UNIVERSITY OF MORTH CAROLINA
AT CHREENBORD

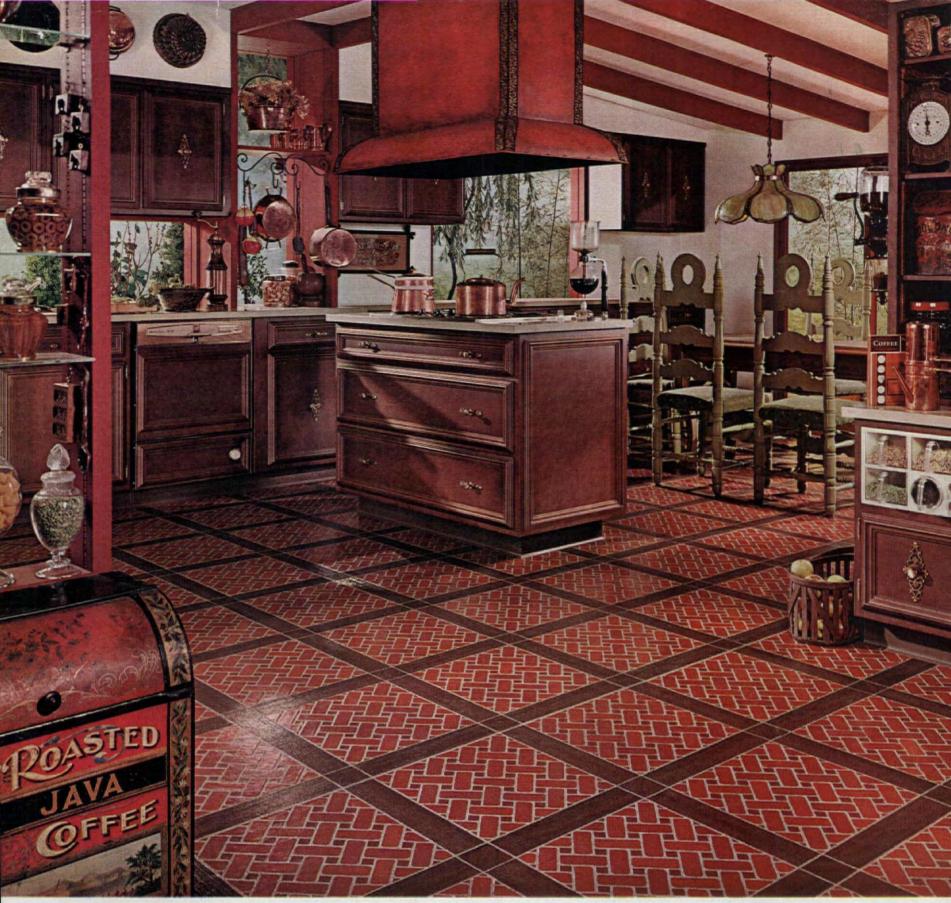
COME TO OUR SUMMER HAPPENING

Garden oasis Sun decks Shady spots Cool pools

Meet our French chef—cooking classes begin in this issue

Decorate with paper Build a play fort Make a clock





This new Armstrong vinyl floor will make your kitchen look good enough to eat in.

The handsome brick and wood floor you see in this kitchen isn't brick and wood. It's a sheet vinyl floor—Armstrong Vinyl Corlon®. It's one of an exciting, new collection of patterned floors that look like the real thing—The Coronelle Collection.

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The Coronelle® Collection, by Armstrong.



THE FLOORS FOR THE ACTIVE ROOMS: VINYL FLOORS BY

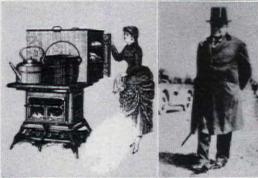
of the real thing along with all the advantages of vinyl.

The new Armstrong Time Payment Plan makes it easier than ever to own an Armstrong floor. Ask your Armstrong retailer for details. He's listed in the Yellow Pages under "Floors." And to make sure you're getting an Armstrong floor, look for the Armstrong name. FREE: 24-page color booklet of decorating ideas. Write Armstrong, 6707 Pine

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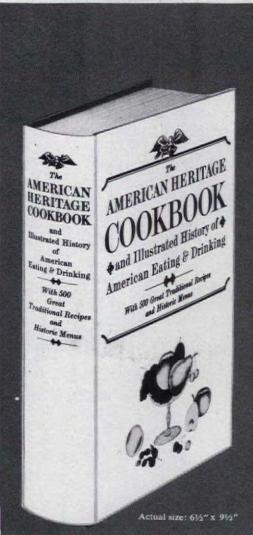






From "The American Heritage Cookbook", reading top to bottom: An 1840 apple paring party was more social than culinary • Stove and dress styles change, but the lure of good food remains • Number one eater Diamond Jim Brady particularly admired Lillian Russell; for a woman, she ate darn well • A century ago, aerated bread was thought to induce weightlessness — or so the jokesters said.

(1); (2) American Heritage Collection; (3) Brown Brothers; (4) American Heritage Collection.



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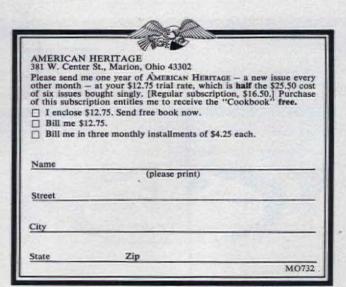
The first half of this unique cookbook is illustrated history—the story of our ancestors in terms of what they ate and drank. And why. The second half is memorable menus and recipes, more than 500 of them. With 350 pictures (65 in color) and 640 pages, the book is well worth its \$12.50 retail price. But you get it free with your subscription.

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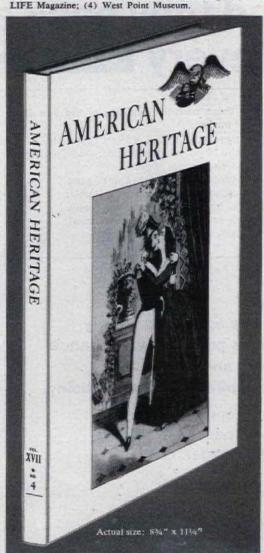
Try it. Today? The offer must end when our supply of the "Cookbook" runs out. And it will,





From American Heritage, reading top to bottom: Parisian widows give doughboys a send-off to the front, 1918 • At 70 mph, the Mercer Raceabout could play havoc with 1911 hairdos • The Gibson Girl conquered no frontiers — but lots of hearts • Cannoneer Molly Corbin, wounded in 1776 and buried at West Point, was a fast hand with gun rammer or rum ration.

(1) National Archives; (2) Clarence P. Hornung; (3) Old LIFE Magazine; (4) West Point Museum.



GRANTS proved to themselves: Dirt can't hide from Intensified Tide!



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COVER: For more about this garden see "Plan a Garden Oasis," page 58.
Photographer: Richard Gross

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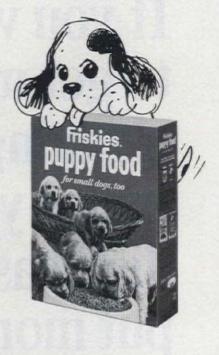
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Summer at home can be a delight. Perhaps not as exciting as scooting around the country, jetting away to some far off place, or heading to a vacation house, but still a delight. It is a time of leisure when you can enjoy your home not just for hours but for days at a time. It is a time when you can really appreciate the backyard pool, the deck and terrace, the trees and garden, the outdoor grill, the quiet serenity of a summer evening that is only to be found in one's own home.

Summer at home is also a time for greater understanding—a time when pressures ease off and parents can devote more time to a greater understanding of their children and their problems and, therefore, provide the chance for the children to gain a greater understanding of their parents. Summer is also a good time for you to learn something about the area of the world around you and, incidentally, perhaps something about yourself.

Because of all the other demands of daily life, too few of us know very much about the community in which we live. In summer we have a chance to explore—to see the bad side as well as the good, the lovely neighborhoods as well as the not so loyely, the houses of the poor as well as the houses of the rich. It is a time for us to learn more about the challenges that face our community and to find out what, if anything, is being done to meet those challenges, and how and where we as a family or as an individual may be of help. It is a time when we can become better acquainted with those individuals who have so much of the responsibility for shaping the future of the place where we and our family live. Summer is a good time to get to know the religious leaders of the community, our religion as well as other religions. It is a time to chat with the editor of the local paper, the teachers and heads of our schools, and the leaders of our civic and business community.

If we open our eyes and ears to see and to hear, if we open our minds so that we can understand the challenges that face our community, and in a dispassionate manner try to seek out the solutions, we will not only be doing our family and our immediate neighbors a service, but the entire community as well. We will also be helping ourselves, because man is not an island unto himself, and as we grow in our understanding of what goes on about us we will achieve a better understanding of what goes on within ourselves.

HUBBARD COBB EDITOR Once again, to celebrate Fruit'n Cereal Time...

Kellogg's buys the fruit when you buy the cereal



Just mail two "Fruit Seals" cut from special packages of Kellogg's cereal favorites, and we'll send you a certificate worth 25¢ toward the purchase of fruit at your own store.



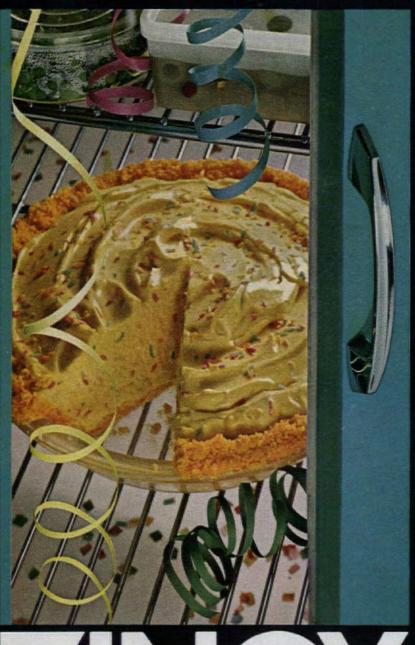






Address your two "Fruit Seals" to "Fruit & Cereal, P.O. Box 524, Detroit, Michigan 48232"; and on attached sheet of paper be sure to print your name, address and zip code plainly. Offer limited to one request per family, and expires December 31, 1967. Each request must be mailed separately. All others will be returned. Sorry, we cannot honor multiple requests.

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Now, lemon pie with a turned-on taste! Tingling Sparkling with coconut confetti. Even the crust zings-it's lemon cookie crumbs. Get some and watch the party start. Complete with filling and lemon cookie crumbs

MORE ROYAL NO-BAKES YOU'LL LOVE: CHEESE CAKE, DUTCH CHOCOLATE, NESSELRODE AND DEVIL'S CREAM PIES.



BEHIND THE SCENES

It's summer and vacation time. Our three contributors below concern themselves with some aspect of the get-away-from-it-all season.



Horace Gifford is a young architectural designer who specializes in vacation houses. He has a unique talent for capturing the spirit of the beach and the dunes. His houses are uncluttered, take full advantage of the view without sacrificing privacy, and above all they spell fun. His latest house—the fourth we have published—appears on page 68.

When Jeanne Lamb O'Neill moved away from American Home's home base several years ago, we suggested she write a monthly column about life in suburbia. Ever since, Jeanne has been giving us her views on everything from plumbers to moving men. Here is Jeanne with Cindy and Sean. Her story on page 44



A native New Englander, John R. Bemis is president of Acorn Structures, the firm that produces the new Nutshell vacation house on page 57. Mr. Bemis believes that a vacation house should be easy to acquire and ready to enjoy at once. He, his wife, and their children enjoy their own Nutshell in the New Hampshire woods . . . a comfortable but carefree house they call their "undemanding friend."



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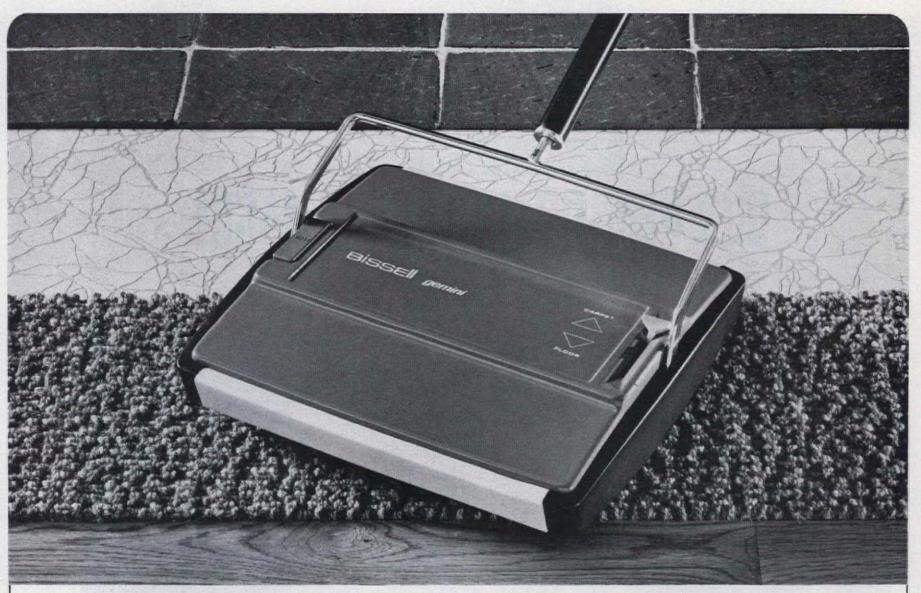
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Marvelous!...a nonelectric appliance that sweeps all floor surfaces: tile, wood, slate, cork, cement, terrazzo, brick, linoleum, rugs and carpeting

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Gemini's exclusive twin brushes make its sweeping action doubly efficient... picks up dirt coming and going. And the unique angled bristles "flick" even gritty sand into the dust pans. All this for less than \$17.

Try the new Bissell Gemini, for every floor surface in your home. Makes all other sweepers old-fashioned!



Clean, brighten, refresh rugs with . . . Bissell Rug Shampoo

So gentle, yet so effective for deep-cleaning all rugs and carpets. Bissell's heavy-bodied foam does it... gets after even deep down dirt. Just apply, let dry, then vacuum. Colors come out springtime fresh!





Bissell Aerosol Upholstery Shampoo

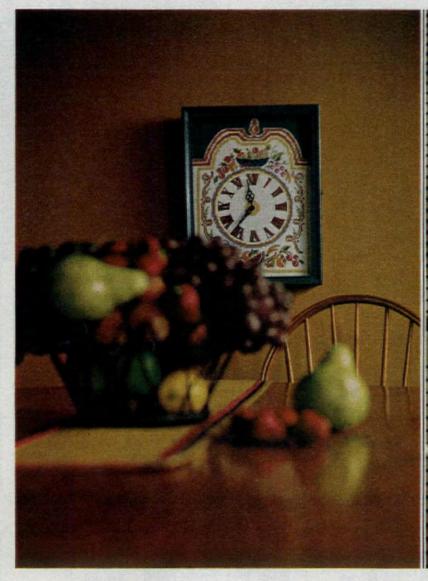
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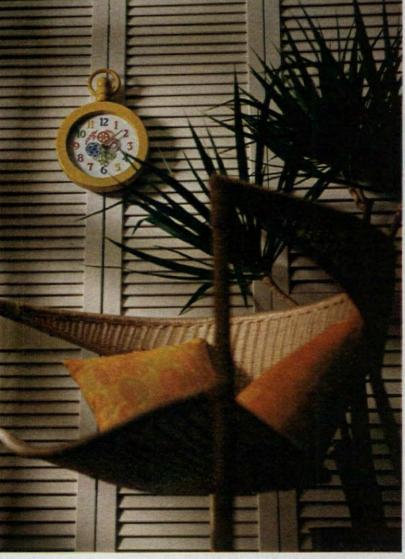






OUR HEIRLOOM CLOCK IS BACK!





Photographer, Harry Hartman, Shonning Information; nage 117

By Dorothy Lambert Brightbill

Here it is—in the nick of time. The clock that started new trends in embroidered face-clock kits is available once more as country-fresh as ever. "Time will tell," we said when we first brought out this exciting clock idea. And it did! We have sold over 100,000 to happy readers who created striking accents in a variety of interiors. Now we've come up with another new design for you. We call it Giant Pocket Watch, the perfect accent for your family room, bedroom, or kitchen. Both kits come with clock works; hardware and hands; precut, sanded wood parts; ready-to-embroider faces stamped on creamy white 100 percent linen; and embroidery floss in the bright colors shown. All you do is complete the embroidery and assemble with our easy-to-follow instructions. Stain the clocks or paint them a gay splash of your favorite color. Heirloom: 13½x17½x3¾ inches; electrically operated.

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BOOKS AND BOOKLETS

BOOKS OF HOME INTEREST

How to Grow Herbs for Gourmet Cooking. This is a hobby you'd probably love—how rewarding it is to cultivate your own herbs and pluck them for the cooking pot. Anyone who loves gardening and cooking will surely agree. Author Frederick Anderson describes how to develop herb gardens—from a small kitchen garden to an impressive one of 234 herbs—and he claims that herbs are not difficult to grow. He includes a selection of enticing recipes for using them too. By the way, both pronunciations of herb are correct; Americans say "urb," the English, "hurb," so Mr. Anderson says take your choice. He uses "hurb" out of respect for the English, "the deans of the herb world." \$6.95. (Meredith Press)

Cooking With Style. This is one of those cookbooks you pick up and start reading and immediately want to try some of the recipes. Charlotte Adams has put into her book an interesting collection of elegant recipes and menus, especially good for entertaining—many of them are quite easy. \$4.95. (Doubleday)

Italian Porcelain. Here is a book for collectors and connoisseurs, another in the Pleasures and Treasures series published by G.P. Putnam. Author Francesco Stazzi describes the wares of the major porcelain factories in Italy, with anecdotes about the factories, their founders, artists, and craftsmen. The supplementary photographs, especially those in color, are exquisite. Some of the other books in this excellent series are *Early Railways*, *Gardens*, *Glass*, *Roses*, *Jewellery*, and *Silver*, \$4.95 each.

The Common Sense Book of Kitten and Cat Care. Feline lovers will find this a helpful reference book that should answer most of their questions on bringing up a cat. Author Harry Miller covers all areas from selecting a kitten to care, health, and breeding. If you're a dog fancier too (or instead), Mr. Miller has also written: The Common Sense Book of Puppy and Dog Care. \$3.95 each. (Hearthside)

These books may be ordered through your local bookstore.

BOOKLETS YOU CAN SEND FOR

Take a Can of Beans. A potpourri of bean recipes, some of them great for outdoor feasting—are you tempted by Honey Beans and Franks or Little Bean Pizza? Free from Home Economics Department, Dept. AH, Campbell Soup Co., Camden, N. J. 08101.

Homemaker Hints for Healthy Diets. A quick guide to nutrition, this little booklet gives examples of the foods a person should have each day, according to his age group. Free from Viterra, Dept. AH, Chas. Pfizer & Co., 235 East 42nd St., New York, N.Y. 10017.

Improving your Home. Planning to remodel? Here are good pointers on many facets of it: choosing a contractor, financing, heating, and air conditioning, adding to a home, converting an attic or basement, and modernizing kitchens and bathrooms. Send 25c to AGA Order Dept., Dept. AH, 605 Third Ave., New York, N.Y. 10016.

Fun With Music. If you'd like to discover the pleasures of self-made music, here's advice on how to choose and buy an instrument and what types of lessons are available. Tips for encouraging children to play too. Send 25c to American Music Conference, Dept. AH, 332 So. Michigan Ave., Chicago, Ill. 60604.

World of a Girl. Feminine hygiene and some of the problems and joys of growing up are explained in a very helpful way in this attractive booklet—for girls from 9 to 14. Free from Scott Paper Company, Dept. AH, P.O. Box 1989, Philadelphia, Pa. 19113.

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"Comet's gone hi-style! This handsome new package is



"Look! New Extra Strength Comet bleaches out tough food stains better than any other leading cleanser!"



1. "Here's a real cleanser test...if y'ever saw one! This sink has two equally tough food stains. I've run some water.



2. "I sprinkle another cleanser on one stain, Comet with super Chlorinol on the other. Now, wait a bit to see which does better. No rubbin'.



3. "Rinse...and there's the answer! The other cleanser left some stain. But Comet bleached much better. Convinced? Then, you oughta buy it!"

Can a mattress ruin your marriage?

The wrong kind of mattress can. Watch your morning mood after you've spent the night on a mattress that doesn't agree with you. The tension that comes from a night of broken sleep doesn't do anybody's nerves a bit of good-or anybody's marriage either. So start sleeping on the Bemco Quiltorama,

We built the Quiltorama with Unifused® Construction . . . to make sound sleep a habit for years to come. Rest easy on a Bemco Quiltorama tonight. You'll feel better about it in the morning. In luxury or extra firm, \$79.75. Also available in King and

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THE MOST FROM YOUR AUTOMOBILE By WILLIAM J. TOTH

A CAR IS NOT A HOME BUT IT CAN BE

In recent years cars have risen to the challenge of providing the comforts of home away from home. Cars are now becoming sleeping quarters, carrying food, and providing homelike comforts. These extras are either built in, carried on top, or pulled along in a trailer.

TOWING YOUR HOME

Families are finding that pulling a rented trailer behind is far cheaper and a lot more fun than staying at a motel. Models are available from those equipped with bathtubs down to a compact model that folds into a large sleeping tent. If you tow:

- · Make sure your hitch is securely attached to the car and you have a safety chain also.
- · Your tires and brakes need to be in top shape to handle the added weight.
- · Practice driving with the trailer before leaving on your trip. Know how to back up.
- · Make sure your trailer is properly licensed and lighted.
- · Practice using brakes on the trailer if it is so equipped.
- · Check your trailer periodically as you drive.
- · Check your route ahead. Trailers are forbidden on certain roads
- · Remember that braking will take a longer distance and your pick up to traveling speeds will take longer.

MOBILE HOMES, TRUCKS

The newest addition to the traveler's fleet is the buslike home on wheels with all the comforts of home. Expensive to rent, this "home" has everything from showers to a wired hi-fi system. Good for long, continuous traveling.

By building a portable and detachable "home" onto the truck bed, manufacturers have come up with a popular item for travelers who really want to explore areas where the power of a truck is needed for rough terrain. You can sleep four and do a limited amount of cooking.

SPECIAL EQUIPMENT

- · If you intend to tow or carry extra weight, a standard-shift car is easier to control. If you have automatic, shift down into a lower range on going down steep hills.
- · Front-power disc brakes are especially resistant to fading and are unaffected by water.
- · Fold-down rear seats can be obtained for regular sedans to give you the length you find in a station wagon.
- Four-wheel-drive vehicles— Broncos, Jeeps, and Scoutsgive additional pulling power.
- · Outside rear-view mirrors on both sides will give you the needed rear vision when your load blocks the rear view.
- · Larger, stronger tires are musts.
- · A car rack for the top can relieve trunk jamming and distribute your weight more evenly.

TIPS FOR USING A RACK

- · Use plenty of strong rope or rubber cord to secure load.
- · Tighten screws, bolts, and ropes holding the rack in place.
- · Use a waterproof canvas and tuck it well under the front of your load to keep the wind from blowing under it.
- · Keep the load silhouette low.
- · Put any extremely heavy object in the trunk and place lighter material on the rack.
- · If your load extends beyond the rear of the car, tie a red flag to it or hang a red light from it.

AS-YOU-TRAVEL TIPS

- · Just adding passengers and luggage will affect your driving. This means longer braking and pick-up distances.
- . In high winds there may be a marked swaying. A firm grip on the steering wheel will keep your car steady.
- · In wet weather follow in the tracks of the car ahead for better traction.

IF YOU SLEEP IN YOUR CAR

- · Never leave engine running.
- · Have some ventilation.
- Lock your doors.
- · Don't leave keys in sight.
- Make sure you park on firm ground and are able to pull out easily even if it rains.
- · If you stop to rest, pull into a parking lot or service area.
- · If you get sleepy don't take drugs or pills to keep driving. The only real cure is rest and sleep.

Mr. Toth is a professor at the Center for Safety Education, New York University.





to all 10 sides in this newly recorded, just released Longines Symphonette Treasury!

Visit again the tempestuous markets of Mexico and rediscover the thrill of music so vivid and thrilling it is like an emotional experience! The trumpet cries wildly to set your toes atapping, then serenades you to the accompaniment of the guitar. Romance...passion...adventure...mystery ...delightful good humor, all wrapped up in brilliant new

arrangements.

More great melodies from Mexico . . . La Cucaracha, La Golondrina, The Grasshopper, Love Me Tender, Poinciana, Mexicali Rose, Blue Tango and dozens more in arrangements so different, so new, so perfect they're like brand new songs! Each selection's melody is wrapped in fleecy white clouds of beauty, drenched with the sun-lit drama of Mexico, kissed with the nession for living they mean Mexica and Tiles. with the passion for living that means Mexico and Tijuana. The rhythm of the street musicians as they march along brings back to the heart those great names from New Orleans, Chicago, St. Louis, Kansas City who made jazz a national shrine . . . blended with Mariachi mood to cast a spell never to be forgotten on all who listen.!

BRILLIANT "LIVING SOUND" FIDELITY BRINGS THE TIJUANA TEMPO RIGHT INTO YOUR LIVING ROOM!

Just recorded by the virtuoso musicians utilizing every modern electronic instrument to bring fire and life to every modern electronic instrument to bring fire and life to every arrangement...yet in the midst of passion you can feel the soft tenderness of love... Mood Indigo, La Paloma, Tijuana Rose, Maids of Madrid, Mama Inez, Amor! This is music you'll never ignore... or forget! Not available anywhere in the world except through this invitation, the five-record Treasury, MEXICALI BRASS, belongs in an honored place in your record library. But don't take our word for it. Return the bind-in card or coupon today for your FREE 10-day home audition. Play every one of more than 50 selections again and again... call in your friends and transform even your coffee break into a gay Fiesta! You must be delighted or simply return this brilliant new Treasury to owe nothing. When you discover you can't part with it, simply send \$5 a When you discover you can't part with it, simply send \$5 a

month until only \$13.88 (plus modest postage-handling cost) is paid! That's all there is to it. But act today—this all-new Longines Symphonette Treasury has already been acclaimed by all those who have heard it as a "Smash-Hit" . so the first edition is likely to sell out!

Here Are Just A Few Of The Sensational Melodies:

Poinciana

La Golondrina La Paloma La Cinquantaine Home On The Range La Cucaracha La Ronde The Grasshopper Love Me Tender Manha de Carnaval

Fascination Perfidia Anema e Core Pigalle Blue Tango Stardust Mood Indigo Mama Inez Peanut Vendor Music, Music, Music © By Tangerine Music Corp.

Mexicali Rose Memories Are Made of This Movin' Around Echoes of Brazil Tijuana Rose Inocencia Blue Lagoon Maids of Madrid and more!

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MONEY MANAGEMENT
By MARY FEELEY

HAVE YOU INSURED THIS SUMMER?

Have you just announced to your friends that the family's going to spend a quiet summer at home this year—no extended vacation trips, no elaborate plans? Just a relaxing summer, with swimming, picnics, a run in the boat, and meals wherever they happen. And, of course, the children's friends in and out to share the lazy days.

It's a fine summer program that seemingly makes no demands of you. But give yourself extra reassurance. Ask this question and answer it: "Does our family have enough personal liability insurance this summer to protect ourselves against the things we don't expect to happen?"

Accidents happen to anybody, anytime, any age. But childrenyours and other people's-have a special talent for breaks, bruises, and burns. And you need to remind yourself that it's the motorist in the other lane who causes the collision when you've got a carload of youngsters bound for the beach, Summer fun must be posed realistically against summer hazards-and summer hazards are many and varied. As a property owner, host, and driver, you owe yourself the peace of mind that comes from knowing you could handle any financial obligation that the unexpected accident could put upon you.

ADEQUATE LIABILITY INSURANCE

You may feel your family and property are adequately insured, but give the matter some more thought. How about the liability insurance you should carry for the guests you will entertain this summer? Maybe the physical setup around your home grounds has changed since you last signed up for a home owner's insurance policy. Maybe you have a swimming pool for the first time this summer. If it's unfenced, it can come under the heading of an "attractive hazard" since a neighbor's child can wander over and fall in. Maybe you plan to engage a teen-ager to use your new power mower on the lawn-with the risk that he may injure himself or your neighbor's property. Maybe this part-time helper will also be doing ladderclimbing chores around the placewhich means he could fall off. Or maybe you've bought a boat and

plan to take the visiting youngsters for a run on the lake on weekends. You may be an experienced boatman but the children may not be experienced sailors. And that presents some good opportunities for accidents.

At the risk of sounding grim, I'm going to quote the wife of a man who recently did jury duty.

"The first thing my husband did when he came home was to increase the amount of personal liability insurance we carry," she told me. "He was shocked at the cost an accident case can amount to. Some of the jury awards could have put the average man out of business or cost him his whole life's savings."

YOUR RESPONSIBILITY

As a home owner or a tenant of rented property, you assume both a legal and moral responsibility for the welfare of people on your home grounds. You're confident, of course, that your home is as safe as any home can be. But court cases show that it's so often the freak accident that results in medical bills which you, as the host, would be stuck with. This sort of accident, for example: The flower vase is blown off the windowsill by a sudden gust of wind and a guest is showered with broken glass. Or a spark from the barbecue grill ignites somebody's clothing. Or a visiting child climbs out on a tree limb, which breaks and lands him on his head. Or a prancing teen-ager slips on the rim of your pool and cracks her elbow. A tennis racket or a wild ball can injure a guest's vision-and ruin you financially.

Most of us think of the automobile accident as being the most financially devastating. Yet even the seemingly minor accident can just about equal a car accident in cost-when it involves hospitalization, long, drawn-out medical treatment resulting from infection, plus the expense of seeing a damage suit through the courts. Consider the small carelessnesses that your own as well as visiting children can be responsible for-the fishhook that catches a guest instead of a trout; the garden hose turned to a strong stream that knocks a playmate's tooth out; the machine oil spilled in the driveway exactly where somebody steps-and slips.

THE HOME OWNER'S POLICY

Heaven forbid that you should sit and worry over all these potential accidents. It's much smarter to do what you can to forestall them, and do what you can to protect yourself from the high cost of damage suits if they should happen. Knowing that you're adequately insured is a commonsense measure.

And how do you do this? First of all, know what the liability insurance limits are in the home owner's policy you now have. Whether you have the standard, broad, or comprehensive form, minimum personal liability coverage is \$25,000. But larger amounts can be purchased. If you'd sleep better knowing you have \$50,000, you'd pay an additional \$2 to \$5 a year. For \$100,000, you pay an additional premium cost of \$3 to \$8 a year. And for \$300,000, another \$6 to \$14 a year. The cost varies because certain areas present more liability hazards than others. A metropolitan city, for example, might well involve more risks to the insurance company than would a smaller, quieter community.

Your liability coverage under your home owner's policy holds good not only for the accidents or damage you could be held responsible for on your own home grounds, but also covers injuries occurring off your property if they are caused by you, a member of your family, or your pets. And don't dismiss that last... "or your pets." Your big, friendly mutt can make a lifelong enemy of your best friend—if they meet head on.

As a property owner you've probably been covered by a home owner's policy for years. But since such policies are written on a three-year basis, you may not have reviewed yours lately. (These home-owner policies with various kinds of coverage are sold in all states except Oregon and Mississippi, where "multiple line" policies are not allowed by law.)

Included in your insurance coverage are personal liability, medical payments, and physical damage to the property of others. The minimum amount of protection for medical payments is \$500 for each person. An important feature of this coverage is that payment is made by the insurance company regardless of (continued)

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INSURE THIS SUMMER (continued)

who is liable-at fault. It is designed, of course, for the minor injury rather than the major. So you can exercise an option through your existing policy to buy more protection at a very small charge.

MAKE YOUR YOUNGSTERS AWARE

Incidentally, you might also exercise your option as a parent and read the clause in your home owner's policy to any youngsters 12 years old or older . . . the clause that applies to damage to the property of others: The insurance company is not obligated to pay for damage caused intentionally by youngsters 12

years or older. Naturally, your children aren't going to do any intentional damage. But they might as well learn that responsibility starts early in life!

KNOW WHAT'S COVERED

The maximum amount the insurance company will pay for any one accident to another's property is \$250. But keep in mind that you could find yourself

liable for that sum any old day-when you backed out of the garage in a hurry and ran over your neighbor's bike.

Home owners who have their insurance policy in escrow with their mortgage lender may not receive a notice periodically suggesting a review of-and possible increase of-liability insurance. If this is true, then take the initiative yourself and take a fresh look at your policy.

IF YOU RENT YOUR HOME

Tenants of rented property may not take liability insurance as seriously as does the property owner. Yet the same accidents to your family and other people can happen. So it's well to know this:

If you live in an apartment or rent the house you occupy, you can still carry homeowner-type insurance-both on personal belongings and personal liability. This policy is called the residence contents broad form, or tenants form. (It's referred to as form No. 4.) It insures your household contents and personal belongings against the same perils as those included in the property owner's policy called the broad form—against 19 perils, among them fire and lightning, riot, falling objects, cracking, burning, or bulging of a steam or hot water heating system. The main point is this tenants-form policy provides for additional living expenses if disaster strikes your dwelling, and includes the liability coverages any host needs if so much as a single guest sets foot on the premises. The cost of such a policy is based primarily on the value of the tenant's belongings, and is otherwise in line with the regular home owner's policy.

AUTOMOBILE INSURANCE

A review of your automobile insurance is a must, too, with summer synonymous with more pleasure driving and more passengers in your car. Never mind what your state law says is obligatory in the way of personal liability insurance. You figure it out yourself. Suppose you're carrying only \$50,000 personal liability and three people in your car are seriously injured-which maybe wasn't even your fault. You'd be thankful you'd increased your coverage to \$100,000 or more.

Mary Feeley has a Family Financial Planning Service in N.Y.C. She writes Associated Press's syndicated column, "Live Within Your Income."



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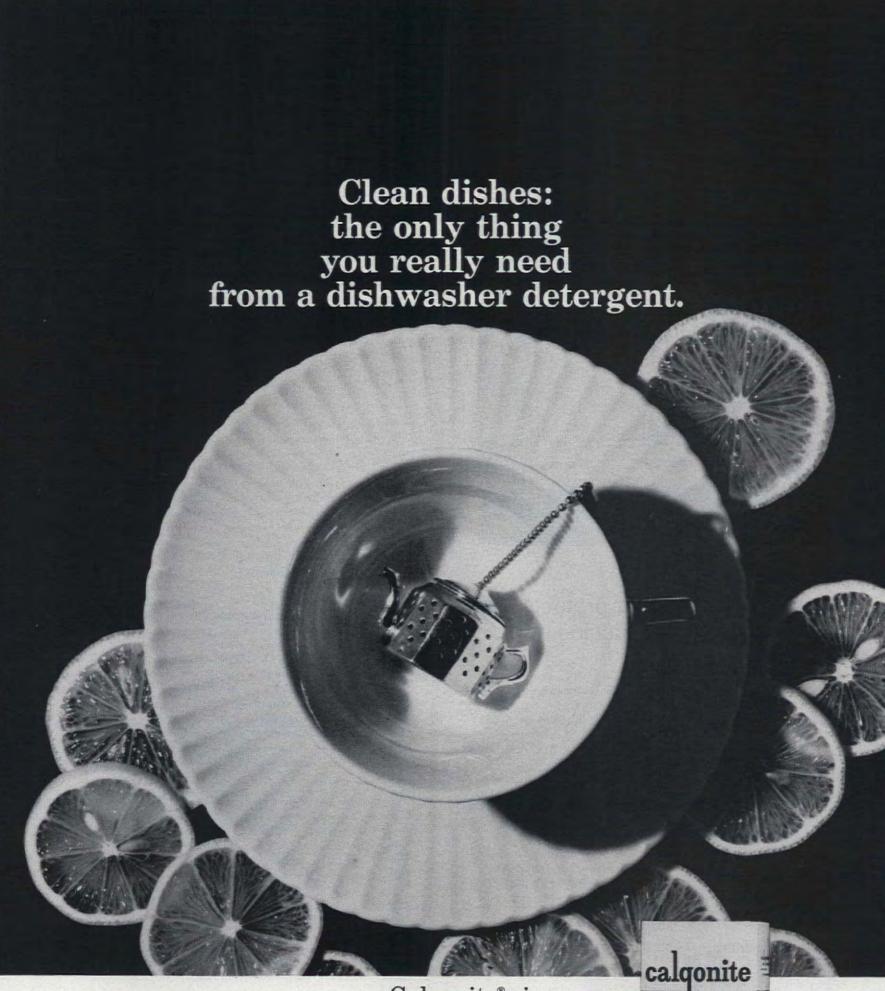
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SNEAK UP ON BEAUTY

"Take a long, leisurely bath," says the beauty advice. "Relax with scented pads on your eyelids. Empty your mind. . . ."

To which you reply: "Ha! When? And what is my two-year-old doing while I empty my mind? Crayoning the walls?"

You used to be the girl with every lash in place. Today, as mother and homemaker on duty around the clock, there are days when you congratulate yourself for having combed your hair. Yet you never stop wishing you had time for all the fragrant little beauty routines you used to be so good at.

Is there a way out of this? Yes: sneak up on beauty. Forget the ideal of a special hour you set aside each day. You know perfectly well that with a job as subject to the unexpected as yours is, that hour never comes. So make up your mind to slip in your grooming at unorthodox moments, and learn the art of doing two things at once.

Have you thought of the children's bath time as a perfectly practical time to pamper your skin with a super-cleansing or to condition your hair or to accomplish that boring but necessary job of defuzzing your legs? If your children are old enough to bathe themselves, but too young to be without your supervision in the bathroom, you can cash in on moments when you would otherwise be mostly sitting and waiting. Besides, lots of specialized treatments—an emollient for dry skin, a lush eye cream, a conditioner for hair that requires revving up—are mostly a matter of applying the cream or lotion and wearing it for 15 to 20 minutes. Once you've got the stuff beneficially at work, you're free to see to necks and ears. And the warm, steamy atmosphere can't do your skin anything but good.

Another ingenious use of enforced bathroom duty comes from a young mother with noticeably pretty hands, "You know how much time you spend at potty training?" she asks, "The patience you need? That's when I do my cuticles!"

Even if you don't have youngsters at that famous stage, manicures are easy to sneak in. Buy a half-dozen emery boards and orange sticks and keep one of each in the kitchen, the laundry, the car, near the telephone. Whenever you find yourself with waiting time on your hands—for water to boil, a busy number to be free, the children to come out of school—shape your nails and do your cuticles. Your nails are always ready for polish when you have time. Apply one thin, careful coat; let it dry. Add a second coat later.

Hair can be a problem. Have you thought of electric rollers? The Carmen Instant Hairsetter, from Clairol, has varisized rollers that heat in a minute or so to a degree warm enough to set your hair but not to burn your fingers. You roll your hair and by the time the last roller is in place, the first is ready to be removed. Total time, less than 15 minutes. The Carmen comes in two sizes—one with 18 rollers, priced at about \$40, and a smaller, 11-roller kit that sells for about \$30 (travel cases available). This is something of an investment, but wouldn't it make a nice birthday gift from your husband? And wouldn't he love to see the last of rollers!

As for makeup, putting it on in careful stages—lipstick first, eyebrows when you can steal five minutes, eye liner a bit later— is far better than a complete rush job or none at all.

But what about that bath beautiful—when can you take it? Whenever your tight schedule permits an uninterrupted half hour. If your children are all in school, as soon as you're alone at last, in the morning. If you have an infant, during morning nap. If you have a toddler, during afternoon nap. Yes, of course you have other things to do. You always will! But enjoy that bath anyway, and follow it with something soul-soaring like Elizabeth Arden's brand-new Moisture Bath in Blue Grass or Mémoire Chérie. You can't steal time to better purpose than looking and smelling delicious.



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PREDICTED in our May, 1967, Decorating Newsletter: Africa would soon be an important home furnishings and decorating design influence. Confirmed at Gimbels, N.Y., in a model apartment designed by Paul Shore: Combined with Drexel's classic and sophisticated modern Index collection is a lively interpretation of the African Plains look. Colors are tawny, earthy. There's the rich brown-black of primitive wood carvings, the dried straw gold of roughly textured walls and upholstery fabrics, the beige of leather. Patterned accents are nature's own at her wildest: zebra, leopard, cheetah, and dappled giraffe. There are also lizardlike wallpaper book jackets and bamboo blinds that imitate tortoise shell.

PUCCI, ANYONE? Did you know that you can now have bath towels by Emilio Pucci, the jet set's personal dress designer? Towel colors are typically Pucci—bright pinks, yellows, and limes with soft lavenders, violets—all outlined in zingy black. The patterns, silk screened onto sheared terry, look like printed velvet . . . run to swirls, loops, and circles on some towels, jagged geometrics on others. Buy a couple of extra bath towels and make a matching bathrobe—or maybe even a lavish evening skirt. Solid color towels to match are available; all by Springs Mills.

D/R... Design Research... three stores that sum up a way of life. Where? San Francisco; Cambridge, Massachusetts; and New York. Who? D/R president, policy maker, and general design philosopher is Benjamin Thompson, chairman of Harvard's School of Architecture . . . and summing up the great, new D/R look is tall, blonde, hardly out of her teens Anne Amory, head of the Design and Development office. "What" we asked Anne Amory, "makes your three stores so influential-what makes the D/R look so right for now?" "Growth and change. We seem young, although D/R is not geared to young people and their tastes exclusively, because we keep on absorbing new ideas, spinning off old conventions. Our stores change constantly-daily, often hourly. Someone is always changing the furniture around, or doing a new table setting or moving a whole department to a new area. Although much of our merchandise is tried and true, the way we use it is experimental. We look for new ways of combining things to free people's way of thinking, to open their eyes and make them visually more aware. We hope the D/R experience will make them realize that their own houses can change toothat they can have fun rearranging their possessions and that they'll stop taking their surroundings for granted if they do. People change continuously; their homes should keep pace." Typical D/R-isms: butcher-block tables, white walls, modern bentwood chairs, color splashes of Finnish Marimekko prints, pretty salesgirls in lively smocks. The D/R atmosphere is playful, relaxed, stimulating, vervy, alive; merchandise may be one of a thousand mass-made, or one of a kind handmade; price isn't the point, design is.

GREAT SUMMER REFRESHER and nice to have all year round too: mercury glass. Now mercury glass lamp bases are becoming popular. We like simple shapes, the contrast of the shimmering, metallic finish with modern furniture.

The color to have around the house this summer? Anything as long as it's green, Green like crème de menthe, like a grasshopper, like emeralds, like new-born leaves, like Ireland, like limes, like a billiard tabletop. Green that's sharp, pungent. What we don't mean is apologetic green. This summer's green has presence and personality. Always good for summer and twice as good this year: black and white. Try mixing a whole lot of black-and-white patterns, geometrics, maybe à la op art, or a batch of florals, against yellow walls or a yellow rug.

Vaa D. Halen

It's the trend everywhere.

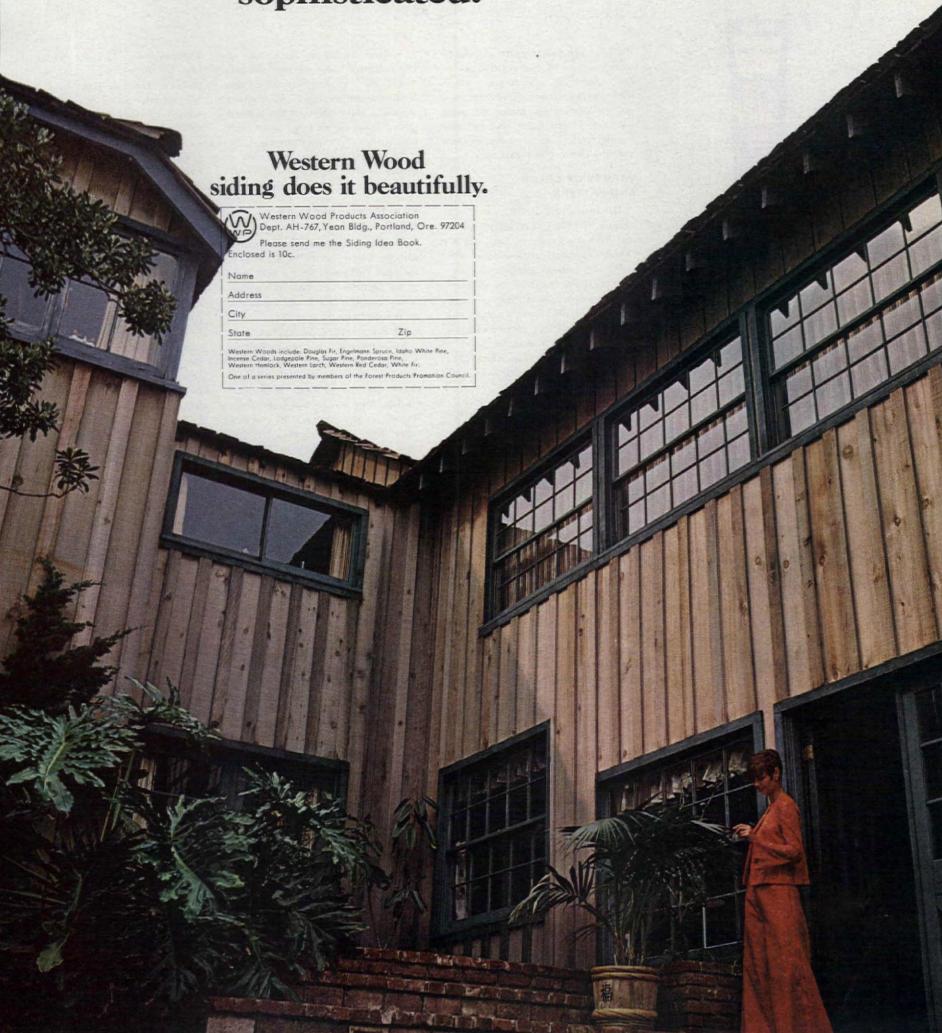
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HOW TO BUY BED LINENS

August, like January, means white sales—a month for good buys in bed linens. If you haven't been looking for linens lately, there's an eye-opening surprise in store for you. Linens have also felt the happy impact of the design and kaleidoscopic color explosion.

VARIETY OF COLOR

Dreamy arrays are ready for your choice, whether your tastes run to an African safari or an English country garden atmosphere. The color and pattern gamut runs from shy, delicate pastels to deeper, bolder tones; to stripes, geometrics, and plaids. There's something for the small-fry, too, including motifs that tell a story or teach a lesson. You still like white? It's available in abundance and still the favorite.

LITTLE NICETIES ARE POPULAR

Small, simple, and unobtrusive decorative touches are reappearing on bed linens. Hemstitching is very much in evidence as are graceful scallops, bands with fancy needlework, fine Madeira embroidery and appliqué, and edgings of lace or embroidered organdy.

Monograms, too, are making a mark in the bed-linen area. Sheets and cases with single factory-embroidered initials are readily available in many colors and designs. However, if you prefer a monogram of your own choice, it's a special order of several weeks.

Styles in monograms have changed along with everything else. Most stores supply a brochure in which various kinds are illustrated. In general, they favor teaming small and capital letters with the surname initial serving as the unifying character between first and middle initials. Some monograms are blocked out to form a square or a triangle, others are strung out in single-file fashion. And, for true elegance, there will probably never be a substitute for the curlicues of script lettering.

The usual rule for placement is the monogram centered on the width of the sheet, midway between the edge of the hem and the fold over the blanket. The monogram is placed on the sheet so that it will be right side up when read from the foot of the bed. Pillowcases should be monogrammed, again, in the center of the width of the case, midway between the top and bottom of the hem. Never place a monogram smack in the middle of the surface of a pillowcase or your cheek will be "branded" in the morning.

The least you can pay for a three-initialed monogram is \$2.60. Prices go up to \$10 and more.

HOW MANY SHEETS AND WHAT SIZES?

Check your present supply. Ideally, there should be six sheets for each bed: two on the bed, two in the laundry, and two in reserve. Cases wrinkle faster, so regardless of sheet-changing schedule, two a week are required per pillow.

Measure your mattresses before you head for the bargain counters. Don't try to make do with a single sheet size for all beds unless, of course, they are all the same size. Allow approximately 10 inches more than the mattress size for your beds: 10 inches to tuck in firmly at each side and at the foot with a 10-inch fold at the top to protect the blanket.

Sheets come both flat and contoured and in the latter case precise measurements of a mattress, not only by length and width but depth too, are required. This is particularly true if you have foam rubber mattresses that are "skinnier" than conventional types. If contour sheets don't fit exactly, you have saved nothing in bedmaking time or ease.

In most households, beds are either twin or double: 39 by 75 inches or 54 by 75 inches. Respectively, they need sheets 72 by 108 inches and 81 by 108 inches. If they are extra long-80 inchesthen the width remains the same but the length goes to 120 inches. Queen-size beds are 60 by 80 inches; king-size 72 to 80 by 80 to 84 inches. They call for sheets 90 by 120 inches and 108 by 120 inches, not only more expensive to buy initially, but more costly to have laundered, Bunk beds, cots, and single daybeds measure from 30 to 36 by 72 to 76 inches and require sheets 63 by 108 inches. Open-out sofa beds follow the measurements of conventional beds so standard sheets may be used on them.

Muslin sheets 72 by 108 inches start at \$1.99, go to \$4 and up.

Percales begin around \$3.99 and can be as much as double that price. Colored or patterned sheets are usually 20 to 30c more than white, contour sheets about 10c more. Durable-press sheets can be as much as \$1 more.

Guidelines for buying pillowcases follow those for sheets. Usually they come in two widths, 42 or 45 inches, but lengths vary from 36 to 48 inches depending on size and plumpness of the pillow. Pillowcases sell for 99c to \$1.25 with increases for color and pattern.

SELECTION IS IN YOUR HANDS

Your own two hands can be your best guide in linen selection.

1. Test for sizing, a kind of starch that some manufacturers add to the finishing process to make their products seem better than they are. Rub sheets together. A powdery residue means poor quality.

2. Touch the linens. Muslin is a coarse cotton, percale a finely carded and combed cotton.

3. The label is another clue. Muslin has a thread count of 112 to 140 per square inch; percale starts at 180 and goes over the 200 mark. The higher the count, the smoother the sheet; also the more expensive. Blends of cotton with synthetics, which are relatively new, add touch-and-wear appeal to less expensive sheets. Now there are blends of cotton with Avril rayon, nylon, Dacron, and the polyesters. Many are drip-dry and never need ironing, well worth a try if you do your own laundry.

4. Whatever the fiber content, hold the sheet to the light to check evenness of the weave (it should have no thin or thick spots or slubs and knots) and the firmness of the selvage.

UNDERCOVER EQUIPMENT

While they are not as glamorous as their bedfellows, mattress pads and covers are still household necessities. Usually they are white, with quilted cotton surfaces, and cotton or acetate fillings. Here again, you will need mattress measurements to insure proper fit.

There are specialties in this category too: foam-rubber-topped pads can give new comfort and life to an old sleeping unit and there are embossed plastic zip-on types that can cover a mattress completely.



In 1665, a Massachusetts housewife moved a trestle table like this to the end of her living room...and invented the "dining el?" Can't we help you invent something as uniquely "individual" for your home?

For over 300 years, women have been finding excitingly different ways to decorate their homes with what we now call "American Traditional". And they haven't begun to touch on all the possibilities.

If you've been wanting to do something "individual" to make your home better fit your way of living, why not talk to us about the unique honesty and compatibility of Ethan Allen American Traditional furniture.

At Ethan Allen stores, skilled decorators will help you plan rooms to be your kind of different: beautifully different not gaudily different. We'll show you how to combine colors you wouldn't think could go together, to achieve a wonderful effect. Or how to blend the dramatic "tomorrow" look of modern art with the comfortable "always" look of American Traditional

to extend a truly handsome heritage.

Have a "small room" problem? We'll show you new ways to place furniture, use accessories and color to create a feeling of spaciousness.

All this is part of our complete and free Ethan Allen Decorating Service.

At Ethan Allen stores, you walk through beautifully coordinated rooms. Sit with us and chat about your special decorating problems. See first-hand how we can help you solve those problems with selections from the world's largest collection of American Traditional furniture and accessories: over 2,000 designs. All different. All open stock. All "in style" forever.

See us soon. Mail the coupon for the name of your nearest Ethan Allen store and the 216-page Ethan Allen Treasury—a complete decorating course in itself. It shows you all 2,000

designs, room settings in color, decorating ideas, color schemes. Yours, from the people who know more about American Traditional...sell more American Traditional...than anyone else!

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Ethan Allen We care about your home...almost as much as you do.

AMERICAN TRADITIONAL



DECORATING CLINIC

We welcome your questions on decorating and will answer them here, as space permits.

Question: Our living room has knotty pine paneling. I want to redecorate this room in French Provincial style. Can I use beigeand-white or gold-and-white upholstery, and gold, cinnamon, or green carpeting?

Answer: First of all, refinish your knotty pine paneling by painting it white, if it's a French Provincial room you want. However, beige and white are not authentic with French Provincial decor; use gold, green, black, eggplant, or blue.

Question: My husband plans to do the wallpapering in our new house. Can we find readytrimmed wallpaper?

Answer: Many papers are sold "pretrimmed"—the manufacturer cuts off the unnecessary outer edges at the factory; otherwise, most stores will trim the wallpaper for you.

Question: Our small daughter will move into her first very own room soon. Her furniture is walnut and modern. I want her room to look feminine, but not too fussy.

Answer: Not all little girls have to have pink rooms. With simple walnut pieces try lively colors like green and daffodil yellow. Choose one of the modern, stylized flower prints for wall-paper and draperies.

Question: I have a triple mirror and two lamps on my bedroom vanity. But this doesn't give enough light for putting on makeup. What can I do without tearing the house apart? Answer: Try one of the new professional makeup mirrors with small bulbs around the rim. It won't show your profile like your triple mirror, but it will give good, shadowless light for applying makeup.

Question: Our living room has white walls, white draperies, a blue carpet, and a matching blue, upholstered chair. The couch and another chair are gold. What colors would you suggest for the lamps?

Answer: Brass lamps would look well with your white-blue-and-gold color scheme. Try white or dark blue opaque shades. Be sure they're lined in white.

Question: Our living room was just decorated with oyster white walls, fern-green carpeting, and antique gold draperies. I want to get a pair of Mediterranean, cane-back chairs, some pillows and lamps. How can 1 brighten up the color scheme?

Answer: If your room seems a bit dull, it's because you need some accent colors for contrast. Deep olive-green velvet- or corduroy-covered chairs and terracotta-colored pillows or lamp bases will pick up the whole room.

Question: Since our new house doesn't have a den, I don't know where I can put a desk. We need one very badly, as my husband often brings work home from the office and I could use a writing surface for family correspondence.

Answer: A perfect place for a desk is the living room. Depending upon your decor, you might stand a drop-front secretary against a wall or a tabledesk at a right angle to a wall, at one end of your sofa, or in your bay window.

You can also organize a writing corner in your bedroom. You could make a simple desk from a pair of office file cabinets painted a pretty color and topped with a plywood door. Or try an elegant English Carlton table, a delicate French poudreuse (powder table) with lift-up mirror that doubles as a dressing table, a modern T-square table, or a rectangular table draped to the floor.

You also might consider putting a desk in your dining room, to be used as an additional serving piece when you have guests. Make sure there is space nearby so that desk accessories can easily be put away.

Finally, there's the family room. Turn one end of it into a home office with "his" and "hers" desks side by side or back to back. Use a long, Early

American harvest table as a desk or discover an old oak roll-top desk.

Question: We've bought a socalled "builder" house in a very pleasant, new development, but the bedrooms pose a real problem. They seem to be all doors and windows. Is there anything that can be done to make the walls look bigger and appear less chopped up?

Answer: Floor-length draperies will only draw attention to the windows and make your bedrooms seem even smaller. We suggest sill-length cafe curtains for privacy in main-floor rooms. Upstairs, try Roman shades (they can be homemade) of plain or patterned fabric. If you want to enlarge rooms visually, match window treatments to walls. Many wallpapers now come with coordinated fabrics.

In most bedrooms there is at least one wall long enough to take a double bed, but it is often more advantageous if you try not to place the bed in this preordained position.

Instead of wearing yourself out pushing furniture around, do what professional interior designers do. Draw a floor plan of each room on graph paper (in scale, please, one graph paper square to one measured foot) and make graph-paper cutouts of your furniture. Then try moving the cutouts around on the floor plans to find the best possible spot. You may end up putting beds under windows or separating them to allow yourself more wall space for storage, a desk, a chest, or an additional reading corner.

Question: What can I do to make the staircase area of our house look nicer? I've never done anything to decorate it. Must I use wallpaper?

Answer: Wallpaper is often used in entries and on staircase walls because it gives a finished appearance to areas not usually treated with much attention. If you don't like papered walls, turn your staircase into an art gallery. It's much more fun to walk upstairs when there's something to see along the way.

Carpeted stairs, especially in bright colors, will also give your house a more lived-in look. One home we visited recently had painted stairs and a narrow runner in a matching color neatly held in place with brass rods. We also liked a hand-hooked stair carpet that told the family's history—one memorable episode to each step.

Question: Are cut-glass dishes and other serving pieces ever displayed in a living room? I've just bought a four-shelf cabinet because I'd like to put my good cut glass in my living room, which is lighter than my dining room. I also have a pair of corner cabinets I'd like to use in the living room. Can I show off my hand-painted tea set and etched glasses in these?

Answer: With three cabinets of glassware and china, your living room will look more like a showroom or an antique dealer's establishment than a pleasant place to entertain friends. If your dining room is big enough, then that's where your good glassware and china should be stored. Too much of it on display is considered quite ostentatious today. The idea is to use your treasures, not just look at them.

Question: We have a very wide window in our bedroom. I'd love to use a window shade of the same fabric as my bed-spread—is there such a thing? It seems to me you showed some window shades made from the same printed fabrics in your magazine.

Answer: You are quite right, we have shown pictures of coordinated shades and spreads. Print window shades are usually made of the print fabric laminated to shade cloth. In cases of very wide windows, a print might look a bit overpowering. Try a fabric border or other fabric cutout and have it laminated or appliquéd to the shade. This is especially pretty if the shade cloth matches the background color of your fabric exactly. Matching spreads and shades are now available ready-made in many department stores.

Question: We are moving from a house that has no hall or entry, into one that has a small entry with a closet. How should I furnish it?

Answer: Ideally an entry should have a small bench to sit on while putting on or taking off overshoes during the winter months. It must also have a mirror, preferably with a shelf under it, for guests' handbags. An umbrella stand is nice for rainy days. Be sure you keep at least one portion of your closet rack empty for your guests' coats. If family gear accumulates in this closet, or if you use it for outof-season storage, you'll have that mad scramble five minutes before your guests arrive. Use proper hangers strong enough to hold a heavy coat. Remember to be sure to have several extras on hand. Wire ones from the dry cleaners are out of place.

Now RAGGEDY ANN 'n ANDY's Storytime Club invites you to Share the golden storytime hours of your childhood with your own children!



These famous stories delight your youngsters and help them to love reading

For half a century, children have loved the famous stories about Raggedy Ann and Raggedy Andy created by the incomparable Johnny Gruelle. For these rewarding books reach out to children ... touch an indefinable chord of identity and enchantment...demonstrate again and again the rewards of kindness, truthfulness and steadfastness.

or kindness, truthfulness and steadfastness.

Is it any wonder so many millions of youngsters (perhaps yourself included) have "grown into" reading with the exciting adventures of Raggedy Ann 'n Andy leading them along? Can you think of a more joyous way for your children to learn to love to read—and keep on loving it—during the growing-up years?

Now this belowed this to the process of the pr

Now this beloved children's series, illustrated with the original Gruelle paintings and drawings, is yours to share with your children through an exciting new monthly program called Raggedy Ann 'n Andy's Storytime Club.

'n Andy's Storytime Club.

Accept this invitation to try the program now, and as an introduction you will receive the three Raggedy Ann 'n Andy books shown above (a \$7.50 value at the publisher's catalog price) for only \$1.69 plus a small mailing charge.

When the books arrive get set for special fun at storytime! For these delightful tales will introduce your children to the same magical storybook world you knew as a child. The adventures of lovable

Raggedy Ann 'n Andy that were part of your child-hood will woo your youngsters away from TV and comic books. Even pre-readers are captivated by these wonderful stories. Read a few aloud to your youngest and he'll listen raptly and demand more

youngest and he'll listen raptly and demand more ... and then ... almost before you know it, he'll be reading them aloud to you.

All Raggedy Ann 'n Andy books measure 6¼" by 9¼"—just the right holding size for small hands. The books have sturdy, reinforced bindings to withstand all the readings and re-readings they get.

Their beautiful full-color covers wipe clean with a damp cloth.

As a member of Raggedy Ann

As a member of Raggedy Ann 'n Andy's Storytime Club, you will receive another gaily illus-trated 96-page book filled with Raggedy doll adventures for your children every month, and you will be billed only \$1.69 plus a small mailing charge instead of the publisher's catalog price of \$2.50. After four monthly selec-tions, you may cancel at any time.

But before you spend even a penny for these delightful books, you're invited to see for yourself

the joy and interest in reading they can bring to your children. Send now and get the three books shown—a \$7.50 value—for only \$1.69 plus small mailing charge. If you and your children are not delighted, you may return the three introductory books within ten days and owe nothing. There's no risk at all. Just fill in and mail the attached reply early today. If card is missing write to: reply card today. If card is missing write to:

Raggedy Ann 'n Andy's Storytime Club A Division of Grolier Enterprises Inc. Dept. DC, 845 Third Ave., N.Y., N.Y. 10022



SHRUBS FOR SUMMER FLOWERS

After the riches of spring have been spent, most gardens begin to look dull. Shrub bloom fades out of the picture around the middle of June, just when your garden needs it most.

But you can correct the situation with the following shrubs. They put on their best performance during the garden show intermission, when the heat is on. Like the better-known spring bloomers, they'll flower year after year with minimum care. Take time at the outset to

plant them properly in their preferred locations, with the best soil and drainage your garden can provide. They'll reward you with years of trouble-free beauty.

GLOSSY ABELIA (Abelia grandiflora)

A must if you live south of New York, it bears a profusion of lovely, bell-shaped pink flowers from June until frost. It's not reliably hardy in New England and may suffer considerable winter injury. In cold climates it's worth trying to grow it as a large perennial.

BUTTERFLY BUSH, SUMMER LILAC (Buddleia davidi varieties)

They bear fragrant white, pink, or lilac flowers in long, narrow, sometimes drooping spikes, from August until frost. Give full sun, rich soil, and a well-drained protected spot. Winter protect by hilling up the soil. The plant dies to the ground in winter, but if it isn't completely winter killed, prune it to the ground in early spring. Grows six to 12 feet tall.

SWEET PEPPER BUSH (Clethra alnifolia)

This one is for the large or wild garden. Spreading by underground runners, it soon forms a clump of plants that bear fragrant white flowers in upright clusters. For pink blooms, plant the variety 'Rosea.' Blooming time is July and August. Give it full sun or part shade, acid, peaty soil. Although it's a native of wet woods and swamps, it will grow comfortably in the drier soil of your garden.

SHRUB ALTHEA, ROSE OF SHARON (Hibiscus syriacus)

There are many single, semidouble, and double flowering hybrids in this family, and they come in lovely, clear colors, as well as white. The plant has a narrow, upright habit, grows six to eight feet tall, and blooms in late summer. Give it rich, moist soil and be sure to water during dry spells. Does equally well in the city and at the beach.

FLORIST'S HYDRANGEA (Hydrangea hortensis).

A common plant along the New Jer-

sey coastline, with huge flower heads in pink, blue, or white. Iron or alum in soil changes pink flowers to blue. Buds may freeze in winter, so it does not do well north of New York. For strong plants, thin the canes in August.

ST. JOHNSWORT (Hypericum aureum, calycinum, or moserianum)

This is a small shrub, to three feet or less, and does very well where others fail. It will tolerate poor, dry, sandy

habit makes it at home in the wooded or wild garden. The plant grows to a height of six to nine feet.

SWAMP AZALEA
(R. viscosum)

Blooms in early to mid-July. As the name suggests, it's native to stream banks, low wetlands, and swamps, and will do nicely in a damp, partly shady spot in your garden. It has the open, rangy growth habit typical of species

early or mid-July, has single, two-and-a-half-inch flowers in large clusters. The color is pink and the blooms have a rather elusive fragrance. The plant itself makes long, weak canes that can either be trained or allowed to sprawl. It's definitely not for small or very formal gardens. It will kill to the ground, but if you give it a straw mulch for winter protection, it will return again in spring in all but the coldest climates.

Other species roses for carefree sum-

mer bloom are the pasture rose (Rosa carolina) and the bristly rose (R. nitida), which is only around 18 inches tall. Plant them in full sun.

'ANTHONY WATERER' SPIREA

A handsome shrub that should be planted more often. It bears bright red blooms all summer, beginning in late June, but you must keep picking off the dead ones for good flower production. The plant is only two to three feet tall, a compact grower that rarely needs trimming. It's another fine shrub for edging a flower bed or for the front of the shrub border.

BILLIARD SPIREA

Bright rose flowers on a compact plant (less than five feet) make this a good shrub for the small garden. Give it full sun.

HARDHACK (Spirea tomentosa)

Similar to the above, but taller, with feathery panicles of pink flowers in midsummer. Use it with an underplanting because it tends to lose foliage from the base of the plant.

FRENCH TAMARIX (Tamarix gallica)

This can be a large shrub or pruned as a small tree. Plant it at your beach house for pretty white or pink flowers on graceful, arching branches. The growth habit of the plant is not ideal—wide and rather leggy—and it should be pruned each year to prevent the lower branches from losing leaves.

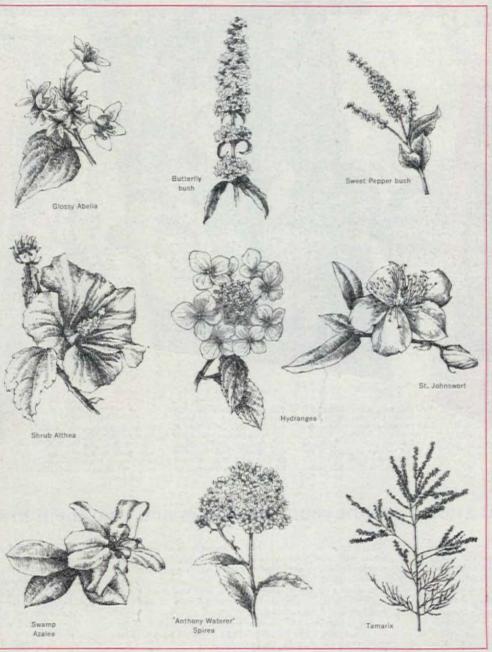
KASHGAR TAMARIX (T. hispida)

This is the one for small gardens. It's only about four feet

tall, bearing its pink flowers in rather large clusters at the tips of the branches. The flowering time is in August and September. It tolerates dry, sandy soil.

FIVE-STAMEN TAMARIX (T. pentandra)

The hardiest member of its family, it's best suited to a large, informal shrub border. It grows to 15 feet and bears small pink flowers in mid-July. Try the variety 'Pink Cascade.' Like the species it's leggy and should be pruned hard every spring to keep it shapely.



soil, sun or light shade, and produces its yellow flowers all summer long. Use in front of the border as an edging for taller plants. Grow it as a perennial by cutting it back to the crown in fall or early spring.

SWEET OR SMOOTH AZALEA (Rhododendron arborescens)

A beautiful species azalea that flowers in the middle of June. It's a deciduous type, and the flowers are pink to white and fragrant. An open growth

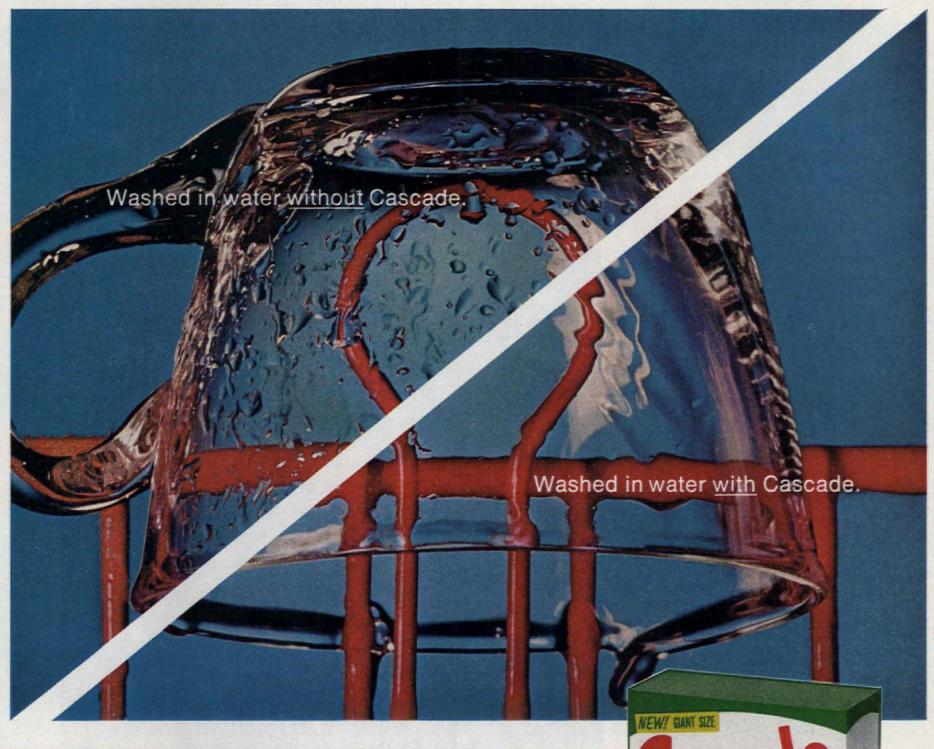
azaleas, and may grow to 15 feet tall under ideal conditions.

ROSES: HARRISON'S YELLOW, FATHER HUGO'S (Rosa harisonia, R. hugonis), PRAIRIE ROSE (R. setigera)

The first two are both yellow flowered and prolific bloomers. The flowers are single, borne on curving branches that are most attractive. The plant itself is large, spreading to five or six feet across, up to nine feet tall.

The prairie rose, which blooms in

SEE HOW CASCADE ELIMINATES DISHWASHER DROPS THAT SPOT!



Only Cascade has Chlorosheen for spotless dishes!

You discover how amazingly spotfree your dishes can be when you discover amazing Cascade with Chlorosheen! Instead of ugly spots, you get sparkle. Instead of towel touch-ups, you take your dishes straight from dishwasher to table. Cascade's exclusive spotfighting ingredient, Chlorosheen, makes the difference. It makes water rinse off in clear sheets, so drops that spot don't form. Try this toothpick test yourself to see how Cascade with Chlorosheen works:

from a glass. The drop holds tight.

solution. Then, touched to the drop.

A toothpick can't pry a water drop Toothpick is dipped into Cascade Poof! Cascade with Chlorosheen





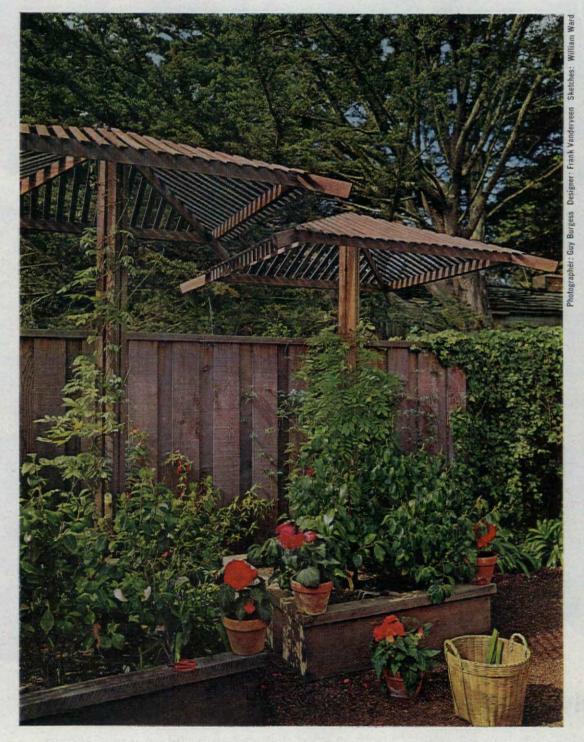


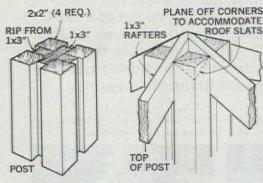


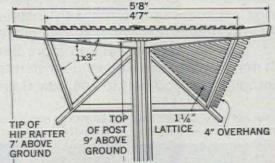
SHADE FOR SUN-SHY FLOWERS

Not all flowers are sunworshippers. Many thrive in cool green shade, flaunting colors as clear and deep as rajah gems. To bring out their true colors, shield them from the sun's hot rays without cutting off air circulation. The handsomest shade makers we've seen in ages are the redwoodstrip parasols shown here. They provide the correct amount of shade for the vines and camellias growing under them and allow air to circulate freely. The parasols are part of a good-looking planter-box unit that is practical as well as attractive. You can fill the boxes with the right kind of soil for your plants and dispense with the chore of digging up, conditioning, and feeding a plot of compacted or infertile ground. Here, the units act as a privacy screen in conjunction with the fence for an adjacent sun deck (not shown). Some of the more luminous sun-shy blooms are tuberous begonias, the dusky new daylilies, many hybrid tea roses, and camellias. Orchids, impatiens, browallias, and forget-me-nots (myosotis) will burn or be listless and limp in full sun. All of them sparkle under our umbrellas, however, which are perfect for small gardens where large shade trees are impractical. They're ideal if you're a sometime gardener who wants to enjoy interesting architecture without the expense of a lath house.

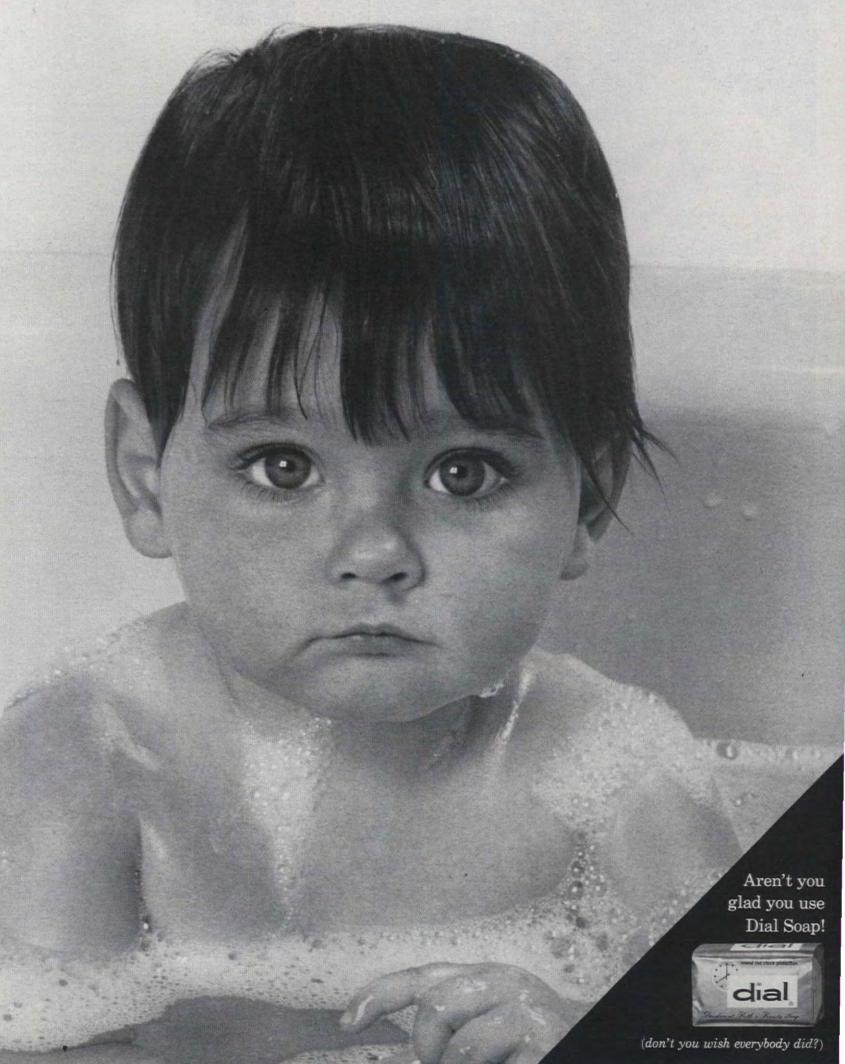
Any experienced home craftsman can build these parasols. Each has a heavy center post that's sunk into the ground below the local frost level. The posts shown in the photo were ordered from the lumberyard with grooves milled in them. However, you may prefer to build your own from more readily available smaller pieces (see drawings). If strips for the latticework are unavailable, rip them from stock pieces measuring \$\frac{5}{16}\$ by \$2\frac{5}{8}\$ inches. Treat the posts with pentachlorophenol for extra protection. Use nonrusting nails and screws.







Kid stuff. That's Dial. So mild many hospitals use it for baby's first bath. That gentle, and yet the most effective deodorant soap you can buy. No kidding.





Crunchy Ice Cream Bars

You make the crust rich and chocolate-y with Kellogg's Cocoa Krispies

½ cup corn syrup ½ cup peanut butter 4 cups Kellogg's Cocoa Krispies

(creamy or chunk)

1 pint brick ice cream

1. Mix corn syrup thoroughly with peanut butter. Add Cocoa Krispies and stir until well-coated.

2. Press mixture evenly and firmly into bottom of buttered 13x9-inch pan. Place in freezer or coldest part of refrigerator

3. Cut into twelve 3-inch squares and place a slice of ice cream between each two squares. Cut each square into two bars. May be wrapped individually in aluminum foil and stored in freezer until needed.

YIELD: Twelve 3x11/2-inch Crunchy Ice Cream Bars

NOTE: Serve Crunchy Bars as a confection by cutting into 2x1-inch pieces. Omit ice cream.



© 1967 by Kellogg Company



MAINLY FOR MEN

1

This Eveready Swivel Lite from Union Carbide uses a highintensity bulb and operates off a 6-volt battery located in the base. Head swivels 360 degrees and light intensity can be varied. For emergency illumination, perusing maps, reading in camp. Sells for \$4.

2

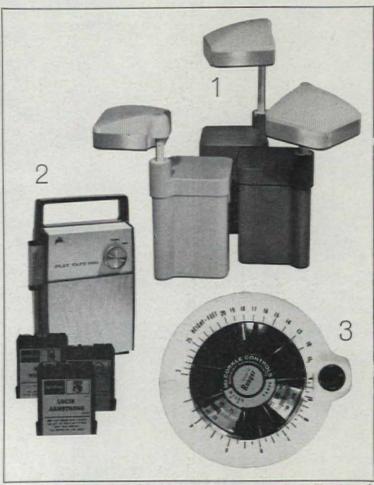
Transistor radios are fine on picnics, at the beach, etc. But sometimes a person wants only his own kind of music. That's where Playtape comes in, which accepts pre-recorded cartridges of tape. Over 600 tapes are available, at \$1 to \$2.50, containing up to a full album of music. Playtape costs \$20 or \$30, depending on model.

3

Though they won't admit it, few outdoorsmen can estimate distance accurately. But the Ordco Ranger solves that problem nicely. This lightweight instrument measures distances from six feet almost to the horizon. A handy gadget for any sport such as hunting, golfing, and boating in which knowing distances gives better performance. Made by McCorkle Controls, and offered by Haverhill's for \$18.50.

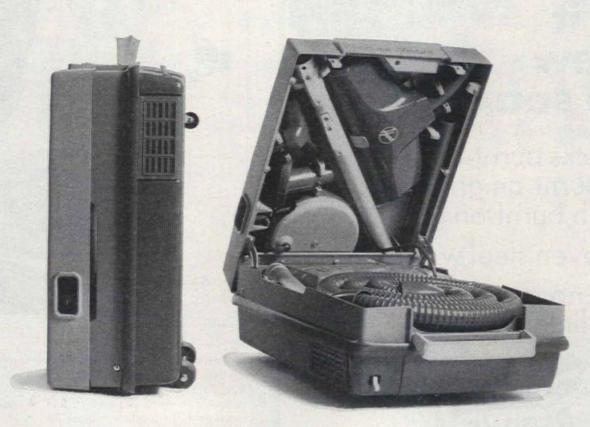
4

Insecticide strips (not shown) keep flying insects from tent or vacation cabin. Hang one up (they're ten inches long) and it emits minute quantities of vapor that shoot the pests down in midair. One No-Pest strip should last a whole season. Also for the kitchen, closets, etc. Made by Shell Oil, and priced at \$2 per strip.



(continued)

Hoover makes an open and shut case for its portable vac.



Tired of struggling with an old fashioned vacuum cleaner and what seems like a dozen hardto-hold attachments?

Then look into the Hoover Portable. A new kind of vacuum

cleaner that comes complete in its own case.

Open the lid and there's everything you need. All the attachments. Telescoping wand. A hose that's attached and ready to go. And though it's as compact as an overnight suitcase, it's packed full of Hoover cleaning power. And that's what's made Hoover the most wanted vacuum cleaner for generations.

So see the Hoover Portable Vacuum Cleaner. And ask your Hoover dealer to demonstrate it for you. He'll build an open-and-shut case for buying it.

A two-way hose control when screwed onto a hose bib lets you operate two lawn sprinklers simultaneously for faster watering of operate two lawn sprinklers simultaneously for faster watering of big lawns. A handy feature is a pair of adjustable valves, which permits individual control of each sprinkler. Offered by H. B. Sherman Manufacturing Company for \$1.50.

Awnings, boat covers, and the like are said to be more weatherproof, fire resistant, colorfast, and shrink resistant when made of Armor-Glass fabric. This material includes woven fiber glass and vinyl plastic. It comes in many solid and striped colors, costs about \$2 per yard. Manufacturer is Cooley, Incorporated.

Many pumps are bulky and permanently mounted so they can perform only one task. This one can be moved about to fill or empty pools, carry water from lakes, drain cellars, bail boats, sprinkle lawns, or for extra fire protection. The ½-hp pump delivers 1490 gallons per hour. From Wayne Home Equipment, Costs about \$55.

All prices approximate

A catalytic heater can be a real blessing on a camping trip when the evening sun goes down. Coleman's new Dial-Temp adjusts for 3000 to 5000 BTUs per hour, and easily heats a good-sized tent overnight. It oxidizes Coleman fuel, unleaded gasoline, or similar compounds to produce radiant flameless heat. Costs under \$35.

Need a new car radio? General Electric has one that plays both AM and FM and which doubles as a take-along portable. When and rivi and withen doubles as a take-along portable. When mounted under the dashboard, it sits in a theftproof bracket which can be mounted by a do-it-yourselfer. It is powered by the car's 12-volt system or four flashlight batteries. Sells for about \$75. By Arthur J. Maher

AMERICAN HOME, SUMMER, 1967

MAINLY FOR MEN (continued)



Then rescue it with new Rescue soap pads.

Rescue attacks burnt-on crust. Lifts away burnt-on grit. Cuts through burnt-on grime.

Outcleans even steel wool.

And there's no metal in Rescue to rust or splinter.



For Teflon try new Scotchbrite Cookware Scrub'n Sponge

What makes little ladylike Mitzie suddenly become a super dog? Gravy Train.® Gravy Train makes a dog feel like Rin-Tin-Tin.

Last summer she was always the rotten egg. Last one in the water every time. And then she'd only go in up to her ankles. All she ever did good was guard

But, this summer, we can't get Mitzie out of the water. Not even when her lips turn blue. It's all in how the people at Gaines make Gravy Train. It's not just stuff to fill dogs. Gravy Train is great hunks of good food they can bite into.

And Gravy Train makes its own beefy gravy when you add water.

> Don't add water, and you've got a dry dog food that still tastes good.

Wetordry, Gravy Train's a complete basic meal you can serve your dog every day.

Tell your dog to go jump in a lake. If he doesn't, start feeding him Gravy Train.







Everything you need to go on...in a glass!



Vitamin C... the orange juice vitamin.



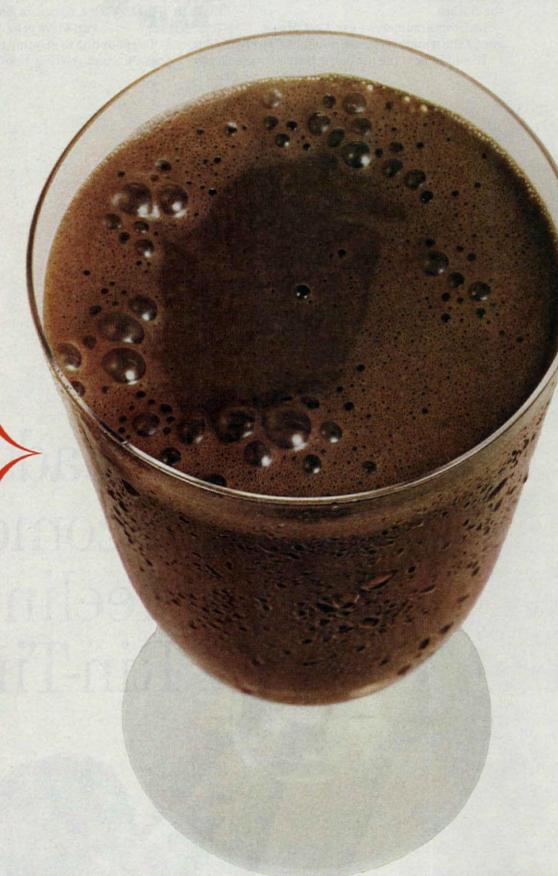
As much protein as two fresh eggs.



More food energy than two slices of buttered toast.



As much mineral nourishment as two strips of bacon.



Carnation

instant breakfast

Just pour in milk and stir. Try all the flavors-like Chocolate, Coffee, Vanilla, Eggnog, Chocolate Malt, Orange, Banana, Strawberry, and Dark Chocolate. Only great!





HEALTH IN THE HOME By ANNETTE FRANCIS BENJAMIN

DON'T LET THE SUN MAKE YOU SICK!

Overexposure to heat and sun can spoil the best-planned vacation, as anyone who has experienced a "sun sickness" can tell you. No matter what your activities this summer may include, be a little cautious so you can enjoy yourself—and the season—to the fullest.

SUNBURN

The best way to prevent sunburn is to limit the time of your initial exposure. Your first time out in direct sunlight should not be any longer than 5 to 30 minutes, depending upon your skin coloring, the geographical area, the time of day, and your experience with the sun's rays. Extend the period in the sun gradually each day. A severe sunburn can even occur on an overcast or cloudy day.

Should you suffer a mild sunburn, little treatment is needed. Applying cold cream, shortening, or salad oil may relieve the pain; commercial products may also be helpful. If you get blisters, apply petroleum jelly or cold cream to sterile gauze dressings or to clean cloth and cover the areas. A doctor should be called in cases of severe sunburn-or when chills, nausea, or vomiting occur. In any case, do not expose a sunburned area to the sun until the skin has healed completely.

HEAT EXHAUSTION

Sometimes called heat collapse or heat prostration, this is a fairly common condition that occurs when a person has been exposed to high temperatures for a long enough period to cause loss of important body fluids and salt. He may complain of weakness, headache, dizziness, nausea, blurred or

dim vision. He may have cramps in the abdomen or limbs and may vomit. The skin becomes pale and clammy, the pulse weak and rapid. In an extreme case, the person may collapse or become unconscious.

The first thing to do is to have the victim lie down flat, with his head lower than his body, and loosen any tight clothing. Move him as soon as possible to a cool place, but protect him from chilling. If he is conscious, give him cool salt water to drink (a half teaspoon salt to a half glass of water). Call a doctor and, until he arrives, offer the person a half glass of salt water every 15 minutes unless the doctor has given you other instructions.

To prevent heat exhaustion in hot, humid weather or under a strong sun, dress in lightweight clothing, wear a hat or scarf, avoid undue exertion, and take two salt tablets with each glass of water you drink every time you are thirsty (unless you must restrict your salt intake).

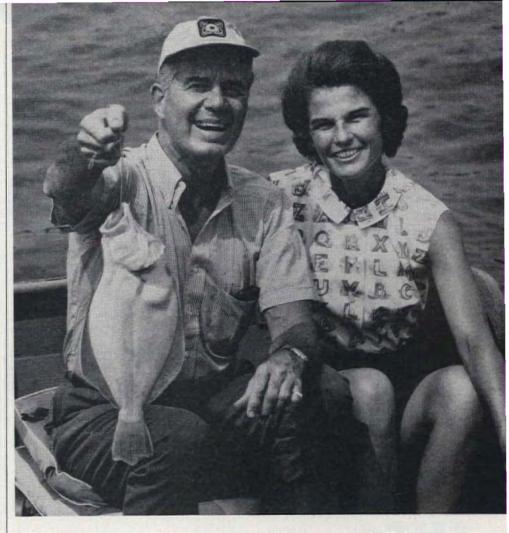
HEATSTROKE

Sunstroke is another word for this potentially serious condition, which needs immediate medical attention. If someone has been exposed to heat or the direct rays of a hot sun for one hour or longer, and then develops a temperature of 100 degrees or more, heatstroke should be suspected (unless there is some other explanation for the fever). Weakness, headache, dizziness, muscular twitching, nausea, and vomiting may occur. Unlike a victim of heat exhaustion, a person with heatstroke looks flushed and his skin is hot and dry-his pulse rapid and strong. In serious cases convulsions may develop.

Call a doctor at once. Then cool the person's body by sponging it with cold water and applying cold wet cloths. If his temperature by mouth is 102 degrees or more, place him in a bath of cold or iced water and check his temperature every half hour until it is under 102 degrees. At the same time, if the person is fully conscious and can swallow, give him cool salt water to drink (one teaspoon salt to one quart of water)-or plain cold or iced water. Do not give alcohol in any form.

Prevention of this serious condition is very simple. Wear a hat with a brim wide enough to prevent direct heating of the head, and avoid undue exertion in very hot weather.

Mrs. Benjamin is coauthor with her husband, Bry Benjamin, M.D., of In Case of Emergency (Doubleday; paperback, Pyramid).



"How we to do the of doin penny. 15 years with \$300 a month" time for to do the of doin penny. "I she advertis a week retirement of a guara for life! "Nan

"Look at us! We're retired and having the time of our lives. A fish story? It sure isn't! Let me tell you about it.

"I started thinking about retiring in 1952. Nancy thought I was silly. It all seemed so far away. 'And besides,' she said, 'it makes me feel old.' It didn't seem silly to me, though. We'd just spent the afternoon with Nancy's aunt and uncle. Uncle Will had turned 65 during the war, and, by 1945, his working days were over.

"Now, life seemed to be standing still for them. They couldn't take even the short weekend trips that their friends could easily afford; they couldn't visit their children as often as they'd like.

"A pretty grim existence, I thought. But why? He'd had a good job. Then Nancy reminded me...they'd never planned ahead. During her uncle's working years, his paycheck was spent almost as soon as it arrived.

"Fortunately, they had just put some money aside for a rainy day. But not enough to make those retirement days sunny! "Not for me, I decided. When it's time for me to retire, I want to be able to do the things we've always dreamed of doing instead of counting every penny.

penny.
"I showed Nancy a Phoenix Mutual advertisement I'd seen in Life magazine a week or so before. It described their retirement income plan, telling how a man of 40 could retire in 15 years with a guaranteed income of \$300 or more for life!

"Nancy agreed it was a great idea. The thought of retiring at 55 didn't make her feel old at all! So I filled out the coupon that day and sent it right off.

"A few days later the booklet describing the Phoenix Mutual Plans arrived. I picked the right one for us and signed up right away. Three months ago my first check arrived – right on time.

"Last month we moved down here to Florida, and we love it. Nancy's all

tanned up and feeling great.

"As for me, I'm really hooked on the fish. Whether I catch one a day or ten (or none), I'm having the time of my life, because we saved for a sunny day with Phoenix Mutual."

Send for free booklet

This story is typical. Assuming you start early enough, you can plan to have an income of from \$50 to \$300 a month or more — beginning at age 55, 60, 65 or older. Send the coupon and receive by mail, without charge or obligation, a booklet which tells about Phoenix Mutual Plans. Similar plans are available for women—and for Employee Pension Programs. Send for your free copy now. In 15 years you'll be glad you did!

PHOENIX MUTUAL Retirement Income Plans YOUR FUTURE



Phoenix Mutual Life Insurance Co., 373 American Row, Hartford, Conn. 06115 Please mail me, without obligation, your free 16-page booklet showing new retirement income plans.

Plan for Men
Plan for Women

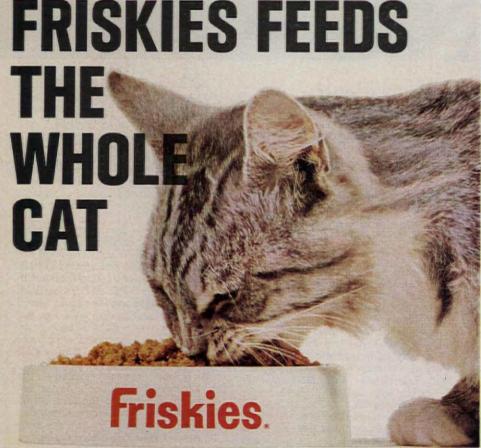
Name

Date of Birth_

Business Address

Home Address_





with flavors cats love. Maybe there is another diet as nourishing as Friskies. Maybe. But it doesn't have Friskies' flavor.

Maybe your cat would like another food as much as Friskies. Maybe. But it wouldn't give her Friskies' balance of vitamins, minerals, and protein.

You can trust the cat-lovers at Carnation to make sure of this: Each Friskies variety-liver, fish, and chicken-contains every single nutrient it takes to nourish your whole cat.

Here, Kitty. You're going to like Friskies.

from (arnation









THE FAMILY PET By PATRICIA O'KEEFE

CAUTION: DOG DAYS AHEAD

Sultry summer days used to be blamed on the dog star, Sirius, which is close to the sun during July and August. Hence, the term "dog days" for that draggy summer period.

Thanks to today's air conditioning and plastic swimming pools, we escape the effects of most of those dire dog days. But dogs, themselves, still need a special brand of loving care.

On hot days, let your cat or dog find his own resting place. Animals are experts at finding cool spots where a small breeze blows. Don't overexercise them or leave them in a room without ventilation or water.

Never leave your pet in a tightly closed automobile. A dog that is tied outdoors should have shade throughout the day and water to drink.

Walk your dog in the early morning and late evening. When you take him out during the day, avoid hot sidewalks, as they can burn a dog's paws.

A dog's coat provides protection against sunburn and insect bites, so don't shave it all off in the summer. Keep longhaired cats and dogs well brushed and bathed.

When you groom your pet, check for cuts, scratches, or insect bites. Clean any wound with soap and water, but see the vet if the injured spot does not heal quickly.

SUMMER EATING

During dog days, your pet may occasionally turn up his whiskers at his food. Unless he refuses all food for several days and shows symptoms of illness, you needn't be alarmed. Don't try to coax him to eat more than he really wants. If you offer special treats, he'll think being finicky is a dandy way to wheedle extra attention.

Instead, serve him smaller portions at the usual mealtime, but remove uneaten food so it won't spoil or attract insects.

THE MISSING PET

More pets are lost or stolen in summer. So that no one leaves the gate open, put a sign inside the gate: "Beware of the wandering dog," as a reminder to children and deliverymen.

A pet alone in the yard or in an unlocked car is easy prey for petnappers. Large parking lots are particularly dangerous, especially for the popular breeds.

To find a lost pet, search the neighborhood, let nearby shop keepers, service-station attendants, and the regular deliverymen know your dog is missing. Notify pet shops, veterinarians, the animal shelter, the police. Advertise in local papers.

Keep a record of your dog's weight, height, and license number. It's surprising how many owners can't give an accurate description of their pet. Photos and an identification tag around your pet's neck will help.

OTHER DANGERS

Poisoning is another potential summer danger for pets. Most cases of pet poisoning are caused by carelessness. Keep paintbrushes, discarded paint cans, fertilizer, and insecticides out of your pet's reach.

Examine your pet's coat and skin often for fleas and ticks, especially near woodsy areas. Flea powder and shampoo are good cures. Usually, more than one treatment is necessary. Spray the indoor sleeping places as well as the doghouse.

A plastic dog collar impregnated with insecticide can be worn with a regular dog collar. But insecticides used on cats should be ones prepared specifically for cats, because they lick themselves so thoroughly.

It's fun to take the dog along to the country, but remember, all those exciting new sights and smells can be a heady experience for a city pet. Keep him on a long leash until he gets used to the new surroundings. He may wander too far and encounter antisocial skunks or porcupines. The time-honored remedy for eau de skunk is to bathe the dog, dry him, and rub tomato juice into his coat. Let dry and rinse off.

Porcupine quills can be removed with pliers or strong tweezers, but it's wiser to take your dog immediately to a vet where the barbs can be removed while under sedation and the puncture wounds treated against infection.



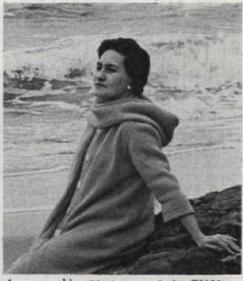
Recognition ... Eileen Panowski of Los Alamos, N.M., is shown here receiving an award from Mystery Writers of America president, John Creasey. Since enrolling with Famous Writers School, Mrs. Panowski has sold four juvenile mystery books.

Exciting surroundings...The successful writer is often able to choose her "beat." One student, Norma Nelson of Capitola, Cal., creates her weekly "Harbor Lights" newspaper column from interviews with fishermen and yachtsmen in her area.



Extra income ... After seven lessons, Doris Stebbins of Coventry, Conn., wrote to say, "I've sold six articles to Woman's Day for \$2,050!" Mrs. Stebbins is just one of many Famous Writers students to discover that opportunities for extra income abound no matter where you live.





A new world..."I had so many doubts. Did I have imagination? Talent? I no longer have these doubts. With Famous Writers School came entry into a new world." Doris Agee of San Mateo, Cal., sold her first piece – a 'Most Unforgettable Character' story — to the Reader's Digest.

Why writing can be a godsend for women

Among the rewards: money, recognition and the freedom to work when and where you choose

If you have ever felt that there ought to be a lot more to living than endless housework or office drudgery, a flair for writing can make an exciting difference in your life.

Just being alive has already given you a store of material which no other person knows or feels about exactly as you do. Your town, your neighbors, the personalities in your family, the ideas and dreams incubating in your mind — all these are part of a rich mine of writer's material belonging to you alone.

Whether you are young or old, married or single, family raiser or working girl, high school graduate or Ph.D. — when you send a manuscript to an editor, nothing matters but how you have put your words on paper.

The rewards of writing come not only from seeing your name in print. You'll find that writing can be a blessed release. All the pent-up emotions, tensions and dreams within you can be channeled into a healthy creative outlet. A pencil, a piece of paper, a little time and a quiet corner are all the "equipment" you need.

Being a woman can be a "plus"

As you start writing, you'll discover that there are countless opportunities where being a woman puts you way ahead! These can range from modest newspaper or magazine pieces on cooking and housekeeping to the glamorous world of advertising and publicity —

even to a bestseller like "Please Don't

But whether you specialize in the kind of writing only a woman can do or look to more general markets, you may be sure that editors respect women's contributions as heartily as they do men's. But, one handicap many women have is a lack of self-confidence.

"I'm just not good enough" is the excuse heard again and again from women with aptitude — women who should become writers but never will, unless they become aware of their potential.

Find out if you have writing talent

Twelve of America's most successful writers have created a simple Aptitude Test that reveals whether you should consider taking up writing. The Test is pleasant to do, takes little time, and is yours without cost. If you have a flair for words and a desire to express yourself, why not send for a copy? When you return it, the test will be graded for you free.

If you do well on the Test, you will be eligible to enroll (if you wish) in a remarkable writing school founded by twelve Famous Writers: Faith Baldwin, Bruce Catton, Rod Serling, Mignon G. Eberhart, Bennett Cerf, John Caples, J. D. Ratcliff, Max Shulman, Mark Wiseman, Rudolf Flesch, Red Smith and Bergen Evans.

These Famous Writers poured all their hard-won knowledge into a set of special textbooks and assignments. Then they worked out a method for bringing to each student, at home, the kind of individual instruction a beginning writer needs.

When you send an assignment to the School, one of our instructors (each a professional writer or editor) goes over your work, line by line, word by word, blue-penciling his changes on your manuscript much as an editor does with an established author. Then he returns it with a long letter of advice.

Your Course begins with the fundamentals upon which every writing career is built. Then you get concentrated training in the field of your choice: Fiction Writing, Non-Fiction Writing, Advertising Writing or Business Writing.

Students break into print

This training works well. Our students have sold their work to more than 100 publications, including Redbook, True and Better Homes & Gardens.

Mrs. Helen Burn of Baltimore praises "the patient consideration of everyone in the School. Since starting the Course, I have earned more than four times the cost of tuition."

Lillian Maas of Zumbrota, Minn., writes: "I've done it! My first article, on its first trip out, sold to Better Homes and Gardens for \$150. I'm more excited than ever about the Course."

"When I began the Course, I was an unpublished writer," says Sharon B. Wagner of Mesa, Arizona. "Since then I have made some 40 sales and now I live on my writing income."

Marguerite J. Fraser of Hamilton, Ontario, received \$250 and "became a local celebrity" when her first article was accepted for publication.

Margie Zimmerman, a Philadelphia housewife, sold six children's books to Little Gems, plus a complete series of animal stories. "You've taught me to write professionally," she says.

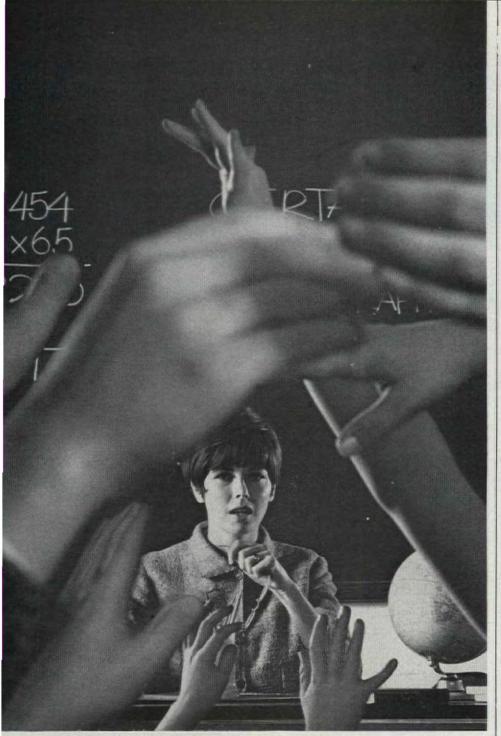
"Not only am I thrilled to have McCall's begin its new monthly series with my article," writes Mary Ann Baumeister of Springfield, Va., "but I'm also receiving a \$1,000 check from them. This one sale has made it all worthwhile."

Lillian Smith of Pulaski, Va., says, "Your Course provides a refreshing lift for a retired person. I've had three articles published since enrolling."

Beyond the thrill of receiving that first check, the students find great intangible rewards in writing. As Faith Baldwin says: "If one sentence you write opens a door for another human being...makes him see with your eyes and understand with your mind and heart, you'll gain a sense of fulfillment no other work can bring you."

Writing Aptitude Test offered

Could this be what you, too, want out of life? Then take the first step. Send for the Aptitude Test that will help you discover whether you were meant to be a writer. The postpaid card will bring you a copy of the Test, along with a 48-page illustrated brochure describing the School. There is no charge or obligation whatsoever. (If card is missing, write to Famous Writers School, Dept. 6340, Westport, Conn. 06880. Please give your name, address, age and ask for writing Aptitude Test.)



What does a woman with 43 children do when a headache strikes?



Cope is made for women because women are more sensitive to pain and to the tension it causes. Cope gives fast acting relief from pain and helps ease the tension. The usual headache pill has only its pain reliever to do all this. But not Cope. Cope contains an extra ingredient, a gentle relaxer to help ease tension. That's why Cope is the best thing a woman can take for a headache.

Cope-because women are more sensitive to pain.



By JEANNE LAMB O'NEILL

PLEASE DON'T MOVE THE PIANO

I'm sure that people who rent out their summer homes try to think of everything. DON'T bring pets. DON'T get rings on the tables. DON'T take blankets to the beach. DON'T put crabs in the washing machine. And I have all the sympathy in the world for summer landlords. I wouldn't break their rules or their glassware for anything. It's just that nobody ever thinks to tell me not to move the piano.

Why do I have to move pianos? For the same reason I take down pictures of kittens playing with a ball of yarn, move the bedroom lamp onto the porch, and fill the iced-tea pitcher with flowers. Even if a vacation house is only ours for two weeks, I itch to make it a "home away from home." I start rearranging furniture before I even drop my suitcase. Don't you think the rocker would be better by the fireplace? Why don't we turn the sofa sideways and use the two end tables for cocktails? Eek, get rid of that ashtray before it bites somebody. Actually, last summer is the first time I've moved a piano. For one thing, most vacation houses don't boast a piano. But, after I'd moved the rubber plants out to the patio, it was obvious the piano was just that much too far to the right. Besides, it was one way to get the painting above it out of dead center.

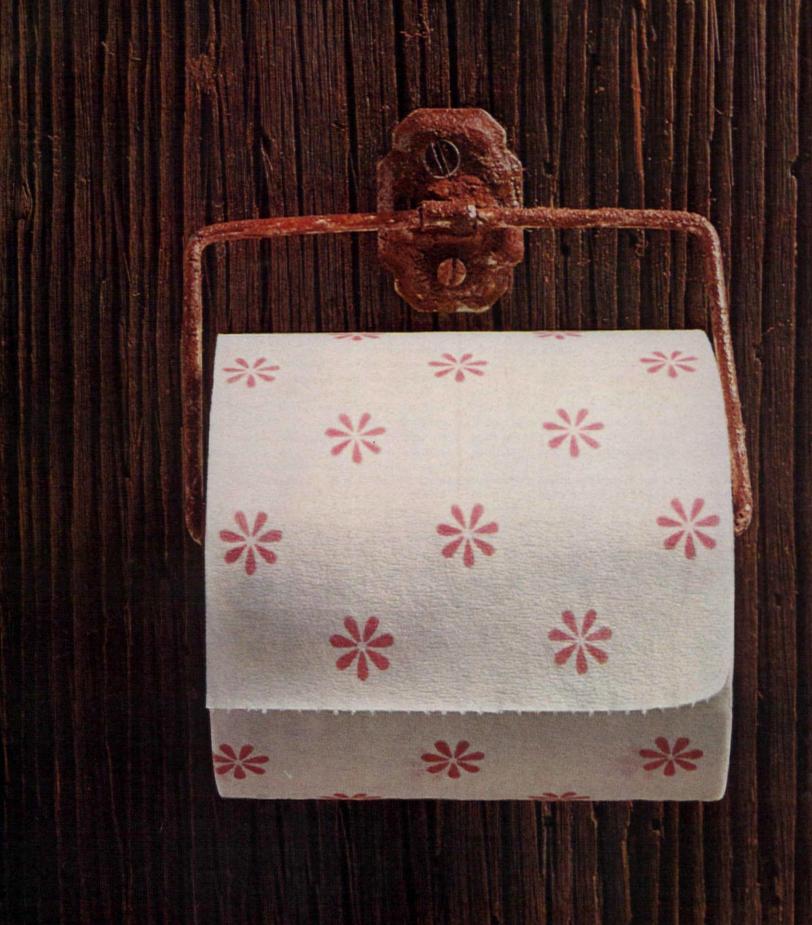
I know some people think I'm balmy. They wouldn't lift a pinky to change a hair of their summer house. But I've always been crazy about prima donnas who can't sleep a wink in a strange hotel room without bowlfuls of their beloved anemones and all their favorite fam-

ily photos around. True, I don't exert myself on a one-night motel stand—straighten the pictures, take the kids' sneakers off the dresser, and so to bed. True, I can sit around my own home for months without adding a single devastating decorating fillip. But give me a vacation house for fourteen days and, move over, Billy Baldwin.

Generally, vacation houses come in two styles: underfurnished or Sing Sing contemporary, and overfurnished or Salvation Army outlet. For myself, I'd rather try to make something out of nothing than something out of too much. Just try to leave your stamp on an old curio shoppe full of outcasts from the basement and attic. Just try to make it look witty, chic, and now. But give me a nice, clean, bone-bare shell and, presto, it's us all over. Anything goes, because it doesn't have to go for long. Giddy paper Tiffany shades. Candles in bottles. The road maps from our trip. Magazine covers. A straw hat here, a beach towel there for color. The children's rainy-day output on every wall. So what if they're all sailboatsor houses with round yellow suns up top? At least, they're not kittens playing with a ball of yarn. And if nothing else, flowers everywhere, in anything that will hold water-even if we have to eat beans for a week so I can have the cans.

We've sampled every kind of vacation house there is. And I've loved them all. That's the trouble. By this time I know exactly what kind of vacation house I want. I want a low, rambling clapboard with porches all around-plus an A frame, a widow's walk, and four oceanview decks. I want to be nestled high in the dunes-with the waves licking my feet, a quiet lagoon on one side, and a rose garden with eight full-time gardeners on the other. I want a natural stone fireplace the length of one wall-plus radiant heating, air conditioning, and a potbelly stove. I want sleek built-in furniture—plus creaky antique rockers, rattan hangingbasket chairs, and lots of cozy window seats. I want all the rooms on one floor-plus a pool room downstairs, a back stairway, and a ship's ladder you have to climb to get to the balcony. And, of course, I want a small, modern, super-efficient kitchen-big enough for a huge old oak dining table that seats eighteen.

Does anybody know of such a house? It would be perfect for us—if the landlord doesn't mind my moving the piano an inch or two.



Home Improvement

Spruce up the place in the spirit of fun, with a print from Lady Scott...a whole collection of unserious fashion...in matching 2-ply bathroom and facial tissue. Take your pick in Camellia Pink, Bluebell Blue, Antique Gold, Fern Green.

Lady Scott.



If you believe in appearances, you might conclude that Americans are turning to the relaxed life in droves. Drive three or four hours out of almost any major metropolitan area and you're almost sure to find several vacation-house communities where, for as little as a few hundred dollars down and \$40 or \$50 a month, you can buy a neat little cottage near a beach or lake. You'll get membership in a club with tennis courts and beach or pool privilèges, and there will

probably be a teen-age club for the kids. If you have more money to spend you can buy a bigger, more luxurious vacation house near a championship golf course and possibly a yacht club.

Now this is all very well for people who want to be gregarious all year round, but is it really the relaxed life? There are still some old mossbacks among us (I'm one) who prefer spending our vacations and weekends out where the action isn't. We want a house or cottage in a spot where the neighbors are farther away than the next quarter-acre lot. We may like to swim, sail, and play golf or tennis, but we also want peace and quiet and a taste of unsullied nature at least part of the time. Furthermore, at some point in the future we may want to move permanently into our vacation house, and the majority of vacationhouse communities do not provide bucolic year-round living.

This raises problems—most of them financial. Obviously we don't want this vacation paradise to be on a postage stamp of a lot; we want at least an acre or two of land. And since we're talking about a long-term investment and possibly a permanent home, the location must be a good one. Hence our land will probably not be cheap. This cost simply can't be reduced. And as most of us must operate on limited budgets, there are definite restrictions on the house we can build. For example:

YOU GET WHAT YOU PAY FOR

If we build a minimum vacation cottage it probably won't stand up over the long haul, and it certainly won't be worth remodeling into a full-scale house later on. If we build a conventional house on our low budget, it will be too small for comfort even on vacations.

So what we want is a house that is big enough for comfortable living now, constructed so that it can become a conventional house later on, and much, much cheaper to build than a conventional house of the same size and quality.

This sounds like a tall order but in fact it's perfectly possible. We simply build the house in the normal way, but at a certain point we stop, omitting what isn't absolutely necessary for vacation comfort. Later on, as our wallets permit, we can finish the house and add to it whatever is required for year-round living.

(Two legal conditions are necessary for this approach: The local building code must be flexible enough to permit occupancy of a partially finished house. If a mortgage is needed, an agreeable lender must be found. Both conditions can usually be met in vacation areas.

The next question is what do we build in and what do we leave out?

Let's plan on a simple rectangular house with about 1200 square feet of living area. Eventually it will have three bedrooms, two baths, a conventional living and kitchen area, and a two-car garage. At today's prices it could represent an investment of about \$21,000. Let's see how we can pare down this amount and still have a good vacation house.

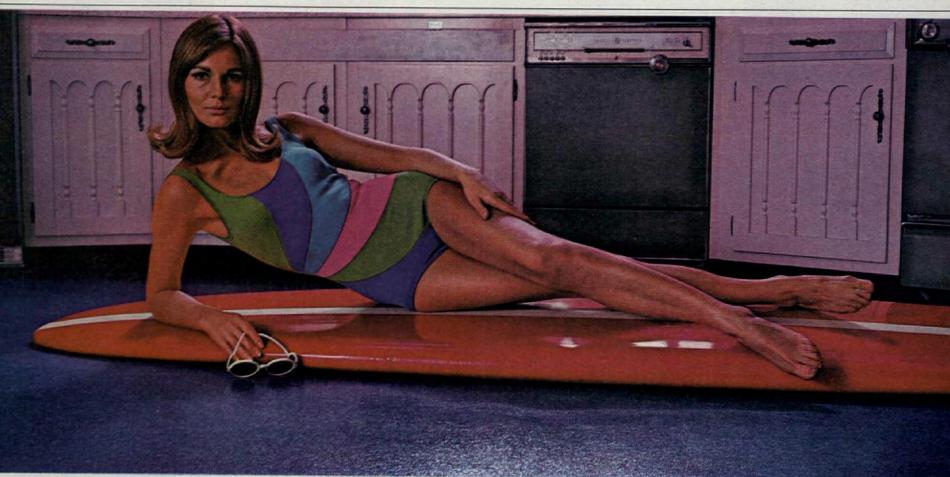
BASEMENT UNNECESSARY

Since we're operating on a savenow-add-later basis, the first logical step is to eliminate the basement entirely. While it's true that a basement can provide the cheapest possible unfinished space, it isn't what you could call prime living space. And since this is to be, for the moment, anyway, a vacation house, we can assume that most of the junk that generally accumulates in a basement can be left back in town. Later on, if year-round living makes a workshop or storage area necessary, it can be added on grade, perhaps in the form of an oversize garage.

The savings here can be as much as \$2 a square foot, or \$2400 in our 1200 square foot house; let's be conservative and call it \$2000. A slab would be the cheapest type of foundation, but a crawl space won't cost much more and it will make a more comfortable floor.

MINIMUM FLOOR IS OK

Right off the bat we can decide to postpone the usual oak-strip floor; this will save about \$600. Now we have to decide what substitute to use until (continued on page 74)



FOR WOMEN WITH MORE EXCITING THINGS TO DO THAN SCRUB FLOORS: ONE-STEP FLOOR CARE



(It cleans and waxes at the same time)





Suddenly, you could have heard a pin drop on the sidewalk. Making its debut on Fifth Avenue was the world's first mini skirt.

The woman who wore it broke the rules, alright. And so did Dash.

We've created a breakthrough detergent for automatic washers.

But to do it we had to break the rules.

Dash broke the rules to give you a cleaner wash.

The Rules

... and how Dash broke them.

Measure 1¹/₄ cups per washload

Dash traded powder for power. You use only $\frac{3}{4}$ cup of Dash where sudsing detergents recommend $\frac{1}{4}$ cups. Concentrated fury.

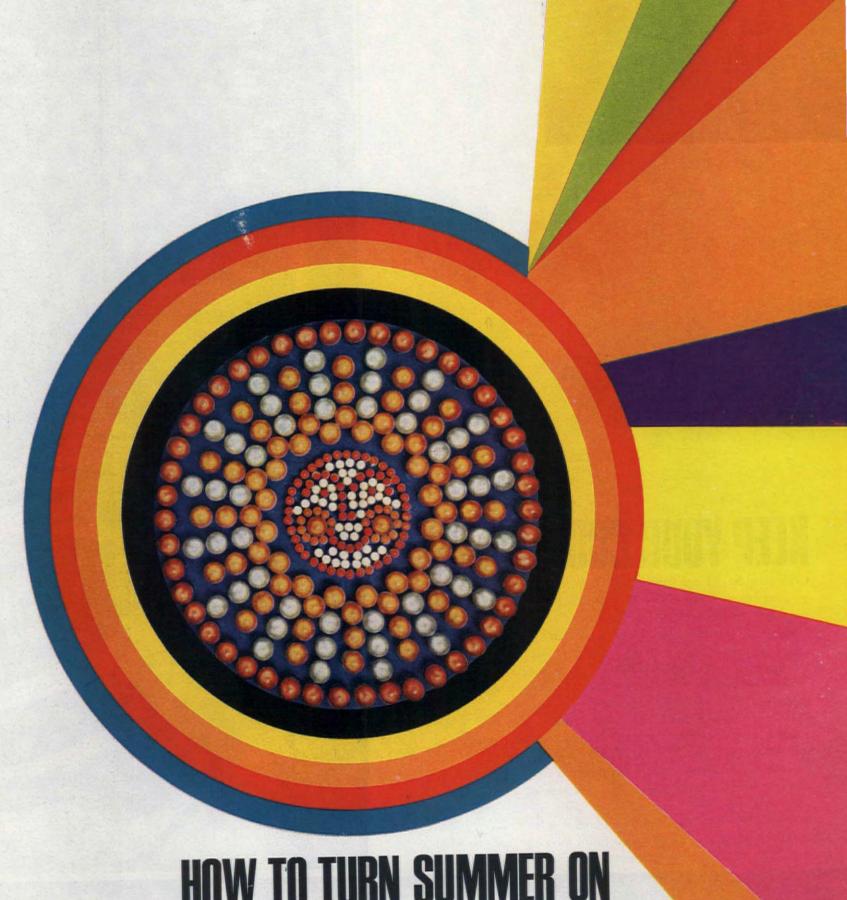
2 Make lovely suds

Dash swapped excess suds (they can dull your wash) for clear, clean rinsing.

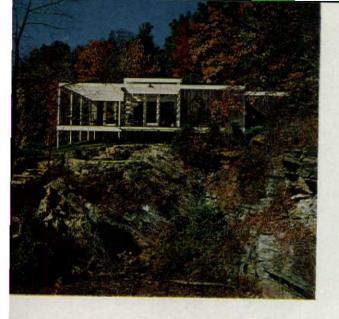
2 Be all things to all women.

- a) Clean dishes, woodwork, tiles and tires, as well as clothes.
- a) Dash is for laundry and *only* laundry.
- b) Wash in a wringer and tub as well as machine.
- b) Dash is for automatics and only automatics.

Dash cleans cleaner than any powder made for all automatics.

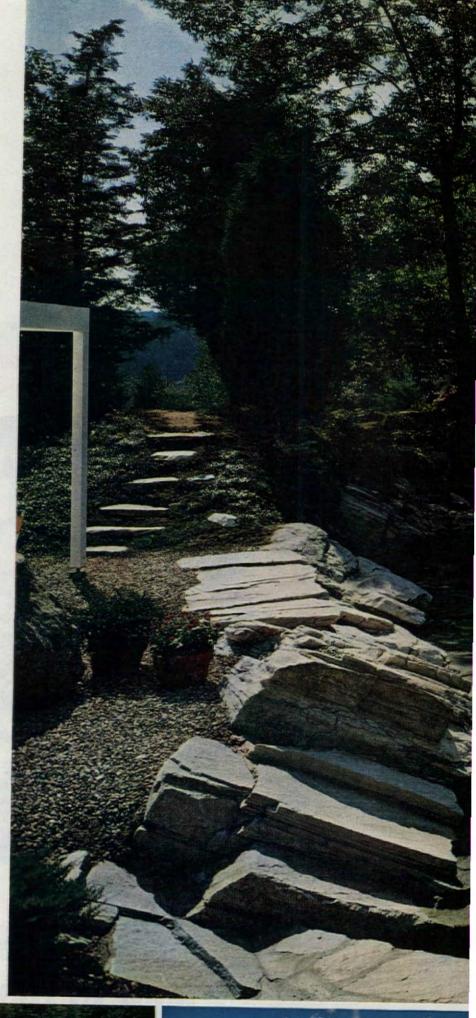


All of a sudden summer is a smiling sun. It's time to soak up the sunshine or retreat to the sylvan glade . . . expose yourself to Expo or rediscover the charm of your own backyard. Be you a stay-at-home or a go-away-fromhome here are our ideas for the perfect summer. We show you how to plan the coolest of gardens or provide yourself with a deck for a sunning. If you own a spot of land somewhere, look into our charming prebuilt vacation house that comes complete for around \$4000. If there's a pool on your mind, we've four perfect beauties to start you dreaming. One thing's for sure, it's time to turn summer on!



KEEP YOUR COOL IN A POOL

On a scorcher of a day couldn't you imagine yourself taking a plunge into a pool like this one? Away from the madding crowd, the clogged highways, the postage-size beach. Then why not build your own pool? Granted, most of us won't find a quarry in our own backyard, but this pool is a shining example of how imagination can transform a feature of the terrain into something dazzling and beautiful. The quarry as Fran and Fred Otnes of West Redding, Connecticut, found it, is shown in the photograph above. It had been abandoned and was filled with assorted debris. The Otneses had it cleaned out. Then they dammed up both ends and pumped in water from a nearby stream. The result: a gemlike, natural-looking pool of about 100,000 gallons—for a cost only slightly higher than that of a much smaller conventional pool. No quarry? Just turn the page and see what you can do with a driveway or two fairly good-size yards.





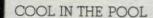




"Our friends' children practically live under our private waterfall," says Fran Otnes. It's not a natural fall but man-made by placing a filter outlet on the rocks above the pool. "Some people warned us that a waterfall so close to the house would get on our nerves," recalls Fred. "We find it the most cooling, restful sound we've ever heard."

Graveled poolside lounging area (at left) is partially shaded by a cabana. "It's an ideal spot for serving refreshments," says Fran. Stark rectangular shape of the cabana echoes the architectural treatment of the main house. Landscaping around the pool was done by the Otneses.

Information: Elizabeth Rehill Photography: William Maris



What a surprise Clyde
Wilkins Jr., of Atlanta, was
in for when he pulled into
his driveway after a business
trip. He barely stopped his
car in time to escape driving
into a 12-foot-deep hole
(now the pool) where the
turnaround had been. In his
absence, Mrs. Wilkins had also
begun to transform the garage
into the bathhouse at left.



Pool design. Guy Greene, A.S.L.A. Photographer: Guy Burgess Information: Louise Price Bell

A well-designed pool should have a graceful entrance and exit, as well as a place for sunning. This pool, at the home of Dr. and Mrs. Wright Cortner, in Tucson, Arizona, answers admirably. The mushroom pedestal seems to float in the water and it's just a quick hop from the edge of the pool. The steps are a change from the usual ladder.

Pools can be any shape.
This one, owned by Mr. and
Mrs. Guy Gunter, of Atlanta,
happens to imitate a bow tie.
The bathhouse in the background has dressing rooms and
a small kitchen for poolside serving. The roof sections
are fiber-glass sheets
shaped in a barrel curve. The
roof cantilevers beyond
front of the bathhouse.







Landscape Architect: John P. Donofrio Photographer: Lisanti



A sunning court needs privacy. But it shouldn't feel confined. This free-form garden, designed for Mr. and Mrs. Arthur L. Kramer of Baltimore, adjoins the master bedroom and bath area and has a tall fence to keep out stray glances and breezes. Yet it's large enough to roam around in. View above shows curve of fence wrapping around contrasting geometric pattern of gravel and slate squares on ground. Rest of the lot is devoted to lawn. The Kramers use the garden from early spring till late fall.

SUMMER SUN SPOTS

When summer rolls around, it brings thoughts of a quiet little place of your own to enjoy the warm sun whenever you can catch a free moment.

Sometimes you need a bit of shade to keep too much sun from spoiling your lassitude. Here are three ideas you might be able to adapt for your own house. Two of them show ways to trap the light for sunbathing in privacy. And the third is a sun-resisting idea for heliophobes.



Sometimes it's a matter of too much sun.
Here's a simple idea from the home of Mr. and
Mrs. Joseph Fabian in Lakewood, Colorado, to
control it. The bright yellow awning is attached to
overhead wires by eyelets. It can be drawn
back to let in as much light as desired. A pullback curtain at the side of the deck also helps.

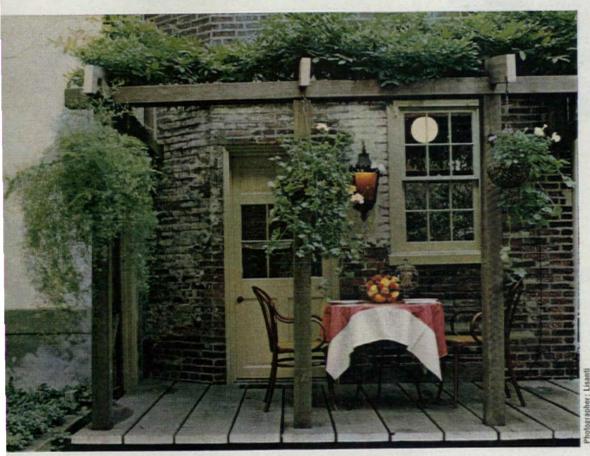
hotographer: Guy Burge



What's more natural than to put a sun deck up in the air to catch each valuable ray? And it might as well be outside the bathroom to extend the pleasures of shower or bath. Mrs. Shirl Nathanson, of Baltimore, had this louvered deck cantilevered from the side of the house. French doors open to the tiled bathroom with sunken tub. Bright colors make it a spot you want to linger in long after the allowable sun exposure time. And in that case you can always set up a paper parasol to shield your skin.



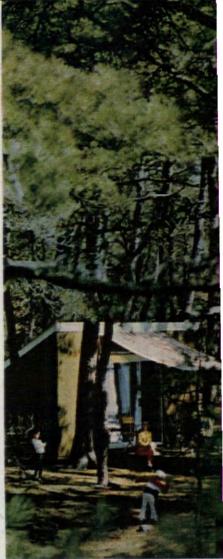
OUTDOOR LIVING



FOR THE STAY-AT-HOME

Home is as good a place as any to be in the summer, if you have a pleasant little escape hatch like the one above outside your kitchen door. A simple arbor with vines, a plank floor, and you have a rustic outdoor dining room right in the middle of the city. This one is outside a Philadelphia town house restored by architect DeRoy Mark. At right is a fire pit that improves on the campfire. For one thing, it's right at home and you don't have to stoop down to it. Made of an old lard bucket lined with brick and sand, it belongs to Mr. and Mrs. James Drake, Santa Monica, California.



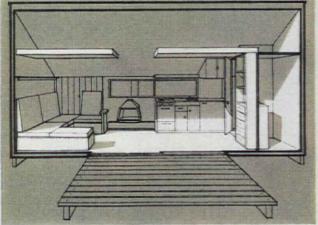




Cutaway sketch shows location of all furnishings and equipment included in the basic cost. Deck and awning are extra. Third bunk, not shown, unfolds from end wall over couch. Front wall encloses other two bunks.

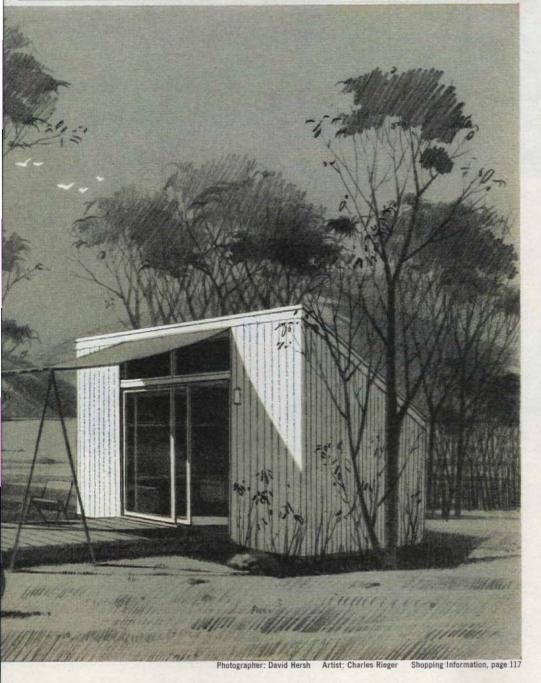
The compact 8 by 18 foot house can house five people, adults or a family with children. For larger groups, an additional bunkhouse version omits kitchen, adds more sleeping space.

Easy-to-care-for materials are used throughout. Fireplace adds touch of warmth,









FOR A GETAWAY

Here's a way to wrap up a family vacation in a Nutshell, with the new portable vacation home manufactured by Acorn Structures. This little house, which can be used singly or with an adjoining bunkhouse version, costs about \$4000 and can be delivered, complete, almost anywhere. It can sleep five (on convertible sofa and three overhead bunks), has a complete kitchen, shower, and even a woodburning fireplace. The Nutshell is usable year round, as a lake-side cottage, ski house, hunting lodge, or backyard studio. All you need is a place to put it.



PLAN A GARDEN OASIS

By Evanthia Kondonellis

Don't give up your patio come summer just because the weather is in the 90s. A garden room should be an oasis . . . a delicious retreat from the heat and hustle of the season. How do you go about transforming yours into a cool Elysium? First of all, be lavish with green—use lots of groundcovers, shrubs, vines, and trees (or some

other shading device). Summer blooms may have hot colors, so use them with restraint. And take a hint from the Arabs: nothing is cooler than water splashing in a pool or fountain, and floating water plants. This patio, which belongs to Mr. and Mrs. Richard H. Learned of Los Angeles, California, has all the characteristics of an oasis. One third of the 35 by 45-foot space is devoted to growing things—a plan that keeps even record heat waves simmered down. Take a look at our close-ups for a detailed view of the plantings and layout. You'll find the ideas adaptable to just about any landscape design.



The entry pool as photographed from the top of the stairs that lead to the house from the driveway.

Daisies are a cool counterpoint in white and bloom with abandon all summer long. Steps are shallow, broad, and comfortable.



The plant infirmary is concealed from house and garden. Protected by plastic panes, ailing plants are brought back to health. Panes lie free on redwood beams, can be stored easily when not in use.

White oleanders are grown as formal standards on the entry terrace, continuing the line of bloom where the daisies stop. Hydrangeas flank the entry, their hot pink vivid against the pale stucco wall.













Guests coming up the steps from the driveway are greeted by a pool decorated with a Florentine stone urn. Algerian ivy cascades down the wall. Geraniums growing in clay pots

provide color all summer long.

At left, ferns, camellias, ivy, and other shade lovers thrive in a shaded corner. Reed fencing, on 2 by 4 inch posts and beams, screens out the most powerful rays of the sun. When a plant has had too much sun elsewhere in the garden, it's brought here to revive.

Above, Algerian ivy, pine trees, acacia, and California lilac (ceanothus) are planted on the hillside above the retaining wall. Planting areas contain Hahn's ivy and evergreen pears for light-dappled shade. The garden plot in the background is devoted to annuals and perennials.

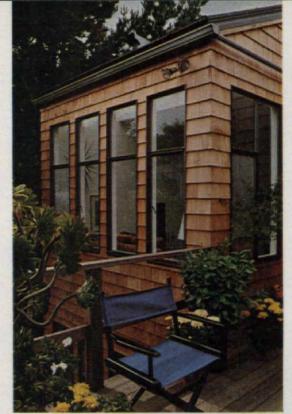


Photographer: William Maris Arrangements created in cooperation with FTD Florists Shopping Information, page 117 Pink, scarlet, and lavender anemones need nothing more than a white-on-white arrangement of lotus bowl and a contemporary table. Geranium leaves and yellow daisies (right) casually set in green glass are a bright accent for any room. A low-slung, inverted arc of stainless steel cradles centerpiece of white iris and roses. Use a bright fabric to pick up the colors of your flowers. Ours are a study in yellow with daisies and snapdragons.





The living room (left and lower right) offers a sense of space not backed up in square feet, for it is small (11x16 feet), sharing an openness with a dining area that leads to the generous redwood deck (above right). Where there was once a dilapidated back laundry porch, the architect has projected a bay window with skylighta modern version of an oldtime San Francisco trademark. Cool, calm, and clutter-free interior is pleasant all year round.





A HOUSE

That Trees look in. The sun throws shadow happenings across stark walls and hardwood floors. Furnishings have simple lines and breathing space around them. The mood is summer. It is light and bright and fresh as a new leaf on the lemon tree outside. Above all, it seems cool, inviting. This is what owner-architect Thomas Higley had in mind when he gutted a dark San Francisco Victorian a year ago and produced the airy rooms we show here. But his ultimate secret is as workable in his own house as it can be in countless others. It is to underdo: an interior held to white walls and quiet colors; an absence of clutter; dark floors that flow one room into another; pots of loose-foliaged plants grouped indoors as well as out. (continued)

By Nancy C. Gray



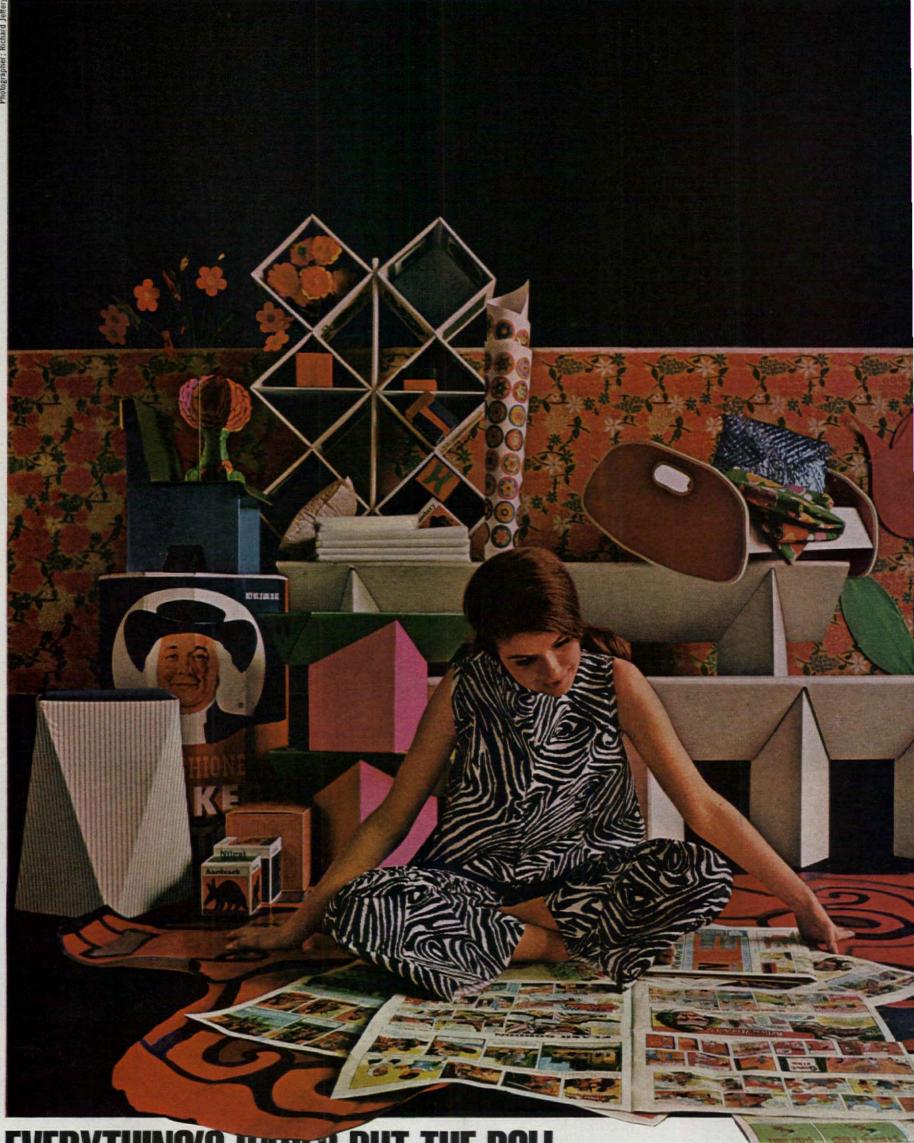


Indoor gardens in the form of clusters of tubbed plants—green and blooming-move a living touch of summer into the principal rooms. One clump cools a dining room corner (left). French doors from dining room open to deck. More plants occupy what the architect calls a displayplatform, (above right). This three-foot-high box provides storage space and forms a partial screen between stairtop and the combination master bedroom and study (right). An antique desk divides the areas. The use of bare, polished floors to magnify space is interrupted here only by a hand-woven Mexican rug picked up in Oaxaca.





Photographer: Richard Gross



EVERYTHING'S PAPER BUT THE DOLL

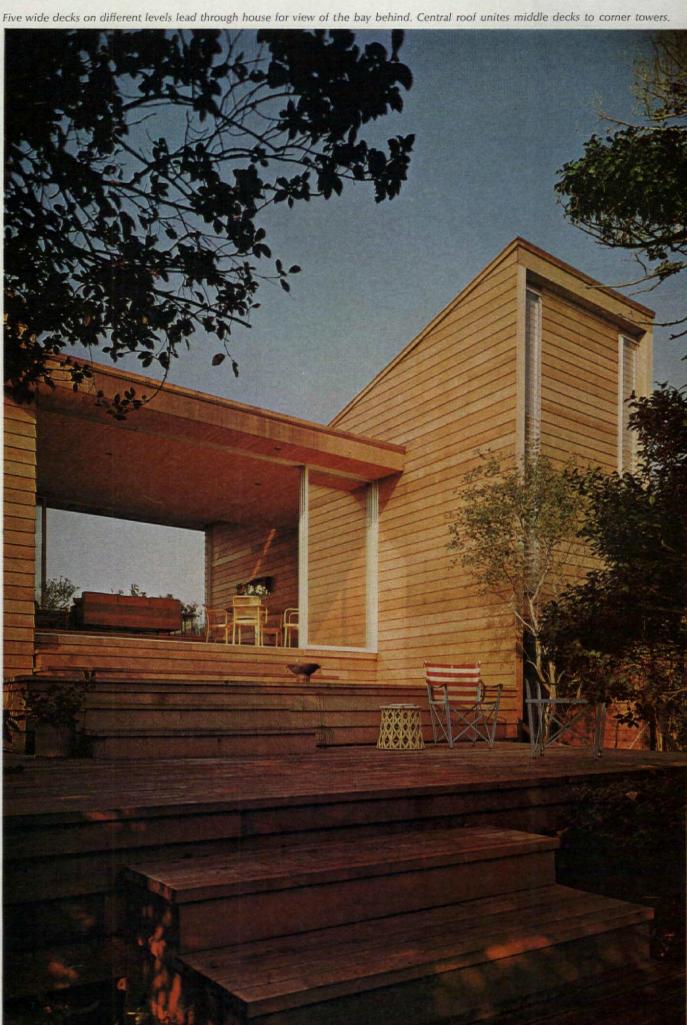


Zebra outfit by James Sterling Paper Fashions. Bear rug by Puzzzles Inc. Saratoga trunk distributed by Ross Havers. Tablecloths by Tiger Things. Tiger Tissue yard goods by Tiger Fabrics. Tulip distributed by Albert Kessler & Co. Cradle by Design Workshop Inc. Silver pillow by Puzzzles Inc. Bedspread, curtains designed by Joan Stevens for Nordic House. Table and bench from Bed-Bedder. Wrap Op Games, games for wrapping gifts in by Raydonn Designs. Mr. Stowman shelves by Design Workshop Inc. Letter boxes and flowers, Scarabaeus Ltd. Colored boxes by East House. Flowers on stand by Vandor Imports. 10 Hat stand and mini-chair by Trend Pacific Imports. 11 Sheets, pillowcases, facecloths and pillow by Blessings Inc. 12 Oatmeal-box table from Papier Maché, Ltd. 13 Toad stool distributed by Ross Havers. 14 Stool by Design Workshop Inc. 15 Animal boxes by Pisani Press. 16 Calendar box by Prodigious Press. 17

By Vera D. Hahn

Paper is for more than picnics this summer. Would you believe a paper rug, paper furniture, paper fabrics by the yard, a paper bedspread? Eyes left if you don't. You'll find all these paper products, and others like them, on sale now in the Paper Boutique of your local department store. Many of them will also be carried by gift shops across the nation. The big paper explosion has been on its way since early spring. Immediately disposable throw-away items—paper sheets, pillowcases, pillows, plates, napkins, some with paper dresses to match—make lots of sense for easy summer living and casual entertaining. More durable paper furnishings, those made of heavier material or with protective plastic coatings, are styled for young marrieds.

They're better than orange crates for second or vacation homes, children's bedrooms, and family rooms. Because they are inexpensive, decorative, gay, immediately available and easily disposable, home furnishings made of paper have a bright future. Because they are not forever, just for fun, paper furnishings can be bought on impulse without the usual lasting commitment.



By Alan C. Borg

TOWERS, DECKS, AND A VIEW



Sliding glass doors are only separation between living-dining decks and outdoors, and make uncluttered interior seem larger. Inexpensive couches were designed by the owner.

If you're planning a vacation house you may run into the same problems as designer Horace Gifford. Land is scarce and expensive and what's left often doesn't have a view. Gifford designed his house on New York's vacation mecca, Fire Island, for a 60 by 100 foot lot surrounded by thick foliage and other houses. Clever planning turned these obstacles into positive features. Five wide decks gradually lead to a vantage point where the Great South Bay is visible, without obstructing the view from nearby houses. The small house (900 square feet plus 800 square feet of open deck) gives a variety of big and small spaces, yet is very inexpensive. The simple details and exposed siding make no attempt to hide the basic construction. The design is both forthright in approach and subtle in effect. (continued)

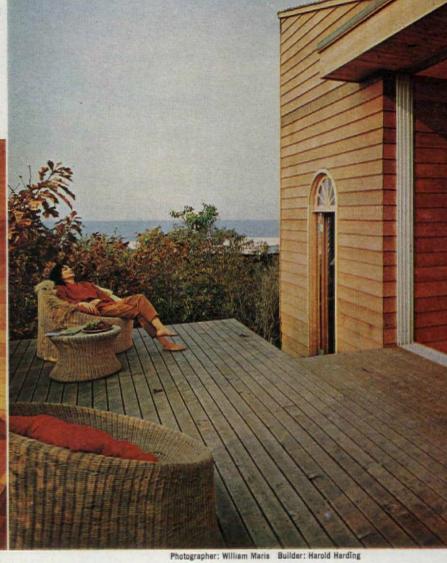
Four towers, facing different directions, are raised above nearby houses for visual impact.

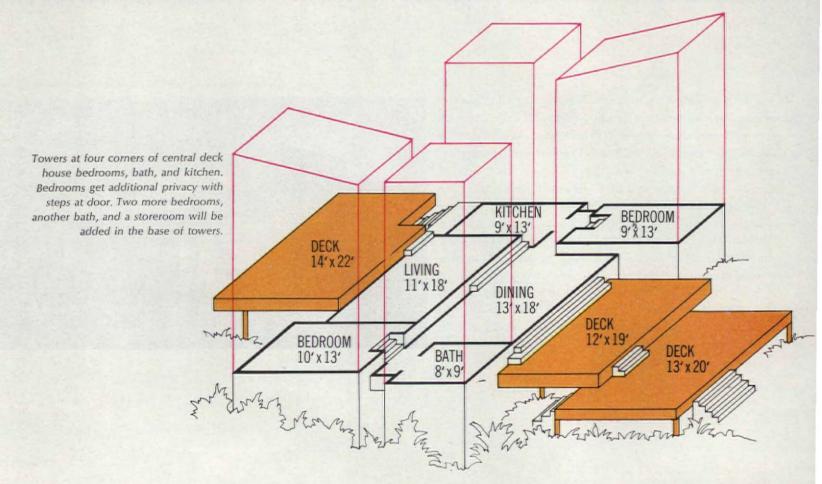


Highest deck in rear has unobstructed view of the bay. Steps lead down directly to kitchen for convenient serving of outdoor meals.

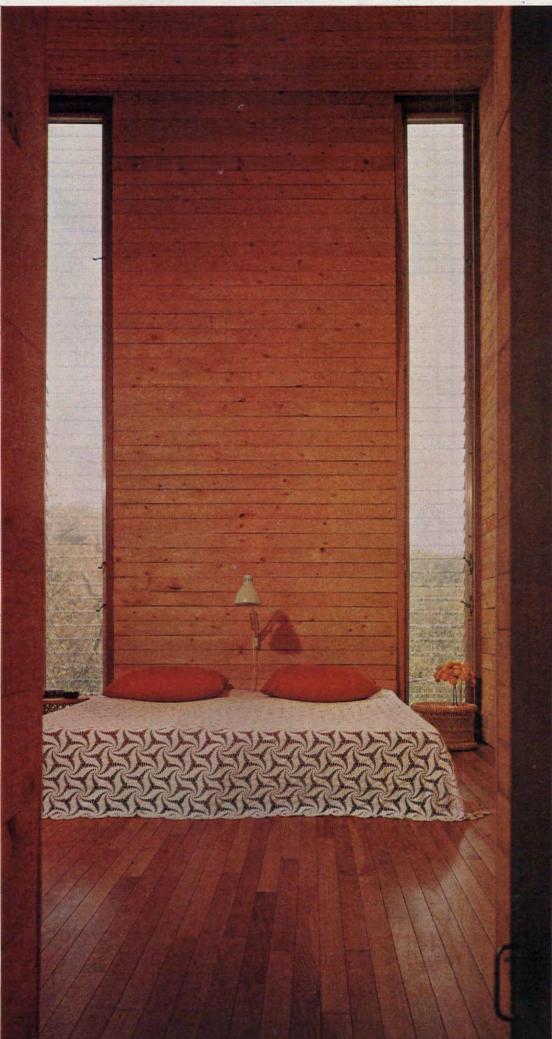
Decks at rear achieve privacy by being above other houses. Foliage gives further protection. Steps down to living room give it separation.

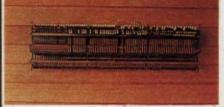






Bedroom features low bed and tall, narrow, louvered windows. Unpainted siding acts as headboard.









Decor is simple and embellished with fanciful oddments of sculpture, such as the top of a Corinthian column, some piano innards, the workings of a clock, and a child's sweater stretcher. In this sparse setting they achieve importance.



Kitchen is the essence of efficiency and elegance, with view of water, access to deck, and easy-care work surfaces.



beautiful molded salad makes a perfect summer meal. Gelatin is one of the easiest things to prepare, though there are

some secrets you should know and follow that will lead to success.

- To have an evenly set mold, the gelatin must be completely dissolved in boiling water or other liquid before any additions are made.
- When you add fruits, vegetables, meat, or fish to gelatin, you want them to be distributed evenly throughout the mixture. You don't want them to sink to the bottom or float to the top. To achieve this, let the gelatin set until syrupy—about the consistency of honey—before folding in the other ingredients.
- To make a gelatin mold of two or more layers, chill each layer just until set before adding the next one. Touch the top of the layer with your fingertip. It should be set but sticky. The next layer needs this "stickiness" to make it cling to the first layer as it chills. If the first layer is too firm, the layers may slip apart when you unmold them. The gelatin mixture for the second layer (or succeeding layers) should be cool and slightly thickened before you turn it into the mold. If it is warm, it could soften the layer beneath and cause the two mixtures to mix.
- Unmolding gelatin can take a bit of practice. You can see exactly how it is done in the how-to pictures at the end of the recipe below. Before you start to unmold gelatin, be sure it is completely firm. The top should be smooth, not at all sticky, and the gelatin should not sag if you tilt the mold.



FIRST LAYER

1 package (3 ounces)
lemon-flavored gelatin
1 cup boiling water
½ cup cold water
1 can (1 pound) whole
cranberry sauce
3/4 cup chopped, blanched almonds

SECOND LAYER

1 package (3 ounces)
lemon-flavored gelatin
1 cup boiling water
½ cup cold water
1 tablespoon minced onion
½ cup mayonnaise or salad dressing
1 teaspoon salt
¼ teaspoon pepper
½ cup diced celery
2 tablespoons chopped green pepper
2 cups diced, cooked chicken
Crisp salad greens

MAKE FIRST LAYER

1. Empty contents of 1 package of gelatin into medium-size bowl.



- 2. Add 1 cup boiling water. Stir until all gelatin is dissolved. Stir in ½ cup cold water.
- 3. Chill until mixture is slightly thickened. It should be about the consistency of honey.



- 4. Fold in cranberry sauce and almonds.
- 5. Pour into 2-quart mold. Chill until set but not firm.

MAKE SECOND LAYER

- 6. Dissolve second package of gelatin and add cold water as you did to the first package (see step 2).
- 7. Combine onion, mayonnaise or salad dressing, salt, and pepper. Add to gelatin mixture. Mix well.
- 8. Chill mixture in bowl just until it begins to set.



9. Fold in celery, green pepper, and chicken.



- Turn into mold on top of cranberry layer.
- 11. Chill several hours or overnight until salad is firm. When ready to serve, unmold onto serving plate:



- 12. Dip a small, pointed knife in warm water and run tip between gelatin and mold to loosen gelatin.
- 13. Moisten top of gelatin. Moisten a chilled plate. Moistening the surfaces will make it easy to move the gelatin to the center of the plate after unmolding.



14. Dip mold into warm water. Be sure water is not hot or gelatin will melt; work quickly. Dip mold just up to the rim and remove quickly. Don't keep it in the water more than 10 seconds.



15. Lift mold from water. Hold upright and shake gently to loosen gelatin from mold. If gelatin doesn't loosen, repeat step 14.



16. Place inverted plate on top of mold. Hold plate and mold firmly and turn them over. Set on table. Lift mold gently.



17. Center salad on plate, Garnish with crisp salad greens and tomato wedges, if desired. Makes 6 to 8 servings.



SO YOU'RE

LEARNING TO COOK

OIC HOT Cook 'em with soup...serve 'em in style!



FRANKFURTER CHEESE BOATS

1 can Campbell's Cream of Mushroom Soup 1/2 cup milk 2 packages (9 ounces) frozen cut

4 slices cheese, cut in strips
4 slices partially cooked bacon,
cut in half

cut in half

In shallow baking dish ($12 \times 8 \times 2^n$), stir soup until smooth; gradually blend in milk. Stir in beans. Slit frankfurters lengthwise to about $\frac{1}{2}^n$ from each end; stuff with cheese. Arrange frankfurters on beans; top with bacon. Bake at 350° F. for 25 minutes or until hot. 4 to 6 servings.



YANKEE FRANKS 'N NOODLES

1 pound frankfurters, cut in half 1/2 cup chopped onion 1/2 teaspoon basil or oregano,

2 tablespoons butter or margarine

1 can Campbell's Cream of Celery Soup 1/2 cup milk 1/2 cup chopped canned tomatoes 2 cups cooked wide noodles 2 tablespoons chopped parsley

In skillet, brown frankfurters and cook onion with seasoning in butter until tender. Stir in soup, milk, and tomatoes. Add noodles and parsley. Heat; stir now and then. 4 to 5 servings.



GEMINI FRANKBURGERS

1 can (103/4 ounces) Campbell's Tomato Soup 11/2 pounds ground beef

1 teaspoon salt 1½ teaspoons chili powder 6 frankfurter buns, split and toasted

6 frankfurters, split lengthwise 1/2 cup chopped onion 2 tablespoons butter or margarine 1 tablespoon brown sugar 1/2 to 1 teaspoon vinegar

Mix ½ cup soup, beef, salt, 1 tsp. chili powder; spread evenly on buns (cover edges). Firmly press frankfurters into meat. Place on broiler pan. Bake 12-15 min. at 450°F. Cook onion, remaining chili in butter; add rest of soup and ingredients. Heat. Serve over burgers. 6 sandwiches.



GET 2 EXCITING COOKBOOKS! Campbell's "Cooking With Soup," a 200-page cookbook with 608 recipes and menu ideas, and "Easy Ways to Delicious Meals," 465 quick-to-fix recipes. For each book send 50¢ to: TWO COOKBOOKS, Box 575, Maple Plain, Minn. 55359. (Indicate cookbook desired.) Offer may be withdrawn at any time. Void if prohibited or restricted by law.

Quality Vacation House

(continued from page 46)

we are able to finish the house. The simplest thing is to use subflooring as a floor, Subflooring is the layer of material over which oak flooring is laid; it is usually made of plyscord—a relatively rough-surfaced

grade of plywood about 3/8" thick, We can change this to 1/2"

plywood, which will be less bouncy, put blocking under the abutting edges that don't meet over the floor joists, and use a grade of plywood with a smooth "B" surface. Now we put a good tough filler in the cracks, sand everything carefully to prevent splinters, and lay on a couple of coats of good deck paint. Result: a perfectly good vacation floor that shouldn't add more than \$150 to the cost of an ordinary subfloor. The net saving: about \$450.

MINIMIZE SIDING, NOT ROOFING

This one is easy. A single skin of plywood can double as both sheathing and siding. The plywood should be exterior grade, at least 3/8" thick, and have a "B" surface. Vertical batten strips should be nailed over the joints, and the whole surface given three coats of paint. If we want a better-looking job, we install battens every 16 inches (that's how the wall studs are spaced) and get the board-and-batten effect of old barns. And if we decide to put up shingles or clapboards later on, we simply pull off the battens and nail up the new siding materials.

However, there's no reason why the single skin of plywood can't be a permanent siding. If so, it's a good idea to use overlaid plywood, which has an extra weather-resistant coating on it. The plywood then should be 1/2" thick.

The saving here depends on what would otherwise have been used as siding, but it will be at least \$400 in most areas.

What about roofing? Sorry, nothing can be done. A roof sits up there in all kinds of weather, and anything cut-rate will give trouble. Let's stick to the standard asphalt shingle and not skimp on the quality.

INTERIOR WALLS. PARTITIONS, CEILINGS

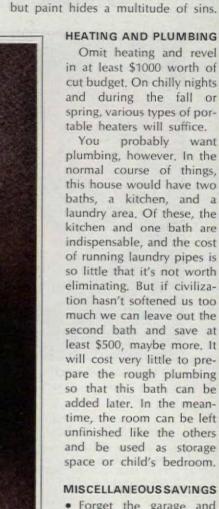
Since we're dealing with the reverse side of the exterior wall skin, let's treat it the same way: Paint it

and forget it, or simply leave the wood bare. Studs aren't the most chic interior motif in the world, but leaving them exposed will save us at least \$200 in dry-wall costs. Furthermore, if we put up dry wall we'd have to install the insulation too (or tear the board down later to do it), which would cost another \$120 or so. Also, as you'll see shortly, the open walls save money in other ways.

The saving here depends on how many partitions we have, but \$150 is a fair guess. Ceilings? We need them, and

there's no way to cut their cost without adding expense later on. We might save a few dollars by leaving them cemented and unpainted, but it seems too little to be worth it. We can, however, postpone insulation above the ceiling and save \$100 or so. plus what we might have spent on fancy fixtures.

Now you see why the unfinished walls are so important, Later, when the house is finished off, the extra outlets and switches can be added with very little trouble. If the walls were closed, the job could easily cost twice as much. Exposed electrical cable isn't exactly a decorator's dream. but paint hides a multitude of sins.



Omit heating and revel in at least \$1000 worth of cut budget. On chilly nights and during the fall or spring, various types of portable heaters will suffice.

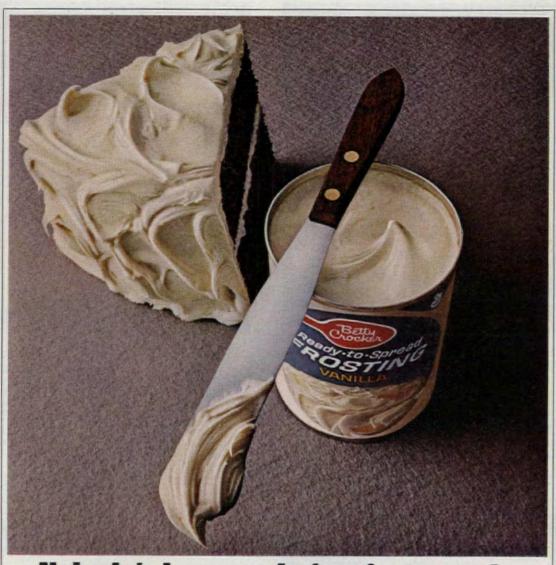
You probably want plumbing, however. In the normal course of things. this house would have two baths, a kitchen, and a laundry area. Of these, the kitchen and one bath are indispensable, and the cost of running laundry pipes is so little that it's not worth eliminating. But if civilization hasn't softened us too much we can leave out the second bath and save at least \$500, maybe more. It will cost very little to prepare the rough plumbing so that this bath can be added later. In the meantime, the room can be left unfinished like the others and be used as storage space or child's bedroom.

MISCELLANEOUSSAVINGS

- · Forget the garage and save \$2000.
- · Leave out most closets and their doors, substituting open shelves and clothes poles hidden by curtains, Savings: at least \$200 in most cases.
- · Instead of conventional kitchen cabinets, make do with open shelves, Savings: at least \$300.
- · Leave off gutters and downspouts and save about \$100. But we mustn't put foundation planting where it will be damaged by water running off the roof.
- · Happy afterthought: Because the walls are unfinished, most interior trim-

door and window casings, baseboards, etc.-can't be installed. So we've saved another \$300 here at the very least.

Adding up all these savings, we find that our original \$21,000 house is down to a modest \$13,000 or so. It's a little rough on the inside, but perfectly livable and relatively comfortable-certainly adequate for vacation living. And comes the day when we decide to pack up and flee from urban life forever, all we do is add money and our vacation house will turn into a year-round home.



Nobody's homemade frosting spreads this easy or tastes this creamy. Not even yours.

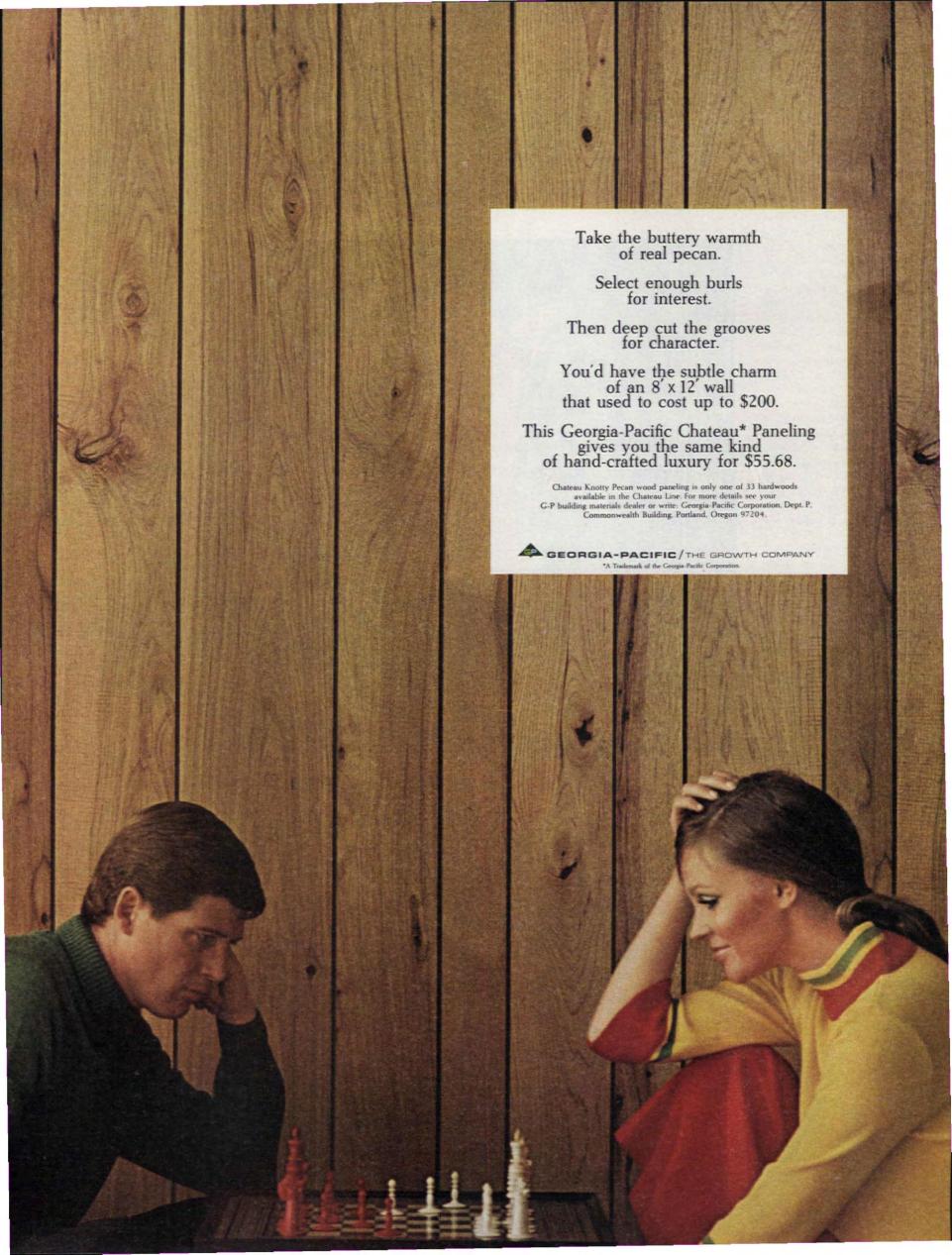
Homogenizing makes the difference. Betty Crocker homogenizes her Ready-to-Spread Frosting smoother than you can whip, blend or beat any butter cream frosting at home. So it spreads easier, tastes creamier than homemade frosting. Chocolate, Milk Chocolate, Vanilla, Butterscotch, Lemon-enjoy them all.

(Note: Carpenters sometimes miss the studs when they nail up plywood and battens and leave the nails sticking through. Remove them before paint makes them invisible. They're often hard to see, but not to feel.)

Vacation or not, bedrooms and baths need to be closed in, so some wallboard must be put on most interior partitions. The trick here is to put the board on just one side of the studs, and as a small gesture toward gracious living, we'll put it on the sides that face the living areas and

SOME SAVINGS ON ELECTRICAL WORK

Even when we're on vacation, items like the refrigerator, clothes dryer, water heater, and toaster have to function, so there's not an awful lot of money to be saved in this department. But if we're willing to put up with a little inconvenience, something can be sliced off. Every outlet, light fixture, or switch costs pretty close to \$10 installed. If we can get by with a minimum of outlets and a simple pull-chain fixture in most rooms, we can save from \$100 to \$150



GOOD VACATION PHOTOGRAPHY

When showing vacation snapshots to friends, do you introduce most of the shots with, "This doesn't really show

how it was, but . . ."? If so, you'd be amazed at what a little forethought will do for this year's pictures.

For example, take the matter of selecting a camera. When off on a trip to Europe or the Caribbean, many a traveler will borrow a "good" camera, feeling his own simple camera is inappropriate for a oncein-a-lifetime journey. Result: bad pictures. A moment's thought might have brought the realization that the time to learn how to use a fancy camera is not when you're (a) trying to cram as much fun as possible into every day, and (b) keeping one eye on the scenery and the other on a restless child or two.

A similar situation arises, incidentally, when the zealous traveler leaves his hotel in the morning with both his movie camera and still camera dangling from his shoulders. He, too, will doubtless flub many a shot by dividing his efforts between two media. Far better to let someone else in the party use one of the cameras. Each person can then give full attention to one piece of equipment, and the variety of pictures may be improved with the introduction of an additional point of view.

The way too many people shoot a landscape could also use some analysis. If your shots are lifeless—somehow lacking in impact—think for a minute. Does anything in those pictures indicate how you felt when viewing the actual scene? Can the viewer tell if a little group of buildings

was miles away or a hundred yards? If all answers are negative (no pun intended), you probably neglected the foreground. A figure leaning against a boat railing immediately says, "When taking this picture, I stood on a boat. Therefore, I felt a cooling breeze and a sense of motion. Since a person is usually around five or six feet tall, that building dominating the background is probably tremendous." In other words your picture communicates, for the figure gives a feeling of depth, proportion, and distance, and the railing indicates where you were

standing when you took the picture.

While we're talking about that figure in the landscape, try to remember the last time you posed someone. Did you say "Stand right there. Now smile." Yes? Then what did the picture look like? Haven't you seen about 800,000 such pictures, and wouldn't it be nice to get something a little more original?

This year, try the candid approach.

Getting back to landscape shots, have you ever shot one with a filter? This is nothing more than a disk of colored glass made to be put over the lens of a camera. Some filters screw on, sometimes you just push them on. Both are quite easy to use.

One of two types is all you need. The first of these, almost colorless, is called a haze filter or a UV filter (ultraviolet). The other is a skylight wise, most dealers stock a good variety of them. Those we've mentioned are among the easiest to obtain.

Before leaving the subject of landscapes, let's touch on a rule for shooting movies which should never be violated, except by a budding Fellini or Bergman. It is, simply, never pan with a movie camera. Sure, when a magnificent view sweeps you off your feet you want to capture it. But

panning, by which we mean swinging the camera in a slow arc while the motor grinds away, is not the way to capture it. When shown, the panned sequence is likely to make your friends dizzy, seasick, or both. So instead, hold the movie camera still, shoot for a few seconds, swing it a few inches, shoot again, etc.

Speaking of rules, here's one to throw away. It's the old saw that says, "Always shoot with the sun at your back." This may have been necessary in the old days, but not with today's cameras and films. In fact, many a shot is improved tremendously by side lighting or back lighting. So let's revise that rule to, "If in doubt about the light, shoot first and ask questions only when you see the developed picture." You'll get many a fine, dramatic shot that would have looked drab in "good" light.

An important corollary to this rule might be one stating, "Never let a rainy day pass without shooting a picture." This, primarily, is for the owner of an adjustable camera, who can load it with high-speed color film and who probably uses an exposure meter, Rainy-day pictures are unusual and have a special moody quality that's easier to achieve on film than to describe. The same often applies to foggy days, late afternoon, and early evening.

One type of scene that the average snap shooter would do well to pass up is the sunset. Sure it's dazzling, and it photographs very easily. But for those

reasons, you can easily get carried away and waste a lot of film.

By all means, take a few sunsets this vacation. But after those few, go easy. Ask yourself, "Will this one look any different from the ones I have already taken?" If you can use a telephoto lens, by the way, it's the one to use for sunsets. The sun will appear larger, and the foreground less cluttered and more dramatic.

Well, that's all there is to it. Keep the above tips in mind, and this year your vacation snapshots will speak for themselves.



of ice cream or sherbet with Dr Pepper



Get with it! Mix and match ice cream, sherbet—or inspired combinations of both—with Dr Pepper.

Crazy? You bet! But it's what's happening.

Pour Dr Pepper or Diet Dr Pepper over strawberry, lemon sherbet even banana fudge walnut ripple, if you like. And Dr Pepper makes it great! For it's not a cola, not a root beer, but a blend of deep fruit flavors that go with any ice cream or sherbet.

So, get pouring! Invent your own superfloat. Discover what the Proud Crowd enjoys—the Dr Pepper Difference—and have a ball!

Step back a little from your group, and shoot pictures of your family and/or friends enjoying themselves. The difference between a candid shot of someone diving into a pool, and someone awkwardly saying "cheese" will be like that between Mark Twain's "lightning and the lightning bug."

If this candid approach scares people, step back a little more and use a telephoto lens (provided, of course, your camera will accept one). If you're shooting with a zoom movie camera, set the lens at its longest focal length for this purpose.

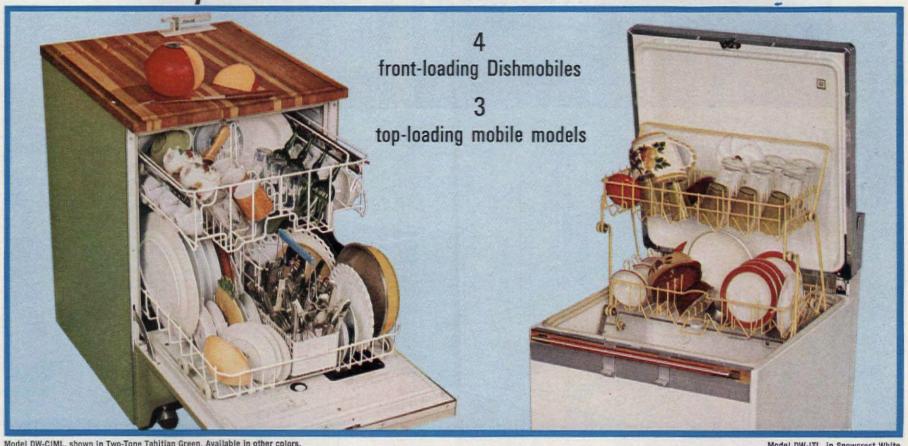
filter. Leave either one on the lens when shooting with color film, and your landscape will lose a good deal of the purplish haze that forms in the distance. Clouds will stand out, and when shooting over reflective materials, the filter will prevent the glare from ruining your exposure.

When shooting with black-andwhite film, similar effects may be obtained with a disk called a medium yellow filter. However, this requires an adjustable camera for best results.

Where do you get a filter? A few cameras have them built-in, Other-

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Save yourself for nicer things than doing dishes! See all 7 models and pick your favorite at your Frigidaire Dealer's . . . soon!

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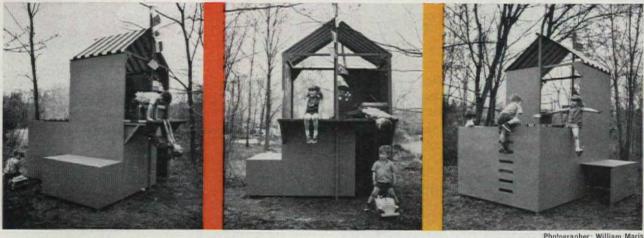


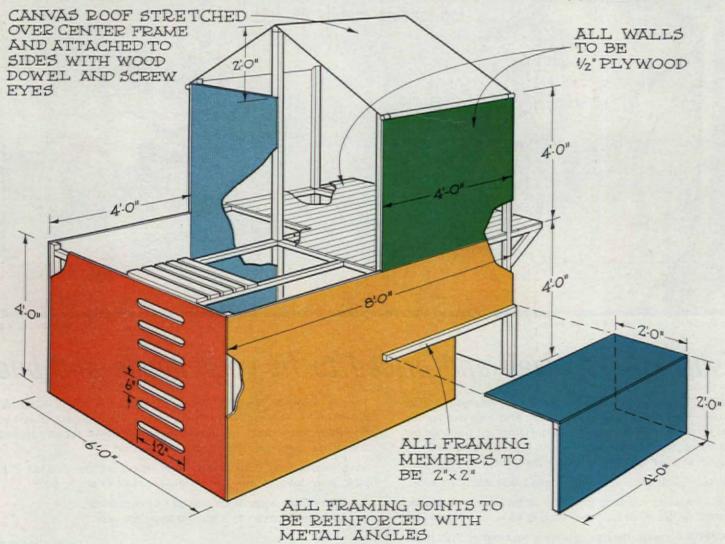
move up to **DURGE** Dishwashing this Spring!

RUILD NOW-PLAY LAT

Children don't like things too specialized, no matter how fascinating the same elaborate object may seem to

an adult. So give them something basic and flexible they can change to suit their whims. An authentic frontier fort is no fun once you get tired of playing cowboys and Indians. But if you can transform it at a moment's notice to a castle to be stormed or a pirate ship to be boarded, then you've got something. This play fort (or whatever) was built by our Building Editor, Alan Borg, for his children. Since taking possession, Eric, Cricket, and Dana have made it the object of a number of remodeling projects, not always keeping in mind the considerations of resale value. After all, who else would want a house with the roof removed and lopsided windows cut in the sides? Except some other kids?





Follow this sketch or let your youngsters revise it. This version requires 6 panels (4x8) of plywood. They're cumbersome, so get someone to hold them steady while you attach them. Be sure to 2x6 fir. A bench can be built inside to facilitate quick exits.

use exterior-grade plywood, rustproof screws (1 inch #6 brass), waterproof glue, and galvanized metal angles. Floors are 1x3 and

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we'll throw out a whole tree-full if they're like the one below.

The way we see it, the Chiquita Brand Banana seal belongs only on our best. On the pick of the crop, not the run of the crop. On the plumpest, tastiest, sweetest bananas we've got it in us to produce.

Sure, we'll admit we make



TIPS ON BUYING AIR CONDITIONERS

With hot, muggy weather upon us, many families will be thinking about air conditioning their homes. Those

who go beyond the thinking stage will be pleased to find that equipment costs a bit less this year, and there's a wider variety to choose from.

One new system, for example, can simplify the job of centrally conditioning an older home. It employs small-diameter, flexible supply ducts. They can be pulled through stud spaces in existing walls more easily than larger, rigid ducts. (The cooling unit produces considerably colder air than normal units, thus compensating for the small ducts.)

Another central system, which is gas powered, will appeal to the space conscious. It contains both heating and cooling equipment in a single compact box that is installed outside the home to save interior space. (The electric heat pump, of course, has this same space-saving advantage to offer.)

Still, though, buying an air conditioner is not as simple as purchasing a new TV set or even a new car. Before you choose your equipment here are some basic facts to consider.

In the first place, decide exactly what you want to air condition. Your bedroom? All the bedrooms? A living-dining room area? Or your entire house?

ROOM UNITS

The man who wants to air condition a single bedroom wants to sleep comfortably yet invest as little as possible in air-conditioning equipment. Can he simply purchase a small room unit, take it home, and plug

it into a wall socket? It depends on the added load the air conditioner puts on his home's electrical system.

Nearly all room units are powered by electricity, and the smallest need 7.5 amperes of electricity in order to operate efficiently. Suppose you plug such a unit into the electrical system of an older house—one with a total house power of 60 amps, and with branch circuits of 15 amps. If any sizable number of lights, or other appliances, are on that branch circuit it will become overloaded. Your air conditioner may cut off frequently,

fuses may blow, and you may find the temperature and humidity in the one room that you wanted to make comfortable fluctuating uncomfortably.

WIRING CONSIDERATIONS

If this happens to you, then it's necessary to "heavy up" your electrical system. If you start to increase your electrical load, you should increase it to a minimum of 150 amps.

of fuse panels, since you eliminate the irritating task of changing fuses.

So don't think about the cost of room units only in terms of equipment. A small bedroom-size unit may cost only \$100 to \$150. But necessary rewiring can more than double that cost.

If you can use a room unit that requires no more than 7.5 amps and can plug the unit into a branch cirto \$55, if a second-floor location is involved. Naturally, these figures will vary from one house to another, and from one area to another.

When you set out to buy a room air conditioner, be prepared to tell your air-conditioning dealer where the unit will be located, the size of the room or rooms you want it to cool, how many windows there are, whether the unit will be upstairs or

downstairs, and how many people will use the room. With this information he can calculate the cooling capacity you need.

At the same time, be sure to tell him what your total house power is, and whether or not your branch circuits can carry 15 or 20 amps. Then ask him whether it's going to be necessary to rewire your house, and how much it will cost.

But electrical wiring problems and cost are not the only considerations. Once you reach the point where you're thinking about not one but several room units, you should start making comparisons with a central air-conditioning system.

CENTRAL SYSTEMS

A central unit may cost you more initially than two or three room units, but may be more economical to operate. In addition, even though your greatest need may be to cool only a few rooms, the "whole house" cooling will be a definite advantage in efficiency, appearance, noise control, and resale value.

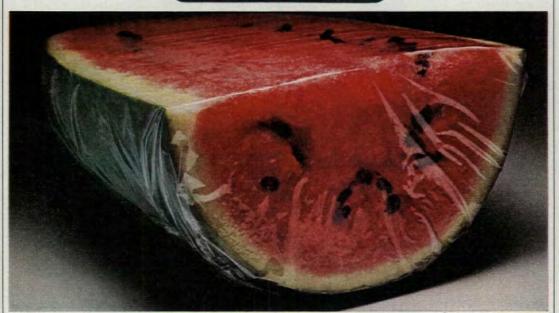
Though manufacturers have greatly improved the looks of room units, they still can be a problem both inside and outside the home. And the noise made by several room units in operation at the same time can be unpleasant.

To choose between a number of room units and a central system, get alternative cost figures. To get a cost estimate on a central system, call a reputable air-conditioning contractor

who will, without charge, come out to your home, study its size, layout, insulation, etc., and give you a written proposal. Then ask your local electric utility if they will estimate operating costs for an entire season for room units and central systems.

You may find that the difference in total cost—equipment plus installation plus wiring plus operation—between the two is not as large as expected. And you may decide that the advantages of "whole house" air conditioning more than make up for the added cost, if any. (continued)

Always keep a watermelon delightfully slurpy.



Surround it with Saran Wrap.

The slurpiness of watermelon is what's best about it. You know you've done right by your family when they dig in—and there isn't a dry chin in the place!

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No other wrap clings so tightly to any

shape. Or seals in flavor and saves moisture so beautifully.

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And remember, the next time you have a big, slurpy, wonderful watermelon in the house, don't let air attack it...

before your family does.

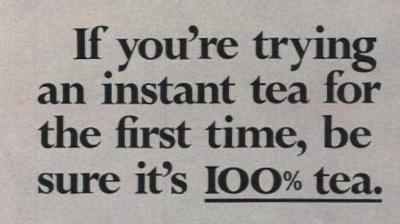


(Many new homes are wired for 150 or 200 amps.) Some localities make it mandatory to do this when installation of any kind of air conditioning requires wiring changes. Estimate the basic wiring cost of increasing your house power at \$1 per added amp. Thus, if a 60-amp system is stepped up to 150, the cost will be \$90 for the wiring. But there's an excellent chance you'll need a new fuse panel which could cost \$30 or \$35. If you prefer a circuit breaker panel it will cost perhaps \$35 more, and many contractors recommend them instead

cuit where there is little additional load, you may be able to avoid rewiring or adding circuits.

The man who wants to use small units to cool a couple of bedrooms will almost certainly have to rewire unless his home already has 150 amps of house power.

Many room units need more than 7.5 amps, and the general rule is that a special electrical circuit should be installed for each such unit. Cost of putting in a special circuit probably will range from about \$35, if the unit is located on the ground floor, to \$50



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Cast it opposite Betty Crocker Scalloped Potatoes. Tender potato slices in a rich, creamy sauce...that never curdles! Ready for the oven in three minutes. You've just set the stage for a delicious dinner!



AIR CONDITIONERS (continued)

If you decide to get a central system, don't rely on a single bid. Get at least two proposals so you can compare prices and equipment. Check the cooling capacity that each contractor has calculated you need: Their recommendations should be close; if they're not, ask why. Check whether the central cooling equipment each contractor plans to use bears the Seal of Certification of the Air-Conditioning and Refrigeration Institute. It is an important assurance of dependable performance. And ask each contractor to break down his bid price so you'll know exactly what it includes.

By getting a central system instead of a series of room units, you won't necessarily avoid the need to rewire your home. A central air conditioner will require 40 or 50 amps, a special circuit will have to be installed, and your total house power may have to be stepped up. This work should be included in your contractor's bid price and in specific terms.

GAS-POWERED SYSTEMS

Where central air conditioning is concerned, you have an additional option: A gas-powered central system will need only an average of five amps of electricity, and this makes it less likely that it will be necessary to either rewire your home or install a

special circuit. But this kind of equipment usually costs more than electrically powered equipment. If you live in an area where gas utility rates are low, operating costs may offset this initial price disadvantage. Otherwise, you may find it advisable to stick with electrically powered central air-conditioning equipment even though it means having your home rewired. Consult your local utilities for operating cost estimates.

The easiest and therefore cheapest central air conditioning to install is the kind that can be connected to the existing ducts of a forced-air heating system. Though sluggish cool air generally needs more duct room than lighter warm air, a larger furnace fan usually solves that problem. Where the same ducts will be used, it is desirable to have multidirectional registers where the ducts enter the rooms so that warm air can be thrown low in winter and cool air thrown high in summer.

Where new ductwork must be installed—as for example, in a one-story house with baseboard heat—the cost of the air-conditioning installation will be higher. Thus, installation costs depend not only on the volume of space inside the house to be cooled, but also on the type of heating system already in the house.

HYDRONIC SYSTEMS

Many people who have hydronic or hot-water heating systems want to

keep them. In this case, you can install room air conditioners, a separate central air-conditioning system, or convert your heating system to a chilled-water cooling system.

If you add a central air-conditioning system to a hot-water-heated home, the cost of the ductwork will depend on the house layout and how far the ducts have to extend. This may add several hundred dollars to your installation costs.

For example, to centrally air condition an average-size home, which already has heating ducts that can double for cooling, may cost \$900 to \$1200. If ducts have to be installed, the cost may range between \$1100 and \$1500.

Hydronic cooling systems may cost even more, but again, it depends on where you start out. First of all, if you're going to add cooling to a hotwater heating system, it's nearly always necessary to replace radiators with fan-coil units. You don't get radiation from chilled water, so a fancoil installation is necessary to distribute the cool air in a room. Fan-coil units may cost you between \$50 and \$75 each, and you'll need one in every major room. If you want roomby-room control, add about \$15 for each room. So for a seven-room house, fan-coil units and controls could cost more than \$600. (Central or "zone" controls may be used, and this will save some money.)

A central water chiller must also

be installed. A three-ton chiller may cost about \$400. Thus, if no rewiring is necessary (water chillers usually need a special circuit, and may require an increase in your house power) and the pipes for circulating water do not have to be replaced, you may be able to install hydronic cooling equipment for about \$1000. The larger your home, of course, the higher your costs will be. If pipes have to be installed or changed, costs will rise again. Hydronic systems generally are more expensive than other systems, but some people consider them the ultimate in cooling luxury.

(Incidentally, there is a hydronic system on the market that offers both heating and cooling without the addition of fan-coil units. It employs units in each room similar to baseboard convectors, but which are placed near the ceiling, in a valance-like arrangement. However, this system is not yet widely available to the consumer.)

So you see, there's more to buying air conditioning than merely walking into a store and saying, "Send me one of these units." Think things over before you buy and don't hesitate to shop around, write to manufacturers for advice, and ask your friends who already have air conditioning how well their units perform. Then, spend your money wisely. But don't become so dollar conscious as to compromise your family's comfort for a minimal saving.

Hamburger needn't be a grind

Team it up with Betty Crocker Au Gratin Potatoes. Tender potato slices drenched in a zesty, aged Cheddar cheese sauce.

Oven-ready in three minutes. Makes a meal that's anything but—"run of the mill."









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LEMON-FREEZE

3/4 cup Kellogg's Corn Flake Crumbs

2 tablespoons sugar ¼ cup butter or margarine, melted

2 eggs, separated

I can (11/3 cups) Borden's Eagle Brand Sweetened Condensed Milk (You must use Sweetened Condensed Milk)

1/3 cup fresh or bottled lemon juice (Measure accurately)

 $\frac{1}{2}$ teaspoon grated lemon peel

3 tablespoons sugar

Combine Kellogg's Corn Flake Crumbs, 2 tablespoons sugar and melted butter in 8-inch pie pan or ice-cube tray: mix well. Remove 2 to 4 tablespoons Crumbs mixture and reserve for topping. Press remaining Crumbs

mixture evenly and firmly around sides and bottom of 8-inch pie pan or in bottom of ice-cube tray. (Those crisp, golden granules are made from the world's favorite flakes of corn.) Beat egg yolks until thick and lemon colored: combine with Eagle Brand Condensed Milk. (It's a special blend of whole milk and sugar.) Add lemon juice and lemon peel; stir until thickened. Beat egg whites until stiff but not dry. Gradually beat in 3 tablespoons sugar. Fold gently into lemon mixture. Pour into Crumbs-lined pan; sprinkle with reserved Crumbs. Freeze until firm. Cut into wedges or bars to serve. May be garnished with fresh berries. Yield: 8 servings. Note: If frozen very hard, set pan on hot wet towel for a few minutes before cutting.

SNACK SUGGESTION: spread Eagle Brand on bread. Kids love it.

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UPDATING A VACATION HOUSE

Just like anything else, vacation houses get to look dated. This one, near Middletown, New York, really wasn't very ideal to begin with. But it did have a view of the Catskills. Its main living level was a full story off the ground (see "before" photo) which not only made it look like a sore thumb on the landscape—it effectively kept the inhabitants from enjoying outdoor living. A simple alteration removed both disadvantages. A raised deck was added at the front, with a side extension leading to the ground. Rescuing one of these nondescript houses may be the answer to your family's vacation needs. There are thousands of them around; just search till you find one in an appealing area.

Living room above was completely done over. Plastic-faced hardboard was used for low maintenance, warmth, character.

"Before" photo shows ugly exterior. Only access to main living area upstairs was through the basement.

House has new look with added deck. Final step will be to add overhead sun screen to soften transition from inside to outside.

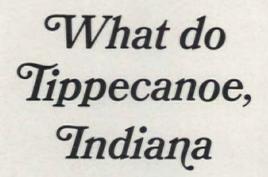
Aluminum-framed sliding doors with safety glass lead to new deck. Dining area gets view.















Ark, Virginia have in common?



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ADDING A NEW ENTRY

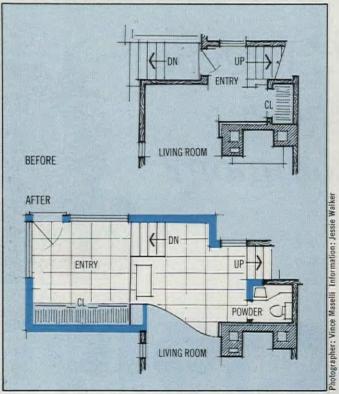
Architect Jules G. Mirot of Glencoe, Illinois, lives in a house designed by Frank Lloyd Wright in 1916, but the entry was too small. So instead of merely repairing the steps when they needed it, Mr. Mirot built a new entry, carefully designed to harmonize with the original house. The two-level addition acts as an extension of the living room and absorbs the overflow of guests when they entertain large groups.







A ten-foot-square addition was put at the corner of the house to contain an expanded entry hall. The scale and proportions are in keeping with the original house. The siding is vertical lap redwood, painted the same color as wood trim on the rest of the house, which helps coordinate the old and



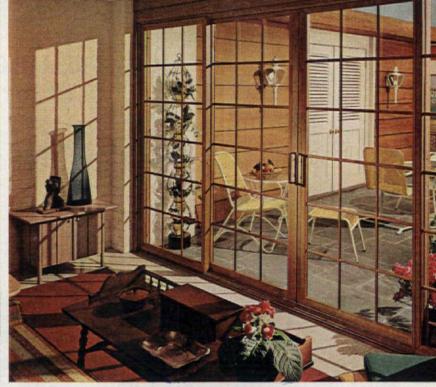
the new. The new roofline also ties in the old entry roof.

Doorway is at ground level. Five steps lead to living room.

Glass gives light and a view, yet draperies can give privacy.

Large new closet provides ten feet of hanging space, plus luggage storage. A powder room was added where smaller closet was.











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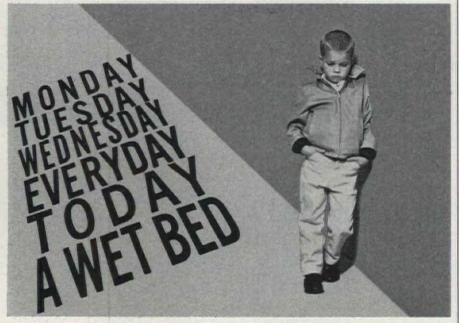
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NEW ROSES FOR NEXT SUMMER

No matter how great your garden looks this year, next summer will be better. If you plant the new, All-America Rose Selections award winners that is. They may not be at your nursery yet, but they will be in time for spring planting. We thought you would like a sneak preview so you'll be sure to queue up early for your plants. They're too good to miss!

There are three All-America winners for 1968: 'Miss All-American Beauty' is the hybrid tea; 'Europeana' is a floribunda; and 'Scarlet Knight' a grandiflora. The last two are red, the first is pink-its originators consider it the finest pink ever offered because it keeps its color for the life of the flower.

'Miss All-American Beauty' is a vigorous, medium-size shrub that grows to approximately four and a half feet in height. Long, pointed buds open into large blooms five inches across. The plant bears its fully double flowers on strong stems, all season long-long after most roses have stopped. Most blooms come one to a stem, together with pretty ivy-green foliage. And unlike many modern hybrid teas, which have had their fragrance bred out, 'Miss All-American Beauty' has a delight-

Grandifloras combine the bloom quality of hybrid teas with the growth habit of floribundas, 'Scarlet Knight' is a rich, velvety scarlet that will

ful, refreshing tea-rose scent.

not turn blue as the flower ages. The blooms have classic, high-centered form, opening to four or five inches across. Flowers are borne in clusters of two or three to the stem and occasionally the plant produces one to a stem, ideal for cutting and arranging. Fragrance is light but pervasive. The plant itself is medium to tall, with disease-resistant foliage. Stems are strong and hold the flowers high.

Your garden will have a fine, low-bedding shrub if you plant the floribunda 'Europeana.' It's characterized by an excellent growth habit, low, compact, and nicely shaped. The foliage is very dark green and makes a perfect background for crimson blooms. The new floribunda produces large clusters of flowers in great profusion all season long. Strong stems carry the great masses of bloom. When cut and brought indoors. the flowers will last about a week without fading. In addition to its All-America award, the rose won four gold medals in international competition.



'Miss All-American Beauty,' hybrid tea



'Scarlet Knight,' grandiflora



'Europeana,' floribunda

Total Electric Living is a clean break with the past





"We junked our bulky old radiators and modernized with flameless electric heat. And now look."

"What a joy it was redecorating. After switching to electric heat we gained wall space throughout the house," says Mrs. Michael Flynn of Hagerstown, Md. "And because electric heat is flameless, I can hang white curtains everywhere... and know they'll stay clean a lot longer.

"The house stays nice and snug now, too. We don't worry any more about the children playing on the floor, because we're rid of cold spots and drafts. Electric heat is so even. And quiet."

Like the Flynns, more than 2,500,000 families

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Your electric utility company will be happy to show you how easily you can modernize your home with flameless electric heating, regardless of its age, style or size. They will help you choose the right system for your home and suggest ways to make financing easy.

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Only electricity offers flameless heating and cooling-and so many different types of equipment to choose from.



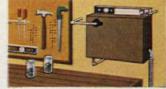
Heat pump heats in winter, cools in summer. One setting keeps any desired year-round temperature.



Electric furnace with air filter. Combines with cooling and humidity control for year-round comfort.



Electric baseboards save space, blend with room decor. Permit individual room temperatures.



Hot water system. Small boiler hangs on wall. Circulates hot water through baseboard units,



Radiant ceiling heating is invisible. Each room's temperature can be individually controlled.

By Virginia T. Habeeb

A KITCHEN FOR ALL SEASONS

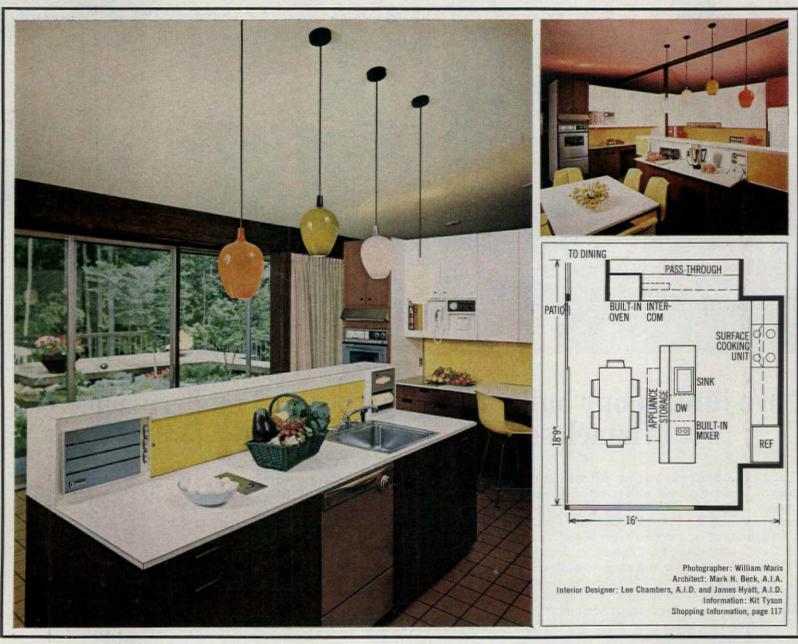
In this cheerful Baltimore kitchen, Mr. and Mrs. Melvyn J. Goodman can carry easy summer living right into fall, winter, and spring, thanks to these design features:

 An appliance use and storage center.
 Cook and serve right on the spot on those lazy days when you don't want to make a "project" out of dinner.

- A full range of built-ins (dispensers, mixers, telephone, intercom, oven, and cook top) that simplifies work by keeping clutter off the counters.
- Step savers that mean business: The top of the center island is a handy serving counter for informal meals.

A sliding, partitioned pass-through above the desk-counter adds convenience to serving meals in the dining room.

- A togetherness with the outdoors.
 With the sliding glass door, garden is only a few steps away, in view always.
- Uncluttered design lines make cleaning and cleanup easy.

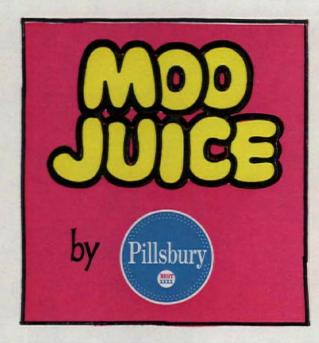


Center island is uniquely functional. On the kitchen side, it is a cleanup center with sink and dishwasher, also a food preparation area with built-in mixing appliances and small appliance storage unit. On the eating side, door to the appliance storage unit drops down for serving. Island top is also a serving counter.

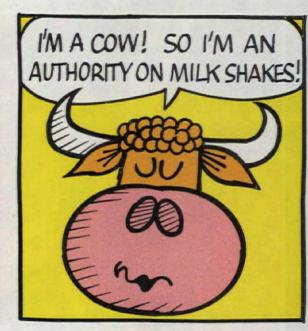
From plan (directly above) you can see how the island sets off the working area of the kitchen, hides any meal preparation clutter from the eating area.

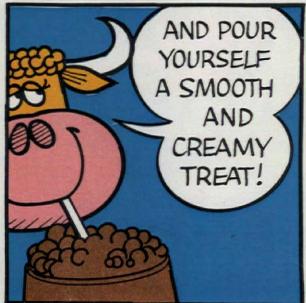


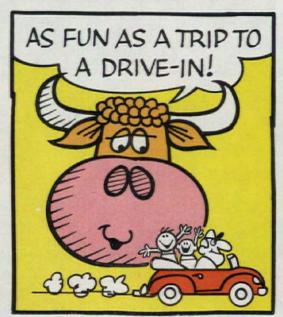
So many of the freshest, fastest, really fun desserts and refreshers start with ice cream.... ice cream and milk, ice cream and toppings, ice cream and fruits, ice cream and pies, ice crea



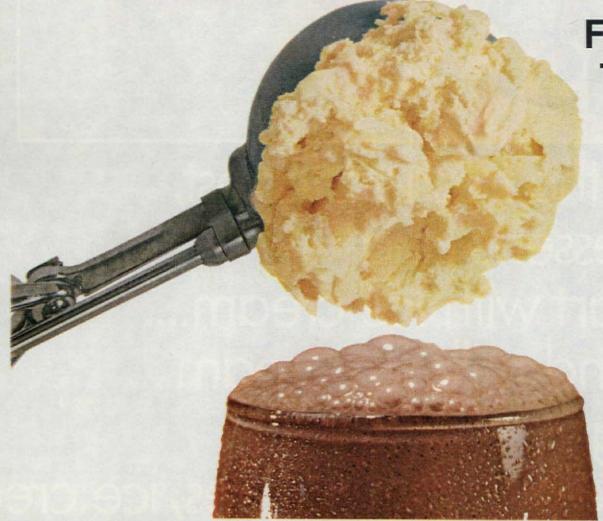












FOR AN EXTRA THICK TREAT... ADD A BIG SCOOP OF ICE CREAM





association

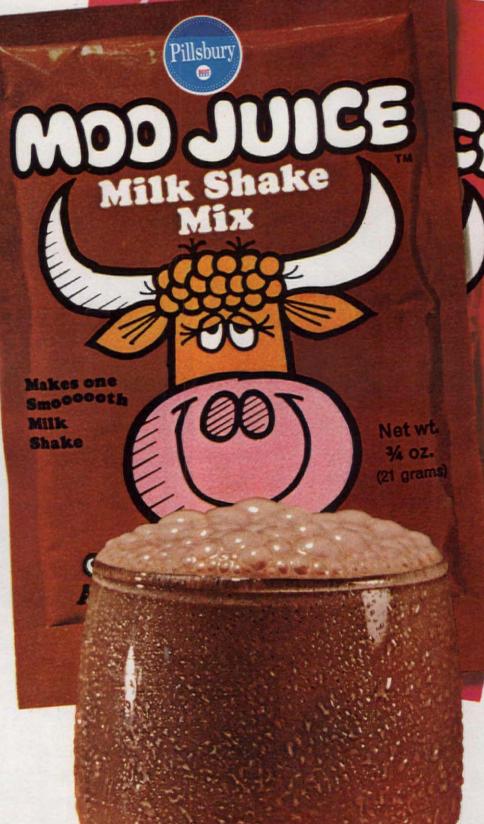








MAKES A
SMOOTH AND
CREAMY MILK
SHAKE, RIGHT AT
HOME. EVEN
BETTER WITH
ICE CREAM.



CHOCOLATE OR STRAWBERRY

Fresh. Fc



are flops without Reddi-Wip.
Reddi-Wip keeps fresh for weeks
in your refrigerator!

JELLS

are swell with Reddi-Wip.
Reddi-Wip is 25% richer than most other cream whips!

PUDDINGS

perk up with Reddi-Wip. One can's enough for 27 Reddi-Wip desserts!

FRUITS

are fun with Reddi-Wip.

Reddi-Wip is real whipped cream

— not an imitation!





ST. And just about 2¢ a serving.

SUNDAES

are fun days with Reddi-Wip. No mixing, no beating, no mess with Reddi-Wip!

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are peachy with Reddi-Wip. The original farm-fresh aerated whipped cream!

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shape up with Reddi-Wip. Reddi-Wip carries the famous Good Housekeeping seal!







a message from dairy farmer members of







Nothing says

treat your family



Kraft Toppings make spectacular ice cream sundaes!

Suddenly ice cream is more exciting, prettier-better tasting, too. Just take your family's favorite ice cream flavors, spoon on delicious Kraft Toppings and enjoy!

Kraft puts lots of good, rich ingredients into these toppings. Going to the store today? Pick up several and let yourself go. Create sensational sundaes tonight!



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What a shame to keep 'em apart



Ice cream. And Fruits Continental. How did they ever stay single? Play matchmaker. Introduce the all-American favorite to its ideal partner: Fruits Continental. Five unique new frozen fruit desserts from Birds Eye*. We've got more juicy ideas for getting 'em together than you've got meals to eat 'em. Start off with the recipes shown. You do love happy endings to your meals, don't you?

Birds Eye Fruits Continental

when they're meant for each other.



pouch in a bowl of warm water.

12 minutes later, dig in. Almost as

convenient as ice cream, isn't it?

City & State_

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firm. Unexpected? Everything

about Birds Eye Fruits Continental

desserts is. A special "Flash Thaw"



See what you can do in just minutes— Cool 'em with

PIE FROSTIES

Heat oven to 450°. Prepare pastry for 9" Two-crust Pie as directed on Betty Crocker Pie Crust Mix or Stick pkgs. except—roll half of dough into 13 x 9" rectangle; place on baking sheet. Stir together 1 can (1 lb. 5 oz.) apple pie filling and ½ cup California seedless raisins; spread over pastry to within ¾" of edge. Roll out remaining dough; place over filling. Pinch edges together securely; cut slits in top. Bake about 20 min. Mix 1 cup confectioners' sugar and 1 to 2 tbsp. milk until smooth; spread over top. Cool; cut into squares or strips. Serve with ice cream. Makes 2 dozen.

Turn out RAISIN TURN-UPS

Heat oven to 450°. Prepare pastry for Two-crust Pie as directed on Betty Crocker Pie Crust Mix or Stick pkgs. except—on sugared surface roll half of dough at a time into a 12 x 9" rectangle. Place on baking sheet; cut into 3" squares. Stir ½ cup California seedless raisins into ½ cup apricot jam. Place about 1 tsp. jam mixture on each square. Bring corners of each square together; pinch securely. Bake 8 to 10 min. Cool on wire rack. Serve with ice cream. Makes 2 dozen.

Be-dazzle 'em with cool-hot RAISIN-TOP PIE

Prepare 9" Baked Pie Shell as directed on Betty Crocker Pie Crust Mix or Stick pkgs. Fill with scoops (about 1½ quarts) slightly softened vanilla ice cream; freeze. Let pie stand at room temperature a few minutes before serving. Spoon warm Tangy Raisin Sauce (below) over pie or serve sauce in separate bowl. Serve immediately.

Tangy Raisin Sauce

In saucepan combine 2 tbsp. cornstarch, 1 tbsp. sugar, 1½ cups orange juice and ¾ cup California seedless raisins. Heat to boiling over medium heat, stirring constantly. Boil and stir 1 minute. Serve warm.





Taste the excitement of these raisin, ice cream and Betty Crocker Pie Crust get-togethers

Only pie crust that's old-fashioned flaky, as new Betty Crocker Pie Crust Mix makes it, can give these summertime treats the pastry-rich goodness they should have. They're fast! Easy to do! Exciting new dessert ideas created by the New Betty Crocker Kitchens especially for you.



You'll get more out of a Philco.

Because you can get more in.

One 21-cubic-foot refrigerator doesn't necessarily give you the same amount of usable space as another 21-cubic-foot refrigerator.

Take the Philco side-by-side shown here as an example. It measures 21 cubic feet, just as a lot of other refrigerators do. But the fact is, it holds more food.

How come? Because like <u>all</u> Philco refrigerators it's designed to make maximum use of <u>all</u> available space.

Shelves are roomy and slide out to help you load the refrigerator with greatest economy of space. They're adjustable, too. You move them up or down to make enough space, but never waste it. Even the deep door shelves are adjustable. You can choose from 98 shelf arrangements in the freezer door alone.

Philco saves space another way, too. Special thin insulation material makes outside dimensions smaller. And biggercapacity refrigerators often fit in the same space a "smaller" one used to fill.

For more convenience and less work, Philco refrigerators like the 21-cubic-foot side-by-side shown here never have to be defrosted. There's "no frost" in the refrigerator side. And "no frost" in the freezer side. In fact, the only place ice ever forms is in the automatic ice maker, where it belongs.

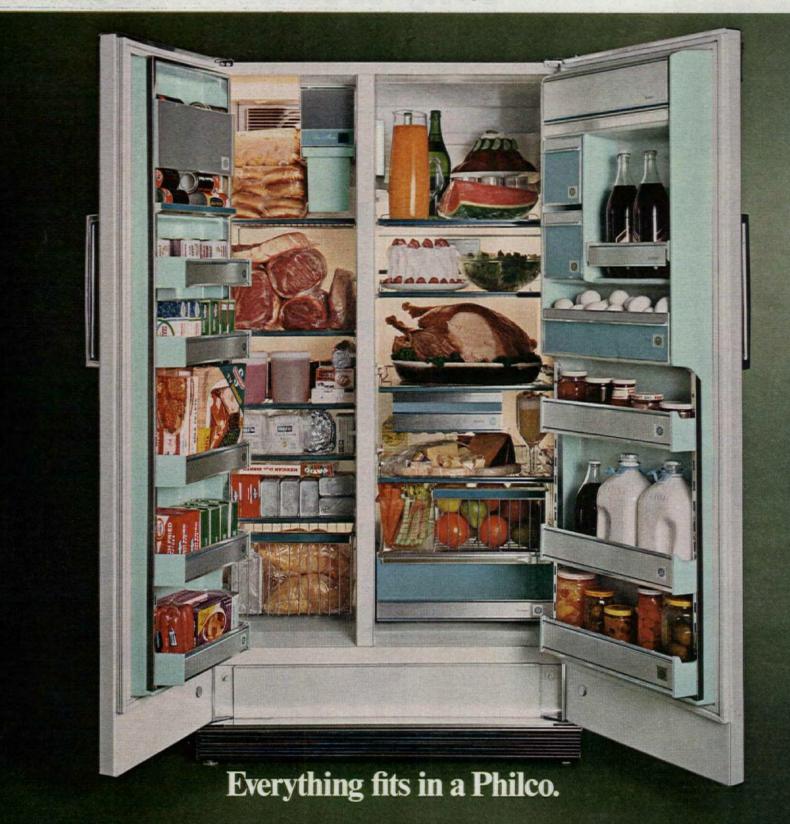
So if you're fed up with trying to cram things into a refrigerator that wastes so much space that it's still half empty when it's "full," just remember, you'll get more out of Philco...because you can get more in.

Philco-Ford Corporation, Philadelphia, Pa. 19134.





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SUPERB COOKING STARTS HERE

Ever dream of turning out a magnificent Chicken Sauté Chausseur or some other classic dish only to be frightened away by the cooking techniques called for in the recipe? Can you bone a chicken? Or sauté one so that all the juicy goodness is locked in? Take heart! In this issue we begin the first of a series of cooking classes that will bring you some of the finest dishes from around the world as well as American favorites—all with illustrated, easy-to-follow how-tos. Your teacher? A master chef who has just joined the staff of American Home. We think you'll enjoy this new dimension in our food pages as well as the exciting foods for your very special entertaining. Now on with the cooking lesson and the techniques for classic chicken cookery.

To meet your instructor, please turn the page.

By Virginia T. Habeeb

LESSON NO. 1 CLASSIC CHICKEN COOKERY



His name is Jacques Jaffry and he is a master chef in the grand tradition. Chef Jaffry began his culinary career in his family's hotel in Brittany, France. He worked in other hotels abroad and came to the United States in 1949. He has been associated with such famous restaurants in New York as LeMarmiton, The Colony, Le Chanteclair, and most recently, The Sky Club. Jacques will be busy creating simplified versions of the delightful foods you have enjoyed in fine restaurants both in this country and abroad. We think you'll appreciate a continental chef's expert guidance in creating these dishes—all with readily available ingredients. In the months to come some of our recipes will be simplified classics—others adaptations of old favorites. On these pages Jacques shows you the art of boning a chicken and sautéing it. Master these two techniques and you are on your way to a host of great recipes. The recipes themselves begin on page 108.

SAUTÉING A CHICKEN

Sautéing is cooking in a small amount of fat in a skillet. The secrets: I have the fat hot, food dry, and don't crowd the pan.

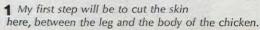
Sautéing chicken is a quick cooking operation once the chicken is boned. It cooks in much less time, is tasty, elegant, and is wonderful for entertaining.

Recipes can be created in two ways:
Sometimes, the chicken is sautéed
completely, removed from the pan, and
the accompanying garniture is cooked in
the pan and placed around the chicken.
In other cases, the chicken is just
browned and the garniture is then
added and sautéed with the chicken. Both
are removed at once to a serving dish.

Select a recipe on page 108 and proceed to sauté chicken as shown at right.

BONING A CHICKEN

Before I begin I would like to say something about the knife I use. I prefer a medium-size kitchen knife because it is the easier knife to work with. It has to be heavier than the knife you ordinarily use. It's sometimes called a French cook's knife because of the guard where the blade joins the handle. It protects the fingers when you're cutting. What I like about it is, it can be sharpened to a sharp edge and the weight—the weight is good. You can use it to chop if you don't have a chopper. Because of its length you don't have to press-let the knife chop by itself.







5 I separate the shoulder bone from the breast by inserting the knife between the flesh and the bone itself. I cut just until I come to the joint, then I cut through the joint.



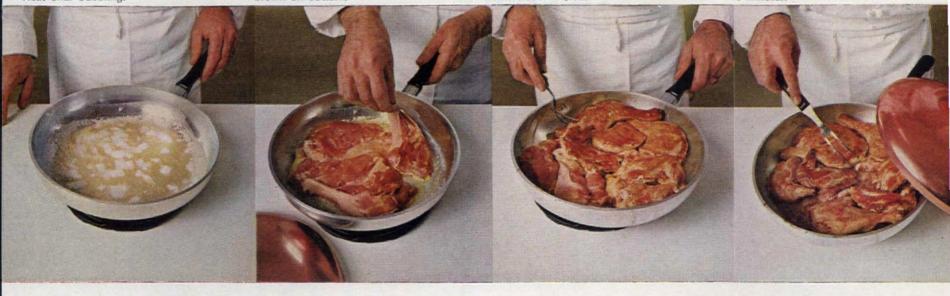
6 I cut through the center joint of the wing and I remove the tip and first joint. You can omit this step if you wish, but I find it has a better appearance when it is removed.

1 Sprinkle the chicken pieces with salt and pepper. Put 2 tablespoons butter or margarine in a 10-inch skillet. Heat until bubbling.

2 Put chicken pieces, skin side down, in hot fat. Cook over medium heat until brown on bottom.

3 Turn pieces with fork or tongs. Brown chicken on the second side.

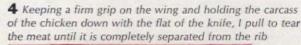
4 Cover the skillet and let the chicken cook over low heat for 15 minutes.



2 I take the body this way and I disjoint the chicken. I turn the leg out completely until the thigh bone comes out of the socket. Then I cut the leg off the body. I do the same with the other side—you have to disjoint a chicken so you will be able to see where you will insert your knife.

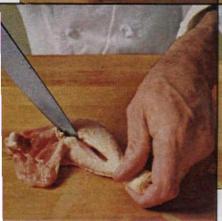


3 Now, holding the chicken on its side on the board, I take a firm grip on the wing and insert the knife between the rib cage and the shoulder bones. I press and go down until I reach the joint.





cage. If it doesn't come clean, I just use the blade to separate the meat, following the bones. I do the same thing on the other side.



7 Now 1 take the leg and 1 make an incision along this bone here, on the inside of the bone.



8 Then, I just want to separate the thigh bone, so I break it at the joint by hitting it firmly with the back of the knife.

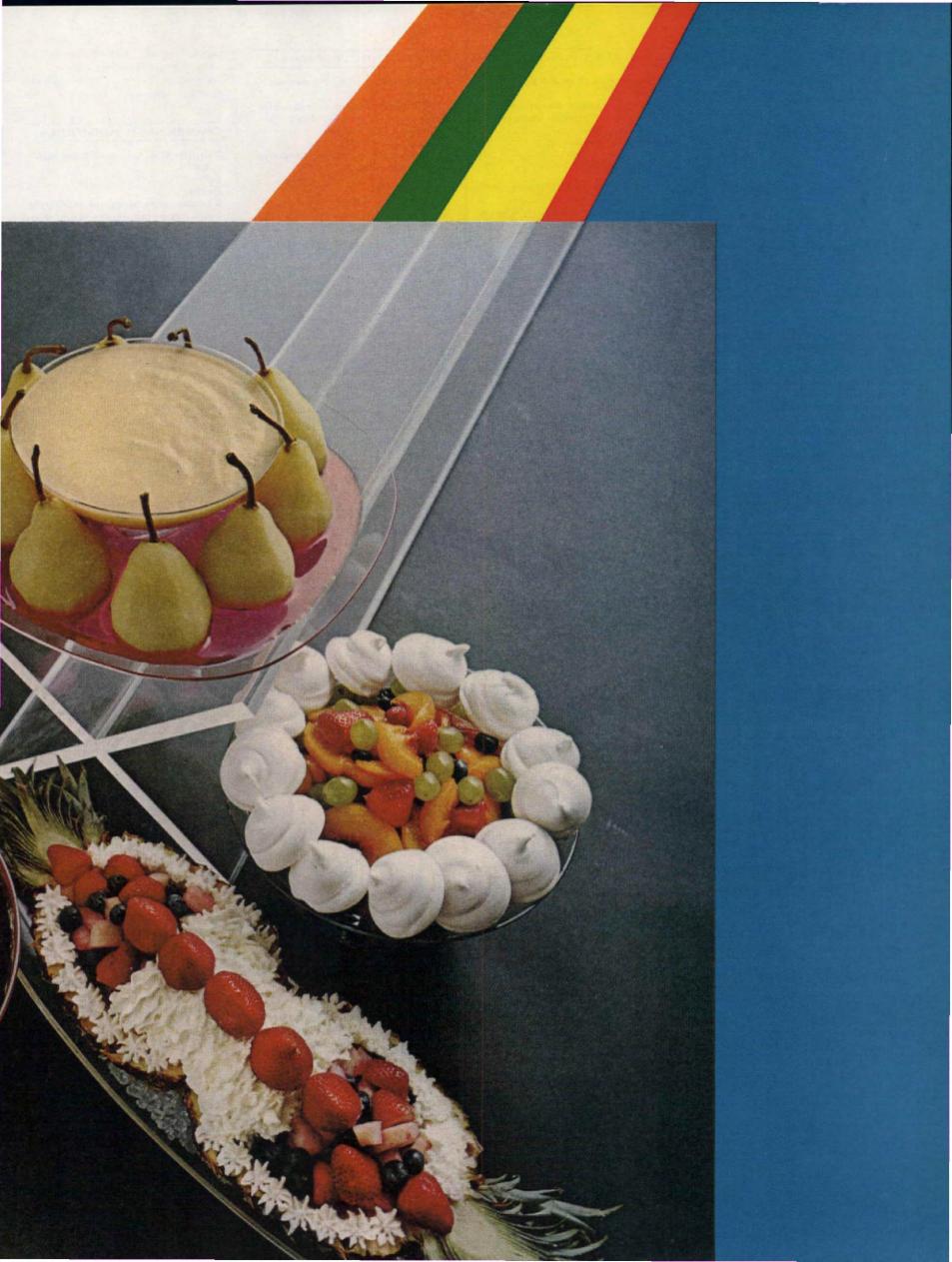
9 I hold the thigh bone down firmly with the knife and pull on the leg—the bone comes out clean. I insert the knife and the bone is there and the leg here. I do the same with the other leg and I'm finished. You can use the carcass and the trimmings to make broth. (See recipe on page 108.)



One of summer's greatest pleasures is the heavenly supply of fresh fruits and berries . . . red, ripe strawberries; plump, juicy blueberries; fragrant, pink peaches; cool, refreshing pineapple. And how simple it is to take nature's bounty and transform it into a most beautiful and breathtaking dessert. What a particular delight fruits are to serve when the weather is warm and you crave a refreshing sweet to top off a summer meal. Pears Cecilia are poached in a simmering syrup, chilled, and served with a vanilla custard made from a pudding mix. With the pears is a sauce flavored with grenadine. Fruit Cup with Meringues is a mélange of fruits laced with a liqueur and topped with meringue mounds. Pineapple Macedoine is served from the shell-pineapple chunks, blueberries, and strawberries decorated with whipped cream. For Glazed Oranges, the fruit is peeled and covered with a syrup flavored with liqueur and tiny slivers of orange peel. Recipes for these and another spectacular—Summer Fruits with Ice Cream—begin on page 110.

FRUIT: SO COOL SO LOVELY





Classic Chicken Cookery

(continued from page 103)



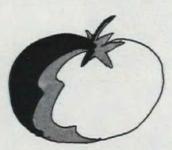
CHICKEN SAUTÉ CHASSEUR

- 2 broiler-fryers (2 to 21/4 pounds each)
- 2 tablespoons butter or margarine 8 to 12 medium-size mushrooms, sliced

Salt

- 1 tablespoon chopped shallots or green onions
- 1/2 cup dry white wine
- 1 cup canned tomatoes, drained and chopped
- cup chicken broth
- ½ teaspoon chopped tarragon Chopped parsley

Bone, disjoint, and sauté chickens according to directions (see page 104). Remove to serving dish; keep warm. Add 2 tablespoons butter or margarine and mushrooms to skillet. Cook 4 to 5 minutes or until mushrooms are golden brown. Sprinkle with salt. Add shallots or green onions; cook 1 minute. Stir in wine, tomatoes, chicken broth, and tarragon. Bring to boiling; simmer 8 minutes. Correct seasoning. Pour over chicken. Sprinkle with parsley. Makes 4 servings.



CHICKEN SAUTÉ BEAULIEU

- 2 broiler-fryers (2 to 21/4 pounds each)
- tablespoon flour
- to 10 canned artichoke bottoms, quartered
- 12 to 16 pitted ripe olives 1/2 cup dry white wine
- 1/2 cup chicken broth
- Chopped parsley

Bone, disjoint, and sauté chickens according to directions (see page 104). Remove to serving dish; keep warm. Blend 1 tablespoon fat from skillet with flour to make a "beurre manie"; reserve. Add artichokes and olives to fat remaining in skillet. Sauté 2 to 3 minutes. Remove from skillet; arrange around chicken. Add wine to skillet; cook 5 minutes to reduce liquid, scraping up all brown bits in pan with wooden spoon, Add chicken broth; bring to boiling. Stir in "beurre manie," a small amount at a time, until it is completely dissolved and sauce is smooth and of desired consistency. Simmer 8 minutes. Correct seasoning. Pour over chicken and garniture. Sprinkle with parsley. Makes 4 servings.

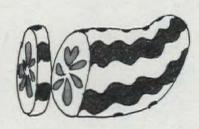
CHICKEN SAUTÉ DORIA

- 2 broiler-fryers (2 to 21/4 pounds each)
- 4 cucumbers, pared and seeded
- 2 tablespoons butter or margarine
- 1 tablespoon flour
- 1/2 cup dry white wine
- 1 cup chicken broth

Chopped parsley

Bone and disjoint chickens (see page 104). Cut cucumbers in pieces, 1 to 2 inches long. Brown chicken in skillet in butter or margarine. Add cucumbers to skillet, placing chicken pieces on top of them. Cover. Cook over low heat 15 minutes, stirring cucumbers occasionally. Remove chicken and cucumbers to serving dish; keep warm.

Blend 1 tablespoon fat from skillet with flour to make "beurre manie." Discard any remaining fat from skillet but keep all brown bits in pan. Add wine to skillet. Cook 2 to 3 minutes to reduce liquid, scraping up brown bits with wooden spoon. Add chicken broth; bring to boiling. Stir in "beurre manie," a small amount at a time, until it is completely dissolved and sauce is smooth and of desired consistency. Simmer 5 to 8 minutes. Correct seasoning. Pour over chicken and cucumbers. Sprinkle with parsley. Makes 4



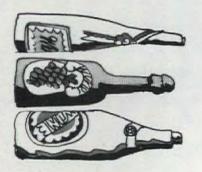
CHICKEN SAUTÉ BERCY

- 2 broiler-fryers (2 to 21/4 pounds each)
- 2 tablespoons butter or margarine 12 medium-size mushrooms, sliced
- 2 teaspoons chopped shallots or green onions

Salt

- Pepper
- 1 cup dry white wine
- 4 tablespoons butter or margarine Chopped parsley

Bone, disjoint, and sauté chickens according to directions (see page 104). Remove to serving dish; keep warm. Add 2 tablespoons butter or margarine to skillet. Add mushrooms and shallots or green onions; cook 5 minutes or until mushrooms are golden brown. Season to taste with salt and pepper. Add wine; cook 5 minutes; remove from heat, Add 4 tablespoons butter or margarine to sauce, adding small pieces at a time, rotating skillet after each addition until butter is melted. Correct seasoning. Pour over chicken. Sprinkle with parsley, Makes 4 servings.



CHICKEN SAUTÉ LYONNAISE

- 2 broiler-fryers (2 to 21/4 pounds
- 2 tablespoons butter or margarine 3 medium-size onions, sliced
- 1/2 cup dry white wine
- 1 cup chicken broth
- 2 tablespoons butter or margarine Chopped parsley

Bone, disjoint, and sauté chickens according to directions (see page 104). Five minutes before chicken is done, add 2 tablespoons butter or margarine and onions; mix well with chicken. Cover, Finish cooking at low heat, stirring onions occasionally to keep them from burning. Remove chicken to serving dish; keep warm. Add wine and chicken broth to skillet. Cook 5 minutes. Correct seasoning; remove from heat. Add 2 tablespoons butter or margarine to sauce, adding small pieces at a time, rotating skillet after each addition until butter is melted. Pour over chicken. Sprinkle with parsley. Makes 4 servings.

CHICKEN SAUTÉ NORMANDE

- 2 broiler-fryers (2 to 21/4 pounds each)
- 4 medium-size apples, pared, cored, and sliced
- 2 tablespoons butter or margarine 1/4 cup brandy
- 13/4 cups chicken broth
- 4 tablespoons butter or margarine
- Chopped parsley

Bone, disjoint, and sauté chickens according to directions (see page 104). Remove to serving dish; keep warm. Add apples and 2 tablespoons butter or margarine to skillet. Toss a few minutes until they are fork tender. Arrange around chicken in serving dish. Add brandy to skillet. Ignite carefully (be sure to avert face). When flame has subsided, add chicken broth. Bring to boiling; simmer 5 minutes. Correct seasoning, Remove from heat, Add 4 tablespoons butter or margarine to sauce, adding small pieces at a time, rotating skillet after each addition until butter is melted. Pour over chicken. Sprinkle with parsley. Makes 4 servings.



CHICKEN SAUTÉ NICOISE

- 2 broiler-fryers (2 to 21/4 pounds
- can (about 1 pound) hearts of artichokes, well drained 15 pitted green olives
- 2 teaspoons chopped garlic 1/2 cup dry white wine
- teaspoon chopped tarragon
- can (1 pound) tomatoes, drained and chopped
- 1/2 cup chicken broth Chopped parsley

Bone, disjoint, and sauté chickens according to directions (see page 104). Remove to serving dish; keep warm. Add artichoke hearts, olives, and garlic to skillet; cook 1 minute. Add wine and tarragon. Cook 2 to 3 minutes to

reduce liquid, Add tomatoes and chicken broth, Simmer 5 minutes, Correct seasoning. Pour over chicken. Sprinkle with parsley. Makes 4 servings.

CHICKEN SAUTÉ PARMENTIER

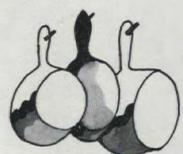
2 broiler-fryers (2 to 21/4 pounds each)

Salt Pepper

- 6 tablespoons butter or margarine 2 pounds potatoes, pared and diced
- teaspoon salt
- 1/2 cup dry white wine
- 13/4 cups chicken broth Chopped parsley

Bone and disjoint chickens according to directions (see page 104). Sprinkle pieces with salt and pepper. Heat 4 tablespoons butter or margarine in skillet. Brown chicken pieces on both sides. Remove chicken: reserve.

Add remaining 2 tablespoons butter or margarine to skillet, Add potatoes; sauté until they begin to brown, stirring occasionally to keep from sticking. Sprinkle with 1 teaspoon salt. Arrange chicken pieces on potatoes. Cover. Cook over low heat 15 minutes, stirring potatoes occasionally. Remove chicken and potatoes to serving dish; keep warm. Add wine to skillet; cook 2 to 3 minutes to reduce liquid. Add chicken broth; cook 5 minutes. Correct seasoning. Strain sauce over chicken and potatoes. Sprinkle with parsley. Makes 4 servings.



CHICKEN SAUTÉ TARRAGON

- 2 broiler-fryers (2 to 21/4 pounds each)
- 1 tablespoon flour
- 2 teaspoons chopped shallots or green onions
- 3/4 cup dry white wine
- 1 tablespoon chopped tarragon 1/2 cup chicken broth
- Chopped parsley

Bone, disjoint, and sauté chickens according to directions (see page 104). Remove to serving dish; keep warm. Blend 1 tablespoon fat from skillet with flour to make a "beurre manie." Add shallots or green onions to fat remaining in skillet; cook 1 minute. Add wine and tarragon. Cook 3 to 5 minutes to reduce liquid. Add chicken broth; bring to boiling. Stir in "beurre manie," a small amount at a time, until it is completely dissolved and sauce is smooth and of desired consistency. Simmer 5 minutes. Correct seasoning. Pour over chicken. Sprinkle with parsley. Makes 4 servings.

CHICKEN BROTH

Put chicken carcasses, trimmings, and giblets in saucepan. Add 4 cups water. Bring to boiling; reduce heat; skim top. Add 1 sliced onion, 1 teaspoon salt, and 6 peppercorns. Simmer 40 minutes. Strain broth. Cool; chill. Remove fat from broth, Makes about 3 cups.

Don't just have a Steak Cookout.

Have a Bistecca di Firenze, instead.

To make the Lemon
Gelato: "Gelato" is
Italian for "sherbet."
So when you want
Lemon Gelato, you can
make it from your
favorite sherbet
recipe, or simply buy
lemon sherbet at the
store. And while you're
there, pick up a box of
cookies. Italians
always add the festive
touch of a macaroon
or two when they serve
Lemon Gelato.



To make the Insalata:
When an Italian wants salad, he asks for "Insalata." That's just an oil and vinegar salad with the Italian accent of olives, sliced tomatoes, small

green peppers, onion

rings and sliced

cucumbers.

To make the Bistecca: Firenze is the lovely Renaissance town of Florence. For centuries the Florentine people have done marvelous things with Bistecca, which means steak in Italian. Now Chef Boy-Ar-Dee® makes a spaghetti sauce with meat that's so Italian, it can turn steak into Bistecca di Firenze. Chef Boy-Ar-Dee's special combination of spices and juicy tomatoes cook right into the meat to give your Bistecca real Italian flavor. This tasty recipe from Chef Boy-Ar-Dee can make any summer cookout into an Italian barbecue.

1 (15½ oz.) can Chef Boy-Ar-Dee Spaghetti Sauce with Meat

3 tablespoons cider vinegar 1/4 cup finely chopped onions

1 teaspoon salt

2 teaspoons Worcestershire sauce

2 lbs. beef round steak, 11/2-inches thick

1. Mix together all ingredients except meat. Bring to a boil. Reduce heat. Cover and cook gently for 10 minutes. Cool. 2. Put steak in shallow dish. Pour sauce over. Marinate steak in refrigerator at least four hours or overnight. 3. Drain steak and place on grill over hot coals and grill for 8-10 minutes on one side. Baste steak with marinade before turning. Turn steak and cook to taste. Save half of marinade and heat. Cut steak on bias. Pour hot marinade over slices. Makes six servings.

Chef Boy-Ar-Dee

Fruit, So Cool

(continued from page 106)

PINEAPPLE BELLE DE MEAUX

- 1 large, ripe pineapple
- 1 pint strawberries, washed and
- 1 pint blueberries, washed
- 3 tablespoons sugar
- 1/4 cup brandy
- 1 cup (½ pint) heavy cream, whipped

Cut pineapple in half lengthwise, cutting through leaves. Remove pineapple meat carefully, leaving ½-inch shells. Wrap shells in transparent plastic wrap or aluminum foil; chill.

Core pineapple meat; cut into chunks. Reserve 8 strawberries for garnish. Slice remainder. Combine pineapple, blueberries, and sliced strawberries. Add sugar and brandy. Let stand at least 1 hour. Spoon into pineapple shells. Decorate with whipped cream and reserved strawberries. Chill until serving time. Makes 8 servings.

GLAZED ORANGES

8 large navel oranges
4 cups water
¼ cup Grand Marnier or curação
2 cups sugar
¾ cup water

Remove just the orange part of skin of oranges with a vegetable parer. Cut strips into thin slivers 1½ to 2 inches long. Put in saucepan with 4 cups water. Simmer 20 minutes or until tender. Drain; rinse in cold water; drain well. Add liqueur; let stand.

Remove all white membrane from oranges. Combine sugar and ½ cup water in a saucepan. Cook over medium heat until candy thermometer registers 244° F. Remove from heat. Arrange oranges on serving dish. Spoon syrup over oranges, a spoonful at a time, to glaze them. Drain orange rind; reserve liqueur. Top glazed oranges with slivers of rind. Garnish with small pieces of angelica or fresh mint, if desired. Chill. Just before serving, pour reserved liqueur around oranges. Makes 8 servings.

FRUIT CUP WITH MERINGUES

2 egg whites

1/4 teaspoon salt

1/4 teaspoon cream of tartar

½ cup superfine sugar

- 1 pint strawberries, washed and hulled
- 1 pint blueberries, washed
- 3 firm, ripe peaches, peeled and sliced
- 3 oranges, peeled and sectioned ½ cup sugar
- ½ cup triple sec, curação, or Kirsch

Heat oven to 250° F. Grease cookie sheets lightly. Beat egg whites, salt, and cream of tartar on electric mixer until very stiff. Reduce speed; beat in sugar slowly, 2 tablespoons at a time. Continue beating until meringue stands in stiff, glossy peaks. Spoon or press through pastry bag fitted with plain tube onto cookie sheets into 2-inch rounds. Bake 1½ hours. Turn off oven heat. Leave meringues in oven 30 minutes to cool.

Halve large strawberries; leave small ones whole. Mix fruits in large bowl.

Add sugar and liqueur. Chill 1 to 2 hours. To serve, spoon fruit into serving bowl; arrange meringues around edge. Serve additional meringues separately. Any leftover meringues may be kept, stored in an airtight container. Makes 8 servings.

SUMMER FRUITS WITH ICE CREAM

- 1 large, ripe pineapple
- 1 quart vanilla ice cream
- 1 cup sugar
- 2 cups water
- 3 tablespoons green crème de menthe
- 4 navel oranges
- 1/4 of medium-size watermelon
- 1 cantaloupe
- 2 tablespoons green crème de menthe

Cut pineapple on a slant, starting from in back of leaves and cutting down to 1½ inches from bottom. Remove pineapple meat from both sections with grapefruit knife, leaving ½-inch thickness of meat in shells. Fill large section with ice cream, rounding top with spoon. Wrap both pineapple sections separately in transparent plastic wrap or aluminum foil. Place in freezer.

Core pineapple meat; dice. Combine sugar and water in saucepan; bring to boiling. Add diced pineapple; cook until tender. Remove from heat. Add 3 tablespoons crème de menthe. Let stand 30 minutes.

Peel and section oranges. Scoop watermelon into balls with melon-ball cutter or teaspoon. Halve cantaloupe from top to bottom. Remove seeds; cut cantaloupe into crescent-shaped

slices; peel slices. Drain diced pineapple; reserve syrup.

To serve, unwrap pineapple; place larger section on serving dish. Set smaller section, cut side down, straight across top. Arrange fruits around pineapple. Spoon 2 tablespoons crème de menthe over ice cream. Serve reserved syrup separately. Makes 8 servings.

PEARS CECILIA

- 1 package (4 ounces) vanilla pudding and pie-filling mix
- 3 cups milk
- 4 cups water
- 1 cup sugar
- 1 teaspoon vanilla
- 8 firm, ripe pears, pared
- 3 tablespoons grenadine

Combine pudding and milk in medium-size saucepan. Cook over medium heat, stirring constantly, until mixture comes to boiling. Remove from heat: cool: chill.

Combine water, sugar, and vanilla in skillet. Cook over low heat, stirring until sugar dissolves and mixture simmers. Poach pears in simmering syrup until tender when pierced with point of knife. Remove from syrup; cool. Cook remaining syrup until it is reduced by half. Remove from heat; add grenadine.

When ready to serve, pour pudding mixture into small dish or bowl. Arrange pears on large plate around dish. Spoon some grenadine sauce on pears. Serve remaining sauce separately. Makes 8 servings.

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ADD FLAVOR WITH PIMIENTOS

You'll find cans and jars of pimientos on grocers' shelves all over America, yet many people don't realize the many uses for and the great versatility of this bright red vegetable. Pimientos can stand alone as the main ingredient of a dish; are at home for breakfast, lunch, or dinner; grace party food or plain fare; and when combined with other foods, bring out the best in them. They are low in calories (7 to a pod), high in vitamins A and C, and cost just pennies.

The pimiento is a bright red, heartshaped, thick-skinned pepper. Unlike other peppers, it is not sold fresh because of its thick outer skin which is removed in the canning process. This makes pimientos an item available year round. They are packed in jars and cans in convenient sizes: 2 ounces, 4 ounces, 7 ounces to accommodate recipe measurements of 1/4 cup, 1/2 cup, and approximately 1 cup. They come whole, sliced, and chopped.

Pimientos, though native to America, have been known and grown in this country for just over 50 years. Columbus discovered them. When he returned to Spain from his second

voyage to the New World, he took with him seeds from a mild red pepper plant. The name given to them was "pimienta," a Spanish word for

Pimientos returned to their native land in 1911, when a young market gardener in Georgia secured six ounces of pimiento seed through the American consul in Spain. He had become interested in pimientos when he had seen cans of them imported from Spain. The seeds which Columbus had carried to Spain had created a canned product that found its way back to America!

IDEAS WITH PIMIENTOS

- · Pimientos are almost a must for the antipasto tray. Use the whole pods straight from the can or jar.
- · Pimientos make a delightful salad as a substitute for, or change from, tomatoes. Use them straight from the container-either the whole pod or in slender slices.
- Try this gourmet salad: Drain the whole pods and marinate them in a mixture of vinegar, olive or pure vegetable oil, thinly sliced onion rings, plus a garlic bud, if you wish. Chill a few hours, drain, and serve on lettuce. Any leftovers can be cut or torn and added to a mixed salad.
- They also go well with eggs. Here's a good breakfast or luncheon dish. Butter muffin-pan or custard cups lightly. Place a whole pod, opened, in each cup. Drop an egg into each

pod. Season with salt and pepper and a little butter. Bake at 325° F. until of desired consistency.

 You can make a sensational soup with pimientos. It has a delicate flavor and a lovely pink color. For 6 to 8 servings, use a 4-ounce can or jar of pimientos, drained; 3 cups milk; 2 tablespoons instant-type flour (a little more if you like a thicker soup); 1 can (101/2 ounces) chicken broth; dash of hot-pepper sauce; salt and pepper to taste; and ½ cup heavy cream. Mash or puree pimientos; stir into milk, Blend in flour, Cook over low heat, stirring until mixture simmers and thickens slightly. Add broth and seasonings to taste. Bring to simmering, Stir in cream, Serve hot,

PIMIENTO CHUTNEY

- 3 tart apples
- 2 cloves of garlic
- 1 cup seedless white raisins
- 2 lemons, thinly sliced
- 2 cups drained, canned pineapple chunks
- 2 cups white vinegar
- 3 cups sugar
- 1 teaspoon ground ginger
- 1/4 teaspoon cayenne
- 2 teaspoons salt
- 3 jars or cans (7 ounces each) pimientos, drained and coarsely chopped

Core and chop apples; do not pare. Mince garlic. Leave raisins whole or chop, as desired. Combine and mix all ingredients except pimientos in large kettle. Bring to boiling quickly. Reduce heat to low. Cook about 1 hour or until very

thick, stirring occasionally. Stir in pimientos. Cook 20 minutes, stirring frequently. Spoon into sterilized jars; seal. Makes 6 pints.

CRISP VEGETABLE RELISH

- 11/2 cups cider vinegar
- 1 cup sugar
- 2 teaspoons salt
- 1 tablespoon mustard seed
- 3 green peppers, seeded and chopped
- 3 onions, chopped
- 3 cups chopped cabbage
- 3 jars or cans (4 ounces each) pimientos, drained and chopped

Mix vinegar, sugar, salt, and mustard seed in saucepan; boil 5 minutes. Put remaining ingredients in large bowl; stir in hot liquid. Let stand until cool. Spoon into sterilized jars; seal. Store in refrigerator. Makes about 5 pints.

PIMIENTO LEMON PICKLE

- 4 large lemons, thinly sliced
- 1/2 teaspoon salt
- 1 cup sugar
- 1/2 cup cider vinegar
- 1 small piece cinnamon stick
- 1 small piece gingerroot
- Few whole allspice
- Few whole cloves
- 1 jar or can (7 ounces) pimientos, drained and chopped

Sprinkle lemon slices with salt; set aside. Combine sugar, vinegar, and spices tied in a piece of cheesecloth in saucepan. Bring to boiling. Cook rapidly for about 5 minutes; remove spices. Add lemon slices; boil 2 minutes. Add pimientos; boil 1 minute. Pack in sterilized jars; seal, Makes 2 half pints.

Peachy Lime Sherbet

2 pkgs. (3 oz. each) Jell-O Lime Gelatin 2 cups boiling water

1/2 cup lemon sherbet I cup cold water 1 cup diced peaches

Dissolve gelatin in boiling water; measure ½ cup and add sherbet, stirring until melted. Chill until very thick. Add cold water to remaining gelatin. Chill until thickened. Whip sherbet mixture 2 minutes or until fluffy; spoon into 5-cup mold. Chill until set, but not firm. Add fruit to clear gelatin. Spoon over sherbet gelatin and chill until firm—4 hours or overnight. Unmold. Makes 8 servings.

Baked Alaska

2 pkgs. (3 oz. each) Jell-O 1 pint vanilla ice cream, Strawberry Gelatin 2 cups boiling water

softened 3 egg whites

1/2 cup cold ginger ale or 6 tablespoons sugar

Dissolve 1 package gelatin in 1 cup boiling water. Add ginger ale; pour into 8 x 4-inch loaf pan. Chill until firm. Dissolve remaining gelatin in 1 cup boiling water; blend in ice cream. Chill until thickened.

Cut firm gelatin into cubes; fold into creamy gelatin. Chill in 1-quart metal bowl until firm—3 hours or more. Unmold on oven-proof platter. Chill.

Beat egg whites until foamy. Gradually add sugar, beating until stiff. Cover mold with meringue, sealing around base. Bake at 500° for about 2 minutes. Chill until served. Makes 8 servings.

Melon-Cheese Mold

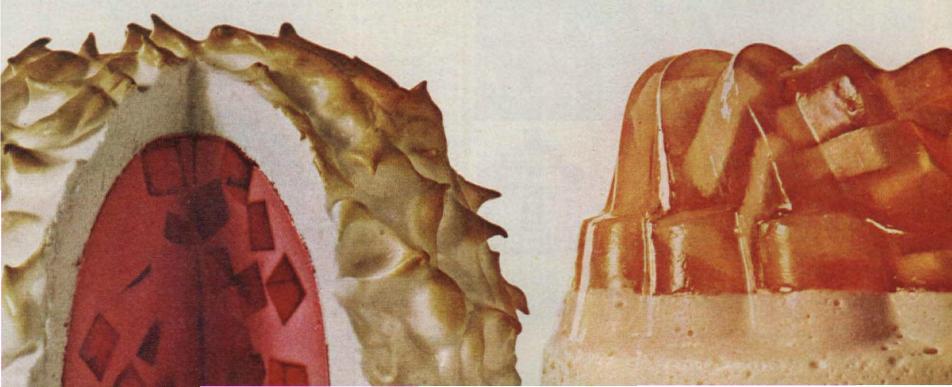
1 pkg. (3 oz.) Jell-O Orange Gelatin 2 tablespoons sugar 1 cup boiling water

1 cup lemon or lemon-lime carbonated beverage

1 cup cantaloupe. honeydew or Spanish melon strips

1 pkg. (3-oz.) cream cheese, softened

Dissolve gelatin and sugar in boiling water; add carbonated beverage. Chill 1½ cups mixture until thickened; set aside remainder at room temperature. Add melon to thickened gelatin. Chill in 1-quart mold until set, but not firm. Gradually blend reserved gelatin into cream cheese; chill until very thick. Beat until fluffy; spoon over fruit layer. Chill until firm. Unmold. Makes 6 servings.



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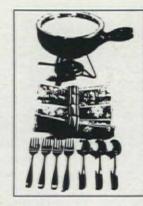
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COMPANY'S COMING TO DINNER

A VIP occasion calls for something extra special for a dinner party. Here's a menu built around stuffed, baked lamb chops to suit such an event.

This is a dinner that is easy on the hostess too. The soup, salad (just marinate sliced tomatoes and cucumbers in an herbed French dressing), and dessert are all done ahead to wait in the refrigerator until the dinner hour. The chops can be stuffed, put in a baking pan, covered, and refrigerated until time to bake. If you're using fresh peas, shell them ahead and chill them. Of course, frozen or canned ones take only minutes to do at the very last. As for the potatoes, they may be pared and held, covered with cold water. As you'll see when you try this menu, a dinner party can be impressive and avoid that last-minute rush.

> Avocado Senegalese* Stuffed Lamb Chops* Parslied New Potatoes **Buttered Peas** Tomato-Cucumber Salad Crescent Rolls Strawberry-Orange Chiffon Pie* Coffee

AVOCADO SENEGALESE

- 1 large, ripe avocado
- 1 can (101/2 ounces) condensed cream of chicken soup
- can (133/4 ounces) chicken broth
- 1 teaspoon curry powder

Halve, pit, and peel avocado. Mash avocado. Combine with soup, broth, and curry powder; mix well. Chill 3 to 4 hours. Makes 6 servings.

STUFFED LAMB CHOPS

½ cup chopped onion (1 medium) 1/2 cup chopped celery

1 cup chopped mushrooms 1/4 cup butter or margarine

½ teaspoon leaf thyme, crumbled

1 cup soft bread crumbs (2 slices)

1 teaspoon salt

1/4 teaspoon pepper 6 double rib lamb chops, with pocket for stuffing

Sauté onion, celery, and mushrooms in butter or margarine until soft. Add thyme; cook 2 minutes. Add bread crumbs, salt, and pepper; mix well. Stuff pockets in chops with mixture. Close with wooden picks; secure with clean white cord. Bake at 325° F. 1 hour or until chops are tender. Remove to heated platter. Remove cord and picks. Makes 6 servings.

STRAWBERRY-ORANGE CHIFFON PIE

11/2 cups sifted all-purpose flour 1/2 teaspoon salt

1/2 cup shortening

41/2 tablespoons cold water

1 pintstrawberries, washed and hulled

2 tablespoons cornstarch

½ cup sugar

1 tablespoon lemon juice

envelope unflavored gelatin

1/2 cup sugar

1/2 teaspoon salt

1 can (6 ounces) frozen orange juice concentrate

4 egg yolks

4 egg whites 1/2 teaspoon cream of tartar ½ cup sugar

Heat oven to 450° F. Sift flour and 1/2 teaspoon salt into mixing bowl. Cut in shortening with pastry blender until mixture resembles cornmeal. Sprinkle cold water evenly over surface; stir with fork until all dry particles are moistened and pastry clings together. Roll out on lightly floured surface to a 13-inch circle. Invert 10-inch pie plate on dough. Cut circle same size as pie plate. Lift off pie plate. Place circle of dough in pie plate, fitting it gently into bottom and part way up sides. Cut 18 two-and-one-quarter-inch circles from remaining dough. Moisten edges of circles; overlap circles around inside of pie plate, pressing them onto bottom and each other. Prick bottom and sides thoroughly with fork. Fit a piece of wax paper into pastry shell; fill with raw rice or dried beans to weigh pastry down until it sets and prevent bubbles and shrinkage. Bake 8 to 10 minutes; remove rice or beans and wax paper. Bake 8 to 10 minutes longer or until golden brown. Cool thoroughly before filling.

Crush half the strawberries with fork; slice remainder. Combine crushed strawberries, cornstarch, 1/2 cup sugar, and lemon juice in saucepan. Cook over medium heat, stirring constantly, until mixture is thickened and clear. Remove from heat; cool; fold in sliced strawberries. Turn into pastry crust. Combine gelatin, 1/2 cup sugar, 1/8 teaspoon salt, orange concentrate, and egg yolks in top of double boiler. Cook over simmering, not boiling, water until gelatin and sugar are dissolved and mixture coats spoon slightly. Cool: chill until mixture mounds when spooned. Beat egg whites and cream of tartar until foamy. Beat in 1/2 cup sugar gradually. Continue beating until meringue stands in stiff, glossy peaks. Fold thickened gelatin mixture gently into meringue. Turn onto strawberry layer in pastry shell. Chill 3 to 4 hours or until set.

ANYBODY FOR A PUNCH?

Punch doesn't need to be served only at the holidays. It bespeaks hospitality on any occasion at any time of year. Here are some to serve at your next gala-a bridge, shower, or anniversary.

PEACH BOWL PUNCH

- 2 packages (10 ounces each) frozen peaches
- 1 cup brandy
- 1 bottle (4/5 quart)
- Sauterne 2 bottles (4/5 quart each)
- champagne, chilled Mint sprigs

Place frozen peaches in punch bowl. Pour in brandy and Sauterne. Let stand. At serving time, add champagne. Top each punch cup with mint sprigs. Makes 25 servings.

STRAWBERRY ROSÉ PUNCH

- 2 quarts strawberries, washed and hulled
- 1 cup sugar (or to taste)
- 1 bottle (4/5 quart) rosé wine
- 1 bottle (28 ounces) carbonated water, chilled

Put strawberries through fine sieve or whirl in a blender. Combine strawberry puree and sugar; stir until sugar dissolves. Add wine; stir well; chill. At serving time, add carbonated water. Makes about 3 quarts or 24 servings.

Variation: Partly fill tall glasses with strawberry mixture; add carbonated water

CHAMPAGNE SHERBET PUNCH

- 1 can (6 ounces) frozen orange juice concentrate, thawed
- 2 bottles (4/5 quart each) Sauterne, chilled*
- 2 bottles (4/5 quart each) champagne
- 1 to 2 quarts orange sherbet Mint sprigs or lime slices

Place frozen orange juice concentrate in punch bowl. Pour in Sauterne; blend well. At serving time, add champagne. Add sherbet by spoonfuls, Serve in punch cups topped with mint sprigs or lime slices. Makes about 40 serv-

*Color and flavor may be varied by substituting rosé wine for Sauterne and using lemon or pineapple sherbet.

SPARKLING WEDDING PUNCH

- 1 cup brandy
- 1 bottle (4/5 quart)
- champagne, chilled 1 bottle (4/5 quart) sparkling Burgundy,

Pour brandy over ice in punch bowl. Add champagne and sparkling Burgundy. Makes 18 servings.

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- 1 can (1-lb.) Del Monte® Brand Blue Lake Cut Green Beans, drained
- 1 cup sliced raw cauliflower
- 2 frankfurters, sliced 2 Tbsps. finely chopped

cup Italian dressing tsp. dry mustard Salad greens

WUNDERBAR BEAN SALAD Combine drained Del Monte Green Beans, cauliflower frankfurters and onion. Blend dressing and mustard; pour over vegetable-meat mixture. Chill in covered container several hours or overnight. Toss lightly before serving. Serve on salad greens. Makes 4-6 servings (or 2-3 as a main dish salad).





IN SEPTEMBER: THE SUBJECT IS SPACE

How to achieve it, expand it, tighten it, stretch it, divide it, rearrange it, understand it, enhance it, and most importantly, control it. You'll see how to use space in big rooms, small rooms, the garden, patio, and kitchen. And don't forget—there'll be the second in our series of cooking classes conducted by our master chef. The subject here is fish!

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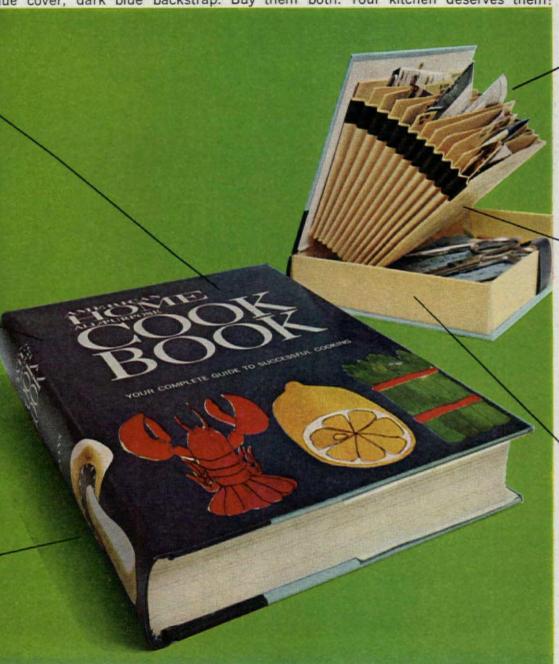
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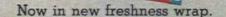
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HAVING HOUSEGUESTS IN SUMMER

Not the least of summer's delights is sharing home and holidays with visiting friends. Don't deny yourself the pleasure for fear of the burden. Start planning now to take the drudgery out of houseguest entertaining; make the hospitable season a memorable one, for you and your out-of-town visitors.

Readying a full-time guest room for occupancy is fairly simple; improvising part-time accommodations presents more of a challenge. Before rearranging any furniture, consider rearranging the family, instead. Camping out on the sun-porch or bunking on the playroom sofa may be fun for your children but adult guests will find conventional quarters, with the comforts of home, more appealing.

PREPARE FOR COMFORT

Whether guest suite or borrowed bedroom, its comfort quotient should be your first consideration. Fancy yourself a visitor in your own home and analyze the guest accommodations with a critical eye in order to discover any deficiencies. See that blankets are warm enough to ward off chilly evenings, window shades dense enough to shut out the sunrise, lamps bright enough for reading in bed, Install an insulated ice-water carafe, sharing a tray with sparkling tumblers; distribute cigarettes, ashtrays, and matches about the room. Use your most luxurious linens on the beds; see that the room itself is spotlessly clean,

Equip the closet with a complement of hangers for suits and dresses, skirts and slacks. If your guests are to occupy a preempted family bedroom, clear personal belongings from dresser tops; empty a few drawers for visitors' use.

ANTICIPATE THE FORGOTTEN

Win tributes to your thoughtfulness by preparing a houseguest survival kit: Pack a bowl or basket with items guests are most likely to have left home, and articles calculated to cope with minor crises-spare toothbrushes, razor blades, sewing kit, spot-remover stick, clothes brush, disposable powder puffs. Scour notions and drug counters for purse-size, individually wrapped preparations to complete the collection: shoe-shine packets, bubble-bath capsules, remedies for sunburn, headache, indigestion, Add surprise and humor with best-selling paperbacks, op-art sun goggles, a way-out bathing cap. Use wit in assembling the survival kit; make it a conversation piece, as well as the most useful accessory in the guest room,

Stock the bathroom with a generous supply of all essentials; include a new shower cap and you'll be blessed by the guest who forgot to bring her own. If company and family are to share a bathroom, avoid confusion by allocating towel bars for visitors' use and assigning bath linens by color.

GETTING THEM SETTLED

When issuing invitations, be sure to inform guests of athletic and social activities scheduled during their stay, so they'll arrive prepared with appropriate wardrobe and sporting gear. Be specific about the length of the proposed visit, transportation facilities, travel directions, and the approximate hour of their expected arrival at your home, so they can plan the trip accordingly.

When visitors arrive, lead them to their quarters and brief them on the facilities, in the manner of a first-rate bellhop. Open closets and drawers assigned to them; explain the operation of mechanical equipment—TV, radio, air conditioner, intercom. Then, depart while guests unpack and freshen up. This brief respite will be appreciated, particularly after a long day's journey.

Don't forget your guests are in unfamiliar surroundings. Add low-wattage night-lights in hallways and near staircases for their safety.

If children—yours and/or visitors'—are part of the party, organize their recreation carefully; the busier they are, the better your chances for peaceful coexistence. Prepare ahead for dull early-morning hours and bad weather with a hoard of absorbing puzzles, books, and games appropriate for their ages; deal these out, one at a time, when other diversions begin to pall. Keep children out-of doors and out of trouble with time-and energy-consuming projects. They may even enjoy hosing down the car.

THE EARLY RISER

Of all the problems encountered in being or having houseguests, one of the hardest to handle is that of the breakfast hour. No matter how tiring the holiday schedule, or how brief the hours for sleep, some people invariably arise with the sun. A guest can find nothing more trying than awakening at dawn and listening for sounds of life before venturing out in search of sustenance. On the other side of the coin, nothing is more irritating to a busy hostess than having household operations grind to a halt while toast turns hard and scrambled eggs congeal, waiting for a late-rising guest to make an appearance at the breakfast table. To satisfy both earlybirds and lie-abeds, and guarantee sunny dispositions for all members of the house party, try serving buffetstyle, help-yourself breakfasts. In the evening, fill and set up the electric



Work-Saving Tips That Help You Take a Summer Kitchen Holiday

Going on a picnic?

There's an easy way to keep foods cool and fresh on a picnic. Just line your picnic basket with Heavy Duty Reynolds Wrap. After packing the basket, cover with an extra sheet of foil. Gives amazing insulation all day long.

Ice saver

Wrap a piece of Reynolds Wrap around the ice in your picnic cooler. The foil retards melting—makes ice last longer.

Outdoor cooking tips.

Line your outdoor grill with Heavy Duty
Reynolds Wrap. Build your fire right on the foil. (It's oven-tempered for flexible strength.)
Reynolds Wrap reflects the heat, spreads it evenly. Result: you cook better with less fuel and you also eliminate messy clean-up. Just bundle up ashes in the foil, for easy disposal.

Outdoor toaster:

"Creative Cooking

with Aluminum Foil".

Toast bread and buns over the outdoor grill by placing them, buttered side down, on a sheet of Reynolds Wrap. In about 3 minutes they brown beautifully.

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By Eleanor Lynch.
192 pages, over 300
recipes, 28 pages of
full-color photographs. Specially
priced to celebrate the 20th
anniversary of Reynolds Wrap:
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value, yours for only 60¢—includes
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address to, Reynolds Wrap Cookbook, P.O. Box 1400, Dept. A,
Long Island City, N.Y. 11101.



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A foil by any other name just ain't the same

coffee maker on breakfast table or kitchen counter, handy to an outlet; lay out china, glasses, silverware, napkins. Line up ready-to-eat breakfast foods-dry cereal, melba toast, and the like-and have ready in the refrigerator, easily accessible on an eyelevel shelf, bowls of fresh fruit, melon balls, and berries, pitchers of juice, milk, and cream, butter and jam. Before retiring, introduce guests to the arrangement; invite them to help themselves as early as they wish-and the first one to breakfast is assigned to plug in the coffee pot. The do-ityourself buffet breakfast has much to offer. It frees the hostess from dawn patrol in the kitchen, puts no stigma on sleeping late, removes the need for producing all but the most perfunctory breakfast conversation (a frightful strain for many), and lets early risers appease appetites before embarking on a stroll or a solitary session with the morning papers. Later, the entire ménage gathers at a prearranged hour for a more substantial brunch.

QUICK, CASUAL MEALS

Keep all meals as simple and casual as possible while entertaining house-guests. Alternate cook-outs with casserole dinners (prepared in advance, then frozen until needed). Exploit short-cut foods that let you steal time from the kitchen to spend time with

your guests. That is, after all, the purpose of the visit. Make extensive use of attractive, work-saving plastic and paper table accessories, so gay and colorful, so right for summer. Serve meals on porch or terrace. Alfresco settings befit informal meals and lend a festive party mood to the simplest of menus. Dress up the table with an edible centerpiece of luscious fruit, or a bowl of summer flowers from your own garden (pick some extra posies for a guestroom nose-gay).

Keep quantities of in-season fruit on hand to serve as instant snacks between meals, with cheese and wine as a sophisticated, effortless dinner finale. More hostess-sparing tips: Beg, borrow, or buy the largest ice-bucket you can find; an electric keep-warm tray; a wheeled, tiered serving cart (you'll wonder how you ever managed to entertain without them).

Take a holiday from housework while guests are in residence, eliminating all but the most vital chores; dispatch these quietly, unobtrusively. The vacuum cleaner's drone is hardly proper background music for a holiday reunion; the sight of a harassed hostess is more disturbing to guests than a few specks of dust. Treat the visit not as a duty but a favor bestowed on your household, and the entire party, visitors and visitees alike, will welcome a return engagement next summer.

SHOPPING INFORMATION

OUR HEIRLOOM CLOCK IS BACK

Page 8 (left): Chair and pillows from Georg Jensen, N.Y.C.

OUTDOOR LIVING

For plans and price lists of the Nutshell vacation house shown on page 57, write to Building Department, American Home, 641 Lexington Avenue, New York, N.Y. 10022.

FLOWERS FOR ROMANTICS

Pages 60, 61: Crystal bud vases and yellow bowl from W. & J. Sloane, N.Y.C. Steel-and-glass coffee table from Paul Jones, N.Y.C. Steel-and-glass cube, Plexiglass stool from Bonnier, N.Y.C. Marinekko fabrics, white tray table from D/R, N.Y.C. White pedestal table from The Workbench, N.Y.C.

UPDATING A VACATION HOUSE

Materials used in Updating a Vacation House on page 84: Lighting fixtures by Thomas Industries, Inc., 207 East Broadway, Louisville, Ky. Acoustical ceilings by Armstrong Cork Company, Lancaster, Penna. Efficiency kitchen unit by General Electric. Interior paneling of plastic-faced hardboard by Hardboard Assoc., 205 West Wacker Drive, Chicago, III.

KITCHEN FOR ALL SEASONS

Page 90: Built-in ovens, dishwasher, refrigerator by Frigidaire, 300 Taylor St., Dayton, Ohio. Range hood by Nautilus Industries, Inc., Freeland, Pa. Built-in mixing appliances by NuTone, Inc., Madison and Red Bank Rds., Cincinnati, Ohio. Paper dispensers by Caloric Corp., Township Line & Washington Lane, Wyncote, Pa. Intercom system by Bogen Communications, P. O. Box 500, Paramus, N.J. Coffee maker by National Presto Industries, Inc., Eau Claire, Wis. Electric knife by Westinghouse Electric Corp., 246 E. Fourth St., Mansfield, Ohio. Can opener by General Electric Co., Appliance Park, Louisville, Ky. Cabinets built by Arrow Cabinets Co., Inc., Falls and Shoemaker Rds., Baltimore, Md. Hanging lights by Banlite, 306 East 61 St., N.Y.C. Stool, table, chairs by Knoll, 320 Park Ave., N.Y.C. Floor 6x6" quarry tile by Caryle Tile Co., Ironton, Ohio. Drapery fabric by Knoll, 320 Park Ave., N.Y.C.



each side or until browned. Place ribs on a length of Heavy Duty Reynolds Wrap and spoon marinade over them, bringing up the foil to hold liquids. Now close the foil, doublefolding edges. Place "package" on grill and bake about



COLLECTIONS MAKE VACATION MEMORIES

By ELIZABETH C. ROBINSON

Coming home from a vacation, is the trunk of your car loaded with buckets and boxes of pebbles, seashells, driftwood, and sand your family has gathered? Do you secretly wonder what you will do with

It is amazing how many people really utilize their vacation collections. Some of their ideas could give impetus to your future activities. Holidays last all year when you use the collections you bring back.

DO YOU COLLECT PEBBLES?

Friends of mine, the Chris Santaellas, pebbles on beaches they gather visit. Then Mrs. Santaella grades the pebbles according to size.

"I sort the pebbles with a sieve until I get down to the teeny-weenies.

The pebbles are used in many ways. For example, on the open shelves in the Santaella kitchen are apothecary jars filled with different-colored pebbles in layers...greens, blues, yellows, whites, reds, and browns. Colorful, gay mementos of an afternoon on the beach.

On the side of the house (in a shadow box built in the double window space) the family made a huge pebble mosaic of stylized flying birds. The colored pebbles and the sweeping wing designs add eye-stopping interest to the wall.

In the back garden Mrs. Santaella cemented colored pebbles in a geometric pattern onto a large tabletop. And in the "dry creek"

area of their garden larger stones line the sides of the pool.

One family I know uses polished, large-size pebbles as a base for driftwood placed in a ceiling-high shadow box in their front hall. Pebbles add color and texture to otherwise commonplace areas.

ARE YOU A ROCK HOUND?

Gem and rock societies are found in all parts of the country. Members take their rock-searching trips seriously, returning home to cut rocks into useful things . . . dishes, ashtrays,

jewelry, wall plaques, garden accessories, and even sculptured statues.

The Howard Quinanas built a 'rock" room in their new home to house the 20-inch saw they use to make articles from their vacation treasures. From rocks they have cut planter boxes, flowerpots, candlesticks, cigarette boxes, and even handle pulls to be used on their kitchen doors, drawers, and cabinets.

A young decorator and his wife use conch shells as table lights. (Snail shells do equally as well.) The shells are tested for tightness, holes plugged with quick-drying cement where needed, and then melted candle wax poured into the shell. A wick is added while the wax is still soft. Friends in Minnesota remodeled a wall in their living room and built glass shelves

bulletin board or wall panels. Old glass cabinets or sideboards make fine storage space for shells, and plastic shoe boxes stacked one on top of another are excellent for children's collections. Shells do fade in bright sunlight and for this reason should be kept out of direct rays.

A SAND COLLECTION

One friend of ours gathers sand in

test tubes and closes them with gayly colored corks. The sands have come from the black lava beaches of Hawaii, from the white sands of Carmel, and from the brown beaches of Portugal . . . a different colored sand from each place. They make an interesting collection and don't take up much space.

DO YOU LOVE TO HUNT FOR DRIFTWOOD?

Beautiful pieces of driftwood can add interest to a garden, or may be piled in the fireplace during the summer months when you are not having fires. The natural shape of driftwood is interesting, but pieces can also be carved to make designs or statues that are truly beautiful.

DO YOU LIKE DRIED COLLECTIONS?

Most collectors of dried flowers suggest that flowers be picked in their prime, that leaves should be stripped, and that the flowers should be hung by the stalks in a warm, dry place for about ten days. Yarrow, baby's breath, roses, hydrangeas, and strawflowers, and many weeds respond well to this method. Other flowers (like marigolds, zinnias, and bachelor's buttons) should be covered gently with sand. An easy way is to cut holes in a cardboard box, put the stems through, cover the flowers with the sand, and hang the box by strings. The stems become quite brittle and must be handled with care. Wire them to the

flowers if they break In arranging dried flowers, fill the vase with sand for weight. Flowers can be used directly in sand or Styrofoam (cut to the size of the vase) may be added to hold the brittle ends of the flowers or weeds. If you use Styrofoam, thrust holes in it with an ice pick, since the dried stems are too brittle and will break.

WHAT DO YOU COLLECT?

Some things you bring back have no practical use. Hold on to these vacation treasures. The joy of collecting them will never come again.



Before Trouble Startsuse RID-X

IT CAN SAVE YOU HUNDREDS OF DOLLARS!

Whether your home is old or new, you can have a costly, messy back-up in your septic tank or cesspool. So before trouble starts, use Rid-X...it works to prevent messy back-ups and foul odors. acts to keep your sewage system working smoothly and troublefree. Yes, RID-X can save you HUNDREDS of dollars on digging.

EASY TO USE! SAFE! Just pour Rip-X in toilet bowl and flush. That's all. Rm-X can't harm porcelain, metal pipes, fittings. Before trouble starts, use Rm-X...it can save you hundreds of dollars! ANOTHER FAMOUS PRODUCT OF THE d-CON COMPANY, INC.

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16 Fact-Filled Pages on Care and Maintenance of Septic Tanks and Cesspools. Send 10e for postage, han-

RID-X, P. O. BOX 186 WHITE PLAINS, N.Y.

What to do with the shells you bring back from the beach? Larger shells (such as conch shells) make bookends and doorstops; large clamshells serve as ashtrays or small serving dishes for nuts and candy. A giant clamshell can be a garden birdbath or form the base for a fountain.

Try placing a collection of brightcolored shells in a large brandy snifter or an old fishbowl. Use larger shells for centerpieces on the dining room table or to decorate library shelves.

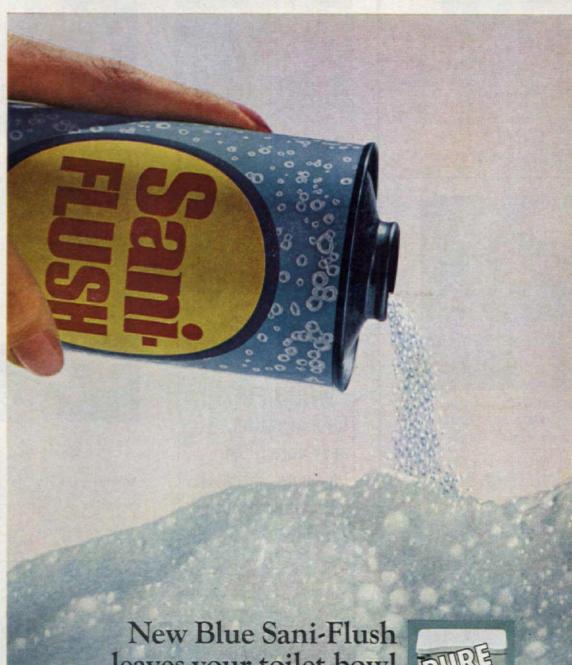
Good lighting shows off the shells to their best advantage.

Mrs. Frank Porter uses her shell collection in attractive cocktail tables that she makes out of old trays or picture frames. (The depth of the tray should be at least two to three inches.) First she lines the tray with grass cloth. Then with water-soluble glue she secures the shells in a pleasing arrangement. To complete the table, four wooden or brass legs are

added, and a glass cover put in place. You might like to display your shells in an interesting design on a

Announcing new Sani-Flush...now with

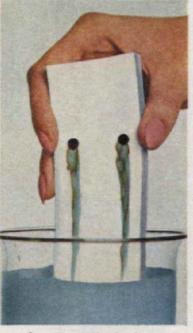
twice the able



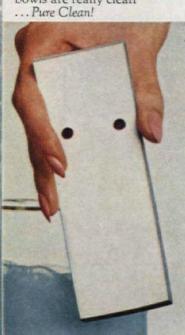
leaves your toilet bowl

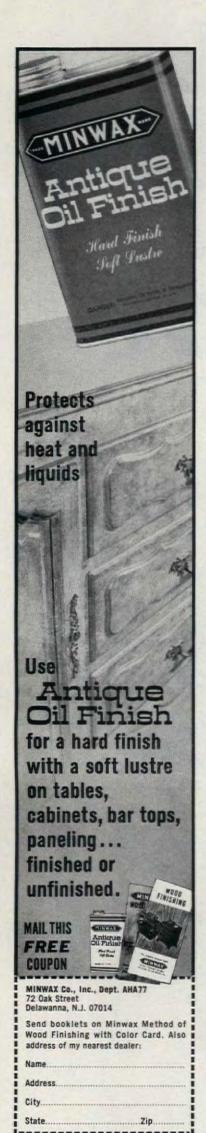


Before Sani-Flush cleans Look. A tough rust stain on a piece of toilet bowl porcelain. Watch bubbly new Blue Sani-Flush go to work.



After Sani-Flush cleans See? New Blue Sani-Flush, with twice the bubbling action, blasts away at stains, rust, and dingy film. Even kills germs in seconds. Toilet bowls are really clean ... Pure Clean!





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Embroider and appliqué the wonderful story of the Twelve Days of Christmas on bright red felt for your Christmas tree or table. Do it now—Christmas is sooner than you think. Felt, beads, and "jewels" included. Generous 48-inch diameter. Kit ECN-155. Only \$13.99.



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THESE POPULAR BLUEPRINTS STILL AVAILABLE

You can still order blueprints of the three houses shown here. Price is only \$10 per set, three sets for \$25. A set includes complete architectural and detail drawings, plus a list of materials needed.

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Blueprint No. 90. This house has all the compactness and charm of the New England original it's fashioned after. There are seven rooms and two-and-a-half baths. The family room in the rear opens up onto a screened porch. The three bedrooms are on the second floor. Included in the plan are a breezeway, basement, and 2-car garage off the kitchen.



Blueprint No. 91. Here's a three-bedroom model with two brick-paved terraces and a large fireplace in the living room. L-shaped plan puts the bedrooms in a separate wing, away from living-dining room and kitchen. If desired, you can expand in the future by adding a new living room and bedroom wing on left side of house (not included in our blueprint).



Blueprint No. 98. While its details are authentic enough to please the enthusiast of real Colonial architecture, this house is well equipped for 20th-Century living. Among its features are two-and-a-half baths, two bedrooms, a den, and a garage that looks like a Colonial barn. Included with the plans are complete construction details for two Colonial brick fireplaces.



The illustrious Americana®, the J-797, is an elegant 30" freestanding unit. Has the P-7 feature plus rotisserie and meat thermometer in the lower master oven...a second window oven above ...a unique two-level built-in exhaust system...high-speed Calrod® surface units, one with exclusive Sensi-Temp® automatic control ... convenient push-button controls. Available in all G-E colors.



Drippy casseroles... forget'em.

Get rid of your old stove. Get a G-E range with a P7 Self-Cleaning Oven. **Dozens of models** to choose from.







Just set the controls ...

The P-7 Self-Cleaning Oven range you want is here.

This incredible labor saver is now available with or without picture windows, on five different types of G-E ranges. 30" and 40" free-standing models, drop-in models, and built-in oven models to fit both 24" and 27" enclosures. There's sure to be one that suits your requirements exactly—and that means low cost installation. About 7¢ per cleaning!* With the P-7 Oven, the same electric elements you cook with also clean the oven. And that's new-clean, as clean as the day you bought it, even the parts you couldn't reach properly before. Would you do the same chore for 7¢?

Total cleanability! Besides the P-7 Self-Cleaning Oven, all other G-E range parts lift up, lift out, or are readily accessible for easy cleaning. You can even clean the surface drip trays right in the

So don't sentence yourself to another ten years at hard labor. Your General Electric dealer is ready to fit your kitchen now with a modern P-7 built-in or free-standing oven range. Incidentally, he offers a complete line of beautiful-

ly styled exhaust hoods to match Quality service almost any range or surface plate. Wherever you live.



COLOR IT HAPPY

From Southern California come these summer bright, budget-conscious bedroom ideas. "Color it happy," says interior designer Virginia Douglas who, with her partner John Cottrell, decorated these bedrooms. Mrs. Douglas finds furniture at auctions, at Goodwill, and the Salvation Army. Her flower-bright pieces get extra-special custom touches like "stripping" (moldings in a contrasting color). You might consider this technique to freshen up your own furniture. Most of these schemes derive from the gay fabrics that have been chosen first. The colors range from real bedroom pastel to the unusually strong use of navy for both a wall and carpet, and bold awning stripes in another room. Notice this touch too: bedside tables are important in scale and function.



Get good mileage out of your guest room by making it into a bedsitting room. You'll gain space by placing the bed, a French daybed with pillows here, parallel to the wall. Good light for reading in bed is a must—note scale of the table and lamp.

Bright as a birthday cake is a teen-agers' bedroom (below) with gingerbread, turn-of-the-century furniture, so gay it looks like it's been done with a pastry tube. Colors come from boldly awning-striped cotton on the bed and at the windows.



Photographer: Leland Lee Information: Barbara Lenox

Photographer: Fritz Taggert



Fresh as spring flowers and just as pretty is this bedroom (top). It's furnished with inexpensive attic and auction finds rescued by several coats of sunny yellow paint. Yellow and white can be dull and bland, not so here. Small touches of black bring the picture into sharp focus.

We may spend one third of our lives in bed, but it still seems as if conventional "for sleeping only" bedrooms are a waste of today's crowded quarters. We applaud this bed-sitting room with books stored behind the glass doors of a renovated armoire and a comfortable love seat for lounging. Pierced screens, painted chalk white, make a headboard.

Now help your hands to the creamy complexion of youth with the mildest, creamiest Ivory Liquid ever!



Creaminess you can see

Creaminess you can feel



teven whips. Of course, you don't have to whip it to believe it. Use Ivory Liquid detergent for your dishes. Treat your hands to the famous mildness you'd expect from a product named Ivory. It can help your hands to that young creamy look—the creamy complexion of youth.



Here I am at 208 pounds. As you can see, I was too big to hide behind my daughter, Jill—but that didn't stop me from trying.



Now, at 120 pounds, I'm proud to stand alone. In fact, nobody has to coax me these days to have my picture taken.

My own father didn't know me after I lost 88 pounds.

By June Anglin Chamberlain—as told to Ruth L. McCarthy

A^T the age of thirty-one, I was literally a human garbage pail. I weighed 208 pounds, though I was only a fraction over five feet three. And because of my insatiable appetite, I lost my looks. I lost my personality. I even lost my liking for people.

I wasn't always like that. In 1957, I was a receptionist-secretary for a very large firm in Orlando, Florida. And pretty popular with the men. In fact, I married one of the salesmen. And though I wasn't what you'd call really thin, I was trim. About 135 pounds at the time of my wedding.

It was only after I had lost one child at birth and miscarried another that I began to pile on the pounds. Between tears, I consoled myself with food. Pies, pretzels and sweets. Why, it was nothing for me to sit before the television set and eat a pound of malt balls or a whole box of peanut brittle.

When I finally completed a pregnancy and gave birth to a beautiful little girl, I was way, way overweight. And my appetite was completely out of control.

My dress size was up to 20½. And my blouses were all overblouses. I don't know who I thought I was kidding by letting them hang out, but they were more comfortable that way than tucked in. By the time we had moved to Port Washington, N. Y., I could hardly pick up my daughter. The fat just got in the way.

I had reached the point where I didn't want to go anywhere or do anything. Whenever I was with people, and somebody laughed, I froze. I was always sure they were laughing at me. Nothing was funny anymore. I even turned off my friends. As you can see, my weight problem was turning me into an introvert.

In desperation, I asked my doctor about a certain reducing drug. And he said I could take it. But that didn't help my terrible craving for candy. It was almost like the craving of an alcoholic.

I knew that without candy, I wouldn't stick to the reducing drug long enough for it to do me any good. Then I remembered reading about a vitamin and mineral reducing-plan candy, called Ayds, that had helped a lot of people. Since it contained no harmful drugs, I picked up a box at the drugstore. And what did I do? I took the reducing pill, but at the same time used Ayds. And I lost 40 pounds!

The drug, however, began to get on my nerves, and I finally decided to give it up. It was making me too jittery. Besides, I was afraid I might become addicted to it. So I made up my mind to give the Ayds Plan a chance to work by itself. And you know what? It did! I pasted a picture of my fat self on the refrigerator door. And believe me, that little candy helped me close that door more often than I can tell. Ayds actually helped me have more will power than I ever thought possible. In fact, it helped me lose 48 more pounds! As my waistline shrank, so did my appetite. On the Ayds Plan, I found that I ate less, because I really wanted less. I was constantly having my clothes taken in. When the seams overlapped, I knew it was time for a new wardrobe. For the new me. Just 120 pounds of me!

What's it like living in a thin world? Heavenly! Just heavenly! I even feel like I'm a star. Interested in the theater all my life, I decided to give it a whiz. I joined the Port Washington Play Troupe and now, as an assistant director, I'm getting applause from both friends and strangers.

I no longer wear dark colors. I can even get into size 8 dresses without any problems. And stretch pants, no matter how bright the color, look great on me. What's more, I've taken up ice-skating and skiing, and I'm able to do things with my daughter that previously were physically impossible. Though only six years old, she said to me the other day: "Mommy, you're as little as I am." That's how my child sees me.

As a matter of fact, my father sees me in almost the same light. When he and my mother came north to visit me, I arranged to meet them at Penn Station. But I sent no photos on ahead. I really wanted to surprise them. As I came up to my dad, I said: "Sir, can you tell me where the information booth is?" He turned to point the way. And it was not until I giggled that he recognized his own daughter—88 pounds slimmer!

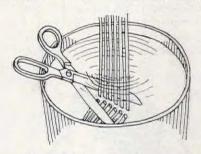
All I can say to other women is: "Take a good look at yourself, girls!" I do, every day now, through a new pair of eyeglasses. A smaller pair, because even my face is slimmer—thanks to the help of a little candy, called Ayds.

BEFORE AND AFTER MEASUREMENTS Before After 5'3½" Height 5'3½" 208 lbs. Weight 120 lbs. 47" Bust 35" 36" Waist 25" 46" Hips 35" 20½ Dress 8

ARRANGING FLOWERS

You can create flower arrangements similar to the ones we show on page 60, by following these simple directions.

Pick blooms in the morning or late afternoon—they'll last longer. Use a sharp scissors and immediately sink flowers in water. Always cut stems



on the diagonal, preferably while they're under water, so no air will enter the stems.

If time permits, let your flowers soak for about three hours, in a cool place, to harden them. Split woody stems upward about an inch, or crush them. Keep flowers in water while arranging. Add a teaspoon of sugar to the water. It helps preserve the turgidity of the stems.

You can arrange flowers in almost any container if you make use of available anchoring aids. They hold stems securely and enable you to insert flowers and foliage at varying heights and distances. There are pin-holders (which need to be anchored with floral clay) in different shapes and sizes, and spongelike supports.

Florapak and Oasis are practical



synthetic foams. The former is light and crumbly and is best packed into a vase or other high-necked container. Oasis comes in blocks and can be cut to fit the size of your container. Soak it before inserting flowers. The one disadvantage of Oasis is that it dries quickly.

Pinholders are invaluable for ar-



ranging in shallow containers. Anchor it to the container with floral clay. For very fine stems, either cover the top of the holder with moss or leaves to act as a wedge, tie a few stems together, or cut off a thick stem, anchor it on the pin, and insert the thin stem into it. Make sure the pins are sharp. Don't add water until you've completed the arrangement.

If you have to make an arrangement

in a hurry, and haven't time to run to the florist for professional aids, improvise with what you have around the house. If you're arranging in a high-necked vase, you can crisscross transparent tape over the opening of the neck and then insert flowers. The tape will hold them securely. Another trick is to loop wire or hairpins around tall flowers and bend the wire over the rim of the container to hold the

blooms. Crumpled wet newspaper or wrapping paper at the bottom of a container will also help hold flowers in an emergency.

Use your common sense with regard to scale, proportion, and color, and don't worry about formal shapes. Be guided by the way the flowers and leaves actually grow, and you'll never have a design that looks tortured, pretentious, or coy.

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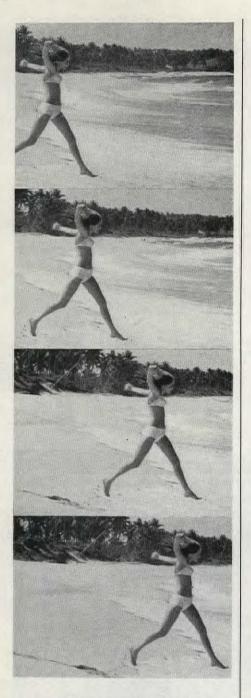




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All but take the differences out of days of the month (they can't even be felt in place).

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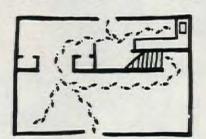
Tampax tampons are available in 3 absorbencies: Regular, Junior and Super—wherever such products are sold.



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The other day we were discussing wasted motion and the fact that many of us don't realize the hundreds of movements we indulge in that truly expend unnecessary energy. Have you ever considered some of the typical situations that take us walking all over the house? Such as . . . kitchen to laundry, laundry to backyard (if no dryer), bedroom to kitchen, kitchen to nursery, kitchen to front door, from anywhere to telephone (innumerable times), kitchen to furnace, family room to backyard, from anywhere to front door. Why not keep a list for a while and see how much walking you do? Could be you'll find ways to save some energy. Do you have to walk around unnecessary things in the way to get from one place to another?



Just the simple problem of where the telephone is located may make all the difference in the world as to how tired one might be at the end of the day. Or how well things are arranged in a kitchen cabinet or where they are stored. Or how many things we have to take out of a cabinet and carry back before we reach what we are looking for, I suppose what this whole conversation amounts to is house design and layout and how much thought we actually give to arrangement before major decisions of kitchen remodeling or house building or home buying take place.

Remember the good old adage "Service with a smile?" I was beginning to think it had disappeared in many areas when I found it the other day. I ran into one of the most pleasant persons it has been my privilege to meet in a long time. She was wrapping a package for a customer to take out of the store with her. I couldn't help but comment on her refreshing smile. Her answer: "Sometimes we can't always give you the service we'd like—buta smile—well that's easy." Bravo! As for the service . . . I'd

like to think that was easy too. We'd certainly smile more often if:

- The dry cleaner went that one extra step to tighten a loose button before it is lost forever.
- The appliance repairman fixed the refrigerator instead of telling us "you open the door too many times."
- The painter cared enough to cover up the furniture or move it out of the way before he painted that too

We like two new food products the children should find fun and good: Nestlé's Quik Shake is chocolate flavored and a complete milk shake in 15 seconds! Seems to us a good summer mid-day snack.

And from Royal, Shake-A-Pudd'n. It's a dessert mix. Each package comes complete with everything to make four servings of pudding—four packets of pudding mix, four shaker cups, four lids, and four spoons. Shake fast for half a minute, then let set for 5 minutes and the pudding is ready to eat or refrigerate. For kiddies of all ages!

For those of you who like the convenience of packaged sauce and gravy mixes, Kraft has a brand-new line of them. Some of the sauces include hollandaise, cheese, and white. Remember when you learned how to make white sauce in home economics? This indeed is the era of change.

For summer entertaining we can't resist the beautiful vegetables that grace the supermarket and road-side stands:

For salads we marinate fresh tomatoes in tangy bottled dressings. For snacks we cut up radishes,



celery, cauliflower, carrots, cucumbers and use them for scooping up dips and dunks. A great addition to famous California dip is chopped fresh cucumber and celery! Celery scoops are especially good for a Roquefort cheese dip!

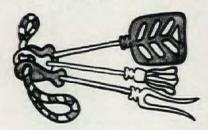
An old dessert favorite can't escape a summer's mention. Remember Snowballs? Scoop out ice cream balls, roll them in grated coconut,



place on a foil-lined baking sheet or cardboard in the freezer. Serve them topped with chocolate sauce and enjoy every fattening and delicious calorie!

Some quickie tips: Summertime is picnic time and how we love cookies! If they stick to the pan after baking, return the pan to the oven for about a minute and remove cookies as soon as you take the pan from the oven. Then in your spare time, check to see if recipe or oven temperature was correct or whether the baking sheet was prepared properly.

Some of our staff attended a special fete in Atlanta recently when they were entertained by the Char-Broil people of Columbus, Georgia. They cooked up some mighty fine



eating from our new American Home Cookbook (see page 114) on their new outdoor gas grills, which are convenient with both natural or LP gas!

Hurray to General Electric and Hotpoint for their new, good-looking portable refrigerators, which can be pushed around the house or patio, serving snacks. About to happen . . . a gas self-cleaning oven by Modern Maid.

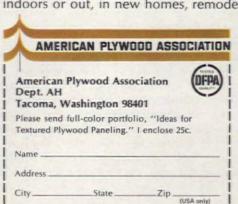
Virginia T. Haber



If you think all paneling is alike, discover textured plywood.

This new paneling isn't like the kind you see in almost every home on the block. It has texture. Depth. And it isn't shiny. It's beautiful, practical, economical. Comes in dozens of styles and patterns. Use it anywhere: indoors or out, in new homes, remodeling

or for quick-and-easy redecorating. It's in good taste in any setting. And happily, it's quite inexpensive. See these new panelings now! At your plywood dealer's—or send coupon for a portfolio showing the complete selection.



IDEAS FOR SUMMER

Are you summering at home this year? Then you'll want to transform your winter-weary decor into a vacation

delight. Here are some tips on warm-weather changes that may prove so appealing, you'll want to keep them around all year.

Start with a tour of your premises—room by room. Working from the floor up, analyze every decorative element. Does it look warm or cool? Is it formal or informal? How easy is its upkeep?

FLOOR COVERINGS

First, prepare for simple, streamlined housekeeping. Bare floors are cool to the eye, cool underfoot, and easy to maintain. Pick up wintry-looking rugs and send them out for cleaning. The cost generally includes summer storage.

If you insist on a replacement, consider light, casual weaves in fibers such as rush, hemp, sisal-in dustdisguising neutrals or cool, clear colors. Or carpet an area that opens onto a porch or terrace with one of the new indoor-outdoor carpets. The same carpet in both the room and the adjoining patio or terrace will make both spaces seem larger and reduce heat reflection from the paved surface outdoors.

Another bridge to the summer outside is the large selection of new resilient floor coverings that suggest outdoor paving materials—flagstone, slate, brick, and quarry tile. They're not only good-looking, but practical too with their textured, soil-camouflaging surfaces. They shed winter slush as easily as summer sand. Warm them for next winter with bright area rugs.

WINDOW TREATMENTS

A simple change in window dressing is far more summer cooling than the cost or effort involved. The same heavy, formal arrangement of swags, valances, draperies, and curtains that provide a comfortable sense of enclosure in winter, shuts out summer light, air, and view. And draperies require more housekeeping time than you'll want to spend when it's sunbathing weather. Strong summer sunlight fades fabrics, so increase their life expectancy by taking them down.

High on the list of good summer substitutes are simple, sheer curtains of sun-resistant synthetics—Dacron, nylon, glass-fiber fabrics—available ready-made in an almost unlimited assortment of colors and textures.

If it's the crisp, tailored window you want, use louvered shutters, shades, blinds, or draperies of bamboo, reed, or slender wood slats. All come ready-made or made to order. and grasses, the sprightliness of freshpicked flowers. Many of these patterns come with matching fabrics. And they need not seem out of season when the temperature drops. After all, many a wintry day is warmed by the suggestion of balmier weather.

NATURE'S PALETTE

You can steal foolproof, readymade color combinations from naexciting and stimulating, generating its own warmth. But a limited or monochromatic scheme in the coolcolor range evokes a serenity that may be more welcome when the thermometer rises.

ACCESSORIES

Strip your home of winter formality by switching accessories. If you pack away the silver coffee service and

the brass candlesticks, you'll spare yourself endless hours of polishing. Warm, humid weather accelerates deposits of tarnish on metals and cloudy film on crystal. Fill the voids with summery accessories, like ceramic pieces, white ironstone or white china, enamels, earthenware, wood, wrought iron, and basketry.

If chairs and sofas have aged beyond the point of salvage with slipcovers or new upholstery, consider replacing a few of the derelicts with light, outdoorsy pieces in wicker, rattan, cane, or wrought iron. These warm-weather touches, when introduced with restraint can be equally engaging in winter. Smaller investments that are strictly seasonal are colorful canvas vacht chairs and stacked stool tables in bamboo, wicker, and rattan. These lightweights are great for informal parties indoors and can be whisked out to the patio with little effort.

Try unifying unrelated second-hand pieces and early-attic treasures, so often found in summer cottages, with antique-painted finishes. Do-it-yourself antiquing kits, sold in paint and hardware stores, include directions. Upkeep on these revitalized pieces entails only an occasional dusting with a damp rag, far simpler than the cleaning, waxing, and polishing required by natural-finish darker colored woods.

GREENERY

Living greenery is a most effective summer accessory. Have fun tracking down

unusual decorative containers for your growing plants. Grouped in masses or spotted in strategic locations, lush foliage can cool a room as effectively as an off-shore breeze.

Lacy ferns, suspended from the ceiling in basketlike containers, or a single palm or glossy-leaved tree can magically change the atmosphere of a room. For a touch of color among the greenery, try a flat of geraniums or begonias. With minimal care, your plants will turn your home into a refreshing oasis, an alluring pickup for the summer doldrums.



The range of prices and designs is broad enough to fit any budget and any decorating style. All filter out harsh sunlight while welcoming breezes and view.

WALL BRIGHTENERS

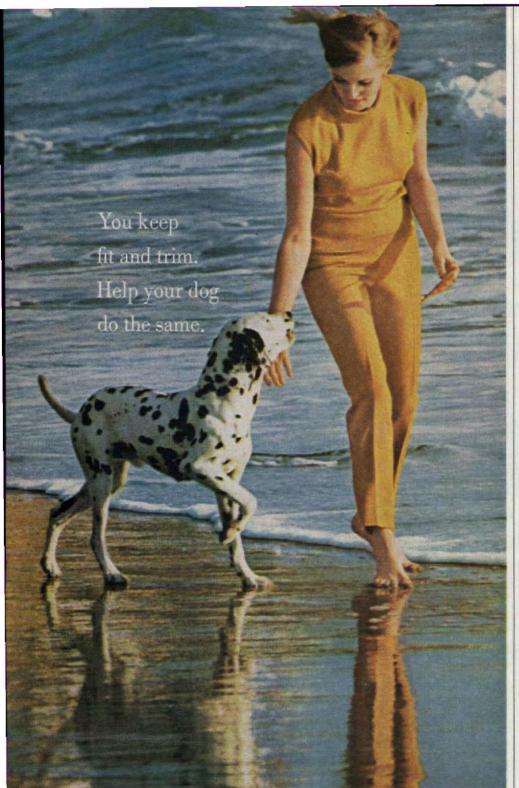
If you'd like a fresh approach to your wall coverings, explore the decorative potential of papers and vinyls in designs taken from the summer landscape—styles that duplicate the openness of caning, the airiness of a trellis, the tropical look of bamboo and reed, the feathery sweep of ferns

ture to create intimacy with the outdoors. For example, borrow cool greens and blues from summer foliage, sea, and sky. Set them off, as nature does, against a sparkling background of bleached sand or summercloud white. An abundance of foamy white is fresh and cooling, since it reflects rather than absorbs heat from the sun. Accent the palette with daffodil yellows and sunny orange-reds. Explore this season's new mauve to purple palette for flowery shades like wisteria, lilac, violet, and iris. Remember that a many-colored palette is



You deserve more than just a cup of coffee. You deserve a great cup. A hefty cup. Chase & Sanborn. The hefty one. Blended hefty to perk you up, warm you up, cheer you up.





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To help keep your dog in shape, give him the exercise he needs and the complete nutrition he deserves.

Feed him Friskies. Okay, Slim?

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ICE CRUSHERS ARE A GOOD IDEA

There are three reasons why owning an ice crusher is a pleasure. You'll save time. You'll add an elegant touch to your dinner parties. You'll enjoy it! Undoubtedly, an ice crusher is something we can all live without. Yet, because of the things you can do with one (that you probably wouldn't do otherwise), we say that having one is a good idea. So, if you're planning a midsummer splurge for yourself, or are still pondering what to buy for this season's bride, read on.

YOU'LL SAVE TIME

Of course, there's the obvious fact that using a machine is faster than cracking ice by hand. But did you know that by using crushed ice and your blender you can speed up and simplify the preparation of many glamorous desserts that have a gelatin base? While the blender does the mixing, the crushed ice chills the mixture, speeds the setting. In some cases, you can serve foods in an hour's time instead of the four to eight hours usually required for setting in the refrigerator. Try this for a fast family dessert: Dissolve a package of flavored gelatin in a cup of hot water. Place in a blender along with one cup of crushed ice and blend for one minute-presto, you've got a fluffy snow pudding. Another fast trick with crushed ice and a blender is instant sherbet: Blend a six-ounce can of partially thawed pineapple-orange concentrate with three cups of crushed ice and two egg whites for a pleasantly light dessert.

AN ELEGANT TOUCH

What are some of the things that make a restaurant posh? Chilled melon nestling in a bed of crushed ice. Butter pats tucked into crushed ice to keep them firm yet spreadable. Fresh vegetable relish kept crisp with ice. Or a fruit juice starter served as a glamorous frappé. Elegant ideas you can copy when you have an ice crusher. And for special occasions, serve wine or champagne glamorously chilled in its own bucket of crushed ice.

ENJOY IT

You'll enjoy experimenting with crushed ice in your favorite drinks—crème de menthe frappés, or frozen daiquiris—and inventing your own concoctions, such as a fresh strawberry daiquiri. Your youngsters will enjoy making their own ice balls with crushed ice and flavored syrup. You'll enjoy devising your own creations: Mold crushed ice into a large ice ball (or pack into a salad mold); insert wooden picks into the crushed ice, then freeze firm. Place in a bowl and use as a base to offer chilled shrimp or other frosty nibbles on the picks at a party.

WHAT TO BUY

Ice crushers may be either automatic or manual. The several manual models which you crank by hand are all fairly standard and cost around \$10. The automatic models come in a number of styles. There are individual units, ice-crushing attachments for a blender (one blender needs no attachment-can crush ice by itself), attachments for other power units (such as a food chopper-meat grinder). There is one ice crusher that is part of a combination ice crushercan opener. They all cost more than the manually operated ice crushers, blender attachments being the least expensive. Before buying an ice crusher, you may want to check the equipment you now have on hand to see if it has ice-crushing attachments available. Or if your space is limited, you may want to consider buying a power unit, combination, or blender which will offer you the advantage of more than one appliance. If space and money permit, the individual units generally provide more convenience features and flexibility in sizes of crushed ice.

WHAT TO LOOK FOR

Here are some buying points to keep in mind when you're shopping for an ice crusher:

- Is it easy to clean, and keep clean? Since the inside cannot be cleaned, is it of rustproof material?
- What variety is offered in the sizes of the crushed ice? Most of the automatic units which are sold as separate appliances offer at least three different sizes (fine—great for frappés, ice balls, etc.; medium—what you'll use most of the time to chill appetizers, for drinks, etc.; and coarse—also good for drinks and making homemade ice cream). The blender attachments are generally confined to producing ice of the finer varieties, and the manual ice crusher to producing medium- and coarse-crushed ice. In any case, ask for a demonstration.
- How safe is it to operate? There should be minimum danger to fingers getting caught when adding more ice cubes. This is particularly important in the automatic ice crushers.
- How easy or convenient is it to use? If it's a manual ice crusher, is it easy to crank? Will there be a problem with melted ice dripping, and if so, has allowance been made for it in the design of the ice crusher?
- How is the crushed ice ejected?
 Does it spray all over the place; is a container provided to catch it?
- What is the capacity—how many cubes can be added to the ice crusher at one time? Is it easy to feed additional ice cubes?

As with any piece of equipment, careful shopping is your best guide to satisfaction.

CHOCOLATE-EVERYONE'S FAVORITE

Say "chocolate" and you're naming the flavor America loves best. So many different chocolate products go into such favorites as chocolate bars, cakes and puddings, ice cream, cookies, etc., that before buying, it helps to know one from another. Here's a guick guide to chocolate and cocoa.

Cocoa beans: Source of all chocolate and cocoa, these are found in the pods (fruit) of the cocoa tree, an evergreen grown near the equator.

Nibs: These crisp nutlike pieces are the "meat" of the cocoa bean (the roasted bean separated from its shell).

Chocolate liquid: Sometimes called "chocolate liquor," this is the base of all chocolate and cocoa products. It is made by grinding the nibs.

Cocoa butter: A yellowish-white fat, it is an important ingredient in candies and confections, and is also used in soaps and face creams.

Unsweetened chocolate (It's also called baking, cooking, or bitter chocolate): This is pure chocolate liquid. It is molded and wrapped in 1-ounce squares with each square grooved so it will break in half easily. It is packaged in 8-ounce packages.

No-melt chocolate: This is a new semiliquid product consisting of cocoa and cocoa butter or vegetable shortening in handy 1-ounce packets. It is sold in packages of 8 packets. Each can replace 1 square of unsweetened chocolate or 1/4 cup cocoa.

Semi-sweet chocolate: This is a blend of chocolate, sugar, extra cocoa butter, and flavorings. It is sold in 1-ounce squares in an 8-ounce package, as well as in pieces in 6- and 12ounce packages. A 6-ounce package contains 1 cup semi-sweet pieces.

Sweet chocolate: A special blend of chocolate with sugar and cocoa butter added, it is the chocolate to use when the recipe calls for "sweet cooking chocolate." Available in bars.

Milk chocolate: The best-known

kind of eating chocolate, Milk chocolate is made by combining chocolate liquid, extra cocoa butter, milk or cream, sweetening, and flavorings. It is most often found in bars of varying sizes and in bud form. Some bars have nuts added.

Cocoa powder: General term for the portion of chocolate liquid that remains after most of the cocoa butter has been removed. Included are breakfast cocoa, medium- and lowfat cocoas, and Dutch-process cocoa.

Breakfast cocoa: Cocoa powder with at least 22 percent cocoa butter.

Medium-fat cocoa: Cocoa powder with 10 to 22 percent cocoa butter. It is used mainly by bakers and confectioners.

Low-fat cocoa: Cocoa powder containing less than 10 percent cocoa butter. It is used chiefly by bakers and confectioners.

Dutch-process cocoa: Cocoa powder which has been treated with alkali to neutralize the natural acids. Dutch-process cocoa (which has nothing to do with the Netherlands) is darker in color and slightly different in flavor from natural cocoa.

Ready-to-use cocoa: Mixture of cocoa powder, sweetening, and other flavorings. It is processed so it dissolves instantly in cold milk. Some mixes contain instant nonfat dry milk.

Chocolate syrup: Combination of chocolate or cocoa flavoring, sweetening, water, salt, and flavorings.

Chocolate sauce: Essentially the same as chocolate syrup, but heavier, resulting from the addition of milk, cream, and/or butter.

White chocolate: A substance erroneously called chocolate. It contains no chocolate liquid and therefore does not comply with government standards for chocolate. It is correctly called confectioners' coating and may be made with vegetable fats instead of cocoa butter and tinted with vegetable coloring.

HOW TO MELT CHOCOLATE

There are several ways of melting chocolate. Whichever you use remember that chocolate scorches easily and that melted semi-sweet and sweet chocolates tend to hold their shape until they are stirred.

Over hot water: Chocolate may be melted in the top of a small double boiler or in a custard cup or saucepan set in a pan of hot water. Don't let the water boil-boiling water may cause steam to rise and condense, and if the tiniest bit of water gets into the chocolate, it will tighten up and become unusable. If this should happen, add a tablespoon or two of vegetable shortening and stir until the chocolate is reliquefied.

In liquid: Recipes may call for the chocolate to be melted with the shortening or in milk or water. Do this over very low direct heat, stirring constantly. Once melted, it may need to be beaten until it is thoroughly blended and smooth.

In the oven: Chocolate may be melted in an oven that is preheating or in one that has been turned off but is still warm. Set the squares, wrapped or unwrapped, on a small pan or a piece of foil. Watch carefully to prevent scorching.

Over direct heat: Put unwrapped chocolate in a small saucepan over very low heat and stir constantly. Or set the pan over a pilot light or on an asbestos mat over very low heat and stir occasionally. Remove from heat as soon as the chocolate is melted.

HOW TO STORE CHOCOLATE

Chocolate should be kept in a fairly cool place, below 75° F. if possible. If the temperature is too high, the cocoa butter melts into the wrapper and the chocolate loses flavor. If the chocolate turns grayish in color, known as "bloom" to the trade, the cocoa butter has risen to the top. Neither flavor nor quality of the chocolate is affected.



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AMAZING OFFER! Retail Value in Art Stores is \$10 for a giant American Eagle this size. This beautiful 25½" x 9½" mural on parchment is featured in art catalogs and fine stores. Now with 4 exquisite American soldier prints at our special low price of only 50¢ each . . . the American Eagle is vours ABSOLUTELY FREE.

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Please send me the 4 American Soldier art prints on heavy art paper for 50¢ ea.—total \$2.00 plus 25¢ pp & hdlg. Also send my Giant Full Color American Eagle Mural ABSOLUTELY FREE. Full money back guarantee if not delighted.

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STYLE-TESTED COLORS FOR HOME AND INDUSTRY

I'M A MAIL-ORDER ADDICT

By LILA LENNON

I am hooked, trapped, hopelessly addicted—and worst yet, I cannot even recall just what led to my downfall. It all began about a year ago as I thumbed idly through a magazine and an item in the mail-order section caught my eye. In all innocence, I filled out the order, enclosed my check, sealed the envelope—and sealed my fate.

Ever since, I have been absolutely inundated by catalogs from firms and towns I've never heard of, and have discovered that I cannot, simply cannot pitch them into the wastebasket unread.

My kitchen walls now hold a collection of harness brasses and a group of "authentic reproductions" of old English keys. Colorful, magnetized butterflies flit across otherwise uninspired all-white metal cabinets, and the broom-closet door is covered with tiny fruit and vegetable magnets.

Quite aside from relieving the antiseptic hospital appearance of the kitchen, the magnets proved to be unexpectedly useful. Visiting smallfry are completely fascinated with them and spend hours moving them from one metal base to another.

And my kitchen's not the only place where my passion for mail order shows up. Every closet has one or more of those extra hook arrangements you can hang over the top of any door—the perfect solution for any woman like myself who is eminently unhandy with a hammer. The bathroom door boasts a special, sixpronged affair that neatly solves the problem of visiting firemen's wet shower caps.

I have been especially intrigued by, and ordered, naturally, a wide variety of purely practical, make-life-easier type of items—lids that prevent grease spattering out of a frying pan, an electric egg cooker that holds one to four eggs—ad infinitum. But the two-foot "special" candle, marked off from one to twenty-one years and decorated with Victorian cherubs, roses, and hearts also appealed to me. So did the "talking" blocks which, when squeezed, make the sound of the animal pictured.

Of the plethora of items I have ordered, one has added a particular sense of accomplishment to my life. Long ago I faced the undeniable fact that I did not have a green thumb. But having grown up in a house filled with flowers from my mother's garden from April to November, I never really became reconciled to a collection of best quality plastic plants. The arrival of a slip of coleus and one of begonia coincided with the arrival of another catalog. And of course, something called "Fertl-Sticks, 100% Organic Cow Manure for plants in pots, flats or garden" caught my eye. I

ordered a box of 60 immediately. Guests take one look at the coleus, which now resembles a small tree, and ask, "For heaven's sake, what is that?" The begonia is a foot tall and keeps blooming its fool head off.

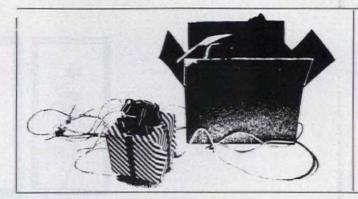
I have tried to analyze just why I've become such a pushover for these order-by-mail items. Is it some latent form of the disease known as bargain hunting? Is there something psychological about anticipating a package—even one you've paid for yourself? But I've decided it doesn't really matter. The truth is that I just can't resist ordering something from the absolutely marvelous collections of 69c, 79c, and 89c items. Sometimes I even lose my head entirely and order a \$3, \$4, or \$5 item.

And, like all addicts, I often have guilt feelings-about the time it takes just to glance through all those catalogs. After all, instead of reading about a hooked Korean chair mat for rockers, dining, and occasional chairs which costs "only \$1.50" (now where or how could I use something like that?) I could be reading the Iliad or finishing Remembrance of Things Past. Catalog reading can be educational, though. I have learned that hand-carved wooden Hindu printing blocks are called lakrikechape in the Urdu language, they are used to handprint fabrics, and no two are alike.

There are times, too, when I feel like the last of the big spenders, such as this morning when I filled out an order for a Cap-a-Can set, an indestructible neoprene gadget that will seal the V opening in any can of carbonated contents, and an aluminum Oven Moat to place under casseroles—sensible idea it seems to me, especially for someone who hates the oven-cleaning job. Besides, this can also be used inverted, as a cake cooling rack.

But I haven't sealed the envelope yet. Those Hindu printing blocks intrigue me. They can be used to decorate the walls, and also as drawer pulls. Decorating the walls? Well, no-o-o-this might create a bit of conflict with the Okamura gouache and the Temple rubbing from Bangkok. Drawer pulls? I have a sneaking suspicion this would demand more mechanical ability than I possess. Of course, they can also be used to decorate fabrics. Draperies, perhaps? On second thought, maybe it would be cheaper to go to India (I've always wanted to) and buy the hand-printed fabric there

No, I will not add anything else to this order. But even as I savor this moment of admirable self-restraint I know there's no real cure. I am hooked, trapped, and hopelessly addicted to the order-by-mail habit! And am I glad!



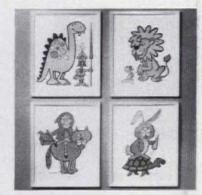
SHOP YOUR

AMERICAN HOME MARKET PLACE

BY ANN MCLAUGHLIN

Order merchandise from the Market Place by sending your check or money order to the company mentioned. Unless otherwise stated, postage is included in the price. Anything not personalized may be returned within seven days for a full refund.

FAIRY-TALE FAVORITES. These bright prints perk up a nursery wall. The reproduction of whimsical animals is screened on heavy paper, framed in ivory plastic. There is Saint George and the Dragon, The Lion and the Mouse, Little Red Riding Hood and Wolf, and the Hare and the Turtle. Each is 10½x 8½". \$2 for four. Alexander Sales, Dept. AH7, Tuckahoe, N.Y.



LAMP FINIALS are hard to find. We are proud of the two shown here. The 3" high eagle is finished in gold plate. The 4½" arrow is made of antique brass. Both have standard threading and will fit almost any lamp. \$1.35 for either. A pair is \$2.50. Send 25c for catalog of unusual Early American items. Sturbridge Workshop, 1 Brimfield Turnpike, AH7, Sturbridge, Mass.

TAKE A STAND made of mahogany fitted with a white marble top and you have the perfect place to hold a large dictionary. The wood comes finished in natural mahogany, fruitwood, or antique white. 36" high, 14" in diameter. \$29.95 express collect. Send for catalog of Victoriana. Order from Magnolia Hall, Department AH7, 726 Andover Ave., Atlanta, Georgia 30327.





COCKTAIL FARE will take on an added festive note when you put gold-plated picks on the canapé trays. A set of six 3" long picks costs only \$1.99. Each is topped with a different symbol: a rooster, a cunning pig, and four other engaging animals. Give a set to your weekend hostess. Order from Gracious Living, Dept. 4959, Berkeley, Rhode Island 02864

FAIREST OF ALL for the entrance or the powder room is this decorative mirror with a mini-price tag. The crystal-clear looking glass is framed with a vine of wrought-iron rosebuds and leaves finished in antique white and gold. It can be used, too, to set off a very feminine dressing table. 18x15." \$9.98 plus 85c. Harriet Carter, AH7, Plymouth Meeting, Pa. 19462.





GREAT REPUBLIC, the famous clipper ship, was built in Boston in 1853. She was the largest sailing ship ever constructed in the United States. Here is a kit of the ship, 20" long, 13" high. It contains a carved pine hull, shaped masts and spars, sails, rigging, plans, and instructions. \$19.95 plus 75c postage. Preston's, AH7, 109 Main St. Wharf, Greenport, N.Y.

1860 MILITARY MAP. Mat this in Wedgwood blue and you will have a handsome wall decoration for a man's study or a boy's room. It is an authentic map of the posts, forts, and military divisions of the United States at the time of the Civil War. Drawings of southern harbors and of military men form border, 14x17". \$1.98. World Co., 54 Church Lane, Westport, Conne

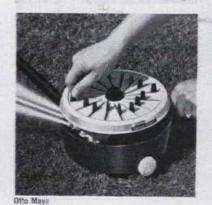




FOR A FUN-FILLED ROOM the personalized pillow is standard equipment. Here is a 12" square that is kapok filled, has muslin undercover and removable outer one made of cotton sailcloth in gold, turquoise, dark green, or tangerine. Black panel is marked in white with a name up to nine letters. \$3.39. From Holiday Gifts, Department AH7, 7953 Raritan, Denver, Colorado.

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like a computer will help keep your lawn and flower bed in prime condition. 10" in diameter, it is easy to attach to a garden hose. Inside the base three gear-driven nozzles rotate sprays as fine or as heavy as you wish. When saturation is complete it turns itself off. \$20.95. Calhoun, 125 Marbledale Road, Tuckahoe, New York.

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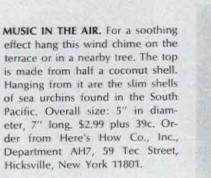
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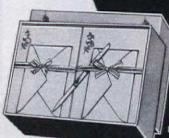


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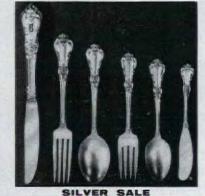
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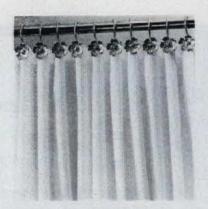
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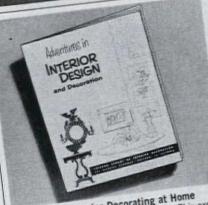
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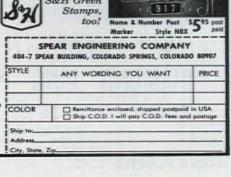
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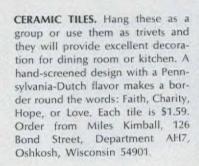
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