutes before cutting. Makes 6 servings.

CROWN ROAST OF LAMB

Crown roast is prepared from the loin and rib chops. Two chops are allowed per serving. Butcher will prepare roast on special order.

To roast unstuffed: Heat oven to 325° F. Place crown upside down in roasting pan without a rack so fat from roast bastes ends of rib bones. Insert meat thermometer between ribs into center of thickest part of meat. Make sure bulb of thermometer does not rest in fat or on bone. Roast about 35 to 40 minutes per pound or until meat thermometer registers 170° to 180° F., (depending on whether you like lamb a little pink). Place roast on heated platter; fill center with hot buttered peas and onions. Top each rib bone with preserved kumquat, if desired. To roast stuffed: Have trimmings ground; measure; mix with one half as much prepared packaged bread stuffing. Spoon lightly into center of roast. Place crown, rib bones up, on rack in roasting pan. Cover end of each bone with aluminum foil to prevent charring. When roast is done, remove foil; top with

CHICKEN WITH RED WINE (Coq au Vin) 1/4 lb. bacon, diced 1 c. chopped onion (1 large)

1/4 lb. mushrooms, sliced
2 broiler-fryers (1½ to 2 lbs. ea.), 4 peppercorns Few sprigs parsley 1 tsp. salt 2 c. dry red wine 1 tbs. flour cut up 3 tbs. butter or margarine 1 tbs. butter or margarine 2 tbs. chopped parsley 1 bay leaf ½ tsp. leaf tarragon, crumbled

Cook bacon in skillet until brown and crispy; remove and reserve bacon. Cook onion and mushrooms until soft in hot bacon fat; remove and reserve. Wash and dry chicken. Add 3 tablespoons butter or margarine to bacon fat in skillet; add chicken; brown. Return bacon, onion, and mushrooms to skillet. Tie bay leaf, tarragon, peppercorns, and parsley in small piece of clean cloth (bouquet garni); add to skillet. Add salt to wine; pour over chicken in skillet. Simmer, covered, 25 minutes or until chicken is tender. Remove bouquet garni. Blend flour and 1 tablespoon butter or margarine together (beurre manié); add to hot liquid, bit by bit, until sauce is bubbly and thickened as you like. Sprinkle with parsley. Makes 6 servings,

ORANGE RICE IMPERIAL 2 c. cooked rice (use only regular or converted rice)

1½ c. milk 1 tbs. grated orange rind 1 c. sugar 2 tbs. unflavored gelatin ½ c. milk 1 c. orange juice 4 egg yolks, slightly beaten 1 c. heavy cream, whipped

Combine rice and $1\frac{1}{2}$ cups milk in saucepan; cook over medium heat about 20 minutes or until all milk is absorbed. Soften gelatin in orange juice; stir in orange rind. Combine sugar, ½ cup milk, and egg yolks in top of double boiler. Cook over hot, not boiling, water, stirring occasionally, until sugar is dissolved and mixture coats a spoon. Add gelatin mixture and rice; cool; chill. Fold in whipped cream. Turn into 6-cup mold. Chill several hours or until firm. Unmold; garnish with orange sections and whipped cream, if desired. Makes 6 to 8 servings.



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We start our stew the way you do at home—with fresh, firm vegetables and good, lean beef, all carefully trimmed by hand. We measure them carefully into each can (adding a fresh-made beef gravy). Then the whole stew simmers together inside the can; the lid's sealed tight to save all the flavor and freshness for you. No one but you and Dinty Moore makes beef stew with such loving care. That is why Dinty Moore is America's favorite ready-to-serve stew; it tastes more like home-made than any other.



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> LIQUID JET-DRY



LIQUID JET-DRY causes glasses, silverware and china to shed water instantly after they are rinsed. No water drops are left on the dishes to dry into unsightly water spots. Dishwasher manufacturers, recognizing JET-DRY as the answer to water spotting, equip many models to inject LIQUID JET-DRY into the rinse water. If your dishwasher is so equipped, don't run out of JET-DRY. Even one dishwashing without JET-DRY can cause spots.

SOLID JET-DRY



SOLID JET-DRY is now available for dishwashers not equipped to dispense LIQUID JET-DRY. It dries dishes just as spot-free and sparkling (and just as automatically) as LIQUID JET-DRY does in dishwashers equipped with automatic dispensers. SOLID JET-DRY comes in the form of a bar which is neatly encased in a plastic basket. You simply clip the basket to any corner of the upper rack of your dishwasher. Remember to buy JET-DRY. At grocery stores and dishwasher dealers.

Family Favorites

(continued from page 88)

BRAISED SHORT RIBS OF BEEF

21/2 lbs. beef short ribs 1/4 c. fat or pure vegetable oil 1 c. sliced onions 1 tsp. salt ½ tsp. seasoned salt ½ tsp. garlic powder

1/4 tsp. pepper 1 envelope instant beef broth or 1 beef bouillon cube

2 tbs. flour

Trim excess fat from ribs; brown on all sides in fat or oil in skillet; transfer to 2- to 3-quart casserole. Add onions and seasonings. Heat 1/2 cup water; add beef broth or bouillon cube; stir to dissolve; add with remaining water to casserole; cover. Bake at 350° F. for 2 to 21/2 hours or until meat is tender. Remove ribs; keep warm. Skim any fat from gravy; stir in flour mixed to a smooth paste with a small amount of cold water; cook, stirring constantly, until thickened. Pour over ribs. Makes 6 servings.

PIQUANT POTATO SALAD

3 lbs. potatoes 2 eggs 4 slices bacon ½ c. chopped onion (1 medium) 1½ tbs. flour 2 tbs. sugar ½ tsp. salt

1 tsp. dry mustard 1½ c. water ½ c. vinegar 2 tbs. diced pimiento 2 tbs. diced green pepper 1/4 c. sliced celery

Boil potatoes in jackets; peel; slice. Hard-cook eggs; dice whites; sieve yolks. Cook bacon slowly; remove and reserve bacon. Add onion to bacon drippings; cook until golden. Combine flour, sugar, salt, and dry mustard; stir into skillet. Add water and vinegar. Cook, stirring constantly, until mixture bubbles and is thickened. Add pimiento, green pepper, celery, bacon, and egg whites; cook 1 minute longer. Pour mixture over potatoes in large bowl; toss gently. Garnish with sieved egg yolks. Makes 6 to 8 servings.

AMERICAN HOME CHOCOLATE CAKE

3 sqs. unsweetened chocolate, melted ½ c. boiling water ½ c. shortening 13/4 c. sugar 3 eggs 21/3 c. sifted cake flour

21/4 tsp. baking powder 1 tsp. salt
¼ tsp. baking soda 1 c. buttermilk Caramel Frosting Walnut halves

Heat oven to 350° F. Grease and flour two 9x11/2-inch layer-cake pans or one 13x9x2-inch baking pan. Stir melted chocolate and boiling water together until thickened and smooth; cool. Beat shortening, sugar, and eggs at high speed on electric mixer about 3 minutes or until light and fluffy. Blend in chocolate mixture. Sift flour, baking powder, salt, and soda together. Add flour mixture alternately with buttermilk, beginning and ending with flour (low speed on mixer). Bake 35 to 40 minutes or until cake springs back when top is lightly touched with finger. Remove from oven; cool on wire racks 10 minutes. Remove from pans; cool completely. Fill and frost with Caramel Frosting. Decorate with walnut halves.

CARAMEL FROSTING

1/2 c. soft butter or margarine 1 c. brown sugar, firmly packed 1 pkg. (1 lb.) confectioners' sugar, sifted

Combine butter or margarine and brown sugar in saucepan. Cook over medium heat, stirring constantly, until mixture bubbles. Cook 1 minute. Pour into mixing bowl; cool 10 minutes; stir in milk; cool completely. When caramel mixture is cool, add confectioners' sugar gradually, beating well after each addition. Fills and frosts two 8- or 9x11/2-inch layers.

STARDUST POUND CAKE

21/3 c. sifted cake flour 1 tsp. baking powder 1/2 tsp. salt 2/3 c. shortening 11/3 c. sugar

3/4 c. milk 1 tbs. grated orange rind 1 tsp. grated lemon rind 1 tsp. lemon juice Confectioners' sugar

Heat oven to 350° F. Grease and flour a 2-quart fancy tube pan or 9x5x3-inch loaf pan. Sift flour, baking powder, and salt together. Beat shortening, sugar, and eggs together at high speed on mixer about 3 minutes or until light and fluffy. Add flour mixture alternately with milk, rinds, and juice at low speed; scrape bowl often to blend ingredients. Pour into prepared pan. Bake 55 to 60 minutes for tube pan; 1 hour, 20 minutes for loaf pan or until cake springs back when top is lightly touched with finger. Remove from oven; cool on wire rack 10 minutes. Remove from pan; cool completely. When thoroughly cool, dust lightly with confectioners' sugar. Cut in thin slices for serving.

JELLY ROLL

1 c. sifted cake flour 1 tsp. baking powder 1/4 tsp. salt 3 eggs

1/4 c. water 1 tsp. grated lemon rind 1 tbs. lemon juice Confectioners' sugar 1 c. currant or raspberry jelly

Heat oven to 375° F. Line 15x10x1-inch jelly-roll pan with wax paper cut to fit bottom only; grease pan; grease paper. Sift flour, baking powder, and salt together. Beat eggs at high speed on mixer about 3 minutes or until very thick and light. Add 1 cup sugar gradually. Continue beating until mixture is very (continued)



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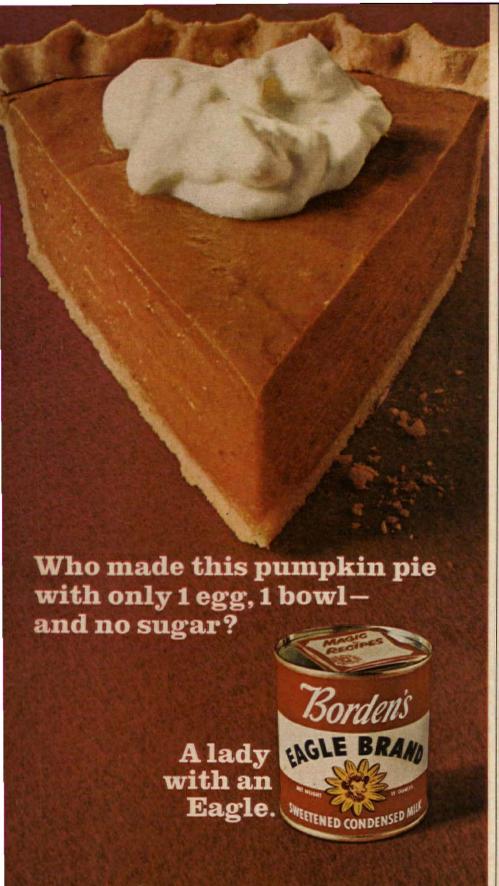
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MAGIC PUMPKIN PIE

1 unbaked 9-inch pie shell

2 cups (16- to 17-oz. can)
canned pumpkin

11/3 cups (15-oz. can) Eagle Brand
Sweetened Condensed Milk

l egg • ½ teaspoon salt

1/2 teaspoon nutmeg

 $\frac{1}{2}$ teaspoon ginger

3/4 teaspoon cinnamon

1. In large-size mixing bowl, blend together all ingredients. 2. Turn mixture into pie shell. 3. Bake in 375° F. (moderate) oven until sharp-bladed knife inserted near center comes out clean. 50 to 55 minutes. Cool. Refrigerate at least 1 hour. Makes a 9-inch pie.

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(continued

thick. Blend in water and lemon rind and juice. Gently fold in dry ingredients, a little at a time taking care not to break down the lightness of the batter; spread batter evenly in prepared pan. Bake 12 to 14 minutes or until cake springs back when top is lightly touched with finger. Sift confectioners' sugar over clean towel. Loosen edges of cake; turn out on towel. Peel off paper carefully. Trim off dry crisp edges of cake. Roll up cake and towel together, starting with long or short side. Cool on wire rack. Unroll; remove towel. Whip jelly slightly; spread to within one inch of edges of cake. Reroll. Sprinkle with confectioners' sugar, if desired.

YEAST ROLLS

1¹/₃ c. milk ¹/₃ c. sugar 1¹/₂ tsp. salt ¹/₂ c. shortening ¹/₂ c. warm water (105°-115° F.) 2 pkgs. active dry yeast or 2 cakes compressed yeast 2 eggs

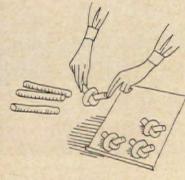
2 eggs 7 c. (about) sifted all-purpose flour

Combine milk, sugar, salt, and shortening in saucepan. Heat until bubbles appear around the edge; cool to lukewarm. Measure water into large mixing bowl; sprinkle or crumble in yeast; stir to dissolve. Add lukewarm milk mixture, eggs, and 4 cups flour; beat until smooth. Add enough remaining flour to make a stiff dough. Turn out onto lightly floured board; knead about 5 minutes or until smooth and elastic. Put dough in large greased bowl; turn over to bring greased side up; cover with damp towel. Let rise in warm place (85° F.), free from draft, about $1\frac{1}{2}$ hours or until doubled in bulk. Punch dough down; let rise again about 30 minutes or until almost double. Punch dough down; turn out onto board; knead to distribute air bubbles. Divide and shape as desired. Cover; let rise about 20 minutes or until double. Bake at 400° F. for 15 to 20 minutes.

ROLL SHAPINGS

Crescents: Divide dough into 3 equal pieces. Roll out each piece to a 9-inch circle. Brush with melted butter or margarine. Cut into 8 pieshaped wedges. Roll up tightly, beginning at wide end. Seal points firmly. Place about 2 inches apart on greased cookie sheets, with points underneath. Curve in crescent shapes. Makes 2 dozen.





Knots: Divide dough into 3 equal pieces. Divide each piece into 6 equal pieces. Roll each into 6-inch-long roll. Grasp one end; loop; ease other end through hole. Place 2 inches apart on greased cookie sheets. Makes $1\frac{1}{2}$ dozen.

Cloverleaf Rolls: Divide dough into 3 equal pieces. Form each piece into roll 12 inches long; cut into 12 equal pieces. Form each piece into 3 small balls. Brush sides with melted butter or margarine.

Place 3 balls in each greased muffin-pan cup. Makes 3 dozen.



Fan-tans: Roll dough out \(\frac{1}{2}\)-inch thick to 9-inch-wide rectangle. Spread with soft butter or margarine. Cut into 6 strips 1\(\frac{1}{2}\) inches wide. Stack strips evenly. Cut into 1-inch pieces. Place, cut side down, in greased muffin-pan cups. Makes 1\(\frac{1}{2}\) dozen.



(continued)

GLAD*WRAP Try Textured GLAD Wrap

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Fun for the kids, fun for the whole family. Create all seven breathtaking stained glass window designs with GLAD Wrap. The 8page pattern and instruction booklet makes it easy to create beautiful 111/2" x 16" holiday windows. Just lay GLAD Wrap sheet over pattern and trace outline with black felt marker pen for "leading" effect. Then, turn sheet over and fill in "glass" sections using felt pen colors indicated on pattern sheet, let dry . . . and smooth over glass.





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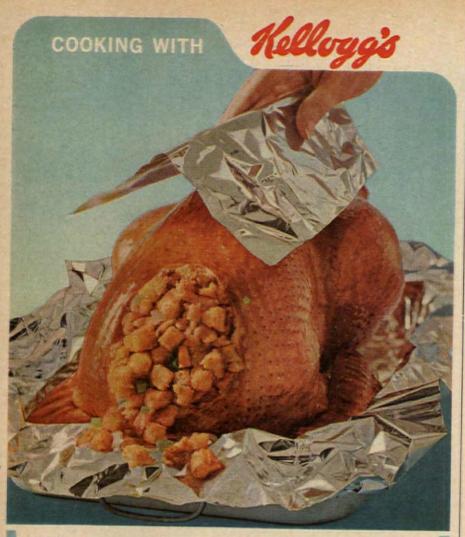
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How to serve a tastier turkey and save yourself a lot of fussing

1 Stuff it the perfectly-seasoned way with Kellogg's Croutettes. These modern croutons give your stuffing the old-fashioned flavor of 8 different seasonings. They're made from herbseasoned bread that's baked especially for Kellogg's Croutettes. Then neatly cubed and slowly oven-toasted. Just add liquids and your stuffing is ready to pop into your bird.

2 Roast it the no-baste way under a tent of Heavy Duty Reynolds Wrap. Your turkey browns beautifully when you cover it with a tent of Heavy Duty Reynolds Wrap. It stays lusciously moist without the lift of a basting spoon. No spattered oven to clean, either. And the pan won't need scouring if you line it first with Reynolds Wrap-the foil that's oven-tempered for flexible strength.

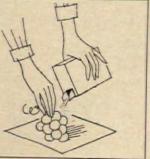
Festive Variation for your stuffing: Mix Borden's None Such® Mince Meat with Croutettes. The fruit and spices add exciting new flavor. Directions and complete stuffing guide on Kellogg's Croutettes packages.



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Reynolds Wrap



Serve Coffee with a Flair

(continued from page 90)

CAFÉ AU LAIT

2 c. hot, brewed coffee

2 c. hot milk

Pour equal parts coffee and milk into cups. Sweeten, if desired. Makes 4 servings.

CAFÉ ESPRESSO

Espresso is a special beverage usually served as an after-dinner coffee, made from a dark-roast Italian coffee. It is available both in regular vacuum pack and in instant form. The most popular espresso pot for home use is similar to a drip pot. However, when the water has reached boiling in the lower pot, the entire coffee-maker is quickly and carefully inverted and the water allowed to drip through the grounds over low heat until the coffee brew is ready. You will find specific directions with each espresso maker. The proportions of coffee to water are 1 tablespoon of coffee to 1 demitasse cup of water. Serve with strips of lemon rind.

CAPPUCCINO DELUXE

3 c. strong brewed coffee or prepared espresso

3-inch piece cinnamon stick ½ c. heavy cream

Heat coffee and cinnamon stick in saucepan for 15 minutes. Remove cinnamon stick. Whip cream just until it mounds. Spoon cream into 6 demitasse cups; add coffee. Serve with additional cream, if desired. Makes 6 servings.

Pour equal parts hot espresso coffee and hot milk into cups. Top with whipped cream. Sprinkle with ground cinnamon.

CAFÉ BRASILIA

1/4 c. instant coffee 1 gt. water 1/4 c. semi-sweet chocolate pieces

1/4 c. sugar 1/2 c. heavy cream, whipped

Combine coffee, water, chocolate pieces, and sugar; heat until chocolate is completely melted. Pour into cups; top with dollop of cream. Garnish with shaved chocolate, if desired. Makes 5 servings.

1 tsp. sugar Strong, hot coffee

3 Tbs. Irish whiskey* Whipped cream

Put sugar into stemmed goblet; add enough coffee to dissolve sugar. Add whiskey. Fill goblet with coffee to within an inch of the top. Float cream on top. The hot, whiskey-laced coffee is sipped through the cool cream. Makes 1 serving. *Traditionally, this recipe calls for Irish whiskey, but other whiskeys may be used.

TURKISH COFFEE

1/2 tsp. sugar for each cup

1 heaping tsp. pulverized (Turkish type) coffee per cup

Mix sugar and water together in saucepan. Bring to boiling. Reduce heat and add coffee; stir until dissolved. Increase heat and let mixture come to boiling slowly. As mixture begins to boil and foam, stir once and remove from heat. Tap saucepan lightly on surface of range and sprinkle a few drops of cold water over coffee to help it settle. Pour into demitasse cups and serve. Allow coffee brew to settle a few minutes before drinking.

CAFÉ BRÛLOT

2 cinnamon sticks, broken 6 whole cloves Rind of 1 medium-size orange, cut in thin slivers

Rind of 1/2 lemon, cut in thin slivers 8 lumps sugar 3/4 c. Cognac 4 c. strong, hot coffee

Warm cinnamon, cloves, orange and lemon rinds, sugar and Cognac in chafing dish. Spoon some of the mixture into large ladle. Ignite carefully. Pour at once into chafing dish. Stir gently until flames die. Stir in coffee. When piping hot, ladle at once into demitasse or brûlot cups. Makes 8 servings.

ALL RECIPES TASTE-TESTED IN AMERICAN HOME KITCHENS

FESTIVE FOODS FOR CHRISTMAS

Next month our Christmas issue will be plumb full of foods for the holidays. Plan to entertain the whole season through? We've dishes for every occasion. Roast Goose with all the trimmings! Onion

Pie! Swiss Fondue! Scalloped Oysters! Baked Stuffed Onions!

Cookies for the youngsters and Santa!

FRIGIDAIRE ANNOUNCES 7 NEW WORK-SAVERS • WATER-SAVERS HAND-SAVERS • TIME-SAVERS HEALTH-SAVERS • FROWN-SAVERS

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Model DW-ITL, shown in Honey Beige. Also available in Snowcrest White.

7 new dishwashers, sized and priced to fit your needs and budget!

They're WORK-SAVERS because exclusive Super-Surge Washing Action in every model really scours dishes clean—literally drenches 'em in torrents of hot water.

WATER-SAVERS because they use less water in one automatic washing than you would doing dishes by hand three times a day.

HAND-SAVERS because you won't be up to your pretty red knuckles in harsh, soapy dishwashing water any more.

TIME-SAVERS because you just roll the dishwasher to the sink, load the dishes, hook it up, turn it on. No pre-rinsing at all.

HEALTH-SAVERS because the hotter water in a Super-Surge Dishwasher gets dishes a lot cleaner than hand washing. Nice for families!

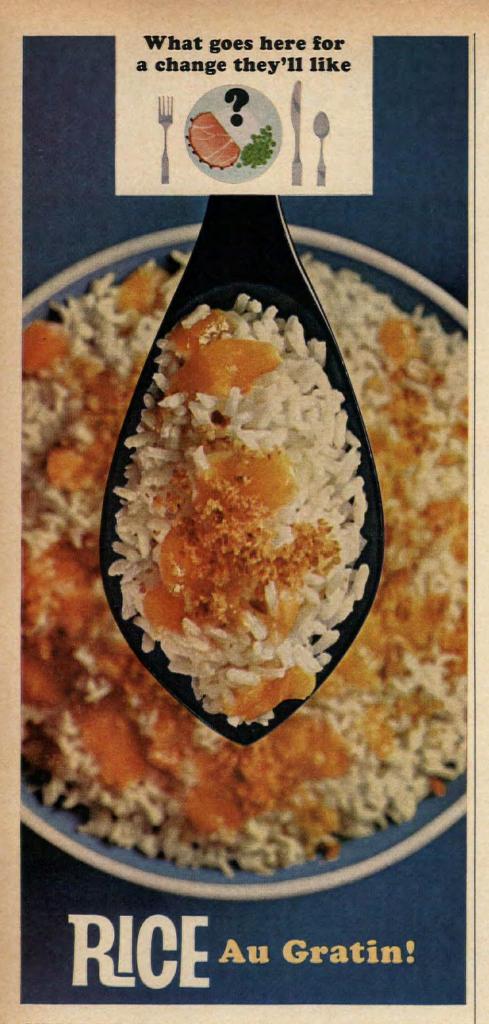
FROWN-SAVERS because they carry our new, exclusive 5-year Warranty and Protection Plan: 1-year Warranty for repair of any defect without charge, plus a 4-year Protection Plan (parts only) for furnishing replacement for any defective part in motor, pump, or water circulating system.

So save yourself for nicer things. Move up to the Super-Surge Dishwasher just right for you. Your Frigidaire Dealer has 'em. Your move.

move up to SUPER Dishwashing this Christmas



FRIGIDAIRE



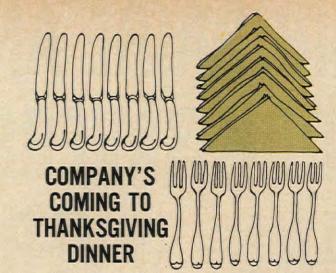
COULDN'T BE EASIER . . . couldn't be temptin'-er . . . couldn't be a happier change! Rice Au Gratin . . . or nutritious rice that's been easy-fixed lots of other family-pleasing ways. You don't even have to wash the rice. It's clean-grown for you right here in the USA.

RICE AU GRATIN. Heap 3 c. hot cooked rice in baking dish; sprinkle with 3/4 c. diced cheese. Place in mod. (350° F.) oven for a few min., till cheese melts. Unessential but delectable: Brown a crumbled slice of fresh bread with 1/2 tsp. curry powder in 3 tbsp. butter. Serve over rice. 5 servings.



SEND IN! 46 people-tested rice recipes, many color pictures. Desserts, casseroles, meat-and-vegetable accompaniments—including Rice Lyonnaise, Hash Brown, Deviled Rice. Just 25¢. Rice Council, Box 22802, Houston, Texas, 77027.

Easy, delicious . . . versatile, nutritious . . . RICE is your most useful food!



Thanksgiving is traditionally a time for feasting with family and friends. Every family has an extraspecial menu reserved just for this day. Here is the one prepared in our kitchens (see page 72) from recipes in our cookbook. These recipes are favorites of our editors for real old-fashioned holiday eating. We'd like you to try them—we'll wager they'll become a part of your own special Thanksgiving dinner.

Grapefruit Deluxe*
Roast Stuffed Turkey*
Old-Fashioned Bread Stuffing*
Giblet Gravy
Mashed Potatoes
Orange-Glazed Sweet Potatoes*
Creamed Onions*
Broccoli With Hollandaise Sauce*
Assorted Relishes Hot Rolls
Cranberry Sauce
Mincemeat Pie With Hard Sauce*
Pecan Pumpkin Pie*
Coffee

GRAPEFRUIT DELUXE

Cut grapefruit in half; remove pits. Insert small knife blade between white inner skin and meat of grapefruit. Cut completely around grapefruit in a sawing motion, freeing meat from shell. Cut down on each side of grapefruit segment to free meat from membrane. Hold center core firmly; cut core at base. You will then be able to lift out the core with membranes attached. Chill grapefruit sections. Serve with a spoonful of grenadine over the top or remove sections from shell and mix with equal parts of sliced strawberries, sliced seeded grapes, or orange sections.

ROAST STUFFED TURKEY

Turkey should be stuffed just before roasting. Allow one cup large bread crumbs for each pound ready-to-cook weight. Pull the bread apart or cut it into cubes. When measuring, pile it lightly into the cup. Two regular-size slices of bread will give one cup of bread crumbs. Heat oven to 325°F. Rinse the bird with cold water, drain, and pat dry with paper towels. Rub cavity with salt, if desired, though your stuffing may not need this extra salt and it is sometimes better to leave the cavity unsalted. Fill the neck (wishbone) cavity with stuffing and skewer neck skin to back. Tuck wing tips behind shoulder joints. Spoon stuffing into body cavity lightly, do not pack it. If opening has a band of skin across it, push drumsticks under it. Otherwise, close the opening by placing skewers across it and lacing closed with cord, then tie drumsticks securely to the tail.

Place turkey on rack in shallow, open roasting pan, breast side up. Brush the skin with soft fat. If you are using a roast-meat thermometer, insert it so the bulb is

in the center of the inside thigh muscle or in the thickest part of the breast meat. Be sure the bulb is not touching bone. Put the turkey in the preheated oven and roast, using the following chart as a guide. (Times are only approximate as differences in individual turkeys may require a slight increase or decrease in cooking time.) Baste or brush the turkey occasionally during roasting with pan drippings, particularly any dry areas. When turkey is about two thirds done, cut cord or band of skin at drumsticks so heat can reach inside of thighs.

Ready-to- cook weight		Internal	Total roasting time
6-8 lbs.	325° F.	185° F.	2-21/2 hrs.
8-12 lbs.	325° F.	185° F.	21/2-3 hrs.
12-16 lbs.	325° F.	185° F.	3-33/4 hrs.
16-20 lbs.	325° F.	185° F.	33/4-41/2 hrs.
20-24 lbs.	325° F.	185° F.	41/2-51/2 hrs.

To test for doneness when not using a meat thermometer, about 20 minutes before roasting time is up. press the thick part of the drumstick between fingers protected with paper towels. Meat should feel very soft. Move the drumstick up and down. It should move easily or twist out of joint. Remove the turkey to a heated platter. Keep warm while you make gravy. Let bird rest 20 minutes before carving.

OLD-FASHIONED BREAD STUFFING

1/2 c. butter or margarine 2 c. finely chopped onion (2 large)

1½ c. chopped celery 1 c. butter or

margarine

slices), toasted, if desired
1 to 1½ tsp. salt
1 tbs. poultry seasoning

4 qts. cubed white

read (about 32

2 tbs. chopped parsley ½ c. turkey broth or water

let. Cook onion and celery until soft but not brown; add and melt 1 cup butter or margarine. Combine onion, celery, and butter or margarine, bread cubes, salt, poultry seasoning, parsley, and broth or water in large bowl; mix well. Stuff lightly into turkey. Enough for neck and body cavities of 16- to 18-pound turkey. Moist Stuffing: Add an additional 1/2 cup

turkey broth or water to stuffing.

Giblet Stuffing: Chop cooked giblets; add to moist stuffing.

ORANGE-GLAZED SWEET POTATOES

2 lbs. sweet potatoes (1 lb. 3 oz. each) sweet potatoes

1/2 c. dark corn syrup ½ c. butter or margarine ½ c. orange juice ½ tsp. salt

Cook fresh potatoes in jackets in boiling, salted water until tender; drain; peel. If using canned potatoes, drain. Cut potatoes in halves. Mix corn syrup, butter or margarine, orange juice, and salt in large skillet. Cook until mixture comes to boiling; boil 3 minutes. Turn heat down; add potatoes. Simmer gently 12 to 15 minutes or until potatoes are well glazed. Turn potatoes over occasionally with slotted spoon to glaze evenly.

CREAMED ONIONS

11/2 lbs. small white 1/4 c. butter or onions, peeled 1 c. milk or cream

margarine 1/2 tsp. salt 1/8 tsp. pepper

Cook onions in boiling, salted water 20 minutes or until tender; drain. Add milk or cream, butter or margarine, salt, and pepper. Heat over low heat until piping hot.

HOLLANDAISE SAUCE

3 egg yolks 1/4 c. lemon juice 12 tbs. butter or margarine (3/4 c.)

Beat egg yolks and lemon juice together in top of double boiler. Add 6 tablespoons butter or margarine. Place over hot, not boiling, water. Stir rapidly until butter or margarine melts. Add remaining 6 tablespoons butter or margarine. Continue stirring until it is melted and sauce is thickened. Leftover sauce may be kept in the refrigerator. Makes about 11/2 cups.

STANDARD PASTRY (for 2-crust pie)

3/4 c. shortening 6 tbs. cold water 2 c. sifted all-purpose flour 1/2 tsp. salt

Sift flour and salt into mixing bowl. Cut in shortening with pastry blender until mixture resembles cornmeal. Sprinkle cold water evenly over surface; stir with fork until all dry particles are moistened and pastry clings together. Shape into ball; divide in half. Roll out one half to 12-inch circle on floured surface, using a light motion from center to edge. Be sure pastry is free moving at all times. If it sticks, loosen with spatula and sprinkle a little flour on surface. To make it 12 inches round, invert pie plate over pastry; mark 1½ inches larger all around plate. Cut through mark with sharp knife; remove plate. Fold pastry in half; lift into 9-inch pie plate; unfold. Fit gently into contours of plate. Do not stretch. Spoon or pour

Top crust: Roll out second half of pastry

to 12-inch circle; cut vents for steam to escape. Fold in half; place on filling. Fold under excess pastry even with edge of plate. Pinch with fingers to form a high standing collar around rim. Flute edge. For flat edge trim both crusts even with edge of plate; crimp with tines of floured fork.

STANDARD PASTRY (for 1-crust pie)

1 c. sifted 1/3 c. shortening all-purpose flour 3 tbs. cold water 1/2 tsp. salt

Prepare pastry and roll out on floured surface to a 12-inch circle as for Standard Pastry 2-crust recipe. Fold pastry in half; lift carefully into 9-inch pie plate; unfold, Fit gently into contours of plate. Do not stretch pastry. Fold under excess pastry, even with edge of pie plate. Pinch with fingers to form a standing collar all around the rim. Flute edge as desired.

MINCEMEAT PIE

1 apple, pared,

chopped

Pastry for 2-crust 1 jar (1 lb. 12 oz.) prepared mincemeat or 1 pkg. (9 oz.) mincemeat

Prepare pastry; roll out half the pastry to a 12-inch circle: line 9-inch pie plate. If using condensed mincemeat, prepare according to package directions. Heat oven to 425° F. Combine mincemeat and apple; turn into lined pie plate. Roll out remaining pastry for top crust; cut vents to allow steam to escape during baking. Place over filling; seal; flute. Bake 30 to 35 minutes or until pie is golden brown.

Pie may also be topped with lattice top. Cut rolled pastry into narrow strips. Criss-cross on top of filling.

HARD SAUCE

1/2 c. soft butter or 2 tbs. rum or 1 tsp. rum extract 2 c. sifted confectioners' sugar

Blend butter or margarine, sugar, and rum or rum extract until smooth. Chill until firm. Hard sauce may be made several days ahead, shaped with pastry bag onto cookie sheet and frozen, if desired. Makes 2 cups.

PUMPKIN PIE

1 unbaked 9-inch pastry shell 2 eggs 3/4 c. brown sugar, firmly packed 1 can (about 1 lb.) pumpkin (1¾ c.) tsp. salt 1 tsp. ground

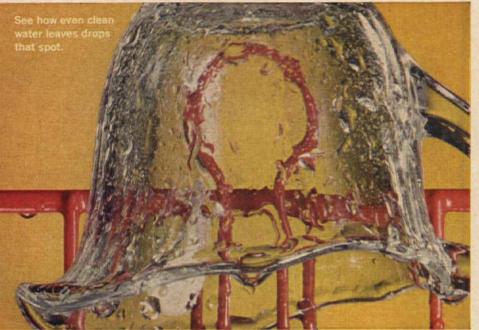
1/2 tsp. ground ginger ½ tsp. ground nutmeg 1/4 tsp. ground cloves 1 can (141/2 oz.)

evaporated milk (1²/₃ c.)

Prepare pastry shell. Beat eggs slightly in large bowl; add brown sugar, pumpkin, salt, and spices; mix well. Stir in evaporated milk; pour into pastry shell. Bake at 425° F. for 15 minutes. Reduce oven heat to 375° F.; bake 30 minutes or until thinbladed knife or spatula inserted 1 inch from edge comes out clean. Let cool slightly or completely. Serve plain, with whipped cream, ice cream, or with Ched-

Pecan-Pumpkin Pie: Combine 1/4 cup brown sugar, firmly packed; 1/4 cup melted butter or margarine; and 1/2 cup chopped pecans. Bake pie for 20 minutes at 375° F. Arrange nut mixture on top of pie. Continue as above.

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by Nancy Sasser



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BUTTERSCOTCH THINS





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WHY BAKE IT?

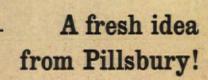
Holiday Pumpkin Pie... home made in a minute with Knox and your blender!

You add the spice and everything nice so your Knox Pumpkin pie is homemade good. But Knox and your blender make it even quicker than a mix! So why mess with mixes that are chemicals, colorings and imitation flavors? Just as quickly you and Knox can whirr up a jiffy paté, mousse, soufflé or aspic-the real things!

PUMPKIN PIE

- 2 envelopes Knox Unflavored Gelatine ½ cup cold milk ½ cup milk, heated to boiling ¾ cup firmly packed brown sugar 2 cups canned pumpkin ½ teaspoon salt
- teaspoon cinnamon teaspoon nutmeg teaspoon ginger cup heavy cream cup ice cubes or crushed ice 9-inch graham cracker crust or

Sprinkle gelatine over cold milk in blender container. Allow to stand while assembling other ingredients. Then add boiling milk; cover and process at low speed until gelatine dissolves. If any gelatine granules cling to container, use rubber spatula to push them into mixture. Add brown sugar, pumpkin, salt, spices and cream; cover and process at high speed. Add ice cubes one at a time. Process until mixture is smooth and ice melted. Chill about 5 minutes and turn into prepared crust. Chill until firm. Yield: One 9-inch pie.



It's fun to bake a special cake...
and so easy with two new Pillsbury's new
Sour Cream Fudge Cake Mix and
new Pillsbury Frost & Fill
Chocolate Frosting Mix. Just follow
my simple recipe on the card at the left and you'll
have a cake that disappears before you can
turn your back. I say it's a fresh idea...so will you!

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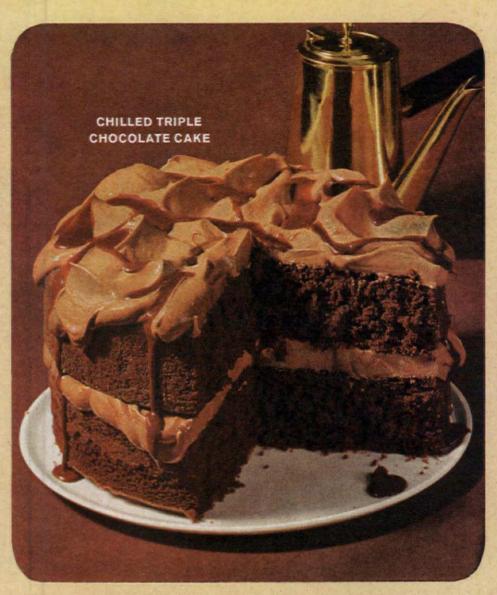
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WISH-BONE CREAMY ONION HALIBUT BAKE

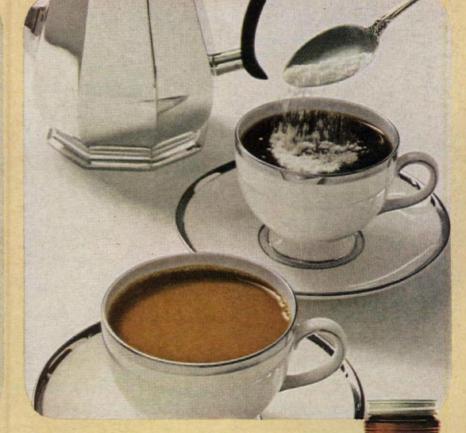
Dip 6 halibut steaks in ½ cup of New Creamy Onion Dressing. Then dip steaks into mixture of 1 cup bread crumbs, 1 teaspoon chopped parsley, 2 tablespoons grated Romano cheese and ¼ teaspoon paprika. Bake (uncovered) in well-buttered shallow baking pan about 15 minutes at 500°F. Serve Creamy Onion Halibut Bake. And bite into that nip of sweet onion.



Put the bite on seafood,

lettuce, radishes, cold meats, cucumbers, tomatoes, asparagus, green beans, sandwiches, cabbage, green peppers and baked potatoes with that nip of sweet onion.

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HOW TO CARVE A

TURKEY

The turkey is beautifully golden brown and ready for the artistry of the carver. Where to carve? The most impressive place is, of course, the dining table where all the guests can enjoy the sight of the luscious bird. Some people, however, prefer to carve in the kitchen either because the table is small or they don't feel skillful enough. Others take the bird to the table, do the first carving there, and finish it in the kitchen. One thing all will agree on, carving takes practice. Before you begin, follow these tips:

- Place the turkey on a large, warm serving platter.
 Let it rest 20 to 30 minutes to give the meat a chance to absorb the juices. This makes it easier to carve.
- Remove all trussing equipment—skewers and cord. For a tucked turkey, split band of skin.
- · Use a simple garnish. Leave room for the carver.
- Use a fork with a guard and carve with a very sharp, thin-bladed knife, in the following manner.

1. Remove leg (drumstick and thigh). Hold drumstick firmly with fingers, pulling gently away from body. At the same time, cut through skin between leg and body.

2. Press leg away from body with flat side of knife. Then cut through joint joining leg to backbone and skin on the back. Hold leg on plate at a convenient angle to plate; separate drumstick and thigh by cutting down through the joint to the plate.

3. Slice drumstick meat. Hold drumstick upright at angle to plate. Cut down, turning drumstick to get uniform slices. Drumsticks and thighs from smaller turkeys are usually served without slicing.

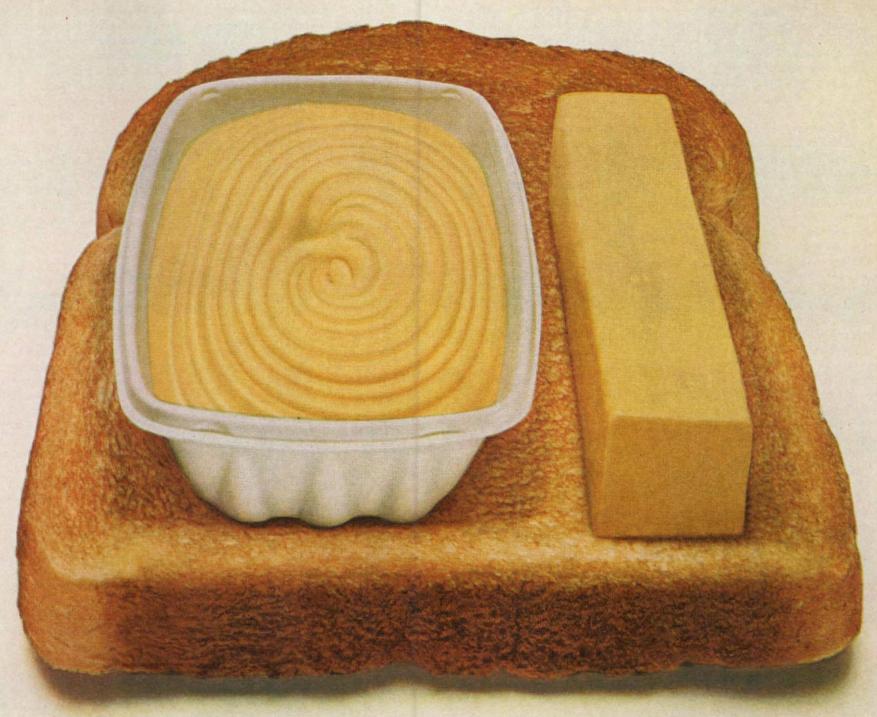


5. Cut into white meat parallel to the wing. Make a deep cut into the breast to body frame parallel to and as close to wing as possible to release slices later. 4. Slice thigh meat by hold ing thigh firmly on plate with fork and cutting slices parallel to the bone.



6. Slice the white meat. Beginning at the front and starting halfway up the breast, cut thin

slices of white meat down to the cut you made parallel to the wing. The slices will fall away from the turkey as they are cut to this line. Continue carving until enough meat has been carved for first servings. Carve additional turkey as needed. Remove stuffing from the opening cut where the leg was removed, or enlarge the body cavity opening at the tail and spoon out stuffing as needed.



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□ Everything's better with Blue Bonnet on it □

MACARONI— THE DANDY MIXER

Say "macaroni"—what comes to mind? Economical? Easy to cook? Food the kids like? Macaroni-and-cheese? All of these things, but more, much more!

The industry uses the term "macaroni" to include all sizes and shapes of macaroni, spaghetti, and egg noo-

dles, and all of them have a big reputation in the gourmet world. What tourist on his first visit to Rome fails to dine on fettuccine at famous Alfredo's? It's a simple enough dish, but it's the careful, exactly right preparation which turns a short list of familiar ingredients into a gastronomical treat.

· Noodles Alfredo is an elegant dish to serve guests. For 6 to 8 servings, cook 1 pound medium egg noodles until tender, but still firm. (See Basic Cooking Directions given below.) Put 1/2 pound unsalted butter or margarine, softened, in a hot dish. Add the hot noodles; toss quickly. Add 2 cups freshly grated Parmesan cheese: toss. Pour over 1/2 cup heavy cream, at room temperature; toss. Serve immediately, and pass the pepper mill.

Noodles are excellent for casseroles, soups, or under any of the sauces used for spaghetti. Noodles look different shaped into a ring. Cook 8 ounces medium egg noodles according to Basic Directions. Add 1/4 cup butter or margarine, melted, to noodles; season with salt and pepper to taste. Turn into a wellgreased 1-quart ring mold. Place in a pan of hot water and bake at 350° F. for 15 to 20 minutes. Unmold onto hot platter. Fill center with chicken à la king, creamed ham, sweet-sour shrimp, tuna sauce. Don't wait for company-let the family enjoy it too.

Noodles can be served very simply to accompany any main dish. Try these:

- Poppy Seed Noodles. Melt ½ cup butter or margarine. Add 1 tablespoon poppy seeds and 1½ teaspoons salt; mix. Cook over low heat 5 minutes. Add 8 ounces hot, cooked medium egg noodles and mix well. Marvelous with beef, veal, or lamb.
- Almond Noodles. Melt ½ cup butter or margarine. Add ½ cup blanched, slivered almonds; cook until browned. Pour over 8 ounces hot, cooked medium egg noodles; mix. Fine with fish or poultry. Another time try substituting chopped filberts for the almonds.

- Pennsylvania-Dutch Noodles. Add ½ cup milk to 8 ounces hot, cooked medium egg noodles. Cook over low heat 5 minutes, stirring occasionally. Meanwhile, melt 3 tablespoons butter or margarine over low heat until lightly browned. Turn noodles into serving dish, top with ¼ cup croutons and the melted butter. Good with pork roast or chops or with kraut and frankfurters or ham steaks.
- Macaroni, chicken, celery, sour cream—delicious in half a cantaloupe.
 Toss toasted nuts on top.
- Macaroni, ham, pineapple, mustard, mayonnaise or salad dressing—with chilled, cooked artichokes.

Spaghetti deserves a good sauce. Try the classics—all easy to prepare. Enough for 8 ounces of spaghetti, to provide 4 servings. For a change, use linguine, fusilli, or spaghettini. Or try chopped; cook until garlic and fat are golden brown. Add reserved clam juice; cook over low heat 5 minutes. Add clams and ½ cup chopped parsley; cook 2 to 3 minutes. Season with salt and pepper to taste. Serve over 8 ounces hot, cooked spaghetti.

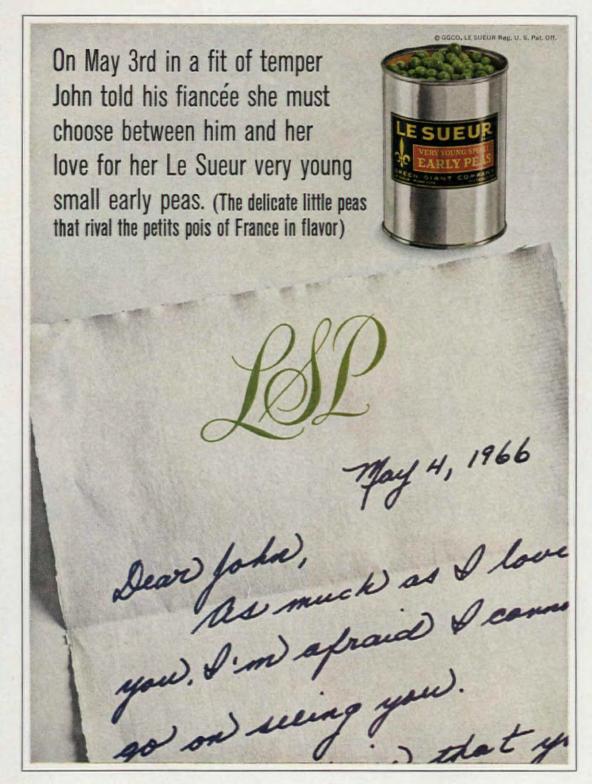
• Anchory Sauce. Cook 4 cloves of garlic, finely chopped, in ½ cup olive oil, over low heat until garlic is lightly colored. Add 1 can (2 ounces)

anchovy filets, ½ cup chopped parsley, and freshly ground black pepper to taste. Cook, stirring occasionally, until sauce is thoroughly heated. Serve over 8 ounces hot, cooked spaghetti.

- Shrimp Sauce. Sauté 2 cloves garlic, chopped fine; and 1 pound cooked, shelled, deveined shrimp in ½ cup butter or margarine 5 to 10 minutes or until shrimp are lightly browned. Serve over 8 ounces hot, cooked spaghetti.
- · Mushroom Sauce. Heat 1/4 cup olive oil in large skillet. Add 1 pound mushrooms, sliced; 1/2 cup chopped onion; and 1 clove of garlic, finely chopped. Cook until onion is tender. Add 2 cans (1 pound each) tomato puree; 2 teaspoons salt; 1/4 teaspoon pepper; and 1/4 teaspoon leaf oregano, crumbled. Cover; cook over low heat 1 hour, stirring frequently. Serve over 8 ounces hot, cooked spaghetti. Serve with grated Parmesan cheese.

At last, here is the first thing to know about macaroni, spaghetti, and egg noodles: BASIC DIRECTIONS FOR COOKING: 1. Heat 3 quarts of water to rapid boil in a large sauce pot.

- 2. Add tablespoon salt.
- 3. Gradually add 8 ounces of the macaroni product, so that water *continues* to boil. The continuous and rapid boiling keeps it moving about so it will cook quickly and evenly.
- 4. Cook, uncovered; stir occasionally, so all pieces will be cooked to the same degree of doneness.
- 5. Test for doneness by tasting a piece. It should be tender, yet firm—as the Italians say, al dente, "to the tooth." Cooking time will vary with the size and thickness of macaroni product used; average is 8 to 10 minutes. Cook a little shorter time if it is an ingredient in a casserole.
- 6. Drain *immediately* in a colander. Serve as quickly as possible, or mix with other ingredients in the recipe, for when freshly cooked, it's at its best. Do *not* rinse unless it is to be used in cold salad. Rinse with cold water and drain again.



You hardly need a recipe to make a macaroni salad. Name a favorite, then add 2 ounces cooked macaroni for each serving. Increase the salad dressing, adjust the seasoning. It's an easy way to extend a salad already prepared when unexpected guests appear and is great for using leftover meat. Macaroni salads are also fine in the lunch box. Combinations are easy to plan.

 Macaroni, tuna, cucumber, capers, mayonnaise or salad dressing—serve in avocado halves. Sprinkle with paprika or chopped parsley. the interesting shell or bow shapes.
• Parsley Butter Sauce. Brown 2 cloves of garlic, finely chopped, in ½ cup melted butter. Pour over 8 ounces hot, freshly cooked spaghetti. Toss. Add ½ cup finely chopped parsley

and toss again.

• White Clam Sauce. Steam 1 dozen washed clams in covered kettle, with a very small amount of water, just until the clams open. Remove clams from shells and chop finely. Strain clam juice and reserve ½ cup. Melt ¼ cup butter or margarine over low heat. Add 1 clove of garlic, finely

We're so fussy, we even have a guy who picks through the bananas picked by the guy who picked through the bananas the pickers picked.



New RCAWHIRLPOOL Gas Dryer faster than ever before-without baking!



New 20% larger drying drum dries clothes faster, gentler, makes drying "whisper" quiet!



New baffle arrangement keeps changing tumbling pattern of clothes to spread them out for bet-ter, more uniform drying.

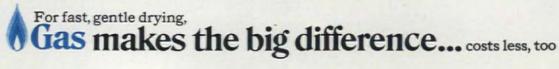


New 16-blade fan circulates more air throughout drum. Sends it over, under, around, through clothes for faster, gentler drying.

Now spend less time in the laundry room ... more time doing what you want to do. RCA WHIRLPOOL dryers and Gas make it possible.

The revolutionary 20% larger drying drum lets you dry larger loads. New larger 16-blade fan circulates more air for gentler, faster drying. New baffle arrangement keeps changing the tumbling pattern so clothes spread out, dry more evenly. Equa-Flow Tempered-Heat dries clothes in air that is heated before it enters the drying drum. Your clothes never bake.

And Gas gives you more controlled, more economical drying, load after fluffy load. For faster, more dependable drying, see the new RCA WHIRLPOOL dryers at your Gas company or dealer. AMERICAN GAS ASSOCIATION, INC.



HERB TEAS TO ENJOY THIS WINTER

Did you have an herb garden this year? If you did we hope you dried plenty of plants for winter sipping. Herb teas are delicious and many have had medicinal properties attributed to them through centuries of cultivation and use. Efficacious or not,

jaded teabag dunkers will find them a refreshing change from the routine.

Something about dropping dried-up leaves into boiling water and covering while they steep is reminiscent of witches and magic remedies. You feel like muttering an incantation over your brew! "Double, double, toil and trouble," cackle, cackle. We don't recommend eye of newt and toe of frog, but there is something magically refreshing about a cup of sage or mint tea that's been brewed in an old-fashioned earthenware pot.

Be prepared to experiment, and by all means, use an earthen pot whenever you have the time to make and enjoy a good cup of tea. It brews better and stays hot longer in earthenware, but it tastes better when sipped from thin, delicate china. Herb teas need to be brewed a little longer than Indian or Chinese teas. The five minutes usually recommended are often not long enough. If you find you've let the leaves steep too long, reduce the brew with boiling water.

COMMON HERBS AND THEIR TEAS

Sage (Salvia officinalis) is one of our special favorites. It was a symbol of immortality in ancient times, and was considered good for the liver and blood, the brain and the eyes. The ancients drank it for a long and healthy life, and at one time the Chinese preferred it to their own tea. The Arabs asked, "How can a man die who has sage in his

garden?" Drop two heaping teaspoonfuls of leaves into your earthenware pot, pour just-boiled water over them, cover, and let stand until the tea is a good deep color.

The leaves of pineapple sage make a tea of very delicate flavor. You may find it too subtle for your taste, but it has a delicious aroma of pineapple.

Dill (Anethum graveolens) is another venerable herb tea, sipped through centuries for its sedative properties. A soothing brew is made from the seeds, not the leaves, of the plant. Let them steep in boiling water.

Insomniacs should drink it before retiring—it's a beautiful, natural, nonnarcotic tranquilizer. The Saxon word "dillan," which means to lull, seems to be the source of the herb's common name. Another of its attributes is that it keeps the witches away: "Trefoil, Johnswort, vervaine, dill, hinder witches of their will."

Mint is not just something you put in a julep. The dried leaves of pepper-

sun, in an airtight container until you're ready to make the tea.

Spearmint (Mentha spicata) can also be mixed with a Chinese tea for added flavor or brewed alone. It was once used to cure babies' colic, nervous headache, diarrhea. We drink it for its tangy mint flavor.

Chamomile (Anthemis nobilis) was known throughout ancient and medieval times as a sedative and cure for the seeds is thought to be beneficial for bronchitis and asthma, and to remove nausea. It has a pleasant flavor and should be allowed to brew for 15 to 20 minutes. Use half a teaspoonful of seeds per cup and sweeten to taste. If you've had an especially rich "gourmet" dinner, try a cup of anise-seed tea before retiring.

Rose geranium leaves, either graveolens or 'Rober's lemon rose,' can

be used to make a lovely tea that will surprise and intrigue your guests. It's a rose with spice tea, made by steeping three bags of oriental tea in a six-cup pot, together with three leaves of rose geranium and six whole cloves. Let the mixture brew for about 10 minutes, and drink without sugar or milk. If it's too strong, reduce with just-boiled water.

Lemon balm (Melissa officinalis) makes a tea that "causeth the mind and heart to become merry and revives the heart of faintings and swoonings, and drives away troubles and thoughts out of the mind arising from melancholy or black choler." Make an infusion of the leaves, either dry or green, and let steep for 10 minutes. Sweeten with boney and add a thin slice of lemon. Balm with lemon peel, nutmeg, and angelica root was once used to cure nervous headache and neuralgia. You will like it for its flavor and restorative qualities.

Angelica leaves, dried or green, make a delicious tea. After brewing for about 10 minutes, sweeten with honey, and try it whenever you're tired and need a tonic or stimulant.

We have by no means exhausted the subject of herb teas. Start experimenting on your own, with dried or fresh herbs from the garden. You will discover unusual flavors, some of which will become favorites. Try costmary, catnip, and bergamot (Oswego tea). The flowers of fever-few make a good medicinal tea—when you have fever! The buds

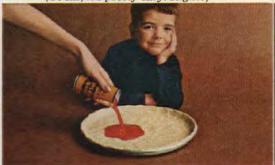
of hop can be made into tea, also the fresh leaves of apple mint. Lemon verbena, betony, and burnet are all delicious hot teas, as is the brew made from the fresh new leaves of wintergreen. Hoarhound (Marrubium vulgare) and pennyroyal (Mentha pulegium) can also be made into tea. When working late in the garden, rub pennyroyal leaves on face and arms to repel mosquitoes. The ancients used fresh leaves of yarrow for every ill, including falling hair! Try it for flavor. Rosemary tea is soothing when you have a cold.



Everything's in this box. Just open it. (So far, it's pretty easy. Right?)



Add water to the one-step crust. Mix, let rise, spread on a pan. (Easy as pie.)



Pour on the slow-simmered pizza sauce. (Don't look now, you have an audience.)



Then sprinkle on the tangy, Italianstyle grated cheese. (It's child's play.)



Just pop it in the oven. (There seems to be a crowd gathering.)



You are a star. (Everyone's cheering; now if you can, try to be modest.)

The toughest part of making a Chef Boy-Ar-Dee pizza is trying to be modest afterwards.

Try Chef's Sausage Pizza and new Pepperoni Pizza. Just as tough to be modest about.

mint (Mentha piperita) make a fine brew that was once used against heat prostration and nausea. It's delicious either hot or iced. Don't make it too strong during warm weather.

Orange mint (Mentha citrata) added to Chinese tea transforms it into something special and festive. For delicious orange mint tea, add the grated, dried rinds of a lemon and an orange to a quart of dried leaves. Add eight teaspoonfuls of orange pekoe tea, and a teaspoon of ground cloves. Mix in a cup of marigold (calendula) petals, and store in a dry place, out of the

indigestion. It is still brewed in Europe for those reasons, in addition to its fine flavor. A rinse made from the flowers is used by blondes to keep their hair from darkening. The tea is also made from the dried flower heads. Sip it before retiring, to relax.

Anise (Pimpinella anisum) seeds were used by the Romans in cake to be served after the rich meals they were so fond of, as a cure for indigestion. The Greeks to this day make breakfast cookies with them. The see is are also used in the preparation of the liqueur anisette. Tea made from

Oriental Rugs

(continued from page 36)

rule-of-thumb price difficult. Within each type, there will be several different grades. For instance, take the Heriz family mentioned above, as often costing no more than a machine-made area rug.

Within this Heriz group there are five grades, each with its own price range. A 9x12" Goravan ranges from around \$259 to \$399 retail; a Simsari from \$239 to \$329; a Mehrivan, from \$375 to \$425; a Heriz, from \$399 to \$599, and an Ahar, from \$499 to \$699.

You will find that with each type of rug the range will be broad, for there are always several quality grades within each type, and even within quality grades there will be an individual variation. This brings us back again to the importance of patronizing a dealer or store whom you can trust, and who will stand behind his merchandise. The value of an Oriental lies not only in its decorative beauty but in its lifetime wearing

qualities, and in the quality as an investment which is almost sure to hold its own if not increase in value.

NEW VERSUS OLD

Both old and new rugs may be offered by the dealer, and you may hesitate over which is best to buy, and what is meant by such terms as "antique," and "semi-antique." The U.S. Customs defines an "antique" as a rug made before 1701, which obviously limits the term to museum pieces and collector's items. The trade, however, defines as "antique" an Oriental rug over 100 years old. "Semi-antique" is a rug 50 years old or more. An "old" or "used" Oriental may be 50 to 25 years old or even less. Many such rugs come from estates or from people who are giving up larger houses for apartments. If these rugs have been well cared for and are in good condition, you may find an old rug you like better than a new one of the same type. Many of the old designs are not made any more, and use tends to mellow the colors of the rug.

CARPET CARE

Give your Oriental rug good care. This will be easy for the wool tends to shed dirt. An Oriental should not be vacuumed oftener than once a week, and then with lightened suction. Brush it in the direction of the nap as needed. Rugs bought today have usually been treated with DDT against moths, and a carpet in everyday use is seldom attacked by the pests. If your rug needs cleaning, be sure you give it to a rug cleaner who specializes in Oriental rugs. If it needs mending, have the job done at once, by someone experienced in doing such jobs; frequently the dealer where you purchased it can handle such repairs.

If you want to learn more about Oriental rugs, there are a number of good books, which you may find in your public library or which may be ordered from your local bookstore. The Oriental Rug Importers Association, 245 Fifth Avenue, New York, N.Y. 10011, has a booklet, The Magic Carpet, which may be had by sending 50c to them. A small pocket-size guide, Oriental Rugs in Colour, by Preben Liebtrau, is published by Macmillan Company.

For more definitive works you might try: A. Cecil Edward's The Persian Carpet, London, 1953. H. Haack's Oriental Rugs and Illustrated Guide, Charles T. Branford Co., Newton, Massachusetts.



Try Coffee-mate non-dairy coffee creamer. Needs no refrigeration. And there are only 11 calories in a level teaspoon. from Carnation

HOW TO PACK AND WRAP GIFTS FOR MAILING

"Mail early" warnings are beginning to appear, hurrying us along on our gift selection for friends and relatives away from home. To see to it personally that our packages are securely wrapped so they arrive safe and sound, we've talked with the people at the post office and the wrapping experts at Bloomingdale's department store to get these tips on packing and wrapping.

WRAPPING CENTER

Organize a wrapping center in your home by assembling all the materials you might need during your wrapping spree. Have gift- as well as mailwrapping materials at close reach. A sectioned box is a good idea to keep smaller supplies sorted. Be sure you have lots of flat wrapping area and include these supplies:

Gift-wrapping supplies. Gift boxes of all sizes; tissue paper to line the gift boxes; pinking shears to fringe tissue ends; decorative paper; ribbon; double-gummed tape; regular scissors; sachets; ready-made pompons and bows; colored pens for labeling; gift labels; writing paper; decorative ornaments. For packing. Have plenty of shredded newspaper for cushioning.

For mailing you should have:

Boxes strong enough to protect the contents (corrugated or fiberboard is suggested). If you're in a quandary about where to find these, check your local department store; you may be able to buy some there. The size of the box you need depends on the size of the contents. Remember, if the container is too large, the contents are apt to shift while in transit, and break. If it's too small, there won't be enough protective cushioning.

Outside wrapping paper should be at least equal in quality and strength to the stock used for the heavier grocery bags. Two or more thicknesses of flimsy wrapping paper will not do since the address portion of these can easily be torn off or mutilated.

Sealing tape. Buy special, heavyduty mailing tape. Cellulose and masking tape are not strong enough.

Heavy twine is a must for all packages that are mailed.

Mailing labels. To help the post office find the address quickly.

GIFT-WRAPPING TIPS

Add a special touch and make your own matching labels from the paper you have used to wrap the gift.

Select a paper that complements the gift—a small design for a small package and vice versa.

Sachets are nice personal touches when you tuck them in feminine gifts such as handkerchiefs and hosiery.

PACKING HINTS

Heavy, single items. These do not necessarily need an inner box but do need plenty of cushioning on all sides. For very heavy items, use excelsior, flexible corrugated fiberboard, or felt. Otherwise, shredded newspaper is excellent. Cushion heavy items so they will remain in a fixed position. Never pack both heavy and lightweight articles in the same compartment.

Fragile articles. The important thing to remember here is that each item should be individually cushioned. It is good to pack these in a gift box, cushioning as you pack, then pack the gift box in a larger corrugated box. Allow 2 inches cushioning all around the smaller box.

Wrap individual pieces of glass and crystal before you pack them.

Wrap cookies and candy in wax paper, transparent plastic wrap or bags, or aluminum foil. Then carefully place them in a gift box; pack the gift box as directed above.

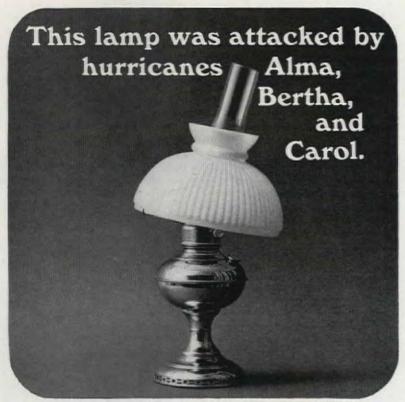
WRAPPING SUGGESTIONS

Wrap securely with heavy paper. Reinforce corners with sealing tape.

Twine should go around the length, width, and depth of the package and be knotted at intersecting points.

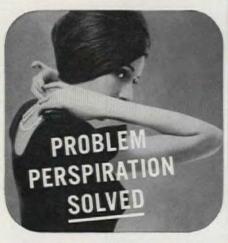
Attach a mailing label to both sides of the package, print legibly. Mark any packages that need special care or are perishable. Insure valuables.





The night the lights go out, this hurricane lamp stays lit. Only P&A makes lamps convertible to electricity or kerosene—so hailstorms, hurricanes or black-outs can't turn it off. It is the identical reproduction. Made with the original Plume & Atwood tooling used before the turn of the century, of solid brass or antique nickel on brass. In three sizes from \$27.50, the P&A is hurricane-proof! (Shown: The Naugatuck, \$44.50.)

Dorset Division, Thomaston, Conn.



even for thousands who perspire heavily

A new-type formula has been found to keep underarms absolutely dry—even for thousands who perspire heavily. After decades of common "deodorants," it took a chemical invention to make this truly effective protection possible—with the same safety to clothing—the same skin mildness as popular "deodorants." Called Mitchum Anti-Perspirant, it is the product of a trustworthy 52-year-old laboratory. By the thousands, women with problem perspiration are finding the protection they need—and never could find before. And fully effective as a deodorant, too, of course. If you perspire more than average—even heavily—get the positive protection of Mitchum Anti-Perspirant. Liquid or cream. Ea. \$3.00. Available in Canada.

Mitchum ANTI-PERSPIRANT
Liquid or Cream



Shrinks Hemorrhoids New Way Without Surgery STOPS LTCH — RELIEVES PAIN

For the first time science has found a new healing substance with the astonishing ability to shrink hemorrhoids and to relieve pain — without surgery.

In case after case, while gently relieving pain, actual reduction (shrinkage)

took place.

Most amazing of all — results were so thorough that sufferers made astonishing statements like "Piles have ceased to be a problem!"

The secret is a new healing substance (Bio-Dyne®) – discovery of a world-

famous research institute.

This substance is now available in suppository or ointment form under the name Preparation H®. Ask for it at all drug counters.

House With a Point of View (continued from page 30)

inches wide, and five feet long; I rounded all the edges with plane, rasp, and sandpaper, and gave it a few chips and scars to 'age' it. Then we stained it a mellow maple, gave it two coats of clear varnish and waxed it. Looks pretty old now."

An ugly, jagged gap of chipped plaster between ceiling, walls, and the bricks was covered with a cove molding. This molding was stained, shellacked, and waxed before being fastened to the walls and ceiling.

"With a living room as big as most night club dancing floors (it's a spacious 19x24 feet) we had room for lots of furniture, and big pieces too. In hunting for Early American antiques, we were surprised to learn that we could often pick up antiques as cheaply as reproductions, especially if they needed refinishing. Not a difficult craft, incidentally.

"Half of our chairs are antiques, and half are reproductions, which we bought unfinished and did ourselves. Loose rungs can be repaired easily with a marvelous tool called a glue-injector. You simply drill 1/16" or 3/2" holes into the rung sockets and inject glue.

"Several of the stores we visited issued catalogs and sell by mail order. This started us on Early Americana catalog-collecting, which can be a small education in itself. Equally educational is the book from which we copied several of our pieces—The Pine Furniture of Early New England, by Russell Hawes Kettell, Dover Pub., Inc., New York, N.Y.

"And don't overlook those furniture kits. They'll save you money, and they're very satisfying to put together. Most children's toy kits are much more difficult to assemble! "The mirrored entrance foyer reminded us of the Coney Island fun house. We got rid of the mirrors, but were faced once again with a monster plastering job. Instead, we decided on the friendly warmth of wood. We chose the real knotty-pine paneling. It's more work, but worth it.

"We hung the knotty-pine paneled door to the clothes closet in the foyer on big 22"-long strap hinges with a heart pattern, and attached a bold 10-inch iron pull, also heart patterned, and painted all door-knobs flat black. These last few steps may sound like unimportant details but they count a lot in maintaining and intensifying the period feeling of a decor. With all this work behind us, we felt experienced enough to tackle the apartment-size kitchen with its white enamel cabinets.

"The 15-foot desk is the prize item in our bedroom installation. Its top is one single plank (15'x2'x1" thick), which we ordered from a local lumber company. It came to barely a dollar a running foot, or \$15 for a mile-long desk."

Lumberyards have their own language for sizes. Ask for shelving 1"x10"x6', you'll get wood 34"x95%"x6'. They call what you asked for the "nominal" dimensions; what you get is the "dressed" size (planed and smoothed down).

"We found it easy to mix our own antique stains when we wanted a particular color. Here's what you do: Experiment on a scrap of the same lumber, or the underside of a piece, with different proportions of maple and walnut oil stains, and turpentine. Brush it on or put it on with a rag; then wipe it off. The color will be light if it is wiped off at once; if you leave it on for ten minutes or so, the color turns darker."

SHOPPING INFORMATION

IDEAS FOR INDIVIDUALISTS

Pages 62, 63: Desk lamp by Lightolier from Scandia Sun, Philadelphia. Clock from Bailey, Banks and Biddle Co., Philadelphia. Page 66: Table setting, Williamsburg Restoration Collection by Stieff Company, Wyman Park Drive and Keswick Road, Baltimore, Md. Page 67 (Top left): Prie-dieu chair from E. C. Putting Antiques Corp., N.Y.C. Page 68 (Top left): Rug from Decorative Carpets, Inc., Los Angeles. Floor lamps by Koch and Lowy Inc.; pedestal chair by Moreddi; end table by Glenn of California; sofa by Jack Cartwright; and coffee table by Selig; all from Rapport Company, Inc., Los Angeles.

Carved cube and patio light fixture from Designs of Mexico, Beverly Hills. Pony skin from The Mart, Los Angeles. Room divider by Hal Fromhold, 1282 West Second, Los Angeles. (Top right): Patio furniture from Designs of Mexico. (Bottom right): Headboard, bedspread, mirror from Designs of Mexico. Green chair from Rapport Co., Inc.

AMERICAN HOME KITCHENS

Pages 72, 73: Spice Racks by Julie Pomerantz Corp., 230 Fifth Avenue, N.Y.C. Canisters from Bloomingdale's, N.Y.C. and La Cuisiniere, N.Y.C. Baskets from Bonniers, N.Y.C.

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Its heart is flameless electric home heating. Its soul is comfort. Here your whole family can live royally with a single source of energy to serve at the flick of a switch.

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Before you buy, build or modernize ask your electrical contractor about the advantages of a Gold Medallion Home or talk it over with the people at your electric utility company.

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MAKE THIS YOUR YEAR TO DISCOVER THE JOY OF TOTAL ELECTRIC LIVING!



Flameless electric home heating gives you a wonderful feeling of comfort, delivers gentle, even heat free from annoying cold spots, drafts or sudden hot blasts.



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Full Housepower Wiring assures plenty of outlets, switches and circuits for present and future needs. And lighting is designed both for beauty and proper illumination.



Sign of Total Electric Living. This Gold Medallion identifies a home where everything's electric ... including the heat.

By Carton S. Stallard

A MORTGAGE BANKER SPEAKS TO THE EXPERIENCED HOME BUYER

Many of today's home seekers have bought at least one home before. They want either more space for their larger families, or a finer residence.

If you fit into one of those cate-

gories, you'll find that today's financing picture is radically different from the one you remember from previous purchases. Home prices are up, and so are interest rates. These factors urge great care. Since you already have a roof over your head, you can afford to shop around.

BUILD OR BUY?

One of the first questions that assail the family seeking a better home is whether to build or buy. If you decide to build, be very cautious. Building costs often jump from ten percent to 20 percent above the original estimated price. It is difficult for many people to visualize the finished product from blueprints, and they authorize costly changes and extras not provided for in the original contract. Frequently, construction delays take you far beyond your target date for moving. This can be inconvenient and costly.

If you decide to buy an existing house, it is wise to let a general contractor or reliable house inspector look it over. Such men can tell you of any alterations, renovations, or equipment that may be needed, and estimate their probable cost.

HAVE A PLACE TO GO

Whether you are building or buying, you must exercise extreme care to effect an agreeable transition between the sale of your old house and the acquisition of a new one. There are instances in which people misjudged their ability to sell a house and went out and

bought a new one. In the resulting rush to sell the original house, they had to settle for a reduced price or they became saddled with two mortgages. A major source of trouble in this regard is misjudging the value of the old house. The family simply can't get the price it expects and the sale is held up.

Sometimes a family sells its house prematurely and has trouble obtaining a mortgage for another. This is something to watch for in the current tight-money market. Lenders are more selective. Major causes of turndowns are poor credit records, bad location of the new property, or the poor condition of the property itself. Age, too, can be a factor in denying a mortgage. If the parents are up to

Age, too, can be a factor in denying a mortgage. If the parents are up to determined period, the real estate company will buy the property. This note



All of milk's protein -with half the calories

To facilitate a smooth transition

from old home to new, many real es-

tate firms offer a trade-in plan. The

firm fixes a price for your house which

you agree to accept, and then guar-

antees its sale so that you can take

possession of your new home without

worrying about your old one. If your

old house is not sold within a pre-

Enjoy the nourishing refreshment of milk with only half the calories. Drink Carnation Instant Nonfat Dry Milk. There's no fat. But all of milk's protein, all of milk's calcium and all of milk's B-vitamins. At a cost that's just about half that of ordinary milk. Delicious Carnation Instant – serve it soon.

about 55 years old, a family generally has no problem securing a mortgage for 20, 25 and, in some cases, even 30 years. However, when the principals are older, lenders are more wary.

In making your purchase, the best procedure is to start by picking out the property you want. You can then enter into a contract to buy it with the provision that first you must sell your present property. When you sell your home, it is then possible to obtain the money needed to take possession of your new property by borrowing against your contract.

type of transaction is recommended only if you are *certain* the real estate firm has a good reputation.

ASSUME BUYER'S MORTGAGE?

In many instances, it pays to assume the mortgage of the party whose home you are buying. This is particularly true when the existing mortgage carries a lower rate of interest than that prevailing in the current market. While you naturally would want a title search and probably an up-to-date survey of the property, with an existing mortgage you do eliminate some

costs such as appraisal fee and sundry other closing charges. However, the owner and the lender both must be willing to let you assume the old mortgage. Since the original owner is responsible on the note or bond, he may be reluctant to permit his obligation to remain outstanding after selling his house. To overcome this objection the buyer might sign a new note or bond, relieving the seller of his

responsibility. However, the lender must approve of this action, and may be unwilling to do so if the buyer's credit seems dubious. Another drawback is that the original owner may have so much equity in his house that the new buyer is unable to raise sufficient funds to pay the difference between the sale price and the balance remaining on the old mortgage.

Sometimes a family with limited funds will resort to a second mortgage in order to raise a down payment. Avoid this if at all possible. A second mortgage with repayment required in a relatively short period is just the kind of extra financial load that gets people into trouble. In parts of the country where high principal loans are hard to obtain, private mortgage insurance is made available by reputable mortgage guarantee companies. The companies generally guarantee the payment of the last 20 percent of the mortgage. This insurance can be obtained in most states.

TAX CONSIDERATIONS

Both sellers and buvers should be thoroughly familiar with the federal tax laws pertaining to home ownership. If you buy a house within one year of selling your former home, and the price of the new one exceeds the sale price of the old, you are not subject to a capital-gains tax. If you build a new home, you must move into it within 18 months. If you sell your old house and rent an apartment, you are subject to the

tax. You are also obligated if the price of the house you buy is less than the selling price of your old house. Persons 65 or older are exempt.

To sum up: Approach every transaction as if it were brand new. Use the utmost care. Familiarize yourself with every circumstance. If you have any doubts, talk to an attorney or a mortgage banking company.

Mr. Stallard is president, Jersey Mortgage Company of Elizabeth, N.J., and former president, The Mortgage Bankers Association of America.



Katy Winters announces new

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New

Secret Super Spray

deodorant helps you feel cool, calm, protected.

A NEW LOOK AT LAMB

Steeped in history, but new in quality and in the variety of different cuts-this describes today's lamb. For while lamb can trace its lineage back to biblical days, it is the improved breeding and feeding techniques used by American sheep producers that have made lamb not only a nonseasonal staple but a fine, tender young meat that is readily available at meat counters.

Many lambs are somewhat heavier today because of the producers' efforts to control the feeding on a more scientific basis. Some lambs come to market weighing over 60 pounds, dressed. They are not overly fat but are meatier. Retailers are therefore marketing heavier roasts, and you'll find that they are usually an excellent value. One perfect example is the leg of lamb, which now ranges from 7 to 9 pounds. Roast one of these heftier legs this way:

ROAST LAMB WITH ONION-SHERRY SAUCE

Leg of lamb Salt Pepper 1 c. chopped onion (1 large) 1 clove of garlic, crushed

2 tbs. olive or pure 1 c. beef bouillon ½ c. dry sherry 2 tbs. chopped parsley 1/8 tsp. cayenne

Heat even to 325° F. Season lamb Salt and pepper. Place on rack, fat side up, in open, shallow roasting pan. Do not cover; do not add water. Insert meat

thermometer so bulb is in center of roast. Be sure it does not touch any bone or fat. Roast, allowing 30 minutes per pound or until meat thermometer registers 175° F. for medium donerress. While lamb roasts, sauté onion and garlic in oil until crisptender. Stir in bouillon, sherry, parsley, and cayenne. Forty-five minutes before lamb is done, pour off fat. Pour onion sauce over lamb; continue roasting, basting frequently. Makes 8 servings.

Here are some additional tips for roasting and serving a leg of lamb or other lamb roasts:

- . Do not cover; do not add water.
- The idea of searing meat to keep in juices has been discarded. A constant oven temperature throughout produces evenly cooked meat.
- · Leave the paperlike covering called "fell" on the leg. The lamb not only cooks faster but holds its shape much
- · And here's a tip handed down from French cooks who really appreciate lamb. Remove roasts from a 325° F. oven when the thermometer reaches 170° F. or less for lamb that is pink and unusually juicy and flavorful.

OTHER CUTS

Today's lamb chops have a neat, trim appearance with more meat and less fat. These are included in the 12 cuts of lamb designed for skewer cooking . . . popular

from the days when man fastened a piece of meat on a stick and roasted it over an open fire. These "en brochette" cuts are lamb rib kabobs, double loin lamb chops, lamb spareribs, round bone shoulder lamb steaks (or chops as they are often called), Saratoga lamb chops, lamb kidneys, French lamb chops, boneless rolled lamb loin chops, Hollywood lamb filets, ground lamb for lamb balls, lamb loin chops, and lamb shish kabobs-cubes of lamb cut from the leg or shoulder.

Kabob cookery is not confined to the outdoors, for in recent years the oven broiler, built-in barbecue pit, open-hearth broiler and rotisserie, hibachi, and the fireplace have all served as the scene of this fun-for-the-family-type cooking.

Your next cook-in might include:

BARBECUED LAMB KABOBS

2/3 c. water 2 tbs. honey 1 tbs. prepared mustard with horseradish

1 tsp. salt 1/2 tsp. pepper 1 tsp. lemon juice 1/3 c. chili sauce 2 lbs. boned leg of lamb, cut in 1-inch cubes

Combine water, vinegar, honey, mustard, salt, pepper, and lemon juice in saucepan. Bring to boiling; stir in chili sauce: cool. Pour marinade over lamb cubes; refrigerate overnight. Thread cubes of lamb on skewers, reserve marinade. Broil, 3 inches from heat, 10 minutes on each side or until done as desired, basting frequently with marinade. Makes 6 serv-

A variety of foods may be served with kabobs. Try them atop cooked plain or seasoned rice or bulgur. Serve them between crusty rolls or French bread or enjoy them with a big green salad.

The latest use for elastic netting is not in the fashion or the fish industry. It is in lamb roasts, where the butcher uses it for wrapping boned legs of lamb and boned shoulders of lamb. The netting holds the meat intact while roasting at 325° F. for approximately 40 to 45 minutes per pound. Once the meat thermometer reaches 175° F. for medium-done lamb, the leg or shoulder should rest about 10 minutes to "firm up." Cut the netting along the bottom of the roast and slip it off. You can then carve solid, even slices of lamb.

The netted boned shoulder will weigh about 3 pounds while the netted boned leg averages 5 to 6 pounds. As to servings, 6 to 8 would be appropriate from the netted shoulder. From the netted leg it is possible to get 10 to 12 servings.

Simple glazes to brush on these cuts of lamb while they roast in the oven may be made from the following ingredients:

- · Jellies-apple, currant, mint; orange, lemon, or lime marmalade.
- Fruit juices-apricot nectar, apple juice or cider, pineapple, cranberry juice cocktail, or any of the mixed fruit juices. The addition of spice adds extra flavor to
- · Canned or bottled tomato products. such as hickory-flavored catsup, may also serve as the basic ingredient in a glaze or sauce.

As with most meats, the netted leg and shoulder take well to marinades. Let them stand several hours or overnight for the best mingling and blending of flavors. Take your choice of olive or salad oil, lemon juice, wine, or wine vinegar, seasoned salts, garlic, chives, parsley, and a wide selection of herbs to make the marinade most suited to your family's tastes



fication for every homeowner! A new Aprilaire Humidifier, specifically designed for hot water or steam heating, has joined the famous forced air furnace models. All deliver the same important-to-you features. Just set a dial in your living area. And the out-of-sight Aprilaire Hurelative humidity. Constantly. Conveniently. Automatically. But, just any humidifier can't do it. It takes accurate control, sufficient capacity, trouble-free operation. You get all this with an Aprilaire Humidifier. That's why it's known as "The Humidifier That Really Works."







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HOW TO WORK WITH YOUR REAL ESTATE BROKER

By V. Lee Oertle

Let's not kid about it—today's market for selling houses is not what it once was. Your home, however grand, will not sell itself.

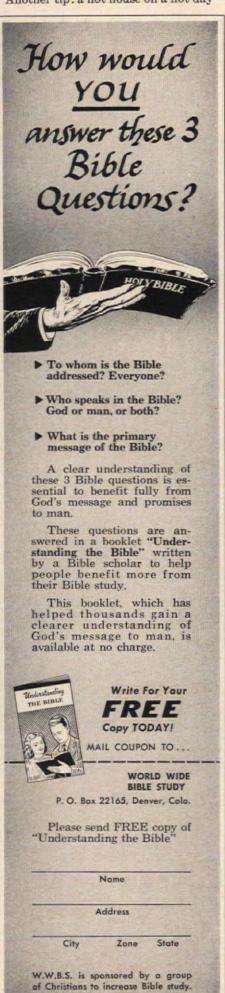
That being a cold reality, most families will turn to a broker. He knows the intricacies of finance, and can find not only a buyer but perhaps a loan company as well. These days, with money so tight, many sales are lost because the buyer could not find adequate financing to complete the deal.

WORKING WITH A SALES BROKER

Once you list your home with a broker, for all practical purposes, the sale is out of your hands. The broker neither expects nor welcomes the seller's direct assistance. Here are some tips for helping the broker accomplish his goal smoothly.

- 1. Give the broker all the information he requires at the outset, including data on a recorded easement, pending street assessments, or other things you consider harmful to the sale. Remember that such things can't be hidden. Don't leave yourself and your broker open to embarrassment by an unexpected disclosure of such details during negotiations with a potential buyer. Openness avoids this.
- 2. The broker has many ways of advertising your house. Some will stress the fact that the home can be shown "By appointment only." Others will give a telephone number where the broker can be reached. You will defeat his purpose by rushing out to intercept anyone pausing to read the sign. If they don't come to the door, or call your broker, they aren't serious about the house anyway.
- 3. During the time you're waiting for the broker to bring potential buyers, keep the place looking as sharp as possible. Room additions or major alterations are not advisable. Cleaning and repainting definitely are recommended. Keep the grass mowed, weeds pulled, and plants watered. Haul away trash that has accumulated. Remember that men pay most attention to backyard and garageworkshop areas. Smart sellers make a real attempt to straighten up the chronic clutter that is known as the American garage. Make sure that steps, stairs, and walks are clean of dirt or clutter. These are the paths the prospective buyer will follow and any clutter will be doubly obvious to him.
- 4. Inside the home, let in a maximum amount of light. This is important in homes with a lot of dark paneling, large rooms, and few windows.
- 5. Prospective buyers like to look in corners and out-of-the-way places for evidences of neglect. Outsmart them! Clean out closets, basement, and storage areas ahead of time.
- When the day finally arrives for the first carload of potential buyers,

your broker will call in advance. Don't rush about in a panic of last-minute housekeeping. Brokers say that buyers are suspicious of the "perfect home," since it's an aim seldom achieved by the average family. Just keep it clean and fresh-smelling. Stick something tasty into the oven on the day of showing. Cake, bread, a roasting turkey—the aroma will pervade the entire house and remain for hours. Another tip: a hot house on a hot day



is bad. Likewise, a cold house on a blustery day is poor tact.

7. Don't follow the salesman about the house while he's showing! This point needs emphasizing. The value of a "third party" is that the house can be discussed objectively, unemotionally, and tactfully. The sales person will point out the strong points, and lead his customers about the premises in a proven pattern. Stay in the background, remain at your daily tasks. If you're approached directly, answer questions matter-of-factly, but let the salesman run the show. (You can telephone him later, if he forgot something important.)

8. Keep the radio or television turned down, or off. This point seems so obvious, yet salesmen complain about it frequently.

9. Don't keep apologizing for the appearance of the place. Don't mention a poor view, bad odors from a factory which "sometimes" waft by, or other faults. Little things like that are only highlighted by discussion. Why draw attention to negative factors the buyer will discover anyway?

10. Under no circumstances should you try to sell a prospective buyer your furniture before the house itself is sold. Wait until a deal is made on the house, then if you want to discuss it with the buyer, fine. One deal mixed with another will only dilute your effect on the buyer. Let him concentrate on one thing at a time.

11. Sometimes an interested party will call you back directly, after your broker has shown him your property. Generally, it's considered unethical for the seller to make "private deals" with the customer. By law, the seller is obliged to pay the sales commission no matter who sells the home during the period of an exclusive listing. It follows that under these circumstances, you have everything to gain by working only through your broker. Politely inform the caller that you would prefer him to discuss matters of sale with your broker. It's all right to answer questions about the location of schools, churches, shopping centers.

12. Never sign any documents without first showing them to your broker. Occasionally, a potential buyer will circle back to the seller, after having inspected the property with your broker. He may offer you a "compromise deal," a trade of other property, or even hard cash at a lower figure. Even if the offer is attractive, it's a mistake to sign anything without letting your broker examine it. It may only be an "option to buy," not an outright sale!





Boston Rocker Loved because of its great charm and universal appeal...this genuine Early American reproduction is equally at home in today's big, modern "family center" kitchens...in the master bedroom for quiet moments...or in any warm and gracious living room.



Duxbury Delightfully practical and decorative Windsors, authentic in every handsome detail...ideally suited for dining room, breakfast nook, guest room, or occasional chairs anywhere you want one.



Governor Carver Solidly built Windsors designed for dining and endowed with all the sturdy dignity of their Colonial originals – right down to the gracefully turned legs. Excellent double-duty chairs for small homes and apartments.



Send for Booklet!

"How To Choose The Right Colonial Chair," with helpful ideas, interesting illustrations, and historical information.



NICHOLS & STONE CO.

Box 113, Gardner, Mass.

Please send me your 32-page booklet "How To Choose
The Right Colonial Chair." Enclosed is 25c in coin.

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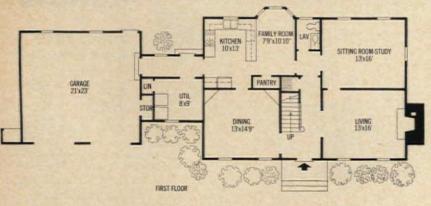
AMERICAN HOME, NOVEMBER, 1966

NEW ENGLAND TRADITIONAL YOU CAN BUILD

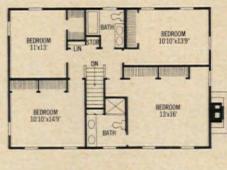


An article in American Home six years ago inspired a young family in Atlanta, Georgia, to build this house. In October, 1960, we published a portfolio of traditional New England homes. Mr. and Mrs. David Schaefer Jr. pored over the article till the magazine was dog-eared. They drew and redrew their plans till they were satisfied. The adaptation you see here is the result. It is a two-story Colonial with the traditional narrow clapboard and painted corner boards. The mellow tone of the siding was achieved by applying medium gray creosote stain to the rough-hewn pine after the boards had weathered three or four months. Many painters have stopped at the front door to find out how to duplicate it. If you want to reproduce the whole house, use the coupon on page 120 to order Blueprints. Photographs of the interior will also be found on page 120.





The house has the central entry typical of traditional houses, as well as a low, attached wing for utility room and garage where the summer kitchen and barn would be in a Colonial house. The dining room has built-in corner cupboards. The living room has a fireplace. The sitting room could double as study or guest room. Upstairs there are four bedrooms and two baths. House is 2368 square feet plus garage.



SECOND FLOOR

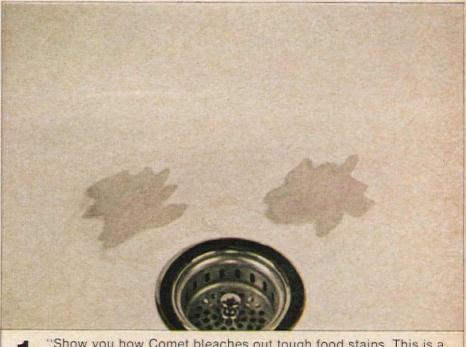
BLUEPRINT ORDER FORM ON PAGE 120

"Speakin' as a lady plumber,

New extra strength Comet bleaches out tough food stains better than any other

leading cleanser! Look!"

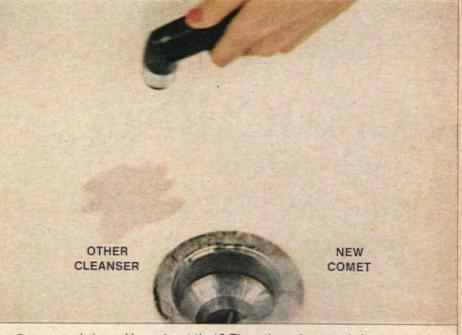




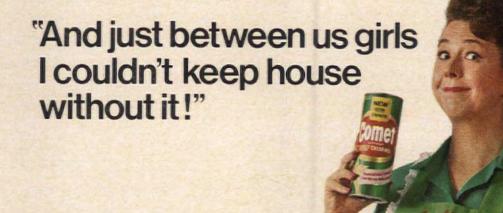
1 "Show you how Comet bleaches out tough food stains. This is a real test—two dark food stains with berry stain on top. I'll run some water...

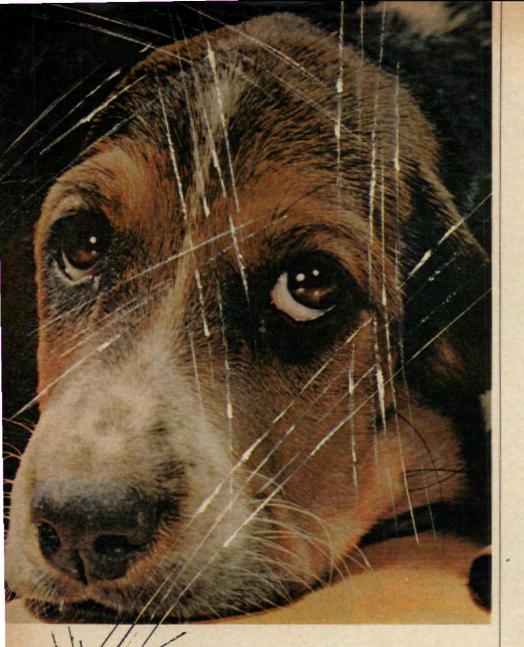


Now I sprinkle another leading cleanser, and Comet, on the stains even-steven. Wait a bit while they work. No rubbin'. Then I'll drain the sink....



3. ...and rinse. How about that? The other cleanser left some stain, but Comet worked like a charm. It's the Stain-Removing Cleanser, only one with Super Chlorinol! Disinfects better, too."





SCRATCHING MAY BE ONLY THE DEGINNING OF MORE SERIOUS PROBLEMS FOR YOUR dog.

All dogs scratch, but not for the same reason. Scratching due to dry, itchy skin is often an early sign of diet deficiencies that can lead to real trouble. New Pet'm* Coat and Skin Daily Food Supplement helps to make up what may be lacking, even in canned and packaged foods. Essential polyunsaturated fatty acids and vitamins. Things pets need every day to guard against dry, itchy skin, dull coats, and other skin conditions. Just squirt new Pet'm Coat and Skin Supplement on your pet's food. Dogs like the flavor. Cats, too. And if your pet doesn't scratch less from dry skin and have a brighter, softer coat in thirty days, we'll give you your money back. Just mail us the empty bottle.

For a better looking, healthier pet, get new Pet'm Coat and Skin Daily Food Supplement. Now at your drugstore.

If you love your pet, Pet'm.

Pet'm Laboratories, Box 8610, Phila., Pa, 19101 *Pet'm is a Trademark.



Order Plans for a Traditional House

(continued from page 118)



The cozy living room has a paneled fireplace wall of vertical paneling. The mantelpiece was designed by Mr. Schaefer, who also made the sturdy woodbox. Mrs. Schaefer made the ceramic fruit-tree lamps and the eagle plaque over the fireplace. They enjoy the house because it lends itself easily to do-it-yourself decorating projects like these.



The dining room has a dado of horizontal paneling painted to match the color in the wallpaper. Glass-front cupboards are built into two of the corners for chinaware.

The traditional theme of the Schaefer house, pictured in color on page 118, is carried through to the interior, as seen in the living room and dining room above. The woodwork in these rooms is painted a light gold, a variation on the color of the exterior, which is a good background for the Colonial furnishings. Woodwork in the rest of the house is stained a dark tone. Floors are pine. To order a blueprint of the house, use the coupon below. You will receive complete working drawings and a list of materials used.

Send to:	AMERICAN	HOME, Dept.	AHXP
	P.O. Box 76	5. New York, I	N.Y. 10046

Please send me the items checked below.

- -One set of Blueprints of House Plan No. 103, \$10.
- -Three sets of Blueprints, \$25.

NAME

ADDRESS

CITY

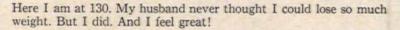
STATE

ZIP CODE

NOTE: On all items above, allow about three weeks for delivery. New York State residents please add sales tax. Sorry, we are unable to handle foreign, C.O.D., or Canadian orders. Send check or money order (no stamps, please).



I was on my way up to the top-227 pounds-when this picture was taken. Every time I went shopping for a dress, I knew I'd have to buy it bigger. When I hit size 221/2, I knew it was time to come down.





Istopped crash dieting and lost 97 pounds

By Edith Henderson—as told to Ruth L. McCarthy

never thought when I went to work in the bakery that I'd turn into a 227-pound cream puff. But that's exactly what happened. Of course, it didn't happen overnight. For fifteen years, I'd been overeating. My job, however, was what tipped the scales. From nine to three, I lived in a world of Danish rolls, sugar-coated doughnuts and plump apple turnovers. The temptation was terrific. And I had little will power. When I wasn't selling, I ate. And when I went home, I didn't stop. In fact, I ate even more.

My husband is a baker. He and I and our three children live on a small farm in Rice Lake, Wisconsin. We have ten acres. On six, we grow corn and oats. On the rest, we have livestock. There's always plenty to do, but the exercise I got doing chores only helped to build up my appetite more.

Our evening meal was the big one. And I really mean big. Meat. Heaps of potatoes, smothered in gravy. Sometimes macaroni and cheese or spaghetti. And plenty of pastry-prune kolachy, berry pie or my favorite, homemade chocolate layer cake.

You can see what made me fat. It wasn't heredity. My six sisters are all slim. It wasn't glandular. It wasn't lack of exercise. It was simply my own oversized appetite that was to blame for the shape

What made me decide to do something about my weight? Strangely enough, my job, the very job that was helping to make me fatter. You see, at the bakery I was "out in public." I was no longer seeing just chickens and rabbits and calves every day. I was seeing people. And they were seeing me. That's when I began to see myself. There I was-Edith Henderson, in my early thirties, wearing a size 221/2 dress. The other girls I worked with were all slim. The contrast was enough to move me to action.

I'd tried dieting before, but never with much success. Once, many years ago, I took a drug. It wasn't for me. Later, I tried crash dieting. Eggs and grapefruit . . . day after day after day after day until I couldn't stand it anymore. I was so ugly with my family, even they encouraged me to go back to my chocolate layer cake.

This time, however, I was determined to take off the weight gradually and sensibly. I knew, though, that I'd need help. That's when I turned to a vitamin and mineral reducing-plan candy to curb my appetite. I'd read in a magazine about movie stars using it. And our local druggist thought it would help me. Oh yes, one thing more. Misery loves company. So I called a few of my overweight friends to ask if they wouldn't be interested in trying to reduce along with me. They were. So we formed the "Chub Club." Some took reducing drugs. Others tried liquid diet drinks. Still others used will power alone. I was the only one to take the candy, Ayds. And I was the only one to achieve a major weight loss.

What did I have to do on the Ayds Plan? It was really quite simple. The candy contains no drugs. There's nothing in it that made me nervous. I just followed directions - took one or two Ayds before meals, with a hot drink. For me, that was usually a cup of coffee or tea. Fifteen minutes later, I was able to sit down at the table with the rest of my family and eat what they ate. Only I ate less, because my appetite had been curbed and I

Where cake and coffee used to be routine when we watched television in the evening, I now take a cup of coffee and an Avds. It comes in two flavors.

you know. There's the caramel kind. And there's the chocolate fudgy kind. I like the caramel kind best, because it's chewier. I have to have something to chew when I'm reducing. I just can't drink a meal.

How much weight did I lose in all? 97 pounds! And I've maintained the weight loss, too. My husband told me later that he never thought I could do it. But I did! And I feel great. I felt goodnatured, too, all the time I was on the Ayds Plan. Not irritable like the other times when I dieted.

My whole family is just delighted with the new "me." And so am I. I seem to be more popular and have more friends than I ever did. My new figure has caused quite a lot of talk in the town where I was raised, too. A few months ago, I went back for a visit. Someone who'd known me for years stopped me on the street. Only she thought I was my sister. My "skinny" sister. What a compliment that was for me! And so it would be for you, if you'd gone from a size 221/2 to a size 12! Thank you, Ayds.

BEFORE AND AFTER MEASUREMENTS

5′4″Height5′4″
005 1 777 1 1 100
227 pounds Weight 130 pound
40"Bust36"
38"
40"
22½ Dress Size12

Garden in Town

(continued from page 70)

everyday routine, instead of just a pretty view from the upper-level windows. All three gardens have roomy, paved areas for sitting, dining, and entertaining outdoors.

CITY SOIL

The task of converting a piece of hard, spent city earth into fertile, moist, crushable soil is often doomed to failure at the onset. You may have to buy topsoil. But if you think your soil has some potential you can try to condition it by working in a two-inch layer of peatmoss to make it friable, and an equal amount of perlite to improve the drainage. Add fertilizer at the same time but not lime.

If you have a big city courtyard whose only parklike attributes until you came along were trash cans and ailanthus trees, forget about making the soil productive. Make raised beds of stone, brick, redwood boards, or railroad ties, and fill them with good topsoil. The drainage will be better than it would be in the ground, and you'll have less weeding to do. Mulch the soil to keep it cool and moist and weed free

Pave as much of the area as you will need for outdoor dining and entertaining, sitting, and sunning. You can use old bricks, flagstone, concrete aggregate, or tile. The most successful city gardens are a happy blending of paving or deck, groundcover, plant beds for a tree or two, shrubs, and a few flowers.

MAKE A PLAN

Before you do anything outdoors, sketch your lot to scale and then experiment with free-form shapes in it. They will be the planting beds and sitting (paved) areas. Then do regular geometric shapes, and choose

the plan that gives you the most outdoor living space, with enough growth to make it attractive but not burdensome to maintain. Don't be too ambitious. Keep the planting simple no garden takes care of itself. Since the garden will be closely associated with your indoors, you will need to include some evergreen plants for year-round interest.

Refine your sketch until you have a plan that suits your needs. Do all your planting, rock and sculpture placing, furniture and tree moving on paper first. Pay attention to details: stone, wood, or brick edgings stay neat without trimming. Packaged mulches such as peatmoss, buckwheat hulls, pine or redwood bark, gravel or marble chips keep the soil moist, prevent weeds from growing, and keep plant beds more attractive. They're available in garden shops. Locate planting beds near an outdoor faucet—you will have to water plants and wash off their leaves fre-

open for easy arrangement of furniture, movement of guests and outdoor cooking equipment, ease of cleaning, and a greater feeling of space.

If the soil on your plot is impossible to cultivate and replacing it with topsoil is prohibitively expensive, you can still have a garden. Deck over the sitting area and grow your plants in tubs, boxes, pots, and other roomy containers. From Japanese importers Aesthetes or drama-lovers can have fountains, cascades, or waterfalls in conjunction with their pools, thanks to a new pump. It's tiny, wholly submersible, and will use the same water over and over again. It plugs into any outdoor outlet, operating on a 115-volt alternating current, 60 cycle. Garden supply shops and the garden sections of large department stores should have it soon.

If you have no room for a shade tree by the sitting area, provide a canopy, wood lath, or fabric strip arrangement for overhead shade. Strong sun is not often a major problem in town, but you should provide at least the dining area with overhead protection of some sort. It will assure privacy if you're surrounded by buildings, and protect your dinners from the constant rain of soot and grime that plagues city dwellers everywhere. A durable canvas cover is fine, tatami or bamboo matting will filter out dirt and the strong rays of the sun, as will a thick, thriving vine trained on an overhead trellis.

ESPALIERS

City gardens are usually walled in, so if you enjoy working with plants, learn the art of espaliering trees, shrubs, or vines. They will save space while decorating blank walls beautifully. If your garden gets lots of sunlight but is not large, espaliering is the best way to grow your own fruit in town. You can train dwarf apple, pear, peach, and other fruitbearing trees to grow flat against a wall. Or you can make attractive designs with pyracantha (bright orange berries in the fall), cotoneaster, ivy, and in the south and California, bougainvillea, jasmine, trumpet vine, and others.

Don't attempt espaliers of formal or free-form design, unless you're prepared to devote a good deal of your time to shaping, clipping, pinching back, pruning, and in the case of fruit

trees, spraying and feeding, to maintain them in perfect health and form.

Most large cities have botanical gardens that offer short courses or Saturday lectures on basic and more advanced gardening techniques such as espaliering. If your garden is to become a hobby and a retreat from the tensions of urban living, join your botanical garden and take advantage of its nature trails, conservatories, plant labs, films, library. Your public library will also have books on general and specialized subjects such as flower arranging, herbs, orchid growing.



Whether your home is new or old, you can have a costly, messy back-up in your septic tank or cesspool. Amazing Rid-X® works to keep your sewage system operating smoothly. Helps prevent messy back-ups and foul odors. Rid-X can save you Hundreds of dollars on digging, pumping, landscaping!

EASY TO USE — just pour in toilet bowl and flush. That's all. Rm-X can't harm porcelain, metal pipes.

quently. Soot clogs leaf pores, but washed off will add a little nitrogen to the soil. Plants in town suffer more from harmful gases in the air than they do from grime.

POOLS AND FOUNTAINS

Gardens are enlivened by the presence of water. You can have a small pool, but don't put it in the center of your patio—you'll lose too much living space. Either blend it with the surrounding planting at the edge of the paved area or tuck it in a corner of the lot. Try to keep the patio area

you can get attractive, inexpensive soybean oil tubs. Search out the bargain basements, flea markets, "salvage" shops, antique dealers—you might find an urn, a jug, an old-fashioned wire egg basket that you can grow plants in.

NEW FOIL PACKAGE

FREE BOOK: 16 Fact-

Filled Pages on the Care and Maintenance of Septic Tanks, Cesspools. Send 10¢ for postage,

handling to: RID-X, P.O. Box 186

with Handy Pour Spout!

If your plot is too large to deck over entirely, combine a raised deck at one end and a paved section at the other. This arrangement is especially attractive if the lower level has a small pool or waterfall—you can sit on your deck and look down at the waterlilies and goldfish.





Cat Calendar 12 darling new kitty pictures liven Lowe's latest desk-top calendar. Yours for 25¢ in coin. Or, send only 10¢ and 2 K-L seals from bottom of bag of KITTY LITTER* famous sanitary cat box filler. Today! sanitary cat box filler. Today! LOWE'S, INC., Box 338, Cassopolis, Mich

EXTRA INCOME?

OF COURSE! Write to the address below and we'll send you details about a money-making offer. No obligation. MOORE-COTTRELL SUBSCRIPTION AGENCIES, INC.

FOR NONGARDENERS

If you're not a gardener at heart, decorate garden walls with sculpture, ceramics, or mosaics. Hanging baskets already planted with fuchsias, begonias, impatiens, or ferns bring color to partly shaded walls and require only watering. If you have sun most of the day, hang baskets or pots of ivy-leaved geraniums, semperflorens begonias, or the hanging succulent rosary vine (Ceropegia woodi). Plant carefree vines such as honeysuckle if you have sun, ivy or climbing hydrangea if the garden is partly shady, to embellish a blank wall.

The nongardener's city garden should be a restful combination of weathered paving softened by beds of groundcovers such as pachysandra, euonymus, ivy, or myrtle. You will want at least one tree for shade, and if you have room, one or two for flowers in spring. If you want spring bloom, plant a few bulbs in the fall. When they're gone, buy annuals in peat pots and set them in the ground, pot and all. In the fall you can buy chrysanthemums blooming in pots to finish the season in a blaze of gold.

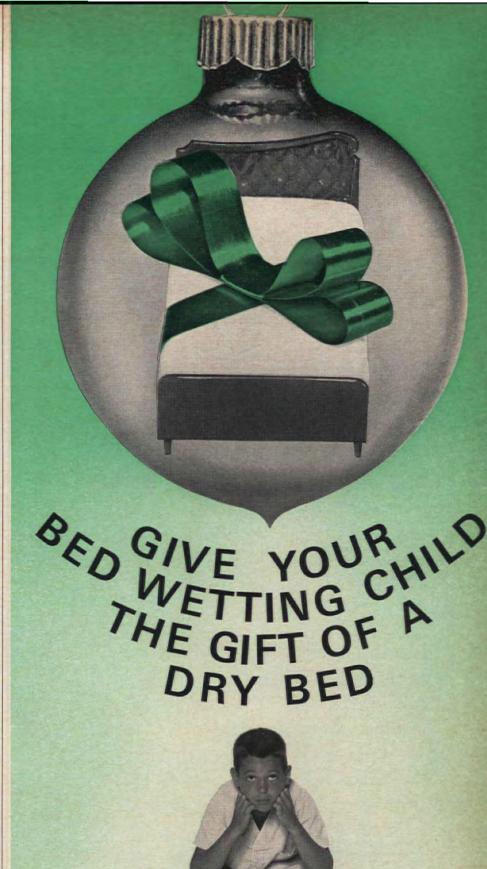
PLANTS FOR YOUR GARDEN

The best shade trees for medium to large city gardens are the gingko, pin oak, sycamore, linden, cork oak (California), liquidambar (mild climates, California), white birch, hawthorn, Japanese maple (excellent for small gardens), and sourwood. If your garden is too small for a shade tree, or if you want additional trees for flowering in spring, plant the dwarf ornamental cherry, or the medium-size dogwood, magnolia, or goldenrain tree. If you have plenty of sunlight most of the day, plant the 'Bonanza' dwarf peach tree. It's tiny, grows well in containers and you'll have both flowers and fruit the second year.

Don't forget the flowering shrubs. If you don't have room for trees, you can grow azaleas, dwarf rhododendrons, pieris (andromeda), mountain laurel (Kalmia latifolia), and heaths (erica). They are all acid-soil lovers (most city gardens have acid soil) and prefer the moist, partly shady environment typical of city gardens.

Other attractive shrubs that will survive and thrive in town are rose-ofsharon, flowering quince, abelia, bush honeysuckle (diervilla), Japanese barberry, winged euonymus, sweet pepper bush (clethra), weigela, viburnum, and of course the hollies. In the coldest states plant varieties of the Japanese holly (Ilex crenata). In milder climates or if you have a protected spot, try varieties of the American holly. Don't try to grow roses unless you have plenty of sun. If you must grow them in north light, use the climbers instead of hybrid teas, and train them up toward the sun.

Try to include some evergreen plants, in addition to ivies, for yearlong green. Don't plant pines unless you have lots of sun and excellent drainage. Because of air pollution, (continued)





Say Merry Christmas and start the New Year with the end of the misery of bed wetting...once and for all! Pacific Research International is the largest organization of its kind in the world because it ends bed wetting more successfully than any other method or means. We can help your child, too, when bed wetting is not caused by organic defect or disease. This coupon can be the beginning of the end for your child's bed wetting. Mail it to us now...for full information. No charge or obligation.

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STATE

PARENTS NAME

COUNTY

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CHILD'S AGE (enuretic must be over 4 years of age)

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Please note: Equally effective for adult enuretics, too.

(continued) evergreens often languish. Unlike deciduous trees they can't shed their needles and accumulated soot every fall and come back clean and healthy in the spring. If you plant conifers or broad-leaved evergreens, you will have to wash them off regularly. Spray them with an antidesiccant in the fall to prevent the loss of moisture through the foliage. The conifers most likely to survive

city conditions in the East are yew, hemlock, and Douglas fir.

When digging new plants into the ground, remove the hardpan from the planting hole and work in humus or leafmold, and fertilizer. If you're attempting a lawn or growing plants that require only a slightly acid to neutral soil, you will have to spread lime over the soil. Be sure you water it in well. It doesn't take much lime

to reduce soil acidity, but you should test the soil before adding it. Garden centers have soil-test kits that are simple to use and will help you determine the pH level of your soil.

Vines and groundcovers are extremely important in city gardens where lawns are impractical or difficult to maintain. English ivy, pachysandra, wintercreeper (Euonymus radicans) are excellent groundcovers, as is myrtle (Vinca minor). Good vines for town are wisteria, clematis, Virginia creeper, and silver-lace vine (Polygonum auberti).

HERBS AND FLOWERS

Most city gardeners can't grow herbs because their gardens are too shady. If you have a sunny window box, or garden on a rooftop, you can grow all the sun-loving herbs: rosemary, thyme, oregano, and the scented geraniums. Herbs that tolerate shade are sweet woodruff, tarragon, mints, bee-balm, and angelica.

If you want to grow perennials in a shady garden, you'll find wildflowers that normally grow under trees in the woods and their hybrid kin do very well. Try violets, trilliums, lily-of-the-valley (this will spread, and makes a good, perennial groundcover), columbine, bleeding hearts, primroses, fuchsias, and wild blue phlox. Plant hardy ferns to complete the woodsy effect.

The following perennials will tolerate some shade: anchusa, anemone, aster, campanula, chrysanthemum, hardy ageratum, hibiscus, coral bells (heuchera), peony, and veronica. Perennials that *prefer* shade are aconitum, false spirea, Iris cristata, and mertensia (Virginia bluebell).

The annual most commonly seen in town gardens is impatiens, a pretty little thing that requires little sun to bloom profusely. Wax begonias, flowering tobacco (Nicotiana alata), and Virginia stock will also do well.

Other annuals that thrive in moist, partly shady spots are candytuft (Iberis umbellata), forget-me-not (Myosotis sylvatica), pansies, lobelia, wishbone flower (Torenia fournieri), garden balsam, and baby-blue-eyes (nemophila).

Tuberous begonias rarely thrive in large cities with polluted air. Hardy begonias (Begonia evansia) do better. Among foliage plants, coleus and caladiums behave well in an urban environment, as do the handsome hostas.

Insects thrive in city gardens too. Greenhouse-grown plants often come with free mealybugs, thrips, and whiteflies. Shady, poorly drained gardens may have aphids, sowbugs, or slugs. If your garden is small you can control pests with aerosol bomb sprays. If your garden has ailanthus trees, it may also harbor the ailanthus webworm. You will need professional help to get rid of it.

To protect your garden over the winter, mulch all beds just before hard frost, and spray evergreens with an antidesiccant. Plants of doubtful hardiness can be protected with porous plastic shrub bags or evergreen boughs and a mulch over the roots.

No obstacle is too great for the bucolic townsman to overcome in pursuit of his green valley. Trees grow on top of skyscrapers, and every Saturday morning during the growing season we're awakened by the sound of a mower. Our neighbor in the penthouse across the street is mowing his beautiful, lush, emerald lawn—on the 19th floor, midtown Manhattan.



And no wonder. All the variety she wants. All the flavor she craves. All the vitamins, minerals and protein she's known to need. What more could any cat ask? Except a ball of yarn, maybe. Get her Friskies...from a world leader in nutrition—Carnation.

SHORTCUTS TO BETTER WOODWORKING

When building cabinets, toys, or other woodworking projects, knowing a few tricks of the trade will help you do a neater job, at less cost, in less time.

For example: don't even pick up a saw until you've made cutting diagrams. To do this, make a drawing of a basic unit of material-say a sheet of plywood or a 1x12. On this drawing, plot individual parts of the project, varying their positions to squeeze in as many as possible. Cardboard or paper patterns might help as they can be shifted readily, flopped, reversed, etc. Be sure to make all patterns and drawings to the same scale.

When satisfied that no more parts could possibly fit on the drawing, lay out a second unit of material. Repeat until all parts have been accounted for. Result: you'll save a lot of material and a lot of cutting.

TRICKS WITH NAILS

Many home craftsmen tend to downgrade nails, shunning them when extra strength is important. However, by applying ordinary white glue to each joint before nailing, you get a strong, rigid joint. Another way to gain strength is to drill a small pilot hole for each nail. This boosts the nail's holding power somewhat and prevents splitting the wood.

Want the work to have a nail-free surface? Use finishing nails, and before driving each one, lift a sliver of wood from the surface with a razorsharp 1/4-inch chisel. Remember, just lift the sliver-don't remove it completely. Drive and set the nail so that when you let go of the sliver it covers the nailhead. Finally, glue the sliver back into place.

Did you know a small nail can serve as an improvised drill bit? With a helical or screw-shank nail, cut off the head, file away the resulting burr, and insert the nail in the drill chuck. With plain nails, there's an extra step. After filing away the burr, lay the point of the nail on an old flatiron or steel plate and strike sharply with a hammer to broaden the tip. Sharpen the point with a file and the bit is ready for use.

LAYOUT TIPS

When wood pieces don't fit precisely together, poor layout is often the fault. Mark the work with a penknife instead of a pencil. The lines will be thin and precise, eliminating the inaccuracies of a dull pencil. But if you still prefer a pencil, sharpen it often with sandpaper.

When using a steel tape rule to lay and mark that dimension on the back. of "finding" the wrong one.

WHEN YOU'RE ABOUT TO FINISH

Woodworking projects have a way of getting completed on Sunday, when the hardware store is closed, and no stain is available. If this happens to you, here are some possible solutions:

Try shoe polish. A few coats of tan or brown, rubbed on with a rag, build up to an attractive finish. Experiment with scrap wood first, perhaps mixing

the two colors to achieve the right shade. Adding a little black polish can speed this matching process. When staining is completed, finish with a coat of paste wax.

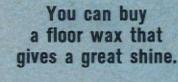
A word of caution. This finish will bleach noticeably if exposed frequently to strong sunlight.

Instant coffee and tea also make substitute stains. Brew them triple strength or even stronger and strain

through a triple layer of cheesecloth. Brush on and wipe off in about five minutes. If the wood is too light when dry, apply a second coat. Dry overnight after final coat, then sand lightly because most water-soluble stains raise the grain. Now proceed with shellac, varnish, or paste wax.

There's a good chance you'll find use for one or more of the above tips on your very next project.



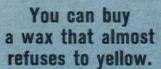




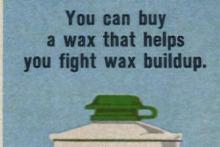
You can buy a wax that keeps a shine after detergent washing.

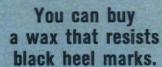














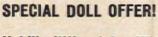
Or you can buy one wax that does it all!

New EPIC by Armstrong.



Epic does more things better than any other leading wax.

out several pieces of the same size, don't use the ruler's markings. Lay out one piece, then turn the tape over Lay out the rest of the pieces with that mark. You'll save the time otherwise spent repeatedly hunting for the proper mark, and eliminate the chance



Heidi's little sister Hildy Only \$1.00(Retail Value \$3.00)

plus the number stamped on bottom of any size can of EPIC Floor Wax.

Doll has movable head, arms, legs. Price includes complete plaid outfit as shown.

Mail to: Armstrong Doll Offer
P. O. Box 1450
Brooklyn, N.Y. 11201
Enclosed is \$1.00 (check or money order). The number on the bottom of my can of Armstrong Epic Floor Wax is______ Name Address_ City_ Zip Code Allow 4-6 weeks for delivery. Offer expires April 30, 1967.

PERMANENT PRESS FOR YOUR HOME

Do you wish bedspreads with pleats would stay crisply pleated? Cascades of ruffled curtains wouldn't mean hours at the ironing board? Sheets that would tumble fresh and smooth from the dryer?

Today you can have all of these and soon there will be even more new ideas in fabric decorating. New, modern technical developments in permanent press are creating a fashion look that was once reserved only for the highest-priced custom fabric treatments.

WHAT'S IN A NAME?

There is still some confusion among manufacturers and stores about the correct name. Many prefer durable press, insisting that nothing in this world is permanent.

Because the permanentpress technique is still so new, choice of styling and products on the market is somewhat limited. But in the next few months, stores will be introducing exciting new designs using permanent press in all homefurnishing areas. These will be in more fashionable fabrics than the plain, white broadcloth that marked the debut of permanent press for home furnishings last year. Included will be sheer batistes and lawns; sleek, smooth cottons, and heavyweight drapery textures.

COLORS COMING UP

Initially, only white fabrics were used by the manufacturers of bedspreads, curtains, and sheets so that no problems would arise from the use of colors that were not up to standard. Presently, colors are offered in all home furnishing areas of permanent press, but they are mostly in soft tones of pink, celadon, light gold, etc. These shades have been developed and

tested to perform for the specific use in home furnishings to eliminate any problems that might come from poor quality control. Deeper shades and a wider selection of colors are expected to be on the market in the near future.

From its introduction only a few years ago as a functional and practical method to eliminate the need for ironing clothing like work pants and slacks, permanent press is rapidly becoming an important factor in designing products for your home. Ease of care has become an integral part of designs and styles that were once

thought to be impossible to produce on a ready-made basis.

Today you can find sheets that never need ironing. And soon they'll come in pretty colors as well as sparkling prints. Curtains and bedspreads, to match or not, in solid colors with appliqués and embroidery or in prints . . . well-designed readymade draperies and slipcovers that eliminate the need to worry about

FOLLOW INSTRUCTIONS

Don't confuse permanent-press fabrics with those labeled "drip dry-no iron." The "drip dry-no iron" finishes often require more extensive ironing than untreated fabrics. Permanent-press fabrics are designed to be washed in an automatic washing machine and tumble dried. They will need touch-up pressing if they are hand washed.

now make cottons and polyester and rayon blends possible candidates for permanent-press finishing. The new tablecloths, mentioned earlier, will be available in yet another blend—polyester and linen with the polyester in a higher percentage providing the basis for the permanent-press finish. Even radiation is being developed as a new technique for finishing fabrics with a permanent press.

ONLY THE BEST

Be sure that you buy the best quality of any fabric that uses permanent press. In permanent press, more than in almost anything else, you get what you pay for. Low-quality permanent press will not give you maximum performance. Seams and hems may also tend to pucker. Reliability in permanent press can be determined to some degree by clearly explained information on hangtags and the reputations of the manufacturer and the store where you shop.

In permanent press, no matter what the item or fabric, the number 5 on the tag represents the important factor in quality. This number indicates that the fabric and product has passed the maximum performance tests for washability and true permanent press. Many manufacturers and stores waited until fabrics suitable for home furnishings passed these tests before they made them available to you.

Many exciting things are expected in the field of permanent press... in addition to the practical features of ease of care. Decorating ideas that were once limited to the very wealthy because of expense of production and care now are in the realm of possibility because of permanent press.

Although they are far from being ready for production, some of these ideas envisioned by fabric producers are:

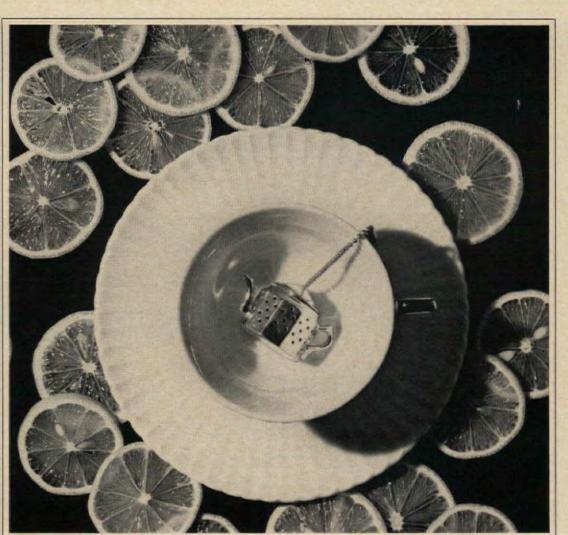
Roman shades that can be manufactured inexpensively and more easily than at present because the fabric will hold the pleat without the usual complicated manufacturing methods.

Window-shade cloths that will not curl or crease.

Sheets with ruffled or pleated hems that give a new look to bed fashions without the problem of ironing.

New effects and treatments for draperies that add a stylish element other than the standard pinch pleat.

Slipcover and upholstery fabrics that always look fresh and smooth, no matter how much they are used.



Clean dishes: the only thing you really need from a dishwasher detergent.



Calgonite gives you the most cleaning action ever concentrated in a dishwasher detergent.

Clean dishes / Calgonite. You need both.

wrinkles are just beginning to be introduced in the stores.

Smartly tailored bedspreads with accordion-pleated skirts that always look fresh and crisp are already in the stores. Bouncy, fully shirred ruffles on curtains and bedspreads no longer require the agony of long hours of painstaking ironing.

Tablecloths with a permanent-press finish will soon be available. This finish will eliminate the need to press before using and will keep cloths fresh and smooth after machine washing and tumble drying. A most important point to remember, as we have pointed out before, is to follow washing instructions carefully, which are usually found on hangtags.

What makes a fabric that is ruffled or pleated stay fresh and crisp... or a fabric stay flat and wrinkle free? Basically, it is a heat-curing process that gives the fabric a "memory"... it will always go back to the original shape that was pressed into it.

At first, permanent press was used only in fabrics in a blend of polyester (Dacron, Fortrel, Kodel, Vycron) and cotton. Rapid advances in technology Is there anything in the world worse than waking up to a cold, hard bedroom floor?

The alarm clock rings. You pull back the covers, leap from the bed and then it hits you.

The Cold, Hard Floor.

Brrr.

Wouldn't it be a lot nicer if it was a soft, warm floor?

With soft, warm carpeting it could be and for a lot less than you think.

Take Mohawk's Lanelle carpet, for instance. It's soft. It's plushy. It's pretty luxurious.

But it's not expensive.

Thousands of bouncy little loops (with Mohawk's Cloud-Step carpet cushion under it) will make your Cold, Hard Floor feel like a great, big cozy bedroom

slipper.

And Lanelle is deep-dyed in twelve unusually rich colors—the kind of colors that seem to warm up a room the moment you put them down.

Lanelle is woven from Creslan® acrylic with modacrylic fibers.

Which simply means that, for the money, you get all the wear your bedroom needs.

This carpet of Creslan® cleans beautifully, resists soiling and takes an almost unreasonable amount of abuse.

To carpet a 12' x 10' bedroom with Lanelle will cost under \$130 (plus a really modest charge for pad-

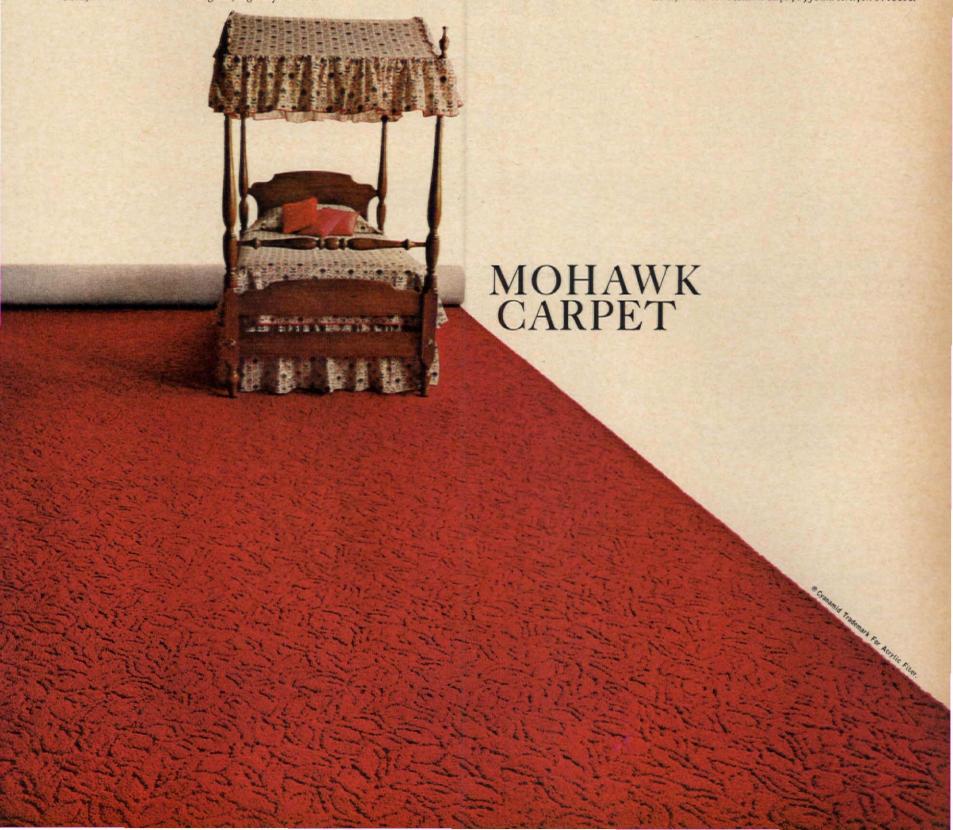
ding and installation).

At a price like that, how can you possibly face another morning on a cold, hard floor?

This is only one in a series of ads that Mohawk Carpet is running with the following purpose in mind: we plan to take over your house.

With practical carpets for the dining room. Wildly luxurious carpets for the living room. An ingenious idea for the kitchen. Bathroom carpets. Family room carpets.

We've gathered many of these ideas and put them together in an exciting little booklet. It's yours for the asking at your Mohawk dealer. If you don't know who he is, write to: Mohawk Carpet, 295 Fifth Ave., N.Y. 10016.



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NEWS AND NOTES

As we head full swing into the wonderful holiday season, I am especially thankful this year. We have just completed the American Home Cookbook (see page 85). And we are boastfully proud of our handiwork! We have finally compiled in one volume over 2000 recipes-some new plus all the favorites we've collected over the years. I hope you will enjoy our cookbook and come to depend on it for all your cooking needs, just as we will. It was a hard and tedious task, but so very satisfying. Our special thanks to all of you who have offered suggestions and ideas. Many of them are included so in a way it is your book too!

It just occurred to me, as we were dining out the other evening, that I would "get off my chest," so to speak, my thought about eating or not eating poor food in a restaurant. Too often, we put up with what is really very bad food because we don't wish "to make a scene." It might all depend on what you call a scene, but a very firm nod to beckon the waiter, and a positive "this dish is not up to par," is not making a scene. Please do not be diffident about returning a dish that is not prepared properly. More often than not the restaurant's management is pleased to have a constructive complaint. After all, would you buy a dress or suit that was not perfect? Then why should you settle for poor food?

Eating good food makes me think that we eat with our eyes. When something is garnished beautifully it is a pleasing sight to behold. Even the most simple touch means that someone cares about the food they are serving. A lemon can be a wonderful thing! Try it the next time you are looking for a simple but colorful garnish. And above all, don't be afraid to use



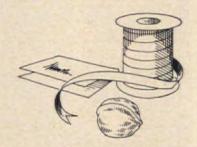
parsley. What, oh what, would we do without the cheerful accent of that tasty, frilly green from the garden?

We picked up a good tip from the

Baggies people not long ago. Preparing school lunches for hungry students requires both organization and planning. We note that one wellorganized young mother has a habit of making sandwiches from leftovers. but her trick is to make them immediately after dinner and put them in the freezer. She makes the sandwiches, puts them in individual plastic bags. then deposits several of them in a larger-size plastic bag, and pops them into the freezer. Actually, anyone can help himself to a sandwich on the spot! Good for midnight snacking too. Just give them a little time to thaw.

Colors may be "in" for kitchen appliances, but many households still prefer the timeless simplicity of white. Frigidaire has just introduced a new dimension for white appliances—a blend of ermine white with pale beige, a distinctive but decorative touch for the woman who still likes white in her kitchen regardless of color trends.

It's amazing how many creative conversations one can engage in and come up with fun ideas. The other day we were tossing out suggestions for a **Thanksgiving centerpiece** and we liked this idea for a fruit and nut bowl. On each walnut, tape a ribbon streamer leading to each person's plate. At the end of the ribbon, hidden under the plate, is a special and personal thanksgiving message. We're going to do it this year and are looking forward to the pleasure of writing each



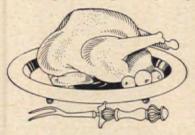
note... but I would like to hear about your favorite holiday centerpieces and special ideas so we can share them with our readers next year!

We have just tried out a new pressurized foam floor cleaner that dries to a shine. It's called Pronto, a new Johnson Wax product. Just foam it onto the floor and wipe with a sponge or moppresto! the floor's clean, dry, and shiny

in five minutes. A $10\frac{1}{2}$ -ounce can sells for about 59ϕ and a $19\frac{1}{2}$ -ounce can for about 89ϕ .

We saw a very practical and clever item just introduced by Artistic Wire Products, Called a Waste Caddy, it's just that. It is a compact, neat, vinylcoated wire basket in beige that comes with matching plastic bags and wire twists. In the corner of the sink, food waste can be deposited directly into the Caddy. When the bag is full, close it at the top, use a twist to seal, and drop it into the trash. This is great if you don't have an automatic garbage disposer. Actually, with all the extra cooking you'll be doing over the holidays, don't forget such other helpers as plastic bags, paper towels, foil plates, wax paper, paper plates. They catch waste on the spot!

Turkey news: From Armour comes Golden Star Self-Basting Turkey, just announced after four years of research. It was developed by injecting pure, creamery butter deep into the breast, legs, and thighs of specially



bred and fed turkeys. In eight- to 22-pound sizes. Available this year in San Diego, Los Angeles, and San Francisco; Portland, Oregon; and Seattle, Washington. Hopes to be national in 1967. From Swift: Butterball turkeys that are easier to carry home. They are now packed in plastic netting, looped into a carrying handle at one end. Yellow netting is on regular whole turkey and white netting on those with prestuffed dressing. Both are sealed in translucent plastic coverings.

As you head into the kitchens for that great feast day, our special wishes to you from the Kitchens at American Home... may you have the most abundant blessings this country of ours can offer.

Virginia P. Habel

PRESTO THINKS TWICE

We think you're going to buy the best appliance you can find. So we always match the next fellow's best and then think up a way to go him one better. You see, we'd like you to buy ours...it would be better for both of us.



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C N.P.I.I. 196

PRESTO

SHOP YOUR AMERICAN HOME MARKET PLACE

By Ann McLaughlin

Christmas is the season to give! To some, perhaps, it will be an extravagant present; to others an inexpensive whimsy to delight the spirit. You will find an array of exciting gifts on the following Market Place pages. Order these with confidence by sending your check or money order to the company listed. Unless otherwise stated, postage is included in the price. Anything not personalized may be returned within seven days for a full refund.



Bedeck the house for the holidays with one or more satin-covered music balls that play "Silent Night." Sprinkled with "gems" and trimmed with ribbon, ball is 5" in diameter. \$5.98. Downs, Dept. 3611, Evanston, Ill.



When the young ones collect their toys let them store them in the cart made of aluminum, with a removable red-and-white striped sack. \$4.95 plus 55¢. Lang's, Dept. AH11, 28 Magee Avenue, Stamford, Connecticut,



The Flight Into Egypt is an exquisite figurine produced in the Hummel factory. Mother and Child are beautifully detailed. Burro is appealing. 6x7 ". \$11. Order from Miles Kimball, 126 Bond Street, AH11, Oshkosh, Wisconsin.



Devotees of Audubon bird prints will like these white earthenware plates reproduced in color from original folios. \$3.95 for 11" plate; \$2.95 for 9". Order from Jenifer House, Department AH11, Great Barrington, Massachusetts.



Colorful bookends made of bluefinished pottery are handsomely decorated with bas-relief gold eagles. Felt bottoms protect wood surfaces. 6" high. \$3.40. The Ferry House, Department AH11, Dobbs Ferry, New York.



Electric vest is the sportsman's best friend. Made like an electric blanket in red or heather wool, it operates on standard batteries (not included). S.M.L. \$19.95. Order from Taylor, AH11. 226 West Wayne Avenue, Wayne, Penn.



Everyone likes a music box. This import from Switzerland is hand carved and hand painted. Figures move to music of "Happy Birthday." \$12.95. Order from Hildegarde, Dept. A, 597 Farmington Ave., Hartford, Conn.



Pretty as a picture! The Horn of Plenty sampler kit will make a fine addition to the wall decor. Oyster white Belgian linen, floss, and maple or mahogany frame are \$3.30. Order from Victoria Gifts, Dept. AH11, Bryn Mawr, Pa.



Remember the date of your wedding! Have it inscribed on a ceramic tile. Turtle doves kissing, two first names, date, name of church or city. \$2.98. From Crescent House, AW, 135 Central Park Road, Plainview, New York.



Rainbow of color. Be sure to get a set of 12 colorful birds to hang on the tree, a green bough, or an arrangement of flowers. Realistic, each is 3½". \$2.33 the set. Order from Helen Gallagher, Department 411, Peoria, III.



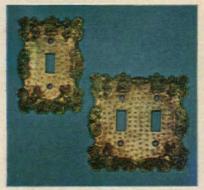
Pink and-white striped theater (\$3) makes a wonderful background for Little Red Riding Hood puppets. Set of 4 is \$2.95. Other puppets available. Order from Fun House, Box 1899, Grand Central Station, New York, N. Y.



Never out of date, the perpetual calendar teamed with a Swiss jeweled clock. Four brass slots on top hold pencils. 7x3½". Case is leather-like vinyl. \$7.95. Order from A Man's World, Department AH 11, Flushing, N.Y.



Candlesticks designed like the Wise Men make lovely decorations. Molded of composition finished in gold, these can be added to the Nativity scene. Each is 9". \$4.33 the set. From Foster House, Dept. 411, Peoria, Ill.



The newest switch in switch plates is French reproductions embellished with cupids and garlands. \$1.50 single, \$1.98 double. Order from Lillian Vernon, Department AH11, 560 South 3rd Ave., Mount Vernon, N. Y.



Random-cut Lucite in glowing colors makes a handsome "stained glass" basket. Blue with green, pink with flame, or yellow with gold. 9x12". \$9.88. Orderfrom Here's How Co., AH11, 59 Tec Street, Hicksville, New York.



You make the crewel evening bag with the **kit** that contains beige or black stamped linen, yarn, metal frame with chain handle, lining, braid, and needle. \$7.45. The Stitchery, Department AH11, Wellesley, Massachusetts.



A shine on your shoes will be almost automatic when you keep them arranged on this rack. Holds 16 pairs and cleaning aids. Honey-color pine. 31x14x11". \$16.25. In kit form: \$9.95. Yield House, AH11, No. Conway, N. H.



For a delicious fragrance at Christmas, burn chubby candles scented with bayberry. \$2.50 for 7 assorted colored candles and a green pottery holder. Order from Carolina Soap Co., Department AH11, Southern Pines, N.C.



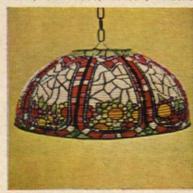
Fun for the family, the everything-ina-nutshell (13/x11/4") key holder. Inside walnut are ten tiny tools exactly like dad's. All are gold finished. \$1.50. Order from Crown Craft, Department 3AH, 3-5 Mt. Hope Place, Bronx, N. Y.



Just for children, the red, white, and blue wood drum decorated with a golden eagle. It holds 5 happy drummerboy pencils. Surprise! It is a coin bank too. 41/4". \$2.23. Order from Foster House, Department 411, Peoria, Illinois.



Fashion-right-at-home slippers, the imported machine-made needlepoint flats with wafer heels. Beige or black background with multicolor design. Sizes: 5 to 10, \$5.33. Vicki Wayne, AH11, Box 6305, Tucson, Arizona.



For temporary quarters add a splash of color with the "Tiffany" shade made of paper designed like stained glass. 15" diameter, 8" deep. \$2.95. Order from Artisan Galleries, AH11, 2100 No. Haskell Ave., Dallas, Texas.



Designed for collectors, the 1967 calendar towel. Natural-color linen is brilliantly hand-screened with the figure of the nostalgic wooden Indian. \$1.10. Order from Sturbridge Yankee Workshop, AH11, Sturbridge, Mass.



In time for hot grog, this 10-ounce earthenware mug is pretty and practical. White background is decorated with deep blue flowers. \$1.98 the set of 4. Order from Breck's, Department Z14. Breck Building, Boston, Mass.



To each his own when it comes to table napkins. Present each one of the family with a silver-plated ring engraved with his own name. \$1.50 for 2. Order from Greenland Studios, AH11, 3735 N.W. 67th St., Miami, Fla.



Perfect stop for any door in the house is your own initial cast in metal finished in gold plate. 4" high. It is heavy and the base is felt covered. \$1.25. From Greenland Studios, Dept. AH11, 3735 N.W. 67th St., Miami, Fla.



Brilliant blooms for a winter tonic, the polyethylene geraniums gaily nodding behind a black wrought-iron guard rail copied from a Spanish piece. 13x10x16". \$5.48. From Harriet Carter, Dept. A, Plymouth Meeting, Penn.



Beautifully grained teakwood is used to make these three tables that stack one on top the other. 13" square x 13" high, the set costs only \$14.98. Order from Hobi Company, Department AH11, Flushing, New York 11352.



A fine piece of pottery for a collection is this 5" high owl from Beswick, England. Coloring is white with shades of beige and brown. \$8.75. Order from The Old Guilford Forge, Department AH11, Guilford, Connecticut.



Fine show-off for an old-fashioned pocket watch, the rococo metal stand in gold plate. 6½" high, it has a red velvet insert to protect the heirloom. \$1.98. Order from Empire, Dept. AH11, 125 Marbledale, Tuckahoe, N. Y.





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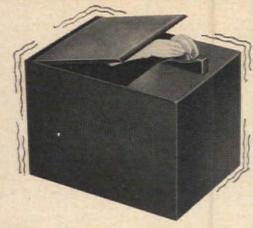
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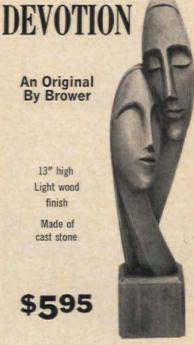
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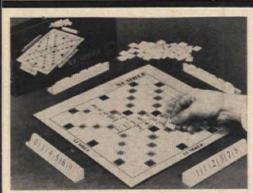
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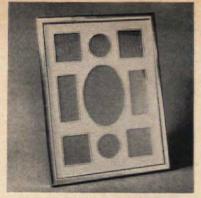
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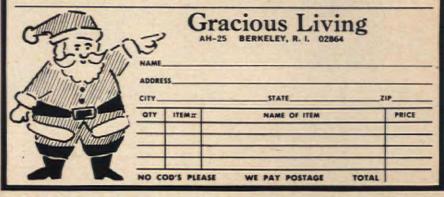
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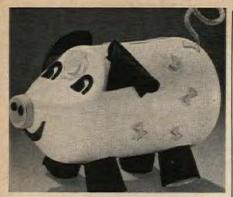


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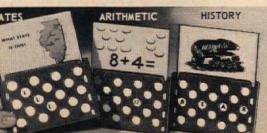


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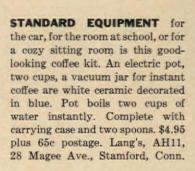
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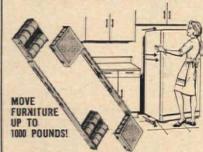
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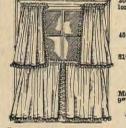
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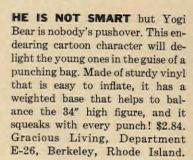


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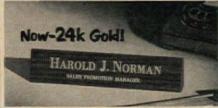
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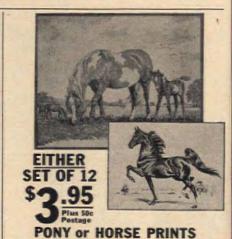


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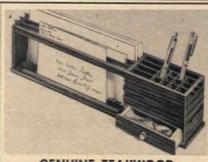
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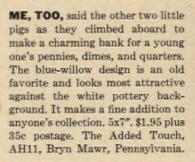
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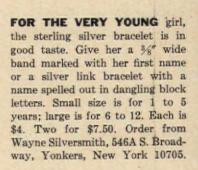
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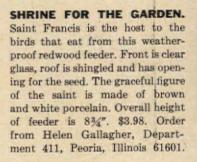


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New Philco Supermarketer gives you an upright freezer plus big refrigerator in the space of one old icebox.



Philos puts an upright freezer where it ought to be: right next to the refrigerator.

Our new Supermarketer gives you up to 21 cubic feet, and twice the convenience of separate units, in a space no more than 36 inches wide. It will fit in your kitchen. There's Philco's "No-Frost" feature, of course. Twice, in fact. You never have to defrost the freezer section and you never have to defrost the refrigerator.

And there are special compartments for everything that needs special storage. Meats. Vegetables. Frozen juices. And ice cubes. Philco's automatic ice maker stores man-size cubes in their own removable bin.

There's also a 19-cu.-ft. Supermarketer that's only 33 inches wide. And both sizes of Supermarketers have Philco's unique Power Saver to keep your electric bill low. You can match your kitchen décor, too, with optional decorator panels including simulated wood grains like the "Walnut" at left. Now don't you have twice the reason to see your Philco dealer? And soon? Philco-Ford Corporation, Philadelphia, Pa. 19134.





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